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The PRICE 15¢ Billboard



116 PAGES

April 22, 1922

D. W. GRIFFITH— THE THINKER!

By ELMER J. WALTERS

(Printed in U. S. A.)

A Weekly
Theatrical Digest
and
Review of the Show World

BIG MONEY
BEING MADE RIGHT NOW

BIG PROFIT



BIG PROFIT

FOR YOU

FOR THE MERCHANT

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Operators all over the country are reporting good business with our "Silent Iron Salesman." This machine moves the merchant's own stock, and no storekeeper will hesitate to put one in his store. The E-Z Ball Gum Machine holds 1,200 balls of gum, each having a hole drilled thru the center containing numbers. \$60.00 is realized in cash from every filling.

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Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful dependability—safe—steady—pure white lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Price List. LITTLE WONDER MFG. CO., 152 S. 6th St., Terre Haute, Ind.

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the better kind, \$1.85 each, 7 1/2-inch base, 5 inches high. BEAUTIFUL FRENCH IVORY. Three-piece Set, Comb, Brush, Mirror, \$3.00. 20% deposit on orders. M. N. HOWARD, 1747 Sterling Place, Brooklyn, N. Y. Samples, 15c extra.

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A. W. DAY, Box 249, Atlanta, Georgia.

Gum
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Regular 5-stick packages of Spearmint and all popular flavors. A fast moneymaker. Orders shipped promptly.

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Make Warm Friends
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Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations, which can be found at the leading Dry Goods Stores and Carnival Supply Houses throughout the country.

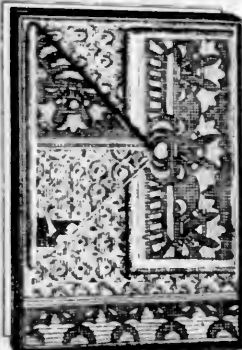
We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

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TOWELS! — TOWELS!

"Just the Thing" for Concessioners.
THREE-PIECE TOWEL SET

Consisting Bath Towel, Guest Towel, Wash Cloth.
\$7.50 Doz. Sets. Special Price in Lots.
Sample, 75c Cash. No C. O. D.
WE ARE MANUFACTURERS.
Jobbers, write for territory 25% deposit on orders, balance C. O. D.



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MANUFACTURERS OF
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N. E. Cor. Hancock and Oxford Sts., Philadelphia, Pa.

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will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.
AUTOMATIC FISHPOND CO.,
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Send your order NOW for the NEW 1922 "Moore-Made" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1922. It gives prices on all sizes High Strikers. Ferris Wheel for sale. Send stamp. Address
THIS IS THE BIG MONEY YEAR. MOORE BROS., Mfrs., Lapeer, Mich.



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\$1.00 A 100
In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65c a Hundred Packages. Free advertising.
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MENTION US, PLEASE—THE BILLBOARD.

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LARGE PROFITS
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EDWARD GOLDSMITH
DELICATESSEN
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\$75.00 to \$150.00 a week. Lowest price-gold and silver Sign Letters for Stores, Offices, Automobiles, etc. Large demand everywhere. Anybody can do it. Exclusive territory or travel all over while you earn. Write for free samples and catalogue.
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Best Workmanship—Prompt Service
TYPE and BLOCK WORK
Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

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NOVELTIES

BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC.
Also give permanent address when writing for price.
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Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want.
GAZETTE SHOW PRINT, Mattoon, Ill.

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Drilled, with Crimped Tickets.
1-1200 per set, \$6.75
AMERICAN NOVELTY CO., St. Joseph, Missouri

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PORTRAIT AGENTS—A new medallion frame that's a wonder, 150% profit. Also a new line of religious subjects on medallions. Something great. Send for Catalogue. Photo Medallions, Photo Check Medallions, Photo Buttons, Photo Jewelry, Photo Mirrors, Loan day service. Send us a trial order. Satisfaction guaranteed. GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, New York.

BUY IN KANSAS CITY FROM MIDWAY JOBBERS
Dealers in Carnival Goods, Novelties and Slum.
PROMPT SERVICE. LOW PRICES.
Write for Our Circular List.
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If you see it in The Billboard, tell them so.

Direct from
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CANDY At Wholesale Prices

Best quality Chocolates at lower prices. Each piece in an individual paper cup. Packed carefully in compartment box. Keeps fresh and will hold up in any climate. Compare our quality and prices with others and see for yourself.
WE HAVE NO JOBBERS. THEREFORE THERE IS NO JOBBERS' COMMISSION TACKED ON THE PRICE.
Get in touch with us for your season's supply. Send for price list. We guarantee **QUALITY, LOW PRICE, FLASH and SERVICE.**
The following prices will show you why we were favored with 22 standing deposits in one week by Concessionaires for their season's supply.

CARNIVAL SPECIALS

- 18-PIECE Carnival...14 cents each 36-Piece one pound, one layer box...27 cents each
HEAVILY EMBOSSED BOXES LITHOGRAPHED IN SIX COLORS. VERY FLASHY
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No. 2—Size, 11 1-8x7. Contains 28 pieces.....32 cents each
No. 3—Size, 15 1-2x6 1-2. Contains 40 pieces.....55 cents each
No. 4—Size, 23x10 1-2. Contains 90 pieces.....\$1.65 each

No. 101 ASSORTMENT 20-50c Boxes 10-75c Boxes 3-1.00 Boxes 2-1.50 Boxes 1-\$3.00 Box
36 BOXES
800-Hole 5c Salesboard FREE

PRICE
\$8.50

SALESBOARD OPERATORS! WE CAN SAVE YOU MONEY ON YOUR ASSORTMENTS.
WRITE FOR OUR SALESBOARD CIRCULAR.

No. 105 ASSORTMENT 30-50c Boxes 8-75c Boxes 6-1.50 Boxes 2-\$3.00 Boxes 1-\$7.50 Box
47 BOXES
600-Hole 10c or 1000-Hole 5c Salesboard FREE

PRICE
\$13.75

IMMEDIATE DELIVERY ON ALL ORDERS, LARGE OR SMALL. TERMS—25% WITH ORDER, BALANCE C. O. D.

WEILLER CANDY COMPANY, 227 West Van Buren St., Chicago, Illinois.
LOCAL AND LONG DISTANCE PHONE: WABASH 9564
MANUFACTURERS FOR CONCESSIONAIRES AND SALESBOARD OPERATORS.

FULL SIZE ELECTRIC EYED TEDDY BEAR



This Bear is larger and fuller than any produced for the money. 4 assorted colors. Best quality plush and batteries.

STYLE No. 55
Packed 6 Dozen to Case,
\$14.00 Per Dozen

STYLE No. 59
16-Inch Bear, no Electric Eyes,
\$7.50 Per Dozen

One-fourth Cash, balance C. O. D.
Send for New Catalogue.

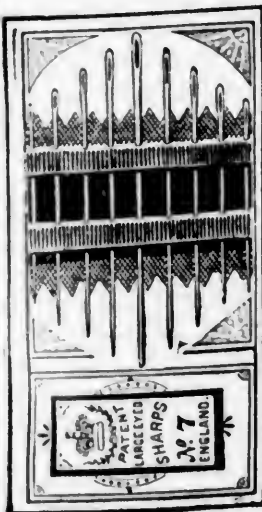
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- Silverware,
- Blankets,
- Robes,
- Dolls,
- Bears,
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A Money-Maker For Live Agents



Here is a most complete Needle Book. One that every woman will buy at sight. Contains 5 papers of 10 needles each. Warranted not to bend or break with proper usage.

This Needle Book is beautifully designed and lithographed in two colors. Full size, when opened, is 4 1/2 inches by 5 1/2 inches. Each case is packed in an individual container.

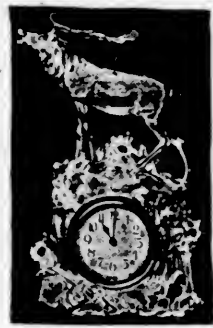
400% PROFIT
Price to agents, \$8.50 Per Gross. Weight, 5 pounds per gross. Sample package, 10c. This is a real money-maker. Figure for yourself. Sell these Books at 25c and make over 400% profit. Order sample today.

THE BOYD Import & Mfg. Co.
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Perry-Payne Bldg., Cleveland, Ohio.

WANT MOTORDOME RIDERS

Also Lady Rider to Join at Once. Address **HARTLEY SCHENCK, care T. A. Wolfe Superior Shows, Batavia, N. Y.**

WANT TO BUY—CARROUSELLE TWO ABREAST JUMPER
Give full description, make and condition, also make of organ, make and h. p. of engine, condition of canvas, where it can be seen. **FOR SALE OR TRADE—Automatic Shooting Gallery, three rows of moving objects, 1/3 h. p. motor. Size, 10x12 ft. Sewell for particulars.**
FRED J. PAUL, 107 West Intendencia St., Pensacola, Florida.



469—Silver Finish Imported Clock, 15 inches high, 9 inches wide. \$6.00 Each.



3102—Imported Bronze and Brass Column Clock, highly polished, 8 3/4 inches high, 5 1/2 inches wide. \$3.25 Each.

3143—Imported Gun Metal and Brass Column Shape Clock, 5 3/4 inches high, 4 1/4 inches wide. \$2.00 Each.



640—Imported Safety Razors, in nickel, silver lined, case. \$2.25 Dozen, \$24.00 Gross.

642—Same as above, only larger and in better case. \$3.00 Dozen, \$33.00 Gross.

620—Same as 610, in paper boxes, \$2.00 Dozen.

1400—Imported Safety Razor and Six Blades, in leatherette case. \$6.50 Dozen.

600—Imported Razor Blades, 270 Dozen.



500 — Imported Pint Vacuum Bottles, \$6.00 per Dozen.
501 — Imported Pint Aluminum Vacuum Bottles, \$9.00 per Dozen.
502 — Imported Quart Aluminum Vacuum Bottles, \$15.00 per Dozen.



385—Rotary Fan. Gives same effect as electric fan. Works by pressing lever. \$6.00 Dozen.



620—Silver Finish Mesh Bag, 2 1/2 x 6 1/2 inches. \$1.25 Each.
621—As above, in gold finish. \$1.45 Each.
625—Silver Finish Mesh Bag (as illustrated), 3 1/2 x 7 inches. \$2.00 Each.
622—Silver Finish Mesh Bag, larger size. \$2.50 Each.

REVOLVERS

- .22 Cal., 4-Shot Browne Automatic. Each.....\$ 3.75
- .25 Cal., 7-Shot Model Automatic. Each..... 6.00
- .25 Cal., 8-Shot German Ortnies. Each..... 6.50
- .32 Cal., 9-Shot German Ortnies. Each..... 7.00
- .38 Cal., 9-Shot German Ortnies. Each..... 8.50
- .25 Cal., 9-Shot German Mausers. Each..... 10.50
- .32 Cal., 10-Shot German Mausers. Each..... 10.75



4 1/2-11 1/2-Inch Imported Dressed Monkey, with adjustable head, arms, legs and tail. Red jacket and cap, silk body. \$9.60 Dozen.
4 1/3-13 1/2-Inch Imported All-Fur Monkey. No cap or clothes. Adjustable head, arms, legs and tail. \$18.00 Dozen.

- 940—26-Piece Rogers Nickel Silver Sets. \$2.75 Each.
- 1640—High-Grade Aluminum Tea Spoons. \$2.15 Gross.
- 1202—Emblem Vest Pocket Clutch Pencils. \$9.00 Gross.
- 6562—21-Piece French Ivory Manicure Set. \$1.38 Each.
- 3121—21-Piece French Ivory Manicure Set, brocade velvet lined case. \$1.62 Each.
- 376—Mirror Back Memorandum Books, 5x3 inches. \$3.75 Gross.
- 101—Canary Songster. \$22.50 Gross.
- 307—Rosen Toy Repeating Pistol, fires 1,000 shots. \$24.00 Gross.
- 300—Handy Ink Pencil. \$3.75 Dozen.
- 640—Towel Set, in display box, consisting of large towel, guest towel and wash cloth. \$6.00 Dozen. (sample, postpaid, 75c.)

M. L. Kahn & Co.
1014 Arch St.,
PHILADELPHIA.

PITCHMEN ATTENTION LEATHER BELTS, \$21.00 PER GROSS

One-third deposit on all orders, balance C. O. D. These Belts are made with an adjustable nickel roller buckle. Sample Dozen, \$2.00. Parcel Post, Prepaid. Single Sample, 25c.
PITT BELT MFG. CO., 705 Fifth Ave., Pittsburgh, Pennsylvania.

LUNA PARK, CLEVELAND, OHIO, Opens May 11th

Can still use a few more Freaks or sensational Platform Attractions. State percentage or salary wanted.
SOBEL & LOEHR, 826 Hanna Bldg., Cleveland, Ohio.



BETTER PRIZES AND CANDY

PRIZE PACKAGE CANDY CONCESSIONAIRES

"WONDER SWEETS" The Matchless 10c Seller. Gives you DOUBLE BALLYs—50 Beautiful Ballys or Flash Prizes at \$12.50—200 BALLYs WITH 1000 PACKAGES AT \$50.00

You get a bally with every five packages, and many of our prizes in regular stock are equal to what many call ballys. We give good Watches, Safety Razors, with Gillette Blade; Silk Hose, and many new Souvenirs and Novelties as Main Prizes. A tasty, delicious confection and whirlwind seller. Last season shrewd and successful Showmen and Concessionaires got reputation and big money selling Wonder Sweets. You know the ballys sell the packages and we have them, and we use only useful and appreciative gifts with all packages. Yes, we pay express to any part of the United States. Instantaneous shipments. \$10.00 deposit required on C. O. D. orders. MOVIE & SHOW CANDY CO., 95 Bisson Street, Beverly, Mas.

SCENERY

Diamond Dye, Oil or Water Colors SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

PIN MONEY Get in on the ground floor. Sample, pleasant, profit-sharing plan. Write to the G. DE COR COMPANY, Bancroft, Iowa.

FOR SALE CHEAP—Dressing Room, with crate, three octaves, good condition. \$125.00; Scenery, red and green and poplin "MYK" stage setting, fancy velvet border. Like new, 18x50 ft., \$75.00; purple and gold striped gateau. Drop, 18x25 ft., \$25.00; black corduroy drop, same as velvet and wears better, 18x50 ft., \$50.00. Above settings used four months. All above scenery, with Fibre Trunk, \$145.00. Half cash, balance C. O. D. DR. H. I. TRAVELLETTE, International Hotel, Dallas, Texas.

EXHIBITORS, TAKE NOTICE!

Draw the crowds with a Jazz Band this summer. Also experienced in movies and dance. Up-to-date library. I. ALTSCHULER, 282 Delancey St., New York City.

SKETCH TEAM, PIANIST

Clever Amateurs write. For Medicine Show, HARRY H. BOYCE, Gen. Del., Minerva, Ohio

THE BABY IN THE BOTTLE

Small, large size, wear Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. 14c for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

FOR SALE

EUROPEAN AUTOMATIC ORCHESTRAL ORGAN Suitable for Parks and Picnics. Address 1535 Fullerton Avenue, Chicago, Ill.

AT LIBERTY, R. G. PATE

Dramatic Stock or Rep. Experienced General Business Actor. Wardrobe ability and all qualifications. Song and Dance Specialties. Bass or Baritone in Quartette. Age 29; height, 5 ft., 3 in.; weight, 132. Address DRAWER 1278, Richmond, Virginia.

AT LIBERTY—FIRST-CLASS MEDICINE LECTURER

Years of experience. No bad habits. Salary or percentage. Can join at once. State terms. Address JACK THOMAS, care Billboard Publishing Company, St. Louis, Missouri.

AT LIBERTY A REAL BASS DRUMMER

Rep. Show Agent or play Tuba. Join on wire. JOHN LANDES, General Delivery, Pawnee, Oklahoma.

Cornetist at Liberty, MAY 1

experienced in all lines. A. F. M. Transpire. Will travel, but prefer theater engagement either P. S. or Canada. F. TERRELL, 439 E. Third St., Alton, Illinois

Liberty, A-1 Cornet

Callings and One-Pop. CHAS. J. SMITH, Central Delivery, Louisville, Kentucky.

AT LIBERTY

A-1 experienced Trap Drummer, slight reader. Reliable. Locate or travel. Prefer Rep. Show, Dance Orchestra or Vaudeville House. Address TRAP DRUMMER, care The Billboard, Cincinnati, Ohio.

AT LIBERTY—ORCHESTRA WITH DIRECTOR Will take any kind of work at once, or soon. Can furnish any number, from six to twelve. Can arrange to double band if desired. If you want a jazz band don't bother us. We play music. Union. Inquiries welcome. Address E. J. PETERSON, Box 354, Warren, Ohio.

AT LIBERTY APRIL 25

A-1 Dance Orchestra Bandist. Member A. E. of M. One that can fill that empty space and add thrills, pep and quality to any dance combination. Locate or go anywhere. Best reference and the GOODS. Address C. R. RAY, Box 268, Williamsport Pa.

At Liberty After May 1

Two Trombones or Trombone and Baritone. Union. Experienced in all lines. J. F. GRAHAM, 1407a Belt Ave., St. Louis, Mo.

AT LIBERTY MAY 12th

A-1 First Tenor for quartet. Sing solos. Double on piano, also some banjo. Am university student and have starred 3 years in college musical and stage productions. Age 22. Any reasonable terms. CLARENCE CONKLIN, Mansfield, Okla.

AT LIBERTY—Clarinetist: experienced in all lines, prefer pleasure or vaudeville location. Union, Married. Sober and reliable. Wire, J. G. DAVIDSON, 272 N. E. 15th Terrace, Miami, Fla.

If you see it in The Billboard, tell them so.

Veal Bros.—America's Best Shows

Middlesboro, Ky., week April 17; Maysville, Ky., week April 24. WANTED—Penny Arcade, or any Mechanical Show; have carved wagon front; will furnish to any attraction that can get money. WANTED—Wild West People in all lines. Write Jim Eskew. MUSICIANS—Baritone, Bass, Clarinet and Alto. Wire queue R. Henry Siscoe. Salary, \$25.00 and berth. Union Band. CONCESSIONS—Can place at all times high-class Concessions. Positively no money games. Will sell the exclusive on the following: Wheels; Beaded Bags, Fruit, Groceries, Ham and Bacon, Blankets and Poultry. Address JNO. VEAL, Manager.

INVITES OFFERS—JOIN ON WIRE DAN FRANCE, General Agent, Traffic Manager

Thoroughly capable in all the word implies. Write or wire DAN FRANCE, Corning, N. Y.

WANTED FOR HARLAN, KY., AND BALANCE OF SEASON

Liberal proposition to Ferris Wheel. Strong Five or Ten-in-One. Can place Legitimate Concession. No joints. Snare Drummer for Band. Performer that doubles Brass. Wallins, Ky., this week; Harlan, week April 24th. All address C. D. SCOTT SHOWS.

Christy Bros.' Circus Wants for Side Show

Ticket Sellers, good Bally Hoo Attraction, two good-looking Girls, Clarinet and Bass Player for Colored Band. Can use one more good Grinder for Pit Show; must join on wire. ROUTE: Electroa, Texas, 21; Vernon, Texas, 22. Wire JAKE FRIEDMAN, Side-Show Manager.

CALL REDWOOD MEDICINE CO.

WANT Colored Male Help only. Piano Player that reads and takes, Comedians and Performers that can sing in quartette. If you play string instrument say so. Tell all you can do and lowest salary expected in first letter. We pay cash after joining. You pay all other expenses. We open May 1. E. REDWOOD, P. O. Box 7, Indianapolis, Indiana.

Wanted—For World's Medicine Co.

Colored Musicians. If you can read, fake or jazz or double stage, sing in quartette say so. Also want Comedians, Performers and Novelty Acts. We make two to four-week stands and play cities. This is a free platform show. We pay cash after. State all you can and will do and lowest salary expected in first letter. Don't misrepresent. Show opens May 1. ROSS DYAR, P. O. Box 291, Indianapolis, Indiana.

WANTED FOR METROPOLITAN PARK, Sapulpa, Okla., Opens May 1st Carry-All and Ferris Wheel. Per cent. 20-25. Also a few Concessions, \$10.00 per week. Games of skill. No flat joints or gift. Will consider small Show, with two Rides and six or eight Concessions. We have a large Swimming Pool, beautiful Dancing Pavilion and located seven blocks from the heart of Sapulpa. Seven-day park. Pay your wires and act quick. Address HARRY GORDON, Metropolitan Amusement Co., Sapulpa, Oklahoma.

WANTED, LADIES FOR HIGH-CLASS COSTUMED POSING ACT

THE LA ROSE ELECTRIC FOUNTAIN, FIRE AND WATER SPECTACLE. Long season, near New York City. Open at once. No mistakes, only evening performances. Management furnishes transportation, wardrobe and teaches you the act. Write full description of self, size, appearance and weekly salary. Include latest photo (which will be returned). Address GED. LA ROSE, care Billboard Pub. Co., Cincinnati, Ohio.

2 SHOWS—H. C. MOARE—2 SHOWS, ORIENTAL and HAWAIIAN SHOW

CAN PLACE S. & D. Souhaites, Classical Dancers of all kinds, Guitar and Banjo Players. Salary, \$30.00 per week. Care H. C. Moare Shows, 19th St. and Hunting Park Ave., Philadelphia, Pennsylvania.

WANTED—A-1 MEDICINE PEOPLE

Change strong for one or two weeks. S. and D. Comedians, Sketch Teams, good Musical Acts, Aerial Acts, Novelty Arts, Piano Players that can do stunts in acts. Wardrobe essential. Halls until weather permits, then camp. Can also place a good Lecturer. Must be sober and reliable and a money-getter. This is a real show, not a Gypsy camp. You must make good. Your money always sure. Answer quick. J. A. DUNCAN, 745 Third St., Milwaukee, Wisconsin.

A-1 Clarinetist, Experienced in All Orchestra and Band Work

Reliable and clean, desires quick engagement. Young, good transposition, fine tone, unbo. No misrepresentation whatsoever. HECTOR TRAVERSE, 610 West Chapel Hill St., Durham, North Carolina.

A-1 BANDMASTER—AT LIBERTY

Circus or Carnival. Join at once. Address BANDMASTER, care Billboard, Cincinnati, Ohio.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 116 pages. Vol. XXXIV, No. 16. April 22, 1922. PRICE, 15 CENTS. This issue contains 52 per cent reading matter and 48 per cent advertising.

Advertisement for Wood Pulp Unbreakable Lamp Doll. Includes image of a doll and text: 'HERE IT IS AT LAST WOOD PULP UNBREAKABLE LAMP DOLL. The Best Seller of the Season. A REAL MONEY MAKER. Agents wanted in all towns. Send for price list and territory. Sample, \$2.50. PHILA. DOLL MFG. CO., 324 North 5th St., Philadelphia, Pa.'

Advertisement for Agents Big Profits Easy Sales. Includes image of a lamp and text: 'AGENTS BIG PROFITS EASY SALES. Selling Nationally Advertised Matchless Self-Lighting Devices LIGHTERS THAT LIGHT Both Natural and Artificial Gas. Practical and Useful in Every Home. Store, Office and Factory. BRWIN SPECIALTY CO., 32 Union Sq., New York, 1 Dez. (sample order), \$1.50. 10% discount gross lots.'

Wanted, Fruit Wheel Agent Fifty-fifty. Must be able to jam. Man for Corn Game. Doc White, wire H. Shapiro.

HOMER MOORE SHOWS, 2337 Carson Street, Pittsburgh, Pa.

FOR SALE AT SANATOGA PARK, PA. Dental Causel, three-abreast, in a good building. Mangle Whip of 12 chairs, Mangle latest model. Sewing Machine, in large building. Every thing in perfect condition. Will give five-year lease. Price very reasonable. Will sell ONE of these concessions ONLY. Apply H. F. SWINEHART, P. O. Box 41, Pottstown, Pennsylvania.

Wanted, Musicians

on all Instruments for Clark's Blue Ribbon Shows. Wire BLASE GRIMM, Norfolk, Va.

WANTED—SKETCH TEAM THAT CAN WORK ALL MEDICINE ACTS. Also can place Single Lady Performer who can sing and dance. State if you can play any kind of musical instrument. Those that play instruments preferred. If you can't make good don't answer. This is an open air platform show, 2-week stands on lots. State age and local phone which will be returned. Address H. K. R. MEDICINE SHOW, Gen. Del., Maxwell, Ky.

WANTED—Medicine Performers

Doubles and Singles, all lines. State if you play instrument. Platform show in cities, no show. Open April 21th. State terms. DR. LEONARD, 1336 Broadway, Kansas City, Mo.

WANTED BLACKFACE COMEDIAN

For street corner med. show. Must be strong good worker and change for three days; also good comed. Must be sober and all times. Hat on head, state stamps. Ticket if I know you. W. S. HIRSCH, Millard Hotel, Omaha, Neb.

WANTED—MED. PEOPLE

Shooting and Daring Skitels, Teams, Single Novelty Performer for platform. All must change strong for week or more. Must have good wardrobe on and off. Answer quick. MATT N. HARLAN, 3 Upper 5th St., Evansville, Ind.

WANTED—Med. Show, Vaudeville People, Musical Attrable, Musical and other Novelties, Piano Player Must read. Real Blackface. All help on move. All direct G. L. GREEN, 308 Broadway, Howell P. O., Evansville, Ind. People must join by April 27th.

WANTED—GOOD TRUMPET PLAYER with vaudeville experience. Salary \$25. Address all communications to JOSEPH RUZZA, 619 Day Ave., S. W., Annapole, Va.

WANTED—Blackface Song and Dance Comedian that can change for week, for a Medicine Show making small towns. Do not misrepresent. Tickets if I know you. Also M. P. Operator, to use gas. Class Underwood, write CLAYTON, Box 276, Lanesboro, Minn.

WANT MAN AND WIFE FOR MEDICINE SHOW Man do Blackface. Wife work acts. Will give \$50.00 to Team. I have complete tent outfit, ready to set up and play Indiana quick towns. The ones who wrote write again or WIRE. E. B. BOWERS, Laurel, Indiana.

WANTED, PHYSICIAN FOR REAL PLATFORM MEDICINE SHOW

Registered in Illinois. Open in May. Write FRED A. STOCK, Churubusco, Ind., week of April 17. AT LIBERTY—Solo Clarinet, for concert band. Must be first-class. LEON DELAMARR, 1415 Quarry Ave., Grand Rapids, Mich.

The Billboard

DECORUM • DIGNITY • DECENCY

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FEARON BILL IS DEFEATED

Proposed Law To Increase Commissions From Vaude-artists Vetoed by Governor

INTERVENTION OF LABOR LEADERS IS EFFECTIVE

No Statement Giving Reasons for Disapproving Proposed Amendment Issued

Albany, N. Y., April 16.—Governor Miller has vetoed the proposed amendment to the general business law of the State in regard to theatrical agents which, had it become a law, would have removed the five per cent legal limit charged vaudeville actors for bookings and would have left them at the mercy of the percentage "gouger".

This bill, introduced by Senator Geo. R. Fearon, Republican, of Syracuse, and said to have been lobbied by the Keith vaudeville interests, was slipped thru the closing session of the Legislature with virtually no opposition. It is not at all doubtful that it would have become a law had it not been for the timely intervention of labor leaders.

Headed by Harry Mountford, executive secretary of the American Artists' Federation, and one of those responsible for the present agency law with its five per cent limit; Frank Gillmore, executive secretary of the Actors' Equity Association, and James William FitzPatrick, president of the American Artists' Federation, labor leaders, appeared before Governor Miller last week and urged him to withhold his signature from the proposed measure.

(Continued on page 14)

IRWIN UPHELD

Columbia Amusement Company Must Produce Books, Supreme Court Rules

New York, April 17.—The long looked-for climax in the suits of Fred Irwin against the Columbia Amusement Company came on Friday last when the Appellate Division of the Supreme Court of the State of New York handed down a decision that will cause the officials of the Columbia Amusement Company to appear for examination before trial and to produce all the books and papers demanded by Irwin to prove his allegations that he is a stockholder in the Columbia Amusement Company and entitled to the two franchises that he formerly operated and which were taken away from him by the officials of the company. The officials of the Columbia Amusement Company have

(Continued on page 14)

MARTIN BECK



Mr. Beck has been re-elected president of the Orpheum Circuit.

NEW SEASON INAUGURATED BY WORTHAM WORLD'S GREATEST

Presentation of Beautiful Equipment and Prudent Attractions Proves Gala Event for Dallas, Texas

Dallas, Tex., April 15.—Warm South breezes flushed and stirred the perfumed blossoms of spring today when Clarence Wortham caused the sleepy, latent spirit of winter to recede as he brought back the features that joy wears in the glad-some spring time. On the threshold of the day we all celebrate because a carpenter of Galilee brought happiness to mankind some two thousand years ago, the Wortham show in all its gorgeousness brought pleasure to the denizens of Dallas. The midway, dressed in its new Easter bonnet, presented a vision of loveliness such as

only the master brush of a wonderful artist could produce. Presenting features (Continued on page 15)

C. A. WORTHAM



Owner of Wortham's World's Greatest Exposition Shows.

CON T. KENNEDY SHOWS HAVE AUSPICIOUS OPENING

Tour Starts at La Fayette, Ind., With Greatest Array of Attractions in History of Organization

La Fayette, Ind., April 15.—The Con T. Kennedy Shows inaugurated their annual tour here today. Under auspicious conditions the big organization got under way with great eclat and the thousands of spectators who

thronged the show grounds at Main and Kossuth streets were delighted with the splendid entertainment afforded. The fine concert band of twenty-five musicians, under the leadership of Floyd Keeney, rendered a concert of the latest hits, and at a given signal the merry-go-round, the "Whip", "Carousel Jr.", "Seaplane" and Ferris wheel began operations. With a blare of trumpets the various shows opened and the season was formally declared started.

Saturday was a notable event in the history of Con T. Kennedy and witnessed a realization of a life's dream of over thirty years. Mr. Kennedy looks upon La Fayette as his home town. Years ago he was an inmate of a local orphan asylum here. One day a street fair and carnival came to town. It was the first of its kind that the boy had ever seen, and it aroused in him a desire to become an amusement magnate. Years passed by, and Saturday he saw himself the proprietor and manager of one of the largest amusement enterprises in the world. And the citizens of La Fayette were loyal to Mr. Kennedy, as they turned out en masse to share in his triumphs and accord him the prestige due an honored

(Continued on page 15)

CON T. KENNEDY



Owner of the Con T. Kennedy Shows.

ENDOWED THEATER

Is Planned for Santa Barbara, Cal., by Community Arts Association

Santa Barbara, Cal., April 15.—The independent theater movement has received an impetus on the West Coast thru the plans launched by the Community Arts Association, of this city, for the establishment here of an endowed theater. The association, among whose members are many wealthy persons, has guaranteed \$125,000 to purchase and refit the historic old adobe theater, the Lobero, erected half a century ago and long out of commission.

Thru liberal gifts which are being made the members of the association propose to endow the theater so that it will be entirely independent of the box office. Then they will invite American playwrights, who they aver have

(Continued on page 14)

PASS MILLION DOLLAR MARK

"The Bat" Profits for Wagenhals and Kemper Nothing Short of Startling—Profit of \$260,000 at Morosco Theater Alone

New York, April 17.—With all the stories of depression and "hard times" and vacant seats in Broadway theaters in circulation the report that "The Bat" has passed the million-dollar-profit mark comes as a relief. While it is admitted that too many theaters are dark and too many theatrical companies have hit the rocks this season, the winners are still winning and there is hope for the play that will hit the public, which, by the way, is discriminating rather than staying away from shows.

As delightful a business romance as could be found in fiction or fact is revealed with the report that Wagenhals & Kemper have made a million dollars with this play by Mary Roberts Rine-

hart and Avery Hopwood, and which registered a "comeback" for the producers.

Several years ago Lincoln Wagenhals and Colin Kemper decided they had had enough of the show business and

(Continued on page 17)

WORK STARTS ON NEW GALVESTON THEATER

Galveston, Tex., April 15.—Construction work was started a few days ago by the American Construction Co., of Houston, on the Majestic Theater, at Travis and Rusk streets, this city. When finished this will be one of the largest theaters in this section. The building is being erected by the Interstate Amusement Co. and, according to officials, will be completed early in the fall. Seating capacity will be 2,500. This same company is building a Majestic Theater in Houston, somewhat larger than the one here. The Houston Majestic will cost approximately \$1,000,000.

NEW DALLAS PICTURE THEATER OPENS SOON

Dallas, Tex., April 16.—The new local picture theater, the Hope, is being rapidly completed for the opening, which will take place some time next week. Hope Hampton is scheduled to make a personal appearance at the house in connection with the opening festivities. "Star Dust", in which Miss Hampton starred, will be the initial attraction.

The Hope is one of the twenty-six first-run theaters in the United States releasing A. F. N. pictures. "Buddy" Stewart, well-known in this city as the former manager of the Palace Theater, will have the direct management of the house.

D. W. Williams, president of First National Pictures, who is interested in the Hope, and who is bringing Miss Hampton to Dallas, promises also to induce Samuel Rothapel, Julia Brulstour and C. L. Yearsley to be present at the opening.

MARCUS SHOW CONTINUES

"Except for two weeks each summer the Marcus Show has not closed for eight years, and this season will be no exception," states C. V. Turner, manager of the Marcus Show of 1921, in a letter to The Billboard, which requests that denial be made of the note, recently appearing in these pages that the attraction had closed in Ft. Wayne, Ind., April 1.

Mr. Turner says the show now numbers thirty-eight people and will play in the Middle West until June 10, after which it will jump to the New England States for six weeks and close for a two weeks' rehearsal of the new production, planned to open about August 7 in Ft. Wayne, Ind.

Gayle Burlingame, former manager, and Polly Day are no longer with the Marcus Show," states Mr. Turner, "but we still have Chas. Abot, Stanley and Byrnes, Bee Winsome, Gertrude Parish and the 'Famous Marcus Peaches'."

SHUBERTS FILE ATTACHMENT

Chicago, April 15.—The Shuberts have filed a friendly attachment suit against "Lola", playing in the La Salle. The petition is for \$2,000, said to have been advanced to the "Lola" management to settle a suit brought recently in Cincinnati. "Lola", which has been having a few financial ups and downs lately, is now running on the commonwealth plan, and after another week will be taken to the Studebaker, as patronage has been improving with the show.

JUDGMENT FOR HELEN RUSSELL

Chicago, April 15.—Helen Russell was awarded judgment this week for \$4,225.71 against the Capitol Film Company, of Frankfort, Ind., for money claimed to have been advanced. A writ of attachment was directed against films of the company in the Burton Holmes studio and the films were ordered sold by the bailiff. Fifty films were bid in by an official of the National Printing and Engraving Company for a reported \$225. The films in question covered Al Jennings, Neil Hart and Lester Cuneo releases. The Capitol company is said to be in process of reorganization.

NEW INCORPORATIONS

Chicago, April 15.—Recent incorporations are: Better Pictures, Inc., 1729 North Wells street. Capital, \$125,000. Incorporators, Herbert Dawson, Eddie Ekels, Charles Beatty. Photoplays.

Homestead Films, Inc., Peoria, Ill. Capital, \$100,000. Incorporators, D. C. Thompson, E. L. Dell, C. L. Vanard. One thousand, five hundred shares, no par value. To manufacture and distribute films.

Teledrew Corp., 6 North Michigan avenue. Capital, \$120,000. Incorporators, A. J. Cohn, Maurice Markowitz, Harry Blitzstein. To manufacture picture machines.

LEASE HOLYOKE (MASS.) THEATER

Springfield, Mass., April 14.—The Goldstein Bros., of this city, have leased the new Strand Theater in Holyoke, for a period of ten years. It will be operated in conjunction with fifteen other houses leased by the Goldsteins. A new company, known as the Holyoke Strand, Inc., has been formed to operate the house, of which Samuel Goldstein is president, Charles H. McIntosh vice-president and Nathan Goldstein treasurer. Fred W. Homans will be resident manager.

ADDED TO BENEFIT PROGRAM

New York, April 15.—Fanny Brice, Charlotte Greenwood, Van and Schenck and Jack Hassard, are the latest additions to the program being arranged for Rose Coghlan testimonial benefit.

The following voluntary subscriptions for Miss Coghlan have been received by Sam Harris, who is in charge of the benefit: Geraldine Farrar, \$100; E. F. Albee, \$200; Henry W. Savage, \$100; Barron S. Collier, \$100; Gilbert Miller, \$100, and Henry Wollman, \$5, making a total so far of \$605.

MACLOON GOES TO MEET

New York, April 17.—Louis O. Macloon, general press representative for the Morosco interests, is scheduled to leave New York tomorrow for West Baden to attend the annual convention of First National Exhibitors, which gets under way Thursday. Mr. Macloon has had supervision of exploitation and sales of Morosco film releases thru First National in addition to his work in advertising the legitimate productions of Morosco.

SMITH TO STAGE REVUE

Chicago, April 15.—James C. Smith, producer with the "Lola" company in the La Salle Theater, will stage the James Smith Palais Royale Revue, in the Palais Royale Cafe, 2600 West Madison street, opening April 22, for ten weeks. Five principals and eight choristers have been engaged.

WANTS HAYS TO BAR ARBUCKLE PICTURES

New York, April 15.—The Lord's Day Alliance, of New York, in a letter made public today, has called upon Will H. Hays, director of the National Association of Picture Producers and Distributors, to prevent the showing of pictures starring Roscoe C. Arbuckle.

BETTY CLICK



Miss Click is a general favorite in Cincinnati and suburban houses, where she is playing rotary stock with her "Snappy Widow Berne." She was until recently with Herman Lewis' "Virginia Beauties" Company, in which the late "Snowball" Jack Owsen was interested. Miss Click is personality personified.

NOTED THESPIANS

To Appear in Philadelphia Pen and Pencil's Club's Show

Philadelphia, April 15.—Among the stars who have volunteered to appear at the local Pen and Pencil Club's show, "Night in Bohemia", at the Broad Street Theater, the evening of May 22, are Andrew Mack, Leo Carrillo, Frank Mackin, Ralph Bingham and James A. Campbell, president of the club. The first part will be a minstrel show and the second part will include a number of original sketches, songs and skits, written and acted by newspaper writers. George V. Hobart has written a sketch to close the show. Special music has been composed for the occasion by Irene Marsh and Bitter and John Holzman. Wassill Leps will direct the orchestra.

LEO WEINER WINNER IN CHAMBER MUSIC CONTEST

New York, April 16.—Leo Weiner, of Budapest, Hungary, has been awarded the prize of \$1,000 given annually by Mrs. F. S. Coolidge for the best chamber music composition submitted in a contest. The work will be performed next summer at the Berkshire Music Festival.

Seventy competitions from eleven countries were entered in the contest. The jury making the award was composed of Pablo Casals, Henry Eichen, Lawrence Gilman, Hans Letz and Charles Martin Loeffler.

SHOW DIRECTOR BREAKS ARM

Jack Geller, director employed by the John B. Rogers Producing Co., and in charge of "Hoop-La", the big Eika' charity minstrel given recently at Excelsior Springs, Mo., is recovering from a fall he suffered in which he broke an arm.

ACTORS' FUND ELECTION

New York, April 15.—The annual election of the Actors' Fund of America will be held on the afternoon of May 16 at the Hudson Theater. The election of officers this year will include six trustees for the full period of three years.

SAILING FOR EUROPE

New York, April 15.—Among the notables booked to sail today on the Homeric for Southampton and Cherbourg are Gloria Swanson, screen star, who is going abroad for a vacation, and Pablo Casals, Spanish cellist, who has just closed a concert tour of America.

PRICE CUT BOOSTS ATTENDANCE

Great Falls, Mont., April 14.—A local picture house, which recently reduced prices from 30 and 50 cents to a straight 10-cent admission, reports that business has increased 400 per cent as a result.

CO-OPERATION

Pledged To End Abuses at West Virginia Theater Owners' Convention

Parkersburg, W. Va., April 14.—Resolutions condemning the exploitation of motion pictures in which are featured stars and others guiltily involved in an indecent, immoral or notorious action, or whose chief bid for fame is notoriety, were passed at the second annual convention of the Motion Picture Theater Owners of West Virginia held here Tuesday. Resolutions were also passed denouncing the practice of certain distributors who seek to trade on the reputation of new and worthy productions by exploiting old and inferior pictures. The convention also offered its sincere co-operation to Will Hays to the end that the many abuses to the motion picture industry be abolished.

Forty or more members of the association, representing more than 65 theaters, were present. President F. C. Smoot, of Parkersburg, presided. He gave an interesting review of the work of the organization during the past year.

Officers elected for the coming year were C. E. Tipton, of Huntington, president; O. G. Brecker, of Charleston, secretary; H. M. Robey, of Spencer, treasurer.

Messengers expressing best wishes were received from Wallace Reid, Jack Holt, Agnes Ayres, Lila Lee, John M. Stahl, Bebe Daniels, Rudolph Valentino, Cecil B. DeMille, Dorothy Dalton and Senator Howard Sutherland.

West Virginia's reputation of State censorship was discussed and it was the sense of the convention that this action should be taken as a direct compliment to the exhibitors of the State. Resolutions were passed to the effect that no production will be shown in West Virginia that has been rejected by the Ohio Board of Censors.

Addresses were made by Sidney Cohen, of New York, national president; Samuel Bullock, national secretary, and M. J. O'Toole, chairman of the association's public service commission.

The convention closed with a banquet at the Chancellor Hotel.

MORAL AID FOR STUDIO GIRLS

Los Angeles, April 16.—A home for girls aspiring film fame, to guard their morals while they are on the grade to stardom, is planned by the Hollywood Studio Club, according to its executive director, Marlon Hunter. The organization, composed of 300 women engaged in motion picture work, proposes that operation of the home be under control of the Young Women's Christian Association. More than 5,000 girls are engaged in picture work here, Miss Hunter claims, and other thousands who never get farther than the studio gates, she says, need assistance.

MUSICAL STOCK IN DETROIT

Detroit, April 17.—George E. Gnise, general manager for Charles H. Miles' Detroit theaters, announces a musical stock policy for the Orpheum Theater, commencing next Sunday with "Yankee Prince". Harry C. Lewis is producing director. The company includes Buelah Hays, prima donna; Ethel LeBlanc, ingenue; Harry Smith, Joseph Carr, Jack Strong, J. W. Clifford and a large chorus. New productions will be built weekly.

FILM STAR INJURES ANKLE

New York, April 16.—Gloria Swanson, film star, who sailed on the Homeric yesterday for Europe, on entering the boat struck her ankle against the door jamb and injured herself enough to necessitate her walking with a cane.

SHERMAN IN CHICAGO

Chicago, April 15.—Harry Sherman, owner of the Western rights to "The Birth of a Nation", was in Chicago one day this week. He has recently acquired the Sherman Theater in Des Moines, Ia.

WILL GIVE SUNDAY SHOWS

Carthage, N. Y., April 14.—W. H. Wagner, manager of the Carthage Opera House, has announced that Sunday shows will be started there at once. This action is being taken with the consent of the village board.

CHECKREIN PLACED ON TICKET SPECULATORS

Governor Miller Signs Bills Limiting Charge to Fifty Cents Above Box-Office Price, Except Where More Is Permitted by Managers, Who Must So State on Back of Tickets

Albany, April 15.—Governor Miller this week signed two bills designed to place a checkrein on theater ticket speculators. The first measure, the Walton-Bloch bill, provides that speculators shall be licensed and shall not charge more than fifty cents above the box-office price on any ticket sold by them. The second measure, the Smith bill, provides that a manager must write on the back of a ticket whether or not he permits more than fifty cents to be charged on it.

Managers generally were jubilant over the action taken by the Governor. Sam H. Harris, on behalf of the Producing Managers' Association, of which he is president, wired to the Governor the thanks of the association, adding that in case the measures were overturned in court the managerial body would bend their efforts toward introducing other bills that would abolish the speculator evil.

The Producing Managers' Association desires to thank you most sincerely for signing the bill abolishing the ticket speculation evil and wishes to go on record that if the bill, regarding the constitutionality of which there may be a question of doubt, is not sustained by court decision, the association will immediately take steps to have other measures introduced to curb what the association views as a public nuisance and will use every effort to secure their passage.

"The managers have been referred to so often as having a working understanding with the gripping fraternity," said Mr. Harris in a statement to the press, "that they are growing tired of it. There ought to be enough smart lawyers in this State to advise a measure that wouldn't upset later, and we're determined to push it thru."

"Personally, I would prefer to sell all the tickets to my show right at the box-office. But the manager cannot prevent a speculator from buying them. Only the law can regulate and punish the ticket brokers who sell seats at high prices."

William A. Brady, outspoken in his opposition to the speculators, considered this statute the first real step in the direction of bringing about a solution to the theater's troubles. He added:

"I believe it can be made to stand if the managers will see that it is not violated. They must join in the fight to make it effective. The matter is now in their hands."

Archibald Selwyn was also pleased with the measure and hoped that it would be construed as constitutional. He gave much credit to John Golden, as spokesman for the Producing Managers' Association at Albany, in convin-

cing that the managers were sincere in their desire to curtail the practice of charging exorbitant prices for theater tickets.

CLARKE RECALLS INCIDENT

Late William Sampson, Succeeded by Edward See, in "First Year", Was Once Unimportant Member of See's Starring Vehicle

New York, April 17.—That Fate seldom deals in the game of life without slipping in a joker is proven by the story of the death of William Sampson and the engagement for his part in "The First Year" of Edward See. If Harry Corson Clarke, who steps off now and then in New York for an engagement to spell his long tours around the world, had not been watching, the others in the game might not have known that Fate stacked the deck.

Thirty-seven years ago, according to Mr. Clarke, he and William Sampson were support-

(Continued on page 16)

NEW FAIRMONT THEATER

Fairmont, W. Va., April 16.—The Valley Engineering Corporation, of this city, was awarded the contract for the erection of the new theater here. The company's figures were approximately \$200,000. It will take about seven months to complete the theater, and it is expected to have the opening during Christmas Week. The seating capacity will be 1,400.

MRS. WHIFFEN TO ACT AGAIN

New York, April 15.—Mrs. Thomas Whiffen, whose career is one of the most illustrious in the history of the American Theater, has arrived in New York from her home in Virginia to play a farewell engagement in "The Advertising of Kate", Annie Nathan Meyer's comedy which Lee Kugel will present shortly.

ENGLISH TO MANAGE

Hilbert W. English, of Buffalo, who has been engaged in various branches of the theatrical business for many years, has been engaged by the Ideal Amusement and Investment Company, Asheville, N. C., as general manager of the Pack Theater in that city.

ALEXANDER SILOTTI SAILS

New York, April 16.—Alexander Silotti, Russian pianist, sailed for Europe yesterday aboard the Orduna. He will return to the United States next October for an extended concert tour.

MARY LOUISE LeDOUX



Daughter of Mr. and Mrs. Ernest LeDoux, who will be seen again with the Hagenbeck-Wallace Circus this season.

JOHN McCORMACK

Apparently Out of Danger—Physicians Announce Gradual Improvement

New York, April 17.—John McCormack, famous tenor, after submitting, Saturday afternoon, to a third operation on his throat, is, according to his physicians, apparently out of danger.

According to a bulletin issued by the physicians Mr. McCormack's general condition is favorable and the outlook promising.

Telegrams from all over the country are being received inquiring for the health of the famous tenor, and these come from men and women of prominence, musical organizations and from people of the lower walks of life who have enjoyed Mr. McCormack's concerts.

CONVICT SHIP OPENS

New York, April 15.—The old English convict ship, "Success", last survivor of the felon fleet that carried prisoners from England to Australia a century ago, opened for exhibition today at Pier 1, the Battery. It is estimated that more than a million persons visited the ship last year.

CLAIM BACK SALARIES

Chicago, April 15.—Cecil Lorayne and G. B. Duquesne have sued Ora J. Hartley, owner of Jack Hart's "Mystery Maids", for \$120 and \$114, respectively, alleged to be due for back salaries. Hartley has been putting on old soldiers' contests.

WILSON STAGES MUSIC SHOW

New York, April 17.—Walter Wilson, who forsook the footlights some time ago to turn his attention to stage direction, is staging the new Megley & Moore "Molly Darling" show.

HEADQUARTERS

For Convention of Anti-Blue Law League Opened in St. Louis

St. Louis, April 16.—Headquarters for the national convention of the Anti-Blue Law League of America, Inc., have been opened at Suite 220, Hotel Statler, and from these offices all plans for the big meeting to take place in St. Louis June 23, 24 and 25, in opposition to blue laws, will be formulated. Acceptance of invitations from all parts of the country are already pouring in, and F. C. Dalley, national executive secretary of the league, which has its national headquarters in Washington, D. C., says he expects a big attendance. Mr. Dalley will remain in charge of the St. Louis offices until after the convention.

While plans are being made for the conference in June the local and State branches of the league will be formed. Membership campaigns are being inaugurated in St. Louis and other sections of the State, and it is expected to enroll thousands of members in protest to passage of any State-wide blue Sunday laws at the session of the Missouri Legislature next January.

"Every State Legislature that convenes next January will have some kind of a Sunday observance bill before it that will curtail the liberties of the people with reference to Sunday recreation," Mr. Dalley said. "Unless there is effective organization on the part of the people in all these States we fear some of these measures will pass. Then it may be too late to prevent the reformers from passing on to a national blue Sunday law. The Lord's Day Alliance and other reform bureaus have their lobbies established in many States now in preparation for the legislative sessions next January. The American people must awaken from their apathy before it is too late."

Among the speakers on the convention program in June are such prominent persons as: Luther Burbank, Hudson Maxm, Rex Beach, Augustus Thomas, United States Senators A. O. Stanley, E. S. Broussard, James Reed, Rev. John C. Baur, of the American Luther League; Rev. Albert H. Zimmermann, of Washington, D. C., for thirty-five years a Methodist minister, and many others. If their dates can be arranged, Mme. Amelita Galli-Curci and Victor Herbert, both of whom are members of the league, will attend the convention and participate in the program.

FRIEDENWALD SUED

Chicago, April 15.—Norman Friedenwald has been sued by the National Printing and Engraving Company for \$6,600 on printed matter said to have been furnished under a contract.

"SOME PARTY" OPENING

New York, April 14.—The co-operative revue, headed by De Wolf Hopper and called "Some Party", will open at the Jolson Theater tomorrow night. R. H. Burnside, who has been staging the show, was compelled to stop the (Continued on page 29)

CHRISTENING BABY CAMEL



With all of the uniformed bodies of Alcazar Temple taking part in the event, the "baby camel," born recently at the Gollmar Bros.' Circus, in winter quarters at Vandiver Park, Montgomery, Ala., was christened March 5, before a crowd estimated at 10,000. The accompanying picture shows the ceremony in progress

ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2
CHICAGO OFFICE ~ 1032-33 MASONIC TEMPLE BLDG.

Frank Dare in New York

Our Chicago representative, Mr. Frank Dare, has been on to headquarters for a few days in order to go over some fine issues which arise from time to time in every territory. We hasten to add that no special significance should be attached to his trip.

Grant Mitchell New Acting President

No sooner had Mr. John Cope kindly accepted the acting president's chair in the council, which he fills on account of Mr. John Emerson's absence, than he secured an engagement which will, of course, occupy much of his time with rehearsals, study and so forth. Therefore Mr. Grant Mitchell will fill Mr. Cope's place until such time as the latter is once more able to devote his leisure to us.

Tribute to Rose Coghlan

The benefit to Rose Coghlan on Sunday, April 23, at the Apollo, is a fine tribute to an actress who has spent all her life on the stage and who in her time has played many parts, some of them so well as to be nationally acclaimed. Miss Coghlan has been a member of the A. E. A. ever since its inception and her fellow members will applaud and assist in this wonderful benefit.

Fearon Bill Unloved, Unhonored and Unsigned

We were glad to be able to assist in pronounced opposition to the Fearon Bill before Governor Miller on Friday, April 7. His Excellency received us with great courtesy. We believe that we made out a sufficiently good case to prevent him from honoring with his signature a bill which will not only relieve the manager, if a corporation, from lodging with the theatrical agent a list of the officers and of the paid up capital stock in said corporation, but which will also legalize the collection of more than five per cent commission upon each and every engagement made by the actor.

Pay Day for Equity

Members who have felt it necessary to ask for excuse cards should bear in mind that such are only issued up to the time when an engagement is secured. The council expects that on the second salary day the member will settle his indebtedness or at least a part of same.

Mr. Newman's Egotism Cure

The following letter has been received from Mr. Charles J. Newman:

"Personally I would like to state that, of the many just and equitable sentiments written under your signature in the Equity Department of The Billboard, the most timely is that portion of your article in the issue of March 11 under the title of 'Vindictive Folly'. This breathes the true spirit of Equity as opposed to militant unionism run riot and between the lines is written for those who have eyes to see the true philosophy of the association as the rational in the association would surely like to believe.

"Vindictive Folly" deserves recognition and unreserved commendation from actors, actresses and managers in all branches of the amusement business and particularly the dramatic stock field, where this 'folly' flourishes, under cover, to the certain detriment of all concerned. In my twenty years' experience as an actor and director, particularly in the latter, for it is he who suffers most from just such childish conduct on the part of the player, I have encountered 'Vindictive Folly' in all its various stages and weird ramifications. From that type of players who suffer so palpably from a form of 'paranoia' more readily recognized by the familiar name of 'swelled head' or 'exaggerated ego', the most blighting of all theatrical ills, and who display their contemptuous superiority over their unfortunate and less gifted associates by conducting themselves toward them under any and all circumstances with an asinine degree of supercilious discourtesy that deceives nobody but themselves, but that unfortunately ruins otherwise perfect time work so essential to the success, from end back, is created an atmosphere that is at once communicated to a friendly audience, which may possibly have paid its hard-earned dollars into the box-office under the impression or justifiable expectation that it was to be entertained and not bored to death by the stupid attempts of our paranoiac friends to impress that audience with the fact that only a very bad season could possibly account

for their individual presence in such mediocre company. The 'booby hatch' in the place to practice such childish nonsense. I would respectfully suggest that a printed copy of 'Vindictive Folly' be placed in the hands of all members of Equity with instructions to read, reflect and inwardly digest, to 'get up in it' and display their superior culture and educational advantages in future by proving to their employers and associates that they are in truth endowed with mental caliber sufficiently powerful to grasp, to understand and practice the principles therein contained. The effect on all concerned would be electric and Equity would need no argument to justify its existence."

The Fate of the Lawless

The following paragraph is taken from the report of one of our representatives: "It was just another case of performers taking the law into their own hands and then after they had realized they had made a mistake sending out S. O. S. calls to the A. E. A. but too late to do any good. If actors would need their organization settle their disputes they would profit by it."

Sailing Thru Time With Mr. von Loon

Those who have not read 'The Story of Mankind', by Hendrick von Loon, should buy the book and enjoy an entertaining and instructive time in sailing thru the different ages which this old world has seen during its long voyage. Mr. von Loon's style is concise, easy, colloquial, and we guarantee that our members will be fascinated by the book. The price of same is \$5, but perhaps the company as a whole might chip in to bear the expense and then pass it around, drawing lots to see who shall retain it permanently. As the above reads somewhat like the talk of a book agent, we hasten to assure our members that we are not interested in the sale of this particular work, tho we wish we were, since we understand it is one of the best sellers of the year. Our motives are concerned only with the instruction and enjoyment of our people.

Co-Operation From Mr. Hays

We want to go on record as being highly appreciative of the attitude of the Hon. Will H. Hays, the new head of the Producers and Distributors. Mr. Turner and the writer have had two long interviews with Mr. Hays and he has shown every desire to understand the problems of the motion picture actor and to

remove all causes of complaint; in other words, to co-operate.

Suspended

Mr. Dexter Storer has been suspended for eight weeks.

P. M. A. Wants Christmas Layoff

We have received a request from the P. M. A. to allow during the season of 1922-23 a layoff during the Christmas and Holy weeks, being the same privileges as have been given the past two seasons. The council is now considering the matter.

Sign No Contracts Beyond June 1, 1924

An important resolution was passed by the council that our members be instructed to sign no contracts which would carry them beyond June 1, 1924. While we do not anticipate any trouble at the time when the basic agreement expires, still it is only the part of wisdom to look ahead and prevent our important people from finding themselves unable to assist their fellow members because of their being under contract to different managers. Please bear in mind that this is in no way an alarmist announcement—solely a protective measure.

All Birch—and No Play

George Arliss, in performing recently for the radio telephone, said of censorship: "It is much better for a growing boy to grow good thru the influence of his conscience rather than thru the application of the birch. The motion picture industry is a growing boy. It is growing better and purer every day of its own volition. If it is left alone it will grow to healthy and useful maturity. If it has the life beaten out of it with the thick stick of censorship it will become dull and stupid, without originality and without spontaneity."

Why Americans Leave Home

The following letter has been received from Europe from our president: "It was very kind and thoughtful of the council to send me their good wishes. I can't tell you what a happy surprise it was. Please thank them all a thousand times. "We land tomorrow after an extraordinarily pleasant crossing. I looked for storms and all that goes with them, but nothing doing. I haven't been sick a minute, in fact I have gained three pounds and am beginning to feel like a lion. We shall be in Paris in about ten days, then to Spain—want to be in Seville

Easter Sunday for the bull fights—woof! woof! Helluva way to spend Easter, say you, but when one is in Rome one may do as the Romans do. After Seville expect to go to Nice, Monte Carlo, Genoa (for a bit of the conference), Rome, Florence, Venice, Milan, Como and the Italian lakes, then Vienna, Budapest, Prague, Berlin and back to Paris about May 15."

Works With or Without Legs

The following letter has been received: "My Dear Mr. Gillmore—Of course you know that the Earl Carroll production of 'Bavu' has closed, so I am asking you to keep me in mind and use every effort to place me with something. "I played Kuroff in 'Bavu' (the one-legged fellow). To my knowledge it is the first time in theatrical history that a manager was able to get a real crippled actor.

"I am the only character actor in America that is a real cripple. "I lost both my legs, so I work either with one or two legs, or none at all. I hope you saw me in 'Bavu'. Most of the boys along Broadway did, and said nice things to me about my characterization of my part. The newspapers treated me great; as for Mr. Carroll, he was tickled silly about my work and could not praise me enough. "I was in hopes that Mr. Carroll's office would have given me more publicity, but the run was too short. So our pressman never got as far as me.

"So anything that you can spread in the columns of our monthly 'Equity' will be appreciated, noting that we have as a brother member a new character to the stage and to the films. The only character actor in America, probably in the world, who is a real cripple and works with or without legs, with one or no legs.

"A little write-up would help me, being that I am handicapped as I am, and give me another chance to come before the public.

"I shall be in New York next Wednesday and would like to call on you and have a chat. Trusting you will keep me in mind and thanking you for anything you or the association might do for me. Yours sincerely,

"C. WRAY WALLACE,
184½ Claridon Ave.,
Yonkers, N. Y."

Equity Shop for Tents, Reps. and Tabs.

As per the authority given to the council by the members, Equity shop has been declared to go into effect immediately with all tents, reps. and tabloids. As a matter of fact, this ruling has been practically in effect for a year, but not officially so.—FRANK GILLMORE, Executive Secretary.

New Members

Forty-eight new members were elected at the last council meeting held on Tuesday, April 11, 1922, as follows:

New Candidates

Regular members: Ruth Adair, Jimmy Duffy, Henry B. Forbes, Helen M. Fox, E. W. Grant, Beatrice Hendrickson, John E. Henshaw, Frank G. Jaquet, Wanda Deane Kilbourne, Beryl St. John McCaw, Murray K. Evans, Kathryn Yates, Thomas H. McNally, Al Ochs, Elsie Miller, Florence Rockefeller, Stella Seager, Daniel Shatts, Harry Spears, Forrest Stanley, Hazel Stokes, Louis Tanner, Herbert Treitel, Dorothy L. Harrigan.

Members Without Vote (Junior Members)—O. Frankel Abbott, Ruth Rue Aldrich, Fleurette (Continued on page 9)

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Seven new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for the following members of the Chorus Equity: Gaby Fleury, Mary Montgomery, Virginia Banks, Katherine Dudley, Dolly Kennedy, Estelle Dudley, Gladys Blair.

The date given in the last deputy report for the annual meeting of the Chorus Equity Association was incorrect. The meeting will be held at the headquarters of the association at 2:30 on Tuesday afternoon, June 6.

The Equity benefit will be held on May 7. The benefit is yours because you are a member of Equity. Chorus Equity members have helped splendidly each year and we know that this year will be no exception. Both chorus girls and ballet girls are needed. Show that you have the spirit of Equity and send in your name as willing to volunteer your services. Anyone knowing the address of Katherine Kay will please notify this office.

In a certain company, thru the Equity strike, chorus salaries were raised at least \$10 a week, rehearsals for a production which had always had seven or eight weeks' rehearsal

were reduced to four. For three years this company has been enjoying the fruits of the Equity strike. Yet some members of the company have said: "I really don't see why I should pay my dues to Equity. I have never had to go to Equity for the settlement of a claim." The stronger your organization grows the less complaints will you have to make. If your manager realizes that you have a powerful association behind you he will not break the contract which might mean nothing to him if he did not know that it was backed by Equity. And without the protection of the association the contract is nothing. It is to the credit of Equity that you have no complaints to make. Just because you have never had to go to a policeman for protection doesn't mean that policemen are not necessary. The better the policeman the less trouble you will have. Every time you rehearse four weeks instead of nine or ten, get paid for extra performances, for your shoes and stockings, sleepers, etc., indirectly you have benefited by the organization.

Do you hold a paid-up card?—DOROTHY BRYANT (Executive Secretary).

J. GLASSBERG
HORT VAMP SHOES
\$8.85 FOR STAGE AND STREET AT MODERATE PRICES.
Satin Strap Pump, Catalogue 225 W. 42d St. Stage Last Pump, Flats, Ballets—Box
Black White, Flesh & FREE New York. or Soft Toe Reliable Mail Order Dept.

A Health Conservatory

Your earning capacity depends upon your efficiency and your efficiency depends upon your state of health. In the hands of one capable of administering the latest scientific application on this road to efficiency, we are at your service.

MASSAGE. WEIGHT REDUCTION
BODY BUILDING. ELECTROTHERAPY.
FATHER KNEIPP'S SYSTEM.
Complete Physical Rehabilitation.

HYDROTHERAPEUTIC INST.
INC.

Hours: 10 a. m. to 7 p. m. Other hours by appointment.
616 Madison Ave. Phone Plaza 1470.
(Bet. 58th St. and 59th St.) Sydenham Bldg.,
NEW YORK, N. Y.

W. I. Swain and W. S. Donaldson

Represent Theatrical and Show World at Louisiana Railroad Rate Hearing

New Orleans, La., April 17.—The Louisiana Public Service Commission will grant a hearing in this city tomorrow, April 18, to the entire theatrical and show world, including COMA, the International Theatrical Managers' Association, the Lyceum and Chautauqua Bureau Association and the Convention Bureau Association. W. I. Swain will appear in behalf of all the organizations pleading for a reduction of rates and adoption of a permanent tariff covering the movement of amusement companies in both freight and passenger train service.

COMA is asking for 2 1/2-cent, 25-party rate tickets, and 20-party rate tickets for baggage car; a minimum of \$25, and \$20 for baggage

car; elimination of parking charges first eight days and reduction of switching charges; and the adoption of the original administration tariff covering the movement of amusement and show train service. These interstate rates to be in effect on all roads within the State of Louisiana.

W. S. Donaldson, president of COMA, will assist Mr. Swain at the hearing.

LONG SERVICE RECORD

A Billboard representative dropped into Middletown, Conn., to look over the second edition of "Shuffle Along", playing a one-night stand at the Middlesex Theater in that city. While the show is a big one, the property demands rather hard for the usual one-night house, the difficulties involved in housing the show unusual due to the fact that it is a colored enterprise, and the score of the music a bit unusual, none of these seemed to disturb the usual calm of the house manager.

Comment on the noticeable ease with which these problems were being approached developed that the house staff is one big conservative

PLAN AUDITORIUM FOR NEW ORLEANS

New Orleans, April 13.—Carnival leaders of New Orleans who are interested in obtaining large space for their tableaux balls are seeking the erection of a municipal auditorium similar to the flexible building in St. Paul, Minn. They are so confident that the plan is practical here and that the building can be duplicated for less cost than is attached to other plans that they may soon present some definite plans to induce early action.

Plans are now being worked out for an auditorium seating from 5,000 to 12,000 persons, and Ernest M. Leeb, chairman of the Auditorium Committee of the Chamber of Commerce, states that the plans will be completed within a month.

Such an auditorium as is proposed could be used for the presentation of grand opera performances, for the staging of spectacular productions and other large attractions.

CENSORSHIP JURY PANEL BEING SELECTED

New York, April 17.—Three hundred names for the voluntary censorship jury panel are being selected this week by the Society of American Dramatists, the Better Shows Movement, Producing Managers' Association and others interested. These names will be presented to Mayor Hylan for approval and additions that he may suggest.

It is not likely that the plan will be put into operation this season, but all is ready for next season, as the producing managers have signed a contract with the players, playwrights and better shows organizations promising to live up to the decisions of juries of twelve to be drawn from the panel now being selected.

NEGRO SUES THEATER

Rockford, Ill., April 15.—Suit for \$5,000 damages has been brought against management of the Lezlaterra Dance Gardens by Samuel Dudley, a Negro, who alleges he was deprived of the pleasure of seeing and hearing Mamie Smith's Jazz Hounds in action because of his color. Dudley claims that he bought a ticket at offices designated in newspaper advertisements of the entertainment, presented it at the door and was admitted, but was ordered out of a seat of vantage; that he resisted effort to shove him into the gallery and that finally a policeman was called, who he claims delivered the ultimatum of leaving the building or going to jail. Dudley left the building, consulted his attorneys and now wants redress.

JOHN H. GREATFIELD'S ESTATE

New York, April 15.—The will of John Henry Greatfield, for many years a publicity agent for the Barnum & Bailey Circus, has been filed for probate in the Queens County Surrogate's Court. He left an estate of \$1,900, to be divided among many beneficiaries.

FAT LADY HAS FLU

New York, April 15.—Alphine Alken, the fat lady with the Ringling Brothers-Barnum & Bailey Circus at Madison Square Garden, has influenza. After being attended by the circus physician, Dr. Shields, she was taken in an ambulance by Dr. Stobbs to Bellevue Hospital. Her condition is not serious. She weighs 500 pounds.

JOHN HAVLIN OPERATED ON FOR APPENDICITIS

A message received Saturday by friends in Cincinnati stated that John Havlin, retired theatrical magnate, was operated on for appendicitis Friday morning in a hospital at Miami, Fla. The report said he had gurgled from the anesthetic satisfactorily and was resting well.

family. If more than a dozen employees, few have been less than ten years in the service of the manager. Harry Engall has handled the house for thirty years. Frank E. Skinner, the stage manager and carpenter, has worked on this same stage for 26 years. The treasurer, David P. Kearney, has a twelve-year record, while John Hazelton, the doorman, has been there just twice that long. Charles Heck, orchestra director, has in his very competent orchestra one member who has played his cornet in that same pit for twenty-five unbroken years.

ACTORS' EQUITY ASSOCIATION

(Continued from page 8)

Andre, Florence Folds, Esther Mabel Fields, John McGovern, Boland R. Tombs, Clarence Woolman, Pam Hobart, Alice MacKenzie.

Chicago Office

Regular members: Leigh De Lacy, Gusie Vernon, Arthur P. Williams.

Members Without Vote (Junior Members)—Hazel Reading.

Kansas City Office

Regular Members: Bartley Touch, Ed Fox Lowry, Marie Maine, Jack A. Stewart, T. H. Williams.

Los Angeles Office

Regular Members: Marguerite De La Motte, Jack Mower, Wheeler Oakman.

Member Without Vote (Junior Member)—Felix Valle.

TILLIE HONORED



The 10-year-old elephant, of the famous John Robinson elephants, was honored with a birthday party at Columbus, O., during the Madge Tenille's Shrine program at the Coliseum, Columbus Ohio State Fair grounds, April 3-5. In the accompanying picture, taken at the Capital at Columbus, I. Eugene Jones, illustrious Potentate, is seen presenting Tillie a "birthday cake," and Dan (Curly) Noonan, Tillie's trainer, can barely be seen beneath her trunk.

BILLBOARD CALLERS

NEW YORK OFFICE

J. Percy Moxney, assist. manager Polack Bros.' 20 Big Shows. Arrived from Salem, Ala., and left for the winter quarters at Wallington, N. J., to take up his new duties.

Ralph Richards, magician and illusionist. Arrived from Newport News, Va., where his combination played a week stand. Left for Raleigh, N. C.

Joe Rose, international showman. Arrived from Chicago to have a conference with Samuel W. Kinnepetz about putting in an attraction in place of the "Twins", who died in Chicago. They were to occupy a new pavilion especially erected for them atoney Island, N. Y., by Mr. Kinnepetz.

Albert Tushaw, brother of Mrs. A. L. Scattergood, amusement woman, of Atlantic City, N. J. Mr. Tushaw will again manage the "Whip" ride in Luna Park, Coney Island, N. Y.

Myron A. Spillman, of the Spillman Engineering Company, North Tonawanda, N. Y. Made a tour in the interest of his company out of Pittsburgh and south of Baltimore. Reported the sale of several carousels, including a \$10,000 park machine to Melard H. Riley, of Peoples' Park, Cumberland, Md.

Frank A. Robbins, Jr., back from Montreal. Will join a carnival in Canada later in the season in his present plan.

Harry Mooney, elephant trainer. Left to help Herald vanish an elephant at Times Square Theater, New York.

S. J. Olsin, of the Fordham Cornice Works, Inc., New York. Is going to put out portable booths for parks, fairs and carnivals.

Peter Brody, talker. Was leaving New York for La Fayette, Ind., to talk on George M. Bostany's Midgets.

King Karlo, left for Philadelphia, thence to La Fayette, Ind., to join the Con T. Kennedy Shows.

Charles Cohen, general manager Great Empire Shows, which opened the season in East Rutherford, N. J., April 17.

HARRY FASAN OF THE DeBLAKER & FASAN SHOWS, accompanied by Richard Jennings, concessioner.

Leo Eichholz, concessioner. On his way to Norfolk, Va., to join Billie Clark's Broadway Shows.

C. P. Farrington. Just after seeing a lot of camels and elephants off to Chicago, to join the Selig-Floto Circus.

Harry Chalappat and Miss Mario, of the Royal Harem's. Left for Huntington, L. I., to play a vaudeville date.

Harry E. Skelton, concessioner, and Elmer Teney, press agent with George L. Dobyns Shows.

Harry Mooney.

Captain H. Perry, amusement promoter. Back from a tour of New York State. Announced he has banked several old home week celebrations.

George M. Bostany, before leaving to join the Con T. Kennedy Shows at La Fayette, Ind.

Benjamin Williams, general manager Williams Brothers' Shows. Will play Jamaica, Long Island, following stands in Brooklyn, N. Y.

Mrs. Joseph G. Ferarl, in from her home, Fort Richmond, S. I., for a day on business.

John O'Brien, of the Marine Swing Company, Cleveland. Reports the sale of twelve "Marine Swings" in and around New York.

J. Emmett Driscoll, actor. Played last with "The Storm" on the road. May return to the outdoor business this summer as lecturer.

J. M. Kinsel, riding device operator and concessioner with Polack Brothers' 20 Big Shows.

Matthew J. Riley, owner and manager Matthew J. Riley Shows. In from Hanover, Pa., where he was to open the season April 15.

Mrs. Sydney Wire, to announce that Mr. Wire has moved from Brooklyn to Hotel America, in New York.

Danley O'Brien. Is back from Baltimore. Has been traveling with Mrs. O'Brien, playing in burlesque. Will be in the outdoor show

business this summer, probably "clowning" at Luna Park, as before.

Horace Goldin, master magician, accompanied by Louis King, comedian-magician.

Ralph Finney, owner and manager "Model Amusements", playing Brooklyn, N. Y., week April 17, at Stage and White streets.

Tan Arklis, playing his Japanese troupe at Proctor's Fifty-eighth Street Theater, with other time on the same circuit to follow.

T. A. Wolfe, owner and manager T. A. Wolfe's Superior Shows. In from Rochester, rounding out some details incident to the season's opening in that city. Visited R. S. Ezzell and other amusement men while in that city.

Louis J. Pink, general manager Pink's position shows, accompanied by William Marcius, his general agent. They set "fall set" for the opening of the season at Fairfield, N. J.

Mrs. Carl Stefank, magician and illusionist with the Stefanks.

Ed Zello, "strong man act". Been playing vaudeville up New York State.

George Alabama Florida. Says he has decided to remain in New York and not go out on the lots for the summer.

Jack Weinberg and Ike Weinberg, of the J. N. Weinberg Company, promoters of outdoor amusements, with offices in New York.

Ben Krause. Joined the J. N. Weinberg Company, with his shows and rides.

Hert Cole, famous in the circus world as the foremost advertising man. Leaving for Louisville, Ky., to go back with the Hazenbeck Wallace circus, with which he has been connected for twenty-two years.

Mariene de Launey, cabaret entertainer. Back from Panama.

L. C. Phillips, concessioner. Is to sell his interests in Star Light Park, New York. Will spend the summer writing show material.

M. J. Propauer, of the Nippon Novelty Company, Inc.

Pat Lannigan, dancer of Dawson, Louisiana and Corert, playing Loew vaudeville.

Harry Trimble, in from his home in Pittsburgh. Was once notable in the world of carnival agents. Is now of the firm of Trimble Brothers, dealers in concession supplies in Pittsburgh, under the firm name of Novelty Supply Company.

George W. Traver, of the Traver Chautauqua Corporation, with offices in New York.

F. C. Thompson, former amusement park man. Now in a commercial line.

Larry Mack, Wild West performer. Advertising picture at Central Theater, New York.

E. E. Allen, secretary and general manager Flemington (N. J.) Fair.

Boo Campbell, amusement promoter from Central States. Plans a few events in the East.

Peter Broady, talker. Left to join Con E. Kennedy Shows at La Fayette, Ind.

Roy Smith (Albino). Signed with T. A. Wolfe for the Superior Side Show.

Edward Evergreen Rice, veteran theatrical producer of "Evangeline" and "49" fame.

Chief White Hawk, Indian actor. Working at Coney Island.

Johannes Josefsson, "Icelandic", of "Glimma" fame.

Clark T. Brown, showman's insurance man.

N. Nichols, of Roxbury Beach, Boston, Mass. Organ and coffee repairer.

Burt Shepherd, Australian whip cracker. Finished a long tour of Shubert vaudeville. Living at Coney Island. May play outdoor events this summer and fall.

L. J. Power, magician, illusionist and ventriloquist. Reports he just finished a new illusion sensation and that it worked perfectly at a tryout in a vaudeville house in Brooklyn.

James E. Orr, riding device manager, connected with Star Light Park, New York.

Andy Dobbins, manager Tasmanian Troupe of acrobats. Left for city of Mexico, via Laredo, Tex., along with a carload of circus acts and property, to play six weeks with "Pablones" Circus, to open April 22.

Arthur Stone, globe trotting theatrical journalist. Left for Havana, Cuba.

Louis Hersch, concessioner. Will go to Washington, D. C., to join Johnny J. Jones.

K. F. Rodgers, concessioner, of Philadelphia. Looking over Eastern parks. He may locate in one or more of them.

Louis Firlich, concessioner and showman. Left to join the Frank J. Murphy Shows.

John R. Van Arnam, owner and manager Van Arnam's Minstrels.

J. H. Willis, the "Kite Man", New York. Says kite advertising business is good.

Sandy Tamargo, concessioner, of Brooklyn. Signed with Great United Shows.

Frank Griffin, concessioner. En route from Cuba to join the World's Standard Shows under the ownership of Joseph H. Hughes, Samuel Kitz and William Hamilton.

Sidney Reynolds, president Amusement Builders' Corporation, New York. Jimmy Logan, bone soloist and novelty artist, Francis N. Hennessey, bagpiper, George Lewis, elephant man, late with Robinson's Milling's Elephant Shows.

Mr. and Mrs. W. M. Marcus, theatrical journalist and magician, Ed Laug, former vaudeville agent, C. E. Garland and Mart McCormack, of Foster's Columbia Shows, Hamd Ben, carnival showman, Charles Hudspeth, talker and lecturer, Dave Munn, business manager Ruppel Greater Shows, Zelo, magician and dealer in magical supplies, J. J. McCarthy, dealer in amusement supplies, Arthur T. Gorham, advance agent, N. J. Shelton, press agent Polack Bros.' Shows, William Daphin, Concessioner, George H. Deppon, W. H. Gaffney, concessioner, George H. Deppon, W. H. Gaffney, C. A. Loucas, Louie King, agent, high wire artist, R. F. Carlisle, Wild West showman, Steve A. Woods, general agent Rubin & Cherry Shows, Mr. and Mrs. Joe D. Clamer, who have signed with Wolfe's Superior Shows, Richard Wheeler, representing Aerback Chocolate Co., Heibert L. Messmore, builder of theatrical properties, James O'Donnell, of Foster's Columbia Shows, Charles Kenyon, concessioner, James Madison, vaudeville author, Harry Fasan, general agent DeBlaker & Fasan Shows, Jules Larvett, amusement promoter Copenhagen Park, magician, Alexander Lang, attorney-at-law, Charles Aldrich, Charles Robbins, Sir Edward St. Radson, Michael O'Grady, William Daphin, concessioner, J. H. Barry, Charles Dawson, Lolita Austin, burlesque prima donna, Adele Herman, of Sam Beruchel's booking office.

VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS
Conducted by EDWARD HAFTEL

ORPHEUM RE-ELECTS MARTIN BECK

President of Circuit Retains Office Despite Rumors of Resignation—Meeting of Routine Nature, Says Mort Singer

Chicago, April 15.—At the annual meeting of the Orpheum Circuit held in Chicago yesterday and today officers were elected as follows: Martin Beck, president; Marcus Heiman, vice-president; Mort Singer, vice-president; Joseph M. Finn, vice-president; C. L. Kohl, vice-president; B. B. Kahane, secretary-treasurer.

According to Mr. Singer, no new features were discussed and the meeting was without departures of any kind, being of a routine nature.

New York, April 17.—What was described as "insidious propaganda put forth by those who might be interested in the ousting of Martin Beck from the seats of the mighty in vaudeville", was hushed for the present by publication of news dispatches from Chicago stating that he had been re-elected unanimously as president of the Orpheum Circuit.

For weeks the gossips have been spreading the "news" along Broadway that "they've finally got Beck out", leaving the listeners to draw their own conclusions as to the identities of "they". For weeks Martin Beck has denied he intended to resign and insisted that if any changes were to be made in the Orpheum Circuit they were of little consequence.

However, the gossips wagged their heads wisely and argued that where there's smoke there must be fire, and it was not until news that Beck had been re-elected reached Broadway that the efforts of the news carriers were directed elsewhere.

Now there is a story in circulation that J. J. Murdock is losing his power as a vaudeville monarch and that already he is out of the Keith Vaudeville Exchange. Several telephone inquiries have been received at The Billboard offices regarding this rather startling bit of gossip.

An effort to run down this yarn resulted in the expected. "That is the most nonsensical story I've heard in a long time," said a man who has kept on the inside of vaudeville all of his life. "It isn't likely that Mr. Murdock will quit and his hold on the business is so strong financially and otherwise that he couldn't be ousted even if an effort should be made to get him out, which also is not at all probable."

"That changes are being made in important vaudeville offices is not startling information," said another vaudeville manager. "It's spring and time for house-cleaning. Times change and new methods result so that if stories of rearrangements in the Keith organization persist it is not strange."

"I was told only yesterday that the entire Keith Booking Exchange is due for a shake-up, but I believe that while such a thing is quite possible, it is as unlikely as the story that Mr. Murdock is changing his life work."

"The gossip about Murdock and reorganization very likely has grown out of the many predictions as to the successor of the late Sam Hodgdon. Mr. Hodgdon was beloved by all of the actors as well as his associates and out of respect for him, it is said that E. F. Albee, head of the Keith organization, has delayed making public the name of the man who will replace Mr. Hodgdon.

"A man high in the Keith connection mentioned Wegfarth—the name that bookies and

CLEMENTS AND DACY HAVE SUCCESSFUL HAVANA SEASON

Clements and Dacy, clever dancing team, have just returned to the States from a most successful season in Havana. A letter from Lane Bryant states that the team made many friends while in Cuba, and was so well liked that a contract was secured for next season.

AKRON HOUSE CLOSING

Akron, O., April 14.—The Colonial Theater, playing Keith vaudeville, will close for the season Sunday, April 30. E. M. Crawford, treasurer of the house, will leave immediately after the close for Canton, where he will again become treasurer of Meyers Lake Park.

EFFICIENCY EXPERT TELLS HOW TO BE A CRITIC

New York, April 15.—Dayton C. Wegfarth, recently appointed efficiency man for the Keith office, this week instructed the employees of that circuit how to review a vaudeville act. His instructions follow:

"We are beginning a card system of reviews, one card to an act, to eliminate bulky scrap books. You will receive the new cards for use this week and I am sure you will like the idea. The majority of queries can be checked, thereby eliminating a lot of writing; of course, you will have to write your constructive criticism and your estimate of the act. I presume you understand that your suggestions are passed on to the artist thru the agent. I mention this so that you will study well the suggestions you make and not ask that impossible changes be made.

"Your name is NEVER USED in this connection. If the system is to be valuable to the circuit, to you, to the artists' representatives, not only NEW acts must be covered in this manner, but OLD ones as well. In other words when an entire show is seen, each act of the bill should be criticized on individual cards.

"This sounds like a great deal of labor, but I dare say you will find it easier than to write your criticisms in the old way. You might ask: 'Why review an old act?' For many reasons. The card will tell whether the scenery and costumes have been kept clean, whether the artists have 'let down' in their playing and whether they are showing the same interest in their work that they manifested during their showing week. It acts as a check-up all along the line. It's much cheaper to paint a house occasionally than to let it rot away and then have to build a new one; a clever realty owner examines his property at stated intervals, and the same reasoning applies to our profession.

"You can readily see how you personally will benefit thru this system. It may be that an act that is slipping a bit will be pulled up before you play it. Therefore I am sure of your concurrence.

(Signed) "WEGFARTH."

DE BOURG SISTERS GET A JUDGMENT FOR \$3,000

Chicago, April 15.—De Bourg Sisters, illusionists, were awarded a judgment in Judge McKinley's court April 10 for \$3,000, against M. E. Markham, a transfer man, for the loss of two trunks from a wagon February 14. The testimony showed De Bourg Sisters hired Markham to haul three trunks and a crate of chickens, all used in the act, from the Thalia Theater to his garage. The truck was stolen en route and found several miles away by the police next day, with one of the trunks and the chickens. Two trunks containing valuable costumes and illusion paraphernalia were missing. The women sued for \$3,000 and were awarded the full amount.

FORCED TO LEAVE ACT

Fred Ahl, pianist for Dora Hilton, was obliged to leave the act at the Lincoln Square Theater, New York, April 12, to be operated on for appendicitis. The operation was performed at St. Francis Hospital, the Bronx. Miss Hilton finished the week as a single.

OPENS STAGE DANCING SCHOOL

New Orleans, April 14.—Anna Adams, who for some time past has played the Junior Orpheum and Hodgenson Time in the West, is in the city, and has opened a school of stage dancing, which is proving a success.

MARY BOLAND



Clever comedienne, appeared as a feature in the Keith houses.

others in the Keith offices have come to understand for efficiency—as the man to succeed Mr. Hodgdon. Mr. Wegfarth, in spite of his position in the organization, has won the respect of his associates and the actors who know him and his methods.

"The appointment of a man in so important a position as Wegfarth's to a position so important as was the one occupied by S. K. Hodgdon necessarily would mean other changes in the office arrangement and it is likely that the passing along of the gossip by the gossips gave rise to story of a general house-cleaning and the moving of Murdock.

"When all is straightened away I feel you will find that there is about as much truth in the Murdock story as there was in the Beck story."

DAPHNE POLLARD SAILS

New York, April 15.—Daphne Pollard sailed Thursday for England on the Mauretania to begin a two year contract for the Stoll tours. Miss Pollard came to America last season for a four weeks' engagement in the Keith houses and had her contract extended to nine months. She closed her American tour at the Eighty-Fifth Street Theater the first half of this week.

CORNELL AT TERRACE GARDEN

Chicago, April 14.—Ted Cornell, lyric tenor, singing "Call Me Back, Pal o' Mine", has been engaged by the Terrace Garden management for four weeks.

VETERANS NOW VAUDEVILLE VOGUE

Comedians Are Organized by Rice for Come-Back

By JED FISKE

HEAR YE! Shakers of the shimmy, fakers of the fiddle and the pianoforte, flappers of fifteen and of forty, take heed! Your grandpas and grandmas are coming back from the varieties to teach you something about vaudeville. And they are getting away with it despite such trifling handicaps as age, hardening of the arteries, lumbago and a forgetful public.

To Edward LeRoy Rice, who is in a position to rattle more theatrical skeletons perhaps than anybody on Broadway, belongs considerable of the credit for the idea of "comebacks", and if his exploitation and presentation of oldtimers continues as successful as his first three efforts there won't be any "has-beens" within miles of Manhattan. All the "veterans of vaudeville" (the billing is Rice's) will be working and the youngsters, if they don't watch out, will be the "has-beens".

Several weeks ago Rice, in association with Milton Hockey and Howard J. Green, said to be the youngest producers on or near Broadway, got together such oldtimers as Corinne, Barney Fagan, Lizzie Wilson, Joe Sullivan and Tony Williams, and presented them to vaudeville as "The Stars of Yesterday". In an incredibly short time they were at the Palace on Broadway winning so much approval from the public that vaudeville reviewers were unanimous in putting them at the top of the season's vaudeville acts. The Billboard critic rated them 100 per cent, and Ed Randall, the original percentage critic, shaved this figure in The New York Daily News, to be, as he says, on the safe side.

Old Comedians Try Out

Now Rice is out with another, this time as the producer, and from early showings it appears as if he has another winner. It is too early to predict how Broadway will receive his latest effort, but this week he will have a pretty good idea for he gets the last half at F. F. Proctor's Fifty-eighth Street Theater, where the billing and ballyhoo likely will attract a big crowd.

In the Palace Theater over at Fort Richmond, Staten Island, "Rice's Surprise Party" was disclosed for the first time last Thursday afternoon and the first cause for criticism that came to mind was the billing. Although there may be a fair percentage of theatergoers who remember "Rice's Surprise Party" it seemed that for box-office purposes "Veterans of Vaudeville", the term the producer had used in describing the act, would have been better. However, that is something for those immediately interested to throw out.

At the Staten Island "Palace" the act was tried out before as "hard-boiled" an audience as could have been assembled anywhere and it went over. Though said from the audience point of view. The material for the act was put together by Dave Marlon and James Madison, two other veterans of vaudeville, if they will pardon, and once it is whipped into Broadway shape will prove that experience is a great teacher.

The story isn't much more than the title calls for. It is a surprise party to E. E. Rice, veteran producer, who is best remembered for having presented "Evangeline" and "1102" and who, by the way, was tendered a "surprise party" in the way of a benefit at the National Theater, New York, Sunday night.

Oldtimers Presented

The oldtimers are presented by Ed Begley, fat and funny and 56, the youngster of the lot. First he brings in Leonard Grover, born three years before the first gun of the Civil War was fired and best remembered, perhaps, for his work in "The Private Secretary", and as the author of "Our Boarding House", "Wolves of New York", "Lost in New York" and many other old-time plays.

With Mr. Grover is introduced Edward "Evangeline" Rice, the veteran of the veteran who was born April 28, 1817, while the

United States was making Mexico behave and establishing the Rio Grande as the boundary and scene of later quarrels. The audience is told that the act presented by Edward Le Roy Rice is a party for the elder Rice and then Katie Rooney is presented. This daughter of the original Pat Rooney and sister of the present Pat promises to avenge her much-imitated brother by imitating her father and then Eddie Girard, of the old vaudeville team of Donnelly and Girard of "Natural Gas" fame, makes his still supple bow and presages a dance that belies his later confession that he

Pat. Here is a delight and should hit old Broadway right between the eyes.

After Ed Begley proves he hasn't forgotten how to "put over" a song, he introduces Eddie Girard, who proved the outstanding hit of the act on the early showing. Announced as being 73 years old, he cuts up like 33 instead of the 63 he admits. He sings "The Candy Cop" and follows with a dance that will "knock 'em cold" on Broadway.

We couldn't help but wonder if he still can do the monkey business that once was the scream of his act. If he can he must, for the old gang will demand it.

Some Old Coon Songs

Laura Bennett, presented as the original coon-shouter, hasn't forgotten how. The nervousness of the tryouts and the demands on a voice that has been given a long rest from this sort of thing made her offerings less effective than they will be later, but she caught

thing to take the conceit out of the flappers and the shimmyshakers who think there wasn't any vaudeville before they were born."

SHOWALTER AND SPARLING CONTRACTS SAID CANCELED

Chicago, April 15.—The contracts of Edna Showalter and John Sparling, opera singers, engaged to furnish operatic entertainment for the Portage Park and several other houses of A-cher Bros. for fourteen weeks, are reported to have been canceled, owing to publicity in the newspapers relative to a divorce action brought by Sparling's wife. Mrs. Sparling is said to claim that she was evicted from her home because of her husband's attachment for Miss Showalter. Mr. Sparling and Miss Showalter have maintained an operatic bureau in the Auditorium building for several months.

SHOW PEOPLE TO AID WIDOW OF THE LATE JAKE STERNAD

Chicago, April 15.—A well organized movement was put on foot this week to raise funds for the invalid widow of Jake Sternad. Harry Spingold, Woods Theater Building, is heading the movement and a substantial start has been made. Mr. Sternad was so widely known and was identified with the show world of Chicago for so long a time that it is believed donations will come from every arm of the amusement business.

WEISSKOPF MOVES

Leo A. Weisskopf, the Chicago theatrical lawyer, has moved his offices to Suite 1255, 1256 and 1257 First National Bank Building, Chicago, where he now occupies much larger and more suitable quarters. On account of the growth of Attorney Weisskopf's theatrical clientele he will hereafter devote his entire time and attention to theatrical clients and the practice of "theatrical law".

ETHEL GILMORE HAS NEW BALLET IN REHEARSAL

New York, April 15.—Ethel Gilmore, now playing the Loew Circuit, has a new ballet novelty in rehearsal with which she will shortly make a tour of Europe. Arthur A. Siefert has been engaged as musical director and will also manage the dancer's tour. Marjorie Avery and Virginia Marshall, both of whom have appeared in Broadway musical shows, have been engaged to support Miss Gilmore.

JIM AND BETTY MORGAN ARE SUED BY LANDLORD

New York, April 15.—Jim and Betty Morgan, appearing on the Palace bill this week, have been sued for \$300 by their landlord, who alleges that he rented the vaudeville team an apartment under a year's lease for \$150, which lease, the defendants are alleged to have broken. The plaintiff asks damages for three months' rent representing the sum alleged to be due him on the broken lease.

WALTER KEEFE MAY OPEN CHICAGO BOOKING OFFICE

Chicago, April 15.—It is reported Walter Keefe, former booking manager for Pantages in New York, formerly with the Western Vaudeville Managers' Association and at one time owner of the Theatrical Booking Corporation, may open an independent booking office in Chicago.

ABANDONS TWO-A-DAY

Davenport, Ia., April 14.—The Columbia, Junior Orpheum Circuit house, has abandoned its two-a-day schedule with five-act shows and has combined vaudeville and pictures. Three acts playing a matinee and two night shows will finish out the season. Matinee prices of 10 and 20 cents and night scale of 22 and 36, plus tax, will be started.

MECHANO AT GUYON'S PARADISE

Chicago, April 13.—George Watts Stevens and wife, known as "Mechano and the Girl From London Town", are playing this week in Guyon's Paradise. Mechano does a novelty act, and his wife a dancing and singing number.

THE FOUR LINDEMANS



The accompanying picture shows the Four Lindemans, owners of Lindeman's Motorized Circus. Reading from left to right they are MILLY, Louise, Pete and Billy Lindeman. They have appeared under the White Tops with Hagenbeck-Wallace, Sells-Floto, Sparks' Circus, Gollmar Bros., Yankee Robinson and Coop & Lent, and have also played the leading vaudeville theaters throughout the country. They will open again with their own circus on May 5, at Sheboygan, Wis.

was born four months to a day later than was Grover.

Rice Recalls Stars

Next comes Annie Hart, recently the old Irish mother in "Irene" and for many years before that remembered for her Irish characters, with songs and dances. With her is presented Laura Bennett, appearing much younger than her snow-white hair indicates, and Frank McNish, the old-time blackface of almost forgotten "Silence and Fun".

With all on the stage E. E. Rice tells of the stars he has been privileged to present to the public, mentioning among ten many others Lillian Russell, Fay Templeton, William H. Crane and Henry E. Dixey, and then, as the party is about to get under way, John Hardink, at the piano in the orchestra pit, demands recognition as an oldtimer and the fun is started.

Leonard Grover imitates Lawrence Barrett for no reason at all. Something lighter of his own is suggested.

Katie Rooney, in the suit her father wore, sings "Fifteen Dollars in Me Inside Pocket" and another of her dad's numbers, closing with some of the steps for which the elder Pat Rooney was famous. While other vaudeville artists are imitating the present Pat they may add Katie Rooney's imitation of the past

a big hand even in Fort Richmond with "Nobody Loves Me", "Back, Back, Back to Baltimore" and "Alexander".

Frank McNish, in blackface, offered a bit of his "Silence and Fun", soft shoe dancing and the like, and didn't get over very well. But it was the third show for the day and Mr. McNish is three score and ten, except for a few months. If he ever was an advocate of more than two-a-day, it is very likely he has been converted.

Annie Hart, with old Bowery songs, followed by the "Mulligan Guards" by the entire company, closes the act with an old-time lineup and parade.

All in all the act is a great idea and should "go big". The chief weakness at present is in the ballyhoo. It should not be overlooked. The younger persons in the audience must be impressed with the identities and ages of the players in the act and it is likely by the time it hits Broadway this will be taken care of.

Unlike the "Stars of Yesterday", the latest Rice act is a comedy turn, broad, definite and, of course, reminiscent. It looks good on first sight.

As already predicted in The Billboard the acts featuring oldtimers seem to be vogue. The magicians have had their fling for the season at least and, as Rice, the historian of the theater, said: "Somebody had to do some-

This Week's Reviews of Vaudeville Theaters

Palace, Chicago

(Reviewed Monday Matinee, April 17)

The bill opened today to a fair house without a weak spot on the bill, and with Eddie Foy and the younger Foy's taking first honors.

The Dawson Sisters, assisted by Miss Jackson at the piano, opened with dance, songs and comedy. The act is lively, dancing very good, and costumes attractive and the girls are pretty. Fourteen minutes, in half stage; three bows.

Jed Dooley took second place on the bill, opening with an old bicycle and a lot of conversation that was funny. A handsome girl, unprogrammed, danced cleverly. Mr. Dooley entertained with decided effect along monolog channels. He twirled a rope like a champion spinner too. Thirteen minutes, in two; four bows.

Joe Laurie, Jr., took a hand when he came on and kept it pretty well throughout. Full of sparkle, the act went well. Mr. Laurie was as comic, or more so, than on previous visits to Chicago. Twelve minutes, in two; an encore and three bows.

Eddie Foy, with the young Foy's, came on quietly and stayed for big things. Act recently reviewed in The Billboard and never better than today. It tied the show up completely even after two encores, a dozen bows, and finally curtain talk by Mr. Foy himself. Eighteen minutes, in full.

Spencer and Williams entertained with a variety of ideas expressed in song, dance, monolog and occasionally pantomime. Clever as ever and took five bows after fourteen minutes' fast work. In two.

Little Billy, diminutive but determined, assisted by James T. Burke at the piano, was one of the strongest offerings of the bill. Varying from monolog to the recitative style, with a strong vein of pathos, and back again, the tiny artist also did some of the best buck and wing dancing imaginable for a change. Versatile and effective. Mr. Burke plays splendidly. Fifteen minutes; in full; six bows.

Lillian Shaw justified her billing as the arch enemy of gloom. Highly complicated in a recent review in The Billboard and deserved it. Sixteen minutes, in two; encores and seven bows.

Fink's Mules, an excellent act, closed the bill and held the house well. In full, with circus settings. Animals splendidly trained, with enough comedy. Nine minutes; three bows.—FRED HOLLMAN.

Shubert-Crescent, Brooklyn

(Reviewed Monday Matinee, April 17)

"Some Girl", based on "The Rose Girl", by William Carey Duncan, is the feature of the unit vaudeville presentation at the Shubert-Crescent Theater this week. Altho it had been announced that this would be the last week of the Shubert vaudeville season in Greater New York, lobby billing announces "Big Show Next Week", and from the size of the audience it is not unlikely this house will remain open on a week-to-week plan, such as is in operation in Detroit, Boston and Philadelphia.

"Some Girl" occupied the entire last half of the bill, the first part being made up of tame vaudeville, including Tiny Armstrong and Archie Tyson; a sketch, "Too Many Chauffeurs", featuring Louis Simon, supported by Florence Earle, Herbert Light, Eleanor Bennett and Jos. D. Miller; George Mayo, Hebrew character comedian. Perhaps the outstanding laugh feature in the variety was the Simon sketch, but even this might well have been eliminated as unworthy of the entertainment offered after intermission and the News Pictures.

The program credits William Carey Duncan and Louis Simon with the book of the condensed version of "The Rose Girl", but it is quite evident that Mr. Simon, who is the principal comedian in the new version, has taken many liberties with the original book. The outstanding songs of "The Rose Girl" are retained in "Some Girl" and continue to hold. The lyrics are by Mr. Duncan and the music by Anselm Goetzl.

Speaking of the music, "Some Girl" brings back Andy Byrne, who abandoned the Winter Garden when the Shuberts replaced vaudeville there with the Eddie Cantor show, now current. Mr. Byrne has been on the road for the last two weeks with the "Some Girl" unit and still is proving what a confident music director can do in the pit of the vaudeville house. This time he is without his own band, but he is putting pep into the Shubert-Crescent orchestra and pulling the "Cameo Musical Comedy" across to the audience in a way that forces the entire company to do its best. A Harbour Halliday, the juvenile of the piece, deserves most of the credit for its charm. His voice is as hearty as he appears and, with Jane Taylor, he sings



(Reviewed Monday Matinee, April 17)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Overture																					
2 Willie Rolls																					
3 Jack Joyce																					
4 Tom Mum on A																					
5 Moss and Frye																					
6 Ethel Levey																					
7 Topics of the Day																					
8 Wood and Wyde																					
9 Jean Granese																					
10 Paul Whiteman																					
11 Charles Chaplin																					

Paul Whiteman and his Palais Royal Orchestra, held over from last week, prove the outstanding feature of this week's bill, with Ethel Levey and Jean Granese splitting honors for second place.

1—Overture.

2—Willie Rolls rolled up a neat hand with a remarkable routine of roller skating stunts. A thrilling somersault from a platform high above the stage was a sensation. This is quite the best act of its kind to be seen at this house.

3—Jack Joyce, "The Boy With the Smile", back from a tour of the Orpheum Time, proved himself indeed a cheery personality. Joyce has mastered several new and intricate dancing steps since last seen, which sent him over to a record round of applause.

4—When last season Ona Munson and her "Manly Revue" made its debut at this house, we expressed our wonderment at how she and her "Manly Revue" every broke into Big Time vaudeville. On second sight we must still admit ourselves baffled. Miss Munson can neither sing nor dance. Yet she attempts both and apparently she's getting away with it. Her only asset—that is, visible asset—is a pretty face and a well-turned ankle. She would make an ideal chorus girl. As for her "Manly Revue"—they're the whole act, which isn't saying much.

5—Moss and Frye drew a number of laughs with their funny patter and scored a decided hit.

6—Ethel Levey is playing her last week of vaudeville—that is, her last week of vaudeville in some time if the show in which she will begin a starring engagement at Atlantic City next week proves a success. Miss Levey is truly a great artist, altho at times she tries to disprove it.

7—Topics of the Day.

8—Franker Wood and Bunea Wyde, assisted by Francois L'Elsie and George Levey, return to the Palace with their screamingly funny "hokumical"—disconnected—travesty, entitled "All Right, Eddle", and repeated their former success, rich in comedy, chuck full of laughs and played to a T. This skill stands as the best bit of bunkum that ever busted up a show.

9—Jean Granese, with her brother, Charlie, sang their way into their usual hit. They are assisted at the piano by Charles Borrelli.

10—Paul Whiteman and his orchestra begin the second of their three weeks' engagement, duplicating the applause record set at their previous performance. It was gratifying to note that this week's program contained no obvious "plug", the numbers being more or less evenly split between half a dozen publishers.

11—Charlie Chaplin's latest short-subject release, "Pay Day", closed the show.—EDWARD HAEFFEL.

"The Sweetest Shop" very like the authors would have wished.

Nina Davette was deserved applause with her unusual dancing, and Florence Earle for her character work. Ship Camp and Louis Simon keep the house in an uproar, even tho their comedy borders most of the time on burlesque.

All in all "Some Girl" is the best revue feature seen on a Shubert vaudeville bill in New York this season, and it seems too bad it was not in the neighborhood sooner.—JED FISKE.

Loew's State, New York

(Reviewed Monday Matinee, April 17)

Chaplin's latest picture, "Pay Day", was the magnet which drew a goodly crowd to the first show at the State today. They also witnessed a good vaudeville bill. Some of the acts had tough sledding with the orchestra, which played very badly; in fact, it sounded like the Palace band at times.

The bill was opened by Doris and the Lyon Sisters, a young man and two girls, who sing and dance very well. They have invested in a set of drapes and the boy imitates Prison. That makes 'em an up-to-date act with the requisite amount of novelty for vaudeville. They dance and sing well. What they need mostly is something that will make them different from other acts of this type if they wish to forge ahead. They made a hit for their spot.

Grace Hayes followed with a string of ditties. Miss Hayes has a good voice and presents a splendid appearance. Her song recital was a bit long; otherwise she does a good act and pleased the audience much.

Rawls and Van Kaufman filled the third spot with a comedy sketch. Rawls is a corking good blackface comic, and his partner acts as a splendid fool for his humor. The gags are funny

and the act is played with skill. They kept the house in an almost continuous state of laughter and scored the comedy hit of the bill by a wide margin.

Barry and Layton were next. These two men have lots of ability, but in their present vehicle it is somewhat misdirected. They are following a path trodden by many others in their manner of working. The best part of their turn is in the dancing and a rough and tumble roller skating bit. With these as a nucleus they could build up a splendid act. Got over fairly well.

Baggot and Sheldon closed the show with some brilliant club and bat juggling. They are most expert and graceful while flinging these objects about. The woman in the turn is cleverly dressed and an able juggler, while the man is as neat and dexterous as anyone this reviewer has ever seen in this line of work. They could fill a spot on the best of bills and do both themselves and the management credit. In other words, they are competent artists and know their business. The audience enjoyed every minute of their turn and gave them several hearty rounds of applause.—GORDON WHITE.

GIVES OOLONG PARTY

Richard Bennett, one afternoon in April, gave an oolong party at his home, 350 Park avenue, New York. In the interest of "The Captain", the new repertoire theater of the upper West Side. It is not said whether Mr. Bennett took his tea "straight" or with cream.

CLARE KUMMER'S NEW PLAY

Clare Kummer, author of "The Mountain Man", in which Sidney Blackmer is appearing at the Maxine Elliott Theater, New York, has written a new play which will be produced next season.

Majestic, Chicago

(Reviewed Monday Matinee, April 17)

Thong and Rosie Moe opened with their version of American songs and dances which were very well done, beautifully staged and superbly costumed. They were very entertaining and were well received.

Alexandria, billing himself as the world's greatest musician, proceeded to show that he thought that he should have been billed as the world's greatest comedian so he killed a lot of time in a vain effort to be funny. But when he got started on the xylophone he showed class, but he never got the auditors above the low level where he took them in his opening.

Florence Nash and Company have a very cheap, maudlin skit that starts nowhere and winds up about the same. There was a lot of strenuous acting and vociferous vocalization on the part of the company, none of which got very far.

Will Mahoney has a streak of originality that is hard to describe. His material is of the screaming nut stuff and even his dancing is of that grotesque funny variety that when it does catch on it is a scream. He proved to be the class of the bill, and his engaging personality helped him to win out, taking three encores and a lot of applause.

Edna Leedom and John Gardner followed in a very hard spot. They made the most of all they had to offer and they worked hard to put over their grotesque nonsense and finally won out, taking one encore.

Fritz Leber, assisted by Virginia Bronson, Justine Adams, Waldron Smith, Gny Williams and John Burke, presented the famous oration scene from Julius Caesar. Miss Bronson presented the prolog in such a charming and effective manner that it created a wonderfully realistic atmosphere and setting that made the oration very easy to put over. Mr. Leber's rendition of one of the greatest speeches ever given in the form of oratorical pleading was a very artistic piece of acting. The psychology and the mob scene created a very realistic impression and won great applause, and they came within an ace of stopping the show.

Rae Samuels, with Miss B. Walker at the piano, gave four of her characteristic songs in her own particular style, answering an encore with "Eu-Ke-Uka-Wama", and "If You've Got It They'll Get It, So Spend It While You Have It", almost stopped the show, so she came back with "Someone Put Me in a Merry-Go-Round and Forget To Take Me Off".

Snell and Vernon opened with a very pretty stage setting that disguised the real intent of their act, but they lost little time in getting to their work. On the trapeze, the swing and the rings they do a number of out of the ordinary stunts, closing with a thriller that sends the audience home with a gasp.—FRED HIGH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, April 16)

Alex. Patty and Company opened a phenomenally good bill at the Orpheum this afternoon, pleasing a large Easter matinee audience and taking several well-earned bows.

Bert Howard entertained with a brand-new song and piano offering, and was received with applause which stamped his act as one that will prove popular during the balance of his local Orpheum engagement.

William Seahory and Company, a holdover from last week, continued as popular as ever and took numerous bows with the offering. Included in the company are Rose Hone, Edith May Cape, Marie Cavanagh, Margaret Quimby, J. Roxey Clements and Bud Cooper, pianist.

George Ford and Flo Cunningham have a peppy singing, dancing and talking act that took several bows and elicited a gratifying amount of applause.

Josephine Victor, supported by a capable company, proved her ability as a dramatic actress in "Juliet and Romeo", a satirical romance. She was greeted by a storm of applause, and took bow after bow, finally stopping the show.

James Silver, Helen Duval and George Kirby offered a novelty in "The Star Boarder", taking plenty of applause as the reward for their work.

Lynn and Smythe have a speedy comedy act in "A Racy Conversation" and proved to be show stoppers.

Dainty Marie, billed as "The Venus of the Air", closed the bill and held her audience in close attention, receiving a veritable deluge of applause.—STUART B. DUNBAR.

ESTELLE WINWOOD ENGAGED

Estelle Winwood, who played last in "The Circle", with John Drew and Leslie Carier, has been engaged for a musical comedy, "Go Easy, Mabel", which was written originally for Ethel Levey, and which will open in New York May 2.

From Coast to Coast by Special Wire

Keith's, Cincinnati

(Reviewed Monday Matinee, April 17)

The new seven-act show, light in entertainment value, was viewed by a small audience. Top position is occupied by The Doners, with Ella Ryan as a second luminary.

Mahe Newa. Aesop's Fables. Jolly Dancers. Reference to the word "circus" should be made with apology by the man and pair of females in this turn. Even "side-show" connection would be flattery. Attempt at comedy is sorry. Several dogs and a pony are introduced, but without showmanship. Five minutes, full stage; one legitimate curtain.

Quixey Four. Continued use is made of the billing. "Boys With Pep", the much of this turn's former speed is noticeably lacking. Three solo song numbers are rendered fairly. Best results are achieved in combined singing. For an ending three of the members play a medley of popular pieces on banjo, with their companion shifting from piano to saxophone for the while. Fifteen minutes, in one; three bows.

Ella Ryan, supported by M. J. Briggs, presents "Peg for Short". Except that Miss Ryan is long overdue in something new she is clever, indeed, especially when it comes to displaying Irish wit and mannerisms. Mr. Briggs serves well. Twenty minutes, interior in two; four curtains.

Hampton and Blake, straight man and snapper, draw rather heavily on French by tagging "besoump" to their nonsense material. Some of their gags miss fire for want of stronger delivery, while other portions of their conversational patter is disconnected. Fifteen minutes, in one; three bows and forced return for extra chorus to novelty song.

Kitty Doner, with sister Rose and brother Ted, ably accompanied at the piano by Eddie Fitzgerald, style their refreshing offering "A League of Song Steps". Kitty is delightful in male characterizations and as a dancer. Rose, also nimble of toe, has grace and charm. What Ted lacks as a songster is made up by fast foot work and also in his part of the "tough" dance with Kitty. Thirty-one minutes, in one and three; bows and talk by Kitty.

Billy Wayne and Ruth Warren pile up neat returns in a cross-fire talk, song and dance skit which is not unmindful of a turn by Johnny and Ray Dooler a few seasons back. Eighteen minutes, special in one; two bows.

Three Falcens, "college comiques", provide no exceptional feats on a pair of swinging rings. Five minutes, full stage; one bow.—JOE KOLLING.

"LOLA" COMPANY CLOSES

Members' Fares Are Paid to New York by Equity

Chicago, April 17.—Twenty-six members of the "Lola" company, which has been playing at the La Salle Theater, were sent back to New York by the Actors' Equity Association last night, when the company closed owing to poor business. Helen Shipman and other principals are still in Chicago. Last night when the box-office showed but \$350 the money was ordered paid back to patrons. For more than a week the company has been running on the commonwealth plan. Frank Dare, Chicago representative of the Equity Association, was called in and made the necessary arrangements to send all members of the company back to New York who wished to go. It is said the Equity Association holds a bond from Leslie Moroso guaranteeing the railroad fare of the people to New York.

DULUTH MEN IN ST. PAUL

St. Paul, Minn., April 17.—Any person from Duluth taking a turn about the Twin Cities' Rialto is sure of meeting a warm welcome. Several well-known Duluth theatrical men are now in charge of theaters here. O. H. Preston, who was manager of the New Grand, at the head of the lakes, has just been placed in charge of the New Palace, Minneapolis, and Chester Sutton, of the New Grand, Duluth, now has the Grand in the Mill City. Frank Phelps, also a former resident of Duluth, is pilot at the Hennepin, the largest vaudeville house in Minneapolis, and Wallie Decker is at the head of the New Garrick, Minneapolis.

STATUES TO ADORN PARK

Cleveland, O., April 15.—Statues depicting tragedy and comedy, which have grined and frowned upon Clevelanders for the past half century, will be removed from the Opera House, which is being demolished, and will be placed in the Shakespearean Gardens in Wade Park to remind future generations of the city's dramatic history.

Palace, Cincinnati

(Reviewed Monday Matinee, April 17)

A rather diverting program is current here that runs the gamut from slapstick comedy to artistic exhibitions of music and terpsichore. An act styled "The Four of Us" merits applause honors.

The film feature, "Wife Against Wife", is as insipid as its title.

The Alaska Duo, a man and woman, perform a number of feats on ice skates, using a special mat in lieu of ice. Tho they do nothing sensational their efforts are appreciated in the way of a fair round of applause. Six minutes.

Jimmy Cassen and Fred Klem demonstrate the best methods for putting a song over, especially those of the "mammy" kind. They sing mammy songs with the gusto that a vaudeville audience seems to like so well. Whoever of the two plays the piano is certainly a musician, for he plays a jazz number that somehow sounded real musical and was applauded accordingly. Fourteen minutes, in one; four bows.

Dancee Flasha, featuring Natalie Harrison, with the Castle Sisters and Bennett and See, is a cleverly arranged act in which a number of esthetic and eccentric dances are introduced by the sisters and Miss Harrison. Bennett and See sing a sort of introduction for the dances. Each displayed considerable ability, and, with the attractive setting and tasteful gowns, went over to a fair hand. Fifteen minutes.

"Fifty-Fifty", a comedy sketch with De-Neger and Danie, a man and woman, pleased mildly. As husband and wife, they get into marital difficulties, due to hubby's liking for liquor. Their material is not so very new, but it is effective. Their "cave man" finish puts them over. Fifteen minutes, in one; three bows.

"The Four of Us", a quartet of male voices in a blending of mammy tunes interspersed with just enough comic songs, were the real hit of the show. Their funny songs score heaviest and they are wise enough to leave out the comic movements and facial expressions that mar the efforts of so many acts of this kind. With each song the applause grew so that after half a dozen the house was in an uproar. One encore, and if ever an act deserved one this one did. Twelve minutes, in one.

"The Intruder" is the name of an act that is not a bit what the name would imply. Fred Wayne, Loretta Marshall and Truscilla Candy figure in this turn. Two of them start the fun from seats in the center of the orchestra. They are so natural in their acting that one would almost think the argument Mr. Wayne has with one of the ladies in the audience is the real thing. Later they come on the stage and do an old-time song and dance turn that is a treat. Twenty minutes, in four and one; four bows.

"Thirty Pink Toes" gets its name from the opening scene, which discloses a sleeping apartment with three men slumbering, their feet in plain view of the audience. The turn proves to be an acrobatic one in which the trio does ground tumbling and indulges in much slapstick comedy. Ten minutes, full stage; heavy applause.—KARL SCHMITZ.

SEPARATE STUDIOS

Will Be Occupied by Mr. and Mrs. John Barrymore

New York, April 15.—Two separate studios have been leased by Mr. and Mrs. John Barrymore, where they will work during the summer. Mrs. Barrymore at her writing and Mr. Barrymore to pursue his hobby, drawing.

Mrs. Barrymore has explained to inquirers that the arrangement is not to be similar to that followed by Fannie Hurst, where husband and wife have separate living apartments and meet only occasionally. The Barrymores will continue to maintain their present home at 67 East Ninety-first street, but as there is not sufficient room there for them to maintain their working studios these latter have been established elsewhere. Mr. Barrymore's at 21 Beckman Place and Mrs. Barrymore's at 15 Beckman Place.

Mrs. Barrymore writes under the name of Michael Strange. Mr. Barrymore is now vacationing in the Bahamas and will occupy his new studio in the fall.

"BACK TO YELLOW

JACKET" PREMIERE

New Orleans, April 14.—"Back to Yellow Jacket", a pleasing six-reel photoplay of Western mining camps, had its national premiere here this week. The play is adapted from a story by Peter B. Kyne. Roy Stewart and Kathleen Kirkham have the leads.

Orpheum, St. Louis

(Reviewed Monday Matinee, April 17)

We missed Walter Fehl's wonderful music this afternoon. His leaving is a serious loss to the theater.

The Three Original Regals, village blacksmiths, who do original iron-jaw feats and weight lifting. Ten minutes, full stage; two bows.

George Watts and Belle Hauley, gags and melodies of average caliber. Fourteen minutes.

Tom Bryan and Lillian Broderick in "Billboard Steps". Their opening set displaying nationally known apparel billboards with living inserts won applause. The team does nimble stepping in vivid, colorful costumes and is easy to watch. Fifteen minutes, full stage; six bows.

Jack Ingalls, a catch-as-catch-can humorist of the hard-boiled type, who worked hard and received a few laughs. Thirteen minutes.

Ben Welch, assisted by Frank Murphy. Two old cronies, who josh each other in amusing style. Won applause and created continual laughter. Twenty-three minutes, in one; several bows.

Fred Lindsay showed uncommon skill with long whips and did the usual routine of tricks and held the remainder of the audience. Seventeen minutes, full stage.

Harry Watson, Jr., battled a telephone, swung Indian clubs and conducted a farce prize fight. He was ably assisted by beauty and flowery oratory. Eighteen minutes, full stage.

D. D. H. presented a dreary monolog. The audience walked.—ALLEN CENTER.

DETROIT SYMPHONY

Announces Plans for Next Season

With the permanence of the institution assured the board of directors of the Detroit Symphony Orchestra is rapidly perfecting plans for the 1922-'23 season. The orchestra will have 85 members again next season, and contracts have already been signed with all but a few. Ossip Gabrilowitch, conductor, and Victor Kolar, assistant conductor, will again be in charge. As a measure of economy the concerts have been decreased in number to fourteen from sixteen. There still remains several thousand dollars of the present season's shortage to be made up, but the directors feel that inasmuch as there are approximately three times as many individual subscribers as there were a year ago that Detroiters are recognizing the orchestra as a distinct civic asset. As soloists are engaged further announcements will be made.

GREAT NECK THEATER BURNS

New York, April 15.—The little theater, of the W. Gould Brokaw estate at Great Neck, L. I., was destroyed by fire early on the morning of April 13. Loss on the building and contents was \$30,000.

The theater was built for the entertainment of invited guests and seated about 250 persons.

STOCK ACTRESS ILL

Dallas, Tex., April 14.—Mrs. Burton Keyes, for many years a well-known stock actress, has been ill at Baylor Hospital for four weeks. Mrs. Keyes played character parts in the Keyes Sisters' Company, which played stock at the Jefferson Theater several years ago.

PLAYS WITHOUT REHEARSAL

Herbert Clark, who has been playing a minor part in the Theater Guild's production, "Back to Methuselah", stepped into the important role of "Aels" at a few hours' notice and without a rehearsal. The directors say he played the part like a veteran.

FORTIETH ANNIVERSARY

Adolph Philipp will celebrate his fortieth anniversary on the stage on Saturday night, April 22, when a special performance will be given in his honor at the Lexington Theater, New York.

WITH YIDDISH PLAYERS

Bertha Kalich was seen with the Yiddish Players at the Irving Place Theater, New York, in "The Child of the World", Wednesday afternoon, April 12.

KUGEL ENGAGES MARY BOLAND

Mary Boland has been engaged by Lee Kugel to play the leading role in "The Advertising of Kate", which will be presented in New York late in April.

LYNCH IN "WHISPERING WIRES"

George Lynch has been added to the cast of "Whispering Wires".

UNIQUE ORCHESTRA

Composed of Jackson (Miss.) Children Five to Seven Years Old

Jackson, Miss., April 15.—In the Baby Symphony Orchestra of Polndexter School, composed of first and second graders from five to seven years of age, Jackson claims the most unique musical aggregation in the country.

With Conductor Shelton Bolen, seven, and Assistant Conductor Roberta Neyland, six, wielding batons, the Junior symphony of Jackson, and only one of its kind anywhere, so far as known, made its first public appearance recently at an educational mass meeting and delighted several thousand persons.

Sixty-five little tots, playing on miniature flutes, fifes, whistles, horns and even xylophone, compose the orchestra. Miss Natalie Jacobs, a teacher, plays the piano, because none of the members are big enough to reach both keys and pedals.

Members of the Symphony wear uniforms of white, with sailor collars, and when they march upon the stage they carry their own chairs and instruments. The organization is complete, even to the librarian, who hasn't much music to handle, but looks after the care of the instruments, which are stored during school hours in an unused closet.

After their performance was over during the recent educational rally the young musicians tried hard to listen to the learned educators, but one by one dropped off into sleep, their instruments tightly clasped.

The idea of organizing the orchestra was conceived by Miss Marcia Gibbs, Polndexter principal, and Misses Natalie Jacobs and Mary Peoples, teachers in the school.

NOVEL PUBLICITY STUNT

Ottawa, Can., April 14.—The feature film at Loew's vaudeville house here last week gave Manager William Brooker an opportunity to put over one of his novelty stunts. This time he had the city toured by a large moving van turned into an impromptu circus wagon, highly colored and gilded, with bars and the other essentials, while the roaring of lions was produced from the interior in perfect imitation, causing much curiosity till the wagon, advertising "Quo Vadis", had passed. The film was, with the splendid vaudeville performance, a house packer.

UP FROM STOCK

Chicago, April 15.—Pauline Lord, star in Eugene McDonald's "Anna Christie", in the Cort, opening last night, appeared here a year ago with Ben-Aml, in "Samson and Delilah", at the Playhouse, and was featured in that play. Miss Lord is a California girl and started with the Alcazar stock in San Francisco. Later she became understudy for Edna Goodrich, with Nat Goodwin's company. She supplied for Miss Goodrich in a number of roles. Miss Lord and Ruth Chatterton worked in a Milwaukee stock company not so many years ago.

A. B. A. HEARING ADJOURNED

New York, April 17.—When I. H. Herk, president of the American Burlesque Association, accompanied by Auditor John McSwaney, appeared this morning before Special Referee E. Henry Lacombe fully prepared to go ahead with the hearing in bankruptcy the petitioning creditors asked for an adjournment, which was granted for eight days, and they were directed to be fully prepared to present their case at that time.

PYNE IN HARTFORD

Jim Pyne, who has been advance man for several of George M. Cohan's shows, will spend the summer in Hartford, Conn., doing newspaper work. He will also act as secretary for Jim Clarkin, owner of the Hartford baseball team in the American League.

AS OTHELLO AND DESDEMONA

Word has been received from England that James K. Hackett and Beatrice Beckley (known outside the Lucy Stone League as Mrs. James K. Hackett) will appear as Othello and Desdemona in the Shakespearean celebration at Stratford-on-Avon, commemorating the birthday of the great bard, April 27.

LAYOFF IN CINCY

Members of "The Unloved Wife" company spent the Holy Week layoff in Cincinnati, home of Helen Norwood, who plays a leading role in the drama. Miss Norwood visited Cincinnati earlier in the season with "Maytime".

HOPWOOD BACK SOON

Avery Hopwood is due in New York soon. He sails from England this week (April 17).

MAGICIANS FIGHT FILM EXPOSE OF ILLUSIONS

Theater Managers Urged in Letter Signed by Houdini for Society To Block Disclosures

New York, April 15.—The Society of American Magicians, thru its president, Harry Houdini, has issued a direct appeal to theater managers all over the country to aid in its campaign to suppress magical expose. This step was taken after it became known that a motion picture disclosing the secrets of a major illusion had been placed on the market and had been booked for a showing in a Broadway picture theater.

Mr. Houdini's communication to the managers to spend upward of \$15,000 during the past season in litigation to protect his illusion.

The Society of American Magicians numbers one thousand members, and we, individually and collectively, are trying to suppress the expose of magic and illusions. We magicians have a hard enough time inventing and creating new ideas, and it is an injustice for anyone, for any reason whatsoever, to expose the mysteries of our profession.

We ask you, as a body, please not to present any film exposing the mysteries to the public, and you, as a showman, know it is unethical, unprofessional, and far from belonging to the decorum of any gentleman in any stage of life to deliberately, either for gain or revenge, injure another's profession.

We understand that a certain film exposing a major illusion is seeking bookings, which prompts our addressing this letter to you.

(Signed) HARRY HOUDINI.

The "major illusion" to which Houdini refers in his letter is that of "Sawing a Woman in Half", an effect that during the past season gained considerable popularity.

GOLDIN GETS INJUNCTION

Horace Goldin, who for the past season presented "Sawing a Woman in Half" for the Keith interests, this week secured a temporary restraining order against Weiss Brothers, producers of the expose film. Hearing on a motion to make the injunction permanent is slated for some time next week.

In his application for an injunction Goldin set forth that he is the inventor of the "Sawing a Woman in Half" illusion and holds patents to substantiate his claim. He also alleges that the billing matter, captions and subtitles used in the picture are an infringement on his own.

The illusion exposed is not that of Goldin's, but a depiction of the version of which P. T. Selbit, an English magician, claims to be the inventor. The effect, however, of both the Goldin and Selbit versions is held to be identical.

Goldin was recently granted an injunction against the Alexander Film Co., which concern also produced an expose of the illusion in question. Goldin estimates that he has been obliged

Look thru the Letter List in this issue.

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- For \$1.00 we will send you:
 - One 8-oz. Bottle Eau de Quinine; Reg. Price \$1.25
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 - One 4-oz. Bottle Olive Shampoo; Reg. Price .50c

The above contains 65% alcohol, with exception of the Shampoo, and are of exceptional quality. Save the salesman's jobber's and dealer's profit.



If you prefer, you may substitute Parma Violet, Roman Rose, Tremont Toilette, Lily of the Valley, Jasmine or Lavender for French Liliae—Framing Hair Rub for Eau de Quinine and Olive Shampoo, Bandoline or Brilliantine for Cocoon Oil Shampoo. Order now. Send money order, check or cash. We want a General Agent to represent us and employ other men. Dept. 34, Tremont Products Co., 129 Church St., Phila., Pa.

FOR SALE—Complete 5-Wagon Show: Ticket Wagon, Advance Wagon and 3 Two-horse Razzage Wagons, in good shape and painted, 60-ft. Round Top, with middlepiece and 9-ft. side walls; three other Tents, Lights, 12 lengths of Seals, 5 high; Snake Puller, Stakes Stage 12x12 in two sections; Canvas Ring, Cook House with dishes for 25 people, Chaffoz Bars for all Tents, Sledges, new Marquee, 7x10, 60 ft. new Reserved Seat Netting, new Truckley-Bark, Paddle Wheel, Paper for 8 weeks, Dating Stamp, Dates, 4 new Bloms and 2 new Blod cuts in trunk etc. The first certified check for \$500.00 gets the outfit. No time to dicker with hot air bluffs. Credit stored in Massachusetts. J. G. LUMBARD, 1712 Vine St., Philadelphia, Pennsylvania.

HOUDINI SCORES EXPOSERS OF MAGICIANS' SECRETS

It is certainly a bolt out of the blue to hear that any reputable firm would go so far as to besmirch any part of the theatrical profession or willfully injure an organization which is doing its best to uplift magic and to keep the grafting and fraudulent mediums from robbing the public.

Were any of the production companies to expose or show up those who deal in grief and the heart throb of their fellow mortals, we, The Society of American Magicians, would aid them all in our power, but it is deplorable to think that any high-class organization would stoop so low, for the sake of the few curiosity seekers whom they might draw, as to expose a major mystery. This starts a bad precedent, and there is no knowing where it is liable to stop.

It is a crying shame that this thing has even been started, because it is sure to injure magicians in all parts of the world, as this far-reaching film could be shown in any part of the world and is bound to put out of work many magicians who have a hard enough task to obtain work at the present time. I know of quite a number of instances where magicians have been out of work and were badly in need of assistance, when some illusion would be brought forth to create a lot of publicity, which would be a lifesaver to many an honest and reputable family.

The Society of American Magicians numbers close on to 1,000 members and with one accord they deny the exposure of any illusions whatsoever in any way, shape or form and particularly to the theatrical-going public.

I trust that those in the theatrical profession who are honorable will not permit any expose of any reputable mystery to be shown on the screen.

Would that we had more men like H. H. Windsor, publisher of Popular Mechanics, who recently issued the ultimatum that there would be no more mysteries exposed in his magazine without the sanction of the S. A. M. The only motive that I can see for the film exposing "Sawing a Woman in Half" is revenge, and if these managers who are going to show this are willing to allow themselves to be outspawed they have that privilege, but as a representative of a thousand magicians all over the world I want it to go on record that the showing of this film is the most unprofessional action of which there is any record, and I trust that the moral obligation will prevent the managers from showing same.—HOUDINI.

IRWIN UPHELD

(Continued from page 5)

fought hard against the introduction of their books into court proceedings. Irwin's suits have been watched carefully by other franchise and present franchise holders, who await the outcome of the present suit to determine their prospective suits.

Those in a position to know claim that Irwin's success in the Appellate Division will cause the Columbia Amusement Company to concede Irwin by granting him all he asks for out of court, but Irwin and his attorneys are emphatic in their declaration that the battle is on and will be fought to a finish in the courts.

ENDOWED THEATER

(Continued from page 5)

been crowded out by the "theatrical trust", which is declared to grip the country from offices in New York, to bring their plays to the endowed theater for production.

They believe that they can give a real impetus to an important revival of American playwrighting and producing.

PITTSBURG

310 Lyceum Bldg. Phone. Smithfield 1007. LUCILE DAWSON-REX

Kennywood and West View Parks opened Easter Sunday with band concerts, and presented a most attractive appearance in their new spring decorations. Both parks will not be opened officially until early next month.

Motoring over from Youngstown, O., to Pittsburgh came three native sons of this bustling Ohio industrial center: J. A. Sullivan, of the Wallace Bros. All-Feature Shows, who put over one of the most successful indoor bazaars on the Western Reserve this season; J. P. Flanagan, general agent of the Wallace Bros., who was an able assistant toward the success of the bazaar, and Austin Wilson, promoter of auto races and auto polo at the big county and district fairs in the Western Pennsylvania territory. Mr. Wilson signed up several big celebrations besides fairs, and contracted to put his auto polo on for ten days at the big exposition given by Veterans of Foreign Wars in Pittsburgh June 12 to 24.

Pittsburg held two large and interesting conventions last week. The second annual convention of the Motion Picture Theater Owners of Western Pennsylvania at the Fort Pitt, attended by some of the most prominent members and scribes of the industry, took place April 10, 11 and 12. At the Wm. Penn Hotel the first radio exhibit, under the direction of the American Radio Exhibitors' Association, was held April 13 and 14.

The Pitt Theater, outside of a few local entertainments, has been dark for several weeks. The Alvin was dark week of March 27, followed by Eddie Cantor in "Make It Snappy" week of April 3, to be closed Holy Week. Wm. Hodge returns with "Beware of Dogs" week of April 17. The end of that engagement closes this house for the season. The Nixon will close within two weeks, with the Gayety closing April 22. The Academy will run a few weeks longer, presenting Jaffe's own stock company. The Harvia will run until about the middle of May, while the family time house, the Harris, Aldine and Sheridan Square, will remain open all summer.

The Motion Picture Machine Operators' Union, Local No. 171, will give a ball at the Wm. Penn Hotel May 10.

The Wirth Family of equestrian stars were booked at the Davis last week and renewed old friendships with members of the Dawson-Rex family. Stella and May both have been on the sick list and the date at Chicago had to be canceled on that account. However, both have recovered sufficiently to put their act over with a punch that makes folks sit up and take notice.

The advance car of Sells-Floto was in Pittsburgh April 14 and 15, and the town and surrounding country are flashing the first circus posters of the 1922 season. The show is due in Pittsburgh, North Side, April 20.

The new Rowland & Clark Building in which the State Theater is located is now ready for occupancy and the executive offices of this firm have been moved from the Jenkins Arcade into their own building. Everything is in the latest, and the offices occupy an entire floor.

D-PLAYA SAW

You can produce most wonderful, soft, sweet music from any common carpenter's saw with a violin bow or soft hammer. If you know how. No musical ability required—you need not know one note from another. Easy To Learn In 3 Weeks. I ABSOLUTELY GUARANTEE to teach you to play popular music within three weeks. I will give you all the secrets and tricks I have learned in my ten years' success as a saw musician—secrets never before revealed and unknown to other musical entertainers. You do not require special tools. Make BIG MONEY—Introduce this sure hit novelty in your act. I furnish a specially tempered Musical Saw and complete instructions. FREE—Send today for free information: "How To Play A Saw." C. J. MUSSEHL, 358 Mack Bldg., Ft. Atkinson, Wis.

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- Typical Monotone..... \$5.00
- Double (for Males and Females)..... 5.00
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CLARINETIST LADY WANTED

Doubling Saxophone for Orchestra, Concert and Dance for seasons. Scouting. Offers doubling Saxophone write: JILLIA BAKER, 231 Chestnut St., Audubon, New Jersey.

SUES BILLIE BURKE

Chicago, April 14.—Suit has been filed against Billie Burke as her husband, Florenz Ziegfeld, Jr., by Mrs. Frank Townley Brown, 424 Surf Street, whose residence the star leased for the term of her Chicago engagement in "The Intimate Strangers" in the Powers Theater.

The controversy started over the question of whether the temporary lease of the Surf Street house was signed for two or three weeks. The lease was dated until April 2. Miss Burke says it should have been April 3. Mrs. Brown wants \$500 additional rent for the third week, hence the court.

KAUFMAN DIRECTING

Frederick Kaufman, formerly director of the Sothern-Marlowe Company, is busy directing rehearsals of "The Twins of Bergamo", in which Lester Marjoni will present the Stuyvesant Players on April 22 at the Greenwich House, 27 Barrow Street, New York. Three other one-act plays will comprise the bill.

FEARON BILL IS DEFEATED

(Continued from page 5)

pointing out the untold hardship its passage would work upon vaudeville artists of the State and country.

Senator J. Henry Walters, former Republican leader in the New York State Senate, general counsel for the Keith interests, was the only advocate of the measure at this hearing. Apparently the arguments of the labor leaders had the desired effect, for on Saturday afternoon Governor Miller vetoed the measure, thus forestalling a move on the part of the motion picture interests that would have legalized the collection of innumerable five per cents from the vaudeville actor before he could secure employment. The Governor did not issue any statement giving his reasons for disapproving the proposed law.

Another bill vetoed by the Governor was that introduced by Clayton H. Lusk, Republican, of Cortland County, and drawn up by Chairman George H. Cobb, of the State Motion Picture Commission. It was designed to broaden the powers of the commission in its work of inspection and licensing of motion picture films and would authorize the commission to issue subpoenas, administer oaths and examine witnesses, and also to require the production of books, records and documents for the purpose of investigating any matter relating to the exhibition and identification of motion picture films.

The bill also would exempt fees for inspection of scientific, educational and religious films.

Wanted for Aulger Bros.' Stock Co.

Character Woman and General Business and Character Man. Must have wardrobe and ability. Preference given to man who sings bass in quartette and can double on bass drum or any other instrument in band. Fraternity contracts. State salaries and all in first letter. Send photographs and programs, which will be returned. Also want Solo Clarinet, H. & O. Must play standard music. Want to hear from cantosmas. Show opens at Markato, Minn., May 15. Rehearsals May 1. All week stands. Address AULGER BROS., Markato, Minn.

STOWE'S MOTORIZED U. T. C. CO. WANTS

Woman who can play a real live-wire Topsy, with specialty: Man for Tom, Colored Quartette. Others write. Silence a negative. WILL BUY TOM DICKS. JOHN F. STOWE, Niles, Michigan.

Wanted for Demorest Stock Co.

Account disappoinment, General Business Team, some characters, with specialties preferred. Rehearsals here April 21. State all first letter. Other people write. ROBERT F. DEMOREST, Summerville, Georgia.

WANTED—ATLANTIC CITY—WANTED

Orchestras, Novelty Acts for Cabaret, Revues, Singers and Dancers. State lowest and all in first letter. Will return photos. ATLANTIC CITY PRODUCING ENTERPRISE, Strand Theatre, 2217 Atlantic Ave., Atlantic City, New Jersey.

BRUNK'S COMEDIANS NO. 2 WANTS

Bass Player, to double String Bass in Orchestra. Join at once. FRED BRUNK, Cheftops, Kansas.

WANTED FOR FLORIDA BLOSSOMS MINSTRELS

One Team and Tuba. Wire, stating lowest salary. OSCAR ROGERS, High Point, N. C., May 1.

VAUDEVILLE in Review

FRANCIS WILSON has been asked by the Actors Equity Association to run for Congress. Representation in the national assembly is imperative to the economic welfare of the actor, Equity officials hold. Need of the representation in the New York State Legislature is equally important! This much was evidenced recently by the passage of an amendment to the Agency Law of the State affecting thousands of vaudeville actors. This measure, designed to place the actor at the mercy of the percentage gouger, and lobbied by moneyed banking interests, met with virtually no opposition in passage. There was no opposition because there was no representation! Had there been a representative of the actors in Albany, it is safe to assume, this bill would never have reached the Governor's desk. New York City, governed by the laws of New York State, is the hub of the theatrical industry in America. Thus, any legislation affecting the actor that this State may adopt becomes in a sense national in scope. It is for this reason that legislative representation in New York State is every bit as imperative to the economic welfare of the actor as is representation in the national assembly. Let's get on the band wagon and boost for an actors' man in Albany as well as in Washington!



Greenlee & Drayton - Ed Randall in N. Y. Daily News.

ONE HUNDRED

WHEN we were little enough to be in school and not, as we think we are now, too smart to be in school, we learned that a mark of "100" from teacher was something well worth working for. At the same time we learned something else, and that was the fact that we could get "100" one term and fail to pass the next. If we did it was probably because the high honor swept us off our feet and busted our swelled head. For more than a year vaudeville artists have been "rated" or "marked" by certain critics, and these artists have learned that few acts ever get "100". It is a real worth striving for regardless of what less fortunate artists think of "teacher". We remember when we went to school that we didn't hold "teacher" in very high esteem when she marked Jimmy Jones or Mary Brown higher than she marked us. But the point is that once we got "100" we were fit for nothing for all of the next term. So let those who reach the goal in vaudeville stay there. It's worth it.

SONG PLUGGING

WHICH reminds that Paul Whiteman and His Band in the latest act to catch 100 at the Palace. Let's hope that Paul won't step on the banana peel that a cartoonist might later "Song Plugging". He can do enough of that with his records, and if you don't believe it ask any Victor agent.

A CLEANUP

MR. E. F. ALBEE recently broadcasted this admonition: "VAUDEVILLE ACTORS MUST KEEP THEIR MATERIAL CLEAN". A few days later, at the Palace Theater, New York, we saw: An actor pause in his singing, lean toward his partner and crane his neck so as to get a better view of what lay beneath the bodice of her lowest frock. With a knowing look at the audience, he resumed his original position and took up the song. Behind us there sat a clergyman. Interested to note what effect this bit of display would have upon him, we turned around. He reached for his hat, got up and walked out of the theater. The next Sunday he probably chose as his text "Cleanliness is Next to Godliness", and accordingly admonished his congregation that, if they valued the teachings of the Good Book, they should stay away from vaudeville.

ST. PAUL MEN IN M. P. CHAIN

St. Paul, Minn., April 14.—Prominent in the organization at Los Angeles of a corporation which plans the establishment of a chain of

Suite 308 36 W. Randolph CHICAGO

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RALPH E. NICOL'S COMEDIANS WANT QUICK

A-1 Trombone, B. & O.; first-class Baritone, double Cello, Orchestra; Flute and Piccolo, B. & O. Want first-class Feature Specialty Team to change six nights and two Concerts. People in all lines of Repertoire, doubling B. & O. or Specialties, answer quick. Positively all letters answered. Musicians, wire quick. Don't write. I pay all. On Pullman car. Show runs year 'round. Musicians must be able to handle all standards. Agitators and Bolsheviks, lay off. Address quick, stating very lowest salary for year's engagement. RALPH E. NICOL, Temple, Texas, this week; West Texas to follow.

WANTED for the PAUL ENGLISH PLAYERS

(UNDER CANVAS)

Comedian with Specialties, Piano Player doubling Tuba or Baritone. Wire, Mansfield, La., this week; Shreveport, La., next week. Wallace Greig, wire.

Bobby Warren's Comedians Want

Large, dark-complexioned, young, single Leading Man, Char. Man, Small Sou-brette, Vaudeville Team to do Parts. Stock, in Galveston. Two bills a week. Other useful people, write. Galveston, Ky.

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BEN WILKES TENT SHOW WANTS QUICK

People in all lines, owing to disappointment, especially General Business Team. Wife some characters, doubling brass or specialties. All people double brass or specialties or can't use you. Rehearsing now. Wire night letter. BEN WILKES, Albia, Illinois.

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picture theaters in Mexico is Frederick T. Kach, a former resident of St. Paul. Mr. Kach is secretary of the new corporation, and his brother, Maurice, also a former resident of this city, is manager. They have faith that the movie will do much to eliminate much of the misunderstanding now existing between Mexicans and citizens of the United States.

MANY STARS TAKE PART IN GREEN ROOM REVEL

New York, April 17.—More than \$2,000 found its way into the coffers of the Green Room Club last night via the box-office of the George M. Cohan Theater at the twentieth annual revel of that organization. Among those who contributed to the success of the evening were Tom Lewis, Leo Carillo, Herbert Corbell, Belle Story, Shirley Rives and Billy Arnold, Charles Hart, Frances White and a score of others. Taylor Holmes acted as master of ceremonies.

BEBE DANIELS ILL

Los Angeles, April 13.—Bebe Daniels, screen star, was suddenly stricken with influenza Tuesday while at work on her new picture at Lasky studio and soon after she was taken to her home pneumonia developed. Yesterday her condition was reported as critical. A change for the better was expected by this morning.

SUN THEATER REOPENS

Springfield, O., April 17.—The New Sun Theater, which was dark thru the winter, reopens today with the Francis Sayles Stock Company. Jack Dickstein, manager of the house, was road representative for the Gus Sun Booking Exchange the past season and will resume that capacity in the fall. With an improvement in the local industrial field, Mr. Dickstein predicts good summer business.

NEW SEASON INAUGURATED BY WORTHAM WORLD'S GREATEST

(Continued from page 5)

tures strange, unusual, modern and uncommonly rare, the season of 1922 was trumpeted into life by the great loyal phalanx which has ever served and followed the escutcheon of Mr. Wortham. It proved even a gala event for Dallas, which is used to big things, and to say the Wortham show failed to compare with

the other monster exhibitions of this Texas metropolis would be swerving from fact, would not be in keeping with the Wortham slogan: "Honesty conducted; honestly presented; honestly built on its present great foundation." The writer could go on soliloquizing on the merits, novelties, splendor and enthusiasm of the surroundings of midway and exhibition in general, but space forbids. Suffice it to say there is nothing that tours to entertain and instruct the public that outrivals this gigantic amusement enterprise. Not only must the brain which originated this colossal undertaking feel proud of the achievement, but all enrolled under the banner share the joy and privilege of being part and parcel of the organization which Clarence A. Wortham leads. This year's Dallas stand is for the benefit of the Zoo fund, and all the city's folks are trodding in the path which leads to success of that deserving beneficiary. During the winter Mr. Wortham enlarged his already stupendous aggregation by adding five new shows and two new rides.

Those who were present the first night were greatly surprised and pleased by the wonderful array of amusements, liberally decorated with gold leaf and gorgeous colors. It is safe to say that no show on the road spent more money in winter quarters than did C. A. Wortham this year, and it is also true that he has totally eclipsed all his previous efforts. Not only is the show beautiful, wonderful and attractive, but it has meritorious programs in each tent and the patrons will be well satisfied regardless of which show or shows they visit on the gigantic "Worthamway".

Among the new and stellar attractions may be mentioned the Diorama of Chateau Thierry. It is not a panorama or just a painting, but a wonderfully clever reproduction of the famous battlefront in France, where the United States troops received their baptism of fire, and went into the noted fight so heroically that they broke the German invasion which had Paris for its goal. The "Rocky Road to Dublin" is another of the new ones and it will be especially attractive to the younger set. Duplicates of Irish carts are used, with real donkeys to pull them, and the "traveler" is taken on a tour of inspection thru Ireland. Harry Falver has added a Hawaiian Show to his list of attractions and has a troupe of real Hawaiians who are unusually clever. "Shuffle Inn" is a new funhouse, built upon new and original lines.

A complete and up-to-date radio station is being installed by Mr. Wortham on the midway, and when it is completed he will be in instant touch with all of his other shows. It will be one of the largest and most powerful owned by any individual in this country, and the other shows will also be equipped with wireless outfits.

A Midget City, with twenty or more little people, will be one of the Wortham attractions in a short time. The Rose is now engaged in getting his midgets together. Of course, Paul, the "cleverest midget in the world" will be the big feature. John Aasen, the Norwegian giant—a giant in fact as well as name—will shortly be one of the big show attractions. Aasen is under the management of R. C. Miller, who will have a "congress of

giants" on the Wortham show before the season is much older. The new Mungels ride, which is a novelty hump 'em ride different from anything now before the public, is expected any day, and the new gyroplane ride is also promised within a few weeks.

The shows which graced the midway on the opening day follow: Autodrome, Beach Models, Nona, Hawaiian Show, Hippodrome, Jungleground, Freak Animals, Palace of Wonders, Shuttle Inn, Swiss Village, Wild West, Monkey Speedway, Rocky Road to Dublin, Barrel of Fun, Diorama of Chateau Thierry, Athletic Show, Human Roulette, Penny Arcade, Whip, Scaplane, merry-go-round, Ferris wheel and Frolic.

From all indications it is going to be a corking good season, and the Worthamites are all optimists, who see nothing but good times ahead.—W.M. F. FLOTO (Press Representative).

CON T. KENNEDY SHOWS HAVE AUSPICIOUS OPENING

(Continued from page 5)

citizen who had made good in every sense of the word.

The Kennedy shows wintered here and many of the Bedouins have made their permanent residence in this pretty Indiana city at the close of the fall tour the heavy baggage wagons and elaborate, masterly carved fronts were rebuilt and gaily decorated at the spacious plant of the Indiana Wagon Works, which was transformed into a winter quarters. As a result the entire aggregation is practically new this season; many new shows have been added, all new tents, spick and span; the five rides being entirely renovated, and over \$50,000 expended in repainting and improvements. This season the shows will move in thirty-five cars.

First on the midway is the long line of neat concession booths in charge of Harry Brown, assisted by his secretary, Jack Neal. All did excellent business on opening day. Tommy Stone's refreshment stand got a heavy play, as did also W. W. Bowen with his "Eskimo Pie" stand. The Universal Theaters Concessions Company likewise has a stand that drew patrons to its counters, and "Frozen Sweets" and other delicacies were sold until the supply was exhausted. There are 35 concessions this year—many of which have been seen in the Kennedy shows for several seasons.

Jimmy Boya's "Jolly Maids" Musical Comedy Company is one of the feature attractions and made a big hit. It is a company of twenty people, including a chorus of ten girls, Cress Hillerix, a comedian who can really entertain; the Lesters, acrobatic act, and Babe Osborne, prima donna. The Hawaiian Theater is featuring the Nanianza Troupe in their native songs and dances, marimba band and skilled ukelele players. The Samanoff Troupe of Russian dancers shared honors and is one of the best Russian aggregations ever seen in this country. The big drawing card was the Royal European Wonder Midgets, eight tiny folks, who occupy the Midget Theater and who sing, dance and otherwise entertain. James H. (Doc) Barry, the veteran lecturer, is the orator and delivers an interesting talk on the little folks. Glen Ryder, the "Texas Giant", was another big attraction. He is over eight feet in height, of commanding presence and contrasts strongly with the midgets. "Mystery, The Man of Mystery", has a dramatic illusion show, featuring "Sawing a Woman in Two". Prof. Leroy is in charge and his Spidora illusion and feats of magic entertained the throngs. The Congress of Wonders, with a brand-new top and a new 120-foot banner line, was liberally patronized. An exceptionally fine line of attractions in the pits drew the crowds in droves, and "Noah's Ark", the "Kansas Cyclone" and other fun shows got their full quota of patrons.

George E. Bistany has the Palmistry booth. Dan La Rue has charge of the "dining hall", with an alluring lineup of white-clad waiters and chef serving appetizing meals at all hours; and George Fluke dispensed ice cream in abundance. The Athletic Show is in charge of Billy Edwards, assisted by celebrated wrestlers.

A. U. Eslick has charge of the band of twenty-five musicians, under Floyd Keeney's leadership. It is one of the best bands ever carried by any traveling outdoor organization.

Con T. Kennedy was everywhere around the lot on the opening day and everything worked without a hitch under his watchful eye. He was ably assisted by J. T. MacCaffrey, the general assistant manager, and Fred H. Kressmann, secretary and treasurer, who entertained the many visiting showmen. A delegation from the Showmen's League came from Chicago to attend the opening day's festivities and another party of visiting showmen paid homage to Mr. Kennedy's standing as a showman by coming all the way from Kansas City to be present. They were royally entertained and the consensus of opinion was to the effect that this season Con T. Kennedy has the best show of his long career.

The executive staff follows: Con T. Kennedy, general manager; J. C. MacCaffrey, assistant manager; F. H. Kressmann, secretary and treasurer; E. C. Talbot, general agent; Walter D. Nealand, general press representative; J. C. Donohue, R. C. Elgin and Rube Lieberman, advance agents; "Doc" Barry, general announcer; W. C. Koontz, trainmaster; Lyman McFarland, master mechanic and lot superintendent; John McDrumban, chief electrician; Albert Henry, assistant electrician; Charles Burns, in charge of baggage stock; Chas. Hart, assistant trainmaster; Richard Scott, superintendent of sleeping cars; Gladstone Harvey, superintendent of dining cars; Harry Howard, head waiter; J. C. Kimmel, assistant on dining cars.

The Kennedy shows will remain here all next week. The next stand will be Indianapolis.—WALTER D. NEALAND (General Press Representative).

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THE SUN, THE MOON, AND NOW COMES THE WORLD

Omaha's Beautiful New Theater Opens to Capacity Business With Pantages Vaudeville and Pictures

Omaha, Neb., April 15.—The World Theater opened today with capacity business at each performance. Large crowds began forming in the front of the house two hours before the opening. Films of the crowds were taken and shown on the screen before the first show was over. Many beautiful floral pieces were in evidence all over the theater, gifts from theater managers, business houses and from other cities.

The World offers Pantages vaudeville and a feature picture, with a complete change of program every Saturday. The opening vaudeville program included Larry Reilly and Company, Mabel Hagger, El Cota, Hunbar and Turner, Shaw's Sporting Dog Revue and Sevan and Sevan.

Arrangements for handling the crowds are excellent. The main box office at the center of the lobby is equipped with two ticket windows and on the right side is an emergency ticket office for the mezzanine logs. In the

center of the lobby, with ceiling decorations of blue, ivory, gold and red, hangs a unique chandelier. It is a replica of the world, done in prismatic glass surrounded by an orbit of comets, stars and crescents. On the main floor are heavy carpets of blue and gold. Two marble stairways lead to the mezzanine foyer and balcony promenade. On the mezzanine floor are lounging rooms for women and smoking rooms for men. The seating capacity is about 2,500. Back stage the dressing rooms are ideal. Each one is an outside room, equipped with every modern appliance.

The organ is one of the finest in the city. Arthur F. Hayes, formerly of the Travell Theater, Chicago, is chief organist. Ernest Nordin is director of the orchestra. Arthur Feudenfeld, the house manager, came here from Chicago, where for the past three years he was publicity director of the Butterfield Circuit.

Praise is due Harry Goldberg, H. H. Jones, W. R. McFarland and other "go-getters", comprising the World Realty Company, the dynamic force back of this latest amusement enterprise. The World Realty Company started with the Sun, a beautiful edifice on the main artery of Omaha's commercial center, then the Moon and finally the World.

"TEXAS JACK" DRAWS CROWDS

New York, April 15.—"Texas Jack" Sullivan has just finished a two weeks' personal appearance at the Central Theater, Broadway at 47th street, and reports say that he brought the house business far above what any other Western attraction has ever drawn. Sullivan secured much publicity for the house by appearing on Broadway in full Western cowboy attire, artillery, boots, spurs and all, and doing numerous stunts.

STAGE HANDS GIVE BALL

New York, April 17. The annual ball of the Theatrical Protective Union, Local No. 1, was given at the Seventy-first Regiment Armory Saturday evening. An elaborate program was presented, contributed by artists from New York's leading theaters and the attendance is said to have exceeded last year's eight thousand.

RITA WINTER ILL

Chicago, April 11.—Rita Winter suffered the temporary loss of her eyesight thru shock a few days ago, according to a communication to The Billboard. Miss Winter is under the care of a physician and is regaining her sight.

CLARKE RECALLS INCIDENT

(Continued from page 7)

ing Edward See, who was starring in Nat Goodwin's "Hobbies". The parts played by Sampson and Clarke were of minor importance, others in the cast being Mrs. G. L. Fox, widow of "Humpty Dumpty", and Bertha Fribach, a little German senoret, who now is married and lives in Cincinnati.

In Chicago the manager skipped out and left the company flat and Sampson and Clarke played Damon and Pythias on the corners hoping for jobs. They vowed they would stick together, and when Clarke was engaged for a part in "Across the Atlantic" he refused to join out unless a place was made for Sampson. John W. Ransome was the manager and he took a dislike to Sampson because of the actor's fur hat and long coat. "That sort of a getup is no proof your friend can act," Ransome told Clarke, but because the latter refused to budge without his friend, the manager finally engaged both of them. Frances Murdoch was the leading woman.

Everything went well until the show reached Topeka and then the backers pulled out and the company was stranded. Sampson and Clarke somehow got back to Chicago, where Sampson joined a company bound for New York and agreed to leave Clarke only when the late John T. Kelly and Dan Mason, playing in "The Tigers" at Hooley's (now Powers), Chicago, found a place for Clarke.

The friendship of those days lasted until Fate took Sampson away and then slipped Edward See into the place of Sampson, who years before had been just an unimportant member of the cast of See's starring vehicle.

called absence of color) that reflects back color faithfully. Here are some facts about the effect of lights and shadows on colors, gathered from an authoritative source:

Under a red spotlight orange becomes reddish yellow, yellow changes to orange, green fades to a yellowish gray, blue changes to violet, violet to purple, black to "rust".

A green spotlight imparts to blue or yellow a greenish hue, to red a yellow brown, to orange a green-gray tint, to violet a blue-gray tinge and to black a greenish shade.

An orange light transforms red or yellow to an orange tint, green blue to reddish gray, violet to purple, gray and black to a brownish tone.

Violet light changes red to purple, orange to red gray, green to blue-gray, blue to violet with a bluish tone, yellow to a purplish shade and black to violet.

Under a blue light pastel green changes to violet, violet and black to blue, red to purple, orange to blue-brown and yellow to a gray-yellow.

Yellow light tints orange and green with more yellow, red with orange-brown, blue with slate, violet with a purplish gray and pure black with olive.

Under the glare of electric lights red changes to scarlet, scarlet to orange, orange to yellow, yellow to a paler yellow, while yellow and bluish green lose some of their yellowness. Green, ultramarine and violet become a puter blue and purple becomes redder.

As the electric light is subdued or diminished red becomes more purple, scarlet turns redder, orange varies to brown, yellow attracts an olive tint, yellow or blue become greener, ultramarine takes on more violet, violet deepens to purple and purple lightens to violet.

Of course when fabrics are draped with layers of chiffon the color of the foundation fabric may be strong, as the tints of the chiffon (if lighter) will neutralize the effects of the light.

Colors That Harmonize

The Standard Color Card of America, which has always been of inestimable value to costumers, not only in the matter of color charts, showing the exact tints of shades that prevail during a season, but in suggesting shades that blend together harmoniously, has compiled an interesting list of colors that blend well as follows:

- Amethyst with Delft blue.
- Amethyst with gold.
- Amethyst with orchid.
- Apricot with heaver.
- Ashea of rose with sage.
- Ashes of rose with ocean green.
- beaver with sapphire.
- beige with peacock.
- Bottle green with apricot, electric blue or coral, sage or terra cotta.
- Bronze with champagne and peranium.
- Taupe with laurel pink.
- Turquoise with strawberries.
- White with American Beauty, fuchsia, spring or ocean green, turquoise and cherry.
- Whistaria with blue.
- Pale blue with emerald and mauve.
- Orange red with violet, purple, turquoise and yellow green.
- Orange with blue, turquoise, blue green and bright green.
- Orange-yellow with purple blue.
- Yellow with purple.
- Greenish yellow with purple, red and blue.
- Yellowish green with red and blue.

Color experts admonish us against going to extremes in combining the warmest and coldest colors. When blending warm and cold colors, say they, neutralize the contrast with touches of black, gray or white.

A good way to assure yourself that the colors chosen for your appareling or stage hangings harmonize perfectly is to consult an artist, who can tell you very quickly whether the different tints you have assembled represent the proper tonal relationship to each other.

The public libraries offer many illuminating books on the subject of colors and lines in costumeing that one need not be ignorant of these fascinating subjects if one will spend the spare hours in a little research. These subjects have as their background the romance of medical history. They carry one into a new and colorful world from which one emerges with constructive and illuminating ideas that will soon make themselves felt in more harmonious surroundings and a better personal appearance. Color harmony spells "personal charm". Try it as a beauty recipe.


The next article of this series will be "Costuming the Act".—Ed.

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Each act an applause winner.

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on all of Broadway's latest song hits. Each one is full of pep.

GRANT VENTRILOQUIST ACT

entitled "A Chip of Wit." It's a riot.

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for two males and two females. This act is alive with humor of the rib-ticking kind.

4 CHARACTER COMEDY SKETCH

entitled "Maggie O'Malley." It's a scream from start to finish.

9 CHARACTER TABLOID COMEDY

It's bright, breezy and bubbles over with wit.

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with side-splitting jokes and hot-shot cross-fire page.

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entitled "The Art of Fabrication." It will keep the audience yelling.

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The Psychology of Colors

By ELITA MILLER LENZ

COLORS, like human beings, have character. There are warm colors, cold colors and neutral colors. If your individual coloring is warm you may wear cold colors like blue, violet, gray and beige with good effect. Likewise, if your individual coloring is cold or nondescript, you need the enlivening touch of warm colors, like red, purple or orange. If you are a twist-and-twelve type you can adapt the warm and cold colors effectively, provided you know something about color harmony.

Green becomes cold or warm as it approaches blue or yellow. Because blue and violet are cold they form splendid backgrounds for the more luminous colors. Navy blue owes its popularity to the fact that it is the perfect background for the human complexion, being especially kind in bringing out whatever warmth the complexion may possess.

When choosing stage apparel or hangings consideration should be given to the fact that colors, like human beings, undergo changes when subjected to the influence of light or shadow. White is the only color (and that is

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VAUDEVILLE NOTES

Warden and Burk have dissolved partnership.

Joe Boggs and Jack Wells have reunited and are rehearsing a new act.

Senator Ford, monologist, has been handed a route over the Orpheum Circuit.

Chris Monahan, vaudeville pianist, is critically ill in a Brooklyn hospital.

Harry Warden, formerly of Warden and Part, and Stanley Mack have a new act.

The Bennett Sisters, formerly with Harry Carroll's revue, are rehearsing a new act.

Miriam Folger has been added to the cast of Howard Sinclair's "Powder Puff Revue".

Alce Brady will play three weeks of Keith vaudeville in a new sketch now in rehearsal.

Eddie (Hayden) O'Connor has been appointed New York editor of a Boston theatrical paper.

Sunday "concerts" have been discontinued by the Shuberts at the Jolson Theater, New York.

Ada Browne, formerly of the team of Hall and Brown, and Mrs. Harry English have a new act.

Pietro is rapidly recovering from an attack of pneumonia and expects to resume work in several weeks.

Gus Hill's "Bringing Up Father", "Mutt and Jeff" and "Boob McNutt" are being cut down for vaudeville.

Gallagher and Shean are reported to have signed to appear in next season's edition of the "Ziegfeld Follies".

Mardo and Rome begin a Coast-to-Coast tour of the Loew Time at the Hippodrome Theater, Baltimore, May 22.

Bobby Watson, formerly of the team of Watson and Tempest, and Mabel Perry will be seen shortly in a new act.

Gerlie Vanderbilt will be seen in vaudeville shortly in a new sketch written by Harry Carroll and Harold Atteridge.

Balmet and Fulton are meeting with success on the Bell Time with their novelty musical and whistling act and singing canaries.

George Fairman has signed with George Hoyer to produce and compose a new dance novelty entitled "The Fox Chase Ballet".

Harry Perlman, of Kansas City, Mo., is the new manager of Loew's Bijou Theater, Birmingham, Ala., succeeding Thomas Jones.

A tabloid version of "The Bat" went into rehearsal last week with Jessie Busley in the feature role. May Tully is the producer.

Billy Jackson, Chicago agent, is in New York, making his headquarters at the Keith office. He will return to the Windy City next week.

Kay Lavelle, formerly of Housch and La Velle, and Elsie Weber have a new act by Fun Gerard Smith entitled "A Flock of Hens".

Howard Langford has been added to the cast of "Go Easy, Mable", which will star Ethel Lever and open at the Apollo Theater, Atlantic City April 24.

Miss Prince Ward, formerly doing a single, has teamed with Grace Sherman, formerly of "Temptation". Ted McLean is writing new material for them.

George Sands Kub, formerly relief pianist at Proctor's Fifth Avenue Theater, New York,

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is now vaudeville sales manager for Brooks, the theatrical costumer.

R. C. Miller has resigned from the Poll office to go into the real estate business. Miller has been connected with the Poll interests for the past twelve years as a picture booking manager.

Beatrice Banyard (Mrs. Willard Mack) made her professional debut in Los Angeles April 10 at the new Pantages Theater in a dramatic sketch, "They All Fall", in support of her husband.

Sylvia Clark, vaudeville actress, appeared in Brooklyn Traffic Court last week charged with permitting her secretary to drive her automobile while unlicensed. The latter was fined \$1.

Clark and McCullough have ended their Shubert tour and will play engagements for the Fox and Loew interests during the summer. They are signed for next season's edition of the "Music Box Revue".

Unless something unforeseen happens the Orpheum Theater, New Orleans, will close for the season April 22. The house will be overhauled this summer and the opening will be in the early part of September.

Arnold Daly, Amelia Blingham and Wilton Lackaye will be seen in vaudeville this summer in "The Shirkers", a one-act play by C. M. S. McClellan, first presented several seasons ago by Mr. Daly at his own theater.

With stage experience of from forty to fifty years it is no wonder that the "Minstrel Monarchs" are mopping up. They have been headlining bills in Canada the past few weeks and seem to have made just as favorable impression on the Canadians as they did in this country.

A large assemblage of show people attended the funeral of Jake Sternad, widely known Chicago showman, April 5. The pallbearers were T. J. Carmody, Geo. Vann, Kerry Meagher, Harry Spingold, Edward Hayman and James C. Matthews. The Elks conducted the funeral and burial was in St. Adelbert's Bohemian Cemetery, Chicago.

Jack Williams, "the original human fly", with Vivie Valance, is appearing in vaudeville in a specially written skit, talking and dancing act. It is said Williams met Miss Valance while making a daring rescue from a burning hotel in Cleveland some years ago. Wharton M. Wilkie is business manager for Williams.

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AISTONS' NEW LOCATION

Chicago, April 14.—Aistons, theatrical and custom bookmakers, have moved from 14 West Washington street to 17 North State street, in the fashionable Stevens Building. Much larger and more elaborate quarters are occupied than formerly and splendid display windows have been acquired in the move. For many years Aistons have done much work for the foremost stars in drama and opera.

"ZILLAH" AT HOME

Chicago, April 15.—Mrs. Tom Rankine, known in vaudeville as "Zillah, the Girl With the X-Ray Eyes", came home for a rest this week, after twenty-six weeks on Pantages Time, during which period she had a highly successful and gratifying tour. Mrs. Rankine will rest and visit a bit before taking another engagement.

ON ASSOCIATION TIME

Chicago, April 14.—Pantzer Bros., widely known diminutive Welsh equilibristas, are back in Chicago again and are playing Association Time, being at the Academy Theater the last half of this week.

PASS MILLION-DOLLAR MARK

(Continued from page 6)

retired to a life of ease and apple blossoms. For a long time they were away from Broadway, where the Astor Theater stood as a monument to their success.

Couldn't Stay Away

But success is a taskmaster and it is not easy to let loose of the things that make life and retire. Spring didn't mean plowing and planting and fall didn't mean the harvest to Wagenhals and Kemper as it did to born farmers. Spring meant preparation for a fall production and fall meant its presentation. They couldn't get away from it and so they came back—back to Broadway.

Shackled by Money

If they could have looked ahead they never would have returned to the show business. Both "Spanish Love" and "The Bat" went over, the latter setting up a record mark for other producers to shoot at. Before they realized it Wagenhals and Kemper were so busy "resting" that they were the envy of

their fellows. Company after company of "The Bat" was rehearsed and put on the road until there were ten productions, including one in London and another in Australia.

In the Moroso Theater in New York the show was setting down for a run that was the talk of Broadway. In the office Colin Kemper was busy making and supervising production, and Lincoln Wagenhals was at his wits end trying to keep track of the money that came in. They were literally shackled with the unlooked-for added wealth that came to them. If this was a vacation Wagenhals and Kemper probably wished they had stuck to work.

Mr. Wagenhals, too, he couldn't see anything but figures. He was computing income taxes in his very little spare time and dodging demands of banks limited by law as to deposits. It was reported that he long before had developed considerable distrust in banks and as the returns from "The Bat" poured in this suspicion increased.

First, according to report, he set a limit of \$10,000 for any one bank and then increased the limit to \$20,000. Now, it is said, he has exceeded \$50,000 as the deposit limit and is trying to find them enough suitable in outlets in which to place his cash. This may or may not be accurate as to figures, but it is known that Mr. Wagenhals was so overburdened with the cares of "The Bat" earnings that recently he had to take a "vacation". He couldn't stay away long, however, and now is back in the office dodging figures.

Didn't Want Money

That Wagenhals and Kemper did not come back to Broadway to make more money is evidenced by this story told by one who knows how the firm has been operating since its return to the Astor Theater.

"These two men, known to all the oldtimers on Broadway, didn't want money," said one who knows them. "They couldn't keep out of show business and thought the work they knew best would keep them happy. But gold got them and tied them down. I know that in several instances they have loaned money to old showmen who wanted to put out a troupe in the hope the loan would not be repaid. But everything they touched turned to gold. The shows they backed privately became successes and their money came back to them with interest. They simply couldn't lose."

Another proof of the profits of "The Bat" is the statement that the Moroso Theater, New York, has made a profit of \$200,000 during the 32 weeks the show has played there. That is the theater's share on one company.

Wagenhals and Kemper could afford to lose. It's too bad there are so few other producers in the same position. Times might not be so hard for Broadway.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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 - THE MEYAKOS
 - MAST KIDDIES
 - AND OTHERS
 - FLORENCE WALTON
 - ETTA PILLARD
 - PEARL REGAY
 - MURIEL STRYKER
 - DONALD KERK
 - RITA OWIN
 - GUS SHY

The high rating of the above celebrities is enough to convince any one as to Mr. Baker's ability, and the satisfaction of his graduates is the secret of his success. Those desiring a good, reliable, legitimate school call, phone or write **WALTER BAKER**, 339 Eighth Ave., N. Y. City, Nr. 55 St., one short block west of B'way. Phone, Circle 8290-6190

OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922, by Patterson James.)

BEFORE I do another thing this lovely spring morning I must express my gratitude to the kind soul who sent me last week a box of "Doctor (Texas) Charlie's Certain Cure for Very Bad Ulcers". A gift like that not only proves that kindness is not extinct in the human race, but also that the sender possesses a knowledge of the Scriptures which Rev. John Roach Straton would not believe possible in the show business. It did not take long for my unknown friend to infer from a passing line of mine (relative to the existing resemblance between myself and Holy Job) what was the matter with me at the particular moment when the explanation was written. It is easy to follow the chain of reasoning.

P. J.—and Job.
Job and Ulcers.
Ulcers and Doctor (Texas) Charlie's
Cure for Same.
Doctor (Texas) Charlie and Healy
and Biglow's Indian Kickapoo Medicine
Company.

Unfortunately I had recovered from the indisposition which was ruining my disposition when Doctor (Texas) Charlie's remedy appeared. So am unable to depose personally whether his cure is certain or not. However, I am saving the box of ointment for two friends of mine who are now taking a course in the Theater Guild's production of Shaw's, "Back to Methuselah". They are already exhibiting symptoms similar to those I displayed before my late seizure. I feel sure that after one more sitting at the Garrick I will be able to acquire a little vicarious merit by passing along the little pale blue box I cannot use myself. If everything goes with them as I hope it will I will have two first-class testimonials to forward to my anonymous benefactor. While we are waiting, may I say "Thanks" for the gift and the spirit that prompted the benignity?

THEATER managers sometimes wonder why it is that they are so abused, why no one loves them and why the public is always willing (and waiting) to have a hack at them whenever the opportunity presents itself. It never dawns on them that the reason lies in their own attitude towards the customer, their treatment of him, and his subsequent resentment therefor. A case in point.

A week or so ago I happened to be in a town where the varieties dispensed belong to the thrice-daily order. Passing the lobby of the theater, I was attracted by the name of an actor well known on Broadway, who a season ago starred in a big success. He was announced to appear in a sketch at 3:32 in the afternoon and at 6:41 and 9:25 at night. I pondered sadly over how the vaudeville business has degenerated when a dramatic star of reputation and ability is compelled to do his act to a fistful of people at forty-one minutes past supper time and I decided to drop in at 9:25 to see what effect the three-a-day was having on his work. When the time arrived for him to appear an impossible Jewish comedian in a preposterous, badly played dramatic sketch, was presented in his place and annoyed the audience unspeakably for twenty minutes. The actor I had paid in to see (and who was the means of drawing me to the theater) was not on the bill at all. Yet the management made no announcement of his absence. No offer was made to refund the money to those who were disappointed. That sort of thing is obtaining money under false pretenses and the manager responsible for it is a swindler. There was only one

source of consolation for me. The actor escaped the ignominy and degradation of appearing at 6:41.

"HELLO—HELLO—HELLO", chirruped Jingle, Jr., bouncing in on me. "Been away—miles away—far from Broadway—theaters and all that—simple life—just returned—Broadway just the same—went to a funeral Sunday—great man dead—in show business for years—everyone spoke well of him—honest—yes, died poor—that kind of man—big obituaries sent out by press agent of dead man's boss—well-merited praise—three lines about dead man—score of names of men who met and spoke with him night before he died—all prominent in show business—boss mentioned every other line—must get name in paper no matter who dies—ideal press-agent work—whatever happens get boss' name in paper—deaths—births—funerals—marriages—services in theater—everybody there—flowers—lights—music—everybody felt sorry—tears—real friend of actors gone—sad—awful sad—funeral oration made by actor—used to be clergyman—unfrocked—scandalous conduct—fine compliment to dead man—but boss' name got in papers—what else do you want—nothing perfect in this life—me?—going back to simple life for another six months—one week theatrical sorrow almost killed me—rotten trick to play on dead man?—that's what I think".

IT is always dangerous to use a Latin quotation from the back of the dictionary. The person at whom it is fired has easy access to the same ammunition dump and return the bombardment in kind two or three times over. Observe from the following how Mr. Mortimer Strong (you remember Mort who demands his entertainment just off the knuckle?), influenced by my bad example in quoting a harmless rule of the accepted laws of argument in the original Latin, reaches for his hip-pocket dictionary and pops me in the eye!

Mr. Patterson James,
New York:

Sir—Inspired by your note, and, with the Latin proverb, "Ne autor ultra crepidam", as a text, I wish to offer a bit of advice to a few of the great and near-great.

Al Jolson—Curb your ambition; don't try to play Othello.

Wilton Lackaye—Act; don't try to manage.

Lester Lonergan—Manage; don't try to act.

De Wolf Hopper—Revive Gilbert and Sullivan; shun the two-a-day.

Sophie Tucker—Be convinced that "The Palms" does not belong in your song repertoire.

Patterson James—Don't try to be a logician!

Amusedly yours,
MORTIMER STRONG.

Mortimer is the only one who will notice that I have cut out one of his suggestions. It struck me as being particularly ill-bred and street-cornerish. There is no reason why this page should be used to unnecessarily hurt the feelings of anyone, even if he does happen to be the acting profession's pet drunkard. Also I hate to think of what the man whose name I have eliminated would do to you, Mortimer, if he found you had taken it in vain. He wags a wicked tongue, and I am afraid after he finished with you there would not be enough of you left to crack a smile upon. Besides, you are too precious to lose. By the way, what is your particular "last"? Does it happen

that you belong to the army of paid propagandists for the purveyors of theatrical muck? Or are you merely a cousin of an uncle of an aunt of a brother-in-law of someone who has "a piece of the show"? I must have hit you a healthy wallop for you to cry quits so quickly. Never mind my trying to be a logician. I'll try anything once. While I must admit that what the attempt to think in a straight line has done to you is not exactly encouraging, still I am rash enough to have a go at it however painful the reaction may be to others. And so, "Iustum et tenacem propositi viri!" Eh, wot?

I WISH I had a few more correspondents like this. This letter comes from a manager of concerts in Pittsburgh, Pa.

April 6, 1922.

My Dear Mr. James:

Your articles on the "Chauve-Souris", especially this week's, bring to my mind some tales which my father, who was a famous Tyneside (England) earman of the early seventies, used to tell of the neighborhood "Free and Easy" which existed in Newcastle-on-Tyne in his day.

He used to tell us many amusing anecdotes of the reception given to local amateur Theatians when introduced by the chairman of this Northumbrian "Chauve-Souris". Practically all the performers were known to the audience, while, made no effort to conceal its appreciation or lack of it. One somewhat homesome volunteer entertainer of the district was nicknamed "Speedy", and the chairman's usual mode of introduction was usually, "No, hand your tongue, Speedy's coming on next", whereupon pandemonium would immediately break loose. In the midst of it Speedy would look out from the wings and if he felt the lack of cordiality would say: "No, I'll not come out for that." And neither would he until his temperamental fit was over.

One night several ambitious performers decided to put on a play which they had carefully rehearsed for weeks, a tragedy of Scotland, in which occurred the line, "My blood shall stain the heath!". This was given to a player noted for his devotion to the fowling bow, and as he grandly declaimed in a deep voice from the rear was heard to exclaim: "Your blood, blenny? Why, it wadn't stain sunn, it's aa' beer." So the tragedy came to an ignominious end amid the wildest confusion.

So there really is not much new under the sun, except that we on the other side of the footlights receive everything in silence. But, oh, how often would we say: "Go off and let someone come on who can do something!"

With kindest regards to the Dino, I am
Yours very truly,

(MRS.) EDITH TAYLOR THOMSON.

Mortimer Strong! Why don't you write a letter like that? Aren't you ashamed of yourself!

I HAVE to smile when I hear people talking about the vanity of actors and their insistence on having the spotlight. Did you ever watch the newspaper critics at a first night or a first afternoon? They are just as modest as a bunch of tiger lilies and as unobtrusive as a gang of riveters at work on a skyscraper. Between each act they rise solemnly and stalk out to an orchestration of whispers, "That's Fishbrow Primmins!" or, "Oh, look at Hector Highstrung. Ain't he gran!" in the lobby or the smoking lounge they pause thoughtfully, aloof. When the curtain is about to rise they saunter back, pausing every few rows of seats to scatter little words of wisdom to friends. Meantime the whisperers and the admirers and the nauseated look on with varying feelings. When the piece is about over they rush forth

burning with ideas that must get to the pressroom before midnight or die ignominiously. Everyone has seen them. They have been properly admired. A good day's work.

And the orchestra leaders!!!! I wonder what they would do if they were not permitted to stand up in the pit elevated above the musicians. They distract attention from the actors, they perform like acrobats (most of them conduct like hand-balancers) and when all other means of attracting notice to themselves fail they about face and hold conversation with friends. Unobtrusive control of the musicians, attention to the stage, and an ear for the proper degree of tone are unfailingly absent.

TWO men who had long association with the theater have recently died—Samuel K. Hodgdon, the general booking manager of the United Booking Offices, and William Sampson, the inimitable "Fred" of "The First Year". There are pitifully few actors of Mr. Sampson's type left; there are no executives of Mr. Hodgdon's. Mr. Sampson belonged to a generation of players which was schooled in its profession as well as talented in its art. He had a great gift of simplicity, coupled with intelligently applied experience. The combination enabled him to make the most effective use of both. His final characterization was marked with the rarest of all stage qualities—humanity. He died while engaged in a wholesome show and portraying a real man. That in itself was a great privilege—and a unique distinction.

Mr. Hodgdon was a relic of the old variety days. In a position which formerly brought him into close personal touch with actors, he gained a reputation for kindness and honesty of dealing which no other man connected with the vaudeville business enjoyed or does enjoy. There was no pretense in him, no megalomania, no blowing of his own horn thru a carefully concealed, high-priced personal press agent. Actors believed him and in him. Since Tony Pastor's day he was the only one intimately associated with the powers that be in the vaudeville world of whom no actor was ever heard to say an evil or unkind thing. That is an extraordinarily amazing estate for any theatrical personage to leave. In his death actors feel they have lost an understanding and sympathetic friend "on the inside" who spoke their language and to whom they were something besides "hams". His private life was above reproach, his executive one contrasted with the insensate and contemptuous arrogance which characterizes the barons of latter-day vaudeville; was considerate, interested and helpful. "Sam" Hodgdon was a good man, a kind man and an honest man. He is almost the very last of his kind in the vaudeville managerial world. Peace to his ashes!

ONE of the highly amusing side-lights on the jury system which is to be applied (at some millennial date) to the production of plays has been called to my attention. It will be remembered that the scheme involves a privately chosen censor board, which is to be made up of "decent" citizens, who will say whether or not a play is fit for public consumption. The plan was sponsored by actors and authors—and after some pronounced reluctance by producing managers. Up to date there have been no battles over the right to be called the inventor of the plan. There has been no rendition of "Who killed Cock Robin?" "I killed Cock Robin!"—at least not at this writing. Now it comes out that the arrangement advocated and advanced by the actors, the authors—and the reluctant producing managers—was originated by whom? You'll never guess! By the President of the New York Society for the Suppression of Vice, Mr. John S. Sumner, the successor of the late Anthony Comstock. When it is known

(Continued on page 107)

NEW PLAYS

BOOTH THEATER, NEW YORK
Beginning March 14, 1922
WINTHROP AMES Presents

"THE TRUTH ABOUT BLAYDS"

A Play in Three Acts by A. A. Milne
PERSONS IN THE PLAY
Oliver Blayds O. P. Heggie
Isobel, his youngest daughter.....
.....Alexandra Carlisle
Marion Blayds-Conway, his eldest daughter
.....Vane Featherston
William Blayds-Conway, his son-in-law.....
.....Ferdinand Gottschalk
His Grandchildren:
Oliver Blayds-Conway.....Leslie Howard
Septima Blayds-Conway.....Frieda Inescort
A. L. RoyceGilbert Emery
ParsonsRuth Vivian

"The Truth About Blayds" is that it will appeal to you if you are fond of the intimate gossip that goes on among real "lit'ry" people or if you have a passion for reading the somewhat "cutty" diaries of famous men, or if you can differentiate between drama and the not too brilliant conversation of a lot of rather interesting "types" in a small picture gallery. The only dramatic moment in the play is when old Blayds, the celebrated poet, starts to make his general confession of fraud to his daughter, Isobel. But you don't discover that until the next act, when she breaks the news to the dumb-founded family that the celebrated Oliver was nothing but a hoary old fake whose poetry was stolen from another man. (To make matters worse, the other man's name was Jenkins—a real English touch that.) The first part of the evening is exhausted by old Oliver telling a few anecdotes of Whistler and Tennyson, which will please the "lit'ry" bug hunters. The remainder of the time is being taken up by the surviving Blayds recovering from the shock Isobel has administered to them and by that thoroly estimable young woman picking up the thread of the love she has sacrificed eighteen years before to nurse "the great poet".

The comedy Mr. Milne offers is that of gently suggested satire, rather than that of situation and action. It is very serene, never rising above the tone of quiet amusement, but it is pretty generally effective. I think the "classical illusions" will sail unimpeded over the heads of most of our audiences. We are not used to the mention of major celebrities on our stage. I can imagine in my ribald moments the situation of a native playwright who would have the impudence to offer to a Broadway manager a drama in which the dialog was loaded up with references to Longfellow, Walt Whitman and John Greenleaf Whittier!!! Outside of Arthur Hopkins, who makes a business of being "learned", your regulation Broadway producer does not even know that the persons alluded to above were even sick. Such ignorance may be equally true of our consins (managerial and otherwise) across the water, but in that—as in so many other things—they make a much better business of pretending than we do. The humor extracted from the piece is always mildly ironic, and it will appeal especially to any unfortunate wretch who has ever been cursed by being forced to live in the immediate orbit of a human planet. There is no patronage so maddening as that bestowed by an eminent on his inferior relatives, and no truckling so slavish as that they do to him. Likewise, there is no snobbery like that they, in turn, loose upon the low and degraded members of the human family who have not a genius in the family closet. Milne has satirized delightfully the obsessing adoration that the name of Oliver Blayds has craked in his own family, but to me it lacks edge and the vitalizing drop of bitterness. The whole situation is handled with

what might be called mid-Victorian delicacy.

To me the stage settings and the key of the presentation seemed too cold and oversubdued. To be sure, there is a lovely warmth of Alexandra Carlisle, who plays with unflinching certainty and charm, but even her explosion of wrath when she thinks of the tragedy the fraud of Blayds has worked in her own life, never rises above irritated expostulation.

I suppose it isn't Miss Carlisle's fault. The rage for "repression" has grown to a mania with stage directors that I suppose if she were to let go with a good old-fashioned tantrum (which is probably what she would do, being a near-poet's daughter) Mr. Ames might

NEIGHBORHOOD PLAYHOUSE,
NEW YORK
Opening Tuesday, April 4, 1922
Fifth Play of the Subscription Season

"THE GREEN RING"

A Play from the Russian of Zinaida Hippius
CHARACTERS

(In the order in which they first speak)
Anna Tarasova, a widow.....Frances Neilson
Vasil Vozzhin, a business man.....Eugene Powers
Ivan Yaarela (Uncle Vanya), a Journalist.....
.....Jan MacLaren
Maidida, Vasil's servant.....Aline MacMahon
Sonia, daughter of Vasil and Helena.....
.....Joanna Roos
Sergel, Anna's son, a schoolboy.....Albert Carroll
Members of "The Green Ring":
BorisRobert Forsyth
LydaPaula Trueman
VolodyaEdwin H. Kasper
VeraFrances Diamond
SashaPhillip Mann
Nickolai, chairmanJunius Matthews

ly be the self-satisfied, opinionated, sophisticated little prig that Zinaida Hippius (whoever that may be) has made Sonia Vozzhin. Youths that sit about in groups discussing syndicalism may exist in Russia, but they are scarcely exhilarating on the stage, especially when the discussion has neither place nor purpose.

But I suppose someone connected with the Neighborhood Playhouse wanted the play put on, and on it went. More is the pity, because it is an even greater waste of time to write about it than it is a bore to sit thru it. The acting of little Joanna Roos is a delight, tho. This girl has real potentialities, and if she can get out of the atmosphere of artistic bunk which surrounds the whole "little theater movement" she should go far. Just now she is badly directed, and the sooner she gets under the eye of some hard-headed citizen of the playhouse world who knows his business the better for her future. She has undeniably the gift of emotional feeling, and she expresses it graphically and simply. Her faults now are the technical ones incidental to immaturity, but they need attention. She has a tendency to indistinctness and to oversuppression, which probably comes from unintelligent direction. The natural tendency of youth is to let go. However, her performance is strides ahead of that of anyone else in the cast. Pamela Gaythorne plays the self-pitying, erotic wife with a fine spirit of high comedy, and Ian MacLaren was natural and pleasing. Eugene Powers was abominable. He is explosive, unskillful and thoughtless. Esther Mitchell was crisp and intelligible. One unpleasant feature was the effeminacy of the boys in the cast. The language of the play sounds as if the translator belonged to the "dixit the lord dominus said" school of interpretation. Usually the things at the Neighborhood Playhouse are at least tolerable. "The Green Ring" is intolerable from any angle.—PATTERSON JAMES.

CENTURY THEATER, NEW YORK
MESSRS. LEE and J. J. SHUBERT Present
TESSA KOSTA, JAMES BARTON, MARION GREEN

—In—

"THE ROSE OF STAMBOUL"

An Operetta in Three Acts

Score by Leo Fall and Sigmund Romberg. Book and Lyrics adapted by Harold Atteridge. Numbers Staged by Allan K. Foster. Orchestra Directed by Alfred Goodman. Stage Settings by Watson Barratt. Staged by J. C. Huffman. The Entire Production Under the Personal Direction of Mr. J. J. Shubert.

—With—

MABEL WITHEE AND ZITA AND NARO LOCKFORD
(From the Folies Bergere, Paris)

The chief items of interest in "The Rose of Stamboul" are Tessa Kosta, who sings as sweetly, acts as unaffectedly and looks as refreshingly wholesome as can be; Marion Green, who will not get rid of his Beaucaire accent and his immobile upper jaw, but who sings really and effectively and plays like a male man despite all that; the great Lockfords, whose unusual dancing specialty is all but ruined by being chopped into half a dozen pieces, and James Barton, who has grown so self-assured that he has become a bore instead of an entertainer. Barton has probably more natural and diversified talent than any comedian who has come to the musical comedy stage in years. He can sing, he can act, he knows all the sure-fire bits, he knows how to put them into new dress, and he is a great dancer. But he exhibits strong symptoms of the disease which has kept performers just as good (if not better) as he in the rut of burlesque—LAZINESS. In "The Rose of Stamboul" he is the only comedian. He has it all to himself. Even the versatile Lon Hascall, who can do any number of things well, has not so much as a snicker. Barton not only has it all, but takes it all. He has lost all sense of pace, he moves like a snail in getting to his points in a comedy scene, and his presence in the cast is valuable only because he dances so well. He should remember that mugging is not comedy, that sluggishness of action will kill any laugh, and that a general air of "Here I am and I don't care whether you like me or not" has sent to oblivion more than one stage luminary. Barton ought to discard his burlesque attitude of contemptuous indifference towards an audience, which is the usual thing in burlesque. He has been out of it long enough now to have learned that there is such a thing as stage deportment. What he needs more than anything else is a director who will not be afraid to go after him when he needs it, and some other comedians beside him to make him work. Rapley Holmes had very little to do, but he did that little with the workmanlike finish which always characterizes his work. Whenever I see his name in a program I know there will be at least one moment in the piece when I can see a bit of sound craftsmanship. Jack McGowan and Mabel Withee supply the necessary "juvenile" note, the neither is conspicuous for grace, talent or personality. The stage settings are very attractive and the chorus (at the shooting gallery distance of the Century) looks all right. There is nothing especially alluring about "The Rose of Stamboul" except Miss Kosta. Without her it would be cabbage. PATTERSON JAMES.

pass away from a sheer outraged sense of propriety. Personally, I am sick and tired of the iced and statistical emotional displays of "well-bred" stage heroines. With the exception of O. P. Heggie, who is commonplace, and Gilbert Emery, who as an actor is a very good playwright, the cast is uncommonly well-balanced. Leslie Howard and Frieda Inescort, as the male and female English flappers, were pleasantly and divertingly human. Ferdinand Gottschalk and Vane Featherston are flawless.

As a contrast to the flotsam of the current season "The Truth About Blayds" is tempting. It is gently amusing and always diverting, and quite like entering a cool, quiet and pleasant room after a long day spent under a sweating August sun. I like it.—PATTERSON JAMES.

AndreJohn McGovern
MaroussyaLilly Lubell
Roussya, Ivan's niece, a schoolgirl.....
.....Esther Mitchell
Marfusha, Helena's servant.....Millie Butterfield
Helena Vozzhin, Vasil's wife.....
.....Pamela Gaythorne

What earthly reason there can be for presenting this particular imbecility is known only to those who preside over the destinies of the Neighborhood Playhouse. It cannot be to exert a wholesome effect on the residents in the immediate vicinity of 466 Grand street, for "The Green Ring" is not only a dirty mess, but also an incredibly stupid, gabby one. As a play it has not a moment of dramatic intensity. The central figure is a 16-year-old girl whose parents are separated, the father keeping a mistress and the mother wallowing around with a lover. Even a Bolshevik's child of such age could hard-

SAM H. HARRIS THEATER, NEW YORK

Tuesday Afternoon, April 4
AUGUSTIN DUNCAN Presents

"TABOO"

A Play in Three Acts by Mary Hoyt Wiborg

—With—

MARGARET WYCHERLY

Annt AngyMarie Stuart
Mammy DorcasFannie Belle De Knight
The ChildMaster Junior Tiernan
Mrs. GaylordMargaret Wycherly
CharlesHenry O'Neill
SadieRuth Taylor
TomAlex Rogers
JimPaul L. Robeson
SteveHarold E. Simmeljaer
Lemuel JohnsonMilton S. Dees
JosephF. H. Wilson
CarwrightHarold McGee
WheelerWalter Downing
Dr. ElderDavid A. Leonard
Plantation Hands.

Cast of Characters in the African Scene
Queen of the African Tribe, Margaret Wycherly
King of the African Tribe, Paul L. Robeson
Nikula (the child's guardian).....
.....Fannie Belle De Knight
EmangaMarie Stuart
The ChildMaster Junior Tiernan
HeadmanAlex Rogers
First AttendantMilton S. Dees
Second AttendantF. H. Wilson
PapsolDavid A. Leonard
The Beze (the witch doctor), C. Kamba Simango
Crowd in Africa.

"Taboo" is another attempt to be different. There is in the play an idea, but it is so smothered and swaddled and entombed in meaningless symbolism and endless talk that it is never made clear. Somewhere secreted in the turgid language is the suggestion that in the black ages of antiquity Mrs. Gaylord was a jungle priestess in Africa who ordered the sacrifice of her own child to appease the weather god. By some unexplained process of heredity her grandchild has been born dumb and does not speak until she is fright-

(Continued on page 23)

THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1493 BROADWAY, NEW YORK, N. Y.)

ALBERT HACKETT

And Mary Brandon Infuse Their Own Exuberant Youth Into "Up the Ladder"

He who engages tickets for "Up the Ladder", William A. Brady's newest comedy, at the Playhouse, New York, is bound to be in a serious frame of mind, perhaps in quest of the secret of getting up the ladder of success. The secret is there all right, but it was not the intention of the playwright, Owen Davis, that the lesson should be learned in a serious frame of mind, so he introduces into the lives of the young and thriving, true-to-type flat-dwelling New York family "Jerry", the world-old teasing younger brother, and "Rosaland", a decidedly new brand of flapper, who was evidently born to make Jerry miserable.

Jerry, as portrayed by Albert Hackett, is a rip-snorting cub, with a shock of upstanding curly hair and toes with a tendency to turn in. Mr. Hackett's portrayal must delight the heart of Booth Tarkington, who, we understand, has a relative in the company. The youthful actor, still in his teens, introduces a thorough human youth, who teases his younger sister unmercifully, yet proves her salvation in times of need, convinces his family that he is unmanageable and then—like Samson before him—becomes an easily managed kitten in the hands of a pert flapper, who is obsessed with the idea that she is a woman of the world. When friend father arranges to send her away to school she packs up four hundred dollars of dad's money in the ludicrous vanity case she carries in the photograph and proposes an elopement to Jerry. Jerry doesn't want to elope. His unawakened imagination can see no charms in wedded bliss. Jerry's unavailing protestations and struggles against the willful flapper convulse the audience. But, like Delilah of old, the audacious flapper wins her point, as the flashlight photograph shows. Note her grin of victory and Jerry's look of dismay at the plight into which politeness (as he expresses it) has gotten him. His joy at release when the flapper's father nips the elopement in the bud is equally amusing, and wins him rounds of applause from the audience.

Mary Brandon's flapper reminds one of a kewpie on a rampage. She has wide, mischievous eyes like a kewpie, too. When she tosses swear words over the footlights, smokes cigars, and emulates a man's art of drowning trouble in the punch bowl, one merely "blesses its heart", and wishes it would continue its frolic. But there's an undercurrent of sadness beneath the little rebel's revelries. Her mother had deserted her and her worldly father. When her irate father ascribes her shortcomings to the fact that she is her mother's daughter she rises not to her own defense, but her mother's. Such is Mary Brandon's character study of a motherless flapper.

Strange to say, the pert little lady has only lately acquired her pertness. In the past she has played "crinoline" ingenues, with her hair parted in the middle and brushed to raven wing glossiness, or freak comedy roles with her hair a la Sis Hopkins. "But now," said Miss Brandon, "I'm waved, fluffed and ruffled, and my bygone demureness is replaced by 'brass'—but (with a gurgle of delight) I love it! I wish there was a matinee every day. I wish I could play this part forever. Why, I'd live on rice and milk (with a wry face) if I could play this role forever and ever."

Then we looked up Albert Hackett, who is a brother of Raymond Hackett and a son of Florence Hackett. The late Arthur Johnston, of Lubin fame, was his stepfather. So young Hackett has been surrounded with talent all his life.

He made his stage debut at the age of four as—well, it cost him an effort to tell it—a little girl in "Lottie, the Poor Saleslady."

He played another little girl role in "Rip Van Winkle", and little girl roles in a few other productions. "But don't tell about the little girl roles," pleaded Mr. Hackett, "I couldn't help it! I've played the principal boy role—the most important next to the star part—in "Peter Pan."

"And, of course, you were once little Lord Taunteroy?"

"How did you guess it?"

"What else?"

"Well, with Olga Nethersole in 'The Writing on the Wall', in 'Just a Woman' and in the movies."

Just before joining the cast of "Up the Ladder" Mr. Hackett returned from the West, where he had appeared in "Molly O", with Mabel Normand, and in other pictures.

"Everybody thinks you're funny—even Miss Brandon. She says your comedy is still as fresh to her as at the first rehearsal; finds it so irresistible—"

"I—I find her even more irresistible," replied Mr. Hackett, with a mischievous twinkle in his eyes.

"Ah, trying to be polite again?"

BACON A LONE FIGURE

Wife, Grandchildren and Servants Move to Long Island for Summer

Chicago, April 15.—Mrs. Frank Bacon, who accompanied her husband to Chicago in September when he brought "Lightnin'" here, has taken her grandchildren, servants and home "props" to Bayside, L. I., for the summer, where the Bacons have one of the show places of that resort. The Bacons took the John Powell residence, in Kenesaw Terrace, North Side, for six months, shortly after Mr. Bacon opened here in his play. They have done a lot of entertaining in the meantime. The star is doing the best he can to accommodate himself to the change from home to hotel life.

ALBERT HACKETT AND MARY BRANDON



A flashlight closeup, showing an unwilling youth about to elope with the first flapper who has proposed to him—as it's done in William A. Brady's new comedy, "Up the Ladder", at the Playhouse, New York.

"Really, I do find it hard to say 'no' when she asks me to elope."

"That's very evident, young man."

"But—but (stuttering as he does in the elopement scene) well, really, one does have to be polite—"

"Even to interviewers?"

And he turned in his toes and said, "Yes—um."

Perhaps he was teasing the interviewer!

We asked Mr. Kerr, who is Mr. Brady's "press voice", where Mr. Brady picked this season's crop of clever youngsters (having in mind Paul Kelly and Doris Kenyon, also of "Up the Ladder", and Kenneth MacKenna of "The Nest").

Mr. Kerr smiled enigmatically. "Mr. Brady is always on the still hunt for them."

"Where does he hunt?"

"Everywhere—in America's agencies, stock companies—well, just everywhere. Children have always been his hobby. Possibly that is why Mr. Brady's plays always appeal to the younger generation. The appeal of youth is always dominant—and, well, true youth is always wholesome and clean. The wholesomeness of "Up the Ladder" has brought us several letters from ministers complimenting Mr. Brady on placing before the public a truly uplifting comedy."

"THE GOLDFISH"

Given Premiere in New Haven

New York, April 16.—Thursday night "The Goldfish", adapted from the French by Gladys Unger, starring Marjorie Rambeau, and produced by the Messrs. Shubert, made its first bow at New Haven. After a two-day engagement in New Haven the company proceeded to Hartford, playing two Saturday performances, after which it returned to New York to open at the Maxine Elliott Theater tomorrow night.

In addition to Miss Rambeau and Wilton Lackaye the cast includes Robert T. Haines, Ben Hendricks, Wilfred Lytell, Dennis Cloughs, Norman Mitchell, Lucille LaVerne, Rhy Derby and others.

SCOTT INHERITS \$36,058

New York, April 14.—Cyril Scott, the well-known actor, was named sole legatee in the will of his late wife, Louise Josephine Scott, once an actress of note. The estate is valued at \$36,058, and Mr. Scott has been directed by Surrogate Noble, at Jamaica, L. I., to pay an inheritance tax of \$371.18 to the office of the State Tax Commission in observance of the State law.

PAUL GERALDY

To Receive Royal Welcome on His Visit to America

New York, April 14.—The Society of French Dramatists is desirous that when Paul Gerald, author of "The Nest," now playing at the Forty-eighth Street Theater, pays his visit to America, the event be treated fittingly by his brother dramatists of the United States and those interested in the theater in general. The society has communicated officially with Owen Davis, president of the American Dramatists' Society, calling his attention to the impending visit of their French colleague and asking what plans, if any, the American dramatists have in mind in connection with that event. Mr. Davis is in communication with his fellow dramatists and is now making plans whereby the distinguished writer may be given a royal welcome. Among other events planned will be a formal banquet under the auspices of the Authors' League, with speeches by members of the league.

William A. Brady has arranged for a special performance of "The Nest" as one of the entertainments which will be given in honor of M. Gerald. Mr. Brady is to produce later in the year M. Gerald's latest successful work, "Almer", and during M. Gerald's visit plans for that production will be perfected.

A CORRECTION

New York, April 14.—In a recent issue of The Billboard it was stated that the Play Producing Society of New York was an organization devoted to the production of amateur plays. This statement was an error. The Play Producing Society is engaged in the production of plays in which professionals appear.

Here are the aims of the Play Producing Society:

(1) To produce new plays in order to test their value before an audience.

(2) To afford actors and actresses of promise and ability an opportunity of performing a number of varied parts likely to further their art.

The organizer of this Play Producing Society has been studying the movement for nearly two years in England. In our own country, excellent work is being done by the Little Theaters, but it is believed that New York can do much by means of this new Play Producing Society to introduce playwrights who need only their chance of production to prove their worth.

The next offering of the Play Producing Society will be "The Geranium Lady", which will be produced at a special matinee at the Longacre Theater April 23. The cast will include Sue McManamy, Crawford Kent, Frank Jameson, Gage Bennett, George Casselberry and P. S. Merlin.

"WHISPERING WIRES"

Has Atlantic City Premiere

New York, April 15.—"Whispering Wires", Kate McLaughlin's new play, which the Shuberts are producing, will open at the Apollo Theater, Atlantic City, N. J., next Monday night. The cast, headed by McKay Morris and Regina Wallace, will include Richard Barbee, Malcolm Duncan, Stephen Wright, M. Tello Welch, George Lynch, William S. Hays, John Stokes, Robert Vivian, Bertha Mann and Gaby Flenny. The production has been staged under the direction of John Harwood.

"THE AWFUL TRUTH" SOON

New York, April 13.—Gilbert Miller has acquired for production by Charles Frohman, Inc., an original American comedy by Arthur Richman, entitled "The Awful Truth". It will be given a preliminary production by Henry Miller, with Ruth Chatterton in the leading role, in San Francisco during the season that the actor-manager will inaugurate in that city at the Columbia Theater the last of April.

PLAYERS' ASSEMBLY TO MOVE

New York, April 14.—There seems to be a sort of fad among the seasons' theatrical successes to move. The latest organization of players to move is the Players' Assembly from the Belmont to the Nora Bayes Theater. This will be done April 24. Between acts the members of the Assembly are rehearsing "The Night Call", a modern mystery play by Adele Hendricks, dealing with the bootlegging industry, which they will produce at the Frazee Theater April 25.

"OVERTONES" GIVEN

Chicago, April 11.—"Overtones", a play by Alice Gerstenberg and Alan Kay, was given at the Powers Theater Sunday night, under the auspices of the new Playwrights' Theater. Wm. Gillette opened in the theater last night in "The Dream Maker."

VOLUNTEERS FOR ANNUAL SHOW

Besiege Equity Headquarters—Directors Appointed—100 Leading Men Start Rehearsals

New York, April 17.—The headquarters of the Actors' Equity Association and the New York home of Paterfamilias Knight have been in a state of siege since a notice was posted in all theatrical clubs calling for volunteers to take part in a costume crowd scene in the Equity's all-star annual show on May 7 at the Metropolitan Opera House.

The following directors for the show were appointed by Mr. Knight, chairman of the entertainment committee: Percy Moore, general stage; Berton Churchill, Shakespeare; Leon Errol, comedy; Joseph Santley, singing and dancing; Tom Lewis, ensemble; Victor Baravalle, musical; Robert Middlemass, business; Purnell Pratt, organization.

"Altho the Equity Show is fundamentally a benefit we are trying to avoid anything that savors of the unconnected, hastily concocted benefit performance," said Mr. Knight. "This year's features will all be specially written and rehearsed with new settings and costumes. It will be as original in every feature as professional productions, but will, of course, be produced on a tremendous scale, with more stars than any manager could hope to employ in a lifetime."

DRAMATIC SEASON IS RESUMED IN CLEVELAND

Cleveland, O., April 14.—Apparently Cleveland is to enjoy a resumption of the regular dramatic season. Several weeks ago every legitimate house was dark, the announced reason being a booking tangle. This week the Hanna is housing Thurston, and announces a regular attraction the week following.

Subsequent attractions have not yet been announced, but the inside feeling is that either the Ohio or Hanna will continue until such a time as it may be impossible to get further attractions. Summer plans call for stock at the Ohio and possibly at the Hanna. This latter house, just two years old, was dark last summer and has not been a consistent money-maker this winter, altho it has had good business in spots, hence the stock idea is doubtful unless the management wants to go ahead and attempt to popularize the house thereby.

INTERESTING DREAM SCENE IN "THE BRONX EXPRESS"

In "The Bronx Express", which will be represented by Mr. and Mrs. Coburn, opening at the Astor Theater, New York, April 21, there is a dream scene in which appear several of the pictorial characters displayed in subway advertisements.

Mrs. Coburn will impersonate the Murad class girl, Eugene Powers is cast as Pluto, Vivian Hewitt, weighing in at 125 pounds, at the age of 10, as Nestle's Baby Food girl; Thomas Williams and C. Nick Stark as the Smith Brothers, of cough drop fame, and there will be several others represented.

Margaret Sullivan, daughter of the late "Big Tim" Sullivan, will make her debut in this production, appearing as a society woman. In the dream scene she will be seen as Aunt Jemima, of pancake celebrity.

"The Bronx Express" was adapted from a Jewish play by Owen Davis.

NEW HARRIS PLAY OPENS

New York, April 12.—On Monday evening Sam H. Harris introduced his new play, "My Lady's Lips", from the story by Edward Locke, to a New Haven audience. It is a domestic drama and will be presented to New York sometime in May. The prominent roles were played by Martha Hedman, William H. Powell and Gilda Leary.

WHO FOUND CROMWELL'S \$50?

New York, April 12.—John Cromwell, who impersonates the district attorney in William A. Brady's production of "The Law Breaker" at the Klats Theater, is mourning the loss of a \$50 bill. The loss occurred in the Times Square Station of the subway about 10:40 o'clock Monday night.

THEATER GUILD PLANS BENEFIT

New York, April 14.—Grant Allen, of the Theater Guild, announces a special Sunday evening performance of "He Who Gets Slapped" at the Fulton Theater April 30. Half of the proceeds from this performance will be donated by the Guild to the Theatrical Committee for Jewish War Sufferers. Usual box-office prices will prevail.

PUBLIC TO BLAME

For High Theater Prices

New York, April 12.—S. Marion Tucker, president of the New York Drama League, spoke at the Church of the Ascension Forum, Fifth Avenue and Tenth Street, on the subject of the high price of theater tickets, on Sunday evening, and said in part:

"The money you pay at the box-office isn't for the acting or the costumes or the scenic effects. Most of it goes to the man who owns the real estate. The trouble is that we want our theaters all to be near Broadway, between Thirty-eighth and Fiftieth Streets. The overhead there—it's the dearest land in the world—is simply tremendous, and that is what people who object to theater seats at \$3.30 apiece don't realize.

"People in London went to see 'Abraham Lincoln' by the thousands, yet was it on the Strand? No, it was played out in Hammer-smith, five miles from the center of London—as if it had been in Flatbush here. New York folks wouldn't go to Brooklyn to see the finest play in the world."

GEORGE COHAN'S PLANS

New York, April 16.—George M. Cohan announces that he has some interesting plans for next season. He has arranged to produce plays by Augustus Thomas, Eugene Walter and Ethelbert Scales. He also plans to present a new musical comedy, entitled "Little Nelly Kelly," in Boston in June.

SHAW HAD A REASON

New York, April 15.—The secret is out. The world is now told the reason why Bernard Shaw so graciously permitted the Theater Guild to cut "Back to Methuselah", thru a letter written by Mr. Shaw to Louis Calvert, now appearing in the Theater Guild production, "He Who Gets Slapped". Here is the letter:

"My Dear Calvert—Many thanks for your letter and the cutting. Why didn't they get you to play the President in 'The Thing Happens'? It would have revived Broadbent, now slain, I suppose by the Irish settlement. 'It seems to me that the performances are unbearably long and must produce an effect of repetition. I wrote the plays so that they could be played separately and this involved a restatement of the Methuselah point in each of them. But the production is a great score for the American theater. I have never dreamed of proposing it in London. Ever, G. BERNARD SHAW."

FAVERSHAM'S NEW PLAY

New York, April 16.—"Out to Win", the melodrama by Roland Pertwee and Dion Clayton Calthrop, has been chosen by Charles Dillingham as William Faversham's new starring vehicle. It will be tried out in Buffalo at the Majestic Theater Tuesday evening, April 18.

The cast supporting Mr. Faversham includes H. Conway Wingfield, Herbery Ranson, David Glassford, Montague Rutherford, Jane Holston and Miriam Elliott.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 15.

IN NEW YORK

Table listing dramatic plays in New York and their performance records. Columns include play title, actor/manager, and performance count. Examples: 'Back to Methuselah' (Garrick) at 53, 'The Cat and the Canary' (Doris Keane) at 80, 'The Law Breaker' (Wm. Courtenay) at 51.

IN CHICAGO

Table listing dramatic plays in Chicago and their performance records. Columns include play title, actor/manager, and performance count. Examples: 'Anna Christie' (Pauline Lord) at 9, 'Bluebeard's Eighth Wife' (Claire Byron) at 64, 'The Dream Maker' (William Gillette) at 7.

OFF FOR A BUSY VACATION

New York, April 15.—It is reported that Kenneth Macgowan and Robert Edmond Jones are going abroad this summer for a well-earned vacation. But life isn't going to be all play to them. They are going to write a book to bear the title "Continental Playhouses", which Harcourt, Brace & Company are to publish and Mr. Jones is to illustrate.

The young tourists will visit Stockholm, Prague, Munich, Dresden and Leipzig. Mr. Macgowan will sail April 18 and will be joined later by Mr. Jones, for a general research into the theaters of the past, present and future.

"ANNA" GOING OVER FINE

Chicago, April 14.—The success of "Anna Christie", with Pauline Lord, at the Cort, has been of such liberal measure that the management believes the play will run out the season. "Thank You" will probably open the Cort's new season in August.

MARIE DORO SAILS FOR PARIS

New York, April 13.—Marie Doro, lately star of "Lilies of the Field", sailed for Europe aboard the Aquitania Tuesday morning. Miss Doro will visit London while abroad and will return to New York in August to begin rehearsing for "Unsanctioned", a new play by Alan Dale, which A. H. Woods will produce.

HACKETT BOOSTS CIVIC ART

The utterances of Norman Hackett in advocacy of the civic theater last week in Cincinnati, where he appeared in "The Tavern", were given prominent space by the various local dailies. He made talks before the Ad Club, at the Walnut Hills High School and the Art Theater, declaring, among other things: "Church, school and theater are the three great forces in the upbuilding of a community."

DELAMETER RECOVERS

New York, April 14.—A. G. Delameter, who has been confined to his home on account of illness, has recovered and is again actively engaged in planning for another production, "Her Temporary Husband", a comedy in three acts by Edward Panilton, which he will present some time in May.

"WEARY WIVES" APRIL 24

New York, April 17.—Sam H. Harris has started rehearsals of a domestic drama, "Weary Wives", which is scheduled for its premiere at the Apollo Theater, Atlantic City, Monday night, April 24.

DRAMATIC NOTES

"The Bronx Express" opens at the Astor Theater, New York, Wednesday evening, April 26.

Oscar Eagle will stage A. G. Delameter's next offering, "Her Temporary Husband", a comedy by Edward Panilton.

The Provincetown Players Will present "Chains of Dew", by Susan Glaspell, their final bill of the season, April 24.

Lillian Spencer and Thomas Williams have joined the cast of "The Bronx Express", which the Coburns are going to present soon.

Charles Dalton will play the role of the newspaper owner in the New York Theater Guild's forthcoming play, "What the Public Wants".

Oliver Morosco has engaged Leo Carillo to star in a new production next season. It will be presented on the Pacific Coast some time in June.

Louis Calvert has been engaged as director for the New York Theater Guild's forthcoming production, "What the Public Wants" by Arnold Bennett.

"Candida", by Shaw, which had been scheduled to leave the Greenwich Village Theater, New York, last Saturday night, will remain there until further notice.

Arthur Hopkins' production, "The Hairy Ape", has now settled down in the Plymouth Theater, where it moved after a successful lower New York premiere.

Wallace Ford, lately of "Broken Branches" and of the Lenox Players, has been engaged for the role of Abie in Oliver Morosco's production, "Abie's Irish Rose".

Peggy Hopkins is being considered for the leading role in Eugene Walker's new play, "The Flapper", which Harry Clay Blaney will present on tour before introducing it to New York City.

Franklyn Fox, lately of "Drifting", will play one of the important roles in "On the Stairs", a mystery play by William J. Hurlbut, which opens in Stamford, Conn., April 24. Robert Edson is the star.

The Selwyns have just received a cable from Crosby Gaige, who is now in Berlin, saying that he has secured "The Mysterious Affair" for American production. This play is now current at the Duchess Theater, Berlin.

McKnight Kauffer, the American artist who designed and executed the sets for two plays by Gilbert Cannan in London, has been engaged by Guthrie McClintic to draw the posters for "The Dover Road", as well as those for a new McClintic production, scheduled for presentation in the autumn.

Grace George is playing to crowded houses in Chicago, where she is starring in "The Exquisite Hour". Miss George is presenting as a "side issue" a dramatization of "Me and My Diary", by Margot Asquith. She herself plays the role of Margot Asquith (as she was) and Norman Trevor appears in her support.

Miss Elizabeth Grimbail will contribute an interesting talk in "Pageantry in Relation to the Life of the Community", at the sixth and last lecture of the course arranged by the State Federation of Business and Professional Women's Clubs, at the Hotel Pennsylvania, New York, Thursday evening, April 20. Judge Norris will preside.

Arthur Row, formerly director of the Afternoon Theater, New York, and an experienced actor, is also a writer of ability. He has written an article, entitled "The Novel Dramatized" for the April issue of "The Drama", while other articles have appeared in the March number of The National Pictorial and the February 4 issue of Leslie's Weekly. Mr. Row has just finished a book with chapters on Sarah Bernhardt.

Mona Morgan, the youngest Shakespearean actress of note, who played the roles of Juliet and Ophelia with Walter Hampden last season, gave a recital at the Hotel Ambassador, New York, Monday afternoon, April 10. Miss Morgan presented the Shakespearean character sketches she has given before Harvard, the University of Pennsylvania and other college audiences.

PUBLIC STENOGRAPHERS. Transcribing of Plays, Stories, etc. MULTIGRAPHING. MEMORANDUM WRITING. B. A. DALY, 1400 Broadway, New York City. Telephone, Fitz Roy 2316.



FASHIONS

BEAUTY

GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

THE SHOPPER

1. No, the round object illustrated is not a drum case. It is a hat box and weekend bag combined. When the Shopper saw it she thought that theatrical women would find it useful in carrying changes of costume (including an evening hat) from home to theater, or in filling short engagements along the "Subway Circuit". It can also be utilized for shopping or for protecting a delicate tinted hat from dust. It is made of black patent leather, lined with cretonne and is closed by means of snappers. A looped handle makes it easy to carry or hang up in the closet or wardrobe trunk. It is very light in weight. The price is \$3.50, and it may be had in 16 and 18-inch sizes.

2. A Broadway leather goods dealer is selling "Everwear" Jewel wardrobe trunks, steamer size, for \$15. This represents a special discount of 40 per cent. There is a large drawer for hats and two smaller drawers for apparel, and ample hanging space. It is lined with blue and white cretonne.

3. If you have realized the convenience of a brief case for carrying music, press notices and scrap books, photographs, or for shopping, you will be interested in a special offering of leather brief cases for \$3.45. The case has two pockets and a steel lock. They come in 15 and 16-inch lengths, and may be had in black, tan and dark brown.

4. There is a place in New York where the shine is removed from suits and other apparel. It is not merely a surface process, but a fabric-deep remedy that restores the material to its original "shineless" beauty. The cost is \$5 for men's suits and \$6 for ladies', plus parcel post.

5. Brilliant buckles for milady's slippers. If you want to enhance the beauty of a pair of black satin slippers there are some very attractive bow-knot buckles of brilliant rhinestones that sell for \$1 a pair. They are especially suitable for small feet because of their delicateness.

6. There are times when imitation jewelry is absolutely essential, especially if one wishes to appear a bit bizarre—on the stage, of course—and the Titian or Auburn-haired woman in particular will be glad to know about a certain set of imitation jade, necklaces, earrings and inebriate bracelet are fashioned from jade green glass. The earrings are of the long, pendant type, and are enriched with a mosaic finish of crimson. This set will make one look very "interesting", and costs only \$3.25, plus postage.

7. From time to time the Shopper has received inquiries concerning Marionettes. There was established recently a Marionette Theater Exchange, where Marionettes, theaters (which are collapsible for convenience in boxing) and plays may be rented for a reasonable sum. These little Marionette theaters will be sent anywhere in the United States, and should prove especially valuable to chauntiqua entertainers. There are beautiful fantasies, children's plays and even dramas, all written by a member of the faculty of Columbia College, New York, after years of study and research. The Shopper will take pleasure in referring inquiries to the exchange.

8. If you are interested in Peasant Blouses, there is a small shop where genuine Peasant designs, hand worked, are being sold from \$2.95 up. As Peasant Blouses are used by some women in preference to guimpes (especially the large woman), we feel that a lot of our readers will be interested in these artistic, easily laundered blouses.

GERALDINE FARRAR

Helps Rose Coghlan Benefit

New York, April 14.—Geraldine Farrar purchased the first box sold for the testimonial benefit to be given in behalf of Rose Coghlan, the veteran actress, who is ill and in need of funds, at the Apollo Theater, Sunday evening, April 23, for \$100.

Miss Farrar's check was accompanied by a letter to Sam H. Harris, president of the

SIDE GLANCES

"Marriage Does Make a Difference," said the radiant Nonette, the Gypsy violinist, sometimes billed as "The Girl With the Golden Voice", when asked why vaudeville hasn't seen much of her lately.

Ever since that versatile little Gypsy played an important role in the musical comedy, "Somebody's Sweetheart", several seasons ago and made the title of the play come true by wedding Alonzo Price, who wrote the lyrics, after a brief but ardent courtship, all of her time has been booked continuously. First of all she took a trip on the honeymoon circuit. After a while two little strangers were added to the company (twins), one of whom died. The surviving twin was so delicate that the

baby experts shook their heads significantly. But Nonette, believing that "While there's life there's hope", retired temporarily to devote herself to the surviving twin. The baby, audience-like, responded to Nonette's radiant presence and after a while began to reflect its mother's splendid well-being.

Daddy Price played a big part in the baby's conquest of health. He wheeled the little one on upper Broadway while the trained nurse snatched forty winks with an absence of self-consciousness that his wife calls "dnesse".

Is Cookery an Art?

If you ask that question of Mrs. Daniel Dore, cookess-in-chief at Beefsteak Charlie's restaurant, she will probably look voluble and say nothing, emulating those epicureans who used to eat her home-made doughnuts very FREQUENTLY at the Dixie Doughnut Shop. Such silence signifies satisfaction. And a pretty deep satisfaction it must be when one learns that Mrs. Dore is none other than Louise Adams, formerly a favorite player in "Florodora", "A Stubborn Cinderella" and other well-known plays.

It Pays To Advertise

Andrey Munson, artists' model, screen actress and the superlatively perfect woman, has found the perfect mate. Some time ago the perfect woman advertised for the perfect man; object, matrimony. She got hundreds of responses from men who THOUGHT they were perfect—but there the story ends. All we know is that Miss Munson is soon to wed the perfect man, without telling the world how she got him, but we rather suspect that in her innermost thoughts Miss Munson KNOWS that it pays to advertise.



"June", one of the twenty gowns designed exclusively for Charlotte Greenwood's new musical comedy, "Lettie Pepper", which opened at the Vanderbilt Theater, New York, April 10. (See column Glimpsing the Mode for description.) The twenty gowns cost Oliver Morosco, producer of "Lettie Pepper", \$10,000.



A swagger novelty that will help make the summer's week-ends more enjoyable. (See Shopper's Column for details.)

THE VANITY BOX

(a) "Smooth white hands fall easily into graceful positions", quotes the beauty specialist who is introducing to the theatrical profession a healing, mildly astringent cream that serves two purposes: First, it whitens and softens the hands. Second, because it contains no alcohol to interfere with its healing ingredients, its use enables one to attain a fetching tan or sunburn without blistering or soreness. This unique cream is known as the "Dame Nature Skin Improver", and ten-cent samples (plus postage) may be purchased thru the "Vanity Box".

(b) If you are blond, with an ivory-tinted skin, which means that white face powder makes you too pale and pink powder is too conspicuous, you will be glad to know of a face powder that comes in a natural cream tint which blends beautifully with the ivory-toned skin.

Producing Managers' Association, who is in charge of the benefit, saying: "I am deeply regretful that I will be unable to appear at the testimonial being arranged for Miss Coghlan. I am leaving New York immediately after my own operative farewell, April 22. Your underskining has all my sympathy and I gladly subscribe \$100 for a box, which you are at liberty to resell in my name."

Nora Bayer, Ed Wynn and Sam Bernard will appear at the benefit.

It is only 35 cents for a half size and 60 cents for a full size. Its fragrance is delicate.

(c) Blackheads can be quickly disposed of with a simple home treatment prepared by a beauty specialist. The treatment consists of fragrant, medicated sachets which are dipped into hot water and applied to the skin. The skin is softened and the pores contracted, which makes it possible to remove the blackheads by gentle pressure. These sachets have been on the market for a long while and the constant demand for them proves their efficacy. The box of sixteen treatments is \$2.75.

(d) A New York chemist prepared a drawing ointment for the "skin troubles that come in the spring", such as boils and eruptions. It isn't very attractive to look at, but as it enjoys a lot of favor with his clientele it must be very helpful. It is 50 cents a box.

SHAKESPEAREAN ROLES

Will Be Played by Blanche Yurka

New York, April 15.—Blanche Yurka, who plays the part of Joan Fowler in "The Law Breaker" at the Klaw Theater, is to appear in a scene from "Macbeth" at a benefit entertainment for the School for the Blind at the Selwyn Theater, Sunday, April 23. Miss Yurka and Ian Keith will do the murder scene from Shakespeare's celebrated tragedy.

During the summer Miss Yurka will do several Shakespearean plays with the Stuart

GLIMPING THE MODE

With all due deference to the undisputed charm of Charlotte Greenwood, the star of Oliver Morosco's newest musical comedy, "Lettie Pepper", which opened at the Vanderbilt Theater, New York, Monday evening, April 10, Dame Fashion certainly holds the center of stage. And Oliver Morosco, the producer of the new musical comedy, has paid dearly for her meesmeric presence. Twenty gowns used in a single number of the show cost him \$10,000.

The gowns were designed by Paul Poiret, of Paris, and imported by Joseph, of New York and Paris. In advance of the show, tinted photographic reproductions of the Poiret gowns were shown in the lobby of the theater, with the result that pedestrians and fashion reporters flocked around. And it is quite safe to venture the opinion that these wonderful Parisian gowns were in a great measure responsible for the fact that every seat was occupied on the opening night of "Lettie Pepper", to say nothing of all available standing room.

EACH GOWN A PICTURE

Each of these Poiret gowns is a picture with a theme. For instance, "June", the gown illustrated, tells the story of June in a most poetic manner. It is composed of pink tulle over brilliant silver, white pink June roses snuggled over a lattice of gink ribbon.

Another interesting design for "Lettie Pepper", by Monsieur Poiret, is "Pompadour", a tea gown of red chiffon, which owes its inspiration to the classic styles of old Pompey. The bodice is draped diagonally, as is that of "June", but the shoulder line continues to the wrist, or in other words, the sleeve extends the whole left side of the gown, being buttonhole stitched from the under-arm to the hem. A broad band of fur finishes the very long skirt, while a girdle of gold brocaded fabric encircles the waist. A headdress, resembling a topless turban, is made of the gold brocaded fabric, over which is draped red taffeta ribbon that fares into a large bow at the back of the head.

DOROTHY DICKSON'S PARIS GOWNS

Another Parisian designer who has added a gown of notable beauty to the wardrobe of an American actress is Molyneux, who costumed Dorothy Dickson, who is appearing in the London production of "Sally". A strikingly beautiful wrap was fashioned for Miss Dickson from a specially-woven brocade. The color scheme is silver and blue, to complement the dancer's blond complexion and golden hair. Still another design is a gown of blue, green and flesh chiffon, with all-over embroidery of crystal.

Delicately tinted taffeta is seen in many current plays, possibly because it lends itself so readily to the bouffant character of the ingenue silhouette. The off-shoulder decollete is very youthful.

Over in Paris Lanvin and Patou are imparting novelty to stage gowns and wraps by utilizing embroidered fish as decorations. For instance, a wrap of tobacco brown, trimmed with embroidered fish motifs in red.

Flowers, lace and ribbon trim both the Paris and American-made evening gown.

Elaborate fans are a fad just now in Paris. Black Chantilly lace and beautiful birds (minus heads) are used to fashion the Parisienne's "weapon of coquetry".

Earrings and skirts grow longer. Bracelets and hat brims grow wider.

The shops are showing all-silk sweaters in two shades.

Black hand-made Crepe de Chine alupon dresses, suitable for almost all occasions, are enjoying good sales in the shops.

Organdy is the thing for the summer ingenue frock.

Silk mixture fabrics are favored for the new sports frock with its short, natty cape.

Camel's hatr coats or capes, with hats to match, make the ideal motoring costume—for stage or reality.

Gay colored silk and fiber scarfs lend chic and color to the new suits.

A little housewife who was dressing her home in cretonne for summer utilized "left-overs" to fashion for herself smart house dresses, with the result that she always looks pretty. A suggestion for the "stage housewife".

The Peasant blouse increases in popularity as spring unfolds.

The new evening hair bands are quite expensive when bought ready made, but one can fashion them at home for a mere song, gold or silver-finish ribbon, as well as roachbuds may be picked up at the odds and ends counters.

Shoes are following the lines of the Grecian sandal.

Walker Repertory Company for a four weeks' engagement in Indianapolis. Miss Yurka will be the guest of honor at the annual luncheon of the Theoria Club at the Hotel Astor April 18.

LITTLE THEATERS

A Little Theater Club has been formed in Oakland, Cal.

Buffalo has a new amateur organization bearing the title of "D'Youville Players".

Philadelphia has a new little theater group, organized under the name of "Three Arts Players".

Flint, Mich., has lined itself up with the Little Theater movement by establishing a Community Drama League.

The Des Moines Little Theater Society announces that its final program has been booked for Tuesday, April 25. George Bernard Shaw's "Man of Destiny" is to be the featured sketch. Prof. J. Clifford is directing rehearsals.

The Stuyvesant Players will present a program of playlets at the Greenwich House, 27 Barrow street, New York, April 22, being a repetition of the program of April 15. The players are planning to build a "Little Art Theater".

E. J. McDwyer, publicity manager of the Belmont Hill South Dramatic Society, Glen Head, Long Island, N. Y., announces that the society will present "The Three Twins", in which Bessie McCoy Davis played so successfully some years ago, at the Academy of Music, Brooklyn, Saturday evening, May 27.

The Carolina Playmakers have published a leaflet describing their folk plays and their methods of production. The plays deal with subjects of the Carolina soil and were written and produced under the supervision of Professor Koch at the University. The Playmakers are producing their folk plays thruout Carolina.

Wichita Falls, Tex., now has a Community Theater, one of the few in the Southwest. The new theater represents several weeks of concentrated effort on the part of prominent club women and business men of the city, and is the outgrowth of an organization known as the Studio Players, which has given several plays recently. The success of the Studio Players resulted in their organization being awarded the first chapter in Texas by the Drama League of America. The purpose of the Community Theater at Wichita Falls is to produce wholesome, entertaining and elevating plays at a price which will allow the community in general to enjoy the enterprise, according to the announcement of the officers. The following officers comprise the Board of Directors: Mrs. J. T. Montgomery, president; A. H. Britain, vice-president; Hattie Robinson, Mrs. J. A. Ribbett, Mrs. Claude Woods, H. S. Ford, G. Cline Wood and Walter D. Cline.

Elna Calladay Pierce, formerly director of the American Entertainment Institute, New York, and now account executive with the William R. Robinson Advertising Agency, was the guest of the League of Advertising Women at its weekly luncheon, held at Keene's Chop House, West Thirty-sixth street, New York, April 12.

Mrs. Pierce is an authority on amateur theatrical productions of various kinds, by virtue of her years of experience in the amateur field, both directing and teaching the art of managing amateur performances. After the luncheon she addressed the league on the subject of amateur theatricals, and said, in part:

"There is a very distinct difference between the spirit of amateur work and the professional atmosphere. Dramatic temperament enters into both but so, also, does the social element in one and financial compensation in the other. A director of amateurs, to be successful, must not lose sight of this obvious difference. It must influence his methods but not dim his vision nor detract from the securing of the same artistic results. It should merely alter his program of means toward the same end.

"A professional director in the theater is not called upon to supervise any details of the business end of the production; his province is limited to the stage itself. Other responsibilities of the performance devolve upon the business manager and are divided between the

various assistants whose duty it is to share them. The director concerns himself only with the performance itself. His cast is a means to an end and he has neither time nor inclination to choose his methods. They are either gentle or despotic according to his individual disposition and mood.

"Not so with the director of amateurs. He must first remember that his cast is composed of human beings, whose social status or dramatic talent, perhaps both, are necessary and desirable factors in the success of the performance, also they may or may not have had experience in the tasks he is about to impose upon them. In any case they are not being paid for their services and are animated by very different reasons for assisting in the performance from those of a professional cast, the chief one being the fact that they usually expect to enjoy themselves. The most successful amateur director is one who can combine understanding tolerance with a sufficient amount of dignity to be recognized as an authority when it becomes necessary to remind the participants of this. The way a director controls the efforts of an amateur cast and administers discipline has a very great deal to do with the results finally obtained.

"Amateurs need much encouragement to overcome self-consciousness and offset inexperience. They also need firm but tactful discipline and patiently reiterated instruction. Therefore the personality of the director plays a very large part in the success of all amateur productions.

"Only by practical and varied experience can any individual amateur attain the poise of manner and insight into the character to be portrayed which is necessary to interpret many and different roles. For dramatic club, school or college work the training should be consistently progressive. Each member of such a group should be taught to grasp the special significance that 'the play's the thing', not primarily its interpreters.

"Therefore minor and major roles are of equal importance, and every member of a dramatic club, with really serious aspirations, should be willing to play any part for which the director casts him. It may be a minor role in one production, a major one in the next.

"The 'star' system is a deplorable one and professional dramatists and directors are departing more definitely each year from its unfair methods. The amateur stage has had its share in bringing this about and it has been greatly augmented by the productions of such organizations as the Provincetown Players and the Washington Square Players."

Mrs. Pierce specialized in musical and children's productions, being herself a composer and the author of many of the songs and plays used by the American Entertainment Institute, which organization is now concentrating its efforts in the West, with headquarters in Chicago.

Mrs. Pierce coached and directed the "Birthday Surprise Stunt" given in the ballroom of the Hotel Pennsylvania the evening of March 21, on the occasion of the League of Advertising Women's tenth anniversary dinner and dance.

LEASE THEATER FOR SUMMER

The legitimate season of the Grand Opera House, Cincinnati, will close May 6 with Otto Skinner in "Blood and Sand", and the following day a seventeen weeks' showing of first-

run pictures will be started, Manager Milford Unger having signed a contract last week for A. D. Erlanger with Louis W. Foster and F. C. Zumbstein, local business and theatrical men, for complete charge of the theater. Mr. Foster, of the Fine Arts Film Exchange, who will manage the house, announces a twenty-five cent admission scale.

THE "FIVE-SENSE" DRAMA

New York, April 15.—There is a lot of discussion in theatrical circles and in the press just now concerning a new drama theory, sponsored by the Society of Independent Artists and Gordon Craig. The theory is that there can be (and not has been) devised a form of drama that will appeal to the five senses simultaneously, without the aid of actors or theater.

It is pointed out that the sense-cycle is already begun, with descriptive melody, moving pictures and the Clavilux (color organ) in the field. Now all that is needed to complete the cycle is an appeal to smell, which bears the technical title of "Synaesthesia" and a fifth appeal still unnamed, which will convey the appeal of imagination, possibly.

NEW PLAYS

(Continued from page 19)

ened to death by a strange Negro who is the lineal descendant (or the same man) of the African king who protested against the original sacrifice of the baby in the Guinea swamps. The story is just as jumbled as the sentence which precedes this. A lot of unintelligible conversation is dragged in, a great deal of terrible acting (the worst bit being contributed by Margaret Wycherly, who played a grandmother in a coal black wig) and one interminable scene in a Jujy compound filled with wearisome "savage atmosphere". The last act has one or two brief moments of genuine drama, but they are killed by what has been gone before, and by the grossly inadequate acting. Alex Rogers, a Negro actor, of the entire cast (made up of blacks and whites) alone struck the note of simplicity and effectiveness. Henry O'Neill, salvaged from the stoke hole of "The Hairy Ape" to play a Southern planter, buried his brogue manfully and tried to do it. The effect was almost as bad as that created by Miss Wycherly, who could be heard plainly at least twice during the play. She acted thruout like a 19-year-old graduate of a dramatic school. Augustin Duncan, who staged the piece, handled his crowds very badly, and the setting of the first and last acts was beautifully arranged so that half the audience had to take the proceedings on faith since they could not see what was going on. Miss Wiborg's piece has the germ of a powerful, interesting play, but it is so loaded up with junk that in its present form it is hopeless.—PATTERSON JAMES.

PARISIAN

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STOCK DRAMATIC

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(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

LEADS

For Keith Stock, Columbus,

Will Be Played by Ralph Kellard and Laura Walker—
Season Starts
April 24

Columbus, O., April 13.—Ralph Kellard, who for a number of years has been leading man with a number of Pathe and other film productions, and Laura Walker have been chosen as leading people for the local Keith summer stock company. Mr. Kellard was three seasons with David Belasco and for the same number of years was owner and star of the Ralph Kellard Stock Company. Miss Walker was with Arthur Byron in "The Ghost Between", was leading woman in "The Man Who Came Back" and is a stock favorite in Washington and Baltimore. Blanche Wallace will play ingenue roles, and Arthur McLeod, of "East Is West" fame, has been secured for juveniles.

Edwin Curtis will be the director, and Russell Parker will return as assistant director, a post he has filled since 1918.

The fifth annual season will commence April 24.

PERUCHI STOCK SUCCESSFUL

Knoxville, Tenn., April 13.—Deaver Storer has joined the Peruchi Stock Company instead of the "Bubble" Company as previously stated. Caroline Cunningham is a recent arrival to the company. Verne Warde, petite and winsome, is beloved by the many who attend the Peruchi productions. Mabel Gyzene is another great favorite, and her character delineations are singularly pronounced in ability. Hazel Baker, Jack J. Burke and the rest of the cast are clever people.

The Peruchi company is proving itself, according to the edicts of the public and the box-office, a big success. This is due to the executive ability of Mr. Peruchi, who has the value of many years' experience as manager and actor. The direction and production, in the hands of Frederic Toukin, are of the highest order.

The No. 2 company at Chattanooga reports excellent business.

WESTON STOCK COMPANY OPENS IN TERRE HAUTE

Terre Haute, Ind., April 13.—The C. G. Weston Stock Company will open at the Grand Opera House April 17 in "The Forgotten Son", which will be followed by "Never Say Die". There will be two changes of bill a week. The personnel of the company is as follows: Grace Johnson, leading woman, who has been with the Alcazar Stock Company, of San Francisco; Arthur Gale, leading man, from the Castle Square Company, Brooklyn; Lou Stroeter, of the Bell Stock Company; Mable Wier, until recently with Lionel Barrymore in "The Claw"; Francis LeCour, Ethel Varney, Jap LeCour, Essie Wier, Chas. Wilson and E. H. Willard, scenic artist. Frank E. Weaver will be carpenter and Clarence Beal proprietor. Will H. Gregory is director.

ON LONG MOTOR TRIP

Tampa, Fla., April 13.—Olga Worth, Pauline LeRoy and Dave Hellman, all members of the Gene Lewis-Olga Worth Players, arrived here Sunday night from Miami, they having closed their third season there a week ago. Miss Worth made the long drive in her new car. They will leave this week for Dallas, Tex., where they open May 14. The party will spend a week in New Orleans, and other stops will be made en route.

MAY COLLINS

To Head Stock in Duluth

Duluth, Minn., April 13.—Manager Casey, of the Orpheum Players, which are to appear in stock here during the coming summer, announces that the leading woman will be May Collins, the beautiful film star. The leading man will be Clay Clement, Jr., son of Clay Clement, of "Old Dominion" fame.

NAT BURNS

Leaves Princess Players To Join Horne Stock Company as Director

Chester, Pa., April 12.—Business despite the Lenten season is improving wonderfully at the Princess Theater, especially this week with "Baby Mine", a play that the company is putting over beautifully. "Twin Beds" has been selected for Easter week.

Nat Burns, director, is closing this week to accept his annual summer engagement with Col. Horne at the Hippodrome, Youngstown, O., as director. The success here has been due largely to his directing, and without a doubt he was the most popular member of the company. The present roster of the company is as follows: Dorothy Holmes and Burton Mallory, leads; Iona Jacoba, seconds and characters; Zillah Thompson, Emily Barret, Arthur Morris, Dick Carie, Anthony Carrol and Frederick Warde, Irving Young, scenic artist.

VEES-BALL STOCK TO PLAY WHEELING EIGHTH SEASON

Chicago, April 13.—Jack Ball, of the Vees-Ball Stock Company, is in Chicago seeking people and plays for a new company to open in Wheeling, W. Va., April 24. This will be the eighth season of this company in Wheeling, seven seasons having been played in the Victoria Theater. This year the company moves to the Rex Theater, a new house now playing Pantages vaudeville. Albert Vees is leading man and Jack Ball manager.

Among the people who have been engaged thru Ethel Bennett are Craig Neslo, juvenile; James Daugherty, heavy; Hallie Lamar, character woman; James Hotchkiss, scenic artist; Pearl Hazelton, leading woman; Eva Sargent, second business; Charles Horn, character comedian, and Milton Kibbee, light comedy.

The opening play will be "Adam and Eva", followed by "Three Live Ghosts", "Up in Mabel's Room" and "The Storm".

OSWELL L. JACKSON



Oswell L. Jackson, director of the Empress Stock Company, Lansing, Mich., has had some fifteen years' experience as director and leading man. At the age of 20 he was leading man with various repertoire organizations and started directing at the age of 21. After several years in repertoire he appeared in a number of Broadway plays, and spent his summer seasons directing and playing leads in stock. After two years in military service, Mr. Jackson entered Keith vaudeville with a dramatic act, and remained on the vaudeville stage until this season, when he went back to directing.

ALICE DE LANE IN HOSPITAL

Davenport, Ia., April 13.—Alice De Lane, one of the well-known members of the Grand Players at the Grand Theater, is confined to her bed at the Mercy Hospital, where she was operated on five weeks ago. Miss De Lane has had scores of Davenport admirers call on her, also a number of professional friends when playing this city. Miss De Lane is well on the road to recovery and would be pleased to hear from her friends.

MacLEAN PLAYERS TO OPEN IN AKRON SOON

Canton, O., April 13.—Edward Clarke Lilly told a Billboard representative here this week that the Pauline MacLean Players will soon open an indefinite summer run at the Colonial Theater, Akron. An almost entirely new company will be assembled.

OPENING WEEK BIG FOR BUSHNELL COMPANY

Portland, Me., April 12.—With a record for capacity houses the opening week, the Adelyn Bushnell Players will present as their second vehicle "The Storm". The production will be presented in its entirety, special electrical effects being secured for the blizzard and forest fire scenes.

"A PAIR OF SIXES"

For Thirteenth Week of Woodward Players, Detroit

Detroit, April 13.—The Woodward Players are this week presenting "A Pair of Sixes" as the bill for their thirteenth week at Majestic Theater. Robert Strange and Walter Davis are at their best as the hellfire partners. They carry the burden of the play and perform their task with the art of seasoned farceurs. Frances Carson, popular leading woman, scored as Florence Cole. J. Arthur Young, as Thomas J. Vanderbilt, gives a real human touch to the role, while Richard Taber, in the role of Tony Toler, went strong with the big first-night crowd. Alice Henley, as Mrs. Nettleton, the suspicious wife, does deserving work. As the English servant girl Diantha Pattison gives a splendid characterization, despite her extreme makeup, which was a bit too fantastic. Others of the cast handle their parts capably.

Easter week "Broadway and Buttermilk" will be given its local premiere.

BLANEY ACCEPTS "FLAPPER"

Harry Clay Blaney has just accepted a new American play, in three acts, by Eugene Walter, entitled "The Flapper", and will give it an early production before showing it to Broadway. There is a possibility that Peggy Hopkins will be featured in the stellar role.

PROMINENT ACTORS

To Be in Stuart Walker Company at Indianapolis

Indianapolis, Ind., April 13.—Stuart Walker and members of his company will arrive here Saturday and begin rehearsals for the eighteen weeks' spring and summer season, which will begin at the Murat Theater Tuesday night, May 2. Walter Vonnegut, who will be business manager, has been playing an important role for months in the New York company of "Main Street". McKay Morris, another member of the company, has also been in the "Main Street" cast. George Gial and Regina Wallace will head the cast. Elizabeth Patterson will join the company as soon as Billie Burke closes her season in the "Intimate Strangers". Judith Lowry will also be in the cast.

PATRONAGE PICKS UP

AT FAMILY, OTTAWA

Ottawa, Can., April 15.—The Garrick Players, under Manager Jack Soanes' presentation, deserve much credit for the manner in which "The Servant in the House" is being presented at the Family Theater this week. The work of the company as a unit was most praiseworthy and was enhanced by a well-balanced stage setting. The hand of Director Jack Ellis could be seen thruout. William Courteen played Manson in an effective and dignified manner. Herbert DeGuerre received warm applause and praise for his interpretation of the role of the Dralman. Ramon Greenleaf gave one of his finest local performances. Lenita Lane, as Mary, presented a girlish, naive piece of acting. Mae Melvin contributed an extremely appealing piece of characterization. James Swift and Louis Wolford completed the cast. Since the taking over of the Family and the organization of the Garrick Players by Jack Soanes, late manager for Harold Hevia, the patronage and environment of the theater have shown a decided betterment.

The popular "two-for-one" Monday evening performances continue to bring capacity houses.

OUTLOOK FOR FASSETT IN LOUISVILLE IS EXCELLENT

Louisville, Ky., April 14.—Malcolm Fasset and associated artists will open at Macaulay's Theater Monday, April 17, for the summer season. There will be nine shows a week, excluding Sunday, with matinees on Wednesday, Thursday and Saturday. The cast includes: Arthur Behrens, Cecil Owen, Malcolm Fasset, Virginia Hammond, Catherine Dale Owen, Alice Buchanan, Julia Morton, Allan Fagan, Lloyd Neal, Jay Sloate, Ashmead F. Scott, J. Raymond Brown and Charles Peyton. The first offering will be "Polly With a Past". With an abundance of press notices and the whole town talking "stock" it appears that Fasset is due for a long and prosperous run in this city.

SCRIBNER AND BALL FINISH NEW PLAY

Chicago, April 13.—Edward Scribner, of the Frank Hawkins Players, has completed the manuscript of a new farce in collaboration with Jack Ball. The play, which is in three acts, is called "Have Patience, Doctor". It will have its premiere at the Rex Theater, Wheeling, W. Va., in July at the hands of the Vees-Ball Stock Company. Pearl Hazelton will be seen as leading woman. If the production proves satisfactory it will be exploited as a one-piece show next season. Sam C. Crow will produce the play on the week-stand tour. The paper is now being designed by Anna M. Ball, sister of Mr. Ball, co-author.

AUGUSTIN PLAYERS OPEN

Scranton, Pa., April 13.—The Augustin Players, under the management of Messrs. Josef and Augustin, will open at the Miles Academy April 17. An excellent company has been engaged, including Ruth Robinson, leading woman; Estelle Floyd, Florence Coventry, Rita Davis, Wm. Augustin, leads; Lloyd Sabins, Ralph Lynn, Chas. Stevens, Herbert Tristel and Albert Landow. The productions will be under the direction of Mr. Landow. Joe Joseph will be the company manager, and Herbert J. Augustin will act as business representative. The opening bill will be "Scandal", to be followed by "Polly With a Past", "The Acquittal", "The Onest" and other plays of that caliber.

VISITS DAVENPORT STOCK

Chicago, April 13.—Ethel Bennett has returned here from a visit to Davenport, Ia., where she spent a few days with the stock in the Grand Theater, having furnished the people for the cast. Mrs. Bennett said she found business with the company to be good and the outlook promising.

REST FOR ACADEMY PLAYERS

Richmond, Va., April 13.—The Academy Players started the fourth week of a successful season of stock at the Academy of Music, Monday night, in "Smilin' Through". Business continues excellent. The stock players will make way for Joe Galtes' production, "Take It From Me", for three days, beginning April 20.

WESTCHESTER PLAYERS

Present "Golden Days" in Acceptable Fashion—Vivian Marlowe Makes Debut

Utica, N. Y., April 13.—"Golden Days", the Holy Week offering of the Westchester Players, will never set the world on fire, but it is good, clean, wholesome, unsophisticated entertainment, far preferable to "frank" sex pieces and risqué bedroom farces. With the assistance of several extra players the company presents "Golden Days" in acceptable fashion. Lillian Desmond does nicely in the role of the country girl, altho she is not quite girlish enough for the part. Susan Scott gives a splendid performance as a girl-of-all-work in a country home. Vivian Marlowe, daughter of H. L. Fellmatt, lessee of the Westchester Theater and manager of the Players, makes her initial appearance and shows to advantage, all things considered. Monday night she was presented with a beautiful bouquet of flowers. Leslie Adams, Lee Tracey and Richard Cramer contribute their share to the success of the piece. Madeline Davidson, Bruce Kent and James B. Marsh appear for the week. The production is about the average.

UTICA STOCK ROSTER

Utica, N. Y., April 12.—Rhea Dineley and Leo Kennedy head the stock company which opens at the Majestic Theater Easter Monday. Miss Dineley appeared in stock with the Somerville Players and in the legitimate with Miller, Savage and Shubert productions. Mr. Kennedy has been successful as an actor both here and abroad. He has played in many of the larger European and Asiatic cities and qualifies as the company globe trotter. Frederick Ormond and Augusta Gill, his wife, will handle character roles. When they were here in 1911 Mr. Ormond was the "heavy" and Miss Gill the second woman. Dorothy Hull will be second woman and Beryl McCaw ingenue. Hal Mannis will play juvenile roles. Zeth Arnold will appear in character parts and Louis Tanner will act as assistant director and assistant stage manager. Harry Horne will again put the company thru its paces. He is the only one of the old Majestic Players to return.

"THE GHOST BETWEEN" AT GRAND, WORCESTER

Worcester, Mass., April 13.—"The Ghost Between", by Vincent Lawrence, is extremely well played and produced by the Poll Players this week. The local critics write in glowing terms of the work of Catherine Duffin, who plays the part of Ethel Brooks.

Miss Duffin has shown her ability in Worcester before, but never to the extent that the present play affords. Arthur Chatterton has not done better work during the present season. The part is evidently to his liking, and he plays it with spirit and dash. Jack McGrath, as Richard Hunt, is delightful. Arthur Griffin is excellent as the butler and the bits played by Jane Tarr and Jack Leigh are satisfactory in every way.

ALLEN PLAYERS TO DRAMA

Edmonton, Alta., April 12.—The Allen players turned from comedy to drama this week and scored a big success in "The Man Who Came Back". Miss Felton was ideally suited to the part of Marcelle and took advantage of all the opportunities it offers. Alen Strickfaden, playing opposite her, had the best chance he has had for some time and gave a splendid performance. Fred Sullivan as the father and Taylor Bennett as Trevalen were admirable, and the support was entirely efficient. The play was excellently staged.

PERMANENT PLAYERS TO CLOSE

Winning, Can., April 12.—Members of the Coon Cuts Social Club attended the opening performance Monday night of "The Private Secretary" by the Permanent Players. Tuesday evening was another social occasion when the old fellows of the club and their friends were on hand.

Only about a half dozen performances remain before the players disperse for their summer holidays and Manager "Doc" Howden announces that he is going to give his patrons in that time the best that can be obtained for presentation.

"The Silver King" is underlined for Easter Week.

MILTON-ST. CLAIR PLAYERS

Niagara Falls, Ont., April 12.—Jack Milton and "Bobby" St. Clair added fresh laurels for themselves in this week's offering of "A Pair of Slices". The audience continues to wonder at the beautiful sets for a two-week stock, it being the company's policy to work out the smallest details.

Next week, "Heart of Wetona".

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GARRICK PLAYERS "THE CHRISTIAN"

Do Splendid Business Holy Week Holy Week Offering by Vaughn Glaser Players
Milwaukee, Wis., April 12.—For Holy Week the Garrick Players are doing splendid business and are giving a well-played performance of "In Walked Jimmy". The play is faulty and many things are left unexplained, but it has many bright lines and funny situations and with the peppy playing of the company it makes first-rate entertainment.

LOS ANGELES STOCKS

Los Angeles, April 12.—At the Morosco Theater Ann Nichol's comedy success, "Able's Irish Rose", is still playing to big business. Gayne Whitman and Bessie Eytan play the leading roles.
"Smilin' Thru" at the Majestic is also proving an excellent drawing vehicle. Mary Newcomb and Edward Everett Horton are seen in the leading roles, supported by Marie Curtis, Franklin Pangborn, Sara Sothorn, Fred Cummings, Forrest Seabury and Forest Taylor.

VAUDEARTISTS IN STOCK

Frederick Ormond and Augusta Gill, who opened with the Majestic Players in Utica, N. Y., April 17, were in vaudeville for some time with the sketch, "Honor Thy Children". Recently they played with Blaney stock organizations in the Bronx, Newark and Hoboken. Their daughter, Viola Ormond, had an important role in "Straw" when the Eugene O'Neill play was presented in New York.

STUART WALKER COMPANY

To Open Cincinnati Run in "Honors Are Even"

Margaret Mower, now playing in the Eugene O'Neill play, "The First Man", has been engaged by Stuart Walker for his stock company, which opens for a summer run at the Cox Theater, Cincinnati, April 24. Among others engaged include McKay Morris, now co-starring in "Main Street", who was leading man in "Aphrodite" last year; Peggy Wood, now starring in "Marjolaine"; George Gaul, now playing one of the leading roles in Shaw's "Back to Methuselah"; Blanche Yurka, who is being featured in "The Law Breaker", and Marjorie Vonnegut, who has a prominent part in "The First Man".

Rehearsals are to begin this week and the opening vehicle will be "Honors Are Even", latest comedy from the pen of Rol Cooper Megrue.

"THE DEEP PURPLE" Opening Play at De Luxe Theater, Detroit

Detroit, April 15.—Rance H. Gray, organizer and manager of the dramatic stock company which opens an indefinite run at John H. Kinsky's De Luxe Theater Easter Sunday, announces a policy of weekly bills with complete productions built and painted each week. The opening play is "Deep Purple", followed by "Civilian Clothes". The members of the company are: Lillian Benese, Ellinore Jackson Gray, True Powers, Leona Townsend, Cicella Mavis, Rance H. Gray, Fred W. Wear, Herbert Lewis, N. R. Cregan, Jack Robertson, Robert Glens, Carl Reed and Thomas Elsbay. Fred W. Wear, producing director; Jack Robertson, technical assistant. Joe Snyder will design and paint the productions. Charles H. Darrell is house manager.

CHESTERFIELD PLAYERS OFF

Detroit, April 17.—The Chesterfield Players, under the direction of Chester Henri Smith, began their summer stock season at Ferry Field Theater Easter Sunday matinee. "Charley's Aunt", the opening bill, runs until Wednesday, when a new bill will be offered. The policy, according to Manager Will H. Elliott, will be two complete changes of play each week. The roster includes Alma Vivian, leading woman; Cecell Drummond, leading man; Joan Donna, ingenue; J. Lawrence Brook, heavy man; Walter Renfort, juvenile; Mabel Shea, character woman; Richard Cregan, character man; J. Donald Gregory, general business, and Viola Grant. Matinees will be given Sundays, Wednesdays and Saturdays.

FRED JOHNSON CONTRADICTS

Fred E. Johnson, business manager of the Court Theater, Wheeling, W. Va., contradicts the statement in last week's issue of The Billboard that Millicent Handley will head a stock company at the Victoria, Wheeling, this summer. Mr. Johnson says that Charlotte Wynters, a well-known Wheeling actress who was with "Fab" the past season and "The Wanderer" last year, will head a high-class company at the Court Theater and Albert Vees will head the Jack Ball Company at the Rex. The Victoria will continue playing vaudeville and pictures, according to Mr. Johnson. The Court season opens May 1 with "Polly With a Past".

WILKES-HARRIS ALLIANCE

Denver, April 10.—An alliance between the Wilkes Stock Company syndicate, operating theaters in Denver, Los Angeles and other Western cities, and Sam H. Harris, New York producer, was announced here last week by A. G. Wilkes, business manager of the syndicate. Los Angeles and Denver, Mr. Wilkes said, will receive New York plays before they are shown in the East as a result of the new arrangement.

"BOOMERANG" AS OPENER

Rochester, N. Y., April 17.—Alfred E. Aarons, general manager for A. L. Branger announces the Lyceum Stock Company will open here April 17 as previously reported in The Billboard. "The Boomerang" will be the opening play. Florence Shirley is leading woman and Ralph Morgan leading man. Other members include Ann Andrews, Leonard Willey, Susanne Westford and William Williams.

CHINESE DRAMA SCORES

Atlanta, Ga., April 12.—"The Love of Su Shong", from the pen of DeWitt Newing, at the Forsyth Theater this week, is the most pleasing play yet presented here by the Forsyth Players. Especially noteworthy is the attractive scenery provided for the production.

"The Squaw Man", by Edwin Milton Royle, has been released for stock production in all territory by the American Play Company, Inc.

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WILBUR PLAYERS

Return to United States

After Twenty-two Weeks' Engagement in Honolulu—To Return to Island in November

The Dick Wilbur Players, who finished their engagement in Honolulu March 25, having played what is said to have been the longest continuous stock engagement in the history of the islands, have returned to California, where they were to have opened their summer tent season April 16. They left Honolulu March 29 on the S. S. Wilhelmina. During their stay in Honolulu the Wilburs played in the tent theater at Aala Park, and later at Hawaii, where a special stage, to take care of the productions, was constructed by the Consolidated Amusement Company. Wilbur and his associates gave Honolulu lovers of the "legitimate" clean plays, a fact which has been appreciated apparently, for their plays are said to have drawn well. The season lasted twenty-two weeks, and members of the company were showered with congratulations and entertainment during the last few days of their stay there. The cast includes Ivy Wilbur, George H. Johnson, Frank Burke, Harry Payne, James Gordon, Dick Wilbur, Harry Dausey, Jack Dougherty, Mary Elgin, Sally Meltee, Betty Peterson and Geraldine Lewis. The company has been booked for a return engagement in Honolulu next November, after which it will make a tour of Japan, China and the Philippines.

BENTON'S COMEDIANS TO BE IN TENT FIELD THIS YEAR

In the field of tent repertoire this season there will be a new organization. Opening last September in Silex, Mo., Benton's Comedians are reported to have not played a losing stand, except Christmas week, when the company closed for the holidays. The show closed at Burksville, Ill., April 15 for a short period before opening under canvas at Prospect Hill, Mo. The members are: St.rens and Mossman, Tom and Little Woods, Del Lee Mason, Trixie Holtz and Prof. Thos. H. Benton. Lou Stevens will have charge of the outfit. Thos. H. Wood is manager. The policy is short-cast dramas and vaudeville during the shifting of scenes.

ANGELL'S COMEDIANS TO OPEN FIRST WEEK IN MAY

J. S. Angell's Comedians will open the first week in May. Mr. Angell will not be with the show this season, having abandoned the road to devote his full time to the California Manuscript Company, in which he is financially interested. Billie O. Angelo, who has managed the organization successfully for the past decade, will act in that capacity again this season. Other old favorites have been engaged for the coming season, including Homer E. Swadley, Chas. Flier, Mabel Hazen Angelo, Jimmie and Laura Hahn, Ray Wilbur, Andry, Ann and Durward Angelo. One of the plays included in the already strong repertoire is from the pen of Mr. Angelo. A band and orchestra will be carried.

LYTELL BACK TO WILLIAMS

Fred Lytell, who has been with the Feagin Stock Company, playing Cincinnati and vicinity the past winter, left for Columbus, Ga., last week to rejoin Johnny J. Williams' Stock Company, making his third season there. The Williams company was to begin rehearsals in Columbus April 17, with the opening scheduled for April 21. The Columbus engagement will be indefinite and will be played under canvas, as usual.

MOVEMENTS OF ACTORS

Chicago, April 14.—The Marguerite Bryan Stock has been moved from Sharon, Pa., to Bay City, Mich., opening last Monday.

Frank Colton is in Chicago after people for the Wilson & Steed tent repertoire company.

Theodore Lorch is back in Chicago after playing his company in stock in New Orleans and Wichita Falls, Tex.

NEWTON-LIVINGSTON CO.

Promises Many Surprises This Season —To Open in Medina, O., April 24

The Newton-Livingston Company started rehearsals in Medina, O., April 10 for the 1922 season under canvas. Among the people engaged and who have arrived in Medina are: Earle Newton, David Livingston, William Desmond, Harry E. Lloyd, Joe Walters, Willard Collins, William Blyth, Basil Cox, Rick Smith, John Cullins, Master Sherwood McMahon, Grace Joyner, Daisy Newton and Ethel Livingston. Madeline Newton, who will be seen in two plays this year, and remembered for her splendid work last year in "His Little Saviour", will arrive in Medina this week, as will Roy Hollingshead, John Millner, Jas. Ferguson, Chas. Edwards, Elda Blyth, Barney Barcott and Jass. Earle Newton's famous hamburger band.

Messrs. Newton and Livingston have many surprises for their patrons this coming season. The opening date in Medina is April 29.

AULGER SHOW REHEARSING

The Augler Bros.' Stock Company will open its sixteenth consecutive season at Mankato, Minn., May 15 with the following personnel: A. M. and J. H. Augler, Fred R. Herniman, Warren Gouldin, Maxine Miles, Jess and Nell Roe, B. L. Dickson, Louise Sherwood, Winkler and Jesse Hyatt, Chance Corbin, M. J. Regan, Elvin Frye, Frank Peterson, Charles Gales and Daniel Beattie. A. M. and J. H. Augler left Kansas City, where they spent the winter, April 9, but Mrs. A. M. (Bonnie) Augler did not accompany "the boys", as she will remain in K. C. for the summer, as they have just secured a new home there. A band and orchestra is carried. Rehearsals have already started.

"JACK" JOHNSON CORRECTS

In a recent issue of The Billboard it was stated that J. I. Harvey sold his old outfit to C. C. (Jack) Johnson, to which the latter replies as follows: "I have an entire new top, purchased last year from Baker & Lockwood, of Kansas City, Mo. Mr. Harvey was a partner of mine last year, but we dissolved partnership and I am taking out the show under my own name. I will have one of the largest and best equipped tented aggregations in Kansas, playing all late releases, featuring Robert Sherman's 'Borrowed Plumes'. The roster is: Trixie Maskow, leads; Lida Collier, ingenue; Lillian Pearson, comedienne; W. A. Doherty, leads; Ed Wolcott, heavies; Bill Jackson, general business; Barney Wolfe, character and director; Bill Coy, general business; Frank C. burn, comedian, and five canvasmen. "The Johnson Players will open April 24 with two weeks in houses, then under tent."

BICKFORDS IN NEW ORLEANS

Mr. and Mrs. E. C. Bickford (and son) are in New Orleans, where they are playing at the St. Charles Hotel with their orchestra. They recently closed with the Gerrard Players in Texas after what they describe as a dandy season. "It was with regret that we left the company," the Bickfords write, "as we received only the best of treatment. Mr. Gerrard had one of the best companies of its kind, and was enjoying excellent business up to the time of our closing."

MATTICE COMPANY HELD OVER

Kingston, N. Y., April 12.—The Mattice Stock Company has been held over at the Orpheum Theater this week. "The Great Question" is the offering the first three days.

TOWN HALL TONIGHT

By JOE THAYER

Every time I pick up The Billboard and read of the death of some oldtimer my thoughts go back to the show business from 1882 to 1900. In those days trouping down East in the old town halls gave many of the boys and girls who are at the top of the ladder today their start. Traveling and playing in those days were not the soft things they are today. In the year 1881 there was located on Alden street, Boston, the well-known Boston Job Print office. This was the clearing house and hangout of most all the managers and actors who trouped down East. Shows were routed and actors engaged from there for all over New England and the provinces.

How well we remember the good old town hall with its lamps and a big stove to heat it. The janitor—what characters some of them were. I have seen them walk up the aisle in the middle of a scene and throw a scuttle of coal in the stove and say: "All right, now go ahead." Here are a few shows that played the halls in Maine from 1883 to 1900: Stover's "U. T. C.", with Fletcher Smith in advance; George Dean Spaulding's "Bell Ringers" (Fred Stradlin, agent), Joe Proctor in "Nick of the Woods", Carrie Swain in "Cad the Tomboy", Johnny Pringle's Surprise Party in "Reuben Glue", John E. Brennan in "Tim the Tinker", Harry Brennan's Star Theater Company, Aaron Woodhull's "Uncle Hiram", Mattie Vicker's "In the Alarm Clock", Beane & Gilday in "Collars and Cuffs", Whitmore & Clark's Minstrels, with Hank White; J. W. Baird's Minstrels (Chas. E. Cook, manager); Ed Darrell's "U. T. C.", with Daisy Markoe as Topsy; Charley Smith's "U. T. C.", with John Malcolm, Charley Brickwood and W. A. Lanigan; J. C. Rockwell's Show, with Doritt Ashton; Lillian Tucker Company, with Charley Vaught, Priestly Merrison, Mary Horne and the Farnum boys, Dustin and William; Al Martz and Billy Burke's shows, both traveling with a three-hitch backboard (Charley Shorey was ahead of Burke, and he is still playing the halls today with his daughter's company, the Ethel May Shorey Show); Howorth's Hibernica, with Jerry Cohen and wife; Anthony and Ellis' "U. T. C.", with Kate Hartington as Topsy; Orson Dunn, in "Aunt Jerusa"; Jos. Dowling and Sadie Hanson, in "Nobody's Claim"; Bacbriga, the magician, with Emmy Lyndon, Walter Hyde, Fritz and Sella and C. W. Littlefield; Muldoon's Picnic, with Tony Williams, the Daly Sisters and Jerry McAuliff; Lizzie Evans, in "Fog's Perry"; Frank Jones, in "St. Perkins" and later "Our Country Cousin"; H. Dree Webber's Boston Comedy Company; Johnny (Grimaldi) Maloolm's "Humpty Dumpty" of four people (a bill is before me where this company played a children's matinee one Saturday at Chelsea, Mass., when the prices were seven cents and an apple); Harry Dick Turner and Billy Diamond's Novelty Gift show (they gave away everything from a piano to a whistle, so the bills read); the Adams Comedy Company, with Justin Adams and Lillian Burnham; Dolly Bidwell Company; Salisbury's Troubadours; Joe Ott, in "The Star Gazer"; Billy Carroll, in "Lend Me a Dollar"; N. S. Woods, in "The Boy Scout"; Fredericks, the magician (he gave the whole show alone, sold and took tickets and played the overture). This was also a gift show.

Those who have played the town halls down East can not forget Turner, the janitor, at Casia, Me.; Jimmy Muldoon, the billposter at Eastport, Me., who made and sold to the boys the celebrated Muldoon grease paint; the hotel dining room hall at Locke Mills, Me.; the post that stood in the middle of the stage at West Milan, N. H.; the old skating rink at Littleton, N. H.; the little boat that took you to Green's Landing; Hunt, the trouper's friend at Camden (he helped many a trouper get back to Boston); that funny town hall at Hancock, Me.; the funny painted flats at Voluntown, Conn.; the curtain with a lock on it at Bradford, N. H. (you paid a \$3 extra for key to use it).

A fellow had to be wise in those days. Often when you rented a town hall you found that the scenery, piano, seats and even the lamps and stove in it belonged to town folks, with whom you had to settle in order to use them. Sometimes you were handed a license to pay just at show time. There was always a way to get out of these smart Yankee tricks, and many a laugh I have heard when old E. R. Stover, with his "Tom" show, ran up against this game. He always got his G. A. R. uniform out and put it on. If there is one thing they respect down East it's an old soldier. Another town hall showman, Frank Nason, could cry real tears and tell a hard luck story which got him out of even paying the hall rent, to say nothing of the extras. Hall rents in those days were from \$3 to \$7 a night, but I have contracted many for tickets and others for as low as \$1 (if we filled our own lamps). Actors' salaries in the Boston Job Print office were from \$5 to \$10 a week, "cakes" and a "turkey" show. "Turkey" shows only played on holidays and Saturdays around Boston. These Saturday matinees and night "turkeys" were lifeavers

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In closing I wish to mention a few who played the town halls in Maine, New Hampshire, Vermont and the province of New Brunswick, who made the Boston Job Print of see their rendezvous. Some have passed away and some are playing the game today. Eddie Heron, Frank Kiernan, Dustin Farnum, William Farnum, Joseph DeGraa, Joseph Harris, Charles Harris, Jerry Grady, Archie Deacon, Harry Fowler, Harry Harford, Billy Vaughn, Louis Fredericks, Charles Farewell, Billy Paul, Price Webber, Al Haynes, Fox and Ward, Charley Brickwood, E. R. Stover, Charley Hoffman, J. Francis Kirke, Thad Grey, Justin Adams, Harry Knight, Nell Toomey, Dwight Gaylord, Frank Mason, Harry Brooks, Albert Bushee, Perry Brigham, Maurice Freeman, Orson Dunn, Fletcher Smith, W. A. Lanigan, Peter Lang, Harry Carlton, George Murray, Tommy English, Frederick Murray, Cokie Smith, H. Davis, Tom Dunn, Charley Shorey, Frank Nason, Fred Straffon, Harry Vickers, Jerry McAuliff, Joe Green, Billy Lincoln, Ben Lodge, Leon Dadmon, Geo. Snow, John Malcolm, Billy Kelly, Sam Valentine, Joseph Wilkes, Jimmy Levering, Charley Burrill, Al Martz, John Pagan, Fred Malcolm, Charles E. Cook and Charley Atkinson.

HUGO ENLARGES

The Famous Hugo Players will open at Shelby, Neb., late this month. Thirty people have been employed, including band and orchestra, which Chas. Harrison and John W. Norman will direct, respectively. A 40-foot middle-piece has been added, making the big top a seventy, with two forties. Towns of consequence in Nebraska are booked for the early part of the season, to be followed by a stock engagement in Casper, Wyo. The company will be managed by Chester Hugo.

PLAYS IN CHURCH

Leon Finch, a member of the Graham Stock Company, writes his bosom friend, W. A. Atkins, that the company recently played in an old church which was used for an opera house, and when time for the patrons to come they rang the church bell. Finch says business was good in the town. The company is playing New York State.

REPERTORY NOTES

Carl Fleming and wife, Mande Rinaldo, have joined the Williams Stock Company, opening in Thomaston, Ga., April 3.

Thomas Dewese is piloting the Golden Rod, Capt. Ralph Emerson's showboat, which is making the downward trip on the Ohio River.

Joe E. Flinn is reported confined to his home in West Philadelphia, Pa., having been severely bitten about the face by his prize German police dog. Mr. Flinn recently closed with the Young-Adams Company.

Grace Feagin left Cincinnati for her home in Brunswick, Ga., last week for a vacation. This is her first rest in a long while. During the past winter she appeared with the Feagin Stock Company in and around Cincinnati.

Harry and Cora Duvall and daughter left Cincinnati early this week to join the Frank Ginnivan Dramatic Company in Ashley, Ind., for the summer season under canvas. Mr. and Mrs. Duvall have been playing in repertoire in and around Cincinnati the past several months.

Mark Grishie, last year agent for the Ginnivan Dramatic Company, will handle the advance for the Jack Kelly Stock Company this season. He leaves April 20 for Lansingburg, Mich., to let the natives know that the show will be there.

BACK IN "NATIONAL ANTHEM"

William Leonard, who created the part of Ned Scooby, in "The National Anthem", has returned to the cast of that play at the Henry Miller Theater, New York, despite the fact that he still retains his role in "Montmartre". He appears in the first two acts of "The National Anthem" and then hustles over to the Belmont Theater and appears in the last two acts of "Montmartre".

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General Business Man doing Specialties; Singing and Dancing Specialty Woman, Small Parts; Lady Pianist. All must be young and capable. State LOWEST salary, age, etc., first letter. Address THOS. KEENEY, Mgr., Libertyville, Illinois.

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Single and Double, Magic, Juggling, Musical Act, Ventriloquism, Knife Throwing, Impalement, Sketches, ROY (20)—Comedy Singing, Talking, Hard and Soft Shoe Dancing. Plenty comedy. Three Acts. FRANK—Characters, Heavies, General Business. LETIA—Bits. ROY—Comedy and General Business. Wardrobe, Settings, Appearance A-1. Experienced, versatile people. Salary extremely reasonable. Change often. John on wire. 504 Brazos St., Austin, Texas.

THE HENDERSON STOCK CO. WANTS

For spring and summer in houses MAN FOR JUVENILES and LIGHT COMEDY, capable of one or two leads; INGENUE FOR JUVENILES, some leads. Both must do specialties where parts permit. Youth and ability essential. Salary in keeping with times for look season. Joint people preferred. RICHARD R. HENDERSON, care Henderson Stock Co., Chariton, Ia., April 17-22.

WANTED, A-1 LEADING MAN

Must have strong voice; Character Woman that can do Ingenues. Walter Jenkins and wife, Fred G. Brown and wife, wire. Musicians, B. & O.; Trombone, Cornet, Clarinet, Saxophone, Drummer that plays Xylophone, Violin Leader to double Baritone. Will buy cheap for cash Una-Fon or Air Calliope. J. G. O'BRIEN, Ponchatoula, La., week April 17.

WANTED FOR CHAS. WORTHAN DRAMATIC COMPANY

Tent Rep. People. One Team for Juveniles, Ingenues and Second Business; Team for General Business, with some specialties; Piano Player that doubles bits or specialties. Tenth season over same route. Twenty-two weeks' work. Sure salary, but must be in keeping with the times. Opens May 15. Rehearse May 1. CHAS. WORTHAN, Box 58, Sterling, Illinois.

WANTED QUICK FOR THE JACK KELLY STOCK CO.

Single Juvenile Leading Man, General Business Man with specialties, good Team doing double and single specialties. Rehearsals now on. Must be able to join on wire. JACK KELLY, 132 South Larch Street, Lansing, Michigan.

WANTED FOR THE WM. F. LEWIS STOCK COMPANY, Under Canvas

People in all lines of the Dramatic Business. General Business Man with specialties, Vaudeville Team that can change strong for week. If you can't act don't write here. Those engaged for this show report by letter at once. Address WM. F. LEWIS, Belvidere, Nebraska. Show opens May 11. Rehearsals, May 1.

THE JULE THEATRE COMPANY WANTS

People in all lines with specialties. Under canvas. Director with scripts. Leading Man, Comedian, Ingenue, Leading Woman, Pianist to play parts. We pay all. Good living accommodations or room out, optional. Address L. J. CRAIG, Merrillan, Wisconsin.

WANTED, ALLEN BROS. COMEDIANS

Character Man with specialties, two General Business Men with specialties. Ingenue with specialties, Tenor for Quartette, double parts.

Address KATHRYN SWAN HAMMOND, 215 W. 12th St., Empire Hotel, KANSAS CITY, MO.

WANTED HANS HANSON PLAYERS

Young General Business Man, Piano Player (male); preference to man doubling parts and piano. Must have wardrobe and ability. Week-stand Rep. houses. North this summer. Show never closes. Make salaries in keeping with business. Be ready to join at once. Address NELSON LORANGER, Menmouth, Ill., April 24 to May 1.

LESLIE E. KELL'S COMEDIANS WANTS

YOUNG INGENUE, for a strong line of parts. Must have appearance, ability and wardrobe. Cornet for B. & O. Must play small parts. No war time salaries. State your lowest. You get it here every week. Write or wire quick. Marshallfield, Mo., week April 17; Springfield, Mo., week April 24. LESLIE E. KELL.

THE PRINCESS STOCK CO. WANTS PIANO PLAYER

Double Alto in Band. Other useful people for Tent Rep. Show. Write. Address E. C. WARD, care Princess Stock Co., Higginville, Missouri.

ST. LOUIS

ALLEN H. CENTER
2024 Railway Exchange.
Phone Olive 1733.

Bobby Weat, well-known dansuese, produced a small revue at the St. Louis Rowing Club April 15. The principals were Lillian Poble, Olive Wright, Marge Stewart and Helen Wack-erlin.

All the roads seem to lead to the Alamac Cabaret every Tuesday, Thursday and Friday. On Tuesday they hold the big amateur contest and there are usually 20 to 30 acts that appear to compete for cash prizes. Last week Thursday was the famous theatrical night. Henry Hiel opened with a humorous monolog. John Menoun sang two new numbers of his composition, "Oriental Love" and "Everybody Loves To See a Baseball Game". Reed and Hooper, now touring Pantages Time, gave a parody on the Soldiers' Bonus. Their two small children followed and nearly stopped the show, winning many half dollars. Harry Lorenz, of Waterson, Berlin & Snyder, assisted by Boss Hart, broke away from their table long enough to sing "Pick Me Up and Lay Me Down". Geo. DeCoster sang "Bow Wow Blues" and "Don't Leave Me, Dear Old Mammy". One of the Bush sisters sang "The Sheik" and "Just Like a Rainbow". Jack Lord, of Jack Lord's musical comedy company, sang a parody on something or other. Niblo and Spencer, feature act at the Gayety last week, sang and danced "I'm Nobody's Baby". Duke Lewis followed with an English monolog. This takes us to intermission; the other half of the show will have to be told in another chapter.

The united request for Good Friday closing of theaters, which was made by a joint committee of clergymen from all denominations of the Christian faith, resulted for the first time in the history of St. Louis in the closing of all theaters up to 2 o'clock. Mayor Kiel granted leave of absence from 12 to 3 o'clock to all persons employed by the city and suggested that such privilege be granted in every business house, if possible, if desired by the employee.

Billie Burke, starring in "The Intimate Strangers" at the American Theater last week, paid a visit to the Junior League Follies during its rehearsal in the ballroom of the Edward A. Faust residence in Portland Place. The Junior League Follies, now in the making, will be presented at the Shubert-Jefferson Theater April 24, 25 and 26, with a cast of nearly 100 prominent society girls and men. Mr. Ziegfeld spent several days here with his wife.

Rudolph Ganz, director of the St. Louis Symphony Orchestra, told members of the Kiwanis Club at a luncheon at the American Annex Hotel that he is arranging an orchestra program to appeal particularly to tired business men. "Women's organizations have always supported the Symphony Concerts," he said, "and children have been tremendously interested this last winter. It remains for the orchestra to give the business man music he can enjoy and understand." The morale of the St. Louis Orchestra was greatly improved by the tour which has just been completed, he said. Seventy per cent of the members of the organization are now citizens of St. Louis. The trip was a financial success, he reported, receipts for the various concerts given totaling about \$33,000. There were about 30,000 children in these audiences.

Bobbie Cassens, who has been in town for the past few weeks, will leave for Jack Lord's Music Girl Revue, booked on Gus Sun Time.

Claude E. Schencke, for many years a burlesque and circus agent, is still holding down the position of night clerk and assistant manager at the Alamac Hotel.

The demonstration which was given by the Frost Cream Co., of St. Louis, at the Laclede Hotel, week of April 3, proved to be a great success. They demonstrated their outfit by making their ice cream confection (Frost Cream Pie) and giving it away to all who attended, namely, confectioners, carnival, circus and movie men.

Hap and Mary Hazard, while playing the Columbia last week, met their old friends, George and Mae Clark, who have been spending the winter here. Both teams are fast acrobatic and trap artists.

The Metropole Hotel is being redecorated and recarpeted, and soon will be ready for summer and fall business.

PHILADELPHIA

By FRED ULLRICH,
908 W. Starmer St. Phone, Triaga 6075.
Office Hours Until 1 P.M.

Philadelphia, April 15.—"Tip Top", Fred Stone's latest musical show, this week closes its stay at the Forrest Theater. Business has been good.

Victor Herbert's "Angel Face" opened at the Walnut Street Theater, and despite Holy Week it was finely received and drew a very good attendance at every performance. Looks like it's good for a stay here.

"Bringing Up Father in Wall Street" opens next week at the Metropolitan Opera House.

Mike Hoffman, well-known theatrical manager and formerly a popular violin orchestra leader, is now manager of the beautiful Astor photoplay theater, Girard avenue and Franklin streets. Mike has a host of friends here, who will be glad to see him back to his home town. The Astor has a fine symphony orchestra under the direction of Modest Altschuler, as well as high-class vocal and instrumental soloists week.

(Continued on page 29)

THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

"The First Fifty Years"

Clare Eames and Tom Powers gave touches of local New York dialect in "The First Fifty Years". A slight tongue inversion on "r", a very moderate brand of the Middle Western r-sound, was used somewhat consistently on words of this order: Clerk, dirty, art, hearts, first. Miss Eames also gave colloquial carelessness to some of her speech in the periods of the play that suggested social rusting. She made "knew", "noo", without the glide-n. All this was in marked contrast to Miss Eames' cultured speech in "Swords" and "Mary Stuart".

Miss Eames said "romance" with the a-sound of "that" in the second syllable, which is the stress syllable. Mr. Powers used broad-a, which is not standard English and which is "not American" in any sense. Mr. Powers pronounced "months" with a vowel that sounded like the "o" in "on". This is a pronunciation which I heard only yesterday from a colored gardener. Both Mr. Powers and Henry Hull need to distinguish this u-sound in "up" from the o-sound in "on".

When Anne Wells says to Martin in Act 3, "Don't imagine you're subtle," her voice was more "digging" and harder than I conceived the character to be. Martin twitted Anne of "whining for money". Whining, grumbling, nagging, are not necessarily "hard". Mr. Powers gave Martin a grumbling, contentious tone that rose to a height in the climactic speech that demanded "Silence". But in all Mr. Powers' tone there was never complete sterility of heart. There was always the feeling that the quarrel was superimposed by hardship on a heart disposed to human impulse and domestic love.

Pauline Lord would have killed the part of Anna Christie if a "digging", hard not had ever come into her voice. Christine Norman would kill her part and make "The Nest" unbearable if it were not for that superior gentleness and simplicity of heart that permeates her tone and graces her speech.

In "The First Fifty Years", when Anne says to Martin, "Think of something peaceful and quiet", Miss Eames' tone lacked real sympathy. The tone was gentler because it was lighter in quality, but it had no undercurrent of affection.

When Martin said to Anne, "You think I can't live without you, don't you," he had an undercurrent that was inescapable in its anguish. It had the gulp that I heard in Town Hall when Cleveland H. Dodge, of the Near East Relief, pleaded for the children in Hungerland. "In as much," Mr. Dodge began on his closing sentence, and then his voice broke . . . "as you have done it unto one of the least of these, you have done it unto me." He finished the sentence with that something in his voice which the actor seldom quite gets. Margalo Gillmore gets it, and Tom Powers gets it.

The modern actor seems to think that suppression is the key-note of modern taste. I am not so sure. Miss Gillmore and Mr. Powers are getting by with the real things. It used to go in America in the days of "The Old Homestead". If some old-fashioned American plays are coming back to the boards next season there may be room for actors with heart strings and heart voices.

After all, this emotional quality is simply the relaxation that nature sympathetically gives to the muscles of the throat. It is the relaxation that every vocal artist strives for in song and speech. To miss it in emotion is to hit the nail the wrong way.

Syllabic-n

On April 8 this column gave a list of words pronounced with syllabic-n. The following words usually have syllabic-n in conversational speech. These words are easily mispronounced by foreigners who rely on spelling for guidance. In "The Trial of Joan" Margaret Anglin used the full pronunciation of "even", making the second syllable "ven" and not "vn". I am sure that she would have pronounced "open", "given", "sudden", the same way, for I remember that she said "usual" with a distinct "el" for the last syllable instead of "l". Even in "The Trial of Joan" the repetition of these full pronunciations sounded too ritualistic. While the dignity of a speech and a

moderate tempo may justify full pronunciations, the actor will add to the variety and naturalness of his speech by using the weak syllables of conversation to considerable extent. A syllabic consonant adds to the compactness of English.

1. The following words will usually be pronounced with syllabic-n in cultured speech:

even,	gladden,	lesson,
open,	often,	pardon,
given,	seven,	certain,
	given,	sudden,
		certain

2. On these words syllabic-n is optional:

even,	division,	religion,
open,	mission,	station,
taken,	notion,	stagnation,
bacon,	occasion,	vexation

If the unstressed vowel is sounded in words of second list it becomes the obscure-e in "novel".

In words of the first list the vowel of the unstressed syllable is not sounded at all. The word "dozen", for instance, is pronounced "dozn".

"Up the Ladder"

In "Up the Ladder" Doris Kenyon impresses me as having too literal a pronunciation, something that smacks of the public schools. When Jane stands in her dining room and says to her maid: "Help Allen in the garden", we have

about as colloquial a speech as an actress has occasion to utter. Miss Kenyon pronounces the second syllable of "garden" with the e-sound in "novel"—almost "gar-dun". This was George Gail's pronunciation as Adam, altho Miss Lascalle, as Eve, said "gard'n", with syllabic-n, "Garin", neustically, proved just as successful at the Garrick Theater as "gar-dun".

When Miss Kenyon says, "Glad for once she has a reason", she pronounces "reason" with an obscure e-sound in the unstressed syllable—almost "rea zun". This word belongs in list one, under words that are pronounced with syllabic-n. The point is that these literal pronunciations are somewhat characteristic of Miss Kenyon's diction. To my ears actors of this public school efficiency, Allan Dinchart and Doris Kenyon, for instance, do not give the pleasure that I enjoy from more fluent speakers.

I shall have to learn to like Mary Brandon. Whenever I have seen her she has been so open-mouthed in voice and so strong-stress in pronunciation that she has always made me think of the "exercise" on the last day of school. The fault is mine. My taste dislikes the obvious. Miss Brandon's sense of the stage may be growing in imagination, for I found something new in her creation of Rosalind.

My hobby in "Up the Ladder" was Albert Hackett as Jerry. He was good at the start, and he grew with each situation. He is sensitive. I couldn't discover any tricks in this youngster. Perhaps Mr. Hackett's turn-up nose will always keep him in characters, but he need not be a "type". His school-age comic voice proved pitiable. It was the best emotional voice in the company.

Young Hackett reminded me of Bert Leigh in his attention to business. His eye never wandered from the stage or forgot the scene. In

that theatricalized death scare about the baby at the beginning of the play Mr. Hackett was the only one who warded off its artificiality unless we mention the father, played by George Farren. In the midst of the stage pother Hackett sounded his own fine and gentle note of pathos. He carries it with him.

Miss Kenyon has some fineness of feeling. She is much surer of herself in quiet scenes. Her closing speech in act two, "Somehow it's just like the end of a chapter", had appealing force and understanding. In emotional speech, in more demonstrative speech, Miss Kenyon is in danger of stock-actor rhythm and hardness of tone. While the stage baby was ailing Miss Kenyon had to run on with this excitement: "He knows me, he knows me. He's better already. He isn't going to die." The emotional stress and crescendo in Miss Kenyon's voice always brought a tightness of throat as an interference. Feeling should loosen and not tighten the muscles.

If Anne Marston is playing her first part she makes an auspicious start as an actress. I realize that she has fallen into a part that couldn't have been made to fit her better. Yet she brings much more than looks to the part of Lucy. Her voice has a strange note of inquiry that gives the key to an observing personality.

Paul Kelly gives weight to a part. I look forward to better acquaintance in other characters. Edward Donnelly and Robert Middlemass, in voice and carriage, are well poised men.

Shakespeare House

The National Shakespeare Federation will hold its fifth annual convention in New York City April 21-22, with headquarters at the Waldorf-Astoria. Friday afternoon (21st), from 2 to 4, will be an open meeting when reports will be called for. There will be addresses and music at 8 p.m. On Saturday, the 22nd, there will be a meeting of delegates at 10:30 and a reception and banquet at seven.

The objects of the National Shakespeare Federation are:

1. To organize the various Shakespeare clubs, societies and individuals interested in Shakespeare into one National Federation.
2. To promote and stimulate interest in the study of Shakespeare's works as the highest expression of the art of literature thru the medium of our institutions of learning, universities, colleges, schools and lecture platforms.

3. To cultivate an appreciation of the art value and dignity of the theater by encouraging effective presentation of plays by Shakespeare.

4. (Amendment to be presented.) To aid in erecting in New York City a Shakespeare House, which shall be used as a center for Shakespearean students and others interested in the development of our English literature and dramatic art not only as factors of culture, but as the highest expression of life itself.

Cooperation is earnestly desired from all individuals and societies interested. Mrs. James Madison Bass, 96 Riverside drive, New York City, is president. Tickets for the exercises may be obtained from Mrs. Mary A. Howe, 171 W. 81st street, New York City.

Association for American Speech

Miss Dagmar Perkins, A. B., Bryn Mawr College, has founded a movement for the improvement of American Speech. The purposes of the National Association for American Speech, of which Miss Perkins is president, are explained by the founder:

"The National Association was created to meet the demand for an organization, which should be national in scope, to give tangible expression to the movement for better speech in America. The purpose of the association is to co-operate in maintaining the highest standards of American speech. Its function will be to standardize speech in different communities, to co-ordinate the movement for correct speech in various lines of business and professional activity, to provide courses of study suited to individual needs, to act as a bureau of general information, and, in short, to supply a common meeting ground for all who are interested in the development of a truly representative national speech.

"The work of the association is just beginning. Time only can demonstrate the extent of its usefulness. The response and support which have already been received justify the most optimistic predictions."

Miss Alice Lewishon of the Neighborhood Playhouse, voices the support of others when she writes to Miss Perkins: "It is thru effort and enthusiasm such as yours that we can venture to look forward to a day when our speech will add to the grace and charm of life."

Answer

Ohio: If you are interested in stage terminology consult "Play Production in America", by Arthur Edwin Krows, published by Henry Holt & Co., 1916; and "The Art of Playwriting", by Alfred Hennequin, Houghton-Mifflin Co., 1900

WANTED, ACTOR-MUSICIANS

Want Musicians for Orchestra, to Double Stage. State all in first letter. JESSIE COLTON CO., Orion, Ill.

THE ENGLISH LANGUAGE

- Q.—What parentage has the English language?
 A.—It belongs to the Germanic group of the prehistoric Indo-Germanic language.
 Q.—What languages belong to the Germanic group?
 A.—Gothic, Icelandic, Norwegian, Swedish, Danish, German, Old Saxon, Dutch, Flemish, Frisian, English.
 Q.—Where was English first spoken?
 A.—In the north of Europe by the North Sea, in what is now Denmark, and along the coast from Denmark to the Rhine.
 Q.—When did these Germanic people settle in Britain?
 A.—In the fifth and sixth centuries, A. D.

ENGLISH DATES

- 500—After the Anglo Saxon conquest English literature began. The language and the people were called English, after the Angles, who probably outnumbered the Jutes and Saxons.
 900—Death of Alfred the Great (901). Alfred established English as a literary language with a prose style that was clear and idiomatic. Alfred's West Saxon dialect was the standard written form.
 1100—After the Norman Conquest (1066) the French influence on English affected grammar, phraseology and vocabulary. The standard dialect was lost. English to this date was called Old English.
 1400—Death of Chaucer. Standard English emerged. Chaucer helped popularize London dialect, which was the speech of the court and the standard of literature. The invention of printing (1474) gave London dialect such widespread currency that it became the standard form of literary English for the English-speaking world. "That literary English is the London dialect pure and simple has now been proved beyond a doubt." (Henry Sweet.)
 1500—Modern English begins. (Shakespeare, Milton, Wadsworth.) We gain perspective by remembering that it is only 500 years ago to the death of Chaucer and 400 years ago to the invention of printing.

From these dates of history it is interesting to turn to the "Report" of the Board of Education on "The Teaching of English in England", 1921. This report gives ample evidence that the English language has not yet found itself in standardization. Lack of pride in the language and "bad English" is admittedly the fault of education and public taste.

The greatest drawback to the progress of English in the educational system in the past has been the dominance of Latin, which made the study of English seem "despicable and unworthy".

The report makes many suggestive remarks of interest to the English-speaking world. To remind us of the importance of standard English in teaching it says:

1. "If a child is not learning good English he is learning bad English."
2. "English, we are convinced, must form the essential basis of a liberal education for all English people, and in the earlier stages of education it should be the principal function of all schools of whatever type to provide this basis."
3. "Of this provision the component parts will be, first, systematic training in the sounded speech of standard English to secure correct pronunciation and clear articulation."
4. The report repudiates the argument that "English comes by nature in an English-speaking community."

"English may come by nature up to a certain point, but that point is soon reached, and thenceforward the possibility of mental development, in whatever direction, is seriously diminished for those who have not achieved some mastery of their tongue."

"Impressions may anticipate words, but unless expression seizes and recreates them they soon fade away. . . . The use of English does not come to all by nature, but is a fine art, and must be taught as a fine art."

5. "If the teaching of language were properly and universally provided for, the difference between educated and uneducated speech (this does not refer to dialect) which at present causes so much prejudice and difficulty of intercourse on both sides would gradually disappear. Good speech and great literature would not be regarded as too fine for use by the majority, nor, on the other hand, would natural gifts for self-expression be rendered ineffective by embarrassing faults of diction and composition."

6. "The English people might learn, as a whole, to regard their language first with respect and then with a genuine feeling of pride and affection. . . . In France, we are told, this pride in the national language is strong and universal; the French artisan will often use his right to object that an expression 'is not French'. Such a feeling for our own native language would be a bond of union between classes, and would beget the right kind of national pride."

7. "The English was now (1500) indisputably the language of England, and was taking a standardized form. It does not appear to have received in the schools more than mere recognition of its existence. Many school masters had a better command of Latin than of English."

Even as late as the end of the 17th century English was a penal offense; the Grammar School statutes of the 16th and 17th centuries provided as a rule not only that the master should speak Latin to the scholars, but that the scholars should speak Latin to each other both within the school and without.

To summarize this part of the Report the Board of Education in the year 1921 has come to the view of Viscount Sherbrooke, who wrote:

"Is it not time that we who speak that language, read that language, so much of whose success in life depends on how we can mold that language; we who make our bargains in that language, who make love in it, should know something about it?"

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"SOME PARTY" OPENING

(Continued from page 7)

early part of the week by reason of a bad cold. He returned yesterday. Additions to the already big cast include Bert Howlen, John Abbott, William Mackey, Kathryn Yates, Dorothy Harrigan, Dolly Symes, Frederick Manatt, Alice McKenzie and Clare Carroll. A large delegation of Lambs will be on hand for the premiere. A complete review of the show will appear in the next issue of The Billboard.

PICKED UP IN PHILLY

Despite the theatrical depression and holy week the Trocadero did capacity business with Jack Reid's "Record Breakers". Combined with the Troc's house chorus there were about forty beautiful singing and dancing girls. The chorus contest which was on had not been decided at this writing, the votes being cast by the patrons of the house. Our popular Jack was at his best in everything he did. Likewise all the numbers and bits by his strong supporting cast of principals sharing the same honors. It was a wonderful show from start to finish. The Trocadero chorus was in the lead when we left with the Jack Reid chorus hot on the trail.

The Gayety did good business and had a snappy show with these principals: Renie Vivian, Mildred Franklin, Carolina Ross, Syd Page, Geo. Broadnax and Jack Hunt, and with the Gayety chorus up to its usual high standard.

At the Bijou was the "Big Review" Show, featuring Harry Levan and these principals, Lettie Roles, Harry Kilbr, Clare Devine, Sam Rayner, Joe Free's and Nancy Martin, and the up-to-the-minute Bijou chorus. Business good.

For the last week of the season the Casino had the "Step Lively Girls" with Billy Gilbert at its head. The principals were Patti Moore, Chas. Kemper, James Prendergast, Jess Wells, Harry Keller, Gene Morgan, Florence Talbot and Evelyn Cunningham. A nifty chorus rounded out a dandy show. Business fair.

The Nite Club held its annual banquet on Friday at the Casino and Lew Kelly was the guest of honor. Over a hundred sat down to the big "feed" and there was much hilarity, speech making and dancing. The popular Anchor Jazz Band furnished the music.—ULLRICH.

CLEVELAND BURLESQUE SITUATION UNSETTLED

Cleveland, O., April 17.—The local burlesque situation is doubtful at the present time. The Empire will close on April 15, and there is a possibility that the Colonial will do likewise, although Manager Frank M. Drew has announced a list of coming attractions. Since the regular Columbia shows have been playing at the Colonial business is understood to have been good consistently. The possibility of stock at the Colonial after the close of the season has been mentioned.

MAY RAZE CLEVELAND THEATER

Cleveland, O., April 15.—The Empire, former American wheel stand and recently playing Amalgamated attractions, closed today. In all probability the theater, which has been a landmark for many years, will be torn down and replaced with a business block. A like fate is in store for the Star, recently vacated by the Columbia wheel shows, which are now playing the Colonial.

FAY MARBE RETURNS

New York, April 14.—Fay Marbe, who was out of the cast of "The Hotel Mouse", now playing at the Shubert Theater, has returned after an absence of several days due to a severe cold.

NEW SOLDIER SHOW

New York, April 14.—Ninety members of the Seventh Regiment will present a musical comedy, called "Get in Step", at the Lexington Opera House for three nights beginning April 27. The performance will be in aid of the General Fund of the regiment.

SIGNS KITTY WARREN

Charlie Edwards, scout-in-chief for Harry Hastings, has been globe trotting, looking over acts and actors for next season, and as a result of his reports Producer Hastings has signed up Kitty Warren for three years; likewise Kenneth Christy, a former musical comedy star of the West.

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APRIL 15

By "WESTCENT"

V. A. F. PROTESTS METHODS USED IN STRIKE OF M. U.—STRIKE SETTLED

The Musicians' Union, during picketing, by handbills, etc., labeled all L. T. V. halls "black". At an executive committee meeting of the Variety Artistes' Federation April 11 the following statement was sent to the Musicians' Union: "The Musicians' Union called a strike of its members at L. T. V. halls, and, in its public announcements to trade unionists and fellow workers requesting them to stay away from such halls, has stated 'This theater is black.' We regard this statement by the M. U. as an unwarrantable aspersion upon trade union working staffs and upon artists engaged in these halls who, almost without exception, are members of their respective unions and who are working under agreements of awards observed by Mr. Gulliver. We would also point out to trade unionists that for several years a judicial committee has been in existence representing the M. U. V. A. F., N. A. T. E. and A. A. Musicians did not inform—as they were pledged to do—this judicial committee or artists or staff unions that they even contemplated a strike on April 3. The kindred trade unions got their information after the strike occurred. In no way have the musicians considered the interest of other trade unions connected with the industry. On no occasion prior to the strike did the musicians seek our aid to avert this strike—which we believe the judicial committee could have done had it been afforded the opportunity. We make this statement not because we wish to detract in any way from any legitimate cause or complaint by the Musicians' Union, but because our fellow trade unionists might misconstrue our silence. The Variety Artistes' Federation asks the Musicians' Union to publicly repudiate its 'black' statement, willing which it will itself print and publish the above statement."

This strike was settled April 12 by the intervention of Charles Wesson, M. P., former London organizer for the M. U., and the London Ministry of Labor, on the following terms: The Musicians' Union is satisfied that its fears respecting Gulliver attacking the interest of its members in detail were unfounded and therefore regrets that a strike should have taken place. (2) The Musicians' Union expressed a desire for a return to our cordial relationship such as previously existed between Gulliver and the union. It was agreed between the parties that where positions are not filled musicians and musical directors are to resume work at once; others to return to their positions as vacancies occur, but in no case to be later than four weeks from April 17, 1922. (3) Arbitrators to decide (a) where those musical directors (members of the union) are entitled to have minimum terms and conditions of their employment settled only thru the union; (b) if so, what amount of reduction in their salary shall be made. (3) In event of any future dispute between L. T. V. and M. U. no strike or lockout shall take place until matters in dispute shall have been referred to a conciliation board.

It must be admitted that the whole thing has been a fiasco and the M. U. members have entirely alienated themselves by their bolshevistic tactics. Their general secretary is jazzing attendance at the Genoa international picnic, so the extremists, Batten and Greenwood, thought they would show Joe Williams how things should be done. The worst of it is these people are a menace to the entertainment industry, and any other manager than Gulliver, with trade so bad, would have seized this golden opportunity of closing all of his halls, thus throwing hundreds of artists and stage employees out of work.

REGISTRATION OF MANAGERS SOUGHT

The Variety Artistes' Federation's long uphill effort regarding the registration of managers is getting nearer the goal. C. W. Boreman, M. P., secretary of the Trade Unions Congress, introduced a bill in the House of Commons April 10 for the registration of theatrical employees. This bill is backed by the joint committee of the V. A. F., N. A. T. E., A. A., and is supported by the entire British labor party. As it is virtually a private members' bill its chance of becoming a law this session is highly problematical, but this is the first time in history that artistes have introduced such a measure.

SOPHIE MOST TOO AGGRESSIVE

R. H. Gillespie punched Sophie Tucker into success at Finsbury Park April 10, but she fell back to normality since. Her personality is good, but rather aggressively insistent to our cold, reserved audiences. When she humanizes more she'll go great. She's at the Alhambra, Glasgow, April 17. All the American contingent was on hand Monday to give her encouragement.

MORE COMEDY NEEDED AT ALHAMBRA

Llewellyn Jones will have to inject more real comedy and some novelties into future Alhambra programs if he wants to make it a real music hall. Will Fyffe, the latest Scottish star, was the only act that got over. Ella Retford is headlining, handling very weak material. Alhambra audiences all seemed to be handcuffed and laugh-bound except for Fyffe on the night of our visit, April 12. But even Stoil, the sphinx, laughed heartily at Fyffe. The audience was very thin upstairs.

V. A. B. F. OUTS MANAGEMENT EXPENSES

The special finance committee put the ax right thru the management expenses of the V. A. B. F. April 12 when it dispossessed Charles Douglas Stuart from the secretaryship, combining that office with that of organizer, appointing Harry Marlow to the dual role. Mr. Stuart has been the first and only secretary.

BUSINESS CONTINUES BAD

Business during Holy Week was generally bad, but what with the M. U. strikes, A. E. U. lockouts and the industrial upheaval generally zero money was registered all around.

ATTRACTIONS CURRENT AND IN PROSPECT

Sir Harry Lauder opens at the Prince's Theater April 17, and Nate Leipsig makes a very welcome appearance this side with him.

"Tons of Money", produced at the Shaftesbury April 13, is acclaimed as a second "Charlie's Aunt". Its authors are Will Evans and Valentine, former well-known vaudeville actors. Ralph Lyna, Mary Brough, Willie Warde, Tom Ails and Yvonne Arnaud scored well, and there was much enthusiasm as the curtain fell.

"If Four Walls Told" was produced April 13 at the Royalty. One enthusiast describes the author, Edward Percy, as a modern Dickens because of his sense of caricature and character. Edith Goodall gets great praise, likewise Reginald Bach. As both these premieres are first efforts one wonders why the press has been so lavishly exuberant in its praise.

"Love's Awakening", Laurillard's ex-enemy play, to be produced April 19, has a Turkish leading man, but Laurillard balked at importing a German leading woman, altho he won't mind taking her to America.

ROYAL DRURY LANE FINEST LONDON THEATER

The rebuilt and refurbished theater, Royal Drury Lane, is now the best equipped theater in London. It reopens April 20 with "Decameron Nights".

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

GALLOWAY, HARRY, candy butcher, Complainant, G. E. Russell, 114 1/2 N. Second street, Albuquerque, N. M.

GORDON, EDWARD, advance man, Complainant, Arthur B. Jenkins, Dept. Commander, Military Order of the Cootie, Hyndman, Pa.

HARKRIDER, JACK WEBSTER, Pageant Master, Complainant, M. J. Clark, 507 N. Broadway, St. Louis, Mo.

KENDALL, MAI, artiste, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

STEVENS, GEORGE, repertoire actor, Complainant, Jimmie DeForest, Care The Billboard, Cincinnati, O.

WHITE, T. W. (alias Leonard Williams), Artist, Complainant, Milton Shuster, Care Hyatt's Booking Exchange, Chicago.

WILLIAMS, LEONARD, AND WIFE, Repertoire actors, Complainant, Carl C. Replogle, Manager One Williams' Players, Care The Billboard, Cincinnati, O.

PHILADELPHIA

(Continued from page 27)

ly. Mr. Hoffman was located in New York City for some time.

Had a pleasant chat this week with the well-known bandmaster, Frank Morse, who is very busy with his compositions and arranging. His band plans for the coming season are not settled at this writing.

The picture and vaudeville houses about town are speculating as to how business will come after Easter, and will then decide as to when they will close. Business the last two weeks has been fair, with some exceptions.

BUST OF DORIS KEANE

Clare Sheridan, the sculptor and author, is a visitor at the Empire Theater, New York, almost every evening. The reason is that the sculptress is modeling a bust of Doris Keane in the role of "The Czarina", and finds it helpful to observe the actress in her role.

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- Ballet Shoes, white..... 3.00
- Flats, black..... 2.75
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- Bald.....\$3.00, \$4.00, 5.00

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Press Eldridge, still hale and hearty, and one of the greatest monologists of the American variety stage, recently wrote Mr. Madison as follows: My dear Jim: "Let me congratulate you on MADISON'S BUDGET No. 18. It's a corker in fact the best number to my way of thinking you have ever had." MADISON'S BUDGET No. 18 contains a masterful assortment of sure-fire monologues, double acts, both for 2 males and male and female; parodies, 200 single gags, some great minstrel first-parts with finale, a one-act comedy "Tab." for 9 people, a sketch for 4 people, and many other comedy et ceteras. Remember ONE DOLLAR brings MADISON'S BUDGET No. 18 to any address the world over. Send orders to L. J. K. HEIL, 1052 Third Avenue, New York.

AMERICAN CONCERT FIELD

AND AMERICAN ENDEAVOR IN GRAND OPERA, SYMPHONY
AND CHAMBER MUSIC AND CLASSIC DANCING

By IZETTA MAY McHENRY

ONE HUNDRED EVENTS

Listed for New York's Music Week, April 30—
May 6—2,000 Children To Be Presented in
a Monster Peace Pageant To Be
Given in Central Park

New York, April 15.—New York Music Week's first detailed plans were announced yesterday. They show, among the many hundred events already listed for the seven days commencing Sunday morning, April 30, to date over 2,000 in all over the five boroughs of New York and the suburbs within a radius of thirty-five miles, this number constantly being added to at the rate of scores a day, many striking features.

Some of those the Music Week Committee announces as follows: Massed singing of Sunday school children, of scores of Sunday schools, in the Meadow opposite the Mall, Central Park, and in the Long Meadow of Prospect Park, on Sunday afternoon, April 30, at 4 o'clock, together with special Sunday School Music Week services in individual Sunday schools the same day, the committee arranging this comprising ministers and Sunday school executives of all denominations—Rev. Milton S. Littlefield, chairman; Rev. Charles S. Ackley, Rev. George Rold Andrews, Walter Rock, Rev. Staley F. Davis, Rev. Abraham Durven, Rev. Edwin Fairley, Rev. Hugh Hartsborne, Rev. Stanley B. Hazzard, Rev. Calvin W. Lanfer, Rev. Joseph Silverman, Rev. William I. Southerton. The navy band is to play at the massed singing in Central Park and the United States Army Band in Prospect Park. This Sunday school observance is being made possible by a contribution from John D. Rockefeller, who is taking a marked interest in it.

A Peace Pageant on Saturday, May 6, in the North Meadow of Central Park, at 2:30 o'clock, given by the United Neighborhood Houses of New York and the People's Music League, the Arts and Features Committee of the United Neighborhood Houses managing. A thousand children in the pageant scenes and a thousand more in the choruses. Mrs. Julius V. Bernheim, chairman, with her aids, Miss Olive Whitson, chairman festival committee, and Mrs. Arthur Reis of the People's Music League, chairman of the music committee, Mrs. William Meyerowitz, Mrs. Ned Kaufman, Mrs. A. L. Sparks, Mrs. S. M. Nelson, Miss Margaret Oppenheimer, Miss Ida Oppenheimer, Christiana Kriens, conductor of orchestra, Tall Eszen Morgan, director of chorus. Miss Anna Hemstead Benche, literary editor of program. Special features include a peace banner procession, directed by Mrs. A. M. Sparks; a prize peace song with its words and music by Miss Stella M. Hoage of Portland, Ore.; appearance of goddess of peace attended by thirty children costumed as doves and fifteen older girls as handmaidens, followed by groups portraying, first, commerce and industry; second, art and beauty; third, sports and play; fourth, lumpy home. The chorus will have paper head dresses and capes in colors and will be massed so that they will present the appearance of beds of flowers. In eight different color effects. Teresa Bernstein Meyerowitz is to serve as art director.

Monster concerts in at least four of the boroughs of New York and Brooklyn, given by three of the city departments of New York—the street cleaning, fire and police—using their own musical organizations with the aid of special artists secured by themselves: Police Department concert, 71st Regiment Armory, Monday, May 1; Street Cleaning Department Concert for Manhattan and the Bronx, 59th Regiment Armory, Monday, May 1; Fire Department Concert, Tuesday, May 2 (armory not yet announced). Chairmen, Commissioner Enright, Commissioner Taylor, Commissioner Drennan, Directors, Charles J. Silverbauer, Peter B. Mitchell, Chief Crowley. Admission in each case by ticket.

A special music week recital by the New York City Federation of Women's Clubs at the

Hotel Astor at its annual meeting, afternoon of Tuesday, May 5, Mrs. Richard M. Chapman, president; Miss M. Louise Mundell, chairman of music committee, together with special recitals by individual women's clubs, among them the Verd, the Chiropean, the Urban and the Philanthropia. The latter, in addition, will have fifteen of its members

tional music. In addition, certain noted musical organizations and individuals in these colonies are offering themselves for general performances anywhere in New York that they may be wanted, such as the Swedish Glee Club of Brooklyn and a group of Hungarian musicians who have been gathered by Miss Emmy Kovacs of New York to sing and play Hungarian folk songs for any body.

A special program of ancient Hebrew music to be given by the New York State Federation of Jewish Sisterhoods at Mt. Nebel, 150th street and Broadway, Thursday afternoon, May 4, at four o'clock.

A council fire of the Woodcraft League of America, Ernest Thompson Seton, president, with special Indian songs and rites in Van Cortland Park, Saturday evening, May 6, the public specially invited.

Competitions in the form of concerts to determine the three best high-school orchestras in New York, the music week committee has

calculated conservatively that as audiences and participants over three million New Yorkers will actually take part. On the committees alone are four hundred men and women.

MANY OPERA STARS

Appear at Concert Sponsored by Elks for Xmas Tree Fund

The New York Lodge No. 1 of Elks presented an imposing array of soloists at the concert given in their club rooms the afternoon of Sunday, April 15. The proceeds of this concert are to be used for the Elks' Christmas Tree Fund, and the reason for giving the event now is that many of the artists, due to their operative engagements, are unable to give their services in the holiday season. The program was under the personal direction of John A. Boone, well known in the theatrical and musical world, and, due to his tireless and capable work, was one of the most brilliant ever presented by the Elks. The soloists included Marie Rappold, formerly of the Metropolitan; Dorothy Jarden, Manuel Salazar, of the Metropolitan; Vincente Ballester, of the Chicago Opera Company; Theodore Stepanoff, assisted by Maria Stepanova, both of the Anna Pavlova Ballet; Joy Sweet, American contralto; Alberto Selaretti, Madeleine Keltie, Beatrice Eaton, Gaetano Viviano, Vasa Priboda, James Wolfe and several others.

ST. OLAF CHOIR

Gives \$10,000 to College

Due to the tremendous success achieved by the St. Olaf Lutheran Choir on the recent Eastern tour, this splendid body of singers has announced that from the proceeds of the concerts they have set aside \$10,000 as the nucleus of a fund for the erection of a new Music Hall at St. Olaf College. It is planned to, as soon as possible, erect a new Music Hall on Mansion Heights in the center of the campus at St. Olaf's College, Northfield, Minn. The Music Board, a central body representing all the musical organizations of the college, has transferred the sum of \$10,000 to the treasurer of the college. The St. Olaf Choir is a financial as well as a cultural asset to the college. At present the department of music is housed in an old frame structure, the first building to be owned by the college and erected in 1871.

ROSHANARA

To Give Special Performance in New York City at Booth Theater

Roshanara, famous dancer, will appear at the Booth Theater, New York City, Tuesday afternoon, April 25, in a special program. She is announced to present a practical demonstration of how to attain grace in walking, in gesture and poise. Roshanara is recognized as an authority on dances of the Far East and has appeared in special performances in England, Italy and Germany, and thru vandyville and many, many special recitals in this country has become well known in the United States. In her present presentation of the subject, "Grace and Movement", which will be given at the Booth Theater, she makes a practical application of grace and poise to the everyday life of the modern woman.

A UNIQUE CONCERT

Announced for Sunday, April 23, at the Town Hall

A unique program is to be offered in the Festival Concert of the American Guild of Banjoists, Mandolinists and Guitarists at the Town Hall, New York City, Sunday evening, April 23. The event is under the management of the president of the organization, Mr. Bickford, and is to be a feature of the twenty-first annual convention of the organization, which will be in session at the Hotel Astor from April 23 to 26. Under Mr. Bickford's direction the Festival Mandolin Orchestra, numbering 60 players, will present a group of four attractive numbers, the instrumentation for which includes mandolins, mandolas, banjos, guitars, flute, cello and harp. There will also be a special banjo orchestra composed of prominent professionals from all parts of the country.



ASHLEY PETTIS,

Pianist, who gave his debut recital in New York City this season, is meeting with much success as a concert artist.

—Photo by Morse, Aeolian Hall, New York.

making up special parties thruout the week to attend various musical events thruout the city.

The Girl Scout troops in Brooklyn with their Glee clubs and bands—more than one hundred and fifty troops in all and numbering over four thousand scouts in all—to sing and play on the Borough Hall steps Saturday afternoon, May 6. During the week these Brooklyn Girl Scouts will arrange musical programs at all their weekly meetings and on Sunday, April 30, will attend churches in uniformed groups, and, wherever permitted, will sing as auxiliary choirs.

Scores upon scores of recitals and musicales in the churches and halls of the foreign quarters of New York are to be given by the more than thirty distinct nationalities in the five boroughs, under the auspices of a special committee of the Inter-Racial Council of New York, headed by Felix M. Warburg and Mrs. David Rumsey, with one member for each nationality. Each of these entertainments in the foreign colonies will present its own na-

ling offered money prizes with which the winning orchestras are to buy instruments. Boy's high-school orchestras, Thursday evening, May 4; girls' orchestras, Friday afternoon, May 5. Mixed orchestras, Friday evening, May 5. Awarding of the prizes, including a special prize for the best essay by a high-school student on music, at a special performance for school children at the Capitol Theater, Saturday morning, May 6, at 10:30 o'clock, the theater offered by S. S. Rothfeld. The Capitol Theater orchestra, Reno Hapee, director, special artist numbers and educational films.

These are a few of the "high lights" of the "week" announced by Otto H. Kahn, honorary chairman; C. M. Tremaine, chairman; Miss Isabel Lowden, director. They are accompanied by the statement that other features are coming in hourly and that this third annual Music Week of New York, whose idea has now been copied by seventy-eight other cities thruout the country, is an assured emphatic success many times greater in scope and size than its keenest enthusiast thought possible. It is

TWO ANNIVERSARY CONCERTS

Will Be Given by the Philharmonic Orchestra in Observance of Close of Its Eightieth Year

In observance of the conclusion of its 80th year of continuous activities two anniversary concerts are announced for this month by the New York Philharmonic Society. The first concert is scheduled for Wednesday evening, April 26, at Carnegie Hall, New York, and the second for Sunday evening, April 30, at the Metropolitan Opera House. The society will present Beethoven's Ninth Symphony, and the assisting soloists will be Florence Hinkle, soprano; Merle Alcock, contralto; Lambert Murphy, tenor; Royal Dadman, baritone, and the Oratorio Society of New York will also assist with the full strength of its chorus. The first performance in this country of the Ninth Symphony occurred at a "Festival Concert" of the New York Philharmonic Society at Castle Garden on May 29, 1846, the last concert in the fourth season of the society's history. The first part of the program preceding the symphony was conducted by Urell Corelli Hill and the symphony was given under the direction of George Leder. Again on April 28, 1869, at the Academy of Music, New York, the Philharmonic gave a performance of this work, but on this occasion "The Hymn of Joy" was omitted on account of the death of Lincoln. For the two concerts to be given this year, under the direction of William Mengelberg, guest conductor, the net proceeds are to be devoted to the establishment of a benefit fund for the orchestral players, to be used as the need arises.

EDWIN GRASSE

Soloist With Johns Hopkins Orchestra

At the Peabody Conservatory, Baltimore, the evening of April 25 the Johns Hopkins Orchestra will give a concert, with Edwin Grasse, the noted American virtuoso and composer, as the soloist. The orchestra, which is under the direction of Charles H. Roehan, was founded several years ago and is a large organization, and its chief aim is the fostering of good music generally and in supplying a means for the training of young musicians, and it is said this aim has been admirably realized. Mr. Grasse has won high recognition for his proficiency both as an organist and as a violinist and has also won additional fame as a composer.

ONE MORE RECITAL

To Be Given in New York City by Godowsky This Season

Leopold Godowsky has about completed his coast-to-coast concert tour and will return to New York City very shortly. His managers, the International Concert Direction, Inc., have announced the celebrated pianist will give his first and last concert in New York City this season at Carnegie Hall May 3. This will be Mr. Godowsky's last recital in this country for several years, as he is booked for a tour of South America, and from there will sail for the Orient, where he will make an extended tour of China, Japan, India and other Asiatic countries.

OLGA CARRARA

To Be Assisted by Several Composers in New York Recital

At the Town Hall, New York City, the evening of April 22, Olga Carrara, dramatic soprano of the Chicago Opera Association, will be heard in a song recital of Italian melodies, and will have as assisting artist Edwin Hughes, American pianist composer. Mme. Carrara will also have the assistance of several composers whose songs will be included in the program, and among the composers will be Pier A. Tirindelli, Gabriele Sibella, E. A. Roxas, G. M. Curci and others.

YOUNG MEN'S SYMPHONY

To Be Heard in Concert in Aeolian Hall

The Young Men's Symphony Orchestra of New York City, founded twenty years ago by Alfred L. Selligman, will give a subscription concert in Aeolian Hall, New York, the afternoon of April 23. The program will consist of compositions by Goldmark, Saint-Saens, Richard Wagner, and the symphony will be Beethoven's Fifth Symphony, C Minor.

WILLEM BACHAUS

To Give His Final Piano Recital of Season in Town Hall

The fifth and last piano recital to be given this season by Willem Bachaus, noted pianist, will take place in the Town Hall, New York City, Monday evening, April 24. The program includes a group by Chopin, two numbers by Liszt, and also compositions of Beethoven, Brahms and Saint-Saens.

PORTA-POVITCH

To Present Special Program in Aeolian Hall

Another evening of ballet diversissements is to be given by the Porta-Povitch dancers. The date is April 29, at Aeolian Hall, New York, and it is announced that several new ballets will be presented under the direction of Porta-Povitch.

CHICAGO OPERA COMPANY IN \$10,000 DAMAGE SUIT

Chicago, April 13.—Advice from Los Angeles says the Chicago Opera Association has been sued for \$10,000 damages by Edward Kent Bixby, formerly traffic manager of the association. Mr. Kent, it is said, charges breach of contract.

TITTA SCHIPA

To Appear as Soloist With Swift & Company's Male Chorus

The first and only appearance of Titta Schipa in concert in Chicago this season will take place April 21 at Orchestra Hall. On that occasion he will appear as guest artist with the Swift & Co. Male Chorus.

ALICE NIELSEN

To Be Heard in Song Recital in New York City

Alice Nielsen, American singer, will be presented in a song recital in Aeolian Hall, New York City, April 27. A most interesting program is promised.

ROBERT RINGLING,

Son of Circus Owner, Signs Two-Year Contract for Concert Tour

Robert Ringling, son of Charles Ringling, one of the owners of the Ringling Bros. & Barnum & Bailey Circus, has signed a two-year contract with R. E. Johnston, one of New York's best-known concert managers. Under this contract young Mr. Ringling, who is but 24, will appear in concert and opera for two seasons. He has studied, it is claimed, with Sturani, Bamboschek and Tanara with the purpose in view of becoming a grand opera singer. He has been tireless in his efforts to perfect himself in a number of operatic roles and altho hampered for a time by ill health, he has conquered that handicap and is now ready for the long tour which Mr. Johnston is arranging for him.

RUSSIAN OPERA COMPANY WILL GO TO NEW YORK

Chicago, April 14.—The Russian Opera Company, now on the last lap of a successful four-week engagement in the Olympic Theater, will have a New York premiere May 8 in either the Knickerbocker or the New Amsterdam Theater. The company, after leaving Chicago, will play a week in both Pittsburg and Philadelphia before reaching the metropolis.

JOSEPH SCHWARTZ,

To Return to San Francisco for Recital

Following the close of the Western tour of the Chicago Opera Association, Joseph Schwartz will return to San Francisco for a single recital in the Exposition Auditorium, Sunday afternoon, April 23. His program will be composed of songs of Italian, German and French composers, also several Russian songs and a group of English songs.

MOTION PICTURE MUSIC NOTES

A series of Easter novelties make up the musical program at the New York Capitol Theater this week, one of the features being an original interpretive dance by Mlle. Gambarelli, called "The Dance of the Lily". Ralph Soule, tenor, is making his debut in excerpts from "The Merry Widow", singing a solo number, and a duet with Miss Caroline Andrews, coloratura soprano.

The noon concerts on Sundays, prepared by Nat Flinston and given in the Chicago Theater, Chicago, are weekly drawing capacity audiences, and splendid programs of a high class are being presented by Mr. Flinston.

Grace Hoffman, coloratura soprano, a favorite of the patrons of the Rialto and Rivoli theaters, New York, is soloist at the Rialto Theater this week. Another interesting musical number is the playing of "Kol Nidre" by Gaston Dubois, cellist.

One of the first organists to take up motion picture work, Creetie Ivor Van Etten, of Milwaukee, has accepted a position as organist with the Atlas Amusement Company of that city.

As a testimonial on the part of the California Theater, San Francisco, for the services Manroe Amsterdam, cellist, has rendered as a member of its orchestra, he was presented as soloist at one of the recent Sunday morning concerts which have been such a feature of this theater. Mr. Amsterdam was formerly a member of the San Francisco Symphony Orchestra and recognized as a musician of unusual ability.

Gino Severi is beginning his sixth year as director of the orchestra at the Imperial Theater, San Francisco, and during the past five years the well-known conductor has gained an enthusiastic following.

Another theater is presenting a series of Sunday morning programs devoted to orchestra numbers. The Million Dollar Theater, of Los Angeles, has as musical director Mischa Guterson, and in addition Mr. Guterson is a violinist of note. Last Sunday, among other interesting features on the program, Brahms van den Berg, pianist, was presented as soloist.

As an overture number of the elaborate program presented by Hugo Rosenfeld at the Criterion Theater, New York, Lucini's Ballet is played. The "Loves of Pharaoh", the feature picture, is now in the ninth week of its engagement, and as a prolog to the feature Lillian Powell and Martha Graham appear in a colorful Egyptian Temple dance.

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EVERY CITY OF 50,000 INHABITANTS WILL HAVE A MUSIC COMMISSION WITHIN A DECADE, SAYS MUSIC ADVANCEMENT DIRECTOR

C. M. Tremaine Issues Short History of Municipal Music Commission of Dallas as a Guide to Other Cities Contemplating the Appointment of a Similar Organization

"The idea of the music commission is gaining so rapidly that it is probable that within ten years no city of more than 50,000 inhabitants will be without an official group of this kind." This is the declaration of C. M. Tremaine, director of the National Bureau for the Advancement of Music, in the foreword to "A Short History of the Municipal Music Commission of Dallas", by Arthur L. Kramer, chairman of the Dallas organization, published by Mr. Tremaine as a guide to other cities contemplating the appointment of a similar commission.

Mr. Kramer says in his report that the value of music in home, church and industry long had been recognized, it remained for the city of Dallas to give the first public recognition to the value of music as "an adjunct to better citizenship" by the appointment, in 1919, of a Municipal Music Commission.

"The Municipal Music Commission of Dallas, being appointed by the Mayor as a distinct and recognized branch of the city's government, carries with it," Mr. Kramer writes, "not only recognition of the importance of music as a factor in the development of the happiness and prosperity of the citizens, but gives to the commission an official standing which enables it to accomplish many things which otherwise would be more difficult, if not impossible, of accomplishment."

Modest Beginning

The first year the commission promoted a music memory contest and aided in the observance of a "music day". The following year the commission formed a municipal chorus of mixed voices, which now has reached a membership of 350.

In 1921 the commission promoted singing in the municipal parks and a "music week". For 1922 the commission already has announced five Sunday afternoon concerts, in which the services of all the musicians in Dallas and the municipal chorus will be utilized, and a spring music festival in May.

Mr. Kramer says that the commission's work was handicapped at the outset for want of funds. This year, however, an appropriation of approximately \$5,000 has been made from the city's revenues. This will be supplemented by public subscription for special events like music week.

"Just to what extent the activities of the music commission may be developed is, of course, problematical," Mr. Kramer concludes, "but there seems to be no limitation to the possibilities of accomplishment. A municipal band, a municipal orchestra, a municipal opera are all within the realm of possibility, and, as an incident thereto, together with the other activities which have already proven their worth, the promotion and dissemination of music into practically every household of the city.

Parks, playgrounds, golf courses and schools have all found their development under the direction of municipal authority. There is no reason why music, the universal language of good cheer, happiness and contentment, should not also find its promotion and development as a civic asset under the direction of municipal governments."

Commissions Elsewhere

Mr. Tremaine says in the foreword that municipal commissions have been organized also in Denver, Colo.; Portland, Me.; Youngstown, O.; Fort Worth, Tex.; Little Rock, Ark., and Wilmington, Del.

At the end Mr. Tremaine quotes a letter from Frank W. Wozencraft, who, as Mayor of Dallas, appointed the commission. Mr. Wozencraft says: "We long since have gotten away from the theory that the only functions of a municipal government are to furnish police protection, put out fires and collect taxes. More and more we are realizing," he says, "that those functions are just as important as they ever were, but in addition, no city can truly be great unless it is above all things a good place in which to live. Good schools, parks and wholesome recreation are just as essential as good water works. It was partly with the hope of helping solve the problem of recreation that I appointed the music commission.

"Music, however, is much more than a recreation. Good music does just as much good as good sermons do, and every man, woman and child responds to a greater or lesser extent to its ennobling influence. During the post-war unrest music was especially needed, and a music commission, serving as a part of the official family of the city, is capable of much which a group of individuals serving as a voluntary committee would find impossible."—FROM NATIONAL BUREAU FOR THE ADVANCEMENT OF MUSIC.

CONCERT AND OPERA NOTES

Julius Koehl, pianist, will give a recital in Aeolian Hall, New York City, the evening of April 21.

The San Carlo Opera Company is playing a week's engagement this week at the Shubert-Teck Theater, Buffalo, N. Y.

The Columbia School of Music, of Chicago, will conduct a ten weeks' summer school from May 15 to July 22, also a five weeks' course, June 19 to July 22. In addition to these the school offers a supervisor's course in public school methods from June 24 to July 19.

The Pavley-Ukrainsky Ballet and School for the program to be given at the Auditorium Theater, Chicago, the evening of April 22, will present "The Enchanted Princess", a new ballet, music by Sokolow, and "The Gate of Redemption", a new ballet, music by Liszt.

William L. Tomlin, well known as a conductor in this country and in Europe, has been invited to take part in the forthcoming concert to be given by the Apollo Musical Club, of Chicago. Mr. Tomlin has composed and will

conduct a group of numbers in the reproduction of the concert program given January 31, 1873.

The Buffalo Symphony Orchestra, an organization of local musicians, which during this season has given two very successful concerts, is planning another program to be given in May. For this concert it is announced a soloist of national reputation will be engaged and the proceeds of the concert will be devoted to the orchestra's fund to be used for expenses necessary in building an orchestra which will be a credit to Buffalo.

John Finnegan, tenor, who has for the past four years been making an extensive concert tour under the management of Ernest Briggs of New York City, and who is also tenor soloist with the noted Paulist Choir, will devote his attention next season to a concert tour which will extend to the Pacific Coast. Mr. Finnegan will spend the summer months in Europe, visiting his home in Ireland and

WHEEL
ATTRAC-
TIONS

BURLESQUE

STOCK
COM-
PANIES

Conducted by ALFRED NELSON

PROGRESSIVE POLICY

Planned by Columbia Amusement Company for
Circuit Shows and Houses—Sam Scribner
Predicts Success—Fred M. McCloy
To Handle Press

The Columbia Amusement Company has definitely settled upon a plan to be carried out throughout the coming summer, starting about the first of June, when a representative will begin a tour of inspection of all the theaters on the circuit for the purpose of putting all of the houses in first-class condition for the opening of the fall season. The plan contemplates the expenditure of whatever money may be necessary not only for the painting, redecorating and refurbishment of the houses, but for the installation of every known modern device in stage equipment, especially with reference to the perfect lighting of the productions. The representative will be given practically carte blanche to fully accomplish the desired results, the object being to surround patrons with the same environment in every particular that is encountered in the legitimate or higher priced theaters.

In each city visited the representative will select a man, probably the local manager, to go thoroughly into all the details of what may be required in that particular theater and leave the completion of the work in that man's hands. The traveling representative will repeat his visits to each theater as frequently as possible throughout the summer and he will be held responsible by the executives of the Columbia Amusement Co. for the perfect fulfillment of the plans laid down for him to work out. The Columbia Amusement Co. has also decided upon a new departure for the coming season. A general traveling press representative will be employed to start from New York about a month prior to the opening of the regular wheel season and undertake to stimulate newspaper publicity at every point on the circuit. This functionary will be empowered to employ qualified newspaper men in the various cities and will keep in constant touch with them to see that the definitely laid out publicity plans are consummated as far as possible. This new department will have full authority in the matter of expenditures for advertising space and the results of its efforts will be checked up in the general office of the Columbia Amusement Company thru a system that will include the daily receipts of all the newspapers published in the cities included in the circuit.

Throughout the summer the executive committee of the Columbia will be in constant conference with all of the producing managers for the purpose of keeping in close touch with preparations for next season's shows. It is the fixed determination to vastly improve the quality and extent of next season's offerings, and the plan of having frequent conferences with the producers is relied upon to overcome the possibility of having to make changes in the performances after the opening of the season. This idea, it is hoped, will take the place of the old censorship plan so long in operation. In this connection a plan has also been formulated by which similarity in the performances will be overcome, especially with reference to the repetition of musical numbers week in and week out, and with reference to the same types of comedians following one another closely.

Inasmuch as there is no present visible opposition to burlesque for the coming season, at

least so far as the giving of burlesque shows is concerned, the Columbia directors are determined to take advantage of this condition and make houses and shows more inviting than ever before, and especially to the inclusion in the patronage of ladies and children.

New scales of prices are being worked out and they will be based upon local conditions at the various points, with a downward tendency due to the return of normal conditions generally throughout the country.

COMMENT

During a recent interview with Sam A. Scribner we called his attention to the rumors and counter rumors around Columbia Corner, and he conceded the fact that the only logical solution of the problem was the appointment of a duly authorized press representative to handle all information emanating from the Columbia Amusement Company for publication in the dailies and theatrical trade journals and hold that representative responsible for the authenticity of the reports given the press.

That Mr. Scribner and his associates have acted wisely and well was fully demonstrated several days ago when they announced the appointment of Fred M. McCloy, manager of the Columbia Theater, New York, as press publicity promoter, for the Columbia Amusement Company and its allied corporations.

That Mr. McCloy is on the job was further demonstrated this morning when he issued for publication the foregoing statement relative to the progressive policy adopted by the C. A. C. and its intent to keep burlesquers and the public in general informed on its future activities.

This is just as it should be and C. A. C. and its press representative, Mr. McCloy, are to be commended for taking a step in the right direction, and we stand ready to co-operate with them in their publicity campaign.—NELSE.

COMET STOCK STOPS

St. Paul, Minn., April 14.—The Brown Photo-play Company, a Minnesota corporation operating the Unique and Comet theaters, instructed its manager at the Comet, where stock burlesque has held sway for forty-five weeks, to close the engagement April 16. The company will disband, and the Comet will go into pictures for a summer run at least.

BURLESQUE REVIEWS

"JOE ROSE STOCK COMPANY"

"JOE ROSE STOCK COMPANY"—A burlesque stock company, produced and presented by Joe Rose at the Hopkinson Theater, Brooklyn, N. Y., week of April 10.

THE CAST—Joe Rose is away from his former overfat Dutch and now doing a wise boob a la Tom Howard, comic, getting away with it to the satisfaction of the audience. Irving Lewis is doing second comic and in the first scene an eccentric with duck nose and guttural dialect and after that a crank face Hebrew and doing both equally well. Joe Cunningham, a short statured, natty appearing chap, is doing straight and characters and reads his lines well. Tom Bundy is the juvenile, working straight and in characters, looks and acts his part well. Kitty Garner, a pretty, titian-haired, shapely girl, formerly a cabaret artist, is the prima donna. Her personality and voice fills the role to perfection. Hattie Reed is the soubrette and Hattie's blond hair, smiling face, stately form and pep, set a fast pace for the others to follow. Emily Clark, another blonde of likable personality, is the ingenue, and Emily is well with the goods in numbers and scenes. Rose Gordon, an attractive brunet, with some form in tightie, is another ingenue that makes her presence felt while on the stage and gets the encore she justly merits.

The Chorus—Dot Wilson, Peggy Clayton, Kitty Maboney, Dolores La Tour, Skeets Mar. (Continued on page 32)

LENA DALEY

Retains Her Popularity

New York, April 13.—If the larger than usual matinee audience at the Olympic is any criterion of a star's popularity then Lena Daley retains that popularity that has made her famous since her rise to stardom. On Thursday the audience evidently couldn't get enough of Lena and at that it did not, figuratively speaking, get as much as it did in the earlier part of the season, for the dazzling Lena has been reducing and now appears like a youthful and slender ingenue-soubrette, working faster and better than ever. After the current week Manager Ed Daley will play another week at the Olympic with an entirely new book titled "Lena Daley in Hello Paris", and then go over on the B. B. O. C. for a week at the Gayety and Star, Brooklyn, then two weeks at the Lyric, Newark, by special request of the house management, which will make the "Lena Daley and Her Kandy Kids" season an unusually long one.

A. B. A. SUING

The Amalgamated Burlesque Enterprises

New York, April 13.—A process server appeared at Columbia Corner at noon today, seeking to serve the officials of the Amalgamated Burlesque Enterprises with papers in suite being brought by the American Burlesque Association to recover money due it, viz.: \$39,971.04 on notes given the A. B. A. by the A. B. E.; \$8,333.33 for money loaned by the A. B. A. to the A. B. E.; \$281.60 balance due on railroad assessment pool on three shows, \$910.37 claims against J. Herbert Mack, Rnd K Hynicka, John C. Jermou and Sam. A. Scribner, as individuals, for money advanced to them by the A. B. A. on account of the Van Candler Theater, Schenectady, N. Y.

What effect this will have on the American Burlesque Association bankruptcy proceedings that are scheduled to come up on Monday is problematic.

"BROADWAY SCANDALS"

Of St. Paul Not the "Broadway Scandals" of New York

New York, April 14.—Reports from St. Paul indicate that a company playing under the title of "Broadway Scandals" was left stranded and the showfolks there engineered a benefit performance at the Metropolitan Theater to relieve their distress Saturday, April 8. Inquiries at the offices of Gallagher & Bernstein, producing managers of the "Broadway Scandals" en tour on the American Circuit, brought forth a protest against the St. Paul players utilizing the same title and leading people to believe that the real "Broadway Scandals" was in St. Paul whereas the Gallagher & Bernstein show was doing excellent business at the Majestic Theater, Saratoga, Pa.

COL. DAWSON VACATIONING

The "Will Open in August" sign was put out at the Olympic Theater, Cincinnati, April 15, when Columbia burlesque for the season was ended by "Town Scandals". Resident Manager Col. Sam Dawson leaves this week to enjoy a vacation, his first in 18 months, with Lynchburg, Va., as his first stop. "William Judkins Hewett, the silent man," was born in the same town," said Colonel Dawson, "and, besides looking up old friends, I'll have a great time visiting some of Hewett's former haunts." After a few weeks the Colonel will hop into New York, and it is not unlikely that England will find him a visitor during the summer.

COLUMBIA AMUSEMENT CO.
MAY DOUBLE CAPITAL STOCK

New York, April 15.—The Columbia Amusement Company, Sam A. Scribner, secretary and J. Herbert Mack, president, has sent out a notice calling attention to a special meeting of the stockholders to be held at the office of the company, 701 Seventh avenue, April 27, at 11 a. m., to vote upon a proposition to increase its capital stock from \$250,000, consisting of 2,500 shares of a par value of \$100 each, to \$500,000, consisting of 5,000 shares of a par value of \$100 each.

SEEN AND HEARD

Irving Lewis, former featured comic in Chas. Robinson's "Parisian Flirts" on the American Circuit, opened at the Hopkins Theater, Brooklyn, April 10, as a comic in Joe Rose's Burlesque Stock.

After the week of April 10, at the Trocadero, Philadelphia, by special request of Col. Bob Deady, Charles Donahue, manager for Jack Reid and his "Record Breakers", booked in York, Pa., for April 17; Cumberland, Md., April 18-19; Beaver Falls, Pa., April 20; Wheeling, W. Va., 21-22; en route Gayety, St. Louis, losing the Sunday matinee, due to the long jump, but arriving in time for the Sunday night show, April 23.

Due to the "Alt Jazz Revue" going into stock at the Haymarket, Chicago, week of April 17, the Kewpie soubrette, Rose Allen, booked an indefinite engagement at the Hotel America, New York, where she will recreate until her husband, Harry Seymour, secures booking for his vaudeville act.

REDELSHEIMER REPORTS

New York, April 14.—Louis Redelsheimer reports engagements, viz.: Frank Bachan and Frank Naldy, comics; Bert Lester, straight; Vivian Lawrence and Thelma Seaville, soubrettes; Helen Dale, ingenue, for the Trocadero Stock, Philadelphia, week of April 17; Carl Dowers and Art Powers, comics; Roy Jones, straight; Easter Higbee, prima; Nellie Nelson and Irene Perry, soubrettes, for the Gayety Stock, Philadelphia, week of April 17; the Folly Stock, Baltimore, Md., week of April 24, and the Majestic Stock, Wilkes-Barre, Pa., for the week of May 1. Jack Hunt and Lew Marshall, comics; Sidney J. Page, straight; Mildred Franklin, ingenue; Caroline Ross and Marie Dreyes, soubrettes, for the Majestic Stock Wilkes-Barre, Pa., week of April 24; Rogers and Donnelly and Pep Bedford for the Howard Stock, Boston.

STOCK AT DAVENPORT, IA.

New York, April 13.—Baneroff Verne, assistant treasurer of the Liberty Theater, Davenport, Ia., communicates that Jack Crawford, who recently leased the Liberty, has established burlesque stock and it is going over well with a cast, viz.: A comic from the Columbia Circuit as producer; Maurice Perry, second comic; Jack Miller, late of "Hitchy Koo", characters and blackface specialties; Sidney H. Fields, straight; Julia Heath, prima; Ted Schroder, ingenue; Clara Hodge, soubrette; Dave Eiman, characters; Marie Fields, specialties, and a chorus of sixteen. Bob Hillson, musical director; G. W. Hopkins, advertising agent; Glenn Childers, treasurer, and Jack Crawford, sole owner and manager.

"THE JAZZ BABIES"

"THE JAZZ BABIES"—A Burlesque Booking Office Circuit attraction, presented by Peck and Jennings, featuring Frank (Rags) Murphy and Matt Kolb, at the Star Theater, Brooklyn, N. Y., week of April 10.

THE CAST—Frank (Rags) Murphy doing his usual tramp comedy, supplemented by acrobatic dancing specialties, and doing both well. Matt Kolb doing a grotesque Dutch comic in an able manner. Harry Keeler working straight and in characters, all of which he does satisfactorily. Andrew White, a natty appearing singing juvenile, working straight and in characters. His singing is far above the average. Evelyn Greer, an attractive, slender brunet prima, works well in scenes. Florence Drake, a pretty, slender singing and dancing ingenue, was all that could be desired. Betty Palmer, a titian-haired soubrette, jazzed up everyone of her numbers for repeated encores.

The chorus, twenty in number, had several newcomers and they appeared well personally and worked the novelty ensembles like thorough experienced, full of pep burlesquers.

The scenery was the same that has been used all season on the American Circuit and looks well after a season on tour.

Part one opened with a velvet drape for ingenue Drake to prolong the show. Then came (Continued on page 35)

TIGHTS

OPERA HOSE, UNION SUITS, COTTON, WORSTED, SILKOLINE, PURE SILK.

PRICES:
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Corner Clifford and Bagley.
5 Minutes From All Theatres. Professional Rates.
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TABLOIDS

(Communications to our Cincinnati Office.)

MAMIE (MIPGY) RICE and "Buddy", her son, after a stork engagement in Texas, are now working with one of Harry Rogers' shows around Chicago.

"JASBO" AND OLIVE MAHON are still in Chicago, the former playing a few vaudeville dates around town. "The only bad thing is", says the blackface funster, "there are more acts than theaters."

BILLY BUNCE, a member of the "Hap Jones Song Show", struck by an automobile during his engagement in Fort Madison, Ia., early this month, rejoined the show in Muscatine Ia. last week.

THE THREE BRYANS—Teddy Benah and Thelma—closed with Billy Ireland's "Black-Eyed Susan" Company, following its recent engagement at the Empress Theater, Cincinnati, and joined McGeorge's "Tokio Girls" at the Hatto Theater, Indianapolis, April 2.

HAL HOYT'S "Talk of the Town" Company did not open in Marion, O., April 10, as was announced in last week's issue, the engagement having been canceled. The company laid off in the Queen City last week and resumed its activities in Middletown, O., Easter Sunday.

ERNEST LINWOOD, blackface comedian and monologist, and a partner of the late For Riley for fifteen years, is now with the Eugene J. Murphy Show. During the show's recent stay in Ottawa Linwood was a decided hit with his repertoire of monologues and parodies.

FRED HURLEY last week stated to a Billboard representative that he had signed contracts with the Luna Park Amusement Company, Cleveland, to install his "All-Jazz Revue", a company of twenty people, at Luna Park for an indefinite run, commencing shortly. Mr. Hurley stepped off in Cincinnati on his way South for a short trip.

LEM DAVIS closed with the Douglas Sisters' Show as straight man at the Royal Theater, Wilmington, N. C., Saturday night, April 8, to accept a position with the Carolina Beach Amusement Company, one of the largest resorts in the South. Amateur night is proving popular at the Royal and the S. R. O. sign as a rule is conspicuous on Friday nights.

EDITH BEVERLY, member of Bill Bailey's "Starland Girls" Company on the Sun Time, recently celebrated her twentieth birthday anniversary and received many presents from her associates. Minnie Burke, soprano, presented her with a sterling silver stereo set. Mr. Bailey will organize another company next season, according to Martin Bowers, comic.

AL B. AND NELL COOPER have joined Harry Feldman's "Yankee Doodle Girls" Company. Mr. Feldman has an A-1 company and one of the fastest stepping choruses in the business. Mr. Cooper writes: "The show has been receiving good reports all along the line and doing good business. Conditions in Oklahoma are bad for tabloid shows at present."

FRIENDS will be pleased to hear that I. L. (Dusty) Newsome, formerly with Gus Fink's "Hits and Misses" and other tabloid companies, is progressing after his operation of March 14, and expects to leave his bed in several weeks. Mr. Newsome, who says he recently secured a divorce from Gypsy Newsome, will be pleased to hear from friends. Address S22 Florence avenue, Tulsa, Ok.

A BUSY MAN is Arthur Heubner. In New York he is organizing a twenty-five-people show, six principals, chorus and a jazz band.

POSTER PRINTING Prices Reduced Again!

Effective March 1, we will put into effect further reductions in prices of all classes of poster printing. This will be the fourth reduction in twelve months. Write for new list. We don't claim to be the cheapest printers on earth but you will not find another house in the United States which will do all your printing from a dodger to a 24-sheet stand and give you bang-up service for any less money than we. Give us a chance to prove this assertion.

HERALD POSTER CO. COLLINSVILLE, ILLINOIS

Wanted—For Manhattan Musical Comedy Co.

A-No. 1 Producing Comedian with real scripts and special openings that is strong enough to feature; Second Comedian; Character Man; A-1 Sourette that can play piano and produce chorus; Character Woman; Chorus Girls (medium); must be ladies on and off stage; Musical Director. Tickets to those 1,000, and others must furnish references. Send photo which will be returned. Address MANHATTAN MUSICAL COMEDY CO., care Billboard, Cincinnati, Ohio.

IMMEDIATE OPEN TIME for good Tabloid Musical Comedies. 10 people. We offer one, two and three weeks' work. Write or wire your lowest salary and open time. Shows only East and West break your lumps. Independent booking. No commission. HIP-PODROME THEATRE, Charleston, West Virginia.

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36 WEST RANDOLPH STREET, CHICAGO.

THE GUS SUN BOOKING EXCHANGE CO.

NEW REGENT THEATRE BLDG., SPRINGFIELD, OHIO. HOUSE MANAGERS—If you want the BEST in Tabs., call this office. TAB OWNERS—Plenty of time to offer first-class, clean Shows.

WANTED—WELCH AND JENKINS BEAUTY MAID REVIEW—WANTED

Stock location for the Summer. This is a ten-people Show, up in plenty of script and hokum bills. A-No. 1 wardrobe, lobby, etc., all essentials. Address BERT JACKSON, Manager, General Delivery, Kitchener, Ontario, Canada. P. S.—Fred Anderson and wife, wife address. Other useful people write. Will enlarge show if wanted.

CURL BOBBED HAIR WITH CURLEEN

One application and hair will remain curled until washed again. Guaranteed not to bleach or injure the hair. Cut out and mail this ad. with 50c. for a liberal size bottle. SCINTA SPECIALTY CO., Dept. 3 "A," 865 E. 40th St., Cleveland, Ohio.

WANTED—FOR IDA HOWARD'S SCANDALS OF PLEASURE

A real Bass Singer for Quartette, four Chorus Girls, Union Piano Leader, Novelty Acts, Age, height, weight and lowest salary in first letter of wire. Address BERT JACKSON, Manager, General Delivery, Kitchener, Ontario, Canada. P. S.—Fred Anderson and wife, wife address. Other useful people write.

THE MARTIN SISTERS COMPANY WANTS

General Business Team for Juveniles, some leads. Must do specialties. Good Band Actors wire. Rep. under canvas. Make salary low. Wire; don't write. GABE GARRETT, Rochester, Texas.

WIGS

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POSTERS

1/2-Sheets, \$2.50 per 100; 500, \$7; 1,000, \$14. Single Sheets at double above prices. Printed in red. Big display type. Calling Cards, 50 for 25c. Business Cards, \$1.75 per 1,000; 100 Letter Heads, 75c; 100 Envelopes, 60c. Dates, Headers, Dodgers, Placards, Window Cards, Cuts, Programs, etc., at less than half the other fellow's price. We print everything. Samples free. 48-hour service. Terms: Part cash with order, balance C. O. D. Representatives wanted everywhere. (Capital, \$50,000.00. Established 1905.) Order from this ad. Address THE FERGUSON NATIONAL PRINTING CO., Indianapolis, Indiana.

RAYNOR LEHR WANTS

Musical Comedy People in all lines. Feature Comedian, Prima Donna, Chorus Girls and Harmony Men. Harry L. Beasley and Pat Brown, wire. Send photos and give references. Will buy 50 or 60-ft. Round Top, with 30-ft middle piece. Wire RAYNOR LEHR, Orpheum Theatre, Lima, Ohio, until May 1st.

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by simple method. Over 3,000 cures on record. Write for Book and Pictures of this wonderful cure. "IT IS FREE."

FRANKLIN O. CARTER, M. D.

EYE, EAR, NOSE AND THROAT

120 S. State Street, CHICAGO, ILL. References from people in your profession. 25 years on State Street.

Wanted, Tab People

Small Circuit—Two Weeks in a Town—Permanent Engagement.

- 20 Chorus Girls.....\$25.00 (450.00 if can do specialties.)
3 Straight Men.....\$40.00
3 General Business.....35.00
3 Soubrets.....35.00
3 Producing Comedians.....45.00
3 Piano Players, male or female. 35.00

Send Photos. Same will be returned if not used.

NOTE—Do not ask for railroad fare. Have just been stung.

KENT HOSMER

Milwaukee Building, HOUSTON, TEXAS.

to play New England and Michigan time, with Oklahoma and Texas territory to follow. "Hello, New York" will be the name of the new miniature musical production, which Mr. Heubner promises will be of unusual merit. One of the outstanding features of the program will be the scenery and costuming.

BOOTS WALTON, owner of the "Dainty Dandies" Company, visited The Billboard (Cincinnati) office April 11, while en route from Lima, O., where the company laid off last week, to Atlanta, Ga., on a business mission. Mr. Walton reports business as fair. Gypsy Walton, ingenue, his wife, sailed for her home in England, April 4, to spend several months. She was honored with a farewell party at the Hanna Hotel, Cleveland, April 1, by members of her husband's company.

GRACE ROBERTSON, "Piano Accordion Girl", who was a feature with the Henry Roquemore Musical Comedy Company for two years, rejoined the Roquemore show recently at Ft. Wayne, Ind., after a season as prima donna with Lena Daly's "Kandy Kiss". Mae-Lynn McLean, Gene Powers and Victoria Wickstrom have been added to the chorus. Mr. Roquemore reports good business thru Indiana territory, with a slight slump during the season of Lent.

CATHERINE LAKE was awarded two weeks' salary and train fare to Chicago in the civil district court, New Orleans, April 11, her claim being against Irwin Rosen, manager of the "Kiss Me" Company. Miss Lake, a resident of Chicago, stated that she was employed in the chorus and was summarily fired while the company was playing the Orpheum, New Orleans, week of November 18, 1920, without notice. She brought suit, and at the same time secured an attachment against property of the Orpheum Theater amounting to \$115, the judgment figure.

"THE NAUGHTY NIFTY WIDOWS", featuring Mike Kelly and Dave Brown, opened at the Casino Theater, Ottawa, Can., April 10, for a two-week run, replacing the Parker Peerless Players, who had worked the same house for a fortnight. The return of Mike Kelly was the occasion of a decided capacity turnout and a personal recognition of this popular comedian. Dave Brown also came in for a fair share of appreciation. Bessie Brown, soprano, another old favorite, was well liked. Among the chorists were noticed Rita Fitzgerald, Bessie Wallace, Aldona Moreau, Elsie Gilmour, Annie Osgood and others. Rita Fitzgerald, leading numbers, possesses a nice voice and pleasing stage presence. Aldona Moreau, in French solos, was also well received.

MARTY DUPREE and her show is having wonderful success at Arker's, the Halifax (N. S.) home of tab. shows. A Billboard correspondent's personal opinion is that Marty is "the whole show". It is quite possible that, never having struck tab. shows until two years ago, the correspondent is expecting too much. Marty herself looks stunning, dresses well, and has lots of personality. She has a stuttering comedian who is a scream, but being on the stage about ninety per cent of the time he gets tiresome. The chorus is full of life and not bad to look at, but voices are not much and the costuming is extremely simple all thru. The staging amounts to no more than providing a background, but there is an easy explanation for this. Arker's is a nice little house, but the stage is very cramped. Apparently there is only a very slight loft over

the stage and once upon a time all the drops were rolled up from the bottom, but now the front drop is rolled up a little way, and then the whole thing is hauled up with a series of leaves. On account of this system the settings are only changed with the shows. But that is aside from the show. Marty Dupree is a Halifax favorite, and it looks like she has struck a gold mine.

OCCUPYING THE BOARDS at the Empress, Cincinnati, last week, was Fred Hurley's "Springtime Follies", with Al Ritchey as manager. Ritchey is also straight man and his general appearance, in full dress, showed evidence of painstaking attention, and he puts his whole heart into his work. At too rare intervals Monday night, April 10, the small audience had honest-to-goodness reasons to applaud. The efforts of Hattie Ritchey and Tommy Pickert scored the biggest hits of the evening. Miss Ritchey earned hearty endorsement with a routine of contortion feats. Her voice is fair. Mr. Pickert, ingenue, was endorsed with his playing the guitar and yodeling. The trio, including Messrs. Ritchey, Pickert and Mann, was appreciated, tho we have heard far better. The morons were given a treat by Helen Manning and Gladys Mills, who offered a bowery song and dance. The chorists they received were due to their ability (1) in shoulder shaking and hip wiggling. Alice Manning is ingenue. In line were Katherine White, Caroline Pogue, Gladys Miller, Dot Mills, Helen Manning and Hattie Ritchey. Steve Mills is given ample opportunity to prove his ability as comic. The hits and comedy lines throughout bore repetition. We still maintain that "bells" and "damns" carry no weight, and comedians who resort to this kind of stuff have never yet been classified as funny. The costumes were ordinary and clean.

RAYNOR LEHR'S tabloid company inaugurated its second week at the Broadway in Columbus, O., April 10. In commenting upon

(Continued on page 38)

STRAWS

that show which way the comedy wind is blowing. Disko and Earl bought the first four issues of JAMES MADISON'S WEEKLY SERVICE for \$5, and liked them so well that they subscribed for three months. Walters and Walters bought the first five issues for \$8, and then paid me \$50 for a year's subscription.

IF YOU THINK

that a bunch of absolutely new and original comedy material each week will be of benefit to your act, subscribe for JAMES MADISON'S WEEKLY SERVICE.

OR THEN AGAIN

If you don't believe it will get you more laughs and more salary, subscribe anyhow and you will say afterwards that my SERVICE is worth many times the price I ask for it.

JAMES MADISON'S WEEKLY SERVICE No. 7

might be called a RADIO issue because it contains a number of new jokes on this scientific discovery that is sweeping the country. A single issue costs \$2; or I will send the first 7 numbers for \$8; or any 4 numbers for \$5; or any 2 numbers for \$3. A year's subscription (52 issues) costs \$50; or a three months' subscription (13 issues) costs \$15. It may begin either with No. 1 or current issue.

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MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHYTE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

"LETTY PEPPER"

Good Workaday Musical Show
—Music Better Than Book

"LETTY PEPPER"—A musical comedy in two acts, with book by Oliver Morosco and George V. Hobart, lyrics by Leo Wood and Irving Bibbo, music by Werner Janssen. Presented by Oliver Morosco at the Vanderbilt Theater, New York, April 10, 1922.

THE CAST

Hattie	Jane King
Abe Greenbaum	Paul Burns
Imogene	Mary King
Mrs. Hatch	Josephine Intropidi
James Van Ness	Thomas Walsh
Joseph Tolson	Hallam Bosworth
Letty Pepper	Ray Raymond
Billy	Charlotte Greenwood
Carole Van Ness	Master Gabriel
Margery	Vera Hellare
Tony Harrilobatto	Frances Victory
Mack	Stewart Wilson
	William Balfour

"Letty Pepper" is stated on the program to be "a musical comedy gem". That it is not. But it is a good workaday musical show with a lot of laughs, tho the authors are not any too particular how they get them. There are plenty of "nifties" in the book, but the principals hammer them home and loud and long guffaws result. The music is on a higher level than the book. The tunes are catchy and a couple of them, on first hearing, seem to have marked hit possibilities.

The cast of the piece is headed by Charlotte Greenwood the best female clown of her generation. She slams herself around, contorts her arms and legs in the manner that has brought her stardom, chants a ditty with intelligence and pounds home her points with gusto. She makes the performance lively and one almost forgives the peurlity of the book because of her presence. Master Gabriel acts as foil for Miss Greenwood and the contrast between them makes for laughs. Gabriel is splendid. He knows his business as an actor and wisely relies on this knowledge rather than his stature to put his stuff across.

Ray Raymond is a manly juvenile who should dance more and sing less. His voice is pleasant in the lower range, but when he gets past the E's and F's he invariably flats. Josie Intropidi is, as ever, good in a character part. She fairly breathes competence and shows it in all her work. Mary and Jane King sing nicely and play small parts well. Frances Victory, a most intelligent child actress, acted as well as most leading women; Stewart Wilson did a "dope" bit excellently and Paul Burns, Thomas Walsh, Hallam Bosworth, Vera Hellare and William Balfour, in short roles, were well cast.

"Letty Pepper" was made from "Maggie Pepper", the play which served Rose Stahl as a starring vehicle after "The Chorus Lady". With a foundation as good as this it is a wonder the manufacturers of the book did not turn out a better piece of work. The first act is quite good, but the second has a bad bend in the middle. A lot of punning would help this and the music is good enough to warrant the doing of it. But whether it is done or not the Greenwood fans will like the show, for their favorite has plenty to do in it. Also, it is clear.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES:
World—"Letty Pepper" is Charlotte Greenwood's show, and there's no denying the girl is clever. A bosom friend of Old Man Hukum, but cleverer just the same."
Herald—"The reincarnation of the Pepper farolady seemed to be most successfully achieved."

Globe—"The same Charlotte Greenwood in just about the same kind of show; a pretty dull affair when she isn't present."
Sun—"Letty Pepper" is, in our opinion, what is known as a "good road show", if you get what we mean."

"The Broadway White" terminated its tour of some thirty weeks in Hartford, Conn., April 8. John Henry Mears, manager and part owner of the attraction, reports a successful season.

NO RADIO FOR "ZIGGY"

New York, April 14.—Florenz Ziegfeld, Jr., will not stand for any of the artists under contract to him exercising their talents via radio. He claims that broadcasting cheapens them and a clause is to be added to all contracts forbidding the practice. Ziegfeld has always been strict about his artists working elsewhere than with him and a conflict over Eddie Cantor making records is said to have been one of the reasons for the comedian leaving his employ. Fannie Brice has started recording for the Victor and Van and Schenck record for Columbia, and it was figured from this that Ziegfeld had modified his views on the matter. The radio order would seem to put the quietus on that.

"CHAUVE-SOURIS" FOR ROOF

New York, April 14.—The five weeks which was originally planned for the stay of the "Chauve-Souris" here is going to be extended indefinitely. Present plans are to run the show at the Forty-ninth Street Theater until warm weather and then move it to the Century Roof. This is a slightly smaller theater than the Forty-ninth Street, but with the admission at the \$5.50 scale, there will be a big profit for all concerned. The roof has been unoccupied since the Christmas holidays.

CAST OF MILTON ABORN CO.

Utica, N. Y., April 17.—The Milton Aborn Musical Comedy Company will open its stock season at the Colonial Theater April 24 instead of today. The postponement is necessary to prepare the scenic equipment for the initial production. Members of the company are: Maude Gray and Lee Daley, leads; Virginia Watson, Ingenua; Arthur Bowman, Juvenile; George Shields and Roy Pervance, vocalists; Ed Marble, dancer; Arthur Girard, comedian; Sayna Leyton, singer and dancer; J. P. McSweeney, singer; Edward Regley and Edith Bradford.

EX-BURLESQUERS FOR COMEDY

New York, April 15.—Harry Welsh and Jamie Coughlin, who have been seen in burlesque heretofore, will enter the musical comedy field next season. Arthur Pearson, their manager, plans to present them in a revue during the summer.

LOUISE GROODY RETURNS

New York, April 15.—Louise Groody has returned to the east of "Good Morning, Dearie" after being away for several weeks on account of an attack of laryngitis. Her part was played by her understudy, Madeline Van.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, April 15.

IN NEW YORK

Blossom Time	Ambassador	Sep. 29	221	
Blue Kitten, The	Jos. Cawthorn	Selwyn	169	
Blushing Bride, The	Astor	Feb. 16	81	
Chauve-Souris	49th Street	Feb. 3	84	
For Goodness Sake	Lyric	Feb. 20	64	
Get Together	Hippodrome	Sep. 3	322	
Good Morning, Dearie	Globe	Nov. 1	103	
Hotel Mouse, The	Shubert	Mar. 13	40	
Letty Pepper	Vanderbilt	Apr. 13	8	
Make It Snappy	Winter Garden	Apr. 13	4	
Marjolaine	Broadhurst	Jan. 24	96	
Music Box Revue	Music Box	Sep. 22	242	
Perfect Fool, The	Geo. M. Cohan	Nov. 7	187	
Rose of Stamboul, The	Century	Mar. 6	48	
Sally	New Amsterdam	Dec. 21	553	
Shuffle Along	63d Street	May 23	372	
Some Party	Jolson	Apr. 15	—	
Tangerine	Julia Sanderson	Casino	Aug. 9	230

IN CHICAGO

Frolics	Will Rogers	Colonial	Mar. 20	21
Lady Billy	Mitzel	Illinois	Feb. 23	56
Lola	Helen Shipman	La Salle	Apr. 2	16
O'Brien Girl	McIntyre & Heath	Cohan's Grand	Apr. 2	16
Red Pepper	McIntyre & Heath	Apello	Apr. 2	16
Russian Grand Opera Co.	McIntyre & Heath	Olympic	Mar. 19	52

FAREWELL "SALLY" DINNER

New York, April 14.—Tomorrow night a farewell dinner will be held by the members of the "Sally" Company on the New Amsterdam Roof. A feature of the affair will be a burlesque of the show, written by Walter Catlett, in which Marilyn Miller and Leon Errol will appear in the chorus and the name part will be played by Miss Miller's maid. "Sally" concludes its long run here April 22 and will open the following Monday in Boston.

PEGGY WOOD OUT

New York, April 14.—Peggy Wood is leaving "Marjolaine", now current at the Broadhurst Theater, tomorrow night. Rosamond Whiteside, daughter of Walker Whiteside, will take her place. Miss Wood will sail for Europe shortly. It is said that she relinquished her role rather than accept a cut in salary.

ROGERS IN COMEDY?

New York, April 14.—Booth Tarkington is to write a straight comedy without music for Will Rogers. Ziegfeld is to produce the show next season, according to present plans, with the cowboy comedian as star. The three parties concerned have been in conference about the matter in Chicago lately.

ELIZABETH HINES IN "KITTY"

New York, April 15.—Elizabeth Hines will play the name part in "Little Kitty Kelly", the new musical comedy which George M. Cohan is to produce. The show will go into rehearsal shortly and will open at the Tremont Theater, Boston, early in June.

"MOLLY DARLING" FOR CHICAGO

Chicago, April 15.—When the Orpheum vaudeville season ends soon at the Palace Music Hall, Richard Carle, in "Molly Darling", will appear there for a summer run. Others in the show are Lolin Baker, Ann Milburn, Polly Walker, Rose Kesner, Billie Taylor, Delano Dell, Hubert Wilke, Ben Benny and Jack Osterman. The piece, by Otto Harbach and William Carey Duncan, is the first important production of the firm of Moore & Megley, formerly of this city.

VERA MICHELENA BETTER

New York, April 14.—Vera Michelena, who was ill for the past month in Milwaukee with typhoid fever, arrived here this week and states that she will not return to the stage until fall by advice of her doctors. Miss Michelena was with the "Follies" when taken sick.

CARL RANDALL SAILS

New York, April 14.—Carl Randall, the dancer, who has been appearing in "The Midnight Frolics", sailed for England last Tuesday aboard the Aquitania. He is to dance at the London Coliseum. Mary Washburn, piano accompanist, sailed with him.

NEW SHOW REHEARSING

New York, April 14.—A new musical comedy has been put in rehearsal by Merleok, Inc., a new producing organization. It bears the title of "And Very Nice, Too". The book is by Raymond W. Peck, with music by Percy Wenrich.

MUSICAL COMEDY NOTES

The Hippodrome celebrated its 17th anniversary April 12.

Edythe Baker, pianist in "The Blushing Bride", will play in England during the summer.

Anna Held's Paris home was auctioned off recently. The furniture went at bargain prices.

Frances Halliday has returned to the cast of "Blossom Time" after several days of sickness.

Megley & Moore, who are producing "Molly Darling", have joined the Producing Managers' Association.

Peggy Wood, having left "Marjolaine", Mary Hay's name will go up in lights as star of the piece.

Frank Thoney, in "Tinkle Me", is closing at the end of this week at the Globe Theater, Atlantic City.

Carle Carlton, producer of "Tangerine", will sail for Europe May 15. W. Brooke Johns will accompany him.

Zoe Barnett, appearing in "Blossom Time", has been signed by the Shuberts for a new musical comedy next season.

George Crossmith has sailed for England, taking the rights to "Marjolaine" and "Good Morning, Dearie" with him.

Frank Lator as usual will appear during the summer with the St. Louis Community Opera. He just left "Just Because".

"Molly Darling" will open in Cleveland April 24 and is slated to begin a summer run in Chicago at the Palace May 9.

Cyrus Wood will write the book for the musical comedy which Armand Vecsey is composing for production by the Shuberts.

"The Chauve-Souris" will play ten performances during Easter Week. The additional matinee will be played on Monday.

Ed Wynn is to stay at the Coban Theater, New York, during the summer. When the piece takes to the road it will go on a long tour.

The entire cast of "The Last Waltz" laid off in New York Holy Week. They took in "The Rose of Stamboul" one night at the Century.

The Shubert press department sends notice that Sigmund Romberg conducted both "The Blushing Bride" and "The Rose of Stamboul" one night last week. How did he do it?

Betty Queen writes that she has settled in Berlin after a tour of two months in Europe. She will stay there three months longer. Her address is in care of The American Express Company, Berlin, Germany.

"JUST BECAUSE" STILL ON

New York, April 14.—"Just Because", the musical comedy backed by George T. Brokaw, playing the Earl Carroll Theater and which was scheduled to close last Saturday, is still running. Arrangements were made for a further stay of four weeks. It is said there has been a cut in salaries. Business has been bad and the show is losing a substantial sum weekly, according to those in the know. Frank Moulan left this week, his part now being played by Johnnie Fields.

CHORUS GIRL DISAPPEARS

New York, April 14.—Police of this city have been asked to send out a missing alarm for Katherine Kay, a chorus girl in "The Perfect Fool", now playing at the Coban Theater, who disappeared after the matinee last Saturday. Whether Miss Kay's home is in Cincinnati or Pittsburg her friends do not know. She had been living here with friends on West End avenue. She received her salary after the matinee on the day of her disappearance and has not been seen since. All of her belongings were left at her home. She has been described in the police as being 18 years old, 5 feet 3 inches high, and a brunette.

"BLUSHING BRIDE" MOVING

New York, April 16.—"The Blushing Bride", now playing the Astor Theater, will be moved April 24 to the 41th Street Theater. "The Bronx Express" will take its place at the Astor. For the past few weeks the 41th Street Theater has been dark, but it will reopen tomorrow with "Zero", a musical comedy with an amateur cast which is being put on by society folk for the benefit of disabled soldiers.

TYPE POSTERS CROSS & BANTA SHOW PRINT CO. 501 SOUTH DEARBORN STREET. CHICAGO.

AUSTRALIA

By MARTIN C. BRENNAN,
111 Castlereagh street, Sydney

Sydney, Feb. 22.—Gus Dieppe, one of the best-known film representatives on the road, has severed his connection with the Fox forces to join up with Universal.

The Paramount people are introducing very pretentious prologs for their current releases. In Melbourne, at the Auditorium, they have also installed an orchestra of 35 pieces, a record for a picture house in this country.

The Grand Theater, Sydney, will undergo extensive alterations shortly.

Chaplin's "The Kid" had a private screening here this week.

A number of film publicity men are in conference with a view to assisting the Moving Picture Lumber for Public Hospitals which is scheduled for June.

Raymond Langford, who produced "The Sentimental Bloke" for E. J. & Dan Carroll, is now completing the scenario for another story on the same lines, featuring Arthur Taubert.

T. H. Esler, representing the Fox publicity staff, is turning out some excellent exploitation in the interests of that firm.

John W. Hicks, general manager in Australia for Paramount, is arranging a system whereby the small country exhibitors will be permitted to screen his firm's big feature on a pro rata basis.

Walter Hutchinson, who came out from America some months ago to manage the Fox offices, and who became ill in New Zealand last month, is back in Sydney. His state of health is causing his friends much uneasiness and his medical attendant has ordered him complete rest for at least six months. He is leaving for the Blue Mountains. In the meantime Stanley Crick, of the Melbourne office, is in charge.

Charlie Knight, ex-dramatic man, who has been in charge of the Crisp & Smith Melbourne houses, is now on the retired list, the result having been taken over by a big combine.

Since the beginning of the year city and suburban picture theaters have been showing an improvement in box office receipts. The caliber of the releases is responsible.

During the week the following new companies were registered: Australasian Films (East), with a nominal capital of £100,000, shares of £1 each. The company will deal in films of all kinds. The subscribers are W. A. Gibson, Stuart Doyle and F. J. McDonald. The other company is United Artists' (Australasia), Ltd., with a nominal capital of £20,000, shares. They are to represent the Big Four—Fairbanks, Pickford, Chaplin and D. W. Griffith. The directors are: Geoffrey Nye, John O'Donoghue, Mack Whiting, N. Davis, A. Sayar and E. A. Maddoch. The first directors are Hiram Abrams (New York), Lottie Smith (California) and D. F. O'Brien (New York).

J. M. Cahill, of the Pler Pictures, Redcliff (Queensland), is to be married shortly to Rose Floyd, a prominent Sydney musician.

A. G. Blackshaw, formerly in charge of Paramount's Brisbane office, has joined the Selznick forces and will handle the Hodgkinson releases for that firm at the Sydney headquarters.

Reginald Mitchell, formerly associated with the Fox executive staff, is now selling land and houses.

In order to cope with their increasing business, Selznick has taken another floor in the present building at 305 Pitt street.

The carnival and circus activities are numerous throughout Australasia just now, all the country towns being well represented.

Solea Bros' Circus and Menagerie is doing well in New Zealand, with Charles Cabot in charge. Bud Atkinson reports excellent business with the St. Leon organization, also touring the Dominion.

Fox's Monkey Speedway is the big money-getter in New Zealand.

Ernest Bros' Circus is doing the Queensland towns. A feature with the show is a one-legged clown.

Trinidad's Mammoth Carnival is scheduled for a tour of New South Wales shortly.

Ground trouble in Warwick (Q.) resulted in many of the showmen returning to Sydney without striking a pitch.

Skutumpah's Buckjumpers are doing phenomenal business up north.

Fillis' Circus, under the management of Madame Phillis, was in French Indo-China last month. The lady will carry on the organization till further notice.

Captain Adams and Odiva's Seals will probably go out on the road after the conclusion of the Easter entertainment. The act has been wonderfully successful.

The Australian Society of Magicians is supporting Nicola during his Sydney season. The American illusionist will be the society's guest next Sunday evening, when a big program will be arranged.

Sir Benjamin Fuller, head of the vaudeville circuit, is now on the hustings, having commenced his parliamentary campaign this week.



(Communications to Our New York Offices)

A DUNSANY PLAY

I suppose every Dunsany admirer has, at some time or another, wondered why the man had never written a full-length play. It was easy to see that he thought in terms of theater—and by that I mean he writes compactly, devises an interesting situation, and, withal, makes his play playable. He seemed so thoroly home in the one-act form, tho, that many must have wondered whether he would be in his element in the longer play, yet hoped that he would try one just the same.

Well, their hopes are fulfilled, and, unless I miss my guess, they are not going to be disappointed in Dunsany's first essay into full-length drama. For in *If*, the first long play from his pen, there is the same fine quality of writing that distinguished his shorter works, the same exotic atmosphere and the same unerring sense of the theater that make his plays both actable and readable.

If tells the story of a man who has a chance to live over again a past ten years of his life. This opportunity is by virtue of the gift of a magic crystal, which allows him to relive the past in the space of a day. He decides to try the experience. The whole course of his life is altered, and he winds up by becoming a sort of minor potentate in the East. Perhaps you can sense the possibilities of material like this in the hands of Dunsany. It is certainly typical Dunsany stuff, and just as certainly he works with it in typical Dunsany fashion.

If is going to be a difficult play to cast, but, if properly played and directed, I feel that there is going to be any amount of good comedy in it. It is also easy to see where all this may be killed in production, but the laughs are there. And right good ones they are, too. The kind that tickle the intellect and not the kind to make the thick-witted guffaw. Now add to this a certain novelty of construction and a few thrills and you have the kind of play that any manager should be glad and proud to produce. Lastly, it is the sort of play you will enjoy reading.

A COMPOSER'S LIFE

The recent death of Saint-Saens removed one of the few remaining links between the old school of music and the new. Born in 1835, he knew Wagner, Berlioz, Liszt, Gounod and Bizet, outlived them all, reached the new generation of Debussy and his contemporaries, and in turn outlived most of them. He rose to great eminence, both as composer and executant, writing prolifically and performing in public frequently.

It seems strange, considering these circumstances, that no life of Saint-Saens has appeared before, but Arthur Hervey, whose life of the composer we are considering now, assures us that "the present volume is the first written in the English language entirely devoted to the life and works of Saint-Saens." At that the author has not gone very exhaustively into the subject, for the whole volume numbers but 160 pages, and of these only 42 are devoted to the life of the composer, the remainder being used for analysis of his compositions. What Mr. Hervey has done he has done well, only it makes one wish that there were more to the book.

The author is quite evidently an intense admirer of Saint-Saens' compositions. He is so much the admirer that he is loath to admit that his favorite ever wrote anything that was not of the first quality. That is unreasonable, of course. There never has been a composer, no matter how great, who did not fall below his highest level at times, sometimes badly so. For example: Who believes that Wagner's "Die Feen" and "Das Liebesverbot", his first two operas, compare with his "Ring"; or, for that matter, who but a musical antiquarian is interested in his first and only symphony? Even so great a composer as Schumann failed with his only opera, "Genoveva", a work well-nigh forgotten now, tho the brilliance of his "Kreislariana" has shown no signs of fading. One could fill many columns with similar references. It is inevitable that occasional failure should be the lot of the greatest composers, and so it was with Saint-Saens. But few of his instrumental works have a permanent place in the various repertoires, and "Samson and Delilah" is the only one of his operas that is heard outside of France today. However, whenever Saint-Saens reached his highest level, he wrote lastingly, and that entitles him to the respect and consideration of all music lovers.

This is given him by Arthur Hervey, along with much valuable data about his compositions. Particularly good are the lists of his works in all fields, including the literary. The analyses of his writings are excellent, if one will allow just a little for the author's enthusiasm. The book makes one wish that Mr. Hervey would undertake the task of writing a life of Saint-Saens that is not so sketchy, but until that is done his present book will fill the bill nicely. It is nicely arranged for reference purposes and will be excellent for those who are interested in the career and writings of a very fine musician.

A NEW SERIES OF BOOKS

I have on more than one occasion in the past referred to series of books that were well made, worth reading and cheap in price. These are the sort of books that appeal to the actor who wants to read the best, and who, by reason of his calling, can not patronize the public library. When one travels books must be light and must be small. It is a pleasure then to call the attention of the player to any new lot of books that fill his requirements.

Such a series is The Lambkin Library, just issued by Doubleday, Page & Company. They are the best made books I have ever seen at anywhere near the price, and the titles are, in the main, excellent. For instance: There is Lord Jim, by Joseph Conrad; Casuals of the Sea, by William McFee; Dracula, by Bram Stoker; The Magnificent Ambersons, by Booth Tarkington; The Octopus and The Pit, by Frank Norris; Stamboul Nights, by H. G. Dwight; The Story of My Life, by Helen Keller; The Trimmed Lamp, by O. Henry; Up From Slavery, by Booker T. Washington, and several other titles just as fine, making twenty-one in all.

The books themselves, bound in full red leather, are positively handsome. The letterpress is good and the price is low. I really don't see how the publishers do it for the money, with the price of bookmaking as high as it is. The Lambkin Library is thoroly worthy of taking its place alongside the

MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)

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He is meeting with a great deal of encouragement.

Fuller vaudeville finished in Hobart last week, the tight little island supporting it for several weeks.

Betts and Portua will give up their vaudeville and entertainment bureau shortly, so 'tis said, and their bookings will be taken over by the Harry Clay organization.

Ella Shields, the English male impersonator, will commence a tour of New Zealand early next month under the Harry G. Musgrove management.

Willkie Bard and his retinue left for England last week after a highly successful Australasian season. Passengers on the same boat included John D. O'Hara, who introduced "Lightnin'" to this country. Joseph Coyne, another comedian well known in America, is now en route to London, as is Pirie Bush, who appeared in the American picture field some little time ago.

While doing their dental act from the top of the tent pole in Adelaide, the woodwork smashed off and the Sisters Mackle were precipitated to the ground. The elder girl was rather severely injured, but the other (age 10) escaped with a few lacerations. With the accident the tent fell upon a big portion of the audience and a mild panic ensued.

A Wild West (?) exposition in New Zealand recently resulted in a riot owing to the very amateurish showing put up by the first few acts, after which the populace rushed the ground, released the animals and chased the remaining performers off the lot.

Emilie Poline, the original De Luxe Anne in this country, returns to the stage next month after a two years' absence.

Oswald Ochs, who controlled a very successful show in Port Macquarie, sold out recently owing to the illness of his wife.

"Carnival," featuring Matheson Lang, is one of the biggest English screen successes since the war.

Universal film exchange has made several important additions of late and will exploit Java to good effect from next month, Tom Richards having gone out there for that purpose. His position as interstate representative has been taken by Frank Knox.

It is rumored that the Great McEwen, Scottish mesmerist, who was in America, died recently in New Zealand.

Ella Fellows and Harry Piquo, who spent six years in America, arrived in Sydney last week. They had been holidaying in Perth for two months and will return to the United States shortly.

Mme. Le Dolinda, a French aerial act, is playing the Clay Time. She was out here some few years ago with the Wirth Bros' Circus.

Lee Harvey is still in the city, but is picking up nothing much only when the American mail (Continued on page 42)

Everyman and Modern Library in the players' affections.

If, by Lord Dunsany. Published by G. P. Putnam's Sons, 2 West 45th street, New York City. \$1.75.

SAINT-SAENS, by Arthur Hervey. Published by Dodd Mead & Company, Fourth avenue and 30th street, New York City. \$2.

THE LAMBSKIN LIBRARY. Published by Doubleday, Page & Company, Garden City, Long Island, N. Y. 90 cents each.

NEW BOOKS

On the Theater, Music and Drama

THE CONFESSION—By James Halleck Reid. A drama in four acts. 92 pages. S. French, 28 West 38th street, New York City. Paper, 75c.

THE DRAMA AND THE STAGE—By Ludwig Lewisohn. 245 pages. Harcourt, Brace & Co., 1 West 47th street, New York City. \$2.

A series of essays and studies, among which are: "The Critic and the Theater," "On Sentimental Comedy and Drama," "A Note on Acting," "Mr. Belasco Explains," "The Modern Chronicle Play," "Pity and Terror," "Susan Glaspell," "An Evening at the Movies," "Shaw," "Height and Decline," "Somerset Maugham Himself," "Marianettes," "Toward a People's Theater."

HE WHO GETS SLAPPED—By Leonid Nikolavich Andreieff. A play in four acts; translated from the Russian with an introduction by Gregory Zilboorg. 133 pages, front. Brentano's, Fifth avenue and 27th street, New York City. \$1.50.

KINEMATOGRAPH STUDIO TECHNIQUE—By L. C. Macbeun. A practical outline of the artistic and technical work in the production of film plays, for producers, camera men, artists and others engaged in or desirous of entering the kinematograph industry, with illustrations by the author (from photographs). 111 pages. Isaac Pitman & Sons, 2 West 45th street, New York City. 85 cents.

MODERN ART AND THE THEATER—By Sheldon Cheney. Being notes on certain approaches to a new art of the stage, with reference to parallel developments in painting, sculpture and the other arts. 19 pages. The Sleepy Hollow Press, Scarborough-on-Hudson, N. Y. \$1.50 (120 copies).

MELODY MART

THE POPULAR SONG BOURSE
Conducted by E. M. WICKES

THE ODD CHANCE

The comments on song writing in last week's issue were not very encouraging, but they told the truth, which in the final summing up is the thing that really counts. It was said that some publishers never see the manuscripts submitted thru the mail by unknown writers, and several reasons were given why these same firms do not consider scripts of this sort worthy of attention. Fortunately for the aspiring song writer, however, these publishers do not represent more than fifty per cent of the popular song industry.

In New York City alone there are at least twelve publishers who examine every manuscript offered on the chance that they may discover something of value among the uncollected contributions. And every one of them is an established house and recognized by the profession and trade. The majority of them are members of the Music Publishers' Protective Association. Some had a tough time of it getting a start themselves and realize that it is possible for a newcomer to offer an idea or melody with commercial possibilities. None of these publishers wants his name given out as an invitation to be flooded with manuscripts, so it will not avail a person anything to write this department and ask for names and addresses. It is up to song writers to find out for themselves, and, if possessed of any real ideas, they will get more or less encouragement from one or more of these publishers.

But before obtaining consideration from any publisher they have to learn how to present their work in the proper form. In applying for a position one tries to look his best. He wants to make the best impression possible. He would not be likely to apply for a \$5,000 job in a \$10 suit of clothes. An expensive suit would not make him a better worker, but the kind of clothes he had on, and the way they set on him, would lessen his chances of landing the job.

The same principle applies to songs. To see the condition of some manuscripts that are offered to publishers is not to blame them for failing to touch the scripts with a pole; they are torn, wrinkled many times, tobacco-stained, spattered with streaks of ink, written with lead pencils, sometimes on brown paper, and not infrequently on paper that has been lined with a pencil for the music. If one does not think well enough of his songs to make them presentable he has no business trying to interest publishers. The lyric should be typewritten and the melody written on a clean sheet of music paper. As soon as either shows any signs of travel a new copy should be made.

The mere fact that a person lands a song with some publisher does not mean anything, for unless a publisher gets behind it with his entire staff, a song is not worth the paper it is written on. Thousands of songs are in publishers' safes—by new and recognized writers—which never will see printer's ink. And on some publishers' shelves are natural hits, which were put there thru policies or personal differences. Today a publisher may consider a certain song valuable, and two weeks later discard it as worthless.

It costs a small fortune to bring out a song these days, and a publisher has to do a great deal of thinking and figuring before he invests his money in any song. And once a publisher starts on a campaign he is set for months, and unless a writer offered him something far out of the ordinary he would not stand much chance of interesting the publisher. He may have a good song but the publisher has no spot for it, and by the time he would be ready to put it out he may feel that he would not care for that type of song. The chance of a new writer is in hitting a publisher with the right song at the psychological moment, and unless the writer is in and out of Tin Pan Alley every day he is not likely to know when to strike. But, of course, the long chance is there.

The first thing for any new writer to do is to get the proper attitude toward the business, to try and see matters from the publisher's point of view, and the best and surest way to accomplish this is to get in personal touch with writers and publishers. If this is impossible, the next best way is to make the acquaintance of performers who come in contact with publishers and writers. The writer has to do one or the other, and unless he does he will simply

be wasting time and money trying to get over as a successful song writer—at least 999 out of every 1,000 will.

SONG WRITERS' MEETING

The Song Writers' Association, which was organized about fifteen months ago, has renewed its activities to better the conditions of song writers. It also aims to give more attention to social affairs. A number of new ideas will be tried out by the officers, but

Horace and Alice Dunning Lingard. He is also the author of "Dancing Round with Charlie", which was sung by Pat Rooney, and other numbers published by C. H. Ditson. Frank Harding published "Waltz with Me", "Maloney's the Man", "Little Maggie Ann", "The Twilight Coterie" and several more from the pen of Connolly. M. Witmark & Son issued a number of Connolly's compositions for pianoforte. Connolly was musical director for Charles T. Ellis, and also for Belle Archer.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"MOLLIE WILLIAMS' COMEDIES OF 1922"

JERRY ROSS—"Would You Be Satisfied",
JIM McCAULEY—"I'm Not Such a Dummy as You Think", Whistling Specialty,
EDWARD KIRBY—"When the Girls Dress Like Boys", "Indian Lament", "Maudslay",
JEAN STEELE—"Shine Up To Me", "I'm Susceptible",
CY PLUNKETT—"I'm Bad",
TIVIAN WEST—"Smile Away Blues", "Heaven Is Like Dixie After All",
MR. KIRBY AND MISS CORBETT—"Somewhere",
MOLLIE WILLIAMS—Specialty,
MISS WILLIAMS AND MR. ROSS—"A Week Fall of Girls",
MISS WILLIAMS, MR. PLUNKETT AND MR. McCAULEY—"At the Minstrel Show",
ENTIRE COMPANY—"I'll Get You Some Day".

TROCADERO THEATER—Philadelphia BURLESQUE STOCK COMPANY

ELVIRA SONTAGUE—"Kismet", "Tippycanoe", "In My Heart",
ROSA LEE—"Nobody's Baby", "Mandy and Me", "Laughing Water",
IRVING SELIG—Specialty,
GALE STEWART—"Say, Perisiana, Say"; "While Miami Dreams", "There's a Down in Dixie Feeling",
BILLY SHULER—"That's Why I Believe in You", "Gee, I Hate To Go Home",
BILLY LANG AND JENNIE MAE—"Automobile a la Carte",
LA GRACE—The Dancing Venus.

GAYETY THEATER—Philadelphia BURLESQUE STOCK COMPANY

BESSA ROSA—"Wonder Where My Daddy's Gone", "Pick Me Up", "Mary O'Brien", "Mama Whelp",
EVELYN DeMAREST—"Leave Me With a Smile", "Kentucky Home", "The Sheik",
ANA LEA—"I Realize", "Play Wiz Me",
JOHNNY KANE—Specialty, "Ding Ding".

EMPIRE THEATER—Hoboken, N. J. BURLESQUE STOCK COMPANY

JESSE RECE—"Love Song", "The Sheik", "Leave Me With a Smile",
IDA BERNARD—"Dixieland", "Yoo Hoo", "Gin, Gin, Ginney Shore",
OLIVE LeCOMPTE—"Maytime", Singing Specialty, "Wonderful Eyes",
BONNIE LLOYD—"I Wonder Where He Went Blues", "Melon Time in Dixie", "Swimming Hole",
RICHE CRAIG, JR.—"Baby Grand", "I Got It, You'll Get It",
ENTIRE COMPANY—"The Brooklyn Handicap",
EMPIRE QUARTET—Comedy Songs.

BURLESQUE BOOKING OFFICE CIRCUIT

"THE JAZZ BABIES"

ANDREW WHITE—"All Little Chemists Are We", "Tennessee", "Hi Ho",
BETTY PALMER—"A Woman Reporter", "Strut, Miss Lizzie", "O Joy Blues", "Ten Little Fingers", "Caravan From Old Cathay",
EVELYN PRYCE—"The Lovely Miss McGayne", "Matilda", "Rackety Coo", "In Little Old New York", Singing Specialty "In a Jirikiska",
FLORENCE DRAKE—"Anna From Indiana", "Down Yonder", "My Spanish Rose", "Sweetheart",
BETTY PALMER AND RAGS MURPHY—"In Watermelon Time",
BETTY PALMER AND FLORENCE DRAKE—"Stolen Kisses", "Sidewalks of New York",
MATT KOLB—Specialty,
HARRY KEELER AND FLORENCE DRAKE—"After the Ball",
ANDREW WHITE AND BOBBY HOOSER—"When You and I Were Young, Maggie",
ENTIRE COMPANY—"Tag Time Opera",
FRANK (RAGS) MURPHY—Dancing Specialty.

word of them will not be made public until after they have gone thru.

The meeting, held recently at Keene's Chop House, New York, was well attended, and new officers were elected for the coming term. Geoffrey O'Hara was elected president; Irving Caesar, vice-president, and Dora MacBoyle, secretary. Louis Hirsch still holds the office of treasurer.

CHAS. M. CONNOLLY ILL

Frank Harding, daddy of all popular music publishers, who published "Little Annie Rooney", "My Sweetheart's the Man in the Moon", "When Summer Comes Again" and others many years ago, sends word that Charles Mitchell Connolly, former newspaperman, musical director and song writer, is dying at the Connolly home in New York City.

Back in the seventies Connolly wrote for

that they had better be all set for a fight or to make a run for it. When I started with 'Tales of Tennessee' the crowd looked at me like I had shot off a gun. But they kept on dancing. At the finish I thought they'd tear the roof the way they clapped for more. He leave me or not, brother, but that shimmy crazed crowd never let up on us until we had played that waltz eighteen times."

Mahoney says highbrows take to "Tales of Tennessee" in the same way.

EARLY QUITTERS GET NOTHING

A reader writes in to say that he has tried for several years to break into the song game and into the show business, and now comes to the conclusion that success in any line is mostly pull and luck. A recent issue of the H. P. Idea says that whenever you happen to feel discouraged remember this:

"When Abraham Lincoln was a young man he ran for legislator in Illinois and was badly defeated. Next he entered business, failed, and spent seventeen years paying up debts of a worthless partner. Then he fell in love with a beautiful young woman to whom he became engaged—then she died.

"Later Lincoln married a woman who was a constant burden to him. Entering politics again he ran for congress and was badly defeated. After that he tried to get an appointment to the United States land office, but failed. He became a candidate for the United States Senate and was defeated. In 1858 he was a candidate for the vice-presidency and was defeated. One failure after another—bad failures—great setbacks. In the face of all this he eventually became one of the greatest men, if not the greatest.

"When you think of a series of setbacks like this, does it not make you feel small to become discouraged just because you think you are having a hard time in life?"

Even tho you never hope to be as great a success as Lincoln, you'll have to go some to equal his success as an early failure. So do not let a year or two of fruitless effort convince you that you are hiked. No one is ever hiked until he admits it himself.

GARDENIER KNEW LIFE

When the music publishers were doing business in West Twenty-eighth street, New York, Ed Gardenier was in his prime as a lyric writer. He wrote some mighty good lyrics, lyrics that portrayed life with its romance and tragedy. One of his songs was called "The Silent Violin", which told the story of an old fiddler who played at the dances held by the young folks, especially on New Year's Eve. One New Year's Eve, after trudging thru snow-drifts to the old schoolhouse where a dance was to be given, he discovered that a young man had supplanted him and was playing up-to-date tunes. The chorus of the "Silent Violin" read:

"His violin is silent now, it broke his heart to know
They tired of his melodies that charmed them long ago.

He drifted from among them as the glad New Year came in.
Now he's sleeping on the hillside with his silent violin."

The other day The New York Times carried the following news item:

"His fellow-lodgers at 124 East Thirty-first street said yesterday that jazz was responsible for the death of Melville M. Wilson, 72, a musician, who committed suicide.

"Wilson for twenty-five years had been a 'cello player in various restaurant orchestras in New York. He had taken pride in his work. He lived alone and music was his chief delight. In the morning before he went to his daily task in a cabaret the deep-wailing tones of his instrument were often heard from his little room on the third floor back.

"Then came jazz. The old man revolted. He would not insult his 'cello nor the old melodies he played so long and loved so well. Therefore he lost his job in the cabaret. At first this did not worry him. There would be other places, he thought, where jazz was not the rage and he would find them. But it was difficult. Jazz was everywhere and no one seemed to have any use for Wilson and his 'cello. He finally found a place in the Bronx but left it immediately because, he said, the piano player, who headed the orchestra, had succeeded to the lure of jazz.

"That happened a month ago, and since then Wilson had been without a job.
"Now he's sleeping on some hillside with his silent 'cello."

MAX PRIVAL IS MODEST

Since Geo. M. Cohan sold "Over There" for \$25,000 to Leo Feist, thousands of new song writers have offered songs to the various publishers, demanding from one to twenty thousand in advance and about ninety per cent of the phonograph royalties. Of course, they never get it, but then it does not cost much to ask for it. Max Prival has a song called

HE TOOK A CHANCE

The other day a fellow from New Jersey blew into the offices of the United Song Writers, Inc., 1658 Broadway, New York. To Jack Mahoney, who is in charge, he said:

"Say, bo, I took a chance with my life the other night to play your new waltz."

"How come?" asked Jack.

"Well, you see, there is a dance hall over in Jersey that's about as tough as they make 'em. All they want is the fox-trot, the shimmy and the Chicago. The last fellow who tried to play a waltz there was thrown out of the place. The birds in that place have it on the French Apache by forty different ways. When I went into the hall to play the other night I had a copy of your 'Tales of Tennessee'. After we had been playing for a while I told the musicians with me that I was going to take a chance with your waltz, and

"Down Sunnyside Lane," which he would like to publish with some big publisher. And Max is no beginner. He has had songs with some of the best lyrics and two of his numbers, "I'm Waiting for Tomorrow" and "Plantation Lullaby," are credited with having passed the half million mark.

Max published "Sunnyside Lane" at a low expense. Then he went on the road and sold 11,000 copies. He is willing to swear that his orders from the syndicate stores for the record and thousand lots. What's more, "Sunnyside Lane" has been recorded by the likes of the Trio and the Arto, and this will give solicitation on Max's part. The other day Max, who is about to hit the road again, made a bet that when he returns a month hence, he will be able to show orders for another five thousand copies from the syndicate stores and jobbers.

Max himself has created some demand for his song and several publishers have offered to take the title off his hands, but as none of them was willing to give up \$1,000 advance, which is Max's price, he has held on to it and is still doing his business at 1501 Broadway, New York City.

Professors' gambles have been aired in this department so other new writers may read and get some courage in case a publisher requests their offerings or refuses to part with the twenty thousand dollars in advance. Remember, these are not the days that need to be and money is tight. So have a heart and write a publisher with care. If you add a centimeter up for his entire bank roll he would not be able to make a hit of your size. Max knows all about this phase of the game and only asks a thousand in advance.

SONGS FROM LIFE

For the past seven months W. C. Handy, author of the "Memphis Blues", "St. Louis Blues", "Yellow Dog Blues" and other hits, has been handicapped in his work and writing by illness. Yet, during that time, he managed to compose two new blues numbers entitled "Harlem Blues" and "John Henry Blues", which Handy considers to be the best melodies he has ever turned out. Owing to his impaired eyesight Mr. Handy has, for the first time in his life, been compelled to have the arranging done by another, Bob Harring did it. The type of "Harlem Blues" is built around life as it is lived in a certain section of

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Orch. Leaders, be sure to get this Vaudeville Singers, send for Prof. Copy.

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TO

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A "Natural" Hit.

BAND Arrangement and NEW ORCHESTRATIONS by ALFORD.

Add this beautiful Waltz Ballad to your Act, Goes over BIG EVERY TIME.

"WE'LL DANCE TILL THE NIGHT TURNS TO DAY"

Semi-high-class Waltz Ballad. A Wonderful Number.

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Oriental Fox-Trot. Making a Decided Hit.

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Harlem. The idea for the "John Henry Blues" was furnished by a tragedy which happened some years ago in the South.

"When I was a water boy at Muscle Shoals," Handy remarked while telling of the source of his idea, "it was customary in the rock quarries there to use four men with hammers to drive the steel drills into the rock in preparation for blasting. These men sang in perfect harmony, and I can recall the melody as if it all happened yesterday, altho it actually took place forty years ago. Hour after hour the men would sing: 'This old hammer killed John Henry, killed him dead, killed him dead.'"

"It all seemed senseless to me then, but when I grew older, I noticed that whenever the colored laborers worked in groups, whether in the mines or on the railroads, in the mills or in the fields, from Virginia to Texas, they always sang 'This old hammer killed John Henry, killed him dead, killed him dead.'"

"On one occasion it happened that I was in the company of Phil H. Brown, who is now at the head of the Department of Reconciliation of Labor in Washington, and we were discussing the folklore around my blues when I asked him what the Negro meant by his hammer song.

"Mr. Brown told me that a Negro named John Henry had held the world's record for driving rivets, and that when the air drill was invented Henry felt rather put out and made a bet that he could drive more rivets than any air drill in the world. John Henry tried to

the Pennsylvania Hotel, New York. A recent item in Melody Mart stated that Doerr is under contract to the Columbia Graphophone Company. It was an error. Mr. Doerr is a Victor artist and under contract to that concern.

"Year After Year", new fox-trot ballad by Dave A. Hoffman, is published by Handy Brothers.

Noble Turner Layton, of the team of Creamer and Layton, writers of "Dear Old Southland", will compose a special number for the big caravan march of Medinah Temple, of which he is a prominent and active member.

"Whispering Evenings", a new song by Dana B. Hebler, is published by the Midwest Music Company.

"Angel Child" is a special release by the Columbia Company, on one side of the record is the dancer, and on the opposite side is the song by Al Johnson.

Wm. T. White and Clarence Erickson, writers of "The Trail to Long Ago", say that this number is the first number they ever submitted to a publisher. The "Trail" song is published by the McKinley Music Company. White and Erickson have finished a new song entitled "That Naughty Smile".

"Sunshine Alley", by Eugene West, is published by Joe Mitchell Company, New York. The dance arrangement will carry strains from old favorites like "Annie Rooney" and "Sweet Rosie O'Grady".

The Pennsylvania Hotel, New York, is furnishing harp music every afternoon to its tea drinkers.

Van and Schenck, Marion Harris and Dolly Kay are featuring "When You and I Were Young, Maggie, Blues", which was written by Jimmie McHugh and is published by Jack Mills, Inc.

Edgar Ray of Kansas City has written a new song called "Oh, What a Girl I Have Found".

A boy in Philadelphia wanted to learn how to play the flute, but for some reason he was not able to make his lips behave. His teacher told him that his trouble was caused by the peculiar growth of a front tooth. The next day the boy went to a dentist and had the

(Continued on page 38)

REAL MUSIC

Fisher Thompson has the reputation of writing only numbers that are melodious and a pleasure for the musician to play; also favorites with the public. You have heard his big waltz hit, "Rio Nights." TRY THESE:

MAMMY'S LOVING LULLABY

(Big Waltz Hit)

BROWN EYES

(Fox-Trot Hit)

Double Orchestration, 25c. Professional Copies Free.

MEADOW LARK RAG

The most original Rag written in years. A knock-out as a Fox-Trot, One-Step or Xylophone Solo.

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Big Stage Song for Single, Double and Soft Shoe Dancing. SOME fox-trot. You will need this in your act.

"Dance Me On Your Knee"

A Fox-Trot that is not backward about coming forward. GREAT Soubrette Number.

"STOP LOOKING AT ME"

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WANTED

2 or 3 comedy or character songs. Buy or lease for season. Address B. 47, Billboard, Cincinnati.

BASS NOTES

Clyde Doerr, "the super-saxophonist", will entertain at the annual banquet of the Talking Machine Dealers' Association April 20, at

BASS NOTES

(Continued from page 37)

tooth removed. Now he is getting along nicely.

From a subscriber comes the following: "If a writer sends a copy of his song to a publisher and one to a phonograph company and both accept the number, can either company sue the writer? And if the phonograph company rejects the number and the publisher accepts it and publishes it on a royalty basis, has not the writer the privilege of retaining all mechanical rights and collecting all royalties should the song be recorded?"

"I've Got a Girl in Arkansas" is a new two-four number by John D. Sutherland, Lake Charles, La.

No sane publisher would accept a song under these conditions. Unless he could obtain all rights he would not be likely to bother with the song. And phonograph companies are not interested in a song until it has been released by a recognized publisher or featured by a prominent artist. There is little likelihood of a lawsuit cropping up because it is a thousand to one that the song would not be accepted under this arrangement.

Robert McPage has joined the sales staff of the McKinley Music Company. At present he is working in Eastern territory.

S. Bornstein, general manager for Irving Berlin, Inc., has gone to Europe in the interests of his firm.

Ray Walker is back with Irving Berlin, Inc., following a few weeks' absence. A bad finger kept Ray from the piano.

Kerry Mills has written a new Spanish number which will be released within the next few weeks.

The Woolworth stores are now receiving more calls for sheet music than at any time during the past six months. One New York store averages about fifty calls a day.

Suzanne Stokvis, pianist extraordinary, was the bit of a concert given at Carnegie Hall, New York, April 8.

"Kiss Me Again" is reported to be selling better now than ever, indicating that the public's fancy is reverting to songs with sense and sentiment.

Louis Breaux, composer of "Humming", is getting more out of radio for his songs than any writer or plunger in the business. Breaux thinks nothing of arranging for an entire radio-phonograph concert in order to get over some publicity for his songs.

O'HARE'S ORCHESTRA SCORING

Chicago, April 15.—The "Hank" O'Hare Dance Orchestra's recordings of "Boo-Hoo-Hoo" and "Tiger Rag" were released this week by the Gennett company. Mr. O'Hare and his players have been signed for three months by the Beaux Arts Club, on the Boardwalk, Atlantic City. In comparatively short time this combination has shot to the front and now holds its place among the best orchestras of the West.

S. C. CAINE INCREASES STAFF

New York, April 15.—Henry Welling, composer of "White You Are Smiling", a new song with hit promise, and Miss Mary Switsky, formerly with another New York publishing house, have joined the professional staff of S. C. Caine, Inc., music publisher, of 145 West 45th street.

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MITZI HELD OVER IN CHICAGO

Chicago, April 14.—Mitzi's engagement here in "Lady Billy", at the Illinois Theater, has been extended indefinitely, and other cities will see this attraction next season instead of the current one. This move also causes a postponement of at least sixteen weeks of Mitzi's appearance in a new show, which was to have opened by Christmas. As a result of the shifting of Mitzi's plans, a corresponding shift was necessary for "Lilies of the Field" to the Powers Theater, where it is expected May 1, following the engagement of William Gillette.

TABLOIDS

(Continued from page 33)

The show The Ohio State Journal had the following to say regarding Lehr's dancing ability: "This chap Lehr is a singing and dancing comedian of the blackface type who is clever. His imitations of other well-known dancers are very good." The quartet came in for a share of honors also.

CHARLES MURRAY, well-known tabloid promoter and producer, has left Cincinnati to be gone several weeks. He is traveling up State handling a publicity promotion.

"THE MILLION DOLLAR DOLLS" came in for favorable comment from the Cleveland dailies during their engagement at the Priscilla Theater, their second week starting April 10. Betty Powers is the prima donna. Kenneth Christy and Nate Bushy, comica, ably assisted by Frank Pipp and Jimmie Walters, make a quartet of fast steppers hard to equal. The music is special, the chorus nice to look at, the wardrobe pretty. What more could one ask?

THE STRAND THEATER, San Antonio, Tex., continues to do big business. Jerry A. McCarthy, the producer, is putting on some great laugh-producing bills. Alice Bigelow, the popular "blues" singer and ingenue, has left for her home in Chicago for a few weeks' rest. Miss Bigelow has been replaced by Nell Richards. Others in the company are: Leo Kendall, comedian; Evelyn Slater, character; W. Burt Dennis, straight; Bert P. Morton, comedy, and a chorus of ten. Mr. Morton was recently called to Cleveland by the death of his mother.

RUSSELL WILSON'S "Motor Maids", under the management of Donald Le Roy, recently played a successful two weeks' engagement at the New Criterion Airdome, Mexico, Tex. This new playhouse seats 1,000. The two blackface comica, Rus Wilson and Jack (Hinky) McBride, are universally popular. Other members are: Ruby Pearce, soubret; Loretta Ray, prima donna; Jack Roberts, straight; Check Williams, general business; Homer Spencer, juvenile; Earl Stull, musical director; Pearl Price, Maggie O'Langhlin, Hazel Crane, Dolly Vance, Carleta Clark, Wayne Stull, Dorothy Smith and Babe Green, chorus.

CLAD IN THEIR NIGHT ATTIRE, several members of Bert Humphreys' "Dancing Buddies" Company were forced to make exit from windows of the Allison Hotel, Niles, O., at 3:30 on the morning of April 5, when flames broke out in the basement and threatened to sweep the entire building. The blaze caused damages estimated at \$5,000. The guests, about forty in all, were taken into the homes of residents and business houses until the fire was extinguished. None was injured. The Humphreys company was playing at the Stafford Theater that week.

J. P. MASTERS, manager of the Capitol Theater, Bowling Green, Ky., is responsible for the following: "Hal Hoyt's 'Talk of the Town' Company opened March 27 for an engagement of one week. On account of this attraction being above the average I held it over for the second week. All members of the company are ladies and gentlemen. This is one company that has left Bowling Green with a good name behind. Most tabloid shows can't get away from 'smut', but this is one show that has played the Capitol for two weeks, giving the patrons a good clean show."

BERT LEWIS' "MUSICAL WHIRL" is in Halifax, N. S. A Billboard reporter says: "Here is a show that is continually jumping out of the tab. class into something better, call it what you will. Bert is really funny. Only once in a while an old gag appears and only once did a raw one get out during the opening show. The Strand has been playing a good class of vaudeville and pictures and the patrons piled in opening night, April 3, to give the 'Whirl' a once-over. They sat on their hands and had to be shown. They were shown. Things were pretty cold for the first few minutes, but the bunch worked hard, and when the juvenile unorked a unique serobatic dance the house was theirs, and the rest was easy sailing. The show advertises eighteen people, but only fourteen appeared Monday night. Prima Russell has a pleasant voice and puts over her work in fine style. The other voices are weak in comparison, but the show has a good male quartet that is used for comedy purposes, but doubtless will do some straight singing later. The Barutlo Twins are an asset and gained immediate results. The shows are being staged in three scenes, from artistic combination of house and special scenery. The Strand is fully equipped with vaude, scenery and has about the best orchestra in

the city. Another point worthy of note is the dressing. The chorus can sing and dance, costumes look expensive, are often changed, and better still, always clean. The comedy is good and staging okay."

"JOE ROSE STOCK COMPANY"

(Continued from page 32)

tin, Constance Walker, Jennie White, Rose Leroy, Dorothy Williams, Dottie Burns, Pauline Whitman, Marie Harris, Myrtle Bender, Estelle Wright, Sally Van, Irene Gardner, Helen Smith, Sue Roberts, May Drake Betty Brown.

Part One opened with a garden set that was far more elaborate than that usually found in burlesque. An ensemble of colorfully costumed choristers worked like thoroughly experienced burlesquers, and they appeared for the most part like old timers. A lineup of ponies in the front row would be an asset to the show. Comic Rose and Lewis started the comedy going by seeking their wives at a club. Then came the domestic quarrel bit, with the assistance of Straight Cunningham, Juvenile Bandy and Ingenue Clark. Straight Cunningham, Soubret Reali and the comica followed with a whisky-drinking disrobing bit. Ingenue Gordon worked the lost money bit in a clever manner with the comica. Prima Garner in front of a special drop proved her vocalistic versatility in English and Yiddish and her "Home Without a Child" in Yiddish was encored repeatedly. A Chinatown set for hop smokers, Rose and Lewis, and Dope Bandy, with Straight Cunningham as a typical Chink was a clever bit of burlesque. Soubret Reali in ingenue attire and Ingenue Clarke in male attire in a singing and dancing specialty were equal to many big-time vaudeville acts. A scenic reproduction of the Battery, New York City, with the Statue of Liberty and moving water lighted at night with Prima Garner as a mermaid head above water singing and a lineup of choristers likewise was a sight seldom seen in burlesque, and a beautiful finale it made.

Part Two was a typical burlesque afterpiece, with its many specialties, numbers and bits worked along somewhat different lines.

COMMENT

Scenery of quality and quantity, blending harmoniously in color schemes, and considering the smallness of the stage the stage crew must be master artisans in scenic and lighting effects. Gowning of the feminine principals and chorus far above the average in burlesque stock for costliness and attractiveness. One of the best produced and presented burlesque stock shows that we have seen and it can be made better by the elimination of several of the oldtimers in the chorus and the addition of ponies in the front line.—NELSE.

"THE JAZZ BABIES"

(Continued from page 32)

a roof-garden set for Mephisto Keeler to dissertate, Juvenile White to sing, followed by the three feminine principals in their respective song numbers, the comica kissing feminine principals, Rags' acrobatic dancing and the various principals in the "down-with-it" whisky bit.

A drop in one brought forth Soubret Palmer and Ingenue Drake as a sister team in song, interrupted by noisy stage hand, Comic Kolb, with Juvenile White as manager and Straight Keeler as uniformed cop in orchestra. The comica appeared in feminine attire as butterfly on ladies' night at the athletic club. The comica as paste splattering billposters made comedy with Prima Pryce and Soubret Palmer. Prima Pryce in a song number was accompanied by selected girls appearing in different parts of the house for individual pieces, and they put it over for repeated encores.

Comic Kolb in his comedy sketching proved his real artistic ability with the crayon with a pastoral sketch of the "Shore of Tripoli". "Visions of Yesterday" had the principals emerging from a large album characterizing and singing old-time songs, supplemented by the chorus for a footlight lineup of ragtime opera for the finale.

Part two was a cabaret act for the various principals to do specialties, likewise a table bit, a garter watch bit and other comedy bits.

COMMENT

This was practically the same show that we reviewed earlier in the season at the Star Theater as an American Circuit attraction, and it went over as well as, if not better than, earlier in the season.—NELSE.

"THE EMPIRE THEATER STOCK COMPANY"

"THE EMPIRE THEATER STOCK COMPANY"—A "Summer Run" burlesque presentation at the Empire Theater, Hoboken, N. J., by Martin Johnson, house manager, week of April 3.

THE CAST—Sam Morris, the writer of numerous burlesque books and vaudeville acts, is producing the shows and playing character bits. Benny Bernard, the producer of many burlesque dance numbers and ensembles, is doing likewise at the Empire, also working as second singing straight and in bits. Hughie Schubert, the writer of special ensemble music, is musical director. Mickey McCabe is doing a gentled Irish lad through the show and doing it well. Richie Craig is doing an eccentric

Dutch and making good in all he does. Tom Duffy is working straight, makes a commanding figure and has a distinct delivery of lines. Richie Craig, Jr., is a singing and dancing juvenile full of pep. Olive LaCompte, a well-developed woman with titian hair and beautiful zowies, is an accomplished prima donna for burlesque stock. Jessie Hecce, a pretty, slender, auburn-haired girl, is the ingenue and her singing is above par, likewise her work in scenes. This, supplemented by her charming personality, lends to her popularity. Bonnie Lloyd, a short, chunky, perfectly-formed, dazzling blond, is the singing and dancing soubret, and the way Bonnie flashes her shapey form in frequent changes of vari-colored outfits is an optical feast, and her work without distinctive and admirable. Ida Bernard is an auburn-haired, ever-smiling ingenue soubret, and Ida, while apparently young in years, puts her numbers and scenes over in a pleasing manner like a veteran of burlesque.

The choristers, eighteen in number, were of the "dapper" type with their youth, slender forms and vivacious manner and in the novelty ensemble given them demonstrated remarkable ability to make them exceptionally attractive choristers. They are: Fay Norman, Marguerite Rogers, Dolly Le Vay, Bobby Roberts, Sally Fields, Irene Gardner, Charlotte Ricardo, Marion Rogers, Violet Rambow, Idele Gilbert, Marion Cooper, Dickie Diamond, Alma Kaiser, Fay Ward, Heasle Sherman, Anita Loewer, Virginia Leonard, Geraldine Stafford and Evelyn Pritchard.

The scenery was apparently new and of quality and quantity. The lighting effects blended harmoniously with the scenery and costuming, which were attractive and changed frequently.

Part One opened with a velvet drape for a Hindu crystal reading bit, followed by songs and dances by the principals in their respective turns, accompanied by the choristers. Soubret Lloyd in a diamond gyping call-for-police bit with the comica did it well. Straight Duffy rehearsing Comic McCabe in meeting Frenchified Ingenue Rees, likewise presenting card to Prima LaCompte; Juvenile Craig introducing the comica to Mechanical Doll Bonnie, Juvenile Craig in a domestic quarrel bit with Ingenue Rees at table, with Duteb Comic Craig as waiter, Straight Duffy and Comic McCabe as uniformed cops recognizing their old friends in crooks, Juvenile Craig and Ingenue Rees, and letting them work were several of the comedy bits that kept a small but appreciative audience laughing and applauding until the finale.

Part Two was a race track set for many and varied bits, specialties and ensembles that rounded out a meritorious presentation of burlesque in a commendable manner that pre-assures a "Summer Run".—NELSE.

Look thru the Letter List in this issue.

JULES KLEIN

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BRASS TACKS

By VAUD E. VILLE

Much talk nowadays of wives giving up their husbands and vice versa on account of a CAREER—and ART.

Some people have given up sure-thing careers in department stores, factories and restaurants for—VAUDEVILLE.

Isn't it funny when some people want to start a new career they pick on vaudeville?

If you don't want to become a gambler don't go into vaudeville.

It's a sure gamble.

The fellow who thinks he has an "act" loses—mostly.

The fellow who has no act usually wins so far as bookings go.

Of course, if you have a bankroll you lose more—in a shorter time.

If you have no money—only an "act", you only lose time.

But—you learn many things about a career—and plenty about ART.

Mostly from scene painters, authors, booking agents and newspaper ad solicitors.

These things can not be found out in the same manner via the laundry route.

Another thing, dress suits and tuxedo make-ups look different to the wearer in a dressing room mirror than they do in the waiter's cloak room in an "entery".

That is, to the fellow who is wearing them, the probably not so appropriate to the customers.

We predicted in this column some time back that Manager Wegefarth, formerly of Philly and later of Keith's, Syracuse, would do something worth while, both for the artist and for Keith vaudeville, when he assumed his new duties in the Palace Theater Building.

Again we say keep your eye on him. He's a real showman with bright ideas.

Vaudeville needs more like him.

We congratulate Mr. Albee on giving Wegefarth a chance to put his ideas into practice.

Note where Walter Kelly kicked to the Keith office on the "Topics" running parts of his material on the screen.

Many a "gag" originated by artists has been "copped" by column writers in various cities to be later selected by "Topics" to be run in their weekly and giving the paper credit for the origination of the "gag".

This is very unfair to the artist, who is afterward accused of "choosing" from the "Topics".

Of course there is no doubt that some acts "choose" material from the screen "Topics".

But how are those with original material to be protected?

Some of the alleged funny booklets now being sold for "two bits" on the news stands contain many an act's gags. Picked up no doubt by the authors while visiting vaudeville theaters.

A great many of them seem to be getting by on publishing smutty stories and digging into the personal business of some of the folks in show business.

"Borrowing" electric light globes of a larger range power than they have in their hotel room from the dressing room is another reason why many of the dressing rooms are equipped

with lights of a small candle power, or else fastened in the socket with appliances that prohibit their being removed.

While the yell for censorship is on, why not some of the uplifters take a peek at some of those "two-bit" stush singers?

These things happen mostly on what is commonly termed the "small time."

As a matter of fact, that is the sort of time that should be encouraged by artists to fix up things back stage. Some artists adopt methods that give the small-time manager the very thing that he wishes for not keeping things as they should be back stage.

Something should be done by the heads of the vaudeville circuits to see why it is that scenery standing the fireproof test in one city should be required to be fireproofed in another.

There is no doubt that ALL scenery should be fireproofed in a thoro manner.

And once fireproofed RIGHT it should be able to pass the test in ANY city for a reasonable length of time.

Now, some of you efficiency experts, do something useful.

"JUST BECAUSE" FOR CHICAGO

Chicago, April 15.—"Just Because" will be the musical comedy successor to "Lola" when that sprightly production runs its course at the La Salle.

Venice Pier Ocean Park Pier Santa Monica Pier
LOS ANGELES
 WILL J. FARLEY, Vaude
 Long Beach Pier Redondo Beach Seal Beach

There are no signs of a slump in the theater district. At Morasco Theater "Able's Irish Rose" is playing, with no letup in attendance. At the Majestic the stock company in "Smiling Thru" has been meeting with equal success. At the Mason Theater Kolb and Hill begin their second week as auspiciously as the first. At the Auditorium we are to have a week of grand opera at \$3 to \$7.50 plus by the Chicago Grand Opera Company. Among the picture theaters we find the attendance increasing with "The Silent Call" at Miller's in its tenth week, surely remarkable for a picture in any city. On the pier the season has not really started, but Sundays have all been very big.

The Selig Zoo has opened its 1922 season with a novelty that is proving very popular, that of showing the public how animal jungle moving pictures are really made. The additions being installed and the improvements under way will make this jungle paradise a popular spot.

The Los Angeles dramatic critics of the various dailies are putting on a show for the Children's Exposition that is billed as a "Billion-Dollar Minstrel Show". The following will take part:

- Pauline Frederick, Tom Mix, Ben Turpin, Herb Rawlinson, Clyde Cook, Pat Rooney, Larry Simon, Neely Edwards, Guy Bates Post, Marie Prevost, Phyllis Haver, Marian Bent, Otis Harlan, Theodore Roberts, Lupino Lane, Fred Niblo, Dick Ferris, Will Morrisey, Adele Ritchie, Gladys Walton, Sessue Hayakawa, Tami Aoki, Lila Lee, Maryland Morse, King Baggot, Shirley Mason, David Butler, Wallace Reid, Lola Wilson, Marjory Aye, Dale Fuller, Harry Carey, Mary Philbin, Roy Atwell, Will Van Vleck, Raymond Hatton, Edith Roberts, Agnes Ayres, Harry Myers, Colleen Moore, George Walsh, Patsy Ruth Miller, Earle Williams, Ruth Roland, William Russell, Douglas McLean, Billy Bevan, Doris May, Barbara La Marr, Ernest Belcher, Reginald Denny, Ruth Renick, Edna Bennett, Milton Sills, Margaret de la Motte, Claire Windsor, Dustin Farnum, Bessie Love, William Duncan, Helen Ferguson, Irving Cummings, May McAvoy, Alice Lake, Lee Moran, Jackie Logan, Wally MacDonall, Kathryn McGuire, Harry Gibbon, Lucille Carlisle, Carl Gantvoort, Alice Calhoun, John Bowers, Art Acord, Louise Lorraine, Dorothy Phillips, Richard Dix, Florence Vidor, Carter de Haven, Hone Peters, Sylvia Breamer, Edith Johnson, Lloyd Hamilton, Walter Mills, Antonio Moreno, Lena Baskette, Ramon Samoniego, Rupert Hughes.

Douglas Fairbanks' studio on the Santa Monica Boulevard is an object of much interest. He is working on his new picture, "Robin Hood".

George Hines sold his "Over the Fall" last week and is now clear of his possessions on the Venice Pier. He is installing a Gadabout on the ocean front of the Silver Spray Pier at Long Beach and is investing in Los Angeles as well.

Carl Laemmle, of the Universal studios, left last week for New York. He has spent several weeks installing his ideas for the workings of the studios this season and after a brief stay in New York will sail for Europe for the purpose of looking over his exchanges there.

Harry Clark is busy at Lincoln Park installing new concessions and giving his old one a thoro overhauling.

H. M. Turner, president; Roy Hall, vice-president and general manager, and H. H. Bru, secretary and treasurer for the Turner & Daboken circuit of theaters, are in Los

Angeles on a tour of inspection of their theaters and the picture studios.

Maudie Fulton, actress-playwright, is resting up here. She is contemplating springing forth in the near future with a new play.

Ernest Pickering has been making extensive improvements on his Pickering Pleasure Pier. He will be active this summer in many celebrations that will make Ocean Park one of interest to visitors. His pier will not be officially open for a few weeks, but with the additions made in the Rosemary Theater by Mr. Sands, and the addition to the front of the Casino and Dome theaters, there will be an abundance of pleasure around Ocean Park this summer.

Bert Shaw, who has the big orang-outang "Marry", writes that he has been doing a big business in Southern Texas with her. Bert will go on to New York and then visit all the lake cities before returning to California for the winter.

Art Hickman, who has been playing for the Ambassador Hotel all winter with his orchestra, was the recipient of many presents and surprises last week. His engagement ended here, he leaves for San Francisco.

Frank (Reacher) Sweeney has left for a three years' tour of China.

Seth A. Langdon, proprietor of a picture theater at First and Main, this city, was hit by a truck and suffered a broken leg. He is confined to his home. He is 62 years of age.

Fred Morgan and his Hilda Morgan Stock Company are doing a great business on the Pacific Coast, and Fred has decided to remain out here for some time. There is every possibility that a No. 2 company will be organized to play the dates that are contracted for in the Central Southern States.

The annual horse show at Pasadena is being largely attended. It is held at the Flintridge Country Club.

Sam Kaplan has left Los Angeles after a very busy week.

Rosa Raisa and Glucome Rimini, of the Chicago Grand Opera Company, now playing here, and Paul Althouse and Arthur Middleton, of the Metropolitan Opera, New York, have signed contracts to appear in concert in Australia, according to announcement here by Frederick Shipman, the Australian concert manager. They will sail soon for Australia.

Harry Bascom, who joined Howe's Great London Circus, is recovering from a severe attack of flu. He is now up and around and expects to take his place on the executive staff in a few days.

The local Society of Magicians gave a great house warming in its new quarters in Hollywood April 6. All the magicians in Los Angeles were present.

The Pacific Coast Showmen's Association is sending out application blanks to every one who has signified a desire to join the secretary has received membership requests as far East as New York. Ed Foley, Ernest Pickering, of the Ocean Park Pier; C. I. Norris, late of Norris & Rowe; W. A. Groenke, of the Silver Spray Pier, Long Beach; Howard Fink, of Danville, Ill., and George Dyan, of St. Louis, are among last week's additions.

J. A. Drich Libby is making the new song, "In Old California With You", very popular. He is singing it daily with much success.

John T. Backman has moved to the beach and will reside at 42 Paloma, in Venice, for the summer. John expects to have his shows on the Venice Pier running soon.

Jim Sands, popular manager of the Rosemary Theater at Ocean Park, will have one of the largest dances for dancing on the ocean front and in connection with his theater will be busy this year.

SAN FRANCISCO
 By STUART B. DUNBAR,
 605 Postages Theater Building.

Prohibitory license fees that are being adopted and enforced in various sections of California are causing consternation in the ranks of the carnival men of the Coast.

The city authorities of Oroville have just put in force a \$100 a day city license and on top of this Butte County has adopted an additional county license of \$50 a day.

It is probable that with the perfection of the organization of the Pacific Coast Showmen's Association steps will be taken to rectify this matter and to assure all California communities that the real showmen are desirous of keeping the carnival business clean and running it along the same lines as any other legitimate business enterprise.

H. C. Rawlings, who, with his Happy Bear Family, is well known on the Pacific Coast, writes from the Northwest that he is doing nicely on tour thru that portion of the country and expects shortly to reach San Francisco en route thru California. Rawlings will play Kent, Wash., April 21 and 22; Loew's Palace Theater, Seattle, the week beginning April 23, and the Victory Theater, Tacoma, April 30 to May 2, inclusive.

The Cliff Smith Picture Corporation, which has been operating in Southern California, will shortly quit Los Angeles and establish new studios in San Francisco, according to word that reached here thru Victor B. Fisher, general director and manager of the film organization. Los Angeles and the country surrounding Fisher says, have been taken and retaken so

many times that it is now a difficult matter to find new locations in that section, a difficulty the film man declares does not and will not exist for many years in San Francisco.

April 27, 28, 29 and 30 will see the Northern California Roundup, the first of the series of frontier day shows that will be staged in the West during the season of 1922. The Northern California Roundup will be held on the Deer Creek Ranch, midway between Chico and Red Bluff. The prize money is \$5,000.

John J. Hill, musical comedy and tab. manager, who was in San Francisco last season with his "Gaiety Girls" Company, returned here during the week after a several months' visit in Los Angeles, where his family resides. Hill is contemplating the organization of a new musical comedy stock company here and hopes to open shortly in a prominent Market street house, furnishing shows of the "Prince of Pilsen" type in condensed version in connection with high-class motion pictures.

Doc Bacon, well known on the Coast and formerly associated with Griffin's Premier Minstrels, writes from Moberly, Mo., where he has been playing with his own minstrel company, that he is doing very nicely and hopes to invade the Coast territory before the end of the 1922 season.

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OPEN LETTERS
 "FOR OFF-TIMES VIEWS ARE LATEST NEWS"

Huntington, W. Va., April 7, 1922.

Editor The Billboard—In answer to the open letter in your publication by J. W. Curzon, my divorced husband, whose real name is Joseph Cousins Williams, I deny he is sole owner and originator of the "Curzon Sisters" act, and that my name is other than Polly (Pearl) Curzon. With my sister, Allen, I created the act at Terrace Park, O., in the spring of 1906, and have been actively engaged in it until about two months ago. We designed and made all wardrobe used in the act, even to the costumes Mr. Williams is now using.

The name "Curzon" was adopted by me while my sister and I were practicing for our stage debut at the New York Hippodrome in 1907, and which Mr. Curzon, my sister, myself and our son used exclusively from that time on. And I shall continue to use the name by which I am known internationally when, in due time, I put out another act similar in detail to the one I, morally speaking, owned jointly with Joseph Williams.

For the information of Mr. Williams I wish to state that I did not furnish The Billboard with or know anything about the recent item appearing on the "Curzon Sisters" act, of which he makes mention.

Since the name "Curzon Sisters" means nothing to Mr. Williams I suggest that he drop the name that they established and put out, say a "Curzon Brothers" act, or give the people he now has an opportunity to make and establish a name of their own and not force them to trade upon the name Polly and Allen Curzon established.

(Signed) MRS. POLLY (PEARL) CURZON.

Scranton, Pa., April 11, 1922.

Editor The Billboard—The article by Charles W. Rife in last week's issue of The Billboard calls attention to the antagonistic spirit of the fathers of today, the sons of yesterday. I do not think this is the real trouble. To my notion the fault lies with burlesque itself. A show may come into town press-agented to the skies and draw good opening day attendance, but if it does not come up to expectations, the patrons, who are from all parts of the city, will tell their friends that the attraction is rotten. This word of mouth opinion has more effect than the press agent's. In the case of such shows, would it not be better to spend the press agent's salary on bolstering up one or more weak spots in the show?

As for the shows themselves, the weak ones come one after the other with their old line of jokes and bits. Is it to be expected that people will pay to experience such stuff week after week? Why can't burlesque authors disguise the old gags if they are unable to get up new ones?

Consider the principals. Most prima donnas strut around as if they were playing heroine parts in drama. The comedians may work their heads off to create laughter, but if the prima donnas come on stage as solemn as judges, their dead effect kills what has been done by the comics. As a rule the comedians are good, but the straight men generally are disappointing. In about half the shows the straight men do not sing. Why not get straight men who have voices that will carry to all parts of the house? They don't have to be a Caruso. A good, ordinary and snappy voice will fill the bill. The ingenues and soubrettes are all that they are supposed to be.

With more life in the departments mentioned burlesque will come to life and prosper once more.
 (Signed) JACK WILLARD.

Baltimore, Md., April 6, 1922.

Editor The Billboard—Thruout the past fifteen years Thursday has been to me not Thursday, but Billboard Day.

For eight years I had the rather doubtful honor to be assigned to theaters for one of the large Southern distilleries. Small wonder that I have no illusions regarding the profession. Never have I ceased to envy the real artist. Seldom have I failed to express to my utmost ability what I judged the real substantial merit of each and every histrionic effort that came before me in eight years of reviews. Small time, tank time, big time and ever an earnest word of appreciation for the real effort of the sincere artist. Matter of money with me? Yes, earned a living that way. Never of the profession—I possessed none of the requisites.

But deliver me from the profession and all that pertains to its exploitation—such as Lenny its accomplishment and its artistry, without the dauntless, courageous and skilled scapel of the most thro of all dramatic surgeons, Patterson James.

Rail at him as they do; revile his virile pen and keenly analytical mind; curse him for his absolute impartiality and lack of servility to the managerial Judas; hurl at him the temperamental anathema of the pap-fed press

agent and box-office pander; but for the love of all that is elevating, uplifting, inspiring and immortal in the possibilities of the profession and its world-wide scope of influence—breed him for the sake of generations still unborn, who may have to face the same untraveled tide of box-office artistry should his tribe not be perpetuated.
 More power to him and to The Billboard.
 (Signed) E. H. MURRAY.

Cherokee, Ia., April 5, 1922.

Editor The Billboard—There are many ways of reaching man's reasoning powers. Some use persuasion, some use the strong lever of performing kind acts, and some apply forcible methods. I have heard that the only way to make an intoxicated man sit up and take notice was to apply your fist to his nose. This might be true, but I would hate to think that these forcible methods were necessary to awaken a sensible man to reach his reasoning powers.

I have been reading with great interest "Off the Record" by Patterson James, in The Billboard, also a few letters from parties who take exception to what P. J. says. I was especially aroused when I read, in the March 25 issue, a letter which must have been written by a "pusillanamous" man. A coward is he who asks an editor to publish his opinion with the request that his name be withheld, especially an opinion like the one to which I refer. I intended to answer this letter, but I felt Patterson James was big enough and would surely make reply in a better way than I could attempt. And I was plesed when I read his reply, in which, it is learned, the would-be adviser is a man named Mortimer Strong.

My remarks are not for answer to Mr. Strong's letter, but to pass a few words of admiration and encouragement to Patterson James. In passing I might say that I feel we have found the "nut" in no other person than Mr. Strong. It would be mighty hard to improve The Billboard's staff. While there might be a few things which do not meet with my approval, yet I am ready to take off my hat to all the regular writers of The Billboard.

There are some plays which are rotten to the core. They need the help of men like Patterson James. Take for instance the play, "The Nest".

Mr. James should not be discouraged. He is at his right trade and doing a work that some "nut" writers could not do, try as they may. Stick to it, P. J., the majority are with you.
 (Signed) W. H. HARDAKER,
 Minister, Church of Christ.

Connellsville, Pa., April 10, 1922.

Editor The Billboard—Some time ago there appeared in your valued publication a criticism

of Zarrow's "Yanks", and, later, another article in which the author declared himself the champion of truth. Following this was another verbal broadside from James R. Watson.

We are deeply interested in this rather belated movement to discourage vulgarity and indecency in tabloid, and want to see this new field of entertainment take its proper place in the amusement world that is the meritorious entertainment for the smaller cities unable to support the large musical shows or costly vaudeville programs—in a word, a compromise between vaudeville and musical comedy of the highest type. Yet the only worthwhile criticism and the really acceptable criticism is that from which we can glean a little light of hope for betterment. One good, wholesome, constructive criticism is worth a dozen articles that do nothing but upbraid and condemn. It is to be regretted that none of the articles referred to above contains suggestion of a remedy to be applied to tabloid. Mr. Watson says he was nauseated to the point of disgust with the performance of Zarrow's "Yanks". No doubt he is sticking to pictures. His interest ends in his own self-satisfaction that tabloid is not fit for his patrons. If all house managers were of the same opinion tabloid would be short lived.

Only those identified with tabloid realize the great progress it has made the last few years. From personal contact we know that the late H. D. Zarrow contributed in no small way toward this progress.

With reference to Zarrow's "Yanks", it has been the pleasure of this theater to witness this little act. Their performance, lasting about thirty minutes, was rather entertaining. The vaudeville specialties, as we remember, were well received and the wardrobe was new and of catchy design. Each member of the cast appeared to be well rehearsed and gave a creditable performance. Money paid for this act was well invested.

(Signed) HUBERT F. WALLACE,
 Mgr. The Arcade Theater.

New York City, April 8, 1922.

Editor The Billboard—The article, "What is the Matter With Burlesque", by Charles W. Rife, in the April 8 issue of The Billboard, is a timely one. As a young Englishman with a great interest in matters theatrical and a patron for the past fifteen years of shows in many countries, I would like to state that the alleged humor dispensed by so many comedians, particularly on the American Circuit, altho the Columbia shows are not blameless, is, to a large extent, the cause of the failure of burlesque remaining popular. The slapstick and vulgar attempts to amuse used by so many of the comedians repel decent and intelligent persons and so defeat the object the "entertainer" (save the mark!) has in view. This is more particularly true of the Jewish comedians whose respect for their race should prevent them from degrading their brethren by such out-of-date and coarse methods to amuse. I am not Jewish, but if I were I would resent such feeble exploitations and over-exaggerations even more than I now do. I would not allow my wife or daughter to attend such performances, not that I am puri-

tanical, but because I consider it a waste of valuable time to witness such paltry exhibitions. The display of feminine anatomy in the somewhat enlightened days of dress emancipation has nothing out of the usual routine to either commend or condemn it and, it is logical to assume, does not affect in any way the support or otherwise of the feminine section of the populace. No, the weak spot is undoubtedly the humor. The comedians do not seem to realize that the low comedy makeup which so intrigued our grandfathers is as extinct as the famed Dods, and that more clean and up-to-date methods are essential to entertain the present-day patrons. The success attending such shows as Barney Gerard's and the enthusiasm evoked by Bozo Snyder should at least cause the bulk of the burlesque comedians, all of whom cannot possibly be as brainless as they generally seem, to realize that genuine ability, a well-mounted, dainty show and clean humor can still pack any burlesque house, attract an intelligent audience, with at least 40 per cent women, and lift burlesque from the slough of despond toward which it is heading.

(Signed) J. WM. HUDSON.

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James O'Leary's Society Orchestra, at the Quaker Daisant, Philadelphia, lines up with...

The R. Yarborough's Royal Hussar Band recently completed a ten-week engagement in St. Augustine, Fla., and is now playing one-night stands...

Ed Kuhn recently joined Earl Fuller's Famous Jazz Band which, according to papers of the past, where the aggregation is appearing as...

Mikita's Pavilion Orchestra, now winning popularity at the Broadway Cafe, Gary, Ind., has been engaged for dances at the Miller Beach Pavilion, Miller, Ind., for the summer.

Easter Week, which ushers in the real orchestra season at Atlantic City, finds the Mason-Bran Show, headed by Jim Shields, at the Million Dollar Pier; the Vessella-Concert Band, under direction of Ireste Vessella, at the Steel Pier; Nick Nichols' Orchestra at the Garden Pier; and other notable combinations at the...

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various hotels, cabarets and joy palaces in the great resort center.

George A. Snyder, baritone and director of the band this season on the Mighty Doris and Col. Francis Ferari Shows, states that he has a fine bunch of trouper in supplying the following roster: John P. McGarry, G. Smith and Fred J. Melvin, cornets; Peter P. Jnstofn and J. J. Koegel, clarinets; Sam Snyder, alto; F. Vazgirl and J. Leibel, trombones; H. Zmesoff, bass; G. W. Summergile and Martin Snitzer, drums.

W. R. Fowler will again have the band on the Walter L. Main Circus, which opens its season this week in Havre de Grace, Md. Chas. Deatrick will occupy the first trombonist's chair. This will be his sixth year with Bill Fowler. John P. M. McGarry, cornetist, last season on the Ringling Bros. and Barnum & Bailey show, also will play under Fowler's direction, the same as he did on Harmount's "Uncle Tom's Cabin" company.

Remember the leaders of circus bands in 1912? Gentry Bros.' Shows, Harry Crigler; Sells-Floto Shows, Park Prentiss; Hagenbeck-Wallace Show, Al Massey; Ringling Bros., J. J. Richards; Barnum & Bailey, Ned Brill; Sparks' Show, Jack Phillips; Sun Bros.' Shows, John Shelley; Mighty Haag Shows, Dick Masters; Sanger's European Shows, J. Zwickey; Gollmar Bros.' Show, J. Hollinger; Campbell Bros.' Shows, H. W. Wlugert. But four of these leaders are found directing circus bands this season.

This is one of many real "musings" reaching the department last week from Fred E. Butlers, of the Hagenbeck-Wallace Band. "Did you ever stop to think of the many composers who were circus trouper? We have H. A. Vandercook, Fred Jewell, K. L. King, C. E. Doble, Edw. Chonette, Jos. Lopez, Edw. Muehler, G. F. Mitchell, J. J. Richards, Al Sweet, J. H. Del Vecchio, Carl Carlton, W. P. English and Dick Platt. They composed many fine numbers for band and made a mark in the musical world. Their compositions have been well received and will live for years to come. Carlton, English, Mitchell and Platt have passed away and the others named have deserted the white-tops."

An ardent fan of this page contributes the following to leaders of circus bands: "Throw all the popular song stuff and blues and so-called jazz in the scrap pile and play some tuncful, effective and playable music like we heard back in the good old days—twenty years ago. Don't you know that dozens of trouping musicians have quit the road just on account of the disgusting popular music craze? Play good, easy marches, galops, concert waltzes, polonaises, mazurkas, intermezzos and quadrilles in your program and attract attention. Have a CIRCUS BAND. The amateur horn blower in every stick town dance orchestra plays this popular song stuff. Leaders should wake up. You want a...

circus band. Then play the good, old circus music."

Ten years ago the Mighty Haag Circus, then a fourteen-car railroad show, made a fourteen-week tour thru the eastern provinces of Canada. Musicians with the show could relate some interesting adventures, particularly about the week's stay on Prince Edward Island. The circus could not take the cars on the island because of the narrow-gauge railway. The cars were left at Point Du Chene, Nova Scotia. Some of these players were Dick Masters, leader; E. James, Chas. Redrick, Edw. Fowler, Emil Petersen, Robt. Blassingame, Charles Doble and Andrew Petersen.

One of the real oldtime trouping musicians is Chas. Gerlach, of Buffalo. He played cornet, and violin in concert, with the Adam Forepaugh Shows in 1889, '90 and '91. The following year he was with the Barnum & Bailey Band, and with the Sautelle, Welsh Bros., Hargraves and other circuses in the nineties. Mr. Gerlach also was with Hi Henry's Minstrels a long time and from 1907 to 1910 was musical director of Sun Brothers' Circus and the season of 1911 was bandmaster of (the original) John Robinson's Ten Big Shows, Combined, which was his last circus trouping. Since 1918 he has been leader of the band and orchestra with John Stowe's "Uncle Tom" troupe. Chas. Gerlach is a splendid arranger and capable musician in every sense of the word, says our informant, and what he does not know about the trouping game is not worth knowing.

Do you remember—

In 1889, the fine circus band of 24 musicians with the Adam Forepaugh Circus, conducted by Prof. Geo. Ganweiler, a real musical director? The march used all that season for tournament was "Centennial March" by Reeves.

In 1902, C. Z. Bronson's organization of 21 able musicians with the Great Wallace Shows? Chas. Sanglar, now dead, composer of some splendid numbers, played baritone that season. In 1906, John Gillis' splendid band of 30 pieces with the Forepaugh-Sells Show? John Gillis has been located at Columbus, O., for the past decade.

Russel Alexander, baritone player, with Barnum & Bailey Circus during the last European tour, 1897 to 1900? He was a wonderful musician and composed some of the finest marches and galops ever written—all published by Barnhouse.

Carl Neel's Band with Sells & Gray's Circus in 1900, and the good old times played by all circus bands then? "Coconut Dance," "Do Witt's Reels," "Hornpipe Polka" and the galops, "Dandy," "Enterprise," "The Flyer," "Fame and Fortune," not forgetting the melodious quadrilles, "Compliment," "Flowers of Spring," "Declaration," "Queen of the West" and many others. These reminiscences are by C. E. D. He concludes: "If circus bands of today would play some tuncful, refreshing...

music like the above and throw away the disgusting and unmusical popular stuff called jazz, life would be more pleasant, especially around the white tops."

St. Elmo (F. Pompeji), writes from Atlantic City, where he is a member of the Colonial Theater Orchestra, that notice of the recent articles in these columns about the "Uncle Josh Spruceby" companies in 1899 and 1900 was called to his attention by Eugene L. Wayne, late leader of the Majestic Theater Orchestra, Chicago. Says St. Elmo: "I have a program, dated April, 1900, from Stein's Opera House, Muscatine, Ia., which gives a lot of the information called for. The rest I supply from memory. The complete membership of the company was Joe G. Browne, manager, cornet; (get this) H. H. Frazee, advance representative; Will N. Mason, 'Uncle Josh' and stage manager; Frank M. LaRue, 'Luke Fay' (heavy) and trombone; Burt M. Jack, 'Hans von Böttelmeyer' (comedy) and bass drum; C. B. Shoemate, props, alto in band and played a 'bit'; St. Elmo (F. Pompeji), trombone, B. and O., played a 'bit'; Steve C. Champlin, drums, B. and O., played a 'bit'; Ray Fiburn (Mrs. Mason), 'Jerusha'; Miss Hazel Wood, 'Nancy' (lead); Miss Wynie Paul (Mrs. Jack), 'Sally', soubret; Chas. Briner, orchestra leader and alto; Dale B. Loomis, baritone and second violin; Ben Grossman, bass and tuba, and Scott Spencer, clarinet in band and orchestra. A man from Denver, whose name, I believe, was George Stark, played part of the season on cornet, and of the several ladies during the season one was Virginia Clay. I can't place Mr. Egan, tho the name Joseph Thorne has a familiar sound. Miss Randolph, I do not recall. I did a trombone solo between the second and third acts: 'The Holy City', and a specialty in the last act. I have been in Atlantic City the past two years. I quit vaudeville and dramatic work in 1915 and joined the Apollo Concert Company, doing lyceum and chauntauqua work until the war started."



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MINSTRELSY

(Communications to our Cincinnati Office.)

John R. Van Arnem, who opened his minstrel at Freeport, L. I., April 3, for a three weeks' tour of that "island", reports very good business.

Restivo, who has been a feature with the "Lasses" White Minstrels for the past two seasons, is headlining in vaudeville. Restivo is a master at the piano accordion.

Mr. and Mrs. Trever Lewis, of the Dan Fitch Minstrel act, visited Bethlehem, Pa., April 2, by way of diversion from their stage duties. Bethlehem is the parental home of the Lewises.

Under auspices of the East Liverpool (O.) Eagles Lodge the Black and White Minstrel Frolic was staged in the Ceramic Theater April 17 and 18, under the supervision of the John Rodgers Production Company.

Ben McAtee, comedian and dancer, is at home in Mobile, Ala., following his closing with the J. A. Coburn Minstrel in Springfield, O., March 15. At intervals McAtee will produce home-talent productions in and around Mobile. He says he has been kept busy playing club dates since his arrival South.

The Shrine Jollies of 1922 at the Lyric Theater, Memphis, Tenn., the week of April 2, was a notable success. Capacity audiences throughout the week enjoyed every minute of the comedy, beauty and melody, which made up the Fifth Annual Shrine Frolic for the benefit of the Crippled Children's Hospital.

A high type of melody and mirth characterized the James L. Stuart Minstrel Revue which Ruth C. Burba, pianist, says, is doing capacity business everywhere and pleasing the audiences. Other members besides Mr. Stuart, owner and manager, are: Dan Roby, Geo. L. Barton, Harold Price and Montgomery Dean.

"Lasses" White is becoming an extraordinary fine putter. He thinks nothing of making his shots from tee to fairway fall almost identically in the same place. He is said to have made some records on the course since he returned to his home in Dallas after closing his minstrel show several weeks ago. "Lasses" says he challenges any minstrel who is a student of the game to an 18-hole match and will gamble two cans of cork that he can beat 'em.

One day last week J. Lester Haberkorn, baritone, renewed acquaintances with the writer, stopping off in Cincinnati for a few hours en route to his home in Chatsworth, Ill. Mr. Haberkorn was a member of the vocal contingent with the Neil O'Brien Minstrels, which closed their tenth annual tour in Charlotte, N. C., Saturday night, April 8. As a result of the changeable weather in the South Mr. Haberkorn contracted a cold, which, fortunately, did not impair his splendid vocal powers.

"Lasses" White is preparing for his third venture at the head of his own organization. The 1922-'23 offering, Mr. White says, will keep pace in every respect with all that former minstrels have established in the way of precedent. "Lasses" says the comedy for the forthcoming production will be only of the kind that will tickle the risibilities of the



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most fastidious, while the singing and dancing will even surpass that which was a notable feature in past performances. Some of the old cutups will return to the fold and their fooling will be clean, with an entire absence of suggestiveness. Many of the members of other departments have also been re-engaged for the coming season, which will commence August 17.

During a confab last September Neil O'Brien compared the comforts enjoyed in traveling over the country at the present time with the discomforts of pioneer days. Mr. O'Brien told of a night jump many years ago when a Pullman was a luxury not to be even thought of by a minstrel organization. On this particular trip when the company boarded the train every seat but one was already occupied, and this was quickly seized by the youngest member of the company, who generally managed to wriggle ahead of all the others, usually getting the best of it in the matter of hotel and railroad accommodations. As well as being the youngest member he was also the smallest and, the quick-witted and inclined to be flippancy, he was not very popular with the others, especially with one of the older members, who was very much of a grouch. On this night it was the lot of the grouch to have to stand behind the seat so comfortably occupied by the youngster. Now, the youngster, being un-sized, his head did not come quite far enough above the back of the seat so that he could keep his hat on, and at this time a tall silk hat was an important accessory of every traveling minstrel; consequently his repose was interfered with by his hat frequently dropping off, and every time he awakened he heard the

complaints of the grouch, whose chief utterance was that "It looks as if I've got to stand all night". On hearing this for about the tenth time the youngster in the seat turned to the grouch and said: "Say, Mr. —, if you're going to stand all night I wish you'd hold my hat."

AUSTRALIA
(Continued from page 35)
comes along with his little remittance. He will be well remembered amongst circus folk as a bicycle rider of the daring order.
Winifred LaFrance is in Perth, where she has been appearing at the Shaftesbury. It is quite on the cards that she will go back to America next fall.
Agnes Murphy, advance representative of the Sistine Choir from the Vatican, Rome, arrived here last week. She says that the many rumors of the Australian trip being postponed are without foundation.
Richardson Bros. and Cherie, American act which recently came over here, are now playing Adelaide.
Dector Napier and his wife, who spent some time in America, but did very little good apparently, returned here a fortnight ago. Napier, when he left Australia, was a good contortionist, but needed a method of putting it over. Speaking of contortionists, I had a message from Perry the Frog last week. He is still the big feature in one of Fullers' pantomimes.
The Smart Set Diggers have just concluded an extended run over the Fuller Circuit. They are now doing the suburbia under the management of Belts & Portus.

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HOTELS

Commended and Criticized

By NELSE.

Len Smith writes that the proprietor of the Arrow House at Pawtucket, R. I., an old-time trouper, is always glad to meet members of the profession and that they are assured of a real home there while playing the city.

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H. T. O'Keefe, of the Savoy Hotel, Cleveland, O., communicates that he was one of the first to grasp the importance of The Billboard Hotel Directory, and the results have been very satisfactory.

George Robinson communicates that Long Ross, have taken over their old hotel again at Hartford, Conn., and intend to get all the theatrical patronage coming into Hartford. They have engaged William L. Riley as day manager and Ray Shogruue as night manager.

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KANSAS CITY

By IRENE SHELLEY,

226 Lee Bldg., Tenth and Main Streets. Phone Main 0978.

The last few weeks have seen so many show people in town that it would appear this is the center of the outdoor show world. There are more than eleven carnivals opening in this territory, and in addition there is an influx of dramatic and repertoire people for the tented season.

he and his wife would probably be here for the summer. Tyler and (George) Hlowk have a string of fine concessions at Fairmount Park each season.

Col. O. K. Smith was a very pleasant caller April 10. He will go out as general agent for the Mid-West Exposition Shows.

George Dyan, former circus and carnival trouper and now well-known film man, was here April 9. He came in from St. Louis, escorting his wife on her journey to Los Angeles, and returned to the other Missouri city the next day, April 10.

L. B. (Doc) Holtkamp, owner of the Holtkamp Exposition Shows, is a frequent visitor to K. C. He is busy buying equipment and paraphernalia for his shows.

William Campbell was here for a day on his way from Evansville, Wis., to Lancaster, Mo.

Mr. and Mrs. Noble C. Fairly, of the Fairly Shows, and Mr. and Mrs. George Campbell, agent of these shows, were prominent and pleasant visitors we met April 6 while lunching at the Coates House.

C. S. Brooks, bandmaster; Craig Ferguson, Billboard agent and drummer in the band, and Joe Patrieh, cornetist with the band, of the Gold Medal Shows, all dropped in April 6 to pay their respects while the show was at Rosedale, Kan.

D. L. Dorie, of the Mimic World Shows, arrived in town April 3 for a week's visit. The show is in McAlester, Ok., and Mr. Doyle left April 12 for that town. He told us he did very nicely with the Shrine Circus in Denver March 14 to 22. He has just purchased a new carry-us-all.

Ted Walton, last season with the Nat Reiss Shows, arrived the early part of this month to join the Mighty Doris Exposition Shows.

In the Kansas City column of the issue of April 1, on page 15, appeared an item to the effect that the Midland Doll Company, the Midwest Doll Company and the Delaware Doll and Statuary Company has consolidated. The impression might be gained that this was a merger which included the Midwest Hair Doll Factory. This is not the case.

James Crane, last season with the Al G. Barnes Circus, was an arrival here the first of the month.

T. L. Milburn, representing the Curtis Ireland Candy Corporation of St. Louis, was a caller at this office April 7. He came in to say "howdy" when we were absent from the office.

Jess Shively passed thru K. C. from his home in Plattsburg, Mo., to join Franklin & Ray's "Night at the Circus", playing in Texas.

Howard Hendricks, formerly of the Robinson Circus, came in for a brief visit April 3.

Anger and Ziehlke came in to see us April 3. They have been playing Bert Levy vaudeville time recently. They will again be in dramatic work under canvas this summer.

Tom Woods, formerly working vaudeville over Bert Levy Time and now in pictures, was here a week the first of April. He returned to Los Angeles.

Wallace Grigg, of the American Stock Company of Enid, Ok., was here for a few days last week.

Cleve Terhune, manager of the Dubinsky Shows at Wellington, Kan., looked in on us last week.

Frank Deima'ne, travelling representative of the A. E. A., was here for a week the first of April from a trip thru Nebraska and Kansas and is now on a long swing thru Georgia, Mississippi, Tennessee, etc.

Vernon Callicotte and wife, Shirley Williams, arrived from the Ralph Nichols Shows April 6.

W. H. Tibbitts and Bessie Lee expect to leave here about the last of April to join the Wm. Lewis Show, where Mr. Tibbitts will be ahead and his wife will do characters.

Ed C. Ward leaves here April 19 and opens the Princess Stock Company the first of May at Higginsville, Mo.

Eddie DeLoy and wife left April 8 for Horton, Kan., to join Justice Romaine Shows.

Coburn and Pearson open April 24 at Great Bend, Kan., with the Johnson Shows.

Ray V. Smith, piano and callopie player with the Con T. Kennedy Shows, came in April 11 to bid us au revoir, as he was leaving that day for La Fayette, Ind., winter quarters of the Kennedy Shows.

A. F. Leonard and wife, who have been wintering here, will open April 24 in Rosedale, Kan., and then proceed to Pittsburg, Kan., to work that district.

Charles (Daredevil) Wilson of high-five fame is refitting his act here preparatory to taking the road under the banner of the United Fairs Booking Association.

Harley Tyler was a Kansas City visitor for a few days, superintending the work on some of his concessions at Fairmount Park. He told us he would return to Los Angeles and

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MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Nicola, American illusionist, is faring high in Australia.

Thurston's show is appearing this week in Erie, Pa., native home of the late Harry Kellar.

Rush Ling Toy is headlining for the second season on the Loew Circuit with his big magic act.

George Daly, as "Del Hassan, the Man of Mystery", reports good business on his athletic and magic show in and around Ottawa, Can.

Late word from Australia carries a rumor of the death in New Zealand of the Great McEwen, Scottish mesmerist, who appeared in this country some years ago.

The Hathaway Company, featuring Madame Ruth and underlining the "sawing a woman" effect in the illusion department, is reported to be registering big in Pennsylvania.

Joe Ovette is again in Canada after a short play in the Eastern States with his "Mar-Jah" mindreading act. His Western tour, under canvas, is slated to start before May 1.

Rajah-Rabold, under the management of Geo. W. Johnston, communicates that he has signed to present his "Magnetism" attraction on C. A. Wortham's World's Best Shows this season.

Blackstone is scheduled for return dates on the Wilbur-Vincent Time thru Pennsylvania. At the Gaiety Theater, Utica, N. Y., last week, he gave a special performance for children Saturday morning.

Kara will close for two weeks shortly to visit New York and arrange for scenic equipment in his enlarged show with which he will tour New England for the balance of the spring and thru the summer.

Elmar Hedrick, known as "Elmar, the Great", and his wife, whose professional name is "Mme. Zenora", will be on the Nat Reiss Shows this season. "Elmar" will present magic, escapes and fire-eating, he says, and his co-worker will demonstrate thought transference.

During his successful week's play in Waltham, Mass., early in April, Chandra added to his crystal gazing demonstrations by introducing what he billed as his "famous Simla scene, in full light, presenting independent state writing".

Frederik the Great has launched a magic show for a spring and summer campaign in Wisconsin and Minnesota, with Col. Hunt handling the business end. Twelve people and a carload of equipment, it is said, will be carried, with "The Lion's Bride" as the feature illusion.

Magic found its way to religious services a short time ago when the Rev. John V. Stephens, pastor of Clifford Presbyterian Church, Cincinnati, began teaching morals in his Sunday school by tricks oflegerdemain. And he reports the method of teaching is highly effective.

Vaughn Martin, who, thru identity with Blackstone, Raymond, Albini, Deberrie and others, is perhaps the best-known assistant in magic, plans to enter vanderlille next season with a mental act. Vera Martin, now principal assistant with Richards, "the wizard", will be the mystic for Martin, "tis said, and will be billed as "Vera, the Medium".

Sunbury, Pa., served as somewhat of a center for mystery attractions recently when George Buchanan, manager for Kara; Roy Sampson, manager for Richards, and John J. "Doc" Wilson, agent for Prince All Sadhoo, met there. At the same time Dr. Harmon, heralded as "the man who knows", was holding forth at the local Keith house. Dr. Harmon is now showing in Canada.

More proof that a live mystery act, properly advertised, will land business where other attractions would fall down, was offered in New York last week at Proctor's 58th Street Theater, when the added feature, "Shooting Thru a Woman", attracted crowded houses. Frank Lefel and Mlle. Dealmer present the illusion, a full description of which was given on page 12 of last week's issue of The Billboard.

Prince All Sadhoo and Princess Isis are touring the larger spots in the Keystone State under direction of John J. "Doc" Wilson. The act is part of the Prince Jovadaah De

Rajah attraction, according to report, and is said to offer the only genuine Hindu in a mental turn in this country. Big business was claimed on the week engagement at the Regent Theater, Harrisburg, Pa., early this month.

Manager Roy Sampson advises that Richards' show will continue showing until the latter part of June, at which time Mr. Richards will start for the Orient to acquire new illusions for next season's tour, scheduled to open in the East about the middle of August. Sampson states that Richards has created an effect that will produce and vanish three girls above the audience and should prove a sensation when introduced in the new show.

Harry Cooke, who at the age of 78 is said to be the oldest magician in the United States, dug up a few tricks out of the past and completely baffled the young members of the Los Angeles Society of Magicians at the club's recent "Fool 'Em" meeting. Adam Hull Shirk, master of ceremonies, contributed a goodly share of coin tricks and others of the California conjurers made use of the nimble tumbler, the elusive cigaret, disappearing cards, the die box and additional small effects.

"A wonder novelty show" is the advance description of the entertainment to be given by the Knights of Magic in the auditorium of the French Y. M. C. A., New York City, May 5. This independent order of magicians, founded several months ago, now has a membership of thirty-five, according to President Otto Waldmann, with applications continuing

PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON (COMMUNICATIONS TO OUR NEW YORK OFFICES)

A. P. Waxman is stepping ahead of "The Dream Maker", in which William Gillette stars.

Arch McGovern paid his third visit of the season to Cincinnati week before last. He is now in advance of George M. Cohan's mystery play, "The Tavern".

John Dunn is acquainting house managers and the theater-going public with the accomplishments of Walter Scaulan, Irish singing comedian and star of "Irish Eyes".

Billy Wilkins is back with the Ringling show and what Bill will do for that show will remind many of his fellow agents what he did for "Buster Brown" in the days gone by.

H. D. Collins, who has been agent ahead and manager back with colored shows for the

right along. Michael Raduano is vice-president; Chas. J. Diestel, recording secretary; John J. McManus, corresponding secretary; Simon Cottlow, sergeant-at-arms, and Rudolph Schlosser, trustee. The organization maintains headquarters at 1150 First avenue, New York City.

In honor of his recent arrival in London Mystic Clayton was banqueted and entertained by the Magicians' Club and presented with the club jewel. Harry Houdini, president of the Society of American Magicians, serves in a similar capacity for the English organization and, by cable, welcomed Clayton and conveyed wishes for the continued success of the Magicians' Club. The affair was attended by Mr. and Mrs. R. H. Gillespie, managing director of Moss Empires; Mr. and Mrs. Harry Green, Mr. and Mrs. "Kid" Lewis, Mr. and Mrs. Carl Hertz, Mr. and Mrs. Oswald Williams, William Jeffreys, Mr. and Mrs. E. T. Marr, and Mr. and Mrs. Will Goldston. The magical program was rendered by Chris. Van Bern Yettwah, B. W. Godfrey, Allan Shaw, Great Maurice and White Wizard.

Those who remember or who heard of Green, the "Original Merry Wizard", will undoubtedly be pleased to learn that he is getting along nicely in Toronto, Can., where, for the past several years, he has been district manager and publicity agent for the Paramount theaters. Mr. Green has been interested in magic for thirty-nine years and was well known thru the New England States, the Dakotas, Minnesota, Montana and Canada a quarter of a century ago when he headed his show. In a lengthy letter to the department last week he expressed sadness on the death of Harry Kellar, whom he praised as the king of the magical fraternity. Says Green: "My home might be looked upon as a magical emporium and I believe some of my apparatus is distinctive for artistic finish. F. C. Thayer and Prof. De Vere, the latter of Paris, are responsible for much of my paraphernalia." In speaking of conditions in the Dominion he offers

little encouragement for mystery attractions headed that way, or whose managers consider a try at Canadian business. His communication was accompanied by one of his folders which is colorful and offers a strong boost for the art of magic.

"A magician," once said the late Harry Kellar, "must be born with a tendency in that direction. But he must cultivate with care his talents. He requires more than usual manual quickness and dexterity. He needs thereby to understand human nature. Magic is an art which requires a lifetime of study and practice."

Kellar liked to explain tricks he worked on others. One story he often told:

"I was exhibiting a simple trick before a body of professors. A bowl of water in which was a little steel swan was placed on a table. At my command the swan would duck under the water. All the learned men were amazed except a professor of electricity, who suggested that the table concealed a magnet which acted upon the swan.

"Very well," I said, "give me your hat. We'll take away the water and the swan."

"I placed the derby on the table and at my command it began a series of eccentric jumping up and down as if possessed by spirits. The professor admitted his defeat.

"The mystery is simple. My days of hard luck had taught me that a derby, if worn to a certain state of shabbiness, will exhibit a bit of steel wire around its outer edge. The rim of steel acted the same as the steel in the swan.

"That little story tells the whole secret of the conjurer's art. It is that he knows more than the man who is watching him."

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NEGRO MANAGERS

Need Co-Operation

I have been sincerely meditating about the present conditions among the managers and actors, with especial attention given to those managers operating the larger houses in the East.

Now we have a large and beautiful theater catering exclusively to our group in each of the following named cities: New York, Philadelphia, Baltimore, Washington, Richmond and Norfolk. The smallest of these houses has a seating capacity of one thousand. But the sad part of the matter, from a successful business point of view, is that not one of these houses is connected with the other in any way co-operative, each one being operated independently of the other, with practically no set policy, and no common material to keep each house open by the spot booking method. As an observer of theatrical I have been thinking if these conditions can prevail with success. If these conditions can continue, and if the managers believe that they can, let me say right here that they are trying to do something which the managers catering to the other group have long since found to be an impossibility. In fact this independent operating method works an injustice on the public, the actor, and is detrimental to the interests of the managers themselves. The public is kept at an uncertainty as to the policy, price and class of attraction from week to week and consequently becomes indifferent and gradually loses interest. A falling off in box-office receipts is the result and a worry to the manager. The actors are kept guessing as to whether or not they are going to have work long enough to justify them in putting in the time for study to give a first-class show, or enough time to get by on the road. The result is carelessness and indifference. The managers are kept at a nervous tension week after week trying to line up the kind of attraction suited for their clientele and which they consider will be a box-office attraction.

With this brief summary of conditions as they exist quite naturally we ask ourselves the question what to our mind is the remedy. I believe that the managers of the houses in the cities mentioned above should call a conference at some convenient place and discuss the matter of mutual co-operation in every detail, adjust their differences of opinion and settle on a policy that will be fair to the public, the actors and themselves. In the first place the man must be found in whom there can be placed confidence as to his integrity and ability to handle the centralization of the business on a co-operative basis that will be for the mutual good of all concerned—the public, the actor and the manager. The managers having organized as a co-operative body, the next step should be the organization by this same body of enough companies, musical, dramatic, etc., to take care of the houses on the circuit throughout the entire season.

Now the six good houses within a reasonably close proximity to each other, transportation facilities good and fares small it seems possible that enough good companies could be organized and kept on the circuit throughout the season, thus assuring the managers of good bookings, with ample time to advertise and give the public the benefit of not only a good theater to attend, but to see attractions worth while the price and time spent.

In this brief article I hope that there will be found food for thought and that the ideas advanced may be worked out carefully to the mutual advantage of all concerned.

K. H. CROSS & J. E. KELLY.

COMMENT—The foregoing, representing as it does the result of joint study and experience of two men with practical knowledge of show conditions as it affects our group in the populous Eastern territory, is worthy of serious consideration by those who may be interested. A sort of Black Shubert or a modern K. & E. system of handling these larger houses would insure better attractions for the public, and more satisfactory employment for a large number of our artists.—THE PAGE.

TRIBBLE HEADS COMPANY

Andrew Tribble has been attracting favorable attention with his recently organized company of eighteen people in the Tidewater territory. Braxton and Hawkins, Alex Lovejoy and James R. Johnson are the supporting principals. A score of girls complete the troupe. They are reported to have drawn well in Baltimore and at Norfolk, where they played the Athens Theater for Manager Kelly.

EWING'S BAND WITH HOLTkamp

Last year Verlon H. Ewing and his band impressed the management of the Holtkamp Shows so favorably that this season he is back with an enlarged organization. The grand stand work will be continued with the addition of a Sunday sacred concert. Matt Starke, Archie Crews, Frank Davis, Cosmo Cropp, Jasper Jones, Charles Hoops, E. L. Duncanson, Arthur Brown, Teddy Wells, W. E. Crouch, Dave Meadows, Earl Johnson and Lloyd R. Kenoly, the latter assistant director, comprise the band this year.

J.A. JACKSON'S PAGE

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

WESLEY VARNELL'S REVIEW

(Evening Show, Star Theater, Shreveport, La., April 3)

The Misses Woodson and Oates, a clever pair of girls, opened the show. They offered a hodge-podge of singing and dancing. Miss Woodson doing an exceedingly neat toe dance. She used three changes of costume and her partner two. The act will rate high on any bill.

Boatner and Boatner followed with songs, dances and some talk. They scored a good eighty. Miss Boatner declined to take a well-earned encore.

Johnnie Woods, ventriloquist, who was switched from New Orleans, was the hit of the bill. He made it hard for Porter and Porter, the latter working under cork, to get over. However they did fair in a very hard spot. All acts, except Woods, jumped from Nashville, a twenty-five-hour ride.

The house did a good business in spite of the opposition of a church revival two doors away.

The picture houses did not fare so well this week.

Mr. Robinson, of the team of Robinson and Viney, passed thru the city en route to Oklahoma City to attend the funeral of his wife.

PRODUCERS OF "SHUFFLE ALONG" TO PRESENT DRAMA

New York, April 12.—For the first time a legitimate drama, dealing with the modern life of the Negro, is to be presented on the professional stage.

"The Flat Below", book by Miller and Lyles, co-authors with Sissie and Blake, of the Sixty-third street musical success "Shuffle Along", deals with social and moral aspects and the relation of high rents and gouges to these aspects, with a plot that begins with the rise of the curtain.

The story is told in four acts and is destined to be remembered as the race's step toward great theatrical ventures in dramatic entertainment.

The company is rehearsing daily under the direction of Clarence E. Minse.

It is rumored that the piece will be presented at the Princess Theater, New York.

SOME NEWSPAPER "DOPE"

The Associated Negro Press has announced the installation of a radio set for the distribution of special releases to the 103 papers that have franchises for the service.

J. Finley Wilson, editor of The Washington Eagle and president of the National Negro Press Association, has installed the first set reported in a Negro newspaper office.

John H. Murphy, Sr., publisher and owner of The Afro-American of Baltimore, Md., died at his late residence, 1616 McCulloch street, Baltimore, of acute nephritis, April 5. He was 81 years old. His paper, The Afro-American, was in its thirtieth year.

All the foregoing are men of interest to the theatrical group because of their unremitting labors toward the advancement of public appreciation for the Negro actor.

DRAMA AT LAFAYETTE

Mr. Coleman, manager of the Lafayette Theater, New York, where the Bishop-Desmond Dramatic Company followed the "Smarter Set", reports that the players opened to a fair house in "The Storm" April 3, and that each performance since then was to an increased patronage. This speaks well for the drawing power of the company that first achieved fame in this house. The engagement is indefinite.

The second week's bill was "Over the Hills", and it opened to a well-filled house on Monday. If the class of productions and the character of work exhibited in these two offerings is maintained, in all probability the Bishop-Desmond people are home for quite a stay.

The company includes Andrew Bishop, Edward Thompson, Wm. (Babe) Townsend, H. L. Fryer, Walter Robinson, Will A. Cook, Harrison Jackson, Isabelle Jackson, Viola Carter, Milly Posey, Cleo Desmond, with Frank Armstrong as director.

SLIM AUSTIN WITH ROY WHITE

The Roy White Stylish Steppers, with Slim Jim Austin as business manager, is in the Texas-Louisiana territory. The week of April 10 was spent at the Liberty Theater, Galveston, Tex., and this week is split between Houston, Tex., and Lake Charles, La.

HERE AND THERE AMONG THE FOLKS

Ernest Edelstein, an agent in London, has sent a list of acts that have disappointed him to the United States. Among those named are Lulu Coates and the now dissolved team of Howard and Craddock.

Merrill Demaison wrote a two-column comment to a Toronto paper filled with high praise of the "Shuffle Along" show. Fame will travel.

The Watkins & Furey music publishing house has twenty numbers listed for publication during the coming summer.

The P. G. Lowery band assembles at the Southern Hotel, 259 West 37th street, New York, on April 27, for the opening of the season with the Ringling Bros.-Barnum & Bailey Show. Until then P. G. is at his home, 10510 Cedar avenue, Cleveland, O.

Cramer and Layton are about to offer a Southern song, with the distinctive characteristic that it will contain neither a "mother", a "mule" nor a "maon". Sounds like making bricks without straw, but this pair of clever composers have trained us to expect innovations from them.

Allen Bryant and Roland C. Irving have collaborated on a jazz number, called "Sweetheart, You've Got It All".

Kennard Williams, house manager of the Regent Theater, Baltimore, has been elected vice-president of the Deanewood Pictures Corporation, of Washington, D. C. Eddie Green, burlesquer, is the president and promoter.

Bell and Bell, now billing themselves as Bell and Wright, have been idle in Cleveland for several weeks, due to booking congestion on the T. O. B. A., according to a recent letter from the act. They are reported to be booked over the Gaa Sun Time now.

The "Shuffle Along" road show has earned such favorable criticisms on the one-nighters

that it is about to forsake them. Week stands in Newark and Atlantic City, scheduled for the last two weeks of April, will in all probability establish the company as a full-fledged big city show, the class to which it properly belongs.

Besides being the beneficiary of highly favorable comment from all of the Boston papers and getting his usual banquet, Gilpin and "The Emperor Jones", playing the Selwyn Theater in that city, is reported to have taken top money during the two last weeks of Lent.

John T. Gibson, of the Standard and Dunbar theaters, Philadelphia, has been elected vice-president of the new Managers' and Performers' Circuit, according to an announcement from Mr. Cummings, the president of the new circuit.

Bagtime Billy Tucker, producing artist, musical and Pacific Coast correspondent of The Chicago Defender, has become the theatrical editor of The Western Dispatch, of Los Angeles. That's another paper with amusements in charge of a man who knows the show business.

Dick Abrahams, dramatic and movie actor, writes from Chicago to say that he will soon be back on Broadway.

Elyth Williams, a colored girl, took first prize for designing, given to the student of the Textile High School of New York for the best original design. She will no doubt prove a worthy successor to Jennie Wilman and Madame Grandland, two of our own, who have costumed some of the best productions of recent seasons.

The Philharmonic Orchestra, W. C. Robinson, soloist, and the Elks' Quartet were the musical features at the Elks' "Lodge of Sorrow" in Norfolk, Va., recently.

"Humpty Dumpty", the health clown, a feature of Negro Health Week, a campaign conducted

(Continued on page 63)

"TABOO"

Well, we went to see "Taboo" at the Harris Theater on 42d street, New York, and found ourselves a bit puzzled at the conclusion of the show. Patterson James, who knows more about the drama than I dare hope, has reviewed it in the "Off the Record" department of The Billboard, but I can offer you our angle on the thing.

Alex. Rogers is the outstanding actor, with Miss Stuart as the close second. Sammeljaer and his native African dances are interesting. Mrs. Dora Cole Norman's pain-taking efforts with inexperienced people are very evident, because otherwise they would never so nearly approach the professional standard.

Bill Elkins and his chanting, humming, moaning, groaning or singing choral club are a mighty big asset. So was "Happy" Bone's orchestra that replaced the usual house organization for the day.

One thing demonstrated by the action of the play was that those claiming to know Negroes were even in slavery days not aware of what we are doing and thinking any more than they are today.

Another is that if the rich dramatic possibilities of the race are to be utilized there must be no intangible endings to puzzle audiences.

Still another is that colored actors of real merit can be found, if, as Mrs. Norman says, "there is proper salary consideration provided to give reason for the arduous work involved."

Whether the show goes or not, it helps to advance the cause of the bunch.

SIDNEY PARIS' MINSTRELS

Sidney Paris and his Dixieland Minstrel Show opened the second season on the World at Home Shows at Mobile March 28, and has been playing to good crowds since the inaugural night. Last year in thirty-four weeks Paris did a gross business of \$35,000, and has a greatly improved show this year.

Packed houses and satisfied audiences have greeted the Dixieland Minstrels in three leading Alabama cities so far this year. The brother of Alabama's Governor has complimented Paris on the brand of entertainment he is dispensing.

Lineup for the band this season is as follows: S. Listz Sherrill, tuba; John Porter, baritone; Rastus Smith, S. G. Parks, trombones; Al Boyd Bert L. Brown, altos; Sidney G. Paris, cornet; Eddie Singleton, clarinet; Davy Wilde, bass drum; Skeeter Rinks, snare drum, and Mrs. S. Listz Sherrill, piano.

The lineup for the shows: Willie Hill, Rastus Smith, Bert L. Brown, Eddie Singleton, comedians; Al Boyd, interlocutor; Leslie Rosebud, blues singer; Lillie May Elliott, coon shouter, and Mrs. S. Listz Sherrill, soprano.

ETHEL WATERS IN THE SOUTH

Ethel Waters, the Black Swan Jazz queen, and her troupe have just finished a tour of Texas under the guidance of J. I. Dotson, of Fort Worth, whose booking and publicity methods in Arkansas and Texas were highly profitable to the Walton-Pace Producing Company, which owns the attraction.

On April 17 the show went into the T. O. B. A. house in New Orleans—the Lyric, owned by Mr. Bennett, president of the circuit.

According to Mr. Walton, who is handling the business end of matters with the company, it will be June 1 before the Southern engagements will permit a return to New York.

This is the second tour of the sort that the Dotson office has handled, Mame Smith having been as successfully routed by them.

BIG EASTER AFFAIR

Clarence Dismukes, the New York promoter, staged an Easter ball and show in New York that gave the talent an evening of pleasant work and the public a money's worth affair with which to close Lent. The doors were opened at midnight Easter Night.

The program included Edith Wilson, singing Perry Bradford's latest compositions; Little Anise Boyer, who bids in time to become the greatest ballad dancer on the colored theatrical stage; Wilbur White and Fred Weaver, Louise Fuller, the jazz sensation, who will appear in a Cycle of Syncopation; The Tasmanian Four, H. Richardson, the popular tenor soloist, and last but not least, Music King, Gus Crough, with his Symphony Orchestra of forty-five pieces.

COLORED ORCHESTRA

In Wheeling Theater

The Colonial Theater in Wheeling employed Parker's Orchestra of Columbus, O., for a week. This was in May, 1921. They are still there and have acquired a reputation as "The boys that make the pictures talk". Jack Holmes, Leroy Harris, Billy Fowler, Roderick Ray and Clyde Richman constitute the orchestra, and they are a fine looking bunch of lads.

ALL ACTS, COMPANIES AND THEATER MANAGERS COMMUNICATE WITH THE
T. O. B. A.,
 442-3-4 Volunteer State Life Bldg., CHATTANOOGA, TENN. SAM E. REEVIN, Manager

SEE PAGE 63 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

28TH YEAR The Billboard

The largest circulation of any theatrical paper in the world.

Published every week By The Billboard Publishing Company, W. H. DONALDSON, President,

In its own plant at THE BILLBOARD BUILDING, 25-27 Opera Place, Cincinnati, Ohio, U. S. A. Phone, Canal 5085. Cable and Telegraph Address, "Billboy," Cincinnati.

BRANCH OFFICES:

NEW YORK

Phone, Bryant 8470. 1493 Broadway.

CHICAGO

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ADVERTISING RATES - Forty cents per line, agate measurement. Whole page, \$250; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

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The editor cannot undertake to return unsolicited manuscripts. Correspondents should keep copy.

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Vol. XXXIV. APRIL 22. No. 16

Editorial Comment

TO ADVERTISE things that one does not possess, nor really intends to have, proves nothing but a boom-erang to the one concerned, and the sooner this is realized the better.

There are probably many owners and managers of amusement enterprises who, to be truthful, would admit their guilt of this practice, but in this particular instance we have in mind the circus.

We have before us a clipping from a Southern newspaper (and we have read previously many others of a similar nature) dealing with exaggerated advertising or billing—a clipping that a practical and conscientious showman would be ashamed of. Of course, we well understand there are times when newspapers feel that they have not received what they believe their full share of comps., and, in consequence, pan the

showman and his show unmercifully and unjustly in their editorial columns. This may have been the case with the clipping in question, but just the same these "roasts" could be avoided to a great extent, if not entirely, by not advertising 1,000 cages of animals when ten are carried; by not advertising a two-mile parade when it is but one-half mile long; by not advertising a \$100,000 group of trained elephants when there are only three or four; by not advertising 1,000 cowboys, Indians and cowgirls when there are ten or fifteen; by not advertising fifty clowns when there are twelve or less, etc.

Some people will contend that the public still wants to be buncoed as of yore, but we think the days of bunco are over. In our opinion, when the people see something advertised nowadays they "want to be shown"; in other words, they are better educated, as a general rule, and naturally more skeptical, except for a few chumps here and there. When they find there is gross misrepresentation they're the greatest knockers in the world, and the show or whatever it may be is the loser, not to mention the troubles, as a result, thrown in the paths of those followers that are trying to play fair.

The subject is worthy of deep thought.

people of creative minds—people whose brain can make a success of them if spurred on by that great driving force, will-power. The fewer imitators the better.

A monkey is a great imitator—don't be a monkey. It's "monkey business".

EXAMINERS have disclosed the fact that it is not the Gold Coast that fills the Auditorium when the Chicago Grand Opera holds forth. Young music students, people of foreign birth and persons of moderate means are the financial leaven of the opera season in Chicago, according to experts of the Civic Opera Association, the underwriting agency of the Chicago Opera Company.

Main floor seats are the last to go, announce the experts. The first and second gallery seats are always the first to be sold. Balcony seats go next. The foreign-born are always present in large numbers. An analysis of the Civic Association shows that the Saturday matinees were the most popular, and here again the cheaper seats are the first sold.

Louis Ferro, whose theater in Bentleyville, Pa., was destroyed by fire several months ago, will erect a new playhouse on the site of the former building.

Motion Picture Statistics in Alberta, Canada

Howard Douglas, chief censor and administrator of the theaters act for Alberta, Canada, in his annual report issued April 9, gives the attendance at all theaters in the Province during 1921. The attendance in Calgary was 2,437,640; Edmonton, 2,335,041; Lethbridge, 310,991; Medicine Hat, 253,144; other places, 1,682,416. Increase in revenue of the department for the year was \$14,558.29. In Edmonton alone the increase was \$10,716.48. Permits, licenses and amusement tax receipts were increased from \$189,136.89 in 1920 to \$203,695.10 in 1921. Calgary's share being \$66,450 and Edmonton \$59,438.54. Eighteen new theaters were granted permits during the year, and there were 94 more public hall licenses than in 1920.

The work of the Censorship Board has greatly increased. During the year Mrs. H. A. Harbottle and Mrs. Jas. McCaig were appointed to the Censorship Board to fill vacancies. The other member of the Board is Mr. Douglas. The Board passed upon a total of 4,240 reels. One thousand and ninety-three reels passed on in other Provinces were not interfered with. The Board condemned 54 features outright; in addition making 372 eliminations. There were 17 appeals from the Board, in nine cases the decision being reversed after the pictures involved were modified. Reasons for condemnation given were: Rough and brutal, 12; vulgar, 7; crime, 16; immoral, 5; travesty on religion, justice, prison life, etc., 3.

Mr. Douglas gives some interesting information about the picture industry. There are now in Canada about 1,200 motion picture theaters, with an investment of about \$125,000,000 and a payroll of about \$20,800,000 annually. For the year ending March 31, 1921, there were imported from the United States, 17,131,471 feet of film, valued at \$1,311,691,000, on which duty paid was \$513,994. From Britain was imported 782,534 feet, valued at \$55,441, with duty of \$17,405. Mr. Douglas comments on the increase in importation of German-made films. Owing to the very low cost of production in Germany these pictures can compete advantageously with those made in the United States. He emphasizes the opportunity for Canadian-made pictures. He also points out the distinct movement for better pictures.

NEW THEATERS

The \$75,000 picture theater in Chardon, O., is nearing completion.

Gus Chamsler and K. Spheres will build a picture theater in Bristol, Ok.

The Mohawk Theater, St. Paul, Minn., built by Christians Brothers, was opened April 15.

The auditorium in Sherburn, Minn., recently completed at a cost of \$150,000, was opened April 7.

The Lyceum Theater, Monroe, La., owned by the Saenger Amusement Co., of New Orleans, was opened April 8.

The Hippodrome Theater, Bakersfield, Cal., operated by the West Coast Theater Syndicate, was opened April 2.

A picture theater to cost \$125,000 is to be built in Bordentown, N. J. The opening is announced for Labor Day.

A permit was issued to the Clark-Linn Realty Co. to erect a theater in Fairmont, W. Va., to cost \$50,000.

The Hudson Falls Theater Corporation will erect a \$50,000 theater in Hudson Falls, N. Y. Deed to a plot of ground 50x150, south of the Masonic Temple, has been given.

John Olmstead, of Cleveland, interested in the Ohio and Hannah theaters there, is reported to have an option on a site in New Castle, Pa., on which he is planning to erect a picture house.

QUESTIONS AND ANSWERS

W. W.—"Metapedia" means "Musical River". It is an Indian word.

E. D.—The words of Kipling's "Mother of Mine" will be sent upon receipt of your address.

E. E. S.—Marie Mosquini, to our knowledge, last appeared with Snub Pollard in his comedies.

G. T. A.—Baltimore is the eighth largest city in the United States. The five largest cities, in the order named, are: New York, Chicago, Philadelphia, Detroit and Cleveland.

Rac—Adam Forepaugh, proprietor of the old-time circus and menagerie known as Forepaugh's Aggregation, died in Philadelphia January 22, 1890. He was born there February 28, 1831.

F. A.—(1) Running mice are manufactured by the Novelty Tin Toy Company, N. Korler & Son, 230 N. Fifth street, Philadelphia, Pa. (2) Refer to the classified advertising section for a list of second-hand show property for sale.

V. A.—The original Siamese Twins were born in Siam in 1811 of a Chinese father and a Siamese mother. They died in North Carolina in 1874, one twin surviving the other two and one-half hours. The name Siamese Twins recently has been applied to the late Blazek sisters because of the similarity of conditions.

F. D.—Maria Dolores Eliza Rosanna Gilbert, better known as Lola Montez, died in New York in 1861. After a fervid career she became the consort of Louis I of Bavaria. He naturalized her, created her Countess of Landsfeld and Baroness Rosenthal, and for two years she practically ruled the country. Then political influence caused her exile.

Theatrical Briefs

The Hill's Theaters, Inc., of Virginia, has gone out of business.

The Walters Theater, Laurel, Del., was destroyed by fire April 1.

A. J. Jerue has taken over the Caughren Theater in Sauk Center, Minn.

Fire of unknown origin recently destroyed the Niblick Opera House, Belvidere, Neb.

Chaplin and Leriger opened their newly acquired Plaza Theater, Lyons, Neb., April 7.

Wm. Robertson and son have sold the Sumner Theater, Sumner, Wash., to Messrs. McGill and Sutton.

The Lyric Theater, Loudon, Tenn., after having been closed and remodeled, was reopened April 7.

A fire of undetermined origin recently caused great damage to the Arcadian Theater, Kalamazoo, Mich.

The Beach Haven Theater Corporation has been incorporated in Philadelphia with a capital of \$200,000.

Norman A. Cohen has purchased the Dixie Theater, Haynesville, La., from W. T. Grigsby. Pictures nightly with a tabloid production every four weeks, is the policy.

Frank and Wm. E. Davis had purchased Geo. Whitten's interests in the Kemmerer Theater, Kemmerer, Wyo.

L. A. Von Court has taken an option on the Royal Theater, Princeton, W. Va., owned by E. G. Blankenship.

The name of the Portage Theater Building Corp., Chicago, has been changed to the Ascher Portage Theater Company.

Sidney Smith, manager of the New Indiana Theater, Terre Haute, since the opening of that house last November, resigned.

The Isis Theater, Omaha, Neb., a picture house owned by the Hostettler Amusement Company, has been sold to H. A. Blucchel and J. P. Lathan.

The Colonial Theater, Indianapolis, Ind., owned by H. R. Hyerly, has been closed and will be dark for three weeks, during which time it will be remodeled.

Sol Burka, of the Hippodrome, Fairmont, W. Va., has become sole lessee and manager of that playhouse thru the purchase of the interests held by his partner, Russell Henricl, who retires from the firm.

THE CLOWN

Poor Jerry jumped thru paper rings, With pokers and with sausage rings, And tumbled down till he was sore— You should have heard the people roar.

Alas! Poor Jerry, when he died, Found Heaven strangely dull, and sighed And fell to thinking of the time When he was in the pantomime.

Then—where the small child-angels flew, He tried a somersault or two— And felt his poor heart thrill, aglow, Because the chorus loved it so. Eternity's too short by half To hear the little angels laugh.

—Shirley W. Bax, in Westminster Gazette.

D. W. GRIFFITH—THE THINKER!

Motion Picture Industry's Master Craftsman and Pioneer Director—Originator of "Closeup", "Far Shots" and "Retakes"—Director of First Comedy Subject, First Tragedy and First Serial

By ELMER J. WALTERS

AFTER David Wark Griffith felt he had served his apprenticeship to a country newspaper where he solicited subscriptions for the munificent sum of one dollar a week, his ambitions got the better of him and he determined to forsake his home town, LaGrange, Ky., to seek a more lucrative center for his talents—he wished to write, for he was poetic, and while the editor of the religious weekly for which he sought subscribers, willingly set in type some of the youthful Griffith's sentimental effusions, the poet had become incensed with the wanderlust germ; he had designs on more extensive pastures that would afford him a bigger opportunity than he saw awaiting him in La Grange. In short, Mr. Griffith resolved to "get there" as others have done. Just how he was to ascend to conspicuous heights and to fortune with his meager start and his little knowledge of the fast moving world was not altogether clear to him at that time, tho the indescribable "something within", which silently urged him on, caused him to save his small wage and study time tables.

As the silent drama gradually "urged" a skeptical public to support it, so was it to open a field of endeavor to this master craftsman of the tobacco fields.

Throughout Mr. Griffith's early struggles he looked straight ahead, he followed the "sky-line", so to speak, and by so doing he "held his head up and his chin high", as Elbert Hubbard has expressed the wont of successful men.

Mr. Griffith's Welsh-English father had taught his son not to anticipate finding in his travels a fat wallet beckoning to be lifted from a street gutter, but to expect to work, and work hard with an object in view—SUCCESS. The young man's innermost desire was to wield the pen, and this caused him to apply for a reporter's position on the Louisville Courier-Journal. It was a step forward moving from a small-town weekly to the noisy editorial rooms of a city daily, and here it was he soon caught the "everyone's-doin'-it" habit of wanting to write a play. Critics of his work saw in it seriousness of purpose, the human touch necessary to success, which later was to play so important a part in all of Mr. Griffith's endeavors. These critics informed him that successful playwrighting required actual theatrical knowledge to learn the "technique", and it was not long before he found himself engaged with a small road company. This schooling shortly served to kindle the fire of ambition. He was not moving fast enough in his Mid-West company so he sold his bicycle to obtain enough money to buy an excursion ticket to New York.

In the metropolis he wrote poetry and feature stories for newspapers when he was not studying parts or attending rehearsals of stage attractions.

A play from Mr. Griffith's pen called "The Pool and the Girl" came into the hands of James K. Hackett, who produced it. Mr. Griffith found consolation later in traveling about to gain experience. When finances were at a low ebb on his several Coast-to-Coast expeditions he did not wire home for money nor seek out a convenient friend. He was not too proud to seek employment in steel mills—it was experience he craved for. Once, upon his return to Manhattan he obtained work as a "sand hog" on Hudson tube construction, an experience to later be worth untold gold.

WHEN the writer of this article caught sight of Mr. Griffith recently he said, "Yes, I remember, you want an interview on the relative difference in picture making between Biograph days and the present." After smiling, the originator of "close-ups," "switch-backs," "retakes" and "farshots" in motion picture photography began: "When I first entered motion picture work it was certainly a most modest and silent business. In fact, I could find no one who worked in it. Merely certain men—actors, writers, etc., disappeared from their accustomed grounds in the morning, reappeared again in the evening with certain funds and were silent as to whether they had been or what they had been doing. Then the photographer was the important member of the producing company, there being few cameras and few operators. Litigation over patents involved affairs, so we had our camera de-

livered to location in a basket of vegetables and returned in the same romantic camouflage in the evening. New producing companies were often started by inducing the camera man of one company to leave under conditions which the Volstead Act would not recognize as legal.

Cooper-Hewetts Were Yet Undreamed Of

"We worked in the sun, artificial lighting being unthought of. All the sets were defined by painted drops, altho painting is a generous, indeed prodigal, word to use. When we paid thirty dollars for a drop painted by a "regular scenic painter" from one of the theaters I was accused of insanity bordering on criminal.

"When we put the first love story in the films we received a visit from that dear fellow, Sigmund Lubin, of Philadelphia, a great character and a delightful raconteur. He said, 'Griffith, you spoil this business entirely. Here every one wanted to buy Lubin's pictures to see Lubin's white horse eat hay or feed in the pasture, and now you have these boys and girls making love, and no one cares about Lubin's horse. You are killing the business, Griffith.'

Villains of the Films

"Our players were identified by size and clothing. If the hero were slender the villain had to be very stout or very large. Then we would employ the most striking contrasts in clothing, and give each player characteristic gestures. From the distances we observed between the players and the camera, a spectator might well have thought we were doing long-distance surveying. The first time I asked the cameraman to bring his camera closer to the players so they appeared less than a block away in the film, he refused. I do not blame him. For the man who did bring his camera closer started a vast amount of subsequent labors. We made one and oftentimes two pictures a day. They appeared in what is called the split-reel. The cost varied from \$30 to \$50 for a picture. The first time we spent more than one hundred dollars for a picture it seemed to my employers to be the greatest financial disaster since the collapse of the Mississippi bubble.

"When I asked two important figures on the stage to appear in an outdoor presentation of a Shakespearean play for the films, I was not literally stoned from their presence, but I cannot define my errand as being in any degree a success. Pictures were having growing pains in those days, and many persons mistook the aches for decay, withdrawing from the business because it had run its course, they thought. The first serial was yet to come. Yes, I made it, and the first comedy picture. Also the first Western story and the first screen tragedy. The first long film ever made was my 'Judith of Bethulia.'

The motion picture screen owes to Mr. Griffith's genius a host of its most eminent players. The industry has found him at work fifteen hours every day, rarely recognizing a holiday in his efforts to produce worthwhile material, film classics such as "The Birth of a Nation", "Intolerance", "Hearts of the World", "Broken Blossoms", "Way Down East" and his latest achievement, "Orphans of the Storm". For his expert knowledge of screen demands, and for his ability to train players, and his rare judgment in selecting his casts, what Mr. Griffith says concerning film characters is momentous:

"While extreme physical types have occasionally won success in the theater the normal face and figure, without exaggeration either way, is the most suitable. This is true for both men and women. We demand health not only as the requirement for good work, but as an element in itself that wins liking and favor. The crowd—any crowd—has a kind of physical repulsion toward unhealthfulness.

"The normal hero is neither of great height nor of heavy bulk. We believe that the heroine best appeals to the average audience if she have a slender, pleasing figure—somewhat petite; in fact, man is the protector and woman the protected, so that the slight, somewhat under-sized feminine type suits the story and the audience sympathizes. It also suits the camera requirement. Whereas tall, queenly women were reigning favorites fifteen or twenty years ago, perhaps on account of the requirements of the screen the small girls have

become the favorites as heroines. As I look back over the notable young women who have appeared in my plays from time to time since my entry into pictures in 1907—Mary Pickford, Blanche Sweet, Mae Marsh, Miriam Cooper, Lillian and Dorothy Gish, Carol Dempster, etc.—I do not recall one Amazonian figure. Normality applies to features as well as to form. While normal good looks aid the male juvenile, they are not so important as expressions. In the case of women the things that help are: Full cheek-bones to catch the angles of light, a fairly broad face, a not very full or strong nose, "snubs" not being harred, good teeth and pleasing mouth, lips inclined to thinness, eyes preferably dark, if otherwise of a green or bronze line to reflect the light. But a girl may have all the above aspects of the 'photographic' face without being able to express anything, in which case from the dramatic viewpoint she is hopeless. Photographic requirements are simply to enable the camera to register her inner self better. For lasting success neither men nor women can depend upon good looks. You will see the truth of this if you will look back to the beauty types of ten or a dozen years ago and notice that the merely handsome men and the merely pretty women (I am speaking of the screen particularly) have sunk into obscurity.

Will Power Is Essential

"The principal character quality that leads talent to the assured position where it can command almost any great compensation for its services is will power. It enables the boy or girl to make good in actual movie results the endowment of health, youth, figure, features, temperament, brains and education. With lack of will power the aspirant is too liable to be sucked into the maelstrom of evil desires, vices and idleness. This applies to pictures and the stage no more than to any other walk or career. Doubtless it has been true of life since time began.

Welcomes Foreign Film Subjects

"Foreign pictures have had the same effect upon the motion picture public in this country that the occasional trip has for the habitual stay-at-home. In a motion picture sense, Americans have been stay-at-homes, for they had seen only American pictures. This for reasons so well known it is unnecessary to discuss. So the foreign films were most enthusiastically received, particularly by the critics who were wearied by our own enormous grist. The public quickly showed that foreign films are to have just the same percentage of popularity here as other foreign products. The foreign mind is just as appealing, and no more, in one form of expression as another. Occasionally a foreign painting or book or musical composition attains enormous popularity here. But this is not true with the majority of foreign productions. The foreign pictures are invaluable to producers as competition. They arouse the directors and instruct the players. Europe has a vast reservoir of trained acting talent, with years of authority and deep growth behind it. It is a blessing that this is being revealed to America thru the films. It does not follow, however, that this acting is at present superior to ours for motion pictures. In fact, it is decidedly broad, keeping the public always informed that it is acting and very much acting, whereas our most intelligent players are achieving acting that conceals itself. This I believe is much higher development and one that ultimately will prevail.

High-Salaried Film Stars

Mr. Griffith, when asked to express himself on the subject of high salaries paid to film stars offered the following reasonable solution: "When a girl's work entertains the patrons of fifteen thousand theaters, it is easy to see how it possesses the cash value of, say \$5,000 a week. Whereas the stage star can entertain but twelve to eighteen hundred individuals nightly, the motion picture star appears before as many individuals in each of a hundred or hundred and fifty theaters."

"What will the future twist to pictures be?" I asked Mr. Griffith. He paused for a moment. Then I added, "Picture tastes change as rarely as do styles of other entertainment." "Above all," he said, "I think that pictures are going to tend more and more to 'say something'. If you understand my meaning, the picture that people absorb and talk about the next day is the picture with the best chance for prolonged life. If you can produce a film story that receives favorable comment the day after an audience has seen it there is cause for satisfaction over one's work.

"The people do not want to have preachments or things educational thrust upon them with any emphasis when they go to the theater; their desire is for pleasant entertainment. Film audiences want a story, preferably a love story, because there is a longing in almost every human being for romance. Whatever educational value or worthwhile information is carried to the screen must be presented thru the medium of a story.

"The difficulties confronting the motion picture director who has a desire to achieve distinctive work are greater than in former years.

Personally, I would as soon blot from my mind my earlier experiences. Then I would not constantly be worried over situations done before the camera in previous years. New idea love scenes seem to give me endless work. Love scenes have been 'shot' in every imaginable way since the first film love situation and therefore novelty along this line is not easy to conceive. We rehearsed the love passage in 'Orphans of the Storm' at least a hundred times, trying every angle and every method that seemed to offer a new suggestion."

Thus ended the interview with David Wark Griffith, the man who advanced the length of films from 500 feet to the long feature pictures and whose enviable position in Filmland today is due to his desire to accomplish "big things", and to his will power and ability to put these "big things" into actual effect.

PRESS AND ADVANCE AGENTS

(Continued from page 44)

Willard Coxey passed up the speed laws in a taxi, and Bill Spaeth stopped to say "hello", and gee wizz! how many there were in the lobby of the Longacre Building.

J. C. Wodetsky, who has agented any number of in and outdoor shows, several months ago decided to make a permanent home for himself at Bridgeport, Conn., by having the Poli people make him house manager of the Lyric Theater, and what Cliff did for the burlesque shows playing there up to the recent close of the official season caused the Poli people to transfer him to the Bijou Theater, New Haven, the home theater of the Poli Circuit, and Cliff as its manager of vaudeville will in all probability prove a paying proposition all summer.

From Cleveland, O., under date of April 6, George Morris writes: "One of the best flashes that has been had in Cleveland in many many days goes to Thurston, the magician. In fact, in the past few years some circuses that have played here have not had the showing that Thurston has this week. The credit for the billing goes to E. H. Shank, the agent for Thurston, and Chas. Knox, who is the agent for the Hanna Theater, where Thurston will play starting April 10. With the Opera House being torn down and the Hanna and the Ohio theaters closed this week things in the theater world of Cleveland are almost at a standstill. Francine Larrimore opens the Ohio Theater week of April 17."

Edward Everett, of Easton, Pa., says: "Received a letter from 'Jack' Abrams, of New York, Cincinnati, St. Louis, Chicago and other large cities. The envelope carried a Chicago postmark. From the contents of the letter I learn that 'Jack' is still in harness. The old colored man was right when he said: 'It's hard to keep a good man down.' 'Jack' deserves all the success that can come his way, for he always was and always will be what we are pleased to term a real fellow.

"I doff my hat to your Cumberland (Md.) correspondent. He has a thoro knowledge of the publicity game. However, I would like to know what kind of 'pep' he administers to the different agents making Cumberland, for I note that they all do wonderful work—in Cumberland.

"Can mention in passing that agents sometimes work when in Easton, Pa. Harry Yost was recently here in advance of 'In the Dark'. Result: We natives are no longer in the dark concerning information regarding the attraction he represents."

Syd Wire says: "Talk about the missing agents and the mysterious disappearance of certain well-known members of the 'trail blazing' fraternity, it keeps one guessing, but now and again one or another comes to life. For instance our old friend, Tom North—and there was no better known advance man than Tom North a decade ago, when he was making things hum ahead of 'The Newly-Weds' and other Leffler & Bratton productions. The latest news of Tom is that he is on his way here from Australia where he has been exploiting the Dempsey-Carpenter fight pictures. There is a hearty welcome awaiting Tom on old Broadway."

News of another popular veteran comes from London, where John R. ("Yours Merri") Rogers is cutting capers ahead of a big English touring company. John Rogers is no stranger to the English theatrical world and should be at home in dear old London. Years ago, when he was there promoting publicity for Mary Anderson, likewise for Minnie Palmer in "My Sweetheart," he made his headquarters at a hotel near Trafalgar Square and the Strand, where he kept open house for theatrical folks and newspaper men, and the feeds that John produced for his visitors were the talk of London.

Floyd King is another of the old school of press agents who graduated into owner and manager of the Great Sanger Shows, a railroad show, with permanent winter quarters at Memphis, Tenn.

Tommy Dewese, another oldtimer, is now resting up at Findlay, O. Findlay is also the home of Doc Waddel, a former well-known and popular showman, who is also a writer of things theatrical, interesting and instructive.

Fargo & White (Palace) New Haven, Conn., 20-22.

Farron, Frank, & Co. (Hamilton) New York, 20-22.

Farron, Alfred & Carley (Orpheum) Quincy, Ill., 20-22.

Farrall & Hatch (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 21-23.

Farron, Frank (Majestic) Springfield, Ill., 20-22; (State-Lake) Chicago 24-25.

Faulkner, Lillie J. (Pantages) Salt Lake City; (Pantages) Ogden 24-25.

Fay, Eva (National) Louisville 20-22.

Fay, Frank & Gertie (Ben All) Lexington, Ky., 20-22.

Felber, Jess & Mitt (State) Buffalo.

Felt, Jim (Empress) Grand Rapids, Mich.; (Temple) Detroit 24-25.

Fenner, Walter, & Co. (Hijou) Birmingham, Ala.

Fenton & Fields (Moore) Seattle 24-25.

Ferguson & Sunderland (Orpheum) Oklahoma City, Ok., 20-22.

Fern & Marie (Orpheum) St. Paul 24-25.

Ferns, Bob, & Co. (Victoria) New York.

Ferris, Juggling (American) New York.

Fisher, W. C. (Keith) Washington; (Orpheum) Brooklyn 24-25.

Fisher Bros. (1st St.) New York.

Fisk's Matos (Palace) Chicago; (Palace) Milwaukee 24-25.

Fisher & Hill (National) Louisville 20-22.

Fisher, S. L., & Co. (Majestic) Chicago 24-25.

Fisher & Smith (Liberty) Lincoln, Neb., 20-22; (Globe) Kansas City 24-25; (Grand) Topeka, Kan., 27-29.

Fiske & Fallon (Lyceum) Pittsburg.

Fitzgibbon & Morrison (Keith) Philadelphia; (Palace) New York 24-25.

Flanders & Butler (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 24-25.

Flashes Revue (Palace) Springfield, Mass., 20-22.

Fleatman (American) Chicago 20-22; (Lincoln Hipp.) Chicago 24-25; (Rialto) Elgin 27-29.

Foley & LaTour (Bushwick) Brooklyn; (Keith) Washington 24-25.

Foley & Spartan (State) Long Beach, Cal.

Foley & O'Neill (Pantages) San Francisco; (Pantages) Oakland 24-25.

Follette's Monkeys (Empress) Grand Rapids, Mich.

Follis Girls (Empress) Grand Rapids, Mich.; (Temple) Detroit 24-25.

Follis & Leroy (10th) Wilkes-Barre, Pa., 20-22.

Folsom, Bobbie (8th) Buffalo; (Shea) Toronto 24-25.

Ford & Price (Pantages) Spokane 24-25.

Ford, Mabel, Revue (Keith) Indianapolis; (Hipp.) Cleveland 24-25.

Ford, Ed E. (Golden Gate) San Francisco 24-25.

Ford, Margaret (Jole) Ft. Smith, Ark., 20-22; (Orpheum) Tulsa, Ok., 24-25; (Orpheum) Oklahoma City 27-29.

Ford, Frank A., & Co. (Loew's State) Oakland, Cal.; (Hipp.) San Jose 23-25; (Hipp.) Fresno 27-29.

Forrest & Church (Orpheum) Boston.

Foster & Ray (Regent) Detroit.

Four of Us (Palace) Cincinnati.

Foy, Eddie, & Family (Palace) Chicago; (Orpheum) St. Louis 24-25.

Francis & Kennedy (O. H.) Shreveport, La., 20-22.

Francis & Day (Majestic) Little Rock, Ark., 20-22.

Francis, Kitty, & Co. (Avenue B) New York.

Frank, Perle (Orpheum) Champaign, Ill., 20-22; (Columbia) Davenport, Ia., 27-29.

Franklin, Charles, & Co. (Columbia) Far Rockaway, N. Y.; (Flatbush) Brooklyn 24-25.

Franklin & Vincent (Hamilton) New York.

Frawley & Louise (Proctor) Mt. Vernon, N. Y., 20-22.

Frear, Baggott & Frear (Orpheum) Okmulgee, Ok., 20-22; (Liberty) Lincoln, Neb., 24-25; (Empress) Omaha 27-29.

Friedland, Anatol (Proctor) Yonkers, N. Y., 20-22.

Friend & Downing (Avenue B) New York.

Frizanza, Trivia (Hennepin) Minneapolis; (Orpheum) Winnipeg, Can., 24-25.

Frisk, Chas. (Grand) Centralia, Ill., 20-22.

Frisk, Sg. (Shea) Toronto; (Princess) Montreal 24-25.

Fulton & Burt (Pantages) St. Louis; (Pantages) Memphis 24-25.

Furman & Brown (State) New York.

Furthest Revue (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 24-25.

Gabberts, The (Electric) Joplin, Mo., 20-22.

Gaby, Frank (Keith) Washington; (Colonial) New York 24-25.

Gallagher & Shean (Empress) Grand Rapids, Mich.; (Temple) Detroit 24-25.

Gallotti Monkeys (Majestic) Milwaukee; (State-Lake) Chicago 24-25.

Garcinetti Bros. (Orpheum) Omaha, Neb.; (Hennepin) Minneapolis 24-25.

Gardner & Aubrey (Majestic) Bloomington, Ill., 20-22; (Orpheum) Quincy 24-25.

Gardner, Grant (Erber) E. St. Louis, Ill., 20-22; (Orpheum) Quincy 24-25.

Gassoline, Leo (Hipp.) Toronto.

Gault's Toy Shop (Rialto) St. Louis.

Gawber's Bricklayers (Orpheum) Oklahoma City, Ok., 20-22.

Gaston, Wm. (Orpheum) Minneapolis; (Orpheum) St. Paul 24-25.

Gaylord & Landon (LaSalle Garden) Detroit 20-22.

Geiss Troupe (Orpheum) Omaha, Neb.; (Rialto) St. Louis 24-25.

Geographical Trio (Ben All) Lexington, Ky., 20-22.

George, Edwin (Flatbush) Brooklyn (Orpheum) Brooklyn 24-25.

George, Jack, Duo (Majestic) Little Rock, Ark., 20-22.

George, Revue (Orpheum) Paducah, Ky., 20-22.

Gibson & Price (Orpheum) New York.

Gilbert & Wolfe (Prince) Houston, Tex.

Giles, Bob, (Princess) San Antonio, Tex.

Gil, Chas. & Co. (Hipp.) Portland, Ore.

Gillette's Country Village (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-25.

Glimore, Ethel, & Co. (Prince) Houston, Tex.

Glasgow Maids (Miles) Detroit.

Glasgow, Billy (Temple) Detroit; (Temple) Rochester, N. Y., 21-23.

Glen & Jenkins (Broadway) New York.

Golden, Claude (Orpheum) St. Louis; (Majestic) Chicago 24-25.

Gordon & Day (Grand) Centralia, Ill., 20-22.

Gordon & Ford (Orpheum) Kansas City 24-25.

Gordon, Tommy (Harlem O. H.) New York 20-22.

Gordon & Rica (Shea) Toronto; (Princess) Montreal 24-25.

Gordon, Vera (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 24-25.

Gordon & Delmar (American) New York.

Gordon & Gates (Emery) Providence.

Gordone, Robbe (Odeon) Bartlesville, Ok., 20-22; (Hipp.) Alton, Ill., 27-29.

Gosler & Lundy (Hijou) Brooklyn.

Gottler & Fields (Orpheum) New York.

Gum'd, Rita (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-29.

Grause, Jean (Royal) New York; (Bushwick) Brooklyn 24-25.

Gray, Ann (Orpheum) Denver.

Grazer, Arnold (Grand) Atlanta, Ga.

Green, Hazel, & Band (State) Memphis, Tenn.

Green & Danbar (Pantages) Pueblo, Col.; (Pantages) Kansas City 24-25.

Green & Parker (Majestic) Springfield, Ill., 20-22; (Orpheum) Champaign 24-25; (Hipp.) Terre Haute, Ind., 27-29.

Green & Bates (Hipp.) Baltimore.

Grey & Hyron (Greely Sq.) New York.

Grotti, G. (State-Congress) Chicago.

Gruett, Kramer & Gruett (Columbia) St. Louis 20-22; (Grand) Centralia, Ill., 24-25.

Guilfoyle, Jimmy & Gladys (Majestic) Grand Island, Neb., 20-22; (Globe) Kansas City 27-29.

Guinan, Texas, & Co. (Strand) Washington.

Hagen, Fred, & Co. (Orpheum) Sioux Falls, S. D., 20-22; (Empress) Omaha, Neb., 24-25.

Halg & Layere (Prospect) Brooklyn 20-22.

Hill & Francis (Pantages) St. Louis; (Pantages) Memphis 27-29.

Hale, Willie (Riverside) New York; (Bushwick) Brooklyn 24-25.

Haley Sisters, Three (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 24-25.

Halkings, The (Auditorium) Quebec, Can.

Hall & Gullia (Hill St.) Los Angeles.

Hall & West (Columbia) St. Louis 20-22.

Hill, Paul & Georgin (State) Buffalo.

Hill, Bob (Columbia) Davenport, Ia., 20-22; (Hennepin) Minneapolis 24-25.

Hill & Shapiro (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-29.

Hillon, Jack, & Co. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-25.

Himlin & Mack (Orpheum) Okmulgee, Ok., 20-22; (Empress) Chicago 24-25; (Columbia) St. Louis 27-29.

Hammer, Toto, Co. (Proctor's 58th St.) New York 20-22.

Handis & Mills (Jefferson) New York; (Flatbush) Brooklyn 24-25.

Handworth, Octavia, & Co. (Orpheum) Boston.

Hankus & Sylvers (Palace) Springfield, Mass., 20-22.

Hanlon & Clifton (Poli) Worcester, Mass., 20-22.

Hanoka Trio (Majestic) San Antonio, Tex.

Hanson & Burton Sisters (Hijou) New Haven, Conn., 20-22.

Hardy Bros. (LaSalle Garden) Detroit 20-22.

Harmon, Dr. (Lyric) Hamilton, Can.

Harmon, Josephine (State) Long Beach, Cal.

Harney, Ben, & Co. (Rialto) Chicago.

Harper, Mabel, & Co. (Pantages) Kansas City; (Pantages) St. Louis 24-25.

Harris, Marion (Keith) Philadelphia.

Harris, Dave (Orpheum) Des Moines, Ia.; (Main St.) Kansas City 24-25.

Harris, Mildred (Colonial) New York; (Keith) Washington 24-25.

Harrison & Gairing (Liberty) Lincoln, Neb., 20-22; (Globe) Kansas City 24-25; (Grand) Topeka, Kan., 27-29.

Harrison's, Miss Happy, Circus (Pantages) Toronto, Can.; (Pantages) Hamilton 24-25.

Hart, Wagner & Ellis (Hipp.) Seattle.

Harvard & Bruce (State) Stockton, Cal.

Harvey, Chick & Tily (State) Oakland, Cal.

Hashi & Osal (Lyceum) Pittsburg.

Haskell, Loney (Columbia) Far Rockaway, N. Y.

Hassans, Six (Shea) Buffalo; (Keith) Philadelphia 24-25.

Hastings, Walter (Pantages) San Francisco; (Pantages) Oakland 24-25.

Haw, Harry, & Sister (Electric) St. Joseph, Mo., 20-22; (Hipp.) Alton, Ill., 24-25; (Columbia) St. Louis 27-29.

Hawkins, Lew (Loew) Toronto.

Hayatake Bros. (Orpheum) Joliet, Ill., 20-22; (Rialto) Elgin 24-25; (Kedzie) Chicago 27-29.

Hayden, Fred & Tommy (Miles) Cleveland.

Hayes, Grace (Delancey St.) New York.

Hayes & Lloyd (Rialto) Racine, Wis., 20-22.

Haynes, Mary (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-25.

Healy & Cross (Columbia) New York; (Riverside) New York 24-25.

Heath & Sperling (Princess) San Antonio, Tex.

Heath, Frankie (Broadway) New York; (Regent) New York 24-25.

Hegodus Sisters (Keith) Portland, Me.; (Auditorium) Quebec, Can., 24-25.

Henlere, Hershel (Alhambra) New York; (Maryland) Baltimore 24-25.

Hendee Troupe (Academy) Norfolk, Va., 20-22.

Hony & Moore (Shea) Toronto; (Princess) Montreal 24-25.

Herlierts, The (105th St.) Cleveland.

Herman, Al (Keith) Indianapolis.

Herron & Arnsman (Hipp.) Terre Haute, Ind., 20-22; (Majestic) Springfield, Ill., 24-25.

Hibbitt & Maile (Pantages) Butte, Mont., 22-25.

Hill & Quinell (State) Buffalo.

Hodge & Lowell (State) Los Angeles.

Hoffman, Gertrude (Fordham) New York.

Hollen & Herron (Loew) London, Can.

Holland & Oden (Pantages) Denver; (Pantages) Pueblo 27-29.

Holland, Dockrill & Co. (Loew) Montreal.

Holliday & Willette (Keith) Toledo, O., 20-22.

Holman, Harry, & Co. (Keith) Indianapolis; (Keith) Cincinnati 24-25.

Holmes & La Vere (Maryland) Baltimore; (Keith) Philadelphia 24-25.

Honeyman Inn (Harlem St.) New York.

Hori & Nagami (Pantages) Butte, Mont., 22-25.

Hortmann & Co. (Pantages) Memphis, Tenn.

Howard & Clark (Alhambra) New York.

Howard & Earl (McVicker) Chicago.

Howard, Bert (Orpheum) San Francisco; (Hill St.) Los Angeles 24-25.

Howard, Clara (Alhambra) New York; (81st St.) New York 24-25.

Howard's, Ponies (10th St.) Kansas City; (Orpheum) Des Moines, Ia., 24-25.

Huber, Chad & Monte (Lyceum) Canton, O.

Hudson, Bert E. (O. H.) Dover, Wis., 17-29.

Hughes, Fred (Odeon) Seattle; (Orpheum) Portland, Ore., 24-25.

Hughes Musical Duo (Orpheum) New Orleans.

Humberto Bros. (American) New York.

Humphrey, Doris, Banners (Moore) Seattle 24-25.

Hurlo (Palace) New Orleans 20-22.

Hynes, John B., & Co. (Royal) New York; (Alhambra) New York 24-25.

Imhoff, Roger, & Co. (Princess) Montreal.

Indoor Sports (Franklin) New York.

Inglis, Jack (Orpheum) St. Louis; (Majestic) Chicago 24-25.

Innis Bros. (Orpheum) Des Moines, Ia.; (Hennepin) Minneapolis 24-25.

Intruder, The (Palace) Cincinnati.

Isakawa Japs (Regent) Detroit.

Ja Da Trio (Roanoke) Roanoke, Va., 20-22.

Jackson, Kola, Co. (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-25.

Jane & Miller (Lyric) Charlotte, N. C., 20-22.

Janet of France (Lyric) Hamilton, Can.; (Shea) Buffalo 24-25.

Janis, Ed, Revue (Orpheum) Madison, Wis., 20-22; (Majestic) Chicago 24-25.

Janis & Chaplow (Orpheum) Winnipeg, Can.

Jardon, Dorothy (Hipp.) Cleveland; (Keith) Cincinnati 24-25.

Jarvis, Bobby, & Co. (Loew) Toronto.

Jarvis & Harrison (Harlem O. H.) Shreveport, La., 20-22.

Jason & Harrigan (Keith) Syracuse, N. Y.

Jeanette & Norman Bros. (Emery) Providence, R. I.

Jenner Brothers (Orpheum) Tulsa, Ok., 20-22; (Orpheum) Okmulgee 24-25; (Electric) Joplin, Mo., 27-29.

Jennings & Mozler (Greely Sq.) New York.

Jennings, Choly & Dot (Palace) Brooklyn.

Johnson, C. Wesley (Pantages) San Francisco; (Pantages) Oakland 24-25.

Johnson & Parson (Regent) Kalamazoo, Mich., 20-22.

Johnson, Fox & Gibson (Miles) Cleveland.

Johnson, Elliott, Revue (Jeffers-Strand) Saginaw, Mich., 20-22.

Johnson, J. Rosamond (Majestic) Milwaukee; (State-Lake) Chicago 24-25.

Jolson, Harry (Temple) Rochester, N. Y.; (Alhambra) New York 24-25.

Jones Family (Crescent) New Orleans.

Jones & Sylvester (Kedzie) Chicago 20-22.

Jones & Elliott (Lyric) Birmingham, Ala., 20-22.

Jordan Girls (Majestic) Dallas, Tex.; (Majestic) Houston 24-25.

Joselyn & Turner (Hipp.) San Francisco.

Juliet, Miss (Riverside) New York; (Bushwick) Brooklyn 24-25.

Kafka & Stanley (Royal) New York.

Kanawava Boys, Three (Victoria) New York.

Kane & Herman (105th St.) Cleveland.

Kane, Morey & Moore (American) New York.

Kara (Orpheum) Oklahoma City, Ok., 20-22; (Main St.) Kansas City 24-25.

Karoll Bros. (Keith) Cincinnati.

Kate & Wiley (Keith) Philadelphia.

Kay, Hamlin & Kay (Orpheum) Brooklyn; (Keith) Washington 24-25.

Keane & Whitney (Orpheum) Kansas City 24-25.

Keane, Richard (Orpheum) New Orleans.

Keating, Charles, & Co. (Keith) Columbus, O.; (105th St.) Cleveland 24-25.

Kellam & O'Dare (Main St.) Kansas City; (American) Chicago 24-25; (Lincoln Hipp.) Chicago 27-29.

Kelly, Walter C. (Keith) Philadelphia; (Keith) Washington 24-25.

Kelly, Tom (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 24-25.

Kelly, Sherwin (Lyric) Birmingham, Ala., 20-22.

Kennedy & Nelson (Orpheum) Boston.

Kennedy & Davis (McVicker) Chicago.

Kennedy, Jack, & Co. (Majestic) Springfield, Ill., 20-22; (Palace) Chicago 24-25.

Kennedys, Dancing (Auditorium) Quebec, Can.; (Keith) Lowell, Mass., 24-25.

Kenny & Hollis (Fifth Ave.) New York 20-22.

Kenny, Bert (Orpheum) Sioux City, Ia., 20-22; (Orpheum) Omaha 24-25.

Kerr & Ensign (State) Stockton, Cal.

Ketch & Wilma (Palace) Waterbury, Conn., 20-22.

Kibel & Kane (Loew) Holyoke, Mass.

King & Rose (State) Salt Lake City, Utah.

King & Irwin (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-25.

King Bros. (State) Salt Lake City, Utah.

Kingsbury, Iona (Loew) Dayton, O.

Kinkaid, Billy (Crescent) New Orleans.

Kinzo (Orpheum) St. Paul; (Orpheum) Minneapolis 24-25.

Kirk & Harris (Plaza) Worcester, Mass., 20-22.

Kissen, Murray, & Co. (Proctor) Newark, N. J., 20-22.

Kivamura Bros. (Franklin) New York; (Regent) New York 24-25.

Kitner & Reany (Academy) Norfolk, Va., 20-22.

Klass & Brilliant (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-25.

Klee, Mel (Empress) Chicago 20-22.

Kluting's Animals (Moore) Seattle; (Orpheum) Portland, Ore., 24-25.

Knapp & Cornella (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-25.

Knovies & White (Capitol) Hartford, Conn., 20-22.

Kokin & Galetti (Orpheum) Minneapolis.

Kramer & Boye (Hipp.) Cleveland; (Keith) Cincinnati 24-25.

Kramer & Zarrell (Temple) Detroit; (Temple) Rochester 24-25.

Kramer, Bertie (Orpheum) New York.

Krema Bros. (Loew) Springfield, Mass.

Kunns, Three White (Logan St.) Chicago 20-22; (Rialto) Racine, Wis., 27-29.

Kuma Four (Pantages) Spokane 24-25.

LaBar, Bernice, Co. (State) Salt Lake City, Utah.

LaBernia (Orpheum) Sioux City, Ia., 20-22; (Orpheum) Omaha 24-25.

LaFleur & Portia (National) New York.

LaFollette, Great (Hipp.) Fresno, Cal.

LaFrance, Ray (Palace) Waterbury, Conn., 20-22.

LaFrance Bros. (Grand) Topeka, Kan., 20-22; (Odeon) Bartlesville, Ok., 24-25; (Orpheum) Okmulgee 27-29.

LaLoen & Dupree (Grand) Atlanta, Ga.

LaMont, Edith (Strand) Washington, D. C.

LaPieria Trio (Hennepin) Minneapolis; (Majestic) Chicago 24-25.

LaPearl, Roy (Delancey St.) New York.

LaPearl, Babe, & Fred Elliott (Hipp.) San Francisco.

LaToy's Models (Regent) Detroit.

LaVal, Harry, & Sister (Orpheum) Sioux City, Ia., 20-22.

LaVal, Ella (State) Oakland, Cal.

Lady Tsen Mei (Rialto) St. Louis.

Lambert & Fleh (Loew) Windsor, Can.

Lambert (Avenue B) New York.

Landon, Smith & Landon (Pantages) Ogden, Utah; (Pantages) Denver 24-25.

Lane & Harper (Kedzie) Chicago 20-22; (Majestic) Springfield, Ill., 24-25; (Grand) Centralia 27-29.

Lang & Vernon (Orpheum) Minneapolis 24-25.

Langdon, Harry, Co. (Davis) Pittsburg.

Lapine & Emery (Pantages) Portland, Ore.

Laocco, Ned & Paul (Erber) E. St. Louis, Ill., 20-22.

Laurel, Kay, & Co. (Flatbush) Brooklyn.

Lavler, Jack (81st St.) New York; (Keith) Syracuse, N. Y., 24-25.

Lazar & Dale (Pantages) Ogden, Utah; (Pantages) Denver 24-25.

Leach-LaQuintan Trio (Strand) Washington, D. C.

Ledore & Beckman (Flatbush) Brooklyn.

Lee & Cranston (O. H.) Shreveport, La., 20-22.

Lees, Three (Royal) New York; (Alhambra) New York 24-25.

LeFevre, Geo. & Mae (Poli) Bridgeport, Conn., 20-22.

Leib & Bell (Hipp.) Portland, Ore.

Leiber, Fritz (Majestic) Chicago; (Orpheum) St. Louis 24-25.

Leightley & Coffman (Palace) Waterbury, Conn., 20-22.

Lemaire, George, & Co. (Coliseum) New York.

Leon, Great (Hipp.) Toronto.

Leonard, Eddie (Shea) Toronto; (Riverside) New York 24-25.

Lester, Noel (Lyric) Atlanta, Ga., 20-22.

Lester, Al, & Co. (LaSalle Garden) Detroit 20-22.

Lester & Moore (Kings) St. Louis.

Lewis, Ethel (Palace) New York.

Levin, Andre & Dorf (National) Louisville 20-22.

Levitts, The (Proctor) Mt. Vernon, N. Y., 20-22.

Levy, Jack, & Four Symphony Sisters (Liberty) Terre Haute, Ind.; (Pantheon) Vincennes 23-25; (Strand) Kokomo 20-25.

Lewis & Rogers (Poli) Wilkes-Barre, Pa., 20-22.

Lewis & Norton (Majestic) Dallas, Tex.; (Majestic) Houston 24-25.

Lewis, Fred (Orpheum) Sioux Falls, S. D., 20-22; (Empress) Omaha, Neb., 24-25; (Liberty) Lincoln 27-29.

Libonati (Main St.) Kansas City; (Orpheum) Des Moines, Ia., 24-25.

Liddell & Gibson (Riverside) New York.

Lind Bros. (Palace) Brooklyn.

Lind & Treat (Crescent) New Orleans.

Lindsay, Fred (Orpheum) St. Louis; (Majestic) Milwaukee 24-25.

Linton Bros.' Revue (Lyric) Atlanta, Ga., 20-22.

Lippard, Mattylee, & Co. (Lyric) Birmingham, Ala., 20-22.

Little Pipsax (Fulton) Brooklyn.

Lockhart & Laddie (Miles) Scranton, Pa.

Lockett & Lynn (Hennepin) Minneapolis.

Lorner Girls (Coliseum) New York.

Lorraine, Ted, & Co. (Keith) Boston.

Loyal, Sylvia, & Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-25.

Lucas & Inez (Davis) Pittsburg; (Hipp.) Cleveland 24-25.

Lucas, Jimmy (Moore) Seattle 24-25.

Lucky & Harris (State) Newark, N. J.

Lunatic Bakers (Pantages) Memphis, Tenn.

Luster Bros. (Orpheum) St. Paul; (Orpheum) Kansas City 24-25.

Lydell & Macy (Rialto) St. Louis; (Palace) Milwaukee 24-25.

Lynn & Smythe (Orpheum) San Francisco 17-29.

Lyons & Yosco (Majestic) Houston, Tex.; (Majestic) San Antonio 24-25.

McCarton & Marrone (Palace) New Haven, Conn., 20-22.

McCormack, John, Jr. (Tansel's Cafe) Chicago, Ind.

McCormack & Winehill (Hipp.) Fresno, Cal.

McCormick & Wallace (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 24-25.

McCune Grant Trio (Shriners' Indoor Circus) Evansville, Ind.; (Shriners' Circus) Cleveland, O., 26-May 13.

McFarland Sisters (Keith) Dayton, O., 20-22.

McFarlane & Palace (23rd St.) New York 20-22.

McFarlane, George (Orpheum) New Orleans.

McGivney, Owen (Keith) Washington; (Keith) Philadelphia 24-25.

McGraw & Deeds (Hipp.) Toronto.

McGregory & Doyle (Garden) Kansas City.

McGregory, Sandy (Keith) Philadelphia.

McIntosh & Maids (Emery) Providence.

McIntyres, The (Bushwick) Brooklyn.

McKay & Ardine (State-Lake) Chicago; (Rialto) St. Louis 24-25.

McKay's, Tom, Revue (Hipp.) San Francisco.

McKinley, Nell (Capitol) Wilkes-Barre, Pa.

McLaughlin & Evans (Broadway) New York.

McLellan & Carson (Temple) Detroit; (Empress) Grand Rapids, Mich., 24-25.

McLear & Clegg (Main St.) Kansas City, Mo.; (Electric) St. Joseph 24-25; (Orpheum) Sioux City, Ia., 27-29.

McLear, Tom, & Co. (McVicker) Chicago.

McWaters & Tyson (Majestic) Little Rock, Ark., 20-22.

McWilliams, Jim (Maryland) Baltimore; (Keith) Philadelphia 24-25.

Mack, Chas. & Co. (Loew) Hamilton, Can.

Mack & Brantley (Hipp.) Baltimore.

Mack & Dean (Hipp.) Baltimore.

Mack & Lee (Poli) Scranton, Pa., 20-22.

Mack & Castleton (Loew) Windsor, Can.

Mahoney, Will (Majestic) Milwaukee 24-25.

Makarenko Duo (Avenue B) New York.

Maker & Bedford (Broadway) New York; (Coliseum) New York 24-25.

Malay & O'Brien (Lyceum) Pittsburg.

Malwar Bros. (Palace) Ft. Wayne, Ind., 20-22.

Man Off Ice Wagon (Poli) Wilkes-Barre, Pa., 20-22.

Mandell, Wm. & Joe (Lyric) Hamilton, Can.

Mann & Mallory (State) Long Beach, Cal.

Manning & Hall (State) Stockton, Cal.

Mantell's Manikins (Proctor) Yonkers, N. Y., 20-22; (Proctor's 23rd St.) New York 21-23; (Keith) Jersey City, N. J., 27-29.

Mardo & Rome (Palace) Brooklyn.

Margot & Francols (Hipp.) Fresno, Cal.

Mincks & Wilson (Warwick) Brooklyn.

Martin, Jim & Irene (Pantages) Los Angeles; (Pantages) San Diego 24-25.

Mary, Me (Bushwick) Brooklyn; (Colonial) New York 24-25.

Marshall & Connors (Loew) Holyoke, Mass.

Marston & Manley (American) New York.

Martell, Tommie, & Co. (Victory) Charleston, S. C., 20-22.

Martin & Jabri (Plaza) Bridgeport, Conn., 20-22.

Martin & Courtney (State) Salt Lake City, Utah.

Marvin, Mae (Keith) Toledo, O., 20-22.

Mary Bros., Four (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 24-25.

Mason & Gwynne (Metropolitan) Brooklyn.

Mason, Harry L. (Palace) Chicago.
 Mason & Bailey (Pantages) San Francisco 24-29.
 Mason & Shaw (Orpheum) Omaha, Neb.; (Palace) Milwaukee 24-29.
 Mason & Cole (Davis) Pittsburg; (Keith) Cincinnati 24-29.
 Mason, Smiling Billy (Gates) Brooklyn.
 Mayhew, Stella (Flatbush) Brooklyn.
 Mayo, Harry (Palace) Springfield, Mass., 20-22.
 Mayos, Flying (Orpheum) Minneapolis; (Orpheum) Omaha 24-29.
 Mehan & Newman (Palace) New Orleans 20-22.
 Mehan's Dogs (Coliseum) New York; (Broadway) New York 24-29.
 Mehlinger & Meyers (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 24-29.
 Melford, Alexander, Trio (Rialto) Racine, Wis., 20-22.
 Mellos, Casting (Princess) Montreal; (Auditorium) Quebec 24-29.
 Melody Land (Poli) Scranton, Pa., 20-22.
 Melody Garden (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
 Melody Sextet (Lyric) Charlotte, N. C., 20-22.
 Melroy Sisters (Garden) Kansas City.
 Melva Sisters (Electric) St. Joseph, Mo., 20-22; (Liberty) Lincoln, Neb., 24-26; (Empress) Omaha 27-29.
 Melville & Sutton (Hipp.) Seattle.
 Melvins, Three (Moore) Seattle 24-29.
 Mendozas (Pantages) Pueblo, Col.; (Pantages) Kansas City 24-29.
 Menetti & Sidell (Hipp.) Toronto.
 Meredith & Snooper (Pantages) Denver; (Pantages) Pueblo 27-29.
 Meroff, Ben (Keith) Dayton, O., 20-22.
 Merritt, Florence (Hill St.) Los Angeles.
 Middleton, Jean (Moore) Seattle 24-29.
 Middleton & Spellmeyer (Metropolitan) Brooklyn.
 Miles, Homer, & Co. (State) Long Beach, Cal.
 Millard & Marlin (Keith) Lowell, Mass.
 Miller, Kilit & Culy (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 24-29.
 Miller, Billy, & Co. (Keith) Syracuse, N. Y.
 Miller & Capman (Lyric) Atlanta, Ga., 20-22.
 Miller & Mack (Golden Gate) San Francisco; (Orpheum) Denver 24-29.
 Miller & Reese (Hijou) Birmingham, Ala.
 Miller, Paeker & Selz (Grand) Atlanta, Ga.
 Miller & Anthony (Poli) Bridgeport, Conn., 20-22.
 Millers, Flying (Terrace) Danville, Ill., 20-22.
 Minstrel Monarchs (Moore) Seattle; (Orpheum) Portland, Ore., 24-29.
 Modern Cocktail (Golden Gate) San Francisco; (Orpheum) Los Angeles 24-29.
 Mole, Jesta & Mole (Pantages) Spokane; (Pantages) Seattle 24-29.
 Monroe & Grant (Lozan Sq.) Chicago 20-22; (Empress) Chicago 24-26.
 Monroe Bros. (Keith) Indianapolis.
 Montgomery, Marshall (Jole) Ft. Smith, Ark., 20-22; (Orpheum) Tulsa, Ok., 24-26; (Orpheum) Oklahoma City 27-29.
 Moody & Duncan (Majestic) San Antonio, Tex.
 Moore & Davis (Roanoke) Roanoke, Va., 20-22.
 Moore & Jayne (Princess) Montreal; (Davis) Pittsburg 24-29.
 Moore, Victor, & Co. (Hipp.) Terre Haute, Ind., 20-22.
 Moore, George A. (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
 Moran, Hazel (Pantages) Los Angeles; (Pantages) San Diego 24-29.
 Moran & Weiser (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 24-29.
 Moran & Mack (Orpheum) Oklahoma City, Ok., 20-22; (Orpheum) Quincy, Ill., 27-29.
 Morgan, Jia & Betty (Orpheum) Brooklyn.
 Morgan Dancers (Riverside) New York; (Orpheum) Brooklyn 24-29.
 Morrell, Beatrice, Sextet (Metropolitan) Brooklyn.
 Morris & Campbell (Orpheum) Champaign, Ill., 20-22; (Orpheum) Peoria 24-26; (Columbia) Davenport, Ia., 27-29.
 Morris & Shaw (Franklin) New York.
 Morton, Ed (Palace) Jacksonville, Fla., 20-22.
 Morton, J. C. (Main St.) Kansas City.
 Morton, Clara (Shea) Toronto.
 Mosconi Family (Majestic) Milwaukee; (Palace) Chicago 24-29.
 Moss & Frye (Palace) New York; (Orpheum) Brooklyn 24-29.
 Muldoon, Franklin & Rose (State Lake) Chicago; (Palace) Milwaukee 24-29.
 Munson, Ona, & Boys (Palace) New York; (Keith) Philadelphia 24-29.
 Mardock & Kennedy (Lyric) Richmond, Va., 20-22.
 Murphy, Poh, & Co. (Victory) Charleston, S. C., 20-22.
 Murphy & Klein (Rialto) Chicago.
 Murray Girls (Princess) Nashville 20-22.
 Murray & Gerlich (Temple) Rochester, N. Y.
 Murray & Oakland (Keith) Washington; (Hipp.) Cleveland 24-29.
 Nagafys, The (Temple) Detroit; (Temple) Rochester 24-29.
 Napanea (Grand) Topeka, Kan., 20-22; (Orpheum) Okmulgee, Ok., 24-26; (Odeon) Bartlesville 27-29.
 Nash & O'Donnell (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 24-29.
 Nash, Florence (Majestic) Chicago.
 Nathane, Jos. (Orpheum) Des Moines, Ia.; (State-Lake) Chicago 24-29.
 Nazarro, Nat. & Co. (Orpheum) Peoria, Ill., 20-22; (Orpheum) Joliet 24-26; (Rialto) Racine, Wis., 27-29.
 Nazarro, Cliff, & Co. (Orpheum) Peoria, Ill., 20-22; (Orpheum) Joliet 24-26; (Rialto) Racine, Wis., 27-29.
 Neff & Rankin (Lyric) Charlotte, N. C., 20-22.
 Nellis, Inesy (Riverside) New York; (Orpheum) Brooklyn 24-29.
 Nelson & Harry Boys (Pantages) Los Angeles; (Pantages) San Diego 24-29.
 Nelson & Madison (Pantages) Spokane; (Pantages) Seattle 24-29.
 Nelsons, Juggling (State-Lake) Chicago; (Rialto) St. Louis 24-29.
 Nelson's Katland (Kedzie) Chicago 20-22; (Ma-Nestie) Springfield, Ill., 27-29.
 Nelson & Gull (Princess) Nashville 20-22.
 Newmas & Gordon (State) New York.
 New Leader (Harlem O. H.) New York 20-22.

Newmans, The (Princess) San Antonio, Tex.
 Night Boat (The Regent) Detroit.
 Nibla (Orpheum) Peoria, Ill., 20-22; (Empress) Chicago 27-29.
 Nixon, Carl, Revue (Hipp.) Baltimore.
 Nolan, Paul, & Co. (Poli) Bridgeport, Conn., 20-22.
 Norinne, Nada (Jeffers-Strand) Saginaw, Mich., 20-22.
 Norris Animals (Golden Gate) San Francisco; (Orpheum) Los Angeles 24-29.
 Norton & Melnotte (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.
 Norton & Nicholson (Shea) Toronto; (Princess) Montreal 24-29.
 Norton & Wilson (Rialto) Chicago.
 Norton, Ruby (Golden Gate) San Francisco 24-29.
 Norworth, Ned (Moore) Seattle; (Orpheum) Portland, Ore., 24-29.
 Obaia & Adrienne (Hipp.) Seattle.
 O'Donnell, Vincent (Bushwick) Brooklyn; (Hamilton) New York 24-29.
 Oklahoma Four (Pantages) Denver; (Pantages) Pueblo 27-29.
 Oliver & Olp (Orpheum) Los Angeles.
 Oliver, Belle (Miles) Detroit.
 Olsen & Johnson (Proctor) Newark, N. J., 20-22.
 O'Mearas, The (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
 O'Neill & Gaffney (Hijou) Savannah, Ga., 20-22.
 Ormsbee & Remig (Proctor) Mt. Vernon, N. Y., 20-22.
 Orren & Drew (125th St.) New York 20-22.
 Ortons, Four (Orpheum) Los Angeles; (Hill St.) Los Angeles 24-29.
 Our Future Home (Terrace) Danville, Ill., 20-22.
 Page, J. & P. (Plaza) Worcester, Mass., 20-22.
 Page, Hack & Mack (Proctor) Mt. Vernon, N. Y., 20-22.
 Page & Gray (Palace) Brooklyn.
 Pan-American Four (Pantages) Pueblo, Col.; (Pantages) Kansas City 24-29.
 Paramount Four (Princess) Nashville 20-22.
 Parker, Peggy (Orpheum) San Francisco 24-29.
 Parks & Clayton (Globe) Kansas City, Mo., 20-22; (Grand) Topeka, Kan., 24-26.
 Pasquale Bros., Three (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-29.
 Patrice & Sullivan (Temple) Detroit; (Temple) Rochester 24-29.
 Patricola & Delroy (Orpheum) Kansas City; (Orpheum) Omaha 24-29.
 Patricola (Hamilton) New York.
 Patty, Alexander (Orpheum) San Francisco; (Golden Gate) San Francisco 24-29.
 Paula, Madam (Capitol) Wilkes Barre, Pa.
 Pearce, Musical (State) Oakland, Cal.
 Pearce & Dunn (Terrace) Danville, Ill., 20-22.
 Pederic & Devere (Miles) Cleveland.
 Pedestrianism (Orpheum) Sioux City, Ia., 20-22; (Orpheum) Omaha 24-29.
 Pender, Bobby (State-Lake) Chicago.
 Perrone & Oliver (Princess) Montreal.
 Pesel Duo (Loew) Montreal.
 Petticoats (Pantages) Portland, Ore.
 Petrowars, Five (Pantages) Ogden, Utah; (Pantages) Denver 24-29.
 Pickfords, The (Pantages) Winnipeg, Can.; (Pantages) Regina 24-29.
 Pierpont, Laura (Orpheum) Oakland, Cal., 24-29.
 Pietro (Keith) Cincinnati; (Keith) Indianapolis 24-29.
 Pink Tots, Thirty (Palace) Cincinnati.
 Pinto & Boyle (Hill St.) Los Angeles; (Orpheum) Denver 24-29.
 Playmates (Loew) Toronto.
 Plotz Bros. & Sister (Roanoke) Roanoke, Va., 20-22.
 Pollard (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 27-29.
 Pollard, Daphne (Keith) Boston; (Palace) New York 24-29.
 Popularity Girls, Four (Pantages) Spokane; (Pantages) Seattle 24-29.
 Pot Ponri Dancers (Pantages) Spokane; (Pantages) Seattle 24-29.
 Powell Quintet (Pantages) Butte, Mont., 22-25.
 Powers & Wallace (105th St.) Cleveland; (Shea) Buffalo 24-29.
 Prevost & Golet (McVicker) Chicago.
 Princess Rajah (Academy) Norfolk, Va., 20-22.
 Princeton & Watson (Orpheum) Los Angeles 17-29.
 Pigeon & Clayton (Avenue) Detroit.
 Quilhan, Buster, & Pal (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont. 24-29.
 Quixey Four (Keith) Cincinnati; (Hipp.) Cleveland 24-29.
 Raines & Arey (Orpheum) Oklahoma City, Ok., 20-22.
 Ramsdell & Deyo (Keith) Philadelphia.
 Raso (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
 Rawles & Von Kauffman (Gates) Brooklyn.
 Ray, Huston (Temple) Rochester, N. Y.; (105th St.) Cleveland 24-29.
 Raymond, Al (Fordham) New York.
 Raymond & Schram (Majestic) Springfield, Ill., 20-22; (Orpheum) St. Louis 24-29.
 Raymonds, Three (Metropolitan) Brooklyn.
 Readings, Four (Poli) Wilkes-Barre, Pa., 20-22.
 Reck & Rector (Shea) Buffalo; (Shea) Toronto 24-29.
 Reddington & Grant (Lyric) Richmond, Va., 20-22.
 Redford & Winchester (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 24-29.
 Redmond & Wells (Palace) Waterbury, Conn., 20-22.
 Reed & Blake (Greeley Sq.) New York.
 Reed, Jessie (Hipp.) Cleveland; (Davis) Pittsburg 24-29.
 Reeder & Armstrong (Hipp.) Baltimore.
 Reese, David (Pantages) Los Angeles; (Pantages) San Diego 24-29.
 Regale, Three (Orpheum) St. Louis.
 Regan, Jos., & Co. (Palace) Ft. Wayne, Ind., 20-22.
 Regay, Pearl, & Boys (Orpheum) Tulsa, Ok., 20-22.
 Relly, Larry, & Co. (Pantages) Kansas City; (Pantages) St. Louis 24-29.
 Reno Sisters & Allen (Hipp.) Alton, Ill., 20-22.
 Retter, Deszo (Moore) Seattle; (Orpheum) Portland, Ore., 24-29.
 Reynolds, Jack (Loew) Montreal.
 Reynolds & Donegan (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
 Reynolds & White (Lyric) Atlanta, Ga., 20-22.
 Riano, Northane & Ward (State) New York.
 Riva Pudding (Rialto) Chicago.
 Riggs & White (Keith) Washington; (Maryland) Baltimore 24-29.

Rice & Werner (Colonial) New York.
 Rickard, Earl (Hijou) Birmingham, Ala.
 Riley, Feeney & Riley (State) Los Angeles.
 Rinaldo Bros. (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-29.
 Rippon, Alf (Emery) Providence.
 Roach & McCurdy (Orpheum) Tulsa, Ok., 20-22; (Hipp.) Alton, Ill., 27-29.
 Robbins, Nyllu & Robbins (Empress) Chicago 20-22.
 Roberts & Boyne (State) Memphis, Tenn.
 Roberts & Clark (Moore) Seattle 24-29.
 Roberts, Revere, Revue (Columbus)avenport, Ia., 20-22; (Rialto) Elgin, Ill., 24-26; (Orpheum) Joliet 27-29.
 Robison & Pierce (Poli) Worcester, Mass., 20-22.
 Robinson's Elephants (Carlin Park) Baltimore, Md., Indef.
 Roekos, The (Grand) Atlanta, Ga.
 Rockwell & Fox (Orpheum) New Orleans; (Majestic) Springfield, Ill., 27-30.
 Roder & Marconi (Hipp.) Terre Haute, Ind., 20-22.
 Roeder, Frances, Trio (Lyric) Mobile, Ala., 20-22.
 Rogers, Chas., & Co. (Pantages) Spokane 24-29.
 Rogers, Allan (Moore) Seattle 24-29.
 Roland & Ray (Capitol) Wilkes-Barre, Pa.
 Roloff's Revue (Alhambra) New York; (Royal) New York 24-29.
 Rolley, Joe (Orpheum) St. Paul; (Orpheum) Des Moines, Ia., 24-29.
 Rolls, Willie (Palace) New York; (Riverside) New York 24-29.
 Romaine, Manuel, Trio (Lyric) Mobile, Ala., 20-22.
 Romaine, Homer (Keith) Columbus, O.; (105th St.) Cleveland 24-29.
 Rome & Wager (Pantages) Oakland, Cal.; (Pantages) Los Angeles 24-29.
 Rome & Gaut (Princess) Montreal; (Keith) Boston 24-29.
 Rooney & Bent (Orpheum) Denver 24-29.
 Rooney, Josie, & Co. (Keith) Portland, Me.
 Rose & Thorne (Jole) Ft. Smith, Ark., 20-22; (Electric) Joplin, Mo., 27-29.
 Rose, Jack (Orpheum) Tulsa, Ok., 20-22.
 Rose & Schaffner (Globe) Kansas City, Mo., 20-22; (Grand) Topeka, Kan., 24-26; (Wilday) Edwardsville, Ill., 29.
 Roses, Four (Miles) Scranton, Pa.
 Ross, Eddie (Davis) Pittsburg.
 Roth & Slater (Huntington) Huntington, Ind., 20-22.
 Royal Gascolnes (Shea) Buffalo; (Shea) Toronto 24-29.
 Royce, Ruby (Proctor) Newark, N. J., 20-22.
 Royce, Ruth (Regent) New York; (Maryland) Baltimore 24-29.
 Rozellas, Two (Palace) Milwaukee; (Orpheum) South Bend, Ind., 24-26; (Empress) Chicago 27-29.
 Rubeville (Majestic) Dallas, Tex.; (Majestic) Houston 24-29.
 Rubin & Hall (Orpheum) Winnipeg, Can.
 Rubini, Jan, & Co. (Pantages) Toronto.
 Rucker & Winford (23rd St.) New York 20-22.
 Ruge & Rose (Warwick) Brooklyn.
 Runaway Four (Bushwick) Brooklyn; (Broadway) New York 24-29.
 Russell, Marie, & Co. (Prince) Houston, Tex.
 Ryan, Elsa, Co. (Keith) Cincinnati; (Majestic) Chicago 24-29.
 Ryan, Tom J., & Co. (Palace) Jacksonville, Fla., 20-22.
 Sale, Chic (Keith) Lowell, Mass.; (Hamilton) New York 24-29.
 Salt, Elizabeth (State) Los Angeles.
 Samoya (Columbia) St. Louis 20-22.
 Samsel & Leonhardt (Pantages) Memphis, Tenn.
 Samuels, Rae (Majestic) Chicago; (Palace) Chicago 24-29.
 Santley, Zelia (Miles) Cleveland.
 Santos & Review (Shea) Buffalo; (Shea) Toronto 24-29.
 Santrey, Henry, & Band (Keith) Columbus, O.; (Keith) Indianapolis 24-29.
 Saunders, Gertrude, Trio (Pantages) Salt Lake City; (Pantages) Ogden 24-29.
 Sawo, Jimmy (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 24-29.
 Scanlon, Danno Bros. & Scanlon (Keith) Syracuse, N. Y.
 Schiel's Mantlins (Kedzie) Chicago 20-22; (American) Chicago 24-26; (Empress) Chicago 27-29.
 Schooler, Dave (Moore) Seattle; (Orpheum) Portland, Ore., 24-29.
 Seabury, Wm. (Orpheum) San Francisco.
 Seal (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 24-29.
 Seabacks, The (Hamilton) New York 24-29.
 Seed & Austin (Hamilton) New York; (Alhambra) New York 24-29.
 Seely, Blossom, & Co. (Bushwick) Brooklyn; (Keith) Philadelphia 24-29.
 Semon, Chas. F. (Hipp.) Youngstown, O.
 Senators, Three (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 24-29.
 Senna & Stevens (American) New York.
 Seymour, Harry & Anna (Keith) Columbus, O.; (Keith) Indianapolis 24-29.
 Seymour & Jeanette (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont. 24-29.
 Shadowland (Poli) Worcester, Mass., 20-22.
 Sharkey, Roth & Wilt (Keith) Portland, Me.
 Shaw, Lillian (Palace) Chicago.
 Shaw, Allen (Keith) Portland, Me.
 Shaw, Sandy (Orpheum) Oakland, Cal.; (Orpheum) Fresno 27-29.
 Shaw & Lee (Coliseum) New York; (Riverside) Brooklyn 24-29.
 Shayne, Al (Fifth Ave.) New York 20-22.
 Shelton, Thomas & Babb (Keith) Columbus, O.
 Sherman, Dan, & Co. (Hill All) Lexington, Ky., 20-22.
 Sherwood, Blanche (Palace) Milwaukee.
 Shriner & Fitz-Immons (Orpheum) Denver.
 Siegler, Royal (Greeley Sq.) New York.
 Siegler & Darrell (Loew) Dayton, O.
 Silbers & North (Palace) Jacksonville, Fla., 20-22.
 Silvas, Len (Loew) Toronto.
 Silver & Dural (Orpheum) Portland, Ore.; (Orpheum) San Francisco, Cal., 23-29.
 Simms & Sonny (Coliseum) St. Louis 17-27; Detroit 28-May 6.
 Simpson & Dean (Electric) St. Joseph, Mo., 20-22.
 Singer's Midgets (Hipp.) Youngstown, O.; (Shea) Buffalo 24-29.
 Skatells, The (Jefferson) New York.
 Skelly, Hal (Orpheum) Los Angeles 17-29.
 Skelly & Helt Revue (Pantages) San Francisco; (Pantages) Oakland 24-29.
 Skipper, Kennedy & Reeves (Pantages) Portland, Ore.
 Small & Sheppard (Loew) Dayton, O.
 Smith & Harker (Jefferson) New York.

Smith, Ben (38th St.) New York 20-22.
 Snappy Hits (Loew) Montreal.
 Snyder, Bud, & Co. (Hijou) Savannah, Ga., 20-22.
 Southern, Jean (Capitol) Hartford, Conn., 20-22.
 Southern Harmony Four (Pantages) San Francisco 24-29.
 Spencer & Williams (Palace) Chicago.
 Stafford, Frank, & Co. (Grand) Atlanta, Ga.
 Stanloff, Edward, Co. (Loew) Hamilton, Can.
 Stanley & Elva (Loew) Hamilton, Can.
 Stanley & Birnes (Orpheum) Sioux City, Ia., 24-29.
 Stanley, Geo., & Sister (McVicker) Chicago.
 Stanley, Doyle & Reno (New Palace) St. Paul; (Colonial) Detroit 24-29.
 Stanley & Donau (Plaza) Worcester, Mass., 20-22.
 Stanley & Caffery (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 21-23.
 Stanley, Stan, & Co. (Majestic) San Antonio, Tex.
 Stanleys, The (Maryland) Baltimore; (Colonial) New York 24-29.
 Stanton, Will, & Co. (National) New York.
 Stanton, Val & Ernie (105th St.) Cleveland; (Davis) Pittsburg 24-29.
 Stans, Helen (Huntington) Huntington, Ind., 20-22.

WALTER STANTON
 Now playing Vaudeville in his
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Stars of Yesterday (Davis) Pittsburg.
 State Room 19 (National) New York.
 Stedman, Al & Fanny (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 24-29.
 Steel, John (Poli) Bridgeport, Conn., 20-22.
 Steele, Lillian, Co. (Loew) Springfield, Mass.
 Step, Lively (Fulton) Brooklyn.
 Stephens & Hollister (Capitol) Hartford, Conn., 20-22.
 Stephens & Brunelle (Boulevard) New York.
 Sternad's Midgets (Columbia) St. Louis 20-22; (Majestic) Springfield, Ill., 24-26.
 Stevers & Lovejoy (Warwick) Brooklyn.
 St. Clair Twius (State) Newark, N. J.
 Stone Kisses (Hijou) New Haven, Conn., 20-22.
 Stone, Ellen (Globe) Kansas City, Mo., 20-22; (Grand) Topeka, Kan., 24-26; (Electric) St. Joseph, Mo., 27-29.
 Stony Hayes (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
 Stern, The (Orpheum) Denver.
 Story Book Revue (Pantages) Hamilton, Can.
 Sully, Rogers & Sully (Keith) Dayton, O., 20-22.
 Sully & Houghton (Royal) New York.
 Sully & Thomas (Keith) Columbus, O.
 Sutton, Harry & Kitty (Loew) Hamilton, Can.
 Swan & Swan (Pantages) Kansas City; (Pantages) St. Louis 24-29.
 Sweet's, Al, Hussars (Pantages) Pueblo, Col.; (Pantages) Kansas City 24-29.
 Taylor & Green (Plaza) Worcester, Mass., 20-22.
 Tallafarro, Edith, & Co. (Columbia) Far Rockaway, N. Y., 20-22; (Poli) Scranton, Pa., 24-26; (Poli) Wilkes-Barre 27-29.
 Tan Arakis, The (Hamilton) New York.
 Tanguay, Eva (State) Stockton, Cal.
 Tarzan (Jole) Ft. Smith, Ark., 20-22; (Orpheum) Tulsa, Ok., 24-26; (Orpheum) Oklahoma City 27-29.
 Taylor, Margaret (Majestic) Houston, Tex.; (Majestic) San Antonio 24-29.
 Taylor, Howard & Them (Jeffers-Strand) Saginaw, Mich., 20-22.
 Taylor & Brown (Hijou) Birmingham.
 Telma, Norman (Pantages) San Diego, Cal.; (Pantages) Long Beach 24-29.
 Tennessee Ten (Orpheum) South Bend, Ind., 20-22.
 Terminal Four (Pantages) Toronto.
 Terry, Frank (Boulevard) New York.
 Terry, Sheila (Orpheum) Winnipeg, Can.
 Thank You, Doctor (Alhambra) New York; (Colonial) New York 24-29.
 Thelma (Orpheum) Paducah, Ky., 20-22.
 Thomas Saxotet (Pantages) Portland, Ore.
 Thurshy, Dave (Loew) Ottawa, Can.
 Tide & Tide (Empress) Omaha, Neb., 20-22; (Majestic) Dulmeque, Ia., 24-29.
 Tilford, Lew (Garden) Kansas City 20-22; (Kings) St. Louis 23-26; (Loew) Dayton, O., 27-29.
 Timberg, Herman (Lyric) Richmond, Va., 20-22.
 Timely Revue (Palace) Brooklyn.
 Tip Tops, Six (Miles) Detroit.
 Tips & Taps (Pantages) Seattle; (Pantages) Vancouver, Can., 24-29.
 Tompkins, Susan, & Co. (Lyric) Mobile, Ala., 20-22.
 Tomes & Norman (Majestic) Dallas, Tex.; (Ma-Jestic) Houston 24-29.
 Tomer, Harry H. (Hennepin) Minneapolis.
 Tower & Darrell (Orpheum) Boston.
 Tracy & McHride (Hennepin) Minneapolis.
 Travato (Fifth Ave.) New York 20-22.
 Travers & Douglas (Golden Gate) San Francisco 24-29.
 Trette, Irene (McVicker) Chicago.
 Trip to Hilland (Majestic) San Antonio, Tex.
 Tumbling Demons, Seven (Pantages) St. Louis; (Pantages) Memphis 24-29.
 Turner Bros. (State) Los Angeles.
 Twentieth Century Revue (Flatbush) Brooklyn.
 Twyman & Vincent (Empress) Chicago 20-22; (Jole) Ft. Smith, Ark., 27-29.
 Tybelle Sisters (Pantages) St. Louis; (Pantages) Memphis 24-29.
 Tzell & Mack (Colonial) New York.
 Ulls & Clark (State) Los Angeles.
 Unusual Duo (Davis) Pittsburg.
 U. S. Jazz Band (Greenpoint) Brooklyn 20-22.
 Vadi & Gvgl (Orpheum) Brooklyn; (Riverside) New York 24-29.
 Valda & Co. (Alhambra) New York.
 Valentine, Grace, & Co. (Proctor) Newark, N. J., 20-22.
 Valente, Bob & Peggy (Columbia) Davenport, Ia., 20-22.
 Valentines, The (Hipp.) Youngstown, O.
 Valerio, Don, & Co. (Garden) Kansas City.
 Van & Belle (Palace) New Orleans 20-22.
 Van Cello & Mary (Princess) Montreal; (Keith) Lowell, Mass., 24-29.
 Van & Corbett (Orpheum) Oakland, Cal., 24-29.
 Van Horn & Inez (Keith) Indianapolis; (Keith) Cincinnati 24-29.
 Van Horn, Bobby (Electric) Joplin, Mo., 20-22; (Orpheum) Okmulgee, Ok., 24-26; (Odeon) Bartlesville 27-29.
 Van Hoven (Orpheum) Los Angeles.
 Van & Schenck (Orpheum) Brooklyn; (Colonial) New York 24-29.
 Van Tasson, Harry (Pantages) Hamilton, Can.

WALTER NEWMAN
 IN "PROFITEERING"
 King Kelly's World's Best Vaudeville
 DIRECTION WM. S. HENNESSY.
 Newman, Walter, & Co., in Profiteering (Maryland) Baltimore, Tex.; (Majestic) Dallas

Vernon (American) New York.
 Vesta-Vesta, The (Orpheum) Memphis, Tenn.;
 (Orpheum) New Orleans 24-29.
 Vinton & Perry (National) New York.
 Variety Four (Electric) St. Joseph, Mo., 20-22;
 (Electric) Joplin 24-26; (Orpheum) Okmulgee,
 Ok., 27-29.
 Vavara, Leon (Princess) Montreal.
 Veda, Jay, & Girls (Palace) New Haven, Conn.,
 20-22.
 Victorian Five (Loew) Holyoke, Mass.
 Victor, Josephine (Orpheum) San Francisco
 17-23.
 Villard Bros. (Riviera) Brooklyn.
 Virginia Romance (Miles) Scranton, Pa.
 Vokes & Don (Lyric) Hamilton, Can.; (Temple)
 Rochester 24-29.
 Vox, Valentine (Regent) New York.
 Waldron, Marga (Orpheum) St. Paul; (Or-
 pheum) Winnipeg, Can., 24-29.
 Waldron & Winslow (Loew) Ottawa, Can.,
 20-22.
 Walsh & Beutley (Lyric) Charlotte, N. C.,
 20-22.
 Walsh, Reed & Walsh (Broadway) New York.
 Walsh, Jack, & Co. (McVicker) Chicago.
 Walters & Walters (Royal) New York; (Al-
 hamdra) New York 24-29.
 Walters, Flo & Ollie (Keith) Lowell, Mass.;
 (Keith) Portland, Me., 24-29.
 Walton, Buddy (Orpheum) Galesburg, Ill., 20-
 22; (Majestic) Bloomington 24-26.
 Ward & Gory (Pantages) Denver; (Pantages)
 Pueblo 27-29.
 Ward & King (Garden) Kansas City.
 Ward & Doolley (Keith) Toledo, O., 20-22.
 Ward Bros. (Orpheum) Omaha, Neb.; (Or-
 pheum) Sioux City, Ia., 24-29.
 Wardell & Doncourt (Emery) Providence.
 Watson Sisters (31st St.) New York.
 Watson, Jos. K. (Capitol) Hartford, Conn.,
 20-22.
 Watson, Harry (Orpheum) St. Louis; (Ma-
 jestic) Milwaukee 24-29.
 Watts & Lawley (Majestic) Milwaukee; (Pal-
 ace) Chicago 24-29.
 Wayne & Warren (Keith) Cincinnati.
 Wayne, Clifford, Trio (Orpheum) Quincy, Ill.,
 20-22.
 Weaver Bros. (Riverside) New York; (Bush-
 wick) Brooklyn 24-29.
 Webb, Harry (Miles) Detroit.
 Weber, Fred, & Co. (Victoria) New York.
 Weber Girls (Auditorium) Quebec, Can.
 Web & Crest (Crescent) New Orleans.
 Welch, Lew (Lincoln Sq.) New York.
 Wells & Winthrop (Odeon) Bartlesville, Ok.,
 20-22.
 Wells, Gilbert (Golden Gate) San Francisco;
 (Orpheum) Oakland 24-29.
 Wells, Virginia & West (Flatbush) Brooklyn;
 (Bushwick) Brooklyn 24-29.
 Wells, Lew (Grand) Topeka, Kan., 20-22; (Elec-
 tric) St. Joseph, Mo., 27-29.
 Werner-Amoros Trio (Boulevard) New York.
 West & Van Sicken (Grand) Topeka, Kan.,
 20-22.
 Weston, Wm., & Co. (Boulevard) New York.
 Weston, Mabels (Orpheum) Fresno, Cal.;
 (Golden Gate) San Francisco 24-29.
 Whalen & King (Crescent) New Orleans.
 Wheeler, Bert & Bettie (Lyric) Hamilton, Can.;
 (Shea) Buffalo 24-29.
 When Love Is Young (Hamilton) New York.
 Whiteheads, Three (Rialto) St. Louis; (Hipp.)
 Terre Haute, Ind., 24-26; (Orpheum) South
 Bend 27-29.
 Wheeler & Potter (Bijou) Savannah, Ga., 20-22.
 Whipple & Huston Co. (Pantages) Winnipeg;
 Can.; (Pantages) Regina 24-29.
 White Sisters (58th St.) New York 20-22;
 (Riverside) New York 24-29.
 Whitehead, Joe (Lyric) Birmingham, Ala., 20-
 22.
 Whitman, Paul, & Band (Palace) New York
 17-23.
 Whiting & Burt (Keith) Indianapolis; (Davis)
 Pittsburg 24-29.
 Wilbert, Raymond (Orpheum) Denver.
 Wilder & Adams (Regent) Kalamazoo, Mich.,
 20-22.
 Wild & Sedalla (Plaza) Bridgeport, Conn.,
 20-22.
 Wiley & Hartman (Colonial) New York; (Roy-
 al) New York 24-29.
 Wilkins & Wilkins (Metropolitan) Brooklyn.
 Will & Blundy (Prince) Houston, Tex.
 Will, Mrs. (Pantages) Portland, Ore.
 Williams & Lee (Harris) Pittsburg 24-29.
 Williams & Wolfus (Riviera) Brooklyn; (Col-
 iseum) New York 24-29.
 Williams, Elsie, & Co. (23rd St.) New York
 20-22; (Grand) Topeka, Kan., 24-26.
 Wilson, Frank (Orpheum) Winnipeg, Can.
 Wilson & Larsen (State) Memphis, Tenn.
 Wilson Sisters, Three (Keith) Dayton, O.,
 20-22.
 Wilson Bros. (Orpheum) Brooklyn; (31st St.)
 New York 24-29.
 Wilson, Jack (Keith) Boston.
 Wilson & McVey (Pantages) Seattle; (Pan-
 tages) Vancouver, Can., 24-29.
 Wilson, Charlie (Palace) New Orleans 20-22.
 Wilson, Frank (Moore) Seattle 24-29.
 Wilson Sisters (Hipp.) Youngstown, O.; (105th
 St.) Cleveland 24-29.
 Winton Bros. (Rialto) Elgin, Ill., 20-22;
 (American) Chicago 21-26; (Majestic) Spring-
 field 27-29.
 Wirth, May, & Co. (Maryland) Baltimore;
 (Keith) Philadelphia 24-29.
 Wise, Thos. E., & Co. (Keith) Boston; (Riv-
 erside) New York 24-29.
 Wohlman, Al (Orpheum) Kansas City.
 Wood & Wyde (Palace) New York.
 Woods' Mule Circus (Palace) Springfield, Mass.,
 20-22.
 Worden Bros. (Majestic) Ft. Worth, Tex.;
 (Majestic) Dallas 24-29.
 Worth & Willing (O. H.) Shreveport, La.,
 20-22.
 Wright & Earl (Erher) E. St. Louis, Ill., 20-22.
 Wright Dancers (Moore) Seattle 24-29.
 Wright's Lads & Lassies (Hipp.) Toronto.
 Wroning Trio (Pantages) Pueblo, Col.; (Pan-
 tages) Kansas City 24-29.
 Yes, My Dear (Palace) Waterbury, Conn., 20-
 22.
 Yip Yaphankers (Plaza) Worcester, Mass., 20-
 22.
 York & Mayhelle (Keith) Dayton, O., 20-22.
 York & King (Orpheum) South Bend, Ind.,
 20-22; (Majestic) Milwaukee 24-29.
 Young America (Orpheum) Oakland, Cal.;
 (Orpheum) Fresno 27-29.
 Young, Ollie, & April (Majestic) Springfield,
 Ill., 20-22.
 Zata Carmen Trio (Pantages) Salt Lake City;
 (Pantages) Ouden 24-29.
 Zook & Randolph (State) Newark, N. J.
 Zolaya (Orpheum) Minneapolis.
 Zono, Moll & Carl (McVicker) Chicago.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Alcock, Merle: Fitchburg, Mass., 27-28.
 Chicago Opera Co.: Denver, Col., 18-20; Wich-
 ita, Kan., 21-22.
 D'Alvarez, Marguerite: Rochester, N. Y., 22.
 Ferguson, Bernard: Urbana, Ill., 27-29.
 Galli-Curci: New Orleans, La., 24.
 Gravaure, Louis: Troy, N. Y., 27.
 Hempel, Frieda: Albany, N. Y., 19; New Cas-
 tle, Pa., 24.
 Hinkle, Florence: Fitchburg, Mass., 27-28.
 Jones, Ada, Co.: Goldsboro, N. C., 19; Hender-
 son 20; Louisburg 21; Roanoke Rapids 22;
 Kinston 24; Washington 25; Greenville 26;
 Newbern 27; Farmville 28; Rocky Mount 29.
 Kraft, Arthur: Urbana, Ill., 27-29.
 MacFergus, Knight: Fitchburg, Mass., 27-28.
 McIlhish, Mary: Urbana, Ill., 27-29.
 Murphy, Lambert: Fitchburg, Mass., 27-28.
 Pavlowa, Anna: Metropolitan O. H. New
 York 24-29.
 Ponselle, Rosa: Hartford, Conn., 20.
 Rappold, Marie: Greenville, S. C., 27.
 Rumsey, Ellen: Urbana, Ill., 27-29.
 Russian Grand Opera Co.: (Nixon) Pittsburg
 17-22.
 Salvi, Alberto: Greenville, S. C., 27.
 Wrennath, Reinald: Rochester, N. Y., 22.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 A. B. C. Girls, Frank Rippe & Ollie Blanchard,
 mgrs.: (Columbia) Casper, Wyo., indef.
 Al Jazz Revue, Fred Hurley, mgr.: (Clifford)
 Urbana, O., indef.
 Blue Grass Belles, Billy Wehle, mgr.: (Man-
 hattan) El Dorado, Ark., Oct. 31, indef.
 Booth's, Billings, Musical Comedy: (Leonard)
 Lexington, N. C., 17-22; (Princess) Shelby
 24-29.
 Bova's, James, Jolly Maids & Curly Heads, No.
 1 & 2: (Clotary Stock) Cincinnati, O.,
 Broadway Jingles, Harry Carr, mgr.: (Ideal)
 Corsicana, Tex., 17-22; (Strand) Fort Arthur
 23-May 6.
 Brown's, Mary, Tropical Maids: (Dixie) Union-
 town, Pa., 17-22.
 Follies Revue, Jack Shears, mgr.: (Rex) Brant-
 ford, Ont., Can., indef.
 Greenwich Village Revue: (Gordon) Chelsea
 Mass., 17-22.
 Hurley's Pacemakers, Bob Shinn, mgr.:
 (Bonita) Atlanta, Ga., 17-22.
 Hurley's Knick Knack Revue, Walt Kellam,
 mgr.: (Cinderella) Williamson, W. Va.,
 17-22.
 Hurley's Springtime Follies, Al Rithey, mgr.:
 (Sun) Portsmouth, O., 17-22.
 Lord, Jack, Musical Comedy Co.: (Park) Ham-
 milt, Mo., 17-22.
 Martin's, W. K., Footlight Follies: (Cory)
 Houston, Tex., 17-22; (American) Mexia 24-
 May 6.
 Oh You Wildcat, H. R. Seeman, mgr.: (Or-
 pheum) Topeka, Kan., 17-22.
 Reqnemore, Henry, Musical Comedy: (Murray)
 Richmond, Ind., 17-29.
 Saucy Baby, E. B. Coleman, mgr.: (Hippo-
 drome) Peoria, Ill., April 16, indef.
 Starland Girls, Bill Bailey, mgr.: (Broadway)
 Columbus, O., 17-22.
 Vogel & Miller's Odds & Ends of 1922: (Dixie)
 Uniontown, Pa., 17-22.
 Walton's, Boots, Dainty Dandies: (Regent)
 Jackson, Mich., 17-22; (Lyric) Ft. Wayne,
 Ind., 24-29.
 Welch & Jenkins Beauty Maids, F. J. Jenkins,
 mgr.: (Orpheum) Ottumwa, Ia., April 10,
 indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Academy Players: (Academy) Richmond, Va.,
 Academy Players: Haverhill, Mass., indef.
 Albee Stock Co.: Providence, R. I., indef.
 Alcazar Players: (Alcazar) San Francisco, in-
 def.
 Allen Players: (Metropolitan) Edmonton, Alta.,
 Can., Dec. 4, indef.
 Arlington Stock Co.: (Arlington) Boston Feb.
 22, indef.
 Auditorium Players: Malden, Mass., indef.
 Baker Stock Co.: Portland, Ore., indef.
 Benton's (Comedians), Thos. H. Wood, mgr.:
 St. Louis, Mo., 17-22; Prospect Hill 24-29.
 Bessey, Jack, Stock Co.: (Washington) Rich-
 mond, Ind., indef.
 Bijou-Arcade Stock Co.: (Bijou) Battle Creek,
 Mich., indef.
 Blaney Players: (Yorkville) New York, indef.
 Bonstelle, Jessie, Co.: (Opera House) Provi-
 dence, R. I., Jan. 2, April 22.
 Boston Stock Co.: (St. James) Boston Aug. 29,
 indef.
 Broadway Players: (Warrington) Oak Park,
 Ill., indef.
 Bryant, Marguerite, Players: (Strand) Sharon,
 Pa., indef.
 Burgess, Hazelle, Players: (Imperial) Augusta,
 Ga., March 8, indef.
 Bushnell, Adelyn, Players: (Jefferson) Portland,
 Me., indef.
 Carle-Davis Players: (Star) Pawtucket, R. I.,
 indef.
 Cloninger, Ralph, Players: (Hippodrome) Salt
 Lake City, Utah, indef.
 Colonial Players: (Colonial) San Diego, Cal.,
 indef.
 Cooper Stock Co.: Niagara Falls, N. Y., indef.
 Empire Stock Co.: (Hippodrome) Jacksonville,
 Fla., indef.
 Empress Players: Vancouver, B. C., Can., in-
 def.
 Fassett, Malcolm, Players: (Macanley) Louis-
 ville, Ky., April 16, indef.
 Fendell Players, Dan El Fendell, mgr.: (Em-
 pire) Buffalo, N. Y., indef.
 Fields, Marguerite, Players: (O. H.) Lowell,
 Mass., Dec. 28, indef.
 Forbes Players: Yonkers, N. Y., indef.
 Forsyth Players: (Forsyth) Atlanta, Ga., in-
 def.
 Garrick Players: (Family) Ottawa, Ont., Can.,
 indef.
 Garrick Players: (Garrick) Milwaukee, Wis.,
 March 13, indef.
 Glaser, Vaughan, Players: (Loew's Uptown)
 Toronto, Can., Oct. 10, indef.
 Gordiner Players: (Princess) Ft. Dodge, Ia.,
 indef.

Graham Stock Co.: Unadilla, N. Y., 17-22.
 Grandi Bros' Stock Co.: (Palace) Oklahoma
 City, Ok., indef.
 Grand Theater Stock Co., Charles Berkell, mgr.:
 (Grand) Davenport, Ia., Sept. 4, indef.
 Hawkins, Frank, Players: (Regent) Muskegon,
 Mich., March 6, indef.
 Imperial Players: Chicago, Ill., indef.
 Jewett Players: (Copley) Boston, indef.
 Kohler, Jack H., Players: (Grand O. H.) Cen-
 tralia, Ill., indef.
 Liberty Players: (Liberty) Oklahoma City, Ok.,
 indef.
 Lorch, Theodore, Stock Co.: Wichita Falls, Tex.,
 Jan. 9, indef.
 Lotringer, Al, Stock Co.: (Empire) Salem,
 Mass., Oct. 31, indef.
 Lyceum Players: (Lyceum) Rochester, N. Y.,
 April 17, indef.
 Maher, Phil, Players: Wilkesburg, Pa., March
 20, indef.
 Marks, Ernie, Stock Co., Ernie Marks, mgr.:
 (New Martin) Oshawa, Ont., Can., indef.
 Milton-St. Clair Players: Niagara Falls, Ont.,
 Can., indef.
 Morosco Stock Co.: (Morosco) Los Angeles,
 Cal., indef.
 Orpheum Players: (Orpheum) Harrisburg, Pa.,
 indef.
 Orpheum Players: (Orpheum) Montreal, Can.,
 indef.
 Park Players: Manchester, N. H., indef.
 Permanent Players: Winnipeg, Man., Can.,
 indef.
 Peruch Stock Co.: (Bijou) Chattanooga, Tenn.,
 indef.
 Pickert, Blanche, Stock Co.: (Auditorium) Free-
 port, L. I., N. Y., indef.
 Poli Stock Co.: Bridgeport, Conn., indef.
 Poli Players: Hartford, Conn., indef.
 Popular Players, Secrest & Penwarden, mgrs.:
 London, Ont., Can., Sept. 5, indef.
 Princess Players: (Princess) Des Moines, Ia.,
 indef.
 Proctor Players: (Hermann Bleecker Hall) Al-
 bany, N. Y.
 Sayles, Francis, Players: (Sun) Springfield, O.,
 April 17, indef.
 Sherman Stock Co.: (Palace) Rockford, Ill.,
 March 20, indef.
 Shubert Players: (Shubert) Milwaukee, Wis.,
 Aug. 14, indef.
 Shubert Stock Co.: (Shubert) Minneapolis,
 Minn., Aug. 21, indef.
 Siegel, Fred, Stock Co.: (Woodward) Spokane,
 Wash., indef.
 Somerville Players: (Stone) Binghamton, N. Y.,
 Feb. 13, indef.
 Toledo Theater Stock Co., H. Hoisteln, mgr.:
 Toledo, O., Sept. 5, indef.
 Victoria Stock Co., F. A. P. Gazzolo, mgr.:
 Chicago Sept. 18, indef.
 Walker, Stuart, Co.: (Cox) Cincinnati, O.,
 April 24, indef.
 Westchester Players: Mt. Vernon, N. Y., indef.
 Whitehurst Players: Buffalo, N. Y., April 17,
 indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Denham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal.,
 Sept. 4, indef.
 Woodward Players: (Majestic) Detroit, Mich.,
 Jan. 23, indef.
 Woodward Players: (Orpheum) Seattle Feb. 18,
 indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PER-
 MANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Rnth, Orch., T. R. Vaughn, mgr.: Ok-
 lahoma City, Ok., 17-22.
 Bachman's, Harold, Band: Durham, N. C.,
 17-22; Greensboro 24-29.
 Ferrer, Carlos, Band: (Riding Club) Cincinnati,
 O., indef.
 Fingerhut's, John, Band: Nitro, W. Va., 17-22;
 Parkersburg 24-29.
 Fuller's, Lawrence, Orch.: Crestline, O., 19;
 Huntington, W. Va., 20-22.
 Garrett's Balno Melody Boys: Dimock, S. D.,
 19; Lake Andes 20; Scotland 21; Tyndall 22;
 Parkston 24; Tyndall 25; Dante 26; Platte
 27; Tripp 28; Miller 29.
 Hartigan Bros., J. W. Hartigan, Jr.,
 mgr.: Canby, Pa., 20; Duquesne 21; Home-
 stead 22; Bradock 23; Elizabeth 26.
 Henry's, Tal, Orch.: (O. Henry Hotel) Greens-
 boro, N. C., indef.
 Higgins, Frank, Band: S. Norfolk, Va., 17-22;
 Portsmouth 24-29.
 Pa. Serenaders, T. D. Kemp, mgr.: Richmond,
 Va., 19; Stanton 20; Blacksburg 21-22.
 Landford's, Walter: West Frankfort, Ill., 17-
 22.
 Neel's, Carl, Band: Winton, N. C., 17-22; Wind-
 sor 24-29.
 Paton's Six-Ko-Paters: (Auditorium) Centralia,
 Wash., March 13, indef.
 Rainbo Orch., T. Burke, dir.: (New Kenmore
 Hotel) Albany, N. Y., indef.
 Richmond's, Lyle, Band: Independence, La., 17-
 22.
 Riverview Orch., Claude M. Morris, mgr.: (Riv-
 erview Pavilion) Kilbourn, Wis., April 15-
 Oct. 1, indef.
 Saxy's Serenaders: (Country Club) San Diego,
 Cal., April 10, indef.
 Seattle Harmony Kings: Anna, Ill., 19; Cairo
 20-21; Carbondale 22.
 Siscoe's Band: Middlesboro, Ky., 17-22.
 Snyder's, George: Philadelphia 20-29.
 Twentieth Century Boys, Paul B. Goss, mgr.:
 (Exposition Park) Evansville, Ind., April 15,
 indef.
 Wallander's, Carl, Clown Band, L. H. Sablosky,
 mgr.: (Grand) Bethlehem, Pa., March 6-
 April 29.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Abraham Lincoln: Springfield, O., 19; Lima 20;
 Ft. Wayne, Ind., 21-22; Ann Arbor, Mich.,
 24; Pontiac 25; Flint 26; Grand Rapids 27-29.
 Angel Face: (Walnut St.) Philadelphia April
 10, indef.
 Anna Christie, with Pauline Lord: (Cort) Chi-
 cago April 9, indef.
 Ariles, George, in The Green Goddess: (Plym-
 outh) Boston Feb. 6-April 22.
 Back to Methuselah: (Garrick) New York Feb.
 26, indef.
 Barmore, Ethel, Chas. Frohman, Inc., mgr.:
 (Avenue) Vancouver, B. C., Can., 19-22.
 Bat, The: (Morosco) New York Aug. 23, in-
 def.

Bill of Divorcement, with Allan Pollock: (Prin-
 cess) Toronto, Can., 17-22.
 Blossom Time: (Ambassador) New York Sept.
 28, indef.
 Blue Kitten, The, with Jos. Cawthorn: (Selwyn)
 New York Jan. 13, indef.
 Bluebeard's Eighth Wife: (Garrick) Chicago
 Feb. 19, indef.
 Blushing Bride: (Astor) New York Feb. 6,
 indef.
 Brandt, Sophie, Opera Comique Co.: (David-
 son) Milwaukee April 16-May 13.
 Bringing Up Father, Frank Cosgrove, mgr.:
 Regina, Sask., Can., 20-22; Winnipeg, Man.,
 24-29.
 Broken Branches: (39th St.) New York March
 6, indef.
 Bulldog Drummond: (Knickerbocker) New York
 Dec. 26, indef.
 Burke, (Bliss), in The Intimate Strangers:
 (Grand) Cincinnati 17-22.
 Candida: (Greenwich Village) New York March
 22, indef.
 Captain Applejack: (Cort) New York Dec. 29,
 indef.
 Cat and the Canary: (National) New York
 Feb. 7, indef.
 Chauve-Souris: (49th St.) New York Feb. 3,
 indef.
 Circle, The: (His Majesty's) Montreal, Can.,
 17-22; (Royal Alexandra) Toronto 24-29.
 Claw, The, with Lionel Barrymore: (Metro-
 politan) Minneapolis 16-22.
 Carina, The, with Doris Keane: (Empire) New
 York Jan. 30, indef.
 Demi-Virgin, The: (Eltinge) New York Oct.
 18, indef.
 Dittiebsteln, Leo, in The Great Lover: (Broad-
 way) Denver, Col., 17-22.
 Dover Road, The, with Chas. Cherry: (Bijou)
 New York Dec. 23, indef.
 Duley: (Hollis) Boston March 20, indef.
 Exquisite Hour, with Grace George: (Princess)
 Chicago March 19, indef.
 Faversham, William: (Majestic) Buffalo 17-22.
 Ferguson, Elsie, in The Varying Shore: (Broad)
 Philadelphia April 17, indef.
 First Fifty Years: (Princess) New York March
 13, indef.
 First Year, The: (Little) New York Oct. 20,
 indef.
 For Goodness Sake: (Lyric) New York Feb. 20,
 indef.
 French Doll, with Irene Bordoni: (Lyceum)
 New York Feb. 20, indef.
 Get Together: (Hippodrome) New York Sept. 3,
 indef.
 Gillette, William, Chas. Frohman, Inc., mgr.:
 (Powers) Chicago 10-29.
 Gold Diggers: (Tremont) Boston April 17, indef.
 Goldfish, The, with Marjorie Rameau: (Max-
 imilian Elliott's) New York April 17, indef.
 Good Morning, Dearly: (Globe) New York Nov.
 24, indef.
 Greenwich Village Follies 1920, John Sheehy,
 mgr.: San Jose, Cal., 20; Sacramento 21-22;
 Chico 23; Medford, Ore., 24; Eugene 25;
 Portland 26-29.
 Greenwich Village Follies 1921: (Shubert) Bos-
 ton March 13, indef.
 Hairy Ape, The: (Plymouth) New York April
 17, indef.
 He Who Gets Slapped: (Fulton) New York
 Jan. 9, indef.
 Hello, Canada: (Walker) Winnipeg, Can., 17-
 22.
 Hindin, The, with Walker Whiteside: (Comedy)
 New York March 21, indef.
 Hodges, Wm.: (Alvin) Pittsburg 17-22.
 Hodges, Jimmie, Musical Comedy Co.: Norfolk,
 Va., March 27, indef.
 Hotel Mouse: (Shubert) New York March 13,
 indef.
 Irish Eyes, with Walter Scanlan: (Shubert-
 Jefferson) St. Louis 17-22.
 Janis, Elsie: (American) St. Louis 17-22.
 Jolson, Al, in Bombo: (Shubert) Philadelphia
 April 17, indef.
 Just Because: (Earl Carroll) New York March
 22, indef.
 Just Married: (Hanna) Cleveland 17-22.
 Kiki, with Lenore Ulric: (Belasco) New York
 Nov. 29, indef.
 Ladies' Night: (Woods) Chicago March 19, in-
 def.
 Lady Bug: (Apollo) New York April 17, indef.
 Last Waltz, with Eleanor Painter: (Wilbur)
 Boston April 17, indef.
 Law Breaker, with Wm. Courtenay: (Booth)
 New York Feb. 8, indef.
 Lefal Larceny: (Republic) New York Jan. 2,
 indef.
 Letty Pepper, with Charlotte Greenwood: (Van-
 derbilt) New York April 10, indef.
 Lightnin', with Frank Bacon: (Blackstone) Chi-
 cago Sept. 1, indef.
 Lightnin' (Road Co.): (Montank) Brooklyn 17-
 22.
 Lilliom: (Adelphi) Philadelphia April 17, indef.
 Listen to Me, Frank Flesher, mgr.: Cambridge,
 Md., 19; Dover, Del., 20; Wilmington 21-22;
 Reading, Pa., 24.
 Lola, with Helen Shipman: (LaSalle) Chicago
 April 17, indef.
 McIntyre & Ieath, in Red Pepper: (Apollo)
 Chicago April 2, indef.
 Madeline and the Movies, with Georgette
 Cohan: (Gaiety) New York March 6, indef.
 Make It Snappy: (Winter Garden) New York
 April 13, indef.
 Mantell, Robert B., Co.: (Ford) Baltimore 17-
 22.
 Marcus Show of 1921, C. V. Turner, mgr.: Jack-
 son, Mich., 23-26; Gary, Ind., 27-29; Kanka-
 kee, Ill., 30-May 3.
 Marjoline: (Broadhurst) New York Jan. 24,
 indef.
 Montmartre: (Belmont) New York Feb. 10, in-
 def.
 Mountain Man, The: (Maxine Elliott's) New
 York Dec. 12, indef.
 Music Box Revue: (Music Box) New York Sept.
 19, indef.
 National Anthem, with Lanrette Taylor: (Henry
 Miller) New York Jan. 23, indef.
 Nest, The: (43rd St.) New York Jan. 28, indef.
 Nice People, with Francine Larrimore: (Ole)
 Cleveland 17-22.
 Night Cap, The: (Playhouse) Chicago Jan. 2,
 indef.
 O'Brien Girl, The: (Cohan's Grand) Chicago
 April 2, indef.
 O'Brien Girl: (Garrick) Philadelphia March 6,
 indef.

(Continued on page 110)
**ADDITIONAL ROUTES ON
 PAGE 111**

ACCIDENT INSURANCE
John J. Kemp, 55 John st., New York City.
Kilpatrick's, Inc., Hookery Bldg., Chicago.

ACCORDION MAKER
R. Galanti & Bros., 259 3d ave., N. Y. C.

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S. Cohen & Son, 824 S. 2d st., Phila., Pa.
Cruver Mfg. Co., 2156 Jackson Blvd., Chl., Ill.

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AEROPLANE FLIGHTS AND BALLOONING
Solar Aerial Co., 5216 Trumbull, Detroit, Mich.

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AGENTS' SUPPLIES
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AIR CALLIOPES
Pneumatic Calliope Co., 345 Market, Newark, N.J.

ALLIGATORS
Alligator Farm, West Palm Beach, Fla.
Cocoa Zoo, Cocoa, Fla.
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
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Fair & Carnival Supply Co., 126 5th ave., NYC.

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Pet Shop, 2355 Olive st., St. Louis, Mo.

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U. S. Tent & A. Co., 229 N. Desplaines, Chl.

BURN CORK
Chicago Costume Wks., 116 N. Franklin, Chicago

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Philadelphia Calcium Light Co., Phila., Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.

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Kindel & Graham, 785-87 Mission, San Fran.
Baker & Lockwood 7th & Wyandotte, K. C.
C. E. Flood, 7829 Becker ave., N. E. Okla. City.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

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The Helmet Gum Shop, Cincinnati, O.
Newport Gum Co., Newport, Ky.
Toledo Chewing Gum Co., Toledo, Ohio.

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A. Albert, 320 Market, San Francisco, Cal.
Brown & Williams, 1514 5th ave., Seattle, Wash.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.

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Wallace Graham Bureau, Brandon, Man., Can.
CONFETTI AND SERPENTINES
D. & I. Reader, Inc., 121 Park Row, N. Y. C.

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Harrelson Costume Co., 910 Main, Kan. City, Mo.
Kampmann Costu. Wks., S. High, Columbus, O.
Pichler Costume Co., 511 3rd ave., N. Y. C.
A. W. Tams, 1600 Broadway, N. Y. C.
Times Sq. Costume Co., Inc., 109 W. 48, N.Y.C.

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Hooker-Howe Costume Co., Haverhill, Mass.

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Billy McLean, 722 Tremont st., Galveston, Tex.
Kansas City Doll Mfg. Co., 302 Delia, K.C., Mo.

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J. B. Potter, Mfr., 617 Howett, Peoria, Ill.

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Old Glory Decorating Co., 30 S. Wells, Chl., Ill.

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Fleischer Toy Mfg. Co., Inc., 171 Wooster, N.Y.C.

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Fair & Carnival Supply Co., 126 5th ave., NYC.
Fair Trading Co., Inc., 133 5th ave., N. Y. C.
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U. S. Tent-Awn. Co., 229 N. Desplaines, Chl.

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Auburn Doll Co., 1431 Broadway, N. Y. C.
Art Statuary & Nov. Co., Toronto, Can.
Bayless Bros. & Co., 704 W. Main, Louisville.
Brown & Williams, 1514 5th ave., Seattle, Wash.
Carnival & Bazaar Co., 28 E. 4th st., N. Y. C.
Colombia Doll & Toy Co., 44 11th St., N. Y. C.
Dallas Doll Mfg. Co., 2218 1/2 Main, Dallas, Tex.
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H. C. Evans & Co., 1528 W. Adams, Chicago.
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Flint's Porcupine Farm, North Waterford, Me.
Max Gelsler Bird Co., 28 Cooper Sq., N. Y. C.
Iowa Pet Farm, P. O. Roselyn, Va.
Lula Ruble, 351 Bowery, New York City.
Hiram J. Yoder, Bee Co., Tuleta, Tex.

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R. L. Gilbert, 1418 11135 S. Irving ave., Chicago.

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Acrobat, and have been working in different theaters in Holland. I want somebody to back me because I have no money. I have bar myself. D. RENKEMA, 1310 Houston Ave., Port Arthur, Texas.

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with 12 years of experience. Pictures end vaudeville. Union. JACK BANDA, 506 Hill St., Cleveland, Ohio. x

Cole's Joy-Bell Entertainers.
Booked solid until July 1. Want to locate at mountains or seashore for summer months. Can put over real goods where a good four or five-piece combination is appreciated. Write W. COLE, 310 Elm Place, Weehawken, N. J.

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A Feature Orchestra of Five
Pieces and Lady Entertainer at Liberty for summer season. Hotel, park or summer resort. Will go anywhere. Wonderful repertoire of dance and concert music. We enjoy a mighty fine reputation. Bank references exchanged. Vaudeville experience. We deliver the goods and positively will not misrepresent. Please be as considerate. Only reliable managers considered. Instrumentation, violin, doubling sax., piano, cornet, trombone, drums and lady entertainer. Address all communications to E. A. FITZGERALD, 16 No. Broadway, Aurora, Ill.

Craig's Vanderbilt Orchestra.
Piano, drums, two saxophones, banjo (doubles on violin) and clarinet. Wish summer resort A-1 novelty dance orchestra. All university students. At Liberty June 5. Best references. Address 2019 Broad St., Nashville, Tennessee. CRAIG'S VANDERBILT ORCHESTRA. may15

Melody Girls at Liberty for
any summer work. A-1 musicians. GRACE SIMPSON, 1013 Galveston St., Pittsburg, Pa.

Noted Versatile Orchestra at
Liberty after June first, consisting of violin, piano, cello, banjo, saxophone and drums. Adapted to both concert and dance. As a unit or separate. Any other combination if desired. For particulars address BOX 1455, Washington, District of Columbia. apr22

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Violin, Saxophone, Banjo, Cornet and Drums. Fine appearance. Tuxedos. Cornell students. Recommended by Irene Castle. Resort, pavilion or hotel for season. BOX 275, Ithaca, N. Y.

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Orchestra. Open for summer resort, hotel engagements, etc. Violin, saxophone, E flat alto saxophone, cornet and drums. State price. G. J. KENYON, 3844 Ridgewood Ave., Woodhaven, Long Island, New York.

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Violin, piano, drums; experienced in all lines; prefer summer resort; all young and neat; go anywhere; union. Address VIOLINIST, 3613 St. Louis Ave., St. Louis, Missouri.

CREATORS OF REAL DANCE MUSIC.
Unique in melody and coloring. Artistic, snappy rhythm. Tuxedos or fancy, booking hotels, dance pavilions or resorts; summer season or short engagements. American Federation Musicians. Address "CAPT." 2500 W. Adams St., Chicago, Illinois. apr22

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erty. Only first-class engagements considered. Must be contract. JACK COULTER, 85 Borden Ave., L. I. C. Hunterspoint 3456.

EXPERIENCED BANDMASTER; can also learn
all the latest instruments. Would like to hear from a good lively town, where they appreciate good music. Address H. B. care Billboard, Chicago. apr29

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A-1 Chorus Girl at Liberty-
Experienced worker. Tob. or stock preferred. MISS GERTRUDE DeFAYE, Wilson Theatre, Wilson, North Carolina.

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wishes to work with flying circus or balloon company. Five years' experience. Address WILLIAM ALLEN, care Mrs. J. O. Geiger, 12 E. Bacon St., Pottsville, Pennsylvania.

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Agent wishes position with carnival or circus. Age, 31. Over ten years' experience. Can report at once. ED KUFUHL, 102 Union Ave., Poughkeepsie, New York.

AT LIBERTY—TRAMP COMEDIAN FOR small circus, carnival or wagon show; play rube parts. GAYLE LORRAINE, Gen. Del., Toledo, Ohio.

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AT LIBERTY—COLORED ORCHESTRA; HO-tels, parks and summer resorts; only reliable managers considered. Address communication to F. TAYLOR, 304 Adelphi St., Brooklyn.

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Lecturer. A money-getter. Percentage or will split fifty-fifty with good team. Street and lots. Harry Moran, write. Address KENNY, 928 Armory Ave., Cincinnati, Ohio.

GOOD MOTORCYCLE MECHANIC WOULD like to locate in town where there is an opportunity in band or orchestra on the side. Am experienced slide trombonist; married; reliable. Would consider a factory proposition. H. T. LILLEY, Sr., Woodbury, Vermont.

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Managers!!! At Liberty April

22, Super-A Projectionist. Thoro electrician, booth, stage or house. Fifteen years, all makes, any equipment. Satisfaction guaranteed. Sober, reliable. Anywhere. No job too big or too small. Write or wire. C. L. NICHOLSON, Ft. Dodge, Iowa.

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Have camera and complete outfit. You must be reliable. No booze or tobacco. Join on wire. Ticket? Yes. State salary. Hookum companies don't waste your time and mine. PERRY J. SHERMAN, Morgan Theatre, Henryetta, Okla.

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A-1 MOTION PICTURE OPERATOR wants steady position at once. Can handle any equipment. Can do all required \$25.00 a week. Go anywhere. Six years' experience. Write or wire. OPERATOR, Spad Theatre, Clerks, Arkansas. may8

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One of the benefits accruing to weekly papers, following the past marvelous period of advertising expansion, is the increased use of the classified columns.

When merchandise was sold at the lower prices, comparatively little effort was made to dispose of used articles in the show business. The prices these things would bring did not warrant an expenditure in advertising them; also, when new goods could be bought so cheaply, second-hand articles had little desirability.

Since prices have gone skyward the demand for used articles of all kinds has tremendously increased and the classified pages of most publications are reaping the benefit.

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MOTION PICTURE OPERATOR of long experience desires permanent position in Middle West house. Handle any equipment. Salary your limit. Nonunion. GLENN SMITH Girard Kansas.

OPERATOR—Reliable man. State salary and all. Wire or write FRED JACKSON, 319 Jefferson St., Marion, Ohio.

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A-1 Clarinet, Double Oboe.

Good tone, style, technique. Experienced in all lines. Engagement on clarinet or oboe, or doubling. Five years on last engagement. Union. Consider also location as Piano Tuner. Export Player/Manufacturer. OSCAR ("SLIM") LUNDBORG, 211 West High, Lexington, Kentucky.

A-1 Drummer at Liberty—Will

Join first-class dance orchestra. D. W. McGIRK, Gen. Del., Ft. Wayne, Indiana.

A-1 Slide Trombone, Band and

Orchestra. Experienced restaurant manager. Wants to locate in good live town. Married. Reliable. Engaged at present. Best of reasons for wanting to change location. Can invest small amount in small restaurant or business. Address MUSICIAN, Lock Box 211, Hastings, Nebraska.

A-1 String Bass at Liberty—

Double cello. Fifteen years' experience any line. PANICO, 37 So. North Carolina, Atlantic City, New Jersey.

A-1 Trap Drummer—Sight reader, bells, xylophones. Experienced in all lines. Location preferred, but will troupe on reliable rep. show. Write or wire. VAN LAWRENCE, 2106 Octavia St., New Orleans, La. apr29

At Liberty—A-1 Regular Ban-jo Player. Just chord, keep tempo and syncope. Summer resort preferred. H. W. WILSON, 128 W. Lewis, Ft. Wayne, Indiana.

At Liberty—A-1 String Bass.

Experienced all lines. Union. S. W. HOUSTON, 510 Vine St., Glendale, California.

At Liberty—A-1 Violinist.

Lead or side. Good library. Union. Excellent sight reader. Reference if required, but my work speaks for itself. BERNARD GRUBBS, Martinsburg, West Virginia. apr29

At Liberty—Experienced

Theatre Oboe and Horn. Now working on high-class engagement, but will be at liberty due to change of house policy. Wish first-class engagement jointly or separately. Prefer theatre, but will consider good band. Union. Address D. G. W., care Billboard, Cincinnati, O. apr29

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Can read or fake readily. Can handle any kind of work. RUS WARTINBEE, 1519 Wood St., La Crosse, Wisconsin. apr29

At Liberty—Harpist. Experi-

enced solo and orchestra player. Member A. F. of M. Address HARPIST, Strand Theatre, Binghamton, New York.

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Alto Saxophone Dance Player. Can read or fake as necessary. Can also play piano. Write WILSON M. RILEY, 1043 Indiana, Lawrence, Kansas. apr29

First-Class Violinist at Liberty —Wonderful library of classics. Leader or side man. Prefer picture house on open shop policy. Age, 40; married. Best of references and prefer the Carolinas, Georgia or any other Dixie State. VIOLINIST, 407 So. Tryon St., Charlotte, North Carolina. apr29

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experienced professional first horn wishes permanent position. Theatre or long season concert band or road engagement. A. F. of M., Mason. For reference F. N. Innes, Innes School of Music, Denver, Colo. Answer by letter. Address J. V. HAVENER, 4400 Berkeley Ave., Chicago.

French Hornist at Liberty

after the 22d of April, closing winter concert season. Prefer long concert or park engagement. Union. Address W. H. BACHE, 726 W. Adams St., Jacksonville, Florida.

Good Business Cornet—Thor-

oughly experienced. Solo work. Standard and popular music. Capable of taking charge of good band. Mechanic and shoe repairer by trade. Will locate anywhere supplying permanent position. Write F. J. KANES, Olds, Alberta, Canada. apr29

Jazz Pianist and Saxophonist

would like to locate with a dance orchestra. Good dance tempo. All correspondence answered. RUSSEL NICCURM, Pittsfield, Ill.

Lady Flutist—Thoroughly Ex-

perienced, desires engagement in Binghamton, N. Y., or Boston, Mass. Two weeks' notice required. ETHEL HOBART, 94 East Main St., Middletown, New York. apr29

Lady Pianist, Doubling Cornet,

desires summer engagement. LADY PIAN-IST, Billboard, New York. may20

Looking for an Orchestra? See

my big ad in this column. E. A. FITZ-GERALD.

Musical Director—Violinist.

Union, age 37, open for position; experience, vaudeville, burlesque, cutting pictures correctly. Library worth \$2,500. Locate anywhere. Write or wire. Address MUSICAL DIRECTOR, 144 West 64th St., New York City. apr22

Nick, the Flageolette Player.

Coney Island, New York.

Organist—Expert Experienced

picture player and musician of international reputation desires permanent engagement in first-class theatre where ability and reliability are appreciated. Union man. Have exceptionally fine library and play it. Good organ, pleasant working conditions and real salary essential. Yours for faithful service. Address ORGANIST, 66 Frederick St., Cumberland, Md.

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Real Flute and Piccolo. Ex-

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Alto, desire to unite with fast dance orchestra or high-class vaudeville act. C-Melody Sax. doubles Soprano Sax., Alto Sax. doubles Piano and Baritone Sax. and also play some Tenor Banjo. Reliable. Experienced. A. F. of M. I'llam outfits lay off. Write; don't wire. SAXO-PHONISTS, 630 Garfield St., Akron, Ohio.

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Trumpet—Union. Young Man.

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 56)

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Mr. Repertoire Manager, let us furnish your music. We own 37 unit una-fon. Will play your piano or with your band or orchestra. Can give bank references. MR. AND MRS. CHAS. B. CLEAR, Union City, Indiana.

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AT LIBERTY—A-1 PIANIST AND DRUMMER;

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experienced all grades of music; good tone and tunes; prefer pictures or legitimate dance orchestra (no fakers); must be all year round; Middle West preferred. Address ROY BIDLWELL, 11th Band 2d Inf., Fort Wright, New York.

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man proposition; at Liberty soon; am first-class vaudeville leader, also play real flashy jazz; read anything at sight; concert, etc.; references exchanged; young and reliable. PIANIST, P. O. Box 147, Hot Springs, Arkansas.

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securing "Ezra Burzington" and his Rube Jazz Band and "Tom-Fit" Comedy Quartette for your fair this year. Eight people in costume. We play the midway, all exhibits, stock parades, free act platform and grand stand from one end to the other. Feature eleven different instruments. "Samantha," her old "Unlabeled" and old-fashioned dances. "The Season's Distinct Musical Novelty" and "Comedy Riot." A few open dates. Get busy. Address MARK D. SCHAFFER, Eaton, Indiana.

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My wife and I are Americans, neat, attractive, courteous. We desire to secure exclusive fresh popcorn and peanut concession privilege for park season 1922. We operate fearless machine; are experienced; can give references. Tell me when your season opens and closes, what admission fee is charged general public, what your average daily attendance has been for last year or two, what percentage of my gross receipts you would accept for the concession space. Space necessary, approximately 10x10 ft. Act quick. Address J. L. G., care The Billboard, Cincinnati, Ohio.

Percy Howell, World's Fun-

niest clown. Eph. characters. One-man band. Working streets. Stopping traffic. Advertising. Billboard, Cincinnati.

Tom and Bessie Hayes—Clev-

erest of all athletes, open for fairs, parks and celebrations. Two sensational circus acts. For terms, perm. address, Sandusky, Mich. Jun3

MARGOT DEPARTS

Perhaps Margot Asquith did not get altogether a square deal in this country. The attitude at the beginning was rather unfriendly, or even hostile, than critical. Nor did it modify much, at least in the East, for a long time. Margot proved that she is a game little sport and smiled all thru the punishment she got. America is not proof against that sort of thing, and the accounts of her farewell address, delivered happily to a cheering and laughing audience in New York, show that she had won out.

The rough treatment she got when she began in New York ten weeks ago might have discouraged her, but her talk indicated that the Middle West, with a big and hearty welcome, took all the sting out of it and brought out the real Margot, so that at the end the East had the chance to see the captivating little devil that her book betrays instead of the dismal and wilted little pink of propriety who faced a sea of frowning faces at the beginning. She "kidded" her audience, her friends and some features of the country while praising the rest, and was altogether the Margot who was expected and whom the East did its best to dampen and chill when she landed and began her tour.

Our own city must be excepted from criticism, for Margot herself placed Philadelphia among the "wonderful places" that had restored her confidence and set her on her feet—the cities of the Middle West. It seems to have been New York that de-Margotized her. And she has put Kalamazoo on the map by classing it with the other re-Margotized places—Kalamazoo, hitherto claiming fame only as the birthplace of Enda Ferber and having thus made possible the remarkable Mrs. McChesney.

Perhaps the next time a brilliant woman with a comic sense comes over here to entertain New York will have become a little more gallant and will not spoil her for the rest of the country by yelling: "Give us our money back!" Tho' that town didn't spoil Margot, for, as said before, she is a game little sport.—PHILADELPHIA PUBLIC LEDGER.

AT LIBERTY—Good Clarinet Player, band and or-

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AT LIBERTY—Violinist wants location. Eighteen

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permanent position, union, fine reader and strictly reliable. Address MUSICIAN, 313 Gate St., Logansport, Indiana. apr29

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Eight years' theatre experience. Young, neat and will go anywhere. Theatre, hotel resort or troupe. All letters and wires answered. HILLY BUZZARD, Savoy Hotel, Fort Worth, Texas. apr22

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Two Guaranteed Acts for Fairs

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musical director in best vaudeville theatres. Read anything at sight and play real flashy jazz. Young and positively dependable. References galore. Prefer hotel or theatre, as leader or side man. PIANIST, care Billboard, Cincinnati.

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THEATRICAL PRODUCING-\$100 or more secured interest in high-class legitimate theatrical producing company... THEATRICAL PRODUCING, 1109 Broadway, Room 503-B, New York.

WE START YOU IN BUSINESS, furnish everything: men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Car Factory" and where Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 96, East Orange, New Jersey. apr29

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TRICK DRAWINGS for Chalk-Tablets and Vandyke-ettes. Three prices: \$1.00 each. Satisfaction guaranteed. Circular free. BALDA ART SERVICE, Oshkosh, Wisconsin. apr22

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Rides, Shows and Concessions. Address ED COREY, 3402 E. 12th St., Kansas City, Missouri. may6

EMPIRE CITY SHOWS want good Grand Stores, \$25.00 per week. Require one week's deposit in advance. 1533 W. Passyunk Ave., Philadelphia, Pa. apr29

KING'S GREATER SHOWS-Concessionaires. All Wholesale, \$30; Grand Shows, \$20. Man to take care of Parker Carrousel Wire. Open Salem, Va. May 1st. Wire RENE DELMOTTE, Mgr., Salem, West Virginia.

WANTED-Merry-Go-Rounds, Concessions, Shows and Attractions of all kinds for Grant County American Legion Fourth of July Celebration. Enclosure, Wis. A town of unusual prosperity. Whole county working. Address V. A. HETLAND, Advertising Manager, Friesland, Wisconsin.

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(USED) FOR SALE-WANTED TO BUY. 30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

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A true guide to wealth. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may6

EVENING GOWNS, Wraps, All-Stage Wardrobe from simple frocks to most elaborate imported models... C. CONLEY, 237 West 34th Street, New York City. apr22

EVENING GOWNS, Sealed Dresses, Best material, Reasonable prices. AMY LEE, care Hill-Bald, Cincinnati, Ohio.

FOR SALE-Ten complete Zouave Uniforms for band. Fifty dollars takes them. HARRY ELDON, 256 North Fifth Street, Newark, Ohio.

NEW SHORT SATEEN CHORUS DRESSES, six to \$10.00; four to \$7.00; loaded Cashmere Costumes, \$15.00. Costumes made to order. GERTHREDE LEHMANN, 4311 Vine St., Cincinnati, Ohio.

NEW Near Silk or Mercerized Theatrical Shirts, \$1.00; Shirts Chorus Costumes, 25c; Sourette Dresses, \$1.00; Tights near silk, \$1.00; Lingerie, \$1.00; Stage Gown, 2 for 1c; Black Leatherette Purse, 30c; Wax Foot, 50c; Blowers, 20c; new Puffed Trunks, \$1.00; Green Flannel Sourette Pants, 50c; Sourette's Yellow Velvet, Blue Sateen Silvery Novelty, Fluffy Pants, Suits, \$1.00; new Imported Beaded Headband, 50c; new Cotton Tights or Shirts, 50c; new Sateen Blouse, etc. \$1.00; about \$25 worth of new and used Tights and Shirts, all sizes, first \$5; Man's 3-Piece Suit, size 38, dark, conservative, first \$5; Man's Suit, 2-piece, light, first \$5, size 38, M. O. to HICTON, 131 W. 7th St., Cincinnati, Ohio.

UNIFORM COATS, dark blue, army regulation, for bands and musicians \$25.00 each; Uniform Caps, \$1.00. JANDORE, 740 West End Ave., New York. apr22

3 SATIN MILITARY UNIFORM COATS and Shirts for lady, size 38; lot of new Oxford Peaches, brand (H) Band, butterfly design, set with buttons, price \$2.00; one White Satin Body Dress adorned with tulle, \$2.00; very good condition, pair White Satin Slippers, size 9, price \$2.00; (H) new, size 10, (H) Hat, \$3.00; one pair of Ladies' Hiding Pants \$1.00; new; one new Saddle Blanket, blue canvas, \$1.00; one good Wardrobe Trunk, 5 drawers, very good condition, \$10.00; Men's Dress Hats, price \$1.50; have three of them; one Soldier Hat, 7 1/2, White is your want. HOLLYHARD MIT SHOP, 1010 Vine St., Cincinnati, Ohio.

EXCHANGE OR SWAP

(No Films for Sale ads accepted under this head.) 30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BEST SWAPPERS' PAPER-Six months 25c. Sample, 10c. L. H. McNEIL, Postoria, Ohio. may6

EDISON MACHINE COMPLETE, three extra projection, one stereopticon lenses; one roving, two act condensers, two calcium burners, with patent and holder; small lamp house, two-reel comedy, one comedy, six professional Magic Tricks value twenty dollars. Two Dress Suits, no pants two short pants Velvet Dancing Suits; all thirty-six size. All above in A-1 condition. Will trade as part payment for Tom or Ten-Night Film, in good condition, or sell cheap. Stamp for prices. THE GREAT GAULT, E. First St., Oswego, New York.

FOR EXCHANGE-Fine Violin for C-Melody Saxophone. Write what you have. MIKE BRIGIT, Troy, Tennessee.

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Any Formula, 25 Cents-State requirements. MURRAY'S, Stargis, M. ch. apr22

Free-Formula Catalog-Free.

A true guide to wealth. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. may6

Three Money-Making Formu-

las. Resilvering, Aluminum Solder, Wind Shield Cloths, 50c each, three for \$1.00. JAMES TURPIN, 117 W. Georgia Ave., Atlanta, Ga. apr29

ATTENTION!-Big money for you. The world's best Auto and Furniture Polish. Big demand. Celebrated Silver Polish. After-Shave Lotion. All three formulas for one dollar. A. COOK, 2419 Cartner St., Denver, Colorado.

DAMNING THE DRAMA

(BURNS MANTEL, IN THE NEW YORK SUN)

Being interested in diverting the next crusade that is certain to be started in the general direction of the theater, the managers, authors, playwrights and citizens' censorship committee might profitably take up the question of profanity in the drama.

It has grown rather distressingly free the last few seasons, and, with each bit of encouragement, becomes worse. So long as it was confined to those home oaths which any honest father and husband feels privileged, when crossed, to use for the entertainment of the family and the more intimate neighbors, no one seriously objected. Twenty years ago Augustus Thomas made out a good case for his Mexican vaquero in "Arizona," who swore in his ignorance that, the God might damn him for the impertinence, he loved his sweetheart like hell. And the playwrights soon thereafter abandoned the foolish habit of smothering obvious and generally harmless expletives, just as newspapers quit printing their damns with a dash.

But the tendency of late has been to employ the language of the gutter and the old-time brothel to heighten a realism that is seldom in need of it, and the effect is not only to offend decently sensitive folk, but to give the enemies of the theater another club with which to belabor our favorite amusement. Parents may not be able to direct their independent young folk away from the playhouse that makes the vulgarities of the departed barroom common talk, but they are going to do what they can in that direction, and their influence counts.

We would not have a single dramatic scene in a strong, true play ruined for the need of whatever true talk it demands. But we know of exceedingly few that could be so ruined, and have sat thru many of them that would have been mightily benefited by decent editing.

ALL FOR 25c-Ten wonderful Soft Drink Formulas, Easy and very cheaply made. "CISCO," 609 Division, Chicago.

ALUMINUM SOLDER that can't be beat. No flux used. Sold 25c for sample. Formula, \$1.00. CHARLES BOWMAN, 537 South Emporia Ave., Wichita, Kansas. may13

CANDY MAKING MADE EASY-100 complete formulas for making candy. Price \$1.00. Satisfaction guaranteed. CHARLES BOWMAN, 537 South Emporia Ave., Wichita, Kansas. may13

CORNS CURED, 30c. WALTER McCORMICK, Harrisburg, Pennsylvania.

DEMONSTRATORS!-Japanese Transfer Fluid transfers pictures, newspaper, magazine illustrations to glass, wood, metal, cloth, watch, hair, china, leather or paper. Formula with 2-oz. bottle, labeled, showing method to retail, \$1.00. LABORATORY, Room 5, 526 Main, Norfolk, Virginia. apr22

DON'T BE BALD-Best Hair-growing Formula on the market, and 8 other Hair and Beauty Recipes, \$1.00. HAY BEAUTY SHOP 2315 Sarah, S. S., Pittsburg, Pennsylvania.

ESKIMO OR ICE CREAM PIE-New sensational recipe. Ice cream in sealed chocolate shell. Easy to make, easily made without machinery. Practical formula, \$1.00. EDWARDS LABORATORY, Cambridge, Massachusetts. may3

3,000 GUARANTEED and Tested Formulas, 400 pages, 11 1/2 million copies sold, \$1.00. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. apr22

FIVE FORMULAS, \$1.00-Three-Minute Corn Remover, Snake Oil (Laminated), Instant Cement, Mole and All Sores, Carpet Cleaner, KOPP CO., 3000 California Ave., N. S., Pittsburg, Pa. apr29

FORMULAS HAVE MADE MILLIONAIRES-Opportunity lifetime. Make and sell your own goods. We can furnish any formula wanted for 50c. Send for our new book, 500 Successful Formulas; big mail catalogue, macarons all for 25c, com. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. apr22

FORMULAS-17 Auto Accessories, 50c; Grand Bluing Secret, 25c. GRATIAHIT, Box 183, Grand Rapids, Michigan.

EVERYTHING KNOWN IN FORMULAS-Catalogue of 500 Formulas 50c. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Ill. apr22

GET THE BEST FORMULAS-Every one should have these wonderful formulas. Send stamp for literature. ROCKLAND SUPPLY HOUSE, P. O. Box 71, Hibbura, New York.

HOW TO MAKE CONTORTO OIL RUB for Rheumatism, Stiff Joints, Formula, \$1. D. C. FISHER, Box 181, Newcastle, Indiana. apr29

ORIGINAL SNAKE OIL-World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 2c, sell for 25c. Guaranteed Formula. 50c. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. apr29

FORMULA CATALOG FREE-Points the way to wealth. ALLEN'S ENTERPRISES, 1227 Milwaukee Ave., Chicago, Illinois. apr22

FORMULA that brings steady assured income. No selling. Home workers. Send stamped envelope. CASEY, St. Marys, Ohio.

FREE SPECIAL OFFER-Reliable Formulas, Manufacturing Secrets. Write B. CHASE, 200 East 23d, New York.

ICE CREAM PIE FORMULA-Full instructions and plans, \$1. CHAS. CALLAMAN, Buffalo, Kan. may6

IRON GRIP CEMENT, Summer Drinks and 20 other Formulas, all for \$1.00. W. GRAEME, 498-b South Beach, Daytona, Florida.

MAKE THE NEW ICE CREAM CHOCOLATE PIES for 25c each, sell for 10 cents. We'll give you Formula for \$1.00 all instructions. PRYETT & CO., Live Oak, Florida. apr29

MIXERS, I CAN SAVE YOU \$555!-You can't compete with big manufacturers unless you know where to buy materials at rock bottom. I'll tell you where to get Drugs, Chemicals, Colors, Synthetics, Essential Oils, Vanilla Beans, Vanilla, Musk, Civet, Ambergris, Floral Waters, Orris Root, Talc, Chalks, Waxes, Petrolatum and many others at 25 to 50 per cent less than wholesale druggists' prices. List of 14 biggest importers and manufacturers in U. S. mailed for only one dollar (no stamps). If you wish to succeed you need this inside information. Several choice formulas and tips free with every order. Act quickly! FRANK HARTSHORN, Box 378, Wilton, N. H.

SNAKE OIL, Iron Grip Cement and 20 other Formulas, all for \$1.00. W. GRAEME, 498-a South Beach, Daytona, Florida.

FOR SALE-NEW GOODS

40 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

All Metal Penny Pistol Machine, copper oxidized. Greatest money getter for arcades, carnivals. Price \$60.00. One-third cash with order, balance C. O. D. collect. Ask for circular. INTERNATIONAL MUTOSCOPE CO., 336-46 West 23d St., New York. apr29

New Iron Mutoscope Machines. Weigh seventy pounds. Best looking machine ever put on the market. Works by hand, \$60.00 complete with reel. Act immediately. Biggest money-getter for arcades and carnival shows. See picture in Spring Billboard. INTERNATIONAL MUTOSCOPE REEL CO., 346 West 23d St., New York. apr29

ILLUSTRATORS, CARNIVALS, LECTURERS-Full size new Stereopticons, with 110-volt rheostat and arc, 500-watt Mazda or Presto gas burner, \$25.00. GIBSON MFG. CO., 1211 W. Monroe St., Chicago, Illinois. Makers. apr29

FOR SALE-SECOND-HAND GOODS 30 WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Buy Your Mutoscope Reels and Mutoscope parts direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobber's profit. INTERNATIONAL MUTOSCOPE REEL CO., 336-46 West 23d St., New York. apr29

For Sale-30 Iron Mutoscopes In first-class condition, with reels, at a bargain. E. E. ADAMS, 31 Hartford Street, Boston, Massachusetts. apr22

For Sale-Roll-o-Racer. Never used. Manufacturer's price, \$900.00, sell \$500.00, or might take partner. Address ROLLO, Billboard, New York.

Honest Weight Porcelain Pen-ny-in-the-Slot Weighing Machines, in first-class condition, having been used inside locations only. Sixty dollars, F. O. B. New York. One-third with order, balance C. O. D. Will take back within thirty days if not satisfactory and return money. WM. H. KLECKNER, New Canaan, Connecticut. may6

Liberty Root Beer Barrel Out-let. Good condition. W. P. LAWRENCE, Wappingers Falls, New York.

Mills Nickel and Quarter Bells. Late model clog proof necks, oak cabinets and strong mechanism. Reasonable prices. Write. OTTO RAHN, Peck Ave., Racine, Wis. apr22

Mills Counter Bell, \$28.00. Good condition. GATTER NOVELTY COMPANY, 447 Poplar, Philadelphia, Pa.

Plush Drops, Scenery, Props, Dog Crates of the late Wm. Chester's Posing Dogs, \$150.00. CHESTER, Maspeth, New York. Phone, 3728 Newtown.

25 Iron Mutoscopes, Complete with Reel, \$35.00 F. O. B. New York. Good working condition. INTERNATIONAL MUTOSCOPE REEL CO., New York City. apr29

ALLIGATOR POSTERS, Slides of Stars, BOX 1155, Tampa, Florida. jun10

AUTOMATIC CARD PRINTING PRESS outfit. Like new. Bargain. C. J. MURPHY, Elyria, O. apr22

BAND COATS and CAPS, dark blue color, with fancy trimmings, very flashy, brass buttons, etc. Price, \$5.00; Caps, \$1.00. PAUL DOTI, 230 Mott St., New York City. may6

BIG BARGAIN-10 Oak Cabinet Counter Size Mutoscopes, complete with reel, ready to operate, \$25.00 each. Also have a few fast money getters. Be the first to operate in your territory this machine. Write for information. Send postage for reply. MILLER, 1209 Broadway, Brooklyn, New York.

CAKE WAFFLE BAKING MACHINE-Bargain. Good for carnivals and fairs. Also lot of Cook House Utensils. HERMAN'S STORE, 371 Sixth Avenue, New York.

COMPLETE SET Punch and Judy Figures all uniform size. First \$10 takes them. JOHN ARN, Box 602, Maysville, Kentucky.

ELECTRIC SHOCK MACHINES-4 new style, \$6.50 each; 2 old style, \$5.00 each. Equipped with new batteries and brackets. Best condition. HAL C. MOODY, Danville, Illinois. apr29

ELECTRICAL STAGE EFFECTS-Clouds, ripples, fire, waterfalls, spotlights, stereopticons, rheostat studio lights, condensers, lenses. NEWTON, 305 West 15th St., New York. may20

EVANS RACE TRACK, like new, \$75.00; Lord's Prayer Pin and Microscope, new, \$25.00. G. MOODY, Fergus Falls, Minnesota.

FIBRE SAMPLE TRUNKS, \$14.75. Size 38 high, 25 wide, 25 deep inside; solid brass locks; fully riveted; built to carry 250 lbs.; in good traveling condition. Cost new \$15.00; only \$14.75. Wardrobe Trunks, rebuilt, \$10.00 to \$35.00. List of sizes on request. THE LIKLY & ROCKETT TRUNK CO., 1365 Euclid Ave., Cleveland, Ohio. jun10

FOR SALE-Arcade Machines. Enclose stamp for list. SUPERIOR WEIGHING MACHINE CO., Box 78, Shamokin, Pennsylvania. apr29

FOR RENT, LEASE OR SALE

30 WORD. CASH. NO ADV. LESS THAN 25c. 7c WORD. CASH. ATTRACTIVE FIRST LINE.

SEVERAL NICE LOTS for rent or lease. Reasonable. Suitable for carnival or circus. EDWIN BOWEN, 209 N. 9th St., Herrin, Illinois. apr22

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 60)

FOR SALE—Good selection of Penny Arcade Machines. Shooting Gallery and Photo Studio. JAMES SVOLOS, 408 S. State St., Chicago, Illinois. apr22

FOR SALE—2 Automatic Shooting Galleries; one, 15x21 feet, located in Amusement Park in Omaha; other one is mounted on wagon, 16x17 ft., with living apartment in front end. Can be seen with J. G. Loos Shaws, on route Billboard. Both Galleries are very attractive and good money getters. Big opportunities to right party. For further information write GEORGE G. HOFMANN, 930 So. 25th St., Omaha, Nebraska. apr22

FOR SALE—300,000 50c subjects, 16x20, high-grade pictures, suitable for concession premiums, \$30.00 per thousand, 10 samples, 50c. PEOPLE'S PORTRAIT, 2054 W. Lake St., Chicago. may6

FOR SALE—Eleven lengths Sats, 7-tier high, used twice; bargain, \$100.00. Penny Slot Sats, good condition, \$15.00. W. P. NEEDHAM, 4918 Sheridan Road, Chicago. apr22

FOR SALE—Helden's Novelty Air Rifle Shooting Gallery. Wonderful grand joint. Costs five-fifty, used one month. First reasonable offer takes. ROY WALTERS, 4740 Calumet Ave., Chicago. apr22

FOR SALE—One Mills Owl Ltd. one Mills Bag Puncher, both complete, twenty-five dollars each. Two American Box Ball Allers, twenty-five dollars each. All in first-class condition. C. L. TODD, Nutter Fort, West Virginia. apr22

FOR SALE—Sixty-five-ft. Balloon, Parachute, good condition; thirty-six Woolly Kids, dressed; 7-ft. Hood, Balls; all new. Sell separate, \$75.00 takes all. E. REEVES, Gen. Del., Upper Sandusky, Ohio. apr22

FOR SALE—Portable Shooting Gallery, with up-to-date equipment. Can be used stationary or traveling. Write for particulars. JACK RIPPITS, 116 Third Ave., New York City. apr22

FOR SALE—Milburn Circus Light, 16,000-candle power, \$40.00; 1-K W. Generator, \$30.00; Reelless Moving Picture Machine, \$10.00; 24-inch Rolling Globe, like new, \$13.00; Fly, 20x24 ft., good share, \$15.00. First check with order gets same. HARRY W. WEYDTE, River Falls, Wisconsin. apr22

FOR SALE—4x3 Model Hand Press, good condition. BAHR, 106 Ambrose St., Rochester, New York. apr22

FOR SALE—38 Microscope Reels in good condition; bargain, \$1.50 each. Send one-third with order, balance collect. ELKINS, 536 W. 160th St., New York City. apr22

LAUGHING MIRRORS, dandy for Park, Carnival, Fairs, Balls, etc. Like new. BOX 86, Effria, Ohio. apr22

MILLS SLOT MACHINES—O. K. Mint Venders, \$50.00; Counter Bells \$30.00. Guaranteed mechanically. C. J. HOLZBACH, 2553 Dupont St., Minneapolis, Minnesota. apr22

MINIATURE STEAM TRAIN FOR SALE—First-class condition. F. M. HIRT, 2209 Adams Ave., Oades, Utah. apr22

MONKEY SPEEDWAY WHEEL, with trained monkeys, large mirrors. Same outfit took top money at Summit Beach Park, Akron, for 3 consecutive seasons. Built to stand up for 10 years. Outfit complete, \$450.00. Cost \$1,200.00. Apply McDONALD & BEVAN, 25 So. Main St., Akron, Ohio. apr22

MUTOSCOPE REELS—53 exceptionally good reels; \$375.00 takes them all. Will sell in lots of five at \$6.50 each. SALKIND, 25 Tompkins Ave., Brooklyn, New York. apr22

NEW MILLS DEWEY, \$75.00; floor size O. K. Gum Vender, with gum and checks, \$50.00; Gasoline Light Outfit, \$20.00. One-fourth down, balance C. O. D. GLENN E. BANTON, Butternut, Michigan. apr22

PANAMA CANAL Lecture Outfits; bargain. WYNDHAM, 24 7th Ave., New York. apr22

RED AND WHITE KHAKI SNAKE PIT, \$10.00. Illusion and plans to make any illusion, two dollars. DETROIT BIRD STORE, Detroit, Michigan. apr22

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery: Mills or Jennings O. K. Gum Venders, wooden case Operator Bells, Cattle, Mills, Dewey, all in 5c or 25c play. Also Brownies, Eagles, Nationals, Judas, Owls and all styles and makes too numerous to mention. Send in your old Operator Bells and let us make them into money-getting slot machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operator with our improved parts. We do machine repair work of all kinds. Address: P. O. BOX 113, North Side Station, Pittsburgh, Pennsylvania. jun10x

SELL OR SWAP for Mills O. K. Gum Venders, Talking Scales, Cattle Weight Teller Scales, Electric Shock Machines, Beam Weight Penny Scales. CLAUDE JOHNSON, Madril, Oklahoma. apr22

TATTOOERS—Send deposit on three: 25 Sheets, 15x22, framed, celluloid covered, 633 clean lie-downs. Book 121 Designs. First \$10.00 takes all. Current Reducer \$5.00, cost \$12.50. Universal Motor Generator Set, 6 to 9 volts, \$30.00, cost \$50.00; 12 Collection Photos, 55 \$4.00; several thousand X-12 Needles, \$1.00 per 1,000; junk lot of Magnets, Blinks, Paste Sponges, Springs, Spring Punch, Switches Wire, Socket Plug, Battery Switch, etc. \$5.00 gets all. The above is in good shape. Selling for a friend who needs the dough. "WATERS", 1650 Randolph, Detroit. apr22

TENT, 30x70, laced center, side walls, poles and stakes. Top treated with Preserv. Condition first-class \$30.00. GREEN FEATURE SERVICE, INC., Birmingham, Alabama. may13

THEATER DIMMERS FOR SALE—One bank Cutler Hammer Dimmers, 19 plates ranging from 1,200 to 3,000 watts, 115 volts, complete with rack, marble board and control switches. Priced very low. P. O. BOX 1294, Dallas, Texas. apr22

25 MUTOSCOPE MACHINES, new style. Have been used only six months; perfect working condition; weight about sixty pounds each. Bargain to quick buyer. Inquire KASHDAN, 1272 Union Avenue, Bronx, New York City. apr22

FURNISHED ROOMS
1c WORD. CASH. NO ADV. LESS THAN 25c.
3c WORD. CASH. ATTRACTIVE FIRST LINE.

FICTION'S ROOMING HOUSES, Cincinnati, Ohio. A chain of 12. 134 W. 7th St., Cincinnati, Ohio. apr22

HELP WANTED
3c WORD. CASH. NO ADV. LESS THAN 25c.
5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wanted—Operator. Experienced with Simplex. Good pay. State all first letter. BOX 861, Roanoke, Virginia. apr22

Wanted for Week-Stand Tent

Reporters—People in all lines that do Specialties or double Band. Musicians that double. No parades. Country towns. Live in small tents on lot. First-class camp accommodations. I pay all from the time you land on lot. Open May 1. What you do and lowest salary in first letter. J. W. SIGHTS, La Harpe, Illinois. apr22

Wanted at Once—Cornet,

Trombone, Saxophone, String Bass, Violin, Drums. Expert dance man who can read and improvise. Also Piano Player must be "A.1.". Send photo and salary to WESS OSSMAN, JR., Hotel Miami, Dayton, Ohio. apr22

Young Man—Thoroughly Ex-

perienced in operating games summer resort. Best pay for right man. Write immediately. BOX 102, 1418 Fifth Ave., New York. apr22

ACROBATS. Clowns. Silent Acts. See Instructions and Plans. JINGLE HAMMOND. may6

CLOWNS AND COMICS, be more comical with some of my brand new stunts. Budget of 32 numbers. See Books. JINGLE HAMMOND. may6

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1363 Broadway, New York. may20-1922

OTO BROTHERS' SHOWS WANTS experienced Concession Workers and Grinders. Can place. Rides at 75-25 also few more good Shows. Side-Show People write. Show opens May 1st. Iron Mountain, Michigan. apr22

EMPIRE CITY SHOWS WANT Colored Six-Piece Jazz Band, also high-class Free Act. Wire lowest salary. 1538 W. Passunk Ave., Philadelphia, Pa. apr22

IF YOU CAN WRITE an original Act. Sketch, Play or Song, I want to hear from you. SHERMAN, 857 Blue Hill Ave., Dorchester, Massachusetts. apr22

PERFORMERS WANTED—Double Act, male and female, doing two or more acts; also one Single Performer doing two acts, lady preferred for a one-ring overland circus. FRANK KRETZ, Winter Quarters, Sinking Springs, Pennsylvania. apr22

LIION TRAINER WANTED, also Young Man to learn to be a lion trainer. GREAT WESTERN SHOWS, 291 Carroll Ave., St. Paul, Minnesota. apr22

TOP MAN WANTED—For perch act. Must make a perfect handstand. Professional or amateur. Weight not over 150 pounds. HOFFMANN, 441 4th Ave., Long Island City, New York. may13

WANTED—Experienced Medicine Performers, Man and Wife Sketch Team that do strong singles and doubles, man to direct stage and make go over big; Comedy Musical Act, double billing Lady Novelty Act, Crystal Gazing Act. All must charge for week. Want only ladies and gentlemen that appreciate good treatment, long season and sure pay. Open May 18 under canvas. Live in camp, work halls till Xmas. Tell all you can and will do in first, and make salary in keeping with the times. Pay your own eats, we furnish camp. Tickets absolutely to no one unless we know you. Everybody works. Stallers kleters and trouble makers, I warn you keep off. BENNAE & TAYLOR, Columbia City, Indiana. apr22

WANTED—Lady, 30 to 45 years old, that does circus or concert turn, to learn to work trained ponies. P. O. BOX 19, Xenia, Ohio. apr22

WANTED—Good Picture Machine Operator with outfit complete, with films. I have complete test outfit. Good territory. Give full particulars first letter. Play you flat salary or percentage. Write LORENZO QUILLEN, Syracuse, Ohio. apr22

WANTED—Versatile Family Show or Company. Change for week. I have vaudeville test outfit complete; good territory. Give full particulars first letter. Play you flat salary or percentage. Performers write. LORENZO QUILLEN, Syracuse, Ohio. apr22

WANTED—Performers, Singles, Doubles; change for week. State if you play or fake piano; lowest salary. I pay board, room and transportation. No tickets. Address SHOW, Gen. Del., Titusville, Pa. apr22

WANTED—Man to manage and arrange Concessions on per cent for Home Coming Week of American Legion, Leipsic, Ohio, July 4 to 9. FRED KELLY, Leipsic, Ohio. apr22

WANTED—Lady who can read and fake harmony on tenor banjo to join recognized act. Will consider clever amateur who will stick. Address JACK SUTTON, care Roof Garden Revue, Marion, Illinois, 22nd and 23rd; Cape Girardeau, Mo., 24-25. apr22

WANTED—Girls for Aerial Act, Rings, Traps. No amateurs. State weight height, salary, photo first letter. Address AERIAL, Billboard, New York. apr22

WANTED—Good Musical Comedy, one week only. 4th July week, week July 31 and Labor Day week, on guarantee and percentage. Good business to good company. B. S. LITTLEFIELD, Masflower Park, Whitman, Mass. State suggested terms. apr22

WANTED—Agent for Cigarette Wheel. Good proposition for season if you can deliver the goods. Must be lady at all times. Open April 15. Wire, don't write. W. H. LOCK, care National Exposition and Chautauqua Co., Concord, North Carolina. apr22

WANTED—For Wehrle's Monkeyland Show, Talker and Grinder with experience. FELIX WEHRLE, care George L. Dobyns Shows, Lancaster, Pa. apr22

WANTED—Good Lecturer and Office Worker. Do straight in acts, and do some single specialties. Ten days and two weeks' stands (platforms). Will consider men for straight in acts that know their work, with single specialties. Change ten days. Must be strictly sober and reliable, and no grafters. This is a free medicine platform show, handling the highest grade of remedies. Playing large towns. Address SAMT. DAVID LEE, 119 Franklin Street, Port Jervis, New York. apr22

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WANTED—To hear from a good English Character or 2 Girls to frame up-to-date vaudeville. Address JOSEPH ST. CLAIR, 2324 Calumet Ave., Chicago. apr22

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WANTED—Persons who kodak to send a negative and dime for a trial Colored Print. A. BERGERON, 269 Alfred St., Biddeford, Maine. may3

WANTED—Diving Girl or Amateur Swimmer for springboard work. Will teach bestnet. Steady work and good salary. Address MARIE THELIN, Tip Top Shows, 19th and Hunting Park Ave., Philadelphia, Pennsylvania. apr22

BUSINESS IMPROVEMENT CONTINUES

Business is progressing toward the normal. That the progress has not been as rapid as one would desire is not to be wondered at. It naturally takes a long time for the ripple to entirely disappear after the tempest. Signs of improvement in business are multiplying. At times there are bound to be short periods of reaction such as came last week. But the experienced eye recognizes that they are temporary and their advent in the mind generates no pessimistic thoughts. For some time past the improvement has been in the domain of production rather than in the realm of distribution of commodities. Anticipation of the coal strike has stimulated production to some extent but does not account for the greater proportion of its increase. The late date at which Easter comes this year has likewise had an effect upon the situation. But all this is temporary. It will be observed that while stocks suffered a decline that bonds held firm. That is an indication of the confidence that exists and it is fully justified if comparison is made of conditions at the present time with conditions that prevailed in the midsummer of 1921.

The higher prices for farm products have had a good effect on business conditions in the South and West. The retail dealers of the Middle West are getting ready for a brisk trade in the spring which they believe will come from a greater demand for goods on the part of the farmers. The textile industry is feeling the beneficial effects of this development. The reports from the big mail order houses demonstrate that people residing in rural communities are making purchases in greater volume than they did. February cotton consumption fell ten per cent below January, however, and cotton exports decreased twenty-eight per cent. The total exports for February were ten per cent below January. But this cannot be viewed as a permanent condition.

The securities market has been vigorous and money conditions are easy and these developments, experience has shown, generally precede the recovery of business from depression. Viewing the situation as a whole and placing it parallel with the state of affairs that existed months ago, it can be plainly seen that considerable progress has been made and that the movement is toward the normal.—ALBANY (N. Y.) TIMES-UNION.

WANTED—Experienced Moving Picture Operator. Must own equipment. MANAGER FAIR PARK, Shreveport, Louisiana. apr22

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HANJO—Fariand, 10 1/2-inch; set for \$25. TONY PALAMIO Room 5, 918 Franklin Ave., St. Louis, Missouri.

FOR SALE—Drum Outfit, in good condition; small drum, 14 1/2; bass drum, 6x24; good calfskin heads; also fiber cases with both drums. Cost \$70.00, sell for \$25.00. HARRY YOUNG, 2502 Eighth Ave., New York City.

FOR SALE—A chance of a lifetime. Brand new Wuritzer 1 1/2 Tone Saxophone, low pitch, silver with gold bell, pearl keys, complete in new cases, six extra French reeds, only \$150.00; regular price, \$170.00. Same as above. In brass finish, \$85.00, worth \$113.00. These prices only till April 29th. Also the following new or slightly used instruments: Deagan 270 Xylophone, Vega Banjo, Gibson Guitar, "Laube" Boehm Flute, "Haynes" Piccolo, three "Buffet" and one "Farni" Clarinets, 4x11 Snare Drum, silver Melophone, silver Cornet, Orchestra Bells, 2 1/2 octave Musical Glasses, new brass Alto Saxophone, same as above, and one silver "Buffet" Alto Saxophone, very latest fingering, complete in case, for \$125.00, worth \$200.00. I want to buy several good used Tenor Banjos and C-Melody Saxophones, Buffet preferred; also any other instruments. State all in first letter. Will ship instruments anywhere, with evidence of examination, on receipt of deposit to guarantee express charges, balance C. O. D. We teach all wind and string instruments at reasonable rates. J. B. GILLEN, Director The Gilten School of Music, 1140 N. La Salle St., Chicago, Ill. Phone Superior 3654.

FOR SALE—3-octave Xylophone, C to C F. R. and case, bare 1 1/2 inch, wood, finest condition, \$35.00; 4 1/2-octave Marimba, special make, like new, mounted on wheels and in pink of condition, \$125.00. Broke in center for small packing. 5-octave Marimba, C to C, broke for small packing, bars and res. best of condition. Large tubing floor rack, mounted on wheels, traveling cases (2) to carry same, all A 4 1/2 pitch and guaranteed by me, \$150.00. All my make machines. New Catalogue of Xylophones and Marimbas just out, with new prices. "THE NYLOPHONE SHOP", 28 Brook St., Hartford, Conn. E. R. Street.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 62)

2ND-HAND SHOW PROPERTY FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Biogene, Display Mutoscope.

Permits big crowd to look at pictures. Will positively draw a large crowd wherever placed.

Shooting Gallery—Automatic.

Cheap for quick sale. Eleven Rifles, twenty-nine Targets, eleven hundred Birds, Clown's Head, etc.

ALTON PARKER POP-EM-IN BUCKET. First-class condition. Best made fifty dollars.

BALL GAME HOOD. 9-ft. front. 9 ft. deep. khaki. almost new, with wings to close in.

BALL GAME WORKERS—Flash that rack with classy Arkansas Kids made to stand abuse of heavy ball duck.

BANNERS—Circus, Slide-Show of all kinds, cheap. KLINE, 1431 Broadway, Room 215, New York.

BILL TRUNKS—Used very little. First-class condition. \$10.00 each.

CAROUSEL. Set of Saws. S. N. W. care Billboard, New York City.

CAROUSEL FOR SALE—Overhead Jumping-horse; also set of Swings, Ocean Wave and High Striker and Shooting Gallery.

COMPLETE CONCESSION. ready to set up, do business: 10-oz. khaki top, 8x12 wall, 8-ft. awning, counter curtain, pin hinge frame.

CONCESSION TENT. complete. Anchor make, all khaki, 10x20, 10-ft. side wall, used season.

DANDY PORTABLE SHOOTING GALLERY. 8x10, with 2 A-1 Winchester rifles, \$100.00; Weighing Chair, \$10.00; three 600-candle power Showman's Lamps used once, \$8.00 each.

DEVIL CHILD. with case, Cook make, new, fourteen dollars. OTTAWAY, 471 Carlton St., Buffalo, New York.

FOLDING AND THEATER CHAIRS, new and used. Large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania.

FOLDING ORGAN. same as new cost \$10, first \$20 gets it. Trunks, Central make, sizes 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 365, 370, 375, 380, 385, 390, 395, 400, 405, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, 465, 470, 475, 480, 485, 490, 495, 500, 505, 510, 515, 520, 525, 530, 535, 540, 545, 550, 555, 560, 565, 570, 575, 580, 585, 590, 595, 600, 605, 610, 615, 620, 625, 630, 635, 640, 645, 650, 655, 660, 665, 670, 675, 680, 685, 690, 695, 700, 705, 710, 715, 720, 725, 730, 735, 740, 745, 750, 755, 760, 765, 770, 775, 780, 785, 790, 795, 800, 805, 810, 815, 820, 825, 830, 835, 840, 845, 850, 855, 860, 865, 870, 875, 880, 885, 890, 895, 900, 905, 910, 915, 920, 925, 930, 935, 940, 945, 950, 955, 960, 965, 970, 975, 980, 985, 990, 995, 1000.

FOR CARNIVALS, Picnics Parks, Beaches and Fairs the best and cheapest ride, the Jazz Swing, 1 Troupe of Trained Doves, all props; 1 road 10-tune St. Piano, Air Rifle, Doll Rack, Shooting Gallery, Ball Games, cheap. HARRY SMITH, Grats, Pa.

FOR SALE—Around the World Aeroplane Game, cheap. C. J. MURPHY Elvira, Ohio.

FOR SALE—30x90 Tent 14-oz. olive drab duck, 8-ft. No. 10 slide wall, complete set poles, stakes ropes used only ten weeks, splendid condition. Address FRANK WINN East Kansas City, Missouri.

FOR SALE—One 3-burner Strong Boy Stove, griddle, tank pump hollow wire; used one month; like new. Cost \$15.00, sacrifice \$25.00. One Two-Burner, \$8.00. Both fine for cook house. Two 5-gallon Juice Jugs, \$5.00. One Top, \$1.00. 9-ft. wall, 12-oz. khaki, used one season, \$30.00. C. CRAMER Lewisburg, Pennsylvania.

FOR SALE—Ferris Wheel, complete with engine. Cheap if taken at once. R. WRIGHT, R. 1, Newburgh Indiana. apr29

FOR SALE—Folding Chairs for in or outdoors. Write for particulars. THE MILFURN COMPANY, Milford, Indiana.

FOR SALE—Six Bell Selt Machines, \$35.00, good condition; Nickel and Quarter Brass Cheeks, \$5.00 per thousand; six Perry Planer Machines, \$6.00 each; three Electric Planos good condition; set of Ten Pins for ball game, \$3.00 set; six Ball Roll-down, \$2.50; Evans Skill Ball Game, \$6.00; 12x12 ConceSSION Top, 7-foot side wall and frame, \$49.00; also a Parker Bros Merry-Go-Round, track machine, and 15-horse power Gas Engine mounted on truck for \$500.00. NORTHERN AMUSEMENT CO., H. Gutreuter, Owner, Fond du Lac, Wisconsin.

FOR SALE—Complete Road Show, tent, 30x60; 1 cable and stakes, poles, generator, 4-horse Cushman, 4-horse Cushman, Edison machine, cable and wire, 2000-ft. program, 5-reel features and comedies, good stage. Everything good shape. Sell complete or will sell separately. Reason for selling, death. Can furnish complete route and details. G. V. JOHNSON, 34 E. Grand St., Elm Grove, West Virginia.

FOR SALE—Four-Abreast special built Jumping-Horse Carry-All, overhead inside drive, with steering plant and center pole mounted on wheels. Attractive outfit and a money-maker with 5000 ft. of wire and side wire. Also one 45-key Gavall organ, one 65-key Wurlitzer and one 41-key organ. Also one R. R. two Ocean Waves, one set of 1000 ft. of wire with 6 beats. A. C. BLYTHE, Room 471, Washington St., Boston, Mass. apr29

FOR SALE—Wax Show, Museum of Anatomy, Rogues' Gallery, Girl Show Front of 5 Hanner, \$10.00; trunk of Soubrette Costumes, suitable for plant, show. W. H. SMITH, care Great Empire Shows, Rutherford, New Jersey.

FOR SALE—Cook House, Best bargain. Address E. W. HAINNER, 406 West 14th St., Kansas City, Missouri. apr29x

FOR SALE—Smallest Cow ever bred to be two years old mounted; Double-headed Calf, Squaw and Papoose, perfected; 12 Automatic Figures, THE SALINA MERICANTILE CO., Syracuse, New York.

FOR SALE—Mills O. K., Dewey and Penny Machines; Callies, Packs, New Centuries and Big Six cheap. Closing out. TWIN CITY NOVELTY CO., Union City, Indiana.

FOR SALE—Aerial Bicycling for lady and gent; patented; the only act of its kind and with a real novelty flash, for vaudeville, fairs and parks, easy to learn, \$100, complete. Also full length Padded Tights. HARGAINS, CHAS. A. ROSE, care Billboard, New York.

FOR SALE—One Tent, 30x60, 10-ft. side wall khaki \$150.00, complete; one 40x60 Top, 6-ft. side wall, \$75.00; 12x19 ConceSSION Tent, frame, Anchor make, \$50.00. ST. LOUIS SHOW PROPERTY EXCHANGE, 1015 Chestnut St., St. Louis.

FOR SALE OR TRADE—70-ft. Combination Pullman Car, 6 steel wheels, steel trucks, steel platform, \$1,800.00 (will pass any inspection) cash or will trade in on Merry-Go-Round or any Ride. LADY'S SHOW PROPERTY EXCHANGE 1015 Chestnut St., St. Louis.

FOR SALE—13 Sample Trucks, \$5.00 up; standard make. Picture Machine, \$35.00; Reels, \$2.50 up; Rep. Ward's Leather Lacing, \$2.50. Don't write me what you have; tell me what you need. STEVEN'S SHOW SUPPLY COMPANY, 316-18 High St., St. Louis, Missouri.

FOUR SCORE BALL TABLES, electrically equipped, crystal and ready to set up. Cost \$125 each new, sacrifice \$75 each or four for \$250; 10-ft. Spot, 5 spots and 25 plates, new, \$8; 21 Waterloo blocks new, \$12; 50 six-inch, plush lined Hoop-la Boxes, \$5; Jacob's Hope Ladder, new, \$10; 18x12 Anchor top and side wall, used one season, \$5; 18x14 Top and side wall, \$40. EDW. L. WARNOCK, Northfield, Massachusetts.

ONE LIVING TENT, 16x20, like new, \$25.00; 6 Gasoline Torches, 75c each; 2 double deck Colored Minstrel Banners, \$2.00 each; Side Wall, khaki, 11 ft. high, 10 ft. wide, 100 ft. canvas, \$2.50; new nickel plated Air Rifle and Steel Darts, \$6.00; 1 Oil Painting 18 ft. long, 18 inches high, 3 pictures, new, on canvas, never used \$4.00; double burner Lights, hollow wire system, with pressure tank outfit complete, \$10.00; 3 Banners for hamburger joint, with tank and wires, \$3.00; Revolving Table for dogs, also Rolling Basket for dogs, Seat for dogs, \$2.00. Write us your wants. Our prices are lowest for second-hand Show Property. BOULEVARD PET SHOP, 1010 Vine St., Cincinnati, Ohio.

SLEEPERS AND BAGGAGE CARS, Carouselle, El Wheel, Jazz Swing, Noah's Ark on wagons, Over the Falls, Leap-the-Loop, Crazy House, Fun House, Monkey Speedway with acrobatics, Platform Show, several good Illusion Shows, Mutoscope, Leather Arkansas Kids and Cats, Big and Little Tennis, Circus, Carnival and Concession Supplies of all kinds; Society and Side-Show Banners, best Dolls and Ball Lamps on the market. Everything used by showmen in any branch of the business, second-hand or new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything wanted in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri.

STATEROOM CAR FOR SALE OR LEASE—71 ft. long, 8 state rooms and luggage end, steel platform, 6-wheel steel trucks. GREAT WESTERN SHOWS, 391 Carroll Ave., St. Paul, Minnesota.

TENTS—Square End Hip Roof, 10x15, 14x21, 16x24, 20x24, 24x40, Shipping Cases, Rolling Globe, 1000 Cotton Tents. PEARSON SHOWS, Findlay, Illinois. apr22

8x12 CONCESSION TENT, with awning, counter curtain and side walls; top khaki, side wall red and khaki, wide stripe; used 5 days, so it's practically new; new pin hinge frame; flashy outfit; \$75, half with order. DANIEL CARRAY, Tuckahoe, N. J.

SONGS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

"HOKEM SONGS"—List 25c free. FRANK C. QUEEN, 1601 Cone St., Toledo, Ohio. may6

Hold! Enough of This "I'm Going To Run That Guy Out of the Business"

Way back in the days when a certain family of brothers in the West started to grow in stature, mentality and prestige in the circus world a number of the self-anointed and self-appointed "giants of the circus" did all they could to stop the advance of these "youngsters" who dared to invade their domain. Ah! but did they stop them? Well, we say they did not, as present-day facts attest.

Those "youngsters" had foresight—and genius—when it came to the cultivation of a professional and public following little expected of them by those "Mighty Giants" who roamed the circus forest in those days.

Now let us come down to date. Those "youngsters" bought out and consolidated the property of the "Mighties" of those "Giants" with their own, and, prior to this, acquired the next nearest competitor's property and title, and put it on the "shelf" after selecting the choicest portions to add to their own, which made them the "Largest on Earth."

In these days we have in the carnival field several mighty and meritorious organizations, each entitled to its own particular "niche" in bidding for public patronage and prestige. Hired by the managers of some of these carnivals of which we speak are general agents who think they can "run" the business of booking their own and at the same time plant seeds that will "weed out" the others. Never was there such a "pin-head" thought germinated, and the quicker the managers stop this the better off they will be.

Moral—Without stepping into the "Garden of Rhetoric" for any of its choicest posies or attempting any consistency: "You're a lot of damphools."—WILLIAM JUDKINS HEWITT.

GLASS BLOWER'S OUTFIT, complete, \$35.00. Concession Tents, Hoods, Kids, Cats, Wheels Games, Hoop-la Outfit complete with brand new ConceSSION Tent, 8x10, \$10.00. Snake Show Outfit, complete, pit, banner, top, all new, wonderful bargain \$100.00. Gas Ladders \$5.00, new Side-Show Banners, \$10.00, 20x30 Top, with new wall, \$75.00. We are now in our newly remodeled building, with complete workshops, painting room, sewing room, storage and general showman's store. We do not issue catalogues on used goods. LADY'S SHOW PROPERTY EXCHANGE, 1339 So. Broadway, St. Louis. Phone, Olive 4213.

HERSCHELL-SPILLMAN 40-ft. Track Swing, with Lovell's Tub, complete stored in Western Nebraska, \$600 cash, balance, \$200, on time. Address MERRY-GO-ROUND, 1347 Queen Ave., North, Minneapolis, Minnesota. apr22

HIGH STRIKER, Herschell make, used one season, good condition, complete, ready to operate, with 2 shipping cases, \$50. Half with order, DANIEL CARRAY, Tuckahoe, New Jersey.

MY BIG NEW AIRCRAFT ROAD PICTURE SHOW, consisting of Edison machine, 53 reels of high-class pictures, an electric bell Una-Pon plays along with twenty-piece band; Ford ticket office, plenty of seats, ropes, stakes, side poles, sleeping tents, stage, green tickets and all, also my this season's route of good towns. Price, \$1,500. Read this R. Christmas at Pana, Ill. paid \$700 deposit on the above outfit, to be held till 5th of this April. Unable to pay balance, he has surrendered his claim. I can give buyer clear receipt by paying balance, \$800. Act quickly. ROYCE, KELLY, Thayer, Illinois.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa. buys and sells Candy Floss Ice Cream Sandwich, Sugar Puff Waffle, Brownie, Boston or Crispette Machines, Hamburger Outfitter, Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. jun3

PIG CHILD, mummified \$9.00; Marital Apparatus cheap, inscription stamp. FRIEDEL, 415 Oak, Dayton, Ohio.

SEVERAL M. G. R. HORSES, \$5.00 EACH, 10X 85, Elvira, Ohio. apr22

Ten Popular Songs for \$1.

Worth \$3 to \$4. Prize Package 1 contains Leave Me With a Smile and nine other songs, worth 25c to 40c each. Send \$1 bill or money order to Dept. A, IDEAL MUSIC SHOP, 800 Third St., near Lee, Milwaukee, Wis. apr22

GET THE SONGS, "Summer Days" and "Bright Nights," for your player pianos and phonographs. Piano copies two for twenty-five cents, postpaid. JOHN M. FISHER, Writer and Publisher, 217 W. 7th St., Mount Carmel, Illinois.

SONGS—Humor, Comedy. Large list free. WILL G. FRY, Box 745, Reading, Michigan. may13

TATTOOING SUPPLIES

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

Tattoo Marks Removed—Formula and directions, simple and sure, 60c. PECEY WATERS, 1050 Randolph, Detroit. apr29

MASTER DESIGNS—Prints from perfect stencils (10) Back Size, (20) Chest-Size, (20) Leg and Shoulder Size, \$5.00. Machines, complete, (2) for \$5.00. PECEY WATERS, 1050 Randolph, Detroit. apr29

TWO BEST TATTOOING MACHINES, combination, four titles complete, \$5. Sixteen sheets Designs, \$5. 25 Tattoo Photographs, \$2. WAGNER, 208 Bowery, New York. may27

"WATERS" SPECIAL MACHINE—Not cheaper, but better. "WATERS," 1050 Randolph, Detroit. apr29

TATTOOING NEEDLES—Stock up! \$1.95 thousand No. 12 Tattoo Remover Formula, best from dozens \$1.50. Tattoo History Booklet, 35c. Tattooer's Frank Outfit, 3 machines, \$35.00. Professional amateurs' Goods direct. Save dollars. IMPROVING SUPPLY, 528 Main, Norfolk, Virginia. apr22

THEATRICAL PRINTING

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

Wellman Show Print, Huntington, West Virginia. may0

BOOKING CONTRACTS, Cautions, Labels, Passes, Calls, Agents' Reports, BOX 1135, Tampa, Florida. may20

CUTS—80 or 85 line, blue, \$1.00; two-column or 4x5, \$2.00. COZATT ENGRAVING CO., Danville, Ill. apr22

LETTERHEADS AND ENVELOPES—50 of each 11, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr22

NEW PRICE is higher because our work is better 500 each, Bond Letterheads, \$3.75; Envelopes, \$2.75; Cards, \$2.50. YONDERBERGER PRINTERY, 4150 Hamilton Ave., Cincinnati, Ohio.

PERFECTLY TYPEWRITTEN Circular Letters. Not the mimeographed kind, but sharp, clear, uniform letters processed in real typewriter type, 1,000 on 20-lb. Hammermill bond paper, any color ribbon, \$5.00. Prepaid, 24-hour service. THE MULTI-PRINTERY, Sabit Albans, West Virginia. may30

PRINTING—Circulars, Folders, Cards, Envelopes, Letterheads, Billheads, Mimeographing done. Excellent quality, low prices, 35 cents per 100. GRAHAM, 27 Warren, New York City. apr29

PRINTED STATIONERY—1,000 Letterheads or Envelopes, \$2.50 worth \$5.00. All other printing equally cheap. ROESSLER, Roseville, Newark, N. J. may20

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, prepaid. Order work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. may9

QUALITY PRINTING—1,000 Bond Letterheads \$5.00; Envelopes \$4.50; 500 Business Cards, \$2.75. Cash with order. Samples on request. C. DUNNE, 3585 Montgomery Ave., Cincinnati, Ohio.

YOUR BUSINESS CARD reflects your personality. Trial order 100 artistic process engraved patented Book-Form Cards, \$2.00. Personal size, \$1.50. Always ready, always clean. Elegant case and binding. Acrylic mounted. BOOK-FORM CARD SHOP, 2461 Clark St., Chicago. apr29

250 POSTERS 19x25, good poster paper, printed in weight, flashy red ink (copy limited 30 words, for additional words add 5c each), and sent postpaid for \$4.50. WELLMAN SHOW PRINT, Huntington, West Virginia.

100 BUSINESS ENVELOPES, 100 Letterheads, \$1.00; 100 Name Cards free with order. R. WIESE 155, Atlantic, Iowa.

500 11x14 TACK CARDS, good three-ply stock, for only \$10.00 or 1,000, \$15.00. WELLMAN SHOW PRINT, Huntington, West Virginia.

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing, JOH. SIKORA, 2403 S. 63d Ave., Cicero, Illinois. apr22

200 GOOD BOND LETTERHEADS, printed and mailed, \$1.25 cash with order. Envelopes to match same price. ED F. NEWTON, Printer, Monticello, Indiana. apr29

20,000 4x9 TONIGHTERS, assorted color paper, \$15.00; 10,000, \$8.00; 5,000, \$5.50. WELLMAN SHOW PRINT, Huntington, West Virginia.

500 BUSINESS CARDS, with case, \$2.00; 1,000 Cards, \$3.00. Best quality material and workmanship. Send copy and money order. RIDINGS PRESS, Dept. 2, Methuen, Massachusetts. apr22

5,000 CIRCULARS, 300 words, \$6.50; 10,000 \$11.00. Bargain list. Samples free. GOOD'S PRINTERY, Harrisburg, Virginia. apr29

10,000 3 1/2x7 CARDS, HERALDS, assorted colors, \$15.00. WELLMAN SHOW PRINT, Huntington, West Virginia.

THEATERS FOR SALE

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

BIG OPERA HOUSE—Newly decorated, new scenery, big stage, 400 seats, running water. Will let for Road Shows, Vaudeville, etc. No competition. Or will sell picture equipment and lease. THEATRE, Monroeville, Ohio. apr29

FOR SALE—Theatre, 300 seats, full equipment doing good business. P. F. BILLBOARD, Chicago.

TYPEWRITERS FOR SALE

3c WORD. CASH (First Line Large Black Type) 5c WORD. CASH. NO ADV. LESS THAN 25c.

"SIMPLEX TYPEWRITER," \$2.50, postpaid. "Little Giant Typewriter," \$1.25 postpaid. Catalog free. ROMAN ARNDT, 3131 Midrum, Detroit, Michigan.

WANTED PARTNER

(CAPITAL INVESTMENT.) 4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE.

PARTNER WANTED with DeVry moving picture machine and generator for Ford. Have ton truck in 50-50. (EVA) 120717, 4 Main Street, Bethel, Connecticut.

PARTNER WANTED—As General Manager and Agent. Must invest small capital and be really interested in pecuniary success. Big money affair, even actually fifty-fifty proposition. Best vaudeville show. Five people. All thoroughly attractive features. Serious and capable man wanted. Write, giving details. I will send you more interesting particulars. Address LEONARD, P. O. Box 123 Station N, Montreal, Canada.

NEW GAME, BIG WINNER—Want Partner \$1,000 cash. Rent space Starlight Park, Coney Island, Rockaway Beach. JOHN BOYD, 452 West 44th St., New York City.

WANTED TO BUY, LEASE OR RENT

3c WORD. CASH. NO ADV. LESS THAN 25c. 5c WORD. CASH. ATTRACTIVE FIRST LINE.

FOR RENT—Choice spots, two Grid Shows, one Wheel, P. C. goes, 10 weeks. Million people to draw from. Write or wire CLAUD GOULD, Highland, New Jersey.

In Answering Classified Ads, Please Mention The Billboard.

RAILROAD
AND
OVERLANDCIRCUS HIPPODROME MENAGERIE
SIDE SHOWPIT SHOWS
AND
PRIVILEGES

AND HIS MAJESTY, THE TROUPER

SPARKS' CIRCUS

Scores in Atlanta, Ga.

Two-Day Engagement Under Shrine Auspices Proves Very Profitable

Notwithstanding the stringent laws of Georgia relative to the movement of circus trains on the Sabbath after the midnight hour Sparks Circus was all loaded and ready to move on the allotted time to Atlanta, where a two days' engagement, April 3 and 4, was played on the Jackson street grounds under the auspices of the Yaarab Temple Shrine to a turnaway crowd on Monday night, large afternoon audiences each day and capacity on the second night of the engagement. Sunday afternoon was devoted to the christening of the baby camel by Yaarab Temple in the big top, and it was estimated that fully 8,000 people witnessed the ceremony. Nobles Chas. Sparks, Clifton Sparks, C. B. Fredericks, Walter Guice and companions, Wm. Morgan and Frank Bowen aided in the ceremonies.

A special automobile headed the parade on Monday morning in which were seated Potentate Bayne Gibson of Yaarab Temple, Chas. Sparks, Clifton Sparks, C. B. Fredericks and Walter Guice. The regular lineup was augmented by the addition of the Yaarab Temple Patrol Band of forty pieces and the famous Oriental Band of twenty members, in addition to a dozen or more elaborate floats and 400 walking members of this famous Southern Shrine organization, all in gala attire. During the Atlanta engagement moving pictures of the parade and performances were taken by Tracy Mathewson, official photographer for the Prince of Wales on his American tour, and in the next few weeks the films will find their way to the theaters. During the engagement Jack Phillips' Band rendered a half hour's program in the Auditorium for the Atlanta Constitution Radio Service. The Atlanta papers devoted much space to the excellence of the program.

From Atlanta "the circus immaculate" went to Marietta for a day's stay under the auspices of Marietta Shrine Club and a repetition of Atlanta's parade was given. The city turned out en masse at the afternoon performance and would have done likewise at night but for a deluge of rain. During the afternoon performance Manager Chas. Sparks was presented with a gold-headed cane by the members of the club and was also made an honorary member in company with Clifton Sparks, C. B. Fredericks and Walter Guice. Much credit is due Shrine Len C. Baldwin, of Marietta, for the success of not only the Marietta engagement, but Atlanta as well. Recent visitors to the circus include Bandmaster Rodney Harris and wife Ella, en route to the Patterson Shows from their winter home in Tampa, Fla. They are former members of the Sparks Circus and during the afternoon performance Mrs. Harris sang several selections with Jack Phillips' Band. J. H. Del Vecchio, late orchestra director of the Nell O'Brien Minstrels,

joined in Bristol, Tenn., to play air cellope with the band.—EDDIE JACKSON (Show Representative).

GRAN CIRCO MODELO

Max Gruher, with the Gran Circo Modelo in Mexico, submits a few notes, viz.: "This circus, owned and managed by Francisco Boas, has been the largest circus in Mexico for the past seven years, carrying a fourpole top with a large menagerie. The show has elephants, camels, zebras, bears, kangaroos, monkeys, lions, tigers, pumas, etc., and many horses and ponies. Fourteen cars are used in transportation. The management has some excellent Mexican and foreign acts. With it is the Picchiani Troupe, on the Ringling-Barnum Circus last season. The Betts seals act will join in May. "This show does not remain less than sixteen days in one town and in Mexico City it holds forth fifteen or more weeks. The show plays Tampico for fifteen days, starting April 10."

MAIN CIRCUS BILLING

Contracting Press Agent Chas. Bernard of the Walter L. Main Circus advises that George Caron, manager of the advertising car, has engaged a crew of exceptional ability as circus billers, as well as being men of refinement, who will maintain the established reputation of the Main Circus for moral methods in the conduct of all departments. Havre de Grace, Md., was billed for the opening date, April 22, as it has never been billed before, more than one-third more paper and banners being displayed in the city and country routes, covering a radius of thirty miles. Special paper is being used for several of the feature acts.

MORE ANIMALS ARRIVE

New York, April 12.—The Hamburg-American liner Bayern arrived April 7 from Hamburg with eighty-nine cases of wild animals, said to be the largest collection brought to this country on any vessel since 1914. The size of the cases varied from the miniature house that held Rajah, the six-ton elephant, to the small box containing the Australian wombats. A number of the animals and the twenty-eight-foot python were consigned to the Ringling-Barnum Circus, and the other portion of the menagerie was bound for Dreamland.

CHRISTY BROS' ADV. CAR NO. 1

The roster of advertising car No. 1 of Christy Bros' Shows includes W. McCormick, manager; Ther. F. Ford, boss billposter; G. F. Ferguson, Bert Nolan, J. J. McConnell, Larry Eudicott and B. C. Standish, billposters; Jack McDaniels, boss lithographer, with Bob Rock, assistant; C. E. Fellows and Dan Post, bannermen; W. M. Lee, chef; A. R. Arnold, mail agent; George Rock, porter; C. E. Ferguson, steward; Joe Casey, special agent.

TWO SHOWS FOR PHILLY

Philadelphia, April 15.—The Sells-Floto Circus is billed for this city week May 1 and the Ringling Brothers & Barnum and Bailey Shows are billed for week May 8 following a week in Brooklyn. Both organizations had the city thoroughly papered by April 10. The Western organization is reported to be making for Newark, N. J. (booked but not played last season), ahead of the Eastern circus.

PATTERSON CIRCUS READY

Chicago, April 14.—James Patterson was a Billboard caller Tuesday, and said Patterson's Trained Wild Animal Circus is complete and ready for the road. The opening will be in Paola, Kan., April 22. Nine steel cars for the circus will leave Chicago for Paola Saturday.

BURKE VISITING SHOWS

New York, April 15.—Billie Burke, the well-known showman and vaudeville producer, left here last week to attend the opening of the Sells Floto Circus in Chicago. He will go from there to the openings of Hagenbeck-Wallace, John Robinson and others of the Ballard-Mugivan & Bowers interests.

HAGENBECK-WALLACE CIRCUS

Everybody is in a state of suppressed excitement at the West Baden (Ind.) winter quarters as the final preparations are being made for the annual pilgrimage, which commences at Louisville April 22. Manager Bert Bowers has had his hands full the past month looking after the many details.

Ed C. Knapp, trade manager, asserts that the itinerary of the show is about completed, and that it will take something else besides opposition to cause a change to be made. The line of paper is all new and attractive.

George Conners, equestrian director, states that almost the entire list of artists and their properties are on hand. The task of removing the caravans, under the direction of Bert Noyes and assistants, from their winter dens to the parade cages, was accomplished without any untoward incident or mishap.—JACK WARREN (for the Show).

LUDWIG & LUDWIG

Land Fine Circus Contract

Chicago, April 12.—Ludwig & Ludwig, manufacturers of drums, announce they have secured the contract for all drum equipment from the Sells-Floto, John Robinson, Hagenbeck-Wallace and Gollmar Bros. shows for this season. This firm has been catering to the profession for twelve years.

GOLLMAR ADVANCE CAR NO. 1

Nashville, Tenn., April 12.—Advance Car No. 1 of Gollmar Bros' Circus reached here last Saturday with the following aboard: Emory D. Proffitt, car manager; Mike Fagan, boss billposter; Charles Patton, W. Brown and A. V. Fuller, lithographers; W. J. Wedge, H. B. Bilbro, L. J. Cluge, Sam Gramling, Ray Whalers, William J. Cronin, C. A. Mitchell, W. T. Burke, Joe Burke, P. S. Chow, Edwin B. Humes and William H. Springer, billposters; F. D. Curry and Jack McBriar, bannermen; Charles Thames, in charge of programs; Charles R. Black, chef, and J. D. Downie, porter.

FROM THE EAST AND BURMA

The Great Dossien Opera Company is still touring Burma, with forty actors and twenty Burmese lady dancers, says Jack Denver, E. Banduan Company, Ltd., is the largest opera and comedy company touring the East. Companies and artists contemplating going to the Far East must stock their shows with good, sure-fire billing matter, especially lithographs.

BOB HICKEY IN ADVANCE

Bob Hickey will handle the press in advance of the John Robinson Circus this season. He gave The Billboard a call last week while in Cincinnati lining up the local newspapers for the coming of the show May 1 and 2. The first day will be played in Cumminsville and the second in Norwood.

RHODA ROYAL ADV. CAR NO. 1

Nashville, Tenn., April 12.—The Rhoda Royal Advertising Car No. 1, with Oscar Wiley as manager, reached Nashville last Thursday night, laying over here until daylight in order to bill Franklin, Tenn., for April 17. A large force of billposters and lithographers is carried, also a fine lot of paper.

NEALAND WITH KENNEDY SHOWS

Walter D. Nealand, last season press agent with the John Robinson Circus, has been engaged by Con T. Kennedy to fill a similar position with the Con T. Kennedy (Carnival) Shows this year.

ENTERS OPERATIC FIELD

New York, April 15.—Robert Ringling, son of one of the Ringling Bros., announced Thursday that he had signed a two-year contract for concert, operatic and phonograph work under R. E. Johnson, manager for Telazzini and Titto Ruffo.

Show Carnival **TENTS**
SEND FOR CATALOG AND SECOND-HAND LIST
J. C. Goss Co. Detroit, Mich.
QUALITY

SHOW AND CONCESSION **TENTS**
ST. LOUIS AWNING AND TENT CO.
800 N. Second Street, St. Louis, Mo.

TENTS, AWNINGS, CANVAS GOODS
SMITH BROS.
718-720 North Wells St., CHICAGO, ILL.

NEED TENTS?
Our prices will interest you. Write
C. R. DANIELS, INC.,
114-115 South Street, New York City.
Manufacturers of Everything of Canvas.

KANT LEAK WATER PROOFING,
MILDEW PROOFING.
Showmen, protect your canvas. Formula for Water
Proofing and Mildew Proofing your new canvas for
\$1.00. DELMAR MFG. CO., 2210 G. Galveston, Tex.

WANT TO BUY UNA-FON
Must be in good condition and cheap for cash. Other
wagon show property. J. H. MUSGAT, 350 Center
Ave., Butler, Pennsylvania.

THE BEST SHOW
TENT
HOUSE IN THE
WORLD
THE BEVERLY CO.
LOUISVILLE, KENTUCKY
DE-LUXE
SIDE SHOW
BANNERS

ARTHUR F. SMITH CO.
(INCORPORATED)
MAKERS OF
TENTS
CIRCUS, CARNIVAL AND
CONCESSION TENTS.
SHOW CANVAS FOR ALL PURPOSES.
ESTIMATES FREE.
TEL.—5666 CANAL
261-267 Canal Street, New York

For Sixty-Two Years
The Daddy of Them All
**TAYLOR
CIRCUS
TRUNKS**
Write for Catalogue.
C. A. TAYLOR TRUNK WORKS
210 W. 44th St. NEW YORK
28 E. Randolph St. CHICAGO

SNAKES
BOA CONSTRICTORS
Finest Lot ever offered. 6 feet up to
12 feet. Low Prices.
MONKEYS TOO
BARTEL'S 41 Cortlandt St.,
NEW YORK CITY

A. E. J. HAYDEN
& CO., INC.
CIRCUS
CARNIVAL
SIDE SHOW
BANNERS
FRONTS
STUDIOS
106-110 Broadway,
BROOKLYN, New York

SOFT DRINK CONCESSIONAIRES
For FREE OFFER of
LILY CUPS
See page 68.

PULLMAN CARS FOR LEASING
We have in stock a complete assortment of high-class
standard Pullman Cars, equipped with kitchen uten-
sils, bedding, etc. For sale or lease.
KANSAS CITY RAILWAY EQUIPMENT CO.,
713 Scarritt Building, Kansas City, Mo.
WE WILL BUY GOOD STANDARD
PULLMAN CARS
Anywhere in the United States. Describe fully in
first letter.
KANSAS CITY RAILWAY EQUIPMENT CO.,
713 Scarritt Building, Kansas City, Mo.

49'R
Free Barrain Booklet
TENTS, SHOW OUTFITS.
R. H. ARMBRUSTER MFG. CO., Springfield, Ill.

TENTS—BANNERS—SEATS

READ WHAT CAPT. W. D. AMENT HAS TO SAY:

"The Banners arrived O. K. yesterday. To say I am pleased with them is putting it mild. They are the finest I have ever seen you turn out, everybody on the show is complimenting them."

PROMPT DELIVERIES—Send for Price Lists.

UNITED STATES TENT & AWNING CO., 217-231 No. Desplaines St., Chicago, Ill.
Phone, Haymarket 0444

UNDER THE MARQUEE

By CIRCUS SOLLY

Sunny Hoey is still with the Six Tip-Tops, playing the Pantagen Circuit.

The Ringling-Barnum Circus played to a heavy turn-away business at Madison Square Garden Saturday, April 8.

Delno Fritz, sword swallower, who is now in Houston with the E. K. Fernandez Shows, expects to be back in the States in June.

L. R. Choisser (Crazy Ray) writes that he will play the calliope when the Haggenbeck-Wallace Circus opens at Louisville, Ky.

The Casting Campbells, after a successful tour of the Poli Circuit, are playing at the Skener's Circus, Pittsburg, this week (April 17).

Frank Gnyser, last season general utility man on the Rhoda Royal Advertising Car, has, thru his untiring efforts, become a hillposter. It is his ambition to have the management of a car.

Prince Elmer, of Tom Atkinson's Dog and Pony Show, informs that Mr. Atkinson is breaking some new acts—pony, liberty and high school mule—and that Bandmaster Rogers has received some specially written music for the show.

Word has reached us that Junkins, of Kansas City, Kan., who for years has been on the No. 2 advance car of the Haggenbeck-Wallace Circus, has decided to remain at home this season.

Fred Coyle and Max Thorman worked as female impersonators on the track for the Yankee Circus at the Coliseum, Indianapolis, April 2 to 15. They will be with the John Robinson Circus this season.

Elmer C. Myers' famous Zula show will again be the pit show attraction with the Campbell, Hays & Hutchinson Circus, Mr. and Mrs. Myers now at Sparta, Ky., will soon leave for Lancaster, Mo., winter quarters of the show.

Prof. Anders postcards Solly that Adam Henschel will return to the theatrical game after a retirement of eight years. Mr. Haughey is one of the old-time acrobats who put the "White Strolling Tars the Park" in the spotlight.

Two old-time trouperers are making their home at Waverly, Tenn. Abe Woods, known as Prof. Fox, recently buried his wife and lives with his daughter. The other is Frank Armour, of the old horizontal bar team of Armour and Lane.

Fred Higgs is again with the Sells-Floto Circus. W. A. Atkins says that Higgs, attired in a stylish female costume, makes everyone sit up and take notice, and puts the audience in a good humor while waiting for the big show to begin.

J. A. Shropshire, who was to have joined Godmar Bros' Circus, will not be able to do so on account of undergoing another operation, he had on his eyes. It will be from six to eight weeks before he will be able to leave Dr. Vail's hospital on Eighth street, Cincinnati, O.

The Ringling-Barnum Circus held a "speed up" rehearsal April 9 at Madison Square Garden. Several changes in the program arrangements have been noticed at recent performances. Several of the knowing ones say that the show will take the road as the arena program now stands.

W. H. McFarland, side show manager of the John Robinson Circus, was a visitor at the opening of the Sells-Floto Show at the Coliseum, Chicago, April 8. Before leaving the Windy City, Mr. McFarland engaged Grace Geary to feature her beautifully costumed dancing act, "The Sun-Maid tildies", with the Robinson Show.

Brigade Agent Harry P. Bowman, of Cole Bros' Show, writes that while visiting the show at Drakes Branch, Va., the advance met J. W. Wingo, an old-time hillposter, formerly with the Haggenbeck-Wallace and Sells & Downs Shows. Wingo has a 500-acre farm, including a modern dairy, and has given up trouping.

CAPYBARAS

The largest ever received by us—in perfect condition. Immediate shipments.

200 RINGTAIL MONKEYS LARGE OR \$15.00 Each
SMALL

Macaws, Marmosettes, Agoutis, Pacas, Boa Constrictors, \$10.00 up.

BARTELS, 44 Cortlandt Street, New York



FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON BAG & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA
DALLAS, TEXAS.

Monkeys, Birds, Iowa Pet Farm, Animals of all kinds
Reptiles Rosslyn P. O., Va. Dept. B.

FOR SALE—62-FT. FLAT CARS

FOR LEASE—2 50-ft. Flat Cars, 5 46-ft. Box Cars and 1 50-ft. Box Car, or will sell on very easy terms.

HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.



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HAND OR AUTOMATIC PLAYED.
PLAYS LOUD OR SOFT FOR INSIDE OR OUTSIDE USE. BETTER THAN A BAND.
TANGLEY CO. MUSCATINE IOWA

RHESUS MONKEYS

\$150 a Dozen

Mother and Baby Monkeys—Baboons—Lemurs—Boa Constrictor Snakes—Swans—Ducks—Geese—Russian Brown Bear, Tame.

LOUIS RUHE, 351 Bowery, NEW YORK.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

"DRIVER BRAND THE BEST ON EARTH"

TENTS

WALTER F. DRIVER, President

1309-1315 W. Harrison Street

It pays to buy the BEST FIRST—To avoid disappointment buy DRIVER BRAND!

DRIVER BROTHERS, Inc.

(THE CIRCUS AND CARNIVAL TENT HOUSE OF AMERICA)
CHICAGO, ILLINOIS

BANNERS

CHAS. G. DRIVER, Sec'y and Treas.

Phone: Haymarket 02

The advance of Cole Bros' Show includes L. C. Gillette, General Agent Bowman, and the following billposters: George Lackas, Harry Kelly and C. E. Paolis.

While stopping over in Cincinnati last Monday night en route to Chicago, Mr. and Mrs. Ernest Haag, of the Mighty Haag Shows, visited The Billboard plant. Mr. Haag reported that he had a very successful winter season, also that the Three Georges, after wintering in Chicago, have returned to the show.

The New York office of The Billboard is in receipt of a photograph from Harry Mooney showing himself and James Thomas sitting on the front seat of an ox cart in Mount Airy, N. C., with Will Farrah standing by. The picture was taken while Harry and his "mule" act were playing a date in the town.

F. J. Frink, general agent of the Walter L. Main Circus, in a call at the New York office of The Billboard, stated that a complete Radiophone plant has been installed on the advance cars of the Main Circus. The work was done at the instigation of and by Elmer George, who has charge of the paper on advertising car No. 2.

In the death of Mayor Benjamin Bose of Evansville, Ind., April 4, not only did the city, State and county lose a good and beloved man, but the owners of clean amusements will also regret his passing. Big-hearted Ben Bose was not only a booster for his city, but for any good, clean attraction which visited Evansville. Many were the times that he bought hundreds of tickets to help swell the seat sale of an attraction and appealed thru the press that good attractions he supported. He was 47 years old.

The Ringling-Barnum Side-Show Social Club began its 1922 activities April 7. The following are new members: Charles Hntehinson, Frank Cook, John Brice, Joe Carrol, Mollie Earis, Hafu, Lanrello, Harry Knoles, Robert Campbell, Amock, Mrs. Dick Smith, Charles McNally and William Gillette. The club at this writing has thirty-nine members. "Smalling" Mayme Gilmore is back this season, smiling more than ever. Clyde Ingalls is on the job getting his show ready for the road. Lertini had his family with him last week. George Anger was under the weather for a while, but is all right again.

Albert Sigbee, general agent for Lindeman Bros' Circus, informs Solly that the following were some of the old-time tent shows that played Chicago when he was a boy: Harris' Nickel Plate, 1894; Howe & Cushing, 1895; Howe's Great London, 1896; Al W. Martin's "Loa" show, 1896; Snyder's New Orleans Minstrels, 1897; McDonald Bros. Wagon Show, 1898; McDonald Bros. and Richbold, 1899; Mahara's Minstrel and Dog and Pony Show, 1899; Lemon Bros., 1899; Great American, 1900; Haggenbeck Railroad Circus, 1901, not forgetting Buffalo Bill's Wild West at the Chicago World's Fair in 1903.

Arthur F. Fisher was recently installed as exalted ruler of Houston, Tex. Lodge of Elks. Following the ceremonies an entertainment was provided for the members thru the courtesy of Charles A. Lillenthal, known as the showman's friend. The program embraced selections by the Greater Alamo Concert Band, Prof. Miller, director; Princess Norma, Hawaiian dancer; Grace Louise Allen in Oriental dancing; vocal numbers by Miss Elsemann and Princess White Cloud and monolog by Billy Thompson. All the artists who appeared on the program belong to the Gentry Shows, the Greater Alamo Shows and Campbell's United Shows, who have been wintering in Houston.

Robert Stiekney, Sr. (Ercle Bob or "The Kid", if you please), returned to his home in Cincinnati last Thursday morning after a four-week trip with the Davis-Hock Indoor Circus, playing Springfield, Ill.; Chicago and Salt Lake City, with his dog and pony act. "The Kid" is as spry as a youngster, and said the trip was a wonderful one. At Salt Lake City he lost one of his dogs, "Dandy", by name, but after singing "Oh where, Oh where is My Little Dog Gone" during the day, and praying at night, "Dandy" was located after a three-day search. And now Uncle Bob swears that there is an Almighty above who "heard" his "prayers" even tho they were of a pantomimic nature.

The following is from Cliff Rosebrongh, Newark, O.: "Is J. W. Dahm, lithographer with the Sells-Floto Car No. 1, some schemer? I'll say. The windows of the Licking County Courthouse in the center of the public square

(Continued on page 67)

THE CORRAL

By ROWDY WADDY

H. H., Boston—The boy you mention is Hoot Gibson. He is a star for the Universal Film Company.

H. H., Dallas, Tex.—The cowboy you refer to is Johnny Judd. Think he is at present in California.

What happened to that "bird" who started out a couple of years ago to do trick roping stunts with a chain?

H. L., Sioux Falls—Burrey St. Clair is not dead. He has a ranch in the Canadian Northwest. Goldie St. Claire is his wife.

It's time to announce the prizes, dates, rules, etc., for the coming season. Advertise them, Mr. Contest Manager.

We will appreciate it very much if any of the Wild West outfits with circuses this year presenting anything NEW will let us hear about it.

The Campbell-Bailey-Hutchinson Circus and Wild West opens its season at Canton, Mo., April 23. Let's have the personnel of the Wild West section.

We have just learned that Frank Mix, a brother of Tom, is doing fancy roping exhibitions in conjunction with the showing of Western movies in the East.

B. K., Texarkana—We have heard nothing as yet regarding any contest that Mitt Hinkle is to pull off the coming season. He has a Wild West with a carnival company.

L. D., New Orleans—Will Rogers is a native of Oklahoma. Yes, he is married. The other person you refer to is Jack Joyce, who is at present in Denmark with his own circus. The date you want to know was July, 1911.

F. J. F., Boston, Mass.—The person you refer to has never roped at any frontier contest that we know of. His name cannot be found among those who have ever won in the roping you mention. Ask him how long he has been doing the spiel about winning that medal.

D. G., Jersey City—The lady's name is Mrs. Jim Parker. No, they are not in vaudeville anymore. Last we heard some one wrote us that they were around the film colony in Los Angeles. The other name you desire is Buffalo Vernon. Don't know his present whereabouts. Last heard of he was in Oregon.

William Sherman evidently stands no chance of being "kidded" by either that "feller", "Sober Sam", or anybody else. He writes that either the handle of "Tex" or "Bill" suits him, and all his friends know him either way, and if he wants to make another automobile ride to New York City, it is his own pleasure. Yes, Sherman is still in Chicago.

A later announcement regarding the Rodeo to be staged at the State of Texas Fair Grounds by Tom L. Burnett, week of May 21, shortly following Mr. Burnett's "Fourth Annual Roundup" at Wichita Falls, stated that approximately \$10,000 in prizes will be distributed to the winners in the events at Dallas. The news article in last issue stated this would be "\$20,000", which may have been a typographical error.

From Phoenix, Ariz.—Some of the best riding and broncho-busting talent west of the Rockies has been lined up for the big Rodeo which will be staged here April 24-29. Among those who have indicated their intention of participating are Bailey Clark, Ray and Frank Kane, Hipper Burnmaster and Lone Overton, all of California; Calgary McGrath and Art Garlie, of Montana, and the Arizona boys, C. W. Ames, Richard Lewis and Billy Wheeldein. "Cheyenne" Kiser is in charge of the Rodeo. There are to be ten daily events.

From Chicago—Wild West is well represented in Chicago at this writing. At the Colonial Theater "Ziegfeld's Profile" is holding forth with the one and only Will Rogers as the star. Across the street at the Apollo, McIntyre and Heath are playing in their new show, "Red Pepper", and Bee Ho Gray, together with Ada Somerville, are both prominent in the performance and the billing. Guy Weadick and Flores LaDue are playing the various Orpheum Jr. houses, and out at the Coliseum, Colorado Cotton, together with a bunch of riders, ropers and Indians, is a prominent feature with the Sells-Floto Circus and Buffalo Bill's Wild West Show.

The following letter from Col. J. C. Miller, of the famous Miller Bros.' 101 Ranch, near Bliss, Ok., sets at rest a few rumors: "We have had a great many inquiries as to whether or not the 101 Ranch show will go on the road this season. Beg to advise that the show is not going out this year. We have some plans for next year, but have not fully decided at this time. Should we decide to put the show on the road we will take advice with you (The Billboard) in announcing the same. We expect to put on a five-day round-up on the ranch this fall just to keep the boys in practice. The dates will be August 15 to September 4, inclusive. We have built a large grand stand and arena in our Buffalo Park for the occasion and used it last season. We will make announcement thru The Billboard."

Dear Rowdy—A good way for people who intend makin' their livin' in Wild West bizness is to do, is to study conditions in all lines of the business. It will be noticed that every show that is successful is run on lines that the public value for their money. It's different in the Wild West game.

NOTICE, CONTESTANTS

FOURTH ANNUAL ROUND-UP WICHITA FALLS, TEXAS

MAY 3-4-5

\$5,000.00 IN CASH PRIZES

DURBAR RODEO STATE FAIR GROUNDS, DALLAS, TEXAS

MAY 23-27

\$10,000.00 IN CASH PRIZES

Both Contests Produced by Tom L. Burnett, which is sufficient guarantee for payment of all prizes. Write for prize lists. Office: 705 Ohio Street, Wichita Falls, Texas.

RAY H. MCKINLEY, Manager. FOG HORN CLANCY, Secretary.

A 100% Dramatic Tent

Every square foot available for seating, every seat giving full view of stage—No waste space. And a stage arrangement that is conceded to be the last word! You don't believe it, do you? But

We've Got IT.

And we'll show you if you'll give us a chance. It's worth a personal visit. It's your move.

Baker-Lockwood Mfg. Company, Inc.

7th & Delaware Streets, KANSAS CITY, MO.

America's Big Tent House

P. S.—We develop new ones, then others copy.

Banner Solicitor Wanted

To Join Immediately.

WALTER L. MAIN CIRCUS, Havre de Grace, Md.

Western Dramatic Showman ATTENTION

One 50x80, 8-oz., double filled khaki Dramatic End Tent, complete with all seats, stage, electric wiring, ready to set up, used four weeks. This is a rare bargain. \$1,000.00.

SHOWMAN OR CONCESSION MEN, GET OUR PRICES ON NEW AND USED TOPS before buying elsewhere. We save you money.

ROGERS TENT & AWNING CO., FREMONT, NEB.

SHOW TENT HOUSE OF THE WEST.

Years ago Wild West characters used to wear long hair. That wuz before barbers wuz plentiful in some parts. So, when ever you see a long-haired gink, now, in Wild West clothes, you know he's a newcomer. It would be just as funny to see a feller on the golf links playing golf with chaps, boots an' spurs, as it is to see a feller dressed as a golf player doin' cowboy stunts at a Western show. When I wuz in Denver the other day an old-time stock man wuz tellin' me that if some outfit would ever put on a real cowboy show that barrel all those fellers that wore anything but honest-to-goodness cowboy regalia, and made their program up of nothin' but real cowboy competition (no exhibition stuff)—jest the real stuff—an' offered reasonable prizes that would make it worth a feller's time to go and try an' win 'em, an' at the same time let all the real fellers in the stock country know about it (in lots of time fer 'em to make arrangements to be there) that it would surprise a hull lot of people as to how many regular cowboys that really amounts to somethin' when it comes to ridin' an' ropin', etc., that would turn up.

Another thing he said wuz, that if the names of the committee contained sum real stockmen who wuz known as bein' real ones who would insist on fair judges that knew their stuff, that would help more than you kin imagine. Anyhow, in talkin' things over, he said that if sum of these contest outfits git to furnish' saddles for the bronk riders, the first thing you know the contestants won't want to do nothin' but collect all the prize money an' do nothin' except divide the cash up among themselves. Another thing is, some of these babies that's been with a Wild West show or a circus fer not more than ten years, will be tryin' to tell Western folks how a stock ranch should be run. They're tellin' a good many of the committees how to run their contests now—an' in sum cases have been gettin' away with it—an' the contests that let them do it are just about as excitin' an' as profitable as a broke kid's bank. This feller claims that cowboys that are willin'

to take a chance on winnin' at an honest contest on their merits, simply stay home instead of workin' hard to help git money in the gate to pay a lot of the contracted salaries for them "lawn tennis players" who has wives dependent on 'em for support.—SOBER SAM.

THE SIDE-SHOW MANAGER

By GEORGE H. IRVING

Most side-show managers of the present day differ somewhat from those of olden times from the fact that nearly all of them are orators. That is, they make the openings themselves and are first class announcers, besides managing their departments, and many doing some act in the side-show, while in days gone by the side-show manager was usually owner and rented the privilege and engaged men to make the openings and talk them in. (One of the best men so considered in the long ago was Doc Hickey, who was specially engaged to make the openings. He came on the lot after the parade with a high silk hat, a gold-headed cane, kid gloves and a Prince Albert coat, and after the grand free outside exhibition, which was usually given by a young lady walking a rope from the center pole of the tent, he would then, as now, make the opening. After this was over he left for the hotel, where he remained until the night performance, when he would repeat the dose. He was the only man I ever knew who was engaged just to make openings. Since those days (over forty years ago) there has been a big change in the circus side-shows as well as the circuses. A fifty by eighty tent was considered a large one for the side-show, while today some of the tents housing the freaks and other attractions are larger than those used for the circus in the '70s. However, they had some very good orators even then, among them being Horace Stewart, Doc Collier, James Gannon, Dan McIver, Wm. Henshaw, Frank Stanley, Colonel Goshen, E. F. Albee, Sam A. Scribner, Frank Morris, Hugh Harrison, Wm. J. Doris and Frank Cooper. Now we

have Lew Graham, Clyde Ingalls, "Pop" McFarland, Arthur Hoffman, Doc Ogden, Bobby Kane, Harry Wilson, George Connors, Jim Beatty, Frank Goble, all first-class side show managers and orators; in fact, I do a little of it myself.

Chas. (Pop) Sweeney, equestrian director of the Walter L. Main Circus, and the writer, side-show manager of the Campbell Bros. Shows, worked the outside ends with Skipp & Gaylord's Minstrels over forty years ago.

Sam A. Scribner never played "Eva", but he played "Marks" in "Uncle Tom's Cabin", and also tuba in the band. E. F. Albee was once a side-show orator—and a good one.

FRED STONE'S EARLY DAYS

By TOWNSEND WALSH

An interested spectator at the Ringling-Barnum Circus at Madison Square Garden, New York, recently was a well-known comedian, Fred Stone, who occupied a box with his three beautiful little daughters, Dorothy, Paula and Carol. In the adjacent box sat no less a celebrity than "Poodles" Hanneford and the Hanneford family of equestrians. During the progress of the performance Stone and "Poodles" exchanged comments on the various features of the show, and it would doubtless have been interesting to have overheard the opinions expressed by these two connoisseurs of the art of the arena, both of them born and bred in the profession, about the different individual acts and artists.

The first time I saw "Poodles" ride was nearly a score of years ago, when, as a growing youth, he rode a "bounding jockey" act with his father's circus, a one-ring outfit that traveled then thru the small towns of Great Britain as "Hanneford's Canadian Show." It was in the little village of Cashel in Ireland, almost within the shadow of the historic Rock of Cashel, that I saw "Poodles" ride. A downpour of relentless rain that soaked thru the leaky canvas could not dampen the enthusiasm or quench the ardor of the country people that packed the little tent. The old women, with frilled caps and plaid shawls, smoking their clay pipes, sat close to the ring and cheered the efforts of the youthful "Poodles". He slipped and fell many times that night, for the ring bank was almost liquid mud, and his jockey trousers were a sorry sight when he finally retired, proud and perspiring, from the arena. "Poodles", even at that early stage of his career and under such distressing conditions, showed the makings of a future fine equestrian—such, in fact, as he is today.

Fred Stone's earliest circus experience was with a similar sort of wagon show that toured thru the West of this continent. How many today remember the old F. H. Taylor Show? With this outfit Fred and his brother, Edwin J. Stone, as kid acrobats, did what was called "The Juvenile Roman Gladiators."

One of Stone's earliest pals in the circus business was the very clever clown, Lon Moore, whose tragic death a few years ago was lamented by a legion who knew and respected him. Lon Moore was talking clown with the old F. H. Taylor Show, and Fred Stone worked with him in the concert, both doing "blackface". "Lon Moore wasn't a leaper or a tumbler, but he was the best talking clown I ever knew," said Fred Stone to me in recounting those early days. "He was also an excellent comedian in blackface, and when the show closed for the season I wanted him to go with me in vaudeville. But he preferred to stick to the white tops, and fate so willed it."

Far from being ashamed of his early days, Fred Stone, who today occupies a niche of his own in the Temple of Momus, is the first to tell you of the value of his youthful apprenticeship under the white tops. He frankly admits that the hard schooling he had in the ring was of inestimable help to him in after years in catering to the most fastidious and sophisticated playgoers in the metropolis. No comedian before the public has a larger following among the juvenile population than Stone, who, from sheer magnetism, radiates fun and happiness. What Joey Grimaldi was to the English children in the days of Lord Byron, and what George L. Fox was with his immortal "Humpty-Dumpty" to American children of the '70s, Fred Stone is today to the rising generation.



Fred Stone and his brother, Eddie, as juvenile acrobats.

RINKS & SKATERS

(Continuations to our Cincinnati Office.)

CLONI RETAINS TITLE

In the world's championship roller skating races staged at Riverview Park, Chicago, April 3 to 10, Roland Cloni retained his world's championship title in every event when he captured the ten-mile race on the closing night.

O'LEARY AT THE ADELPHIA

Dan O'Leary, 81, and champion walker of the world, appears at the Adelphia Rink, Philadelphia, April 17, 18 and 19, when he will race three of the fastest skaters the rink boasts in a relay race. Dan has appeared at a number of rinks during the past few months and always drew excellent attendance.

NEWS FROM FRISCO RINKS

Charles Sizelove, operating several rinks in San Francisco and neighboring cities, writes that he is closing his Coliseum Rink for the season, which he says has been an excellent one. Mr. Sizelove says he had a good season at Stockton and also with his smaller rinks at Ukiah, Willets and Fort Bragg. He is now at Napa, Calif., and getting capacity business during June, July and August he will operate a rink at Capitola Beach. Prior to its opening he and his family will spend a month motoring thru the South.

HOLT AGAIN IN THE LIMELIGHT

Newspaper reports from Phoenix, Ariz., say that after breaking jail at Kingman, Ariz., Homer L. Holt, who claims to be making a transcontinental trip on roller skates, and who has been designating himself the "champion roller skater of the world", has written to Governor Thomas E. Campbell, of Arizona, asking that action be taken to force the sheriff at Kingman to send Holt's personal effects to him at Amarillo, Tex. Holt explained to the Governor that in his hurry to leave jail he forgot a few things.

Investigation by the Governor disclosed the fact that Holt had been arrested at Kingman on a charge of attempting to pass a bogus check and that he made his escape from jail by removing the bolts from his cell door. The sheriff at Kingman advised the Governor that after escaping Holt drew a draft on him for \$8.50 from Albuquerque, N. M. Governor Campbell advised that proceeds from Holt's personal effects should be applied to repaying the jail debt, and hinted that if the champion skater proved too insistent he might be extradited back to face the check charge.

SKATING NOTES

Chas. Trammill, of the Trammill Portable Skating Rink Co., Kansas City, Mo., advises that his company has sold a portable rink to Charles Kamball, McKinney, Tex.

Racing is going good at the Adelphia Rink, Philadelphia, Chas. D. Nixon advises. A special match race between Charlie Kelly, of Philadelphia, and Bill Troop, of New York, April 6, was won by Kelly. In the first of three match races for the amateur championship of Philadelphia Chas. Nixon won from Arthur Morgan, the present champion.

T. L. Snodgrass opened a portable rink in Clinton, Mo., April 1, with an excellent equipment of Richardson skates. The game is new to Clinton, but business has been very good. H. E. (Kabel) White, Orsan Altman and Victor Wilson gave a fancy skating exhibition on the opening night.

RICHARDSON SKATES

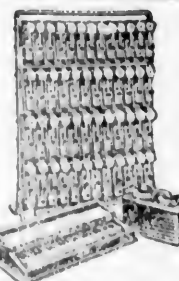
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Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY.
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PROVIDES THE IDEAL MUSIC FOR SKATING RINKS.

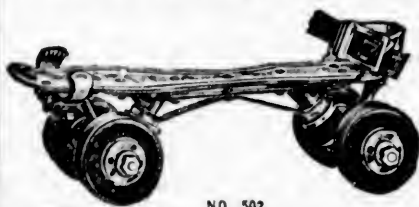
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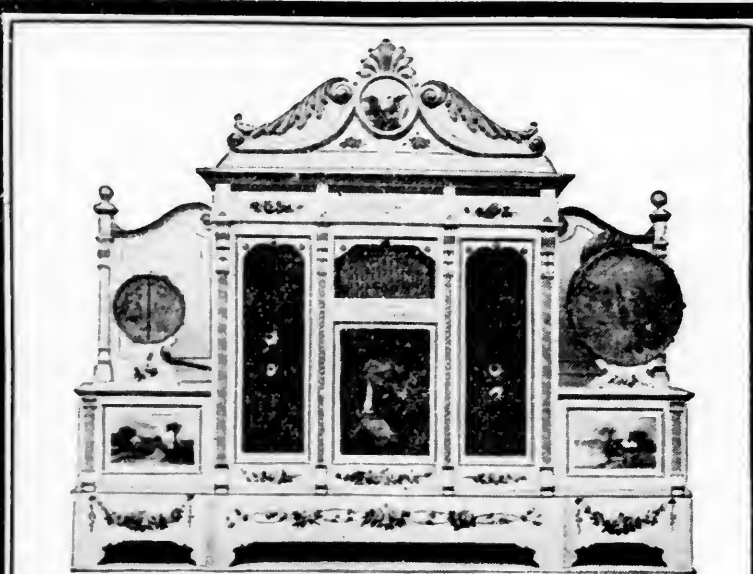
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with us. Our prices are the lowest and our product is the best.

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Rare Bargain

BIG Band Organ, suitable for wagon or skating rink; originally built by Gavioli et Cie, Paris.

Completely rebuilt and equipped with our double rewind, playing twenty tunes—ten on each roll.

Casework finished in white enamel, gold and beautifully blending colors. Real oil paintings. Massive carving. Tone majestic and inspiring.

Plays our 82-key music rolls.

Dimensions: Length, 11 ft. 1 1/2 in. Height over all, 9 ft. 3 in. Depth, 3 ft. 5 1/2 in.

First certified check for \$1600.00 secures organ and six music rolls; easily worth double.

A few smaller rebuilt organs at bargain prices.

NORTH TONAWANDA MUSICAL INSTRUMENT WORKS
DIVISION OF

RAND COMPANY, Inc., North Tonawanda, N. Y.

WALTER L. MAIN CIRCUS WANTS

Side Show Acts and Freaks, Workingmen in all departments, Drivers, Grooms, Polers, Razorbacks, Property men, Pony Boys, Waiters, Dishwashers. Till April 22, Havre de Grace, Md.; April 23 and 24, York, Pa.

UNDER THE MARQUEE

(Continued from page 65)

at Newark testify to his persuasive manner and ingenuity. In April, 1915, the old courthouse burned. W. W. Cole's advance man boarded up the four sides of the ruins, advertising the circus. The next week the W. C. Camp Shows, playing the town one week earlier than the Cole Show, sent in an advance man and found that the billboards on the north and south sides of the ruins stood on city property and that the county commissioners only controlled the east and west sides of the building. The mayor, thru ouster proceedings, leased the city privilege to the Camp Show and a hot fight was waged. Both shows were well patronized. After those dates were played the city and county officials agreed not to allow any billing or advertising on fences, trees, walks or buildings inside the fourhouses-city park. During the past forty-seven years not even a litho for advertising a show was allowed to be displayed on windows or buildings until April 13 of this year when Dahn did it. But how did he do it?

WITH COLE BROS.' SHOWS

Cole Bros.' Shows opened the season at Clover, S. C., April 1, with the following big show program: Fred Salmon, clown song, assisted by the clowns; Owen Lewis, with his military ponies; George Whittle, Jap foot slide; Mr. and Mrs. Morris, rolling globe and juggling; Owen Lewis, with his herd of elephants; Mr. and Mrs. Willie Clark, double trapeze act; clown frolic; Mrs. Morris, swinging wire act; Owen Lewis, with troupe of trained goats; clown tournament; Mrs. Clark and Harry Barrow, swinging ladder; Owen Lewis, with riding dogs and monkeys; Mrs. Morris, iron jaw; Geo Whittle, bounding wire; Owen Lewis and his good night pony, Shortie; Morris' Troupe of performing monkeys; Clark and Barrow, ring and

trapeze act; Barr and Evans, comedy acrobats; Mrs. Morris and George Whittle, swinging perch; Owen Lewis and Fred Salmon, January act; Willie Clark, barrel foot juggling; Lewis troupe of dogs. Professor Esposito has the band, in which are George Starch, Jack Murray, Tony Rapin, Lorenzo Savastano, Dick Smith, William Wagner, Nick Delzotti, Nick Armando, Frances Velardi, Sam Pappas, Thomas Gramagna and Arthur Mainelli. Cyclone, the unrulable mule, is featured in Chick Reed's Concert.

Professor Goldie has added many new attractions to his side show. Fred Salmon, with his banjo, helps Mr. Goldie in the front of the show. Lillian Lacey and Pearl Gordon furnish the entertainment in the Turkish Theater.

The staff: E. H. Jones, owner and manager; J. C. Kelly, legal adjuster; Doc Leon, treasurer and steward; Owen Lewis, equestrian director; Henry Helms, superintendent of canvas; Oscar Keagan, boss of props; Frank Goldie, side-show manager; Al J. Anderson, pit show; Mr. Crawford, superintendent of candy stands; Alex. Soklove, in charge of concessions; C. Walker, master of transportation; Bear Jack, side-show boss canvasman; T. H. Anderson, superintendent of lights; Pat Rolles, boss hostler; D. Helms, superintendent of tickets.—H. L. MORRIS (with the Show).

GLENN & HATFIELD SHOWS

The Glenn & Hatfield Shows, opening March 11 at Hennepin, Ok., have been playing the oil fields of Southern Oklahoma to very good business. The show has been enlarged to ten wagons and two autos for passenger service. Casey Smith has the outside concessions and James Foster the juice and balloon privilege. Fred Melvin is the band leader. The show will play the western part of Oklahoma, Kansas, Nebraska and Colorado. All of which is according to Fred Hatfield.

SELLS-FLOTO CIRCUS

First Week of Chicago Coliseum Engagement Very Satisfactory

Chicago, April 14.—The opening week of the Sells-Floto Circus in the Coliseum has been a decidedly satisfactory one to the management. Business is good, the only off-night being Monday, when the steady downpour suggested boats more than amusements.

Mayor Thompson took a delegation of orphan children to the show Monday afternoon. Many of the well-known actors playing in Loop play houses have attended the circus during the week. Will Rogers, the big feature with the Ziegfeld "Frolics", took his family and saw the show Tuesday. Judge Arnold, of the Juvenile Court, sponsored a crowd of orphan children Wednesday.

Not a serious accident has marred the progress of the show this week, and the performance have worked smoothly and harmoniously. Altho so well received here in the past it is predicted this will be the most successful engagement of the Sells-Floto Circus in Chicago.

The floral piece presented to the circus management on the opening night of the show was a novel and superb example of the florist's possibilities. It had 200 roses, more than 3,000 carnations and seven large boxes of ferns in its structure. Ten yards of ribbon were also used. The design proper was 5x10 feet in size, and the top of the piece, when on the easel, was six and one half feet above the ground. The creation was designed by Louis Hoekner, of the Peter Reinberg Co., Mr. Hoekner being "official florist" to the Showmen's League of America. Comments on the beauty of the piece were general. The offering was presented to Messrs. Mugivan, Bowers and Ballard by President Edward F. Carruthers, of the League, just before the grand entry.

On the opening night "Poodles" Hanneford played an encore number, something new in Chicago circus annals. "Poodles" and his mother took the final bow together.

Two new baby elephants arrived at the Coliseum from Hamburg, Germany, last Saturday morning. Sunday they were formally christened by Manager Zack Terrell. One was called Kansas Otto and the other Denver Floto. As Otto Floto is sporting editor of The Denver Post and The Kansas City Post Mr. Terrell figured out the combination "monnikers". Mr. and Mrs. Floto were guests of the circus for a day.

W. B. Naylor, general press representative of the circus, and Courtney Ryley Cooper, former press agent, now a magazine writer, left for Philadelphia Monday to push the exploitation of the show. They were met in Philly by Arthur Bennett, another ex-press agent, also a magazine writer now. R. E. Hickey, press agent with the John Robinson Circus, is handling the Coliseum date pending Mr. Naylor's return.

Mrs. Grace Hanneford, wife of "Poodles", who has been seriously ill in a New York Hospital, is out of the institution and will shortly join her family during the Chicago date.

ROSE KILIAN SHOWS

The Rose Kilian Shows are now in Mississippi, taking advantage of the modified license in that State. The show is headed north, and playing to fairly good business. This is now a 24-wagon show, with a two-wagon, four-people advance. The management is having a steel arena and wagons built for the purpose of working animal acts in the big show.

The staff includes Mrs. Rose Kilian, sole owner; Otto Kilian, manager; Mabel Kilian, treasurer; Frank Belmont, manager of the annex and pit show. In the big show are Frank Belmont, equestrian director; Kilian Family, aerialists; Cowden Sisters, perch; Fred Simmons, clown and juggler; Fred Baller, mule herdie; The Edwards, triple trapeze and casting act; Saunders and Smith, wire artists; Maggie and Mabel Kilian, equestriennes; Belmont's trained ponies and riding dogs and monkeys; Monte Saunderson, clown; Otto Kilian, stilt dancer; Edwards, Kilian and Campbell, horizontal bar act; Paul Richards, rope spinner; Kilian troupe of performing dogs; Harry Degnan, balancing trapeze and general announcer. The musical program is taken care of by Larry Larson's Band, and Frank Belmont has a pneumatic calliope in the Annex.—HARRY DEGNAN (Show Representative).

BOSTON

(Continued from page 63)

receiving station in his theater. The station at once became very popular with the patrons. We understand another manager here is about to install a receiving set in the lobby of his theater.

William C. Masson, well known for his work in Hoyt's "A Temperance Town" of years ago, is now director of productions at the St. James Theater. Last week the company put on "A Temperance Town" and with Mr. Masson as "Mink Jones", a part he had 30 years ago under the Hoyt management. The revival of the old-time play made a wonderful hit, drawing excellent business despite Holy Week.

Charlie Waldron, owner and manager of Waldron's Casino, last week presented his own burlesque attraction, "Finney's Revue", along with his new three-in-one continuous policy.

Loew's new State Theater, opened a few weeks ago, is drawing very well, but this beautiful house with its 2,000 seating capacity just now seems to be a little out of the way from the theatrical center of Boston. The house is still playing an orchestra of 30 musicians. Assistant Manager Brennan of Loew's Orpheum is to take charge of the new playhouse next week.

Some of the stands at Revere Beach have opened for business, and the rides are being made ready. At Paragon Park things are about ready to start. At Norumberga Park May 30 is the official opening day.

Look thru the Letter List in this issue.

PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES
WITH ITEMS OF INTEREST TO MUSICIANS

BALTIMORE PARKS IN HOLIDAY DRESS

Carlin's and Frederick Road First To Open—Many New Features Are Planned

Baltimore, Md., April 14.—Carlin's Park will be probably the first of the country's large parks to get fully under way, as its official opening is set for tomorrow, April 15. Frederick Road Park opens on the same date and will be followed by River View Park April 23, Gwynn Oak Park May 20 and Bay Shore Park May 27. During the past few weeks there has been great activity at all of Baltimore's summer resorts, hundreds of men having been engaged in tearing down, erecting, painting and gilding and putting everything in readiness for the summer openings. There will be many new features in evidence at all of the parks. One thing that will be a welcome change to patrons will be that they no longer will have to carry a big supply of pennies, the war tax having been taken off of all one and ten-cent amusements. Something special is offered by each of the parks. Bay Shore is noted for its salt water bathing. Carlin's, in addition to its many palaces of fun and open-air attractions, has the finest open-air theater south of New York, where grand opera and other attractions will be given. River View will continue its crab dinners and its military bands. Frederick Road with its carnivals and masquerades has an appeal all its own, while Gwynn Oak Park will appeal to the picnickers and dancers.

Patrons of Bay Shore will be given a pleasant surprise when they visit the beach, for John E. Cullen, in charge of the parks for the United Railways and Electric Company, and Manager Chambers have practically rebuilt the whole place. The bath houses, which so long stood at the edge of the water, have been moved far back and to one side. The car tracks have been relaid and in place of tracks and bath house is a fine sandy beach. Out in the water there will be a dozen rafts and bathers' rests that proved so popular last year. Bathing is to be permitted until late at night. As usual a corps of husky life guards will be on duty. The bathing houses are to be enlarged and thousands of new suits provided. To provide a better view of the beach the acroplane ride and several buildings have been moved. The roller coaster is being entirely reconstructed, while the horses on the carousel are being refitted and repainted. A number of Mexican burros that proved so popular with the children will again be seen. There also is a special playground in course of construction for the children. One of the big hits will be a regular trolley car with all of the usual appurtenances belonging thereto, which will be placed in the playground for the kiddies. Various other improvements are being made.

At Carlin's Park Harry Van Hoven, manager, is planning a record season. In one section of the park grand opera and musical revues will be offered and in another elephants, leopards, tigers and a monkey cabaret will give performances. Numerous other attractions will be in evidence. Mention of these was made in a recent issue. In Jangleland will be found John Robinson's elephants, including Tillie, the 105-year-old "bull". The children's playground, equipped with wading pools, slides, games, etc., will be in charge of Mrs. Adlynn T. Gelbrick. At present it is planned to open the Arena June 5 with "Aida". In all eighteen operas will be given. Beginning July 3 there will be a revival of some of the Gilbert & Sullivan light operas, under the personal direction of John Pollock, a brother of Channing Pollock.

Everything is in readiness for the opening at Frederick Road Park. Benjamin Megginson, general manager for the company, expects the biggest season in the park's history. Thousands of dollars have been spent on improvements. All of the rides have been thoroughly renovated and improved, as have hilarity hall and the dance pavilion. John Farnson will be at Gwynn Oak Park for the twenty-ninth consecutive season. In addition to acting as manager of the park he will have his band, which, in addition to playing for the dancing, will give Sunday concerts. All of the old attractions are being renovated—the racer dip, double-whirl, aeroplane swings, carousel and the whip. The goats and ponies are being groomed, and the boats are being painted. Gwynn Oak Park is much sought after as an outing place and already many reservations have been made.

A small army of artisans is at work at River View to make the park look its best, and Manager Fitzsimmons is sanguine that the park is due for a record season. Additional lockers and showers are being installed in the concrete swimming pools which proved so popular last year, while the beaches are being greatly enlarged. Oriunno's Concert Band has been engaged for the season and an additional bandstand is being erected on the midway. The pavilion is being enlarged and a new maple floor laid so it can be used for roller skating as well as dancing.

In all Baltimore's amusement parks will spend hundreds of thousands of dollars to provide entertainment for the residents of the city, and a spirit of optimism pervades the air that augurs well for the season.

Look thru the Letter List in this issue.

LIVINGSTON PARK

To Have Many New Attractions—Zoo To Feature Much Enlarged

Jackson, Miss., April 14.—With concessions and amusement attractions increased 100 per cent and the zoo feature built up to metropolitan proportions, Jackson's section-famed Livingston Park at West End promises to be the mecca for this whole part of Mississippi the coming spring and summer.

Upward of \$5,000 worth of animals have been purchased by the city and I. E. Bennett, widely-known animal man, employed as general superintendent. The zoo now includes 125 varieties of fowls and animals, including bear, lions, ostrich, deer, buffalo, wild cats, elk, alligators, fox, coyotes, monkeys and numerous varieties of wild fowl, ducks and the like. Other animals, including camels, are to be added later.

A whole building will be devoted to concessions this season. The concessions include a restaurant, candy and doll rack and numerous other stands.

A new dance pavilion, a skating ring, a merry-go-round for the kids, slide for swimmers and movie show are among the amusements arranged. Others are to be added.

The park is a novelty to this section, to this entire State as a matter of fact, and record-breaking business is expected.

IT'S FLOYD E. GOODING

In the outdoor amusement field there are a number of Goodings, all well known, and occasionally this fact leads to a mistake in listing their various enterprises. This happened in a recent issue, when it was stated that J. E. Gooding was manager of Camden Park, Huntington, W. Va. It should have read Floyd E. Gooding, as he has taken over the management of the Huntington park from H. O. Via, who has managed it for a number of years.

The Gooding Amusement Enterprises Combined is located at Jackson, O., and makes a specialty of riding devices. J. E. Gooding is president, A. W. Gooding general manager, R. J. Gooding vice-president, and F. E. Gooding secretary and treasurer.

AL FRESCO PARK

To Open Under New Management—New Features To Be Installed

Peoria, Ill., April 14.—Al Fresco Park, which has been the only amusement park in Peoria for seventeen years, will open its eighteenth season May 20 under new management. The Peoria Amusement Company has taken over the park, which is beautifully situated on the Illinois river, and it is the announced intention of the new owners to spend a large sum of money during the next few weeks to make the park even more attractive than it has been in former years.

Various new rides and up-to-date amusement devices will be installed. It is promised, and the park, known as "the park of ten thousand lights", will take on a new glory. The park has a fine bathing beach and picturesque picnic and outing grounds. It will present many high-class free acts during the season. There will be a big Decoration Day celebration, and early in June the park will entertain the delegates of the Fraternal Order of Eagles during their convention in Peoria. Many picnics, reunions and celebrations have already been booked for this season, it is announced, and the management states that an excellent season is in prospect.

FOREST PARK, DAYTON, O.

Everything is moving in excellent shape in getting beautiful Forest Park, Dayton, O., in shape for its opening May 30. The dining hall, with a capacity for seating 900 persons, is complete. The big dancing pavilion is under roof and will be ready in ample time for the opening. It will accommodate 750 couples. A number of the concessioners are putting up their buildings.

The roads, walks and drives are nearing completion and when the park throws open its gates on Decoration Day it will be one of the beauty spots of Dayton. The park comprises sixty-five acres, with some of the most beautiful woodlands in Southern Ohio. Many clubs, lodges and other organizations are expected to hold their summer outings at Forest Park.

DRINKS DRINKS Juice Men, Concessionaires Orangeade, Lemonade, Cherry, Etc.



PRICE, \$1.75 PER POUND.
SIX POUNDS FOR \$10.00.
Our drinks have the tangy flavor of the true fruit itself. All that is necessary is cold water and sugar. You will have 60 gallons of pure and delicious drink instantly. One pound will make 1,200 glasses. Trial Sample, 25c. Makes 25 drinks. Guaranteed under Pure Food Laws.
YOUR PROFIT:
1 Pound Orangeade costs \$1.75
30 Pounds Sugar, at 5c., 1.50
50 Gallons Water..... 0.00
Total Cost 60 gallons, \$3.25
1,200 Glasses at 10c., \$120.00
1,200 Glasses cost you..... 3.25
Your Net Profit..... \$116.75

Adv. Posters Free With Every Order.
"SWEET"—THE SUGAR SAVER—"SWEET."
Price, \$2.25 Per Pound, Postpaid.
100 Times SWEETER Than Sugar. Easy To Use.
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AT LIBERTY MAY 1 DANCE MANAGER

For Summer Park Pavilion. Specialties, Lessons and all other trade getters. Write B. B. BONNEY, 424 Park Ave., Omaha, Neb.

HANOVER PARK THE BEAUTY SPOT OF CONNECTICUT

Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

WHITE CITY BEACH CATAWBA ISLAND, O.

Finest Resort on the Lake. OPENING JUNE 10. WANTED—High-class Concessions, Ferris Wheel, Aerial Swing, Merry-Go-Round, Water Toboggans and other related attractions. Address V. ERNSBERGER, General Manager, Fremont, Ohio.

WHITE CIRCLE BILLIARD GAME—FOR SALE

Biggest Money-Making Concession Starlight Park last three years. Originator and owner retiring. \$500 cash. Address L. C. PHILLIPS, 2814 17th Ave., Bensonhurst, New York.

WANTED—The Springwood Park wants Amusement such as Merry-Go-Rounds, etc. Anyone wishing to place them for season 1922 write MR. W. R. SIMMS, Secy., 102 Henry St., N. W., Roanoke, Va., or J. C. DUGGER.

WHAT YOU HAVE BEEN WANTING—Gardening Crystals, all the crazes; very clear, smooth, highly polished; 2 1/2 inches size, \$3. (Creditors of Occult Books FREE STAR BOOK & NOVELTY CO. (B), Camden, New Jersey.

THE KITE MAN

J. N. WILLIS, 220 West 49th St., New York City

HANOVER PARK

Henry Rosenthal, manager of Hanover Park, Meriden, Conn., is busily engaged in getting the park in shape for its opening and laying plans for the season. He has leased the park rink to Jack Arnold, of Wallingford, Conn., and Mr. Arnold will operate the rink throughout the summer.

The promise is to be rebuilt, Mr. Rosenthal states, and will play either musical comedy tableaux or pop. vaudeville. The Lea Lyons Orchestra has been engaged for the Palm Garden.

Conditions in and around Meriden are reported as growing steadily better and Manager Rosenthal looks forward to an excellent season for Hanover Park.

BLUE GRASS PARK IS BEING IMPROVED

Lexington, Ky., April 14.—Improvements are going forward at Blue Grass Park and prospects are good for the coming season. A number of new devices have been booked in addition to the amusements installed, which include a bathing beach with 100 bath rooms, giant coaster, mammoth carousel and large dance palace. A new club house is to be erected and ready for the opening May 13.

BROAD RIPPLE CO. FORMED

Indianapolis, Ind., April 4.—The Broad Ripple Amusement Company has been organized here with a capital stock of \$10,000 for the purpose of operating outdoor amusement places. The organizers of the company, all of whom are Indianapolis men, are James Makin, Lou Hurley and Earl Cox.

NECESSITIES AS PREMIUMS

That necessities possess a drawing power as premiums at park concession stands equal to that of the popular novelties—pillow tops, novelty lamps, dolls, etc.—has been demonstrated in a number of the leading parks of the country. For instance, Riverview Park, Chicago, in 1921 disposed of 2,000 ladies' silk sweaters, 5,000 pairs of hosiery and 3,000 bath-

(Continued on page 70)

Send **NO MONEY** Just Send Coupon

Quicker Sales

No stopping to rinse glasses; always a clean one ready when you serve in Lily Cups. Result—you can handle the crowds twice as quickly and serve everyone in jig-time.

LILY CUPS

Attracts More People

Do folk say: "Let's drink there" when they see your stand? Or do they hold back, doubting whether those common glasses are safe to drink from? Watch and see. You may be surprised. If they see you using clean, sanitary, one-time service Lily Cups, they'll walk right up and order—everyone likes to drink from a Lily.

Rush this quick service coupon for free supply of Lily Cups (all sizes, 5, 7, 8, 10 and 12 ounces). May be used with or without holders. No obligation. Here's the coupon. Mail it now.

Here's an exact reproduction of the 8-ounce Lily Cup.

Local supply houses in principal cities and towns ready to supply you promptly.

Send sample supply of Lily Cups at no cost to me. Also tell me the name of nearest distributor. Enclosed is my route list for next two weeks.

PUBLIC SERVICE CUP COMPANY,
508 Terminal, Brooklyn, N. Y.

NAME.....
ADDRESS.....

Over 1,000 DODGEM Cars Sold

Don't Buy Something Because it Looks Like a Dodgem

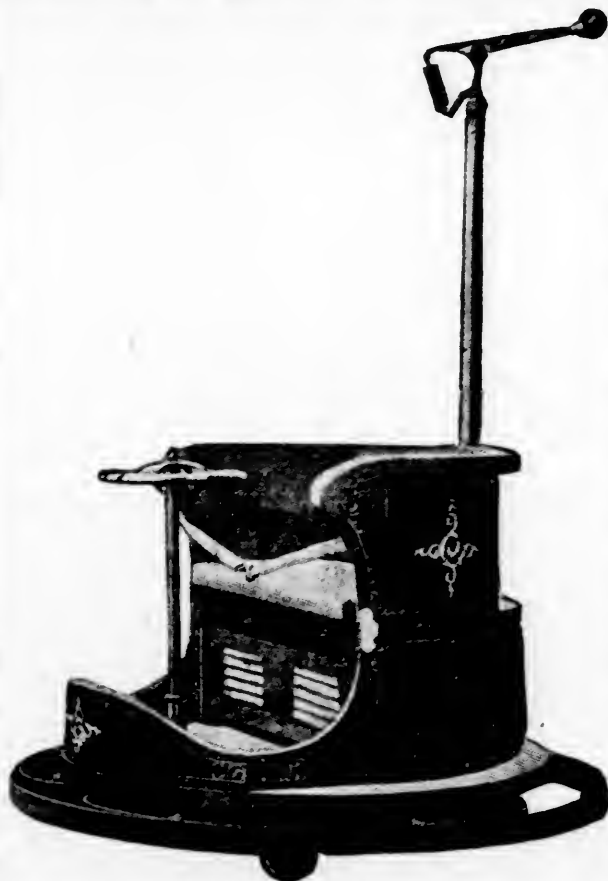
The Dodgem has proven its worth.

Sold with a written guarantee.

The fact that the Dodgem is interesting and appears difficult to operate is its biggest asset and the greatest factor in the repeating of riders.

Two of our infringers and imitators have cars on their rides that are as easy to handle as wheel chairs and just about as interesting. They do not repeat.

Another is so complicated and difficult to operate that the riders do not come back.



NEW IMPROVED 1922 MODEL.

The Dodgem is acknowledged by all to be the biggest repeating ride in amusements.

Our car is more beautifully built, is out of the experimental stage and a proven money-getter.

Why buy a bunch of trouble and a chance for expensive litigation to save a few dollars when you can buy the original Dodgem for a little more money?

All rides must be interesting and full of action in order to be successful and live long. People do not tire of the Dodgem and always ride when visiting other parks, if for no other reason than to show how they can handle the mysterious little car. This one feature, combined with the pleasant ride obtained, is sufficient to assure the owner that this ride will be a money-getter many years after less interesting devices have become tiresome to the public.

PORTABLE AND STATIONARY. Order now and have your ride operating May 30th. SEND FOR NEW BOOKLET. DODGEM CORPORATION, 706 Bay State Bldg., LAWRENCE, MASS.

GET READY FOR THE SEASON—USE
AMERICAN EXTRACTS
 GRAPE, BLOOD ORANGE, LEMON, ROOT BEER, GINGER ALE
 AND ALL OTHER FLAVORS.
 Already prepared for use. Add one ounce to a gallon of syrup. Send \$2 for SAMPLE QUART, enough to make 32 GALLONS when added to syrup. Cheaper and better than powders. Mention flavor wanted.
AMERICAN LEMON JUICE PRODUCTS CO., INC.
 D. J. KELLY, President.
 (Established 1908.)
 82 BRUEN STREET, NEWARK, N. J.
 Get our complete Price List. Medicine Men, let us know what you require and get our prices.

BALLOON RACER
 WITH CLOWN JAZZ BAND ATTACHMENT (Patented)
COSTS LESS GETS MORE MONEY
 THAN ANY OTHER GAME ON THE MARKET.
 PRICE, \$1,650.00. Terms to Responsible Parties.
CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, New York City

ATLANTIC BEACH
 ATLANTIC HIGHLANDS, NEW JERSEY
 One hour from New York by Sandy Hook Boats, Mandalay or Jersey Central R. R.
 17 acres Shore Front. Can place a few more Concessions. Opens May 27.
 Address **ATLANTIC BEACH CORP., Atlantic Highlands, N. J.**

OVER THE FALLS
 (THAT GREAT LAUGHING RIDE)
 The greatest money earner of modern times—Sold outright and FREE from royalty.
OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.

The Whip
 Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.
W. F. MANGELS CO., Sole Manufacturer
 CONEY ISLAND, NEW YORK

MILLER & BAKER
 DESIGNERS AND BUILDERS OF
AMUSEMENT PARKS and AMUSEMENT PARK DEVICES
 and MILLER PATENTED COASTERS
 719 LIBERTY BLDG., BRIDGEPORT, CONN.

A NEW INVENTION—Patented November 15, 1921.
"GAME OF THE ACES"
 BOMB DROPPING AEROPLANES. SINKING SUBMARINES.
 The classiest, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of SKILL. Write for illustrated circular today.
THE J. G. MALOUF MFG. CO., Niagara Falls, N. Y. Phone 2959-J.
 WANTED—Canadian associate and manufacturer.

PARK MANAGERS!
 After a six years' contract with the MUNICIPAL BAND of 50 of Erie, Pa., I am able to accept summer engagements again, with Prof. A. H. Knoll, the World Famous Cornet Virtuoso, as soloist. Former engagements: Young's Ocean Pier, Atlantic City, N. J.; Bay Shore Park, Baltimore, Md., and several consecutive seasons at Wildwood, N. J. References: F. N. Jones' College of Band Music, Denver, Colorado. It will pay to write me at once.
PROF. D. CIANFONI, Baker Building, Erie, Pennsylvania.

INSURANCE
 LIABILITY—COMPENSATION—RAIN.
 CLARK T. BROWN, 55 John Street, New York.

WANTED FOR TOLEDO BEACH PARK
 Whip, Ferris Wheel, Dodgem Ride, Good locations. You operate on commission. Address **JOHN O. REID, Interurban Station, Toledo, Ohio.**

The PIG SLIDE For \$100.00 Find Out How
 We have several good locations available. Really good propositions.
AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, Room 221, New York.

MENTION US, PLEASE—THE BILLBOARD.

HILLSIDE PARK

At Belleville, N. J., Opens

With all new buildings for concessions, three new rides, a \$40,000 fence and all graded walks, Hillside Park, Belleville, N. J., has opened its 1922 season, the start being made on Easter Sunday.

A feature of the park will be a Wild West show presented daily, under the management of Barney Demarest.

The lineup at the park is as follows: Amy Gordon, head cashier, main gate; Augusta Gartner, big coaster; Mrs. A. Heany, frollic; Thomas Crowley, manager of park; Barney Demarest, manager Wild West show and live stock; Jessie Lee Nichols, principal rider. The park is to be well advertised, it is announced, and three billposters have been busy billing the surrounding country.

SHIPPING MANY SEAPLANES

Beaver Falls, Pa., April 12.—The Seaplane factory of the Traver Engineering Company is working overtime rushing out new machines to the scores of men who have purchased Seaplanes this year.

This week an order was received from Tomi Yamamoto for two big portable Seaplanes to be shipped to Yokohama, Japan. Other orders of recent date are from McLaughlin & Thomas, Wilkes-Barre, Pa.; Edwards & Derbammer, Wooster, O.; Andrew Hansen, Rockford, Ill.; Cascade Park, New Castle, Pa.; Otto C. Henke, Milwaukee, and James M. Benson Shows, Buffalo, N. Y.

The Butterfly ride is now being completed and orders for four more have been received. Reports from the Johnny J. Jones Exposition say that the Seaplane is still taking top money on that show, and the receipts have averaged \$900 per week since the season started on January 15.

Business all over the country is improving rapidly and the indications are favorable for a wonderful season, Mr. Traver states.

"PAY-AS-YOU-GO-OUT"

METHOD IS POPULAR

Many park men say that the "pay-as-you-go-out" method of collecting admissions on rides is becoming increasingly popular. Two years ago the L. A. Thompson Seaside Railway Company was the first big operator to try the method. The initial installation with a Percy "Automatic" Passimeter was so successful that it rapidly adopted this method as a standard for all its rides. The success is said to have been so marked that Frederick Ingersoll, who operates in Detroit, Omaha and many other places, has adopted this method for his coasters. The Ocean Coaster and Luna Park at Coney Island also have found the "pay-as-you-go-out" method profitable. In Detroit it is claimed the method brings in from 10 to 15 per cent more riders than the "pay-as-you-enter" method.

"FOLLY BEACH"

The newest attraction in or around the city of Charleston, S. C., will be named "Folly Beach". It will open on or about May 1 with a newly-constructed dancing pavilion, bathing beach, bath houses, restaurant, soft drinks and merry-go-round.

Within twelve miles of the heart of Charleston, it affords the summer tourists and local automobile enthusiasts an opportunity of a dip in the surf, a sea food dinner and a return to the business metropolis within a period of one hour. A midway will be installed.

The beach proper is about fourteen miles long and is pronounced by leading experts to be specially adapted for automobile racing and time trials, and from a bather's standpoint it is said to be truly ideal.

It is the intention of the management to promote yacht races, motor-boat races, all water sports, automobile racing, auto polo and fireworks.

DARE-DEVIL RAYMOND

MAKES PERILOUS DIVE

Captain George Bray sends the park editor a postcard photo of Dare-Devil Raymond, dry-land high diver, making a sensational and thrilling dive at Sumatra, Java. Raymond dived from an 85-foot tower into a wooden chute four feet wide, landing on his chest. He has presented the same act at many parks in this country, and will be seen at some of the leading resorts this season.

RIVERSIDE, PHOENIX, ARIZ.

With over \$20,000 spent in remodeling and equipping, Riverside Park, Phoenix, Ariz., is expected to have the biggest and best year in its existence, according to Joe Richards, of the Richards & Nace Amusement Enterprises, Inc., owners of the park. The 1922 season opens April 29.

PALMIST

Good location, exclusive privilege, in FOREST PARK. (No Gypsies.)

Also Have Good Opening for One Ride.

Address H. W. WRIGHT, Manager, FOREST PARK AMUSEMENT CO., Forest Park, Ill.

RIDES WANTED

MERRY-GO-ROUND, FERRIS WHEEL, WHIP, SWINGS, ETC.

FOR SUMMER RESORT

Large proposition. Big crowd on ground in cottages at all times. Also big drawing population from surrounding towns. All good spenders. Opens Decoration Day. Runs till Labor Day. WILL PLAY ON FLAT OR PERCENTAGE. Only first-class people write. Address

W. H. DELSCAMP, 16 Louis Block, Dayton, Ohio.

THE MOST BEAUTIFUL SPOT IN ALL THE WORLD

(Right in the Middle of the Boardwalk)

RENDEZVOUS PARK

ATLANTIC CITY, N. J.

WILL OPEN MAY 27 CLOSES SEPT. 16

ONE MILLION FIVE HUNDRED THOUSAND DOLLARS EXPENDED

FREE GATE From 10 A.M. till 7 P.M.

Under the Personal Management of GEO. JABOUR, formerly of the Jabour Carnival, Circus and Menagerie Co.

10c ADMISSION From 7 P.M. till 11 P.M. Then Free till closing

\$45,000.00 To Be Spent on FREE ACTS

10,000,000 PLEASURE SEEKERS | 10,000,000 PEOPLE WILL PASS UNDER OUR ARCHES THIS SUMMER

16 Big Weeks--7 Days Play EVERY DAY A HARVEST

100,000 Excursionists Dumped Daily Right at Our Gates

WE WANT AN A-1 PUBLICITY MAN to promote and take charge of Contests. Also first-class OPENER and TALKER for Shows. Scotch Bag Piper and Drums. LADIES' BAND. Free Acts of every description (Aerial and Ground Acts) especially. A FAST TROUPE OF ARABS.

Want to hear from Mrs. HASSAN BEN ALI

Artists will understand that this a season's engagement, so make salary accordingly.

VICTOR LEE CAN ALWAYS USE HIGH-CLASS SIDE SHOW PEOPLE

DESIRABLE SPACE OPEN for CONCESSIONS, GAMES, DEMONSTRATORS AND EXHIBITORS

WE ALSO HAVE \$250,000.00 CABARET, 75x150 FEET, with check rooms, etc., all newly decorated, right over the main entrance to Park, all ready to step into and go to getting the money. Will let to responsible party on a percentage or rental basis.

WANT TO BUY 4 Camels, broken for riding; also 2 small (tame) Mules. Burros will do (no outlaws).

Address all mail to RENDEZVOUS PARK | GEORGE JABOUR Under this New Management will be the success of the year Rendezvous Park, Atlantic City, N. J.

Make Big Profits With

The new automatic "Loop-the-Loop" Whirl-O-Ball Bowling Game. For all amusement places, parks, soft drink rooms, etc.



Runs itself—automatic nickel collector and scoring device. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO. 34 East Georgia Street, INDIANAPOLIS, IND.

Wanted, Concessions of All Kinds

BALLOONIST FOR SEASON AND FREE ATTRACTIONS, NEW DEVICES, PORTABLE SKATING RINK. FOR RENT—Bathing Beach, 100 Bath Rooms, Dance Palace, Restaurant, Hamburger, Pop Corn and Peanuts, Waffles, Doughnuts, Candy, Cigars, Games. Address ARTHUR R. WILBER, Manager Blue Grass Park, Box 727, Lexington, Kentucky.

LISTEN—LISTEN—LISTEN

RENDEZVOUS PARK and EXPOSITION, Atlantic City, N. J.

are going to open the entire Park this season with free admission, and want all kinds of Games and Exhibits. All first-class Amusements, and desirable space for all ATLANTIC CITY EXHIBITORS' CO., Seegal Bldg., Atlantic City, New Jersey.

Forest Park, Dayton, Ohio

WANTED—All kinds of Rides for new Park. Have Dancing Pavilion completed and a number of picnics booked for coming season. Will open about May 30. Write VILLIE MARKEY, Mgr., Forest Park, R. R. 13, Dayton, Ohio.

CAN USE FEATURE FREE ACTS, BANDS

and Musical Organizations, Sundays only.

COUNTRY CLUB PARK, Wilber, Neb. H. F. MAGNUSON, Owner and Manager.

WANTED—LAKE SIDE AMUSEMENT PARK—WANTED

Under management of Etw. Van Romer, Prop. and Owner. On State Road from Newark to Pompton Lakes. WANTS any kind of Grind Stores that can operate for a dime. Roll Down, Fish Pond, Walking Charlie, Hoop-La, Dart Game, Venetian Swings, Photo Gallery and small Hog and Pony Show. No park within a radius of twenty-five miles.

EDW. VAN ROMER, Prop and Manager, Lake Side Amusement Park, Mountain View, N. J.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

CONEY ISLAND CHATTER

Doc Miller says Herman Brill will open a swell attraction on the former site of the "Rocky Road to Dublin" and Herman says it will be the greatest ever.

Prince Claabman was seen seeking a site for his new show and says that he has one in sight for the coming season.

Harry Tudor has erected a new ride in the rear of the "Palace of Joy" for a trout.

Louis Gordon has a new frog game that is attracting all the players and making other concessionaires creak.

Glass and Adler, the real estate promoters, say that they never have had more people seeking sites for shows and concessions than they have had during the past week.

Robert Adler is enthusiastic over the prospects of pulling off what he is pleased to term the Greater New York Exposition for Brighton Beach some time in July.

Prof. DeMont, the magician, has signed up with Brill's Circus Side-Show for the coming season.

Mae O'Laughlin, who made the visitors to the Palace of Joy applaud her high diving and fancy swimming acts last season, has been making her home in Brooklyn during the winter awaiting the opening of the coming season at Coney.

Charles O'Neil, formerly with Welter Shley, signed up for the Gadabout ride at Jones' Walk and the Bowery.

Charlie Peton, who was with Omar Saml in Dreamland several years ago, was a recent visitor seeking a site on the island for a new show.

Arthur Leslie will again supervise the cashiers in Luna and they are glad that he is to be on the job again.

Pop Stevens, the veteran showman, has wintered well at Coney.

OLENTANGY'S OPENING

Columbus, O., April 15.—Everything is in readiness for the opening of Olentangy Park tomorrow, and now all that is necessary is the co-operation of the weather man. A number of improvements have been made at the park by the owners, Messrs. J. W. and W. J. Lusenbury. Among them are a new ride called the Red Devil, a new casino in the grove, remodeling and enlarging the joy mill, moving and rebuilding the whip and enlarging the children's playground, providing more auto parking space, grading the grounds and laying new walks, installing a dogem, painting the buildings and in many other ways putting this popular resort in tip-top shape for the new season. The park will be open on Sunday only until the latter part of May.

"Sax" Strahl and his syncopators have been engaged to furnish music for the dancing pavilion.

HAVANA TO HAVE PARK

Arturo Torres, of Havana, Cuba, has been visiting New Orleans and other American cities to purchase several thousand dollars' worth of birds for Cuba's first zoological garden. The first large amusement park in Cuba will be built shortly in Havana, Mr. Torres states, "and half of the seventeen square blocks it covers will be devoted to the zoo. The amusement park will be constructed in ninety days, and it will contain pavilions representing every important country in the world."

LAKE VIEW, N. C.

E. B. McLaughlin has leased from H. W. Harrington for a period of four years the concessions and rides at Lake View, N. C., and writes that he now has under construction a monster Dragon Slide, 410 feet long, into the lake. Mr. McLaughlin states that a company has been formed to manufacture a new park ride.

PARK FOR HENRYETTA, OK.

George F. Clark has begun the work of clearing a wooded grove adjoining the city of Henryetta, Ok., on which he will establish an amusement park, including theater, swimming pool, boating lake and the usual contingent of merry-go-rounds and like amusements. A number of free swings and sand piles will be placed at the disposal of the children and the grounds will be open at all times for the free use of picnic parties.

NECESSITIES AS PREMIUMS

(Continued from page 68)

ing suits within a sixty-day period. At the same time the novelty booths did not suffer. A new clientele was added.

A questionnaire sent out to 100 representative members of the profession by a dealer in premium goods is said to have brought forth the information that standard and staple prizes are not in any way affected by the addition of such articles as silk sweaters, bathing suits, etc.

AT LAST "ATTENTION" AT LAST
THE OPPORTUNITY HAS ARRIVED TO
MAKE MONEY IN CUBA

BUSINESS MEN, SHOWMEN, CARNIVALS, CONCESSIONAIRES, EXHIBITORS, AGRICULTURISTS, INDUSTRIAL AND COMMERCIALS, ATTENTION!

Soon there will be opened in the HEART of the city of Havana, on a plot covering 200,000 square meters of ground, a city in itself. To contain everything under the sun, from a Flea to an Elephant, from a Needle to an Anchor, an attractive proposition to any Live Wire or Concern. TO THE SHOW MAN—Wanted to hear from WILD WEST, CAROUSELS and all other RIDES, SWINGS, HIPPODROMES, STADIUMS, SWIMMING POOLS, PONY TRACKS, LOOPING-THE-LOOP, OLD MILL, SHOOTING GALLERY and whatever you have for the Amusement of the Crowds.

FOR THE CONCESSIONAIRES—All Games will go. Nothing too big. Nothing too small. Games of all classes, Dolls, Candy, Spot, etc. AGRICULTURISTS—Cuba being the most fertile of all the Antilles, you can exhibit your entire Machinery in this City of Surprises. Always open.

INDUSTRIAL AND COMMERCIAL—Whatever your line might be, here is the chance to put it in front of 100,000 VISITORS A DAY. In this Wonder Joy Town.

HOTELS, RESTAURANTS, American Bars, Fruit Stands, Eating Joints, Ice Cream Parlors, Soft Drinks, Popcorn, Lemonades, all will be let at low figures. So write or wire at once.

There will be a large collection of ZOOLOGICAL EXHIBITS, to which the management is giving 20,000 Free Passes, which will insure you of a large crowd to your exhibit every day.

ALL CONCESSIONS will get light, water and ground space, and the public. IF YOU CAN NOT DO BUSINESS WITH THIS, you never will make good with anything. All contracts for four years or more.

WRITE AT ONCE for further information and let us know what you have. IT DOES NOT MATTER what it is, all will be admitted in this Happy Land.

AGENTS WANTED throughout the UNITED STATES, IN FACT ALL OVER THE WORLD.

Address SANTOS y ARTIGAS, Parque Zoologico y Campo de Espectaculos de Havana. Manzana de Gomez, 238, Havana, Cuba. Cable Elge.

WANTED TO HEAR FROM HIGH-GRADE SENSATIONAL OPEN AIR FREE ACTS FOR
Spanish Fort Park, New Orleans, La.
 Season opens April 16th. State all in first letter. Address SPANISH FORT BOOSTERS ASSOCIATION, B. A. Murphy, Chairman, 409 Henry Clay Avenue, New Orleans, La.

THE AUTO CITY GARDEN

WILL BOOK EXCLUSIVE: High Striker, Guess Your Weight, Airplane Swing, Pig Slide and Roll-down. Write what you have. Merry-go-round, Ferris Wheel and Baby Ferry Swing have been located. We still have openings for more new Rides at a good percentage. Our rates for Concessions are way below other parks. Come and make up what you lost last season. We have openings for two or three clean shows. We have 30 acres in our Park and can accommodate all. A first-class Park, catering to the better class of Concession folks and with all graft and P. C. positively forbidden. E. E. RENNER, Manager of Rides and Buildings; E. J. THOMAS, Manager of Concessions, 4422 12th Street, Detroit, Michigan.

FOR ANY AMUSEMENT PARK

TWISTED WIRE CHAIRS and TABLES
 are the only thing. Outlasts any other and looks better. Immediate shipment and low prices.

ROYAL METAL MFG. CO.
 2312-24 S. Western Ave., Chicago, Ill.



NO. 80 CHAIR. NO. 90 TABLE.

EMPIRE BRAND
 Orangeade, Lemon, Cherry, Raspberry, Etc.
 ANY FLAVOR YOU WISH. A POWDER. JUST ADD COLD WATER AND SUGAR.
 Price only \$1.50 per pound, postpaid. Why pay more? Concessors, we put up a 25c package for family use. Write for prices. A pound makes a barrel of delicious beverage, with the tangy flavor of the true fruit itself. Sold on a money-back guarantee. Trial package 25c. Please remit by money order. No C. O. Ds. Made and guaranteed by LABORATORY SUPPLY CO., Syracuse, New York.

White City Park Amusement Co.
 HERKIMER, N. Y.

Ready to open Decoration Day, 150,000 people to draw from. Best proposition and location in Central New York. WANT Shows, Rides and Concessions of all kinds suitable for Parks. Special inducements for open season. Write for terms, locations, etc. Come one, come all, for this is One Big Winner.

CONCESSIONS TO LET ON PUT IN BAY ISLAND
 Latest summer resort on Lake Erie, for season 1922. Daily steamers from Detroit, Cleveland, Toledo and Sandusky. My premises are located on main thoroughfare between the Park and Bathing Beach, abreast of Ferry Amusement. Spaces to rent with or without buildings for all kinds concessions and legitimate games. Prospects for season are good. You can do business seven days a week. When writing for concessions state size of space or building wanted. Price per foot frontage, \$8 without building, and \$10 per foot frontage with building. Above price is for whole season. Season opens June 17 and closes after Labor Day.
 D. ROSENFELD, Put in Bay, Ohio.

'REVERE BEACH'S'
Greatest Money Maker
800 Per Cent Profit
 Five \$15.00 stacks of fine, light, Strawberry Colored Snow from a 200-lb. block of ice in 25 minutes.
 MADE WITH THE NEWLY PATENTED HAND POWER SNOW MACHINE.
 Can be operated by a child. The machine has capacity for any size block of ice, from 5-lb. to 300-lb. You can make and sell this refreshment anywhere. (Absolutely no infringements on other patents.) Write for particulars. Weight of machine, 80 lbs. PRICE, \$150 F. O. B.



PINEAPPLE SNOW CO.
 516 ATLANTIC AVE., - - - BOSTON, MASS.

WANTED ATTRACTIONS
OAKS AMUSEMENT PARK PORTLAND, OREGON
 Largest and finest Amusement Park in the Pacific Northwest. Season 1922 opens May 10th.



Bands, Concerts, Musical Comedy, Refined Vaudeville for our big Auditorium, Seating 2,000 People

WANTED—All kinds high-class Novelty Acts, first-class Punch and Judy for our Children's Play Ground. Season runs three months. Address JOHN F. CORDRAY, Portland, Oregon.

Battery Park and Bathing Beach on the Delaware
WANTED **OPEN 16 WEEKS**
 Concessions of all kinds, also Carousel, big Aeroplane Swing, Ferris Wheel, Frolic, Over Falls, and room for other money-making Rides, Penny Arcade, splendid Photo Gallery and Fun House. Five miles from Wilmington, Del. 1 1/2-minute trolley service to and from Wilmington, Del., also bus line running direct to the park. BAKER AMUSEMENT COMPANY, 707 N. 10th St., Philadelphia, Pennsylvania.

FAIRS AND EXPOSITIONS

THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

THE SOUTHWEST DURBAR

Something New in Spring Celebrations in the Southwest—Imposing Array of Features Announced

Something new in the way of spring events is being developed in Dallas, Tex., under the direction of Ed F. McIntyre, who originated the successful International Wheat Show at Wichita, Kan.—the only indoor agricultural exposition of its kind ever held in America and the only one ever held in the heart of the business section of a city.

The new show, brief mention of which was made in last week's issue, is in the nature of a spring festival, the object being to get the crowds together in the springtime as the Texas State Fair attracts them in the fall. The name adopted is out of the ordinary, but the wonder is that no one has thought of applying it to similar celebrations before.

McIntyre calls his show "The Southwest Durbar," adapting the title from the East Indian Durbars as held at certain periods in the city of Delhi, India. The word means a concave or conurbation of the kings and princes of the realm who assemble to render the customary tribute to the emperor or Grand Mogul. The last Durbar was held in Delhi in 1911 when the present king George and Queen Mary of England were crowned emperor and empress of India. The spectacle is said to have been the greatest and most colorful ever witnessed by human eyes.

In the Southwest Durbar the cities of the Southwest will be represented by costumed delegations from these cities, with boats, hands and other musical organizations. The wild flowers of Texas are at their best at that season and this feature will be stressed in all the decorations, etc.

The citizens will adopt the wearing of white clothing, turbans, colored sash and tie during the week and the street decorations will reflect both the Oriental and floral ideas.

These features have already been arranged for. Others are being planned, to be announced later:

Illuminated parade, May 24, with bands, floats and delegations from thirty other cities. The Durbar of Flowers, a pageant in which 2,200 persons will take part. Band concerts in the stadium, 40 bands from 35 cities entered. Concerts of massed bands, in the stadium, over 1,200 instrumentalists participating. "Martha," presented Tuesday by a chorus of 700 trained voices, in the Coliseum. Parade of fifty bands on Monday morning. Polo tournament, three days, San Antonio vs. Dallas officers' teams. Rodeo, six afternoons and evenings, Tom Bennett in charge. Southwest tennis tournament daily. Golf tournaments daily. Olympic games, track meets, soccer games, baseball tournament, 60 teams playing. Swimming and skating contests, bicycle marathon. Durbar automobile fashion show at the fair grounds. Durbar Oriental ball. Southwest

RUNNING RACES

To Be Part of Entertainment Program of Southeastern Fair

According to an announcement of Secretary R. M. Striplin, of the Southeastern Fair Association, Atlanta, Ga., a great program of running races will be staged at Lakewood Park next fall in place of the Grand Circuit races which have for several years been a headline attraction of the fair.

There was no reason given for this action other than the fact that most of the fair officials believed that the people of Atlanta wanted a change and that most of them were in favor of running events in preference to the harness races. President Oscar Mills, of the fair association, stated that every effort would be made to maintain the same high standard in sportsmanship and racing with running horses that has always been the rule in the Grand Circuit races.

The dates of the fair this year will be October 12 to 21, and auto races will take up the first three days, while the entire week of October 16 will be given over to running races.

AL. NUTTLE

THE COMICAL MUSICAL CLOWN.
Singing, Dancing, Expositions, Bazaars, Fairs, Shows and Celebrations. Write care Billboard, Cincinnati, Ohio.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH

Highest Aerial Act in the world. Two other Big Acts. Special one-sheet lithographs. For time, terms and particulars address ETHEL ROBINSON, 202 South State St., Chicago, Illinois.

NEW WORLD'S FAIR IDEA

The Monthly Bulletin of the Corn Exchange Bank, New York City, always alive to the latent possibilities in fairs, exhibitions and like events, in a recent issue of the bulletin suggested that some new notes could be injected into the proposed Sesqui-Centennial Exposition at Philadelphia in 1926; that instead of the usual conglomeration of exhibits which are apt to convey a confused impression to observers something different is wanted. That no great enthusiasm is likely to be felt for a "world's fair" as we have seen it and known it for many years is evident, the bulletin asserts.

"The desire to look at exhibitions of products," says the bulletin, "is satisfied now by the great department stores and the museums to be found in every large city."

"The moving picture has brought the world to the doors of the people. They have seen nearly everything, or the vitalized representation of it. The demand now is for another kind of celebration. We have a great national, an international event to commemorate. Why not use our opportunity in a new way?"

"The new notes which we can inject into this celebration in 1926 are color and movement and pageantry. Instead of buildings full of raw products and manufactured goods we need exhibits which will illustrate the civilization of the world. Instead of an international exposition it could much better be a festival of the nations. Foreign peoples should be asked to contribute something peculiarly indicative of their history and life, and we will find a setting for them, devised by our most capable painters, sculptors, architects, landscape artistic lighting engineers and other men qualified for the service."

"It is not hard to visualize such a festival. Who of us would not rather have an Oriental bazaar, in an area set aside for its reproduction, than a place filled with coffee and dates? A hundred men making Turkey carpets in native surroundings than the mere carpet itself? A mosque or a temple than a 'main building' or a 'machinery hall'? Why might not France send us an historical and modern working display of her Gohelin industry, rather than the old and well-known Government exhibit of bottled and canned goods, which has served in every exposition for so many years? Why should not India, for example, send us a shop with artisans at work on cloths directly out of Triberg, or some other little town in the Black Forest, with the picturesque folk scenes appertaining to that part of the earth's surface? Or Japan, a tea house with jiririkisins and glimpses of her striking street life? Or Canada, let us say, a contribution illustrative of her northern fur trade, with posts and trappers and animals, as well as the peltry of the Hudson Bay country? Or New Mexico, the Indians and their pottery, such as we see at Albuquerque? Or Montana and Oregon, something equally characteristic of their life?"

"If we were to have such a 'Sesqui-Centennial' celebration, it would be not very different from a great pageant. Through it would pass the people of many lands in their native dress. It would be an international festival of color and beauty, of life and movement. It would be a motion picture made real, down whose vistas everyone might pass and feel himself a citizen of the world."

HATHAWAY RETIRES

As Secretary of Ventura (Cal.) Fair

L. P. Hathaway, who has been secretary of the Ventura County Fair, Ventura, Cal., for the nine years the fair has been in existence, has retired from that position this year. At the initial meeting for 1922, held April 1, Adolfo Camarillo, of Camarillo, was elected president of the association, and other officers were to be chosen at a meeting to be held early in the month.

The report of the fair for the season of 1921 shows total cash received \$44,689.34, cash disbursed \$40,195.32, leaving a net balance of \$4,494.02.

Dates for the Ventura Fair are October 4 to 8, inclusive.

GAMES OF CHANCE BANNED

Hartford, Conn., April 14.—Secretary Leonard H. Healey of the State board of agriculture recently issued an official warning to the presidents and secretaries of the agricultural fair associations throughout the State that any evidence of gambling, permitted by the associations on their grounds during the season of 1922 will be followed by a refusal to certify them for the annual State grant. A copy of an opinion handed down by former Attorney General Light as to what constitutes gambling at agricultural fairs was inclosed with the warning.

MUSIC FOR IOWA STATE FAIR

The list of musical attractions secured for the Iowa State Fair includes Karl King's Military Band, Page County Farmer's Band, Argonne Post Band, Roy Murray's Family Orchestra, the G. A. R. Pipe and Drum Corps and Thavin's Concert Orchestra. The last two named organizations appeared there on numerous occasions. Secretary A. R. Corey announces that bookings are now complete so far as musical entertainment is concerned.

PENNYROYAL FAIR

Hopkinsville, Ky., April 14.—Dates for the Pennyroyal Fair have been set for August 29, September 2 and the directors are already planning a big show. As usual the displays in the various departments will be encouraged by generous cash prizes, and for entertainment there will be a splendid racing program every afternoon, band music, some thrilling free acts and a carnival.

The admission has been reduced to 50 cents for adults and 30 cents for children.

MORREY'S RUBE BAND

Edward Landes writes from Shreveport, La., that Morrey's Rube Band, an organization of six people, consisting of singers, dancers and comedians, is preparing for its season of fairs and parks, booking thru the Western Fair Association. Landes is handling the drums and doing principal comedy again this season, he states.

NEW BUILDING PAYS

Receipts of \$32,000 From Exhibit Building at Kentucky State Fair

It pays, not only in prestige but financially, to have adequate buildings for displays. This was proved conclusively the past year by the Kentucky State Fair. Its new Merchants and Manufacturers' Building, erected at a cost of \$295,048, justified itself the first year. The total receipts from the building, including interest on daily balances, was \$32,866.07, and expense of maintenance was \$2,618.31, a net revenue of \$30,247.76, while the installment of bonds paid and accrued interest, amounting to \$21,940, leave a cash balance of \$8,307.76.

The fair as a whole was a profitable one, also, in contrast to most of the big fairs of 1921. Net profits of the 1921 fair were \$37,105.11, which is \$1,811 less than in 1920, although receipts were \$188,373.96 as compared to \$178,846.32 in 1920. Expenses in 1921 were \$1,122,855 and in 1920 \$1,039,910.22. Receipts increased six per cent and expenses eight per cent he said.

Deterioration required repairs costing \$20,807.70 on the stock pavilion, grand stand, superintendent's house, barns, poultry building and sheep pens, and \$9,882.65 went on general repairs.

Inspector Henry E. James gives the following comparison of admissions from 1916 to 1921:

Year	Groups	Concessions
1916	\$29,922.39	\$ 9,235.91
1917	34,274.50	9,841.93
1918	41,614.70	13,089.95
1919	31,219.55	19,112.64
1920	74,243.66	22,562.95
1921	72,283.15	28,244.74

IOWA SECRETARIES MEET

About thirty Northern Iowa fair secretaries met in the Commercial Club rooms at Fort Dodge, Ia., April 12, to arrange their racing schedules and transact other business. A number of prominent fair men were present, among them C. E. Cameron, president; J. P. Millen, vice president, and A. R. Corey, secretary of the Iowa State Fair; Roy H. Wilkinson, secretary of the Iowa Fair Managers' Association; L. W. Emery, Clay County Fair; H. S. Stanbery, Hawkeye Fair; Sam Levy, United Fairs Booking Association; F. M. Barnes, of the F. M. Barnes fair booking agency; Harry Martin, Martin Fireworks Company; Alex Sloan, auto race promoter; C. H. Barker, North Iowa Fair, and a number of others.

Ben Morgan, of Toledo, Ia., was made president of the North Iowa Fair Circuit and H. S. Stanbery secretary. Because there was insufficient representation there was no reorganization of the Hawkeye Fair Circuit.

HAAS BROTHERS GET ATTRACTIVE BOOKING

Chicago, April 13.—Oscar Haas, of the Haas Brothers, has written The Billboard as follows: "Haas Brothers is one of the many acts engaged by the New Orleans Lodge of Elks to work their celebration April 23-30. They offered us a great contract, with round trip fares from Chicago. We have also signed contracts with Edward F. Harruthers, of the United Fairs Booking Association, to produce and work a five aerial bar act, four people, and look for a big fair season."

INTERNATIONAL EXPOSITION

To Be Established in the Southwest

A permanent international exposition at which Pacific Coast States, Southwestern American States and the States of the West Coast of Mexico will exhibit their natural and finished products will be established soon as a result of action taken by delegates to the International Conference of American and Mexican business men, which adjourned April 5 after a three-day session at Nogales, Ariz.

The conference proved so successful that the decision was made to hold it annually. San Francisco works the next meeting. President Harding and President Obregon have been invited to become the honorary heads of the International Exposition.

HUNDREDS OF MILLIONS SPENT FOR GOOD ROADS

The bureau of public roads of the United States Department of Agriculture estimates the total expenditure for the construction and maintenance of roads in the country in 1921 to be \$690,000,000. Many millions will be expended during the present year. Texas has a road budget of \$50,000,000, and many other States will make proportionately large investments in better highways, all of which, as we have said before, means greater prosperity for the fairs.

PLAN PERMANENT FAIR

Teague, Tex., April 13.—The first steps toward establishing a permanent fair in Freestone County were taken at a meeting of the Freestone County Live Stock Association at Fairfield. A committee has been appointed, T. L. Childs, secretary of the Teague Chamber of Commerce, being one of the members, and plans are being worked out for a permanent organization.

OBREGON TO VISIT

TORONTO EXHIBITION

Managing Director John G. Kent, of the Canadian National Exhibition, Toronto, Can., has received word from Louis M. Rubalcava, of the Department of Industry, Commerce and Labor, of Mexico, that General Obregon, President of Mexico, and several members of his cabinet will visit the Toronto Exhibition, remaining for several days. The President's band, an organization of over 100 pieces, will accompany the presidential party.

Mexico is to have a large display of its products at the Toronto fair.

STEWART TO MANAGE EXPO,

Duluth, Minn., April 11.—Milton Stewart, who handled the publicity work for the 1921 Rotary convention here, has been selected as general manager of an industrial exposition to be held in this city in May. More than fifty manufacturers and wholesalers have already signified their intention of participating in the exhibit.

SOFT DRINK CONCESSIONAIRES

For FREE OFFER of

LILY CUPS

See page 68.

RIDES AND SHOWS WANTED

For Custer County Fair, at Broken Bow, Nebraska, August 22-25. It's Nebraska's Biggest County Fair.

FRANK J. DAVIS, Secretary, Broken Bow, Nebraska.

OLD WORLD FAIR GAINING Foothold in New World

"Merchandise Fair", Title Somewhat Generally Used, a Misnomer—Should Be Replaced by More Suitable Name

The old world fair, an institution that has been established in Europe for centuries, is invading America. And, being new to this country, it is appearing in myriad forms and under many and various titles, some of them not at all in keeping with the character of the events to which they are attached.

Just now the title, "Merchandise Fair", seems to be quite prevalent, but such a designation is far from proper. It should, and doubtless will, be replaced by some other. The trade fairs of Leipzig, Nijni-Novgorod and other European centers were known as "Trade Fairs" or "Sample Fairs", and the Europeans call our American (county and State) fairs "Sample Fairs", which they are not. Nor is the old world fair a "Merchandise Fair".

No "Merchandise Fair" will not do! But what will take its place? "Fair on the European Plan" or "Ancient and Honorable Old World Fair" are more expressive, but a trifle long and unwieldy.

A fair of the European sort that is just now attracting much favorable comment from merchants and manufacturers is what has been designated the National Merchandise Fair there is that objectionable "merchandise" again, which will be held in August under the auspices of the National Retail Dry Goods Association.

The practical economy of the fair in bringing retailers and wholesalers together," says Col. Friedsam, "is the chief reason for its popularity in Europe and should recommend it to business in the United States.

Our resources, greater now than ever, have not sufficed to keep us immune from the consequences of poverty weighing on the rest of the world as a sequence of the great war.

In planning the fair, which will be held in August of this year, the National Retail Dry Goods Association expects to make it as large and as comprehensive as possible.

It must be remembered, however, that there is no building in the United States large enough to hold such a fair if all lines and manufacturers were admitted.



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DELICIOUS

HEALTHFUL

For Shows, Parks, Picnics, Ball Games, Dances, etc. Orangeade, Lemonade, Grape Julep A POWDER, JUST ADD COLD WATER AND SUGAR Price Only \$2.00 Per Pound Postpaid

Six One Pound packages for \$11.00 postpaid. A pound makes almost a barrel. You make 80c clear profit on each dollar you take in.

TENTH ANNUAL SOUTH LOUISIANA FAIR DONALDSONVILLE, LA. October 8th to 15th inclusive Independent Free Acts, Shows and Concessions. Write to R. S. VICKERS, Secretary-Manager, Donaldsonville.

WANTED FOR AMRA GROTTO CIRCUS KNOXVILLE, TENN. WEEK OF MAY 22ND TO 27TH, INCLUSIVE. CIRCUS ACTS OF ALL KINDS. Double Trapeze, Horizontal Bar Act, January Mule Act with Clown, Jugglers, Wire Act, Three-Brother Act.

FREE ACTS--Wanted--CONCESSIONS Concessions of all kinds and Shows wanted for the big one-day Jubilee, SUNDAY, MAY 7. Want to hear from six good Free Acts, two Balloons that make real concessions.

LOCHABER HIGHLAND BAGPIPE BAND OF NINE PIECES. Pipes, Dancers and Soloists. A Novelty Free Attraction, Booking Fairs, Parks and Celebrations of all kinds.

MAY SELL FAIR GROUNDS Brookings, S. D., April 13.—At a meeting of the Brookings County Fair Association a motion was made to sell the fair grounds here to the city of Brookings for park purposes.

FREE TO CHILDREN Free admission for all children of school age to the three-day Hennepin County Fair, Hopkins, Minn., to be staged immediately following the Minnesota State Fair.

NEW CIRCUIT FORMED BY MINNESOTA FAIRS Four Minnesota fairs, the Norman County Agricultural Society, Ada; the Polk County Agricultural Fair Association, Fertile; the Marshall County Agricultural Fair, Warren, and the Klittson County Agricultural Fair, Hallock.

TRENTON TO STAGE ROUNDUP Trenton, Mo., April 13.—Roy W. Ashbrook, proprietor of the Elks Hotel, has been elected secretary of the Grundy County Fair Association.

REBUILDING GRAND STAND AT MERIDIAN, MISS. The grand stand and bleachers at the Mississippi-Alabama Fair Grounds, Meridian, Miss., which burned recently, are to be rebuilt at once.

Yes, I Say He Is America's Best Advertised Attraction "IT'S JIGGS" HIMSELF Address my agent.

PRACTICAL EXHIBITIONS To Be Stressed by Wisconsin State Fair

More emphasis on the practical in exhibits is being noticed in the plans of many fairs this year, an unmistakable sign of the change that is gradually becoming evident among the fairs of the United States.

Officers of the Talladega County Fair, Sylacauga, Ala., have been elected as follows: President, Hugh D. Brown; Mr. Brown was also elected treasurer and advertising manager.

Griffin, Ga., April 13.—Spalding County will hold a fair next fall. No county fair has been held for several years, but in view of improving conditions the association, at a recent meeting, decided to revive the fair.

Lansing, Mich., April 14.—Plans are being perfected to give patrons of the Central Michigan Fair the finest entertainment program ever staged here.

Directors of the Lee County Fair, Amboy, Ill., have engaged the following free acts for this year's fair, to be held August 15-18: Captain Pickard and his trained seals; Choy Ling Foo, Chinese athlete; "The Hunt", a posing act with ten pigs.

Canton, O., April 12.—Definite decision to build an automobile building at the Stark County fair grounds has been reached.

ERMA BARLOW'S CIRCUS DAYS



A CIRCUS REVUE A LA 1922 A. M. HOWE, Manager, 618 South 14th St., St. Joseph, Missouri.

HELLO, FOLKS! A few lines to let you know I have a few open weeks for Parks, Fairs, etc. For time and terms, address either of above parties.

MR. FAIR SECRETARY BOOK REAL FREE ACTS THIS SEASON GROTH BROS.

Two entirely different High Racing Acts. Book exclusively by HARVEY HOBART, 325 Neville Bldg., Omaha, Nebraska. MARION COUNTY FAIR, Knoxville, Tenn., Aug. 7-11. Now booking Shows and Concessions. Decorators, who have you? Will buy outfit. M. W. CONWELL, One-cession Man.

The Reliable Firm -FOR- Free Attractions PARK and FAIR MANAGERS GET IN TOUCH WITH WIRTH-BLUMENFELD FAIR BOOKING ASSOCIATION, Inc. 1579 Broadway NEW YORK CITY

NIAGARA FRONTIER EXPOSITION, INC. LA SALLE, N. Y., SEPT 4 TO 9, INCLUSIVE. We are ready to make contracts for Attractions, Ferris Wheel, Whip and any other Amusements.

RIPLEY, OHIO, FAIR On the Atlantic and Pacific Highway. AUGUST 1, 2, 3, 4, 1922. WANTS to hear from Independent Shows. Have a number of Concessions open. Write EDWARD L. CAMPBELL, Secretary, Ripley, Ohio.

LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

Bureau Managers Discuss Lecturers

Preacher Tells How To Make People Read—Should Lyceum and Chautauqua People Become Advance Agents and Solicitors for the C. L. S. C.?

Rev. Josiah Sibley, of Chicago, says: "It shocks us to hear that 100,000 people of Illinois cannot read or write, but our chief concern should not be whether people can read but what they read. I know of one school in Virginia where twenty copies of 'The Sheik' had been found, and an investigation showed that every girl in the school had read it. Our young people are being deluged with a murky flood of bad books.

"One remedy would be to get back to some of the old standards in fiction—Dickens, Thackeray, Stephenson, Scott and Cooper. They will still interest if given a chance. The great poets like Browning, Tennyson and Whitman will give a happy philosophy of life. There are books on internationalism and democracy that can be read like 'The Science of Power', by Benjamin Kidd; Wells' 'Outline of History', 'The Next War', by Will Irwin, and Lord Bryce's last book on democracy.

"If 'Winter Comes' is fiction of thrilling interest and has a wholesome effect. Parents ought to wake up and see that good reading is cultivated in the home. A taste for distinctly religious books can be cultivated if the effort is made."

Will we ever learn that children have the forward view and that reading the dead classics is punishment to them, for one reason that they are of the past. All Wells has done for his "Outline of History" is this: He has humanized it and put its purpose ahead. Youth wants a goal to achieve, not a colony to pronounce. Will Irwin got over his study of the World War by painting his bloody pictures in the form of scarecrows that were intended to scare away marauders, giants, murderers and thieves. "The Next War" challenged, and he knew it. That is why he didn't try to interest us in the "War We Won" or some other such theme.

The C. L. S. C. has never met much favor in the busy chautauqua field for the reason that it is largely, preponderantly, a mourner's journal. Delving into the graveyard of its writers, the farther away our present circuit chautauqua managers pitch their tents from this literary sepulcher the better it will be for them and their patrons. The Mother Assembly amply supplies all the call there is for that sort of education and reading.

The chief appeal that the Mother Chautauqua has is its platform, where the challenge is strongest. Where politicians court the honor of pleading for the program and its adoption.

Paul M. Pearson read a paper before the Bureau Managers' Association April 1, and among other things he urged that the managers should turn their activities to a campaign for membership in the C. L. S. C. Paul thinks that it would be an easy thing for the chautauqua forces to organize study clubs of ten or more members in at least half the towns where the various circuits now hold chautauquas. As an afterthought he says that the play may not be feasible and that he already sees several objections to such an undertaking. But he says that it would help all of us if we could leave in all the towns some impulse to study which would last throughout the winter.

Here is a sign that old age is creeping into this business. It is the same sign that always shows up in every line of trade, profession, business and activity. Those of us who came in when the coming was easy are now ready to begin to close the doors and make it hard for others to get in. It's the old lyceum academy idea creeping in again.

Whenever a trade or profession begins to look for bars to hang up against all who would enter that doorway of usefulness it is a sure sign that the aged, the senile and the decrepit are getting the upperhand of youth and ambition. The lyceum and chautauqua never proved itself more at sea for ideas and ideals, for a cause to champion or a work to do than it is right now settling before the world in this paragraph taken from President Pearson's address delivered before the bureau managers: "We all have lecturers of whom we ought to be ashamed. Men who are responsible to nobody, and whose standards of success is to state what will make an audience gasp. These men are responsible to no group of scholars, or other well informed persons; they are not even responsible to their managers. We do not challenge their facts, nor their interpretation of facts. They speak continually to audiences made up mostly of persons who are not informed on the subject discussed. I am not condemning our lecturers wholesale, but I am confessing you that I am too tolerant towards lecturers to please regardless of what they say. How many of our lecturers would be permitted to speak at Chautauqua, N. Y.?"

When President Pearson asks his fellow managers this question: "Should we not join in employing a well-informed person to hear lecturers next summer for the purpose of challenging their facts and their interpretations?" If that isn't the beginning of the end of our

overmuch praised democratic, free platform, then what is it?

Our music has degenerated because we made it more profitable for the system known as the foundry made companies than for the individual-managed company. The results have been that ex-printers, ex-office men, ex-any-and-everything have been elevated to the place of experts to pass judgment on art and artists. These office tenders buy "stuff" and then sell attractions, and now new experts are to be sent forth. Ye gods! What next?

There are a lot of tasters out of work since the whisky business has got to where it must be given chemical tests, and, since tea tasters are not as busy as they used to be, maybe there would be a good chance to hire a mob or an expert to slip forth and quietly taste the quality of lectures as suggested.

The managers are like a lot of drowning men—they grab at every straw that comes their way. First, it is President Harding's letter. Get it quick and use it profusely before the booking season is over. Then came the hatch of resolutions and that hypocrisy about favoring everything from ultimate righteousness to the abolition of sin. This was used for all it was worth during the booking season. Now we are going to destroy the democracy of the platform by making our lecturers fit the pattern that the Old Lady by the Lake sees fit to make for us.

What would you suggest is needed at this time?

We have been asked that question a number of times lately. We say, without hesitating long enough to even wonder whether this will be bromide or a mere opinion. But we say it. Managers should come forth and tell what experience has shown them is best.

We used to think that it was we dreamers who attended the I. L. C. A. and thought out how to abolish poverty who were the original and only pestiferous nuts who wanted to try something. Now we are fast coming to the certain belief, if not sure knowledge, that the managers are worse than the talent for rubbing forth with every new and unworkable idea that they can think up and spring with the avowed purpose of trying it or, more properly speaking, of having all the rest try it.

How much different is the managerial plan of getting better readers from the one set forth by Reverend Sibley for the purpose of reorganizing the reading forces of the world? Which is the more childish? Which is the more undemocratic? Which is the more autocratic? Which is the nearest zero when it comes to understanding life and human nature? We recently read Hendrik Van Loon's "Story of Mankind", and we then wrote a review of it, which you will find in this issue. Before that review was set up and while it was yet in the manuscript form three of my friends read it, and two of them have already read that book and the other one is waiting for that pleasure.

Why don't you managers do something first, then demonstrate its value to your fellow managers and even take in the talent and show them that your idea is workable and that its results are beneficial to talent and patrons? No force would be needed to bring about the natural growth that always follows in the wake of natural causes and that is all we can expect.

"THE STORY OF MANKIND"

There is a great deal of discussion going on as to whether the American reading public is keeping up with the increase in population. Booth Tarkington says that we have not kept pace with the influx of foreigners, and he attributes this failure to the part of our reading public to the fact that so many authors have turned from romance to realism.

The public taste is divided into these divisions which head the list in the following order: Fiction, history and religion. Mark Twain's books are still pulling down \$100,000 a year royalty. That is not a bad showing.

History seems to be taking a new start in life. The stuff that cheap, political wire pullers and half-baked educators copy from other books and pass off for history to be crammed into the minds of school children is being brought to the front and analyzed, with the result that history is coming into its own.

H. G. Wells has done a great deal towards opening this new interest in the study of history. His "Outline of History" has set the world to reading, and the fact that it has held the place at the head of the list for many months as the most popular seller and also the one most read in the public libraries shows that history can be made of general interest.

Hendrik Van Loon, whose taste for history was almost destroyed by the miserable methods of teaching in vogue in his own country and who noticed that his own children here in America were being taught a gibberish and a conglomeration of dates and incidents that

were fast making them sincere enemies of history, saw the need of a better method of teaching history, but he saw more. He saw the need of preparing a better history. That is why we have "The Story of Mankind".

Fanny Butcher in The Chicago Tribune said: "This is probably the most important book that has ever been written for children." The key to his power is his understanding of children and the child nature. Van Loon wrote his story thru the love and intense interest he has in child life. He has therefore reduced his most intricate and complex problems to a simplicity that is so forceful and enchanting that he grips the universal mind with his dramatic story of the onward march of mankind.

He inspires the mind and guides the processes of thinking without endeavoring to put over some preconceived notion or propaganda for some ideal of his own. He writes with a calm fearlessness that ought to characterize every sentence that is placed between the covers of a book that is labeled history. He has met the universal expectation. He panders to no one. He is safe as a guide in the search for truth.

Don't imagine that because this book was written for children it is not of interest to grown-ups. The writer has taken more personal pleasure in reading "The Story of Mankind" than he has in reading any book that has ever fallen into his hands. The reason for this delight has been based upon many facts other than the mere contents of the book itself. First of all, we agree with the little one who asked her brother this profound question: "What is the use of books without pictures?" "The Story of Mankind" is effectively illustrated with over one hundred and forty black and white line illustrations, eighty-four color pages, numerous animated maps and half-tone pictures. Yes, there are a number of animated charts showing the chronology of the history of the world. Just the sort you see in the movie show. And they are wonderfully effective agents whereby the purpose of the author is fixed in the mind by this process of visual education.

It is a big challenging volume that, meeting your gaze with that subtle hidden power, rivets the will to a task, and the rest is a matter of work, time and individuality.

Boni & Liveright, 105 West 40th street, New York, N. Y., have published this large octavo which contains those fundamentals that the author has so dramatically set forth that we will be better able to combat the powers of darkness which are as active and powerful today as ever in the battles of progress and civilization, but which can be made so impotent when the truth is made manifest, and that is what this fascinating volume is fitted to do.

This is one of the few books that we have ever seen published at \$5 per volume that we felt was worth it. Mechanically this is as great a book and as unusual and unique as the contents. Read it and see.

JESSIE RAE TAYLOR

1921-22 LYCEUM COMMITTEE REPORTS
Delighted, 100; Well Pleased, 90; Fair, 80;
Barely Got By, 70; Unsatisfactory, 60

We are pleased to present the committee reports as received and compiled on Jessie Rae Taylor, the clever, entertaining impersonator, who has won out in her determination to be a great characterist, taking her characters from life and from those with whom she had been closest in touch, and which, by the way, real students always find the best field for study and which the shallow and superficial always skim over or fail to see at all. Miss Taylor is a Southern girl and knows the Negro, so her studies are not minstrel burlesque on the idiosyncrasies of Negro acts and sayings and manner of speech. She presents real analytic studies that draw heavily upon the mental qualifications of her audiences, but is a real artiste and a clever showman. She knows how to please as well as instruct.

Out of 48 reports that we received from committees, 26 were 100 per cent; 4 were 95 per cent, 15 were 90 per cent and three were 80 per cent, making a total average of 95.20 per cent, which is certainly a fine showing.

Wainut, Kan. 100	Alma, Kan. 90
Edna, Kan. 90	Shelbette, Kan. 90
Spring Grove, Mo. 40	Copeland, Kan. 100
Winthrop, Minn. ... 100	Soldier, Kan. 90
North Branch, Minn. 90	Garrison, Kan. 100
Rush City, Minn. ... 90	Silver Lake, Kan. 100
Hinckley, Minn. 100	Perry, Kan. 100
Palmer, Minn. 100	Pomona, Kan. 100
LaPorte, Minn. 95	Eldorado, Kan. 95
Clitherall, Minn. ... 100	Haven, Kan. 85
Cyrus, Minn. 100	Mitchell, Kan. 90
Speer, Minn. 80	Galva, Kan. 100
Morris, Minn. 90	Hardner, Kan. 100
Wolverton, Minn. ... 100	Greeley, Kan. 100
Northome, Minn. ... 100	Borup, Minn. 100
Randier, Minn. 100	Tenstrike, Minn. ... 100
Shelvin, Minn. 90	Rosdall, Minn. 80
Argyle, Minn. 100	Hoffman, Minn. ... 100
Bronson, Minn. 90	New Highland, Minn. 100
Bunlap, Kan. 90	Argyle, Minn. 100
Great Bend, Kan. ... 90	Jordan, Wis. 90
Hosington, Kan. ... 90	Conway, Kan. 100
Ingalls, Kan. 90	Anthony, Kan. 100
Clamson, Kan. 95	
Montezuma, Kan. ... 100	

The Grand Canyon Five-Day Circuit will start its seventeen weeks' tour at Dawson, N. M., April 29. Mr. Paget has arranged an unusually strong program for the Five this year.

RUNNER STUDIOS STAGE ARTS!

Singing Acting Dancing Instruments Make-Up Personality, Etc.

Taught by experts. Summer course for professionals and talented amateurs, June 20-August 25.

We place capable students. Direct supervision Mr. and Mrs. Louis O. Runner. Reservations now.

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is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Affiliated. His time is sold to January, 1924.

LAW SUITS WITH COMMITTEES DO NOT PAY

Ellison-White Bureau Experience

When the panic first hit the lyceum and chautauqua, and committees began to run to cover and to try to cancel, a number of money grabbers who had bled the unfortunate committees during the black days of the "flu" epidemic started to clamor for law suits. Let's make the committees pay. Force them to go on as was the cry from the inner circles. When we tried to point out the folly of this procedure we were lambasted and cursed for trying to break up the lyceum and chautauqua. Some of the talent, many among our intimate friends, took us to task for our short-sighted defense of the committees when they were made defendants in the effort to force them to go on with their part of the contract. We said then that this would prove a boomerang. Managers are fluding it out, and are admitting that it was a boomerang. We tried to convey the idea that the loyalty of a committee held together from fear of a lawsuit was worth about as much as a woman's love that is based upon her fear of her husband's wrong right arm. We have always said that committees should go as far as they can to make good their part of a contract, even in the face of the worst calamity and most grievous conditions. Failure to do so hurts the patrons more than it does anyone else. If it is a real cause that is booked, so we say go right on, do what you can do and put it over with the best grace that you can muster. A deficit may be a good thing for you. But we must also say that managers who try to build their business thru the aid of courts and by the help of lawyers are building a house of sand, and at the most critical time it will tumble. But, for fear that some may say we are

talking thru our hat or writing out of our head, as so much of the lyceum and chautauqua dope has been prepared and passed off as gospel truth seen by Honest John as he dreamed his dreams in the Pullman or rode his Pegasus over the blanket at the village inn, we will allow Ellison-White to tell of their views as sent broadcast thru their News Letter. Here is their story: "The decision of the Supreme Court of the State of Washington made last December on the appeal of Clark County was favorable and clean cut, yet it seems pertinent to say a word against law suits. The history of this case is as follows: In March, 1917, one of our agents made a contract with a number of the business men at Ridgefield, Wash., for a chautauqua to be held that fall or winter. On August 7, 1917, the signers of the contract sent a written notice of repudiation of the agreement to us. In answer to this written notice we wrote the Ridgefield committee the following letter: "We are in receipt of a letter dated the 7th inst., signed by yourself and twelve others of the Ridgefield Chautauqua committee, requesting cancellation of the Ridgefield contract. "This contract was duly received and accepted in good faith, and as a result we have contracted and secured your program numbers, superintendent, advance man, have already printed a part of your advertising and have in fact obligated ourselves for the entire expense of conducting the Ridgefield Chautauqua. Consequently I think that you can realize with us that it would be absolutely impossible to cancel this contract at this time. "Our advance agents visited Ridgefield and tried to get the committee to co-operate in the handling of the chautauqua, but the business men refused to co-operate in any way. When the talent arrived to offer its services, no hall had been prepared or other work done to receive it. Believing that this was an issue in which we were absolutely challenged, knowing that many other communities would gladly have canceled their contracts that year, but were persuaded to go ahead and make possible the fulfillment of our obligations to the talent and to our workers, we reluctantly brought suit. "We shall recover the full amount from the Ridgefield committee, but it is not by any means the full amount of the chautauqua contract to us. First of all we had no single admissions, and under this contract could not recover any. Secondly, we have no new contract, and doubtless we can never get one—or at least not for many years. Third, we must pay our attorney and our costs out of the money the Ridgefield committee pays us, approximately half of the total amount we shall receive. On the part of the Ridgefield folks, they must pay the original face of the contract to us with 6 per cent interest from the date the chautauqua was to have been delivered. They must pay their attorney and the costs of the suit, as well as of the appeal. In the meantime several of the signers of the contract have moved away, which leaves a smaller group than the original one to make these heavy payments. They have lost the value of having chautauqua and lyceum in their community for the past four years, also many people have wanted it, and some of their citizens have even appealed to us to see if they could not start another chautauqua in the face of this suit. In talking personally with the Ridgefield men, we have learned that their action was caused by two or three hot-headed signers, who insisted they would see us in a

much warmer climate before they would pay a cent on their chautauqua contract. "The lesson of this seems to be: First, to persuade if possible any committee which desires to cancel its contract that the best way is to go ahead and fulfill its part of the agreement. Secondly, never to threaten a committee with a law suit. Third, appeal to cooler heads, the conservative men, not to allow a small minority to get them into trouble thru hasty or unwise action. This case definitely establishes the fact that our contracts are valid. "Let us hope, then, that this is the last time we shall ever be compelled to sue any lyceum or chautauqua committee. Thus far we have won every suit except one, but it is no pleasure to see others lose, even though we believe we are justified in our action."

HOME TALENT NEWS

We wonder if there will ever come a time when local people, organizations and clubs will consider what conflicts in dates mean to both sides. Here is a case at hand. The American Legion boys put on a Home Talent Show at Greensburg, Ind., April 11 and 12. They had two big houses, but could have had bigger ones. The Baptist Church, under the leadership of its pastor, Rev. J. C. Overman, started a revival the same night. The church had a house well filled, but, we take from reading between the lines, as printed in The Greensburg Evening Times, could have been larger. The Harrington Adams Production Company put on the show and, of course, it cost money to bring this big minstrel to town. The revival, of course, is for the betterment of all the citizens of Greensburg and vicinity, so that the ones who were at the Opera House missed its benefits, and the ones at the church missed a great home talent show. The sad part is that by doing this both sides show that they are not big enough to get together, to work together, to labor for the same common good. Conflicting dates are sometimes unavoidable, but they are generally more a "confession" than they are a "confrontation". The Geneva High School Junior class will present "The Rose of Plymouth Town." It will be enacted some time during early May. Topeka, Kan., will have a Pageant of Progress April 26, 27, 28, 29. Enid, Ok., will repeat its great Pageant of Progress in September. The attendance of the Darcy Minstrel Jubilee staged at the Auditorium Thursday and Friday evenings surpassed any past gathering at Legion affairs since the organization of the local post. The splendid patronage of these two performances was ample testimony of the hearty co-operation lent the Legion boys by our local townspeople and those from the country as well. The house was packed to overflowing and everyone thoroughly enjoyed each and every number as well as the fine home-made candy dispensed to the audience by the members of the Legion Auxiliary, who, in keeping with the occasion, were very comically made up in Negro costumes and "complexions". The ladies realized a neat sum for their efforts and everyone who bought candy readily agreed that they got value received for their money. L. O. Thomas of the Stafford Amusement Company, who had personally directed the cast, acted as chairman and when the curtain rose began the fun by engaging his various subordinates in conversation. The Bay-Maniac Orchestra and the Legion Band played no small part in the success of the entertainment and their splendid music was greatly enjoyed.—COLUMBUS (WIS.) DEMOCRAT.

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LYCEUM AND CHAUTAUQUA NOTES

"We'll tell the world!" Cutbank, Mont., is a plucky town. In spite of the fact that it has been hard hit financially, with two bank failures and a large number of people out of work, this town of a little over one thousand people has just closed a most successful lyceum season, under the leadership of E. F. Thelin, with \$150 to the good.

Ahangy, Ga., put on a Radcliffe chautauqua March 25, 26 and 28. B. B. Ivey, president; John H. Mock, secretary and treasurer. They report the program was only mediocre. Might be described as "small-town stuff". The ten guarantors were called upon to put up about \$32 as a proportionate share of the loss. They say: "No more for us." So they mark the report 00.

The guarantors' board, obligated to sell 500 tickets, disposed of 503 (with two children's tickets counted as one), and the gate receipts have been more than usually large besides. It is thought, therefore, that there will be some share of the gate receipts for the local men and women who put the sale thru successfully, and these will form a Chautauqua Educational Association to be an established institution in Hartow, and the nucleus about which future chautauqua runs will be planned. G. C. Metcalfe, chairman and treasurer of this year's guarantors' board, is much pleased with the success of the enterprise, and says that a guarantors' board for next year is already being formed.—BARTOW (FLA.) RECORD.

Ellen Anderson, of the Anderson-Ring Duo, has been studying the past winter, and this summer she will blossom forth as a soprano and piano-accompanied "virtuoso". This duo has been one of the popular favorites for several seasons.

A former agent wrote from King Edward's Hotel, Toronto, Can., and said: "I am an American, but after graduating from college I located in the West Indies and worked among the natives as a missionary. I applied for a position with _____ of Chicago, as agent. After taking a critical examination I finally accepted and started out with \$35 advance money for expenses. When my first week's salary check was due I received a letter announcing that my salary had been increased \$1 per week, and I was mailed a check for \$21 instead of \$20, but no expense money. I received this letter: 'Your efforts bring joy to our hearts. Be patient and you will succeed. Relative to

finances we are afraid you misunderstood our arrangements. We advance you \$35 against commissions. We pay you \$21 per week salary (a \$1 increase having been given you in view of your courageous work), plus railroad fare, out of which you pay your own hotel expenses, and \$2.75 commission per contract. This being the case, if lucky I could earn \$20.75 and pay hotel and incidental expenses. I spent \$175 of my own money in four weeks. I did not land a contract in that time. I finally landed here in Toronto, determined to go back to India. I happened to run onto a deplorable case, which induces me to write this letter. I happened to meet a bright young American girl, representing one of the established lyceum bureaus. She was broke and unable to pay her hotel bill. Her bureau wrote that it was sorry, but could do nothing for her, as it was not interested in losing propositions. It was none of my business, but I was holling mad at the cold bloodedness of the reply. I paid her bill and put her on the train and sent her home. I would like to return and help fight this condition with some clean organization. Sincerely yours."

Mrs. Peter Oleon is running for United States Senator in Minnesota as the Democratic candidate against Senator Kellogg. Mrs. Oleon's chief plea for votes is that if elected she will put the welfare of humanity, especially the children, above money values. The nomination was a complete surprise to her. She deserves to be elected.

When Emma Goldman was deported we said that we were playing into her hands. We believed then that she could and would be able to reach more Americans from the other side than she could if left at home. She is now writing for the largest papers and magazines in the world, and is reaching millions of readers where she used to reach a few hundred.

The lineup of workers for the E-W Coast Six is as follows: Directors: Inez Bristol Hoover, Sigrid Aranson, Guy Young, Violet Maclean, Kate Barton, Bernice Upton, Chas. Slout, Ruth Cowan, Maude E. Gardner. Juniors: Myrtle McCoy, Mrs. Guy Young, Fern James, Regina Lane, Elizabeth Mellis, Ethel Kelly. Propertymen: James Slout, James Dale, Geo. W. Powell, Orville Walker, Percy Dobbins, Ed Dorey and Galen Jones.

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MIGHTY DORIS-FERARI SHOWS SLATED TO OPEN AT PHILLY

Efforts of Deceased Managing Head and Present Management Result in One of the Most Beautiful Organizations—Twenty-Five Car Train

The Mighty Doris and Col. Ferari Shows have spared no expense this season in launching one of the most beautiful carnival organizations that has ever taken the field.

On April 20, when this show opens the season at Tenth and Luzerne streets, Philadelphia, the midway will be a "blaze of glory"—the Shows with their magnificent wagon fronts, the rides illuminated by myriads of electric lights, and beautiful concession booths.

Ralph Smith, owner of the Philadelphia Toboggan merry-go-round, the Ferris wheel and improved "whip", has outdone all his previous efforts.

Frank Loughry, owner of the Traver "Seaplanes", has also exhibited the same spirit. Billy Hampton's Venetian Swings are also dressed in fresh paint. The Francis Ferari Trained Wild Animal Arena will be featured beneath a mammoth top, and Captain Purchase and Princess Alice are two of the foremost wild animal trainers. Another attraction will be Maybel Naynon's Tropical Bird Show, consisting of birds of the Orient, parrots from Africa and macaws that have been trained to a point of almost perfection. In addition to these shows there will be thirteen others, which with the five rides and about forty concessions will require the entire 25 cars, which the shows own, to move this aggregation. The pilot this year will be Harry C. Mohr, who was formerly assistant to the late "Honest John" Brunen. Mr. Mohr and Mrs. Mary T. Bernard, who is a part owner of the show, are directing the final preparatory plans of the organization. Mr. Mohr takes great pride in his staff of assistants, foremost of which is Carl (Whitie) Turnquist, who was largely instrumental in constructing this organization. All of which is gleaned from advice of an executive of the above shows.

instrumental in constructing this organization. All of which is gleaned from advice of an executive of the above shows.

LORMAN-ROBINSON'S SHOWS

Pineville, Ky., April 12.—Lorman-Robinson's Famous Shows are on their season's tour, starting the fourth week engagement at Pineville, Ky., playing the coal regions of Eastern Kentucky and West Virginia. The show plays Benham, Ky., next week. Following is the lineup of rides, shows and concessions: Gurney Wade has charge of the new Allen Hershel carousel; H. W. Taylor, with his big Ell wheel; John Reh has the Ten-in-One; Bart Schneider, the Athletic Show; Miss Duncan, with the Big Snake; B. Turley presents Baby Richard; Mr. Crawford has the Plantation Show. Prof. Marko the Illusion Show, Col. Clyde Hamlet, with his den of reptiles; Braden Bros, with their "Dancing Academy". Earl Crain has five concessions; Mr. Taylor, seven; Dock Myera, three; Harry Dreyfess, juice joint; James Merit, five.

W. Otis Welch, three; Prof. J. D. McNeely, candy wheel; Ben Welch, doll wheels; Walter Dennis, two; Mr. Lucman, all wheels; Walter Mrs. McHenry, the "big hotel"; Mr. and Mrs. McHenry, the "big hotel". The executive staff includes Chas. R. Stratton, general manager; Bill Dreyfess, secretary and treasurer; Sam Chandler, general agent; Pete Zornes, advance agent; Chas. Eebols, trainmaster; Harry M. Baker, electrician; H. W. Taylor, lot superintendent; Clyde T. (Slim) Wilkins drives the boss' car. The show moves on a special train of ten cars. Mrs. Stratton and Baby Peggy, and Mrs. Dreyfess arrived on the show this week.—CHAS. H. ECHOLS (for the Show).

ED A. EVANS' SHOWS

Progress is being maintained in the winter quarters of the Ed A. Evans Shows. All departments are speeding up their tasks, under the personal supervision of Mr. Evans, who has been on the ground day and night for the past week, and many new features are to be introduced by the Evans caravan this season. The show will open with ten cars, and several more will be added within a few weeks. The entire train has been thoroughly overhauled and repainted. The show, this season, will carry ten shows and three rides, all on wagons, and about fifty concessions.

Mr. Reynolds, who has had the big feature pit show with the Evans caravan for the past several seasons, has greatly enlarged his attractions. George Sutherland and his big Minstrel Revue, carrying eighteen performers and a five-piece jazz band, are here and all set for the opening date. George Stefan is building one of the most unique and thoroughly equipped "cafes" to be found on any midway. Many new concessions are being built in winter quarters. Quite a number of visitors arrive daily and all highly praise Manager Evans on the work being accomplished. The opening date has been announced for Monday, April 24.—O. K. VANCE (for the Show).

"GREAT WHITE WAY SHOWS"

Ready To Open at Bloomington, Ind.

Bloomington, Ind., April 12.—Things are locking line and dandy for the opening of the Great White Way Shows April 15, under auspices of the local Athletic Association. Among the late arrivals are Mr. and Mrs. Frank Raymond, with six concessions, including a fine "eating emporium"; Mr. and Mrs. Buck Weaver, with five concessions; Mr. and Mrs. Martin Sullivan, four; Mr. and Mrs. Ben Rockford, with four; Mr. and Mrs. J. W. Davies, two; Lee Ford, two; C. A. Winter, three; Frank Noc, two; Art C. Young, two—for Ed Steinman.

Special Agent Ed Steinman is working a program in Bloomington, while Special Agent Ernest Rush and wife have left for Rensselaer, Ind., where they are contemplating a "Queen Contest". General Agent Burdett has just returned with a nice bunch of contracts and will soon leave again.

The new Honeytoon Trail has arrived—built by C. W. Parker, with a new flat car, also C. V. Cartella, the bandmaster, who is rehearsing the "boys", who make a nice appearance in their new blue and gold uniforms. Pat Wigger, who is managing Señorita Juanita Jarce, is putting the finishing touches to his Submarine Show. The costumes are as pretty as ever carried with a tented organization. Mr. and Mrs. Sloan are here and have their "Bogie" show all lined up, as are Jack Whitehead, his wife and baby. Jack will again be one of the features of the Ten-in-one.

The lineup of the shows, etc., will be given for publication immediately following the opening.

The first road move will be to Rensselaer, Ind., for an engagement on the streets, under the auspices of the American Legion.—SAM T. REED (for the Show).

K, G. BARKOOT SHOWS

About Ready for Start at Dayton, O.

Dayton, O., April 14.—By the time these lines are in print the K. G. Barkoot Shows will have started the 1922 campaign, under the auspices of the Disabled Veterans of the Great War, Chapter No. 2, at Highland Park, Dayton.

Furthermore, the said K. G. Barkoot Shows, the oldest caravan in American under the same management and one that is headed not only by a shiek of the carnival world, but a world's fair exhibitor as well, will be seen assembled, staged and approved as it never has been in all the years it has been catering successfully to the public.

At this writing J. W. Stephenson, superintendent of the preparatory work, has had the last plank nailed, the last panel brushed and is now engaged in sending out of the Barney & Smith shops the best, brightest and most pretentious array of shows ever bearing the honored name of Barkoot.

This afternoon six carloads of rides arrived over the Big Four, with Dave Stock and his assistants in charge. These, with Babe Barkoot's "Aeroplane Swings", will furnish the "garden of rides" that will furnish the feature with the shows this season. As before mentioned in these columns there will probably be an addition of one of the newest novelties as soon as delivery can be made.

General Ed Jessup breezed in from Cincinnati Sunday last and he and his partner, George Cole, are busy with their thirty agents getting their de luxe line of concessions ready. The Becket Hotel is full of live wire showfolk "Just a-rarin' to go." The stateroom cars and sleepers, to say nothing about the comfortable day coach that Barkoot furnishes his working help, have been renovated and made as complete as possible with everything conducive to comfort, and all now needed in the weather for the opening—and a continuance of the same thru the season. With the auspices here and towns booked and "published", that will carry the show up to July, optimists are everywhere and pessimists—there ain't no "sich animals".—JIM BLAINE (Show Representative).

COLEMAN BROS.-BOZZI SHOWS

Middletown, Conn., April 11.—With the opening of the Coleman Bros. & Bozzi Shows but a few weeks of nothing is being left undone to make the show have the best season in its history. Last year this organization was known as the Coleman Bros. Show. This year, Mr. Bozzi, a well known business man of Middletown, purchased a one-third interest. One of the first things accomplished was the purchase of a new "Seaplanes".

Mystic Jones will again have his illusion show, featuring "sawing a woman in two". Bud King and Ward will have charge of Coleman's side-show, which will present good acts. Among others to be found with the caravan this season are William Calhoun, with cork house, and Jules; Neil Keane, blankets and slurs; George Johnson, palministry and ball games; and Frank Toomey, teddy bears and aluminum. The show recently received at winter quarters several new banners for the side-show and a representative of the company has been in New York City purchasing supplies of various kinds to apply to the expansion of the caravan. Everything is expected to be in tip-top shape when the shows open for seven days under the auspices of the Community Service of Middletown May 20.—ELDEN SULLIVAN (Show Representative).

NOTICE, CONCESSION MEN Agwa Souvenir & Novelty Company

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CENTANNI'S GREATER SHOWS

Newark, N. J., April 12.—The winter quarters of the Michael Centanni Greater Shows is a hive of industry. Everything is being painted and put in shape. The brand-new three-breasted Allan Herschell carousel is a beauty, while the big Ell wheel is also brand new, and Cooper's new swings is also a fine looking outfit. The seven shows will all have completely new outfits, including the Ten-in-One with a 26,100-foot top and 119-foot banner line and managed by Arthur E. Waterman; Athletic Show (40x60), with Jack Herman, heavyweight boxer and wrestler, assisted by Jack Ritchie, Kid Nyacks and the "elown" wrestler, Hippo Tim; Miller's Congress of Fat Beauties, presenting Baby Ella, Shifter Queen and "Happy" Josie; Snake Show, with Jack Owen on the front; Centanni's Big Minstrel Show (brand-new 45x80 top, with sixteen people, and Centanni's "Sensation" (35x65 top), new in name, conception and presentation and employing five men and two ladies. The shows will move in two box cars, five flats and two Pullmans, and will open near Newark, N. J., April 23.—DIT LEON V. LONSDALE (Show Representative).

JOHN T. WORTHAM SHOWS

The Shriners' Club auspices at Mexia, Tex., was satisfactorily impressed with the results of the first week's engagement of the John T. Wortham Shows under its auspices, and the shows held over for a second week. Despite the fact that the weather interfered somewhat during a portion of the stay in the great oil center, the engagement was profitable to all concerned. The heavy rains followed the shows to Calvert, lightening the attendance during the first two days' exhibition. Clearing skies, however, brought out the people of the town and the surrounding country in goodly numbers.

The next stand for the week of April 10 is at Seguin, Tex., and from there the show goes to San Antonio for "The Battle of Flowers". At Seguin the Wortham attractions will be strengthened by the addition of a Wild West organization. There are now being built at San Antonio two new mechanical shows to be ready for the opening there April 17.—ARTHUR PI. BRISON (Show Agent).

W.C. T DRINK CONCESSIONAIRES For FREE OFFER OF FIVE CUPS

See page 68.

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Banjo Ukuleles, Quantity Price, \$2.00 Each

Our New Catalog is now ready for distribution. Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.

Send for it today! We positively guarantee prompt delivery.



785-787 MISSION ST., SAN FRANCISCO, CAL.

GLACIER BAR

The CHOCOLATE-COATED ICE CREAM CONFECTION

It Beats Them All!

Millions of these delicious bars are sold daily all over the United States. The public can not get enough of them. They sell as fast as they can be made. **GLACIER BARS** are made with special **GLACIER Chocolate**. Its flavor is surpassingly good and wholesome. Tastes better than the most delicious Whipped Cream Chocolate you ever ate. **GLACIER BARS** have replaced the Ice Cream Cone in public favor. You must make and sell **GLACIER BARS** if you want to please the public and make big money. There is 7½c profit on every **GLACIER BAR** sold. The crowds demand them! Get in on the ground floor on this big paying proposition. You can't lose!

We manufacture **GLACIER** outfits in two sizes: No. 1 outfit, complete, at \$25, has a capacity of 1,500 **GLACIER BARS** per day. No. 2 outfit, at \$40, will turn out 2,500 **GLACIER BARS** per day. Each outfit is absolutely complete and consists of EVERYTHING necessary except ice cream, to begin making **GLACIER BARS** five minutes after the outfit arrives. Special Instructions accompany each outfit. Outfits are simple and easy to operate, and a child can make **GLACIER BARS** by the dozen hourly. The **GLACIER** outfit is a highly perfected yet simple apparatus, designed to give the best service, the greatest speed and to manufacture the most delicious and **BEST** confection on the market. You can't go wrong with a **GLACIER** outfit. It is a sure winner.

Make \$50 Profit from Free Goods

With either our No. 1 or No. 2 **GLACIER** Outfits, we give you **FREE**—100 Advertising Signs, 500 Handsome Tin Foil **GLACIER** Wrappers and enough Special **GLACIER** Chocolate to make 500 **GLACIER BARS**. Sell your first 500 **GLACIER BARS** at the usual retail price—10c—and you have made fifty dollars profit. In just a few hours time, you more than pay for your outfit.

GLACIER BAR

Yum! Yum!
They're Good



OUR LABEL



Who We Are

Our Company is composed of men who occupy a high standing in their community—men whose reputations for integrity are A-1 and men who stand behind this offer with an iron-clad guarantee that **GLACIER** outfits are exactly as represented. In dealing with us you are dealing with an old and reliable Company from whom you receive **RIGHT** treatment.

Union Specialty Company

506—612 Berrien Street,

ALBION, MICHIGAN

Order Your Outfit NOW

Even when the thermometer hung around the zero mark, these bars sold at the rate of hundreds of thousands daily. Think what their sales will be in the hot months of summer. The crowds will surge around the place where **GLACIER BARS** are sold. **GLACIER BARS** are ready to sell within five minutes after they are made and you will sell them as fast as you can make them.

Get a **GLACIER** Outfit right away. Get your share of the big profits others are making daily and get ready to pull in a stream of dimes all summer long.

DON'T WAIT!

Be in on the first sprint for big profits!

USE THIS BLANK NOW!

UNION SPECIALTY CO.,
Albion, Mich.:

I accept your Free offer, and enclose \$....., for which ship the following at once:

- 1 No. 1 Glacier Outfit..... \$25.....
 - 1 No. 2 Glacier Outfit..... \$40.....
- (Place cross in square showing which outfit is desired)

I understand I am to receive **FREE GOODS**, as follows:

100 Advertising Signs, 500 Wrappers, and enough special **GLACIER** Chocolate to make 500 **GLACIER** Bars.

No goods sent C. O. D. unless one-half the amount is sent with order.
5% DISCOUNT FOR CASH WITH ORDER.

Name

Address

City, State.....

(If you want further particulars, place cross here [] and mail this back to us at once).

Puritan

CINCINNATI
Chocolates

Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right



**YOU ARE WELCOME ON ANY
SHOW WITH PURITAN**

Express charges allowed up to \$1.50 per cwt.
Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

FRENCH ART RUGS

27 x 54

You can stamped the Rug trade with my just out
FRENCH ART RUG

Colors green, blue and brown. A peach to look
at. Wears like iron. Sells on sight. Has the
flair for Fairs and Concession Men. Three sam-
ples and case, \$4. prepaid. 90c each in 25 lots.
Money back if not satisfied.

Write for New Prices on Felt Rugs
SPECIAL DISCOUNT.

14x15 Leatherette Rug reduced to \$5.00 per Doz.
Colored Brown Plymouth, \$5.50 per Dozen.
Samples, 60c each, prepaid.

E. CONDON
DEPT. A.

12 Pearl Street, BOSTON, MASS.

Woods' Indian Character Dolls

Hand-Painted. No two
alike.
Size shown in cut.

\$9.00 Per Dozen
Others up to

\$24.00 Per Dozen
Many other items, vari-
ous prices.

**AMERICAN
TOY AND NOVELTY CO.**

Style No. 8. 651 Pike St., Covington, Ky

HOROSCOPES

Our Horoscopes have several
strong points. Here are two: They
LOOK so different from any others
that no one in any crowd will say
"Old stuff." They are so well
written that they back up the
strongest kind of scientific selling
talk. \$8.50 per 1,000, AND WE
PAY THE PARCEL POST.

BUDDHA PAPERS

We originated Buddha and are the only house that
makes more than one kind of papers. Five foreign
languages and ten kinds in English! Correct outfits
that WORK RIGHT. Oriental Costumes.

FUTURE PHOTOS, made by improved process.
\$2.00 per 1,000. Posters free.
Send 4c stamps for full info. of all lines.

S. BOWER

47 Lexington Avenue, NEW YORK.
(Formerly Brooklyn.)

SPORTING GOODS

CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

HUNT & CO.

pt. G, 160 N. Wells St., Chicago, Ill.

REMIUM BOARDS

Highest prices paid
for Used Machines.
Black Boards. Glass
Boards, etc. Clear

Write for Catalogue

BANNER SPECIALTY CO.,

North 7th Street, PHILADELPHIA, PA.

CARNIVAL CARAVANS

Conducted by ALI BABA

All hail the Bedouin and his profession!

"He" and all his thousands of co-workers
will soon be entertaining "Mr. Public".

Atmospheric conditions will in the near fu-
ture be such that the citizenry will welcome
outdoor amusements—already yearning.

Not balked by false accusations, not faltering
because of minor mishaps, or obstacles, the
good people of the big carnival world press on-
ward and praisedly by the "unprejudiced"!

A postcard from "Bob" Sickles, from Knox-
ville, Tenn., stated that he was en route for
the Metropolitan Shows, which means that
Bob is doing some hustling in "Old Tennessee
Land" these days.

James Stratea (Young Strangler Lewis) and
Nick Bozolis, Greek wrestler, have signed with
Ep's Greater Shows to produce and manage
the Athletic Show with that caravan and to
join at Wilkes-Barre, Pa., April 24.

A newsnote from the New York office of The
Billboard stated that Captain George Dexter,
well known pit showman, was struck by an

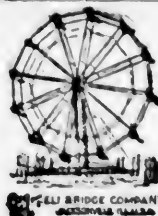
Snapp Broa.' Shows, of which L. C. is general
agent.

E. W. Mahoney, past several seasons with
Mabel Mack's Mule Circus and Wild West
with the Johnny J. Jones Exposition, writes
that he will the coming season do his utmost
to gather some shekels as manager of the
No. 2 side-show with T. A. Wolfe's Superior
Shows. Says Mr. Wolfe has a true organization

L. J. Essex, of side-show note, is with the
L. J. Heth Shows this year. He has a good
collection of the usual "jungleland" animals,
all in new cages, also curios and weapons of
foreign tribesmen—all housed in cages and on
cassels, and a den of reph., with Bob Evans in
the pit.

Bennie Smith postcards from Atlanta, Ga.,
that he is still in that city confabing with
the other showfolk guests at Child's Hotel,
alho he expects to join somebody's caravan,
doing openings, in the near future. Bennie
has made many friends in Atlanta during the
past winter.

In Augusta, while the rain was pouring down,
a local wit looked up at the front of "Anita"



GET FACTS

about profits earned
by BIG ELI wheels.
Ask any BIG ELI
owner and write us
for information.

ELI BRIDGE CO.

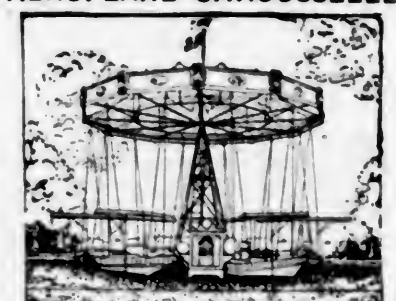
Builders of BIG ELI Wheels
800 Case Avenue. JACKSONVILLE ILL.



SPILLMAN ENG. CORP.

Manufacturers of
SPILLMAN 4-CYLINDER POWER PLANTS,
32-FOOT JUNIOR CAROUSSELLES,
Portable and Park Machines, High Strikers.
Write for Catalogs. NORTH TONAWANDA, N. Y.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-
ment riding device for Parks, Fairs and Carnivals.
Portable or stationary, operated by either gasoline or
electric motor. Write today and let us tell you all
about it. SMITH & SMITH, Springville, Erie Co., N. Y.

CARROUSELS



Write for Catalogue and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices
M. G. ILLIONS & SONS,
2789 Ocean Parkway, Coney Island, New York.



**FUTURE PHOTOS—New
HOROSCOPES**
Magic Wand and Buddha Papers
Send four cents for samples.
JOB, LEDOUX,
169 Wilson Ave., Brooklyn, N. Y.

SAY "I SAW IT IN THE BILLBOARD."

automobile in Yonkers while there on business,
but as expected to be up and around in about a
month.

A fine motto, under some existing conditions:
"I am keeping and really increasing my own
show's reputation by delivering the goods in-
stead of excuses." Yeh, an' it's so much
"easier" on the mind.

The Parkway Silver Company, of Cincinnati,
last week informed The Billboard that the
firm would move to its new and larger quarters
at 62 Canal street on April 15. Much letter
facilities for handling its increasing business
is the cause of the change.

On receiving word that her father had passed
away at Smithville, Tex., Mrs. J. George Loos
left the show for that point to attend the
funeral and interment services. The show-
folks with the Loos Shows extended written
condolences with a list of signers, also flowers.

A newsnote from I. A. T. S. E. and P. M. O.,
No. 498, Kansas City, Mo., stated that Ray
Armstrong, member of that local, was to leave
for Fremont, Neb., about April 3, to put up
his Ferris wheel. Armstrong has been with the
Zenger Shows for several seasons.

Bobby Housels, general agent of the Beasley-
Bourler Shows, dropped a few lines, saying
that he had just succeeded in "opening" Eureka,
Ish, for his organization to play three weeks
of May 1, under the auspices of the Eureka Fire
Department. The show has been scheduled to
open its season at Nephi, Utah, April 17.

Mrs. L. C. Kelley, who has been very sick
since February 9 first with "flu" and then with
pneumonia, is slowly regaining her strength
and recently left Dallas, Tex., for St. Louis.
After resting up a bit at the American Annex
Hospital at the latter city she will join the

attraction with Rubin & Cherry and read aloud:
"Anita—The Girl Who Cannot Die", and then
remarked: "Well, she'll die this week. She'll
starve to death." At the wag's hospital it is
said that he will recover.

Word was received last week that Jack Dur-
ham (Blue Grass Jack) has the "ex" on plat-
form and pit shows with the Old Kentucky
Shows. One of the rosters comprises the "long-
cat and smallest Kentucky ladies", magician
and musician, "smallest mother and baby".
Another in a platform exhibition, with snakes
and "gators, handled by Prof. Sneed, who also
presents talking figures.

Harry Brown is handling the front of "Anita"
with Rubin & Cherry Shows, his wife, "Daher",
being featured as "Anita—The Girl Who Cannot
Die". Brown is also downtown announcer with
Angelo Mummolo's band, and in between the
various musical numbers extolls in his clarion
voice the virtues of the "Aristocrat of the
Tented World". Harvey Hilton holds down
the No. 2 box on the "Anita" show.

Billie Clark recently signed Miss Quincey with
her sensational high diving act as the feature
free attraction with his Billie Clark a Broad-
way Shows, which were scheduled to open at
Berkley, Va., April 15. She will also have
several concessions with the show. Dr. (Thos.)
Quincey closed his office in Norfolk for the sum-
mer to also troupe with the Clark caravan. He
will return to Norfolk next fall.

Jan Van Albert, the Holland giant with
Rubin & Cherry Shows, is a wonderful publicity
drawing card, visiting newspaper offices, call-
ing on the Mayors and other city officials,
taking his place beside the judge in a crowded
court room, or registering at a hotel with the
clerk holding the register way above his head
so "Van" doesn't have to stoop over to write—
and a hundred-and-one other "stunts" which go
far toward keeping the show continuously before

They Have Begun to Talk About the Superior Model Parker Wheel



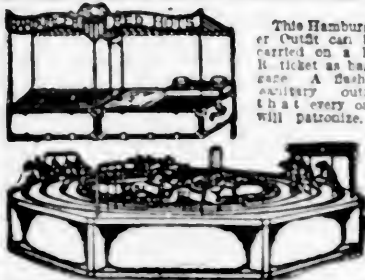
FLASH

COMFORT

Wheel opened for business Sunday, and it far exceeds expectations in magnitude, dress and its wonderful ability to handle the business. —Sylvia Beach, Houston, Texas. "Circulate you on manner in which wheel was handled in car. Everything was intact and in the shape. The park management is very much pleased with it, and all praise it as a fine piece of work. —Mid City Park, Albany, N. Y. "After we had this wheel for a few weeks, believe two men can set it up in two hours—it is a revelation in flash, money-getting ability and durability." —D. D. Murphy Shows, St. Louis. We are contract for a few more "Superior Model Parker Wheels" for early delivery. Write for prices and specifications quick.

C. W. PARKER

World's Largest Manufacturer of Amusement Devices. LEAVENWORTH, KANSAS.



This Hamburger Outfit can be carried on a R. R. ticket as baggage. A flash, sanitary outfit that every one will patronize.

Write for particulars in regard to these and other interesting and profitable amusements. WILLIAMS AMUSEMENT DEVICE CO. 3047-53 Larimer Street, Denver, Colo.

DAILEY BALL BEARING WHEELS. Also full line of Magical Cards, Dice, Roulette Wheels, etc. Send for Free Catalog and 1922 Spring Folder for some "New Ones". DAILEY MFG. CO., 428-32 E. Seventh St., St. Paul, Minn.

the public. Albert's wife and daughter recently joined and little Elaine has already become one of the pets of the Rubin "500".

A newsnote from the Chicago office of The Billboard stated that the Interstate Billposting Company at Sioux City, Ia., seems elated over the acquisition of a new show lot in the heart of the city, being a half block off the main business street and the same distance from the unloading tracks. The company feels that, since Sioux City has always been a bit lull off for a good show lot, the announcement should offer encouragement to carnival owners.

The Chamber of Commerce of Pleasantville, N. J., is doing much for the advancement of interest in its "home town" and at a recent meeting of that body, which registered a larger attendance than usual, several matters were taken up that will add materially along that line. One of these was for the holding of a Carnival and Old Home Week in May, Frank B. Rubin, ex-showman, being chosen as chairman of the committee.

Dave Schwartz, who last season had a big business with his (great big) "Pig Slide" at Chester Park, Cincinnati, dropped into The Billboard office, accompanied by Harry Way, who has been out of the profession for several years. Have not decided whether they will locate or travel this year, but intend to spring a new-fangled chicken concession (something along the order of the pig slide). Mrs. Way and Stella Weller assisting them in the operation of the device.

Mad Cody Fleming studied awhile last winter as to whether he would spring his own car for 1922. He finally decided not to do so and has booked his combined Athletic and Animal Show, also a few concessions, with the Ed A. Evans Shows. His wife, professionally known as Nellie Nelson, lady boxer, will be with the show. Fleming says he recently paid the winter quarters of the Evans caravan a visit and there found very pretty equipment being assembled.

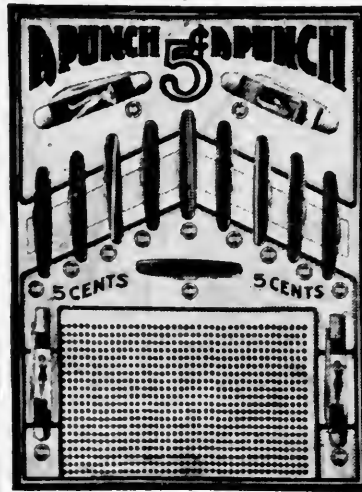
Leona Platt, the well-known tattoo artist, informs that, because of being taken suddenly ill, she was forced to close her "studio" in Philadelphia and was sent to her home, 818 Lincoln avenue, Pittsburg. She advises that she is now under the care of a physician for inflammation of the stomach and at present cannot say whether she will be able to join any show this summer. Leona says she is confined to her bed and any of her friends wishing to write her may do so to the above address.

A flood from the river at Ottawa, Kan., is reported as having caused a great deal of anxiety and some damage at the winter quarters of the Robt. A. Clay Amusement Company, but that Manager Clay and his associates, like true showfolks, were wearing emiles of optimism and without doubt as to the show's opening on time. Jack (Arizona Jack) Campbell's barber shop and Jim Kerr's livery and sales stable were also in the flood district. Both the latter are ex-showfolks, but now out of the profession.

"Teddy" Chester and the Mrs. (Billie) are to have a big London Ghost Show with the E. G. Barkroot Shows this season. Teddy will be remembered as a Dutch comedian with the old Captain Ament Show. They were pleasure and business visitors to Cincinnati last week, and were the guests of their old friend, the former Lillian Hays, now the "better-half" of this scribe. Their roster will include the following: Earl C. Graham, Charles Ford, Bobbie Brenson, Lonnie Green, D. McVay, Alf. Nealey, Mrs. Nealey, Miss Johnson, Mr. and Mrs. C. M. Marft, Mrs. (Theodore) Chester and others.

B. H. Nye, general agent Smith's Greater United Shows, writes that he wants to "register" with showfolks a "vicious kick" against agents making fake railroad contracts into spots that they do not expect to play, just to spite another show or another agent. He adds: "A railroad official just told me that if there (Continued on page 80)

800-Hole Salesboard Outfit



No. P715—800-Hole Salesboard Outfit, 4 EXTRA Large Photo Knives, 10 asst quality Pocket Knives, Stag, Bone, Celluloid Handles, Nickel Silver Bolsters, Two Blades.

Per Outfit Complete, \$4.25

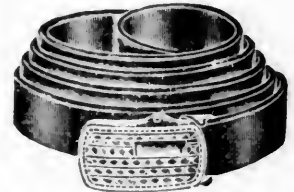
Men's Gold Plated Stone Set Rings



No. J12—Manufacturer's Line of Discontinued Number in Gent's Gold Plated Rings, set with first quality white stone Brillants, assorted styles. A limited quantity received. While this lot lasts.

Per Gross, \$8.50, Per Doz., 75c

New Line of Belts Wonderful Finish



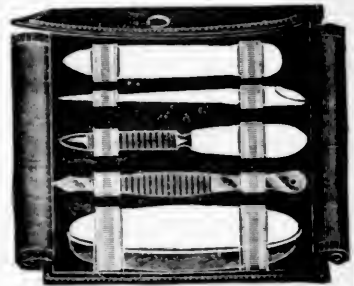
No. 45C23—Rubber Belts, black or brown color, regulation width and length, fitted with nickel buckle, in handsome engine-turned, engraved, assorted popular designs. Our price is the lowest on this quality Belt.

Per Gross, - - \$18.00

Big Value—5-Piece Manicure Set

No. 100A100—Manicure Set, contains Buffer, File, Blackhead Remover, Hoof Stick and Nail Cleaner. In sateen-lined leatherette case.

Per Dozen, - - - \$4.00



If you have not got our catalog, send for the

Shure Winner Catalog

It is free for the asking.

WHOLESALE GENERAL MERCHANDISE

N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.

WE ARE DIRECT MILL REPRESENTATIVES FOR THE Cayuse Indian Blanket ("The incomparable pure wool blanket.") AND CAN NOW GIVE YOU PROMPT SERVICE FROM EITHER OUR CHICAGO OR NEW YORK SALESROOM. CAYUSE INDIAN BLANKETS (The pure wool blanket.) FLASH AND QUALITY UNEXCELLED. In lots of 25—no two alike. BLANKETS, \$6.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$6.50. SHAWLS, \$7.00 each (in lots of 25 or more). Sample sent prepaid, from either office, \$7.50. 25% with order, balance C. O. D. When in Chicago or New York you are invited to visit our display rooms, located in the heart of the city. CAYUSE INDIAN BLANKET COMPANY S. W. GLOVER, Manager OFFICES AND SALESROOMS: No. 300 Palmer House, CHICAGO. 207 Putnam Bldg., 1493 Broadway, NEW YORK. (Adjoining Billboard Office.)

It's the Flash That Gets the Cash Doll Dresses and Doll Mfg. Supplies 36-in. Silver Tinsel Hoop Wired Dress Two-Toned DENNISON SILK CREPE PAPER. BRIGHT COLORS. \$10.00 36-in. Colored Jap. Garland Trimmed Hoop Wired Dresses with Elastic Band, Two-Toned DENNISON CREPE PAPER. A NEW ONE. A real flash. Free Head Dress. \$10.00 40-in. 2 in. wide Silver Tinsel Trimmed, Hoop Wired, Elastic Band, Two-Toned DENNISON SILK CREPE PAPER. TINSEL HEAD DRESS. A beautiful flash. Per 100. \$12.50 40-in. Colored Silver Wool, Tinsel Trimmed, Hoop Wired Dresses, Elastic Band, TWO-TONED DENNISON SILK CREPE PAPER, including Free Tinsel for Head Dress. \$12.50 40-in. Ostrich Marabou Trimmed, Hoop Wired Dresses, Elastic Band, TWO-TONED DENNISON SILK CREPE PAPER. A REAL FLASH. Beautiful colors. Per 100. \$22.50 WE SELL Silver and Imported Wool Tinsel, English and Domestic CURLY Mohair, Electric Brass Sockets, Wire and Plugs, Complete, Carbon Lamps, Silk and Paper Lamp Shades. MFGS. WRITE FOR PRICES. 510 Broadway, (Phone, Harr. 2210) KANSAS CITY, MO. Send one-third deposit with all orders. We feature Service and Quality. In our new three-story building. K. C. NOVELTY MFGS.

UNBREAKABLE COMB CO. NEW YORK CITY 42 EAST 21st STREET, BIG REDUCTION IN PRICES No. HEAVY STOCK. Per Gr 168—Amber, Coarse and Fine Dressing Comb \$18.00 168½—Amber, All Coarse, Dressing Comb 18.00 138—Amber, Barber, Coarse and Fine 10.00 148—Amber, Fine, Medium, Heavy Stock 9.00 65798—Amber Pocket 5.75 Leatherette Slides .75 Send \$1.00 for Sample Line.

SALESBOARD OPERATORS, FAIR WORKERS, CONCESSION MEN SOMETHING NEW CALIFORNIA GOLD SOUVENIR QUARTERS and HALVES THE LATEST JEWELRY CRAZE. Complete line for immediate delivery. Send 75c for sample, with holder. J. G. GREEN CO., 58 Second St., San Francisco, Calif.

MERCHANDISE of MERIT at PRICES that are LOWEST

Our spacious WAREHOUSE, loaded with MERCHANDISE, affords us an opportunity to give you SERVICE that can not be beat. All orders delivered to carrier same day received. Our Descriptive Catalogue now ready for you. Below we show a few of our leading items:



ELECTRIC BOUDOIR LAMP

Metal base, Ivory finish, 14 1/2 inches high. Lead blown Glass Shade, 8 inches in diameter. Four designs. Packed 12 to a case, \$36.00 a Dozen.

We also carry a complete stock of ELECTRIC TOASTERS, ELECTRIC IRONS, ALUMINUM WARE, INDIAN BLANKETS, BASKETS, BEADED BAGS, MESH BAGS, DOLLS AND BEARS, CANDY. We can boast without fear of contradiction that our new CHART WHEELS are absolutely the best. Inspected and tested by expert wheelmen. At prices that cannot be equalled.



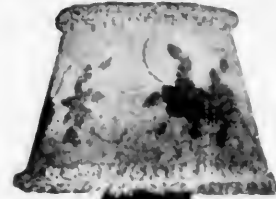
Colonial Style, 8-Quart PRESERVING KETTLE

Stamped "Pure Aluminum." Just the thing for Grocery or Fruit Wheels. \$11.00 per Dozen, Packed two dozen to the Case. Plain 8-qt. Kettles, \$10.00 Dozen.



OUR LEADER

9-cup Colonial Paneled Electric Percolator. Embossed handle and feet. Made of best aluminum. Little money getter. \$6.00 Each. Packed 6 to a Carton.



Our LAMP DOLL

18 inches high colored base complete, with Hair Wig, 8-inch Tinselled Parchment Shade, 10-inch Tinselled Wire Hoop Skirt, six-foot Cord with Plug Shade attached to Lamp without use of bulb, \$12.00 per dozen, packed 30 to a barrel.

TERMS: 25% with order, balance C. O. D.

PREMIUM SUPPLY COMPANY, 171-173-175-177 North Wells St., Chicago, Ill.

Miniature Bale of Cotton

SOMETHING ABSOLUTELY NEW. LATEST NOVELTY OUT
LOOK CARNIVAL CONCESSIONAIRES

Takes place of Teddy Bears. Spin or pitch for a real Bale of Cotton. 6 inches wide, 8 inches high, weighs 2 pounds. Branded Souvenir from Dixie



Something useful for both young and old.

Retails for **\$1.50 to \$2.00**

Write for sample and prices.

We are the only concern manufacturing this popular size bale. Address **WARTEN COTTON CO., Athens, Ala.**

CARNIVAL CARAVANS

(Continued from page 79)

is but a little more of this kind of work brought to his attention, he will recommence throwing down the bars and letting them pay 'day and date,' if they so desire." "The protection given by railroads is of universal benefit," continues Nye, "and there should be some way to prevent its abuse by smart alecks."

"Picked up" on the midway of the J. George Looz Shows in Texas and Oklahoma:

Louis Crillo has the "eating emporium" and is very proud of it. And he may be, as it is the best one this writer has ever seen with a carnival.

Miss LaBerta and his "Follies" are hitting a good gait with Bill Young on the front.

Col. Moss and his Wild West has been in the territory where they "eat it up" and doing a nice business.

Sailor Jack Woods and the Athletic Stadium are one of the hits of the show. Jack has one fine frameup.

"Whitey" Austin is again in the lineup with his pit show and has quite a number of new features.

Max Montgomery has the band in good shape and the concerts uptown are a real joy to listen to. He is also the agent for "Billyboy."

Hurt Wedge, last year secretary with the 'K' shows, is in charge of the office, and he sure watches the corners.

Jack Short has the rides and so far this season has been in operation every Monday night.

Billy Spencer keeps busy. All he has to do is to look after the lot, electricity and two shows of his own—outside of that he has plenty of time.

"Curly" Vernon has a big lineup of concessions on the midway, also a new idea in a penny arcade, but Curly's "red one" is yet to come.

Ed Brewer and family are all located on the show. Ed is special agent, the Mrs. on the ticket box of the "Follies" and Irene taking part in the "Follies" show.

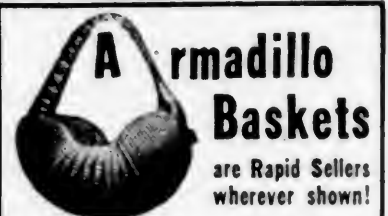
Among visitors to the home office of The Billboard last week were Jake Goodman and Jack Singer, concessioners. Jake stated he had been "killing the winter" in Florida fishing, hunting and working now and then with caravans in that territory and dropped off in Quincy while en route to join the Hoss Levine Shows. Jack also wintered in the "Peninsula State" and was headed for the winter quarters of the Walter L. Main Circus to "jine on" for the coming season. Goodman informed that he met that vet of the carnival world, Dave Noxon, (Continued on page 88)

Jobbers and Concessionaires BUY DIRECT FROM MANUFACTURER BEST VALUES IN THE COUNTRY



No. 484—21-Piece Du Barry Manicure Set, lined with **\$15.00 Doz.** brocade plush. Add 25c each for samples. 300 styles in our line. Send for latest catalog. 25% deposit with all C. O. D. orders.

STECHER & SPELREIN CO., Inc.
65-67 W. Houston Street. New York City.



ARMADILLO BASKETS are Rapid Sellers wherever shown!

We are the originators of ARMADILLO BASKETS made from the shells of these little animals, highly polished and lined with silk, making ideal work baskets. Let us tell you more about them.

APELT ARMADILLO CO., Comfort, Tex.

CONCESSIONAIRES!

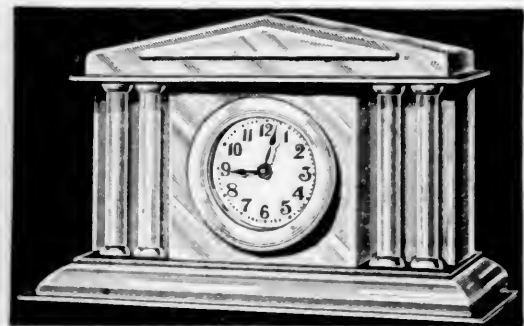
Our 1922 line of concession merchandise is bigger and better than ever before. Do not place your orders until you have seen our catalogue and prices of Beacon Blankets, Motor Robes, Unbreakable Dolls, Candy, Aluminumware, Chinese Baskets, Manicure Sets, Give-away-Slum, Etc., Etc. Catalogue ready April 10th. Send us your permanent address.

GELLMAN BROS.
329 Hennepin Ave., MINNEAPOLIS, MINN.

SALESMAN WANTED

By nationally known Chocolate manufacturer for mid-west territory. Thorough acquaintance and experience selling concessions required. High caliber man only. Commission. Address BOX 80, care The Billboard, 1193 Broadway, New York City.

\$1.85—BEAT THIS PRICE—\$1.85



Postage Prepaid, 15c. **THE FAMOUS WHITE HOUSE CLOCK**

With a Reliable, Imported Lever Movement.

Wholesale Jobbers Write for Circular. **OTHER SPECIALTIES**

SINGER JEWELRY & NOVELTY CO. 22 W. QUINCY STREET CHICAGO, ILL.

MEN'S RUBBER BELTS \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. Assorted black and brown, smooth finish. Adjustable 25 to 30 inches. Look like real leather. Sample 25c

Largest stock of Streetmen's Supplies. Specialties Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

Don't write for catalog. It will not be ready until May 1. Write for quotations on such goods as you are interested in.

EVIN BROS., WHOLESALE ONLY Terre Haute, Ind. Est. 1886

WANTED—THE BEST TALKER AT LIBERTY—WANTED

Percentage, or salary and percentage. The best for the best. Big Mystery Show. Booked season C. A. Wortham, playing fine concession State Fairs. Address RAJAH RABOID, Wortham Shows, San Antonio, Texas. Prepay wire. Show agent.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

RED HOTS



BIG PROFITS

made with this new highly polished, nickel plated copper

Red Hot Steamer

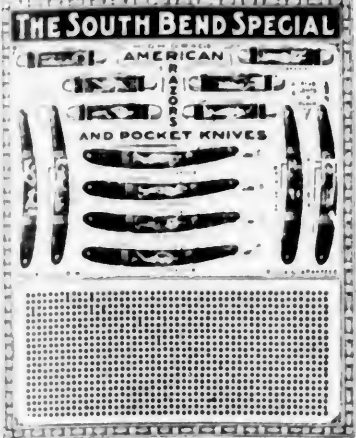
burns gasoline. Smokesless burner. Separate compartments for Red Hots and Hums. Light weight. Easy to carry. For full particulars write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.

Concession Frame Tents 8x8 8-oz Khaki \$12.75. 10-oz. \$15.50. 8x10 8-oz. Khaki \$17.20. 10-oz. \$23.20. **TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas**

10c Tinsel Silk Dresses, 10c
23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100
Feather Star (Shade and Dress) - - 50c
Hair Dolls, 30c - - Lamp Dolls, 75c
CORENSEN, - - 825 Sunset, Los Angeles, Calif.

70-In. Hoops Lamp Dolls, 35c
—Completes the—



THE SOUTH BEND SPECIAL
AMERICAN
AND POCKET KNIVES

SALESBOARD THE CREAM MEN GET of the trade
A BEAUTIFUL KNIFE or RAZOR and Your SAMPLE OUTFIT Given Free.
A SPECIAL NEW SALES PLAN FOR LIVE WIRE SALESMEN USE
KNIVES and RAZORS
That Sell at Sight. SUPERIOR MADE AND FINISHED Beautiful Hand-Colored Art Photos (NOT PRINTED COPIES)
THE SOUTH BEND BRAND ("WORLD-FAMED") Known for QUALITY and BEAUTY. Knife Makers for 20 Years THE LARGEST PHOTO KNIFE AND RAZOR FACTORY IN THE U. S. TODAY. THERE IS A REASON You can buy ASSORTMENTS from \$4.00 to \$10.50 each. Don't buy until you see them. Every KNIFE and RAZOR guaranteed. Write today for our list, PRICES and prices and SPECIAL NEW SALES PLAN, sent out.
SOUTH BEND CUTLERY CO.
Manufacturers, Established 1904. SOUTH BEND, (Dept. 43) INDIANA.



RAISIN SWEETS
THE PRIZE PACKAGE

Blazing ahead at parks, theaters, carnivals and all gatherings. Guaranteed Sun Mad Seedless Raisins, including BANNER PRODUCTS prizes and ballys. THE package you will eventually sell. Write factory.
BANNER PRODUCTS CO.,
37-49 Snow St., PROVIDENCE, R. I.

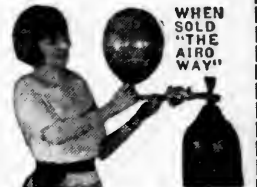


10-IN. UNBREAKABLE DOLLS, 30c
12- " " " 38c
PLASTER HAIR DOLLS, 25c
TINSEL DRESSES, 90c a Doz.
PILLOW TOPS, \$8.40 a Doz.
Slum From 50c a Gross Up
MEXICAN BASKETS, \$3.00 a Doz.
GOLD BACK GLASS BOWLS, \$1.10 a Doz.
15-IN. GLASS VASES, \$7.20 a Doz.

BAYLESS BROS. & CO., Inc.
7th and Main, Louisville, Ky.

WE DO NOT FOLLOW — WE LEAD

Big Sales
Big Profits



Balloons

WHEN SOLD "THE AIRO WAY"

No. 70 Extra Heavy Transp.	Gross \$ 3.50
No. 70 Extra Heavy Transp. (assorted picture designs)	3.75
No. 70 Semi-Transp.	2.75
No. 70 Semi-Transp. (assorted picture designs)	3.00
No. 120 Extra Heavy Transp.	7.00
GAS, the kind that makes Balloons go up	3.00
GAS CYLINDER, loaned, Deposit.	20.00
Airo Automatic Filling Apparatus (shown in cut)	20.00

TERMS: 50% with order, balance C. O. D.

AIRO BALLOON CORP. NEW YORK
603 Third Ave. NEW YORK at 39th St.

Evans' Devil's Bowling Alley
GREAT GRIND STORE
Write for Description and Price.
SEND FOR OUR 96 PAGE CATALOG OF NEW AND MONEY MAKING IDEAS FOR OWNERS OF PARKS, PIERS, BEACHES, RESORTS, SHOWS AND CONCESSIONS IT'S FREE
H. C. EVANS & COMPANY
1528 West Adams St., CHICAGO

BEADED BAGS
The biggest flash for your money. Imported and domestic bags from—
50c to \$7.50
25% deposit with order, balance C. O. D.
N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY

BARR BRAND BALLOONS
Ask your jobber for "BARR RUBBER CO'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.
The Barr Rubber Products Co.
Lorain, Ohio
THE BARR RUBBER PRODUCTS CO., Lorain, Ohio, U. S. A.
Manufacturers of High-Grade Toy Balloons.

WURLITZER
No. 146 A.
OUT and INDOOR SHOW MUSIC
BAND ORGANS
FOR ALL KINDS OF SHOWS, RIDES OR RINKS.
Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.
The RUDOLPH WURLITZER CO.
N. Tonawanda, New York.
Name
Address
Kind of Show.....
Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 998

Morgan Doughnut King
\$39.00
REGULAR PRICE \$90.00
Owing to being overstocked we shall sell a limited number of these splendid All Aluminum Automatic Cutting and Propagating Doughnut Machines at the above price. This is a rare bargain which will not be repeated. Used in U. S. Government service. Act quickly. Order direct or write for circulars.
TALBOT MFG. CO.
1317 Pine Street, St. Louis, Mo.

WANTED BROWN & DYER SHOWS
Grinders and Talkers. Can use 5-in-1 Frame-up. Would like to hear from good Freaks, no monstrosities. We open Hamtramck, Detroit, Mich., April 22nd for nine days—two Saturdays and two Sundays.
Address Box 109, Detroit, Mich.

PADDLE WHEELS
Best Ever
32 In. in Diameter
60-No. Wheel, Complete, \$9.00
90-No. Wheel, Complete, \$10.00
120-No. Wheel, Complete, \$11.00
180-No. Wheel, Complete, \$12.00
Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

7 Acres To Let
FOR
Circus—Fairs—Carnivals
1/4 of acre, in city of 100,000, one block from DuBois and R. R. Plot in center of city.
D. J. DEN, 613 Pearl St., Elizabeth, New Jersey.

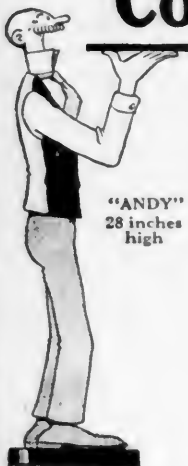
EXPRESS PREPAID ANYWHERE IN U. S. A. OR CANADA.
CHINESE BASKETS, Five Rings and Tassels, \$3.35, Express Prepaid Seven " " " 3.80.
Write for Catalogue of Dolls, Baskets, Dresses, Walnut Teeth. ONE-HALF DEPOSIT
BROWN & WILLIAMS, 1514 Eighth Ave., SEATTLE, WASH.
FOR SALE—MONKEY SPEEDWAY
Complete, with six cars and controlling device. Everything in good condition and ready to operate. For full particulars address W. E. MCGINNIS, Revere Beach, Revere, Mass.

SLACK MFG. CO.
128 W. Lake St., CHICAGO, ILL.
HAVE \$500—\$1000 TO INVEST
"Dollar for dollar," in a good carnival proposition. Experienced. JACK KUHN, "Tattooed Man," Billboard, New York.

Concession and Wheel Men—Here's a Winner!

THE GUMP STANDS

Something New—The Latest Novelty—Everybody Wants Them—Cash In!
Give 'em away with the turn of the wheel



"ANDY"
28 inches high

OH MINI!
LETS PLAY
THE WHEEL

Attractive, useful stands for ash trays, sewing baskets, or at the bedside. Double faced. Substantially made of wood. Well balanced, and stand firmly. *Hand painted.*

OH
THAT
MAN!

"UNCLE BIM"
28 inches high



SIDNEY SMITH



"OLDTIMER"
28 inches high



"MIN"
28 inches high



"CHESTER"
20 inches high

The Gumps are read and followed daily by thirty-five million people. Everybody likes them. Keep the crowd with you. When a winner gets one of the Gumps he wants the whole family. *Ride the big money with the Gumps.*

Sold to the Concessionaire and Showman at \$175 per 100, F. O. B. Minneapolis, Minn. Any assortment you wish. Half cash with order. Balance C. O. D. Write or wire.

We have new things coming out all the time for concessionaires. Get in touch with us today.

ANDY GUMP NOVELTY CO.

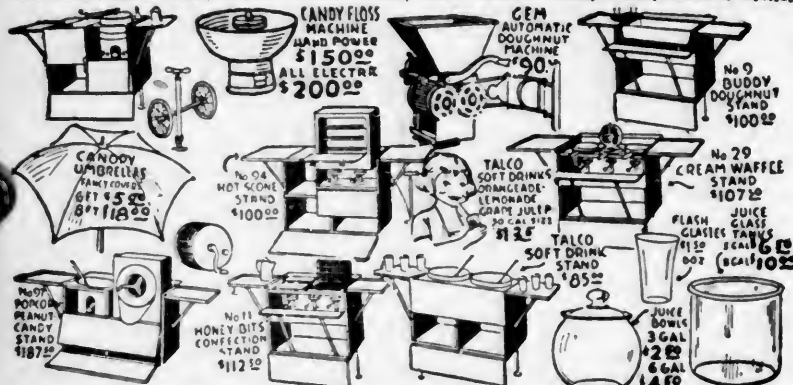
1023 FLOUR EXCHANGE BLDG. MINNEAPOLIS, MINN.

Licensed through Sidney Smith Corporation

Samples on Display by Harry E. Tudor, Coney Island, Eastern Representative for Andy Gump Stands

HAMBURGER TRUNKS

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kettle Corn Poppers, Candy Flow Machines, Juice Outfits, Steam Tables, Warmers, Sausage Kettles, Waffle Machines, Candy Pulling Machines, Rosters,



Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reasonably priced in the country. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

COOK-HOUSE GOODS

FRANK J. MURPHY SHOWS

Open at Norwich, Conn., April 22

Norwich, Conn., April 12.—The Frank J. Murphy Shows will soon be assembled on the lot for the opening of the season, April 22, at Norwich, under the auspices of the American Legion. Manager Murphy this year presents an outfit as pretentious as any to be found in the New England States. Four riding devices, three direct from the factory, have already arrived at quarters and will be in the lineup, and seven shows of exceptional character have been built or contracted for. An even dozen of the principal cities in Connecticut, Massachusetts, Vermont and New Hampshire, under good auspices, have been contracted and the general agent on his visit to winter quarters last Sunday delivered to Manager Murphy four of the best of New England fair contracts.

The Murphy Shows have become of sufficient importance, the only two years old, to attract the attention of the daily press of Norwich, which now refers to it in very complimentary terms, and recognizes it now as one of the city's institutions.

Mr. and Mrs. Murphy have just returned to winter quarters, after attending the opening of the Williams Shows and Ralph Phinney's Attractions in Brooklyn, N. Y., and Mansfield, L. I., and at this writing are enjoying a visit to the opening of the World's Standard Shows at Derby, Conn.—BURTON UNDERWOOD (Press Representative).

WALLACE MIDWAY ATTRACTIONS

Columbus, O., April 12.—By the time this article appears in print work will be in full blast at the winter quarters of the Wallace Midway Attractions. Mr. Pickering, who has full charge of the work, will have his crew painting, repainting and putting rides, shows and his concessions in shape for the opening, April 22.

The big band organ for the merry-go-round has arrived from the factory, where it was put in A-1 condition. A new top for the Musical Comedy Show and one for the plant show are on the way to winter quarters.

Owing to the recent death of Harry Cropp, who had the big Eli with the show the past season, Manager Wallace has bought from the Cropp estate their interests in the wheel, so the show will have its own two rides and plans are being made for an Aero Swing.

He Chapman, general agent, who has been on the road the last three weeks, reports that all ones had in place, but has lined up several spots that look fair. He has contracted a banner spot for week of June 5, which will be announced at a later date. Chas. Fournier, with his Ladies' Band, reports that he is ready to join any day. The caravan will carry three rides, a show, twenty-five concessions and food. The winter quarters are located at Thornville, O.—SHELTON (Secretary).



Our 1922 Catalog New Ready.

Fresh Price and Service Guaranteed.

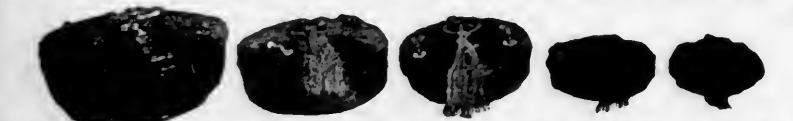
Look--Concessionaires--Look

Before you buy it will pay you to get my prices. Legal Wonder Babies, 16 in. to 24 in., largest made. My new Laskie Embelms in some national sensation. If you want something new get my big circular. A full line of supplies, prices and service guaranteed. Located in center of N. A. Save time and money. Write today. My reference, pleased customers. Ask them.

C. PRICE

1014-1016 Central Ave., Cincinnati, Ohio

No. 7—CHINESE BASKETS



Nests of Five Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Colna and Beads. \$3.50 per Nest. Sample, \$3.75, prepaid.

A. KOSS, 2012 No. Halsted St., Chicago.

CARNIVAL AND SHOW AGENTS

JUST CLOSED LEASE ON BEST SHOW LOT IN SIOUX CITY.

Four blocks from heart of town, one-half block from unloading tracks. Write, wire or phone for booking dates. JAS. A. FOYE, JR., care Interstate Bill Posting Co., 418 Nebraska St., Sioux City, Iowa. Harry Sanger, Harry Rose and Ed Evans, write.

\$180.00---"IT'S A BET"---\$180.00

GET BEHIND THIS ONE, OLDTIMER, AND YOUR B. R. IS CERTIFIED.

It's an Aeroplane Bomb-Dropping Game of SKILL that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or nap on a train. It's worth your while.

THE J. G. MALOUF MFG. CO., Niagara Falls, New York, Phone 2959-J.

WE ARE THE LEADING MANUFACTURERS OF

MARABOU

FOR TRIMMING DOLLS' DRESSES. AMERICAN MARABOU CO.

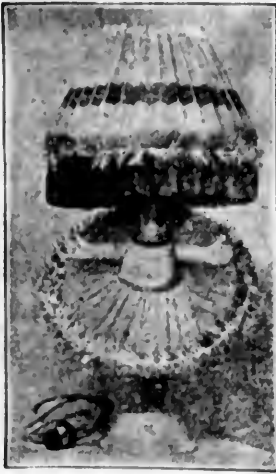
67 FIFTH AVENUE. NEW YORK CITY.

WANTED

GIRL FOR SNAKE SHOW

to handle reptiles and lecture. Wire at once. DAN REED, Williams Brook Show, Jamaica, L. I., N. Y.

1.00
Now
85c
Complete



Patented Feb. 7, 1922.

WHY PAY MORE

We had an Ace in the hole and here it is

One Lamp or a carload. 25,000 in stock

HAIR DOLLS
25c
ANY AMOUNT

TINSEL HOOP
DRESSES
10c
ANY AMOUNT



Patented Feb. 7, 1922.

65c
Complete

Our Tinsel Trimmed Pleated Shade will hold its shape regardless of weather conditions, and comes in ten elaborate colors.
WARNING We have started suit against two of our Milwaukee Competitors for infringements on our Patent No. 1405674, which covers our socket, and will prosecute any other infringers to the full extent of the law. Sample Doll Lamp, 1.50, Boudoir Lamp, 1.25.

C. F. ECKHART & CO.

315 NATIONAL AVENUE, - - - - - MILWAUKEE, WIS.
Largest Lamp Doll Manufacturers in the world



Electric Eye Teddy Bear

22 inches high, with silk ribbon around body, leather collar around neck. Complete with bulbs, battery and cord, and made from the finest plush.

\$13.50 Per Dozen

In case lots of 6 dozen only.
Sample, prepaid, \$1.50

One-fourth cash, balance C. O. D.

ATLAS TOY CO.

231 Mercer St., NEW YORK CITY.
Phone, Spring 0883.

STORES
CLUBS
RESORTS
Mint Vending Machine



KEEP SMILING

IN YOUR BUSINESS

Install One of Our 1922 Five-Cent Mint Vending Lawful Machines. The Most Lasting and Complete Mechanism on the Market.

Price, \$135.00

\$25.00 WITH ORDER, BAL. C. O. D. F. O. B. FACTORY.

WE FURNISH HIGHEST GRADE MINTS

\$30.00 per 2000 pack. \$20.00 per 1000 pack.

PROGRESSIVE SALES CO.

403 Bangor Bldg., Cleveland, Ohio

MINTS OF QUALITY

All Flavors



CONCESSIONAIRES—WHEEL MEN

CANDY—ATTENTION—CANDY
READ—NO EQUAL IN PRICES—READ

BOX NO. 1—9x5 1/2, 18 Pieces (50 to the Case).....19c Each
BOX NO. 2—10 1/2x6 1/2, 30 Pieces (25 to the Case).....32c Each
BOX NO. 3—13 1/2x5 1/2, 30 Pieces (25 to the Case).....32c Each
BOX NO. 4—14 1/2x9, 40 Pieces (20 to the Case).....32c Each

The above Chocolates are all hand dipped. Each box is artistically packed in a beautiful pictured box. Our assortments consist of Whipped Creams, Nougats and Dipped Caramels.

Terms are 50% cash, balance C. O. D. F. O. B. Chicago.

ALWAYS ON THE SQUARE

- B etter quality confections
- A rtistically packed
- N o delay in shipments
- N o equal in price
- E xtra profits for you
- R ight assortments

CANDY CO., Not Inc., 1822 Roosevelt Road, Phone Seelye 6586, CHICAGO, ILL.



Camel Lamps

Complete with asst. Shades

Dozen \$22.75

This popular Camel Lamp, also Indian Chief, Dutch Kids and Oriental Girl Lamp. \$2.00 complete with shade. Each.....

Per Dozen, Assorted.....\$23.50

With Silk Fringed Shade, Per Dozen.....27.50

Camp Fire Girl, without Shade, Each.....1.50

ROGERS 26-PIECE SETS, WITH ROGERS

NICKEL SILVER KNIVES, PER SET. 2.89

Rogers Sugar Bowls, Each.....1.48

Large Flower Basket, Each.....3.85

Fruit Basket, width 9 in., with handle.....1.95

Vases, height 15 in., Each.....2.50

Extra Large Fruit Basket, Each.....4.25

Daisy Teaspoons, Per Gross.....2.95

3-Piece Child Sets, Dozen.....1.25

Dice or Ace Clocks, Each.....1.85

3-Piece Ivory Toilet Sets......85

21-Piece Manicure Sets, Dozen.....15.00

N. P. Nut Pick Sets, Dozen.....2.95

Fountain Pens, Eagle Chief, Dozen.....1.35

Razors, American made, Dozen.....3.50

White Stone Scarf Pins, Gross.....2.50

Nickel Finish Cigarette Cases, Gross.....6.00

Waldemar Vest Chains, gold plated, Dozen.....1.85

3-Piece Carving Set, silver plated.....1.35

3-Piece Carving Sets, Stag Handle.....1.75

Pearl Handle Berry Spoons, Bread \$4.25

Knives, etc. Dozen.....

A complete and new assortment of 53 different varieties of Novelty Lamps.

Prompt shipments. Expert packing.

One-third Deposit with Order. Balance C. O. D.

Have you seen our new catalogue? It is free to live dealers. Ask for No. 51. Illustrating Watches, Clocks, Jewelry, Silverware, Photographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN CO.

The House of Service

Dist. B. 223-225 W. Madison St., Chicago, Ill.



CIRCUSES CARNIVALS and PARKS

THIS TAX IS OFF.

Cones will go bigger than ever this season.

We have just the Cones you want. \$2.25 per Thousand; cash with order.

No Cones shipped C. O. D.

ALCO CONE CO. Memphis, Tenn

POST CARDS \$20.00 PER 1000 \$2.50 PER 100

Send your negatives or photo to copy. Also new Postcards \$2.00 per 1,000. Samples free. (The Old Reliable)

WENDT, - - Boonton, New Jersey

If you see it in The Billboard, tell them so.

LAST CALL LAST CALL

De Blaker & Fasan Greater Shows

Opening April 29th, on German Castle Garden Grounds, River Road, Garfield, N. J.

All people engaged with this show acknowledge this call. Will be on show grounds from April 24 on. CAN PLACE a few more Shows, Athletic, 18c and Pony or Mechanical Show. Opening for Two-in-One People, also a good Manager for Ten-in-One. A few Wheels open: Groceries, Aluminum Ware, Percolators, Ham and Bacon, Silk Shirts, Statuary. Grand Stores open: Hoop-La, Pitch-Tilt-You-Win, Fish Pond, Add-a-Ball, Pan game, Spot Spot, Roll-Down, Swinger, Huckle-Buck, Flowers. Cook House Help wanted. Ride Help wanted. This show positively opens in Garfield. Six other good ones already booked. Address all mail to

HAROLD DE BLAKER, 102 Birch Street, Paterson, N. J.

WANTED, PIT SHOW ATTRACTIONS

Fire Eater, Fat Woman, Freaks of all kinds. Major James West, Smarty, Lee Lezer, White Cain, write. WANTED—Man who can make openings Ticket Sellers. Show opens St. Joseph, Mo., April 22. Address JOHN C. AUGHE, care Brundage's Shows, So. St. Joseph, Missouri.



JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

\$1.00 A YEAR buys an Insurance Policy which pays \$2,500 for accidental death on the road. J. W. LEIGH, 2632 Dumaine St. New Orleans, Louisiana.

SIDEWALL 8 ft. \$2.50. Drill or 8-in. Duck. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

TAYLOR'S CHOCOLATES

TAYLOR'S CHOCOLATES

BUY YOUR CANDY DIRECT FROM THE MANUFACTURER

A full line of high-grade Chocolates in Big Flashy Boxes that draw the crowds and have them coming back for more. AT PRICES THAT WILL SURPRISE YOU! You can't go wrong! Write today for quotations and terms.

TAYLOR CANDY CO.

70 MORRIS AVENUE

Telephone, Mulberry 169

NEWARK, N. J.

GIVE-AWAY PACKAGE

OUR FAMOUS

Rocky Mountain Chocolate Cream Bars, at \$14.00 Per Thousand, or \$3.75 Per Case of 250. A real Chocolate Cream Bar and a winner for repeat business.

Send for our New Folder, showing Flashy Boxes for Wheelmen.

CURTIS IRELAND CANDY CORPORATION

309 Church Street,
NEW YORK, N. Y.

24 S. Main Street,
ST. LOUIS, MO.

CHINESE BAMBOO BIRD CAGES

Nested 2 to a Nest. Packed 12 Nests to a Case. \$28.50 per Case. Sample Set of 3, prepaid, \$4.00.
GREAT BIG OILED PAPER PARASOLS That Throw Off the Rain
Size, 37 inches across. Fine for hustlers at the races, ball games, beaches, or any place where the weather is hot. Better stock up now. Price, \$65.00 per 100. Sample, prepaid, \$1.00.

CHINESE BASKETS, Nested 5 to a Nest, Beautifully Decorated

With silk tassels, glass bracelets, real coins and beads, 5 rings, 5 tassels, \$2.65. Sample, prepaid, \$3.25. 7 rings, 5 tassels, \$2.90. Sample, prepaid, \$3.50. 7 rings, 7 tassels, \$3.25. Sample, prepaid, \$4.00.

CHINESE HAND BAGS, Embroidered and Worked With Gold Thread
Something different from the ordinary beaded bags. Imitation jade rings for handles. Prices range from \$2.50 to \$5.50 Each.

SACKET BASKETS, for give-away purposes, \$17.50 per 100.

YOUNG BASKET CO., 235 Gough St., San Francisco, Calif.

A deposit of 25% required with all orders. balance C. O. D.

Clean-Up With "OUR JUMPING FROGS" 75c per dozen, \$7.50 gross CHING-A-LING TOY BALLOONS, "Our Latest," With Wig, \$4.50 gross

- Squawking Ducks (better than Barking Dogs). Gross.....\$ 8.50
 - No. 60 Gas Balloons. Gross..... 2.65
 - No. 60 Special Gas Balloons. Gross..... 3.00
 - No. 70 Special Gas. Gross..... 3.25
 - No. 60 Gas Transparent. Gross..... 3.50
 - No. 40-60 and 1 Sausage Squawks. Gross..... \$3.00, \$3.50 and 4.00
 - Rubber Bat Balls—No. 0, 5, 10. Per Gross..... \$2.00, \$2.50, 3.00
 - Toy Whips, 30 and 36 in. "Beauty" and "Wizard" Gross \$6.50 and 6.50
 - Bobbing Monks. Gross..... 12.00
 - Jap Flying Birds. Gross..... 4.00
 - Tongue Halls. Gross..... 7.50
 - Confetti. Per 100 lbs. Gross..... 6.00
- Get our Catalog of CARNIVAL NOVELTIES.

BRAZEL NOVELTY MFG. CO., 1700 Ella Street, CINCINNATI, OHIO



Clock Wheel Variations
(Patented)

- 20-inch Wheels\$15.00
- 25- " " 18.00
- 29- " " 18.00

Painted on both sides in any combination. Send for catalog of Wheels and Carnival Supplies. Can make any Game Devices to order in a few days.
959 Sixth Ave., NEW YORK.

WILLIAM ROTT, (Inventor and Mfr.)

Blotner Bros.' Shows

PLAYING THE MONEY SPOTS OF NEW ENGLAND.
CAN PLACE Shows and Concessions at all times. Will finance any new and novel Show. State your proposition in first letter. CAN USE real Contest Promoter. Harry Bonnell and Cliff Wodesky, wire H. A. PARKER, General Agent. Will pay cash for Human Fish Tank. Must be complete, with glass. State price. Address BLOTNER BROS.' SHOWS, Naugatuck, Conn., April 15 to 22; Bristol, Conn., April 24 to 29.

CANDY GIVE-AWAYS

Large Flashy Boxes. Ship same day order received. Cash with order, or 1/2 cash, balance C. O. D.
2 SIZES: 5 Kisses in Each Box, 250 Boxes, \$3.25; 500 Boxes, \$6.25; 1,000 Boxes \$12.50. F. O. B.
10 Kisses in Each Box, 250 Boxes, \$5.50; 500 Boxes, \$10.00; 1,000 Boxes, \$20.00. FT. WAYNE
Distributors wanted for our complete line. Write for printed matter. Samples, 25c.
H. J. MEYER COMPANY, Manufacturing Confectioners, 619 Calhoun St., FT. WAYNE, INDIANA.

UNITED AMUSEMENT CO.

WANTED—To join on wire on account disappointment, Ell Wheel and one good Show. Will furnish Tent, 20x30. A few choice Concessions open. Show opens East Brady, Pa., April 29th. Address

J. V. MORASCA, East Brady, Pa.

MUSICIANS WANTED

MEEKER'S ALL-AMERICAN BAND, J. F. Murphy Shows, TROMBONE, TRUMPET, BASS DRUMMER, to join at once. Top salary and berth. Money sure and best of treatment. Work until Christmas. NO HOLD-BACK. Wire FRANK MEEKER, care J. F. Murphy Shows, Charlottesville, Va., this week. Wires and mail will be forwarded.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

J. ORDWAY McCART SHOWS

In Wind and Rainstorm at Oklahoma City

The J. Ordway McCart Shows, playing a two weeks' engagement at Oklahoma City, Ok., was caught in the cyclone that passed over Oklahoma April 8. The storm, which lasted only half an hour, left over a foot of water on the midway and the tents on the ground, but, with the assistance of the World War Veterans, a big pumper loaned by the city was put into action, and after hard work the shows opened the same night to very good attendance. The attractions are located at Lee and Main street and, considering the weather conditions, have been playing to good business. The caravan will be located on the streets of Pawnee, Ok., under good auspices, for the week of April 17, with Fairfax to follow.
The lineup consists of twelve pay shows, two riding devices and twenty concessions. Among the attractions are: The Musical Comedy Show, McCormick's Plea Circus, Crazy House, "Zoma" Show, Athletic Show, cabaret and vaudeville show combined, Amar Ben Hassan's Ten-In-One and L. H. Kinsel's riding devices. Kato's Band furnishes the music. Ted Custer will have charge of the advance, and the route leads to Nebraska, Wyoming and Montana. Six cars, all owned by the management, will be used to transport the show, which, altho a gilly outfit, will compare with some 15-car shows. The caravans is all new.—MRS. TED CUSTER (for the Show).

MATHEW J. RILEY SHOWS

Hanover, Pa., April 12.—The winter quarters of the Mathew J. Riley Shows on the fair grounds here present a very busy scene and everything is getting in ship-shape under the direction of General Superintendent Bill Everett.
Mr. and Mrs. Wallace have arrived with their new Ell wheel, also Paul Prell with his carload of concessions and his agents, including Tommy Thompson and his wife "Jackie", also Mr. and Mrs. Charlie Carlos, with their Dog and Pony Show; Mr. and Mrs. "Bill" Shipley, with merry-go-round; Charles Dossan's Ten-In-One and his Twenty-in-One show of freak animals, and Ted Metz's "Whip". The Motor-drome is getting in shape with rebuilding and a new coat of paint. "Sheets" Madison, electrician, is very busy, as is Harry Winters, the trainmaster. Harry expects Mrs. Madison to arrive soon. Mrs. Riley, Mathews's charming wife, is preparing a string of concessions with able assistants. Mr. and Mrs. Michael Roman are expected from Charlotte, N. C. Mrs. (Vierge) Everett is here getting her extravaganza show, "My Lady Fair", ready. Mr. and Mrs. Bosun Dault's cook house is being remodeled and will receive a new paint. The train of twenty cars is being thoroughly overhauled. The opening engagement here, commencing April 15, will include two Saturdays.—VIERGE EVERETT (for the Show).

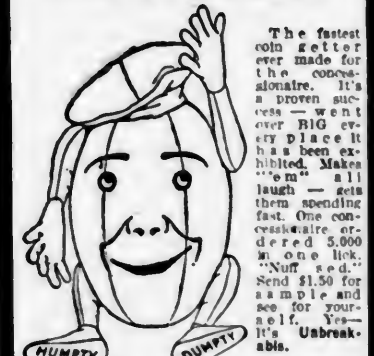
WYNN AMUSEMENT CO. OPENS

The Wynn Amusement Company opened its season on the 9,000 block, South Broadway, St. Louis (county), Mo., under the auspices of the South Broadway Boosters, and the first week was very successful for every one connected with the show. The caravan remains here for the week of April 10 and then goes to the Northwest.
The show is owned by C. J. Wynn (the "Turtle Boy"), Lawrence (Red) King has the advance and Thomas Cowan is secretary, treasurer and manager of concessions. S. Hoy has the Athletic Show, "Butch" Parker manages the Ten-In-One, "Pork Chops" Scott leads the entertainers at the Minstrel Show, "Red" Sanders has the Dog and Pony Show with a fine lineup. The concessioners include Ray La Bartheux six; Whitelaw and Reynolds, two; "Blackie" Taylor, big bucket; Arthur Becker, hoopla; S. Gurley, bucky-buck; Charles Tucker and wife, cook house, and "Shorty" Tucker and wife, "Red" Burke and Tom Hart have the ball games. Mrs. Claude Foster is expected to arrive daily from Wheeling, W. Va., with ten fine concessions. The management is doing all in its power to not leave absent a detail that will assure a successful season.—LAWRENCE KING (Show Representative).

SHOWLAND AMUSEMENT CO.

East Boston, Mass., April 12.—The Showland Amusement Exposition, directed by Johnny E. Dow, is planning a great deal of entertainment for the public the coming season, which for this caravan will start on May 8, near Boston. The show will play twenty-two weeks in Eastern Massachusetts, Maine and New Hampshire and about seven stands in Canada.
There will be three shows and three rides, and so far the blanket, doll, basket and silverware wheels have been booked, also about a dozen grind concessions. George Tibbetts, formerly of the Beacon Shows, will act as assistant manager and also operate several concessions. Mr. Tibbetts has had about fifteen years' active experience and should prove a notable asset to Mr. Dow's staff. L. F. Garvey, of Brockton, Mass., has been engaged as lot superintendent.—K. L. SPRING (Press Agent).

"HUMPTY-DUMPTY"



The fastest coin getter ever made for the concessionaire. It's a proven success—went over BIG every place it has been exhibited. Makes "em" all laugh—sets them spending fast. One concessionaire ordered 5,000 in one lick. "Nuff, s.e.d." Send \$1.50 for a sample and see for yourself. Yes—It's Unbreakable.

BEAUTIFUL MISS ANNA SPECIAL UNBREAKABLE \$45.00 Per Hundred



WITH WIG AND TINSEL DRESS. Each packed in an individual box—100 boxes to the case. Why buy Plaster Dolls when we can sell you unbreakable at lower price! Sample, 50 cents.
Write for our low prices on 18-in. Unbreakable Lamp Dolls, Tinsel Dresses and Novelties of all descriptions.
25% cash with all orders. balance C. O. D.
AL MELTZER & CO.,
219 So. Dearborn St., CHICAGO, ILL.
Always First With the Newest.

\$1.00 MOVABLE ARM DOLL LAMP



With Tinsel Hoop Dress and Jan Parasol Shade, ready for use. With Socket, Plug and 6 ft. of cord. \$1.00 Each. With Marabou Silk Dress and Shade (as illustrated). \$1.25 Each.
JAP. PARASOL SHADES. Best quality. \$25.00 per 100, or \$3.25 per dozen. Packed one dozen to the box.
FRUIT BOWLS, with 7 pieces artificial fruit. \$1.00 per Doz. Sample, \$1.00.
No delays in shipments. Expert packing. One-third deposit with order, balance C. O. D.
PACINI & BERTI, 1106 W. Randolph St., Chicago.
(Tel., Monroe 1204.)

ORANGEADE

MESSINA Brand ORANGEADE and LEMONADE Powders are made from the best (MESSINA) IMPORTED ITALIAN Orange and Lemon Flavors. OUR MESSINA Powders are the best and cheapest on the market today. The \$2.00 size makes 30 gallons and the \$4.00 size makes 60 gallons of real fruit flavored drink. Fully guaranteed.
Trial Size, 10c. Makes 10 Glasses.

CHICAGO ORANGEADE CO.,

Van Buren and Whipple Streets, CHICAGO.
FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE C. H. A. P.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

THE NEWEST, BIGGEST, BEST FLASH YET

We are going to make a killing, and we are curious to see how many of the Concessionaires of the 1922 season are going to be with us.

Don't wait for our competitors who will tell you that they know a man, who knows a man, who knows a factory that can beat this item about seven cents and a half. **BUT GET IN THE PARADE** and march behind the band. **THAT'S US.**



14-in. High Over All.

"The Zinn Buffet Set"

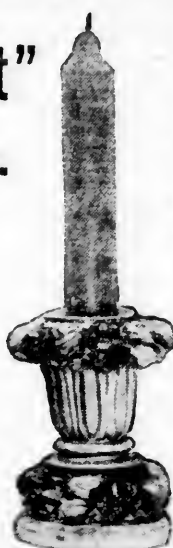
CHARLES ZINN & CO., Inc.

SPECIALTY DEPT.

16-18 East 15th Street,
NEW YORK CITY



6-in. High, 6-in. Across.



A Buffet Set in gold or silver finished composition comprising **Two Candlesticks with Two Colored Wax Candles and a Bowl** exactly like illustration. Packed six sets in a case for **\$15.00**. This figures out **\$2.50** for a set, or if you want Candlesticks and Candles—you may have them for **\$1.25** a pair, and the Bowl separate for **\$1.25** each.

A sample set will cost you **\$3.00**. A sample pair of Candlesticks and Candles will cost you **\$1.50** complete. A sample Bowl will cost you **\$1.50**.

25% deposit required with all orders.

AND FURTHERMORE: If you want something **SPECIAL** that you don't want anybody else to have, write to **LOUIS W. GREEMAN, "The Specialty Man,"** Manager Specialty Dept., **CHARLES ZINN & CO., Inc.,** 16-18 East 15th St., New York City.



Don't wait too long, Doll Concessioners!

Let us assist you in making this a prosperous year. Special offer of Hair Dolls for this coming season at **\$30.00** per hundred. When more than 200, at **\$28.00** per hundred. Plain Dolls, at **\$20.00** per hundred. Prompt shipment same day order received. One-third deposit and balance C. O. D.

The largest Doll manufacturers in the State of Iowa.

When buying from us you buy direct.

DES MOINES DOLL CO.,

417 West Ninth St., DES MOINES, IA.
Phone Walnut 6538.

Portable Gas Plants Burners, Lanterns, Etc. Special for Showmen.

SHOWMEN everywhere know Coleman products and appreciate Coleman Service! Our Handy Gas Plants give showmen and concessionaires on the road all the ease of cooking at a permanent stand. Just as convenient as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, Etc.

Wire Your Order if Rush!

Rush orders are "pie" for us. Factory branches in different parts of the country ship your orders same day as received. You get what you want when you want it. Delivered to you at your next stand. *Wire or telephone your order.*

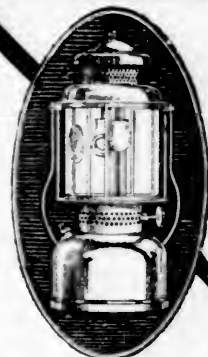
Special Prices to the Profession!

Just show that you are a showman and get our Special Discount on our full line or the items you need. Address Dept. B B 1.

The Coleman Lamp Co.

Wichita, Philadelphia, Dallas, Los Angeles, Chicago

Canadian Factory: Toronto



The Coleman Quick-Lite Lantern is a regular daylight-maker for any job, any night, anywhere. 300 Candlepower of pure white brilliance. Can't spill fuel or explode even if tipped over and rolled around. Storm proof—won't blow out in wildest gale.

Coleman Mantles give greatest light and last longest—for all gasoline lighting devices and especially Coleman Lamps and Lanterns.



PRINCESS MARY PEARLS
Imported—Indestructible

These Pearls are beautifully graduated and cannot be told from the genuine. Our Guarantee: To introduce our new Pearl Necklace we will cheerfully refund your money if Pearls are not satisfactory.

SPECIAL OFFER

No. 1—24-in. String, Solid Gold Class, in Box.....	\$1.75
No. 2—24-in. String, Solid Gold Class, in Box.....	2.25

One-fourth cash, balance C. O. D.
You cannot afford to pass up this offer. So send in your order now, as quantity offered is limited.

DEALERS, GET OUR SPECIAL PRICES ON QUANTITY LOTS.

MARSCHAT IMPORT COMPANY, 500 Fifth Ave., New York City

HANSHER BROS.' ATTRACTIONS

Can Use Several More

GOOD SHOWS—What have you? Good proposition to Bally-Hoo Shows. Need Glass Blower, Tattooed Man.

CONCESSIONS OPEN—Silver, Unbreakable Dolls, Beaded Bags, Baskets, Bears, Pillows, Vases, Bathrobe Wheels, Ball Games, all legitimate 10¢ Stores, Refreshments.

OPEN MILWAUKEE, APRIL 23. FIVE BIG CELEBRATIONS UNDER AUSPICES. NINE WEEKS OF FAIRS.

All mail and wires to 1011 Sherman Street, Milwaukee, Wisconsin.

("The Old Reliable," Reference: M. & M. Bank.)

Wanted, Cook House Help, Wanted

Cook, Counter Man, Dishwasher, General Help. Must be clean and neat at all times. Address **FRANK E. EVANS, on the Burns Greater Shows.** Open April 22, at Lawrenceburg, Ind.

J. George Loos Shows

CAN PLACE

Candy Floss, High Striker, Candy Race Track and the following Wheels: Parrots, Beaded Bags, Aluminum, Grocery, Silverware, Ham and Bacon.

Route as follows: Enid, Okla., week April 24; Sapulpa, Okla., on streets, week May 1; Independence, Kan., week May 8; Chanute, Kan., week May 15, and a big list of Fairs. Address

J. GEORGE LOOS, Sole Owner & Manager, week April 17, El Reno, Okla.

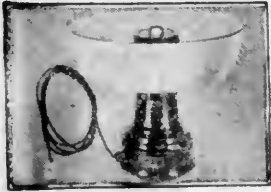
ITALIAN MUSICIANS WANTED FOR SCAMACCA'S BAND

with Dodson & Cherry Show, two Cornets, two Clarinets, two Trombones, Bass Drum and Baritone. Show opens April 21. All the Musicians who have been writing, please wire; don't write. **PROF. JOE SCAMACCA, General Delivery, Bucyrus, Ohio.**

WORLD AT HOME SHOWS

WANTS—One or two high standard Shows for the summer and **FIFTEEN WEEKS OF FAIRS WORTH PLAYING.** Nothing too big for us to handle. **CONCESSIONAIRES, NOTICE**—A few choice Wheels open. Grind Stores all open. Can flash with anything. **ASK ALL PEOPLE CONNECTED WITH THIS SHOW ABOUT THE LAST THREE TOWNS. A RED ONE FOR ALL.** To interested parties, look this route over. We are going into territory where people are working full time. Week April 17th, **HOPKINSVILLE, KY.**, Auspices Woodmen of World; week April 24th, **BOWLING GREEN, KY.**, Auspices Shrine Club; week May 1st, **MAYSVILLE, KY.**, Auspices Kentucky Amusement Company; then into Cincinnati, Ohio. Address all mail and wires to **ROBERT GLOTH, Gen. Mgr.,** as per route.

DO YOU WANT TO MAKE \$100.00 A DAY? THEN BUY THE ELECTRIC CANDY FLOSS MACHINE



Many users of the Electric Candy Floss Machine clear in a day's running more than \$100.00. One pound of sugar will produce enough candy to make 20 packages, and these packages can be sold at 10c each. This machine, run at ordinary speed, produces enough Candy Floss for five packages every minute it runs—

\$30.00 an hour; \$240.00 in eight hours—if you get people around to buy the product. \$100.00 per day net is certainly a reasonable claim. Price of machine, \$200.00. Address

ELECTRIC CANDY FLOSS MACHINE
NASHVILLE, TENNESSEE



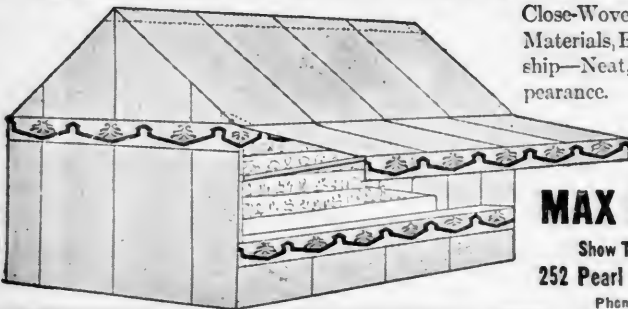
Wheelmen, Streetmen and Agents HERE IS A BIG HIT FOR YOU FELT DOILIES

Painted, Airbrushed and Fringe Edges.
BIG FLASH

9 In. \$3.00 per Doz.
12 In. \$3.75 per Doz.
18 In. \$5.50 per Doz.

Sample of each sent postpaid, \$1.25. Order today.
BRADFORD & CO., Inc., St. Joseph, Mich.

KUNKELY TENTS—THE WORLD'S STANDARD PRACTICAL CONCESSION TENTS



Close-Woven, Weather-Proof
Materials, Expert Workman-
ship—Neat, Attractive Ap-
pearance.

MAX KUNKELY

Show Tent Department
252 Pearl Street, New York
Phone, John 1937.



LOOK! Sample Assortment of 55 Beautiful Chinese Baskets at \$20.00 prepaid.

Sample Nest of 5, trimmed with 5 Rings and 5 Tassels, \$2.90, prepaid.
Write for our prices before placing your order
SHANGHAI TRADING COMPANY
22 Waverly Place, - - - SAN FRANCISCO, CALIF.

WE MANUFACTURE FELT RUGS

of fine quality and excellent workmanship. If you are now not handling our Felt Rugs, it will be to your advantage to get in touch with us at once. **EASTERN MILLS, 425 Broadway, Everett, Mass.**

PROF. TEDDY CARLO WANTS MUSICIANS

CAN PLACE first-class Musicians on all instruments. Best salary. Special wanted, good Snare Drummer, to join on wire. Wire must be sent to Pineville, Ky.; mail to General Delivery, Wallins, Ky. Long sea-son. Address **PROF. TEDDY CARLO, care C. D. Scott's Shows, Wallins, Kentucky.**

MUSICIANS WANTED—FOR M. A. PAVESE CONCERT BAND

Cornet, Clarinet and Trombone. With T. A. Wolfe's Superior Shows. Show opens April 25. State your lowest price and experience in first letter. I furnish berth and transportation. Address 729 Shelden Ave., S. E., Grand Rapids, Michigan.

CIRCUS OR CARNIVAL

WANTED—Concessions. Can furnish Privilege Car. Would entertain Cook House and Juice Privilege, Percentage and Stock Wheels. Can handle the adjusting end. Prefer ten-car show. Address **J. E., Billboard, Chicago, Illinois.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

HIGH PRAISE BESTOWED

On J. F. Murphy Shows by Asheville, N. C., Committee

Coincident with the engagement of the J. F. Murphy Shows at Asheville, N. C., Owner-Manager J. F. Murphy, of that organization, was the recipient of the following letter (dated April 1) from the committee of the auspices under which the shows played in Asheville:

"My Dear Mr. Murphy—On Wednesday evening, March 29, Vance Camp, No. 13,344, Modern Woodmen of America, in regular session assembled, gave to you his unqualified endorsement and its hearty approval of your shows, also of your method of conducting the same. "During the past two weeks your shows furnished the principal attractions for our annual Spring Festival at Asheville and we desire to express our sincere thanks to you for your most excellent management, which made it possible for us to have the most successful and harmonious festival we have ever had. "We shall ever hold the J. F. Murphy Shows in such grateful remembrance that time itself can not efface nor forgetfulness overcome. "The personnel of your shows possesses every mark of gentility and we most heartily recommend to the public everything connected with the J. F. Murphy Shows."—(Signed)—By Festival Committee) Anson Brown, John G. Oldham, Z. V. Nettles, A. L. McLean.

JOHNNY J. JONES' EXPOSITION

Jacksonville, Fla., April 11.—The city of Deland, Fla. has for a long period barred outside traveling amusement attractions thru the eliminating process of prohibitory license and the additional obstacle of a Mayor of the city who owned and operated a moving picture theater. A new Richard came upon the field in the person of hustling Charlie Campbell, who won out as Mayor, and, with Earl Brown, his team mate, as City Manager, immediately assumed the responsibility of placing the good city of Deland "back on the map". That the populace of the city appreciated Mr. Campbell's decision was proven by the splendid attendance at every performance of Johnny J. Jones' Exposition, and during the engagement the Volusia County Fair Association was organized and arrangements made for incorporation papers, and Johnny J. Jones' Exposition was given the contract for the inaugural next January.

St. Augustine did not have a vacant lot with sufficient area to accommodate all of the Johnny J. Jones Exposition attractions, hence a lot opposite to Park View was obtained and altho Main street separated the two lots there was no perceptible difference in the business done on either side of the street. This spring's show of the Jones Exposition left St. Augustine Sunday at 6:00 a.m. and on arriving at Jacksonville found Johnny J. Jones already on the lot with the balance of the outfit, brought from Orlando, and the "Big Noise" is seen here in all its full regalia. It's not necessary to spread the adjective. On the word of the writer the Johnny J. Jones Exposition as displayed at Jacksonville this week, is absolutely about the last word in greatness, as appertaining to the outdoor amusement, and the new train is incomparable.

The first jump out of Jacksonville, Fla., is Washington, D. C., and six weeks later this organization plays Calgary, Alberta, Canada.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

MCINTYRE BROS.' SHOWS

The McIntyre Bros.' Shows, a small, new organization, have been playing to very good business in Southern Texas, considering conditions, wet weather included. Resubud was the stand for the week of April 3.

The lineup at present contains but two pay attractions, big Bill wheel and carousel, also about fifteen concessions, among which are: Mr. Rose, ham and bacon wheel; "Dad" Whitfield, doll and blankets; Dan Miller, doll wheel and "Big Tom"; Joe Green, swinger; "Dutch" Myers, ten-pins; C. E. Holloway, pan wheel and ball game, and the writer (who recently joined after a two months' visit at home in Mississippi), with a 40-foot "Jazz baby" doll rack. Mart McIntyre, general manager, has been doing his own advance work admirably. C. E. (Blondy) Holloway will soon take hold of the "steering wheel"—temporarily, as he would rather look after his concessions. Arthur McIntyre is electrician and assistant manager, while Dan, the other brother, has the cook house. After two weeks the show goes into Arkansas and then Oklahoma.—FLORINCE HOLLOWAY (for the Show).

CARRUTHERS AND LEVY VISIT

New York, April 12.—E. F. Carruthers, president, and Samuel J. Levy, vice-president United Fairs Booking Association, Chicago, were in the city last week. They are on their annual spring tour in the interest of fair bookings in which this firm is a dominant factor. While here they called at The Billboard office and let it be known that they are not overlooking a single opportunity to boost the Showmen's League of America, or to sign application blanks for membership in that world-famous organization, with home club building in the "Windy City". They attended a performance of Ringling-Barum Circus at Madison Square Garden.

Unbreakable Novelty Dolls
Crying Novelty Dolls
Mama Novelty Dolls
Musical Drummer Boys
Walking Dolls
Toddling Dolls
Musical Dolls
Pollyanna Dolls
Kindergarten Dolls
Talking Dolls
Composition Dolls

REISMAN, BARRON & CO.

Manufacturers 250 Styles
121 Greene St., - NEW YORK.

—THE—
"BABY VAMP"
DOLL LAMP

Positively the most attractive and fastest moving Novelty Lamp for Carnivals, Concessions, Sales Boards, etc., etc.
DIRECT FROM FACTORY TO YOU.
\$36.00 per Dozen.
Sample, \$3.50.
One-third with order, balance C. O. D.
Manufactured exclusively by **NOVELTY DOLL LAMP COMPANY,** 309 E. 27th St., MINNEAPOLIS, MINN.

ATTENTION, BLANKET MEN!

Flash your Stores with Flaid Blankets. Sixteen assorted colors to a price of 25¢
PRICE LIST:
Princess Plaids, 66x80, bound. Price, \$2.25 Each. 16 assorted colors.
Beacon and Emsond Plaids, size 66x84, bound. \$3.50 Each. 16 assorted colors.
Emsond Indian, 64x74, 8 assorted colors, \$2.75. Case Lots, \$2.65.
Emsond and Beacon Indian Blankets, size 66x80, and 72x84. Price, \$3.50 Each. 16 assorted colors.
All-Wool Double Plaids, the kind that give you a steady play. Price, \$3.00 Each. Size 66x80, bound. Terms: 25% with order, balance C. O. D.
H. HYMAN & CO., The House of Blankets, 358 West Madison Street, Chicago, Ill.

WE SPECIALIZE IN MARABOU AND OSTRICH TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK

MUSICIANS WANTED

for Thomas Sacco's Concert Band. Play Theatricals, Concerts, Parks and Fairs. Nothing but the best Musicians wanted. Play standard music. Drummer with Tompans and Xylophones, and must play them. Lady Singer, easy and classical. Tell all in first letter and state salary. Open here May 14. THOMAS SACCO, Gen Theatre, Cairo, Illinois.

ORIENTAL FORTUNE TELLING BOARD

A new, attractive novelty. May you have good luck with it. Sample, postpaid, 50c. **AKER NOVELTY MFG. CO., Valparaiso, Indiana.**

Bab-Ba \$1.00 Lamp



\$1.00 COMPLETE
Packed 40 to Case

Midwest Hair Doll Factory

A. N. RICE, Sole Owner
1621 Locust Street, Kansas City, Mo.

TINSEL HOOP DRESSES
\$10.00 Per 100



MEXICO'S WONDER PLANT

Greatest Agents' Money-making Novelty and Premium Article Ever Sold—the Genuine

MEXICAN RESURRECTION PLANT

or Rose of Jericho. Looks dead, but after half an hour in water bursts into beautiful green fern-like plant. Can be dried up and revived innumerable times and lasts for years. Light weight, low cost, easy to ship. Retail at 10c to 25c each. We are world's largest importers. Terms Cash.

NET WHOLESALE PRICES

12 mailed, prepaid, for	\$.50
100 " " " " " "	3.00
1,000 F. O. B. here	12.50
5,000 " " " " " "	11.25

MEXICAN DIAMOND IMPTG. CO.
Dept. KK, Las Cruces, N. M.

WHAT KIND OF A STORE ARE YOU GOING TO FRAME THIS SEASON???

THE BIG QUESTION
Equip a Perfume Store with a full line of

ALICE MAY PERFUMES

Operated with our patented Perfume Spindle. Remember the war tax has been lifted on perfumes this year. Write for catalog and photo of model store.

SUPERIOR PERFUME CO., 336 West 63d Street, CHICAGO, ILL.



HULA HULA (Patents Pending)



16-Inch \$5.75 Doz.

WOOD FIBRE UNBREAKABLE, ASSORTED BRIGHT COLORS.

20-Inch \$8.00 Doz.

"Let Those That Serve You Best Serve You Most"
Progressive Specials
GOOD-BYE PLASTER

20 and 24 Inch Composition Dolls With Mama Voices.
20 and 24 Inch Composition Dolls With Angora Suits.

FATIMA \$27.00 Dozen

(Patented)

A Dancer that Shakes a Mean Hip and Rolls a Wicked Eye

HULA-HULA

New Clock Movements Work 20 Minutes

\$18.00 Dozen

Martha Washington

Electric Lamps

\$18.00 Dozen



MARTHA WASHINGTON NITE LITES. Washable Heads and Hands.

18-INCH WOOD FIBRE ELECTRIC LAMP DOLL
\$13.50 Doz.

(6-Foot Wire Cord.) Complete Equipment Except Bulb

Will stand inspection anywhere in U.S.A.
No time lost dressing.
No time lost joining arms.
No express payments for breakage.
Each in a box, ready for business.
Colors: Gold, Blue, Old Rose.
Bright Colored tinsel trimmings.

SEND DEPOSIT WITH ORDER

Our Mr. Ed. Deutsch will see you on the Midway,

Compare our merchandise and prices with others and then place your orders.

PROGRESSIVE TOY COMPANY, 102-4-6 Wooster Street, Phone Spring 2644, **NEW YORK CITY**

THE NEW FRUIT BOWL



Patented.

8 in. high, 9 in. wide. Bowl finished in gold or silver, with seven pieces of imitation fruit attached (as illustrated). Beautifully finished bowl and artistic, natural looking fruit.

\$9.00 PER DOZEN COMPLETE. Sample \$1.00

Each bowl packed in separate carton. One dozen to a box. IMITATION FRUIT BANKS (Apples, Pears and Peaches). Natural finish, \$6.50 per 100. Sample Dozen, 4 of Each, \$1.00. One-third with order, balance C. O. D. Prompt shipments.

A. ANGELI

Original Manufacturer

1406-1408 W. Grand Avenue, - CHICAGO
Telephone, Monroe 6006.



JUST OUT!

MY LATEST CLOWN HEAD BALL GAME

Can be run with any kind of merchandise. Size, 24 inches wide and 30 inches high. Weight, 60 pounds.

Price, \$35.00 for One, Two for \$60.00

SURE MONEY GETTER. 50% required on all orders.

PARK CONCESSIONAIRES, don't overlook this one and my pitch until you win Ring Game. Address all mail

FRANK CHEVALIER,

Box 536, COLUMBUS, OHIO.

CANDY We Specialize in Carnival, Park and Picnic Trade **CANDY**

FLASH BOXES, ALL SIZES, FROM 2c TO \$2.50. PACKAGE GOODS, 5c SIZE, 1 1/2c UP. We also make Wrapped PEANUT SQUARES and SUCKERS, 75c per 100. SLUM BOXES, good sized red boxes of Kisses, 250 to case, \$5.00 per 100. 1/2-Pound Box Size, \$11.00 per 100. Prompt delivery guaranteed. 25% cash with order, balance C. O. D. **McCAY CANDY CO.,** 2239-41 Market Street, SAN FRANCISCO, CAL. Phone Market 4037.

WE'RE HAVING A Big Demand For Our Special 1206

NEV-R FAIL CLUTCH PENCIL

Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

- In bulk, per Gross, - - \$9.75
 - Mounted on Easel Display Cards, per Gr., - - \$11.00
 - Extra Leads, three in each tube, per Gr. tubes - - \$4.50
 - Cigarette Cases, made of Goldline Metal, per Gr. - - \$9.75
 - Chinese Good Luck Ring, Ladies' and Gentlemen's sizes, \$8.50
 - platinoid finish, per Gross, \$8.50
 - Sterling Silver, per Doz., \$4.50
- 25% deposit on C. O. D. orders. Includes remittance with parcel post orders.
- ORIENTAL MFG. CO.**
Dept. 10, 691 Broad St., Providence, R. I.

SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k Gold Filled mountings. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postage or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO.,** Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)



MUIR'S PILLOWS

Round and Square Designs That Get the Play
NEW—FOR 1922
ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

PALS
MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

CARNIVAL CARAVANS

(Continued from page 80)

in Tampa, where Dave now is enjoying a continuously increasing business with his Ford Hotel.

THE REPORT:

Two more flats arrived in winter quarters last Tuesday from the Brake & Bend Car Shops at Fort Erie, Can., therefore, all our cars, which now total twenty some-odd, will have that foreign touch of artistry. This will be a big asset to the shows, and we look forward to a wonderful season—etc.

COMMENT:

"Some old" is right—grand total, three cars; not counting the two box cars that the railroads donate when the "kreen" is dished out.—E. L. C.

Jack Ellis wrote from Charlotte, N. C., that the report that a certain show played Canton, N. C., week of April 20 was erroneous, as it played, instead, Marshall, N. C., a small town between Asheville and Newport, Tenn.—Canton being in Haywood County, one of the "closed" counties in North Carolina and which he figures cannot be opened by any agent. Ellis adds that this corrected information ought save several agents and managers both time and money, thinking that the show had actually played Canton, where the paper mills really have a big pay-roll and themselves expecting a week's engagement.

The double page (6x8 1/2 inches) opening announcement taken of C. A. Wortham's World's Best Shows at San Antonio, Tex., is probably the nearest getup yet produced this spring. There is nothing regarding the attractions, merely heralding that the shows would inaugurate their season April 17 at the "Gorgeous Fiesta San Jacinto and Colorful Battle of Flowers", along with some complimentary briefs as to the city where the shows have wintered. Both the folder and envelope in which it was distributed are of light brown "linen" paper, while at the top of the former (the folder) there is embossed in silver a reproduction of the famed structure, "The Alamo", above which is explained: "The Cradle of Texas Liberty."

What a commendatory showing were the Snapp Bros.' Shows given by "The North Little Rock (Ark.) Times" in its edition of April 7. Clear across the top of the front page and in bold (60-point) type appeared the following: "Snapp Bros.' Shows Are Wonderful." Beneath this outstanding streamer there followed: "Best Attractions Ever Seen in the City. Vast Crowds Make Merry Night." The shows wintered in North Little Rock and gained hundreds of ardent friends among the citizens of that vicinity. In part of the comment on the Snapp caravan the three-column article below the above headings stated: "The youthful managers and proprietors, I. S. and W. H. Snapp, are just as high in praise of this city as we are their shows, and we hope to have them with us as a permanent institution. All in all the show is first class in every respect, its magnitude never before equaled here, and we consider them a credit to any institution under whose auspices they happen to appear."

(What an awful knockout blow such articles as the above, appearing in such praiseworthy form in a representative local newspaper, should deal to the [self interested] "objectionists" who have the unlimited gall to boldly tell their own citizens that wholesome outdoor amusements of the clean carnival caliber are not popular with the masses—excepting those otherwise interested—ALI BABA.)

MILLER BROS.' SHOWS

The second week of the Miller Bros.' Shows at Columbus, Ga., was to fairly good business. The location was changed from the South Common to North Highlands in order to give people from both ends of the city an opportunity to visit the shows.

The incidents of the first week were a blow-down and the memorial service for the victims of Con T. Kennedy's wreck which occurred here in 1915, as mentioned in last issue. On Saturday morning, while everyone was peacefully enjoying their "last 45 winks", a miniature hurricane appeared. When it was over the Minaret Show was down, while several others were sadly in need of guying up. The plant, top was completely down, and poles and ropes were a tangled mass. The big 70-foot panel front was badly smashed, but is not beyond repair.

Fortunately no one was injured in the crash, although several narrow escapes were reported. James H. Daley, of take corn popper fame, is laying off for a time, and is in St. Louis on business. New arrivals on the shows are: Bob McGovern, joined here with a doll huckly-buck; Walter Levina, who joined the Dickenson show, in front, and working Buddha in the pit; C. H. Colgrove, with a doll lamp houpla; Mr. and Mrs. George Cook, with shooting gallery, and Bobby Blair, tattooed man in Harry Dickenson's pit.

The equipment has been enlarged by the purchase from Johnny J. Jones of a 70-foot flat car and three wagons, which had been stored in Montgomery. The wagons are being worked into new front one for a tab show and the other two luggage wagons. Week of April 10 Birmingham for Dokey's Annual Frolic, playing at East End Park, Sixth avenue and 24th street.—J. WELLINGTON ROE (Press Representative).

NEW COLUMBIA SHOWS

To Be Launched by W. J. (Pop) Foster

New York, April 12.—W. J. (Pop) Foster will launch for the coming season his New Columbia Shows. Mr. Foster intends making his show one of the best ten-car outfits in America and will have an up-to-date Parker Superior Model Wheel with enclosed carriage, a new carousel, "Aerial Swings" and "Scaplanes". He will also have all the new tops for his six shows, comprising the Musical Comedy Show, Illusion Show, Athletic Show, Twenty-One, Trained Animal Exhibition and Snake Show. Thirty concessions will also be carried. A twelve-piece band, augmented by a calliope, will furnish the music, and a sensational free act will aid in entertaining the visitors.—JAMES O'DONALD (for the Show).

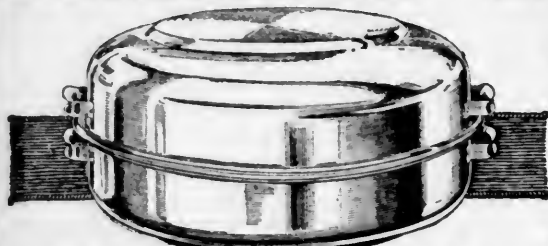
CONCESSIONAIRES Streetmen and Peddlers



No. B1—Separable Link Striped Top. Per Gross.....\$7.50
No. B2—Duplex Pearl Back Collar Button Set. Per Gross..... 6.00
No. B3—Duplex Back Collar Button. Per Gross..... 2.25
Our Catalogue for 1922 is ready to mail. Send for your copy today. It's free. We sell wholesale only. No goods sold to consumers.

PRICES CUT TO THE BONE
We Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.
We ship no goods C. O. D. without a cash deposit.
SHRYOCK-TODD NOTION CO.
822-824 No. 8th Street, ST. LOUIS, MO.

CONCESSIONAIRES—WHEEL MEN



Aluminum Specialties

ARE GOING BIG THIS SEASON.

Our men with shows coming up from the South write:

"Are extremely well pleased with your goods and service."

TERMS:
25% with order, balance C. O. D.

THIS 10-in. DOUBLE ROASTER, ONLY \$9.00 DOZEN
FOUR MORE BIG SELLERS

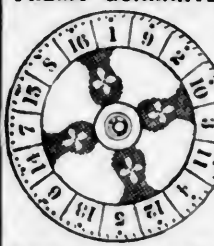
- 9 Qt. Pres. Kettle...\$10.80 Doz.
- 9 Qt. Dish Pan.... 9.60 Doz.
- 6 Qt. Cov'd. Kettle. 10.44 Doz.
- 5 Qt. Tea Kettle... 13.80 Doz.

24 HOUR SHIPPING SERVICE

A complete Aluminum line in stock. Write

PERFECTION ALUMINUM MFG. CO., Lemont, Ill.

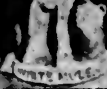
PREMO GUARANTEED WHEELS



Manufactured at our own factory. Every one absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices upon request.

PREMIUM SALES CO., 825 Arch St., Phila., Pa.

"WHITE MULE"



Novelty statuettes, 6 inches high. Nicely finished. Humorous and artistic. Everybody likes this "White Mule."

75c each—1 doz. \$5.80

No Catalogue. 46 N. Penn. St., Indianapolis, Ind. Dept. A.

Armadillo Baskets, Rattle Snake Belts and Novelties, Texas Horned Toads

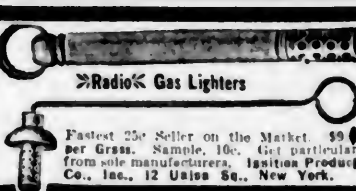


Beautiful Baskets, made from the shell of the Armadillo. Suitable for work or flower basket, for the ladies. Leather lined. Made with rattlesnake skins. Antora Gostskins tanned for puss, good sellers for curlo styles or concessionaires. Write us for prices and particulars.

POWELL & DELAHAY,
410 South Flores Street. San Antonio, Tex.

SIDE SHOW PEOPLE WANTED TO TRY

500 of the best Photo Postals for \$12.50 delivered. Send any photo or plate. Immediate service.
BARBEAU PHOTOS, - Oswego, N. Y.



Fastest 25¢ Seller on the Market. \$9.00 Per Gross. Sample, 10c. Get particulars from sole manufacturer, Ignitum Products Co., Inc., 12 Union Sq., New York.

The Dancing Teddy Bear in Overalls
"SEAS on alert." Get your share of this easy money. Big cash for Carnivals, Concessions, Bazaars, etc. 14 inches high, complete with Overalls and Chains. Sample, \$1.50, postpaid; \$12.00 per Dozen. DOLLY HEAD Necklace. Sample, \$1.00. Miniature Case Chests, \$1.00. Harking Dogs, \$7.20 per Gross. Aero Pipe Balloons, \$7.20 Per Gross. Shimmy Bags, \$5.00 Per Dozen. TWENTY other good novelties for wide-awake agents. **LAWRENCE PRODUCTS COMPANY, Beaver Dam, Wis.**

WANTED ADVANCE AGENT

To pilot a small outfit. Good treatment and salary sure. Two Men for a Mangia Catoussel. Address: EDW. H. KOCH, Manager Dixie Amusements, Chattanooga, Tennessee.

WANTED—Exclusive Territory Distributors
For the sensational new Take Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. **MILROT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.**
If you see it in The Billboard, tell them so.

BEADED BAGS, \$3.00



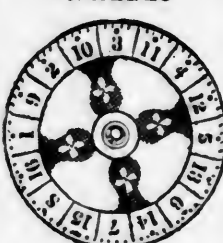
We have the largest line of French and Domestic Beaded Bags for \$3.00 each and up. Big sellers. Large profits.

PREMIUM SALES COMPANY, 825 Arch St., PHIL., PA.

Concessionaires AND Premium Users TRADE WHERE YOU GET A SQUARE DEAL

You pay every increase when merchandise goes up. Why not get the benefit when there is a drop? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Rolls. Intermediate and everything for Premium and Carnival Trade. Send for Catalogue and Price List.

PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices on request.

CARNIVAL MANAGERS NOTICE—AT LIBERTY

FIRST TIME IN EIGHTEEN YEARS, DUE TO MISUNDERSTANDING.

J. B. (JACK) CULLEN

Manager, Talker, Lecturer. Capable of handling any attraction or proposition you have to offer. Neat appearance, sober and reliable at all times. Nothing but a worth while proposition of merit considered. Address: J. B. CULLEN, care The Beverly Co., Louisville, Kentucky.

AGENTS, the boys are mopping up

Making big money, \$10.00 to \$25.00 per day

Selling the CLARK line of RUBBER BRUSHES, BATH MASSAGE HAND, TOOTH and HEAD SOFTENER. Patented in the UNITED STATES. If you mean BUSINESS send \$2 for SAMPLES and JOBBERS' PRICES. No free samples. Save your stamps.

THE AMUSEMENTS PROMOTERS CO., 309 Masonic Temple, ELYRIA, OHIO

Concession Men Take Notice! A Doll Sulky!

With iron wheels and wren of size in flashy colors. Put your Dolls in a Doll Sulky and be the first on your show to spring a big and new flash by using the Doll Sulky, just out. Two sizes. Large size Sulky, with rubber tires, \$1.00; small size, with iron wheels, 66c. We also manufacture Whistles, Tops and other Novelties for give-aways. Get our prices. We make the Mechanical Doll, the Korry Kid, which claps its hands. Send \$1.10 for sample of Doll and Sulky. Better first than last. "Give us a trial and you'll always smile."
CORRY FIBRE FURNITURE COMPANY, Toy Department, Corry, Pa.



Here is a
"Mama" Doll

that really says "Ma-Ma," stuffed with cotton and walks, 26 inches high, dressed in assorted colored cretonne, with Doll designs, as per cut.

\$21.00 Per Dozen

POLLYANNA MAMA DOLLS,

\$16.50 Per Dozen

26 inches high.

San Francisco Representatives
KINDEL & GRAHAM
785 Mission St.

FLEISCHER TOY MFG. CO.
171-173 Wooster St. NEW YORK CITY
Phone Spring 2096

Strolling Bear With Electric Eyes

18 inches long, 12 inches high, stands on rollers and will support a weight up to 200 pounds. Has a long electric cord that can be used by the child as a rope, and, merely pressing a button on cord, the Bear's eyes will flash.

\$21.00 Per Dozen

Complete, with Lights and Batteries.

22-INCH ELECTRIC-EYE TEDDY BEARS. Prices upon request.

One-fourth cash, balance C. O. D. Send us \$2.00 and we will mail, prepaid, a sample of either, or sample of both for \$4.00.



HELP WANTED

Talker for Indian Village

Talker for Platform Show, Talker for Hawaiian Show, Talker for Monkey Show; Ride and Show Help, also Polers. Don't write. Come on or prepay wires. This and next week, Lancaster, Pa.

GEORGE L. DOBYNS' SHOWS

BERNARDI'S DOMINION EXPOSITION SHOWS

WANTED

FOR ELEVEN CANADA FAIRS. WILL POSITIVELY PLAY TWENTY WEEKS IN CANADA

ATHLETIC SHOW—Joe Cramer, wire. **FIVE OR TEN-IN-ONE.** Will furnish tent for same, or **ANY SHOW OF MERIT.**
CONCESSIONS—Come on. Will take you where you get the money. Can use People for Jungle Show. **WANTED**—One good Promoter. Will buy Privilege Car, Sleeper.
HAVE FOR SALE—Beautiful Organ, suitable for Merry-Go-Round or Wagon Front.

Address **FELICE BERNARDI, Manager Show,** Week April 17th, Olathe, Kansas; Week April 24th, Lawrence, Kansas.

Gibbons-Rancher Shows

Open May 8th, Bridgeport, Conn.

LAST CALL—CAN PLACE ONE MORE SHOW—LAST CALL

Wanted, Concessions that don't conflict. Address

NATE S. RANCHER, Secretary, Hotel Atlas, Bridgeport, Conn.

PRINCESS OLGA SHOWS

Will Open at Jefferson City, Tenn., Saturday, April 22 to 29

WANT one or two Grand Shows. Will furnish outfit, 50-50. Also legitimate Concessions. No buy-backs or gift. Wheels, \$30.00; Grind Stores, \$20.00; Ball Games, \$17.50, including one ticket, hauling, lights, etc. Don't write; come on; can use you. WANT Workmen for Merry-Go-Round and Shows.
F. W. WADSWORTH, Princess Olga Shows, Jefferson City, Tenn.

98c BEAUTY DOLL LAMP 98c
BIG FLASH. Our BEAUTY HAIR DOLL LAMP, with Silk Shades, Silk Dresses, 7 ft. good twisted Cord and A-1 Plugs now ready to ship. Sample by Express, \$2.00; one Dozen, \$15.00; 25 for \$28.75. 50 for \$55.00, 100 for \$98.00. HAIR SQUATS, with assorted colors of Hair and Painted Bathing Suits, only \$18.00 per 100. 3-inch HAIR MIDGET DOLLS, with Painted Bathing Suits, 50 for \$3.75, 100 for \$6.50. Terms to all, one-half cash, balance C. O. D.
MAIN STREET STATUARY & DOLL FACTORY, 608 Main Street, Kansas City, Missouri.

JOHN T. McCASLIN'S PEERLESS SHOWS

Open Near Baltimore, Md., April 29

Own my three Rides. WANT Concessions and Shows. CAN USE useful Show People, Freaks, Curiosities, Mt Camp. Address **JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.**

JOHNSON COUNTY ANNUAL FAIR

FRANKLIN, IND., AUGUST 21 to 25, 1922.

WANT—Concessions, Rides, Shows and Free Attractions. Address **R. M. CORE, Secretary.**

LORMAN-ROBINSON FAMOUS SHOWS WANT

Grocery, Fruit, Silver, Mesh Bag, Ham and Bacon, Pillow and other Wheels, Devil's Bowling Alley, Fish Pond, Pitch Till You Win and other Legitimate Concessions. Five weeks in the only coal fields that are working and have not been hurt this season.
Benham, week of April 17th; Lynch, week 23rd; Harlan, week May 1st; all Kentucky.

This will positively be the only Show playing these dates in these towns.
CHAS. R. STRATTON, Mgr., as per route.

LAST CALL! MATHIS & THOMPSON SHOWS

WANT two Teams for Plant. Show. Must be first-class performers and producers. Piano or Accordion Player. (In account of disappointment, can place Cook House, Juice Joint and Athletic Show. Several more choice Concessions still open. Wire, don't write. Show opens at Brookville, Ind., April 29. Address 3762 Ludlow Avenue, Cincinnati, Ohio.

GET THE LIVE ONES, BOYS!

JUST IMPORTED—THE SAFETY RAZOR STAND.
Brand new and a big flash. French plate glass base, metal parts nickel-plated. Holds razor and blades. \$50.00 per Gross; \$5.00 per Dozen; Sample, 50c. And the "CROWN" PERFUMER. A glass vial, enclosed in gold finish metal tube, patent crown stopper. Every woman wants one. \$8.00 per Gross; Sample Dozen, \$1.00.
FRANK C. LEIBOW, 43 East 22d Street, New York.

ATTENTION!

VETERANS OF FOREIGN WARS EXPOSITION!!!

JACK LORENZO, Dir. Gen.

C. J. WELLSBY, Sec'y-Treas.

CHAS. ROEHRIG, Concession Supt

JUNE 12—12 BIG DAYS—12 BIG NIGHTS—JUNE 24

THE GREAT UNITED SHOWS—FURNISH ATTRACTIONS—THE GREAT UNITED SHOWS

Business Men and Show Men, Ride Men, Free Acts, Concessionaires, Exhibitors, Agriculturists, Industrial and Commercial, attention. Soon there will be open in the heart of Pittsburg, on a plot covering 600,000 square feet of ground—a city in itself, containing everything under the sun, from a flea to an elephant, from a needle to an anchor. An attractive proposition to any live wire Showman, Concessionaire or Ride Man.

TO THE SHOWMAN—Want to hear from Wild West, Hippodromes, Society Circus, Animal Show, or, in fact, anything that is clean, moral, refined and up to date in the amusement line.

TO THE RIDE MAN—Want to hear from Riding Device owners of every kind and description on earth. You can book where you will get money.

TO THE CONCESSIONAIRE—If you can not do business and get money at this Exposition, you never will make good. Concessionaires will get light, water, ground space and public patronage.

Write for further information. Let us know what you want. It doesn't matter what it is, all will be admitted in this Exposition, providing you live within the bonds of morality and good showmanship.

Address **DIRECTOR-GENERAL, Veterans of Foreign Wars Exposition, Suite 1318, Fulton Bldg., Pittsburg, Pa.**

The Great Middle West Shows

CALL—CALL

All holding contracts with this show please answer this call. Show opens SATURDAY, APRIL 29, two Saturdays and two Sundays, on the best lot in Milwaukee, with the cream of Wisconsin to follow. No more Shows or Rides, thank you. CAN PLACE a few more Grind Concessions also some Stock Wheels still open. Flat joints save your stamps. I do not own any Concessions myself. Now, boys, I do not have to depend on anyone for my Shows or Rides and get disappointed at the last minute, as I own several well Shows, from 40 to 140 ft. panel fronts, all new canvas and fronts this season. Also Herschell-Spill-

man Swing, Big Ell Ferris Wheel and Traver Seaplane. This is without doubt the swiftest framed ally show in America, and I will guarantee to carry not less than ten well paid attractions. Yes, we carry a beautifully illuminated Arch, with a \$3,300.00 Organ right at the entrance, also use Hand and Organ Una-Pon for streets. Do you think it pays to experiment? Why not look with a show that has a reputation and will give you a square deal at all times? I can always find a place for a real Showman or any good Attraction. Address all mail H. T. PIERSON, 189 Wisconsin St., Milwaukee, Wisconsin.

RIGHT

Faster Than a Wheel.
PRICE, Complete, \$35.00.
 A winner every time. 100 cards to a set, including six extra for splits. A trial order will convince you.
DO IT NOW!
THE FAMOUS DOLL CO.
 559 Third Street, Milwaukee, Wis.

PLAY	RIGHT					PLAY
All Players are Allowed to Cover	1	16	31	46	61	Watch the Formation of Your Numbers.
R	2	17	32	47	62	Players Covering 5 in a Row WIN.
In the Center to Start With.	3	18	R	48	63	There are 12 Ways to Make RIGHT.
It Counts the Same as Any Number.	4	19	33	49	64	Down the Board, Across the Board, or Diagonally Across the Board.
GET RIGHT. PLAY RIGHT. BE RIGHT.	5	20	34	50	65	

TURN OUR WHEELS day and night, right or left, you will never wear it out. There is no wheel on the market which you can compare with ours in price and workmanship. With our wheels you can surely depend on your average Turned and balanced by our machinery very true. REMEMBER, all wheels of this year are built heavier in the wood and aluminum parts, with heavy nickel-plated pins. They are highly recommended by the most leading concessionaires. All wheels come with double-side lettered in different combinations. You can order one side for Chuck Luck or Paddle, other side for merchandise or any way you want them both sides. There is no extra charge. Just wire with a size of wheels, numbers and intermediates you want and we will ship within 12 hours. Prices: 15 or 20-in. Aluminum Wheel, with aluminum stand, complete, double-side, \$25.50. 20-in. Aluminum Wheel, for the wall, double-side, \$23.50. 25-in. Jumbo Aluminum Wheel, for the wall, double-side, complete, \$27.00. Wire deposit if in hurry. Send for our 1922 Catalogue of other new Stores.



FRENCH GAME & NOVELTY MFG. CO.
 2311-2313 Chestnut St., MILWAUKEE, WIS.

SUPERIOR DOLLS

are positive sure winners. Start the season right. Use Superior Products.
 Doll Lamps have pleated linen shades, in assorted colors. The latest in shades, better than silk and more attractive.
 Lamp, sample, \$1.50 cash with order. Doll, sample, \$1.00 cash with order.
 Orders for less than 1 dozen must be accompanied with cash. Larger orders, one-third cash, balance C. O. D.




\$1.00 EACH COMPLETE With Wire, Globe and Shade. Ready for use.
50c EACH WITH Marshou Dress and Imported Marcell Hair. 45c Each. With Tinsel Dress.

SUPERIOR SALES CO.
 718 N. Ashland Ave., CHICAGO, ILL.

INTERNATIONAL AM. CO.
 Has Good Opening at Vancouver, Wash.

The opening of the International Amusement Company at Vancouver, Wash., was marked by good attendance and business and Manager L. H. Lavole was congratulated on the organization he has gotten together.
 The "whip" was not ready for the opening, but the Ferris wheel, carousel and swings hummed without a letup. Charles Smith, scenic artist, and his assistants, as well as Max Rosin and Mr. Milan, master mechanic, deserve credit for the work done on the rides and show fronts. The shows include the five-in-one, with L. D. Gaskin in charge; Crystal Maze, Crazy House, Athletic Show and others. The Indian band is proving a decided novelty, consisting of eight Canadian Indians, who are musicians, singers and dancers, and wear beaded huckskin costumes. Among the concessions are J. W. Conklin, Jr., with seven, and his brother, Frank, four; Johnny Caldwell, cook house; Frank Burd, one; Miss Mass, one; Jake Smith, two; Laura Bobson, one; Max Rosen, palmistry; "Paddy" Conklin was short an agent opening night and Mrs. J. W. Conklin filled the vacancy admirably.
 Manager Lavole was kept busy handling visitors, among whom were Messrs. Galloway and Garrett, of the shows bearing their names. Jimmie Harsbourne is ahead of the show and is making some nice contracts. The writer joined to act as assistant manager and secretary, in addition to managing the athletic show.—CAPT. BILLY BLAY (for the Show).

Manicure Set Leaders

—IN—
BRONCEDED VELVET-LINED CASES

- 21-Piece Du Barry Set. Bronced velvet lined case. Dots & Lines. Per \$18.00 Sample, \$1.75.
- 21-Piece Pearl Handle Set. Bronced velvet lined case. Dots & Lines. Per \$30.00 Sample, \$2.75.

25% deposit on C. O. D. orders. Includes postage with remittance on perfect post orders.

JACOB HOLTZ, 173 Canal Street, New York.

THE BERNI ORGAN COMPANY

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SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS and MUSIC

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

BEASLEY-BOUCHER SHOWS

Nephi, Utah, April 11.—With the recent arrival of R. C. Beasley, manager, and Bobby Houshels, general agent, of the Beasley-Boucher Shows, everybody connected with the show is now looking forward to the opening of the season on April 17 in this city under the auspices of the American Legion. The Legion has the surrounding territory advertised heavily and, barring bad weather conditions, the shows should get away to a good spring start.
 F. W. Bradbury has arrived and is now building his concessions. Princess Estella will have a brand-new platform show this season. Manager Beasley is framing a new concession, which will be operated by Mrs. Bobby Houshels, whose "worst half" has been busy since his arrival arranging the route, which will carry the show into Eastern territory this year. After the stand here the show will play Payson under the auspices of the Baseball Club, with Eureka, Helper and Park City to follow, all under good auspices. A complete lineup of the show will appear in The Billboard after the opening.—H. E. ARCEER (Press Representative).

—THE— MYSTERIOUS MIRROR

The Newest and Fastest Selling Novelty Out. A clear mirror, enclosed in an attractive slide. When breath is blown upon mirror distinct photographs appear.

GROSS, \$4.50. SAMPLE, 10c.

- Large French Hunting Toys. Per Gross, \$4.75
- Best Flying Birds. Per Gross, 4.75
- 18-in. Carnival Dolls. Silk Dress and Marabou. Per Dozen, 9.50
- No. 60 Air Balloons. Best Quality. Per Gross, 2.40
- No. 70 Heavy Gas Balloons. Per Gross, 3.00
- No. 70 Heavy Transp. Gas Balloons. Per Gross, 3.50
- Best Balloon Sticks. Per Gross, .40

We carry a full line of Talking Mama Dolls, Baskets and many other novelties. 25% deposit required on all orders.

CALL—CALL—CALL

WALLACE MIDWAY ATTRACTIONS

OPENING ROSEVILLE, O., APRIL 29. TWO SATURDAYS.
 Potteries working full time and pay every week. ATHENS, OHIO, auspices Red Men, week of May 8. WANT SHOWS. Can place one more Billy Show that has own outfit, not conflicting with what we have. Terms, 70-30. WANT 5-in-1 or larger. Midget, Fat Girl, Huston or Snake Show, or any up-to-date, well framed Grind Show. Terms, 70-30. Must have your own outfit. CONCESSIONS—Can place some Wheels exclusive for \$25.00; Silver Wheel, \$40.00. Will book Grand Stores, some exclusives, at \$20.00. Above prices include hauling, lights, transportation. Write or wire quick. WANT Help on Allan Herschell Merry-Go-Round and Big Ell Wheel. State lowest salary in first letter. All people holding contracts with this show please acknowledge this call by letter or telegram, otherwise your contracts will be canceled. I. K. WALLACE, Manager, Box 197, Thornville, Ohio.

ED SCOTT AMUSEMENT CO.

Parkersburg, W. Va., April 12.—The Ed Scott Amusement Company is concluding preparations for its opening, the start of which is scheduled for Saturday, April 29, to continue thru the week following. The outfit will be composed of one ride, two shows and ten or twelve concessions, to play Eastern West Virginia and Pennsylvania. Word has just been received from the C. W. Parker factory that the new carry-all has been shipped to the show. Mr. and Mrs. Haroh (Ired) Lemon are at winter quarters awaiting the opening, as are also Mr. and Mrs. Wm. Meyers, all of Cincinnati. Mr. and Mrs. Eddie Linton have also arrived from Miami, Fla., where they spent the winter. Perry Dyer has sold his stamp exchange and is ready to hit the trail.—AUDREY D. SCOTT (Press Agent).

NADEL BROS.,
 128 Ludlow St., NEW YORK CITY

RUBBER BELTS



\$1.00 VALUE TO SELL AT 25c—ALL FIRSTS. Different from the rest. Deliver any amount wanted. 7/8-inch, \$1.75, and 1-inch, \$1.00 per Gross. Sample, 25c. 1/3 Deposit. Balance C. O. D.
MECO. BELT MFG. CO.
 51 Congress Street, Pittsburg, Pa.

LAST CALL Wolf Greater Shows LAST CALL

WILL BOOK a few more Shows. Prefer one who will have their own outfit, such as Fat Girl, Midget or any good Freak that will be a good attraction. CAN USE a few more Concessions. Show opens May 1 in New Um. Minn. Big Home Coming Celebration, one whole week. This show loads on baggage cars and moves in fast passenger service. WILL BUY one more Baggage Car. Must pass M. C. B. inspection and cheap for cash. WANT experienced Help for Swing and Ferris Wheel. Address all mail to WOLF GREATER SHOWS, 432 Wabasha St., St. Paul, Minnesota.

Wanted for Beasley-Boucher Big United Shows

Few more reliable Concessions. Cook House, Juice and Candy sold exclusive. All others open. Wire or come on. Pay your wires, we pay ours. Address Payson, Utah, week April 24th; Eureka, Utah, week of May 1st, all under good auspices.
 R. C. BEASLEY, Manager.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

HIGH STRIKER FOR SALE
 Good condition. Address GREAT RAJAH, 256 West 46th Street, New York.

\$\$\$ IN OIL WELLS \$\$\$

THE LUCKY STRIKE OIL WELL RACER

THE BIG ELECTRIC, HYDRAULIC AND SCENIC GAME OF SCIENCE AND SKILL, FOR ONE OR TWENTY PLAYERS. BUILT STATIONARY AND PORTABLE.
Price, \$150.00 up
CENTURY AMUSEMENT DEVICE CO., - - - 409 West 46th Street, NEW YORK CITY.

TRADE SHOWS AND INDOOR EXPOSITIONS

BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

FOURTEEN PERFORMANCES

Given by Shrine Circus at Columbus, O.—John G. Robinson Honored—Will Be Repeated Next Spring

Columbus, O., April 12.—After playing to 22,000 people at fourteen performances, the mammoth indoor circus, under Aladdin Temple auspices, closed here Saturday night at the Coliseum on the State fair grounds. At the final performance announcement was made that another circus would be held at the same place next March under John G. Robinson's direction.

One of the pleasing features of the closing show was the presentation of an elaborately engraved silver cigarette case to Director Robinson by Past Potentate Henry Barcus on behalf of Aladdin Temple. Engraved on a gold center were the initials "J. G. R.", and on the inside of the case: "Presented to Noble John G. Robinson as a token of sincere affection and appreciation by Aladdin Temple, A. O. N. M. S., Columbus, O., April 8, 1922." Originally it was planned to hold six night performances and five matinees, April 3 to 8, but when 7,300 people were packed into the great auditorium on Wednesday night, April 5, it was found that in order to accommodate all holders of general admission tickets it would be necessary to put on extra shows. Accordingly it was decided to hold performances at 2:15, 7:00 and 9:00 p.m. daily, beginning Thursday, April 6. In this way all patrons were accommodated admirably.

No untoward accident marred the success of the week. The weather was "made to order" and the 46 star acts were privileged to play to the most enthusiastic audiences that have ever filled the auditorium.

One of the last and most popular acts to leave the fair grounds was the quartet of military elephants owned by John G. Robinson and directed by "Curly" Noonan, Tillie, whose tenth birthday was celebrated at the State Capitol April 3, left Columbus with her elephant companions, Clara, Pitt and Tony, Tuesday, via the B. and O., for Baltimore, Md., where they will fill a two months' engagement at Carlin's Park.

The forty-six acts were divided into twenty displays in three rings by Director Robinson. The complete bill included: Kelly's Dogs and Ponies, Fisher's Children's Circus, Curtis' Dogs, Ponies and Bears; Higgins and Higgins, sensational feats; Caprice Lewis, aerialist supreme; wonderful feats by Miss Franks; daring aerialism by LaBelle; Joe Hodgini, equestrian; Lee Toy, Chinese balancer; Frank La Rose in feats of strength; Equillo, equilibrist, Large Morgner, the "double man"; Higgins, pyramid builder; Madam Fatima, with her snakes; Nash-Thompson Trio; Arthur Barat, Hamid Trio; Hilda; the Hiding Castles; Miss LaToll and her swinging ladder; the Flying BeArmonds; the Franks and Cople; John G. Robinson's Military Elephants; Bobby Gaylor, the frog man; "Flexible" Carl Kruger; the Higgins, contortionists; Miss Fountain and Van Wynne, contortionists; International Troupe of Acrobats; Aerial Moores; Kelly Trio; Maybelle and Equillo; Prince Dellolshi; Art Adair and his company of clowns; Zameter and Smith; Fisher Brothers; Holman Brothers; Hodgini Troupe, riders; Miss LaRock, Caprice Lewis and Jessie Moore, "Queens of the Slender Web"; Buckshot the "snrldible mule"; and Comet, the "unrliable pony"; Dave Castello, in "How to Become a Circus Rider"—for children from the audience; Arthur Adair with his "Fritz Souze Band"; and the Flying Fishers.

During the performance the following clowns of the circus world entertained: Arthur Adair, Ed Raymond, Bobby Cossans, Holman Brothers, Arthur Barat, Large and Morgner, Van Perome, Nash Brothers, Willie Thompson, Hamids and Hank Peare.

ELKS' "RAZZLE DAZZLE"

To Be Gala Event at New Orleans

New Orleans, April 12.—New Orleans Lodge of Elks will stage a "Razzle Dazzle" April 23 to 25, inclusive, in Elk Place. It will be in the nature of a regular country fair with three big free acts, which include Lorena, the lovely diver, assisted by four other diving beauties; Baccopart, in an aerial act, and an equestrian act, Saturday, in honor of the grand exalted ruler, W. W. Mountain, of Flint, Mich., who will be in the city, a special performance will be given at the Orpheum Theater, in which, in addition to the regular program, special "stunts" will be introduced by members of the order.

BONNELL LEAVES DAVIS

Following one of the most successful promotions of his indoor amusement activities Harry E. Bonnell advises that he closed with the Arthur Davis Amusement Company at the conclusion of the Shrine Circus in Salt Lake City. Bonnell hints that he has some practical independent promotion plans in the process of incubation that are calculated to make him a conspicuous figure a few months hence in this field of endeavor. In the meanwhile he is in Chicago and making his "hangout" at the headquarters of the Showmen's League of America.

PREPARATIONS UNDER WAY

For Big Indoor Exposition at Madison Square Garden

New York, April 15.—Everything is being put in shape for the big Masonic Fashion Exposition and Beauty Bazaar to be held at Madison Square Garden May 8 to 13, inclusive. Plans for the reconstruction of the garden were received yesterday by Robert H. Robinson, Grand Master of Masons in the State of New York.

When the Ringling-Barnum Circus leaves the garden scores of decorators, carpenters, electricians and others will transform the big arena into a gorgeous beauty palace. The iron girders supporting the roof of the garden will be covered from end to end with a sky-cloth, said to be the largest piece of goods ever put together. The Grand Master and his officers look to this exposition to establish an immediate fund for the maintenance of the new million-dollar Soldiers' and Sailors' Memorial Hospital at Utica and to equip and maintain the Masonic floor of the new Broad Street Hospital in New York City.

A "fashion promenade" twice daily will be given by internationally famous designers. Noted stars of the stage and screen will appear as models. A few names on the list include Cleo Mayfield, Marguerite Clayton, Fay Marbe and others. Aside from the fashion parade the exposition will present a galaxy of

near Watkins, Ia., April 11, when the Continental Limited from Los Angeles left the rails and headed into the right-of-way. Soft ground, due to continued rains, is believed to have allowed a rail to sink too far. Two persons were seriously injured, R. E. Pratt, a concessioner, injured internally, and Edward J. Mack, of the Four LaSalle, who suffered a strained back. The injured men were taken to a hospital in Cedar Rapids, Ia.

On the train were Mr. Davis, Mr. and Mrs. Edward A. Hock and all of the members of the company. The train was running about fifty miles an hour at the time of the accident. A number were scratched and bruised when the train left the rails. None of the live stock was seriously hurt, although one of Robert Stockney, Sr.'s trained ponies had a leg slightly hurt. The Davis company were returning home from giving the big Shrine Circus in Elkalah Temple, Salt Lake City, which Mr. Davis said was a very successful event.

BERNEY SMUCKLER IN CHICAGO

Busy on Evansville Fun Festival

Chicago, April 14.—Berney Smuckler was a Billboard caller today and said he is progressing splendidly in putting on a big Fun Festival and Style Revue for the Elks in Evansville, Ind., in the Coliseum. The affair will open May 13 and last until May 20. Mr. Smuckler is in Chicago for acts, which will be furnished by Baba Delgarian. A similar event in Nash-

FALL FESTIVAL OFF

Big Cincinnati Event Postponed Until 1923—Mammoth Convention Hall Will Probably Be Erected

It was decided at a meeting of the board of directors of the Cincinnati Fall Festival at the Chamber of Commerce on April 13 that the resurrection of the mammoth festival be postponed until 1923.

While thousands of dollars had been pledged by public-spirited citizens and business concerns for again staging the festival—which has not been held since in 1906—in either August or September, the necessity of making very extensive repairs to Music Hall, the big structure in which a great deal of the festivities were to be conducted, along with the street pageant, temporary buildings housing various attractions and exhibits and spectacular outdoor performances, etc., was given as the principal cause of the postponement.

Plans are materializing toward the erection of a mammoth convention and exhibition hall in the near future in which to hold public gatherings, exhibitions, conventions, etc., of major importance, to replace the famous Music Hall for such occasions, as the north and south wings of the hall may be razed, leaving the main auditorium and the grounds they occupied beautified and used as parks.

WORLD'S MUSEUM, PHILLY

Philadelphia, Pa., April 12.—In view of the fact that the famous Blazek twins died recently, a renewed interest in such strange anomalies is apparent by the large crowds that have gathered at the World's Museum to visit the Polish "grown-together" twins, Olga and Rivka, who are probably the only living ones now on exhibition of that peculiar abnormality. Daily the museum has been crowded with all classes of people and many in the medical profession have attempted to study whether they could be separated without causing death. Olga's husband is with them and the strange trio seem happy and contented despite the remarkable freak of human nature.

Other attractions at this popular amusement place are many, but no other has aroused the interest and comment of the patrons as has the little Italian midget, Princess Mary, twenty-two years of age and but twenty-eight inches tall. The twins and Mary are both under contract to Johnny Eckhardt, manager of the museum, and he has mapped out what looks to be a brilliant future for this set of attractions. Others on the bill this week are Red Eagle and his troupe of Indians, Mary Gunning, the "girl with the horse's mane"; Rubber-Neck Joe, Duval the "poison eater"; Ajax, strong man; the Rowans, bag punchers; Madam Beaumont, mind-reading; the Wonder Ushers, magic and second-sight; Prof. Allen and his "clever block-heads"; Mary Stacey, combined with Buck's wild animal show, and the latest electrical sensation, the "Radio-Phone", which has been installed for the benefit of the patrons, and programs from all the sending stations are being reproduced daily.

BIG SUCCESS SCORED

By Elks' Indoor Circus at Dallas

Dallas, Tex., April 16.—The Elks' Indoor Circus, staged during fourteen days by the Dallas Lodge of Elks, No. 71, was a great success from every standpoint. Notwithstanding the fact that it rained "cats and dogs" on the opening night, about 2,000 enthusiasts attended, and from then on the show played to capacity. The circus was given in the Gardner Baseball Park Skating Rink, which covers a greater floor space than the Madison Square amusement hall. There was a large stage at each end for the circus performance, and there were 42 booths operated by Elks, assisted by experienced showfolks.

The Elks were affiliated with the John W. Moore Indoor Circus Company, with fourteen acts, which management has been exceedingly successful on the Pacific Coast and other Western cities with affairs of this nature. This latter fact, along with the giving away on the last night of three 1922 model automobiles, a "high-power" publicity staff and a bunch of booster members, as well as the local interest in the occasion, put the event over successfully, the final ten days being, to use the vernacular, velvet.

A number of special nights were arranged, including a wedding on the main stage. Music was furnished by the Dallas Elks' Band of 30 pieces in new purple and white uniforms.

The Indoor Circus was staged to raise funds for a new Elks' home. The circus people next fill a similar engagement at Evansville, Ind.

"GROWN TOGETHER TWINS" SEPARATED ONLY IN DEATH

Chicago, April 13.—The bodies of Josefa and Rosa Blazek, the "grown together twins", who died last week, were separated yesterday for the first time and cremation followed. Next week, in a single urn, the ashes will be sent back to Prague, Czechoslovakia, to the family for burial.

SOLDIERS' AND SAILORS' MEMORIAL HOSPITAL



Masonic chapters in the State of New York will hold an exposition at Madison Square Garden, May 8 to 13, to raise funds for the above hospital. Robert H. Robinson, Grand Master of Masons in New York, is chairman of the exposition, and Harry R. Bayer, theatrical producer, is director of the enterprise.

amusement novelties. Bachman's Million-Dollar Band will render popular concerts during the big event and an aerial circus will be presented each day under the dome of Madison Square Garden.

The latest in "Radio-Phone" and wireless apparatus will be demonstrated by experts. Another interesting feature will be the original Masonic "goat", shown for the first time in the history of the order.

DAVIS AMUSEMENT COMPANY

In Railroad Wreck—Two Members Reported Seriously Injured

Chicago, April 13.—The Arthur Davis Amusement Company was caught in a train wreck,

ville, which he recently closed, he said, was a decided success. A. F. Sheahan, of Chicago, is handling the Style Revue and the publicity for the Evansville affair. Mr. Smuckler was for a number of years with Bolack Bros.' Shows as special and general agent.

PLAN INDOOR CIRCUS

Stout Falls, S. D., April 14.—Plans for a huge Indoor Circus, the first of its kind to ever be staged in this city, are under way. The dates will be some time during September. The circus will be held under the auspices of the Elks' Lodge.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers.

Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

PROMOTER AT LIBERTY

Now open for any high-class proposition wherein experience, ability and a reputation for getting results are considered the prime qualifications. Can take entire direction of publicity. Address

HARRY E. BONNELL, Showmen's League
177 N. Clark Street, Chicago, Illinois.

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TO DEALERS ONLY

BRIMFUL OF "SINGER VALUES."



Singer's Monthly
GENERAL MERCHANDISE SPECIALS
SINGER BROTHERS
SINGER VALUES
A MONEY-SAVING GUIDE FOR SHREWD BUYERS
WHAT TO BUY
HOW TO BUY
WHERE TO BUY
PRICE TO PAY!

"SINGER VALUES"

PIPES

By GASOLINE BILL BAKER

Small towns often yield the biggest profits. Summer and trips and keisters—you're next! Where's Doc Baker and his gold-toothed monk these days, Hey, you, George Covell; don'tchu think you are due to do a little piping? The ability to make good pitch with some folks is like learning to eat olives—it has to be cultivated. Nix on wise-cracks about "boobs"—the crackers are badly mixed as to identify these times of enlightenment. Don't ever think that all the really wise guys are in the large cities—far from it—a good point to remember. How 'bout demanding "cit' dads" to furnish electric fans and the "juice" along with readers this summer? (Drop that brick!) There is wonderful opportunity for new "acts"—work your noodle and originate something—numerous fellows have become rich at it. Thru A. B. Hibler we learn that Wm. (Blumie) Blumheart is in Los Angeles, has purchased himself a home, and is settled down, off the road. Three inquiries received as to whether Ray Pierce has sold much "stock" in that "Mutual co-operative" proposition he was talking about in a recent pipe. The regular outdoor season is about to be ushered in. Boys, be sure to leave clean locations after working. Remember, every little bit helps toward keeping towns open. Al G., Atlanta—You surely have been overlooking the ads. The Chinese horn nuts announcement to which you refer appeared on page 84, last issue, and has been running almost regularly. A successful business man never pans an honest competitor. He might "kid" him a little, but more often works in sort of "cahoots" with him—they have an understanding, which is good business. Here's some info. from F. C. Hebert, Joseph Wagner and C. T. Miller, and it came on a postcard: "The City of Hopkinsville, Ky., is open for the sheet, but the boys can't take orders on the streets or sidewalks." H. Tenney and W. McKesson, usually found augmenting the list of subscribers of some publication, are now caravanning—operating concessions with the Geo. T. Scott Shows—and have their new "henery" with the show. The coal fields around Harlan, Ky., are said to be working steadily and that the leaf boys found much "postage" in that vicinity. Among them there lately were Alabama Freeman, R. G. Johnson, Dick Gardner, Varman, Price, R. A. Baker, Mrs. J. W. Johnson and others. A homeguard was pulling a new stunt in Cincinnati last week. He got wholesale prices on candy "Easter eggs" and with a funnel-shaped tube and pasty powdered (white and yellow) sugar put the kiddies' names on them ("while you wait") and sold them at a nifty profit. All right, you outdoor workers, let's hear what you have "on the rail for the lizard" for the coming summer. During the winter the medicine folks generally take the lead in sending pipes. Let's kinda even the old column up a little now with squibs from the specialty boys as well. George H. Manning wrote from Danville, Va., that he stopped off in Cincinnati on his way to that neck of the woods, recently, and while in the Queen City met Rex Evans, who was toting a brief case, so it appears to be paper, hewer. Manning wants a "pipe", thru The Billboard, from Al Lueler. The news reached us last week that Joseph (Missouri Joe) Murphy, for years a prominent figure with "hoops" thruout the country, especially in Chicago, died suddenly of supposedly wood alcohol poisoning in St. Louis on March 19. His remains were taken to the Central Undertaking Company, St. Louis. Murphy was about 65 years of age. Lew Conn writes that his show did play that lot in Ripley, O., as mentioned in a recent issue, but that it cost him twice as much, and then some, than he has paid for any other lot since out, and, altho he always pays in advance, he didn't have time to get his money sack out before he was told to do so. Conn's show was booked for Feesburg, O., for this week. Howard (White) Noonan, specialty demonstrator and salesman, who spent the winter in Atlanta, Ga., with belts, was a visitor at the home office of The Billboard April 14 from Louisville, Ky., to which city he returned to work "elrens day", April 22. From Louisville he goes to Indianapolis. Will trail circuses for a few weeks. "Whittle" told us of "Missouri Joe's" death. Thirty days have September, April, June and November; All the rest are thirty, too. Unless you make your own home brew. —EXCHANGE. Mulligan days in months that's chilly, In New York, or Chi., or Philly; In the summertime it's up to you, To grab the kale for "that old stew". R. A. Baker—Eddie Staffan has not been with The Billboard the past four years—since his entering naval service. As doubtless yourself and others of Eddie's old friends might wish to hear of him, will report that he is

\$9.00 Per Gro. Gold Plated Clutch Pencils, beautifully chased, 4 1/2 inches long, each with a clip. **\$9.00 Per Gross**

\$9.00 Per Gro. Extra Leads, 6 in each metal container. **\$4.00 Per Gross Containers**

Celluloid Frames—Not Tin
Reduced to **\$18.00 PER GROSS.**
The Original Famous Combination Glass.

Famous Combination Memorandum Book, with or without rubber band. **\$5.00 Per Gross**

Automatic Pencil, Indelible lead. **\$3.50 Per Gross**

Trick Bill Books. **\$3.50 Per Gross**

Specialists in Supplies for Streetmen, Pitchmen and Concessionaires. ONE-THIRD deposit required on all orders. All goods shipped same day order is received.

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HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY

REVISED PRICES

56312—Pressing Comb, 7 1/2 x 1 1/2. Gross... \$21.00
56313—Pressing Comb, 7 1/2 x 1 1/2. Gross... 21.00
56838—Harber Comb, 8 1/2 x 1 1/2. Gross... 13.00
59139—Fine Comb, 3 1/2 x 1 1/2. Gross... 13.00
56216—Pocket Comb, 3 1/2 x 1 1/2. Gross... 6.60
Leatherette Slides, with metal rims, for Pocket Combs, Gross... 1.50

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and compare yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 9 Waverly Pl., New York City.

Three New Button Packages Now Ready—Get My New Price List



This Razor now \$18.00, \$24.00 and \$36.00 per Gross.

Pearl Back Duplex, Little Dot Lever Back Button, E Z Snap Links.

Mr. Window Demonstrator: Gold-plated Pencils now getting the money in the windows around New York. **KELLEY, The Specialty King, 21 Ann St., New York City.** Chinese Lucky Rings, \$7.50 per Gross. Everybody wants to be a shifter. Get my Prices.

BALLOONS DIRECT FROM THE MANUFACTURER



FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

50 Heavy Gas Nursery Pictures, Best Grade. Per Gross... \$4.50
Big notary Pig Balloons. Per Gr... \$8.00
Big Dying Duck Balloons, wonderful seller. Imitation Bird Whistle, long bill, real feathers. Gross... \$15.00

350—MONSTER GAS BALLOONS—Largest Toy Balloon on the market. Immense. Per Gross... \$10.00
60 Balloons with 15 different pictures. Per Gross... \$2.50
70 Heavy Patriotic, 3-color. Per Gross... \$4.50
65 Large Airship, 25 inches long. Per Gross... 3.00
Large Mammoth Squawkers. Per Gross... \$8.50
50 Squawkers. Per Gross... 3.25
Sausage Squawkers. Per Gross... 3.25
70 Squawkers, long mouthpiece. Per Gross... 4.50
Ribbon Strips, select stock. Per Gross... .40
33 in. Beauty Whips. Per Gross... 6.75
10 in. Beauty Whips. Per Gross... 7.75

Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 232 Broome Street, NEW YORK CITY.

SOME FLASH

1-Karat, Platinum Finish No. 1283.

Sample Dozen, **75c. Per Gross \$6.75**

High Tiffany Engraved Mounting, Platinum Finish No. 329.

90c Doz. \$9.50 Gro.



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The season is here for A REAL CLEAN-UP. Our Special Outfit, costing \$3.25, brings in \$23.50 Cold Cash. Special Outfit consists of Brings Costs. In.

144 Packages Lady Love Perfumed Sachet... \$1.75 \$17.50
12 Large Boxes Face Powder... .60 3.00
12 Large Bottles Liquid Shampoo... .90 3.00

\$20.25 Net Profit on each outfit costing you \$3.25, and they sell fast because the flash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast.

LADY LOVE SACHET, Med. Size, \$1.75 per Gross.

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RADIO AGE

THE MAGAZINE OF THE HOUR.

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B E 6133—10 1/2-Size, 10-jewel movement, with platinum case. Each in individual box with silk ribbon. **EACH \$ 3.95**

B 115—CHINESE GOOD LUCK FIG. \$ 8.25
Extra heavy Sterling silver. DOZEN \$ 2.25
B 106—FIVE-IN-ONE IMP. TOOL KIT. DOZEN \$ 3.00
B 107—VEST POCKET SAFETY RAZOR. In nickel box. DOZEN \$ 2.25
B 108—RELIANCE SAFETY RAZOR, with blade, in box. DOZEN \$ 2.25
B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET. Self-filler fountain pen, with solid gold point. In box, complete. \$ 1.60
B 103—IMP. INDESTRUCTIBLE PEARL NECKLACE. Graduated, 24 inch. Solid gold clasp. In push box... \$ 1.55
B 116—MANICURE SET, 22-PIECE. Every useful implement. On roll. DOZ. \$ 15.00
B 104—GOLD-PLATED CLUTCH PENCIL. GROSS \$ 10.50
B 117—IMP. OPERA GLASSES. In bag. DOZEN \$ 4.50
B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZORS. Extra value. DOZEN \$ 2.00
B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00 GROSS
B 126—NEEDLE THREADERS. GROSS \$ 2.75
B 127—IMP. NICKEL WATCH. EACH \$.75
B 121—OCTAGON, 7-JEWEL WATCH AND BRACELET SET, including ribbon band and gold-filled link bracelet. In velvet-lined box. SET \$ 3.25

HUNDREDS MORE IN OUR SINGER'S MONTHLY. See That You Get It.

25 per cent deposit must accompany all C. O. D. orders.

SINGER BROTHERS
536-538 Bdw., New York City

JUMPING FROGS

SELLING BIG!

No. 4894—Made of Papier Mache, colored bright green. Has spring on underneath side retained by soft gum. Frog will jump a moment after it is set on floor. Length, 2 1/2 inches.

PER DOZEN, 30c. PER GROSS, \$3.50.
Sample Dozen, Postage Paid, 50c.

We require sufficient money for postage in advance and a deposit with all C. O. D. orders.

NEW CATALOG READY MAY 1ST.
Write for one—it's Free.

ED. HAHN
"He Treats You Right!"
222 W. Madison St., CHICAGO, ILL.

WANTED—Sales Agents FOR AUTO ACCESSORY

A new and novel device selling for \$5.00 to \$25.00, for 95 makes of cars. Saves its cost every six weeks. Every motorist wants a set. Big commission. Liberal selling plan. No competition. Experienced men with car preferred. Write fully.

CHAS. A. RAMSAY
1206 First National Bank Bldg., CHICAGO

NU ART NEEDLES—DOUBLE FLASH—DAISY NEEDLES

SELL THE BEST—AGENTS MAKE BIG MONEY



NU ART FRENCH KNOT NEEDLE. The best ever made. Selling better than ever. Silenced like a piece of jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.

PRICES TO AGENTS: 50c FOR SAMPLE, \$3.00 PER DOZEN, \$25.00 PER 100, \$36.00 PER GROSS.

SELLS FOR \$1.00. EASILY WORTH \$2.50.

THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.

PRICES TO AGENTS: 30c FOR SAMPLE, \$1.25 PER DOZEN, \$14.00 PER GROSS, \$50.00 FOR 500.

Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.



AGENT'S NU ART OUTFIT No. 1
One Pillow Top, partly embroidered; one Nu Art Needle, six balls size 3 O. N. T. Cotton, to complete Pillow, all for... **\$1.50**

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy crease... **\$2.50 per Dozen.**
Scarfs or Runners, on same material, **\$3.75 per Dozen.**
Center Pieces, 36 in., on same material, **\$4.50 per Dozen.**

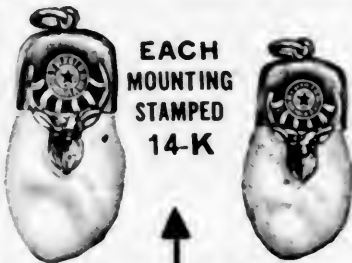
AGENT'S DAISY OUTFIT No. 2
One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls size 3 O. N. T. Cotton, all for... **\$1.50**

O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. Cheapest because it is the best.

Send in your orders early. All merchandise guaranteed. Prompt delivery. One-half cash required with all C. O. D. orders. Send for circular, catalog and order blanks.

MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS

ELK TEETH



EACH MOUNTING STAMPED 14-K

No. E21
1/2 Doz. \$3.00
1 Doz. \$5.50
\$62.00 Per Gross

No. E22
1/2 Doz. \$2.50
1 Doz. \$4.50
\$51.00 Per Gross

One Sample of Each Sent, Postage Paid, for 96c. Set in the finest gold-filled mountings. Each mounting stamped 14K. With full enameled dial. The Teeth the very finest made and can not be told from genuine. Send for samples at once.

KRAUTH AND REED

Importers and Manufacturers,
1118-19-20-21 Masena Temple, CHICAGO, ILL.

with in "old Cincy", and is now one of the main kazoos of the editorial department of "Signs of the Times" publication, 30 Opera Place (across the street from The Billboard Building).

On the well-known spot called "The Hemp", in Dayton, O., were seen a few Saturdays ago three veteran pitchers working at one time. They were Dr. George Wine, Dr. Abner Hood and Dr. Wm. F. Frier. Well, with three "youngsters" of their caliber there should be absolutely no friction; on the other hand, much co-operation and mutually spirit-raising gab-fests—between pitchers, which was reported the procedure in Dayton.

By following up statements in this column from one week to another quite often some points are made clear, points that at first reading might appear exceedingly puzzling or—let us say misleading. It is all for a good purpose—Bill does not think it good policy to tip all about some "something", in one issue, for the benefit of some "umpcha" who might get hold of a copy "just now and then". And the same refers to some rank reports made sometimes.

That "boy" (canine) Bloomer, belonging to Fred N. Williams, sure has been accorded publicity (along with large cuts) in dailies in several large cities, among them Newark, N. J.; Cincinnati, Chicago and Milwaukee. Bloomer is a most likable "fellow" and came to Williams in 1919 as a "tramp". Fred had just played a rank bloomer, so he so named his "adopted" companion, which has since been his good luck, as Williams has had fine business with a dog paper at the big city dog shows during the past winter.

"Zip" Hibler, who has of late been headquarters at Pittsburg, recently made a trip up the Monongahela River, alleviating pain to the "rootlets" of the folks of that section, as well as recuperating the size of his "h. r. r. r." "Zip" says that while he wasn't looked upon (by said natives) as the most desirable guest, in some of the "wilds" of those diggin's he feels the majority of them haven't anything on him. Quite right, Doctor ("Ten more tubes to this man, who bought one last night," as the push worker might say).

One of the Indianapolis lads pipes that the rollcall was called on the Market there on a recent Saturday, and a number of the boys were on hand, including Dr. Kelso, Doc Bert Cayton, Ernie Atherton, Bennett, of tea fame, Dr. (can't make it out), "Hickory Bill", with whom Kelso has much fun; Dally, with tonic; Doc Grace, and in the evening Dr. Ross Dyer and Dr. Pete DeVal, and it was thought that Chief Ab Hood came visiting. The writer of the pipe wants to know who told him of the "Holcomb & Hoke popcorn factory".

Who should hold a brief confab with Bill on April 11 but two hustlers of the Middle West, J. M. McLain and D. R. James, who had "just lit" from Chicago. The boys were both looking fine and dandy and stopped over in Cincy to scout out territory before proceeding on their way. They are demonstrating bamboo ink pencils. Said they might work some of the suburbs of the Queen City before continuing their meanderings. Reported many boys of the game (Continued on page 94)

BUY DIRECT from the MANUFACTURER



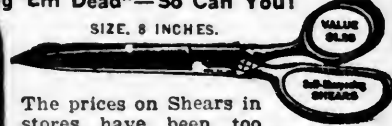
\$23.50 Gross
Genuine Fine Black Leather 7-in-1 Billbooks
Basket Weave Design. Well finished. Heavy black genuine leather.
Price, \$23.50 per Gross. Single Sample, 35c.
One-third deposit with order, balance C. O. D.
BREDEL & CO., 337 W. Madison St., Chicago.

NOVELTY

For Street Agents, Fairs, Carnivals
BIG SELLER
SAMPLE, POSTPAID, \$1.00
Special Price to Agents.
Send for Sample and Price List.
NATIONAL SPECIALTIES CO.,
32 Union Square, New York City.

AGENTS LUCKY \$1.75 GIVE FREE!

Others Are "Knocking 'Em Dead"—So Can You!



The prices on Shears in stores have been too high for the average Housewife during the past three years. You will find nearly every home in need of a pair of generous size Shears.

Complete sample outfit, including Lucky 11, Shears and Display Case, sent postpaid for \$1.75.

Lucky 11 with these 8-inch Dressmaker's SHEARS as a premium sure gets the coin. Only 20 sales a day means \$18.00 profit. Suppose for an argument that you only average 10 a day, or \$9.00 profit. *Not so bad, hey!*

LUCKY 11 with SHEARS COSTS YOU 85c. SELLS FOR \$1.75.

SPECIAL TRIAL OFFER to Billboard readers for quick action—10 Boxes, 10 Shears, for \$8.50 with display case FREE. Your profit, \$9.00. ORDER TODAY.

E. M. DAVIS COMPANY, 9144 Davis Bldg., Chicago

GOTHAM COMB CO., INC.

136 East 26th Street, NEW YORK CITY
EXTRA HEAVY

No. 68 —Coarse and Fine Amber Dressing. Per Gross... \$20.50
No. 68 1/2 —All Coarse Amber Dressing. Per Gross... 20.50
No. 65 —Amber Barber, Coarse and Fine. Per Gross... 13.80
No. 350 —Amber Pocket. Per Gross... 6.50
No. 14 —Amber, Fine, Medium. Per Gross... 13.20
No. 15 —Amber, Fine, Large. Per Gross... 30.00
Slides, Metal Bound. Per Gross... 1.75

Send \$1.00 for complete line of samples.

The Game Everybody Will Play on Their Talking Machine!

NEW! THRILLING! "RouZette" PROFITABLE! QUICK SELLER!

Complete outfit: Numbered "RouZette" Disc, Regulation Wager Sheet, Patented Indicators, 210 Chips, Authentic Rules, Retail at \$1.25.

TWO COMPLETE SAMPLE GAMES, PREPAID, AS TRY-OUT, FOR \$1.00.

Big money! Sells everywhere. Money back if you don't sell them. Brings "MONTE CARLO" into your home.

RouZette Co., 525 Walnut St., Cincinnati, Ohio

RUBBER BELTS

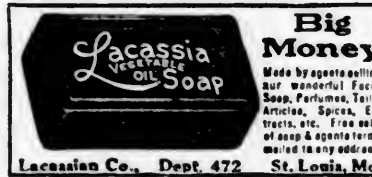


\$16.50 per gross \$16.50
NO SECONDS

Belts cheaper than ever before. Black and tan. Ready to deliver any amount you want. Also Narrow Belts, Gray and White Belts. Get busy, boys, and send for a trial order. Every Belt guaranteed to be first-class, with a new roller buckle.

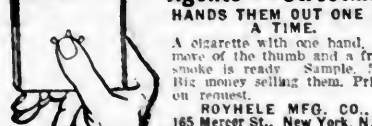
25% deposit required on all C. O. D. shipments. Send 25c for sample.

CHARLES H. ROSS
126 1/2 E. Washington St., Indianapolis, Ind



Big Money
Made by vegetable oil
our wonderful facial Soap, Perfumes, Toilet Articles, Spices, Extracts, etc. Free sale of soap & agents terms mailed in any address.

Lacassia Co., Dept. 472 St. Louis, Mo.



Agents and Streetmen HANDS THEM OUT ONE AT A TIME.

A cigarette with one hand. A mate of the thumb and a fresh smoke is ready Sample. 50c Big money selling them. Prices on request.

ROYHELE MFG. CO.,
165 Mercer St., New York, N. Y.

AGENTS Spiral Curtain Rods. Fast seller. Housewives buy two to ten. Working sample free. **MODERN SPECIALTY COMPANY, Eight N. Sixteenth, St. Louis.**

A HIGH-GRADE BAG AT A LOW PRICE

3-in-1 Bag

This Bag is made of strong 32-ounce fabricoid, in semi-dull finish. When open it measures 12x17. Excellent workmanship throughout and all Bags folded alike.

Large snap buttons used. Holds its shape and has the look of an expensive Bag. It can not be compared with low-priced Bags, made of soft, mushy, flimsy material.

50c Each

One or a million
One price to all. Postage prepaid. Men and women making as high as \$100.00 a week selling this Bag. Send only 50c in stamps for sample. Money back if not satisfied.

PELLETIER MFG. CO.,
Dept. BB,
117 No. Dearborn, CHICAGO, ILL.

\$25 A DAY EASY—Men and Women. Remarkable new invention. "Simplex Iron-Board Covers." Fastest sellers in years. New agent made \$75.00 in two days. Write quick.

W. J. LYNCH, Box 718, Springfield, Illinois.

FOR SALE—NEW GOODS—Genuine Indian Merasika, Navajo Rugs, Hand-made Blankets, Baskets, Beaded Goods. Write for catalog. **INDIAN NOVELTY CO., Tulsa, Oklahoma.**

SHIRTS

BUY DIRECT FROM
CHICAGO SHIRT CO.
AND SAVE MONEY.
COMPLETE LINE
PRICES RIGHT
FOR BIG FLASH

OUR SPECIAL
SWAZ SILK SHIRTS
\$288.00 GROSS
PER
\$27.00 PER DOZEN
Assorted Colors and Sizes.

CHICAGO SHIRT CO.
208 S. LaSalle St., CHICAGO, ILL.

AGENTS

wanted to sell our Chemical Gas Lighter. Just turn on the Gas, hold over flow and it will light immediately, without matches or friction. Fastest seller on the market today. 500% profit. Buy Direct from the Manufacturer. Samples, 10c. Rapid Mfg. Co., New York, Dept. B, 10 E. 14th St.

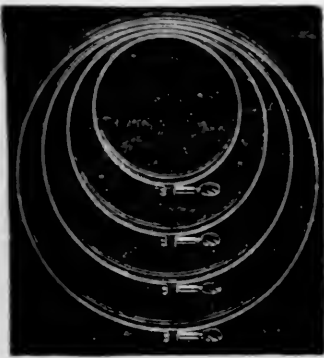
Large N. Y. Organization

has facilities for handling any kind of specialty where canvassers are required. Exclusive territories preferred, but not essential. What have you to offer? Box 633, 209 Cable Building, N. Y.

CONCESSIONAIRES, DEMONSTRATORS, STREETMEN AND PEDDLERS: TAKE NOTICE!

THE NEW NOVELTY TWO-HAND GARTER, FOR MEN AND WOMEN, sells like wildfire. Just patented. Costs you \$2.80 a dozen. Sells for 50c a pair. Just the thing for Blue-Away Premiums. Sample Package, 25c. **TAYLOR-KNIGHT GARTER CO.,** 277 Arch St., Kansas City, Missouri.

PARISIAN PERFECT ADJUSTABLE HOOPS



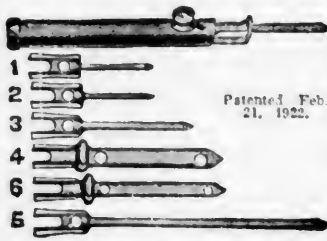
Just what you want. Note the thumb screw. Flat headed and long enough to get the necessary pressure to tighten the hoop. O H H O W EASY!!

A hoop that will meet EVERY DEMAND. Can be used for all classes of fancy work. Every lady will see its merits. Can not be outclassed when used for the heavy FRENCH EMBROIDERIES.

Manufactured by PARISIAN ART NEEDLE CO.

The New Perfected Original Parisian Art Needle

(ALWAYS) 6 POINTS. FIRST BEST NEEDLE! LAST BEST NEEDLE! BEST NEEDLE ALWAYS! QUALITY OUR STANDARD.



Patented Feb. 21, 1922.

size Pillow, designed in colors; four balls of 15 made.

NUMBERS 5 AND 6 POINTS, PER 100, \$2.50.

25% cash required on all C. O. D. orders. Get busy, folks. Our Needles sell ten to one better than other needles on the market. Write today.

PARISIAN ART NEEDLE CO.

309 So. La Salle St., 208 Traders' Trust Building, CHICAGO, ILL.

STAMPED PATTERNS

All designs done by hand with air-brush, in colors, tinted shades to work.

PILLOWS, per Dozen..... \$2.50

RUNNERS, per Dozen..... \$4.50

CENTER PIECES, per Dozen, \$6.50

STAMPED RUGS, from 40c to \$1.50 Each.

These goods are of extra fine grade of crash. All of our goods are of quality.

RICHARDSON PERLE COTTON, sizes 3 and 5, in all colors. 75c per box.

PARISIAN ART NEEDLE CO.



AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents.

METALLIC LETTER CO.

439 North Clark St., CHICAGO, ILL.

PIPES

(Continued from page 93)

In the Windy City, most of them waiting for the weather to warm up and then to the road.

What we (meaning pitchmen and demonstrators) need most toward making each other happy and, resultantly, mutually successful, is to make ourselves congenial, and so known to everybody; far more so than each to try and make himself a "bigger guy" than the other fellow—one's accomplishments speak for themselves in the way of business ability, and neither egotism nor "four-flush" produces the attempted results along this line. Let each fellow be a "good fellow" and all-as individuals—will be so much more respected and liked—and aided—by the others.

The formerly (professionally) known "Billy Randall" writes that he is now sailing under his paternal flag (own name), Billy Bagley, with the Zuni Indian Medicine Co. and that the show is playing Central Illinois to nice business, considering all conditions. The roster of the company is comprised of the following: King Allison, proprietor and manager; Ada Easterday, treasurer; Argus, magician; Miskel and May, sketch team and musical act, and Billy Bagley, comedian, singer and dancer. The show is to close in opera houses May 13 and open on lots with a big platform frameup in Southern Indiana.

Hey, sheet boys, congrats, are in order! R. A. Baker, the well-known circulation stimulator, and Mrs. Johnson, widow of the late Jay W., recently decided to test out the brand of "prophecy" set forth by "Young Dan Cupid" and were joined in the holy bonds of wedlock at Harlan, Ky. Quite a few of the fraternity were thereabouts at the time, and there was a happy gathering at one of the local hotels and a wedding supper followed the ceremony. The C. D. Scott Carnival was also in town, and gave the newlyweds a rousing sendoff. The info. came from R. A. himself, from Winchester, Ky., from where he and the Missus were yet undecided as to just what territory they'd jump to.

Notes from the Murdock Bros.' Oregon Indian Medicine Co., No. 17—Murdock Bros. open their season this year at Masontown, Pa., April 17. An excellent company of entertainers has been engaged and the wonderfully trained dogs and ponies are still a part of the organization, which has been in existence for more than 25 years. The members of the company consist of Walter and Louise Clark, sketch team; Geo. Bishop, novelty acts; Bert Stevens, comedian; Clara Raymond, comedienne; Bill Williams, traps and wire; Bill Jilder, motor mechanic; Will A. Niggen, musical director; Laura Murdock, manager of concessions; "Pop" Murdock, charge of animal acts; E. E. Murdock, sole owner and manager, and last, but not least, "Troupier Murdock", 3 years old.

Pat Dalton had not been heard from in a long time (like many others), but "Patrick" grabbed an careful of "wireless" inspiration—a follows—and shoots an inquiry: "Thought it about time for me to kick in, as I heard a bird singing in a treetop about 'pipes', so I've got a question, or rather a word, to put up to the profession: I have heard the term, 'trouper', and several explanations of it. Now, what is the real meaning of a 'trouper'? Let's have some ideas on that. Does it mean a roadman—a pitchman, jammer, straight worker, entertainer, circus man, carnival man, repertoire actor or chauntiquist? Of course, a successful pitchman has to be a good 'actor' to put his stuff over right—but that doesn't answer the question as to what is a 'trouper'."

Dr. F. L. Morcy says things down about Dallas, Tex., are beginning to look better, and the native opine conditions are nearing normalcy. Quite a number of the boys in those diggings, he says, and the most of them waiting for the bluebirds to get their pipes tuned up in unison

BIG BARGAINS

Pitchmen, Carnival Men, Streetmen, White Stone Joints, White Stone Workers. HERE THEY ARE

Advertisement for 50c per doz. rings, No. 6661. Includes image of a ring and text: '50c PER DOZ. \$4.50 PER GROSS'.

Postage Paid. No. 6661. Postage Paid. Both of these Rings are set with imported Bohemian White Stones.

Advertisement for 75c per doz. rings, No. 6761. Includes image of a ring and text: '75c PER DOZ. \$8.50 PER GROSS'.

Postage Paid. No. 6761. Postage Paid. HERE ARE TWO NEW ONES Big Sellers—Big Profits.

Advertisement for Orange blossom engraved rings, No. 2001. Includes image of a ring and text: 'Orange blossom engraved... \$1.75 Per Dozen, \$18.00 Per Gross'.

Advertisement for Solid sterling all-gold rings, No. 4494. Includes image of a ring and text: 'Solid sterling all-gold... \$5.25 Per Dozen, \$57.00 Per Gross'.

Send us a Post Office Order for seventy-seven cents (77c) and we will send you a sample of each of the above Rings by registered mail, postage paid. Hurry up and get in the money. KRAUTH AND REED Importers and Manufacturers, 1118-19-20-21 Masonic Temple, CHICAGO, ILL. America's Largest White Stone Dealers.



MEN'S COMPOSITION RUBBER BELTS, \$18.00 Per Gross

With silver-plated patented adjustable buckles. No other belt equals the quality of our belt at the price. Orders are filled same day received. Thousands of satisfied customers on our books. Special inducement to crew organizers. \$3.00 deposit required on each gross ordered.

ROSEOFF BROTHERS

Factory Distributors of Rubber Products, AKRON, OHIO, 1125-1127 South Main St.

Send 25c Postage for Sample.



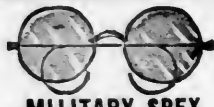
STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GRDSS. \$24.00.



FLORESCOPES

Brass Scoopes. Best Quality. DOZ., \$3.00. GRDSS. \$33.00.



MILITARY SPEX

Imitation Gold Lenses. Round, Clear White Convex Lenses. All numbers. DOZ., \$3.00; GRDSS. \$35.00.

NEW ERA OPT. CO. 17 Na. Wabash Ave., Chicago.

AGENTS WONDERFUL PROFIT!

SELLS ON SIGHT.



ONE NEEDLE POINT DOES ALL THE WORK.

SUPERIOR HAND EMBROIDERER

Patents just granted.

Different from all others. Not a punch needle. Works automatically. One needle point can handle any spool thread to No. 5 Embroidery Cotton or Silk. Can do 300 stitches a minute. Absolutely the simplest and best on the market.

If you are a live agent that is accustomed to making "big" money, you won't make any mistake if you sell SUPERIOR HAND EMBROIDERERS.

SPECIAL AGENT'S OUTFIT. WORTH \$5.00. SEND NO MONEY.

Just your name and address and we will send you a Superior Hand Embroiderer, 500 yards of Mercerized Cotton (assorted colors), a 34-inch stamped Table Scurl and a special set of Embroidery Hoops. Pay postman only \$1.50 and postage on arrival. Absolutely guaranteed. Write for special agent's proposition.

ART NEEDLE MFG. CO., INC., 192 S. Columbus Ave., Dept. B. Mt. Vernon, N. Y.

Advertisement for KWICKSHARP A HIT WITH LIVE AGENTS. Includes image of a pocket knife and text: 'KWICKSHARP A HIT WITH LIVE AGENTS. Puts keenest edge on Dullest Cutlery in a Jiffy. The Only Successful Home Knife and Scissors Grinder. Every Delicatessen, Restaurant, Hotel, as well as every Home a prospect. Agents Clearing \$35-\$100 Weekly SPENGLER-LOOMIS MFG. CO., 1307 Garland Bldg., CHICAGO.'

YOU CAN MAKE MORE MONEY WITH THESE GOODS

Par Gross. Scented Sachet, small size... \$1.95. Scented Sachet, large size... 2.00. Court Plaster, best grade... 1.75. Nail Files... 3.00. Prompt shipments always. Deposit must be sent for C. O. D. shipments.

CHAS. UFERT 133 W. 15th Street, NEW YORK.

Every Man Wants the "HATBONE"

A backbone for soft hats. Keeps your hat in shape. No sagging and sinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

JUNG-KANS MFG. CO. Celluloid Advertising Novelties, 1397 Green Bay Ave., Milwaukee, Wis.

Brand New. ORIGINAL Just Out.

Chinese Good-Luck Plant SEEDS.

The fastest selling, biggest profit bearing item ever placed upon the market. NOW READY. Agents, Concessionaires, Demonstrators, Sales People of all kinds, write at once for particulars and prices. Sample package, 10c.

E. J. JEWELL & CO. Sole Importers and Distributors, Room 232, 738 Madison Street, CHICAGO, ILL.

AGENTS, CANVASSERS WHELMEN, CONCESSIONAIRES, PREMIUM USERS, MAKE BIG PROFITS SILK HOSIERY

Send \$4.25 for Samples, Which Comprise FOUR PAIRS LADIES' SILK. TWO PAIRS MEN'S, One Silk, One Mercerized.

In all the leading shades. EVERY PAIR GUARANTEED. Hosiery for Everybody at Lowest Prices. Money cheerfully refunded if not satisfied.

M. GOODMAN, 26 East 17 St., New York

Patented Wire Loop Needle Threader

25c seller. Cost 4c. The best in the market. Only Threader which binds people—no use. Fully guaranteed. SCHNEIDER, Inventor and Manufacturer, 2321 Clement St., San Francisco, California.

Rock Bottom Prices \$4.00 A DOZEN WATERPROOF APRONS

Heavy black rubber back kitchen aprons. Come in three colors—blue, black and pink small checks. Our aprons are still strong favorites with the wise men who buy for their home. Gallagher made \$19.50 as day last week. You can do the same. Write for circular listing many other items, all fast sellers.

PELLETIER RUBBER CO. 117 N. Dearborn, Dept. A, Chicago, Ill.

Tire User

Car owner agent wanted in Agent every community to see, introduce and take orders during spare time. Full time for Harrison Road Made Tires at our low price. Fully guaranteed 10,000 MILES (Not seconds). Finest materials used. Shipped on approval prepaid. Capital or experience unnecessary. Sample sections free. Write for local agency office and get our low factory prices to save agents. HARRISON TIRE & RUBBER CO. 145 Indiana St., Hammond, Ind.

DISTRIBUTORS DISTRICT SALESMEN MANAGERS—AGENTS

Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest.

Write now and convince yourself. B. & G. RUBBER MFG. CO., 618 Penn Ave., Dept. 144, Pittsburg, Pa.



Wander Knife Sharpener is a big seller; 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order, balance C. O. D. No catalog, order direct. Wander Sharpener Co., 314 Bagley Ave., Detroit, Mich.

MEDICINE MEN, Look! Big Special!

High-grade Tonic, put up in 8-oz. panel bottles, with carton and corrugated liners, \$17.00 per Gross; 2-oz. panel bottle Quick Relief Oil, complete with carton, \$3.00 per gross; Dry Herbs, \$3.50 per Gross. All under your own name in lots of two gross or more at a time. Order from this ad. Send one-half with order. RELIABLE DRUG CO., Arcade Station, Columbus, Ohio.

KNOWN AND USED ALL OVER THE WORLD.



The One Razor That Cannot Be Cheaply Imitated!

THE ONLY SELF-STROP-PING SAFETY RAZOR.

ATTENTION, CONCESSIONAIRES!

WE ARE IN A POSITION TO OFFER YOU

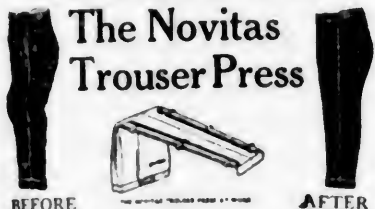
The Genuine Valet AutoStrop Safety Razor

"The Razor that sharpens itself," complete with blades and strop, for \$7.95 a dozen. Immediate Deliveries. Cash with order. Send 25% of amount for shipment C. O. D. Sample Postpaid for 85c.

KESWEN COMPANY, Suite 419, 312 S. Clark St., Chicago.

"SOMETHING NEW AND VERY GOOD"

The Novitas Trouser Press



NO MORE BAGGY KNEES

THIS new Trouser Press keeps trousers rightly shaped, neatly pressed free from wrinkles, doubles the wear and does away with tailor's bills. Trousers pressed while you sleep. Fits traveler's suitcase.

ONE TRIAL SAVES ITS COST. Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample and parcel post prepaid for 50c, three for \$1.25.

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SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly. Be first in the field.

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Agents, \$10 daily

This, and more, is what you make putting owners' initials on autos, etc., charging 25c per initial (many get 50c to \$1.00), or \$1.50 for set. Your profit is over \$1.00 on each job. Ten orders daily easy. Without experience you can do better work than a skilled artist.

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THIS DISPLAY CASE, with 600 Initials in our two most popular styles and colors: Cement, Roller, Border, Pastels, Circulars, etc. The biggest bargain on the market. Rush your order for an outfit. Start making big money on arrival. \$3.40. POSTPAID. With 1,200 Initials, etc., \$9.00. POSTPAID. With 2,500 Initials, etc., \$16.50. POSTPAID. Extra Initials as low as 1/2c Each. Full cash, or 50% with order, balance C. O. D.

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BARNES, THE COMB MAN, Leominster, Mass.

United Cement Co., 332-334 Plymouth, Chicago

to the air of "warm weather" in the North, or words to that effect. In the meantime there has been much "dough-cutting" going on around the tables of Irish stew and "coffee an", but all have gotten by nicely. He hopes the "old" summer dreams all come true. He adds: "Was glad to hear, thru 'Pipes', of Yellow Clay, and want him to look me up, if he ever again comes this way. There are many of the old boys who should kick in once in a while. If all the fellows would but send Bill a postcard now and then it would keep us in better touch with each other."

M. J. Ryan and T. R. Smith, the sheet writers, were seen doing a rushing business, introducing Chinese dilly plants and "sexographs" at the Travel Show held at Grand Central Palace, New York City, March 25 to April 5. (The show was billed for one week only, and some say that, on account of Brothers Ryan and Smith doing such a wonderful business with the Chinese plants, the Chinese Consul had the show held over for four days more.) Edw. M. Kennedy, the noted "peeler" of last season, appeared also as sales manager of the Neptune Battery Co., with a wonderful display of B-batteries in the radio department (according to his sales talk, the Neptune battery has more voltage than a bolt of lightning). Dr. Keys, the inventor and manufacturer of the "Keys Shoe Arch", was there also, doing a rushing business (sticking them on the soles and leaving the heels alone).

Earl H. Ramsey, of the Ramsey Comedy Company, writes as follows from Grand Island, Neb.: "Jack Yenckel, comedian with the show, was suddenly stricken with blindness while the show was playing Pleasanton, Neb., April 5. I rushed him at once, by auto and train, to his home at Hastings, Neb., and, after a consultation with his physician there, took him to Omaha, where he is now under the care of Dr. Gifford, noted eye specialist of that city. Jack's eyesight has been poor for many years, and his chances for recovery are very slight. An operation for 'detached retina' will be performed. He will receive excellent treatment and care. Mr. Yenckel is not in need of financial assistance—he does not need money—but he does need encouragement, and letters of good cheer from his many friends will be greatly appreciated. Letters may be addressed care of his sister, Mrs. C. M. Dooley, 3634 Maple street, Omaha, Neb."

Jack Mansfield, the paperman, writes: "After a satisfactory winter we are playing Lima with our crew of workers, and are finding business fair, but nothing wonderful. Met Fred De-Elleitt, the sheet writer, here, and he says he is making good around Toledo and surrounding towns. This hotel is sure a real trouper's home. The Boots Walton Musical Comedy Company is laying over here for Easter week and they certainly are a real bunch of people. Every night we hold a 'grabfest'. From the looks of things I think the old paper game will be as good, if not better than ever this season, as several towns we played showed signs of 'coming back'. I played Tokogany, out of Toledo, and wrote up about all the folks in town. The last day there I saw some dodgers for a medicine show. Upon going to the 'opry' house I met Billy Bowser, who owned the show. He says business was fine there and that he will open his tent season about the first of May."

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large daily profits selling "Stick-Up" Window Lock. Wanted on every window; sells at sight; big repeater; sells 10c each. Write for price and free sample. STICK-UP WINDOW LOCK CO., 116 Fulton St., New York City.

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No. 26—Straight Handle Razors. Fine for Jam. Package and Sheetmen. \$2.50 Dozen. \$28.00 Gross. Send 90c for sample of each Belt and Razor, postpaid. No. 27—Rubber Belts. \$11.50 per 100. No. 28—Rubber Belts. \$12.50 per 100. Send in for our 1922 Money Getter Catalog. MEXICAN DIAMOND KING, 36 W. Randolph Street, Chicago, Illinois.

GENUINE CHINESE HORN NUTS

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ONEY ISLAND TICKLERS. A Wonderful Seller at Carnivals. \$2.50 per Gross. \$25.00 per Gross. SANO TOYS. Something new. \$4.00 per Gross. NAIL POLISH. In Individual Pencil Containers. \$1.80 Dozen. Terms: One-fourth with order, balance C. O. D. MARSCHAT IMPORT CO., 508 Fifth Ave., New York

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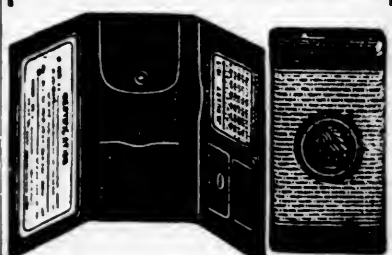
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Dying Roosters, biggest and best made, \$12.00 per Gross. Chinese Lucky Rings, best quality, \$8.00 per Gross. Imitation Revolver, looks exactly like the real thing, highly nickel plated, \$4.00 per Dozen. Jazz Caps, assorted colors, made of good felt, with button on top, Only \$8.50 per Gross.

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No wind can blow it out. Retail at 50c. Agents, Demonstrators wanted. Buy of sole manufacturer. RAPID MFG. CO. 10 E. 14th St., N. Y.

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New patented Curtain Rod. Big profit. Four to ten sales at every house. Write for free sample. CURTAIN ROD CO., Providence, Rhode Island.

A REFERENCE
GUIDE FOR
CLEAN FILMS

MOTION PICTURE FIELD

AUTHENTIC
DIGEST OF
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN

Edited by MARION RUSSELL

A TALK TO EXHIBITORS

In Re the Alleged Film Combine

We maintain that the half dozen corporations which do the principal business in the production of moving pictures thruout the United States and Canada, etc., control from 60 to 75 per cent of the total business of the United States at the present time. They all have their trade names. Are these trade names going to be merged and swallowed up by the Motion Picture Producers and Distributors of America, Inc., and of which Mr. Hays is to be the executive and general all-round promoter? These enormous and wealthy corporations have their branches or exchanges in all of the key cities of the United States, and many as well in different parts of the civilized globe. The productions of each of these enormous film producing corporations are shipped to their various branches, also several of these large corporations control and distribute the productions of other film producing companies, so, in fact, the brands or trade names of the subjects controlled by the proposed combine must be nearly seventy-five different and distinct ones, and it places the exhibitor in a position of "BIG FISH EAT LITTLE FISH", and the exhibitor is a very small MINNOW and takes what is put before him by the "combine" or looks out into the open market and picks up any old picture that comes along.

Who is to make the contracts or yearly agreements with the exhibitor? Is it to be Mr. Hays who is to wield the BIG STICK? Are the moving picture exhibitors of the United States and Canada going to sit quietly in their home towns and order all their films thru one clearing house controlled by one individual who has supervision over every territory in the United States however small the territory may be or how small the picture house? Are the exhibitors going to allow this proposed combine to "write their own ticket" and control absolutely their business and their bread and butter? It looks to us as though this was to be the manner upon which business will prevail in a few short weeks if the combine is put over. If this consolidation is put into effect it will take over in all, we should say, more than 175 agencies scattered thruout the United States, from Boston to Portland and from California to Florida, and the entire United States is embraced within these 175 agencies, not to mention the Canadian and other foreign exchanges now controlled by these same virgin signers of the earlier tentative agreements gone into with Mr. Hays in New York City last year and early this year. We are giving the exhibitors of moving pictures the above description in order that they, who have the right to know, may have a picture of the situation—and that this business which is here under argument is purely an interstate business. The plants where the films are produced are located in several different places, and the films are shipped all over the United States. From 1914 to 1922, before the proposed combine had been gone into, there was an actual and strong competition among film companies, and this competition has not been ruinous or fierce. The profits of each of these companies have been large—very large—and they certainly cannot be excused now for forming a combination on the ground that it has been necessary to form a combination in order to preserve them from destruction under ruinous competition. It is a very easy matter for any wide-awake exhibitor or exhibitors' association to find out just what these enormous profits have been, for in some instances they have been published in the daily papers of the United States, particularly the trade journals. You will find that the profits have been annually MILLIONS, and the exhibitors have been the ones who have been paying these millions to the producing companies. In other words, the members of the proposed combine have been large and prosperous and growing concerns, some with reserve funds.

What is to be the capital of the proposed COMBINE?

It seems to us that here is a combination, pure and simple, for the purpose of monopolizing trade in the moving picture business in order to make much larger profits. The

officials of the proposed combine have been having their meetings at the offices of the film companies in New York, also at the various hotels in New York during the past eight months, and they have consulted the most expert lawyers that they could find in order to form a "legal" combination, and the only thing they have accomplished, in our mind, has been to "get together" and form a combination.

There is no dispute on the formation of the Motion Picture Producers and Distributors of America, Inc., with Mr. Hays, ex-Postmaster-General of the United States, a man without film experience, to act as its chief executive at a salary advertised from \$50,000 to \$150,000 per annum. Mr. Hays went to New York for the purpose of seeing the heads of these large and prosperous corporations, and probably to give his opinion as to whether it could be accomplished legally.

There is certainly nothing to prevent anybody from selling out his business, and there

AESOP'S FABLES MODERNIZED

A well-known film man said to me at the Astor Hotel last week: "Why worry over exhibitors' problems; they are an ungrateful lot anyhow. Besides they're a lot of sheep who always follow a leader, no matter where it takes them." We are not questioning the truth of this man's statement. We only recognize the necessity for the exhibitor to be on his guard—watch his step—stand by his guns. Do not be led into a trap by persuasive promises of any stock-selling organization which may be in a position to write the ticket for the theater owner in the very near future. Co-operation is desirable in all lines of trade, provided both sides act in good faith and in all sincerity. But when competition is stifled and vast sums of money are at stake, big men consider their own interest first. In Aesop's Fables a council of tiny mice decide to get rid of their tormentor—a black cat—by tying a bell to the animal's neck. A unanimous vote followed. But who would have the temerity to tie the bell? And so we say, who will be the first exhibitor to come out in the open and fight for the rights of the theater owner?

is nothing to prevent anybody from buying a business if he wants to. This seems to have been the tentative arrangement, for the entire transaction, as it has later developed, has taken this form, to give it the appearance of being a sort of separate sales or transfers by each of these large and wealthy corporations. Are these sales or transfers to be made to the chief executive, Mr. Hays? Is there a joint contract among them in writing, or has it been a "gentlemen's agreement"? Has a committee of dummies been appointed in order to make the transfers and to consider the propositions? Are the considerations for the transfer for the businesses to be stock, or part stock and part cash? Who are the Wall street bankers who are to act during the life of the agreement? Are the physical properties to be transferred to a holding company? What about the plants of these wealthy corporations and also as to the advance rental payments made by the exhibitors, and then again the bills and accounts receivable and the assets of each of these corporations?

Have not some of the corporations, parties to the proposed combine, acquired already the stock of minor film producing companies?

It would be very interesting for the moving picture exhibitors of the United States to know the actual amount of business and the output of the several corporations, the extent and control held by the "combine" companies in the United States, who are to be the actual officials of the organization and who will be the voting trustees. Also, is not the purpose of the combination, by this method of procedure, to avoid the Anti-Trust Law so as to be able to place a "legal" proposition before men in Wall street having large amounts of capital who would finance a consolidation of the moving picture producers?

We are laying the cards upon the table for the exhibitors and the exhibitors' associations of the United States, Canada, etc., to go into more in detail than we are able to do with our limited data at hand.

DECLARATION OF INTENTIONS

Of M. P. P. D. A. Activities Demanded by Minnesota Exhibitors

New York, April 12.—At the convention being held in Minneapolis the theater owners are asking what is Will H. Hays going to do for the motion picture industry. At the meeting on April 11-12 the convention was called to order by W. A. Steffes, president of the Minnesota Division of the Theater Owners of America. The main topic of discussion seemed to be that the Northwestern theater men demanded further information concerning the actions to be taken by Hays as director-general of the M. P. P. D. A. There is no antagonism shown toward the new association, but the demand is practically unanimous that Hays state his platform and come out in the open and declare himself. A new plan was proposed which calls for a committee to draft a questionnaire addressed to him, in which some pointed questions will be asked. This was finally adopted and copies sent to the daily papers.

W. A. Steffes, in his address, complained bitterly against high rentals. He again explained his plan for an exhibitor-owned production unit or a wholesale arrangement with several distributors for their entire product. Steffes was unanimously re-elected.

WEEKLY CHAT

There has been considerable discussion among the exhibitors concerning the matter of re-issues of big features which lately have been booked at some of our prominent New York theaters.

We have noticed the majority of re-issues have been of a cheap and commonplace character which were detrimental to the star whose earlier career had started in the making of poorer grade features. With the lapse of years the player won success in high-class work, and it does not seem fair to belittle the reputation of the actor or actress, as the case may be, by dragging from oblivion the trashy subjects of bygone days.

But lately the best producers have seen fit to revive old successes and in a recent showing at the Rialto Theater Famous Players had the courage to show a full week of one-time successful features, calling the occasion Paramount Week. This proved highly successful from a financial viewpoint and also gave many of the newer theater-goers an opportunity to witness really meritorious work of favorite players.

There has been some objection to the word "re-issues" and it might not be a bad idea if these pictures were termed "famous successes". They could be revived without harm to the producing firm, especially if the management centered its attention upon the really good material furnished by competent directors and generous producers. They prove nothing more than to show us the progress made in the producing line and the advancement made by screen imitaries. On the legitimate stage many old plays have been revived successfully, and after all it depends upon the quality of the drama whether it can stand the acid test of time. We must admit there are very few that can thus be catalogued.

In another issue we deplored the fact that Charlie Chaplin was confining his activities to the making of two-reel comedies only. We have since learned that his contract with Associated First National Pictures called for the delivery of one more two-reel comedy before the termination of this agreement. When this is completed Mr. Chaplin will enter into active association with United Artists Corp. It is not known whether Mr. Chaplin will continue to appear in short subjects or supplant the market with longer and better pictures.

Business \$2,000,000 less than 1921

What is the reason?

According to a report from the Bureau of Internal Revenue, which has completed its collections for the month of February, the figures indicate that the admission tax for the month of February dropped to \$5,876,256. This is at least \$2,000,000 less than was collected for the month of February, 1921.

Those interested in the motion picture industry are naturally anxious to learn the cause of this depression. Many claim that the failure of the public to attend the theater in large numbers is due to the economic conditions; in other words, the labor conditions at the present day. With millions of men thrown out of employment in almost every section of the country, the families have not the usual allowance which permitted them to enjoy recreation at the movies. Perhaps, also, the public is becoming very discriminating in its taste and is picking a really worth while show on which to focus its attention. It looks very much as if producers will have to turn about and offer only the very best in the films. Money being harder to get nowadays, it is not distributed so loosely as was the case during the war. Also there may be other reasons—and many claim that the radio craze has so monopolized the attention of the general public that the movies are considered tame in comparison to the new thrill which this latest invention supplies. According to statistics more than 80,000,000 people quit paying their admission price into the motion picture theaters. This is certainly a stupendous loss and is enough to make the exhibitor worried. It certainly is a problem to know just how to draw people into the M. P. houses, especially as summer weather depletes the cities, causing a vacancy of a distressing nature in the auditoriums of our Broadway theaters. This being the case in New York as well as in every city and section of the country. Of course it must be remembered that during the month of February the theaters were hit by the "flu" epidemic. So after all there is still hope if the exhibitors

(Continued on page 97)

EASTMAN STOCK INCREASES

The Eastman Kodak stock took a big leap on the market last week, gaining five or ten points between sales of "odd lots" and advancing to about 40 points to a new high level for the year. Regular dividends of 10 per cent a year have been paid since 1902.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

BIG STREET NEWS

The Strand Theater, New York, celebrated its eighth anniversary April 11.

William B. Mung has been loaned to Clara F. Young's latest production.

Wesley Barry is to begin work on a new picture for the Warner Bros. at a very near date.

Gloria Swanson, who has been working steadily for the past year, is preparing for a rest-up trip to Europe.

Robo Daniela and Jack Holt co-star in "North of the Hills Grande", which has just been completed at Hollywood.

It is reported that Mabel Normand is to continue to fill out her contract with Mack Sennett despite all rumors to the contrary.

Pat O'Malley will have a leading role in "Brothers Under the Skin", which is now in the making at the Goldwyn studios.

Albie Calhoun has completed "The Angel of Crooked Street" and will shortly commence work on her latest production, "Locked Out".

The next Marshall Neilan picture will be entitled "Her Man", which has been adapted for the screen from a Saturday Evening Post story by George Pattullo.

Florence Vidor will be the featured player in "Shuttle Soul". This will be an independent production taken from Katherine Hill's story of the same name.

W. S. Hart, the veteran screen star who recently married Winifred Westover, denies the rumors concerning his retirement from the pictures. Why not? Bill has just begun to live.

A composer's daughter, Primrose Carryl, is to make her debut in motion pictures. This will be with William Farnum in his latest production, "Shackles of Gold", which is now being filmed.

Allan Dwan is to direct Douglas Fairbanks in a special production of "Robin Hood". It is said that the sets now under construction are going to outshine all previous efforts of pictures made in Hollywood.

D. W. Griffith sailed on April 11 to Europe. He looked passage on the Aquitania. While in England he will meet Albert Grey, his general manager, and read the newspaper reports on "Orphans of the Storm" and "Way Down East", which are being shown in that country.

Georges Carpentier is to take another fling at the movies. This time his picture will be filmed in London. As the great fight between Dempsey and Carpentier occurred on that memorable Fourth of July we are quite sure that the title of the new production will not be "Rah, Rah—Fourth of July".

We are glad to report that Gadsy Brockwell, who has a number of very successful characterizations to her credit, is to return to pictures in the role of Nancy Sykes in Dickens' story of "Oliver Twist". The picture will be directed by Frank Lloyd and Little Jackie Coogan is to be starred.

J. Stuart Blackton, who made the colored film, "The Glorious Adventure", announces the opening of that picture at the Gaumont Hippodrome in Paris. The prizma color effect of the photoplay has worked out so successfully that the producer does not expect to film any more black and white pictures in the future.

Warner Bros. are to produce a number of big features which will include "The Little Church Around the Corner", "Main Street", "From Rags to Riches" and "Brass", from the well-known novel, "The Little Church Around the Corner" ran for over twelve years to unprecedented success and the firm contemplates making a most elaborate photoplay of the story which features the well-known church edifice on West Twenty-ninth street, New York.

BUSINESS BELOW NORMAL

In the New England States it is reported by various exhibitors that business in the motion picture houses has not recovered itself and in many cities it is far below normal. E. M. Fay, president of the M. P. T. O. of Rhode Island, speaking of the situation, said that attendance at some houses in certain districts has improved very little, but the outlook was more encouraging as the end of Lent approached. In Illinois business has fallen off at least 65%. This is attributed to the coal strike, which has affected the theater business in that territory. John Marlow, president of the Grand Opera Company, which controls five motion picture houses, is authority for the statement that the unemployment of the laboring class has proven a serious setback in the amusement field. People just haven't got the money to spend, no matter how cheap the admission may be.

WORLD'S LARGEST EXCLUSIVE AMUSEMENT TICKET PLAN! TWENTY-SIX YEARS EXPERIENCE AT YOUR SERVICE. THE ARCUS TICKET CO. 350 N. ASHLAND AVENUE CHICAGO, ILLINOIS. ROLL (RESERVED COUPON) FOLDED FOOTBALL TICKETS CARNIVAL. BEST FOR THE LEAST MONEY. QUICKEST DELIVERY. CORRECTNESS GUARANTEED.

HAYS MAKES STIRRING ADDRESS

Pleads for Co-Operation With Exhibitor Body

New York, April 12.—This day was a momentous one in the annals of the motion picture industry. At the regular luncheon of the Theater Chamber of Commerce given at the Astor Hotel, many exhibitors were at hand to listen to speeches made by Senator James Walker, National Council for the M. P. T. O. A.; Marcus Loew, Charles L. O'Reilly, State President of the M. P. T. O. A.; William Landau and William Brandt.

William Brandt introduced the speakers and voiced his opinion that this was the greatest day ever for the industry. Through his speech Mr. Hays conveyed the idea that a strong exhibitor organization is essential to bring the greatest good to the industry and is as important as the producers' association itself. Through his speech the theater owners sat in silence, and whether they were affected by his glowing remarks is entirely problematical. We quote a few excerpts from Mr. Hays' speech:

"We should all work for the common cause of the industry," he said, "and I am hopeful that the exhibitors' organization will be as strong as possible. There should be nothing under the table—no twilight zone. Everything should be above board if we want to get at results. This Chamber of Commerce stands directly for confidence and co-operation and that is what is so vitally necessary in this industry—confidence and co-operation between the producers, distributors and exhibitors, and, finally between the entire industry and the public."

A new thought was then injected with a possibility of developing the business along other and more rational lines. Further on Mr. Hays said: "Let the contract disputes receive attention from the exhibitor and producer organization, but let us co-operate in increasing favor with the outside world."

MR. HAYS ALSO SPOKE OF THE NEED OF HAVING THE CONFIDENCE OF THE INVESTING PUBLIC TOWARDS THIS INDUSTRY.

"If we cannot work these problems out then the work I am engaging in is a crime, but I know that we are going to get this kind of co-operation."

"Where is Senator Walker?" Mr. Hays abruptly asked.

Senator Walker had entered quietly, but the crowd spied him, and there was a tremendous applause as the National Council was led to the speakers' table, where he shook hands heartily with the guest of honor.

The gist of Mr. Walker's speech was to praise the newly selected "Director-General" and to extol his remarks regarding the exhibitor and again commending the entry of Mr. Hays into the industry.

"His advent to us is the most wonderful thing that has ever happened in the motion picture industry. That a most distinguished member of the President's Cabinet should lay down his portfolio and come into this industry—BRINGING WITH HIM ALL THAT POWER—means a lot! You cannot fail, Mr. Hays, because we will not let you fall. Now we have a public forum. I know the exhibitor wants to co-operate; he is a real fellow and the fellow who owed him the most gave him the worst, time and time again. Now that we have a place to meet we must come in with clean hands. It does not make any difference who is first to fall, the exhibitor who bicycled a film or the exhibitor who broke a contract. That was yesterday, and like you, I believe there is no yesterday in this industry. Come on in, let's settle our differences."

Marcus Loew devoted most of his remarks to eulogizing Senator Walker. He also attributed the lack of patronage at theaters to the circulation of scandalous rumors in film centers. This had a tendency to influence parents to keep their children away from the picture houses. He also said that Mr. Hays could not work without the co-operation of the theater owners.

Charles L. O'Reilly, State President of the M. P. T. O. A., said that HE FELT HE WAS SPEAKING FOR THE ENTIRE MEMBERSHIP OF THE NEW YORK STATE UNIT WHEN HE SAID THAT THE ORGANIZATION WOULD BE GLAD TO CO-OPERATE WITH M. P. P. & D. A."

Judging from this attitude it is fair to surmise that the M. P. T. O. A., long an independent organization for the exhibitor, was swinging toward amalgamation with the Motion Picture Producers & Distributors' organization. The Billboard representative made an effort to locate Mr. O'Reilly, but he was out of town. Also when the office of Sydney S. Cohen were called the only information that could be obtained was that Mr. Cohen was at a convention.

HUGE SUCCESS SCORED

By Second Annual Convention of Western Pennsylvania Motion Picture Theater Owners

Pittsburg, April 13.—That the second annual convention of the Motion Picture Theater Owners of Western Pennsylvania was an unqualified success is the consensus of opinion of all who attended.

Not only has this particular sectional convention been successful, but the big things accomplished by the M. P. T. O. of Western Pennsylvania in one year have been for the making of a better, bigger and greater association.

Incidentally President Cohen made an impressive statement at the banquet Monday evening when he told the exhibitors and their guests that it was about time they began disillusioning the public of the idea that "The Industry" is the third largest industry in the world, and that if they will impress on the public's mind that this newest industry is not even the tenth nor the twentieth industry in the amount of capital invested legislative and governmental unjust taxation will soon be a thing of the past.

Michael J. O'Toole, who was one of the principal speakers at the opening session, and an old-time newspaper man, made a most interesting comparison between the news reels and newspaper.

He stated that in the hands of proper instructors motion pictures may be developed into an educational factor whereby a school term might easily be reduced a whole year by the use of carefully produced pictures. Mr. O'Toole is National Secretary of the M. P. T. O. A. and his speech at the opening session Monday, upon the repeal of unjust taxation, was one that appealed greatly to members of the Western Pennsylvania branch of the organization. He also urged that motion picture exhibitors should never favor the Daylight Saving law, and said that from all indications this year would be the last of that war-time saving measure.

President Cohen, at the banquet, responded to many interesting points brought up by the several speakers from different branches of the industry, and outlined a feasible plan to be followed by exhibitors whereby they might do much to boost photoplays. He explained the meaning of the Hoy Reporting Service, of New York, handling equally complaints from exhibitors and distributors, usually composed of three exhibitors and three exchange men. An urgent invitation was extended all members of the Western Pennsylvania branch of the M. P. T. O. A. to attend the national convention at Washington next month.

President Casper, after his address of welcome, had a heart-to-heart talk with exhibitors present, complimenting them upon their showing during the past year and urging them to still be on the alert for new ideas and to fight for their rights. Denny A. Harris followed Mr. Casper. He praised Mr. Casper's past administration and told what he had done to boost the local organization along.

Many innovations will be introduced by the members, and several resolutions were adopted, some of which are:

To hold a luncheon once a month, where the members can gather and exchange ideas.

To play regularly the Urban Movie Chats.

To hold a banquet once a year.

To subscribe to and read reliable trade papers.

The stopping of free picture entertainments of certain classes, such as are now being featured by a Pittsburg department store.

About 350 film men and exhibitors were present for the banquet, which featured the opening night of the convention. Vaudeville acts from several Pittsburg theaters and Nossokoff's orchestra furnished the entertainment. Bud Duncan, of the famous movie team of Ham and Bud, delighted with several recitations. The after-dinner speakers were: Hon. William A. Magee, mayor of Pittsburg; Michael J. O'Toole, Sydney S. Cohen, Hon. Joseph C. Marcus, E. M. Morin and Henry C. Gauding, who acted as toastmaster, also chairman of the convention. Many out-of-town visitors were present.

Tuesday was given over to open discussion and able addresses were made by Denny A. Harris, Michael Rosenbloom and Fred Herrington, which put real life into the day's proceedings.

The final sessions came to a close Wednesday when officers were elected by acclamation, nominations having been closed after the present officers' names were nominated. Denny A. Harris was besieged by his many friends to become president of the organization, but he declined, stating that Jerome Casper, of the Rowland & Clark interests, by his laborious

efforts during his past administration was entitled to all the honors to be bestowed by the organization. The officers unanimously re-elected from last year are as follows: Jerome Casper, president; John Newman, vice-president; Fred Herrington, secretary; Hyman Goldberg, treasurer. Committee on Resolutions—H. B. Koster (Chairman), Denny A. Harris, C. C. McCloskey, Michael Rosenbloom, Max Engelberg, W. P. Bittner, Joseph Wagman and A. P. Way. Auditing Committee—Jerome Casper (Chairman), William Wheat and Paul Jones. Committee on Ways and Means—William Mason (Chairman), John Stahl, William Wheat and Peter Antonopolis. Public Service Committee—John H. Alderdice (Chairman), Joseph Mercer, Mark E. Fowar, O. Potter, C. C. McCloskey, Jake Silverman, M. Manos, Mr. Schweitzer, William Wray, James Smith, Walter Silberberg, Harry Handel and Denny A. Harris.

ARBUCKLE ACQUITTED IN SAN FRANCISCO COURT

New York, April 13.—The third trial of Roscoe Arbuckle on the charge of manslaughter for causing the death of Virginia Rappe, motion picture actress, at San Francisco, terminated in a verdict of acquittal. The jury was out six minutes. There was no demonstration, the Court having warned against it.

The future plans of the comedian will be given out later.

Later news from the Coast is to the effect that within thirty days from date the Famous Players-Lasky Corporation expects to release a picture of the comedian to test the attitude of the audience, leaving the public to decide whether it will accept the actor after such notoriety or not.

At the office of the Motion Picture Producers & Distributors' Association it was announced that Director-General Will Hays said "I am not interested in the morals of actors, but in good pictures." So where does the much-talked-of "cleanup" come in?

LAMPERT BILL

To Protect Music Tax

Under a bill which has been introduced into the House of Representatives called the Lampert Bill music publishers and composers of music, who have objected to the use of their music in motion picture theaters, will have their rights clearly defined. This new bill would protect the owner of a copyright regarding his right to print, publish, reprint and lend copyright work or to perform the copyrighted work publicly for profit if it be a musical composition.

"The bill further provides that the copyright control shall not extend to public performances for profit of musical composition, whether such performance is made from printed or written sheets or reproducing devices used under the authority of the owner of the copyright."

If this bill should pass the exhibitors look to a much-needed relief from the present music tax. All pressure is being brought to bear upon the passage of the bill.

Sydney S. Cohen is expected in Washington and will take up the music tax question at that time. He will also confer with the National Convention Committee prior to the big meet of May 8-12.

WEEKLY CHAT

(Continued from page 96)

can make their programs sufficiently attractive to overcome opposition of no matter what nature, for the public will flock to see a good picture, as we have sufficient evidence of such a nature every Sunday in New York City. The houses then seem inadequate to hold the enormous crowds. As we mentioned last week, the idea of blending radio and motion pictures might react to the benefit of both. We are in a progressive age, we cannot stand still, we must go forward with the times. So whatever change may come over the motion pictures as a form of entertainment, let us hope it will be an improvement of an upward trend.

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The Billboard Reviewing Service

"THE CRIMSON CHALLENGE"

Presented in Technicolor. Directed by Paul Powell, scenario by Benah Marie Dix. From the story by Vance L. Knox, starring Dorothy Dalton, Paramount picture, shown at Elks Theater, New York, week of April 2.

Reviewed by MARION RUSSELL

This is a typical Western picture located in the days before law and order were recognized in that region.

THE CRITICAL X-RAY

Dorothy Dalton seems to have a liking for both law, "knuckers" and pistols for she wears the part almost entirely through the running of the picture. Probably it is necessary for the audience she seems to be in the primitive West and the plot is based under bitter circumstances to revenge the tragic murder of her father as well as to protect herself, relying thereon upon her clever manipulation of a couple of trusty outlaws. The action is of the whitening sort, leaving no time for subtle shading or distinct characterization if we except the realistic impression given by Frank Campbell as the very blood-thirsty and cruel cattle rustler.

Those who admire swift riding, the suspense of an exciting chase and the punishment of villainy may find this picture to their liking. There are no light moments, the entire subject being submerged in hate, revenge and cruelty. Miss Dalton has a magnetic personality and a firm grasp of the technique of screen acting, hence her portrayal of Tharon possesses a certain appeal. The love interest was negative and relegated to the background by the more dramatic incidents. Irene Hunt, as the abused wife of the despotic ranchman, gave another one of her tear-compelling performances.

The biggest asset of the picture is its beautiful photography, which reveals the mountainous country and its outlying valleys of the West in all their original charm.

SUITABILITY—City theaters.
ENTERTAINMENT VALUE—Average well for this type of film.

"A POOR RELATION"

Story by Edward E. Kilder, starring Will Rogers. Goldwyn picture, directed by Clarence Badger. Shown at Capitol Theater, New York, week of April 2.

Reviewed by MARION RUSSELL

The humor of twenty years ago does not ring so heartily in these ultra modern times, but the unusual talent possessed by Will Rogers helps to put over a very quaint and lovable interpretation of the role made famous on the stage by the late Sol Smith Russell.

THE CRITICAL X-RAY

The public has become accustomed to seeing this uncanny comedian in the Wild West type of heroes in which larlet throwing and broncho riding predominated, but, nevertheless, the people took Will Rogers in the character of Noah Vale immediately to their hearts when this film was shown at the Capitol Theater. The star paints a pathetic and yet at times a most humorous characterization of a down-trodden book agent, who peddles his wares through the tenement district. He has also invented some sort of machine to revolutionize the world in general, which idea is stolen from him by some wealthy relative, as he had failed to patent the article. The action of the story from there on concerns the man's efforts to protect two orphan children and his unequal struggle to keep them from starvation. A good angel in the person of his rich cousin, Lucy Fay, eventually leads him out of his difficulties, and a paying position on a newspaper results. Philosophy of an optimistic nature creeps into the subtitles, and we are content that these laughable and witty epigrams emanated from the active brain of Mr. Rogers. It is these lines which create all the merriment, for the action of the story is inclined to be doleful and infinitely pathetic at intervals.

Two clever children, Robert De Vilbriss and Jeanette Trebaol, as Rip and Patch, supplied some very amusing incidents, and they both acted with all the sangfroid of a veteran screen star. Sylvia Breamer was the lovable heroine and Wallace MacDonald contributed a fine juvenile character as Johnny Smith.

Will Rogers stands in a class by himself and there seems to be no limit to his versatility.

This is an altogether delightful picture, free from dramatic pyrotechnics, but which will please any class of audience.

SUITABILITY—All theaters.
ENTERTAINMENT VALUE—Good.

"FREE AIR"

Berg-Eddler present "Free Air", by Sinclair Lewis, a Myron M. Stearns production adapted from The Saturday Evening Post story, made by Outlook Photoplay, Inc., released by Hodkinson.

Reviewed by HORTENSE SAUNDERS

A frank, wholesome tale, in which an absorbing romance is begun and develops into matrimony during an automobile trip from Sconcestown, Minn. to Glacier Park.

THE CRITICAL X-RAY

Max Dappert, the hero of "Free Air", is a typical cogger. He gives himself a bore every minute of his life during the progress of this picture, and never once misses a trick. He's a lonesome, genuine, boyish character, who holds the sympathy through and manages always to be right, and to be right on the spot, without being offensive. This picture was actually taken on the road from Minnesota to Glacier Park, and there is no fake atmosphere. It shows some country roads after a rain that would make the heart of the most fearless chauffeur sink. It shows Gopher Prairie as it actually is. And it demonstrates beyond any doubt that a good story is a decided advantage and a very good foundation on which to build a picture. While at times you feel that the scenery has been dropped in at the expense of the dramatic development of the story, still the scenery is very beautiful and seems to be its own excuse for being.

SUITABILITY—This is a human-interest story that should appeal to all classes of fans.
ENTERTAINMENT VALUE—Exceptional.

"PAY DAY"

Written and directed by Charles Chaplin, a First National attraction starring Charlie Chaplin, shown at Strand Theater, New York, week of April 2.

Reviewed by MARION RUSSELL

Men have never laughed heartier than they did at the showing of this humorous short-length picture. Chaplin is inimitable.

THE CRITICAL X-RAY

The consensus of opinion regarding "Pay Day" is that Chaplin never made a more comical production, but there is not enough of it. We refer to this abbreviated picture, which cannot be over two reels in length. While it lasted the entire audience was in an upper Gales of laughter swept thru the auditorium, and above the noise could be distinguished the shrill voices of children and heavy snorts of mirth emanating from the male portion of the audience. In fact Chaplin appeals to the risibilities of the male sex to a far greater extent than he does to the feminine portion of a motion picture audience. There was actually nothing to this plotless sketch, but it is the things that Chaplin does and the manner in which he does them, which arouses one's mirth. As a hoodlum, persecuted by a nagging, money-grabbing wife, the actor manipulates a number of bricks in such an amusing manner that laughter was continuous through these scenes. There are many new and novel tricks introduced by the star, which, if attempted by anyone else, would have fallen decidedly flat. But Chaplin is the embodiment of comedy and the little episode concerning the crowded trolley was about as funny as has ever been screened. To describe it would be futile. The only disappointment noted among the crowd was the brevity of the picture, as many of the audience expected to find "Pay Day" a full-length feature.

SUITABILITY—Every theater.
ENTERTAINMENT VALUE—One hundred per cent.

"SISTERS"

From the novel by Kathleen Norris, presented by American Releasing Corp., directed by Albert Capellani, an International Film Service Company production, shown at Cameo Theater, New York, week of April 2.

Reviewed by MARION RUSSELL

"Sisters" as a screen drama possesses all the human qualities which reach the emotions and in consequence the average fan will find much to please in this altogether charming picture.

THE CRITICAL X-RAY

The incidents which fill out the story are of such a nature as would occur in any family where three girls are left motherless. The principal idea delves deep into the elementary emotions and depicts the strength and weakness of the different characters who are blood relations. Susan Owen, as the older whose principles of honor and decency were so firmly rooted that she was able to efface herself and bring happiness to a younger sister of a more selfish and temperamental nature, rises to superb heights in her portrayal. It is the flawless impersonation given by the four principal players that tend to make the entire picture vastly entertaining. These capable actors are Max Moore, Gladys Leslie, Joe Hag and Susan Owen. It is their love affairs and domestic troubles which supply the motive for the story. In its progress the picture teaches a moral in an unobtrusive manner, yet it is immediately felt by the audience. Devoid of melodramatic tricks and relying solely upon the heart appeal this picture fills the niche in the screen world that has long been sought by the better grade of motion picture attendants.

The settings, costumes, direction and photography are all in keeping with the high quality of the production.

SUITABILITY—Residential districts and family trade.
ENTERTAINMENT VALUE—Good.

"THE PROPHET'S PARADISE"

Lewis J. Selznick presents Eugene O'Brien. An Alas Croeland production, story by C. S. Montayne, scenario by Lewis Allen Browne, shown at Stanley Theater, New York.

Reviewed by HORTENSE SAUNDERS

In which Eugene O'Brien goes to the Orient for excitement and finds his search rewarded. A colorful, thrilling melodrama, which gives the star but limited opportunity for his justly-earned levitating.

THE CRITICAL X-RAY

"The Prophet's Paradise" is one of those stories where Oriental atmosphere and beautiful dancing girls and villainous Turks are so thick that they almost obscure the story. This story gives no new angle on the Orient. There is no particularly new angle about the plot. One gets rather fed up on the Mysterious East, when it has been done so much that there isn't much mystery about it any more. But it is only fair to state that the settings and costumes are very elaborate, and that we see the handsome Eugene as a very ornate Persian as well as a dapper New Yorker. The story does not bring out the type of acting that the star does particularly well—it is not as an adventurer or a swashbuckler that he appears to best advantage. There are few actors capable of more sincere, appealing emotional work than Eugene O'Brien. It was such work that built up his following. A great many fans would like to have him go back to that type of story. In "The Prophet's Paradise" the star does as much as the part demands, but by no means does as much as he is capable of.

Playing opposite O'Brien in the role of Mary



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Talbot is Sigrid Holmquist, the Swedish actress who makes a very attractive blonde girl.

This is not a picture which adds any laurels to O'Brien's brow, but it is probable that the friends he has already made will look to see him in this, and will be entertained if not thrilled. There is much elaborate detail and as we stated much Oriental atmosphere.

SUITABILITY—Where the star has a following.
ENTERTAINMENT VALUE—Moderate.

"THE RED PEACOCK"

Hamilton Theatrical Corporation presents Pola Negri in "The Red Peacock", directed by Paul Stein, from the story by John Ervin. C. F. A. production, a Paramount picture, shown at Elks Theater, New York, week of April 2.

Reviewed by MARION RUSSELL

The vivid personality of Pola Negri saved this picture from being utterly uninteresting. But a lurid love courtship with some turns does not appeal to a healthy audience in these days of hygiene and normality.

THE CRITICAL X-RAY

This foreign-made feature—German in origin—being its origin—is supposed to represent the life of Paris, but all the actors emanate from the heavy Teuton features and many of the episodes supposed to be located in France caused downright irritation at the Elks Theater. To those who have visited the foreign countries, the goose step, the stiff bow and the hands-in-the-air type of salutation, which is danced in a jammed ballroom, may appear absurd. Such an atmosphere, which smacks entirely of Berlin and its environs, is detrimental, of course to the success of the picture. Were it not for the deep impression made by Pola Negri in former releases such as "Parade" and "Vendetta" it is doubtful if the public would even sit thru this very artificial and crude production. The star is pictured as a flower girl of the Parisian slums driven by poverty from one lover to another. A rising playwright is the first man whom she really loves and to save his reputation from being ruined she promises his father and sister to leave him forever. She returns to the Count, who is able to supply her with an ermine coat and a luxurious apartment on the Boulevard. This sounds entirely like another version of "Camille", and is at times shakily droll when its purpose is to be serious. All the actions of the characters are steeped in sensuality, and there seems to be no pardonable reason why the picture should ever have been filmed. The heroine does not attract sympathy, as she simply drifts from one liaison into another without any signs of remorse for her misdeeds. Of course the author has her pass away very quickly—but not too quickly—via the same old Camille route—consumption. The picture was constructed without the least semblance of continuity and jumps from the slums of Paris to regal splendor for the heroine overnight. "From Rags to Riches" might have been a most appropriate title, for Violette is dirty and unwashed in the morning, but the next night she is wearing a chinchilla coat. (Of course they do such things in the movies.)

The intelligent class will not accept this picture seriously, and it seems a pity that Miss Negri should have been placed in such a mediocre production. Twenty years ago the American public might have accepted such an offering without complaint, but not today. We need good pictures to hold our audience, and a few more of the class of "The Red Peacock" would make the Elks appear twice as empty as it was today, and that would mean that only the ushers would be left.

SUITABILITY—Cannot say where.
ENTERTAINMENT VALUE—Exceedingly poor.

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- ¶ "ONE OF THE MOST HAIR-RAISING STUNTS EVER REFLECTED ON THE SCREEN. FOR REALISM AND SENSATIONAL THRILLS IT IS IN EVERY WAY SUPERIOR TO THE DRAMATIC RAPIDS SCENE IN 'WAY DOWN EAST.' THE CLIMAX . . . IS A BEAR, FOR IT FAIRLY THROWS YOU OUT OF YOUR SEAT."—Roger Ferri in Moving Picture World.
- ¶ "MOST THRILLING RESCUE SCENE EVER FILMED. . . . There is no fake about this. . . . It's a corker and well worth seeing. . . . Drew enthusiastic applause. . . . Accorded a hearty reception."—R. W. Baremore in Morning Telegraph.
- ¶ "Never a spectacle so impressive in its realistic fury as this Big Panorama. Minutes when one's breath came quick and short. Thrills and a romance as tempestuous as Niagara."—Evening Journal.
- ¶ "We think the water rescue scene in Houdini's new motion picture is one of the two most startling photoplay views of this kind ever made."—Quinn Martin in The World.
- ¶ "There are thrills, then a couple of thrills and then more thrills. Houdini is whirled to the edge of Niagara and saves the girl. . . . Will hold any audience spellbound."—The Evening World.
- ¶ "I quivered at the views of the couple battling in the rapids on the verge of the cataract and almost cheered when they made the crawl to safety."—Joseph Mulvaney in N. Y. American.
- ¶ "THE MAN FROM BEYOND" is a thriller. Mister Houdini, being the "master escaper" of the movies, belongs there . . . In the cinema drama, I mean . . . and if action is what you want, be a little go-getter and try his wares. Creepy stuff for you who take your movies with thrills attendant.—McElliott in Daily News.
- ¶ As honestly exciting a moment as one could have, short of actually going over inside a barrel—a thrilling situation FIT TO RANK WITH THE WATERFALL SCENE IN "WAY DOWN EAST."—N. Y. Herald.
- ¶ "Interesting stuff. . . . Fantastic conception."—N. Y. Times.
- ¶ "The weirdest, most uncanny, yet most fascinating picture ever presented. Houdini has outclassed his previous efforts in offering a peculiar type of screen material that possesses all the subtlety of 'Deception,' all the novelty of 'Dr. Caligari's Cabinet,' and all the mysticism of reincarnation described in the volumes of old masters. As a box-office attraction this stirring drama will draw like a magnet."—Marion Russell in The Billboard.
- ¶ "A thrilling melodrama, fantastic of theme, and highly adventurous, has reached the screen in 'The Man From Beyond.' IT CARRIES A CLIMAX WHICH REMINDS YOU OF THE ONE STAGED BY GRIFFITH IN 'WAY DOWN EAST.' 'The Man From Beyond' will be remembered for its river scene. It is an exciting moment, and you are caught in a tight embrace of suspense."—Laurence Reid in Motion Picture News.
- ¶ "The most spectacular movie stunt seen here since the river scene in 'Way Down East.'"—Zit's Weekly.
- ¶ Houdini excels all his past accomplishments in his new screen play. Swims the Niagara Rapids within a few inches of the Falls."—Evening Telegram.
- ¶ "One can safely wager that it is the most peculiar film now showing on Broadway. It is weird. It is interesting and at times startling. . . . One of the most thrilling episodes ever screened."—Evening Post.
- ¶ "The most thrilling scene of the picture, and one which is worth seeing, is its closing passage in which Houdini swims through the Niagara River rapids to rescue the heroine. This was a strikingly daring feat, and one which was entirely genuine production, with both Houdini and the girl in question risking their lives. . . . Idea certainly a novel one."—The Evening Mail.
- ¶ "IT HAS A WHALE OF A PUNCH. Houdini does a sensational rescue of the heroine in the Niagara rapids, and it has a kick that would carry any audience. IT IS A VERITABLE WHALE OF A STUNT. It is a true thriller."—Variety.
- ¶ The thrill is absolute, positive. THE ENDING IS A SMASH THAT MAY STAND OUT IN THE ANNALS OF FILM THRILLS—a battle in the waters of the Niagara River. Mr. Houdini's screen work is praiseworthy."—Exhibitors Trade Review.
- ¶ "Nothing which he showed on the stage equalled the stunts he performed before the camera."—The Sun.
- ¶ "The pictures of the falls and of the rapids are remarkably fine. Rescue accomplished at great risk to Houdini and the girl."—Globe.
- ¶ "Houdini can do things that nobody else on earth can do, and some of these things are in his picture. The most thrilling thing he does is swim down the rapids and rescue a young woman who is about to go over Niagara Falls. There is no fake about this. Houdini actually does it."—Harriette Underhill in N. Y. Tribune.

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"THE MAN UNDER COVER"

From story by Louis Victor Fytinge, starring Herbert Rawlinson, directed by Tod Browning, Universal picture, shown at projection room, New York, April 4.

Reviewed by MARION RUSSELL

Another story of a crook's reformation thru love. Herbert Rawlinson makes a likable hero.

THE CRITICAL X-RAY

Nothing very startling occurs in this smoothly moving story, which terminates in chaotic scenes somewhat resembling Mack Bennett's "wild chase and capture" type of climax. We are asked to become interested in a couple of

crooks of a happy-go-lucky nature who come to a small village ostensibly to rob the bank. But the hero meeting an old sweetheart decides to reform and run the newspaper which the death of the girl's brother had left without a head. In this manner he is able to bring about the capture of two slick oil stock manipulators who have fleeced the villagers of their savings. By pretending to strike oil on an isolated spot they fool the crooks into buying this worthless property. The money, \$100,000, thus obtained is used by the Mayor to repay the citizens who had been swindled by the tricksters. As a bit of fiction the story would read well between the covers of a magazine, but there is little or no action until the final scenes. But there is nothing vicious or detrimental to the morals of the young in the development of the story, which is benefited somewhat by light touches of comedy cleverly handled by Mr. Rawlinson and George

Hernandez. The heroine, a coy and sweet young girl, was capably interpreted by Barbara Bedford. The picture would go well in residential sections. The photography was very clear and the locations for the most part were filmed on the studio lot. Tod Browning utilized all his practical experience in putting over ordinary material in a manner to hold the interest of the public.

ENTERTAINMENT VALUE—Ordinary.

WILLIAM NIGH

Forming His Own Company

The man who directed "School Days," "Your Best Friend" and other screen successes has decided to enter the producing field on his own account. This is William Nigh, who has years of experience as director and producer to his

credit. He has also written his own stories and with the formation of his own company he will start work immediately, with the expectation of releasing his first picture in September. Nothing definite has been decided upon as to the releasing arrangements, nor will Mr. Nigh determine at this moment whether to release on the independent market or to accept a proposition calling for release thru one of the large distributing organizations.

The headquarters for the new concern will be at the Tiffany Studios at 47th street and 8th avenue, New York.

Look thru the Letter List in this issue.

FOR SALE—Power's 6A M. P. Machine, fine shape and condition. Cheap for quick sale. No trade wanted. Straight sale. Ready to set up and run in any M. P. house. F. C. WALCUP, Tomah, Wis.

CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S BEST SHOWS

Move From Winter Quarters to Location for "Battle of Flowers"

San Antonio, Tex., April 11.—At five o'clock Saturday afternoon work on Wortham's World's Best Shows in winter quarters here will start and at midnight Sunday the show will start its move to Military and Main plazas, to be the extra added attraction at the "Battle of Flowers" of Fiesta San Jacinto, in San Antonio. The show will remain through the week starting April 17. For the first time in history three carnivals will pitch tented cities alongside of each other. John T. Wortham's Famous Shows and DeKreko Bros. Shows will occupy Haymarket plaza and Washington square. The John T. Wortham Shows have been out six weeks and have enjoyed a wonderful start. It will be the first bow of the DeKreko Shows for this season.

Wortham's World's Best Shows will present practically a new show train, as well as many new attractions. The train will not be all-steel. The management, instead of installing steel equipment, devoted money that would be so expended in attractions to prove worthy of public patronage and figured that a steel train is not an attraction for the public.

The roster for Wortham's World's Best Shows for this year will be considerably larger than before and new features will be found added, as many that were features last year have been dispensed with or have been transferred to other Wortham interests, to visit new territory. In all truth Wortham's World's Best Shows will be bigger, grander and better than ever before, in every sense of the meaning of these words. — BEVERLY WHITE (Press Representative).

RUBIN & CHERRY SHOWS

Charlotte, N. C., April 12.—Despite rain and cold weather business in Greenville, S. C., last week, came up to expectations and the work of tearing down and loading was commenced about 11 p.m. Saturday night, but at the "last minute", before midnight, orders came from the Mayor that the show could do no more work until midnight Sunday—the church people objecting on the ground that it would be an offense to the church if the show-folks labored on the Sabbath. And so the show Sunday in Greenville and to quote from the Burial of Sir John Moore—"Not a sound was heard—not a funeral note"—and everything around the train was just as exciting as a "Brazilian cocktail".

But at midnight on Sunday things started to move. The train was loaded in record time and by nine o'clock Monday morning the first wagon left the flats in Charlotte, and the show opened complete Monday at 7 p.m. Best of all, the opening night's business was one of the best Monday nights ever enjoyed by the Rubin & Cherry Shows.

An ordinance was recently passed here prohibiting carnivals from ever exhibiting again in Charlotte, but on account of the excellent reputation left here by Rubin & Cherry last spring this show was "permitted" to play here. Special Agent Ollie Brazzale insisting that it was a "traveling playground", and both The Charlotte Observer and The News are lavish in their praise of the attractions offered.

Monroe's Water Circus has become an established favorite, and the Igorrote Village is an addition of an educational nature that cannot be overestimated. Jack King's new show, "Mexico", with bull fights, wrestling bears and several clowns, has turned out to be a big winner—in fact, every one of the twenty-five attractions this year seems to possess heavy drawing powers.

James H. (Jim) Hathaway has fitted into his position as business manager for Rubin Gruberg just like a glove. Mrs. Gruberg has left for her home in Montgomery for a few days, to return next week.

A long run is ahead next Sunday, as this show is scheduled to open in Washington, D. C., under the auspices of the Cosmos Post of the American Legion for a two weeks' engagement Monday night.—WILLIAM J. HULLIAR (Press Representative).

A. B. MILLER GREATER SHOWS

Bristol, Tenn., April 5.—The A. B. Miller Greater Shows opened a very successful week's business in Sumter, S. C., auspices of the American Legion, on the fair grounds.

Ashville, N. C., week of March 20, proved very good, considering opposition, extreme cold weather and snow. Johnson City, Tenn., was good for both the shows and concessions.

Bristol, Tenn., the show was right in the heart of the city on the main street. The shows: Milt Hinkle's Wild West, Frank Worthy's Jazzland Minstrels, Athletic Show, with three wrestlers, two boxers and a lady bagpuncher; Vaudeville Show, managed by John Thompson; "Algebra, the Turtle Girl", by Mr. Powers; "Vampire Girl", by Tom Compton; "Barrel of Fun", by Jack Chateaux; "Laughland", by Artie Willis; Circus Side Show, by Doc White, and "Bonita", with Wilson on the front. The show also carries five rides, about forty concessions, two bands and Marcella Melville as free attraction. Tom Haason, general agent, has the show routed in some very good territory, and is at present in Canada, closing some early fair dates. The promotions are being carried on by W. H. Bronwell and Fred P. Johnson. Week of April 20 Keystone, Va.—TOM COMPTON (Show Representative).

GEORGE L. DOBYNS' SHOWS

At this writing the George L. Dobyns Shows have undergone the final preparations by the decorators and will open Saturday, April 15, in Lancaster, Pa. This event will probably be marked by a gathering of notables, including the "four hundred" of that city. Special invitations have been extended to the officials of Lancaster and Anthony Brevet Biddle and a party of Philadelphia friends will go to Lancaster for the occasion. May Yohe, formerly Lady Frances Hope of Hope diamonds fame, will attend with a party of New York friends, and Cissy Loftus, international vaudeville star, who sails from England April 11, will also be on hand for the opening, provided the Cedric, on which she sails, docks in time.

George L. Dobyns has been supervising the work for the opening with the idea in view of making the show one of the most auspicious of its kind in the outdoor field, and there is an air of refinement about this show that places it on a high scale.

The old order of things in the show world have changed and the George L. Dobyns Shows will go forth as one of the leaders in the up-lift of the business.—ELMER TENLEY (Press Representative).

HAGENBECK ANIMAL ARENA

Coney Island, N. Y., April 15.—The Hagenbeck Animal Arena, under the direction of Samuel W. Gumpertz, opens the season tomorrow. Spacious buildings have been erected for this menagerie, which is possibly the most complete ever assembled in this country. A partial shipment arrived last Friday from Hamburg, Germany, and another shipment is due from other quarters at an early date which will augment the collection. Showmen are of the opinion the exhibit will prove to be one of the biggest hits at the "Island" this season.

LOOS SHOWS PRAISED

By Reverend-Mayor of Waurika, Ok.

J. George Loos, manager the amusement or organization bearing his name, is very proud of the following unsolicited letter from the Rev. J. T. Means, of the First Presbyterian Church, Waurika, Ok., and which is very complimentary to Mr. Loos and his shows, and is also quite contradictory to published statements regarding traveling carnival organizations as a whole, issuing from doubtless prejudice and otherwise interested sources:

"TO WHOM IT MAY CONCERN:

"This is to certify that the J. George Loos Shows are now being exhibited in the town of Waurika, Ok., and I, as Mayor, am free to say that they are by far the best shows of the kind that have ever exhibited in our town. There is nothing immoral or dishonest about them, but, on the other hand, they are clean, wholesome, entertaining and instructive.

"Mr. Loos and the men associated with him are courteous gentlemen, whose honesty and integrity are above reproach.

"Signed) REV. JOHN T. MEANS, Mayor."

MORRIS & CASTLE OPEN

Shreveport, La., April 16.—The Morris & Castle Shows inaugurated their spring season here last night.

A surprise was proven to be in store for the visitors, as the show, after its several months' preparation in winter quarters, is far more wonderful than was even anticipated. The opening was attended by the Mayor and other city officials and prominent citizens, and several fair secretaries were seen amid the acclamation that greeted the Morris & Castle organization's initial exhibition appearance for 1922.

THREE SHOWS BUY CARS

Chicago, April 11.—The C. A. Worham Shows, E. G. Barkoot Shows and the George L. Dobyns Shows recently purchased two 62-foot flat cars each from the Haflner-Thrail Car Company.

SPEED UP YOUR SALES



Gerber's Specials Will Do the Trick

BB. 608—Midget Alarm Clock, with bell, aluminum dial, 4 1/2 in. high. Special. Each 90c

BB. 504—Large Alarm Clock in Quantities. Each 67c

BB. 798—Dialer Clock, with silver dial. Each 95c

BB. 60/1—Victory Canary Songster. Produces the trill and warbling of the canary bird. Dozen, \$2.00, Per Gross, \$21.00

BRAND NEW FIREARMS

GN. 716 The Improved Original. Famous German Luger Repeating Officers' Pistol, .30 caliber. None better made. Each \$16.00

Luger Magazine, .30 caliber. Each \$1.50

Halsters, Original German make. For Luger Revolvers. Each \$1.50

Luger Cartridges, German make, .30 caliber, 50 to the box. \$1.65



GN. 484—Mauser, German make. Shoots 11 shots. Blue finish. .25 caliber. Each \$10.50

GN. 485—Mauser, German make. In .32 caliber. Each \$11.00

GN. 727—Ortigas, .32 Caliber, German Automatic Pistol. Shoots 9 shots. This is strictly a high-grade self-loading automatic. Each \$7.00

.32 Caliber Automatic Cartridges. Fit all makes of Automatic Pistols. 25 to a box. Each 85c

GN. 728—Ortigas, German Automatic, .25 caliber. Each \$6.50

Ortigas Magazines, .25 caliber. Each \$1.00

.25 Caliber Automatic Cartridges. Fit all makes of Automatic Pistols. 25 to a box. Each 65c

GN. 729—Ortigas, .38 caliber, Large and heavy. Each \$8.50

GN. 618—Fritz Mann German Automatic, .38 caliber, 6-Shot. Smallest automatic made. Especially for ladies. Each \$6.00

GN. 791—The Browning Automatic Revolver, American make. Shoots 4 shots. .22 caliber. In blue finish. Each \$3.75

GN. 421 1/2—Baby Hammerless Revolver, .22 caliber, 6-Shot. Folding trigger. Each \$3.50

GN. 765—The Dreyse German Automatic, .32 caliber, 8-Shot. Self-loading, with safety lock. Each \$6.75

GN. 718—Blue Steel High-Grade Automatic, .38 caliber. Shoots 7 times. Reduced to Each \$6.00

GN. 721—Break-Open Revolver. Fine, with safety. .32 and .38 caliber, 6-Shot. Each \$6.00

GN. 720—Break-Open Imported Nickel Revolver, .32 and .38 caliber, 6-Shot. Each \$5.00

Specials in Mamma Dolls, Kewpie Dolls, Lamp Bells, Manture Sets, Chinese Baskets, Beaded Bags, Electric Fans, Teddy Bears, Blankets, Silverware, Clocks, Whips, Give-Away Shrim, Watches, Jewelry, Rationing Cans and thousands of other items suitable for the Carriest Trade.

Write for new Bulletin No. 79. No orders shipped without a deposit.

M. GERBER, Concession and Carnival Supplies, PHILADELPHIA, PA. 505 Market Street.

LIST NUMBER NEXT WEEK

All Lists in as complete form as possible will be found in the next issue of The Billboard, dated April 29.



CANDY FURNACE



LAMP NO. 4



COUNTER STOVE



LANTERN NO. 32



STEAM TABLE



LUN BURNER



QUICK COOK STOVE

NOTICE!!!

COOK HOUSE MEN:

On account of the immense increase in our business we are forced to move into larger quarters, where we will be in a better position to take care of your needs. We will be in our new home by May 1, during which time there will be no interruption to business. Our new address will be 350 WEST 42D STREET—just two blocks from our present location.

When in town, you are cordially invited to call, and look us over.

WAXHAM LIGHT COMPANY
350 West 42d St., Dept. 15. NEW YORK CITY

WANTED CARNIVAL COMPANIES

FOR WEEKS OF MAY 8TH OR 15TH AND JUNE 5TH AND JULY 3D

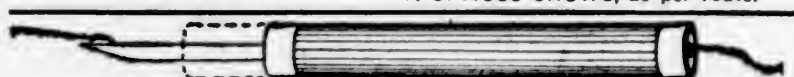
No vulgar Shows or strong joints tolerated. All under good auspices. Address GEO. MARTIN, 36th and Schmidt Streets, Toledo, Ohio.

THE SMITH GREATER SHOWS CAN PLACE

Clowns for the Big Show. Some good Wheels open. Grind Stores, Ten-Pin Ball Game, Knife Rack. ROUTE: Suffolk, Va., this week; Delmar, Crisfield, Md.; Salisbury, Dover, to follow. Write or wire.

T. O. MOSS SHOWS

Wants Shows and Concessions of all kinds. No exclusives except Cook House. Grind Concessions, \$25.00. Flat rate. All kinds wanted. Sikeston, Mo., week of April 17th; Illmo, Mo., week April 24th. Pay day on three railroads that week. T. O. MOSS SHOWS, as per route.



DEMONSTRATORS—AGENTS—STREETMEN

D-ART EMBROIDERY NEEDLE, with stitch adjustment. Does French Knot and Raised Embroidery equal to the high priced needles. \$9.00 per Gross. Why pay more? 100% in 80% profit here is the only real money maker. Sells at sight. \$2.00 for agent's complete selling outfit. Sample Needle, 25c. DEMO MFG. CO., Mfgs, 5317 Vins St., West Philadelphia, Pennsylvania.

Chinese Baskets

5 Rings, 5 Tassels, \$2.75 Per Nest. Be sure you get our Special Bulletin. GEORGE GERBER & CO., 55 Weybosset Street, Providence, R. I.

PREMIUM USERS

\$4.50
\$4.50
GREATEST VALUE EVER OFFERED.



Traveling Bags made of genuine cowhide leather, black or Spanish brown, brass lock and brass sliding catches.

heavy corner bumpers, covered frame, waterproof lining, with full length pocket. Size, 18 in. Price, only \$4.50 Each! \$51.00 Dozen.

Boston Bags, made of black or brown leather. Sizes, 18, 14, 15 inches. \$1.25 Each.

3-1 Combination Shopping Bag, made of the best heavy auto leather. \$5.00 Dazz. Sample, 50c. All orders shipped same day as received.

One-third deposit, balance C. O. D.

R. RUTENBERG CO., Chicago, Ill. 160 North Wells Street.

BASKET BALL SKILL GAMES

Life-Size and Miniature

Knock the Bottom Out of the Basket and Ring the Bell.

Welcomed on any midway by the public, officials and managers. Played for the fun, exercise and skill more than for the prizes. Prices reasonable. Catalog on request.

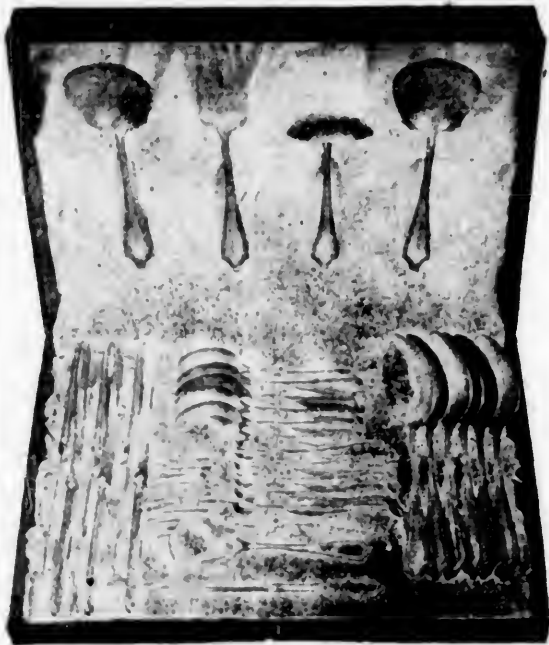
LEO SAX BASKETBALL SKILL GAMES CO., Pat. pend. P. O. Box 35, Chilton, Pa.

AGENTS WANTED

To sell the only Pocket Pencil Sharpener. Sample, 25c. FREE! VOIGHT, Lock Box 365, West Frankfort, Illinois.

If you see it in The Billboard, tell them so.

BOYS, WE HAVE THEM GUESSING

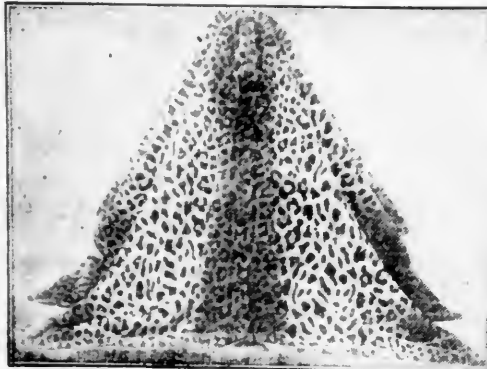


30-PIECE ROGERS SILVER SET

as illustrated, containing four extra large pieces in cover. Each piece stamped and guaranteed genuine "Rogers." Handsome case. \$4.00 PER SET.

They Can't Understand How We Do It

Send for catalog and samples of the following feature items:



STROCK MOTOROBES

Fine quality of rich Mohair, in assortment of color combinations and patterns. These Robes are guaranteed to be the best and flashiest Robes on the market. \$4.00 EACH and up.



BEADED BAGS

Imported Bags with shell frames and shell chain, including purse and mirror. These are genuine imported hand-made Bags—the best on the market—guaranteed. \$5.00 Each. Other Bags, \$3.00 and up.

25% Deposit Must Accompany all C. O. D. Orders

Fair and Carnival Supply Co.

126 FIFTH AVENUE,

NEW YORK CITY



UTILITY ART BRUSH SALES BOARD

1000 Hole Board with 13 Art Brushes
Cost \$7.50—Returns \$50.00

NEW—BEAUTIFUL—PRACTICAL

Real brushes, set in solid cement. Handsome "Pheasant" backs for with thirteen feature colored reproductions of Bathing Beauties, posed by carefully selected models. These brushes are works of Art, durable and useful for all brush purposes. (Pat. pending.)

THE REAL SPRING NOVELTY

Buy direct of the manufacturer. Special rates to exhibitors.
Sample Brush, 50c.
Half cash with order, balance C. O. D.

PHILADELPHIA BADGE CO.
942 Market St., Philadelphia, Pa.

Cable, Philadelphia, Phila. A. R. C. Code, Fifth Edition.

GENTRY BROS.' SHOWS

Double Traps, Single Traps, Iron Jaw and Contortion Acts, Clowns; also E-Flat Clarinet and Bass for Big Show Band. Wire lowest salary. Mexia, Texas, 20th; Dallas, Texas, 21st to 30th.

WANT TO JOIN ON WIRE

Team doing several acts. Versatile Single Performers and Clowns Doubling Concert.

ROSE KILIAN SHOWS, Millport, Ala., April 22nd.



No. 203—Society Shimmy, reproduces the popular Shimmy Dance.
DOZEN, \$26.50.
Sample, postpaid, \$2.50.

25% deposit required with order, balance C. O. D.

No. 205—Simbo, A wonderful creation. Another hit of the season. Executes the belly roll.
DOZEN, \$29.00
Sample, postpaid, \$2.75.

No. 202—Flesh and Colored Hula Doll, reproduces the Hula-Hula Dance.
DOZEN, \$29.00.
Sample, postpaid, \$2.75.

Originators of the Shimmy and Hula Dolls. All goods guaranteed.

Three of our Sixteen New Mechanical Numbers.

ZAIDEN TOY WORKS, Inc.

178-82 Central Avenue,

NEWARK, N. J.

A. H. MURPHY SHOWS WANTS

Merry-Go-Round, two-abreast, Plant, People, Concessions. No exclusives except Cook House and Judge, which are gold. Stock Whorls of all kinds open. Now in the heart of Kentucky coal fields. No strikes here. Danera come on. Band boys come home. Pikeville, Ky., this week.



KNICKERBOCKER BASKET SPECIAL

BEAUTIFUL CHINESE BASKETS, with 10 Rings, 10 Tassels and extra decoration hanging on each Ring. In assortment of four colors.

Nests of 5—\$3.50 Per Nest 50 NESTS TO A CASE

25% deposit must accompany all C. O. D. orders. Wire orders promptly filled.

KNICKERBOCKER DOLL CO., Inc., 269 Canal St., NEW YORK CITY

PHONE: CANAL 0034.

We manufacture 11, 15, 17, 20, 22 and 24-inch Wood Pulp Unbreakable Dolls.

Write for our new Special Doll Catalog.

QUIET LEAGUE MEETING

Most of the S. L. A. Members Now Thinking About the Great Outdoors

Chicago, April 15.—The regular meeting of the Showmen's League of America last night was fairly well attended and developed no startling features. The membership is largely in the field now or in winter quarters with the field in mind. Harry Melville came in from Streator, Ill., and presided as first vice-president, he and Secretary Zebbie Fisher being the only chair officers present.

A friendly and appreciative letter of thanks was read from the management of the Selis-Floto Circus for the floral piece sent the night of the opening by the league. Guy Dodson, of the Dodson & Cherry Shows, was a visitor, also A. D. (Red) Murray, who will have the "Beauties of Bagdad" show with the D. & C. caravan this season. Mr. Murray came to Chicago for talent for his show. W. C. Fleming, general agent for T. A. Wolfe's Superior Shows, remained over to attend the meeting. Mr. Fleming is a member of the Board of Governors.

The relief committee reported nobody ill or ailing, but suggested a lot were absent by reason of their business.

MOONLIGHT SHOWS OPEN

Start Season in Louisville, Ky.

Louisville, Ky., April 14.—D. W. Stansell, owner and manager of the Moonlight Shows, opened his season here Monday on the lot at 25th and Montgomery streets, and, altho it has rained nearly every day this week, the people have been crowding the lot. There are nine shows and three rides, with everything new and nobby, including all tops. The shows include Cray's Jazz Minstrels, C. W. Ceracraft, owner and manager, with a 50-foot platform and a good show, playing to large crowds. The Athletic Show, with Kid Williams as manager and Jack Burns meeting "all comers", is the sensation of the show lot. Jordan's Musical Comedy is doing nicely. Florence LeRoy's Oriental Show is getting a good play. Mlle. Floy Leitoy, the "Mystic Revealer", with Little Bobbie, the 5-year-old wizard, and P. H. Gordon, comedy magician, are getting good crowds. Ben T. Harvey is manager of the 10-in-One. Jack Conway has the merry-go-round. "Whitey" Denny, the cookhouse; Roxy Joy, candy and dolls; Will Kelly, juice; Mr. and Mrs. Duff, "Polar Bears"; Fred and Ella Burnett, catracks; R. V. Harris five concessions. The shows will play another week in Louisville, on the lot at 17th and Hale. Then on the streets at Bedford, Ind., for the week starting April 24.

MEN, NOT "MAN"

Kansas City, Mo., April 12.—In the advertisement of Dave (Butch) Cohen, on page 100 of the issue of April 15, stating he wants capable "grind store man", the word "man" was an error and should have read "men". He is going with the Mighty Boris Exposition Shows this season and is making his headquarters at the Coates House in Kansas City prior to their opening on the Parade, 18th and Tapes, here, April 15. Their next stand is Topeka, for the week of April 24.

HUGH HOGAN, NOTICE!

The Billboard has received a communication from Flodell Roberts, known as "Flodell", who wishes to get in touch, at once, with Hugh Hogan, also known as Jacques Flynn, on a legal matter of much importance. Anyone knowing the whereabouts of Mr. Hogan or Flynn is asked to communicate with Flodell Roberts, care Worthing's World's Best Shows, as per route.

Traver Chautauqua Corporation

FORMERLY TRAVER EXPOSITION SHOWS

5 RIDES

2 FREE ACTS

OLD HOME WEEK

UNION HILL, N. J.

Auspices AMERICAN LEGION

APRIL 26th to MAY 6th

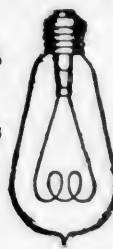
This is the first celebration or outdoor show in the history of the city. 250,000 people within ten minutes' walk of center of city, where we play on City Park property. Everybody boosting Home Week.

WANT

One more Education Show. Will furnish outfit to reliable showman. Also few more Legitimate Concessions that must work for 10 cents, as we do not tolerate gambling in any form. Other big ones to follow. TRAVER CHAUTAUQUA CORP., INC., 1547 Broadway, NEW YORK.



You Save Money by Buying NALCO CARBON LAMPS Guaranteed to Last. Fill your sockets with Nalco Lamps and your Lamp troubles for the season are over. North American Electric Lamp Co. St. Louis, Mo.



NASHVILLE, TENN., 2 WEEKS' CELEBRATION

ON THE STREETS APRIL 24th TO MAY 6th, UNDER STRONG CHURCH AUSPICES.

WANTED!

WANTED!

Real strong Show to feature, one sensational Freak for Pit Show. Good opening for real man to take charge of Dickinson's Dog and Pony Show. Man and wife for Sawing Woman in Half.

SHOWS—Can use real strong Show, Mechanical, Illusion, Wild West, good Platform Shows.

CONCESSIONS—Few good Concessions left. Can use Chinese Baskets, Fruit Wheels and Grind Stores. Good Girl for Ball Games and other stands.

OUR ROUTE: We opened Pensacola, two weeks; Montgomery, two weeks; Columbus, three weeks; Birmingham, two weeks; Nashville, Louisville, Indianapolis and some good celebrations to follow.

Write or wire, week of April 17th, Birmingham, Ala. MILLER BROS' SHOWS.

LINE O' TWO OF NEWS

Johnstown, Pa., April 15.—Among the carnival general agents to visit this city recently were A. H. Barkley, of the Johnny J. Jones Exposition, and Steve A. Woods, of the Rubin & Cherry Shows.

New York, April 15.—Herbert Evans, general amusement manager Luna Park, Coney Island, is very busy now in the New York office of the Luna Amusement Co. rounding out details incident to the opening of the season, which takes place the latter part of May.

New York, April 15.—Courtney Ryley Cooper, magazine writer of circus stories and former circus press agent, was here this week.

Rye, N. Y., April 15.—Joseph Height, Fred Pouty and Walter K. Sibley, of the Paradise Park Amusement Co., were here this week completing plans for the erection of the front of "Paradise Park", work on which, in a physical sense, will commence Monday. The carousel, to be operated by the company, has arrived. J. W. Ely, of White Plains, N. Y., has closed contracts to furnish the finest "aerial swing" ever built by his company, which is to be installed at once.

Charleston, W. Va., April 15.—Al Liechter, amusement man of New York, was here last week, and closed contracts with the Luna Park Amusement Co., of this city, to manage the park this season. Mr. Liechter left for New York on business for the park, and will return to establish his home here at an early date.

New York, April 15.—Mark Witt, general manager, and George I. Freedman, general agent World Famous Attractions, Inc., arrived from Caracas, Venezuela, via New Orleans, last week. The show has been touring South American cities. Mr. Witt reported he was here to get attractions to augment the company for another tour starting from Caracas this fall.

RICH THRILLS FLORIDANS

Umatilla, Fla., April 16.—Harry Rich was the main attraction at the Umatilla-Lake County Merchants' Celebration held here yesterday. Rich opened the day by pulling two heavy auto trucks by his teeth. Later he did novelty tricks on a trapeze in mid-air, presented the "sawing a woman in two" illusion and followed with an exhibition of thrilling stunts on an airplane, the like of which, it is claimed, has never been seen in this section. The dare-devil hung by his teeth, stood on his head and suspended himself by his toes on the wings of the fast-flying craft. Many of the hundreds of visitors complimented the merchants' association for booking such a remarkable exhibition. During the day Rich purchased a 160-acre tract of land on the outskirts of town.

WALTER SAVIDGE AMUSE. CO.

Wayne, Neb., April 12.—The Walter Savidge Amusement Company, now in its sixteenth year as an organization under the same management, is increasing its equipment and payroll and will open as a fifteen-car show, carrying about six good shows, three—possibly four—rides and about thirty concessions. In addition to the Walter Savidge Dramatic Players, long a familiar attraction to the showgoers in this section of the country, the other desirable attractions will include the Illusion Show, Stadium, Dog and Pony Show, Water Circus, String Show and one or more platform shows. The train, consisting of two stateroom cars, one berth car, two baggage and ten flats, will be one of the finest in the busi-

(Continued on page 107)

CAN PLACE WITH Ringling Bros. and Barnum & Bailey Circus

Two or three high-class Side-Show Attractions. Address CLYDE INGALLS, Madison Square Garden, New York, now; Brooklyn, N. Y., Week May 1.

PAPER MEN

Two-payment receipts, now 3c in 1,000 lots. Magazines reduced to 6c in 1,000 lots. Send \$10.00 for trial order, enough to take in \$100.00. DISABLED VETERANS MAGAZINE, - - - Washington, D. C.

FOR SALE 72 FT. PULLMAN SLEEPER

Furnished complete, linen, blankets, pillows, etc. This car is in first-class condition. Six steel wheel trucks. Will travel fast passenger service. Bargain Price. Can be seen here. Address FRANK LANG, Spalding Hotel, St. Paul, Minnesota.

LITTLEJOHN'S UNITED SHOWS WANT

Plantation Performers and Musicians on all instruments, to enlarge show and band. Write fully first letter. Americus, Ga., week April 17.

WANTED SILO DROME RIDERS

Write or wire. BRIDSON GREEN, 134 Bowdoin St., Medford, Mass.

T. A. WOLFE'S SUPERIOR SHOWS

Have high-class Attraction open for Talker of ability. Also want Talker adapted for Pit Show; both to join at once. Want immediately to report at Winter Quarters, Batavia, N. Y.: All-Day Grinders, Workingmen for Shows and Rides, Truck and Tractor Drivers, Polers, Train Help and Teamsters. No time for correspondence. Show opens April 27th.

WINTER QUARTERS: Batavia, N. Y.

OFFICES: Alliance Bank Bldg., Rochester, N. Y.

Percy Martin's Famous Midway Shows

Martin & Lieberwitz, Owners

OPENING APRIL 22d

WANTED—Good, reliable Grinder for Platform Show, Colored Performer that double B. & O. Others need not apply. Tickets if we know you. WANT experienced Man to take charge of Traver Baby Soaplines. Join on wire. No account of disappointment can place experienced Carnival Electrician. Join on wire. Must have card. WANT Working Men on Tops and Rides. CONFESSIONS —We have a few choice Wheels open, \$50. Good opening for Grind Stores \$30 Ball Games, \$25. Show looked in good territory, where the people are working. Act quick. Remember we open Saturday, the 22d, in one of the best spots in the country. You all know Cumberland, N.Y. act. Concessions write JOE LIEBERWITZ; all others address, PERCY MARTIN, Cumberland, Maryland. P. S.—Pay your wires.

RUBBER BELTS

PERFECT GOODS

FIRSTS—NOT SECONDS

One-Inch, Black and Brown, Lever or Roller, \$16.50 Per Gross. No less than half gross shipped. One-Third Deposit on All Orders, Balance C. O. D. Sample, 25c.

PITT BELT MFG. CO., 705 Fifth Ave., PITTSBURG, PA.

FROM THE FACTORY DIRECT TO YOU

For years you have been paying the middleman's profit for no apparent reason. If you want to save yourself time and money **BUY DIRECT**. We will sell you at **JOBBER'S PRICES**, whether you buy 6 dozen or 6 gross, as from now on *we will cater only to the Carnival Man direct*. We do not sell the jobber. *Your money is good enough for us.*



Compare Our Prices With What You Have Been Paying and You Will Place Your Orders With Us

- 19-INCH DOLLS, with Wig, Bloomers and Tinsel Dress. **\$8.25**
Biggest value in New York **Doz.**
- 19-INCH DOLLS, with Wig, Bloomers and Marabou Dress; fully wired; as illustrated **\$9.25**
..... **Doz.**
- 22-INCH ELECTRIC-EYE BEARS, full size; all colors. **\$13.25**
Nothing to beat it in the country..... **Doz.**

All orders shipped same day as received. 25% deposit must accompany all orders—balance C.O.D. You all know us and you know that we have always made good. So wire us your requirements, as we know they are going to come fast and furious.

TIP TOP TOY COMPANY

JOS. G. KAEMPFER, Prop.

47 West 34th Street

PHONE—FITZROY 3805

NEW YORK CITY

We Challenge Competition on Beaded Bags!

Beaded Bags are doing all the talking. If you want to cash in BIG, get yours at headquarters here. HOLTZ Beaded Bags have style and pep—the FLASH that brings you the CASH. Original importations from France, lady of them hand beaded, and they sure do look it. They're a riot of color, chic and charm and they'll make the clink of the coin around your concessions read like a riot to the others on the grounds. Warm up to these Values:

FRENCH BEADED BAG. The genuine article. Silk lined, with mirror, shell frame and handle. The kind they all charge \$5.00 for. **\$5.25**
Our Special Price.....

Other Bags at \$6, \$10, \$27, \$38, \$48, \$54, \$63 and \$72 per Dozen. All super-values.

CONCESSION ASSORTMENT OF 25 BEADED BAGS. This is the one concessionaire are cleaning up with. Consists of 6 Draw-string Top Bags at 50c; 3 at \$1.50; 3 at \$2.25; 3 Silvered Frame Bags at \$2.25; 3 at \$2.75; 3 Shell Frame Bags at \$4.00; 3 at \$5.25; and 1 De Luxe Bag at \$8.00.

Complete Assortment of 25 Bags for... **\$63.00**

JACOB HOLTZ, "See Us First," 173 CANAL STREET, NEW YORK.

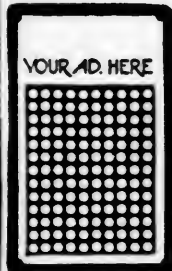
BEADED BAGS FOR SMALL PRIZES. Draw-string top. All good lookers. **\$6.00**
Special Price per Dozen.....

SPECIAL VALUE IN DRAW-STRING TOP BAGS. The most beautiful creations on the market. Worth much more. Special **\$2.25**
Price Each, in Dozen Lots.....

25% deposit on C. O. D. orders. Include postage with remittance on parcel post orders.

Headquarters for **FAIR, CARNIVAL, HAZARD and PREMIUM MERCHANDISE.**
Write for new circular, now on the press.

NUMBER BOARDS



The Smallest Boards made, 100 holes to 4,000 holes, **HAND FILLED** with real **PROTECTED NUMBERS.** (Not Protected Paper.) No two boards filled alike. Do not confuse Hand-Filled Boards with the machine filled kind. Made in various styles of sections and checkers in many attractive colors. Prices on application. We allow a discount of 20% when the order amounts to \$50.00 or more. Orders amounting to less than \$10.00 must be accompanied with the full amount.

PUT and TAKE BOARDS

Smallest Put and Take Board ever made. There is a last hole feature on our board that no other Put and Take Board has. 300 holes, with 147 winners. Takes in \$20.00. Pays out in trade \$20.75. Your profit \$9.25, besides the profit on the trade. Sample Board, \$1.00 Each. Dozen Lots, \$6.00 Dozen. Lots, \$6.00 Dozen. Lots, \$25.00 per 100. express collect.

BASEBALL BOARDS

Smallest board made. Something new. A sure enough getter during base ball season. Big Profit. Don't overlook this new board, order in season. 300 holes, 54 winners, 5c aale. Takes in \$15.00. Pays out in trade \$9.50; your profit, \$5.50 besides the profit on the trade. Sample Board, \$1.00 Each. Dozen Lots, \$6.00 Dozen. Lots, \$25.00 per 100. express collect.

POKER HAND BOARDS

Most attractive board made. Filled with Poker Hands instead of numbers. Poker Hands printed in two colors. This is the board that we get the big repeat orders on. They never get tired of playing this one. 300 hands at 5c each, \$9 winners in trade from 5c to 75c. Takes in \$15.00. Pays out in trade \$11.50. Your profit, \$3.50, besides the profit on the trade. Sample Boards, \$1.00 Each, charges paid. Dozen Lots, \$10.00 Dozen. Lots, \$25.00 per 100. express collect.

ALL BOARDS ARE SPECIALLY SERIAL NUMBERED.

Order from this ad.

THE BUCK-BOARD MFG. CO., 3730 Milwaukee Ave., CHICAGO.

NOTICE! DOLL MANUFACTURERS! SPECIAL OFFER!

Highest Quality **MARABOU** FOR DOLL DRESSES **95 Cents Dozen**
8 Beautiful Colors

25% deposit on all orders, balance C. O. D. This offer is good until May 15th, 1922.

COLUMBIA MARABOU CO., 69 E. 12th STREET, NEW YORK
Tel. Stuy. 6016.

WANTED—PIT SHOW ATTRACTIONS---WANTED

Tattooing Privilege open. Mind Reading Act, Magician, anything suitable for high-class Pit Show. JOHN METZ, care World at Home Shows, Hopkinsville, Ky., week April 17; Bowling Green, Ky., week April 23.

NOTICE, WILD WEST PEOPLE

WANTED, A REAL ORGANIZED WILD WEST SHOW, consisting of at least 15 people, Cow Boys, Cow Girls, and about four Indians. Must have first-class stock, good bucking horses, steers, etc., or individuals with stock. This show is to be placed **AT 20th STREET AND SURF AVENUE, CONEY ISLAND, NEW YORK**, opening about May 10th, quick action necessary. Get in touch with me immediately for full particulars. Unless you have the goods and can meet requirements don't waste your time and mine. Must pay your own way to New York.

CONCESSIONAIRES—Opportunity of life time. Will let to the right parties limited space front footage on Surf Avenue, Coney Island, New York, the busiest resort in the world. Prices right. Act quickly. We only have room left for few lucky ones. Remember location at Surf Avenue and 20th Street, two short blocks from Steeplechase, a real live spot. Not overcrowded with concessions. We only want better kind to apply. Address all communications

GEORGE HAMID, 221 Strand Theatre Bldg., New York City. Phones Bryant 0284, 3862, 7368
P. S.—FOR SALE—3-TON TRUCK in A-1 condition. Just the thing for a Dog and Pony Circus.

REPUBLIC DOLLS

Our 22-inch Wood Fibre Lamp Doll, complete with SILK SHADE and SILK DRESS trimmed with tinsel - - - **\$16.00 Doz.** F. O. B. New York

NOTE:—No Paper Dresses or Paper Shades on our Doll Lamps

Our Wood Fibre Camel Lamp with Silk Shade at **\$18.50 PER DOZ.** 16-inch Wood Fibre Dolls, dressed with Silk Dress and trimmed with Marabou at **\$6.50 PER DOZ.**

We also carry a full line of carnival items.

SEND FOR CATALOGUE

Shipments made promptly. Deposit required on all orders.

REPUBLIC DOLL & TOY CO., Inc.

152-156 WOOSTER STREET, NEW YORK CITY, N. Y.

Local and Long Distance Phones, Spring 8157 and Spring 8158

Western Branch: 58-60 East Lake Street, Chicago, Ill.

JOS. M. COHN, Pres.

CHAS. REICH, V.-Pres.

SAM REICH, Sec'y & Treas.

G. R. (ZEBBIE) FISHER, Western Manager



No. D-L 16

WHEELS OPEN AT TRI-STATE FAIR

August 14-19—Toledo, Ohio—August 14-19

CAN PLACE A FEW MORE HIGH-CLASS MERCHANDISE WHEELS AND OTHER CONCESSIONS

SPECIAL TRAINS from Detroit and Cleveland are being arranged for. We will open the Fair proper on August 14, but will operate RUNNING RACES starting August 9 to acquaint TOLEDO with the fact that we are putting on high-classed Runners from the Big Tracks. \$100,000 in purses. This alone will pack them. We have as features Lillian Boyer and Sweet's Band, besides numerous other Free Acts. Write now, before it is too late, as we are selling out fast. All space in buildings sold.

TRI-STATE FAIR, 1202-3 Ohio Bldg., Toledo, O.

Salesmen and Distributors Wanted



For the greatest advertising novelty of the day. Millions will be sold. The TRO-TON ADVERTISING DISC. This kind of advertising creates a great curiosity, as every person will stop a road and wonder how the wheel is moving and the ad-die is starting perfectly still. Get busy. Sample disc sent for \$2.50.

Tro-Ton Advertising Disc Co. 310 1/2 Liberty St., PEORIA, ILL.

BALLOONS

- No. 70—Streetmen Special Gas. Gr. 9 3.50
- No. 60—Gas. Gr. 2.50
- No. 60—Air. Gr. 2.10
- Gas Valves, for filling balloons 10.00
- Gas. best grade. Per Cylinder 3.50
- Gas Cylinder, loaned. Deposit 20.00
- Red. 50 lbs. Gross 50.35 to 50.00
- Men's Belts. Gross 115.00 118.00
- Quacking Ducks. Gross 8.50

We Guarantee Goods and Satisfaction. NOVELTY SUPPLY CO., 208 Wood Street, PITTSBURG, PA.

CIGARS!

Buy direct from importer, for introductory purposes. Manila tobacco used, the choicest grown. Each cigar burns freely and evenly. They are mild and delightfully fragrant. Big value.

\$45.00 per 1,000. Sample Box of 50, \$2.50.

25% deposit with order. Balance C. O. D. ROYAL IMPORTING CO., 116 Nassau Street, New York City

ART GARTER

(SERPENTINE) No knobs pads, etc. Can change elastic in a minute. Nickel plated clasp, all flashy colors of web. Many of our agents sell a gross a day.

\$7.50 Per Gross, \$1.00 Dozen.

E-Z ART NEEDLE CO., 513 N. Dearborn, CHICAGO, ILL.

MOST FOR LESS MONEY



Compartment Double Basket Decorated with tassels, beads and trim. Two baskets in one, with strong handle. \$2.75.



Chinese Baskets 5 to a Nest. \$2.75, \$3.25, \$3.75.



Unbreakable Doll 9-in. Dressed with Wig. \$4.00



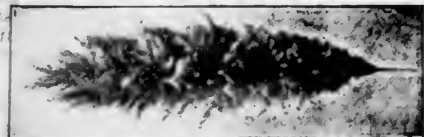
Beacon Blanket With Binder. Case Lots, \$3.50. Capsule Blanket \$6.00 Each.



Doll Dressed in Silk With Marabou. 13-inch Per Dozen, \$5.50.

Write for our Catalogue and be convinced we can save you money. RUDOLPH TOY & NOVELTY CO., 508 Market St., Philadelphia, Pa

PAMPAS PLUMES



A REAL, LIVE CONCESSION NOVELTY

Pampas Plumes are 24 to 36 inches long, full and fluffy, in bright, flashy colors, a spectacular show for little money. It's new! Assorted colors and sizes, \$28.00 per Hundred; natural color (cream), assorted sizes, \$20.00 per Hundred. Special sample shipment of one dozen, all colors, \$3.75, prepaid.

Use a couple hundred for a Million-Dollar Flash.

SCHACK ARTIFICIAL FLOWER CO.

FLORAL PARADE DECORATIONS

Write for Schack's Free Floral Parade Book, with hundreds of prize-winning floats, the largest assortment of Floral Parade Decorations, from the largest manufacturer direct. Schack's prices are lower. Schack's decorations are better. Write today.

AMERICAN LEGION DAISIES AND POPPIES

The largest, most complete line and the lowest priced. Full sample line on attractive display card, 50c, prepaid.

1744 Milwaukee Avenue, CHICAGO, ILL.

PASTRY COOK WANTED

For Foster's Columbia Shows. Also First-Class Counter Help and Dishwashers. Address J. WALLACE, 24 Vreeland Place, Clifton, N. J., before April 29. Dumont, N. J., until May 6.

The National Motorist Alliance presents MOTOR INVENTIONS. Reliable Agents wanted. Address BOX 555, Englewood, New Jersey.

Will Book a FERRIS WHEEL

from reliable party in an old established Park, 10 miles from CLEVELAND, O. Candy and Dolls for sale. Six Grind Stores. Quick action, as we open in May. Wire or write. Pay your own. MEDER AMUSEMENT ENTERPRISES, 7017 Colgate Avenue, Cleveland, O.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

SALTED PEANUTS

BAYLE FOOD PRODUCTS CO., ST. LOUIS

HATS RENOVATED, CLEANED AND BLOCKED

In latest styles. Felts, Crowbow, Panama and Straw Hats. Also make to order New Hats. Felts, Crowbow, Panama and Straw. Our Genuine Panama Hats \$5.00, \$7.50 and \$10.00 and up. Oldest and best Hat Manufacturers and Mill Order House in the South. We make specialty of Showman Hats. Your orders kindly addressed. HAVANA HAT CO., 219 Broad St., Jacksonville, Fla.

VEST POCKET RACE TRACK

Wonderful novelty. Absolutely new. Beautifully nickel-plated watch. Miniature race track. Twelve numbered horses. Watch them run. Most fascinating sport. Descriptive letter on request, or watch mailed, prepaid, for \$2.00. KARL KNUFF, Dept. 11, 49 Hanover St., Boston, Massachusetts.

WANT MUSICIANS FOR J BATTIATO BAND

Especially Clarinet, Slide Trombone and good Bass. Write if ready to ink at once. Pay your wife. I will pay mine. Other Musicians write. J. BATTIATO, Band Leader, National Exposition Chantanooga Co., Concord, North Carolina.

AGENTS! CANVASSERS!

Selling Items at Greatly Reduced Prices.
The Latest Sensation
3-1 BAGS
"The Bag of 100 Uses" Ideal for hanging, school, picnic or as a bathing bag. Size folded 6x9 in. Size open 13x17 in.
\$3.65
Per doz. Sample bag, prepaid, 50c
\$38.00
Per gross. In gross lots
Sample bag same as above. In assorted colors \$6.00 per dozen. Sample bag, prepaid, 65c.

WOMEN'S WATERPROOF APRONS
Come in assorted rubberized fancy patterns and cretonnes.
\$3.75 Per Dozen
Sample Apron, 50c Prepaid.

PLYMOUTH BAGS
Dull or bright leatherette. Size, 12x15 in. \$6.50 Dozen. Sample bag, 60c, prepaid. Size, 12x13 in. \$5.00 Dozen. Sample bag, 55c, prepaid.
Plymouth Bags in assorted fancy colors from \$8.00 Per Dozen up. Sample bag, size 12x15 in., 65c, prepaid.

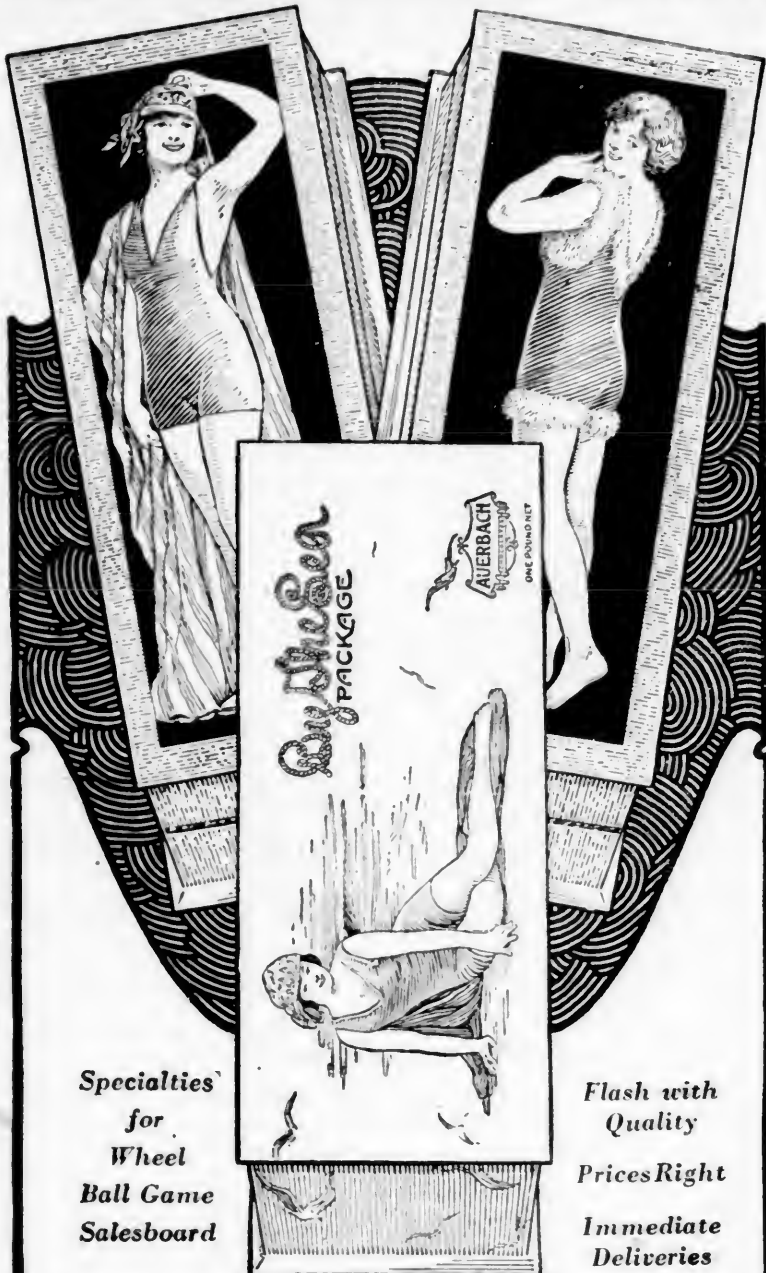
BEADED BAGS
Draw string fine weave. from \$2.25 per Dozen and up. Write us for special circular.
Tote Bags, size 24x14, \$14.00 per Dozen. Sample Bag, prepaid, \$1.50. Other sizes and styles as well as Leatherette Pillows, House Dresses, Bathing Bags, etc. Write for special circular.
CENTRAL MAIL ORDER HOUSE
"Maximum Quality at Minimum Prices"
223 Commercial St., Dept. B., BOSTON, MASS.

BALLOONS FLYING BIRDS, WHIPS, DOLLS, BASKETS
Large Flying Birds, decorated sticks. Per Gross..... \$7.00
Same with plain sticks. Per Gross..... 6.00
Togo Brand 70 Gas Balloons, Per Gr. 3.00
70 Gas, Transparent. Per Gross..... 3.75
French Bascette, No. 85. Per Gross..... 8.00
No. 50 Round Squawkers. Per Gross..... 3.75
22-in. Reed, the best. Per Gross..... .60
Same second quality. Per Gross..... .40
We carry the best Toy Whips at the market.
Send for our latest price list on all Carnival Goods.
G. DeCICCO,
65 Washington Street, (North) BOSTON, MASS.

SEAPLANES 8,777 carried in one day
Breed made by Meyer-Taylor with World's Greatest Shows at Toronto Exposition, September, 1921.
For PARKS and CARNIVALS
A sensation everywhere. 62 built in 1921. Big cars. High speed. Wonderful fish. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.
TRAVER ENGINEERING CO., Beaver Falls, Pa.

PAPER HATS, CONFETTI, SERPENTINES, HORNS, NOISEMAKERS, BALLOONS, TISSUE SHAKERS, Etc.
Write for sample line. No charge. Simply send 5c cents stamps to cover cost of handling and postage. We are manufacturers and our prices will get your business. No catalogue.
NOVELTY FAVOR WORKS
9 W. 119th St., N. Y. CITY

If you see it in The Billboard, tell them so.



Specialties for Wheel Ball Game Salesboard

Flash with Quality Prices Right Immediate Deliveries

Auerbach Quick-Steppers

CONCESSIONAIRES! Try to imagine folks passing these striking packages without stopping and buying. We have others, too. Handsome flash pounds and half pounds that command attention, quarter pounds for short plays, ten-cent specialties for giveaways. "Chocolate Headquarters" is coming to be "Concessionaires' Headquarters," because we study your needs and try to satisfy you. Write today for information and prices.

D. AUERBACH & SONS

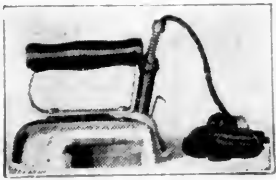
"Chocolate Headquarters"
11th Avenue, 46th to 47th St., NEW YORK CITY
Branches and Salesrooms in Baltimore, Chicago, Cambridge, Philadelphia.



The Best in Candy
When it comes to the very highest grade of Candy, fit to recommend to your most fastidious trade, have Auer-Best. A fine assortment of delicious cream, fruit and hard centers, hand-dipped in rich, creamy chocolate. Packed in pounds and half-pounds.

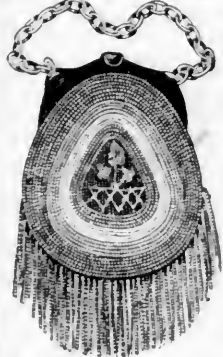
FRIEND CONCESSIONAIRE: TAKE THIS TIP

An exclusive store of Electric Irons, Toasters and Percolators WILL GET TOP MONEY ON THE MIDWAY. Write for our ELECTRIC layout.



ELECTRIC IRONS. Each.....\$3.00
ELECTRIC TOASTERS. Each.....2.65
ELECTRIC PERCOLATORS. Each.....5.75

Beaded Bags will go big this season. We have the most complete line at prices that are right.



SPECIAL Introductory Offer
One dozen samples. Assorted designs
\$45.75

From \$2.00 to \$6.50 Each.

21-Piece French Ivory, Du Barry \$15.00
Dental Manicuring Roll, Per Dozen..... 5.50
6-Piece Manicuring Roll (for intermediates). Per Dozen..... 2.90
26-Piece Rogers Silverware Set..... 1.15
Double Drawer Oak Chest..... 3.25
Silver-Plated Electric Lamps, with 10-in. Silk Shades, fully lined.
OUR INTERMEDIATES CAN NOT BE BEATEN
25% cash with all orders, balance C. O. D.
Write for our Complete Catalogue
CHARLES HARRIS & COMPANY
224-230 W. Huron Street, CHICAGO, ILL.
Established 1911.
Long Distance Phone, Superior 7178.

AGENTS SALESMEN



Now is the time to start in business for yourself. Make \$10 to \$15 Daily.

Automobile owners want initials on their cars. You apply them while waiting, charging 25c per letter, three letters on each side of the car, six initial letters in all, for which you charge the car owner \$1.50, and you make \$1.35 profit. They could not get finer work if they paid \$5; then again no sign painter could give them as nice a job as you could do without experience in 15 minutes. You can sell to individual auto owners, or you can sell to garages and supply stores complete display outfits, like the one illustrated, at big profits.

230 transfer monogram letters in two of our most popular styles, with eight borders to match and complete working outfit, only \$5.00. Send money order or certified check. Outfits sent C. O. D. upon receipt of \$1.00 deposit.

TRANSFER MONOGRAM CO., Inc.,
10 Orchard Street, Newark, N. J.

Wanted-Girl for Trapeze

Catcher or Leaper for big act with circus. Good salary to right party. MRS. E. SILBON, Ringling Bros., Barnum & Bailey, Madison Sq. Garden, New York City.

FOR SALE
COMPLETE TENT OUTFIT, 60x100. Stage, Seats, Piano, Lights, Sundry, everything Ready to put up. Stored near Kansas City, Mo. Make your best offer. D. R. QUINN, Fayetteville, Ark.

DEATHS

In the Profession

ANSON—Adrian C., familiarly known to baseball fans thruout the country as "Pop", died at St. Luke's Hospital, Chicago, April 14, following an operation. On Easter Sunday he would have reached his 70th birthday. A few years ago "Pop" toured the North Circuit and was successful in a monolog act in which he related some of his experiences while actively engaged in the national pastime. His career as manager of baseball teams was highly successful and his square and manly tactics endeared him to all with whom he came in contact. His home is in Chicago, where three daughters survive, besides one other daughter, who resides in Montclair, N. J.

BELMONT—Durwood Oswald, infant son of Mr. and Mrs. Lew Belmont, died April 7 at the home of his parents in Evansville, Ind. He was seven and one-half months old.

BROWN—Charlie, a carnival worker, died some time ago in Australia. He was about 45 years old and well thought of in the profession.

CHORPENNING—Mrs. Sarah Louise, widow of Charles George Chorpenning, a former dramatic editor of The Philadelphia Public Ledger, died at the Caledonian Hospital, Brooklyn, April 10. She is survived by a daughter. Funeral services were held from St. Mark's P. E. Church April 12.

CORONA—The 24-year-old wife of William Lewis (Corona, the Wandering Musician), died after a brief illness in Melbourne, Australia, recently. She was a non-professional.

DUNCAN—Dora Gray, 72, mother of Isadora and Raymond Duncan, exponents of classical Greek dancing, died in Paris April 13. She was born in St. Louis.

EDGAR—George E., 3 1/2-year-old son of Mrs. George B. (Babe) Edgar, of La Fayette, Ind., was killed when a machine in which he was a passenger was struck by a freight train April 2. He died at St. Elizabeth's Hospital, La Fayette, a few hours after the accident. Mrs. Edgar is a widow, and last season was with the Interstate Shows. Funeral services were held April 11, the boy's body having been held in a vault pending the arrival of his mother and Teddy Boyer.

EDRINGTON—Kenneth Charles, son of Mr. and Mrs. Charles Richard Edrington, of E. St. Louis, Ill., died at his parents' home March 19 of heart failure, superinduced by broncho-pneumonia. Charles was 13 years old and possessed considerable talent as an entertainer. His parents had been, until two years ago, in the theatrical business. Funeral services were held in Landsdowne Christian Church, E. St. Louis, interment following in Mount Hope Cemetery.

GREENEBAUM—Samuel B., 30, prominent in the vaudeville theater business in Davenport and Des Moines, Ia., died suddenly April 13 at his home in Davenport. With his uncle, A. H. Blank, he opened the Casino Theater, Davenport, in 1915, and two years later added the Garden, for many years the tri-city's most handsome picture house, to the string. Later he acquired interest in the Family, his third big downtown house. A widow, parents and two sons survive. Interment was in Chicago.

GUMBLE—Walter, theatrical newspaperman, died of heart failure in New York April 13. He was 37 years old and is survived by a widow and two brothers, Mose and Albert.

HESS—Adolph, known internationally as the greatest horse trainer who ever lived, was found dead in his lodgings in New York City April 12. Mr. Hess was appearing at Madison Square Garden with the Ringling-Barnum Circus, and had gone thru the night performance a few hours previous to his demise as tho enjoying the best of health. He was to report at the Garden Wednesday morning to rehearse a new horse act, and when he did not appear Edward Nemo, a clown, went to his home. He was 40 years old, and had circus interests in Germany. His wife is now in Italy. Manual Herzog, also a famous horse trainer, has succeeded Mr. Hess.

HOLDEN—Lymon, one of the famous Laclees Brothers, famed as acrobats in the '70s, passed away in the Municipal Home, E. St. John, N. B., Can., April 12, at the age of 72. There were two of the brothers, the other being none other than F. F. Proctor, owner of a chain of vaudeville houses in the East. They toured this country and South America, as well as Europe, with various large circuses and in vaudeville. Holden went to St. John shortly after an injury caused him to retire from his professional career. During the last few years of his life he was in straitened circumstances. His remains were interred in the St. John Alms House premises April 13.

HUEBNER—The father of Arthur O. Huebner, manager of the "Hello, New York" Company, a tabloid organization, died in New York City, March 27, at the age of 72. Arthur Huebner is well known in talk circles. He is at present organizing a 25-people company in New York.

LEROY—Bertha, 27, chorus member of the Academy Stock Burlesque Company, Pittsburg, Pa., died at the West Penn Hospital, that city, April 12, following an operation. Interment was in Allegheny Cemetery April 15. Special service was attended by the entire Academy cast and many burlesque actors from the Gayety Theater. The deceased is survived by her husband, Gale Gratty, and their five-year-old son; also her father, who manages The Evelyn movie in East Liberty. Her sister, Ethel, also has been a member of the Academy company since 1917.

MARRA—Frank J., of 2929 S. 60th street, Philadelphia, formerly manager of the Darby Theater, Darby, Pa., a picture house, died suddenly in Atlantic City, N. J., April 9. He was 34 years old, and leaves a widow and seven children, the eldest 13.

MURPHY—Joseph (Missouri Joe), for many years a street salesman thruout the country, was found dead at his lodging in St. Louis, Mo., March 19. He was about 65 years old.

MUTZMAN—A. J., veteran circus trouper, died at Fairbury, Neb., April 6, of heart trouble. Mutzman was known to many in the circus world, having been connected with the Gollmar Bros. and Campbell Bros. circuses, besides a number of others. He leaves a widow, one child, father and three brothers. Funeral services were held at Fairbury April 9.

NEWTON—Deane W., died at the home of his parents in Des Moines, Ia., April 5. At various times Mr. Newton had been identified with the Princess Stock Company, of Des Moines. He had been in failing health for the past eight years.

O'BRIEN—Branch, well known for many years as a theatrical advance agent, died April 12 in New York City. Mr. O'Brien was born in Washington, D. C., 63 years ago. He had represented many stars and had acted as business manager for Charles Frohman, David Belasco, George C. Tyler and others. This season he was on tour with Otis Skinner in "Blood and Sand". A short time ago he was compelled to resign and go to New York to undergo a serious operation. He passed thru that ordeal safely and seemed to have completely recovered when complications resulted, and eventually his heart was affected. He is survived by a widow, known on the stage as Helen Gurney.

PLATT—Edgar Hawley, 65, widely known as a pianist and composer, died of heart failure last week at his home in Port Chester, N. Y. In his youth he was accompanist for Oliver Rudd's Tyrolean Glee Club.

POPIE—Herbert, 19-year-old musician of Caro, Mich., died at his home there of pneumonia April 10.

REEVES—John, a member of Ford Dabney's Orchestra at the Amsterdam Roof Garden, New York, died suddenly in the Harlem Hospital, that city, about a week ago.

ROWAN—Jack, 61, well known among carnival and theatrical folk, died February 10 in Sydney, Australia, after a long illness. The deceased was of a kindly and most generous disposition and had befriended many impecunious members of the profession.

RUSSELL—Mrs. Cecilia, 37, wife of I. S. Russell, manager of the Mystic Theater, Co-shorton, O., died March 12 of pleuro-pneumonia. Mr. and Mrs. Russell are well known in the profession, having conducted a theater in Dover, O., for five years previous to going to Co-shorton three years ago. Interment was in Wheeling, W. Va., the deceased's former home.

In Loving Memory of Our Dad,
ARTHUR A. SILVERLAKE,
Who Passed Away April 18, 1920.
FLORENCE AND ARTHUR

SCHEMEK—Ernest, father of Clara Schuman, late of the "Jazz Babies" Company and formerly with the "Mischief Makers", died of pneumonia in Holyoke, Mass., March 31. He was 73 years old.

TOWNLEY—Dr. William S., father of A. W. (Doc) Townley, well known in repertoire circles in the Middle West, died at his home in

MARTIN FREEBERTHYSER

Martin Freeberthyser, the last of the famous Swiss Bell Ringers, succumbed to infirmities of age at his home in Pinckneyville, Ill., Monday, April 10. He was 89 years old.

He was born in Switzerland, the son of Conrad Freeberthyser. Three of his five brothers were members of the bell-ringing troupe. When 19 years old he was a soldier in a Swiss regiment, which was under the protectorate of Elector Frederick William II. On one occasion he had the opportunity of playing before Frederick, and so entertained that ruler that he became known as the "Great Musician", and was given a gold cross with an inscription expressing Frederick's esteem.

In 1848 the Freeberthyser family, consisting of the father, mother, six sons and five daughters, migrated to the United States. Not long after their company was organized under the patronage of P. T. Barnum. The original Swiss Bell Ringers were Martin, his father, three brothers and four others. They became exceedingly popular in the United States, breaking all precedent of popularity during their five tours. Sol Smith Russell, the famous comedian, obtained his start with the Bell Ringers, as did J. K. (Our Fritz) Emmett.

The Freeberthysers retired to Dubuque, Ia., where they lived comfortably on the fortune amassed during their highly successful career. Some years later, the father, mother and two daughters moved to St. Louis. On January 3, 1867, Dora, one of the daughters, was burned to death in a fire at the Varieties Theater, later the Grand Opera House.

Martin is survived by one daughter, Mrs. Sam Wheeler, of 1407 N. Sarah street, St. Louis. Funeral services were held in the Mound City April 13, at the Clement Undertaking Parlors. Interment was in Valhalla Cemetery.

Perry, Ill., April 2, and was buried at that place two days later.

In Memory of
THOMAS GODFREY TURNOUR,
who died March 27, 1922. "To live in hearts we leave behind is not to die," and memories of "Tom" will live forever in the hearts of all who knew and loved him.

They are planning to be married on the main stage at Universal City.

Ethel Shutta, comedienne and featured member of "Town Scandals", and Walter Batchelor, treasurer of the Empire Theater, Toledo, are engaged to be married.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Charles Kelly, at Long Beach, Cal., recently, a daughter. Mr. Kelly was for five years with the Great Cosmopolitan Shows. Mrs. Kelly's maiden name was Frances Presley.

To Mr. and Mrs. George Reed, at Bloomington, Ill., April 2, a 9 1/2-pound son. Mr. and Mrs. Reed are leapers with the Flying Wards of the Sells-Floto Circus.

To Mr. and Mrs. Sam Spiel, in Philadelphia, recently, a daughter weighing eight pounds. Mr. Spiel is electrician at the Gayety Theater, Philadelphia.

DIVORCES

In the Profession

Mrs. Myrtle Gessel, known on the screen as Myrtle Lind, a former Mack Sennett bathing beauty, on April 5 filed suit for divorce in Los Angeles from Frank A. Gessel, a Los Angeles stock broker.

Mrs. Ruth E. Mason-Hopper was granted a divorce in Los Angeles April 7 from E. Harold Mason Hopper, picture director.

A decree of divorce was granted Walter W. Volhard, of Cincinnati, from Merle Bancroft, a member of the company of the Marcus "Revue of 1920". Volhard is a son of William Volhard, president of the Eagle Counter and Leather Company, and of the Acme Tanning Company. The pair were married in August, 1921.

Mrs. Joseph P. Hannan, known in picture circles as Miss Dupont, was granted a divorce in Chicago some time ago on the grounds of neglect and failure to provide. Her former husband is a salesman. Miss Dupont recently appeared in the leading role of the film "Foolish Wives".

Neva Fisher, of the Paul English Players, was granted a divorce March 15 from Allen James Fisher, of Pete Patte's "Synopsated Steppers".

Law Rose, late star of I. H. Herk's "Beauty Trust", was recently granted a divorce from his wife, known as Hazel Hargis.

SHOW PROPERTY DESTROYED

Comparatively Small Loss of Equipment Suffered by Mighty Doris Exposition Shows—Opening Not Deferred

The following item appeared in The Kansas City Times of April 13, the headlines of which explained that a part of the equipment of the Mighty Doris Exposition Shows had been destroyed by fire:

Fire last night destroyed an old three-story brick building at 20th street and the Rock Island tracks, Kansas City, Kan., and about \$6,000 worth of equipment belonging to the Mighty Doris Shows, which had been using the building for storing its equipment and wintering its animals. The loss was covered by insurance. The show was scheduled to open the season Saturday here. Preparations had been made for the opening, and practically all of the equipment of the show, excepting six newly painted wagons, some canvas and tools, which were destroyed, had been placed on flat cars on a nearby siding. John Laska, manager of the show, said last night the fire in no way would interfere with the opening.

The fire originated on the first floor. Lord Frelush, a Negro workman, was sleeping in the building. He said he was awakened by an explosion. He gave the alarm.

MARRIAGES

In the Profession

BECKER-DAILEY—Alvin Becker, non-professional, and Violet Babe Dailey, Irish comedienne, known in burlesque, were married at the Hotel Bolton, Atlantic City, March 16. Mrs. Dailey's daughters by a former marriage, the Dailey Twins, Eugenia and Eviline, are at present with Frank Danzell's "Facemakers" Company.

GARCIA-WEST—Mr. Garcia, the topmounter in the Three Garcias act, and Rita West, Australian circus rider, were married recently.

HUGHES-ROSE—Ray Hughes, actor, and Bessie Rose, actress, both of New York City, were married April 12 in the Municipal Building, that city.

JOHNS-ALEXANDER—Cloudestey Johns, formerly of the editorial staff of The New York American and now advertising director for the Second National Pictures Corporation, and Mrs. May Alexander, an art critic, were married in the chapel of the Municipal Building, New York City, April 15.

KARNES-TAYLOR—Harry M. Karnes, in charge of "Diamond" Lew Walker's attractions with the Lew Bufour Shows, and Alda M. Taylor, non-professional, were married at Tamaqua, Pa., April 6.

Lennon-McGREGOR—Eric Lennon, son of Bert Lennon, on the staff of the Majestic Theater, Adelaide, Australia, and Maud McGregor, of Adelaide, were married recently. The groom has been appointed manager of the Majestic, Newtown, Sydney.

MARGOLLET-LEGLIZE—Leon Margollet, violinist, player of the Boston Symphony Orchestra, and Leona Leglize, of Chicago, were married in Boston two weeks ago.

RUTLEY-WEIDEMANN—Harry Rutley, an acrobat in the Ringling Bros.-Barnum & Bailey Circus, and Trade Weidemann, a skater in the ice ballet at the Hippodrome, New York, were married April 12 in Jersey City, N. J. Miss Weidemann went to the Hippodrome with Cherlotta on the latter's first appearance there about six years ago and has appeared in various capacities. Rutley has been with the circus for several seasons.

SYLVIA-DAYNE—Milton Sylvia, artist, and Marlon Dayne, prima donna, were wed recently in Long Beach, Cal.

COMING MARRIAGES

In the Profession

Mont Gibson, cowboy and one of the best-known portrayers of Western roles in pictures, is to marry Helen Johnson, a member of Pat Rooney's act on the Orpheum Circuit, shortly.

J. N. RENTFROW

J. N. Rentfrow, who so successfully piloted his "Jolly Pathfinders" repertoire organization for nearly half a century, is dead. The veteran manager, who established one of the first tent theaters ever seen in Texas, passed away at Snyder, Tex., Wednesday, April 5, a victim of pneumonia.

Mr. Rentfrow, for the most part, confined his tours to the Southwest and rarely ventured farther north than Kentucky. In his "own" territory he was looked upon as a real showman. He had friends in practically every town south of the Mason-Dixon Line. During recent years he made the State of Texas his stamping grounds.

This pioneer dramatic showman guided the destinies of his own organization for forty-five consecutive years, and, tho his path at times was rough and he was confronted by almost insurmountable obstacles, he always came thru with flying colors.

He is survived by the following four children, all of whom are more or less known in the profession: Mrs. Harry King, Mrs. Harry Peters, Mrs. Jean Bolteau and Jap Rentfrow.

His body was shipped to Houston, accompanied by his four children, and laid to rest in Holy Cross Cemetery there beside that of his wife, Annie L. Rentfrow.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Madison, Wis., April 13, 1922.

Editor The Billboard—Allow me to congratulate you on the very fine editorial in The Billboard of April 15, with reference to the "Confessions of a Fair Faker". I am quite sure all of the fair men who run clean fairs, and all of the clean carnival company managers (and there are few of the other kind left), will appreciate your stand.

I have read the two articles which have appeared in a farming publication to date, and find them very far from the prospectus sent broadcast.

I do not know of a fair man or good carnival man who wants anything but cleanliness in shows on fair grounds. The trouble with the farming publication's article is that it is about ten years behind the times.

(Signed) O. E. REMEY, Secretary Wisconsin State Fair.

Omaha, Neb., April 2, 1922.

Editor The Billboard—In the March 25 and April 1 issues of The Billboard appeared advertisements of the Panama Exposition Shows which stated that they would open the season April 1 at St. Joseph, Mo., under strong auspices on the streets, in the heart of the city, and concessions were solicited. I jumped from Omaha to St. Joseph and took four men and five concessions with me, feeling that, from the wording of the advertisement, the event would at least pay. I took a chance on the strong auspices and the "in the heart of the city" location.

I called at police headquarters and at the City Hall to learn of the location and was advised that no permits had been issued for a carnival on the streets, but that a show was to use a lot not far from the depot—not the regular circus lot.

I finally got a line on the outfit and the location they were setting up on and did not look up the management, as I figured that the advertising columns of The Billboard were used to "fool" the concession people into making long and expensive jump to hook up with a gilly show that located on a small lot a mile or so from the City Hall instead of "in the heart of the city" location told of in the show's advertisement.

To make sure that the Panama Exposition Shows never had a permit for any "in the heart of the city" location I called on three different departments in the City Hall and was advised that no permits had been asked for by any committee or any carnival for street privileges.

Too bad, indeed, that some managers of carnivals resort to such practices.

(Signed) HARVEY ELLIS.



Weights only 7 1/2 lbs. \$100 Complete

This Namograph earns \$5,000 per year

One store in New York reports that their Namograph is doing a gross business of from \$100 to \$125 per week on Fountain Pens alone—an earning power of \$5,000 per year.

It's a real hit—men! At the boardwalk or the side-show you will collect the quarters hand over fist.

Namograph engraves names on fountain pens, cigar and cigarette holders, pipe stems and hard rubber pencils. Everybody wants it done! It identifies the article—it tickles their vanity.

Takes only 2 minutes—while the customer waits. It makes a dandy job and people stand in line with their quarters ready. Twenty-four out of every 25c comes back to your pocket—pure "velvet".

Think of it—24c profit in every 25c sale.

Namographing is easy—no skill required at all. The Namograph is fool proof and works from any electric socket. Looks well—lasts long, no repair bill. Fits into a corner of your hand bag.

WRITE FOR CATALOG

THE NAMOGRAPH Usually pays for itself within two weeks—be the first in your neighborhood. ORDER YOUR MACHINE NOW!



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1123 Broadway

New York City

WALTER SAVIDGE AMUSE. CO. (Continued from page 102)

ness from the standpoint of condition. Several wagon fronts will be added to the equipment already with the show. New canvas and banners will shortly be ordered and the Savidge show should look very, very nice on opening date.

A well-known general agent is now in the field scouting, and the spring dates already contracted look very good. The show will start fall dates early, having already arranged to play a number of the best of the county fairs in this section of the country. The Savidge show will open in Wayne, either the first or second week in May, and will go from here to Norfolk, Neb., for a week under the fire department, a date that has been continuously played by this show for several years. Mr. Savidge has surrounded himself with a most capable staff, which to date includes the following: Walter Savidge, sole owner and manager; Ed Peters, general superintendent; J. J. McGlue, advance representative; Lefroy Robinson, musical director; Ross Kinsey, trainmaster, and A. W. Carhart, press representative.—A. W. CARHART (for the Show).

MILLER'S MIDWAY SHOWS

Miller's Midway Shows opened their season at Wynnewood, Ok., under the auspices of the American Legion, and enjoyed a week of average business for this season of the year. Anadarko followed, but weather conditions were unfavorable for outdoor amusements.

On Wednesday, March 29, a public wedding took place on the midway in Anadarko. The principals were Ralph Shore and Wealtha White. Announcements of the affair had been made in advance, and when the brave young couple arrived at the grounds they were greeted by a throng of over 1,000 citizens and trouper, who had assembled to witness the ceremony. The 18-piece band furnished fitting music for the occasion. Mr. and Mrs. Miller enjoyed the sensation of keeping step to the strains of the "Wedding March" again as they accompanied the groom and bride to the altar. The nuptial knot was tied by one of the local officials and he had no sooner finished the last words of the ceremony when the bridal party received a generous shower of rice, shoes, etc. Mr. Shore is a musician and the bride is working a specialty dancing act with the show.

The shows played Hobart, Ok., week of April 3.—M. C. SMITH (Show Representative).

OFF THE RECORD

(Continued from page 18)

that the works of Mr. Sumner are anathema maranatha to Broadway, and the mere mention of his name to the advocates of complete freedom (and irresponsibility) of action—social, personal and theatrical—is like a picture of Lenine to The New York Times, the laugh is apparent.

LAST CALL

Wanted L. B. Holtkamp Exposition Shows Wanted

Can place high-class Athletic Show on account of disappointment. Have brand new outfit for same and are playing real athletic country. PLATFORM SHOW or good Snake Show. Will place real Cabaret Show if handled right. Good country for same.

Following CONCESSIONS OPEN: Blankets, Chinese Baskets, Candy Race Track, Aluminum Ware, Pillow Tops, Swing Ball, Roll Downs, Hoop-La, Devil's Bowling Alley, Palmistry, and any other Legitimate Concessions. You must work for 10c. No joints. I carry only one of a kind. Have 18 Fairs and Celebrations booked in the cream of the Wheat Belt, Western Kansas, Oklahoma and Texas Pan Handle. Big wheat crop assured.

All people holding contracts, answer this call

Can place A-1 Stage Manager for Minstrel Show; must know how to put on shows and handle people. Also Colored Performers for the best framed Minstrel Show on the road. State your lowest salary.

Show opens Saturday, May 13th, Galena, Kan. Wire. Don't write.

L. B. HOLT KAMP, Manager.

Community Carnival, Philadelphia, Pa., MAY 3rd TO 13th. 49th and BROWN STREETS. 10 BIG DAYS

MILL CREEK COMMUNITY ASSOCIATION

WANTED—RIDES, SHOWS, CONCESSIONS

200,000 people, 2,000 members boosting. BIG LAST YEAR. Grounds center of community. Standard Roller Bearing Company working day and night. Address: A. V. MAUS, Secretary, 4818 Brown Street, Philadelphia, Pennsylvania. TWO BIG AMERICAN LEGION CARNIVALS TO FOLLOW.

Wanted, Impalement Act

Novelty Juggling Act and Contortion Act to feature in Circus Side-Show. Wire WADE & MAY SHOWS, 280 Elmhurst, Detroit, Mich.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

25-INCH MAMA DOLLS, Talk and Walk 24-INCH MAMA DOLLS, \$20.00 Per Dozen

A better Doll with a better voice, unbreakable head and hands. In Case Lots of \$46.50 Dozen 4 Dozen, at

There are none better for the price. Sold in Lots of 4 dozen.



Vacuum Bottles

Pints. Black body. Aluminum Top.

\$6.00 Dozen

Pints. Silver finish aluminum.

\$9.00 Dozen

Quarts. Silver finish aluminum.

\$16.00 Dozen

Imported Opera Glasses

in leatherette cases.

\$4.50 PER DOZ.

Looks like \$2.00 value.



Imported very finest and largest French Beaded Bass, draw-strings, \$4.75 Each. Frame Style.

\$5.50 Each.

100 prettiest patterns. Cheaper Bases if you want them

Alarm Clocks. Good intermediate. 1,000 dozen. Clocks silver plated. Crystal glass columns. \$4.75 Each Desk Clocks, Nickel. 1,200 dozen. With alarm. 15.00 Dozen Electric Irons. 27.00 Dozen Chinese Baskets, Nest of 5. 2.75 Up French Pearl Necklaces. In fancy boxes. 30.00 Dozen Silk Shirts, from 9.00 Dozen Cotton Shirts, from 2.85 Dozen Imported Vest Pocket Safety Razors. In nickel box. 3.00 Gross BLADES TO FIT THESE AND GILLETTE RAZORS. at lowest prices. Sample. 10.00 Chase Plush Robes, Leopards, Tiger and Indian patterns. Sample. 10.00 3-qt. Aluminum Preserve Kettle, for fruit and groceries. 10.00 Dozen Casseroles and Percolators are good intermediates. Write for prices. Imported Novelty Cigarette Cases, deliver one cigarette by mere of finger. Ask for special low price. Sample, \$1.00. Enclose 25c extra for each sample to cover postage and insurance. Terms: One-third deposit, balance C. O. D. Make certified check or money order payable to

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Fleming, Paul, Magician: Port Arthur, Tex., 19; Navasota 20; Irenham 21; Galveston 22; Cuero 23; Beeville 24; Corpus Christi 25; New Braunfels 27; San Marcos 28; San Antonio 29.

Helms, Harry, Magician: (May) Mayville, Wis., 17-22.

Krajak, Prof. J. F., Mystifier: Danbury, Conn., 17-22; Bridgeport, 24-29.

Merriam, Billy & Eva, Co.: Wooster, O., 17-22.

Richards, the Wizard, Roy W. Sampson, mgr.: (New Bristol) Bristol, Tenn., 17-22; (Elks) Bluefield, W. Va., 24-29.

Thurston, Magician, Earl E. Davis, mgr., R. B. Fisher, bus. mgr.: (Clark) Erie, Pa., 17-22; Canton, O., 24-25; Youngstown 26-29.

Turle, Wm. C., Magician: Sterling, Ill., 19-20; Savanna 21-22; Sabula, Ia., 23.

Warnecke, Magician: (3rd Ward Theater) Minneapolis 20; (New Park) Minneapolis 21; (Gopher) Minneapolis 22.

Zangar the Mystic: New York City 17-29.

MINSTRELS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Feld, Al G.: Muncie, Ind., 19; Marion 20; Logansport 21; Peru 22; Ft. Wayne 23; Elkhart 24; Kalamazoo, Mich. 25; Battle Creek 26; Lansing 27; Jackson 28; Toledo, O., 29-30.

Hollo Rufus Minstrels, Leon Long, bus. mgr.: Princeton, W. Va., 20-22; Matoaka 24-25; Mellens 26-27; Tams 28; Besoco 29-30.

Huntington's, J. W. West, bus. mgr.: Coal-gate, Ok., 21; Atoka 22; Denison, Tex., 24; Sherman 25; Honey Grove 26; Paris 27; Clarksville 28; Texarkana 29.

Melzer, Jamie, Minstrel Revue: Kingston, N. Y., 12-17.

Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.

CARNIVAL COMPANIES

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

American Expo. Shows: Ellenville, N. Y., 17-22; Scranton, Pa., 24-29.

Anderson-Strader Shows: Pasco, Wash., 17-22; Prosser 24-29.

Berkout, K. G., Shows: Dayton, O., 17-22; Lima 24-29.

Beasley-Boucher United Shows: Nepht, Utah, 17-22; Payson 24-29.

Bernardi's Expo. Shows: Olathe, Kan., 17-22.

Betner Bros. Shows: Naugatuck, Conn., 17-22.

Brown & Dyer Shows: Hamtramck, Detroit, Mich., 22-May 1.

Burns' Greater Shows: Lawrenceburg, Ind., 22-29.

Campbell United Shows: Port Arthur, Tex., 17-22; Orange 24-29.

Centennial Greater Shows: Newark, N. J., 18-28.

Clark's Broadway Shows: Norfolk, Va., 17-22.

Clark's Greater Shows: Breckenridge, Tex., 17-22; Graham 24-29.

Cooper Hialto Shows: Ashtabula, O., 17-22; Cleveland 24-29.

DeKreko Bros. Shows: San Antonio, Tex., 17-22; Cameron 24-29.

Dedson & Cherry Shows: Bucyrus, O., 24-29.

Defour, Lew, Shows: Washington, D. C., 17-22.

Dykman & Joyce Shows: Milwaukee, Wis., 17-22.

Eddy Shows: Pottsville, Pa., 22-29.

Evans, Ed A., Shows: Venice, Ill., 24-29.

Fairly, Noble C., Shows: Leavenworth, Kan., 17-22.

Fidelity Expo. Shows: Hackensack, N. J., 22-29.

Fink's Expo. Shows: Louisa Fluk, mgr.: Plainfield, N. J., 22-May 6.

Frazier, Harry, Shows: Narrows, Va., 17-22.

Gerard's Greater Shows: Danbury, Conn., 17-22; Bridgeport 24-29.

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OSCAR V. BABCOCK

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C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

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Gloth's Greater Shows: Washington, D. C., 17-22.

Gold Medal Shows, Harry E. Billick, mgr.: Marceline, Mo., 17-22; Hannibal 24-29.

Gray Shows, Roy Gray, mgr.: Independence, La., 17-22.

Great Empire Shows, Chas. Cohen, mgr.: East Rutherford, N. J., 22-29.

Great White Way Shows, C. M. Nigro, mgr.: Bloomington, Ind., 17-22.

Greater Alamo Shows: Tyler, Tex., 17-22.

Hawley's Liberty United Shows: Secaucus, N. J., 19-22.

Heller's Acme Shows: Paterson, N. J., 17-22.

Herb, I. J., Shows: E. St. Louis, Ill., 17-22; W. Frankfort 24-29.

Hoss Layne Shows: Cleveland, O., 17-29.

Ingalls, Harry, Circus Carnival: Lynn, Mass., 17-22.

Ister Greater Shows: Chapman, Kan., 24-29.

Jones, Johnny J., Shows: Washington, D. C., 17-22.

Kennedy, Con T., Shows: Lafayette, Ind., 17-22.

Keystone Expo Shows: Roselle, N. J., 22-29.

Lee Bros.' Shows: Frederick, Md., 17-22.

Lugotte, C. R., Shows: Texarkana, Ark., 17-22.

Louis, J. George, Shows: El Reno, Ok., 17-22.

Louman-Johnson Shows, C. R. Stratton, mgr.: Reno, N. V., 17-22; Lynch 24-29.

McGarr, J., Ordway, Shows: Pawnee, Ok., 17-22; Fairfax 24-29.

McCluskey Greater Shows: Pittsburg, Pa., 22-29.

McGregor, Donald, Shows: Perry, Ok., 17-22.

Maey's Expo Shows: Rhodell, W. Va., 17-22.

Main, Harry K., Shows: Welch, W. Va., 17-22; Northfork 24-29.

Martin, Percy, Shows: Ridgeley, W. Va., 22-29.

Mathew & Kotcher's Expo Shows: Huntington, W. Va., 22-29.

Metropolitan Shows, A. M. Nasser, mgr.: Taylorville, N. C., 17-22.

Midwest Expo Shows, Sam Fraser, mgr.: Mulberry, Kan., 22-29.

Mighty Alma Shows: Mt. Rainier, Md., 17-22; Capitol Heights 24-29.

Mighty Doria Expo Shows: Kansas City, Mo., 17-22; Topeka, Kan., 24-29.

Miller's, A. B., Shows: Williamson, W. Va., 17-22; Kenova 24-29.

Miller Bros.' Shows: Ensley, Ala., 17-22.

Miner, R. H., Model Shows: West Eastern, Pa., 22-29.

Morris & Castle Shows: Shreveport, La., 17-22; Monroe 24-29.

Moss, T. O., Shows: Sikeston, Mo., 17-22; Ilmo 24-29.

Murphy, Frank J., Shows: Norwich, Conn., 22-29.

Murphy, J. F., Shows: Charlottesville, Va., 17-22.

Old Kentucky Shows: Burnsville, W. Va., 17-22.

Panama Expo Shows, J. E. Murphy, mgr.: Marshall, Mo., 17-22.

Pinfold, J. F., Shows: West Point, Ga., 17-22.

Polack Bros.' Shows: Wallington, N. J., 20-29.

Poole Shows: Portland, Ark., 17-22.

Riley, M. J., Shows: Hanover, Pa., 17-22.

Rogers' Greater Shows: Portland, Ark., 17-22.

Royal Expo Shows: Vinton, Va., 17-22.

Rubin & Cherry Shows: Washington, D. C., 17-22.

Scott, C. D., Shows: Wallins, Ky., 17-22; Black Mountain 24-29.

Siegrist & Sildon Shows: Kansas City, Kan., 22-29.

Smith's Greater United Shows: Verona, Pa., 22-29.

Smith Greater Shows: Suffolk, Va., 17-22.

Smith's Southern Shows: Man, W. Va., 17-22.

Snapp Bros. Shows: Benton, Ill., 17-22.

Stanton's Shows: Des Moines, Ia., 22-29.

Starlight Shows, John Steblar, mgr.: Elkton, Md., 17-22.

Torrens, W. J., United Shows, H. S. Kirk, mgr.: Gillespie, Ill., 17-22.

Veal Bros.' Shows: Middleboro, Ky., 17-22.

West's Brightlight Shows: Farmville, N. C., 17-22.

Wise, David A., Shows: Irvine, Ky., 17-22.

World at Home Shows: Hopkinsville, Ky., 17-22; Bowling Green 24-29.

World of 3rd Shows: Jurd & Linderman, mgrs.: Washington, D. C., 17-22.

World Standard Shows: Derby, Conn., 17-22.

Wortham, John T., Shows: San Antonio, Tex., 17-22.

Wortham's, C. A., World's Best Shows: San Antonio, Tex., 17-22.

Zeldman & Poelle Expo. Shows: Parkersburg, W. Va., 24-29.

BAZAARS—Indoor Shows

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Circus & Carnival, auspices the Marcebees: Olympic Winter Garden West 25th st., Cleveland, O., April 17-22. Joe Cohen, 740 Euclid ave., Room 321.

Elks' Pre-Expo., Portland, Ore., May 15-21. George L. Hutchin, mgr., care Elks' Club.

Globe Attractions, Wm. Rott, mgr.: 959 Sixth ave., New York City.

Globe Museum, F. P. Horne, mgr.: Akron, O., indef.

Industrial Pure Food & Auto Show: Frankfurt, Ind., April 17-22. W. N. Siebert, mgr., 209 S. Main st.

Kodak's Harlem Museum, 150 to 156 E. 175th st., New York City, indef.

Mardi Gras & Indoor Exhibit, Ft. Wayne, Ind., April 22-29. Connors & Carey, mgrs., care Hotel Anthony.

Shrine Mardi Gras: Oakland, Cal., April 24-29. W. F. Hamilton, director.

Shriners' Circus, Pittsburg, Pa., April 17-22. McGrath & Thomas, directors, 407 Bessemer Bldg.

World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.

CIRCUS & WILD WEST

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: San Francisco, Cal., 18-23; Valfejo 24.

Christy Bros.: Memphis, Texas, 19; Childress 20; Electra 21; Vernon 22; Frederick, Ok., 24; Grandfield 25; Waurika 26; Duncan 27; Anadarko 28.

Cole Bros.: Buchanan, Va., 19; Buena Vista 20; Basic 21; Shenandoah 22; Luray 24; Riverton 25; Berryville 26.

Howe's Great London: Tulare, Cal., 19; Hanford 20; Reedley 21; Fresno 22; Sanger 23; Madera 24; Turlock 25.

Ringling Bros.-Barnum & Bailey Combined: (Madison Sq. Garden) New York, until April 29.

Sells-Floto: (Coliseum) Chicago 8-23; Indianapolis, Ind., 25.

Soll's Bros.' Circus, Sam Solomon, mgr.: Litchfield, Ill., 17-19; Decatur 20-22; Danville 24-26.

Sparka: Covington, Va., 19; Ronceverte, W. Va., 20; Beckley 21; Charleston 22; Clarksburg 24.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Allen's Jean. Band: Texarkana, Ark., 17-22.

Brooks, C. S., Band: Marceline, Mo., 17-22; Hannibal 24-29.

Cotton, Al: (Globe) Kansas City, Mo., 23-26; (Grand) Topeka, Kan., 27-29.

DeCola's, L. J., Band: Sikeston, Mo., 17-22.

DePorras Stock Co.: Bennettsville, S. C., 17-22.

Golden State Quartet, with Marcus Show: Angola, Ind., 20-22; Jackson, Mich., 23-26; Gary, Ind., 27-29.

Hank's Sunshine Revue: (Liberty) Durant, Ok., 17-22; (Yale) Sapulpa 24-29.

Keboe & Keboe: (Windsor) Windsor, Can., 17-22.

Marko, Master Mind, H. Parker, mgr.: Dunham, Ky., 17-22; Lynch 24-29.

Norris' Springtime Follies: (Golden Gate) San Francisco 16-22; (Orpheum) Los Angeles 23-29.

Star's, Leo, Band: Kansas City, Kan., 23-29.

Turtie, Wm. C., Magician: Freeport, Ill., 24-27; Janesville, Wis., 28-30.

Vinal, Lola, Players, Adam W. Friend, mgr.: Sherbrooke, Que., Can., 17-22.

Weldmeyer Saxophone Orch.: Chapel Hill, N. C., 18-20; Blacksburg, Va., 21-22; Waynesboro 24; Petersburg 25; Charlotte, N. C., 26; Athens, Ga., 27-29.

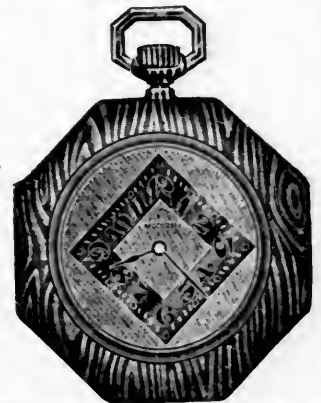
Yarborough's Royal Hussar Band: Columbia, S. C., 17-22; Goldsboro, N. C., 26-29.

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BEAUTIFUL IMITATION MEERSCHAUM PIPE with Bakelite Stem, put up in fine leather covered, plush-lined case. A wonderful Premium and Novelty Number.

\$18.00 Dozen



BEAUTIFUL NOVELTY WATCH 20 different designs silver and black enameled, assorted colored dials.

\$2.50 Each



Just Received 10,000 Gross

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Each pair wrapped in individual tissue envelope. \$6.00 PER GROSS.



21-Piece DuBarry Manicure Set

Certain all necessary implements. \$1.25 EACH in Dozen Lots. Samples, \$1.65 Each.

When sending for samples, please include 25 cents additional for postage. 25¢ DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

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134 Park Row "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

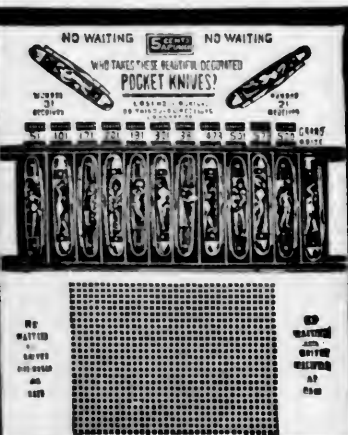
A \$20.00 deposit will secure one of our 200 cu. ft. Gas Tanks. Deposit will be refunded in full upon return of Gas Tank. Your only charge in renting a Gas Tank from us is just for the gas, which is \$3.00. We are in a position to rent Gas Tanks in any quantity. Reader's Automatic Balloon Filling Key, equipped with gauge, \$20.00. This Key is only sold outright.

SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

No. 70—Extra Heavy Transparent Gas. Per Gross....\$3.35	No. 13—Extra Heavy Transparent Airship. Per Gross.....\$3.50
No. 70—Extra Heavy Transparent Gas (Assorted Picture Designs). Per Gross..... 3.75	Dying Kewpie Balloons. Per Gross..... 9.00
No. 70—Semi-Transparent Gas (Assorted Picture Designs). Per Gross..... 3.00	Dying Kewpie Balloons (Workers). Per Dozen..... 2.00
No. 70—Semi-Transparent Gas (Bright Colors). Per Gross..... 2.50	Balloon Cord, in large cones. Per Cone..... .85
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We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 50% with order, balance C. O. D. All goods shipped F. O. B. New York.

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14 High Grade Fancy Colored and Art Photo Handle, 2-Blade, Brass Lined Pocket Knife, including one extra large Jack Photo Handle Knife, complete, with an 800-hole Salesboard (when sold brings in \$10.00).
No. 1500—Each.....\$4.50

14 KNIVES \$3.95 800-HOLE BOARD.
14 Large and Medium Size Fancy Colored Stag and Art Reproduction Pocket Knives, all 2-blade, brass lined, finest steel, all made by finest American Knife Manufacturers and sold to us at less than half today's market cost. Complete outfit, with an 800-Hole Salesboard No. 1500..... \$3.95

25% with order, balance C. O. D. SEND FOR OUR NEW SPRING BARGAIN FLYER.

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CALL ED. A. EVANS CALL

GREATER SHOWS
TRI-CITY SPRING CELEBRATION
AUSPICES VENICE FIRE DEPARTMENT, VENICE, ILL., APRIL 24TH.
Want two more Shows capable of getting real money. Want Concessions of all kinds. All Wheels open. Address ED. A. EVANS, Mgr., Gen'l Delivery, E. St. Louis, Ill.



THE FLASH THAT GETS THE CROWDS ESKIMO DOLLS

Nothing like them. Made of best sheepskin with long, natural, fluff wool; unbreakable, imported heads, beautifully colored. 18 in. high, but looks 20. Wonderful flash—looks twice the money. Kids can't get by 'em; parents won't. Every uncle, aunt and cousin a sure fall.

Sample Prepaid, \$2.25. \$24.00 Per Doz.
25 per cent Deposit, Balance C. O. D. Prompt Shipments.
NOVELTY MFG. CO., 1067 15th St., Milwaukee, Wis.

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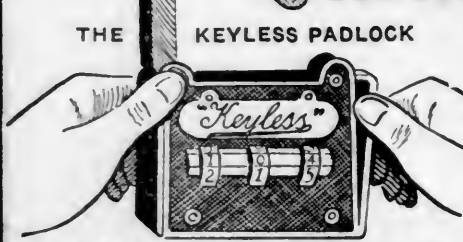
Large Fancy Assortment.....\$5.00 Each
The same as others are selling for \$5.50.
Kewpie Doll Lamp, with silk shades and dress, very fancy decorated.....\$1.10 Each
19-INCH AND 22-INCH UNBREAKABLE DOLLS.

We have a full line of Electric Lamps, Electric-Eye Teddy Bears, Chinese Baskets, Silverware, Aluminumware, Blankets, Beaded Bags, Hula and Shimmy Dolls, Plaster Dolls, Paddle Wheels and Paddles, Concession Tents.

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Successors to Western Doll Mfg. Co.,
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THE KEYLESS PADLOCK
The Fastest Selling Imported Article on the Market
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Dealers, Pitchmen and Agents: Get in on this MONEY-MAKER. From 100 to 300 per cent PROFIT.
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Open in the heart of town, on East Main and Everett Streets, STREATOR, ILL., SATURDAY, APRIL 29.
Auspices Streator Recreation Center.
CAN PLACE clean, meritorious Attractions. Will furnish outfit. CONCESSIONS that are clean and legitimate are welcome.
HARRY G. MELVILLE, Gen. Mgr., STREATOR, ILL.

WANTED—GIRL FOR IRON JAW ACT

Experienced Girl for recognized act. Height about 5 ft., 3 in.; weight between 115 and 120 pounds. State age, also send photo; will return same. Write or wire H. T. NEWMAN, 18 West 4th Avenue, Huntington, West Virginia.

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WE FURNISH THE BEST AND MOST ATTRACTIVE SALESBOARD ASSORTMENTS ON THE MARKET. We not only admit it, but we will prove it. Send for our illustrated circulars.
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MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.
Fastest Selling Salesboards on Earth. Established 1907

C. R. Leggette Shows WANTS

Dog, Pony or Monkey Circus. Will furnish complete outfit. Have all except the Act; all new throughout. Athletic Man to take full charge of Athletic Show on percentage basis; have complete show, new banners, wrestling mat, all complete. Frank, Kid Miller, wire at once. Have complete Show, Sawing the Lady in Half. Will furnish on percentage basis. New double-deck banners, all brand new. All Concessions open except Cook House and Lamp Dolls. Wheel, \$40.00; Grind Concessions, \$30.00; Ball Games, \$25.00; all flat rate. No exclusive. Will consider selling exclusive on Bluey or Right or any Corn Game.

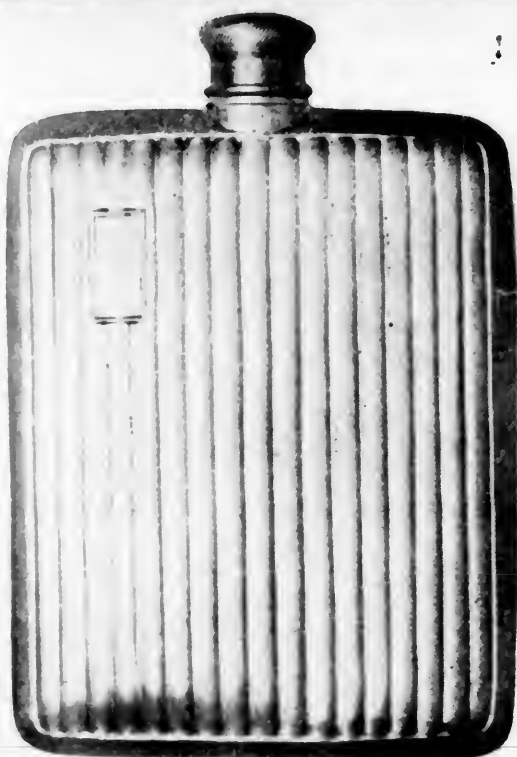
Address C. R. LEGGETTE, Manager. Texarkana, Ark., week April 17; Poteau, Okla., week April 24th; Neosho, Mo., week May 1st.

MACY'S EXPOSITION SHOWS

All Concessions open except Palmistry and Cook House. Dolls, Candy, Pillows and other Stock Stores, \$25.00 flat; Glass, Hoop-La and other Grind Stores, \$20.00; Ball Games, \$15.00. Gladys, Glenn, Emma-Lou, Bee and other girls, come on. Will place any Ride that can open Monday night for 25 per cent of gross. Address this week, Rhodell, W. Va.

CONCESSION FOR SALE

Exclusive on Frozen Sweets. Exceptional opportunity for a live wire. One-day stands. R. FIGG, Manager American Athletic Girls Base Ball Club, 303 Pontiac Bldg., Chicago. P. S.—I want to thank agents who responded to my recent ad. Sorry I can only use one of you.



The Flask That Makes the Flash

Costs you only **\$3.00**

Let us introduce you to an item that will make them all sit up and take notice.

A pocket flask of a specially alloyed White Metal, guaranteed not to corrode or impair contents. Made as well and looks as good as any Sterling Silver flask ever produced—and LOOK at the price.

If your dealer hasn't got it, send us \$3.25 and we will see that you are supplied with a sample.

CAUTION—Be careful of flasks made of brass, copper or nickel silver—the contents will become poisonous.

④ ④ ④ ④ STAMPED ON EACH FLASK IS YOUR GUARANTEE
IF YOU WANT THE BEST AND MOST RELIABLE SILVERWARE, ASK FOR THE ④ ④ ④ ④ LINE

Design Patented
No. B7307—Capacity One-half Pint
Illustration 1/4 size of flask
Curved to fit snugly in Pocket

610-618 BROADWAY



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20-INCH, FANCY TRIMMED DRESS, WIRE HOOP SKIRT, WIG AND CURL..... **\$8.00 DOZ.**

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| Chinese Baskets, 7 Rings, 7 Tassels.... | 3.00 NEST | 25% Deposit with all C. O. D. Orders. | |

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\$3.50 TO \$5.50 EACH. PRETTIEST IN THE U. S.



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\$5 MERCHANDISE \$5
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!!!!!! OUR SPECIAL !!!!!!

Fourteen Classy Knives, artfully decorated in dark or colored Photos. Full Brass Linings. German Silver Bolsters, highly polished. Each Knife wrapped separately in specially prepared paper, to preserve its lustrous finish. Other Sets and Combinations at varying prices.
BOARDS, 90¢ AND UP.
Knife and Razor Combinations or straight Razor Sets Circular "L" magnificently illustrated in colors, shows our full line. It is yours for the asking.

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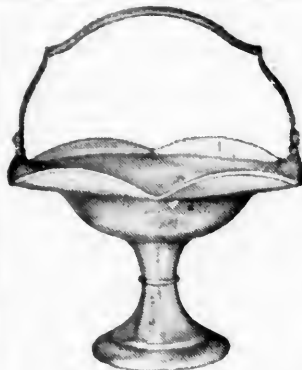
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OPENS MAY 20th

Ferris Wheel, Whip or Frolic Restaurant, Rifle Gallery, High Sticker and about three more Grind Stores. No Wheels. This park has about 100,000 people to draw from in nearby towns and city. No other amusement place near by.
GEORGE H. MOLYNEUX, Manager, New Brunswick, New Jersey.

MENTION US, PLEASE—THE BILLBOARD.



No. 27.

HEXAGONAL CAKE TRAY. The prettiest number on your silverware stand. Others are quoting \$4.00 each. OUR PRICE, \$3.00 EACH.



No. 155.

The above Serving Set, packed one single piece in a box. Wonderful intermediates. No less than 6 pieces to an order... **37 1/2¢ Each.**

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Now is the time to make arrangements with our Jobbers for your candy supply. Step into the showroom of any jobber listed below and see "The Finest Line of Candy"

Compare
our
prices
quality
service



Make up
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to use
the best

18-Piece Carnival, 19 cents

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WE ARE STILL FILLING ORDERS FOR SALESBOARDS

Half Cash with Order, Balance C. O. D.
Prices 10% Additional in Pittsburg and Points East. Also the State of Florida.

Write to the Home Office
for Free Sample of Our Chocolates.

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PORTLAND, ORE.,
Live Jobber Wanted.

FORT WORTH, TEXAS,
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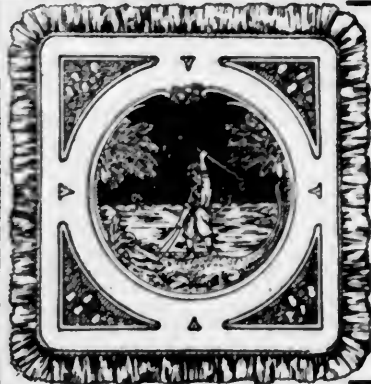
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ALL FIRSTS
\$18.00 PER GROSS, \$9.50 HALF-GROSS LOTS.
This Belt is well finished and has no odor.
Assorted Nickel Buckles. TERMS: 25% de-
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Representing Mermald Doll & Toy Corporation
with Unbreakable Kewples, 9 to 24 inches.
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For CONCESSIONAIRES, PREMIUM USERS
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THE PUBLIC ALWAYS WANTS SOMETHING
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Our new imported designs, exclusively introduced
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Our Pillow Tops must be seen to be appreciated,
ranging in price from \$7.50 to \$11.00 per Dozen.
Send \$5.00 for assortment of 6 samples Round and
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percentage basis, at Ravine Park, Fairmont, W.
Write at once for full particulars. P. O. BOX

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Good, clean Concessions who want to make money and will enjoy being with a good company. It will be
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BIG REDUCTION IN PRICES.
No. 60 Heavy Balloons, Per Gross, \$2.25
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Gas, the kind that makes Balloons go up.
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We carry a big stock of Whips, Novelties, etc.
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These Mottos (House-Blessings) come assorted
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\$9 per Dozen, in Single Dozen Lots.

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Only \$275 A
Boston custom
made, Jan. 3rd,
1921: "The Sim-
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Send \$275 cash. M. O.

Reg. Letter or "Try me with a C. O. D." Rush your
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We are headquarters for Salted Peanuts in packages.
Orders give immediate attention. Goods are always
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Man to make Canteens out front of Girl Show. Two
Girls to work Ball Games Jan. Wallis, Ky. April
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SHOWS.

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28c EACH IN LOTS OF 100
Sample, 35c, Prepaid



Here's a real fortune maker for gamblers, jobbers and operators. Sell to all merchants in all territory. Every other hole a winner. Flashy three-color front. "Put" runs from 5c to 25c and "Take" from 5c to \$1. Represents 90% of the time. You can retail thousands at \$5 per dozen. Poker Boards only 40c each, too. Catalog and descriptive circulars free. Write quick.

FIELD PAPER PRODUCTS CO.
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CONCESSIONERS! YOU NEED A REAL MONEY-GETTER THIS SEASON!

Write today for our Catalogue of Novelty Games

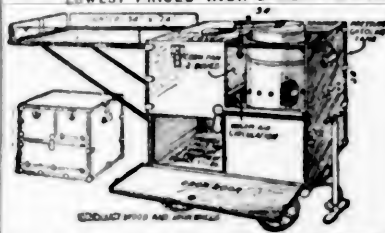
BEST BUILT, UP-TO-THE-MINUTE GAMES YOU
CAN BUY AT PRICES THAT FIT YOUR PURSE

PENN NOVELTY COMPANY

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BEST FOR THE ROADMAN Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL
LOWEST PRICED HIGH-GRADE POPPER



Built in a powerfully constructed and handily operated truck, which makes it ideal for Road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always outsells any other kind and brings greater year-round profits at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

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Attention, Concessionaires!
COMPLETE STOCK
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**DOGS,
DOLLS
and LAMPS**

Send for attractive circular and new low prices, just off the press

Roman Art Co.

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ALL READY TO GO

With a complete stock of Carnival Goods. We particularly stress this message to the carnival trade of the Middle West. Our location enables us to give you prompt delivery on all orders. Catalog ready soon. Write

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Wanted A Small Carnival

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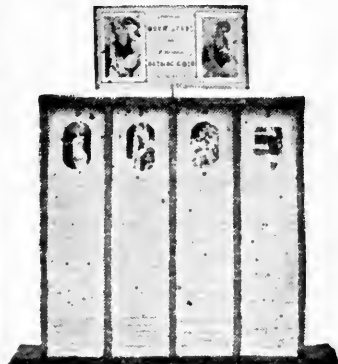
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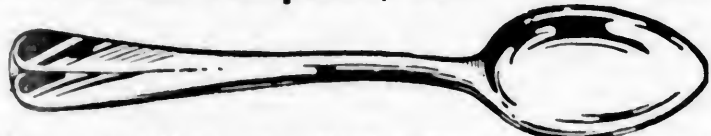
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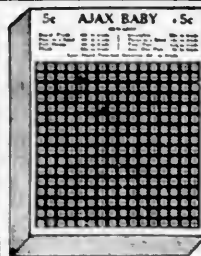


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