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The PRICE 15¢ Billboard



SAMPLE
116 PAGES

September 2, 1922

THE PAST SEASON IN VAUDEVILLE

By GEORGE ALBANY

(Printed in U. S. A.)



A Weekly
Theatrical Digest
and
Review of the Show World

To Make Real Money
Buy the 5c E-Z Ball Gum Machine that takes the place of Punch Boards. Every ball has a printed number inside, and from gum furnished the dealer gets back his original investment and \$10.00 besides. His profit in future is \$25.00 on every set of gum he sells.

AD-LEE NOVELTY CO., (Not Inc.) CHICAGO, ILL.
185 N. Mich. Ave.

A WINNER
Satisfaction Guaranteed or Money Refunded. No Questions Asked

\$57.00 **\$57.00**

21 VALUABLE PRIZES

21 VALUABLE PRIZES

LIST OF PRIZES

- 1—Auto Strop Razor, with Blades.
- 2—Redmanol Bottom, with Briar Bowl Pipes.
- 2—Gillette Safety Razors, with Blades.
- 2—12-Size Gold-Filled Watches.
- 1—Fancy Trimmed Redmanol Cigar Holder.
- 2—Redmanol Cigarette Holders.
- 1—Elegant Cigarette Case.
- 2—Gold-Filled Convertible Ladies' Wrist Watches.
- 2—Sets Playing Cards, in Leather Case.
- 4—\$1.00 Bills, in Leather Bill Fold.
- 2—Silk Febs, with \$5.00 Gold Charms.

Furnished complete with a 2,000 10c Salesboard, Cash in full or 1/3 amount with order, bal. C. O. D.

MOE LEVIN & Co., 180 N. Wabash Ave., CHICAGO, ILL.

(Fastest Selling Salesboards on Earth). Established 1907.

Write for our illustrated circulars of complete Salesboard Assortments.

50 NEW DESIGNS



WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

PILLOWS

\$9.80 WITHOUT SALESBOARDS, DOZ. Free Circular—Quantity Prices.

BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.

- 600-Hole Board, 8 Pillows, \$8.00
- 800-Hole Board, 12 Pillows, 11.50
- 1000-Hole Board, 16 Pillows, 12.50
- 1200-Hole Board, 16 Pillows, 13.00
- 1500-Hole Board, 21 Pillows, 16 Pennants, 21 Balls, 1 Leather Pillow for last punch, 20.00

LOOK—POCKET PULL CARD—LOOK.

With Genuine Leather Pillow, 50 Pulls, \$2.25

Brings \$9.00. Only

BUY DIRECT FROM MANUFACTURER.

We ship same day order is received. For quick action wire money with order 25% deposit required, balance C. O. D.

See our **DOUBLE AMOUNT PRIZE BOARDS**, with Leather Pillow for last punch.

WESTERN ART LEATHER CO., P. O. Box 484, Taber Opera Building, Denver, Colorado.

LOOK HERE! AT LAST

The "M849" SOUVENIR MINT

Concession Men, Agents, Salesmen, Wanted At Once

California Gold Souvenirs

QUARTERS AND HALVES

THE LATEST JEWELRY CRAZE.

Send 75c for sample, with holder. Complete line.

J. G. GREEN CO., 58 Second Street, San Francisco, California.



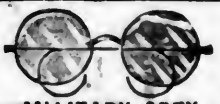
STAR GOGGLES

Large Side Shield, Cable Temple, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.



7-in-1" OPERA GLASS

DOZ., \$2.00; GROSS, \$21.00. Made of Celluloid. **NEW ERA OPT. CO.** 17 No. Wabash Ave., Chicago.



MILITARY SPEX

Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GROSS, \$35.00.



SPEARMINT GUM

DELICIOUS HEWING GUM DELICIOUS EVERLASTING FLAVOR

GUM 1c A Pack \$1.00 A 100

In lots of 2,000 packages sent over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Package. Free advertising.

NEWPORT GUM CO., Newport, Kentucky

SALESBOARD OPERATORS AND DEALERS

We are all set for the season with a complete line of Crimp Ticks, Socialized Boards, sufficient to meet the demands for any quantity of Boards you may desire. Also Poker Board, Eight, Hawaiian and Put and Take Boards. Our price is 100% for shipping, all orders being shipped on date of receipt, for one board or a hundred.

WAG MANUFACTURING COMPANY, 234 South 6th Street, Philadelphia, Pa.

LOOK! LOOK! **New Prices**

BOYS, THE BIG DOGS ARE GETTING TOP MONEY

WE DEFTY DEFLECTION, LOOK US OVER.

BEAT THESE PRICES IF YOU CAN:

- 21-inch Head Dress, Saten, \$17.00
- Dozen 24-inch Overhead Silk Dress, 19.00
- Dozen 16-inch Marabou Trimmed, 7.50
- Dozen Head Dress, 19-in. Saten, 11.00
- Dozen Head Dress, 19-in. Silk, 12.00
- Dozen 14-inch Plaster Dolls, enamel finish, No misrepresentations. Prompt service
- Best Unbreakable Lamp Dolls, Saten Dress and Shade, Tinsel Trimmed, \$12.00
- Per Dozen

Case lots only at these prices. Circular and Sample on request.

C. PRICE
10144016 Central Avenue, CINCINNATI, O.

BEST FOR THE ROADMAN
Talco Kettle Corn Popper
NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER

Built in a powerfully constructed and hand-detailed decorated trunk which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, popped, or flavor corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

SEND NO MONEY

\$2.63 **\$3.25**

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$1.98) for Half Price to introduce, \$3.25, or in Gent's Heavy Tooth Healer Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mounting. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog, Agents Wanted, MEXICAN DIAMOND IMPORTING CO., Dept. 78, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

LITTLE WONDER LIGHTS

Lamping the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lamps. Little Wonder painted gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Weather-resistant and self-stored pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices.

LITTLE WONDER MFG. CO., 57 S. 6th St., Terre Haute, Ind.

Esmond Indian Blankets

Size, 84x78. Patterns 1604, 1606, 1625. Each \$2.50
ESMOND TWO-IN-ONE, 66x84. Each \$3.25
GEORGE GERBER & COMPANY
55 Weybosset Street, PROVIDENCE, R. I.

WINDOW SIGN LETTERS
LARGE PROFITS

184
EDWARD GOLDSMITH DELICATISSEN AND GROCERY
CIGARS & TOBACCO DELIVERED

SAMPLES FREE
AGENTS and SALESMEN

AGENTS WANTED

\$75.00 to \$150.00 a week. Lowest price gold and silver letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.

ACME LETTER CO., 2806B Congress St., Chicago.

Silverware, Balloons, Novelties, Slum

- No. 60 Extra Heavy Gas Balloons, Gross, \$2.25
- No. 60 Air Balloons, Gross, 1.90
- No. 70 Extra Heavy Transparent, Gross, 3.75
- No. 75 Long Gas Transparent, Gross, 3.75
- Bobbing Monkeys, Per Dozen, 3.60
- Long Money Is and Ticklers, Per Dozen, .25
- 8-inch Tin Horn, Bell End, Gross, \$5.50
- 12-inch Tin Horn, Bell End, Gross, 7.20
- 11 1/2-inch Bread Tray, with handle, stamped Sheffield Plate, Each, 1.25
- Silver-Plated 3 Piece Carving Set, Each, 1.35
- Special Gold-Lined Fruit Bowl, Each, 1.95

INTERMEDIATES

- Pearl Handle Spring Pieces, Per Dozen, \$4.50
- Marmalade Jars, with silver-plated top, Per Doz., 4.50
- Silver-Plated Top Salt and Pepper Shakers, Per Dozen Sets, 4.50

WE CARRY A FULL LINE OF SILVERWARE. COME IN AND LOOK THE LINE OVER. 25% CASH WITH ORDER. BALANCE C. O. D. WRITE FOR PRICE LIST.

MIDWAY NOVELTY CO., Jobbers, 306 W. 8TH ST., KANSAS CITY, MO.

AGENTS, CANVASSERS

To take orders for our line of Photo Medallions and Photo Jewelry. Big profits. Sell on sight. Send for our catalogue Photo Medallions, Photo Medallion Clocks, Photo Pocket Mirrors, Photo Buttons, Photo Jewelry. For-day service. Satisfaction guaranteed.

ELISON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

NUMBERED BALL GUM

1 to 1,200 Drilled, with crimped tickets. PER SET, \$6.75.

AMERICAN NOVELTY CO., St Joseph, Missouri.

ALMOND AND PLAIN MILK CHOCOLATE BARS

Packed 24 to box.
5c Size, 55 Cents per Box, 10c Size, \$1.10 per Box. Deposit with order required. **HELMET CHOCOLATE CO., 523 Walnut Street, Cincinnati, Ohio.**

The Curk

A. W. D-Y, Box 249, Atlanta, Georgia.

\$5.00, 100 WIGS

Real Wig for Kewpies. Can be dressed in the fashions, something new to the doll trade. us today. Sample, too. **ROSEN & JACOBY, 115 Longwood Avenue, New York City.**

Gum 1c a pack

Full size 5-stick packs, Spearmint, Peppermint and Fruit Flavors, \$10.00 per Thousand Packs. Fluffy boxes. Deposit required. Prompt shipments.

HELMET GUM SHOP CINCINNATI, O.

TO CONCESSIONAIRES AND OUTDOOR SHOWMEN WHO HANDLE PRIZE CANDY PACKAGES
We guarantee that our famous EATMOR SWEETS IS THE BEST 10-CENT PRIZE CANDY PACKAGE THAT IS ON THE MARKET TODAY, and

Our Price Is Only \$44.00 a 1,000. { We Pay All Express Charges **THE BEST** }
 We went into the business to sell the best 10-Cent Prize Candy Package in the world. We have produced the goods, as hundreds and hundreds of our customers will attest. They prove this fact by the large amount of "repeat" orders we receive each day. We have not been requested to make a "refund" yet, altho that is still our standing offer. All packages are put up in Cartons of 250 each. Order as many as your needs require. The price is the same. Our object is to get your business, and, once we get your first order, we know you will repeat. A deposit of \$10.00 is required on all orders.
UNITED CONCESSION SUPPLY COMPANY, (Phone: Cortlandt 7816.) 115 Nassau St., New York City.

NEWTON TRUNKS
 Wardrobe and Professional
TRUNKS

"BUILT FOR ABUSE"
 Special Reduced Prices for Fall Trade
NEWTON TRUNK CO., CORTLAND, N. Y.

NEW ELECTRIC FLOWER BASKETS FOR THE FAIRS



We sold thousands of these Baskets this season to Concession Men who have cleaned up a fortune. You can do the same. These Baskets are so attractive they sell on sight. Just display in your booth and the sale is yours. Baskets stand 22 inches high. Made of imported straw braid, beautifully painted in two-tone colors. Each Basket is filled with Roses, Tulips, Poppies or flowers in assorted colors. Each Basket is fitted with a new improved electric light bulb and positively will not burn or scorch the flower. Flowers and lights are interchangeable. Patent applied for. Six feet of cord, plug and socket, all complete with each Basket. Each Basket is packed in an individual box, all complete, ready to place on your stand.

PRICES
 4-Light Baskets, \$3.50 Each, \$39.00 a Dozen.
 5-Light Baskets, \$4.00 Each, \$45.00 a Dozen.
 6-Light Baskets, \$4.50 Each, \$51.00 a Dozen.

SHOWING ROSE DETACHED 8 Inches in Diameter.

Basket Stands 22 inches High.
 FERNERY: 8 in. in diameter, filled with Artificial Flowers and three Electric Light Pond Lites, \$3.00 Each, \$33.00 a Dozen.
 25% with ord., balance C. O. D. Sample sent at individual prices shown above. Also have other baskets (non-electric) in many sizes and designs from \$4.50 a Dozen and up.

OSCAR LEISTNER, 319-325 West Randolph St., Chicago, Ill.

CANDY

AT FACTORY PRICES
 SUPREME QUALITY CHOCOLATES, MADE RIGHT, PACKED RIGHT.
 WILL STAND UP IN ANY CLIMATE.
 A FEW FAVORITES

No. 22—Half-Pound. Size 9x5. Each piece wrapped, assorted colors.	\$.14
" 12—18-Piece. Size 8x4. Packed in cups.	.14
" 35—Picture Girl. Size 11x4 1/4. Each piece wrapped. All Milks.	.19
" 20—One-Pound. Size 9x5x2. Some box. All Milk Chocolates.	.27
" 30—40-Piece. Our Big Hit. Size 14x10. Milk Chocolates.	.40

Heavily Embossed Boxes, Lithographed in Six Colors. Very Flashy.
 No. 1—Size 9 1/4 x 5, contains 18 pieces. \$0.20 Each
 " 2—Size 11 1/4 x 7, " 28 " .32 "
 " 3—Size 15 1/2 x 6 1/2, " 40 " .55 "
 " 21—Size 9 1/4 x 5 x 5, 2-layer Tray Box. .33 "

SALESBOARD OPERATORS—Send for circular on Salesboard assortments. We save you money. Immediate delivery on all orders, large or small.
TERMS—25% cash with order, balance C. O. D.

WEILLER CANDY COMPANY,
 227 West Van Buren Street, CHICAGO, ILLINOIS.
 Local and Long Distance Phone: Wabash 9564.
 Manufacturers for Concessionaires and Salesboard Operators.

EARN \$50 A DAY!

MEN'S GAS-MASK
GOODYEAR RAINCOATS
 Made of better grade diagonal bombazine, rubberized to a pure Indian rubber. Every coat has our Goodyear Guarantee Label. **\$1.90**
 In Dozen or Gross Lots **1 EACH**
 20% on deposit, balance C. O. D.
 Individual sample sent upon receipt of \$2.00
 Send Money Order or Certified Check.
Goodyear Rubber Mfg. Co.
 34 EAST 9th STREET
 Dept. C-F, NEW YORK CITY



Be Ready To Make the Big Money With the

SANISCO ICE CREAM SANDWICH MACHINE
 At FAIRS, CHAUTAUQUAS, HOME COMINGS, ETC.
 Others do good business. Why not you? Get posted. The season is on. Hurry!
 WRITE FOR FULL DETAILS
SANISCO CO., MILWAUKEE, WIS.
 Manufactured and sold in Canada by Alberta Dairy Supplies, Ltd., Edmonton, Canada.



WANT FOR LONG CIRCUIT OF FAIRS COMMENCING NEXT WEEK AT

ROCHESTER EXPOSITION
 One More High-Class Show and Legitimate Privileges of All Kinds
 Address **T. A. WOLFE, Niagara Falls, New York, this week.**

RUBBER BELTS
 ALL FIRSTS \$16.50 PER GROSS, \$16.50—NO SECONDS.
 One-Inch, Black, Gray or Brown, Lacer or Roller Buckles. No less than half gross shipped.
LEATHER BELTS, \$24.00 PER GROSS.
 Genuine Leather Belts, made with American Eagle Nickel Roller Buckle. Sample Dozen, \$2.25. Samples, each 25c, parcel post prepaid. One-third deposit on orders, balance C. O. D.
PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

Wanted ATHLETIC SHOW MAN

I have complete outfit. You must have good talent. Wire quick, no time to write. Will furnish top and front for Pitt, Hawaiian Show. Also will furnish outfit for Geek Show. Concessions all open. Grind Stores, \$15.00; Wheels, \$20.00, flat. We are booked solid with Fair dates to November. F. W. MILLER, Midway Shows, Arma, Kan., Aug. 28 to Sept. 4; then La Cygne (Kan.) Fair. Can place two Ball Game Agents.

WANT FIRST-CLASS SHOWS AND CONCESSIONS FOR

STEWARTSTOWN, PA., FAIR, September 13, 14, 15, 16, Day and Night.
 TANEYTOWN, MD., FAIR, September 12, 13, 14, 15.
 BEL AIR, MD., FAIR, October 11, 12, 13, 14, Day and Night.
 Write or wire **CHAS. A. WISTLING, 617 W. Franklin Street, Baltimore, Md.**

Look Look Look

EXPOSITION OF PROGRESS

2—SATURDAYS—2

Evansville, Ind., September 9th to 17th

2—SUNDAYS—2

The Biggest Event of the Year. DON'T MISS IT

All Attractions furnished by VEAL BROS.' SHOWS. Can place one Feature Attraction, will furnish complete outfit for same, including beautiful carved wagon front. Prefer strong Dog and Pony Show.

CONCESSIONS—Can place Wheels of all kinds. No exclusives. Grind Concessions, come on. Use any kind of flash.

COOK HOUSE OWNERS—Will place for the balance of the season first-class Cook House. Nothing but the best considered.

COLORED PERFORMERS and MUSICIANS—Can use good Teams and Singles, and Musicians on all Instruments. Long season South. Terre Haute, Ind., August 28 to Sept. 7.; Evansville, Ind., Sept. 9 to 17. Address all mail and wires as per route.

JACK K. LAWSON, Gen. Mgr., Veal Bros.' Shows.

THE "IDEAL" PROFIT MAKING PENCIL DEAL

Cashes in \$50.00
Pays Big Profit

Quality finished Utility Pencils, repel and propel style, with "flash." Fountain Pen for last prize. Get next at once.

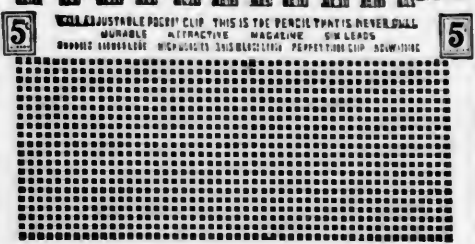
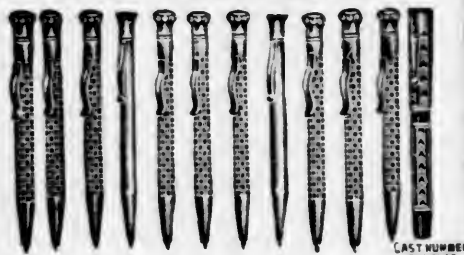
No. PA20 Deal—11 pencils, 1 ft. pen, 14-k gold-filled. Pl and Engr. on 1,000-hole board. Complete. Per Deal \$7.25

No. PA21—As above, gold-plated. Each \$5.50

Get our new catalog.

ROHDE-SPENCER COMPANY,
WHOLESALE
Entire Bldg., 215 W. Madison St. CHICAGO, ILL.

WHO WINS ONE OF THESE GENUINE ALWAYS SHARP PENCILS?



LAMP DOLLS

Everything new but the name.

75c complete 75c

Packed 40 to a barrel, ready for shipment. Sample, \$1.25.

C. F. ECKHART & CO.

315 National Avenue, Milwaukee, Wis.

LORMAN-ROBINSON SHOWS WANT

Athletic People, Talker and Wrestler, Ten-in-One and Platform Shows. Concessions of all Kinds.

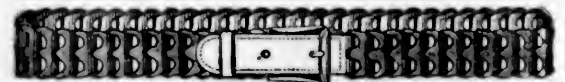
Labor Day Week Celebration, Charleston, W. Va.

Parkersburg, W. Va., Fair, Sept. 11; Radford, Va., Fair, Sept. 25.

CHAS. R. STRATTON, CHARLESTON, W. VA.

CORDOVAN LEATHER CHAIN-LINK BELTS

REDUCED PRICE,
\$5.25 Dozen



Made of genuine full grain cordovan leather. Wears a lifetime. It is one of the most novel constructed and only one of its kind made. Every man wants one. It is more elastic than rubber and can be taken completely apart. Eight gross sold at Michigan State Fair. Made in all sizes in highly polished mahogany finish. Slids or tongue buckles. Send \$36 for sample. A strictly legitimate article for Fair Workers, Pitchmen and Demonstrators. PRICE, \$5.25 PER DOZEN.

A. ROSENTHAL & SON, Mfrs., 804 Washington St., Boston, Mass.

Want To Join On Wire LEGAL ADJUSTER, GENERAL AGENT

That knows the South. Out all winter. Also Wrestler to take charge Athletic Show. T. O. MOSS SHOWS, Athens, Tenn.

Central States Shows No. 1 Wants

Shows, Rides and Concessions for Corbin, Ky., Malden Fair, September 4 to 9. No exclusives. This will be one of the best fairs in Eastern Kentucky. Everybody boosting. Will give a liberal proposition to Shows and Rides. Big Labor Day Celebration on Fair Grounds. Free gate Monday. Don't miss this spot. Plenty money. Can use live Teams for Minstrel. Write, wire or come on. Barbourville, Ky., this week.

CENTRAL COMMUNITY CARNIVAL

Circleville, Logan, Lancaster and Laurelville Have United To Give a Four-Day Home-Coming at LAURELVILLE, OHIO, SEPTEMBER 20, 21, 22, 23. 5 Bands, 4 Orchestras, Free Acts on Street. This will be the largest body of people ever gathered together in one body in this country. We solicit good clean concessions, one first-class Merry-Go-Round. L. G. MCCLELLAND, Privilege Manager, Laurelville, Ohio.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.

SUBSCRIPTION PRICE, \$3.00 PER YEAR.

Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.

116 pages. Vol. XXXIV, No. 35, Sept. 2, 1922. PRICE, 15 CENTS. This issue contains 54 per cent reading matter and 46 per cent advertising.

"WE WANT" RIDING DEVICES ON LIBERAL PERCENTAGE BASIS SHOWS

That are high class, moral and refined, that can be acted on streets. FREE ACTS THAT HAVE MERIT. We suggest Musical Tab., Plantation or Dog and Pony Show. Will do big business here.

MERCHANTS' Fall Festival AND Free Street Fair MIAMISBURG, OHIO Sep. 11th to 16th, inclusive

BIGGEST MERCHANTS' EXHIBIT EVER STAGED ON PUBLIC STREETS. STREETS BEAUTIFULLY DECORATED. Wire, write or phone CHAIRMAN OF MERCHANTS' FESTIVAL, care Business Men's Club, First National Bank Bldg., Miamisburg, Ohio.

"WE WANT" LEGITIMATE CONCESSIONS BALL GAMES CORN GAME Games of Skill CANDY Soft Drinks ICE CREAM LUNCH AND NOVELTIES

"NO WHEELS"

EXPOSITION TRAVELING PARK, CHARLESTON, WEST VA.

This Week and Labor Day Week, Big Celebration, Up-Town Location. WANT LEGITIMATE CONCESSIONS FOR LONG SEASON SOUTH. Best Auspices Everywhere.

WANT A-1 ORGANIZED BAND and FREE ACTS MERRY-GO-ROUND FOREMAN WANTED; ALSO TWO MEN ON RIDES, CONCESSION AGENTS ON WHEELS, BUCKETS, ETC.

WILL BUY 18-ft. Concession Top and Cook House Top, 16x21. Price on Concessions: Ball Games, \$25.00; Grind, \$30.00; Wheels, \$50.00; and these prices include all. Wire week's deposit and come on to a red one. Write or wire B. H. NYE, Manager, Holley Hotel, Charleston, W. Va.

AMERICAN LEGION FESTIVAL

ROXBORO, N. C.

THREE BIG DAYS—NOV. 9, 10, 11

Wants Shows, Rides and Concessions, No Carnival, No Wheels. Write Edward H. Stanley, communicate. P. B. HENLEY, Gen. Mgr., Roxboro, N. C.

WANTED SHOWS, RIDES, CONCESSIONS, for the ORANGEMEN'S PAGEANT and CARNIVAL PERTH, N. B., CANADA, SEPTEMBER 14, 15 and 16. First event of its kind in 15 years. Plenty money here for the good ones; others stay away. Can place Minstrel Show with own Band, Athletic Show, Ten-in-One, Monkey Speedway, good, clean Musical Comedy Show. Positively no graft. H. L. CRAIG, Promoter, Perth, N. B., Canada.

Musicians Wanted for Metropolitan Shows

Coronet and Baritone. Wire. Others write. Address D. FERRANTE, Kingwood, West Virginia.

THE BEST MONEY GETTER

A
BIG
FLASH



Table
Smoker
Set
That
Every
Smoker
Needs

Four-Piece Set. Heavily Nickel Plated. Non-lamishable. (As Illustrated.) Set consists of 6 1/2-inch glass tobacco or cigar jar with top, ash tray with glass receptacle, match holder and 10 1/2-inch tray.

\$1.75 Each in Doz. Lots
SAMPLE \$2.00.

25% deposit with order, balance C. O. D. All of our merchandise is sold on a money-back guarantee basis.

We manufacture all kinds of metal novelties, such as Shaving Stands, Metal Photo Frames, Silver Hollow Ware, etc. Send for Catalogue today.

DUTCH SILVER NOVELTY MFG. CO.
59 East Houston St., NEW YORK.

The Colored Fair Association

of Haywood County will hold its Annual Fair Oct. 11, 12, 13 and 14, 1922. We are open for one of the best Carnivals, Merry-go-round and Ferris Wheels and good Shows the country can afford. DR. J. W. EVANS, Pres.; J. M. ANTHONY, Secy.; Jones, Tenn.

WANTED—Attractive young woman, to pose in Illustration Show Playing Fair. Married woman preferred, with husband to make openings. All details and photograph. Frank Stillman, care Billboard, N. Y. C.

WANTED, SMALL FREE ACTS

For Ripon Street Fair, September 21-22, 1922. State all in list. R. S. HOWE, Ripon, Wisconsin.

Circus Men, Distributors,
Carnival Men, Salesmen,
Street Fair Men, Agents!

\$200.00 A WEEK EASY

ALL OR PART TIME

Here's a great proposition. Practically sells itself. Sales records show it sells to eight out of every ten automobile owners to whom demonstrated. Demonstration given in one minute. Sales possibilities without limit. One man sold 56 in one and one-half hours in small town. A school boy sold 35 one afternoon. Every car owner knows he needs it. You have only to show it to make sales. Exclusive territories given. Retail price, \$2.50. Easily within reach of all. Your profit 100% up.

"STICKALITE"

THE LIGHT OF A THOUSAND USES.

Has electro magnet in base. Holds light in any desired position without attachment. Leaves both hands free for work. Gives light when and where needed. Nothing like it on the market. Not sold in stores.

Canvas Men, Wheel Men,
Pitch Men,
Demonstrators, Concessionaires!

This is a big proposition for you either as a full time or side line article. You can make a big day's salary in a few hours at night with "STICKALITE." Send us your name and address for details, or if you prefer send \$1.00 for demonstrator and all necessary material to start work. We will refund your deposit upon request, or return it to you when you send your first order. ACT NOW.

PREMIER ELECTRIC CO.

1808 Grace Street CHICAGO, ILL.

A. B. Miller's Greater Shows CAN PLACE FOR 15 WEEKS OF SOUTHERN FAIRS

ONE OR MORE REAL SHOWS. Will furnish complete outfits for same.
WANT FOREMAN FOR ELI WHEEL; also first-class Gas Engine Man for all Rides.
CONCESSIONS OF ALL KINDS. No exclusive.
WANT MERRY-GO-ROUND to join at Lebanon, Tenn., Sept. 11; Toledo or Louisville, Ky. Long season.
CAN PLACE TALKERS AND MANAGERS for Grind Shows. Also Manager for Athletic Show. Write or wire.
A. B. MILLER, Mgr., Toledo, O., this week; Sandusky, O., week Sept. 4.

Oak Hill, West Va., Fair

ONE SOLID WEEK
SEPTEMBER 4TH TO 9TH

WANTED—Independent Shows and Concessions
Address WM. COE, Secretary, HARRISONBURG, VA.

MAINE STATE FAIR
LEWISTON, MAINE

"WANTED SHOWS"—Week of SEPT. 4-5-6-7-8, 1922
SPECIAL PRICE TO SHOW FOLKS.
Large Attendance. Day and Night Show.
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LAST CALL for VANCEBURG, KY.
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WANTED—Shows and Concessions of all kinds. Rides of all kinds on 20%. WILL SELL X on Cook House, Jules, Novelties and Palmist. Have good Fairs to follow. SMITH SOUTHERN SHOWS, Steve Smith, Manager, Louisville, Ky., August 28 to September 2; Vanceburg Sept. 4 to 9. P. S.—Gabe Hanel wants two good Agents and Performers for Springtime Show.

Wanted for Atlantic District Fair Association, Inc. (Colored)

A Carnival Co., to play Fair at AHOSSIE, N. C., week of October 21. Suffolk, Va. Colored Fair may look same attraction. Our town located on N. C. L. R., between Norfolk and Rocky Mount. Address W. D. BROWN, General Secretary, Winton, North Carolina.

COREY SHOWS

Wilcox this week; Austin Old Home Week next. Smethport Fair, September 12th to 16th; all Pennsylvania. WANTED—Palmist, Side-Show People, Motordrome, Shows and Concessions. Address E. S. COREY.

PITCHMEN—JUST RECEIVED FRESH SHIPMENT—STREETMEN

CHINESE HORN NUTS

Most wonderful Novelty ever imported from the Orient. Odd appearance alone creates sales aside from its selling power as a plant that grows under water. 150 for sample and gross prices.
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The FLAPPER SHADE and DRESS IS GOING OVER BIG



The shade and dress, made of GENUINE ostrich plume feathers, is getting TOP MONEY on all the midways. We absolutely GUARANTEE immediate shipment of your orders same day as they are received. ORDER NOW. Shade and dress, complete, 65c.

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ESMOND—Size 64x78, 7 Assorted Indian Colors. \$2.75 Each.
ESMOND—Size 66x80 (Heavier and Larger), 7 Assorted Colors. \$3.50 Ea.
ESMOND—Size 72x84, Same Quality, 4 Assorted Colors. \$3.65 Each.
ESMOND—Size 66x80, Jacquard Woven, 4 Assorted Colors. \$4.00 Each. Deposit required with all orders. Prompt shipment.

ESMOND—Size 66x80, Best Quality, Extra Heavy Navajo Blanket, bound edges, 3 Assorted Patterns. \$4.25 Each.
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BEACONS—66x80, Assorted Indian Styles. \$4.50 Each.
BEACON INDIAN WIGWAM—60x30, \$3.50 Each.

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Atlanta, Ga., Big Labor Day Celebration

AUSPICES STRONG MASONIC ORDER
WEEK SEPTEMBER 4th

WANTED—Shows, all kinds. Concessions all open. Want Man to take charge Athletic Show, will furnish wagon front, complete outfit. Motor-drome Riders, with own machines. Want Piano Player for Plant; also one good Team. Good Man to take charge of Rep. Show. Write or wire MILLER BROS.' SHOWS, week August 28th, Somerset, Ky.; week Sept. 4th, Atlanta, Ga., Celebration, on street.

RUBIN & CHERRY SHOWS, Inc.
CAN PLACE AT ONCE

First-class Talker to take the front of Jan Van Albert, the Holland Giant Show. Also good man to make openings and grind on Hawaiian Theatre. Both must be able to deliver the goods. Join at once at Detroit Fair. Opens Friday. Wire, RUBIN GRUBERG, Manager, Rubin & Cherry Shows, Inc.

RIDES WANTED

MERRY-GO-ROUND, FERRIS WHEEL, AERIAL SWING, WHIP and CONCESSIONS. No Shows or Wheels. Guaranteed attendance, 50,000. Address J. A. DARNABY, Pageant of Progress, Industrial Exposition and Auto Show, Salina, Kansas.

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to take full charge, and who knows Cushman engine.

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The Billboard

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AMERICA'S GREATEST FAIR OPENS WITH A BANG

R.-B. AND S.-F. SHOWS BATTLING IN FRISCO

Alleged Spite Fence of Former Broken Down by Elephant Belonging to Latter

San Francisco, Aug. 25.—War clouds are hovering over the circus lot at Twelfth and Market streets, where the Sells-Floto Circus, yesterday, erected its big top for a four days' engagement.

San Francisco police, under the leadership of Sergeant William Cavanaugh, are on hand to maintain the peace, which was first threatened yesterday when an alleged spite fence, erected by representatives of the Ringling Bros.-Barnum & Bailey Shows, and effectively cutting off the Sells-Floto Circus from a Market street entrance, was broken down by one of the Sells-Floto elephants, skillfully guided by Larry Davis, the show's bullkeeper.

Just outside the fence is a tent that was erected by the Ringling Bros.-Barnum & Bailey contingent, and at the first crash of the wood, as the elephant plowed her way thru the obstruction, two deputy sheriffs, J. T. Macdonald and M. Ryan, followed by a corps of carpenters, rushed forth to repair the damage. Then the police appeared on the scene and will remain thruout the engagement of the circus here. Back of the situation is a fight that is said to have been going

(Continued on page 103)

PUT QUESTIONS UP TO FRANK GILLMORE

Chicago Artists Think Equity Should Help Make a Forceful Vaudeville Union

Chicago, Aug. 28.—That the condition of vaudeville actors in Chicago and tributary territory is becoming intolerable; that the members of that branch of the profession are reaching a state of mind bordering on desperation; that the vaudeville actors feel nobody is reaching out a helping hand; that they feel Harry Mountford is an entirely hopeless agent insofar as any authoritative action on his part is concerned; that they feel that Frank Gillmore acts as if he was concerned solely with the members of the Actors' Equity Association, are some of the expressions of a band of vaudeville actors in Chicago, recently organized for mutual protection. The above actors sent for a reporter of The

(Continued on page 104)

Canadian National Exhibition at Toronto Promises To Eclipse All Records

G. A. WORTHAM'S WORLD'S GREATEST A REVELATION

Second Successive Year for This Ideal Organization To Furnish Midway Features

Toronto, Can., Aug. 27.—For the forty-fourth consecutive year the Canadian National Exhibition opened its gates yesterday morning with promise of surpassing interest and attendance of any previous year. Unbounded optimism reigns among the officials, who for weeks labored tirelessly in preparation for this big annual event.

Large and magnificent buildings have been constructed to accommodate the exhibits from all parts of the Dominion, which are more numerous than ever this year. Never has so much advanced interest been evidenced in the exhibitions before and everyone is confident of the attendance figures running beyond the million-and-a-quarter mark.

For the second successive year the C. A. Wortham World's Greatest Shows are furnishing the midway attractions and so wonderful, so beautiful and so interesting are the various features that all previous efforts have been totally eclipsed. For weeks a large force of men has been at work here looking after the preliminary arrangements. New fronts have been built, new stages erected, new ideas in the show world given birth, and truly this gigantic enterprise fully lives up to its title of the "World's Greatest".

Like Rose and his twenty-five midgets are here, and opened to capacity business in a new tent theater, with a

(Continued on page 105)

THREE ARRESTS MADE

Concession Men Charged With Operating Gambling Games at Indiana Harbor

The St. Louis Times carried a dispatch (Chicago Tribune Service) from Hammond, Ind., under date of August 17, as follows:

"Mayor Frank Callahan, of East Chicago, disguised himself last night and attended the carnival sponsored by the Spanish-American War Veterans. He found that the wheels of fortune were out-and-out gambling devices, and that as yesterday was payday at Indiana most of the family money was disappearing into the coffers of the carnival. He ordered the carnival closed, and arrested Charles Feinberg, Charles Chosen and V. Keniff on

(Continued on page 104)

TEX AUSTIN



Producer of "Tex Austin's 1922 World's Championship Cowboy Contest"

WORLD'S SERIES COWBOY CONTEST

Tex Austin Leases Madison Square Garden for Big Event in November

New York, Aug. 28.—Tex Austin has just completed arrangements with Tex Rickard to use Madison Square Garden the first part of November for the holding of "Tex Austin's 1922 World's Championship Cowboy Contest". The event begins November 4 and will continue for ten days.

This contest has been rumored and looked forward to for some time, as it is expected to have quite a bearing on the contest game in general. "There have been a great many arguments of late as to just who is really entitled to the world's championship titles in the various lines of cowboy sports," says Tex Austin, "and the cause of this confusion is that each year there are held thruout the country over 100 cowboy contests of more or less importance, to say nothing of a thousand little contests of which nothing is heard. For the past several years there have been at least fourteen such events held on the 4th of July, four of which advertise the world's championship titles with their purses, no matter how small they may be. It being very evident that a contestant could not very well defend his title at all of these places at once, confusion was bound to follow. Of course, for obvious reasons the winners of most of these contests

(Continued on page 103)

IOWA STATE FAIR BETTER THAN EVER

Great Crowds on Hand for Opening Days—Wortham's World's Best Faring Big

Des Moines, Ia., Aug. 26.—Despite the elements of rain and wind that have had their play in the second annual visit of Wortham's World's Best Shows to the Iowa State Fair, that company is eclipsing its business of last year. The fair opened yesterday, but the shows were ready and opened two days before.

The first day of the fair was Children's Day. From early morning until 10 o'clock at night the grounds were thronged and the Wortham shows enjoyed remarkable business. In the morning and early afternoon the heat was oppressive, but at night a stiff blow set in from the north and brought the weather back to ideal Saturday, when the fair was the mecca for, what one might say, all in Des Moines and the surrounding country. It was a record crowd and the midway was the busiest spot on the grounds the entire day.

President C. E. Cameron, of the Iowa State Fair and Exposition, declared that the Wortham Shows presented the brightest midway and cleanest aggregation of shows he has ever seen. Before the fair opened he predicted big business, because, he says, "the fair is

(Continued on page 103)

WONDERFUL FAIR AT AURORA, ILL.

Central States Fair and Exposition Achieves Triumph on Its Baptismal Season

Chicago, Aug. 25.—A city of stately fire-proof buildings, ornate architecture, waving flags, wide streets, gigantic exhibit tents, teeming, serpentine masses of humanity wending their excited way hither and thither, are some of the high lights seen by a Billboard reporter when he went to the first exhibition of the Central States Fair and Exposition, at Aurora, Ill., yesterday.

Under a sun capable of broiling hen eggs and human brains to the same consistency in record time, the fair had one of its biggest days yesterday, and the reporter, who hasn't seen many big fairs in late years, staggered thru the blinding heat and pondered where all the people, exhibits and enthusiasm

(Continued on page 103)

KEITH INTERESTS WILL BUILD \$1,500,000 THEATER IN TOLEDO

Negotiations for Rivoli Theater Broken Off— Work on New House, To Seat 3,500, Will Start Immediately

Toledo, O., Aug. 28.—That negotiations for the Rivoli Theater have been broken off and the B. F. Keith interests will immediately begin to build a \$1,500,000 theater on a St. Clair street site was the announcement made yesterday by Joe Pearlstein, Keith resident manager, upon receipt of a telegram from J. J. Murdock, general manager of the B. F. Keith Circuit.

All negotiations for the acquisition of the Rivoli Theater by the Keith interests have been broken off, and the Pantages Vaudeville Circuit will book that house this season.

The new Keith Theater will be one of the finest in the country and is to have a seating capacity of 3,500. It will be patterned after the Keith houses in Cleveland and Dayton, O., which have just been finished.

The following telegram from Mr. Murdock to Mr. Pearlstein substantiates the announcement that building plans are to be rushed:

"You will disregard all former instructions with reference to the Rivoli Theater and immediately arrange for the Keith house to be put in shape to open as heretofore. All negotiations regarding the Rivoli are withdrawn, having notified Mr. Sourbier over the telephone yesterday to return all papers. You will make preparations to take care of the big-

gest kind of shows and go after business, disregarding in every way consideration for and help to others."

NEGRO STOCK CIRCUIT

Al Dow has contracted to place colored musical stock companies in the Lafayette Theater, New York, and in the Dunbar Theater, Philadelphia, beginning September 18. It is expected that the shows will play two weeks in each house, returning to the initial house with a new production in one month. If the plan proves successful it is likely that the larger colored houses in Baltimore and Washington will be added to the circuit.

ONE HUNDRED DAYS TO REBUILD McVICKER'S

Records Expected To Be Broken in Reconstructing Historic Playhouse

Chicago, Aug. 27.—McVicker's Theater will be entirely rebuilt in one hundred days from the time razing started, is the statement of Aaron J. Jones, of Jones, Linnick & Schaefer, owners of the playhouse. September 11 is the date set for the opening. The magnificent white stone Gothic front has been completed for weeks and is one of the most imposing fronts in Chicago. The owners say that the one-hundred-days proposition is a construction mark to shoot at.

An odd feature of the new McVicker's is an artesian well, now being drilled back of the building, and air is to be forced down and back thru this water for the purpose of cooling the theater. The marble in the building is from the old Sienna quarries, and soft and mellow in tone.

The house is to have a considerably larger seating capacity than the old playhouse, which took care of more than 1,500 patrons. The Gothic front is lined with gigantic pillars, and the sign with the single word "McVicker's" is said to be the largest theater sign in the world.

SIXTIETH STAGE ANNIVERSARY

Of Ada Boshell To Be Celebrated at Music Box, September 6

New York, Aug. 28.—Leading actors and managers will participate in the exercises to be held at the Music Box September 6 in honor of the sixtieth anniversary in the stage career of Ada Boshell, who plays with grace and artistic touch the part of "Old Age" in the Fountain of Youth scene in the "Music Box Revue". When this piece goes on tour Miss Boshell will continue with it. She was born in England in 1852, and came to this country during the Civil War. One of her first engagements was in "Paddy Mille's Boy". During her three score years of active playing she has filled over 600 parts.

ORPHEUM PRICES REDUCED

Omaha, Neb., Aug. 26.—The Orpheum Theater opens its season tomorrow. The price scale announced by Manager Byrne shows a reduction from last season. All balcony seats during week day nights will be 50 instead of 75 cents, and half of the seats on the lower floor will be sold at 75 cents. The Sunday night top price will be \$1 instead of \$1.25. Hyama and McIntyre head the initial bill, which includes Wellington Cross, Fenton and Fields, Gus Fowler, Ethel Parker Co., Hall and Dexter and Alex Patty Co.

"CHUCKLES OF 1922" BACK

New York, Aug. 27.—"Chuckles of 1922" returned to this country yesterday. The company, numbering fifty people, played in London with great success during the summer. The show will play again on the Columbia Circuit.

"THE STORM"

Special Screening Witnessed by Michigan Amusement Men, City Officials and Press

Detroit, Aug. 22.—Through the courtesy of Manager Clyde D. Wixom, of the Adams Theater, and the Universal Film Co. Michigan movie men witnessed a special screening of "The Storm", Langdon McCormick's dramatic masterpiece, last midnight. About a thousand were in attendance, including city officials, the press, dignitaries of the local amusement world and exhibitors from all parts of the State. As a stage play "The Storm" relies largely upon effects for its punch, but the film version has everything that modern picture production, ingenuity and masterly direction can give it. The famed forest fire scene that made the thrill in the play is more than doubled in its effect on the screen. "The Storm" will be given its Detroit premiere in a few weeks at Adams Theater.

ARRIVALS FROM EUROPE

New York, Aug. 27.—Among those who arrived from Europe yesterday were Irene Bordoni, Mitzi and Tillo, dancers; Henry W. Savage, who brought back three plays; The Orlandos, who will appear at the Hippodrome, and Sergel Soudekine, Russian scene designer.

KATE JEPSON



Talented, versatile, gifted and armed with the ripe experience of forty-five years on the stage, Kate Jepson today is as alert, brisk, active and interested as any youngster in the business, and a great deal more capable and useful than most of them.

UNDER OBSERVATION

New York, Aug. 26.—Garland Carter, 33 years old, an actor employed by the Swedish-American Film Corporation, 503 Fifth avenue, was taken to Bellevue Hospital yesterday for observation after he attempted to battle with a policeman, nearly costing the latter his life. Relatives say this is the first time the actor has ever acted irrationally, and they attribute his sudden pugilistic tendencies to a breakdown, brought on by overwork. He has been in the employ of the Swedish-American concern for three years, and has starred in several of its productions, including one called "Hands Up", now being shown in New York theaters.

SHUBERTS LEASE LOBBY SPACE FOR ALBANY (N. Y.) THEATER

Albany, N. Y., Aug. 26.—Max Spiegel, theatrical promoter and producer, representing the Shubert interests, was in Albany Thursday and closed a deal for the leasing of the buildings 51, 53, 55 and 57 Maiden lane for a term of twenty years, to be remodeled into a spacious lobby for the new theater being constructed from the old Second Presbyterian Church adjoining. Mr. Spiegel said that the change of plans would not prevent the opening of the new playhouse by December 1.

"BLUEBEARD'S EIGHTH WIFE"

Scores Complete Success at Initial Showing in London

London, Eng., Aug. 27 (Special Cable to The Billboard).—Arthur Wimperis' adaptation from the Russo-French, called "Bluebeard's Eighth Wife", at the Queen's Theater, last night, was a complete success. Norman McKinnell, as Bluebeard, who had divorced seven wives, was excellent, with Madge Titheridge, as the young and determined wife, in one of her best characterizations. Hugh Wakefield, C. M. Hallard and Peggy Rush also scored.

PRIESTLAND GOES TO MONTREAL

Toronto, Can., Aug. 26.—Frank C. Priestland, the popular publicity manager of the Royal Alexandria Theater for the past seven years, is leaving Toronto. Chosen by Lawrence Solomon to put His Majesty's Theater, in Montreal, on the map, Mr. Priestland has gone to Montreal to take over the duties of management there, accompanied by the good wishes of the wide circle of friends he has made here.

In his place at the Royal Alexandria will be Fred Wilson, former sporting editor of The Globe.

BLUE LAW ENFORCEMENT

Ends in Piqua, O.—Acquitted Theater Owner Sues

Piqua, O., Aug. 26.—Harry W. Kress, manager of a motion picture theater here, was found not guilty Tuesday by a jury of ten men and two women when he was tried on a charge of having operated a motion picture show on Sunday.

The acquittal of Kress has ended the enforcement of the Sunday blue laws here. It was announced by Mayor A. W. DeWeese, who stated that the verdict of the jury would be taken as an expression of public sentiment on Sunday closing.

With one case still pending against Kress and three against Marion Bertling, another motion picture house operator, ministers say they are not going to give up their fight.

Mr. Kress has brought an action for \$5,700 damages against Luther S. Patterson, farmer, who filed the petition in Common Pleas Court against him.

FORT WORTH MUSICIANS RESIST WAGE REDUCTION

Fort Worth, Tex., Aug. 26.—Fort Worth is having its annual music shortage.

Last year the musicians' union was forced by the theatrical managers to accept a wage cut of 15 per cent. This year the managers are holding out for a reduction of 10 per cent. It is believed that it will be compromised.

At present the Texas Hotel has the only orchestra going. The only music in the theaters now is the pipe organ or electric piano.

The Rialto and Palace, large picture houses, have been without orchestral music thruout August.

The Majestic Theater, Interstate's house, is closed for repairs. Unless the wage trouble is settled satisfactorily Manager Gould says the house may not open this season.

In line with the new Interstate schedule Fort Worth will have three-a-day with five acts and one motion picture feature instead of the usual two-a-day. At present a pipe organ to accompany the motion picture feature is being installed. One kick the Majestic musicians are making is that they will have 15 acts to play under the new schedule instead of the usual 14, while the wage will be reduced.

"BLUE LAW" SUNDAY FOR WILMINGTON, O.

Wilmington, O., Aug. 26.—Tomorrow Wilmington will get its first taste of "blue law" enforcement, according to Mayor R. C. Greene.

The Mayor has issued a proclamation ordering all lines of business activity closed Sunday and asserts that the ruling will be carried out to the letter.

The action was taken after Frank Murphy, manager of the Murphy Theater, was arrested for opening his theater on Sunday.

Included in the ban are moving picture shows, ice cream and candy stores, garages, taxis (except for taking people to church), drug stores (except for medicine sales to physicians only), and practically all lines of business, exceptions being made only for meals, medicine, milk, ice and Sunday papers.

WILLIAM A. ROCHE WILL MANAGE HARRIS THEATER

Chicago, Aug. 26.—William A. Roche will be the new manager of the equally new Harris Theater, when that noble playhouse opens the last of this month. He will remain in the Palace to open the new vaudeville season, and then move over to Sam Harris' new house. Mr. Roche has been a long time manager of theaters in Chicago. At one time he managed all of the outlying theaters owned by the old Kohl & Castle firm. His successor as manager of the Palace has not been named, but it is believed Earl Steward, formerly manager of the house and now in New Orleans for the Orpheum Circuit, may come back and take his old job.

"LAWFUL LARCENY" CAPITAL FUN

London, Aug. 27 (Special Cable to The Billboard).—"Lawful Larceny", produced at the Savoy Theater yesterday afternoon, gets good notices with the outstanding hit being the quaint crook part of Morgan Wallace. Catherine Calvert scored as the vamp, as did also Ruth Shepley, Forest Whiant and Lee Baker. The show was voted capital fun.

EARL WOLF RESIGNS

Edmonton, Can., Aug. 25.—Earl Wolf has resigned his position as manager of the Metropolitan Theater on the formation of the new operating company.

Before taking over the management of the Metropolitan Mr. Wolf had been manager of the New Empire since its opening. He has had many years' experience both as manager and actor.

TYLER BROOKE SAILS

New York, Aug. 27.—Tyler Brooke sailed for London yesterday. He will stage "Angel Face" there.

MOSCOW ART THEATER IS DUE IN U. S. IN JANUARY

Engagement Limited To Eight Weeks—To Play Brief Engagements in Berlin, Paris and London En Route To This Country

New York, Aug. 28.—The Moscow Art Theater, Europe's foremost repertory organization, will come to America in January for a limited engagement. Assurance of this fact was contained in cablegram received yesterday by F. Hay Constock and Morris West, under whose direction the Russian players will make their debut in this country. The cablegram reads: "Your invitation to Moscow Art Theater to come to America is accepted and plans for the trip have been ratified by agreement of the entire company.—(Signed) Constantin Stanislavsky and Vladimir Nemirovitch-Dantchenko for Moscow Art Theater."

According to plans referred to in the cable, the Moscow Art Theater will arrive early in January for limited engagement of eight weeks. They will appear only in New York. Their repertory will consist in all probability of six or seven plays. They will bring with them all leading members of the company and all scenery, costumes and properties used in the original productions in Moscow.

On the way to this country the Russian players will play brief engagements in Berlin, Paris and London. They leave Russia early next month.

In addition to Constantin Stanislavsky and Vladimir Nemirovitch-Dantchenko, executive directors and founders of the Art Theater, the troupe when it arrives here in January will include Mme. Olga Knipper, widow of the playwright Tchekhoff; Marie Germanova, Maria Zhdanova, Lidia Korenieva, Olga Baklanova, Helena Spatcheva, Vassily Katchaloff, Ivan Moskvin, Vassily Luzhsky, Leonid Leonidoff, Vladimir Gribunin, Alexander Vishnevsky, Nikolai Massalitinoff.

M. P. STUDIO FOR ST. LOUIS

New Company Will Build at Creve Coeur Lake

St. Louis, Mo., Aug. 28.—St. Louis will have a motion picture studio backed by the proper capital and with real actors and producers, as evidenced last week with the formation of a \$150,000 company, known as the Midwest Productions Company, headed by Director-General Leon De La Mothe, for years with the Universal Film Company; Nathan Cole Hebert, best known as "Slim Cole", the daredevil of the movies, whose hair-raising exploits in "Elmo, the Mighty" brought him national fame.

Cole and De La Mothe have interested Barney Franenthal, of the United Railways Company; John Miers, who controls the concessions at Creve Coeur Lake; Aaron Fineschreiber, a local attorney; Louis Kansell, of the Variety Theater, and Barney Fegan, former president of the St. Louis Film Board of Trade. In the project, and a studio will be built in the Creve Coeur Lake resort to make pictures. This is the first pretensions effort to film pictures in and around St. Louis since Col. Selig filmed part of Winston Churchill's "Crisis".

The Midwest people will start with a serial, "The Eye of Mystery", under the direction of De La Mothe, in which Slim Cole will be featured in conjunction with a prominent female serial actress from the Coast. As part of the preliminary filming of the serial, Slim Cole will ride a motorcycle down the shoot-the-chutes on Labor Day, bulldoze a steer from a motorcycle, shoot some scenes of rescue around the DeForest tower, do a dive on a motorcycle into the lake, pursue the villain in a motorboat, and otherwise give St. Louis a few preliminary thrills and a taste of fast work, which is expected to be crowded into St. Louis' first big film project.

The officers of the Midwest company are: Aaron A. Fineschreiber, president; Nathan Cole Hebert, first vice-president; Barney Fegan, second vice-president, publicity and sales manager; Leon De La Mothe, third vice-president; Harry L. Rork, fourth vice-president; Louis Kansell, secretary and treasurer; Harry L. Rork, assistant director.

FORCE HERMAN TO PAY \$500

London, Aug. 27 (Special Cable to The Billboard).—Law Herman fell foul of the Actors' Association when trouble arose thru an alleged breach of contract of the revue he was abruptly closing at the Rivoli, White Chapel Way. Long after the revue there were threats, and phoning to the police forced Herman to cough up \$500 as part compensation. Herman sailed for America August 24.

The plays definitely decided upon for presentation here are: "Thar Fyobor Ivanovitch", by Count Alexei Tolstoy; "The Lower Depths", by Maxim Gorky; "Three Sisters" and "Cherry Orchard", by Anton Tchekhoff. All productions will be made in Russian. Careful English translations, however, will be prepared for the audience. Permission has been obtained from the Soviet Government for the American tour under unusual circumstances. The company has leave of absence from Moscow for seven months from next January, but under conditions of this leave of absence it must return to its home stage in time to celebrate the silver jubilee of its founding in the early autumn of 1923.

OPERATORS DENIED INCREASE

Dallas Theaters Declare for Open Shop

Dallas, Tex., Aug. 26.—Managers of about twenty-five Dallas theaters, including nearly every moving picture show in the city, Friday unanimously adopted a resolution to employ open shop operators for their moving picture machines, at a meeting in the office of Karl Hohlitzelle, president of the Interstate Amusement Company, which owns and operates the Majestic Theater. The action came as the result of inability to reach an agreement with union operators, who demanded an increased wage scale for overtime pay on Sundays, as well as increased weekly pay for assistant operators, according to Mr. Hohlitzelle.

About forty operators will be affected by the decision of the managers, it is said. The decision applies only to moving picture operators, an agreement between the managers and musical and stage workers' unions having been recently reached.

DARNBY TO STAGE ELKS' PLAY

Kewanee, Ill., Aug. 26.—Kewanee Elks have already engaged J. A. Darnby Production Company, Chicago, for their annual local play, "The Little Lady" is its title, and the dates are October 24-26. Mr. Darnby has produced previous Elks' shows very successfully.

EXHIBITORS WANT VOICE IN SELECTION OF PICTURES

Northern California Section of M. P. T. O. of A. Discusses Problems and Elects Officers

San Francisco, Aug. 23.—Moving picture exhibitors of the Northern District of California met in convention in this city to devise ways and means by which they might secure a voice in the selection of pictures which they exhibit.

Under the present system of distribution by the producers the theater owners are limited to such pictures as come to them in course of routine distribution, regardless of the character of their audiences or the sentiment of their patrons toward the exhibition of various classes of pictures.

At the afternoon session, speakers unanimously deplored the fact that the indiscretions of certain motion picture actors should be regarded by the press as fit subjects for news stories. Steps will be taken by the exhibitors to urge the publishers of newspapers to minimize, or, when possible, eliminate such stories in the future.

In the evening there was a second session and a banquet, at which plans were outlined which are expected to obviate many of the difficulties with which the picture theater managers and owners are now confronted.

Frank R. Devlin, general counsel of the Northern California Section of the Motion Picture Theater Owners of America, was made chairman of the organization after the day's meeting has been called to order by P. J. Hanlon, of Vallejo. Thomas D. Van Osten, of this city, was chosen secretary of the organization.

CALLOUSED AND UNGRATEFUL

Is the Way "New York Review" Speaks of Jean Bedini

New York, Aug. 28.—Jean Bedini is called calloused and ungrateful in "The Review", the official Shubert publication, because of newspaper stories intimating that his petition in bankruptcy was made necessary because the Shuberts "broke" him. In justice to his attorneys, Kendlar & Goldstein, it should be stated that they deny all responsibility for stories that Bedini blames the Shuberts, stating that "Jean Bedini's bankruptcy claim against Shuberts is not an adjudication and is not to be construed as holding the Shuberts responsible for his failure." Excerpts from "The Review" story giving the Shuberts' side of the case follow:

"Jean Bedini's petition in bankruptcy in which he intimates he was 'broke' by the Messrs. Shubert reveals one of the most astonishing cases of callousness and ingratitude in varied annals of show business."

"Bedini was financed by Messrs. Shubert in presenting 'Chuckles of 1921' and was kept going by them, they guaranteeing him against loss, paying his losses when there were any, and never taking a cent of profits, he being deeply in their debt as his schedule of bankruptcy shows. When his show was attached in Cincinnati by Rud K. Hynleka and I. H. Herk for indebtedness of \$35,000 for financing former show Bedini would have gone under had not the Shuberts provided him with a new production and additional money."

Instead of "breaking" Bedini the Shuberts claim they have endeavored to save him from collapse.

220,000 SEE PASSION PLAY

New York, Aug. 28.—A cable dispatch from Oberammergau, Germany, says that 220,000 persons, including 18,239 Americans, thus far have attended the Passion Play, according to announcement of the management, this surpassing all previous records of attendance. The total receipts amount to about fifteen million marks.

COSGROVE OPENS OFFICES

Leonard T. Meehan advises that Frank Cosgrove, of the Cosgrove Producing Company, will open offices at 46th and Broadway, New York. Mr. Meehan is to take charge of the office until "Matt and Jeff" opens September 14, at Paterson, N. J., when he will become manager of the company.

WERRENRATH FRACTURES ARM

Reinald Werrenrath, operatic baritone, who has been enjoying a sojourn at the cottage of Mrs. F. A. Crook, Lake Titus, N. Y., recently fractured his right arm while cranking the engine of a motorboat on the lake.

HOME FROM EUROPE

New York, Aug. 26.—Returning from Europe this week on the Majestic were Shirley Kellogg, Francine Larrimore and Stella Larrimore, well-known actresses, and Rudolph Friml, composer.

SENT TO ASYLUM

New York, Aug. 26.—C. Nick Stark, well-known Broadway actor, who has been under observation for the past week in Bellevue, has been committed to the Central Islip Asylum for the Insane.

IMPORTANT

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ROBERT RINGLING

To Make Operatic Debut in Brooklyn

Robert Ringling, son of John Ringling, well-known circus owner, will make his operatic debut in Brooklyn at the Academy of Music on September 7. He will appear in several important roles, and after this engagement he will start on a concert tour of the principal cities in the East.

BESMIRCHED THEATERS

Chicago, Aug. 25.—Workmen have been busy two days removing splashes of paint from the fronts of both the Harris and Selwyn theaters. Some unknown person besmirched the fronts of both buildings a few nights ago. The act is believed to have been due to troubles between contractors and workmen. It is believed possible to remove all traces of the paint with chemicals.

KANSAS THEATER BURNS

Hawatha, Kan., Aug. 26.—Fire of unknown origin destroyed the Electric Theater, at Robinson, eight miles east of here. The building was owned by Arthur Huddleston and the equipment by Harry Neptune. There was no insurance.

REJECT NEW UNION SCALE

New Orleans, Aug. 26.—At a meeting of the Amusement Division of the Association of Commerce, which includes practically all theaters and motion picture houses, held this week, it was decided unanimously to resist all increases the allied stage crafts asked to become effective September 1. The proposed scales have been returned to the union heads. It is claimed that various theater owners do not care to force the open shop idea and are willing to renew the scale now in effect.

BUFFALO OPENING POSTPONED

Buffalo, N. Y., Aug. 27.—The "Chuckles of 1922" Company, which was scheduled to open the Gayety Theater season today, could not arrive here in time for the opening, which necessitated it being postponed until next Thursday. The "Chuckles" company was late in arriving in New York from London.

CHICAGO EMPRESS OPENS

Chicago, Aug. 26.—The Empress Theater, Sixty-third and South Halsted, on the far south side, opened last Sunday with Columbia burlesque, John Whitehead, formerly manager of the Englewood Theater, nearby, is manager of the Empress.

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.

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KANSAS CITY OFFICE
Victoria Hotel

The Volstead Act of Vaudeville

So Mr. Albee has cut out, in the vaudeville theaters under his control, all jokes against the Prohibition Act!

One man, sitting in a small office in New York City, dictates to the actors of the country what they shall or shall not say.

He should have gone one step further—and cut out all the jokes about his cutting out these jokes.

Personally, we think his act is really deplorable—one which should be deeply resented. See what it may lead to, and then you will understand why. If Mr. Albee can do such a thing why should not Mr. Shubert or Mr. Erlanger follow suit? Then we lose such plays as "The Old Sock", "Lightnin'" and countless others. Or why should not these czars prohibit jokes about the English, the Irish, the Jews or the Choctaws?

Again, if they prohibit they can also order. Suppose Mr. Albee is a Republican; the time may come when he will compel his fun-makers to ridicule the Democrats, or vice versa.

The whole thing is bad, and may end in shackling the entire stage. Offenses against decency should be prohibited—there are no two minds about that, but no one should be allowed to prohibit discussion of or jests on public policy. Otherwise these autocrats will wield more power in shaping public opinion than even the newspapers or our statesmen. And surely Mr. Albee's own sense of humor should prevent him from trying to dictate to that same Divine trifling in another man.

What Is Loyalty?

In a recent interview in The Christian Science Monitor the newspaper man asked Augustus Thomas: "Have you anything to say regarding the Actors' Fidelity League?" To which Mr. Thomas is reported to have replied: "They were the actors and actresses who remained at their posts when the strike took place three years ago."

Strange, perhaps, but we don't regard it in that way. Instead, we think of the members of the Fidelity League as those who had heard the command to advance, to go over the top, but who preferred to stay behind and crawl into their dugouts. In this way only did they stick to their posts.

Florence Reed Recovering

Members will be pleased to learn that our industrious Councilor, Florence Reed, is well on the road to recovery from the recent fall, at Sebago Lake, Me., which resulted in several fractures. We hope that she will soon be at her place once more in the Councils of Equity.

Driven to Piracy

Apparently the high cost of plays is making Jolly Rogers of tent managements in certain parts of the country. An impending breakdown in business morals is forecast in the following letter just received:

"A number of tent organizations have been caught pirating plays this season and were forced to pay royalties. This transgression on their part would probably not have occurred if the authors or play agents had been reasonable in their demands, but they were not. The royalty to tent shows is as much as for 'stock', and the tent show manager cannot afford to pay the price; his income will not warrant it, so he takes a chance and turns pirate.

"For example, a certain author has leased his play to at least forty tent shows this season at \$50 per show—of course that is not much money, but if he had seven good plays and supplied a full repertoire, at \$350, it would be much better for him to sign up these forty shows at \$350 than to charge one show perhaps \$700 and have the other thirty-nine turn pirate. That is just what happens with the big royalty plays. In place of making a little dramatic authors are losing much.

"We are wondering if your play reading committee (Equity Players) would not come across many manuscripts that were entirely unsuited for metropolitan production, but which would be the very thing for the tent and rep. managers in the West and South?"

A Little Child Misleads Them All

A considerable proportion of the best dramatic material will be barred from the stage, or at least forced into ridiculous miscasts if the proposed Congressional Legislation closes the stage door to children; also many children will be deprived of an invaluable professional education. A great deal of misleading propaganda has been put out on behalf of these stage children whose interests really lie on just the opposite side of the argument.

Equity has sent the following letter to the

Dramatists' Guild and to the Producing Managers' Association:

"As you are doubtless aware, several of the States have passed, or propose to pass, legislation which practically prohibits a child on the stage. Congress will also be asked to pass on the joint resolution proposing an amendment to the Constitution of the United States, relative to Child Labor. This joint resolution was introduced by Sen. McCormick, has been read twice and referred to the Committee on the Judiciary. The resolution reads as follows:

"Resolved, by the Senate and House of Representatives of the United States of America in Congress assembled (two-thirds of each house concurring therein), That the following article is proposed as an amendment to the Constitution of the United States, which, when ratified by the legislatures of three-fourths of the several States, shall be valid to all intents and purposes as a part of the Constitution:

"Article

"The Congress shall have power to limit or prohibit the labor of persons under 18 years of age, and power is also reserved to the several States to limit or prohibit such labor in any way which does not lessen any limitation of such labor or the extent of any prohibition thereof by Congress. The power vested in the Congress by this article shall be additional to and not a limitation on the powers elsewhere vested in the Congress by the Constitution with respect to such labor."

"The Actors' Equity Association believes in laws to prevent the child working in the factory, but thinks that the child of the stage should be exempted from any blanket legislation. We feel that there is a distinct difference between it and the child of the factory. We do not desire that our dramatic authors or our stage producers be restricted as they would be were children prohibited from appearing on the stage.

"Presuming that the amendment to the Constitution becomes a law, it will be up to us to

state our views before Congress in order that no legislation will be passed which will hurt our interests. It is also up to us to fight the proposed legislation in the different States, and also, wherever possible, to secure amendments to existing laws.

"We believe that you will be equally interested with us in this matter, and therefore we ask for your endorsement and a promise of assistance in whatever steps we may jointly decide to take. Our efforts will be effective only if we co-operate.

"It would, of course, be necessary for us to advocate certain safeguards, so that the education of the stage child shall proceed normally. This can be done thru the medium of the Professional Children's School, which, as you doubtless know, is run under the supervision of the New York City Board of Education. This, and other details, can be best discussed at a meeting."

Safety First

It is important that our metropolitan members should call at the office, or telephone, when they secure engagements. In this way we have a chance of examining into the responsibility of the management; but if our members do not help us in this matter they should not expect us to come to their assistance when they are stranded. That, we believe, is obvious.

Strike Sufferers

The railroad strike has brought about many difficulties for the traveling dramatic companies, particularly in the West.

Our representatives, too, have been much hampered in their work; indeed, one or two of them have returned to their bases, there to await quieter times.

Confers With Gompers

The interview we had with Samuel Gompers, in Washington, on Child Labor Legislation was extremely satisfactory. Mr. Gompers was in good health, and most

desirous of learning the latest news about Equity.

One-Word Cues

The unwarranted reduction of cues—sometimes to one word—in typewritten parts sent out by play brokers was a very interesting topic at the meeting of our members in San Francisco, at which Mr. Frank McGlynn and Mr. Creighton Hale spoke.

This is really a legitimate grievance. A generous cue not only helps the actor to memorize his words, but it gives him the real significance of the speech he is called upon to deliver. As the matter now stands the actor has very often only one word. It may be "half" or "world" or even a broken speech ending with "but". This is absolutely ridiculous and should be immediately corrected. The effect is to make the actor learn his speeches in rotation, to wait before he speaks until there is a halt in the dialog. In other words, the present system is conducive to making the actor mechanical. The people who furnish the manuscripts and parts to stock companies are responsible for it. Equity hopes to be able to bring the matter to the attention of those higher up and we will do our utmost to bring about a reform.

First Aid To Managers

Just how Equity Shop benefits the manager is explained in a very interesting letter received from Mr. Doan Berup, as follows:

"It is beyond understanding why the managers are so opposed to the 'Equity Shop', and as yet no valid reason, no concrete fact for their opposition has been heard. If the managers' opposition is caused by their characteristic fidelity to some obsolete organization or to the Frankenstein of their own imagination, one can only pity their fanatical blindness in refusing to accept and welcome a policy the benefits of which they are the chief recipients.

"Equity Shop means that all the members of a cast are under the jurisdiction of the A. E. A. Said association having a binding agreement with the P. M. A., it naturally follows that members of the cast are under that binding agreement. Should one member of the cast violate any of the tenets of that agreement, he, upon conviction, would be subject to punishment by his association, and an actor put beyond the pale of his organization would be an example to other actors who are careless in their dealings with managers.

"A cast composed of all Equity members creates a better morale—each one striving to live up to the spirit and letter of the agreement, knowing full well if they fail that they have their organization to deal with. Should such conditions not obtain, and a cast of Equity and non-Equity members be possible, and Equity Shop not in force, an actor might commit any crime in the theatrical calendar and leave one engagement under a cloud only to repeat the same offense against some other manager, not only disrupting the company but causing financial loss to the manager.

"Without Equity Shop the manager has absolutely no hold on the actor, because there is no one to say him 'Nay'. He may break his contract, jeopardize the performance; his actions in the theater necessitate the manager discharging him—then the actor will join another manager and do the same thing over again.

"A company composed of Equity and non-Equity members does not make for harmony.

"To hold what we have won, to have jurisdiction over our members, to do away with the antagonistic feeling between managers and actors, to have harmony in the theater not only between the actors themselves, but between managers and actors, to give better performances, to work for the play and not the individual, we must have organization.

"There are two fundamentals on the stage: The Play and the Actor. The Play is inanimate until brought to life by the Actor. Without the Play no Actor—without the Actor no Play.

"Actors have banded themselves together for their own protection into the A. E. A., and have laid down rules and regulations for themselves and look to their association to enforce them. Without Equity Shop the association can only appeal to its members—who come from every walk of life—to abide by agreements from a moral standpoint. But with Equity Shop the potential aggressor will be very careful, because he knows full well that he will be made to answer for any wrong he might do.

"Equity Shop has been overwhelmingly

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Thirty-five new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Miss Virginia Banks and Miss Dolly Kennedy.

If you know any Chorus Equity members who are out of work please ask them to come in and register with the Engagement Department. The work of this bureau is being seriously impaired by the fact that we haven't enough members registered there to answer the calls we receive. For your benefit we are anxious to establish a reputation for quick and efficient service.

If you are required to give any of your free rehearsal period out of town report the matter at this office immediately. There is nothing in your contract which provides for pay for such rehearsal, so it will do you no good to make a claim after you have rehearsed. Give your organization an opportunity to make arrangements to have your expenses paid before you leave New York.

Any one knowing the address of Miss Bee Queen please notify this office.

Report at the Chorus Equity when you report for your first rehearsal, we will then know when you have rehearsed thru the ten-day probationary period, when you have rehearsed overtime and—if you are rehearsing with a management that is not well known—we will have an

opportunity of investigating the financial standing of the company.

Do you hold a card paid to November 1, 1922?

Miss Polly Lloyd, who was suspended from the Chorus Equity for working with the "Marcus Musical Comedy" Company, which would not issue Equity contracts, is asking reinstatement claiming that she was financially unable to obey the Equity's order to leave the company. She states that she agreed to leave the company if the association guaranteed her another engagement—and a certain sum of money. The amount of money Miss Lloyd felt she must have exceeded anything she would have been able to save from such an engagement—and the Equity is not in a position of bribing its members to stand together. Miss Lloyd made an appointment to meet one of her representatives, who had another engagement for her. Miss Lloyd did not keep the engagement and remained the whole season with the Marcus company. She deprecates the conditions that she found in the non-Equity company, but she did not aid in her comrades' fight to stop such companies from going out. We regret that Miss Lloyd made a mistake, but she can be given no other treatment than is accorded to other Equity members who do not obey the rules they themselves help to make for the good of all.—DOROTHY BRYANT, Executive Secretary.

S. J. GLASSBERG

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REDUCTION **20%**
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Many styles are
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BALLETS \$4.95
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Imitators Nearby

225 West 42nd St.
NEW YORK CITY

chosen by the members of the association as their policy."

William Pendexter, Please Write

The mother of William Pendexter is most anxious to hear from him. He is a member of Equity, but unfortunately we are not in possession of his present address.

For Equity Players' Lobby

Mr. Arthur Adamini has kindly offered to Equity Players an enlarged autographed photograph of Lillian Russell as "Princess Nicotine", to hang in the lobby of the 48th Street Theater.

John Emerson Returns

We are all most happy over the return of our president, Mr. John Emerson, from Europe. The day after he landed the members of the Council gave him a formal reception. He looks well and strong and is eager to plunge into Equity work as well as into his private interests.

Gallery Gods Note

It is hoped that Equity Players will be able to introduce cheap gallery seats, even if for only one or two nights a week.

Equity has always contended that the habit of theater-going should begin when young, and it is almost impossible for the average boy or girl to spare a dollar a week for that purpose. But at the same time Equity Players must be businesslike and avoid financial loss.

The question will be thrashed out by the Executive Board and a decision reached in the near future.

Roberts Committee Thanked

The Council passed a hearty vote of thanks to Mrs. Theodore Roberts, chairman, and to the members of her committee, who met with Messrs. Hays and Lasky in Los Angeles recently.—FRANK GILLMORE, Executive Secretary.

Secretary's report for Council meeting week ending August 19, 1922:

New Candidates

Regular Members—Dorothy Adelphi, Yvette Aubrey, Dorothy Beck, Arthur Langton Clarke, Gordon Arthur Davis, Chester De Yonde, John Dunton, Marie Fuller, Arnold Gluck, Bobby Jackson, Sallie Keith, G. G. Keller, Marie Ketter, Ida Kramer, Myrtle Lawrence, Myra Marsh, Emily Lascelles Noyes, Frances M. L. Payton, Bill Pruitt, O. C. Reese, Vera Semionoff, Mrs. Mabel Semonite, Jack Soanes, Eloise Stream, Chieft Silver Tongue, Jack Trainor, Hugh Wheeler Carel.

Members Without Vote (Junior Members)—Denis E. Connell, George H. Graves, Cletus Kennedy, Mary Halliday, Edward J. Marr, Madeleine O'Brien, Norman Sweetser.

Chicago Office

Regular Members—Patti Cortez, Marjorie Hayes, Alice Hollis, "Immie Hollis, Margaret Haste Miller.

Kansas City Office

Regular Members—Gwen Lewis Cass, W. Ray Cass, Kathryn Dale, E. M. Johnston.

Motion Picture Section

Regular Member—Barbara Chalmers.

Los Angeles Office

Regular Members—Rosalind Gardner, James Newman, Priscilla Wilde, Homer L. Willits.

HARVEY'S MINSTRELS TO OPEN IN GARY, IND.

Chicago, Aug. 27.—C. Jay Smith, manager of Harvey's Minstrels, has asked The Billboard to say that the company will open in Gary, Ind., Monday, September 11, instead of Peru, Ind., August 9, as heretofore reported.

COLUMBIA, DETROIT, OPENS

Detroit, Aug. 28.—The Columbia Theater reopened yesterday for the fall and winter season, with vaudeville and pictures, continuous from 10 a. m. to 11 p. m. The theater has been entirely renovated and redecorated. Michael W. Schoenherr is again in charge.

POSTPONE HARTFORD OPENING

Hartford, Conn., Aug. 27.—The opening of Parson's Theater, which was scheduled to take place tomorrow with "Sally, Irene and Mary" as the inaugural attraction, has been postponed. No definite date is announced.

THE SIMPLEX TYPEWRITER



A West Virginia customer wrote: "I would not part with the Simplex for five times what I paid for it." A Connecticut customer writes: "My little girl is well pleased with the Simplex." Agents wanted. Only \$2.75, cash or C. O. D. Hurry your order. We thank you. Ward Pub. Co., Titon, W. V.

WANT VODVILY READ—MADEMOISELLE GALVIA, the Parisian Beauty, presenting the Sensational Strail-Jacket Escape; or other Vodvil, or an entire Dramatic or Comedy Co., presenting an entire change of program nightly, with special scenery, can be engaged for any occasion. Prices will surprise. Write, wire, phone. RICTON'S TALENT, 815 Syracuse St., Cincinnati, Ohio.

WANTED BLACKFACE COMEDIAN

For Med. Show. Prefer one who can sing and dance and play some kind of jazz music. Joe Reese, answer. SAM WARD, 815 E. 5th St., Carthage, Missouri.

Advertise your Art



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MELVILLE'S COMEDIANS WANT IMMEDIATELY A-1 LEADING MAN

State age, height, weight, salary. Week stand Repertoire Show. Stays out year 'round. Address **BERT MELVILLE, Sanford, N. C.**

WANTED QUICK FOR the PAUL ENGLISH PLAYERS, Under Canvas

Pianist and Saxophone Player, must be young and reliable, sight reader, fake, transpose and able to put over Specialties and Popular Numbers. Wire quick. **PAUL ENGLISH PLAYERS, Shreveport, La., indefinitely.**

Wanted Xylophone Soloist

Must read and improvise. Join on wire. Danville, Ill., until Saturday night, September 2nd, Plaza Hotel. **ROY D. SMITH, Royal Scotch Highlanders' Band.**

Wanted To Join On Wire, Colored Musicians and Performers

Theater show. Long engagement. **BERNARD MCGRAW, Manager, Way Dowa South in Dixie Co., Henocye Falls, August 30; Conesus, 31; Prattsburg, Sept. 1; Wyoming, 2; Attica, 4; Arcade, 5; Franklinville, 6; Ellicottville, 7; Olean, 8; all New York State.**

WANTED THIRTY EXPERIENCED CHORUS GIRLS FOR MUSICAL COMEDY

Write or wire at once. Immediate engagement. **MAX GOLOEN, Grant Hotel, Chicago.** All those who worked for me before, wire.

WANTED—VAUDEVILLE PIANIST TO PLAY WITH ORCHESTRA, Experienced

Good place for night party. Six-day town. No Sundays. No grind. Organist alternates with organ. Vaudeville and pictures. Salary, Thirty Dollars. If you wire answer you pay yours; we pay ours. Address **ARCADE THEATRE, Paducah, Ky.**

WANTED FOR MUSICAL COMEDY, Week Stand Show

Six Chorus Girls; salary \$25 and \$30. Can also use good all-round comedian, Gen. Bus. Man, Character Woman doing Specialties. Other useful people write. State all in first letter. Can use Musical Director. **HARVEY ORR, Gen. Del., Akron, Ohio.**

WANTED AT ONCE, PIANO PLAYER

that can read and fake. C-Melody Saxophone to feature with piano and drums. Long season South. **J. G. O'BRIEN STOCK CO., Hickman, Ky., week August 28.**

WANT FOR MILT TOLBERT TENT SHOW No. 2

Leading Man, Leading Woman, Specialties; General Business Man, Doubling Band; Trap Drummer, Orchestra; Horn in Band; Cornet, Double Saxophone, Carl Fleming, wire. Long season, Florida this winter. Address **ROY E. HOGAN, this week, Fayetteville, Tenn.; next week, Winchester, Tenn.**

A WILD NIGHT ON MUNICIPAL PIER

Chicago, Aug. 28.—The details of a wild night on Municipal Pier last Tuesday night in which the Musical Revue and James McGrath, who controls all of the concessions on the pier, were scrambled together, were made public today. It appears on first-hand authority that Mr. McGrath appeared at that part of the pier where the revue has been staged in an alleged intoxicated condition about 12:30 o'clock Tuesday night and demanded that the girls in the revue give a third show for his personal entertainment. It appears that the girls had a contract to give two shows a night and, having finished the second show, had gone to their dressing rooms to prepare to go to their homes. They refused to give the third show.

Mr. McGrath is said to have gone to the dressing rooms and, in the argument that followed, he is said to have slapped Catherine Ford and to have severely kicked Dolly Paul. Miss Paul's sister is said to have come to the rescue of Dolly and to have struck McGrath on the head with a chair, knocking him unconscious for several minutes.

In the confusion that followed McGrath, in endeavoring to find an exit, is said to have walked into an open elevator shaft and fallen three floors down. He was again knocked out for a time. The next day McGrath sent a written apology to all of the girls in the revue.

All of the girls are members of the Actors' Equity Association. They notified Frank Dare, Chicago representative of Equity, who sent them to Equity's attorneys, S. L. and Fred Lowenthal and Harry P. Munns, where they were told their legal rights in the matter. In the meantime Walter Johnson, in charge of amusements on the pier, assured the girls if they would return to work they would have police protection, and they went back to work Wednesday night, which was the last night of their engagement.

McGrath is said to have made the fullest verbal apologies to the girls and to have made satisfactory financial adjustments.

LATE LONDON NOTES

London, Aug. 27.—"The Risk" is a failure. "L. E. Scandale", by Bataller, will be produced at the New Theater by Sybil Thorndike. Maurice Moscovitch is to appear in "The Ostrich", at the Apollo, next month.

"Mr. Budd, of Kennington", comedy by H. F. Maltby, will be produced soon by Herbert Jay. "The Last Waltz" will soon be seen at the Gaiety.

"The New Sin" has been revived successfully at the Everyman. "French Leave" is still playing provinces. Two companies of it are out.

"The Limpet", comedy by Vernon Woodhouse and Victor MacClure, just produced at the Kingsway Theater, is an amusing comedy of a farcical nature.

The new French farce called "Zozo" is playing at the Little Theater.

CORRECTION ON MANAGERSHIP

The Billboard is asked to correct the item appearing in the August 26 issue, which stated that Tom Morrow, who, with his wife, was visiting friends in Cincinnati, was manager of the Strand Theater, Charleston, W. Va. Morrow, it is said, was press agent for the Strand until three months ago. The manager is named as A. Milo Dellaven. The Strand is one of four theaters in Charleston operated by the T. L. Kearsse enterprise. Eugene Quigley, former manager of Ascher Bros. Capitol Theater, Cincinnati, recently was appointed manager of the Kearsse Circuit.

TWO UTICA (N. Y.) THEATERS,

Colonial and Gayety, Taken Over by New Lafayette Theaters Corp.

Utica, N. Y., Aug. 26.—Formal transfer of the Colonial and Gayety theaters from Wilmer & Vincent, Inc., to the newly-formed Lafayette Theaters Corporation took place Thursday, and with it Nathan Robbins added two more houses to the long string he now operates. Mr. Robbins announced the appointment of the following to run his new theaters: Colonial, Barney Lumberg, manager; Edward Coleman, in charge of box-office; Harry Curtis, stage manager. Gayety, Sam Allen, manager; Howard Miller, in charge of box-office.

"The Passing Show" will formally open the season at the Colonial September 4-5. The Gayety will open Labor Day with six acts of vaudeville instead of the accustomed five. Legitimate attractions will continue at the Colonial the first half of the week, with Columbia Wheel burlesque the last half.

PAUL H. BUSH NOW THE KEMPSON PICTURES MANAGER

Chicago, Aug. 26.—Paul H. Kempson has been appointed general manager of the Kempson Pictures, with headquarters in Chicago, at 730 South Wabash avenue. The Kempson Pictures will be handled throuth the country thru the Hodgkinson Exchanges, altho Mr. Bush will have supervision of all transactions.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

BEDINI BEING PUNISHED, BROADWAY VIEW OF CRASH

Bankruptcy Petition Filed by Producer Is Aftermath of His Season With Shubert Vaudeville, Is Claim

New York, Aug. 28.—The financial collapse of Jean Bedini, who is looked upon as the most progressive of the burlesque producers, started Broadway prophets talking rather freely last week. The fact that Bedini, in published interviews, was reported as having placed the blame for his petition in bankruptcy (thru the law firm of Kandler & Goldstein) upon the Shuberts brought forth the statement that Bedini is being punished for having quarreled during the season with those in charge of the Shubert Advanced Vaudeville Agency and for having jumped back to the Columbia Burlesque Wheel at a time when he was needed for the new Affiliated Theaters Corporation (Shubert vaudeville) this season.

"What will happen to the other producers, especially the so-called little fellows?" was the question being asked following the announcement that Bedini had asked for relief from his obligations thru the courts.

Show Pleases London

Bedini recently returned from London, where his "Chuckles", which was one of the Shubert units last season, and said to be one of the few money-makers on the circuit, went over with a bang with Clark and McCullough. Jean was to have had three Columbia shows this season in association with Albert DeCourville, the London producer of reviews, and then came the crash.

Even after his alleged troubles with the Shuberts and their associates in vaudeville everything appeared rosy for Bedini when he jumped back to the Columbia Circuit, where previously he had been looked upon as the star producer of burlesque. Then it was announced that DeCourville had been persuaded to get into American burlesque and, as a starter, arrangements were made for the London showing of "Chuckles". For many months it had been rumored that Bedini was close to the rocks and that he was blaming the Shuberts for his difficulties.

Last season when his show hit Cincinnati it ran up against a stone wall placed there by Rud K. Hynicka in the form of a "plaster" on the show for moneys loaned. Scenery, costumes and the like were attached and Bedini had to go on to his next stop, Cleveland, without these necessities for staging his production. In Cleveland it is said that the Shuberts got together scenery so that he could present his attraction, but the claim is that the Shuberts did this for their own protection, because they could not well afford to let their top vaudeville unit go on the rocks.

"A Tough Season"

All in all, Bedini had a tough season, according to all reports, altho "Chuckles" was "packing 'em in" wherever it was shown. Toward the end of the season, when he came back to New York, reports began to be circulated that Bedini was quarreling with the Shuberts and that he was blaming them for getting him in the hole. It is said that he claimed they "packed" his unit with vaudeville acts to keep the people with whom they had contracted working and that in so doing they hurt his production and his ability to make it pay.

Then came the organization of Affiliated and the breaking up of the American Burlesque Association of which I. H. Herk was the head. Herk became president of Affiliated and thereby the head of Shubert vaudeville as it now stands.

Now, according to Bedini's affidavit of assets and liabilities, it is learned that ever since he put on "Peek-a-boo", which set a new mark in burlesque, he has owed to Rud K. Hynicka and Isadore H. Herk \$35,000 for moneys loaned to make his production. It

is seen that all along Bedini has been in a most uncomfortable position. Having taken money from Hynicka, the power in the Columbia Circuit, and from Herk, at the time the power in the American, Bedini got between two fires. When he jumped to the Shuberts it is not strange that Hynicka

HARRY CARROLL



Master magician of miniature musical comedies, who recently returned to New York from the Coast to conjure up some new tricks in revue production for the coming season.

should feel that he had been injured and that he should "jump" the show in Cincinnati.

Then, having quarreled with the Shuberts and having made it up with the Columbia Circuit to the extent of getting back in the Hynicka organization, is it strange that Herk, having become the head of the Shuberts and the natural business enemy of the Columbia, should want to know where his money for loans was to come from?

Bankruptcy Follows

Bankruptcy seemed the only way out. Bedini's kingpins, Clark and McCullough, had signed to go with the new Music Box Revue and his "Chuckles" was due to open tonight in Buffalo without the stars.

DeCourville's dream of burlesque in London and America hasn't come true, and it would appear that Bedini is very much on the rocks. No matter where he places the blame for the predicament he is in these figures, which are filed in his petition for bankruptcy thru Kandler & Goldstein, give an idea of his financial difficulties:

LIABILITIES:

Rud K. Hynicka and I. H. Herk, co-partners, doing business as Hynicka and Herk and Rud K. Hynicka and Isadore H. Herk	\$35,000.00
John Brunton Studios	515.00
H. Mahlen & Co. (costumes)	645.00
T. J. Hayes Printing Co.	700.00
I. Miller & Son (shoes)	723.45
House, Grossman & Voorhaus (attorneys)	450.00
Anna Spencer, Inc. (costumes)	6,953.00
Hugo Gerber Studio	4,480.00
Rosenthal's Curiosity Shop	290.75
Nat Lewis (clothing)	1,300.00

Frank Hayden, Inc.	2,000.00
Helen Bedini (wife—moneys loaned)	8,500.00
Raymond K. Wilson (moneys loaned)	1,500.00
Shubert Advanced Vaudeville, Inc., and Lee Shubert	5,000.00
Morgan Lithographing Co.	138.13
Barron G. Collier and Barron G. Collier, Inc.	187.94
Sam A. Scribner (president Columbia Circuit)	6,000.00
Shubert Advanced Vaudeville, Inc.	10,555.10
Arthur Pearson	300.00
E. Hemmendinger	2,900.00

In listing his assets Bedini contends he is flat broke. He says he has a \$20,000 Penn Mutual life insurance policy in which Helen Bedini is named as beneficiary, that \$1,500 is due from Frank Fay, \$225 from Arthur J. Horowitz and \$100 also due on another loan.

Claim Against Shuberts

A claim that the Shuberts owe him \$72,000 for his venture in Shubert advance vaudeville also is listed on his side of the ledger and this would appear to set him almost square with the world if it is a just obligation. That is a matter for the courts to decide.

The Broadway wiseacres contend that Bedini is being punished for playing both ends in the show game and that he is being forced to the wall. They also argue that his is just another case of a small producer being left to hold the bag.

SHEILA TERRY



Sorceress of the Dance, whose personality, grace and charm of face and figure have won her an unique place in high-class vaudeville.

NEW VAUDEVILLE AGENCY IN DETROIT

Al Leichter, for a number of years with the Sheedy Vaudeville Agency, New York, and George Gouid, formerly with George Choos Productions, have opened offices in Detroit. They are now booking and producing musical comedies and vaudeville road show units. The first musical comedy production, titled "The Models of the Surf", with Polly Salisbury, opened at the Broadway-Strand Theater. The production was well received and played to large audiences. The office is the sole representative for the Sheedy Vaudeville Agency in the Middle West, and is now contracting with several Michigan cities to play their vaudeville road show units.

THE CALUMET THEATER OPENS SEASON SEPT. 11

Chicago, Aug. 25.—The Calumet Theater, South Chicago, will open its season September 11 with five acts of vaudeville, with three different bills each week, being three splits, and which will be booked by Walter Downie, of the Western Vaudeville Managers' Association.

ORPHEUM ANNIVERSARY

Circuit's Third of a Century Celebration October 22-28

Chicago, Aug. 28.—The Orpheum Circuit of theaters, whose ramifications and affiliations spread over fifteen States and the western part of Canada, is about to celebrate the anniversary of a third of a century of progress and achievement.

The anniversary date falls on the week commencing Sunday, October 22, and during those seven days Orpheum theaters, North and South, East and West, will be resplendent in bunting, gay with flags.

Thirty-three and a third years ago two young men who were living in San Francisco, Martin Beck and Morris Meyerfeld, Jr., conceived the idea of this circuit of theaters.

SPOOKS AND SHOWMANSHIP

New York, Aug. 26.—Two of the leading figures in the world of magic have taken sides against each other regarding the subject of spiritualistic phenomena. They are Harry Houdini and Howard Thurston. The former, while not a disbeliever in the existence of a psychic sphere, has never in 30 years of searching uncovered any evidence pointing in that direction, and is now touring the country exposing fake mediums. Thurston, also a student and investigator of the psychic, on the other hand, is convinced that spirit phenomena are founded upon something tangible, and is broadcasting his convictions to the public via the press. Whether or not Houdini or Thurston be right matters little to show business, but showmen cannot help but admire the way these master magicians turn their ideas on the subject in question into print. That's a show business.

ATLANTIC CITY MAY HAVE WINTER VAUDEVILLE

The Keith Vaudeville bills shown at the Globe Theater, Atlantic City, thruout the summer have met with such success that the possibilities of keeping this house open thru the coming fall and winter months is being seriously considered. When the Garden Pier Theater was the home of Keith vaudeville it was impracticable to keep the shows running in the winter because the location of the house, out over the ocean, made proper heating facilities impossible. Then, too, the winter crowds were not sufficient to finance a vaudeville house. But the rapidly increasing growth of the resort, together with the luxurious accommodations of the Globe Theater, make the prospect of winter vaudeville look more rosy to the management than formerly.

WESTERN VAUDE. ACTS FOR CEDAR RAPIDS HOUSE

Cedar Rapids, Ia., Aug. 26.—The fifteenth season of the Majestic Theater opens September 3 with six Western Vaudeville Time acts, and two bills a week will be presented. Announcement has not been made whether the theater will book legitimate attractions, altho K. & E. and Shuberts have submitted sixteen shows. If legitimate productions are booked they will be restricted to Wednesday night showing.

PISANO'S NEW ACT

New York, Aug. 26.—General Pisano, the Italian sharpshooter, has shaved his old act, "At the Italian Front", and will be seen this season in a new act, which will be prefaced by six minutes of motion pictures, showing one of the most remarkable exhibitions of outdoor shooting ever photographed. The scenes were recently "shot" at the Nassau Country Club, Long Island, and witnessed by a number of noted marksmen. The Pisano act will appear as one of the features of "Town Talk", the Shubert vaudeville unit, starring Johnny Dooley.

MAJESTIC OPENS NEW POLICY AUGUST 31

Chicago, Aug. 28.—The Majestic Theater is getting ready for its new five-day policy of fast "pop" stuff. A new ticket box is being built in the center of the lobby and the new policy goes into effect August 31.

SHUBERT UNITS SET TO START NEXT WEEK

Several Franchise Holders To Get Affiliated Shows Going Prior to Regular Openings

New York, Aug. 28.—While not the official opening date, next Sunday will see several of the Shubert unit shows starting the coming vaudeville season, according to reports from the offices of the Affiliated Theaters Corporation, the new organization which is sponsoring Shubert vaudeville. Before the regular date set for the opening of the season—September 17—it is expected that all of the franchise holders will have their units working.

On Sunday night Weber and Fields will get together again for the benefit of the public in "Reunited", under the E. Thos. Beatty banner at the Grand Theater, Hartford, after which the attraction will go to Boston for a week prior to coming into the Central, across the way from the Palace, New York, for a week on Broadway.

Other September 3 openings will be "Stolen Swags", I. H. Herk's unit, featuring the Watson Sisters, New Palace, St. Paul; Finkelstein & Ruben's "Holywood Follies", Berchel, Bea Moines; Henry Dixon's "Midnight Revels", with Whipple and Huston, Garrick, Minneapolis; "Laughs and Ladies", the Lawrence Weber attraction, featuring Rushling Toy, Park, Indianapolis; Eddie Dowling's "Hello, Miss Radio", Allentown, Pa.; "Stepplia Around", one of William Friedlander's productions, Princess, Toronto; "Ritz Girls", the Lew Fields unit, Atlantic City; Nip and Fletcher, Eddie Nelson and Ethel Davis in E. L. Entler's "Echoes of Broadway", Brizeport; "Spice of Life", in which Al Jones is featuring Sylvia Clark, Julia Kelety, Rita Bell, Frank Gaby, Kramer and Boyle and Dan Walker, Detroit Opera House, and Arthur Klein's "Hello Everybody", starring Gertrude Hoffman and featuring McCoy and Walton, Olympia Deval and Harry and Willie Lander, Wheeling, W. Va.

The following night Davidow & Lemaire will present in Waterbury, Conn., George Jessel, the Courtney Sisters, Jack Edwards and Orth and Ody in "Troubles of 1922", and George Gallagher will open "Mulligan's Follies" at Allentown with Dellaven and Nice.

On September 9 Jack Singer's "Hello, New York", with Bobby Higgins and Company, 16 English Daisies, Helen Ely and Lon Haswell will open the Shubert-Crescent, Brooklyn. Unless there are changes in plans, this will be the first New York opening. This show is scheduled to open the regular season September 17 at the Borough Park, Brooklyn.

The pre-season openings set for September 10 include Louis Simon and Shep Camp in "The Rose Girl", a Lee & J. J. Shubert unit, in Pittsburg; Lawrence Weber's "Facts and Figures", with the Commodore Band, at the Detroit Opera House; Max Spiegel's "Mystery of Pop", with Charles Howard, at the Grand, Hartford; Barney Gerard's show, starring Johnny Dooley, at the Welling, Syracuse, and Arthur Pearson's "Zig Zag", with Bessie McCoy Davis, in Toledo.

KEITH SPECIAL PRESS BUREAU ON THE JOB

New York, Aug. 26.—In connection with the recently launched scheme for special exploitation for the B. F. Keith interests, under the direction of Mark A. Luescher, former general press agent for the Charles Williamson enterprises, a lifesize portrait of Edwin Booth was presented by E. F. Albee this week to the Rotary Clubs of America, to be hung by the latter organization in the Shakespeare gallery, Stratford-on-Avon.

IRENE CASTLE INJURED

New York, Aug. 26.—Irene Castle, the dancer, was thrown from her horse this week at her home in Ithaca, N. Y. She suffered a fractured collarbone. The accident will compel her to cancel all fall engagements, her physicians say.

VAUDE. FOR EVANSVILLE, IND.

Evansville, Ind., Aug. 26.—The Strand Theater here will be taken over by the management of the Victory Theater as soon as the papers being drawn up are signed. It will be used for the introduction of vaudeville in Evansville.

SPENCE IN CHICAGO

Chicago, Aug. 25.—George W. Spence, formerly of the team of Spence and Sartell, one of the first vaudeville acts of its kind, won a Billboard career this week. The act was put out in 1860 and toured the country for years.

Will the Sight Act Come Back?

WILL the so-called "dumb" acts, which in late years seem to have lost their entertainment value in the eyes of those responsible for present-day vaudeville, again come into their own?

With the acrobats, the animal and posing turns, the shadowgraphist, the silent magnet and other offerings of like ilk, not depending on the spoken word and offering their bid for public popularity and fame thru silent appeal, reclaim the attention of the booking managers?

From those blessed with enough perspicacity and sufficient vision to mentally penetrate the future and visualize the situation, perhaps but a few years hence, the answer is preponderantly YES!

That a growing apathy on the part of the public for the brand of stereotyped vaudeville projected today with the multiplicity of "office acts", "girl acts" of a half hour's duration, and conflict of many acts of the same kind and caliber is in evidence, there seems to be no question. The admitted box-office receipts for last season bear mute witness to the fact that something, and something more than ordinary business depression, was evidently the matter. Vaudeville is the more recent word for variety, and variety is what the prospective customer expects when he enters a vaudeville theater, as contrasted to the dramatic or one-play idea of a whole evening's entertainment.

Are the vaudeville patrons of today getting the variety they have every reason to expect when they purchase the inflated priced cards of admission at the box-office? A referendum would undoubtedly show a majority of "NOES". Diversity, the very backbone of the style of entertainment under discussion, has become a negative quantity and fallen into the discard.

Years ago the average vaudeville, or variety, auditorium could be comparatively measured by the size of Keith's New York Union Square, on Fourteenth street. Today an actuation of the tendency may be noted in any of the many much larger auditoriums vaudeville theaters, wherein a large percentage of the talking acts that used to "get over", and were, upon that account, a decided asset, now fail to interest, due to the Hippodromed proportions of the new structures. What does this tend to show? That undoubtedly more slight acts are necessary and less sketches and talking acts. A point that the booking office of the Keith Agency was undoubtedly aware of when they issued an order some time ago that no more sketches were to be booked. Very few may be seen today on any of the "big-time" bills.

A correction of the tendency to ignore the efficiency of dumb acts as an asset to a bill and an auditorial relief from the many discordant and aboriginal emanations from jazz hounds and other noisy affronts is undeniably in order. Why the attitude of "Oh, it's only a dumb act" should obtain seems to be more or less of a mystery, for undeniably the dumb act's entertainment value should not be measured by word of mouth, and their pantomimic display of cleverness or technique is assuredly as entertaining in its way, if not more so, than the inconsequential drivel, the semi-suggestive gag or song, the problem or partially disguised sex playlet, and any one of a dozen other camouflaged office-money-making forced excuses for ability and real entertainment.

A word in passing regarding the treatment generally accorded dumb acts may not be amiss. Ask a hundred acrobats where they dress, and ninety-nine per cent will invariably reply, "The roof," meaning the topmost dressing room—in fact, that is the place they always start for without the asking. Why?

The attitude of inconsequence displayed by the booking office toward this type of act has permeated not only to the house manager, but the stage carpenter and his assistants as well.

The New York Hippodrome, where the greatest array of vaudeville talent in the world is displayed each year, has not overlooked the undeniable entertainment value of the so-called "dumb" act. Unquestionably the Hippodrome is much larger than any other theater where vaudeville is displayed, but nevertheless, when there arrived on Friday of this week an equestrian act from the Orlando Circus, Sweden, including sixty of the finest trained horses to be found anywhere on the globe, at a reported salary of \$5,000 a week, it may be noted that the evident drawing power of the sight act has not been overlooked, at least by the Hippodrome management.

As contrasted to this oversight in the matter of booking acumen, the booking chief of the Shubert Circuit was approached recently with an offer for an equestrian act at a very low figure. The act has proved an outstanding feature of outdoor attractions for several seasons. The booking chief replied that the Shubert unit managers were not interested in a horse turn and that they were too busy looking for chorus girls to even consider the possibility of booking the act.

Shubert vaudeville will be a combination of variety and burlesque. Many former Columbia burlesque producers, who will put out the units, are reported to have put every cent they own and could borrow or beg into these shows. Some thirty-odd are scheduled to get under way next month—a proportion will presumably fail to approach expectations. Why?

Because the Shuberts and their assistants have gone out of their way in an endeavor to give the public something new and a more diversified entertainment than formerly, or because they have reverted to a type of show that was prevalent in the years gone by and which is now more or less passé?

Their refusal to consider sight acts and others favorably reported on, unless the artists degenerate into the old type slapstick comedians and work in the "afterpiece", with its attendant predatory pilfer, gratis, is a point that the heads of the enterprise may ruminatively consider when the debit side of someone else's ledger is in the ascendancy.

The almost antipathy shown in recent years toward the no verbiage offering has caused a number who found booking difficult to try talking, and, in some cases, singing, to open their act with a camouflaged attempt in "one" in an endeavor to induce the czars of the "pencil-in" sheets to allow them to at least make a living. This has reacted not only as a detriment to their own offering, but to the other talking and singing acts on the bill and the entire program, as well as the status and advancement of the act in general.

With the growing menace of the State-Lake policy, the refusal of many acts this season to play the increased number of shows on the Orpheum Time and the thousand and one ever-increasing obstacles in the way of booking the sight act, a prognosis in the not far distant future for the acts that can only play the outdoor attractions in the summer time seems to be the establishment of a number of indoor circuses, such as the Winter Circus, which stood at Broad and Cherry streets in Philadelphia a number of years ago, and others that now obtain, as the Nouveau Cirque in Paris, and different indoor places of amusement where these acts may be shown.

But whether the sight acts come back to vaudeville, or the eventuation to which we have just referred be an actuality in the coming entertainment cycles of the next couple of seasons, there must be some drastic and radical change for this type of act in the not far distant future.

VAUDEVILLE in Review

GREAT SHOW, BUT—

THE entertainment at the Palace Theater last week must have cost a lot of money. And most of it was worth all that it cost because it was a great show, well arranged and sent everybody away resolved to tell their friends not to miss it. But (and as our friendly enemies say, there always is a but in it) why must these Palace patrons continually be insulted with impossible accompaniment along with inane overtures and altogether inadequate music? Wouldn't it be wonderful to go out and say truthfully that in America's leading vaudeville house one can find, week after week, an attraction that rivals any musical comedy on Broadway? With a real orchestra in the pit this would be possible. Imagine a piece like "Good Morning, Dearie", presented with the Palace Orchestra in the pit. Consider for a moment "The Music Box Revue", which, after all, is vaudeville, with such accompaniment! Would Benny Roberts, who knows enough about directing an orchestra for productions to have had the desk at the Hippodrome, suggest to Sam Harris or Irving Berlin the idea of putting fourteen musicians in the Music Box pit? Then why fourteen musicians at the Palace? The show the writer saw there last week deserves better accompaniment.

PLAYING THE SHOW

THE overture was programmed as "Excerpts From the Opera". The audience in Loew's State didn't have to suffer it, and the matinee admission there is thirty cents as against one dollar at the Palace. The Pathe News pictures were billed with incidental music. The pictures should have been seen and not heard. There was some excuse for mistakes in the music for the Williams and Taylor act, for at the last moment it was learned that Taylor had been taken ill and the routine of the act had to be changed. Vincent Lopez brought relief and gave the house orchestra and the audience a chance to rest. Mr. Duffy and Mr. Sweeney can entertain without aid from anyone, and as their clowning is accompanied mostly by noise, the house orchestra registered 100 per cent. De Lyle Alda put the musicians to the test and proved the contention that musical comedy must have a real orchestra in the pit. After intermission came Eric Zardo, a pianist who knows vaudeville and his instrument. Sad, very sad, was his showing with the Palace orchestra. It was the noisiest contest we have heard in many a day. As for Oisen and Johnson, who stopped the show with their nonsense and the assistance of Mr. Duffy and Mr. Sweeney, these two boys can get along in spite of orchestras, for which they should be thankful.

UP TO ALDA

HERE was a show (which also included a name—William Faversham—and Bob Anderson, and his marvelous pony, and Bill, Genevieve and Walter) that would rate well with any Broadway review the way it was presented, with music accompaniment that deserves every bit of paning that it gets. How a showman of the experience of E. F. Albee can muffle his ears to this condition is beyond the understanding of one who has listened to his promises for the best in vaudeville. The best in vaudeville can never be found at the Palace so long as there is a BUT in it like the orchestra we suffer every week.

SCREEN CHILDREN TO MAKE VAUDEVILLE TOUR

Los Angeles, Aug. 22.—Little Thelma Dell Danjels, aged 8, a well-known screen player, is to temporarily desert the screen for a tour in vaudeville, with two other prominent screen children, Peggy and Richard Cartwright, respectively aged 8 and 11. The tour will be launched in this city after a preliminary tour now being made thru Southern California.

MARCUS LOEW COMING BACK

New York, Aug. 28.—Marcus Loew sailed from England last week on the Berengaria, and is due to arrive in New York this Thursday. He has been abroad three weeks in the interests of Metro Pictures and for a vacation. He is accompanied by Mrs. Loew, their son, Arthur, and their daughter-in-law, who was Mildred Zukor.

FAVERSHAM DENIES RUMOR HE'LL MARRY

New York, Aug. 28.—A rumor that William Faversham, now playing in Keith vaudeville, was about to take another matrimonial plunge, has been denied by the actor. Helen Danbe, his leading woman in the one-act piece they presented at the Palace last week, was named in the rumor as the future Mrs. Faversham.

CORPORATION LAUNCHED TO FINANCE ACTS AND PLAYS

New York, Aug. 26.—The Times Square Investment Company, with a nominal capitalization of \$100,000, has been chartered under the laws of the State of New Jersey for the purpose of financing vaudeville and legitimate stage productions. It is not the object of the new investment company, however, to produce either form of attraction, but only to lend financial assistance, if needed, after the act or play has been produced, and stacks up as a good business proposition. Altho capitalized at \$100,000 the company is said to have financial resources totaling \$2,000,000 and to be backed by New York and Boston financiers. All business, it is announced, will be transacted thru their attorneys, Hess and Kahn, of New York.

DELYLE ALDA BANKRUPT

New York, Aug. 26.—Delyle Alda, appearing in Keith vaudeville in a musical sketch called "Sudie, one of Those Girls", filed a petition in bankruptcy this week, listing Marcus Loew as her principal creditor, to whom she says she owes \$11,340.

COSMOS THEATER OPENS

Washington, Aug. 28.—The Cosmos Theater opened for the season today with practically a new theater, the management having followed the example of so many other amusement houses in making extensive repairs during the closed season. In addition to musical numbers "The Dress Rehearsal", a farce illustrating the difficulties of a theatrical author in directing his company in rehearsal, is presented. Still others on the bill are Prince Chertel, in musical varieties; Cecelia Weston, a personality girl, with her company; Mahoney and Ceell, Cotter and Aldwin and a special first-run of pictures.

SUN CIRCUIT BOOKS FORTY-ONE NEW HOUSES

The booking of forty-one new houses during the month of August is the encouraging report from the Sun Booking Exchange at Springfield, O.

Eight States are represented in the new bookings—North Carolina, Virginia, Ohio, Indiana, Illinois, Michigan, Missouri and Iowa—forming a compact circuit that offers from ten to forty weeks solid time to high-class acts.

This Week's Reviews of Vaudeville Theaters

Palace, Chicago

(Reviewed Sunday Matinee, August 27)

A good opening bill for this popular playhouse. The bill began twenty minutes late with a two-thirds filled house.

The Luster Bros. seemed to be without bones or joints. They were contortionists and then some, and performed stunts that seemed incredible. A good opener and well received.

Frank Ward and Dollies were novel and entertaining. Frank Ward displayed finger dancing with the dolls, introducing all the dances on the calendar. The audience especially liked the clog dance and "Anywhere in America".

Mabel Ford, with Golden and West and Doll Sisters and her own orchestra. The dancers were versatile and clever, but the orchestra is too loud on the horns and it was impossible at the beginning to get the idea of the dancers. If they would even up the volume and tone it down it would be an improvement. They came thru with an excellent finish, and the clog dancing and the shimmy jazz dance stopped the show.

Zelaya, an unusually high-grade entertainer as well as an artist on the piano. He gave an appeal for better music appreciation and his ability to explain the constructiveness of good music as compared with jazz was highly humorous as well as entertaining. He possesses strong personality and was called back several times.

Morton and Glass, a versatile couple, gave a little bit of everything that opens with a rain act and after discarding the umbrella, falling in love, the curtain rises for their sketch, which includes dialog, singing, dancing and effects that are amusing and highly entertaining, taking place in a little old freight car. Their act is up to the minute in snap and punch and goes over in fine shape.

Wilson Brothers, in "The Lieutenant and the Cop", proved to be capable comedians, and as far as appearance was concerned might have been picked off from State street. These gentlemen are all there with their yodeling, their witticisms and clever dialog.

Al K. Hall and Company. This clever high-grade act, with Hall's eccentric dancing and stunts and foolish dialog, was full of snap and pep and stopped the show. The bowery dance of Hall and his partner was a scream. The auditors called for more and even tho they gave it to them the audience wasn't satisfied.

John Steele, popular singer, was given a great ovation, and well deserved it. He sings everything in plain English style so that each word is understood. He knows what the people like and, besides being a great singer who sings to the public and not at them, is a great entertainer. You are made to feel that you are in his parlor being entertained, and not in a paid seat in a theater listening to a performer. As before he was recalled time and time again, and after singing many called for favorites made a neat little speech and bowed off, the auditors even then making it hard for him to leave.

Richard Haveman. The kind, gentle attitude of Richard Haveman while in the cage with his five lions, five leopards and tiger makes this act one of the finest and most enjoyable of its kind. To not be compelled to listen to a gruff voice, loud shouts and the cracking of a whip gives one relaxation and you leave the theater with a feeling of kindness and tenderness toward these wonderful kings of the forest and desert. These animals seem as gentle as lambs and perform their stunts in a marvellously contented way. As we stated in a former review of this dangerous act, would there were more Richard Havemans.—FRED HIGH

MANY IMPROVEMENTS FOR STRAND, WASHINGTON

Washington, Aug. 26.—Extensive improvements are being made in the Strand Theater building and it is hoped they will be ready for a big opening planned by General Manager Sparrow September 3. He is arranging an inaugural program of vaudeville and special picture attractions for the 1922-23 season. The improvements will include the complete remodeling of the ground floor, the elimination of a small entrance on Ninth street and the installation of a more commodious new one at the corner of Ninth and D streets.

A new lobby, spacious in size, tastefully decorated and illuminated with the indirect lighting system, and offices above, will be provided. A large electric sign will embellish the new front of the building. Other distinct improvements will be provided.

NEW VAUDEVILLE ACT

Chicago, Aug. 25.—Ted McLean and Hal Davis have a new vaudeville act, which will feature Carletta Southern.



(Reviewed Monday Matinee, August 28)

PROGRAM	PERCENTAGE OF ENTERTAINMENT												
	0	5	10	15	20	25	30	35	40	45	50	55	60
1 Orchestra													
2 Pathe News													
3 Bronson and Edwards													
4 Olga and Alan Parado													
5 Diamond and Brennan													
6 Billy Sharp's Revue													
7 Mitter and Mack													
8 Mrs. Sidney Drew													
9 Topics and Fables													
10 Vincent Lopez													
11 Van and Corbett													
12 The Fearless Ce Dora													

Legitimate stars who go into vaudeville with the idea of getting some easy money for showing themselves might do well to take a peek at Mrs. Sidney Drew's offering at the Palace. This charming actress has enough charm and personality to get away with almost anything, but instead of doing as many other stage and picture stars have done, she has given something to vaudeville that will cause her to be missed should she return to the dramatic stage or screen. She and her little company, along with Vincent Lopez and his Pennsylvania Orchestra, Miller and Mack and Billy B. Van and James J. Corbett, are the highlights on a rather ordinary Palace program. Lopez, because of a rather unfortunate choice of selections, risked a lower mark percentage chart, but because his outfit is so strong in all-round entertainment value, he tempted us to give him one hundred again in this, his advertised last week of the present run at the leading Keith house. Van and Corbett kept the crowded house laughing every minute, in spite of the fact that they didn't get started until after five o'clock. The Fearless Ce Dora, the Girls in the Golden Ball, also deserve more than the usual comment for silent closing acts, for the thrilling turn, old in idea, but up-to-the-minute in presentation, held everyone until 5:30.

- 1—Orchestra, as pepluss as usual.
- 2—Pathe News.
- 3—Bronson and Edwards offered some rather tame clowning and closed fairly well with the old Collins and Hart acrobatic travesty.
- 4—The program calls Olga Parado the "Miniature Galli-Curci", and Alan Parado, her brother, the "Paderewski Protége". There are times when we have to take sides with the Palace orchestra. Paderewski's protege kept Benny Roberts and his outfit "stumbling" Monday afternoon. The popular number, "You'll Be Sorry That You Made Me Cry", seemed to be more within the talents of the Parados than the other numbers of their rather pretentious program.
- 5—Jim Diamond and Sibyl Brennan, sure-fire vaudeville performers, got the first sincere applause, and deserved it.
- 6—Billy Sharp's "Twentieth Century Revue" is ordinary cabaret entertainment, and, except for the performance of a fiddler, who dances a la Timberg and doubles with a little girl, who also works thru the act, with the orchestra, in a violin duet, the act doesn't rise above the cabaret level. The Monday matinee approval doesn't influence this opinion.
- 7—John Miller and James Mack let the sunshine in with their low comedy, which always hits a high mark. It was comedy relief that was welcome.
- 8—And if we were "predestined" to see Mrs. Sidney Drew, as is suggested from her sketch, we were grateful. She presents "Predestination", with William Jeffrey and Mary Alden, both capable players, in a sketch that is bright, charming and a continuous delight. This act is a vaudeville asset.
- 9—Topics of the Day and Aesop's Fables.
- 10—The program this week for the Vincent Lopez Band was below the standard he set last week. Also the musicians seemed to be not up to scratch. However, it was great entertainment, and resulted in the usual demand for more and the curtain speech which Lopez should dodge. The numbers used Monday afternoon were "Deedle, Deedle, Dum"; "Nobody Lied"; "Canadian Capers"; "H. M. S. Pinafore"; "Do It Again"; "The Contest" and "Some Sunny Day".
- 11—Billy B. Van and James J. Corbett came on at 5:05, and, after introducing one another to the audience, which in itself is a laugh idea, kept the house howling until almost 5:20.
- 12—The Fearless Ce Dora, two attractive girls, who ride bicycles in a gilded ball cage, and close with a motorcycle-looping stunt in the ball, held the auditors breathless in their seats.—JED FISKE.

GILPIN, NEGRO STAR, BACK IN VAUDEVILLE

New York, Aug. 28.—Charles Gilpin, Negro star, who has achieved nationwide fame as the creator of the title role in "The Emperor Jones", returned to vaudeville last week at the Lafayette Theater, an uptown house catering to colored patronage, in his old act, "Uncle Remus at the Races". This is Gilpin's first appearance in Harlem since he was a member of the Lafayette Stock Company, five years ago.

Gilpin has taken over the house on a percentage basis for two weeks, during which time he is also rehearsing with "The Emperor Jones" Company, which will shortly begin its third season at Montreal. He has surrounded himself with an all-star bill of colored acts and has done a capacity business all week. Takings for the past seven days have been better than \$6,000, it is said. With a slight change in the vaudeville program the show will continue at the Lafayette this week.

LA MOTTE IN CHARGE

Of Washington Shubert House

Washington, Aug. 26.—Plans are in the making for the opening of the Shubert Theater September 17 with Ira J. La Motte again in charge as manager. Mr. La Motte, during the summer, has made a tour of the Shubert vaudeville houses, looking for new ideas to introduce in Washington. His tour took him as far west as Los Angeles. He will introduce several innovations and these principally for the comfort of the patrons of his house.

VAUDE. AND ROAD SHOWS

Waterloo, Ia., Aug. 26.—The Waterloo Theater will open for the new season September 3, and under a policy of half-week vaudeville with the other dates for legitimate attractions, Alexander Frank will manage the house. Six acts of vaudeville will be offered the last three days of the week.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, August 28)

Cunningham and Bennett walked away with applause honors at the first show at the Broadway this week, The Veterans of Variety running up a close second. The latter turn, which has been laying off during the summer months, resumes its tour under the direction of Edward Leroy Rice, with Frank McNish, of minstrel fame, in the role formerly played by Edward E. Rice. Taken all in all, the bill is a well balanced one and a decided improvement over that of last week's insofar as entertainment value goes.

Brown's Dogs open the show with a prettily-staged exhibition of canine intelligence. The contortionistic and balancing stunts offered by the four-footed entertainers were among the best the writer has ever seen. A truly worthwhile novelty.

With a rather stereotyped program of Gordon jazz songs, Dixie Hamilton did nicely. Miss Hamilton has looks, personality and a voice—a rare combination insofar as her type of attraction is concerned these days.

The Veterans of Variety ran up a neat hand with their old-time songs and dances.

Cunningham and Bennett were the bit of the bill.

"The Intruder" scored easily. In the writer's opinion this is one of the best "plant" acts in the business.

Allman and Howard garnered a number of laughs and no little applause with as neat a song and dance offering as has been seen at this house in many a day.

Laura Bennett and Company of feminine gymnasts closed the show with an interesting and entertaining exhibition of wrestling and boxing, tempered with a clever line of patter and a bit of seashore comedy.—EDWARD HAPPEL

Palace, Cincinnati

(Reviewed Monday Matinee, August 28)

This week's entertainment fare, the pleasing in spots, does not measure up to the good bills that have been offered the past few months.

Pictorial Program: "The Call of Home", in which a trite story and remarkable photographic work are blended.

Bell and Eva, man and woman, do considerable jumping about on a trampoline, but provide no thrills. Five minutes; full stage.

Mari and Mullen, neat appearing man and woman, are able dancers, with a clever routine of steps. Their costumes are unique, and, with one exception, their patter clean. The one exception was a telephone conversation that was positively vulgar. Eleven minutes, in one; one bow.

Driscoll, Long and Hughes, male singers, deliver their numbers, almost all of the "mammy" variety, in strong, clear voices. A better selection of songs with a little originality would help considerably. Twelve minutes, in one; three bows.

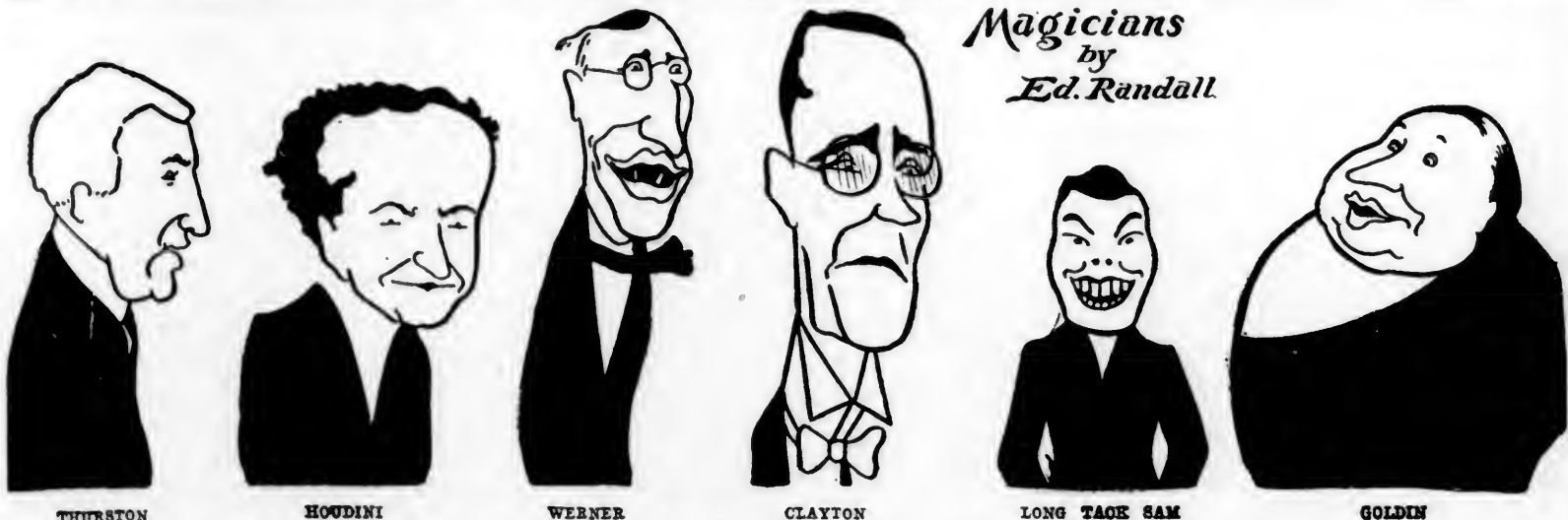
Mohr and Eldridge, men, offer a cycle of songs interspersed with some patter that brought the most laughs of the afternoon. One of the team, who is inclined to obesity, is a very capable funster and had the audience readily responding to his foolish antics. Both are good singers, their voices harmonizing well. Ten minutes in one; four bows.

"The Smart Alek", a sketch built around the ability as a character delineator of the leading male actor, was rather well presented by Townsend, Wilbur and Company. The character of a tramp, with a decided Cockney accent, was a work of art, tho a little overdrawn at times. The other male character, that of an ardent lover, was made a little too lively. The woman, with little more to do than to submit to the caresses of her Romeo, did that very well. Fourteen minutes, in three; two curtains.

Gardner and Hevere, man and woman. The male member of this team is a refreshing comedian with a penchant for burlesque that was decidedly funny. His efforts included twirling a drum-major's baton, playing a guitar, burlesque sleight-of-hand and clog dancing. As a dancer he would be hard to beat. Twelve minutes, in one; three bows, encore.

The Skelly-Helit Revue, with Hugh Skelly, Emma Heit, Masjory Drury, Mildred Livingston and Sadie Goldie, proved to be a wholesome diversity of songs and dances by the women, with Skelly clowning thru it all. Skelly is also a clever hoover while Miss Heit, a majestic blond, is a vocalist of talent. Twenty minutes, in three; three curtains.—KARL D. SCHMITZ

ADDITIONAL REVIEW ON PAGE 107



Magicians by Ed. Randall

THURSTON

HOUDINI

WEBNER

CLAYTON

LONG TACK SAM

GOLDIN

ALBEE OPENS SCHOOL FOR KEITH MUSICIANS

New York, Aug. 28.—Considerable space has been devoted to the long story recently sent out by the Keith offices to the effect that E. F. Albee has opened a school for members of the orchestras of the B. F. Keith and B. S. Moss theaters.

"HAMILTON FOLLIES" NEXT

New York, Aug. 28.—Reported success of the various amateur reviews staged in B. S. Moss theaters in New York has convinced the management of the Hamilton Theater, in the Washington Heights section, to put on one of these affairs this week.

NEW BELGIAN UNION

London, Aug. 24.—A new variety artists' society has just been formed at Antwerp. It is called L'Artiste Professionnelle, with headquarters at 10 Rue Wesenbeke.

QUITS VAUDEVILLE

Chicago, Aug. 24.—Katherine Nelson, who introduced one of the first feminine monologist acts in vaudeville, and who was very successful on the circuits booked out of Chicago some seasons ago, has retired from the profession.

PLIMMER BOOKING ANOTHER

The Plimmer office has arranged to provide the shows for the Joe Spiegelberg Circuit of Southern houses, beginning September 4, when the first unit opens in Wilmington, N. C.

L. J. K. HEIL Says:

MADISON'S BUDGET No. 18 contains an almost endless assortment of bright sure-fire monologues, acts for two males, and for male and female, parodies, 200 single gags, minstrel first parts with finale, a sketch for four people, a tabloid farce for nine characters, etc. Price ONE DOLLAR. Send orders to L. J. K. HEIL, Business Manager of MADISON'S BUDGET, 1052 Third Avenue, New York.



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NEW TURNS and RETURNS

WILLIAM FAVERSHAM In "A Marriage Has Been Arranged"

THE CAST Harrison Orecksted William Faversham Lady Aline Helen Taube Staged by Walker Barrett Management of John Barrington

THEATER—Palace, New York.

STYLE—Playlet.

SETTING—Interior; full stage.

SCENERY—Ordinary interior that looked like a very common house set.

WARDROBE—Mr. Faversham wore dress clothes befitting the old-fashioned playlet rather than himself. However, the dress was in keeping with the drab set and the dull vehicle.

ROUTINE—The rig of the curtain reveals the dull setting. Music is heard off, as from a ballroom, as the players enter to sit out a dance and to discuss details of the marriage that has been arranged.

REMARKS—To the vaudeville patron who buys his ticket to see the great Faversham, the attraction, so-called, is gall. And to expect the vaudeville patron to buy a ticket to see the great Faversham in such an attraction, so-called, is gall.

When Ethel Barrymore and Florence Reed went into vaudeville they gave vaudeville patrons the best in entertainment. Why cannot the same be expected of Faversham and certain others who have been "presented" recently?

DE LYLE ALDA

In "Sadie—One of Those Girls" A Satire on the Season's Stage Successes

—With—

Edward Tierney and James Donnelly

Book and Lyrics by Arthur Swanstrom, Music by Carey Morgan. Staged by Bert French. Direction of Rosalie Stewart.

CAST OF CHARACTERS

Cora, of the Chorus.....Dorothy Buckley Jimmy and Billy, a couple of pals.....Tierney and Donnelly Paul Salbean.....George Dobbs Joe Prince Kale.....L. J. Bartels Mrs. Kale, Joe's mother.....Caroline Locke SADIE CINDERELLA.....DE LYLE ALDA

THEATER—Palace, New York.

STYLE—Music sketch.

SETTING—Three special scenes.

SCENERY—Scene 1—An expensive club. This is a special set in two, with draped opening in center, revealing suggestion of a Broadway snapper "club".

WARDROBE—The act is well dressed, with conventional attire for the men and costly costumes for the women.

ROUTINE—The sketch, featuring songs by Miss Alda and dances by Tierney and Donnelly and Miss Buckley and George Dobbs, is a travesty on present-day musical comedies, and is introduced by a film made up of clever titles.

REMARKS—It seemed like bad showmanship to drop the picture screen on this act, but the laugh lines put the audience in good humor while waiting for the opening scene in the supper "club".

The attraction all thru is first-class entertainment, and, altho Miss Alda's voice is of the strictly musical comedy order, that is as it should be. The songs are pleasing, the laughs are many and the dancing is good vaudeville. Altho the act is not new, it is one of the best attractions of the kind and worth reviewing again. SUITED TO CLASS A HOUSE—HEADLINE SPOT.

WASHINGTON BOYS REGARDED AS FIND

Washington, Aug. 26.—Manager Robbins, of Keith's vaudeville house here, is certain in his own mind he has made a find for vaudeville in Dick and Jack Bird, juvenile concertists of this city, whose voices are of such quality as to arouse widespread interest.

Dick has been given important solo work at the Washington cathedral in the past and is popularly known locally. It is considered an unusual coincidence that he has a full-toned soprano, while his brother, Jack, has a deep, mellow contralto.

The two boys are sons of J. Maurice Bird, well-known Washingtonian.

LARGE AUDIENCES GREET OPENING OF MAJESTIC

Springfield, Ill., Aug. 21.—The Majestic Theater opened its vaudeville season yesterday to large audiences despite the heat. The building has been redecorated and for several weeks house forces have been preparing it for the new season.

ORPHEUM, GALESBURG, OPENS

Galesburg, Ill., Aug. 21.—The Orpheum Theater began its new season yesterday following the same policy of last year and with the house personnel unchanged. Three vaudeville acts and a feature film with a news weekly comprise the entertainment.

VACATION NOTES

Mrs. Sel Smith Russell, widow of the noted actor, is vacationing in the White Mountains.

Frank and Ethel Carmen are vacationing at Glens Falls, N. Y. They begin a route of the Keith Circuit in September.

Bob Church and Eleanor White are vacationing at their homes in Newark, N. J. They opened on the Keith Circuit early in September.

Arthur O. May, of the team of May and Kilduff, has been spending the summer at his home in Norman, Ok. Helen Kilduff, his partner, has been recreating at Williams Bay, Wis., with her mother.

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SPECIAL STAFF WILL BOOM KEITH BROOKLYN BUSINESS

New York, Aug. 28.—With the idea of booming the vaudeville business in Brooklyn E. F. Albee, assisted by B. S. Moss and J. J. Maloney, has endorsed the plan to put in charge of the work of booking Brooklyn Keith houses a special staff of men. In this move is seen an effort on the part of the Keith organization to give the Shubert forces a run for their vaudeville money across the bridge.

In addition to the Shubert-Crescent the Shubert vaudeville organization—the Affiliated Theaters Corporation—is reported to be planning to present their unit shows in the Kingsway and the Borough Park, while at the same time dickering for other houses. Because of this, according to reports, the Keith people are said to be leaving no stone unturned to see that Keith vaudeville leads the way in Brooklyn.

The Keith theaters in Brooklyn, including the B. S. Moss houses booking Keith vaudeville, are the Orpheum, Bushwick, Flatbush, Prospect, Greenpoint and Rivera.

SPECIAL KEITH TREASURERS HIRED TO PUSH ADVANCE SALE

New York, Aug. 28.—For the purpose of arranging theater parties, building up the screen subscription business and increasing the advance sale of tickets in all B. F. Keith and B. S. Moss houses, special assistant treasurers have been engaged to begin work immediately. Subscription books are open for the coming season at all of the houses, and it is believed that with these special men in charge of this work the business all over the circuit can be increased.

KEITH HEADLINERS

New York, Aug. 28.—The Keith offices and most of the organizations playing Keith vaudeville are advertising headliners engaged for the coming season, evidently with the idea of making it clear that the Keith bills will be as strong as ever in spite of competition. Among the headliners announced are William Faversham, Lionel Atwill, Willia and Joe Mandel, Toto, Will Mahoney, Van and Schenck, Patricola, Joe Cook, Mildred Harris, Bert and Betty Wheeler, Herbert Clifton, Laura Pierpont, Joe Browning, Marlon Harris, Belle Baker, Valerie Bergere, the Sharrocks, John Steel and Frank Van Hoven.

RICHARDS OPENS

Richards the Wizard began a forty-six weeks' tour of the Klaw & Erlanger houses this week at Lebanon, Pa. The route covers the Middle West and South. Richards was recently in New York, where he secured a complete new outfit for the attraction, which will carry eleven people.

NEW DANCING ACT

New York, Aug. 28.—Arthur A. Seiffert, former musical director and manager of the Margaret Gillmore act, "Poetry of Motion", will shortly produce his own act called "Babe of the Season".

PANTAGES BOOKINGS

Chicago, Aug. 25.—Among late Pantages bookings is Billy (Swede) Hall, who played the Chatean, in Chicago, on his way to Minneapolis, where he began a tour of the Pan Circuit this week. Provol, with "The Golden Bird", will open in Minneapolis in two weeks. He has toured the circuit several times.

PAGE MR. VOLSTEADI

New York, Aug. 28.—The busy press agent of the Palace Theater broke into print last week with the statement that Palace patrons drank sixty gallons of free orangeade daily during the recent hot spell.

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(Ask Toto Hammer Co.)

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- 4 CHARACTER COMEDY SKETCH**
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Announcement!

Theatre Managers and Performers are hereby notified that no one has authority—except the undersigned—to represent us, nor is any other person in anywise connected with our office. All applications for bookings of Acts and Shows should be negotiated directly thru the undersigned.

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VAUDEVILLE NOTES

Roger A. Janelli, the Italian comedian, reports that he has teamed with Marie Cambria.

The Australian La Merts, Sam and Lou, sail for England in January for a tour of the British halls.

Lena Shadney, of the team of Shadney and Craddock, is seriously ill at St. Joseph's Hospital, New York.

The Berkoffs, recently seen in vaudeville, have been added to the cast of the "Greenwich Village Follies".

Ann Alexia, the Bohemian nightingale, made her American debut at Poll's Palace, Springfield, Mass., August 4-23.

Walter Plummer has returned to New York after a three weeks' sojourn in Canada with his family on a motor tour.

Barrett Clayton and Company are playing a thirty weeks' route of the Pantages Circuit in "Fate", a sketch by Mary Bourne.

Florrie Millership, formerly of the Millership Sisters, and Wallace Bradley, formerly of Bradley and Ardine, have teamed for a new act.

Mitty and Tillo, the Parisian dancers, who were a feature of the "Follies of 1921", will begin their American tour at the Riverside, N. Y., Labor Day.

Simms and Warfield have split after a partnership covering seven years. Joe Simms will be seen next season with Russell Lee, formerly of the Crosby Trio, in a new act.

"The Letter Writer", a new sketch by S. Jay Kaufman and Edwin Burke, is playing the Proctor Time. In the cast are Harold Elliott, Ann Walters and Jacob Kingsberry.

Evelyn Delmar, manager of "The Star of Tomorrow", who has been vacationing at Atlantic City, N. J., with her juvenile charges, returned to New York last week to arrange bookings for the coming season.

The Tan Arakis, a novelty balancing act by three clever Japanese acrobats playing the Poli Time, scored a rousing hit on a recent appearance at the Capitol Theater, Hartford, Conn. Hartford newspapers gave them great notices.

Frances Milner, child danseuse, after a successful season on the Keith Circuit, returned to New York last week, accompanied by her mother, Mrs. J. E. Hanrahan. Miss Milner is recognized by ballet masters and dance authorities as a perfect teacher of children in all styles of ballet, fancy and ballroom dancing.

Skeet Gallagher, who played all last season in "Up in the Clouds", will begin a tour of the Proctor Time at the Fifth Avenue, New York, September 4. Gallagher will work with his former partner, Irene Martin.

Frank Parente, who is singing his way over an Eastern vaudeville circuit, fell sick after the last show at the Lyric Theater, Richmond, Va., early last week and had to cancel several dates.

Courtney LeArtice Richards, dancer, after a successful sojourn in Honolulu, is back in this country. She reports that she expects to tour a vaudeville circuit this winter with her director and manager, Bud Pollard.

The surprise party that was to have been tendered E. S. Rice, the veteran manager, last April, and was postponed, is to be given in September in New York, with several added attractions. "Yours Merrily" John R. Rogers has volunteered to assist in the publicity.

STAGE DANCING

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- MAYME GERRUE
- MYSON & DICKSON
- TRADD TWINS
- GRACE MOORE
- THE MEYAKOS
- MAST KIDGIES
- FLORENCE WALTON
- ETTA PILLARD
- PEARL REGAY
- MURIEL STRYKER
- RAY DOOLEY
- DONALD KERR
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OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922.)

WE were speaking of constructive criticism.

At least my friend was. Whenever the term "constructive criticism" is used I duck instinctively. To the man in show business it means one thing only, a "good notice". It means picking out things in a program or in a play to praise and say nothing at all about the deficiencies. It means indiscriminate, unintelligent commendation at the expense of everything else. The "constructive" critic is the disguised press agent who helps business to the box-office so the manager or the show proprietor can make money. Anyone who tells the truth honestly and in language clear enough to be understood by children, if necessary, is "a knocker", a "destructionist" and a "blue law fanatic". The gospel of "Live and Let Live" which is constantly being preached by advocates of "construction" really means "Let me live no matter who else dies."

For instance, if I say that a play is rotten, judged by objective morals, and I point out in what particular it is infected, I become "a crank" to the man who has invested money in it.

If I say an actor's makeup is bad or careless, or his articulation is faulty, or his presentation of the character unskillful, meaningless or inept, I am "a knocker who never said a good word about anyone or anything".

If I refuse to lower my standards for the benefit of the producers who think only in terms of money I am "an enemy of the business".

But if I stultify my intelligence, if I pervert my judgment, if I strangle my conscience, if I stop over bad acting by a prominent player, poor direction, a sleazy production, rickety construction, leaky logic, rotten psychology, deliberate misrepresentation, miserable English, open degeneracy, direct pandering, artistic pretension, insufferable snobbishness and palpably obtaining money under false pretenses, I instantly arrive at a position of affection and authority in the eyes of those who profit by the amusement business. I have been called "a manager baiter" because AS A CLASS I have said they cheat the public at every turn. They do. Because I have related instances where they have plundered actors and actresses, which they have done, are doing and will do. Because I have charged that they are in open collusion with gouging ticket speculators, which I proved from the contract agreed upon by the Producing Managers' Association and the playwrights' union. Because I have approved of a censorship which they practiced for years on actors, and are doing now on play reviewers, but which they object to when applied to themselves. Because I have alleged that as a class they will produce anything so long as there is a dollar in it. The record proves that statement. Because I have called them illiterate, grasping, uneducated, money-hogging gamblers, altho they pose as patrons of the arts. As a class they are. Because I have attacked incompetence, discourtesy and dishonesty at the box-office, which anyone who buys tickets can swear is true. Because I will not keep silent and let them live at the expense of everyone else I am an anarchist of the show fabric.

The entertainment business is kept going by general patronage. I believe the patron's right to get his

money's worth comes before everything else. The showman or producer who cheats his patrons and so makes it impossible for the next show or the next play that happens along to "get a living" is the real enemy of show business, not the critic who exposes him.

The theater manager who raises his prices on Saturdays, Sundays and holidays because those are the occasions when the people are free to see his entertainment is the most vicious element against and the deadliest menace to the continued prosperity of the business, not the man who calls attention to what is being done.

The only real foe that amusement enterprises of all kinds have are the grafters, big and little, in it. The future of the business depends on fair dealing with the public. The rest can take care of itself.

Show business has no right to expect that it shall be spared the periods of depression to which the whole economic structure is subject. When almost every other enterprise is suffering hardship the entertainment world suffers least. It would escape altogether if the amusement purveyor did not consider the public one universal sucker—and the public had not awakened to that condition.

BUT to return to our mutton.

"The West is starving for plays," said my friend. "They get nothing out there but tabloids and motion pictures. Why can't plays which are produced here in New York and are all right get a little more lenient treatment from you people who review them. Mind you, I don't mean the rotten ones. I mean plays which are not great and are not bad, but just fair. It would give managers a chance to make a little money, it would give employment to stage hands, musicians, actors and a lot of others who need it. It would help satisfy the craving of the people out in the country. It would help the theater generally. Everybody who sees a show is not so exacting as you are. What bores you to death might delight someone who doesn't go to the theater six nights in the week."

In all of which there is some grain of reason. But in the light of past performance I am very skeptical of the good to follow such a plan. One of the principal reasons for bad business on the road is the habit managers have indulged in for years of taking Broadway successes, sending them out into the provinces with productions which were an outrage and companies which were a disgrace and getting extortionate prices for them. I have paid money to see these monstrosities advertised as "original New York cast and production" and I know the savage resentment that consumed me when I realized the contemptuous onslaught that had been made on my intelligence and my money. For thirty years the "Road" has been the Spanish Main of every theatrical pirate that had a shoestring on which to "troupe". The "Road" finally turned a short corner and the buccaners have found it rough sailing ever since. Things will not be different now, no matter what the critics say about the New York productions. If they are let down lightly by the reviewers in the interest of managers, actors, stage hands, etc., the same old stuff will ensue. Fly by night "showmen" will take "a rag

and a bone and a hank of hair" out into the sections which are now starving for plays—and bleed those sections to death. Dishonest, grafting managers whose motto is "After me the deluge, the sheriff and the anger of the suckers" will spring up all over the place. The last state of the provinces will be worse than the first.

As far as employment for actors is concerned that is quite another matter. There are now several thousands of men and women listed as actors who have no business on the stage at all. They are an economic menace to those who are qualified and who can not get jobs in the best of times. They are being hopped out of the dramatic schools, hatched by hundreds of nondescript "agencies", and seduced into the show business by "correspondence" methods. The profession is already hopelessly overcrowded. The only thing which can improve the quality of the acting and the well-being of the actors better is the application of the closed shop principle in the form of a drastic apprenticeship. Something will have to be done to stop the influx of "talent" that is pouring in from kitchens, tailor shops, dry goods establishments and "Society". As I write this the morning's paper brings the news that

Miss Isabel Townsend Pell, of 220 East Sixty-ninth street, a daughter of the late Osgood Pell and a debutante of two years ago, is a member of the cast of "Fool's Errand", which opened Monday night at the Maxine Elliott Theater. She plays the part of a maid, and said last night that she would be willing to play maid roles for ten years if that were necessary to fit her for a successful career on the stage.

Yet there are thousands of actresses who have already been on the stage for "ten years" who cannot get a job even playing maids' parts.

What the show business needs is not more mediocre attractions for the starving "Road", but good ones with companies made up of competent actors at decent prices.

What actors need is a radical plan to protect themselves against the swarming horde of well-meaning aspirants who should be engaged towards manual labor.

What old actors and actresses who know their business need is a means to earn their living in decent self-respect—not on loud-mouthed press-agented "charity".

What "constructive criticism" needs is a spine and a conscience—not a whitewash brush.

LATELY I have had some passages at arms with a certain gentleman who enjoys great distinction as an entree of patrons to the box-office of a certain motion picture magnate. Utterly routed by my invincible retorts, this certain party has taken all manner of underhand means to get even with me. He has assaulted me with large packages of newspaper sample advertisements. He attacked me with a beautifully compiled brochure containing the history of his boss' life, the offices of the satellites of the corporation, and a large assortment of perfectly useless and highly incredible information. But he has recently descended to the depths of trying to wreck my happy home. My youngest child, Marcus Julius, aged two and

a half, is, like all children, curious. He likes to snoop in Pop's pocket. Pop lets him do it because Pop is very kind to his own children. Well, the other night I came home with an invitation sent me by this certain party I am talking about. It was a bid to attend the first showing of a picture this certain party's boss had made. It was in a gilded envelope, and the invitation itself was printed in purple ink on paper as golden as the envelope. There was a red seal and a purple ribbon attached to the document. It was wicked, provocative and calculated to attract the immediate attention of goats, children and motion picture millionaires. I hung my coat up while I went out to hoe the beans. While I was gone Marcus Julius, knowing, as always, that I would deny him nothing, climbed up on his high chair and went thru my pockets. He found the invitation, and, thinking it must be something good to eat, chewed it up and swallowed it. At half past ten that night it took the combined efforts of four doctors, three stomach pumps, a trained nurse, a gallon of tartar emetic and a severe shaking by his father to get the truth out of him. Since then he has been resting easier, but he no longer evinces the slightest interest in Pop's mail. I am a strong man and I don't mind being picked on myself. But my family is another thing yet. When it is assailed I will fight to the last drop of my blood to protect it. Therefore, under separate cover, I am mailing to this certain party the doctors' bills and a statement in damages drawn up for me by my lawyers. A word to the wise should be plenty.

I REGRET exceedingly that I am unable to print a letter from Mr. Darrel, of Aberdeen, Wash., who signs himself "In disgust" and who is much concerned to know whether I am a "Big Hard Head" or a "Little Hard Head". Mr. Darrel brings the news that I have been "unanimously crowned King of the Hard Heads who never lost an argument." As a matter of fact, I belong to neither of the varieties selected by the correspondent from Aberdeen, Wash. On one side of my family I am a Far Down and on the other a landsman of Trotsky.

As for arguments, the neighbors can tell Mr. Darrel that I never got the best of one yet. But I appreciate the compliment just the same. The accusation that I would throw his letter in the waste basket because it was not cleverly written is unworthy of him and an injustice to me. The reason I cannot print the letter is because it is too clever. If I put it into type I couldn't answer it. Then what would become of my kingly crown?

R. P. B., of Milwaukee, confesses to a doubt as to my real ability as an unprejudiced critic; thinks I am suffering from chronic ennui, and suggests a long, long vacation for my ailment. The suggestion is an excellent one, and I have forwarded it to the Old Man with my endorsement thereon. Before things come to an issue, however, I would like to inquire if there is any intimation that I should spend my holiday in Milwaukee? If so, I rise to remark that I attended a fire in a lumber yard in Milwaukee once and almost froze to death. Under the conditions I do not think I would be happy there. But the vacation idea is a good one. I have just returned from one. I have seen four or five new shows. I need another, right away.

THE literary value of program matter is picking up. Plato is being featured in the syllabus of "The Monster". Not that it matters much, but it does show that the culture of the playwrights is broadening.

NEW PLAYS

LYCEUM THEATER, NEW YORK
Beginning August 8, 1922
DAVID BELASCO Presents
FRANCES STARR
—in—
"SHORE LEAVE"
A Sea-Goin' Comedy by Hubert Osborne

"Bilge" Smith, U. S. N. James Rennie
Cap'n Martin Reginald Barlow
Fred Gwynne Schuyler Ladd
Rear Admiral Smith Stanley Jessup
Smith, a petty officer Samuel E. Hines
"Bat" Smith Thomas E. Jackson
First Sailor John F. Hamilton
Second Sailor H. Percy Woodley
Third Sailor Paul E. Wilson
Fourth Sailor Bernard Sussman
Fifth Sailor Jose Torres
Sixth Sailor Jose Yovin
Seventh Sailor Kenneth Diven
Bimby Nick Long
Connie Martin Frances Starr
Mrs. Schuyler-Payne Evelyn Carter Carrington
Aunt Hepsey Mrs. Jacques Martin
Georgie Demerest Audrey Baird
Evelyn Gardner Ellen Southbrook
Irene Betty Alden
Gadya Marjorie Booth
Ruth Teris Loring
Blith Devah Worrell

There is a society which makes a business of defending the good name of sailors. For example: If I were to write that some one swore "like a drunken sailor" I would in a little while receive a short note asking me not to say "drunken sailor" again unless I wanted to have my soup hatch busted. If "Shore Leave" escapes without a note I shall be greatly surprised. It shows the U. S. N. "gob" at his stage gobbiest, which is not such an awful thing in itself, since the male animal is a tough article in his most refined state. But it does worse than that. It shows him actually falling in love, ultimately, with a preposterous female the like of which never flew, swam, walked or crawled the earth. I can imagine any nice looking young man-o-war's man being attracted by a pretty girl who was fairly gullible, and, as the saying goes, "stringing" her along. But I cannot conceive of anyone out of rompers who could be anything but driven to murder by the weak-minded, slobbering characterization given by Frances Starr to the role of Connie Martin. There is not a moment in the entire evening when she distantly approaches naturalness. There is not a fleeting glimpse of simplicity or sincerity; there is not a vestige of appeal or pathos or winsomeness. From start to finish Miss Starr's village seamstress is "acting" of the most viciously absurd quality. If it were not for the comedy—and take my word for it, it is as rough as the weather off Cape Hatteras all the time—"Shore Leave" would have nothing to warrant its presentation at all.

It has, however, one gorgeous bit of low comedy done by Thomas E. Jackson as the battling champion of the fleet. Mr. Jackson has the great and uncommon gift of drawing a character evenly, effectively and truly without once resorting to a deep swab for his effect. He was the one unqualified attraction of the troupe—to me.

James Rennie was much better than I have ever seen him before. There were moments when he was natural, and at such times he was effective. At other moments he strained for comedy effect and sounded flat and unconvincing. Either he knows nothing of light and shade in his reading or scorns it, for his monotone is deadly. Reginald Barlow roared and chuckled and blew like an uneasy gale most of the time and was almost as theatrical as Miss Starr, which is saying a lot for any man.

A homely and wholesome touch was given by Mrs. Jacques Martin

as the old sea captain's sophisticated wife, but in this case, as in all the other characters of the play, human nature was pounded out of shape to make a Belasco holiday.

One might infer from the conversation among the "gobs" that enlisted naval men are unaccustomed to the society of "respectable" girls. At all times they spoke with open-eyed amazement about their dancing partners at the party given on the deck of Connie Martin's freighter as "ladies". Perhaps Mr. Osborne wrote that stuff with his tongue in his cheek, for if the girls at Connie's party were "respectable" I am John Roach Straton. They acted like a lot of tramps, which, if all reports are true, was just the way a lot of the volunteer preservers of the men's morale behaved during the war.

The lengths to which "Shore Leave" shoves off for comedy may be inferred when Connie repeats to the admiral the remark Bilge made to

High Shine Joe C. Henry Gordon
Night Watchman Hallam Bosworth
Mr. Wellsback William E. Morris

So that there may be no mistaken impressions of my feelings in the matter (as well as for the benefit of those correspondents of mine who address me as "Dear Skunk" and insist that I never say a good word about anything), I wish to remark right now that I enjoyed "Lights Out" in spite of its defects. That is another way of saying that the play is pretty good fun. There are some soggy spots in it, it takes a long time to get really under way, and the padding sticks out mercilessly at times. Besides that Felix Krembs, who is an excellent actor in certain roles, is weirdly miscast as "fly" crook. There are some actors who cannot, by reason of natural inhibitions, give tough, wise or slangy characters the right touch of fluent naturalness. Their grip of the mechanics of acting may be sure, they may know how to draw the characterization in their own minds, but they simply cannot make it seem human. They try very hard and they do as they are told to do by the di-

both Mr. Krembs and Miss Noyes rise a little with it.

The story of a feud between crooks is not a new one, but it is given an unfamiliar twist by making the means to revenge the motion picture business. Certainly there is no dirtier trick to play on anyone than to put them in the "movies". When "Hair Pin Annie" and "Sea Bass" saw the chance to get even with "High Shine Joe", because he had double-crossed, by making him a character in a serial they jumped at it. They recognized real vengeance when it bowed to them. So did "High Shine", for he came up from South America to kill the man who put him in the scenario. When he arrived the things began to happen that make "Lights Out". The authors have added a considerable amount of merriment to the business of theatergoing by poking fun with a knowing finger at the motion picture business. They have hit, consciously or otherwise, on the besetting sin of the film world—taking oneself seriously—and they have made capital sport of it. Robert Ames is a likable scenario writer, tho he appears terrifically unsophisticated for anyone who has had the remotest association with the "flums". C. Henry Gordon is excellent in the fat part of "High Shine Joe" and William E. Morris as the motion picture baron, Mr. Wellsback, is almost as humorous as the kings of flickerland are in the too, too heavy flesh of reality. "Lights Out" is interesting enough after it starts, it has several excellent situations, it is clean and it is diverting. Whether it will be a success or not I don't know. One thing I do know. Before the season is over there will be "successful" plays which will have none of these qualities.—PATTERSON JAMES.

BIDE DUDLEY Hopes You'll Like the New Musical Comedy

"SUE, DEAR"

Book by Bide Dudley, Joseph Herbert and C. S. Montanye. Music by Frank H. Grey. Lyrics by Bide Dudley. Book Staged by Joseph Herbert. Musical Numbers Staged by Jack Mason

You can be sure of one thing when you go to a musical show these days. It will be much worse than the last one you saw. It does seem tho as if the bottom had been reached with "Sue, Dear". When an author will in cold blood write—

"Were you in grand opera then?"
"No, I was in Grand Rapids!"

it is about time for him to pick up the marbles and go home, because he has skinned the ring. Whoever dashed off the merry quirks in the book helped himself freely from the plates of all the best-known vaudeville comedians alive and dead—especially dead. Without straining my memory the least little bit, I identified selections from Bert Leslie, Frank North, Johnny Stanley, and about four hundred lesser comies. From the front it sounds as if the authors had made an intensive study of the material used in the small-time variety houses, and eked out the result of their researches with little pleasantries they made up out of their own heads. The result is the ghastliest gesture at entertainment it has been my misfortune to endure for at least a month.

Aside from the music, book and lyrics, Olga Steck is capital. She is pretty, she sings tunefully, she dances gracefully and simply, she reads well, and she plays with a fine, bright spirit that is uncommon and pleasurable. If she does not acquire the "Shall we not walk into the garden, Claude" manner, she should have a future, because she knows what she is doing and does it admirably. John Hendricks is always excellent. Bobbie O'Neil is a youthful performer from vaudeville for whom the book has no terrors and who goes at it with a cynical assurance which is highly diverting. Mr. O'Neil is as hard-boiled as the section of Tenth avenue he represents, but he furnishes a jolt of vitality without which "Sue, Dear" could not move at all. The girl chorus did its best, and one of the girls looked like Sadie, doodle bug glasses and all!!!

The announcement has been made that the piece is to go to London. Speed the parting guest!—PATTERSON JAMES.

her that sleeping in a hammock was bad for the kidneys, and the last word in the play is "Hell"! The program says the play was staged under the personal direction of MISTER BELASCO. Verily DAVID is getting on. Fancy mentioning kidneys in a BELASCO show!!!! — PATTERSON JAMES.

VANDERBILT THEATER, NEW YORK

Beginning August 17, 1922
MRS. HENRY B. HARRIS Offers

"LIGHTS OUT"

A Comedy in Three Acts by Paul Dickey and Mann Page

CHARACTERS

(In order of appearance)
Walt Sebastian Felix Krembs
Barbara Peyton Marcia Byron
Mrs. Chester Gallant Olive Harper Thora
Keith Forbes William Shelley
Brakeman Albert Powers
Mr. Peyton William Ingersoll
Egbert Winslow Robert Ames
Porter Cy Plunkett
Hair Pin Annie Beatrice Noyes
Butts McAllister Lorin Baker
"Camera Eye" Decker Phillip Lord
Sleat Jim Sam Janney

rector, but the only result is a stage creature.

Mind you all this may be in my own eye. Perhaps Mr. Krembs is an excellent stage crackman just the same as Joseph Schildkraut was said to be an admirable "Liliom". I thought Mr. Schildkraut was like a ribbon salesman trying to be a roughneck. He had all the words and all the gestures, but real penetration was absent. Mr. Krembs' "Sea Bass" was like a perfectly counterfeit quarter. It looked like the real thing, the milling and engraving were correct, but the minute it dropped on a hard surface the adulteration was evident at once. I think perhaps he tries too hard. The same fault appears in the "Hair Pin Annie" of Beatrice Noyes. There were flashes of naturalness in her interpretation, but most of the time her making of comedy points lacked naivete altogether. Since "Hair Pin" and "Sea Bass" are about the most important and conspicuous roles in "Lights Out", any deficiency they exhibit is bound to have a reaction on its effectiveness. But when the play (the former title, "The Red Trail", is far better) gets going, which is about the middle of the second act,

THE FORTY-NINTH ST. THEATER, NEW YORK

Beginning August 14, 1922

THE MESSRS. SHUBERT Present "WHISPERING WIRES"

By Kate L. McLaurin. Based on the Story of the Same Name by Henry Leverage. Which Appeared in "The Saturday Evening Post"

Staged by J. C. Huffman and John Harwood

(That future audiences may be kept in suspense you are requested not to divulge the finish of the play.)

CAST OF CHARACTERS

(In the order of their appearance)

Ann Cartwright, secretary to Mr. Stockbridge Bertha Mann
Walters, his butler Stanley Harrison
Payson, a man servant George Lynch
Doris Stockbridge Olive Tell
Montgomery Stockbridge Ben Johnson
James Bennett, Mr. Stockbridge's lawyer William Webb
Barry McGill Paul Kelly
Drew, of Drew's Detective Agency Geo. Howell
Delaney, of the same M. Tello Webb
Jackson, of the same Willard Robertson
The Trouble Hunter from the telephone company Malcolm Duncan
Jeanette, Miss Stockbridge's maid Gaby Fleury

The great fault in mystery plays is that they are so obviously mysterious. They seem to be a paraphrase of the sleight-of-hand expert's warning, "Watch me now. I am going to fool you!" Then ensues a lot of hocus-pocus by the sleight-of-hand man's assistants, which distracts your attention from the black bag in the illusionist's hand. When you look again there is the egg emerging from the wonder worker's mouth. That sort of thing is all right in thaumaturgy, but it gets very tiresome in the drama.

Take "Whispering Wires" as a case in point. It has an interesting enough first act wherein a bloated plutocrat gets murdered after a fashion that is evident to the blindest. Thanks to a bungling piece of stage business

(Continued on page 29)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1433 BROADWAY, NEW YORK, N. Y.)

BROADWAY'S LIST OF SHOWS GETTING LONGER EACH WEEK

Old Standbys Moving Out To Make Way for Season's New Attractions as Season Advances

New York, Aug. 28.—August tryouts are crowding Broadway's theaters and the list of attractions is getting longer each week. It won't be long now before there is a complete new lineup for the last of the "die hards" among the occupants of Broadway houses are getting ready to move and the owners of new shows are waiting impatiently for places to put them. A glance over the list of attractions advertised daily in the New York newspapers gives a good idea of just what is happening.

Of the shows that pulled thru the summer "The Bat" is still with us at the Morosco but getting ready to pull stakes and move to Boston to make way for Avery Hopwood's new one, "Why Men Leave Home", which is advertised as due September 12. The advertising on the front of the Morosco announces "The Hat" in its third year and due to close in two weeks. "Blossom Time" is doing well at the Ambassador after a vacation and the end is not in sight. "Six-Cylinder Love", after a full year and a day in New York, left last Saturday for Chicago with Ernest Truex and the entire Broadway company.

Call for Music Box

The call is in for rehearsals for the new Music Box Revue and is dated September 18. "Good Morning, Dearie" also closed the same time at the Globe to make way for the scheduled opening tonight of George White's new "Scandals". "Tangerine", which came back for three weeks at the Casino prior to going on the road, was another to quit at the end of last week with "Sally, Irene and Mary" figured as the next musical piece to go into the Casino. "Kiki" is still drawing so well at the Belasco that its successor has not been announced. "Dover Road" is nearing its tenth month at the Bijou and Wallace Edinger is preparing to make his 300th appearance in "Captain Applejack" at the Cort. "He Who Gets Slapped" will stay at the Garrick until the new Theater Guild production is ready, the run of the play being one of the surprises of the summer. "Chauve Souris" (second edition) is reported as continuing at close to capacity and \$5 top at the Century Roof and rehearsing a third edition.

"Cat" for London

It is announced that Kilbourn Gordon will sail for London this week to arrange for the production there of "The Cat and the Canary", which continues to thrill nightly at the National. Marjorie Rambeau's departure from the Shubert, where she is starring in "The Goldfish", is not announced, altho it is presumed that she will clear out when the "Greenwich Village Pallies" is ready, probably next Monday. "Partners Again" remains at the Selwyn, altho it is announced that a new production by the Selwyns is due there before long. Grant Mitchell and the Nugents are still crowding the Belmont and "Alde's Irish Rose", despite the majority of the critics, holds the boards at the Republic.

Ziegfeld's "Follies" continues to get top money at the New Amsterdam and "Strut, Miss Lizzie" is off the list, having closed at the Earl Carroll, where "The Gingham Girl" is announced as next. "Strut, Miss Lizzie" has had a rough ride on Broadway, but it is reported that H. H. Frazee intends to take her to Boston. "Sue, Dear" is still at the Times Square and reported doing nicely.

Season's New Ones

Of the season's new shows, "Whispering Wires" at the Forty-ninth Street seems to be a hit; "Shore Leave", with Frances Starr, at the Lyceum, a to-be-expected Belasco success; "The Monster", Crane Wilbur's thriller, at the Thirty-ninth Street, starring Wilton Lackaye, advertised as selling ten weeks ahead and reported as getting over in spite

of almost unanimous "panning"; "Manhattan", at the Playhouse; "The Woman Who Laughed" at the Longacre, and "Lights Out" at the Vauderhilt still marking time. Of these doubtful three, "Lights Out" is pre-

reason "East of Suez" will go into the Eltinge. John Golden opened the Golden (formerly the Little) Theater last week with Marie Tempest in "The Serpent's Tooth". This is a comedy by Arthur Richman and the cast includes W. Graham Browne, Leslie Howard, Mythe Daly and Anne Sutherland.

This Week's Openings

This week's scheduled openings are George M. Cohan's production of Arthur Goodrich's comedy, "So This Is London", at the Hudson; "Scandals" at the Globe; "Molly Darling" (produced in Chicago during the summer) at the Liberty; Crane Wilbur's "I Will if You Will", a production made by Mrs. Trimble Bradley for George Broadhurst, at his theater; Eddie Dowling's "Sally, Irene and Mary" at the Casino; "The Torch Bearers", George Kelly's comedy, to be presented by the new producing firm of Bert French and Rosalie

PAUL KELLY



Manly, well-poised, clean-cut and gifted with splendid diction, he is a pleasing example of the romantic actor of the hour. He lends to the role of the consoling lover, Captain Barry McGill, in "Whispering Wires", at the Fortieth Street Theater, New York, an indefinable tenderness that is more innate than acquired, as his name suggests.

—Photo by Edwin F. Townsend, N. Y. C.

dicted by insiders as likely to be a freak hit.

"Fools Errant", at Maxine Elliott's, which opened last Monday night, was not especially well received by the critics. "The Old Soak", Don Marquis' (Evening Sun) column character, in which Arthur Hopkins is featuring Harry Beresford, caught some wonderful notices and is looked upon by ticket brokers and others as surefire and a long-timer.

"Daffy-Dill" brought an Arthur Hammerstein show back into the Apollo, and altho the critics are not at all united regarding the piece, it looks like an audience show and a moneymaker for quite some time. "All reviewers seem to feel that much of the credit for the success of the show should go to Herbert Stothart, who wrote the music. Frank Tinney is the star and Georgi O'Ramey and Marlon Sunshine are featured.

"Lonely Wives" still are lost in the woods somewhere with Al Woods announcing they are not quite ready for Broadway. For that

Stewart, at the Forty-eighth Street; William Courtensy in "Her Temporary Husband" by Edward A. Paulson, an H. H. Frazee production for his theater, and "Better Times", the new Hippodrome show said to be chock full of strong foreign features.

This looks like a busy week for the reviewers and the agents for the ticket brokers and from present indications next week will be just as busy.

ISHAM WRITES NEW ONE

New York, Aug. 25.—Frederick Isham, author of "Nothing But the Truth" and "Three Live Ghosts", has been wielding his pen again, with the result that some time in the future Players and Patrons Associated, Inc., of which Arthur G. Delamater is president, will present the new one to New York.

Charles Hampden has joined the cast of "The Goldfish" at the Shubert Theater, New York.

PAUL KELLY

Doesn't Like To Talk About
Himself—But His Friends
Are Always Ready To
Sing His Praises

When Paul Kelly, Doris Kenyon, Albert Hackett and Mary Brandon were playing in Brady's production, "Up the Ladder", we saw the play twice, because it was so effervescent with youth and life. One by one we "rounded up" the adorable young thespians responsible for the success of the piece and coaxed from them the stories of their lives. But Paul Kelly was elusive and remained so until "Up the Ladder" closed. But, thanks to the continuity of play crops, "Whispering Wires", now at the 49th Street Theater, New York, uncovered a new opportunity for Paul Kelly to play and another excuse for the interviewer to pursue his history.

At the Shubert publicity offices everybody had something nice to say about Paul Kelly "from the office boy down". "He's a good sport," volunteered one youngster. "He's an all around athlete," supplemented a second male voice just approaching the register of maturity. "He can drive any kind of a Ford," from a third voice. "And he was born in Brooklyn!" volunteered another, with wonderment that plainly marked the speaker as a confirmed Manhattanite.

Then we attended a Saturday matinee of "Whispering Wires", and after being chilled by the plot and thrilled by the wonderful love scenes between Mr. Kelly and the harassed heroine, Miss Tell, managed somehow to leave before the climax. But we didn't leave soon enough. Mr. Kelly had aped up to his dressing room in seven league boots, it seemed. Thanks to our lucky star, however, that young imp, Albert Hackett, who was the torment-of-a-younger-brother in "Up the Ladder", came striding along the areaway in search of "Paul".

Being young, sympathetic and impulsive, Mr. Hackett agreed to help our cause. After confiding that "Paul collapsed after the show last night—think of it, an athlete being overcome by the heat," he cupped his brown hands about his lips and shouted up at Mr. Kelly's window, "Hey, Paul, come on down!" In another five minutes we had a new ally in the person of a young actor not far past the Penrod age, who helped swell the "come down" chorus. Finally Mr. Kelly came down, and was consoled by the debonair young Hackett, who seemed to take a mischievous delight in the perplexity of his brother-at-arms.

When Mr. Kelly discovered that he just had to talk or have his youthful comrades talk for him he arose manfully to the occasion in his grave, likable way, and said he made his stage debut when he was seven years old. He spent his childhood years playing in such productions as Belasco's "Grand Army Man", "Little Women", the role of the kid cousin in "17", one of the urchins in "Penrod", and even had his turn in stock with the Edna May Spooner Fifth Avenue Company. He enjoyed the advantage of playing with Robert Mantell in Shakespearean repertoire, had some road experience in a melodrama entitled "Ninety and Nine", was in the cast of "Hoxy" with Lola Fisher, played a part in "Golden Days" with Patricia Collinge and in Brady's production of "Mother". And, like all romantic actors, he has appeared in the "movies". He played "on and off" with the Vitagraph Co. for eight years.

Then one day, when Mr. Brady was assembling the cast for "Up the Ladder", Paul Kelly found himself cast for a real man's role, with all the responsibilities of a climbing young husband. The title of the play held real significance for the young man, for it afforded him his first opportunity to play a leading part. He made so much of his chance that when the new season rolled around he had an established reputation as "an oak for the clinging tendrils of the ivy" that won him the opportunity to comfort a much-paraded heroine, with the result that the critics are now commenting on the "fineness of his tenderness". His friends the "fineness of his tenderness" as displayed toward the persecuted heroine of "Whispering Wires".

A new car was standing at the curb and longing glances cast furtively in its direction proclaimed that the owner was not far away. "My mother gave it to me last Wednesday, August 9, my birthday," admitted Mr. Kelly.

"He's just 23," volunteered the irrepressible Mr. Hackett.

Then, as shifting feet plainly said: "Aw, come on; let's go," we said good-by to three young musketeers of the stage who went—wooing, perhaps—in a car.—ELITA MILLER LENZ.

ZOE AKINS IS BACK

New York, Aug. 26.—Zoe Akins, the playwright, has returned from abroad, and is "listening in" on rehearsals of her new play, "Greatness", which Gilbert Miller will produce. "Greatness" is a satiric comedy in three acts, and will be seen for the first time in Detroit October 16.

DRAMATIC NOTES

"Lonely Wives", which was to have opened at the Eltinge Theater, New York, Thursday evening, August 24, will remain on tour.

Marjorie Rambeau has appeared in "The Goldfish" at the Shubert Theater, New York, over one hundred and forty times.

Alfred Lunt has been engaged for the leading role in "Banco", which Clare Kummer has adapted from the French and William Harris will produce.

"The Woman Who Laughed", in which Martha Hedman was the featured player, was withdrawn from the Longacre Theater, New York, August 26.

"Just Married", with Vivian Martin and Lynne Overman, celebrated its seven hundredth performance at the La Salle Theater, Chicago, Sunday evening, August 27.

"The Exciters", with Allen Dinehart and Tallulah Bankhead in the leading roles, will open at the Times Square Theater, New York, Monday night, September 18.

Roland Young and Laura Hope Crews will co-star in "Pomeroy's Past", a comedy by Clare Kummer, which was placed in rehearsal by Sam H. Harris last week.

Adolph Klamber is conducting rehearsals of "The Emperor Jones", in which Charles Gilpin will again be the featured player. The piece will open in Montreal September 10.

"Six Cylinder Love" completed a year's run at the Sam H. Harris Theater, New York, last Friday night, and closed its New York engagement on Saturday, preparatory to moving to Chicago.

Marcia Byron, who plays the role of Barbara Byron, the ingenue in "Lights Out" at the Vanderbilt Theater, New York, is so refreshingly feminine that we can't resist commenting on the fact.

And Augustus Thomas is a humorist—write "The Earl of Pawtucket." If you recall. Like other humorists, he reverences a joke, but would rather see than be one.—ROLLIN LYNDEN HARTT, in The Outlook.

Grace Fielding, Bert E. Chapman, Louis Mountjoy, Kathryn Lawrence and R. Van Rensselaer have been added to the cast of "The Warning", in which Robert Edson is to have the leading role.

Isabelle Withers' advent into the cast of "Kempy" at the Belmont Theater, New York, succeeding Lotus Hold, marks the first change in the cast of that comedy, which has shown more than one hundred times.

Chester Rice, of the Goldwyn forces, has announced that "The First Year" parked the Apollo Theater, Atlantic City, N. J., last week to the extent that stampees were packed six deep back of the orchestra circle.

Guthrie McClintic, producer of "The Dover Road" at the Bijou Theater, New York, arrived in New York on the Carolina August 25 accompanied by his wife, Katherine Cornell. The McClintics were sojourning abroad.

Whitford Kane has arrived in New York from Los Angeles, where he appeared for the first time in the films. Mr. Kane is rehearsing a new comedy which will be presented in New York the latter part of this month.

Louis Calvert, who has been enjoying a brief vacation, was slated to return to his role in "He Who Gets Slapped" at the Garrick Theater, New York, Monday evening, August 28. He plays the part of Baron Rognard.

Mrs. Eloise Blith-Thompson has been elected a member of the board of directors of the Los Angeles Drama League, a branch of the Drama League of America. This is the first time this honor has been conferred upon a colored woman.

George Lessey, motion picture director, spent the summer at Point o' Woods, South Lynne, Conn., with his wife, May Abbey, picture actress. Mr. Lessey returns to the dramatic stage this season and is now rehearsing in New York for a part in "The Hat".

Sylvia De Frankie has been engaged by Jules Hurlitz and the Messrs. Shubert to play Vivian Martin's role of Roberta Adams in the special company of "Just Married". Miss De Frankie is the daughter of a well-known advertising man of South Bend, Ind. She has just returned from London, where she played in musical revues. Clifford Stork is staging this company

before leaving for England and France to produce "Just Married" in November.

Bertha Mann gives such a true-to-life characterization of a keen-witted secretary who has submerged self in the interests of her employer, in "Whispering Wires", that the analytical observer wonders whether Bertha Mann ever lived such a role in real life.

Lola Bolton and John Westley are among the leading players in Roland West's new mystery play, "The Black Adventure", which opened at the Broadway Theater, Long Branch, N. J., last Monday. The play was originally scheduled to open at Asbury Park.

"The Monster", featuring Wilton Lackaye at the Thirty-ninth Street Theater, New York, has not only played to two all-professional audiences, but has been witnessed by a theater party consisting of twenty-five physicians from Roosevelt Hospital and twenty-five from Bellevue Hospital.

H. Reeves Smith is back from Europe with three European plays, which he proposes to produce here during this season. One of the plays is "Lord Richard in the Pantry", which had an eighteen months' run in London. It is probable that Mr. Smith himself will appear in this work.

Channing Pollock's new play, "The Fool", which had its first performance at the Majestic Theater, Los Angeles, July 13, moved to

was injured in an automobile accident and she has missed him so that she has grown thin and listless. We understand Olga is now back in the cast, but still mourning for her master.

John Golden has announced that it was not Marie Tempest, but Arthur Alchman, author of "A Serpent's Tooth", who was responsible for the removal of Blythe Daly from the cast of the play. The reason for the change is given as "too many blonds". Mr. Alchman is a firm believer in color contrasts, and so it was decided that Ann Merrell would prove a better foil for Miss Tempest's blondness.

Lizzie Evans, famous years ago as the star of "Foggy Ferry" and Callahan and Harlin's "Our Angel", was justified into a manhole at Forty-second street and Broadway, New York, last week.

She received painful injuries, but at the hospital it was given out that they were not serious and that she would be able to resume rehearsals in a road "Bat" company with which she signed last week.

"THE TORCH BEARERS"

New York, Aug. 28.—A new satirical comedy by George Kelly, entitled "The Torch Bearers", will have its premiere at the Forty-eighth Street Theater tomorrow evening. The opening of this play will mark the debut of the new producing firm of Rosalie Stewart and Bert French.

The cast is headed by Mary Boland, Allison Skipworth, Helen Lowell and Arthur Shaw. The supporting players are Mary King, Daisy Atherton, Mary Gliden, Douglas Garden, Edward Reese, Booth Howard, William Castle and J. A. Curtis.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 26.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, location, and performance count. Includes titles like 'Able's Irish Rose', 'Bat, The', 'Captain Applejack', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, location, and performance count. Includes titles like 'Guilty One, The', 'Her Temporary Husband', etc.

the Columbia Theater, San Francisco, Monday night. The Selwyns have begun to engage the company which they will present in the New York production and rehearsals will begin early in September.

In response to a cable from Frank Reicher the Selwyns arranged passage for Mr. Ben-Ami to sail August 22 on the Resolute to join Mr. Reicher in Berlin to see "Die Wunderlichen Geschichten des Kapellmeister Kreisler", which the Selwyns will produce in New York under title of "The Mysterious Tales of Hoffman", with Mr. Ben-Ami in the stellar role.

"Sweet Petunia", a comedy by Wilson Collison, will be produced in October by a new firm headed by Mr. Collison and Clark Silvernail. Emil Markey will head the cast. Other plays to be introduced by this producing company are "Put It on Red", by Dion Kiltredge; "The Widow", by Wilson Collison, and an unnamed comedy by Louis G. Osborn.

"East of Suez", W. Somerset Maugham's new melodrama, which A. H. Woods presented at the Woods Theater, Atlantic City, August 27, for an engagement of one week, will open at the Eltinge Theater, New York, September 11. The cast includes Florence Eldridge, John Halliday, Geoffrey Kerr, Howard Lang, Lucille La Verne, Ronald Colman, Gypsy O'Brien and Nathaniel Sack.

Olga, the Russian wolfhound that appears with Marjorie Rambeau in the last act of "The Goldfish" at the Shubert Theater, New York, has been out of the cast of that play for a couple of weeks. Olga's little master

HOPKINS SELECTS PLAY FOR ETHEL BARRYMORE

New York, Aug. 26.—Arthur Hopkins announces that Ethel Barrymore will open her season at the Longacre Theater Tuesday evening, September 26, in "Rose Bernd", by Hauptmann, which will be its first presentation in English. The play has been adapted by Ludwig Lewisohn, while settings and costumes have been designed by Robert Edmond Jones.

Prior to its New York engagement "Rose Bernd" will be tried out at Hartford and New Haven.

MORRIS & CLARKE CAST "ROTTERS" FOR CANADA TOUR

J. A. Morris, in conjunction with Harry Corson Clarke, the globe-trotting comedian, is organizing a company for a trans-Canadian tour in H. F. Maltby's comedy, "The Rotters". Among the players engaged are Margaret Dale Owen, Louie Emery, Cecil Florence, Jill Willis, Myra Brooke, E. F. Hast, William Dean and Geoffrey Harwood. The tour is to open at Ottawa Labor Day. James R. Barnes has been engaged as business manager and director of the tour.

EQUITY PLAYERS DELAY

New York, Aug. 26.—It looks as tho the Equity Players have delayed their season. They have leased the Forty-eighth Street Theater to the new firm of Rosalie Stewart and Bert French, who will present "The Torch Bearers" there next Tuesday night.

EQUITY'S HEAD RETURNS

With News of European Actors

New York, Aug. 24.—John Emerson, president of the Actors' Equity Association, returned from Europe on the Majestic, after spending five months in Europe investigating moving picture conditions.

Mr. Emerson expressed the belief that there is no imminent danger of an invasion of America by European films, stressing the fact that European producers fail to satisfy American audiences. He stated that Pola Negri and Ernest Lubitsch, the only really successful film artists of Europe, have decided to come to America to work, because they realize that if their pictures are made in America they will have a larger market than if made in Europe.

In discussing the theatrical outlook of Europe, in a general sense, Mr. Emerson said: "The theater in all the European countries is still suffering from the ravages of war. There has been a great improvement during the past two years, but the European stage is still far below its pre-war standard. In Italy the falling off is particularly noticeable, due largely to the lack of money for the encouragement of initiative in the writing of plays or in the making of film productions. In England the theater is gradually coming back to its former condition.

"The French, with their extraordinary resiliency, have gone furtherest in regaining their old brilliancy and vigor. Some of the performances of the Comedie Francaise and a few other of the better theaters were as fine this season as they have ever been at any time. The extraordinary verve, vivacity and technical excellence of the French actors are the same constant delight today as they have been. Here again, however, there are very few new writers of any great promise.

"Even today our theater is, in many ways, far ahead of that of any European country, and I have every reason to believe that the American stage is in a process of development which will place it in the forefront of the entire world.

"The actors in all countries of Europe are thoroughly organized, as they should be. In several countries the union shop is in successful operation and is accepted by the managers as a matter of course. It will probably be put in operation in England this winter."

DOUGLAS BENEFIT A SUCCESS

James Douglas, the veteran actor and poet, is very happy over the success of the benefit performance staged in his behalf at the Labor Temple in Cincinnati Thursday evening, August 24. There was a fair crowd on hand, and the program ran smoothly, affording what many declared after the performance a delightful show. Mr. Douglas himself got back into harness for the occasion, doing "Tiddie le Vink" in a clever manner, in fact his work was put across almost like in the old days. Mr. and Mrs. Tom Burns gave the audience good satisfaction with their paper-tearing and singing turns. Harry Qultman in character delineations acquitted himself creditably. Frank Smith, Robert Hehman and another man whose name is not known offered a classical act, doing a burlesque on "Cleopatra"—singing and snake dancing. Last but not least, Al Ritter tickled the ivories for the musical accompaniment.

"THE PLOT THICKENS"

New York, Aug. 25.—Brock Pemberton has changed the name of the play from the Italian by Luigi Barzini and Arnaldo Fracaroli, which he will present at the Booth Theater Monday night, September 4, from "The Unexpected" to "The Plot Thickens".

Dallas Welford, Edwin Ncander and Remy Carpen will play the leading roles. Other members of the cast are John Thorn, Edward Lester, Janet Mardock, Roy Cochrane, Dwight Frye, Jack Amory, Fred House, Joseph R. Mann, Albert Bannister, Russell Morrison, John Saunders, Nell Quinlan and Jasper Mangione.

CORT SPONSORS NEW PLAY

New York, Aug. 26.—"Dolly Jordan", the new play by Iden Payne, now in rehearsal, is being sponsored by John Cort, and is scheduled to open at the Sixty-third Street Theater September 27.

Josephine Victor is the star. Others in the cast are Whitford Kane, Alphonz Ethier, Amelia Gardner, Langhorne Burton and Catherine Cathona Doucet.

KU KLUX DRAMATIZED

New York, August 26.—The Ku Klux Klan has been dramatized by Major C. Anderson Wright, who will present his play during September under the title of "Behind the Mask". There will be three acts and seven scenes in the production, which will have a cast of sixty actors, headed by Dasy Gale, a vaudevilian of prominence.



(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

NOTE

The services of The Shopper are free to our readers. When sending inquiries please give your route for three weeks ahead, if possible, or your permanent address. When sending money orders kindly make them payable to The Billboard Publishing Company. All inquiries should be accompanied by a stamp.

(1)

One of the most distinctive gowns at the National Merchandise Fair was the model illustrated. We selected it for illustration because it represents all of the latest fashion tendencies of the fall gown mode.

It is developed from brown chiffon velvet, while the novel wide sleeves are made from gold lace, embroidered with bronze beads and finished with Kolinsky cuffs. The draped skirt borrows added grace from a narrow panel train, trimmed with wee fur tails. The gown comes from the designing studios of Jacob Reich and was shown as an advance model at the fair.

2.

Oh, what opportunities to be picturesque the fall millinery mode will afford the actress! Could anything be more becoming or more youthful than the charming hat illustrated? It is made from brown panne velvet and lace. The overhanging brim of brown lace terminates in lace streamers, which are attached to millady's wrist by means of a bracelet of Persian ostrich, to match the trimming on the chapeau. This lovely design is from the wholesale establishment of James G. Johnson & Company.

3.

Sunday, August 20, brought a cool north-west wind to New York, which was hailed with relief after the torrid temperature of the preceding days. With the arrival of the "north-wester," New York's femininity turned its thoughts to furs. She who had 'em shook them free of camphor balls and wore them into the chill August Sunday, while she who didn't have 'em registered a solemn vow to consult a furrier on Monday. The Shopper was one of Monday's consultants, with the result that she has news about a catalog of "Furs for Limited Incomes", and next week we will illustrate one of the new fur wraps from this house. Do you want a catalog?

4.

Some of our out-of-town readers are inquiring about new fabrics for fall street costumes. We got in touch with the leading manufacturer of high-grade duvetyns and other fall fabrics and learned of a shop sending out samples of this manufacturer's fabrics, which are always new and dependable. Therefore, The Shopper will undertake to forward your request for samples to this shop, provided you are VERY explicit about the type and color of fabric you want, and include postage to cover cost of mailing.

5.

The Shopper received so many inquiries about the semi-permanent wave given by a New York hairdresser that she has asked the hairdresser to divulge the secret of the wave for our far-away readers. She says "Curline", \$1 a bottle, does it. We shall be glad to order it for you upon receipt of \$1, plus postage.

6.

Oh, Lady Dancer, have you seen those new Spanish costume combs that not only stand out but stand up some thirteen inches above the coiffure? The cost—hold your breath—only \$22.50, but they are worth several hundred dollars from the standpoint of charm. They call this type of comb "The Masquerader", and it is designed to accompany the simpler coiffure and the Spanish lace mantilla.

7.

If you want your name placed upon the mailing list of a reputable Fifth Avenue shop selling women's apparel send your name and permanent address to The Shopper, and as soon as the catalog is ready for distribution you will receive a copy.

8.

Selecting a wig or "bob" by mail is no longer a matter of chance. The Frances Roberts Company sends out a catalog illustrating the latest wig coiffures—bobs, transformations, cluster curls, etc.—from which you may make selections with confidence, for satisfaction is guaranteed. If you want a Roberts catalog write The Shopper.

THE VANITY BOX

(a)

There's a distraction on my desk. It is a pink-enameled box, sent to The Shopper as a "real Vanity Box". It came from Elizabeth Arden, and it is named "Bebe", because it is really the baby of the Arden family of beauty boxes. It contains Ardenia skin toilet, cleansing cream, Velva, a skin food, a pore cream, samples of Lille Lotion, Rose Color, face powder and a package of cleansing tissues. Of course, none of these lovely preparations are new to me, but the kit is such an alluring thing that these well-known beautifiers have taken on a new charm that tempts me to lift the lid of "Bebe" every now and then. The kit is ideal to tuck away in the overnight bag, and—let me see—an Arden list tucked away in a pigeonhole of the desk says that it costs \$3.85, plus postage.

The woman who adores dainty and fragrant things will revel in the possession of "Bebe". Do you want "Bebe" on your boudoir table?

(b)

A noted Paris physician and specialist in dermatology is preparing "Amandine", the pore cleanser for the use of fastidious women, who wish their skins to bear examination in the brightest daylight. This delicately perfumed cleansing powder is \$1.50 a bottle, and should prove most welcome to the woman who has oily skin. It is beneficial to the most sensitive skin. When ordering "Amandine", please include 15 cents for postage.

(c)

The constant use of most depilatories leaves the skin on the upper lip rough, but "Zip" leaves the skin soft and smooth. It costs \$5 a bottle, but it is not necessary to use it frequently, as it lifts out the hair and does not just simply dissolve it from the surface. Mme. Berthe, who sells it and has a beauty salon where "Zip" is applied by experts for \$2 a treatment, says that "Zip" eventually destroys the roots.

(d)

"Curline" keeps the wave in the hair unusually long, and is used by a New York hairdresser to insure a semipermanent wave lasting from two to three weeks. It is \$1 a bottle plus postage.

(e)

Have you received copies of the new makeup booklets being sent out by a leading maker of theatrical cosmetics?



Buyers who attended the Fashion Fair went into "raptures" over this creation of gracious curves and graceful lines. (See Shopper's column, under 1.)



Lovely profiles borrow a new charm from the overhanging brim of deep-toned lace. (See Shopper's column, under 2.)

SIDE GLANCES

Hush, Girls—the King!

'Tis said that King "Bullfighting" Alph' of Spain has come to the fore with a "new release" on which the nation's women can most becomingly affect the new "bare-to-the-shoulder" fashion. At a recent race meeting at Beauville (that naughty, naughty watering place on the coast of France) King Alph' gave the reporters the following:

"A woman may wear decollete or a gown which leaves her back bare, or appear in the shortest of skirts, but she never gives the idea of nakedness as in the case of arms bared to above the shoulder." He added: "Very few women have arms pretty enough to afford the new bare-to-the-shoulder fashion." King Alph' also says: "The arms of American women are too stout and those of the British too skinny. The Spanish arms are too short. France supplies the best small women and Italy the best types."

King Alph' is interesting; he speaks with the knowledge of a casting director of a Broadway musical production who has been "trying out voices."

Another Story About Nugents

They are telling the following story about Elliott Nugent, who, accompanied by his wife, went to visit Dad Nugent one Sunday afternoon for the purpose of putting the finishing touches on "Kempy's" twin brother, "A Clean Town", a new play which will be shown shortly.

When the Junior Nugent reached the summer hotel where the elder Nugent and family are spending the summer when not acting on the stage of the Belmont Theater he asked the girl at the switchboard to announce him.

"Is he expecting you?" the girl inquired.

"Say, Miss," young "Kempy" answered, "he expected me before I was born. He is my father."

One To Please the Vaudevillian

The New York Evening world invites glib tongues to say this quickly and correctly:

Tangled tongued Tessie talked terrible twaddle to tesse Tommy Tyker, that troublesome trifer. Tessie talked twaddle till Tommy talked turkey.

GLIMPING THE MODE

Altho summer has not yet waned those fore-runners of the autumn, the apparel buyers, are buzzing around New York buying up advance styles during the day and seeing the new melodramatic thrillers and gayest musical comedies by night. "It's a colorful life," they say. And colorful it is, when one comes to see the passing show of styles and newest plays. One bright little woman buyer who came all the way from California said she didn't buy for her house until she'd seen the stage styles first. "That's the best way to appreciate styles, away from the suggestions of the wily seller." And so, for the benefit of our actress friends who are in out-of-the-way places, where the women of the community look to them as criterions of style, we shall now whisper some advance information on the early phases of the fall mode.

FABRICS TO BE WORN

Familiarity with the reputation long held by the Haas Brothers' Fabrics Corporation as the leading makers of fine fabrics influenced The Shopper to visit their display rooms in quest of authentic information concerning the new materials.

The Sheer Goods Expert brought forth his exquisite wares and displayed them on a wide table. He first introduced "Paulette Chiffon", a silken, rather heavy chiffon, with wee ripples running thru it, and remarked: "Rainbow shades—two, three or four shades of the same color—are incomparably effective for 'stage wear.'" Then he displayed "Paulette Chiffon" in several tones of watermelon pink and several combinations of iris. The Shopper couldn't help think that the rainbow combination of chiffons would appeal especially to the woman who "makes her own", as she needs only draping skill to fashion herself a becoming costume.

Other sheer fabrics that bear the stamp of approval are:

Crepe Ripleene, a glorified chiffon with a ripple, possessing unusual thickness. It is very drapable and popular with theatrical costumers. It comes in pastel and deeper tints.

"Chauve-Souris", a combination of velvet brocade designs on a sheer background. Gives an effect of extreme elegance. A splendid fabric for the dowager's gown.

Metal Brocades and colored metal cloths have already made their appearance in charming developments and will continue in vogue for the coming season. Fancy jacquards with self-colored figures in lighter and deeper shades offer suggestions for the afternoon frock.

In the silk and satin families are "Saltka", a new weave with a semi-lustrous surface and crepe back; "Kitten's Ear Falles", a soft, silken crepe; satin-faced Kitten's Ear Crepe, Mole-skin Crepe, Crepe Rence, Crepe Stamboul and Crepe Siam.

Very novel are the knitted artificial silks, which are unusually drapable. They are flatterre, with a wide waist, suitable for suits, wraps and skirts; Wispanette, a silk jersey cloth for the blouse and frock, and Kordette, for scarfs, blouses and frocks.

FABRICS FOR THE TAILLEUR

Gloveskin Duvetyn was woven for the dressy suit. It has beauty, strength and drapability and does not muss easily.

Kordovan Duvetyn is a super quality duvetyn. Scrapping it with a knife will not mar its surface.

Casacloth is a camel's hair cashmere and is ideal for sport clothes. It meets the requirements of the woman who likes the more feminine sport fabrics and the needs of the woman living in the extreme South, as it is not heavy.

Chenille cloth is a soft, deep fabric, in which the "pile" curls over a bit. It is intended for coats and suits.

The new rippled broadcloth with the sliken surface is called Bokkara. It will please the fair woman who looks best in black. It makes a very dressy coat or suit.

HARVEST HUES PREDOMINATE

Whimsical Paris has set the color mode to harmonize with the harvest hues and America has taken them up with enthusiasm. Judging from the fascinating style displays being shown at fashion's sources. Here are some of the shades that will lead:

Bronze, chocolate, cinnamon, cocoa, copper, chestnut, castor, amber, topaz, sable, marten, tortoise, Kora, Mainz, Tunisian. Another shade is "canelle", which seems to have borrowed its name from the inner side of the cinnamon bark, which is a pale orange yellow. As one fashion authority terms it, "Toilet deepens the range to the copper browns of turning maples. Patou blends the rose-tinged browns of autumn sunsets, and Brandt claims the tobacco brown of scared oak leaves."

Tailor-made lines will characterize the fall blouse. In addition to regulation silk and cotton fabrics, challis will be used in their development.

PAULINE FREDERICK

In "The Guilty One"

PAULINE FREDERICK, in "The Guilty One"—A new drama in three acts by Michael Morton and Peter Traill; staged by Edward Elmer; presented at the Woods Theater, Chicago, August 21.

THE CAST—Pauline Frederick, Charles Waldron, Ian Keith, Charles Dalton, Henry Warwick, Ethel Intropodi and Florence Edney. Time of action one hour and thirty-five minutes.

A rather frank admission of the relative importance existing between the star and the play is evidenced in the featuring of Miss Frederick and the smothering of the name of the play itself. And so it should be.

Michael Morton and Peter Traill have concocted a verbose plot with a supposedly miraculous twist at the finish which must not be revealed to the public by the scribes. This twist is so puerile that the let-down is too much for the audience to enthuse over and the last five minutes of the third act are dead.

The story has to do with the author, Ronald Short, engrossed in his work; Mrs. Short, a neglected romantic wife, who yearns for the bright lights and finds them thru Dick Raston, a girlhood sweetheart; Madge Ellis, a loquacious friend; the inevitable maid, Annie, and finally the detective from Scotland Yards, Seaton Davies.

The author objects to the conspicuous attention Dick Raston is paying to Mrs. Short, she confesses that Raston has asked her to run away with him and that the next time he asks her she will go. A scene ensues between husband and lover, death threats are passed, wife goes out with lover, returns later to write farewell note to husband, he enters and discovers her, confesses he has killed Dick, wife discovers her love for husband and tries to shield him from detectives, maid, friend, public, and then come the disastrous last five minutes, which nearly wreck the play in spite of the splendid work of the entire cast.

The fact that this is the first appearance on the speaking stage for a decade or so of the featured star is of sufficient interest to arouse widespread comment. She is more mature than of old, has mastered all of the tricks of the movies, emphasizes the movements of hands and facial expression while neglecting poise and carriage, and has lost none of her old artistry. Her speaking voice has suffered from neglect, but will regain its old form with intelligent use.

As the romantic wife she is called upon to portray a distressingly varied list of emotions, and she delivers a portrayal of the role which is almost technically perfect. Still shy of the footlights and the spoken drama, she feels ill at ease, as is betokened in her acknowledgment of some eighteen curtain calls which greeted the close of the acts. Were the play a little better it would be a worthy vehicle for her to achieve a noteworthy triumph in.

Charles Waldron, as the husband, likewise does all with his role that human ability could do, is convincing, earnest, sympathetic, and judged solely on the merit of work done in this play is a worthy co-star with Miss Frederick. Dick Raston is effectively portrayed by Ian Keith, who makes an extremely favorable impression during his five or ten minutes. Ethel Intropodi, as the talkative friend, is adequate, and Florence Edney, as the maid, is properly timid and wild-eyed.

Charles Dalton delivered himself of twenty minutes of concentrated, virile detective work, which earned him a generous round of applause, and which, next to the husband and wife roles, was the best acted.

The last five minutes of the third act must be revamped to sustain the interest to the end and some of the monotonous dialog of the first act eliminated, after which the most serious defects of "The Guilty One" will have been overcome.—LOUIS O. RUNNELL.

COMMENT

Tribune—"The playwrights made it pretty hard for Miss Frederick. It is all very theatrical and undeniably well done."

Herald-Examiner—"More Pauline Frederick than drama. An awkward play. It lacks the decisive touch."

Journal—"Miss Frederick has recovered speech with a vengeance."

Post—"Play prolix, artificial, unpersuasive. It will never grow very old. Miss Frederick does extremely well. Has distinction. Cast excellent."

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"AMBASSADOR"

To Bring Montmartre Play

New York, Aug. 27.—Lucien Boyer, "Ambassador" to Washington of the Montmartre Republic, who will sail for America next fall, will bring with him a play, which he hopes some kind producer will present to Broadway. The play is said to tell Americans what Montmartre thinks of prohibition.

The play in question is a three-act comedy, written by Mr. Boyer in collaboration with an English journalist in Paris, and the authors claim that this is the first time a play has been written simultaneously in two tongues.

A French version of the play will be produced during the coming season at the fashionable little "Theater la Potiniere", Paris, and one of the leading roles will be filled by Betty Carter, the Anglo-American actress who scored a success in New York several years ago in "The Girl in the Limousine".

It is said that the settings of the play are purely American and that the prohibition theme is treated in a light, amusing vein.

BROADWAY SUCCESSES FOR WESTERN THEATERS

Denver, Col., Aug. 26.—The numbers of Western theatergoers who have awaited with interest for the appearance of many New York successes to be presented in this part of the country are doubtless legion.

Four years have passed and "Lightnin'" has not yet been seen west of Chicago. Of course this is an extreme case, but there are still a great many Eastern successes, like "The Tavern", "The Jest", "Kiki", and many more that could easily be named that have not made their appearance here and most likely never will.

However, this is to be changed this coming season, for Thomas Wilkes, theatrical producer, has arranged with Sam H. Harris, of New York, to bring those metropolitan successes controlled by Harris, as well as those affiliated with him in the entertainment business, directly West, once they are established successes in New York, thereby giving Coast productions simultaneously with those running in the East.

A few of the plays Mr. Wilkes will bring to the West are: "Nice People", "Six-Cylinder Love" and "Captain Applejack".

"SWIFTY" PRODUCED

New York, Aug. 25.—"Swiftly", the new comedy which William A. Brady is presenting, played a three days' engagement at the Main Street Theater, Asbury Park, this week.

Hale Hamilton, who created the original Wallingford role, plays the title role. Others in the cast are J. M. Kerrigan, Jack Bohn, Marie Sbotwell, Henrietta Tillman, Frank Hatch, Anne Weinstrom, Ruth Harinding, U. B. Collins and Hal Thompson.

"Swiftly" is from the pens of John Peter Toohy and Walter A. Percival, and is produced under the direction of W. H. Post.

FROHMAN MEMORIAL TO BE ERECTED SOON

New York, Aug. 26.—Early fall will see the dedication of the memorial being erected to Charles Frohman at Marlow, Buckinghamshire, according to a report from London.

The memorial will be a fountain, situated just off the main road near the bridge crossing the Thames. "In happy Memory of Charles Frohman" will be the inscription, and beneath it will appear the following lines from Sappho, "For it is not right that in a house the muses haunt mourning should dwell; such things befit us not."

FROHMAN'S PLANS ANNOUNCED

New York, Aug. 25.—Gilbert Miller, who has spent three months abroad in the interest of the Charles Frohman Company, has returned, with plays for the Frohman season.

Much of Mr. Miller's negotiations on the continent were with Ferenc Molnar, from whom he obtained not only the option for Molnar's next three plays, but the latest Molnar play, "The Swan". The piece is in three acts. It is a romantic comedy in design. Ernest Stern, Max Rheinbart's scenic artist, will design and execute the sets. "The Swan" will be produced in New York for the first time on any English-speaking stage by the middle of the season.

Paris yielded Mr. Miller a new play by the late Henri Bastille. Granville Barker will return to the theater as an author, and his next writing will be produced by Mr. Miller. Alfred Sutro's "The Laughing Lady" was likewise yielded by London. The date of its production in this country is not settled.

But Mr. Miller's chief interest and activity is not England or the continent, but America. Zoe Akins, Edward Sheldon, Booth Tarkington and Arthur Richman are among the authors who have delivered him manuscripts on this side.

The Empire Theater will open September 25 with Henry Miller and Ruth Chatterton in Batulle's "La Tendresse". Mr. Miller engaged Ina Claire in Europe to open at the Henry Miller Theater September 18 in "The Awful Truth" by Arthur Richman. William Gillette will appear in New York this season under Gilbert Miller's direction. Otis Skinner will reappear in "Master Antonio" for a ton, beginning at New Haven September 25. Doris Keane will commence final performances thruout the country in "The Czarina" at Hartford October 2. Zoe Akins' new play, "Greatness", to be given in New York early in the season, will have some preliminary performances beginning October 16 at Detroit. Jobyna Howland will be featured in the chief part.

Several foreign authors will visit New York this season as Mr. Miller's guests, in particular, W. Somerset Maugham, Granville Barker and Ferenc Molnar.

WILMINGTON SEASON

Wilmington, Del., Aug. 25.—Announcement is made of the opening of the Playhouse September 1 with Adolph Kianher's production of "The Charlatan", with Olive Wyndham as the featured member of the cast.

Earl C. Finney, manager of the house, announces a return engagement of "The Bat", and the premiere performance of Mitz's new vehicle, as yet unnamed. Fred Stone, in "Tip Top", "The Cat and the Canary" and a number of other high-class productions have been booked.

The upward trend of industrial conditions here gives rise to the prediction that this will be a brilliant theatrical season for Wilmington.

ATLANTIC CITY OPENINGS

Atlantic City, Aug. 26.—Atlantic City openings for the week of August 27 are: "The Endless Chain", a play by James Forbes, starring Margaret Lawrence, at the Apollo; "East of Suez", a new melodrama of the East, by W. Somerset Maugham, at the Woods. The Labor Day attraction at the Apollo will be "Passing Show of 1922."

LEWIS A CHICAGO MAN

Chicago, Aug. 26.—Fred Irving Lewis, a prominent member of the "Just Married" Company in the La Salle, is a Chicago man, and is staying with his family in Downer's Grove during the memorable run of the farce in the La Salle.

HARD TIMES

Have Fallen Upon the Stage World of Germany

An Associated Press dispatch from its Berlin correspondent says: "Unusually hard times have fallen upon the stage world of Germany. The economic difficulties which have been distressing theatrical managers ever since the revolution have thrown hundreds of actors and actresses out of employment and at the same time closed many theaters."

"Today numerous directors are waiting until almost certain time for the winter season before entering into contracts for the numbers of their casts. The artists themselves have been so hard pressed for means of gaining a livelihood that they have been turning to other work. In one town in the occupied territory an actor, who once played leading hero parts, has taken up the pick of a coal miner, rather than stoop to a minor part on the stage, or accept a salary which would be low compared with a miner's wages. This instance is said to be typical."

"In the days before the war there were more than two dozen flourishing theatrical agencies in Berlin. The coming of the revolution marked the introduction of government labor exchange, jointly conducted by representatives of employers and employees. Private agencies were given a ten years' lease of life in which to recuperate losses entailed thru government competition. Most of them have closed, however, leaving Berlin with only four large actors' agencies."

"The private bureaus demanded a 5 per cent commission, which was equally shared by employer and employee. While the government at first charged nothing as commission it now asks 3 per cent."

"Lately managers, directors and exchanges have been flooded with applications for jobs. Many managers require artists to take as many as three different characters in the same play. Stage contracts which formerly ran from three to five years at present are being made for only one year, and even contracts for a year are rare."

Look thru the Letter List in this issue. There may be a letter advertised for you.



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COLONIAL PLAYERS

Give Satisfying Performance of "The Love Bandit"

Pittsfield, Mass., Aug. 22.—A representative of The Billboard paid a visit to Pittsfield last Saturday and saw the Colonial Players in "The Love Bandit". Situated within a stone's throw of the city's business district, the Colonial has no real opposition at present. The only other legitimate theater, the Majestic, is closed, and the motion picture houses are some distance away. The Colonial is doing splendid business, breaking a four years' house record two weeks ago, when "The Little Millionaire" was showing its music and its comedy on the patrons. Little things like programs for late comers seem to be overlooked, but the audiences are apparently well satisfied, and at the prices charged, \$1.10 downward in the evening. The house is not well ventilated, at least the balcony is not, it being insufferably hot there Saturday night.

"The Love Bandit", written by Charles E. Blaney and Norman Houston, never tried to Jimmy its way into a Broadway showing, and probably would have been arrested by bad business had it been foolish enough to make the venture. With a plot hardly original, that of a rough and ready self-made business man fighting for the love of an aristocratic girl, the play is further encumbered by the cheap heroes, familiar characters and time-worn situations so often found in the old ten-twenty-three shows. It is excessively talky and has a second act curtain scene which is obviously inserted to satisfy the demands for a little bit of spice. One peg of the plot hangs on bootlegging along the Canadian border, which may be said to give the piece an element of timeliness.

The Colonial Players gave a performance that was fairly satisfying to a neutral observer and entirely so to their rabid followers. Despite the fact that he is rather old for leads, Alfred Swenson played the hero nicely. Mr. Swenson posed not a little, and frequently spoke his lines more like an actor than like the uncount man he was supposed to be, but was quite convincing on the whole. Mr. Swenson's resonant voice could be distinctly heard in all parts of the house. Edna Preston, leading woman, contributed a fine bit as the snobbish Amy Van Clayton. Possessed of splendid diction, Miss Preston's even, measured tones fitted the role naturally and effectively. She is small, but makes a nice appearance and shows some ability at emotional acting. For her work in the part of French Annie, Phyllis Gilmore, second woman, was applauded by the audience in a manner that must have warmed her heart. Miss Gilmore's interpretation of the character, a well-drawn but familiar one, was splendid, except that her gestures were awkward. Jack Mc Cabe was an amusing Frenchman, and Phil Quin a convincing heavy. Lorie Palmer breezed on, blew a kiss to the crowd, and attacked her comedy points with the confident ferocity of a Jack Dempsey. She played to the auditors every minute (turning her face towards them at every opportunity), but they liked it, laughing with her all the way. Dwight Fry, a juvenile, with all the apparent qualifications for a matinee idol, handled the role of Frederick Van Clayton well. Barbara Bertrand, Arthur Morris and Edwin E. Vickery did their share of the heroizing, sentimentalizing and villainizing. Charles Squires is to be commended for the cabin set in the last act. Edwin E. Vickery is director of the company; L. H. Raymond, manager, and the Goldstein Bros., presenters. Harry Bond opened as leading man Monday of this week.

CONRAD SEIDEMANN WILL INTRODUCE NEW POLICY

Chicago, Aug. 26.—Conrad Seidemann, new lessee and manager of the Victoria Theater, Belmont and Sheffield avenues, will introduce a unique policy in his theater the coming season by operating two separate stock companies. A German stock company, made up from the personnel of the old Bush Temple Theater of last season, will be used; also an English stock company composed of the people Frank A. P. Garzolo had in the Victoria last season. The German stock will play on Sunday, Monday and Tuesday and the English Wednesday, Thursday, Friday and Saturday of each week. The week of September 17 is the opening date for both companies.

STOCK SEASON IN DENVER DRAWING TO A CLOSE

Denver, Col., Aug. 25.—An Elitch Gardens season could hardly be counted complete unless there was played at least one Bolton & Middleton comedy. Two years ago "Polly With a Past" was produced, and last year "The Cave Girl". This year the comedy by these two masters of this sort of thing will be "Adam and Eva". It will be the attraction at the Elitch Theater for the next to the last week of the season.

Ernest Glendinning will be Adam. Eva will be played by Helen Menken. "Adam and Eva" will be followed by "Everyday", which will bring to a close the current season at the gardens.

STOCK DRAMATIC

IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

DRAMA PLAYERS

Open in "Polly With a Past"

Theodora Warfield and Arthur Vinton Head Cast of Kansas City Stock Company

Kansas City, Mo., Aug. 24.—Notwithstanding a torrid August day, followed by an evening only somewhat cooler, The Drama Players on their opening of the 1922-23 season, August 23, in "Polly With a Past", at the Empress Theater, succeeded in filling every seat on the main floor and balcony and only a few vacant seats in the extreme upper balcony could be observed. It was what could be termed a capacity audience without exaggeration.

In February, 1922, The Drama Players began their stay here at the Grand Theater, and until their closing in June offered such entertaining plays, comedies, etc., proving that the drama well presented could "come back", that they completely won Kansas City. During the time the Empress Theater, after having been obtained by lease, was remodeled, overhauled, cleaned, painted, etc., the theater-going public simply bided its time until the opening. As last season, this company will present only the latest New York royalty plays.

The Drama Players and their very efficient manager, J. L. Adams, are very proud of their new location and justly so, for the Empress Theater on McGee street, at Twelfth, is in the heart of the uptown shopping district, making it draw the matinee crowds, and in the evening there is plenty of parking space available. The interior of the theater is spacious and the seats most comfortable. The decorations are rich but modest, and the French grays and rose tints produce an atmosphere of refinement and quiet elegance. There are plenty of fans and a cooling system for the warm weather, and there have been installed the latest devices in heating and ventilation for the winter season. The lighting is unusual, a system of inverted domes producing a pleasant radiance.

Theodora Warfield is again the leading lady and the minute she stepped on the stage she received an ovation. After the second act all the company assembled to take a curtain call and were presented with flowers galore by admiring friends. Arthur Vinton is the leading man, only with the company a few weeks before their close in June, and while assuming a role that did not play opposite Miss Warfield in "Polly With a Past" has the physique, voice, appearance, youth, etc.

The cast for "Polly With a Past" was as follows: Clay Colium, Alvah D. Sims, Harry Richardson, Arthur Vinton, Theodora Warfield, Rex Van Zile, Arthur Kohl, Mrs. Clementine Davis, Alice Mason, Myrtle Davis, Helen Emerton, Mr. Siles, Earl Jamison, Mrs. Van Zile, Mary Hill, Mr. Parker, Martha Morton, Commodore "Bob" Barker, Clarke B. Felgar, Prentice Van Zile, Joseph Stanhope and Robert Bayler. All of the actors were good, capable of handling their parts and gave a delightful evening's entertainment. Miss Warfield was charming and fascinating as Pollette Bady, the French vamp. Mary Hill, the character woman, received her initial training under O. D. Woodward in his famous Auditorium Stock Company, a name that means much to Kansas City and its theatrical history, and since that time Miss Hill has played in some of the greatest stock companies in the country. She is a Kansas Cityan. Director William J. Mack is to be congratulated and complimented upon the fine showing of The Drama Players and is entitled to a large amount of the credit for the success achieved. Kansas City is looking forward to a season of delightful plays with The Drama Players.—I. S.

SAN DIEGO STOCK STOPS

San Diego, Calif., Aug. 24.—Alfred Cross and the Straud Players will close their engagement of summer stock at the Spreckels Theater August 27 on account of the fall season of road show attractions. For the farewell week the company is presenting two plays, the first part of the week "Grumpy" and the latter part "Clarence".

DON C. PERUCHI

To Reopen Stock in Chattanooga Labor Day With Virtually New Company

Chattanooga, Tenn., Aug. 23.—After closing for only two weeks, the Bijou Theater will reopen its doors Labor Day with the popular Peruchi Stock Company. Stock has been tried several times during the past fifteen years, but it remained for the Peruchi Players to make it a success. Last Saturday the company closed a run of twenty-four weeks. During the two-weeks layoff new scenery is being built.

The company will be virtually new, Pearl Hazelton has been engaged for leading business. Warren Lytle will return as leading man. Other members of the company are: Caroline Cunningham, Irene Daniels, Miss VanNorden, Lucy Neill, Jack Wilson, O. W. Johnston, Edward Lawrence and Don C. Peruchi. The scenery will be painted by Hugo Miller, and the direction will again be in the capable hands of James K. Dunneith.

"Up in Mabel's Room" has been chosen as the opening play, with "Seventeen", "Three Wise Fools", "Smilin' Through" and "East Is West" to follow in the order named.

MILLICENT HANLEY DECLINES STOCK JOB IN HOME TOWN

Wheeling, W. Va., Aug. 25.—Millicent Hanley, a local actress, made her farewell appearance last week with the Vees-Ball Stock Company in "Outcast". She gave a superb performance, ably supported by Albert Vees, Fred Neilson, Eva Sargent, Dixie Dow, Milton Kibbee and Percy Kilbride.

Altho the management made her splendid inducements to remain a few weeks longer, Miss Hanley is compelled to return to New York to open with Anthony McGuire's new play, "It's a Boy". Miss Hanley the week previous played to biggest week's business ever recorded by the Vees-Ball Company, covering a period of eight years. One might just as well say that it was the biggest week ever had in stock in Wheeling.

It is now expected that the company will not close until September 9, which will make this the longest season yet for this popular organization.

ALBERT VEES SCORES

Wheeling, W. Va., Aug. 24.—"My Lady Friends" is the attraction at the Rex Theater this week, and is given a hilarious interpretation by the popular stock players. Albert Vees scores strongly in the Clifton Crawford role, and is lent able assistance by the fellow workers. Two local girls, June and Hazel Carroll, are appearing this week, and both are most pleasing.

"Next week, "The Storm".

GORDINIER PLAYERS

To Reopen at Princess, Ft. Dodge, Ia., September 3

Ft. Dodge, Ia., Aug. 26.—"Scandal" will be the opening play of the Gordinier Stock Company at the Princess Theater Sunday night, September 3. The players, whose success here last winter established a precedent hard to beat for a stock company, are returning to Fort Dodge from Sioux Falls, where they had a big following.

In the cast this fall there will be some new faces in addition to the old favorites. Mento A. Everett will be leading lady, Irma Earl, second; Verla Viola, ingenue; Marylin Fink, character woman; S. O. Gordinier, character lead; Glenn Coulter, light comedy lead; Wallace Griggs, comedian; Jimmie Williams, second; Harry Vickney, director; Robert Thompson, scenic artist and Clyde H. Gordinier, business manager.

PLANS FOR STOCK SEASON IN DETROIT DISCUSSED

Detroit, Aug. 24.—Richard H. Lawrence, manager of the Garrick Theater has returned to the city after a week's conference in Buffalo with Jessie Bonstelle. Matters concerning Miss Bonstelle's 20-week fall and winter stock dramatic engagement at the Shubert-Michigan were thoroughly discussed and definite plans formulated. Altho Miss Bonstelle's summer run at the Garrick does not close until September 2, it will consume several weeks to put the Michigan in apple-pie order for the stock season. No extensive work upon the theater proper will be necessary, however, as the house was completely overhauled and repainted a year ago.

"EAST IS WEST" IN AKRON

Akron, O., Aug. 23.—Eighteen persons are required in the cast of the Pauline MacLean Players in the presentation of "East Is West" this week. The piece is one of the most pleasing of the summer engagement, and indications are that patronage will be heavy all week. Miss MacLean is cast in the role of Ming Toy.

McWATTERS SUCCEEDS ARNOLD

Watertown, N. Y., Aug. 24.—Edward Arnold, leading man with the Robbins Players, stock company at the Palace Theater here, will shortly go on the Keith Circuit in the abbreviated version of "The Storm". W. O. McWatters, now playing with a stock company in Brooklyn, has been secured to take Mr. Arnold's place.

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STOCK CHATTER

The American Play Company, Inc., of New York, has just released "The Unknown Purple" for stock production in all territory.

George Marshall is in New York engaging artists for his stock company, to open at the Lyceum Theater, Baltimore, Md. Margot Kelly, a big favorite with Baltimore theatergoers early in the summer, has already been signed.

The Stuart Walker Company has celebrated its 500th performance at the Murat Theater, Indianapolis, Ind. In the eighty-nine weeks the company has been playing in Indianapolis Mr. Walker has produced more than 100 plays.

From the radio plant of The Dallas News and The Dallas Journal, Dallas, Tex., the other day, Gene Lewis told of the struggle to bring the amusement business to its present standard in Dallas. He said for the last eight years he has worked to that end.

Edwin Vickery is the new director with the Colonial Players in Pittsfield, Mass. He went to Pittsfield direct from a stock company at Omaha, Neb. Chas. Squires, scenic artist with the same company, threatens to go on the road again with Robert Mantell this winter.

Hazel Miller, late star of "Polly With a Past", which has just closed a long and successful run in Chicago, will be the leading lady at the Hippodrome Theater, Dallas, Tex., when it opens September 4 with dramatic stock. Managing Director Carl C. Peters made the selection on his recent trip East.

"She Walked in Her Sleep", last week's offering of the Famous Fulton Players at the Fulton Theater, Oakland, Calif., was reserved for the farewell week of the popular leading man, James Gleason, who left for New York to open in the leading role in "Dulcy". Dorothy Blackburn played opposite him as the wife.

There were over 300 new titles for "Fraid Cat", which was recently given its premiere by the Mabel Brownell Players, received from patrons of the Victory Theater, Dayton, O. "Fraid Cat" is expected to appear on Broadway in the early fall. It may, however, make its bow on Broadway under another name. "Getting Gertie's Garter" was presented at the Victory the week of August 21.

"Cinderella", "Sinbad, the Sailor"; "Forty Thieves", "Babes in the Wood", "Dick Wittington and His Cat", "Alice in Wonderland", "Little Red Riding Hood", "Robinson Crusoe" and "Jack, the Giant Killer" are some of the pantomimes that patrons of the Uptown Theater, Toronto, Can., may choose from for presentation next Christmas by the Vaughn Glaser Players.

"Slippy McGee" was presented at the Colonial Theater, Pittsfield, Mass., last week, to big business, with Harry Bond in the title role. Jack McCabe closed last Saturday night to begin rehearsals with Otis Skinner in "Mr. Antonio". Edwin Vickery, director, also closed on the night of August 26. Norman Rhoads will again be the scenic artist for Elbert & Getchell's Princess Theater Company, Des Moines, Ia., the coming season. Phyllis Gilmore gave a very fine performance of French Annie in "The Love Bandits" last week.

After an absence of two weeks, one of which she spent vacationing in Cincinnati and the other with the Stuart Walker Company in Indianapolis, Spring Blyington returned to the Walker cast at the Cox Theater, Cincinnati, last week in "Hollo's Wild Cat". Including her part as Goldie MacDuff, last week, Miss Blyington has appeared in nine roles in the Queen City and five in Indianapolis. She has made the trip to and from Indianapolis twenty-six times this season. Boyd Aron and John Drury, both Cincinnati actors, returned to the local cast after several weeks' absence.

In recently discussing with the writer the popularity in Knoxville, Tenn., of Verne Ward and other members of the Peruchl Stock Company, Frederic Tonkin, director, stated that all during the long run at the Lyric Theater the patrons showed a sense of propri-

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DO IT NOW, BEFORE YOU FORGET.

FORSYTH PLAYERS

Delight With "The Boomerang"—Orris Holland Makes Atlanta Debut

Atlanta, Ga., Aug. 23.—The Forsyth Players are delighting audiences this week with their clever presentation of "The Boomerang". Orris Holland, juvenile, makes his debut this week in the role of Budd Woodridge, and judging from the liberal applause and the high praise from the local papers he has made a decided conquest of Atlanta. His absorption in the role was complete, so much so that the audience did not appreciate his efforts until he delivered his soliloquy on love and jealousy, when it realized that his artistry was perfect. Frances Woodbury, new leading lady, had a good role allotted her as Virginia Xelva, and she handled it in excellent fashion. John Littel is the same good-looking, well-groomed, talented actor that the patrons of the Forsyth expect to find and he does not disappoint this week, playing the role of Dr. Summer with a sincerity and manliness that is real. William Townshend is again miscast, so cannot give a good account of himself. Josephine Saxe, new ingenue, shows a lot of delicious pep for such a small bundle of humanity; she makes a very sweet little sister. Alice Baker comes back to her delightful mother roles this week and gives a faithful portrayal of Mrs. Woodridge. Benedict MacQuarry gives a good account of himself as the valet, and Stuart Beebe functions with his customary deference as the Woodridge family butler. Miss Givney's work is always pleasing and her delightful characterization of Grace Tyler makes the work of Orris Holland even more convincing, as no one could possibly doubt the outcome of the play after a man had once fallen in love with a girl so charming as Kathryn Givney. What could a poor doctor do?

The scenery and props were in perfect taste. Next week, "Up in Mabel's Room".

MAUDE FEALY PLAYERS TO OPEN IN "EAST IS WEST"

Newark, N. J., Aug. 23.—The Orpheum Theater will reopen Labor Day, presenting Maude Fealy and her Players in "East is West". The second production is announced as "Gertie's Garter", with all the vulgarity eliminated. For the third week Fred Lewis, of the Sothern and Marlowe Company, will play a special engagement with Miss Fealy, appearing as Romeo to her Juliet, while for the fourth week "Miss Lulu Bett" is scheduled for presentation. In "East is West" Miss Fealy will portray the role of Ming Toy. The Orpheum has been dressed up for the new season.

DENVER WANTS STOCK BACK

Denver, Col., Aug. 24.—Particular mention should be made of the big success of the Elitch Gardens during this season. It was one of the best comebacks ever staged and too much praise cannot be given Messrs. Mulvihill and Roberts for their untiring efforts in getting together one of the best stock companies ever selected. All Denver would be glad to greet Helen Menken and Ernest Glendenning, leads, for a return engagement in 1923. In fact, the entire company would be very acceptable and would no doubt prove a big success for the next year—right from the initial performance, too.

WATKINS BREAKS RECORD

Troy, N. Y., Aug. 25.—The departure this week of Pierre Watkins for a vacation breaks a remarkable record for continuous playing. Since September, 1920, the popular second man of the Proctor Players has laid off only two weeks. Following a twenty-eight weeks' road tour in "The Acquittal" Mr. Watkins opened with the Proctor Players in Albany and remained there with them for sixty-two weeks. During that time he was absent from

(Continued on page 27)

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For Juveniles, Some Characters, Some professional experience. Wish engagement doing small parts in Stock. Musical Comedy acceptable. Age, 30; height, 5 ft. 5; weight, 139 pounds. Can join on wire. **RAY COLES, Kendall, Wisconsin.**

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General Business. Height, 5 ft. 6; weight, 140; age, 40. Equity. State salary, **EDWIN BATTERS, Hammond Bldg., Detroit, Michigan.**

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Actor (20 years' experience), Property Man (union), age, 40; height, 5 ft. 8 1/2; weight, 190. In answering name your limit above 1. A. scale. **K. B. MINER, 1138 Home Ave., Kokomo, Indiana.**

GARRICK PLAYERS OPEN SEASON IN MILWAUKEE

Milwaukee, Wis., Aug. 25.—Manager Gross opened the stock season here Sunday night, offering the Garrick Players in "Three Wise Fools". The company, containing many new faces, created a most favorable impression.

Of the new leading woman, Myrtle Ross, many good things can be said. While not a raving beauty, she discloses poise, ability and personality, and there is no doubt that she will be a warm favorite at the Garrick. Howard Hall, tall and good-looking, is this season's leading man, and while the part does not allow much opportunity, enough was seen to allow one to state that Mr. Hall is capable of good work.

In addition to producing the play in masterly fashion, Oscar O'Shea is undoubtedly the outstanding hit as the grumpy millionaire. He, Esther Evans, Bert Brown and Blosser Jennings, of last season's company, received heart-warming welcomes. Jay Collins, in the part of the Doctor, handled his part with fine understanding, and J. Edward O'Malley did well as a crook. Others who contributed good work are Herbert Fielding and Bertram Perry.

Business for the opening week has been most encouraging, and with a company that is much stronger than last year's there is no reason why the Garrick should not play to big business all season.—H. R.

VAUGHAN GLASER OPENS SECOND SEASON IN TORONTO

Toronto, Can., Aug. 23.—The Vaughan Glaser Players opened their season at the Uptown Theater Saturday night with a presentation of Henry Arthur Jones' "The Liars", which was last presented locally at the Alexandra Theater in March, 1908, by the English Players. The large audience present indicated that the stock company has established a substantial following, and Mr. Glaser's personal admirers made it evident that they were out in strength, for they not only stopped the play to applaud him when he made his initial entrance, but gave him a hand on his first appearance in each act. Several of the old members of the company are back again, but the cast included a number of new faces. A promising addition is Marguerite Forrest, the leading lady, an actress possessing vivacity and charm.

WITH EDMONTON STOCKS

Edmonton, Can., Aug. 22.—Dick Mack, who leaves the Metropolitan Stock Company to play comedy parts with the Winnipeg Permanent Players, has many admirers among Metropolitan patrons who look for him to make a big hit with Winnipeg audiences.

The Allen Players in "The Trail of the Lonesome Pine" used some splendid settings and the whole company deserves credit for the best performance of this play ever seen here.

The Metropolitan Players presented perhaps the best performances in "Cappy Ricks" that they have given since opening. Fred Sullivan was an ideal Cappy, Alexia Luce a manly and convincing Mat and Cliff Dunstan excelled himself as Cecil.

ROBINS PLAYERS CLOSE AT ROYAL ALEXANDRA

Toronto, Can., Aug. 23.—The Robins Players will bring their season to a close at the Royal Alexandra Saturday night, "The Night Cap" is the play for farewell week. Vera Tompkins does well with her one exacting scene when the wife of the murdered man comes into the room after the crime. Richard Clarke does his best work of the season in the broadly farcical character of the old gronch who did not enjoy being invited to a murder party. Mr. Robins has no difficulty with the role of Andrews, and Miss Caruthers plays opposite him. John Manrice Sullivan, who rejoined the company this week, appears as one of the other bank directors.

etorship in the company. "Let it not be forgotten, contrary to the big-city notion about actors wearing out their welcome, that the public has a tendency to increase its admiration for actors the more and oftener it sees them," said Mr. Tonkin. "The social side of this contact with the stage folk also has a value in the big cities as well as in the small towns," he added.

"If good plays, above all, clean plays, competently acted and well produced, are wanted in Toronto, then my company is here to stay. If Toronto theatergoers do not tear down the box-office in their anxiousness to see a bedroom comedy or sex problem play, then my organization will soon become a part and parcel of this city. I hope to make it an institution."

The foregoing is an extract from a statement issued to the press of Toronto recently by Mr. Glaser. The Uptown Theater, regarded by wisecracks as a "white elephant" before Mr. Glaser installed his stock company on October 10, 1921, is now considered one of the most successful show houses on the continent.

CLARA JOEL

is Whole Show in "Branded"

Troy, N. Y., Aug. 24.—The open season for melodramas is at its height here and so they have been numerous for the past two months local theatergoers still follow them with the tenacity of a bloodhound and devour them with the hungeriness of a wolf. "Branded" is the quarry this week. Compared with those preceding it, this one is a wild broncho, old and toughened but ntimated. Viewing it, one has food for comfort in the thought that New York theatrical wranglers now lasso patronage with gentler "animals".

"Branded" is really a one-part play—that emotional—and the Proctor Players are indeed fortunate in having such a splendid actress as Clara Joel to play the role. The whole show really rests on her shoulders. Miss Joel runs the gamut of moods and emotions with the skill of a concert pianist sweeping over the keyboard. Her tempo becomes a little too rapid and her touch a trifle heavy now and then, but in the main her playing is accurate in time and correct in touch. Miss Joel has a habit of emphasizing points with a gesture of her left hand that is particularly noticeable in this piece. William Boyd does nicely opposite his wife, but does not let himself out quite enough. Several new faces are seen in the cast, they and others offering unobtrusive support for the most part. The production passes muster.

It might be well for the management to remove the names and pictures (in the lobby) of players who have long since left the stock company.

There is a Friday matinee this week, owing to the fact that Neil O'Brien's Minstrels had the house Monday.

STUART WALKER IN LEAD ROLE

Indianapolis, Ind., Aug. 25.—The Murat Theater is a busy place these days with Stuart Walker's new comedy, "Five Flights Up", and Dunsany's "The Gods of the Mountain", both in rehearsal, and the current attraction, "Girls", being offered nightly and at three matinees a week. Virtually every member of the Walker company is scheduled to appear in one or the other of next week's shows. Stuart Walker will play the leading role in his own comedy, while George Gaul will be seen as Agmar in the Dunsany piece.

STOCK COMPANIES AMONG CARTHAGE (N. Y.) BOOKINGS

Carthage, N. Y., Aug. 24.—Eugene A. Walsh, president of the Carthage Holding Company, owner of the Carthage Theater here, is busy booking attractions for the coming season. The J. H. Cooper Stock Company is here this week. Van Arnam's Minstrels are coming September 2, and during the week of September 11 the stock companies of Jack Lynn and Jane Hastings will hold forth. "The Bat", "Mutt and Jeff" and others are also booked.

THE BRONZE GODDESS

Cast 5 and 3. Two Interloc. Sets. A play of mystery, the underworld and society. Luscious lead for woman, same type of part as "Mickey" character, and juvenile leads for men. Special one-act will be made from photo for first show featuring **ROBERT J. SHERMAN, 417 No. Clark Street, Chicago, Ill.** Ward MacDonough (in charge of Chicago Office). Leaves for \$50.00 a season. Four other new ones ready for you.

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

DEATH

Closes Dale-Dalton Company

Outfit Shipped to La Crosse— Carl M. Dalton To Play Houses With "The Mil- lionaire Swede"

The Dale-Dalton Stock Company suddenly closed its season at Trempealeau, Wis., August 16, owing to the death of George Wenell, juvenile leading man with the company. Mr. Wenell, with other members of the company, was bathing in the Mississippi River near Trempealeau when he got into a deep hole. Doris Dale, leading woman, hearing his cries for help, was the first to reach him, retaining her grip until others arrived. He was dead when taken from the water. His body was shipped to Benton Harbor, Mich., where his parents reside. Mr. Wenell was very popular and loved by every one in the company. It was decided to close the company rather than rehearse someone else for the few remaining weeks of the season. Carl Fielder accompanied the remains to Benton Harbor. Carl M. Dalton, manager, shipped the outfit to La Crosse and will play the opera houses this winter with "The Millionaire Swede".

BRYANT SHOWBOAT

While playing North Bend, O., August 10, the Bryant showboat was honored by a number of prominent visitors, including Garry Herrmann, president of the Cincinnati "Reds" Baseball Club. Garry's quaint humor furnished the members on board many a laugh. On August 14 the showboat passed Jim Bonnell's new floating theater, "Sunny South", on which workmen have finished construction. From a view of the exterior Ben J. Landers and other members of the Bryant agree that Jim has a boat of class. Mr. Landers says Mr. Bonnell is a man of persistent adherence to a purpose and possesses the balance wheel of ability, and that all members on board join in wishing him success. At Moscow, O., August 13, the Bryant festive board was enlivened by the presence of Harry Sutter, veteran cello player and showman. Mr. Sutter is owner of a picture house in Moscow, where he resides, and reports bright prospects. There have been some important changes in the Bryant cast lately. It is reported.

WALTER SAVIDGE PLAYERS REPORT BUSINESS INCREASING

Now in their nineteenth week of the summer season, the Walter Savidge Players are enjoying larger patronage than in the earlier weeks of the season. On the whole, business has been all that it was expected to be this year. There have not been any changes in the stage cast or crew, a fact proving the professionalism and congeniality of the members. The ten-piece orchestra draws rounds of applause in its classic and jazz concert preceding the play and unquestionably puts the audience in a good mood for the stage performance. The following comprise the orchestra: Frank Powers, violin and director; Harry Springer, piano; Edward Tomar, fute; Fred Wilkins, clarinet; Foy George, cornet; Steve Kellogg, melophone; Artie Smith, trombone; F. Stutz, bass; Pete KaDel, baritone; and Van Lawrence, trap drums and marimbas.

BURNS CHANGES PLANS

Scotty F. Burns, who has been confined in a private hospital in Manchester, N. H., is rapidly recovering. He originally intended to resume his old position as manager of Al Green's Comedians, but has now decided to form a partnership with David M. Horsfall of Manchester and organize a repertoire show of sixteen people, including band and orchestra, for a tour of the New England States. Arrangements are now being made for rehearsals and the company will hit the road about October 1. Mr. Burns, who was forced to cancel his engagement with the Hagenbeck-Wallace Circus the past season as a result of poor health, says he and his partner intend to use Ted and Virginia Maxwell's plays.

ROBERT J. SHERMAN

Finishes "The Bronze Goddess"—Fine Character Lead Role in New Mystery Play

Robert J. Sherman, in advance of the George Roberson Players, has been heard from after a long silence. During the summer Mr. Sherman has been preparing a list of new plays for this fall and next season's tent shows, five new bills having been added to his already popular list. "The Bronze Goddess", a new mystery play centering around a small green image, is being picked to follow "The Crimson Nemesis", said to be a crackerjack opening bill. A new character has been created—a paralytic old man who plays the entire show in an invalid's chair, having lost control of his entire body except his right hand and arm. It affords an excellent chance for a character leading man to come to the front. Popular demand for another part, such as Mickey in "The Crimson Nemesis", has prompted Mr. Sherman to write another girl thief lead. The lithographs will be made from pictures from the first company using the play.

LAUDS STOWE'S "TOM" SHOW

A. B. Crain, M. D., of Richfield Springs, N. Y., writes that Stowe's "Uncle Tom's Cabin" company recently rolled into his town with its handsomely decorated trucks and automobiles, and made quite a flash. "The doors," he says, "opened to a fashionable stream of people, which crowded the inviting big canvas, lighted by the DeLco system, compelling the ticket wagon to put out the S. K. O. sign long before the performance. The Cuban colony, bedecked with diamonds and variegated colors in dress, made a striking picture and audience to witness one of the best exhibitions of its kind ever. Mr. Stowe is the same clean-cut manager as of old, and is as keen in his appreciation and conduction of a moral and up-to-date show."

ED GARRETSON STARTS OUT WITH "WHY WIVES GO WRONG"

Chicago, Aug. 23.—Ed Garretson, one of the old-school advance men who knows every whitening post in the entire prairie country, came in yesterday and made The Billboard his cus-

tomary and unflinching visit. Ed will go ahead of Charley Primrose's "Why Wives Go Wrong" Company, starting in a few days. Mr. Garretson was with Mr. Primrose's companies for seven years before that producer laid off the game some time ago.

Mr. Garretson has been contractor ahead of the big Darr & Gray repertoire company this season and said the business has been splendid in Illinois and Missouri. He said the company had twenty-six people, played under canvas and gave the public the best going. The show was "billed like a circus" and had a splendid eight piece orchestra, with numerous excellent specialties and the best kind of music. Mr. Garretson was with one of the Gus Hill shows last year.

WM. BRANDOM COMPLAINS

"I am writing to let The Billboard know just how things are around here. If I had a good company with the nice outfit I have, I would sure get the business, as the season is in its best. This is a broomcorn country and lots of people are at work. I have had to put up with a lot of misrepresentation by people this season, and it has just about put me out of business. A man claiming to be L. Lucas, who said he was the manager of the Negro show on the Veal Broc. Carnival Co., wrote me he would like to bring a show of ten people on to me, but would have to have transportation. I wired nine tickets, amounting to \$88.00, to the New York Central ticket agent, Goshen, Ind. Lucas, I am informed, after trying to draw the money instead of the tickets, and seeing that the agent had been instructed to deliver no money, took the tickets and went to Chicago. After he got there he called me over long-distance 'phone and wanted me to send him some cash. When I refused to send more he would not refund the tickets. The expense of sending him the \$88.00, including telegrams and long-distance telephone calls, amounted to \$123.55. That is why I am laying off in Humboldt."—WM. BRANDOM.

CONDITIONS IN SOUTH

The South has the best cotton crop it has had in thirty years, newspaper reports state. Corn is fine and the farmers will have enough for their own use and some to sell. Cotton is already made, some already marketed at prices that will put most of the farmers out of current indebtedness. The hardwood lumber industry is picking up and putting many men to work.

JOE MARKS CO., GRACIE MARKS WANTS

Man for Juvenile Leads or Heavies, Woman for Juveniles, Director with scripts, Character Comedian, Feature Vaudeville Team (Man and Woman) who can act, Pianist, Agent. Those doing Specialties given preference. State all first letter, age, height, weight, lowest salary. Send photo. Rehearsals second week in Sept. Can use couple Short-Cast Plays (Comedies), featuring young character woman. A Wireless
JOE MARKS, Prop. and Mgr. Joe Marks Co., Christie's Lake, Ont., Canada.

Wanted for Paramount Players

Tall Leading man, good General Business Man, with Specialty. Year around work. Barbourville, Ky., this week; Jellico, Tenn., next week.
LAWRENCE RUSSELL, Mgr.

Wanted Three Teams

Ladies for Leads, Ingenues, Characters, Heavies, Men Heavies, Characters and General Business. Want organized Orchestra or Musicians for same, Una-Fon Player, Vaudeville Team, Workingmen, Boss Canvasman. Had serious accident. Mail from last ad dead. Address BOSTWICK-WILLIAMS, Houston, Miss.

THE PORTER STOCK CO. WANTS QUICK

Two Teams. Prefer man and wife capable of playing good line of Parts and Specialties. Must have ability and wardrobe. Show stays out all winter. Budy Whitmer and wife wife. Week of August 28, Medora, Ind. Wire; no time for letters.

AT LIBERTY—HOWLAND AND EARL

A-1 Specialty Team. Hard and Soft Shoe Dancing Specialties. MISS EARL—5 ft., 34 in.; weight, 125 lbs. A-1 Singing, Dancing, Sourette or Ingauze. Good in parts. MR HOWLAND—Small Parts, Bits, Lead. Fast Dancing Numbers and strong Dancing Specialty. Both young, good appearance. We don't misrepresent. Wire
HOWLAND AND EARL, Arlington Hotel, Rome, N. Y.

TERRY'S UNCLE TOM'S CABIN CO. WANT IMMEDIATELY

Cornet, Baritone and Trap Drummer. Also Colored People who can sing and dance. CAN USE organized Colored Quartette. Address DICKEY & TERRY, Owners; E. C. JONES, Asst. Manager, Lucas, Ia., Aug. 31; Charitas, Ia., Sept. 1; Lees, Ia., 2; Lamsan, Ia., 4; Ridgeway, Ms., 5; Davis City, Ia., 6. Would like to hear from other good useful people.

WANTED PIANIST or 3 or 4-Piece Orchestra

FOR DEMOREST STOCK COMPANY. John on wire. Must be good reader. State all first wire.
ROBERT F. DEMOREST, week Aug. 28, Rocky Mount, Virginia.

REP. TATTLES

A thief, August 17, entered the dressing room of Rosemond Withan, while the Guy E. Long Company was playing Stillwater, Ok., and stole her purse containing several valuables and cash.

The Chas. K. Champlin Stock Company opened its season at Freehold, N. J., August 28, with territory in New England and other Eastern States to follow.

Jimmie Williams, until recently with the Ed. C. Nutt Show, is on his way to join the Gordiner Players, which open in Ft. Dodge, Ia., shortly for an indefinite run. Mr. Williams spent a week in Kansas City after closing with the Nutt company.

Jack H. Kohler and his associate players will open in stock at the Grand Theater, Centralia, Mo., Labor Day. Last week's issue gave the name of the city as Centralia, Ill., which was incorrect. Apologies to the Illinois-Grand Consolidated.

Scotti Grezair, pianist, who closed with Fuller's Orchestra at Frankfort, Mich., August 20, came to Cincinnati, his home town, and will be here indefinitely. He was associated with Fuller's a year.

Bob Feagin probably will return to Cincinnati for the winter. Come on, Bob, make the cold shivers run down your spine again like you did in the roles of Dr. Jekyll and Mr. Hyde, and the corners of their mouths run into their ears with your country "boob" comedy.

Shea and Dupree will leave the "America" showboat September 3 and open two weeks later for a fling in vaudeville. This was their first season on a showboat, and, according to their own statement, they enjoyed the engagement very much.

Harry E. Lloyd has changed his mind and will not leave for Palm Beach until the snow flies. Harry has signed with a local stock company to open about September 15. The character man is the proud owner of a chicken farm, and his visits to the Cincinnati banks are made with the regularity of salary day.

Carl Fleming and wife, Maude Rinaldo, have been engaged for F. P. Hillman's No. 1 Stock Company to open in Norton, Kan., September 2. This will be the second season for the Flemings, who closed a twenty weeks' engagement with the Williams Stock Company August 19 with the Hillman forces.

The Killian Troupe and Jack Williams, comedian, were guests of the LaMont Bros. in Ft. Branch, Ind., recently, and find pleasure in stating that they never met more pleasurable people. "There is no better wagon show than that operated by the LaMonts," they say. "We met Bill Atterbury and wife, who are real old-timers. The show is doing big business."

Reading in the August 19 issue a report sent in by "The Colonial Stock Company", with a list of names, and playing in Utica, N. Y., on the old ball park, Will S. Beecher took a trip to Utica to see the show from his home in St. Johnsville, N. Y., and found that no such company had played there or was booked at that place.

"If you will carefully peruse said article and note the equipment—three day coaches, one diner, three sleepers and one fat car—enough to carry a circus, let alone an ordinary company, you will wonder why such things are misleading to the profession at large. I have noticed at times the so-called companies mention a party named Al Shortell, Jr., as either actor or manager. Why print such stuff?"

MANAGERS SEEK PEOPLE

Chicago, Aug. 23.—Sardis Lawrence was in Chicago this week engaging players from the Bennett Exchange for a repertoire show to open in Ohio this month.

Charles Cramer was here this week getting players thru the Bennett Exchange for the Marguerite Bryant Stock Company for an engagement in Washington, Pa., which will be followed by another engagement in Pittsburgh.

Victor Lambert, of the stock company of that name, operating under canvas, was in Chicago this week and arranged for the leasing of one of his own plays, "The Other Man's Wife", to Calvin H. Wilcox, manager of the Blanche Pickett Stock Company, in Freeport, Long Island, N. Y.

"SUNNY SOUTH" GETS AWAY

James Bonnell said a true thing when he declared he had never known to have labored more constantly and assiduously, day and long after dark, than he has the past two weeks in speeding up construction work on the "Sunny South". The advancement made in the new craft since the writer's first glimpse of it on August 12 is wonderfully impressive and bears out Jim's statement. A mere skeleton two weeks ago and now a finished structure—a marvelous difference. The fuel pile was filled Sat. uday afternoon, August 26, and the boat got away for its opening stand Sunday morning.

"SHORT BUT SWEET"

Will Be Season at Atlantic City for Many Amusement Men

Atlantic City, N. J., Aug. 24.—"Short But Sweet" will be the title bestowed upon this season by many amusement men, who looked for a season as big as during war times, but with all that there will be but few, if any, who will not add much to their bank roll after the final count has been made. Just at present the dear "general public" is here in droves and seeking amusement like flies look after sweets. Records made during the time when wages were sky high and everyone had money are being smashed daily, and if it had not been for the damp weather of July, this would have been the biggest in the history of this phenomenal resort. Pittsburg and the Middle West are now sending their usual quotas of vacationists, who will remain here for at least two weeks.

Two new productions were the fare provided at the two legitimate theaters here during the past week. "Tons of Money", produced by Charles Dillingham at the Woods, is an English comedy, not yet fully Americanized, and it looks doubtful if its American revisers will ever get it in such shape that it will please the theater-going public of this country. At the Apollo, Arthur Hammerstein again gave evidence of his artfulness in devising beautiful sets, costumes and light effects in the productions of "Daffy Dill", a new musical comedy, with Frank Tinney as star and a clever company supporting him, with a chorus made up of agile dancers, fair in form and beautiful in face. Oscar Hammerstein II claims authorship of the book, and he will have to dig up many comedy bits to make the comedy go faster than it does. Tinney is using many of the comedy bits he did in his last play, but will add to these before the New York run.

The two vaudeville theaters are waging a war of headlines now, and will keep it up for the balance of the season. Last week Kelt's had Lou Tellegen and the Garden Pier Theater Eddie Cantor. Eddie lived up to his name, for that is what he won out in. The people who paid the entrance fees liking his comedy much better than they did the playlet that Tellegen used. Both houses did a big business. The Piers keep the same line of attractions as they have had all summer. Audiences change weekly so there is no necessity for change of bills.

Some big headlines are being announced for the different beach front cabarets, all free except a cover charge. One of these places has Kitty Gordon, Lady Beresford, Thelma Carlton, Johnnie Muldoon and a score of entertainers. Another one announces Dottie Kay, Ted and Catherine Andrews, Frankie Farnum, Lillian Wagner and Ruth Vernon. Billed for the rest of the season at one of the cabarets on the ocean front is Jack Johnson and his entire company.

P. Mortimer Lewis, manager of the Bijou, Capitol and Ventura theaters, had the nerve to offer such a big sum of money for the first exclusive showing of Harold Lloyd's new feature, "Grandma's Boy", that he got the contract, and in one of his theaters he will play that picture to capacity audiences for the rest of the season.

The Pageant is swinging into shape fast. Billing within a thousand miles of this city is covering all railroads and auto routes. One good feature of this Pageant is the fact that, even if it rains, one part of the show will still be a success, that being the Bathing Beauties Beach Revue, in which contestants from seventy-five cities, selected by newspapers, will compete for a Golden Mermaid and other prizes.—Bill WATT.

WATKINS BREAKS RECORD

(Continued from page 25)

the cast but one week, and even then was rehearsing for the next show. During the Albany engagement Mr. Watkins was invariably cast in an important role, handling the leads for several months. Closing in the Capital City on Saturday night he opened here with the company on Monday and has played in Troy for the past seven weeks. In his career on the stage Mr. Watkins has hunk up a record for consecutive engagements of long duration that is equaled by few. He was a

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Must double Clarinet, Alto or Trombone in Band. With Specialty preferred. Work year around. Equity. Chicago base. DARR-GRAY STOCK CO., Edina, Mo., week Aug. 28.

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member of the Morgan Wallace Players in Sioux City, Ia., for five seasons, and appeared with the Woodward Stock Company in Kansas City, Omaha, Minneapolis and Denver for four straight years.

BOSTON STOCK REOPENS AT ST. JAMES THEATER

Boston, Mass., Aug. 24.—The opening of the second season of the Boston Stock Company, at the St. James Theater Monday evening, was heralded by those in Boston who appreciate quality in dramatic entertainment.

Some years ago the home of the Boston Museum Stock Company, on Tremont street, was the popular center of the cultured life of Boston. In those days Henry M. Pitt was the director of the Museum Players, and it is a fortunate coincidence that his son, Addison Pitt, is directing a worthy successor to the dramatic attainments of that old, popular organization. Managing Director George A. Giles has patterned his company after the Museum Players, and the achievements of last season should inspire the confidence of all lovers of the theater into welcoming this later-day organization as a permanent institution, a center of the cul-

tured development of the community. It brings to Boston the highest standard of entertainment, excellent plays, staging and direction. This organization is writing history in Boston's theatrical development.

"Nothing But the Truth" was the opening play, and its reception with the first-night audience established the fact that the Boston Stock Players hold a high place in the minds of Boston theatergoers. During the coming season at least five original plays will be presented for the first time on any stage, with the ultimate view of offering them on Broadway.

Walter Gilbert, popular leading man, has returned for his second season, as also have Mark Kent, Viola Roach, Ralph Remley, Lucille Adams, Harold Chase and Lola May. Eveta Nudsen, sister of Helen MacKellar, is the leading lady; and other new members of the company are Anna Layng, Edward Darney and Houston Richards. Alden Peterson has returned as house manager, and Robert Sparks is handling the publicity. Charles H. Hector, the popular conductor of the now-famous Boston Stock Company Orchestra, arranges special musical programs for the half-hour concerts preliminary to the plays. Next week "The Night Call".

PATRONS REGRET LEAVING OF MAJESTIC PLAYERS IN UTICA

Utica, N. Y., Aug. 24.—The approaching end of summer, hailed with joy by many, brings followers of the Majestic Players regret, for it means the passing of their favorites. Already the exodus is under way. Maurice Franklin and Hal Munns have gone and Ibea Dively—says a hardy rumor—will leave Saturday for New York and rehearsals in a winter production. The departure of Mr. Franklin is compensated for by the return of DeForrest Dawley, a member of last year's company, but the impending farewell of Miss Dively leaves not a ray of sunshine. This young leading lady has been here since the stock season opened—a rare event for feminine principals in Utica—and has justly grown to be the most popular player. Local stock lovers can only wish her success in the big city and hope for her return when the warm weather again washes Broadway actors back to the smaller cities.

For the week the Majestic Players are wrestling with "Slippy McGee". A splendid performance by David Herhlin does much to make the piece entertaining. Mr. Herhlin's work in the crook character—a little different from anything he has done here in the past—is excellent. Running him a close second for acting honors is DeForrest Dawley as the lovable priest. Mr. Dawley's interpretation of the part is open to criticism in but a few particulars. Harry Horne, as a major with unfortunate habits, and Maxine Flood (much padded), as an old maid, take care of the comedy in fine fashion. Miss Flood will probably become leading lady with the departure of Miss Dively. Others who help the play along are Frank Hetterick, Howard Merling and Helen Anbrey.

PREFER BEDROOM FARCES

Wilmington, Del., Aug. 22.—Bedroom farces predominate again this week at the Garrick Theater, where the Wilmington Players are responding to popular request and playing "Twin Beds". A packed house attended the opening performance.

Estelle Reilly, who took up the leads a fortnight ago, plays Blanche Hawkins and Robert Lynn is cast as Harry Hawkins. Miss Reilly has an extremely good stage presence and gives to her parts an intelligent interpretation which would easily make her an outstanding feature in any metropolitan production. Mr. Lynn has good looks, good taste and intelligence on his side also. These two players, working in close harmony with David Callis, to whom is entrusted the comedy work, have formed a lasting friendship with Wilmington playgoers.

New scenery has been painted, some props acquired and these, along with the passing of the hot weather, have had the effect of booming the enterprise.

JACK SOANES TO OPEN IN "NOBODY'S MONEY"

Ottawa, Can., Aug. 22.—Jack Soanes will open his stock company at the Family Theater September 4 in "Nobody's Money". Mr. Soanes states that he has secured a very able company of players, thru the assistance of his friends, Laura Tittle and Paul Scott. Members of the company include: Harvey Hays, Ramon Greenleaf, A. E. James, James Swift, Bobby Reed, Edwin Drandon, Zania Curzon, Mae Melvin, Florence Barronighs and Louise Campbell. Gilbert Sackerman is scenic artist and the stage will be under the personal direction of Mr. Soanes. "Cappy Ricks", "Three Wise Fools", "East Is West", "Scandal", "Alias Jimmy Valentine" and "Duley" are among the plays to be offered.

POLI PLAYERS IN "DEAR ME"

Hartford, Conn., Aug. 22.—Stock patrons are enjoying the performances of the Poli Players in "Dear Me". Winifred St. Claire, in the leading role of April Blair, plays it in fine style. A. H. Van Buren, as Edgar Craig, and Edmund Abbey, as Joseph Renard, score in their parts. Russell Fillmore has a favorite part as Dudley Quail. The players continue to draw good audiences.

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THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

ADELYN BUSHNELL PLAYS

"The Snow in October" by Sir Arthur Wing Pinero was presented at the Jefferson Theatre, Portland, Me., the last week in August. It is the Adelyn Bushnell Players' latest measure in the high standard of work that they showed in the past. There is no wonder that Portland audiences and critics that the company means at the Jefferson that the winter. The play was such that will last. The features were played with unusual force and good taste. Every actor made the part the best of the evening. He was not only a member of his individual part, but he gave his attention to the right direction and at the right moment they were every one of the best of the evening. There were no idle spots, empty lines or empty positions. One could get the sense of a director who kept discipline in his company, and at a company that was trained in self-discipline. There was an atmosphere of the stage that we often miss in actors who have fallen into the rut of a long run on Broadway.

"The Man in the Moon" by Sir Arthur Wing Pinero was presented at the Jefferson Theatre, Portland, Me., the last week in August. It is the Adelyn Bushnell Players' latest measure in the high standard of work that they showed in the past. There is no wonder that Portland audiences and critics that the company means at the Jefferson that the winter. The play was such that will last. The features were played with unusual force and good taste. Every actor made the part the best of the evening. He was not only a member of his individual part, but he gave his attention to the right direction and at the right moment they were every one of the best of the evening. There were no idle spots, empty lines or empty positions. One could get the sense of a director who kept discipline in his company, and at a company that was trained in self-discipline. There was an atmosphere of the stage that we often miss in actors who have fallen into the rut of a long run on Broadway.

Charles O'Connell, Edna Lee, and John W. Lee were well contrasted in their parts. Wilson, in a quiet part, has a command of manner and a delivery of speech that has weight. Mr. Lee gave Pinero all the accessories and variations of character that the part requires, without making the character noticeably of his own red dressings. Mr. Lee is especially striking in appearance. This is something of a disadvantage. He catches the eye as fully as a first entrance that he has little opportunity to grow on as audience they a sense. But Mr. Lee is a good actor, for he knows the power of reserve.

There is every indication that Josephine Fox has established herself in the heart of Portland. As Lady Edgely she played a type of old woman that has been made popular in New York by Miss Hale and Edna Wesley. Miss Fox did not play for laughs but for a complete characterization. Every detail of her work was excellent. Business Proposition played Mr. Denzel with less finish, but in making and general impression he was good. No one in the company left a better impression on me than Phyllis Sawyer, Theater, at Gertrude. Her features and her speech are marked with refinement. Her acting is marked with the force of perfect understanding and technical skill. She plays without effort, and she takes perfect aim at the object she intends to hit. Her opportunity of style is due to her superior method and personal efficiency as an actress. As a heavy woman she is much more an all-round actress than a type, if one can make that statement on seeing a single performance.

Adelyn Bushnell, as Nina, had to stand on the stage and be talked about during many scenes of the play. From these quiet lapses she had to rise to scenes of high emotion. Miss Bushnell is a natural and spontaneous actress. She has real feeling, adaptability in blending scenes, and substantial power in episodes of dramatic force. In lighter moments there is a smile in her eye that suggests comedy of a high order.

Miss Bushnell's voice built as well placed as Mr. Wilson's and her speech hasn't all the precision and poise of Miss Thaxter's. She impresses me as depending more on her native ability and impulse than on the technique of her art. In quiet speeches her voice sometimes shows the effects of muscular strain contracted during scenes of excitement. Miss Bushnell's tone has a certain fullness in the throat, but the vowel is not as perfectly molded in the mouth cavity as Mr. Wilson's. For this reason I sense some pushing of the voice with Miss Bushnell. Disregard of technique in these respects resulted several times in a glottal stop. This means that speech does not come "on the breath", but breath pushes the vocal chords open. It is the flowing breath that gives greatest smoothness to speech.

The speech of the actors was generally consistent and it fitted the British characters tolerably well. Mr. Wilson stressed "in-disputable" on the third syllable, whereas stress on the second syllable is the more cultured usage. He found it easy to say "chaff" with broad-a and "clothes" with the voiced th-sound, instead of mere "claz", but to "encouragement" he gave the typical American pronunciation, with the e-sound in "ber" in-

stead of the British pronunciation with the e-sound in "ber".

Mr. Lee pronounced the word "family" as the second syllable. There is no first syllable in British usage, and that pronunciation is widely adopted in the stage and in the cultured usage of America. Mr. Lee, however, is a correct speaker. He pronounced British "beer" best, and found it easy to say "message" with "meas". He pronounced "message" with "meas". "message" with "meas". "message" with "meas".

Miss Bushnell's pronunciation with the e-sound of "beer" is the first syllable was first British, as well as a cultured usage in America. Her "family" with "fa" in it was not as surprising. "October" pronounced "october" is correct. It will be found in

most pronunciation. If they continue at the difference in the manner and quality of "The Snow in October" Portland can just as well cheer with the same pride that it prides in its own work and the city.

Hands

"I enjoy your articles more than I can tell you," writes a correspondent. "They have helped me a great deal. But in one subject we must disagree. The subject is hands. I was a trained nurse before I became an actress. None of the correct names I dealt with in the hospital and operating rooms and sensitive hands, sometimes a fine texture and steady fingers. Mr. Holt, being athletic, has a strong and vital hand from the medical standpoint. But I know him to be of the finest texture, high string and sensitive. . . . I was practiced in children's hands have a definite lead. . . ."

My correspondent appears to take exception to what I said about Mr. Holt's hands. Most of her argument about differences in hands is true, but it does not apply to the part Mr. Holt played in "White Ladies Sleep". I think that was the picture I mentioned. In that picture Mr. Holt was the son of a baronet. In comparison he was a great and bank robber. Look at his hand and another of mine there was the condition of a well-bred man and

had training for an actor and performance. If such training were to limit him in every action. Mr. Holt gives me the impression of such limitation. It so happens that one of Mr. Holt's pictures on the screen compared unfavorably with the representation of a Vanderbilt actor's hands in the same film. A certain inertia of the fingers is a common fault in a picture of the hand. I always object to it just as I object to inertia in the feet of a dancer or in the tongue of a speaker. The danger point is that Mr. Holt's fingers were not in rhythm with the rest of him. They were stiff.

From a reader: "I am a native of Boston and my great difficulty is to prevent putting an 'r' on words like 'law' and 'law'. I know that this is heard in New England. 'Law' is pronounced 'law' and 'law' 'law'. Will you please explain where the 'r' originates? I have been told that it comes from England."

Putting an 'r' sound in the wrong place is a fault in speech that may be heard wherever the English language is spoken. It is a fault that doesn't necessarily come from anywhere. It is inherent in the language. It is partly due to a confusion of sound and obsolete spelling. Take this sentence: "I looked for it on the table and saw it there." Or begin with this: "I looked for mother." The rule for the sound is that the letter 'r' is pronounced as a consonant in standard English only when a vowel sound follows. In "the mother" the original sound of "r" is a vowel (approx. "air"), and the original sound of "mother" is a vowel (approx. "aw"). In this case the consonant "r" comes before the consonant "m". The 'r' is not pronounced.

In the first sentence with "the r", the 'r' is followed by a vowel. In this case we say "I looked for it." Here the 'r' is pronounced. Not so the connection. "Law" and "law" are perfect synonyms. There is some reason, then, why children and careless speakers should acquire the habit of pronouncing "law r" and "the r" and pronounce "law-r" (which is wrong) as well as "law-r" (which is right). In this way "law" becomes "law-r" in all places. This usage becomes common in a community or in a region, and by imitation it continues to be used. These inconsistencies in language make us end of trouble for the foreigner.

As a New Englander I am quite familiar with your problem. I associate "law-r" distinctly with the playgrounds of the grammar school. I was never troubled with that word, but I had been graduated from an Eastern college and from a school of oratory before I was properly educated for putting an 'r' on "law". I was criticizing the sound of the Middle West when a vocal teacher from that region trapped me up handsomely on my New England floor. It is a peculiar thing that the New Englander who does not sound the consonant except before a vowel should make the blunder of throwing it into places where the consonant doesn't exist.

Your trouble is doubtless a tongue inversion. When we say "back" we pronounce a normal sound. The tip of the tongue reaches toward the upper gums. When we say "law-r" at the end of a sentence or before a pause ("this is what I saw-r"), we tip the tongue backward and give the thick r-sound of the Middle West. This is sometimes called inverted. To overcome your difficulty make a list of the words that end in a vowel sound: Law, saw, far, draw, law. Remember that you can practice this vowel with the tip of the tongue against the lower teeth. This is an open vowel. You can drop the jaw and watch the tongue in the mirror. The muscles of the tongue have acquired the habit of tipping back, but you can teach them to mind. For the vowel-sound keep the tip on the lower teeth.

The unfortunate thing about "law-r" is that it is always a vulgarian and is strictly avoided in cultured speech.

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AL LEMONS

To the Americans of the West, the talk of a lovely-voiced Canadian workman in his country. There was no French heartiness who wanted the practical joke of finding a dead dog tied to his wheel. "I never had that dog on my wheel," he boasted. "He was the son of my own mother." In the day when "left out in the cold" was popular slang, a Frenchman said to his neighbor: "You do that thing again you find yourself on a job of ice." There was the Frenchman who covered the idea that his friend was a good comedian in these words: "Oh, yes, yes, Mr. Belvedere, I know all about you." There was the insurance agent who frowned up trade by replying: "I was talking with a man the other day and he said so that there was more than killed by accident and was being and another that any other way."

Al Lemons is unique. In his downcast comedy there is a purity of style that is unusual. He has the facility and wit and comic touch that Kipling gathered from the Indian comedians in Paris in the swartest winter. His command of comedy and knowledge of his audience is reminiscent of the Indian comedians of comedy-act. Perhaps Lemons was particularly fortunate by way of variety. To me who was of Jewish descent on the stage and in the audience of New York City it was a treat to sit in the opposite theater of a Maine town and hear a French-Canadian audience enjoy French-Canadian dialect from the lips of a French-Canadian comedian. Lemons knows his people. His dialect of broken English is typical of the "Little Canada" communities in the mid-west of New England. Add to Lemons' English his improved accents and expressions in everyday French and you have a mixture that makes grandmaster and the boys shake with joy.

It is Lemons' comic spirit and infectious comeliness of style that make him universally popular. He is like the old-fashioned clown, who did all his work with a blow-up bladder on a piece of string. There is that simplicity in his work. He is the Petroleum type of clown. Altho apparently simple, he carries his folk. Lemons is especially funny in building up an episode of comic delivery. His George Washington story, worked by him and Gen. F. Stevens, is a capital piece of absurdity.

Lemons' voice has a vigorous vibration and some full French resonances when he chooses to open them up. Much of his speech is quiet and unemotional. His comic scenes have an ease of pathos in most tragedy. His speech is done in a steady, blended, even when a most spontaneous utterance goes into his head. He is never blurted and his comedy is never forced across the threshold. He uses all sorts more than he needs to. His audience finds the pathos-in-law job funnier than it should. Lemons has the versatility and genius to originate everything that he does. He should need no props that have served their time.

In pantomime, Lemons is definite and sure in action. Even when he doesn't know what to do next, he bows a perfect picture until the new idea comes. Lemons expresses thought to the crown of his head to his finger tips and toes. He doesn't act to be funny. He is funny because all that he thinks and feels has a funny angle. No comedian has a quicker or a more sympathetic sense of his audience. He leans on it for inspiration, and he has a playwright's sense of making everyone a part of the speaking. Lemons' feet actually talk in his wooden-shoe dancing. He brings to his dancing a freshness of obvious dexterity that makes it as graceful in feeling as it is moving in time and melody.

Al Lemons is out of the ordinary. To see him "on the road" in a busy little company that travels light of baggage and light of scenery, reminds me that an actor is an actor regardless of his fame. The small town may often see a better comedian than it would find at the Winter Garden. There is no "war rages" about Lemons' position. He enjoys the territory where he is known, and even the smaller organizations that mean to him steady employment and unflinching popularity. He dislikes the routine of burlesque, and no burlesque will ever find him on Broadway. He has his own ideas about comedy that wear with the audience and about shows that wear with the comedian. Because Lemons intends to last with the public, he insists on working with lightness of heart. Till the big contract and vehicle offer lightness of heart, he is going to be master of his own happy destiny "on the road".

Webster. The British actor and cultured usage in America tends to give this word syllabic-a (certa). A secondary stress on the second syllable (cert-in) is in danger of sounding like rural New England. Still it is correct if one chooses to use it. Miss Bushnell gave a somewhat open vowel to the first syllable of "believe", rather than the i-sound in "it" that we usually hear in the speech of women. With Violet Kemble Cooper and Doris Keebe we would always hear the i-sound in "it".

Miss Fox said "I used to", sounding the d in "used". That is heard in the United States, especially in New England. By assimilation the British always say "used to". That is equally good in America.

Mr. Fenwarden pronounced "figure" (fig-yer) with a g-sound in the first syllable. A British actor playing the part would certainly have said "fig-er".

Miss Thaxter's "ceremony", with a weak vowel and no stress on the third syllable, was typically British.

Francesca Botoll, as the French maid, was able to speak with a foreign accent so that her work was always convincing. John Maroni, altho he had little to do, was always helpful in giving his attention to stage and the right value to the picture.

The Adelyn Bushnell Play as are an excel-

ent white crowd. I simply asked that Mr. Holt's hand to be the finger the curve as much as his eye, face and general demeanor conveyed.

To be more explicit, what I noticed in Mr. Holt's hand was a stiffness in the fingertips. Thought passed down the arm, thru the wrist, into the hand, but it died in the fingers. The action stopped before it was finished.

We expect an old man to drag his heels and a laborer to have clumsy hands, but all the action of these two types will be of a piece with their heels and hands. Sidney Blackmer, as the Mountain Man, was full of bodily inertia. If he shook hands he gave you an arm. There was no articulation in the action of that arm. It was just an arm. That big, boyish inertia was very effective in the Mountain Man, and Blackmer used it very consistently. In a body trained in the ways of society we do not get that inertia, except thru self-consciousness. Self-consciousness may bring restraint in the elbows, and I am always noticing actors with stiff elbows. But that is muscular contraction rather than inertia. An actor, athlete or no athlete, works in a certain rhythm. All artists work in a rhythm. Whatever that rhythm is, it has a beginning and an end. If there is a rhythm in the hands it wants to go to the fingertips and not stop half way.

I doubt if Mr. Holt is such an athlete that he is muscle-bound. I would consider athletes

NEW PLAYS

(Continued from page 19)

done by the killer the mystery ends right here. All that remains is the method to be explained by the characters on the stage for their own satisfaction. The audience is put in the position not of ferreting out the culprit itself, but of sitting calmly by and seeing someone else find the button which was hidden while it looked on. The constant running in and out, the thwarted attempts of the members of the Stockbridge household to get into the library for no reason at all (as the onlookers very well know), and the carefully plotted entrances and exits clog the action instead of both speeding and complicating the plot. One wonders at the imbecility of the private detectives working on the case, and, in view of the every-day samples of sleuthing stupidity we read about, that no longer compensates for an evening spent in the theater. To make matters worse the passion for having things turn out happily forces a mushy finish which is fatal. There is no doubt Montgomery Stockbridge should have been removed long before he was, but the fact remains that according to the reason given by the playwright there was no good excuse for sending his remover off to trial with a verdict of sentence suspended in his inside pocket.

The most natural and satisfactory work done by the cast is that of Malcolm Duncan. In an atmosphere which is so stagey you do not realize its absurdity until he begins to speak and act like a real human being, his playing is doubly pleasant. Bertha Mann, who is an actress of considerable talent and who knows her business thoroly, is excellent when she lays aside her "elegance" of enunciation and talks sensibly. She is especially good in an outburst of nervous tension in the last act. A delightfully accented and mannered French maid is played by Gaby Fleury, thus illustrating the point that roles of that kind should be played by girls who do not say "zis" and "zat". George Howell was as good as a stage detective can be ordinarily and Ben Johnson growled and belted like a prehistoric animal.

"Whispering Wires" starts off with a murder and ends in an anti-climax. There are those who prefer the latter. It is all a matter of taste, including the request printed in the program that in the interest of future audiences the secret of the play be kept. That is what I would call being truly optimistic.—PATTERSON JAMES.

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AUGUST 26

By "WESTCENT"

BINNIE HALE SCORES IN "THE DIPPERS"

"The Dippers", produced at the Criterion Theater August 22, has many labored jests, and will owe any ultimate success to the cleverness of the cast. Binnie Hale made the outstanding success of the play as Panline, of the Dancing Dipper Duo, with Cyril Mande deputizing for the occasion as her mislaid partner, Hank P. Dipper. Henry Wenman and Violet Graham also score; likewise Ernest Trimmingham, colored, as leader of the eon band.

"The Dippers" lacks the delicate comedy of Criterion shows, but got a good reception. May Marlowe and Earl Thurston arrived here August 22 on the Orduua, but the immigration officer at Southampton endorsed their passports that they be only allowed to remain here two weeks. Agent Rhodes Parry brought them to the Variety Artistes' Federation, which, realizing the injustice and cancellation of their work, succeeded in having the embargo lifted, so they will open at New Cross Empire September 4.

IMMIGRATION RESTRICTION ADJUSTED

The Variety Artistes' Federation did the same for Mystic Clayton and others. Charles Althoff suffered at his Finsbury Park opening owing to the house being too big for him, but he broadened his effects during the week and did much better. A curious thing is that Althoff was a terrific success in the provinces, and London is looked upon as an easy proposition.

ALTHOFF A HIT IN THE PROVINCES

Press Man Al Davis worked a clever stunt with Althoff cleaning off and giving money prizes to anyone discovering him.

LUGG PREDICTS LOCKOUT IN PROVINCES

Alfred Lugg, of the Actors' Association, addressing a provincial meeting of the association at Manchester August 24, declared that there would be a lockout in the provinces in October on the question of the standard touring contract.

DUNCAN SISTERS AT FINSBURY PARK

The Duncan Sisters headline at Finsbury Park Theater the week of August 29.

TROUBLE OVER REGISTRATION

The Trix Sisters are having trouble with the Portsmouth police officials for failure to produce their alien registration book. It is a technical offense, but the locals are making much of it.

JULIAN WYLIE TO VISIT UNITED STATES

Julian Wylie, sole head of the Wylie-Tate producing firm, sails on the Olympic September 13 on his first visit to the United States.

HARRY DAY HAS A "DAY" DREAM

Day is a multiple revue man and has a smart flat down Victoria way. Burglars visited it the other night and cleaned the show out to the tune of about \$30,000. This may interest London, who is a friend of Day's. Years ago he was a clerk to the Great Macdermott when he was operating an agency, and he came over this side from America. "Tis said, in one of the cook wagons in the Barnum & Bailey Circus. Since then he has made exceedingly good and amassed some real money. He has a hobby for real estate business and a keen eye to business in general. Charles Henry is the man responsible for the production end of Day's revues, and he makes periodical journeys to America for new ideas—maybe W. O. Fields has heard of him. What's that about "A Trip to the Country"?

MARIE LOHR'S RETURN WITH "THE RETURN"

It is announced that Miss Lohr will sing a song in "The Return" when it is produced at the Globe Theater, September 3, and that the cast will include that great comedienne, Lottie Venne, also Alfred Bishop, Jack Hobbs, George Tully and Dion Boucicault.

C. B. COCHRAN BUYS ONE FROM DUNSANY

Lord Dunsany is not hampered by lack of brains because he belongs to the "upper ten". He has just completed a farce of which Charles Cochran thought so much that he has bought it for production for London, and, it is said, for America, this latter for the coming fall. Lord Dunsany will personally superintend the productions, and will visit America in due course for that purpose.

"LEATHERFACE" FOR PRODUCTION

Baroness Orczy's romance, called "Leatherface", has been dramatized by herself and Major C. Fiennes, and will have its trial run at the Theater Royal, Portsmouth, September 25. Louise Fredericks (of America) will lead, Alfred C. Reynolds will attach suitable music and Franklyn Dyal will produce.

PINCHING THE TITLE OF "SHUFFLE ALONG"

"Shuffle Along", the colored show with the big reputation, the advance booming of which has caused theatergoers to sit up and take notice, has had its title annexed by some people who have just put on at Guildford (hick town) a revue called by the same name. Maybe it is hoped to get the back-wash of the publicity to be given to the American show, but the law over here is serious, and when "Shuffle Along" from America does get here and the revue just referred to attempts to sail on the side wind it is almost certain that Cochran will injunct and cause the show to carry the announcement that it has no connection with his show.

ANOTHER VAUDEVILLE HOUSE GONE WEST

The Euston Music Hall will now vaudeville no longer, as on and after September 11 it will reopen as the Regent Theater and will stage plays of a high-class order. The reason for this is because the Holborn Empire, by reason of the 1919 barring clause, has prevented the Euston getting the class of act it wanted—at less money. In the old 1913 award contract the Euston had a barring in to the magic West End Circle of two miles, and the West End was limited only to one mile. Thus the Euston could bar the Holborn and the Coliseum, but the Coliseum could not bar out. This forced the Coliseum to bar ALL London, and the Holborn did likewise. The V. A. F. pointed out the iniquity of this in 1919, and got the thing limited to a theater having an excessive distance bar operating against a theater with a lower (and noneffective) distance bar, that both bars should be reduced to an equality. The Euston was successful as long as it had the advantage. Now it's a theater. Although it means one week less to vaude artists, the majority of performers are not worrying, because the salaries paid on the tour to which it belonged are on the minimum side.

Nigel Playfair, who resurrected the old and white elephant, Lyric Theater, at Hammersmith, will be associated in the venture at the Euston Road with Arnold Bennett, when the latter's new comedy, "Body and Soul", will be staged. This was to have followed "The Beggar's Opera", at Hammersmith, but this is an obstinate success. Viola Tree, Nan Marriott Watson, Balliol Holloway, Martin Walker and Charles Groves are in the cast.

"THE NEW SIN"

When "The New Sin" was produced ten years ago it made somewhat of a sensation. It was the work of a new author, daring, virile, original. But while "The New Sin" marked Raoul Macdonald Hastings as a coming man, it did not attract playgoers in considerable numbers. In the meanwhile the reputation of Mr. Hastings is established. As for "The New Sin", revived at Everyman Theater, August 8, one is interested in the opportunity of reviewing it, but it remains where it was, a diploma work of great promise. It is even "dated" in a rather troublesome way.

SILENT DELYSIA

Miss Alice Delysia, who lost her voice during the run of "Mayfair and Montmartre", at the Oxford Theater, is expected back in London in the autumn. "I have a new play in preparation," C. B. Cochran told a press man, "but its production depends entirely on Miss Delysia's health. At present she is in the Pyrenees undergoing a silence cure, which she has been ordered by an eminent French specialist. He told her that if ever she wants to appear on the stage again she will have to take care of her voice during the next few months and not use it until she is completely cured." So she is now camping away in the mountains, away from any sign of civilization, accompanied by guides and a maid. In a letter to Mr. Cochran she states that she is not speaking a word to any member of her party, and that all her instructions regarding meals and the routine of camp life are made in writing.

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By IZETTA MAY MCHENRY

SEVERAL THOUSAND DOLLARS

Expended Annually by State Fairs for Musical Programs—Elaborate Production of "Aida" Is Feature at Iowa State Fair

Each year the importance of music is being recognized more and more as a valuable factor in the success of agricultural, State and county fairs, and thru these fairs many more thousands of people are hearing excellent music. Several of the State fairs have for years accorded music a prominent part in the annual celebration and the sums expended on the musical programs range from \$1,000 to \$15,000.

The Iowa State Fair, held in Des Moines, is this year featuring musical programs and presenting an elaborate production of "Aida". The opera is being given each evening before the grand stand and has special scenery and a large chorus, composed of singers selected from Iowa singers. A special stage has been built and nothing has been left undone which would add to the success of the production, which is under the direction of A. F. Thavlu, manager of the Thavlu Grand Opera Company. The presentation of grand opera at this State fair is in the nature of an experiment and if successful the Board of Directors intends making it a permanent feature of the fair.

W. H. Stratton, secretary of the Texas State Fair, at Dallas, advises your editor that for a long period of years it has always been the endeavor of the Fair Board to give its patrons the opportunity of hearing one of the best and greatest musical organizations each year. The feature of this year's fair will be concerts by the famous Artillery Band, of Mexico City, which was secured thru the courtesy of President Obregon. In addition there will be concerts by the A. F. Thavlu well-known band and two other bands and orchestras. That the directors of the Texas State Fair appreciate the importance of music as an entertainment and educational feature is proven by the fact that arrangements are so made as to provide for a continuous musical program at some point of the fair grounds from 9 a. m. until 10:30 p. m.

So strongly do the directors of the Minnesota State Fair, at Hamline, believe in the power of music that they spend annually from \$7,000 to \$15,000 on their musical programs. Each year three or four bands are engaged from various cities in Minnesota, and in addition two or three concert bands are presented and a concert is given several times during each day of the fair. The two leading bands engaged give concerts nightly before the grand stand and prior to the opening of the vaudeville show. Quartets of local singers are engaged to present programs in the Agricultural, Horticultural and Women's buildings daily, and for a number of years the Fair Board engaged a quartet of artists from the Chicago Grand Opera Company. Mr. Thomas Canfield, secretary of the Minnesota State Fair, writes us as follows: "We believe in giving the people the best in music and the results obtained are evident from the crowds that attend all the concerts. All in all I think music has done much for the success of the Minnesota State Fair."

At Detroit during the State fair grand opera is being presented each evening, and from various other cities encouraging reports come of the increased interest in music.

With the excellent community singing organizations now available, it is neither expensive nor should it be difficult to present interesting, attractive musical entertainment at any fair whether large or small. Musical clubs can be of valuable assistance in providing musical

ELEANOR SPENCER,

American Pianist, Engaged for European Appearances

Announcement has reached this country of the engagement of Eleanor Spencer, American pianist, by Willem Mengelberg, Dutch conductor of the New York Philharmonic Orchestra, for his two Cesar Frank Festivals which are to be given in Amsterdam and The Hague.

entertainment of the highest type and of musical pageants there is a wide variety and the editor will gladly supply a list upon request. Begin now to arrange plans for next year's fair if it is too late for this season.

KANSAS CITY SINGER,

Sherry Louise Marshall, To Appear in "Music-Box Revue"

An interesting story, as well as one that should bring encouragement to young singers, is that of Sherry Louise Marshall, coloratura soprano of Kansas City. Miss Marshall, who is a native of Kansas City and lived there all her life, received her musical education from Miss Forsythe. So well trained was she that when she participated in an audition for a position at the Newman Theater, Kansas City's magnificent movie theater, Mr. Milton H. Feld immediately engaged her as one of the singers and Miss Marshall continued

NEW YORK SYMPHONY

Will Inaugurate Season With New York Premiere of Saint-Saens Composition

The 1922-'23 season of the Symphony Society of New York will be opened with the concert to be given on Sunday afternoon, October 29, in Aeolian Hall. Walter Damrosch has announced the program of the initial concert of the season will include Saint-Saens' "Carnival of Animals", which has never before been presented in New York. The American premiere of the composition will take place in Washington a week previously. The composer would not permit the work to be given in public during his lifetime and it remained in manuscript until his will provided for its publication and public performance, and Dr. Damrosch brought the score and parts with him when he returned recently from Paris.

The New York Symphony Orchestra will, during the coming season, be under the direction of Walter Damrosch and two guest conductors, Albert Coates, noted English director who served in a like capacity last season and won high praise, also Bruno Walter, conductor from Munich. Mr. Damrosch will conduct eight pairs of concerts in the Carnegie Hall series, twelve Thursday afternoon and Friday evening concerts, also ten concerts in the Sunday afternoon series in Aeolian Hall, four out of the six Young People's concerts and five concerts in Brooklyn.

Mr. Coates will direct five concerts in the Aeolian Hall Sunday afternoon series, three pairs of Carnegie Hall concerts and one each in the Young People's series and the Brooklyn series. Bruno Walter, who has never before appeared in New York, will have the direction of one pair of concerts in Carnegie Hall and one Sunday afternoon in Aeolian Hall.

The names of the soloists who will appear with the New York Symphony Orchestra during the coming season will be announced shortly.

MACPHAIL SCHOOL

To Present Series of Faculty Concerts This Season

Thru arrangements made by the concert bureau of the MacPhail School of Music of Minneapolis, a series of faculty concerts will be given during the coming season. The concerts will be given every Tuesday evening in the auditorium of the school and the series will be opened September 12 by Harrison Wal Johnson, and will include a number of new compositions never before heard in Minneapolis. On September 19 George Klass, violinist, will present an interesting program in which he will be assisted by John Jacob Beck, and the evening of September 26 Harry Phillips, baritone, will be soloist. Other members of the faculty to be heard during the first half of the season include Margaret Gilmore MacPhail, pianist; William MacPhail, violinist; Clara Williams, soprano; Eleanor Poehler, soprano; Wilma Anderson Gilman, pianist; Robert Polerton, tenor; Mabel Jackson, violinist; Mildred Langtry, contralto; Chester Campbell, violinist, and several others. A second series of concerts will be given after the Christmas holidays.

SELBY OPPENHEIMER

Announces Soloists for Matinee Musicals in San Francisco

Selby C. Oppenheimer has, with his customary enterprise, booked a number of eminent artists for the concert season in San Francisco. He will present Florence Macbeth as the soloist for the opening concert in the third season of the Alice Seckels Matinee Musicals in the ball room of the St. Francis Hotel Monday afternoon, October 23. Other artists engaged for this series include Mona Gondre and Elise Sorelle, chantreuse and harpist; Emil Telmányi, violinist; Hulda Lashansky, soprano; the famous Flonzaley Quartet and Glimmer Novacs, Brazilian pianist. In the nature of a real novelty, Mr. Oppenheimer will bring to San Francisco the two well-known pianists, Guy Sailer and Lee Pattison, for a two-piano concert.



SHERRY LOUISE MARSHALL

Coloratura soprano, who has met with much success as soloist in moving picture theaters in Kansas City, also in the concert field, has been engaged by Hazzard Short and Irving Berlin for the new "Music Box Revue", which opens in New York October 1.

—Photo by Strauss-Peyton Studio.

ADOLPH BOHM TO BE NEW OPERA BALLET DIRECTOR

Chicago, Aug. 27.—Adolph Bohm, one of the most noted Russian ballet artists, has been engaged as ballet director of the Chicago Civic Opera Company. Mr. Bohm will make his home in Chicago and open a ballet school here. He danced the principal part in John Alden Carpenter's "The Birthday of the Infanta" here two years ago, sung by the Chicago Opera Company. The new director was one of the stars of the Imperial Opera of Petrograd and stage director of the "Serge de Diaghileff Ballet Russe" when it toured the United States in 1916.

Under the management of the Wolfsohn Musical Bureau of New York City a tour of the United States and Canada, commencing in November, will be taken by Isa Kremer, who is well known in Europe for her singing of folk songs of all the other countries.

as one of the principal singers for over a year.

Recently Mr. Feld wrote Mrs. A. K. Bendix, well-known manager of New York City, of the success of the young Kansas City soprano and praised her singing so highly that Mrs. Bendix requested Miss Marshall to come on to New York City that she might arrange engagements for her in the many, many large moving picture theaters for which singers and dancers are booked by the Bendix Bureau. Shortly after Miss Marshall arrived in New York Hazzard Short and Irving Berlin heard her sing and immediately obtained her signature to a two-year contract and will present her to New Yorkers in the "Music-Box Revue", which opens October 1.

Sherry Louise Marshall thru hard work and earnest determination has won success in moving picture music circles, also in the concert field, and her work in the "Music-Box Revue" will be watched with interest.

CONCERT AND OPERA NOTES

Orchestras composed entirely of women players will supply the musical programs for the first National Women's Activities Exhibit, which is to be given under the auspices of the New York League of Business and Professional Women during the week of September 18 at the Hotel Commodore, New York City. According to the announcement no jazz music will be included in any of the programs.

Uberto Neely, graduate of the Cincinnati College of Music, has been appointed a member of the faculty of the College of Music. Mr. Neely will be in charge of the beginners' classes in violin. Since his graduation two years ago he has been connected with a concert company and played in a number of the principal cities of the United States.

Arthur Burton, who has closed his studio in the Fine Arts Building, Chicago, will return September 5 to resume his classes. He and Mrs. Burton are at present vacationing in the North Woods.

Some time in October a biography of Arthur Nikisch will be published, which is being prepared by Gerhardt Hauptmann, Richard Strauss, Ferdinand Pohl and Heinrich Chevalier. The book will contain not only the life of the noted conductor, but unpublished correspondence between him and Tchaikowsky, Brahms and others.

The distinguished contralto of the Metropolitan Opera, Mme. Margaret Matzenauer, after an extended concert tour, is enjoying a vacation at West End, N. J. Mme. Matzenauer will appear in concert in September on the Pacific Coast and Canada before returning to sing with the Metropolitan organization.

Ralph Leo, of the Bush Conservatory, of Chicago, has returned from a vacation tour in the West, and is resuming his classes and taking charge of the Children's and Civic Chorus at Dixon, Ill.

A faculty of forty distinguished instructors is connected with the Glenn Dillard Dunn School of Music and Dramatic Art, Chicago. Piano, voice, opera, stringed instruments, the drama, aesthetic dancing, normal training and classes in all departments for children are offered for the coming season.

A. Ken Storm and his band are playing a ten-week engagement in Woodland and Duncan parks at Lexington, Ky. Mr. Storm is an advocate of "Better Music" and selects his programs so that his audiences will have opportunity to hear works by the best masters. Recent programs presented included compositions by Mozart, Gounod, Saint-Saens, Strauss and others. The soloists include Mr. Storm as cornetist and Messrs. Krueskamp and Grella.

That community singing is enjoyed in Minneapolis is attested by the fact that during the eight weeks' season, which is just concluded, it is estimated 300,000 persons have attended the concerts. The sings have been given in the several districts of that city and a record kept of the attendance and these statistics show that 65,000 singers have participated in these events during this summer. The final concert was given in Minnehaha Park August 13, and it was necessary to distribute several thousand programs. Visitors from many other cities have informed Harry Anderson director, that they have never heard such excellent community singing.

Madame Wanda Landowska of Poland may be presented in this country as a soloist with the Detroit Symphony Orchestra. She specializes in the clavichord and harpsichord and is said to be past mistress of both these instruments.

PHILHARMONIC SOCIETY

Announces Change in Concerts at Metropolitan

The Philharmonic Society of New York City has announced a change in the series of concerts to be given at the Metropolitan Opera House this coming season. The twelve concerts in this series will be presented on eight Tuesday evenings and four Sunday afternoons, instead of ten Tuesdays and two Sundays as last season. The concerts will begin earlier than last year, the first one being scheduled for Tuesday evening, November 14, under the direction of Josef Stransky. In the series given last year Conductor Stransky did not direct any of the concerts given at the Metropolitan Opera House, and the first program was not presented until January 31.

Soloists who will appear with the Philharmonic Orchestra at the Metropolitan Opera House concerts include Arthur Rubinstein, Toscha Seidl, Alexander Sliot, Jacques Thibaud, Arthur Schnabel, Hans Kandler and Josef Lhevinne.

Josef Stransky will return from Europe in time to commence rehearsals early in October, and the season will open at Carnegie Hall on Thursday evening, October 26.



(Communications to Our New York Offices)

LEARNING DANCING FROM BOOKS

At first thought one would say that a book purporting to teach dancing would be about as useful to an aspiring student in that art as a phonograph would be to a deaf man who wanted to learn music. However, after one has examined some of the modern books on dancing the fact is borne home that not only is it possible to teach dancing from a book, but, apparently, it is possible to teach it extremely well. I have just had the pleasure of going thru several volumes of this nature and am convinced that not only is it possible to learn the elements of the dancing art from them, but, in the case of advanced students and professionals, possible to greatly supplement their knowledge.

The books I have particular reference to are the series of five volumes called *Gymnastic and Folk Dancing*, by Mary Wood Hinman, two volumes of which have been sent to me for examination. If the three volumes which I have not seen are as good as the two I have there is a real mine of informative material here for all those interested in dancing. The teacher will find them valuable as reference books, and the professional dancer, who must be thought of first in this column, will find ideas in them a-plenty.

The makeup of these books is excellent. First the steps are explained by very simple descriptions; then the music is given, arranged for piano-forte, with each bar numbered and the steps named above it. Then, so that there may be no doubt as to what constitutes the proper steps and their sequence, the whole thing is repeated by measures, with little schematic figures of the body to illustrate the steps. It seems to me that this is putting a dance on paper as simply as it can be done, and if one could not grasp the idea and put it into execution he could make up his mind that he was not cut out for a dancer. Even I, whose dancing efforts are like elephantine capers, managed to execute a passable Highland Fling after digesting the Hinman method. I am inclined to believe, after this experience, that none need give up hope.

The five volumes which comprise *Gymnastic and Folk Dancing* cover a wide range. The first volume treats of Solo Dancing, the second Couple Dances, the third Ring Dances, the fourth Group Dances, and the fifth Clog Dances. The first one of the series, I should say, would be particularly desirable for the professional dancer. There are a score of dances in it, and, even tho the professional was familiar with all of them, it is always possible to find a new idea when someone else does what you are familiar with, and on the stage, as elsewhere, ideas are worth money.

The other work on dancing which has been sent to me is called *A Manual of Dancing Steps*, by Elsa Pohl. The author states that it was written because of the demand for "an authentic and comprehensive text-book on the Theory and Technique of Dancing." In this book each of the fundamental ballet steps is named, defined and its purpose outlined. Where necessary the definition is amplified by an explanatory diagram, and, generally, a full description of the execution of the step is given. This book is a young encyclopedia of facts about the elements of dancing. No complete dances are given, but each step of the classic school is concisely defined and described. As a book of reference it should be invaluable, and I am hoping that some of the alleged ballet dancers who chronically appear on Broadway will get it and at least find out what "third position" is. From prolonged observation, it is my opinion that many of them would not know it if it jumped in their lap and purred.

THE NEWER NOVELS

Vacation time still lingering with us, it may be appropriate to acquaint the readers of The Book Spotlight with the merits of such novels as the writer has been able to digest in the past few weeks. Some are very recent, and some are not of the current crop, but all have been published within the past few months.

I Have Only Myself To Blame, by Elizabeth Asquith Bibesco. This is a collection of very "advanced" short stories. They all deal with the near-erotic and with ultra-modern passion. Of only slight literary value, but good enough to while away an idle hour.

Kimono, by John Paris. This is a novel dealing with the marriage of an Englishman to a Japanese girl, their visit to her native country and its consequences. Better for its description of Japan as seen thru the eyes of an Occidental than for the story itself, which is vividly told. An excellent book from which to get a view of Japan from one angle.

Saint Teresa, by Henry Sydnor Harrison. A novel with a distinct character brilliantly drawn and most unusual in type. This character being a woman who takes over a steel mill and runs it. There is a stirring scene in which a physical battle takes place between her and her lover, and the book undoubtedly would make a great moving picture. A swiftly moving, well-told tale.

Van Zanten's Happy Days, by Laurids Bruun. This is the most genuinely delightful book of the South Seas it has been my pleasure to read. It is a South Sea idyll. A pretty story, but not the nabby-pabby kind. It deals with human beings and their emotions and passions with fidelity. It is safe to say that anyone who delights in a good story well told will revel in this book.

The Scarlet Tanager, by J. A. Tyson. A mystery story, with a super-criminal, who is beautifully double-crossed by the heroine. Hairbreadth escapes, plots and counterplots, intrigue and adventure make up the body of the story. For its kind of tale it is well written. It will hold your interest from the jump and you will not want to put the book down until you have finished the last page.

My Alaskan Idyll, by Hjalmar Rutzebeck. An exceedingly well-told yarn of the experiences of a man and his bride in Alaska. The couple make a home for themselves in the wilderness and struggle against odds to a final winning out. The story has the ring of truth and is unpretentiously told. There is a simplicity about it that is quite in keeping with the nature of the tale. A book well worth the reading.

GYMNASTIC AND FOLK DANCING, by Mary Wood Hinman. Published by A. S. Barnes & Company, 30 Irving Place, New York City. \$1.60 per volume.

MANUAL OF DANCING STEPS, by Elsa Pohl. Published by A. S. Barnes & Company, 30 Irving Place, New York. \$3.

I HAVE ONLY MYSELF TO BLAME, by Elizabeth Asquith Bibesco. Published by Geo. H. Doran Company, 244 Madison avenue, New York. \$2.

KIMONO, by John Paris. Published by Boni & Liveright, 105 West 40th street, New York. \$2.

SAINT TERESA, by Henry Sydnor Harrison. Published by Houghton-Mifflin Company, 4 Park street, New York. \$2.

VAN ZANTEN'S HAPPY DAYS, by Laurids Bruun. Published by Alfred A. Knopf, 220 West 42d street, New York. \$2.

THE SCARLET TANAGER, by J. A. Tyson. Published by Macmillan Company, 64 Fifth avenue, New York. \$1.75.

MY ALASKAN IDYLL, by Hjalmar Rutzebeck. Published by Boni & Liveright, 105 West 40th street, New York. \$2.

NEW BOOKS

On the Theater, Drama and Music

GAMMER GURTON'S NEEDLE—By Colin Campbell Clements; a modern adaptation of the famous old comedy. 62 pages. S. French, 28 West 38th street, New York. Paper, 35 cents.

THE HAIRY APE; ANNA CHRISTIE; THE FIRST YEAR—By Eugene Gladstone O'Neill. 322 pages. Boni & Liveright, 105 West 40th street, New York. \$2.

CHORAL MUSIC

To Be Featured by National Federation of Music Clubs

More choral music for America! This is the slogan of the new Choral Department of the National Federation of Music Clubs, of which Mr. Charles N. Boyd, of the Pittsburgh Musical Institute, is chairman.

Years of experience have made Mr. Boyd an authority in this particular branch of music and he thoroely agrees with the opinion of the federation that choral music in any community is one of the most valuable assets to music participation and appreciation, that it is, in fact, a fundamental in the music status of a nation, and that not until there are more choral departments in connection with the various music clubs will there be that general interest in music which has been one of the great factors in the foundation of the music of other nations.

To this end the clubs are being urged to institute choruses, to give yearly concerts, to hear the best choral programs and, as an added incentive at this time, to prepare for participation in the choral offerings at the Biennial Festival of the N. F. M. C., to be held at Asheville, N. C., next June, notably that of the prize composition, the Lyric Dance Drama, for which a beautiful libretto has already been written by Robert Francis Allen.

Of the choral organizations already maintained by the music clubs, Mr. Boyd says: "These choruses number from twenty to two hundred or more and often represent the best talent of the community. Their work illustrates the value of ensemble music as a common meeting point for many people of otherwise diverse interests and tastes. An encouraging part of the reports featured each month in The Official Bulletin of the federation is the splendid type of music represented. It is our hope that a result of this growing activity will be a larger appreciation of the work of choral sections thruout America."

MARION ROUS

Will Play Many Return Engagements

Marion Rous, specialist in modern piano music, is being rapidly booked for the coming concert season and recent bookings include many re-engagements. She will again appear before the Century Club, of Scranton, Pa., on December 4, when she will be heard in "Concerning Program Music." Other return engagements include an appearance before the Mozart Club, of Wilkes-Barre, Pa., on February 2, in "What Next in Music", and a recital of Eighteenth Century music in Watteau dress for the date of October 12 in Summit, N. J.

MOTION PICTURE MUSIC NOTES

Hugo Biesenfeld is presenting two new soloists to Rialto audiences in New York City this week; Grace Bowman, American soprano, and Arthur J. Martell, guest organist. Miss Bowman will make her operatic debut with the Zuro Opera Company, in Brooklyn, next month.

Harold Stanton, American tenor, appeared recently as soloist at the California Theater, San Francisco.

Ralph Errolle, tenor, who but recently returned from Australia, where he sang leading roles in both grand and light opera for Williamson, Ltd., is now fulfilling an engagement in the Balaban & Katz theaters in Chicago.

Eva Dittvott, well-known in productions, and Arthur Burckly, tenor, who sang a leading role in "Irene", have formed a duo and have opened at the Newman Theater, Kansas City, Mo., for a six weeks' engagement.

In co-operation with the Department of Music of the Motion Picture Theater Owners of America, Belwin, Inc., of New York City, will, upon request from any musical director, send a catalog of non-taxable music, including orchestra, vocal and piano editions.

Gino Severi, conductor of the orchestra at the California Theater, San Francisco, has returned from a brief vacation and is once more directing the musical programs at that popular moving picture house.

Lillian Crossman and Frank Ridge are in their eighth week at the Missouri Theater, St. Louis, doing excerpts from both light operas and well-known musical comedies. These artists just finished twelve weeks at the Newman Theater, in Kansas City.

An elaborate musical program is being presented this week at the Rivoli Theater, New York. In addition to the usual musical interpretation of the feature picture, a prolog, entitled "Spring, a Fantasy", is being given, in which Lillian Powell, a protegee of Ted Shawn, is the solo dancer.

Erno Rapee, musical director at the Capitol Theater, New York City, has returned from abroad and is again directing the musical programs at that theater.

The Music Department of the Motion Picture Theater Owners of America is prepared to furnish musical directors of motion picture theaters with lists, catalogs, professional copies and orchestrations of tax-free music.

WHEEL
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TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

AL REEVES' "BEAUTY SHOW" Lays Off a Week To Be Revised

New York, Aug. 21.—"Al Reeves' Beauty Show", which opened its preliminary season at the Casino Theater, Brooklyn, N. Y., August 12, and week of August 14, received a visit from the official censor of the Columbia Amusement Company and it was probably due to his report on the production and presentation that Mr. Reeves was requested to cancel his week of August 21 at Miner's Empire Theater, Newark, N. J., and reorganize his show in time to take up his regular route week of August 28 at the Orpheum, Paterson, N. J.

This move on the part of the Columbia Amusement Company substantiates a rumor of the Reeves show in our last issue. No one will deny the fact that Reeves has the makings of a good show, and his showmanship covering a period of thirty odd years should qualify him to make the necessary changes that will satisfy him personally and the censor of the C. A. C. For on the day of our review Reeves admitted that the show was not up to his expectations and he proposed to make changes for its betterment, and the censor of the C. A. C. admitted yesterday that Reeves has a costly production and that an injection of real burlesque comedy will do much to bring the show up to the standard by the C. A. C. Reeves' week at Miner's Empire Theater, Newark, N. J., will be played by Joe Maxwell's "Varieties of 1922". The change will give Maxwell a preliminary week prior to his opening date August 25 at Hurlig & Seamon's 125th Street Theater.

LOUIS REDELSHEIMER

Forms Alliance With the Mutual Burlesque Association

New York, Aug. 21.—Everyone in burlesque and many in other branches of theatricals are well acquainted with Louis Redelsheimer, who made his entry into theatricals as manager of the Baccas Casino, Coney Island, back in 1896, and from there to an association with Harry Brummel with an office in Union Square, and later on opened an agency along with Al Tanner under the firm name of Tanner & Company, at 10 East Fourteenth street, and from there to Twenty-ninth street, and thence Fortieth and Broadway, and from there to the Knickerbocker Theater Building. After parting from Mr. Tanner an office was established in the Columbia Theater Building by Mr. Redelsheimer, where he continued alone as a booking agent for all forms of theatricals until some four years ago when he decided to confine all his activities to burlesque.

With the organization of the Mutual Burlesque Association the executives decided to establish a booking office of their own for engaging principals and choruses, and after looking over the field of desirable for its management, the board of directors decided on Mr. Redelsheimer and the lucrative offer they made to him to assume full charge of their booking department, was sufficiently attractive to cause him to discontinue his present office in the Columbia Theater Building and remove his activities to the Naver Building, 225 West Forty-sixth street, where the Mutual Burlesque Association holds forth.

The removal will take place in a few days and thereafter Louis will be found in his newly designated suite of offices fully prepared to sign up future principals and choruses alike for all companies playing over the Mutual Circuit.

"CHUCKLES" COMPANY

From London to Buffalo, the Longest Jump on Record

New York, Aug. 21.—There have been many and varied jumps made by burlesque companies to all play dates, but it's safe to say that none has made as long a jump as Jean Bedini's "Chuckles" company, which for several months past has been playing the Orford Theater, London, Eng., and which jumped from there direct to Buffalo, N. Y., where it opens at the Gayety Theater for the regular season commencing week of August 28. Clark and McCullough have been replaced by others and the cast as it now stands, according to late reports, is Cliff Brandon, Howard Morrissey, George Snyder, Jane May, Norman Barry, Joe Nelson, Babe Burnett, Ruth Wheeler, Billy Wells and the Blair Twins, the Euterland Saxophone Sextet and the Lion. A. Cecelia will be stage manager; Fred Eraser, musical director; Henry Hof, composer; Al Marshall, props, and John Blauselt, electrician.

HARRY J. DOERING.

Of the Lehigh Valley Railroad, Engineers a Burlesque Special to the West

New York, Aug. 21.—After several weeks of careful promotion on the part of Harry J. Doering, city passenger agent, of the Lehigh Valley Railroad, a burlesque special train of private-day coaches, diners, sleepers and baggage cars departed from New York City this morning carrying the entire equipment and company of James E. Cooper's "Folly Town", in charge of manager Joe Edmondson, for their opening at the Imperial Theater, Chicago, week of August 28. Others were; Jacobs & Jermon's "Hello, Good Times", in charge of Manager Frank Livingston, for their opening

at the Columbia Theater, Chicago, week of August 28. J. Herbert Mack's "Maids of America", in charge of Manager Charlie Falk, for their opening at the Gayety, Milwaukee, week of August 28. Harry Hastings' "Enick Knack", in charge of Manager Ed A. Scharf, for their opening at the Gayety, Minneapolis, week of August 28.

Verily, it was a great ensemble of burlesques and their numerous friends who accompanied them to Exchange Place, Jersey City, to see them entrain and wish them a successful season.

BRUCE NOBEL.

Of the Canadian Pacific, Transports "Keep Smiling" Company

New York, Aug. 21.—For some time past Bruce Nobel, traffic representative of the Canadian Pacific railroad, has been at work on the itineraries of the various burlesque shows booked to play Montreal and Toronto, Can., and acting as escort to James E. Cooper's "Keep Smiling" company en route to its opening point at R. M. Garfield's Gayety Theater, Montreal, Can.

As usual on an auspicious occasion of this kind Mr. Garfield and the attachés of his theater were on hand to receive the show as it crossed the border and accompanying them was that grand old man of the Canadian Customs Department, Inspector O'Leary, who found everything just as it should be.

JAFFE'S HOTEL GEORGE HAS NOT BEEN CLOSED

New York, Aug. 21.—When George Jaffe, proprietor of the Academy Theater and the Hotel George, at 121 Sixth street, Pittsburg, Pa., arrived here today, he was emphatic in denying the report of a theatrical publication that the Hotel George had been closed. He desires it distinctly understood that his hotel is open and in far better shape than ever to fulfill the demands of professionals desirous of hotel accommodations while playing Pittsburg.

choristers' costumes for a session of national operatic selections by the principals and chorus.

Comic Finney as a make-believe Prince Elicora, of Colorado Maduro, with his funky Jordan, kept the audience in an uproar of laughter with his funny antics while being yipped out of his money by Ignace Mallett, the woman of dual personality on the gymnasium order.

Scene Two was the silk drape for Comi-Jordan and his pretended play on a slide trombone while he dislodged with a plant in the gallery and followed with his recitation and soft sho, dance that went over well.

Scene Three was the same as scene one for the feminine principals in songs and Wee Mary's whirlwind dance.

Scene Four was a banquet table set for Comic Finney to toast and roast the other principals and lead them in song, in which two of the choristers made decidedly good, while Finney captured the audience with his princely pretensions until the denouement at the close of the show at 5:10 p.m.

COMMENT

A scenic production of magnitude, the lighting effects and costuming a blending of costly colorful schemes that were admirable. The company clean and clever makers of legitimate comedy that was burlesqued sufficiently well to please the most critical of audiences.—NELSE.

MUTUAL BURLESQUE ASSOCIATION BOOKINGS

New York, Aug. 21.—At noon today Alex Tokel, director of exploitation, stated that there was an error in the list of cities and theaters in our last issue, as Scranton, Pa., is not on the Mutual Circuit, and Joe Oppenbeim's "Broadway Belles", listed for Scranton, will play Albany, N. Y. Due to changes made during the past week the Penn Circuit of one-nighters is out and a house in Cincinnati, not as yet named, will take its place.

Mr. Tokel is enthusiastic over the signing up of the Auditorium, at Dayton, O., as the house was originally intended for legit shows, but will open September 3 with Mutual Circuit shows in tab. form.

Louis Redelsheimer, in charge of the casting department of the Mutual, reports engagements, viz.: George Clayton to replace Oce Hamilton in "Kandy Kids"; Marty Podig, straight, and Bessie Rosa, soubrette, to replace Addison and Young in "Playmates"; Young and Mayo, straight and igneous, to replace Irving Sherwood and Marion Morris in "Smiles and Kisses"; Art Mayfield to replace Billy Lang in "Broadway Belles".

Negotiations are under way for several other theaters and shows.

COLUMBIA CIRCUIT CHANGES

New York, Aug. 21.—Sam A. Scribner confirms the report that the Baltimore Theater Company, a subsidiary of the Columbia Amusement Company, had sold the Gayety Theater, Baltimore, Md. The price is said to have been \$250,000 and assessed at \$235,000. The Gayety played American Circuit shows for several years and toward the end of last season played Burlesque Booking Office attractions.

Walter K. Kill, press representative of the Columbia Amusement Company, confirms the report that Joe Maxwell's "Varieties of 1922", which opened a preliminary week at the Empire Theater, Newark, N. J., commencing Sunday, August 20, in place of the "Al Reeves Beauty Show", will lay off for the next three weeks in order to be reorganized.

"Sam Sidman's Show", which opened at Washington, D. C., was visited by Sam A. Scribner, who decided that the show was not up to the standard and ordered it to lay off the Pittsburg week for reorganization.

On Mr. Scribner's return to New York City he arranged for Frank Tannerhill to produce a new book and Mr. Smith, who put on the numbers for the "Youthful Follies", to go on to Washington and accompany the company to Pittsburg and there rehearse it in its new form in readiness to take up its route at Cleveland.

Due to the changes the "Social Follies" will jump from Hurlig & Seamon's 125th Street Theater, New York, to Pittsburg to replace the Sidman show instead of playing its regular date at Rochester, which will remain dark until the arrival of Jean Bedini's "Chuckles" September 4. "Social Maids" will pick up its regular route at Ithaca.

Billy Watson has been ordered to make several changes in his "Beef Trust" show, which is playing the Columbia Theater, New York.

(Continued on page 107)

BURLESQUE REVIEWS

"FRANK FINNEY REVUE"

"FRANK FINNEY REVUE"—A Columbia Circuit attraction, with Frank Finney in the stellar comedy role. Presented by Chas. H. Waldron at the Casino Theater, Brooklyn, N. Y., week of August 21.

THE CAST—Nell Vernon, Iona Thurston, Edie Burley, Helen Miller, Eugene Rauth, Mary MacPherson, Billie Harris, Frank Finney, Ed Jordan, Walter Austin, Frank Gaines and Belle Mallett.

THE CHORUS—Estelle Marcelle, Charlotte Walters, Barbara Stewart, Helen Mally, Lillian Allen, Pansy Adams, Dorothy Merrill, Jennie Miller, May Carroll, Helen Miller, Edie Burley, Katherine Sheridan, Thais Chaslin, Wanda Hadley, Evelyn Palmer, Iona Thurston, Lila MacGillivray, Helen Darrington.

PART ONE

Scene One was an interior for the introduction of a bevy of twenty French maids in stunning costumes and bare legs, and never have we seen bare legs more attractive, for the girls are pretty of face and symmetrical in form and far more talented than the usual run of burlesque choristers; furthermore, they harmonize in song.

Nell Vernon, the beautiful blond prima, with her captivating smile and vocalism, worked well in a comedy session with Eugene Rauth, one of the "Three Voices", a trio of exceptionally strong vocalists.

Wee Mary MacPherson first appeared in a circus riding tops attire for a comedy patter and then switched to attractive soubrette costumes until near the end of the show, when she reappeared in an igneous costume for an East Side descriptive song number, and never have we seen Wee Mary to better advantage.

Frank Finney, with a fringe of gray whiskers, appeared with his white poodle as a comedy maker along new lines, in which he was ably seconded by Ed Jordan in blackface.

Billie Harris, a juvenile, and Eugene Rauth alternated in working straight to the comical throughout the show, and doing their specialties,

Rauth in song and Harris in song and dance, and more of Harris' dancing would have been welcomed. Rauth as a straight does not look the typical straight, as he is a short-statured fellow who is over seasons to make good.

There is a faint suggestion of a plot running thru the entire show that holds it together and furnishes the comedy without resort to old and time-worn bits.

Belle Mallett, a bobbed-haired brunet, worked well in scenes as the jealous wife of Straight Harris, and later on sang herself to favor in good voice.

Comics Finney and Jordan, accompanied by the "Three Voices", Eugene Rauth, Walter Austin and Frank Gaines, in the attire of a circus band, ragged and jamed it up with the aid of a moving up and down music rack for much laughter.

Scene Two was a silk drape for the "Three Voices" to demonstrate that they are up to their title in vocalism of a high order.

Scene Three was a realistic cigar store interior for Juvenile Rauth as the clerk, to be bilked by customers and robbed of the cash register, and arrest of various principals by uniformed-cop Finney, who was finally fired for false arrests. Jordan's dope was a classic.

During this scene a novelty was presented by Straight Harris in song on "Lady Nicotine", accompanied by the choristers, characterizing various brands of cigarettes in their costumes and singing their praise in individual lines, in which they made exceptionally good in their vocalism and were encored repeatedly.

Wee Mary, in "It's a Great To Be a Merry Widow", went over great with the girls in half black and white costumes.

The entire company lined up for the finale at 3:50 p.m.

PART TWO

Scene One was one of the most elaborate stage settings that we have ever seen in burlesque with its terraced stairway, French alcove and lighting effects set off in splendor by the gold sizzas radio adornments of the

BURLESQUE PEOPLE WANTED IN ALL LINES

Also Chorus Girls. EDWARD F. CALLAHAN, 303 Globe Theatre Building, Jaeger and Market Streets, Philadelphia, Pennsylvania.

OPERA HOSE \$5.50 TIGHTS \$11.00

Guaranteed pure silk, full fashioned. Cost several dollars more elsewhere.

CALF PADS, \$10.00
No C. O. D. orders. Add 15c postage.
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Write for new Illustrated Catalogue.
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Corner Clifford and Bailey.
Five minutes from All Theatres. Professional Rates.
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(THE ORIGINATORS OF TABLOID)

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BUILDING.

SPRINGFIELD, OHIO.

Theatre Managers wanting High-Class Tabloid Musical Shows of from ten to twenty people communicate with this office. All shows have special scenery for each bill, first-class wardrobe and clean script bills. Principals, Chorus, Specialty People, keep your address in this office. No commission charged for placing you with shows on this circuit.

TABLOIDS

(Communications to our Cincinnati Office.)

NICK WILKIE has joined the Billings Booth Company at the Majestic Theater, Gastonia, N. C.

REEDER AND SCOTT, comedy singers and eccentric dancers, have signed with George Clifford's "Pep and Ginger" Company for the approaching season.

CHAS. LAFORD says he has been blocking traffic in the Kentucky town doing his "Man-From-the-Insane-Asylum" stunt for Singer's Big Fun Show.

JACK WALD'S "Follies of 1922" are rehearsing in Chicago preparatory to opening on the Gus Sun Circuit. Mr. Wald returned to the Windy City after attending the show managers' meeting in Springfield, O.

PEGGY DUSHAN, who underwent a serious operation at the General Hospital, Cincinnati, is now convalescing at her father's home in Nashville, Tenn., and would be pleased to hear from friends. Address her in care of this office.

CHARLES HOLT DAVIS, whose last theatrical engagement was with the La Salle Musical Comedy Company, is reported to be covering first base for a club in Talladega, Ala., like a professional. The comedian anticipates his return to the tabloid field this season.

HAL HOYT writes that he wired a man claiming to be Sam A. Hodge, who gave his address as Lincoln Hotel, Evansville, Ind., \$30 for himself, his wife and one girl to join "The Talk of the Town", but they failed to put in an appearance, causing Mr. Hoyt to delay the opening of the show.

CHAS. MORTON and his "Flappers of 1923", which rehearsed in Cincinnati, left last week for Roanoke, Va., to open its season at the Roanoke Theater there August 27. The show, which is under a Sun contract, will play ten weeks of Southern Time as a result of an affiliation between the Sun office and Joe Spiegelberg, and return North about the middle of November to play the Sun houses exclusively.

LEW HERSHEY, "The Frog", was in Cincinnati last week, breaking a railroad jump from Osawatomie, Kan., to Atlanta, Ga., where he was to join the Buddie McMillan Vandeville and Musical Revue under the management of Hal Rathbun. He says he enjoyed a busy season with the Patterson Circus, which closed August 14 at Osawatomie, Kan., and if nothing unforeseen happens will be back with that circus again next season.

MAX GOLDEN was a visitor at The Billboard office August 23, arriving in Cincinnati from the South, where he has been looking after the interests of the Hyatt Booking Exchange. Mr. Golden is of the opinion that there will be an encouraging revival of show business the coming season, provided, of course, the railroad situation is cleared up. This was his first visit to Cincinnati in fourteen years. He left the same day for Chicago.

ARTISTS recently added by Arthur Higgins to the roster of his "Folly Town Maids" Company, which is in its tenth week at the Central Theater, Danville, Ill., include: Patsie and Earl Miller, as light comedian and soubret, and Helen Yeager, whose specialties are said to be the talk of the town. Mr. Higgins added two new sets of scenery last week. Business keeps increasing, according to Mr. Higgins, who says the Harmony Trio, Miller, Hanley and Miller, are warbling nightly and pleasing the most critical lovers of good music.

CHAS. WORRELL'S "Virginia Belles" Company opened at Charlotte, N. C., August 14, and went over with a bang," to quote Billy Steed, producer and principal comedian. Other members of the company are: Charles Worrell, manager, characters and dancing specialties; Robert (Dutch) Deisel, straight and comedy; Minnie Worrell, soubret; George Manning, singing and dancing specialties; Cain and Dyer, musical specialties; the Jazz

**WANTED--18 to 22 PEOPLE
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Up in four to eight bills. JOHN H. W. FENYVESSY, Family Theatre, Rochester, N. Y.

Lyceum Theatre

GRAND JUNCTION, COLO.
F. W. HILL—Managers—B. F. RENTON.
WANTS for Vaudeville and Tab., Singing and Dancing Sister Teams, Men for Specialties and to double in Act. All must be able to change. All other useful Tab. People write. Open September 30, indefinite. Write G. A. FLOREN, care Lyceum Theatre, Grand Junction, Colorado.

Hyatt's Booking Exchange

BETTER TABLOIDS FOR BETTER HOUSES. 36 W. Randolph, CHICAGO
WANTED IMMEDIATELY—CHORUS GIRLS AND PRINCIPALS IN ALL LINES.

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12—PEOPLE—12.

A regular Show. We play script bills. Carry first-class wardrobe and scenery. Managers wanting a regular Show, let us hear from you. Can use A-1 Specialty Team that can play a line of parts. Address
MANAGER, Girls From Laughland Co., care Billboard, CHICAGO.

TABLOID PRODUCERS

A large stock of STAGE SETTINGS, CYCLORAMAS AND DROP CURTAINS at such REMARK-ABLY Low Prices as:
SATINE CURTAINS, plain 21x12 \$ 70.00
Painted with stencil Prints, 21x12 85.00
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Painted with stencil Prints 155.00
Also slightly used Curtains of every description at greatly reduced prices.
NOVELTY SCENIC STUDIOS, 220 W. 46th St., New York City

Ross Lewis Wants Quick

Producing Comedian strong enough to feature, Straight Man, Soubrette, Prima, Second Comic, Specialty People in all lines. Those playing some instrument given preference. Chorus Girls, Wire, write, phone. Rehearsals immediately. Show booked solid Gus Sun Circuit. ROSS LEWIS, Grove Hotel, Urbana, Ohio.

**BROADWAY FOLLIES WANTS MEDIUM-SIZE
CHORUS GIRLS**

Salary, \$25.00. Also Blues Singer, Character Man and Character Woman. Tickets? Yes. Must join at once. Wire.
ATT CANDLER, Academy of Music, Lynchburg, Va.

MUSICAL COMEDY TABS. WANTED

We need a number of new Shows to open immediately for full season's work in Kansas, Oklahoma and Texas. Can always place desirable people.
CORRIGAN AMUSEMENT ENTERPRISES,
Culbertson Bldg., Oklahoma City, Okla.

ARTHUR HARRISON WANTS!!!

For His 30-People Musical Comedy Show. Now Playing Its 49th Consecutive Week.
TOP TENOR SINGER
For "Fake Harmony" Quartette. Tim Newman, Walter Brown, Roland Culpepper, wire!
ARTHUR HARRISON'S COMEDY PLAYERS, Majestic Theatre, Hornell, N. Y.

WANTED FOR LASALLE MUSICAL COMEDY CO.

Blackface Comedian strong enough to feature. Must do Singing and Dancing Specialties with Chorus, Real Soubrette, Straight Man, must sing and dance; Novelty Act, also Musical Act, Chorus Girls for No. 2 Show, A-1 class JACK BAST, Lea Theatre, Thamasville, North Carolina.

ARNOLD'S NORTHLAND BEAUTIES WANT

Producing Comedian with good scripts and good specialties. Light Juvenile, Top Tenor preferred, Singing and Dancing Soubrette, strong enough to feature. Sister Team, Specialty People in all lines, Chorus Girls, Musical Director (Springer, wire). State lowest salary in first letter. Advancement to people I know.
JAMES ARNOLD, 551 E. Church St., Elmira, N. Y.

WANTED, PIANO PLAYER, LADY OR GENTLEMAN

All winter job. Must know how to play TAB. State salary first letter or job on wire.
DAVE LEONARD, Manager Leonard Theatre, Lexington, North Carolina.

Notice A-1 Tabloids---Ten to Twelve People

Can give two to six weeks. Opening September 11. Specialties, wardrobe, scenery essential. MANAGER
CASINO THEATRE, Ottawa, Canada.

WANTED FOR THE MERRY MADCAPS MUSICAL REVUE

Two medium size Chorus Girls. Preference given those who double them in Band. Must join at once. Trouble makers and chasers lay off. This show worked 8 seasons without closing, and going to California for winter. Wire E. STEWARD, Manager, Grand Theatre, Salina, Kansas.

Hounds Trio, and Curley Stewart, Helen Carlson, Poggle McClure, Marion Dyer, Hattie LaMont and Alice Darling, chorus.

AL LEMONS AND ROSE GILMORE, of George Browne's "Radio Girls", are on their honeymoon. They were married at Pawtucket, R. I., while Mr. Lemons was manager of the Scenic Theater. The ceremony was performed at St. Mary's Church July 8. Father Kelly presided. Miss Gilmore is very popular in Pawtucket, her native city. Following the ceremony, the bridal party was entertained at dinner at the Hotel Dreyfus, Providence. The dinner was given in honor of Mr. Lemons and Miss Gilmore by Representative Braeuan, proprietor of the oldest French journal in New England. Mr. Lemons is receiving hearty congratulations on his good fortune. Miss Gilmore is very charming off the stage, and in the company she is a valued member of the ladies' trio.

THE OPENING of the Lyceum Theater, Memphis, Tenn., with Pete Pate, which was scheduled for August 27, was deferred a week on account of the death of Mrs. H. Arthur Peterman. Mr. Pate's engagement in Memphis last year was marked by exceptional re-

sults. At that time a six months' continuous engagement was had by the "Syncoated Steppers". Mr. Pate was in Shreveport with his company at the time of his mother's death there. The Laskins, who will operate the Lyceum Theater, have moved their headquarters from Houston, Tex., to Memphis, and all outside arrangements will be made there.

BUSTER DUNBAR and wife, Jerry, were pleasant callers at the home offices of The Billboard last week following the closing in Kentucky of Dunbar's "Girls From Joyland". "Spasmodic most fittingly describes the kind of season experienced by our show," Buster stated, "and there will be no great prosperity, if any, for shows in Kentucky until the railroad strike situation is cleared up. This is the only cloud which is dimming the outlook in Kentucky, especially thru Sandy Valley, for show managers. It is my firm opinion that business for shows will be markedly better this fall." The Dunbars left August 24 for Breckenridge, Tex., to join the Hap Jones Show.

"OH, DEARIE", Thayer & Sack's revue, played a two days' engagement at the Colonial Theater, Utica, N. Y., August 29 and 30. The local papers gave it splendid notices. Flo Desmond, a Utica favorite, appearing in the cast, was received with open arms. Two bouquets of flowers and a box of candy went over the footlights to her Tuesday night. Miss Desmond handled a greater share of the vocal numbers with complete satisfaction to the audience. Billy Dale showed the best voice among the men. Mike Sacks, with very familiar slapstick comedy, managed to tickle his auditors' funny bones frequently. His assistants were O. K. Ethel Green and May Thayer figured in the proceedings more or less prominently.

JACK CRAWFORD'S "Bon Ton Revue", which has been playing at Lake Contrary Park, St. Joseph, Mo., was again held over for five more weeks, making a twelve weeks' engagement. The show is said to be drawing big crowds, and "Flapper Night" is featured every Friday. A big feature of the show's success is due to the excellent work of the Lyric Four Quartet. The show leaves after Labor Day for an indefinite engagement at the Princess Theater, Wichita, Kan. Mr. Crawford presented his wife (Neva Collins) with a twin-six automobile August 22, the day after the arrival of a ten-pounding baby boy. She was the recipient of dozens of beautiful gifts for her baby at a shower later given her by members of the company.

"THE ISLE OF SMILES" proved a thoroughly enjoyable laugh cocktail at Coney Island, Cincinnati, last week, as presented by Bova's "Curly Heads". It was most enjoyable entertainment because its lines, always dependent upon the two comedians, Jas. Bova and Boh Snyder, as Jewish shipwrecked sailors, crackled not infrequently with humor that is calculated to banish sorrow. Bova's comedy is the sort that meets with popular favor with his Cincinnati friends, and quite deservedly. His "Down on the Bowery" was well rendered. Naomi Wiggins led the chorus in "Out of the East" and managed to get by with an encore. She executed a very odd dance, one that a fellow from the alfalfa district would term Oriental. When she relaxed it was like an illness—she was not used to it. Her abbreviated costume made her more daring. Elsie Frank and Harry Lintz rendered "When the Honey-moon Was Over" in close harmony in a way easy to listen to. Lois Marie Bova, prima donna, played a small part well. A new member has joined the chorus in the person of Pauline Iman, who reminds one of a sensitive race horse, impatient, stamping the ground and champing on the bit. Perhaps it is an injection of too much pep. Karl Frank is musical director.

"THE RADIO GIRLS" opened August 7 to tour New England and Canada. George F. Brown is manager and straight comedian. Tom Crowley is second comedian, Madeline Boland is leading woman, and Muriel Rogers is ingenue and soubret. The chorus includes May Wymon, Rose Lemans, Billie Clark, Lottie Crowley, Anna Bell, Dolly Baker, Grace Wynn and Vera Hubbell. Tom McNamara is musical director. The company is one of the Brewster Amusement Company organizations of Tremont street, Boston. "The Radio Girls" was a drawing card at the Lake Grove Theater, Auburn, Me., the week of August 14. Al Lemons is the drawing card with the French Canadian audiences of New England and Canada. The company goes from Auburn to St. John, N. B., and opens Labor Day at Ackers Theater, Nova Scotia, for three weeks. Montreal and Toronto will be visited during the twelve weeks in Canada. Mr. Lemons dances as well as he did when he took the first prize for "time, style and endurance" in wooden-shoe dancing at the Madison Square Theater, New York, several years ago. His record was 68 minutes. The women with "The Radio Girls" are especially good looking. The voices are better than the ordinary. The show is full of clean fun, and the personnel of the company appears to have been selected with great care.

FRANK MILTON, of the Folly Amusement Company, Denver, Col., writes as follows: "Happy Jack Burns, who followed Eddie Burch and his company at the Zaza Theater three weeks ago, has played to the largest business house has enjoyed since it opened. Hoyt Smythe, at the Jazz Theater, is holding his

(Continued on page 38)

THE GREATEST OF THEM ALL.

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MUSICAL COMEDY

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Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"LISTEN TO ME" GOES TO SHEBOYGAN, WIS.

Frank Flesher's Tip-Top One-Nighter Preparing for Another Season

Chicago, Aug. 25.—After a week of rehearsing in this city, members of "Listen to Me", Frank Flesher's tip-top one-nighter, left Monday for Sheboygan, Wis., to continue rehearsals. The show will open there around Labor Day.

Mr. Flesher, almost the last of the old Chicago producers, has been organizing companies in this city for the past thirty-five years. Walter Roles, one of the best contractors in the business, has been ahead of the new attraction for the past two weeks. Before leaving he told a representative of The Billboard that booking this year is a joy compared with that of last season. The show is thoroughly routed and the outlook, according to Mr. Roles, is fine.

The Flesher show is an excellent organization. Frank Flesher belongs to the old school of producers who like to get a welcome year after year in the same cities, and he gets it. Almost no changes were made in the cast of "Listen to Me" since the close last season. A. Ross Robertson, leading man in the organization for two seasons, has given The Billboard the names of a portion of the cast, as follows: Barbara Bronell, ingenue and dancer; A. Ross Robertson, leading man; Betty Dawn Martin, prima donna; Bessie Delmar, comedienne; Billy Murphy and Joe B. Magee, comedians; Chester Gates, juvenile. Choristers, Muriel Astor, Maye Sweet, Buddie Royster, Phyllis Roy, Jean Byrne, Jane Talmadge, Virginia O'Brien, Bobbie Kolsand, Twilight Kline, Hula Jacobs, Gladys Murphy, Grace Forbes, Rose Abbott, Veda Coleman and others.

COLORED SHOW FOR CHICAGO

New York, Aug. 25.—H. H. Frazee has arranged to present "Strut, Miss Lizzie", the all-colored show which has been playing here, at the Auditorium Theater, Chicago, beginning September 3. The company will leave here August 28 and includes 50 principals, 40 chorus girls, 31 in the band and 29 in the orchestra, making a total of 121 people. The band is that of the 15th Regiment. In the cast are: Creamer and Layton, Hamtree Harrington, Cora Green, Eddie and Leonard, Mildred Dixon, Gifford and Brown, Jordan and Tyler, George Harve, the Plantation Four, Iris Hall, Emma Overton, Lake Sisters, Grayce Rector and Walter Richardson. It is possible that Gertrude Saunders will join the company.

"SCANDALS" OPENS

New York, Aug. 25.—George White's "Scandals" opened at the Shubert Theater, New Haven, Conn., last night. After playing there for the balance of the week it will open for a run here at the Globe Theater next Monday night. Included in the cast are: Paul Whitman and his Palais Royal Orchestra, W. C. Fields, Lester Allen, and Lighter Girls and Alexander, Franklin Ardell, Pearl Regay, Jack McGowan, Collette Ryan, Richard Bold, Charlie Wilkins, the Piano Trio, the Argentine Dancers, Temple Quartet, Olive Vaughn, Myra Cullen, Edna May Reed, Helen Lavonne, Peggy Dolan, George White.

"BETTER TIMES" OPENS SOON

New York, Aug. 25.—"Better Times", the new Hippodrome show, will open at that theater September 2. The show has been written and rehearsed by R. H. Burnside and is said to contain more European novelties than any other show that has played the Hippodrome. The latest addition to the cast is Vasco, the "mad musician". He last appeared over here in vaudeville several years ago.

WELDON WILLIAMS & LICK
Two-color
TICKETS
FORT SMITH, ARK.

"S. I. & M." OPENS AT CASINO

New York, Aug. 25.—"Sally, Irene and Mary" will open at the Casino Theater September 4. "Tangerine" leaves that theater tomorrow night and the house will be dark for one week before the new show comes.

"Sally, Irene and Mary", which is under the management of the Shuberts, was written by Eddie Dowling, who will also appear in the piece. The music is by J. Fred Coots and the production has been staged by Frank Smithson and Allan K. Foster. The cast includes Jean Brown, Kitty Flynn, Edna Morn, Josie Intropidi, Manda Odell, Clara Palmer, Hal Van Rensselaer, D. J. Sullivan, Al Gerard, Joseph Clarke, Stanley Ford, Winifred Harris, Henrietta Byron, Robert Hilton and Burford Hampden.

"DEARIE" OFF FOR CHICAGO

New York, Aug. 25.—Ending its long run at the Globe Theater, "Good Morning, Dearie" leaves here tonight after the show and begins its new run at the Colonial Theater, Chicago, next Monday. The entire company will travel by special train and numbers 112 people.

NO. 2 "BLOSSOM TIME"

New York, Aug. 25.—A second company of "Blossom Time", which will tour the principal cities of the West, started rehearsals here this week. The piece is being staged by J. C. Huffman and Frank Gillespie. It will open in a few weeks.

"THE ELUSIVE LADY"

New York, Aug. 25.—The cast for Julian Eltinge's new musical play, "The Elusive Lady", has been completed and includes besides the star Lew Kelly, Charles McNaughton, John Rutherford, George Karnum, William Burgess, Dorothy Bock and Esther Howard. "The Elusive Lady" was written by Glen MacDonough, and has a score by Raymond Hubbard. Eltinge will start rehearsals next week, being entirely recovered from his recent operation. The piece will open at Ford's opera house, Baltimore, October 2.

BENNETT TWINS IN "BOMBO"

New York, Aug. 25.—The Bennett Twins, formerly of the Century Roof, have signed to appear in "Bombo" with Al Jolson. This piece will open for a run in Chicago early in September. After the Chicago run "Bombo" will go on a tour of the country. The Bennett Twins have been signed for two years.

"OLD BILL" AGAIN

New York, Aug. 25.—"Old Bill", the character created by Capt. Bruce Bairnsfather and which was put on the stage in "The Better 'Ole", is now the central character in a new play, called "Old Bill, M. P." It is now playing at the Lyceum Theater, London, where it has scored a hit. Sam H. Harris has secured the rights to the piece for this country and will stage it here this season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, August 26.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 29.....	335
Chauve-Souris (2d edition).....	Century Roof.....	Feb. 3.....	236
Daffy Dill.....	Frank Tinney.....	Aug. 23.....	5
George White's Scandals.....	Globe.....	Aug. 28.....	—
Gingham Girl.....	Earl Carroll.....	Aug. 28.....	—
*Good Morning, Dearie.....	Globe.....	Nov. 1.....	347
Music Box Revue.....	Music Box.....	Sep. 22.....	396
Spice of 1922.....	Winter Garden.....	July 6.....	66
*Strut, Miss Lizzie.....	Earl Carroll.....	June 19.....	96
Sue, Dear.....	Times Square.....	July 10.....	56
*Tangerine.....	Casino.....	Aug. 7.....	24
Ziegfeld Follies.....	New Amsterdam.....	June 5.....	96

*Closed Aug. 26.

IN CHICAGO

*For Goodness' Sake.....	Garrick.....	June 5.....	88
Hotel Mouse.....	Taylor Holmes.....	Apollon.....	May 23.....
*Closed Aug. 26.			

MUSICAL COMEDY NOTES

Silvio Hein will conduct the orchestra for "The Elusive Lady".

Miss Alcorn, a French dancer, will be seen in the new "Passing Show".

Emms Janvier will be seen in "Molly, Darling" when it opens in New York.

Julia Sanderson, star of "Tangerine", celebrated her birthday last Tuesday.

Zoe Barnett, of "Blossom Time", sang "Carmen" over the radio recently.

Victor Morley has staged "The Blue Kitten". It was to open at Long Branch August 28.

"Sally" rehearsals have started. The show will play the principal cities only this season.

Marjorie Gatenon has left the cast of "Molly, Darling". She is said to have been dissatisfied with her role.

George Christie and Frankie Heath are recent additions to the cast of the "Greenwich Village Follies".

Eddie Garvie is with "The Blushing Bride". The show will play Chicago for a run after a few weeks out of town.

Peggy Wood will play a six-week engagement in "Starjoline" and will then be seen in a comedy without music.

Claire Nagle Hammerstein, the third wife of Arthur Hammerstein, who died last winter, left an estate valued at \$1,444.

John Hazzard is said to be dissatisfied with his part in the "Greenwich Village Follies". He complains of having too little to do.

Sergel Soudekine, the Russian scene designer, has arrived in this country. He has painted many sets for the "Chauve-Souris".

Phyllis Le Grande, who arrived in New York from England last week, has been engaged for the cast of Edward Hoyer's "Orange Blossoms".

Paul Whiteman has added two French horns and an extra violin to his orchestra for his engagement with George White's "Scandals".

Otto Harbach has returned to New York after spending several weeks in Salt Lake City. He brought back a new scene for "Molly, Darling".

Josef Urban has painted three scenes from Grimm's Fairy Tales, which will be hung in the newly-redecorated Fulton Theater, New York.

Albert Von Tilzer, who wrote the music for "The Gingham Girl", will conduct the orchestra for the opening performance in New York.

The recent accident in which Mrs. Irene Castle suffered a fractured collarbone will not interfere with the keeping of her contract for a tour of the country during the winter with Ernest Briggs' fashion show.

Captain Al Plunkett's "Dumbells" commence their new season this week at the Grand Opera House, Toronto, Can., where they left off

NEW PLAYS

"DAFFY DILL"

"DAFFY DILL"—A musical comedy in two acts, book by Guy Bolton and Oscar Hammerstein, II; lyrics by Oscar Hammerstein, II; music by Herbert Stothart, staged by Julian Mitchell. Presented by Arthur Hammerstein at the Apollo Theater, New York, August 22, 1922.

THE CAST

Estelle.....Marion Sunshine
Teacher.....Genevieve Markam
Lucy Brown.....Irene Olsen
School Inspector.....Ben Mulvey
Frank Tinney.....Frank Tinney
Dan Brown, Lucy's father.....Harry Mayo
Kenneth Holson.....Guy Robertson
Lucy's Grandpa in 1867.....Jacquelyn Hunter
Lucy's Grandpa in 1897.....Lynne Herr
Lucy's Mother in 1899.....Imogene Wilson
Harry Jones.....Rollin Grimes
Gertie.....Georgia O'Ramey
Specialty Dancers—Frances Grant and Ted Wing, Mary Haun and Galdino Sedano, Margaret and Elizabeth Keene and Frederick Renoff.

The new Frank Tinney show is a typical Frank Tinney show. There is lots of fun in it of the Tinney variety, good music, a pretentious production, pretty girls and, best of all, a male chorus of he-males who can sing. The score of "Daffy Dill" is particularly good and whoever made the orchestration has made it a thing of musical beauty. The book tries hard to be a regular book, but gets out of hand at times and just will not behave, otherwise it is as good as musical comedy stories usually are.

The cast has been very well selected. Of course, Frank Tinney is himself, mostly, and he works like a Trojan to put the show over. He succeeds, too, even if some of his whys are ancient. He handed this reviewer the best laugh he has had in months and this is the wherefore of it. At one stage of the proceedings he inserted one end of a large piece of rubber in Georgia O'Ramey's mouth and stretching it clear to the other side of the proscenium arch, deftly placed the remaining end in his own mouth. At an appropriate moment Miss O'Ramey opened up and Tinney got the rubber in the face. The audience by this time were rolling in the aisles, fat men were apoplectic and ladies were stuffing their handkerchiefs in their mouths. Your reviewer looked them over and then, remembering that they had paid \$3.30 a seat to come in, outdid them all in laughter. To hear the house howl at this ancient comedy bit is certainly the best laugh of the season so far.

Tinney is aided and abetted in his comedy by Georgia O'Ramey, who seconds his efforts with womanlike skill. She knows the ditties as well as he does and backs him up beautifully. Guy Robertson is excellent in a juvenile role. He looks well, sings better and acts like a man. Harry Mayo lends his powerful voice to the singing of the score with fine effect. Rollin Grimes in a small part is natural and unaffected, and Ben Mulvey handles his role competently. Marion Sunshine is very vivacious; Genevieve Markam does excellently with a character bit, and Irene Olsen is very, very sweet as the much-loved heroine. She sings sweetly, too, but she would be much improved as an actress if she would cultivate a cultured dialect instead of the one she uses. Plenty of good dancing is provided by Grant and Wing, Haun and Sedano, and Keene and Renoff.

Arthur Hammerstein has done the show out in fine shape. The costumes are handsome and his girls know how to wear them. The scenery is nice, there is a good big orchestra and the show trots along at a lively pace. There is little doubt that it will score a hit and it is as deserving of that honor as most of the shows which bid for favor.—GORDON WHYTE.
EXCERPTS FROM THE NEW YORK DAILIES
Time—"Daffy Dill" is mainly Frank Tinney."

Herald—"A musical play with just enough plot not to get in anybody's way."

Globe—"Frank Tinney's fun and a show that is satisfactory enough while you wait."

June 17. Few changes are reported in the cast. The company will play thru the Dominion until December, when it will sail for England.

Florence Webber, the diminutive prima donna, is in New York after playing a season of stock with the Malcolm Fassett Players in Louisville.

Allyn King, associated with Ziegfeld's "Follies" for many seasons and lately of the A. H. Woods dramatic forces, has again returned to Ziegfeldian management. She will have the leading singing role in the present "Follies" at the New Amsterdam Theater, New York.

SYMMETRICALS

AND ALL OTHER SUPPLIES.
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AUSTRALIA

By MARTIN C. BRENNAN,
114 Castlereagh street, Sydney

Sydney, July 5.—Yesterday was the Glorious Fourth and every available American celebrated in right royal fashion. Several of the theatrical colony had exclusive parties, at which all those who foregathered came from the United States.

The theatrical barometer has a decidedly upward tendency, apart from two nights last week, which were adjudged the coldest for many years. At the New Royal, "The Bat" had its Sydney premiere and looks as if it is in for a long run. The other States have taken to the melodrama rather quietly, but Sydney is just likely to support it to the limit. The papers were very kind to this American mystery production.

At the Criterion, Louis Bennison, in "The Great Lover", has achieved a distinction that should live in his memory forever.

Myra Kenham, a prominent member of the Dajni Company, was married recently to a non-professional. She has retired from the stage and will settle in Napier (N. Z.).

Nathalie Rosenwax, by arrangement with J. C. Williamson, will start a class for the training of aspirants in musical comedy. It should result in the unearthing of talent, which undeniably exists in this country.

Lillian Gibson, Australian contralto, was tendered a farewell concert at the Town Hall last night. Acting on the advice of Dame Nellie Melba, she will pursue her vocal studies abroad.

John P. O'Neill, veteran Irish character actor, who has had a nervous breakdown whilst rehearsing for the Sydney premiere of the Abbey Players in "The White-headed Boy", is now progressing favorably. Johnny has been in this country now for many years and is identified with nearly all the Celtic dramatic pieces.

Tom Buckley and Aline Dunne are expected back here this month, the N. Z. tour of George Cross and his Irish Players having petered out.

A veteran minstrel man called in to see me yesterday. He is W. J. (Billy) Hart, aged 82, and now very feeble. From his story he came to Suru to visit relatives, but found them all dead and gone, so he came on to New Zealand, thence to Australia, where he is now stranded. He has been here only a few days, and this office has guaranteed him his meal ticket until such time as he can arouse sufficient interest in local Americans to get his passage money back. Hart bears credentials to the effect that he was contemporary with Schoolcraft, Hughie Dougherty and others, and was also a dancing partner with Jerry Cohan (George M.'s father) in 1882, when both were members of Huntley & Dwyne's Minstrels. He has never met the younger Cohan.

"Sawing Thru a Woman" is still being shown all around the smaller country towns, with the Selbit representative doing it on the Fuller Circuit.

It was proposed to send the State Orchestra to London, but the Cabinet decided to veto the proposal, owing to the heavy expense of traveling.

The Maier-Pattison Concerts are now in season at Melbourne, where box-office reports are favorable.

Talbot O'Farrell, who played one week in Brisbane to record business, leaves for Java next week. Being so near to that country he has decided to make a holiday of the trip. He is accompanied by Mrs. O'Farrell and his dresser.

Daisy Jerome, who failed to connect with the Musgrove & Fuller forces, is now engaged for a season at the Auditorium, Melbourne.

Harry G. Musgrove sometimes strikes a bad bargain from overseas, but rather than the act should hurt his audiences, he will pay it to walk about. Such is the case with an English comedy double now here, whose humor is of the broad and very aggressive kind.

George Carney, the English comedian, is credited with drawing the biggest week's takings in the history of the local Titoli Theater. This is all the more astounding seeing that there was no holiday in the term. Carney, according to Harry G. Musgrove, is one of the greatest social and professional successes he has ever engaged.

Captain Maxwell Stewart, a prominent English producer, has arrived in Melbourne to produce "The Peep Show" for the Williamson firm. The principals who are here also include George Baker, Kathryn Hilliard, Dan Baker, J. H. Wakefield and Mona Magnet.

Lee White and Clay Smith are the next big overseas importations to play Australia under the management of Harry G. Musgrove. They will arrive here next month.

Ada Reeve has scored a conspicuous success with "Spangles", the show being now in its fourth week in Melbourne. When Miss Reeve comes to this city, her show is scheduled for the Fuller Theater, the home of vaudeville for many years. With the closing of the Grand Opera House (by litigation), the Fullers have to play Miss Reeve at their Castlereagh Street house.

Inlele Hall, an Australian performer, who has been in the United States for seven years,



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In a dirty, forlorn shack by the river's edge they found the mutilated body of Genevieve Martin. Her pretty face was swollen and distorted. Marks on the slender throat showed that the girl had been brutally choked to death. Who had committed this ghastly crime? No one had seen the girl and her assailant enter the cottage. No one had seen the murderer depart. How could he be brought to justice?

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returned here this week. She has brought back the manuscripts of several comedy sketches.

"Cairo" is to be presented in Melbourne at Christmas, with Oscar Asche and Lily Brayton prominent in the cast.

Ten members of the original Sistine Choir have been held over here and will play several engagements under the joint management of E. J. and Dan Carroll and Thomas Quinlan.

"Dutchy" Morris, one of the best-known acrobatic clowns in Australia, celebrated his fiftieth birthday this week and is still as

active as any performer in the business, so he tells us.

Wirth's Circus will open in Adelaide this week, and Advance Agent George Petersen has now got everything in readiness for this annual event in that city.

Desperado, who originally came out here as a member of the Bud Atkinson organization and who has been with vaudeville and circus shows ever since—ten years since he was first here—is having a brief layoff. His son, who was born just prior to his arrival in this country, is now a valuable member

of an act which includes Desperado and Lu Rose.

Under the Workmen's Compensation Act, William Lindo, an animal trainer, was awarded damages from Wirth Bros. due to injuries received by being crushed by an elephant. Lindo has been bad for three months, but is now recovering his former health.

Colleano's Australian Circus is now playing the Northern towns to a big measure of support. Altho a comparatively small combination, it has several acts worthy of a position with any show.

Magician Nicola will be over this way again next week. He is a big booster for The Billboard.

Madame D'Alvarez, the Peruvian dramatic soprano, commenced her Australian season in

(Continued on page 61)

MUSIC MAKERS

Philip Ponce Publications, of 1658 Broadway, New York, and with representatives in Chicago, Detroit, San Francisco, Boston, Philadelphia, St. Louis, Cincinnati and Toronto, made two important announcements last week: First, the appointment of Edna Gladstone to the position of managing executive of the Ponce firm (of which Philip Ponce, the well-known music man, is president); secondly, the fact that he is publishing "The Old Homestead", a waltz song by Milt Hagen, written around the Paramount picture of the same



EDNA GLADSTONE

name, which is said to be the biggest production in the history of the film business.

Miss Gladstone, who occupies an important post in the Philip Ponce concern, is a protégée of Amy Ashmore Clark, famous lyricist and literary artist.

Beginning several years ago in a minor capacity with a large publishing house, Miss Gladstone, by dint and sheer perseverance and natural gifts of business sagacity, rapidly promoted her own way to the prominent position which she now holds—the envy of every woman engaged in the music publishing industry.

With unbounded enthusiasm Miss Gladstone recently said: "In 'The Old Homestead' we feel that we have an exceptional and positive waltz sensation. It is just an old-fashioned melody—the sort that our fathers and mothers and their fathers and mothers sang and danced to, and the Paramount Picture Company, doubtless the biggest film concern in the world, selected it as their theme song for Denman Thompson's old play, 'The Old Homestead', which has been picturized and will be shown in foremost cinema theaters thruout the United States.

"We are going to give this song the biggest plug that has ever been accorded any number. Other songs that we are working on and which look most promising are: 'The Flapper', 'Delaware Waltz', 'Sweet Mama (Please Come Back to Me)' and 'Pal of All Pals'."

And if Miss Gladstone says all this is so, it's so! If you aren't convinced, it is only necessary to have a few words with this attractive, youthful girl.

MECHANICAL MEN LIKE SONG

New York, Aug. 26.—During a recent outing, where representatives of several men from the mechanical companies and music publishers foregathered, Edward B. Marks was paid a remarkable tribute. One of the songs in his catalog, "Whenever You're Lonesome", written by Pete Wendling and Max Kortlander, was sung during the entertainment.

The catch line of this number is "Whenever you're lonesome, just telephone me", and it struck the fancy of the guests to such a degree that whenever another song was played they insisted on chanting it to the catch-line of Marks' song. The effect was rather startling and Marks figures it augurs well for the number's chances of mechanical recording.

GOOD AT MANY THINGS

New York, Aug. 25.—Clarence Williams, who heads the music publishing house of that name, is one of the few colored music publishers in this city. He apparently has rare gifts for one in that business. Furthermore, he uses them. Williams not only writes the words and music of the numbers he publishes, but he plays and sings them in vaudeville; plays them on piano rolls and sings them on the records. Until recently he operated a music store or two, but finding that they took up too much time, discontinued them. Williams has recently returned from a vaudeville tour, where he used his spare time in telling dealers in the cities visited about the merits of his catalog.

MELODY MART

THE POPULAR SONG BOURSE

SINGING G. & R. SONGS

New York, Aug. 25.—There are few firms in this city that can point to as many prominent artists using their numbers as Goodman & Rose. They seem to have the ability to select material which suits the performer's fancy and their reward is in seeing them used extensively, with consequent large sales and mechanical recordings.

As an instance they point to "I Certainly Must Be in Love", which is being sung in vaudeville by Van and Schenck, Anus Chandler, Alteeu Stanley and many others. In addition to this the song has been extensively recorded. Their new numbers, which will be ready in a few weeks, have the earmarks of the popularity which has been the due of the previous songs they have published.

"SUEZ" GOING BIG

New York, Aug. 25.—It looks as the Joe Davis was going to have the biggest hit he has ever handled in "Suez". This is the latest fox-trot to bear the Triangle Imprint and it is being played by practically every orchestra of importance in this city. Some of the bigger orchestras are featuring it and it is being demanded by their patrons with increasing frequency.

WILL SELL AT TEN CENTS

New York, Aug. 25.—The Browne Music Company, of Waterloo, N. Y., informs the Melody Mart Editor that it will sell music at a price that will allow retailing at ten cents per copy. Among the company numbers are "Say It With a Smile", by Jordan Murphy, and "Not Me", by Lee Rosenthal.

FEATURES RICHMOND NUMBERS

New York, Aug. 25.—Paul Specht, who is a pronounced hit with his orchestra on the Hotel Astor Roof, is making feature numbers of three of Richmond-Robbins' publications, "Old-Fashioned Girl", "Swanee Bluebird" and "Burning Sands". These numbers, getting a good playing among the prominent orchestras of this city, are increasing in popularity.

POLLOCK WITH MILLS

New York, Aug. 25.—Bernard Pollock, one of the best-known salesmen in the music publishing trade, is now on the staff of Jack Mills, Inc. He has been given entire charge of the territory in Philadelphia, Baltimore and Washington and left last Saturday to start an intensive campaign there in the interests of the Mills catalog.

SOLI'S MARIMBA BAND

Chicago, Aug. 22.—Soli's Marimba Band, which has a five-year contract with the Redpath Chautauqua, appeared at the Rialto Theater recently and played at the Chateau the last half of last week. The orchestra has dates in the Northwest for the International Booking Agency.

SCHILDKRET STILL AT "TENT"

New York, Aug. 25.—Jack Schildkret is in charge of the music at the "Tent" here, notwithstanding rumors that he was to be displaced last Tuesday. Schildkret informs The Billboard that he is contracted to appear there until October 30 and that present indications are that his contract will be renewed.

BASS NOTES

A. J. Huut reports favorably on his new release, "The Dream That Made Me Cry".

"Human Hearts", a ballad fox-trot, by Milt Hagen and Victor Nurnberg, is being published by Leo Feist, Inc.

Jack Plugel narrates that his new song, "Give Me the Love You Withhold", is being well received by singers and orchestras.

"Star of the Desert", a new number that won first place in a recent song contest in the East, is to be released shortly by the Taubersley Music Co.

"The Old Maid Blues", a late release by Geo. W. Bates, is reported as a feature number by Clarence Jones' Orchestra at the Moulin Rouge Cafe, Chicago.

The Edward B. Marks Music Company has a song called "One Million Hearts Are Calling Forget Me Not", which is being featured with the film feature, "Forget Me Not".

Wise Willie, demou song writer, of Broadway, says: "Two fellows were walking down Forty-sixth street. One was a song writer, and the other didn't have any money either."

K. B. Mansell is enthusiastic over the early success of his publications, "Please" and "Faraway Land of My Dreams", which are among the first numbers to reappear under a copy price of ten cents.

Len Fleming's new waltz ballad, "Sweetheart of My Dreams", has been taken over by the Hoesep B. McDaniel Company. This firm's publication, "Delaware Waltz", is to be exploited on a large scale by Phil Ponce.

Slider and Schoenlaub advise that their "Swanee River Blues", a fox-trot, and "My Dream of Heaven and You", a waltz, are proving popular with radio fans and orchestra leaders.

Another song featured with a film is "Lorna Doone", with the photoplay of that name. It was written by Arthur A. Peun and Frederick W. Vaudepool and is in Witmark's "Black and White" series.

A remarkably fast start for "My Little Sunshine Girl", fox-trot, and "Smile the While You Kiss Me", is reported by Crocker & Steinkamp, publishers. Words and music for both numbers were supplied by Alvin Crocker.

Since Jack Mills published "Kitten on the Keys" he has been inundated with melodies bearing parodied titles of it. Among those submitted are "Spider on the Scales", "Cow on the Knave", "Insect on the Ivories" and "Cat on the Chords".

Wilbur L. Holtzberry communicates that his novelty song, "I've Got Enough of Those Doggone Flyin' Machines", still in manuscript form, has proved so popular with those who have heard it so far that big advance orders have been received. The number will be released shortly.

Music publishers, thru their various associations, are out to get the "fake" music publisher. E. C. Mills has always been much interested in this matter and if he can get some of these slippery birds he will do a mighty good piece of work. But they are mighty hard to land with the goods at any rate. All interested in this matter wish him luck, and lots of it.

NEW SONG SEEMS A HIT

St. Louis, Aug. 25.—"Wait Till the Sun Shines Again", new fox-trot release of the Welle Publishing Co., this city, looks like a real hit. The S. S. Kresge Company has sold over 3,000 copies of the number in four weeks. It is said, and this before the piece is cut on the player rolls. The Harmonious Trio, comprising Steve Tady, John McKinnou and Elmer McDonald, have been singing it with local park bands. This surpasses any record ever made by a St. Louis song and should bring the Welle firm a tremendous profit.

J. W. JENKINS' SINGERS BUSY

Kansas City, Mo., Aug. 25.—Hert Bender, former representative here for Witmark, has joined the singing staff of J. W. Jenkins Sons, music publishers of this city. Sam Worley, another vocalist for Jenkins, left last week for Bloomington, Ill., to begin a Coast-to-Coast trip in the interest of the firm's catalog that will keep him on the move until next May. At present he is featuring "Lonesome Mama Blues", "St. Louis" and "Martha", numbers that already have found a place in the "hit" class.

Here They Are, Folks, **FOUR REAL SONG GEMS**

MOLLIE O'BRIEN
(FOX-TROT)
The Beautiful Twilight and You
(WALTZ)

SOME DAY
(WALTZ)
Don't Build a Wall 'Round the Girl You Love
(FOX-TROT)

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WALTZ

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Crocker Steinkamp Music Publishers
THE HOUSE OF MELODY

QUINCY, ILLINOIS

STEALING SONGS

By ED CHENETTE

(Mgr. Chenette Pub. Co., Eveleth, Minn.)
Who is stealing songs? Why, writers with
some of the big publishers!

From whom are they stealing? Well, they
have stolen four from me so far!

How do they do it? Now listen!
I sent to a big publisher a number, entitled
(I do not give the right name) "Beside the
Roses". It was returned as unavailable for
publication, of course. Two months later a
publication was put out by that house, entitled "Be-
fore the Roses", with all words and music
MINE with just about that much changed.
Yes, that's a fact. It could have been ac-
cidental, of course, that we both wrote the
same thing or very nearly the same thing.
Yes, so I thought and let it go.

Next: A friend of mine wrote "I May
Be the Baby That You Want to Love" and
sent it in to a house. It came back, of course,
as not suitable. Then in a short time this
house published "You May Be the Baby That
I Want to Love"! Get me? Yes, they did
and it made quite a good-sized hit, too.

Again: Another of my songs went in to
the big city. It came back to me. A few
weeks later the same house published a song
using my exact title! Accidental, you say?
Accidental hell, say I! I got legal action
here and stopped the publisher from produ-
cing that song, then published it myself. That
number is my waltz, "Swaying", now out
on Edison records and a lot of player rolls.

So I quit sending my songs in thru the
mails. Instead of that I got a friend to take
the songs around personally to the publishers.
FINE! Yes, but it wasn't. Said Mr. Man-
ager to one of his men: "Here take this song
and try it over, it seems pretty good to me.
Let me know what you think of it." And
the man tried it. He tried it once, twice,
probably six times. He said it was a fine
song, a wonderful song, and with a few little
changes it would be a big hit. He would
place it with several acts right away, etc.
Wonderful, wasn't it? and I was on my way
to make a million dollars! But wait! My
friend went back. He couldn't find this man
again. Time and time again he called, but
the man was never in. Six weeks went by.
Then a publisher came out with this song of
mine written by one of their men who was a
friend to this first man, who had played my
song to the staff of the OTHER pub-
lisher. Slightly changed, of course, but my
song. Clever work that, eh? Just as clever
as breaking in the garage and stealing my
car! Just exactly as clean and as clever.
Mistaken, am I? Well, I am so mistaken that
if there is a law on the statute books that
makes such a proceeding possible I'll be in
on the royalties from the sales of this song.

When I say "stealing songs" I mean that
just as the I said "stealing chickens" or
"robbing a bank". And I place the men
who do those things in the same category.
No, I place the bank robber higher, for he
takes a sporting chance, while the song
stealer is a sneak with a cloak under which
to hide. The sad thing is that these men
have so little principle as to change a song
just enough to get by with it under the law.
They haven't the nerve to grab the song out-
right as it is, but will change a word here,
a note there, then pass it off as their own.

I think the publishers do NOT know about
this state of affairs. I do not believe
for one minute that the big reputable
houses would tolerate such actions. My idea
of it is that when houses receive manuscripts
they turn them over to some clerk or other
hired help for inspection and take their judg-
ment for it. Said help looks the number over
and if it suits him passes it on to a friend,
etc., then passes it back to the manager as
no good, the manager returns it to the writer
without even having looked at the name.
Then the fellow who had looked the song



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Songs Before the Public. Lists over 500 Music Dealers—200 Band and Orchestra Dealers. You need this
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Panama Twilight

This beautiful waltz is destined to be the waltz
hit of 1922-23, and as one dealer wrote us:
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song, 'Panama Twilight'. Well, truthfully, I
think it is the real winner of them all. 'Rio
Nights' was a wonder I thought, but it is
not in it with 'Panama Twilight' at all. You
certainly ought to win a real reputation with
this number I think."

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When My Shoes Wear Out From Walking I'll Be On My
Feet Again—One-Step March

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CAMP CUSTER MARCH
SORORITY THREE-STEP
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PRICE, 25c EACH

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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

over grabs the idea, develops it, submits it
to the boss as his own, it is accepted and
out it comes as an original number. Thus
the manager is absolutely innocent. And the
writer has a wonderful alibi; you can't prove
anything on him because he may not have
seen the song—as he says—for this friend
who did see it gave him the tip. Or it may
not have been done in this way. All I know
is that it IS done. And I know enough about
big business to know that reputable houses
couldn't and wouldn't tolerate such things if
they knew about them.

I am wondering how many more writers
have had this same experience. Write me and
give me the exact facts if this has happened
to you. I believe all publishing houses are
with us in exposing this. At the right time
I will tell to any authorized committee the
names of the songs I sent in, where sent
to, etc.

I know that the great majority of song
manuscripts submitted are not worth stealing
at all. I am in the publishing end of it as
well as the writing and I get a mess of stuff
that wouldn't do credit to a first-grade
grammar school. But I do not believe that
all the song writing creative brains are
heaven sent to a few writers in one town,
not by a long way. A man who has lived in
Dixie, or Hawaii, or California, should be
just as capable of writing real stuff about
those places as would some man who never
got out of sight of the elevated. Personally
I am listed in "Who's Who in America" as
a director and composer, and my stuff is worth
stealing, and is being stolen. When I was
a dub they didn't take it. And now I am
not going to be dub enough to sit back and
let them steal it without a fight. Do you
blame me? Not if you're a square shooter
you don't; and if you are not a square shooter
you are the man I am talking about.

It is a pretty poor mess of affairs when a
person can't send a good song in and have it
looked over without running the risk of these
things. If the song is no good it is returned.
If it is good it is returned and the writer
has the pleasure (???) of seeing some original
writer come out with his song slightly changed
and reap the reward. And as before stated
we do not believe that the publishers them-
selves know this is going on. I know that
our house would pour tar and feathers on any
of our men who would do this. Reputation
is one thing and money is another, and poor
indeed is the man who will barter the former
for the latter.

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INDIANAPOLIS, IND.

LOUISE WILLIS WILL GO INTO VAUDEVILLE

Chicago, Aug. 25.—Louise Willis, dramatic, musical comedy and movie actress, is back in Chicago after spending the season in Los Angeles, where she went last October. Miss Willis will go into vaudeville the coming season. She was formerly identified with Kay Raymond, Hilary and Britton and Harry D. Orr, in musical comedy, and was successful in vaudeville with Ethel West as a partner.

TABLOIDS

(Continued from page 37)

own with a good strong company. Hoyt leaves soon with one of our road shows."

THOSE PRESENT at the tabloid show managers meeting August 17 in the office of Gus Hen in Springfield, O., were: Gus Hen, Homer Neer, Charley Norton, Hal Hoyt, Bayner Lehr, George Clifford, Billy Kane, Jack Ward, Gus Haly, Ross Lewis, Chas. Sallier, Danny Lund, Guy Johnson, Harvey Orr, Verne Phelps, Vogel and Miller and Fred Hurley. Several managers wired their regrets for not being able to attend. Matters concerning Equity were also discussed. A more detailed account of the meeting was published on page 7 of last week's issue. Lunch was served at the Elks' Club at 1 p.m.

"THE RIALTO FRIVOLITIES", the number one show of the six musical comedy companies to be produced by the Midwest Producing Company, of Indianapolis, Ind., is now in its eighth week at the Rialto Theater, Indianapolis. "The Hello Girls", the number two show, is also reported meeting with success in and around the Hoosier Capital. The number three company opened at the Gaiety Theater, Indianapolis, August 26 for a two week engagement. Other shows will be put out as fast as possible. All companies consist of from twelve to eighteen people and are said to be fully equipped with electrical effects, special scenery and new wardrobe. Each company presents the latest script plays and carries two and three vaudeville specialties. The producing is under the supervision of Jose Mason. Each show, it is reported, has special openings and production numbers written exclusively for each bill by Mr. Mason.

CHARLES SOLADAR, owner and manager of the "Cindrella Revue", made a special trip to Kansas City recently to engage the McLaughlin Sisters, the well-known dancing team.

These clever artists do hard and soft shoe, book, comedy, eccentric, waltz, essence, jig and reel dancing, and in addition have everything pertaining to success in beauty, youth and appearance. Mr. Soladar is getting all new wardrobe and having his voice strengthened. The McLaughlin Sisters will Kansas City their home, and have been there this summer after their strenuous season in vaudeville. They are credited with being the first to introduce the new number from the J. W. Jenkins Song

Music Company, of Kansas City, entitled "Martha", and created such a furore with it that they have added it permanently to their act. They also sang it in many of the big radio concerts given by the K. C. newspapers. The McLaughlin Sisters leave Kansas City for Chicago the last of the month to start rehearsing for the "Cindrella Revue".

IN LAST WEEK'S issue we reported the purchase by Ruckle Blackburn, blackface comedian, with the La Salle Musical Comedy

SINGERS A Performer of Vaudeville Stage Fame says that no other actor has impressed him or the public as much as

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SONG PARODIES

Copyright 1922 material on "Stumbling", "Angel Child", "Swanee River Moon", "Pack Me Up" and 10 other 1922 parody hits, ten Piano and Ten Orchestra and Ten Comedy Songs, all for one dollar. OTTIE COLBURN, 15 Clinton Ave., Brooklyn, Mass.

Company, of a new automobile. Well, that auto is now on the junk heap. Blackie miraculously escaped death at midnight August 14 when the car went thru a railing of the Southern railway bridge near Greenville, S. C., and plunged to the tracks, forty feet below. As stated briefly on page 5 of last week's issue, Mr. Blackburn received severe bruises and cuts from flying glass, but sustained no broken bones and no internal injuries. The automobile was totally demolished by a freight train which came along a short time after the accident, and before the wrecked machine could be removed from the tracks. The accident is believed to have been caused by the collapse of the right front wheel just as the car started across the bridge. Mr. Blackburn, with his wife, Tillie, took a drive in the evening shortly after eight o'clock. In another car, and riding as members of the same party, were Jack Best, manager of the La Salle Company, which was playing at the Majestic Theater.

(Continued on page 41)

"TRY AN AMERICAN TUNE" ORIENTAL DREAM A GREAT FOX-TROT FOR SINGING OR DANCING Bonus Blues I'll Be Waiting for You Musing The Grass Widow Memory Land Quit Your Fooling MUSICIANS By joining our popular Orchestra Club, you receive 6 numbers FREE and 2 new numbers every month for one year, guaranteed. Send \$2 with this special offer TODAY, and we will send you membership card and free orchestrations at once. AMERICAN MUSIC PUB. CO., 1658 Broadway, New York City

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"KHARTUM" (EGYPTIAN FOX-TROT) Say, it's different and original. Mr. Leader, if you are not yet playing it, start right in today and get the big hand. "WHEN MISS ROSE OF WASHINGTON SQUARE SHAKES HANDS WITH BROADWAY ROSE, YOU BEWARE" (NOVELTY ONE-STEP) BAND ARRANGEMENT NOW READY, 35 CENTS "That Filipino Vamp" (SPANISH FOX-TROT AND GOOD QUARTETTE NUMBER) "SPOONING" (INSTRUMENTAL WALTZ) Send stamps for professional copies. Orchestrations, 25 cents each. Nonprofessional people, please save stamps. LOVELIGHT MUSIC CO. 482 LENOX AVENUE NEW YORK CITY

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"THAT THE PROFESSION MAY KNOW"
OPEN LETTERS
"FOR OFT-TIMES VIEWS ARE LIVEST NEWS"

New Orleans, Aug. 20, 1922.
 Editor The Billboard—Hats off to The Billboard's mail forwarding service. I congratulate you from the bottom of my heart. Perhaps you do not fully appreciate what it means for us folks on the road to receive mail from our loved ones. In this case mail is the only link between me and my dear ones at home, and I am proud to say that good old "Billy-boy" has never failed me. While I change my address frequently your Mail Forwarding keeps right on the job all the time and does its very best to please in every way possible. Recently I received a letter addressed only to my name and The Billboard, U. S. A. This letter went to New York first and, no doubt, the New York office forwarded it to Cincinnati. Then it was forwarded to me in New Orleans. You will never realize how grateful I am for this service. I am doing all I can to make good, but sorry to say, there is so little we can do for the reliable "Billy-boy". That is to speak a good word for it wherever opportunity presents itself.
 (Signed) WALTER HANDECK.

Portland, Ore., Aug. 12, 1922.
 Editor The Billboard—On page 44 of your issue of July 22 you (inadvertently, I am sure) do a great injustice to the Rev. A. A. Morrison of this city by reprinting a list from "The Truth Seeker", in which he is charged as a "Swindler".

Dr. Morrison has lived a blameless life in this community for 24 years, during all of which time he has been, as he is now, the pastor of the leading Episcopal Parish in this State. The foundation for the report that came to "The Truth Seeker" is the fact that the absurd person who occupies the position of Bishop of Oregon caused a suit to be brought against Dr. Morrison on the charge that he (Dr. Morrison) had induced the trustees of the Bishop Scott Academy—of which he was one—to purchase a piece of land of which Dr. Morrison was a part owner, meanwhile concealing from them the fact of such part ownership. The case was tried in the State Circuit Court and it was proved, largely by the Bishop's own witnesses:

First—That Dr. Morrison notified the Board of Trustees that he had an interest in the property and therefore that he could take no part in the negotiation.

Second—That at his suggestion the board appointed a committee of three to examine the property and that on its favorable report the same was purchased.

Third—That when the board voted to purchase the property Dr. Morrison was present and again stated his position and refrained from voting.

The trial judge, a man of high standing, rendered a decree in favor of Dr. Morrison setting forth his blamelessness in the transaction and exonerating the Bishop for the course he had followed.

For my standing in this community and my reliability I refer you to the Bank of California and the United States Bank, both of this city, or any other bank and the Judges of the United States Courts.

I don't write for publication, tho I have no objection to it, but only for the purpose of placing the facts before you in order that you may make the proper correction in your next issue, which I am sure you will be glad to do.
 (Signed) WM. D. WHEELWRIGHT.

We are glad to give space to Mr. Wheelwright's letter, and extend a sincere apology to the Rev. A. A. Morrison for any injustice that may have been done him thru the reprinting of the list.—THE EDITORS.)

Detroit, Mich., Aug. 18, 1922.
 Editor The Billboard—Regarding Max Cohen's Open Letter in your current issue replying to mine in the August 5 issue of The Billboard, will say that I made no misstatements. I mentioned Mr. Cohen's name because he was the party who, I maintain, gave me a dirty deal inasmuch as he ousted me on a four-day notice. Those things are expected to happen on "turkey troupe", but not with organizations such as the Star Theater, Cleveland, O. Mr. Cohen stated that an offer of all profits for the first three weeks, in addition to salaries, was made to all employees. Then why was not I, who had been with the venture

from its inception, given the opportunity to get back all or at least a part of what I rightfully had coming? If Mr. Cohen only offered me six days' work when he took over the managerial reins I must have had my ear muffs on at the time, for I never heard such a proposition and surely would not have accepted or condescended to stay, as I don't need work that bad, as anyone who knows me can vouch.

About me locking the trunks and necessitating the ladies of the ballet going on in street attire, said condition was brought about by the little incident relating to the missing key while my back was turned. Who was to blame for that I don't know, but I do know that they came back.

How can I owe the Star money when, from the first pay I drew from the box-office, while Mr. Cohen sat right there, \$25 was deducted from the amount Mr. Cohen claims was sent me by Miss Herb? I could not get that money from my former manager, as Mr. Cohen deems fit to call him, when someone else was doing the paying of salaries. I paid that debt and if Miss Herb did not get that loan back there was something rotten somewhere.

I owe no one thereabouts an apology as I harmed no one—musicians, stage hands, ushers, actors, etc. If individually any one of them has been done an injustice by me you have my address and a letter to that effect will bring immediate amends.

I wish to inform those who may have the wrong impression of this slight debate that I would have appreciated it considerably more if the Star would have never included me in its roster, as I never went thru a more tumultuous season in all my career in show business,

which dates back to 1904. If it is customary to appreciate the deal that was meted out to me, then I appreciate it to the fullest extent and will take this time and thank you for what you have done for me.

I am not begrudging the Star the success Mr. Cohen says it is having, as to live and let live is a fitting slogan, and I am pleased that the theater is getting along without my services. However, I am not going out of the show business. I have a nice berth to step into on Labor Day.
 (Signed) GEORGE N. PUGET.
 4614 Mt. Elliott avenue.

"ZENDA" MAKING HIT

New York, Aug. 25.—"Zenda", the song which is the feature with "The Prisoner of Zenda", now playing here at the Astor Theater, is sharing in the general prosperity of that film and sales are mounting daily, according to Max Winkler, president of Belwin, Inc. This firm publishes the number and Max wears an expansive smile whenever it is mentioned. Not only is the song being used with the film wherever it plays, but it is being sung by many artists in vaudeville and is being played by prominent orchestras.

"KHARTUM" GETS OVER

New York, Aug. 28.—"Khartum", star trot of the Lovelight Music Company's catalog, is increasing in popularity daily and now may fairly be said to have gotten over, according to Christian Marcus, president of the company. He says orders are being received from all over the country and many prominent artists are using the song.

YOKOHAMA BOYS RETURN

Two clever Japanese acrobats, known as the Yokohama Boys, have returned to the United States after a successful season in Tokyo, and are already booked for the coming season, according to a letter from Fred Brandt.

MINSTRELSY

(Communications to our Cincinnati Office.)

Earl Evans' "Ragtime" Minstrels are rehearsing daily in Winchester, Va., preparatory to the opening on Labor Day. The company will number about forty people including a solo band and orchestra. W. R. Arnold will be manager in advance.

The two Jimmies, Cooper and Daniels, former members of the Al G. Field Minstrels, are in New Orleans rehearsing fifteen people to be known as the Cooper & Daniels Musical Comedy Company, to open September 1 in Texas. Twelve of the cast are girls, according to Mr. Daniels.

The season of the Stock Opera House, Birmingham, N. Y., opened with a home-town theatrical star and his own show, Nell O'Brien and his minstrels. A number of local fraternal organizations, of which Mr. O'Brien is a member, always make the opening night a memorable one, and this year was no exception. August 25 and 26 were the dates of the show. On August 28 the O'Brien show opened the season of the Lyceum Theater, Elmira, N. Y.

After spending eight weeks as secretary, treasurer and assistant manager with the National Exposition and Chautauqua Company, Harry Foote has returned to his home in New Bern, N. C., for a rest. Like Billy Beard, whom he visited at the Academy of Music, Norfolk, Va., recently, Mr. Foote will not risk taking out his own minstrel production this season. He says he will again produce minstrel shows for Elks' lodges. His dates will begin late this month in New York State and expire in the South. Mr. Beard will stick to vaudeville, Mr. Foote says.

A capacity audience was thrilled to the core with all the joys of minstrelsy when the Shopcrafts Minstrels appeared at the Rombert Theater, Longview, Tex., on the night of August 17. The capacity attendance was indicative of the public sympathy with the cause of the railroad shopmen. The show was a tribute to the genius of Mr. and Mrs. O. B. Bridges as directors and to the home talent participating, for in exactly one week a minstrel was produced that was said to have been deserving of the patronage accorded it from the standpoint of entertainment it afforded.

Sam Griffin's Original Trouper Minstrels opened in Eureka, Calif., Monday evening, August 21. The fact that two artists failed to arrive from the East for rehearsals, and later announced to Mr. Griffin that they had decided not to make the leap, preferring to remain with the Eastern Home Guard, seemed to make no difference, as there were two or three others in Frisco ready and willing to fill their places. New costumes, new scenery, musical numbers, especially written for this show, among which are the opening and closing numbers for first part, have been pronounced by musical critics who have heard them to be among the finest ever heard with minstrel shows in the West.

Lasses White and His Minstrels gave a fine performance to large audience in Springfield, O., the evening of August 17. The setting for the first part was very beautiful. Each vocalist is an artist, while the chorus was good, and everything was enclosed to the limit. The humor by the end men was new, and the kind that bring roars of laughter. The olio was a strong one and embraced a number of splendid acts. There is just enough newness about it to please and just enough of the old-time flavor to relieve it from any charge of iconoclasm. J. A. Coburn and his "boys" ran over from Urbana, O., to see the show. Pop Sank, of Sank Brothers, minstrel producers, who also saw the show, writes that he enjoyed the performance very much.

A partnership between the Ray Zirkel Producing Company and Sank Bros., minstrel producers, has been formed, the new firm to be known as Ray Zirkel & Sank Bros. Combined, with offices at 25 1-2 North High street, Columbus, O. The firm enters the field this season with six minstrels, all new and different, costumed in the very highest grades of satins and broadcloths and with parade equipments said to rank with those of the very best professional companies. Beautiful massive scenic equipment goes with each show. Besides, the company offers "The House Boat on

(Continued on page 61)

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MUSICAL MUSINGS

By the MUSE

(Communications to Cincinnati Office)

"An old side-kick" inquires as to the whereabouts of Bing Harris, trombonist.

Al Christensen, saxophonist, last season with Gillham's Orchestra, is playing at the Frolic Dancing Academy, Prescott, Ariz.

Jack Coulter, saxophonist, is a new addition to Larry Dehler's Orchestra at Hollywood Pier Hotel, Rockaway, N. Y.

C. D. White, member of the band on the S. W. Brundage Shows, recently visited the wild jammers on the Great Patterson Shows.

A. Foster reflects: "It is easier for the old head boys to read than to write, judging from the scarcity of familiar names in these columns."

The Chicago Novelty Orchestra is said to be making a big hit with "Log Wagon Blues", by Jasper Taylor and Melard Thomas, on its present Canadian tour.

LeZito's Marine Band came in for a lot of praise for the high-class programs offered at the big Merchandise Fair, Grand Central Palace, New York, from August 7 to 25.

C. H. Niles, well-known orchestra leader, and Mrs. Niles, pianiste, are filling these capacities at the Lyric Theater, Birmingham, Ala. H. H. Niles, clarinetist, is a third member of the Lyric's eleven-piece orchestra.

The New Orleans Harmony Kings, comprising Frank Skinner, piano-leader; John J. Chico, violin; Corlies Thompson, sax.; Wilbur Wedge, banjo and singer, and Marcus C. Brooks, drums and manager, are said to be going big at Higman Park Dance Garden, Benton Harbor, Mich., this summer.

W. H. Snyder, baritone player, who has trooped for the past twenty-two years, is putting in his seventy-sixth consecutive week on the Mighty Haag Shows. In this time the show has missed but three days of showing which, except for Sundays, are the only ones Snyder has not played. This is quite a record.

"GYPSY-LADY"

Walter C. Ahlheim's Sensational Fox-Trot and Quartette Song Hit

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for an outdoor connection in these days. Let's hear from bandsmen who beat this mark.

The Original Jazzland Six, of Louisiana, are fast forging to the front as one of the South's best dance orchestras. F. J. Brand is pianist and manager; Pat DeCulre, cornet, banjo and clarinet; Bob DeCulre, trombone; Claude Brown, clarinet and sax.; M. Carpenter, piano and sax., and Bob White, drums and marimba.

Al Dister's six-piece orchestra, which just closed a thirty-four weeks' engagement at Mills' Restaurant, Cleveland, O., has started an indefinite run at the Rialto Theater in the same city. Four of the boys double in song and are said to be as good at vocalizing as they are with instruments.

The roster of Kilburne's Jazz Band, playing a summer engagement at Island Park, near Bristol, Tenn., follows: Gussie Williams, piano; Amy Snodgrass, violin and banjo; H. M. Richardson, sax. and cornet; Nolan Fricks, trombone and xylophone; Wilbur Hammer, drums, and Roy Kilburne, manager.

Jack Wheaton's Orchestra, filling an indefinite engagement at the White Cat Cafe, Pittsburg, recently accompanied Robert W. Luders, baritone, in his rendition of "Broken Hearted Blues", "Trail to Long Ago" and "When You Long for a Pal Who Could Care". McKinley numbers, at a radio broadcasting station in the Smoky City.

Chief Red Knife of the 800 Indians on Walpole Island, Sarnia, Ont., has ruled that on account of the squaws and braves "stepping too fast", jazz music no longer can be purveyed by the tribe's hand. The strains of the good old-fashioned waltz, says the Chief, will help to change the island from a social beehive back to the farming oasis it was.

Dobumil Makorsky, familiarly known to trouping musicians as "Bob", is in the high-

est of grace in band circles in the Southwest. He is director of the sixty-five-piece band of the Oklahoma A. & M. College, claimed as one of the best college bands in the country. The individual interest which Mr. Makorsky takes in members of his musical organization makes his personality felt throughout the entire studentship of the college.

If the 11,325,000,000 letters which passed thru the hands of the post-office department last year were divided on a per capita basis, every citizen in the United States would have received 112 letters. The Muse has hopes that this year's mail business will surpass that of last year, but feels such an accomplishment will fall unless many of the old troupers get busy in short time and contribute notes and articles that smack with the favor of the days that are gone but not forgotten.

Johnny Wright's Prisco Syncopators, which was heard at the Hotel Jefferson, Iowa City, Ia., for seven months, is now touring the West with dates at leading independent vaudeville and picture theaters. George D. Bickford is in advance of the aggregation, the personnel of which is A. Hultinger, trumpet-director and vocalist; J. Wright, pianist; Chas. Sullivan, sax.; Ralph Bowman, banjo and clarinet; Brooks Mellicker, traps and xylophone. Mrs. Bickford has charge of business affairs back with the syncopators and Miss Gertrude Davis handles publicity.

Joseph Tarrano, bass drummer, who trouped with the Barnum & Bailey, Sells-Floto and Ringling Bros., shows some seasons back, is now located at Huntville, Ont., Can., as a member of the Anglo-Canadian Concert Band, of which Herbert L. Clarke is conductor. Fourteen of the sixty musicians are soloists. During a concert at Ilgwin Inn, Lake of Bays, August 6, 45 minutes were taken up in the playing of the four parts of the symphonic suite, "Scherzade", by Rimsky-

Korsakov, modern Russian composer. The other program numbers were "Mignon", "Hungarian Rhapsodie", a flute solo by Edwin A. Franklin; a selection from "The Redemption"; two parts from "Looking Upward" and a concert solo of "The Great Beyond" by Mr. Clarke. Speaking of Herbert L. Clarke as a conductor, Joseph Tarrano says: "Not only is he a fine musician and conductor, but a prince of a fellow and perfect gentleman. Chas. O. Shaw, owner and manager of the band, is as square a man as I ever had the pleasure to meet and work for." Tarrano conveys regards to all of his old friends and invites correspondence to P. O. Box 143, Huntville.

Either George L. McQuerry, whose orchestra is engaged at Kanuga Lake Inn, Hendersonville, N. C., or a member of his combination claims credit for originating the line, "You don't have to dance to the music of the orchestra, just get on and ride." An unsigned letter to this effect reached the Muse last week, it being stated that the "idea found birth" at a military ball in Aberdeen, Wash., shortly before the signing of the armistice in the World War. Should McQuerry not be the author of the letter, attention then is directed to Norman Honemus, saxophone and clarinet player; Joe Spoon, trumpet; B. L. Pennington, trombone; Joe Bratton, sax. and xylophone; Jimmie Mudd, banjo; Chas. Sammons, drums; Jack Ely, sax., and Clare Laughner, pianist, whose names appear on the letterhead as members of McQuerry's orchestra.

In this same connection comes word from Chas. L. Fischer, of Kalamazoo, Mich., who has been heading orchestras for quite a number of years. He states: "Our organization first used the slogan, 'You don't have to dance to Fischer's music, just get on and ride', some twenty years ago. We can back this up with solid proofs. We know there are a lot of orchestras making use of this line. 'Fun Fests' is another of our creations. In full the letter is: 'Fall in, fan followers, for you'll find a full flowing fountain of frolic as Fischer fetches his fast, furious and far-famed fan fests with their symphonious flutes, fiddles and French horns for a full-fledged function of fascinating fanfaring at ———.'" Therefore, so far as the Muse knows, Fischer is the originator of the slogan in question and, unless someone else makes earlier claim, the issue will be taken as settled.

George H. McSparron, who has the band this season on the Anderson-Strader Shows, advises that Park B. Prentiss, well-known circus band leader, is now at the Pike Sanitarium, Long Beach, Calif., and, adds McSparron, a letter to Prentiss surely would be well received. Prentiss has been ill ever since his physical condition compelled him to leave the Hagenbeck-Wallace Circus early this season.

McSparron also has something to say about old-time troupers, many of whom ranked as the best musicians in their line. He names Jimmie Williams, Rod Kimball, Emory Miller, "Rusty" Benson, Art Edwards, Mandy Hughes, "Tramp" Williams, Jack Church, "Chief" Webster, Tom Dobe, Jack Hansen, Chas. Kieffer, George Herb, Hume Payne, Vic Graham, George Darline, Hugo Highlander, "Jimmie" Elwin, Chas. McMaster, Bob Dalgard, "Togo", Ed Wataska, George Cullis, Dave Thomas, Chas. (Andy) Welderman, Chas. Weber, Emporia Couplin, Earl Dayton, Oliver Payne, Hank Young, "Red" Miller, "Noisy" Martin, George Becker, Chas. Quincy, Lester Sturges, Ph. Chambers, Albert Collins, "Rip" Holmes, Esther Dandy, Billy Hodges, Bert Sykes, George Redmond, Percy Brown, U. G. Nixon, Glenn Haley, George Dixon, Ted Nickerson, Austin Edwards, Ernie Stranes, Bert Warner and Milt Garrett. "This list," states McSparron, "represents a full band, except saxophones, oboe and bassoon, and if they were in one band it would be the best. At the same time I will say that Walter English had an organization that compared as good as any with the one I have named. English's band was on the Sells-Floto Circus in 1911. For twenty-five pieces it was the best show combination I know of."

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MORE ABOUT THE BOSTON "SLIGHT" OF "SHUFFLE ALONG"

The following letter from Wm. Monroe Trotter, editor of The Boston Guardian, places a somewhat different aspect upon the story concerning a slight accorded to the "Shuffle Along" Company at a reception spoken on this page in the issue of August 12.

Consistent with The Billboard's policy of absolute justice to all concerned, Mr. Trotter's letter is published with but a few omissions of immaterial matter in the interest of space-saving. Mr. Trotter admits the accuracy of the facts presented; but with very good premise finds fault with the conclusions. It affords us as much pleasure to publish so satisfactory ending to the matter as it does to uphold the honor of the performer. The letter:

"Dear Sir:—Last night I was shown in The Billboard, issue of August 12, the article headed 'Shuffle Along' (cast inserted), stating that a member of the cast had written you that the company members were grossly insulted at a dance and reception given in their honor by myself. You put something tough to my picture by the sentence, 'Upon notice of the producers named with their entire company are reported to have withdrawn from the reception.'"

"Your explanation of the alleged insult in social organizations on the part of aristocratic Boston Negroes whom you enlighten on the social classness of the cast. You also state that Trotter pulled a bone."

"About the only fact in the whole article is that Trotter pulled a bone."

"The facts, well known and not disputed here are that one small group of the company, in number four, were held up momentarily for identification; that even at that time a number of 'AST' had already been admitted, that nearly all the cast, as well as the four main stars were speedily introduced to the presence of admirers by Hon. W. H. Lewis, that Messrs. Sissle, Blake, Miller and Lyles stayed and expressed themselves as greatly pleased, especially Mr. Sissle, and that the company was not 'withdrawn' at all."

"No 'hey stars' met any person known to belong to the great 'Shuffle Along' Company from anybody, and no differentiating between stars, near-stars and 'lesser lights'. All 'Shuffle Along' folks LOOKED GOOD TO US and we were all glad to honor them. It was a gathering truly democratic in spirit and in composition, without any social lines, and the committee all good 'mixers', including Trotter."

"All troubles that night were due to the crowd being so great, necessitating the police stopping admission. THAT THE COMMITTEE COULD NOT HANDLE THE SITUATION SUCCESSFULLY. The only outward event known to myself or the committee of which I was not even the chairman, was the quick and unreasonable withdrawal of Stage Manager Johnson and three of the 'Harmony Kings' while the ticket-takers were asking them to wait till the special reception committee could be called and PROPERLY ESCORT THEM TO THE RECEIVING LINE. It had been arranged to have the company enter at another entrance. The 'bone' I 'pulled' was in asking what company they were from, as I had not met the company at all, did not know them, and ANOTHER company had been trying to 'fake' in. They failed to reply and left immediately in judgment. Mr. Atkinson then arrived, saw they were 'Shuffle Along' and at my request caught them on the stairs and with the white owner of the production urged them to return. I went out and asked Mr. Sissle to express our regrets and ask them to return, which one of them did. The next day I went to the theater and expressed my regrets to Mr. Johnson and two of the 'Harmony Kings', and at night to the whole cast I offered the committee to give another reception in a larger hall where we could get the company in properly and give the proceeds to charity. The 'Harmony Kings' for themselves and Mr. Sissle for the cast said they were satisfied and realized all difficulties were due to the crowds by which they felt flattered."

"Personally and as a journalist I am a patron for the colored musical and elocutionary artists in memory of my late father, pioneer promoter of troupes, author of 'Music and Some Highly Musical People', the first history of colored artists. By choice and principle I am for true democracy within and without the race, for which I have freely given all I have made in 20 years, and am giving all my time, thought and strength."

"Yours for fair play and in honor to 'Shuffle Along', stars, near-stars, cast, and especially the 'Harmony Kings', great singers."
WM. MONROE TROTTER.
Boston, Mass., August 15, 1922"

"FOLLOW ME" REVIEWED

By COY. HERNDON

"Follow Me", a musical comedy, in 2 acts and 18 scenes, presented by I. M. Weingarten at the Grand Theater in Chicago, August 14, opened to capacity business. The scenery was beautiful and the costumes attractive, while the chorus was as fast as any ever seen in Chicago. Cliff Ross, an unusually intelligent comedian, who has heretofore persistently declined to consider metropolitan offers, wrote the book with the assistance of Billy Higgins, an actor of just the opposite mind. He has appeared in almost every worthwhile thing in Chicago and New York. Jerry Mills staged the production.

While the show was amusing and entertaining the story was very slight indeed and dwindled out of the picture before the last scene; 22 song numbers were programmed, and all were well rendered.

The cast was well selected, almost every member having a name value. Here they are: Billy Higgins, Clifford Ross, Ernest R. Whitman, Susie Sutton, Alice Gargas, Edna Hicks, Lena Leggett, Henrietta Leggett, Iola Young, Mmc. Bruce, Bob (Monk) Bramlett, Walter Brandstade, Al Curtiss, Gille Burgoyne, Zarebia Lattie, Leonard Burton, Robert Thornton, Fred Vaughn and Hoss Crawford. Dancing Ponties: Josephine Williams, Ella Jones, Mamie Smith,

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICE)

Dorothy Williams, Ida Bennett and Mary Saunders. Dancing Boys: J. Stephens, C. Thornton, J. LaRue, H. Skinner and J. Arnold. Show Girls: Sarah Blanche, Marion Jones, Sylvia Collins, Billie Henderson, Emma Bailey, Lucille Traver, Evelyn Shooter, Mildred Turner, Mary White, Lillian Barry and Kitty Stephens.

PICKED UP ON SEVENTH AVENUE

The Gonzelle White Company is with "Cooper's Revue" on the Columbia Wheel. The Musical Spillers are with Jean Bedini's "Chuckles", opening in Buffalo, N. Y. Lee and Vandryke are with "Bubbles". All burlesque shows.

Ascension Commandery, a recently-organized unit of the Knights Templars, is composed largely of professionals, among them being Chas. Thorpe, musical bookie agent; Thomas Chappelle, of Chappelle and Stinette; "Happy" Rhone, of orchestra fame; Wm. Voderly, the arranger; Chas. Gilpin; Earl Granstaff, trombonist; and Chas. Schenk. More than half of the charter members are top-line performers. Princess Mysteria and the Prince did a three-day stay at the Harlem Opera House week of August 14. Looks a bit promising for our mystics on the Keith Time.

Nat. Cash, stage director and producer of some of the fast dances in "Oh, Joy", the Tutt & Whitney show at Bumbo Isle, on 58th street, as a result of the publicity given his work in the special number, was the recipient of a chance to try his hand at staging a Shubert unit. He made good, thereby adding to the reputation of himself and his employers, under whose intelage he has developed.

Jack Johnson will be the feature Labor Day week at the Lafayette Theater. He was the feature at the Music Box, Atlantic City, during August.

The Johnson Brothers and Justa broke up their vaudeville act August 27. Duke Johnson and Miss Justa, the daughter, going to the Moss & Frye show, and Charles Johnson doubling with Lewis Godfrey, a well-known singer.

Louis Azorsky, long associated with the "Smart Set", has become the personal representative of Moss & Frye in the new "Dumb Luck" show.

The Clarence T. Potter Musical Association of Bands and Orchestras has gotten out a neat advertising blotter bearing a picture of two of the jazz bands. The office of the association is at 130 West 133rd street.

Gilpin headed a bill that went to Washington, D. C., for a special Sunday appearance at the Lincoln Theater August 29. Cross Simmons arranged the date for Manager Thomas.

The Lafayette theater offered a strong mixed bill for two weeks, beginning August 21. The colored acts were: Chas. Gilpin in "At the Race Track", an old man characterization; Lovejoy and Fairchild, a corking blackface act of the old "Two Johns" type; Johnson Bros. and Justa; The Mitchell and Hector Trio, a girl act in which the unnamed pianist was the most clever worker, and Cook and Smith, a Chinese and a burnt-cook artist. The Musical Rowells, Leander and Whitfield and Carlo's Circus were the white acts that balanced an all-round good bill.

The Creamer & Lorton show closed August 26 and headed for Chicago under direction of the Frazee office. It is understood that "Strut, Miss Lizzie", with fifteen added chorus girls and thirty pieces from the Fifteenth Regiment Band, a late Keith office feature, are to be consolidated and the resulting production of 75 people presented at the Auditorium Theater, in the Windy City.

The out-standing sensation of the month is the "Six Shocks of Arab", Matt Housely's new act, a mixture of music, singing, dancing and acrobatics that was the big name in the lights at the Greenpoint Theater, in Brooklyn, recently, and has a Keith route as a headline act. It is an all-male act with special scenery and wardrobe. Matt says the production cost him \$3,500. It looks it. Wm. Butler, Aaron Thompson, Frank Robinson, Tansha Hammed, Engelman Grummel and Matt Housely constitute the personnel. James McGowan, of the Frank Evans office, is handling the bookings.

HERE AND THERE AMONG THE FOLKS

The Page wishes to thank the managements of the Lincoln Theater, Washington; the Attucks, Norfolk; the officers of the Norfolk Fair and The Negro Press, together with the Shriners and the Negro Business League, for the many courtesies accorded The Billboard at their different hands.

The Page further acknowledges with regret for the inability to attend invitations to the initial affair of the La Boheme Society on August 21 in Atlantic City, and the Annual Frolic of the Soap Box Minstrels on August 25 in Philadelphia. Simply must perform our appointed task.

Watts Brothers, Billy Engfish, Boyd and Boyd, Gaines Brothers, Allie Johnson and Amazie Richardson, wire or write me and learn something of importance to you.

James Devlin, with the William Lykens office in the Palace Theater Building, New York, is an agent who is sincere in his efforts to place colored acts of the better caliber.

Gus Creagh's Orchestra, of New York, has caught on in Brazil, where it is a feature at the Palace Hotel. Aubrey Wickes, one of the boys, has favored us with a nice letter from Rio de Janeiro.

"Gunpowder and Company" is the name of a trained mule act Sidney Rink offers for the colored fairs. He will be at 2201 Commercial avenue, Cairo, Ill., after September 25.

John Cort makes the announcement that "Shuffle Along" will not be seen in London this season. Intentions point to a run of at least four months in Boston.

Sarah Martin and her Jazz Fool Orchestra are commending some favorable comment and nationwide publicity for their work in Atlantic City. She is a "blues" singer of unusual merit.

Alfred Drew, the Juggling Jester, is in the Northern tier of T. O. R. A. houses. Week of August 21 he was in Detroit. His act is a pretty novelty.

If Freddy Tucker, a trombonist, originally of Greenville, S. C., and last heard from with the Smith United Shows, will write, we have a bit of information that may interest him.

Bob Russell asks us to whisper something to him on a postal card. You bet we will, Bob. Always glad to do the little thing you

mention. Bob has made some impression with the way he has produced for Mr. Collier's "Silas Green" Company. He knows how to put on a show.

Gray and Gray were among the acts that worked a Midnight Ramble for the Actors' Union in Washington, D. C., August 18.

Eddie W. Simons, Spencer Dixon, Isaac Moore and Allen Hunt, who make up the Carolina Comedy Four, are on the Gulf Coast. Week of August 21 they finished that territory at the Strand, Jacksonville. They will head North.

"They are an uproarious pair, their mirth being an original and hilarious brand, resulting in their scoring one of the biggest bits of the entire bill." That's what a daily paper in San Diego, Calif., said about the "Gloom Chasers", Jones and Grumley.

"Uncle Tom's Cabin" on the film played the Douglas Theater, in the Harlem section of New York City, August 1 for three days and goes back to that district to the Franklin for the week of September 4. Well, "Tom" is undoubtedly the classic of our race.

Clifford C. Mitchell, a prisoner in the Michigan State Prison, at Marquette, is rapidly becoming an authority of a unique sort. He uses his spare time compiling statistics, mailing lists and business information concerning colored people. His address is P. O. Box 1025, Marquette.

The Steel City Amusement Company, of Pittsburgh, Pa., announces the resumption of construction work on the Douglas Theater in that city. The house, located at Dinwiddie and Roe streets, will be 290 feet long and will contain besides the theater eighteen offices, a tea room, barber shop, billiard hall and beauty shop. The construction cost will be \$150,000.

James Butts, a member of the Norfolk Jazz Hounds and Okey Record Players, who was killed in his home town recently, was buried by the Elks' Lodge August 15. The full lodge and band turned out to perform the last rites over a fellow member. The Page attended the services.

The Jenkins Band is in vaudeville. This bunch of 12 to 16-year-old orphans was the feature of the Koppin Theater bill in Detroit recently.

Hartman's Band will furnish the music for the Manassas (Va.) Horse Show September 4-5. This is the 17th annual show of President

NEGRO FAIRS ORGANIZED

Fifteen of the more than fifty known colored fair associations are represented as charter members in the newly-organized National Association of Colored Fairs that came into being during the sessions of the National Negro Business League at Norfolk, Va., week of August 15.

John H. Love, of the Raleigh (N. C.) State Fair, the first fair official to give voice to the need to concerted effort for the improvement of Negro fairs, is the president. J. G. Saunders, president of the Lexington (Ky.) Fair, our oldest colored fair, is one of the vice-presidents. The secretary-treasurer, Robert Cross, manager of the Norfolk Fair, will maintain administrative offices for the association at Room 210, Attucks Theater Building, 1910 Church street, Norfolk, Va.

The first division meeting will be held during the week of the Norfolk Colored Fair, September 13-15, in that city. Associations from Eastern Virginia and Maryland comprise this group, with Dr. A. L. Paey, of Norfolk, as vice-president in charge of the district.

Other divisions will arrange for meetings at an early date, the parent body convening again the latter part of January. At that time a committee on constitution, headed by Wm. Kemp, vice-president of the Norfolk Fair, and including Messrs. Cross, Victor and Jackson, will report.

The National Negro Farmers' Association and the Business League have both granted complete approval and promise active cooperation with the body that is determined to provide cleaner and better fairs for our people.

Last week's Billboard contained a complete list of officers elected and the fairs they represented. The Billboard has been named the official organ of the association.

LEXINGTON FAIR THE GREATEST IN HISTORY

As predicted, the fair at Lexington, Ky., was the greatest in its history. Prominent people were there from all sections of the country.

Wednesday, "Louisville" Day, saw much the largest attendance of the week. The Falls City was well represented, numbers of people coming on the special and regular trains and many others motoring up.

The rural districts were also unusually well represented for so early in the week. These visitors arrived at the grounds almost before the gates were stationed and took in every department of the big exhibition, thoroughly enjoying themselves.

Floral Hall could well be called "Fairland". Its beautiful appearance making the title entirely possible. The decorators fairly outdid themselves in "trimming up" the building and the exhibits were worthy of a place in any similar organization in the country.

The Columbus Regiment Band continued to grow in popularity and with good reason, for the class of music it rendered was well calculated to please the most exacting, and is especially pleasing to gatherings of this kind.

The racing card from start to finish was a good one, the feature of which was the Colored Fair Derby, at a mile and a sixteenth, for three-year-olds and upward. The race carried a monetary value of \$400 in addition to a handsome silver trophy presented by the association.

The foregoing is from The Louisville Leader and is a distinct compliment to the management of the oldest colored fair.

Other Fair Notes

The Fairfax (Va.) Colored Fair Association will hold its fair this year for the first time on its own grounds a mile west of Falls Church on the Washington-Virginia R. R. Line. The dates are October 11-13. Henry Hartman has covered the territory with a big line of publicity matter.

R. W. Westberry, president of the National Negro Farmers' Association and of the South Carolina Negro State Fair at Sumter, announces three other South Carolina fairs not heretofore listed. They are the Darlington Fair, Rev. Willie Howard; Darzell, Seymour Howard, R. F. D. No. 1, and Kingstreet, all in South Carolina.

ELKS IN NEWARK

While this issue is being printed the Page is in Newark, hobnobbing with those of the profession who are in attendance at the I. B. P. O. Elks of the World in annual convention. Already we have seen Louie Schoder and Joe Dunn, of Chicago; the boys of the Musical Spillers, Willie Lewis and Jimmie Perkins. We spent two hours watching the most spectacular parade we have ever witnessed go by to the tunes of more than a score of bands, three of them numbering more than ninety pieces each, and one a woman's band. Happy Rane's orchestra is providing dance music.

Burt's Fashion Review, with the dancing marvel, Baby Bernice Boyer; the Waxman Brothers, the Acme Players, Roscoe and Wil-Hams, Freeman and Meginty, Keeland and Powers, Chinese Walker, Alice Ramsey and Brown and Brown are at the Orpheum Theater, with Ruby Mason's Orchestra. More next issue.

SEE PAGE 61 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

(Continued on page 61)

MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Harry M. Smith communicates from New York that, as "the son of Yogi", he expects to enter vaudeville shortly with Pearl Fisher.

A friend of Wallace Galvin communicates that, after concluding his present engagement in England, Galvin undoubtedly will be back in big-time vaudeville on this side.

Here's one that will mystify professional magicians: Recently a trickster, who has appeared on leading vaudeville circuits for years, played Minneapolis and not once during the week did a local alker visit him back stage or at his hotel.

"Magic is a Science in Fact, an Art in Effect, a Profession in Practice," reads Dr. A. M. Wilson's headline on The Sphinx for August. The issue is in keeping with the usual high standard of the publication.

Some so-called mindreaders are not reluctant to make broad claims. For instance, this department has received a letterhead from a self-styled "America's foremost astrologer and occult investigator of mysteries", who goes so far as to state: "Success guaranteed." He also heralds: "Missing persons located." This comes closer to detective agency advertising than showmanship.

Sinnett, "the modern miracle man", informs that he has closed his summer show with the Con T. Kennedy Shows and will open soon with an eight-people mystery attraction. The featured crystalgazing act, he says, will be mounted in a new and elaborate Oriental set. Indiana and Ohio will be visited in the early part of the itinerary, Sinnett states. George Buchanan is business agent. Sinnett's communication is accompanied by a clipping from a Stevens Point (Wis.) paper, which tells how, while blindfolded, he recently drove a team of horses thru the main street of the town to a lot where, accompanied by special committeemen, he uncovered an article that had previously been concealed as part of a "mental telepathy" test.

Many good things about Blackstone and his act appeared on page 13 of last week's issue of The Billboard, under the head, "New Turns and Returns". In the same number, on page 15, was a detailed account of the entertainment that Thurston tendered professional friends at his Long Island home. In the column adjoining the Thurston story was a correction by Harry Houdini on his views regarding spiritualism, and another item about Horace Goldin's new illusion. This mention is made to remind fans of this department that additional items about magicians and mystery attractions are scattered thru the various pages of most every issue of The Billboard.

Harry Houdini reviews "Revelations of a Spirit Medium", by Harry Price, F. R. N. S., and Eric J. Dingwall, M. A. (E. P. Dutton, New York), in a masterly manner in The Book Review and Magazine of The New York Times, issue of August 20.

Summing up in conclusion, he says: "If anyone is seeking information merely from an educational point of view, or if desirous of a reputation as a so-called medium, the work, as republished, will serve admirably. It may also be regarded as a double-edged weapon to protect against deception practiced by any medium making use of any method described therein, altho a deviation from any method used by a medium may nevertheless still deceive the most astute investigator, and, much more so, ordinary mortals.

"All I have met who have been at any of Palladino's seances tell me they invariably caught her cheating. I hold no brief for Palladino, but I will say that she certainly mystified the scientists for twenty years, and, in spite of the old saying, 'Truth is mighty and must prevail,' the name of Eusapia Palladino will be on the lips of men long, long after the exponents have returned to dust and are forgotten.

"I have personally met all the great mediums and am yet open to be convinced. I want to be put on record again that I do not say there is no such thing as spiritualism, but state that

in the thirty years of my investigation nothing has caused me to change my mind."

In a communication to The New York Times Sir Arthur Conan Doyle reaffirms his contention that Robert Houdini supported psychic phenomena as being outside the conjurer's art. He points out that Houdini's letters were published by the Marquis de Mirville, to whom they were addressed, and cites the following passages from them:

"The more I reflect upon them (psychic phenomena) the more impossible I find it to rank them among those which belong to my art and profession.

"I have returned from the seance as astonished as it is possible to be, and persuaded that it is utterly impossible that chance or skill could ever produce effects so wonderful.

"In the face of these extracts, what becomes of this clumsy sarcasm about my alleged credulity?

"As to ectoplasm, the dispute as to its existence is ludicrous to anyone who has, like myself, held it in his hand. Since returning to London I have again seen a plentiful emission from Frau Silbert, an Austrian medium. At the end of Schenck-Notzing's book will be found eight or ten photographs of it from different mediums in various countries. Every new thing faces the opposition of ignorant and prejudiced people, and ectoplasm is no exception. It is admitted that it cannot be produced to order. Even in the Blisson experiments there were many

days when, under favorable conditions, none appeared. It is, indeed, a dull mind which does not perceive that this is not an argument for fraud, but rather a proof of the genuine psychic nature of the phenomenon, since all psychic things are at present beyond our immediate control."

Harry Houdini's library of magic and occult books, the largest of its kind in the world, will pass to the Congressional Library, Washington, D. C., upon his death. Announcement to this effect was made in the Capital City last week by the king of escape artists and great magician during the initial offering of his lecture on fake spiritualism in connection with the showing of his masterful picture, "The Man From Beyond", at the Blaito Theater. Houdini's library includes priceless books on magic and magicians which he gathered in all parts of the world during the past thirty years, and the collection is now housed in a four-story building in New York. This donation to the nation is specified in his will, and is made in response to a request that the librarian of the Congressional Library made to Houdini some years ago.

When asked by Washington newspaper men if the library would be let in on his secret of escape, Houdini answered: "I don't intend to. As far as I know this secret will die with me. I am afraid that it might pass into the hands of unscrupulous persons, who would then be able to rob banks, break jails and in other ways defeat the law. I am jealous of that one secret. I have trained myself not to talk in my sleep, and I never have drunk liquor. You see, I might get too goodnatured and talk too much."

An article in The Washington Times, with which paper Houdini made answer daily to questions from readers on psychic phenomena, stated that Houdini does not intend to go back to jail-breaking or other forms of escape until he has won a victory over ignorance and delusion in the world of spiritualism.

PRESS AGENTS' ADVANCE

Conducted by ALFRED NELSON
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Frederick W. Corneau is now connected with the poster department of the Selznick Pictures in Boston, Mass.

W. E. Burlock is handling the publicity for the Orpheum Circuit Anniversary Week, which starts Sunday, October 22.

From present indications all of the Shubert "unit" shows will carry advance agents, for several of the producing managers are seeking real press agents for their respective shows.

In the issue of August 29 we stated that Kid Long had decided to go in advance of the Al G. Field Minstrels. W. H. Bedwarda corrects us on this, saying: "I have been ahead of this show the past seventeen seasons and am still the agent."

Harry Van Hoven continues to grab off great space in the newspapers of Baltimore, Md., for Carlin's Park and the De Wolf Hopper light opera company appearing there. There is no low or second about it, his "publicity machine" always runs to high. More power to you, Van.

Billy Walsh, special agent of the Sells-Floto Circus, is now wending his way thru Nevada for an extended route thru California, having covered 10,782 miles since the opening of the season. Earl Shipley is the mail agent, likewise The Billboard agent with the show.

Barney Kelly has forsaken the field of burlesque for a Shubert "unit" show and will herakl the coming of "Stolen Sweets" starring the Watson Sisters, formerly of burlesque. Lonie Gilbert, another former advance agent of burlesque, will maugate the show.

Charlie Park, by way of phone, confided to us that the cause of his valued communication relative to the sayings and doings of advance

agents being delayed was acute indigestion, brought on by too much feasting and not sufficient fasting. Be careful, Charlie, gout is an awful affliction.

E. C. Andrews, the musical instrumentalist advance agent of burlesque, claims that a knock is oftentimes a boost, for the knockers who tried to keep him out of a job are now envying him his engagement by "Paterson Billy" Watson to do the advance for his "Beef Trust Beauties" on the Columbia Circuit.

Ed Sign Daley was looking forward to another season on the road in advance of a burlesque show, for his prospects of an engagement were bright indeed, but a sudden affliction made his mother an invalid for the time being and old Sign like a dutiful son decided to remain at home in Reading, Pa., until his mother fully recovers. Sign will continue with the Penny Sign Company.

Several weeks ago we received a request to locate Frank A. Logan, who was with the Buffalo Bill Show back in 1893 and who had not been heard of for several years. We published the request in this column and we heard from Logan to the effect that he is now in Chicago and had been invalided for the past seven years. Yea, verily, if you are seeking an agent—past, present or future—you can locate him thru this column, for even tho they do not write for it as they should, they do read it.

While en route New York City to Philadelphia, via a buffet-chair car on the Penney recently, our attention was attracted to a prosperous appearing individual reading The Billboard. He evidently found it interesting and laugh-evoking, for he could not control his spontaneous laughter at times, and we took it upon ourself to effect an introduction in

an effort to ascertain the cause of his laughter and found it to be in "Pipes for Pitchmen". The aforesaid individual confided that in his younger days he was an operator of the "Stripes and Keister" and now the publicity head of a big corporation, who found The Billboard indispensable as a reminder of the times when he stood on the corners. Before we parted we agreed that when vacation time for us rolled around we would get together for a week's outing up in the coal towns of Pennsylvania and hold down a corner at nights and motor around the country sightseeing and renewing old-time Dutch acquaintances during the day, and if Mr. Prosperous looks forward to that time with the same anticipation of a good time as we do, there will be something doing in the land of "Scrapple for Breakfast".

THEATRICAL BRIEFS

John Castle has sold the picture theater at Norwood, N. Y., to David Greig.

Remodelling of the University Theater, Norman, Ok., commenced August 14.

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Vol. XXXIV. SEPT. 2. No. 35

Editorial Comment

AMERICAN railroads should reduce their passenger fares. English roads have done so. Over there rates which were advanced 75 per cent over pre-war figures have been materially lowered. Third-class fares in England, which correspond to ordinary passenger rates here, were 2 cents a mile before the war. They were raised to 3½ cents and are now reduced to 3 cents. First-class fares, the equivalent of American travel in a parlor car, which were 4 cents a mile before the war, were raised to 6½ cents, and will be reduced proportionately.

In this country it costs more to go to California than to go abroad. Why not encourage home travel? The tide of summer travel to Europe is of great volume, and includes thousands of people who have never seen the wonders of the United States.

There should also be a return to the short-time round trip rates, which in many cases were abolished. The railroads lose money by some of these increases, where the new rate is so high that it destroys business. It costs no more to run a passenger full than half full, and the most profitable passenger rate is the one that results in full cars and a large volume of travel.

Showmen, theatrical managers and vaudeville artists also are entitled to relief. They have stood the gaff long enough.

DON MARQUIS' play, "The Old Soak", if the reviewer's appraisals mean anything, is a pronounced hit and due for a long and successful run.

It is early at this writing, which is made the day after the New York premiere, to rejoice overloudly, but it seems to be a fact.

It will be gratifying indeed to know that a producer like Arthur Hopkins, a great actor like Harry Berensford, a sterling actress like Minnie Dupree, and a hustling, hard-working business manager like Mel Raymond, are duly rewarded.

And it is especially cheering and satisfying to feel that the stage has gained another clean-minded, thoroly American and brilliantly promising playwright in Don Marquis.

prices to the gallery of the 48th Street Theater, New York, will be placed at those figures. Possibly twice a week. Perhaps three times a week.

The idea behind it is that, if you want to make theatergoers, catch them young enough. The way to catch them young enough is to put the price within the youngsters' reach.

JUST so there will be no misunderstanding about the matter, we repeat our declaration of last week, i. e., we will not stand for the macing and sand-bagging of the dressing-room artists with the circuses, nor the individual showmen, free acts and legitimate, concessionaires with the carnivals, in the interest of the illegitimate privilege people.

We are prepared to go to any lengths necessary.

In last week's issue of the N. Y. A. official magazine, Mr. Albee spills an earful for the artist that the latter will do well to ponder.

Too many of them are remiss in the minor matters which the big-time boss points out—and it is hurting them and hurting their cause—hurting them more than it is hurting the interests.

Actors, and especially actresses, who are tempted to consider foreign en-

heavy stake and chain, pole, canvas and seat and jack wagons injure the streets. His name is Walter Boehm, and he is a laundry man. Possibly he is throwing up a smoke screen in the interest of some local paving-contractor friend of his. Streets that can be injured by the baggage wagons of a circus have certainly been scamped in the making.

The New York Tribune has unearthed a cruel system of graft by which the East Side pushcart men are plundered.

The Illinois Chamber of Commerce will stop the sale of fake stocks in that State.

The fake radio stock dispenser is active, but The Better Business Bureau is too.

Public respect and favor are worth all the hired fixers obtainable, and cost a great deal less.

QUESTIONS AND ANSWERS

J. Mc.—Githa Sowerby wrote "Eutherford and Son".

R. Z. G.—C. A. Ellis, Symphony Hall, Boston, may be able to give you the address of Frits Kreisler.

B. B.—The line "Tis true; 'tis true 'tis pity, and pity 'tis 'tis true" is from a speech of Polonius to the queen in the tragedy of "Hamlet". It occurs in scene 2 of act II.

J. M.—Alma Gluck, American dramatic soprano, married the violinist, Efreim Zimbalist, in 1914. She studied under Mme. Sembrich, of Germany. She made her debut as Sophie in Massenet's "Werther" in November, 1906.

T. R.—Madame Amelita Galli-Curci, Italian coloratura soprano, is said to be entirely self-taught, with the exception of a little coaching. In other words, she never studied singing under any teacher. She was a professional concert pianist before she began the cultivation of her voice.

W. R.—Ohio is said to have 1,749 (more than any other State in the Union except Pennsylvania, which has the same number) of the 41,429 moving picture theaters in the world, according to latest statistics. Of the latter number, 19,315 are in the United States.

W. E. T.—The correct form is "all right". This is the form commonly accepted today. Formerly "alright" had some vogue, and like "already" was formed of two words, but also "all ready" survives as two words, meaning "everything is in a state of readiness." "already", as one word, means "even now; by this time." "All right" did not meet with the same fate.

NEW THEATERS

A new picture theater is being erected at Canton, Ok.

The Ona is the newest picture theater in Abilene, Tex., owned and operated by E. G. Langley, R. E. Brookshire and E. A. Holmes.

Bernard Antony will erect a modern movie at Ponchatoula, La., which will be in operation by the beginning of the regular season.

An open-air auditorium of gigantic proportions was recently completed at Roseville, Calif., by citizens of that place who volunteered their labor.

During a recent cloudburst at Old Forge, N. Y., which caused \$10,000 damage, the steel framework of the new theater being built by C. I. Thompson, on Main street, was blown down. It will be re-erected.

E. R. Stevens, of Smith Center, Kan., announces that himself and associates will complete a 1,000-seat auditorium in that place by September 1. Musical and dramatic productions, Mr. Stevens says, will be offered.

Denied permission to complete the theater which he had started in Oak Lawn, residential section of Dallas, Tex., A. J. Urbick announces that he has arranged for the completion of the building for a delicatessen and mercantile firm.

The Outdoor Show World's Concern

It begins to look as if the better class shows in the carnival world would rather endure the evils they are up against than fly to others that they wot not of.

Well over a thousand people in this field during the past year have written that conditions therein are deplorable and that The Billboard ought to do something about it.

Two weeks ago we sent out forty-two letters to prominent showmen, saying we were all set, and asked them what they wanted us to do.

Up to this writing we have had no replies whatever from the men addressed, and but two indirectly. One manager delegated his general agent to write us, and the latter did so voluminously and at great length, but without advancing one single concrete, constructive or helpful idea. This from one of the so-called clean shows.

The other reply was from an individual showman on a fairly clean carnival. He pointed out two plans of action, but seemed dubious or at least unenthusiastic about the wisdom of pursuing either. He was equally doubtful about the outcome also.

That leaves the matter just where it was before, i. e., The Billboard ought to do something about it.

Well, we are going to.

We are going to do the only thing that a newspaper can do—We ARE GOING TO PRINT THE NEWS.

Just as fast as we can verify it, we will spread it before our readers, and all that we are going to do is to verify it.

It will not be rewritten, colored, touched up or toned in any way.

As it breaks, so it will go into our columns—and we are going to print all of it that we can get hold of.

THE success of the National Merchandise Fair that closed in New York last week was so pronounced that another one next year is assured. A meeting on September 27 will be held, when the organization will be perfected, officers elected, dates claimed and plans and arrangements discussed. New York has no building large enough to house the exposition as a whole, consequently it will again have to be split—probably another armory will have to be secured in order to provide for the natural increase in exhibits and especially for larger booths.

THE Heart of America Showman's Club, at Kansas City, has arrived. It fairly raced thru its novitiate and formative struggles. Seldom indeed has an organization encountered fewer of the ills of infancy, childhood and youth, or been held back by them in such small degree.

It has attained its majority. It has become an institution. Chicago had best bestir itself and look to its laurels or its supremacy as the hub of the outdoor show world will be challenged by this lusty and vigorous young giant.

"Westward Ho!"
"Westward the march of Empire makes its way."

EQUITY PLAYERS, INC., is going to render a unique and valuable service to the theater. It is going to experiment with the 25-cent and 50-cent gallery. At least once a week the

gagements, particularly with shows bent upon invading Mexico, Central and South America, should make very careful inquiry concerning the stability and financial responsibility of the managers or organizations that they are thinking of signing with.

The artist is a long ways from home in the event of financial disaster.

In view of the recent passage of the tariff bill by the Senate, it is rather difficult to work up a white-hot indignation over the penny-ante graft in the carnival and circus games. The latter seems petty and small by comparison. And yet, for that very reason, it is all the more contemptible.

The London Times Literary Review, in its issue of August 10, says that a most interesting book has come to light. It is "The Eight Books of Calus Julius Ceasar, translated by Arthur Golding". Svo, old boards with calf back, published in 1565, and said to be annotated by Shakespeare.

The Actors' Equity Association is founded on a rock. That rock is the firm faith, the boundless belief in it entertained by practically all the actors and actresses of America, and their unswerving loyalty and devoted allegiance to it.

Here's a new one: A business man in Hutchinson, Kan., wants circuses barred from that city because the

THE PAST SEASON IN VAUDEVILLE

By GEORGE ALBANY

THE vaudeville season of 1921-'22 has proved to be the most uncertain of any season known to vaudeville in years. Even the season is past and another season is in its inception the powers that be are still uncertain as to last season—just where it was proficient—just where it was delinquent.

And delinquent and proficient it was. There were weeks in which the banner houses did business in the height of mid-season that would have put to shame some of the scantest weeks of the hottest summer months. Other weeks were revelations from business standpoints when managers feared for the week.

Bills that had been bolstered and read from opening to closing like an All-Star Benefit performance failed to draw, while another without name did capacity. Acts that were plucked the strongest turned out to be the biggest flops and the unknown stepped in and carried away the honors of the bill. This condition was particularly the case at the Palace Theater, New York.

And into last season with its peculiarities, its drawbacks and its big salaries stepped a new vaudeville circuit that is changing its policy to the Unit System this season. Did this new circuit aid the vaudeville act? It brought about competition, and that alone was in its favor from the actor's viewpoint. Just how much benefit it has been to the actor it will take this season to tell.

Last year at this time acts had signed at fabulous salaries. This season acts are being offered time at cuts. Many of them are signing; others are holding out in the hope that their demands will be met. Last season's disastrous fight to give the public a bill of headline acts proved disastrous—more disastrous than those in the know will admit. This season bookers are signing acts with more forethought and a fear that the present season may be a repetition of the last. Numerous acts that have threatened to pass from one circuit to another have been advised to do so. There is a sort of independent atmosphere pervading the offices where salaries of acts are fixed that was not in evidence last season. Where acts were previously told to hold off, to weigh the matter carefully, to consider the proposition from every angle, they are told this season to sign at the figure offered or to offer their services where they can get more for them.

Is this condition going to prevail? Will bookers be as independent in September as they are now? Will they say when they really need acts: "You may accept this time at our figure or go elsewhere"? It is doubtful. When business is off in the summer and everyone is pessimistic in regard to next season it is very easy to make demands of the artist—but when the season is beginning to come into its own, both the booker and the artist will look at it from a different angle.

Legitimate Stars

THE past season has seen more legitimate performers brought into vaudeville than ever before. The legitimate actor saw the light was on and he reaped the benefit. If he did not win a salary offered him he tried to vaudeville. If he flopped in a certain part he turned to vaudeville. If his show was tried out on the road and failed he tried to vaudeville. If the show came into New York and looked like a flop—the last week he rehearsed a vaudeville act and the Monday after the Saturday night's closing opened in vaudeville. Agents went around with their eyes peeled for legitimate productions to close and a chance to grab a featured player.

Who suffered by this system? The vaudeville performer. Some act that had a possibility of fitting into the bill was perhaps laid off for a week to put in a NAME. Acts that had laid around all summer waiting for the season to come into its own found, when it did, that they were not wanted—the small-time houses had to make room for NAME, break-ins; the big-time houses had to find spots for the NAMES.

Where is the fairness? The same condition is prevalent in the summer. Acts work part of the season, that is acts that have not been routed. They hope there is a possibility of a little work during the long summer months. They hope in vain. For along comes the performer from the legit and burlesque, who has already had a full season's work, takes a notion he wants to do vaudeville for the summer and a few more acts are driven from their all-year love and vaudeville becomes the mistress of the little legitimate performer and burlesque comedian for the summer months.

The bookers say they needed names. Perhaps they did—but they needed vaudeville names. The legitimate names, as a rule, have failed to draw. A resume of the past season, judging by the bills at what is termed the country's finest vaudeville theater, shows that names that have had the biggest billing have proved the greatest failures. If not from a box-office standpoint—they were disappointments historically.

The Biggest Disappointments

LOOKING over the list for the past season, since last September, we find Babe Ruth, who proved the biggest disappointment from a box-office standpoint. He failed to draw in New York, with the hope that he would draw on the road, which he failed to do. His failure to draw was one of the big surprises of the season.

The next disappointment was in the Dolly Sisters, brought over from London. They came heralded from abroad like princesses of the realm. Their ability, their costumes, their jewels were publicized from one end of the States to the other. Seldom has an act received the billing and publicity that the Dollys received. And seldom has an act flopped to any greater extent than the Dollys did on their opening week. It was one of the disappointments that make the history of 1922.

The Dollys came in from London not realizing what progress American vaudeville had made during their few years abroad. They came with a "eye" that the smallest small-time act would not have used. Their gowns showed class, but the act, as a whole, lacked preparation. As a box-office draw the Dollys were a great success, but historically they were a failure. Even their fifth week they drew well in spite of the fact that people came out of the theater greatly disappointed in the over-billed headliners.

Here were two exact opposites. Babe Ruth, expected to be a sensational box-office draw, failed but gave a creditable performance at which audiences marveled. The Dollys, from whom so much was expected, failed miserably. Was it the calamity of overbilling?

In direct opposition to this comes Fannie Brice, who received as much billing as the Dollys. Miss Brice remained at the Palace four weeks in the hottest part of the summer, and proved a capacity draw on all but one or two performances towards the week-end. But Miss Brice came fresh from the "Follies" and came with real material. She was one of the few of the season who proved a success at the box-office and a hit on the stage.

Another American comedienne who had scored heavily abroad and was brought back to this country last season to a great disappointment was Lee White, whom the Shuberts sponsored. Miss White was heavily billed and was even a greater disappointment than the Dollys.

Of course the hit scored by Paul Whiteman and his Palace Royal Orchestra is past history. On their first engagement they remained at the Palace five weeks, and on the second four weeks. There was not a single performance at any time during their engagement that they did not play to capacity.

Edith Levey, who broke Palace records on her first week at the Palace more than a year ago, did not score so heavily on her return engagement. Irene Castle drew well during her New York engagements, and had an artistic offering, while Florence Walton, who was also heavily billed, failed to draw or go as big.

The Big Hit

THE greatest individual hit of the season to our mind was scored by Buster West of Wells, Virginia and West. This trio came into the Palace Theater unknown to the two-day. They had worked everything on the three-a-day, but no booker would take a chance with them on the big time. Finally, they got their chance and came into the Palace with the result that West stopped every show cold and scored by the far the biggest individual hit of the season.

Other individual hits during the past season were scored by Frankie Heath, whose magnetic personality sent her over with a bang. Miss Heath delivers in real style and next to West scored biggest, not as a general showstopper, but as an all-round clever artiste.

D. Apollon, of the Mabel Ford revue, on his first appearance at the Palace proved a sensation with his mandolin and stopped the show cold with his mandolin and piano solo. Since the split of the Ford Sisters Apollon has been given more to do, and is appearing in a dance with the star of the act as well as doing his instrumental work.

The Bessie Clayton act is the class of all of the production acts of the past season. Here is an act without a draw. With the Magleys, the Templetons and the Versatile Sextette it has deserved everything it has gotten. Miss Clayton's ballet work is still a revelation and incentive to many of the present generation.

The novelty act of the season that is easily given first place is Hocky and Green's "Stars of Yesterday", with Corinne, Barney Fagan, Lizzie Wilson and others. This act has brought out other old-time acts in "Veterans of Variety", which was sponsored by George Marlow, and "The Old Timers" now playing for Loew.

Other acts that scored big last season were the White Sisters, a team from Chicago, brought in for Will Rogers' "Midnight Frolic". For some reason they failed to fit into the show and were placed in vaudeville and have scored heavily.

McLaughlin and Evans can easily be placed among the hits of the season. They came into the big time after a hard fight and scored.

For the Shuberts the Lockfords proved one of the biggest sensations and drawing cards of the season. The Lockfords, a pair of acrobatic dancers brought over from Paris, went into the Winter Garden and were the only act to remain there four consecutive weeks. Scoring for the Shuberts also were Maxie and George, the colored team of dancers, one of whom was recently drowned. They were held over for several weeks at the Garden.

"Mary, Irene and Sally" was the Shubert production act that carried away the honors for that circuit. Written and played by Eddie Dowling, it was one of the best acts of the past season, so good, in fact, that it is now being done into a full production.

Gallagher and Shean's success in vaudeville last season with their new act is already too well known to need any explanation, but it is strange to say that on the road the act did not get the returns that it did in New York. Leaving vaudeville for the "Follies", however, they have been going over big. Their one number, "Mister Gallagher, Mister Shean", which is the entire act, is now in litigation, Bryant Foy, the author, claiming mechanical royalties from mechanical rights.

Other acts that scored big hits last season were Eddie Buzzell, who gave a delightful characterization of a wise-cracking rube in "A Man of Affairs"; Daphne Pollard, with her imitable characterizations; Carl Randall, in his neat dance act with Berta Donn and Dorothy Clark; John Steel, in a cycle of songs; Hal Skelley, in a neat new act; Mary Haynes, in a series of clever song characterizations; Tom Smith, in an imitable bit of nonsense; James Barton of "The Last Waltz" and "The Rose of Stamboni", who doubled at the Winter Garden while these shows were running; Hetty King, the English comedienne, with her male

impersonations; Charles T. Aldrich, in his old act that saw life again during the vaudeville fight of last year; Joe Nlemyer and his girls, in a pleasing dance revue; Mae West, in her delightful hits of character work.

Among the legitimate people who took a flyer in vaudeville last season were Emmett Corrigan, who offered a particularly pathetic playlet in rhyme, which was beautifully done, but just a little too sentimental and too reminiscent of the war to be pleasing at this time. It was wonderfully well done in every way, but just a little amiss on account of its tenderness.

John Cumberland came in a farce called "The Fall of Eve" that had been previously played by J. Alaa Devitt and Mabel Cameron. Cumberland did not seem to know vaudeville, and he did not get across so well. The act only saw a few weeks' work.

Mr. and Mrs. Coburn did a very few weeks in vaudeville in a sketch in three scenes by George V. Hobart, in which the scene bringing back the character of "Old Bill" from "The Better 'Ole" was the only one that got over. The act was deficient and the stars did not register well in vaudeville.

Florence Reed came into vaudeville in a romantic comedy by Edgard Selwyn that was all wrong for vaudeville. Miss Reed perhaps would have scored in something different, but this vehicle for vaudeville was utterly impossible. Here is a case of where the star could have gotten over, but the vehicle was deplorably lacking.

Florence Nash, in "A Breath of Fresh Air", by Edgar Allan Woolf, was one of the few playlets in which the legitimate star got across. Leave it to Edgar Allan Woolf to fit his stars as a rule, and this vehicle fit Miss Nash like a glove. She had a nice season's route out of the act.

Frank McIntyre, in a pleasing little comedy by Gordon Bostock, was another from the legit who got over well, because he had the proper vehicle—a vehicle that fit his personality to a tee.

Edith Tatiferro got over well in another very pretty little act, "Under the Same Old Moon", in which she gives several characterizations. The act played the entire Orpheum and has gone back for a second season, opening in San Francisco.

Arnold Daly and William Norris came into vaudeville with an act they did years ago called "The Van Dyck". The act was very slow until the last few minutes and then went good. As vaudeville entertainment it was lacking.

Donald Brian did a sketch in vaudeville for a few weeks for the Shuberts until he went into production.

Robert Hilliard did an old act for the Shuberts also that was too slow for vaudeville and failed to get much in returns.

Leo Donnelly scored well in a sketch by S. Jay Kaufman, as did Edie Shannon and Jessie Busley in "Batty", a satire on the mystery play by Harry Wagstaff Gribble.

One of the most artistic things of the season was done by Lionel Atwill in "The White-Faced Fool", by Edgar Allan Woolf, which by the way is the best thing that Woolf has ever written. Atwill scored well, both himself and his vehicle, and were it not for a production engagement under Belasco would score anywhere.

Lon Tellegen, in his own dramatic playlet, "Blind Youth", gave only a fair performance. Mr. Tellegen is better than the playlet he has made from his play. With another vehicle he could perhaps do more.

Among the musical stars who came from musical comedy last season were DeLyle Aida, who was one of the season's hits in "Sadie, One of Those Girls"; Peggy Wood, who does not seem to fit into vaudeville; Vivienne Segal, who scored fairly well, but lacks the zip that vaudeville demands.

Picture stars who came into vaudeville by the sketch route the past season were Francis Bushman and Beverly Bayne in a comedy sketch by Edwin Burke. Bushman and Bayne have proved a big draw all over. Bessie Barriscale, in "Picking Peaches", by Howard Hickman, giving her characterization possibilities, got over big. Mrs. Sidney Drew, Crane Wilbur and Mildred Harris got away fairly well in vaudeville.

Alice Brady, coming from both the legitimate and pictures in "Cassie Cook of the Yellow Sea", a vaudevillized version of her play, "Drifting", scored greater than any screen actress this season.

Two acts that perhaps were expected to score but failed were Harry Jolson, brother of Al, and Lew Brice, brother of Fanny, who came in on Miss Brice's last week of the Palace and took a terrible "Brodie".

As a whole the season has had some of the biggest hits ever known in vaudeville and some of the biggest flops. Now, however, all the vaudeville actor can think of is next season. And the daily by-word up and down Broadway is: "What do you think of the coming season?"

"What do we think?"
Who knows? The season will speak for itself.

CROSS EYES STRAIGHTENED
by simple method. Over 3,000 cures on record. Write for Book and Pictures of this wonderful cure. "IT IS FREE."
FRANKLIN O. CARTER, M. D.
EYE, EAR, NOSE AND THROAT
120 S. State Street, CHICAGO, ILL.
References from people in your profession. 25 years on State Street.

Loetz & Duffy (Pantages) Missoula, Mont., 1-24 (Pantages) Spokane 4-9.
 Loran, Lillian, & Co. (Orpheum) Madison, Wis., 31-Sept. 2; (Orpheum) South Bend, Ind., 4-6.
 Lorton & Ford (Keith) Boston; (Hoyal) New York 4-9.
 Gordon, Vera (Orpheum) St. Louis.
 Gordon & Ileana (Fifth Ave.) New York 31-Sept. 2; (Keith) Philadelphia 4-9.
 Gordon, Robbie (Bushwick) Brooklyn; (River-Side) New York 4-9.
 Gorgalis Trio (Fulton) Brooklyn 31-Sept. 2.
 Gould, Rita (Orpheum) South Bend, Ind., 4-6; (Hipp.) Terre Haute 7-9.
 Gramese, Jean (Orpheum) St. Louis; (Orpheum) Kansas City 4-9.
 Grazer, Arnold (Loew) Montreal.
 Green & Burnett (Boulevard) New York 31-Sept. 2.
 Green, Gladys (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
 Green & Dunbar (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
 Green & Park (Shea) Buffalo 31-Sept. 2; (Shea) Toronto 4-9.
 Gyl, Otto & Vadi, Co. (Lyric) Richmond, Va., 31-Sept. 2.

Haley, Leo (American) Chicago 4-6.
 Hall, Ermine & Brice (Keith) Philadelphia; (Maryland) Baltimore 4-9.
 Hall, Hilby "Swede" (Pantages) Missoula, Mont., 1-2; (Pantages) Spokane 4-9.
 Hall, Bob (Majestic) Springfield, Ill., 4-6; (Main St.) Kansas City 7-9.
 Hall, Al K. (Palace) Chicago.
 Hall & Dexter (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 4-9.
 Hamilton, Dixie (Broadway) New York; (Alhambra) New York 4-9.
 Hamon & Mack (Orpheum) Galesburg, Ill., 31-Sept. 2.
 Hanson & Blake (81st St.) New York.
 Hasko Japs (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Hamey & Morgan (Fordham) New York 31-Sept. 2; (Hoyal) New York 4-9.
 Henders & Mills (Orpheum) Duluth.
 Hensley, Jack (Davis) Pittsburg.
 Haper, Mabel, & Co. (Grand) St. Louis 4-9.
 Harris, Mildred (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 7-9.
 Hart & Dymond (Gates Ave.) Brooklyn 31-Sept. 2.
 Hart, Wagner & Ellis (State) New York 31-Sept. 2.
 Hart, Mark, & Co. (Loew) Memphis, Tenn., 31-Sept. 2.
 Hart, Leroy & Mabel (7th St.) Minneapolis 4-9.
 Harvard, Bruce & Winifred (Delancey St.) New York.
 Haruko, Onuki (Orpheum) San Francisco.
 Harvard, Holt & Kendrick (105th St.) Cleveland.
 Haverly & Mack (Grand) St. Louis 4-9.
 Havel, A. & M. (Temple) Detroit.
 Hawkins & Mack (Loew) Newark.
 Hawkins, Lew (Greeley Sq.) New York 31-Sept. 2.
 Hawthorne & Cook (Riverside) New York.
 Hayden, Harry, & Co. (Majestic) Chicago 31-Sept. 2.
 Hayes, Grace, & Co. (Proctor) Mt. Vernon, N. Y., 31-Sept. 2; (Keith) Lowell, Mass., 4-9.
 Hays & Lloyd (Majestic) Chicago 31-Sept. 2; (Seventh St.) Minneapolis 4-9.
 Hazzard & George (Loew) Memphis, Tenn., 31-Sept. 2.
 Healy, Jeff, & Co. (Boulevard) New York 31-Sept. 2.
 Healy, Ted & Betty (Shea) Toronto 31-Sept. 2; (Princess) Montreal 4-9.
 Healy, Gordon (State) Long Beach, Calif.
 Hedley, Jack, Trio (125th St.) New York 31-Sept. 2.
 Hector (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 4-9.
 Hedgna Sisters (Orpheum) St. Paul.
 Henry, Fiving (Lyric) Quebec, Can., 31-Sept. 2; (Keith) Syracuse 4-9.
 Herbert & Dale (Orpheum) Winnipeg, Can.
 Heras & Willia (Golden Gate) San Francisco 4-9.
 Herrmann, Adelade (Orpheum) Duluth; (Orpheum) Winnipeg 4-9.
 Hiatt, Ernest (Orpheum) San Francisco 4-9.
 Hibbitt & Malle (Pantages) Memphis, Tenn.
 Higgins, Bates & Co. (Regent) New York 31-Sept. 2; (Broadway) New York 4-9.
 Higgle Girls, Four (Orpheum) Brooklyn 31-Sept. 2.
 High Low Brow (Keith) Washington.
 Hillman, B. C. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 4-9.
 Holland & Oden (Fordham) New York 31-Sept. 2; (Hoyal) New York 4-9.
 Homer, Genevieve (23rd St.) New York 31-Sept. 2.
 Homer Sisters (Pantages) Los Angeles; (Pantages) San Diego 4-9.
 Hopkins, Ethel (Keith) Philadelphia.
 Hort & Nagami (Pantages) Memphis, Tenn.
 Howard & Clark (Keith) Boston; (Riviera) New York 4-6; (Hamilton) New York 7-9.
 Howard, Clara (Academy) Norfolk, Va., 31-Sept. 2.
 Howard, Bert (Majestic) Chicago 31-Sept. 2; (Majestic) Milwaukee 4-9.
 Huber, Chad & Monte (Mifan) Cleveland; (Loew) London, Can., 4-9.
 Hudson & Jones (Pantages) Seattle; (Pantages) Vancouver 4-9.
 Hughes, Mrs. Gene, & Co. (Fordham) New York 31-Sept. 2; (Rialto) Elgin, Ill., 31-Sept. 2.
 Hyams & McIntyre (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.

Ibach's Entertainers (Shea) Toronto 31-Sept. 2; (Princess) Montreal 4-9.
 Indoor Sports (Pantages) San Francisco 4-9.
 J-Da Trio (Majestic) Chicago 31-Sept. 2; (Palace) Rockford 4-6; (Orpheum) Madison, Wis., 7-9.
 Jackle & Billie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Janell & Fuller (Keith) Syracuse; (Fordham) New York 4-9.
 Jania & Chaplow (Golden Gate) San Francisco 4-9.
 Jans, Ed. Hevne (Palace) New Haven, Conn., 31-Sept. 2.
 Jans & Whallen (Metropolitan) Brooklyn 31-Sept. 2.
 Jarvis, Willard, Revue (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Jason & Harrigan (Orpheum) Madison, Wis., 31-Sept. 2; (Majestic) Milwaukee 4-9.

Jean & White (Keith) Boston.
 Jean & Valjean (Pantages) Helena, Mont., 31-Sept. 2; (Pantages) Butte 4-6; (Pantages) Anaconda 7; (Pantages) Missoula, 8-9.
 Jennings, M. (Pantages) Portland, Ore.
 Jennie, Flenette (Pantages) Helena, Mont., 31-Sept. 2; (Pantages) Butte 4-6; (Pantages) Anaconda 7; (Pantages) Missoula 8-9.
 Jess, John & Co. (Metropolitan) Brooklyn 31-Sept. 2.
 Johnson, C. Wesley, & Co. (Metropolitan) Brooklyn 31-Sept. 2.
 Johnson, J. Rosamond (Keith) Boston; (Broadway) New York 4-9.
 Johnston, Hugh (Seventh St.) Minneapolis 28-Sept. 2; (Majestic) Milwaukee 4-9.
 Jones & Jones (Jefferson) New York 31-Sept. 2; (81st St.) New York 4-9.
 Jones & Crumbly (Pantages) Denver; (Pantages) Colorado Springs 4-6; (Pantages) Pueblo 7-9.
 Josslyn & Turner (Grand) St. Louis, Mo., 28-Sept. 2.
 Junglesland (Orpheum) St. Louis 4-9.

Kafka & Stanley (Metropolitan) Brooklyn 31-Sept. 2.
 Kane & Herman (Orpheum) Sioux City, Ia., 4-9.
 Keane & Whitney (Palace) Milwaukee.
 Kelly & Brown (Poll) Wilkes-Barre, Pa., 31-Sept. 2.
 Keating, Chas., & Co. (Seventh St.) Minneapolis 28-Sept. 2; (Orpheum) Sioux City, Ia., 7-9.
 Kelly, Sherwin (Palace) Springfield, Mass., 31-Sept. 2.
 Keno, Keyes & Melrose (Hill St.) Los Angeles 4-9.
 Kennedy, Jack, & Co. (Prospect) Brooklyn 31-Sept. 2.
 Kennedy & Nelson (7th St.) Minneapolis 4-9.
 Kennedy, Harold (Poll) Worcester, Mass., 31-Sept. 2.
 Kerokajarto, Ducl (Orpheum) Los Angeles.
 King, Will, & Co. (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Klassen, Murray (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
 Kitamura Japs (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 4-6; (Pantages) Helena 7-9.
 Klaros, Three (Davis) Pittsburg; (105th St.) Cleveland 4-9.
 Koroll Bros. (Hennepin) Minneapolis; (Orpheum) Duluth 4-9.
 Kossler, Ray (Palace) New Haven, Conn., 31-Sept. 2.
 Kramer & Patterson (American) New York.
 Kola & Jackson Co. (Lincoln Sq.) New York.
 Kuhns, Three White (Orpheum) Sioux City, Ia.; (Rialto) St. Louis 7-9.

LaBelge Duo (State) Long Beach, Calif.
 LaPetite, Jennie, & Co. (Grand) Atlanta, Ga., 31-Sept. 2.
 LaFrance & Byron (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 LaVier, Jack (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 4-9.
 Lambert (Lincoln) Chicago 4-6; (American) Chicago 7-9.
 Lapearl, Roy (Orpheum) Madison, Wis., 31-Sept. 2; (Orpheum) South Bend, Ind., 4-6.
 Larkins, Larry (Pantages) Helena, Mont., 31-Sept. 2; (Pantages) Butte 4-6; (Pantages) Anaconda 7; (Pantages) Missoula 8-9.
 Lashay, Geo (Pantages) Missoula, Mont., 1-2; (Pantages) Spokane 4-9.
 Laurie, Joe (Proctor) Yonkers, N. Y.; (Broadway) New York 4-9.
 Lawton (Orpheum) Sioux City, Ia., 31-Sept. 2; (Orpheum) Des Moines 4-9.

Manthey, Walter, & Co. (Orpheum) Madison, Wis., 7-9.
 Marino & Martin (Orpheum) Brooklyn.
 Martin & Moore (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Marvin, Johnny (Pantages) Denver; (Pantages) Colorado Springs 4-6; (Pantages) Pueblo 7-9.
 Maxwell & Goulson (Orpheum) Sioux City, Ia.; (Seventh St.) Minneapolis 4-9.
 Mayhew, Stella (Keith) Columbus, O.
 Mayo, Bert & Florence (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Meistersingers, The (Keith) Washington.
 Mellette Sisters (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Melnotte Duo (Majestic) Milwaukee 28-Sept. 2; (Majestic) Chicago 4-9.
 Melody Land (American) New York.
 Merle's Cockatoos (Orpheum) Kansas City 4-9.
 Michon Bros. (Orpheum) Peoria, Ill., 31-Sept. 2.
 Millard & Marlin (Bushwick) Brooklyn; (Keith) Philadelphia 4-9.
 Miller, Kilnt & Cuby (State) New York 31-Sept. 2.
 Minstrel Monarchs, Five (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 4-9.
 Mitchell, J. & E. (Keith) Philadelphia; (Regent) New York 4-6; (Coliseum) New York 4-9.
 Mitty & Tilly (Proctor) Newark, N. J., 31-Sept. 2; (Riverside) New York 4-9.
 Modern Cocktail (Poll) Worcester, Mass., 31-Sept. 2.
 Monte & Lyons (American) New York.
 Montross, Belle (58th St.) New York 31-Sept. 2.
 Moore & Dunne (Prospect) Brooklyn 31-Sept. 2; (Alhambra) New York 4-9.
 Moore & Elliott (American) New York.
 Moore & Jayne (23rd St.) New York 31-Sept. 2.
 Morgan Dancers (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 4-9.
 Morgan & Grey (Loew) Newark.
 Morley Sisters (Palace) New Haven, Conn., 31-Sept. 2.
 Moratti, Helen (Lyric) Quebec, Can., 31-Sept. 2.
 Morris, Will (Pantages) Kansas City; (Pantages) Memphis, Tenn., 4-9.
 Morton & Brown (Palace) New Haven, Conn., 31-Sept. 2.
 Norton, Jack, & Co. (Orpheum) Des Moines.
 Mumroy, Steve (Keith) Boston.
 Mumford & Stanley (Columbia) Davenport, Ia., 7-9.
 Munson, Ona (Orpheum) Brooklyn; (81st St.) New York 4-9.
 Murphy, Bob (Orpheum) Los Angeles 4-9.
 Murray & Gerish (Main St.) Kansas City 4-9.
 Murray & Irwin (Crescent) New Orleans 31-Sept. 2.

Lookhart & Laddie (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Lola & Senla (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
 Lorne Girls (Pantages) San Francisco 4-9.
 Love Nest (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
 Luster Bros. (Palace) Chicago; (Orpheum) St. Louis 4-9.
 Lydell & Gibson (Orpheum) Kansas City 4-9.
 Lydell & Macey (Orpheum) Brooklyn.
 Lyde & Emerson (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
 Lyle & Virginia (American) Chicago 31-Sept. 2.

MacDonough, Ethel (81st St.) New York.
 MacBanns, The (105th St.) Cleveland.
 McCarthy, Alice & May (Orpheum) Sioux City, Ia., 7-9.
 McCormack & Winchill (Greeley Sq.) New York.
 McCormack, John, Jr. (Orpheum) Valley City, N. D.; (Liberty) Bismarck 4-6; (Palace) Mandan 7-9.
 McCoy & Walton (National) New York 31-Sept. 2.
 McNeill, Carl (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
 McDermott, Mark (Keith) Columbus, O.; (105th St.) Cleveland 4-9.
 McDonald, Harry & Anna (Grand) Atlanta, Ga., 31-Sept. 2.
 McDonalds, Three (Fair) Columbus, O.; (Fair) Dayton 4-9.
 McDonalds, Dancing (Keith) Philadelphia; (Dollsum) New York 4-6; (Franklin) New York 7-9.
 McInerney, Owen (Keith) Atlantic City, N. J.
 McIntyre, The (Temple) Detroit.
 McKay & Ardine (Proctor) Mt. Vernon, N. Y., 31-Sept. 2.
 McLellan & Carson (Pantages) Salt Lake City; (Pantages) Ogden 4-9.
 McTae, Tom, & Co. (State) Buffalo.
 McWilliams, Jim (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 4-9.
 Mack, Chas., & Co. (Fulton) Brooklyn 31-Sept. 2.
 Mack & Heading (Lincoln Sq.) New York 31-Sept. 2.
 Mack, Willard, & Co. (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Macks, Skating (Fair) Savannah, Mo.; (Fair) Slayton, Minn., 4-9.
 Mardo & Itoe (State) Oakland, Calif.
 Maher & Eldridge (American) Chicago 4-6.
 Mandell, Wm. & Joe (Keith) Atlantic City; (Palace) New York 4-9.
 Maniere Shop (Avenue B) New York 31-Sept. 2.

Mantley, Walter, & Co. (Orpheum) Madison, Wis., 7-9.
 Marino & Martin (Orpheum) Brooklyn.
 Martin & Moore (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Marvin, Johnny (Pantages) Denver; (Pantages) Colorado Springs 4-6; (Pantages) Pueblo 7-9.
 Maxwell & Goulson (Orpheum) Sioux City, Ia.; (Seventh St.) Minneapolis 4-9.
 Mayhew, Stella (Keith) Columbus, O.
 Mayo, Bert & Florence (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Meistersingers, The (Keith) Washington.
 Mellette Sisters (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Melnotte Duo (Majestic) Milwaukee 28-Sept. 2; (Majestic) Chicago 4-9.
 Melody Land (American) New York.
 Merle's Cockatoos (Orpheum) Kansas City 4-9.
 Michon Bros. (Orpheum) Peoria, Ill., 31-Sept. 2.
 Millard & Marlin (Bushwick) Brooklyn; (Keith) Philadelphia 4-9.
 Miller, Kilnt & Cuby (State) New York 31-Sept. 2.
 Minstrel Monarchs, Five (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 4-9.
 Mitchell, J. & E. (Keith) Philadelphia; (Regent) New York 4-6; (Coliseum) New York 4-9.
 Mitty & Tilly (Proctor) Newark, N. J., 31-Sept. 2; (Riverside) New York 4-9.
 Modern Cocktail (Poll) Worcester, Mass., 31-Sept. 2.
 Monte & Lyons (American) New York.
 Montross, Belle (58th St.) New York 31-Sept. 2.
 Moore & Dunne (Prospect) Brooklyn 31-Sept. 2; (Alhambra) New York 4-9.
 Moore & Elliott (American) New York.
 Moore & Jayne (23rd St.) New York 31-Sept. 2.
 Morgan Dancers (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 4-9.
 Morgan & Grey (Loew) Newark.
 Morley Sisters (Palace) New Haven, Conn., 31-Sept. 2.
 Moratti, Helen (Lyric) Quebec, Can., 31-Sept. 2.
 Morris, Will (Pantages) Kansas City; (Pantages) Memphis, Tenn., 4-9.
 Morton & Brown (Palace) New Haven, Conn., 31-Sept. 2.
 Norton, Jack, & Co. (Orpheum) Des Moines.
 Mumroy, Steve (Keith) Boston.
 Mumford & Stanley (Columbia) Davenport, Ia., 7-9.
 Munson, Ona (Orpheum) Brooklyn; (81st St.) New York 4-9.
 Murphy, Bob (Orpheum) Los Angeles 4-9.
 Murray & Gerish (Main St.) Kansas City 4-9.
 Murray & Irwin (Crescent) New Orleans 31-Sept. 2.

Mykoff & Vanity (Palace) Brooklyn 31-Sept. 2.
 Napanese (Majestic) Chicago 4-9.
 Nase, Loney (Delancey St.) New York.
 Nell & Witt (125th St.) New York 31-Sept. 2.
 Nelson, Juggling (Pantages) Spokane; (Pantages) Seattle 4-9.
 Nelson's Pathence (Columbia) Davenport, Ia., 7-9.
 Nevada, Lloyd (Hill St.) Los Angeles; (Orpheum) San Francisco 4-9.

New Doctor, The (Regent) New York 31-Sept. 2.
 Nightons, Four (Orpheum) Madison, Wis., 4-6; (Palace) Rockford, Ill., 7-9.
 Niobe (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 4-9.
 Noel, Perelval, & Co. (Hipp.) Terre Haute, Ind., 4-6; (Majestic) Springfield, Ill., 7-9.
 Nolan, Paul (Keith) Washington.
 Norraine, Nina (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 Norfolk, Biano & Ward (58th St.) New York 31-Sept. 2.
 Norton & Wilson (National) New York 31-Sept. 2.
 Norton, Jack (Orpheum) Kansas City 4-9.
 Norworth, Ned (Rialto) St. Louis 31-Sept. 2.
 Novelle Bros. (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 Norworth, Ned (Orpheum) Sioux City.
 O'Donnell, Vincent (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 4-9.
 O'Hanlon, Zamboni & Elvira (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 O'Neal, Jean (Pantages) Memphis, Tenn.
 Olive & Mack (Crescent) New Orleans 31-Sept. 2.
 Olms, John & N. (Orpheum) St. Paul; (Hennepin) Minneapolis 4-9.
 Olsen & Johnson (Keith) Atlantic City, N. J.
 Ormsby & Remg (Shea) Toronto; (Princess) Montreal 4-9.
 Osborn Trio (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Osterman, Jack (Majestic) Chicago 31-Sept. 2; (Rialto) St. Louis 4-6; (Majestic) Springfield, Ill., 7-9.
 Otto Bros. (Hipp.) Baltimore.

Page & Green (Pantages) Portland, Ore.
 Page, Mack & Mack (Pantages) Missoula, Mont., 1-2; (Pantages) Spokane 4-9.
 Paisley, Noon & Co. (Hill St.) Los Angeles.
 Pantages Opera Co. (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Pantheon Singers (Lincoln) Chicago 4-6.
 Papita Grenados (Shea) Toronto; (Princess) Montreal 4-9.
 Parado, Olga & Alan (Palace) New York.
 Parlo & Archer (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 4-6; (Pantages) Helena 7-9.
 Parish & Peru (Pantages) Los Angeles; (Pantages) San Diego 4-9.
 Parker, Ethel, & Boys (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 4-9.
 Patrice & Sullivan (Greenpoint) Brooklyn 31-Sept. 2.
 Patricola, Tom (Poll) Wilkes-Barre, Pa., 31-Sept. 2.
 Patricola (Jefferson) New York 31-Sept. 2; (Orpheum) Brooklyn 4-9.
 Patty, Alexander, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 4-9.
 Paul & Goss (Princess) Montreal; (Keith) Syracuse 4-9.
 Pender, Bob, Troupe (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Perfect Day, A (National) New York 31-Sept. 2.
 Perloff's Gypsies (Crescent) New Orleans 31-Sept. 2.
 Permaine & Shelly (Lincoln Sq.) New York 31-Sept. 2.
 Pettit Family (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Pierce & Ryan (Davis) Pittsburg; (Keith) Columbus 4-9.
 Pietro (Academy) Norfolk, Va., 31-Sept. 2.
 Pinaud & Hall (Gayety) Pittsburg; (Colonial) Cleveland 4-9.
 Pinto & Boyle (Riverside) New York; (Bushwick) Brooklyn 4-9.
 Poster Girl (Loew) Montreal.
 Powell Quintet (Pantages) Memphis, Tenn.
 Powers & Wallace (Keith) Boston; (Keith) Portland, Me., 4-9.
 Princeton & Watson (Hipp.) Baltimore.
 Prithards, Anne & Eddie (Capitol) Hartford, Conn., 31-Sept. 2.
 Putting It Over (Hipp.) Baltimore.

Radjah, Princess (Golden Gate) San Francisco 4-9.
 Rainbow's End (American) Chicago 4-6; (Lincoln) Chicago 7-9.
 Ramsdells, The, & Deyo (Orpheum) Madison, Wis., 31-Sept. 2.
 Randall, Bobby (Palace) Springfield, Mass., 31-Sept. 2.
 Raynor & Merritt (Gates Ave.) Brooklyn 31-Sept. 2.
 Redmond & Wells (Hill St.) Los Angeles; (Orpheum) San Francisco 4-9.
 Reed & Tucker (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 4-9.
 Reid, Warren Carl (Hill St.) Los Angeles; (Orpheum) Salt Lake City 6-9.
 Reilley, Feeney & Reilley (Capitol) Hartford, Conn., 31-Sept. 2.
 Reikoma (Lincoln Sq.) New York 31-Sept. 2.
 Remple, Enrie, & Co. (Maryland) Baltimore; (Davis) Pittsburg 4-9.
 Renard & West (Gates Ave.) Brooklyn 31-Sept. 2.
 Reynolds, Jim (Fulton) Brooklyn 31-Sept. 2.
 Rhea, Mlle., & Co. (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
 Rippon, Alf (State) Ottawa.
 Rippon Duo (Poll) Scranton, Pa., 31-Sept. 2.
 Rives & Arnold (Pantages) Helena, Mont., 31-Sept. 2; (Pantages) Butte 4-6; (Pantages) Anaconda 7; (Pantages) Missoula 8-9.
 Road to Vandeville (Loew) Toronto.
 Roberts, Joe (State-Lake) Chicago.

The Billboard in South America

For the convenience of the many American performers who will visit South America during the Centennial Exposition to be held in Brazil, we give the address of prominent stores where The Billboard will be found on sale regularly each week.

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 Y. M. C. A., Ruanda Quitanda 47, Rio de Janeiro, Brazil.
 John Mitchell's English Book Store, Buenos Aires, Argentina.

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THE LAZARO ENTERTAINMENTS ENTERPRISES

519 Lyceum Bldg., PITTSBURGH, PA.

Lazella & Caroline (Majestic) Boise, Id., 1-2; 4-8.
 Laytons, The (Orpheum) St. Paul; (Hennepin) Minneapolis 4-9.
 Leirohs, The (Hamilton) New York 31-Sept. 2; (Fordham) New York 4-6; (Jefferson) New York 7-9.
 LeMaire, Geo., & Co. (Orpheum) Winnipeg, Can.
 LeMaire, Jones & Co. (Academy) Norfolk, Va., 31-Sept. 2.
 Lea, Emille (Hennepin) Minneapolis.
 Leidy & Leidy (Columbia) Far Rockaway, N. Y., 31-Sept. 2.
 Lefevre, Geo. & Mae (Majestic) Springfield, Ill., 4-6; (Orpheum) Champaign 7-9.
 Leon & Co. (Orpheum) Vancouver 4-9.
 Lester, Noel, & Co. (Orpheum) Brooklyn 31-Sept. 2.
 Let's Go (Lincoln Hipp.) Chicago 31-Sept. 2.
 Lewis, Flo (Golden Gate) San Francisco; (Hill St.) Los Angeles 4-9.
 Lewis, Fred (Majestic) Milwaukee 28-Sept. 2; (Seventh St.) Minneapolis 4-9.
 Lewis & Dody (Broadway) New York; (Jefferson) New York 4-6; (Regent) New York 7-9.
 Lind, Homer, & Co. (Delancey St.) New York.
 Lindquist & Allen (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 4-9.
 Lisham, Harold (State) Rhineland, Wis., 1-2; (Palace) Antio 4-6; (Marinette) Marinette
 Lishak's, Boos (Pantages) Pueblo, Col., 31-Sept. 2; (Pantages) Omaha, Neb., 4-9.
 Little, Pipifax & Co. (Greeley Sq.) New York.
 Lloyd & Good (Majestic) Springfield, Ill., 4-6.

WALTER NEWMAN

The Big Comedy Success, "PROFITTEERING"
 Direction W. S. Hennessy

New Doctor, The (Regent) New York 31-Sept. 2.
 Nightons, Four (Orpheum) Madison, Wis., 4-6; (Palace) Rockford, Ill., 7-9.
 Niobe (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 4-9.
 Noel, Perelval, & Co. (Hipp.) Terre Haute, Ind., 4-6; (Majestic) Springfield, Ill., 7-9.
 Nolan, Paul (Keith) Washington.
 Norraine, Nina (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 Norfolk, Biano & Ward (58th St.) New York 31-Sept. 2.
 Norton & Wilson (National) New York 31-Sept. 2.
 Norton, Jack (Orpheum) Kansas City 4-9.
 Norworth, Ned (Rialto) St. Louis 31-Sept. 2.
 Novelle Bros. (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 Norworth, Ned (Orpheum) Sioux City.

O'Donnell, Vincent (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg 4-9.
 O'Hanlon, Zamboni & Elvira (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 O'Neal, Jean (Pantages) Memphis, Tenn.
 Olive & Mack (Crescent) New Orleans 31-Sept. 2.
 Olms, John & N. (Orpheum) St. Paul; (Hennepin) Minneapolis 4-9.
 Olsen & Johnson (Keith) Atlantic City, N. J.
 Ormsby & Remg (Shea) Toronto; (Princess) Montreal 4-9.
 Osborn Trio (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Osterman, Jack (Majestic) Chicago 31-Sept. 2; (Rialto) St. Louis 4-6; (Majestic) Springfield, Ill., 7-9.
 Otto Bros. (Hipp.) Baltimore.

Page & Green (Pantages) Portland, Ore.
 Page, Mack & Mack (Pantages) Missoula, Mont., 1-2; (Pantages) Spokane 4-9.
 Paisley, Noon & Co. (Hill St.) Los Angeles.
 Pantages Opera Co. (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Pantheon Singers (Lincoln) Chicago 4-6.
 Papita Grenados (Shea) Toronto; (Princess) Montreal 4-9.
 Parado, Olga & Alan (Palace) New York.
 Parlo & Archer (Pantages) Winnipeg; (Pantages) Great Falls, Mont., 4-6; (Pantages) Helena 7-9.
 Parish & Peru (Pantages) Los Angeles; (Pantages) San Diego 4-9.
 Parker, Ethel, & Boys (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 4-9.
 Patrice & Sullivan (Greenpoint) Brooklyn 31-Sept. 2.
 Patricola, Tom (Poll) Wilkes-Barre, Pa., 31-Sept. 2.
 Patricola (Jefferson) New York 31-Sept. 2; (Orpheum) Brooklyn 4-9.
 Patty, Alexander, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 4-9.
 Paul & Goss (Princess) Montreal; (Keith) Syracuse 4-9.
 Pender, Bob, Troupe (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Perfect Day, A (National) New York 31-Sept. 2.
 Perloff's Gypsies (Crescent) New Orleans 31-Sept. 2.
 Permaine & Shelly (Lincoln Sq.) New York 31-Sept. 2.
 Pettit Family (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Pierce & Ryan (Davis) Pittsburg; (Keith) Columbus 4-9.
 Pietro (Academy) Norfolk, Va., 31-Sept. 2.
 Pinaud & Hall (Gayety) Pittsburg; (Colonial) Cleveland 4-9.
 Pinto & Boyle (Riverside) New York; (Bushwick) Brooklyn 4-9.
 Poster Girl (Loew) Montreal.
 Powell Quintet (Pantages) Memphis, Tenn.
 Powers & Wallace (Keith) Boston; (Keith) Portland, Me., 4-9.
 Princeton & Watson (Hipp.) Baltimore.
 Prithards, Anne & Eddie (Capitol) Hartford, Conn., 31-Sept. 2.
 Putting It Over (Hipp.) Baltimore.

NEGRO WIGS, 30c, 50c and 75c Each.
 GERMAN Import Character Wig.
 \$1.50. Real Hair. Catalogue free.
 G. KLIPPEL, 46 Cooper St., New York City.

Roberts, Clark & Co. (Rialto) St. Louis 31-Sept. 2; (Grand) St. Louis 4-9.
 Roberts & Boyde (State) Buffalo.
 Roberts, Theodore (Orpheum) San Francisco 4-9.
 Roberts, Florence (Orpheum) San Francisco.
 Robinson, Bill (105th St.) Cleveland; (Palace) Chicago 4-9.
 Robinson & Pierre (Pantages) Missoula, Mont., 4-9; (Orpheum) Spokane 4-9.
 Roemer & Gold (State) Oakland, Calif.
 Rogers, Will & Mary (Majestic) Chicago 4-9.
 Rollo, Barger & Co. (Fair) Ithaca, Mich.; (Fair) Fond du Lac, Wis., 4-9.
 Roll, Joe & Co. (Orpheum) Los Angeles; (Orpheum) San Francisco 4-9.
 Rome & Gant (Palace) Milwaukee; (Orpheum) Duluth 4-9.
 Rose & Moon (Broadway) New York.
 Rosen, Four (Pantages) Seattle; (Pantages) Vancouver 4-9.
 Rosini, Carl & Co. (Majestic) Springfield, Ill., 4-9; (Orpheum) Champaign 7-9.
 Row & Harkness Eddie (Lyric) Richmond, Va., 31-Sept. 2.
 Row & Edwards (Pantages) Helena, Mont., 31-Sept. 2; (Pantages) Butte 4-6; (Pantages) Anacostia 7; (Pantages) Missoula 8-9.
 Roth, Dave (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Royal Pekin Troupe (State) New York 31-Sept. 2.
 Royal Revue (Pantages) Pueblo, Col., 31-Sept. 2; (Pantages) Omaha, Neb., 4-9.
 Royce, Ruby (Poll) Scranton, Pa., 31-Sept. 2.
 Rubin & Hall (Hennepin) Minneapolis; (Orpheum) Des Moines, Ia., 4-9.
 Rucker & Boras (Palace) Brooklyn 31-Sept. 2.
 Rulova Ballet (Pantages) Denver; (Pantages) Colorado Springs 4-6; (Pantages) Pueblo 7-9.
 Ruseff, Marie, & Co. (Loew) Toronto.
Sale, Chick (Hennepin) Minneapolis.
 Salisbury, Monroe (Pantages) Vancouver; (Pantages) Tacoma, Wash., 4-9.
 SARA, Elizabeth, & Co. (Fulton) Brooklyn 31-Sept. 2.
 Samaroo & Sonia (Rialto) St. Louis 31-Sept. 2; (Hipp.) Terre Haute, Ind., 4-9.
 Sampson & Douglas (Hennepin) Minneapolis 4-9.
 Samsel & Marion (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 4-9.
 Samuels, Rae (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Sany (Hill St.) Los Angeles; (Orpheum) San Francisco 4-9.
 Sany & Sylvester (Grand) St. Louis 4-9.
 Sany, Henry, & Band (Majestic) Bloomington, Ill., 31-Sept. 2.
 Sany & Seymour (Majestic) Bloomington, Ill., 31-Sept. 2.
 Saunders, Gertrude (American) New York.
 Saw, Jimmy (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Sawyer & Eddy (Majestic) Chicago 31-Sept. 2; (Majestic) Milwaukee 4-9.
 Saxton & Griffen (American) New York.
 Schenck & Marionettes (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.
 Schooler, Dave, & Co. (Princess) Montreal 31-Sept. 2.
 Schwartz & Clifford (Orpheum) Vancouver; (Orpheum) Seattle 4-9.
 Seebaska, The (Orpheum) Madison, Wis., 31-Sept. 2.
 Seed & Austin (Keith) Washington; (Keith) Philadelphia 4-9.
 Seaton, Three (Pantages) Omaha, Neb.; (Pantages) Kansas City 4-9.
 Seaver, Margaret (Riverside) New York.
 Seymour & Jeanette (Pantages) Kansas City; (Pantages) Memphis, Tenn., 4-9.
 Seymour, Harry & Anna (Majestic) Bloomington, Ill., 31-Sept. 2.
 Shadewettes (Loew) Montreal.
 Sharkey, Roth & Hewitt (Orpheum) Brooklyn.
 Sharpe, Billy, Revue (Palace) New York; (Keith) Philadelphia 4-9.
 Shattuck & O'Neil (Orpheum) Lincoln, Neb., 4-9.
 Shaw & Lee (Bushwick) Brooklyn; (Riverside) New York 4-9.
 Shayne, Al (81st St.) New York; (Maryland) Baltimore 4-9.
 Shea & Carroll (Loew) Newark.
 Sheby Trio (Poll) Wilkes-Barre, Pa., 31-Sept. 2.
 Sheldon, Alice & Lucille (Princess) Montreal 31-Sept. 2.
 Shelby, Matt & Chas. (Keith) Syracuse.
 Sherman-Van & Hyman (Majestic) Milwaukee 25-Sept. 2; (Orpheum) Madison, Wis., 4-6; (Palace) Rockford, Ill., 7-9.
 Shields, Fred (Palace) Waterbury, Conn., 31-Sept. 2.
 Shiren (Orpheum) Peoria, Ill., 31-Sept. 2.
 Shoff-Off (Orpheum) Denver; (Princess) Lincoln, Neb., 4-9.
 Sibone, Hermine (Keith) Boston; (Bushwick) Brooklyn 4-9.
 Sidgess, Royal (Seventh St.) Minneapolis 28-Sept. 2; (Orpheum) Madison, Wis., 4-6; (Palace) Rockford, Ill., 7-9.
 Siegfrieds, The (Blju) Birmingham, Ala., 31-Sept. 2.
 Simpson & Dean (Hennepin) Minneapolis; (Orpheum) Duluth 4-9.
 Singer, Johnny & Dolla (Orpheum) San Francisco; (Orpheum) Los Angeles 4-9.
 Singer's Midgets (Orpheum) Omaha, Neb., 4-9.
 Singing Three, The (Grand) St. Louis, Mo.; (Majestic) Springfield, Ill., 7-9.
 Skelley-Hell Revue (Lincoln) Chicago 4-6.
 Smith & Barker (Orpheum) Brooklyn; (Keith) Lowell 4-9.
 Smith & Strong (Orpheum) Winnipeg, Can.
 Smith, Tom (Orpheum) Los Angeles; (Orpheum) San Francisco 4-9.
 Snel & Vernon (Golden Gate) San Francisco 4-9.
 Songs & Scenes (Loew) Newark.
 South & Her Excelsa (Hipp.) San Francisco 31-Sept. 2; (State) Oakland 4-9.
 Speck, Trix & Harvey (Orscent) New Orleans 31-Sept. 2.
 Springtime Fritolites (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.

WALTER STANTON
 Now at ANTIGO, WIS.

Stanley & Birnes (Main St.) Kansas City 4-9.
 Stanley, Stan (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Stanley, Alben (Temple) Detroit; (Keith) Co-Stanleya (Palace) Chicago 4-9.

Steel, John (Palace) Chicago 4-9.
 Steele, Lillian, & Co. (State) Los Angeles.
 Stenards, Two (Keith) Columbus.
 Steppie, Adrian (Fifth Ave.) New York 31-Sept. 2.
 Stepping Around (Orpheum) Brooklyn 31-Sept. 2.
 Stepping Some (Pantages) Spokane; (Pantages) Seattle 4-9.
 Sterling-Rose Trio (State Fair) Lincoln, Neb., 4-9.
 Sternard's Midgets (Hennepin) Minneapolis; (Fair) Lincoln, Neb., 4-9.
 Stevens & Laurel (State) New York 31-Sept. 2.
 Stewart & Martin (Orpheum) Brooklyn 31-Sept. 2.
 Storm, The (Bushwick) Brooklyn; (Royal) New York 4-9.
 Striker, Al (Shes) Toronto; (Princess) Montreal 4-9.
 Stuart Girls, & Co. (American) Chicago 31-Sept. 2.
 Sun Dodgers, The (Columbia) Far Rockaway, N. Y., 31-Sept. 2; (Fordham) New York 4-6; (Columbia) New York 7-9.
 Swift & Kelly (Orpheum) Joliet, Ill., 31-Sept. 2; (Columbia) Davenport, Ia., 7-9.
 Swor Bros. (Rialto) St. Louis 4-6; (Orpheum) Champaign, Ill., 7-9.
 Sykes, Harry, Troupe (Fair) Belvidere, Ill.; (Fair) Lincoln, Neb., 4-9.
 Syncoated Seven (National) New York 31-Sept. 2.
Tamaki Duo (Franklin) New York 31-Sept. 2; (Broadway) New York 4-9.
 Tango Shoes (Golden Gate) San Francisco 4-9.
 Tarzan (Greenpoint) Brooklyn 31-Sept. 2.
 Taylor & Bobbie (Capitol) Hartford, Conn., 31-Sept. 2.
 Taylor, Macy & Hawks (Fulton) Brooklyn 31-Sept. 2.
 Tella & Dean (Pantages) Ogden, Utah; (Pantages) Denver 4-9.
 Tellegen, Lou, & Co. (Poll) Scranton, Pa., 31-Sept. 2.
 Ten Eyck & Wiley (Orpheum) Brooklyn.
 Terry, Sheila (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Theodore Trio (State) Los Angeles.
 Thirty Pink Toes (Poll) Bridgeport, Conn., 31-Sept. 2.
 Thompson, Dr. (Orpheum) Memphis, Tenn., 4-9.
 Thornton & King (Proctor) Mt. Vernon, N. Y., 31-Sept. 2.
 Thornton, Jim (Pantages) San Diego, Calif.; (Pantages) Long Beach 4-9.
 Time (Pantages) Kansas City; (Pantages) Memphis, Tenn., 4-9.
 Toto (Poll) Scranton, Pa., 31-Sept. 2.
 Toyland Follies (Temple) Detroit.
 Tracey & McBride (Orpheum) Vancouver 4-9.
 Tucker, Sophie, & Co. (Columbia) Far Rockaway, N. Y., 31-Sept. 2.
 Tunt, Oliver (Keith) Atlantic City, N. J.
 Tyler & Crolius (Pantages) Spokane; (Pantages) Seattle 4-9.
Valentines, Aerial (81st St.) New York.
 Vallani & Vallani (Orpheum) South Bend, Ind., 4-9.
 Vanderbilts, The (Keith) Syracuse.
 Van Horn (Princess) Montreal; (Keith) Boston 4-9.
 Van & Belle (Keith) Syracuse.
 Van Cello & Mary (Proctor) Mt. Vernon, N. Y., 31-Sept. 2.
 Van & Corbett (Palace) New York.
 Van & Emerson (State) Buffalo.
 Van & Fisher (Poll) Bridgeport, Conn., 31-Sept. 2.
 Van & Schenck (Prospect) Brooklyn 31-Sept. 2; (Keith) Boston 4-9.
 Victoria & Dupree (Pantages) Oakland, Calif.; (Pantages) Los Angeles 4-9.
 Vox, Valentine (Pantages) Seattle; (Pantages) Vancouver 4-9.

Wahl & Francis (State) Buffalo.
 Wahletka, Princess (Orpheum) Los Angeles 28-Sept. 9.
 Waldron & Winslow (Fox) Aurora, Ill., 31-Sept. 2; (Orpheum) South Bend, Ind., 7-9.
 Walformer Trio (American) Chicago 4-6; (Lincoln) Chicago 7-9.
 Wally & Wally (Blju) Birmingham, Ala., 31-Sept. 2.
 Walton, Florence (Palace) Chicago 4-9.
 Ward, Will J. (23rd St.) New York 31-Sept. 2.
 Ward, Frank (Palace) Chicago; (Orpheum) St. Louis 4-9.
 Ward & King (Pantages) San Francisco 4-9.
 Warden & Mack (Blju) Birmingham, Ala., 31-Sept. 2.
 Waters, Dorothy (Maryland) Baltimore.
 Watson, Harry, & Co. (Orpheum) St. Paul; (Orpheum) Winnipeg 4-9.
 Wayne, Marshall & Candy (Broadway) New York.
 Weaver & Weaver (Hennepin) Minneapolis 4-9.
 Weber, Beck & Frazer (American) New York.
 Weber's Juveniles (Pantages) Denver; (Pantages) Colorado Springs 4-6; (Pantages) Pueblo 7-9.
 Welch, Ben (Maryland) Baltimore.
 Werner, Amoros & Co. (Fox) Aurora, Ill., 31-Sept. 2.
 West, Mae (Davis) Pittsburg; (Keith) Syracuse 4-9.
 West, Arthur (Keith) Philadelphia.
 Weston & Elaine (Victoria) New York 31-Sept. 2.
 Wheeler, Bert & Betty (Keith) Atlantic City; (Riverside) New York 4-9.
 When Love Is Young (Princess) Montreal 31-Sept. 2; (Keith) Syracuse 4-9.
 Whirlwinds, Three (American) New York.
 Wilcox, Frank (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 4-9.
 Wilde, Gordon, & Co. (Pantages) San Francisco 4-9.
 Williams, Cowboy, & Daley (State) Ottawa.
 Williams & Wolfus (Palace) Chicago 4-9.
 Williams & Taylor (81st St.) New York.
 Willis, Bob (Pantages) San Francisco 4-9.
 Wilson, Frank (Main St.) Kansas City 4-9.
 Wilson & Kelly (State) Ottawa.
 Wilson-Anbrey Trio (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul 4-9.
 Wilson Bros. (Palace) Chicago; (Orpheum) Memphis, Tenn., 4-9.
 Wilson, Charlie (Orpheum) Peoria, Ill., 31-Sept. 2; (Orpheum) South Bend, Ind., 7-9.
 Wilson Sisters (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
 Wonder Girl (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 4-9.
 Wood, Britt (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 4-9.

Worth & Willing (Emery) Providence, R. I., 31-Sept. 2; (Lincoln) Chicago 4-6; (American) Chicago 7-9.
 Wright & Dietrich (Keith) Philadelphia.
 Wyse, Ross & Co. (Pantages) Spokane; (Pantages) Seattle 4-9.
Xio Duo (Greely Sq.) New York 31-Sept. 2.
 Yanching (State) Buffalo.
 Yoko Japs (Greely Sq.) New York 31-Sept. 2.
 Yokohama Boys (Columbia) St. Louis; (Lyric) Mobile, Ala., 4-6; (Palace) New Orleans 7-9.
 York & King (Orpheum) Winnipeg, Can.
 Yost & Clody (Main St.) Kansas City.
 Young America (105th St.) Cleveland.
 Young & Wheeler (Franklin) New York 31-Sept. 2.
 Yale & Richards (Keith) Syracuse; (Shea) Buffalo 4-9.
Zardo, Eric (Keith) Boston; (81st St.) New York 4-9.
 Zarrel, Leo, Duo (Loew) Newark.

ZANGAR
 THE MESSENGER OF WISDOM. See Winsor McKay's cartoon on editorial page New York American (Sundays). Address care "Billboard," Cincinnati, Ohio.
 Zelaya, Don C. Alfonso (Palace) Rockford, Ill., 4-6; (Orpheum) Madison, Wis., 7-9.
 Zahn & Dries (Palace) Waterbury, Conn., 31-Sept. 2.

OUTDOOR FREE ACTS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.
 Aerial Christensen; (Fair) Tripp, S. D., 28-Sept. 2; (Fair) Orange City, Ia., 4-9.

ALFRENO (Swartz) Greatest of All Comedy and Sensational High Wire Acts. Address MRS A. A. SWARTZ, Manager, care The Billboard, or 332 Fulton St., New York.
 Anderson's, Parker, Ponies; (Steeple Chase) Pier Atlantic City, N. J., until Sept. 17.
 Ardo & Eido; (Fair) Norton, Kan., 28-Sept. 2.
 Barlow, Erma, & Co.; (Elks' Circus) Muncie, Ind., 28-Sept. 2.
 Barlow, Erma, & Co.; (Elks' Circus) Muncie, Ind., 28-Sept. 2.
 Bell-Thayer Trio; (Fair) Britt, Ia., 28-Sept. 2; (Fair) Sandwich, Ill., 4-9.
 Burton, Bert & Marie (Dreamland Park) Newark, N. J., indef.
 Clark & Snylitta; (Fair) Quaker City, O., 31-Sept. 2.
 Daredevil Doherty; (Elks' Circus) Akron, O., 28-Sept. 2.
 Del'bel, Chas.; (Fair) Sheldon, Vt., Sept. 4-7.

CHARLES DePHIL
 AERIAL SENSATION. New Booking Fair. Address care The Billboard, New York.
 DeWaldo, the Great American Gymnast; Browns Valley, Minn., 30-Sept. 1; Morris 4-7.
 Demms; (Fair) Berlin, Wis., 28-Sept. 2; Kellerville 2-4; (Fair) Augusta 5-8.
 Diving Ringers; Kokomo, Ind., 28-Sept. 2.
 Equillo & Marybelle; (Fair) Dairson, Mich., 28-Sept. 2.
 Flexible Black Bros.; (Picnic) La Kota, Ia., Sept. 2; Schuyler, Neb., 4; (Fair) Humburg, Ia., 6-9.
 Francis, Leo (Liberty Park) Battle Creek, Mich., indef.
 Gaylor, Davinson, Mich., 31-Sept. 1; Belding 4; Luxembourg 5-7.
 Great Siegfried; (Riverside Park) Springfield, Mass., 28-Sept. 2; (Fair) Byberry, Philadelphia, Pa., 4-9.
 Green, Cy; (Riverside Park) Springfield, Mass., 28-Sept. 2.
 Harrison's, Happy, Comedy Circus; Kokomo, Ind., 28-Sept. 2; Algona, Ia., 5-8.
 Helkivista, Diving; (Paragon Park) Nantasket Beach, Mass., indef.
 Henderson, Gus Rube; (Fair) Howell, Mich., 28-Sept. 2; (Fair) Mt. Pleasant 4-9.
 Hocum Family; (Fair) Ithaca, Mich., 28-Sept. 2.
 Jacks, Four Sensational; (Fair) Merrill, Wis., 28-Sept. 2; (Fair) Elkhart, Ia., 4-9.
 Jolly, Jesters, Six; (Fair) Westfield, Wis., 4-9.
 Parents, The; (Fair) De Pere, Wis., 31; (Fair) Luxembourg Sept. 4-7.
 Payne, Jack; (Fair) Ord, Neb., 28-Sept. 2.
 Peerless Entertainers; (Fair) Anderson, Ind., 28-Sept. 2; (Fair) Indianapolis 4-9.
 Maxwell Bros.; (Fair) Blue Rapids, Kan., 28-Sept. 2.

MARVELOUS MELVILLE
 Greatest of All Sensational Free Acts. Address Care The Billboard, New York.
 Nelson, Bob & Olive; (Celebration) Edgmonte, Wis., Sept. 2-4.

Dare Devil Oliver
 World's Greatest Sensational High Diver. Some open time for fairs. Satisfaction guaranteed. Permanent address, Tonawanda, New York.
 Ranzetta, Dave; (Fair) Marlton, Va., 28-Sept. 2.
 Ray, Jimmie & Ethyle; (Highland Park) Quincy, Ill., indef.
 Reece, Ed; Toronto, Can., 28-Sept. 9.
 Reilly, Johnnie; (Fair) Olney, Ill., 29-Sept. 2.
 Rich, Harry; Mineral Point, Wis., 30-Sept. 2; Westfield 5-8.
 Sarel Duo; (Elks' Circus) Akron, O., 28-Sept. 4.
 Sully, Rogers & Sully; (Fair) Waterville, Me., 28-Sept. 2; (Fair) Worcester, Mass., 4-9.
 Uncle Hiram & Aunt Lulu; (Fair) Hillswood; (Fair) Pleasant Lake, Pa., 28-Sept. 2; (Fair) Stoneboro 4-9.
 Zarrel Duo; (Elks' Circus) Akron, O., 28-Sept. 4.

TABLOIDS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Alfred's, Jack, Comedians; Sioux Falls, S. D., indef.

Bence's Hello Girls; (Regent) Jackson, Mich., Aug. 19, indef.
 Boub's, Billings, Musical Revue; (Majestic) Gastonia, N. C., Aug. 14, indef.
 Boy's Curly Heads No. 1; (Concy Island) Cincinnati, O., indef.
 Brown's, Mary, Tropical Mads; (Palace) Olean, N. Y., Aug. 6, indef.
 Brownie's Night on Broadway Co. (Palace) Detroit July 24, indef.
 Follies Revue, Jack Shears, mgr.; Rochester, N. Y., indef.
 Folly Town Mads, Arthur Higgins, mgr.; (Central) Danville, Ill., July 16, indef.
 Frolles of 1923, Larry Smith, mgr.; Manhattan El Dorado, Ark., Aug. 28, indef.
 Fulkerson's, Rube, Frolles of 1922; (Palace) Olean, N. Y., indef.
 Gilbert's, Art, Revue; Waterloo, Ia., indef.
 Gilbert's, Art, Broadway World; (Strand) Aberdeen, S. D., indef.
 Herbert's Musical Revue; (Majestic) Hornell, N. Y., indef.
 Hurley's Metropolitan Revue, Frank Smith, mgr.; (Luna Park) Cleveland, O., indef.
 Hurley's Springtime Follies, Al Ritchie, mgr.; (Lyric) Ft. Wayne, Ind., indef.
 Lord's, Jack (Slim), Musigri Comedy Co.; Hartsville, Ok., 28-Sept. 2.
 Morton's, Charles, Follies of 1923; (Hoopoke) Roanoke, Va., 28-Sept. 2; (Majestic) Danville 4-9.
 Phelps, Verne, Jolly Jollies; (Regent) Muskegon, Mich., indef.
 Prather & Williams' Variety Revue; (Grand) Du Quoin, Ill., 31-Sept. 2.
 Rendun, Billy, Musical Comedy Co.; (Hippodrome) Louisville, Ky., indef.
 Vogel & Miller's "Odds and Ends 1922"; (Plaza) Brownsville, Pa., 28-Sept. 2.
 Wehler's, Billy, Whiz Bang Revue Co., Marshall Walker, mgr.; (Grand O. H.) Shreveport, La., Aug. 27, indef.
 Wehler's, Billy, Blue Grass Belles, Billy Wehler, mgr.; El Dorado, Ark., indef.
 Wehler's, Billy, Naughty, Naughty Co., Billy Barie, mgr.; (Palace) Beaumont, Tex., Aug. 13-Sept. 9.

BANDS & ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott Sisters' Quintet, T. R. Vaughn, mgr.; Toronto, Can., 28-Sept. 2.
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.; Philadelphia, Pa., 28-Sept. 2; Camden, N. J., 4-6.
 Alex Wang Wang Boys, Russell G. Alexander, mgr.; (Lake Park Pavilion) Ludington, Mich., until Sept. 1.
 Astor's, Entertainers, Frank M. Booth, dir.; (Mountain Park) Roanoke, Va., May 19, indef.
 Allen's, Jean; Marland, Ok., 28-Sept. 4; Hobart 5-9.
 Baker's, Julia, Ladies' Orch.; (Pier) Wildwood Crest, N. J., until Sept. 10.
 Bango Goff & Royal Garden Ten; (Waldmeer Beach Park) Erie, Pa., indef.
 Barnard's, Pep, Orch.; (Pine Island Park) Rochester, N. H., indef.
 Barnard's, Pep, Orch.; Manchester, N. H., 5; Brattleboro, Vt., 6; Fitchburg, Mass., 7; Rochester, N. H., 8; Clairmont 9.
 Bennett's, Aroas E., Orch.; (Cliffside Lake) Winston-Salem, N. C., May 22, indef.
 Bobbie's Dance Revue, F. Meenar, mgr.; (Bluebird Cafe) Philadelphia, Pa., indef.
 Brooks, C. S.; Hamilton, Mo., 28-Sept. 2; Ottawa, Kan., 4-9.
 Bunny's, Orch.; (Bunny-Hafners Cafe) Philadelphia, indef.
 Bunny's Classy Kids Orch.; (Bunny's Fan Tan Cafe) Camden, N. J., indef.
 Carr's, Clay, Original Camelia; (Clark's Cafe) Watska, Ill., May 15, indef.
 Chapin's Illinois Five, Geo. L. Chapin, mgr.; Monmouth, Ill., indef.
 Colasanti's Band; Tilsenburgh, Ont., Can., 28-Sept. 2.
 Crim's Band; Bristol, Tenn., 28-Sept. 5.
 Daniels, Art, Entertainers; (Como Hotel Roof Garden) Hot Springs, Ark., indef.
 Dixie Melody Boys, J. L. Colbert, mgr.; Old Jefferson Springs, Tenn., 28-Sept. 4.
 Engelman's, Billy, Orch.; (Manhattan Beach) Cedar Rapids, Ia., until Oct. 1.
 Felt's, Walter, Orch.; (Canton Tea Gardens) Chicago May 27, indef.
 Fingerhut's, John; La Porte, Ind., 28-Sept. 2.
 Flunk's, F. Howard, Band; Cicero, Ill., 28-Sept. 4; Forest Park 5-11.
 Fuller's Orchestra, L. Fuller, mgr.; Traverse City, Mich., Sept. 4; Gaylord 5-8; Ftslake 9-10.
 Girardot's Orch., Ray R. Gorrell, mgr.; (Recallion Park) Bay City, Mich., until Sept. 23.
 Hartigan Bros.' Orch., J. W. Hartigan, mgr.; Lyons, N. Y., 30; Onida 31; Herkimer Sept. 1; Little Falls 2; Louisville 4; Gouverneur 5.
 Howard's, James H., Orch.; (Mid-Way Park) Jamestown, N. Y., indef.
 Karm & Andrews' Orch.; (Mahoning Park) Warren, O., June 12, indef.
 Kendrick-Gelder Orch., R. J. Finch, mgr.; (Pine Grove Springs Hotel) Lake Spoford, N. Y., until Oct. 25.
 Kentucky Synchronators, Eddie Newman, mgr.; The Alpine House, So. Fallsburg, N. Y., until Sept. 4.
 Kentucky Lucky Four, Bob Gaster, mgr.; (Starite) Newcaste, Ind., indef.
 King's, K. L.; Des Moines, Ia., 28-Sept. 1.
 Kirkham's, Don, Symphony Dance Orch.; (Lagoon Resort) Salt Lake City, Utah, until Sept. 4.
 Kuans, Vermont, Orchestra; (Trenton) Lynchburg, Va., until Sept. 23.
 Lakford's, Walter; (Hopkinsville, Ky., 30-Sept. 2).
 Lincoln's, Orch.; (Green Park Hotel) Green Park, N. C., June 15, indef.
 Maple Shade Revue, Fred E. Coe, mgr.; Burlington Island Beach Park, N. J., until Sept. 17.
 McDaniel's Super Six Orch.; Buckeye Beach, Va., until Sept. 10.
 McQuerry, George L. (Himself) and Band; Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15.
 McQuerry's, George L., Orch. No. 2, Jack Eby, mgr.; (St. John Casino) Miami Beach, Fla., indef.
 McQuerry's, George L., Orch. No. 3, M. F. Burgess, mgr.; (Hotel Sevilla) Havana, Cuba, indef.

Maple Shade Seven, Fred E. Coe, mgr.: Burlington Island Beach Park, N. J., 21-Sept. 17.

Mason-Dixon Seven Orch., Jim Shields, mgr.: Geneva, O., 21-Sept. 4.

Mary-Lucky Seven, O. G. Ireland, mgr.: (Waverly Beach) Beloit, Wis., until Sept. 1.

Moonlight Melody Orch., Jerome Terlich, leader: (Kanuga Lake Inn) Hendersonville, N. C., until Sept. 15.

Nasca's: Seaford, Del., 25-Sept. 2.

Neel's: Carl: Reedville, Va., 25-Sept. 2; Mt. Holly 4-9.

Original Turner's Orch.: (Arcadian, Tippecanoe Lake) Oswego, Ind., until Sept. 4.

Original Jazzland Six, E. J. Brand, mgr.: New Orleans, La., Aug. 29, indef.

Oxy's Society Entertainers: (Far East) Cleveland, O., Aug. 14, indef.

Rainbow Orch., T. Burke, dir.: (New Kenmore Hotel) Albany, N. Y., indef.

Ringer, Johnny, & Melody Boys: (Rainbow Inn) N. Y., until Sept. 15.

Riverview Orch., Claude M. Morris, mgr.: (Riverview Pavilion) Kibbours, Wis., April 13-Oct. 1.

Rockaway Orch., Harry Ludwig, mgr.: (Fort Fisher Beach) Wilmington, N. C., until Sept. 2.

Ryan's: Pat. Mississippi Seven: (Greenwich Village) Atlantic City, N. J., until Sept. 15.

Sanders', Al. Orch.: (Onondaga Hotel) Syracuse, N. Y., July 3, indef.

Seattle Harmony Kings: (Merry Garden Ball Room) Chicago, Ill., until Sept. 10.

Star's, Leo: Olney, Ill., 28-Sept. 2.

Syncoating Sailor Sextet, Geo. B. Rearick, mgr.: (Riverside Park) Jamestown, Wis., indef.

Syncoating Five, Herb Hayward, mgr.: (California Gardens) Indianapolis, Ind., until Sept. 4.

Thoma's, Wt. Melody Boys: (Family) Port Huron, Mich., Aug. 13, indef.

Tinker Singing Orch.: (Fresque Isle, Me., until Sept. 7.

Tri-State Sextet Orch.: (Electric Park) Red Fork, Ok., until Sept. 12.

Twentieth Century Boys: Paul B. Coas, mgr.: (Exposition Park) Evansville, Ind., April 15, indef.

West Virginia Serenaders, John Hull, mgr.: Beckley, W. Va., until Sept. 2.

West Virginia Serenaders, John Hull, mgr.: Beckley, W. Va., 30-Sept. 9.

White's, C. Jaza Devils: (Lake Roomoseen) Boomersen, Vt., until Sept. 25.

Wright's, Johnny, Frisco Syncoaters, Geo. D. Bickford, mgr.: Anorax, Neb., 30-Sept. 1.

Yellow Jack's Orch., Pete Hafner, mgr.: (Yellow Jack's Cafe) Philadelphia, indef.

Sue Dear: (Times Square) New York July 10, indef.

Tangerine, with Julia Sanderson: (Casino) New York Aug. 7, indef.

To the Ladies, with Helen Hayes: (Cohan's Grand) Chicago, Aug. 29, indef.

Way Down South In Dixie, Bernard McGraw, mgr.: Conesus, N. Y., 31; Plattsburg Sept. 1; Wyoming 2; Attica 4; Arcade 5; Frankville 6; Ellipticville 7.

Whispering Wires: (49th St.) New York Aug. 7, indef.

Wynn, Ed, with "The Perfect Fool": (Illinois) Chicago 27; limited engagement.

Ziegfeld Follies: (New Amsterdam) New York June 6, indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Field's, Al. G.: (Hartman) Columbus, O., 28-Sept. 2; Louisville, Ky., 4-9.

Griffin's, Sam: Vallejo, Calif., 31; Santa Rosa Sept. 1; Hollister 2; San Jose 4; Watson 5.

Hello, Rufus: (Clother, W. Va., 30; Sharpless 31; Sovereign, Sept. 1; St. Albans 2; Charleston 4-5.

Hill & Evans', John W. Vogel, mgr.: Danbois, Pa., 30; Huntington 31; Lewiston Sept. 1; Harrisburg 2.

O'Brien, Neil: Warren, Pa., 30; Butter 31; East Liverpool, O., Sept. 1; Wheeling, W. Va., 2; Cleveland 4-9.

Van Arman's, John R.: Gouverneur, N. Y., 30; Clayton 31; Antwerp, Sept. 1; Carthage 2.

White's, Lanesville, Hopkinsville, Ky., Paducah 31; Cairo, Ill., Sept. 1; Jackson, Tenn., 2.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Allen Players: (New Empire) Edmonton, Alta., Can., indef.

Allen-Neil Players: (Oakford Park) Greensburg, Pa., May 22, indef.

American Players: (American) Spokane, Wash., Aug. 28, indef.

Bayonne Players: (Opera House) Bayonne, N. J., May 1, indef.

Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.

Bijou-Arcade Stock Co.: (Bijou) Battle Creek, Mich., indef.

Bonstelle, Jesse, Stock Co.: (Garrick) Detroit May 8, indef.

Browwell, Mabel, Players: (Victory) Dayton, O., April 21, indef.

Burtis, James P., Players: (Idora Park) Youngstown, O., May 22, indef.

Chicago Stock Co., Chas. H. Roskam, mgr.: (Mushier) Altoona, Pa., Aug. 14, indef.

Chutes Comedians, under canvas: Boonville, Ind., 28-Sept. 2.

Colonial Players: (Colonial) Pittsfield, Mass., indef.

Colonial Players: (Colonial) San Diego, Cal., indef.

Cross, Alfred, Stock Co.: (Speckles) San Diego, Calif., indef.

Drama Players: (Princess) Kansas City, Mo., indef.

Evans, Brandon, Players: (Hartman) Columbus, O., indef.

Fassett, Malcolm, Players: (Macanley) Louisville, Ky., April 18, indef.

Forsyth Players: (Forsyth) Atisnta, Ga., indef.

Garrick Players: (Garrick) Washington, D. C., indef.

Garrick Players: (Garrick) Milwaukee, Wis., Aug. 21, indef.

Gene Lewis-Olga Worth Co., with Gene Lewis, Dave Heilman, bus. mgr.: (Cyclo Park) Dallas, Tex., May 21, indef.

Goldie's Players, Clyde H. Gordiner, mgr.: (Princess) Ft. Dodge, Ia., Sept. 3, indef.

Horne Stock Co.: (Hippodrome) Youngstown, O., May 1, indef.

Hopkins, Monroe, Players, Monroe Hopkins, mgr.: Thomas, Ok., 28-Sept. 2.

Hugo Players, under canvas: (Fair) Aurora, Neb., 28-Sept. 2; York 4-9.

International Stock Co.: (City O. H.) Ogdensburg, N. Y., indef.

LaVern, Dorothy, Stock Co.: (Rialto) Sioux City, Ia., indef.

Lakewood Stock Co.: Skowhegan, Me., indef.

Leith-Marsh Players: (Texas Grand) El Paso, Tex., Sept. 2, indef.

Lewis Stock Co., under canvas, Wm. F. Lewis, mgr.: (Gulde Rock, Neb., 28-Sept. 2; Hebron 4-9.

Loranger Stock Co.: Watertown, S. D., 28-Sept. 2.

Lucas Players: Savannah, Ga., indef.

Luttringer, Al. Players: (Hershey Park) Hershey, Pa., May 29, indef.

Lyceum Players: (Lyceum) Rochester, N. Y., April 17, indef.

MacLean, Pauline, Players: (Colonial) Akron, O., May 1, indef.

Majestic Stock Co.: (Majestic) Utica, N. Y., April 17, indef.

Manhattan Players: (Temple) Rochester, N. Y., May 29, indef.

Morgan, Richard, Players: (Whalom Park) Pittsburg, Mass., indef.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.

Orpheum Players: (Orpheum) Omaha, Neb., May 8, indef.

Orpheum Players: (Orpheum) Harrisburg, Pa., indef.

Orpheum Stock Co.: (Orpheum) Detroit, Mich., Aug. 21, indef.

Pickert Stock Co., Clint Dodson, mgr.: (Academy) Lynchburg, Va., indef.

Pickert, Blanche, Stock Co.: (Auditorium) Freeport, I. I., N. Y., indef.

Poli Players: Hartford, Conn., indef.

Poli Players: (Grand) Worcester, Mass., indef.

Proctor Players: (Proctor) Troy, N. Y., indef.

Regent Stock Co.: (Regent) Kalamazoo, Mich., May 22, indef.

Robbins' Players: (Palace) Watertown, N. Y., July 31, indef.

Robina Players: (Orpheum) Montreal, Can., Aug. 28, indef.

Rockford Stock Co.: (Rockford) Rockford, Ill., June 26, indef.

Sayles, Francis, Players: (Academy) Charlotte, N. C., July 10, indef.

Sayles, Francis, Players: Asheville, N. C., July 6, indef.

Savidge, Walter, Players: Gordon, Neb., 28-Sept. 2; Atkinson 3-9.

Stiegel, Fred, Stock Co.: (Hippodrome) Spokane, Wash., indef.

Vee-Ball Stock Co.: (Rex) Wheeling, W. Va., April 24, indef.

Walker, Stuart, Co.: (Murat) Indianapolis, Ind., May 2, indef.

Walker, Stuart, Co.: (Cox) Cincinnati, O., April 24, indef.

Wilke Players: Los Angeles, Cal., indef.

Wilke Players: (DeWahl) Denver, Col., indef.

Wilke Players: (Wilke) Sacramento, Cal., Sept. 4, indef.

Wilmington Players: (Garrick) Wilmington, Del., indef.

Woodward Players: (Grand) Calgary, Alta., Can., indef.

Woodward Players: (Majestic) Detroit, Mich., Jan. 25, indef.

Wright, Joe, Stock Co., Joseph Wright, mgr.: Shamokin, Pa., Sept. 4-9.

BURLESQUE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

COLUMBIA CIRCUIT

American Girl: (Gayety) Louisville 28-Sept. 2; (Gayety) St. Louis 4-9.

Beauty Revue: (Humble Cooper's) (Casino) Philadelphia 28-Sept. 2; (Palace) Baltimore 4-9.

Big Jamboree: (Palace) Baltimore 28-Sept. 2; (Gayety) Washington 4-9.

Bon Tons: (Columbia) New York 28-Sept. 2; (Empire) Brooklyn 4-9.

Bowery Burlesquers: (Empire) Toronto 28-Sept. 2; (Gayety) Buffalo 4-9.

Broadway Revue: (Lyric) Dayton, O., 28-Sept. 2; (Olympic) Cincinnati 4-9.

Broadway Players: (Gayety) St. Louis 28-Sept. 2; (Gayety) Kansas City 4-9.

Bubble, Bubble: (Majestic) Jersey City, N. J., 28-Sept. 2; (Miner's) Bronx 4-9.

Chickies of 1923: (Gayety) Buffalo 28-Sept. 2; (Gayety) Rochester 4-9.

Finney's Frank, Revue: (Majestic) Scranton, Pa., 28-Sept. 2; (Casino) Philadelphia 4-9.

Flashlights of 1923: Newburg, N. Y., 28-30; Poughkeepsie 31-Sept. 2; (Casino) Brooklyn 4-9.

Follies of the Day: (Empire) Toledo, O., 28-Sept. 2; (Lyric) Dayton 4-9.

Folly Town: (Imperial) Chicago 28-Sept. 2; (Empress) Chicago 4-9.

Giggles: (Empire) Newark, N. J., 28-Sept. 2; (Orpheum) Paterson, N. J., 4-9.

Golden Rule Shows: Fredericksburg, O., 28-Sept. 2.

Greenwich Village Revue: (Grand) Worcester, Mass., 28-Sept. 2; (Hurtig & Seamon's) New York 4-9.

Hello, Good Times: (Columbia) Chicago 28-Sept. 2; (Imperial) Chicago 4-9.

Howe's, Sam, Show: (Gayety) Kansas City 28-Sept. 2; (Gayety) Omaha 4-9.

Industrial Expo. Co.: Charleston, W. Va., 28-Sept. 9.

Keep Smiling: (Gayety) Boston 28-Sept. 2; (Columbia) New York 4-9.

Knick-Knacks: (Gayety) Omaha 28-Sept. 2; (Gayety) Minneapolis 4-9.

Let's Go: (Colonial) Cleveland 28-Sept. 2; (Empire) Toledo 4-9.

Maid of America: (Gayety) Milwaukee 28-Sept. 2; (Columbia) Chicago 4-9.

Marion's, Dave, Show: (Olympic) Cincinnati 28-Sept. 2; (Gayety) Louisville 4-9.

Mimic World: (Gayety) Washington 28-Sept. 2; (Gayety) Pittsburg 4-9.

Radio Girls: (Empire) Providence 28-Sept. 2; (Gayety) Boston 4-9.

Reeves, Al, Show: (Orpheum) Paterson, N. J., 28-Sept. 2; (Majestic) Jersey City 4-9.

Sidman's, Sam, Show: (Gayety) Pittsburg 28-Sept. 2; (Colonial) Cleveland 4-9.

Sliding: Billy Watson's Show: (Gayety) Montreal 28-Sept. 2; (Waldron's Casino) Boston 4-9.

Social Maids: (Gayety) Rochester, N. Y., 28-Sept. 2; Ithaca 4; Elmira 5; Binghamton 6; (Colonial) Utica 7-9.

Step on It: (Empire) Brooklyn 28-Sept. 2; (Majestic) Scranton, Pa. 4-9.

Talk of the Town: (Gayety) Detroit 28-Sept. 2; (Empire) Toronto 4-9.

Temptations of 1923: (Empress) Chicago 28-Sept. 2; (Gayety) Detroit 4-9.

Town Scandals: (Lyceum) Ithaca 28; (Lyceum) Elmira 29; (Stone O. H.) Binghamton 30; (Colonial) Utica 31-Sept. 2; (Gayety) Montreal 3-9.

Varieties of 1922: (Hurtig & Seamon) New York 28-Sept. 2; (Empire) Providence 4-9.

Walton's, Billy, Beef Trust Revue: (Casino) Brooklyn 28-Sept. 2; (Empire) Newark, N. J., 4-9.

Williams', Mollie, Show: (Gayety) Minneapolis 28-Sept. 2; (Gayety) Milwaukee 4-9.

Wine, Woman and Song: (Casino) Boston 28-Sept. 2; (Grand) Worcester, Mass., 4-9.

Youthful Follies: (Miner's) Bronx New York 28-Sept. 2; Newburg 4-6; Poughkeepsie 7-9.

Kirk, Downman & Griffith Evangelists, under canvas, Frank T. Griffith, mgr.: Holden, W. Va., 28-Sept. 2.

Mersereau Trio: (Prince) Tampa, Fla., 'n-def.

Montana Indian Stars: Howard, S. D., Sept. 1; Castlewood 2; Watertown 4.

Myers, Clarence, Hypnotist: Winston Salem, N. C., Sept. 2-3.

Pickard, Jas. H.: Minneola, Kan., 31.

Rajah Rabold Co.: Des Moines, Ia., 28-Sept. 2.

Rialdo's Dog & Pony Circus: (Fair) Olney, Ill., 28-Sept. 1; (Fair) Princeton, Ind., 3-9.

Riley, Joe, Magician: Ballston Spa, N. Y., 28-Sept. 2; Fonda 4-9.

Turtle, Wm. C., Magician: Hibbing, Minn., 31; Coleraine Sept. 1; Nashwanak 2; Bemidji 3-9.

Williams, O. Homer: St. Louis, Mo., indef.

Wing's Baby Joe Show: Canton, N. Y., 28-Sept. 1; Watertown 4-8.

ZANGAR

THE MESSENGER OF WISDOM, has played a solid year in New York City and Brooklyn. There must be a reason. Address care "Billboard," Cincinnati, Ohio.

Zangar, The Mystic: New York, indef.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Louisville, Ky., 31; Seymour, Ind., Sept. 1; Shelbyville 2; Indianapolis 4; Terre Haute 5; Effingham, Ill., 6; Greenville 7; St. Louis, Mo., 8-10.

Cole Bros.' Shows: E. H. Jones, mgr.: Saugerties, N. Y., 31; New Paltz Sept. 1; Walden 2.

Golmar Bros.: Whitehall, Ill., 31; Nashville Sept. 1; Aledo 2.

Holmes, Ben, Wild West: (Fair) Caldwell, O., 30-Sept. 1; (Fair) Canton 4-5.

Howe's Great London: Montgomery, Minn., 31; Mankato Sept. 1; St. Peter 2.

Main, Walter L.: Peckskill, N. Y., 31; Poughkeepsie Sept. 1; Danbury, Conn., 2.

Ringling Bros., Barnum & Bailey Combined: Oakland, Calif., 31; San Francisco Sept. 1-3; Robinson's, John: Jefferson City, Mo., 31; Sedalia Sept. 1; Fort Scott, Kan., 2; Springfield, Mo., 4.

Sella-Floto Circus: Hanford, Calif., 31; Bakersfield Sept. 1; Taft 2.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Ackley's Independent Shows: 28-Sept. 2.

Barkoot, K. G., Shows: Hammond, Ind., 28-Sept. 2.

Benson, James M., Shows: Seaford, Del., 28-Sept. 2; (Fair) Dover 4-9.

Bino Ribbon Shows: Bristol, Tenn., 28-Sept. 2.

Brown & Dyer Shows: (Fair) West Chester, Pa., 28-Sept. 2; (Fair) Baltimore, Md., 4-9.

Brown & Embree Shows: Fairfax, Ok., 28-Sept. 2; Okemah 4-9.

Brundage, S. W., Shows: (Fair) El Paso, Ill., 28-Sept. 2; (Fair) Fairbury 4-9.

Bunt's, W. J., Attractions: Napoleon, O., 28-Sept. 2; Findlay 4-9.

California Shows: Pittsburg, N. Y., 28-Sept. 2; Titusville, Va., 4-9.

Clark's, Billie, Broadway Shows: (Fair) West Chester, Pa., 28-Sept. 2; (Fair) Norfolk, Va., 4-9.

Cronse United Shows: Towanda, Pa., 28-Sept. 2.

DeKreko Bros.' Shows: Cairo, Ill., 28-Sept. 2; Jackson, Mo., 4-9.

Dobyns, Geo. L., Shows: Hamburg, N. Y., 28-Sept. 2.

Dodson & Cherry Shows: (Fair) Lebanon, Pa., 28-Sept. 2; open 4-9.

Fairly, Noble C., Shows: (Fair) Platte City, Mo., 28-Sept. 2.

Freed, H. T., Expo. H. T. Freed, mgr.: (Fair) Maywood, Ill., 28-Sept. 2.

Gray Shows, Roy Gray, mgr.: (Fair) Alexandria, Tenn., 28-Sept. 2.

Great Patterson Shows: Granite City, Ill., 28-Sept. 2.

Great Lyric Shows: Granite City, Ill., 28-Sept. 2.

Haddock's Midway Attractions: Marshall, Va., 28-Sept. 2.

Heth, L. J., Shows: Hopkinsville, Ky., 28-Sept. 1, 2.

Holtkamp, L. B., Expo. (Fair) Altus, Ok., 28-Sept. 2.

Iser Greater Shows: Waterloo, Ia., 28-Sept. 2; Sioux City 4-9.

Jones, Johnny J., Expo. Shows: Anderson, Ind., 28-Sept. 2.

Kennedy, Con T., Shows: (Fair) Milwaukee, Wis., 28-Sept. 2.

Leggett, C. E., Shows: Marland, Ok., 28-Sept. 4; (Fair) Hobart 4-9.

Levitt-Brown-Fluggins Shows: Conger d'Alene, Id., 28-Sept. 2; (Fair) Spokane, Wash., 4-9.

Looff's Shows: (Fair) Aherden, S. D., Sept. 2-6.

Maddox Midway Attractions: (Fair) Marshall, Va., 28-Sept. 2.

Martin's, Percy, Shows: (Fair) Pennsboro, W. Va., 28-Sept. 2; (Fair) Buckhannon 4-9.

Mighty Doris Expo. Shows, John F. Lazia, mgr.: (Fair) Aledo, Ill., 28-Sept. 2.

Miller, F. W., Midway Shows: Arma, Kan., 28-Sept. 4; (Fair) Le Centre 5-9.

Moss, T. O., Shows: Athens, Tenn., 28-Sept. 2.

Panama Expo. Shows: Yankton, S. D., 28-Sept. 2.

Pearson Expo. Shows, C. E. Pearson, mgr.: Windsor, Ill., 28-Sept. 2; (Fair) Paris 4-9.

Princess Olga Shows, F. W. Wadsworth, mgr.: Dixon, Ky., 28-Sept. 2.

Reiss, Nat, Shows: H. G. Melville, mgr.: Cicero, 28-Sept. 9.

(Continued on page 110)

ADDITIONAL ROUTES ON PAGE 110

NORTHWESTERN SHOWS
Publication of route prohibited. General Office, 24 E. Woodbridge St., Detroit, Michigan.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

ACCIDENT INSURANCE
John J. Kemp, 55 John st., New York City.
Espatrik's, Inc., Koskery Bldg., Chicago.

ACCORDION MAKER
R. Galanti & Bros., 71 36 ave., N. Y. C.

ADVERTISING
The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES
Cohen & Son, 224 N. 2nd, Philadelphia, Pa.
Cruver Mfg. Co., 2456 Jackson Blvd., Chi., Ill.

ADVERTISING PENCILS
S. Musial & Co., 425 E. Walnut St., Yorkers, N.Y.

AERIAL ADVERTISING
J. H. Willis, 229 W. 49th st., New York City.

AEROPLANE FLIGHTS AND BALLOONING
Solar Aerial Co., 5219 Trumbull, Detroit, Mich.

AFRICAN DIPS
Cooley Mfg. Co., 500 N. Western ave., Chicago.

AGENTS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.

ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
Cocoa Zoo, Cocoa, Fla.
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Amer. Alumn. Ware Co., 374 Jelliff, Newark, N. J.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Sunlite Aluminum Co., Milwaukee, Wisconsin.
West Bend Aluminum Co., 111 5th ave., N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 819 Spring Garden st., Phila.

ALUMINUM WARE
Premium Supply Co., 177 N. Wells St., Chicago.
Sterling Aluminum Co., Erie, Pa.

AMUSEMENT DEVICES
Amuse. Device Co., 434 E. Court St., Cin'ti, O.
Blow Ball Race Co., 4915 Pabst Milwaukee.
Dayton Fun House & R. D. Mfg. Co., Dayton, O.
E. C. Evans & Co., 1525 W. Adams, Chicago.
Great American Sport Co., 519 W. 45th, N. Y. C.
Miller & Baker, 719 Liberty Bldg., Bridgeport, Conn.
C. W. Parker, Leavenworth, Kan.
Sycamore Nov. Co., 1326 Sycamore st., Cin., O.
Harry E. Tudor, 2945 W. 8th, Coney Island, N. Y.

ANIMALS AND SNAKES
Bartels, 44 Cortland St., New York.
Berville Snake Farm, Box 275, Brownsville, Tex.
Flinn's Porcupine Farm, North Waterford, Me.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Iowa Pet Farm, P. O., Rosalia, Ia.
Louis Rube, 251 Bowery, New York City.
Hiram J. Yoder, Bee Co., Tuleta, Tex.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

AQUARIUMS AND GOLDFISH
Aquarium Stock Co., 174 Chambers st., N. Y. C.

ART PICTURES
European Supply Co., Box 12, Uptown Sta., Pittsburg, Pa.

ARTIFICIAL FLOWER BASKETS, ETC.
Botanical Decorating Co., 208 Adams, Chicago.
Brandan Co., 439 S. Irving ave., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 819 Spring Garden, Phila., Pa.

ATTORNEYS-AT-LAW
F. L. Boyd, 17 N. LaSalle st., Chicago, Ill.
A. W. Ellis, 510-110 S. Dearborn st., Chicago.
Hofheimer & Samelov, 127 N. Dearborn, Chicago.
Richard T. Wallace, 2204 Michigan av., Chicago, Ill.

AUTOMATIC AIR CALLOPES
Electro-tone Auto Music Co., 247 W. 46th, N. Y. C.
Tangley Mfg. Co., Muscatine, Iowa.

AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES
Jas. Bell Co., 181 Chestnut, Newark, N. J.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Mill Products Co., Robe Dept., Sanford, Maine.

AUTO TUBE REPAIR KITS
R. M. Bowes, Inc., 124 E. Ohio st., Indianapolis.

BADGES, BANNERS AND BUTTONS
I. Kraus, 134 Clinton st., New York City.
Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES FOR FAIRS AND CONVENTIONS
Cammell Badge Co., 363 Washington, Boston.
Hodges Badge Co., 161 Milk st., Boston, Mass.
Philadelphia Badge Co., 942 Market, Phila., Pa.

BADGES, SIGNS AND NAME PLATES
N. Stafford Co., 96 Fulton st., N. Y. City.

BALL CHEWING GUM
Mint Gum Co., Inc., 27 Bleecker st., N. Y. C.
(For Exhibitions Flights)

BALLOONS (Hot Air)
Northwestern Balloon Co., 1635 Fullerton, Chgo.
Thompson Bros. Balloon Co., Aurora, Ill.

BALLOON FILLING DEVICES FOR BALLOONS THAT FLOAT
Bastian-Blessing Co., 125 W. Austin ave., Chgo.

BALLOONS, SQUAWKERS AND COME-BACK BALLS
The Faultless Rubber Co., Ashland, Ohio.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Advance Whip & Novelty Co., Westfield, Mass.
Goldberg Jewelry Co., 616 Wyandotte, K.C., Mo.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Mohican Rubber Co., Ashland, O.
Mueller Trading Co., 27 1/2 2nd st., Portland, Ore.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Novelty Nook Co., 1010 1/2 Honston, Ft. Worth.
Pan-Amer. Doll & Nov. Co., 1115 B'way, K.C., Mo.
D. & I. Reader, Inc., 121 Park Row, N. Y. C.
Singer Bros., 536 Broadway, New York.
Tipp Novelty Co., Tippecanoe City, O.
H. H. Tammen Co., Denver, Colorado.

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Nuss Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND INSTRUMENT MOUTHPIECES
A. E. Mathey, 62 Sudbury St., Boston, 14, Mass.

BAND ORGANS
A. Christman, 4627 Indep. ave., K. C. Mo.
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BASKETS (Fancy)
Carl Greenbaum & Son, 105 Lewis, N. Y.
S. Greenbaum & Son, 318 Rivington st., N.Y.C.
Independent Basket Co., 1916 East st., Pittsburg.
Marnhout Basket Co., 816 Progress, Pittsburg.

BEACON BLANKETS
Jas. Bell Co., 181 Chestnut, Newark, N. J.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

CANVAS
R. H. Humphry's Sons, 1022 Callowhill, Phila.

CANVASSING AGENTS
Halcyon Songs, 307 E. North, Indianapolis, Ind.

CARRY-US-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL GOODS AND CONCESSIONAIRE'S SUPPLIES
Jas. Bell Co., 181 Chestnut, Newark, N. J.
Berk Bros., 543 Broadway, N. Y. C.
Bestyet Fair & Carn. Supply Co., 784 Broad, Newark, N. J.
Brown Mercantile Co., 171 1st, Portland, Ore.
Cole Toy & Trading Co., 412 S. L. A. st., Los Angeles, Calif.
Midway Jobbers, 306 W. 8th st., K. C. Mo.
T. H. Shanley, 452 Broad, Providence, R. I.
Singer Bros., 536 Broadway, New York.

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Products of American Industries, Inc., 169 E. 32nd st., N. Y. C.

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Mission Factory L., 2421 Smith, Detroit, Mich.
National Bead Co., 21 W. 37th st., N. Y. C.

BIRDS, ANIMALS AND PETS
Bartels, 44 Cortland St., New York.
Broeders' Exchange, 4th & Lake, Minneapolis.
Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.

BLANKETS (Indian)
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

BOOKS FOR SHOWMEN
J. L. Ogilvie Pub. Co., 57 D. Rose st., N. Y. C.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago

CALCIUM LIGHT
St. L. Calcium Light Co., 516 Elm st., St. Louis.

CALLIOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J.
Tangley Mfg. Co., Muscatine, Iowa.

CAMERAS FOR ONE-MINUTE PHOTOS
Chicago Ferrotype Co., Chicago, Ill.

CAN OPENERS
Berk Bros., 643 Broadway, N. Y. C.

CANDY
Banner Candy Co., Succ. to J. J. Howard, 1822 Roosevelt Road, Chicago, Ill.
E. G. Hill, 423 Delaware st., Kansas City, Mo.
Lakoff Bros., 322 Market, Philadelphia, Pa.
Premium Supply Co., 177 N. Wells St., Chicago.

CANDY IN FLASHY BOXES
Kindel & Graham, 785-87 Mission, San Fran.
Puritan Sale Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

CARS (R. R.)
Houston R. R. Car Co., Box 223, Houston, Tex.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.

CAYUSE BLANKETS
Kindel & Graham, 785-87 Mission, San Fran.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)
Baker & Lockwood, 7th & Wyandotte, K. C.
Chair Exchange, cor. 6th & Vine, Phila., Pa.

CHEWING GUM MANUFACTURERS
Baltimore Chewing Gum Co., 1602 Ashland ave., Baltimore, Md.
The Goudey Gum Co., 113 Broad st., Boston, Mass.
The Helmet Gum Shop, Cincinnati, O.
Toledo Chewing Gum Co., Toledo, Ohio.

CHINESE BASKETS
Amer. Sales Co., 817 Sacramento, San Francisco.
Brown & Williams, 1514 8th ave., Seattle, Wash.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Henry Importing Co., 2007 2d ave., Seattle. Importers' B'rs., 815 Cham. Com. Bldg., Chicago.
Geo. Howe Co., Astoria, Oregon.
Kindel & Graham, 785-87 Mission, San Fran.
Oriental Nov. Co., 28 Opera Place, Cincinnati, O.

Pan-American Doll & Novelty Co.
5 in the Nest, and 12-inch, 4-legged Baskets, 1115 Broadway (Phone: Harrison 4174), Kansas City, Mo.

Shanghai Td. Co., 22 Waterway, San Francisco.
Sing Fat Co., Chinese Bazaar, San Francisco.

CIGARETTES
Liggett & Myers Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS
Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS WAGONS
Boggs Wagon Co., Kansas City, Mo.

COFFEE URNS AND STEAM TABLES

H. A. Carter, 400 E. Marshall, Richmond, Va.
Talbot Mfg. Co., 1317 Pine st., St. Louis, Mo.

COIN OPERATED MACHINES
Exhibit Supply Co., 509 N. Dearborn, Chicago.

COLD CREAM
Masco Toilet Cream, 482 Main, Norwich, Conn.

COLLECTIONS AND INVESTIGATIONS
Edward E. Collins, Hartford Bldg., Chicago.

CONFETTI AND SERPENTINES
D. & I. Reader, Inc., 121 Park Row, N. Y. C.

COSTUMES
Brooks, 143 W. 40th st., New York City
Chicago Costume Wks., 116 N. Franklin, Chicago
Harrelson Costume Co., 910 Main, Kan. City, Mo.
Kampmann Costu. Wks., S. High, Columbia, G.
E. Monday Costume Co., Inc., 147 E. 34th, N.Y.C.
Pickler Costume Co., 511 3rd ave., N. Y. C.
A. W. Tams, 315 W. 49th st., N. Y. C.

COSTUMES (Minstrel)
Chicago Costume Wks., 116 N. Franklin, Chicago.
Hooker-Howe Costume Co., Haverhill, Mass.

CRISPETTE MACHINES
Long Eakins Co., 1976 High st., Springfield, O.

CRYSTAL AND METAL GAZING BALLS
B. L. Gilbert, BB, 11133 S. Irving ave., Chicago.

CUPID DOLLS
Oedipal Cupid Doll & Statuary Works, 1362 Gratiot ave., Detroit, Mich.

CUPS (PAPER) DRINKING
The Chapman Co., Bergen ave., Jersey City, N.J.

CUSHIONS (Grand Stand)
Pneumatic Cushion Co., 563 S. Wells st., Chi.
J. B. Potter, Mfr., 617 Howett, Peoria, Ill.

DECORATORS, FLOATS AND BOOTHS
Old Glory Decorating Co., 30 S. Wells, Chi., Ill.

DEMONSTRATORS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.

DOLLS, BEARS & ANIMALS
Elektra Toy & Nov. Co., 409 Lafayette, N. Y. C.
Fleischer Toy Mfg. Co., Inc., 171 Wooster, N.Y.

DOLLS AND TEDDY BEARS
Jas. Bell Co., 181 Chestnut, Newark, N. J.
Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Kindel & Graham, 785-87 Mission, San Francisco.

DOLLS (Indian Characters)
M. F. Woods Co., 1025 E. Yamhill, Portland, Ore.

DOLLS
Arabee Doll Co., 412 Lafayette at., New York.
Auburn Doll Co., 1431 Broadway, N. Y. C.
Art Statuary & Nov. Co., 3474 Rivard, Detroit.
Brown & Williams, 1514 8th ave., Seattle, Wash.
Capitol City Doll Co., 1018 W. Main, Oklahoma City, Ok.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Columbia Doll & Toy Co., Inc., 44 Lispenard, N. Y.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.

DOLL ACCESSORIES
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PEERLESS ORCHESTRA AT LIBERTY after Sept. 15. Seven musicians of professional reputation. Open for dance hall, cafe or hotel. Best of references. E. D. YOUNG, Lake Hopatcong, Nokun Point, N. J. sep9

AT LIBERTY FOR CIRCUS AND CARNIVAL

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

Diving Girls (2) at Liberty for Fair. State highest salary and particulars. A. DELANEY, Jacksonville, Florida.

Young Man, Age 19, 5 Ft. 9 In. Amateur Acrobat. Would like position with circus or carnival. Can work rings and trapeze. Make perfect handstand. Address JIMMIE CASE, Surprise Lake Camp, Cold Spring on Hudson, New York.

YOUNG LADY—WISHES TO JOIN CARNIVAL near New York. Experienced concession and illusion worker. LILLIAN YOAKUM, Gen. Del., Spring Lake Beach, New Jersey.

AT LIBERTY—Experienced Candy Butcher and Concession Worker. Fifteen years' experience in catering to the public. LESLIE CLAPP, 2433 N. Delaware St., Indianapolis, Indiana.

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3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

Krause Colored Jazz Hounds. Orchestra music furnished for all occasions. Engagements taken anywhere at reasonable prices. THEO. V. KRAUSE, 52 West 130th St., New York City.

Young Creole Girl Violinist desires engagement with orchestra in New York City. DOROTHY, 114 Groveland St., Oberlin, Ohio. sep9

At Liberty—Colored 7-Piece

Orchestra September 4. Piano, two Saxophones, Violin, Banjo, Trombone and Drums. Now playing a popular summer resort in Michigan. WM. McKINNEY, 736 S. Center St., Springfield, Ohio. oct7

CHAUNCEY CLARKE'S COLORED ORCHESTRA of six pieces wishes steady work. Dance, hotel or clubbing. Playing Country Club here. CHAUNCEY CLARKE, 111 N. 6th St., Waco, Texas. sep9

AT LIBERTY DRAMATIC ARTISTS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Wop Comedian

and Straight Man. Will join musical comedy show or burlesque. Write CLIFFORDS, 7 East 17th St., New York City.

Competent and Attractive Dramatic Woman desires first-class engagement.

ADA WAGNER, 3228 N. Broad St., Philadelphia, Pennsylvania.

Snappy Sketch Team—Double

Parts. Small Gen'l Bus. Man. Piano Player, some Parts. Rehearsals, Sept. 27. DRAMATIC, Billboard, Chicago.

Young Man (Age 19)—Would

like to join a good, reliable stock company. Experienced. ERNEST MOREY, 20 Morton Place, Arlington, New Jersey. sep9

AT LIBERTY—ROBERT HANZLIK, FOR

stock repertoire or one piece. Heavy characters, general business; age 32; 5 ft., 9 in.; 150 lbs.; good study and wardrobe; can join on wire; Equity. Address 88 West Morton St., St. Paul, Minnesota. sept2

AT LIBERTY—YOUNG MAN WISHING CON-

cert or dramatic work. Baritone singer, reader, piano accompanist. Address GEORGE SCUTT, Fortville, New York. sep9

AT LIBERTY MISCELLANEOUS

3c WORD CASH (First Line Large Black Type) 2c WORD CASH (First Line and Name Black Type) 1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty—Professional Female

Impersonator, Interpretative, Classic. Feature and Specialty Dancer wishes position. Does not assume male character. Have original and beautiful brilliant costumes. Wishes to join high-class musical comedy production. F. P., care The Billboard, New York.

Young Man—Amateur Aerial-

last Age, 19; 5 ft., 9 in. Would like position as apprentice in aerial act. Address JIMMIE CASE, Surprise Lake Camp, Cold Spring on Hudson, New York. sep9

AT LIBERTY—Young Men, age 22, height 5 ft., 10 in., would like engagement with show. Photo on request. WALLACE STANTON, Sea View House, Nantasket Beach, Massachusetts. sep9

AT LIBERTY—Experienced Young Man as Assistant to Marician. PAUL ROSE, care Gro. Stock, 1322 Sycamore St., Cincinnati, Ohio. sep9

AT LIBERTY—A-1 Boss Conyaman, seats and repair for balance season 201 South water, Rut Millville, write, CHAR. (DAD) GONNELL, Gen. Del., Indianapolis, Indiana.

AT LIBERTY—Union Stage Carpenter wishes to locate medium-sized town; competent Billposter. C. E. HURT, Dequoin, Illinois.

AT LIBERTY—Young man, age 25, height 5-10, weight 130. High school education; pleasing personality. Slight stage experience, working in variety and specialties. A-No. 1 Auto and Truck Mechanic and willing to work. Wants to get back on stage. Vaudeville, dramatic, tent or minstrel show, make me an offer. I'll make good. MID BLACK, 220 Peachtree St., Atlanta, Georgia.

AT LIBERTY
M. P. OPERATORS
3c WORD CASH (First Line Large Black Type)
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1c Word, Cash (Small Type) (No Ad Less Than 25c)

At Liberty Sept. 10—Union
Combination Operator, Stage Carpenter. Wish to locate. No anywhere. Age, 30. M. E. CHALKAIN, Lorraine Hotel, Indianapolis, Ind.

Motion Picture Operator Desires position in first-class theatre. Long experience. Any machine. Prefer North. State salary. Write L. M. X., care Billboard, Cincinnati, Ohio. sep9

ELECTRICIAN—M. P. O.; A-No. 1 MECHANIC; run and repair any equipment; long experience. Large shows; take full charge of theatre. C. L. SHERBY, 1476 Elmwood, Lakewood, Ohio.

MOVING PICTURE OPERATOR AT LIBERTY
Will go anywhere; expert on Powers and Simplex; sign painter and hipster. Best of references; no bad habits. Write FORREST DAME, Farmington, New Hampshire.

A-1 MOTION PICTURE OPERATOR wants position at once in first-class theatre. Seven years' experience with all equipments. Experienced with spotlight. Locate anywhere. Nonunion. Can be recommended. State salary. Write or wire, OPERATOR, Spad Theatre, Dierks, Arkansas. sep30

AM OPEN for permanent position. An offer will be appreciated by first-class M. P. Operator. Eleven years' experience, any machines; best of references. Absolutely no chaser. Go anywhere. EDWARD WARTEN, 2116a College St., St. Louis, Missouri.

MANAGERS, ATTENTION—If you want a real Operator on Power or Simplex, give me a chance. Experience in good houses. Also do stage work. Go anywhere. F. STUFF, Ironton, Ohio. sep29

AT LIBERTY
MUSICIANS
3c WORD CASH (First Line Large Black Type)
2c WORD CASH (First Line and Name Black Type)
1c Word, Cash (Small Type) (No Ad Less Than 25c)

A-1 Banjoist—Sings, Reads,
2d Violin, Parts and Full Harmony Solo. Both banjos. Open for winter contract after Labor Day. Salary your best. Worth it. E. L. COOKE, Wilson Apts. No. 11, Little Rock, Arkansas.

A-1 Drummer at Liberty—Desires engagement with a dance orchestra. Four years' experience. Young, steady and reliable. Can join on wire. DRUMMER, 311, Hotel Gilpatrick, Milwaukee, Wisconsin.

A-1 Drummer, Tympanist.
Union. At liberty. Experienced Theatre, concert, dance. Pupil Otto Kristofek, Chicago, Ill. Drums, marimba, bells, Ludwig Inspiration snare drum, tymps, full line traps. Young, strictly sober. MEINER BARTHOLOMAEUS, P. O. Box 57, Warrenton, Missouri.

A-1 Trumpet at Liberty—
Double Violin. Prefer pictures or vaudeville. Union. Married. TRUMPET, 408 S. Sheridan Rd., Waukegan, Illinois.

A-1 Violinist—Experienced in orchestra and solo work. Union. Age 28. Reliable. Wish position in picture or vaudeville. No Jazz. At liberty upon 2 weeks' notice. VIOLINIST, 104 N. Blackstone St., Jackson, Michigan. sep2

Alto Sax. After September 1—
Double C Soprano Sax. Dance orchestra. Lead and parts. Read, transpose and improvise. Young, neat and congenial. Salary your best. SAX, 211 Cleveland, Jerseyville, Ill. sep2

At Liberty—A-1 Flutist. 12
years' experience in pictures and vaudeville. Union. Age 33, married, reliable. J. F. NEMEC, Sedalia Theatre, Sedalia, Missouri. sep2

At Liberty—A-1 Flutist. Ex-
perienced all lines. Pupil of Otto Krueger, of Detroit Symphony. Address MUSICIAN, 643 E. 8th St., Canton, Ohio. sep9

At Liberty—A-1 Drummer,
with marimba for dance, theater, vaudeville, movie or hotel. Neat, young, union. Wardrobe and experienced in all lines. Distance no object. State your best. All letters answered. Locate or troupe. DRUMMER, care Jessie Cotton Co., Mazon, Illinois.

At Liberty—A-1 Violinist and
Leader, with large library. Picture, vaudeville or dance. Young married man. Union. Strictly reliable. Positively deliver goods. Can join on wire. C. E. BRANDT, Rock Creek, Minnesota.

At Liberty—A-1 Violinist. Con-
sider A-1 Rep. M. P. Show, Dance, Vaudeville or Cafe, double Alto and Bass Drum if necessary. Twenty-five years' all around experience. Can also furnish A-1 Pianist, who doubles Baritone if necessary. GEO. E. RAUSCH, 407 West 4th St., Hastings, Nebraska.

At Liberty After Sept. 1—
Drummer and Piano Player. Man and wife. Experienced in all lines. Troupe or locate. Union. GETTIS SHERBOHN. Permanent address, 203 E. 5th St., McCook, Neb. x

At Liberty—Clarinetist. Good
business player. Travel or permanent. LOUIS WILCOX, Box 371, Northville, Michigan.

At Liberty—Drummer. Pic-
ture or vaudeville. Long experience. A. F. of M. DRUMMER, 983 N. Division, Appleton, Wisconsin.

At Liberty—Experienced Lady
Cornetist for vaudeville or theatre orchestra. Address CORNETIST, 1427 Exchange St., Keokuk, Iowa.

At Liberty—Experienced Vio-
linist-Leader. Cue pictures correctly. Good library. Wish permanent engagement. Address SCHULTZ, 1312 Canal St., New Orleans, Louisiana.

At Liberty—First-Class Ex-
perienced Violinist. Union. Good technic. Can play both standard and popular music. Theatrical work preferred. LEWIS FORTENBACH, Box No. 162, Canton, Illinois.

At Liberty—First-Class Violin-
ist with big library, double Sax, and Banjo for pictures, tabs, dance, etc. Wife plays Sax and works in Chorus. Work reasonable. CLARK, 355 Jay St., Brooklyn, New York.

At Liberty—Musician. Bari-
tone, Bass Drummer, Trombone (slide), Orchestra. Will troupe. Prefer Rep. Shows. Must have ticket. State highest. JOE GOETZ, State Hospital, Farmington, Missouri.

At Liberty—Violinist, Doubles
Tenor Banjo; an all around man pictures, vaudeville or dance. I can play both instruments and will go anywhere. A. F. of M. Address VIOLINIST, care Billboard, Chicago. sep2

At Liberty—Young, Small
Man. Good Baritone, Dancer, Lady Partner preferred. Join. Ticket. P. R., care Billboard, Cincinnati, Ohio.

Bassoonist—Symphony Mem-
ber, desiring position until Oct. 15. CURT SCHÖEN, 1423 Spruce Place, Minneapolis, Minnesota. sep2

Bb Bass (Tuba) at Liberty
after September 15. Experienced all lines; band, orchestra and dance work. Also plays Trap Drums. Must have permanent work. Address EDGAR ("BUMPS") SACK, Ligonier, Indiana.

Cellist—Thoroughly Experi-
enced. Big tone quality. Wishes position. D. L. RICHARDS, Box 597, Hamlet, N. C.

Clarinetist at Liberty—Good
references. Theatre or concert band. Well experienced. Union. Age, 25. "CLARINETIST", 62 Hamden Circle, Wollaston, Mass.

Clarinetist—Wishes position.
Vaudeville house. Anything permanent considered. HARRY KUNKLE, 549 Adams Ave., E. Detroit, Michigan. sep2

Cornetist—Competent, Tal-
ented. Experienced in dance music. Go anywhere. Will consider work on side. EARL V. EAKER, Thief River Falls, Minnesota. sep2

The Coronado coal decision, in which all union actors, musicians and stage hands are interested, is steadily becoming less and less of a bugbear. The following is a quotation in part from an editorial in a recent issue of The New York Times: "The editor of The United Mine Workers' Journal, Ellis Searles, stresses the fact that if labor can be sued it can also sue. Nonunion operators have employed armed men to keep union organizers out of their fields, with the result often of armed conflict. How much simpler and more effective for organizers to invoke protection of the law for their activities! "The counsel for the coal company in the Coronado case, Henry S. Drinker, Jr., points out a still deeper gain. No grievance of labor has been more loudly heralded than the use of the injunction. Many a strike has been thwarted by the courts. The justification of the injunction has been that, without it, property and lives become subject to anarchic strife. "Now when an employer comes into a Federal court applying for an injunction, he can no longer contend that the defendants are legally irresponsible, since they can answer that they are a responsible body with adequate funds, which, if the threatened damage occur, may be made to answer for it. In the case, therefore, of labor unions that are managed by officers who really intend to be law-abiding, this decision should be a benefit rather than a burden. "In its origin unionism was a phenomenon unknown to the law and in many ways alien to it. Today most people accept it and wish well to all its legitimate functions. And step by step the law has adapted itself to the new conditions." Remember, the above is from The New York Times. That, too, is significant—highly significant!

At Liberty Sept. 1—A-1 Violin
Leader. Large library and all-round experience. Only permanent position considered. HANS GRAAE, Musical Director, Hippodrome Theatre, Waco, Texas.

At Liberty—Trap Drummer.
Bells and xylophones. Experienced in all lines. Union. H. B. ROYCE, 209 N. 12th St., Paducah, Kentucky.

At Liberty—Trombone Player,
Double Saxophone. Can sing lead or baritone in Quartette. Address TROMBONE, care The Billboard, Kansas City, Missouri.

At Liberty—Trumpet. Ex-
perienced pictures and vaudeville. A. F. of M. Will go anywhere to a permanent position. Address HAYDEN ADAIR, 2534 W. Washington Boulevard, Chicago, Illinois.

At Liberty—Trumpet. Well
experienced in best of theatre and concert work. Desires to make change. Prefer Canada. Have good personality and appearance. Wire W. E. BECKHART, 321 5th Ave., N. W., Rochester, Minnesota.

At Liberty—Violinist, Doubles
Viola; an experienced man in vaudeville, pictures, etc. (Can go any place. A. F. of M. Address VIOLINIST, care Billboard, Chicago. sep2

At Liberty—Violinist-Leader.
Wife, Pianist. Joint or single. Large library. Years of experience in vaudeville and pictures. Address VIOLINIST, 910 South 4th St., Moberly, Missouri. sep2

Drummer—Drums, Bells, Tym-
pani. Experienced all lines. F. T. DRUMMER, Gen'l Delivery, Detroit, Michigan.

Drummer, Marimbaphonist at
Liberty. Improve and specialize on marimbaphones, muffled drums, perfect rhythm. Experienced in dance, cabaret, theater. Arrange music; sing fair tenor. Age, 24; sober, reliable. Best references. Distance no object if right position. WALLACE JACKSON, General Delivery, Denver, Colorado.

Experienced Well - Schooled
Flute and Piccolo Player. Excellent tone and fine technique. Good education, best of references and an ex-pupil of Flutist of prominent Symphony. Correspondence solicited from first-class organizations playing the better class of music. Music to be a side line and inducements to be permanent. Address A. J., care of Billboard, Cincinnati. sep9

In Two Weeks—First-Class
Violinist wishes steady engagement. Good strong tone of quality and a real knowledge of interpretation. A. F. of M. Write A. B. C., Billboard, St. Louis.

Leader Wants Band To Teach.
Beginners a specialty. Cornet soloist. R. WAGNER, 2235 W. Polk St., Chicago.

Pianist - Director - Organist at
Liberty for fall opening. Thoroughly schooled and experienced man for vaudeville and pictures. Prefer combination house using orchestra and pipe organ. Over two years last position. L. A. NELSON, 224 Grant Ave., Morgantown, West Virginia. sep2

Organist—A Real Musician
who can put your pictures over. Young man, thoroughly experienced. Steady, reliable. Must be first-class proposition. Play any organ. ADOLPHUS EVANS, 919 Leland Ave., Chicago.

Organist at Liberty—Experi-
enced, reliable, large library. Play any make. E. X. GORDON, 1116 E. 54th St., Chicago. sep2

Organist—Experienced, Relia-
ble, willing, read, fake and improvise. Go anywhere. Union. Understand tuning. WESLEY HOPE TILLEY, 4112 Ave. F, Austin, Texas. x

Organist of Exceptional Abil-
ity desires engagement in first-class theatre. Expert, experienced picture player. Handle all makes; large instrument preferred. Unlimited library; all classes of music. Union. Address ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Real Dance Drummer—For
fast Dance Orchestra or Cabaret. Am young, neat appearance on and off. Have tuxedo and guarantee to cut the stuff. Hold recommendations from some of the best and am willing for a try out on my own expenses. DRUMMER, Box 329, Rockingham, North Carolina.

Real Flute and Piccolo Wants
Job in Southeastern States for long season. Would locate. Thoroughly experienced. Usually featured. Must give notice this end. HAYDEN MATTHEWS, 118 Pine Ave., Albany, New York.

Red-Hot Jazz C-Clarinetist—
Read, fake, improvise and novelty arranger. Also first-class violinist and leader. Young, neat and sober. Wire or write CHAS. C. FULCHER, of Fulcher's Novelty Orchestra, 1225 Ellis St., Augusta, Georgia. x

Sam F. Arechiga, Cellist, Will
finish his engagement at Palace Theatre here the 22d September. Wants permanent position in theatre or hotel. Union. BOX 478, Burlington, Iowa. sep2

Saxophonist, Doubling Sousa-
phone Bass. At liberty after September 6. Prefer hotel or cafe. Am 25 and can deliver. What say? Permanent address, BASS, 235 So. County Line St., Postoria, Ohio. sep9

Snappy Syncopating Drum-
mer. Good reader. Fine xylophone soloist. Syncopate, improvise. Big repertoire of all. Tympani. A real musician. FEATURE B, Billboard, New York. sep9

String Bass at Liberty—Big
Tone for Vaudeville, Pictures, Symphony. Address JAS. EDDY, 272 Lincoln St., Wilkes-Barre, Pennsylvania. sep2

Trombone at Liberty for Pic-
tures and vaudeville; fifteen years' experience; union; can furnish reference. Address R. E. SAWYER, Willow Springs, Mo. sep2

Trumpet, Also Trap Drummer.
Tympani, Marimba; experienced all lines, theatre, vaudeville, movie; consider anything. Together only; all letters answered. TRUMPET, 26 Oak St., Batavia, New York. sep2

Trumpet—Thoroughly Capable
—Wishes engagement Sept. 1st or later. Experienced vaudeville and pictures. Good tone and intonation. Use B-flat Trumpet only. Age, 26. A. F. of M. State working conditions and salary. W. R. PENLAND, Buffalo, Wyo. sep9

Violinist and Clarinetist—Vio-
lin leader or side man, both experienced all lines, prefer pictures or vaudeville. Extensive library, including Schirmer's complete Galaxies, Beilwin, etc. Union. Address BOX 436, Wilmington, North Carolina. sep2

Violinist-Leader at Liberty—
Experienced in all lines. Good library. IVAN KENNEDY, Gen. Del., Kansas City, Mo.

Violinist at Liberty—Ten
years' experience all lines. Go anywhere. State highest salary first letter. Address ARTHUR HERBERT, Coles Inn, Lowell, Mass.

A-1 TENOR BANJOIST EXTRAORDINARY—
Open after September 4. Dance specialist. First-class dance hall, cafe or hotel considered. Read or fake. No traveling outfits considered. Union. Reliable people write full particulars. I don't misrepresent. WILLIAM MORRIS, Gen. Del., Manchester, New Hampshire.

A-1 VIOLIN, A-1 PIANO (MAN AND WIFE)—
Both long experience in vaude., tab. and combination houses. Good library. Go anywhere for steady engagement. Address GUS L. SLOVER, 608 Fifth St., Henderson, Ky.

A-1 VIOLIN LEADER; DOUBLE TRUMPET,
lead band, if necessary; troupe or locate; good library from jazz up, including standard overtures, and play it. D. E. BRYANT, 4159 A West Florissant, St. Louis, Missouri. sep2

ALTO SAXOPHONE AT LIBERTY—UNION; experienced; young; neat appearance; read; fake; improvise. State all. KARL MILLER, Milbank, South Dakota. sept8

AT LIBERTY—A-1, HIGH-CLASS DRUMMER with 14 years' experience, for picture theater or vaudeville; good outfit of drums, tympani, bells and xylophone; good reference; wire or write. Address FRED A. STOFFEL, Pine Island, Minnesota.

AT LIBERTY—A-1 VIOLINIST; TEN YEARS' experience in dance, vaudeville, burlesque and picture. Side man or lead. GENE GOLD, 1505 S. Troy St., Chicago, Illinois.

AT LIBERTY—A-1 VIOLIN LEADER; LARGE library; all around experience. Only steady engagement considered. MUSICAL DIRECTOR, 2450 E. 12th St., Kansas City, Mo. sept2

AT LIBERTY—CORNET, DOUBLING VIOLIN; read, transpose, improvise, rhythm, too any place; Dakotas and Minnesota preferred. Now with Sister's Jazz Band. Fast dance orchestra with reliable managers wire or write. C. A. GOFF, Colonial Hotel, Denver Colorado. sept9

AT LIBERTY—DRUMMER; BELLS, XYLOPHONE, tympanum, chimes; A. F. of M.; fourteen years all lines. Wire E. H. CHURCH, Jefferson Theater, Pottstown, Pa. sept8

AT LIBERTY—LEADER-VIOLIN; LONG EXPERIENCE in vaudeville and pictures; good library of music; can give best reference. Union. Address HIRAM E. LURVEY, care Cadet Band, Lynn, Massachusetts. sept8

AT LIBERTY—TROMBONIST; EXPERIENCED and reliable; for pictures or vaudeville. Not an artist nor soloist, but one who can make good if given a chance. Union. Address L. E. PALMER, Postville, Iowa.

CLARINETIST DESIRES POSITION. CARETENS, care Sandberg, 361 61st St., Brooklyn. sept23

DRUMMER—FIRST-CLASS VAUDEVILLE theater or dance; Keith experience; sight reader; A-1 faker; perfect rhythm and tempo. YOUNG HORTON, 1329 N. Shore Ave., Chicago, Illinois.

EXPERIENCED TRUMPET PLAYER WOULD like to join a good dance orchestra, anywhere, traveling or locate. Plays dance and concert music with band. Address JOS. E. BOZZAUR, 12 Marvin St., New Bedford, Massachusetts.

FLUTE, PICCOLO AND PIANO PLAYER AT Liberty. Experienced in all lines. Will go anywhere. Can furnish violinist. ALBERT B. CLEAVER, 271 McClellan St., Perth Amboy, New Jersey.

HARPIST (LADY)—DESIRES POSITION AS harp soloist in first-class hotel or club. LENO LUZON PHILLIPS, 349 S. Prospect St., Marion, Ohio. sept2

LADY CLARINETIST—DOUBLE ALTO SAXOPHONE; at Liberty after September 10. Thoroughly experienced in all lines. Union. Address MISS C. FERUCHI, Gen. Del., Philadelphia, Pennsylvania.

LADY CORNETIST AT LIBERTY—EXPERIENCED all lines; sight reader. Prefer theater work. 735 Susquehanna Ave., Sunbury, Pennsylvania.

ORGANIST—HOPE-JONES ARTIST DESIRES immediate and permanent position. Will go anywhere if conditions are suitable. Just completed four years' faithful service at same theater. My art of culling pictures is admired. Best of reference. Ten years' experience. Acquainted any make organ. Prefer Hope-Jones. Would like to go West. State best salary and hours in answering. Strictly picture work. F. T. SHOOP, 64 W. Lane, Columbus, Ohio.

ORCHESTRA LEADER (CORNET AND VIOLIN)—Teach all instruments. Experience with brass bands and orchestras in Middle West. Wife A-1 pianist. Municipal, factories or school bands with theater work on side preferred. Have \$3,000 band and orch. library and experienced in all lines of vaudeville or picture work. Address B. & O. LEADER, care Billboard, Cincinnati, Ohio. sept9

PIANIST AND DRUMMER WISH POSITION in picture, vaudeville or tab. house. Experienced in all lines. Drummer plays bells, marimba. Large library. Furnish others if wanted. PIANIST, 1212 Main St., Columbia, South Carolina.

PIANIST-LEADER OR SIDE MAN FOR BURLESQUE, vaudeville or tab. Last season leader (Cohen's Opera House, Newburgh, New York. Present engagement closes September 13. Write top salary and full particulars. E. M. THORNBUROOKE, P. O. Box No. 149, Shamokin, Pennsylvania.

TENOR BANJO—AT LIBERTY SEPT. 1. EXPERIENCE for dance orchestra; play good harmony chords and syncopation; want permanent position in first-class dance hall; union. Address BANJOIST, 103 East Washington St., Springfield, Illinois.

VIOLINIST AND ALL-ROUND TENOR—GOOD solo voice; will join permanent combination; also double cornet. V. AND T., care Billboard, Cincinnati, Ohio.

VIOLINIST AT LIBERTY—EXPERIENCED all lines of theater work. Good library. VIOLINIST, Box 522, Mount Pleasant, Pa.

VIOLIN LEADER—SEPT. 15. LARGE LIBRARY. Thoroughly experienced in vaudeville and pictures. Prefer to furnish own pianist. Union. Address LEADER, 225 Lee Bldg., Kansas City, Missouri. sept2

A-1 DANCE DRUMMER—Just left "New Orleans Five". Will go anywhere. Vaudeville and picture or dance hall experience. Address M. R. HAYES, 241 14th St., Milwaukee, Wis. Phone Grand 5865.

AT LIBERTY—A-1 Violinist, for dance orchestra or Theatre. Reason for this ad, misrepresentation of manager. Man outfits lay off, for I am real violinist. Salary reasonable. Make me an offer. HARRY PETERSON, 611 No. Howard St., Mankato, Minnesota.

AT LIBERTY—Experienced Trombone or Baritone, bands and orchestra. Union. Locate or troupe. Address NICK FRANZEM, care The Billboard, Cincinnati, Ohio. sept6

AT LIBERTY—First-class Violinist, double Sax and Banjo. Wife works in Chorus Musical Act, Singing, etc. CLARK MUSEAL, Director, Pottsville, Pa. sept9

AT LIBERTY—Trumpet; experienced in all lines. Prefer vaudeville. A. F. of M. Want steady engagement. Will go anywhere. G. P. TRUMPET, 1043 W. Monroe St., Chicago, Illinois. sept2

AT LIBERTY—Drummer and Pianist. Man and wife. Union. Want theatre or hotel engagement. Experienced in vaudeville and pictures. Drummer plays bells, xylophone, tympani and cymbals. Rehearses, not fakers. Address M. E. R., care Billboard, Cincinnati, Ohio. sept9

AT LIBERTY—Man and Wife. Lady A-1 Piano, double bits. Comedian, change specialties for work up in acts; B. F. and Irish; singing and dancing, double Trombone. FERGUSON AND DALE, Plymouth Ohio.

AT LIBERTY—A-1 Violinist, leader or side man. Understand symphony work thoroughly. Am greatly experienced. Satisfaction assured. Best reference. Address "VIOLINIST", Room 23 Laurel Hotel, Pottsville, Long Island. sept9

Bad Land Slim—Fancy Roper.

Good ability and costume. Eight years' practice. Desire contract Wild West or Stage Shows touring South fall-winter season. State wages, full particulars in first letter. Write GEORGE SIMMONS, Battle Creek, Nebraska. sept2

Balloonist and High Diver—

Now booking engagements. Two big sensational free attractions. The twentieth Century Balloonist and America's Premier High Diver. All the latest in ballooning. High dive made from lofty 95 foot illuminated ladders. Parks, fairs, celebrations, hire or wire for terms, literature, etc. C. A. CHANDLER, 1649 North New Jersey St., Indianapolis, Indiana.

Balloon Ascensions Furnished.

One to six parachute drops from one balloon. Labor day open. NOLAND & REYNOLDS, Jerseyville, Illinois.

Beckman-Todd Combination—

High Aerial Flying Return Casting Act. Allie and Johnson, Human Tarzan on the Wire. The Three Gullipins, Big Circus Clown Number. The Burnhams, Marvel Cycle Equilibrist. Malone and Lamy, Acrobatic Bumps the Rumps. Address 217 North Tenth St., Quincy, Ill. sept2

Big Hit Everywhere, Don't

Miss. Mr. Fair Secretary, get "Ezra" and "Samantha" Buzzington and their Rube Band. The biggest asset a county fair ever obtained. Third week in Sept. open. Get busy. Address MARK D. SCHAFER, Eaton, Indiana.

The Flying Larozolas—Two

different acts for fairs or celebrations. Highly melodramatic rigging. A guaranteed attraction. Wardrobe the best. Honest business methods. Sept. 1 to 4, Streker, Ohio; 5 to 8, Hastings, Mich. Send for folder.

20,000 Heard School Concerts in Detroit

Nine Tenths of These Are Thought Never Before to Have Heard Symphony Music

According to the annual report of the Detroit Symphony Society, as published in The Musical Leader, attendance at the thirty-eight concerts given in the public schools last season attracted approximately 20,000 persons, of whom it is thought nine-tenths had never before heard a symphony concert. Robert de Bruce, retired manager of the symphony, gave forty-two lectures in various schools, and it is estimated that he spoke to 25,000 children from 6 to 16 years of age. About two-thirds of these children went to the concerts. Five of the events were held during school hours and it is believed had the majority of concerts been given during school periods all of the children who heard the lectures would have attended the programs. The number of school concerts is unprecedented. Original plans called for concerts only in the large high-school auditoriums, but later schools with auditoriums seating 400 or more were included.

For the most part the orchestra received most loyal co-operation from the principals and teachers of the schools. There were some, however, that were skeptical concerning the value of such work, but most of these, it seems, have since been convinced. Mr. Cody, superintendent of the schools, is himself enthusiastic over the results that have been obtained. The work in the public schools will be continued next year, but in view of the experience gained the past winter, it may be carried on along somewhat different lines.—FROM NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC, 105 West Fortieth Street, New York City.

AT LIBERTY AFTER AUGUST 31—Thoroughly experienced A-1 Flutist. Fine large tone. Absolutely reliable and capable fellow with fine references. No misrepresentation. Desire engagement in high-class movies or hotel, Michigan or Virginia States preferred. Address ANDANTE, care Billboard, Cincinnati, Ohio.

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Miller's Trained Animals and

big Animal Side-Show for parks, fairs and celebrations. MILLER'S CIRCUS, Wilton, Wis. sept2

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Oct. 1.—Can produce stuff, dance orchestra or picture show. State all in first letter. I am 25 years old and married. Come on, you Jazz Hounds. Address DAVE RUSHEY, Bandette, Minnesota. x

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At Liberty—A-No. 1 Pianist

(male). Member A. F. of M. Single. Prefer photoplay theatre. Can synchronize; good sight reader; also improvise and play by ear. Orchestra work preferred. Hard worker. Employed, but desire change. FRANCIS CUNKLE, Box 247, Van Buren, Arkansas. sept9

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A-1 combination. Tall and neat appearance. Also sing. Phone, Melrose 5608, New York.

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First-class Musician. Experienced all lines. Good reader. A-1 references. Dance work preferred. FRANK SMITH, care Smalley Ins. Carmel, New York. x

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PRETTY FAIR FOR THE TIMES

(EDITORIAL IN NEW YORK TIMES)

Again the question of a national strike! The Actors' Equity Association, as Augustus Thomas concedes, is "capable at a single command of paralyzing the theater." Its power resides in the so-called Equity Shop, which Mr. Thomas declares to be "what the public calls the closed shop." As the association itself puts it: "Equity members must not play with nonmembers." The parallel with the tactics of miners and railway men would seem to be complete.

That it is so is by no means certain. As Equity members explain the Equity Shop it is analogous to the "checkoff" in unionized coal mines, under which the operators deduct union dues from the pay envelope and turn them in to the union treasury. Even on the morrow of the Equity's victory over the oppressive methods of the managers the association found that many actors simply could not remember to pay their dues. The strike had been won mainly by the efforts of stars and leading actors, themselves long accustomed to exact their own terms from managers, but who loyally gave their time and much enthusiastic effort to protect their less fortunate brethren; yet it presently developed that, as matters stood, they would be obliged to finance the ordinary activities of the association. Past benefits and future security were seen in a diminished perspective on Saturday night. Was that right? A company in which there are Equity members in the leading roles enjoys a large measure of Equity protection, and it seemed just that all members should contribute to the necessary expenses.

Incidentally, of course, the associated actors have built up the dictatorial power which Mr. Thomas deprecates. In view of the fact that the present contract expires a year from next June, suspicious souls surmise that the Equity Shop is not merely a checkoff on forgetful actors, but a checkmate against vigilant managers. The Equity Association has it in its power to dictate a "national" settlement. But there is a widespread belief that, in the interests of all parties, including the actors, it is necessary to "deflate" the business of the theater. This summer, for the first time in recent years, the theaters of Broadway have been closed for weeks together. The time has come for all concerned to have a heart.

Mr. Thomas gives full credit to the achievements of the Equity Association. Contracts are not now scraps of paper. Actors no longer rehearse for weary weeks only to be dismissed without salary when the manager decides to give up the play. When a production closes on the road comedians and tragedians no longer walk the ties back to Broadway. Even if the manager flies by night the Equity steps in with a loan. Thus far there has been benevolence without dictation. It is Mr. Thomas' task to make this Golden Age continue. None of the new mentors of industry has had to deal with a problem so crucial. If he succeeds he will have won a great triumph and furnished a much-needed example.

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(Continued on page 56)

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Rochester has long been steeped in musical tradition, having possessed a symphony orchestra fifty years ago...

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WE WANT MEN AND WOMEN who are desirous of making \$25.00 to \$200.00 per week...

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Wanted to Buy—Goats, Monkeys, Trained Dogs, separate or troupe...

ARMADILLOS, Ringtail Civets, \$4.00 each; 18 Snakes, \$10.00...

BLACK FRENCH POODLE PUPPIES—Large breed (not toy) parents registered prices wholesale...

CANARIES—Bright healthy, American-raised, full-plumaged, real colors...

CONEY ISLAND FREAK ANIMAL SHOW, 525 Surf Road, Coney Island, N. Y.

COONHOUNDS and Combination Fox Hunters; trill JULIUS KING, Salmer, Tennessee.

DOUBLE SEXED HORSE FOR SALE—in good health; very gentle...

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FOR SALE—Chico, English, Irish, Llewellyn and Gordon Setter Pups...

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FREAK ANIMALS AND BIRDS of all kinds, alive and mounted...

LIVE ALLIGATORS—Can fill orders same day as received for any size...

LIVE GILA MONSTERS, \$5; Mexican Lizards, new in United States...

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O. K. HAGER buys live Freak Animals and Birds of every description...

RABBIT HOUNDS, Fox Hounds, Coon Opomum, Skunk, Squirrel Dogs...

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TWO-LEGGED COW—Alive and walks. Will sell or rent for Shows or Fairs. THEO. KARCHER, 1712 London St., South Pasadena, Calif. sep16

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6c WORD CASH. ATTRACTIVE FIRST LINE.
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Free Attractions Wanted for
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Sept. 6. Attractions of all kind wanted. State your line and proposition. Address AL QUIMBY, Nichols, Iowa.

Wanted for Gove County Fair,
September 21, 22, 23, Quinter, Kansas—Merry-Go-Round, Ferris Wheel and Clean Shows of all kinds. Separate deal to real showmen. Big wheat crop. Everybody working. No wheels allowed. Address W. F. HOWELL, Secretary.

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Park machine, for large park. Give full particulars and lowest cash price. W. J. AHERN, 1127 Coliseum, New Orleans, Louisiana. sep9

CONCESSIONS WANTED—Merry-Go-Round, Clean Shows, Ferris Wheel, at Sandoval, Ill. 2 big days, Sept. 4, 5 and 6. Labor Day Celebration and Homecoming. Address N. D. WATT, Sandoval, Illinois. sep2

OLD SETTLERS' MEETING, Odon, Indiana, August 17, 18, 19, three big days and nights. Two Bands. Horse Races. Lots of Free Attractions. D. W. HAYES, Secretary, Odon, Indiana. sep2

WANT SMALL TIME Vaudeville Acts, also 4 and 5-Piece Companies. If you are near St. Paul-Minneapolis, see me. BRADY'S VAUDEVILLE, 230 Boston Block, Minneapolis, Minn. sep9

WANTED—High Wire Act and others, also Rubé Violinist and Clowns to mingle with crowds on Mardi Gras Day at St. Joseph, Mich., Thursday, August 31. Address MARDI GRAS COMMITTEE, care Chamber of Commerce. sep2

WANTED—Carnival Co. and Rides for Frontier Roundup, Sept. 12, 13, 14 and 15. HOMER STOKES, Burwell, Nebraska. sep9

WANTED—Carnival for Dillon Colored County Fair, November 1-3, 1922. Address A. W. BETTIEA, Secretary, Box 53, Dillon, South Carolina.

WANTED—Rides and Shows, for County Fair Lexington, N. C., Sept. 26 to 29th. Address W. O. BURGIN, Secy. sep16

WANTED—Good twenty-car Carnival, for Firemen's Benefit, last week in September or first week October. To be street carnival. Town, 2,500 people. Address W. A. SMITH, Chairman, Clinton, N. C.

WANTED—For Gratz (Pa.) Fair, Sept. 26 to 29. Free Acts. Stock Company or some good Show in the hall same week at nights. HARRY SMITH, Gratz, Pennsylvania.

WANTED—Vaudeville, Rep., Tab., Musical Comedy or Musical Shows. Good stage and scenery. Seating capacity, 500. Excellent show town. Write for open time, etc. Address AUDITORIUM THEATRE, Carthage, Indiana.

YORK, NEBRASKA, OFFERS an unusual opportunity for a Large Company for their Annual Fair and Festival September 18 to 22. State Convention American Legion in session same time for three days. Promise largest convention ever in State. Big opportunity for real company. Communicate with RECY. YORK COUNTY COMMERCIAL CLUB, York, Nebraska, at once. sep2

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ROMAN ARNDT, Detroit, Michigan.

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HYPNOTISM WINS YOUR WISHES. Banishes disease, controls others. Astounding—exhilarating—possible. 25 easy lessons, \$1.00. "Mindreading" (any distance), wonderful, 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, B96, 1011 Belmont, Chicago. sep23

MAGIC—Edward E. Massey. Just published. 36 entirely new and original effects, clearly described. Illustrated with 25 full-page plates and 11 smaller illustrations. Attractively bound, elaborate gold stamping. 4 1/2 x 7 1/2 inches. \$3.00 postpaid. SPON & CHAMBERLAIN, 123B Liberty St., New York, N. Y. sep2

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"Pupil's 35-Course Master Key", \$3.00; "Books Moses", "Mahatma Blind Mind Reading", \$1.00; "Philosophy, 11 Lessons", \$2.10; "Planetary Influence on Human", \$2.00; "Crystal Gazing", \$2.00; 617 pages Dream Interpretation, \$1.25; Mystic Card Deck, 75c; Astrological Deck, \$1.00. sep9

STAR MONEY MAKER, 10c. Write for list of latest books. MR. PHILIP FLAYCAN, 675 Howard, San Francisco, California. sep9

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THE TRANSCENDENT SCIENCE (Hindu) Society, Swami Bhadravidya (India), president, Masouie Temple, Chicago, Illinois. Private Lessons for Mediums and Psychics, \$1.00. "Things Kept Secret From the Foundation of the World", containing the mysteries of mysteries on Levitation, Materialization, the Light, Instantaneous Influence, Astral Projection and Traveling, etc., \$5.00. Hindu Black and White Magic, or the Book of Charms, \$1.00. Send 10 cents for our large lists of the newest and never before sold books on East Indian and Oriental Occultism, Spiritualism, Magic, Hypnotism and Genuine Tibetan Mind and Crystal Reading as used by the adepts in India. sep16

WORLD-ROMIC SYSTEM—Masterkey to All Languages. Primers, 16 languages, \$1.95 each. Languages: Arabic, Chinese, Danish, Dutch, English, Scotch English, French, German, Italian, Japanese, Polish, Portuguese, Russian, Spanish, Swedish, French, Pronunciation Tables, 50 languages, 20c each language. LANGUAGES PUBLISHING COMPANY, 8 West 40th St., New York. oct14

YOU CAN PLAY THE PIANO BY EAR in a few days if you follow the simple, clear and concise instructions in our self-instructor in Piano Harmony and Ear-Playing. Written by George W. Hedderley, well-known pianist and popular music composer, and author of this year's "My Rose is Only Yours". Send the introductory price of \$1.00 for a copy of our self-instructor, and if it does not meet with your entire satisfaction, return it within five days and we will gladly refund your money. HARMONY MUSIC COMPANY, 1612 One Avenue, Cincinnati, Ohio.

100 LIGHTNING STUNTS with Chalk, \$1.00. Samples, 25c. CARTONIST CHRIS, 2925 Euclid, Kansas City, Missouri. sep16

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating on "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILL-YER RAGSDALE, Drawer 98, East Orange, N. J. sep9ax

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3c WORD CASH. NO ADV. LESS THAN 25c.
5c WORD CASH. ATTRACTIVE FIRST LINE.

Annual Labor Day Celebration.
Concessions of all kinds wanted. Attendance last year, ten thousand. Write JACK DET-RICH, Chapman, Kansas. sep2

Carnival-Concessions. Wanted,
Shows of any kind. Big fair at Minot, N. D., Sept. 12 to 15. CARL W. MASON, Secretary.

Concessions Wanted—Ferris
Wheel and Merry-Go-Round admitted free. Sept. 5, 6 and 7. W. G. ANDERSON, Royal, Iowa.

Wanted for American Legion
Carnival, Cookeville, Ohio, Sept. 25 to 30, inclusive—Rides of all kinds, clean Concessions and first-class Shows. Community of 3,000. Address HARRY N. WEESE, Chairman. sep9

EL PASO FAIR, September 7 and 8, Wanted—Concessions of all kinds. Good Moving Pictures for both nights. El Paso, Arkansas, 15 miles from Beebe, on main roads.

WANTED—Concessions, also Merry-Go-Round, Ferris Wheel and Wagon, Perkins County Fair, Aug. 30 to Sept. 2, 1922. Address F. A. EDWARDS, Secy., Grant, Nebraska.

WILL BOOK RIDES AND CONCESSIONS for week of October 2-7. 75,000 attendance, good terms. Show locations H. R. NELSON, Mgr., Ozark Stock Show, Room 2, Jefferson Theater Bldg., Springfield, Missouri. sep16

EVENING GOWNS, Wraps, All Stage Wardrobe from staple frock to most elaborate imported models. Up to the minute in style; some jeweled, spangle and iridescent. Also Clorox Suits, Slippers, etc. One trial will convince you that this is a house of class and flash, as well as reliability. 40 years at this address. C. CONLEY, 237 West 34th St., New York City. sep3c

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SHORT CHORUS DRESSES—Six pink sateen, six blue and orange sateen, six purple and white sateen; new; \$25 takes all. Other colors in stock. Costumes designed and made for musical comedy, minstrel, masquerade and home talent shows, \$12, sateen and sateen. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

UNIFORM COATS, \$3.50; Pants, \$3.50; Caps, \$1.00; all new. JANDORF, 740 West End Avenue, New York City. sep2

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(No Films for Sale ads accepted under this head.)
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Penny Slot Machines, 1 Triple Roulette, five slot, 3c to 25c; 70 sets "Lucky Eleven" Toilet Articles, complete with shears. What have you? C. O. COLLARD, Pleasant Hill, Illinois.

EXCHANGE 6 FLAT CONN SAXOPHONE, high pitch, brass, in case, good condition, for C Soprano Saxophone. RUDY BENNETTS, Ishpeming, Mich.

TWO B FLAT TENOR SAXOPHONES. AL WILLIAMS, Davenport, Iowa.

33% PAID PROVISIONT, Tickets 10%, Simpson, Mc-Alohan, Bensons. Write PRIVATE, 125 East 24th St., New York. sep2

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Five Guaranteed Automobile
Formulas. Fortunes can be made from any one of these formulas. Every formula has been tried out and guaranteed to work. All five formulas, \$1.00. E. REBUCK, 1714 S. D St., Elwood, Indiana. sep2

Latest Coin-Getting Formulas
and Processes. Painless prices. Catalog free. A. FITZGERALD LABORATORY, Stapleton New York. sep14

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AUTO FORMULAS—Money-makers. If for \$1.00. HILLSIDE LABORATORIES, 7021-C South Winchester, Chicago. sep14

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ECZEMA—Sell Skina Remedy under your own name. For Itch, Eczema, Pimples, Piles. Guaranteed results. Send 25c for regular box and particulars. Worth \$1.00. Write today. DU BERRIER, Pleasantville, New Jersey. sep12x

FORMULAS HAVE MADE MILLIONAIRES—Opportunity lifetime. Make and sell your own goods. We can furnish any Formula wanted for 50c. Send for our new book, 550 Successful Formulas, 25c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. sep9

JAPANESE TRANSFER FLUID—Best one in years. 2-oz. Bottle, with Formula, \$1.00. MILLER, "Formula King", 526 Main, Norfolk, Virginia. sep2

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TATTOOS, COAL MARKS, MOLES quickly removed by using Harding's Discovery. Painless—safe—sure. Safe, sure, simple. Original Formula, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia. sep9

WANTED—Formula take Kinks out of Negroes' Hair. ROW, care Billboard, New York. sep9

96 FORMULAS, RECIPES, Plans and Catalogs, 10c. ENGLEWOOD BOOK SHOP, 7021-C, South Winchester, Chicago. sep2

500 FORMULAS, 20c. ENGLEWOOD BOOK SHOP, 7021-C South Winchester, Chicago. sep16

500 VALUABLE FORMULAS, 25c. Special Formulas, 50c. Catalog free. HARVEY TEEPLE, Decatur, Indiana.

554 RELIABLE FORMULAS, Plans, \$1.00. MILLER B. AGENCY, Kensett, Arkansas. sep30

FORMULA CATALOG FREE—Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. sep9

THE STAR-SPANGLED BANNER
This paper is very much pleased to observe that the adequacy of "The Star-Spangled Banner" as a national hymn has come under considerable public discussion, and that comment upon it has been largely unfavorable. We remark, however, that such objections as we have read are not based on the sonnet premises. The real objection to "The Star-Spangled Banner" is that its music is poor as Job's turkey, and its poetry is sheer abominable doggerel, and the use of such music and poetry in a national hymn is a serious reflection upon the culture and the aesthetic sensibilities of the nation that uses them.
We are all for the current proposals that poets and composers shall try their heads at getting up a new national hymn, yet we think that the country ought to go very cautiously about its choice—if, indeed, the matter ever comes to an actual choice—and as far as possible to guard against the influence of mere novelty. After all, the important thing, if "The Star-Spangled Banner" be discarded, which God grant, is not to get a new hymn, but get a good one, to get the best possible. It may be that a new one will turn out to be better than any already available, and therefore the contemporary poet and composer should have every possible encouragement. On the other hand, the assortment already at hand should be canvassed carefully. The Russians lost money right and left when they sacrificed the magnificent music of Lovv—next to Haydn's Austrian hymn the finest in the world—for the dubious novelty that they are using at present. We venture to suggest the extreme eligibility of the well-known hymn, "O God, Our Help in Ages Past", set to Sir Arthur Sullivan's arrangement of the old tune, "St. Anne's". We wish that our musicians, litterateurs and critics would examine this suggestion and let us know what they think of it.
While on this subject, we are led to remark upon what seems to us a great disservice done to music by the kindly and well-intentioned effort of musical journals to push American artists because they are American. This effort probably represents a natural reaction against the equally vicious discrimination against American artists, which undoubtedly prevailed in many influential quarters, and perhaps still prevails. Perhaps, too, it is reinforced by the competition of foreign artists, which is now, and for some time likely to be, uncommonly strong. The temptation to take a nationalistic view, under the circumstances, is no doubt great, and yet we wish that our contemporaries might find grace to resist it, and that our leading practitioners, patrons and critics of the art would speak out roundly on the subject. Nothing would give the nation a better prestige than for all these to do so; nothing would go farther to atone for our incredible pettiness in so long discouraging the public performance of music made by Germans because it was made by Germans.—THE FREEMAN.

BUSINESS OPPORTUNITIES
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5c WORD CASH. ATTRACTIVE FIRST LINE.

For Sale—Patent No. 1348532,
"Adjustable Jar Wrench". ROMAN ARNDT, Detroit, Michigan.

AMUSEMENT ARCADE, Canada. Only one in large city; finest central location; everything latest, best and first-class order; good year-round receipts; small expense. Will sacrifice for cash, with big undervalued agencies and prospects. Apply AUTO-MATIC AMUSEMENT COMPANY, 195 Queen, West Toronto, Canada.

BILLIARD PARLOR, Barber Shop, Soft Drinks. Established fifteen years. Late business. Warm cool climate. Exceptional opportunity. Investigate. JOHN KANERYA, 20 E. Sup. St., Duluth, Minn. sep2

ENTER A BUSINESS—Manufacture, appoint agents and distribute your own goods. Any Chemical Formula or Process furnished for one to ten dollars and up, according to amount of research necessary. Mechanical Engineering Models developed and perfected. Write your needs. CHESTER W. JOHNSON CO., 168 Dartmouth St., Boston, Massachusetts.

HAVE A PHILADELPHIA ADDRESS on your letterheads and advertising. We will represent you, receive and forward your mail, \$5.00 monthly. SHUMWAY, 2816 North 28th, Philadelphia.

OPEN CLOTHES, Hat Cleaning and Pressing Establishment. Easy cleaning methods makes clothes, hats, etc., look like new. Wonderful opportunity. Particulars free. Address D. BYRON, 27, Sta. 1, New York.

PATENTS—Write for free Guide Book and Record of Invention Blank. Send model or sketch of Invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR J. EVANS & CO., 9th and G. Washington, D. C. sep2Ax

"GREATER SAYBROOK FAIR", Sept. 6-7-8-9. Wants concessions of any nature. Demonstrators, Fakery, Balloons and Novelties. Free Acts suitable for small fair. Musical Acts. Can place Pitt or other Show. Rides, Exhibits, Grand Stands, \$2.00 front feet. Wheels, \$3.00. No X. Parking privileges open. Anything in the amusement line write. CHARLES KYLE, care "Tourist Lodge", Saybrook, Conn.

SAYBROOK FREE FAIR, day and night, September 6, 7, 8, 9, will be held at Chalkier Beach and Boston Post Roads. (A maiden fair.) Can place Concessions of every nature, especially want a Platform Medicine Show. None in vicinity for years. Front Streets, Novelties, Hoop-La, Ball Games, Demonstrators, Pitt Shows, other Shows, American Palmist only. Address CHARLES KYLE, "Tourist Lodge," Saybrook, Conn.

WANTED—Shows, Rides and Concessions for Cuba (Mo.) Fair. Four big days and nights, Sept. 5 to 8, inclusive. All Wheels work at our fair. Large crowds to work to, both day and night. Would book good Carnival Company. Address J. L. BARKER, Cuba, Missouri.

COSTUMES, WARDROBES AND UNIFORMS
(USED) FOR SALE—WANTED TO BUY.
3c WORD CASH. NO ADV. LESS THAN 25c.
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BARGAINS—BARGAINS—BARGAINS—Trunk full Stage Street Costumes, \$25. Morette Picture Machine, 500 Band, Hata, \$5.00 dozen; Illustrated Recitation, \$4.00; 50 pairs Perfect Fancy Slippers, \$10.00 dozen; 16 Masquerade Costumes, \$5.00; other goods. "BOLLYN", 609 Division, Chicago.

WILL SELL beautiful Eve. Gowns, like new, also 18, worth up to \$75.00, brocaded, \$14.00; taffeta, \$15.00; 3 1/2 yards at bottom; good for dancing; also Black Canton Crape Sweet Dresses, latest trim. \$30.00 Duvestyn Cape, never worn, cost \$85.00, sell \$30.00. Address S. BARON, Billboard, New York.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

FOR SALE—Temple Theatre, Fort Wayne, Ind. Seating capacity, 850. The dressing rooms, scenery, etc. Reason for selling, had eyes and cannot look after the business. Offered for sale with sufficient money to do business, complete. Address: O. E. WOOD, ROCK, Fort Wayne, Indiana.

FOR SALE—Two Theatres, one at Lamar, Colorado, one at New Castle, Texas. Both doing nice business. Barrain for cash. Write V. HUNYAN, Lamar, Colorado.

HALL FOR REHEARSING of Minstrel Companies, Variety Shows, Rogers' Pantomime, Novelty Acts, E. BRIGHT, Mar. Lafayette Hall, 145 W. 121st St., New York. Morningstar 0465.

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DOLLS, Balloons, Rubber Balls, Novelties. Ask for catalogue. GLOBE NOVELTY CO., 1206 Farmington, Omaha, Neb. oct21

FOR SALE—"Lord's Prayer" Pin, Tripod and B. & L. Microscope, \$50, or what have you? F. KADIC, 3445 W. 19th St., Chicago, Illinois. sep9

FOR SALE—SECOND-HAND GOODS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

For Sale, Cheap—Sawing a Woman Illusion. Thayer make. A new way. With first-class crane. C. McALBERT, Neodesha, Kansas.

For Sale—Popcorn Crispette

Outfit complete. Consists large rotary popper, press, candy furnace, kettle, etc. Almost new. Big bargain. BOX 104, Wytheville, Virginia.

For Sale—Portable Skating

Rink, \$1,000 takes brand new top and floor. Now operating at Rochester, Pa. PALACE AMUSEMENT CO., Rochester, Pa. Must sell at once.

Kentucky Derby—Ten Heads,

bright, new. All completed. Made by 1919 style. Apply to T. KARDO, Seward Beach, Seward, New Jersey. sep9

Roll-O-Racer for Sale—Used

(3) three weeks. Good money-getter. Selling to get large ride. Good condition. EDWIN J. BRENNER, Keansburg, New Jersey.

50 French's Aluminum Pegs

(colored science and skill game), with three 6-ft. racks and rings. Complete, \$35.00. 10 Watch-La Blocks, \$6.00. GEORGE BLACKWELL, 406 Monroe Ave., Asbury Park, N. J.

A TENT, 16x24; Snake Banner, 8x10; practically new. CARROLL J. DUSTIN, Route No. 2, Phillips, Maine.

BARGAIN—10x14 Top and Frame, also Bucket complete. Address HARRY HOUDE, 1016 Montezuma St., E. End, Pittsburg, Pennsylvania.

BARGAINS—Tent Top, 20x110 ft., \$20 cash; Ball Ring Top, 40x55 ft., \$20. Can be seen set up at Ball Park, Muncie, Ind., this week. HARRY D. WINSCY.

COIN-OPERATED MACHINE—Stamp for 1st. E. A. BARR, Kilmont, Pennsylvania. oct7

CORN POPPER—Royal Concession Model on wheels. Hand operated, kettle machine, all metal. Guaranteed high pressure. New, \$45. NORTHSIDE CO., 1305 Fifth St., Des Moines, Iowa. sep2

COTTON CANDY MACHINE, Doltz latest model, improved so can be operated on winter days. Complete, ready to operate. Coloring extracts to make candy red, green, orange. Used one week; has earned from \$25 to \$130 daily. First \$125.00 gets it. A. T. CONTI, 607 Kunkle Bldg., Harrisburg, Pa. sep9

DOUBLE MACHINE BOOTH, Asbestos, Steel Frame, four bar dice, upholstered chairs, with steel frames and 500 Venetians in first-class shape. Photo Player Organ, used 5 months. All in fine condition. Offered at at your own price to remove quickly. J. P. REDINGTON, Scranton, Pa. sep2

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostats, studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. oct23

FOR SALE—2 pairs Mills White Porcelain Scales, as good as new, \$35.00 each, or 2 for \$60.00; 2 Mills Firefry, \$6.00 each; the 4 for \$25.00. Half cash, balance C. O. D. R. T. JOHNSON, 835 W. Morgan St., Raleigh, North Carolina. sep9

FOR SALE—Three slightly used O. K. Gum Vending Machines at \$50.00 each; \$25.00 with order, balance C. D. H. F. MARVIN, Anson, Texas. sep23

ON SALE—13 Ideal Card Venders, 5 stands, practically new. Make offer. BOX 485, Bowling Green, Kentucky. sep2

FOR SALE—1 Refreshment Top, size 10x10; poles to go side walls. 1 Edison Moving Picture Machine. First M. O. for \$23.00 gets both. Address J. ST. JOHN, 3034 Maryland St., Indianapolis, Ind.

FOR SALE—A Roller Skating Outfit, consisting of Wurlitzer Banjo Organ, \$150; 155 pairs roller skates. Will sell separate. This outfit is practically new. Must be seen to be appreciated. Cash or terms. CLYDE N. WILSON, 116 W. Wayne St., South Bend, Indiana.

FOR SALE—Sawing a Woman in 3 Parts, complete outfit, portable box, 2 saws, used once, \$35.00 or exchange for Electric Chair Outfit. TED, 122 E. 9th St., Cincinnati, Ohio.

FOR SALE—Long's Crispette Outfit, complete; good as new. (Send to Truck Buyer). C. C. KOCHTA, 264 E. 3rd St., Winona, Minnesota.

FOR SALE OR TRADE—Two Circus Wagons, five 8x10 Benches, Cat Rack, Balls, Hoop, complete; 10x16 Tent, D-11 Fish, Two-Headed Baby, Marie and Illusions, Wardrobe, Trunk, etc. "HAPPY" FRANK McKEOWN, Stephenville, Texas.

LORD'S PRAYER PIN—Tripod, Microscope, Descriptive Sheet, Lecture, Complete, \$10. Pin alone, \$5. WM. SHAW, Victoria, Mo. sep9

REBUILT WARDROBE TRUNKS—Equal to new, at half original price. Good leather Bags at less than wholesale prices. REDINGTON & CO., Scranton, Pennsylvania. sep16

SANISCO ICE CREAM SANDWICH MACHINE, like new. First \$25.00 takes it. Address FRANK TRAINER, JR. 519 South Warren St., Trenton, N. J.

SAWING A WOMAN IN TWO ILLUSION, complete ready to show, new, custom made \$418-ft. banner, etc.; outfit worth \$100. Will sell for \$25 dollars cash. HARRY DICKINSON, Muncie, Indiana.

FIVE BANNERS FOR SALE—Monkey, Electric Girl, Magicians, Devil Child, Midget Girl, Sedona. Size, 8x16. Used two months. \$5 each or \$25 for all. W. R. MELLER, Eddy Show, Easton, Pa.

SLOT MACHINES—Mills C. K. Gum Venders, \$47.50. Counter Bells, \$27.50. C. J. HOLZBACH, 2553 Dupont, So., Minneapolis, Minnesota. sep2

SLOT MACHINES and Repairs. LANG, 631 Division St., Toledo, Ohio. sep2

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, wooden case Operator Bells, Cello, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Cels and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting, two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburg, Pennsylvania. sep30ax

SLOT MACHINES—Town closed, for sale 10 Mills O. K. Venders, latest model, \$65.00 each. NORMAN RYAN, Hotel Warner, Warren, Ohio. sep2

SLOT MACHINES—Stamp for list. HOWARD LANDAU, Shamokin, Pa. sep16

SLOT MACHINES—3 Mills O. K. Gum Venders, \$40 each, almost new. 1761 Gorsuch Ave., Baltimore, Maryland. sep6

SLOT MACHINES, Microscopes, Drop Pictures, Fortune Nameplates, Athletic, Phonographs, Hexagonal, Quarterscopes, Card, Electric Rifles, Model Submarine, Nickel Slot, Singing Bird, Piano, Machines in use in my Arcade. Write for prices. MADORSKY, 97 Van Buren St., Brooklyn, New York. sep2

200 LEATHER BAGS purchased as a Government Auction Sale. All sizes and shapes at prices from \$5 up. Every one a bargain and guaranteed in good shape. This is the biggest value yet. REDINGTON & CO., Scranton, Pa. sep16

ALICE GILBERT Musical Comedy Company wants Singer Team Musical Act, must work Chorus; ten Parties, all must have numbers. Blackface Comedian that produces. General Business Man, good voice; Straight Man who uses Spanglo, good singing voice; Lady or Gent Piano Player that reads. Send lowest salary and photos. Rotary stock in Cincinnati, seven days a week. Address TOM MORROW, 1828 Simpson Ave., Madisonville, Ohio.

AMATEUR ACROBATS, CLOWNS—Get started right. See Plans and Instructions. JINGIE HAMMOND. sep9

HELP WANTED—Lady Trick Cyclist, for standard act. State all you can do, salary expected. HARRY SYKES, week August 28, County Fair, Belvidere, Ill.; week September 3rd, State Fair, Lincoln, Neb.; week September 10, Empire Theatre, Omaha, Neb.

PERFORMERS AND MUSICIANS WANTED for vaudeville show going South. D. BALLARD, Billboard Pub. Co., Cincinnati, Ohio.

TOPMAN WANTED—For perch act, professional or amateur. Must make a perfect handstand. Not over 150 lbs. Address ROLLAND, care Billboard Chicago, Illinois. sep9

WANTED—Lady Saxophone Player who can double Piano, Drama, Xylophone, sing Harmony and do Spectacle. For big time variety attraction. Address MILO, Strand Theatre, Charleston, W. Va. sep2

WANTED—A good-looking Girl, dark hair and eyes, must be a singer with personality, to form a vaudeville act. Send photos first mail. Photos will be returned. Disappointment is the cause of this ad. Please don't write unless you mean business. A. W. M., Metzger Hotel, Peoria, Illinois. sep2

WANTED—Ex-Serviceman, 3 live sellers, \$8 to \$10 per day. Samples, 10c; 3 for 25c. ROOM 706, 160 N. Wells St., Chicago, Illinois. sep23

WANTED—Med. Show Comedian with guitar of barjo. State all first letter. AKSARBEN REMEDY CO., 706 No 19th St., Omaha, Nebraska.

WANTED—First-class Caterer, equipped to feed 1,500 to 2,000 people, one day, October 5th. Write at once. W. J. LORCH, Cornwall-on-Hudson, N. Y.

WANTED—Partner, to frame variety act for vaudeville. Good Gummast write only for particulars. Have 12 years' experience. M. E. WISENER, 902 E. Third St., Fairbury, Nebraska.

WANTED AT ONCE—People in all lines for Musical Comedy, including Chorus Girls; come on STATION AMUSEMENT CO., 321 Monroe Ave., Grand Rapids, Michigan.

HELP WANTED



If you are in need of help or want a partner or an attraction, and must have people at once, turn to the At Liberty columns of The Billboard in this issue. There's nothing quite so convincing as the many ads of people in all lines offering their services.

If you do not find the help you want, no matter WHAT YOU NEED, Actors, Actresses, Musicians, Vaudeville, Dramatic, Burlesque—performers in all lines—Or Advance Agents, Singers, Piano Players, M. P. Operators, or if you wish to hire Tent Show People, Workers in the Show Business—Workers who have had experience and worth all you pay them—Workers who will help you make your business more prosperous—then put your want ad in the big—biggest show paper in America for reaching the greatest number of professional people in the show world.

Nothing so clearly indicates the pulling power of The Billboard's Classified Want Ad Columns as the great extent to which they are used by show people and managers who want quick action results.

30 REGINA Four-Minute Nickel-in-the-Slot Phonographs. All been overhauled and refinished, like new. Only \$35 each if taken at once. RISTAL LAND CO., Kaukauna, Wisconsin. sep2

20 MILLS AND JENNINGS 25c PLAY BELLS. Run one month good as new \$75 each. THE RIX-TAU LAND CO., Kaukauna, Wisconsin. sep9

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa. sep16

175 DROP BIRDS for shooting gallery. First P. O. order for \$10.00. GEORGE BOND, R. F. D. 8, Oswego, New York.

FURNISHED ROOMS

1c WORD. CASH. NO ADV. LESS THAN 25c. 3c WORD. CASH. ATTRACTIVE FIRST LINE.

MAIN APARTMENTS—Sleeping and light housekeeping rooms, five to seven dollars weekly, 197 East Main Street, next to Whitcomb Hotel, Rochester, N. Y. J. LAFETTE NINER, Ivesce. sep23

NICELY FURNISHED Light Housekeeping Rooms, clean and pleasant. Two minutes' walk from Palace Theatre, 223 1/2 N. Union St., Ocean, N. Y. MRS. M. C. ROWLEY, Landady. sep23

PERFORMERS, when in Cincinnati, O., secure rooms at either of the following Ricton Rooming Houses: No. 5 E. 8th St., No. 1204 Plum St., No. 909 Howard St., No. 1419 Elm St., No. 112 E. 9th St., No. 405 W. 7th St., No. 714 E. 9th St., No. 911 W. 7th St., No. 614 W. 7th St., No. 708 W. 9th St., No. 813 Syracuse St., No. 131 W. 7th St., No. 802 Vine St., No. 1123 Elm St., Ricton's home is at No. 815 Syracuse St., in the Queen City, N. B.—No. 315 Syracuse St., containing 10 big, beautifully furnished rooms, electricity, hot water, phone, 2 baths, 2 toilets, steam heat. If interested see RICTON, Ricton is no agent, but one owner of all of above rooming houses in Cincinnati, Ohio.

HELP WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—First-Class Freaks

and Side-Show Attractions, new, for Havana, Cuba, to open about first October, 1922. About three months. Mail material and lowest salary. JOHN E. FRIEDMAN, 1942 79th St., Brooklyn, New York.

WANTED—Two Sketch Teams, Novelty Man, Vaudeville People all lines. Week stands. Will buy Films. South all winter. DAN SYLVESTER'S TENT THEATRE, Marietta, Georgia.

HELP WANTED—MUSICIANS

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

A-1 Drummer for Vaudeville

and Pictures. State salary. References. MOZART, Jamestown, New York. sep9

A-1 Trumpet Wanted—I Want

a first-class Trumpet Player who is experienced in small combination work. Must be capable of playing an occasional solo and putting the same over. Prefer a man who has not done dance work. Five hours daily. Picture house. Mention salary. LOUIS JACOBS, Palace Theatre, Burlington, Iowa.

Pianist and Cellist Wanted—

Open Sept. 1. Must be absolutely experienced orchestra men and competent musicians. State if you are acquainted with most of Seidmeyer, Fischer and Helwin libraries. Salary, \$35.00. Six days a week. Reasonable resting periods. Position in first-class picture theatre. Address J. R. TORRES, Box 199, Ironton, Ohio.

Saxophone, Trumpet, Trom-

bone Players—Learn the "laugh"; it's easy; one dollar brings complete instructions with other sure-fire stunts, including "Jack-ass bray" and "choo-choo". Satisfaction or money back. C. EARL WILLIAMS, Box 14, Westport St., Kansas City, Missouri. sep2

Wanted at Once—Orchestras,

Acts, Musicians for Chicago and other cities. MULLIN & SMITH ENTERPRISES, 50 E. Van Buren St., Chicago, Illinois.

Wanted—Banjo Player and C.

Melody Sax or Alto for Dance Orchestra. Must be young and neat appearance. Locate in South. If you are a student can place you in college. Write BOX 740, Macon, Georgia.

Wanted—Piano, Flute and

Cello for Theatre Orchestra. Cellist must be able to teach cello and string bass in schools. Flutist to teach flute, clarinet, oboe and bassoon. Excellent opportunity for the right parties. Union scale, \$27.50; more if worth it. Short hours. School guarantees flute \$10.00 per week. Write or wire at once. ORPHEUM THEATRE, Atchison, Kansas.

ALL POSSIBLE FINGERINGS for tones above high F sharp to C above on Saxophones. Price, \$1 VIRTUOSO SCHOOL, Buffalo, New York. sep16

BAND MUSICIANS—Dramatic Show going South for winter. Pullman accommodations. I pay all. Must make it low. Rock Rapids, Ia., 26; Luverne, Minn., 27; Pipestone, 28; Garrettsville, R. D., 29; Sioux Falls, 30; after this, St. Peter, Minn. Easy work. G. H. ENGELSEEL. sep9

CORNETISTS, Trombonists, Saxophonists, Clarinetists—Send for "Free Pointers". Name Instrument VIRTUOSO SCHOOL, Buffalo, New York. sep16

GOOD DANCE MUSICIANS can earn tuition in Shorthand and Bookkeeping. Address JACKSON UNIVERSITY, Chillicothe, Mo., before October. sep2

HOW TO LAUGH on the Saxophone, complete information. Price, \$1. VIRTUOSO SCHOOL, Buffalo, New York. sep16

MUSICIANS WANTED—Male and Female, on all instruments, jazz and novelty orchestras. Prefer those that sing or dance. My acts work all the time at good money. Apply R. BROWNLEE, of Brownlee's Hicksville Follies, Star Theatre, Cleveland, Ohio.

WANTED—Pianists, Organists; learn pipe organ, theater playing; exceptional opportunity; position. Address THEATRE, care Billboard, New York City. sep15

EBY'S COMPLETE SCIENTIFIC METHOD for Saxophone. Largest, best, most complete in field published. Price, \$1. VIRTUOSO SCHOOL, Buffalo, New York. sep16

WANTED—Lady Musicians, Saxophone Players for stage work; week pay around in New England. M. J. MEANEY Central Park, Dover, N. H. sep2

WANTED—Musicians, to enlarge band. Long season. WALTER LANKFORD, L. J. Heth Shows, Bone Gap, Illinois.

WANTED AT ONCE—Dance Pianist, also Trumpet or Saxophone doubling Trumpet or Clarinet. Must be young men, neat appearance, who can read, fake, memorize and improvise, also write. Write WALKER'S HARMONY KINGS, care Waterloo Hotel, La Crosse, Wisconsin.

WANTED—Organist and Pianist, to play on Photo-play, style #1, in picture theatre, three shows a day, about 4 1/2 hours; to Sundays. Must be able to play standard and popular music and have good library. State full particulars. MASONIC THEATRE, Hiram, Iowa, Virginia.

WANTED—Six good amateur Saxophone Players for big vaudeville act. Name lowest salary. Must travel. GEO. LUTZ, Billboard, Cincinnati, O. sep9

WANTED—Reliable A-1 Violinist. Permanent position. Pictures and vaudeville stage salary and all first letter. REX THEATRE, Bessemer, Mich. sep16

WANTED—Man Pianist. Play some. Pictures only. Must play full piano. Five hours daily, except Sundays. Salary, thirty-five dollars in first letter. GEM THEATRE, El Dorado, Kansas.

WANTED AT ONCE—Best Jazz Musicians for Dance and Cafe located. State if sing or double. What? Guarantee thirty with two meals; chance for fifty. Wire USAGE DANCE PAVILION, Pawhuska, Okla.

INSTRUCTIONS AND PLANS

4c WORD. CASH. NO ADV. LESS THAN 25c. ATTRACTIVE FIRST LINE. NOTICE!

Advertisements under this head must be confined to instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

Learn Chalk Art Entertaining

for the Stage. Taught by a professional vaudeville cartoonist. Send \$2.00 or stamp for particulars. JACK ("CHALK") DANES ("Greenwich Village Cartoonist"), Studio, 711 Maple Ave., Johnstown, Pennsylvania.

Play Chimes on Piano. Com-

plete instructions, 25c silver. IRVING PE. STUDIO, 3862 N. Mozart, Chicago. sep2

ACROBATIC INSTRUCTION COURSE, covering Tumbling, Clowning, Contortion, Balancing, etc., and easy method learning. Fully illustrated, including construction drawings, professional apparatus, \$5.00. (Clowning for Clowns, contains 32 new clown numbers, \$1.00. JINGIE HAMMOND, Adrian, Mich. sep9

A LEGITIMATE MAIL ORDER PLAN that cannot be excelled, yours for \$1.00. Further information for red stamp. SNOW SPECIALTIES, Box 305, Hazelton, Pennsylvania.

BE A WIZ ON SAXOPHONE—Make 'em wonder how you do it. Address SAX. INSTR. CO., 3815 McDonald Ave., St. Louis, Missouri. sep30

CHALK TALKERS—My ten large drawings in color show you how to make stage cartoons. Why spend money for mimeographed "stunts" when you can get the real stage acted cartoons done in color post-paid for \$1. Get these now, before no season begins. ALLAN THORNE, Lima, Ohio. sep2

FEATURE ACTS in Paper Tearing and Chalk Talking arranged with special "pafter" at reasonable prices. New ideas and effects just issued. BOX 464, Syracuse, Kansas. sep9

GET \$100 A DAY IN QUARTERS—Ladies' valuable secret and legitimate mail plan, 25c (cont.). S. R. OSBORN, Duggels, Seligman, Missouri. sep16

HARMONICA INSTRUCTOR 25c. Play in one hour. ELORA PUBLISHING HOUSE, Bowling Green, Ohio. sep4

HOW WOULD YOU LIKE to receive 100 or more letters a day, each containing a silver quarter? Enormous profits. Big selling ad and plan. RICHARD honest and legitimate, \$1.00. CAPITAL PRESS SERVICE, 1293 Darion, Montreal, Canada. sep16

INSTRUCTIONS, Pointers and Formulas for Gold, Silver, Nickel and in other Trading Systems. Selling \$1.00 and 15 Money-Making Formulas. All for \$1.00. KEYSTONE PRINTING CO., 77 Smith Ave., Newton, 65, Massachusetts. sep9

PLUMER'S SERVICE—Your dollar refunded should I fail to show you how to repair old electric light bulbs. Single, complete instructions showing how, \$1.00. (No other cost.) PLUMER'S, Box D-2081, Waterbury, Connecticut.

REAL MONEY SURE—How to get it for a stamp. RAVONA, Billboard, New York, sep2

RECEIVE 100 LETTERS DAILY containing a quarter. Particulars and plans, 25 cents. J. CRAWFORD, 726 Madison, Memphis, Tennessee.

THEATRICAL SCENE PAINTING taught by mail. Very practical course. We also sell imported Theatrical Scene Models. Send stamps for illustrated literature. ENKEROLL ART ACADEMY, Omaha, Nebraska. sep23

VENTRILOQUISM taught almost anyone at home. Small cost. Send 2c stamp today for particulars and how. GEO. W. SMITH, Room M-682, 125 N. Jefferson, Peoria, Illinois. nov18

YOU CAN EASILY LEARN Trick Cartooning for Vaudeville and Chalk Talking with Balda's Simple Instructions and Happy Cartoon Stunts, which will be sent you for \$1.00. Order today, or write for free circular. BALDA ART SERVICE, Studios, Oshkosh, Wisconsin. sep12

YOU CAN PLAY THE PIANO BY EAR in a few days, even though you do not possess the slightest knowledge of music, if you follow the simple, clear and concise instructions in our copyrighted Self-Instructor in Piano-Harmony and Ear-Playing. Our book was written by George W. Hellerwelle, well-known pianist and popular music composer, and author of this year's waltz hit, "My Rose is Only You." Our method is the only one that will stand the test of investigation. Recommended by all who have purchased a copy. Send a dollar for one of our Self-Instructors and if it does not meet with your entire satisfaction we will refund you the money. HARMONY MUSIC COMPANY, 1842 Ote Avenue, Cincinnati, Ohio.

54 BUSINESS BUILDING PLANS, 50c. MILLER B. AGENCY, Kasset, Arkansas. sep20

\$50 FOR A LIST OF NAMES can be obtained by one intelligent person, each city and town. No selling or canvassing; nothing difficult. Plain instructions mailed for 25c to introduce our service. YOUNG'S INFORMATION AGENCY, 39 N. Ashland, Worcester, Massachusetts.

INFORMATION WANTED

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

ANYONE knowing the whereabouts of Walter K. Sunderland, who used to play with Hessler Wagon on the stage in Chicago, write MISS M. BAILEY, 28 Trinity Place, Buffalo, New York. Phone, TRUPEE 6926.

MAGICAL APPARATUS

FOR SALE. (Nearly New and Cut Price!) 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BALLYHOO, LOOK HERE!—Our Dis-Kor-Ital is the latest and best belly trick out. Price, \$3.00. Easy to do and a wonder; anyone can do it. CHESTER MAGIC SHOP, 403 No. State, Chicago.

BARGAINS in new Magical Apparatus, Color Change, Ball Trick, 15-inch size, \$1.00, cost \$2.00; Hilliard Side Trick, 25c, cost \$1.00; Chinese Linking Rings, professional size, \$5.00, cost \$7.00; the Egg and Bar Trick, 50c, cost \$1.50; One-Hand Production of a Handkerchief, 75c, cost \$1.00; Handcuff Chain Escape, \$1.50, cost \$2.00; Twentieth Century Handkerchief Trick, \$2.00, cost \$2.50. Plenty on hand. Address: MUKKWEZ & SON, Dept. G, 4215 So. Artesian Ave., Chicago, Illinois.

BARGAINS FROM CHESTER—New Challenge Handcuff Act, with 4 extra cuffs, chains and locks, and Bull's Roar, cost \$20.00, sell at 10c; Wireless Mind Reading Act, cheap; lot of new and used Magical Apparatus, Illustrations, Tables, Bases; in fact, anything in Magic, all at lowest prices. Roll Paper at lowest prices. New 30 and 32-inch Trunks at \$2.50; 31 and 32 at \$2.00. These are metal-covered, four sets on top, well made. Real Illu. Print for Sewing a Woman Illustration, complete details, \$1.00. Write us for anything you want. Send pink stamp for complete list. CHESTER MAGIC SHOP, 403 No. State, Chicago.

CRYSTAL GAZING taught, with apparatus. W. BROADBENT, care Billboard, New York City.

ENTERTAINERS—Real money. Particulars how to get it for a stamp. RAVONA, Billboard, New York.

REBUSTO'S SECRET—Original method. Strongest man cannot lift you. No apparatus. Others using my wording are offering various fake methods. \$3.00. MILLER, 524 Main, Norfolk, Virginia. sep12

SUITS CASE OF MAGIC at half price. DETROIT PIT SHOP 948 Gratiot, Detroit, Mich. sep2

THAYER SPIRIT SLATES, new, \$12.50; Alexander's Dark Handstands, tricked, \$3.50; Mind Reading, complete, 1st method, 25c. Address: ABTHUY CONROY, Box 33, Vanport, Pennsylvania.

"THE MYSTIC'S MASTER KEY" reveals astounding secrets of the "Invisible World," giving one powerful access unimagined of. Removes every obstacle. Complete success. "Unlock the gates leading to health, wisdom and wealth. Send your birth date and \$1.00. PHIP, F. D. STARK, 601 E. 48th St., Chicago, Ill. sep10

VICTROLA PRODUCTION, Fltz. Bowl, Nest of Boxes, Chinese Pagoda, Vanishing Lamp, Talking Skull, Pigeon Plan, hundreds more, also Illustrations, Half Lady Flight, Arab. Aga, Substitution Trick, Star Ladder, Spirit Palatines, dozens more. Costumes, etc. Lowest prices. Large lists free for 5c stamp. 2414 138 W. 89th, New York.

WINE AND WATER TRICK (drinkable), 25c; 16 High-class Secrets (Hardial), catalogue value, \$1.00. Our price, \$1.00. LINWOOD, Box 500, Minneapolis, Minnesota.

MISCELLANEOUS FOR SALE

4c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR SALE—Drom, 15x32 Trick House, representative for a traveling machine, treated with all machines ready for use. In first-class condition. Only used three times. Address: VINNY SMITH, 1119 North 4th St., Milwaukee, Wisconsin.

GIFT PENCILS—Name in gold; superior quality. Box 2, 35c; 10, \$1.00, postpaid, inexpensive in quantities for advertising. Order today. SPECIALTY PENCIL CO., Newport News, Virginia.

CONCESSION MEN—Why play bloomers after bloomers? Get in the big money class with my Corn Game. Get Right. It gets the play while the others look on. Ask the buyers. Am selling every day to those who have bought other corn games but were not satisfactory. Price, complete with fifty cards and full instructions, \$15.00. C. A. VITTM, Cedar Rapids, Iowa.

LADIES—"Beauty is power." Why look old and unattractive? My three-course Beauty Treatment gives you valuable information, rare beauty secrets and guaranteed formulas. The three courses sent prepaid one dollar. Circular for stamp, MADAM COLE, 409 South Halsted Street, Chicago, Illinois. sep9

MUSICAL INSTRUMENTS FOR SALE—WANTED TO BUY. 3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Deal With the Professional House—Distributors of the best new Instruments and Supplies. Always have bargains in used good, of standard makes. See our other ad in this column and write us before buying anything musical. CRAWFORD-RUTAN COMPANY, 1013 Grand Ave., Kansas City, Missouri.

Organs—Organs—Just Received from Europe six Gebruder and Ruth Organs, from 49 to 78 keys, Cardboard Music. Brand new for carousels, skating rinks or shows, for sale. Come and see them. LOUIS BOPP, 190 Boulevard, Revere Beach, Mass. sep30

Pin Band Organ—In Good condition. Must sell. \$60.00 gets it. Cost \$60.00 new. Address: G. G. CROUCH, 107 Mills St., Atlanta, Georgia.

Wurlitzer Orchestra Organ—Double Roll, for sale. Slightly used. In use now. Bargain, \$1,100. CRESCENT ARCADE, 11 Ridgely Ave., Ridgely Park, New Jersey.

FOR SALE—Leedy Orchestra Bells, 2 1/2 octaves, good condition, fifteen dollars. WM. J. FIX, Huntington Theatre, Huntington, Indiana.

FOR SALE—One 1b Slide Trombone. Silver plated. In good condition, with good case. Will sell or trade for C. Clarinet. GLEN F. CUTCOMB, Box 218, Coaly, Nebraska.

FOR SALE—Deagan Drummer's Special Xylophone, like new, for \$35.00. Deposit \$7.00 and it will be shipped, examination allowed. LYNN HUGHES, Szabolcsy, Ohio. sep9

FOR SALE—At a bargain, Cym Alto Saxophone, gold plated, like new, in Corn case, low pitch, or exchange for good Baritone Horn. BOX 560, Bristol, Tennessee.

FOR SALE—Wurlitzer Band Organ and Motor. In good condition. Price, \$275.00. JOHN McNEILL, 188 Harrison Ave., Pontiac, Michigan.

FOR SALE—Fisher Silver Slide Trombone, "HAPPY" FRANK McKEOWN, Stephenville, Texas.

FOR SALE—Voca Tenor Baritone, style X, No. 9, \$125, \$10 down, balance C. O. D., subject to 3 days' trial. R. M. PAIR, Hugo Players, Aurora, Neb.

GENUINE "Loree" Oboe and English Horn, conservatory system, low pitch, 440. Fine condition and very cheap for quick sale. C. L. JONES, 106 Army, Flint, Michigan. sep2

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TWO CLARINETS—Good condition. Leather cases. \$20; no use for them. GEO. TUCKER, Windsor Hotel, Portland, Maine.

WANTED TO BUY—12 straps Sleigh Bells, G to B. F sharp; nickel plated, with hook rack. Must be in good condition. Permanent Address: MUSICAL JOHN NELSON, 513 W. 5th St., Marshfield, Wis.

4-OCTAVE UNA-FON, \$100.00. ERNEST BLAKE, Newport, New Hampshire.

MR. HAYS AND THE FILMS

In his capacity of president of the Motion Picture Producers and Distributors of America, Will H. Hays, the other day gave out an interview in which he laid great stress upon the desire of the association to produce films that shall be moral, artistic and educational. This desire, according to Mr. Hays, was what prompted motion picture producers to organize the association and to put a representative of the public at the head of it. This raises several questions in our mind. In the first place, without intending any disrespect to Mr. Hays as the public's representative—we know nothing of his just judgment, which may be extremely good—we should like to ask whether or not just possible that the public, quite public, might be hardly qualified to pass upon the artistic value of a picture? There are, perhaps, countries where the judgment of the public in matters artistic might be depended upon to be pretty fairly sound; as in Italy for instance, where the people are, as Ruskin said, all potential artists. But in this country—we should be inclined to be somewhat doubtful of the value of a public verdict on any artistic enterprise. Not that the American public would reject art; it simply would not know whether it was good art or bad. Again, we are interested in Mr. Hays' juxtaposition of the words moral and artistic. The new pictures are to represent an effort to reach "the highest possible moral and artistic standard," they are to be "more artistically true and more morally commendable." Does Mr. Hays mean that they are to be more commendable from the viewpoint of the special conception of morality that animates the various State censorship? The fact that he is calling upon "national organizations like the Boy Scout movement, the Girl Scouts, women's clubs, Sunday-school unions and the like," for support of his new films, forces us to conclude that it is this kind of morality that Mr. Hays has in mind. No doubt his association will be able to produce pictures conforming to this ideal of morality, which is embodied in a pretty definite and arbitrary code of conduct but we are inclined to believe that their productions will not have much of the artistic to recommend them. Art refuses to be bound by codes of orthodox morality. Freedom is a condition of its existence. At its highest it is supremely moral, but its morality is not that of religious sects or that prescribed by special social traditions. But perhaps Mr. Hays, when he speaks of a higher artistic standard, is thinking merely of less preposterous actors in less preposterous plays than those in which they are now visited upon the long-suffering public. Here there is certainly an opportunity for a step toward some artistic standard where none has hitherto existed.—THE FREEMAN.

4-Octave Concert Grand Leedy

Marimba with cases. Good condition. Reasonable. W. HOLT, 1323 11th St., Rockford, Illinois.

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FOR SALE—Four-octave Deagan Una-Fon, used part of one season, in fine condition, \$350 cash. MRS. M. K. HONSTEAL, Ohio Comedy Co., Box 914, Columbus, Ohio.

FOR SALE—Kalashen Trumpet, 38 dollars. J. BAKER, 46 North Washington Street, Rochester, New York.

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GENERATOR FOR SALE—3-K. W. gas engine type, cheap. PASTIME THEATRE, Blue Mount, Ill. sep2

MOVIE CAMERA, \$20. Samples of Miniature Portraits. Easy way making pictures at small expense. Movie Supply Catalogue, HETZ, 302 E. 23d, New York. sep2

ONE DOUBLE-S K. W. MARTIN CONVERTER, 220-volt, 3-phase, complete with switchboard, per cent condition, \$75.00. Guaranteed. Also one double-30, 110-volt Heimer Converter, perfect condition, \$25.00. ATLAS MOVING PICTURE CO., 538 So. Dearborn St., Chicago. sep16a

PICTURE MACHINES, \$10.00 up; Stereopticons, Bliss Lights, Powers' Magazine, Sulfate Machines, Lists, stamp. FRED L. SMITH, Amsterdam, New York. sep2

SUPPLIES FOR SALE—\$10.00 Mortimer Film Cleaner, 2500; 20 Peck's Red Boy Slides, none cracked, \$5.00; 2 Fine Powers 110-Volt A. C. Adjustable, \$20.00; Theaters, \$10.00 each; 10 Emery Rods, complete one bank, \$2.00; Powers 6 Stand, Lamp House, Arc Lamp, Takeup and Magazine, \$18.00. BOX 106, Alvin, Texas. sep2

WE WILL TRADE A-1 Films for a "Stellanor" Developing Unit. Film Printer, Motion Picture Camera and Tripod. SANOR FILM COMPANY, Kankakee, Illinois. sep2

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SCENICS WANTED—I want to buy 1,000 ft. or more of Scenics, taken in England, Scotland and Ireland. Must be in good condition. Also a Sulfate Machine. W. B. HALL, 2119 Warren St., Toledo, O. sep2

WANTED—Films of all kinds. Send list. SAVINI, P. O. Box 934, Atlanta, Georgia. sep23

WANTED TO BUY—All makes Moving Picture Machines, Sulfate Projectors, Chairs, Lamp Houses, Motors, Fans, etc. Write us before selling. State list each price in last letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. sep30a

WANTED—Safety Standard Films. Film exchange or libraries handling safety Standard narrow gauge films, send me your catalogue, price. I'll send you 100 feet of safety Standard films. Write for list. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. sep30a

Bert Chandler has resigned as manager of the Victory and Danlap theaters, Clarkville, Ark. The two theaters are controlled by A. M. Malone, of the Victory Circuit of theaters, who has placed R. McCall, assistant manager of the Victory Theater, Clarendon, Ark., in charge at Clarkville until another manager is appointed. sep2

With the
**Stage Employees
and
PROJECTIONISTS**

Personals and other items of interest to Carpenters, Electricians, Property Men, Scene Shifters, Fly Men and Motion Picture Machine Operators.

Address communications to Stage Hands and Projectionists Editor, The Billboard, Cincinnati, Ohio.

Date Marion's "American Girl", with Dan Coleman, are fortunate in having the following efficient and willing crew: Jack Early, carpenter; Harry Kitz, property man, and Harry Bloom, electrician.

Herewith is the crew of the Charles K. Champlin Stock Company for the coming season: Fred Van Etten, of Local Union No. 469, Poughkeepsie, N. Y., carpenter; William Mcarty, of Local Union No. 43, Newburg, N. Y., electrician, and M. A. Praucilien, of Local Union No. 477, Green Bay, Wis., property man. The Champlin Company opened at Freehold, N. J., August 28 and will follow the usual itinerary in Eastern and New England States.

This column is open to all stage employees and projectionists, to contribute news items that will be interesting to their fellow craftsmen. With the numerous shows organizing throught the country, the even more numerous theaters opening, and the turbulent general conditions that bear directly on the theater, there should be an abundance of decidedly interesting news for this column. Practically the only way The Billboard can secure news for this department is thru the stage employees and projectionists themselves. The editor of this column depends almost entirely upon these men to furnish news for it, news that others will take pleasure in reading and which the sender himself will perhaps enjoy seeing in print. As to the nature of the news desired, anything from the names of the stage crew of a theater or road show to the business and social activities of some local union of the I. A. T. S. E. and M. P. M. O. will be gladly accepted. These communications, which must be signed, should kindly be addressed to the Stage Employees and Projectionists' Editor, The Billboard, Cincinnati, O.

The following was gleaned from the pages of The General Bulletin No. 103, issued from the general offices of the I. A. T. S. E. and M. P. M. O., under date of August 15 and headed "Men Required With Traveling Attractions": "There have been rumors to the effect that certain travelling attractions contemplated tramping with scenery only and carrying under road contract a carpenter to handle the same; and to take care of the electrical and property departments by calling for the equipment desired in each city.

"The effect of such a policy would be to virtually oblige the local theater electrician and local theater propertyman to act as production men, which would, of course, constitute an unfair attempt at the evasion of the law governing such attractions.

"International President Shay has decided, and the General Executive Board has concurred, that any traveling attraction which seeks to eliminate the required crew, or to reduce the number thereof by carrying only the scenery from stand to stand and then call for electrical effects and properties in quantity hitherto and customarily carried by the traveling company, such companies shall be restricted in the electrical department to the use of the house foots and borders and in the property department to the usual call for a limited number of pieces as determined by the average of previous years.

"In other words, in the event of a traveling show coming into your city with a carpenter and scenery and then seeking to call for strips and banches, such an attraction will be required to engage a traveling electrician under road contract. Should the call for properties include equipment in quantity formerly carried by this type of company in previous years, the matter should at once be taken up with the general office in order to determine whether or not a property man should not be required under road contract."

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MINSTRELSY

(Continued from page 39)

the "Sticks", musical satire by Ray Zirkel, and also Zirkel's latest musical comedy spectacle, "The Khan of Teheran", which, it is said, requires an entire baggage car for the transportation of its scenery and costuming and employs a cast of over one hundred singers, dancers and comedians. The season will open in Columbus, O., State Fair week, when the Spanish-American War Veterans will present "The House Boat". Nazir Grotto, of Canton, O., follows with a monster minstrel on the nights of September 20, 21, 22. Ray Zirkel and Pop Sank will have charge of the direction.

In using Nell O'Brien's words for introducing his current production, "presenting the newest of the oldest", with the traditional first part circle, a scenic picture of class and color. Mr. O'Brien with true modesty has expressed exactly what he is presenting, only more the grief, he has sacrificed the black face in the first part on all save the ead men; the vocalists and orchestra working in white face, which in the writer's way of thinking puts the minstrel show on the same plane as a circus without a parade. The traditions of minstrels call for burnt cork—not grease paint, but this item does not detract from the entertaining value of the performance, the first of which, this season, was given at White Plains, N. Y.

For ten seasons past the Neil O'Brien Minstrels have been an institution which has successfully surpassed itself each year both in material and scenery, and this year's production is by far the most gorgeous and pretentious. The scenic setting of the first part is indescribably beautiful, massive pillars and trellises of pale gold with a deep blue background. The artists and musicians are neatly costumed in white serge tuxedo with pale blue facings, which, under the multi-colored lights, make a picture that renders the powers of description inadequate.

The vocalists are all far above the average, with J. Lester Haberkorn as the outstanding feature and Hugh Angelo running a close second. The eads are all of sterling quality, tried and true, with Jack (Smoke) Gray as the feature and Frank (Cracker) Quinn a most worthy contemporary. The orchestra, under the direction of the veteran minstrel leader, E. V. Capero, lends just the proper amount of harmony and syncopation to make the Neil O'Brien Minstrels a 100 per cent production.

Act 1 of the second part, "Rufus in the Lion's Den", is a merry burlesque on the circus, in which "Cracker" Quinn has every opportunity to display his supreme sense of humor. He is ably assisted by Allan Karle as the lion tamer, and Fred Miller as the lion. Neil O'Brien, as the author of this act, has furnished material that is a sure antidote for the blues. Act 2, "In Days of Old", opens in one showing the Beaux and Belles on the way to a party. In this spot Gene Pearson sings a selection of songs in a beautiful lyric soprano voice. Scene two is a garden with set cottage and a cotton field in full bloom as a background. The costumes are of the '61 period and all artists are in black face. A medley of the "Good Old Songs of Bygone Days", arranged by E. V. Capero, is rendered by the various vocalists, and the dancing numbers range from the "Minuet of '61" to the present-day jazz, with a truly artistic eccentric and acrobatic dance by Fred Miller for a closing number. Act 3, "Put and Take Bankers", is another screamingly funny farce from the fertile brain of Neil O'Brien. It opens with a street scene in one; scene two is the interior of a bank. In this act "Smoke" Gray has unlimited opportunities, of which he avails and acquires himself with such brilliance that it easily places him among the shining lights of minstrelsy, and when you see the "Smoke" Gray of today it brings back the fondcat recollections of the Neil O'Brien of yesterday. Act 4, Jay Clay, who bills himself as "The Walking Literary Digest", offers a snappy monolog in one that is full of pep, and he handles several songs nicely. Act 5, "A Certain Party", by A. Calloway, is a farce in three scenes; the first, in the "Everglades", is a beautiful set; scene two, a street scene, and scene three is a summer resort, garden set with set cottage and a back drop with an ocean scene. The story deals with the rehearsal of a play into which the principal comedians, "Smoke" and "Cracker", are inducted without their knowledge. They are ably assisted by the entire company. The act is overflowing with ridiculous situations and snappy cross-fire gags, and "Smoke" and "Cracker" get every bit out of it that possibly can be gotten. When you see these two boys work who knows but that they may be another McIntyre and Heath in the making.

When poor health forced Neil O'Brien to forsake the stage three years ago, minstrelsy suffered a supposedly irreparable loss, but instead it has acquired an asset of untold value in Neil O'Brien as an author and producer. Being a veteran of the footlights he knows what the public wants and better still he gives it to them. He knows talent when he sees it and takes it and develops it so that the theater is indebted to Neil O'Brien for reviving and keeping to the fore the branch of the theatrical profession that was rapidly descending into decay—Minstrelsy.—WM. C. GLENN.

AUSTRALIA

(Continued from page 35)

Melbourne recently and was very successful, all things considered, even tho some of the critics did not treat her any too kindly.

Bud Atkinson, who is away from circus business during the winter season, is now handling films in New Zealand and working in an independent capacity.

The Princess Theater, Melbourne, is now in the hands of the renovators. It will house Hugh J. Ward-Fuller productions.

Marion Williams, who was with the Shubert and Dillingham shows for several seasons and who returned to Australia last year, may return to the United States at the end of the year.

Wee Georgie Wood, an English comedian, has been a big winner for Harry G. Mingsgrove and is creating box-office records in Melbourne.

Captain Adams and Odiva's Seals are back on the Fuller Circuit, after a wonderfully successful tour of the Queensland centers, during which the box-office receipts were capacity everywhere.

Sir Benjamin and John Fuller recently tendered a benefit performance to the unemployed at Newcastle, where the industrial trouble is very acute just now.

Jolly John Larkins, American colored performer, and his Dixie Minstrels are still doing the New Zealand smalls to satisfactory business.

A new theater is being erected on the old site of the Lyric, Arncliffe, about ten miles from Sydney, and will be utilized for pictures, with a one-night vaudeville bill. This is the trend of several of the modern suburban theaters.

The National Council of Women held a meeting this week and put out a lot of propaganda in the interests of better films and a more urgent need for censorship. I attended the affair, and found the audience comprised mainly of high-brows, antique damsels, a few inconsequential clergymen, and one or two people who really understood what the subjects meant. A majority of the speakers admitted that they never frequented picture shows. And yet this is the type of citizen that this country, in common with America, has to tolerate. They would harass the liberty of the subject in every conceivable way, if such were possible.

The Fox organization is getting ready for its big week, which takes place at the end of next month, one week before the Paramount splash.

The locally-produced film, "Circumstance", is getting quite a number of good dates. The Ramster Photoplay will follow suit with an Australian picture this week, in which Jack Chalmers, the hero of a great rescue, will be the leading light.

A. G. Blackshaw, formerly Brisbane manager for Selznick, is now back in the Sydney office.

Ross Soden, formerly general manager for Fox Films in Australia, has been appointed honorary publicity director for the Kinema Carnival No. 2, which takes place next month.

The old Alhambra Theater has been reconstructed, and, under the title of the Melba, will be the home of motion pictures, alternated with any other good attraction that happens along.

Will B. Kenny, the newly-appointed manager of British and Continental Films, is now enconced at his desk in the Bathurst street offices.

Leon S. Snider, who left for America last week, has been in indifferent health for some time and it is to be hoped that the trip will permanently benefit him. He is manager of the New Malvern Theater, Melbourne.

Cedric Johnson, formerly with various costume comedy shows, is now producing picture prologs in Melbourne.

Gordon Conrad, a young Australian, who has achieved much success in exploitation for Paramount, is now out to engage suitable vaudeville and dramatic talent to work in conjunction with the picture programs.

Bert Segerberg, a local cameraman, has secured palatial studios which he will fit up for film production.

Walter Hutchinson is back at the Fox headquarters, altho he is leaving most of the business to his executive. He announces that he will return to America in September.

M. Silverstone, a representative of the Big Four, arrived from America this week and is now located at the head offices of the United Artists in this city. It is stated that this gentleman's stay in this country will only be temporary. John O'Donoghue, by the way, has been appointed general manager for Australasia for this organization vice Geoffrey Nye resigned.

A new picture theater has been opened at Tamut, a N. S. W. country town. Passengers to America last week included Sam Snider, who is a prominently identified with Associated Theaters, Ltd., and T. R. Cope, of the Victory Theater, St. Kilda, both Victorian interests. Mr. Cope has two sons in the United States, both of whom have been successful in commercial life there.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

HERE AND THERE AMONG THE FOLKS

(Continued from page 42)

J. H. White's association. Arthur Beverly is the secretary.

Lemon and Brown, engaged at the Danbar Theater, Philadelphia, the week of August 14, were held over for another week. When John Gibson does that the act has made a substantial hit with him.

"Love Is Like a Bubble", the Arrow Music Publishing Company's big number, has been contracted for recording by the Billings Player Piano Company, of Milwaukee.

After closing the brief tour of "Step on It", and doing a week in connection with the big business Billy King did at the Lincoln, in Washington, Louis Schooler, the business and publicity agent, is again in New York at leisure.

Lulu Whidby is the featured singer at Jacks, a cabaret on Seventh street, in Washington; and she is popular with the patronage.

"The Old Maid Blues" is the name of a new number put out by George Bates, composer and publisher, at 3338 Wabash avenue, Chicago.

The Harper & Blaks Revue, at the Green Mill Garden, in Chicago, has been such a pronounced success that a second company has been put into rehearsal.

Mr. Taylor, of Williams and Taylor, billed at the Palace, New York, week of August 21, took sick Tuesday with throat troubles and his partner finished the week as a single.

Verna LaUna, dramatic reader, has taken charge of Baby Bernice Boyer, the dancing marvel, who is the sole support of an invalid mother. The child is clever and deserves a chance to work.

Sam Davis, of Davis and Walker, was obliged to cancel his route on the coast and return to his home in Chicago because of rheumatism.

Bell and Bell are in Huntington, Ind., doing four weeks with Dr. Redwood's Medicine Show, after which they will go over the Interstate Circuit.

WITH THE AL G. BARNES CIRCUS

Harrison R. Hall writes the following interesting letter concerning the Annex Band with the Al G. Barnes Circus:

"We are in Pennsylvania with the only show of its kind in America, and the patrons go away talking about it. It is a clean-cut show from ticket wagon to the pad room, with nothing to mar the feelings of anyone. It is a No. 1 show with excellent accommodations for everyone.

"Arthur Wright has the side-show band of 14 pieces and two lady singers, Minnie Watts and Mrs. Mahel Williams.

"The musicians are, besides Director Wright, Walter Lee, Herbert Marshall, Arthur Jarrett, Walter Mays, Louis Ford, D. W. McDonald, W. E. Fields, Rufus S. Wiggs, Howard Duffy, J. Frank Terry, H. R. Hall, Harry Johnson and J. N. Anderson.

"The concert program includes 'Morning, Noon and Night in Vienna'; 'Light Cavalry'; 'Suspiel'; 'Rivals'; 'Polophonie'; 'My Old Kentucky Home'; 'Fantasie'; 'The Second Hungarian Rhapsody' and a number of the popular airs of the season."

LADIES' BAND

The Daughters of Isis Saxophone Band of Chicago was one of the unique features of the recent Masonic convention. The organization is only a year old and is the product of the efforts of Sergeant James B. Tucker, of the Chicago police force, who, by the way, is Lieutenant with the famous Eighth Illinois N. G. Band.

To showfolks he is just "Big Bass" Tucker, known to every performer that has traveled with a minstrel.

The ladies who comprise the hand that gave two successful concerts within the week are: Sadie H. Barker, assistant director; Madeline Vaughn, librarian; Lottie Calloway, Corable Barrett, Jessie B. Thomas, Carrie Evans, Isobel H. Johnson, Myrtle Barnett, Rosa Bradley, Anne Christmas and Elizabeth Graves, Fred A. Johnson is manager.

WILLIAM H. TYERS

Wm. H. Tyers, composer, the man who wrote the famous "Maori" and other noted characteristic numbers, and former conductor of the Rock & White and Clef Club orchestras and associate of the late James Reese Europe, is now with his orchestra in the Cave Grill, where he is completing his eighth season at one of America's finest summer hotels, The Mount Washington, Bretton Woods, White Mountains, N. H., where he composed and dedicated his famous waltz, "The Call of the Woods". He has with him Lloyd G. Smith, who held a prominent position in the two fore-named orchestras; George H. Evans, formerly of the "Blue Bird" road house, Asbury Park, N. J., and Arthur Scott, late of the Creole Band, who are filling a successful season as entertainers.

Mr. Tyers has composed and dedicated a military march to the 15th Regiment, N. G. N. Y., which he is now scoring for band and orchestra and will present to this famous colored regiment on his return.

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

HAAG SHOWS

Lose Three Days in 76 Weeks

Performance Above the Average
for Present-Day Overland
and One-Ring
Circuses

The Mighty Haag Shows, which, according to Ernest Haag, owner, has lost but three days of showing since starting out on the present tour, seventy-six weeks ago, appeared at Erlanger, Ky., August 19, where it was viewed by the editor of this department. Business has been very good, says Mr. Haag, and at Georgetown and New Richmond, O., visited just prior to the Erlanger date, the receipts were exceptionally heavy.

Afternoon attendance at Erlanger was light. At night, however, practically every seat was occupied. The performance, as a whole, was elaborate and well presented under direction of Equestrian Director George; in fact, above the standard of present day one-ring circuses.

The Haag show has about fifty vehicles, consisting of motor trucks, autos, wagons and animal cages, and a hundred head of stock. It uses an eighty-foot round top, with two forty-foot middle pieces for the big show. For an overland show, the menagerie, a separate attraction, under a forty-foot round top, is wonderful. There are nine beautifully wood-carved cages. The exhibit includes a large Bengal tiger, two leopards, two cages of monkeys, a hyena, a Chinese black-vark, a cinnamon bear and a honey bear, a Siberian camel and the three large performing elephants which Mr. Haag has owned for the past score of years. Two other separate attractions are a beautiful African gnu (horned horse) and a twenty-one-foot serpent.

The program: Tournament, participated in by the band and all of the performers; Grand ring entry; wire act by Roy Fortune; menage, Tom Mathews; revolving ladder, the Georges; Mickey O'Brien, dancing with femininodummy; Knight family (four), in an excellent tight wire offering; The Bon Hommes, in a comedy-acrobatic act; Arthur Hightower, O'Brien and Dearo, on trapeze and rings; Mardello, Grant and Mathews, presenting a riding monkey act; Knight family and The Bon Hommes in light and heavy balancing; Bert Dearo on the wire; Fern George and Mrs. Knight, aerial iron-jaw act; Tom Mathews with his trained dogs; Hightower, contortionist; George and George, trampoline acrobatic act, one of the numbers closing with fifty back somersaults in a swing; Tom Mathews with his trick horses; Mickey O'Brien, sailor perch; Tom Mathews and his comedy mule; three masterfully trained elephants, presented by Charles Duncan. Clown numbers were presented through the performance by Grant and Mardello and Frank Lelroy, the last named also working the come-in as a female impersonator.

J. H. Hartley, cornetist, is leader of the band, which did well in concert and program numbers. Other cornet players are Clyde Gordon, Ernest Atherbury and Cecil Gammon; clarinets, Frank Owens, James Shantz, George Bains and Harry Morgan; baritone, W. H. Snyder; melophone, Opal Hartley; trombones, Buster Hartley and Clarence Hicks; tuba, Bill Owens; drum, Roy Fortune, and Charley Lyons, traps.

Roy Haag, nephew, and Harry Haag, son of the owner, are assisting in the conduct of the show. Henry D. Haag, of Kewanee, Ind., brother of Ernest Haag, is traveling with the organization for a short time.

M. L. Clark and Floyd King, of the M. L. Clark & Sanger Shows Combined; Harold Newman and wife, of the Gentry show; Bill Neff, dog and pony trainer; Evelyn Waiseth, Arizona Charley, Jack and Daisy Grizele were afternoon visitors at Erlanger and, in addition to enjoying the matinee, also partook of a dandy dinner in the cookhouse. All voted Mr. and Mrs. Ernest Haag a pair of real hosts. Needless to mention, M. L. Clark and Ernest Haag, veteran overland showmen, talked shop long and interestingly.

Night visitors included Robert Lohmar, general agent of the C. A. Wortham enterprises; Mrs. Walter Allen, former aerialist, and her two sons; Charles Foltz (Blue), of The Billboard, and wife with their sons, Harold and Albert Hays, and Mrs. Foltz's sisters, Mrs. Emma Milligan and Mrs. Wm. Kendall, of Terre Haute, Ind., and Joe Kolling, also of "Billybos", with his wife and daughter.—CHARLES WIRTH.

RINGLING-BARNUM FOLKS

Have Many Reasons To Remember 1922
Canadian Northwest Tour

The tour of the Ringling Bros.-Barnum & Bailey Circus in the Canadian Northwest has been ideal from every viewpoint. The campaign started with a record-breaking business at Winnipeg, and continued that way at every point, with good lots and remarkable railway jumps. A wonderful run was enjoyed from

Saskatoon to Edmonton Sunday, August 13, the last section arriving in Edmonton just at dusk. The day was cool and the natural beauties of the prairie and rolling country will long be remembered.

George Meighan joined the show at Winnipeg, and Charles Ringling has been with it at every stand. Capt. Drewry gave a party to Al Irwin and invited guests after the night show at Winnipeg. At Brandon, Richard Reynolds was busy entertaining his sister and brother-in-law. Gene Carson had a visit with her sister at Regina. Mr. Vanderlip, who visited the circus at New York and Brooklyn, was with it all day at Winnipeg. At Saskatoon it seemed as if every one was fishing in the swift running Saskatchewan, back of the lot.

Every one is now on the "qui vive" of expectancy over the California trip. At Regina, the imperial potentate of all Shriners, Mr. McCandless, of Honolulu, Hawaii, was an honored guest at the night performance, being escorted by 300 local Shriners. "Oofie" swears that he saw a "flock" of Eskimos at Wainwright, Alberta, when the train stopped there for water Sunday morning, August 13. No one else was awake, so there is no room for dispute.

Al Murray, after a few days' illness, rejoined the show at St. Paul, Minn. John Patterson is still at home with his wife and mother at Columbus, O. All on the show are pulling for John's early recovery. Ira Millers is recruiting new members each day for his Radio Club. Harry Davis was busy entertaining relatives at Winnipeg, it being his

and have made members of the show feel welcome from every angle.—STANLEY F. DAWSON (for the Show).

GREAT IMPROVEMENT

Under Way at John Robinson Circus
Winter Quarters in Peru, Ind.

Members of the John Robinson Circus are joyous over accounts in recently-received papers from Peru, Ind., that tell of work under way there that will transform the show's winter quarters into one of the most modern cold-weather circus lodgings. The improvement will be completed by November 20. Each of the ten structures is to be made of concrete and steel and raised to a height above the water line reached by the spring freshets. There will be three built-in rings, where trainers can work far enough apart from the other buildings to give uninterrupted leisure in the completion of acts. All barns and houses will be heated from a central plant, but city current will be used for lighting. A separate water system will make it unnecessary to depend upon Peru for water. A long steel shed, over four tracks, will provide ample shelter for all of the show's railroad cars. A powerful radio receiving set also will help make the J. R. showfolk happy during the winter.

The show has entertained many visitors thru Illinois and Indiana. At Champaign, Ill., Sunday, August 13, the first section did not arrive from Hannibal, Mo., until 4:30 p. m. It was a hot run, but considering the distance and

tendance was extra large. Al Martin, of the recently-closed Patterson Circus, ran down from Chicago for the day and Mrs. J. C. Cronin also arrived to spend a few days with her husband, "Buster".

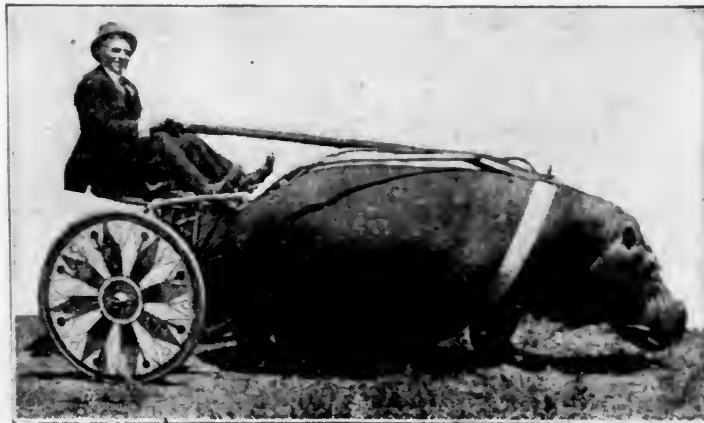
Bluffton, Ind., August 17, was hot and, despite the fact that the local fair was in its last day, attendance was good at both shows.

In Newcastle, Ind., August 18, and Greensburg, August 19, the natives were eager for their first circus of the season. Tom Murray, 21 hour man, suffering from stomach trouble, was forced to leave for his home in Syracuse, N. Y. His many friends hope the illness will not be serious and that he will be back in short time. Murray has been replaced by Ferd Lettner, late of the Patterson Circus. Tom Crumb rejoined the show at Louisville August 20 after a trip to New York on account of the death of his sister.—GARDNER WILSON (for the Show).

BILLING WAR IN MEMPHIS

Memphis, Tenn., Aug. 23.—The Ringling Bros.-Barnum & Bailey Circus Billing crew reached here and small stands are in evidence announcing the date as October 23. The Hageneck-Wallace Circus, booked here for Labor Day, has not yet "papered" the town, but has contracted for considerable space and, it is said, a lively billing war is in prospect. Sells-Floto, it is understood, will make Memphis October 4, according to present plans.

AL G. AND THE "BLOOD-SWEATING BEHEMOTH"



When "Skinny" Dawson breezed into the office of The Billboard a few days before the Al G. Barnes Circus showed in Cincinnati, handed the editor a photo and said "I want that in next week's paper," just like that, there was nothing to do but put it in, so here it is. Genial Al G. Barnes himself is driving "Totus", the monster hippopotamus, declared to be the largest in captivity.

first visit home since the war, during which he served with a Manitoba unit. De Rosa wants it known that he did not close, but simply made a mid-summer visit to his home in Youngstown, O., and rejoined shortly afterwards, and hopes to be with the show and Steward Webb for many years.

At Madison, Wis., a new and beautiful ticket wagon for Jack Miller's department joined the show. Bobby Farrell, Charley Romk, Lou and Edna Riley recently closed to go to New York and take work for the winter.

Mr. Warrel rejoined at Fargo, N. D., as did Mr. De Wolfe. Both look fine after a short absence. Mr. Warrel has some wonderful new fishing stories.

Every member of the show has thoroly enjoyed the Canadian trip. The days have been warm, but the nights have been delightful. The officials have been pleasant and obliging

railroad conditions the moving time was good. The two shows on August 14, in Champaign, were given to big audiences. "Doc" Hill lives there and entertained his mother and sister on the lot. These ladies also enjoyed the time with their many other friends on the show. The wife of Sam Dill also visited at Champaign, motoring over from her home in Columbus. Mrs. Monahan rejoined the show there after a visit to her home in St. Louis.

At Crawfordsville, Ind., August 15, the Zeigler Brothers, Attica bankers, witnessed both shows and saw two overflowing audiences. A. M. Jones, owner of the Crawfordsville Hotel, renewed old-time acquaintance and remained on the lot until the last wagon was loaded.

At Kokomo, Ind., August 16, it seemed as if all of the people from Peru were on hand for the matinee and to visit old friends. It was a great day for hand-shaking, high temperature and excellent business. The night at

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3 Hagrave Wa. cars, 1 Ticket Wagon, 60-ft. Round Top, complete with poles, stakes and rigging; Cookhouse, 17x12; new khaki Marquee, Stake Puller, 16x16 khaki Dressing Top, 5 lengths of Seats, 6 high; Reserved Seat, Netting, Canvas Cots, Circus Paper, enough for four weeks, with Dates and the big Stamp; 9 Band Caps, Dish, Chaffuz Bags, etc. A certified check for \$200.00 takes all. Address FRED HOYT, 14 Alfred St., Medford, Massachusetts.

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SEE PAGE 68.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Animals, despite the immense receipts, are in active demand.

J. C. Admire, late car manager of the Patterson Circus, was in Cincinnati on business last week.

Walter E. Main's address will be Geneva, O., indefinitely. He is not going out any more this season.

Frank T. Kelly informs that he left the John Robinson Circus, as night watchman, to go with the Al G. Barnes Circus.

A contracting agent for the Ringling-Barnum Show was in Macon, Ga., recently and arranged for performances there October 26.

David Silverstone, of Fox's Theater, Springfield, Mass., has been appointed secretary of Local 15, I. A. B. P. & B., to succeed Robert H. Clark, resigned.

It took Frank B. Hubin, veteran circus man, to pull the strings that will give the people of Pleasantville, N. J., a free city mail delivery beginning November 1.

THEIR FULL NAMES

Colonel Mack Laurin Clark
William Thomas David (Skinny) Dawson
William Edward Haines

Jake Jacobson, "nickel king" on the Al G. Barnes Circus, has been doing a wonderful business with his novelties and says he will have a whooping big b. r. at the close of the season.

Frank P. Spellman was in Cincinnati last week, saw a ball game with John G. Robinson, met Floyd King, Colonel M. L. Clark, James Shropshire and "Skinny" Dawson, and returned to the East.

Sam Freed communicates that he is doing fine with his picture house, the Central Park Theater, in Schenectady, N. Y., and that on Labor Day the Freed & Willis tabloid show, "Electric Belles", will open on the Sun Time.

Next week at the Connecticut State Fair, Hartford, for six days, the Walter L. Main Circus will be offered as a free attraction. The show is to give regular performances daily at 12 noon, 4 and 8 p. m. The menagerie also will be a gratis exhibition.

An account of a fistie encounter on the Sells-Floto Circus at Standpoint, Id., between "Kittie" and "Hazel", just prior to a butterfly number in which they were to participate, gives second honors to "Hazel". Which Hazel Solly doesn't know. Neither has he learned Kittie's full moniker.

Fletcher Smith, press agent for the Walter L. Main Circus, was recently visited by Frank H. Stowell at Mechanicsville, N. Y. Stowell, now connected with The Glens Falls Post-Star, and the Major were together as boys with the Sautelle show and later they trouped with Shipman's "Tom" show and also the famous "Tom" show put out by Charlie York.

The Genesee County Fair, to be held at Batavia September 19 to 23, will be the first fair in New York State to hire an entire circus to take the place of the usual midway shows. The circus attraction will be the Walter L. Main Circus, and an admission will be charged. Free acts customary at a large fair will be offered in front of the grand stand.

While spending a few hours in Cincinnati one day last week, Bob Abrams, who early in the season was with the John Robinson Circus, called on The Billboard. Abrams said he had met Tom Crumb, of the Robinson show, but was somewhat disappointed at not being able to meet Jim Farris, with H. W., on its originally scheduled date at Portsmouth, O.

Crows of the Sparks Circus paid tribute to the memory of Len Moore, the well-known fanmaker, who died two years ago, by placing a beautiful wreath on the Moore grave in Riverside Cemetery, Defiance, O., when the show played that town August 11. Pete Mardo, who trouped with Moore for many seasons, led the joy contingent from the Sparks show.

Frank Belmont has developed Dixie Maid, an equine "prilly", which he claims has Jim Ker backed off the boards. Dixie King is a stellar attraction in the annex of the Rose Kline Shows. This organization recently received a large shipment of cat animals, among them being a fine pair of cub lions.

When the Sparks Circus played Monroe, Mich., August 16, Pete Sun and Charles Sparks had quite a time together. Monroe is but a short distance from Grand View, Mich., where Mr. Sun has a beautiful summer cottage, and

CIRCUS TRAINMASTER WANTED

for balance of this season and next. 25-Car Show. Can also use in winter quarters if handy with tools. Must be sober and experienced. State salary and experience. The best none too good. Must be first-class. Address J. W., care The Billboard, New York City.

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AMERICA'S BIG TENT HOUSE

EXPERIENCED CAR MANAGER WANTED FOR THE WALTER L. MAIN CIRCUS

Balance of this and next season; also union Billposters, Lithographers, Bannerman. F. J. FRINK, General Agent, Peekskill, N. Y., Aug. 31st; Poughkeepsie, N. Y., Sept. 1st; Danbury, Conn., Sept. 2d; Hartford, Conn., Sept. 3d to 8th, inclusive; Holyoke, Mass., Sept. 9th; then as per route of Show, or permanent address, Oxford, Pa.

MUSICIANS WANTED FOR JOHN ROBINSON CIRCUS

Two strong Cornets, two Clarinets, Trombone, Baritone and real Drummer. Wire as per route to AL. J. MASSEY, Bandmaster.

Mr. and Mrs. Sparks motored over and had dinner with the Sun family. Mr. Sun gave with the Sparks Circus, writes Mr. Sun. Mr. Sparks a "spin" in his new motor boat. "Everything looked great, and a fine performance was given. I believe that Mr. Sparks has the finest outfit of its size in the

country. He stated that business has been both good and bad. The day I saw the show they had a wonderful business, and Mr. Sparks said they had a turnout at Ann Arbor the day before."

J. Holland, whose last dozen of forty years of trouping has been with the Al G. Barnes Circus, paid his first visit in many a day to Cincinnati his native city, last week as a member of the Barnes No. 2 advertising car. F. D. Garrigus is manager of this crew, other members of which are F. Brooks, A. Terrell, H. Mansfield, W. Pickens, D. Cessna, P. Stone, R. Hand, A. Conroy, S. Whelan, R. Heekin, F. Malloy, T. Jenkins and R. Mayfield.

Harvesting of the largest hay and grain crop in the past ten years has been completed in the Pleasanton, Calif., section. This year's asparagus crop in the Sacramento River (Calif.) delta area also is the largest on record. It totaled 1,500,000 cases, worth \$10,500,000. Ninety-eight per cent of the nation's canned asparagus is put up in Sacramento County. All of which points to prosperous dates for shows visiting this territory.

Mrs. Johnnie Correla conveys thanks to the many friends who visited her and remembered her with flowers and other gifts at the Presbyterian Hospital, Chicago, where she underwent a major operation July 31. These many kindnesses, says Mrs. Correla, have helped wonderfully in making her recovery a speedy one. In short time she hopes to be able to join her husband, Johnnie Correla, on the Ringling-Barnum show.

Ben F. Miller writes from St. Louis: "Walter Morrison, formerly of Local 43, I. A. B. P. & B., is now working here. The banner brigade of the Al G. Barnes Circus already has informed the natives that the show will be here September 8. O. Lindholm, of Local 5, and his wife and C. Lindholm are spending a week in Litchfield, Ill. Traveling billposters are welcome to our meetings, held the third Tuesday of each month at Shuler Hall, 14 Clark avenue."

Roy Fortune, clown and one-legged wire walker, who left the Mighty Haag Shows last week, visited The Billboard while in Cincinnati on his way to join the M. L. Clark Show. The day following Fortune's visit, Ab Johnson, veteran circus clown and animal trainer, called on Solly and informed that he just left the Clark show to connect with the Haag organization. Ab was accompanied by Eddie Van Camp, who was chandler man on the M. L. Clark Circus and is to join the Al G. Barnes Circus in Onicy this week. Last season Van Camp was boss canvasman on the Barnes show.

Wm. E. Haines, traffic manager, and "Skinny" Dawson, press agent four days in advance of the Al G. Barnes Circus were in Cincinnati (Cincinnati office) callers last Wednesday.

Mr. Haines, while in Cincinnati, was notified that the movement contracted with the B. & O. from Columbus, O., to Cincinnati was canceled, so he immediately got busy and made arrangements with the Pennsylvania. The B. & O., however, agreed to take the show from the Pennsylvania at Cincinnati and transfer it to Cumminsville and Norwood, and from there transfer to the Southern to make Lexington and Louisville, Ky.

If it is possible to make a circus audience "feel at home" Ernest Haag is one man who can do it. Solly was convinced of this during a recent visit to the Mighty Haag Shows. Instead of beginning his announcements with the customary "Ladies and gentlemen", Mr. Haag starts off with the plain, old-fashioned address of "Friends" or "Neighbors". Without speaking too fast or too loud he carries on in a tone that encourages confidence and departs further from the beaten path by telling the folks that he believes they will like this or that act, which he explains without a lot of adjectives. Now and then he creates a greater feeling of intimacy with the audience, with reference to "the band boys" and "after you see this act you will say, 'that old show fellow told us the truth'."

Colonel M. L. Clark, the veteran wagon showman, was in Cincinnati last week, having his eyes treated by Dr. D. T. Vall. Outside of this trouble the Colonel, who is now in his 62d year, is in pretty good health, and gets around well with the use of a cane. He was a Billboard visitor, and was planning to stay over in Cincinnati to see the Al G. Barnes Circus here early this week. It was in 1887 that Colonel Clark took out his first wagon show. In 1909 he placed his show on rails, and Floyd King said it was the best 10-car show he had ever seen. Poor routing made this venture a failure, and the Colonel went back to wagons. His title this year is being used by Floyd and Howard King with success. Many a one in the circus business today got his start with Colonel Clark.

One of "the best equipped cars and one of the best all-round bunches of billers on the road this season, with every member an all-round worker and loyal to his show," is the (Continued on page 65)

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TEX AUSTIN'S ANNUAL

WORLD'S CHAMPIONSHIP COWBOY CONTEST

WILL BE HELD THIS YEAR AT **MADISON SQUARE GARDEN, New York City. 10—DAYS—10** COMMENCING **NOVEMBER 1st**

The World's Series of Western Sports

AWARDING

\$25,000.00 IN CASH PRIZES

and World's Championship Titles and Belts for 1922.

The entire gate receipts for the last performance will be divided equally between all contestants taking part.

IF YOU ARE UNLUCKY IN THE CONTESTS, YOUR SHARE IN THE WORLD'S SERIES SHOULD MAKE IT WELL WORTH YOUR WHILE

This Cowboy Classic is open to the world, but especially challenges those who have taken part in local championships held this year throughout the West.

This Contest Will Decide the Undisputed Champions of the World for the Year 1922.

Experience has taught you that Tex Austin's name assures you a square deal.

Tex Austin has managed a greater number of Cowboy Contests than any other individual in the world.

Tex Austin has produced the two largest such contests ever held in the world.

Tex Austin has paid more prize money to cowboy contestants than anyone else in the world and has always paid off 100 cents on the dollar.

When Tex Austin advertises a World's Championship Contest he puts up suitable cash prizes to go with World's Championship Titles.

This is a Cowboy Contest and the big prize money is for events that a cowboy can win, not for horse races.

The Day Money at this contest is about as much as the finals at most cowboy contests.

If you claim you are good, there is no excuse for your not being here.

Arrangements will be made for party movements enabling contestants to secure free transportation for their own stock from various points in the West and return, providing you take this up with the management well in advance.

ALL Events are CONTEST. NO Exhibitions required. ALL Stock, Clowns, etc., already contracted now. For all further Particulars, Prize Lists, etc., Address

TEX AUSTIN, Producer, - - - Madison Square Garden, New York, N. Y.

THE CORRAL

By ROWDY WADDY

There have been numerous inquiries (along with a few slams) as to what has become of "Sober Sam" and his weekly contributions. Sam, you have been conspicuously off the job for some time. Rowdy will leave the answer to you.

Jack Grizzle, the fancy shooter and all-round entertainer, was a visitor to the Mighty Haag Circus at Erlanger, Ky., August 21. Jack has lately been doing his stunts, along with Mrs. Grizzle and their truck, with Arizona Charlie in movie houses, booking independent. After concluding an engagement at the Hippodrome, Covington, Ky., Charlie was a caller at The Billboard and left some notes for The Corral.

From Chicago—Lulu Bell, famous woman bucking horse rider, formerly with the old Buffalo Bill show, was a Billboard caller August 22. Miss Bell will go to Port Huron, Mich., where she will join Wortham's World's Greatest Shows and become associated with D. V. Tantlinger's Tex-Mex Wild West. She will play the Toronto Exposition and other big fairs for the rest of the season.

It is extremely likely that an association for the advancement, protection and government of cowboy contests, embracing not only managers thereof, but contestants also, will be formed in New York on or about November 11—following the big Madison Square Garden Show.

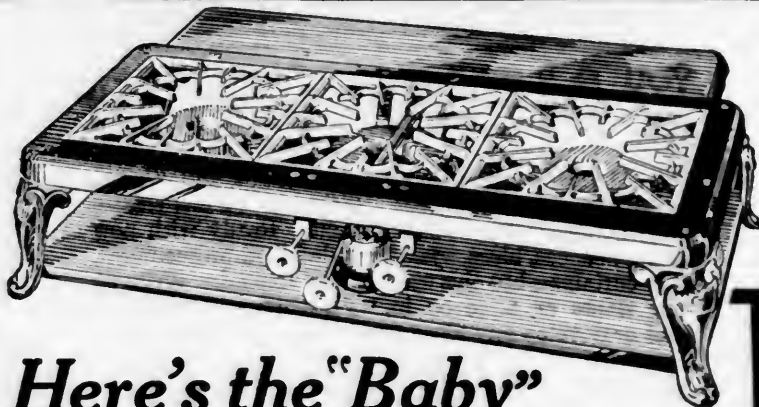
Tex Austin is very keen for such an organization and it is said he believes no better opportunity will present itself this year.

Mythical but industrious Dan Cupid got busy with his own contest during the Pikes Peak Rodeo at Colorado Springs, Col., and he won out. Doubtless, Cupid's prize was satisfaction, the result being that Everett Francis (Smoky) Rea, of Clayton, N. M., and Alice Moyot, of Colorado Springs, were joined in the holy bonds of wedlock, with Floyd Brostrom, of Maricopa, Ariz., acting as best man. The bride was attended by a local lady friend. The courtship was of but a few days' duration. Rea is known as the announcer with the "voice of sand-papered thunder", and Miss Moyot was nurse at the St. Francis Hospital, Colorado Springs. Their honeymoon is being spent at Western contests.

There have been few contest promotions this year in comparison with several seasons past.

And now (this week) comes that hustler, Tex Austin, with a big half-page announcement that a mammoth event under his production will be staged in the best known indoor spectacle house in America, Madison Square Garden, New York, for ten days starting November 1.

During late years Easterners, and these in-



Here's the "Baby" for Road Cooking



The same outfit lights your concession, enabling you to cook and light with gas. Write for Catalog and prices.

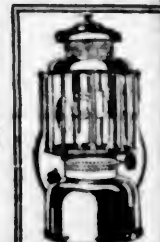
THIS Coleman Bungalow Cooker is just like having city gas with your equipment. You'll find this Cooker wonderfully convenient and any old place you hang your hat will be "home sweet home" as far as mealtime is concerned. Makes and burns its own gas from common motor gasoline. Equipped with master burner and two additional burners—three in all. Attached to gas tank by hollow wire. Wire your order if in rush! Special Prices to the Profession.

Lanterns, Cookers, Tanks, Burners, Mantels, Etc. We make a specialty of Showmen's needs. Coleman products are built right for best service. Everything you need—Pressure Tanks, Burners for Coffee and Hot Dog Stands, etc.

Quick Shipment! No matter where located, we can ship immediately. Take advantage of our prices and save money on dependable goods. Write or wire nearest office. Dept. 332.

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spectators at each presentation, and Tex Austin seems the proper man to handle the managerial reins of the "big doings".

Cleve LaRue writes as follows: "Dear Rowdy Waddy—A recent week at Springfield, O., was 'lay-off week' for the horses, ropes and your truly. This layoff, however, was welcomed greatly, as the Rubin & Cherry Shows were exhibiting there and I had a pleasant visit with Col. Leon LaMarr, Zelma Mahoney and the L. N. L. Ranch Wild West, probably the feature attraction with that excellent aggregation. Incidentally, it is the neatest, most complete and novel Wild West frame-up the writer has ever seen with a like organization. The moment one enters the large enclosure the Western atmosphere can be felt and the eye meets a grand quadruple spectacular scenic setting of prairie, desert and mountain, a very original arrangement in which the artistic Colonel LaMarr is the dominant feature. The show carries twenty-two head of beautiful saddle horses, five bucking horses, four long-horn steers, two ostriches and twelve goats. The latter add greatly to the picturesqueness of the performance by working in the mountain setting—making leaps from various heights into the arena. The goats are worked from behind the setting and work separately at will. The lineup consists of Colonel LaMarr, general announcer, roping, sharpshooting and impalement act; Miss Mahoney, trick riding and whips; Capt. Geo. M. Burk, trick riding and high-school horses; Texas Whitey, topping bronks; Montana Percy, bulldozing and roping; Lone Star Neil, steer riding; Big Mike (who is responsible for the A-1 condition of all stock), riding the buffalo, and several clowns. The writer feels that the show cannot be too highly complimented. The performance is staged in a rapid-fire manner."

From Colorado Springs—The Second Annual Pikes Peak Rodeo here was a success, financially, and the events were keenly contested. Contestants staged a "strike" on Wednesday of the show regarding judges, and when the management appeared to be "standing pat" began packing their kits to leave. A compromise was effected by a change and the thrills proceeded. Some of the best cowboy and cowgirl contestants were present and valiantly fought for honors and the coveted prizes. The Colorado Springs Gazette gave many columns of space in heralding and exciting comment on the rodeo. A part of The Gazette's after talk was as follows: "Was the second annual Pikes Peak Rodeo a success? Read these figures and judge for yourself: Total attendance for the three days, 23,500. Tuesday attendance, 8,000. Wednesday, 9,500; Thursday, 5,000. Total receipts, \$45,100. Paid admissions, \$36,500. Concessions, \$1,600. Membership, \$7,100." "Red" Sublette was the feature clown of the show, assisted by Tommy Douglas and Sublette's trick mule, "Denver Mud", and "Red Sublette, Jr.", the clown's riding monkey. Bonnie Gray, Lorena Trickey, Yakima Canutt, Leonard Stroud, Ed Wright and Lee Robinson gained the special honors of the event. Following are the winners in the finals:

MEN'S HUCKING CONTEST—Yakima Canutt, first; Hugh Strickland, second; Dave Whyte. (Continued on page 65)

clude the most prominent, have become greatly interested in frontier sports, especially when of a competitive nature, and many have yearly journeyed far to the West to witness their staging.

One of the striking points of Mr. Austin's announcement is that "all events will be CONTEST." That's the augmented interest

gainer. The prizes are worthwhile and, with all the championships awarded at the various individual contests and the transportation costs being arranged for those who act promptly, according to the announcement, there should be some strong competition manifest. There should be a world of thrills; Madison Square Garden should be filled with interested

RINKS & SKATERS

(Communications to our Cincinnati Office.)

WHIRLWIND TRIO IN NEW YORK
Harry Avers and his two partners, known as the Whirlwind Trio, arrived in New York last week.

THREE SKATING ACTS FOR FAIR
Three skating acts have been booked for the fair to be held in Brockton, Mass., October 2-7. They are Mack and LaRue, the Whirlwind Trio and Mulroy and McNeese.

EL REY SISTERS GET KEITH ROUTE
The El Rey Sisters are playing the Poli Time, which is affiliated with the Keith office, and they have been routed over the Keith Circuit for next season.

ST. NICHOLAS RINK PAINTED
The St. Nicholas Rink at Sixty-sixth and Broadway, New York City, is being newly decorated and painted and will open about the second week in September.

CARLIN'S OPENS IN OCTOBER
Carlin's Skating Palace, Baltimore, Md., will open its fall and winter season October 18 under the management of Peter J. Shea. This is one of the best rinks in the East and great things are expected of it under Mr. Shea's direction.

KEITTE GOING TO SHARON, PA.
Harold H. Keitte, of Ashland Lake Park, Pa., who had rinks at Ashland and Oberlin, Pa., will open a rink at Sharon, Pa., October 1. He writes that he expects to play attractions and will have novelty skates often. He also plans to have roller polo as he did in Ashland, O., a few years ago.

ACT NOT TO SPLIT
The act of Mulroy and McNeese has no intention of splitting, Steve Mulroy advises. It seems that there have been some reports circulated to the effect that it would split. The act just recently finished seventeen consecutive weeks in New York City for the B. F. Keith office, which is a record for a skating act.

PALACE GARDENS RINK
On Friday, August 11, the finals of the free-for-all races were held at the Palace Gardens Rink, Detroit, before a crowd estimated at between 8,000 and 10,000. Experienced newspaper men declared it was the largest crowd they had ever seen in Michigan at a similar event.

The races proved to be fast and exciting, and nothing in the way of an accident occurred to mar the event. Much commendation was heard in regard to Manager McLain's selection of judges and clerks of the course, as well as of the way in which his new corps of instructors handled the throng.

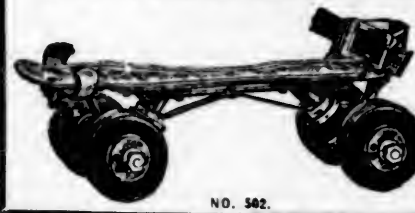
In the three-mile event for men Leo Shaw was the winner, making the distance in eight minutes flat, after an exciting tussel with the field. The women's one-mile race proved exciting and Evelyn Hartie just nosed out her closest opponent, doing the distance in 2:55.

Silver cups were awarded the winner. Manager McLain is planning big things for the fall and winter months and Palace Gardens will doubtless have another wonderful season.

MAOKS PRAISE LOWE'S RINK
The Skating Macks, Ernest Mack and Margie Laloue, recently visited Wichita, Kan., and while there were the guests of C. M. Lowe, proprietor of a big portable rink. They played at the rink for three nights and to such crowds that two performances a night were necessary.

"We want to state," write the Macks, "that Mr. Lowe is operating the most up-to-date and best-managed portable rink that we have

THE PROSPECTS FOR FALL SKATING



are very good. NOW is the time to get in shape to get your share. ORDER NOW. Parts for all makes of skates.

Chicago Roller Skate Company
4458 W. Lake Street, Chicago, Ill.

ever had the pleasure of playing. He is a manager who is a credit to the skating game. "We have worked consecutively the past season. We closed our vaudeville season at H. F. Keith's Orpheum, Brooklyn, week of May 29, jumped West and opened June 12, with seventeen weeks in the West. We open in the East again October 9 for B. F. Keith, Boston, and booked solid until June, 1923."

OLDTIMERS RACE
You can always count on interesting doings in Reading, Pa., in the roller skating line, for Jesse Carey, just past the half-century mark, is still one of the liveliest of the live wires. An exciting race was staged recently at Carsonia Rink in Reading when Carey raced Bright Star, a full-blooded Indian, 61 years old. The following account of the race and some other events at Carsonia appeared in a leading paper:

Jesse Carey, 50-year-old speed marvel, and former world's champion, carried away many honors at Carsonia Park last night when he rolled around on skates at a terrific speed. In the half-mile, he defeated Bright Star, a full-blooded Indian from Oklahoma. Bright Star is 61 years old. The race was a neck and neck affair till the last lap, when Carey bowled ahead and won by about an inch in 1:30. Immediately after the race, the Copper-skin challenged Carey for another event, and it was accepted, to be pulled off as soon as possible.

Malcolm Carey, the illustrious son of Jesse, also strapped on the rollers and easily beat out George Swisher, the pride of Philadelphia. This event went a mile, the time being 3 minutes and 46 seconds. At no time did the younger Carey have to extend himself.

The Reading polo team beat out the Minersville aggregation of polo stickhandlers by a score of 2 to 0.

There was a lot of interest taken in the half-mile for all, which was won by Frankie Klop. The time of this event was 1:44.

The officials of the event were: Starter, Huey Plunkett, local fight promoter; time keeper, Harold Roebach; judges, Walter Siegfried, Eddie Fertsch and Eugene Flemming.

The crowd at the affair was immense, and after the race the matter of holding another event of similar nature within a few weeks, before the men quit training, was decided upon, this date to be announced shortly.

SKATING NOTES
"Freezy" (E. S. Fries) was in Cincinnati for a short time last week and phoned the skating editor. He has some plans for the coming winter season that he is not just ready to announce.

Fred Mure's Roller Palace, Forty-sixth and Market streets, Philadelphia, will open for the season September 1. This rink promises to be one of the leaders in the East this season. Eugene J. Flemming, of Reading, Pa., is visiting rinks in Brooklyn, Philadelphia and other Eastern cities. He expects to remain in Reading for the winter.

Art Launey has been spending the summer at Keansburg, N. J., where he has been taking part in many races. Midge Relf also has been at Keansburg. Among the speedsters who have taken part in races at the Auditorium Rink, on the Boardwalk, during the past month are Launey, Relf, Oliver Walters, of Newark, N. J.; M. McCarthy, of Newark, N. J.; J. Matthews, Keyport, N. J., and J. Clodi, Keansburg. Charles Carter, manager of the rink at Columbia City, Ind., states he will open up about November 5.

Davenport & McGill are meeting with great success with their portable at Rochester, Pa. They will soon store this rink and prepare to open their two winter rinks.

It has been rumored that Roland Cloni will manage Judd's Rink in Cleveland, O., next winter. Such a move would doubtless be a wise one on the part of the management, as Cloni sure can deliver the goods.

F. J. Ewing, manager of the Hinton Rink, Hinton, W. Va., states he will open about October 10.

J. B. Barrett is meeting with success at McComb, Miss., with his portable. He will soon move to Baton Rouge, La.

The Vernons opened at Luna Park, Charleston, W. Va., week of August 21 to very new business and the act going over fine. The last time the Vernons played the Charleston Rink was in 1913, when they remained for four weeks and did turnover business. Many of their old friends were on hand this year, as well as numerous new ones, and they scored a big hit. They are playing Peoria, Ill., this week; then Quincy Ill., for week of September 4.

THE CORRAL

(Continued from page 64)

third. STEER WRESTLING (Total Time for Three Steers)—Ed Wright (57 seconds), first; Frank McCarrroll (1:07), second; D. Bledsoe (1:09), third. Calf roping (Total Time for Three Calves)—Lee Robinson (1:31), first; Jimmy O'Donnell (1:54 4-51), second; King Merritt (2:04 1-5), third. WOMEN'S TRICK RIDING—Bonnie Gray, first; Lorena Trickey, second; Mabel Strickland, third. MEN'S TRICK RIDING—Leonard Stroud and Buck Stuart, tied for first and second (split purse); Sam Garrett, third. MEN'S TRICK AND FANCY ROPING—Leonard Stroud, first; Sam Garrett, second; Johnny Jmid, third. WOMEN'S RELAY RIDING—Lorena Trickey, first; Mabel Strickland, second; Donna Card Glover, third.

From Pittsburg, Kan.—The Frontier Days and Roundup staged here by the Elks for the benefit of their Charity Fund was a success, the attendance...

miners' strike here since April 1. On Thursday the largest crowd ever seen in the grand stand was present. The entire exhibition was voted a success, and the Elks are ready to sign a contract for next year, the event to be staged in June. Watson and Walcott, the men who provided the stock and Indians, are furnishing the Indian Village for the Grotto Pageant at Hutchinson, Kan., August 27 to September 3.

Winners the first day were as follows: Steer Roping—Joe Cloyd, first (time 30 1-2 seconds); Billy Bonnell, second (59); Evert Schultz, third (60). Bronk Riding—Grady Smith, first; Montana Earl, second; Bud Hampton, third. Bulldogging—Curley Sisson (72 1-2). Second Day: Steer Roping—Shorty Cloyd, first (29 2-5); Jake Heath, second (38); Joe Cloyd, third (47). Bronk Riding—Montana Earl, first; Shorty Keiso, second; Guy Schultz, third. Bulldogging—Bud Hampton, first (43 1-2); Curley Sisson, second (46); Shorty Cox, third (71). Third Day: Steer Roping—Jake Heath, first (39 2-5); Bud Hampton, second (67); Frank Clements, third (75). Bronk Riding—Billy Clark, first; Grady Smith, second; Montana Earl, third. Bulldogging—Curley Sisson, first (32 1-5); Evert Schultz, second (91); Bud Hampton, third (92). Curley Sisson bulldogged steers from an automobile each day. Cowgirls' Bronk Riding—Fad Haines and Ruby Roberts. Cowgirls' Steer Riding—Lois McNally and Louise Hartwig. Edna Hess did some excellent track riding. The stock left on a special train Sunday, August 20, for Aline, Ok., where it will be used at the contest at the Hess Ranch, September 8, 9 and 10.

UNDER THE MARQUEE

(Continued from page 63)

claim of J. H. Wintersteen for the Sells-Floto No. 1 advertising car, of which he is secretary. Paul W. Harrell is car manager and Herbert Kimbraugh, banner squarer. Boss Billposter Tom McLoughlin is assisted by Harry Kaley, Perle Larson, Scotty Bailey, R. Daley, Geo. Audette, George Malley, William Buchman and Noble McGuire. William Burkart, boss excursion man, is assisted by Henry Kober, F. L. Cheverant and Chas. Patchen. Joe J. Wegner, boss lithographer, has as assistants Wallace Beaumont, Roy La Velle, Frank McFarlin and E. Burrows. Walter Berger is boss bannerman. W. Woodard and C. W. Rossture are in the banner department. Fred Huxthall is chef, V. W. Brigham waiter, and A. Lundgren pastemaker.

WALTER L. MAIN CIRCUS

Feels Effect of Poor Train Service—Wirths Among Recent Visitors

The Walter L. Main Circus, the first to visit Granville, N. Y., since Sig Sautelle brought his wagon show thru this section years ago, did a turnover business there in the afternoon and near capacity at night, August 21.

The week ending August 18, in Catskill, N. Y., was the hardest of the season on the performers, working men and stock. Showing at towns along the Hudson River is extremely profitable, but it's a job to get ready. There were late arrivals daily on account of poor railroad service and most everything else that goes to tax the patience of the most joblike circus man. But the show made thru it all and the crowds came. At Plainfield, August 15, a late arrival and long haul to the lot delayed the afternoon show start to 3 o'clock. Business, however, was good there at both shows. Poor rail service, a transfer at Jersey City and another long haul to the lot, at Englewood August 16, caused the loss of the afternoon show. There was no parade and only the big top and side-show were put up. The night performance was jammed. Another late arrival at Newburg August 17 caused a late matinee start. The afternoon attendance was almost capacity and at night the people jammed the big tent.

A bright spot in the dull day at Englewood was the arrival in the afternoon of Mrs. Wirth, May, Frank and Stella Wirth, who had just landed in New York from a successful summer season in England, and took the first car over to greet Andrew and Mrs. Downie. The absence of Bill was the only unpleasant thing about the reunion. He remained at the dock to see that the horses were safely unloaded. The Wirths left in the evening to begin their string of fair dates at Aurora, Ill. Walter Middleton came over with more animals. Other visitors were Fred H. Mack, New York vaudeville promoter, and Dr. J. William Fink, who, as a boy, thirty-three years ago rode at the head of the Walter L. Main parade in company with Walter L. The doctor says that Main drove a pair of beautiful long-tailed bay horses guided by a coast whip and no reins. Dr. Fink's father was a hotel proprietor at Elizabeth, N. J., and a great friend of the circus man.

Jimmie Herron now has three concessions on the midway, his latest being a giant rat, captured in the trenches in France and brought to this country by Capt. O'Connor, who tamed the rodent, and delivers an interesting lecture on its capture and career in the trenches. It is a big drawing card. Al Flosso is now in charge of the side-show, Frank Barger having returned to his hotel business. Jerry Sullivan, mild clown, has rejoined Gus Hill's "Mutt and Jeff" Company for the season. Horace Ladd has added a solemn burlesque wedding to his clown numbers, with I. C. Worley as the bride and Bert Fisher the groom. The Seminoles have closed to return to burlesque. Jack Fenton, new advertising banner man, keeps Jack Burnett busy painting every day. General Superintendent George Coy has been obliged to stop on traveling and has returned

ter now has full charge of the canvas. Claude Orton is rightfully proud of the looks and condition of his stock. Billy Emerson will retire from the circus business and call upon playing to manage the Opera House, at Sayre, Pa.

Car Manager Max Floeter made a flying trip to the show at Newburg and imparted the pleasing information to the sweltering trouper that it was so chilly up in Northern Vermont when he was killing that overcoat were a necessity at night. Charles Rittenhouse, chef at Baldy Carmichael's dining car, has returned after treatment at his home and business has picked up in consequence. Ralph Somerville has returned from a flying visit to Havre de Grace and 'tis said he will make that city his permanent home in the future. Rose Walcott took a nasty fall and badly sprained an ankle at Newburg, but pluckily kept riding. Toy Wallace, for years "Doc" Stoddard's helpmate, now in the jewelry business at Albany, was a visitor at Mechanicville with his wife. Prof. R. N. Jackson now has twelve men in his side-show band and they are playing a real concert of high-class music every night in front of the main entrance. Burns O'Sullivan's side kick, Luke McLuke, has returned to the show after wandering afar and has been taken in charge by Jimmie Heron out of friendship for the ex-manager. Luke's picture still adorns the office at Burns' Jefferson Theater, New York. "Pop" Sweeney has sworn off riding with White Warren. His being a Bill got him out of durance vile at Easton, but any way "pop" was blameless.—FLETCHER SMITH (Press Agent).

HAGENBECK-WALLACE CIRCUS

Back to Normal Stride, Except for Occasional Omission of Parade on Account of Slow Moves

The Hagenbeck-Wallace Circus has again struck its proper stride. Despite railroad conditions, late arrivals and the consequent unavoidable cancellation of parade, the show has been doing well.

Alliance, O., welcomed the show with a large attendance at each show. The circus arrived late in Wheeling, W. Va., and the parade was passed up, but there were good crowds at both performances. This was the only stop in West Virginia and the show again turned West. Coshocton, O., was another point where no parade was given on account of late arrival. Attendance here was fair. Zanesville, O., August 24, was the outstanding surprise of the season. It rained until 11 a.m. The parade was made and at 1 o'clock there was but a handful of people in front of the turnaway was registered. Night attendance was fair.

Gordon Orton, assistant equestrian director, who was kicked by a horse while doing parade duty in Saginaw, Mich., is reported to be in a very serious condition at St. Mary's Hospital, that city. He suffered concussion of the brain and internal injuries, which will keep him laid up for some time.

Mrs. Brady, wife of the show's trapeze artist, who recently fell and broke her left kneecap, has undergone an operation in a hospital at Louisville, Ky. A sister, Mrs. William Curtis, accompanied Mrs. Brady to Louisville.

Eddie Dorey, veteran clown, continues as a big feature of the show. He has come to be known around the big top as the man who stops the show. He is a hard worker and his comedy is new and fresh. Shorty Flemm, also from clown alley, has a new number with a fighting roster which deserves all the applause it gets.

Mme. Louise Ledoux, dainty equestrienne, whose act continues to be one of the big spots of the show, is one of those accomplished performers whose art makes the hardest feats look easy.

Bernie Head, front-door man, has signed to go ahead of the Nora Bayes show and will report at Syracuse, N. Y., September 3. All of which is according to the press agent hack with the show.

WARNER BROTHERS REUNITED

Capt. Richard Ricardo and "Wooden Shoe Dutch", Circus Men, Were Separated Fifty Years

New Haven, Conn., Aug. 25.—Richard and Gustaf Warner, known in the circus world as Capt. Richard Ricardo, animal trainer, and "Wooden Shoe Dutch", hostler and driver, have been reunited at the winter quarters of the Ringling Bros.-Barnum & Bailey Circus for the first time since 1872, when, at the age of 9 and 11 years, respectively, they took separate leave from their home in Augusta, Ga., because of ill treatment at the hands of their stepfather. By coincidence the brothers drifted into the circus business, and, during their activities in this field for almost half a century, neither knew the other's identity, tho their paths crossed not a few times. Some seasons ago both were on the Sells-Floto Circus and Gus drove the parade wagon which carried Richard and some of the lions used in his act.

Establishment of identification of Gus by his brother came several days ago, when both were in the winter quarters' office of the Ringling-Barnum show. Richard, noting how the other man looked like his brother, asked several questions, and the good news came to light. Now the brothers are inseparable and anticipate with much anxiety the celebration they will observe in a couple of months when they visit their sister, Mrs. Charles E. Fetzer, in Savannah, Ga. The sister and Richard never lost track of each other, but Gus has not seen her for a half century, and not until the happy meeting with Richard did he know that she, too, was living.

CIRCUS LABOR SHORTAGE

Canton, O., Aug. 22.—Circus labor shortage, caused by workmen being attracted to jobs in the industrial plants of this section, proved somewhat of a handicap to the Al G. Barnes Shows. A near blowdown was averted here after the matinee Friday when all available members of the show hurried to the gym ropes and stood guard until a severe wind storm had passed. Rain followed and continued until after the opening of the night performance, keeping down attendance.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be

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THE FIRST BEST SKATE, THE BEST SKATE TODAY.
In any business it is superior equipment which ensures profits and in the rink business it is Richardson Skates which earn real profits.
WRITE FOR CATALOG TODAY.
Richardson Ball Bearing Skate Co.
1809 Belmont Ave., CHICAGO
ROLLER SKATES
Wanted to rent about 200 pairs, with view to purchasing same. Address, with full information, CRESHARD THEATRE, Osage, South Dakota.
ROLLER RINK FOR RENT
or per cent. Party with skates and organ preferred.
Amusement Park for sale. RICHARDSON'S

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

MOST PICTURESQUE IN ISLAND'S HISTORY

Coney's Mardi Gras Will Be— Attendance Expected To Reach Million and Half

New York, Aug. 26.—With the carnival a little more than two weeks away, arrangements are being completed to make the "1922 Coney Island Mardi Gras Revue", which will be held from September 11-17, inclusive, the most picturesque spectacle ever produced at the gay seashore. During the week it is expected that 1,500,000 persons, imbued with carnival spirit, will visit the "Isle of Joy". The B. B. T. has promised increased service for the Mardi Gras.

Much interest is centering about the contest being conducted for the King and Queen of the festival. Royalty will make its re-appearance after being banned since the war. The selected monarchs will rule supreme over the "Kingdom of Fun" for the week. While their reign will be of short duration, their subjects, however, will be multitudinous.

As in former years a pageant will be held nightly along Surf avenue each of the first five nights of the carnival. Besides the dozen floats that will be more colorful, artistic, comical and unique than ever before and which will carry a bevy of pretty girls, stunningly costumed, there will be in the line of march thirty bands of music, hundreds of masqueraders, civic and fraternal organizations and beautifully-decorated automobiles.

Ed Tilyou, of Steeplechase, has assured the carnival committee that Steeplechase will supply the bathing beauties for Coney Island's own float, a creation combining rolling waves, grotesque sea dragons and beautiful mermaids of the flesh and blood sort. And photographs of some of the Steeplechase beauties, which are in the possession of Eddie Dowden, one of Mr. Tilyou's assistants, show that Steeplechase directors, as judges of feminine pulchritude, leave little to be desired.

Sam W. Gumpertz, who as chairman of the music committee, has promised jazz and classic effusions in keeping with the spirit of the occasion, is one of Coney's best-known and most popular men. Last year when Sam Gumpertz, president of the American Federation of Labor, visited the Island and was attempting to get his ear thru the crowds, one of the policemen held him up and on being told by the chauffeur that it was Sam Gumpertz, misunderstood the name and said: "Oh, you can't fool me. I know Sam Gumpertz, everyone on the Island knows him."

Frank Kister, assistant secretary of the carnival committee, reports that all kinds of communications are coming in from all kinds of people and associations who want to be in the parade or somewhere, anywhere in the carnival ranks.

L. A. Squire, chairman of the parade committee, is planning a parade bigger, better and brighter than ever.

Knights of Pythias to the number of 5,000 will be in line for their parade which will be held on Friday, September 15.

Other nights during the week have been designated as follows: Monday, Royal Order of the Moose Night; Tuesday, Daughters of Pocahontas and Improved Order of Red Men; Wednesday, Woodmen of the World; Thursday, Volunteer Firemen.

Ten of the dozen floats, which are being constructed by Rube Merrifield, have already been completed and one glance at their titles will show the variety and interest which the pageant will present. They are: The Royal Float, The Mystery of India, The Gilded Cage, Maggie Murphy's Home, The Beauty of

the Nile, The Modern Man and Woman, The Fountain of Youth, Coney, the Only Coney, Revue of the Links and The Garden of Eden.

Another parade, of a sort which never fails to draw the attention of hundreds of spectators, is the baby parade, in charge of William Selleck, which takes place on Saturday afternoon, September 16. Several hundred prizes will be awarded to fortunate infants and their proud parents.

An interesting program, the details of which will be made public later, is being arranged for Sunday, the last day of the carnival.

NELLIE KAY AT SPANISH FORT

New Orleans, Aug. 23.—Nellie Kay, aerial gymnast, opened at Spanish Fort Park Sunday afternoon as a free attraction. She will remain for two weeks. Business at this popular resort is above standard and it is said that the season just closing will be the banner one in its history.

PARK DEVICE FIRM FORMED

Indianapolis, Ind., Aug. 24.—The South Bend Aerial Swing Company, at South Bend, Ind., was organized recently with a capital stock of \$10,000 for the purpose of operating aerial swings and other outdoor amusement devices. The organizers of the company are George W. Owens, Ida L. Owens and R. N. Anderson.

MEYERS LAKE PARK CLOSING GOOD SEASON

Canton, O., Aug. 24.—Manager Ed H. Booth, of Meyers Lake Park, announces the official closing date of the local amusement resort will be Monday, September 4. This is a week earlier than last year. The park, despite the rail strike, has enjoyed a most successful season. Last Saturday it entertained 24,000 people, most of them employees of the United Alloy Steel Corporation and their families.

August bookings have been just as heavy as in previous years when excursions were run to the park.

SUMMIT BEACH PARK TO STAGE MARDI GRAS

Akron, O., Aug. 25.—A summer amusement feature which has become more popular each season is the Mardi Gras, to be held this year at Summit Beach Park five days, starting September 4. This year's festival will contain many new features. Manager Frank Manchester recently returned from New York, where he selected a number of new stunts for the occasion.

The new Luna Park, Havana, Cuba, opened July 21 with a capacity crowd; in fact, more than 5,000 people had to be turned away, according to report. And since that time attendance has been very good.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays—men, women and children!

Each Whirl-O-Ball Game is 31x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
38 East Georgia St., Indianapolis, Ind.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of **LILY CUPS**
SEE PAGE 68.

LAKWOOD PARK

Enjoying Fine Business During Closing Weeks of Season

Waterbury, Conn., Aug. 26.—Lakewood Park is coming down the final stretch with flying colors, having emerged from the long spell of rain with the insurance on the right side of the ledger, and entered into the last few weeks with a series of paid gate stunts that has overworked the cashier's offices.

Last Sunday a five-act vaudeville show was tried with a ten-cent gate—and the park was packed. Creators and D'Avino have both been here to capacity, and last weekend found a return of Hart's Girl Band, along with four acts of vaudeville, which proved very popular.

Major Smith and his balloon ascension and parachute drop were held over two weeks. A balloon has not been seen here for many years, while local aeroplanes circle the air nightly. The booking of the old-time crowd getter was smiled at at first, but Dr. DeWaltoff proved he was right when he said there was a lot of "new" kids who never had seen a balloon, for thousands of grown-ups came twice a day to show little Willie.

Roseland, the dance pavilion, was booked solid before July 1 with clubs, churches and society dances on the off nights, and big events on the regular nights. Running seven nights a week, it is ahead of the Savin Rock or Hartford Roseland in gross receipts.

The Connecticut State American Legion Convention is booked for all meetings at Lakewood on September 8 and 9 and will have many big events both in the park and in the dance hall.

The State Drum Corps Convention brought 3,200 men from out of the city last week and caused the biggest single day's receipts yet.

ACKERMAN BUYING RIDES

Pittsburg, Pa., Aug. 26.—Frank J. Ackerman, one of Pittsburg's hustling show promoters, is selling out his Japanese games at Conneaut Lake Park, where he has been located the past seven years, and purchasing a number of up-to-date rides. He already has purchased a Frolic, which is now in operation at Conneaut Lake Park, and is just about to complete a deal for two other big rides, which he contemplates placing in parks next season.

He states that while this season could in no manner compare with the financial success of previous years yet this popular Western Pennsylvania resort had nothing to complain of and business has been more than fair.

With Mr. Ackerman have been Harry Page, manager of the Ackerman games for the past five years; E. S. Korta, Percy Carr, Roy Welsh, G. A. Page and Duckie Hawkins.



REDUCED PRICES THESE POWDERS SOLD FOR \$2.50 PER LB. 2 YEARS AGO.

ORANGEADE

Grape, Lemon, Lime, Cherry, Strawberry and Raspberry.
A POUND MAKES 60 GALLONS 1200 Large Glasses
\$1.60 Postpaid 6 for \$9.00
NOT A CHEAP POWDER, but a full strength Pure Food Product. Adv. Posters with every order. Sample, 25c. All 7 Flavors, \$1.00. Make 90c profit on every dollar by using this popular powder. OVER 300,000 GLASSES shipped in a day. Orders shipped same day received.

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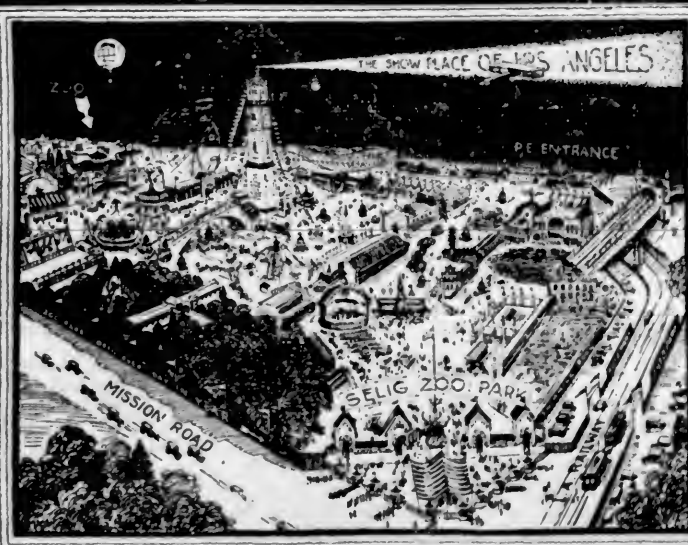
DODGEM

THE REPEATER OF ALL REPEATING RIDES
QUICK DELIVERY STATIONARY LIBERAL TERMS PORTABLE
DODGEM CORPORATION, 706 Bay State Building, Lawrence, Mass.

"THE GAME WITH A THRILL" PARKS, FAIRS and CELEBRATIONS, CARNIVALS BALLOON RACER

PATENTED—(IT WAS WORTH FIGHTING FOR)
Portable, easy to travel, light and the only game of skill that is topping chance games. Inquire at Astory Park, New Orleans; Rendezvous Park, Atlantic City; Springfield, etc., etc.

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CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City



SELIG ZOO PARK

WELCOMES YOU TO **LOS ANGELES, CALIF.**

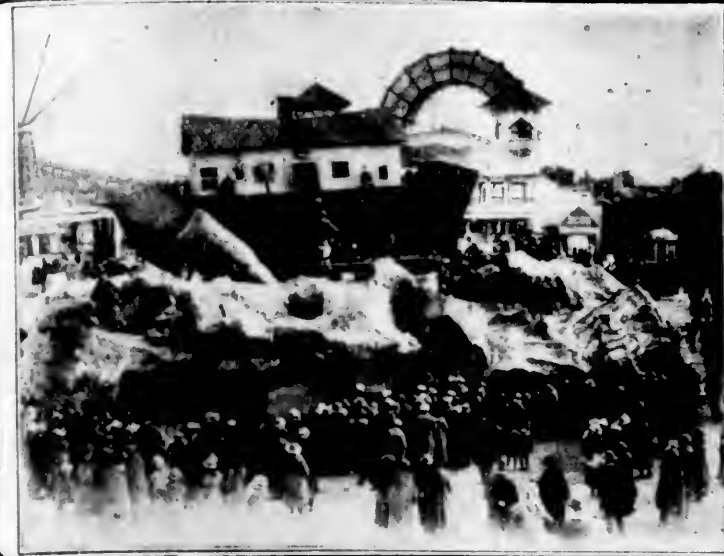
Propositions will be accepted for everything that is new and novel for the largest, best situated combination Zoo and Park on the Western Hemisphere.

SHOWS, RIDES, CONCESSIONS, ANY LEGITIMATE AMUSEMENT SWIMMING POOL, CAFE, DANCING PAVILION, ROLLER RINK NOTHING TOO BIG NO MONSTROSITIES NOTHING UNDER CANVAS

IF YOU WANT to locate permanently, if you are tired of traveling with its inconveniences and want to live with plenty sunshine, shade, flowers and cheerful environment, the golden opportunity has arrived. Come to the year around garden spot of America. One million people to draw from. Three car lines can deliver 25,000 people per hour to the Park, at five and six-cent fares.

OPENS ON OR BEFORE DECORATION DAY, 1923.

SAM C. HALLER, Manager
DOWN TOWN OFFICE: 715 CITIZENS' NATIONAL BANK BUILDING



A NEW, IMPROVED NOAH'S ARK

erected at the following resorts this year:

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| PLEASURE BEACH..... | BLACKPOOL, ENGLAND |
| LUNA PARK..... | DETROIT, MICH. |
| KINNEY'S PIER..... | VENICE, CAL. |
| ALOHA PARK..... | HONOLULU, H. I. |
| CLEMENTON AMUSEMENT PARK..... | CLEMENTON, N. J. |

The latest improved Noah's Ark erected at Luna Park, Detroit, Mich. All park owners and managers visiting Detroit should not fail to look over this amusement device. Ask for Mr. Wm. H. Strickler.

NOAH'S ARK CORPORATION
3641 Germantown Avenue, Philadelphia, Pa.

STARLIGHT PARK

To End Season With Mardi Gras

New York, Aug. 26.—Starlight Amusement Park, in the Bronx, will adopt the monarchical form of government for the final week of its season, beginning Labor Day, when a Mardi Gras Carnival will run all week, governed by a king and queen. The preceding week will be devoted to the election of these two rulers thru a popularity contest already started, which will designate the most popular girl and young man in the Bronx, Harlem, Washington Heights and Westchester. This contest will close September 1, and the king and queen will be crowned on the opening day of the carnival. Six hundred babies have so far been entered in the New York City Health Department's Baby Show, which will continue until August 29, when the list of entrants will be closed. Eliminations will then begin, and the grand finale will come on the first two or three days after Labor Day, when cash prizes will be awarded to the baby "champs." The joint committee of concessionaires and managers is arranging an extensive program for Labor Day week, including an automobile parade, masquerade, a public wedding, fancy dress parade, vaudeville contest, bathing belle parade, baby carriage parade and other features.

MICHIGAN PARK MEN PAY CHICAGO A VISIT

Chicago, Aug. 23.—Herman S. Becker, owner of Liberty Park, Battle Creek, Mich., and J. W. Overturf, manager of the Historical Mardi Gras and Industrial Exposition held annually in the same park, were in Chicago Saturday. Mr. Becker said Battle Creek has never had a fair and that the Mardi Gras is an annual event of magnitude. He said they have a stage out in the edge of the lake, 50x150 feet in size, for pyrotechnics and a little island in the lake where the fireworks are shot. A hillside in front of the stage makes a natural amphitheater where the audience sits.

The Mardi Gras is endorsed by the Chamber of Commerce and other local associations. Chief among the attractions are the automobile show, farm implement display, industrial exposition and other similar features. The park is seven miles from the center of Battle Creek. This year the Mardi Gras is held under the auspices of the Drum and Bugle Corps, American Legion. The Mardi Gras will be held September 9-17.

HOTEL SHELburne, BRIGHTON BEACH

New York, Aug. 26.—The Hotel Shelburne, Brighton Beach, still continues to act as a magnet in drawing out-of-town visitors. Harold Stern's Shelburne Symphonic Symphonians remain decidedly popular with dancers and diners. Arrangements are being made by Bartel Pritzker, Post No. 515, Veterans of Foreign Wars, for a benefit dance to be held at the hotel on Friday evening, September 8. The following evening the Brighton-by-the-Sea Juniors will conduct a social. On Friday evening, September 15, the Seventy-ninth and Eighty-eighth Brooklyn Police Reserves will hold a reception at the hostelry.

DR. DeWALTOFF WILL BROADEN ACTIVITIES

Dr. S. A. DeWaltoff, owner of a series of parks in Connecticut, is planning a trip thru several States after the park season, making notes on amusement conditions and planning to broaden out the activities of his company.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape, Apple Cider and Strawberry
APPOUND MAKES 60 GALLONS **\$1.45** Postpaid 6 for \$8.50
1,200 Large Glasses

Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25¢, postpaid, 6 for 85¢, postpaid. Remit by postal or express money orders. No checks. We pay postage.

GOOD & WRIGHT, 8th Floor, 20 E. Jackson Blvd., CHICAGO, ILL.



CARNIVAL OF MUSIC AT STEEPLECHASE PARK

New York, Aug. 26.—A carnival of music is being arranged for the coming week at George C. Tillyou's Steeplechase Park, Coney Island. Two orchestras will hold sway in the ballroom, where a continuous dance program will be the order. At the indoor pool, where evening bathing has become a popular pastime, a concert band will render a program each evening. Two additional military bands will be stationed in the pavilion of fun, where a concert of popular selections will be rendered each afternoon and evening.

Arrangements are being made at Steeplechase for the entertainment of the King and Queen during the Mardi Gras. A throne of jewels is being erected in the pavilion overlooking the indoor swimming pool. Here the monarchs will reign over the visitors to the "funny place", and arrangements have been made for the appearance of the popular Steeplechase bathing beauties, who will dive and swim for the amusement of the royal couple. It is expected that each evening of the carnival week their majesties will visit the pavilion of fun. Many novelties are being arranged for the week of the Mardi Gras at Steeplechase and a plentiful supply of confetti and carnival streamers has been delivered at the park so that each of the visitors may be taken care of.

DAVENPORT'S PARKS CLOSING

Davenport, Ia., Aug. 23.—Outdoor amusement places in the tri-cities are preparing for the end of the summer. Most of them have fixed Labor Day as the formal closing, although some later events are booked by clubs and individuals.

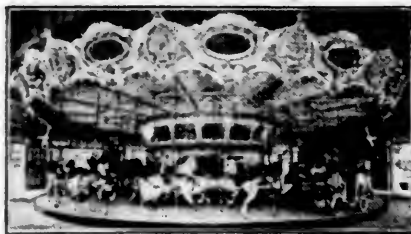
Tobe Watkins closes his Forest Park Labor Day, after an unusually successful season. Nearly every important society picnic or outing has been held at Tobe's park, and his four

(Continued on page 71)

The Whip

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

W. F. MANGELS CO., Sole Manufacturer
CONEY ISLAND, NEW YORK



Over Fifty Years of Exclusive Carrousell Building

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DENTZEL CARROUSELS

Mechanically and Artistically Perfect.
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DOUBLE WHIRL

The latest Riding Device. Can be seen in operation at Gwynn Oak Park, Baltimore, Md. Seats 66 people. Only occupies a 50-ft. circle. Send your order in now for next spring's delivery.
T. L. STINE, Trego, Md.

THE CINCINNATI ZOO

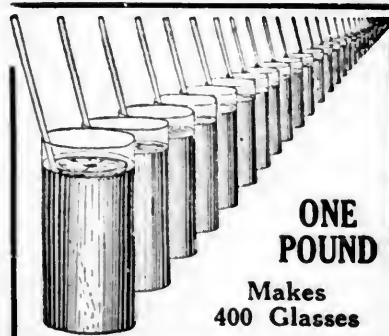
Tony Sarg's Marionettes ended their engagement at the Zoological Garden Saturday evening, August 26. As anticipated they drew tremendous crowds.

Starting Sunday, August 27, and continuing for a period of fifteen days, including Sunday, September 10, the Zoo management has booked one of the most extensive and elaborate entertainment programs ever undertaken at the Zoo. It has been called The Grand Orignol, and includes a Russian Balalaika orchestra, which will give a free concert each afternoon, and in the evening a delightful entertainment program will be rendered by the Russian Isba Ensemble, the Shudurskaya Ballet, Montmartre Trio and Flinta De Sorla, a Spanish soprano, in conjunction with the Zoo summer orchestra, with Wm. Kopp as conductor. It is promised by the Zoo management that there will be revealed at

this show some of the best dancing ever seen in Cincinnati. The costumes and stage settings will be colorful and appropriate, and the singing of these foreign artists promises to be a delight and revelation. Mr. Miller, business manager, stated that this show was originally booked in order to have a high-class program at the Zoo during the fall festival, but when the fall festival project was abandoned he did not cancel the show, but decided to keep it.

EUSTACE GOES TO SCHOOL

Robert J. Eustace, manager of Lakewood Park, in Waterbury, Conn., also assistant secretary of the Chamber of Commerce, attended a summer school at Northwestern University, Evanston, Ill., the last two weeks of August. Lakewood and Roseland are booked solid with picnics and dances, while many events are scheduled after Labor Day.



ONE POUND

Makes 400 Glasses

Mechinney's Original DRINK POWDERS

Orange-ade, Cherry, Lemon-ade, Grape.

Postpaid, \$1.00 per lb., in 5-lb. Lots. \$1.15 per lb., less Quantities.

A. B. MEWHINNEY CO.
TERRE HAUTE, INDIANA.

ANNOUNCEMENT!

LUSSE BROS., of Philadelphia, invite Park Managers, Owners and Operators of Permanent and Traveling Outdoor Amusement Enterprises to see the latest, most practical and successful Flat Ride yet developed and in actual operation at **WOODSIDE PARK, PHILADELPHIA, PA.,** from now until September 10, 1922.

We are in a position to furnish cars and buildings complete for Parks or Portable Platforms for traveling purposes. Parties interested, write **LUSSE BROS., No. 2809 North Fairhill Street, Philadelphia, Pa. Bell Telephone, Tioga 2508.**

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

TENNESSEE STATE FAIR WILL SET NEW PACE

In Amusement Features This Year—Many Additions to Permanent Amusements in Cumberland Park—Jones Exposition on the Midway

Nashville, Tenn., Aug. 25.—The amusement features of the Tennessee State Fair always have a most prominent place in the annual fair program, but this year, according to Secretary J. W. Russwurm, the fair will provide not only by far its best list of entertainment attractions, but a general amusement establishment in keeping with that of any other fair in the United States.

There will, of course, be the usual list of standard features, such as horse racing, automobile racing, night horse show and a big daily band concert. There will also be the Johnny J. Jones Exposition on the midway.

This year's bill, however, will include a couple of new features, both of large proportions as amusement enterprises. One of these is the big new general amusement plant consisting of the newly constructed swimming pool known as Cascade Plunge and other amusement devices which have been added to the roller coaster and the old mill, which have done entertainment duty for fairs in previous years. The added attractions comprise a fun house, circle swing, merry-go-round, dogleg and pig slide.

Those combined features were installed in the park by the Casatole Corporation, operating the swimming pool and managed by D. F. White and by the Cumberland Park Amusement Company, of which Edward Cudis is manager. They have been operating successfully since their construction in the early summer.

The second new amusement attraction on a large scale is the "Spellman Spectacular". This big feature which is guaranteed by Secretary Russwurm to introduce the fair public to a new thriller with a big kick, is a night show with fireworks, other illuminations and much scenery and requires about 500 persons in the presenting cast.

The company will bring along its regular spectacle, "The Crusaders", but will also stage an original spectacle featuring Nashville and Tennessee historical episodes of note. Work already has begun on the preparation of material for this latter presentation, which promises to prove of great local interest.

Another incidental attraction of interest this year will center around Cascade Plunge where a "water circus" will occupy the boards. Each evening in the pool aquatic feats and contests will be held, the program for which

will be arranged by H. Elpert, the pool swimming expert.

Earl Frazier Newberry and His Exposition Band, of Detroit, has been engaged to give daily concerts at the fair.

An additional feature of interest this year also is to be noted in the extension of the time which the fair will be held from six days to eight days. The fair will begin this year on Saturday, September 16, and continue thru the following Saturday. This arrangement will permit a two days' auto racing program for the opening and closing day and will also tend to relieve the confusion and virtual loss of a day as a result of attempting to get the fair going on Monday.

As usual this season all grand stand seats will be free to the public during the day for witnessing the various events that take place during the day hours in front of the grand stand. In the evening there will be a charge of twenty-five cents for grand stand seats. This charge will cover the new big "Spellman Spectacular" performance which will take place in front of the grand stand.

THE BIG FAIR OF THE ROSEBUD COUNTRY

Winner, S. D., Aug. 26.—The big fair of the Rosebud country will be held by the Tripp County Fair Association at Winner on September 21, 22 and 23. This is the largest county fair held in the State of South Dakota. The average attendance the past four years has been from 10,000 to 15,000 daily.

Reservations have already been made for the greatest number of pens for swine exhibits that have ever been requested for any fair in the State, not excepting the Illinois State Fair. Cattle, horses, sheep and poultry will have big attractions because reservations are pouring in daily.

There will be six harness races daily, and the agricultural exhibit promises to be exceptionally good. Four county agents are competing for prizes that will pay them handsomely for all the effort they may put forth. The crops in the Rosebud are exceptionally good this year and with staple prices it will mean easy money, and as a consequence the fair and its attractions will be heavily patronized.

ATTENDANCE RECORD SHATTERED

Zaneville, O., Aug. 22.—All attendance records were shattered this year at the 78th annual Muskingum County Fair, which closed Saturday. There were 133 exhibitors this year, compared to 101 last year. All departments were overflowing, more tents were on the grounds than a year ago, and in fact the exhibition was almost half again as large as previous years.

Racing was a feature every afternoon. The pageant Kar-A-Ban, an innovation this year, was well received. It was presented the first three nights of the fair before the grand stand. The automobile display was the largest ever on the grounds.

Officials report the fair a success since there was no rain to mar the festivities, other than a shower on Friday night.

CARRUTHERS SAYS FINE CANADIAN SEASON ENJOYED

United Fairs Booking Association Received Many Compliments on Acts

Chicago, Aug. 24.—Edward F. Carruthers, of the United Fairs Booking Association, has returned from Canada and reports one of the most successful tours in the history of his company. Mr. Carruthers said the acts furnished by him proved most satisfactory to the managers of the Western Canada fairs, who were pointed in their praise of the talent contracted by them.

The fair secretaries and managers told Mr. Carruthers that the program was the best handled in years. W. J. Stark, secretary of the entire chain of Canadian fairs, wrote Mr. Carruthers a cordial letter in which he said the public was never better pleased, and that the lieutenant-governor, mayors and chiefs of police all said the same. Mr. Stark praised the friendly co-operation of Mr. Carruthers' shows with other grand stand acts and said such an attitude added to the general harmony of things.

Mr. Carruthers left Monday on the second section of the Golden State Limited with one hundred people for the great Parent of Progress, Los Angeles, where he will have entire charge of furnishing the amusement program.

Mr. Carruthers said he felt some pride in the fact that in twenty-seven fairs played thus far every contract for free acts has been filled as made last winter. Not a substitution has been made in the case of any act, he said.

LIBERAL PREMIUMS

Offered by North Carolina State Fair—Race Purses Total \$5,000

Raleigh, Aug. 25.—Premiums totaling \$39,943.75, an amount 50 per cent in excess of what has ever before been offered at a North Carolina fair, are listed in the premium list of the sixty-first North Carolina State Fair on October 16-21, which has been mailed out to all known exhibitors by Manager E. V. Walborn. Already 2,500 of the catalogs have been mailed out and the demand for them is brisk, altho the entry lists will not open until September 1.

A Horse Show, with prizes aggregating \$1,000, and a Dog Show, in which prizes equal to half that amount will be offered, will be distinct innovations at the next fair, but for the most part the increase in the total amount of premiums has been obtained by more liberal awards offered for the regular exhibits.

However, in addition to the Horse Show and Dog Show, special attention is being given this year to the racing program, and in order to make the races particularly attractive a total of \$5,000 has been offered in purses, the amount being more than twice what was offered last year.

In all other departments the general increase of 50 per cent has been rather closely adhered to in the premiums offered. While the same departments have been retained, the organization of the fair has been made more compact and the premium list has been revised to conform to these changes in organization.

SUCCESS SCORED

By Mississippi Valley Fair

Davenport, Ia., Aug. 22.—The Third Annual Mississippi Valley Fair and Exposition, which closed Saturday night, was a financial success and thoroughly enjoyed by each of 73,437 persons who paid to see it. Three track records were broken during the five days' horse racing program when Mladji King, a "Pop" heers' colt, stepped the half mile in 2:12 1/2, an Iowa record for three-year-old trotters, and Hal Mahone rang up 2:05 as a track record for pacers at the Wednesday program which drew 28,000.

The total attendance was 6,000 below last year and 25,000 below the first year, but Manager M. E. Bacon met this financial reverse by economies which will pull the show thru well to the good. Davenport organizations contributed in meeting demand for personnel and workers during the fair week, and effected a material saving. Show barns were crowded, displays were excellent. Five vandeville acts, continuous band concert, fireworks and Warham Shows kept the crowds busy and entertained all the time. Sic Haugdahl headed a group of auto speedsters the last day with thrilling drives around the dirt track.

STILLS FORM UNIQUE EXHIBIT AT TIFFIN FAIR

Tiffin, O., Aug. 21.—Scores of stills and moonshine-making apparatus, confiscated by prohibition enforcement officials of Seneca County, forms one of the most unique displays at the Seneca County Fair, which opened Tuesday.

The stills were put on display by County Prosecutor John L. Lott as evidence of prohibition enforcement in the county.

Altho two new buildings were erected and thousands of feet of space added to the display halls, live stock, farm bureau and grape exhibits at the fair this year forced the erection of tents to secure sufficient space.

Read This

and Rush This

What Could Be Fairer?

We'll shoulder all the expense to prove to you what we claim for Lily Cups: 1. That you can serve in them twice as fast—no glasses to wash. 2. That folks like them better—a clean, personal cup for everyone. 3. That they save money—no glass breakage. Just mail coupon below—at once—for free package of Lily Cups, in 5, 7, 8, 10 and 12-ounce sizes, and Lily Dishes, too, for serving ice cream and foods. Do it now!

Here's an exact reproduction of the 8-oz. Lily Cup.

Free Coupon

PUBLIC SERVICE CUP CO.
Bush Terminal, Brooklyn, N. Y.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

NAME

ADDRESS

MERCHANDISE FAIR CLOSES

New York, Aug. 26.—The National Merchandise Fair has closed. It met with wonderful success despite the fact that it was a new thing and consequently presented many unexpected problems. Plans already are being laid for next year's fair. A questionnaire has been sent out to exhibitors asking for constructive and concrete suggestions. The replies so far received, according to Ira M. Yonker, chairman of the Ways and Means committee of the dry goods section at the fair, without exception indicate a willingness to lend their aid for the next show.

"Speaking of the next fair," says Mr. Yonker, "we have not yet decided just what time of year it should be held. Different merchants want different times, and we will have to consult all along the line before we come to a decision. It should be at the beginning of either the fall or spring seasons, when the greatest number of buyers will be attracted to the city, but we don't know yet whether it should be held in the late winter or the late summer. The questionnaire will go a long way toward deciding that."

NEW FEATURES

For Connecticut State Fair—Circus Will Furnish Free Attractions

Hartford, Conn., Aug. 25.—New features have been added for the fifteenth year of the Connecticut fair, which will be held at Charter Oak Park September 4 to 8, and the management has announced that nothing will be spared to make the fair the most successful ever held.

As an unprecedented and free attraction this year the association has engaged the Walter L. Main Circus and Andrew Downie's Trained Wild Animal Show. Performances will be given three daily. The shows will include the Powers group of entertainers from the New York Hippodrome, the Johannes Josefson Ice-lancers, and many other big features.

\$1.80 Every Trip

That's what this Lily tray brings in. Holds 18 cups of drinks. Order one for trial and watch the money roll in.



**HARVEST FESTIVAL
—AND—
OLD HOME WEEK**

DURHAM, N. C.

**BACKED BY THE
CHAMBER OF COMMERCE
—AND—
MERCHANTS' ASS'N**

OCTOBER 9th to 14th—SIX DAYS AND NIGHTS

WANTED Independent Shows and Rides. Good opening for Water Show, small Circus and Pit Show, Whip, Ferris Wheel, Aero-plane Swings, Dodgem. Concessions of all kinds except graft. All Wheels open. Bands and Dance Orchestra, Balloon Man, Airplanes, Rube Aerobats that can do haywagon act in parade, Contest Man, Decorators for streets, buildings and park. Joe Conley, Sam Patterson, J. L. Sullivan and Louis Truax, write.
Raleigh State Fair the following week. This will be as good as the Shrine Exposition was. Same committee in charge.
DR. G. S. BOOKER, President. **THOS. C. FOSTER, Gen. Mgr.**

STREET FAIR AND CARNIVAL

Under the auspices of the Nuns of the Madonna House, 17 Cherry St., New York.

For the Benefit of Their Day Nursery.

SEPT. 9th to 23rd

WANTED

- ONE CAROUSEL
- ONE FERRIS WHEEL
- ONE AIRPLANE SWING
- ONE WHIP

On Percentage.

Positively no Concessions wanted. Positively no Carnival Company wanted. Positively no dealings with Managers of Carnival Companies considered. Call, write or telephone.

J. C. WALSH, 234 Madison Ave., New York City.

SUCCESS THE KEYNOTE

And All Iowa Fairs Seem To Be in Tune—More "Success" Reports

Reports from the August fairs continue to indicate that this is going to be a splendid season. The only thing the fairs need fear, it seems, is rainy weather, and rain insurance is driving out that bugaboo. Below are notes on some of the fairs held recently:

Knoxville, Ia.—The Marion County Fair is taking no chances in suffering a financial loss thru rainy weather, having taken out a rain insurance policy. The fair opened Monday under ideal conditions, with large crowds in attendance. M. W. Conwell, veteran showman, has charge of the amusements, and he has a fine lot of attractions on the "Pike". All indications point to a successful fair.

Anamosa, Ia.—The annual fair here is breaking all former attendance records. The exhibits are the best in years, races are the best, and the amusement features are excellent. Everything points to a successful fair. The fairs at Fairfield, Mt. Pleasant, Columbus Junction, Mason City and Donnellson, all in Iowa, are all reported to have started off with excellent attendance and with prospects for most successful fairs.

RIO EXPO'S SUCCESS ASSURED

"The success of the Brazilian Centennial Exposition is more than assured," Mrs. Arthur L. Livermore, a member of the American-Brazilian Centennial Commission, announced on her return last week from Rio de Janeiro. She expressed elation at the successful preparations for the opening of the exposition on September 7.

"I am pleased to say that one of the big features of the centennial will be the exhibit of the United States, which is to be housed in a splendid building," said Mrs. Livermore. "It has been erected on an ideal site, and after the exposition will be used as the home of the American Ambassador to Brazil."

STIREWALTS PLAYING FAIRS

The Five Stirewalts, acrobats and gymnasts, played their first fair of the season at Pequot, Ill. (County Fair), the dates being August 23 to 26. They passed thru Cincinnati recently en route to that point from their home in China Grove, N. C. R. P. Stirewalt, manager of the act, was a Billboard caller.

I. H. BUTTERFIELD

Mr. Butterfield, who has been appointed manager of the Connecticut Fair at Hartford, was born in Michigan in 1840 on a farm, and was a practical farmer and stock grower in that State. His interest in agricultural fairs began when he was a boy, in exhibiting his father's stock and later his own at the Michigan State and county fairs. He was elected to the Michigan State Fair Board in 1881, and served on that board continuously for thirty years, filling the offices of chairman of the business committee, vice-president, president and for fifteen years secretary; and during that time he missed but one meeting of the board or the society. He was for ten years a member of the Michigan State Board of Agriculture, which has control of the Michigan



State Agricultural College, and was secretary of the board and the college for six years. In 1910 Mr. Butterfield became manager of the Connecticut Fair at Hartford and held that position in 1910-'11-'12-'13 and 1916, and has again put on the harness for 1922. There probably is no man living who has had more years of service with agricultural fairs.

NOW BOOKING FAIRS AND CELEBRATIONS

GATES' MONSTER FLYING CIRCUS

FEATURING "DIAVALO" "THE SUPREME DARE-DEVIL OF THE AIR"

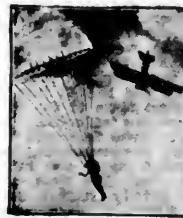
Captain Lowell Yerex, the famous English "ACE," "Upside-Down" Pangborn and Other Premier Bird Men

CHANGING PLANES IN MID-AIR

"Bullet" Parachute Drops, Aero-Acrobatics, Aerial Combats, Etc., Etc.

Night Airplane Stunt Flights With Fireworks

Address Ivan R. Gates, Mgr. Western Aviation Co. 714 Newhouse Bldg., SALT LAKE CITY
Representatives in Chicago, Denver and San Francisco.



BALLOON ASCENSIONS FURNISHED

Now booking fairs. One to six separate parachute drops from one balloon. If you want the best in balloons, write or wire. FOR SALE—The exclusive on Blankets, Jersey County Fair, September 5, 6, 7, 8. Daily attendance, 10,000. Wheels work. What will you give?
NOLAN & REYNOLDS BALLOON CO., Jerseyville, Illinois. Box 61.

WANTED, ALL KINDS OF ACTS AND SHOWS

Feats, Bands, Merry-Go-Round, Ferris Wheel. For Sept. 20, 21, 22, 23. Home Coming, on Main St., Quincy, Mich. Address FRED MCKINNEY, care Com. Theatre.

WANTED, CARNIVAL, SHOWS, CONCESSIONS

For BIG MINOT, N. D., FAIR, Sept. 12 to 15. Notify SECRETARY at once.

10th ANNUAL NORTHERN ARIZONA STATE FAIR

PRESCOTT, ARIZONA. October 19, 20 and 21, 1922. Good rains, \$2,500, \$7,000 premiums. Prize list furnished free upon application to association. Special Acts for program requested to submit details.

WANTED

MERRY-GO-ROUND and WHIP Also clean Concessions of all kind. October 5, 6 and 7. CHARLES K. KRUG, Chairman, Home-Coming Committee, Waynetown, Indiana.

HOME COMING, SEPT. 8-9 PIONEER, OHIO

WANTED—Concessions of all kinds. Want to hear from Bands and Shows. Also a Balloon for a feature. First Home Coming in eight years. Location: Pioneer, Ohio. No concessions. Address: GEORGE THORP, Secy. Home Coming, Pioneer, O.

WANTED

GOOD CARNIVAL AND FREE ATTRACTIONS For Jackson County Fair, October 17, 18, 19, 20. J. W. WOODDALL, Secy., Switzboro, Alabama.

WANTED for BIG COLORED CARNIVAL

Reds, Shows and Concessions, October 21 to Nov 1 in New York. Same place as Cotton Palace, West 104th St., New York. Address: H. HAWTHORNE, Mgr., 1791 South 4th Street.

WANTED SUITABLE CARNIVAL CO.

Looking South, to play our Fair October 4th to 7th. Offer with CHARLES D. ROUNDTRIE, Secy., Waynesville, Georgia.

WANTED AT FRANKLIN, TEXAS, Sept. 29-30—Merry-go-round and other concessions for 17th County Fair. Attendance last year, 100,000. Address: MRS. R. B. EWING, Secy.

WEST KENNEBUNK GRANGE FAIR September 18 to 20. Three days. For Concessions address DONALD GRANT, Secretary, West Kennebunk, Maine.

KISKI VALLEY FAIR

APOLLO, PA., Sept. 20, 21, 22, 23—4 BIG DAYS, 4 BIG NIGHTS

Armstrong and Westmoreland County Agricultural Fair Members of the Lake Erie and the Coal, Oil and Iron Racing Circuits. We are followed by Junction Park and Clearfield Fairs, both short ships. WANTED—Merry-Go-Round, Whip, Ferris Wheel, good, clean Shows and Clean Concessions of all kinds. No girl shows, no gambling and no Gypsies.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa. Bell and P. & A. Phone No. 3.

WANTED, GOOD INDEPENDENT SHOWS AND RIDES

GREAT MILTON FAIR, MILTON, PA.

October 10, 11, 12, 13, 14, 1922. Saturday, a new feature, Automobile Racing. Write T. H. PAUL, Secretary, Milton, Pa.

WELLSTON STREET FAIR and CARNIVAL

SEPTEMBER 9th to 16th

WANTED—SHOWS AND CONCESSIONS.

J. GOLDSMITH, 6232 Easton Avenue, Wellston, Mo. Phone: Cabany 4631-J.

79th Year—Rockland County Fair

ORANGEBURG, N. Y., SEPTEMBER 4, 5, 6.

Concessions open. Riding Devices particularly wanted. Write SUPT. OF CONCESSIONS, Sparkill, N. Y.

BENTON, ILL., FAIR AND LABOR DAY

SEPTEMBER 4-5-6-7-8.

All kinds of Concessions and Midway Attractions. E. B. NOLEN, Secy.

WANTED, BIG ATTRACTIONS or CARNIVAL SHOWS

for the Tripp County Fair, to be held the week of September 21st to 23rd, at Winner, So. Dak. Good show territory. Wire or write quick.

CHARLES J. RAY, Secretary, Winner, So. Dak.

WANTED ANIMAL ACTS

Acrobatic Acts, Aerialist. Novelty Acts for Fairs, immediately. ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Ont.

SEPT. 16 TO OCT. 1.

3 SATURDAYS, 3 SUNDAYS

SEPT. 16 TO OCT. 1.

DETROIT'S ONLY AND ORIGINAL MARDI GRAS AND EXPOSITION, DETROIT, MICH.

WANTED—RIDES, SHOWS, CONCESSIONS AND FREE ACTS.

All Lodges and Clubs are selling tickets. All shops working. Odd Fellows' National Convention, Detroit, September 16 to September 22.

Address MARDI GRAS & EXPOSITION, 525 Woodward Ave., DETROIT.

WINNESHIEK COUNTY FAIR

Has a Most Successful Fair Despite Rain on Last Day

A most successful fair has just been concluded by the Winneshiek County Agricultural Association, Decorah, Ia., according to a letter received from E. J. Curtin, the live-wire secretary of that association. Mr. Curtin's report on the fair is given herewith:

"Our fair last week was a success in every way. We had good weather until Friday, but were rained out that day. In spite of this, we quit \$1,460 to the good. With good weather Friday we would have added another \$3,000 to what we did make. However, we have no kick coming under the circumstances. Concession people all made money, and a dozen or more have already paid a deposit for next year's spot. Hot Springs Blackie, Frank Ouellette, F. A. Cunningham, Bully Alm, T. E. Brewer, Frenchy Gauthier and dozens more of the regulars said it was the first winning spot they had had this year. Wm. Wolf had six shows and two rides on the midway and cleaned up nicely. Fred Barnes had the free acts, and they all made good. We had the Flying Fishers, and the act was a big hit. Brody and Delavan, in hand balancing, and Chilcott's Dogs and his wife poverty were close seconds. Walter Raub, the balloon man, lost his balloon in Indiana the week before, and only got here Thursday morning. He hustled and his lady assistant made a fine ascension and parachute drop that afternoon. Racing was high class all thru the week and there were so many horses entered that some of them had to be stabled outside the grounds. We were simply swamped with live stock entries, and had to rent four big circus tents and erect them in the infield, to take care of the overflow of cattle. Everything passed off nicely. Hube Lieberman worked hard all week making announcements, hallooing them into the grand stand, and had charge of the platform acts. His work is always good. We have already started on our work for the 1923 fair."

FINEST ENTERTAINMENT

Has Been Provided for Tri-State Fair at Parsons, Kan.

Parsons, Kan., Aug. 25.—"We are going to have the biggest and best fair that Parsons ever had," is the prediction of A. C. Hoke, president of the Tri-State Fair. "We have been so fortunate in obtaining attractions that we have even surprised ourselves."

During the past month, the fair grounds have been greatly improved, old buildings being put in first-class shape and several additions being made to house the ever-growing displays.

Never in the history of the fair have there been so many entries of fast horses. There were 57 entries in the early closing events.

One of the feature attractions this year is "Peggy Jim," the horse that does an act that is world famous. He is led in front of the grand stand, and at the word "go" he proceeds to trot the half mile without a driver; then he comes to the wire, after having finished the half mile, and changes his gait to a pace and paces the half mile. Another attraction secured is the Tuxedo Four, a quartet well known in vaudeville.

Broadbeck Rides, which include a merry-go-round, ferris wheel and circle wave, have been secured.

On the track there will be three harness and two running races daily.

For the evenings there will be a Theatre-Duffield Co. fireworks display.

EASTERN STATES FAIR OFFERS LARGE PRIZES

Springfield, Mass., Aug. 25.—Eighty-one thousand dollars in cash prizes, a record for Eastern exhibitions, is offered exhibitors at this year's Eastern States Exposition, which will be held here September 17 to 23, inclusive.

Of the total amount offered in prizes, the largest single item, \$28,000, is to be distributed among the exhibitors of cattle. Swine breeders will have a chance to share in the distribution of \$4,070, sheep exhibitors will get \$3,500, and \$2,000 has been set aside for the draft horse division. The purse for the horse show which takes place each week-day evening totals \$18,075, and in addition there are several special awards.

Interest in the fair is reported to be keen and the management is confident that in both exhibits and attendance the fair will be among the best the association has ever staged.

WANT CLEAN SHOWS AND CONCESSIONS

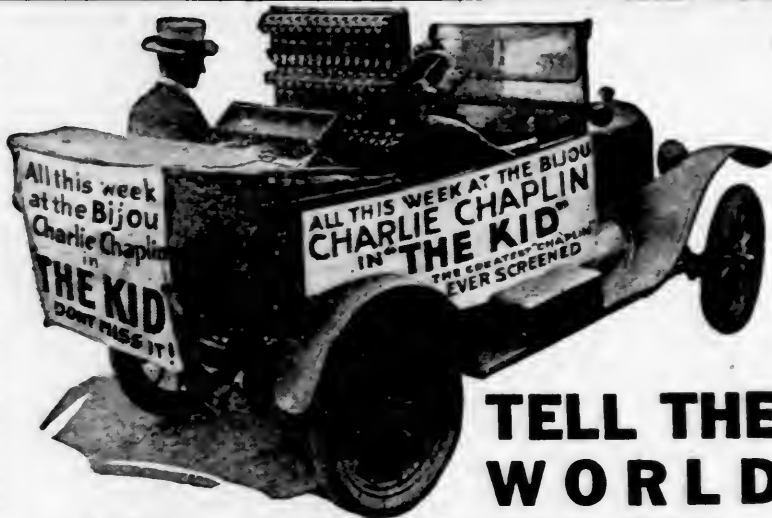
for Hays Co. and four other live County Fairs. Positively no graft or strong joints. J. H. WARD, Chairman, Amusement Committee, San Marcos, Texas.

JOHNSTON COUNTY FREE FAIR ASSOCIATION

WANTS CLEAN CARNIVAL WITH STEAM SWING, RIDES, ETC., that will guarantee appearance. Also Concessions. Fair dates, September 21-23, 1922. JOHN GRAY, Secretary, Tishomingo, Okla.

Ottertail County Fair

FERGUS FALLS, MINN.
3 Big Days and Nights—Sept 12-13-14.
Want Good, Clean Concessions. Space going fast.
R. T. EAMES, Mgr. Concessions, Fergus Falls, Minn.



TELL THE WORLD

With a DEAGAN UNA-FON This Kind of Advertising Pays

PLAYED SAME AS PIANO BRASS BAND VOLUME
THE LARGEST SIZE WILL GO IN A FORD
Write for catalog F and full information
J. C. DEAGAN, Inc.
Deagan Bldg. 1760 Berleau Ave. CHICAGO

Rides, Shows, Concessions

We want good ones. Will book on a percentage basis. Gate usually runs 60,000 to 75,000. A good show town. A big week, Oct. 2-7, 1922. Owing to lack of space will have no carnival this year. A chance for a clean-up. Write or wire

H. R. NELSON, Mgr. Ozark Stock Show, SPRINGFIELD, MO.

WANTED

FOR THE

Hancock County Fair

SEPT. 12-15—GREENFIELD, IND.—SEPT. 12-15

Concessions, for the first in Greenfield. This is the Big One. Write or wire D. ANDERSON.

LAST CALL--KINGSTON INDUSTRIAL EXHIBITION

Kingston, Ontario, Canada, Sept. 19-23, 1922

THE GREATEST MONEY-MAKER IN EASTERN ONTARIO

Applicants for Concessions, etc., address WORLD OF MIRTH SHOWS, en route, Sherbrooke, Que., August 28th to Sept. 2d; Quebec City, Sept. 2d to the 8th; Ottawa City, Sept. 9th to 18th.
ROBERT J. BUSHELL, Secy., Treas. and Manager, 1922 Bath Road P. O., via Kingston, Canada.

MARVELOUS MELVILLE

World's Greatest Sensation

To FAIR SECRETARIES AND OTHERS—Strikes or no strikes, Marvellous Melville will play all dates to the letter, as he travels in his limousine and special truck. All mail address BILLBOARD, New York City.

THE GREAT FREDERICK FAIR

OCTOBER 17, 18, 19, 20, 1922.

Can use Concessions and Shows. Now is the time to get your location.
H. M. CRAMER, Supt. of Privileges, Frederick, Maryland.

WANTED—ACTS FOR FAIRS—MIDWAY SHOWS

Marvelous Nelson, write.

McMAHON & DEE, INC., 385 Washington St., Buffalo, N. Y.

THE ELROY FAIR ASSOCIATION

WANTS two or more rides for their Fair, September 5, 6, 7, 8. Also Concessions, and there will be no charge for frontage if the weather is unfavorable. Come. WM. M. KELLEY, Secretary, 102 Main St., Elroy, Wisconsin.

LINCOLN COUNTY FAIR

SEPTEMBER 18, 19, 20.

Open for Attractions and Concessions. Write the secretary, PHIL J. REBERT, Tyler, Minnesota.

RECORD-BREAKER

Is Planned for Morgan, Col.—Parade To Be Feature of Fair

Morgan, Col., Aug. 24.—A county fair such as has never before been held in this section is promised Morgan County September 13, 14 and 15 by the newly organized fair board. Henry C. Glese was recently elected president of the fair association, and he has been working unceasingly to put it over to the biggest success a fair here has ever registered.

A. F. Galloway is the secretary of the association, and a thoro live wire, and H. W. Dixon is the efficient treasurer.

A racing program which will bring some of the best steppers in the realm of horsemanship is promised. Those in charge of the department say it will surpass last year's racing, which was one of the big features of the fair. In charge of the racing department are A. H. Asmus, Jas. Y. Henderson and P. L. King. Mr. Asmus was named race secretary.

M. M. Nelson is head of the commercial and manufacturing department of the fair and also has charge of decorating the streets and buildings and arranging for the closing of business during the three days of the fair, or at least a part of each day. Ralph R. Drennen will secure the speakers for the three-day festival. Wildard Held is chairman of the finance committee.

A feature of the fair that will please youngsters and grownups alike is a proposed mammoth street parade. A committee is at work securing floats and specialties for the event.

MORE FAIRS REPORT SUCCESSFUL SEASON

Below are reports of several fairs recently held, which had a successful year.

Crookston, Minn., Aug. 12.—The Northwestern Minnesota Fair passed into history Thursday night in a haze of glory. The fair was successful both financially and in the fact that every patron was highly pleased with the entertainment and the exhibits offered. The pageant depicting Polk County's history drew thousands at each performance. Officials of the fair pronounced this year's exposition the most successful ever staged here. The association ran far enough ahead on finances to clear up last year's deficit. C. H. Geise is secretary of the association.

Thief River Falls, Minn., Aug. 11.—The 21st annual Pennington County Fair has passed into history as the most successful ever held here. Weather was ideal and exhibits were more extensive than usual. The attractions in front of the grand stand were of excellent quality, and there were many other extorting features. The attendance was large.

Erlanger, Ky., Aug. 20.—The Erlanger Fair this year was a success from every standpoint. The attendance on the "big day" was in excess of 10,000. Exhibits were large, there being an especially large showing of fruit. Three running races and two harness races were staged daily.

ATTRACTIVE FEATURES FOR PUTNAM PUMPKIN SHOWS

Zanesville, O., Aug. 22.—With programs planned for five of the six nights of the Putnam pumpkin shows, to be held in September, the committee of which W. S. Coulson is chairman, is optimistic in regard to the success of this annual week of festivity at the Madison street park. The committee hopes to secure the services of the popular American band on the opening night, and of the Armo orchestra Tuesday night. An attractive feature of the evening entertainment of the week will be the program presented by the Henry Stemm saxophone orchestra. Dancing pupils of Mrs. Hendrick will entertain on one of the other evenings, and on Saturday night a big Mardi Gras will be staged.

FAIR INCREASES CAPITAL STOCK

Oklahoma City, Ok., Aug. 24.—The capital stock of the Texas-Oklahoma Fair Association at Wichita Falls, Tex., has been increased from \$100,000 to \$150,000.

The directors also have ratified a trade whereby the association will receive 24 acres of more desirable land for a like amount taken in on the original deal.

EGOCHAGAS TROUPE

Chicago, Aug. 24.—The Egochagas Troupe, famous Mexican producing clowns, arrived in Chicago last week on their way to the fair in Aurora, Ill. They are under the management of the United Fairs Booking Association. This is their first American appearance and they have an extensive fair booking by the above company.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Rigging Acts. Booked exclusively by HARVEY HOBART, 335 North La Salle, Omaha, Nebraska.

FOR SALE—Manut. Depo. spaces at State Fair, Dallas, Texas. Price \$125.00 to \$250.00. Send 25¢ deposit to SAMUEL BEHRE, in care of State Fair of Texas, Dallas, Texas.

WANTED FOR W. VA., 4-H FAIR

Charleston, W. Va., Oct. 10 to 14. Merry-Go-Round, Ferris Wheel, Swings, etc. Address T. Y. McGOVRAN, 1730 Hickey Ave., Charleston, W. Va.

THE CAVE CITY, KY., FREE FAIR

will be held in that place, Sept. 18 to 22—6 days. A Theatrical Troupe and other Shows and Concessions wanted. Address W. A. HUGGINS, Cave City, Ky.

KENDALLVILLE FAIR

Kendallville, Ind., Aug. 26.—The fortieth annual exhibition of the Eastern Indiana Agricultural Association, known as the Kendallville Fair, will be held September 18 to 22 inclusive, and all indications point to a most successful year.

HUGHES SAILS FOR BRAZIL

New York, Aug. 25.—Charles Evans Hughes sailed yesterday to visit the Brazilian Centennial Exposition. At the pier he gave out the following statement: "I am looking forward to this visit to Brazil with the keenest pleasure. It is a most agreeable duty to which the special mission has been assigned of conveying to the Government and people of our sister republic our cordial greetings and felicitations on the occasion of their one hundred years of independence. Nothing has ever marred the historic friendship between the two people, and we are looking forward to the happiest cooperation in future."

SEEK NEW FAIR GROUND

Seymour, Ind., Aug. 24.—The Jackson County Fair Association has appointed a committee to inspect sites near Seymour and Brownstown which have been suggested for a permanent fair ground. Plans of the organization call for the construction of buildings for live stock displays and other exhibitions that must be protected from the weather, and also for a race track and grand stand.

FIRE WILL NOT HINDER FAIR

The fire at the State fair grounds at Helena, Mont., will not interfere with the success of the fair this fall, according to Chester C. Davis, commissioner of agriculture and publicity. The space formerly occupied by the exhibition building will be cleared of rubbish and used for a midway. The exhibitions that do not need the protection of buildings will be housed in tents, Mr. Davis said.

CENTRAL LOUISIANA FAIR

New Orleans, Aug. 24.—S. E. Bowers, manager of the Central Louisiana Fair Association, with headquarters at Alexandria, La., announces that the fair will be held October 9 to 14, inclusive, at Alexandria, and that work will begin at once on an exhibit hall 54x200 feet. Among the many attractions will be an old-fashioned tournament on the last day of the fair.

INDIANS WILL HOLD FAIR

The Iroquois Agricultural Society will hold its 63rd annual fair on the Cattaraugus Reservation near Verona, N. Y., September 19 to 22. In other words, the Indian Fair will be held this year as usual. Secretary John K. K. Button announces that there will be lacrosse and horse racing every day of the fair.

FAIR NOTES

E. E. Elder, secretary of the Dearborn County Fair, Lawrenceburg, Ind., was kind enough to send each member of The Billboard editorial staff a pass to the fair and an invitation to "enjoy a real county fair." This is Mr. Elder's first year as secretary of the fair, and as we go to press the indications are that with good weather, the fair will score a big success. Prospects bright for our fair this season, and the crop is a great deal better than last year's, writes John C. Sweet, secretary of the Sanilac County Fair, Sandusky, Mich. The fair will be held September 5-8. The dates of the Beaver County Free Fair, Beaver, Ok., at first set for October 9-11, have been changed to September 21, 22 and 23. Secy. W. H. Hanly advises. Only (Minn.) Fair dates have been changed to September 12-15. Elaborate plans have been made to make the Mitchell County Fair, Colorado, Tex., September 22 and 23, a successful exposition, according to Secy. H. H. Rathoff. W. J. Carter states that he is meeting with success with his Amaza Show at the fairs, and has some good fairs booked, one of them being the Great Club Fair at 25th St., Ill. He has engaged "Princess Stella" to do the posing with Amaza. The town of Clover, Wis., will hold its first community fair September 8. The following officers have been elected: President, Otto Kappel; vice-president, Henry Dubay; secretary and treasurer, B. W. Proctor. Dr. Wabbe, gymnast, trick bicycle rider and juggler, has a long string of fairs booked—17 fairs, all in Minnesota. He is looking independent this year. A proposition recently was made to the fairs at Little Falls and Motley, Minn., both in Morrison county, by the county commissioners, that they will be granted \$1,000 if they consolidate. The proposition was taken under advisement. Auto races are to be held at the fair grounds at Allin, Ia., September 19. De Cho, the famous health clown, will be a feature of the Columbia Fair at Chatham, N. Y., September 4-8. The forty-ninth annual fair at Goschen, Ind., closed August 19 with a deficit estimated at \$3,000. The small attendance is attributed to the extremely hot weather that prevailed. The exhibits and races were fully up to the standard of previous fairs. A well rounded exposition is promised by the management of the Jackson County Fair,

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLANT

TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE

ARCUS TICKET CO. 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL BEST FOR THE LEAST MONEY QUICKEST DELIVERY CORRECTNESS GUARANTEED

WANTED

People in All Branches of the Show Business TO USE

The Billboard DATE BOOK

A new supply of books with ample space for memorandums for 14 months from July 1, 1922, to Sept. 1, 1923, ready for distribution. Bound in flexible leather and contains valuable information. Sent anywhere, postage prepaid, for 25 cts. each.

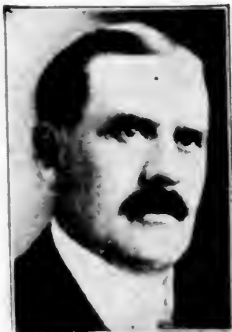
—Address—

The Billboard Publishing Co. Date Book Department. 25 Opera Place, Cincinnati, Ohio

Jackson, Mich., September 11-16. The entertainment program will include horse racing, vaudeville, fireworks, music, etc. There will be an attractve midway, Secretary Wm. B. Benis promises. The Wilbur County Fair, Vernon, Tex., will be held September 20-23. On September 21-23 the Northwest Texas Fair will be held at Spur, Tex. At a recent meeting of the board of county commissioners at Wadena, Minn., the commis-

sioners voted to buy the county fair grounds in compliance with a tentative agreement entered into a year or two ago. The management of the fair will continue in the hands of the fair association as heretofore. One of the largest radio broadcasting stations in the country will be established this year at the New York State Fair at Syracuse. If plans of Secretary Fred B. Parker are carried to completion, and it is probable they will be.

THEY DIRECT THREE BIG FAIRS



Ranking high among the fair men of the country are the three men pictured above. Reading from left to right they are: George W. Dickinson, secretary of the Michigan State Fair and probably the highest paid fair secretary in the United States; A. E. Corey, secretary of the Iowa State Fair, a leader among Middle Western expositions, and John G. Kent, secretary of the Canadian National Exhibition, Canada's largest fair. The Iowa State Fair and the Canadian National Exhibition are now in progress. The Michigan State Fair opens September 1.

EXHIBITIONAL AVIATION

BALLOON ASCENSIONS AND PARACHUTE DROPS

J. M. STEWART

Questions Ted Sweet's Record Claim—To Revive Cannon Act

The claim by Ted Sweet, aeronaut, thru D. L. McDaniel, manager and director of Mack's Fearless Flyers, of having made more than 1,700 parachute drops (a world's record), has resulted in a lot of discussion among other parachute experts. J. M. Stewart, manager of the Stewart Aerial Attraction Co., of South Bend, Ind., is the most recent to question that report, which appeared in the August 12 issue of The Billboard. Mr. Stewart's letter of August 21 reads in part as follows: "I question Mr. Sweet's claim of having made more than 1,700 parachute drops, because an average of fifty drops per season would mean that he would have to make 50 per season for 34 years. Mr. Sweet surely did not start before he was 15 to 17 years of age. I do not believe he has made that many drops. I know the oldest men in the business. For example, Bennie Groulx, who jumped last Monday at Auburn Flying Field. He certainly does not boast of having made 1,700 drops. He is between 40 and 45 years of age, and has been in the business for at least 25 to 28 years with Hutchinson of Elmira, N. Y., and later with the Northwestern Balloon Co., of Chicago. There is also my old partner, H. R. (Dick) Crulshank, who has been flying since 1900, at Cleveo Field, Chicago, with the Liberty Flyers, the Rainbow Flying Circus, last season with Al Wilson's Flying Circus, and this year with Sarah of Chicago. He doesn't boast of 1,700 drops. "We are having a good season and getting a good share of the exhibitional work. We are getting ready to put on the Cannon Act, where balloonist and parachute are both fired at

tricky wind that blew nearly all day. The balloon flight was the feature attraction of the day, and the large crowd that attended the park gathered around the balloon as soon as it began to fill. The balloon left the ground at a terrific speed and when at a good height, Pete H. Merrill dropped in his parachute, followed in a few seconds by La Gretta, his sister.

U. S. HAS SPEEDIEST PLANES?

It is said that the United States can now claim to own the speediest airplanes. Four distinct types of airplanes, having speeds in excess of 200 miles an hour, and a new skid landing device, which makes a tennis court a suitable landing place, are among America's contributions this year to aviation, according to an announcement made the other day by Brig. Gen. William Mitchell, Chief of Operations, Air Service. He also revealed that a comprehensive survey of the commercial possibilities of the airplane throughout the country is being made with the idea of fostering the use of aircraft as a carrier.

FINE BALLOON ASCENSION

According to J. D. Stuart, secretary and treasurer of the Lakeside Park Amusement Co., Inc., lessee and manager of Lakeside Park, Flint, Mich., the Merrill Balloon Co. put on the most sensational balloon ascension of the season August 20 at Lakeside Park despite a

tricky wind that blew nearly all day. The balloon flight was the feature attraction of the day, and the large crowd that attended the park gathered around the balloon as soon as it began to fill. The balloon left the ground at a terrific speed and when at a good height, Pete H. Merrill dropped in his parachute, followed in a few seconds by La Gretta, his sister.

IMPORTANT IF TRUE

Cable dispatches from Berlin, Germany, dated August 19, declare that a great aerial feat was accomplished on that day in the course of the glider tests on the Rhon Mountains. A student of the Hanover Technical School named Martens remained in the air for 68 minutes, according to the unofficial announcement. After starting from Wasserkuppe, in Hesse-Nassau, he ascended to a height of from 80 to 100 meters above the starting point, and in circular flights, maintaining the same altitude, crossed the starting point nine times within 43 minutes. He then descended, the descent occupying ten seconds, after flying over neighboring villages, and landed ten kilometers from the starting point. The glider was designed by ten students of the Hanover Technical School. The wings have a spread of 11.6 meters, with a total surface of sixteen square meters.

THE FRENCH GLIDER TRIALS

At Clermont-Ferrand, France, Aug. 19, so the cables say, M. Bossoutrot, the French aviator, flying his monoplane in the international gliding contest, remained in the air for five minutes, eighteen seconds, establishing a record and beating the best German time by three minutes, two seconds. He utilized an upward current alongside the hill from which he took off, rising 160 feet above the starting point.

HELICOPTERS NEXT YEAR

Four types of helicopters, one of which is an American invention, will be sufficiently developed to warrant manufacture by next spring. Exhibitional aviation at the resorts and fairs will be very greatly stimulated thereby.

AVIATION NOTES

A London cable says that the fare by airplane from Moscow to the famous Nijni-Novgorod Fair has been fixed at 120,000,000 soviet rubles, or about \$26.50. Large crowds gathered to witness the parachute drops by H. R. (Dick) Crulshank at the Pier, Chicago, August 14 and 16. On the first day Crulshank landed in the lake. Several boats were slow in reaching him and consequently he lost his parachute. Crulshank suffered no other inconvenience except a thoro ducking.

DAVENPORT'S PARKS CLOSING

(Continued from page 67)

dances a week have attracted big crowds. Schaefer's Syncopating Orchestra furnished the dance program. Business at the Watch Tower, leased from the Tri-City Railway Co. by George Stevenson, has been no more than 'so-so'. Few special attractions were offered. Campbell's Island, another railway company park, has been cut off since a spring flood carried out the traction line trestle. The rebuilding of it was finished this week and let Robert Pierce grab off some shekels for his beach during the hottest week of the summer.

CARLIN'S TO HAVE RADIO

Baltimore, Aug. 26.—A big broadcasting and receiving station is to be installed in Carlin's Dance Palace at Carlin's Park. The International Radio Corporation of New York and Baltimore is installing the machine, which will receive important events within a radius of 500 miles. Manager Peter Shea, of the dance palace, is endeavoring to give his patrons everything in the way of up-to-the-minute entertainment.

PARK NOTES

Capitol Park, Hartford, Conn., offered the following vaudeville bill last week: Spanish Pastimes, musical, singing and dancing; Herman and Mach, comedy acrobats, and Madeline Franks, aerial trapeze. The Coney Island Board of Trade, Coney Island, N. Y., will host on September 15 to police officials from all over the world, who will attend the convention at the Waldorf-Astoria during the week of September 11. The Mercer Park Amusement Association, Charleston, W. Va., has been incorporated for \$150,000 by E. B. Hess, H. A. Hughes, W. R. Coffee and E. L. Bailey of Bluefield, C. H. Harman of Tazewell, Va. In spite of the weather (the wettest July and August Kansas City has experienced in years) the gate attendance at Electric Park increased this season 40 per cent. The Mardi Gras started August 19 and will finish September 13—three weeks and three days—and is expected to bring the season to a most auspicious and imposing close. Manager Heim bought 60 tons of confetti for this merry-season finish and confidently expects to sell it all. The Big Dipper—the new ride—has done capacity every day. Mr. and Mrs. Carson, of the whip at Chester Park, Cincinnati, O., wish thru the columns of The Billboard to express their thanks to the management and employees of Chester Park for the courtesies and friendship shown them in their help in sending Mrs. Carson to the hospital, where it is hoped she will recover her health.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

I. L. C. A. Convention Program

Sir Gilbert Parker Coming From England To Tell Us How To Talk—Original Night Program Arranged—Joy Night To Close the Program as Usual

The Lecturers' Conference will be held at the Gold Room, Congress Hotel, Chicago, and all the rest of the sessions will be in the Auditorium Hotel.

Frederic William Wiley, of The Philadelphia Public Ledger, will discuss the chautauqua as it is seen thru newspaper eyes.

Saturday will wind up with a banquet and dance. Monday will be Original Night, Tuesday Joy Night.

Business sessions will be held Saturday and Monday and Tuesday.

ORIGINAL NIGHT PROGRAM

C. Harold Lowden, composer, Philadelphia.
 *Ernest Toy, violinist, Australia.
 Geoffrey O'Hara, composer, New York City.
 *Mme. Sturkow-Ryder, composer-pianist, Chicago.
 Clay Smith and G. E. Holmes, composers, Chicago (a new saxophone duet).
 Roscoe Gilmore Stott, poet, Franklin, Ind.
 Charles F. Manney, composer, Boston.
 *Theor. Dumoulin, cellist, Chicago.
 *Signor A. Liberati, bandmaster-cornetist, New York.

*Opie Read, novelist, Chicago.
 *Frederick Knight Logan, composer, Oskaloosa, Ia.

*N. B. Those marked with an asterisk have not definitely confirmed.

Paul M. Pearson has sent out a call for all people to follow Theodore Roosevelt's advice, and give a part of their time to the profession in which they are engaged. So attend the convention, President Pearson says:

"The objects of the association are to promote and maintain the highest standards in the lyceum and chautauqua movement, and to increase good-will, professional relations and the best working conditions among its members. That these objects are realized is well indicated by two activities of the association:

"1.—The Uniform Contract. This has been adopted by practically all managers. It provides for a minimum salary, and for such favorable working conditions as have not before been realized. It is generally conceded to be the best protection for members that any association has secured for artists. This item alone justifies the existence of the association and the support of all persons who are in any way connected with the movement.

"2.—The Lecturers' Conference on Public Opinion and World Peace, to be held at the Drake Hotel, Chicago, September 13 to 15. Both because of the importance of the subjects discussed and the importance of the persons discussing them, this will be an event of international interest.

"In the lyceum and chautauqua movement there are few either professional or occasional artists (lecturers, entertainers, musicians) who allow others to pay the dues and do the work necessary to promote an organization such as this. For the most part such persons are not members only because their responsibility has not been put up to them. Fortunately there are but few who do not become members when invited."

The International Lyceum and Chautauqua Association will hold its convention at the Auditorium Hotel beginning Friday, September 15, and continue thru Tuesday, September 19. On Friday there will be a Lecturers' Round Table.

Sir Gilbert Parker, Bart., is to speak at the Lecturers' Round Table the evening of September 15, and all members of the I. L. C. A. are invited to attend. Sir Gilbert is coming for his expenses and he has agreed to give 12 lectures beginning the week of October 2 in New York. His subject to be "Books and the Men". Each manager is asked to look him for a date or two, but he will receive no commission for so doing, as all money made on these dates is to go toward financing the Lecturers' Round Table and other I. L. C. A. expenses for the year and whatever is left is to go toward the expenses of the Lecturers' Conference in December.

The following is a program of the Lecturers' Round Table:

Lecturers to become better acquainted.
 To discuss the lyceum and chautauqua movement, especially its traditions, its tendencies and its obligation.
 To discuss the place of the lecturer and the lecturer in this movement.

- Suggested Topics:
- 1—A brief history of the lyceum and chautauqua movement.
 - 2—Present tendencies.
 - 3—The lecturer's place in the movement.
 - 4—Making the lecture authoritative.
 - 5—How can we prevent misrepresentation and similar abuses?
 - 6—Is the man with only one lecture a menace?
 - 7—Can we permit subsidized lectures?
 - 8—The value of voice and manner in lecturing.
 - 9—Relation of lecturers and managers—an ideal and a contract.
 - 10—Personal conduct a measure of the lecturer's place in the movement.

11—Should the lecturer speak at Rotary, Kiwanis, commercial and other clubs for no fee?

12—If I were a manager what would I expect of a lecturer?

13—What managers should do to make the lecture better fill its place in the movement.

ST. MONICA'S DRAMATIC CLUB

An amateur club which has been attracting considerable attention of the press and public in Eastern Massachusetts is St. Monica's Dramatic Club, of Methuen, Mass.

This club was organized December 15, 1920, by William Fuller, Michael Haughey and Thomas Quinlan. The following plays have been successfully presented since then: "The Country Boy", "Nothing But the Truth", "Under Cover" and "Stop Thief".

For the season of 1922-23 the club will present "Mrs. Temple's Telegram", "The

animals that are used on the platform are shown in tents and side-shows. There were also a considerable number of Gypsy tents for fortune telling and also tents for the sale of blankets, dolls, candies, etc., in which the element of chance was present.

"I do not think that anybody was particularly deceived, even the name 'chautauqua' was used, because as soon as they saw the outfit they realized that it was one of the traveling carnival shows dressed up in an ambitious name."

We have repeatedly stated that so long as the lyceum and chautauqua people continue to appropriate from the circus, the fair, the carnival, the theater and vaudeville, its show will these forces take from us.

The same remedy that we have advocated for the ill of the lyceum and chautauqua are to be used in this case. Give these birds lots of publicity. Their crime consists in the pretense that they try to put over. They are striving to get by under false colors. Their sham should be shown up, and they should be handled the same as the dope dispenser, the fake doctor, or the hypocrite in any line. If we want truth in advertising, let's start right here to get it.

The Travers Chautauqua Corporation say they are registered under the laws of the State of New York. They say they present nothing but clean, moral and refined attractions. They do not claim to be the biggest, but they do claim to be the cleanest, but if their claims along these lines are no nearer the truth than their claims that they are a chautauqua, then they are worse than worthless.

The Travers Chautauqua Corporation is booked as follows: Caledonia, N. Y., August 7 to 11; Whitney Point 14, 18; Cortland 22 to 26; Ithaca 29 to September 1; Boonville September 4 to 8; Fort Plain September 11 to 16.

JOHN G. WOOLLEY

Among the outstanding orators of the past half century, John G. Woolley, who died in Spain recently, stood with the very few. His power to convince, to move and to convert to action was born with his own rebirth.

In his early life he had fallen a victim to drink, which had almost destroyed his usefulness and blotted out his brilliancy, but, like John B. Gough, he regained his moral and spiritual equilibrium, and with it he gained that strange power over the will of his fellows that marks the moral leader and differentiates the orator from the talker.

Mr. Woolley was a leader in the ranks of that little army of voting fanatics, as they were called, that knew no such word as defeat, but year after year kept voting the Prohibition ticket, in spite of the united appeals of the Democratic and Republican hordes to desist.

Mr. Woolley later on joined the ranks of the Anti-Saloon League, abandoned his platform and fought with his former friends as to the need of compromise for victory's sake, and in this spirit of position he lost his unerring spiritual vision to see and proclaim the right and to convince the multitudes that he was right.

He then tried the chautauqua platform, but the hippodrome was a failure. He did not please, and he felt it keenly.

John G. Woolley was candidate for President, running on the Prohibition ticket, and he toured this country in a whirlwind campaign that was like a prairie fire to the enemy. The Prohibition ticket was the David who slew the Goliath of King Alcohol's forces, and John G. Woolley was the recognized leader of that little band of never-say-die irreconcilables.

Mr. Woolley was equally well known as a lawyer, lecturer and author. He was born at Coltsville, O., Feb. 15, 1850, and was graduated from Ohio Wesleyan University in 1871, and from the law school of the University of Michigan in 1873.

Taking up the practice of law at Paris, Ill., he later moved to Minneapolis, where he was selected prosecuting attorney.

Mr. Woolley was the author of a number of books dealing with the liquor problem. He resided for a time in Chicago, later going to Madison. Paul G. Woolley, pathologist at the University of Cincinnati, is a surviving son. Mrs. Woolley died at Paris, Ill., last January.

"Prince Chap", "Seven Keys to Baldpate" and "The Lost Paradise".

The leading female roles have been played by Harriet Gilchrist, Alice Smith and Helen West, and the leading male roles by Thomas Quinlan. They have been ably supported by other members of the club.

The plays have been directed by Thomas Galvin and Thomas Quinlan, who is the present director.

The club has presented its plays in Nevins Memorial Hall, which has a seating capacity of 500, and at the Colonial Theater in Lawrence, Mass.

In regard to finances the club has been successful, netting at the end of the season of 1921 \$1,280 for three performances.

The members of the club are residents of Methuen and Lawrence, Mass.

The club is affiliated with St. Monica's Church, of Methuen, Mass., and the Rev. James Farrelly is its spiritual director.

TRIVERS' CHAUTAUQUA

Is a Street Carnival Under Disguise

The following letter was received from Louis B. Shay, attorney-at-law, of Brockport, N. Y., and its contents should be read and carefully digested by everybody interested in the modern effort to clean up the advertising business in general and the pretender in particular. Read it:

"The Billboard, August 7, 1922.
 Chicago, Ill.

"Dear Sirs—I received your communication of August 2 in regard to the Travers Chautauqua Corporation. This show came to the Monroe County Agricultural Society Fair, which was held in Brockport August 2-5. This is not what I understand to be a chautauqua. I was on the grounds each day and while they had some things for the platform exhibition show for the grand stand that were good, it was not what they commonly call a chautauqua in this village. In addition to these platform numbers they have what is commonly called the midway, in which part of the actors and

RADCLIFFE'S MERCHANTS' INSTITUTES FLIVVER

Last week we told of the proposed launching of a new drive to present a book of Merchants' Institutes that was broadcasted over the land by the Radcliffe Bureau, of Washington, D. C.

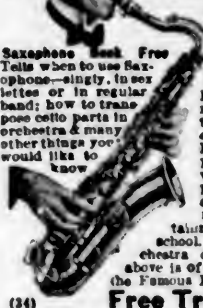
We presented this conglomerate program so that our readers could see what was being done in this line. When we read the pretentious announcement we couldn't help but think that these so-called merchants' institutes were headed for the junk heap. They arrived there ahead of schedule. It looked to us like a case of "Angels" rushing in where business men would hesitate to follow. Chautauqua "Angels" are different from those that the dramatic people find. Ours take everything and give as little as possible, so these so-called Merchants' Institutes were predestined for an early death; in fact it was a case of—but what's the use?

In the meantime John W. Grist, who has spent a number of years, conscientious effort, and many thousands of dollars building up a reputation for conducting real Merchants' Institutes presenting men and women who do real scientific work, is busier than ever presenting programs that are being stolen and copied by imitators who are too lazy to originate, or too incompetent to develop their own line of work.

We were sorry to see our old friend Radcliffe start in on this line of activity, for we could not see anything but misdirected effort in the announcement that he sent out. It takes more than a desire to get the coin from the easy works, who guarantee the chautauqua, a dream of affluence or a fancy circular to conduct a real Merchants' Institute. A stable of broken-down lecturers, fakera or flimflammers, such as some of the impresarios are offering, will not do much towards permanently building up a community.

The Herald, Nezperce, Id., says: "The play, 'Turn to the Right', held the largest audience of the week and seemed from the rise to the drop of the curtain. This great, fine moral lesson was made to give up everything the author intended it should by the genninely clever actors who produced it."

Easy to Play Easy to Pay



True-Tone Saxophone

Saxophone—singly, in ser- lettes or in regular bands; how to train pose cello parts in orchestra & many other things you would like to know

Easiest of all wind instruments to play and one of the most beautiful. You can learn the scale in an hour's practice and play popular music in a few weeks. You can take your place in a band within 99 days, if you so desire. Un- rivalled for home entertain- ment, church, lodges or school. In big demand for or- chestra dance music. The portrait above is of Donald Clark, Soloist with the Famous Paul Whiteman's Orchestra. You may order any BUESCHER instrument without paying one cent in advance, and try it six days in your own home, without obligation. If perfectly satisfied, pay for it on easy payments to suit your convenience. Mention the instrument interested in and a complete catalog will be mailed free.

Free Trial BUESCHER Instrument

Makers of Everything in Band and Orchestra Instruments. 1234 Buescher Block, Elkhart, Indiana.

RUNNER STUDIOS

Music and Dramatic Art

Direct supervision of Mr. and Mrs. Louis O. Runner. General courses for fall and winter; professional courses, spring and summer. Capable students placed in positions. Dormitory privileges. Artist faculty. Authentic instruction. Moderate cost. Enrollment now.

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OLIVE KACKLEY

PRODUCING ROYALTY PLAYS. PUT ON IN LESS THAN A WEEK.

Chicago, Ill.

WANTED

A Few More Experienced Directors and Advance Men for HARRINGTON ADAMS, INC.

Producers of Amateur Minstrels and Musical Comedies. An excellent opportunity for investors to join a successful incorporated concern with the most experienced staff in America. Address HARRINGTON ADAMS, Pres., Postoria, O.

LYCEUM PRINTING

We Specialize on LYCEUM and CHAUTAUQUA PRINTING Circulars, Window Cards, Books and Catalogs

A. H. ANDERSON PRINTING CO STREATOR, ILL.

WANTED PROMOTER

Need immediately a "live" man or woman, to promote a successful novel entertainment, to be given under auspices of civic, commercial or fraternal organizations. Previous experience essential.

COMMUNITY PHOTOPLAY CO., 404 Woods Theatre Bldg., Chicago, Ill.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. LIEPINSKI, Director, 395 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

HOME TALENT PRODUCERS

Harrington Adams, Inc. Home Office, Postoria, Ohio. Emerson G. Barrow, Crestwood, Ky. John B. Rogers Producing Company, Security Building, Postoria, O. Turner Production Co., Louis B. Turner, Mgr., Postoria, Ill.

CHAUTAUQUA NOTES

One hundred business men of Watertown, S. D., have signed up for next year's chautauqua with the Redpath-Vawter system...

"Turn to the Right" and "Friendly Enemies" are both being featured over the Redpath-Horner Premier Circuit this season...

The chautauqua for next year in Le Mars will be changed to a strictly cooperative basis and by which the Redpath-Vawter system will be able to make arrangements with the internal revenue department...

Charles W. Paddock, of Pasadena, Calif., where they claim that he is a monopolist when it comes to gathering in and holding sprint records...

The eighth Newville rural chautauqua will be held at Newville, Ind., August 12 to 20. Black's Melody Men, of Kendallville, Ind., will furnish the music for the opening night...

The Chicago Tribune presents this crushing argument in the Wake of the News: Darwin Vindicated. (Notice posted on New England Farm.)

Colusa Herald, Colusa, Calif., says: "Private Peat, well-known author and war veteran, might well be termed the little man with the big punch."

"The life portrayals from Chas. Dickens, done by Wm. S. Battis on Tuesday evening, seemed to live and move and have their being today just as they did in the long ago."

The report is that the crew boys had a great time laughing over the way The Billboard and a certain brother who pens a few lines for it each week were going to be annihilated with a hot argument marked "Personal" but when the rank was thrown off and the fur began to fly...

Miss Beatrice Weller is doing some real studying in Paris these days. She is at the New York School of Fine Arts, 9 Place des Vosges, Paris, France.

The Ellison-White Flives are in the market as champion long-distance autoists, with a record of 221 miles between the close of their evening performance and the afternoon opening of the next day.

Jack Raymond, formerly with the Kilties Band, has been elected leader and director of the Waynesburg (Pa.) Municipal Band.

W. J. Bryan has had his hair cut, says the news of the day. When Mr. Bryan joins the "dapper" class it can be stated with assurance that the elite will probably taboo the style.

The Redpath-Horner Chautauqua will probably see a light opera company as the big feature attraction on the Seven-Day Circuit next season.

The chautauquas are trying out the circus free-trade stunt in a modified form. The Redpath-Vawter Circuit is working a free feature stunt for the first day that seems to be working fine.

Nature gave to Frances Ingram a voice smooth as silk, as soothing as the ripple of waters, big and strong as the boom of great waves on the shore. It isn't a stormy voice; it is velvety like the dark; it is more of an atmosphere and a feeling than a mere physical presence. It is

Fortune is a "Jade who must be coerced—commanded. She will not be coddled. She is ever elusive to the weak-willed and can be retained only by force. Deal with her tenderly and she will forsake you for a stronger man."

Whether you crave for fortune or not, you want business—more business—but you can not hope to gain the success for which you are so eagerly striving except you make a personal effort to obtain it. If you stand back and wait—watch the business glide past your door and wonder what's wrong with business conditions—just step over to the domicile of your competitor who thinks enough of his merchandise to tell the world about it thru the columns of The Billboard, and you will readily observe why "the other fellow" is getting the business.

Now is the time for action. The I. L. C. A. Convention and Lecturers' Conference Special Number of The Billboard, to be issued September 11th, dated the 16th, the edition of which will be 80,000 copies, is the medium thru which to promote your best business interests.

All copy for special position must reach the publication office by or before September 6th, as no special or preferred position will be guaranteed after that date.

The Billboard Pub. Co.

indeed what the critics have said—a rare, a wonderful voice; such as comes only once in a State, once in a decade.—OREGON DAILY STATESMAN, Salem, Ore.

The Ellison-White News Letter says: "The Patton Brothers, on Monday, at Gladstone, got away in fine shape. Their many friends were all on hand to give them the 'good hand'. Their act is one of the most original we have ever seen and is a winner everywhere."

About 25 business and professional men of Kewanee and vicinity met at dinner last evening at the Parkside Hotel and organized themselves into a large community to promote the Kewanee Chautauqua Association. Dr. White in a brief talk outlined the plan of securing support for the chautauqua, stating that it involved securing membership for the Kewanee Chautauqua Association at \$13.75, in return for which each subscriber would receive five chautauqua tickets worth \$2.75 each or the equivalent of the amount given for membership in the association. These tickets can be kept and used, sold or given away by the holder of membership in the association, but in no case can they be sold for less than their face value.—KEWANEE (ILL.) STAR.

Just a few days ago the opportunity was presented the citizens of Odell to put on a chautauqua, and a few of our enterprising business men grasped the opportunity by signing a contract for a three days' program to be given Tuesday, Wednesday and Thursday of next week. This is putting on a chautauqua on very short notice, and it will be over before some of the people hear of it.—ODELL (NEB.) ORACLE.

By a practically unanimous standing vote the audience at the play Friday night, which was

the largest audience of the week, favored holding a chautauqua here next year. But when it came to getting signatures to the contract the director found it a much more difficult problem for the reason that the local people were not organized to negotiate with the company. The vast majority of the local people feel that the present arrangement with the Ellison-White Bureau leaves them entirely too little initiative in any of the matters pertaining to the chautauqua. An association, it is pointed out, will largely remedy this lack. Mayor Thompson stated Wednesday that he found ready response among the business men to the invitation to join the proposed association, many of whom were unwilling to sign the contract under the present arrangement.—GOODING (IDAHO) LEADER.

LaSalle County Teachers' Institute and the chautauqua were held the same week at Ottawa, Ill. Five hundred teachers in the county were supposed to attend the sessions in the day time and the chautauqua at night, and get the maximum of good from both. These conflicts only spell ultimate disaster to either the institute or the chautauqua, and neither one wants that. Cut the conflicts.

The Glenview (Mont.) Chautauqua Committee stated that they had to put up \$1,925 before the opening night of their Ellison-White Chautauqua.

When The Journal went to press last Tuesday evening the prospect for a chautauqua in 1923 was anything but bright, as this year's attendance was not good, and each guarantor was compelled to stand an assessment of \$15 to make good the deficit. But in spite of this fact the committee of 20 selected to handle the matter got busy and secured over 500

pledged tickets for next year, then got 50 names on the guarantee list and contracted for next year. We are indeed glad to chronicle this news, as next year will be Hedrick's 20th year on the Redpath-Vawter Circuit, which is recognized as the leader of the many circuits operating thru the Middle West.—HENDRICK (IA.) JOURNAL.

We hear that J. D. Reed, of Lincoln, Neb., is very ill. We are sure that all who know him will be anxious to learn of his condition. Jim is one of the old-time agents who has made many engagements for many attractions, and is known by many committeemen as a conscientious agent.

Miss Mary Hart Stebbins will become the wife of Fred Phillips August 30. The wedding ceremony takes place at the home of the bride's parents. Mr. and Mrs. Phillips will be at home to all their friends at Alva, Fla. Miss Stebbins was for a time connected with a number of organizations that did lyceum and chautauqua work. She originally organized The Merry Maids Concert Company, a company which we suppose is still being sold, or was until recently, on the original circuit that Miss Stebbins had made. We wish these young people lots of success, and know that her many lyceum and chautauqua friends will join in this wish.

ADREAN POST

Lost \$2,300 in Giving Chautauqua at Utica

Lack of patronage to the Radcliffe Chautauqua recently held at the Gaiety Theater here, under the auspices of Adrean Post, No. 925, American Legion, brought the ex-soldiers' organization a deficit of \$2,300, which they are planning to recover. Thruout the engagement of the chautauqua the patronage was very poor, and it was apparent to the members that the loss would be very heavy. Some took it as a joke when told that the organization would be set back about \$2,000 by the enterprise, so Commander George Campbell plans to perpetuate the joke, make up the deficit, and have all of the boys keep smiling.

The intention is to form "The Big Fish Club" and hold a gathering every week at some local restaurant or hotel with every man for himself in footing the bills. A contribution of \$1 a week is to be the penalty for becoming a member of the club, but this is not compulsory. Commander Campbell wants a membership of 50 men to begin with so that the organization will be assured of \$200 a month with which to make payments on the chautauqua losses. The matter was put before 25 members of the post and of this number 20 signed their intention of joining the "Fish Club" and abiding by its rules and regulations.—UTICA (N. Y.) OBSERVER.

FOURTEEN ST. CHARLES CITIZENS SUED FOR \$2,000

Here are some of the fruits of conflicting dates. The Central Community Chautauqua, of Indianapolis, Ind., wants \$2,000 from local guarantors. The Elgin (Ill.) Courier says: "Fourteen residents of St. Charles must appear in Kane County Circuit Court in September and show reason why they should not pay the \$2,000 guaranteed by them for the appearance of the Central Chautauqua of Indiana at St. Charles last summer."

Guarantors for whom summons have been issued by Circuit Clerk Eugene Dwyer are E. J. Baker, the Rev. B. J. Garce, George Marshall, John Gustafson, Mrs. Harriet Barber, E. P. Cassidy, E. C. Phillips, C. S. McCormack, Frank Rockwell, Bert Turner, G. E. Thompson, G. N. Hufford, Elizabeth McWilliams and Corrine Paschal.

The chautauqua company, plaintiff, alleges that the defendants have failed to pay the agreed sum guaranteed to cover the chautauqua's expenses.

Defendants on the other hand declare that the advance agent for the chautauqua told them that the chautauqua would not appear unless 200 guarantors were obtained. This induced them to give their signatures. After the agent had secured fourteen signers he left.

Due to poor attendance because of other events in progress at the time the chautauqua was staged, gate receipts lacked considerable of paying the bare expenses. If the fourteen guarantors are forced to shoulder the entire cost they will have to contribute about \$143 each.

CENTRAL COMMUNITY INSTRUCTIONS TO COMMITTEES

See Brush, Magician, Free for Ten Cents

Brush the Great and Company, three magicians extraordinary, is a company which when sold on winter lyceum or independently books for \$150. Edwin Brush is one of the best magicians on the chautauqua platform and his program is certain to please your people. This attraction is not, of course, advertised in the regular chautauqua program, and admission to it is not called for by the season ticket.

The admission price for this session which will be charged to everyone, season ticket-holders and non-season ticket-holders alike, will be but 10 cents, one-half the amount that the regular chautauqua program and less than one-sixth or one-seventh of what the purchase of a single admission ticket will pay for the regular chautauqua sessions.

Since this attraction price is so low the tent should be crowded on that night.

LYCEUM AND CHAUTAUQUA AGENTS!

Easier Booked, More Profit and Quicker Returns from Booking Merchants' Institutes.

Write for proposition, enclosing references.

The Retail Merchants' Institute 127 N. Dearborn St., Chicago.

RIDING
DEVICES
AND
CONCESSIONS

FAIR GROUND
EXHIBITION

CARNIVALS

EXPOSITION
MIDWAY SHOWS

BANDS
AND
SENSATIONAL
FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

DE KREKO BROS.' SHOWS LAND CONVENTION PLUM

General Agent Harry Crandell Signs Contract
To Furnish Midway Attractions During Fourth
Annual American Legion Event at
New Orleans Oct. 15-22

Cairo, Ill., Aug. 25.—DeKreko Bros.' Shows landed one of the biggest plums of the fall season this week when Harry E. Crandell, general agent, signed a contract with George H. H. Pratt, chairman of the concessions committee, for the shows to be the midway attractions at the fourth annual American Legion Convention at New Orleans, La., October 15 to 22, inclusive.

The shows will be set up on Canal street, near the docks (on the streets and on lots), which will be the first time this street has ever been used by a carnival. Directly in front of the shows will be the Convention Hall, and all the water sports will take place within three blocks of the setting. The convention committee is looking forward to entertaining at least 200,000 delegates, and, as many will bring their families, it is estimated that there will be nearly half a million visitors in New Orleans that week. They have spent \$35,000 for electrical equipment alone, and there will be fifty bands on hand. Warships, destroyers, foreign ships and foreign battle ships will be in the harbor, and a big review will be held, with many famous warriors to direct the stunts. There will also be boat races, boxing, airplanes, golf, rodeo and baseball events staged. Considering all things the DeKreko Bros.' Shows figure they have a splendid set of fall dates ahead. Harry Crandell deserves much credit for his able handling of the routing, and especially in getting this date.

Last week in Murphysboro the shows had the biggest day of the season on Thursday and the whole week's business was fine. When the people heard that the coal strike was over everyone seemed to want to celebrate, and this they proceeded to do. The shows moved to Vienna for the Johnson County Fair and opened on Tuesday to a fair business despite a heavy rain that fell during the day. Wednesday and Thursday were Derby Days at the fair.

Harry Suydam has a new top on his Righto game. John Ellis, the "Greek Demon", has charge of the Athletic Show front and is doing a good business. Gabe DeKreko arrived back on the shows after being away a month in San Antonio. His Wonderland Show has many im-

CLARK'S BLUE RIBBON SHOWS

Altho Billie Clark's Blue Ribbon Shows were the first carnival to exhibit at Elizabethton, Tenn., this season and the first show that had appeared there in over a year, this did not result in any startling attendances. While the crowds were passably fair, the attendance of the various shows was below the average; in fact, it appeared that the natives were not loaded down with money.

However, since this was the first time this season that the show has not received the "breaks", the showfolks are not taking the matter seriously. In fact, it gave all an opportunity to "touch up" the various shows, rides and midway booths. Headed by "Slim" Leeman, the assistant manager, a gang of painters and decorators has been wielding a number of various hand paint brushes with good effect and the results attained have made the entire outfit even better looking than when it left winter quarters in April.

Billy Ritchie has "sprung" his new show, it being the "Girl in the Moon". Doc Sheets, who manages the big ten-in-one, has added a new pit attraction in Bill Barnes, "the ossified man". Barnes has been closely studied by the physicians of this vicinity, who are amazed at his ironlike flesh. Contrary to another carnival advertising that it had the LaFollette (Tenn.) Fair, General Agent Edward J. Johnson has returned with the contract for that fair.

Altho it has been only two weeks since this carnival played on the Virginia side of Bristol, a delegation arrived at Elizabethton August 15 and made overtures for the show to return and exhibit on the Tennessee side of the "City of Two States".

Lindsay Moore has been made an assistant to Assistant Manager Leeman and his work is resulting advantageously to the show in general.—DUKE BARRY (Press Representative).

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

SEE PAGE 68.

provements, due to the efforts of Happy Reitz. The Baldwin Family of four people has joined Leon Braughton's show with a novelty act that is taking good. Jean DeKreko has been confined to his stateroom for four days and at the present writing is some improved. Clara Darr sprained her foot while diving last Thursday, but was able to do her act on Tuesday night.

The next spot is Cairo, Ill., under the W. O. W., with the chairman of the committee, Harry Eisenberger, an old trouper, who will be remembered by all the oldtimers. From there the shows play the homecoming celebration at Jackson, Mo.; then two more fairs, at Sikeston and Cape Girardeau, Mo., before the long jump into Ville Platte, La., which will be followed by six other fair dates.—CHARLES W. WEDGE (Press and Publicity).

EFFORT FAILS

"Advancement Association" Not Successful in Raising License at Rhinelander, Wis.

The following article appeared in The Rhinelander (Wis.) New North, probably the oldest newspaper in Oneida county, Wis., in its edition of August 23:

"At the city council meeting Tuesday night a resolution prepared by the Rhinelander Advancement Association to charge carnival companies a license of \$200 per day to exhibit in this city was placed in the hands of the ordinance committee.

"After the meeting one alderman said: 'I don't favor this high license fee and I bet if it were put to a vote eighty per cent of the people of Rhinelander would be in favor of having one or two good carnivals a year.'"

HIKES FROM N. Y. TO CHICAGO

Chicago, Aug. 22.—Doc King, last year an opener on the Stella attraction with the Wortham Shows, arrived in Chicago Friday from New York, having walked the distance in thirteen days. Doc was on his way to Anzora (Ill.) fair and said the hike from New York was not a fake "wager", but simply exercise that had toned him up wonderfully and put him in tip-top physical condition.

A correspondent writes saying: "Steve Woods should have considered that the Sphinx got a great reputation for wisdom merely by keeping its mouth shut for 3,000 years."

SOME TIMELY COMMENT

By "Show Representative" of the Nat Reiss Shows

The Billboard's statement in a recent issue, "To All Outdoor Showmen, Greetings!" and "Mene, Mene, Tekel, Upharin", is timely.

Last spring our biggest individual outdoor show property owner, Mr. Clarence A. Wortham, in a special article (in the Spring Special edition of The Billboard) said he was ready and willing to do his share, and more, and that it was absolutely necessary for all outdoor showmen, big and small, to get together and organize, so that was the only way in which they could protect their interests. This winter again at Chicago a great number of showmen will gather during the fair meeting and talk in general what should and should not be done toward the betterment of this particular line of amusement business. But nothing of great importance has been done. But everyone in the game realizes that the TIME IS HERE! NOW! No general agent or manager can honestly say that this year has not been the hardest year in all his experience to get towns worth while. THE "HAND WRITING IS ON THE WALL" TODAY, so why not come down to earth and burn up your dirty linen before the issue becomes of such importance that not only the local officials refuse your coming into their town, but the State and nation will sit up and take notice?

Outdoor Showmen: You must organize and get together for your own interests. It is not going to be anything easy. Nothing is that worthwhile, and anything that is worthwhile is worth fighting for. Don't say "I'll wait until I see what that bunch is going to do." Be a BOOSTER with your SHOULDERS to the WHEEL. Make up your mind that your show is going to be conducted in a manner that will meet with the approval of the public regardless of what the other fellow is doing! Get together! Do not wait to get everyone into your organizational organize, and engage a real MAN as your chief executive!

It is going to cost some money and maybe a great deal, but just stop and think of the big investments you all have. THINK IT OVER, GENTLEMEN! You still have five or six months before you again gather in one city, and if you let this matter "get under your skin," the get-together thing will be easy. Make up your mind that this has got to go over the top. The number you have to join at first does not matter. Organize on a sound business basis, not for the benefit of a few, but for the outdoor show game in general. Those who stand back at the first call will be begging to join you before many months pass. Where there is a will there is a way!—ROY AL NOBLE.

WADE & MAY SHOWS

Start Fair Season at Tiffin, O.

The Wade & May Shows played Rochester, Ind., under the auspices of the Moose and, with a good committee, business was generally good. Next they were located at Peru, Ind., on the half park grounds, paying independent under the supervision of Mr. Shepler, who owns the park. Everything was in readiness for the Monday night opening and all shows, rides and concessions had a nice business. From Peru the show goes to Tiffin, O., where it furnishes all the amusement features at the day and night fair. Goldsberry Brothers' high-wire free act is still being featured and it goes over big each night.

George Crowell, who has had the candy race track with the show for several years, has added "Honey" concession. Mr. Fottis has added another concession, two buckets, with doll lamps, making him six stores in all.

Rochester visitors included Mr. Schenk, of Long Beach Park, and Mr. and Mrs. Roy Felts, of the Shipp & Felts Circus, who are spending a few weeks with their children at Long Beach. Mr. Felts advised Mr. May that he would sail for South America, where his show is playing, in a few weeks. Beginning August 21 the Wade & May Shows start their string of nine-day and night fairs in Ohio and Indiana.—JAMES MACKIE (Show Representative).

DRIVER BROS. PROGRESSING

Chicago, August 23.—Walter Driver, of Driver Bros., on the occasion of the firm's anniversary of the firm reports an excellent and satisfactory business. Mr. Driver says everything in connection with the tent manufacturing business in which his firm is engaged has come up to expectations and wishes to thank all of the patrons that have made the firm's success so substantial in so short a time.

EXCURSION BOATS, TOO

A fool and his money are parted soon enough if one is inclined to patronize all the stands that hid for your trade on the boardwalk and Carr avenue, but at those stands you at least have a run for your money. The same does not hold true for the three card monte men that travel on the Saturday boats. Wonder who permits it?—KEANSBURG BEACON.

W. E. Sullivan, of EH wheel fame, sends no word that he will get into the fight for the cleanup just as soon as he gets back from his travels.

Beacon Indian Blankets

Make Warm Friends
for Premium Users

— AND —

Salesboard Operators

Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.



BEACON MANUFACTURING COMPANY
PROVIDENCE, - - - RHODE ISLAND

SELLING OUT

our entire stock of 4,000 Nests of CHINESE BASKETS



8 rings and 8 tassels
\$2.50
PER NEST

Terms: 25% deposit, balance C. O. D.

REGAL DOLL MFG. CO., Inc.
153 Greene St., New York City.
Phone, Spring 5452.

LIVE DODGING MONKEYS! \$20.00

LIVE DODGING MONKEYS ARE MAKING CONCESSIONAIRES RICH

You are teamed up and making big money with something new before other showmen are on the grounds. Look, the monkey, is placed on a platform about 16 feet from the thrower, who uses soft rubber balls. Everybody wants to hit Jocko, the dodging monkey, who cleverly dodges rubber balls that are thrown at him. Will hold a crowd anywhere, and all you need is a few feet of space.



THEY ARE REAL MONEY GETTERS

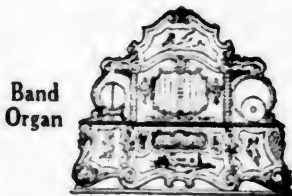
Good-sized, healthy Rhesus Dodging Monkeys complete with harness and ready to work. \$20.00 Each. Will ship C. O. D. with deposit. Immediate shipment. We guarantee safe arrival at your express office. Delay means money lost. Order now. Why continue to play blotters with excess equipment?

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Indoor and Outdoor Show MUSIC



Band Organ

No. 153

Band Organs for all types of shows.

CARNIVALS, RINKS, FAIRS, CIRCUS, CARROUSELS, RIDES

Write for catalog of instruments for your business.

THE RUDOLPH WURLITZER CO. N. TONAWANDA, NEW YORK



Talco Soft Drinks ALSO FULL LINE GLASSWARE

The Talco Concentrated Fruit Drinks we believe are superior to any on the market. They are truer in flavor and appearance and have the natural cloudy look of fresh fruit juices. Sample bottle, any flavor, 15c, postpaid.

ORANGEADE, LEMONADE, CHERRYADE, PINEAPPLEADE, TAL-KOLA, GRAPE JULEP, STRAWBERRY JULEP, RASPBERRY JULEP.

All of the above in 30-gallon size, \$1.25 each. LEMONADE, ORANGEADE and TAL-KOLA, in gallon jugs, that make 300 gallons \$9.50. All other concentrated drinks in gallon jugs, \$11.00.

APPLE-ALE, \$6.00 per gallon, which makes 22 gallons finished apple drink. A complete line of Glass Tanks, Bowls, Circles, Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars.

TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

You Can't Beat These Prices

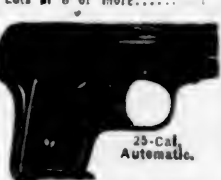


THIS FAMOUS AUTO-MATIC HAS A RANGE OF 1,900 YARDS.

Genuine German Luger. Retail Value \$50.00

Shoots American ammunition. 7.65 M.M. (caliber .30), nine shots, 3 1/2-in. barrel. Automatic magazine ejector. Most reliable Pistol! \$22.00 each made. Sale price, single lots

18.50 each



Shoots Colt Cartridges. A Beautiful Little Pocket Gun. Shoots 7 Times. Blue Steel.

Checked Grips, Safety Lever, small and compact. Sale price: Single Gun, \$7.50 each In lots of six, 6.00 each In lots of twelve, 5.50 each

ORDER TODAY

Send one dollar deposit and we will ship your order immediately. Pay the balance when you receive the gun. SPECIAL OFFER: If you wish to send cash with order—you may deduct five per cent discount on these prices. Order today.

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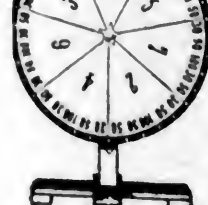


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WHAT AMERICA'S REPRESENTATIVE NEWS-PAPERS SAY ABOUT CARNIVALS

T. A. WOLFE'S SUPERIOR SHOWS TRUE TO NAME

Elaborate Aggregation Big Midway Attraction at Ionia Free Fair

(From The Sentinel-Standard, Ionia, Mich., August 17)

Fair Secretary Fred A. Chapman knows a good amusement attraction when he sees one, and immediately after the appearance here last year of the T. A. Wolfe Superior Shows he chose wisely and popularly to book them for a return visit on the occasion of the 1922 free fair. And he figured better than he knew, for good as was the attraction last year, it is bigger and better this year by far.

The patronage was good for the opening night, and what was of real value was the widespread comment of the patrons as to the clean character of the varied attractions.

SOUTH SIDE CARNIVAL

40,000 Persons Attend Last Night's Entertainment by the South Side Business Men

(From The Kansas City Post, Kansas City, Mo., August 6)

The street carnival, which has been conducted the last week at Thirty-first and Main streets by the South Side Improvement Association will be continued over this afternoon and tonight.

"The crowds have been so great and the requests for the continuance of the carnival so many," said J. F. Ward, president of the association, "that we decided to continue the entertainment one more day."

The carnival started Monday night. Last night the crowd attending was estimated at from 35,000 to 40,000.

SAVIDGE AMUSEMENTS CLEAN AND ENTERTAINING

(From The Frontier, O'Neill, Neb., August 10)

As carnivals go, the Walter Savidge Amusement Company, which is exhibiting here through this week, is in a class by itself. It is one of the largest and most meritorious aggregations of attractions that visits O'Neill and its management is of a kind that commends itself to a community seeking good entertainment.

System and courtesy characterize the conduct of everything on the show grounds and the people evidently appreciate the efforts made to furnish them entertainment of high standard, for the attendance has been very large.

ANOTHER BIG CROWD ATTENDS THE CARNIVAL

(From The Times, Pekin, Ill., August 16)

There was another large crowd on the carnival lot last evening and the Brundage shows were well attended. The shows are giving complete satisfaction and the word has gone out that the Legion carnival is the best attraction that has visited this community for years.

There are attractions for old, young and middle aged and the person who cannot enjoy an evening at the carnival as conducted by the Legion here would be hard to please.

SMITH GREATER SHOWS OPEN HERE FOR A WEEK

(From Columbia Daily News, Columbia, Pa., August 15)

The Smith Greater Shows opened in Janson Park yesterday, and will remain in Columbia the entire week, with performances afternoon and evening.

The management carries no "girl shows" or other undesirable features. The Smith shows come highly recommended and carry only those people who are foremost in the amusement business.

CARNIVAL OPENS HOME-COMING CELEBRATION

(From The Lake County Bee, Lakeport, Calif., August 10)

Corenson & Landers big carnival show opened up on Tuesday evening the First Annual Home-Coming Celebration to be held in Lakeport by the members of the Madeiros Post, American Legion. The big celebration is planned to be an annual affair.

The attraction is the first of its kind to come to Lakeport or Lake county, and it gives one a sort of a feeling like one gets when visiting Luna Park or Venice.

LEGION CARNIVAL A SUCCESS

(From The Times, Mt. Pleasant, Mich., August 10)

The carnival which was staged last week at Island Park under the auspices of the American Legion was a great success. The Ackley Independent Shows furnished the attractions and it was one of the cleanest show organizations ever brought to our city. Each attraction of the carnival was under the personal supervision of a member of the local post, which was to assure the public that the Legion does not approve of any entertainment of a questionable nature.

BIG LEGION CARNIVAL CONTINUES TO PLEASE

(From The Daily Times, Pekin, Ill., August 18)

The American Legion carnival is having a most successful week. Large crowds have attended each night and everyone says the S. W. Brundage Company is the finest and cleanest carnival that has ever been in the city. Every one connected with the company is congenial and there has been no disturbance of any kind to mar the festivities of the week.

WALTER SAVIDGE AMUSEMENTS

(From The Holt County Independent, O'Neill, Neb., August 11)

There is a wide span of different standards and policies in amusement enterprises. There are many that are undesirable to any community, but one we know of that does not cause city executives any uneasiness or extra precaution is the Walter Savidge Amusement Company, now playing a one-week engagement here. Mr. Savidge is a native Nebraskan. From a little "ship-by-freight" show, he has, thru his rigid policy of cleanliness, quality and full value, touring over the same territory year after year for the past eighteen years, established a business growth that now requires ten personally owned special long railroad cars to transport his amusement property and company, and we are informed he has recently purchased several more cars to accommodate further expansion of the show next season. He is living proof that amusement business can be conducted just as honorably and profitably as any other field of industry, provided a man will firmly base his standards on merit.

SHOPMEN

Clear \$1,400 on Carnival

(From The Record-News, Wichita Falls, Tex., August 9)

The striking railmen of Wichita Falls cleared \$1,400 from their street carnival held last Thursday, Friday and Saturday, according to an announcement last night.

Six hundred dollars was netted from the dance at Lake Wichita.

The strikers met no opposition to the carnival from the scores of business men who cooperated with them in one way or another, according to an announcement, but on the other hand the affair was supported practically 100 per cent, it is said.

VENICE PIER OCEAN PARK PIER SANTA MONICA PIER

LOS ANGELES

WILL J. FARLEY, VENICE

LONG BEACH PIER REDONDO BEACH SEAL BEACH

The general conditions in and around Los Angeles are not much different from last week. The first fair of the Southern California territory was on this week at Torrance. Torrance is a city of about 4,000, and yet it took 48,000 feet of canvas to house the exhibits. The midway of attractions and concessions was filled and all did as well as could be expected. This is the fourth annual fair in each year it has grown in size and importance. Charles Keeran has been again made manager of it for 1922. Some very fine exhibits were arranged, especially that of the Lomita Chamber of Commerce, its fruit display being equal to any exhibit seen in Southern California. Among the boys on the midway were John T. Bachman, W. Z. Smith, George Donovan, Lee Barnes, Fowler, E. E. Garner, the three generations of midjets, wild west show and other amusements. The Hot Point Electric Store handled by Mrs. C. W. Keeran and the Wicker Serving Trays handled by Lee Barnes were among the most attractive concession stores.

The Smith-King Dramatic Stock Company, having returned from a few weeks' tour of California, the Italian Theater will again play musical stock beginning August 20. "The Birds of Paradise" has been selected for the first revue.

Tom J. Myers, of Santa Cruz, writes that he and Callander now have three rides operating at that point, namely the whip, sea-planes and carousel. They are now doing nicely at this point and will start immediately after labor day to play fairs in this State.

Victor Schertzing's first independent production, "The Kingdom Within", was given its world's premiere in Los Angeles last week.

L. C. Zelleno writes that he has dropped down to Fresno for a short stay for his health.

Rowland V. Lee's next production for Fox Studios will be "A Circus Story", starring Shirley Mason. The scenario was written by Robert N. Lee, former newspaper man and a brother of the director.

Al Butler states that the Ringling Brothers-Barnum & Bailey and the Sells-Floto Circus will play day and date in Phoenix, Ariz.

It is reported at Universal City that Von Stroheim will start his new picture, "Merry Go Round", within a week. The story of Vienna has been in preparation for five months.

T. R. Quinn has been removed to Redondo Beach, where he will have the management of two theaters, namely the College and the

Art. Mr. Saffro has again taken charge of the Neptune at Venice. Both theaters are in the West Coast Theater Circuit and members of the National Motion Picture Theater Owners' Association.

Lee Barnes has put on something entirely new in the concession line. It is wicker serving trays with a glass bottom covering tapestry scenes.

Craig Hutchinson has been added to the directorial forces of the Hal Roach studios at Culver City.

Doc Rutherford is to take the fire drive now being presented by Stub Campbell at Ocean Park to Honolulu. If arrangements can be completed, Burt Barr, who is now presenting the feature, is making a success on the Ocean Park Pier.

Jackie Condon, three years old, of Hal Roach's Studios, broke his right arm in two places while working in the picture "His Rascals". Jackie fell from a death-defying slide.

George Bennett, who is lying in a critical condition at Santa Monica Hospital as a result of an operation for gall stones, is still in a sinking condition, altho to the delight of his friends he has rallied at times, but hope is not yet in sight for his recovery.

Louis R. Mayer announces that "Hearts Adrift" has been selected as the releasing title for his first Reginald Barker production.

Bill Barry has startled the showmen around the risito in Los Angeles and filled them with envy. He just purchased a new car, and they had just become used to his silver. Bill's prosperity is in the picture game now.

Don Barclay, the comedian who got his real start with the late Dan Fisher "Min-strel Maids" at St. Louis several years ago, has progressed into a picture star, and has been signed to a contract by Jack White, who will star him with Like Conley in Mermaid Comedies. His comedy work is well known and is different from the rest in character.

Sam C. Haller has got to the point where he is sending out applications for space for the Sells Zoo Park. The plans are nearly ready and work is expected to start in the early fall.

With every studio resource of the Hal Roach Studio strained to keep up to the demand for comedy productions by Pathe Exchange, the Culver City producer is making extensive additions to his plant. A dark stage, one of the largest on the coast, will replace the wooden

dark stage and open-air stage. The new stage will be 240 by 140 feet.

Harold Vosburgh, New York producer, is making his first trip to the Coast touring in vaudeville. He will leave here as quickly as his business ends for Texas and then on to New York, where he has several offers awaiting his decision for the winter.

A. Corenson has announced a reduction on account of the railroad strike and he has been compelled to add to his working force as a consequence. His flapper doll dresses are a big winner over the country.

Soderburg and a force of men are working constantly getting the big Rice water show in place for the opening of the Los Angeles Pageant. McIntyre is superintendent of the purchasing department.

Walter Rhodes, who is not only popular with the showmen around Los Angeles but among the circuses of yesterday, has gone on a vacation for awhile and will return in time to be present at both the Ringling and Sells-Floto circuses in this territory.

"Grandma's Boy", with Harold Lloyd, is now in its seventeenth week at the Symphony here and no intention of quitting. This is also the case at the Morocco Theater, where the stock company is now in its twenty-sixth week with "Able's Irish Rose" and still running big.

Will Z. Smith, who is known by most all showmen in the Middle West for his glass stores on carnivals and fairs, is the latest addition to The Billboard section of Venice. He has purchased a home in this part of Venice.

Differences that have existed for some time between Thomas H. Ince and the Associated First National have been adjusted satisfactorily to both parties, and First National will begin to release the Ince Films about September 1. Productions at Culver City studio also will begin immediately with the distribution of finished product on hand.

Fred Wolf has been making much popularity with his Hi Jinks Revues at the Burbank Theater on Main street. His chorus and principals are real performers and patronage is steadily increasing in spite of the fact that hot weather is on.

George Dyan is another native son, it is at last announced. George would not give up to it, but Mrs. Dyan says this is the place for a future home, and George says yes, too.

Lloyd Nevada and Mrs. Nevada are playing the Orpheum Theater here this week and marking goal. Lloyd states that it beats the carnival game and that his worries have been at a minimum. He will play for four weeks in this city before starting his tour back East. The Billboard was his first object of interest on reaching here and the visit was greatly enjoyed at both ends.

Ed Murphy, who is postmaster of Redondo Beach, is a staunch lover of showmen and all things that are pleasant. He is one of the advocates of greater amusements at the

Redondo front, and states that he will work hard to this end in the future.

Snake King's sister, Sadie, is coming to the front musically in Los Angeles and has organized a quartet of musicians. It is known as the Carlo Quartet, and has been extensively billed for its appearance at Grauman's Million-Dollar Theater here for the Sunday concert on August 20.

Charles Nelson, who is known best as one of the famous Nelson Family of acrobats, has been spending his summer months at the Sells Zoo. He has many of the big Sells animal acts slated for vaudeville this winter.

KANSAS CITY
IRENE SHELLEY.
226 Lee Bldg., S. E. Cor. 10th and Main Sts.
Phone 0978 Main.

Mrs. Noble C. Fairly, of the Noble C. Fairly Shows, writes us under date of August 16, from Brunswick, Mo.: "Mrs. Ellen Gramer and daughter, Lucille, of Salina, Kan., paid us a visit last week while the show was in Excelsior Springs, Mo., and we were very glad to have those old friends with us. Now Mr. Fairly's mother and sister have come on for a couple of weeks' visit. Excelsior Springs proved one of our best spots. Everyone on the show is now looking forward to the week of September 1, when we play the Azor Calderon Fall Festival at Leavenworth. Then we go South into Arkansas for fair dates."

We enjoyed every minute that Frank A. Cassidy, general agent for Howe's great London Shows, spent in the office August 19. Mr. Cassidy arrived August 18 and went over to Paola, Kan., for a little visit with his friend, "Jim" Patterson, and left here the evening of August 19 for Chicago. Mr. Cassidy said the Howe Show has had some unusually big days, with the gross receipts more than expected.

Mrs. John Francis and son, of the John Francis Shows, were very welcome callers to our office August 22 when they made a "flying" visit to town to do some shopping. They returned to Eureka, Kan., where the John Francis Shows played a fair date the week of August 21. Mrs. Francis reported her husband's health much improved.

"Tex" Clark, superintendent of Swope Park Zoo, left here the middle of August for New York to escort back home the latest inmate of the Swope Park Zoo, a baby elephant which arrived in New York August 17, from the Munich Zoo.

Tracy C. (Jimmy) Hicks, president of the Pan-American Bell & Novelty Co., of this city, returned the middle of August from a most profitable business trip West.

W. R. (Bill) Tumber dropped in to say hello August 21. Mr. Tumber had the slide-show with the Patterson Trained Wild Animal Circus. He came into K. C. August 16 and left August 21 for Eureka, Kan., "stop scotch" at present, as he is uncertain whether he will go to the Coast for the winter.

Mr. and Mrs. Sam Campbell and daughter, Louise, left the middle of August for New York and the East, and will go up to Canada, making the famous St. Lawrence and Thousand Islands (Continued on page 80)

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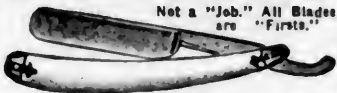
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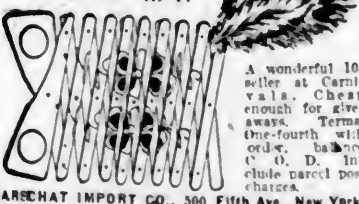
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Small Hamburger Trunk \$6.50, Large Hamburger Trunk \$12.50.

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We also build catalogs, mak' layouts and print business stimulating mailing folders and in general do commercial printing.

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S. BOWER
has moved his
BUDDHA SUPPLIES
HOROSCOPES
FUTURE PHOTOS
to the
Bower Bldg., 430 W. 18th St., New York

Make a memo. of new address. Orders to the old one will be delayed. Full info. of complete line for sale in stamps.

FUTURE PHOTOS—New HOROSCOPES
Magic Wand and Buddha Papers
Send four cents for samples.

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HIGH-GRADE ACCORDIONS.
Gold Medal P. P. I. E.
277-279 Columbus Avenue, Saa Francisco.

BALL GAME HOODS, complete with poles and ropes. 20-foot wings or return curtain. 7 ft. high front, 5 ft. high back, 5 ft. deep, 7 ft. wide. 8-oz. knaki, 5-oz. stripes, \$12.50. 10-oz. knaki, \$12.75. One-third cash, balance C. O. D. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.**

CARNIVAL CARAVANS

Conducted by ALI BABA.

What's the remedy, gentlemen?
A festering sore must be opened up—and the poison let out.
Strike prevented Benson's move from Port Jervis to Nyack.
Whysay, Jack Reed? 'Bout time Ali heard from you, don't you think?
It almost seems as if the smaller the caravan the surer it is to carry a dirty girl show.
In the early days of organized carnivals how did they survive and prosper with but comparatively few concessions?
Edgar Lees, well known in carnival circles, has the merry-go-round and is assistant electrician at the park in Rockford, Ill., this season.
Hurrah! Bob Burke, the bird, sings a little! By the way, that's some niftily framed and stocked concession you have with Zeidman & Polite.
Harry L. Lee—Communication and papers sent you care of Tuberculosis Hospital Sanitarium, Columbus, O., returned. Please send correct address to Ali.
A neat and novel multiple view card received from Bennie Smith, on Portland, Ind. Bennie has for some time been back with his old "love", the J. F. Murphy Shows.
Chris Jordan, the wily wrestler and manager of the Athletic Arena with the Siegrist & Sibson Shows, challenges all other athletic showmen to beat any one of them with his left arm tied behind his back—at "freeze-out"—with the pushboards.
The public is not only skeptical regarding shows, but also all business—sort of a "show-me" attitude, as it were. Incidentally, the people are now taking the rank statements of amusement killers (for their business or personal benefit) with a "grain of salt".
Unless there are real Hawaiian entertainers presenting the performance (and that does not mean a couple of native musicians along with several American women doing the cooch or "'49" stunt), a show manager has a helluva lot of nerve to call it a "Hawaiian Village".
Officials and employees of Warham's World's Best wanted the Billboard man at Elgin, Ill., to say that they were extremely pleased to make a small donation to "Mother" Corning and that the many pies she furnished them with were delicious and tasted like more.
The Snapp Bros. Shows made a long jump (about 1,200 miles) from Yorkton, Sask., to Vancouver, to play the fair at the latter place. Tom Fowler saw the train as it passed thru Edson, Alta., and said it made a fine appearance.
Mr. Showman, Mr. Ride Man—When preparing your next season's attraction find out, and have

PRAY TELL US WHY

Does the better element of Somerset County, New Jersey, want a law enacted to "bar" carnivals?
When a city does not, for some local reason, want a carnival, that the general agent will drive out into the county and place it just over the city line, and then put on p. c.'s and most everything else?
The local graft fixers are allowed to come out into the county and play their games on the lot of a reputable carnival?
The carnival owner permits himself to be intercepted on his way to the City Hall by a local "grafting fixer"?
Some of the small carnivals still carry "'49" Camps and call them shows?
The "grafting concessionaire", when apprehended by the law, always pleads guilty, and then always runs to the local "fixer" to get him baffled out or charge suspended? Who pays? Why pay? Who got him into it?
Were the legitimate Merchandise Wheels closed in Perth Amboy, N. J., and the dart games allowed to operate?
Were the legitimate Wheels in Charlotte, N. C., closed, and why were the "set" hand strikers allowed to work?
Carnivals persist in making applications for circus licenses?
Was a certain committee in Pittsburg, Pa., "double-crossed" by a certain agent?
Some still persist there is a National Movement Against Carnivals? Not so.
So many carnivals stay two, three, four, six, or up to twelve weeks in the same city?
Some are called showmen?
They tell us that in South Carolina, if industrial features are added to a carnival, that the assemblage can be called a fair and obtain a permit to exhibit?
There are not more of the local promotions indulged in?
Should it be necessary for some outside force to clean up the business?
There are not more showmen in the show business?

Did you know that the current issue of "The Survey", one of the most thoughtful, respected and influential papers in America, carries an article stigmatizing the traveling carnival as a menace?
Someone from the Great White Way Shows wants to know if you had a dog, part Shepherd, part Collie and part Wolf, which part could you feature? Might combine the breeds and call the product "hot-dog".
One of the hard things to overcome will be to handle the petty larceny grafters in towns (the propagandists overlook them in their attacks, who generally have a big local following of "highly-respected citizens").
Fern Chaney and Lou Dunworth, formerly with the Turrens United Shows, are now operating concessions with the Richards & Lipps Amusement Company. Vic Horwitz recently paid the latter caravan a visit.
Harry Hansen, athlete showman, of Chicago, says he enjoyed a visit to T. A. Wolfe's Superior Shows at Hammond. Adds that he found many worthwhile attractions and some of the best showfolks on earth.
Toronto is conceded to be the real big fair date in Canada. What would you call "the big one" in the United States? Naturally, press agents have their say in the matter, but what's your candid opinion? (Nix on any arguments.)
Larry Boyd, on the occasion of a visit to the New York offices of The Billboard recently, said: "Well, something has to be done. The carnival game has developed into a dog-eat-dog fight unparalleled in any other line of human endeavor."
Walter D. Nealand is credited with auspicioning that the new suit which "Doc" Harry appeared in at Elgin to make his announcement was made by the United States Tent and Awning Company. Was it provided with pretty scalloped suncloths, Doc?
It in "black and white", whether you are to be recognized as a part of an entertainment company or merely a screen for graft and "men only" shows.
All is pulling strong for more good entertainment? Why? Simply because the people demand it. Give them plenty of show—for kiddies and the whole families—and you will get the midway patronage—even if it does hurt other interests.
Mr. and Mrs. S. R. Williams, concessioners with Siegrist & Sibson Shows, were recent callers at The Billboard while playing near Cincinnati. They also have the dining car on that caravan, both seemed "fat and easy" and chock full of effervescent good humor.
"You may shatter or crush
The rose as you will;
The scent of the flower
Will linger there still."
The same thought applies to hubbarger cheese for "rotten" shows—and call it by any other name, the "scent" is just as sweet (1).
The railroad and coal troubles have caused agents to do some fast work and managers to figure greatly on moves. But, at that, most of the carnivals are still in the field and while some dates have had to be cancelled the situation has been much better than might have been under such conditions.
Two articles and practically of the same theme appeared here last issue, 48 in the previous week's edition of Caravans. The repetition was caused by the regular editor of the columns just returning from vacation and because of forced haste overlooking that the comment had already been made.
David Arinola, bandmaster and late of the Harry Corning Shows, passed thru Cincinnati with six of his musicians August 21 and paid The Billboard a visit. He was en route to join the Majestic Exposition Show at Shelbyville, Tenn. His band will number ten men, same as with the Corning Caravan, with which he

FACTS

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The Optimist
published especially for the Riding Device Owner. If you are not a reader of The Optimist ask for a sample copy now.
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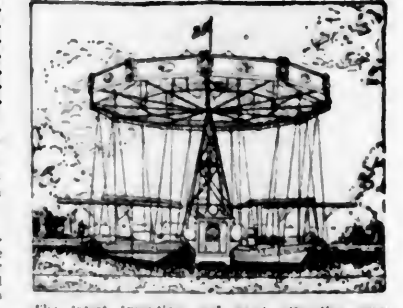


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PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS. Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE, best ever. Service everywhere.
High Strikers. Portable Swings.
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The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

- Only First-Class Rubber Goods.
- 150 Monster Airship, 36 in. Gr. \$7.50
 - 125 Monster Round Gas, Gross 7.40
 - 75 Gas, 2-Color and Flag, Gross 4.50
 - 75 Extra Heavy Gas Transparent, Gross 3.50
 - 70 Gas, Gross \$3.00 | 70 Air, Gross 2.50
 - 50, 60 and 70 Air, assorted, Gross 2.25
 - Water-tan, valve, Gr \$3.00 | Duck, valve, Gr. 9.50
 - Clear Fans, Gross 2.25
 - 100 Stuffed Cloth Harking Dog, 1 dozen 1.10
 - Return Balls, Gross \$1.50, \$2.40 and 2.75
 - Fancy Rawhide Whips, Gross 3.50, 6.25 and 8.50
 - Round Helium Squawkers, Gr. 2.25, 2.75 and 3.25
 - Long Helium Squawkers, Gr. 1.25, 2.75 and 3.25
 - Snake Camera, Gr. \$10.50 | Harking Dog, Gr. 9.50
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 - 5 Piece Manicure Roll, 1000's 5.00
 - 21-Piece Manicure Roll, Each 1.35 and 1.50
 - Indestructible Pearls, Each 1.75
 - Gold Plate Brace Watch, 1000's 2.75
 - Return Balls, Gross \$1.50, \$2.40 and 2.75
 - DOLLS, AS ABOVE, WITH WIG, PER 100 30.00**
 - JEWELRY, CLOCKS, WATCHES, SLUM, ETC.**
25% with orders, balance C. O. D.
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GOLDBERG JEWELRY CO.,
816 Wyandotte Street, KANSAS CITY, MO.

Superior Model Parker Wheel



The Wheel that has created more favorable comments and has proven itself a better money-getter than any other similar device on the market.

Only two Wheels remain unsold out of the present lot of ten going thru factory. Can make shipment within five days after receipt of order on either one of these Wheels.

DON'T DELAY ACT QUICK
C. W. PARKER
World's Largest Manufacturer of Amusement Devices,
LEAVENWORTH, KANSAS.

BALLOONS

CANES,
KNIVES, NOVELTIES

- Jazz Song Whistles, Per Dozen.....\$ 2.00
- Jazz Karos Whistles, Per 100..... 4.00
- No. 50 Air Balloons, Per Gross..... 1.75
- No. 60 Air Balloons, Per Gross..... 2.50
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- Large Broadway Chicken Squawker, Per Gross..... 13.00
- Small Broadway Chicken Squawker, Per Gross..... 8.00
- Advertising Balloons, 500 Lots..... 13.00
- 100 Ass. Knives for Knife Racks, \$4.00, \$5.00, 6.00
- 100 Ass. Canes for Cane Racks, \$5.00, \$7.50, 10.00
- Best Flying Birds, with sticks, Per Gross..... 6.00
- No. 6 Return Balls, threaded, Per Gross..... 3.25
- No. 5 Return Balls, threaded, Per Gross..... 4.50
- No. 10 Return Balls, taped, Per Gross..... 7.20
- Owl Chewing Gum, 100 Packages..... 1.00
- 23-inch R. W. & B. Parasols, Per Dozen..... 4.00
- Baby Rock Bass Balls, Per Dozen..... 1.00
- Cermit Slappers, R. W. & B. Per Gross..... 3.00
- No. 40 Jap Blow Outs, Per Gross..... 2.00
- Norfolk Push Pencils, Per Gross..... 2.00
- Jap Cigar Fans, Per Gross..... 2.00
- Tombac and Ibra Balls, Per Gross..... 6.00

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WHO MISPERD SHOOTING GALLERY?

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JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

WANTED—MAN AND WIFE
Man to work Concession. Wife for Ball Game. Travel by truck, playing fair. Address P. PRICE, care Billboard, Cincinnati.

MISS K-CEE.

MISS K-CEE ELECTRIC LAMP DOLL

65c Each. Without Shade or Dress.

With naugally black eyes, English curly hair dress, celluloid finish, 6 1/4 ft. lamp cord and socket. Complete Each Doll packed separately. 50 or to the barrel.

MISS K-CEE LAMP DOLL

18-in. Electric Doll.

SPECIAL

K-MOVABLE ARMS HAIR DOLLS. 13 1/2 inches High, REAL CLASS AND FINISH. 30c EACH.

PLAIN, 22 1/2c EACH.

We Feature Service

36-in. Tinsel Hoop Dresses \$9.00 per 100

Send one-third deposit

BROADWAY DOLL & STATUARY CO., 510 Broadway, Kansas City, Mo.

concluded his duties at Kittanning, Pa., the show expecting to close the following week because of the railroad situation, according to Arizona.

Remember, folks, no special one, two, three or more persons are to be either directly praised or criticized for comment in the "Caravana" columns. And this pertains to attaches of The Billboard and of the various shows. But all the comment is intended for the welfare of all organizations and people in the field.

Chester Bechler, wrestler with the Great White Way Shows, gave Buckskin Joe his letterhead and "best regards" to The Billboard last February, to be delivered when Joe, who with his wife has been doing some over-country riding, reached Cincinnati. Bechtol's message reached its destination early last week when Joe made his appearance in the Queen City.

The members of the Coronson & Landes Shows averted a serious conflagration at Hopland, Calif., recently, when in passing that place en route to Lakeport they noticed a blaze in a large hay loft, and after arousing the neighbors greatly aided in extinguishing the flames. The Lakeport newspapers spoke in high terms of the show people.

Concession men, with worthwhile stores: We are neither finding fault with you nor your prospects. The point is that managers have paid too little attention to the quality of shows and rides—the real drawing features (as you must admit)—in favor of concessions. With crowds on the lot your business should take care of itself, along with your efforts.

Harry Dixon, of the Siegrist & Sibson Shows, ran into Cincinnati Wednesday of last week on business. Harry said the shows had a fine opening on Monday night at Lawrenceburg, Ind. Tuesday was also good, and all indications pointed to the fair there (starting Wednesday), sponsored by the American Legion boys, being a gratifying success to all concerned.

All has often said that since carnivals have become popular with the general public during the past twenty or more years, they will continue being one of the prominent factors in amusements. This did not apply, however, to strong grift and dirty girl shows, which have been yearly deteriorating in popularity and will, after this season, be only prominent by their absence.

The cleaning up of the carnival business does not belong wholly to the owners and managers. The individual attraction men and concessioners can demand it—force the issue. Each one's personal reputation (your wife's, your children's—your own) and business welfare has required such activity for a long time. And right now is time to start the ball rolling, especially for next season.

One of the general agents to help the cause of "justice to clean caravans" is W. C. (Bill) Fleming. Altho with no intention of making a certain town in Wisconsin, "Bill" was found changing the false opinion of several "city duds" with newspaper editorials, in direct contrast to the supposed information furnished them (said on their desks) by propagandists, some of which was disreputable rot.

The late war was a remarkable educator. Young fellows, many of whom had never before been out of their counties, or States, were thrown into daily conversation and environment with the most "up-to-date" fellows in the country. They not only learned a great deal about the show business, but also every other business. And don't think for a minute that they have since been silent with their information.

Mrs. Sarah Summers, whose address is General Delivery, St. Louis, Mo., has written The Billboard a couple of times, trying to learn the whereabouts of her son, Stanley Summers (or Sanders), last heard of with the Tom York Dog and Pony Show, late of the Dodson & Cherry Shows. Says she was advised he left the show, also that her son has not had her letters to him, care of The Billboard, forwarded. Your mother is worried about you, Stanley. Drop her a few lines at once.

All was once (about two years ago) standing near the office wagon of a big caravan, talking to the manager. Noticing a large and beautiful signpost, he asked the question: "Who has charge of that show (athletic attraction)? The answer was: "Darned if I know who has it now, what I am keeping cases on are these fellows—with an arm-swing on the concessions." The foregoing was an actual circumstance, at Norwood, O. The policy of some managers is easily to be seen therein.

Pittsburg, Kan., has a lady censor who passes on everything offered in the entertainment line. A few days previous to the opening of the John T. Wortham Shows a person phoned her that Wortham staged an "imitation" (Continued on page 80)

Shure Winner Catalog No. 97

2ND EDITION, 1922—768 PAGES

The World's Biggest and Best Market

WILL BE MAILED ON RECEIPT OF YOUR REQUEST

This Book Contains Such Items as These:

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| WATCHES | NOVELTIES | TOYS |
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Prices Are Adjusted Daily In Keeping With Market Conditions



A large assortment of up-to-the-minute novelty, dressed and metal dolls.



Chinese Baskets, 10 Rings, 10 Tassels, genuine colors. 5 in. nest. Per Nest, \$3.25.



Rubber Belts, Black and cordovan, with rickled Buckle. Per Gross, \$18.00.



Our line of jewelry is large and complete.



A large assortment of Pocket Knives for Knife Rack Men. Prices are down to Rock Bottom.

We manufacture and carry in stock high-grade Toilet and Manicure Sets



Diamond Indian Blankets, 66x80, Each, \$2.75.



Wigan Blanket, 60x80, Each, \$3.50.



A complete line of all grades of Watches at lowest possible prices.



Silverware is one of the most popular items today. Our stock is large and complete.

75 c. m. Transparent Balloons



Gas Balloon Men—Look

The Product of the Famous **Franco-American Balloon Company** **3.00** Per Gross

We Keep the Quality Up and the Prices Down
A TRIAL ORDER is solicited with the distinct understanding that if not satisfactory in every way we will refund your money and pay transportation charges both ways.

FRANCO-AMERICAN BALLOONS

are the best balloons in the world. We offer you here 75 c. m. balloons which blow up to 85 c. m. and 90 c. m. Try them and you will buy more.

FLYING BIRDS

Birds on sticks. Best of all—new stock—better made—same to equal. Our low prices will surprise you. Ask us how much per gross.

Esmond Indian Blankets, 66x80, Each, \$3.50.
Esmond Indian Blankets, 66x80 (bound), Each, \$4.50.
Crib Blankets, 30x10, Each, 65c.

No. 43D32—PLAID BED BLANKETS, SILK bound ends. Size 70x92. Each, \$3.25
Pink, blue and gray

LOS ANGELES SAMPLE ROOM
306 S. Los Angeles St., LOS ANGELES, CALIF.

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We carry samples but no stock in above sample rooms. All orders and correspondence must be sent to Chicago.

THE LARGEST WHOLESALE NOVELTY HOUSE IN AMERICA

N. SHURE CO., Madison and Franklin Sts., **CHICAGO, ILL.**

NOTE OUR PRICES



LATEST NOVELTY SHAKER DOLL. Assorted Colors. \$12.00 GROSS

Table listing various items like flying birds, balloons, and dolls with prices per gross.

Table listing items like whips, celluloid handles, and musical instruments with prices per gross.

Table listing items like ticklers, whistles, and paper shakers with prices per gross.



Table listing items like paper shakers, mechanical mice, and key chains with prices per gross.

NADEL & SHIMMEL, 132 Park Row, NEW YORK

Advertisement for NEV-R FAIL CLUTCH PENCIL, highlighting low prices and quality.

CARNIVAL CARAVANS

Continued from page 79. Committee and agent were called to the office...

If the representative carnival men but had an association (with means behind it) to haul a few of the rank propagandists...

With all the campaigns for cleaner amusements with some carnivals, there are most likely to be all sorts of 'promises' by letters to show people and concessioners...

Let it be understood right now, in the beginning—The Billboard is not going to advocate a censorship of the outdoor game...

Charles Ross, the veteran novelty musical artist, and wife, formerly with various carnivals and the best couple years running their own restaurant in Detroit, Mich...

Last season at Everett, Wash., Herman Q. Smith landed a date by proclaiming the Frisco Exposition Shows a traveling exposition...

With the announcement that John T. Wortham would play the downtown section of Pittsburg, Kan., there was much local criticism...

Bill Rice's call for water show performers brought back memories of day gone by. To a lot of folks there must have been a visualization of rocks, sand bars and other obstructions...

Advertisement for RUBBER BELTS, \$16.50 per gross, best quality, black, brown and grey.

Advertisement for Men's Rubber Belts, \$16.00 per gross, OSEROFF BROTHERS, AKRON, OHIO.

Advertisement for LUCKY ELEVEN! Everything You Need in Aluminum! 69¢ Each.

Advertisement for TINSEL HOOP DRESSES, \$7.00 per 100, HARRIET NOVELTY CO., CHICAGO.

BALLOON AND CARNIVAL MEN ATTENTION

Table listing various types of balloons and their prices per gross.

We also carry a large line of Carnival Novelties and Social Paddles, Dolls, etc.

SHRYOCK-TODD NOTION CO. 822-824 No. 8th Street, ST. LOUIS, MO

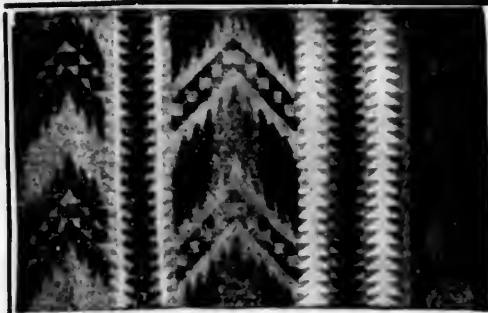
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WOODMAN PICNIC AND HOME COMING. PRAIRIE CITY, ILLINOIS. WANTED—Merry-Go-Round, Ferris Wheel, other Rides, Pay Shows, Concessions, Free Oats, Air Attractions.

40-IN. CALIF. HOOP
20¢ ALL SILK 20¢
 No Paper
 Our New Ostrich Feather Vamp
 23 1/4

THE BUTTERFLY AMERICA'S SWEETHEART
 Only 100 to a Customer, 30c each
 Feather Star (Shade and Dress), 50c. Hair Dolls, 25c. Lamp Dolls, 60c.
CORENSEN, 825 Sunset, LOS ANGELES, CALIF.

70-In. Hoops Lamp Dolls, 30c
 —Completes the—



We carry a tremendous stock of
ESMOND BLANKETS
 For immediate delivery at
Rock Bottom Prices

No. 1625—ESMOND INDIAN BLANKET. Size, 64x78. Boxed. Price.....\$2.65 Each
 No. 2614—ESMOND 2-1 BLANKET. Size, 66x90. Wrapped. Price.....3.25 Each
 No. 4800—ESMOND BATH ROBE BLANKET. (With Cord and Tassel.) Size, 72x90. Boxed. Price.....3.40 Each
 No. 5100—ESMOND CRIB BLANKET. Size, 30x10. Boxed. Price......60 Each
 Esmond Blankets come packed 30 and 60 to a case, 6 to a carton

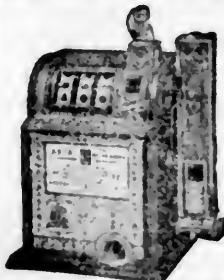
PRICES REDUCED ON CHINESE BASKETS

FIVE RINGS AND FIVE TASSELS (Set of 5). Price\$2.30 per Set
 SEVEN RINGS AND SEVEN TASSELS (Set of 5). Price 2.40 per Set
 TEN RINGS AND TEN TASSELS (Set of 5). Price 2.80 per Set
 Baskets come assorted colors. Will ship any quantity same day order received. All goods shipped F. O. B. Providence, 25% required on all orders, balance C. O. D.

JOHN E. FOLEY & CO., 29 Broad St., PROVIDENCE, R. I.

OWNERS MAKING \$10 to 20 PROFITS DAILY

FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER

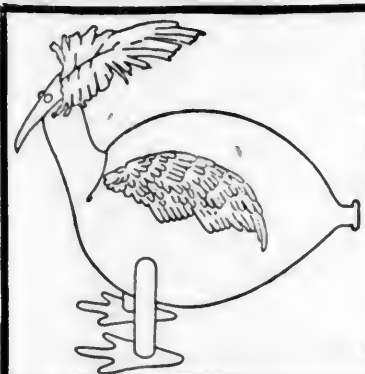


This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 75 lbs.

No blanks—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.
 Do not fail to order parts with machines. \$30.00 per case of 2,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

SILVER KING NOVELTY CO.
 604 Williams Building. INDIANAPOLIS, IND.



CHICKENS!

The "Perfect" Chicken is known as the best on the market. Inflates 14 inches in length; Red Body, White Wings, Green Feather.

\$12.00 Per Gross

25% with order, balance C. O. D.

KRAMER & LANGE

45 East 20th St., New York City



"TOYCO" No. 70 GAS BALLOONS

"TOYCO" Quality Saves Your Gas—Increases Your Profits
 Samples and Prices on Request.
 Address Dept. BB.

THE TOYCRAFT RUBBER COMPANY
 ASHLAND, OHIO, U. S. A.



HERE YOU ARE

A complete line of Dolls, Doll Lamps, Dogs and other Novelties for Concessions, Bazaar, Picnic and Sales Board trade.

A few of our most attractive and popular numbers and their prices:
 No. 752—22-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress \$1.00.

No. 751-A—Like cut, 19-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 70c.

No. 751—Same as cut, 16-inch Long Curly Haired Doll, movable arms, with hoop tinsel dress, 55c.

No. 750—13-inch Hair Doll, movable arms, with hoop tinsel dress, 40c.

Lamp Dolls of various designs from \$1.25 up to \$2.00.
 Catalogue cheerfully mailed upon request.

TERMS: One-third cash with order.

ROMAN ART CO., 2704 Locust Street, St. Louis, Mo.

EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.

CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid
 Chinese Baskets, Seven " " " 3.80, " " "

Write for Catalogue of Dolls, Baskets, Dresses, Walrus Teeth. ONE-HALF DEPOSIT.
BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH

1c PER PKG. GIVE-AWAY CANDY

We ship instantly. Cash with order, or one-half cash, balance C. O. D. 250 Pkgs., \$2.50; 1,000 Pkgs., \$10.00. Samples, 25c.
H. J. MEYER COMPANY, Box 380, Ft. Wayne, Indiana.

when the old crowd gathers in Los Angeles to stage Blue's big water show, and maybe the s. lbs. will feel an itching that will make them wish a quiet home life did not induce a plumpness that bars the springboard and high ladder. Charlie Soderburg left the John T. Wortham Shows at Pittsburg to build the paraphernalia and do his high dive at the Los Angeles Pageant of Progress.

While conversing with a manager of one of the big shows, he reflectively cast his eye toward a large front and tent and to All said: "We've about got this organization to where we can truthfully say it is all clean entertainment—but the sound of that damned flagolet and drum over there gets on my nerves." "But the performance given there tonight could be and was witnessed with all propriety by the very best women and children," was All's reply. "Oh, the show is all right, but I hate like hell to have that eternal 'tom-tom' and 'sneak' start up—right away I can imagine what the people think is done on the inside and wonder what are their impressions of me, my wife and the rest of us. It's a dead clench it will not be with us next season." The performance was all right, only oriental magic, songs, etc., and with "the dance" entirely eliminated. But with the rank advance the "Far East" has received and forced on the public, the manager was wholly justified in feeling "creepy".

Doubtless THE PEOPLE of Grand Rapids, Mich., after reading one of their daily papers, The Grand Rapids News of August 21, were "wondering" (they should "know"). The Barkot Shows were scheduled there under the auspices of the Trades and Labor Council, week of August 14 but "objectionist" interests prevailed on some of the county officials, who refused to grant a permit for the use of an undeveloped park property near the city limits, after the "Parent Teachers' Club" had protested the engagement in the city. Anyway, the shows canceled the stand without further protest and played Charlotte instead, and later a press note from Charlotte to The News read as follows: "Charlotte—The Barkot Carnival finished a week's stay in this city today and was one of the highest grade attractions of its kind that ever visited the city. The whole affair was void of the 'rough stuff' that usually comes with such aggregations and the Modern Woodmen, under whose auspices the shows came here, are well satisfied with their part of the contract. The attendance has been fine despite the extreme hot weather."

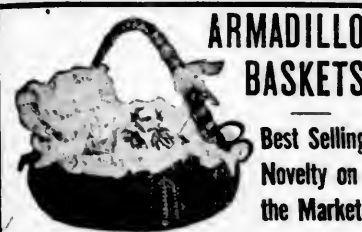
Why of late years has there been so few free acts carried? Why has there been a laxity of good ballyhoos? True, many natives go to the lot only to be entertained by them. But if entertained, are they not boosters? Does not their presence encourage larger midway attendance—and offer opportunity for added receipts?

Coincident with the above, the man who started the ten-cent eating houses in Denver, Col. (Schultz by name—at 19th and Larimer), borrowed \$500 to start in business. One of his widely advertised specialties was ham and eggs, with three side dishes and coffee or milk for ten cents. This was in 1863. In 1906 he was worth \$70,000. His ironized loss on "ham and eggs" orders was great, but the advertising it produced and the remarkable amount of trade this item drew (merchants from the best Denver stores patronized him) made him wealthy. Free acts and good ballyhoos will draw and hold the people and help to cause the populace to put their fingers to their noses when the self-appointed critics say "there's no entertainment". Losses of the right kind swell the grand total.



Gauze\$12.00
 Gas Cylinder, loaned..... 20.00
 Gas 3.50
 No. 75 Gas Transparent Balloons, Gr. 3.50
 Send in your orders. Large and complete stock of everything. 25% deposit, balance C. O. D. Impossible to issue catalogue.

PITT NOVELTY CO.
 407 Fourth Avenue. PITTSBURGH, PA.



ARMADILLO BASKETS

Best Selling Novelty on the Market

From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

The APELT ARMADILLO CO., Comfort, Texas

WANTED—MERRY-GO-ROUND

Only outside Concession allowed. Produce Show, September 27, 28, 29. The county's biggest event. W. S. ALLISON, Spencer, Indiana.

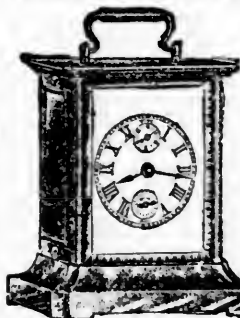
NOVELTIES

Silverware, Dolls and Sales-board Items of All Kinds.

Flying Birds with Sticks. Best Grade. Gro.\$ 4.80
 1 3/8 In. Best Quality Comeback Rubber Balls, Gro. 1.75
 1 3/8 In. New Pebble Comeback Rubber Balls, Gro. 2.00
 Red Rubber Thread, 32 in. lgths. Gro.45
 No. 40 Round Air or Gas Balloons, Gro. 1.00
 No. 50 Round Air or Gas Balloons, Gro. 2.00
 No. 60 Round Air or Gas Balloons, Gro. 2.25
 No. 70 Round Air or Gas Balloons, Gro. 2.75
 Jumbo Squawking Balloon, Extra Long, Gro. 8.50
 Balloon Sticks, Gro.85
 Souvenir Fancy Loop Whips, Gro. 8.50
\$4.50, \$5.25, 8.50
 Best Grade Chinese Coin Baskets, Nest of 5 8.50
 22 in. Basket filled with large assorted Roses, per Doz. 16.50
 Novelty Tissue Parasols, assorted colors, Gro. 6.50
 100 assorted Cane Rack Canes. 9.00
\$6.00, \$7.50 and
 100 assorted Knife Rack Knives 10.00
\$5.00, \$7.50 and
 100 best quality Red, White and Blue Cans. 8.85
 Novelty Crepe Paper Hats, assorted colors, Gro. 5.00
 Original Army and Navy Needle Books, Gro. 7.50
 All orders shipped the same day received. Big stock always on hand. 25% deposit with order. Write for catalogue.

L. ROSIN & SONS
 317-319 Race St., Phone Main 4276, Cincinnati O.

PRICE—QUALITY—SERVICE



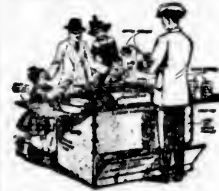
Buy Now—Save Money.
IMPORTED MUSICAL CLOCK \$3.35

Postage paid (as ill.). Plays Assorted Songs.
 American Movement White House Clocks, at \$1.85.
 Silver Plated Carving Sets, \$1.25.
 Flashlight Canteen Boxes, \$2.00.
 Small Ivory Clocks, \$1.25.

SINGER JEWELRY & NOVELTY CO.
 22 Quincy Street, CHICAGO, ILL.

MAKING MONEY AT THE FAIRS
 The Surest and Greatest Money Getter
Sugar Puff Waffle Machine

Over one thousand Fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them. MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.



Made from secret recipe and methods which we teach you. No experience or skill needed. No spelling—beautiful machine—sanitary methods—and enticing looks and odor of PUFF WAFFLES force the sales. Machines shipped on trial are complete and ready for business, and are priced from \$77.50 to \$182.50.

Write for full information.
TALBOT MFG. CO., 1317 Pine St., St. Louis, Mo.

Buy Blankets Here

Esmond Indian Blankets, 64x78,\$2.75 Each
 Esmond Floral Design Blankets, 64x78, 2.75 Each
 Fancy Plaid 2-1-1 Blankets, 66x84, 1.85 Each
 All-Wool Block Plaid Blankets, 66x80, 5.50 Pair
 Half-Wool Block Plaid Blankets, 66x80, 4.20 Pair
 30x10 Baby Blankets,40c, 55c, 60c Each
 30x10 Scaloped Baby Blankets,75c Each

J. H. HIBBEN D. G. CO.

7th and Walnut, Cincinnati, O.
 Terms: 25% with order, balance C. O. D.

DOLLS, TOYS, FIREWORKS AND NOVELTIES
 We handle both Imported and Domestic Toys and Novelties, specializing in high-grade articles for the summer and fall trade. Write for our prices before ordering. Fireworks, Hallows'en and Christmas Goods. "ALWAYS SOMETHING NEW."
CHARLES KLARFELD, Importer and Jobber,
 63 Hudson Ave., Albany, N. Y.

MASKS

Per Gross, \$2.65; Dozen, 30c.
 Wax Noses, Novelties, Animal Masks, Caps, Hats, Ask Free Catalog. G. KLIPPERT, 46 Cooper Square, New York.

RANDOM RAMBLES

Submitted for the Consideration of Those Who Have the Best Interest of the Outdoor Show Business at Heart

By WILLIAM JUDKINS HEWITT

To all the Independent Carnival Showmen—It now looms up that you are obligated to the public to raise the standard. Will you make the effort? Look well into the personnel of your individual UNITS as the first step forward.

To the Presidents and Directorate Boards of all Exhibitions and Fairs—Are you paying your Secretary or Manager the salary he is entitled to? If not—WHY? Must he "graft" in order to live as one in his position should live?

DID YOU EVER HEAR OF THE POWER OF THE PRESS? DID YOU EVER FEEL THE POWER OF THE PRESS? YOU WILL.

The best thing that can be told is the truth.

Whoever the shoe fits must wear it. Whoever the "sting" falls on must bear it.

No one knows but the Pig himself why he insists on crawling under the fence when the gate is wide open.

Well, everybody was certain that The Billboard "ought to do something about it". Quite true—but nobody was very keen about saying what or how.

It seemed to be a case of passing the buck up to The Billboard. The Billboard "aces" its duty and is not going to sidestep.

When it is all over there is going to be a mighty fine understanding among outdoor showmen. That we will guarantee you now.

This fight is to be waged in the open and right within the outdoor circle. Those that do not belong either from the outside or from within are going to be ousted and sat on heavily.

The showman in the future must be guaranteed by the local auspices or fair secretary that his rights as a showman are respected in the same regard as any other business.

Why should a showman pay tribute to a non-producer for the right to entertain the public? He shall not in the future.

Ha! Ha! Every day for the past two weeks or so there have been daily staff conferences on the lots, in the office wagons and in the private cars at which most of the general agents were present.

Borrowing the title of that song, "Ain't We Got Fun". It's just started.

We will tell you before it's over, say in two or three weeks from now, some of the fine points of this outdoor game you never dreamed of. Many a laugh is going to precede some serious thoughts, furrowed brows and "fevers" of the B. H.

We are smiling a bit now ourselves. We expect to laugh gleefully in about a month hence. We will say later on: "Gee it was great sport while it lasted. The buck passers had a lot of fun with us." Have a care.

We are trying the lid off Pandora's box gradually, but surely. Oh, boy, if some of you only knew what has not been told.

Take this seriously. The Billboard pays absolutely no attention to unsigned letters. The Managing Editor has a habit of looking for the signature first. If he does not find a letter properly identified he immediately shoves it into the waste basket. So don't spend your time writing anonymous rantings. It'll get you nothing. Be men.

Who started this clean-up campaign?

"Gee, but we are sorry now we did not co-operate with The Billboard when it invited us."

"Oh, The Billboard does not mean me." "I am immune—dam it I bought immunity." "Paid dam dear for it, too." "Hope it sticks."

"Probably I bought that immunity thing in the wrong market." "The Billboard says: 'There is no price for immunity'—and it is certainly a fact The Billboard says what it means."

Manager to Secretary—"Take a letter to the Secretary." "I would not put that in a letter."

Manager—"Who's writing this?" Secretary—"All right, boss."

Manager—"Never mind writing, guess I'll see 'em in person. Tell the trainmaster to get my private car ready and have my press department notified, too. I must get something out of this trip."

"Tell all the independent showmen on the lot I will make it right with them when I get back."

Ever notice that most composers of music lean to their favorite musical instrument for strong scores in their compositions?

Here is where the comparison fits. A number of the carnival owners and managers of the day were ex-concessionaires and naturally lean to the concession end of the business.

They were never independent showmen and can not view the angles so vital to the successful operation of an independent show. Just plain logic, that's all. The Billboard is going to allow the independent showman to have his say to the very limit he desires. There will be "some sayings". Wait.

Harry E. Bonnell says the "fixing" staffs are now being organized into strategy boards. Wonder what he means? You will be a bird if you are ever able to slip any circumventing propaganda into the columns of The Billboard. Nothing is for sale but space for legitimate advertising.

Chris M. Smith, Irving J. Polack, Henry Pottle, Alexander Brown, Max Linderman, Matthew J. Riley, James M. Benson, Jean DeKreko, Ed. M. Foley, Fred Beckman, David Lachman, W. C. Huggins, Harry Copping. Let us hear what you have to say that will help right the outdoor show business.

C. Frank Stillman, the well-known park constructor, at present manager of Lakewood Park, Waterbury, Conn., has designed a new style of well show—a Mermaid peep illusion show. It has every promise of being a fair ground sensation. C. Frank was recently awarded patents for a "bumper" that can be used on cars of such rides as "Dodge", "Gadabout", "Slimmy Auto", "Whirlpool" and the like. He will put it on the market in time for season 1923.

Right in the carnival business now there are five men who can "clean up" the business and put it on a solid foundation. We would like to have you pick them out and give us their names for publication. Who do you say? Think it over and write us today.

A most despicable and unbusinesslike practice has recently been brought to our attention, i. e., a general agent who will try to have the contract of another canceled by a committee or fair association. That has got to stop. Is there no honor among you?

Larry Boyd stepped up to our desk recently all aglow. He was just in from Toronto. He told of the new front C. A. Wortham was building for Ike Rose's Midget Show and of

Yes, it is possible. Who is the one that will take the lead? Just let him make it known to The Billboard and the work will be under way at once. What do you say, Independent (Carnival Showmen)? You can run the "graft" off the lots in double-quick time. For whom are you "ballyhooin'"? Think Petic, old boy.

Someone said: "Position is everything in life." The Independent Carnival Showman does not fully realize the strength of his position in the carnival field. He is practically the whole works.

Baba Delgarian, as an ex-independent Carnival Showman, will you kindly let us hear what you have to say on the subjects now under discussion.

B. H. Nye wrote from Columbus, O., recently: "I see your reasons why managers should publish their routes, but a lot of managers have better reasons for not publishing them. One reason for 'not' is so last season's agents won't be able to annoy the managers with requests for past-due salary." B. H.—Keep us posted on how your Traveling Amusement Park is progressing.

Ever hear of Hat and Rabbit, magicians and illusionists? No, you cannot. "Saw a Woman in Half" with a nail file. Why don't some of the carnival magicians try and materialize better conditions on the lots?

James W. Boyd says the only way to regulate a girl show is not to have any.

SOMEWHERE ON THE LOT OR TRAIN OR IN ADVANCE

The Man Must Rise to the Occasion

Plodding along in some obscure position, either on the lot, train or in advance, the embryonic genius who will be the savior of the carnival business may be hiding.

Who knows what lies dormant in his brain? He may be the studious-looking boy peeling potatoes in the cook tent, or that silent one who cleans out the office wagon and burns the tickets every morning, or that Beau Brummel of the advance brigade. Who knows?

Will he rise to the occasion now? Must he be discovered by his boss or must he for the time being continue in his menial capacity? Time will tell. This is the hour when men must be made or broken.

We hope the big bosses will look their shows over and advance those entitled to recognition for their talents.

If any canvasser, trainman, mechanic or workingman in any capacity on a show wants to express himself, The Billboard will be pleased to hear from him and will give prominence in its columns to whatever he may have to say.

a large spread of special scenery for Vern Tantlinger's Wild West. Larry said it was a new style of carnival architecture Mr. Wortham was introducing on the midway of the Canadian National Exhibition. Did you ever hear anyone speak ill of Mr. Wortham? We never did.

We hear that George W. Westerman has closed as general agent of the Samuel Mechanic Keystone Exposition Shows. He is reported to have left following the Quebec City, Que., Canada, engagement. Will George W. enter the indoor field this fall? It is very likely he will, we say.

The percentages now paid for exhibitions and fairs has got to be lowered for season 1923. This is one of the things to be finally settled at the next meeting.

Harry E. Hall, general agent of Sam Anderson's California Exposition Shows, says business is really good.

W. X. MacCollin has been doing some excellent press work for the T. A. Wolfe Superior Shows. W. X. is also one of our best talkers on motortrucks and shows. He knows much about the independent showman's viewpoint and position on the lot.

Thomas Phillips, amusement promoter, of Boston Mass., is going after the indoor game very strong this winter. Has a big one planned for "Heantown".

We would like to see Captain Louis Sorcho, Walter K. Sibley, Walter Beckwith, Arthur Hill, W. A. Sanges, Joseph G. Fernald, J. Allen Darnall, and others back in the independent show field. Why did they quit? Ask them. High percentages and the entangling alliances to be found on lots and fair ground midways.

Is it possible the INDEPENDENT CARNIVAL SHOWMEN will form an association?

"If we could have a little more co-operation among the intellects of the outdoor show business everything would be moving along much better than it is now."—Edward R. Salter.

George H. Hamilton says some are so dumb they think checkers should be played with a sledge hammer. You cannot play golf in a canoe either.

—and they wonder why. At a block party in Jersey City two weeks ago this writer saw seventeen laydown wheels in operation, playing to a lot full of people, 90 per cent of which were children up to 12 and 15 years old. The only entertainment offered was a merry-go-round and a set of swings. Oh, men of the lots, where is your vision? It's not the game, it's the way it's played.

Al G. Barnes, the famous circus owner, was once an independent Carnival Showman. He graduated from a carnival lot. He can tell you of the trials and tribulations of the independent showman. Ask him. His circus is a distinctive achievement in the circus world.

You get Walter L. Main (himself) to tell you about his experiences with carnivals.

George Rich says: "It seems if your name appears in The Billboard somebody will want you to go to work."

Herbert A. Kline—You had more independent showmen under your management one time than any other showman, so tell us something of the manager's side of the question.

A carnival recently played over in Brooklyn, N. Y. A Welfare League made it post a sign at the entrance to the midway: "Some of the proceeds of this carnival go to charity." What do you think of that? What prompted the action on the part of the Welfare League and how did it get the authority for such encroachment on the rights of the manager of that carnival?

Probably the manager of the carnival was spineless and the local "fixer" had not been called properly.

Joseph H. Hughes, general manager of the World's Standard Shows, Inc., wrote from way up in Northwestern Canada that business was very satisfactory.

Mike Korris, concessionaire on the James M. Benson Shows, called at the New York office of The Billboard recently and asked for the "summer" quarters of all the carnivals. We asked why and he said they must be in because I notice only a few are being routed in the route list. That's a stinger by gosh.

W. C. Fleming says the real showman's first thought is The Billboard.

Ed K. Smith gave W. F. Mangels an idea for an improvement for the gasoline tank on the engine of the "Whip" ride, says William Glick also a "Whip" operator. Mr. Glick said Mr. Smith's idea is a great one.

Life is a game of chance.

G. H. Fishback—Can you illuminate the discussion now current for the uplift of the outdoor show business? You can. You will. Good.

Whenever a person walks on a lot and asks for the manager of any show he should come forward if he is around. If not his personal representative should immediately put in an appearance. Towards. Who and what are you afraid of? Be men. Face the world. Damn it.

John Alexander Politt—Give us your viewpoint as an ex-independent showman. You know. Speak up.

If we only had some more of that old bunch of exposition talkers, wouldn't it be great just now?

Every show should have an official host. We did not expect some of you to know what we are talking about.

The Green-eyed Monster is running around in the business of late with more frequency that would be noted in a camp of old maid.

James M. Benson cannot help but succeed. He cherishes his credit standing. It is always good.

Some have as much respect for an I. O. U. as a hog has for the Sabbath.

Wait until we hear from W. H. Rice. Oh, the things "Bill" could let out.

Of course you have noticed how straight from the shoulder John and Charles Ringling can say a thing.

A trust is a combination of persons who neither trust themselves nor anyone else.

Oh go and water the elephants.

ANENT THE CLEANUP. SOME OF THE EXPRESSIONS BROUGHT TO OUR DESK—AND A FEW OF THE QUESTIONS ASKED: "Public sentiment must be aroused thru the clean, local newspapers."

"The carnival and circus press agents have a Herculean task confronting them."

"Will the carnival and circus proprietors shake their press agents?"

"It may be possible a very wide field will be opened to 'fixing' press agents who now bear reputations for being diplomats."

"The Billboard is in the enviable position of being able to accomplish a feat at which all others would fail."

"The showman is not worried. He well knows the show is the thing and always will be."

"If some managers right now really want to clean up they could not just because the 'graffers' are holding too many of their I. O. U.'s."

"The Billboard is going to get the support of the reputable fair managers and managers in a volume it little expected."

"We have read articles by the team on the cleanup and they meant nothing. Some of the leaders in the outdoor game wrote them for publicity and propaganda purposes and not thru any good wishes for the game, as will be recalled most of them appeared just before a fair meeting."

"Now watch and see how many legal adjusters become business managers or personal representatives of the managements."

"Gee, but The Billboard was hot last week. Looks like it is going to be much warmer."

"You don't think for one moment we believe The Billboard is going thru with this cleanup campaign, do you?"

"There will be no carnivals if the local politicians are not routed out and kept from participating in the little local 'grafts' attached to preliminaries of its appearance in many of the smaller cities and towns. Many of the officials are underpaid and have to resort to taking outside money to exist."

BLANKETS!

NOTE OUR PRICES!

BEACON INDIAN BLANKETS

60 x 80, EDGES BOUND, BEAUTIFUL BRILLIANT COLORS, \$3.45 EACH
 66 x 80, EDGES BOUND, BEAUTIFUL BRILLIANT COLORS, 4.45 EACH

BATH ROBES

LADIES' BATH ROBE, Made of Indian Blanket Cloth, Flashy Colors, Girdle at Waist, Sizes 36 to 46, \$2.40 EACH
 MEN'S BATH ROBE, Made as Above; Sizes, Small, Medium, Large, 2.50 EACH
 MEN'S BATH ROBE, Made of Terry Cloth (Toweling) in Bold Checked Patterns, Girdle at Waist, Buttoned Neck, 3.00 EACH

EACH ROBE PACKED ATTRACTIVELY IN A DISPLAY BOX Terms, 25% with order, balance C. O. D.

ATLANTIC BATH ROBE CO., 131 West 26th St., NEW YORK CITY



Buy Direct From Manufacturer

Full 20 inches high, FAN DOLL dressed in Sateen, Marabou Trimming, open legs. Large flashy assortment of dresses in each case. Six dozen to case.

\$9.25
Per Doz.

17-inch DOLL, dressed in Fan Skirt, trimmed with Tinsel, same as photograph. 6 dozen to case.

\$6.75 Per Dozen

17-inch DOLL, dressed in Hoop Skirt, trimmed with Marabou.

\$6.50 Per Dozen

20-inch DOLL, Hoop Skirt, trimmed with Marabou.

\$7.75 Per Dozen

No Catalog.

25% deposit with order, balance C. O. D.

SILVER DOLL & TOY MFG. CO.
9 Bond St., NEW YORK CITY
Local and Long Distance Phone, Spring 1175.

LEADING WHEEL ITEMS

- BEACON BLANKETS, Beautiful Indian Designs, Assorted Patterns. \$ 3.50 Each
- PREMIUM PLAID BLANKETS, Beautiful Black Pattern, in Pink, Blue, Tan and Gray. 3.00 Each
- OREGON CITY WOOLEN BLANKETS, Silk Cord, Whipped Binding. 5.00 Each
- OREGON CITY WOOLEN BLANKETS, Felt Binding. 6.00 Each
- CRIB BLANKETS, Assorted Designs. 65c and .75 Each
- BEACON PILLOWS, Beautiful Indian Designs, Assorted Patterns. 13.50 Doz.

LEADING SILVERWARE ITEMS

- IMPORTED GLASS CLOCKS, Wonderful Flash, Big Seller. \$ 4.75 Each
- FRUIT BOWLS, 8 Inches High, 14 Inches Wide, Gold Lined. 3.25 Each
- FRUIT OR CAKE BASKET, Gold Lined, with Handle 16 Inches High, 11 Inches Wide. 2.85 Each
- 26-PIECE ROGERS SETS, Crown Knives. 2.70 Set
- CHESTS FOR SILVER, in Oak and Mahogany, with Name Plate and Handle. 1.00 Each
- 8-CUP ELECTRIC PERCOLATOR, Honest Merchandise, Real Flash. 5.50 Each
- PEARL HANDLE INTERMEDIATE PRIZES, consisting of Berry Spoon, Gravy Ladle, Cold Meat Fork, Salad Fork, Pla and Cake Server and Bread Knife. 7.50 Doz.

LEADING ALUMINUM WARE ITEMS

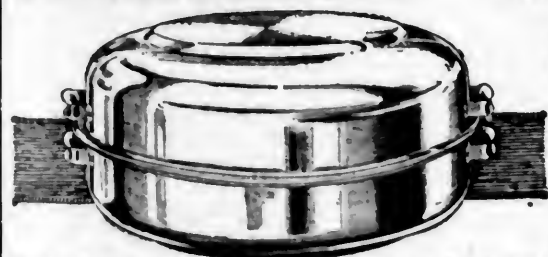
- 8-QUART COLONIAL STYLE PRESERVING KETTLES. \$ 9.75 Doz.
- 8-QUART COLONIAL STYLE PRESERVING KETTLES. 7.95 Doz.
- 10-1/2-INCH ROUND ROASTERS. 8.50 Doz.
- 5-QUART PLAIN TEA KETTLES. 12.50 Doz.
- 10-QUART DISH PAN. 9.50 Doz.
- 1 1/2-QUART COLONIAL PANELED PERCOLATORS. 9.00 Doz.
- 2 1/2-QUART COLONIAL PANELED DOUBLE BOILERS. 10.00 Doz.
- 1-QUART, 1 1/2-QUART, 2-QUART SAUCE PAN SETS. 8.00 Doz.

WE ALSO CARRY IN STOCK A MOST COMPLETE LINE FOR IMMEDIATE SHIPMENT: Dolls, Candy Lamps, Manicure Sets, Beaded and Mesh Bags, Wheels, Charis, Paddles, etc.

PREMIUM SUPPLY COMPANY

EDWARD A. HOCK, Pres. 171, 173, 175, 177 N. Wells St., CHICAGO.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

The boys all say: "Your goods are splendid. Prices O. K. and shipping service unbeatable." But you be your own judge.

Order samples today.

- THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
- FOUR MORE BIG SELLERS { 10 Qt. Pres. Kettle. \$11.25 Doz.
- 9 Qt. Dish Pan. 10.50 Doz.
- 6 Qt. Cov'd. Kettle. 10.50 Doz.
- 5 Qt. Tea Kettle. 15.00 Doz.

24 HOUR SHIPPING SERVICE

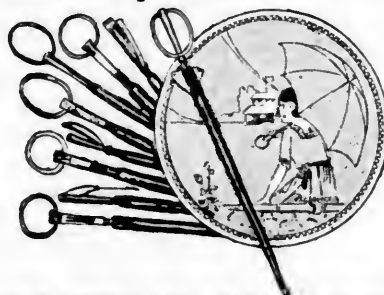
A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

TERMS: 25% with order, balance C. O. D.

WHEELMEN, ATTENTION

Whoop Them Up With Our Umbrellas



ATTRACTIVE AND SPORTY

Will bring you big crowds and big profits. Our Special Sun and Rain Umbrella made of good grade tape edge Silk Taffeta, in all colors, and suitable for year-round use. Handles are the popular sporty celluloids with swing rings and leather loops. All umbrellas finished with large spoon-shaped tips and stub-end ferrules.

\$36.00 Per Dozen

Outside Cases, 25c per piece extra. The best value in the country today.

Send Us Your Order Now

We ship the same day we get your order.

OUR PRICES ARE POSITIVELY 10 TO 30% LOWER THAN ANY OTHER MANUFACTURER

25% with order. We make a general line of Umbrellas for Carnivals at prices that will surprise you.

ISAACSOHN UMBRELLA CO.

114 COURT STREET, BROOKLYN, N. Y.

FOR SALE

Four big Rides, with five-year lease, consisting of a Three-Abreast Jumping-Horse Carousel, Stein & Goldstein make; Ferris Wheel, Frolle, Whip, and also a mammoth, original Ruth Organ. 101-key, finest in the country, cost \$8,000.00, and 54-key Wurlitzer Organ, purchased this year, cost \$2,000.00. A good opportunity for a first-class amusement man. Must be reliable party, with cash. Have been successfully operating for twenty-two years. On account of serious accident to owner will sell at a sacrifice. Must act quick. All above in A-1 condition and now operating. Location occupies one entire block, facing on main thoroughfare in the heart of Rockaway Beach, and includes sub-leasing of profitable Refreshment Candy Stand and Ice Cream Parlor and Penny Arcade of one hundred machines, operating on thirty per cent yearly. Has been located with me for six years. Call or write. A bargain for someone. Will sell three machines together or with or without the Frolle.

FERRIS AMUSEMENT CO.

N. RASMUSSEN, Mgr.,

158 Beach, 101st Street, Rockaway Beach, Long Island, New York.

REDUCED PRICES ON CHINESE BASKETS

APPROXIMATE SIZES: 12x5 Inches, 10 1/2 x 4 1/2 Inches, 9 1/2 x 3 3/4 Inches, 8x2 3/4 Inches, 7x2 1/2 Inches.

Nests of Five. Unusually bright finish. Plentifully trimmed with Coins and Beads.

5 Rings \$2.75 per Nest. Sample Nest, \$3.00. 3 Rings \$3.25 per Nest. Sample Nest, \$3.50 F. O. B. Chicago.

A. KOSS, 2012 No. Halsted St., Chicago. Telephone, Diversey 6064.

CALIFORNIA ELECTRIC LAMP

WITH THE NEW SHADE

95c 95c



Complete with socket, plug and cord, 7 ft. wire, dress and shade, in various colors. Guaranteed against short circuit.

Shade will fit on socket, which eliminates expense of buying bulb.

Complete, dress and hat silk crepe cut-out design shade, trimmed, fringe or tinsel. Same Lamp, with crepe paper shade, tinsel trimmed. Wonderful flash.

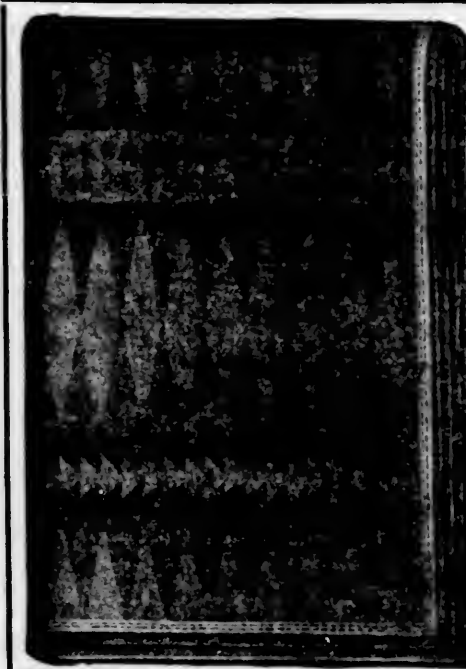
This price if for order of 25 lamps or over

Movable Arm Hair Dolls.....\$23.00 per 100
Movable Arm Dolls, Plain.....14.00 per 100
36-in. Tinsel Dress.....9.00 per 100
36-in. Silk Marabou Dress.....23.00 per 100
Shade and Dress, as above......50 Set
One-half cash, balance C. O. D. ORDER FROM THIS AD. NO CATALOG ISSUED.
Goods Shipped Same Day Order Is Received.

EMPIRE DOLL & DRESS CO.

"Always First With the Best at the Lowest Prices."

20 East Lake Street, CHICAGO, ILL.



S. W. BRUNDAGE SHOWS

Pekin Proves Profitable—Caravan Now on Its Fair Dates

The "horse-show" seems still traveling with the S. W. Brundage Shows, the general good business holding up and the public with them at all their Illinois stands, all of them being initial ones for these shows. Pekin proved profitable, some of the attractions having exceptionally good business. The American Legion sponsored the shows and was on the job all the time. The rides and the wheel concessions had an exceptionally good week. It was sure a doll town. Bobby Jewell, with his Curtiss plane, made several flights over the town and to Peoria during the week, carrying passengers from a landing field close to the job.

Manager Bob Taylor, of the Aquatic Fantasy show, received part of his new banners last week, the rest of them to be on hand for the opening of the Iroquois County Fair at Watseka, Ill. Mr. and Mrs. W. A. Miller of Indianapolis and who formerly had rides on this show, are guests of Manager Brundage for a week or so. Mrs. Denny (Dot) Howard had a birthday August 19. John Anghe recently rearranged his 100-foot front Circus Side-Show, the interior now having a novel appearance. Mrs. Rhodecker, mother of Thad Rhodecker, general agent for the Great Patterson Shows, and who lives in Pekin, was on the lot several nights, the cheerful and pleasant old lady being chaperoned by the feminine end of the Brundage troupe. While the show is at the Iroquois County Fair the writer will be in El Paso, Ill., where the show exhibits at the Woodford County Fair week of August 23.—H. F. RANDLE (Show Agent Making Pekin).

GERARD GREATER SHOWS

The Gerard Greater Shows had the banner week of their season in Northampton, Mass., under the auspices of the Veterans of Foreign Wars. It was thru the special efforts of General Agent R. C. Crosby that the mayor consented to the permit and a return engagement was arranged for later under the auspices of the City Fire Department. The midway was filled with people each night and Gerard's Military Band aided in keeping all lively.

The lineup includes four rides—Ferris wheel, "aero swings", merry-go-round and "whip", and the following shows: Circus Side-Show, Doc Wheeler, manager; Mexican Animal Ben C. Cohen, manager; Springtime, Dick Lambert, manager; Hinson Show, Prof. Arroy, manager; Old Plantation, Al Smith, manager; Hawaiian Show, Mr. Vanderbilt, manager; Athletic Show, with Prof. Tucker, Tommy Gibson and Mrs. Tucker, who give exhibitions in boxing and wrestling. Madam Larzelie's aerial free act holds the crowds and the high diving bear draws much favorable comment. The shows played on the streets of Athol for the week of August 14. Then eight days in Fitchburg, from where they go for the Woonter fair. Mr. Gerard's fair dates will carry the show to the southern part of Ohio and from there the organization will play South all winter. H. A. Parker, special agent, is no longer with the show.—J. P. SLAINE (for the Show).

ED SCOTT AMUSEMENT CO.

The Ed Scott Amusement Company, of which Ed Scott, of Parkersburg, W. Va., is owner and manager, is now playing in West Virginia. Moundsville was very good, having been a "closed town" for five years. McMachin was just as good, and had been closed for four years. Harry Hiltzcock, the general agent, has been doing good work with the bookings. The midway lineup consists of two shows, a Parker carry-us-all and twelve concessions.—DON FOX (for the Show).

Ben O. Roodhouse, of Jacksonville, Ill., writes as follows: "I have always said that The Billboard is in better position than anyone else to carry on a campaign of this kind, and the wonder to me has been that you didn't get into it long ago. But now being into the campaign we sincerely hope you will work it diligently and may expect the help of ELLI BRIDGE COMPANY at all times while the OPTIMIST will continue along that line vigorously as it has done in the past."

We Specialize in Beacon Blankets, REGAL Unbreakable Wood Fibre Dolls Doll Lamps, Electric Eyed Teddy Bears and Merchandise of All Kinds for the Concessionaire.

BEACON INDIAN BLANKETS (Wiwam), Size 60x90	33.50 Each
BEACON INDIAN BLANKETS (Sachem), Size 66x90	4.50 Each
BEACON INDIAN BATHROBE BLANKETS, Light, Size 72x90	3.75 Each
BEACON INDIAN BATHROBE BLANKETS, Heavy, Size 72x90	4.50 Each
BEACON MOTOR ROBES, Light Weight, Size 66x90	3.50 Each
BEACON MOTOR ROBES, Heavy, Size 66x90	4.50 Each
BEACON JACQUARD COMFORTABLES, Medium, Size 70x84	3.85 Each
BEACON JACQUARD COMFORTABLES, Heavy, Size 70x84	4.50 Each
BEACON INDIAN CRIB BLANKETS, Size 36x50	2.00 Each

NEW PRICES ON DOLLS. TRY TO EQUAL THEM

No. 010—16-INCH UNBREAKABLE, Marabou Trimming	\$ 7.50 per Dozen
No. 014—16-INCH UNBREAKABLE, Silk, Tinsel and Marabou	9.00 per Dozen
No. 114—19-INCH UNBREAKABLE, Satin, Tinsel and Marabou	11.00 per Dozen
No. 112—19-INCH UNBREAKABLE, Silk, Tinsel and Marabou	12.00 per Dozen
No. 414—19-INCH UNBREAKABLE, Satin, Tinsel and Marabou	17.00 per Dozen
No. 412—24-INCH UNBREAKABLE, Silk, Tinsel and Marabou	19.00 per Dozen
No. B-16—UNBREAKABLE LAMP DOLL, Dress and Shade trimmed with Tinsel	12.00 per Dozen
No. B-20—UNBREAKABLE LAMP DOLL, Dress and Shade trimmed with Marabou. Shade is four-point, and complete Doll is a real flash. A good money getter	16.00 per Dozen
No. M-56—22-INCH ELECTRIC EYED TEDDY BEARS	14.00 per Dozen
No. M-77—16-INCH HULA DOLLS	19.50 per Dozen

Good stock on hand at all times. Goods shipped same day as order received. Cash with order, or 25% cash with order, balance C. O. D.

Mountain State Specialty Company, Inc.
HAZLETT BUILDING, Cor. 12th and Market Sts., WHEELING, W. VA.

UNBREAKABLE FAN DOLLS



The Best Finished Doll on the Market.

Why Pay More?

26-INCH DOLLS, Fan Dress, Marabou Trimmed, \$17.00 per Dozen.

19-INCH DOLLS, \$11.00 PER DOZEN.

Fan Dresses, Trimmed same as our 26-inch Dolls, 19-INCH DOLLS, \$10.00 PER DOZEN.

Wire Hoop Dresses, trimmed with Marabou.

All above dolls have Head Trimmings and Curly Hair.

14-INCH PLASTER DOLLS, with Wig and Wire Hoop Tinsel Dress, complete, \$32.00 per 100.

10-INCH PLASTER "GIRLIE DOLL", with Wig and Tinsel Dress, complete, \$22.00 per 100.

8-QUART ALUMINUM KETTLES, \$8.00 per Doz. Packed 4 dozen to the case.

FEATHER STAR SHADES AND DRESS, 50c Each. Convention make.

CHINESE BASKETS, 5 to the nest, double decorations, \$3.25 per Nest.

Best Quality Silk KNITTED TIES, Guaranteed not to wrinkle. Assorted colors. Same colors on both sides. \$4.25 per Dozen, \$45.00 per Gross.

Remember that we are manufacturers and one of the largest. All orders shipped immediately. Ask the boys about our goods and service. Deposit required with all orders. No exceptions.

E. C. BROWN CO.
119 West 2nd St., Cincinnati, Ohio

MAX GRUBERG WANTS

Cook House Help, experienced Cook, to join at once. Will pay highest salary paid by any cook house on the road. Also want Griddle Man. Long season. Brother Jake, I'm still alive. Address MAX GRUBERG, care Dodson & Cherry Shows, Lebanon, Pa., week Aug. 28; Byberry, Pa., week Sept. 4.

WANTED AT ONCE—FIRST-CLASS AGENT

to operate one of Frenchie's Clown Ball Games. 50-50 after nut. O. A. BAKER, care United Amusement Co., Eldred, Pa., this week.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FREE—FREE—FREE

The Benefit of Our Purchasing Power. These Live Items Ready for Immediate Delivery:

GENUINE IMPORTED GERMAN VEST POCKET RAZOR	\$ 2.00 DOZEN
WIRE ARM BANDS, slightly tarnished, each pair in envelope	3.00 GROSS
Imported Blades, one gross to box	2.00 GROSS
IMPORTED PENCIL SHARPENERS	60 DOZEN
CLUSTER SCARF PINS, same as advertised by others for \$1.50. DUR PRICE	1.25 DOZEN
PINT ALUMINUM VACUUM BOTTLES	7.20 DOZEN
IMPORTED DRAW STRING BEADED BAGS	6.00 DOZEN
IMPORTED OPERA GLASSES	2.50 DOZEN
EASTMAN CAMERAS	1.10 EACH
IMPORTED STRAIGHT RAZORS	1.80 DOZEN
IMPORTED MIOGET CLDCKS	6.00 DOZEN
IMPORTED LARGE SIZE ALARM CLOCKS	9.00 DOZEN
IMPORTED GLASS CIGARETTE HOLDERS	2.50 GROSS
IMPORTED NICKEL-PLATED WATCHES	9.00 DOZEN
LADIES' LEATHER HAND BAGS	4.50 DOZEN
SALT AND PEPPER SHAKER SETS	3.60 Doz. Sets
AMERICAN HAIR CLIPPERS	6.00 DOZEN
GERMAN HAIR CLIPPERS, Two Combs	9.00 DOZEN
LARGE TUBULAR FLASHLIGHTS	6.00 DOZEN
21-PIECE MANICURE SETS	15.00 DOZEN
GOLD-PLATED PEN AND PENCIL SETS	15.00 DOZEN
DOUBLE BELL ALARM CLOCK	18.00 DOZEN
24-INCH LENAROD PEARL NECKLACE, complete with Sterling Catch and Box	21.00 DOZEN
IMPORTED CLEAR LIGHTERS, 50 different styles	9.00 GROSS
BLAISDELL CLUTCH PENCILS	15.00 DOZEN
WHITE HOUSE CLOCKS	1.85 EACH
BOUDOIR LAMPS, All Metal, Beautiful Colorings	24.00 DOZEN
TOOL CHEST AND HAMMER SETS	3.50 DOZEN
DICE CLOCKS	.95 EACH

WE CARRY A COMPLETE LINE OF SILVERWARE, SLUM JEWELRY, PADDLE WHEELS, BEACON BLANKETS, ETC.

25% Deposit Must Accompany All C. O. D. Orders.

HOUSE

Local and Long Distance Phone Drexel 391.

HEIMAN J. HERSKOVITZ, 85 Bowery, New York City

CALIFORNIA CURL DOLLS, - - - 28c



No. 1—These 15-in. Beautifully Curled Dolls (as illustrated) are selling like hot cakes. They will fill your pockets with money. Price: In 50 Lots, 30c Each; In 100 Lots, 29c Each; In 500 Lots, 28c Each.

No. 2—The same Doll, with electrical attachments, tinsel shade and tinsel dress, \$1.00 Each.

No. 3—Regulation 15-in. Kewpie Dolls, \$14.00 per 100; with hair, \$23.00 per 100.

No. 4—36-in. Tinsel Hoop Dresses, \$9.00 per 100.

Order the above merchandise if you want to get our year proposition: BIG!

Terms: One-half cash, balance C. O. D.

CARNIVAL & FAIR DOLL CO.

"The Square Deal House"

3145 W. 10th St., CHICAGO, ILL.

SQUARE DEAL BEN SIMON, Manager.

4 BIG SPECIALS IN ESMOND INDIAN BLANKETS

For Carnival Trade AT BELOW MARKET PRICES

Size 66x90, HEAVY QUALITY, 3 PATTERNS, NEW FLASHY DESIGNS	Each \$3.25
Size 72x84, HEAVY QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	3.50
Size 66x90, EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	4.00
Size 72x84, EXTRA HEAVY, FINE QUALITY, 4 PATTERNS, NEW FLASHY DESIGNS	4.50

(Each Blanket in Box. Packed 60 to Case.)

Esmond "Two-in-One" Blankets, Size 66x90, Assorted Checked Patterns..... \$5.00
Esmond Crib Blankets, Size 36x50, Assorted Patterns, Pink and Blue..... \$7.25
Size 36x50..... \$9.50

Prices subject to change without notice. TERMS: 20% deposit, balance C. O. D. DELIVERED AT ONCE AND—UP TO SEPTEMBER.

Wholesale Dry Goods. F. DESSAUER & CO., Inc., Adams & Market Sts., CHICAGO, ILL.

Top Money Getters—Get Aboard



No. 79—The Best Lamp Doll on the Market now ready for delivery. With us that means today. 22 inches high, wood-pulp composition. High-lustre, saten hoop skirt and bloomers. Heavy ostrich feather trimming on skirt and shade. The lace we use on top of dress makes a nice contrast. Tinsel trimming on shoulders. Packed 6 dozen to case.

No. 79, Price \$16.00 Dozen



No. 80—The Newest Ostrich Plume Head-Dress. All carefully selected large plumes. In assortments of six flashy colors. Doll is 14 inches high, wood-pulp composition. "hot plaster" is getting top money wherever used. Packed 6 dozen to case. Orders fill d in rotation. Get aboard now and assure future deliveries.

No. 80, Price \$9.00 Dozen

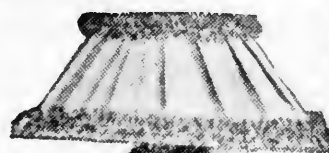


For your Fruit and Grocery Wheel, 8-quart heavy gauge Aluminum Kettle, colonial style, paneled sides. Packed 6 dozen to a light-weight case,

No. 109
PRICE

90c

EACH



No. 76—22-Inch Doll Lamp. Wood pulp composition, high lustre saten hoop skirt, bloomers and shade. Wide tinsel trimming and plenty of it. Lace on belt makes a nice contrast. Worth \$1.00 dozen more than any similar lamp produced. Packed 6 dozen to case.

No. 76, Price \$12.50 Doz.

PRICES OF SILVERWARE REDUCED

Style 101—1-Piece Chocolate Set\$2.75 per Set
Style 111—Fruit Bowl 4.00 Each
Style 112—Alcohol Percolators 4.50 Each
We still lead with Silverware the same as we do with Dolls and Bell Lamps.

UMBRELLAS

Detachable Handles, heavy quality Taffeta, wonderful Handles. Others get 50c more for the same item.
Style 115—Ladies' Umbrellas\$4.75 Each
Absolutely No Merchandise Shipped Without 25% Deposit.

UKELELES

The Best Ukelele on the Market. Handsomely stained.
Style 260, Price, - \$15.00 per doz.
Other Styles up to \$3.25 Each.

"NOW IS THE TIME" to buy your supplies for Fairs. Many of the largest Concessionaires purchase their entire supplies from us. "There's a reason": Faultless Service, Right Quality and Right Prices on Silverware, Clocks, Beaded Bags, Umbrellas, Leather Hand Bags, Blankets, Auto Rebs, Aluminum Kettles, Whirls, Serial Tickets, etc. SEND FOR OUR CATALOGUE

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133 Fifth Avenue

FAIR TRADING CO., INC.

NEW YORK CITY

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A "QUICK ACTION" MONEY-MAKER

BETTER MERCHANDISE

SNAPPY ASSORTMENTS



16 VALUABLE PREMIUMS, \$68.50

- 3 Imported Non-Magnetic Watches.
- 1 Fancy Redmanol Pipe.
- 2 New Gillette Tuckaway Gold-filled Safety Razor Sets.
- 1 Combination Knife, Chain and Cuff Link Set.
- 2 Gold-filled Tie and Shirt Sets.
- 2 Aluminum Cigarette Cases.
- 1 Gold-filled Knife and Chain Set.
- 4 Gold-filled Knives.

WITH 2,500-HOLE 10c SALESBOARD

TERMS: Cash with order, or one-third cash and balance C. O. D. This is one of our many quick-selling, profit-pulling assortments. Over 60 other money-makers are shown and described in our handsome 4-color Catalog. Candy, Jewelry, Cutlery, Sporting Goods, Vending Machines galore. Let us quote on your requirements.

IOWA NOVELTY CO. 516-518 Mullin Building, CEDAR RAPIDS, IA.

WANTED

—FOR—

THE SEVENTH ANNUAL SOUTH MISSISSIPPI FAIR

—AT—

Laurel, Mississippi

(20,000 POPULATION)

SHOWS AND RIDES

for the week of October 3-7, inclusive. A real Fair—Day and Night—in a real town, with 50 surrounding towns and rich farming territory to draw from.

What we want is a Carnival without the gambling concessions, as our State laws will not allow them to operate.

Get busy and phone, wire or come in person.

D. A. MATISON, Chairman.

BUY NOW—READ



No. 950-M—Full 19 inches high, wide fan skirt of best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 6 doz. to case.

\$9.75 DOZ.

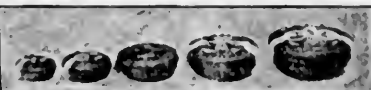
No. 26-FM—Large size, 26-inch Doll, full 54-inch fan skirt, best quality sateen, with heavy marabou trimming. Dress comes over head. Packed 3 doz. to case.

\$15.00 DOZ.



No. 800-M—23-INCH NEW FRENCH MARABOU LAMP DOLL. 4 Pointed Shade, High lustre sateen dress and shade. Packed 6 dozen to case.

\$16.00 DOZ.



No. 7—CHINESE BASKETS. 5 to Nest, decorated 7 rings and 7 tassels. Mahogany finish.

\$2.25 PER NEST.



No. 700-L. The Best Lamp Doll on the Market.

Immediate delivery. 22 to high, wood pulp composition, high lustre sateen hoop skirt, bloomers and shade. Packed 6 doz. to a case.

\$11.50 DOZ.

SEND FOR OUR NEW CATALOG, CONTAINING A COMPLETE LINE OF CARNIVAL AND FAIR MERCHANDISE. NO GOODS SHIPPED WITHOUT 25% DEPOSIT, BALANCE C. O. D. CONCESSION SUPPLY CO., INC., - - 695 Broadway, NEW YORK CITY. Local and Long Distance Phones. Spring 6043, Spring 6288.

KANSAS CITY

(Continued from page 76)

trip. Mr. Campbell will return in about a month, but Mrs. Campbell may remain in New York with Louise, who will stay there to take up dramatic work this fall.

Happy Wells came in to bid us "au revoir" August 18 and say that he was leaving that night for Arkansas City, Kan., to join the John T. Worham Shows. Happy just finished a three or four weeks' siege at the General Hospital here, and was very enthusiastic about the hospital, the superintendent, Dr. List; the information clerk, Charles Carpenter, and "his" doctor, Dr. Leonard C. Williams, who performed the operation necessary for Happy and asked us to extend to all of these, thru this column, his sincere thanks and appreciation and also to thank the Heart of America Showmen's Club for the many courtesies extended him. Happy Wells suffered from an attack of acute stomach trouble.

These are some of the folk of the Patterson Circus who came to Kansas City on its close in Paola, Kan.: Charles Meyer, on the privilege car; "Peggy" Poole, of "Sawing a Woman in Half"; Theo. Fleurry, advance, and George Strickler of the advance car.

Howard Hendricks, of the advance car of the Patterson Circus, was a pleasant visitor to the office just before leaving for his home in Wichita, Kan., August 18.

Ralph Noble, formerly of the Gollmar Bros.' Circus, left this show at Berlin, Wis., August 19, arrived here August 22, and dropped into the office to get acquainted. Mr. Noble said his wife remained in Chicago, as he was uncertain whether he would join Christy Bros.' Circus or Howe's Great London Shows for the rest of the season.

Jimmy Williams was a caller August 22. He left the Ed C. Nutt Players at Mammoth Springs, August 19, arriving here the 20th and told us he would leave August 26 to join the Clyde Gordinier Company.

Frank Delamine, popular traveling representative of the Actors' Equity Association, returned August 20 from a very successful trip thru Oklahoma. Frank said that everything "looked good", the shows were getting money and this season would close with success.

Mr. and Mrs. Charles Faunce and Dicky Howard and husband came into the office August 21 to bid us good-by and good luck, as the party of four would leave the next day, motoring to California and doing a little "showing" on the way.

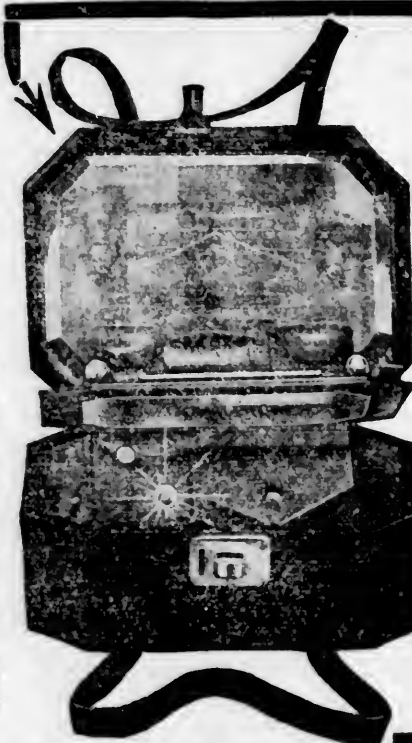
Oscar V. Howland reports business for the Allen Bros.' Stock, with which he is connected, continues very good.

Louise and Virginia Hamel, daughters of Dr. and Mrs. Geo. F. Hamel, of Kansas City, have just signed a contract for thirty-five weeks with the Shuberts, to be connected with one of their unit shows with an act entitled "English Daisies", headlining that unit show. These young ladies are very talented and should succeed in their chosen field, vaudeville. Both graduated from Miss Barstow's School here.

Floyd Curtis and family came to Kansas City from Los Angeles. Mr. Curtis in calling stated, on account of the death of Mr. Curtis' partner, George F. Dagley's grandfather, D. F. Brown, who passed away at his home here August 21. Mr. Curtis said that they intended returning to Los Angeles just as soon as matters could be straightened up, which would be about the last of the month. Mr. Curtis and Mr. Dagley are of Curtis Bros.' Comedians.

Arthur La Delle is back in California after a long tour of the Low Circuit, and will soon be seen in a new act called "The Second Julian Eltinge", female impersonations.

We had the pleasure last week of a mighty nice visit from Mrs. Bon-Homme, wife of "The Marvellous Bon-Homme", and she informed that the Bon-Homme act, acrobats, balancers and jugglers, consisting of three people, husband, wife and son, had joined the Mighty Haag Shows. Mr. Bon-Homme and son left here



The Golden Opportunity
AGENTS, WHEELMEN, FAIR SECRETARIES, SALESBOARD MEN and the INDOOR SHOW WORLD
ELECTRICALLY LIGHTED
Vanity Cases

AT MANUFACTURER'S PRICES.
Every Girl or Lady Wants One
THIS IS WITHOUT QUESTION THE SEASON'S MOST WONDERFUL FLEASIE.
Made of GENUINE LEATHER, with a miniature "ball of fire" electric lamp, built right into lining of case, enabling lady to see herself in the mirror after dark. Beautifully lined and equipped.
Newspapers everywhere are giving free publicity to this day-and-night Vanity. They have met with instantaneous approval, when first introduced. A most acceptable gift that will long be remembered.

Write Today for Our Spangler Special.
Imitation Leather, \$22.50 Doz. Sample, \$2.25
Genuine Leather, \$27.00 Doz.
You Get \$72.00 Doz. Sample, \$3.00.
Large Octagon, Double Tray, elaborately fitted, \$72.00 Doz. Sample, \$4.50.
Retail as easy for \$12.00.
Special Vanity Case, without light, \$18.00 doz.
All Spangler Goods Sold on a Money-Back Guarantee.
SPANGLER MFG. CO.
100 North Wells Street. CHICAGO, ILL.

THE FAMOUS K. & G. Plume and Lamp Doll Sensations



(THAT ARE GETTING THE MONEY NORTH, SOUTH, EAST AND WEST)
AT REDUCED PRICES
WE ARE THE ORIGINATORS—ACCEPT NO CHEAP SUBSTITUTES.
No. 8—PLUME DOLL \$ 50.00 per 100
No. 5—PLUME DOLL 100.00 per 100
No. 42—PLUME LAMP DOLL (as illustrated) 200.00 per 100
No. 42—PLUME LAMP DOLL 250.00 per 100
SEPARATE PLUMES (as per cut, real ostrich feathers) 50.00 per 100
OUR NEW FLAPPER PLUME (skirt and shade complete) 85.00 per 100
All the above Plume Dresses and Shades come in a variety of ten different colors.
Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100.
UKULELES, Quantity Price \$1.75 Each
BANJO UKES, Quantity Price 2.00 Each
WE ARE DIRECT MILL REPRESENTATIVES FOR THE FAMOUS CAYUSE INDIAN BLANKETS.
BLANKETS \$6.00 Each
SHAWLS (with Fringe) 7.00 Each
GLACIER PARK BLANKETS 7.00 Each
ANTICIPATE YOUR FAIR REQUIREMENTS. ORDER AT ONCE.
GOODS SHIPPED SAME DAY ORDER RECEIVED.

KINDEL & GRAHAM, - 785-787 Mission St., SAN FRANCISCO, CAL.

B I N G O
Over 300 sold to successful operators, with demand growing each week. BINGO is easy to operate, because of its simplicity, never failing to get a play, and is so arranged that with the detailed instructions I send you success is sure. Any size prizes can be used, and is as fast as Wheel BINGO Cards are of 6-ply glazed, two color, \$110. Including tags, all is complete.
THIRTY-FIVE-PLAYER LAYOUTS, \$5.00 | SEVENTY-PLAYER LAYOUTS, \$10.00
BARNES, 1356 N. LaSalle St., Chicago, Ill.
B I N G O

WE'RE BOOSTING YOUR GAME, BOOST OURS—MENTION THE BILLBOARD.

August 19 to make connections with these shows at Cincinnati and she is expected to visit there with her father and join the Mighty Haag Shows later in Kentucky. The Bon-Hommies have been summering here.

"Jack" McCormack, who spent the summer in Kansas City, left August 20 for Los Angeles.

Frances Harris is the new beauty that has been added to the levy of good-looking young ladies at the Electric Fountain at Electric Park, and she is proving very good at posing.

Saturday, August 19, the seventh annual Mardi Gras at Electric Park started and will continue until the park closes. A nightly parade at ten o'clock with bands, floats, queen, attendants, pages, fairies, etc., is a feature. Each night is some special night, and handsome prizes are awarded to the successful contestants.

Doe Bergman has installed a ham and bacon stand at Electric Park for the duration of the Mardi Gras and is certainly making a success of it.

"Dare-Devil" Wilson, feature free act at Electric Park, has lengthened his ladder from which he makes his big dive, making it twelve feet higher.

Captain E. H. Hugo ran in the office August 19 to tell us he was leaving the next day with the Carruthers' special train going thru Kansas City August 20 for the big Pageant of Progress at Los Angeles.

The train of the Con T. Kennedy Shows passed thru Kansas City Sunday night, August 20, from Hannibal to Sedalia, Mo., for the Missouri State Fair.

The theatrical season has commenced. The Empress Theater, the home of the Drama Players, opened for the season Sunday, August 20, and the Orpheum, with vaudeville, and the Gayety, with burlesque, had their openings Sunday, August 27. The Shubert unit shows are scheduled to open the Shubert, former leading theater here, early in September.

LUCILE MILLER IN CHICAGO

Chicago, Aug. 22.—Lucile Miller, formerly with the M. A. Evans, also the S. W. Irontown shows, motored to Chicago from her home in Coffeyville, Kan., arriving here Saturday. She was accompanied by her mother and brother, and the trio came to see the Pageant of Progress. Miss Miller has worked in grandstand acts at a number of fairs in past years.

Armadillo Baskets and Polished Rattlesnake Belts Horn Novelties

Beautiful baskets, made from the shell of the Armadillo, lined with silk, making beautiful work or flower baskets for the ladies. Belts in all widths made with rattlesnake skins. Angora Gorkskins tanned for bags. Highly polished Horn Novelties. Good sellers for curio stores or concessionaires. Write me for prices and particulars.
R. O. POWELL
410 So. Flores Street. San Antonio, Tex.

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BUY DIRECT FROM THE MILL.
Wool Automobile Shawls and Steamer Bags. Beautiful Scotch Plaids. Catalog mailed on request.
DAVID JOHNSTON & SON, Mill Agents,
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All arms use American Ammunition. Special figures for large quantities, before new tariff goes into effect. Wire your requirements.

Write for our Catalog No. 30, featuring a complete line of sporting goods and trappers' supplies. Give us a trial order. No goods shipped without a deposit.

F. H. BROOKS, Inc., - - 330 S. 3rd St., EVANSVILLE, IND.

WANT

Attention—Showmen, Ride Men, Concession Men
ON THE STREETS OF EAST CHICAGO, INDIANA

Elks' Mardi Grass and Celebration

East Chicago, Indiana—Week September 11th.

CAN PLACE—Merry-Go-Round, Seaplane, Ferris Wheel, Whip, or any other riding device. Any Meritorious Show (no girl show). All Legitimate Concessions, including Paddle Wheels (no grift). Address Manager Elks' Celebration, Elks' Club, East Chicago, Indiana.

DOMINION EXPOSITION SHOWS WANT

One more Show. Will furnish Tent for same. Can use Hawaiian Dancers, also People for Pit Show. Can place Talkers and Grinders. Want Concessions of all kinds. No exclusives. LOOK! LOOK! LOOK at our list of Fairs: Mandan, N. Dak., week Aug. 28th; Dickinson, N. Dak., week Sept. 4th; Miles City, Mont., week Sept. 11th; Billings, Mont., week Sept. 18th; Helena State Fair, week Sept. 25th; Lewistown, Mont., week Oct. 2d. These are all Fairs and in money spots. Then we go South for our string of Southern Fairs. Address as per route.
FELICE BERNARDI.

CONCESSIONS WANTED FOR J. F. MURPHY SHOWS

Long String High-Class Fairs, Starting WHEELING, W. VA., STATE FAIR, LABOR DAY, SEPTEMBER 4TH. One more high-class Show to feature. Can place Fruit Wheel, Grocery Wheel, Ham and Bacon, Chickens, Beaded Bags, Baskets, Hoop-La, Knife Rack, Glass, or any other Legitimate Concessions. No exclusives. Our general agent, Tom Terrell, will receive mail and applications at Wheeling, or address J. F. MURPHY, Gen. Mgr., Portland, Ind. Howard Benson wants Colored Performers and Musicians. On account of health of Miss Bessie Meier, can use Lady High Diver.

WANTED HIGH-CLASS MAN WITH EXPERIENCE

to lead the Community Singing in grand stand during Fair, October 23 to 28, 1922. Give references and price in first letter. Write J. G. SCHERF, Gen'l Mgr. Covington County Fair Association, Inc., Andalusia, Ala.

LABOR DAY HOME COMING and CELEBRATION

THREE BIG DAYS

Saturday, Sept. 2; Sunday, Sept. 3; Monday, Sept. 4—At Waterloo, Illinois

AUSPICES COMMERCIAL CLUB and CHAMBER OF COMMERCE. Will place Ferris Wheel and Aeroplane Swing and Concessions. All Wheels open. Small Platform Show wanted. FIVE BIG CELEBRATIONS TO FOLLOW. 181E STEIER, 3907 West Pine Blvd., St. Louis, Mo.

26-Inch High Unbreakable — BEWARE OF — 26-Inch High Unbreakable MISREPRESENTATION

This is the original CHICAGO DOLL Our own creation



This is the original CHICAGO DOLL Our own creation

Due to the tremendous Hit our Chicago Doll has made with the leading parks and concessionaires, and the top money it brought on the Midway, prompted some of our local and New York competitors to procure our doll for samples and booking orders on the promise that the stock will be just as good as sample. But why take such chances when you can get the Original Chicago Doll from us Direct?

Our Chicago Doll is the prettiest and flashiest doll ever offered to the trade. It took the Midway by surprise. The public fall for it.

26-inches high, unbreakable, dressed in attractive assortments of colors of silks and corduroy velvet dresses, with hats to match. Trimmed with real plumes around the dress and ostrich on neck and arms. Laced pants. Packed 3 dozen to case.

Our No. 626, Price \$27.00 per dozen.

No. 526, same doll, same dresses, but trimmed with ostrich all around, \$24.00 per dozen.

OUR POLICY—We give the "X" to only one man on a show. No matter how small a concessionaire you may be, you will get the same protection. Get in touch with us at once.

Terms: 25% deposit with order and balance C. O. D.

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"Originators of New Creations"

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HIGH-CLASS CARNIVAL WANTED

SIX DAYS—OCTOBER 9-14.

First two days, exclusively Carnival. No admission charged. Last four days, Carnival featured in connection with Fair. 60,000 people expected in grounds during six days. Address MADISON COUNTY FAIR ASSN., Huntsville, Ala.

Want—GUYAN VALLEY AMUSE. CO.—Want.

Good Grind Shows. Also place Versatile Team for Vaudeville; Man to do Comedy; Woman, Bits and Gen. Bus. Also place A-1 Piano Player; must fake, read and transpose. Concessions all open except Dolls, Silver and Flowers. Good opening for first-class Cook House, Girl Showmen, peek 'em artists and grifters, save stamps. GUYAN VALLEY AMUSE. CO., Logan, W. Va. BURNS & LEIGHT, Owners.

THE BILLBOARD'S CAMPAIGN

For Cleaner and Better Shows Endorsed

"Bully for You! The Idea of a Cleanup in the Carnival and Circus Field Is Wonderful," Wires C. A. Wortham
—Other Endorsements

(NIGHT LETTERGRAM)
Toronto, Ont., Aug. 26, 1922.

Al Hartman,
The Billboard,
Cincinnati, O.:
Bully for you! The idea of a cleanup in the Carnival and Circus Field is wonderful. Step on the gas, throw it in high, there is a long trip ahead, and don't use your brakes or slack your speed until the situation clarifies. Let it help or hurt who it may and let those suffer whom the shoe pinches most. If properly done will put Carnivals and Circuses on highest possible levels, and The Billboard can do it.
(Signed) C. A. WORTHAM,
Owner, C. A. Wortham Enterprises.

New Orleans, La., Aug. 24, 1922.

Mr. A. C. Hartman,
Editor The Billboard,
Cincinnati, Ohio.
My Dear Al—The current issue received and, believe me, I'm glad to see that at last you have taken hold and are going to make 'em "clean up". I cannot understand why you have not done this before, but better late than never, and the real "SHOWMAN" will be with you to the finish.
I'm just "small potatoes" in this business, but I have been in it long enough to know the "ins and outs", and if my humble assistance will be of any use count on me at any time.
Again assuring you of my heartiest support in the "cleanup".
(Signed) HARRY E. CRANDELL,
General Agent DeKreke Bros.' Shows.

Pennsboro, W. Va., Aug. 25, 1922.
Editor Billboard Pub. Co.,
Cincinnati, O.

Dear Sir:
Your letter of 24th received. I am much in sympathy with your suggestions as to cleaning up the carnivals and shows. We want shows, but we want clean shows and we use our best efforts to get them, but the raw ones will creep in. We usually close them down, and, now, in addition to this, will report them to you so they may have as much publicity as possible. This will certainly put a stop to them and be a strong incentive to others to clean up. Sincerely yours,
(Signed) H. J. SCOTT,
Secy., Ritchie County Agricultural and Fair Association.

(Telegram)
New York, Aug. 25, 1922.

Editor A. C. Hartman,
The Billboard,
Cincinnati, O.:
Congratulations on your stand against graft.
(Signed) SAM J. BANKS.

Editor The Billboard—I am pleased to read your recent editorials and hope your hitting the nail on the head will bear fruit. The time has come when the concession owner must engage salesmen and not these little fresh and impolite "kids" who have only one thing in their stock of ability, "a flip, fresh tongue and a tendency of smut and coarse, vulgar comedy."

It is a strange thing a concession man will put his money into a stock of goods and then turn it over to an unclean and inexperienced person and then wonder why the people all give the joints the once over and no longer play the games. And while the process of cleaning up the carnival goes on it might be well to whitewash a few of the so-called county fairs that have no regard for anyone's rights but their own, overlooking by a hundred per cent any and all shows and concessions until it is impossible for any of the travelers to get a dollar.
I visited a fair recently where they allowed

100 different concessions to come in and knowing full well that the conditions of this season would not net real business for one-fifth of that number. Did the association care? No. Instead it wantonly advised the town-folks to patronize the towners instead of the travelers. Nor did anyone of the committee bring one thing of interest to the midway in the shape of a booster for business—no free act, not even the local band, which would have helped out to no small degree. The free acts, all in front of the grand stand from early in the day until late at night, do not give the showman, the ride man or the concession man a chance.
(Signed) P. C. HENRY.

Columbia, Ky., Aug. 22, 1922.

Dead Editor.
I read the articles in Billyboy on clean and meritorious shows and, altho not up in the game like some, will say I am with you for cleaning up the show business.
Any man that cannot get a laugh without

resorting to smut is not a comedian, according to my views.

We are doing a fine business, and I can truthfully say this is the first outfit I have been on in my eighteen years of experience where there's no cursing, graft or vulgar jokes. Manager N. B. Anderson won't stand for it. Here's to the uplift of showdom.
(Signed) GENE TRACY,
Anderson's Ripley Ranch No. 1, Dog, Pony, Vodril and Wild West Combination.

Jamaica, N. Y., Aug. 20, 1922.

Editor The Billboard—About two years before The Billboard made its appearance I made my start at the bottom and soon worked my way up to advance man. I know many oldtimers will remember me as "Happy Jack", the clean man ahead of the show. But this is not to be a letter of myself or of the good old days. I write only to say that some few years ago I left the show business, but found, like many oldtimers, the call of the lot too strong and have started what will be the cleanest show (five trucks of five tons each) on the road playing only the best stands and am now booked solid until November 1. But I again wander—what I started to say is the best thing thing I have ever read in The Billboard is the news that you started the fight and I am with you to the end, as set forth in the August 19 issue, under the head of "To All Outdoor Showmen, Greetings". The short time since my return I find I must learn the game all over again, but I refuse to do any fixing and I look forward to some hot times, and will be sure to let you know how I make out and will help you expose every attempt at a 'boodup'.
(Signed) F. A. HAMILTON, JR.
(Happy Jack).



Packed in 25 Blankets to Case. (Size 60x80) Packed in individual Boxes.

Bound all around with 3-in. Silk Tape. The most beautiful assortment of colors and patterns in America.

Price, \$3.50 Each, in case lots.

Price, \$3.60 Each, in smaller quantities.

"CHASE" WOOL MOTOR SHAWLS

Size, 54x76.

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Send for our Catalogue of Dolls, Aluminum Ware, Candy, Baskets, etc. 25% deposit on all orders, balance C. O. D.

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OSTRICH PLUMES

In Assorted Flashy Colors



Make your own Ostrich Plume Head Dress, and save 50%. We are direct importers of South African Ostrich Plumage, and by buying from us you will get the best quality Plumage at the very lowest prices.

\$4.00 Per Pound

(About 1,000 Feathers to Pound.)

25% deposit on all C. O. D. orders.

South African Plume Importing Co.,
2 East 14th Street, NEW YORK.

Wake Up, Blanket Men

and Use Beacon Indian Bathrobes and Blankets

Beacon Indian Blankets, size 60x80, bound, \$3.50 Each
Beacon Indian Bathrobes, Price, 3.50 Each
Beacon Plaids, 60x80, Price, 3.25 Each
Emond Indian, 60x78, Price, 2.85 Each
Emond Indian, 60x80, Price, 3.25 Each
Ladies' Silk Corduroy Bathrobes, 3.50 Each
Silk Lined, 4.00 Each
Terms: 25% deposit with order, balance C. O. D.

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358 W. Madison St., CHICAGO, ILL.

TOM BESSIE
HAYES and HAYES

Jerial Organists and Wire Walkers—two Circus Acts. Some open dates. Address Sandusky, Michigan.

ALL ABOARD!!!

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SANTO DOMINGO AND HAYTI

Bernstein's Carnival Tours

UNDER AUSPICES U. S. MARINES.
LEAVES NEW YORK ON OR ABOUT SEPTEMBER 15TH.

WANTED—Rides, Shows, Ball Games, Ring Games, etc. Concessions, Mechanical Devices of all kinds, Cook House, Juice Joints. Have tops for right kind of Shows.

GOLDEN TERRITORY WONDERFUL PROPOSITION

Transportation both ways. Hauling, light and permits furnished. I have just returned from the Island and it looks like a grand season. I don't have to tell you what's down there. Ask any of the boys who were there with me.

PROVEN TERRITORY

SPECIAL—Have Government permit for high-class Shooting Gallery. Also booking tours under same auspices for Nicaragua, Panama, Honolulu.

BERNSTEIN'S CARNIVAL TOURS

Address Knickerbocker Building 152 West 42d Street, NEW YORK.
Rooms 808-810-810A. Telephone, Bryant 5475. JOE FOX, Gen. Mgr.

Don't write letters. No time. Send night wires, Call or telephone.

SHOWS WANTED

for Jim Wells County Fair at Alice, Texas. Three or four independent, clean Shows for September 20, 21, 22, 23. Famous Mexico City Band will play and new Circular Race Course just completed. Write or wire
J. T. WRIGHT, Secretary, Alice, Texas.

GOLDEN RULE SHOWS WANT

Shows. Will furnish tops for Shows of merit. Concessions, Grind Stores, all open except Blankets. Also good Concession Agents, Ferris Wheel Operators, Talkers and Grinders. Out all winter. Address
Fredericktown, Ohio, Aug. 28th to Sept. 2nd.



For the Fairs MUIR'S PILLOWS

Round and Square WILL GET THE PLAY

If they don't get more than any merchandise on the grounds return them and we will refund your money.

Chinese Baskets

Same prompt service and square dealing as on our pillows.

"Two's Company"
MUIR ART CO., 19 E. Cedar Street, CHICAGO, ILL.



CALIFORNIA 90c LAMPS

BEST MADE DOLL LAMP IN THE COUNTRY

Complete with silk crepe paper dress and shade, steel trimmed, beautiful wire. Lamp is completely wired with socket plug and cord, as illustrated.

Can not be compared with similar lamps at less money. Must be seen to be appreciated.

Per 100.
15-in. Movable Arm Kewpie (plain).....\$14.00
With Wires (6 different shades) and Erelashes.. 23.00
Each.
38-in. Three Dress, on wire and elastic band... 1.00
3-piece Floral Silk Paper Dresses..... 60
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One-Half Dozent, Balance C. O. D.
Best made Dolls in America. Each Doll packed separately. Guaranteed against breakage. Send your order immediately. Goods shipped same day order is received.

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MAKE US PROVE THAT WE HAVE THE BEST LAMP DOLL ON THE MARKET BY PUTTING OURS NEXT TO ANY OTHER LAMP DOLL MADE, AND THEN JUDGE FOR YOURSELF.

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\$12.00
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Painted. With movie eyes

\$24.00
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21 INCHES HIGH **\$12.50** DOZEN

\$18.00 Dozen Send Deposit With Order

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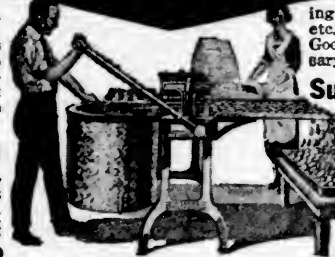
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Good times coming back. Conditions growing better. Make and sell Crispettes with this machine. Profits enormous. Demand phenomenal. Chance for quick success bright. It's the business for you.



ing to druggists, candy stands, etc. Start right in your town. Good location not even necessary.

Success Anywhere!

Set machine up in own home. Wholesale from your kitchen. Nothing to stop you. Little capital starts you. Experience not necessary. If furnish everything. Raw materials plentiful and cheap. Nothing like Crispettes. A delicious confection made from secret formula. People never get enough. Always come back.

Many Successful

Many men making thousands. Ira Shook says: "I started with nothing, now have \$12000. Took in \$375.75 in one day!" Kellogg writes: "Am \$700 ahead in two weeks!" Gibbs reports: \$50.00 profit the first night. Erwin's boy averages \$35.00 every Saturday afternoon. Master's letter states: "—and sold \$40.00 in four hours." Turner did so well that he was promptly offered \$700 profit above his investment to sell. All these records made during recent unsettled times. There is money—lots of money—in Crispettes. Think what you can do NOW! Splendid opportunities galore—start retail store or stand. Watch dimes pour in. Big possibilities wholesale.

\$1,000.00 a Month Easily Possible!
Be first in your town to start. Send coupon—get my help. Learn the facts of this great business. Learn how others have succeeded. Read their letters. See pictures of their stores and stands. Find out all about my liberal proposition. Coupon brings complete details. Put a big 25-page fully illustrated book in your hands. Tells all you want to know. Shows how you can find yourself. How you can get on road to quick success. It's FREE! Mail coupon NOW!

! Start You in Business!

Rush coupon—I'll gladly help you. Begin now. Others are making money. Meixner wild with delight—sold \$600 in one day. \$10 to \$25 profit daily common for Crispette machines even in small towns. It's a business you can handle. You don't need much capital. Experience not necessary. I furnish everything—secret formula, equipment for store, directions, raw materials, printed wrappers, etc.

LONG EAKINS CO.,
814 High Street, Springfield, Ohio.

Please send me full particulars of the Crispette business.

Name _____
Address _____

Knights of Maccabees Fair and Festival

Week Commencing SEPT. 11th
PEEKSKILL, N. Y.

WANTED Rides, High-Class Shows, Concessions of all kinds. No Ex. A chance for every one to get real money. No favorites. First come, first served. Opening for Candies, Dolls, Silver, Blankets, Groceries, Fruit, etc. Grind Stores of all kinds. Can use Derby, Balloon Game and other novelty games. Jap Ball Games, Shooting Gallery, American Palmistry, (No Gypsy.) Opening for Cook House, etc. (Frankf. and Refreshments sold.) Wire or phone to **JULES LARVETT, 605 Gaiety Bldg., 46th St. and Broadway, N. Y., Phone Bryant 4818.**

ICE CREAM SANDWICH WAFERS



For the Concessionaire.
"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc.
50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one brick of Ice Cream at a total cost of 45c.
THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 13 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case, or \$12.00 half case, to

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Largest Manufacturers of Ice Cream Cones in the World.
Money cheerfully refunded if not satisfactory.



LOOK THESE PRICES OVER

- No. 182—19-inch Doll, good quality percelline dress, hoopskirt and pantaloons, tinsel trimmings, gold and silver head trimmings. Price, per doz... **\$6.40**
- No. 182M—Identically same as 182, but has marabou trimmings. Per doz... **6.90**
- No. 187—19-inch, same as 182, with good quality sateen hoopskirt and pantaloons. Per doz... **6.75**
- No. 187M—Identically same as 187, but has marabou trimmings. Per doz.. **7.25**
- No. 191—19-inch, same as 182, dresses finest quality of metallic silk. Per dozen **10.00**
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CLOSING OUT
19-inch Dolls, jointed arms and legs, nude. Per doz. **\$2.75**
With wigs, add 60c. With dresses, add 50c.
Case lots only. 25% deposit required.

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LIVE WIRES DON'T DELAY!—SEASON ON EARN 200% PROFIT—MEN'S GAS MASK



RAINCOATS, \$1.80 EACH

- Heavy India Rubber Lining—Tan, Oxford or Diagonal Shades. Sizes 36 to 40; 10% extra 48-52.
- LADIES' RAINCOATS, Diagonal Shade, Belted, with large collar. Sizes 16 to 46. **\$1.90 each**
- BOYS' AND GIRLS' GAS MASK COATS. Sizes 6 to 16. **\$1.65 each**
- GIRLS' SCHOOL CAPES. Blue, Red or Tan, Rubber Surface, with fine plaid lining. Sizes 6 to 14. **\$8.50 per doz.**
- MEN'S SILKS, Gas Mask Rubberizing..... **\$4.75 each**
- LADIES' LIGHTWEIGHT SILKS **\$5.25 each**

Add 25c to each item for Sample Coat.
20% Deposit, Balance C. O. D., Express or Postpaid Collect.
Prompt Shipments Guaranteed. Additional Numbers on Request.
CHESTER WATERPROOF CO., Inc., 202 E. 12th St., NEW YORK

WANTED FOR MT. JEWETT, PA.

OLD HOME WEEK, Starting September 4th and Balance of Season.
Manager to take over Illusion Show. Have complete outfit, with five illusions. 50-50. Also Side-Show People, Talker for Athletic Show. Concessions; can place a few more. Al. Cambell wants Agents. Address
J. V. MORASCA, Mgr., Eldred, Pa., this week; Mt. Jewett next.

WANTED FOR MY BIG TEN-IN-ONE

Glass Blower or Gold Wire Worker, Tattoo Man. Prefer man and wife, woman to work Buddha Lamp. Salary and per cent. **WILL BUY** Una-Pon if in first-class condition and cheap for cash. No junk wanted. Set his hands, wife me. Donk show's in here with me. Write or wire
HUTCHERSON TEN BIG SHOWS, with Billie Clark's Blue Ribbon Shows, Bristol, Tennessee.

MUSICIANS WANTED

Two Cornets, two Trombones. Write or wire. **A. U. ESLICK, care Con T. Kennedy Show, Fair Grounds, Milwaukee, Wisconsin.**

Prof. C.H. Townsend At Liberty After Labor Day

Only one leg and two feet. Good attraction. Open for fall and winter. What have you to offer? State your best salary. Write all if reliable. **PROF. C. H. TOWNSEND, 804 Surf Ave., Coney Island, N. Y.**

WANTED FOR DELAWARE STATE FAIR WILMINGTON, DELAWARE

Concessions, no exclusives. Can place Seaplane, organized Minstrel Show. Have beautiful outfit. Also another attraction of merit. Wire or write **Marcus Hook, Pa.;** then **Wilmington, week September 4th.** **Geo. Newell, wire Jack Burns at once. BERNARDI GREATER SHOWS.**

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SPECIAL PRICES FOR A LIMITED TIME ONLY.

- B. 150—Imp. Needle Threader. Per 100. \$ 1.00 (Packed 200 to Box.)
- B. 151—Imp. Nickel Watch. Each. .75
- B. 152—Knives for Boards. Gross. \$3.00 and up
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- B. 154—Imp. Blades for Gillette Razors. Gross. 3.00
- B. 155—Imp. Straight Razors, hollow ground. Dozen. 2.00
- B. 155—Beltonas and Squawkers. Per Gross. \$1.00 and up
- B. 156—21-Piece Du Barry Manicure Set. Dozen. \$15.00
- B. 157—Imp. Beaded Bags. Per Dozen. \$2.25 to \$6.00
- B. 158—Imported Musical Clocks. Each. \$1.10
- B. 159—Combination Glass Cutter Knives. Gross. 15.00
- B. 160—Imp. Straw Baskets, 3 to Nest. Nest. .55
- B. 161—Imp. Opera Glasses, in hard cases. Dozen. 4.50
- B. 161½—Indestructible Pearl Necklaces, in box. 1.55
- B. 162—French Indestructible Pearl Necklaces, in box, complete. 2.35
- B. 163—Gold Plated Clutch Pencil. Gr. 10.00
- B. 164—Army and Navy Needle Books. Gross. 8.00
- B. 165—Octagon Watch and Bracelet Set. Ladies, in box, complete. 2.95
- B. 166—Exposition Watch, Chain and Knife Set, Men's, in box, complete. 1.50

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See That You Get It.

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25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
636-538 Bdw. New York City

PIPES

by GASOLINE BILL BAKER.

Many people jump too quickly at conclusions. Likewise many pass opinion in public without giving due thought to their subjects.

If one's honest intentions are right and he "fumbles"—there's some excuse. But when he just doesn't give a damn, "tell with him".

"One of the Oldtimers"—Mention of the deaths of J. Lester Gaskill and Earl Fury, at Salt Lake City, was made in these columns several weeks ago, which mention you doubtless overlooked.

A few years ago the writer "canned" some of the rough-house chatter which proved excellent reading for some—for the good of the profession as a whole. And yet, there are those so narrow-minded that they could not fathom the reason for so doing—and go about knocking. Oh, well, there's hundreds who do "savy", which is fair enough.

Jack Mansfield and wife, of the paper frat, say they have been working at Akron, O., for several weeks and with good results. They highly praise the New Windsor Hotel and Louis Schippacasse, its manager. They add: "We met several picture people here (at this hotel) and they were all getting the Jack. From here we go to Cleveland, then East, to Ill' of 'New Yawk', where we will atay for the winter."

Many times dates of the old days, and even data on incidents, past and present, deviate somewhat from the actual facts—the principal cause for which is they are merely recollections of the knight contributors and not intentional. And when one considers the vast number of contributors it's a great wonder they are as authentic as they appear in print. Fault should not be found in such cases, but due consideration should be given.

If instead of knocking the daylight out of pitchers and their sales, merchants would but send a majority of their meager-salaried clerks out to study the psychology of salesmanship—resultful demonstration to make sales—it would doubtless be much more to their material advantage. A good pitcher is capable of doing business with any article put before him. Why? Simply because he has learned the art of selling.

Ah hah! The old snb. "bunch" is together again—Bob Abrams, Freddie Haynes, Wm. Dietrich and Gns Bindeman! The lads made the Carthage (O.) Fair, then the Erlanger (Ky.) Fair, last week the Lawrenceburg (Ind.) Fair, and were headed for the fair at Hopkinsville, Ky., when Bob dropped into Cincinnati from Lawrenceburg and paid The Billboard a visit. Said the boys would appreciate a pipe from Max Allen.

Would like to tell of the good things that likely vet. of the road, Doc R. C. Finney, says he came in contact with when he landed some time ago in Chicago, but we'll let Doc tell it to you verbally. Finney says he was informed by Earl C. Crimley, the razor pasteman, now in Grand Island, Neb., that his (Doc's) old friend, W. S. (Dad) Parker had written him a letter care of The Billboard. (Write it again, Dad, as there is no letter now at The Billboard for Finney.)

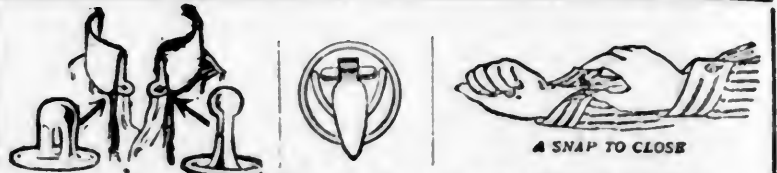
Arthur Jerome, of Council Bluffs, Ia., is still piloting and operating his "opy" thru that State. Business, because of the strike situation, is reported to not be up to standard, but to profit. Dr. Jerome is working a free platform show this summer and has made Boone, Denison, Atlantic, Newton and Nevada so far. But here's the best of this pipe—at least will be the greatest appreciated by Jerome and the Mrs.; Letting their friends know that on August 10 Mrs. Jerome pre-

(Continued on page 92)

TWO MIGHTY GOOD FELLOWS



The above photograph is that of D. J. Callanan, the popular special article demonstrator, now handling buttons, and J. S. Meade, the well-known button and other specialties manufacturer, of Cincinnati. It was "snapped" during Callanan's recent visit to the Queen City.



4-PIECE DUPLEX BUTTON SET, consisting of Duplex Front, Fit Title Back and Snap Apart Links. Very good assortment. Wonderful sellers. From \$12.00 to \$15.50 per gross sets. Send in your order today

WIRE ARM BANDS Guaranteed not to rust. **\$5.00 Per Gross**

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. One-Third deposit required on all orders. All goods shipped same day order is received.



RUNNING MICE
Per Gross **\$2.50**

Not shipped C. O. D. Full amount of money must accompany order.

OUR CATALOG JUST OFF THE PRESS. GET YOUR COPY. NONE MAILED TO CONSUMERS
543 Brodway BERK BROTHERS New York City

BARR BRAND BALLOONS

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

The Barr Rubber Products Co.

Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

COME ON, BOYS! The Fair Season will soon be here. You don't want to be getting the money. Eight New Button Packages to select from. Get my new price list.



Always in the front row with the low prices. Here we are with the 3-PIECE GOLD MEDAL POTATO KNIFE SET, in Carton. \$9.00 PER GROSS. Come on! Send in your orders.
KELLEY, The Specialty King, 21 Ann Street, New York City

HEAVIEST STOCK UNBREAKABLE "AMBERLITE" COMBS FINEST QUALITY

Trade Mark	PRICES	FINEST QUALITY
59130—Fine Combs, 3 1/2x17 1/2	Gross. \$11.00	
59131—Fine Combs, 3 1/2x22 1/2	Gross. 25.00	
56314—Dressing Comb, 7 1/2x15 1/2	Gross. 11.00	
56312—Dressing Comb, 7 1/2x15 1/2	Gross. 7.00	
56313—Dressing Comb, 7 1/2x15 1/2	Gross. 21.00	
56638—Barber Comb, 6 1/2x11 1/2	Gross. 13.80	
56215—Pocket Comb, 4 1/2x11 1/2	Gross. 6.50	
Leather-tye Slides, Metal Pins	Gross. 1.50	

IF YOU WANT TO MAKE MONEY HANDLE LINE USED BY ORIGINAL SUCCESSFUL DEMONSTRATORS. BE CONVINCED OF THE QUALITY AND WEIGHT. COMPARE WITH OTHER LINES. TRY AND SEE. SEND FOR OUR SAMPLE ASSORTMENT. SENT PREPAID FOR \$1.50.
THE COMB HOUSE OF AMERICA, 7 and 9 Waverly Pl., New York City.

CHINESE BASKETS

Assortment of 55 Baskets at \$16.00. Shipping weight, 22 lbs.

- Satchel Basket, trimmed with Tassels. \$19.00 per 100
- Nests of 5, 5 Tassels, 5 Rings, at. 2.29 per Nest
- Nests of 5, 7 Tassels, 7 Rings, at. 2.65 per Nest

Packed 3 Nests of above baskets in package. Shipping weight, only 16 lbs. Prices for goods F. O. B. San Francisco. One-half of amount deposit required on each order, balance C. O. D., no matter who you are. Delivery in any quarter to be made within the same hour as order received.
AMERICAN-CHINESE SALES CO., San Francisco, Calif.
817 Sacramento Street.

FRENCH IVORY TOOTH PICKS

A fast seller for Street Peddlers, also good ad for Hotels, Restaurants, etc. Price, \$3.00 Gross. \$2.75 in 10-Gross Lots. Send 10¢ for samples.

CARTER NOVELTY CO., (Manufacturers)
Clocks, Jewel Cases, Manicure Fittings, Combs, Picture Frames, Jewel Pin Cushions, etc., etc.
ARLINGTON, NEW JERSEY.

FOR SALE---MEDICINE PLANT

With three to six medicine shows on the road all year creating a continuous drug demand. Best reputation of any company of the kind in the country. Annual net profits \$11,000 to \$13,000. Must be an experienced man to take it over and continue the success. Only reason for selling, owner must retire from business owing to health. Don't write unless you mean business. Cash first payment, balance easy terms.
Address A. B. C., Billboard Office, Cincinnati, Ohio.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Beta, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for troupers making one to six-day stands. 500 to 1,000¢ profit. 25¢ for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale price on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO., Burlington, Kansas.
(Incorporated 1891).

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.



Beautiful Platinum Finish Wrist Watch, 10 Jewels, Fancy Engraved Silver Dial, Grey or Black Ribbon. **\$4.00** REDUCED TO

AMERICAN JEWELRY CO., 26 Arcade, Cincinnati, O.

YOU CAN MAKE MORE MONEY WITH THESE GOODS

- Scented Sachet, small size. \$1.65
- Scented Sachet, large size. 2.00
- Caout Flixer, best grade. 1.75
- Nail Files. 3.00

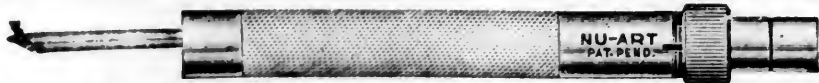
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CNAS. UFERT 133 W. 15th Street, NEW YORK.

DEMONSTRATORS—AGENTS
Sell Supreme NO CEMENT WHITE RUBBER, SELF-VULCANIZING TUBE PATCH.

Earn Big Money at the Fairs. Repairs anything made of rubber. Built to stand 250 degrees of heat. Buy direct from manufacturer. Write for territory prices.

SUPREME PATCH MFG. CO., 61 E. Sixth Street, St. Paul, Minn.



Nu-Art Needles

NU-ART NEEDLES, king of them all, makes any stitch. Silvered like jewelry. Perfect point and gauge. Works on finest to real heavy material. Price to agents: Sample, 50c; Dozen, \$2.40; per 100, \$20.00; Gross, \$28.80. Extra fine Points, 10c Each.

Sixteen-page Book on all Embroidery Stitches. Sample copy, 15c; 75c per Dozen.

O. N. T. and STAR BRAND PERLE COTTONS, size 3 and 5, all colors, 90c per Box of 12 Balls. RICHARDSON'S PERLE COTTON, size 3 and 4, 10 balls in box, 75c per box.

One-half cash required on all C. O. D. orders. Send for circulars.

MOLTER-REINHARD CO. Mfrs.
366 W. Monroe St., Dept. 71, CHICAGO, ILL.

DAISY, the wonder needle. Perfect point and gauge. Price to agents, 30c per Sample; \$1.25 per Doz.; \$10 per 100; \$50 for 500.

AGENTS' NU-ART OUTFIT NO. 1—One Pillow Top, partly embroidered; one Nu-Art Needle, six balls, size 3 O. N. T. Cotton, enough to complete pillow, all for \$1.50. No 2, same outfit, with Daisy Needle, \$1.50.

PILLOW TOPS, tinted, on heavy tan crash, \$2.50 per Dozen. SCARFS or RUNNERS, on same material, \$3.75 per Dozen. CENTER PIECES, 36 in., on same material, \$4.50 per Dozen.

3 HARD RUBBER FOUNTAIN PENS



Big Flash

Self-Filling Pens at prices no more than Imported Pens. Demonstrators, Window Workers, Pitchmen, Canvassers wanting Pens that look like a pen, here are three styles in turn filler, coin filler, lever filler, in white, blue, coral top and bottoms. These are correct imitations of pens retailing from \$1.00 to \$5.00.

Price, \$12.00 to \$30.00 Per Gr.

Coin Self-Filler, full gold covered, biggest flash that ever was in a self-filler, at

\$13.50 PER GROSS

Don't order. Merely send \$1.00 for 4 samples; then return samples with order for credit.

Have also four new Pencils from

\$3.50 to \$8.50 PER GROSS

CHAS. J. MacNALLY

21 Ann Street, NEW YORK CITY
The house who will eventually serve you. "Why not now?"

\$16.00 PER GROSS

Men's 1-in. Composition Belts

ALL FIRMS. NO SECONDS. Price includes either Roller Bar or Clamp Buckles. Colors—Black, Brown and Gray.

\$3.00 deposit required on each gross ordered, balance C. O. D. Shipped by express.

THE LOUIS RUBBER CO.

171 S. Forge Street, AKRON, O.

WE WANT MEN and WOMEN WHO ARE Desirous of Making \$25 to \$200 Per Week of Making Clear Profit

from the start in a permanent business of their own. MITCHELL'S MAGIC MARVEL WASHING COMPOUND washes clothes spotlessly clean in ten to fifteen minutes. One hundred other uses in every home. Nothing like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples make sales easy. Enormous repeat orders—300% profit. Exclusive territory. We guarantee sale of every package. The other "light-actives" and auto repeaters give our agents the fastest selling line in the country. No capital or experience required. Baker, Ohio, made \$600 last month. You can do as well. Send for free sample and proof.

L. MITCHELL & COMPANY, Desk 107, 1902-1914 E. 61st Street, Chicago, Illinois.

Every Man Wants the "HATBONE"
A backbone for soft hats. Keeps your hat in shape. No sagging and kinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO.
Celebrated Advertising Novelists, 1397 Green Bay Ave., Milwaukee, Wis.

STREET-PITCH-HOUSE-TO-HOUSE MEN

The New 1922 Handy Knife Sharpener and Pool Sharpener. "Made in America" and guaranteed. Year's best seller. Ask the boys. See a sample and price.

HANDY CO., 209 N. Los Angeles St., Los Angeles, Cal

MAGAZINE MEN

Write immediately for our new price list, containing full and special offers on trade publications, autographs, life, phonograph, music, radio, moving picture, farming, machine shop, coal, etc. All at standard, first-class publications.

TRADE PERIODICAL SERVICE CO.
1409 Broadway, NEW YORK, N. Y.

EASY TO SELL this SHARPENER



200 Per Cent Profit Hustlers Make \$25 a Day

Salespeople find the Premier Knife and Scissor Sharpener the fastest, sure-fire seller known. Every home, restaurant, hotel, meatshop, delicatessen, will buy on a minute's demonstration. Wonderfully simple and effective, a practical necessity. Puts a keen edge quickly on dullest Knives, Scissors, Cleavers, Sickles, Scythes, etc. Money-back guarantee removes 90% of your sales resistance. Sale of your first order guaranteed. Send 25c for sample.

PREMIER MFG. CO.

800 E. Grand Boulevard, DETROIT, MICHIGAN.

A GOLD MINE FOR STREET MEN

Nothing Like It
Not to be confused with the old mechanical single movement Humpty-Dumpty



A BONANZA
A COIN MAKER
A demonstration blocks street traffic. YOU DO NOT HAVE TO WAIT UNTIL CHRISTMAS to sell this Toy as it sells itself now to old or young. Every man, woman or child buys it on sight.

No Two Movements Alike

Each Figure Acts Independently, and is Controlled Separately, Hundreds of Different Actions

They actually fight. You can make them fight, lead right or left, long range or fighting, sit down to rest, or have a knockout. Slow action or rapid fire work. Each figure worked independently or jointly as desired. A few moments practice and you will be able to make people scream with laughter. AT SIGHT YOU WILL REALIZE THAT YOU HAVE A GOLD MINE. Shoot in 25c for a sample (mailed prepaid) and INSIDE PRICES to live wires. WRITE NOW.

BROWN & CO. (Licensed Distributors, By Authority T. G. C. T. Co.)
Cor. Colfax Ave. & W. Lake St. MINNEAPOLIS, MINN.

STRONGEST BELT EVER MADE



144 BELTS with \$9.50 Roller Bar Buckle, No samples.

We do not sell less than one gross. Terms, Cash with order, or one-third deposit and balance C. O. D.

EMDEL MANUFACTURING CO.

621 BROADWAY, NEW YORK CITY

Gotham Comb Co. NEW YORK CITY



AMBERINE COMBS

Complete Stock Always on Hand. Goods Shipped Same Day Order Received. Send \$1.00 for Complete Sample. Appointment and Prices

MAGAZINE MEN CREW MANAGERS SOLICITORS

We have good propositions. Paid-in-full and two-payment receipts. Attractive rates. Will pay you to investigate this now, today. Address **RHOADS SALES COMPANY, Davidson Bldg., Kansas City, Mo.**

ANNOUNCING

the opening of the

SUCCESS MDSE. CO.

74 Bowery, N. Y. City
(a few doors north of Canal St.)

WHOLESALE AND IMPORTERS

- Clocks
- Watches
- Jewelry
- Novelties and Carnival Supplies
- Cutlery
- Fancy Goods
- Pitchmen Supplies

Come in to see us and save money.

AMERICA'S LARGEST WHITE STONE DEALERS

MANUFACTURERS OF ALL KINDS OF WHITE STONE JEWELRY AND NOVELTIES
WE SUPPLY ALL Streetmen, Pitchmen, Concessionmen, Showmen, Noveltymen and Dealers in all Parts of the World.

OUR NEW AUGUST WHOLESALE PRICE LIST

is just off the press.

SENT TO YOU FREE

Send your name on a postal card.

KRAUTH and REED

Importers and Manufacturers.

159 N. State Street, Chicago

WE TRUST YOU

Get the 1922 Mandel-ette on our pay-as-you-earn offer. Makes 4 postcard photos in one minute on the spot. No plates, films or dark-room. Make \$50 to \$150 a week taking one minute pictures everywhere. No experience necessary—all or part time. Full details free. Write today—now.

CHICAGO FERROTYPE CO.
1438 West Randolph St., Dept. 3604, Chicago, Ill.

Make \$5000 Every Year \$2000 in Your Spare Time

Share in our profits besides. Just show and write orders for "Weather Monarch" Raincoats and Waterproof Overcoats. Absolutely new. The greatest overcoat ever made. Prices lower than stores. Sales easy. **Commissions in Advance** Ask about "Duol Coat" No. 999. Free overcoat or raincoat for your own use. **Associated Raincoat Agents, Inc.** 442-450 North Wells St., Division 37, Chicago, Ill.

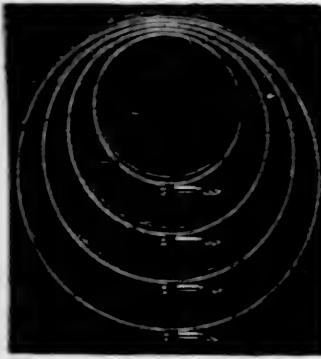
PICTURE MEN! AND OTHER AGENTS (Men or Women)

Work the small stuff. Quick sales. Big profits. 6x8 oval Medallion, hard colored, from any photo or snapshot. You pay 40c—sell for \$1.98 to \$3.98. Four-day service. Write for information to **PERRY PHOTO NOVELTY CORP., Section 22, 360 Bowery, New York.**

Agents and Streetmen HANDS THEM OUT ONE AT A TIME

A cigarette with one hand. A move of the thumb and a fresh smoke is ready. Sample, 50c. Rig money selling them. Prices on request. **ROYHELE MFG. CO.** 165 Mercer St., New York, N. Y.

PARISIAN PERFECT ADJUSTABLE HOOPS



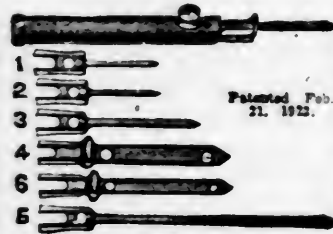
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

Our new ORIGINAL 6-POINT NEEDLE has a point for each kind of French Embroidery, from the finest silk thread to all sizes of yarn and carpet tags. The original PARISIAN ART NEEDLE is made of nickel silver and will not rust. ALL NEEDLES GUARANTEED TO AGENTS AND CUSTOMERS. NOTE IMPROVEMENT ON SHANK OF POINT! THE GAUGE WILL NOT SLIP!

OUR NEW REDUCED PRICES WILL INTEREST YOU:

Needles with 4 Points, Numbers 1, 2, 3, 4, \$20.00 per 100, in 100 lots.

Send \$1.00 for sample of our Needle complete with full instructions and particulars. Better still, send \$2.25 for agent's complete working outfit, consisting of one 6-point Needle, one full-size Pillow, designed in colors; four balls of Perle Cotton, and work started, showing you how it is made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

914 North Rush Street,

CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush in colors, tinted shades to work.

PILLOWS, per Dozen.....\$2.50

RUNNERS, per Dozen.....\$4.50

CENTER PIECES, per Dozen, \$6.50

These goods are of extra fine grade of crash. All of our goods are of quality.

STAMPED RUGS, in colors, on extra fine grade of burlap, from 50c to \$1.50 Each.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.

\$15 PER GROSS ROCK-BOTTOM PRICE \$15 PER GROSS Men's Rubber Belts



SAMPLE, 25c.

Buy your Belts at manufacturer's price and save the difference. This is positively the lowest price you can buy this Quality Belt. Made in black, brown and gray. Stretched, corrugated or plain. Sizes 28 to 46, with fancy adjustable buckles, and every Belt guaranteed first quality. Why pay more, when you can get same or better quality for less? Tell us what you want in staple or novelty Rubber Goods. We require \$5.00 deposit with each gross ordered. All orders filled promptly. Wire or write for your order today.

SUPERIOR RUBBER CO., Akron, Ohio

PIPES

(Continued from page 90)

entled her husband with a twelve-pound baby girl, who has been christened Gloria Dolores. Both mother and babe were said to be doing nicely.

From G. O. Smith: "Almost forgot to shoot a pipe, but do not fail to read them each week. My brothers, my wife and myself rambled into here (Topeka) several weeks ago and have been working on the streets every day—myself with needles and the brothers auto polish (my own formula—going over nicely). I purchased a car in which to migrate down South soon after the fair here, which we all three expect to work. Hello, Bill Bevins and Mrs.—you folks be solder kings, we be 'polish' h'heek."

Harmount and Alfretta write that they were called away suddenly from Dr. Chase Hammond's company at Norwalk, O., to Williamsport, Pa., because of the death of Annie Harmount, Cherry Holmes' and Buster Harmount's sister. They were afterward called to Columbus, O., to the home of Alfretta's mother, who had met with an accident, sustaining a broken hip and has since been lying in a plaster of paris cast. In addition to furnishing the foregoing information, Harmount and Alfretta pronounce Dr. Hammond and the Missus both fine people.

If some of the so-called "lucky boys" continue getting "real nasty" and start "bully-ragging" and trying to fourthush themselves as the "wise guys" to this writer and publication, it surely must be that they need coaching regarding the newspaper and periodical business, and doubtless in a short time, their egotism will have just to be greatly diminished. A tip in time should be sufficient, and they should be well satisfied with getting by with pulling such bravado on even those salesmen whose better methods cover up their own shady—nervy—guts—operations.

Word recently reached us that Geo. M. Bragg was opening his fall and winter season in halls August 28, to play Southern Ohio, West Virginia and Kentucky. Intends to make week stands, carrying seven people and a good line of remedies. Doc had a dandy med. show up in the jungles of Maine last winter. He and the Missus came out last spring with a fine big "touring car", so they must have realized good show patronage and sold much stock. Incidentally, one of the show bunch says they have seen the name "Prof. Hinton" in many of the Ohio town halls, and they are wondering if it cost Doc anything for putting it there?

Often have we heard and read knocks on the articles sold by streetmen. And they most times come (directly or indirectly) from a greedy class of local merchants. Now let's take just one article the boys handle; say, vegetable knives—peeling, coring and slicing. The writer can name one man who has covered the same territory year after year and has worked up a wonderful trade on them, and, incidentally, he has paid from one to five dollars a day in each of the towns where he operated—1,000 per cent more tax, compared with the amount of space used and the variety of merchandise, than any of the local novelty stores. Yes, he has banked some money, but (Continued on page 94)

HERE IS A GOLD MINE 3-1 COMBINATION BAG



BOSTON BAGS

Made of heavy auto leather. When opened measures 17 1/2 x 12 1/2 inches. Greatest money-maker out.

Sp. Adv. Price, \$9.25 Doz. \$38.00 Gross. Sample, 50c.



\$1.00

Made of genuine Cowhide Leather, in black or brown.

\$12.00 doz.

Sample, \$1.25. Size, 12 1/2 x 11 1/2 inches. All orders shipped same day as received, 35% deposit, balance C. O. D.

R. RUTENBERG CO. 160 No. Wells St., Chicago, Ill.

SOME THERMOMETER!



Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. BOX 8, THE CHANEY MFG. CO., SPRINGFIELD, OHIO.

THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

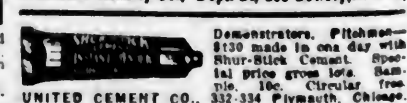


THE TOOTH GRIPS YOUR BELT. BULL DOG GRIP. PATENT PENDING. THE ONLY SAFE KEY RING HOLDER. "The Tooth Grip Does It!" Finished in Heavy Nickel. 100% Profit to Agents. Gross 12 1/2c. Each. 1/2 Gross 15c. Each. Sample 25 Cents. Phoenix Mfg. Co., Waycross, Ga., 31 Thomas St., E.

MEDALLION AGENTS

and Picture Men—Make big money selling our new line of Photo Medallions, Buttons and Jewelry. Send for new catalog.

Medallion Novelty Co., Dept. B., 208 Bowery, N. Y. C.



UNITED CEMENT CO., 332-334 Plymouth, Chicago.

SALESMEN—VERY SALABLE SPECIALTY. All retailers; side or regular; profitable and pleasant. \$30 a week and expense guaranteed against liberal commissions. Plenty new territory. BOX 5, B. 352, Cedar Rapids, Iowa.

PAPERMEN!

Most liberal proposition for men that will produce in the following states: Louisiana, Mississippi, Arkansas, Alabama, Oklahoma, Texas. Write Jim Delaney, WOMAN'S HOME REVIEW, 722 Union Street, NEW ORLEANS, LA.

CREW MANAGERS AND GENERAL AGENTS. Big Money—Isn't It?

COCOANUT OIL SHAMPOO

\$1.00 Dozen. Sells for 50 cents a bottle.

HUDSONIA SOAP WORKS, - - 275 Greenwich St., NEW YORK, N. Y.

STREETMEN

An Easy Way To Make Lots of Money



Style No. 2

Widely advertised wide Web Garters, made allport style and with castoff, as cut shown above. Made of high-grade leather and mercerized wide elastic. They sell quickly, as every man needs several pairs. You can sell Style No. 1, no castoff, at 15c and make \$11.60 per gross. Style No. 2, with castoff, at 25c and make \$21.00 per gross. There is no similar number on the market which sells at less than 50c. Get started on this useful article and clean up \$250 a week. 50c will bring a set of samples. Send for them at once, or order one gross for sample. Deposit required on all orders. LASTIK LEATHER PRODUCTS MFG. CO., 569 Broadway, New York City.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 50c. PEASE DIE WORKS, Dept. D, Winchester, N. C.

RADIO GAS LIGHTER

Patent 25c Seller on the market. \$1.00 per Dozen, \$9.00 per Gross. Sample, 10c. 25% deposit with all C. O. D. orders. RAPID MFG. CO., 10 E. 14th St., New York.

Worn Out Ford Runs Like a 12-Cylinder



Manley, Esq., Technical Editor, Ford Car Journal, says: "I broke the porcelain on every one of the four plugs and poured oil on the terminals. Even under this TERRIFIC test that old worn Ford lit on all four when fitted with this simple and effective invention, which is without a single fault." Send 10c for a sample or \$8 for 100. Retail price is 50c each. Billboard readers can have a set for 50c. RUSSELL WENSHAW, Sales Rep., 2129 N. Gratz St., Phila.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em. No. 410—Ladies' Dressing, 8 1/2x1 1/2. Gross.....\$20.00 No. 411—Ladies' Coarse, 8 1/2x1 1/2. Gross.....20.00 No. 412—Men's Barber, 6 1/2x1 1/2. Gross.....13.00 No. 413—Fine or Just Comb, 3 1/2x2. Gross.....13.00 No. 414—Pocket Combs, 4 1/2x1 1/2. Gross.....6.50 No. 415—Leatherette Slides, Gross.....1.40 Buy direct from the largest manufacturer of Amberoid Unbreakable Combs in the U. S. BARNES, THE COMB MAN, Leominster, Mass.

NEEDLE BOOKS

AGENTS AND STREETMEN—We have the best, fastest and cheapest Needle Books on the market. Retail from 10c to \$1.00. English make. Send for new illustrated catalogue and prices. LEE BROS., 147 E. 22d St., New York, N. Y.

AGENTS WANTED

To sell Raincoats, at \$2.00 and up. Shopping Bags, at \$2.25 Doz. and up. Rubber Aprons, at \$3.50 Doz.; \$39.00 Gross.

THE GOLDFARB RUBBER CO., 2725 E. 56th St., CLEVELAND, O.

MEDICINE MEN

Follow the live ones. Hook up with a winning line and clean up this season. Tonic, Beta, Oil, Nerve Tablets, Soap, Corn Dope. Biggest cash in America, lowest prices. Send for list. ALLEN DRUG CO. (Quickest Shippers in Dixie), Hustonville, N. C., U. S. A.

PAPERMEN NEW PROPOSITION

If you can sell a square proposition to farmers and will be on the square with subscriber and publisher, get my new revised money-making proposition. Men who have written before, write again. S. E. FERRY, 149 W. Ohio St., Chicago, Ill.

BECOME A MANUFACTURER

15,000 Manufacturing Formulas, Processes and Recipes. Send 10c for list Opportunity Mail Order and particulars. International Research, Box 3307, Portland, Ore.

SWAGGER STICKS and BELLS, \$13.50



No. 50—Air Balloons, with Pictures, \$2.00 Gross.
 No. 70—Heavy Air Balloons, \$2.25 Gross.
 No. 70—Air, with Pictures, \$2.50 Gross.
 Baking Bags, \$8.00 Gross.
 No. 70—Extra Heavy Transparent Gas Balloons, \$3.25 Gross.
 No. 70—Squawker, large atom, \$3.75 Gross.
 No. 90—Long Squawker, \$3.75 Gross.
 No. 90—Large Airship Balloons, \$2.00 Gross.
 No. 50—Squawker, Round, \$2.50 Gross.

BALLOON STICKS 30c, 40c AND 50c GROSS.
 50% deposit with order, balance C. O. D. Sample, \$1.00. Catalog free.
 S. S. Novelty Co., 255 Bowery, New York City

BIG SPECIAL OFFERS TO CONCESSIONAIRES, CARNIVAL WORKERS, AGENTS AND CANVASSERS

Medium Sized Sachet, \$1.75 per Gross.
 Large Vial Lilac Perfume, \$1.75 per Gross. Sold only two gross to the box.
 Fancy Bottle Perfume, with glass stoppers, gold labels, assorted colors and colors, in fancy display box, \$1.60 for 2-Dozen Box. This must be seen to be appreciated.
 Big One-Half-Ounce Labeled Vials, \$4.50 per Gross.
 Big One-Ounce Fancy Glass Perfumed, Gold Label, Silk Ribbon Tied Perfume, \$1.25 per Doz.
 White Pearl Tooth Paste, in tubes, 90c Dozen.
 Big Bottles Shampoo, 90c per Dozen.
 Big Jars Vanishing Cream, 95c per Dozen.
 Fancy Wrapped Toilet Soap, 50c per Dozen.
 Our Special Big EIGHT-Piece Toilet Set is the largest, finest set on the market, 55c per Dozen.
 Send for 1922 Illustrated Catalogue.
NATIONAL SOAP & PERFUME CO.
 20 East Lake St., CHICAGO, ILL.

Silk Knitted Ties Are Fast Sellers EASY TO MAKE \$15.00 A DAY



At 25c to 75c our regular \$1.00 to \$1.50 value Ties go like wildfire. You can under-sell everybody, and every man is a possible customer.
 There are big profits for you in these good quality Pure Silk Knitted Ties, Fine Blue Silk Knitted Ties, original Granddads, Sport flows and Mufflers of all grades.

WRITE TODAY for full details.
American Neckwear Exchange
 621-A Broadway, NEW YORK CITY, N. Y.

WONDER KNIFE SHARPENERS Are a Big Seller

200% to 500% profit. Has wonderful cutting quality. Wonder Sharpeners are manufactured to give service and satisfaction.
 2—1 Knife Sharpener and Bottle Opener. \$7.75 per gr. \$4.00 per 1/2 gr.
 3—1 Knife Sharpener, Can and Bottle Opener. \$11.50 per gross, \$6.00 per 1/2 gross.
 Postage Prepaid. No catalogue. Order direct. **WONDER SHARPENER CO.,** 314 Basley Avenue, Detroit, Michigan.

LOOK
 Absolutely FREE to every purchaser of NAOMI Toilet Requisites. Beautiful Powder PUFF. Money back quality goods. Buy a re-quester. Sell every home. Big clean up.
 Ask for NAOMI CHEMICAL COMPANY, 1131 Bryn Mawr Av., Chicago.

AGENTS—Three hundred per cent profit handling our fifty-cent article. Sample by mail, twenty-five cents.
STAR MFG. CO., Matilda St., Albany, New York.

FOR THIS WEEK ONLY

Rings for Demonstrators and Pitchmen

No. "AA" assortment of finely cut Stones in artistic settings. White Stone, Ruby, Pearl, Opal, Emerald, Amethyst and Turquoise.

PER DOZ. \$1.00 PER GROSS \$10.50

S. B. Lavick & Co., Inc. 411-415 So. Wells St. Chicago, Ill.

WINDOW SIGNS

AGENTS 500% PROFIT
 Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free sample and particulars.

Liberal Offer to General Agents.
METALLIC LETTER CO.
 439 North Clark St. CHICAGO, ILL.

MAPS

Our big Four-Color Auto and Railroad U. S. Map in Cover, going big wherever the boys are using it. State Maps also popular.

Orders shipped same day.
 25% deposit on C. O. D. orders.

CLASON MAP COMPANY
 431 S. Dearborn St., CHICAGO.

HANDEE WRENCH (EIGHT IN ONE)

Streetmen and Fair Workers, Attention

Clean up on the NEW Wrench. Quick Sales. Good profits. \$1.00 for sample, \$8.00 per Dozen, \$43.50 Half Gross, \$80.00 Gross. 25% cash with order, balance C. O. D. Grab this NOW.

CIRCLE SALES COMPANY
 INDIANAPOLIS, INDIANA.

A Big All-Year Money Maker

Make Photo Postel Cards, genuine black and white, plateless, and tintypes, with a Daydark Camera. \$11.00 and up. No dark room, flash on the spot, no waiting, easy to operate and learn. Big profits. Travel and see the world. We carry a full line of supplies in stock. Black and White Paper Plates, 2 1/2 x 3 1/2, \$1.25 per 100; \$11.25 per 1,000; 1 1/2 x 2 1/2, 65c per 100; \$5.85 per 1,000. Mounts, 25c and 50c per 100; \$2.00 and \$4.50 per 1,000. 32-oz. Developer, 30c per pkg. Something new, Daydark Tinting Solution, to make your tintypes and direct cards a lighter color, getting away from the tintype effect. Enough solution to tone 500 tins or cards for \$1.00. Write for catalogue.

DAYDARK SPECIALTY COMPANY. 2827 Beaton St., ST. LOUIS, MO.

ROCK BOTTOM PRICES

Our fine quality Waterproof Aprons are always money makers. Three colors, black, blue and pink checks. Heavy black rubber backs. Send \$2.75 for a dozen today. You cannot go wrong.

Terms: 25% deposit, balance C. O. D., F. O. B. Chicago.

Pollister Rubber Company
 115 S. Dearborn, CHICAGO.
 P. S.—We have many other fast sellers.

HIGH-CLASS SALES AGENTS

Sales Promoters, with Ford Cars, the Auto Barometer sells on instant demonstration. Every Farmer owns a Ford. 200% profit and more when you sell agencies. A gold mine on the lot.

GREEN CO.,
 514 Van Buren Street, CHICAGO, ILL.
 In Canada, 75 Jarvis St., Toronto, Canada.

SALESMEN--STREETMEN--PITCHMEN

Make big money selling Patch at 35c for tops and tubes.

WYANDOT RUBBER PATCH CO.,
 Upper Sandusky, Ohio.

Buy At Factory Prices

French Ivory and Tortoise Shell Toilet Sets, plain or inlaid decorations. Manicure Roll-Ups and Clocks. Three-Piece Toilet Sets, in box, as low as \$2.00 each. Indestructible Pearls, Handbags, etc. Write for Catalog.

SUPERIOR PRODUCTS CO.
 Dept. B,
 3 Park Row, New York City.

\$65 A WEEK AND A BIG CASH BONUS | YOU CAN HAVE IT

Others start off making \$4 an hour, either full or spare time. A real selling sensation. Every woman needs and wants our new, beautiful, 7-piece Solid Aluminum Handle Cutlery Set, with a \$1.50 Premium FREE. Matches silverware. We deliver and collect. Pay daily. Free sample and automobile offers. Write today.

NEW ERA MFG. CO.,
 903 Madison St., Dept. 53D, Chicago, Ill.

AGENTS WANTED
 A Gold Mine for the Street-men.
 Big money is made selling this new patent Watch and Key Chain Holder to wear on the belt. Sample price in silver plated, 15c or \$1.00 per Dozen. Gold plated, 25c or \$1.50 per Dozen. **JOHN L'JMAN MFG. CO.,** Box 341, Bristol, Connecticut.

THE GREATEST THING IN YEARS

A Clock That Tells Dates as It Tells Time

A Home Clock and an Office Clock. An Alarm Clock and a Mantel Clock.

A beautiful ornament for the Home or Office that more than earns its cost for the service it gives.

It looks as well and serves more than an expensive Mantel Clock, yet costs 75% less. No one can resist the desire to possess it after they have seen and learn what it does. Not only is it a better premium; it is the best premium you can buy or offer, and will bring many unsolicited sales from its many admirers.

PREMIUM USERS—You cannot afford to pass up this wonderful proposition, which COSTS MORE THAN OTHER ARTICLES OF FAR LESS MERIT.

Write TODAY for Sample and Circular.

SMITH CALENDAR CLOCK CO.,
 (Not Inc.)
 2011 S. Michigan Ave., CHICAGO, ILL.

SAME SUPERIOR QUALITY

\$20.00 Gr.

No. B-7—GENUINE FINE BLACK LEATHER 7-1/2" Billbooks. Heavy smooth finish, the better grade. Not to be compared with others for less money. Each book stamped "WARRANTED GENUINE LEATHER." Snap fastener on outside. Sample 35c.

\$2.00 PER DOZEN, \$20.00 PER GROSS.
 One-third deposit with order, balance C. O. D.

BREDEL & CO., 337 W. Madison St., Chicago, Ill.

BETTER SERPENTINE GARTERS

Having had a consistent demand for a quality Serpentine Garter, we started a month ago to manufacture our own instead of depending on unreliable garter manufacturers, and they have proven to be a great success. All made of good quality elastic, no seconds, no raveled spots, all uniform lengths, in attractive colors, with heavy weight non-rusting, polished nickel clasps.

PER GROSS IN BULK, \$8.00
PER GROSS WITH CARTONS, \$8.75
 Sample Pair, postpaid, 20c.

ED HAHN, "He Treats You Right"
 222 West Madison Street, CHICAGO, ILL.

NO DULL TIMES SELLING FOOD

People must eat. Federal distributors make big money; \$3,000 yearly and up. No capital or experience needed; guaranteed sales; unsold goods may be returned. Your name on packages builds your own business. **FREE SAMPLES** to customers. Repeat orders sure; exclusive territory. Ask now!

FEDERAL PURE FOOD CO., Dept. 33, Chicago.

AGENTS—FREE SAMPLE—No w patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. **HOMER CURTAIN ROD CO.,** Providence, Rhode Island.



SALESBOARD MEN CONCESSIONAIRES PREMIUM USERS

Ladies' Silk Hosiery is getting a big play everywhere.

DIRECT FROM MILL TO YOU.

12 Strand, Pure Silk, Three-Seam, Fashioned

LADIES' HOSE

Black, White, Cordovan, Silver Gray, Nude and Gun Metal.

Regular \$2.50 retail goods. Three pairs to the box.

\$12.00 Doz., Assorted \$1.50 for Sample Pair

MENTION SIZE

Written guarantee with each pair.

One-half cash with all orders, balance C. O. D.

THE WILMAN CORPORATION

16 West 39th St., N. Y. City.

PIPES

(Continued from page 92)

not a fortune. He earned it honestly and deserves credit. Yet we hear of a lot of big "cry-babies" trying to minimize his character...

To show some of the circumstances to be met with by Bill, here's an instance (without mentioning names): In answer to Joseph Dickens' pipe in the issue of August 19 about "ex-soldiers' readers" and as to whether or not they are a blessing or a hindrance to the profession...

A letter from Geo. (Chicken) Loper, the "Human Rooster" from Chicago, carried the sad tidings that his old team partner, "Dad" Lozier, had passed away in Buffalo, N. Y., July 22, incidentally, Lozier has met several misfortunes this year. First, he suffered the death of his wife in Florida. Next, Mr. Lozier, with whom he has worked in an act, passed on, and lately his trained rooster, a part of his act, died. He writes that he has not yet decided just what he will do in the way of occupation, but more than likely he will take to the road again with an automobile, selling on streets and playing independent vaudeville dates.

Doc C. Roberts (the original) writes from St. Louis that he is not the "Doc Roberts" referred to in a recent issue, as failing to report as was promised to the Walter Savidge Amusement Company after receiving cash to cover transportation to join, and asks The Billboard to so inform his friends of the road. Mr. Roberts has been a road man for some thirty years. He lately organized the Roberts Chemical Company at Little Rock, Ark., of which he is president. He is now opening a branch in St. Louis and expects to also do some pitching on the streets there every day.

Two friendly faces appeared at The Billboard headquarters early last week. Their possessors were Mr. and Mrs. Frank H. Traf-ton, who had "just lit" from somewhere Eastward. Frank is still in his chosen field, canceled stamp collections, domestic and foreign, and carries some beautiful and valuable selections. He and the Missus expect to spend a couple of weeks in Cincinnati and, incidentally, are thinking of purchasing a pretty houseboat in which to tour the rivers and gulf to Florida, where they will probably spend the winter. One of the main reasons for stopping over in Cincy was to meet Frank's brother, Harold, who was to arrive the latter part of last week. Have you ever met the Traffons? Mighty fine folks, eh?

G. C. Norman (Durham Red) kicked in from Raleigh, N. C., that he had just hit his domicile after a hard, but good day's work. He met Doc Shelby and his old friend, Beckworth, at Newbern recently. "Beck" with glasses, buttons and razors, seemed to be doing very well. Doc's touring car and Beckworth's "roadster," he says, both gave evidence of having covered some territory. "Red" thinks there will be little doing in Eastern North Carolina this fall, as the farmers, he says, lost their first crop because of rain and, altho replanting, it was too late to make good. He wants a pipe from G. A. Dimmick.

W. G. Spencer, the "expert pen doctor," pipes that he has been canvassing with his ink pencils in business houses at Newark, N. J., and meeting with excellent results. So far as the pitch business in Newark is concerned, Spencer says it is in a very bad condition at present. He highly praises the clean methods used by Dr. Otto Hunter, who is in Newark but not working inside the city. "If all the pitchmen and street salesmen would operate in the same clean manner as does Dr. Hunter," adds W. H., "there would be many, many more open towns." By the way, Spencer has a dear little wifeleta at his home town, to whom it is one of his earnest efforts to send a money order each week from his receipts—to add to the family b. r.

While in the coal fields of West Virginia Doc Marshall and Potato Peeler Whitey (Ir-sall) found fair business. The aggregation now consists of Potato Peeler Whitey, with his "light six" speedster and Doc Marshall, with his big "super six" and his six-piece band, flash their new uniforms. While at Cook-town, W. Va., they came in contact with Dr. Barth, handling herbs and soap. With his four colored comedians and Marshall's band the adjoining mining camp turned out to the tune of about 800 people. Dr. Barth made the first lecture on herbs and soap, and his sale looked like old times. Whitey made the second sale on his old reliable potato knife. Dr. Marshall gave a very interesting talk from the chart on the human anatomy and held the crowd for one hour and four minutes. Did his lecture produce results? (Whistle and Doc Barth remarked there would be enough mineral water left in town by Doc Marshall to aid health and happiness for the next 40 years.) On the way back to Beckley the "spnd peeler king's" lights went bad and he crashed into a bank when going at the rate of 45 miles an hour. A heavy shrubby growth saved him and his car from serious injury. As a chauffeur Whitey is a good potato peeler. Later the same party arrived in Beckley where they were to pull a big "celebration" on Sunday. Dr. Barth expected his big truck to be in readiness by August 21, when he and his company were to leave for North Carolina territory.

Speaking of a recent article in a really important trade journal, E. H. Dresden, one of the "subscription stimulators," who has had much experience in this line, writes (in effect) as follows: That the author has evidently come across some very bad specimens in these lines and exaggerated his observations considerably. The paper itself, adds Dresden, over-

AGENTS \$175

YOU CAN SELL THIS FOR



AND GIVE THESE SHEARS FREE



with spring tension device

MY! HOW THEY SELL!

ONLY 20 Boxes a Day Means \$18.00 Daily Profit!

You get the interest with the free Shears. Walter Harris Sold 800 boxes in 6 Weeks. Profit over \$100 a week. Total retail value of \$4.00. A real bargain at \$1.75.

ACT NOW! Sells like hot cakes year 'round.

Don't delay a minute. Save time.

Send \$1.75 for complete outfit including display case. Special to Bill Board Readers. 10 boxes, 10 shears and display case FREE for \$8.50. ACT NOW.

E. M. DAVIS CO., DEPT. 9019 CHICAGO, ILL.

Concessionaires

STREETMEN, AGENTS

Best Quality Silk Knitted Ties

Every Tie guaranteed first quality. Guaranteed not to wrinkle. Beautiful assorted colors.

\$4.25 per doz. \$48.00 per gross

Sample Tie, prepaid, 30c.

RUBBER BELTS

in brown, black and tan colors.

All firsts. No seconds. With 6 in. and 7 in. Buckles or Roller Buckles. Per Gross. \$18.00

25% with order, balance C. O. D.

Write for Catalog. IT IS FREE.

M. K. BRODY, 1118-1120 S. Halsted St., CHICAGO.

YOUR SUCCESS IS ASSURED

Send for Sample of Our Rubber-Lined Gabardine Raincoats at \$2.50.

The greatest value we have ever offered. A wonderful coat, easy to sell and the profit is big. Samples sent C. O. D. Money returned if not satisfactory.

American Beauty Raincoat Co.,

2576 E. 46th St., CLEVELAND, OHIO.

SELL US YOUR SPARE TIME

Earn \$15 to \$50 Weekly at home

No experience necessary writing show cards for us. We instruct by correspondence. Work and supplies furnished.

SHD-RITE SIGN SYSTEM INC.,

Desk 327-A, Detroit, Michigan.

THE STALEY WATER PEN

The Discovery of the

A pen which when dipped into water will write a complete letter—no ink being required. NO INK! NO FILLERS! NOTHING TO GET OUT OF ORDER! Will last longer than a fountain pen, and is worth four times the price charged. AGENTS, STREETMEN—Here is your chance to clean up. \$5.00 per 100. Samples, 25c. Sample Dazza, 75c. DEXTER NOVELTY CO., 39 West Adams St., Chicago, Ill.

Fair Concession Men Attention

Make hay while the (moon) shines, and sell Auto Fan Belts at a profit from 150% to 200%. For particulars write

FABRIC BELT & LACE CO.,

1518 Madison Street, La Crosse, Wis.

Salesmen

Sell our wonderful tailored to order, \$29.50, virgin wool suits and overcoats direct to wearer—all one price—\$29.50, cheaper than store prices. You keep deposit. Everything guaranteed. Big swatch outfit free; protected territory for hustlers.

J. S. SIMPSON, Inc., Dept. 174, 831 W. Adams St., CHICAGO

\$15 A DAY EASY

Remarkable New Invention. Heat as Tri-User Press. Trousers pressed while you sleep. Saves tailor's bills. Fits in suitcase. Sells on sight. Write quick GENERAL MANAGER, Box 718, Springfield, Ill.

We Want a Representative Salesman

In each city. Something new. Good for \$100.00 per week. Write for particulars.

MINNEAPOLIS SALES CO., Minneapolis, Minn.

GO INTO BUSINESS for Yourself

Establish and operate a New Business. Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. Write for it today. Don't put it off!

W. HALLER RAGSDALE, Drawer 424, EAST ORANGE, N. J.

YOU NEED LIVE ITEMS AND WE HAVE THEM AT REDUCED PRICES

No. 664—Original Bag Pipe. Made in France. Guaranteed fresh stock and every one a worker. Four-Hole Pipe. PER DOZEN, 75c. PER GROSS, \$8.50.

PAPER PARASOLS—No. 3584—New and very popular this year. Made of tissue paper, in assorted delicate color combinations. Constructed to open and close like an ordinary parasol. Diameter, 30 inches. DDZEN, 80c. GROSS, \$9.00.

No. 3585—Same as above, in purple and white only. For Elk affairs. DOZEN, 80c. GROSS, \$9.00.

25% deposit required with all C. O. D. orders.

1922 Catalog and new Circular sent free on request. You need our Catalog.

ED. HAHN, "He treats you right."

222 West Madison St., CHICAGO, ILL.



French Bag Pipe Balloons.

No. 664—Original Bag Pipe. Made in France. Guaranteed fresh stock and every one a worker. Four-Hole Pipe.

PER DOZEN, 75c. PER GROSS, \$8.50.

PAPER PARASOLS—No. 3584—New and very popular this year. Made of tissue paper, in assorted delicate color combinations. Constructed to open and close like an ordinary parasol. Diameter, 30 inches. DDZEN, 80c. GROSS, \$9.00.

No. 3585—Same as above, in purple and white only. For Elk affairs. DOZEN, 80c. GROSS, \$9.00.

25% deposit required with all C. O. D. orders.

1922 Catalog and new Circular sent free on request. You need our Catalog.

ED. HAHN, "He treats you right."

222 West Madison St., CHICAGO, ILL.

LOOKING FOR Big Profits?

Here Is Your Opportunity



Metal Tool Chest, all steel, 6 1/2 in., 12 pieces. \$30.00 per Gross, \$3.50 per Doz., 50c for Sample.

Packet Flash Light, 3 1/2 in., nickel plated, complete battery and bulbs. \$20.00 per Gross, \$1.95 per Doz., 25c for Sample.

Swivel Handle Screwdriver, with side force handle, 6 in. \$18.00 per Gross, \$1.80 per Doz., 25c for Sample.

Easy Opener Pocket Knives, size 4 in. closed, two blades, genuine steel, brass lined, heavy nickel bolsters, w/az handle, with shield, guaranteed. \$60.00 per Gross, \$5.50 per Doz., 75c for Sample.

Genuine Pearl Knives, 3 1/2 in. closed, with shackle, 2 steel blades, brass lined. Very attractive. The thing that every man wants. \$100 per Gross, \$9.00 per Doz., \$1.00 for Sample.

Pocket Knives, nickel plated, 3 1/2 in., 2 blades. Very Special Price, \$2.30 per Doz.

Small Pocket Knife, 2 in. closed, shoe shape, brown handle, with shackle, 1 blade. Best bargain. \$2.00 per Doz.

Safety Razor Blades, 10 Gillette, steel, very flexible. \$2.40 per Gross, 25c per Doz.

Buy Direct from Importers. Save Money and Get Jobbers' Profits.

Orders Shipped Same Day Received.

25% deposit with order, balance C. O. D.

VICTOR TRADING COMPANY

44 Whitehall St., NEW YORK CITY.

Telephone: Bowling Green 7423.

AGENTS WANTED

Sell the New Bamboo Self-Filling Fountain Pen

Writes same as expensive pens costing ten times as much. Our men are making his money demonstrating and selling in store windows everywhere in a prospect. It sells on the spot.

T. KOBAYASHI & CO., 311 River St., Chicago, Ill.

MEDICINE MEN

Are you satisfied with your profits? If not, get our proposition and prices. An attractive line of Medicines and a big array of free paper—the combination that wins.

OREGON INDIAN MED. CO.,

Desk A, Corry, Pa.

AGENTS Make 100% Profit SELLING Plymouth Handbags

One salesman sold 12 dozen in 7 days. His profit was \$93.00. You can do the same. Made of leatherette, 15x16. Satine lined and waterproof. Sample Bag, 65c. Presaid.

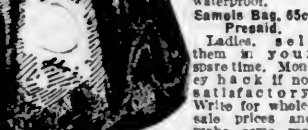
Ladies, sell them in your spare time. Money back if not satisfactory.

Write for wholesale prices and make some real money.

28x58 ARTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid.

E. H. CONOON,

Dept. 1, 77 Bedford St., Boston, Mass.



28x58 ARTZKRAFT FELT RUGS reduced to \$13.00 per Dozen. Sample, \$1.50. Prepaid.

E. H. CONOON,

Dept. 1, 77 Bedford St., Boston, Mass.



GLASS BLOWERS AND NOVELTY MEN. ATTENTION!

The best Flying Bird, with decorated sticks. Per Gross, \$6.00. Positively best Swiss Warbler, each in an envelope, 100 to a box, 65c per 100. No. 70 Gas Balloons, Per Gross, \$2.75. Wine Glasses—Per Dozen, 56c and 75c. Novelty Lamps, Per Gross, \$3.50, \$4.50 and \$6.00. Blood Testers, large, 40c per Dozen. Glass Pens, Per Gross, 90c. Glass Birds, \$3.50, \$4.50 and \$6.00 per Gross. Glass Trumpets and Pipes, Per Gross, \$4.50. Glass Tooth Pick Holders, Per Gross, \$1.50. We carry a complete line of Novelties, Slum Jewelry, Give-Away Items and Aluminum. 25% deposit required with all C. O. D. orders, and postage with paid parcel post orders.

H. SILBERMAN & SONS,

606 Walnut Street, Milwaukee, Wis.

PAPERMEN

All Farm Paper, 5c. Good for Falls in Ohio, Pennsylvania, West Virginia, Virginia, Kentucky and Tennessee. Collect 50c to \$5.00. Paid in full receipts. Write for particulars. CIRCULATION MANAGER, 808 Hitchcock Bldg., Springfield, Mass.

FOR SALE

A fast selling article that is needed in every home. Have lots of circulars and tools on hand. Will sell complete business for \$200.00. Worth \$300.00. Selling on account of death of husband. A money maker for some one. For full particulars address MRS. ROBERT FLYNN, 7 Constitution St., Providence, Rhode Island.

Yes, we have the genuine 7-in-1 Opera Glass at \$17.50 per Gross.

Genuine Leather Bill Fold, \$20.00 per Gross and up.

Vest Pocket Safety Razor, metal nickel, velvet lined case, Will fit Gillette Blades, \$2.00 Dozen, \$21.00 Gross.

Imported Safety Razor Blades, Will fit Gillette Razors, 250 per Dozen, \$15.50 per gross

One Tool Chest, \$15.50 per gross

THE REAL OUTFIT.

The Real Razors, \$2.75 per Dozen.

The Real Razor Straps, \$2.75 per Dozen.

The Real Watch, \$1.15 Each.

The Real Watch Chain, on cards, with charms, \$12.00 per Gross.

The Real Watch Chain, in bulk, \$8.50 per Gr.

The Real Band Rings, \$1.25 per Gross.

The Real Barrie Diamond Stick Pin, \$4.50 per Gross.

Mounted Self-Filling Fountain Pens, \$14.00 per Gross.

Gold Filled Pen and Pencil Set, self-filling, 14-Kt solid gold point, complete with display box, \$1.25 per Set, \$12.00 per Dozen Sets.

Dice Clocks, \$11.40 per Dozen.

Imported Midget Clocks, good time pieces, 350 Each.

Silver Nickel-plated Arm Bands, \$5.00 per Gross.

Imported Opera Glasses, in leatherette cases, \$4.00 per Dozen.

21-Piece French Ivory Manicure Set, in attractive leatherette roll case, \$15.00 per Dozen.

Imported Vacuum Bottles, \$6.00 per Dozen.

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Attractive Silver Dial Alarm Clocks, 750 Each.

Pencil Sharpeners, \$5.00 per Gross.

All orders shipped same day received. 25% deposit, balance C. O. D. Write for catalog.

R. & S. MFG. CO.
32 Union Square, New York City.

AGENTS! CANVASSERS!

Reduced Prices!!!—3-1 BAGS

"The Bag of 100 Uses." Ideal for shopping, school, picnic or as a bathing bag. Size folded, 6x9 in. Size open, 13x17 in.

\$3.25 Per doz. Sample bag, prepaid, 50c.

\$35.00 Per gross in gross lots.

3-in-1 Bags, same as above, in assorted colors, \$5.00 per doz. Sample bag, prepaid, 65c.

"AUNTY MAY" WOMEN'S WATERPROOF APRONS

Size 24x36. Twelve different patterns or cartoon patterns to choose from.

PRICE, \$3.00 PER DOZEN.

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In Nursery Rhyme.

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Dull or bright leatherette, Size 14x15 in., \$5.25 Dozen. Sample Bag, 60c. Prepaid. Size 12x13 in., \$4.90 Dozen. Sample Bag, 55c. Prepaid. Plymouth Bags, in assorted fancy colors, \$6.00 per Dozen. Sample Bag, Size 14x15 in., 65c. Prepaid. Size 10x10, \$3.00 Doz. Sample, prepaid, 40c. (Over 45 other fast sellers. Our new Catalog now ready. Write for it.)

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"Maximum Quality at Minimum Prices."

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Balloons DIRECT FROM THE MANUFACTURER

We Specialize in Advertising Balloons.

Your name and ad printed on a 70 Assorted colored Balloons, and shipped the same day order is received. \$22.50 per Thousand.

90 Heavy Transparent Pure Gum, 5 different colors, 15 different pictures printed on both sides, Gross, \$4.50

70 Heavy, with 15 Different Pictures, Gr. 2.50

350 Monster Gas Balloons, Gross, 10.00

70 Heavy Patriotic, Gr. 3.75

125 Airship Gross, 3.00

Large Monster Squawkers, Gross, 7.50

70 Squawkers, Gross, 4.00

Sausage Squawkers, Gross, 8.50

Balloon Sticks, select stock, Gross, .35

Shipping free, 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th St., NEW YORK CITY.

PAPER MEN

I have a new proposition. Best in the market. Texas, Louisiana, Arkansas and Oklahoma for territory. Write for particulars.

JIMMIE KELLY, 105 Fields St., DALLAS, TEX.

SERPENTINE GARTERS

No nobs or pads. All desirable colors and high-grade elastic. Plain or nickel-plated flap. \$7.50 gross, \$4.50 1/2 gross, \$1.00 doz. Sample free. Write now.

Manufactured by **E. Z. ART NEEDLE CO.**
515 N. Dearborn St., CHICAGO, ILL.

looked a "bet" by saying that "sheetwriters are used by the periodicals of the lowest class," as he says he has taken subscriptions for that very paper for the past few years and expects many more in the future. "Someone is always trying to educate the public about something they don't know much about themselves," continues E. H., who concludes with the following: "Well, Bill, it looks as though when the self-styled 'reformers' get rid of circuses and carnivals, med. shows, pitchmen and subscription takers, 'won't' this be a great, holy land to live in? I heard last week that there was a movement started to prohibit drinking of coffee in Wisconsin. If they keep on with their attacks and win out, this country will be in such a condition that even the Indians wouldn't take it back again."

During the four and a half years the writer has edited the Pipes column he has received but five howling-out, insinuating-wholly un-called-for-letters from the boys of the road. In each case the writers of them were either hasty in their conclusions or were not familiar with circumstances, and comment has appeared on each of them in the column, as this scribe does not stoop to disillusion anyone, has nothing on his mind to "cover up", and whether or not his efforts have been uplifting to the business that has been one of his earnest ambitions. Anyone thinking it a snap to edit a column of this nature, in which almost every conceivable temperament and characteristic of the human race is to be contended with, should but sit with "Bill" at his desk a few days. One must be patient, conservative, imaginative, unassuming, democratic, diplomatic and almost a mindreader to be even partially cope with the situations to be handled. Anyway, here's one thing that has weighed heavily on the writer's mind: The fact that some of the lads have often taken it upon themselves to speak belittlingly of the column—call it a "chump educator", etc. These fellows do not appreciate the good the Pipes have done their own profession by the upholding of the pitchman's and demonstrator's personal character and environment; the disseminating of statements made by propagandists against them in the daily newspapers, etc. Of late, and especially during the past few months, several conspicuous stories have appeared in periodicals against both demonstrators and pitchmen, the authors of which needed no wising-up on either the atmosphere, vernacular or operations relative to their subject in several cases. The authors themselves have been for years and are still engaged in the very profession—pitching, demonstrating, sheetwriting, etc.—which they (apparently) have tried to knock in their "special stories". Boys, many of these raps came from your own ranks under assumed names and otherwise. There are too many of the fellows thinking that the vernacular used here and there is known only to themselves. They are entirely wrong. The most of it is common slang among the "half-wise" youngbloods thruout the land. Do you realize the object of the "special stories" mentioned, besides filling up the space and giving "something different" in the periodicals which carry them? To a great degree they are in aid of the fight of Jewels, moralists, moralists, etc. (under the cloak of uplifting of hometown environment), against the traveling merchants selling their wares on the streets. And "Bill" has many times taken exception to the road statements made against the good representatives of the roadmen's profession. But back to the above, first thought the "howling-out" letters. The latest comes from the well-known "Dr. J. N. Thomas, from Ashtabula, O.", and to show how ridiculous some people can be, here it is as written: "Gas, Bill: Dear Sir—While reading your column very often it surprises me greatly not to find the name of my real pitchman among your contributors, and from the tone of their writings and the arguments they put forth that I almost close to myself it appears as tho they know very little, and just such arguments are picked from your column and used in local papers and periodicals and used to the detriment of the pitch business. Enclosed you will find a list of real pitchmen whose arguments would carry some weight, but as they understand and realize that this column is not for their best interest, they prefer silence and allow the Johnny-come-latelies to have a good time among themselves." Following this J. N. gives numerous well-known names of the road as the "real pitchmen" and, naturally, his own is included. Bill surmises the cause of the foregoing explosion—it doubtless was because of comment made recently about a jam man (not Thomas) closing a certain Ohio town. Unfortunately for Thomas' argument, the name of several appear in his "list" who have been and are still many times contributors to the old "Pipes" column. Thomas even goes further by adding: "Here are a few of the oldtimers that I can vouch for as knowing their business and any time you use their names without their consent you use their names without a moment's notice as news and if Mr. Thomas and his intimate friends (if they agree to his remarks) want to force the issue, there is likely to appear in this very column some real news that will make their ears tingle and without reservation as to direct mention for the sake of the profession as a whole and those who believe in the uplifting of it and operate accordingly, numerous news articles (and striking direct home to some working otherwise) have reached the writer and have been omitted. But, if the writer and the actual road boys are to be insulted with such blaze threats in appreciation for the undue favor we may change the policy, which, incidentally might be for the betterment of all. No, we'll not start now, we will await developments."

COMMUNITY WELFARE ASS'N.

Goes on Record as Favoring Fair Dealing to Shows

The following communication reached The Billboard last week, signed by Wm. E. Harrison, O. G. Gist and Dr. F. A. Beatty, Committee, Community Welfare Association, Union City, Ind.:

"Whereas, Heretofore Union City, Ind., has had a reputation among circuses and show people as being unfair in its dealings.

"And, Whereas, The Union City Community Welfare Association has been for some years past, and is now, in favor of good, clean circuses and street entertainment.

"Therefore Be It Resolved, That this body go on record as being in favor of amusement and dealing fairly with all such amusement companies."



Look! \$1.98 Each

REAL COWHIDE LEATHER BAGS

AT LESS THAN MANUFACTURERS' COST

Just bought another lot of Real Cow Hide Leather Traveling Bags at a great sacrifice. Strongly made of cowhide, walrus grain split cowhide. This extra large bag is well sewed, has strong clasps and look, neatly lined and has spacious inside pockets. Length 18 inches; height to top of frame, 12 1/2 inches. Black only. Regular factory price, \$15.00 per Dozen. Our price, while this quantity lasts, in lots of six or more, \$1.98. Sample sent postpaid upon receipt of money order for \$2.50. Same style as above, strong double handles, Each, \$2.95.

Everybody wants one. It is a necessity, not a luxury.

VACUUM BOTTLES. Imported Aluminum. Pint size, Per Doz., \$8.25. Quart size, Per Dozen, \$15.50.

ICY HOT Nickel Plated Corrugated, No. 222 - Pint size, Each \$1.38. No. 662 - Quart size, Each \$1.98.

Gilt Polychrome Finish Candle Sticks. Height, 5 in.; base, 3 in. A big flash at a very low price. Per Dozen, \$1.05.

Gentle or Boy Scouts' 16 Size Silver, Nickel Finish Day and Night Watch. Complete with compass and blue Radium Dial and Hands, as illustrated. The most practical watch of its kind on the market. Thin model and correct timekeeper. Sample, Postpaid, \$1.39.

No. 1—Whip, Celluloid Handle, 30-inch.	Per Gross	\$ 8.25
No. 30—Whip, Celluloid Handle, 30-inch.	Per Gross	6.00
No. 60—Gas Balloon, Transparent, guaranteed.	Per Gross	2.75
No. 75—Gas Balloon, Transparent, guaranteed.	Per Gross	3.50
No. 90—Gas Balloon, Transparent, guaranteed.	Per Gross	5.00
No. 60X—Gas, Transparent.	Per Gross	1.50
Ching-a-lins, No. 60 Gas, with Pistol.	Per Gross	4.50
No. 60—Gas, Two-color.	Per Gross	3.75
No. B, 70—Extra Heavy Gas, Pure Gum.	Gross	3.25
Balloon Sticks.	Per Gross	1.25
No. 0—Return Balls.	Per Gross	2.00
No. 5—Return Balls.	Per Gross	2.00
No. 10—Return Balls.	Per Gross	3.00
No. 15—Return Balls.	Per Gross	4.50
No. 0—Golf Return Balls.	Per Gross	1.65
No. 5—Golf Return Balls.	Per Gross	2.50
Canary Bird Whistles.	Per Gross	4.00
No. 1284—Large Water Gun.	Per Dozen	.75
JUMBO SQUAWKER, 1 1/2-in. Stem, No. 60 Gas Balloon.	Per Gross	3.50
Metal Head Canes, Assorted Heads.	Per 100	3.00
Wood Head Canes.	Per 100	3.00
Heavy Crook Canes.	Per Dozen	3.50
Jaw Crook Canes.	Per 100	1.50
Confetti, Very clean, 50-lb. Sack.		3.50

We are making shipments on scheduled time, regardless of the railroad strike. Have you a copy of our Catalogue? It's Free.

THE TIPP NOVELTY CO., Tippecanoe City, Ohio

MILLIONS SOLD

PRICES TALK ORDERS FILLED SAME DAY.

ORIENTAL CHIP 3c ea. IN QUANTITIES

ORIENTAL GEM 14-K. Shell, 9c each In Quantities

HERE IT IS! \$2.25 PER GROSS.

ASSORTED BUTTONS. \$1.00 per Gr. up.

ASSORTED COLORS. \$6.25 per gross.

AVERBACH BROS. & CO., Manufacturing Jewelers, 705 Penn Ave., Pittsburg, Pa.

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RIGHT HERE, FOR YOUR SALESBORARD PREMIUM ASSORTMENTS.

Why waste your time and money hunting any further, when you can contact with a Real Live concern, that KNOWS HOW?

If you have not already taken advantage of the many money-making propositions we have been continually showing you, then for the LOVE OF PROFIT grab on to this one.

A CRACKER-JACK 21-PREMIUM ASSORTMENT, with a fine lot of high-grade articles, such as Eastman Camera, Man's Jeweled Watch, Desk Clock, Safety Razor, Traveling Brush Outfit, etc., etc., all mounted on beautiful Velvet Display Pad, complete with a 1,000-Hole Fortune Telling Saleboard.

Price, \$12.90

UNBELIEVABLE VALUE

25% with C. O. D. Orders

If you are a GENUINE SALESBORARD JOBBER OR OPERATOR, we request that you write for our New Saleboard Assortment Catalogue, just off the press, showing a most complete line of the best sellers in the country.

Curiosity seekers and catalogue hunters, keep off.

LIPAUT COMPANY
Dept. B, 1028 Arch Street, PHILADELPHIA
Watch Our Competitors Try To Imitate.

NO. V 30.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

PROSPERITY FORESHADOWED

Motion Picture Theaters Will Reap Benefit as U. S. Steel Corp. Increases Wages 20%—Affects 150,000 Workmen

The pessimists and skeptics had about convinced the amusement-going public that bad times were here to stay, and as a consequence motion picture theaters throughout the country had lost considerable of their patronage.

It required something startling, something sensational, something unusual to shake these prognosticators of doom from their settled conviction that the United States had gone to the dogs. At the most crucial moment in the history of the motion picture industry a ray of light burst forth from the announcement made by Judge Elbert H. Gary, chairman of the board of directors of the United States Steel Corporation, who backed up his belief in the future prosperity of America by announcing a wage increase of 20 per cent for 150,000 workmen employed in the huge steel plants.

Never did the motion picture industry need such an optimistic booster as it did at this very moment, and from all indications it looks now as if a healthy return to normalcy will be felt immediately.

The action of Judge Gary has been followed by a similar one in the plant of the Youngstown Sheet and Tube Company; and numerous other mercantile and industrial concerns are quickly following suit. Also in building construction a noticeable increase has prevailed since last spring, with a still greater rush to come before the waning of the tax-exempt law.

This increase in industrial and commercial lines presages prosperity for the screen houses and is indicative of permanent prosperity in America.

The New York dailies carry editorials which reflect the attitude taken by the U. S. Steel Corporation, and the general trend of feeling

DEANE SAILS

Albert Deane, advertising and publicity manager for the Famous Lasky Film Service, Ltd., in Australia, sailed on the S. S. Majestic August 26 for a five weeks' trip in Europe. He will return by the Empress Line, and after a short stay in New York will go out to Los Angeles and spend several weeks at the Famous-Lasky studios, then returning to his home in Sydney, Australia.

JOHNNY JONES



Featured in the J. K. McDonald Productions, Inc.

seems to be that prosperity is close, in fact it is looming just around the corner.

The New York World says: "... cannot fail to have a far-reaching effect."

The New York Mail: "... A wage increase will butter quite a lot of parsnips for steel workers and prepare the way for buttering the parsnips of other workers."

The New York Times: "... in financial circles, where an optimistic view of the future is taken, the wage increase is looked upon as indicating that the steel corporation officials believe that the country is on the eve of a long period of prosperity."

SEA OF DREAMS

Warren A. Newcombe, after more than five months' work, has completed a second picture in which he combines live figures with paintings. It will be remembered that his first picture, "The Enchanted City", was shown at Rivoli Theater, New York, last February. Mr. Newcombe states that he has gained new and astonishing effects with double exposure in this new production, which will be called "Sea of Dreams". The story is laid in the ancient times of the Greek and Roman myths. Another feature of this new production is the work of Hazel Lindsay, a newcomer to the screen, whose romantic type of beauty adds strongly a poetic quality, blending harmoniously with Mr. Newcombe's paintings. Harry Chandler is now writing the text for the picture.

INCE-FIRST NAT'L DEAL SIGNED

On August 14 Thomas H. Ince terminated the litigation pending for some time between Associated First National and himself. An agreement was signed for Thomas H. Ince Company to supply eight productions during 1922-'23 to Associated First National. The list consists of "Skin Deep", Florence Vidor and Milton Sills; "The Tottentot", with Douglas McLean; "Jim", with John Bowers and Marguerite de La Motte; "Brotherhood of Hate", with Frank Keenan, Lloyd Hughes and Marguerite de La Motte; "Hellboy 13", Douglas McLean; "Sunshine Trail", with Douglas McLean; "Someone to Love", Madge Bellamy and Cullen Landis, and "Man of Action", with Douglas McLean.

MUSICIAN WALKOUT FEARED

Cleveland, O., Aug. 25.—It was feared this week that a walkout of union musicians employed in Cleveland picture theaters would take place, for at a conference with the union committee exhibitors refused to grant salary increases which they affirmed would average 33 per cent.

The musicians' action follows that of the picture machine operators in requesting that the five per cent reduction in pay which they took voluntarily in December, 1921, be abolished and the old rate restored.

LOWER RENTALS DEMANDED

New York, Aug. 23.—W. A. Steffen, of Minneapolis, is determined to fight for lower film rentals at the convention of the M. P. T. O., to be held in Minneapolis, at which Director General W. H. Hays is expected to be present.

One of the most important topics to be discussed and acted upon will be the high rentals demanded by the First National.

The convention is scheduled to open August 25.

NO ACTION ON CENSORSHIP

The Georgia Amusement Protective Association has been awaiting the outcome of a battle it has carried on for some time against censorship in the Southern territory. But the Georgia Legislature adjourned without taking action on injury tax appeals or the censorship question.

TRADE COMMISSION

Complains Against Fox

The Federal Trade Commission has recently issued a formal complaint against the Fox Film Corporation because of the reissue of an old film under a new title, claiming that the corporation had exhibited throughout the United States a picture with a new title without acquainting the buyers with the fact that the film was a reissue. This, the complaint states, is an unfair method of competition.

The complaint further states that the list in which such pictures were furnished to exhibitors called for new reels and not old reissues. The practice, it is alleged, tends to misrepresent facts and deceive theater owners, as well as the public, by making them believe that such "reissues" are new and original films.

Three pictures complained of, which were changed, not only in the titles, but the advertising matter accompanying same, had been altered to convey the impression that the pictures were of a new and original brand, include "The Yankee Boy", which was reissued as "Sink or Swim"; "The Love Thief", reissued as "The She Tiger", and "The Silent Lie", reissued as "Camille of the Yukon". The defendant has until September 13 to file an answer to the complaint.

Word from the Fox office says that the trade in general understood that the three pictures mentioned were reissues and accepted them as such. Winfield R. Sheehan, general manager of the corporation, issued the following statement:

"A dispatch from Washington printed in Tuesday morning's paper recited motion picture theater grievances which had been reported to the Federal Trade Commission regarding reissued films. The dispatch mentioned a number of instances which had been, in this manner, brought to the attention of the commission, but unfortunately named only one motion picture producing or distributing concern in connection with the action taken. The effect was to make it appear as though the Fox Film Corporation, the company recited in the dispatches, was charged with all the alleged misleading presentations of pictures.

"The facts are that this company is named by the Federal Trade Commission in only one action. This has to do with the reissuing of three pictures which were originally produced and distributed in 1915 and 1916, and were re-edited and reissued in 1919 and 1920. The corporation named had nothing whatever to do with any of the other instances referred to in the newspaper article; these apply to other companies.

"The three pictures involved in the action have been off the market for more than a year. The various other complaints mentioned in the article had nothing whatever to do with this case or the company involved in it."

ALLEN BROS. REJECT OFFER

Nathanson's Proposition Refused

A committee of creditors has been appointed to manage the Allen Theater affairs. This was decided at a general meeting of creditors of the Allen Theaters, Ltd., of Toronto. It was finally decided to give the theater managers an indefinite extension of time in order to settle claims against the company. The committee was composed of some of the best-known men in the business, including R. J. Buckley, Cleveland; M. H. Ludwig, Toronto; Geo. F. Perkins, president Perkins Electric Company, Montreal; Lee A. Kelley, Ottawa; J. Goldring, Toronto.

N. L. Nathanson, in behalf of the Famous Players Canadian Corporation, whose offer of \$850,000 was refused prior to the meeting of the creditors, had nothing to say regarding this phase of the situation.

It is understood that an application is to be made to the courts to set aside the recent bankruptcy proceedings listed against the firm. A feeling of optimism prevailed at the meeting and an official of the corporation is said to have made the statement that he felt that the situation was now very much brighter for the company and that an ultimate cleaning up of the company's financial affairs was now well under way.

Have you looked thru the Letter List?

WEEKLY CHAT

Misrepresentation is one of the worst evils which beset the film industry, especially as the sufferers are invariably the out-of-town exhibitors.

Since the inauguration of dollar houses, showing special super pictures in New York, the producers have spent money lavishly to exploit these specials, extolling their great drawing power. Perhaps this is showmanship, but nevertheless such methods serve to increase the exhibition value of the film.

Poor business makes the exhibitor pay both ways—as a result of the New York slump he is taxed more for the picture than if it had really drawn full houses.

Press sheets have flooded the country with erroneous reports of the tremendous business being recorded by such and such a film during its forced run in the metropolis. But the actual truth reveals only meager attendance at most of these houses, where the picture is not heavily patronized because of the inflated rate of admission charged to see the special.

And because, with few exceptions, the picture has not measured up to the standard demanded by the public when it is asked to pay from one dollar to one sixty-five top.

Such conditions prevailed during the run of "Turn to the Right", "Silver Wings" and "Nero", all good pictures in their respective lines, but the city did not respond to their appeal as was expected.

But when the monopolistic producer sends broadcast his booster sheet—swindle sheet it should be called—he alienates the confidence of the exhibitor by such unfair tactics as well as losing the patronage of the public for his output.

We have just heard a report concerning Will H. Hays. It says that the overlord of the M. P. P. D. A. suddenly disappeared from his office on Fifth avenue. Possibly this was necessary to escape the many office seekers who seem to find it very easy to land a nice comfortable job with that association nowadays. Surely no one can engage any more "assistants" than the ex-Postmaster General, but the latest to attach himself to the office is Col. Jason S. Jay, who is to assume the duties of "liaison officer" between M. P. P. D. A. and the twenty organizations with which they expect to co-operate. But perhaps the many additions to the payroll are necessary to find out "what is the matter with the movies".

Strange how things veer about in the theatrical business. There was a time when dignified titles were absolutely necessary to establish a reputation for a dramatic production. Nowadays the regular drama has come over to the movies in search of new titles. A stroll along the theatrical district will convince the beholder that the latest crop of new farces, dramas and musical comedies have become "movieized", including such titles as "The Monster", "Whispering Wires", "Old Soak", "Lighta Out", "The Dover Road" and "The Serpent's Tooth".

Met a man with an inquiring turn of mind on the Big Street one afternoon last week. He asked many questions, particularly one concerning the future of the Hope Theater at Dallas, Tex. We are sorry to say we could not enlighten him.

This magnificent edifice, which Texas hailed as a monument to the motion picture business, suffered from a fluctuating policy during its brief tenure of life under the management of J. D. Williams, Julia E. Brillatour and Tom Brulatour. The house was originally built by Jess Jones, of Houston, who leased it to the J. D. Williams Company, a Delaware corporation. The rental price was determined by a percentage arrangement that the lessee pay for the operating equipment.

The sudden collapse of the enterprise caused considerable discussion in film circles and many theories are being advanced as to what was the actual reason for the closing down of this beautiful theater.

Glande S. Jensen, of the well-known firm of Jensen & Von Herberg, mourns the loss of his wife, Mrs. Emeline Etta Jensen, who died at Portland, Ore., last week.

BIG STREET NEWS

Buster Keaton is completing work on "The Love Nest". Quite appropriate at this time, we say.

"Adam and Eve" will shortly find its way to the screen with Marion Davis in the leading role.

Ruth Clifford is to appear under the direction of John M. Stahl in a new picture, "The Dangerous Age".

"Blind Justice" has now reached the cutting stage. Edward Sloman is the man who holds the shears.

Tom Mix has changed the title of his latest picture, "A Kiss in the Dark", to "Blood Will Tell".

Lambert Hillier is directing Frank Mayo's latest picture, "Altar Stairs", as Director Stuart Paton is engaged elsewhere.

We are glad to note that Eugene O'Brien has sufficiently recovered from his accident to finish scenes in "The Voice of the Minaret".

Gloria Swanson is to be seen in "His American Wife", an original story written by Hector Turnbull. Monte Katterjohn is to make the screen adaptation.

Charles Beban has assisted in the writing of the titles for the picture "The Island God Forgot". Mr. Beban also supplied the subtitles for "Omar Khayam".

During Jack Holt's visit to New York City his cameraman took snapshots of the metropolis, which will be utilized in a forthcoming picture entitled "Making a Man".

Bessie Love, who has achieved a pronounced success in "Forget-Me-Not", now running at the Criterion Theater, New York, is to have the leading role in "Prince Courageous".

"When Knighthood Was in Flower" boasts of an excellent cast. Pedro de Cordoba has the role of the Duke of Buckingham and we can imagine what he will do to that characterization.

That likable young actor, Cullen Landis, has been elevated to stardom by the Film Booking Offices of America and will shortly be seen in a picture whose premiere will occur in New York.

We just knew it had to come. The name of Jack Mulhall in electric, is what we are trying to tell you. There certainly is no one more entitled to stardom than this conscientious actor.

Hobart Bosworth, the sterling actor, well remembered for his realistic performances in "Tales of the Sea", is to have an important role in "Strangers Banquet", which Marshall Neilan will produce for Goldwyn.

Lawson Butte, who is recognized as one of the best character actors on the screen, has turned his attention to directing and is at present at San Carlos making "The Flying Dutchman", in which he also enacts the leading role.

Kenneth McGaffey intends to make a series of one-reel fairy tales with an all-Japanese cast. During his recent trip thru the Orient he straggled for the rights of a number of Japanese stories and will endeavor to supply appropriate local backgrounds.

Warner Brothers, who are very much in the limelight at present in the independent field, held an impromptu reception in their offices at 1000 Broadway to welcome a number of the press and exchange men. A large cake

The Most Interesting Topic Since the Great World War "THE IRISH REBELLION"

What's a-going in Ireland? Why are the Irish killing their greatest leader? Get W. Lindsay Gordon's great presentation Feature Lecture and Slides and tell the public the answer. 1 solid complete outfit ready to open up with 30 finely colored slides, 5 One-Shots and printed Lecture. Price \$15. Cash with all orders. **WRITE YOUR ORDER WITH MONEY AND START CLEANING UP BIG.** W. LINDSAY GORDON, Mgr. Feature Lectures.

1921 Broadway, New York City.
For Sale, Bargain WURLITZER ORCHESTRA PIANO
Style U, as good as new. Small payment down and balance in monthly payments. Act now if you want a bargain. Address ORCHESTRA PIANO, care Billboard,



HAROLD BACHMAN,
Conductor.
The Million-Dollar Band name originated from the band Mr. Bachman led during the World War and which General Hunter Liggett said was worth a million dollars to the American army.

THE POPULAR MOTION PICTURE THEATRES

of today are invariably the ones which offer special attractions in conjunction with the regular program.

BACHMAN'S MILLION DOLLAR BAND

which is now booking theatres en route to its third consecutive winter season at West Palm Beach, Fla., has specialized in this line of work and can pack your house as it has the Rix in Duluth; the Miller, Milwaukee; Palace, Chicago; Broadway, Richmond; National, Greensboro, N. C.; Metropolitan, Atlanta; Trianon, Birmingham; Savannah Theater, Savannah, and many others during the past few years.
Write US
Now playing Springbrook Park, South Bend, Indiana.
Permanent Address: Billboard, New York City.
M. BACHMAN, Mgr.

with pink icing bore the inscription "Mozel-tof". Everybody present seemed to know the definition of the word. We say so!

We are glad to report that Rose Coghlan, the greatly beloved actress of the stage, will be seen in the screen version of Eugene Sue's "The Mysteries of Paris". Whitman Bennett is producing the picture under the title of "The Secrets of Paris".

When Blanche Bates starred in the drama, "The Famous Mrs. Fair", she never dreamed that the play would eventually be fashed upon the silver sheet. Word came to this desk last week from the Coast that Fred Niblo will utilize this story for his second production.

And now it is said that Hugo Ballin is to leave the selection of a title for his forthcoming picture to the decision of the public. We are glad to hear this, for some of the

FIRST NAT'L-GOLDWYN DEAL Falls Thru—May Help Independents

An official statement has been issued by Associated First National stating that the negotiations which have been carried on for some time between that organization and the Goldwyn Corporation, had reached a definite conclusion and that the two companies involved would continue as individual bodies indefinitely. The statement from the Associated First National is as follows:

"After a thoro consideration of the contemplated contract between Associated First National Pictures, Inc., and Goldwyn Pictures, Inc., both companies have reached the opinion that the difficulties involved in a contract of this magnitude are so many that it was better at this time not to conclude the deal."

The Goldwyn Company in its announcement some weeks ago quoted its number of pictures

MOTION PICTURE CLEARING HOUSE

A clearing house is a most essential element in business, and organized activities along any line of endeavor requiring a central agency thru which its energies may pass become assimilated and classified and finally projected to the points most suited to its purposes.

In this connection the Motion Picture Theater Owners of America constitute a clearing house for the affairs of Theater Owners and others in the industry in all parts of the United States. There the close-up view of National and International affairs is maintained. There the varied phases of production, distribution, legislative activity, censorship and the myriad elements entering into this vast business are maintained and the interests of the Theater Owners and others concerned most completely safeguarded.

No Theater Owner can equip his office with the means of receiving and assimilating all of this very necessary information. Even tho he did receive it, he could not give it the time or expert attention available in the office of the Motion Picture Theater Owners of America, at 132-136 West 43d street, New York City.

Their national president, Sydney S. Cohen, and his corps of capable assistants are constantly guarding the welfare of Theater Owners like the keeper of the light-house, zealous for the welfare of the mariner, and like the trusted leaders, ever pointing the way to the better and brighter day for the business.

Without this great, big national organization, this clearing house, it would be difficult to describe the plight of the Theater Owner with the many elements inside and outside the industry, bent on the absorption of his theater on the one hand or his business destruction on the other.

Membership in this great Clearing House has paid the Theater Owner higher dividends than are found in any other division of his business. It saves the Theater Owners \$6,700,000 annually in the repeal of the 5 per cent Film Tax. It saved millions of dollars in States where unfair taxes were proposed and defeated thru its efforts, and its constant vigilance daily saves Exhibitors from suffering impositions and extortions. Yet its work is scarce begun.

The Motion Picture Theater Owners of America now constitute the safeguarding influence within the Motion Picture business. It prevents the trustification of the industry, its control by a few to the detriment of all concerned. It affords an outlet for independent production of pictures, gives artistic merit an opportunity and holds this great medium of expression—The Screen Press of America—constantly in the service of all the people.

titles which producers tack on to helpless pictures are a crying shame.

At the premiere of "Monte Cristo" at the Forty-fourth Street Theater we were kept busy smiling and nodding to a long list of screen celebrities. Among these were noted those adorable young girls, May Collins and Mary Thurman. One of the little ladies wore an elaborate mandarin coat of myriad colors that was vastly becoming.

There has been a very urgent need for a cinema code book which would facilitate business for exporters and importers who could exchange cables in code. We have learned that such a book has been compiled by Richard Pollion for the American Code Company and will be placed on the market during September. The book will contain over 500 pages and will include also an international directory of producers, distributors, dealers and other information of value to export and import houses. By using this code expenses can be materially decreased.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

to be released as twenty. Of these eight are finished and two more have almost reached the stage of completion.

The announcement from the First National offices caused a great deal of discussion on the Big Street during the past week. It had all along been reported that nothing was lacking to complete the merger but the signature of both companies to the contract. Had this deal gone thru it would have brought about the most important consolidation in the history of the film industry. To Goldwyn the merger would have meant a saving of about \$600,000 a year in distributing cost, and it would also have gained the advantage of a more widespread distribution of its entire product. First National would have been benefited by a guarantee of good box-office attractions. There have been many conjectures as to the reason why the deal failed to consummate. The report has it that unexpected obstacles appeared, and the most important one being the Goldwyn interest in the Ascher theater holdings, which many claim blocked the negotiations. Also the question of guarantees was another big objection.

But this result of the failure of these corporations to amalgamate will evidently react to the good of the independent producer. There

is an impression that the independent producers will now have an opportunity to place their pictures with the First National, as it is pointed out that the latter concern will have to reach out to the open market in order to complete its schedule.

It is expected that next week the First National will announce its schedule for the next six months.

MARY PICKFORD

Buy "Dorothy Vernon, of Haddon Hall"

It is interesting to know that Mary Pickford has purchased the screen rights for "Dorothy Vernon, of Haddon Hall", from the Kenma Corporation, which supplies the starring vehicles for Madge Kennedy.

The formal transfer was made last week by Rufus Steele, vice-president of the company, and the attorneys for Miss Pickford, O'Brien, Malvinsky & Driscoll.

It is said that the Kenma company was influenced to sell not so much on account of the substantial sum paid for the screen rights, but by reason of the popular demand to see Miss Kennedy in modern stories and not in costume plays, such as is demanded by "Dorothy Vernon, of Haddon Hall".

It is not known at this writing whether Miss Pickford intends to utilize the story for her personal appearance or for speculation in the production line.

NEW M. P. COMPANY TO HAVE STUDIO AT ORLANDO

Incorporated with a capital stock of \$350,000, the Associated Authors' Producing Co. has been chartered by the Secretary of State with John C. O'Loughlin as president, D. A. Cheney vice-president and H. M. Voorhis secretary-treasurer. Orlando, Fla., will be headquarters. The board of directors will be comprised of M. O. Overstreet, S. J. Sligh, F. E. Baxter, Carey Hand, E. G. Duckworth, L. C. Townsend, Geo. D. Moffat, Jr.; J. J. Newell, Hapsburg Liebe, A. R. Gallo, and the foregoing officers.

Mr. O'Loughlin said that he expected to have a site for the studio selected within the next few days, several tentative properties being in view at this time. With the completion of these arrangements and the erection of the studio the company will begin filming "The Man Hater", with a cast yet to be selected.

WAR ON SUNDAY AMUSEMENTS

Nashville, Tenn., Aug. 25.—The Law Enforcement Legion has been founded here for the avowed purpose of making war on violations of the law in Nashville. Resolutions adopted by the legion oppose the operation of the amusements now offered at Cumberland Park on Sundays and the action of the Board of Fair Trustees in leasing the property to the Cumberland Park Amusement Co. for twenty years. While no direct charge is made that this is illegal the inference of the resolution and the statements made by its organizers point toward the closing of all Sunday amusements of the city.

THEATER MANAGER ROBBED

Chicago, Aug. 25.—Two handits one night this week held up Nathan Wolf, manager of the Biltmore Theater, a movie house, in his apartment, 1057 North Sacramento avenue, and took the night's proceeds from the theater, amounting to more than \$500.

Rockford, Ill., Aug. 26.—The Palace Theater opened its vaudeville season Sunday with six acts of vaudeville and a Pathe News reel. The house has been newly decorated. It will have new bills every Thursday and Sunday.

NEW AND COMPLETE LIGHTING SYSTEM ON WHEELS



Located Camp Jackson, Columbia, S. C. 25-K. W. Gasoline Generator directly connected with 25-H. P. Gasoline Engine, Switchboard, Rheostat, Wire Reel, All Suitable for moving shows, etc. Wire J. B. McCRARY COMPANY, Atlanta, Ga., for details and price.

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The Billboard Reviewing Service

"ACCORDING TO HOYLE"

Starring David Butler, First National release, shown at the Savoy Theater, New York, August 23.

Reviewed by MARION RUSSELL.

This is a humorous story of a couple of slickers being outwitted by a supposedly rube cattleman.

THE CRITICAL X-RAY

Characterization is one of the highlights of this picture and goes far to make the very trite material plausible. It is really owing to the work of a couple of male actors that the audience at the Savoy was induced to laugh at many scenes in the somewhat slow-moving story.

David Butler represents a peculiar type. He is big, rawboned and rinky, but his expressive face conveys unlimited humor. As the hero who is being taken in by a couple of sharp-shooting real estate bunco steers, he made the character of Box-Car Simmons a veritable gale of laughter. The two worthies, Riggs and Miller, capably played, were simply delightful in their close resemblance to life, recalling vividly "Get-Rich-Quick Wallingford" in their eagerness to outdo the other fellow.

The man who lost his hat to the big, bulging hero never once stepped out of his role and continued to the final scene to wrinkle his nose and twist his mouth in a grimace of despair while trying to recover his precious headpiece. But what was a cheap hat compared to the thousands of dollars they were going to snitch out of the wealthy rube? But the rube turned the tables on them by planting a piece of silver ore on the rock-riden ranch they were forcing him to buy and in the end they purchase the place themselves for \$10,000, only to find that it had been "salted" by their intended victim.

Stories of this type possess unlimited screen entertainment because the audience is always in the "know" while the villains are working in the dark.

Mr. Butler is ably assisted by Helen Ferguson and there are many minor roles which attracted attention by the perfect manner in which they were played.

SUITABILITY—Popular-priced theaters.
ENTERTAINMENT VALUE—Consistently good.

"THE MASQUERADER"

Richard Walton Tully presents a screen version, Katherine Cecil Thurston's novel. Directed by James Young. Starring Guy Bates Post. First National, shown at the Strand Theater, New York, week of August 20.

Reviewed by MARION RUSSELL.

A picture with strong appeal to intelligent classes. Mr. Post dominates all scenes by an extraordinary dual-role impersonation.

THE CRITICAL X-RAY

It was a wise move on the part of the Strand management to retain this drama for a second week on Broadway. There is no doubt that the popularity of the novel had much to do with drawing the crowds, to say nothing of the reputation made by the stage play in which Mr. Post has achieved an enviable reputation in the regular theaters.

Transferred to the silver sheet, the story has lost none of its attractive qualities. The role of John Chilcote, M.P., is vastly different from that of John Loder and permits the star to indulge in many little tricks of mannerisms which differentiate the characteristics of each individual. For instance, as Chilcote, Mr. Post uses his hands in such a decided manner that this action attracts attention immediately and becomes associated with the part. But all these little touches are completely obliterated when he becomes John Loder. Too much praise cannot be heaped upon the actor's ability in portraying this very dramatic story and holding the attention of a restless audience from beginning to end. The character of Brock, the faithful servant, was in the capable hands of Edward M. Kimball. Ruth Sinclair looked attractive and played competently the part of the distraught wife, while Marcia Manon as the philandering Lady Astrupp was beautiful in face and form.

Praise is due the photography, especially in the showing of incidents in the House of Parliament, when Chilcote makes his memorable speech. There is also a very English atmosphere about the garden sets, and this also applies to the appearance of many members of the cast, including Lawson Butt, Herbert Standing and Barbara Tenant.

SUITABILITY—All high-class theaters.
ENTERTAINMENT VALUE—High.

"RICH MEN'S WIVES"

B. P. Schnberg presents "Rich Men's Wives", a Gasnier production written by Frank Dacey and Agnes C. Johnston, a preferred picture, distributed by Al Lichtman Corporation, at the Capitol Theater, New York, week of August 20.

Reviewed by MARION RUSSELL.

Contains a poignant emotional appeal that will strike a responsive cord in the feminine heart. Classy society type of production, smartly dressed and competently acted.

THE CRITICAL X-RAY

Many sophisticated individuals will claim that this photoplay is cursed with all the time-honored bromide of the regular stereotyped society drama, with frivolous wives, austere husbands and lonely babies craving their attention. But to be thoroughly candid, the picture is vastly interesting because its story recites incidents and dramatic situations which could logically occur in any well regulated household. More especially so when the young girl graduate returns to her father's wealthy home to be received indifferently by busy parents who regard the natural training of their children as the thing of least interest to themselves. Thus permitted to grow up in an atmosphere of social decadence, it is no wonder that her married life turns out disastrously. Even though she loves her husband, she has yet to learn the actual lessons of life. Through mistle social swim of lounge lizards and silly cappers, she is caught in a compromising position by her jealous husband and is forced, the innocent, to bear the brunt of an open scandal. This separates her from her child and it is only while earning her living by actual labor that common sense comes to the young wife and the estranged couple are brought together by the efforts of their child.

The story does not preach, but the moral to be gleaned therefrom is constantly obvious. There are a number of suspenseful situations, in which little Richard Jeaurick, as the infant baby, plays an important part. In fact, it is his charming manners and sunny countenance which cause exclamations of delight from the audience at the Capitol Theater. A pretty little bit is introduced when the child, playing with his balloon, communicates with his beloved mother, who has been ostracized and dare not enter the iron gates of her husband's residence. And this, too, was followed by a pathetic scene where mother and child kiss each other with a plate-glass window between their fervid caresses. The story earns the tribute of tears and yet is nicely blended with many nice fashionable garden parties, midnight bathing scenes and a lot of the frivolities which make up the empty existence of the smart set. The producers have been most generous in their outlay. While the picture tells nothing new, it nevertheless holds entertainment by reason of genuine heart interest. Director Gasnier has kept suspense at the right pitch and the story does not lag for lack of interest. Artistically colored art titles are most attractive.

Claire Windsor had a number of emotional scenes, to which she did full justice, and Honse Peters, as a somewhat haughty husband, looked distinguished and handsome. The cast is an excellent one and contains such well-known players as Gaston Glass, Myrtle Stedman and Rosemary Theby.

SUITABILITY—High-class theaters.
ENTERTAINMENT VALUE—Always pleasing.

Look thru the Letter List in this issue. There may be a letter advertised for you.

"MONTE CRISTO"

William Fox production, directed by Emmett J. Flynn, story by Alexandre Dumas, shown at Forty-fourth Street Theater, New York, beginning August 14.

Reviewed by MARION RUSSELL.

"Monte Cristo" will draw the crowds, for it is composed of multitudinous incidents, sensational and melodramatic, which the public admires, but the film will not leave a lasting impression in the minds of American picture lovers.

THE CRITICAL X-RAY

Developed from the story of Alexandre Dumas' colorful work of fiction, the film story begins strong and ends weak.

The locale of Marseilles has been well conveyed, especially the wharf and harbor scenes, and the plot entering at this point rivets attention. But the greatest fault to be found with the picture is the lack of substantial suspense, such deficiency being fatal to permanent success.

Before the intermission arrives the great wrong done Edmond Dantes, a sailor, by powerful enemies has enlisted the sympathy of the spectator. But after the first part the story drifts into the conversational class, with the characters standing about, permitting the titles to explain what should have been dramatic action. The scenes at the Chateau D'If, where the hero is imprisoned, have been perfectly imitated and thus illusion has been intensified. But there is doubt in my mind regarding certain scenes in the dungeon, where the hero and the Abbe Faria dig thru stone walls, but when completed after six years the opening is much too exact to convince the beholder that this regular opening is not the result of careful cutting.

The director should have hit the stone with a sledge hammer or a derrick in order to make a jagged aperture thru which Dantes crawls back and forth to his dying cell mate. But despite incongruities which cannot help to crop out when filming an old-time story such as this, no doubt, movie fans will be lenient in their judgment. The acting of Spottiswood Aitken as the old Abbe was especially fine; and John Gilbert likewise registered all the mental anguish which enshrouded the ill-fated youth. We believe that Mr. Gilbert is particularly suited to the role of Hamlet, for his wide-apart eyes and melancholy mien would fit him for the role of the Dane. However, he was not so successful in the scenes where, as the Count of Monte Cristo, he returned to seek vengeance upon his enemies; here he lacked subtlety and the technique which comes of long experience, for the story from there on drifts into the conventional paths.

A note of praise must be recorded for the lavish production made by William Fox and the very capable direction of Emmett Flynn, and the notable cast that contributed to the success of the picture. Estelle Taylor stood out like a clear-cut cameo; also Robert McKim, as De Villefort, gave another of his remarkable screen portraits and was amazingly agile in the dueling scene. Walter V. Mong was good and had in spots while depicting the role of Caderousse; Gaston Glass also brought a magnetic personality to bear, while Maude George looked regal as the Baroness Danglars. Virginia B. Faire, as an Arabian Princess, was exquisitely beautiful. The ex-pirate was made a ludicrous character by George Selgmann.

Francis MacDougal, in the minor role of Benedetto, illegitimate son of De Villefort, scored a personal triumph in his impersonation of a Gypsy-like character, unscrupulous and thoroughly heartless. His personality fitted well into the role and we have never seen an actor who screened to greater advantage than this young man.

Really the very best situation in the picture which registered all the fine qualities of dramatic cinematographic art was found in the courtroom scene, where a dueling combat occurs between the King's attorney and the Count

"PRICE OF YOUTH"

Starring Neva Gerber, Arrow Film release, shown at Stanley Theater, New York, August 23.

Reviewed by MARION RUSSELL.

The highlights of this picture have been contributed to by the earnest efforts of the young star ably assisted by Spottiswood Aitken.

THE CRITICAL X-RAY

Judging from the attitude of the audience we are constrained to say that stories that commence with death-bed scenes and accidents from which violent death results are not always acceptable. But in this picture accidents enter logically and seem to fit well within the course of screen privileges.

Opening reels depict the home life in Old Virginia of Marjorie Monmouth, who promises her dying father to find the man who betrayed her mother and embittered her parents' life. Possessed of a singing voice, the girl goes to New York without knowing the name of the man who wrecked her home. She is assisted financially by Mr. Traves, whom she believes to be a wall street financier. But it develops that he is the man for whom she is looking, and as, well, the father of the man whom she is engaged to marry.

By strategy she succeeds in bringing disaster upon him by preventing his appearance at the stock exchange when all his holdings go to smash. In the end the young couple forget their sorrows and marry.

The moral of the picture is the futility of revenge. There is nothing very startling nor original nor even dramatic about the film, but Miss Gerber has a sweet personality and will no doubt have a large following in second rate theaters.

The settings are appropriate and in the later reels some long shots of California mountains, canyons and vaulting rocks are shown to advantage.

SUITABILITY—Popular-priced houses.
ENTERTAINMENT VALUE—About the average.

"THROUGH THE STORM"

Starring Edith Stockton and Louis Kimbell. Playgoers Picture, released thru Pathe, shown at New York Theater, New York, August 24.

Reviewed by MARION RUSSELL.

There is little or no physical action in this picture, depending mostly upon its appeal thru lengthy and talkative subtitles.

THE CRITICAL X-RAY

Edith Stockton is a very pretty girl who screens well, but she is given little or no opportunity in this picture to contribute anything in the way of emotional acting to the picture. The principal idea follows vicissitudes and adventures of a young girl who is adopted by a wealthy old lady without knowing much of her past. Having promised to never swerve from the truth the girl is obliged to fight out her problems of life, and the better nature in her conquers, for she sends a written confession to both Mrs. Harmsworth and Dr. Bruce.

This courageous effort on her part wins the admiration of the wealthy old lady as well as an offer of marriage from the physician.

Such a picture, played as it is in a minor key, does not offer very diverting entertainment, especially in hot weather. But under the circumstances the actors did all they could with the parts offered them. The story would read well between the covers of a magazine, but lacks dramatic tension on the screen.

SUITABILITY—Third-rate houses.
ENTERTAINMENT VALUE—Ordinary.

of Monte Cristo. This was superbly handled, forcibly played and thrilling in its realism. Again, other situations and scenes lacked imagination, and Gilbert in the satin costumes of the Count did not dominate scenes in which a strong personality was necessary to hold attention.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Flitters in spots, but on the whole good.



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CARNIVAL AND CIRCUS NEWS

SHOWFOLK FIRED UPON

Nine Injured—Several Shots Enter Railroad Car Where Women and Children Are Sleeping

Oak Harbor, O., Aug. 25.—Two persons were wounded by shots fired at the A. H. Miller show train while it was being loaded here early Sunday. Nine members of the show company and Louis Meyer, Oak Harbor baggage man, were hit. None was seriously hurt.

Three men were arrested by Sheriff Starkloff as suspects in the shooting. Firing was kept up intermittently for two hours from a cornfield along the New York Central tracks. Several shots were fired into a sleeper where there were seven women and five children. They tumbled onto the floor at the first shot. Four windows were broken. None in the car was hit.

The three men taken to jail by Sheriff Starkloff were Oscar Cooper and Wilbur Gourmen, Oak Harbor, and Cecil Greer, Port Clinton. A charge with shooting with intent to kill was placed against them. The three were intoxicated when arrested in Cooper's home, according to Starkloff.

The trouble started when the three drove their machine, about 11:30 Saturday night, to where the A. B. Miller Shows were packing, getting ready to load on the train. The machine was parked in the road, the show people say, and they asked the men to move it. A fight is said to have followed. The three left, threatening to "shoot up" the show. They are said to have repeated the threat in a restaurant down town. Officer George Kahler and a posse hunted two hours for the persons who kept up the firing from cover.

A guard at the Cooper home reported to the posse when he saw the men enter. A shot was still warm from firing, and a revolver was found in the house, Sheriff Starkloff said. Those wounded by the shots were hit about the neck, face and legs.

WHAT SAY YOU, MR. FINK?

An article in The Saratogian, of Saratoga Springs, N. Y., August 21, stated that the Department of Public Safety, thru the office of Health Officer Charles B. Small, M. D., declared Fink's Exposition Shows, which operated out of Maple avenue, "to be a public nuisance" and gave the proprietors of the shows twenty-four hours to leave the premises. "According to the Health Officer," the article continues, "shows are conducted on premises in close proximity to Loughberry Lake and may cause pollution of the city water supply. After making the investigation in company with Public Safety Commissioner A. J. Leonard, Dr. Small declared the shows as operated to be unsanitary and dangerous to public health. The matter was referred to Sheriff D. E. Snell, who has stationed two men on the premises with directions to see that the shows leave the location before 9 o'clock tonight."

According to an eye witness (showman), the company had a nice outfit with three good rides, several shows and a number of concessions with a fine line of "joints". The latter, he says, in his opinion, caused the company to be ordered out and not the water matter.

WHEELS CLOSED AT OHIO FAIR

Youngstown, O., Aug. 26.—County Detective Dunlap of Lawrence county closed 60 wheels at the Pulaski fair, twelve miles east of Youngstown, yesterday.

During the afternoon as the fair was getting underway Dunlap, with several assistants, started at the entrance of the midway and ordered each paddle wheel concessionist to close up or get off the grounds. All complied with his order.

Dunlap warned them that if they opened today arrest would follow. Warrants will be secured, he said, and every man taken before an alderman for a hearing, where a lawyer could be obtained to prosecute.

VEAL BROS.' SHOWS DELAYED IN LEAVING GOSHEN, IND.

Goshen, Ind., Aug. 25.—The train of the Veal Brothers' Shows, which exhibited at the Elkhart County Fair here last week, moved via the New York Central from this point August 22. The show was loaded at 1 o'clock Sunday morning and the delay in moving was due, it is said, to the striking showmen. According to W. B. Coverston, local agent of the C. C. & St. L. Railway Co., the show had no contract for the current week and, for some reason unknown to him, was unable to arrange movement from Goshen to Marion, Ind. It is his understanding that the ultimate destination of the show was Logansport, Ind.

WHO KNOWS?

Everyone understands why the grafting, coach-hauling circuses stood and delivered, but many are puzzled and asking why Johnny J. Jones should give up money for bush advertising.

What is he afraid of? So far as we know his aggregation is irresponsible. It is very mysterious. Who knows?

EXHIBIT BUILDING BURNS

At Big Four Fair, Nashua, Ia.—Loss Close to \$10,000

Nashua, Iowa, Aug. 24.—The Exposition Building on the fair grounds of the Big Four Fair here was burned to the ground early this morning, causing a loss of nearly \$10,000, partly covered by insurance. Everything in the building was destroyed. The cause of the fire has not been determined.

The Exposition Building was set about 200 feet from the amphitheater and as there were no other buildings close by only the one building burned. Many valuable paintings and works of art were destroyed. These cannot be replaced. The office of the fair secretary was in the building and all the fair's records were destroyed.

Officers of the fair are: President, S. B. Bellamy; vice-president, E. E. Tracy; secretary, C. L. Pinyan. Free acts playing the fair, the Dates of which are August 22-25, inclusive, are Three Weber Girls, Lea and Williams and Four Casting Campbells.

JIMMIE DOYLE—NOTICE!

A communication from Mrs. Earl Redfern, 1826 South Sawyer avenue, Chicago, states that the wife of Jimmie Doyle, believed to be with some outdoor amusement company or playing fair dates, recently underwent an operation, is very ill, and is anxious to learn her

BARNES TROUPERS WED

Ed A. Woekener and Marion W. McCrea Married at Covington, Ky.

Ed A. Woekener and Marion W. McCrea have gone and done it. The knot was tied by Justice of the Peace King at his home in Covington, Ky., at 10:30 o'clock Monday morning, August 28. The Al G. Barnes Circus, with which both are connected, the groom as bandmaster and the bride as an equestrienne, was in Cincinnati at the time. The ceremony was short but sweet. The bridesmaid was Helen Kimball, who is also connected with the Barnes Show, and the best man was K. W. Hardley, ex-showman and now an engineer, of Pittsburgh, Pa., who made a special trip to Cincinnati for the occasion. Mr. Hardley formerly managed the Southern Stock Co. at Columbus, O., and the Broadway Players at the Sun Theater, Portsmouth, O. Mr. and Mrs. Woekener will continue with the Barnes Show until the close of the season, and then take a three or four weeks' honeymoon trip to some mountains in the West. Old Billybov joins their many friends in extending congratulations.

LEGION EVENT POSTPONED

Harry Powell, Adjutant Post No. 274, American Legion, Lynn, Ind., advised last week that the Legion's Home-Coming celebration, for which it advertised in The Billboard for attractions for week of September 13, has been postponed a week. Mr. Powell states that the post had booked a carnival organization thru its ad, but the company could not make the postponed date as it already had week of September 20 booked, therefore the Legion is booking some rides, concessions, etc., to fill the engagement.

PRAY TELL US WHY

Some cities will grant a license to a "grafting" circus, but will refuse to permit one to a legitimately operated carnival?

So many local officials will combat the granting of licenses to a circus or carnival and will let the local park operate questionable concessions and raw girl shows without molestation?

A great number of concessionaires will operate straight as long as the manager is on the lot, and as soon as he is off they start to pull some rough stuff?

The Mayor of many municipalities will insist on having the visiting showman put on midnight performances for men only, and he will be there with all his following to see that it is as raw as it can be done?

Such a large number of Fair secretaries will permit, year after year, the same old "trash" entertainment to take space on their Midways?

There is so little producing being done by the Independent showmen?

Several of the carnival press agents will persist in trying to "press agent" The Billboard?

Jersey City, N. J., will not permit Carnivals?

Newark, N. J., will not grant a license for a Carnival?

New Brunswick, N. J., will not let a Carnival within the city limits, but forces them to play in the county?

The Carnival owners do not have a Convention of their own and invite the Fair managers, instead of the opposite?

Such a vast majority of the Fair secretaries and Exhibition managers still buy acts from the same agency season after season?

Some city officials will tell general agents they cannot do anything for them unless they have something along with them that will give the local boys a little change?

A few of the Fair Associations do not want or have Midway attractions and concessions?

Is there so much inequality in the distribution of amusements?

S. W. BRUNDAGE SHOWS

Have Profitable Engagement at Iroquois County Fair

Watska, Ill., Aug. 25.—The Iroquois County Fair here proved profitable for the S. W. Brundage Shows, altho the night business of Thursday was partly lost by a storm cloud appearing about 6 o'clock and driving a considerable number of the immense crowd home. Friday's business was universally satisfactory, the management of the fair being highly pleased with the initial appearance of the Brundage Shows. This is the farthest east the show has ever traveled.

The shows will remain here for Saturday, then move to El Paso, Ill., with the Fairbury (Ill.) Fair to follow.

FIREWORKS FIRM WINS FAVOR

Ironwood, Mich., Aug. 25.—The local press and Commercial Association are loud in their praise of the voluntary action taken by the Byrnes Display Fireworks Co., of Chicago, to replace, at its expense, the loss suffered last night when a severe storm broke in the midst of Ironwood's big community celebration and damaged a large portion of the pyrotechnic display that was to feature the affair. The Byrnes firm has agreed to replace its original display at any date named by the local committeemen.

husband's whereabouts. In connection with the foregoing, C. O. Haley, M. D., Chicago, attached a statement to the effect that he operated on Mrs. J. Doyle the past June and that she is at present under his care and treatment for a severe nervous breakdown. Also that her heart is in bad condition, the nature of which is myocarditis and a mitral lesion. Mr. Doyle or friends may address Mrs. Redfern or Mrs. Doyle as above.

NORTH CAROLINA STATE FAIR TO WOLFE'S SUPERIOR SHOWS

Raleigh, N. C., Aug. 24.—W. C. Fleming, general agent of the T. A. Wolfe Superior Shows, was today awarded the contract for the Wolfe caravan to supply the midway features at the North Carolina State Fair, to be held here October 16-21.

This with the Rochester, N. Y.; Allentown, Pa.; Trenton, N. J.; Winston-Salem, N. C.; Danville, Va., and two more fairs which Mr. Fleming is in hopes of closing next week, makes a nice string of dates for the Superior shows. Mr. Fleming is planning to go North soon.

At the behest of Sydney Wire, we request anyone knowing the whereabouts of H. A. DeYaux to send his address to Mr. Jake Mayhew, Kewanee, Ill.

SEAPLANES

8,777 carried in one day



Record made by Mercer Tazler, with Wortham's World's Greatest Shows at Toronto Exposition, September, 1921.

For PARKS and CARNIVALS

A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful flash. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAYER ENGINEERING CO., Beaver Falls, Pa.

FOR SALE

Set of Evans Venetian Swings

Almost new. Can be seen in operation at Whitford, N. J. Must sell before Sept. 1. A. L. WOLFFE, Wildwood, New Jersey.

NOTICE

North and South Carolina Fairs

I have a big Tent for rent, size 60x100. Just right for exhibits or automobile show.

DAVE LEONARD, Lexington, N. C.

Batesville, Ohio, Home Coming and Carnival

SEPTEMBER 14, 15, 16, 1922.

Attractions and Concessionists wanted.

A. F. DOWDEN, Secretary-Treasurer.

WANTED TO BUY a used or new Giraffe Unicycle. State height, condition and price first letter. Address ALBERT POWELL, SR., until September 2. General Delivery, Savannah, Mo.; after that, P. O. Box 293, Pleasant Plains, Illinois.

MANAGER

with four years' roller coaster and three years' carousel experience desires position where honesty and ability are appreciated. At Liberty September 15. P. O. BOX 273, Northville, New York.

OLD SETTLERS' REUNION, Huntsville, Mo., Sept. 14. Always have large crowds. WANTED—Free Attractions, Shows and Concessions. C. C. SANDISON, Huntsville, Missouri.

ARIZZOLA'S BAND

WANT Cornet and Snare Drum. Out all winter with Majesty Shows, Fayetteville, this week; Winchester, next; both Tennessee.

MARIE ZANFRETTE MULLER IS REPORTED DESTITUTE

Floyd Gibbons, foreign correspondent for The Chicago Tribune, cables his paper from Paris, under date of August 26, that Marie Zanfretta Muller, for many years the star trapeze performer of the old Barnum & Bailey Circus, is destitute and has petitioned the town of Malden, Mass., for leave to sell the cemetery lots in which her two children are buried there, in order that with the proceeds she may buy food to keep alive.

Mme. Muller, who is 75 years old, now resides in Nice, France. The story of her sad plight was related to The Tribune correspondent by Capt. Adrian King, of Los Angeles, who recently visited the one-time circus star and to whom she committed the petition. Capt. King is now in Paris and when he returns to this country will present the woman's case to the Malden authorities.

As Marie Zanfretta she married a Brazilian named Muller, and for fifteen years they toured America with the Barnum show, according to the story told by Gibbons. Their two children died of diphtheria during an epidemic which swept portions of Massachusetts and were interred in Malden, two cemetery lots being acquired for the purpose by the Mullers.

On retiring from the big circus the Mullers set up a circus of their own at Algiers, which failed, and later opened a cafe in Nice. This also failed and now Mme. Muller is destitute. The cemetery lots in Malden is the only property she owns.

HARRY WAUGH BUYS NEW TANGLEY CALLIOPE

Manager Harry Waugh, of the Greater Alamo Shows, recently purchased one of the latest model Tangley calliopes, the same being delivered to the show last week by the Tangley Calliope Company, of Muscatine, Ia. The instrument is said to be of unusual tone and volume and to be of metal construction. Mr. Henderson will use it in connection with his Superba show on the Greater Alamo.

WANTED TWO MORE HIGH-CLASS SHOWS ONE PLATFORM SHOW

Can use a few more midgets and freaks for ten-in-one. Would like to hear from people in all branches of carnival business. Can use high-class plantation performers. Can place a few more legitimate concessions of all kinds. Wanted porters for stateroom cars. Address all communications **K. G. Barkoot Shows, Hammond, Ind., week August 28th; Whiting, Ind., week Sept. 4th; La Fayette, Ind., Fair, week Sept. 11th.**

SPLENDID OPENING

For Rubin & Cherry Shows in Kalamazoo, Mich.

Kalamazoo, Mich., Aug. 22.—Playing under the auspices of the Moose, the Rubin & Cherry Shows opened the splendidly here last night and the beauty of the midway and meritorious character of the twenty-seven attractions now actually carried has been the cause of much favorable comment.

During the engagement at the running races at Toledo last week Mr. Duffield, whose magnificent Theatre-Duffield fireworks display was a big feature, and Al Sweet, the famous bandmaster, were delighted visitors on the Rubin & Cherry midway.

Mandel, the famous artist, has joined the "Arctocrat" with his Palace of Fine Arts, and with Charley Willard "dirtling" with Rubin Gruber regarding the placing of a novel attraction from South America, it looks as tho the show when it opens the regular fair season, end of next week in Detroit, will be about the biggest organization yet of assembled shows.

Jim Hathaway has just returned from a trip East, stopping over in New York a night on personal business. Several new tents have arrived from the U. S. Tent and Awning Company and they are things of beauty, one of the principal features being that they are equipped with "extras" or "storm guys".

Mrs. Morgan, sister of G. A. (Dolly) Lyons, is visiting her brother for a few weeks and as the show world knows, they are wonderful "pals". Mrs. "Irish" Cassidy, sister of Josie Nagata, was a visitor last week, as also was their mother, Mrs. Hice.—WILLIAM J. HILLAR (Press Representative).

NAT REISS SHOWS

Use New Location in Peoria

Because of the inadaptability of the Levee location at Peoria, Ill., General Agent Geo. Coleman arranged for a new lot inside the city (the old Protor Lumber Yard at South and Water streets) there for the Nat Reiss Shows. The lot was small for a show of this size, nevertheless Nate Miller overcame this handicap and had arranged a creditable midway. This location is in the stockyards neighborhood and some of the young folks, never before having a large show in their midst, on opening night seemed to consider it good sport to try and instruct as to how things in general should be conducted.

The week's engagement at Urbana was one of the most agreeable of the current season. All of the committee were live-wires, and the shows, rides and concessions did a nice business. Urbana was closed to carnivals inside the city, but the "city duds" now appreciate the fact that the general public wants outdoor amusements and have decided to let shows come into town. It is now up to the showmen themselves to see that this favor continues.—ROYAL NORRIS (Show Representative).

CHICAGO CARNIVAL NOTES

Chicago, Aug. 25.—Billie Owens, general agent of the Greater Sheesley Shows, was a Chicago visitor today and was here making railroad connections, considering difficulties had been experienced by his organization with respect to the railroad situation, but that business had been fairly good.

Myron McQuinn, general agent of the Siegest & Silburn Shows, was a Chicago visitor this week. He said he felt very good over getting railroad contracts for all of his Illinois fair dates.

A. H. Barkley, general agent, and Ed Salter, general press representative, of the Johnny J. Jones Exposition, this week at the arena, Ill. Fair, were Billboard callers yesterday.

SHOWMEN SEEK TO

AID "RED" COLLINS

Chicago, Aug. 25.—C. R. (Zebbie) Fisher called the attention of The Billboard to the fact that a number of outdoor showmen are seeking financial aid for "Red" Collins, who has been held in the Cook County Jail for the past five months. The aid sought is for the purpose of engaging a competent attorney to attempt to secure Collins' release. A number of contributions have already been made by Collins, a concessionaire, formerly was with Harry Brown, George Harmon, Milt Morris, Al Dumberger and others. The sum of \$500 is needed. Send the money to Rudolph Singer, of the New Tremont Hotel, Chicago.

HEUMAN BUYS WAGON SHOW

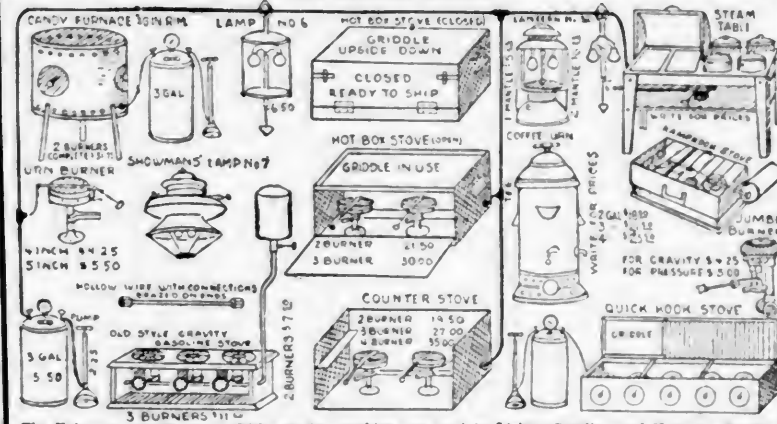
Will Be With Arthur Davis Amusement Company Next Winter

W. F. Heuman, of the Henman Bros.' Circus, last week bought at sheriff's sale at Richmond, Ky., a wagon show, and has taken it overland to Hammond, Ind., where he will get it in shape for the coming winter season with the Arthur Davis Amusement Company. Mr. Heuman has nice quarters at Hammond, near the old 50/21 ice plant.

Waxham Cook House Equipment For The Fairs

Terms: 25% cash (M. O. or Draft) with order, balance C. O. D. Wire deposit for immediate shipments. GRIDDLES ALL SIZES AND PRICES.

HERE IS OUR SHOW WINDOW. JUST TAKE A LOOK AT THE LATEST NEW YORK COOKING AND LIGHTING DEVICES.



The Fairs are starting now. Write us for anything you need in Lights, Gasoline and Kerosene Burners, Stoves, Griddles, Warm Stoves, Hot Dog and Sauskraut Kettles, Copper Candy Kettles, Juice Boils, Orange and Lemon Fruit Powders, Doughnut Machines, Popcorn and Peanut Machines, Saratoga Potato Chip Outlets, etc. If you are in a rush for goods eat follow or shown in this ad, you can safely wire us for them, as we guarantee lowest market prices at all times.

Send for 1922 Catalogue and get acquainted with the latest New York Lighting and Cooking Devices. When in the city, you are cordially invited to call and inspect our complete lines. Ask for Dept. 13. WAXHAM LIGHT COMPANY, Dept. 13, 550 W. 42nd St., New York City. Telephone: Loagrace 9398 and 9395.

CORN GAME

THIS IS SEASON'S FASTEST MONEY-GETTING CONCEPTION. The Public like it. Use Aluminum, Dolls, Hams, Groceries, Improved 40-Chart Layouts. Call numbers in rows. Works faster. Complete Charts and Draw Tags, with instructions, ready for action, \$5.00. Printed instructions for player on each chart. Fair season is limited. Mail or wire \$5.00 today. MIDWEST SPECIALTY SERVICE, Lincoln, Nebraska.

WANTED FOR HORTON STOCK SHOW and FAIR

Free Acts, Concessions of all kinds, Merry-Go-Round, Ferris Wheels. This Fair draws big crowds and money maker for all. Biggest in North-Kansas. NOTE—Also want Musical Tish or Dramatic Stock Company for Princess Theatre, same week. Address: JNO. W. WENDEL, Horton, Kansas.

Wanted Legitimate Concessions RIDES PARTICULARLY

Good crops, big crowds. Greenfield Free Fair. September 26 to 29, Greenfield, Mo. RALPH D. FURBY, Sec'y.

WANTED, MOTORDROME RIDERS

With or without machines. Long season. Top salary. New Motordrome. Don't write, wire. HAPPY GRAFF, Miller Bros.' Shows, Somerset, Kentucky.

WANTED—GOOD CLARINET AND CORNET

Work assured all winter. Wire only to JAMES F. VICTOR, Renovert, West Virginia.

WANTED FOR WHEELER BROS. SHOWS

Musicians on all instruments, to enlarge Band. Long season South, with sure money. State your lowest. El Bressler, Bandmaster. Address: FRED ELZOR, Wheeler Bros.' Shows, Keamare, N. D., Sept. 4; then Fordville, N. D.

FAIR MANAGMENTS ANXIOUS ZEIDMAN & POLLIE SHOWS

Regarding Railroad Movement of Carnivals To Fill Contracted Engagements Have Very Good Week, Considering Strike, at Terre Haute

Washington, Aug. 25.—Appeals are reaching Washington from managements of fairs and expositions for aid in having amusement outfits transported to designated points for the filling of engagements made months ago, but without much success apparently. A typical example is afforded in connection with the Somerset (Ky.) annual fair, beginning August 29 and continuing for four days.

The fair management had contracted with Miller Bros.' Shows to furnish practically all the outside entertainment for the week. Secretary Hitek learned that this company was tied up at another point in Kentucky and that it seemed impossible to move the outfit in time to reach Somerset for the fair. An appeal was made to Washington with the response from the Southern Railway Company that, while every effort would be made to afford relief, no promises could be made. It was promised, however, that instructions would be issued to the company's officers within the State to give aid if possible. In other sections of the country the strike situation is affecting fairs adversely in making it impossible for amusements and other features to be moved.

These situations are causing suggestions that the amusement industry will doubtless turn more and more, when practicable, in the future to highway transportation.

S. L. A. CAMPAIGN FOR MEMBERS IS NOW OPEN

Chicago, Aug. 26.—C. R. (Zebbie) Fisher, secretary of the Showmen's League of America, has sent out applications for membership to 25 shows as a starter in the new membership campaign. He asks the fullest co-operation of all owners, managers and employees on each show.

RESCINDS "BAN" ORDER

Merchants of Fulton, Mo., Want Carnivals During Annual Fall Events

Fulton, Mo., Aug. 24.—The Commercial Club of this city has rescinded its former order not to have a carnival in connection with the annual Home-Come and Fall Fair on the streets and has instructed L. A. Gaw, long connected with amusement enterprises in this city, to go ahead and contract for one. Mr. Gaw says he has been in correspondence with the Brundage carnival company and has practically arranged to bring this large aggregation to Fulton. Opposition to carnivals here was of a minor character, but it seemed for a while as if no one would go counter to it.

When the finance committee of the street fair started to raise funds it discovered that the great majority of the merchants would not contribute unless there was a carnival. As a result a special meeting of the Commercial Club was called and it was decided to have a carnival. A committee of the club also was appointed to call on the city council at its regular session and with the Memorial Park board, with the result that arrangements were made to have the carnival on the streets and partly in the park. Merchants declared that they would not attempt to back the street fair and home-coming unless there was a carnival, declaring that such an event could not be carried on successfully unless a carnival was held in connection. They called attention to the complaints of farmers, who declared that they would not come to the fair unless they had some entertainment features and that the carnival met their desires exactly.

The finance committee also discovered that to get separate attractions under the management of the fair, as had been suggested earlier in the year, would cost them more than they could afford to pay after they had hired several free acts to be shown on the street. It is certain now that the agitation against carnivals in Fulton is settled and that no fall event will be held here in the future without some of these amusement features. It does not mean, however, that the gambler will be thrown down, but that care will be exercised in getting the right kind of carnivals and that they will be held under regulation, but a good carnival, with clean attractions and the proper kind of attaches, will always do a big business at the annual fall event here. It is not believed that under such conditions the opposition will again assert itself.

JOHN T. WORTHAM SHOWS

Enid, Ok., Aug. 23.—The stay of the John T. Wortham Shows in Cherrylvale, playing in connection with the Soldiers' Reunion, was pleasant and profitable to all concerned. Cherrylvale is not a large town, but the reunion drew a goodly patronage from Independence, Parsons and other nearby cities.

The journey to the next stand, Arkansas City, was one of the quickest of the season, the trip of about 100 miles ending about 2 p.m. The show grounds were a good mile from the main part of town, but the trolley line and autos brought very satisfactory crowds nightly. Rain lessened attendance Friday evening.

This week the shows are in Enid, and opened with a "whoop" Monday night to a crowd of several thousand people, and since then attendance has steadily grown despite an almost unprecedented hot weather wave. Tuesday the temperature reached 106 degrees, by Government thermometer.

From Enid the show makes a long jump to Amarillo, Tex., to begin its series of West Texas fairs, which includes Quanah, Childress, Seymour, Abilene, Temple, Coleman, San Angelo, Sweetwater, etc. For this tour John T. Wortham has secured a balloonist and parachute jumper and a troupe of aerial acrobats for free attractions. A giant seaplane, from the Traver Engineering Co., joins here, and the Shafer Water Circus, which joined in Iowa, will be retained the remainder of the season. Hobby, the Frog Boy, is now a regular midway attraction. The show now requires twenty cars and every attraction has been polished up, either literally or figuratively, and everything is in good shape.—ARTHUR GARRISON, (Press Agent).

GREATER ALAMO SHOWS

The Greater Alamo Shows started their string of fairs last week with Galesburg, Ill., Tri-State Fair, and found when closing the books that they balanced just a little on the "good" side, which isn't so very bad when one takes into consideration various conditions. The show made many new friends and re-acquainted old acquaintances. Among the latter was O. S. Johnson, of half show fame (better known to all showmen as "Husky") in the olden billposting days, but now sole owner of one of the neatest, modern advertising plants in Central Illinois. And when his billposters start out in the morning there are an even half dozen big auto trucks standing all ready loaded by the boss billposter, with two men to each truck. Yet he is the same old "Husky" and the same sized hat fits him now as when he was but a billposter himself. Among the new friends was Dr. Malley, who is a real doctor and a friend to the profession seldom found.

At this writing the Greater Alamo Shows are all open here at the Burlington, Ia., Fair (week of August 21) and waiting for the amusement seekers to reappear their way. Milton Kunkle joined us here, bringing his 100-foot top dilled with world war relics. Manager Harry Vaughn is away for a few days, but things are running along fine.—SMITH TURNER (Press Representative).

C. W. (Billy) Marcus is a comer. He is a comer because he is a natural go-getter. Also he has judgment and knows how to exercise it. Did you notice the list of fairs in last week's issue that he has secured for Benson? Great work—headwork—and when you combine mental energy with physical energy, you have got some combination. Keep your eye on Billy Marcus.

DYKMAN & JOYCE COMBINED SHOWS

COMPLETE THEIR MICHIGAN DATES TO BIG BUSINESS

We are now bound for our Southern Dates through Indiana, Kentucky and Tennessee. Want organized Minstrel Show of ten people. Must be real producers. Have beautiful outfit for same. Two Talkers wanted to take full charge of shows they represent. Must be live wires, not afraid of work. Salary or percentage. Musicians wanted, especially baritone. Guy Jespersen, Band Master. Can place few more concessions. Niles, Mich., week August 28th; Marion, Indiana, to follow.

T. A. WOLFE'S SUPERIOR SHOWS

Gratified at Success of First Fair Date

T. A. Wolfe's Superior Shows ushered in their season's fair engagements at the Ionia (Mich.) Free Fair week ending August 19. Preliminary performances were given on Monday night. It was a politic move, as shown by the throngs that availed themselves of the opportunity, and Mr. Wolfe spent a busy evening renewing acquaintances and receiving congratulations.

Beginning at the center of the grand stand the midway followed the curve of the race track for over a quarter mile. This, when illuminated at night, presented a scene of indescribable beauty. Ideal weather marked the entire engagement and at the close of the fair Secretary Chapman stated to the writer that all previous records of attendance had been broken, which, needless to say, was reflected in the volume of business accorded the show. The writer in a casual observation noted the highly efficient manner in which the fair activities were administered; usually there is more or less confusion attendant upon the opening, but the Ionia Fair started with exhibits all in place, free acts ready and the harness races proceeded without a moment's delay, so that the grand stand attendance was not so wearied to spend time upon the midway after the afternoon's programs. At night the free acts and fireworks were so timed as to send the people out on the "joy zone" shortly after nine o'clock. The Ionia Fair does not consider the amusement features as "ex parte" to the fair, but on the contrary co-operated in every way with the Wolfe staff in making the engagement a success, and the volume of business done more than justified their efforts.

In spite of the strenuous days of the fair time was found by Mr. Wolfe to spread a little sunshine. Wednesday morning a company headed by the Georgia Minstrels, augmented by a number of free-act artists and cowboys and cowgirls of Tom Kirnan's rough riders, journeyed to the Michigan State Reform School and gave a two-hour entertainment for their enjoyment, with the compliments of the Fair Association and the Wolfe Shows. Thursday evening Secretary Chapman entertained at an informal lunch at the close of the evening's activities. Among the notables present were Hon. Fred W. Green, mayor of Ionia; Warden Burnes, of the Michigan State Penal Institute; T. A. Wolfe, Thos. Kirnan, Bea Kirnan and members of his Wild West Show; the Randow Trio, Four Readings, Flying Floyd and others, constituting the entertainment in front of the grand stand. During the progress of the lunch they were entertained by the Royal Hawaiian Orchestra, of the Wolfe Shows. Mayor Green acted as toastmaster, and when the party broke up at a late hour everyone voted it the "end of a perfect day".—W. X. MacCOLL (Press Representative).

WORTHAM'S WORLD'S GREATEST

Port Huron, Mich., Aug. 23.—Three profitable days were spent here by the Wortham World's Greatest Shows, and at this writing everything is ready for the move to Canada, which will start tomorrow morning, so as to be in Toronto in plenty of time for the opening on Saturday. A large crew of expert mechanics and painters has been in Toronto for several weeks completing the advance preparations and a big force of men has been working for some time to have everything ready when the show arrives for the Canadian National Exhibition.

Muskegon proved one of the most profitable still weeks of the season and all of the shows and concessions enjoyed good business throughout the week. Business has been very good here and with Toronto the next stopping place everyone is happy.

B. C. Hedges, who has been with the Wortham show for several seasons, dropped dead yesterday while reading a paper in the Wild West show. In the hope that there might be a chance to save his life, he was rushed to a hospital by automobile, but upon arriving there he was declared dead. Mr. Hedges was a native of Texas and his body was shipped back to relatives in San Antonio today for interment. Mr. Hedges was a man of sterling character, a hard worker and very popular with all of the showfolks, who greatly regret his sudden and untimely death.

Joe Wineberg left the show last week to make some of the Michigan fairs and will rejoin when the show returns from its Canadian trip. A number of other concessions are also playing Michigan fairs for several weeks.

General Agent George Robinson paid the show a short visit and rode from Muskegon to Port Huron on the train, the run being made in remarkably fast time.—WM. F. FLOTO (Press Representative).

MUSICAL INSTRUMENTS

DIRECT FROM MANUFACTURERS AND IMPORTERS

MUSICAL INSTRUMENTS ARE BRINGING IN THE GREATEST RETURNS OF ANY ITEMS EVER OFFERED



VIOLIN OUTFITS

THE GREATEST OFFERING EVER MADE. A beautiful, genuine imported imitation old violin, with bow, rosin and lined case, complete. NOTHING LIKE IT ON THE MARKET FOR THE MONEY.

\$6.00 Each Outfit, in Dozen Lots

\$6.50 FOR SAMPLE.



UKELELES

STILL GETTING A BIG PLAY EVERYWHERE. A beautiful and handsome instrument. This is not a cheap painted Uke, but a highly finished article of quality. BRINGS HOME THE BACON.

\$1.25 Each, in Dozen Lots

\$1.50 FOR SAMPLE.

WE ARE MANUFACTURERS AND IMPORTERS OF MUSICAL INSTRUMENTS EXCLUSIVELY, AND ARE THEREFORE IN A POSITION TO GIVE YOU THE BIGGEST VALUE FOR THE LEAST MONEY.

Send for samples today and get out catalog, featuring complete line of Musical Instruments.

25% deposit with all C. O. D. orders.

M. S. POHS CO.

"Musical Merchandise"

100 FIFTH AVE., - - - NEW YORK.



Guitars

The **BIGGEST FLASH YET.**

A beautiful Guitar, standard size, rose-wood finish, spruce top, metal tail piece, machine head, pearl position dots.

A **SURE WINNER**

\$3.50 Each

In Dozen Lots.

\$4.00 for Sample.

GLOTH'S GREATER SHOWS

concessions open. Come on; I will place you. Address all mail and wires to

WANTS 10-in-1 or 5-in-1 and two more shows of merit to complete our Midway for our Circuit of Southern Fairs commencing Labor Day Week. All

BILLY KLEIN, Gen. Mgr., East Liverpool, Ohio



65c
Complete

65c
Complete

Patented Feb. 7, 1922
Sample, \$1.25.

BOUDOIR SPECIAL

You get the jobber's profits

65c

COMPLETE

Each Lamp painted in 3 colors, by real artists. One-third deposit required on all orders. Packed 50 to a barrel.

C. F. ECKHART & CO.

315 National Avenue, MILWAUKEE, WIS.

LEAGUE GIVEN LARGE PICTURE OF COL. CODY

Chicago, Aug. 25.—The Showmen's League of America has been given a life-size oil painting of the late Col. William Frederick Cody (Buffalo Bill). It is a bust picture and was presented to the league by Ray Hammill, well known in the show world. The picture was made in 1904, when the Buffalo Bill Wild West show was in France. Col. Cody's autographed signature appears in the corner of the picture. The great outdoor showman was the first president of the league.

DAVIS BILLBOARD VISITOR

Arthur Davis was a pleasant Billboard visitor last Saturday morning while in Cincinnati on business in connection with the Arthur Davis Amusement Company. He said he already has fourteen weeks of indoor events lined up for the coming winter. The rumor that he and his partner, Eddie Hock, have separated is without foundation.

Watches wrote Brundage last week for suggestions and advice. M. T. Clark answered and took six pages to say that the outdoor showmen could never be organized and that The Billboard could be thrown out of the mails—that many better class showmen had long and seriously considered appealing to Washington to have this done—which was very helpful.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

BILLBOARD CALLERS

(NEW YORK OFFICE)

Arthur Hill, well-known showman. Visited the Bernardi Greuter Shows at Freeport, Long Island. He says it is one of the best carnival organizations he has ever seen, and he has visited and worked on many.

C. Carroll Clinca, vaudeville actor. Playing Proctor, Moss and Keith time to success.

Handa Ben, carnival showman, to announce he had closed with the George L. Dobyns Shows in Buffalo and was en route to the Banker (Me.) Fair to join the Frank J. Murphy Shows for the balance of the season.

W. H. Middleton. Still visiting circuses and carnivals.

Andy Dohbins, manager of the Tasmanian Troupe of aerialists. Will leave to play the Erie (Pa.) Exposition and the Canadian National Exhibition.

Henry Jarvis, carpenter, and Curly Miller, property man, of the A. B. Marcus show, "Hello, Prosperity", en route to Perth Amboy, N. J., where they opened week August 14. The company will tour to the Pacific Coast.

O. Frank Stillman, manager Lakewood Park, Waterbury, Conn. After Labor Day, when the park closes, he will tour some Eastern fairs with shows and concessions. He bought a truck and trailer to travel and live in while touring.

Jack Soames, formerly of London, Eng., as producer for George Edwards and others. Is now lessee and manager of the Family Theater, Ottawa, Can. In town to arrange for plays. The stock organization is known as the Garrick Players and will this season feature Harvey Haynes, well known in big-time Broadway attractions.

Charles Smiley Lovick, the agent. Last season handled Fox pictures out of their Chicago office. Past seasons ahead of Mort Singer attractions and also advertising agent of some Chicago theaters.

H. H. Endy, playing Perth Amboy, N. J. Had booked the big celebration for Easton, Pa.

Billie Burke, vaudeville producer. Has a new act, called "Bringing Home the Christmas Tree", in which George Rolland and Billy Kelly will be featured. Rolland and Kelly formerly played in Mr. Burke's successes, the "Vacuum Cleaners" and "Fixing the Furnace".

Mr. and Mrs. Ralph Richards, and Dunninger. All magicians.

"Happy" Benway, comedian with the "Seven Honey Boy Minstrels". Opened the vaudeville season week of August 14 at B. F. Keith's Bushwick Theater, Brooklyn, N. Y. Have sixteen weeks booked. They take up bookings on the Delmar Time early in September.

Irving L'owitz, representing the World at Home Shows. Making his Eastern headquarters at Coney Island, N. Y.

F. J. Frink, general agent Walter L. Main Circus. Stopping Hotel York.

Gilmore Corbin, monologist, playing vaudeville. Was accompanied by Sam J. Hanks.

Harry Nelson, "king of high strikers" on the Bowers, Coney Island, N. Y.

William Robyns, character actor.

Mrs. Eddie Brown and sister, from Los Angeles. Visiting in New York. Mr. Brown, former showman with the C. A. Wortham carnival interests, is now on the staff of Walter McGlinley in his oil operations on the coast.

John M. Rooney, chairman of the committee in charge of the big celebration to be held in Nyack, N. Y.

Milton Holland, of Polack Bros. Shows, playing Columbianna, O. He came East to attend his sister's wedding.

Charles Dozen, side-show manager Matthew J. Riley Shows, playing Frankfort, Pa.

Larry Boyd, associate owner Boyd & Linderman's World of Mirth Shows, playing Montreal, Can. Mr. Boyd came to the city to ship some attractions to the shows for the exhibition and fair dates.

Mystic Clayton, Harry E. Bonnell, Jerry Barnett, Fred Phillips, Louis Rothman, concessioner, C. W. (Billy) Marcus, representing James M. Benson Shows, James W. Boyd, general agent James Benson Shows, William Cogan, skating artist, Charles Hunt, Frank A. Robbins and son, C. Barthel, John P. Martin, Jules Larvett, Sidney Reynolds, Harry Houdini, Harry Jansen, Charles N. Stark, C. A. Bell, Ike Rose, H. C. Robinson, James E. Orr, Bertha Greenburg, King Karlo, Fred K. Lanham, Louis King, comedy magician, Ravona, magician and ventriloquist.

Walter K. Sibley. To announce the carnival he has organized for a tour of the west coast of South America will sail on the S. S. Matagan of the United Fruit Lines for Colon, Canal Zone, on September 13. Mr. and Mrs. Sibley will probably go with the company.

Ralph Decker, concessioner. Says he has had a good season. Opened his fair season at Cambridge, N. Y.

Ziska, magician. He did some close up work which convinced the bunch that he is a master of his art par excellent.

Ed Van Vechter. Had booked the Dondo Marionettes for the Women's Street Carnival to be held in Maplewood, N. J.

George Lewis, owner and manager of a trained donkey act. Playing Dreamland Park, Newark, N. J., to be followed by a string of fair bookings.

Harry Jansen. Is busy getting ready for his coming vaudeville tour with a "box of tricks" and illusions.

Andy Byrnes, last season orchestra leader Shubert Winter Garden, when it played vaudeville.

James M. Benson. Told Felix Biel he thought he was a great carnival general agent and wished he could employ him.

"Texas" Jack Sullivan. Is engaged in exploiting Universal pictures.

Dick Owens. Great Celest, novelty wire artist, who works as the Great Celest and Company. Booked on Fox Vaudeville Time. Has a big European reputation.

Sam Martina. Recently operated a "Hindus" concession in Luna Park, Coney Island, N. Y. Is thinking of entering the indoor field the coming season.

Elmer J. Walters. Is very busy getting the Yorkville Theater ready for the season's opening.

Max Reynolds, of the Amusement Builders' Corporation, New York.

William M. Hamilton, inventor of the Magnetic Rolling Game, now being exhibited on Surf avenue, Coney Island, N. Y. Mr. Hamil-



FAN DOLL, 24 INCHES \$13.50 DOZEN

BIGGEST FLASH OF THE SEASON

Trimmed With a Crown of Large Ostrich Feathers Getting Top Money in New York

This doll measures, completely dressed from point to point, 24 inches.

20-Inch Doll as Illustrated, \$10.50 DOZ.

22-In. Lamp Doll 11.50 DOZ.

BUY DIRECT. SAVE 25%

Send for our latest bulletin.

50% deposit required with order.

Jeanette Doll Co., Inc.

MANUFACTURERS

RALPH A. FREUNDLICH, Sales Mgr.

684-6-8 BROADWAY,

NEW YORK CITY.

Local and Long Distance Phone, Spring 6286.

For Salesboard Operators!

Send for Price List and Folder and start this fall right by handling a superior grade of chocolates that bring repeat business.

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- GN. 476 - "Schmeisser" German Automatic Pistol, 25 caliber, \$6.50
GN. 482 - Browne Automatic Pistol, .22 cal. Each \$3.75
GN. 619 - Fritz Maan German Automatic Pistol, Six-shot. Smallest ladies' automatic made. \$5.50
GN. 627 - Spanish Side Ejector Pistol, .22 cal. Nickel and Blue \$12.00
GN. 629 - Spanish Side Ejector, .38 cal. Nickel finish. Each \$14.00
We Carry Ammunition and Holsters To Fit All Pistols.

- GN. 404 - "Mauser" German Automatic Pistol. Shoots 11 shots. Blue finish. .25 and .32 calibers. Most powerful. \$9.50
GN. 502 - "Protector" Imported Automatic Pistol. 25 caliber. Shoots 7 times. Very powerful SPECIAL. Each \$5.00
GN. 831 - Ortgies German Automatic Pistol, 25 caliber. \$6.50
GN. 832 - Ortgies (as above) Automatic Pistol. .32 and .380 calibers. \$6.75
GN. 709 - The Original "German Luger" Officers' Pistol. .30 caliber. \$15.00
Extra Magazines for same. Each \$1.00
GN. 472 - "Zehna" Automatic Pistol. .25 cal. Blue finish. With safety. Each \$6.50
GN. 505 - "Dryse" Automatic Pistol. \$6.00
GN. 505 - "Walters" Automatic Pistol, .25 and .32 calibers. \$7.50

Write for Catalog Nos. 80 and 81, featuring complete lists of Jewelry, Silverware, Dolls, Gift-Away Sunn, Clocks, Kivies, Games, Balloons, Novelties and Concession Supplies. Give us a trial order. No goods shipped without a deposit.

BB. 671 - Ocean Face, 16 Size Gift Watches. Per Dozen \$12.00

M. GERBER'S Underselling Streetmen's Supply House, PHILADELPHIA, PA.

TINSEL WIRE HOOP DRESSES

\$7.50 per 100, for large or small Kewpies, trimmed with wide colored tinsels. Made with headpiece attached. Best paper; all colors. Prompt delivery. One-third cash with orders. LANKFORDS, 410 1/2 Up. Fourth, Evansville, Ind.

AT LIBERTY—Commencing Sept. 5th

Paul Brachard Troupe Beautiful ACROBATIC CONTORTION ACT

The most cultured and pleasing act of its kind, consisting of one hand Balancing, backward Bending and Fast Tumbling. COSTUMES the finest that money can buy. This act is a great drawing card with the ladies and children, and highly adapted as a free attraction. Write PAUL BRACHARD, Manager, care Elks' Circus, Akron, O., until September 4. P. S.—We have just finished a two year tour of the West Indies, Canal Zone and South America.

ton promises to put this concession on the market on a large scale for season 1923.

S. W. Glover, of the Cayuse Blanket Company, New York. Reports business improving.

William Herol, chairman of the American Branch of the International Artists' Lodge, New York.

Chris Hinkelday, operator of the "Dodgem" ride, shooting gallery and pig slide in Columbianna Park, North Bergen, N. J.

Bishop Turner, general agent Brown & Hizer Shows. In from Philadelphia, Pa., on railroad matters. Says business is getting better each week.

Max Adams, the well-known concessioner. Just visiting New York.

Daisy Revland, calloper player. Is going to the White Mountains in New Hampshire for a vacation.

Ralph Finney. Still playing his Model Amusements over in Brooklyn, N. Y. Will leave soon for Lewiston, Me., to start his fair season.

Frank A. Gillman, manager of skating rinks. Is in New York for a while.

Louis Candee, concessioner. Playing with Ralph Finney's attractions in Brooklyn, N. Y.

Joseph A. McFields, business manager for Benjamin Williams.

H. C. Clark. Says the International Patents Exposition will be held in Madison Square Garden, New York, this winter.

Chief White Hawk, Indian actor. Resting in New York.

Oscar C. Jurney, amusement park builder. Just back from Detroit, Mich.

Harry E. Skelton. Is promoting a celebration in the vicinity of Fort Jefferson, N. Y. Was accompanied by A. Korndorfer.

H. F. Hall, general agent California Exposition Shows.

Harry Griffin, of the Carnival and Bazaar Supply Company. Just finished a couple of outdoor bazaars.

ACKLEY'S INDEPENDENT SHOWS

The Ackley Independent Shows have grown from a gilly outfit of three box cars to a ten-car show, carrying five rides, eight shows and twenty-five concessions. H. A. Ackley has for several years been a ride and park man, but this is his first experience in the carnival field.

Robbins' One-Ring Circus joined at Cass City, Mich., after a season of one-day stands. The outfit consists of a 60-foot round top with a "thirty" and is carried on six trucks. Besides regular circus acts, troupes of dogs and ponies are carried. Wm. Adelson, who left the show several weeks ago, returned from Detroit, bringing his show, "The Vampire Girl".

Ray Farrell stepped over home recently and returned with his wife and daughter. Several of the concessioners have brought their families on since "trying it out" and finding that the much heralded cleanliness of the Ackley Shows is not the bunk. There have been rumors of a quiet wedding—and the clerks have reached the office—but the writer is not authorized to announce it as a fact. Mrs. H. A. Ackley, who has been operating the park in Saginaw this season, has closed her attractions there and joined her husband. She will handle the many details of the office.

The show played the first fair in Michigan at Cass City, which has ever held this proud distinction. From here the caravan goes to Lansing, which will hold its first fair in many years.—CHAS. H. SWEENEY (Press Representative).

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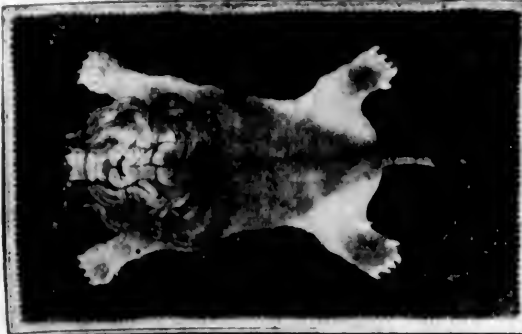
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CONCESSION MEN AND AGENTS Big Hit

LION OR TIGER RUGS.
Size, 24x40 inches.
Heavy Felt, \$21.00 Dozen. Sample, \$2.00, postpaid. Light Grade Felt, \$12.50 Dozen. Sample, \$1.50. Light Weight, All-Wool, \$18.00 Dozen. Sample, \$1.75

TABLE COVER AND PIANO SCARF.
Made from beautiful black or dark brown felt, painted and brushed beautifully. Has four oak leaves airbrushed and painted to look natural. Makes a very pretty and attractive article for any home.
Comes in two sizes. For Table, No. 803, size 18x18, \$30.00 per Dozen. Sample, postpaid, for \$2.75. No. 804 is size 12x24, \$42.00 per Dozen. This size is for piano. Sample, postpaid, \$3.75. You must see this number to appreciate it. Order a few at once. You will re-order, we know.

BRADFORD & COMPANY, INC., ST. JOSEPH, MICH.



WORLD'S SERIES COWBOY CONTEST

(Continued from page 7)
were never accepted, nor even considered, as world's champions by the contest world, but it has caused a lot of 'clamors'.
For years I, and also The Billboard, have advocated a Western Contest Association, which would regulate all such contests, thereby eliminating all this confusion over winners, title holders and various other things in connection with the sport. But it seemed impossible to interest either the committees and managements putting them on or the contestants who took part, altho both parties should be vitally interested. Altho I have produced a great many contests, I never saw fit to hold one for the world's championship until I was ready to pay suitable purses to go with such titles. This year I have decided to hold my world's championship in the shape of a World's Series for Western Sports after all other recognized contests of this nature are over.
By giving all of the winners of various smaller contests a chance to defend their titles when there are no conflicting dates and by allowing everyone an opportunity to compete for world's championship money, as well as titles that mean something, it seems that we will at least know beyond all doubt just who is really entitled to the real world's championship titles, thereby accomplishing one of the biggest things that is needed to standardize the sport.
In order that weather conditions should not interfere, Mr. Austin decided that Madison Square Garden, the largest indoor arena in the world, would be the only logical place to hold the event at that time of the year.
Prize lists and rules are now being mailed out to all of the contestants who have ever taken part in any of the recognized contests, as well as cowboys on various cattle ranches throughout the cow country.
All of the events are competitive and are open to the world. There are no guarantees to anyone, and nobody is barred who thinks he is good, declares Mr. Austin. "The cash purse," he says, "will aggregate approximately \$25,000. In addition to the large purses the entire gate receipts for the last performance are to be divided equally among all of the contestants, similar to the players' share in the World's Series in baseball. This is an entirely new feature in the contest game and should meet with the unqualified approval of all concerned."
There will be nearly 400 head of horses and cattle used in the contest, all of which will be shipped in from Wyoming, Oklahoma, Texas and New Mexico. The same noted outlaw bucking horses that were used this year in the Cheyenne (Wyo.) Frontier Days contest will be used to test the skill of the bronk riders. For those who wish to bring their own roping horse arrangements are being made for party railroad movements from various points in the West, whereby they will be able to bring their own saddle horses free.
All in all, it is a big undertaking, but everything points to its unqualified success.

IOWA STATE FAIR BETTER THAN EVER

(Continued from page 7)
to Hawkees what the Holy City is to the Jews—a thing to which there is a pilgrimage every year.
The inevitable horseshoe still hangs over Wortham's World's Best Shows. They enjoyed an excellent run to Des Moines, unobscured with the clouds hanging low, lustrated the shows on the Iowa State Fair grounds, had everything all set for the opening, and then, on the day before the lines were to be dropped to admit the public, the storm king turned over his reins and sent a deluge to clean all the wagons and fronts.
The dust came Tuesday afternoon. As strong as the statement is, the water ran footboard deep in the downtown district and flooded many automobiles. But of the ill wind the Wortham Shows reaped good. Wednesday, the opening day, the sun came out hot—the kind of heat that makes the corn pop and the farmer come to the fair.
The farmer came, bringing little farmers, farmer girls with farmer sweethearts, and the fair was on in every sense of the word. The Wortham Shows were the mecca for thousands who had seen them before, but this year recognized them in name only. The variety of attractions is so great and so different that there is nothing familiar but the faces of the Wortham Show family.
The addition of a butterfly to the midway is most notable. The new ride makes its first appearance in this section of the West. The midway is so laid out that it has three entrances, all capacious maws, for pleasure-seeking throngs to enter showdom. From any point one enters the midway is a blaze of color, and many contrasts of fronts at these entrances really make the tent city look like three big show companies in one.
Patrons of the fair have put the stamp of approval on the tent city. A visit to it means a day making the rounds of the worthy offerings. The opening days of the great Iowa State Fair and Exposition make it look like the 1922 offering is going to be a record-breaker in attendance and prosperity. The admission is back to the pre-war price, and the fair is greater in every sense of the word. In the whole, every prospect is that the Wortham Shows will make ten days of history in the matter of attendance and popularity.

HAIR KEWPS

With Tinsel Hoop Dress, Complete

30 Cents

C. F. ECKHART & CO. 315 NATIONAL AVE. MILWAUKEE, WIS.

WANTED

Two First-Class Star Acts

TO OPEN SEPTEMBER 16.

Must be on a quality with The Hassen Troupe of Arabs, The Six Belfords, The Flying Millers, Latta Maier Diving Beauties, The Aerial Thompsons, The Great Cahill, etc. Steady work until June.

JNO. W. MOORE, 1838 Washington Blvd., CHICAGO, ILL.

PARKERSBURG, W. VA., Wood County Fair

SEPTEMBER 19, 20, 21, 22 and 23.

WANTED—Good, clean Carnival, Free Attractions and Band. Score Card privileges open. Address Box 157. NOEL COOKE, Secretary.

SPARKS' CIRCUS WANTS COMEDY ACROBATIC ACT

To fill in Clown Numbers. Address CHAS. SPARKS, Mgr., Sparks' Circus. ROUTE: Newport, Ky., September 4th; Lebanon, Ohio, September 5th; New Lexington, Ohio, September 6th.

WANTED TO KNOW THE WHEREABOUTS OF ONE HARRY PORTER

who until Tuesday night, August 22, in Cleveland, O., worked on one of the ticket boxes of Side Show of the Al G. Barnes Circus. Anyone possessing Al G. Barnes or the authorities of Cleveland, O., of his present address will receive reward. State warrant has been issued against Harry Porter in Cleveland, Ohio. AL G. BARNES CIRCUS, per route in Billboard.

WALTER L. MAIN CIRCUS WANTS IMMEDIATELY

EXPERIENCED STEAM CALLOPE PLAYER, to play Steam Callope in parade and Air Callope in Side Show. Answer as per route. ANDREW DOWNIE, Manager.

WANTED CLEVER, CLEAN-CUT PLANTATION SHOW

TEN-IN-ONE, WITH NOVEL FREAKS, MOTORDROME OR ANY OTHER MONEY GETTING SHOWS

Can use a few more Concessions. Grind Stores, \$25.00; Merchandise Wheels, \$40.00. Nothing but Clean, Legitimate Shows or Stores allowed on my Midway. Write or wire. Week Aug. 28, Portage, Pa.; Sept. 4, Dubois, Pa.; Sept. 11, Carrolltown, Pa.; Sept. 18, Parkersburg, W. Va. West Virginia and North Carolina Fair Secretaries, write in for dates. We stay out until December. WALLACE EXPOSITION SHOWS. J. M. WALLACE, Gen. Mgr.

WONDERFUL FAIR AT AURORA, ILL.

(Continued from page 7)
came from. They had a lot of brains and business system among the men who built this fair, and they built big and well when they were at the vast task. The enormous buildings of steel and concrete will be there for future generations. Their beautiful architecture will be a joy for a century. On its baptismal season the Central States Fair and Exposition has achieved a triumph, perhaps even greater than the hold and determined founders figured.
The reporter looked at a fifty-acre field adjoining the fair grounds which was one solid expanse of parked autos. It wondered how much wealth that fifty-acre field represented, but the weather was not conducive to fine calculations. Somebody told him, however, that 35 per cent of the cars belonged to farmers.
Perhaps the outstanding structure on the grounds is the steel and concrete grand stand, with a seating capacity of 10,000, and bleachers, to accommodate 5,000 more people. A superb half-mile race track is directly in front of the grand stand. Underneath the vast structure are exhibit booths. The grand stand cost \$85,000. The main stretch of the race track is 100 feet wide, the back stretch 90 feet wide and the turns 35 feet wide. The track was constructed to care for both running and harness horse races, motorcycle and automobile races. Stables for 492 horses have been built near the track. The fair association has a capital of \$500,000, with more than \$200,000 paid in, and there are more than 1,000 stockholders.
The Thearle-Dunfield Fireworks Company is putting on its great fire spectacle, "Myrtle China," at the fair each night, and the United Pairs Booking Association is furnishing the big program of free acts.
Among the large and permanent buildings on the grounds are the Women's, Agriculture and Horticulture buildings, each 210 feet long and 100 feet wide. The new band stand is in the center of the main part of the grounds.
Among outstanding features are the Boys and Girls' Club exhibit; the swine exhibit, with more than 1,000 animals; about the same number of cattle, the race horse entries, the sheep exhibit, a complete exhibit by the State department of health, the vast poultry exhibit and, of course, the endless displays of farm products and manufactured products, as well as an almost equally endless assortment of farm machinery. It should also be added that the Boy Scouts' organization has one of the most interesting of all the displays.
One of the curious and novel buildings on the grounds is the Lumberman's Building, built of logs from the North woods and erected at an expense of \$25,000. Out of fairtime this structure is to be used for lumbermen's headquarters and other social features. The building is 90x130 feet.
The Fine Arts Building, in charge of E. S. Barrie, of Chicago, has a very remarkable art exhibit, more than 250 paintings being on view. In this building, also, is the exhibit from Mooseheart Industrial School, which is located but a few miles away.
The Royal Scotch Highlanders' Band, in charge of Roy D. Smith, gives nightly concerts and attracts much favorable comment. May Wirth, who is appearing nightly, has been getting a big welcome.
A detailed description of the varied activities of the fair in this article is, of course, an impossible account of the demands of space. However, a few afterthoughts gleaned while on the grounds are: The fair association has 140 acres of ground; there are 35,000 square feet of space in the Varied Industries Building; there is parking space for 7,000 autos; there are 45,000 square feet of space for machinery exhibits; there is a tented city that will care for 2,000 people; a number of Illinois counties have exhibits.
The officers of the fair association are: Frank Thelen, president; E. J. Baker, first vice-president; Dan G. Davis, second vice-president; E. L. Matlock, third vice-president; Frank J. Knight, treasurer, and Clifford R. Trimble, secretary.
The fair opened August 18 and will close tomorrow.
R.-B. AND S.-F. SHOWS BATTLING IN FRISCO
(Continued from page 7)
on for months between the two amusement enterprises. According to the statement of Attorney Harry Michaels, of this city, representing the Mugivan, Bowers & Baller interests, it was originally planned that the Sells-Floto Circus would show here September 4 to 11. Then it was learned that the Ringling Bros.-Barnum & Bailey Shows would be here on those dates and the dates were switched. Advance representatives of the latter show, learning of the switch, immediately took steps to outgeneral the Mugivan, Bowers & Baller forces, and rented a small piece of ground bordering on Market street and cutting off the main lot, owned by different parties, from that thoroughfare. The fence was then erected and a force of men left on guard to see that it would not be damaged. Attorney Michaels, hastily summoned by Manager Zack Terrell, of the Sells-Floto Circus, following the attack upon the obstruction, advised against any repetition of the attempt to tear it down, fearing, he said, that a war of real proportions might result. As the situation stands, the Sells-Floto Circus, with no Market street entrance, stands to lose several thousand dollars, according to Manager Terrell. Representatives of the Ringling Bros.-Barnum & Bailey Shows declined to discuss the matter, other than to declare that their fence and tent would remain where they had been erected.

M. L. KAHN & CO. 1014 ARCH ST. PHILA., PA.

Items for the Fairs!

Table listing various items for fairs such as 'Dancing Indians', 'Bobbin Fur Monkeys', 'Jumping Fur Dogs', etc., with prices per dozen.

Table listing items like 'Towel Sets', 'Per-Olators', 'Banded Bags', 'Japanese Lacquered Boxes', etc., with prices per dozen.

Streetmen's and Pitchmen's Items!

Table listing items for streetmen and pitchmen such as 'Miniature Brooches', 'Blue Bird Aigret Brooches', 'Butterfly and Blue Bird Tinsel Brooches', etc.

Table listing items like 'Clutch Pencils', 'Gold-Plated Clutch Pencils', 'Aluminum Pencil Sharpener', etc.

Salesboard Operators' Items!

Table listing items for salesboard operators such as 'Photo Cigarette Cases', 'Knite and Pearl Combination', 'Jack Knives', etc.

Table listing items like 'Kitchen Sets', 'Kum-A-Part Link Buttons', 'Pan and Pearl Sets', etc.

Other Fast Selling Items!

Table listing items such as 'Beautiful Fancy Beaded Necklaces', 'Jade and Jet Combination Necklaces', 'Cherry Red Trays', etc.

Automatic Revolvers!

Table listing various automatic revolvers like '.22 Cal. "Brownie"', '.25 "Fritz-Mann"', etc., with prices.

Note: 25% deposit required on all C. O. D. orders. WE DO NOT DELIVER FREE. When small items are ordered, include enough to cover parcel post charges; otherwise shipment will be made by express.

M. L. KAHN & CO. 1014 Arch Street, PHILADELPHIA, PA.

WANTED FOR KNIGHTS OF PYTHIAS FESTIVAL SEPTEMBER 25th TO 30th, KENOVA, W. VA.

High-class Tab. Show, Negro Minstrel, Free Acts and all legitimate Concessions. No grift or P. C. Live stock. 100 thousand people to view! Buy \$18.00 Top, 5 good Concessions. Terms, cash \$10.00. Top, Write or wire. OTHA A. BLAIR, Mgr., Excelsior Amusement Attractions, Catlettsburg, Ky.

WHEELMEN!



FRUIT, GROCERIES, COUNTRY STORE. Here's a new Basket with a real flash and sold at a price that will leave you something to rattle in your pockets. The EDGERTON MIDGET-A fancy miniature of a standard bushel fruit basket; holds 1 U. S. bushel, 10 1/2 inches diameter at top, 7 inches deep. Easy filled and looks big. The public jumps for them. \$1.50 DOZEN, F. O. B. FACTORY. SAMPLE, POSTPAID, 25c. Shipping weight, 10 1/2 lbs. dozen. TERMS: One-fourth cash with order, bal. C. O. D. THE EDGERTON MANUFACTURING CO., Baskets, Plymouth, Indiana.

CENTRAL STATES SHOW NO. 2 WANTS

For more shows and concessions, for Bond (Ky.) Fair, Sept. 7-9 and ten others to follow. This is another big money spot. WANT Plans, People, Bartonsville, Ky., this week.

PUT QUESTIONS UP TO FRANK GILLMORE

(Continued from page 7)

Billboard asking that he meet them at a designated place on the North Side, and the reporter did so. There was no muzzing of words at this meeting. In fact, the reporter hesitates to put all in print that was said at the meeting. But the reporter did reveal something that a brilliant girl star said at an Equity meeting in Chicago about a year ago. This girl, one of the best, said: "It seems to require a crisis to bring out the big things in the soul."

At this meeting of men—and women, too—it was related and alludays were shown where a 17-year-old girl, who was a member of a sister act, was subjected to gross indignities at the hands of the manager of a North Side theater recently after he had invaded her to his office. Her cries attracted attention and she was rescued by other actors on the same bill. This is but one detailed story; there were others along the same sordid line. The actors are taking alludays in all of these degrading cases for future use.

But—the actors pointed out—taking alludays is not the ultimate solution of their case. They said Harry Mountford was entirely out of their calculations and that they wished to ask Frank Gillmore, executive secretary of the Actors' Equity Association, some questions. In substance, the questions follow:

- 1. Has Mr. Gillmore no sympathy with any branch of the profession except the Actors' Equity Association?
2. Cannot Mr. Gillmore, with his enormous prestige in the Equity Association, take some action in behalf of the oppressed vaudeville actors if he wishes?
3. With Mr. Mountford running on "four flat tires" so far as the vaudeville actors are concerned, who is there, but Mr. Gillmore to whom the vaudeville actors can appeal?
4. Will Mr. Gillmore's well-known conservatism and prudence prevent him from helping the vaudeville actors if his heart dictates such a course?
5. Mr. Gillmore has been all along the route that the actor treads. He has fought and won brilliant victories for the Equity actors. Does his sympathy stop there?
6. Does Mr. Gillmore believe it to be right for a vaudeville actor to do four shows a night for \$5?

7. Even if Mr. Gillmore has no jurisdiction over vaudeville—and technically he has not just now—will not his sense of justice impel him to take some initiative—some strong, vital initiative—in behalf of the vaudeville actor?

8. The vaudeville actors believe implicitly in Mr. Gillmore's integrity, loyalty and ability in Equity matters. Will he allow technicalities to bar him from taking some direct action when he knows the condition of the vaudeville actors?

9. The vaudeville actors believe Mr. Gillmore has the power, initiative, courage and mental perspective to take action in their behalf. Why, then, do they want to know if, has he the SYMPATHY to do so?

The actors said The Billboard is the only medium thru which they can get expression and have asked that this story be printed in a spirit of the fullest respect for Mr. Gillmore. The actors said they had made repeated efforts to see both Mr. Gillmore and Mr. Paul Ditzel when they were in Chicago. In order to put these matters before them, but had been unable to do so—without, however, feeling that either of the above gentlemen had sought to avoid them in any way.

The actors said that unless Equity does something its members who go into vaudeville will eventually be lost to Equity, because when they leave Equity they may never return. The actors think Equity should take care of its back door and help make a vaudeville union with force back of it or absorb them in Equity. The actors said they hope to hear from Mr. Gillmore in the above matter thru The Billboard.

THREE ARRESTS MADE

(Continued from page 7)

charge of operating gambling games. The operators declare they were granted permission to run the gambling game by C. W. Gerberry, candidate for State Chief of the Spanish War Veterans. Gerberry denies this.

Upon investigation The Billboard has been informed that—

No one had trouble at Hammond, Ind. Baba Delagaria had promotion at East Chicago and Indiana Harbor under the auspices of the Spanish War Veterans. They had a number of rides and two shows, one a snake pit show and an animal show. Charles Feinberg had the concessions, consisting of six stands with wheels. They had their regular license from the city clerk.

This outfit played one week at East Chicago and then moved to Indiana Harbor for the second week. They played this second week in full, and owing to the fact that the second day following was payday at the mills, stayed over for those extra two days. On the second day Mr. Callahan, who is Mayor of both towns, went to the show and arrested Charles Feinberg and two of his helpers. They put up a cash bond, \$100 for Feinberg and \$50 each for the other two. Mr. Feinberg was fined \$25 and costs, making a total of \$70, and one of the other men forfeited his bond.

The committee of Spanish War Veterans left town following the East Chicago promotion and did not stay over for the Indiana Harbor affair, and the disposition among "the boys" is that the committee did not take care of the Mayor. They say that the Mayor got up out sick-bed to go over to the grounds, taking a patrol wagon with him. They say they had no trouble with the police or any of the other officials during the two weeks in these towns.

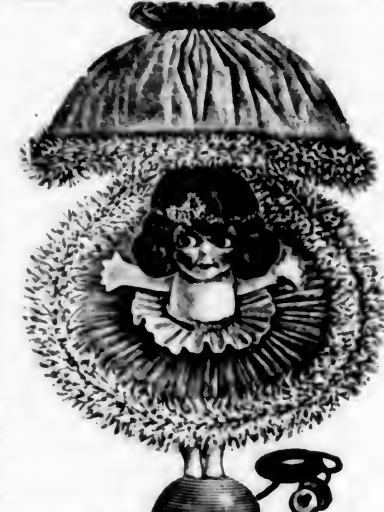
HAMILTON BACK TO FOLD

F. A. Hamilton, Jr. (Happy Jack), who made his entrance in the outdoor amusement world in the early '90s and soon climbed the executive ladder to be favorably known as a general representative, has returned to the fold after a few years' absence.

Lists from Mr. Hamilton states that he has started with a new association intended being one of the cleanest organizations on the road, known as the Empire State Amusement Company, the equipment including five 5-ton motor trucks. Headquarters are at Jamaica, N. Y.

CALIFORNIA DOLL LAMP 60c

With Socket, Plug 7 ft. of cord and Marcellite Hair 60 Cents Each. With 12-in. Tinsel Shade and Tinsel Hoop Dress to match (as ill.) 95 Cents Each. Each Doll packed 1 individually to prevent breakage—40 in a box.



TINSEL HOOP DRESSES, \$10.00 per 100. EYELASH MOVABLE ARM DDLS, with Wigs, \$25.00 per 100; with Wigs and Tinsel Dresses, \$35.00 per 100; plain, \$15.00 per 100. BULLDOGS, with Diamond Glass Eyes, 7 in. high, \$15.00 per 100; 10 in. high, \$25.00 per 100. CALIFORNIA DDLS, with long curly Hair and Tinsel Hoop Dress, \$30.00 per 100. No delays in shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D. PACINI & BERNI, 1106 W. Randolph St., Chicago, Ill. Telephone, Monroe 1204.

WE ARE LEADERS IN QUALITY ASSORTMENTS

Advertisement for 'THE SOUTH BEND SPECIAL' pocket knives and razors, featuring images of various knives and razors.

Don't buy until you see them. Every KNIFE and RAZOR guaranteed. WRITE Largest Photo Knife and Razor Manufacturer in the U. S. for Catalog. TO THE We Ship Promptly. SOUTH BEND CUTLERY CO. Manufacturers, Elkhart, Indiana. Established 1904. Dept. (36)

ATTENTION!!

Concessionaires and Premium Users Beaded Bags

will be more popular than ever this fall. Make us prove that we can offer the best values for your money—from \$5.50 a Dozen to \$6.00 Each. Let us know the priced bag you can use; we will forward you, C. O. D., sample of the finest quality at that price. If you are not entirely satisfied, return same to us. We will refund your money, including postage both ways. We guarantee to save you money or we don't want your business. N. Y. BEADED BAG HOUSE, Phena, Fitzroy 2338. 57 W. 37th Street. NEW YORK CITY.

RIESMEYER QUALITY

BALLOONS—NOVELTIES. The Popular Big 60 That Made a Big Hit. No. 80 Gas, Pictures Per Gross, \$3.50. No. 65 Special Gas Transparent, Per Gross, 2.50. No. 70 Special Gas Transparent, Per Gross, 3.25. French Crawfish Animals, Doz., 45c; Gross, 5.00. Charlie Chaplin Dolls, on strings, Doz., 30c; Gross, 3.50. Grose Scaevens, Doz., 35c; Gross, 4.00. Cowboy Watch, Full, Doz., 35c; Gross, 4.00. Blowouts and Tickers, Doz., 25c; Gross, 2.75. Always something new. Send for list. Sample Set 25c. 25% deposit with order. RIESMEYER & COMPANY, 816 Olive St., Dept. B., ST. LOUIS, MO. Opposite Post Office.

Outdoor Celebrations

SALINA, KAN., PREPARING

Expects 100,000 Visitors During Big Event Latter Part of September

Salina, Kan., Aug. 25.—Salina, conceded to be one of the best trading points in all Kansas and where in the past some of the greatest entertainment undertakings have been successfully staged, will from September 26 to 30 surpass anything it has yet offered. A committee of local business men, representing the Retailers' Association, witnessed the "Pageant of Progress" at Topeka, and so impressed were they with the production and directing work of J. A. Darnaby, the builder of the show, that they invited Mr. Darnaby to come to Salina. The result has been that every local organization—civic, fraternal and educational—is back of Mr. Darnaby.

An army of carpenters and mechanics, under the direction of Lloyd Burchard, foreman for Darnaby, has already been put on the construction. The stage now being erected is 500 feet in length and will be equipped with thirty wonderful sets of scenery; three stages, separate and distinct and sixty feet in depth, will be used for some of the historical presentations. Under the personal direction of Mr. Darnaby the historical pageant, "Kansas," calling for the services of over 1,000 persons, will be staged. Salina expects 100,000 visitors. There will be daily parades, free attractions, big night features, three bands, symphony orchestra of forty pieces and numerous other additional features, including concessions. One hundred booths have already been sold, and the Automobile Show is completely filled. The management has announced that no wheels or concessions of any character that contain the appearance of chance will be in connection with the event.

UZZELL BRAZILIAN SHIPMENTS

New York, Aug. 25.—As exclusive buyer in the United States for the exclusive privilege and concession controller of the Brazilian Centennial Exposition, which begins next month in Rio de Janeiro and runs for a full twelve months thereafter, Rudyard S. Uzzell, president of the R. S. Uzzell Corporation, announces that the steamship Pan-America, sailing from New York, has among its cargo destined for the exposition the following outdoor amusement equipment: A Mangel's wh-p, a full consignment of shooting gallery equipment, L. A. Thompson Scenic Railway Coaster Cars, a "Frolic" and an Uzzell "airplane circle swing". This is only part of the material which the Uzzell corporation has purchased for the Rio de Janeiro Exposition Amusement Zone. Another shipment is slated for the boat which leaves New York for South America the first week in September. More outdoor amusement material is still to be purchased, which will be due at the exposition grounds early in October. The daily press throughout the country has commented upon Mr. Uzzell's activity in connection with the exposition and points out the possibilities of the modern Yankee outdoor amusement park supplanting the bull fight and the cock fight through the Spanish-speaking countries of the Western hemisphere.

COLUMBIANA (O.) STREET FAIR

Columbiana, O., Aug. 17.—The local American Legion Post will have charge of this year's Columbiana Street Fair, the date of which has been set as September 16. The concession committee is headed by Dr. Mellon, and the executive committee comprises Jerome Benson, Carl Werner and Robert Lippe.

ELKS' CIRCUS AT AKRON

Starts With Excellent Program of Acts

Akron, O., Aug. 26.—Elks' field, Carroll and Beaver streets, is now converted into a gigantic ground for the Big Elks' Circus, which started today. Performers, animals and paraphernalia arrived in Akron the middle of the week.

Fifteen acts were on the program, chief among them being Dare-Devil Dougherty, in his death-defying "leap for life in and thru flames". He rides his wheel down an incline at terrific speed, leaping thru flames. Other acts include Ray Thompson's High-School Horses, Zarell, "king of the high wire", Miss Virginia's Sheep and Goats, the Schnitz Family of Athletes, Frank Curran and Company, the Paul Branchard Troupe, Zarell Duo, Violet and Lewis, comedy acrobats, and Monopos, flying trapeze and Roman ring artists.

GETTING AN EARLY START

New Glasgow, N. S., Aug. 22.—Characterized by their national foresight, descendants of the pioneer Scottish settlers in Canada are preparing for a twelve-day celebration in Picton County, Nova Scotia, during July, 1923. A hundred thousand former Scotsmen and Nova Scotians from all over the continent are expected to attend. About \$100,000, it is said, will be expended by the central committee, of which 20 per cent will be for publicity and 25 per cent for a pageant. S. R. Gordon, of this city, a successful publicity man with considerable experience in enterprises of this nature, is in charge.

NORTHSIDE BUSINESS MEN

Staging Carnival at Dayton, O.

Harry Potasky, in the tailoring business at Dayton, O., was in Cincinnati August 24 and paid a visit to The Billboard. Mr. Potasky stated that the North Side Business Men's Club, of Dayton, is to stage a carnival on a large baseball park location August 29 to September 2, and he was looking for free attractions, shows, rides, etc., for the event. Merchandise prizes are to be given away each night and on Saturday night plans call for the giving away of an automobile.

BIG PICNIC AT NEW ORLEANS

New Orleans, Aug. 22.—The Central Trades and Labor bodies will hold a monster picnic at the Fair Grounds Labor Day which will be participated in by organized labor of this city and surrounding towns. Games, races and vaudeville will be presented.

BIG FALL MARKET WEEK

Omaha, Neb., Aug. 24.—The Tenth Annual Merchants' Fall Market Week is now in full blast here and it is estimated that some 1,000 retail merchants with their families, and coming from many points, are practically guests of the local wholesalers and manufacturers.

PUPPETS AT MAPLEWOOD, N. J.

Ed Van Vechten has booked the Dondo Marionettes for the Women's Club Street Carnival September 29 and 30, at Maplewood, N. J.

FREEPORT (O.) STREET FAIR

Freeport, O., Aug. 25.—Under auspices of the Chamber of Commerce a Street Fair and Home-Coming will be held here the first week in October. A small carnival, concessions and free acts will be used in making the affair a success.

CHAMBER PLANS CARNIVAL

Carthage, Mo., Aug. 22.—The Chamber of Commerce of this city has started a movement to hold a Fall Carnival here this fall to last three or four days. Jay Corby, secretary of the Chamber of Commerce, is head of the committee.

CRANE (MO.) STREET FAIR

Crane, Mo., Aug. 22.—The merchants of this city have voted to hold a street fair September 21, 22 and 23, and committees are now at work making the arrangements and securing the attractions.

AMERICA'S GREATEST FAIR OPENS WITH A BANG

(Continued from page 7)

specially built front. The Illiputians made a most favorable impression and are the talk of the entire exhibition, as nothing to equal them has ever been seen here.

Harry Calvert's Diving Girl Show scored instant success and the clever diving nymphs received rounds of deserved applause at every performance. The more serious minded patronized Kemp's Model City and Swiss Village, the mechanical wonder show, which is both interesting and instructive. The daring riders in the motordrome gave the spectators plenty of thrills and probably never has the work of Harry Baker or Dorothy Connell been equaled by any riders. Wortham's Big Freak Animal Show, with a new banner line four high, set on fifty-foot telegraph poles, was crowded from the time the gates opened until the lights went out.

The new Butterfly Ride, which joined the Wortham show last week and is now being presented in Toronto for the first time, could

CENTRALIA (ILLINOIS) INDOOR CARNIVAL and MARDI GRAS

Four Big Nights, September 6, 7, 8 and 9, in the Heart of the City. Auspices I. C. and C., B. & Q. Shopcraft. Concessions—If you have the flash and can operate on the legit., wire; don't write. Yes, wheels will run for merchandise only. Will consider bids for the X. Grifters, save your stamps, time and tickets. Wire **LEDBETTER, 211 1/2 South Locust, Centralia, Ill.**

S. ASCH

EXPOSITION BUILDER and DECORATOR, 383 Canal Street, New York.

Booths and Decorations. Special Features designed and built. Largest Exposition Builder in the East. Largest Stock of Booth Furniture in the U. S. Recent Installations: National Midw. Fair, N. Y.; Masonic Fashion Show, New York; Madison Square Garden Pool, Decorations and Niagara Falls Effect.

not begin to accommodate the crowds that desired to ride yesterday. It is the most wonderful ride of this kind ever turned out, being greatly improved and beautified over the first one manufactured.

Noah's Ark, which is also a new attraction on this show, was kept busy, and as fast as one crowd was turned out another streamed in to learn the mysteries of the ark, which must have pleased them greatly as they all came out laughing.

Vern Tantlinger is giving them a great Wild West performance here and has added Lulu Bell Parr to his string of clever performers. Last year Tantlinger's people were also used in the grand stand production and the Tantlingers have many friends here who were glad to say "hello" again.

The Diorama of Chateau-Thierry, a replica of the famous battle of the world war, is being well patronized by the ex-soldiers, who pronounce it an exact reproduction of world conflict that will always be remembered.

Among the other attractions here are: The Hawaiian Village, the Circus Side-Show, with a wonderful array of strange and curious people; Noma, a clever girl show, handled by Mrs. Calvert; the Hippodrome, Jungelund, Shuffle Inn, Monkey Circus, Rocky Road to Dublin, Barrel of Fun, Human Roulette Wheel, Scotch Lassies and eighteen riding devices, the largest number ever at the Canadian Exhibition. This includes four merry-go-rounds and four ferris wheels.

It has been a revelation to the Canadians, who with their wonderful exhibition always do things on a big scale, and this year the Wortham Shows have surpassed all previous efforts for magnitude and magnificence.

Yesterday was "Warriors' Day, and 8,000 veterans, numbered among those who served and saved the Empire, paraded before Lieutenant-Governor Henry Cockshutt, who formally opened the exhibition.

"The Prince of Wales Durbar" will be presented for the first time tomorrow and continue daily for the balance of the exhibition. It is a reproduction of the reception recently tendered the Prince of Wales on his visit to India and is said to be magnificent. A choir of 1,500 voices assists, and over 2,000 people take part in the Durbar.

Seventeen vaudeville acts have been engaged for the grand-stand performance, which starts Monday night, featuring Robinson's elephants, which also take part in the Durbar.

Creator's, West India Military and six other bands are now here on the grounds. Week of September 3 there will be grand opera in the new Coliseum, the largest and most costly building on any fair grounds. The DeFoe Opera Company of New York has been engaged. The company will present "Aida", "Madam Butterfly" and "Carmen", with one dollar as the top price.

Motor boat races, harness races and international sports also are on the schedule.

Sloan's auto races August 26 and 28. Auto polo all this week.

Over 700,000 tickets have been distributed to school children, admitting them to the grounds free of charge on Young Canada's Day, which is Tuesday, August 29, and last year's mark will undoubtedly be eclipsed this year.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

IKE ROSE'S 25 ROYAL MIDGETS

Opened as the Added Feature Attraction of the Canadian National Exhibition at Toronto

Pronounced by the Directors of the Exhibition and the entire Press as the

GREATEST AND BEST SHOW

ever seen or given in the history of the forty-three years of their Exhibition, they have dubbed the Royal Midgets as the Littlest Specks of Humanity in Biggest Time Vaudeville, the Midget Band with its marvelous soloists as superb, the acrobats as marvelous, extraordinary and sensational, the balance as the personification of individuality. For verification I, Ike Rose, refer you respectfully to the Directors of the Toronto Exhibition.

To Managers of Theaters, Indoor Shows, to Rotary, Kiwanis and Elks' Clubs, Shriners and Moose Lodges or any association in the United States who want the most extraordinary drawing card and twenty-five Royal Midgets ever exhibited. They give one hour show. They demand a big salary or percentage, but will positively pack your theatres, turn away hundreds daily, do the biggest business ever done by any show. Weeks Sept. 11th and 18th open.

Royal Lilliputians, Toronto Canadian Exhibition.

DEATHS

In the Profession

AUSTIN—Ed T., a member of the executive committee of the Marshall County (Ia.) Fair and prominent in civic affairs of Marshalltown, Ia., died at his home, 408 East Main street, that city, early the morning of August 21. Mr. Austin died of cancer of the stomach, from which he had suffered for about three years. He was 60 years old. He was active in the fair from the time of the organization of the fair association in 1906. He became a member of the executive committee in 1911 and was in charge of amusements. He was born in Clinton County, O., and went to Marshalltown with his parents when 2 years old. Surviving are his widow, an adopted son, one brother and a sister. Mr. Austin was a member of the Masonic Blue Lodge, Elks, Maccabees, Royal Highlanders, Modern Woodmen of America and the Knights of Pythias. Funeral services were held from his late residence August 23, with interment in Riverside Cemetery, Marshalltown.

BENJAMIN—Park, father-in-law of the late Enrico Caruso, died August 21 at Stamford, Conn., aged 72. Mr. Benjamin was a widely known patent lawyer. He was editor of Scientific American and other magazines at various times, and an author of several important works on electricity. Mrs. Caruso is now in Italy.

BERGEN—John, young moving picture actor, died suddenly in New York City on August 25.

BOGGETTI—Edwin, musical director, song writer and a well-known figure in the theatrical world in Great Britain, died in London August 4. For many years he had been musical director at the old Globe and Princess theaters, London, and later for Sir Frank Benson. Among his personal friends were many theatrical and musical celebrities of his day.

BROWN—Daniel F., 81, grandfather of George F. Bagley, a member of the Curtis Bros. Comedians, died at his home, 1104 W. Twenty-fourth street, Kansas City, Mo., August 31, of paralysis. Mr. Brown was a veteran of the Civil War, and, in addition to the grandson mentioned, is survived by his widow, two daughters and one son, Daniel F. Brown, Jr., of Louisville, Ky. Funeral services were held from his late residence August 23, with interment in Mt. Washington Cemetery, Kansas City.

CANTRELL—R. R., 77, dentist of Brooklyn, N. Y., died in that city August 26. He was much interested for years in amateur theatricals and was the first man in that country to present "Mrs. Jarley's Wax Works", touring with it forty years ago.

CARK—Jacob, Sr., father of Billy H. Van, the famous comedian, died in Reading, Pa., August 19, of kidney trouble. He was 82 years old.

DIAMOND—George H., formerly well-known singer of songs illustrated with slides, also with moving pictures, died August 15 at Harrisburg, Pa.

FISCHER—George, 57, since 1916 director of shipments for the exhibitions at the Grand Central Palace, died August 20 at the home of his nephew in Elizabeth, N. J. Mr. Fischer started as a program boy at the Metropolitan Opera House, New York, and later became director of ushers at Madison Square Garden.

FORD—Theodore P., a musician since early boyhood and prominent bandmaster of New England, died the morning of August 15 at the St. Francis Hospital, Hartford, Conn., following an operation for appendicitis and hernia. Mr. Ford was born August 29, 1870, in Norfolk, Mass., and, after living in various Connecticut towns with his family, went to Hartford in 1907. The Massachusetts Volunteer Band, which he organized in 1899, subsequently became one of the most popular organizations of its kind in that State. From his arrival at Hartford until his demise, Mr. Ford was a member of Colby's Army Band, first as cornetist and finally, in 1916, as leader. He was secretary of the Union Musicians' Local of Hartford for four years, and later served as vice-president and was a delegate to the Central Labor Union in 1915. His widow, who has been an invalid for the last twenty-five years, and an aunt in Waltham, Mass., survive.

FORDHAM—King, a native of Manchester, England, and a member of Percy Hutchinson's "Nightie Night" Company, dropped dead on the stage of the Pavilion Theater, Weymouth, during the company's engagement there.

FREELAND—Charles R., 24, formerly assistant manager of five different theaters in Dallas, Tex., was struck by a Southern Pacific train near Lordsburg, N. M., the night of August 12, while driving in his automobile, and died at Lordsburg the next day. Surviving are his father, Rev. H. Winifred Freeland, and a sister, Mrs. Frances Warner, both of Kansas City, Mo.

GRISWOLD—Mrs. Mary J., mother of E. L. Johnson, owner of the Gayety Theater, Omaha, Neb., died July 30 at Long Beach, Calif., after an illness of two years. Mr. Johnson was at her bedside at time of death.

HORNER—William, St. well-known English theatrical manager, connected with the Victoria Opera House, London, and the New Empire, Burnley, England, died at his home, Fir Grove, Burnley, England, August 3.

JACKSON—Arthur, 82, song writer, and brother of Fred Jackson, the playwright, died recently in New York City. He was staff lyric writer of the Harms music house.

JENNINGS—Mrs. Louise Murray, wife of Henry H. Jennings, veteran Hartford (Conn.) theater manager, died August 19. She is survived by her husband and one son. The remains were interred at Bridgeport.

JENSEN—Mrs. Emaline Etta, wife of Claude S. Jensen, of the firm of Jensen & Von Herber, owners of a string of picture theaters on the West Coast, died at Portland, Ore., last week.

JUETTNER—Dr. Otto, physician, author and music composer, died August 25 in Cincinnati at the age of 57.

KEOUGH—William H., 80, who had been with Frank J. Schaefer, concessionaire at Lakeside Park, Dayton, O., for three years, died the morning of August 25 in St. Elizabeth's Hospital, Dayton, from injuries sustained the day previous to his demise, when a motorcycle on which he was riding overturned on a highway outside of Dayton. He suffered severe internal injuries. Mr. Keough was known to many showfolk in the outdoor amusement world. He is believed to have a 9-year-old son and other relatives in Massachusetts whom the authorities are endeavoring to locate.

LEHMANN—Vera, 22 years old, the beautiful young dancer who appeared in "Ariadette", died of an overdose of veronal in New York August 11. Her stage name was Vera d'Artelle.

LEWIS—W. R., 45, English variety artist and stage director, who had been connected with the theatrical profession practically all his life, died August 6 in King's College Hospital, London, England.

RIGGS—Sarah M., mother of Gertrude Riggs, well-known vaudeville character woman, now with the Mae Edwards Players, died suddenly at her home in Roxbury, Mass., August 23. The deceased was 84 years old and is survived by four daughters and one son.

ROLDAN—Belisario, playwright and orator, committed suicide last week in Buenos Aires, Argentina. It is reported.

SHA—Patrick F., owner of several theaters in New England, and in control of the Royal and National in New York City, died suddenly August 22 of apoplexy while seated at his desk in the New Amsterdam Theater Building, New York. Mr. Sha entered the vaudeville field about forty years ago, and became the first general manager of the Keith Circuit.

SNOW—Mrs. Jane Elliott, 85, author, lecturer and biographer, died August 22 at the home of her daughter in Lakewood, O. She had been prominent in Cleveland's literary, social and women's affairs for more than a generation, and her writings included history, religion and dramatics.

WENDEL—George, juvenile leading man of the Dale-Hutton Stock Company, under canvas, was drowned in the Mississippi River, near Trempealeau, Wis., August 16.

Jamison, of Excelsior Springs, Mo., were married at Kansas City July 29, where, for the present, they are making their home.

FITZGERALD-HEATH—Leo Fitzgerald, a vaudeville agent, associated with the Marinefield Agency, and Frankie Heath, who does a single act in vaudeville, were married a month ago in Rye, N. Y. It has just been learned.

GOODMAN-ROSEDALE—Lillian Rosedale, partner of Vivian Holt during the past five years, and who was last seen in New York with McIntyre and Heath in "Red Pepper", was married August 14 to Mark D. Goodman, a prominent attorney of Chicago.

LEMONS-GILMORE—M. Lemons and Rose Gilmore, members of George Browne's "Radio Girls", were married at St. Mary's Church, Pawtucket, R. I., July 8. It was learned last week.

LITTLEFIELD-PALMER—Loeden Littlefield, screen actor, with the Lasky Studio, and Constance Palmer, of the Philadelphia Public Ledger, were married at the Presbyterian Church, Los Angeles, Calif., August 16.

MAHER-WHEELER—Robert E. Maher, heavy man with the Ross Dramatic Company, and Margaret Wheeler, non-professional, were married at Franklin, Ind., August 5.

REA-MOYOT—Everett Francis (Smoky) Rea, of Clayton, N. M., crippled cowboy, who is known in rodeo and contest circles in the West, and Alice Moyot, non-professional, of Colorado Springs, Col., were married at Colorado Springs August 20.

ROBERTSON-MANWELL—Gny Richmond Robertson, 24, an actor, living at 350 West 118th street, New York, and Pauline Mary Maxwell, 24, a dancer, living at 1481 Logan street, Denver, Col., were married in New York August 22.

SCOTT-DAWSON—V. Shelaire Scott, formerly of the Ringling-Barnum No. 3 car, and Frances J. Dawson, non-professional, were married August 24 at the latter's home in Cochocton, O. "Scotty", as the groom is known to many circus troupers, resides at Newcomerstown, O., where he is connected with the S. & S. Poster Advertising Service. He was with the Ringling-Barnum show five seasons.

WOCKEINER-McCREA—Ed A. Wockeiner, bandmaster with the Al G. Barnes Circus, and Marion W. McCrea, an equestrienne, with the same show, were married at 10:30 o'clock

a divorce in the Superior Court, Nyack, N. Y., July 23, from Edgar Dudley, widely known theatrical man, Ziegfeld booking agent and brother of Col. George E. Hama, society man. The Dudleys were married on Christmas Eve, 1920, when Miss Dudley was playing in the "Follies".

Nona Everding reports that she was recently granted a decree of divorce from G. W. Everding, concessionaire and carnival manager, in Dayton, O. Mrs. Everding's maiden name was Nona Hornsby.

Riway Harvey, talented stock actress, last week filed suit in San Francisco for divorce from Alfred I. Marks. Mr. Marks is at present in Melbourne, Australia, where his wife left him in 1918 to make her debut on the American stage. Miss Harvey has appeared in San Francisco with the Maitland Players, Maude Fulton and at the Alcazar and Ye Liberty theaters in stock. Mr. Marks was his wife's manager for some time, and is said to have been, in a measure, responsible for her success.

Carl Gantvoort, former grand opera singer, screen actor and son of A. J. Gantvoort of Cincinnati, erstwhile manager of the Cincinnati College of Music, is reported to have filed suit for divorce from Anne Gantvoort, actress, formerly Anne Busaert. The suit is based on grounds of desertion.

Irae Beane, well-known actor, reports that he was served with divorce papers as he was entering a theater the evening of August 23, in Lake City, Ia., where he was playing. Mrs. Beane is at her home in Burlington, Ia., where she has been since last May, convalescing from an operation for appendicitis.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Jack Crawford, August 21, at St. Joseph, Mo., a 10-pound son. Mrs. Crawford's maiden name is Neva Collins. Mr. Crawford is the owner of the "Hon Ton Revue", playing an indefinite engagement at Lake County Park, St. Joseph. The mother and child are reported doing splendidly.

To Mr. and Mrs. Frank Whitner, Evans, August 22, a son, christened Charles Edward. Mr. and Mrs. Evans are vaudeville and medicine show entertainers and are widely known to many professional people.

To Mr. and Mrs. John O. Grant, at their home in Philadelphia, August 12, a 10-pound girl.

To Mr. and Mrs. Jack Haggerty, of the team, Haggerty and Gordon, at their home in Asheville, N. C., a daughter.

To Mr. and Mrs. Arthur Jerome, August 10, a 12-pound daughter, christened Gloria Dolores. Mother and child are doing nicely. Mr. Jerome is a well-known pitman.

To Mr. and Mrs. Herman Joseph, members of the Sells-Floto Circus, recently, a daughter, at Salt Lake City, Utah. Mrs. Joseph and baby are reported doing nicely.

To Mr. and Mrs. Nat Phillips, at their home in New York City, August 21, a son. Mr. Phillips is business representative for "Spices of 1922", playing at the Winter Garden.

PITTSBURG

516 Lyceum Bldg. Phone Grant 9629. LUCILLE DAWSON-REX.

The opening date of the Davis Theater has been changed from Labor Day until one week earlier, with a big headlined bill. The theater has been closed five weeks, during which time it has been thoroughly renovated.

Louise Cody leaves the Dodson & Cherry Shows, where she has been signing with the band at the concerts, and will do her rubic act at the Duloga Fair, September 4 week, with several fair thru Ohio to follow.

All merchandise wheels were closed Thursday night at the Butler Fair, many of the wheels confiscated and the operators placed under arrest. This seems to be the general proceeding at fairs in the Western Pennsylvania District. The fair secretaries are not always to blame, as in most instances they are made to suffer the losses with the showman. It is the outcome of an action taken by the State constabulary last spring—that no unclear shows or games of chance of any description would be permitted to run at the fairs during the fall of 1922. Several fair secretaries, whose fairs will be late in the fall, and who have already contracted for show aggregations and independent bookings, are offering the deposits back to showmen. New Castle Fair, held late in October, has informed all concessionaires that they may have their deposits back if they desire, as the association will not guarantee that the stock wheels will operate.

The Gayety, opening August 21, with "Broadway Revivites", started a new policy in this well-known home of Columbia burlesque. The attractions to be presented during the coming season are all of the better class of burlesque. In fact, musical comedy, with just enough burlesque to cater to the following of this house.

Seems as tho the Shubert Unit Vaudeville proposition will keep the local theatrical col only and theatergoers guessing about what season, same as last year. While it is definitely settled that the future permanent home of Shubert Unit Vaudeville will be the old Bijou, just recently operated on the Leew Lyceum, for Loew acts, yet this house will not be ready for the Shuberts until Thanksgiving eve. That in some twelve weeks hence after the opening regular theatrical season. Now rumor has it that the Shuberts are going to take the Sam S. Shubert from the Felt Bros., who have been successfully operating this house as the Aidine presenting popular-priced family time vaudeville and first-run photoplays, for their unit vaudeville, until their Shubert-Lyceum is ready.

John E. Rex, husband of the Pittsburg Bijou board representative, was operated upon August 25 at the South Side Hospital, Pittsburg, by Dr. A. Hawkins for a complication of intestinal troubles. At present writing he is in a very precarious condition, altho his physicians say he has an even fighting chance to pull thru.

MRS. FLORENCE SPRING

News of the death of Mrs. Florence (Tony) Spring, one of the most widely and generally known women in the outdoor show world, will come as a shock to those who read this, as it did to the family of Wortham's World's Best Shows. Mrs. Spring, who was with the shows for three years left at Chicago August 6.

For some time she had contemplated an operation and was fully assured by surgeons that it would not be serious. Under the care of eminent physicians she remained in Chicago two weeks preparing for the operation. August 19 she went to the West Side Hospital, accompanied by Mrs. L. Deuser, a friend of many years standing, where the operation was performed. Mrs. Deuser waited during the operation and was with Mrs. Spring as she came out of the anesthetic. Mrs. Spring was in the best of spirits after the operation, which was, in every way, successful from a surgical standpoint. Later she suffered a sinking spell and passed away the same day the operation was performed.

Tony Spring was with the Wortham Shows at Davenport, Ia., when his wife died. The telegram bringing the news of her untimely end fell like a pall over the Wortham Shows' people. For three years she and her husband had been with that organization, having had the "fair dose" candy privilege. Mr. Spring left immediately after receiving the telegram for Chicago, accompanied by Ray Boyd, a fellow member of the Wortham Shows. When news of her demise became generally known among the troupers it was too late for any of them to reach Chicago in time for the funeral.

Mrs. Florence Spring was born in Nottingham, England, in 1886. She came to America in 1904, living at Toronto. It was there she met, and later married, Tony Spring. They were later with the J. George Loos Shows, Don Stevenson's Shows, the Nat Reiss Shows and the Johnny J. Jones Exposition. In 1919 they joined Clarence A. Wortham's World's Best Shows.

Mrs. Spring was laid to rest in Rose Hill Cemetery, Chicago, August 22. Her death was the first in three years among attaches of Wortham's World's Best Shows.

WERTZ—Mrs. Sophia S., 82, died at the home of her son, Harry F. Wertz, 2727 Q street, Lincoln, Neb., July 22. Harry F. Wertz is known in the profession.

WHITELEW—Rodney H., nationally known in carnival and fair circles and who of late years was secretary of the Cape Girardeau, Mo., Fair, died the morning of August 23 in Denver, Col. Mr. Whitelaw had been ill about a month. He was born in Cape Girardeau March 4, 1859, and had resided in that city practically all his life. He inherited considerable property from his father-in-law, Charles E. Rodney. This property brought him in contact with many carnival and circus owners and troupers. He served as a councilman in his home town for a number of years and, in 1907, was elected Mayor. In 1917 he was elected secretary of the Cape Girardeau Fair, and was reputed to have been one of the most efficient and aggressive fair directors in the United States. Surviving are his daughter, Mrs. Iska Carmack, and a son, Harrett Whitelaw. His body was shipped from Denver to Cape Girardeau, where funeral services were held.

WURTENBERGER—W. W., president of the Motion Picture Theater Owners' organization of St. Joseph, Mo., and owner of the Empress Theater in that city, was killed in St. Joseph about two weeks ago by a stray bullet from the revolver of a man (Charles Halbes) who was shooting at the house of his (Halbes') estranged wife. Wurtenberger's slayer was killed by a policeman shortly after the theater owner received his mortal wound.

MARRIAGES

In the Profession

ADAMS-CRAIGG—George Adams, well-known burlesque comedian, and Gladys E. Craigg, a professional, were married in Old Orchard, Me., August 18.

BERK-ROCK—Mrs. Florence E. Berk, third wife and widow of William T. Berk motion picture magnate and one of the founders of the Vitagraph Company, of which he was at one time president, was married at her home in Oyster Bay August 19 to J. H. Berk, insurance broker, of New York City.

CONNORS-JAMISON—Bob Connors, ex-horse-shoer with the 101 Ranch Show, and Aveline

Monday morning, August 28, in Corvinton, Ky., at the home of Justice of the Peace King. Both will continue with the show and take a honeymoon trip after the season closes.

COMING MARRIAGES

In the Profession

It is reported that William Faversham is soon to marry Helen Taube, his leading lady in the playlet entitled "A Marriage Has Been Arranged", which is appearing on the Keith Circuit. Mr. Faversham and Miss Taube met less than a month ago, and it is said to have been a case of love at first sight.

The engagement of Mary Hart Stebbins to Fred Phillips is announced, the wedding to take place August 30. Miss Stebbins has been connected with various organizations that did liveum and chautauqua work. She organized the "Merry Maids" Concert Company.

DIVORCES

In the Profession

Louis Stauch, whose Coney Island restaurant is famous all thru America, was granted an interlocutory decree of divorce from Mrs. Matilda Stauch by Supreme Court Justice Tamm in Brooklyn, N. Y., recently. No defense was entered by Mrs. Stauch. They were married in New York in 1909.

Juliette Blev, leading woman in "Her Temporary Husband", which has been playing at the Curt Theater, Chicago, was granted a divorce in that city recently from Quentin Frederick Haig, a New York architect, whom she married in 1912. Non-support and desertion were given as grounds.

Carmel Myers, picture actress, filed suit for divorce in Los Angeles last week from leader B. Kornblum, attorney and song writer, whom she charges with desertion. Mr. and Mrs. Kornblum were married in New York City July 19, 1919.

Eleanor Griffith, well-known musical comedy actress, former "Follies" girl and more recently with "The Last Waltz" Company, which closed in Houston a short time ago, was granted

PHILADELPHIA

By FRED ULLRICH. 805 W. Storer St. Phone Tioga 3525. Office Hours Until 1 p.m.

clever magic and ventriloquist act, contemplates a road tour.

Edna Haley, after vacationing here for three weeks, returned to her position as musical director for "My Gosh" and his "Seldon Fed Minstrel," joining at Traverse City, Mich.

Leo Terry, well known here as an organist and composer, has left the Columbia Theater, where he has been for quite a long time, to go to California to make his permanent residence there. He takes with him several songs written in collaboration with John McEnown, entitled "Oriental Love," "My Hope Chest" and "Last Night the World Was Born Again!"

Jack Bradley was a caller at the Billboard office last week during a short vacation here with his mother and friends. He has agreed to appear on the Peruch Circuit this season and reports enthusiastically on his work for the past eighteen months with "The Bat" Company.

Erber's Theater, East St. Louis, Ill., now owned by Phil Cohen, has been renamed the Lyric. Beginning August 28 the house will use five acts of Western vaudeville, together with pictures, and run continuous shows from 1 to 11 p.m.

Rutherford, of the Christy Shows, was in town the past week on railroad business. The Aubert Motion Picture Theater, Aubert and Easton avenues, is nearing completion. It will have nine hundred seats when finished and will be operated by Sam Bromley.

The Fox-Liberty, managed by Harry Greenman, opened August 26 with "The Delicious Little Devil," featuring Mae Murray and Rodolph Valentino.

Ardery & Warlin, celebrated impersonators, have left for Chicago, where they will appear in their new act.

Helen Diamond has arrived in St. Louis to take the soprano part in F. A. Farnham's act, "Irish Diplomacy."

The new Capital Theater, Sixth and Chestnut streets, has installed a jazz orchestra headed by Billy Pittz, which cultivates the picture program with odd bits of jazz and classical music. He has with him Joe Millhouse, violinist; Peter Patrick, cornet; Ed Walpert, banjo; Fred Upperman, saxophone and cello; and Jimmie Guel, percussionist and xylophone.

Ruth LaMarr, sister of Helen, while appearing with Richardson & Richardson at the Elites Airline last week, was hit by a brick thrown from the audience.

D. Albrecht and wife have left the Sells-Floto Circus and are now in St. Louis. They are planning to play the Belleville and Springfield fairs during September.

At the Missouri last week "Bits of Broadway," a review of musical comedy hits of the year, featuring Crossman and Ridge, delighted large audiences. It was "Boost the Browns" week at the theater. An official picture of the Browns in action was shown together with several others.

Joe Goetz stopped in St. Louis a few days ago on his way to join the John Robinson Shows as musician.

The Rialto Theater on Grand and Olive streets, opened for the season Sunday, August 27, with a 50-cent top. Harry Earl is manager. Henry Tannhill treasurer. Allan Van Patten superintendent and Maurice Snyder, orchestra director. There will be a matinee every day and on Sunday a continuous show from 1 to 11. The acts for the opening week are: Commencing Sunday, Shireen, "Queen of Mystery"; Jack Henry, monolog and violinist; Lloyd and Gossy, "Two Gentlemen From Dixie"; Harler and Jackson, "Nothing Serious"; "Nelson's Patience"; Walter Mantley and Company, dancing. Commencing Thursday, Duval and Symonds, "Their First Quarrel"; Berniviel, assisted by Jack Gold, "Moments Musical"; Billy Roberts and Maud Clark, songs and dances; Harry Sigman on an azure; Nat Norworth in his laugh festival, supported by Zoe Howell and Francis Illinois at the piano; Samaroff and Sonia, "Russian Pensants."

SAN FRANCISCO

STUART B. DUNBAR 605 Pantages Theater Bldg.

When this issue of The Billboard appears on the streets the California Fair season of 1922 will have opened with the California State Fair at Sacramento, the dates of which are September 2-8, inclusive.

Many and varied exhibits are promised this year at the California fairs and all of them will be bigger and better than in years gone by.

While the directors of the State Fair have barred all wheels and games of skill or chance from the amusement section, it is hoped that at the several county fairs to follow this action will not be taken, as legitimate concession men are looking forward to the fair season to make up for the rather poor months that have been experienced this year.

Preparatory to the season's opening concession men are beginning to gather in this city and local carnival and fair novelty dealers are looking forward to several busy weeks.

Michael Cahill, aerial artist, who has been playing several engagements on the Pacific Coast, left here August 21 for Omaha, Neb., where he is under contract to appear as a free park attraction. Cahill was a Billboard caller just prior to his departure, and stated that he was well pleased with his season on the Pacific Coast.

Jack Kennedy, well-known concession man with the Levitt, Brown & Higgins Shows, writes from the Northwest that he is having a very successful season and hopes to return to San Francisco with a healthy bank roll in October. The Levitt, Brown & Higgins Shows had a wonderful week on the streets in Seattle, he says.

Aerial R. Thompson, who has just completed an engagement at the Eiks' Circus at Eureka, left for Los Angeles August 23 to fulfill an engagement as a free attraction with Berger's Pageant of Progress, August 26-September 9. Thompson's act proved a decided hit at Eureka, according to press notices he brought back with him. Following his Los Angeles engagement it is his intention to leave for the East to join the John Moore organization.

William Horstman was a Billboard visitor last week, having come here from Ukiah, Calif., where he is engaged in the work preliminary to staging a big agricultural and industrial exhibition next month. Mr. Horstman states that everything points to the Ukiah Show being one of the biggest that ever has been staged in that section of California.

The Correnson & Landers Combined Shows had an excellent week at Petaluma, where they furnished the amusement features at the annual Egg Festival, according to a letter received in this office from Sam Correnson. Rides and shows did a wonderful business, Correnson says, and he is very much satisfied with the engagement.

Fred Wilkins, of the Miss San Francisco Doll Co., telegraphed to this office from Eureka, where he has been staging a big indoor circus for the Eiks, that the show closed far above his expectations, and netted a much greater sum than he had hoped for. Wilkins is still in Eureka attending to the final details in connection with the big show, but expects to return to this city within a few days, following which he has contracted to put on an outdoor celebration for the American Legion at Niles, California.

Victor Bodine is still in San Francisco and a frequent Billboard visitor. Bodine is busily engaged in lining up various auspices for the fall and winter season and hopes to put on a number of successful indoor shows. His last promotion in this city was a big financial success, and he received the hearty endorsement of his committee.

Mrs. Joe Brooks, who with her husband, Novelty Brooks, who is the well-known slack-wire performer, left here early this summer with a small circus organization, has returned, after having experienced many difficulties in the Northwest. Mrs. Brooks says that the management of the circus failed to pay salaries and that at times there was not even sufficient food for the performers, who dropped off the show one by one.

Lumberjack Charlie Wilkinson has returned to San Francisco after an extensive vacation trip in the Russian River district, where he did some shooting at the opening of the deer season. Wilkinson has contracts to sing with the bands at several of the California fairs, including the State Fair, to be held at Sacramento in September.

Jack Hill is in San Francisco again after successfully touring the "Mother Lode" section of the State with his girl revue, "Hill's Galettes of 1922". He is planning to make a trip to Los Angeles for a few weeks in connection with the reorganization of his company, which he hopes to take on the road again.

George Stanley, who signed a contract within a few weeks ago with the Jack Russell Company, playing the Century Theater, Oakland, left here for Chicago, August 14, to join a big-time vaudeville act.

C. H. Bailly, former circus press agent, was a visitor at The Billboard office recently. Bailly says he is doing nicely editing The West Coast Veteran, but hopes to sign a contract within the near future that will take him on the road again.

L. C. Zelleno and wife, who have been in San Francisco for some weeks, left here last week for a vacation trip to the Yosemite Valley. The extent of the vacation will be determined later by Mr. and Mrs. Zelleno, who stated that if they enjoyed the valley they might remain indefinitely.

Orpheum, St. Louis

(Reviewed Sunday Matinee, August 23)

The overture from Tannhauser, played by the Frank Pannas Players, opened the 1922-'23 season at the Orpheum.

Burns Brothers, Bean Brummels of hand-balancing, achieved a score of balancing feats, all good and interesting, and received much encouragement. Five minutes, in one; two bows.

Monster Adolphus' presentation of "Bohemian Life" is a display of vivid, graceful dancing, muscular contortion, dancing cart-wheels and spins, performed by skilled artists on an azure stage. Thirteen minutes, in one and three; three bows.

Jack Lavier, in his time-tried trapeze burlesque, created laughter and gasps for thirteen minutes. In one.

Richard Keene presented three character studies in his usual dynamic way. He won good applause, taking six curtains. Sixteen minutes; full stage.

Conroy and LeMaire's travesty on sharp-shooting, with occasional wit and intimacies, followed. Twenty minutes, in three.

Vera Gordon and Company, in "Lullaby", by Edgar Allan Woolf, a sketch of usual situations, but marked with real parody at the opening and pathos at the close. The offering was well acted and appreciated by the audience. Twenty-one minutes, full stage; three bows.

Jean Granece, the unusual songstress. Thirteen minutes, in one.

George LeMaire's "Success at the Dentist's", a rollickingly funny exhibition of polite dentistry and osteopathy, with a daring climax, held everyone. Fifteen minutes, in three.—ALLEN CENTER.

Pantages, San Francisco

(Reviewed Sunday Matinee, August 27)

The Three Belmonts, juggling acrobats, opened a snappy little bill at Pantages' Theater this afternoon, scoring heavily with their clever work and winning much hearty applause.

In the second spot the Craze Sisters, singing and dancing comedienne, presented a neat act and were rewarded accordingly by an appreciative audience.

Willard Black and Company, in "Kick In", a well conceived skit, which brought forth continuous applause that called for numerous bows.

The Caledonian Four, Scotch singers and dancers, proved one of the big bits, taking the audience by storm and capturing bow after bow.

The Willard Jarvis Revue, with four girls and two men, proved refreshing and different from the ordinary musical revue act. Much applause and numerous bows.

Roe Reeves, comedian, scored a hit with the audience despite the fact of his unusual position on the bill, proving himself of show-stopping caliber.—STUART B. DUNBAR.

COLUMBIA CIRCUIT CHANGES

(Continued from page 32)

this week, and from there to the Casino, Brooklyn. Watson will eliminate the throwing of the alley cats and replace several of his "Beef Trust" choristers with others less beefy.

THE STAR STOCK, CLEVELAND

New York, Aug. 21.—There have been rumors and counter rumors, accusations and recriminations between the members and managers of the burlesque stock at the Star Theater, Cleveland, O., for some time past. It is that as it may, Max Cohen evidently has brought order out of chaos, for the stock at the Star continues under Cohen's management as made manifest by a communication from Jimmie Elliott, who is programmed as producing the shows, ably assisted by Mayme LaMont with the musical numbers. The cast includes Irish Billy Lewis, Tracie Ayers, Jack La Mont, Mildred La Mont, Jimmie Elliott, Gale Stewart, Jack Wright, Sam Goldman, Al Belasco, Leona Fox. The chorus: Alice Franklin, Violet Lewis, Gladys Victor, Mabel Clark, Winifred Nicholas, Anna Lyons, Elmer Stanton, Reba Burke, Flo Day, Grace Mack, Babe Nicholas, Sadie White, Flo Koster, Martha Steuck, Grace Noel, Marion Ward, Gladys McMillen, Mayme La Mont, Florence Kall, Jewell Franklin.

In addition to the burlesque they feature amateurs on Wednesday night and wrestling on Friday night.

Since taking over the theater Max Cohen has straightened out all misunderstandings, according to Elliott, and is well satisfied with his company and the business they are doing. Elliott is now in his eighth week as producer.

REGAL HELEN REGAN

Reigns at Farewell Party

New York, Aug. 25.—The St. George Hotel, at 12th and Broadway, was the scene of a farewell party to regal Helen Regan just prior to her getaway with James E. Cooper's "Folly Town" Company. A big bono sounded in Room 19 and the festivities were on for the big surprise to Helen, who accepted the honors tendered her in her usual modest manner, while all present ate and drank to their heart's content and then staged a real burlesque on "Uncle Tom's Cabin" which, if presented on the stage, would prove a winner. All the burlesque guests of the St. George were in attendance with numerous friends from outside.

MINER'S BRONX THEATER

New York, Aug. 25.—Under the management of Hughy Heruard, Miner's Bronx Theater has been thoroughly cleaned and redecorated until it is a place of beauty, elegance and comfort in equipment and attendance, for instead of a grouch in the box-office Hughy has a clean-cut, courteous juvenile, and instead of a bunch of chattering boys he has several neatly cravat-gowned young women as ushers.

Sim Williams' "Radio Girls" opened the season and Sim has given the Columbia Circuit a scenic production and presentation that is a credit to the circuit. Sam Bernstein will put on Sunday night concerts at Miner's Bronx with fifteen acts of vaudeville.

CHANGES OF OFFICES IN COLUMBIA BUILDING

New York, Aug. 25.—With the exit of Louis Redelsheimer from his former offices on the eighth floor of the Columbia Theater Building, the rooms have been turned over to the American Burlesque Association for its use until it is finally dissolved.

The offices formerly occupied by the American Burlesque Association will be turned over to the Actors' Fund, who will move from the lower floor.

SEEN AND HEARD

By NELSE

Lucille Rogers is recuperating from an operation on her throat for tonsillitis at the private hospital of Dr. Alexander, at Lake Huntington, N. Y.

Rex Weber has been signed up for Jacobs & Jermon's "Flashlights" show on the Columbia Circuit.

Larry and Dolly La Mont have signed up with Joe Levitt for his "Glegle" show on the Columbia Circuit in which Larry will do his English characterization and join with Dolly in a specialty.

A radio from the New Jackson Hotel, Chicago, conveys the information that Charles Laek, formerly treasurer at the Star and Garter Theater, will hold down the box-office at the Columbia Theater during the coming season, where he will be assisted by Dennis Crow, formerly of L. Thos. Beatty's Englewood Theater.

Benton and Clark, formerly with George Peck's "Jazz Babies" on the American Circuit, have signed up with Paul Goudron for a Coast trip which opens September 15. For some time the boys have been playing vaudeville around Chicago and are booked solid until their opening with Goudron.

Headlined, Aug. 26.—They are all set for the opening on Labor Day—the Lyric, Forrest, Walnut, Shubert, Garrick, Keystone and the William Penn. The others will follow shortly. The Minstersingers, that sterling singing organization from Boston, were an immense hit at Keith's this week. They were royally entertained at a big reception by the Penn and Pennel club all week, and their farewell party at the club house, after the show on Saturday night, will be long remembered. Their performance at the theater was the finest male singing body we have ever had the pleasure of hearing.

Eva Tanguay was held over this week at the Walton Roof. Her twenty singing and gorgeous songs were the talk of the town. Marie Thelma, the daring and beautiful high diving act with the Tip Top Shows, and Florence Byington, a beautifully formed and graceful fancy diver, created a sensation at the circus grounds last week with their remarkably fine performances.

The parks are nearing the close of their season, which is September 10. Willow Grove has Sousa and his famous band, Woodside Park has the Famous Four and Point Breeze Park has the Famous Five. All the parks have had a good season as could be expected under the present employment conditions.

The new ride of the Lusse Bros. at Woodside Park has created a sensation. It is packed day and night. The name of the ride will be announced in about a week's time.

A vaudeville bill will be presented at this year's Rurak-City Philadelphia County Fair at Hyberty, to be held September 4 to 9, inclusive. Two bands, Fry's and the Somerset Concert, will furnish the musical programs, and singers will also be heard. Jessie Lee Nichols will present her Society Circus and Horse Show introducing Sunshine, a dancing horse, Red Devil, a bulky mule, will also be put thru difficult tricks by Miss Nichols. The Revolving Raes, Daly's Tangled Army of Comedians and others will be seen. The Dodson & Cherry Shows will be the attraction on the midway.

Horse and motorcycle racing and auto contests will also be a part of the programs. Marshall W. Taylor, general manager for J. Fred Zammann & Sons' theatrical enterprises, announces the opening of the Keystone in Philadelphia and the Edgemoor in Chester for Labor Day, September 4. These houses are devoted to vaudeville and pictures. The Liberty and Fairmount have remained open all summer, offering feature photoplays. This same policy will be continued during the coming season. The policy of the Orpheum, which for the last four years has been given over to dramatic stock productions, will be changed. After alterations to the interior, including a new stage and lighting equipment, this theater will open October 2 with vaudeville and pictures. Mr. Taylor recently closed a deal with the H. F. Keith Vaudeville Exchange to book this house during the theatrical season for the last four years, daily at 2:15 and 8:15, of seven acts of vaudeville, with feature photoplay, news and educational features, will be given.

ST. LOUIS

ALLEN H. CENTER 2046 Railway Exchange Phone Olive 1733

The largest crowd in the history of the Municipal Theater, Forest Park, attended the closing performance of the Fashion Show on August 16. It was estimated that more than 10,000 persons paid admissions, receipts for the night being \$7,000. In commenting upon this year's show Flint Garrison, chairman, said: "It was decidedly the most successful show we have ever held. That it pleased those who viewed it is evidenced by the heavy attendance. The pageant yielded a substantial surplus, which will be used for improvement of the theater and the bringing of better talent here to advertise St. Louis and the Open Air Theater."

Homor Williams, mind reader, is playing at the dome. Ten Erek and Welly, premier dancers of the Fashion Show, left hurriedly for New York to start a tour of the Keith Circuit.

Romeo Bufunno and Ski Lewis, of Bufunno's Band, playing nightly at Forest Park Highlands, composed a song, "Let's Go to the Highlands," which is said to be lively and is being sung by thousands. The number is dedicated to Rip Brinkman, new owner of Forest Park Highlands.

Desmond's "New York Roof Garden Revue" has left Emerson's show boat, "Golden Rod". Joe Smith will manage the Alamac this year as usual and is busily searching for novelties and trinkets to be used in his concession stand in the hotel lobby.

Prince Manly, formerly with Miller Bros., Show, is playing local engagements.

The Belmonte Theater is scheduled to open September 1 with vaudeville, pictures and special attractions. The house, which was closed for the past year, will be under management of Chas. Villmer, who formerly managed the Midway. The opening picture will be "Slim Shoulders," featuring Irene Castle. King Gordon will be there in person and conduct a miniature fashion show. It is rumored that George Helan and Company have been booked for a week in September. The Belmonte is one of the largest theaters in St. Louis, seating 2,000 on one floor. The price of admission will range from 10 to 30 cents.

Frank Pannas has been awarded the orchestra contract at the Orpheum Theater this season and, with eleven men, he will furnish the music for forty weeks, beginning August 27. Pannas directed the orchestra last year, but Walter Fehl, percussionist, held the contract. The Orpheum enjoys the reputation of having one of the finest orchestras in the country.

Becky Stewart, leading lady of the Elmore Opera Company, has returned from a visit to Chicago.

Billy Harren, a St. Louis boy, who has been playing local theaters and airshows with his

WORLD AT HOME SHOWS
RONCEVERTE, W. VA., FAIR, AUGUST 28-SEPTEMBER 2
LAST CALL--LAST CALL--LAST CALL

WANT FOR OUR STRING OF DAY AND NIGHT SHOWS. Then Staunton, Va.; Covington, Va.; Lynchburg, Va.; Roanoke, Va. ALL ATTRACTIONS FOR THESE FURNISHED BY THE WORLD AT HOME SHOWS. WANT MERITORIOUS SHOWS, ALL KINDS. Will offer good proposition to all Shows, Ten-in-One, Horse Show, Platform Shows. Nothing too big for this organization to handle, as we have territory where industrial troubles have not been felt and where real attractions can get the money.

CONCESSIONAIRES—GOLDEN OPPORTUNITY TO PLAY TEN DAY AND NIGHT FAIRS. ALL CONCESSIONS OPEN. Stock Wheels, Cook Houses, Palmistry, Novelties, Ice Cream, Juice, Crackerjack, Ball Games, Ten-Cent Grind Stores, Corn Game. WE WILL STAY OUT UNTIL CHRISTMAS WEEK, then winter quarters, where all are invited to store.

WANT—First-class Ten-Piece Band. State fully in first wire or letter. Irving Udowitz will be in Staunton, Va., August 30 to receive mail and wires. ROBERT GLOTH, Manager.

LETTER LIST

(Continued from page 109)

- Phelps, Henry
Phillips, Clark L.
Phillips, Leon
Phillips, Grover W.
Phillips, W. H.
Phillips, Michael
Phillips, Albert W.
Phlo, N. H.
Pickard, Dave
Pickell, J. Ralph
Pierce, Jack H.
Pierce, Ira
Pierce, Geo.
Pieron, H. L.
Pine, Geo. R.
Pirkey, Oval
Pitcheo, Geo. E.
Polk, Frank
Pollitt, John A.
Pollitt, Alex. Jno.
Porter, Osker
Porter, Harvey
Post, W. A. Curly
Post & Post
Pottler, Raymond
Powell, Hutton
Powell, Sr., Albert
Powell, Walter
Powell, Tompe
Powell, S. B.
Powers, Arthur C.
Powers, David J.
Powers, Capt.
Powers, Steve
Pratt, B. C.
Preece, Chas.
Pretzman, C. R.
Price, Harry Hal
Price, Percy
Pritchard, Virgil
Proctor, Raymond
Proctor, Tommy
Proctor, Joe
Proser, H. H.
Pruitt, Marion C.
Purman, John
Purtsman, Paul
Pusomlaugh, Sport
Quinn, Joe
Quinn, Lloyd
Quinn, Elviah
Rams, Mr.
Ramus, Gus T.
Ransley, C. W.
Rausell, Jack
Rauk, Dick
Rauk, Walter
Ravenscroft, Ralph
Ravenscroft, R.
Ray, W.
Ray & Rue
Ray, Henry E.
Raymond, Herman
Raymond, Johnny J.

CARNIVAL COMPANIES

- Richard & Lippa Amusement Co.: Nevada, O., 28-Sept. 2
Neville, Walter, Amusement Co.: Gordon, Neb., 28-Sept. 2; Atkinson 4-9
Scott Greater Shows: Abingdon, Va., 28-Sept. 2
Singer & Silbon Shows: (Fair) Olney, Ill., 28-Sept. 2
Smith Greater Shows: Mechanicsburg, Pa., 28-Sept. 2
Smith's Greater United Shows: (Fair) Grayson, Ky., 28-Sept. 2
Snapp Bros.' Shows: Vancouver, Can., 28-Sept. 2
Spencer, Sam. Shows: (Fair) Punxsutawney, Pa., 28-Sept. 2; (Fair) Indiana 4-9
United Amusement Co.: Eldred, Pa., 28-Sept. 2; Mt. Jewett 4-9
Wallace Midway Attractions: Sebring, O., 28-Sept. 2
West, Frank, Shows: Marion, Va., 28-Sept. 2
Wolfe's Superior Shows: Niagara Falls, N. Y., 28-Sept. 2
World at Home Shows: (Fair) Lewisburg, W. Va., 28-Sept. 2
World's Standard Shows, Joe Hughes, mgr.: Edmonton, Can., 28-Sept. 2; (Fair) Presque Isle, Me., 4-9
Worthman, John T., Shows: Amarillo, Tex., 28-Sept. 2; (Fair) Quannah 4-9
Worthman's World's Best Shows: Des Moines, Ia., 28-Sept. 2
Worthman's World's Greatest Shows: Toronto, Can., 28-Sept. 2
Zelner, C. F., United Shows: (Fair) Pierce, Neb., 28-Sept. 2; (Fair) Leigh 4-9
Zeldman & Polle Expo. Shows: Laporte, Ind., 28-Sept. 2; Bowling Green, Ky., 4-8

ADDITIONAL ROUTES

- Ackley's Shows: Bay City, Mich., 28-Sept. 2
Alpert's, S., Band: Farnham, Que., Can., 28-Sept. 2
Barlow's Big City Shows, Harold Barlow, mgr.: (Fair) Belleville, Kan., 28-Sept. 2; (Fair) Wakeeney 4-9
Bernardi Shows: Marcus Hook, Pa., 28-Sept. 2
Benn & Embree Shows (Correction): Lyons, Kan., 28-Sept. 2

DE LUXE DOLL LAMPS
PREPARE YOURSELF FOR THE FAIRS. You can meet any kind of competition with our DE LUXE LINE OF LAMPS.
DE LUXE SPECIAL with curls, floral design shade or Inlaid silk crepe cut out of glass shade, trimmed with tinsel in 30 different colors. \$1.00 Each
FRISCO PUFF DOLL LAMP for plume Shades. 60c Each
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We are the only authorized representatives of the DE LUXE DOLL & DRESS CO. of Milwaukee. We are also Chicago representatives for A. COHEN & SONS for Star Plume Shades and Flapper Plume Shades and Dress. IT PAYS TO BUY THE GENUINE.
Can ship same day ordered. If you are not getting the money it is your fault. Deposit required on all orders. Write for confidential price list on other items Address A. J. ZIV, Manager

WESTERN DOLL MFG. CO. 175 N. Jefferson Street, CHICAGO
Phone Franklin 5131.
Brace Greater Shows, J. H. Bruce, mgr.: Al-tavista, Ok., 28-Sept. 2
Burns' Shows: Bridgeport, O., 28-Sept. 2
Campbell Bros. Circus: Littlestown, Pa., 31
Campbell, Bailey & Hutchinson Circus: Conshohocken, Pa., 30; Royersford 31; Fleetwood Sept. 1; Pine Grove 2
Christy Bros.' Circus: Leon, Ia., 31
Cole Bros.' Shows: E. H. Jones, mgr.: Ravenna, N. Y., 29; Coxsacke 31; Saugerties Sept. 1; New Daltz 2; Walden 4; Goshen 5; Warwick 6; Franklin, N. J., 7; Hackettstown 8; Mill-ford 9
Copping, Harry, Shows: Clairton, Pa., 28-Sept. 2
Dandy Dixie Shows, G. W. Gregory, mgr.: Covsville, Va., 4-9
Dominion Expo. Shows, Feltee Bernardi, mgr.: Mandan, N. D., 28-Sept. 2; Dickinson 8-9
Downard's, Virg. Roseland Malda: (Test) Stateville, N. C., 28-Sept. 2
Dryman & Joyce Shows: Niles, Mich., 28-Sept. 2
Foley & Burk Shows: Sacramento, Calif., 2-10
Geney Bros.' Show: Hondo, Tex., 1
George, Magician, R. R. Fisher, mgr.: Gal-lipolis, O., 4-5
Gold Medal Shows: Hamilton, Mo., 28-Sept. 2
Golden Gate Band, John Calao, mgr.: Amarillo, Tex., 28-Sept. 2
Gordon, Don & Mae: (Fair) Aurora, Neb., 29-Sept. 1; Berea, Ia., 9; (Fair) Hartington, Neb., 6-8
Great Calvert: (Olympia Park) Newark, N. J., 28-Sept. 2; (Fair) Rutland, Vt. 4-9
Great Lyric Shows (Correction): (Fair) Glas-gow, Ky., 28-Sept. 2; (Fair) Paris, Tenn., 4-9
Great Middle West Shows: Berlin, Wis., 28-Sept. 2
Great Empire Shows: Tilsouburg, Ont., Can., 28-Sept. 2
Greater Alamo Shows: Danville, Ill., 28-Sept. 2
Greater Showley Shows: Owatonna, Minn., 28-Sept. 2; Marshallfield, W. Va., 4-9
Hagenbeck-Wallace Circus: Vincennes, Ind., 30; Evansville 31; Princeton, Ky., Sept. 1; May-field 2; Memphis, Tenn., 1; Corinth, Miss., 5; Florence, Ala., 6; Jasper 7; Birmingham 8; Annapolis 9
Hank's Sunshine Revue: (Mozart) Jamestown, N. Y., 28-Sept. 2
Huntz Bunch, E. H. Coleman, mgr.: (Hippo-drome) Peoria, Ill., 28-Sept. 2
Hoss-Lavine Shows: Akron, O., 28-Sept. 2

- Humphrey's, Bert, Dancing Buddies: (Grand) Raleigh, N. C., 28-Sept. 2
Industrial Expo. Co.: Charleston, W. Va., 28-Sept. 2
LaRoy's Circus: Marysville, O., 31
Lachman Shows: Greeley, Col., 28-Sept. 2
Landes, J. L., Shows: Smith Center, Kan., 28-Sept. 2
Litts' Amusement Co., Litts & Nall, mgrs.: Tahlequah, Ok., 28-Sept. 2
Malne, Walter L., Circus: Hartford, Conn., 4-8; Holyoke, Mass., 9
Mathews, M. L., Expo. Shows: Lebanon, O., 28-Sept. 2
Man's Greater Shows: South Whitley, Ind., 28-Sept. 2
McClellan Shows: Oawego, Kan., 28-Sept. 2; Seneca 4-9
Metropolitan Shows: Kingwood, W. Va., 28-Sept. 2
Munio World Shows: Verden, Ok., 30-Sept. 2
Mississippi Misses' Musical Revue, under man-ages: Borden, Ind., 31-Sept. 3; Pekin 4-8; Salem 7-12
Mulholland, A. J., Shows: Allegan, Mich., 28-Sept. 2
Morris & Castle Shows: Merrill, Wis., 28-Sept. 2
Reed's, D. E., Shows: Hutchinson, Kan., 28-Sept. 2
Riley, M. J., Shows: Winchester, Va., 28-Sept. 2
Robinson, John: Springfield, Mo., 4; Pittsburg, Kan., 5; Claremore, Ok., 6; Fort Smith, Ark., 7; Russellville 8; Pine Bluff 9
Rubin & Cherry Shows: Detroit, Mich., 28-Sept. 2
Spark's Circus: Frankfort, Ind., 30; Franklin 31; Seymour Sept. 1; Rashville 2; Delphos, O., 4
Tallier's Smart Set: Greenville, N. C., 31; Washington Sept. 1-2; Newbern 4-6; Kin-ting 7; Goldsboro 8
Wanda's, Princess, Clifton Comedy Co.: Mack- Creek, Mo., 28-Sept. 2; Cdt 4-9

MIDGET HORSE Black Stallion
Inches high. Built like a Norman horse. Guaranteed sound. \$100.00
FRANK WITTE, SR. Box 186, Cincinnati, Ohio.
WANT Agent to pilot small outfit, Virginia, Tenn., Ga., Florida, State particulars. Address: EDW. H. KOCH, Manager Dixie Amusement, Waynesville, Va., August 29-September 2.

EFFECTIVE
SEPT. 1st, 1922

LAMP DOLLS REDUCED

EFFECTIVE
SEPT. 1st, 1922

75c

Packed 40 to case. TERMS: One-half cash, balance, C. O. D.
POSITIVELY NO EXCEPTIONS.

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A. N. RICE, Sole Owner.

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to protect the eyes when automobilizing, fishing, etc.
Attaches to any hat or cap in a jiffy. Sells like hot
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Send 10c for sample. Full particulars and new
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E. D. FARREL, Temple Court Bldg., MINNEAPOLIS, MINN.

Men's Rubber Belts, \$15.50 per gross

With Roller Bar Buckle. Giant Grip Buckles, \$1.50 per gross extra.
Black, Brown and Grey. Plain Stitched Cordovan, all First-Quality
and Highest Grade. \$3.00 per gross with order, balance C. O. D.

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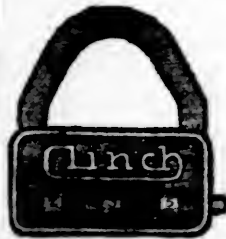
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The "Clinch" Pad-Lock

A keyless combination lock, guaranteed to be RUST PROOF. Made
of white brass, finished in copper and brass.



Sample, 35c.

\$32.50 PER GROSS
\$17.00 Per Half Gross. \$3.00 Per Doz.

RUBBER BELTS

\$17.00 Per Gross

CLAMP OR ROLLER BUCKLES



(First Quality.)

INTERNATIONAL DISTRIBUTING CO.

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A. B. MILLER'S GREATER SHOWS Wants Real General Agent

Must be able to make railroad contracts. Show now routed in Southern
territory. Can place high-class Musical Comedy Show, to open at Erie
County Fair, September 4th, Sandusky, Ohio. Concessions of all kinds.
No exclusive. All Legitimate Wheels will work at Sandusky. This Show
positively will go from Sandusky, O., to Fair at Lebanon, Tenn., week
of Sept. 11th. Write or wire A. B. MILLER, Toledo, Ohio, this week;
Sandusky, Ohio, week Sept. 4th; Lebanon, Tenn., week of Sept. 11th.
More good Fairs to follow.

FAIR SECRETARIES IN ARKANSAS

Months October and November open, account change of route. Can furnish twelve Paid Attractions, Con-
cert Band and usual Concessions. CAN PLACE all Concessions except Jule, Ham and Bacon, Knife Rack
and Gem Game. Reference: Any place we have shown. Route: Lotts, Kan., week August 28; Ellinwood,
Kan., Labor Day. Following Oklahoma Fairs: Fairfax, September 27, 28; Okemah, week September 11;
Clarendo, week September 15; Vinita, week September 25. BROWN & EMBREE UNITED SHOWS.

Billie Clark's Blue Ribbon Shows Want

For their Fair Season, starting week September 4, at Mountain City, Tenn. WANT good Promoter. We
have all the Shows and Rides that we can use. We can place legitimate Concessions of all kinds. This
show positively will not tolerate any immoral shows or grafters. All mail and wire to BILLY WINTERS,
Manager, Bristol, Tenn., on the streets, week of August 28; Mountain City, Tenn., Fair, week September
4 to 8. Our route for the asking. CAN USE one good Team for Musical Show.

WANTED—Whip, Clean Shows and Clean Concessions

FOR THE FOLLOWING FAIRS:

OWEGO, N. Y., FAIR—September 5, 6, 7, 8, Day and Night.
WATKINS, N. Y., FAIR—September 12, 13, 14, 15.
MANSFIELD, PA., FAIR—September 19, 20, 21, 22.
ELMIRA, N. Y., FAIR—October 3, 4, 5, 6.

Address W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

Big Italian Celebration and Home Coming

Amples St. Paul Italian Society, of Erie, Pa., in heart of Italian section and city of 15,000 Italians. Also
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No-One and Plant Show. Legitimate Wheels of all kinds. Erie, Pa., Sept. 11 to 16; North East, Pa., Sept.
15 to 20. JOHN G. MILLER, Manager, 312 Peach Street.

OUR FLAPPER SPECIAL

GOING AS BIG AS LAMP DOLLS

45c—Complete—45c



CURLED HAIR

CURLED HAIR

Packed 60 to barrel, ready for shipment. Samples, \$1.00. Now selling 2,000 daily.

C. F. ECKHART & CO.,

315 National Avenue,
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FOR SALE Fine Healthy Lot of Rhesus and Ring Tail Monkeys

Will deliver any time after September 10th. Write or wire M. M. WOLFSON,
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26 IN. HIGH
UNBREAKABLE

WHEELMEN—GRIND STORE MEN

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UNBREAKABLE

CHICAGO FLAPPER

Why play bloomers with the flash and merchandise you are now using on your Wheels and Grind Stores? Use big, 26-inch FLAPPER
DOLLS and put new life in your store. Dozens of Wheelmen have done it—why not you? This doll is so different from what you
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Prices: \$24.00, \$26.00 and \$27.00 per dozen in case lots; 3 dozen to case. Sample doll, \$2.50. One-third deposit on all C. O. D. orders.
UNGER DOLL MFG. CO., J. E. UNGER, Mgr. Office: 600 Blue Island Ave., Cor. Halsted St., Chicago, Ill.

Four Knickerbocker Specials at Less Than Wholesale Prices

20-INCH
60c each
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Unbreakable Wood Pulp Dolls, dressed in flashy hoop skirts of plain and flowered material, trimmed attractively with garland. Hair trimmed with garland and two feathers. Packed four or six dozen to case.



THERMOS BOTTLES

All aluminum, with highly polished nickel plating on entire bottle.

Pint Size, 50c each

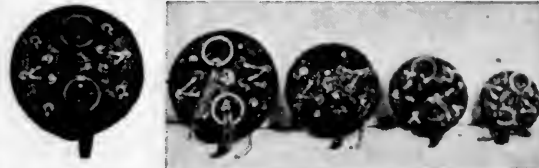
In lots of 20 or more. 75c Each for Smaller Quantities.

We have a large quantity of these bottles just received from Germany. The best dash on the market.

Don't delay. Wire your order at once and guarantee profits and real merchandise

CHINESE BASKETS BELOW COST

DOUBLE RING **\$2.50** PER NEST OF 5 BASKETS
DOUBLE TASSEL



IN CASE LOTS OF 40 BASKETS
IN LESS THAN CASE LOTS, \$2.75 PER NEST

We carry a complete line of Fair and Carnival Supplies. Also Wheels.

25% deposit on all orders, balance C. O. D.

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The best money maker of the season. Get in on this new wire at once. Each Ukelele packed in separate box, 19 1/2 inches long, 8 1/2 inches wide. Four wire strings. Send \$1.50 for sample.

Assorted colors. A genuine musical instrument on which any tune can be played.

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22-inch ELECTRIC-EYED TEDDY BEARS
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Sample, prepaid, \$2.



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FEATHER STAR PLUMES TOY BALLOONS

50 CENTS



COMPLETE "THE FLAPPER" COMPLETE LAMP, SHADE and DRESS.

Can be used on plain doll as well as lamp doll.

"Her Little Ballet Dress"

"FLAPS"

100 Flappers weigh 4 lbs. and put you top money on your show.

COMPLETE "THE FLAPPER"

It's new—to one on your show has it yet.

Wire for 100 Today

Be the first to open the **FLAPPER STORE** on your show with reel

"FLAPPERS"

Figure this out—a complete Shade and Dress, trimmed in special tinsels and colors, complete for

65c

The price of 50c for this item in issue of Aug. 19 was an error. Should have been 65c.

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825 Sunset Boulevard, - - Los Angeles, Calif.

Don't waste postage. No goods sent unless paid for. If interested, send \$5.00 for Samples.

Gold Medal Show Wants

A few more legitimate concessions. No exclusives. All fairs until Nov. 1st; then South for the winter. Can also use Colored Piano Player and Trap Drummer with own drums. String Beans, write. Also use White Piano Player and Trap Drummer. Hamilton, Mo., this week; Ottawa, Kans., week Sept. 1st. Write or wire

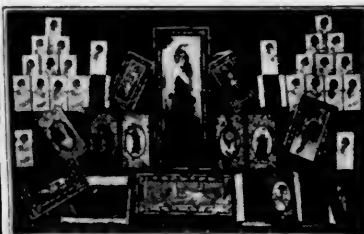
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Whips, Novelties, Specialties, Etc.

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- Shaker Dolls, Latest Novelty Out, Sold 50 Gross in one week in Chicago during Pageant of Progress, One Dozen
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- Gold-Plated Pet Pipes, one dozen to a card, Per Dozen
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- Large Auto Rim Glasses, Per Gross
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- Water Guns, Large Size, Per Gross
- Water Guns, Small Size, Per Gross
- Eye and Tongue Balls, Per Gross
- Best Running Mice, Per Gross
- Diaper Dolls, with Bottles and Mitten Buttons, Per Dozen

GOLDEN BEE CHOCOLATES



NO. 5 ASSORTMENT
55 WINNERS

18-40c BOXES, 2-\$1.25 BOXES.
6-50c BOXES, 1-\$2.00 BOX.
3-75c BOXES, 1-\$3.00 BOX.

24-10c D'TEDDY BARS.

Special Price, \$10.50

Including 800-Hole 5c Board FREE, 25% with order, balance C. O. D.

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Taylor and Finney, ST. LOUIS, MO.

SLOT MACHINES Highest prices paid for Used Machines.

Bells, Doves, Jack Pots, Pin Machines always in stock.

PREMIUM BOARDS Blank Boards, Cigar Boards, etc.

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Wanted 3 or 4 Riding Devices

on 96-10 Bards for Gogebic County Fair and Agricultural Association, Sept. 13, 14, 15. Day and night.
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(PAY LESS AND EARN MORE.)

- Midjet Clocks, 55c Each.
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- Imported Beaded Bags, Big Dash, \$1.75 Each. Sample, \$2.00.

- Paoler Mache Jumping Frogs, \$1.00 Gross (New Price)
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- 70 Gas Transparent Balloons, \$3.25 Gross.
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- 25% discount on C. O. D. orders.

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45 N. 10th St., PHILADELPHIA, PA.

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20-h. p. D. C. Motor. Also Machinery and 11 Cars for 3-way Figure Eight Roller Coaster. **B. M. DANN,** 50 Pa. Ave., Elmira, New York.

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FOR CONCESSIONAIRES

You can take top money with Uncle Henry's Toy Factory. Make them on the grounds while the crowd gathers 'round. They will stand for hours at your booth with mouths wide open. Attract all the crowd. Big profits. We furnish the material and tell you how. Cost \$3.50 Per Dozen. Make one in fifteen minutes. Sells faster than five or six men can make them at \$2.50 each.

Send us \$2.50 and we will send one finished Chair and one Sample Outfit of material. Get it quick while it's new.
WELLBORN & WALLS, Manufacturers and Distributors of Uncle Henry's Buil-UR-Own Products. Arkadelphia, Ark.



**Beaded Bags
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Buy Direct—Big Value for Your Money.

Bags from \$5.00 Doz. up to \$5.00 Each.

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25% with your order, balance C. O. D

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**DOLLS OF QUALITY
LAMP DOLL**

No. 109 Doll Lamp Best on the Market. \$26.50 Doz.
Hand-made, double lined silk shade, human hair wig. Silk dress doll, silk braid and marabou trimming, assorted colors. Four dozen to a case.

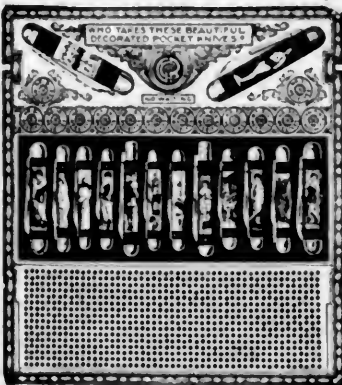
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Large shade, gold-plated metal base, assorted colors. Six dozen to a case. Best tinsel used.

No. 168 A, 19-Inch Doll Fan style, silk dress, 7 inch x 4 1/2 inch, best lace, tinsel and marabou trimming. \$11.00 Doz.

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For a LIMITED TIME ONLY, we will allow a discount of 5% on all orders for twelve assortments or more.

Our Knives and Razors are made of the HIGHEST GRADE MATERIAL and are the best that money can buy.

PRICES FROM \$3.00 UP for assortment of Knives only, or Knife and Razor combinations.

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CANARIES, \$12.00 Per Doz.
TWO IN A CAGE
BARTELS, 44 Cortlandt St., NEW YORK
No Live Stock Sent C. O. D. Without Deposit

NOTICE! NO WHEELS TO OPERATE AT TENNESSEE STATE FAIR, SEPTEMBER 16-23
All other good Legitimate Concessions open. Ice Cream and Popcorn sold. What else have you? Write or wire for reservation and prices.
TENNESSEE STATE FAIR, Nashville, Tenn.

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LADY AND GENT MOTORDROME RIDERS, salary or percentage. Wire quick. One good All-Day Grinder. Two Platform Shows and Illusion Show. Can use a few more Legitimate Concessions. Will furnish tickets to Drome Riders if known or responsible.

Six of the cream of Nebraska Fairs, as follows: Deshler, Aug. 29th to Sept. 1st; then Kearney, Lexington, Nelson, Clay Center; then Effingham, Kan. Address T. W. McMAHON, Manager, as above.

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URBANA, ILLINOIS.

3 BIG DAYS—SEPTEMBER 19, 20, 21.

WANTED—Free Acts, Riding Devices, Concessions. No Carnival Company. Write SECRETARY ASSOCIATION OF COMMERCE.

GREATER SHEESLEY SHOW WANTS

To strengthen Side-Show, good Attraction. Prefer Midget Woman; must be of perfect form, or any attraction capable of entertaining. Also Colored Performers for Minstrel Show. Address Owatonna, Minn., Fair, week Aug. 30th; Marshfield, Wis., Fair, Sept. 4th. Wire J. M. SHEESLEY.

Overnight Cases

\$4.35 Each
In Dozen Lots or More

THE BEST CASE
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Solid substantial case, full size, brocaded satin lining. Ten-piece ivory fittings of good quality. The big money getter of the season.

ALSO MEN'S SUIT CASES AND MEN'S BAGS
AT UNUSUALLY LOW FIGURES

We carry a complete line of Silver, Blankets, Mamma Dolls, Beaded Bags, Parasols, Clocks and General Line of Wheel Items. 25% deposit with all orders, balance C. O. D.

BLOCH PREMIUM SALES CORP.

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Quality Instrument that will play

UKELELES
\$1.25 EACH

Guitars, Banjos, Mandolins, Banjo Ukes, Bugles, Accordions, Zithers, etc.,

From \$2.00 each up to \$4.00

New low prices on first grade instruments.



2 Styles
Sensation of this Season

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The Famous Golden Brown Chocolates



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LA CROSSE, WIS.,
Iowa Novelty Co.

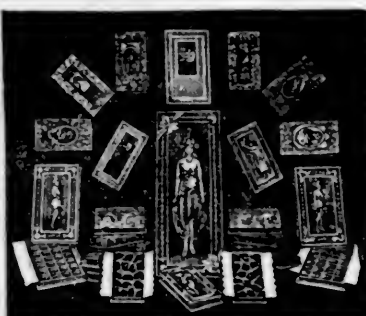
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Western Show Prod. Co.,
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NO WAITING
5c
A PUNCH
NO WAITING

AMERICAN MADE
SILVER BOLSTERS

ART KNIVES



1—\$5.00 Box Chocolates and
Cherries for Test Punch.
2—75c Boxes Chocolates.
4—50c Boxes Chocolates.
8—40c Boxes Chocolates.
10—Boxes Maraschino Cherries.

\$5.95

All made with the Famous Hecone
Chocolate Coating, fine cream and
cherry centers, and a 600-Hole
Salesboard, when sold brings in
\$30.00.

Special No. P 42 1/2 Each As-
sortment in Carton

\$5.95

Wonderful assortment of high-grade brass
lined pearl handle Pocket Knives. One 4-blade
pearl handle Knife. 13 assorted, fine carbon
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