

# The PRICE 15¢ Billboard



112 PAGES

March 25, 1922

## THE SPIAN RECOLLECTIONS AND STAGE STORIES

(Series No. 8)

By HOWARD SAXBY

(Printed in U. S. A.)

A Weekly  
Theatrical Digest  
and  
Review of the Show World

# Le-Po



## The Jumping Frog

LATEST NOVELTY OUT.

Will jump 2 to 3 feet. Made of metal. Natural Green. Thousands sold. Agents wanted. Be the first in your CITY. Don't wait. Order today. Directions with each Frog.

- Per Dozen, 85c; Per Gross.....\$9.00
- Novelty Rabbit Pips. Per Gross.. 9.00
- Easter Jumping Rabbits. Per Doz. 4.25
- Assorted Easter Baskets. Per 100. 6.00
- Jazz Song Whistles. Per Dozen.. 2.00
- Jazz Kazoo Whistles. Per 100... 4.00
- No. 50 Air Balloons. Per Gross.. 1.75
- No. 60 Air Balloons. Per Gross.. 2.50
- No. 60 Gas Balloons. Per Gross.. 2.75
- No. 70 Gas Balloons. Per Gross.. 3.00
- No. 75 Air Ship Balloons. Per Gr. 3.00
- Advertising Balloons. 500 Lots...15.00

TERMS: Half Deposit. No personal checks accepted.

### NEWMAN MFG. CO.,

641 and 647 Woodland Avenue. CLEVELAND, O.

**SEND NO MONEY**

**If You Can Tell It From a GENUINE DIAMOND Send It Back**

Do you own a blue-white MEXICAN DIAMOND closely resembling a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.56) for \$3.25. Our Best 12k Gold Filled mountings. GUARANTEED 10 YEARS. SEND NO MONEY. Just mail postcard or this ad. State also. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

## AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

### SIDEMAN

1023 Main St., Kansas City, Mo.

### Big Profits for Salesboard Operators

Our Fishing Tackle Boards are making them all sit up and take notice. Write for circular of money getters.

### PURITAN SALES CO.

Dept. 10, Fort Wayne, Indiana.

The Eureka

W. DAY, Box 248, Atlanta, Georgia.

# Gum 1¢ a pack

Regular 6-stick packages of Spearmint and all popular flavors. A fast money-maker. Orders shipped promptly.

### HELMET GUM SHOP CINCINNATI, O.



## A NICKEL BALL GUM VENDER IS A BIG MONEY MAKER

For many years the E-Z Ball Gum Machine has been the leader in this field, because it delivers at all times. It is built strong and sturdy for hard usage. A handsome machine, which never fails to attract attention. Always gets the big play, because it fascinates the player. Easy to place in choice locations, because it moves the merchant's own merchandise for cash. These are only a few of the reasons why the E-Z Ball Gum Machine is the leader and champion for getting nickels. Write for further information.

### AD-LEE NOVELTY CO., (Not Inc.)

185 North Michigan Avenue, CHICAGO.



## WINDOW SIGNS

## AGENTS 500% PROFIT

### Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

### \$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

### METALLIC LETTER CO.

438 North Clark St., CHICAGO, ILL.

## OWNERS MAKING \$10 to \$20 PROFITS DAILY

### FROM THIS NEW 1922 MODEL SILVER KING O. K. MINT VENDER



This new machine is making \$10.00 to \$20.00 profit daily. Have you one in your store doing this for you? Send us \$25.00 down payment with order and pay balance C. O. D. Weight, 15 lbs.

No Blank—a five-cent package of standard size mints or gum vended for each nickel played. This takes away all element of chance and will run in any town. You should have one of these machines getting this big profit.

Have some used, rebuilt, refinished to look like new for \$75.00, in excellent running order.

Do not fail to order mints with machine. \$30.00 per case of 3,000 five-cent packages. Single boxes, \$2.50 per 100 five-cent packages. Order now and get this big profit.

### SILVER KING NOVELTY CO.,

804 Williams Building, INDIANAPOLIS, INDIANA.



## ELECTRA DOLLS

Complete with Silk Dress, Shade and Globe included. \$1.35 each, doz. lots; \$1.25 each, 100 lots.

- Wicked-Eyed Hair Dolls.....\$0.35 each
- Beach Hair Dolls..... .30 each
- Mirror Dolls..... .50 each
- 12-Inch Rover Dogs..... .40 each
- 4-Inch Beach Baby Dolls..... .05 each
- 12-Inch Vases, assorted..... 4.80 doz.
- 16-Inch Vases, assorted..... 9.00 doz.
- 22-Inch American Beauty Vases 1.50 each
- Tinsel Dresses..... .10 each
- Doll Wigs, 8c each; \$1.75 per Lb.

Circular on request.

### DANVILLE DOLL CO. DANVILLE, ILL.



## Think of These Values in Pure Aluminum Ware



YOU GET ONE DOZEN PIECES—ALL BIG BARGAINS, SIX DIFFERENT STYLES, TWO OF EACH KIND.

### A Wonderful Package for Wheels PRICE, \$9.00 A DOZEN—TRY IT!

Always send 25% deposit with orders.

### BAYLESS BROS. & CO., LOUISVILLE, KY.



## GUM 1c A Pack \$1.00 A 100

In lots of 2,000 packages and over we allow liberal discount. We do not ship less than 1,000 packages. Give-Away Gum, 65¢ a Hundred Packages. Free advertising.

### NEWPORT GUM CO., Newport, Kentucky.

MENTION US, PLEASE—THE BILLBOARD.

## Paper Hats, Confetti, Serpentine

- Serpentine (50 pkts to 1,000) Per 1,000.....\$2.25
- 5 1/2-in. Tube Confetti. Per 100..... 4.25
- 6-in. Tube Confetti. Per 100..... 4.25
- Colored Feather Tickers. Per 100..... 4.25
- Dennison Crepe Hats, 12 styles, silver bands, some real and snappy new designs. Gross..... 4.25
- Dennison Crepe Hats 6 styles. Gross..... 4.25
- Plain Crepe Hats 12 styles. Gross..... 4.25
- Plain Crepe Hats 12 styles. Assortment must be seen to be appreciated. Gross..... 4.25
- Red, White, Blue Crepe Hats, 6 styles. Gr. 1.25
- Turkish Fez Hat with black tassel. Gross..... 1.25
- Paper Hat, round. Gross..... 1.25
- Ribbed Hat, also used as a favor. Gross..... 1.25
- Tissue Shakers, largest made, assorted colors. Gross..... 4.25
- Tissue Shakers, 10c size, assort. col. Gross..... 4.25
- Tissue Shakers, 5c size, assort. col. Gross..... 4.25
- Carroll Hat, a dandy. Gross..... 3.25
- For Horn, H. W. H., reg. \$5 No. Gross..... 3.25
- Canary Horn, reg. \$4 No. Gross..... 3.25
- Penny Horn, Imported. Gross..... 3.25
- How-Out Tickers, Imported. Gross..... 3.25
- How-Out Ticker, large size. Gross..... 3.25
- Slippers of Lowest Knappers. Gross..... 1.25
- Noise Makers, large size. Gross..... 4.25
- Noise Makers, small size. Gross..... 4.25
- 50-lb. Bag Best Grade Confetti. Per bag..... 4.25
- Solid Color Confetti, best grade. 50-lb. bag. 7.00
- 50% cash with order balance C. O. D.
- Shipments made same day.

NOVELTY FAVOR WORKS, Mfgs. 9 W. 119th Street. New York City.

## SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Shirts, One Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you want. GAZETTE SHOW PRINT, Mattoon, Ill.

## SHOW PRINTING

Best Workmanship—Prompt Service  
**TYPE and BLOCK WORK**  
Dates, Cards, Heralds and Banners  
Stock Pictorial Paper for practically every attraction.

### The Donaldson Litho Co.

NEWPORT, KENTUCKY  
OPPOSITE CINCINNATI

## THE BRAZILIAN AMERICAN

The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country two continents.

SUBSCRIPTION PRICE, \$8.00 A YEAR. (Send for sample copy.)

### BRAZILIAN AMERICAN

Avenida Rio Branco 117, 2 Andar Rio de Janeiro, Brazil.

## AGENTS BIG PROFITS—EASY SALES

Selling Nationally Admired Matchless Self-Lighting Twelve LIGHTERS THAT LIGHT Both Natural and Artificial Gas. Practical and Useful in Every Home. Store, Office and Factory. Write for particulars.

### URWIN SPECIALTY CO.

32 Union Square, New York. Samples 25 Cents. Assorted, \$1.

## AGENTS AND CANVASSERS

wanted to sell our Self Gas Lighter. Just turn on the gas, hold over flow, and it will light immediately. No matches or friction. \$9.00 per doz. Sample, 10c. Rapid Mfg. Co., 10 E. 14th St., New York.

## WE ARE THE LEADING MANUFACTURERS OF MARABOU

FOR TRIMMING DOLLS' DRESSES  
**AMERICAN MARABOU CO.**

67 FIFTH AVENUE, NEW YORK CITY

## PENNY ARCADE OUTFIT

Complete. 300 Machines and Shooting Gallery Photo Gallery. Want and Park. Address: JAM BOYERS, 304 W. State Street, Rockford, Ill.

AGENTS—FREE SAMPLE  
Newly in every home. Big profit. Free sample sent at every house. Write for free sample to CURTAIN AND CO., Providence, Rhode Island.



# CANDY BUY DIRECT AT FACTORY PRICES CANDY

WHY BUY FROM JOBBERS—SAVE MONEY ON OUR SUPREME QUALITY, hand-dipped chocolates, made in our own large factory. Excellent chocolate coating, assorted centers. Real Rich Creams, Caramel, Nougat and Butter-Crisp. Packed right, keeps fresh and stands up in any climate. **COMPARE OUR CHOCOLATES WITH OTHERS** and be convinced. **ASK ANY WEILLER CUSTOMER** about our **QUALITY, LOW PRICE, FLASH AND PROMPT SERVICE.**



- No. 1—Size 9½x5, contains 15 pieces.....20c each
- No. 2—Size 11½x7, contains 28 pieces.....32c each
- No. 3—Size 15½x6½, contains 40 pieces.....55c each
- No. 4—Size 23x10½, contains 90 pieces.....\$1.65 each



LITHOGRAPHED, HEAVY EMBOSSED BOXES IN SIX COLORS, NEATLY PACKED

**NOTICE!**—Error in our page ad, Spring Number of Billboard, dated March 18, 1922, quoting our No. 2, size 11½x7, as containing 20 pieces at 32c each. **THIS SHOULD HAVE BEEN TWENTY-EIGHT PIECES AT 32c EACH.**

MR. CONCESSIONAIRE—Write for our price list and you will be convinced that this year we will not only save you money, but give you better quality candy and prompt service. **SALESBOARD OPERATORS**—Send for our circular. We will save you money on salesboard assortments. **Buy Direct and Eliminate Jobbers' Profits.** 25% cash with order, balance C. O. D. **Let us hear from you.**

## WEILLER CANDY COMPANY

Manufacturers for Concessionaires and Salesboard Operators

227 WEST VAN BUREN STREET, - - - CHICAGO, ILLINOIS  
LOCAL AND LONG DISTANCE PHONE: WABASH 9564.

**Wanted** (Grind Stores, \$30.00 for Seven Days) **Wanted**  
**3 SATURDAYS LONG ISLAND AMUSEMENT CO. 3 SUNDAYS**

APRIL 15 TO 30

### JAMAICA, L. I.

Opposite Long Island Rail Road Station

WANTED for this engagement and ten more just as good to follow—Rides of all kinds, also Grind Concessions. Good opening for Cook House and Juice Joint. Wanted—Help for Rides, also good Electrician. Will book or buy Ferris Wheel. Remember, this was the biggest date in Long Island last summer. So act quick. Space limited. Woodhaven, Egemere, Ridgwood, Maspeth, Richmond Hill and a few big dates in the Bronx, all under strong auspices, to follow.

SLOCOMB & SUNDELL,  
1416 Broadway, Suite 407,  
Bryant 3356, New York City.

T. SHEREFF, Mgr.,  
239 Prospect St. Phone, 1138 W.  
Jamaica, L. I., Winter Quarters.

## HERE WE ARE, BOYS!

POSITIVELY A SCREAM ANY PLACE SHOWN

Beaded and Mesh Bag Wheel. We have just received an importation and can make immediate delivery on French-made Beaded Bags, silk lined, swell flash, at \$6.00 each. Mesh Bags, very attractive design, at \$5.50 each.

We also carry in stock at all times for immediate shipment: Silverware, Candy, Blankets, Dolls, Bears, Baskets, Electric Percolators and Irons, Paddles, Wheels, etc.

TERMS: 25% with order, balance C. O. D.

### PREMIUM SUPPLY CO.

171-177 N. Wells Street,

CHICAGO.

Secretary

## Beckman-Todd

Secretary

### COMBINATION

Offers a complete program of six high-class Acts for Parks, Fairs, Celebrations. Address 217 N. 10th St., Quincy, Ill.

## CARNIVAL GOODS, CHEAP

- Confetti, 8-inch tube. Per 100.....\$1.70
- Confetti, in pound paper bags. Per 100.....1.60
- Confetti, 50-pound bags. Per bag.....3.50
- Serpentines. Per 1,000.....2.25
- Hula Hula Aprons, assorted colors. Per gross.....4.50
- Hula Hula Skirts, assorted colors. Per gross.....12.00
- Shakers, of silk tissue, 21-inch stick, assorted colors. Per gross....4.00
- Shakers, of silk tissue, 36-inch stick, assorted colors. Per gross....7.50
- Paper Hats, assorted colors. Per gross.....3.00
- Paper Hats, red, white, blue. Per gross.....3.50
- Bird Horns, 8-inch heavy cardboard, wooden mouthpiece. Per gross 2.50
- Fog Horns, 8-inch heavy cardboard, wooden mouthpiece, assorted colors. Per gross.....3.00
- Fog Horns, red, white and blue star. Per gross.....3.25
- Musical Horns. Per gross.....3.25
- Pipe Horns. Per gross.....3.25
- Blowout Tickler, 26 inches long. Per gross.....3.25
- Blowout Tickler, 17 inches long. Per gross.....2.50

50% to accompany order, balance C. O. D.

L. ROBURG, 27 Warren St., New York City

## WANTED For Full Season's Work— Commencing Middle of April, Ending December 1st.

PIT SHOW PEOPLE, Novelty Pit Acts and Living Curiosities. Manager for Hawaiian Show; also one more Hawaiian team that plays steel. Magician for Illusion Show. Will book or buy anything that's new in illusions. Write or wire

DYKMAN & JOYCE COMB. SHOWS, 58 First Ave., Milwaukee, Wis.

## HANSHER BROS.

### ATTRACTIONS

"THE OLD RELIABLE"

HANSHER BROS. ATTRACTIONS,

## WANTED IN WISCONSIN:

HAVE CONTRACTS FOR EIGHT FAIRS AND FIVE BIG CELEBRATIONS.

WALK THROUGH SHOW—Have good proposition for Platform Show.

CAN USE Society Circus or Dog and Pony Show.

CONCESSIONS—All 10-Cent Grind Stores Open. Cook-house and Refreshments sold. A few Wheels open. We open Milwaukee, April 29. "We know Wisconsin."

1011 Sherman St., Milwaukee, Wis.

(Reference: Merchants & Manufacturers Bank.)

# The Great Middle West Shows Want

Ten-Piece Band. Want Freaks and all kind of Novelty Acts for Ten-in-One. Want Dancers for Hawaiian Village, Talkers; also All-Day Grinders. Denver Kid Curly wants Boxers and Wrestlers that will meet all comers. Address him, Box 27, Granite City, Ill. I have a few choice Stock Wheels still open. Can also place few more 10c Grind Concessions. I do not want any more Shows or Rides, as I have twelve paid Attractions and do not want to carry any more. I am going into the best territory in the U. S. A. and have nine weeks of the best towns in the State of Wisconsin now lined up. Opening here in Milwaukee, Saturday, April 29th. Address all mail H. T. PIERSON, 189 Wisconsin Street, Milwaukee, Wis.

**SCENERY**  
Diamond Dye, Oil or Water Color.  
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

**SCENERY and PLUSH DROP FOR HIRE**  
Catalog: AMELIA GRAIN, Philadelphia.

**FOR SALE**

ALL FOR \$700.00.  
Complete Wardrobe, made of the finest material. Almost new. No junk. Frocks and scenery of The Grass Widow Co. Here is a real buy for some one. Could not be put on the market for \$5,000.00. Write C. L. JENKINS, care Hoover Rowlands Co., Columbus, Ohio.

**THE BABY IN THE BOTTLE**  
Small, large size, wax Two-Headed Baby Girl, 16 in. high, exhibited in 7x18 in. museum jar, and lots of other Mummified Freaks. List for stamp. The Nelson Supply House, 514 E. 4th St., So. Boston, Mass.

**FOR SALE—Complete Fire-Wagon Show:** Four Tents, Marquee, Seats, Lights and plenty of paper to bill show. Price, \$900. Complete list for stamp. J. G. LOMBARD, 1715 Vine St., Philadelphia, Pa.

**WANTED**  
**PHYSICIAN**  
With Minneapolis, Minn., License. Address A. C., care Billboard, Chicago.

**MRS. AMANDA WILDEN**  
1704 1/2 Wayne St., Toledo, Ohio, wants Brother Earle to write at once.

**CELLIST WANTS SUMMER ENGAGEMENT**  
Address L. W., care Chicago Billboard

**AT LIBERTY—MARION RAYMOND—General Business, Singing and Dancing Spectacles.** Thoroughly experienced and reliable. Play anything cast for. Height, 5 ft., 2 in.; weight 120. Wardrobe and ability. Equity. Address Monarch Hotel, 517 N. Clark St., Chicago, Illinois

**GOOD OBOE PLAYER**  
**AT LIBERTY APRIL 1st**  
A season with Sousa's Band. Address THOMAS BUXEY, 714 South Adams St., Peoria, Illinois.

**AT LIBERTY--Gen. Bus. Team**  
Young. Every essential. Finest wardrobe. Quick study. Best appearance. Double Brass Singing, Talking, Dancing Spectacles. Anything cast for. Absolutely guarantee services. Join or wire. LEONARD WILLIAMS, care Western Union, Louisville, Kentucky.

**AT LIBERTY—SISTER TEAM**  
Lead numbers. Double chorus. Responsible parts. Finest wardrobe. Young and best of appearance. Several feature specialties. One musical act. 5 ft., 2; ages, 23, 22. Wire MISS MAI KENDALL, care W. U., Louisville, Kentucky.

**AT LIBERTY**  
**CORNET, B. O.**  
BERT PROCTOR, 122 1/2 No. High St., Columbus, O.

**BASS DRUMMER AT LIBERTY**  
Open May 1. An exceptionally capable and reliable Bass Drummer. Well experienced in every line. Address BASS DRUMMER, care of Billboard, Cincinnati.

**VIOLINIST AT LIBERTY** A. F. of M. Excellent. Reliable. Jas. Gaskell, 686 Rebecca St., Memphis, Tenn.

**AT LIBERTY—HARRY E. YEAGER.** Baritone, double violin. Side man. Experienced trouper. Care Strand Theatre, Lake Charles, Louisiana.

**WANTED**  
**AN EXPERIENCED PARK MANAGER**

To manage Norwood Park, Clarksburg, W. Va., coming season 1923. Reference required. Address EDMUND DENHAM, Clarksburg, West Virginia

**WANTED**  
**LOUISIANA MINSTRELS**  
Colored Performers and Musicians who double Stage; also Producer. State all first letter. Open here March 27. Address LEE CLARK, Alexandria, La.

**AMATEUR BEGS EXPERIENCE**  
Small Med. Shows write. Good looking young man, age 21. Violin playing and imitation specialty. Will work acts attend door, work sales, put up, take down, do anything and everything. Want experience, \$5 a week and expenses and ticket advanced. Answer, please. JACK STANLEY, 124 W. 7th St., Cincinnati, Ohio.

**FAMOUS EATMOR SWEETS**  
DO NOT ACCEPT THIS PACKAGE IF IT IS BROKEN

**Concessionaires HANDLE OUR 10-CENT PRIZE CANDY PACKAGE**

**A REAL PRIZE IN EVERY PACKAGE**

**THE CANDY THAT'S DELICIOUS THE BEST OF CONFECTIONS**

UNITED CONCESSION SUPPLY CO. MANUFACTURERS & DISTRIBUTORS—CONCESSIONS SUPPLIED  
**EATMOR BRANDS**  
115 NASSAU ST. NEW YORK

We want you to sell the best 10-cent Prize Candy Package that has ever been put on the market. When you handle ours, you have the best. Start dealing with us at once and you will be satisfied that you have made no mistake.

**ORDERS FILLED THE SAME DAY.**  
**250 for \$12.50, 500 for \$25.00, 1,000 for \$50.00**

All packages are put up in cartons of 250 each, and the price is no higher in smaller or larger quantities. We are enclosing in every package prizes that cannot be beat. Our bails, of which you get 25 with every 250 packages, are wonderful. We give a genuine Gillette Razor, Gent's Watch, Ladies' Silk Hosiery, and the balance are all just great winners. THE BEST PROOF WE HAVE THAT OUR PACKAGE IS A WINNER—IS BECAUSE WE GET REPEAT ORDERS.

Send in your order. A deposit of \$10.00 required on all orders. We pay all express charges.

**UNITED CONCESSION SUPPLY CO.**  
115 Nassau Street NEW YORK

**WANTED! FULL ACTING COMPANY**  
**A-1 SCENIC ARTIST**  
**FOR SUMMER STOCK—ALTOONA, PA.**  
OPENING MISHLER THEATRE, APRIL 10.  
Our Fourth Summer Engagement in the City.  
Salaries must be according to the times, as theatregoers everywhere have had their wages cut over 25%, and they are the ones who pay the bills. Apply by letter only, with late programmes, photo, salary and full particulars. CHAS. H. ROSSKAM, 817 Longacre Building, NEW YORK CITY.

Winter engagements with our Chicago Stock Company, on tour, will follow the Summer Season, without further rehearsals or loss of time, where mutually desirable.

**PRISCILLA GOLD POINT**  
**ART EMBROIDERY NEEDLE**

Without doubt the best working needle on the market today. Carries five points; No. 1—Small Needle. Any fine thread. No. 2—No. 5 Perle Cotton or threads of that size. No. 3—No. 3 Perle Cotton, Saxony or two-ply yarn. No. 4—Large four-ply yarn, for rugs, etc. Also does fringe work with three colors. No. 5—Insewed carpet rags. Gauge cannot slip, having an unnecessary attachment, and keeps stitching uniform and even. All parts highly nickel-plated, with points gold plated. This needle is guaranteed to our agents. Write for descriptive circular and price list. Priscilla Transfer Patterns will pay your expenses.

**E. L. CORWIN, 4750 Sheridan Rd. CHICAGO**

**TEAR OUT AND KEEP TO SHOWMEN AND CONCESSIONAIRES, TAKE NOTICE!**

I, MAXWELL KANE, former Business Manager World at Home Shows and Polack Brothers' Twenty Big Shows for six consecutive years, predict that Sol's Brothers' Circus and Wild West will outdo all previous seasons. A 100% efficient enterprise, with which every showman and concessionaire will find their biggest opportunity. If you are not contracted, get in touch with me. Metropolis, Ill. until March 29. WANTED QUICK. Producing Clown. Wire SAM SOLOMON, Metropolis, Ill., till March 29.

**WANTED MAN AND WOMAN FOR CHARACTERS AND HEAVIES**

General Business Man and Woman, General Business Man must be good Director; Scenic Artist, Piano Player. People that double Brass or Specialties given preference. Write and state all. PULLEN'S COMEDIANS, Box 567, Haynesville, La.

**WANTED—Medicine Performers**  
A-1 Blackface with good specialties and that can make acts go. Must be experienced and understand med. business fully or won't do. Other good Med. People write. Must be ladies and girls and meet people. I make three-week stands. Work Wisconsin. Long season. Salary wire. OPEN APRIL 3. State full particulars. Name your salary. FRANKLIN MED. CO., 3252 Wallace St., Chicago, Illinois.

**SPACE WANTED FOR No. 1 AND 2 COMPANIES**  
Blackface Song and Dance Comedians. People in all lines for Medicine Show. ORIENTAL PANGBORN, New Bedford, Pennsylvania.

**WANTED, MEDICINE PERFORMERS**  
Song and Dance Sketch Team, Musical Act, Piano Player. Max change for a week. State full particulars and salary. ED F. WEISE, Wakeman, Ohio.

**THE BILLBOARD**

Published weekly at 25-27 Opera Place, Cincinnati, O.  
SUBSCRIPTION PRICE, \$3.00 PER YEAR.  
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
112 pages. Vol. XXXIV. No. 12. March 25, 1922. PRICE, 15 CENTS.  
This issue contains 56 per cent reading matter and 44 per cent advertising.

**M. Klein & Bro.**

**SELL FOR LESS**

27—Fur Cloak, with Feather. Excellent 10c size. \$4.50 Green, Sammie Dozen, 45c.  
M—Fur Mantle, small size, \$3.50 per Gross.  
42—As above, large size. \$5.00 per Gross. Sammie Dozen, 85c.

**DOLLS**

104—16-inch Unbreakable Wig Keweenaw, Marabou hoop skirt. \$9.00 per Dozen. Send \$4.50 for Sammie Half-Dozen.  
105—As above, with Silk Marabou hoop skirt. \$10.00 per Dozen. Send \$6.00 for Sammie Half-Dozen.  
101—19-inch Unbreakable Wig Keweenaw, Marabou hoop skirt. \$12.75 per Dozen. Send \$6.38 for Sammie Half-Dozen.  
102—As above, with Silk Marabou hoop skirt and tinsel. \$14.00 per Dozen. Send \$7.00 for Sammie Half-Dozen.

**CHINESE LUCKY RINGS**  
Solid Sterling Silver

640—Ladies' Size. \$5.00 per Dozen.  
642—Gents' Size (can be made larger or smaller). \$5.50 per Dozen.  
21—21-Piece French Ivory Manicure Set. \$1.50 Each. Sammie, \$1.60 Each.  
22—As above, with broad-velvet lining. \$1.80 Each. Sammie, \$1.90 Each.  
25% deposit required with all C. O. D. orders.

**M. KLEIN & BRO.**  
45 North 10th Street. PHILADELPHIA, PA.

**Martha Washington Electric Lamp**

A composition Doll called The Colonial Electric Lamp. Electric socket underneath dress. A 6-ft cord attached to lamp. Assorted colors.

**\$25.00 PER DOZ.**  
If electric globe is desired we make an additional charge of 15c for each. Sample, \$2.50. 25% deposit on orders, balance C. O. D. PHILA. DOLL MFG. Co., 324 N. 5th St., Phila., Pa.

**No More Shapeless Twisted Neckwear**

Tailored Neckwear that retains its original shape. Cannot stretch, roll, twist or bunch. Slides perfectly under tightest collar. Guaranteed six months' beautiful wearing service.

**FROM \$2 TO \$5 EACH.**  
Everlasting Tie free with first order. One high-grade Scarf, with 24 samples for your selection submitted on receipt of \$2. Your money refunded if not satisfied. State color desired in plain or fancy fabric.

**Better-Made Cravat Co.,**  
12 E. Chestnut St., Columbus, O.  
Special Representatives wanted everywhere.

**The Simplex Typewriter**

Only \$27.50. A Boston customer wrote Jan. 3rd, 1921: "The Simplex can't be beat for three times the money. I am well pleased." Send \$27.50 cash M. O.

Rec. Letter or "Try me with a C. C. D." Rush your order right along. We thank you.  
**WARD PUB. CO.,** Tilton, N. H.

**WANTED** For S. E. Derington's Motorized Pony and Vaudeville Shows—B. F. Sketch Team, man and wife (WITH TRUCK); Aerial, Slack Wire, Revolving Ladder or Rope Spinner, Truck Drivers, Canvas Men, Cook House Men and Hostlers. Eat and sleep on lot. Mention salary first letter and make it low. Show opens May 13. S. E. DERINGTON, Manager, Dugout, Indiana.

**MUSICIAN, PROFESSIONAL,**  
would like position in small, reliable theatre orchestra, South or West. Play Trombone, C Sax, both clarinet, Violin, Flute. Address ED ALMIGHTY, care Music Store, Gainesville, Texas.

**WANTED—Lady Partner**, to work in Aerial Act one doing contortion preferred. This is standard act. No objection to good amateur. State age, weight, height and salary expected. No time for title correspondence. Address P. "ARIEL" BROWN, East Washington St., Ft. Wayne, Indiana

**WANT samples of Lamp and other Dolls and Novelties** suitable for Wholesale. Send correct post, if you will be sure to take them out. If goods will be sent give a good order. Send prices on quantities. Address W. STRETTLY, 812 Camp St., New Orleans, Louisiana.

**Pianist (Lady to Double Stage), Sketch Teams**  
Long wire piano. Useful people write. WYATT & GARDNER REMEDY CO., care Leo Hotel, 1350 Walnut Ave., Cleveland, Ohio.

**WANTED FOR 20th of APRIL**  
All-round Medicine Performer for Platform Show. Good job and money sure. DR. EUGENE ODELL, Reading, Pennsylvania.



# The Billboard

DECORUM · DIGNITY · DECENCY

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## NEW VAUDE UNION TAKING SHAPE

Vets of Old Actors' Union No. 4  
Seek Charter From Chicago  
Federation of Labor

STOCK BURLESQUE ACTORS  
ALSO INTERESTED

Promoters of Proposed Union  
May Claim Jurisdiction  
Over Them

Chicago, March 18.—Former members and officers of the old Actors' Union No. 4, of Chicago, a vaudeville organization, have lately come to life and manifested themselves in Chicago. This has been since the stories in The Billboard, announcing a strongly crystallizing sentiment in Chicago toward organizing a new vaudeville union or else merging the American Artists' Federation, the vaude artists' organization, with the Actors' Equity Association.

The veterans of old No. 4, above referred to, are seeking a charter from the Chicago Federation of Labor to create an actors' union to care for the needs of Chicago actors. If the charter is secured the union will compel every vaudeville actor playing in Chicago to join the local. The Billboard, which has been made acquainted with the aims of these actors in detail, has been asked to not print their names or otherwise disclose their identities at the present.

(Continued on page 103)

### HUGE MERGER

Of Theaters Proposed Would  
Take in 90% of Country's  
Playhouses

A \$100,000,000 theatrical combination to control more than ninety per cent of the playhouses of America is planned by Lee and J. J. Shubert and A. L. Erlanger, according to a report from New York, which states that the Selwyns, George M. Cohan, Charles B. Dillingham, Al. H. Woods, Ziegfeld, Sam Harris and other prominent producers have been asked to join with the Shuberts and Erlanger.

One of the chief objects of the proposed merger, it is said, is to eliminate needless building of theaters, close old buildings because of a superfluity of houses, and to do away with the simultaneous appearance in any city of attractions of a similar nature. The organization also would see that no immoral or otherwise objectionable productions were permitted in houses controlled by the organization. Edgar

(Continued on page 103)

RUBIN GRUBERG



Principal owner of the Rubin & Cherry Shows, who has just opened his 1922 season.

### JOHN EMERSON

Leaving for Europe—Doctor Orders  
Vacation To Regain  
Health

New York, March 20.—John Emerson, president of the Actors' Equity Association, will leave for Europe aboard the Aquitania tomorrow. Mr. Emerson is leaving under the doctor's orders for an extended vacation to try and regain his health. His wife, Anita Loos, will accompany him.

Three years ago John Emerson underwent a serious operation and returned to his work before he had fully regained his strength. This made another operation necessary last spring, when he had to rest for several months. His doctors now advise him that if he wishes to recover permanently he must rest for some time.

### JAMES C. SIMPSON

Appointed Resident Manager  
at Dallas of the C. A.  
Wortham Interests

Dallas, Tex., March 19.—Clarence A. Wortham today announced the appointment of James C. Simpson as resident manager at Dallas of the Wortham interests at State Fair Park.

The announcement was greeted with much satisfaction. It gives Simpson a

(Continued on page 103)

## ROUSING SENDOFF FOR RUBIN & CHERRY SHOWS

Press and Public Extol Merits of Big Caravan  
at Opening of Season in Savannah, Ga.,  
Located on Beautiful Park Extension—  
Rubin Gruberg's Dream Realized

Savannah, Ga., March 17.—With fifty miles around in country newspapers, the formal opening of the 1922 season of the Rubin & Cherry Shows, Inc., last night, was a never to be forgotten occasion.

Occupying the entire west side of the famous Park Extension, right in the very center of Savannah's residential district, the show produced a sight of unbelievable beauty.

Rubin Gruberg's dream has become an invincible reality in the realm of outdoor show business, and the many compliments paid to him and to Mrs. Gruberg last night by prominent

(Continued on page 103)

### MISSISSIPPI

Back on Circus Map—Tax Cut  
in Half—Highest Total  
\$375

Jackson, Miss., March 20.—The circus is coming back to Mississippi once more.

During the past two years Mississippi has had an extraordinarily high tax on circuses. There was a special State privilege tax with a maximum of \$500, plus a municipal privilege tax with a maximum of \$250, which circuses had to pay before giving a performance here.

As a result all of the minor and most of the major shows have fought shy of Mississippi for two years. Saturday the House of Representatives cut this

(Continued on page 103)

### "DEMI-VIRGIN" CASE

Goes to Supreme Court—To  
Be Fought on Technical  
Question

New York, March 19.—John P. O'Brien, Corporation Counsel of this city, announced last night that he would appeal from the decision of the Appellate Court in the case of "The Demi-Virgin," wherein the court held that the Commissioner of Licenses had no authority to revoke the license of the theater on account of the nature of the play being exhibited there. The case will be fought on the technical question of the License Commissioner's right to revoke the license, and the question of immorality will not be entered into. The decision of the Corporation Counsel to take the case to the Supreme Court was made because the case is considered of vital importance. If the decision of the Appellate Court is reversed, it will restore to the License Commissioner the power which he held before the decision to revoke

(Continued on page 103)

### JURY CENSORSHIP

Explained and Impracticability  
of Regular Censorship Pointed  
Out by Frank Gillmore

New York, March 20.—A sub-committee of the Committee Opposed to Political Censorship, composed of Geo. Creel, John Cope, Jesse Lynch Williams and Frank Gillmore, waited upon Mayor Hylan last Thursday to discuss the jury plan of censorship for New York plays. The Mayor called in License Commissioner Gilchrist, and both officials appeared to look upon the proposed plan with favor.

Frank Gillmore said to a Billboard reporter: "There seems to have been some misunderstanding about Equity being represented in any plan that savors of censorship of the stage, but

(Continued on page 103)

### SHRINE CIRCUS

In Medinah Temple, Chicago,  
Opens Big With Many  
Turned Away

Chicago, March 19.—The Shriners' Circus, organized and conducted by the Arthur Davis Amusement Company, opened with a brilliant flourish in Medinah Temple yesterday. Cars were parked for block after block in every direction from the Temple, and from 1,000 to 1,200 persons were unable to

(Continued on page 103)

Last Week's Issue of The Billboard Contained 2,159 Classified Ads, Totaling 12,250 Lines, and 1,667 Display Ads, Totaling 108,677 Lines; 3,826 Ads, Occupying 120,927 Lines in All The Edition of This Issue of The Billboard Is 67,100

# MANY TENT DRAMATIC SHOWS BEING PLANNED

## Reports Reaching Equity's Chicago Office Indicate That Between 75 and 100 Will Operate in Middle West This Season

Chicago, March 18.—Paul Dullzell, assistant executive secretary of the Actors' Equity Association, spent two days in Chicago this week, leaving for New York today. Mr. Dullzell, while in Chicago, arranged for traveling representatives of Equity to visit every show in the Middle West.

Reports to the Chicago office of the Equity Association indicate that seventy-five to one hundred tent dramatic shows will be operated in the Middle West this season. It is claimed that fifty of these shows will be organized out of Kansas City. Seven or eight of this class of shows are working in Iowa, in theaters, where conditions are reported as having been generally good. An odd feature is the fact that these shows handle all of their own bookings, have no routes ahead and stay as long in a town as business justifies, some of them remaining for two to three weeks in certain towns.

The same conditions are said to exist in Kansas and Missouri. Tom Hanlon, a traveling deputy for Equity, reports conditions in the Middle West to be better than any time since

last September. Several stock companies in Illinois, reported to be considering closing, will move to Iowa, Kansas and Missouri to take advantage of the better conditions. Nearly all of these shows will use canvas this summer.

### TO TRY OUT RUSSIAN TRAGEDY

An unusual experiment will be made at the Irving Theater, New York, Thursday night, March 23. Mme. Asta Souvorina, celebrated Russian actress, late leading lady of the Souvorina Theater of Petrograd, will appear in one special performance of "Katerina Ivanovna," a tragedy in four acts by Leonid Andrieiev, to determine whether or not the play will be acceptable in this country. She will leave the decision to a jury of dramatic critics and city officials. If their verdict is favorable Mme. Souvorina will immediately arrange to produce the piece, with an all-star cast, at one of the Broadway houses.

### "PAGEANT OF THE RED CROSS"

Des Moines, Ia., March 18.—The widely-advertised "Pageant of the Red Cross" closed Saturday night at the Coliseum. Business was not as brisk as the producers had anticipated. The affair was repeated five nights. It employed about 2,000 amateur actors.

### SUNDAY MOVIES WIN

St. Paul, Minn., March 17.—Stewartville was another Minnesota city where the question of Sunday movies figured in the election held on Tuesday. The vote was close, the shows winning by a majority of 27.

## BETTER PICTURES IS OBJECT

From Los Angeles comes the announcement that the organization known as the Motion Picture Theatrical Association of the World has changed its title to Better Pictures Association of the World and are carrying forward the work of organization on the Coast with renewed vigor.

"Practically all of the strongest organizations and leaders of the public, press and motion picture industry have approved and accepted our program," says the president of B. P. A., "and pledged their co-operation and support, and we are now equipped and ready to carry out a big constructive work that will be for the benefit of the public and the motion picture industry in all of its branches."

The announcement of the association sets forth its purposes as follows:

To discourage the production and presentation of objectionable motion pictures.

To offer constructive suggestions and criticisms making for greater popular approval and support.

To work for the elimination of misleading and untruthful advertising.

To strive for betterment generally in the art of making motion pictures, and for this purpose to maintain various departments of service, research, statistics and information.

To safeguard the screen from unreasonable regulations and restrictions.

To back up worthy productions thru pulpit, press, schools and special bulletins sent out by the B. P. A. and its various affiliated organizations.

To award the B. P. A. Merit Seal—a mark of excellence that can always be depended upon—to productions of unusual merit.

To encourage and help thru a service department of experts the production and pres-

### MOVIE OWNERS ELECT DELEGATES TO NATL. ASSN.

Bangor, Me., March 18.—The Maine Unit of the Motion Picture Theater Owners' Association met at the Penobscot Exchange Tuesday afternoon when President Charles Stern, of Bangor, and Treasurer William McPherson, of Old Town, were elected delegates to the national association to be held in Washington May 8. The next meeting of the Maine Unit will be held in Portland June 7.

### MARIE ROCKAWAY (STEWART)

Your grandmother, Mrs. Elizabeth Gannan, 2708 Glead avenue, Zion City, Ill., wants to hear from you.

### LOEW WELL PLEASED

#### With Three-Day Visit to Boston With Movie Stars

Boston, March 18.—Marcus Loew and his two-score of movie stars, after three days of completely disrupting the traffic regulations of Boston, left town Wednesday night. They made personal appearances at all the Loew theaters here, every occasion being marked by a capacity house and thousands waiting in the streets to look the stars over. The record crowd, was Tuesday afternoon at the Orpheum Theater, when all traffic was taken from Washington street due to the enormous crowd that waited for the stars to come out. The perfect arrangements pulled the three days thru without a hitch.

Mr. Loew to The Billboard reporter stated that he was highly pleased with the result obtained by the visit of his party.

### WILL SOON LET CONTRACT

Ft. Wayne, Ind., March 18.—Contracts for the \$1,250,000 theater and hotel to be built by the Consolidated Realty and Theaters' Corporation of this city will be submitted on or before March 25. Wrecking of the buildings occupying the theater and hotel site is virtually completed. The theater will seat approximately 2,500 people. J. E. O. Fildmore, of Chicago, has been engaged to design the building.

### DAVENPORT (IA.) THEATER CHANGES POLICY AND MGR.

Davenport, Ia., March 18.—The Liberty Theater, which this season has been successively a motion picture house, vaudeville and tab., is now playing burlesque. Business the opening week was good. Shows change weekly. Jack Crawford of St. Paul, Minn., has been appointed manager, succeeding Charles Delaney, who has gone in advance of a tab. production. The theater lease is held by Ernest Stuart.

### PANIC AT MOVIE FIRE

New York, March 18.—A serious panic was averted in an Eighth avenue movie theater yesterday when fire in a loft overhead routed 300 patrons. Damage was estimated at \$75,000.

### ALICE MIRIAM

#### As Micaela With Farrar in "Carmen" Is Latest American To Score at Metropolitan

New York, March 20.—Another American girl has won the plaudits of her own people in grand opera. She is Alice Miriam, daughter of an American country preacher, who, for the second time this season, has found favor at the Metropolitan here. Last Friday night, before a capacity audience, with hundreds standing, she sang the role of Micaela in "Carmen", with Geraldine Farrar singing the title role. Miss Miriam not only won the persistent praise of the audience, being forced to take more than the usual number of bows accorded the new singer, but found favor generally in the eyes of the critics. Miss Farrar was genuinely kind and seemed to find happiness in personally presenting Miss Miriam to the audience, especially after the third act, during which the role of Micaela is extremely trying.

### NO BILL OF PARTICULARS REQUIRED, COURT RULES

New York, March 18.—Modification of an order requiring Misha Eiman to provide Florence Ziegfeld, Jr., with a bill of particulars in Eiman's suit for \$100,000 damages was granted by the Appellate Division of the Supreme Court this week.

In the opinion written by Justice Laughlin, and unanimously concurred in, it is set forth that Ziegfeld decries there was any tender of delivery of the music, score or orchestration which Eiman says he wrote for the defendant under contract.

"On the position taken by the defendant in his answer," said Justice Laughlin, "he needs no bill of particulars. The music, score and orchestration is the evidence on which the plaintiff relies to show performance of his part, and the defendant cannot be taken by surprise on the trial when the evidence is offered."

"He already has been informed in the complaint that the plaintiff intends to show, as a basis for the right to recover damages, that his work and productions are in accordance and constitute a compliance with the contract. Therefore the case falls plainly within the rule that a party will not be required by a bill of particulars to disclose his evidence."

As modified the order for a bill of particulars stands, minus the provision that a copy of the score be included therein and attached thereto.

### FOUR INDICTED FOR THEATER COLLAPSE

New York, March 19.—Four people connected with the collapse of the American Theater in Brooklyn, November 29, were indicted yesterday and charged with manslaughter in first and second degrees. The four charged with the crime are Samuel Maccowita, owner and builder; Joseph Gaydica, steel constructor; James M. Finlay, city building inspector, and James J. Kavanagh, sub-contractor. Eight indictments in all were handed down and the specific crimes alleged are the killing of two workmen in the collapse.

### BERT WILLIAMS' WILL FILED

New York, March 19.—The will of the late Bert Williams was filed for probate here yesterday. All of his estate is willed to his wife, and its value is formally set at over \$200,000. The document is dated the same day that Williams died, and bears his mark instead of signature.

### LILLIAN RUSSELL BACK

New York, March 18.—Lillian Russell, in private life Mrs. Alexander F. Moore, wife of the Pittsburgh publisher, returned yesterday from a three months' tour of Europe. Miss Russell, who before sailing was commissioned a Special Commissioner of Immigration, advocates a five-year alien ban.

### FIRE AT CAPITOL

New York, March 18.—Chemical extinguishers quenched with trifling loss fire yesterday afternoon inside the main east ground floor entrance to the Capitol Theater, believed to have been started by a cigaret in a waste basket.

### SUNDAY LAW VIOLATION

#### Charged Against Business Manager of Provincetown Playhouse

New York, March 18.—Charged with violation of the Sunday law and with operating a theater without a license, Eleanor Fitzgerald, business manager and treasurer of the Provincetown Theater, was summoned this week to appear before Magistrate Thomas J. Nolan in Essex Market Court.

The complainant was a policewoman attached to the staff of the Fifth Deputy Police Commissioner, who, in company with a patrolman, testified that she purchased a ticket for the Provincetown Playhouse, in Macdougall street, last Sunday night and there witnessed a performance of "The Hairy Ape."

At the request of the defendant hearing was adjourned until next week.

### AGAINST RADIO "APPEARANCES"

Detroit, March 16.—The Detroit Theater Managers' Association, at a meeting held here today, went on record as opposed to artists and actors who are appearing at local legitimate theaters and vaudeville and picture houses taking part in cabaret programs or appearing for the radio.

It was the opinion of the managers present that artists who take part on cabaret programs or appear for the radio lessen their value as box-office attractions and that henceforth an effort will be made to discourage the practice among performers who have been induced to sing or talk for the radio thru the lure of publicity.

### AMATEUR NIGHTS HELP UNEMPLOYMENT SITUATION

Up in Minneapolis, Minn., the unemployment situation is being relieved somewhat by the Theater Service Company, which has gone into the movie houses of Minneapolis and put on amateur nights, with prize money for winners in contests for favor.

The company now has fifteen movie houses in a circuit, giving local actors out of work a chance at the prize money every night and sometimes two shows a night. The plan is said to have proved quite popular, drawing larger audiences to the theaters and proving of great benefit to needy actors.

### ENSLEY BARBOUR BUYS SPRINGFIELD (MO.) THEATER

Springfield, Mo., March 20.—Mike Jankowsky, manager of the Lenders-Orpheum Theater, has sold his interest in the theater to Ensley Barbour, Muskogee theatrical magnate. It has been announced by J. A. Hardin, representative of Mr. Barbour's interests. Jankowsky purchased a small interest in the theater when it was remodeled shortly after being damaged by fire several months ago.

Frank DeAtley succeeds Jankowsky as manager. He has been in the show business 25 years.

### FT. WORTH THEATER ROBBED

Ft. Worth, Tex., March 15.—Robbers broke into the private office of Manager Levy of the Palace Theater and took approximately \$550. The two janitors were bound and gagged.

entation of motion pictures which the whole family will enjoy.

To prevent as far as possible unfair criticism and propaganda from being circulated against the motion picture art and profession.

### CHARLES GILPIN RESENTS VIRGINIA'S "JIM CROW" LAW

Charles Gilpin, Negro star of "The Emperor Jones," objected to the color line being drawn on railroad trains in Virginia last Wednesday, and with his company left the Pennsylvania train at Clearbrook and completed the journey to Winchester, Va., by automobile.

Pennsylvania coaches on this division are equipped with sliding curtains, which are closed in Virginia and opened when the West Virginia border is crossed.

As the train left Ridgeway, W. Va., the conductor informed Gilpin's party of Virginia law requirements, and directed them to the "Jim Crow" compartment.

Protests were made by nearly all of the company, and there was considerable argument until Clearbrook was reached, when the party left the train.

### SPITZ SELLS INTEREST; LASKY RUMORED PURCHASER

Providence, R. I., March 18.—A. A. Spitz of this city, who owns interests in nearly fifty theaters, has disposed of his interest in the Black & Spitz Theaters, Inc., to New York parties, the transaction involving a large sum. It is said that the Lasky interests are the purchasers. In Rhode Island the theaters involved in the sale are the New Strand in Pawtucket, the Little in Woonsocket and the new Empire in Arctic Center, all devoted to motion pictures.

## DEARTH OF ATTRACTIONS AT A. C.

Atlantic City, March 18.—Theater habitués from the big cities here for the Lenten holidays are wondering at the tremendous slump in Boardwalk theatricals, which are usually at their liveliest stage about this time when there is no bathing or other attractions for the visitors. For some reason, apparently unexplained, the Boardwalk theaters have been unable to break any legitimate attractions and the Apollo, which has completed its contract with Hubert vaudeville, now is dark until March 29, while the Globe is booked for three weeks for moving pictures.

It will take a financial giant with lots of nerve ever again to try out winter vaudeville in Atlantic City. The experiment made with Hubert vaudeville at the Apollo simply petered out with audiences dwindling at slow but regular rate until there was nothing to do but declare the experiment a practical failure. There is a bit of mystery, however, over the failure of the big agency managers to place shows here at this usually good season.



# INSPECTION BILL PASSES

Albany, N. Y., March 18.—The Assembly this week passed the bill aimed to amend the labor law in relation to the inspection of theaters and other places of public assemblage. The bill having passed the Senate, it will now go to the Governor for consideration. There is little doubt but that he will approve it, as such a measure was suggested by him shortly after the Knickerbocker Theater disaster in Washington recently.

The bill proposes to place theaters and all public gathering places under supervision of the State Industrial Commission and will apply to all cities in the State. Many of the larger cities are already subjected to the State standard building code.

According to the provisions set forth the industrial board shall make rules to carry out the law and all theaters and other places of public assemblage shall be constructed, equipped and maintained so as to provide reasonable and adequate protection to the lives and health of all persons employed or assembled therein.

The bill states that before any certificate of compliance shall be issued to a place erected after October 1, 1922, plans for such building shall be filed with the Industrial Commissioner or with local enforcement authorities for approval, and such plans shall not be approved

unless they conform to the provisions of the article and the rules adopted thereunder.

A fee, not to exceed \$10, may be collected from the owner, lessee or person conducting the place or assembly, for approval of plans, and for each inspection, but not more than \$20 in any one year may be collected on the same premises.

The sum of \$10,000 is appropriated to carry out the provisions of the law.

## AGAINST DAYLIGHT SAVING

Syracuse, N. Y., March 18.—Picture theater managers failed at their meeting Wednesday to arrive at any definite program of operation in connection with the movement against the daylight saving ordinance. Many of the managers were out of town and others did not attend the scheduled meeting at the Onondaga, so another adjournment was taken until next Monday afternoon.

## FRIARS HAVE PUBLIC FROLIC

New York, March 20.—The Friars gave a public frolic at the 48th Street Theater last night to accommodate the demands of the many who were unable to attend the private performance recently held in the monastery. Among those who appeared were Frank Monroe, Janet Moore, Alan Brooks, Joe Laurie and Harry C. Greene, Harry Miller, James Cassidy and Eddie Miller.

## JURY ACQUITS FILM BROKER

St. Paul, Minn., March 17.—It took a jury in Ramsey County District Court only four minutes on Wednesday to acquit H. Paul, film broker, of a charge of grand larceny. Paul had been accused of unlawfully taking a film from a Minneapolis theater manager.

## THEATRICAL PRODUCERS SAIL

The White Star liner Baltic, which sailed from New York March 18 for Queenstown and Liverpool, has among her passengers Colin Kemper and Lincoln A. Wagoner, theatrical producers, who are going abroad to arrange for the production of "The Bat" in Germany.

## SAYS THEATER PRICES SIMPLY MUST COME DOWN

Chicago, March 17.—Harry Askin, years ago manager of Cohan's Grand Opera House when the Hammlins were active in the handling of the theatrical interests, including this theater, is here as manager of Sousa's Band. Mr. Askin is quoted as saying theatrical business in general will never be stabilized, in his opinion, until the 1916 price list is re-established, for all save exceptional ventures. This would mean the general restoration of the old \$2 top. Mr. Askin also offers the opinion that the theaters cannot safely drop their prices until railroad costs also fall back to the 1916 scale. He thinks that when railroad costs drop nearly everything else will automatically follow. Mr. Askin points out that the man who sweeps the car and polishes the horns costs just as much to haul as Mr. Sousa himself.

## NOW IN PHILADELPHIA

Bubbles Phillon, classic dancer, has deserted Pittsburgh after a stay of nine months and is now working in Philadelphia for a few weeks previous to going to New York. She reports business very good in the Quaker City. Before departing from Pittsburgh Miss Phillon was tendered a farewell party at the Anderson Hotel by Bessie King, singer. Among those present besides Miss Phillon and Miss King were: Marie Hatter, Bobby Harrison, Oldsmith and Firmin, Mr. and Mrs. Jean DePugh, Jack Sullivan, Paul Harrend and Joe King.

## MOVIE THEATER'S NEW POLICY

Denver, Col., March 16.—A new policy has been adopted for the William Fox Rivoli Theater. The theater will be open only on Saturdays and Sundays (as last summer), except when a picture of unusual worth is available for a week or more.

## MOVIES IN PUBLIC SCHOOLS

New Orleans, March 17.—Twenty motion picture machines were shipped from this city last week to the republic of Guatemala. They will be used in the public schools. The order was received from Dr. Manuel I. Arriola, minister of public instruction in Guatemala City.

## LOST IN SNOWSTORM

### "Are You a Mason?" Company Has Thrilling Experience

A letter received from Billy Evans, a member of the "Are You a Mason?" company, playing one-nighters thru the West, tells of a thrilling experience thru which the company passed on the night of March 8.

The troupe had gone from Liberal, Kan., to Hooser, thirty miles distant, to appear for the Lyceum course. When it came time to make the return trip at night a raging snowstorm had set in. The truck started back, however, but the driver lost the way and for six hours battled unsuccessfully against the elements. It was finally necessary to abandon the truck. The party started walking in search of shelter and after struggling along for about a mile they reached a farmhouse, where they were cared for until a wagon and team was secured, when another start for Liberal was made. Altho the town was but four miles distant it required eight hours to reach it. The women of the party were on the point of exhaustion, but no serious consequences were suffered by any of the party.

Members of the company are Billy Evans, Lorraine Crawford, Harry Weber, Frank Stevens, E. C. MacDermid, Estella Warfield, Fred Coughlin, Katherine Angus, Catherine Mae, Claude Morrow, Orrin Brandon, Gene Perez. Mr. Linesha is manager.

## "FOX" TO STAY LONGER

Chicago, March 18.—"The Silver Fox" is too good to be hustled out of the La Salle so soon and "Lola" will have to wait awhile. The "Fox" will stay anyway until April 1 and has an option on the house until April 13, where it is now doing well. Cosmo Hamilton, the author, will be here this week and have a talk with the "Fox" company about a new play he may put in the La Salle this spring. It is understood the new play will require seven people, and there are five actors in the "Fox" that Mr. Hamilton wants in the production.

## FILM MANAGER NOW CHEVALIER

Albany, N. Y., March 18.—James M. Loughborough, local manager of the Pathe Film Exchange, has been awarded the cross of the Legion of Honor, Degree of Chevalier, by Marshal Foch. Mr. Loughborough served with the 305th Infantry of the 77th Division, and was commissioned a captain while in action on the Vesle front in France. He accompanied Marshal Foch on his recent tour of the United States and acted as his publicity agent.

## MOVIES IN UNION STATION

St. Louis, March 17.—The Terminal Railroad Association has granted O. J. Grace, a real estate dealer, the right to operate a moving picture show in the waiting room of the Union Station. The innovation is for the benefit of transients waiting between trains, and it is hoped to give those who have not time to see the city a better idea of it by showing views of St. Louis, as well as features for their amusement and entertainment.

## REQUESTS NEW LAW FOR THEATER CONSTRUCTION

Detroit, March 16.—Frank W. Burton, commissioner of buildings and safety engineering, has requested the city council to enact a new ordinance, regulating the construction of Detroit theaters. He declares that all local theaters have been built under an antiquated ordinance and that several downtown houses are firetraps.

## FROM STOCK TO PICTURES

Haverhill, Mass., March 16.—George J. Christie has become a partner in the Miller & Mobley theatrical interests here and has assumed the management of the Academy of Music. The policy of the house, which was formerly stock, has been changed to pictures. The Miller-Mobley combine now has three houses here—the Academy, the Majestic and the Lafayette—all doing excellent business.

## "BACK STAIRS" NIGHT

New York, March 20.—The Green Room Club held a "Back Stairs and Kitchen Gossip Night" last night, the star of which was Sammy, the club's porter.

## RECEPTION TO NEW ORCHESTRA

New York, March 18.—Mal Hallett and his orchestra opened a two years' engagement at Roseland, the dance hall at 51st street and Broadway, last night. At 1:30 a.m. the orchestra was tendered a reception at Murray's, on West 42d street, by the proprietors of Roseland, which was attended by several hundred invited guests. These included many notables of the stage, screen and music publishing fields. An impromptu entertainment was given with the help of the guests and Mal Hallett and his orchestra played for dancing.

The orchestra made a deep impression on the guests and put over an instantaneous and well-nigh sensational success. There are nine men in the band, and they specialize in the rendition of popular numbers, in arrangements which utilize a full range of harmonies against a contrapuntal undercurrent. Until their engagement for Roseland Mal Hallett played for several years at the American House, Boston, and it is said that their contract here calls for their services for two years at a sum that will aggregate \$210,000 for that period.

## SMALL MYSTERY REVIVED

Toronto, Can., March 17.—The mysterious disappearance of Ambrose J. Small, theatrical magnate, over two years ago, was brought to public notice again this week when Alfred Elson, caretaker of Rosary Hall, related a story of having seen four men alight from a touring car on the night of Small's disappearance and carry what might have been a dead body to the old dump on the Wooddale ravine. Some excavation in the dump has been done, without success, but Elson remains firm in his belief that the body of Small is buried there.

## "ZERO" MUSICAL COMEDY

New York, March 18.—A musical comedy called "Zero" will open at the Forty-fourth Street Theater during the week of April 17 under the management of Mrs. Hamilton Dalton, who is also the composer of the score. Her husband wrote the book and lyrics and the cast will be composed of both professionals and amateurs. The play will be given for the benefit of ex-service men and will consist of seven performances.

## WHITMAN TO MUSIC

New York, March 18.—The Neighborhood Players' next production will be a production of Walt Whitman's "Salut au Monde," chanted to music and with interpretative dances done in much the same manner as the Metropolitan Opera company's production of "Coq d'Or." The musical setting was composed by the late Charles Griffes.

## HANDBALL TOURNAMENT

New York, March 17.—The Treasurers' Club of America will stage a handball tournament at their annual benefit on April 23 at the Hudson Theater. The teams consist of Sammy Tisser (captain), Duke Harris, Clarence Jacobson and Louis (time) and Henry Harris (captain), Bob Howard, Harry Levy and Chub Munster. Professor James G. Bailey, referee.

## NEW PRICE SCHEDULE

Sioux City, Ia., March 16.—The Orpheum Theater here on Sunday last put into effect a reduced schedule of prices. The cut amounts to about 20 per cent. According to C. S. Harris, manager of the local house, the reduction was made as an aid to the return of prosperity.

# "THE SQUAW MAN" CLOSES

"The Squaw Man," revived by William Faversham, came to an end in Cincinnati March 18 after a week's showing at the Cox Theater. The closing, which marked the passing of Mr. Faversham from the management of the Shuberts to Erlanger & Dillingham, for whom he will appear soon in a new piece, was occasioned by an unexpected ailment of the well-known actor. In a certain speech on his first night in the Cincinnati playhouse Mr. Faversham criticized those responsible for placing his show on a stage which, he declared, was much too small to permit of its scenic illusions and artistic interpretation. He also classed the city as a poor show town. Some theatrical men described Faversham's outburst as a case of temper and breach of professional ethics, while others agreed that he was correct in his attitude. Either way it did not serve to help attendance, the show playing to small returns.

During the week Ralph J. Herbert, of New York, who represented Lee Shubert in the

management of "The Squaw Man," suffered an attack of heart trouble and was removed from his hotel to the Good Samaritan Hospital. Mr. Herbert rallied and it is expected that he will be able to leave the institution this week.

## BUILDING INSPECTOR FREED

New Haven, Conn., March 18.—Joseph E. Austin, city building inspector, held as responsible with two others for the death of a patron of the Rialto Theater, which was destroyed by fire November 27 last, was discharged this week on the complaint of manslaughter after hearing. The court found no evidence of neglect of duty on Austin's part in the inspection of the theater.

## THEATER ROBBERY SOLVED

Cleveland, O., March 18.—Mystery of the safe cracking episode at the Olympic Theater on February 26 last was solved this week, detectives here believe, when two youths, charged with robbing the strong box of close to \$1,000, were picked up. One of those under arrest is alleged to have served time before.

## PLAYING TO THE CHILDREN

Fort Worth, Tex., March 18.—The Palace Theater gives Saturday morning matinee under the auspices of the Mothers' Council for children. Entire school rooms attend. The room that brings the best per cent attendance one Saturday is admitted free of charge the following Saturday.

## MRS. RHINOCK ROBBED

New York, March 18.—The home of J. L. Rhinock, well-known Shubert executive, at New Rochelle, was entered by a sneak thief one day this week and Mrs. Rhinock's handbag containing \$17,000 in jewelry and stock certificates was stolen.

## ZIEGFELD IN AND OUT

New York, March 18.—Florenz Ziegfeld, Jr., returned to this city yesterday from a vacation spent at Palm Beach and left last night for Pittsburgh, where he joined his wife, Billie Burke. He goes from there to Chicago, where Miss Burke's play and Will Rogers' Frolic open tomorrow.

## HIPP. ROBBER CONVICTED

Terre Haute, Ind., March 18.—Ben Goldman was found guilty this week of having robbed the box-office of the Hippodrome Theater last October. He was sentenced to serve from ten to twenty-one years in the penitentiary, fined \$3,000 and costs of prosecution, and disfranchised for thirty-five years.

## ST. PAUL CASHIER ROBBED

St. Paul, Minn., March 16.—While on his way home with the day's receipts of the Hippodrome Theater here late Wednesday night Morris Friedman, manager of the house, was held up, robbed and slugged by two bandits. They obtained \$20.

## DULLZELL HOME FROM TRIP

New York, March 20.—Paul Dullzell, assistant executive secretary of the Actors' Equity Association, returned today from a business trip to Chicago.

# CENSORSHIP IN VIRGINIA

Richmond, Va., March 17.—Governor E. Lee Trimble signed the motion picture censorship bill Wednesday, which provides for the creation of a board of three to review motion pictures intended for exhibition in Virginia.

The Governor has made no announcement as to whom he will appoint, but Mrs. Emma Speed Sampson, well-known writer, of Richmond, and Evan R. Chesterman, writer, former newspaper

man and at one time secretary of the State Board of Education, have been prominently mentioned.

## BOB TAYLOR

Your mother is ill in the Revere House, Chicago, and wants you to write her. She thinks you are with the "Favorite Stock Company," but can't locate you.

# ACTORS' EQUITY ASSOCIATION

JOHN EMERSON, President. ETHEL BARRYMORE, Vice-President. FRANK BACON, 2nd Vice-President  
PAUL N. TURNER, Counsel. FRANK GILLMORE, Executive Sec-Treas. GRANT STEWART, Cor. & Rec. Sec.  
115 W. 47th St. NEW YORK. Tel. BRYANT 2141-2  
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## The Two Weeks' Notice Law

According to a report from Philadelphia, a member of Mr. de Courville's "Pins and Needles" Company, which ended its season in New York a week ago, was dismissed after a second appearance and informed that no remuneration would be given her other than for the actual nights played. We discovered that she was a chorus member of Equity who had joined the company without realizing that it was not an all-Equity cast. It is the common law of the land that two weeks' notice must be given to the individual actor or actress and we have given instructions to our attorneys to see that this law is lived up to.

## Sweetheart Shopping

The last act of the "Sweetheart Shop" production, which collapsed at the Olympic Theater in Chicago last summer, was the sheriff's sale, which took place a few days ago. There being no bids of importance, the Equity bought the property in with the hope of securing a better price later on. It may be remembered that we attached the property after considerable litigation.

## Unofficial Censorship

It should be distinctly understood that the Actors' Equity Association is against censorship of all kinds, political or otherwise, but we cannot afford to bury our heads in the sand and refuse to read the signs of the times. Unless something is done and done quickly to put a check on salacious plays, steps will undoubtedly be taken to put a bill thru at Albany to provide for a censorship of the spoken drama, as was done in the case of the motion pictures. This would be deplorable. A committee against political censorship, composed of members of the Authors' League, the Producing Managers' Association, Dramatists' Guild, the Actors' Equity Association and the Better Plays Movement (this last mentioned organization representing some 40 bodies), decided to offer a plan to avert this disastrous project of a censorship board. As we have stated before and now repeat (because of certain errors or misunderstandings which have arisen in the minds of the people) this plan calls for the institution of a big panel of citizens from which a jury could be drawn. This jury will view any play against which the municipal authorities have received complaints. The verdict of this jury will be final. If that verdict is "guilty", the author, the manager and the actors will refuse to be associated further with it. The effect of this will be to make the managers, the authors and the actors more discriminating in their engagements. All parties have the privilege of declining to play or to invest money in pieces of a doubtful character. It cannot be denied that there have been some really offensive dramatic offerings this last season, but on that account it is not fair to subject the whole drama to a censorship.

We do not believe that this jury, composed of twelve decent citizens, will ever render a verdict against a play that is earnest in its treatment of the problems it presents.

The absurdity of censorship in a general way is shown by the fact that the play would have to be sent to some official before production, who, after passing upon it, would then return it to the manager. Now, we all know today that plays are not written—they are rewritten. They are made over at rehearsals. With a censor's office in existence every change which was made at rehearsals would have to be sent in to the censor, and this would go on indefinitely until the date of production and would probably continue thereafter . . . Chaos!!!

A sub-committee of the committee opposed to political censorship waited on the Mayor on March 16. He was most sympathetic to our proposition. We also saw the commissioner of licenses, Mr. Giehrst, who was equally favorably inclined. The details will be worked out as soon as possible, and if these pass the municipal authorities the thing, we hope, will become an established fact. It is the lesser of two evils and as such should be accepted by our people.

At the time of writing there is a rift in the lute. Some important managers have announced that they will decline to accept the verdict of this jury or of any other unofficial body, but we believe that when the matter has been fully explained they will change their minds. When all is said and done this jury will be nothing but an arbitration board, and in view of the fact that the same twelve

people will never be asked to serve twice, the jury will always retain its flexible viewpoint.

## Lessons in Beauty

Not all clergymen attack the stage. Indeed, a very small proportion of them do so. The address of the Rev. Percy Stickney Grant, of the Church of the Ascension, was particularly interesting. One of his remarks was: "It would be a good thing if some of our fat men and careless women would learn a lesson of beauty from the theater."

## Actors in Politics

William A. Brady has suggested that the actors organize politically with a view to obtaining representation in Washington, Albany and on the Board of Aldermen. This has been the view of the Equity for a long time, and we have been only waiting until certain economic problems had been disposed of to make it an accomplished fact.

## The Low Water Mark in Movies

It is stated that the present low value of the mark is helpful to the German film manufacturers because they can, it is said, sell some of their pictures abroad below the market price in foreign countries. Here is an admission of a premise which the Equity has upheld for nearly a year, with hardly a single supporter. What an awakening there will be if the present tariff in process of completion in Congress should not include a substantial tax on imported films!

## Austrian Movies Next!

We quote the following from a letter addressed to one of our members:

My entrance into the films was more or less accidental and at present I have no intention of making it the balance of my life's work. Simply a stop-gap until conditions improve and production comes back into its own. Still one never can tell—picture production is at a low ebb just now, but we have a plan in progress of formation of producing ten or twelve pictures in Austria with American principals and directors; this can be done very cheaply in comparison as all heavy sets are to be had ready made and the extras or atmosphere people work over here for something to eat—just the price of a meal.

## Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

Eighteen new members joined the Chorus Equity in the past week. Last fall H. N. Meehan, who was directing a fashion show for Birmingham, Ala., engaged all his models thru the Chorus Equity Engagement Department. Mr. Meehan also engaged a singer here. The girls were engaged and all details as to salary and transportation arranged by the Chorus Equity. Mr. Meehan did not see his models until they arrived in Birmingham. He was so pleased with the work done by the Equity Engagement Department that he is now making arrangements with us for several spring fashion shows.

Miss Helen Powell, a Chorus Equity member, left the "Pitter Patter" company without notice, according to a complaint placed here by Max Plohn, manager of that company. Bobo Willis left the "Last Waltz" company without notice and after drawing salary in advance. Every effort has been made to locate these defaulting members, but, so far, we have been unsuccessful. Equity means justice for both sides. Among the methods of discipline which are being discussed by the Executive Committee is a plan to send to every manager the names of those chorus people who leave companies without notice. Your organization is with you all the way when you are right—it will not uphold you when you are wrong.

Not so long ago a girl joined the Chorus Equity saying: "I am not joining because I can see that it benefits me, but because you say the company must be 100 per cent Equity."

## Miss Peters Now a Business Woman

It will interest many of our friends to learn that Miss Grace Peters, who was employed in "Rollo's Wild Oats" Company at the Punch and Judy Theater last winter and with the Blitch Garden Stock Company in the summer, has left the stage for a business career. Miss Peters writes enthusiastically: "The states that her experience on the stage has been of invaluable assistance to her in her new job."

## May 7 Is New Equity Show Date

We are fortunate in having been able to change the date of our annual entertainment at the Metropolitan Opera House from April 30 to May 7. The latter date was held by the Jewish Orphan Asylum, but when Mr. Lanterbach, in charge of that benefit, learned that we had very good reasons for desiring that date he courteously canceled his own time and booked the New York Hippodrome for an earlier date himself. In our entertainments we are rather dependent upon the regular house crew which, after the closing of the Metropolitan Opera for the season, goes down with the company to Atlanta for one week's engagement. This new date, May 7, will give us the advantage of their assistance and also will give us an extra week in which to work on the program and on the different numbers.

The Executive Committee on the Entertainment is meeting twice a week and formulating plans. As soon as a tentative program has been arranged a larger committee will be called in to get the benefit of their ideas and also to take charge of the numerous subdivisions which always have to be carefully handled.

## 1,790 Weeks of Stock Business in Twenty-three Weeks

The statistician of the Equity is Miss Jean McCullough, who most generously gives her services free of charge. Among the interesting things she reports is that the total number of weeks played in stock all over the country, with the exception of those theaters controlled by Darcy & Wolford, for the 23 weeks from October to February was 1,790. The corresponding period for last year was 1,843, meaning a decrease of 53 weeks.

## Housecleaning in Hollywood

The following letter has been received by the Los Angeles Branch of the Actors' Equity Association:

I hope I may not seem presumptuous in volcing to you my own personal feeling regarding the FEDERATION OF ART, in which we are all brothers.

We have come together for a specific purpose, the elimination of the morally unworthy from the ranks of those engaged in the making of pictures, but I feel personally that if we are content with this accomplishment, we will have fallen so far short of our possibilities that the FEDERATION OF ART will become almost a futile thing.

The mere announcement of the coming together of the actors, cinematographers, directors and the writers will undoubtedly go far toward the working out of our announced plans.

After that, what are we to do? May not this proof of our strength make us all realize the beauty and power of organization? We make the pictures. Without any one of these four organizations, pictures cannot be made. If we stick together and work in harmony for the advancement of our interests, what may we not accomplish?

This is my dream. I hope you are with me.

## A. E. A. Collections in Los Angeles

Our Los Angeles office reports that from April 1, 1921, to March 1 of this year, it has collected for members playing on the stage \$5,476.92, and for members playing in pictures \$9,076.12.

## Whom Heaven Helps

The importance of contracts with all the blank spaces properly filled in cannot be too much accentuated. Barely a week passes but Equity has some case brought to its attention wherein the actor contends that he was engaged for a specific line of work and that the manager has not lived up to this agreement. There would be no misunderstanding if the arrangements were put in writing instead of made verbally. It really is not fair of our members to expect us to secure for them damages or support them when they quit if they take no trouble to protect themselves.

Another thing of which we have to remind our members is that we decline to prosecute claims which are not presented to us within a reasonable time. For instance, one of our members called at the office last week and presented to us a claim for prosecution over four years old. He had no contract to support his contention. Neither is it fair to the manager who, after a lapse of time and the stress of business, not unnaturally forgets the details of certain engagements. What sort of a defense can he prepare?

## Louis de Foe

The Council passed a resolution of sympathy with Mrs. Louis V. de Foe over the death of her husband, as well as with The New York World, for which he had been writing. Mr. de Foe and the Equity were not always in accord on matters of policy, but we always recognized in him an upright critic who spoke his mind fearlessly and who never could be suborned or influenced to do an unethical thing.

## Equity's Part in Music Week

New York Music Week will start on April 30. This organization has made such rapid progress that it promises soon to become national in its scope. The bringing of good music within the reach of all is a splendid object. Equity has been asked to appoint a committee to serve on the board of the New York Council. This committee has been chosen and is composed of John Emerson, chairman; Frank Bacon and Frank Gillmore.

## British Closed Shop Reported

We received word from one of the evening newspapers that a cable had just been delivered at its office announcing that the British Actors' Association was about to declare for a closed shop.

## Lay Membership Planned

After long consideration the Council practically unanimously decided to recommend to our members the admittance of a numerous

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class of Lay Members, without vote, who will subscribe to the aims and objects of the Actors' Equity Association. We know that this is a very controversial subject; therefore articles for and against it will be published in our monthly magazine, after which it may be felt advisable to put it up to a referendum vote. One great advantage, to our mind, of the lay member is that it will give a large number of influential people a better understanding of the great principles which underlie the American Federation of Labor. There are but few internationalists to which laymen would feel enough interest to ally themselves. Fortunately for us, a good many people in the country are interested in the actor and in the theater, and their natural sympathy would influence them to seek membership in the A. E. A. Always understand that if they come in it would be without vote or voice. We have often felt the need of some advocate who had made a study of the problems which confront Equity when discussions arise in clubs or organizations, not only in New York, but in each and every city of this vast country. The receipt of our magazine monthly would educate them as to the policy of the Actors' Equity Association and would enable them to take up the cudgels for us when any discussion took place. The story is well known of the member of the Drama League who upon attending a meeting was informed that a vote of censure had been passed upon the Actors' Equity Association. She demanded that the subject be reopened, as she herself was also one of our members and knew more about it than those present. The result of her address was that the members of this local branch of the Drama League reversed their decision and then passed a vote of sympathy with Equity. This incident indicates what a lack of knowledge of the actors' needs really exists. We find it everywhere, even in editorials.

Complain Against Miss Journe

Miss Madeline Journe should communicate with the Actors' Equity Association, since a letter has been received containing several complaints against her and we are minus her address. Of course, these complaints will not be taken up by the Council until sufficient time has elapsed to allow our member to reply thereto.

Manager Praised Equity

The following has been received from J. H. Cooper, of the International Theater, Niagara Falls, N. Y.:

"I have only a small potato in the managerial field. I feel that I should be doing less than my duty if I did not show some recognition of the perfect harmony that exists in my company, which, by the way, is 100 per cent Equity. Including myself, and I believe every member of my company will voice my sentiments when I say that, as far as we are personally and individually concerned, we do not need Equity. BUT we also realize that they are not all like us, and we are willing and do pay our dues to protect the others who are not as fortunate as we are. The manager who knocks Equity reminds me of the crooked gambler who squawks when you cut his cards."

"My present car has been intact since August, 1921, and as far as I am concerned it will be intact for many moons more. Petty jealousy, ill-feeling and discussion are all conspicuous by their absence."

"We are now playing one bill per week at the International Theater, Niagara Falls, N. Y., and in our tenth week, with business capacity in spite of Lent, and I attribute this wonderful business to the fact that I have a good cast, which is for me, with me, doing its best at all times to put the show over and as pleased to see a capacity house as I am, and with the above conditions prevailing HOW CAN WE FAIL? Allow me to conclude by saying Equity, first, last and all time to come."

"This letter is absolutely unsolicited, and I expect no notoriety, nor applause for anything that I really and truly feel."

The cast is as follows: Percy Bollinger, Nedene Paisley, Rene Dawy, J. H. Cooper, Maude Duvall Cooper, Alice Collinson, Frank L. Root, E. D. MacMillan, Bessie Sheldon, Edward MacMillan, Bessie Sheldon, Edward MacArthur and Harrison Rankin. Very sincerely,  
(Signed) J. H. COOPER.

On pages 136-139 of Louis D. Frohlich and Charles Schwartz's book, entitled "The Law of Motion Picture and the Theater," we find the following:

"Where the actor has contracted to play in any part which may be assigned to him he is bound by the contract, and must obey the instructions of the director insofar as they are reasonable and consistent with his skill and reputation as an actor. And in such a contract an actress will not be permitted to maintain the defense of notoriety, nor a plea for anything but her contract, and the only way in which an actress can avoid the predicament of having to wear a costume repugnant to her sense of modesty is by contracting with the manager. Unless she so contracts she is subject to discharge for which she cannot recover."

"Nor may she object to portraying a lewd or immoral character, unless she has reserved the privilege to herself by contract. The theater is an institution founded for the initiation of virtue and the exposure of vice and folly. Of necessity somebody must play the villain, the adventuress, the harlot, just as one plays

Stock Location Wanted for The Manhattan Players

One or two bills weekly. Positively best acting cast in Repertoire or Traveling Stock. Eastern location preferred. PAUL HILLIS, week March 20, Hotel Navarro, New York City; week March 27, Palace Theatre, Cape May, N. J.

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Eddie Collins' Revue Wants Immediately

Character Comedian, capable leading numbers; must do Buck Dancing Specialty. Also one small, experienced Chorus Girl. Now playing long season stock. Two shows daily. No Sundays. Harmony fanatics and chorus girl choosers keep away. Wire, prepaid.

EDDIE B. COLLINS, Canadian National Telegraph Co., Lansdowne Ave., Toronto, Ontario.

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PLACE Second Comedian that sings tenor and does good specialty. Also Girls that lead numbers or do specialties. CAN PLACE a good girl dancer. Wire. EUGENE J. MURPHY, Casino Theatre, Ottawa, Ontario, Canada.

the hero and the innocent heroine. And the producer has the right to call upon any member of his troupe to play the disagreeable as well as the desirable parts, subject to certain limitations which will be hereafter discussed.

"The producer may not demand that the actor travel an unreasonable distance to perform, or endanger his life and limb, unless he has specifically contracted so to do and has accepted his employment with that understanding."

"The producer may not demand that the actor or actress do an act which is obscene or lewd, for that is clearly against public policy and is ground for rescission of the contract. But it would be for the jury to say what constituted such contract."

"Nor may the producer insist that the actor play a part inferior to that for which he was hired."

Taken from the same book the following is quoted:

"Plaintiff, an actress, was engaged for the run of a play to act as understudy to the principal character. Plaintiff received a weekly salary. She agreed not to appear at any other place of amusement during the term of the contract without defendant's consent. During the run of the play the principal actress left the show. Plaintiff brought action for breach of contract for failure of defendant to permit her to act in the principal part. HELD that under the contract no right was conferred upon plaintiff to play the part; that the contract merely imposed the obligation on the part of the plaintiff to play if called upon so to do by defendant."—FRANK GILMORE, Executive Secretary.

Nine-Day Memories

We gather from the last number of "The Actor," the official organ of the Actors' Association of England, that a suggestion had been made by that association that the actor should be expected to know the lines of his part in at least nine days. A rather spirited reply to this is made by Gordon Craig, who asks what then is to become of the older actors, and he mentions specifically such brilliant artists as Ellen Terry, the late Charles Wyndham, etc., who often took as many as three or four weeks to memorize their parts, and even then were known to slip up once in a while, but yet always gave very brilliant performances.

Gordon Craig asks, rather pertinently we think: "Are we to banish genius from the stage because of a technical imperfection?" He answers his own question by suggesting that it is better to "muddle" thru and retain the marvelous brilliancy which always illuminates the work of great actors.

Back to Methuselah

Frederick Kerr writes again to The New York Sunday Times:

"I have nothing to say in answer to Mr. Rathbone's criticism of my letter beyond this, which I have written to him personally:

"Dear Mr. Rathbone: I have no intention of embarking in a newspaper discussion and I should not have answered your letter (with some of which I agree) but for the last paragraph. Surely it is both rude and silly to speak of the 'colossal ignorance' of a man who studied the subject before you were born."

The fact that a man has studied a subject before someone else is born is no proof that he knows anything about it. There is such a thing as arrested development. Mr. Kerr's

whole attitude in this controversy strikes us as extremely selfish and uninformed.

Do Unto Others

It is gratifying to us to learn that the proposed debate between the Rev. John Roach Straton and William A. Brady will not take place. Dr. Straton answered that he found it impossible to give time to it at present. Our position in this matter has not changed. We decline to rake up unsavory statistics about the church just because a publicity-seeking minister does that about the stage. In other words, we don't want to be guilty ourselves of the very thing we condemn in others.

The 37 new members elected at the Council meeting held last Tuesday are as follows:

New Candidates

Regular Members—Herbert J. Augustin, Marjorie Avery, John Clayton, Ann Miller, Laurie McVicker, Thos. M. Sullivan, Marion Taggart, Jack Morrison.  
Member Without Vote (Junior Member)—Janette Hibbard.

Chicago Office

Regular Members—C. A. Gordier, Edward N. Gray, Elinor Hite, Japonette (Miss), Douglas E. Larszeler, Francis Owen, Estelle Snow, Alice Sohn, George Sohn, Mrs. Jessie Wintner.  
Members Without Vote (Junior Members)—Marie Mitchell, Margery Wallick.

Kansas City Office

Regular Members—Jessie Collier Jackson, L. F. Jackson, Robert McDaniel, William D. Mack, Blanch Schud, M. G. Sherwood, Marie A. Sherwood, Ben Douthitt Wilson, Theresa A. Wilson.

Los Angeles Office

Regular Members—J. Burt Burton, Marie Miller, Edith Mote, W. A. Salroy, F. A. Turner, Louise H. Tordera.

AVERY HOPWOOD IN SPAIN

New York, March 16.—According to a cablegram received March 11 from Avery Hopwood, then in Morocco, he sailed for Spain during the week of March 14, and after a three weeks' sojourn in that clime will sail for New York with completed plays for A. H. Woods and Colin Kemper.

It is reported that Mr. Hopwood will return to Paris in the fall to supervise the presentation of three of his plays which proved successful during their American run.

BLIND ATTEND PLAY

New York, March 15.—On Monday a special matinee of "Six Cylinder Love" was given at the Sam H. Harris Theater before an audience of blind persons. The performance was arranged by Sam H. Harris in conjunction with the Matilda Ziegler Magazine for the Blind.

Fritz Kreisler was introduced before the curtain arose on the play and gave a brief concert, which was greatly enjoyed by the blind folk.

MARGARET WYCHERLY TO STAR IN "TABOO"

New York, March 18.—Augustin Duncan announces that the premiere of Mary Hoyt Wiborg's new play of Voodooism, "Taboo," will take place Tuesday, April 4, instead of March 28, as previously announced.

Margaret Wycherly will have the leading feminine role and will be the only white woman in the cast, which will consist of thirty people. There are only two other roles for white persons in the play, both for men.

Marie Stuart, who created the title role in Torrance's play, "Granny Maumee," at the Garden Theater years ago, has been engaged for the cast of "Taboo." In addition to being one of the best-known actresses of the colored race, Mrs. Stuart is a playwright and teacher of dramatic art among her own race.

Alexander Rogers, a noted Negro actor of the original Williams & Walker Company, has been engaged for an important role in the play. Mr. Rogers is famous among his race as a writer, actor and play producer. He helped to write nearly all of the Williams & Walker plays, notably "In Dahomey," and he is the author of the famous Bert Williams lyric, "Nobody."

TO AMERICA NEXT OCTOBER

New York, March 18.—Crosby Gaige, acting for Selwyn & Company, has completed negotiations for the first American appearance of the Three Guitrys—Lucien, Sacha, his son, and Yvonne Printemps, the latter's wife.

These three famous Parisian actors played a brief engagement in London, and after a number of unsuccessful attempts to bring them to America Mr. Gaige has signed them up for an American season of twenty weeks, beginning in October. They will open in New York, where they will spend eight weeks, offering at least two bills weekly.

CLAUDE KING LECTURES

New York, March 20.—Claude King, who is appearing in "Back To Methuselah," was the speaker for the tenth of the series of lectures of the Drama League at the Klaw Theater Sunday. His subject was "The Contemporary Theater in England."

The annual meeting of the Drama League will be held at the Belasco Theater Tuesday afternoon, March 23. A special feature of the meeting will be the appearance of Dorothea Spinney, who will give a dramatic reading.

"HINDU" IN NEW YORK

New York, March 20.—Opening of Walker Whiteside in "The Hindu" has been postponed from tonight to tomorrow evening. Mr. Whiteside has been on tour in the mystery melodrama, which was written by Gordon Kean and Clark Mason, since October and has just completed an engagement in Chicago.

The cast includes Miss Sydney Sheldra, Ian MacLaren, Maurice Barrett, Maude Allen, Grant Sherman, Stanley G. Wood, Mignon McClintock and Messrs. Coorey and Pazumba, Hindu musicians from Bombay, India.

"THE LAW BREAKER" TO BE PRESENTED AT SING SING

New York, March 18.—William A. Brady has arranged for an early presentation of "The Law Breaker," now at the Times Square Theater, with William Courtenay and Blanche Yurka in the leading roles, before an audience of ex-professional law breakers, at Sing Sing Prison.

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# VAUDEVILLE

NEWS THAT IS NEWS, HONEST AND DISINTERESTED REVIEWS

Conducted by EDWARD HAFTEL

## UNION ACTORS AWAIT MOVE ON REVUES

Equity So Far Has Reported No Action, Altho Matter Is Said To Have Been Discussed

New York, March 20.—That vaudeville is likely to be the pivot upon which the show business will turn next season is generally admitted by the Longacre wisecracks. With both sides—the organized players and the organized producers—marking time at the end of a dying season, what will happen next season seems to be the paramount problem.

The game this winter has been played like chess—quietly, slowly and cautiously—with the Shuberts on the one side and the Actors' Equity Association on the other and the Shuberts making most of the moves that appear to have for a purpose the checkmate. Counter moves by the Equity have been of such a nature that the game of the actors has not been revealed.

Last fall the Shuberts went into vaudeville. That was the first move in the present game. The Equity accepted the challenge of this pawn, but made no important play even when the Shuberts announced the unit vaudeville program would include revues. Then the unit show became a revue in fact with vaudeville features, and still the Equity made no important move. A few weeks ago it was announced that unit vaudeville shows and revues would be put out next season by a new Shubert organization, which would include as directors I. H. Herk and other burlesque producers. The Equity played on without indicating its purpose. Last week "Pins and Needles," the Albert DeCourville revue from London, which was a Broadway flop when it appeared at the Shubert Theater, opened on the road as a Shubert vaudeville revue. Still the Equity did not reveal its game, and now this week comes the confirmation of the story that Lee and J. J. Shubert and L. Erlanger are endeavoring to organize a \$100,000,000 combine which would control more than 90 per cent of the legitimate playhouses of the country.

This combine may be another game, but it was brought to the attention of the Equity, and in that organization it was stated that the actors' association had reason to believe the latest move is as important and as interesting as any of the others.

### Gillmore Is Silent

Frank Gillmore, secretary of the Equity, when asked to state the stand of the association or give an opinion, declined to talk about the matter, stating that for the present at least it is not an Equity matter.

It is known, however, that the general situation now, as resulting from

these various moves made by the Shuberts, is considered very much an Equity matter, and that eventually something will be done by the association. There are those in the association who are of the opinion that, unless some action is taken by the American Artists' Federation to make it legal for the Equity to act in the situation that exists, some drastic move should be made independently by the association.

"If producers violate agreements by taking out revues and calling them vaudeville shows so they can play fourteen shows a week instead of the required eight," said an Equity member known to be close to those in control, "I think that it becomes an Equity matter, and the fact that some other organization has jurisdiction shouldn't be made a burden to the actively organized union actors. I understand that both Dillingham and Erlanger have Shubert vaudeville producing fran-

chises either in their own names or by proxy, and it is not likely their shows can be classed as vaudeville. Equity will watch out for infringements of agreements with producers, and you can rest assured of that."

This statement was not official and it was so stated by the man who made it. However, it is believed to voice the sentiment of a great number of Equity members. It is reported in reliable circles that the Equity council has discussed the vaudeville-revue situation often and at length. What will be done still remains to be seen.

RAY MILLER



Mr. Miller, in being held over with his jazz band at the Shubert-Winter Garden, bids fair to duplicate the "repeat" record made by Paul Whiteman's organization at B. F. Keith's Palace.

At any rate that which has been going on since last fall makes it safe to predict that vaudeville will be the pivot of the show business next season.

### PEARL CURZON TO REVIVE FAMOUS OLD FLYING ACT

Chicago, March 18.—Pearl Curzon has left the Curzon Sisters act and will organize an act with her sister, Helen. Identical with the old Curzon Sisters' flying act at the time Helen married and quit the act in 1909. It is said that there may be some conflict in bookings as Joe Curzon holds corporation papers for Curzon Sisters, Inc.

### \$500,000 THEATER FOR HARLEM

New York, March 20.—Plans will be filed this week for the new Harlem Arcade Theater Building to be erected in West 125th street. It will be up to date in every particular and will have a seating capacity of 2,000. The improvement will probably cost about \$500,000. The property was leased from the Higgins estate last year for a term of 99 years by Barnett & Company.

### VINE AND TEMPLE WIN SHUBERT SUIT

Verdict Regarded as of Far-Reaching Importance—Shuberts To Appeal

New York, March 18.—A verdict of \$2,000 in favor of Dave Vine and Luella Temple, vaudeville headliners, was returned by a jury this week in the City Court in an action for breach of contract against Shubert Advanced Vaudeville, Inc. This amount represented the full sum of damages asked for in the complaint, which was filed after Arthur Klein, general manager for the Shuberts, failed to continue the booking of the plaintiffs.

Following the introduction of evidence Frederick E. Goldsmith, attorney for Vine and Temple, moved the court for an instructed verdict, which was granted by Judge Callahan.

In instructing the jury to bring in a verdict for the plaintiffs Judge Callahan said:

"This contract gives the plaintiffs the right to play in cities where the Shuberts have no theaters. The evidence shows the custom is such that there has been no breach on the plaintiff's part by reason of playing in Jersey City while laying off under the Shubert contract."

It was alleged by the defendants that Vine and Temple had breached their contract because they accepted an engagement in an independently booked house when laid off by the Shuberts. Their contracts called for twenty out of twenty-four weeks.

Testifying in regard to the refusal of the defendant organization to complete the routing of his act, as called for in the contract, Vine swore that Arthur Klein promised to do this, but failed, refused and wrote him a letter terminating the contract.

William Klein, Shubert attorney, stated in open court, following the verdict, that every effort would be made to have it set aside.

### IN JAIL—CALLS ON FRIENDS

William J. Rixon, magician, professionally known as La Salle, is being held at the County Jail, Portland, Me., on a charge of bringing a woman from Canada into the United States for immoral purposes. He was arrested March 12. The woman also is in custody of the authorities with her two-year-old boy and baby girl.

She performs with La Salle under the name of Lady Hudini. To The Billboard Rixon writes, in part: "The woman is my wife. Our case has been set for April 4 and my bail placed at \$500. I am without funds to secure an attorney and have no friends in Portland. We appeal for hurried assistance from friends and others interested whom we know The Billboard will reach."

### ASCHER BROS. TO OPERATE NEW WEST SIDE THEATER

Chicago, March 17.—The west side is to have another big movie house, the plans calling for a \$1,000,000 investment. The theater will be in Roosevelt Road, near Crawford. There will be 2,800 seats. The house will be leased to Ascher Bros., who will operate a combination vaude and picture policy. It was necessary to buy thirty leases to clear the site for the new theater.



# CARTOONS 2,100 VAUDEVILLE ACTS IN YEAR

*Ed Randall, With Daily Pen and Ink Criticisms, Is Factor in Booming Two-a-Day Business*

By Jed Fiske

**B**OBBY BURNS some years ago rhymed a request for criticism which was, at the same time, a strong selling argument for looking glasses.

Ed Randall, some years later, altho deprived of the inspiration of Burns, held up the looking glass of criticism and, perhaps before he realized it himself, became a strong selling argument for vaudeville.

As a result 2,100 vaudeville acts have had a chance to see themselves as others see them and hundreds of thousands of potential playgoers who otherwise might have confined their theater amusement to the pictures and now and then a play have been drawn closer to the variety form of entertainment.

A little more than a year ago Ed Randall was virtually unknown to the amusement world. Then he was a man with an idea—an idea that was frowned upon by several powers to whom he presented it as of little value. He was making cartoons of players in musical comedy and the drama which were little different than other pen and ink artists were doing when it occurred to him that vaudeville had greater possibilities for general popularity than any form of entertainment. Thousands of acts were playing more or less steadily in thousands of theaters thruout the country and the patronage yearly totaled millions.

To Ed Randall, then on a theatrical paper, came the thought that if he could place before some of these millions and some of the other millions who had not been educated to variety his favorite indoor sport, vaudeville, might benefit.

### Tries Out Idea

He went to the Palace and made a cartoon of the show. It aroused no comment whatever. It had been done before. Something was lacking. Were his pictures without punch or were the readers of a theatrical paper too few? The solution of his problem came as does inspiration. He was watching a vaudeville bill for cartoon ideas when of a sudden he said to himself:

"Some of these acts are better than others. Why not establish a rating system with the cartoons? I'll try it once."

His next cartoon criticism brought two red-hot complaints from vaudeville artists criticized, one note of appreciation and another asking in effect: "How do you get that way?"

He was being heeded. Four persons had noticed him. He tried it again and again. And more and more letters came.

Then came the wallop. Office changes in the theatrical paper employing him eased him out of a job. He tried to sell his idea to a daily newspaper, but the editors failed to catch on to what he was getting at. Daily cartoons of vaudeville showed Nonsense! It looked too much like propaganda.

At that time The Daily News, the Illustrated New York newspaper fathered by The Chicago Tribune, was crying for long trousers. The cartoonical critic saw an opportunity. He called upon Merbo E. Burke, the managing editor, and sold the idea. Mr. Burke didn't scoff at daily vaudeville picture reviews as publicity.

He saw the idea as a feature of interest to Daily News readers—as one of the ideas that would help reach the goal, now attained, but then a dream that others were saying never could come true. That goal was the largest morning circulation in New York

the two-a-day now attend to see for themselves how Ed Randall "gets that way" in marking up percentages for acts.

Take, for example, his ratings for the Dolly Sisters for the four weeks they have played of their five weeks' engagement at the Palace. The first week he gave them 70 per cent, the second week 80 per cent, the third 75 per cent,

not represent all the acts I have seen, for I have room in my column for an average of only about five acts, and there are eight or nine acts on most bills."

Mr. Randall then told how he happened onto his percentage idea and told how it had resulted in complaints—"kicks" he called them. "But because I have made it a point to be absolutely unbiased in my opinions, and because my idea is to give the player the benefit of the doubt whenever there is any, I am not worried about kicks," he continued. "I do not want to hurt. I want to help. I want to help vaudeville as an institution, and my argument is that if there are persons in vaudeville who hurt this form of entertainment they should be eliminated, while those who help vaudeville should be given the credit they deserve.

### "101 Per Cent" Answered

"Many have asked why I rated Ethel Barrymore at 101 per cent when I never have given any other player even 100 per cent. The question is rather difficult to make clear, except from my own point of view. There may be those who will argue that there are other artists as deserving of this rating.

"That may be true, but Miss Barrymore brought to vaudeville a tone that could not be represented by a 'bating average.' Added to all her artistry, personality and charm, along with a flawless entertainment, was that indefinable something, that something which cannot be represented by figures, which means so much to the future of vaudeville.

"I'd give Ethel Barrymore 101 per cent if she came on the stage, said 'Hello,' and walked off, because I think the stage presence of Ethel Barrymore is uplifting and beneficial to the whole vaudeville business.

"Regarding the one-half of one per cent criticism of another act, I want to say this: My idea was not to dig at anyone personally. The rating was for the benefit of other acts as much as for the one named in the cartoon. It was playing a small-time house, and the man of the team made an indecent remark to a person in the audience. It was for that remark that I gave the rating. Vulgarity is harmful to vaudeville, and the sooner performers are made to realize that they cannot get away with insults and smut the better it will be for the show business.

"Another act I refused to give any percentage to for the same reason, making the remark alongside the cartoon: 'Too blue—no rating.'

"And I'm happy to state that many of the performers who are resenting these slams, if you like to call them such, are paying heed to them and cleaning up their acts.

### 100 Hard To Get

"Many letters have come to me asking why I have not given a rating of 100 per cent to more acts. There is a good reason. There are few acts that cannot be improved in some way or another. I believe the artists themselves will agree with me, if they are honest with themselves. I know my own work can be improved, and I am striving all the time to make it better.

"I have been asked why I didn't give Florence Reed 100 per cent, and I will say that after the cartoon was published in which I rated this truly worthy artist at 96 I was sorry I hadn't put her down for 100. Thinking it over, however, I felt that even she can do better as she carries on in vaudeville. When I saw her I couldn't help but be impressed, as Ethel Barrymore had impressed me, but there must have been something that told me to say 96, so I'm standing by my guns and am waiting for another time to see Florence Reed.

"I gave Harriet McConell 98 per cent, and the other day I was rather pleased to learn that this delightful soprano has been signed for the Scala Opera, Milan, and goes over there in June. Charles Withers, in 'For Pity's Sake,' pleased me to the extent of 95 per cent, as did Wells, Virginia and West, especially Buster West. James Barton, now starring in 'The Rose of Stamboul,' caught a rating of about the same figure, altho I've forgotten what I did give this happy performer.

### Sophie Tucker Objects

"Of those who have complained perhaps Sophie Tucker made the most objection to my rating of her act. I gave her 40 per cent. I (Continued on page 16)



Ed Randall, the cartoonical critic of the New York Daily News, "caught" at work by Spielstad, one of his pen and ink colleagues in the News office.

So Ed Randall's cartoons became a daily feature in The News.

### A Year of Cartoons

Every day the artist attended at least one vaudeville show. And in every week-day issue of The Daily News there appeared a column of his black and white sketches of performers. Every day his readers were increasing in number and his criticisms, along with other features, were justifying the demand of The Daily News for long "pants."

A few days ago an advertisement, based on figures published by the Audit Bureau of Circulation, that organization which keeps close tab on the sales of newspapers, appeared in The Daily News. It showed that The News has the largest morning circulation in New York and that only one other paper in the United States—The Chicago Tribune, its own parent—exceeds it in number of readers in the morning field. Close to half a million people in New York buy The News regularly every week day. How many read it is conjecture. It is contended by many that from three to five persons read every paper printed. There is room for considerable argument in this, so we'll hold that only half a million persons read The News every day in the year.

What does that mean to vaudeville? Of that number of readers, it is safe to say that almost all read the percentages in the cartoon criticisms because of the attractive and interesting display. What percentage of these readers never before took an interest in vaudeville?

The correct answers to these questions really don't matter, for there are few who will question the statement that thousands of persons who never bothered to take an interest in

and the fourth 65 per cent? Why? The writer doesn't know, for he hasn't seen the act at all, let alone each of the four weeks. He was curious to learn, and asked Mr. Randall. Others, just as curious, probably have followed the act each week. Why did he give Ethel Barrymore 101 per cent when there is no such rating? Why did he give another act, the name of which is withheld that they be not embarrassed, one-half of one per cent?

### Objects to Vulgarity

Mr. Randall was caught off guard right out in the middle of Broadway and was asked to tell us about his one year as a cartoonical critic of vaudeville. One of his colleagues in The Daily News office promised to "do" Randall in pen and ink while he was at work "doing" the defenseless vaudeville artists for his cartoon column.

Ed Randall doesn't look a bit like an artist, and probably would admit quickly that he isn't one. His hair is short and bristles so pugnaciously that his barber has to cut it pompadour. He smokes fat black cigars in a short amber holder, and admits he likes vaudeville. Further comment seems unnecessary.

"In the 300 and some odd days I have been making vaudeville cartoon criticisms for The Daily News," he said in answer to the first question, "I have sketched more than 2,100 different acts. When I started out in this work I estimated that in a very short time I would have run thru the string of vaudeville and that it would be only a few months before I would have to play repeats in the paper or thru my pen to cartooning burlesque or the movies, or at least something besides vaudeville.

"One doesn't realize until he takes it seriously, as I have done, what an institution vaudeville really is. And these 2,100 acts do

# This Week's Reviews of Vaudeville Theaters

## Apollo, Chicago

(Reviewed Sunday Matinee, March 19)

The new bill smacks strongly of burlesque and slapstick, which is given added emphasis in the big production, "Spangles", act of Bedini's. It is hardly up to the standard of the other popular acts which have been featured recently, but moves fast and is well dressed.

Seven blue devils opened with an Arab act, whirling and somersaulting, lasting five minutes and giving the bill a whirlwind start. Two curtains.

Ormonde Sisters, "Rare Bits of Vaudeville", Three girls do a song and dance sister act featuring a Scotch group. The singing is unimpeachable, but true to pitch, and the dancing is the best part of the act. Singing handicapped by bad enunciation of words, but has the saving grace that their selection of material is not above their ability. Thirteen minutes, in one, two bows.

Jean Bedini, "Return to vaudeville, bad for plates and cracked lips", assisted by Harry Kelso and Howard Morrissey. Bedini does some inconsequential juggling and gets fun out of the deft handling of plates and the imitations of Morrissey, who breaks a stack of plates in ludicrous imitations. Kelso does the sophisticated nut part well. Nine minutes, three bows.

Carl McCullough, "Popular Musical Comedy Star", opens with five minutes of passe songs and stories, then brightens up a bit with a few minutes of new material, including "My Mammy Knows", and closes with "Just for Tonight", and attempts some travestied impressions of David Warfield and Harry Lauder singing the chorus. He gave the orchestra the cue for a Sophie Tucker imitation, but didn't get that far. His David Warfield impression could better be saddled onto Jimmy Hansey, and his Lauder chorus died a natural death. Personality good and voice of average musical comedy caliber. Seventeen minutes, two bows.

Lulu McConnell and Grant Simpson, "At Home", Buck Simpson assists as he did a few weeks ago. Act the same as reviewed then. Miss McConnell is the big nose literally and figuratively and the fun revolves around the quarrelsome propensities of the wife, husband and brother. Eighteen minutes; three curtains. Shubert News Weekly with the usual run of foreign and domestic news, but not new enough to have pictures of the big Chicago fire of last week, which will likely come later.

Al and Harry Klein, "Jest Moments". A hokum nut and straight act, with one offensive bit of suggestiveness and a great deal of inoffensive fun. They sing a little and pull some original gags and draw two bows after fourteen minutes.

Jean Bedini presents "Spangles" in seven listed scenes and including a saxophone quartet, the Ormonde Sisters, Kelso and Morrissey and Florence Darley. The mill scene opens with a supposed rural setting and a circus arrival, a bit of mace follows, a sawdust ring interior is next shown and a rough stuff travesty acrobatic act by the principals, and a pony trot by twelve of the chorus doing a dog dance, which was clever. Florence Darley sings and talks and shows a bizarre costume with black tights. A toy and song and ballet offering follow, well set and executed fairly well, and a night boat scene smoozes with the tried and trusty advent of the adventurers, a honeymoon couple, an actress, a peeping Tom captain and fring of blank cartridges. The act closes with a prettily dressed wedding setting and a closing song by the entire company. Sixty-six minutes.

Next week "Midnight Rounders".—LOUIS O. RUNNER.

## Loew's State, New York

(Reviewed Monday Matinee, March 20)

A fair house was on hand to see the first show at the State this afternoon and the audience was well entertained by a good bill. Comedy was conspicuous by its absence, and had there been a big laughing hit on the program, the show would have rated much higher than it did.

The proceedings were started by Fletcher and Pasquale, a pair of young men who played the accordion and the saxophone. They teased together and sing, leaning heavily on popular numbers. They played well and stirred up a good lot of applause for themselves.

Morrissey and Young followed. A pair of boys, these, who talk, sing and dance. The puns are a bit weak, but the boys sing fairly well and dance better. This seems to be their forte, and they should do more of it, with the proviso that they cut out the burlesque Apache dance. This is a palpable imitation of the Dooley Brothers, without any acknowledgment. Got over well.

Mabel Tallafiero and Company. In a sketch called "Rose of Italy," were next. This is a playlet of the flash-back variety, all about a murder committed by an Italian girl of the man



(Reviewed Monday Matinee, March 20)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																					
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	
1   Orchestra																						
2   Loyal's Canines																						
3   Donegan and Allen																						
4   Leo Donnelly																						
5   Ida May Chadwick																						
6   Dolly Sisters																						
7   Topics of the Day																						
8   Bessie Barriscale																						
9   Yip Yip Yaphankers																						
10   Miss Juliet																						
11   Avon Comedy Four																						

An appeal taken on the injunction recently issued to the Shuberts, restraining the Avon Comedy Four from appearing for any other circuit other than that watched over by Lee and J. J., places them on the Palace bill this week without danger of legal interference. They were the laughing hit of the show—not Lee and J. J., but the Avon Comedy Four. Their act might be called "When Justice Winks."

The afternoon didn't bring forth a spontaneous applause hit, even Miss Juliet, by far the best act on the bill, taking forced bows. And, oh, yes, this is the Dolly Sisters' last week!

1—Benny Roberts not only wields a wicked baton, but also a peppy pen. An all too short overture, entitled "The Palace," is programmed with his name following.

2—Mons. and Mme. Alf. W. Loyal's Troupe of Canines start the vaudeville portion of the bill with a truly remarkable exhibition of animal intelligence. This is probably the only act of its kind thru which there runs a thread of real comedy. A better opener would be hard to find.

3—During the past season the second spot has held many a surprise, but we venture to say that none proved quite so surprising as Amelia Allen. Dancers have come and dancers have gone, but never have we seen one quite so graceful and talented as this one. Francis X. Donegan, who shares the billing with Miss Allen, wisely keeps in the background.

4—That gadabout for The New York Evening Globe, S. Jay Kaufman, has turned out a rather smart little sketch in "'Tis and 'Tisn't," which brings Leo Donnelly and Millicent Hanley to the Palace. To tell the truth, we never thought Kaufman had it in him, after reading the drivel which he pounds out daily for the aforementioned newspaper. "'Tis and 'Tisn't" is a study in contrasts—Fact vs. Fiction. There are several decidedly humorous situations, which are excellently handled by Miss Hanley and Donnelly.

5—Ida May Chadwick and her dad need a new vehicle and need it rather badly. While "Wiggins' Postoffice" contains a few laughs, it's mostly hoke comedy of an antiquated small-time flavor, which hardly does Miss Chadwick and her dad justice.

6—The Dolly Sisters spread their stuff this week. They would have gotten away much better had they cut their offering in half. They leave no smarting palms.

7—Topics of the Day.

8—Bessie Barriscale has a rather clever playlet in "Picking Peaches" for all its truck garden exteriors. Miss Barriscale, who is billed as "The Darling of the Screen," which seems to be a stock herald for every artist who ever has faced a camera, no matter what her merits may be as an actress, is offered ample opportunity to display her talents protean. She is assisted by a rather capable cast, including Jack Marvin, Mary Stockwell and Howard Hickman, who, by the way, is the author.

9—Not since what some fondly refer to as "those good old days before Volstead took our personal liberty away from us" have we heard such a quartet as that in the Yip Yip Yaphankers. Their next to closing harmony was enough to make one's throat dry. Except for some rather clever dancing and acrobatics, most of this act is not better than the singing.

10—Miss Juliet, with a sprinkling of new material, proved just as charming and entertaining as ever. A real artiste.

11—The Avon Comedy Four closed the show, altho The Dellsons were billed to do so.—EDWARD HAFFEL.

who "done her dirt." It is quite appropriate to the tastes of an audience inured to the improbabilities of the movies, and the State bunch took to it like a cat to cream. The sketch is not overly well acted, tho Miss Tallafiero does well enough when she remembers her dialect. The rest of the cast was pretty bad.

Chody and Dot Jensen, with the assistance of a piano player, did a singing, talking, dancing turn that had its good spots and bad. Starting out dressed as a bridal couple, they aroused the hope that they were about to do some character songs. This was speedily dissipated, and the young man even did an imitation of Frieco. The act could be made something really fine. This couple have clear, strong voices and perfect diction. Every syllable they sing can be plainly heard, and they should put this talent to the singing of something different from a routine group of songs. That doesn't require any talent at all. With a will to succeed they could go far. As it was they pleased their audience and scored a good-sized hit.

The bill was closed by Miss Jeanette and the Norman Brothers, members of the new school of acrobats, who run to drapes and talk. They had a gorgeous set of the first and attempted the latter with dire results, likewise with the dancing. It should be out. When they stick to what they can do they do it splendidly. The woman is an accomplished ring performer and

the boys do a genuinely good hand-to-hand balancing act. That is enough to get any act by. The rest should be left in the alley.—GOLDON WHYTE.

## NEW "PERLMUTTER" PLAY

New York, March 17.—By arrangement with A. H. Woods the Selwyns have acquired a new "Potash and Perlmutter" play, written by Montague Glass, originator of the stories, and will produce it, featuring Barney Bernard and Alexander Carr, who appeared in the first "Potash and Perlmutter" success.

The new satire will be entitled "The Schenck Six," and will be presented at a New York theater some time around Easter. The theme of the play has to do with the automobile business, and Mr. Jules Eckert Goodman is collaborating with Mr. Glass in whipping the story into "stage shape."

## PEACOCK TO GIVE RECITALS

New York, March 17.—Bertram Peacock, who is singing the role of Schubert in "Blossom Time," will give a series of song recitals at the Ambassador during the spring. He will feature the songs of Schubert and is to have the assistance of notable instrumentalists in his programs.

## Majestic, Chicago

(Reviewed Monday Matinee, March 20)

Lucas and Inez open with an art classic that is certainly well named. Their first pose is beauty in picture, poise and grace that once seen is hard to forget. Their feats of strength and agility are hard to equal and are done with such ease that they give an air of refinement to their offering that stamps them as real artists. They were rewarded with lots of applause well scattered thru their act.

Jed Dooley got off with a lame start and worked with an amateurish assistant who did not help much. But after much effort and the aid of a saxophone, some steps and roping, and by constant drilling, they finally won a fair measure of applause.

Ferry Bronson and Winnie Baldwin present their "Visions of 1970," which is an ever new, up-to-date vehicle in the hands of these artists. They have a lot of new stories and situations and seem to utilize unlimited gifts in the wide range that they possess. A good, clean act that easily catches hold and amuses the audience.

Harry Langdon presents a golf sketch that is full of personality and pep. They use a lot of their worked-over automobile stunts, and they get more laughs than ever out of their foolishness.

Ed Pressler and Blanche Klais present "A Cabaret Jazzying About," introducing a lot of shimmy shaking and screaming and a couple of changes of shimmering, sheeny clothes. Some nut piano playing and comedy acrobatic stunts that were excruciatingly funny. They closed with a vocal stunt calculated to lift the rafters, in which the drum and cymbals of the orchestra were easily drowned out, but the whole thing caught on and met a popular appeal.

Mildred Harris, formerly Mrs. Charlie Chaplin, and S. Miller Kent and Beatrice Morgan in "Getting the Money," which skit was cast in the regulation mold that fits the vaudeville pattern in which the telephone is the piece de resistance. Miss Harris has taken advantage of all the opportunities afforded and probably the sketch gave her all the opportunity that she could utilize. A very acceptable little offering. Three curtains and flowers.

Harry Burns and Steve Freda pulled a bunch of nut stuff of the Italian flavor, and then went into a musical turn and cleaned up with a burlesque on "Mr. Gallagher and Mr. Shean."

Royal Gascoignes were clever jugglers who worked hard and fast with knives and billiard balls, finally juggling heavy ten-pin balls with the ease that most people would juggle tennis balls. Bertha, the Somersaulting Dog, won her place in the act, and they held very well to the close.

May and Phil Wirth were programmed as the feature of this week's bill, including Sunday's billing, but were switched for some reason.—FRED HIGH.

## Orpheum, St. Louis

(Reviewed Monday Matinee, March 20)

Sylvia Loyal and Company in "LaCharmeuse de Pigeons," a beautiful exhibition of trained pigeons and rapid hat juggling. Ten minutes, full stage; well applauded.

Joe and Pearl Harper made an excellent start but resorted to anecdotes, etc., that left the audience more embarrassed than pleased. Fifteen minutes, in two and one.

Walter Newman and Company, in "Profiteering," a lively playlet with a wornout plot and an abundance of farfetched travesty. Charlotte Irwin, the flapper stenographer, with her sparkle of wit and turned-down socks, created most of the laughter and applause. Sixteen minutes, full stage.

Lillian Shaw, as a "Vamp From East Broadway," made a big hit when she came back as the bride. She nearly stopped the show. Twenty-eight minutes, in one and two; six bows.

Dellaven and Nice, an odd catch-as-catch-can version of getting away with murder. Their act is ridiculous enough to be mildly interesting and won universal laughter. Fifteen minutes, in one.

Fritz Scheff sang a cycle of old favorites arias in her usually vivid manner and was called back for two encores. Full stage; many bows.

Al and Fanny Steadman committed musical torts upon the piano and sang comic songs and danced a jig or two all after the best approved fashion of the two-a-day. The act is fast and has plenty of punch. Fifteen minutes; six bows.

Worden Bros. gave a mannerly exhibit of juggling and tumbling. Full stage; ten minutes.—ALLEN CENTER.

Hotels with the professional atmosphere are what you want. The Hotel Directory in this issue may serve you.



# From Coast to Coast by Special Wire



(Reviewed Monday Matinee March 20)

Nan Halperin walked away with first honors at the Winter Garden Monday afternoon with every likelihood of holding first place through the week. Spotted just before intermission she was forced to take several bows and make a curtain speech which would have set better had it not been a bid to the audience. The same criticism may be made for her opening number, which didn't seem a bit necessary. In substance she sang that she was glad to get back for a short while to her first love, vaudeville. Except for that number in a frightful frock and her getaway remarks she couldn't have been nearly so glad to get back into vaudeville as was the audience. Her second number, a song of a kid who has just been thru the ordeals of having her "picture taken," was a delight, and the next, her story of the downfall of the Czar, set to the music of the Russian national hymn, held the audience spellbound. Then came her idea of how "Sleep, Baby, Sleep," would have been sung in grandmother's day and how it has to be "put over" to satisfy the jazz fans of today. Appearing first in a charming hoop-skirt, from which she emerged in view of the audience, to the soubret hoop-skirt of nowadays, she paved the way for her military wedding song, which was the knockout of the afternoon. Much credit for this number and its success in presentation should be given to Andy Byrne and his orchestra, and for a moment it seemed as if Miss Halperin intended to thank the director publicly. She did include him more gently than is customary in taking her bows. But if she will please not show her gratitude by saying "Everybody loves their first love" the act will set better. That's our opinion.

Clark and McCullough's "Sketches of 1921," with a few changes, but materially the same as when seen before at this same theater, occupies most of the last half of the program.

Belle Story, with her own orchestra leader in the pit, opened after intermission and got away well for several encores. And speaking of orchestra leaders there were four wielders of the stick at the Monday matinee, Andy Byrne, his assistant, who batted during the showing of the news pictures; Miss Story's director and the leader for the Clark and McCullough Revue.

Clark and McCullough are as funny as ever, and their show is not hurt for its punning.

Rubini and Rosa, with their accordions, caught several well-earned bows.

Joveddah De-Rajah and the Princess Olga, in their mind-reading act, gave the orchestra a rest until Joveddah stepped out of character, without intent, long enough to sing "The Sheik."

Conchita Piquer, held over for a second week, proved a disappointment. We thought last week she needed an act. Now we know it.

After the Spanish singer Ray Hughes fell into the fifth spot and then fell all over the place and into the orchestra pit, for no particular reason. If this fellow would give a little more of his dancing and less of the talk which, tho good, are tiresome and less funny with each repetition, the act, in which he is assisted by the very easy-to-look-upon Pam, might do better. Hughes was followed by Nan Halperin, who is billed as being presented by Lee Shubert.—JED FISKE.

## MOROSCO FORMING IN WEST

Los Angeles, March 17.—With this city as his base of operations, Oliver Morosco is to send out four companies of his new comedy, "Abie's Irish Rose," including one star aggregation for New York.

Morosco assembled the first of these companies Tuesday and will put it on the road as soon as the production is completed. He is negotiating with Sam Bernard in New York and other star Jewish character actors. The initial company will follow the Western circuit of "Wait Till We're Married," a second company will tour the East and another company will invade the South.

## ACTORS' FUND PROGRAM AT AUDITORIUM MARCH 24

Chicago, March 17.—The annual benefit for the Actors' Fund will be held Friday afternoon, March 24, at the Auditorium. Among the artists contributing their talent will be Frank Bacon, Billie Burke, Francine Larrimore, Genevieve Tobin, Brandon Tynan and, in fact, stars and near-stars from all of the playhouses. Incidentally, Miss Larrimore will be seen in a sketch called "Love," by S. Jay Kaufman, of New York, the story of which is being dramatized for Mr. Belasco.

## Keith's, Cincinnati (Reviewed Monday Matinee, March 20)

So far as light entertainment is concerned tickets for this week's show can be sold on a satisfaction guarantee, and the management will be in little danger of making many refunds. Bessie Clayton fills the feature spot with an act that is about the jazziest on the U. B. O. list. Karyl Norman was accorded second honors this afternoon by a near-capacity audience.

Pathe News. Aescop's Fables. Wilbur and Adams landed four curtains with a comedy table act in which the man features as "the fall guy". Seven minutes, special in three.

Seaton, Denno Bros. and Seaton present, with great polish, a song and dance skit that refreshingly carries back to former years. In the opening vocal and soft-shoe number the lone lady member of the quartet registered completely in her male impersonation. An original waltz quadrille carried them to the favorite class. Thirteen minutes, in one; recall, two bows.

Jack McLallen and May Carson landed a good-sized hit with a laughable mixture of what is properly programmed as "whatnot". McLallen has a large store of wit and sells it in a novel manner. His roller skating specialty atop a small, round table is a knockout in its line. Twenty-two minutes, in one and four; three bows.

Ernest R. Bail. For what seemingly was a desire to hear this composer's popular songs played on the piano and sung by him the patrons overlooked his apparent indifferent stage conduct and accepted a too free reference of things alcoholic. Fourteen minutes, in one; three bows.

Karyl Norman's female impersonation revelation was not so warmly accepted as on previous visits. His falsetto delivery has improved and his gowns and stage settings are in keeping with the high standard he has set for them. This young artist's facial features, however, do not appear to be so femininely deceptive as before. That he is beginning to take himself seriously was indicated by an open registration of disgust when the orchestra made a slight mistake in his music. Edwin Weber serves as his special director. Twenty-two minutes, in one and three; two encores, talk.

Bessie Clayton displays her terpsichorean ability with a dash and grace that is in itself a headline offering. What her wisely picked co-workers do also is of top position caliber. The six-piece jazz band is red hot and each member of it proves acceptable in the singing line. Guy and Pearl Magley are steppers of the first water, as are Mercer and James Templeton. John D'Allesandro is banjolest and operatic tenor; Irving Aaronson, pianist-director; Andy Hamilton, drums and lyric tenor; Al Lentz, banjo and character singer; Herman Hyde, saxophone and baritone, and Sam Kahn, violinist. Harry Aket directs in the pit for this and the next turn. Thirty-nine minutes; special, in one and three; tremendous hit.

Al Herman, in his familiar blackface make-up and accompanied by a cigar, delighted old friends and made new ones with song, "back-stage secrets" and talk, a good part of which was irony directed at Henry Ford for what Herman said was Ford's dislike of Jews. Finish was made with a lad of about fifteen, evidently Herman's son, singing from an upper box. Sixteen minutes, in one; five bows; applause.

Hayata Japanese. These two males crowded not a few thrills into three minutes of break-away ladder perch and foot balancing feats.—JOE KOLLING.

## AISTON AND CASTLE SOON TO REOPEN "TEN NIGHTS"

The company which Arthur C. Aiston and James W. Castle sent out late in October last year to tour in "Little Girl in a Big City" and James Castle's new version of "Ten Nights in a Bar Room" closed temporarily at Peterboro, Ont., February 25, and was brought back direct to New York City by Manager Aiston. Mr. Castle was obliged to leave the company two weeks before to return to Brooklyn, where his wife was seriously ill. Mrs. Castle passed away February 24.

The tour, which will reopen shortly, will be confined to "Ten Nights," which has everywhere done a wonderful business. The new version follows the story, but has been brought strictly up to date in every way.

## CORTHELL IN "BAMBOO TREE"?

New York, March 17.—It is said here that the Shuberts are negotiating with Herbert Corthell to have that comedian assume the role played by the late Bert Williams in "Under the Bamboo Tree." This piece was headed for Broadway when Williams died and if Corthell accepts the part the role will be rewritten for him and the play brought here as soon as possible.

## Palace, Cincinnati (Reviewed Monday Matinee, March 20)

Novelty is the outstanding feature of the current bill, a goodly portion of which is supplied by Clownland, virtually a new act.

Pictures: Pathe News, Topica of the Day and "Back Pay."

Kenny, Mason and Scholl, in "The Impossible on Skates," have a spectacular offering of skating acrobatics which the trio of male artists execute with speed and confidence. Six minutes; full stage.

The character song of the male member of Brown and Taylor was the one redeeming feature of this act. The lady wore some stunning gowns and possesses a powerful, clear voice, but her pronunciation is a bit faulty. They were a little too forward in claiming an encore. Fourteen minutes, in one.

Goslar and Lushy have an artistic offering that pleased, tho it lacked punch. Miss Lushy is a dancer of ability, which was artfully displayed in an imitation of Bessie Clayton. Mr. Goslar sang some clever parodies and accompanied Miss Lushy on the piano acceptably. We do not think the applause they received warranted their taking an encore. Twelve minutes, in three.

Mons. Grant Gardner, blackface comedian, has a very impressive opening, which is made amusing when he comes out in his ridiculous get-up. He speedily gets on intimate terms with the audience and has them laughing uproariously at his stories and incidental remarks. Finally he gets serious and renders two selections on the trombone that are appreciated. Sixteen minutes, in one; four bows; encore.

Mabel Walzer and Eddie Dyer, the former a Ray Dooly type of punster, scored the applause hit of the show. Miss Walzer's cracked voice and funny limbs were the cause of much merriment, as were her funny falls and clown dancing. Mr. Dyer sang several songs that were well received and capably assisted in the fun-making. Fourteen minutes, in one; four bows amid prolonged applause.

More novelty in the way of music was offered by the Two Rozellas, man and lady, the former playing a clarinet, flute, fife and bassoon, and the latter a harp and an Irish harp. Both are finished musicians. The male member elicited much laughter with his rube and Scotch costumes and comic playing. Miss Rozella pleased with several inspiring harp solos. Fifteen minutes, in one; four bows.

Clownland, with eight men and one girl, proved to be a highly entertaining pot-pourri of singing, dancing and musical selections. The men gave a realistic imitation of a steam calliope, besides putting over some fine harmony singing. The lone girl in the company acquitted herself splendidly in two eccentric dances. Twelve minutes, in three; three curtains.—KARL SCHMITZ.

## THEATRICAL PROFESSION Plays Big Part of Jewish Relief Campaign

New York, March 20.—Saturday, March 18, marked the close of the campaign to raise \$5,000,000 for Jewish war sufferers. Judge Otto A. Rosasky, chairman of the Speakers' Committee, enlisted the aid of prominent New York attorneys, who spoke from the stages of various theaters with gratifying results.

At the conclusion of the drive Benedict A. Leerbarger, an attorney, closely associated with the theatrical profession, made a speech at the Frasee Theater, thanking the theatrical managers and profession at large for their co-operation, adding that they were "among the first to respond and thereby have greatly helped alleviate the condition of the stricken people."

## IRONS MAKING READY

Warren Irons, now in charge of the Columbia Burlesque Circuit west of Pittsburg, was in Cincinnati last week arranging for the opening of the vaudeville and picture addition at the Olympic Theater March 19. He also conferred with R. K. Hynicka, before departing for Kansas City and Detroit, where similar policies will be inaugurated at the Gayety theaters on March 26. Mr. Irons, accompanied by Col. Sam M. Dawson, manager of the Olympic, visited The Billboard and there met John G. Robinson, of circus and vaudeville renown. The policy of the Avenue Theater, Detroit, will be made the same as that of the Haymarket, Chicago, starting March 26.

## PEARSON HAS NEW STAR

New York, March 17.—Arthur Pearson says he will produce several musical shows here during the autumn. He avers that he has a new prima donna whom he will star in one of them. Her name is Patti Moore and Pearson says she is a world-beater.

## Pantages, San Francisco (Reviewed Sunday Matinee, March 19)

Del Baitz, with his tained bulldog, "Jap," opened a snappy bill at Pantages' Theater today and took numerous bows with his novelty offering.

Hayden, Hall and Snyder, "The Three Senators of Harmonyland," pleased with some unusually good harmony, interspersed with just enough good comedy to mark their act as a top notcher. Half a dozen bows and much applause throut the act.

Jack Hallett, supported by the Ryan Sisters, dancers; Jean Phillips and Rosetta Mantilla furnished a catchy little revue that lacked nothing in merit. Hallett proved himself to be a show stopper.

Ann Gray, inimitable Scotch comedienne, with a brand new batch of catchy comic songs, proved just as popular as ever with a San Francisco audience, and again stopped the show. Miss Gray is well known here and received something of an ovation today.

King and Irwin, a pair of clever blackface comedians, in "Coontown Divorcans," elicited much mirth and took a large number of bows for their efforts.

The Pasquall Brothers, European equilibrists, closed the bill with a number of daring feats.—STUART B. DUNBAR

## BIG CROWD LISTENS TO CONCERT BY WIRELESS

Chicago, March 15.—Something like 5,000 people listened to a concert sung and played by people miles away, with no wires or other visible connection, Monday night, in Guyon's Paradise on the far west side. It was in charge of experts of the Electric Service Products Company, and a cabinet called a duophone, about the size of a library table, transferred the music received from the broadcasting station in the Commonwealth-Edison Building in the Loop, six miles away.

Sending or "broadcasting" stations are now located in Chicago, Minneapolis, Kansas City, Denver, Oklahoma City, New York, Detroit, Toledo, Newark, Pittsburg, Springfield, Mass., and Madison, Wis., with more being steadily added. Concerts are given daily, or rather nightly, in all of these sending stations.

There are some singular departures in the duophone. For instance, no wires are visible. They are deftly tucked, or strung, away in the bottom of the duophone. No wires run thru wall or roof. It's all in the duophone.

The duophone is made up with its own mysterious mechanism in one end of its cabinet and a complete talking machine in the other end. If the sending station is off watch you can turn on your talking machine. Also, you can switch your receiving apparatus onto your talking machine horn if you like and have your concert music louder.

The demonstration at Guyon's Paradise was the first public exhibition of the duophone in Chicago. The Electric Service Products people say more than 2,000,000 people are already receiving daily reports on markets, grain and weather by radio.

## MATINEE BENEFIT For Stage Children's School

New York, March 17.—William Faversham has undertaken the direction and supervision of the benefit to be given on March 27 and 28 by the children of the Professional Children's School at the Longacre Theater.

Mr. Faversham is rehearsing the little ones in Mark Twain's "Prince and the Pauper," and many well-known children of the stage and screen will appear in the production, among them Master Paul Jacobia, formerly of "The Hero," and who is seen with the Gish Sisters in "Orphans of the Storm."

## RUTH DRAPER IN RECITALS

New York, March 19.—Tonight Ruth Draper will give the first of a series of three Sunday night recitals at the Selwyn Theater. After completing her New York engagement Miss Draper will go on a transcontinental tour.

## NORDSTROM FARCE SOON

New York, March 18.—"Lady Eng," a new farce by Frances Nordstrom, will be presented soon by Philip Klein. Marie Nordstrom will have the leading feminine role, while John Cumberland will have the leading masculine part.

## MISS GORDON "PLAYWRITING"

New York, March 17.—Eleanor Gordon, of "Six Cylinder Love," is finding time between acts to collaborate with her playwright husband, Howard Morton, on a new drama, said to be similar to his recent play, "The Dream Maker."

# EXPECT FEWER CLOSINGS THIS SUMMER THAN LAST

## Booking Men Feel There Is Little Likelihood of a Repetition of Last Season's Disastrous Slump

New York, March 18.—What of the summer? While the economic situation as regards the theater still rests on a more or less uneven keel, there is little likelihood of a repetition of last summer's disastrous slump with its unprecedented number of closings, according to booking men. Altho not overly optimistic over the season's outlook, they, nevertheless, feel that the general economic trend is toward a return to normalcy and that all danger of a serious relapse has been passed.

This much has been indicated during the past six months by a steady if not marked increase in theater patronage all over the country. Many important industrial centers where production activity has been at a standstill are again functioning; the unemployment roster is gradually decreasing and money is circulating more freely. Accordingly, those who have been obliged to abstain from pleasure during the past year are again patronizing amusements.

Last summer saw more vaudeville houses closed than ever before; this summer will probably witness many closings, but not nearly as many as last season, it is believed. Several houses, including those of some of the larger circuits, have already closed and others are scheduled to follow suit during the next month or so; still there is no evidence that the number of closings this season will reach the unwelcome proportions of last summer.

### Shuberts May Close

It is not at all unlikely that the Shuberts will shortly hang out the "closed for the summer" sign. The circuit has already been cut to eleven houses and should it be decided to suspend activities until next September, when the Shuberts vaude-burlesque is announced to get under way, it will occasion little surprise along Broadway. The past season can hardly be regarded as having been a paying one for the Shuberts.

One manager this week summed up the Shubert situation thus: "If they couldn't unearth a bonanza during the winter months their chances of hitting pay-dirt during the hot weather are next to nothing."

June is set as the logical date for the Shuberts' closing, in view of the fact that many of their present contracts do not terminate until then. An earlier date, however, it was intimated at the Shubert headquarters this week, may be decided upon. It was stated unofficially that the present plan is to cut down the circuit gradually. Musical shows will be played in a few of the larger houses during the summer months, it was said.

### Few Keith Closings

The Keith closings will be few. The Colonial and Alhambra theaters, New York, will be the first of that circuit's houses to go dark. The last week in April is set as the closing date. Several others of the metropolitan string will follow suit shortly after. In sections where the pinch of hard times is still felt severely, a few houses booked thru the Keith office have already closed. These are the Hippodrome, Youngstown, O., and the Colonial, Erie, Pa. The Mary Anderson, Louisville, will close next Monday (March 27).

Several of the Loew houses have been ordered closed; three cities on the Orpheum's Western chain—Duluth, Salt Lake City and Lincoln, Neb.—are out for the summer, while a score or more independently booked theaters have decided to take no chances and have gone dark. A two weeks' notice has been posted in the Pantages Theater, Minneapolis, and several other houses of this circuit are reported to have been ordered closed.

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Despite these early closings booking men maintain that this summer will be little worse than those before the business depression, which has played havoc with show business for the past year, set in.

### JACK JOHNSON SHOW NOW REORGANIZING

New York, March 18.—The vaudeville road show of seven acts featuring Jack Johnson, erstwhile heavyweight champion of the world, which closed in York, Pa., last week, is back in New York reorganizing preparatory to another road tour.

According to Abe Feinberg, who managed the tour, the closing was forced by a financial misunderstanding with the show's backer, Johnson and he, however, raised enough cash to pay all outstanding debts and bring the players back to New York.

The new show is scheduled to take the road within the next week or so.

### "DESTROYING A WOMAN" LATEST SELBIT ILLUSION

London, March 18 (Special Cable).—P. T. Selbit, the illusionist, who last season visited America with his "Sawing Thru a Woman" illusion and who came into considerable notoriety as a result of a controversy with Horace Goldin over the priority rights to the trick, has perfected a new illusion called "Destroying a Woman," which he recently presented here for the first time. His "Growing a Girl" trick, presented a month or so ago, failed to attain the popularity expected and has been shelved.

### MAXIE AND GEORGE IN GEORGE WHITE'S "SCANDALS"

Maxie and George have signed a five-year contract with George White and joined the "Scandals" March 18 at Philadelphia preparatory to opening with the show in Boston two days later.

The contract provides for a graduating increase in salary for each of the five years, and it is reported on Broadway that other features along with the unusually good base salary make it one of the most favorable contracts ever made by colored artists.

### KENOSHA THEATER OPENS

Kenosha, Wis., March 15.—The half-million-dollar Orpheum Theater here was auspiciously opened yesterday with fitting ceremonies. The Orpheum was built by the Kenosha Orpheum Theater Company. William E. Mick, who has been identified with the Saxe interests for many years, is manager. The policy of the house is pictures on Monday, Tuesday, Wednesday and Thursday nights and vaudeville from the Orpheum Circuit the remainder of the week.

### BREAKS JUMP BACK EAST

Phoenix, March 16.—Thru the opening of four theaters in the Southwest to vaudeville, acts closing on the West Coast will be given an opportunity to break their jumps back East. W. R. Dailey, West Coast representative for the Son-Lovey Circuit, with the assistance of Rickards and Nace, who own a string of theaters in Arizona, has arranged the following circuit: Phoenix, Friday; Prescott, Saturday; Albuquerque, Monday; and Amarillo, Wednesday. Acts playing this "break-the-jump" circuit will be offered regular time in Oklahoma and Texas from Amarillo.

### ACTOR BITTEN BY MONKEY

St. Paul, Minn., March 16.—Jako Jeanette, vaudeville actor, who appeared at the Palace Theater here last week, was bitten by a pet monkey during the progress of his act last Friday. His right hand was badly lacerated and blood poisoning developed. However, he recovered sufficiently to leave St. Paul on Wednesday of this week, going to Chicago, where he rejoined his company.

### D. D. H.? TO SAIL

New York, March 18.—D. D. H.? the monologist, will terminate his Keith tour next month and will sail for London on the Steamer North Star May 1. D. D. H.? plans to be gone several months, during which time he will visit France and Germany.

### NEW PANTAGES HOUSE

To Be Built in San Francisco

San Francisco, March 16.—Erroneous reports to the effect that Alexander Pantages contemplated the purchase of Loew's Warfield Theater, now nearing completion in this city, were given the quietus this week when it was officially confirmed that Pantages is planning to erect a new twenty-one-story theater and office building here, the plans for which already have been tentatively drawn.

Probably responsible for the original report was the fact that agents of Pantages had been considering the purchase of the property adjoining the new Warfield Theater on Market street. This site, however, was rejected because it did not offer sufficient space for the new building.

For many months there has been talk of a new Pantages Theater, the present house being too small to accommodate the largely increased business.

Confirmation of the fact that Pantages will build for himself here came in a telegram from Los Angeles, where the theatrical magnate resides, but brought with it no explicit details of the plans or of when the construction work is to commence. It is known, however, that a local real estate firm is looking over a number of possible sites and in all probability a selection will be made at an early date.

### CHARGE HE SWINDLED ACTORS OF THOUSANDS

Philadelphia, March 18.—Charged with swindling professionals out of many thousands of dollars while posing as a special representative of a news service, Rubo Goet, alias Edward De Vere, was arrested here this week on complaint of George M. Young, assistant manager of B. F. Keith's Theater. Following numerous complaints from artists all over the country, special instructions were sent out by the Keith headquarters in New York some time ago, in which a complete description of the alleged swindler was enclosed to be posted on the bulletin boards of the various houses.

A man strongly resembling the much-wanted swindler made his appearance at Keith's Theater here this week and Young, acting on a hunch, sent for the police. Goet's arrest followed.

According to the police Goet's method has been to make a careful study of the history of artists, then visiting them at their hotels or dressing rooms with propositions to publish their pictures and paragraphs about them in big newspapers. He "took" Dorothy Fuller for \$100 on this plan, and Florence Walton, the dancer, was also one of his victims. Adelaide Wilson, Nellie Fillmore, Rita Ross and a number of others now in Philadelphia identified the man in court as having taken various sums from them on one pretext or another.

Goet was keeping an appointment with Florence Walton when the police seized him.

### NEW CIRCUIT REARRANGED

Syracuse, N. Y., March 18.—The Plimmer Vaudeville Circuit, playing six northern New York houses, got off to a bad start, but this week the program went thru as arranged. Patronage has been good in all the towns.

According to the schedule the vaudeville acts were to play one-night stands in Watertown, Carthage, Potsdam, Ogdensburg, Gouverneur and Malone.

At Gouverneur the show was scheduled to show at the Gralyn, but did not show up because some of the towns have insisted on two-night stands. This has been granted and Mr. Plimmer has now arranged this circuit which is to be followed next week:

Carthage, Mondays and Tuesdays; Potsdam, Wednesdays; Ogdensburg, Thursdays and Fridays; Saranac Lake, Saturdays.

### DRASTIC CHANGE OF POLICY

New Castle, Pa., March 15.—Drastic change of policy, effective immediately, is announced by the management of the Liberty Theater. George Zeppides, who owns the Rex and the Plaza Theaters at Wheeling, W. Va., and also several show houses in other cities, will be associated with the Liberty. Prices will be reduced to 22 cents for matinee and 40 cents for evening shows. A long-term contract has been made with Alexander Pantages Circuit. The shows will split week with Wheeling, W. Va.

### ADONIS & CO TO SAIL

New York, March 20.—Only recently returned from Australia, where they played a two years' engagement for the Rickard and Fuller circuits, Adonis and Company will soon be off for foreign parts again. They have booked passage for Europe on the Steamer Hudson and will sail April 1, when they finish their present Keith bookings.

### DOCKSTADER CANCELS ROUTE

New York, March 19.—Low Dockstader has canceled his vaudeville route to undergo an operation. He will probably resume his tour in a few weeks.

### OLDTIMERS' TESTIMONIAL

More Than 200 Stage Veterans See "Stars of Yesterday"

New York, March 18.—Tribute of an unusual character by oldtimers to oldtimers was paid on Thursday afternoon of this week when more than two hundred veterans of the stage gathered at the Hamilton Theater on upper Broadway to welcome back to the vaudeville live head liners of yesterday—Corinne, Barney Pagan, Lizzie Wilson, Joe J. Sullivan and Tony Williams.

In front of the Olympic Theater in Fourteenth street, where old Tony Pastor's need to stand, the old crowd assembled, and in antiquated stage coaches and modern automobiles they were carried past Times Square and up to Washington Heights, where they were made welcome by the Hamilton management.

Veteran thespians from the Actors' Fund Home at Staten Island renewed acquaintances with contemporaries and viewed with an intermingling of tears and cheers the performance—as typical an oldtime variety bill as present-day theaters ever housed—the crowning moment of which was "Stars of Yesterday."

After the act Edward Le Roy Rice, theatrical historian, whose idea it was to offer the oldtimers this unique treat, introduced the veteran stars in the audience to the house.

F. F. Mackey, who originally created the role of Pierre in the first stage production of "The Two Orphans" and has passed his ninety-third birthday, was given a rousing reception which swelled to even greater proportions as he shook hands with Willis P. Sweetnam, of the famous minstrel team of Sweetnam, Rice and Fagan.

Everyone seemed to remember Nellie McHenry, who made a short speech from the stage box. Major Burke, an old minstrel man, was another favorite with the crowd.

Among some of the other stars of yesterday who were introduced to the audience were Laura Bennett, Harry Boyd, Ed Begley, Harry Bortlett, Paul Hamlin, T. F. Thomas, Al H. Wilson, Billy Waldron, Mrs. Chadwick, O'Brien and Buckley, Betty Washington, Tena Jordan, Ralph Deimore, F. F. Mackey, Johnny Mangies, Mr. and Mrs. Condon, Harry Graham, Jefferson de Angellis, W. A. Abbott, Lizzie B. Raymond, William Stewart, Jack Welsh, A. O. Donken, Tommy Gillen, Mart Filler, Tod Judge, Dick Malloy, Anne Hart, Mark Sullivan, Ida Burt, Dave Genaro, Frank McNish, J. C. Louis, Arthur Rigley, Nellie McHenry, George Henry, Victor Vasa, Mrs. Billie Rice, Charles Stine, Walter Le Roy, Charles Heywood, F. Litton, Billy Sait, B. O'Mally Jennings, Althea Twiss, Major Burke, Harry Winsman, Billy Ruge, J. P. Rogers, Willis P. Sweetnam, Hattie Stewart, Mark Hart and W. H. Rigger.

After the show they were the guests of the management at a back-stage tea party.

### VAUDEARTIST WILL MANAGE HIS OWN PLEASURE RESORT

Chicago, March 18.—Murray Ferguson, of the vaudeville team of Murray and Alma Ferguson, was a Billboard visitor this week and announced that he will spend the summer as usual in his own summer property near Battle Creek, Mich. Mr. Ferguson owns a lake, cottages, woodland grounds and other features of outing life, which he is planning to enlarge.

### FRITZ LEIBER IN VAUDE.

New York, March 20.—Fritz Leiber, who has won favorable comment for his work in Shakespearean repertoire, has decided to go into vaudeville. He has been booked for opening at F. F. Proctor's Mt. Vernon Theater tonight.

### SIR HARRY SAILS

After a Coast to Coast tour of the States Sir Harry Lauder wound up his American tour in Brooklyn last week and sailed on Tuesday of this week from New York aboard the S. S. Aquitania for London, where he will begin an eight weeks' engagement at the Princess Theater April 17.

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# PUBLICATIONS AGREE TO CEASE MAGICAL EXPOSE

## Society of American Magicians Wins Victory in Campaign To Withhold From Public Tricks of the Trade

New York, March 18.—The Society of American Magicians recently won another victory in its campaign to curb magical expose when Harry Houdini, the organization's president, exacted a promise from the editors of Popular Mechanics, a monthly magazine devoted to technical subjects, to abandon their policy of baring the secrets of necromancers to the public. As evidence of their good faith in the matter the editors, in the current issue, publish the following statement:

Magicians earn their living by mystifying the public. Performances such as "The Vanishing Elephant" and "Passing Thru a Brick Wall," both of which have been explained in this magazine, are produced not merely at great cost for paraphernalia and equipment, but also at the expenditure of much clever brain work and severe physical training. What then—when the magician has perfected his idea and begun to delight large audiences with its presentation—must be his dismay to have the secrets of his patiently mastered art revealed by the press! To him it is a catastrophe.

Realization of this fact led to the announcement that henceforth Popular Mechanics Magazine will publish no detailed articles of magicians' performances, but, instead, will co-operate with the American Society of Magicians in protecting the secrets of a form of amusement which has already met with popular favor.

### He Didn't Know

When Houdini recently called upon H. H. Winsor, publisher of Popular Mechanics, at his office in Chicago, the latter expressed surprise when informed that his policy of making public magicians' secrets was working an untold hardship upon the exponents of the black art. He declared he had never thought of it in that light and that he was extremely sorry that his magazine had caused them any trouble. It was his opinion that such articles were of great interest to the readers of Popular Mechanics.

Houdini and the Society of American Magicians have appealed to several other publications of this sort, and it is expected they will follow the lead set by Popular Mechanics. Among these is Science and Invention, which recently published an expose of "Sawing a Woman in Half." This article, according to magicians, was reprinted by many newspapers throughout the country in many cities where the illusion was scheduled to show.

Another paper thus appealed to was The Scientific American. Houdini's letter brought forth a reply from H. H. Hopkins, the editor, that that publication had long since abandoned the policy of magical expose. Mr. Hopkins assured Houdini that his publication would stand behind him and the organization he represented in their campaign to curb the practice of some

editors of making public the intimate details connected with the presentation of magic.

The New York Evening World, which has also been given to baring the secrets of necromancers from time to time in its editorial columns, has likewise agreed to discontinue the publication of such information.

### S. A. M. Meeting in June

The Society of American Magicians will hold its annual meeting the first week in June, at which time plans will be discussed to take steps, legal or otherwise, to suppress magical expose for once and for all. In view of the revived interest, which, during the past season, has been nothing short of magical in itself, such action is held to be imperative to the life of the art.

Houdini, who arrived in New York this week, will bring his Keith tour to a close March 29 at the Orpheum Theater, Brooklyn. He has played three weeks over the time called for in his original contract, which was for nine weeks, at an aggregate salary of \$25,000, said to be the highest sum ever paid a magician for a like period in vaudeville. He will begin a personal appearance tour of the key cities shortly with his latest motion picture release.

### SHUBERT VAUDEVILLE

#### To Alternate With Legit. in Syracuse

Syracuse, N. Y., March 19.—Shubert vaudeville is to start at the Wieting Opera House next August, according to an announcement made here by William Rubin, local attorney for the Shuberts.

A stock company is to hold forth at the Wieting during the fore part of the summer, and after that closes the house will be opened for legitimate attractions the first three days of the week, with vaudeville the last four days.

### SHUBERT VAUDEVILLE CLOSED

Hartford, Conn., March 20.—Shubert vaudeville had a short run at Spiegel's Grand, a burlesque house, and closed with "The Whirl of New York" last week. Business was not the best, altho the bills contained some good acts.

### SAN FRANCISCO

By STUART B. DUNBAR, 605 Postages Theater Building.

Contractors in charge of the construction of San Francisco's two new vaudeville houses, the Golden Gate Theater (Junior Orpheum) and Loew's Warfield Theater, on corners facing one another, are racing to see which can reach completion first.

Within the past week the rivalry has grown particularly keen, for both houses are in the final stage of construction and corps of decorators and interior fitters are laboring in each. The theaters represent the last word in show-house construction and will be numbered among the finest on the Pacific Coast, if not in the entire Western section of America.

Both houses will be devoted to combined vaudeville and motion pictures and, because of their central location, should prove exceedingly popular with San Francisco's amusement-loving population.

Work on Pacific City, San Francisco's new beach resort, is progressing rapidly, according to David J. Stollery, San Mateo County capitalist, who heads the project, and without a doubt bath houses, pier, board-walk, riding devices, shows and concessions will be installed in readiness for the scheduled opening, May 30. The foundations for the board-walk are now practically complete and the superstructure will be put on as rapidly as possible. Stollery stated that concessions are being booked daily.

Harry Gordien, comedy trickster, who is with the Levitt, Brown & Huggins Shows this season, writes from Taft, where the shows played the week of March 13, that he was one of the fortunate ones who did not lose his belongings in the fire which completely destroyed one stateroom car of the show train and gutted another. Gordien says he is doing nicely with the show.

The Frisco Exposition Shows pulled out of winter quarters at Stockton, Cal., Saturday, March 11, and arrived in San Francisco the

following day. The shows are on a lot at Jones and Bay streets, in the North Beach district, and in all probability will open there the latter part of the week of March 13.

Frank J. Matthews, general agent of the Queen City Shows, was a Billboard visitor March 13. Matthews came here from Santa Barbara, where the shows are playing, because of the serious illness of his brother in this city. He says that the shows are doing very well in the South and will come North via the Coast route. Following the Santa Barbara date they will play Guadalupe the week of March 20 and Salinas the week of March 27.

The Great Jansen, magician and illusionist, was a San Francisco visitor March 13. He came here en route for the Orient, being booked to depart by steamer March 14. Because of his limited time Jansen was unable to visit many of his friends in San Francisco. He will remain in the Far East on an extended tour.

Vera McGinnis, popular California trick and relay rider, is proving to be one of the star features of Jack Burroughs' Wild West Show, which is playing the Hawaiian Islands, according to newspaper reports that reach here from Honolulu. Vera McGinnis has made a host of friends in the islands and has been accorded a column after column of newspaper publicity. Burroughs' island tour has proven a greater success than ever was hoped for and he proposes to remain indefinitely in Hawaii.

H. O. Rawlings, who with his "Happy Bear Family" has toured the greater portion of the United States, writes from Seattle, where he has been wintering, that he expects to come to San Francisco within the next ten days and will make this city his headquarters. Rawlings was here last fall en route home from the Mid-Pacific Carnival at Honolulu, where he was one of the principal attractions. At that time he looked over the possibilities here and stated that he hoped to come here to locate permanently.

"Lumberjack Charlie" Wilkinson, well-known outdoor singer, who has been featured at the California fairs for several years, is confined to his bed as the result of having been attacked and severely bitten by a large monkey in one of the local animal stores. Wilkinson was examining the animal with the view of purchasing it, when it suddenly turned upon him, sinking its teeth thru his coat sleeve and into his arm. He was treated at the Central Emergency Hospital, where the surgeons stated that the case might result seriously, as the animal was of the most-eating type. He is being carefully watched by the medical men in order that any serious developments may be forestalled.

### PHILADELPHIA

By FRED ULLIGER, 908 W. Starke St., Phone, Tlaga 6935. Office Hours Until 1 P.M.

Philadelphia, March 18.—"Lily Pepper," starring Charlotte Greenwood this week at the Walnut St. Theater went over with a bang. Business excellent all the week.

The "Chocolate Soldier" was revived at the Lyric Theater this week with much success.

The Spring Number of The Billboard is certainly a "beaut" and the display made all over the town was a treat to the eye. But they did not stay on exhibition long, for they were snapped up by eager buyers in a jiffy.

Paviwa, the famous dancer, appeared at the Academy of Music this week for one night. She was received with a large house and was cheered to the echo at her last number and "farewell" speech.

The Astor photoplay house had Modest Altshuler directing the large symphony orchestra and a fine musical program was presented with the pictures.

Williams and Wolfso, Philly town show-folks, were a riot at Keith's with their screamingly funny act. They received an ovation at every show. We renewed oldtime friendship with Bert Williams when we were at his theater that he managed in Martinsburg, Va., some years ago. He is the same "Bert."

"Pine and Needles," at the Shubert Chestnut St. House, did not go over as was expected and much adverse criticism was made by the local dailies. The entertainment as such was lacking and the right punch was not there.

Madame Petrova will appear in person next week in the "White Peacock" at the Adelphia Theater. The advance sale is very large.

Keith vaudeville and Shubert vaudeville with fine bills still vie with each other for public approval, and it's neck and neck each week in attendance. Fay's Theater, with six acts, a feature photoplay and large ads in the dailies, is drawing them in to big houses.

Much interest is now centered on the new Stanley Theater of vaudeville and pictures at Eleventh and Market streets, work to start in a short time. This will wipe out the World's Museum.

The carnival shows are all busy at their winter quarters about town getting ready for

the spring season. They are the Tip Top Shows, Quaker City Shows, Keystone Exposition Shows and Kuppel Greater Shows.

The Philadelphia Tologgan Company, Henry B. Auchy, president and general manager, has some busy plant at Germantown, filling orders and placing rides in parks and other resorts all over the country.

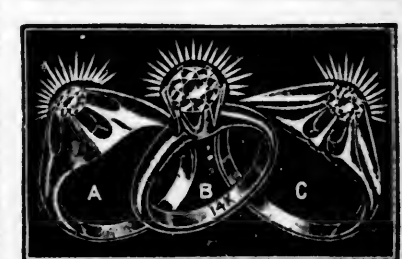
The W. H. Dentzel plant is humming with orders for the celebrated Dentzel carousel and the late fun hit, "Noah's Ark." The mammoth ark at Pleasure Beach, Blackpool, England, is rapidly nearing completion.

Willow Grove Park, Woodside Park and Point Breeze Park are quietly preparing for the spring opening on the days that the weather permits work.

Lazar Cahn, well known to many showfolks and formerly of Pensacola, Fla., is now permanently located with M. L. Kahn & Company, 101 1/2 Arch street. Mr. Cahn has a host of friends in the profession.

Sam Elton, the well-known showman who presented his two novel halloo bursting games, the "Shimmie Goose" and the "Lucky Duck," at Wildwood, N. J., last summer and who made a great hit with them at the Olympia Circus here in London last January, is receiving orders for the games from many European cities.

The coming summer has all the indications of a good one. Supply houses are stocking up and making much display; work is being started on new theaters and the possibility of the burlesque houses running vaudeville will mean more work for acts. New parks are building, so let's look on the bright side and hope for the best.



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1493 Broadway, New York.  
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### CHARGE MANAGER AIDED PRISONERS TO ESCAPE

New York, March 18.—Thomas Robinson, assistant manager of the Orpheum Theater, Brooklyn, pleaded not guilty this week to a charge of interfering with an officer in the Flatbush Court and was paroled for further hearing. Robinson was also accused of enabling two prisoners to escape from agents of the Children's Society.

According to agents of the Children's Society they visited the theater on Tuesday afternoon and heard a boy named "Sandy" sing several songs in Gus Edwards' revue. After the performance they went back stage where they questioned Edwards about the age of the boy and Edwards said he was about 16 years old. The agents did not believe that the lad could be more than 11 and told Edwards that they would have to place him and the boy under arrest. Robinson then appeared, according to the agents, stood at the door and blocked their efforts to seize the prisoners. The boy got away after climbing down the fire escape. Edwards also disappeared.

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# THE SHUBERTS WILL NOT CLOSE CHICAGO OFFICE

## C. W. Morganstern Emphatically States It Will Continue and Same Personnel Will Continue With It—Exchange To Be Renamed

Chicago, March 18.—A story in a theatrical paper, not The Billboard, predicting that the Shubert vaudeville office will be discontinued after next week and that the Shuberts have abandoned the office, was pronounced as without foundation by C. W. Morganstern, manager of the Shubert Vaudeville Exchange, to The Billboard today.

"The office in Chicago will not close," said Mr. Morganstern, "and the story that it would do so is without justification. The office will continue and the same personnel will continue it. Furthermore the Shuberts still have the identical interest in the office that they have had from the start and the affiliation will continue. Lester Bryant, myself, Jimmy O'Neill, George Webster, Coney Holmes, Norman Friedewald, Harry Fetterer and Al Roberts, now with the office, will all continue to be with it. For perfectly valid business reasons the name of the exchange is to be changed. This has become necessary because of the fact that the term, 'Shubert Vaudeville,' has been abused in other cities. Shubert vaudeville means dollar vaudeville. In the course of its business this office has supplied managers in other cities with acts, furnished in accordance with their needs, that cost less money than big Shubert acts. These acts should not have been advertised by the managers as Shubert vaudeville, but some

of them were. Therefore the change of name in the office. We have not decided what name will be used, as that is not a vital matter."

### FIRST MUSICAL TRYOUT

Cleveland, O., March 20.—In the first musical tryout held at the Hippodrome Theater under the suggestion of Manager Jack Royal, twenty embryo professionals were heard. Five were so good they were asked to appear at a special performance on the following morning before a critical audience invited for the occasion. The events will be continued with the object of stimulating local interest in professional music, Mr. Royal explains.

### BIG ANNIVERSARY BILL

Hartford, Conn., March 20.—S. Z. Poli started his career as a manager by opening the American Theater in New Haven, Conn., as a variety house thirty-four years ago last week. The Poli Circuit now has thirty-six theaters. In commemoration of the event James Clancy, manager of Poli's Capitol, featured a big anniversary bill.

### THEATER MANAGER ARRESTED

Des Moines, Ia., March 16.—Manager Peck, of the Orpheum Theater, was arrested Wednesday charged with violating Iowa's child labor statutes and held under \$100 bond pending a hearing. Irving Foy, the cause of the complaint, lacks five months of being 16 years. Eddie Foy claims an instructor is carried with the act.

## LITTLE THEATERS

Walter Hartwig, of the New York Drama League, 29 West Forty-seventh street, New York, told a Billboard representative about a new spirit of co-operation that is being fostered in the Little Theater group. Mr. Hartwig said: "When the Nyack Players, of Nyack, N. Y., visited the Gardens Players, of Forest Hills, Long Island, in November and together presented a bill of three one-act plays, the Gardens Players were invited to come to Nyack to join in a bill of plays there. During the last week in December, the players, bag and baggage, journeyed to Nyack where once more the two amateur groups presented a bill of short plays. In February the Forest Hills players again sent out an invitation, this time to the Wayside Players, of Scarsdale, another one of the active groups in the Little Theater work, who produced A. A. Milne's 'Wuzzel Fummery' and this bill was further distinguished by the first performance on any stage of a new one-act tragedy by Harry King Tootle, 'The Call of the Sea.' Next week the Gardens Players will again play with the Wayside Players, this time in Scarsdale, N. Y.

"In these two cases we have an instance of the kind of exchange that can be carried on between neighboring groups. It has everything in its favor, both human and esthetic. The home audience enjoys the change; the home players have their work lightened; the visitors have contact with a new audience, and both groups learn from each other. Such an exchange is possible among groups in any great metropolitan center such as Boston, New York, Philadelphia, Chicago and San Francisco. Doubtless it will soon be a common practice. Perhaps one day we shall see a federation of Little Theater groups thruout the country."

An inspiring example of what a Little Theater group can accomplish is the growth of Little Theater League, of Richmond, Va., from a playwrighting class, taught by Virginia Randolph Ellett. The class, which was organized in 1917, is now a club, with its own theater, erected in the building formerly occupied by Miss Ellett's School for Girls. The league has its own workshop, where scenic sets are designed and built by members of the organization. The theater seats 150.

The Wisconsin Players, of Milwaukee, Wis., are an active organization. They have added to their workshop a library of books and plays on the drama.

The Little Theater group, of Lynchburg, Va., has grown to such an extent that it decided to establish a theater of its own. So it took over the "Assembly Hall" and remodeled it into an up-to-date theater.

The Williams College Dramatic Club, which gave three one-act plays at the Hotel Plaza, Friday evening, March 3, and repeated the performance the following night at Waterbury,

has had an active season. It has given twelve performances in different cities since December 21.

J. Carl Fisher has written a very interesting article entitled "Some Ideas on Lighting," which appears in a current dramatic sheet. (Name on request.)

The Labor Theater Guild presented three one-act plays—Susan Glaspell's "Trifles," Lawrence Langner's "Another Way Out" and Shaw's "The Showing Up of Blanco Posnet"—at the Fifteenth Street Theater, New York, Thursday and Friday evenings, March 9 and 10.

A little theater group has been organized at Tampa, Fla., under the name of the "Community Players."

## BOSTON

EDWARD A. COADY  
Box 1268

Boston, March 16.—The effects of the Lenten season are being felt at the box offices of all the local playhouses. At its best the last half of the present season has been none too good and Lenten time is not helping matters any. The current attractions are: Lionel Atwill in "The Grand Duke," at the Tremont; John Drew and Mrs. Leslie Carter in "The Circle," at the Selwyn; Eva Le Gallienne and Joseph Schildkraut in "Lillom," at the Wilbur; the Irish Players in "The White Headed Boy," at the Hollis; Fred Stone and "Tip Top," at the Colonial; and George Arliss in "The Green Goddess," at the Plymouth.

Ralph L. Ripley, long highly esteemed here as a theatrical manager, is now in charge of Loew's Columbia Theater on Washington street. During the last four years he has been manager of Gordon's Seaside Square Olympia and previous to that he was manager of the Gaiety Theater. As a tribute of esteem the emp. acts of Gordon's have presented Mr. Ripley with a beautiful gold watch and chain.

J. J. Rosenthal and Katherine Osterman were in town "looking over" Jack Osterman, their son, who was booked in at Keith's.

John Craig passed thru Boston, stopping off for a few hours.

Townsend Walsh, at one time dramatic editor of The Boston Traveler, is in Boston now looking after the newspaper work for Fred Stone. Mr. Walsh is responsible for the highly efficient dramatic editor now holding that position on The Traveler, for it was Mr. Walsh who passed along the work of that office to Katherine Lyons, the present dramatic editor, when he resigned several years ago.

The new comedy, "Dulcy," has been booked into the Hollis Street Theater for a short stay beginning March 20, with Miss Lynn Fontanne in the leading role.

Beginning March 20 Sam Harris will present "Welcome, Stranger," with George Sidney, at the Tremont Theater.

Manager McArdle, of the Somerville Players, has obtained permission from A. H. Woods to present "Back Pay" at the Somerville next week.

Winthrop Ames, sponsor of "The Green Goddess," now on its seventh week at the Plymouth Theater, was in Boston last week. It was given out that the takings of the first four weeks aggregated \$70,000.

"Main Street," with Alma Tell and McKay Morris, has been booked into the Wilbur Theater, to begin March 29.

George White's "Scandals," the third and latest edition, is to be shown at the Colonial Theater for a limited engagement of three weeks, commencing March 29.

With the big automobile show just a few doors away Manager Giles, of the Boston Stock Company, picked a very suitable play for "automobile week" when he put on "The Detour." This week "On Trial" is the attraction.

The result of the change of policy at Waldron's Casino from straight burlesque to that of continuous, playing burlesque, vaudeville and pictures, has proven to be a wise move on the part of Manager Waldron. It looks now as if straight burlesque is "out" for good.

Fred Stone, in "Tip Top," closed Saturday at the Colonial. The attraction went well during its fifteen weeks here, considering the generally poor theatrical season.

E. M. Jacobs, formerly of the N. V. A. booking office here, has opened an office in the film district. Mr. Jacobs is now supplying players for prologs at the picture houses, along with his vaudeville bookings.

Miss M. R. Connor at the Keith Exchange is now in charge of the bookings of clubs and other private entertainments at that office.

The next new theater to be added to Boston's playhouses will be the New Province, to be built on the site of the present Old South Theater. The building will contain offices at the front and the theater in the rear. The new house is to be added to the Gordon chain and is to cost over a million to build. Nat Gordon has given to the city a five-foot strip of land in front of the Old South Theater with the understanding that the city will take a like strip from the property on both sides of the proposed new theater when Washington street is widened at this point. Work is to be started there next month.

The other new theater proposed for Boston and to be located on Tremont street near the present Shubert Theater and to be called Woods Theater has been set aside for the present due to the generally poor theatrical conditions. At the Mason Building on Washington street, which is being remodelled, it has not been decided as yet about the building in of the new Lake Theater.

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## CARTOONS 2,100 VAUDEVILLE ACTS IN YEAR

(Continued from page 11)  
had a reason. I didn't like her sob stuff. It was my opinion, and when she visited the office and complained to my superiors they upheld me in that opinion.

"Regarding my recent comment in my cartoon, in which I said that the Palace had the best vaudeville and probably the worst orchestra in the United States, I want to say that I think there has been considerable improvement in the orchestra there recently, but that there is room for still more.

"I'm for the best orchestra possible in vaudeville, for it means so much to the business.

"Since I have taken up the work of cartooning vaudeville acts other newspaper artists have done the same work in other cities. Raymond Siler, on The Chicago Tribune, is putting vaudeville before the public in the same way, and I understand it is being done in Baltimore, Detroit, Denver and other cities. I believe this is a good thing for vaudeville as well as for the individuals. If I have done anything to spur performers to improve their acts, I am happy. If I have done anything to rid vaudeville of smut and rot, I'm happier, and when I'm watching a really good vaudeville bill, well presented, I'm happiest.

"Oh, yes; you asked about my varying ratings on the Dolly Sisters. I've given them all I could. That's all I can say. I only see an act as I believe any patron would see it." Vaudeville must have profited by this holding up of the looking glass, for it is known that the majority of the artists who have been cartooned have read the ratings in the spirit of Bobby Burns, who said: "O was some power the giffle gie us to see ourselves as ithers see us."

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VAUDEVILLE NOTES

Elizabeth Brice is said to be rehearsing a new single turn.

Parish and Peru returned from London last week aboard the Olympic.

Jimmy Hussey's Shubert vaudeville revue is being rearranged by Jack Mason.

Eugene Strong is about to do a new act by Walter Percival. It is called "The Unhappy Ending."

George LeMaire is to present a Shubert vaudeville unit next season called "Broadway Brevities."

Vaudeville patrons of Hartford, Conn., never saw a wig like the one Happy Bonway sports in the "Honey Boy" minstrel act.

Jack Steward's Midgets topped the bill at the Palace, Rockford, Ill., the week of March 13. The act is gorgeously staged.

Eddie Dowling has written "Helen of Troy, N. Y." for production next season. The score is by Bert Kalmar and Harry Ruby.

The McConnell Sisters, singers, appearing on the Keith Circuit, will sail for Milan, Italy, June 17, there to resume the study of voice.

Eddie Dowling and George LeMaire will handle a production department for Ed Davilov and Rufus LeMaire, Shubert vaudeville booking agents.

Clarence J. Marks, for some time associated with Stern, Marks and Raymond, authors and composers of vaudeville acts, last week stepped out of the organization.

Emma Dunn, of "Old Lady Si" fame, is preparing to appear in vaudeville in a sketch written by Alan Dinehart and under the management of M. S. Bentham.

Jack Marvin, leading man with the "Miss Lulu Rett" company, has been engaged to play the lead opposite Reesie Barricade in a vaudeville playlet entitled "Picking Peaches."

Felix Kremba, who is featured in "Lawful Larceny" at the Republic Theater, New York, is the author of two new vaudeville sketches, "Booze" and "The End of the Passage."

In the new "Flotilla" Revue at the S. N. Flotilla, New York, are Percy Ekeles, Princess Flotilla, Jaula Means, the Carlton Sisters, Bacon and Fontaine and Leslie Nazworthy.

The Four Ortons have taken up their new route over the Orpheum Time and have been assigned to hold down, in many instances, the closing spot. Thus far they have succeeded admirably.

Lester Lewis and Jack Lee, assisted by Mildred Rogers, will shortly be seen in their new vehicle, "The Wiscracker." They formerly appeared in the sketch called "Two Souls That Need Repairing."

Miss Bobbie Butler, appearing with Officer Vokes and "Don," the "inebriate" dog, dropped in at the home office of The Billboard last Friday and said that she may soon start out with one of Mr. Vokes' dogs. Annette Keller-mann is using one in Australia. "Don" and

his master visited the Third Annual Cincinnati Dog Show at Music Hall last Friday afternoon and temporarily disrupted the routine of the show when "Don" went thru some of his stunts.

Frank Everett, formerly of the team of Yansey and Everett, is now doing a single. Jimmie and Eddie Yansey are in California with their act, "The American Newsboy Four," Eddie Yansey, manager.

The Oakland Sisters have split, Dagmar going with "The Rose Girl" in Shubert vaudeville, Vivian teaming for the two-day with her husband, John T. Manus, and Phyllis joining with a new partner.

Hal Ring has accepted a position with the R. E. Mack Vaudeville Exchange, Cleveland, O., as representative and producer of girl acts. The Mack Exchange has a number of horses in Cleveland and vicinity playing vaudeville.

The National Vaudeville Exchange, Buffalo, N. Y., formerly located at 485 Main street, is now located at 24 Court street, adjoining Shea's Theater. Clyde Griffith is general manager and Jack Birman, booking manager of the exchange.

Clayton and Lennie are out of White's "Scandals" for which they asked release from vaudeville. They were with the show only a week. Clark and Verdi now are with the "Scandals." They had been playing Shubert vaudeville.

"Ruhetown Follies" is without the services of Phil E. Keeler, comedian, who was obliged to undergo an operation for an abscess on his left arm. Spader Johnson took his place and will remain until Phil is able to resume his place in the act.

Elizabeth Clark, of the Clarkons, featured with the Ringling Circus, has joined the "Poodles" Hannafoed act on the Shubert Time, replacing "Poodles" wife, who is confined to the Park Memorial Hospital, New York, where she recently underwent an operation.

Pat Conte, youthful violinist who recently won the amateur contest at Proctor's Fourth Street Playhouse, Troy, N. Y., and subsequently appeared as a regular act on the bill for three days, has been booked for an extended professional engagement, opening at Stamford, Conn.

Lloyd Nevada, of Lloyd Nevada and Company, is responsible for the following: "Any act playing Milwaukee should take an hour off and go over to the New Crystal Theater and hear the orchestra headed by Joe Lichter. I think when they work like they do to put

an act over they should have some of the credit."

Harrigan and Hart night was celebrated at the New York Elks' Club March 17. Among those who took part in the memorial were Harry Fischer, Joe Sparks, Charles Sturgis, Jack Coleman, Flo Irwin, Maggie Oline, William Harrigan, Police Glee Club, Dick Quilter, Barney Fagen, Anna Mack Berlin and Charles K. Harris.

Carlotta Diamond, Italian harpist, appearing in the act of Burns and Freda on the Keith Circuit, is the daughter of the late Charlie Diamond, famous harpist, song and dance man of past years. Miss Diamond's mother, who died several years ago, was also on the stage, her last appearance being with the Taylor Farrell Trio on the big time.

Eva Shirley, with Al Roth and the California Ramblers, are playing the Poll Time and scored the musical hit of the season at Don's Capitol, Hartford, Conn., recently. The act, besides those mentioned above, includes Oscar Adler, violin and director; Vincent Carlin, alto saxophone; Sylvan Solomon, tenor saxophone; Preston Sarzent, piano; Hobart Keady, banjo; Lloyd Baker, trumpet; Irving Rothwell, trombone; Max McIntosh, drums, and Josi Torres, bass.

ED. GALLAGHER NOT VOYAGING ON STYX

New York, March 18.—"Living, Mr. Gallagher!"

"Positively, Mr. Shean." How anyone could accuse Ed Gallagher of being a dead one is more than Al Shean can understand. Yet that's just exactly what some crane-hanger has gone and done. And as a result Alf T. Wilton, representative of the men, has been receiving almost daily telephone messages for the past week or more requesting particulars of the demise of one of his principals and requests that condolences be forwarded to Mr. Shean.

This week the report became so persistent that Wilton decided to end it for once and for all by issuing the following statement:

"I do not know who is circulating these reports, but they are very active. There is absolutely no truth in the report, of course. Gallagher and Shean are playing Indianapolis this week and Ed has not been ill, altho somewhat worried over the reports.

"In a message received from him this afternoon he tells me he can assure me that he is still in the land of the living.

"I am thinking about some new clothes, the income tax, a new car and a home along the seashore somewhere," he writes, "but I have not come to the point of thinking about quitting. I would like to meet the joker who has put that story out. Both Al and I have been called up several times by persons anxious to know all the sad particulars and it is getting on my nerves."

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The stars I have taught and produced stage dances for number very many. We all are a little selfish and hate to give the other fellow credit. I am no exception to the rule, but still I do not like to make bad friends. That is why I do not use names of Stars that I have taught. If recommendations will convince you, consult the best there are in the show business and use your own judgment.

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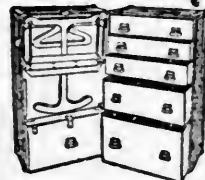
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# OFF THE RECORD

By PATTERSON JAMES

(Copyright, 1922, by Patterson James.)

SOME nights ago Eugene O'Neill's application of the birth control idea to ethnological investigation was produced at the Neighborhood Playhouse. All Gig-dom was on hand; Mr. and Mrs. Leo Hunter, the Soshul Clymers, Mr. and Mrs. Iniquitous Roundtable, Filbert MacFush, I. M. Cognoscenti and family, the Logg-Rollers and many others. In describing the affair one Deep-Dish Critic writes:

"The sleet that whipped the city Saturday evening chilled not a bit the ardor of the intelligentsia, headed one and all for the offish little Neighborhood Playhouse, where, for the first time on any stage, 'The First Man' was scheduled for performance. Because it was a new play by Eugene O'Neill, its first audience was characterized by a larger allotment of brains per capita than any other first-night audience assembled in New York this season. Its unfolding, therefore, was attended by an unwanted amount of cerebration out front. It proved to be hardly worthy of it.

The editor of The Eatonswill Gazette is outdone! The scribbler for The Eatonswill Herald is surpassed.

"The audience was characterized by a larger allotment of brains per capita than any other first-night audience assembled in New York this season."

Brains "per capita!" Why not brains per foot? Or per kilowatt? Or per ohm? Or per ampere? Ah, but the gentleman does not state whether the "larger assortment of brains per capita" means scrambled brains, or brains en brochette, or just plain brains muddled on a platter! Who tested said brains to determine the exact color, content, thickness, specific gravity, expansion and displacement? Were the patrons subjected to the Beta-Gamma test? If so, whose reaction was positive and whose negative? And why? Give us the details. Let us know Who is Who in the land of the Intelligentsia! Let us have no padding of averages either! Because B. V. D., who conducts the column, "Other People's Stuff," in The Morning ZuZu, plays poker with me at night, chases me miles to rub my lily ears in the snow, and prints my name in his column ever so often, should not make me give him a higher mark in Cerebellar Convulsions than The Hooper, to whom all things and all men are as dirt beneath his dancing shoes! Just because Miss Angora Flercelocks designed the igloo set for the Toreadors' Guild presentation of "The Eskimo Midwife," by Ouch Urkillinme, and is an authority on blubber, is no good reason for overlooking her inability to find her way twelve blocks across Grand street to the Neighborhood Playhouse, and putting her among people who really belong in Our Set. Besides, what about me and my friends? Are we a lot of dumbbells, bimboes and cue balls? Don't we know nothin'? Or don't we? What about the Dino who was chased by the entire Roumanian court down the main streets of Bucharest because he hit a brigadier general with a baked potato for making eyes at his "ill fren" in a cafe? What of Alfred Jingle, Jr., who knows all Broadway and has its "prominent" figures pegged in their proper places long ago? What of the Sentimental Cynic who knows all the best families of Brockton, Mass.; Fishkill Landing, N. Y., and Bena, Minn.? What of ME? Do none of us belong to "the intelligentsia"? Have we no "large allotment of brains per capita"? I suppose we are all elephant tusks from the chin up, eh?

All right! Just for that I'll tell something I was going to keep to myself. The Neighborhood Playhouse may

think it is uplifting the neighborhood, but the neighbors maybe have another idea different already. No man is a hero to his valet. No uplifter is anything but a scream to the party of the second part. So I am informed, on reliable authority, that the first night of Mr. O'Neill's play the "Intelligentsia" (or wise guys) of Grand street gave the audience the up-and-down as it was leaving the theater and rendered an unanimous verdict on its allotment of brains. It was a one-syllable verdict: "Nuts."

ATTENTION, Europeans!  
Listen, Singers without voices!  
Take heed, Lecturers without ideas  
and with adenoids!  
Harken, Playwrights of the Pigstye!  
Awaken, Actors without talent!  
Hasten, Producers of counterfeit artistry!

The land of plenty and popularity is calling you! America is yearning for you! Hurry before the immigration quota has been passed. Nowhere under the heavens will you find such a market for your shoddy wares. We love them. Not only do we love them, but we pay gobs of money for them. And do it with a smile.

Look at the latest bunk, a variety show touted by ignorant reviewers, praised to ecstatic heights by the tuft hunters, boosted by continental visitors to our shores (all busily engaged collecting American dollars), and packed to suffocation by people who are willing to part with five dollars and fifty cents for the privilege of being hoaxed into the belief that they are seeing something "new." I mean "Chauve-Souris."

In order for play reviewers to do justice to what they see in the theater they ought to have, for the sake of background, some sort of historical knowledge of the thing they write about. Here is a common or garden vaudeville show, with an announcer for the acts. The Deep-Dish critics, whose noses tip tilt like the petals of a rose when the horrid varieties are mentioned, splashed themselves to the ears with the mush of unintelligent panegyrics when they sat down to a dish of "Chauve-Souris." They saw the show. They heard the uproar made by the voluntary claque. They failed to see the wondering looks of the well-bathed in the audience at the vociferations of the claquers. They dashed for the nearest typewriter in a frenzy of delirium over the "art," the "unusualness," and the "comic genius" of Balleff, the moon-faced announcer, with his burlesque dialect, and the show is made. None of them had experience enough to know it had all been done here over and over again.

"Chauve-Souris" is unusual in several particulars. It is a triumph of press agenting. The reams of bosh that have been sent out from the Morris Gest mimeograph somehow seem to get into print with a completeness that is truly beautiful—as a bit of advertising. Whoever mapped out, or is conducting, the campaign of publicity for this latest example of European contempt for American brains, deserves a half interest in the receipts. He may not receive the credit from the mob, but he may have the satisfaction of knowing that his work is being appraised at its real value by every genuine expert in touting the public. Such talent should never be confined to the narrow limits of the theater. Nothing lower than a throne in the kingdoms of international finance is that gentleman's (or lady's) proper place. His work has all the

persuasive quality of Harry Reichenbach's, with none of that worthy's rough, "pull 'em in" obstreperousness. Not to Maurice Gest's "genius" as a manager, not to Balleff's gravy comedy, not to the numbers in "Chauve-Souris," but to some humble (but, I trust, suitably paid) slave of the typing machine, is due the success of this five-dollar-and-fifty-cent bunk vaudeville show.

WHAT is there in it? "The Parade of the Wooden Soldiers," which is naught but the Flying Zouave Drill (long ago sent to the storehouse by American variety audiences), done from the comedy angle; "A Night at Yard's, Moscow, 1840," a strong-voiced, well-arranged, appropriately set singing act, which is, with the exception of scenic environment, the same type of number as used to be offered ten years ago in vaudeville houses by troupes of Tyrolean yodelers; a Tartar dance (very well done), but identical in kind with the acrobatic, contortionistic, high-jumping interpolated dancing number with which every musical comedy is burdened; and one genuine novelty, an operatic burlesque, done by good singers in the guise of marionettes. This number is the solitary example of distinction from the stuff we have seen for years in native vaudeville houses. But not at five-fifty the portion.

WHAT else is there in "Chauve-Souris," Bat Theater of Moscow, For the First Time in America and for a Limited Engagement"—as the program gives us warning? There is a dancing act which would be a common opening number on any "big-small time" vaudeville program. There is a "sister act" now found in the home-brewed varieties only in the smallest of small "break-in" places. There is a bench act with an old man and an old woman doing a turn, the idea of which ("When You and I Were Young, Maggie") is as old as Methuselah. "The Sudden Death of a Horse," which might be a bit out of the "Gay Grass Widows" burlycue, vintage of 1892. Also a sure-fire quartet, which the Empire Comedy Four, in its palmy days, would make look musty. The other turns are of no importance, either as entertainment or "unusualness. That is "Chauve-Souris"—at five-fifty per plate! Pretty good, hey? Morris Gest need not attend any correspondence school in salesmanship! Of course, there is a special set for each number, but any of them would look like a wet dish towel against the settings of "The Music Box Revue." But don't forget, the whole outfit is "foreign"! That is what draws the fish. The same people who attend the performances at the Forty-ninth Street Theater would yell "Murder!" if they were asked at any American show of the same kind and value to pay just half what admission to "Chauve-Souris" costs.

BUT what of Balleff, the moon-faced, with his bunk dialect, which the five-fifty patrons think is so marvelous? Years ago in the variety houses in England there was an individual known as the Chairman. He sat down in front at a table, with a bungstarter in his fist, and when a turn was due to come on he pounded for order and made the announcement. (See any oldtime variety comedian for a list of the really funny things the chairman said and did. Also what the audience said and did back at him!) That noble artist was chucked into the outer darkness in the English halls long ago, tho he

remained firmly fixed in certain rowdy "free-and-easys" as late as 1906. Perhaps he emigrated to the Bat Theater, Moscow, for Balleff is only a chairman after all, tho it be heresy to say so. In this country we have James Morton, who does the same sort of stuff. Mr. Morton, however, uses no dialect, which is a great mistake. I am sure if he put on a little Chinook his work would instantly become "artistic" and all the little, worshipful souls would flock to his shrine. Balleff is an experienced clown, no better, no worse than many many I have seen, and quite inferior to some. But he knows the art of joshing an audience of stiff shirt fronts to the uttermost perfection. And he does it. He makes fun of the patrons to their faces, and they adore it. Well, that in itself is Art—and a most profitable one. If you happen to come from across the big pond. That he has succeeded in getting so much printed space for so little reason is a tribute to his skill, as well as a reflection on the common sense of New York theatergoers. In the meantime what a laugh Mr. Morris Gest must be having!!!! But he has nothing on me.

Apropos of "Chauve-Souris" I have received the following letter:

UNITED SCENIC ARTISTS' LOCAL  
UNION NO. 829

March 2, 1922.

My Dear Sir—In the current issue of The Billboard, page 56, we find in the center of the page, suggestion for an American "Chauve-Souris."

In the last paragraph we note several suggestions are made, naming the manager who should direct, artists that should perform and scenic artists who should make the decorations.

I wish to go on record that of the various names enumerated as being scenic artists, there is only one that we consider a scenic artist in every sense of the word, and only one name that is American.

So, I would like to suggest to the suggester of the American "Chauve-Souris" that there are well-known artists in the scenic fraternity who far surpass in beauty and technique the majority of the names in the article.

Yours very truly,

W. S. DARRELL,

Business Representative.

Mr. Darrell is overlooking one thing of sublime importance. It is not what you do that matters with the Deep-Dishers, but how great the fanfare that accompanies you and how many versts you are from home.

IN last week's issue of The Billboard a writer, "Maurice Rubin," assailed me for being, as he said, an anti-Semite. He signed himself "Member of the Lambs' Club and A. E. A." The most diligent search among the archives of the Lambs fails to disclose Mr. Rubin's name on the parchments. A polite inquiry among well-known members of that club brought the not startling information that they knew no such man. A further polite investigation uncovered the fact that there is no such name on the membership list. Perhaps Mr. Rubin is a member of the Lambs—under the name of "Cornelius O'Hara." At least we will give him the benefit of the doubt in that particular.

A courteous voice from that union's office on two occasions said there is no Maurice Rubin among the members of the Actors' Equity Association. Perhaps Mr. Rubin is listed there, but under the name of "Seth Wiggins." These little mistakes will happen, I suppose. I made no inquiry about 119 Central avenue, Newark, N. J., which was the address given in his letter, because after the Lambs and the Actors' Equity discovery I had the unworthy thought that 119 Central avenue might be a vacant lot or a car barn.

However, for the benefit of Mr. Rubin, if there is any such person, I may tell him a story which was told me not long ago by a Jewish actor whose name is sufficiently well known in the Jewish-speaking theater to make him easy to find, if necessary. He does not, however, belong either to the Lambs or to the A. E. A. The story goes that a

(Continued on page 103)



# NEW PLAYS

GARRICK THEATER, NEW YORK

Beginning February 26, 1922.

THE THEATER GUILD Presents

## "BACK TO METHUSELAH"

A Philosophic Fantasy in Five Parts.

By Bernard Shaw. Scenery and Costumes by Lee Simonson.

FIRST WEEK OF CYCLE

(Curtain 8:10. Final Curtain 11:15)

Under the Direction of Alice Lewisohn and Agnes Morgan.

PART I.—In the Beginning

Adam .....George Gaul  
Eve .....Ernita Lascelles  
The Voice of the Serpent...Margaret Wycherly  
Cain .....Dennis King

Act I. The Garden of Eden.

Act II. An Oasis in Mesopotamia, a few centuries later.

PART II.—The Gospel of the Brothers Barnabas.

Franklyn Barnabas .....Albert Brunning  
Conrad Barnabas .....Moffat Johnston  
The Parlor-Maid .....Margaret Wycherly  
Haslam .....Stanley Howlett  
Savvy .....Eleanor Woodruff  
Joyce-Burge .....A. P. Kaye  
Lubin .....Claude King  
Franklyn Barnabas' Study, Hampstead Heath, London, shortly after the war.

When I went to see "Back to Methuselah" I naturally took the Dinosaur with me. He was soaking a refractory callous off his left heel in a steamy bowl of Platt's Chlorides when I dragged him forth from his lair.

"What do you want me along for?" he protested. "This guy Methuselah was long after my time. Anyway I don't want to go to the Garrick.

There'll be plenty of fossils there without me."

"I need you as an expert to check up on the details," I said. So grunting and groaning over his fate the Dino ploughed along beside me to the Home of the American Pretenders. Shortly before midnight, as we were leaving the theater I asked him what he thought of it.

"It's a pretty fair minstrel first part with a couple good gags, but that lets it out," he rumbled. "I wish I had remained with my pet chlorides!" Somewhat baldly put but nevertheless a good criticism as play criticisms go these days.

Whether Mr. Shaw got the impetus for his drama on creative evolution from the Kentucky University row over the subject or whether he has been getting up material with which to pulverize William Jennings Bryan, I would not presume to say. But, if the latter is his purpose all he needs to do is to supply the Commoner with a season pass to the five cycles of his conversational deluge. As a gabber Shaw outtalks the Boy Orator of the Platte. For his series of lectures on the prolongation of life Mr. Shaw goes two jumps back of the beginning. We have had the slogans, "Back to the Soil," for the benefit of the city dwellers; "Back to the Mines," for the benefit of the United Mine Workers of America (improvisations furnished by Governor Allen of Kansas, The United States Chamber of Commerce, former U. S. Attorney-General Palmer, and the State constabulary of Pennsylvania, West Virginia and Kentucky).

CHARLES DILLINGHAM Presents

## "GOOD MORNING, DEARIE"

Music by Jerome Kern. Book and Lyrics by Anne Caldwell.  
Entire Production Staged by Edward Royce.

"Good Morning, Dearie," would in normal times be considered a very ordinary offering, but in these days of colossal stupidities it has attracted attention far beyond its value. The music in one spot is tuneful, the comedy is brutal, and there is not a new idea in the piece from beginning to end. But Mr. Dillingham, who has produced some of our finest "flops" this season, charges \$4.50 for his mediocrity and fills the theater not because his show is so good, but because so many others are so bad. That is what is known as "showmanship," making the public pay for failures by soaking it in the pocketbook when one produces a show which happens to catch on. It is fine for Mr. Dillingham, but it is hard on the people who paid hard-earned money to witness "The White-Headed Boy," "The Scarlet Man," etc., to be forced to dig down to the uttermost thread of the family sock for the price to see a bore-some imitation of "Cinderella." Mr. Dillingham must whistle "Easy Pickin's" as he goes over his box-office statement each morning.

The weight of the entertainment is carried by Ada Lewis and Harland Dixon. Miss Lewis is one of our most formidable comediennes, and, while she punches the laugh register with no delicate touch (in fact she bangs it like an eleven-year-old convent girl practicing "Lucy Lee" in the music room), she is funny, capable, and is willing to work with someone else. (If there is anything which irritates me it is the sight of actor or actress who is concerned only in his or her own personal success and would perish miserably if asked to exhibit a little spirit of team play.) Mr. Dixon has improved vastly. He dances better than ever and he is developing a sense of characterization which will keep him acting long after his legs have done their noblest. He works evidently consistently and constantly, for he is rapidly losing the hardness which was his greatest drawback. His numbers with Marie Callahan, a youngster who dances perfectly with him and who has a grace and attractiveness all her own, are an example for the other dancers in the company. William Kent makes tremendous work of his funning. His style of comedy is too cocksure for me and I can detect no softness in it. But he does a dance number which scores, and the victims of Mr. Dillingham's \$4.50 urge enjoyed him. I did not. Oscar Shaw has perfected a prop smile which will turn Cecil Lean toothless with envy in another season, and appeared pre-eminently satisfied with himself at all stages of the evening. Mr. Shaw has talents, but he should remember that a row of white chips in his facial check rack will never compensate for simplicity and hard work. He has the song hit, "Kal-U-a," for his portion, and does it to marathon lengths. Two infants are dragged out of their cradles to help along the plugging of this particular number. The presence of children of such an age on the stage to me is a monstrosity. If they have healthy parents they ought to go to work and support them. My stomach writhes every time I see a little child, half bare, with a painted face, prancing before a lot of applauding sapsheads at an hour when it ought to be home and sound asleep. Louise Groody ought to take a few mornings off and pick up a few new dancing steps. She is doing the self-same routine she has done for several seasons, and she has taken on an excess of stage sweetness which gets pretty tiresome.

You may like "Good Morning, Dearie." You may rave about it. I found it, with the exception of Dixon's dancing, Miss Callahan's stepping and Miss Lewis' comedy, vastly overestimated—especially at the box-office.—PATTERSON JAMES.

The MESSRS. LEE and J. J. SHUBERT Present

CECIL LEAN AND CLEO MAYFIELD

— in —

## "THE BLUSHING BRIDE"

A New Musical Comedy in Two Acts.

Book and Lyrics by Cyrus Wood. Based on a Play by Edward Clark and Mark Swan. Music by Sigmund Romberg. Staged by Frank Smithson. Musical Numbers Arranged by Jack Mason. Orchestra Under the Direction of Al Goodman. Scenes by Watson Barratt.

The Entire Production Under the Personal Direction of J. J. Shubert.

The first act of "The Blushing Bride" is one of the finest examples of "wow" musical comedy exhibited in years. It contains a table scene in the first act, with the following brands of humor in their different phases and aspects:

Hatchet in the Head.  
Flour in the Face.  
Water in the Pants.  
Beans in the Mouth.  
Cartridge in the Slapstick.  
Loaf of Bread on the Head.  
Bladder on the String.  
also  
Front.  
Back.  
Teeth— Side.  
Upper.  
Lower.

The samples in the first section of the qualitative analysis were furnished by Mr. Lean, who picks cockroaches out of soup tureens and steps on them; puts his scorched fingers in the guest's wine, and contributes other charming little gobs of gumbo hitherto identified with the Watson (Beef Trust Billy) School of Laugh-Making.

The audience sopped their bread in the platter, polished their plates clean, slid around in the thick gravy and yelled for more. So what would you!

The other half of the show analysis is furnished by Mr. Lean and Miss Mayfield, whose combined dental candle power must be well up in the millions. Two smiles from Miss Mayfield and one and one-half from Mr. Lean are guaranteed to permanently blind by the glare any audience in the United States and Canada. The sun shining on the icy breast of some primordial glacier never dazzled half so much as do the Lean-Mayfield incisors, canines, bicuspids and molars. How anyone, bride or otherwise, could have a blush left after a table session like the one in the piece, is too much for me. Tom Lewis did a funny burlesque speech and looked as if he yearned for a pair of hip boots so he too could wade into the apple-sauce. He does roll up the bottom of his pants once or twice, but he knows how to spread the smear cleverly. Mr. Lean simply flounders around, and a fat comedian rocking a gravy boat is not a pretty sight. The Glorias do one good novelty dance and the Swanson Twins do nothing but be twins. They toll not neither do they sing. But the mob will love "The Blushing Bride," and who am I to come between them and their entertainment? Certain Roman emperors tried to do that once, and look what happened to them!—PATTERSON JAMES.

and "Back, Back, Back to Baltimore" for the benefit of the blackface comedians.

Now Mr. Shaw hops in with "Back to Methuselah" or "Let the Undertaker Starve, There'll Be No Corpse Today." While Mr. Bryan and the Sunday Supplement scientists battle over the beginning of life, the playboy of the dramatic world shouts, "Never mind how it started, I want to drag out the span of human existence to a brief 300 years and then finish it to suit myself." To which I rise timidly and remark, "Three hundred years is K. O., Barney, but not three hundred years filled with going to shows like your "Back to Methuselah." That would be no boon to anyone. It is all soft enough for Mr. Shaw to write these little trifles that run three nights for one act, but no one ever catches him sitting thru them. Starting with Adam's first wife, Lilith, who put the sex urge into Eve thru the medium of the snake, the parade begins. The first part is filled with windy briefs on the subject of love, marriage, anti-feminism, the first great eater, war, murder, sudden death, incipient capitalism, individualism, vegetarianism and tuppenny biological bunk.

Margaret Wycherly, as the voice of the snake, makes herself heard pleasantly, and Ernita Lascelles, looking like a husky Swedish in-rubber in a Turkish bath, is a healthy Eve.

The Dino said she was all wrong, however, as the Eve he remembered while prowling around the Garden of Eden was a brunet. Miss Lascelles is a luscious, ashen blond. She was not so impressive a few centuries later in Mesopotamia, but then these lovely blonds never hold their age well. I presume Mr. Shaw will show us the reason for this if we live thru

the remaining three parts of his play. The Dino also found fault with Eve's attire. He holds (and quite reasonably I believe after observing Miss Lascelles' proportions) that instead of her attire consisting of long, gold ringlets it was really fashioned not of fig leaves, but of the nonflowering plant known to old-fashioned gardeners as "elephant's ear." He did not like George Gaul's "Adam" nor Dennis King's "Cain," saying that Adam behaved like a millinery salesman and Cain like a British sergeant major. I enjoyed some of the lines in the passage at words between Eve and her son, Cain, especially where alluding to his fondness for the ladies, she calls him "a poor slave of a bundle of skunk's fur." The conversation of the Mesopotamia bit got very rough in spots but it all ended with Adam being sent back to hoe the family potatoes by his wife. I thought that somewhat supine and unmanly in Ad.

The second part is a debate between Joyce-Burge and Lubin, who, the program says, represent Lloyd George and (no, not the booking head of the Loew Circuit) Herbert Asquith. There are some smart slaps in it and a few minutes of snapping satire. Also one or two personal allusions about Lubin's wife and Joyce-Burge's morals which I believe are quite intimate. The finish of the second part sees the two politicians seizing upon the Life Extension Institute of the Brothers Barnabas for their own ends. On Thursday evening, March 9, I will take my dinner bucket and the Dino, and planting myself at the Garrick at Seven-Twenty-Five will remain there until 11:30. And Mr. Shaw wants to prolong life, does he?

Mr. Kaye was excellently made up to resemble the British prime min-

(Continued on page 29)

# THE DRAMATIC STAGE

FARCE · COMEDY · TRAGEDY

A DEPARTMENT OF NEWS AND OPINIONS

(COMMUNICATIONS TO THE BILLBOARD, 1403 BROADWAY, NEW YORK, N. Y.)

## VACANT SEATS INDICATE EARLY BROADWAY CLOSINGS

### Theaters Likely To Be Dark Earlier Than Usual Unless Business Picks Up After Easter

New York, March 20.—Times are getting tougher and tougher for the ticket speculators. What with Lent and rent and the high cost of earning money the people are not rushing the counters of even the cut-rate brokers and whole rows of vacant seats are seen in many of the theaters at every performance. This means closings earlier than usual unless there is a decided increase in box-office business by Easter week at the latest. Even the record-breakers are not selling out now and seats can be had for any attraction even at the box-office.

"Anna Christie," Eugene O'Neill's play, which has been at the Vanderbilt five months, goes on tour next week, making way for Charlotte Greenwood in "Letty Pepper," scheduled to open next Monday night. "Anna Christie" is reported grossing around \$5,000.

"Back To Methuselah," Shaw's three-part cycle, is scheduled for repeat with series seats on sale. Business is reported as good.

"Just Because," the music show backed by society, is scheduled to replace "Baru" at Earl Carroll's Theater Wednesday night, Carroll's play having failed to catch on.

"Blossom Time," at the Ambassador, shows signs of fading after a six months' stay, but with strong sale a month ahead there is hope that the piece will continue longer than some others. Gross is reported around \$12,000, about \$3,000 off.

#### Music Shows Hurt

"The Blue Kitten," approaching the third month at the Selwyn, also is \$5,000 off, now hitting below \$13,000.

Several times it has been reported that Al Jolson would take "Bombo" on tour and now it looks likely. This highly-rated musical show is said to be doing less than \$20,000, which is far below estimated road returns.

"Broken Branches" is said not to be doing enough business at the Thirty-ninth Street to approach the house guarantee demanded and looks like a flop. "Bulldog Drummond" is reported off from two to three thousand, but is being held up by cut-rate sales.

"Captain Applejack" is one of the few attractions not hurt by Lent and business conditions and is reported still doing around \$18,000, which is close to capacity for the Cort. It is nearing its fourth month.

Another show that is laughing at dull times is "The Cat and the Canary." Steadily increasing business has boosted this piece up to a gross of almost \$17,000, or about \$1,000 under capacity. This is the first hit for the new National Theater, which is off the beaten path.

"C" seems to be a lucky letter, for two more of the hits not hurt so far are "Chansversonis," the Russian revue brought over here by Morris Gest, and still selling out at the Forty-ninth Street at \$5 top, and "The Czars," the play starring Doris Keane at the Empire. This piece is reporting profitable business and early closing is not expected.

"The Demi-Virgin" is falling off somewhat at the Eltinge, but having run almost six months it is likely to keep up at a profit for many weeks to come.

"For Goodness' Sake" went off at the end of its first month to around \$10,000 on the week, which is not enough.

#### "First Year" Still On

"First Year," completing its first year and a half at the Little Theater, is still turning a profit with a gross of around \$3,500, and "The First Fifty Years," a new piece with a cast of two persons, looks like it has a fair chance for success at the Princess. "The French Doll," in which Irene Bordoin is appearing at the Lyceum, doesn't look like it will return much gain unless there is a considerable increase in business.

"Get Together" gained little if anything by adding Jack Dempsey as an attraction, it is reported, and the world's champ is not at the Hippodrome now. "Good Morning, Dearie"

and "The Music Box Revue" still hold to around \$29,000 each, but this is said to be due to the large advance sale. These two pieces are likely to last longer than any of the music shows of this season. "Sally," in 65th week, fell off about \$5,000, but still is doing better than \$20,000. However, this is

the gross now being around \$11,000. "Montmartre," at the Belmont, is doing \$5,000 on a co-operative basis, with the cut-rate brokers helping. "The National Anthem," Laurette Taylor's starring vehicle at the Henry Miller, now is down to \$7,500, but is expected to recover after Lent.

"The Rose of Stamboul" seems to be putting the Century on the map, but it is too soon to predict. "Rubicon" is said to be making money at \$7,500 in the Hudson.

"Shuffle Along," the colored show at the 63rd Street Music Hall, looks good for many more weeks. It is now in its 44th week and doing better than \$10,000 right along in an out-of-the-way house and at comparatively little expense.

"Six Cylinder Love" has dropped to \$9,000, but is said to be making money and likely to stick. "Tangerine" has been hit hard by the slump, but is expected to hold on and recover, as it is one of the most popular of the musical attractions. "Thank You," approaching its

HENRY TRAVERS



Portraying the role of the Patriarch and Chief Clown in the Theater Guild's production of Andrejev's "He Who Gets Slapped," at the Fulton Theater, New York.

—Photo by Marcus Stein, New York.

said to be a losing figure and business must pick up if the show is to remain.

"He Who Gets Slapped" has fallen off at the Fulton, but the gross is reported around \$12,000 and the play is popular at the bargain counters. "Just Married" is nearing the end of the first year and has dropped to around \$5,000 at the Nora Bayes.

"Kiki," at the Belasco, however, is selling out, the takings being between \$16,000 and \$17,000, or whatever may be the actual capacity figure.

"Lawful Larceny," at the end of the third month, is making money at \$11,000 gross at the Republic, altho this is a falling off of about \$1,000. "Madame Ferrer," at the Irit, also is said to have slipped to the extent of \$1,000, the gross being around \$7,000.

#### Cohan Helps Daughter

George M. Cohan has lifted "Madeleine and the Movies," the starring vehicle he wrote for his daughter, Georgette, up to a gross of \$11,000 at the Gaitey by, appearing in the piece himself.

"Marjolaine," at the Broadhurst, is holding up well, altho a drop of \$1,500 is reported,

sixth month, has dropped to \$7,000, and "The Bat," in its 83rd week, is now pulling less than \$9,000. "The Blushing Bride," at the Astor, is said to be off about \$3,000 and getting less than \$8,000, or not enough to make money. "The Dover Road" also has been hit and is reported off about \$1,000, with a gross of \$9,000. "The Hotel Mouse" is a new musical show at the Shubert, with Taylor Holmes and Frances White starred. "The Law Breaker," moved to the Times Square from the Booth, showed a small increase in business, but "The Mountain Man," at the Maxine Elliott, is said to be down to \$5,000. "The Nest" is getting between six and seven thousand at the Forty-eighth Street. "The Perfect Fool" is holding well enough to pay, but is down to \$14,000 at the George M. Cohan.

"The Pigeon" has been moved from the Greenwich Village to the Frazee. "The White Frisco" makes way for the new Walker Whiteside vehicle, "The Hindu," at the Comedy this week. "To the Ladies" is improving at the Liberty and now getting around \$15,000, according to report. "Lilium" comes back for a repeat, replacing "Up in the

## HENRY TRAVERS

A Character Actor of Distinction

The truth of the saying that genuine talent will follow its bent in spite of obstacles is convincingly demonstrated in the career of Henry Travers, whose notable character work has helped to place the New York Theater Guild's production of Andrejev's "He Who Gets Slapped" among the "plays that survive."

Mr. Travers was born at Berwick on Tweed, England. He was educated to be an architect, but the stage virus began working in his veins. Instead of repressing the fire of genius he fled from parental opposition. True, he had no stage training, but he had something better. He had faith in his own ability to act, a faith that was shared by a Canadian manager, who, bent on a mission to secure a certain type of actor for his company, came across Travers and decided to take back with him to Montreal two actors instead of one.

Thus, Richard Travers became a member of a theatrical company that was touring the provinces of England.

Then the wanderlust took possession of the intrepid actor and he decided with characteristic quickness to look over the skyscrapers of New York. One tour of the Woolworth Building satisfied him (as it has satisfied us all) and he deserted the elevators and "Seeing New York" buses for the stage of Winthrop Ames' Theater.

Among other plays Mr. Travers appeared in "Betrothal." But his real opportunity came with the birth of the Theater Guild in 1920, when he was engaged for a character role in "The Faithful." His memorable work in the characterization of Henry Munn in "Jane Clegg" convinced the Theater Guild that it should sign up Mr. Travers "for keeps," a conviction that was justified later by Mr. Travers' series of successes. His character sketch of a wealthy member of a Russian community in "The Treasure" and his portrayal of the burglar in "Heartbreak House" were considered the "gems of his collection" until he assumed the role of Jackson, the patriarch and chief clown of the Russian circus, in Andrejev's "He Who Gets Slapped" at the Fulton. His delineation of that character stands out vividly and unforgettably and completes the burden of proof for the contention that real genius is born not acquired.

#### POLICE AVIATORS

AT THEATER PARTY

New York, March 15.—Last Monday evening the members of the Aviation Division Reserve of the New York Police Department held a theater party in honor of Vivian Martin, who has just completed a year's run as the star of "Just Married."

Miss Martin holds an honorary commission in the aviation division of the Police Department, and the division is very proud of its little actress-aviatrix.

The police aviators attended the performance of "Just Married" in a body and applauded their little fellow member heartily.

Col. F. H. LaGuardia, former president of the Board of Aldermen, is commanding officer of the Aviation Division.

#### MANY CHANGES IN

CHICAGO LOOP THEATERS

Chicago, March 20.—Last week was a regular getaway week in Loop theatrical circles. Among the tent folders and trekkers were: "The Claw," Princess Theater; "The Varying Shore," Woods; "The Eastest Way," Powers; "Two Little Girls in Blue," Colonial; "The Hindu," Central; "Only 38," Olympic; "Dog Love," Studenbaker.

Grace George has replaced Lionel Barrymore at the Princess in "The Exquisite Hour." Billie Burke succeeds Franca Starr at the Woods and the Russian Grand Opera Company goes to the Olympic.

#### TO PRODUCE "LA FLAMME"

New York, March 18.—George Kerr, general publicity manager of the William A. Brady Attractions, announces that William A. Brady has secured the American rights of "La Flamme," now enjoying a successful run at the Theatre Ambigu, Paris.

Charles Merie is the author and Madame Poire, a Parisian music hall favorite, has made a brilliant success in the leading part, which is likened to "Madame X." Mr. Brady has not yet selected an actress for the leading role.

Clouds," which goes on tour. "Up the Ladder" isn't getting enough at the Playhouse to warrant production of a long run. "The Truth About Blayds" has had a week at the Booth and "Your Woman and Mine" has been put on the co-operative basis at the Klav.



DRAMA INSTITUTE LAUNCHED

The Community Drama Institute has been launched in Cincinnati. Its purpose is to teach the drama. Percy MacKaye, noted writer of plays and pageants, at the opening of the institute March 15, gave an interesting and instructive talk on the reasons for the great strides made in community drama, which he characterized as the "ritual of democratic religion."

Eight courses have been announced with the following instructors: Play-directing, Miss Ruth Allen, Cincinnati Art Theater; Mrs. Mary Sullivan Brown, Frank Byers, University of Cincinnati; John R. Froome, Shuster-Martin School, and S. H. Jordan, Rockdale Center Players; pageantry, Mrs. Henry Backus, Workshop Theater; Percy J. Burrell, National Community Service; stagecraft, Robert Beck, Cincinnati Art Theater; lighting, John R. Froome; costuming, Mrs. Henry Backus and Miss Hallsa Feodorova; make-up, Mrs. Cora Kahn; vocal technique, S. B. Jordan and Mrs. Mary S. Brown; junior drama work, Mrs. William Smith Goldenburg, Goldenburg School.

"NICE PEOPLE" ENDING LONG CHICAGO RUN

Chicago, March 18.—"Nice People," with Francine Larrimore, will end a run of nearly six months at the Cort Theater this month and betake itself to a waiting public in other provincial capitals. Pauline Lord will bring Eugene O'Neill's "Anna Christie" to the Cort following its New York closing March 23, instead of to the Princess Theater as heretofore scheduled. The departure of a show from the Cort is usually an event. It will be so in the case of "Nice People," which has had one of the prosperous long runs for which the Cort is noted.

"THE EXQUISITE HOUR" RECEIVES "BLOCK TEST"

Detroit, March 18.—Grace George's new play, "The Exquisite Hour," which had its premiere at the Globe Theater, Atlantic City, Thursday night, March 9, received a "block test" at the Garrick this week under the critical eye of William A. Brady before it moves on to Chicago, for an indefinite run. Assisting Mr. Brady in the work of pruning and revision is Margaret Wright, author of the play, and the distinguished pair have been interested spectators at all performances since Mr. Brady's arrival the last half of the week.

GUESTS OF PRODUCER

New York, March 20.—Several hundred club women will be the guests of William A. Brady at the Playhouse, New York, this evening. They will view a special performance of "Up the Ladder," in which Doris Kenyon is starring.

Mr. Brady invited the club women, many of whom are active in the movement to foster plays of the more wholesome type, with the idea of influencing them to direct their energies toward plays which meet their approval rather than to give notoriety to such plays as they deem unfit.

"VOLTAIRE" CAST COMPLETED

New York, March 18.—Arthur Hopkins has rounded out the cast of "Voltaire," which he will present at the Plymouth Theater, New York, next Monday night.

Arnold Daly, the star, will be supported by Carlotta Monterey, Jane Wheatley, Marguerite Forrest, Frederick Truesdell, Leslie Austen, Lionel Hogarth, George Le Guere, John S. O'Brien, Marcel Ronsecan, Howard Clancy and Horace Braham.

MISS RAMBEAU IN NEW COMEDY

Wilmington, Del., March 18.—Marjorie Rambeau will open here at the Playhouse March 23, in her new comedy, variously styled "Up," "Up in the Clouds" and "What Can the Matter Be," and now listed as "Jenny Jones." As Miss Rambeau is very popular here the title of the vehicle makes little difference.

ACTOR A PLAYWRIGHT

New York, March 16.—Wallace Hickman, who has the role of one of the villains in "Building Drummond" at the Knickerbocker Theater, is publishing a book containing three one-act plays written while a student at Allegheny College several years ago.

Two of the three plays were published in a literary monthly magazine and attracted the attention of Professor George P. Baker, of Harvard, at whose suggestion Mr. Hickman arranged for their publication. The titles of the plays are "Masterpiece," "The Higher Law" and "The Iron Cross."

"MADAME PIERRE" CLOSES

New York, March 20.—"Madame Pierre" ended its engagement at the Ritz Theater Saturday night and will be succeeded by "Jenny Jones," in which Marjorie Rambeau will be the featured player, March 27.



(Communications to Our New York Offices)

A NOVEL OF THE STAGE

When one is flat on one's back, a good novel is real treasure-trove. So when I was laid up recently with the "flu," I looked over my available stock of unread books, and decided that a novel was what I needed to pass the time away. Since *Romance to the Rescue* was the latest comer, I started it, and right glad I am now that I did. A more absorbing yarn I have not read in many months. It is one of those books which first get your interest by the charm of the writing and then hold it by enmeshing you in the web of the plot.

As it happens, the author—Dennis Mackail—has chosen the stage for the background of his story, and a more faithful picture of London theatrical life would be hard to find. There is the smell of grease-paint about the narrative that the actor will recognize as the genuine article. Mr. Mackail has probably tripped over more than one stage brace in getting the material for his novel, but he has put his knowledge to good use. If more writers of stage stories would bark their shins in the same way, they and their readers would be the gainers.

It would not be fair to tell the plot of *Romance to the Rescue*. Suffice it to say that it revolves around a play submitted to an actor-manager by his wife, who, having been separated from him for many years, sends in the drama under a fictitious name. This leads to many complications, and the author uses much ingenuity in keeping the fun going. He can also write in another vein, for a portion of one chapter, labeled "Intermezzo," in which the reason for our hero's separation from his spouse is told, is as enthralling a bit of heart interest writing as one would wish to read. If you want a genuine stage novel, one that is well written and will sustain your interest, by all means read *Romance to the Rescue*. Take it from me, you don't need to be sick to enjoy every word of it.

PLAYS OLD AND NEW

That the stage can be used to teach a lesson or preach a sermon, as well as afford entertainment, is well known to all workers in the theater. That it can often do these things better than the school or the church is also a matter of common knowledge. There is but one rule that must be observed if one is to divert the stage from the path of amusement into that of homiletics and do it successfully. The play must be interesting. If this one primary essential be observed, one may do almost anything one wishes in the way of instruction. However, the necessity of keeping the audience interested is not generally thought of by the propagandist in the theater. He is usually so wrapped up in his subject that he believes the public is as much in earnest about it as he is and that it will get attention by itself. The consequence is that having delivered his burning message in dramatic form, he is amazed that no one cares a fig for it.

Something like this seems to have happened to Israel Zangwill. He has written a play called *The Cockpit*, in which he gets very much worked up about the influence of politicians upon a people. He wants it to be known that if these gentlemen kept their hands off the affairs of a nation, there would be less war and more contentment among the masses. To prove this he has written a play, and, lo, it is a tin-pot melodrama, and that's all. The lesson, admirable as it may be, that he wishes to drive home, becomes submerged in a mess of high-sounding phrases and rubbishy situations. Of the author of *Merely Mary Ann* and *The Melting Pot*, there is only a trace. What Zangwill did in the latter play, he has evidently tried to do on *The Cockpit*, but he hasn't been able to turn the same trick twice. *The Melting Pot* did teach a lesson and it was also an interesting play. *The Cockpit* is not a good play, and because it is not, fails to hold the interest either as play or lesson.

To prove that one may sermonize on the stage and still be interesting, one has but to turn to *The Passing of the Third Floor Back*. Surely this play is a sermon in dramatic form if ever there was one, and it is an actable play as well. I am one of those unfortunates who never saw Forbes-Robertson in this piece, but his success in it is known wherever English is spoken. That proves that it could hold an audience. To read it is sufficient to make its moving message felt, and still one can feel a real dramatic pulse beating under it all. The situations are not tense and the language is not high-flown, but the sure hand of the dramatist urges the play along and one feels movement all the time.

It is surprising that *The Passing of the Third Floor Back* has not been available in printed form before this, but seemingly this is the first time it has been published, for the copyright is of last year. However that may be, we should be thankful for its appearance now, for it is delightful reading. The quaint humor, the delineation of character and the dialog is so amazingly well done that it convinces one of the reality of a set of circumstances that are far more fantastic than real. This is writing of a high order, and, with consummate art, Jerome K. Jerome has turned out a play that is at once a good sermon and a good drama.

SOME MODERN WRITERS

Soon after the Rosetta Stone was discovered and the key to the reading of Egyptian hieroglyphics found thereon, Egyptologists started to decipher the inscriptions on the ancient monuments. One of the first of these to have its meaning unraveled was a saying of Amenophis III, the mighty ruler of Egypt, who built the city of Luxor some time in the Fifteenth Century B. C. When this utterance of the great Amenophis was spelled out by the savants, it read: "O Mighty Rab! I would that these times were as the good old times of yore."

And the same cry has echoed down thru the Canyon of Time ever since. Particularly in the world of literature. The young mind has always been instructed to seek his knowledge and entertainment with the mighty minds of the past. He is cautioned to shun the ephemeral musings of the writer of his day. Sound advice, of course, but like most instruction of a like character, smacking a bit of the ready-made and bromidic, besides being a bit too sweeping. No one should neglect reading the writers who have made their mark in the past, but we should not altogether neglect those who are making their reputation now.

These thoughts come from reading two collections which have recently been published. One is called *Modern Essays*, edited by Christopher Morley, and the other is *Modern American Poetry*, edited by Louis Untermeyer. If you would be convinced that we have some real writers both of verse and prose writing today, get both of these books. They will convince the most skeptical. To miss either is to miss a treat; to read both is—well, just try it!

*ROMANCE TO THE RESCUE*, by Dennis Mackail. Published by Houghton-Mifflin Company, 4 Park street, Boston, Mass. \$1.90.  
*THE COCKPIT*, by Israel Zangwill. Published by The Macmillan Company, 64 Fifth avenue, New York City. \$1.60.  
*THE PASSING OF THE THIRD FLOOR BACK*, by Jerome K. Jerome. Published by

UNIVERSITY STUDENTS TO PRODUCE "THE FIRST YEAR"

New York, March 18.—On Easter Monday, April 17, the undergraduates of New York University will present "The First Year," now running at the Little Theater.

The production of the play, which is for the benefit of the endowment fund, is by courtesy of its producer, John Golden, Frank Craven, who wrote "The First Year" and appears in it, and Winchell Smith, who directed it. The student players will be directed by F. E. McCoy, general stage director for John Golden.

"The First Year" is the forerunner of an extensive program of dramatics soon to be announced by the university.

TYLER GETS COMPLIMENT

New York, March 17.—One of the daily papers repeats a portion of an interview with Wish Wynne, in a London paper, as follows: "And who was the nicest man you met in America?"

"George Tyler, who owns the New Amsterdam Theater."

NEW BOOKS

On the Theater, Music and Drama

*BEN JONSON AND SHAKESPEARE*—By Sir Granville George Greenwood. 60 pages. Edwina Valentine Mitchell, 27 Lewis street, Hartford, Conn. \$1.

*THE BRACEGIRDLE* — By Burris Atkins Jenkins. 311 pages. J. B. Lippincott Co., East Washington Square, Philadelphia, Pa. \$2.

A tale of London in the days of William of Orange, centering around the life of the famous actress, Anne Bracegirdle.

*CAROLS*—Their origin, music and connection with mystery plays, by William J. Phillips, with a foreword by Sir Frederick Bridge. 134 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$3.

*CARUSO AND THE ART OF SINGING*, including Caruso's vocal exercises and his practical advice to students and teachers of singing. By Salvatore Fucito and Barnet J. Beyer. 219 pages. Fredesick A. Stokes Co., 443 Fourth avenue, New York City. \$3.

A description of Caruso's study methods, including every exercise he actually used. The authors were the singer's coach and accompanist.

*THE DIVINE COMEDY OF DANTE ALIGHIERI*, a line-for-line version in the rhyme form of the original. By Melville Best Anderson, translator. 449 pages. World Book Co., 333 Park Hill, Yonkers, N. Y. \$4.

*GRUMPY*, a play in four acts. By Horace Hodge and T. Wigney Percival. 90 pages. (French's standard library edition.) Samuel French, 28 West 38th street, New York City. 75 cents.

*HOW TO SPEAK*—By Adelaide Patterson. Exercises in voice culture and articulation, with illustrative poems. 158 pages. Little, Brown & Co., 34 Beacon street, Boston, Mass. \$1.

*MR. PIM PASSES BY*, a comedy in three acts. By Alan Alexander Milne. 67 pages. (French's acting edition, No. 1342.) Samuel French, 28 West 38th street, New York City. 75 cents.

*MYSTERIES OF THE GREAT OPERAS*. Faust, Parsifal, The Ring of the Niebelung, Tannhauser, Lohengrin. By Max Heindel. 176 pages. The Rostreucian Fellowship, Oceanside, Cal. \$2.

An interpretation of the secret teachings concealed in the great myths as embodied in these operas, for the use of the musician, student and occultist.

*MY TRIP ABROAD*—By Charles Spencer Chaplin. 155 pages. Harper & Brothers, Franklin Square, New York City. \$1.

A record of the film comedian's travels in Europe.

*PARTNERSHIP*, a comedy in three acts. By Elizabeth Baker. 100 pages. (French's acting edition, No. 2600.) Samuel French, 28 West 38th street, New York City. 35 cents.

*SHORTER BIBLE PLAYS*—By Rita Benton. 135 pages. The Abingdon Press. 150 Fifth avenue, New York City. \$1.25.

For small children.  
*SIR CHARLES V. STANFORD*—By John F. Porte. 154 pages. E. P. Dutton & Co., 681 Fifth avenue, New York City. \$3.

A biography of the English composer, together with a study of his works.

*THE STEPMOTHER*—A play in one act, by A. A. Milne. 20 pages. (French's acting edition, No. 2604.) Samuel French, 28 West 38th street, New York City. \$1.25.

*THE THIRTY-SIX DRAMATIC SITUATIONS*—By Georgea Polt. (With an alphabetical index of the plays, novels, etc., classified in the situations of this work.) 200 pages. James Knapp Reeve, Franklin, O. \$1.50.

First published in 1916 by the Editor Company.

Dodd, Mead & Company, Fourth avenue and 30th street, New York City. \$1.50.

*MODERN ESSAYS*, edited by Christopher Morley. \$2.

*MODERN AMERICAN POETRY*, edited by Louis Untermeyer. Published by Harcourt, Brace & Company, 1 West Forty-seventh street, New York City. \$2.



FASHIONS BEAUTY GOSSIP

(COMMUNICATIONS TO ELITA MILLER LENZ, CARE OUR NEW YORK OFFICES)

GLIMPSING THE MODE

MADAME'S SPRING SHOES

As our "en tour" correspondents, who are out of touch with New York, have been writing us for information about shoes, the Shopper sought the shoe authority who presides over the I. Miller "Theatrical Shop," which is one of several Miller shops located about the city, and asked him to give our readers a little chat on shoe styles.

First he selected the two models he considered of most interest to stage women and which The Billboard artist has sketched in detail for this issue. Then he told the Shopper that:

Black patent leather pumps with gray suede trimmings are among the latest creations.

Black satin pumps, piped with black suede with ankle straps, are also new.

The medium heel predominates. The two-inch heel seems to be much favored by theatrical women who do not dance, while those who dance before the footlights unanimously prefer the 1 1/2-inch heel, in block or Cuban effect.

Silver brocaded and Persian cloth evening slippers will enhance the beauty of the new spring evening gowns.

The ornate buckles of brilliants that were so much in vogue during the winter still continue to be worn.

HOSIERY

Sheer black silk and the lighter shades of plain woven stockings such as nude, taupe, beige, gray and silver are enjoying a lively sale in the shops.

The newest evening or stage stockings are drop-stitched or of lace clock-work, while all-lace and silk with instep inserts are also seen.

Two-toned ribbed, all silk hose are very effective, but they are very expensive. However, a two-toned silk and lisle mixture resembling these two-tone silk stockings may be had at moderate price.

Checks, stripes and two-tone effects are being shown in sports hosiery.

Liste hosiery, too, is smart, in tiny checker-board designs, in brown and tan or black and white.

The woman who wears sports apparel looks very awagger when wearing brushed woolen stockings to match her brushed wool scarf and cap.

DRESS FABRICS

A visit around the wholesale market reveals that wholesalers are taking orders from dress creators for great quantities of checks plaids, homespuns and sponges.

Printed foulard, under Georgette, is going to be used.

Silk crepes in red and blue Rumanian color combinations are among the new fabrics.

Printed crepe de chine for blouse and coat lining adds much to the distinction of the new three-piece suit.

Knitted fabrics are being made up into the most fetching frocks, especially in the two-tone effect mixtures of silk and worsted.

CAPES

Capas are coming to the fore in all kinds of fabrics. A most wonderful creation by Alice Bernard, ideal for stage wear, is a circular cape made from beige georgette, with deep V-shaped insertions of beige-tinted Spanish lace. Under the cape is a low-boned frock to match. The Spanish motif of the costume was carried to a striking finish by a huge fan-shaped Spanish comb which adorned a high-dressed coiffure.

MILLINERY

Fabric and silk hats are being supplanted by wide-brimmed straw hats trimmed with fruit or flowers.

Havana brown is the leading millinery shade of the moment in Paris.

All white and all red hats are much in demand.

A CONCEIT

The woman who carries the trim tailored suit with distinction may be a bit daring this year and add to distinction a bit of swagger by carrying one of the new 36-inch sport canes. These canes, in sport shades, are seen in increasing numbers on the avenue and a manufacturer says they are now stealing time from the designing of ulford's cane and bestowing it upon millady's in response to a growing demand.

hair curls," Mr. Nestle explained, and it "stuffed" out to twice its normal thickness.

Water-wave combs were then applied for a few minutes. When they were removed beautiful wide, glossy waves were revealed!

And the beauty of the Nestle wave is that it may be manipulated with a comb to suit one's ideas of individual becomingness.

The wave stays in for five or six months, despite shampooing, bathing and constant combing.

The price is \$1.50 a curl, but the beautifying effect is priceless. Mr. Nestle's permanent wave is indeed a miracle!

THE SHOPPER

1. The strikingly individual frock illustrated was designed especially for Belle Baker, one of the highest-salaried artistes in vaudeville. It is developed from navy blue crepe renee. The graceful mandarin sleeves are decorated with colorful Bulgarian embroidery, which is also repeated in the low-set belt. Undoubtedly Miss Baker chose it because of the long lines from the broad shoulders to the scalloped hem, which lend height. The price of this frock was \$95. There are a lot of other professional women patronizing this shop, where one may purchase moderate priced designs of true originality at a special discount.

2. The pumps illustrated, of patent leather, black satin or gray suede, with ankle strap, are the newest spring offering of an exclusive Fifth avenue shop where there is a theatrical shoe department. The price is \$12.95 and the style is for afternoon or evening. This shoe shop has just announced a new catalog, which is one of the handsomest we have ever seen. You may secure it by writing the Shopper.

3. The Russian boots illustrated are the latest development of the boot mode. They may be had in delft blue suede with gray kid collar, gray suede with black kid collar, taupe with dark brown collar, black patent leather with gray suede collar, all black kid. The price is \$30 and they are sold by the before-mentioned Fifth avenue shop.

4. If you seek fancy hose you will be interested in the new Kayser "Bolette" stockings, made of fine net, alternated with stripes of solid silk. These are effective for stage and evening wear and are displayed at \$2.95.

5. In regard to sturdier silk stockings for general wear, if you buy them at a certain well-known shop (and you can purchase them as low as \$2 a pair) you can return them for repairs. Holes and runs are repaired and new feet added for a very reasonable sum when you consider that the hose are restored to their original newness.

6. The Shopper saw a graceful black silk crepe de chine negligee of the classic, straight-line, slip-over effect, with piped bottom and long bat-wing sleeves, finished with black silk tassels, and a black silk rope girdle. The saleswoman said a customer wore one, bloused over the girdle, to a dinner one evening and as a result several of her women friends asked to be taken to the shop where she had bought her "pretty classic frock." The price is \$12.95. It may also be had in the lighter tints, orchid, blue, pink, etc.

7. The very smartest thing for rehearsal is what they call a "Middle Set," consisting of khaki middy blouse and breeches of the equestrienne style. The set may also be used in summer for camping or sports wear. The price is \$4.95. The set is decidedly swagger and will wear like a board.

8. In looking for a suit case for one of our out-of-town friends we discovered a wonderful bargain. It is made of black patent leather, with patent catches, and the lid is reinforced with wood. It is large size and will accommodate an evening gown without mussing it. There are pockets for comb, brush, slippers, etc. It is sold by a leading department store for \$5.95.

THE VANITY BOX

If you are very particular about the perfumes you use you will be interested in receiving a dainty little booklet, illustrating and describing imported toilet waters and perfumes. If you would like one write the Shopper.

She who finds the odor of the lilac stimulating and refreshing can purchase an imported lilac perfume with a delightfully pungent fragrance for \$2 a bottle.

A new artificial eyelash for stage wear, with a "lid" that fits over the natural eyelid, imparts to the eyes an elongated largeness and a most alluring expression. They are \$1 a

SIDE GLANCES

STILL YOUNG AT 70

Julia Hurley, the 70-year-old actress, breezed into the office of The Billboard the other day to have a little chat about dramatics with a certain person. After noting her vivacity, activity and wonderful memory we asked her how she managed to stay young. She replied: "Keeping up the spirits, plenty of young company and being ever active."

SPEAKING OF AGE

Lionel Barrymore, who is giving such a notable characterization of age in "The Claw" at

the Princess Theater, New York, has written a most wonderful article for the current issue of The American Magazine, entitled "How People Tell Their Age," which every man and woman in the theatrical profession should read. It not only gives a splendid lesson in dramatic art, but is a psychological and physiological treatise on the age question.

DISCOVERED: THE IDEAL SON

Harry Corson Clarke, who recently returned from a trip thru China and India with a trunk-load of curios, on which a storage charge of \$14 had accumulated, considers his overseas adventures and acquisitions of little moment in comparison with the subject of "Mother."

Harry Corson Clarke's wonderful mother, Adele Clarke, who at the age of eighty is still an actress, is his favorite topic of conversation, overseas adventures notwithstanding. We wonder what would have happened to the plot of "Broken Branches" if Harry Corson had been one of the two authors of that comedy-drama of family life.

THE REALISTIC REPORTER

A cub reporter was sent to write up a charity affair, says Success Magazine, and the next day the editor reproved the reporter as follows: "Look here, Scribbler, what do you mean by this?—Among the most beautiful girls was Horatio Dingley. Old Dingley ain't a girl, you idiot! He's one of our principal stockholders.

"I can't help that," returned the realistic reporter. "That's where he was."



Shoes by courtesy of I. Miller & Sons, Inc.



THE NEW NESTLE PERMANENT WAVE

We Learn How the Harm Was Taken Out of Permanent Waving.

There has been so much discussion about the new Nestle permanent wave, and our readers have shown so much interest in hair waving "that is really permanent" that we decided to interview Mr. Nestle and find out all about the new Nestle permanent waving process.

Mr. Nestle said very wisely: "Your readers are more concerned with the effect than with the cause. Why not experience the effect and thus learn all about the cause?"

And we did. But as we had no before-and-after photographs taken we shall, after all, have to tell about the cause that led up to the effect.

Anyway we made an appointment. All "seats" had been sold out in advance and we had to wait a week. But finally the anticipated hour arrived, 9.15 o'clock on the bright sunny morning of March 13 (and it was a luck 13th and "unlucky" Monday after all).

THE WAY OF THE NESTLE WAVE

With discerning eye and expert fingers Mr. Nestle examined the subject's hair critically, then ordered the "lotion" brought forth. "This is the new 'Lanol' lotion," said Mr.

pair and their durability depends upon the care given them.

A woman chemist has perfected a camphor cream which reduces "puffiness" around the eyes. It is also a splendid astringent for the skin. Seventy-five cents a two-ounce jar.

Nestle, "and it is the basis of the new Nestle permanent waving process."

The lotion is violet tinted and has the fragrance, too, of woodland violets. Mr. Nestle said, somewhat unromantically, that it contains "fats." It permeates the hair, softening it and supplying to it the natural resistance to the heating process that can only be found in oils. And it contains a "certain something" that makes it necessary to keep the hair in the heaters only seven minutes, instead of the usual length of time.

After the lotion had been applied the hair was wound around steel tubes. Mr. Nestle remarked that he wanted to emphasize the fact that the hair was wound flat and not coiled.

"Naturally wavy hair grows flat," said he, "and in winding it flat we insure Madame of a wave that is not frizzy. Furthermore, twisting the hair is harmful. It breaks under the effect of heat.

Then the little assistant bandaged and cotton-wadded the tube-wound hair.

Twenty-one heaters were then applied, giving the subject the appearance of a Goddess of Metallurgy.

The assistant lifted a warning finger and bade the subject not to move.

For seven minutes by the assistant's small wrist watch the subject sat immovable. Then the bandages and cotton were removed from the hair and a curling solution applied to the warm tresses.

Then the unwinding took place. Twenty-one long, narrow curls! But they were combed out and dried with an electric drier. As the hair dried it curled gradually, "just as natural



DRAMATIC NOTES

David Leonard will play an African part in "Taboo," directed by Augustin Duncan.

Lawrence E. Ford, formerly with the Bock Producing Company, Tulsa, Ok., is now booking for the John B. Rogers Producing Company, of Fostoria, O.

Edouard Durand, in "The French Doll," is a moving picture actor. He has made his career in America and is now playing his first important part in spoken drama.

Leonore Ulric has played the role of "Kiki" at the Belasco Theater, New York, 138 times, with box-office evidence that she may multiply that score in the future.

Jane Wheatley has been engaged to play the role of Voltaire's sister, Mme. Denis, in Arthur Hopkins' forthcoming production of "Voltaire" at the Plymouth Theater, New York.

George Gann and Doris Keane were "speakers of honor" at the graduation exercises of the American Academy of Dramatic Arts, held at the Lyceum Theater, New York, March 20.

Mr. and Mrs. Dardier, of the Rogers Producing Company, are staging a high school play, "Kathleen," which will be presented at the Garrick Theater, Madisonville, Ky., March 23.

"Six Cylinder Love," playing at the Harris Theater, New York, now holds the record of being the longest-lived play of the 1921-'22 season—since "Dulcy" moved away from New York.

Messrs Shubert have insured the voice of Olga Cook, prima donna of "Blossom Time," playing at the Ambassador Theater, New York. The voice is insured against an attack of laryngitis.

Robert Brister, who played the leading male role in the Chicago production of "The Bat," which closed its season last week in Milwaukee, has succeeded Leon Gordon in "The White Peacock."

Allen Van Valkenburg has the title role in Bernard Shaw's "Candida," opening at the

The Spoken Word!

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PAULA ELECTROLYSIS COMPANY, 500 Fifth Avenue, NEW YORK.

Greenwich Village Theater, New York, March 22. Moroni Olsen has the husband role in the same production.

Theater, New York. The question is "Will children be hatched out of eggs 30,000 years from now?"

The New York Theater Guild has thought of a question that Thomas Edison overlooked in his famous questionnaire, and has sent it broadcast as an advertisement for "Back To Methuselah," now playing at the Garrick

Mrs. Alice Chapin, who played in "The Meanest Man" last season and as the aunt in "Rollo's Wild Out" at the Punch and Judy Theater, New York, was seen last week in the role of Sophia Karolina in "The Living

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Identical to those shown by the best 5th Ave. Furriers, and Equal in Style, Quality and Workmanship. YOUR INSPECTION INVITED. Illustrated Booklet Sent Out of Town

L. Furman, 778 6th Ave., N. Y.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 18.

IN NEW YORK

Table listing dramatic plays and their performance records in New York, including titles like 'Ann Christie', 'Back to Methuselah', 'Bat', etc., and dates.

IN CHICAGO

Table listing dramatic plays and their performance records in Chicago, including titles like 'Bluebeard's Eighth Wife', 'Claw, The', etc., and dates.

Corpse" at the Irving Place Theater, New York.

Charles L. Wagner, producer of "The Mountain Man" at the Maxine Elliott, New York, is seriously considering presenting the comedy in London next year with Sidney Blackmer in his present role.

The ladies in the cast of "Six Cylinder Love," which has already seen its 250th performance at the Harris Theater, New York, are happy in the possession of some strikingly beautiful new costumes.

Leo Ditrichstein, of "Great Lover" fame, will appear next season in a new play by Ben Hecht, the novelist and Chicago newspaper man, whose first book, "Erik Dorn," has scored a sensational success.

The Detroit Tuberculosis Society announces three contests for original health plays and pageants. The winning plays to be produced next summer and fall by the society as part of a plan to promote health education.

Doris Kenyon, who is playing the leading feminine role in Owen Davis' new play, "Up the Ladder," at the Playhouse, New York, is a poetess as well as an actress. Several of her poems are published in current magazines.

The name of Marjorie Rameau's new starring vehicle has been changed from "Up" to "Jenny Jones." Fritz Williams, Ben Hendricks, John Robb, Jean Wardley, Ruth Jackson and others will compose Miss Rameau's supporting cast.

Marguerite Forrest, last seen in New York in "S. S. Tenacity," has been engaged for Arthur Hopkins' coming production, "Voltaire." Carlotta Monterey, who has been playing in "Bavu," has also been engaged for a role in "Voltaire."

"What's in a Name?" a comedy in one act by Fanny Cannon, was presented recently with great success by the American Players in commemoration of the first anniversary of the American Red Cross Club, 129 East 39th street, New York, under the personal direction of Elmer O. Peterson, with the following cast: Tudor Dunbar, Keane C. Waters, Nina Leon, Frances Singlehurst and Wallace Stuart.

"He Who Gets Slapped," in taking a "slap" from Gilbert Emery, author of "The Hero," is proving the truth of the saying that a slap is sometimes a boost by increasing in popularity at the Fulton Theater, New York. Mr.

(Continued on page 27)

ALVIENE THEATRE SCHOOLS AND THEATRE

43 West 72d Street, New York City. Phones: Columbus 9331, 9332, 9348. Acting, Drama, Opera, Screen

We invite applicants for parts in plays to be cast for early production. Elocution, Oratory, Drama, Reading, Monologues. "How To Entertain."

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BALDNESS—FALLING HAIR—DANDRUFF and all Scalp Disorder successfully treated with my incomparable Sun-Ray treatments. This is unconditionally guaranteed, providing your hair bulbs show vitality. These treatments have been gratifyingly realized by some of the most prominent stars in America and abroad. Free Literature. PROF. ALOIS MERKE, The Well-Known Scalp Specialist, 512 Fifth Ave., 43d St., Suite 409, New York. Longacre 8732.

THE NATIONAL CONSERVATORY OF DRAMATIC ART F. F. MACKAY A Thorough Training School for the Stage and Platform. Vocal Exercises. Open all the year round. Mackay's "ART OF ACTING" for sale at Conservatory. Room 711, 145 W. 48th St., New York, N. Y.

THEATRICAL COSTUMER HISTORICAL Amateur Plays Correctly Costumed. CARL A. WUSTL, (Est. 50 Years) Tel. 1823 Stuyvesant. 40 Union Sq., New York. STAGE CAREER AGENCY 1493 Broadway, Room 422. NEW YORK. Personal management, all branches. We coach and contract to stage. Not an ordinary school.

FRENCH CLEANSING LOTION The drying winter winds laden with dust and countless impurities will work havoc with your face unless you are prepared with a remedy. Mme. Helene's French Cleansing Lotion serves the double purpose of removing dirt and waste matter, and supplying the skin with a tonic which strengthens both skin and muscles and prevents and cures blackheads—by mail, \$3.50. Skin Food for the Night Greaseless Cream for the Day A pure, delicious cream for nourishing and keeping smooth and firm the most delicate skin, being made from purely vegetable ingredients it cannot grow hair. Price, per jar, \$3.00. Send stamp for booklet. MME. HELENE Face Specialist 21 East 47th Street, New York City. Sold by Stern Bros.

Rouge Permanent FOOD FOR THE SKIN IMPARTS a complexion of RARE BEAUTY, a suggestion of GLOWING YOUTH. Contains no grease or powder, and does not rub off—the color is a faithful reproduction of NATURAL at its best. Trial package, 10 cents, mailed to any address. The charge merely covers the cost of mailing and material. AGENTS WANTED Prepared by DR. FOX LABORATORIES, 500 5th Ave., Suite 516, New York.

# STOCK DRAMATIC

## IN HOUSES AND UNDER CANVAS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### FAVORABLE

#### Is Opening of New Stock

**At Garrick Theater, Milwaukee**  
—Grace Carlyle and James Billings Play Leads

Milwaukee, March 18.—Manager Gross opened the Garrick Theater as Milwaukee's new home of stock, this week, and from present indications the venture is going to be a huge success. Since Manager Niggemeyer closed the Shubert Theater and made his disastrous plunge into the movie game Milwaukee, for the first time in years, has been without a resident company, and both press and public deeply lamented the passing of stock.

If the opening performance is any criterion Mr. Gross has as fine a company as Milwaukee ever saw in stock, and it might be remarked in passing that we have had some very fine ones. Langdon McCormick's successful play, "The Storm," was chosen as the opening bill. Grace Carlyle, leading lady, bids fair to become the most popular actress Milwaukee has had in years. Possessed of talent, looks and an abundance of personality Miss Carlyle made the little French-Canadian girl a very real person. James Billings, manly and good looking, seems an ideal choice for leading man and made a splendid impression by his rugged playing of the woodsman. A corking rendition of the Englishman was given by Norman Wendell. Mr. Wendell disclosed power and poise and much will be expected of him in the future. Esther Evans received a thunderous reception and many flowers, and, although she had little to do, Milwaukee stock patrons remember the many fine things she has done in the past. Another old Shubert member, Bert Brown, received a heart-warming welcome and gave a good account of himself as the Indian. Oscar O'Shea played the small part of the Frenchman and his greeting from the audience absolutely stopped proceedings.

The settings, lighting and effects were accurate and deserving of the greatest praise, the forest fire scene being particularly realistic. A great deal of credit undoubtedly goes to Oscar O'Shea for the direction and staging. O'Shea is, without a question, in the front rank of directors, and when he is unhindered and allowed full scope his results are telling.

Manager Gross has made an impressive start and judging from the comments heard about town the new and cozy Garrick, with its admirable location and splendid company, will be the mecca for lovers of stock henceforth. The personnel of the company includes James Billings, Grace Carlyle, Esther Evans, Lucille Kahn, Norman Wendell, Oscar O'Shea, Victor Bond, Bert Brown, Blosser Jennings and David Lamonte.

Next week, "Enter, Madame."—H. R.

#### MARGARET BRYANT REPLACED

Sharon, Pa., March 15.—Irene Daniels, late of a stock company in Miami, Fla., has replaced Marguerite Bryant as leading lady in the Marguerite Bryant Players at the Strand Theater here. Miss Bryant left last week for Cleveland, where she had been summoned due to the death of a sister. She expects to return to the cast next week.

"Why Girls Leave Home" is the current offering and capacity audiences are responding.

#### "THE TWO ORPHANS" IN NEW CASTLE, PA.

New Castle, Pa., March 15.—"The Two Orphans" is the current bill of the Tom Casey Players at the Opera House. It is one of the best productions yet done by the company during its long stay here. An augmented cast is used, and patronage is on the increase despite the Lenten season.

#### STOCK COMPANY FOR OPERA HOUSE, SYRACUSE, N. Y.

Syracuse, N. Y., March 15.—A stock company will open at the Wieting Opera House on or about April 17, according to Manager George A. Chenet.

#### FRANCIS SAYLES PLAYERS

To Open in Springfield, O., April 17—Company Resumes Run in Akron

Akron, O., March 16.—Francis H. Sayles, for many years business manager for the Pauline Mac Lean Players, will open with his own company at the new Sun Theater, Springfield, O., April 17, he told the local Billboard representative this week.

Mr. Sayles is at present in New York contracting for plays and players and among the offerings he has selected for presentation in Springfield are "Turn to the Right," "Scandal," "Smilin' Through," "Nothing But the Truth" and "Please Get Married." Jane Aubrey will be the leading woman and Jimmy Judge, late of the Mac Lean Players, will handle the front.

The Francis Sayles Players are at present filling an engagement at Music Hall here.

Music Hall reopened Monday night with "Retribution." The house closed a week ago because of the illness of Miss Marlowe and the absence of Nellie Walker, who was called out of the city because of illness in her family. Miss Marlowe has a severe attack of pneumonia.

Helen Aubrey arrived from New York to substitute for Miss Walker.

#### ALBEE STOCK PLAYERS TO START REHEARSALS

Providence, R. I., March 16.—Members of the Albee Stock Company will assemble here March 27 for their first rehearsals. The unusually strong list of plays contemplated for the season and the strength of the company for the approaching season give the event more than usual interest. The company as thus far announced includes Gladys Hurlburt, Grace Huff, Edith Gordon, Ethelbert Hales, Stuart Sage, Samuel Godfrey and J. Warren Lyons. Mr. Lyons will be assistant director. The list of plays will be announced within a few days.

#### STOCK FOLK TO REST

Miami, Fla., March 16.—At the close of their third year's engagement here, March 25, Gene Lewis and Olga Worth will take a rest. The company will lay off six weeks before opening at Cycle Park, Dallas, Tex. Mr. Lewis and Miss Worth will spend two weeks in Havana, Cuba. Mr. Lewis will also spend a week in New York engaging new people and securing plays for the summer season in Dallas. Many members of the company will remain in Miami.

#### MANAGER'S KIN MAKES DEBUT

Davenport, Ia., March 15.—"Daddy Long Legs" served to introduce little Rose Philiber, granddaughter of Manager Charles Berkell, as one of the girls of the orphanage, and if predictions do not miscarry Rose will be a real actress one of these days. Excellent business resulted from the presentation of this perennially popular play. Coming as it does upon the heels of "Scandal", it affords Miss Oliver a double barreled charge at her rapidly-growing constituency. Mr. Waller made a serious yet quietly humorous figure of Jervis Pendleton and characterized his role with that fine reserve which pervades all his work. Jean Oliver makes of the parting scene in the third act such a straightforward, honest bit of acting that the reality of it strikes forcibly. Monday night's audience literally felt the curtain lines and their responsive demonstration was awarded a young woman who as richly deserved it as any player who has ever been with us. Production, technical details and supporting roles were all deftly taken care of.

#### CECIL OWEN WILL JOIN MALCOLM FASSETT STAFF

Louisville, Ky., March 14.—Malcolm Fassett, who is to open a stock engagement of twelve weeks at Macauley's Theater April 17, has secured Cecil Owen as stage director. Mr. Owen directed the original production of "Peg o' My Heart".

Ashmead F. Scott, who has at present two Broadway successes to his credit in "Pot Luck" and "The Cat and the Canary", will design the scenery necessary for the season here.

Catherine Dale Owen, who is now leading woman in "The Mountain Lion", which has had a long run at the Maxine Elliott Theater, New York, will be with the Louisville company. She is a Louisville girl and still in her teens.

#### MCGOVERN BACK IN CAST

Spokane, March 15.—"The Eternal Magdalene" is the Woodward Players' current vehicle, their first venture this season into the realm of heavy emotional drama. The play served to introduce Edward Roberts, a new member of the company. Albert McGovern, after a few days of illness, has resumed his post as leading man. Evelyn Hambly, the new leading lady, has her first real opportunity this week to show her emotional ability. Other important parts are played by the "regulars".

Look thru the Letter List in this issue.

#### STANLEY WHITING

##### Bids Club Members a Last Adieu

Nashville, Tenn., March 15.—Stanley Whiting, manager of the Burgess Players, which closed its engagement here on March the 14th, is said to have played many parts on the dramatic boards in times past, but he was called on last week for his most trying role perhaps, that of saying good-by to his friends of the club. Mr. Whiting portrayed in fact a double part, saying at the same time a general word of regret personally and in behalf of his company on account of their leaving this city, to which he stated all had become devotedly attached.

Mr. Whiting ended his theatrical career locally in a veritable "burst of glory," as the theatrical saying runs, for he also was heralded as the winner of a thrilling debate on "Chicken vs. Corn," a club entertainment feature, and in addition starred as a piano accompanist to two entertaining vocal numbers by Robert Armatroug, of the Burgess company. Mr. Whiting ended his general triumph by threatening to come back to Nashville some day to live.

#### PLAY LEASING BRISK

Chicago, March 16.—Managers are leasing plays and otherwise laying definite plans for the spring and summer. A Milo Bennett reports the following plays as having been leased recently:

"Her Man of the NC4" and "Before Breakfast" to Harry Carleton, Star Theater, Pawtucket, R. I.; "A Prince of Tonight" to the Harlequin Club, Purdue University, Lafayette, Ind.; "Poker Ranch" to Robert Sherman stock, Decatur, Ill.; "Common Clay" to Gordinier stock, Ft. Dodge, Ia., and Cooper stock, Niagara Falls, N. Y.; "Daddy Longlegs" and "The Great Comedian" to Ben Lumley stock, Steubenville, O.; "The Rosary" to Jack Beecey's stock, Richmond, Ind.; "Happiness" to Broadway Players, Oak Park; "Poker Ranch" to Elbert & Getchel, Princess Players, Des Moines; same to Clyde Gordinier; "Shepherd of the Hills" to Tom Casey's comedians, Oil City, Pa.; "Telegraph Station No. 21" to Hart Bros.; "Unborn Child"; "Where the River Shanon Flows" and "Shepherd of the Hills" to Frank A. P. Gazzolo, for the Imperial and Victoria stocks, Chicago, also same plays to the National stock, Chicago; "Before Breakfast" to Frank Graham's stock, in the East.

#### POLI PLAYERS OPEN

Hartford, Conn., March 15.—The Poli Players received a royal reception at the two performances, matinee and night, Monday, the opening of the summer stock season, when "Experience" was presented in a capable manner and well staged. The old favorites and new members received a big welcome. Walter Richie is stage director, S. K. Fried stage manager and Russell Senior scenic artist. The players are: A. H. Van Buren and Winifred St. Clair, leads; Frances Williams, De Forest Dawley, heavy man; Russell F. Moore, Edmund Abbey, characters; Eleanor Careton, Betty Browne, ingenue; Lester Howard, comedian, and others.

#### NICK STARK IN WASHINGTON VISITING SENATOR FRIENDS

C. Nick Stark is visiting his Arizona friends, Senators Ashurst and Cameron, in Washington, D. C., and pens The Billboard that he is having a glorious time. In addition to his excellent ability as a character actor Mr. Stark has had considerable experience as a scribe and he threatens to retire from the dressing room and go back to the newspaper field. Until recently he was with the Carle-Davis Players in Pawtucket, R. I.

#### ROBINS PREPARING FOR SUMMER STOCK IN TORONTO

Toronto, Can., March 15.—Edward H. Robins' production of "Just Suppose" closed its season at the Royal Alexandra Saturday night, March 11, after a successful tour of twenty-one weeks. Mr. Robins is preparing for his eighth year of summer stock at the Royal Alexandra, the engagement to open soon. He has announced that nothing but the best in the way of royalty plays will be presented, and a strong company of players will be assembled.

#### STOCK FOR DULUTH

Duluth, Minn., March 15.—It is announced that the Orpheum, recently closed, will open early in May with a stock company under the management of either Arthur J. Casey, who presented the Orpheum Players here during the last two summers, or Joe De Stefani, a well-known actor.

#### FENDALL PLAYERS FOR BUFFALO

Buffalo, N. Y., March 15.—The Academy Theater is adopting a new policy and the Fendall Players have been selected to give the theatergoers of Buffalo a line of melodrama. The company is supported by a capable cast of players. The players will open Monday.

## AMERICAN ACADEMY OF DRAMATIC ARTS

FOUNDED IN 1884

FRANKLIN H. SARGENT, President

The leading institution for Dramatic and Expressional Training in America. Connected with Charles Frohman's Empire Theatre and Companies. For information, apply to Secretary Room 260 Carnegie Hall, New York

## THE FRANCIS SAYLES PLAYERS

OPENING PERMANENT STOCK, SPRINGFIELD, O., APRIL 17TH.

Want to hear from capable Stock People, particularly experienced Stock Director and young Ingenue, capable of doing and looking Second Business. People unknown to me send photos. Also ORGANIZED LADIES' ORCHESTRA OF FOUR OR FIVE PIECES.

FRANCIS H. SAYLES, Bond Hotel, AKRON, OHIO.

## WANTED STOCK LOCATION for THE ALL STAR REVIEW CO.

One of the best equipped Tabloid Musical Comedies on the road. Six complete sets of scenery, sixty sets of wardrobe, plenty of billing and spell lobby display, good line of all script bills, with comedians that make them go and producers that can produce. Can furnish any size company wanted. MANAGERS IN THE UNITED STATES AND CANADA, let us hear from you stating first open time. People that have worked for us, let us hear from you. Address MORRIS H. LUTHER, 118 Niagara St., Buffalo, New York.



MY LADY FRIENDS

Well Received by Des Moines Stock Fans

Des Moines, March 14.—"My Lady Friends", as presented this week by the Princess Players, is a light, frothy effort, the kind so well liked by Des Moines stock fans. The laughs are frequent, and in the main well-received. The individual honors go to Edward Van Sloan, as Edward Early, the near-domesticated husband. The writer never heard d—n said in so many different tones before, even when the boss had a grinch. Mavis Chubb, as a "girl from the Follies, and a dead Senator's daughter", gets everything out of a small part. Miss Laura Carpenter, as Eva Johns, is quite capable. The only use for the hammer this week is to attempt to repair Helen Travers, who, given a part of a domestic that is literally cluttered up with laughs, fails to get more than a few half-hearted giggles. In a cold, colorless voice she reads her lines, plodding and mechanical. Aye, my friend, you seemed to need sleep . . . or something. Credit is due Norman Rhodes for the setting he produced depicting the interior of an Atlantic City cottage.—KREPS,

STOCK COMPANIES

Sweeping the South, Says C. D. Peruchi

Knoxville, Tenn., March 15.—Stock company theatricals are sweeping the entire South. This was the announcement by C. D. Peruchi, veteran show manager. Replacing a vaudeville circuit, Mr. Peruchi brought a stock company here last December and opened an indefinite engagement at the Lyric Theater. So phenomenal has been his success that since then stock companies have followed up his lead in New Orleans and Jacksonville, Fla. Another is due to start at Atlanta, Ga., the Walter Baldwin Dramatic Stock Company, which opens at the Forsyth Theater March 20. Mr. Peruchi last week declined an offer to start a new company at Roanoke, Va. "Actors from road shows and vaudeville skits are flocking to the stock company," the popular manager says. "The lean season has put most road shows out of business. Stock acting has been their salvation."

WILKES PLAYERS CLOSE

Salt Lake City, March 14.—The Wilkes Stock Company closed Saturday night as a result of continued bad business and the passing of John M. Cooke, house manager, who died March 9 of acute Bright's disease, unperceived by a nervous breakdown. Thomas Wilkes will reopen the Wilkes Players Labor Day. In the meantime the house will remain dark.

GERTRUDE JEVONS DISCHARGED

Mt. Vernon, N. Y., March 14.—Gertrude Jevons, leading lady with the Westchester Players last year, who was arrested last week charged with attempting to defraud a local hotel of \$350, was discharged and the complaint against her dismissed by City Judge Appell in Special Sessions Monday.

AT LIBERTY DOROTHY RAY

Characters. General Business. Experienced. Reliable. All essentials. Equity. Wire, stating best salary. DOROTHY RAY, 127 Vine St., Waterloo, Iowa.

HARLIN TALBERT AT LIBERTY MARCH 25

General Business. Characters. Stage and Business Manager. Advance. Wardrobe for dramatic stock or rep. Fourteen years' experience. Age 31; height, 5 ft. 9; weight, 140. No specialties. Equity. Now advancing Ferris-Taylor Stock Co. Deming, N. M., to March 27, then 1017 Broadway St., Los Angeles, Calif. Consider partner small auto show. Salary reasonable.

WANTED FOR MED. SHOW

Good Novelty Man, one that can play or fake piano. Making 3-week stands. Or what can you do besides play piano? Tell all in first letter. State your lowest. Pay your own board, 1 pay transportation after you join. ROY DOOLEY, care Show, Westfield Wisconsin.

SCENIC ARTIST CHARACTER WOMAN INVITING OFFERS.

Spring and summer. Dramatic. Permanent Stock. All essentials. Address SCENIC ARTIST, care Billboard, Cincinnati, Ohio.

AT LIBERTY, FRANK F. FARRELL

Rube Comedian. Play Rube parts and double Comedy. Singing, Dancing, Talking. Rube Specialty. Also in band if necessary. Address 113 N. 4th St., Zanesville, Ohio.

"What Every Girl Should Know"

Short cast. Printing. Reasonable. PARAMOUNT PLAY CO., 1400 Broadway, New York.

"THE GIRL WHO PAID"

Strong Feature Play, 4 and 3 cast. CENTRAL PLAY CO., 2043 Buchanan, Grand Rapids, Michigan.

GETTING GERTIE'S GARTER

Offends Many Stock "Fans"—Forbes Players Closing This Week

Yonkers, N. Y., March 15.—"Getting Gertie's Garter," Avery Hopwood's risqué farce, is the cause of some laughter at the Warburton Theater this week. Were it not for the fact that the current week is next to the last for the Forbes Players the wisdom of selecting the piece might be open to question, for, while its blueness may attract the curious and prurient-minded, it offends many of the regular patrons. The local stock players work hard and rather successfully with the play, but their talent is worthy of a better vehicle. Gas A. Forbes, Lillian Foster and Raymond Van Sickle handle the principal roles nicely, and Edith Harcourt, Flora Gads, J. Francis Kirk, Richard Castilla and J. Russell Webster do well in their sup-

port. From a production point of view the play is up to standard.

The Forbes Players will bid farewell to Yonkers next week in "Shavings."

ALLEN PLAYERS EXCELLENT IN "CHEATING CHEATERS"

Edmonton, Can., March 14.—Capacity houses are again the rule at the Metropolitan Theater this week to see the Allen Players' production of "Cheating Cheaters". Verna Felton is a fine Nan Carey, and Allen Strickfaden an admirable Tom Palmer. Excellent performances are given, as usual, by Fred Sullivan, Marvel Phillips, Alvin Baird and Taylor Bennett. Evan E. Scott, the new juvenile, made his first appearance Monday night and showed up well. Mr. Scott replaces Clifford Donatan, who was a great favorite with Metropolitan audiences.

JACK SOANES

Presents Garrick Players in Dominion—Cast Virtually Same as Former Orpheum Players

Ottawa, Can., March 15.—Last Saturday saw the closing of the Orpheum Players, owned by Harold Hevia of Montreal and Ottawa, after a run of approximately twenty-five weeks locally in three different theaters: Dominion, Russell and lastly the Family.

Monday of this week saw the continuance of stock in the Family Theater with practically the same cast as that of the Orpheum Players, but working under the new name of Garrick Players and management of Jack Soanes, late general manager for Harold Hevia. The only changes in the cast for the newly named company are as follows. Lenita Lane as leading

(Continued on page 29)

Science Discovers the Secret of Caruso's Marvelous Voice

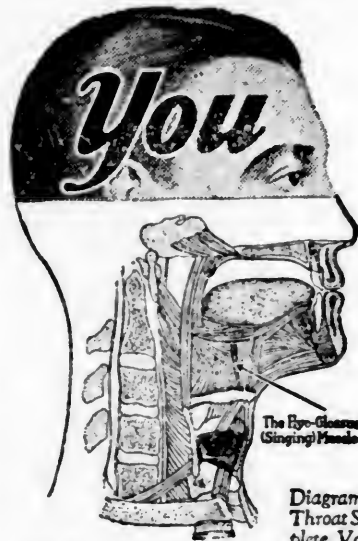


Diagram of the Normal Throat Showing the Complete Vocal Mechanism.

Caruso's Throat and Yours

Why is it that the humble peasant boy of Italy became the greatest singer of all time? This diagram of his throat will show you. Caruso's marvelous voice was due to a superb development of his Hyo-Glossus muscle. Your Hyo-Glossus muscle can be developed too! A good voice can be made better—a weak voice become strong—a lost voice restored—stammering and stuttering cured. Science will help you.

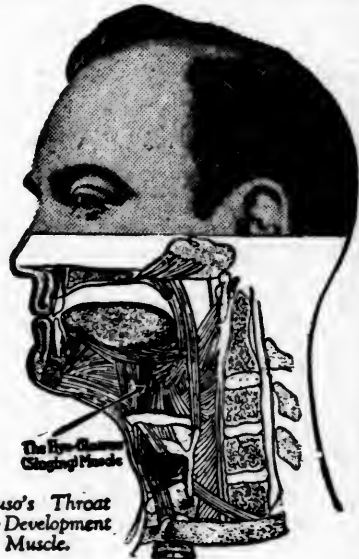


Diagram of Caruso's Throat Showing the Superb Development of his Hyo-Glossus Muscle.

We Guarantee—Your Voice Can Be Improved 100%

EVERY normal human being has a Hyo-Glossus muscle in his or her throat. A few very fortunate persons—like the late Caruso—are born with the ability to sing well. But even they must develop their natural gifts. Caruso had to work many years developing that muscle before his voice was perfect. Whether your voice is strong or weak, pleasant or unpleasant, melodious or harsh, depends upon the development of your Hyo-Glossus muscle. You can have a beautiful singing or speaking voice if that muscle is developed by correct training.

Prof. Feuchtinger's Great Discovery Professor Feuchtinger, A. M.—descendant of a long line of musicians—famous in the music centers of Europe, Munich, Dresden, Berlin, Bayreuth, Vienna, Paris and Florence, for his success in training famous Opera Singers—discovered the secret of the Hyo-Glossus muscle. Dissatisfied with the methods used by the maestros of the Continent who went on year after year blindly following obsolete methods, Professor Feuchtinger devoted years of his life to scientific research. His reward was the discovery of the Hyo-Glossus, the "Singing Muscle". Professor Feuchtinger went even farther into the Science of Singing.

He perfected a system of voice training that will develop your Hyo-Glossus muscle by simple, silent exercises right in your own home.

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Hundreds of famous singers have studied with Professor Feuchtinger. Over 10,000 happy pupils have received the benefits of his wonderful training.

There is nothing complicated about the Professor's methods. They are ideally adapted for correspondence instruction. Give him a few minutes each day. The exercises are silent. The results are sure.

The Perfect Voice Institute guarantees that Professor Feuchtinger's method will improve your voice 100%. You are to be your own judge—take this training—if your voice is not improved 100% in your own opinion, we will refund your money.

A Beautiful Voice for YOU

You do not know the possibilities of your voice.

If you want to sing—if you have always felt that you could sing but lacked the proper training because you had not

the time nor the means to study—here is your chance. Professor Feuchtinger's course will improve your voice 100%. You can now learn to sing at a very small cost and in the privacy of your own home.

If you want to improve your speaking voice—if you stammer or stutter—Professor Feuchtinger will help you.

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Send us the coupon below and we'll send you FREE this valuable work on the Perfect Voice. Do not hesitate to ask. Professor Feuchtinger is glad to have us give you this book and you assume no obligations whatever by sending for it.

You will do yourself a great and lasting good by studying this book "Voice Culture". It may be the first step in your career. Do not delay. The number of these books is limited. Send for "Voice Culture" today.

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Please send me FREE Professor Feuchtinger's book "Voice Culture". I have put X opposite the subject that interests me most. I assume no obligations whatever.

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# HOUSE REPERTOIRE TENT

## BOAT SHOWS · CHAUTAUQUA, DRAMATIC COMPANIES "TOM" SHOWS AND TENT VAUDEVILLE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

### TENT SEASON

#### Of Callahan Dramatic Co.

##### Starts May 10 at Chatsworth, Ill.—House Tour Closed at Bowling Green, Ky.

Chicago, March 17.—Arthur Callahan, of the Callahan Dramatic Company, one of the most solid touring organizations of the Middle West, was a Billboard visitor today, and announced the closing of his show for the season in Bowling Green, Ky., Saturday. Mr. Callahan said the season has been, all things considered, a very fair one.

The Callahan show will open again for its thirteenth consecutive season May 10, under canvas, in Chatsworth, Ill. Mr. Callahan is in Chicago after plays, new scenery and other adjuncts of a summer show. During the past winter the company played opera houses in the South. The summer tour will be largely in Illinois, as usual. The show will start its summer tour with twenty-five people, band and orchestra. Mr. Callahan was accompanied by R. B. O'Brien, for six years a member of the company.

#### DAISY CARLETON VACATIONING

Daisy Carleton, the well known and popular leading ingenue, has gone to Norfolk, Va., where she will spend the balance of the season with her husband, J. N. Montgomery, who has assumed the secretaryship of the Greater Norfolk Fair. Miss Carleton has appeared with many of the better one-night-stand attractions, and will be happily remembered as a member of that clever sister act; Hazel and Daisy Carleton, when they played the Keith Time. Her sister, Hazel Carleton, is now playing the leading business with the Charles K. Champlin Stock Company.

#### MAE EDWARDS PLAYERS TO OPEN EASTER WEEK

The Mae Edwards Players contemplate opening their twelfth season Easter week, to play a route thru the Eastern States. Miss Edwards will surround herself with one of the best acting casts she has had in years, and will feature the Mae Edwards jazz orchestra, under the direction of "Bill" Otis, as last season. The very latest plays have been secured, and each will be beautifully mounted in the usual Mae Edwards style. For the opening play the company will present Robert J. Sherman's latest hit, "Borrowed Plumes".

#### CORRY (PA.) HAS FIRST LEGITIMATE SHOW

Corry, Pa., March 15.—Phil Miller is presenting his Buddy Players, featuring Nina Gay Rowley, in a repertoire of well-known plays, this week. The company is using the State Armory, as there is only one (picture) theater here, the Rex, which has no stage. The Buddy Players have the distinction of being the first legitimate attraction to appear here in several years, as no one could ever find a place to show before. It is problematical how the engagement will turn out.

#### TERRELL SHOW SUCCESSFUL

Terrell's Comedians, which opened the season at Sioux City, Ia., March 1, is reported by Ray Wilbur as having done a big business in Fremont, Neb., for two weeks commencing March 6. Mr. Terrell has purchased fourteen complete sets of scenery, according to Mr. Wilbur. The show is routed thru Iowa, Missouri and Illinois. The roster includes Billy and Brooks Terrell, Sam and Luella Nester, Ro Nero, Ray Wilbur, Nell Nero and baby Mary Nero.

#### PRICE-BUTLER COMPANY CLOSES

The Price & Butler Dramatic Company closed in Westfield, Pa., Saturday night, March 18, and everyone concerned expressed satisfaction with the financial success of the season as a whole and the wonderful social atmosphere that existed among the members.

#### CALIFORNIA STOCK COMPANY

##### Moving to New Location—Players Are Popular in Coshocton, O.

According to his letter of March 10 H. Ray Snedeker says his California Stock Company is going along nicely in its tenth week at the Mystic Theater, Coshocton, O., with the cast remaining intact since the opening, with the exception of Mr. and Mrs. Frederick Harrington, who have replaced Mr. and Mrs. Al W. Emerson. Mr. Snedeker states he is arranging for bills thru Robert Sherman and the Blaneys of New York. The California company will move to the Sixth Street Theater, Coshocton, March 27, opening in "Not Tonight, Dearie." The theater, which is also controlled by the owners of the Mystic, is said to have a larger seating capacity and better stage facilities. In conjunction with the plays feature pictures and a five-piece orchestra will be offered. Marie Fuller and Bert Arnold will continue in the leading roles. They are said to have made many friends in Coshocton thru their personality and capable acting. Chas. Conaway has made himself likable to the audiences in comedy roles, and Marie Gilmer and Mr. Harrington, while new to Coshocton theatergoers, have already made favorable impressions. The other members come in for their share of praise and help to make the engagement a successful one, not in a large way but gratifying considering the "tightness of money."

#### NORTHCUT MUCH ALIVE

Raymond Northcut, formerly known as Bill Raymond, is much perturbed. He is constantly receiving letters from all parts of the country relative to his alleged suicide, which, to the best of his knowledge, is not true. We print Mr. Northcut's denial in the hope that any of our readers hearing the repetition of the reported misdeed will know the truth of the matter.

#### LLOYD GOES EAST

Harry E. Lloyd left Cleveland March 13 for New York on a pleasure mission and will return to the Forest City late this month, stopping off in Cincinnati for a few days en route. The character comedian will be with the Newton-Livingston Comedy Dramatic Company again this season. Commencing April 17 the company will play a preliminary season in

houses before opening under its mammoth tent theater April 29. Earle Newton and wife (Daisy Stewart) are in stock at Music Hall, Akron, O., while Mr. and Mrs. Livingston are sojourning in Chicago.

#### BRUNK'S NO. 3 SHOW LAYING OFF TWO WEEKS

After a six weeks' engagement in Waco, Tex., the members of Brunk's No. 3 show have scattered to the four winds to spend a two weeks' vacation, the first time from their duties since the opening of the show September 29 last. A. C. Hefner, leading man, and wife have proceeded to the home of the former's parents in Waukegan, Kan.; Mr. and Mrs. Jap Rentfrow motored to Houston and other Texas cities; Russel and Ethel Snow, leading lady, left for Galveston; Frank Brown and wife to Ft. Worth and other points; Palmer Lavelle and wife to Dallas, and the balance of the company will remain in Waco. Manager Harley Sadler will undergo an operation at the Baptist Sanitarium in Waco before the reopening there for an indefinite run March 27. His wife and child (recently born) are at the former's parents' home in Cameron, Tex.

The past winter has been exceptionally good from a financial standpoint for the Brunk Company, a member reports.

#### STOCK COMPANY OWNER TO FEATURE OWN MUSIC

Houston, Tex., March 16.—About the last of March a stock company of which J. C. Barolet is owner and J. Bradley, treasurer, will open at Heights Rustic Amusement Park for a four weeks' engagement, and then take the road for three-day and week stands, under the management of Arthur Voss, playing benefits for the Chambers of Commerce and public schools. A feature of the show will be the music, all of which will be Mr. Barolet's own compositions.

#### GEO. RIPLEY TO TOUR WITH "TOM" PICTURE

George W. Ripley, who has operated a tent show thru New York State for the past several years, will offer a pictorial production of "Uncle Tom's Cabin" this summer under canvas, playing one-night stands. The opening is set for May 6. Autos will be used as a means of conveyance and music will be furnished by a non-fon.

## WANTED—For Ed. C. Nutt Show

People in all lines. Good Team, with Spec. Musicians to double Stage. Piano Player. Leader. Can use good Jazz Orchestra. Good Boss Canvasman. Write or wire quick. ROLAND SEDGWICK, Corsicana, Tex.

## WANTED—For Earl Hawk Stock Co.

Ingenue Woman, young General Business Man; both to do Specialties. Address Cuthbert, Ga., week of March 20; Barnesville, Ga., week March 27. BURLEIGH CASH, Manager.

### MARSHALL'S PLAYERS WANT

Dramatic People in all lines. Also Musicians that double stage. CAN PLACE a Young Woman to play piano and violin, and small parts. All state if you do specialties and what class. Send programs and photos (rehearsal) April 8. Show opens April 15 in houses; under canvas May 20. Enquiry? Yes. Address H. B. MARSHALL, Sabula, Iowa.

### WANTED FOR THE GINNIVAN DRAMATIC CO. UNDER CANVAS

Rehearsal April 19. Man for Heavies and General Business. Man for Light Comedy and General Business. Tuba Player, doubling Stage. Other Musicians that double Stage. No Equity contracts. Bank references our guarantee. FRANK R. GINNIVAN, care The Ginnivan Dramatic Co., Ashley, Indiana.

### WANTED FOR BRUNK'S COMEDIANS No. 2

First-class Leading Man and Heavy Man. State if you double Band or do Specialties. Piano Player and Cornet. B. & O. Rehearsals near here April 12. FRED BRUNK, Mar., 334 Lulu Ave., Wichita, Kan.

WANTED—LEADING MAN, STAGE DIRECTOR, COMEDIAN. All to double Band. Strong Cornet and Bass. To double Stage. Other Musicians that double Stage write. Preference to those doing Specialties. This is a week-stand (top. Show) under canvas. Fullman car accommodations. I pay all after joining. Long season. Show opens near Sioux City, Iowa, May 15th. Rehearsals there two weeks earlier. Address W. L. CAIRNS, Mer. 7 Cairns Bros. Show, Box 419, Decatur, Ill.

### TENT SHOWS, NOTICE! AT LIBERTY

Band Specialty Team. Man: Piano Leader, doubles Bass and Banjo; age, 30. Lady: Banjo and Ritz; age, 22. Charles Telf and Geo. Robinson, write me. Address MELODY MARVINS, care Billboard, Cincinnati, O.

### WANTED FOR WEEK STAND VAUDEVILLE AND DRAMATIC SHOW

under canvas, people in all lines. Also want Piano Player who is FULL OF PEP. All must have modern wardrobe or be willing to buy same. STATE SALARY FIRST LETTER if you expect an answer. DON'T ASK MY LIMIT. I have none. I pay all after joining. BOOZE FIGHTERS and PAREGORY FRIENDS LAY OFF. That's the cause of this ad. Address Manager, Olive Hamilton Show, Wilson, N. C.

#### LILLIAN LEIGH

##### To Head Own "Rep." Company, is Report

Lillian Leigh, formerly Mrs. Robert Grandt, who headed the Grandt Stock Company a few years ago thru the Southern territory, paid a week's visit recently to Mr. and Mrs. E. V. Dennis, members of the Karl Simpson show in Kansas. Miss Leigh, according to Mr. Dennis, is proprietress of an exclusive modiste shop in Fairbury, Neb., in which business she has been very successful. Mr. Dennis also says Miss Leigh owns the building in which she is located, also a beautiful bungalow in the exclusive residential section of the city. Miss Leigh, who has been in poor health for the past three years, contemplates an early return to the profession as head of her own repertoire company, says Mr. Dennis.

#### MOVEMENTS OF ACTORS

Chicago, March 17.—J. Holbert Frank, a New York actor, and until recently with a Lou Telegen act, is in Chicago, where he will remain for a time.

W. E. Burlock, stage director for the Davidson Theater stock, Milwaukee, is in Chicago this week after people.

John Philiber has joined the "Broadway Scandals" in Danbury, Ia., and will open with the company Sunday in Minneapolis. The company will go to the Coast.

Lillian Stuart has joined the Butterfield stock in Battle Creek, Mich.

Ethel Wickham, delineator of child parts, is back from an engagement in Des Moines.

Joseph Singer, who went to the Coast with the John E. Keller Shakespearean Company, has located in Portland.

Harry Gordon has written Chicago friends from El Paso, Tex., saying he will make his headquarters in Dallas for a time. He is now in picture work and for three seasons was with Ralph Dunbar's attractions as agent.

#### ALMOST A REUNION

With the Glenn Brunk show in Temple, Tex., the Dubinsky No. 1 outfit in Belton, the Harley Sadler Show in Waco and the Ed Nutt No. 2 Company in Cameron, not more than 30 miles from each other, Temple was the scene of a near reunion last week. Glenn Brunk invited all to make themselves at home, and when the visiting actors arrived the front of the tent looked like an automobile show.

Gabfest? Oh, boy! Space does not permit a list of the names, but at least eighty actors and musicians took part in the hand-shaking. Harley Sadler was operated on for appendicitis at Waco March 12, and is doing nicely.

#### BERT GAGNON IN CHICAGO

Chicago, March 15.—Bert C. Gagnon, of the Gagnon & Pollock Shows, was a Chicago visitor last week on his way from Key West, Fla., to Green Bay, Wis. As usual the two Gagnon & Pollock tent dramatic companies will be put on the road this season. Mr. Gagnon is also manager of the Garden Theater, Key West, and has had extended experience in managing theaters. The Gagnon & Pollock organization is one that always gets the welcome and the money in Wisconsin. Mr. Gagnon looks for conditions to show an improvement this year.

#### TWENTY-NINTH SEASON OF AMAZON SHOW TO OPEN SOON

The twenty-ninth season, under canvas, of the Amazon Bros. Show, will soon open, and according to information to hand the management will have an ensemble of players to equal in merit those carried in previous years. Walter and Louise Clark, sketch team, who have been with the Amazon show for the last two seasons, were the guests of Mons. La Place and wife, owners, at their home in South Columbus, O., the first week in March, and plans for the coming season were discussed at length. The Clarks were en route to New York, where they will play vaudeville until the opening of the tent season. Mr. Clark will produce as well as take part in the acting cast.

#### OWEN-DOUGLAS PLAN TO CUT ADMISSION PRICES

While their business has not been as large as they would like it to be the Owen-Douglas Players are more than breaking even. The company will close May 6 and prepare for the tent season, which opens May 21. The same policy of presenting the best in the way of comedy and drama plays, vaudeville and music will be adhered to during the summer. An old route will be played, and the company will travel overland. The acting personnel of eight people will be secured thru O. H. Johnstone. Royalty plays will be presented and admission prices will be kept with the times.

#### ORPHEUM PLAYERS CLOSE

The Orpheum Players closed in Providence, Ky., Saturday night, March 18, after a disastrous road season, according to a letter from Frank M. Swan, general agent.



### AUSTRALIA

By MARTIN C. BRENNAN,  
114 Castlereagh street, Sydney

Sydney, Feb. 1.—Tom North, American showman, leaves for America next week, after having had a very fine time in this country. Despite the fact that a big loss was shown on the Dempsey-Carpenter fight pictures, Tom assures us that he has gained much in the very practical experience he has gained in this country. On his return to New York he will act as American representative to the Harry G. Musgrove enterprises, a portion of his duties being to engage vaudeville talent for the Tivoli Circuit. The scheme will be expounded in my next letter.

Dan Carroll gave a farewell dinner to North at the Grand Pacific, Manly, last week, and of the ten people present Carroll was the only Australian. Next Tuesday North will receive a similar function at the Hotel Australia, the hostess for the occasion being Ella Shields, the male impersonator.

The Carrolls, by the way, will shortly be preparing their campaign for the advent of the Pope's Choir, which is due in Melbourne about Easter. That is provided the death of the late prelate does not interfere with present arrangements.

Betta and Postus report very satisfactory progress with their entertainment bureau. They have signed up several of the more pretentious picture houses, and will put their acts in from periods ranging from one night to a week.

O'Donnell and Ray's pantomime is having a long run of success in Launceston (Tas.).

"Sinbad the Sailor" is in the last nights of a very successful Sydney season. Edgley and Dave, English comedians with the show, who have been out here about fifteen months, will probably take up their London bookings.

The Australian Cookes, who have done well in vaudeville and circus, are now in Soerabaya, but state that the country is not much good for anybody going there on spec. They had a hard time to get in, and, at that, are only playing the smaller towns. The money is good, so that's the main thing.

Arrangements are being made to present "Sawing Thru a Woman" here, but there is a bit of a hitch in the proceedings owing to the man originally arranged for being unable to take it on for the present.

Kenneth Carlisle, an English actor who has been in this country for two years, leaves for London this week.

Maurice Lynch, who was in America with Allen Doope some few years ago, was the victim of a sneak thief recently. Coming from a show, his valise was taken from a street car. The satchel contained his dress suit, wig and other stage paraphernalia.

Harrington Reynolds, Jr., has signed for a season in Musgrove vaudeville. He came here from America two years ago, and has played the Fuller & Musgrove Time in addition to doing a little picture producing.

Harmata's Cockatoo, having finished their Tivoli engagement, are featured on the Clay Circuit.

Chris Wren, English comedian who was the star in the home production of "Our Miss Gibbs" and other musical comedy productions, and who went into commercial pursuits here for some time, is now principal comedian at the Melba Theater.

Bert Le Blanc and Jake Mack, American burlesque actors, who have been in this country about ten years, are back on the Fuller Circuit, and are now at the new theater, the Hobart. They will reorganize their tabloid company next month.

Mrs. Wal Hockley, mother of Lillian Hockley, prima donna with one of the Harry Hastings shows, returned from America recently after spending nearly two years in that country.

"The Wizard of the North," well known in America about thirty years ago, is now a prosperous chemist and wholesaler manufacturer in this city, where he is known by his family name of Phillip C. Davis.

Fred Gooch has been unanimously re-elected as president of the local branch of the Australian Society of Magicians. This organization is arranging for a special night to entertain Nikola, who opens an Australian engagement on the 14th.

At a private screening of "Footlights" invitations were extended to all the principal actors and actresses playing this city. Subsequently their opinions of the film were made public. It is noteworthy that all were favorable.

Harry Bride returned from India and the East last week. He met James V. Bryson (of Universal) in that territory. The latter is now in New York.

E. J. Carroll, the Australian entrepreneur and picture producer, is out of the hospital after a very serious operation.

Geoffrey Nye, representing the Big Four, is getting his Sydney offices in order, the suite of rooms attached to the Theater Royal now being furnished in most practical manner. Meana, Whiting and O'Donoghue will be prominent in the executive.

Fox is putting out "While New York Sleeps" to good effect. It is proving one of this firm's best box-office attractions for some time.

## THE PRINCESS STOCK CO. WANTS

Leading Man, Heavy Man, two Gen. Bus. Actors, Woman for Second Bus., Specialty Team; must dance and parts. Those doubling Band and Specialties given preference. Orchestra Leader (Violin), double Band; Trap Drummer, Musicians, B. & O. Tell all you do; also state lowest salary. Equity? Yes. K. C. base. Rehearsals April 20th. Address E. C. WARD, care Densmore Hotel, Kansas City, Mo.

## NEWTON-LIVINGSTON COMEDY DRAMATIC CO.

(UNDER CANVAS)  
WANTS young General Business Team with Specialties. Both must be capable of looking and playing some leads. No characters. WANT experienced Tent Agent; close contractor; get openings. Salary and per cent. Thos. Dewees, wire. WANT young General Business Actor to handle canny concessions. All people must have ability and wardrobe. To real trouper we offer 35 to 40 weeks. Salary every Saturday morning. We do not cut salaries in middle of season, so make it low. Yes, we were out all last season. Get with a real one. Show opens April 17 in houses, under canvas April 23. Rehearsal April 7. Equity contracts made at Medina, O., our headquarters. Address NEWTON-LIVINGSTON CO., Congress Hotel, Akron, O., until March 23, then Medina, O., Box 84.

## WANTED EXPERIENCED, COMPETENT ELECTRICIAN

Must understand Universal Lighting Plant, Republic Truck and Paige Automobile. Preference man that doubles Band. W. I. SWAIN SHOW COMPANY, Alexander City, Ala.

## A Complete One-Car Tent Dramatic Show

For lease, ready to set up and open. Write for particulars. W. I. SWAIN SHOW COMPANY, Alexander City, Ala.

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Dramatic People doing Specialties, Man and Wife, man to do Heavies and General Business, lady to do Leads and General Business. One bill. Open in April. State lowest salary. All expenses paid after joining. Write, don't wire. Address ROY L. HYATT, Lowell, Ohio.

## WANTED, PEOPLE IN ALL LINES for REPERTOIRE UNDER CANVAS

State all first letter, age, height, weight and photo if possible. If you do Specialties or Double Band or Orchestra, say so. State salary for long season. Also want Boss Conductor. B. A. NEVINS, care Hotel Metropole, Kansas City, Missouri.

## AGENT AT LIBERTY

Will book and route your show, also post. Know the North and South, East and West. Close contractor. Know the game. Ask Price & Butler. Tent or opera houses. Write or wire. THOMAS DEWEESE, care Hotel Findlay, Findlay, Ohio.

## MUSGROVE VAUDEVILLE CIRCUIT

(TIVOLI CIRCUIT AND NEW ZEALAND TOURS)  
AUSTRALIA AND NEW ZEALAND  
BOOKING ONLY HIGH-CLASS ACTS.  
NOW PLAYING Willie Bard, Ella Shields, J. W. Rickaby, Bert Gilbert, Ada Cerito, Suther, the Lotlos, ACTS COMING—Two Rascals, Talbot O'Ferral, Malcolm Scott, Goodfellow and Gteson, and others. MUSGROVE THEATRE PROPTY. LTD., Tivoli Theatre, Sydney, Australia. Cable Address, "HAYGEM," Sydney.

Speaking of Fox draws attention to the fact that Walter Hutchinson, chief of executive, who is now in New Zealand, is suffering a slight breakdown in health.

"The Affairs of Anatol" is concluding a four weeks' run at the Globe Theater. Good business has been the rule.

Elmo Seston, representing the E. J. and Dan Carroll picture interests on tour, states that the Australian production of "The Blue Mountains Mystery" has played to capacity all along the line. This film is scheduled for America.

Universal Pictures celebrated their first New Zealand anniversary recently when a majority of picture theaters in the Dominion used programmes that were entirely comprised of that firm's releases. The drive was very successful.

The upward trend of picture houses is noted most particularly in and around Newcastle. In addition to a palatial theater shortly to be erected, two old-established houses have now prepared plans for extensive additions and alterations.

Stan Crick, of the Fox Films, left for Melbourne last week, and will be back at headquarters tomorrow. The Sydney headquarters are now in charge of Leslie Keist, formerly of Australasian Films, Ltd.

Fred Davys, veteran picture exhibitor, is seriously ill at West Wyalong. Years ago he was a headliner in Australian vaudeville with a very large marionette show.

After being seriously ill in hospital for many weeks, Gilbert Warren Emery, the original of "Ginger Mick", an Australian picture production, is now around again.

William Mills, one of the best known of country picture exhibitors, retired from business last month.

Folly McLaren, premier danseuse with one of Fuller's Melbourne pantomimes, was the victim of a street assassin last week. She clung to her aggressor till the police arrived, when the man was heavily fined the following day. The dancer is only a small woman, and the judge congratulated her on her bravery.

Willkie Bard is finishing a successful season in Adelaide. With the show are Ridiculous Recco and J. Creighton, juggler.

Jimmy Sharman, the well-known carnival man, was badly injured by a bursting bottle last week and nearly lost the sight of both eyes. As it is, one may be permanently injured.

The Bondi carnival was opened last Saturday. There is a number of attractions of the smaller order.

Bostock's Circus is out in Sourabaya, and there has been some talk of it coming to this country. But it is advised to remain where it is for the time being.

Tell Charlie Kilpatrick that I received his long letter and will reply to it next mail.

The elder son of Hugh J. Ward came of age recently, when a large party was held in his

honor. Ward, Sr., who became a British subject last month, has one of the finest residences in Australia. Over a score of years ago he came out here as a dancer in Harry Conner's "Trip to Chinatown" Company.

The Stanthorpe (Q.) show opened big this week.

## CURTIS-SHANKLAND CO. RELEASES MAXWELL PLAYS

The Curtis-Shankland Stock Company, one of the most popular repertoires shows playing Southern Illinois, has contracted for "Hidden Happiness" and "The Greater Commandment," two plays written by Ted and Virginia Maxwell, for its summer repertoire. These plays, featuring light comedy parts, are two of the Maxwells' best sellers, they say. "Oakhurst," their latest play, has a rural atmosphere and the comedy element is said to be extremely strong. Hubbel Tibbs and his dish-washing machine bring a new vein of comedy to the repertoire field. "Oakhurst" was written to offset the seriousness of "The Prince of Hasmith" and "Born of the Dragon," their latest feature plays.

## DO YOU REMEMBER?

"Do any of The Billboard readers remember," asks C. E. Shorey, of the Ethel May Shorey Dramatic Company, "Charlie Bidwell, Dollie Bidwell, Yankee Locke, of the Bidwell & Locke Dramatic Company; Comical Brown, the champion one-man show winner of his day; Charlie Wilkinson and Lillie Wilkinson, of the Wilkinson Dramatic Company; "Bill" Spaulding, George Dean Spaulding, Oscar Shaffer and Louise Shaffer, of Spaulding Bell Bingers; the veteran showman of Maine, H. Price Webber, and his charming wife, Edwina Gray, of the Boston Comedy Company (H. Price is now living at Augusta, Me.); Yankee Glunn and Osian E. Dodge; Jerry Grady, Frankie Carpenter, of the Frankie Stock Company? These people were all well known forty years ago and on the route thru New England, old residents inquire about them frequently."

## BODINE TO RETIRE AFTER THIS SEASON?

While much ink is persistently being scattered in attempting to solve the why and wherefore of the uncertain theatrical business, Chas. W. Bodine says the reason why ticket buyers are avoiding the theater is because house managers are asking road show prices for an ordinary picture program, at least such has been his experience in several Illinois cities. The veteran advance agent has not decided with which show he will be associated this season. Mr. Bodine threatens to retire from the road in the fall and settle down in some small Iowa town.

## A. PAUL D'MATHOT

### Discusses Subject of Courtesy

"There seems to be a lack of courtesy on the part of the actors and managers," remarked A. Paul D'Mathot, manager of the Scott Sisters' Stock Company, to a Billboard representative recently. "In late years I have had to deal with discourtesy from both sides. As a manager, last year, I answered over forty 'at liberty' ads in The Billboard, offering good salaries and also to furnish tickets, if desired, and asked for a reply by wire (affirmative or negative) at my expense, but never heard from any of the artists who were looking for work. One team in particular (they have an ad in The Billboard about every five or six weeks) I have written three times and wired once and received no reply.

"And there are several managers in the same class. In the past six weeks I have answered several ads by wire and requested a reply, 'yes' or 'no,' at my expense, and again I had to be content without an answer. There is no use to reveal names, but to one manager in Florida I sent a day letter, at my expense of \$3.12, and a hundred-word telegram costing in excess of \$2 to another in Pennsylvania, requesting a wired answer at my expense, 'yes' or 'no,' and they, too, declined to answer. Now I know that sometimes it is impossible to answer every applicant, but surely a manager can spare the time to acknowledge the applicant who wire, if only a post card, as that much courtesy is due. If the applicant wasn't in earnest he wouldn't spend the money to wire and be willing to shoulder the expense of a telegram in reply.

"Now let's get together, actor and manager, and see if we can't show more courtesy to one another. Here is a remedy I wish to suggest to the actor: After you have selected a position in answer to your 'at liberty' ad, advise all others who have written you to that effect. YOU MAY NEED A PLACE ON THAT MAN'S SHOW SOMETIME. As for the manager, you will be doing the proper thing by mailing refusal cards to applicants whom you do not choose for the vacancy. YOU MAY NEED HIS OR HER SERVICES SOMETIME. Courtesy pays in the long run."

## SUMMER COLONY PLANNED

### By May Irwin on St. Lawrence River

People living along the St. Lawrence River are all worked up over the news that an amusement company is being formed to operate a show boat between Buffalo and Montreal, giving performances at places on the lakes, Kings, ton, Cape Vincent, Clayton, Ogdensburg, etc. With May Irwin opening a summer colony at Clayton it looks like there would be fun ashore and fun on board. Certainly there should be no difficulty in organizing a company of actors for the floating theater with the St. Lawrence River all summer end smiling May waving a welcome and a coffee pot at the Clayton end of the line for inducements.

## GEORGIA ROADS TOUGH ON MOTORIZED SHOW

Prof. J. E. Parker's "Golden West Motorized Show," which has been out all winter playing halls and auditoriums, is experiencing much difficulty in making jumps on account of the poor conditions of the roads in Georgia at the present time. The company is heading for Macon, where it will reopen for the summer tour under canvas.

## DRAMATIC NOTES

(Continued from page 23)

Emery's "slap" called forth letters of protest in the pages of the dailies, notably that penned by Lee Simonson. If they keep on slapping "He," He will never move away from the Fulton.

## FRANK M. SWAN

General Agent Contracting Agent, Press Agent, 24-Hour Man, Car Manager or Special Agent. Make your proposition by mail only. Dad Zehn, wire quick. FRANK M. SWAN, P. O. Gen. Del., Fulton, Ky.

FOR SALE—Ten lengths Blues, 7-tier high; Jacks, Boards, Stringers, complete; 3 1/2 dozen Reserve Seat Benches, seating five people to a bench, all in good condition. Cost \$34.00 a dozen, will sell for \$25.00 a dozen. Will sell the Blues for \$10.00 a length. This is a good buy for anyone. Also Columbia Boudoir Piano, baby style, good as new. Some one better grab this lot of stuff. DICK RAWLEY, Permanent address, 3252 Wallace St., Chicago, Illinois.

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# THE SPOKEN WORD

Conducted by WINDSOR P. DAGGETT

HENRY MILLER

Some followers of this column have been asking for a report on Henry Miller's speech. While "The Famous Mrs. Fair" was playing in Newark I slipped over to spend the evening. I am sadly unfamiliar with the past successes of Henry Miller and Blanche Bates. I enjoyed them both in "Moliere." I enjoyed "The Famous Mrs. Fair" when it played in New York, so much so that I forgot to be critical of the actors.

In Newark I did my best to see what is fundamental in the speech habits of Mr. Miller. As I understand him Mr. Miller is a student of his art. His acting at the end of act three, as Sylvia's father, convinces me that he is an actor of deep emotion and compelling force. He combines much modern naturalness in acting with modern feeling for speech, but there is some singing technique in Mr. Miller's speech that reminds one of older days. The things that Mr. Miller has been criticized for are indistinctness of voice and faulty articulation.

Mr. Miller's voice is free from artificiality of tone in the school-of-oratory sense. His tone has a very natural and unforced quality. It is of tenor timbre rather than bass, with a palatal resonance free from nasality. It is only on occasion in a scene of deep import that Mr. Miller opens up the fullness of the throat to pour forth the volume and richness of his tone.

One fault in the technique of Mr. Miller's speech is that his voice is not properly placed. The focus of the breath is not near enough to the teeth where the articulate word makes its exit into space. Mr. Miller's speaking voice reminds me of some of Oscar Shaw's palatal singing. It appears to me that Mr. Miller's tone takes its rebound from the back end of the hard palate. With the breath focus somewhat backward the tone is in danger of becoming muffled in the mouth.

In articulation Mr. Miller is uneven. He has good nasal consonants—n, m, ng. The words done, "strong," "again" come out very well.

When he imitates the cackle of the women surrounding the famous Mrs. Fair in act one his voice registers against the hard palate in a tone that is somewhat lacking in fundamental fullness. This voice, which is somewhat thinned out in the throat, but which has musical quality and resonance, is the voice that Mr. Miller uses most of the time. It makes the tone sing well.

On plosive consonants—p, b, t, d, k, g—Mr. Miller is not careful or precise. He gives me the impression that he never settled with himself how consonants are made. There is such a difference in actors in this respect. Take Claude King, for instance, at the Garrick, or Doris Keane. Even in their silence I seem to see little word children dancing around their lips they are so primed to express the definite thing.

Mr. Miller utters the word "pride" in rather cottony fashion. Tone and articulation do not come together with finality. The tone is behind the point of articulation, and the consonant, stopping and then releasing the breath, does not give to the vowel the right quality of elasticity. The lips are a little careless in pressing together for the p-sound. The tongue doesn't entirely come to the scratch on the r-sound and the final-d is negligently unvoiced. Mr. Miller's "pride" has a vowel sound, but it is a picture without a frame, and even the picture was under-exposed. On the word "husband" the final-d is so completely unvoiced that the word becomes "huzban."

Mr. Miller as a speaker is very much in the position of a singer who devotes his whole attention to singing the note. Mr. Miller sings speech in an illusive sort of way, due to a rather pleasing quality of voice and a sympathy of tone that catches something from the mind and heart. His stress is almost entirely

artificial. It is strangely un-English when one comes down to analysis.

As this column has repeated many times the outstanding trait of English is Germanic stress, which places a strong stress on the thought word and root syllable and then gives a corresponding weakness to the unimportant words and unstressed syllables. Another feature of English is long vowels and short vowels, in duration of time. These characteristics of the language are ignored by Mr. Miller when his stage tune has the upper hand. That is not saying that a stage tune may not have a certain effectiveness.

When Mr. Miller says "Ah, my boy," he sings it. He doesn't start with an exclamation and end with a thought word. This would

uniformity of inflection. "Eh," "well," "Nan," each will have a salient rising or a salient falling inflection, but the inflections will not vary much in length or circuit.

These habits lead Mr. Miller into some peculiar manifestations. The weak syllables at the end of a word in reality become the stressed syllables, and they are sung. Mr. Fair's wife is not "Nancy" with a stress on the first syllable followed by a weak final syllable, but "Nancy . . ." with a weak first syllable and a stressed and spun-out final syllable. The same is true with "Sylvia." The final a-sound becomes a singing vowel. "Dinner," "longer," all have spun-out final syllables. For instance, "Some other . . . in the country . . . without her mother . . ." suggests the tune. The words followed by dots are sung in on the final syllable. The stress is light on the root syllable and the weak syllable is brought out.

In the dramatic crisis of the play, on the contrary, when Mr. Miller voices the anguish of the father, all this singing is lost in depth of tone and vital English stress. "Sylvia!" as an exclamation takes its stress on the first syllable, and the last syllable becomes weak as in standard English. But we waited till the third act to hear the deeper notes of Mr.

souled American voice, with out of doors healthfulness and delightful comradery in its sparkle. It is more the woman's voice than the lady's. Its native quality is outspoken frankness that has warmth and love of life and understanding.

Miss Bates' pronunciations are fundamentally American with modifications that mold her speech into standard English. She says British "been" with the ee-sound, but American "experience" with the ee-sound on the second syllable instead of the softer i-sound of "there," which is more usual with British actors. She says American "hurry" with the e-sound of "learn" instead of the British "hurry" with the u-sound of "up." But she says British "girls" with the e-sound of "there." Miss Bates gives the long vowels the a-sound in "last" (broad-a) and the o-sound in "daughter," "water" the British length rather than the length more common in American speech.

Miss Bates uses the glide-u in "petunia," "duty," "sulted" with the delicacy of Estelle Winwood, and her l-sound in "Yale" is a liquid-l. She used the delicate trill of Spanish-r on "America," "marry," "very," a usage that is more typical of England than America, except on the American stage. A breathless final-th in "months" and "truth" will be audibly sounded in Miss Bates' speech, but a final-t in "fat" may be less aspirated than it would be in the speech of a British actress. But neglect of final consonants cannot be held to the charge of Miss Bates. Her speech is exemplary in these respects.

Strong forms with Miss Bates, the e-sound in "met" in the final syllable of words like "commitments," "engagement," "banquet," "residence," were possibly more frequent than I expected. I am pretty sure that Hilda Spang would have used weak forms, e-sound in "novel," in some of these instances. The comparison simply suggests to me that the British are more accustomed to cultivate compactness in pronunciation than we Americans.

That is all there is to say. The admirers of Miss Bates whose memories are rick with beauty of her creation need not distrust their judgment.

## THE COMPANY

Mr. Miller's company in Newark was as carefully selected as the company that played on Broadway, and it played a careful performance even at this stage of its interminable tour.

My interest in discovering young actors led me to follow the work of Bert Leigh with unusual attention. He was such an improvement over his predecessor on Broadway that I was grateful in every act of the play. I hear that Mr. Leigh has been out of knee breeches for several years. Perhaps he is just the right age to play juveniles intelligently. He has those features so useful to the actor, features that are not too easy to read, features with shadows in the eyes and round the mouth. Their expression is youthful enough, even boyish, but beneath the surface is the reserve of experience and the mystery of motive.

Mr. Leigh was always in the picture, and there was never a scene to which his poise and reserve did not add immeasurable weight whether in comedy or drama. His voice has natural placement and manly quality, with the same poise and reserve that marks his presence. His pronunciation as I observed it was far superior to the speech one usually hears from a juvenile actor on Broadway. I understand that Mr. Leigh has picked up his training in deservatory fashion. Perhaps the direction of Mr. Miller has had much to do with the quality of his present work. One thing is certain, Mr. Leigh has the intuition of an actor.

No girl could follow Margalo Gillmore in the part of Sylvia and not be disappointed. Of course the third act of the play is the test. Marjory Williams in this part got at the whole thing from the outside. Miss Gillmore conveyed the inward deterioration of character in Sylvia in that third act with a pathos that was painful. The hurried sorrow and misery of the girl resulted in a feverish temperature that never became acting.

Miss Williams acted. Her voice was white and breathy, and too shallow. She attempted to play those distraught dramatic moments in the girlish voice of Helen Hayes playing in domestic comedy. The voice must have color for the bigger thing. It struck me that Miss Williams was playing the part by means of mimic inflections rather than by the inward modifications of emotion. There was one of the struggle and gurgle and torture of the voice that Miss Gillmore at sixteen brings into such moments.

Florence Carpenter, as Peggy, has a voice of rich tonal beauty. Her speech is excellent. Marie Louise Walker was admirably cast. She plays the insincere woman with technical skill and personal charm. Lynn Staring gave a smooth and tactful performance of Gillette.

"The Famous Mrs. Fair" has deserved its run. It has stuff in it both for the actors and for the audience.

## DEALERS IN MAKE UP

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## IRENE BORDONI IN "THE FRENCH DOLL"

Irene Bordoni is no French doll. She is a beautiful woman. There was something so wholesome about the company at the Lyceum, New York, and the play was so clean in thought and expression, it furnished an entirely new attraction with its domestic tincture of French character interpreted by capable French actors.

There are five French actors in the company, papa, mamma, sister, brother and the maid servant, and, best we forget, we must say that Edouard Durand plays the French father perfectly. These characters speak English with an accent that is neither affected or exaggerated. It is charming. These actors all use the uvula-sound of Paris, but it doesn't sound a bit like the uvula strangulation that Olga Petrova foisted upon us in "The White Peacock." Neither does the accent of these French actors sound like the run-down English that callow American girls have mumbled in the name of "Parisienne accent." May next season deliver us from more denationalized English.

One charm of Madame Yvette Guilbert is not mentioned on her recital programs. It is the charm of her accent in her introductory remarks. Here one senses the poignant alertness of a brilliant mind feeling for the right word, and with a French mind that means feeling for the artistic word, the correct word, the inevitable word. Besides this is that manifestly manner, a rognish eye, a movement of the hand, a lifting of the brow, a shrug, a something that pieces out the spoken word or expresses what words need not or can not express so well. Our Anglo-Saxon stage needs more contact with this alert and sensitive and uniliteral form of expression.

We found it in "The French Doll" in juxtaposition with some of our naive but wholesome and transparent goodness of our own Thurston Hall. His voice was as rich and creamy and superlatively honest-hearted as his vocabulary was crude and halting.

With these French actors it was satisfying to hear French accent in English spoken by persons who know; that French stress is weak, with the organs of articulation very energetic, while English stress is strong, with weaker muscular action in articulation; that French sounds are narrow and precise and formed smartly, while English sounds are wider, less exacting in position and less immediate in execution; that French consonants and vowels are more extremely fronted at the teeth or lips or more extended backward in the mouth than are corresponding sounds in English; that English is accustomed to an off-glide in vowel sounds, while French sounds are more uniform in purity; that French has no h-sound, no unvoiced initial consonants. And so on one might cite the differences. Perhaps no language is better able to improve English speech than a study of French. It involves new muscles altogether. Adrienne D'Ambricourt, as mamma, is particularly happy in sounding those rich back resonance of French vowels. Mary Garden speaks a beautiful English, improved to my mind by her knowledge of French, and I never hear Doris Keane without thinking that her stage diction has profited by her study of French or Italian.

How interesting to compare Irene Bordoni in appearance, self-expression and speech with Greta Kemble Cooper, the light-haired Anglo-Saxon, or to compare Eugene Durand as a juvenile with Leslie Howard or Don Burroughs, or Edouard Durand with Thurston Hall. Mr. Eugene Durand has the vigor elegant of a French youth, the dutiful manner of a French son, the vigilant restraint of French culture. As an actor Mr. Durand has that intense French love of his art which means to him that it is something to live for and not something to toy with for an evening. I compared his complete subordination to his part and to the play with Lowell Sherman's frittering insincerity in "Lawful Larceny."

I went back stage to catch some of the contagious fervor that was in the play. I soon found what it was. "We are one happy family," said one of the company. "Miss Bordoni is encouraging to all of us. She lets us do our best and get the most out of our parts. If we do something that takes a laugh from her, we are not afraid. She is generous, and says the play is for the audience and not for her. She gives of herself in that way, and we can't help playing under such loving and encouraging inspiration. We really troop."

I admired Irene Bordoni more than ever after that. I would go again just to see her lovely face and figure, her French twist and her French bangs, all framed in that beautiful silver cloak.

break his intonation into a strong stress, a weak stress and a strong stress. Mr. Miller sings "ah my" on a level intonation without stress. This level intonation blends into a little swell of stress with downward glide on "boy." It is a song with feeling. But as a matter of fact the whole thing is sung.

Mr. Miller is fond of level intonation. From this he goes up or down in pitch, and then continues again on the level of a single note. In a question, for example, "What do you want to . . ." will be run off on a single note, then the remaining words, " . . . see me about," will go up in pitch and be completed on the higher level.

The sentence, "She admires him enormously," is typical of Mr. Miller. "She admires him en . . ." glides along on a level intonation; "enormous" goes up in pitch, with a little swell of stress on "nor." The "mons" slows its way to "iz," which trails out on a falling diminuendo.

This same thing occurs on an individual word. "Ridiculous" in standard pronunciation has a strong stress on the second syllable. The other syllables have relatively weak stress. Mr. Miller has no strong stress on the word. He sings it. He has a lift in place of a stress, and the lift makes the weak syllables almost as long as the strong ones.

Mr. Miller's interjections have a manneristic

Miller's voice, and to listen to the inevitable stress on the thought words.

Mr. Miller's knowledge of standard English is better than his demonstration of it. He knows cultured pronunciation and cultured speech. His stage tune destroys English stress on many words and phrases. Great unevenness in production of consonants fails to give articulation the precision and plosion that belongs to speech. Mr. Miller does not mouth words, he simply neglects them. His words are like rosebuds with no green on them. They wilt before they ever open.

## BLANCHE BATES

I should like to say all the things about Blanche Bates that her admirers of the past twenty years would wish me to say, but out of my short acquaintance I am somewhat helpless. I know that Miss Bates can play in the grand manner because I saw her portrayal of Madame de Montespan. I know that she can play the modern woman in "The Famous Mrs. Fair" with unaffected and convincing womanliness.

I suspect that Miss Bates' voice never had the beauty of Julia Marlowe's. It hasn't the silver thread of Doris Keane's. That makes no difference. It is an excellent stage voice, complete in quality, complete in range, variable with situation, spontaneous and arresting in its moral weight. It is a frank, wholesome, whole-

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**JACK SOANES**

(Continued from page 25)

lady replacing Sdell Landrew and the return to the company of Ramon Greenleaf. Other members of the cast are: William Courneen, leads; May Melvin, Anna Athy, Herbert De-Guerre, Rosalind Macin and Jack Ellis, stage director. The front of the house is held by Jack Soanes. Harry Bremner is treasurer and M. Haas assistant treasurer. Back stage are Gilbert Graham, Link Gould, Bobbie Galletley and others, with George Wooda as scenic artist.

Mr. Soanes for his opening week picked the Irish play, "Kathleen Mavourneen," the week being St. Patrick's. The play is staged neatly and the lulls filled with many and varied Irish melodies by the orchestra under the leadership of Lionel Mortimer. Lenite Lane, the new lead, had a part which did not call for the full display of her talents, but what she did showed well for the future, speaking her lines effectively. Ramon Greenleaf, a member of the original company, returned to the Garrick Players and was most cordially received by his audiences. William Courneen, as Terrence, did some splendid acting, but was not quite so great in the singing parts. The other members of the company, as usual, played up to their high standard.

Manager Soanes' policy will be daily matinee and evening performances at fifty-cent top for matinees and seventy-five-cent top for evenings.

**WESTCHESTER PLAYERS**

Give Fast Moving Performance of "The Private Secretary"

Mt. Vernon, N. Y., March 16.—An air of old-time English farce comedy permeates "The Private Secretary," the current attraction at the Westchester Theater. Despite its age, the play still packs a number of good, hearty laughs, which the Westchester Players do not overlook in their presentation. The entire company works with vim and vigor and the result is a fast-moving performance, particularly when Harry Jackson is on the stage. The director walks away with the laugh honors in his portrayal of the simpish private secretary, a role which he has played before. Mr. Jackson grimaces and postures almost continuously, but he does not overdo it. Richard Cramer contributes another splendid piece of acting as the choleric Uncle Cattermole. So thoroughly and strongly does Mr. Cramer simulate anger that one is constantly apprehensive lest he have a stroke of apoplexy. Leslie Adama brings out the comedy element nicely in the role of a pseudo secretary. Gwendoline Williams has an important bit in the first act and Lauret Brown shines in a bright comedy part. Lillian Desmonde and Susan Scott, as the two ladies of the household, are not forced to exert themselves much. Lee Tracy and Lawrence O'Brien handle their roles in workmanlike fashion. The piece is given a good production. "The Acquittal" next week.

**"NIGHTIE NIGHT"**

Leads All Previous Vehicles of Woodward Players, Detroit, for Laughs

Detroit, March 15.—"Nightie Night," the present week's offering of the Woodward Players, which opened at the Majestic Theater Sunday night, March 12, takes the lead as the best laugh vehicle this organization has presented since its opening.

Frances Carson, as Trixie, the former sweetheart, and Diantha Pattison, as "Mollie Moffat," the trusting wife, divide honors for the feminine roles, while the biggest demands in the play are carried by Walter Davis, leading man, as Billy Moffat. All three prove themselves just as capable of doing excellent work in farce as they have done in drama. Jane Darwell, in the role of the "scandal monger," played the part as if she relished scraps and morsels of salacious gossip, while Richard Tabor succeeded in keeping his married brother, Billy, in hot water most of the time. Robert Strange, as the husband of Trixie, played the strenuous role in a capable manner.

"Smilin' Thru" will be the offering for the week commencing next Sunday night.

**PORTLAND THEATER SOLD; TO REOPEN THIS MONTH**

Portland, Me., March 20.—The deed transferring the Jefferson Theater property, this city's only left, and stock house, from the Theater Co., Inc., headed by A. Goodside, of this city, to the newly organized Jefferson Theater Co., of which William D. Bradstreet, Jr., of Malden, Mass., is president, ends negotiations which have continued for several weeks. Mr. Bradstreet expects to open the theater with dramatic stock this coming month.

**STOCK NOTES**

Keith's stock at Union Hill, N. J., has produced another musical comedy to meet the demand for Shirley Booth's artistic acting to the rhythm of music.

"The Mirage," a drama by Edgar Selwyn, is being released by the American Play Co., Inc., of New York, for stock production in all territory.

**CABLES FROM LONDON TOWN**

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**MARCH 18**

By "WESTCENT"

**ANIMAL MEN HAVE THE "EDGE" IN HEARING BEFORE SELECT COMMITTEE**

Animal men more than held their own, March 14 and 16, before the select committee on performing animals. The main attack was upon alleged cruelty to Frank Bostock's Consul, but the Variety Artistes' Federation there and then insisted upon interpolating Harold Hilliard, who had managed Chimp. Hilliard demolished the evidence given by a cub reporter of a Leamington weekly. An ex-electrician and an ex-stage carpenter conjointly deposed to allegations of cruelty by Zertho's Dogs, Lupinski's Dogs and Carl and Mareh Ohms. Sir Waiter DeFrece, Captain James O'Grady, Labor M. P., and Charles Jesson did yeoman service for the Variety Artistes' Federation in cross-examination. Harry Rochez, of the Monkey Orchestra, was an excellent defense witness, as was Henri Ray.

"Westcent" understands that the present feeling of the select committee is that, on the balance of evidence, they can not recommend the abolition of performing animals, but may suggest the elimination of those tricks that suggest cruelty to the public.

Animal men will hold a secret conference at the offices of the Variety Artistes' Federation, Sunday, March 26, to review the situation. It is more than probable that the hearing of witnesses will cease on March 23, and that the above findings will then be arrived at. If so, it is more than probable that the select committee will ask the animal men to meet them in conference to arrive at a via media, and this may take place in the House of Commons, March 28. Anyway, Billyboy is generally accurate in its forecasts, especially from England.

**MUSICIANS' AWARD FIXED**

Billyboy again was right, or at least only twenty-five cents out, under cable of February 25, in forecasting the musicians' award issued this week. It is \$20.25 for Class A halls, while the assumption of \$19.50 and \$18.75 for Classes B and C was accurate.

**TAX RECEIPTS FALL**

Receipts for the entertainment tax for the nine months ending December 31, 1920 and 1921, were, respectively, \$42,546,805 and \$38,101,355.

**WARD RESIGNS DIRECTORSHIP**

Hugh Ward has resigned the managing directorship of Williamson, Australia. He now has a controlling interest in the Prince's and Palace theaters, Melbourne; and the Opera House, Sydney, together with a working partnership with the Fuller Circuit, New Zealand.

**OPENINGS AND CLOSINGS**

"Money Doesn't Matter," at the Aldwych, belied its name, as it closed suddenly March 11.

The Aldwych reopens March 20 with the Irish Players, with "Mixed Marriage."

"In Nelson's Days," produced Saturday, March 11, closed March 14. It is said the authoress took two years to write it.

Percy Hutchinson will revive "Nightie Night" tonight. Denys Grayson as soon as possible will produce Haddon Chambers' last play, "The Card Players," with Godfrey Tearle in the leading role and production by Dion Boucicault.

**PLANS TO FUSE N. A. T. E. AND M. U.**

Plans are actively maturing to fuse the National Association of Theatrical Employees and the Musicians' Union, to be called the Amusement Workers' Union, and it is thought this will be fully accomplished by the end of next December. Officials of both these unions assert that this is the only way to stabilize conditions for musicians and the theater employees, and the rank and file are in the great majority for its accomplishment. Having done so, the union shop, as far as they are concerned, would ensue. Musicians and the N. A. T. E. already have this union shop agreement with certain managements. It might then be that the Amusement Workers' Union would refuse to work with nonunion vaudeville artists or actors. Will salvation come to the Variety Artistes' Federation and the Actors' Association from this quarter? It may then be that things unionally will take a rapid turn.

**ACTORS' ASSOCIATION CONSIDERS CLOSED SHOP**

The Actors' Association has decided to hold fortnightly meetings up to September next for propaganda purposes regarding the closed shop, and then ballot on the subject.

Some influential members of the Actors' Association are agitating that a resolution be passed prohibiting Alfred Lugg from actively participating in political questions, and that he confine his energies to his duties as general secretary of the Actors' Association. It is a fact that Miss Eva Moore hounded several people to put this resolution to the Actors' Association meeting at the Prince of Wales Theater March 12.

**COCHRAN TURNS ON CRITICS**

Charles Cochran has turned the dog on his critics and has excommunicated them all with bell, book and candle. Oh, you Charlie! Is this another singing duck stunt? The Musical Gulliver and Harry Day wanted him for rockets at the Palladium, and Alf Goldstein used every method to force him contracting, some even suggesting that he tried intimidation. Wylie jumped into the breach and clinched the deal over Day's head, much to his annoyance.

**"ROUND IF FIFTY" SPLENDID REVUE**

Talk about brotherly love! Eustace Grey, press man for London Theaters Variety, recently at the usual Monday press reception at the Holborn Empire, openly boasted that Gulliver was playing ex-nepion acts, but luckily he was publicly nailed, as "Round If Fifty," produced at the Hippodrome March 16, is universally admitted the best revue ever produced there. The book is by Sax Rohmer, Julian Wylie and Laori Wylie; music composed and arranged by the late James W. Tate and Herman Finck.

George Robey registered stellar honors, with Wallace and Barry Lupino excelling with trap work and low comedy. Alec Kellaway scored the straight singing success. Rene Reel, Jean Allistone and Ruth French fulfill all requirements, which, truth to tell, is not much, it being mainly a man show and gorgeous spectacles, for which Gus Sohlike and Julian Wylie deserve the fullest credit.

Regarding Kellaway, thereby hangs a tale. Altho "Westcent" was not present, he suggests that Charles Gulliver should query Grey's action in these statements as likely to prejudice the present friendly relationship between himself and the Variety Artistes' Federation, as there can be no smoke without fire.

(Continued on page 103)

**FRANK HAWKINS PLAYERS.**

Score Big Success in "Scandal"—Packed House Opening Night

Muskegon, Mich., March 15.—The Frank Hawkins Players opened their fifth annual engagement Sunday night at the Regent Theater to a capacity house, the old members of the cast being given big receptions on their first appearance and all the new members winning a warm spot in the hearts of the Regent patrons. "Scandal," Cosmo Hamilton's comedy, was given a most excellent production. The Hawkins Players proved themselves equal to the task of putting over a play which is even yet running to capacity houses in the larger cities and with nationally known stars holding the chief roles, with marked credit to its members.

Florence Lewin, who is again playing the leading roles for the Hawkins Players, made a greater impression than she has in the past. Her work as Beatrix Vanderhyke was a revelation to the stock "fans". G. Emmett Whitaker, playing the part of Pelham Franklin, seemed to fit into the role of the wealthy sportsman. His work could be bettered by few leading men in the country. Harvey Maxwell, Edwin Scribner and Charles R. Phipps were old favorites of the company who again appeared. Mr. Maxwell and Mr. Scribner played their roles convincingly. Van B. Murrel, who is the new comedian with the company, proved equal to a serious part when he played the role of friend and adviser to the scandalized relatives. Eva Sargent and Leila Hill were exceptionally good. The stage settings were far above the high standard Mr. Hawkins has established before. The lighting effects were a real surprise to the majority of the audience, which did not look for elaborate scenic and lighting effects. Hugo Miller, the company artist, is due a great deal of credit for the beautiful stage mountings of the opening bill. The Hawkins Players are presenting a real metropolitan play with a metropolitan cast, a stock organization which is the best which has ever appeared in Muskegon, which is as good as any stock company playing in this part of the country, and better than most of them.

**ACADEMY PLAYERS**

Open in Richmond, Va.—Isabelle Low and John Warner Head Cast

Richmond, Va., March 15.—The Academy Players will commence their stock engagement at the Academy of Music next Monday night, offering "The Dancer". Isabelle Low and John Warner have been engaged for the leading roles. Richard T. Love will be stage manager and may occasionally play a part. Louis Kracke will appear in light comedy roles. John Miljan, a man of much stock experience, having been a member of the Castle Square Stock Company, of Boston, for four years, and last year in Philadelphia, will play some of the heavy roles. Willard Foster, another actor of wide experience in stock, has been engaged for character roles. Other members of the supporting cast include: John H. Taylor, comedy; Dave C. Henry, characters; William Pawley, juvenile; Rita Oakley, ingenue; Caroline Morrison, characters; Almeda Fowler, Helen de Land and Grace Chlcora.

**NEW PLAYS**

(Continued from page 18)

ister and gave a very good performance. So did Mr. King as Lubin-Asquith. I liked best Moffat Johnston as the sullen biologist. He seems more like a real human being than any character I have seen on the New York stage in ages. Perhaps it is because he looks exactly like the specialist who removed my tonsils. Eleanor Woodruff was "feahfully" affected as a fresh young flapper and Miss Wycherly had a divvil in both her eyes as the parlor maid. It was a somewhat subdued, cockney divvil, but undeniably a divvil. The Garden of Eden was passed by the Dino as being fairly true to the original, but I do not know how reliable he is, as he confesses that when he saw it he was just entering the pleiocene age when everything strange seems important. I told him not to mind that as the Theater Guild was in it now.—PATTERSON JAMES.

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# AMERICAN CONCERT FIELD

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By IZETTA MAY McHENRY

## OSSIP GABRILOWITSCH

Soloist With Philadelphia Orchestra—American Composition of John Alden Carpenter a Feature

New York, March 15.—At Carnegie Hall last night, the loyal followers of the Philadelphia Orchestra and Stokowski gathered in keen anticipation and with much curiosity to hear John Alden Carpenter's "A Pilgrim Vision", advertised as the opening number. Disappointment was rife, however, upon the announcement by an inserted revised program that this promised feature was to be relegated to the far-end after the soloist and intermission.

Without explanation thereof Wagner's "Entrance of the Gods in Valhalla" from "Rheingold", "Waldwehen" from "Siegfried" and "Rhine Journey" from "Gotterdammerung" were powerfully and excellently offered. Then followed Brahms' Concerto in B Flat for Piano and Orchestra, in which Gabrilowitsch, as soloist, sustained in every way his splendid reputation as a pianist. The concerto of Brahms is long and almost elaborate enough to be considered a symphony and its enjoyment was greatly heightened by the well rendered orchestration. Gabrilowitsch shared honors with Stokowski and orchestra, and rightly so.

The intermission here was timely, tho not sufficient to be prepared to enjoy completely Carpenter's "A Pilgrim Vision" as would have been possible before the heavy Wagner numbers. The orchestra had already "run the gamut" so there was little new to note in the comparatively short Carpenter composition. However, the audience accorded the best attention possible. "Pilgrim Vision" was composed for the "Mayflower Celebration" in 1920 at Philadelphia at the Tercentenary of the Landing of the Pilgrims, and commencing quietly, with "Old Hundred" played on the organ, depicts their last religious rites in England. Then follow passages depicting their march to the sea, embarkation, storms at sea, their faith in watchful Providence, ending in arrival at their new land of hope and resulting gratitude. Full of quite descriptive and beautiful passages, particularly for the string section, the orchestration also features heavily pealing chimes, together with considerable effects of trombones and trumpets. This work, it is believed, will be better appreciated upon further hearing, tho with due respect to our Chicago composer, it seemed somewhat unfair to have him cope with the three Wagner selections last night. It cannot be said that the comparison was melodious.

## ANNA PAVLOWA

Booked for Tour of the Orient

S. Hinok, New York concert manager, has announced that he has signed a contract with the representative of the Imperial Theater, Tokio, by which Anna Pavlova and her Ballet will tour the Orient. The famous dancer and her assistants will open a twenty-week tour in Tokio with a series of performances beginning September 26, 1922. Mme. Pavlova will close the present season's tour, which has been the longest she has ever made in this country, with a week's engagement at the Metropolitan Opera House, New York City, the week commencing April 24.

## WINIFRED BYRD

To Give Three Concerts in New York City

Winifred Byrd, pianist, is to give three concerts in New York City in the next month. She will appear in a recital on March 24 in a series of concerts arranged by Steinway & Sons, at Steinway Hall, and early in April she will give her Aeolian Hall recital; then on April 23 she will appear as soloist at the Metropolitan Opera House for the Sunday night concert. Miss Byrd is enjoying much success as a concert artist and this has been the busiest season of her career, she having completed a tour of the Pacific Coast and two tours of the Middle West.

## CHICAGO OPERA COMPANY

To Begin Two Weeks' Engagement in San Francisco on March 27

Director-General Mary Garden and the Chicago Opera Association will open a two weeks' engagement in San Francisco at the Civic Auditorium on March 27. The operas to be presented include "Aida," "The Love of Three Kings," "Rigoletto," "Tannhauser," "Juggler of Notre Dame," "Romeo and Juliet," "Mme. Butterfly," "Salome," "Girl of the Golden West" and "Monna Vanna." Miss Garden will present a brilliant array of singers, including all the important stars of the Chicago organization. Miss Garden herself will sing in five of the operas.

## BACHMAN'S BAND

Engaged for Masonic Festival in New York City

From among many, many applicants, Harold Bachman's Million-Dollar Band has been engaged for the Spring Festival to be put on by the combined Masonic Lodges of New York City, in Madison Square Garden, during May. Mr. Bachman enjoys an enviable reputation for the excellent work of his band, and for several seasons has been engaged by the city of West Palm Beach, Fla. Mr. Bachman announces a series of most interesting programs for the Masonic Festival, which is to be one of the biggest events ever given in New York City.

## MENDELSSOHN CHOIR

Of Toronto To Give Two Concerts in New York City

The Mendelssohn Choir of Toronto, which consists of 240 voices, H. A. Fricke, conductor, will give two concerts in New York in Carnegie Hall. The first concert will take place Tuesday evening, April 4, at which an A Capella program will be presented, and for the second concert, Wednesday evening, April 5, the choir, with the assistance of the New York Philharmonic Orchestra will give the first performance in New York of Vaughan Williams' composition, "A Sea Symphony." For this concert the soloist will be John Barclay, baritone, and Ernest Selts, pianist. The Mendelssohn Choir was organized in 1897 by Dr. A. S. Vogt, choirmaster of Jarvis Street Baptist Church, Toronto, with fifty voices, and so successful was the venture that Dr. Vogt decided to enlarge the choir, and from 1897 to 1903 the choir was trained in the best A Capella music. For the concerts given from 1903 until 1905 Victor Herbert and the Pittsburgh Orchestra were engaged, and these same musicians, under the direction of Emil Paur, were associated with the choir during the years of 1906 and 1907, in which period the Mendelssohn Choir appeared in Buffalo with much success. In 1908 the Chicago Symphony Orchestra, under the direction of Frederick Stock, became associated with the singers, and when in 1909 the choir went to Chicago they received an ovation. An European tour was arranged for this body of singers, but the tour was canceled because of the war. Dr. Vogt was compelled to resign because of ill health and at his recommendation Herbert A. Fricke, director of the Philharmonic Choir of Leeds, Eng., which organization he had made famous in London and Paris, was engaged as director. Under Mr. Fricke's leadership the Mendelssohn Choir has been held to the highest standards of choral singing and the coming of the choir to New York is being awaited with much interest.

## CINCINNATI SYMPHONY

Concludes Successful Spring Tour

The Cincinnati Symphony Orchestra returned a few days ago from one of the most successful spring tours the organization has ever had. It was impossible to accommodate the crowds in many of the cities visited. At Buffalo two audiences of 3,000 each heard the concert, while at Utica, where the orchestra played for the first time, every seat was sold and over 400 people were turned away and Conductor Ysaye has been requested to bring his musicians back again next year for two concerts.

At Syracuse, where the performance was given in the Keith Theater, as it was impossible to give the performance in the Opera House, the two concerts were combined into one and given from five to seven p.m., between the regular Keith shows. Over 3,000 attended the concert and here also many people were turned away. The concert given at Zanesville, O., was presented under unique circumstances in that it was the first concert ever given by the orchestra in another city at which no admission was charged. The concert was financed by the Eaton Drone Music Fund. Mr. Drone, a Zanesville music lover, at his death left a certain sum of money for the giving of concerts and so great was the success of the Cincinnati Orchestra when it appeared in Zanesville last season that the trustees of the fund selected the orchestra for a return date this year. Conductor Ysaye and his musicians returned to Cincinnati for the popular concert Sunday afternoon, March 12, and then started out on another ten days' tour, during which they will play at Marietta, O.; Washington, D. C.; several cities in South Carolina and in Georgia.

## DUA IN HOSPITAL

Chicago, March 15.—Octave Dua, tenor with the Chicago Opera Company, is in Michael Reese Hospital, following an operation thru which a tumor was removed from his neck. The physicians say he will remain in the institution for several days.



SALZEDO HARP TRIO

The Salzedo Harp Trio is much in demand as a concert attraction. The trio, which has just concluded a most successful tour, will begin a series of spring engagements early in May, when they will be heard in the principal cities of the Middle West.

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## CASALS TO MAKE DEBUT

As Conductor of Symphony Orchestra

Of much interest is the announcement that Pablo Casals, distinguished cellist, will appear for the first time in America as a symphony conductor at Carnegie Hall, New York, on April 7. Altho Mr. Casals has had much experience as a conductor in Europe, he has never appeared in this role in the United States. For the concert on April 7, he will have an orchestra recruited from the players of the New York Symphony Orchestra.

## SPECIAL MATINEE

To Be Given by Adolph Bohm Ballet in Boston

The Adolph Bohm Ballet Intime, with Carlos Salzedo conducting the special orchestra, will give a special matinee performance at the Shubert Theater in Boston on the afternoon of March 27. The event is being given under the auspices of the American Friends of Musicians in France in aid of the Municipal School of Music in Rheims.

## EMMA ROBERTS,

American Contralto, To Be Heard in a New York Recital

Emma Roberts, well-known American contralto, who has not been heard in concert in New York City for a long time, is to give a recital in the Town Hall on Friday evening, March 31. The program will consist of songs by Brahms, Wagner, Tchaikowsky, Frank La Forge, Mrs. Beach, Loebler, and a novelty will be a song from a Russian opera by Scrieb, to be sung for the first time on this occasion.

## JUDGE DISMISSES GADSKI SUIT

Against Chicago Opera Association

Judge Hand, of the United States District Court, has dismissed the suit of Mme. Johanna Gadski-Taucher, better known as Mme. Gadski, against the Chicago Opera Association, Inc. The singer sued for \$500,000 damages for alleged slander, but Judge Hand dismissed the case on the ground that the court lacked jurisdiction, because Mme. was "an alien German" and the defendant was a Virginia corporation.



PORTLAND

Hears Chicago Opera Company in Five Operas

Due to the enterprise of forty business men of Portland, Ore., who guaranteed the amount required, the Chicago Opera Company is giving five performances of grand opera in Portland this week.

MARY GARDEN REMINDED PATRONS OF PAY-UP DAY

Chicago, March 13.—Mary Garden dropped a hint to opera guarantors yesterday before the performance of "Lohengrin" at the Auditorium that by May 1 contracts will be let for artists for next season—provided the necessary guarantees are subscribed.

ERNA RUBINSTEIN

To Give a Second Recital in New York City

Erna Rubinstein, Hungarian violinist, is to be presented in a second recital in New York City, at Carnegie Hall, March 25.

MYRA HESS,

English Pianist, To Be Heard in Two More Concerts in New York City

Of much interest to concertgoers in New York is the announcement that Myra Hess, English pianist, will appear twice more this season as soloist with the Philharmonic Orchestra.

MUSICAL EVENTS IN NEW YORK CITY

MARCH 22 TO MARCH 31

- March
AEOLIAN HALL
22. (Aft.) Song recital, Augusta Redya.
23. (Morn.) Amy Grant, opera recital.
24. (Even.) Song recital, Idelle Patterson.
25. (Even.) Concert under the auspices of The Evening Mail and the Aeolian Co.

- March
TOWN HALL
23. (Even.) Hse Niemack, violin recital.
24. (Even.) Piano recital, William Bachaus.
25. (Aft.) Piano recital, Frederic Dixon.

METROPOLITAN OPERA HOUSE
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VOCAL INSTRUCTIONS

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SALZEDO HARP TRIO

Concludes Tour—Will Start on Spring Tour Early in May

The Salzedo Harp Trio, which is comprised of Carlos Salzedo and two of the first players of the organization known as the Salzedo Harp Ensemble, has returned to New York City, having concluded a concert tour of many of the larger cities in New England and the South.

FRITZ KREISLER

To Give Only One Concert in San Francisco

Selby C. Oppenheimer has obtained the signature of Fritz Kreisler to a contract for one recital by this famous artist in San Francisco. Mr. Kreisler will be heard in the Exposition Auditorium of San Francisco on Easter Sunday afternoon, April 16, and this will mark his only recital in Northern California.

ANNUAL RECITAL

Of Ernesto Berumen Announced for March 30

Ernesto Berumen has announced March 30 as the date on which he will play his annual New York recital. Mr. Berumen is not only well known as a recitalist and concert artist, but for his connection with the LaForge-Berumen Studios in New York City.

SCHOLA CANTORUM

To Have DeLuca as Soloist at Concert March 29

For the last concert of the season to be given by the Schola Cantorum, under the direction of Kurt Schindler, a program of Italian music will be presented. There will be compositions by Pizzetti and Verdi, and in each instance the composition to be presented will be given its first hearing in this country.

IDELLE PATTERSON

To Appear in Recital in Aeolian Hall March 23

Haensel & Jones, concert managers, have announced that Idelle Patterson, well-known coloratura soprano, will appear in her annual New York recital at Aeolian Hall, New York, March 23.

NEW INCORPORATION

Chicago, March 17.—A new incorporation is the American Opera Association, Inc.; capital, 100 shares, no par value. Incorporators: Ralph Dunbar, W. S. Reynolds and Rex Reynolds. Theatrical and vaudeville business.

CONCERT AND OPERA NOTES

John McCormack will give a concert in Detroit April 6.

Irene Williams will give a recital at Blue-Field, W. Va., April 7.

Anna Pavlova and her ballet will give a performance at Orchestra Hall in Detroit on April 2.

Claire Dux, now touring the South, will be heard in concert in Montgomery, Ala., on March 30.

The Mendelssohn Choir of Toronto will make their first appearance in Philadelphia at the Academy of Music on April 6.

The College of Music of Cincinnati, O., has engaged Ise Huebner, Viennese pianist, as a member of the piano faculty.

Madame Anna Pavlova filled the playhouse at Wilmington, Del., March 14, to capacity with her Ballet Russe and her Symphony Orchestra.

The Wolfsohn Musical Bureau of New York City has announced a piano recital for Tuesday afternoon, March 28, by Frederic Dixon.

The Russian Grand Opera Company, with a repertoire of some fifteen operas, opened a three weeks' engagement at the Olympic Theater, in Chicago, this week.

Frederic Dixon will give a piano recital in the Town Hall, New York City, on Tuesday afternoon, March 28. His program will include compositions by Beethoven, MacDowell, Chopin and Liszt.

The last concert in the series sponsored by the Woman's Club of Lynchburg, Va., is announced for March 24, and the artists engaged to appear are Marie Tiffany, soprano, and Douglas Stanbury, baritone.

The Amherst College Musical Clubs will make a tour of the South during the Easter vacation. They will appear in Charlottesville, Sweet Briar and Lynchburg, Va., and will close the tour in Washington, D. C., on April 5.

The Alumni Association of the Cincinnati Conservatory of Music will present Ossip Gabrilowitch in a piano recital in Emery Auditorium, April 4, the concert to be given for the benefit of the Clara Baur Memorial Scholarship Fund.

A fourth piano recital will be given this season in New York City by William Bachaus, in the Town Hall, the evening of March 24. Mr. Bachaus will play a program consisting of works of Beethoven, Schumann, Chopin and Schubert.

Anna Pavlova and her Ballet Russe are to appear at the Auditorium Theater, Chicago, for five days commencing March 26, for the third Chicago concert this season. On the same date the Imperial Russian Grand Opera Company will hold forth at the Olympic, Chicago.

The male choros of Swift & Company of Chicago has offered a prize of \$100 for a setting of Sir Walter Scott's "Waken, Lords and Ladies Gay." The composition is to be for male voices, and must be made by a resident of the United States.

Albert Spalding, American violinist, who is now touring Europe, will return to Paris early in April to give two more concerts with the Conservatoire Orchestra. On May 12 he is to play with the Ysaye Orchestra in Brussels, following which he will return to London for a second series of recitals.

The Young American Artist Series of Chicago, founded in 1916 by Glenn Dillard Gunn, opened the sixth season Thursday, March 16, at Fine Arts Recital Hall, and will continue for ten weeks. Each season in the past the concerts have served to introduce many young promising artists. One feature of the series is that in all cases the young artists have received their entire training in America.

A valuable and interesting series of records of Indian war songs, folk songs and chants has been collected by Frances Densmore at Red Wing, Minn. Thru her visits to the tribes Miss Densmore has been able to select the best and most typical music and persuaded them to sing into her talking machine. In this way she has been able to gather the songs of seven tribes.

Emil Oberhoffer, who has been conductor of the Minneapolis Symphony Orchestra since organization, nineteen years ago, has been granted a year's leave of absence, and at the close of the present season the noted conductor will leave for a tour of Europe, visiting the various musical centers there. A conductor to temporarily succeed Mr. Oberhoffer has not as yet been chosen.

Rehearsals are being completed for the performance of "Cavalleria Rusticana", which will be presented by students of the Milton Aborn Operatic School of New York City. From the sixty members of the chorus and any additional applicants, Mr. Aborn will select people for engagements in his musical stock companies, which will give performances in nearby cities early in April.

The Philadelphia Music Club presented Fay Foster's operetta, "The Land of Chance", on Wednesday evening, March 15. There were 80 club members in the cast, including the ballet, the latter being directed by Caroline Littlefield, and the composer, Miss Foster, was at the piano. For this occasion the club had the assistance of the Women's Symphony Orchestra of 45 members, with J. W. F. Lehman as conductor.

SCHUMANN-HEINK

To Celebrate Silver Jubilee Appearance in Cincinnati

Word comes from J. H. Thuman, of the College of Music of Cincinnati, and who is also known as a concert manager, that Schumann-Heink will celebrate the Silver Jubilee of her appearance as a soloist in the Queen City under his management. Mme. Schumann-Heink was engaged by Mr. Thuman for a recital in Emery Auditorium on the evening of March 30, and later canceled the engagement. Mr. Thuman then wrote the noted singer, reminding her that she had never before disappointed him on any concert engagements, and that if she appeared on March 30 it would mark the twenty-fifth time she would appear under his management as soloist in Cincinnati, and he urged her to make it a Jubilee performance.

MOTION PICTURE MUSIC NOTES

An interesting musical program is being presented at the Capitol Theater, New York, this week, Tchaikovsky's "Capriccio Italien" being played by the orchestra, with Erno Rapee conducting. The young American tenor, Thos. McGranahan, a member of the Society of American Singers, who has just returned from a successful tour of twenty weeks in "The Impresario", is singing "For You Alone". Lilly Kovacs, a young pianist, who made her initial appearance at the Capitol several weeks ago, is also on the program this week.

Lillian Crossman and Frank Ridge, who have been appearing at the Newman Theater, Kansas City, for the past two months, are now entering on their third month.

At a recent Sunday concert given at the Chicago Theater, Chicago, Sudworth Frazier, tenor, made his appearance singing the Flower Song from "Carmen". Mr. Frazier is well known to patrons of the New York houses.

At the New Mission Theater of San Francisco, Philip Fabello and his Jazz Orchestra have been signed for an indefinite engagement. Victor Herbert, noted composer and director, made his second appearance as director of the orchestra at the California Theater, San Francisco, at the Sunday concert.

An interesting series of symphonic concerts is being given at the Capitol Theater, Detroit, by an orchestra of 75 men, directed by Edward Werner. The concerts are given every Sunday afternoon and continue for an hour.

Two favorites are appearing on the musical program at the Strand Theater of New York City this week, Estelle Carey, Canadian soprano, and Carlo Ferretti, Italian baritone.

The noted flutist, Daniel Maquarre, first flutist in the orchestra of Mr. Riesenfeld's Rialto Theater, New York City, is soloist this week at that theater, playing Doppler's "Fantaisie Pastorale Hongroise". Mr. Maquarre was formerly a conductor of the Philadelphia Symphony Orchestra.

Fred Jagel, tenor, is soloist at the Rivoli Theater, New York, this week, and Mme. Victoria Krigher is appearing in the "Gypsy Dance" of Brahms.

Hugo Riesenfeld will celebrate the tenth anniversary of motion pictures at the Rialto Theater, in New York, during the week of March 26, and a unique and interesting program is being prepared. By way of celebration a revival of seven great film plays and a dozen or more shorter subjects will be presented, and a complete change of program will be given every day. Mr. Riesenfeld will conduct the orchestra on Sunday, Wednesday and Saturday, Josiah Zuro on Monday and Thursday and Joseph Littau on Tuesday and Friday. Instead of the usual opening hour of twelve noon, the theater will open about ten o'clock.

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## BURLESQUE

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PANIES

Conducted by ALFRED NELSON

## CONTINUOUS POLICY

On the Columbia Burlesque  
Circuit—Skeptics Specu-  
lating on Its Success

New York, March 16.—The recently adopted policy of the executive officials of the Columbia Circuit in introducing a so-called three-in-one innovation of moving pictures and vaudeville in conjunction with their regular burlesque circuit shows has caused much speculation among burlesquers in general on its ultimate success and already several of them are criticizing the quality of the pictures and vaudeville, which they claim is not sufficiently strong to warrant additional expense in extra advertising.

While the officials of the Columbia Amusement Company are going ahead with their policy and saying nothing for publication we are advised by those among producing managers in a position to know that the prospects are not any too bright.

Jacobs and Jerome's "Sporting Widows" was the first circuit show to play in conjunction with the pictures and vaudeville at Waldron's Casino, Boston, and it is said that they played to something like \$7,000 gross on the week with an expenditure of \$1,900 for extra advertising and \$500 for pictures and vaudeville, and that it appeared to promise a big winner for the three-in-one.

Barney Gerard's "Follies of the Day," the most advertised show on the Columbia Circuit and conceded to be one of the best, played the week of February 20 to \$11,000, and on the face it appeared as if the seal of approval would be placed on the three-in-one by everyone, including the skeptics. The managements of both house and show thought sufficiently well of the drawing powers of the show over the preceding show that they only expended something like \$900 for extra advertising and \$500 for pictures and vaudeville, at the same time taking into consideration that Dr. Lothrop, manager of the Howard, playing American Circuit shows, had strengthened his regular three-in-one with pugilistic Jack Dempsey, who, as expected, packed the Howard to overflowing at every performance, so much so that the police reserves of Boston were in attendance to shoo the overflow over to the other burlesque show at the Casino, so that analysis of the conditions that existed that week would make it appear that the "Follies of the Day" and the Howard's overflow did more to run the Casino receipts up to \$11,000 than the three-in-one.

J. Herbert Mack's "Maids of America" played the week of February 27 to something like \$8,000, with an extra advertising expense of about \$700 and \$500 for pictures and vaudeville.

Jack Singer's Lew Kelly show played the week of March 6 to something like \$7,000, with about \$500 for extra advertising, pictures and vaudeville.

Just what effect Lent has on patronage is problematic, but it is a conceded fact that the Gayety Theater, Boston, under the management of Mrs. Tom Henry, is going over the top with an average of \$7,000 weekly without the addition of the pictures and vaudeville.

It is planned by the Columbia Amusement Company to open a booking office for pictures and vaudeville in an effort to secure the best obtainable by contracts for the balance of the season and there is no doubt but that they will, prior to the opening of next season, also establish a clearing house for chorus girls along the lines suggested prior to the opening of the current season.

An analysis of the foregoing shows, their drawing qualities and the extra advertising make it appear as if the three-in-one is not the "bonanza" that its promoters hoped it to be. Nevertheless they have the courage of their convictions and are going ahead with other houses which will introduce the three-in-one policy and they will include Jersey City, Buffalo, Toronto, Cincinnati, Albany and Brooklyn.

It matters not if they be right or wrong in their efforts, they are to be commended highly for their activities in doing what they deem

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proper to stimulate patronage for the houses and shows, for it is admitted that theatricals in general are lacking in patronage and anything that anybody can do to keep artists and artisans working is a step in the right direction, even tho it proves a losing venture to those maintaining it.

From what we can learn from patrons of burlesque they will welcome the new form of three-in-one provided they can see first-run pictures and high-class vaudeville acts, therefore if the promoters are willing to gamble a little it may pay them to gamble more in protecting their investment by giving their patrons better pictures and vaudeville, as the best in both may prove a profitable investment for all parties concerned.

## CLEVELAND THEATER CLOSED

Cleveland, O., March 20.—The old Star Theater, landmark and meeting place of the old guard of the amusement business in this section, closed its doors for the last time March 18. This, after 33 years under management of Frank M. Drew and his associate, W. T. Campbell. The partnership has been continuous since 1897.

On March 19 the Shubert-Colonial succeeded the Star in things burlesque, opening with "Town Scandals." Approximately \$10,000 has been spent on improving the newer house for its opening.

## ST. PATRICK'S DAY COLOR

Ever hear of Irish sawdust? Cincinnati theatergoers, especially burlesque fans, know all about it. Each St. Patrick's Day Col. Sam M. Dawson has green sawdust sprinkled generously in the lobby and on the pavement in front of the Olympic Theater. The novelty creates quite a bit of town talk and lands mention in the local papers. Orchestra Leader Eddie Carr provides further March 17 color at this house with a program of popular Irish tunes.

## LOUISVILLE HOUSE CLOSES

Louisville, Ky., March 18.—The Gayety, American Circuit burlesque house here, has been ordered closed by the circuit headquarters March 5. "Lena Daley and Her Kandy Kids" played the last week and an extra two performances on Sunday, March 5. The house will be dark the remainder of the season with the exception of the week of March 19, when Joseph C. Herbert's Greater Minstrels, a colored show of 40 people, will play here.

## "LENA DALEY AND HER KANDY KIDS"

New York, March 17.—Ed Daley, manager of "Lena Daley and Her Kandy Kids" on the American Circuit, is another one of those hustling managers who are striving hard to keep their companies working out the season by booking where the booking is good; in other words, having left a good reputation by previous performances they are paying by request of various house managers in towns other than those on the regular American Circuit.

Lena and her Kandy Kids are booked to play the Majestic Theater, Wilkes-Barre, Pa., the week of March 20, the burlesque stock company playing that house trying off for the week. For the week of March 27 Lena will play the Majestic Theater, Scranton, Pa., then into Newark for the week of April 3, and then to the Olympic Theater, New York, for an indefinite run, or until the Olympic goes over to the B. B. O. C.

## B. F. KAHN'S ESTATE

New York, March 15.—With the death of B. F. Kahn and the passing of his Union Square Stock Company there was much discussion as to what estate he may have left, for it was a conceded fact that during the World War the Union Square Theater and its stock company played to capacity business and it was rumored that in the event of B. F. Kahn being forced out of the theater the business men of Fourteenth street stood ready and willing to finance any other theater that B. F. Kahn might select in that district as he was looked upon as a big drawing card for business for that part of New York City adjacent to Union Square.

Mr. Kahn's will was filed last week and it is stated that he left something like \$70,000, which is to be divided among his wife, Mrs. Sadie Kahn; his son, Edgar, and several other members of his family.

## REDELSHEIMER REPORTS

New York, March 17.—Louis, at his agency in the Columbia Theater Building, reports engagements, viz.: Jack Ormsby and Hap Farnell, comies; Bert Lester, straight; Vivian Lawrence, soubret; Dolly LaSalle, ingenue; Flo Florence, prima, for the Gayety Stock, Philadelphia, week of March 20, and the Folly Stock, Baltimore, week of March 27.

Dave Shafkin and Sam Baeben, comies; Lester Fad, straight; Belle White, soubret; Anna Grant and Clara Fancy, ingenues, for the Trocadero Stock, Philadelphia, week of March 20.

## BURLESQUE REVIEWS

## "JIMMIE COOPER'S BEAUTY REVUE"

"JIMMIE COOPER'S BEAUTY REVUE"—A Burlesque Booking Office Circuit attraction, presented by Jimmie Cooper at the Star Theater, Brooklyn, N. Y., week of March 13.

**THE CAST**—Jimmie Cooper, Ruth Osborne, Betty Burroughs, Betty Delmonte, Victor Kaplan, Fred Harper and Eddie Hall.

**THE CHORUS**—George Royalle, Margaret Black, Billie Holmes, Lenor Edwards, Lulu Walsh, Fay James, Hilda O'Brien, Frankie Lloyd, Anna Kramer, Lucille Dickens, Mildred Stevens, Bessie Bobbinan, Peggy Peck, Irene Callahan, Annabelle Hodack, Buddy Benson, Alma Dunbar, Etta Davis, Nora Billings, Dolly Purcell, Laura Murray and Midge Gibbons.

## PART ONE

Scene 1—Was a garden set for an ensemble of movie screen stars on a strike for \$50 weekly until their manager, Jimmie Cooper, King of Bills, hulled them into working for \$100 per month, to the laughter and applause of the audience.

Ruth Osborne, a stately, slender, auburn-haired, ever-smiling prima; Betty Burroughs, a dazzling, well-formed blond soubret, and Betty Delmonte, a petite brown-haired ingenue, put over their respective song numbers in good voices, while accompanied by an ensemble of 22 attractive choristers of the pretty, slender, step-lively type.

Victor Kaplan, a natty-appearing juvenile, sang and danced his way to immediate favor and continued to hold good until the end of the show, during which he imitated several vaude-

ville headlines in an able manner, especially "Prisco", for which he got a big hand.

Eddie (it gets a guy sore, you know) Hall and Fred Harper, as the comies, appeared in light facial makeup and semi-clean attire as acrobatic tramps and their work thruout the show was all that could be desired in low comedy, and they sure did work to put it over in a manner satisfactory to everybody.

Manager Cooper, as a straight, or better still, genteel comedian, was here, there and everywhere putting pep into his performers and his low pitch medicine fakir bit was a classic and well burlesqued by the comies and Soubret Burroughs and Ingenue Delmonte in copper-stet uniforms. Manager Cooper's rehearsal of Prima Osborne and Comic Hall in a picture pose, with Comic Harper as the evergrown kid, was clean and clever burlesquing.

Juvenile Kaplan and Soubret Burroughs made a decidedly pretty stage picture in their singing and dancing specialty which was equal to many big-time vaudeville acts. Manager Cooper came to the front and announced that he had a bet on with House Manager Mike Joyce that eight selected dancers, Betty Burroughs, Midge Gibbons, Dolly Purcell, Nora Billings, George Royalle, Lena Edwards, Lucille McMaloney and Lulu Walsh, accompanied by Victor Kaplan, could and would put over a dance equal to the big dance number in "Sally"; the audience to be the judge. And judging from the applause Manager Cooper won his bet.

## PART TWO

Scene 1—Was a garden set for Prima Osborne and her Indian Maids ensemble to make exceptionally good in their "Rainbow" number. Prima Osborne worked the "Garter for Husband" bit in a clean and clever manner until

(Continued on page 47)

## SEEN AND HEARD

By NELSE

Several publications, without an effort to verify the report, gave some unpleasant press publicity to Lew Rose in connection with a business deal in Chicago. In fact, one of the publications had Lew down in New Orleans while he was in company with several reputable burlesque producers en route to Chicago, and now they have to make retractions, for it appears that it was all an error on the part of the people responsible for the report and an error in its publication.

Jack Singer was so highly elated at his success as a circus promoter while playing the Casino Theater, Philadelphia, that he extended his activities when his "Jack Singer Show" played Hurling & Seamon's, New York, during the past week, for Jack was on the job with everything from trained seals to a roaring African lion as a hallyhoo in front of the theater for each and every performance. The "kiddies" of Harlem had the time of their sweet young lives and S. O. S. all their pals on the lower East Side to come up and have a look, and when they did they brought the old folks along, which looks like a banner week for the "Singer Show" at H. & S.

If there were more actors in burlesque, white or colored, who respect themselves as much as Henry (Gang) Jines of "Broadway Scandals," Eddie Green of "Girls De Looks" and John Hudjins of "Monte Carlo," and conduct themselves as well on and off as those three colored actors do, there would be less criticism of burlesquers.

Gussie White evidently had an attack of temperament, or perhaps it was sympathy for a long lost, strayed or stolen pal, anyway Gussie had decided to stop soubretting in Barney Gerard's "Girls De Looks" on the Columbia Circuit when it reaches Washington, D. C., and Meyer Harris is making a speedy recovery from his recent illness at Baltimore, Md. Wee Mary McTherson will replace Gussie as soubret.

Doctor Sam Morris, the writer of numerous burlesque hits and vaudeville acts, was out scouting recently for a certain type of feminine beauty to assist in the selling of what Doctor Morris claims is his masterpiece and he found her in a petite blond of the Dresden doll type who answers to the name of Dolly St. John, and Sam now says that his fortune is assured.

Billy K. Wells, who for a long time has made his headquarters in the James E. Cooper suite in the Columbia Theater Building as a producer of the books for the Cooper attractions, has taken over an office on the tenth floor in the Rud K. Hynicka suite where he is now at work on a new book for his entirely new show for the Columbia Circuit next season, to be known as "Bubble-Bubble."

After the Casino, Brooklyn, week James E. Cooper's "Folly Town" show will play the entire week of March 27 at the Cohen Theater, Newburgh, N. Y., by special request of the management.

Harry Berg, the hustling press agent of Barney Gerard's "Follies of the Day" show on the Columbia Circuit, got lots of newspaper space for that attraction and during the past week there has been much evidence of his fertile brain work in connection with Barney's other show, the "Girls De Looks," for New Jersey and New York City newspapers have carried columns announcing that Sam Green, former straight man, now portraying the role formerly played by Edmund Hayes, is going to forsake the stage for the pulpit in opposition to that blatant advertising preacher over in Brooklyn. Verily, Barney and the aforementioned preacher know how to select their press agents.

Altho it was expected that E. Thos. Beatty's "French Follies" on the American Circuit would continue until the end of the current season it was decided to close the show at Scranton, Pa., March 11. Mr. Beatty's "Follies of New York" closes its season March 25 at Scranton.

"Henry Dixon's Big Review" will close its season as an American Circuit attraction at the Olympic Theater, New York, March 25. Up to Wednesday last it was understood that Henry would take his company intact onto the H. H. O. C. to open a new house in the Middle West for week of March 27, but on Thursday it was decided that the house would not come under the control of the B. B. O. C. until a later date, therefore Henry may have to lay off several weeks or do as others are doing—book independently.



# TABLOIDS

(Communications to our Cincinnati Office.)

THE WALD SISTERS are rehearsing in Atlanta, Ga., with a tab.  
FRANK CAGGAN—Your request of March 8 is purely of an advertising nature.

BLACKIE BLACKBURN has sold the Grand Theater, Huntington, W. Va. It was formerly known as the Odeon.

LEON HARVEY continues to conduct the Omaha Theatrical Exchange, Crowns Building, Omaha, and is a real live wire.

THE TABLOID EDITOR can not refrain from congratulating Billy Clark, comedian, for his painstaking attention to his make-up. There are few comedians who strive more conscientiously than "Billy" to please the audience. Clark's efforts on the Menke Showboat last season were full of fire and dash, and his singing, dancing and comedy act was put over in a most finished style. It is rather unfortunate, tho, that he, as a member of "Zarrow's Yanks," is given such nauseating material to work with.

THE STRAND THEATER, San Antonio, Tex., has changed producers, Sam Goldman having given in his notice. Jerry A. McCarthy replaced him. The Strand has been doing a rip-roaring business, says a telegram from a member of the company, and the engagement will be indefinite. The roster is as follows: Jerry A. McCarthy, producer; Leo Kendall, comedy; Bert P. Morton, general business and comedy; Alice Higelow, ingenue; Bobbie Richards, soubrette; W. Hurt Dennis, straight; Evelyn Slater, prima donna; Ione Ritchie, Evelyn Warr, Rene Porter, Lucille Lumm, Alma McClean, Diana Mannors and Kathryn Ford, chorus.

BILLY BAILEY, owner of the "Starland Girls," featuring Minnie Burke, treated his Brother Eika to a midnight show recently when the company played Lima, O. A banquet followed the entertainment. Martin Bowers, comedian, also reports business fair and the company giving universal satisfaction. "While playing Springfield, O.," Mr. Bowers says, "I met an oldtime friend in the person of Spencer Walker, with whom I trouped twenty years ago as members of Bnsby Bros.' 'Ten Nights in a Bar Room' company. Mr. Walker is doing nicely in the real estate business in Springfield. Miss Link, prima donna, who has been on the sick list for a week, has returned to work."

ON A RECENT VISIT TO OMAHA Tom Hanlon, travelling representative of the Actors' Equity Association, had the pleasure of calling upon the Fred Carmelo, Tudy Wintner, Tom Willard and Bud Browne companies and each was found to be doing excellent business. Carmelo's "Rosebud Girls" are all Equity members, and during Mr. Hanlon's visit members of Wintner's "Some Show" became 100 per cent unionized. Willard's "Beauty Bantams" also came into the fold in a large number, as did Browne's "Pretty Babies." One of the managers of the Rex Theater told Mr. Hanlon that Mr. Carmelo and his "Rosebud Girls" could stay there until 1928 if they cared to, so the show must be giving great satisfaction. Following is the roster: Fred Carmelo, Harry Reader, "Bugs" Randolph, producer; Ida Coy, Gene Dixie, Verna Carmelo, Marion Perfect, Jerry Roy, Kathryn Shatz, Babiline Reader, Harriet Small, Ima Deere and Leet Lorna.

THE SECOND WEEK, commencing March 6, of Eugene Murphy's "Love Hunters" at the Casino Theater, Ottawa, Can., was a repetition of their first week—capacity houses, especially Wednesday evening, when a "garter night" was

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Singing and Dancing Soubrettes who are strong on numbers. Chorus Girls who lead, not under 5 feet, 2 in., or over 5 feet, 4 in. PRIMA DONNA (Ingenue type), who can do parts and strong enough to feature. Producing Comedian; one with chorus wardrobe and dancing specialties preferred. Specialty Artists. WANTED TO BUY—Wonderful Chorus Wardrobe, Sewery. Must be subject to examination. Give details. ALL WOMEN must be young and shapely. Join immediately. Wire.  
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I am sick, broke and in the hospital here, and need help. If it is only \$1.00, it will help to give me a new lease on life. Won't some of my old friends help? FRANK KING, Baptist Hospital, St. Louis, Mo.

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Lady of Gent. State full particulars. Address ALBERT POWELL, SR., Lyric Theatre, Indianapolis, Ind., week March 19th; Broadway Theatre, Columbus, Ohio, week March 27th.

## WANTED—ORGANIST WHO HAS HAD SOME VAUDEVILLE EXPERIENCE

or Vaudeville Pianist who wants to learn playing organ. Salary, thirty dollars; six days. Organist alternates with orchestra. Actual working hours about four and half daily. Wire if open. You pay yours, we pay ours. ARCADE THEATRE, Paducah, Ky.

put on. To overcome the rigid enforcement of lottery laws of the city Harold Vance, manager of the Casino, sprung an absolutely new and unique method. This was done by tacking envelopes beneath eight of the house seats, the envelopes containing corresponding names to those on the garters worn by the girls. As Mr. Murphy called each name of a girl the lucky card holder would come to the footlights and make his selection, receiving the garter and cash. Manager Vance worked in a comedy situation by a well-rounded artificial limb being included in the row of legs. This, when chosen, was handed out in its entirety. Most favorable comment generally is expressed as to the really splendid shows being put on by Murphy's "Love Hunters." Special mention must be made of Ernest Linwood in his Negro character work and monologs. He is a real mirth provoker and his characterization excellent. Eric Massie in his lyric solos was also well received and endorsed. The Pyne Sisters, Mary and Vera, in their sister act, surprised the audience by their really artistic voice harmonizing. The show as a whole has caught the Casino patrons' fancy and bringing in new ones.

"A LONG WAYS FROM GEORGIA" was the title of the bill presented at the Empress Theater, Cincinnati, for the first half of the week of March 12, by the LaSalle Musical Comedy Company. The program pleased a capacity audience at the opening night's performance. Judging by the hearty laughter and applause that rewarded the efforts of the various members. The bill gave Blackie Blackburn an opportunity to show his prowess as an imitator of the Southern Negro. Blackburn has a good voice and his "Tuck Me To Sleep in My Old Kentucky Home" was the vocal hit of the evening. Harry Pepper is a straight man of the juvenile type and well groomed. Pepper and Nan Stoddard, soubrette, gave a pleasing exhibition of hoop rolling, which was full of "ginger." It might improve the act if Miss Stoddard would appear in a change of costume for this specialty, tho we realize this would necessitate some haste. Louise Metcalf is as good a prima donna as we have seen with a show of this size. She has not a bad voice. Bert Newell has a subtle feminine touch that many other impersonators in tabloid lack, tho his voice is too masculine. His gowns were in good taste and riveted attention. Jack Bast played a character part. The chorus girls are drilled into a unit of harmony in action, tho we have heard better vocalizing from tabloid choristers. The costumes, while not flashy, showed evidence of cleanliness. Some of the material was of the "warmed over" variety and was hit suggestive, and the words "hell" and "damn" were more injurious to the performance than helpful. We can't say any more except to step aside and pay especial tribute to an excellent house orchestra.

IF HIS MISSION IS TRUTH this writer holds firm in his statements made in a recent review of "Zarrow's Yanks". The criticism has aroused much agitation among interested and some disinterested parties (the latter are connected with local companies) who have raised a protest against certain remarks made therein. The fact that a critic openly tells the truth about something in no sense proves he is holding an individual grudge, as only a narrowminded party will think. We realize we do ourselves, as well as the show and its members, much harm when we are unjust in our criticism, and we also do ourselves, as well as the house manager, an injustice every time we praise a show for something it is not entitled. It is our duty to voice our approval and disapproval of a show according to our judgment and the manner in which the audience receives it. We don't ask a show manager to indorse our copy because he has handed us a fat cigar before we send it to the composing room. We can imagine nothing more satisfying than to feel justified in lauding a show, and if the work of the members is worthy of commendation our assurance is given that they will not be denied all the praise due them. The indirect assertions coming from the lips of the sympathizers of our ignorance, certain physical defects, or, as one fellow says, "our method" of reviewing shows, or words to that effect, are not of great significance when we consider the source. We hope to oblige a local tabloid "actor" by doing all we can to clean up the filth, which he says "is going on under our nose", as soon as the opportunity arises.

MRS. JAMES J. HAHN (Lola May Barnard) is visiting relatives in Memphis, Tenn. This is her first visit home in ten years, and while

(Continued on page 35)

## L. J. K. HEIL says

I don't care how clever a performer is, he'll never get anywhere without material. You can search far and wide, high and low, before you can find better, funnier or more sure-fire laughs than in the new MADISON'S BUDGET No. 18. Instead of writing a column of description regarding its merits, I can sum up the whole thing in a nut shell by saying that in my opinion it is by far the best BUDGET Mr. Madison has ever gotten out. The new MADISON'S BUDGET No. 18 contains a profuse assortment of gilt-edge monologues, double acts, both for 2 males and male and female; parodies, 200 single gags, some great minstrel first-parts with finale, a one-act comedy "tab." for 9 people, a sketch for 4 people, and many other comedy et ceteras. Remember ONE DOLLAR brings MADISON'S BUDGET No. 18 to any address the world over. Send orders to L. J. K. HEIL, 1052 Third Avenue, New York.

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# MUSICAL COMEDY

REVUE · COMIC OPERA · SPECTACLE · PAGEANTRY

Conducted by GORDON WHITE

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## MUSICAL COMEDY NOTES

"Good Morning, Dearie" has tallied 206 performances for its run so far.

Loula Morgan's "The Dangerous Girl" closed its season in Waterloo, Ia., March 16.

George Cohan's "O'Brien Girl" begins its Chicago run at the Grand Theater April 10.

Mrs. H. D. Zarrow of "Zarrow's Big Revue" is staying in El Paso, Tex., for her health.

Carle Carlton, producer of "Tangerine," has returned to New York after vacationing in Florida.

De Courville is announced as bidding for the English rights to "The Rose of Stamboul." Well, maybe.

"Tangerine" has seen its 250th performance come and go, and "Shuffle Along" has passed the 350 mark.

"Lola" is dated for the La Salle Theater, Chicago, March 26, with Helen Shipman in the name part.

Julia Sanderson made her first phonograph record last week. She sang "Sweet Lady" with Frank Crumit.

Ray "Long Boy" Cowan, with "A Modern Cinderella," recently became a member of the B. P. O. E., Joplin, Mo.

Peggy Wood has a new song in "Marjolaine" called "Wonderland." It was written by Hugo Felix and Brian Hooker.

Robert O'Connor has returned to the cast of "The Blushing Bride" after an absence of several days due to influenza.

Hazel Harris, last seen in "Honey Girl," will sail for Cuba shortly to appear at the Circo Habanera for four months.

Faith Harold registered her 65th consecutive week, without missing a single performance, in "Irene" last week in Los Angeles.

"The Chauve-Souris" has issued a handsome souvenir booklet, printed in colors. It gives the history of the institution in full.

Amy Frank and Hilda Moren have been nominated understudies for several roles in "The Hotel Mouse." They are anxiously awaiting notice to serve.

Goldie Morey, with the "Midnight Frolic" at the Bloom's, Chicago, visited the home of The Billboard during a recent stay with relatives in Cincinnati.

"The Rose of Stamboul" is playing to a \$2.50 top, instead of the \$3.30 price which has been current at the Century Theater, New York, for several productions.

Paul Kerr, playing in "Blossom Time," is slated to give a series of pianoforte recitals in Newark, N. J., shortly. He studied music under the late Franz Weber, of Berlin.

Cecil Lean says he is going to appear in a Japanese musical comedy at the conclusion of his engagement in "The Blushing Bride." The announcement states that a "Japanese musical show" has not been seen in New York since "The Mayor of Tokio." How about "The Mikado?"

Speaking of prices, the following is from a player who is on the road with a musical comedy: "This exhibition that I am with is slowly expiring from want of patronage. The public at large refuses to patronize any amusement enterprise where the admission fee is over two bits, hence empty spaces and yawning voids every evening. But as usual the eternal hope. Wait until we get to..."

### "CHAUVE SOURIS" AS BENEFIT

New York, March 16.—A special matinee was given yesterday of the "Chauve Souris" at the Forty-ninth Street Theater for the benefit of the Vacation Association for Working Girls. Alma Clayburgh, dramatic soprano, purchased the house outright for the occasion and turned it over to the association.

### UNDERSTUDY DANCES

New York, March 16.—Elna Hansen, premier danseuse at the Hippodrome, stepped on a tack last night as she was preparing to go on and was unable to do her dance in the ballet. Her understudy, Ebbe Sparre, took her role on very short notice and acquitted herself well. Miss Sparre is an American and received her training in this city from Ouman-sky.

## "THE HOTEL MOUSE"

Is Clean and Generally Bright, and Has Tuneful Score and Capable Company

"THE HOTEL MOUSE"—A musical comedy in three acts, with book by Guy Bolton, lyrics by Clifford Grey, music by Ivan Caryll and Armand Vecsey. Produced by Lee and J. J. Shubert at the Shubert Theater, New York, March 13, 1922.

### THE CAST

Bourgeois	Barrett Parker
Tiny	Lois Wood
Bob Biddle	Al Sexton
Lola	Fay Marbe
Don Estaban	Stewart Baird
Wally Gordon	Taylor Holmes
Caesar	Richard Temple
Mauricette	Frances White
Detective	Frank Green
Victor	Ted Stevens
Marquis De Santa Bella	Francis Lieb
Albert	Elliott Taylor
Adele	Cynthia Perot
Suzanne	Violet Duval
Marie	Edna Duval
Jeanne	Marion Phillips
Iola	Amy Frank

"The Hotel Mouse" is a much better than average musical show. It is clean, generally bright, has a tuneful score, a capable company and plenty of speed. It rather resembles a Mitzel show, inasmuch as Frances White is in boy's clothes for most of the action and portrays the part of a thief. These attributes are generally associated with Mitzel, but Miss White handles her part in her own way and that is different from the method of anyone else on the stage.

It is by far the best chance Frances White has had to show what she can do as the star of a show. She rises to the occasion well, and near the finale, when she donned a pair of rompers and sang a riddle song, was a full-fledged success.

Taylor Holmes, co-starred with Miss White, did more with his part than most other light comedians could. The librettist was not very generous to him in the way of comedy, but what he had was handled deftly by the player. Mr. Holmes sang nicely but he cannot dance. Still he did not recite "Boots," and that makes up for a lot.

The comedy honors of the show went to Barnett Parker, a most unctuous comedian, who played an English butler with a touch of Yorkshire dialect. Mr. Parker is a comedian of the "sad-faced" type, and a most excellent one he is, too. Only one fanit can be found with him and that is so easily rectified that it is worth mentioning. He does not make up. That is a mistake. It makes him look dirty and he should invest in a stick of flesh as soon as possible.

As to the rest of the cast, Al Sexton in a juvenile role was good, both as singer and dancer; Fay Marbe, with not much ability, but the knack of getting full value out of what she has, scored a sizable hit; Stewart Baird was wooden in his acting and competent as a singer; Lois Wood, Richard Temple, Frank Green, Ted Stevens and Francis Lieb, in smaller roles, were quite all they should be, while Cynthia Perot and Elliott Taylor danced effectively.

The Shuberts have given "The Hotel Mouse" a colorful lot of settings and costumes and have generally done well by the production. It has a lot of laughs, several songs that sound like hits and a cast of players who, by and large, know their business. It should and doubtless will have a good run.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES:  
GLOBE—"There is the usual reminiscent tunefulness in the music and occasionally a brilliant verbal shaft will make you remember that Guy Bolton wrote the book."

POST—"It is a potpourri of melodious ballads, jazz tunes, good dancing, bad singing, good and hopelessly bad costuming, and worse than stupid jokes."

TRIBUNE—"It is easily one of the most charming music shows in the theater."

MAIL—"A pleasant entertainment."

Ed Wynn, in "The Perfect Fool," has passed his 150th performance.

## WEBER AND FIELDS AGAIN?

Detroit, March 17.—It is likely that Joe Weber and Lew Fields will work double again, according to Mr. Fields, who is here this week in a Shubert unit show. "Aaron Hoffman has an idea for a corking good comedy-drama that just suits our requirements," said Mr. Fields. "If all is satisfactory Joe and I will appear in it early next season. There will be no can whiskers or padded stomachs and none of the knockabout stuff of the old days. The new play will be straight comedy-drama and afford opportunity to show what we can do in a serious way." Weber and Fields' last joint visit here was in 1914 with "Hanky Panky."

## "HIP" CLOSING EARLY

New York, March 17.—The Hippodrome will close early this season. The Dillingham office notified the newspapers this week that it is believed the show will close within a month.

Jack Dempsey ends his engagement at the big theater tomorrow. He was originally booked for four weeks on a percentage arrangement, but leaves at the end of three. The business was big for the first week of his engagement it has tapered off since. Pictures will probably be shown at the Hippodrome during the spring and summer, with a possibility that boxing bouts may hold the boards some of the time.

## LOCKER TO DO LONDON SHOW

New York, March 18.—Robert Locker, one of the designers of scenery and costumes for "The Greenwich Village Follies," has been engaged by Charles B. Cochran to make designs for a new revue which he will present shortly at the Oxford Theater, London.

## "JUST BECAUSE" AT CARROLL

New York, March 17.—"Just Because," the musical comedy in which George T. Brokaw is interested, will be the next attraction at the newly opened Earl Carroll Theater. "Bavu," at present in the house, closes tomorrow night and "Just Because" opens next Wednesday.

## GEORGIA O'RAMEY SIGNED

New York, March 17.—Arthur Hammerstein announced today that he had placed Georgia O'Ramey, comedienne, under contract to appear in his production for the next five years.

## "BLUE KITTEN" FOR LONDON?

New York, March 17.—Arthur Hammerstein is considering taking "The Blue Kitten" to London next season and, it is said, is negotiating with Ethel Levey and Sam Bernard to play the leads.

## LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, March 18.

### IN NEW YORK

Blossom Time	Jos. Cawthorn	Ambassador	Sep. 23	190
Blue Kitten, The	Selwyn	Astor	Jan. 13	77
Blushing Bride, The	Al Jolson	59th Street	Feb. 6	49
Bombo	Lyric	49th Street	Oct. 6	194
Chauve-Souris	Hippodrome	Lyric	Feb. 8	52
For Goodness Sake	Globe	Hippodrome	Feb. 20	32
Get Together	Globe	Hippodrome	Sep. 3	274
Good Morning, Dearie	Shubert	Globe	Nov. 1	163
Hotel Mouse, The	Broadhurst	Shubert	Mar. 13	8
Marjolaine	Ziegfeld Roof	Broadhurst	Jan. 24	64
Midnight Frolic	Music Box	Ziegfeld Roof	Nov. 17	115
Music Box Revue	Ed Wynn	Music Box	Sep. 22	210
Perfect Fool, The	Geo. M. Cohan	Century	Nov. 7	155
Rose of Stamboul, The	Century	Century	Mar. 6	16
Sally	Miller-Errol	New Amsterdam	Dec. 21	521
Shuffle Along	63d Street	63d Street	May 23	340
Tangerine	Julia Sanderson	Casino	Aug. 9	257
*Up in the Clouds	44th Street	Casino	Jan. 1	89

\*Closed March 18.

### IN CHICAGO

Dog Love	William Hodge	Studebaker	Feb. 26	24
Only 33	Mary Ryan	Olympic	Feb. 26	24
Two Little Girls in Blue	Colonial	Colonial	Feb. 19	32

## TO PRODUCE PAGEANT

New York, March 19.—The American Children's Welfare Association will produce a pageant later in the season called "Venice." This is a romance of the Orsini during the fourteenth century. The book was written by Anna Sprague McDonald.

It is the intention of the association to produce a pageant yearly and take the production to ten cities over 200,000 population. The principals will be engaged in New York and the rest of the participants will be engaged locally. It is expected that the pageant will be filmed and sent to cities that the production will not reach.

## COMPOSER CONDUCTING SHOW

New York, March 17.—Sigmund Romberg, who supplied part of the score of "The Rose of Stamboul," now playing at the Century Theater, is conducting the orchestra for that piece. Last Tuesday Al Goodman, who was wielding the baton, had to leave the pit on account of illness and Romberg substituted. He will continue until Goodman recovers.

## SUMMER SHOW FOR CHICAGO

New York, March 18.—Moore and Megley have arranged to put a musical in the Palace Theater, Chicago, for the coming summer. J. J. Rosenthal is interested with them in the proposition. Otto Harbach and William Carey Duncan are to write the book and lyrics and music will be supplied by Tom Johnston.

## TO STAR CONCHITA PIQUER

New York, March 17.—Conchita Piquer, the Spanish singer and dancer who originally appeared in "The Wild Cat" and who is now playing in Shubert vaudeville, was placed under a five-year contract this week by Lee Shubert. After the conclusion of her vaudeville tour Miss Piquer will be seen as the star of a musical comedy, according to the Shubert office.

## "SCANDALS" TOUR EXTENDED

New York, March 18.—George White will not produce his annual "Scandals" this summer as heretofore, but will postpone it until the autumn. In the meantime the present production will be taken on a country-wide tour extending as far as the Pacific Coast.

## CRITIC OFF TO FLORIDA

New York, March 17.—Charles Mike Sawyer, dramatic editor and musical comedy critic for The Evening Post, has left the city for a vacation in Florida. He will return to his post early in April.

## NEW HARRIS MUSICAL SHOW

New York, March 17.—Sam H. Harris is getting ready a new musical comedy, his first production in this line since "Honey Girl." It is based on Paul Armstrong's comedy, "Going Some." Otto Harbach will supply the libretto to music by Louis Ilirsch.

## SPECIAL THIS WEEK ONLY—"THE LAST CHAPTER"

Cast 5 and 3 or 4 and 2. Plays in one or two acts (as desired). Few props. STRONG light comedy. Incomplete parts. All parts good. \$25.00 for season. A dressy, high-class play. C. O. D. only at this price. GUARANTEE—If after playing once it does not please, MONEY BACK. 16 shows read "BORROWED PLUMES" last week; 15 shows leased it. Not so bad. Yours for successful plays. ROBERT J. SHERMAN. Playwright, 417 North Clark Street, Chicago, Illinois.

TYPE POSTERS CROSS & BANTA SHOW PRINT CO. 301 SOUTH DEARBORN STREET. CHICAGO.



"SUNKIST" MEMBERS GET FULL SALARY AND RAILROAD FARE

Chicago, March 18.—Frank Dare, Chicago representative of the Actors' Equity Association, has returned from Louisville, where the Fanchon & Marco revue, "Sunkist," closed a week ago. The organization, on the road almost ninety weeks, weathered storms successfully and also played to some big business. It is said that unsatisfactory booking, coupled with the strain of an uncertain season, prompted the closing.

Mr. Dare declares the morale of the "Sunkist" company was excellent. The cast and chorus were 100 per cent Equity and each principal and chorister held a run of the play contract. All were paid in full and given railroad fare to the point they wished to go. The destinations ranged from New York to San Francisco. Mr. Dare visited the show at the invitation of its manager, to talk the situation over, there being no dissatisfaction from an Equity standpoint. Fanchon & Marco have not appeared personally with the show this year, being engaged at Tait's, San Francisco, at a large salary.

EVA CLARK WITH "FROLICS"

Chicago, March 20.—Eva Clark, mezzo soprano prima donna in Fanchon & Marco's "Satiress," here a year ago, is back again, this time in Ziegfeld's "Frolics," which opened yesterday in the Colonial Theater. Miss Clark was adjudged one of the high lights in the "Satiress," and with much justification. At the time of her first appearance here some critics wondered how it was that managers had made such a mistake as to engage a real vocalist for musical comedy.

COSGROVE ADDING FRIENDS

Word from Frank Cosgrove's "Bringing Up Father" Company tells that a very pleasant season is being enjoyed and of the winning of many friends during the present Coast tour. Recently in Salem, Ore., the attraction added to its list of benefit performances with a special show at the State Prison. Leonard T. Meehan, secretary to Mr. Cosgrove, is visiting the Pacific section for the thirteenth time and receiving many welcomes. Harry Scheuing is now carpenter on the show.

DOING GOOD IN IOWA

Schnitz Seymoure's "Midnight Follies" is reported to be meeting with marked success at independent stands in the larger towns of Iowa, where the company established itself last season. Ben S. Benson is business manager and the roster comprises Jess Butts, Maxwell Gordon, Britt Stegall, Albert Kain, H. O. (Red) Davenport, Bessie Marlowe, Stella Chapman, Mary Davenport and Choristers Peggy Doyle, Babe Draper, Velma and Ruth Dean, Zoe Williams, Norma Halshead, June Davies, Pearl Searles, Ella Wilson and Billy Oliver.

"NIGHTIE-NIGHT" SUES ROAD

New York, March 16.—Philip Klein, owner of the musical comedy, "Nightie-Night," has entered suit in the Supreme Court here against the Chicago & Northwestern Railroad for \$2,500. Klein claims this amount as damages to the scenery of the productions, which got a wetting while in transit from Rochester, Minn., to Jersey City last March.

"LETTY PEPPER" AT VANDERBILT

New York, March 17.—Charlotte Greenwood, in "Letty Pepper," is to be the next attraction at the Vanderbilt Theater. "Anna Christie" at present playing that house, will leave March 25, and the Greenwood show is coming in two days later.

HAS FOUR SHOWS ON BROADWAY

New York, March 17.—Sigmund Romberg, composer, has provided music for four of the musical comedies now running on Broadway. These are "The Rose of Stamboul," "Bombay," "Blossom Time" and "The Blushing Bride."

TABLOIDS

(Continued from page 33)

In Memphis is renewing acquaintances with friends who are with Pete Pate's "Syncopeated Stoppers" in stock at the Lyceum Theater. Mr. Hahn is with "Echoes of Broadway" Company.

JACK HARRIS, manager of the "Follies Revue" in stock at the Rex Theater, Brantford, Ont., has replenished his wardrobe and scenery and says he intends to enlarge the company to eighteen people in the near future. The present roster includes Jack Shears, manager and producing comedian; George Collins, second comic; Leo Chase, straight man; Max Rimer (Mrs. Shears), ingenue; Scotty McAdams and Emily Middleton, Scotch dancers; Denk Sisters and a chorus of six girls. The company is booked by the Hoyt office.

WALTER ST. CLAIR writes: "The 'Splash Me Dolls' Company is still in stock at the Washington Theater, El Dorado, Ark. Business is excellent. Geo. Barkham, owner of the company and theater, is giving boxing bouts

on Thursday, Friday and Saturday of each week in conjunction to his tab. show. The company includes George Barkham, Walter St. Clair, Violet Wagner, Blanche Evans, Bill Lewis, Ruth Hood, Carl Durham, Clara Barkham, Cornelia St. Clair, Grace Moxey, Frank Rhoades, Will Robb and Sylvia Goodrich. Mr. St. Clair recently married Cornelia Wagner on the stage in the presence of a large audience.

TO SEE THE "SPIC AND SPAN" Company at the Pershing Theater, Ft. Worth, Tex., is like taking an excellent tonic for the "blues." In brief the company offers a snappy and entertaining program of wholesome nonsense. The principals include Walter Bowker, Ray Parsons and Bunny Whitlock, owners; Faye Hammond, Kate Parsons, Mrs. Emma Walker, Aline Bowker and Betty Connors. The chorus girls are Ruby Lancaster, Peggy Alton, Mary Burns, Florence LaDell, Ethel Lynch, Madge Gasoway, Giulia Hammond and Hazel Harris. The Harmony Trio, including Messrs. Parsons, Whitlock and Hammond, are offering an acceptable line of songs.

HAL HOYT and his right-hand man, Gns Flaigg, were among the visitors to the home office of The Billboard last week. Mr. Hoyt arrived here from New York and was joined by Mr. Flaigg, who came to Cincinnati a few days in advance from Norfolk, Va. Mr. Hoyt has been one of the busiest of miniature mu-

of the "Talk of the Town" Company, to commence after the present engagement of the Jimmie Hodges' company. Mr. Hoyt has not definitely decided what will be done in the matter, but intimated that he may confine that company's orbit for the summer to park dates. Other Hoyt attractions are "Naughty Sweetheart" and "Tag-a-Long."

VISIONS FROM VIN

Hats off to Patterson James. He mixes no words, neither does he shield any individual. His truthful statements should awaken the profession at large, but do they? I fear not. Our profession is ROTTEN in all branches, not wholly but in the majority. The movie world is receiving its share of publicity for its rotten conditions due to its extremity. Mr. James makes an urgent appeal for the "decent" ones in the film world to use their best efforts in eliminating the "indecent" ones, but he probably overlooked the fact that the indecent element can be found in the ones higher up. Therefore, if the decent class don't wish to take sides with the other element their only course of action is to tie themselves to another vocation—and in time they can return—for with the present speed of indecency it will soon reach the end of its rope. It's too bad Mr. James couldn't break into the tabloid game. If he did he would find conditions al-

WHAT BERT WILLIAMS TAUGHT US

By FRED HIGH

A tinge of sadness and a sense of personal loss seems somehow to linger in my soul as I read of the life of Bert Williams, the celebrated colored comedian. While I never met him personally, still the clever comedian had somehow helped to inspire me with a hope and a larger faith in humanity.

The team of Williams and Walker had entertained me in their part of "Two Real Coons." I had seen "The Sons of Ham" and had been with them "In Dahomey," and only a few weeks ago I had spent a delightful evening "Under the Bamboo Tree."

One of the cherished phonograph records which in the quiet of home I love to slip on the machine and, as it reproduces that quaint voice, half singing, half talking, allow my mind to go back to the time when I first heard the great artist who, by his quaint actions, peculiar mannerisms and marvelous gift of humor, helped to wipe out the color line and make a fellow born and raised south of the Mason and Dixon line to still further understand that Bobby Burns had it right when he said: "A mon's a mon for a' that."

"Daddy" Sears wrote me not long ago to get a half dozen seats for some good show in Chicago, as he would be in the city and wanted to have a good laugh. "Dad" gave the party, of which the writer was chaperon. Bert Williams furnished the show, and "Dad" Sears almost stopped it by his roars of laughter. Even the orchestra leader bowed his acknowledgments as we left the house. Dr. Sears said: "By golly that was as good as a trip to Palm Beach, and we will all live longer for having laughed as we did tonight."

The biggest thing that Bert Williams accomplished was what he was able to do for humanity as a whole. He lifted the colored race a notch higher, but he broadened the white man's sympathies as well. He softened the antagonism that exists between the races.

Williams put into his quaint songs and humorous sayings the quality and philosophy of the Negro race. He did for one side of Negro life what the Jubilee Singers had done for the spiritual element in the Negro. He gave cast to a phase of Negro life that is as characteristic as the plantation songs and dances. He put into form and gave expression to a form of Negro inner life that was easily recognized and readily understood. His recitation, tribute and soliloquy to the "Puppy Dog" was one of the most tender, touching and humane classics to which I ever listened. It was a sermon on life universally lived. He gave speech to the lower animals so effectively that even the "onry looking cur" seemed to understand his soliloquy.

Those who knew him best say he was never heard to complain of his color or to rail against racial discrimination. Booker T. Washington once wrote of him: "Bert Williams is a tremendous asset of the Negro race. The fact of his success aids the Negro many times more than he could have helped the race by merely contenting himself to whine about racial difficulties. The fact is the American people are ready to honor any man who does something worth while, irrespective of his color."

When George Walker, former partner of Williams was sent to the sanitarium and pronounced incurable it is said that Bert arranged for his care and saw that he was provided with everything that could be done for him, and that this was continued until death ended this battle and George Walker passed to the great beyond.

The comedian is said to have left a large fortune, which goes to his wife, Lottie Williams.

Bert Williams was a man of culture and mentality. He was not a "nut," and his humor was always clean and clear cut. It was thought out and presented in a way that fit the highest requisites.

The course of his power to please lay in his great heart to feel and in his cleverly cultured art to reproduce what he saw in his own people and what he felt in his own heart. He lived the life of the "puppy" dog, and, when he recited his homely philosophy to that little "puppy," he was, at least for the minute, in feeling and in soul, that "puppy." So in his art Bert Williams was a great leader of men, in his life he was a power that lifted his race and mellowed the white race. In his death he was signally honored and sincerely mourned.

musical comedy owners during the past few months—busy almost exclusively making preparations for the launching of a new company the title of which is withheld for the present. Mr. Hoyt stated that it is his sole purpose to obtain and maintain a high standard in all departments, in speaking of his newest show. While in New York he invested in the best that money could buy in the way of costumes, settings, scenery, effects and other features that are essential for an attraction of merit, offering a program to be value for the money spent, plus brains in its devising and presentation, describes in brief the forthcoming Hoyt miniature production. The visitors waxed enthusiastic over the success the "Talk of the Town" Company, of which Mr. Flaigg is producer, is enjoying. Relative to the latter organization the following (unsolicited) letter was received by Mr. Hoyt from Allen Jenkins, of the Roanoke Theater, Roanoke, Va.: "With the conclusion of your engagement of the Roanoke the week of March 4 I want to thank you for the excellent performances you have given and the general good conditions of your company during its stay. It is a pleasure to have such engagements and at some later date we look for a return of you and your associates." An offer has been made by the Roanoke Theater management for a stock ru-

most as revolting as those found in the film colony at Hollywood, tho the tab. branch of the profession is so insignificant that the other branches don't give a tinker's damn for it. As I have always said, there are good and bad in everything. The churches have their faithful worshippers and their hypocrites; the commercial institutions have their individuals whose brains are in their heads and they have leeches, likewise the industrial institutions. In fact, any place where both sexes are brought together you will find the decent and the indecent class, and in ninety-nine cases out of every one hundred you will find the "big gans" on the indecent side of the fence. Why? Because to go the pace of indecency today it costs money and the lesser lights of the male element are out of the running. The tab. situation is slightly different. Promises are worth more than money and many a girl has become immoral simply because she has been promised a higher position, while others have imagined they were going to be "canned" unless they accepted the attention of the individual who styled himself as "the big gun." The tab. world like the movie world is crowded with immorality. The vaudeville world is crowded with graft and the dramatic world is not in harmony by any means. The carnivals have their share of dissension, and

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If the pace keeps up it will not be long before it strikes the circus world. If every individual in the profession, who feels as Mr. James does, would voice his sentiments outwardly some good might be done. A short time ago an agent for a well-known Chicago producing concern dropped anchor in a town in the southern part of Ohio where his show was booked to play a one-night stand the following week. A tab. show was playing the house at this particular time and the agent went over to witness the performance, which he claims was nauseating, but the house manager claimed the show top notch. There was a reason to be sure. Mr. House Manager offered to get the agent a girl from the tab. show if the agent would fix it for him with one of the chorus girls on his show coming in the following week. The show did not come in as scheduled because the agent happened to be a MAN. Such is the show business today. They say that tabloid conditions in Cincinnati are becoming demoralized and from reports the conditions could be speedily eliminated if the company managers would wake up. They are cutting their own throats in trying to onto the other fellow. Quite naturally the house manager will take all he can get for his money. One week a show plays a certain theater for one night and is supposed to be there the same night the following week, but along comes another company manager who offers two people more with his show or offers his show for a few dollars less. The other show naturally has a night out the following week and to regain the house they make a better offer. Thus the game goes on and the tabloid actor is lucky to get four nights out of a week, just about enough to keep him from inviting the wolf to come in and starve with him. Co-operation among the company managers will soon offset this condition.

# MELODY MART

THE POPULAR SONG BOURSE  
Conducted by E. M. WICKES

## MUSIC MAKERS

To look at Edward B. Marks you'd never dream of him being one of the pioneers of the popular song game, for he appears to have discovered the secret of battling with old Father Time without carrying many scars. He does not look much different than he did when the Bowery was the big side-show of New York. It was on the Bowery that Marks got started as a song writer. At that time Tin Pan Alley had



EDWARD B. MARKS

not been discovered and ragtime was not known. Some of the present-day prominent song writers and publishers were then going to school or getting a livelihood in other lines of business. Marks is not an old man at that. He took up with the song game while he was in his teens, and he is still going strong, because he lived a clean life.

Years ago Frank Harding was the big gun in the music game and did business on the Bowery. Harding published many hits, including "December and May," "My Sweetheart's the Man in the Moon" and "I'm the Man Who Wrote Ta Ra A Boom De A." Marks was a salesman for Yankee Notions, and in his spare time wrote parodies for performers and special songs for glee clubs and colleges. Coming to the conclusion that there was more money and fame in the popular ballad, he wrote "December and May," published by Frank Harding, which enjoyed quite a run of popularity. At that period, however, sheet music did not sell anything like it does today. It retailed for from 30 cents up and there were not many music stores. If you wanted to buy a copy of music you had to go to one of a few stores in New York City. And the performers were not petted, pampered and paid as they have been in recent years. They had to pay for professional copies—a name that was still in limbo—and, if receiving a copy gratis, considered it quite an honor.

The appearance of a new song was hailed as an event—in most cases now it is eyed with suspicion as if it were a menace—and it got plenty of attention from the press and the people. Owing to the lack of interest in popular music, as well as the lack of facilities for exploitation and distribution, Marks did not gather in as many shekels as he had anticipated and, being ambitious and progressive, decided to become his own publisher. But he did not have money enough to become a publisher and had to hang on to his job. So he thought, planned and wrote a new lyric, entitled "A Little Lost Child."

While on the road with his Yankee Notions, Marks ran across a fellow named Joseph W. Stern, who was selling neckties. They struck up and acquaintance and when Marks discovered that Stern could play the piano he talked to him about the fortunes to be made in it and suggested that Stern try his hand at writing a melody for "A Little Lost Child." Stern adopted the suggestion and made a pretty good job of the melody.

"We had a song and we had an idea it would please the public," said Marks, when relating his early experiences. "Just as thousands of others have had since. We could not

quit our jobs and we could not afford to hire any one to look after our music interests, so we solved the problem by renting a letterbox from a man who had a small office on East Fourteenth street, just off Union square, which at that time was the rendezvous for theatrical folks. Later we rented a small room for about \$13 a month and hung out a sign the size of an ordinary blotter, announcing to the world, and show people especially, that we were music publishers."

"A Little Lost Child" caught the fancy of the public and enabled Marks and Stern to quit their jobs and devote full time to music. At the start Marks, not caring to have his employers know he was dabbling with music, suggested that the firm be known as Jos. W. Stern and Company.

As soon as Marks and his partner became established they began to consider songs from others. Marks was wise enough to realize that he could not run a business and continue to supply a constant stock of good songs. The first song he accepted from an outsider was "Down in Poverty Row," by the late Gussie L. Davis. The number became popular and

added to Marks' prestige and bank roll. After that Marks and Stern grew until they were as large and as prosperous as any song firm in the country. The company became known as "The House of Hits" and lived up to its name. During the early years of their partnership Marks and Stern wrote "My Mother Was a Lady" and other hits.

Marks, always on the lookout for new talent, was the first to recognize and develop the creative ability of Max Witt, Bob Roden, Cole and Johnson, Braisted and Carter and others. Marks published some of the early songs of Andrew B. Sterling and Harry Von Tilzer. A rather peculiar feature about Braisted and Carter was that they wrote four big hits in succession, namely "You're Not the Only Pebble on the Beach," "The Girl I Loved in Sunney Tennessee," "Whisper Your Mother's Name," and "She Was Bred in Old Kentucky." They collected in royalty what was considered in those days a fabulous sum. Then Braisted and Carter suddenly quit the song game and were never heard of in it again. Miss Clare Kummer was another to be started on the road to fame by Marks.

## METROPOLITAN MIRTH—MELODY—MUSIC

### COLUMBIA BURLESQUE CIRCUIT

#### "FOLLIES OF THE DAY"

WILLIAMS, WHITE, BECK AND CRITCHLEY—"We're the Famous Impresarios."  
MAE DIX—"Dance for Them."  
GERTRUDE HAYES, JR., AND HARRY WATSON—"Like a Needle in a Haystack."  
JULIE DE CAMERON, WHITE, BECK AND CRITCHLEY—"Rosemary."  
JOHNNY WEBER—"The Hot Dog Man."  
HARRY WATSON, GERTRUDE HAYES, JR.; MAE DIX AND MADELYN SULLIVAN—"Don't Forget the Hot Dog Man."  
WHITE, BECK, CRITCHLEY AND WATSON—"Lullaby."  
MASCULINE PRINCIPALS—"What Does the Public Want."  
BOB TOLLIVER—"One-Man Jazz Band."  
JULIE DE CAMERON—"Gla Nla Mia."  
GERTRUDE HAYES, JR.—"Lonesome Baby," "Whistle," "Cindy."  
ENTIRE COMPANY—"Opera Pot-Pourri."

### BURLESQUE BOOKING OFFICE CIRCUIT

#### "PELL MELL"

MAE CLARK—"Mildred," "When Francis Dances With Me," "Wabash Blues," "Baltimore Buzz," "Cry Baby Blues."  
MABEL WHITE—"Crowning," "Rainbow," "Fancies."  
BUSTER SANBORN—"Dixie Land," "The Nurse of Today," "Wonderful Way," "Jazz It Blues."  
JIMMIE KELLY—"Yoo Hoo."  
THICK GRIFFIN—Singing and Dancing Specialty.  
MAE CLARK AND JIMMIE KELLY—"Honey Suckle Time."  
SELECTED CHORISTERS—Popular Songs.  
HOWARD-KELLY-GRIFFIN-KELLY—The Wandering Minstrels.  
GUSTAVE WALTER—Musical Director.  
SOLLY FIELDS—Musical Ensembles and Dances.

#### "JIMMIE COOPER'S BEAUTY REVUE"

ENTIRE COMPANY—"Hello, Everybody; Hello, Hello."  
VICTOR KAPLAN—"Get Hot," "Home Again Blues," "Girls," "Alabama."  
FRED HARPER—Acrobatic Dancing Specialty.  
BETTY BURROUGHS—"Down Yonder," "Strut, Miss Lizzie."  
BETTY DELMONTE—"Nobody's Baby," "Kismet."  
VICTOR KAPLAN AND BETTY BURROUGHS—Singing and Dancing Specialty.  
RUTH OSBORNE—"Peggy O'Neil," "Rainbow."  
KAPLAN AND HARPER—"Vamp."

### AVENUE THEATER—Detroit, Mich.

#### BURLESQUE STOCK COMPANY

ESTELLE MILMAR—"Nobody Knows Where Tosti Goes," "Molly on a Trolley," "France Is a Wonderful Place."  
PEGGY DALE—"Takin' 'Em Down," "Pucker Up and Whistle," "Dance Oriental," "Angel Child."  
BOBBIE ECKARD—"I'm Simply Full of Jazz," "I've Got a Brand New Mamma," "Don't Take Away Those Blues."  
FRANK BROWN—"Get Hot," "The Sheik."  
MABEL FALEER—"Save the Daylight for Somebody Else," "Baltimore Buzz," "Chinese Opening Yokema Maid," "Suki Time," "In Honey Suckle Time," "Sally Won't Come Back."  
FRANK BROWN AND ESTELLE MILMAR—Specialty.  
RUTH NICKERBOCKER—"Dey Ain't Foolin' Me."

### TROCADERO THEATER—Philadelphia, Pa.

#### BURLESQUE STOCK COMPANY

LILLIAN ROCKLEY—"Sweet Heart," "Dixie," "Yoo Hoo."  
RONNIE LLOYD—"Ta Ta," "Wonder Where He Went," "Angel Child."  
RUBY WALLACE—"Stealing," "Sheik," "Mother."  
CON DALEY—"Carolina."

### GAYETY THEATER—Philadelphia, Pa.

#### BURLESQUE STOCK COMPANY

HATTIE BEALL—"Full of Jazz," "Wabash Blues," "Waki Waki Cou."  
RUBY TAYLOR—"Yoo Hoo," "Leave Me with a Smile," "Gin, Gin, Ginny Shore," "Ten Little Fingers."  
BELLE WHITE—"Strut, Miss Lizzie," "Stop, Rest Awhile," "Ma," Specialty.  
ADAMS AND TAYLOR—Specialty.  
LOUIS WEBER—Musical Director.

While Marks was in business with his partner he issued a hundred national popular hits, including "Take Back Your Gold," "Kathleen," "Don't Let Her Lose Her Way," "Oh, Didn't Ramble," "Sweet Rosie O'Grady," "On the Benches in the Park," "My Best Girl's a New Yorker," "Maiden With the Dreamy Eyes," "I'll Be Your Sweetheart," "In the House of Too Much Trouble," "The Moth and the Flame," "Ha-le, Ha-lo," "Every Race Has a Flag But the Coon," "My Hannah Lady," "Piney, Come Kiss Your Baby," "Take Your Clothes and Go" and "Under the Bamboo Tree." During this time Marks always paid song writers their royalties within fifteen days after they were due. And he never would publish a suggestive song. Once suggested by him without his knowing the real meaning of the idea, but as soon as he found it out he immediately quit work on the number.

The first real office E. B. Marks had was at 45 East 20th street, New York, where he and his partner leased an entire floor about a year after they started in business. Few singers now in the show business know that Marks was the man who introduced colored shows with songs. Marks furnished the late Meyer Cohen with a set when the latter sang "A Little Lost Child."

In 1899 business had grown to such a degree that E. B. Marks had to seek larger quarters and finally purchased the building at 34 East 21st street. Here hit after hit was released with regularity. The songs were featured by Lillian Russell, Marie Cahill, Frank Darrels, Sam Bernard, Eddie Foy, Lulu Glaser, Raymond Hitchcock, Mabel Gilman, Pete Dalley, Nat Wills, Sallie Fisher, Edna May, Fay Templeton, Andrew Mack and, in fact, every star in the business.

The year 1902 marked the firm's entrance into the field of musical comedy. Before long Marks was handling the work of Reginald DeKoven, Ludwig Englander, Gustave Kerker, A. Baldwin Sloane, Allan Lowe, George V. Hobart and others.

The next move Marks made was to 102 West 38th street, where he erected a nine-story building. All during these years Marks was getting his share of popular hits, as well as many foreign hits. For a long time it seemed as if he had a monopoly on foreign musical comedy numbers. He had about sixty foreign hits, including "Glow-Worm," "Dream Kisses," "Fireflies," "Laughing Love," "Nights of Gladness," "Unrequited Love," "Sunburst" and the "Spring Maid." The handling of his foreign hits was a business in itself for Marks.

Little more than a year ago Marks bought Stern's interest in the business and started to go it alone. Then he decided to move further uptown and, after looking around for some time, began to negotiate for the building he now owns and occupies on West 46th street, next to the N. V. A. Club Rooms.

Despite the fact that Marks began to paddle for himself when the business depression was at its worst he has done remarkably well. In addition to putting over several popular hits he reached across the ocean and grabbed "Sal-o-May," which is the biggest thing in the song line that has happened on the other side since the beginning of the war and which has become one of the real dance hits of this country. In "No Use Crying" Marks picked another foreign hit. "The Parade of the Wooden Soldiers," a third foreigner, also appears to be headed for popularity.

Marks has been successful in the song world because he sticks to business and does not permit personal feelings to interfere with his judgment of numbers. He is an excellent judge of the commercial value of popular songs. If he were not and did pick the songs he felt possessed the requisites of a hit he would be in the discard with the hundreds of other publishers who have come up, flared for a time, and then faded back into the darkness. Since the very first day that Marks went into the music game he has been a consistent advertiser. He believes that unless you are writing and able to advertise your songs you stand a slim chance of winning out. The first ad he had in a theatrical paper brought Della Fox to his office in a cab. Mr. Marks is now spending time and money to make a success of "The Little Red Schoolhouse," which has all the earmarks of a hit.

## CHARNINSKY DEFENDS JAZZ

Louis Charninsky, violinist and student of classical music, says that jazz is becoming more popular every day. Maybe the name of Charninsky means nothing in your young life, but thousands in the show business know the owner of it as "Louie, the Leader." At present Louie is playing daily at the Empire Theater, Kansas City, and has been soundly his listeners concerning their attitude toward jazz.

"I've followed Mr. Jazz since the days Joe Howard first introduced him in his songs," Charninsky remarked when quizzed about jazz. "Some may credit others with having introduced jazz music, but I maintain that Joe Howard is the man responsible for the present jazz craze. Howard's old songs, like Hello, My Baby, were the startiers of jazz."

"After Howard had been pumping it into the public for a time the public took it up



and it grew on the public and kept on growing until today. Jazz of the present time is somewhat different from Howard's early jazz melodies, but it is jazz just the same and the public likes it."

When an orchestra can hold an audience seated while the "exit" number is being played it must be some orchestra. And this is just what Charninsky does regularly. Questioned as to how he turns the trick, Charninsky replied:

"I study every audience and listen to the applause. By this I have discovered that the majority of people like jazz; real jazz, played as music and by real musicians. And that's what I try to give them."

Charninsky studied under Wilfred Woollet, concertmaster of the Chicago Symphony Orchestra. Later he played for two seasons in vaudeville, with his own jazz band.

RADIO IN NEW YORK

Since the radiophone has become popular song writers and pluggers in and around New York have had to journey to Newark, N. J., when they wanted to boost songs. Of course, they were not permitted to hop over and put in a plug any time they felt so inclined. They had to make arrangements in advance. However, J. Andrew White, who has charge of the broadcasting station at Newark, has been very accommodating to the boys from Tin Pan Alley.

For some time the Westinghouse concern has been looking for a suitable location to erect a broadcasting station in New York City. Now word comes that this firm has found what it wants and will begin operations within the next two weeks on a broadcasting station right in the heart of Tin Pan Alley. The popular music programs will be in charge of one who is known to practically every one connected with the business.

STEEL SINGING "ONLY A SMILE"

Sam Fox, music publisher, has had the good fortune to place "Only a Smile" with John Steel, Keith headliner. Steel introduced "Only a Smile" at one of the Keith houses and then wired Mr. Fox to say that he intended to feature the number thru his entire tour, as he considered it the best song he had used since "Sunshine of Your Smile." Accordingly, Mr. Fox thinks an endorsement of this sort means that he has something far out of the ordinary run of ballads.

JOE DAVIS AND WALTZES

About two months ago Joe Davis, of the Triangle Music Company, announced thru Melody Mart that he was looking for a waltz and that he was not particular who wrote it—veteran or novice. Joe thought he would receive 50 to 100 manuscripts and was willing to give up several days to examining them on the chances of finding the kind of waltz he wanted.

The waltzes came. They waltzed, they toddled, foxtrotted and shimmed into his office. Already

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Gaiety Theatre Building, NEW YORK

he has received more than 1,500 waltzes. Joe sat up until one and two o'clock in the morning going thru the scripts and returned them as fast as possible. Some of the writers enclosed stamps for the return of the scripts and many did not. And this omission on the part of the aspiring composers set Joe back not a few berries. Yet Joe did not kick. He figured he had brought the thing on himself by his desire to give some struggling author a chance to break into the song game and that it was up to him to take the consequences without kicking.

After Joe had some of the waltzes for two weeks and his examination of them was interrupted thru various reasons, he began to get some rather snippy letters from the writers. One fellow, who has submitted a waltz for which he had paid a "Poems Wanted" publisher to bring out, wrote the postal authorities to the effect that he guessed Joe was trying to "gyp" him. And in good time the post-office inspector called on Joe and, after a few minutes' talk and one glance at the waltzes, decided in Joe's favor. Joe has been cured of asking new writers to submit songs.

WILLIAMS MEMORIAL RECORD

The late Bert Williams was just as popular with record buyers as he was with theater patrons. His records always enjoyed a large sale and it is to be regretted that he was taken away before he had an opportunity to make the records he had in mind. Williams made his last record in Chicago a few weeks before he died. The title of the song is "Not Lately," and is published by The Triangle Music Company, 1658 Broadway, New York. In order to get this record by Williams The Columbia Graphophone Company sent a new recording machine to Chicago.

Now the Columbia is going to issue "Not Lately" as a special memorial record. The disk will carry only the one song.

HIT FOLLOWS CHANCE REMARK

Some of the greatest popular song hits of this country have been the result of chance remarks. "Smiles," "Bubbles" and "She's the Daughter of Mother Machree" came into existence in this way. The stories of "Smiles" and "Bubbles" have already been related in these columns, but those of the third, as well as that of "Let the Rest of the World Go By," have not.

Jeff Brennan was writing a parody for a performer one day and happened to think of the following line: "She's the daughter of widdy Macee." Jeff looked at the line again and it seemed to change to "She's the Daughter of Mother Machree." Jeff immediately sensed a new title and forgot the parody for the time being to write the lyric that later became a hit.

Ernest Ball composed the melody for Jeff's lyric. Now the plot shifts to Ball. The name of another one of his collaborators is J. Kiern Brennan. One day Ball said to Brennan: "Isn't it too bad that when a song writer meets his first success he squanders all his money on Broadway. What he should do is to save about \$25,000, invest it in a piece of land out West that would make him practically independent, and then let the rest of the world go by."

J. Kiern Brennan immediately saw the possibilities of the remark and began working on it. And every one knows the result.

4,000,000 MARKS FOR COMPOSER

Four million in any kind of money sounds big, but is not such a fortune when you say it in American dollars and cents. This is the amount that Robert Stolz has collected in royalty from the sales of "Salome," the fox-trot that is now the rage in Europe. The people in Central Europe can't see why any one person should receive so much money for nothing. They argue that it would produce much better results if it were expended upon the upkeep of the historic musical institutions that are about to pass into the discard for lack of funds.

For several months E. B. Marks, who purchased the American rights of "Salome," which he calls "Sal-o-May," has been telling leaders and show people that he has a sensational dance number and leaders all over the country are now realizing that Marks was not joking when he told them he had the greatest dance number published in Europe since the start of the war.

BASS NOTES

Bunn Brothers have opened an up-to-date cafeteria at 4th street and Broadway, New York. It is probably the best of its kind in the city. Music is furnished during meal hours by a trio of charming misses. Daisy Martin plays the violin; Helen Blume, the piano, and Alix Ernest, the cello.

Sophie Tucker, after trying for a long time to make phonograph records, has finally succeeded in learning the tricks of the game. Recently she made a record of "The Belle of Times Square" for Okeh. From now on Miss Tucker expects to record regularly.

"Mary, Irene and Sally," a Shubert vaudeville offering, has been elaborated into a musical production for early showing. Eddie Dowling and Ray Klages wrote the book and lyrics, and J. Fred Cootes has enlarged his musical score for the entire production. Several prominent artists have been engaged for the show.

Roland Lowell, of Des Moines, Ia., has written and published "That's What Your Mammy Loves" and "Perfect Love." Mr. Lowell's numbers have received quite a little publicity from the Des Moines dailies. He has a parody on his "Mammy" song to be used as an official booster number for the city, it being recognized by the Mayor and the Chamber of Commerce.

"The Trail To Long Ago," a new song by two new writers, is published by the McKinley Music Company. The newcomers wrote the lyric and two staff writers turned out the melody.

Last week a vote was taken at a dance in Springfield, Mass., to find out the status of jazz. Eighty-six voted for and eleven against it. The dance was attended by many prominent citizens and politicians, so the vote cannot be taken to indicate the likes of the lowbrows.

Krause & Mars, publishers, Thomasville, Ga., have contracted with Harry Witol, of the American Music Publishing Company, 1658 Broadway, New York, for the handling of their waltz ballad, "After the Clouds Roll By," which is now in press. "Jap a Lac," a fox-trot, will be released shortly by Krause & Mars.

Arnold T. Lax and Robert R. Lamberton, Boston, Mass., have completed two new songs, "Granny Miae" and "Tencment Rose." The Mason Dixon Seven will introduce the numbers

If the pulpit were to occupy the saddle of theatrical authority we might expect to see legends of this sort on poster and play-bill:

A CLERGY-MANNED PRODUCTION

ELSIE DINSMORE

A Musical Version of the Famous Novel of Model Girlhood

Book and Lyrics by the Rev. John R. Straton Music by Margaret E. Sangster Costumes after designs by the late Anthony Comstock

Shoes by the Stralt Laced Co.

Principals and show girls selected from among the Sunday school teachers of the various churches by a representative committee of clergymen of every faith.

(NOTE—The Broadway premiere of this offering was to have been given at the Knickerbocker Theater, but due to the suggestive name of that house the initial metropolitan performance was staged at the Plymouth.) —THOMAS REID JENKINS.

when they open at the Million-Dollar Pier, Atlantic City, May 3.

"Cairo Moon," fox-trot, published by Sid Caine, is being featured by all the big hotel leaders in New York, including those at the Biltmore, Ambassador, Commodore, McAlpin, Pennsylvania and the Waldorf.

Goldina de Wolf Lewis, Nelra Riegger, Charles Hatcher and Lionel Storr will give concerts as a quartet thruout New York State during April.

Bryant Eppins, lyric writer, has been added to the staff of Christopher C. Wood, publisher, Atlanta, Ga.

"The Dream in the Rose's Heart" is a new song by Jamea A. Robinson, Durham, N. C.

ROSSITER RAMBLES

Chicago, March 16.—Albert E. Short, composer of Will Rossiter's big hit, "In Bluebird Land," is booked for the Westinghouse Radiophone Studio Concert April 6, to play his own number as a cornet solo. Paul Blea, well-known orchestra leader and phonograph artist, is also on the same bill, and will play "Love Days" as a saxophone solo. There will be several other well-known artists, and it is expected that Will Rossiter will also "put on" a couple of numbers.

George MacFarlane, well-known headliner, is making a big bit with "In Bluebird Land."

Harry A. Yerkes' New York Flotilla Orchestra has recorded "In Bluebird Land" for the Aeolian Vocalion and recently played it over the radio. A moving picture was taken of the orchestra while putting over the stunt and it will appear in thousands of theaters thru the country.



THE NEW Ludwig SONG WHISTLE A HIT OF THE SEASON!

Used exclusively on Victor and Brunswick records. Can be used in any musical combination. Its wide use is proof of its merit. Requires little practice.

Harold McDonald, with the famous Paul Whiteman Orchestra, and W. W. Hall, with the Isham Jones Orchestra, both use and endorse this Song Whistle.

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An avalanche of requests for the quartette arrangement caught us unprepared, but all arrangements are now ready.

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Don't fail to hear this Number.  
**"GYPSY LADY, I LOVE YOU."**  
**"MARY ANNA."**  
**"PLEASE DON'T ASK ME WHY."**  
**"YOUR DREAMY EYES."**  
**"BELOVED MARIE."**  
**"MY NELLIE LIES SLEEPING."**  
**"There's a Little Lass in Scotland."**  
**"HER SMILE."**  
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## HARMONYLAND HARPS

During her recent engagement at the Riverside Theater, New York, Mary Jane halted more than one performance with "Dear Old Southland." This number also is being harmonized with success by the Duncan Sisters in "Tip Top," now running in Boston.

Harry R. Keller, 1003 State Avenue, Cincinnati, is representing Mark T. Blain & Company in that section and advises favorably on the going of "Mabel," a fox-trot.

"Just Drop a Line to Mother," new song by J. N. Grish, of Kankakee, Ill., was recently featured in that town with the showing of "Over the Hill."

Curtis & Deck, publishers, have released "Little Mother," their first offering for several years.

Len Fleming, composer and arranger, of Wellsboro, Pa., reports January and February his two busiest months since 1914, when he began such work.

Charles F. Stewart, former vaudevillian, has opened a song and novelty shop in Toronto, Can., at 975 Bloor street, West. His professional name was Johnny Bloom.

Edna Gladstone, newly appointed manager for Jack Mills, Inc., reports that Mr. Mills is finding heavy sales on "Wanna" and "Dear Old Southland" on his present Western trip. "Honolu," new Hawaiian novelty fox-trot by George Fallman, is now listed in the Mills catalog.

Gerald Griffin, popular Irish tenor and Okeh record artist, is receiving many requests for "It's Only a Step From Killarney to Heaven," on his present tour of Eastern cities. A new Griffin song in the Okeh catalog is "Ireland Is Ireland to Me."

Clarence E. Jones, of Utica, N. Y., is publishing "My Dreams of You, Kathleen," written by himself and Howard Stope. Mr. Jones also has to his credit "I Wish I Were Back in Ireland" and "I Love You Still, Sweet Lillian."

"Baby Smiles," a waltz by S. Schlesinger, Jr., and L. Feingold, will be on the market shortly under the imprint of the L. F. Music Publishing Company, Denver, a new concern dealing in high-grade compositions.

"Muscle Shoals Blues" is credited with a big sale among fox-trots in word from Geo. W. Thomas, its composer and publisher, of Chicago.

J. W. Spencer, composer and publisher, of Olneyville, R. I., advises receipt of encouraging reports from various sections on his "Erin Astoria."

"To Make Me Happy Monday, Just Give Me My Sunday," one-step put out by the Chas. E. Roat Music Company, is being put over with a bang by the Ray Wise Orchestra of Kansas City, Mo.

## "CRAZY FOR YOU"

Chicago, March 18.—"Crazy for You," a new fox-trot ballad, published by Arthur G. Seville, 204 Birchwood Avenue, this city, is rapidly gaining favor in the music world.

## "CLEAN STUFF"

Give me the acts with good clean stuff,  
Where every bright line rings true;  
Give me the chap who doesn't swear  
Or "pull" any stuff that's blue.  
Give me the good, clean, wholesome fun  
That helps to uplift the stage;  
But dress the dolls, the naked dolls,  
Who some folks think are the rage.

Why use the dirt when big things come  
To the folks whose minds are clean?  
Why sell yourself for some cheap part?  
Be big and play a big scene.  
Struggle along with head held high,  
The some of the days are blue;  
You'll win respect, and sometime soon  
Things you want will come to you.  
—OTTIE E. COLBURN.

## "JUST BECAUSE" TO NEW YORK

New York, March 17.—"Just Because," the musical comedy by Anna Wynne O'Ryan and Helen Woodruff, is playing Providence, R. I., this week and will open in this city March 22, at the Earl Carroll Theater. In the cast are Frank Moulton, Olin Howland, Jane Richardson, Queenie Smith, Charles Trowbridge, Ruth Williamson, Nellie Graham Dent, Mary Hotchkiss and Jean Merode.

SONGS like "CRYSTAL GAZING" (the big hit of the Matilda Garden Revue, published by Will Rosette) and "DOLLY" (published by Watson, Berlin and Snyder) are completed by CASPER NATHAN, 928 Garrick Theatre Bldg., Chicago.

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"Hope they're all as good as 'CHINALAND.'"—HARRY AKST, New York.

"'CHINALAND' I consider one of the very best fox-trots of the entire season."—JOHN ROCCHETTI, Hotel St. Regis, New York.

"'CHINALAND' and 'GOLDEN MELODY' are simply marvelous—wonderful!"—S. R. PARMEGANI, Alexandria Hotel, Los Angeles.

"'CHINALAND' going over enormously. Every one in the orchestra is wild about it!"—ED LEONARD, Everglades Club, Palm Beach, Florida.

## "CHINALAND"

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## "GOLDEN MELODY"

A sparkling Fox-Trot with a haunting, irresistible dance swing and melody and beautiful lyrics.

## "A NIGHT OF PALE MOONLIGHT"

Ballad Supreme.

All by the composer of the day—Anthony F. Paganucci.

"The hit of the season."—D. R. CARDUCCI, Rose Tea Garden, Ottawa, Canada.

"If all your numbers will be as good as 'CHINALAND,' your success is assured."—SOLLIE HELLBRONNER, Cliff Hotel, San Francisco.

"Excellent!"—B. SELVIN, Moulton Rouge, New York.

"Tell you frankly that 'CHINALAND' has made a VERY great hit with our act. The entire bill was surprised when they heard the music, and I have no doubt that the audience certainly loves 'CHINALAND.'"—CHOY LING FOO TROUPE, H. F. Keith Circuit.

"'CHINALAND' is great. We are using it every night."—R. A. CARIGAN, Meriden, Conn.

"'CHINALAND' very good."—CHAS. R. MULLER, New York.

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**Here's Your Copy**

Words by **HOWARD JOHNSON** **GEORGIA** A Song of a Sunny Southern State Music by **WALTER DONALDSON**  
Allegro Moderato

Morning-night and noon, I'm all out of tune, Un-til I  
Some-how here of late, I've been in a state Of ner-vous

go to bed; To rest my wea-ry head Then it al-ways seems,  
wor-ri-ment; I just can't be content Now I plain-ly see,

On a train of dreams, I can feel I'm drawing near, To a Dix-ie at-mos-phere, Way down in  
I can on-ly be In a peace-ful state of mind, In the State I left be-hind, Way down in

**CHORUS**  
*p-f* Geor-gia, Geor-gia, My home sweet  
home. How I've a-dored ya! Geor-gia, Oh!  
my Oh! why did I roam? I know that I'll  
be so H-A-dou-ble P-Y, When I see my M-A-dou-ble M  
-Y, I'm head-in' toward ya! Geor-gia, You put the  
Sweet in Home sweet Home my own sweet Geor-gia. gia

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Go Wrong  
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# BOKAYS AND BOWS

## ELMER TENLEY'S CRACKS

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Temptations bold, the power of gold—  
Land of hope.  
Warm Southern climes, cold-blooded crimes—  
Feast of dope.  
A gilded frame, the greed for fame—  
The double cross.  
The brown bamboo, a puff or two—  
House of Joss.  
The same old tale, the world's for sale—  
Let go the coin.  
Bows and rows of bungalows—  
The Tenderloin.  
The great coral and low moral—  
Frisis and laces.  
Silver screen, last scene "The Dream"—  
Masks and faces.

Jim Barton was served a steak in a restaurant and told the waiter to take it back and have rubber heels put on it.

Ed Wynn cut two holes in his fence in order that his chickens could exit and enter. The big hole was for the large chickens and the little hole was for the small ones.

Mayme Gehrue says she can not get the permanent wave in her hair to stay permanent. Has to have it made permanent twice a week.

Business will never come back unless you go out after it.

What is meant by army vaudeville? Suppose it is the same as naval vaudeville.

Good complexions are bad for the skin. Skin game all the way thru.

The lemons have been making themselves conspicuous. Especially in the theatrical world.

It is reported that Jack Dempsey was given a decision over a piano during one of his performances at the Hippodrome.

I understand a foni was claimed and the decision does not go.

The pianos at the Palace Theater have stood more abuse than a thousand Dempseys could give them and they are still in action.

There is no law against the abuse of pianos. There is no way of making convictions in the piano crimes in vaudeville.

Fable: Vaudeville act was offered twenty weeks in New York City and refused them to accept twenty split weeks at less money.

Musical comedy star who had her face "lifted" and her hair dyed and bobbed, and who was not very popular with the chorus ladies of her company, was getting made up for a performance one evening when the back doorman of the theater called to her and said: "Miss So and So, a lady has called to see you and says she went to school with you."

A chorus girl in the next dressing room yelled: "Wheel her in."

Bide Dudley says a vaudeville agent went on the rocks and got a job waiting in a restaurant.

An artist came in and ordered a whole grapefruit.

The former agent said: "I can't give you a whole one, but I can give you the last half."

Wind that has been used in a toy balloon can never be used again.

Vaudeville wind always blows in one direction. Wind constitutes a large part of some salaries.

Wind sucker is a gent who is always praising himself.

A rug hound is a parlor lizard who never has the price of a subway ticket.

Paying the fiddler is not always done with money.

Ed Lawrence says: "Theatrical seasons are just one 'July' after another."

Jim Thornton was waiting to rehearse for a Sunday concert in Boston when one of the members of a small double act stepped up and said: "How do you do, Mr. Thornton? Don't you remember me? We played with you in Atlanta. Remember what a big hit we were there? Why is it we can't get any work in the East?"

Thornton said: "That's because you were such a big hit in Atlanta."

Very seldom see a straight talking act. These acts when original were gems of the theatrical world.

There are many vaudeville theaters that are

compelled to play acts that have no talk in them.

Very often a bright remark will ride and a very old gag will score. Is it possible we are going backwards?

Ax in the head, water in the pants, seltzer water bottle and other tricks that were discarded years ago seem to be the only style of comedy that will stand up today.

The passing of Bert Williams is to be regretted in many ways. He was a true artist of the proper school and one of the greatest entertainers the American stage has ever produced. A man of many imitators and his loss will be felt for some time to come. Mr. Williams stood in the front rank of his profession and was at his height when the final curtain was rung down.

There are many great vaudeville artists alive today who have been pushed aside for some reason or other who would be more than acceptable to the public today.

Material of the late Charley Case is still going the rounds of the vaudeville circuits and scoring. Yet this great artist could get work only in houses in which he was not understood.

Vaudeville as it is seems to demand "flashes" only and stability is not wanted. Twenty weeks is supposed to be the life of a vaudeville act, and then new faces.

There are those who will say that vaudeville is improving, but if they will go back a few seasons and look over the artists and the material that was used they will see the difference.

There is a small vaudeville theater on the east side in New York City that has a man stationed outside. When a crowd comes along shopping out of the push carts this gent tells them not to block the sidewalk and pushes them into the theater. He is called "The Pusher In."

The doorbell of Florence Reed's apartment rang and when she opened the door a man handed her the rug she had placed in front of her door and told her that people were walking all over it.

George Topack used to say he could never sing with an orchestra because it could not keep in key with him.

### TRIBUTE TO BERT WILLIAMS

Bert Williams, the commander-in-chief of comedy, the generalissimo of mirth, the "everything" in the correct delineation of the Southern Negro, has answered his last curtain call. No more shall we see him in his immortal make-up—the tight-fitting full-dress, the battered plug hat, the white gloves three sizes too large, and the big turned-up brogans. Echoes of his voice, however, are still retained on his recordings. I can still see him as he imitated Parson Brown and sung that song he made famous, "O Death, Where is Thy Sting," and brought down the house. I am glad to have known Bert personally. He is a monument to his race. There will never be a man who can take the place of Bert Williams.

Old pal, your earthly work is done. Your contract has expired.

The good Lord is your agent now. He wanted you and wired.

He watched you thru all these years. Knew your heart was clean and true.

And while you made your curtain calls. He was applauding, too.

He needed you in heaven. And booked you to a better place.

I know He'll shake you by the hand. When you meet Him face to face.

—CLARENCE A. STOUT.

### "CRYSTAL GAZING"

Chicago, March 18.—The surprise feature of Benson's revue at Marigold Garden, this city, is an immense crystal, suspended from the ceiling, used in featuring Will Rossiter's new Oriental song, "Crystal Gazing," written by Casper Nathan and Paul Bush. The Garden is darkened except for a searchlight reflection from the silver ball as the number opens with Helen Hudson, prima donna, leading the veiled chorus girls down a runway to the tune of "The Sheik." Then Miss Hudson sings "Crystal Gazing" in recitative style, and the choristers remain silent until the end of the second chorus. Roy Barge and His Orchestra use the silver ball as a feature of the regular dance program.

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(HAND THAT GAVE ME MAMMY)  
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A BEAUTIFUL DIXIE RAG  
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"WHO'LL BE THE  
NEXT ONE"

(TO CRY OVER YOU)  
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**MUSICAL MUSINGS**

Conducted by O.A. PETERSON

"Dutch" Alton and Carl Potter are organizing a concert band in Paragould, Ark.

C. F. Emmel, of Vandalla, Ill., succeeds L. M. Coppins as director of the Sioux Falls (S. D.) Municipal Band.

The fifty-piece Elks' band, of New Orleans, under the direction of Harry Mendelson, gave the first of a series of outdoor concerts in that city March 14.

Giorgio Pasella and his famous orchestra are under contract to the Ambassador hotels of New York and Atlantic City. This aggregation is of the symphonic type.

Christy Christian, trombonist, last season with Howard Bronson and Karl L. King, is on the Al G. Barnes Circus Band, of which Ed Woeckner is leader for the tenth consecutive year.

Karl L. King's Band is being booked for a string of important fairs thru Kansas, Oklahoma and Texas for the coming season, and expects to make a four months' trip, ending up in Florida in the winter.

Carle LaFall's Orchestra, playing thru the Southwest, lines up with William Buchanan at the piano; Wayne Barclay, saxophone and clarinet; A. Y. Cartwright, Jr., saxophone; G. A. Salles, banjo; Wallace Butler, violin, and Joe Hudson, drums. F. H. Watkins, who formerly played drums, is business manager.

With Jim Story, saxophonist, whose "Kings of Syncopation" are holding sway at the Laverling Dances and the Rogerson Hotel, Twin Falls, Id., are Charlie Wilcox, comet; Earl Lorasce, trombone; Ray Everett, piano, and Tommy Thomas, drums. Dayton Alexander is agent.

The Southern Syncopators report that they are still scoring big at country clubs and hotels in the section of Sapulpa, Ok., where they are booked two nights each week at the Empress Theater. Allie Phillips is pianist, "Turk" Moulder violin, Sam Ingraham saxophone, S. B. Stevens banjo and Frank J. Young drums.

Geo. B. Reasick, Anthony Yednak and Leonard Kepier, formerly of the Deep Sea Jazz Band, have organized the Syncopating Sailor Sextet, with Steven Yednak, Frank Billings and Gus Hickman as the other members, and, dressed as "gobs," are offering a lively brand of melody at dances around Canton, O.

Johnny de Drott, well-known New Orleans musician, recently assumed leadership of the Syncopated Orchestra at the Liberty Theater, that city. With him is Anthony Parent, one of Dixie's foremost saxophonists, who formerly had charge of the Hotel Gruenwald Orchestra in the Crescent City.

Pietro Satriano, prominent Denver musician, has been named conductor of the Boy Scouts' band of that city to succeed William A. White, who died March 7. Mr. White was music director of the public schools of Denver and headed the Denver Boy Scouts' Band when it won the world's championship among boys' bands in London more than a year ago.

F. H. "Red" Payne, who plays baritone in parades and slide trombone in the orchestra, and Frank "Cracker" Quinn, snare drummer, are said to be "mopping" on the Nell O'Brien Minstrels with their "Wang Wang Blues" specialty. When the burnt cork entertainers close their season Payne will join Charles E. Jamason on the Wortham No. 1 show as baritone.

The Strand Symphony Orchestra, started last November as an experiment by the manager of the Strand Theater, Stamford, Conn., has registered a wonderful success. Wm. D. Vuono is conductor, Henry Dunners, concert master; John Lewin, Freddie Barnes, Wm. Hubbard and Henry Willie, violins; James Altheuter, cello; Theo. Kleinhaus, bass; Julius Trise, piano; Pietro Inagl, clarinet; Wm. Butler, Suta; Geo. Murphy, John Webber, horns;

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Ed Kumachin and Wm. Russell, trumpets; Francis Daly, drums, and J. Wilson Cliffe, trombone. Mr. Cliffe closed with the organization March 18 to take first chair trombone on the Ringling Bros. and Barnum & Bailey Circus, which opens its 1922 season on Saturday of this week at Madison Square Garden, New York.

The city commissioners of West Palm Beach, Fla., at a recent meeting were unanimous in voting the re-engagement of Harold Bachman and his Million-Dollar Band in their town for the 1922 winter season. This will mark the third consecutive season for the Bachman organization at the Florida resort. Since the first engagement the seating capacity in the city park has been increased from 800 to 2,500 and plans for additional accommodations are now under way.

Michel Caplan and his Jazz Buddies, of New Orleans, know of no better way to occupy their spare time than by visiting the U. S. Marine Hospital in their city and playing for the 300 disabled war veterans undergoing physical and mental repair in that institution. Needless to add, Caplan and his players donate their services on such occasions and we gladly list the personnel: Mr. Caplan, leader and cornet; Joseph Wolf, piano; Frank Tardo, trombone; Edward Kirsch, clarinet, and Martin Abraham, banjo and bass.

Quivering the tone on a cornet by shaking

The following interesting article on the saxophone, from the typewriter of Ralph Holmes, music and dramatic critic of The Detroit Times, was written for Duane Sawyer, of that city, to uphold his stand in contending that the saxophone is a technical instrument capable of the highest development and worthy to be used in interpreting the very best class of music:

"It seems rather ridiculous that after nearly a century of respectability and utility the saxophone should be in need of any special defense.

"But the fact can hardly be denied that, owing to new uses to which it has been discovered this handsome hybrid instrument may be put, it has become an object of ridicule with certain of the laity and a thing to be scorned by some second-rate musicians, who see thereby to acquire a little individual exaltation.

"Because the saxophone can be made to groan and shiver and whine and palpitate with all the naughty nuances of jazz it should no more be dismissed out of hand than should the Bible because warped minds can pervert its texts and the lascivious find indecent thrills in some of its biographies.

"As a matter of fact the saxophone jumped into almost immediate popularity after it was brought out by Adolphe Sax in 1840. It was the first successful compromise between the tone qualities of the reed and the brass instruments and the military bands welcomed it. In 1845 it was adopted as an official instrument of the French army bands and has since been incorporated in practically every important band in the world.

"Its employment in symphony orchestras has not been so general for the simple reason that a composer has at his command in an orchestra both a complete wood wind choir and the complete brasses.

"However, it has not been entirely ignored by the symphonic writer, for Kastner used it first in a Paris orchestra in 1844, and it has been resorted to with increased frequency ever since. Meyerbeer, Thomas and Richard Strauss are famous writers who have recognized it, and in Europe its possibilities are so generally accepted that it has a literature of its own and also arrangements of all the standard numbers.

"In smaller orchestras it has proved a veritable treasure trove from the very fact that it combines so beautifully the qualities of wood and brass. Its use in the so-called jazz bands no more inseparably connects it with that form of composition than does the use of the piano, clarinet or violin, all of which are just as essential to a jazz band.

"Like anything else in the world, the greater the possibilities for good the greater the possibilities for harm, and no small orchestra need be ashamed of the presence of saxophones when it is recalled that in Detroit Duane Sawyer, noted saxophone soloist and teacher, has organized an entire orchestra of 100 pieces and has already given successful concerts at which not a note of jazz or rag or questionable music was played."

**"THAT THE PROFESSION MAY KNOW"**  
**OPEN LETTERS**  
**"FOR OFF-TIMES VIEWS ARE LIVEST NEWS"**

Lufaula, Ok., March 9, 1922.  
 Editor The Billboard—Please publish the following so that those interested will know why I left Mr. Marietta's show without giving the customary two weeks' notice. Mr. Marietta misrepresented his show to me, telling he had twelve people. I joined to find that he had, besides himself, two chorus girls and a piano player. The show was in a bad condition financially, so I could not see my way clear to stay.  
 (Signed) BOBBY RIMPEL

Cincinnati, O., March 10, 1922.  
 Editor The Billboard—Sometime ago the Bova Producing Company, of this city, stated in an article in The Billboard that performers coming to Cincinnati "broke" would work for them long enough to remove the "wrinkles" and then "skip," wing the firm money. I have been doing soubrets on the Bova No. 3 company for over three months and find this to be true in many cases, but such is not my case. I left the show last Sunday on account of not getting \$53 that was coming to me.  
 (Signed) BABE WINIFRED.

Los Angeles, March 10, 1922.  
 Editor The Billboard—I read your splendid publication regularly, as I take a great interest in all amusements, having spent twenty-five years in the world of "make believe," and sometimes I wish I had never left it.  
 You are doing good work in exposing the doings in the Panama district and I have sent clippings from The Billboard to Senator Borah, of Idaho, who, I think, will bring the matter before the U. S. Senate.  
 It is up to the artist to keep the stage clean and thus avoid the attacks made upon it by those who are ever selecting a corner lot in hell for all actors.  
 (Signed) H. L. BRADFORD.

Rome, Ga., March 9, 1922.  
 Editor The Billboard—My attention was called to the open letter by Billie Ritchie in the March 11 issue of The Billboard stating I am using the title, "The Alabama Sunflower," which he claims to have used for the past five years and to have copyrighted.  
 I am using the title with a clear conscience, knowing as I do that I used it as far back as 1913 and have old programs and other evidence to support my statement.  
 If Mr. Ritchie has secured a copyright to the title he is welcome to it, as I do not wish to use the property of other artists. I trust this will clear myself and also satisfy Mr. Ritchie.  
 (Signed) BILLIE MAYFIELD.

Chicago, Ill., March 10, 1922.  
 Editor The Billboard—We wish to call attention to the fact that Expressman Markham, 3706 Lake Park avenue, Chicago, took our baggage, consisting of three trunks and a satchel containing two chickens, from the Union Station February 14, 1922. Instead of bringing it to the destination given him he did some other handling, taking our baggage to Forty-second and Halstead streets and left it on the street at 9 o'clock at night in his truck, with no one with it. When he came back our trunks and his truck, according to his statement, were gone—stolen. One of the trunks contained our costumes and valuable personal effects and the other our illusion, which we have been doing for seven or eight years. The next morning, at Thirty-eighth and Wallace streets, the police, who had been notified of the loss, found one trunk, which contained some of our tools and special scenery, and the satchel containing the chickens. Up to the present time the other two trunks have not been located. We value the loss at \$5,000.  
 We wish it known that we are the first and the only ones in this country doing the illusion, in which a lady goes into a table, which is made up like a box, thru which eighteen sabers and a rock are thrust. We are notifying you so that in case anyone tries to do this illusion it will be known that it belongs to us, regardless of any alterations in routine or appearances of the illusion they may have.  
 (Signed) DE ROURG SISTERS.

Fond du Lac, Mich., March 15, 1922.  
 Editor The Billboard—I hope you will allow me a few words that, I am sure, will be of interest to the profession.  
 The problem of morals and short skirts has been discussed so much that most of us snort in disgust at mention of it, but I am sure that another word or two will not come amiss, in the light which I am going to put it.  
 It is a proven fact, as we all know, that the "natives" copy the styles and mannerisms of the theatrical people, not only from the stage, but from the street as well.  
 Then is it not the duty of the theatrical people to regulate their mode of dress and conduct to conform with the common laws of decency?

I gladly admit that I would not care to see girls wearing dresses of ankle length, but when they wear them so short that you can see an inch above the knee it is going just a bit too far.

It seems that flashy bloomers are coming into style and the girls attempt to show as much of them as possible. Very well, but why not do away with the dress altogether? It would look much better and would not be half so disastrous to the morals of men and women.

One man was recently sentenced to twenty-five years in prison for assault upon women. When the sentence was pronounced he remarked: "I will be glad to go to prison and stay there until the styles change. The modern styles will cause other men to do the same thing I did." All right, girls, think that over—then take your dresses to the nearest tailor.  
 (Signed) WARREN CARL REID.

Washington, D. C., March 2, 1922.  
 Editor The Billboard—Have just finished reading your March 11 issue. The articles on conditions in Panama interest me very much.  
 I was stationed there for eighteen months with the army and had a good opportunity to study theatrical conditions.

I was acquainted with several girls who worked in the "American," "Clro" and "Metropole" cabarets, and your articles have not told half.

In these cabarets the big number of the evening is staged about 10 o'clock. The soldiers and sailors are ordered out of town at 11 p.m. From about 8 to 11 the girls have to amuse the soldiers and sailors, seeing to it that they spend their money. After the big revue they work on the civilian population. It was my impression, gained thru personal friends connected with these cabarets, that all the money that they could get on the side belonged to the girls. I do not know whether the following statement is the truth, but I have been told that when girls accept positions in cabarets the Panamanian government makes them take out a prostitute's license. You can readily judge conditions and what is expected of the girls.

The jail and criminal conditions are a farce. I read the open letter from the man in Colon, Ill., in my estimation, does not know conditions, or else he is afraid of his job.

I knew the pianist of the "Clro," who, since my return to the States, has gone to California. He often expressed his contempt for the cabarets of Panama and Colon, and he was in "on the know," as he worked in both cities.

I will tell you of a little talk that was

occasioned by an article in a newspaper relative to a breach of promise suit brought against a wealthy man in Panama by one of the cabaret girls. I was talking with a fellow who had been in Panama, and he said: "She has a fine chance. All he would have to do is tell the girl to produce her prostitute's license. And then her suit would be off." I don't know what came out of the suit, but you can see from that statement that the belief that all cabaret girls must have this license is well founded.

If this letter will help to improve conditions in Panama I will be glad, for the conditions really need renovating.

I am not in the profession, but just an amateur who wants to see things made better. Some day I hope to be in the professional class. So I work now for better conditions that I believe are needed, especially in Panama.  
 (Signed) OSCAR A. HERBERT.

New York, March 1, 1922.  
 Editor The Billboard—The enclosed advertisement of The Billboard is my reason for writing you, and I hope that you will accept this letter in the spirit in which it is written.

With all due respect to The Billboard, the matter in the advertisement is not borne out by the facts. It reads that "Our play reviews are so fair, so impartial, so honest, that many business men are reading them to get the truth about new shows produced." That statement is positively untrue. This claim you will not contradict after having investigated my charges.

I am not remotely connected with any theater or any management in New York and therefore am entirely impartial and neutral. About six weeks ago I wrote a letter to the New York office of The Billboard and addressed it to the editor. As it concerned your bilious reviewer, Patterson James, it was probably turned over to him and was consigned to the waste basket. So much for "fairness, honesty and impartiality" as claimed in the enclosed copy.

It is surprising that such a powerful, well-edited and otherwise well-written journal, which owes its very existence to the amusement profession, should tolerate the filthy attacks of such a dramatic scavenger as Patterson James. One may almost hear the wild beast roar and the serpent hiss on reading the scurrilous diatribe of this man James. Who is he? What has he done, or where does he come from that he should be glorified by the appointment of dramatic reviewer for a powerful and respectable trade journal? On no occasion have I ever read a notice from his vitriolic pen which does not literally reek with infamous abuse. He spares no one, no actor, author, play, management or even theater. I beg that you will refer to several of your recent issues for justification of this letter. You will notice that in his review of Lenore Ulric in "Kiki" at the Belasco Theater (one of the outstanding

triumphs of the season), that he not only vilifies the star and play, but likewise David Belasco, a man who is entitled justly to the respect and admiration of the entire dramatic profession. In his recent comments on William Faversham in the revival of "The Squaw Man" he not only roasted the star and play (which later has passed current as one of the very best of American dramas), but crucified Mrs. Lydig Hoyt, who appeared in the leading part, merely because she was a society amateur debutante (and not because of her ability or non-ability to act). Then he further vented his spleen by lampooning the ladies in the audience (surely outside of his province as a dramatic critic). Still not satisfied he proceeded to abuse the architecture and decorations of the theater itself. In his comments on Miss Doris Keane's performance at the Empire Theater in "The Zarina" (which performance was acclaimed as the season's outstanding success by the critics of every New York paper), he had the brazen effrontery to write that the critics did not know good acting when they saw 't, but that he alone did. In your last issue he asks (concerning Miss Marie Lohr's performance of "Fedora"): "What I want to know is, was the hat named after Fedora or was Fedora named after the hat?" If that is dramatic criticism, I am King of England. In the same issue he speaks of "The Nest" at the Forty-eighth Street Theater as "just the same sort of stinking sentimentality muck, which is more vicious than downright filth, but which will be swallowed in by neurotic women and erotic near men." More brilliant dramatic criticism. He calls the dramatic reviews in the daily press "back-nosed." I hold no brief for the plays or the players, but some of them deserve at least mild approval. Patterson James to the contrary notwithstanding. Pray, Mr. Editor, is the man a dyspeptic, a disappointed actor or playwright, or is he just a plain "nut"? He certainly does not belong on your writing staff.  
 (Name withheld by request—THE EDITORS.)

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# MINSTRELSY

(Communications to our Cincinnati Office.)

What's this? Jim Bonnell blazing the trail for the Herbert Greater Minstrels—zanno?

Robert E. Schuitze and Waldo Roberts, late of the "Lasses" White Minstrel, have joined the Dan Fitch act. Both seem to think the change from one nighters to three-day and week stands agrees with 'em.

Harry Martin, who has quite a reputation in New Orleans as a vocalist, has signed with Nell O'Brien's Minstrel and will join the show in August. Mr. Martin is a native of France and has been in this country for the past eight years.

"The Imperial Minstrel 7," presented by Zip Lee and Norman Brown, are winning the popularity of Southern audiences with a program of song, dance and jest. The act as a whole is a blending of oldtime minstrelsy and a peppy combination of the modern school of the black-face art, with 1922 jazz playing a prominent role. O. F. Hall is advance agent.

Leland Goldman, formerly with R. M. Harvey's Greater Minstrel, has about finished the composition of a new ballad, the title of which will soon be made public thru the medium of "Old Billyboy." Goldman anticipates an equally as big a popularity for the new number as "If You Gamble in the Game of Love," one of his biggest and latest hits.

There's a singing, talking and dancing act playing the better class houses in Ohio cities which is making a merry job of it. It is called "Four College Boys" and every part is played by a former minstrel except one. Superlatives fall in describing this act if statements in Manager Hap Ruel's letter just received are taken as authority. A special set and elaborate wardrobe are carried.

Shares are being sold with much rapidity in the new wig concern which is manufacturing what is known as the "Happy" Benway Fringe Wig. Months ago your attention was called to the seeming standardization of the "terrible" wig among minstrel comedians and the letter from Harry Pepper, the largest stockholder in the new company, serves as a confirmation. Pepper, of the 11:45 brigade, is with the burlesque stock company at the Gayety Theater in Milwaukee, Wis., after a season on the American Wheel.

Russo & Hockwald's Famous Georgia Minstrel recently played the new Orpheum Theater in Hannibal, Mo., to \$1,400 gross, which is said by Arthur Hockwald to be the biggest business the house has ever enjoyed for a single performance. The Orpheum has a seating capacity of about 1,600. The gross receipts for a single performance of that show at the new Auditorium Theater, Beaver City, Neb., March 4, amounted to \$925.25, which was also a record-breaker for that house, according to Mr. Hockwald. Beaver City has a population of about 800 people. The troupe will play some choice dates in Colorado and Wyoming, then proceed east thru Nebraska and Iowa into Chicago, with Canadian trips to follow.

Slim Vermont has joined Al Barlow's Review in Atlanta, Ga., and the slender party, who is regarded as one of the leading darky impersonators of the present day, should prove a big factor in the future success of the Barlow Show. Before leaving Cincinnati for the South "Slim" thrust his big physique into the editorial rooms and with an exposure of white teeth expressed his sorrow in being tardy with his donation toward the fund being raised for "Happy" Benway's new wig. The comedian offers to contribute the rickels and dimes that are accumulating as a result of his obscurity of lent, and says he will throw in the savings made possible thru membership of the Ticket Buyers' Union for good measure.

Reorganization of Ugly Bros.' Minstrel has been completed, and two performances will be given before the end of the current month at the Jefferson Theater, Birmingham, Ala. The proceeds of which will be used for sending the Confederate veterans to the Richmond reunion. The company trouped all thru Alabama, staging productions for charity and benefit, until the beginning of the World War, when about eight per cent of its members joined the military service. Following the performance at the Jefferson the organization plans many engagements thru the State. Frank Butler has assumed his old role of business



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manager and Jim Drake will again be the dignified interlocutor. Soloists, balladists and comedians will be made up from some of the former members and new faces will be added.

"Boots" Walton, last season with Nell O'Brien's Minstrel, is one of the many successful comedians who have singled out of the minstrel ranks during the past year to play vander-ville. And he says whatever success he has is due to the fact that he is impersonating a type of Southern dandy with whom he has been familiar since infancy—a sleepy, droll, happy-go-lucky individual, who worries only about where his next meal is coming from. Like most of the other blackface wit-crackers—the hallowed George Primrose and "Honey Boy" Evans of yesteryear, and Bert Swor, Billie Beard, "Lasses" White, Lew Wilson and others of our own generation—Walton was born and reared in the South—Florida to be more exact. Swor and White were born in Texas. Lew Wilson hails from New Orleans. Billy Beard came from Alabama.

W. H. Bullen, long identified with minstrel activities, is now associated with the world-famous Georgia Minstrel. Mr. Bullen has interested new capital in the Georgia organization to the extent of \$10,000, and will send it out on a pretentious scale. Mr. Bullen's experience in the minstrel phase of entertainment promises much for the success of the newly stimulated corporation, and assures it of exceptionally intelligent direction. He has resigned from Hockwald's Minstrel after being associated with that enterprise for the last two years. Mr. Bullen has entrusted his artists to

lay out and design a line of paper that promises to startle the minstrel world with its lavishness and variety. One of the conspicuous features of the Georgia Minstrel when they next go on tour will be a band of twenty-two pieces.

Clean, wholesome, bright and distinctly entertaining is the object Billy Beard will have in mind at the time of organizing the Billy Beard Minstrel, scheduled to open as soon as "The Party From the South" finishes his Keith and Orpheum contracts. Outside of the lithographs and bookings which will be arranged for in New York, the company will be an Atlanta production. "The minstrel show has always been a distinctly Southern institution and the trend of the later period of the minstrel business to rob it of its Southern flavor hasn't increased its popularity, according to my notions," says Mr. Beard. "We have the natural minstrel comedians down South. They can't grow 'em anywhere else any more than they can grow cotton, for the good and sufficient reason that nowhere else do they know the real comedy of the Southern Negro, which is the very essence of success for a minstrel show. Then I've figured out that we can grow just as sweet singers below the Mason and Dixon line as anywhere else. As a matter of fact I think the Southern voice is particularly adapted to the type of music that is demanded of a minstrel troupe, and, of course, we can get as good musicians in the South as anywhere on earth." Appearing at the Palace Theater, Cincinnati, last week, Beard proved to be a comedian of more than ordinary merit, and his voice is pleasing.

# PRESS AGENTS ADVANCE

Conducted by ALFRED NELSON  
(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Grover Hill, whom we all remember as a hustler on the No. 1 car of the John Robinson Show the past few seasons, puts in his winters at the Auditorium, in Charlotte, N. C., where he has proved himself to be an asset, if the regular billing is the answer to the business done there.

Lloyd Jeffries, after closing as manager of the Roger Bean Company at Terre Haute, Ind., about three weeks ago, took up a new line of work, that of special advertising; in other words, teaching customers how to advertise. He is at present working in Ohio, and says business is pretty good.

Ben S. Benson, business manager of "Seymour's Midnight Follies," says: "Agents making Waterloo, Ia., will find a friend in C. O. Cavanaugh, of The Times-Tribune. This boy gives the shows more than an even break, and it is your own fault if you fail to garner loads of publicity in Waterloo. He is a regular fellow along with it, and, best of all, he is thoroughly 'shook down' in the newspaper game."

COME AGAIN, HARRY  
(Charleston, S. C., March 15, 1922.)

My Dear Nelson:  
Enclosing a little story that I thought might prove of interest for the Agents' Column in your most valued publication. Let all the boys "kick up" with some news and make it a page instead of columns.  
Yours most truly,  
HARRY ALLEN,  
Agent, "Listen To Me" Co.

After the long and tedious ride into Miami, Fla., where attractions are playing the new Fairfax Theater, the agent is greeted in such

a manner that it makes you forget how tired you may be, by that ever hustling biller, none other than "Jimmy" Latham, whom we all remember as far back as the time he was the "patry" with Walter Duggan on "The Fortune Hunter," and of later years at the various houses in and near Toledo. Also with the St. Semon banner crew on the "Big Show" for many summers, ever alert to get a showing for the attraction as well as his employers and only quits when it is finished.

THAT'S WHAT THEY ALL SAY  
Athens, O., March 12, 1922.

Alfred Nelson,  
The Billboard:  
Dear Sir—I read in the issue of March 11, in the Agents' Column, a reference to Mr. Rice, the advertising agent at the Maryland Theater, Cumberland, Md., and I for one was pleased at the mention, for I have played the house and found on arrival that Mr. Rice had my mats and cots nicely arranged for delivery to me; also any printing that wasn't used nicely bundled for shipment ahead. We played there March 4.  
Very truly yours,  
HUGO OLMER, Assistant Manager  
LeComte & Fleisher's "Some Girl" Company.

Harry Berg, a Denver newspaper man, who has been getting much space in the daily newspapers thruout the country for Barney Gerard's "Follies of the Day" on the Columbia Burlesque Circuit, hit New York City with a wallop and put it all over all other burlesque shows in the dailies. When he struck Brooklyn he even persuaded Jim Sutherland, house manager of the Casino, to accompany him on a round of the newspaper offices and plant a story relative to the "Follies of the Day" Com-

pany giving a midnight performance for the W. N. O. Wireless Radio Station at Jersey City. The performance really took place on Monday night after the regular show and the newspapers ate it up, likewise those who caught the wireless in various sections of New York and New Jersey.

### SOME AGENT, WE'LL SAY

Friend Nelson:  
I am a constant reader of The Billboard and find much in the agents' column to interest and remind me of the old days when I was an active trouper.

In looking over some old papers recently I ran across a printed form issued by the Savoy Theater, of Atlantic City, N. J., in which the house agent, Sig Wachter, detailed the requirements of photos, mats, cuts, stand and window work, and in the case of newspapers he always pasted up the ads and readers for the benefit of the manager back with the company, and, if the latter was willing, accompanied him on a "ride of the route" to see for himself the location of stands and window work display. Furthermore he would forward the newspaper reviews on to the advance agent and manager of company for their individual use in other towns to be played.

Now that is what I call the able work of a live wire agent, and if we had more like Wachter there would be more congenial relations between the theaters and shows playing them.

I haven't heard of Sid in many years and wonder if he is still in the game. Any information that you can give me will be appreciated.

Very truly yours,

A. F. DUNCAN  
(Retired Showman).

### COMMENT

We have heard that Sig. Wachter has been invalided for some time past and living in the vicinity of Plattsburg, N. Y. Anyoae knowing his address can communicate same to us and we will publish it in the interest of Mr. Duncan and others who may desire to get in touch with Sig.—NELSE.

Wallace Sackett communicates that the seemingly adverse theatrical season has even forced some of the older agents into other fields of chosen endeavor, among whom is Art Windish, who in the years gone by was identified with the Barnum & Bailey Circus when it showed on both sides of the Atlantic. Art, whom everyone knows, has reversed into the doughnut game. His establishment is located near the Loop in Chicago, where he is doing a record-breaking business, catering mostly to the "class," including the "Gold Coast" of the Windy City. His dainty shop is a rendezvous for numerous oldtime agents, and his genial, good-natured wife, better known to the boys as "Sallie," altho never having won any histrionic laurels and barely out of her "teens," is already becoming well-versed in matters theatrical from the line of chatter she gathers. Sam Lester, of "Some Wild Oats" and Kilroy & Britton fame, started with Windish as a partner, but because the S. R. O. sign was not hung out the second week got cold feet—which the writer has reason to believe he has since sincerely regretted. Jake Vetter, now with the Kansas City branch of the Fox Film Corp., said he was going to open a garage in the vicinity to make inner tubes for Windish's cake with the hole in the middle. Frank Hurst, of Hawaiian fame, was a regular patron before he took his departure for the Golden Gate City. Hugh Ettinger, a real oldtime agent and manager, swears by the product the Windishes put out to say nothing of an occasional dish of creamed onions he devours here. Harry Grout and Le Roy Young, recently with the "Queen of Sheba" picture, are daily patrons. Sally says she is saving the first doughnut they ever made for the home-coming of Mike Manton. Jim Brown drops in occasionally when he is not busy watching the Ways and Means Committee of Wolfolk and Smith. Mickey Cochlan, advertising agent of the Victoria, and Joe Cobb, of W. T. Gaskill's office, often enjoy a cup of real coffee here, and in the meantime get away with a dozen or so of Sallie's newly-made cup cakes. Windish says that when he has an opportunity he will make a cribbage board of some of his doughnuts and present it to Bill Love to use en route to his next town on the trains. In addition to the sale of his well-made breakfast food, his place of business seems to support a kindergarten for the neighbors' kids who are too young to attend school as yet—an eggery—and even Dr. Foley makes quick changes of his wearing apparel here when the occasion forces it. Scotty—James McArthur—Windish's able assistant, who enjoys the distinction of "The Patsy of the Inn," is a past master in the art of pie making. All the place needs now is Harry Greenway to help further the publicity. Windish wants all his friends to drop in and say "hello" when in his breezy city. The boys will all find plenty of Zip-Zip-Zip here.

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# MAGIC AND MAGICIANS

EDITED AT THE CINCINNATI OFFICES OF THE BILLBOARD WHERE LETTERS AND NEWS ITEMS WILL BE GRATEFULLY RECEIVED

Ziska is proving a gay deceiver at Keith houses in the East.

Most of the nine Selbit "sawing" acts have been called in. Goldin's, however, continue to show regularly.

The Great Desbazzell, with H. B. Darling as advance manager, is featuring the "divided woman" illusion in an act that is booked far ahead in the Middle West.

Dr. Herbert Travelutte writes from the Interurban Hotel, Dallas, Tex., that he recently closed his show on account of ill health and is going to sell all of his effects and show properties and retire.

Clark L. Phillips, a tubercular patient at the Weimar (Col.) Sanatorium, asks that magicians favor him by sending any discarded effects with which he might entertain others of the 160 patients in the institution.

Herbert Brooks appeared at the Junior Orpheum house in New Orleans last week and was acclaimed the bill-topper by local critics. He offered his witty chatter and card work for members of the Magicians' Club of New Orleans at a special reception.

Bob Cook, known in magical circles as "Thanton," has filled many club dates around Toronto, Can., where he is connected with the Japanese Novelty Store, since his road show closed last December. He reports that Ovette is playing to good returns thru Ontario.

Following the banquet given by the S. A. M. members of St. Louis at the American Hotel in that city, March 10, in honor of Thurston, a most pleasant entertainment was offered by Wm. Heaven, Wm. Mayer, Paul Braden, W. L. Lindhorst, R. G. Williams, Robt. Sharpe and E. D. Southwick. E. B. Heller officiated as master of ceremonies.

Turnaway business at theaters in England is a rarity in these times, but Resista, the little lady who defies strong men to lift her, is turning such a trick at each stand. Recent word from her was accompanied by yards of five reading matter, which, if paid for, would cost more than her salary, tho it is a large one. Resista's press agent must be credited as a leader in his line, for the clippings show he has devised not a few new publicity stunts. Resista's letter ends thusly: "Read in your columns about Mr. Coulton being my successor. He better make hay while the sun shines, for I am coming back strong."

Del Arno, conjurer and magical builder, of Chelsea, Mass., contributes a spely report of the installation of Boston Assembly, No. 9, S. A. M., on March 11 by the New York Degree Team. In this limited space it is not possible to go into details on the event, but, suffice it to say that the ceremony was impressive and socially and fraternally successful. Among the New Yorkers were: George W. Heller, G. G. Laurens, John Mulholland, Leo Rullman, B. M. L. Ernst, William R. Berryman and Fred J. Wieman. They were received in Boston by officers of the new assembly and J. L. Williams and the Great Blackstone. Hans C. Kiermann occupied the presidential chair in the absence of James E. Gordon, because of the death of his mother. Valuable and appropriate souvenirs were given each attendant, and, on account of their large number, the new S. A. M. boys were initiated in two classes. Tribute was

paid to the memory of Dean Harry Kellar. There was a banquet and entertainment, in which Theodore Tyle, Leo Rullman, Mulholland, Heller, Jess Kelley, Paul Razoux, Arthur Baird and Blackstone took part.

The Great Andrews, magician, playing thru Canada with the Arlie Marks Players, writes from Lindsay, Ont., under date of March 13: "Nothing that has appeared on our page has appealed to me like the slam taken at a misguided member of the fraternity in the current issue. Regarding his advice to those who contemplate coming to Canada, 'the field is ripe and clean.' My opinion, after being in the Dominion for over six months, is that it is no more 'ripe' than any section of the States. There are six mystery attractions in Ontario now scrambling for time, and, as for being 'left clean,' some of them are so hard to follow that one might be led to think that their object was to leave the people 'cleaned' instead of leaving the territory in that shape for



THE LATE HARRY KELLAR

another attraction to follow. It would be a piece of bad business for mystery shows to jump up here and find conditions no better than where they came from. Misdirection is the fundamental principle of illusion, but there is no necessity for us to try to deceive one another." Daisy Leroy, crystal gazer, also is with the Marks Players.

Harry Kellar has entered into eternal sleep. Tens of thousands of people regret his passing; scarcely a newspaper of importance has failed to comment editorially on the greatness of the man as a magician. He displayed his wares in most every civilized country, even in India, the home of wizardry. To be justly done, a book is necessary to tell the full story of Harry Kellar and express some of the many eulogies paid him by persons of note.

What appears here is intended as a resume of the life and character of Mr. Kellar, and The Billboard deems it appropriate that such a word picture should come from Howard Thurston, who was a devoted personal friend and the professional associate of Harry Kellar, and to whom the Dean of Magicians handed down his mantle.

"Harry Kellar was the greatest magician of

all time, and his fame will endure as long as magic enthralis the human mind," says Mr. Thurston. "His was a loving, kind and forgiving nature, and he had a charming personality. Without fear of contradiction, I say that Harry Kellar was one of the most generally beloved men on the American stage. Among his warmest acquaintances were numerous such men as ex-Presidents Theodore Roosevelt and William McKinley, and Robert G. Ingersoll. Of the 100,000,000 people in America Mr. Kellar was the one at the head of his profession.

"While a thoro student of the occult and the mysterious, Mr. Kellar was not a spiritualist or a believer in the supernatural and was much opposed to such forms. He was a very devout man and deeply religious. To him the work of creating mystifying illusions was a science and an art, and in that art he was a supreme master.

"That he was not a father was one of the saddest things in Mr. Kellar's life. He loved children dearly, and often have I heard him say, as he petted a boy or girl, 'Thurston (Mr. Kellar always so addressed me), they're worth a million dollars apiece.' And children instinctively felt how much Mr. Kellar loved them. Their presence in the audience was always a joy to him. He established the precedent of giving passes for his show to youngsters whom he happened to meet on the street—a precedent that I have found rare delight in following. It was that big, human, kindly heart, as well as his amazing professional skill, that helped to make his name a household word among theatergoers throuth this country. His devotion and love for Mrs. Kellar also was most remarkable.

"What Harry Kellar accomplished is all the more surprising when one considers the obstacles he had to overcome. As a magician he was handicapped by an impediment of



HOWARD THURSTON

speech and for reason that his fingers were short and chubby. His education was self-gained, for he had a world of determination and resolved to get to the top. Hard work figured in his rise—not luck.

"Even in his retirement Mr. Kellar was active. At the age of 59 he began to study the French language and mastered it."

That Mr. Thurston loved Harry Kellar was evidenced in his condition last week in Cincinnati, where his show played at the Shubert Theater. On account of indisposition, brought on by the shock of Mr. Kellar's demise, Mr. Thurston was forced to cancel all outside engagements, and it was with effort that he managed to appear in his regular performances.

"I feel Mr. Kellar's loss," said Mr. Thurston, "because he meant so much to me. I know what he experienced, possibly better than

any other person still living. Too, I know what is required in the personal conduct of a large magical show. There can be no slips—mistakes are not accepted—even tho so many things enter into the creation of each effect. Mr. Kellar was the one person who could understand just what I mean, and often have I been relieved thru him in times of my heart-aches and sorrows."

Another indication of the unique bond of sympathy between Harry Kellar and Howard Thurston was shown in St. Louis on the day Mr. Kellar passed away. Mr. Thurston was being entertained by the Magicians' Club of that city, and in the course of the festivities reference was made of Mr. Kellar and his work. "I proposed a moment of silent meditation as a tribute to him," said Mr. Thurston, "and as we sat there in complete stillness, each thinking of the splendid man and his achievements, it seemed almost as if the spirit of Harry Kellar had projected itself among us. We had no idea then of Mr. Kellar's grave illness."

## THEATRICAL BRIEFS

James Pallam, of Lorain, O., has purchased the Lyric Theater, Alliance, O.

George Zeppos, manager of the Rex Theater, Wheeling, W. Va., has purchased the Liberty Theater, New Castle, Pa.

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A good hustler, to look and route Mystery Show. Address MYSTERIOUS RENO, Billboard Chicago.

REMEMBER, READ "RIGHT" RAJAH-RABOID

## FRIEND TO FRIEND

Hail! My old friend Harry Kellar, the Mystic; I send you greetings to the Spirit Land, I shake your hand in Masonic friendship and Gaze into your eyes with affectionate greetings; I see your smile and hear your voice and feel Your Masterly presence; I recall your Struggles, your joys and your tears and send to You the love that has matured in years. Hail! Old Friend Harry, the Citizen of the World; Born of humble parents, hampered by many Restraints, inflamed with a desire to conquer, Inspired with a zeal that knew no fear, Your name will ever linger in our hearts back here. —HOWARD THURSTON.



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**MILLER AND LYLE-SISSLE AND BLAKE TO PRODUCE**

Messrs. Miller and Lyle and Sissle and Blake, co-stars and co-authors of the sensational long-run play, "Shuffle Along," now nearing a year at the Sixty-third Street Theater, New York, with a number two show on the road and contracts for Chicago and abroad awaiting them, have decided to go extensively into producing.

Offices have been opened at 2313 Seventh avenue, and Mr. Miller announces that they are going to produce attractions for both colored and white patronage, explaining that he believes that there are enough houses catering to the race to justify the offering of the more expensive and better class productions. It is the avowed intention of these men to prove that their shows will promote race respect and at the same time provide an adequate evening's entertainment.

In close association with the co-stars in the new offices will be Leigh Whipper's film producing enterprise, with Jesse Shipp as production director. The Miller and Lyle-Sissle and Blake combination have engaged Clarence Muse, former Lafayette player and erstwhile movie director, as dramatic director, while Mrs. Irene Withers has been placed in charge of the clerical work.

The offices have been equipped with a complete layout of modern furniture and appliances for the handling of business. Already an act has been written for the Swor Brothers that is proving to be twelve minutes of clever vaudeville material. "Miss Pepp," a three-act musical offering requiring a cast of thirty white or colored artists, is now being read by a big Broadway star and her manager.

With the talented personnel and the location in the heart of the national show world, the boys should make a dent in the business.

**C. V. B. A. HOUSEWARMING**

On Friday, March 10, the Colored Vaudeville Beneficial Association formally opened the new club quarters at 424 Lenox avenue, New York, into which it had moved on the first of the month.

Just about all of the vaudevillians playing within a radius of fifty miles of the city, together with those "at liberty," were present during some part of the long and busy evening. The Slater Brothers, Charles and "Bob," president and secretary respectively, were assisted by a committee of which William Glenn was chairman. In this connection may we state that the rumor that prohibition officers would like to interview Mr. Glenn is unfounded.

The entertainment was extemporaneous, and almost everybody volunteered some contribution to the evening's merriment. A New Orleans gumbo supper was served. At 6 p.m. a very tired bunch of happy artists decided that the house had been invested with enough theatrical atmosphere to last a while, so they went home.

Among those present were: Al Pizarro, Julius Glenn, D. Lawrence Wilson, G. A. Hammed, Garland Howard (better known as "The Sheik"), James Johnson, Mr. and Mrs. Maceo Pinkard, Love and Shanks, Harper and Blauks, Greenley and Drayton, Mr. and Mrs. Will Mason, of the "Holiday in Dixieland" Company; Mr. and Mrs. Billy C. Brown, Seymour and Jennette, Fred Miller, William Glenn, of Glenn and Jenkins; L. C. Dan, Sydney Easton, Joe Peterson, Frank B. Williams, Harrison Blackburn, Thomas Brooks, O. C. De La Rosa, George McCannon, Arthur Porter, Willie and Archie Jones, Norman Miller (better known as "Porto Rica"), George Pasha, Bob Williams, Eva Brane, Dave and Tressie, Ferdinand Prampin, May Brown Howard, Bert Whitman McCree, Florence Hedgpath, Francis Ross, Dempsey Braxton, Lillie Johnson, Mrs. Walter Jones, Laurabelle Wise, May Kemp, Thelma Green, Arthur Granville, Mr. and Mrs. Noble Sissle, Bob Lee, the boy who struts in "Shuffle Along"; Florence Mills, U. S. Thompson, Jimmy Parker, Walter Richardson, Marie McCrea. Many numbers were featured by the celebrities.

**WESLEY VARNELL'S REVIEW**

(Star Theater, Shreveport, Evening Performance, March 6)

Roy White's "Stylish Steppers" were the attraction for this week. The act, with nine people, has been reviewed on this page before. Josie Graham and Slim Jim Austin, with his trombone, are the outstanding features of a clean, classy and well-costumed show. The company registered an easy .85 on the scale, which is as good as most of them can make.

**P. G. LOWERY'S BAND**

Following is the roster of the band with the Ringling Bros. and Barnum & Bailey Circus Side Show: P. G. Lowery, director and cornet; Thomas May, solo cornet; Walter Young, solo cornet; Richard Jasper, first cornet; Calvin Ivory, solo clarinet; William Mathews, solo clarinet; Chas. Evans, alto; Hardy Arlington, alto; P. L. Jenkins, trombone; A. H. Bass, trombone; Roy Carter, trombone; Winston

**J. A. JACKSON'S PAGE**

IN THE INTEREST OF THE COLORED ACTOR, ACTRESS AND MUSICIAN OF AMERICA

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

Walker, baritone; Wm. May, BB bass; James H. Faulkner, drums; James L. Holmes, drums; Mrs. Carrie Lowery, singer and entertainer.

With this group of talented artists P. G. will be able to make good his boast that their program will range from "blues" to classics.

**THEATRICAL PEOPLE**

**Again Demonstrate Real Altruism**

When Prince L. Edwoods, vice-principal of the Matuassas Industrial School of the State of Virginia, had demonstrated to the theatrical people of Greater New York, they almost tumbled over one another in a mad scramble to help the very deserving institution.

The six Harlem amusement managers granted the visitor the privilege of lecturing to their respective audiences, the concert talent straightway set about planning a concert at Carnegie Hall on April 3, and the big-hearted and successful "Shuffle Along" Company came across with the gift of a Sunday concert in the interest of the school, contributing the Sixty-third Street Theater and all it contained for the affair. This notwithstanding the fact that the show has on its regular schedule one mid-night show and that some of the artists play club dates in addition to their regular appearances. The performance yielded \$1,400. Revella Hughes and Paul Robeson were added attractions at a Franklin Theater benefit.

The school profits from the generosity of the Lincoln, Franklin, Lafayette, Crescent, Roosevelt and the Douglass theaters, all located in the colored section of New York City.

Mr. Edwoods explains that a white philanthropist has offered the little industrial high-school—so credited officially by the State educational authorities—a thousand dollars if three thousand more is raised. The challenge is an alluring one, and the showfolks have injected some showmanship into the venture.

**MAMIE SMITH AGAIN ON TOUR**

Cumberland, Md., March 14.—The Mamie Smith tour began at Hagerstown, Pa., February 20, with the Maryland Theater, Cumberland, Md., and Altoona, Pa., at the Mishler Opera House, following. Business and press comment was excellent at the first two stands. With the program offered they should be. There were Minstrel Morris, the comedy juggler; Boots Hope, "vaudeville's lying bootlegger;"

Foxworth and Francis, dancing marvels; Geo. Bell, concert violinist; Harrington and King, a S. D. and T. act of merit, and Mamie, with her jazz hounds.

**CHATEAU MUSIC PUBLISHING CO.**

A newly organized music publishing company opened its doors at Room 610 Gayety Theater Building, New York, March 6, and should make good in a great way, if the individual values of the partuers are fully transposed into the enterprise.

D. Lawrence Wilson, composer of "Maudy Lou," "My Pal, My Gal," and "Who's Been Doing Your Lovin'," is senior partner. He is also the husband of Edith Wilson, the much-advertised Columbia phonograph singer.

T. A. Hammet, sometimes called "One-String Willie," is another. "Sweet, Sweet Daddy" and several others of his numbers have made money on the street.

W. O. Hegeman, a well-known musician and the husband of the better known Lucille Hegeman, Arto and Black Swan artist, now singing a leading role with the traveling "Shuffle Along" show.

A. G. Pizarro, owner of the Tasmanian Four and a practical showman, known both here and abroad, is the business manager.

"Honey Mine," by Hammet, and "Pacific Coast" are the leaders selected for the initial advertising campaign. Both are unique and promise to meet favor.

**JONES AND CRUMBLY**

**Get Classy Clipping**

The Olean Evening Times says the following of a pair of old favorites who always get CLEAN laughs—no SMUT in theirs:

"Jones and Crumbly are called 'Darktown's Brightest Entertainers.' They are undoubtedly among the best colored comedians. Blackface fun is one of the most enjoyable forms of entertainment, and when the blackface is natural instead of a la burnt cork, the fun is materially increased. At least this is the case with Jones and Crumbly, who succeed in making every second of their act enjoyable."

Yet the semi-amateurs say that it can't be done. They are right, it can't be—without talent.

**AT THE LAFAYETTE**

With the sudden close of the burlesque offering at the Lafayette Theater, New York, the house went back to vaudeville on March 13 with a crackerjack bill supplied by the Gus Sun offices for the Sunday concert. Six acts and "The Call of His People," a Reel feature film, were programmed. Doria Hardy and Company, in a screamingly funny little talking act, in one, were clearly the outstanding bit of the bill, the billed feature of which was "The Rosebud Girls," a musical tab.

On Monday the regular bill from the same offices opened with Houze and Houze, a colored team reviewed at the Lincoln in Charleston when the Page was South. They are metropolitan class and easily got the laughs out of the audience at a time when the folks are usually "cold." The Tasmanian Four, who need no comment, got away with a blend of singing, dancing, one-string music and some all-fired good acrobatics that left the audience screaming.

Dike Thomas followed this with three songs, some patter and his unique dancing. His personality put him over big, in spite of the fact that he needs a new song or two. Make no mistake, he is a real comedian.

Morton and Brown, a clever lady and man team, with both vim and voice, were next. Ida Anderson, supported by Clarence Chenault, Babe Townsend, Percy Verwayen and Miss Clark, in a twenty-two-minute dramatic "tab," most fittingly closed the show with an act, "The Gypsy," that would make a favorable impression on any bill, and the higher the type of audience and the more exacting the greater would be the praise.

The audience registered its pleasure at the all-colored bill following the previous week's all-white show. And the mere announcement that the "Smarter Set" would be the attraction for March 20 met with applause.

Messrs. Tatt and Whitney have announced that on Thursday night, March 23, the "Smarter Set" will give a professional midnight performance, as they did while playing Chicago.

**BATTLE ON**

**Between Independents and T. O. B. A.**

New Orleans, March 14.—Monday, February 28, the first gun was fired in this city in the battle for supremacy between the independents and the T. O. B. A. with the appearance of Kid Thomas and his company at the Othello Theater on South Rampart street. Naturally business was not at its best Monday or Tuesday owing to the Mardi Gras parades, but for that matter none of the other houses fared better, and many of the white theaters closed Tuesday night entirely. It was the first show off the Cummings Circuit to play New Orleans and its critics were many to the accompaniment of the avvil chorus. Kid Thomas and his company are no world beaters but they present a clean show, free from vulgarity and suggestiveness, and one to which your wife, sweetheart or sister can be taken without fear of offense. Owing to the smallness of the stage at the Othello the work of the chorus was marred somewhat, but even at that the opening was fair and the same line of work was followed till the drop of the curtain. The ladies of the company possess some very fine wardrobe, but this cannot be said of the male members, who did not present a very artistic appearance in store clothes. But what they lacked in "fixin's" they made up in ability. The members of the company are: Kid Thomas, Roscoe Wickham, Lester Dorsey, Rastus Winfield, Joe Hatch, Miss May Fredericks, Acoo Young, Julia Reese, Lillian Hatch and Isabelle Miller.

**NEWS FROM SYDNEY, AUSTRALIA**

Prof. Charles Albert White, one of the original members of the Fiske Jubilee Singers, who of late years has been a partner of Marshall Palmer, a white entertainer, in Australia, has recently passed away in Sydney. The Billboard correspondent refers to him as "of cheery and kindly disposition," and "as a gentleman whose loss is sincerely felt."

Violet McAdoo, daughter of the late Orpheus McAdoo, is in Sydney, where she is held in high esteem. Rastus and Banks, "estimable people with a wonderful act," who have not been in America for seventeen years, "are in Sydney," continues the correspondent, adding that the team is much interested in the Page. Well, Rastus, the Page is your old friend, J. A. (Jaxon), once of the team of Hicks and Jaxon, of the days when we rendezvoused behind "Dad" Love's stove. Long and often have I wondered about the little acrobatic dancer. Here's a hello across the seas. It's a real joy to hear a friend called "estimable."

**HERE AND THERE AMONG THE FOLKS**

The Gus Sun Office is booking the vaudeville at the Lafayette Theater in New York City now.

"Kike" Leroy Gresham is in the Southeast, and writes that he is doing nicely without a route.

Laura Bailey and her Dummy were a big hit at the Koppin in Detroit during the second week in March.

The Deanswood Pictures Corp., in which Eddie Green is interested, has leased offices in the Southern Ald Bldg., Washington, D. C.

Frank Werthey's Joyland Minstrels opened with the A. B. Miller Grand Shows at Sumter, S. C., March 11. E. J. (Kid) Hicks is in the cast.

The Rayo Theater, in Richmond, Va., is a party to Greenwood's publicity stunts, now being pulled off in several cities. It is a sure-fire puller of patronage.

C. Blon Jones, a newspaper man of Jersey City, N. J., is getting a lot of publicity for colored concert talent in connection with his C. E. Lyceums, promoted thru Jersey churches.

"Love Is Like a Bubble" and "Every Mammy Loves Her Child" seem to have hit Canada hard. The Arrow Publishing Co. has had inquiries for the songs from no less than seven distributors in the Provinces.

Announcement is made of the opening of the Dream Theater, St. Petersburg, Fla. W. O. & M.; will run pictures only; seats 500. Operated by Maceo Amusement Co., of Tampa, of which Chas. Sapple is the head.

Jesse Shipp has associated himself with the Leigh Whipper Films as general production manager. The company has moved its offices

to 2313 Seventh avenue, New York, just four doors north of the former location.

McKissick and Worlds, with their act called "Back in Your Dnes," are in the New England States on the U. B. O. Time. March 20 they were at the Franklin Park, Boston, after having collected some nice clippings down in Maine.

Jim Crosby, the tall talker, who seemed to drop from sight for a while, writes from Jacksonville, Fla., to say that he has a lot of T. O. B. A. contracts. Mr. Beevin and the audiences seem to agree that he is an attraction. Some clippings at hand confirm that notion.

Willie Whitmore, late of Bushy's Minstrels, is in jail at Santa Fe, N. M., and needs \$25 to obtain his freedom. Odell Rawlinson writes from Kansas City to vouch for him as an artist and a Mason, with the advice that mail and contributions may be sent to P. O. Box 426, Santa Fe, N. M.

M. C. Maxwell, ventriloquist and mystic, is confined with pneumonia at his home in Ypsilanti, Mich. He is a brother of M. B. Maxwell, who is doing the wing a woman in two act in the South, w. headquarters in New Orleans. The sick man's address is P. O. Box 182, Ypsilanti. He would like to hear from the bunch.

R. L. Goodwin's Orchestra has been engaged for eight weeks at Harden's Academy, Erie, Pa. Mae Moore, Robert Stevenson, Harry Draper, F. C. Carr and Mr. Goodwin constitute an unusual outfit in that they are all able to play two or more instruments. They have

(Continued on page 106)

ALL ACTS, COMPANIES AND THEATER MANAGERS COMMUNICATE WITH THE

**T. O. B. A.,**

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SEE PAGE 103 FOR ADDITIONAL J. A. JACKSON'S PAGE NEWS

DUNBAR THEATRE STANDARD THEATRE Gibson Bldg. Eastern General T. O. B. A. Circuit. JOHN T. GIBSON, Sole Owner and Managing Director, 1200 South St., Philadelphia, Pa.





"JIMMIE COOPER'S BEAUTY REVUE"

(Continued from page 32)

Manager Cooper butted in for a fast and funny dialog with Comics Hall and Harper on poetry which led up to a Pavlova burlesquing dance by the comics and a saxophone specialty by comic Hall, who harmonized well with the pianist in the pit.

Ingenu Delmonte put over a corking good imitation of Jolson and Dotsen and Comic Hall a soft shoe dance and cart wheels for repeated encores. Manager Cooper's long story to Comic Hall and the latter's burlesque to Comic Harper was a big laugh.

Ingenu Delmonte, accompanied by an Oriental ensemble in gauzy golden gowns that displayed their shapely forms, could have held the stage indefinitely for Ingenu Delmonte in her girlish simplicity was good to look at and listen to through the show.

Scene 3—Was a massage establishment corridor drop for Prima Osborne, Ingenu Delmonte and Soubret Burroughs to make a great flash of forms in one-piece bathing suits that caused the "Johns" to make notes in their books for future attendance. Comics Hall and Harper in burlesque feminine attire, fed by Manager Cooper, put over a fast and funny patter until Prima Osborne closed the scene with the "follow the burn" bit.

Soubret Burroughs, as announcer of the lady wrestlers, brought on Laura Murray and Dolly Purcella for a wrestling bout on the mat that can shame many of the big mat contenders for valium. A bout not on the program was furnished by House Manager Mike Joyce, who engaged Romanoff, the professional wrestler, to burlesque the regular bout between Comic Hall and his usual wrestling partner. Romanoff's appearance on the stage staggered Hall for a moment, but he went to it with a will and found that Romanoff belied his ferocious appearance and entered into the burlesque like a typical burlesque performer, to the laughter and applause of the audience, many of whom recognized Romanoff.

COMMENT

The scenery while not great in quantity was up to the standard in quality and exceptionally attractive.

The company, made up of talented burlesquers, worked as well, if not better, than when we reviewed them earlier in the season as an American Circuit attraction.

There was a noticeable improvement in the work of the 22 choristers over last Monday's show. It may have been due to the fact that Middle Gibbons produced the dances and ensembles or it may have been due to Manager Jimmie Cooper's method of working his chorus. Be that as it may, we are willing to concede that 22 girls are not too many on the stage of the Star when the stage is set as it was at the last Monday's matinee and the girls work with as much pep as they did in this particular show.—NELSE.

DETROIT DELINEATIONS

Jack Dickstein, the genial traveling representative for the Gas Sun Booking Exchange, writes that he is now touring Canada with wonderful success before returning to the New York office, and expects to be seen again this coming summer season with the firm of Rothstein & Wagner, at Riverview Park.

Two former favorites of the National, Ernie Mack and Marcia Compton, who sure can "hoof" some, were seen in the cast of the "Frank Finney Revue" at the Gayety recently. The management of the Soldiers' Sanatorium, Eastlawn, is loud in its praise of the entire cast of principals and chorus of the "Frank Finney Revue," playing at the Gayety recently, when they all offered their services and staged an entire performance for the sick and disabled soldiers, who had seen no amusement for many a month at the hospital. A sumptuous dinner was served after the show.

Sam Levy, a former theatrical magnate on the American wheel, and his wife are enjoying life and the comforts afforded at Hot Springs, Ark., before joining the society crowds at Palm Beach and Miami, Fla.

Several changes are due to take place in the near future at the Arcadia. Two weeks' notices have been given to all principals and this house is to go on the new B. B. O. Circuit. Arthur Clamage has been in Chicago conferring with Warren Irons relative to their show.

Dolly Winters, soubret for many months with the Irons & Clamage shows and until recently with the Comet Theater, St. Paul, has arrived in the city from Memphis, Tenn., looking as nice as ever.

Winnet Wright four former pal years ago in Pontiac accidentally met on Jefferson avenue and we were pleased to learn that he had been producer for the Detroit Arts and Crafts Theater for several years and is now engaged in producing plans for the student organization of the University of Detroit. The first production, "The Passing of the Third Floor Back," was given recently at the Holy Redeemer Auditorium. This organization is unique among college theatricals in that it possesses its own home. The faculty of the university, observing the progress and promise of the student actors, assigned the theater to

THE BILLBOARD HOTEL DIRECTORY

(CONTINUED)

TEXARKANA, TEX.	
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part of the building to facilitate its endeavors. One-act plays that do not require elaborate stage settings will be staged here for students and others interested under direction of Winnet P. Wright, who has been connected with professional activities elsewhere and recently was actor and stage manager with Arts and Crafts Theater. The cast includes Margaret Sage Buchanan, Miss Sharpe, Flo Leahy, Florence Bourke, Lucille Walker, Esther Aubut, Cecile Dacey, Vivian Tompkins, Delancey Haven, Henry MacCartney, Sheldon Smith, Gene Devlin, George Curran and Winnet Wright. Performances will soon be given at Monroe, Toledo, Pontiac and other places. Leon DeVoe and wife (Thillie Ward), former Avenue favorites, and until recently with "Whirl of Gayety," have arrived in the city, visiting friends, en route to Toledo, Ohio.—THE MICHIGANDER.

BURLESQUERS BUNCOED

New York, March 15.—A communication signed George Niblo conveys the information that a would-be gyp is making the rounds of burlesque theaters representing himself as a scout for the Shuberts and advising burlesque stars that Shubert is reviewing their work with the idea of placing them under contract for the new "Unit" circuit that opens next season and requesting them to meet Mr. Shubert at a hotel after the performance apparently to keep the actors from their hotel rooms while being robbed. The burglar got Niblo at Toledo for a Saxophone and would have got the contents of his trunk but was evidently scared off while in the act of jimmying the trunk. The fellow was caught in Cincinnati in a pawn shop and is now in the tolls awaiting trial. Burlesquers, be on your guard and do not be buncoed by so-called representatives of theatrical magnates.

PICKED UP IN PHILLY

Last week at the Casino Theater all that was needed was a street parade and pink lemonade stands, and some white tops outside the house, and we would have thought the Ringling Bros. Circus was in town. It was all there—even to sawdust in the lobby. Such was "Jack Singer Show," featuring the Lander Brothers and other acts in keeping with the circus atmosphere.

The Trocadero had a dandy show with some refreshing new-old bits put over nicely by Principals Lillian Rockley, Ruby Wallace, Kenzie Lloyd, Con Daly, Billy Blash and Tom Barrett, ably supported by the crackerjack Troc. chorus. Jesse Arnold, billed as Fatima, did an Oriental dance that went over big. Scoring finely also were the Waite Sisters.

We enjoyed a little talkfest in the Troc. office with Colonel Bob Deady and Louie Redelheimer, on here for a visit from New York, and our Jimmie James, manager of the Gayety, Philly, joined in for a few remarks.

At the Gayety a peppy good show and a fine bunch of principals, who were Hattie Heale, Ruth Taylor, Belle White, Charles Harris, Harry Cressy, Eddy Welch, and the celebrated Gayety chorus with encores galore.

Hattie Heale will start rehearsals this week at one of the Brooklyn stock houses, and, believe us, Hattie does certainly nail them dead wherever she appears. Eddy Welch states he will start rehearsing in one of the burlesque stock houses in the same city this week.

The Bijou had the "Monte Carlo Girls" show with a fine, hard-working lot of principals: Helen Dawn, Jessie McDonald, John Hudging, Sara Hyatt, Arthur Laning, Jimmie Raymond, Lou Marshall and a dandy chorus. Sara Hy-

att's really ambitious number from the "Madame Butterfly" opera was a treat, no matter under what conditions it was presented, and it went big with the audience just the same.

The People's Theater has a show titled "Merry Whirl". We think it was called "Mile-a-Minute Girls" at the Bijou last week. However it was a fast and speedy presentation with a dandy aggregation of good principals, who were: L. B. Hamp, Manny Besser, Eugenie Le Blanc, Forrest Hutton, Madlyn Worth, Arthur Stern, Al Golden and a nifty, snappy chorus.

Frank McAleer is still manager of the People's. We have had so many managers here this season that we are almost afraid to mention names, for by the time this gets into print they may be gone.

Eugenie Le Blanc and Madlyn Worth are studying a sister act, and we do honestly predict that these two, just the "right size" little beauties, will prove a big bit. With looks, shapeliness and good voices and plenty of pep they ought to carry their act over to a good spot on any vaudeville bill.—ULLRICH.

ST. LOUIS SCRIBBLES

Al Blumenslock, carpenter with "Twinkle Toes" Company, is working hard these days for the Actors' Fund and hopes to have all the people in his company signed up by the end of this month. Juanita Valdege, of the same company, was taken suddenly ill in St. Louis and rushed to a local hospital.

It is reported that Property Man Roscoff and four girls, all from the "Greenwich Village Review", have had the "flue" in Indianapolis.

Business at the Garrick Theater greatly increased last week. Red Marshall received an ovation on his entrance Sunday afternoon and continued to receive hearty applause all week.

Forrest P. Trellis returned from New York after attending a meeting of the new Shubert vaudeville circuit.

James Bruen joined Joe Wilton's Musical Review at the Garrick week of March 12. Song hits at the Garrick are: Pal Daly, "Say It With Liquor"; Klitty Amora, "Pal of Mine"; Ray Lease, "Ta Ta," and "Arnold Johnson, 'My Home Town.'"

SEEN AND HEARD

After a layoff of several weeks for a visit to the old folks at home, Jimmie Parelle, the Hebrew-Italian comic, is back again at the Comet Burlesque Stock, St. Paul, Minn. From what he writes Jimmie is glad to be there, for he says it is the one best bet in burlesque.

A lengthy communication from a contributor would lead us to suppose that Mae Kelly, of the "Follies of New York," excels everyone else in burlesque, for the gentlemen rave over Mae, her personality and ability, and he claims that he ought to know what is what in burlesque. He says he sees them all, and, for the most part, he finds them wanting in that which goes to make up good burlesque, but that Mae Kelly is an exception, and we are willing to let it go at that.

Bonham Bell, the sterling straight man, and Hy Jansen, the Swiss Mountain yodeler of Jack Reid's "Record Breakers", formerly on the American Circuit and now playing one-nighters into St. Louis, at the close of their season will embark on a tour of vaudeville in an act especially written for them, entitled "Wild Catting".

Barney Gerard has packed his golf sticks and hied himself off to Pinehurst, N. C., for a six-week stay.

BURLESQUE AND THE COLORED AUDIENCE

American Wheel Show Plays to People Who Know Singing and Dancing

Rube Bernstein's "Bathing Beauties," an American wheel burlesque show, opened at the Lafayette Theater, New York, March 6 to a comfortably filled house for the matinee. At the night performance the balcony was sold out before the orchestra entered the pit. Two-thirds of the box seats were occupied and more than four-fifths of the orchestra seats were filled. The house is in the heart of Harlem's Negro district and has for the past ten years housed only Negro attractions or mixed vaudeville bills. Coleman Brothers, the owners, were a bit anxious as to just how this clientele was going to take to burlesque.

About a month ago the American wheel went into the Howard in Washington, D. C., a very similar district, but the Lafayette opening is the first of the sort in New York City. The marked improvement of the first day's business over that of other weeks at once sets aside this anxiety.

The Lafayette audience is a sophisticated one with the especial advantage of extensive familiarity with the elements that go to make up burlesque. This sophistication was very evident on Monday night. Jack Hunt, the principal comedian, went over with a bang. Fred Mosher, the second comic, did nearly as well. Long years of training with the colored dramatic companies made it a bit hard for Straight Harry Van, but his singing and the manner he worked up as a foil to the comics, saved his face and made somewhat a favorite of him.

The show as a whole was well received, but there were mental reservations concerning the singing and dancing on the part of the audience, most of whom at some time in life were better singers and dancers than the average burlesquer will ever be. Then, too, all of those "peppy" Negro shows whose performers work with a spirit, sing as if impelled to by an inner force, and dance with an almost inspired rhythm.

If burlesque intends remaining in this house better trained choruses and better voices will accomplish much towards retaining patronage. The audience remained cold to a number of songs simply because they could not help mentally comparing the artists with colored singers who have preceded them with the same numbers. The finale of the first act was from Lubric Hills' "My Friend From Kentucky," that had its birth in this house; and as an old friend it was appreciated and applauded accordingly.

Lola Austin, the prima donna, was heavily encoored on every number, as was Van and Hunt, but the other principals failed to meet Lafayette standards. This was also true of the dancer. He worked hard, but a gallery that is on intimate terms with Maxie, Eddie Rector, Bob Russell and a host of the sort, demand really complicated steps.

The scenic effects were appreciated; so was the manifest effort of the show to please. All in all, burlesque has been sold to colored audiences, and the sprinkling of whites in the audience indicates that it has been sold to the neighborhood, but if it is to stay sold, ragged chorus work and leads who are without good voices must be avoided. Mere beauty of figure won't do the trick here. Not after Lottie Gee, Daisy Martin, Gertie Saunders, Abbie Mitchell and a host of other such singers have warbled to folks for nearly ten years.

A parting admonition is that the comics refrain from the use of the one or two profane expletives. This audience, while it enjoys burlesque, has a lot of good old Baptist and Methodist reverence in its collective mind.

A suggestion is that if a burlesque producer could try out his show at the beginning of the season on a colored audience and win its approval, he could face the world with the assurance that he had a sure-enough singing and dancing show with speed enough to register ANYWHERE.—J. A. JACKSON.

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28TH YEAR

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## Editorial Comment

WITH spring now here "house-cleaning" is the order of the day not only at home, but in various lines of amusement. Apparently the brooms are going to have some force in back of them.

Out in Los Angeles a federation has been organized by the Cinematographers' Association, the Writers' Guild, the Actors' Equity Association and the Motion Picture Directors' Association for the purpose of "drumming out of camp" the "undesirables." Writers are to refuse to sell the "undesirables" stories, the cinematographers are to refuse to photograph them, the actors are to refuse to appear in pictures with them, and the directors are to refuse to direct them.

In New York a volunteer censorship is under way, pushed by the Authors' League, the Dramatists, the Drama

League, the Better Shows Association and the Actors' Equity.

At Albany, N. Y., last week, there was chartered the Motion Picture Producers and Distributors, with Will H. Hays as the leading spirit, the object of which organization is to clean up whatever is wrong with motion pictures.

Also in Los Angeles the Los Angeles Theater Owners' Association has taken action toward improving the moral tone of the moving picture world. By unanimous vote recently this association decided to refuse a showing to pictures made "by newly created notoriety based upon criminal situations and conditions inspired by notoriety."

With all this "sweeping machinery" in operation much good should be accomplished. But the "machinery" must be kept well lubricated.

While three New York producers have registered objection to voluntary

others, we learn from no less an authority than Mr. Manheim himself that in the brief time that the system has been operating 115 persons have taken advantage of it.

The length of time one can charge amusement costs to the Priscilla is twenty weeks, but in the event those availing themselves of the system obtain work they are expected to start paying before the end of that period. Cards with twenty spaces are issued and checked off as used. Since the plan was inaugurated several holders of these cards have gone back to work and have started paying their back "dues." The list continues to grow, however, and it is probable, Mr. Manheim believes, that 2,000 such cards will be issued.

SOME people in theatrical circles in Boston have started the talk that Nora Bayes experienced a big walkout while she was singing at the

conditions, but there are some in the vaudeville field who do not.

GEORGE ARLISS comments that the American theater seems striving for the strange and unusual, and "there seems to be tendency to believe that anything which gets away from the old traditional forms of entertainment is worth while."

To this the Bismarck (N. D.) Tribune replies:

"Being different attracts attention, but it isn't necessarily an improvement. Oscar Wilde wore a sunflower when he toured America, but that didn't change Oscar Wilde."

"What's really wrong with the stage, movies included, is a lack of original thought. And freakishness is not originality."

CENSUS statistics tell us that there are more actors in New York City than doctors. There are several reasons for this, but "the most important," comments The Toledo Blade, "probably is that the Thespian neophyte is not obliged by the State to appear before a board and demonstrate his capabilities. If examinations were required, we should have fewer wounded-fawn sopranos singing 'Yoo Hoo' while domestic help is hard to find, and a falling off in soft-shoe dance recruits in a land periodically afflicted with a scarcity of farmhands."

Wow!

HERE'S a good one from "Life" on "Dramatic Criticism": The cruelest sign in the world, it is said is posted back-stage in a vaudeville theater in Texas: "Artists will please not send out their laundry," it reads, "until the management has seen their act."

## QUESTIONS AND ANSWERS

D. L.—A permanent world's fair is projected for Paris. It will be housed in a ten-story building with a 35-story tower, it is said.

T. V.—The photograph of John W. Condit, the prominent vaudeville manager, graced the title page of The Billboard's issue of January 29, 1922.

R. R.—"Weep No More, My Lady," was from the catalog of J. W. Stern & Co. "Come Over to Dover" was a ballad written by Stanley Murphy and George Botsford.

E. W.—Lincoln Beachey, one of the most daring aviators in the country, was killed March 14, 1915, when his new monoplane in which he was flying fell 2,500 feet into the bay between the transport docks, San Francisco.

D. L.—Circus elephants' appetites differ the same as do human beings'. One hundred pounds of hay is about the average daily ration for an elephant in captivity. The route of the Al G. Barnes Circus appears in The Billboard each week.

O. I. W.—Chauncey Olcott's right name is just that. He was born in Buffalo, N. Y., July 21, 1860. Our records do not show that Mr. Olcott ever worked on a tug boat around Buffalo. We suggest that you write him direct, as per route in The Billboard, for this information.

A. D.—"La Fete du Petit Ble" is said to have been the first play written in the Mississippi Valley. The tragedy was written about 1752. It is said, by Lieut. LeBlanc de Villeneuve around the actual occurrences at one of the festivals of the Young Corn held annually by the Houma Indians at their Village on Bayou St. John. It records the great Indian corn fete and dance of the aborigines and commemorates the sacrifice of Ponce Houma.

### NEW THEATERS

The Larchmont Theater, Los Angeles, was opened March 15.

Henry Hall plans to erect a \$25,000 750-seat theater in Bowie, Tex.

The Dixon Theater, Dixon, Ill., owned by the citizens of that city, was opened March 15.

An opera house is soon to be built in Lehigh, Pa., by Andrew Hayer, who plans to spend about \$25,000 on the project.

## MUSIC AND PUBLICITY

Those in this country who fail to see the importance of having press agents may learn a good lesson from the dreadful state of affairs in London thru lack of publicity. In this instance it applies to concerts in particular. From Ernest Newman, music critic of The Manchester Guardian, published at Manchester, England, we learn that "people in London will not pay just now for anything but the exceptional things—something that may really be better than the other things of its kind, or that may have only a sensation to boost it. It is a great pity, because if this sort of thing goes on it will deprive deadheads like myself of the opportunity to hear some of the great artists. If the big, stupid public does not go on paying, the noble army of nonpayers (needless to say, the most artistic section of the audience) will be musically starved. One of the three or four greatest of present-day pianists, after a couple of distressing experiences at Queen's Hall this winter, went back to America swearing he would never set foot in England again. If this should meet his eye, I beg to assure him that there was no lack of appreciation of him among those who never pay for their seats at any concert if they can help it."

Mr. Newman then asks: "Can not the press agents do something to remedy this dreadful state of affairs? Time was when, if audiences did not flock to the prima donna as they should have done, something happened; the lady's diamonds were stolen, or a Russian prince shot himself in despair of having his affection returned, or she had a miraculous escape from a burning hotel, or an even more miraculous escape from the divorce court. But in these degenerate days, when publicity is so much easier than ever it was, nothing happens—except now and then by pure accident. It is not every 'artist' who has such rattling luck as the young Czech violinist we read about a few days ago, who, 'having heard shortly before his recital that only seven tickets had been sold, was so overwhelmed by disappointment and despair that he tried to commit suicide by hanging himself from a tree in the boulevard. Fortunately the rope did not hold, and he was found unconscious by two passers-by, his life being thus saved.' Thus does fortune favor the unsophisticated. Suppose this poor young fellow had had enough intelligence left him in his fit of despair to think the thing out properly. He would have got a rope that would not break, chosen a dark night for his suicide, and gone to some secluded spot where there would not have been the ghost of a chance of anyone seeing him. But our young friend was too distracted to do anything but act on the blind impulse of the moment—which drives him to hang himself amateurishly on a busy boulevard, and with a rope so unfitted for its purpose that even before the passers-by arrive the young man is on the ground and out of danger. I will answer for it that there will be more than seven tickets sold for that young man's next recital. He will make a lot of money and be able to buy a better make of rope for the next despairing day.

"I am not recommending, of course, methods anything like so drastic for our great singers and violinists and pianists; there is always the horrible chance of a rope holding a few seconds too long, or the passers-by taking the wrong turning. But something will have to be done or musical critics in London will be left with nothing to write about but mediocrities and nonentities."

Orpheum Theater Tuesday afternoon, March 14, when there with Marcus Loew and his movie stars. "If they will walk out on Miss Bayes," they say, "why should we care if they do the same with us?"

From our Boston representative we learn that it was NOT a walkout in the true sense of the word. Mr. Loew was introduced after all the movie stars had had their turn, and he then introduced Miss Bayes. The house at once called for a song, and, as Miss Bayes started to sing, the stars left their seats and went off stage. This caused about one-third of the audience to walk out and join the crowd in the streets to get another glimpse of the picture people. Had the stars remained on the stage until Miss Bayes had finished her song things would have been different.

Boston likes Nora Bayes too well to ever think of walking out on her. Mr. Loew and Miss Bayes understand the



# THESPIAN RECOLLECTIONS AND STAGE STORIES

Series No. Eight

By HOWARD SAXBY

It is a source of wonderment to me what has become of the erstwhile portly breed of oldtime theatrical managers. I mean such men as A. M. Palmer, Sheridou Shook, L. K. Shewell, C. R. Pope, Colonel Albaugh, Henry Abbey, Augustin Daly, R. M. Hooley, John Macaulay, Theodore Moss, Simon Quinlin, Ben Debar, Lester Wallace, Arthur Cheury, Dave Henderson, John W. Norton, Tom Davey, J. H. McVicker, classical John Stetson and others whose names alone would fill a fair-sized volume. Of course they have passed on, but where is their progeny? To whom did they bequeath their silk hats, black velvet waistcoats, square-toed shoes, large-linked gold watch chains, highly-laced enormous shirt collars, diamond studs and superbly-groomed projecting paunches? Whether have the waving whiskers vanished? Surely those gold-headed ebony canes must be in some hutch or other. Where are those yellow pigskin leather purses (always kept in the appendix pocket of the striped trousers) from which a 50-cent coin was taken to pay for the drinks for half a dozen thirsty friends (?) and some change was always "given back, too. What has become of the one-horse cabs which would take them home when (as Biff Hall would say) "the purveyor had ceased to purr"? All gone where the woodbine twines? Some of their places are now taken by youthful program boys whose ambition is to stand in the lobby wearing a marked-down, "second-hand" "Tuxedo," and who get their names in the newspapers as often as possible. Never mind mentioning the SHOW as long as "Manager Milkfed Hungry informs us," etc. Those who advertise in the house program get the best deadhead seats and the "Press" representatives are lucky to get a shakedown in the gallery. Why is this? Because the stage is now a MONOPOLY. Nothing more—nothing less. A resident manager is a non-entity. He receives his instructions direct from New York. All he has to do is to draw twenty-thirty dollars a week and support his family by soliciting advertisements on commission during working hours. Of course there are exceptions. Some so-called managers are, however, almost human. I know one or two who are really polite (or try to be) and condescend to say "How-do-do—How-do-do, little girls," once or twice a week—even if they don't mean it.

But it is about time I got on to a more palatable subject. I do not mean to be unkind, but I do hate to be "patronized" by ill-fitting shrimps who never had any business to leave the salt water.

I was never much in favor of the idea of an actor or actress making a between-act speech before the curtain. Raymond Hitchcock and De Wolf Hopper make this really a part of the entertainment, but it is neither dignified, grammatical nor artistic. Hopper, in days of yore, used this set-speech on every conceivable opportunity: "It is really very good of you to show your appreciation in this delightful manner. I had hoped you would delay this outburst until after the next act. I had prepared a neat little speech to be delivered then, but it won't fit in at this place, and, naturally, I am at a loss what to say. Perhaps, after all, you had better excuse me, as I am woefully tired. We left the last town at a very late hour, and our sleeper arrived in your city at 6 this morning. Dear me!—was there ever a sleeper that ever arrived anywhere at a Christian hour? I'm sure you'll like me better in the next act, and if you will kindly repeat this ovation then I will give you a really well-prepared address." This always "caught the house".

I wonder if you remember that eminent actor-manager, Corse Payton, who made a speech at every performance whether the audience wanted it or not. Playing from one to four weeks in a town to practically the same audiences, he

found it advisable to vary his talks. During one season Payton was playing Brutus. After he had stabbed Julius he stepped over the prostrate form of the Roman Emperor and said, in an impressive manner: "Ladies and Gentlemen—We shall give a matinee tomorrow, as usual, presenting that wonderfully realistic drama, 'The Wolves of Siberia.' Prices will remain 10 cents all over the house, including the private boxes, which hold 30. A package of bon bons will be presented to every lady attending. Tomorrow morning at 5 o'clock we shall give a special milkmen's matinee. Prices will be 3, 5 and 7 cents—children half price. Coffee and rolls and a morning paper will be served free. I thank you. I forgot to say that friends of the family are cordially invited. Again I thank you."

Peter Dalley could always be relied upon to say something. He generally began: "Say, stop yer kidding! I had reserved these few moments for an interview with Mr. Milwaukee's celebrated amber fluid. As I know you would not wish me to forget the engagement the gentlemen in the audience will kindly club together and buy me a diamond ring. Be sure to present it to me when I am not looking, for I want to appear surprised."

In the days of "The Grand Duchess" Lillian Russell always made it a point to talk to her audience, and she invariably made good. Her impromptu remarks usually began: "I—I really—that is to say positively—I—don't know what to say—my heart is—much too full—. I much prefer to sing than to talk—don't you know—you are so awfully kind and—what shall I say—appreciative? And I feel that one and all of you are my friends—don't you know. I am so deeply touched, as it were—by your generous demonstration—of approval—far more than I can put into mere words. Would I were a gifted orator that I might tell you in fitting language just how much you—what shall I say—appreciate?—helps us in our career—as it were—don't you know. My heart goes out to every one of you—and—I thank you—oh, ever so much." (Retires—kissing her hand seven times.)

Sol Smith Russell could always be relied on for a good speech. I can distinctly hear him say: "Well, here we are again. The play is different, but I personally have not changed a bit. I certainly have not grown stouter, and my voice is just as cracked and thin as it ever was. While you have progressed since I last visited you, yet I find many familiar sights. This afternoon I recognized floating on the surface of your beautiful canal a cigar that I threw in there over a year ago."

Marie Dressler's maiden effort before the curtain ran like this: "I am such a little thing that it is a shame for you to pick on me this way. I never expected you'd act like this. I proposed to my manager that we bring along 50 friends to applaud at the right time. But he was too stingy. That guy has a Yale lock on his spending money. The next time you see me I shall be a real steady brunet. I do so dislike these fluctuating blonds. Thank you so much."

James K. Hackett invariably extended his left arm along the curtain at a right angle. Then he cleared his throat and remarked (tremulously): "You in front never (pronounced 'nevah') realize what your approval means to us. When you clap your hands you tell us that you like us, and who among us is there who does not wish to be liked? If we have pleased you, we are content. Thank you from the bottom of my heart."

### B. A. SOTHERN'S LAST CURTAIN SPEECH

Ladies and Gentlemen—I'm blessed if I can find that speech (feeling in pockets). I can't for the life of me remember the beginning, but I'll try the middle or the end. . . . and wander about it, as it were, if you'll kindly give me rounds of applause whenever it strikes you as singularly had. . . . The good points will take care of themselves—at least I hope so. But enough of this. If I don't rattle on I shall lose the thread of what I am trying to arrive at. . . . Now I'll have a fly at something else. . . . I may take to lecturing during my absence. . . . Failing in that my efforts will be devoted to conjuring. . . . Robert Heller has been teaching me all sorts of tricks. . . . He himself requires music. . . . Now, I don't—that gives me encouragement. . . . As to Miss Heller she has most graciously for months past en-

deavored to explain to me the "Second Sight". . . . I have conquered the "First Sight". . . . It is the second sight that floors me. . . . For instance I can take a common hat like this (we'll call it a common hat, but it isn't) and you see at once by a pure effort of memory I can produce a common baby, weighing 32 pounds and 7 ounces—avoirdupois, of course—that is to say, naturally. This trick is a fearful strain on the mind, but you see at a glance how it is done. Well, I'll do it again. (Voice from the gallery—"WHEN"!)

When? Oh, yes, of course—WHEN. Well, when I return from England. So good-by, and God bless everybody.

Young Willie Jefferson, son of the famous "Joe", was always a typical Jefferson in habits, manners, looks and wit. Willie was given a nice fat sum out of the savings of his distinguished sire and allowed to go to Europe for the summer. Willie went. One day his father received a telegram from his son, then in Paris: "Send five hundred dollars—quick. WILLIE." The elder Jefferson answered: "What for?" The reply seemed to arrive almost as soon as the message was sent. It read: "FOR WILLIE." Willie received the money.

Nat Goodwin always hated a barber to talk to him. Henry Dixey one day gave him the address of one who was deaf and dumb. The next time they met Adonia asked Goodwin how he got along with the deaf-mute tonsorial artist. Nat replied: "He was rotten. The son-of-a-gun talked with his fingers."

"I hear," said the new dramatic editor, "that the Infantile Paralysis Dramatic Club is going to tackle 'Cyrano de Bergerac' in the near future. Do you suppose they will be able to get together a cast sufficiently strong to present such a play as that?" The Sporting Editor remarked: "They will find it a lot easier to get a cast to play it than they will to get enough people to act the part of an audience."

I ran across a somewhat well-known actor in Columbus last week who was bewailing the fact that he was out of a job and had a family dependent upon him. I tried to cheer him up by remarking: "Oh, well, it's a long lane that has no turning." "Lame, hell!" he answered, "I've struck a prairie." Just at this moment a peddler came in and tried to sell him a calendar. "Get out of here," yelled the hard-up one. "It is more than likely I shall die of starvation before the year is half over."

During one of his visits to Cincinnati Robert Bruce Mantell decided to indulge in a Turkish bath, thinking it might be good for his limp. When he was thru the rubber gave him four resounding whacks with the palm of his enormous hand on the extreme lower part of Bob's bare back. "What on earth did you do that for?" yelled the tragedian. "No offense, boss," explained the man. "It was only to let the office know that I was ready for the next bath. You see, the bell is out of order in this room."

I wish someone would enlighten me as to the author of the following. It is among the "anonymous" cuttings in my scrap book. If the author is dead maybe his heirs know something about it. Here it is however:

**OPHELIA**  
Ophelia was a dippy maid,  
A Dane by inclination,  
With gloomy Hamlet she essayed  
An innocent flirtation.  
Some say that madness came from rapt  
She braided in her hair,  
And others claimed that sundry hats  
Had climbed her belfry stair.  
However that may be, she was  
A bit non compos mentis,  
She only landed Ham because  
He was a jay apprentice.  
The neighbors, not a half bad sort,  
Were down on poor Ophelia  
Because on her pianoforte  
She used to play "Bedella".  
When Hamlet found she was insane  
He scarce knew what to do;  
"I ween," remarked the sad young Dane,  
"That I am LOCO, too."  
There's really nothing left to tell,  
Except that Feely stumbled  
Upon a piece of turtle shell,  
And in the stream she tumbled.  
There was a goodly crowd, I hear,  
The day that she was buried,  
The Elks' quartet all sang by ear,  
And Hamlet never married.

The name of John T. Raymond will be handed down to posterity as the creator of "Colonel Sellers". Strange to say this actor was a tragedian at heart, but was there ever a GRAVEDIGGER who did not aspire to play HAMLET or an UNCLE TOM who did not fancy himself as KING LEAR?

As the insurance agent in "Risks" Raymond had a much more real character to portray than he had as SELLERS.

I can see him now, as he replied to an applicant who had asked about the liabilities of his company: "Why, my dear sir, you will be surprised when I tell you. We have three miles of iron safes underground in Broadway filled with bonds and gold coin. Every Monday,

when our directors meet, they go down on their knees and pray to Almighty God for an epidemic to rid us of some of our superfluous funds." I never saw Raymond off the stage unless he was trying to match dollars with somebody. It was not only a bobby but a perfect mania with him. I should describe Raymond as the typical American comedian. As a practical joker he was always at home. At one of his benefits he got 12 of his intimate friends to fill the jury box in a scene, promising that their names would not be published. But they were. They were supposed to bring in a verdict of "not guilty". The entire point of the final scene depended on this verdict, but the jury, to get even with the actor, brought in a verdict of "guilty". There was a pause—a dead silence—and then a roar of laughter. The action of the play stopped as completely as grandfather's clock. But the comedian was equal to the occasion. He said: "I move, your honor, that the jury be allowed to retire for consultation." Raymond sent for a case of champagne and the foreman (?) came in with a verdict of "Not guilty—but it must not occur again." Then came the hurrahs of the "supes", the delight of Colonel Sellers, the vindication of the heroine—and the curtain.

John H. Haverly, the oldtime minstrel mag-nate, conceived the idea that he would like to engage Adeline Pattl for a concert tour, and called on her to make the contract. The Colonel got down to business right away, and asked: "Will you kindly state your terms, Mrs. P., for 50 nights?" "Concert or opera?" inquired the diva. "Concert," answered Haverly, "Four thousand dollars a night, or two hundred thousand dollars for 50 nights; one-half to be deposited upon signing contract," said Pattl.

John took a long breath and stammered "Sakes alive! That is four times more than we pay the President of the United States." "Well," yawned the prima donna, "why don't you get Grover Cleveland to sing for you?"

It was Wilton Lackaye who, upon being told that a certain young spendthrift had run thru his patrimony in less than two years, remarked: "Have you any idea what detained him?"

Perhaps one of the most daring practical jokes ever perpetrated was one night, after 12 o'clock, when E. A. Sothern and J. L. Toole took possession of the porter's room at Hum-man's Hotel in London and sent the porter to the top of the house to find Billy Florence, who was supposed to be a guest there. . . . Meantime the pair undertook to attend personally to the wants of the strangers who were stopping at the hotel and came to the wicket to demand admittance. . . . The opening was only large enough to expose a single face. The first to present himself was a clergy-man, who was very gravely informed by Toole that his "attentions to the chambermaid had been discovered; that this was a respectable house and the landlord did not wish to have anything more to do with such a clerical lib-ertine. . . .

A member of Parliament next appeared. Sothern, who was on duty, informed him that they had "already missed enough spoons during his visit and that his release would be thrown down to him from the top story." . . . The proprietor next showed up, but when he discovered who the perpetrators of the joke were he ordered a big supper, sent for Billy Florence and kept things going on in a lively way until morning.

(To be continued)

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 Bosley & Storey (Orpheum) Tulsa, Ok., 23-25; (Orpheum) St. Louis 27-April 1.  
 Doro, Grace (O. H.) Shreveport, La., 23-25.  
 Dotson (Temple) Rochester, N. Y.; (Keith) Boston 27-April 1.  
 Dougal & Leary (Columbia) Davenport, Ia., 23-25; (Liberty) Lincoln, Neb., 30-April 1.  
 Dove, Johnny (Hippo) Chicago.  
 Downing & Lee Revue (McVicker) Chicago.  
 Boyle & Cavanaugh (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 27-April 1.  
 Boyle, Bart (Grand) Atlanta, Ga., 23-25.  
 Dreams (Mary Anderson) Louisville.  
 Dress Rehearsal (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-April 1.  
 Dress Rehearsal (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-April 1.  
 Drew, Mrs. Sidney (Orpheum) San Francisco 20-April 1.  
 Dunsell, Long & Hughes (McVicker) Chicago.  
 Dyer, Laura & Billy (Orpheum) Sioux City, Ia., 23-25.  
 Duflos, Alfred (Columbia) St. Louis, Mo., 23-25; (Orpheum) Champaign, Ill., 27-29.  
 Dyer, Mrs. (Mary Anderson) Louisville; (Keith) Cincinnati 27-April 1.  
 Duncan & Raymond (Palace) Milwaukee; (Majestic) Chicago 27-April 1.  
 Dunbar & Turner (Pantages) Salt Lake City; (Pantages) Ogden 27-April 1.  
 Dunham & O'Malley (Keith) Providence, R. I.  
 Dunley & Merrill (Pantages) Butte, Mont., 23-25.  
 DuTiel & Covey (Emery) Providence, R. I., 23-25.  
 Duttons, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-April 1.  
 Duval & Symonds (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 27-29.  
 Dyer, Hubert & Co. (State) Buffalo.  
 Edie & Ramsden (Loew) Windsor, Can., 23-25.  
 Earl & Matthews (State) New York 23-25.  
 Earle & Sunshine (Palace) Jacksonville, Fla., 23-25.  
 Eary & Eary (Miles) Scranton, Pa.  
 Edwards, Gus, Revue (Riverside) New York; (Palace) New York 27-April 1.  
 Edwards, Leo (Poll) Scranton, Pa., 23-25.  
 El Cato (Pantages) Salt Lake City; (Pantages) Ogden 27-April 1.  
 Elmore & Williams (Coliseum) New York 23-25; (Keith) Philadelphia 27-April 1.  
 Elm City Four (Hipp.) Toronto.  
 Hale & Paulsen (Keith) Indianapolis; (Keith) Cincinnati 27-April 1.  
 Elworth, Harry & Grace (Royal) New York.  
 Eltinge, Julian (Shub) Buffalo 27-April 1.  
 Emba & Alton (Murray) Richmond, Ind., 23-25.  
 Emerson & Baldwin (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 27-April 1.  
 Emmy's, Karlton, Pets (Columbia) St. Louis, Mo., 23-25.  
 Erie & Erie (Main St.) Kansas City.  
 Erettors, Four (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 27-29.  
 Espe & Dutton (Orpheum) Vancouver, Can.; (Moore) Seattle 27-April 1.  
 Evans & Sidney (Loew) Dayton, O., 23-25.  
 Eyes of Buddha (Pantages) San Francisco 27-April 1.  
 Faber & Bernat (51st St.) New York.  
 Faldett, Miroelle (Keith) Lowell, Mass.; (Keith) Philadelphia 27-April 1.  
 Farrell & Hatch (Pantages) Butte, Mont., 23-25.  
 Farron, Frank (Orpheum) South Bend, Ind., 23-25; (State-Lake) Chicago 27-April 1.  
 Fascination (Empress) Chicago 23-25.  
 Faunaker, Lillie J. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-April 1.  
 Fisher, Jess & Milt (Princess) San Antonio, Tex., 23-25.  
 Fish & Tenyson (Victoria) New York 23-25.  
 Fenton & Fields (Orpheum) Winnipeg, Can., 27-April 1.  
 Ferguson, The (Lincoln) Cincinnati; (E. T.) Washington St. Louis 27-April 1.  
 Fern & Marie (Keith) Dayton, O., 23-25.  
 Fields & Pink (Poll) Scranton, Pa., 23-25.  
 Fields, Al (Pantages) Pueblo, Col.; (Pantages) Kansas City 27-April 1.  
 Fink & Mule (Main St.) Kansas City.  
 Fisher, Sallie (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 27-29.  
 Fisher & Gilmore (Poll) Wilkes-Barre, Pa., 23-25.  
 Fiske & Lloyd (Main St.) Kansas City; (Orpheum) Sioux City, Ia., 27-29.  
 Fitzgibbon, Bert (Riverside) New York 27-April 1.  
 Flanagan & Morrison (Keith) Syracuse, N. Y.; (Hipp.) Cleveland 27-April 1.  
 Flinders & Butler (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-April 1.  
 Flashes (Poll) Waterbury, Conn., 23-25; (Royal) New York 27-April 1.  
 Flittation (Columbia) Davenport, Ia., 23-25; (Orpheum) Madison, Wis., 30-April 1.  
 Flivertons (Keith) Providence, R. I.  
 Flynn, Josie, & Co. (Loew) Montreal.  
 Foley & Spartan (Loew's State) Stockton, Cal., 23-25.  
 Foley & O'Neill (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 27-April 1.  
 Foley & LaTone (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.  
 Follis Girls (Keith) Toledo, O.; (Hipp.) Youngstown, O., 27-April 1.  
 Fotsom, Bobby (Empress) Grand Rapids, Mich., 27-April 1.  
 Ford & Goodrich (Orpheum) Des Moines, Ia.; (Palace) Milwaukee 27-April 1.  
 Ford, Margaret (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-April 1.  
 Ford, Mabel, Revue (Poll) Bridgeport, Conn., 23-25.  
 Ford & Price (Pantages) Minneapolis.  
 Ford, Frank A., Co. (Palace Hipp.) Seattle 19-20; (Hipp.) Portland, Ore., 23-31.  
 Ford & Cunningham (Keith) Providence, R. I.  
 Fords, Four (Colonial) New York.  
 Foster & Hay (Pantages) St. Louis; (Pantages) Memphis 27-April 1.  
 Foster & Joyce (Poll) Worcester, Mass., 23-25; (Palace) Springfield 27-29.  
 Fox & Felley (Hippo) Chicago.  
 Fox, Eddy, & Family (Orpheum) Sioux Falls, S. D., 23-25; (Orpheum) St. Paul 27-April 1.  
 Francis & Connors (Keith) Norfolk, Va., 23-25; (Maryland) Baltimore 27-April 1.  
 Frank, Francis (Pantages) Spokane 27-April 1.  
 Franklin & Charles (Unshack) Brooklyn 27-April 1.  
 Franz, Sig., & Co. (Loew) Hoboken, N. J., 23-25.  
 Frawley & Louise (Shea) Toronto; (Princess) Montreal 27-April 1.  
 Frear, Baggott & Frear (Lyric) Mobile, Ala., 23-25.  
 Freddy, Silvers & Fuller (Emery) Providence, R. I., 23-25.  
 Frescott & Hope Eden (Majestic) San Antonio, Tex.  
 Frey, Henry (National) New York 23-25.  
 Friedland, A., & Co. (Palace) New Haven, Conn., 23-25.  
 Fries & Wilson (LaSalle Garden) Detroit 23-25.  
 Frizana, Trixie (Orpheum) Minneapolis.  
 Frink, Charles (Globe) Kansas City, Mo., 23-25; (Grand) Topeka, Kan., 27-29; (Electric) St. Joseph, Mo., 30-April 1.  
 Frisco, Signor (Alhambra) New York.  
 Frish, Rector & Tuolin (Jole) Ft. Smith, Ark., 23-25; (Columbia) St. Louis 27-29; (Hipp.) Alton, Ill., 30-April 1.  
 Fulton & Burt (Pantages) Ogden, Utah; (Pantages) Denver 27-April 1.  
 Furman & Nash (Keith) Boston.  
 Furman & Brown (State) Buffalo.  
 Futuristic Revue (Pantages) Butte, Mont., 23-25.  
 Gaby, Frank (Keith) Syracuse, N. Y.  
 Gallagher & Shean (Mary Anderson) Louisville; (Keith) Columbus, O., 27-April 1.  
 Gallati & Kolin (Lyric) Hamilton, Can.  
 Garmetti, Bro., (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 27-April 1.  
 Garden, Geo., & Lily (Princess) San Antonio, Tex., 23-25.  
 Gardner, Grant (Palace) Cincinnati.  
 Gascoynes, Royal (Hipp.) Cleveland 27-April 1.  
 Gaudier Bricklayers (Majestic) Dallas, Tex.; (Majestic) Houston 27-April 1.  
 Gaudier's Toy Shop (Empress) Chicago 23-25.  
 Gaxton, Wm., & Co. (Orpheum) Kansas City; (Orpheum) Omaha 27-April 1.  
 Gaylor & Langdon (Princess) San Antonio, Tex., 23-25.  
 Gelle, The (Majestic) San Antonio, Tex.  
 George, Jack, Duo (Liberty) Lincoln, Neb., 23-25; (Main St.) Kansas City 27-April 1.  
 George, Edwin (Hawthick) Brooklyn; (Riverside) New York 27-April 1.  
 Gerard, Chas., Co. (Pantages) Toronto.  
 Gerber, Billie, Revue (Liberty) Lincoln, Neb., 23-25; (Electric) St. Joseph, Mo., 27-29; (Globe) Kansas City 30-April 1.  
 Gibson, Jack & Jessie (Main St.) Kansas City.  
 Gibson, Jean, & Co. (Electric) Joplin, Mo., 23-25; (Orpheum) Okmulgee, Ok., 27-29.  
 Gilbert, L. Wolfe, & Co. (Hipp.) Baltimore.  
 Gilbert, Harry (Hipp.) Fresno, Cal.  
 Gildea & Jafila (58th St.) New York 23-25.  
 Gillette & Lunge (Palace) New Orleans 23-25.  
 Gilson & Mulcahy (Proctor) Yonkers, N. Y., 23-25.  
 Gilroy, Harves & Montgomery (Orpheum) Tulsa, Ok., 23-25; (Electric) St. Joseph, Mo., 30-April 1.  
 Gilmore, Ethel, & Co. (Hipp.) Baltimore.  
 Glasgow Maids (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Glason, Billy (Mary Anderson) Louisville 27-April 1.  
 Glenn & Jenkins (Flatbush) Brooklyn; (Maryland) Baltimore 27-April 1.  
 Goetz & Duffy (Loew) Holyoke, Mass., 23-25.  
 Golden, Claude (Orpheum) Madison, Wis., 23-25; (Majestic) Milwaukee 27-April 1.  
 Goldin, Horace, & Co. (Colonial) New York 27-April 1.  
 Gorman, Leland (O. H.) Shreveport, La.  
 Gonne, Lillian (Lyric) Atlanta, Ga., 23-25.  
 Good-Night, Nurse (Pantages) Portland, Ore.  
 Gordon & Goides (Keith) Chicago 23-25; (Logan Sq.) Chicago 27-29; (Rialto) Racine, Wis., 30-April 1.  
 Gordon & Ford (Hill St.) Los Angeles; (Orpheum) Salt Lake City 27-April 1.  
 Gordon, John R., Co. (Pantages) Toronto.  
 Gordon & Gates (Gates) Brooklyn 23-25.  
 Gordon, Vera (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-April 1.  
 Gordone, Robbie (Majestic) Houston, Tex.; (Majestic) San Antonio 27-April 1.  
 Gorman, Billy & Eddy (Majestic) San Antonio, Tex.  
 Gosler & Linsby (Palace) Cincinnati.  
 Gould, Rita (Moore) Seattle 27-April 1.  
 Granes, Jean (Princess) Montreal.  
 Gray, Ann (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-April 1.  
 Gray, Cecil (Huntington) Huntington, Ind., 23-25.  
 Green & Dunbar (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-April 1.  
 Green & Burnett (Broadway) New York.  
 Green, Hazel, & Band (State) New York 23-25.  
 Green & Byron (Palace) Brooklyn 23-25.  
 Greene, Gene (105th St.) Cleveland.  
 Greene & Parker (Lincoln Hipp.) Chicago 23-25; (Keith) Chicago 27-29; (Logan Sq.) Chicago 30-April 1.  
 Greene, Gladys, & Co. (Grand) Centrailla, Ill., 23-25; (Hipp.) Alton 27-29.  
 Grindell & Esther (Hipp.) Baltimore.  
 Gruett, Kramer & Gruett (Majestic) Grand Island, Neb., 23-25; (Liberty) Lincoln 27-29; (Casino) Marshalltown, Ia., 30-April 1.  
 Hackett & Delmar (Coliseum) New York.  
 Hag & Levere (Riviera) Brooklyn.  
 Hag & Francis (Pantages) Ogden, Utah; (Pantages) Denver 27-April 1.  
 Hale, Willie, & Bro. (Royal) New York; (Keith) Boston 27-April 1.  
 Haley Sisters, Three (Orpheum) Portland, Ore.; (Hill St.) Los Angeles 27-April 1.  
 Hall, Pearl & Georgia (Loew) Hamilton, Can.  
 Hall & West (Electric) St. Joseph, Mo., 23-25; (Electric) Joplin 30-April 1.  
 Hall, Bob (Hippo) St. Louis; (Palace) Milwaukee 27-April 1.  
 Hallen, Wm. (Keith) Jersey City, N. J., 23-25.  
 Hallen, Jack, Co. (Pantages) San Francisco; (Pantages) Oakland 27-April 1.  
 Havel Sisters, Three (Columbia) St. Louis, Mo., 23-25.  
 Hamilton, Alice (Princess) Montreal.  
 Hamilton & Barnes (Temple) Rochester, N. Y.  
 Hampton & Blake (Hipp.) Cleveland 27-April 1.  
 Hanley, Jack (Palace) Milwaukee; (State-Lake) Chicago 27-April 1.  
 Harman, Josephine (Loew's State) Stockton, Cal., 23-25.  
 Harper, Mabel (Pantages) Salt Lake City; (Pantages) Ogden 27-April 1.  
 Harrington & Cummins (Hipp.) Toronto.  
 Harris, Marion (Keith) Washington.  
 Harris, Dave (Orpheum) Los Angeles; (Orpheum) Salt Lake City 27-April 1.  
 Harris, Mildred (Majestic) Chicago.  
 Harris, Val, & Co. (Keith) Portland, Me., 27-April 1.  
 Harrison, Chas., & Co. (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 27-April 1.  
 Harrison's, Happr, Circus (Miles) Cleveland 27-April 1.  
 Hart, Wagner & Eitts (Kings) St. Louis 23-25.  
 Hartley & Joe (58th St.) New York 23-25.  
 Harvey, Chick & Tiny (Palace Hipp.) Seattle.  
 Hassens, Six (Palace) Springfield, Mass., 23-25.  
 Hastings, Walter (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 27-April 1.  
 Hawthone & Cook (120th St.) New York 23-25.  
 Hayataka Japs (105th St.) Cleveland.  
 Hayden, Fred & Tommy (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Hayden, Goodwin & Rowe (Majestic) Grand Island, Neb., 23-25.  
 Haynes, Mary (Palace) Milwaukee; (State-Lake) Chicago 27-April 1.  
 Hays & Lloyd (Orpheum) Champaign, Ill., 23-25; (Orpheum) Peoria 27-29; (Columbia) Davenport, Ia., 30-April 1.  
 Hazard, Hap & Mary (Orpheum) Sioux Falls, S. D., 23-25; (Liberty) Lincoln, Neb., 30-April 1.  
 Healy & Cross (Royal) New York; (Bushwick) Brooklyn 27-April 1.  
 Heath, Frankie (Coliseum) New York 23-25.  
 Heber, Josie (Lyric) Atlanta, Ga., 23-25.  
 Hecker (Majestic) Grand Island, Neb., 23-25; (Liberty) Lincoln 27-29; (Globe) Kansas City, Mo., 30-April 1.  
 Heidegus Sisters (Keith) Washington 27-April 1.  
 Heiders, Herbel (Orpheum) Brooklyn; (Royal) New York 27-April 1.  
 Hendee Troupe (5th Ave.) New York 23-25.  
 Henry & Moore (Keith) Cincinnati; (Keith) Columbus, O., 27-April 1.  
 Henshaw, Bobby (Lyric) Birmingham, Ala., 23-25.  
 Heras & Willis (Bljow) Savannah, Ga., 23-25.  
 Herbert, Hugh (Princess) Montreal.  
 Herbert & Bare (Temple) Rochester, N. Y.; (Keith) Lowell, Mass., 27-April 1.  
 Herberts, The (Keith) Columbus, O.  
 Herman, Al (Mary Anderson) Louisville; (Keith) Cincinnati 27-April 1.  
 Herman & Eriscoe (Broadway) Springfield, Mass., 23-25.  
 Higgins, Bobby (Columbia) Far Rockaway, N. Y.  
 Highlowbrow (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1.  
 Hill & Quinell (Loew) Hamilton, Can.  
 Hill, Paul, Co. (O. H.) Shreveport, La., 23-25.  
 Hillman, E. C. (Keith) Providence.  
 Hilton & Norton (Regent) New York 23-25.  
 Hodge & Lowell (Hipp.) Sacramento, Cal., 23-25.  
 Hoffman, Gertrude (Princess) Montreal.  
 Holden & Herron (State) Salt Lake City, Utah.  
 Holliday & Willette (Grand) Centrailla, Ill., 23-25; (Erber) E. St. Louis 30-April 1.  
 Holland & Oden (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-April 1.  
 Holman, Harry, & Co. (Palace) Chicago 27-April 1.  
 Holman's Inn (American) New York 23-25.  
 Hortmann & Co. (Pantages) Denver; (Pantages) Pueblo 30-April 1.  
 Houdini (Orpheum) Brooklyn.  
 Howard, Great (Orpheum) Boston.  
 Howard & Clark (Palace) Chicago; (Majestic) Milwaukee 27-April 1.  
 Howard & Bruce (McVicker) Chicago.  
 Howard & Ross (Poll) Bridgeport, Conn., 23-25.  
 Howard, Clara (Hipp.) Cleveland.  
 Howard, Bert (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-April 1.  
 Howard & Brown (State) Newark, N. J.  
 Howards, Flying (State) New York 23-25.  
 Howell, Ruth, Duo (Orpheum) Sioux City, Ia., 23-25; (Hennepin) Minneapolis 27-April 1.  
 Huber, Chad & Monte (Harris) Pittsburgh; (Majestic) Elmira, N. Y., 27-29; (O. H.) Birmingham 30-April 1.  
 Hudson, Bert E. (O. H.) Plainfield, Wis., 20-April 1.  
 Hudson & Jones (Hipp.) San Francisco 23-25.  
 Hughes Musical Duo (Majestic) Milwaukee; (Palace) Chicago 27-April 1.  
 Humbert Bros. (Capitol) Wilkes-Barre, Pa.  
 Hume, Eddie, & Co. (Princess) Nashville, Tenn., 23-25.  
 Humphrey, Dancing (Pantages) Pueblo, Col.; (Pantages) Kansas City 27-April 1.  
 Humphrey, Doris, Dancers (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-April 1.  
 Hunters, Musical (Keith) Toledo, O.; (Keith) Columbus, O., 27-April 1.  
 Hurlo (Orpheum) Omaha, Neb.  
 Imhoff, Conn & Corine (Temple) Rochester, N. Y.; (Lyric) Hamilton, Can., 27-April 1.  
 In Argentina (State) Newark, N. J.  
 Ingels, Jack (Lincoln Hipp.) Chicago 23-25; (Hipp.) Terre Haute, Ind., 27-29; (Majestic) Springfield, Ill., 30-April 1.  
 Innis Bro., (Orpheum) Denver; (Orpheum) Kansas City 27-April 1.  
 In Wrong (Kings) St. Louis 23-25.  
 Ishakawa Bros. (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Ivanhoff & Varvara (Harlem O. H.) New York 23-25.  
 Ja Da Trio (Keith) Portland, Me.  
 Jane & Miller (105th St.) Cleveland.  
 Janis, Ed, Revue (Majestic) Springfield, Ill., 23-25; (Orpheum) Champaign 27-29.  
 Janis & Chaplow (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 30-April 1.  
 Jarvis, Bobby, & Co. (Rialto) Chicago.  
 Jennings, Chody & Dot (Orpheum) New York 23-25.  
 Jenner Bros. (Majestic) Springfield, Ill., 23-25.  
 Jessell, George (Shea) Toronto.  
 Joannya, The (Riverside) New York; (Orpheum) Brooklyn 27-April 1.  
 Johnson, J. Rosmond (Orpheum) Des Moines, Ia.  
 Johnson, Hal, & Co. (Keith) Lowell, Mass.  
 Johnson, C. Wesley (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 27-April 1.  
 Johnson, Fox & Gibson (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Johnston, Hugh (Orpheum) Okmulgee, Ok., 23-25; (Electric) Joplin, Mo., 27-29; (Globe) Kansas City 30-April 1.  
 Jolson, Harry (Bushwick) Brooklyn.  
 Jones & Sylvester (Pantages) Hamilton, Can.  
 Jones & Elliott (Lyric) Richmond, Va., 23-25.  
 Jones & Jones (Keith) Providence, R. I.  
 Jonia's Hawaiians (Kings) St. Louis 23-25.  
 Jordan Girls (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 27-April 1.  
 Joyner & Foster (American) Chicago 23-25; (Columbia) St. Louis 30-April 1.  
 Juliet (Palace) New York.  
 Just Friends (Emery) Providence, R. I., 23-25.  
 Kahn & Booge (McVicker) Chicago.  
 Kahne, Harry (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-April 1.  
 Kallz, Arman (Hamilton) New York.  
 Kanazawa Boys, Three (American) New York 23-25.  
 Kane & Herman (Davis) Pittsburg; (Hipp.) Cleveland 27-April 1.  
 Kane, Morey & Moore (Metropolitan) Brooklyn 23-25.  
 Kara (Majestic) Dallas, Tex.; (Majestic) Houston 27-April 1.  
 Kate & Wiley (Davis) Pittsburg.  
 Kaufman Bros. (Temple) Rochester, N. Y.  
 Kawana Duo (Orpheum) Boston.  
 Kay, Hamlin & Kay (Greenpoint) Brooklyn 23-25.  
 Keane, Richard (Empress) Grand Rapids, Mich.  
 Keane & Williams (Palace) New Haven, Conn., 23-25.  
 Keane & Whitney (Orpheum) Los Angeles; 20-April 1.  
 Keegan & O'Rourke (Orpheum) Salt Lake City; (Orpheum) Denver 27-April 1.  
 Keeley, Jean & Arthur (Hipp.) Fresno, Cal., 23-24; (Loew's State) Los Angeles 30-April 1.  
 Kellam & O'Dare (Hennepin) Minneapolis.  
 Keller, Helen (Orpheum) Sioux City, Ia., 23-25; (Orpheum) Minneapolis 27-April 1.  
 Kelly, Walter C. (Columbia) Far Rockaway, N. Y., 23-25.  
 Kelly, Tom (Pantages) Spokane 27-April 1.  
 Kennedy & Rooney (Capitol) Wilkes-Barre, Pa.  
 Kennedy & Kramer (Orpheum) Boston 23-25.  
 Kennedy & Nelson (Lincoln Sq.) New York 23-25.  
 Kennedy & Martin (Gates) Brooklyn 23-25.  
 Kennedy, Jack (Orpheum) Minneapolis; (Palace) Chicago 27-April 1.  
 Kennedy, James, & Co. (Garden) Kansas City 23-25; (Kings) St. Louis 23-29.  
 Kenny & Hollis (Lyric) Hamilton, Can.  
 Kenny, Mason & Seboll (Palace) Cincinnati 23-25.  
 Kerr & Ensign (McVicker) Chicago.  
 Kibel & Kane (Broadway) New York 23-25.  
 Kimberly & Page (Miles) Scranton, Pa.  
 King & Rose (Hipp.) San Francisco 23-25.  
 King Bros. (Hipp.) San Francisco 23-25.  
 King, Chas., & Rhodes (Keith) Philadelphia.  
 King & Irwin (Pantages) San Francisco; (Pantages) Oakland 27-April 1.  
 Kingsbury, Ione, & Co. (Bljow) Birmingham, Ala., 23-25.  
 Kinzo (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-April 1.  
 Kliner & Roaney (51st St.) New York.  
 Klass & Brilliant (Pantages) San Francisco 27-April 1.  
 Klass, Manning & Klass (Pantages) Pueblo, Col.; (Pantages) Kansas City 27-April 1.  
 Klee, Mel (Columbia) Davenport, Ia., 23-25; (Hennepin) Minneapolis 27-April 1.  
 Kluting's Animals (Orpheum) St. Paul.  
 Knight's Boosters (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Orpheum) Quincy 30-April 1.  
 Knowles & White (Plaza) Bridgeport, Conn., 23-25.  
 Koban Japs (Victory) Charleston, S. C., 23-25.  
 Kramer & Zarrell (Alhambra) New York.  
 Kramer & Boyle (Orpheum) Peoria, Ill., 23-25; (Rialto) St. Louis 27-April 1.  
 Kuba Four (Miles) Detroit.  
 Kuba, Thos. White (Kedzie) Chicago 23-25; (Empress) Chicago 27-29; (Orpheum) Champaign 30-April 1.  
 Kuma Four (Pantages) Minneapolis.  
 L'Artique & Co. (Hipp.) Terre Haute, Ind., 23-25.  
 LaBarr, Bernice, & Beaux (Hipp.) San Francisco 23-25.  
 LaBernicia (Orpheum) Los Angeles 20-April 1.  
 Ladora & Beckman (Proctor) Mt. Vernon, N. Y., 23-25.  
 Lady Tsen Mel (Orpheum) Omaha, Neb.  
 Lady Alice's Pets (Pantages) Butte, Mont., 23-25.  
 LaFleur & Fortia (Loew) Holyoke, Mass., 23-25.  
 LaPolette, Great, & Co. (Hipp.) Portland, Ore.  
 LaFrance Bros. (American) Chicago 23-25.  
 Laing & Green (Loew) Pittsburg.  
 LaMaze Trio (Princess) San Antonio, Tex., 23-25.  
 Lambert (State) Newark, N. J.  
 Lamb Bros., Four (Palace) Milwaukee; (State-Lake) Chicago 27-April 1.  
 Lane & Hendricks (Orpheum) Sioux City, Ia., 23-25.  
 Lane & Harper (Orpheum) St. Louis; (Palace) Chicago 27-April 1.  
 Lane & Freeman (Ave. B) New York 23-25.  
 Lang & Vernon (Golden Gate) San Francisco 27-April 1.  
 Langdon, Harry (Palace) Chicago; (Keith) Cincinnati 27-April 1.  
 LaPearl, Roy (Broadway) Springfield, Mass., 23-25.  
 LaPiercia Trio (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 27-April 1.  
 Lapino & Emery (Pantages) Spokane; (Pantages) Seattle 27-April 1.  
 LaReine, Fred, Co. (Hipp.) San Jose, Cal.  
 Laretto (Miles) Detroit.  
 Larimore & Hudson (Broadway) New York.  
 Lallocco Bros. (Regent) Kalamazoo, Mich., 23-25.  
 LaSova & Gilmore (Loew) Montreal.  
 Latoy's Models (Pantages) St. Louis; (Pantages) Memphis 27-April 1.  
 Laughlin & West (Hamilton) New York.  
 Laurel, Kay, & Co. (Royal) New York.  
 LaVall, Ella (Palace Hipp.) Seattle.  
 Lawler, Frank, Co. (Poll) Worcester, Mass., 23-25.  
 Leary & Dale (Pantages) Los Angeles; (Pantages) San Diego 27-April 1.  
 Lea, Emille (Palace) Springfield, Mass., 23-25.  
 Leavitt & Lockwood (Columbia) Far Rockaway, N. Y., 23-25.  
 Ledy & Ledy (Fordham) New York.  
 Lee & Cranston (Palace) Jacksonville, Fla., 23-25.  
 Lee, Sammy, & Co. (Majestic) Houston, Tex.; (Majestic) San Antonio 27-April 1.  
 Lee Kids (Orpheum) Omaha, Neb.; (Orpheum) St. Louis 27-April 1.  
 Lees, Three (Poll) Waterbury, Conn., 23-25.  
 LeFevre, George & Mae (Keith) Portland, Me.  
 Leightner Sisters & Alexander (Alhambra) New York 27-April 1.  
 Lemarle, Hayes & Co. (Franklin) New York 23-25.  
 Leon, Great (Coliseum) New York 23-25.  
 Leon & Mitzl (Garden) Kansas City.  
 Leonard, Eddie, Co. (Keith) Toledo, O.; (Hipp.) Youngstown, O., 27-April 1.



Lester, Noel, & Co. (Academy) Norfolk, Va., 23-25.  
 Lester, Great (Grand) Centralia, Ill., 23-25; (Price) Hannibal, Mo., 27-29; (Columbia) St. Louis 30-April 1.  
 Levere, Jack (Hamilton) New York; (Colonial) New York 27-April 1.  
 Levois (Keith) Lowell, Mass.  
 Lewis & Dady (Royal) New York 27-April 1.  
 Lewis, Spenser (Lafayette Garden) Detroit 23-25.  
 Libonati (Hill St.) Los Angeles.  
 Lidell & Gibson (Broadway) New York; (Bushwick) Brooklyn 27-April 1.  
 Lind Bros. (National) New York 23-25.  
 Lind & Treat (National) New York 23-25.  
 Lindsay, Fred (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 27-April 1.  
 Linton Bros. Revue (Academy) Norfolk, Va., 23-25.  
 Lippard, Matty (Orpheum) New Orleans.  
 Livingston, Murray (Crescent) New Orleans 23-25.  
 Lloyd, Herbert, Co. (Lyric) Birmingham, Ala., 23-25.  
 Loeb & Sterling (Terrace) Danville, Ill., 23-25.  
 Loeb & Fuller (Princess) Nashville, Tenn., 23-25.  
 Lowry & Prince (O. H.) Shreveport, La., 23-25.  
 Loyal, Sylvia (Orpheum) St. Louis; (Orpheum) Memphis 27-April 1.  
 Loyal's Sons (Palace) New York.  
 Lucas & Inoz (Keith) Toledo, O., 27-April 1.  
 Lucas, Jimmy (Orpheum) Winnipeg, Can., 27-April 1.  
 Lucille & Cackle (81st St.) New York 27-April 1.  
 Luckey & Harris (Lincoln Sq.) New York 23-25.  
 Lunatic Hikers (Pantages) Denver; (Pantages) Pueblo 30-April 1.  
 Luster Bros. (Keith) Cincinnati.  
 Lutes Bros. (Keith) Dayton, O., 23-25.  
 Lydell & Macy (Orpheum) Denver; (Orpheum) Lincoln Neb. 27-April 1.  
 Lytle & Virginia (Murray) Richmond, Ind., 23-25.  
 Lynn & Smythe (Orpheum) Winnipeg, Can.  
 Lyons & Yasco (Orpheum) New Orleans.  
 Lyons, Jimmy (Hipp.) San Jose, Cal.  
 McConnell Sisters (Hipp.) Cleveland 27-April 1.  
 McConnell & West (Palace) Cincinnati.  
 McCool & Rarick (Palace) New Haven, Conn., 23-25.  
 McCormack, John, Jr. (Ritz-Carlton Cafe) Chicago.  
 McCormack & Winchill (Hipp.) Portland, Ore.  
 McCormick & Wallace (Moore) Seattle; (Orpheum) Portland 27-April 1.  
 McCune-Grant Trio (Shriners' Circus) Meridian, Miss., 15-25; (Shriners' Circus) Dallas, Tex., 29-April 8.  
 McDonalds, Dancing (Hipp.) Cleveland; (Hipp.) Youngstown, O., 27-April 1.  
 McFarlane, Geo. (Majestic) Milwaukee; (State-Lake) Chicago 27-April 1.  
 McGivney, Owen (Lyric) Hamilton, Can.; (Keith) Syracuse, N. Y., 27-April 1.  
 McGowan & Knox (Loew) Dayton, O., 23-25.  
 McGraw & Doyle (Strand) Washington.  
 McKay & Ardine (Palace) Chicago; (Majestic) Milwaukee 27-April 1.  
 McKim, Robert, Co. (Capitol) Wilkes-Barre, Pa.  
 McKinley, Nell (Regent) Detroit.  
 McLaughlin & Evans (Riverside) New York 27-April 1.  
 McLean & Carson (Keith) Cincinnati; (Keith) Columbus, O., 27-April 1.  
 McNaughton, The (State) Oakland, Cal.  
 McRae, Tom, & Co. (Prince) Houston, Tex., 23-25.  
 McShane & Hathaway (Lyric) Mobile, Ala., 23-25.  
 McWaters & Tyson (Hennepin) Minneapolis.  
 Mack & Lee (Auditorium) Quebec, Can., 27-April 1.  
 Mack & Larue (Poll) Wilkes-Barre, Pa., 23-25.  
 Mahoney, Will (Palace) Chicago; (Keith) Toledo, O., 27-April 1.  
 Maker & Redford (Palace) Springfield, Mass., 23-25.  
 Mandell, Wm & Joe (Shea) Buffalo 27-April 1.  
 Mang & Snyder (Huntington) Huntington, Ind., 23-25.  
 Mann, Sam, & Co. (Orpheum) St. Paul.  
 Mann & Mallory (Loew's State) Stockton, Cal., 23-25.  
 Manning & Hall (McVicker) Chicago.  
 Mantell's Hankins (Keith) Philadelphia.  
 Margot & Francois (Hipp.) Portland, Ore.  
 Marguerita & Alvarez (Pantages) Hamilton, Can.  
 Marlotte, Harriet (Bijou) New Haven, Conn., 23-25; (Albee) Providence, R. I., 27-April 1.  
 Marilyn, Jim & Irene (Pantages) Portland, Ore.  
 Marmeln Sisters (Orpheum) San Antonio, Tex.  
 Marr & Evans (McVicker) Chicago.  
 Marriage vs. Divorce (State) Long Beach, Cal.  
 Marsh & Williams (Hipp.) Terre Haute, Ind., 23-25.  
 Martin & Courtney (Hipp.) San Francisco 23-25.  
 Martin & Manley (Loew) Montreal.  
 Martin & Moore (Albee) Providence, R. I., 27-April 1.  
 Martin, Jack, Trio (State) Los Angeles.  
 Marx Bros. Four (Orpheum) Salt Lake City; (Orpheum) Denver 27-April 1.  
 Mason & Balley (Pantages) Seattle; (Pantages) Vancouver 27-April 1.  
 Mayhew, Stella (Broadway) New York.  
 Mayos, Flying (Majestic) Milwaukee; (Majestic) Chicago 27-April 1.  
 Meehan's Dogs (81st St.) New York; (Maryland) Baltimore 27-April 1.  
 Meehan & Newman (Lyric) Charlotte, N. C., 23-25.  
 Mellinger & Meyer (Orpheum) Calgary, Can.; (Orpheum) San Francisco 27-April 1.  
 Mellon & Renn (Columbia) St. Louis, Mo., 23-25.  
 Mellos, Four Casting (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.  
 Mells, Four Marvelous (Medinah Society Circus) Chicago.  
 Melnot Duo (Shea) Toronto; (Princess) Montreal 27-April 1.  
 Melody Garden (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-April 1.  
 Melody Land (Plaza) Bridgeport, Conn., 23-25.  
 Melville & Stetson (King) St. Louis 23-25.  
 Melvins, Three (Orpheum) Omaha, Neb.  
 Menozas (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-April 1.  
 Meredith & Snooker (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-April 1.  
 Merriek, Jerome, & Co. (Grand) Centralia, Ill., 23-25; (Empress) Chicago 27-29; (Kedzie) Chicago 30-April 1.  
 Michon Bros. (Majestic) Chicago; (Orpheum) St. Louis 27-April 1.  
 Miller, Harriett V. (Scollay Sq.) Boston.

Miles, Homer, & Co. (Loew's State) Stockton, Cal., 23-25.  
 Miller & Mack (Hill St.) Los Angeles; (Orpheum) Salt Lake City 27-April 1.  
 Miller, Clint & Cuby (Pantages) Butte, Mont., 23-25.  
 Miller, Billy, & Co. (Temple) Rochester, N. Y., 27-April 1.  
 Miller, Paeker & Selz (Fulton) Brooklyn 23-25.  
 Miller & Capman (Academy) Norfolk, Va., 23-25.  
 Miller, Eddie & Co. (Fordham) New York.  
 Mills & Miller (Crescent) New Orleans 23-25.  
 Mills, Bob (Gardner) Kansas City 23-25.  
 Mills & Smith (Loew) Montreal.  
 Milo & Blum (Ave. B) New York 23-25.  
 Milva Sisters (Orpheum) Paducah, Ky., 23-25.  
 Miscam, Willie, & Co. (Gordon) Middletown, O., 23-25.  
 Mitchell, Grant, & Co. (Keith) Washington; (Keith) Philadelphia 27-April 1.  
 Modern Cocktail (Orpheum) Winnipeg, Can.  
 Moore Revue (Loew) Toronto.  
 Moulhan & Co. (Orpheum) Fresno, Cal.  
 Mowarch Four (Orpheum) Paducah, Ky., 23-25.  
 Money Is Money (Hipp.) Fresno, Cal.  
 Monroe Bros. (Hipp.) Alton, Ill., 23-25.  
 Monroe & Gration (Kedzie) Chicago 23-25; (Logan Sq.) Chicago 27-29; (Rialto) Racine, Wis., 30-April 1.  
 Monroe & Grant (Hennepin) Minneapolis.  
 Montgomery, Marshall (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 27-April 1.  
 Montrose, Belle (Palace) Springfield, Mass., 23-25.  
 Moran & Wiser (Pantages) Butte, Mont., 23-25.  
 Moore, Victor (Temple) Detroit.  
 Moore & Fields (Fulton) Brooklyn 23-25.  
 Morak Sisters (Palace) New Haven, Conn., 23-25.  
 Moran, Hazel (Pantages) Portland, Ore.  
 Moran & Mack (Majestic) Dallas, Tex.; (Majestic) Houston 27-April 1.  
 Morgan Dancers (Keith) Philadelphia; (Maryland) Baltimore 27-April 1.  
 Morgan, Jim & Betty (Hilverside) New York.  
 Morley & Mack (Palace) Brooklyn 23-25.  
 Morris, Elda (Hipp.) Youngstown, O.  
 Morris & Campbell (Main St.) Kansas City; (Palace) Milwaukee 27-April 1.  
 Morton Bros. (Wigwam) San Francisco.  
 Morton, George (Lyric) Mobile, Ala., 23-25.  
 Morton, Clara (Jefferson) New York.  
 Morton, James C. (Orpheum) St. Paul; (Orpheum) Minneapolis 27-April 1.  
 Mosconi Family (Palace) New York.  
 Mosconi Bros. (81st St.) New York.  
 Mosa & Frye (Majestic) Bloomington, Ill., 23-25; (Orpheum) St. Louis 27-April 1.  
 Mower, Millicent (Bushwick) Brooklyn.  
 Muldoon, Franklin & Rose (Hennepin) Minneapolis; (Orpheum) St. Paul 27-April 1.  
 Muller & Francis (Fordham) New York 23-25.  
 Munson, Ona, & Co. (Temple) Detroit 27-April 1.  
 Murdoch, Lew & Paul (Orpheum) Brooklyn 27-April 1.  
 Murphy, Bob, & Co. (Capitol) Hartford, Conn., 23-25.  
 Murray Girls (Victory) Charleston, S. C., 23-25.  
 Nagyfs, The (Davis) Pittsburgh.  
 Nash, Florence (Bushwick) Brooklyn; (Davis) Pittsburgh 27-April 1.  
 Nash & O'Donnell (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-April 1.  
 Nathan, Joe & Clara (Loew) Toronto.  
 Nathane Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 27-April 1.  
 Nazarro, Nat. (Orpheum) Lincoln, Neb.; (Majestic) Chicago 27-April 1.  
 Nazarro, Cliff (Orpheum) Lincoln, Neb.; (Majestic) Chicago 27-April 1.  
 Nellson, Alma, & Co. (Hamilton) New York.  
 Nellis, Daisy (Keith) Portland, Me.; (Keith) Boston 27-April 1.  
 Nelson & Barry Boys (Pantages) Portland, Ore.  
 Nelson, Grace (Hoyal) New York.  
 Nelson & Madison (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 27-29.  
 Nelsons, Juggling (Palace) Chicago; (Majestic) Milwaukee 27-April 1.

**WALTER NEWMAN**  
 IN "PROFITTEERING"  
 Playing Keith's World's Best Vaudeville.  
 DIRECTION WM. S. HENNESSY.

Newman, Walter, & Co., in Profitteering (Orpheum) St. Louis; (Orpheum) Memphis 27-April 1.  
 Night Boat (Pantages) St. Louis; (Pantages) Memphis 27-April 1.  
 Nibbe (Alhambra) New York; (Orpheum) Brooklyn 27-April 1.  
 Nippon Duo (Jole) Ft. Smith, Ark., 23-25.  
 Nippon (Orpheum) Tulsa, Ok., 27-29; (Orpheum) Oklahoma City 30-April 1.  
 Nixon's, Carl, Revue (Loew) Holyoke, Mass., 23-25.  
 Nolan, Paul, & Co. (Keith) Philadelphia.  
 Norman Bros. & Jeanette (Orpheum) New York 23-25.  
 Norris Animals (Orpheum) Vancouver, Can.; (Orpheum) Winnipeg 27-April 1.  
 North & Halliday (Keith) Indianapolis.  
 Norton & Wilson (State) Los Angeles.  
 Norton, Ruby (Orpheum) San Francisco; (Orpheum) Los Angeles 27-April 1.  
 Norton & Nicholson (Keith) Columbus, O.; (Keith) Toledo 27-April 1.  
 Norton, Jack, Co. (National) Louisville 23-25.  
 Not Yet, Marie (Poll) Wilkes-Barre, Pa., 23-25.  
 Norwood & Hall (Bushwick) Brooklyn; (Keith) Boston 27-April 1.  
 O'Donnell, Vincent (Temple) Detroit; (Temple) Rochester, N. Y., 27-April 1.  
 O'Meara, Gliding (Palace) Chicago.  
 O'Neil & Adrienne (Kings) St. Louis 23-25.  
 Officer Hyman (Plaza) Bridgeport, Conn., 23-25.  
 Oklahoma Four (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-April 1.  
 Old Black Joe Land (Loew) Dayton, O., 23-25.  
 Ole & West (American) New York 23-25.  
 Oliver & Oip (Orpheum) Portland, Ore.; (Orpheum) Oakland, Cal., 27-April 1.  
 Olma, John & Oille (Keith) Providence, R. I.  
 Olson & Johnson (Keith) Syracuse, N. Y.; (Temple) Detroit 27-April 1.  
 Orren & Drew (Temple) Rochester, N. Y.  
 Orton, Four (Orpheum); San Francisco 26-April 1.  
 Osterman, Jack (Franklin) New York.  
 O'Connell, Margaret (Alhambra) New York 27-April 1.  
 Pake, Mack & Mack (Keith) Providence, R. I.  
 Page & Green (Keith) Portland, Me.  
 Paldrens, Four (Lyceum) Pittsburgh.  
 Pallenberg's Bears (Orpheum) Denver.

Pais, Two Little (Pantages) Spokane 27-April 1.  
 Pan-American Four (Pantages) Long Beach, Cal. (Pantages) Salt Lake City 27-April 1.  
 Parker, Peggy (Golden Gate) San Francisco 27-April 1.  
 Parker & Son (Orpheum) New Orleans.  
 Parks, Frances, & Co. (Grand) Topeka, Kan., 23-25; (Orpheum) Okmulgee, Ok., 30-April 1.  
 Pasquie Bros., Three (Pantages) San Francisco; (Pantages) Oakland 27-April 1.  
 Patricia (Lyric) Hamilton, Can.; (Keith) Syracuse, N. Y., 27-April 1.  
 Patricia & Delroy (Hill St.) Los Angeles 27-April 1.  
 Patton & Marka Revue (Boulevard) New York 23-25.  
 Patty, Alex (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-April 1.  
 Paul & Pauline (Lyric) Charlotte, N. C., 23-25.  
 Paula, Madam (Regent) Detroit.  
 Pauline, Dr. (Pantages) Pueblo, Col.; (Pantages) Kansas City 27-April 1.  
 Peaches, Musical (Palace Hipp.) Seattle.  
 Pearson, Newport & Pearson (Orpheum) Brooklyn; (Colonial) New York 27-April 1.  
 Pedrick & Devere (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Pedestrianism (Orpheum) Salt Lake City; (Orpheum) Denver 27-April 1.  
 Pelot & Schofield (Keith) Syracuse, N. Y.  
 Perettes, Novelty (Lyric) Atlanta, Ga., 23-25.  
 Perrone & Oliver (Majestic) Bloomington, Ill.  
 Petticotts (Pantages) Spokane; (Pantages) Seattle 27-April 1.  
 Petrowars, Five (Pantages) Los Angeles; (Pantages) San Diego 27-April 1.  
 Phillips, Evelyn, & Co. (Orpheum) Joliet, Ill., 23-25; (Orpheum) Galesburg 27-29; (Orpheum) Quincy 30-April 1.  
 Philson & Duneaz (Palace) Jacksonville, Fla., 23-25.  
 Phina & Co. (Orpheum) Boston 23-25.  
 Pierce & Dunn (Rialto) Chicago.  
 Pierce & Ryan (Poll) Waterbury, Conn., 23-25.  
 Pierce & Goff (Keith) Lowell, Mass., 27-April 1.  
 Pierpont, Laura (Orpheum) Vancouver, Can.; (Moore) Seattle 27-April 1.  
 Pierrotts, Four (Orpheum) Okmulgee, Ok., 23-25; (Columbia) St. Louis 27-29; (Grand) Centralia, Ill., 30-April 1.  
 Pink Toes, Thirty (Pantages) Hamilton, Can.  
 Pinto & Boyle (Orpheum) San Francisco; (Orpheum) Oakland 27-April 1.  
 Pietro (Keith) Indianapolis.  
 Pollard, Daphne (Maryland) Baltimore.  
 Pollard (Hipp.) Youngstown, O.; (105th St.) Cleveland 27-April 1.  
 Pot-Pourri (Pantages) San Francisco 27-April 1.  
 Powell, Jack, Quinter (State) Buffalo.  
 Pressler & Klais (Majestic) Chicago; (Orpheum) St. Louis 27-April 1.  
 Preston & Ysobel (Rialto) Chicago.  
 Prevost & Goebel (State) Los Angeles.  
 Princess Jue Quon Tal (Moore) Seattle; (Orpheum) Portland, Ore., 27-April 1.  
 Princeton Revue (Empress) Danville, Ill., 23-25.  
 Princeton & Watson (Golden Gate) San Francisco 27-April 1.  
 Pryor, Martha (Colonial) New York.  
 Quixey Four (Jefferson) New York; (Keith) Philadelphia 27-April 1.  
 Ramsdell & Deyo (Temple) Rochester, N. Y.  
 Rasso (Orpheum) Minneapolis 27-April 1.  
 Rawley & Van Kaufman (Loew) Toronto.  
 Ray & Davis (Bijou) New Haven, Conn., 23-25.  
 Ray O Lite (Electric) Joplin, Mo., 23-25.  
 Raymond & Lyte (State) Long Beach, Cal.  
 Readings, Four (Flatbush) Brooklyn.  
 Reck & Recker (Empress) Grand Rapids, Mich.; (Temple) Detroit 27-April 1.  
 Reddington & Grant (81st St.) New York 27-April 1.  
 Redford & Winchester (Hill St.) Los Angeles 27-April 1.  
 Redmond & Wells (Palace) Springfield, Mass., 23-25.  
 Redmond & Leona (Empress) Chicago 23-25.  
 Reed, Jessie (Maryland) Baltimore 27-April 1.  
 Reed & Blake (Boulevard) New York 23-25.  
 Reed, Jessie (Proctor) Newark, N. J., 23-25.  
 Reese, David (Pantages) Portland, Ore.  
 Reiff Bros. (State) Buffalo.  
 Reilly, Joe & Agnes (Gordon) Middletown, O., 23-25.  
 Reilly, Robert, & Co. (Majestic) Springfield, Ill., 23-25.  
 Regal & Mack (Greeley Sq.) New York 23-25.  
 Regala, Three (Orpheum) Minneapolis; (Palace) Chicago 27-April 1.  
 Regay, Pearl, & Band (Majestic) Dallas, Tex.; (Majestic) Houston 27-April 1.  
 Reilly, Larry (Pantages) Salt Lake City; (Pantages) Ogden 27-April 1.  
 Rempel, Bessie (Rialto) St. Louis; (Palace) Milwaukee 27-April 1.  
 Renards, Three (Keith) Jersey City, N. J., 23-25.  
 Reno Sisters & Allen (Electric) St. Joseph, Mo., 23-25; (Odeon) Bartlesville, Ok., 30-April 1.  
 Reynolds & White (Academy) Norfolk, Va., 23-25.  
 Rice & Newton (Geo. Cohan) New York.  
 Rice & Elmer (Keith) Syracuse, N. Y.; (105th St.) Cleveland 27-April 1.  
 Riggs & White (Keith) Boston; (Palace) New York 27-April 1.  
 Riley, Feeney & Riley (Hipp.) Sacramento, Cal., 23-25.  
 Rinaldo Bros. (Orpheum) Vancouver, Can.; (Orpheum) Winnipeg 27-April 1.  
 Rimhart & Duff (Orpheum) Paducah, Ky., 23-25.  
 Ring, Flo (State) Buffalo.  
 Rios, The (Majestic) Houston, Tex.; (Majestic) San Antonio 27-April 1.  
 Rippel, Jack Splash (Opera House) Keokuk, Ia.  
 Rising Generation (Miles) Scranton, Pa.  
 Ritter & Knappe (Orpheum) New Orleans.  
 Riverside Trio (State) Oakland, Cal.  
 Roach & McCurdy (Empress) Omaha, Neb., 23-25; (Hobe) Kansas City, Mo., 27-29; (Grand) Topeka, Kan., 30-April 1.  
 Robbins Family (Lyric) Richmond, Va., 23-25; (Maryland) Baltimore 27-April 1.  
 Roberts, Hans, & Co. (Poll) Wilkes-Barre, Pa., 23-25.  
 Robinson, McCabe Trio (Loew) Ottawa, Can.  
 Robinson's, John, Elephants (Shrine Circus) Chicago; (Detroit O. H.) Detroit 27-April 1.  
 Rock, Wm. (Shea) Buffalo; (Temple) Detroit 27-April 1.  
 Rockwell & Fox (Majestic) Milwaukee; (State-Lake) Chicago 27-April 1.  
 Roder, Francis, Trio (Roanoke) Roanoke, Va., 23-25.  
 Rodero & Marconi (Orpheum) South Bend, Ind., 23-25; (Majestic) Chicago 27-April 1.  
 Rogers, Mr. and Mrs. A. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 27-April 1.

Rogers, Chas. (Pantages) Minneapolis.  
 Roland & Ray (Regent) Detroit.  
 Rolis, Willie (Princess) Montreal; (Temple) Detroit 27-April 1.  
 Roma Duo (Flatbush) Brooklyn.  
 Roumaine, M., Trio (Roanoke) Roanoke, Va., 23-25.  
 Rome & Gant (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 27-April 1.  
 Ronie & Wager (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-April 1.  
 Roof Garden Trio (State) Buffalo.  
 Rooney, Pat (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 27-29; (Orpheum) Fresno 30-April 1.  
 Rooney's, Aerial (Pantages) Los Angeles; (Pantages) San Diego 27-April 1.  
 Rose & Schaffner (Orpheum) Grand Forks, N. D., 23-25; (Grand) Fargo 27-29; (Orpheum) Aberdeen, S. D., April 1-2.  
 Rose, Ellis & Rose (Hipp.) Terre Haute, Ind., 23-25; (Erler) E. St. Louis, Ill., 27-29; (Hipp.) Alton 30-April 1.  
 Rose & Dell (Strand) Washington.  
 Rose, Jack (Majestic) Dallas, Tex.; (Majestic) Houston 27-April 1.  
 Rosini, Carl (Pantages) Toronto.  
 Ross, Eddie (Keith) Portland, Me.; (Colonial) New York 27-April 1.  
 Roth Kids (Poll) Scranton, Pa., 23-25.  
 Rowells, Musical (Lyceum) Pittsburg.  
 Rowland & Meehan (Keith) Lowell, Mass., 27-April 1.  
 Royal Keltic Troupe (Strand) Washington.  
 Royce, Ruth (6th Ave.) New York 23-25.  
 Rubelles, Two (Palace) Cincinnati.  
 Ruberville (Orpheum) Kansas City.  
 Rucker & Winifred (Poll) Worcester, Mass., 23-25.  
 Rudell & Duneaz (23d St.) New York 23-25.  
 Rule & O'Brien (Alhambra) New York.  
 Russell, Marie, & Co. (Hipp.) Baltimore.  
 Ryan, Elsa, & Co. (Orpheum) Brooklyn; (Keith) Washington 27-April 1.  
 Sabbot & Brooks (Palace) New Orleans 23-25.  
 Sabini, Frank, Co. (Palace) Jacksonville, Fla., 23-25.  
 Sale, Chic (Shea) Toronto; (Princess) Montreal 27-April 1.  
 Salle & Robles (Loew) Toronto.  
 Salli, Elizabeth, & Co. (Hipp.) Sacramento, Cal., 23-25.  
 Sampsel & Leonhardt (Pantages) Denver; (Pantages) Pueblo 30-April 1.  
 Samuels, Rae (Shea) Buffalo; (Shea) Toronto 27-April 1.  
 Sandy (Hilverside) New York; (Albee) Providence, R. I., 27-April 1.  
 Sansone & Dellah (Majestic) Little Rock, Ark., 23-25.  
 Santley, Zeld (Pantages) Kansas City; (Pantages) St. Louis 27-April 1.  
 Santos & Hayea Revue (Orpheum) New Orleans.  
 Santrey, Henry, & Band (Keith) Toledo, O., 27-April 1.  
 Saunders, Gert, Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-April 1.  
 Savo, Jimmy, & Co. (Orpheum) South Bend, Ind., 23-25; (Orpheum) Sioux City, Ia., 30-April 1.  
 Sawyer & Eddie (Grand) Topeka, Kan., 23-25; (Columbia) St. Louis 30-April 1.  
 Scanlon, Denno & Scanlon (Keith) Indianapolis.  
 Scheff, Fritz (Orpheum) St. Louis; (Orpheum) Memphis 27-April 1.  
 Scheltil's Hankins (Orpheum) Oklahoma City, Ok., 23-25.  
 Scholer, Dave (Orpheum) Minneapolis; (Orpheum) Sioux City, Ia., 30-April 1.  
 Seabury, William (Orpheum) Vancouver, Can.; (Moore) Seattle 27-April 1.  
 Seale (Moore) Seattle; (Orpheum) Portland 27-April 1.  
 Seaman, Chas. (Hipp.) Toronto.  
 Seed & Austin (Riverside) New York; (Orpheum) Brooklyn 27-April 1.  
 Seeley, Blossom (Hipp.) Cleveland; (Davis) Pittsburgh 27-April 1.  
 Selbini & Grovini (Palace) New Orleans 23-25.  
 Selbini & Royce (Poll) Scranton, Pa., 23-25.  
 Senators, Three (Pantages) San Francisco; (Pantages) Oakland 27-April 1.  
 Seymour, Harry & Anna (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 27-April 1.  
 Shadowland (Capitol) Hartford, Conn., 23-25.  
 Sharrocks, The (Palace) Chicago; (Hilto) St. Louis 27-April 1.  
 Shaw & Lee (Poll) Bridgeport, Conn., 23-25.  
 Shaw, Lillian (Majestic) Chicago; (Majestic) Milwaukee 27-April 1.  
 Shaw, Sandy (Orpheum) Winnipeg, Can., 27-April 1.  
 Shaw, Lella, Co. (Fulton) Brooklyn 23-25.  
 Shayne, Al (Orpheum) Boston 23-25.  
 Sheldon, Alvin & Luelle (Empress) Grand Rapids, Mich.  
 Sheldon, Thomas & Babbs (Shea) Toronto; (Lyric) Hamilton, Can., 27-April 1.  
 Sherman & Rose (Empress) Grand Rapids, Mich., 27-April 1.  
 Sherwood, Blanche, & Bro. (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 30-April 1.  
 Shireen (Harlem O. H.) New York 23-25.  
 Shirlev, Eva (Keith) Boston.  
 Shirner & Fitzsimmons (Orpheum) Fresno, Cal.; (Hill St.) Los Angeles 27-April 1.  
 Siegrist & Darrell (Bijou) Birmingham, Ala., 23-25.  
 Silva, Les (State) Salt Lake City, Utah.  
 Silver & Duvall (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 27-April 1.  
 Simms & Warfield (Academy) Meadville, Pa.; (Lincoln Hipp.) Chicago 20-29; (American) Chicago 30-April 1.  
 Simms & Sonny (Shrine Circus) Chicago.  
 Sinclair & Gray (Delancey St.) New York 23-25.  
 Singer's Midgets (Keith) Columbus, O.; (Hipp.) Cleveland 27-April 1.  
 Skatella, The (Poll) Worcester, Mass., 23-25; (Keith) Portland, Me., 27-April 1.  
 Skelly, Hal (Orpheum) San Francisco; (Orpheum) Oakland 27-April 1.  
 Skipper, Kennedy & Reeves (Pantages) Spokane; (Pantages) Seattle 27-April 1.  
 Sloane, Eddie (Delancey St.) New York 23-25.  
 Small, Johnny (Pantages) Memphis, Tenn.  
 Smith & Steppard (Bijou) Birmingham, Ala., 23-25.  
 Smith, Tom, & Co. (Palace) New York 27-April 1.  
 Snell & Vernon (Hipp.) Youngstown, O.; (Keith) Cincinnati 27-April 1.  
 Snyder & Molino (Palace) Brooklyn 23-25.  
 Sothen, Jean (Keith) Syracuse, N. Y.  
 Southern Harmony Four (Pantages) Seattle; (Pantages) Vancouver, Can., 27-April 1.



Spoor & Parsons (Greely Sq.) New York 23-25.  
 Springtime (Regent) New York 23-25.  
 Stafford & DeKoss (Pantages) Hamilton, Can.  
 Stanley, Geo., & Slaters (Prince) Houston, Tex., 23-25.  
 Stanley & Caffery (Pantages) Spokane 27-April 1.  
 Stanley, Tripp & Martin (Orpheum) Paducah, Ky., 23-25.  
 Stanley, Doyle & Reno (Liberty) Terre Haute, Ind., 27-April 1.  
 Stanley, Aileen (State-Lake) Chicago; (Orpheum) St. Louis 27-April 1.  
 Stanleys, The (Keith) Washington; (Davis) Pittsburg 27-April 1.

WALTER STANTON

Now playing Vaudeville in his CHANTECLER COMEDY ACT (Giant Booster). Care Billboard, Chicago, Illinois.

Stanton, Will, Co. (Lincoln Sq.) New York 23-25.  
 Stanley, Val & Ernie (Keith) Toledo, O.  
 St. Clair Twina & Co. (Warwick) Brooklyn 23-25.  
 St. John, Al & Fannie (Orpheum) St. Louis; (Orpheum) Memphis 27-April 1.  
 Steel, John (Orpheum) Brooklyn.  
 Stearns, Two (Hipp.) Youngstown, O., 27-April 1.  
 Step Lively (Loew) Hoboken, N. J., 23-25.  
 Steplings, The (Regent) Kalamazoo, Mich., 23-25.  
 Sterling, Kay & Lorene (Logan Sq.) Chicago 23-25; (Headie) Chicago 27-29; (Empress) Chicago 30-April 1.  
 Stevers & Lovejoy (American) New York 23-25.  
 Stiles, Vernon (Orpheum) Kansas City.  
 Stone & Hayes (Orpheum) New Orleans.  
 Storm, The (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 27-April 1.  
 Story Book Revue (Miles) Cleveland.  
 Stratford Comedy Four (Globe) Kansas City, Mo., 23-25; (Grand) Topeka, Kan., 27-29.  
 Sullivan & Meyers (Rijou) Savannah, Ga., 23-25.  
 Sullivan, Arthur, & Co. (Crescent) New Orleans 23-25.  
 Sully & Houghton (Davis) Pittsburg; (Riverside) New York 27-April 1.  
 Sully & Thomas (Hennepin) Minneapolis.  
 Sulton (Franklin) New York 23-25.  
 Summers Duo (Loew) Ottawa, Can.  
 Suratt, Valeska (Orpheum) Kansas City 27-April 1.  
 Suter, Ann (Capitol) Wilkes-Barre, Pa.  
 Swain's Cats & Rats (Loew) Dayton, O., 23-25.  
 Swan & Swan (Pantages) Salt Lake City; (Pantages) Ogden 27-April 1.  
 Sweeney, Beatrice (Orpheum) Kansas City; (Orpheum) Sioux City, Ia., 27-29.  
 Sweet, Al, Hussars (Pantages) Long Beach, Calif.; (Pantages) Salt Lake City 27-April 1.  
 Swift & Kelly (Ben All) Lexington, Ky., 23-25.  
 Sylvester & Vance (125th St.) New York 23-25.  
 Taketa Japs (Orpheum) Tulsa, Ok., 23-25; (Columbia) St. Louis 27-29; (Erber) E. St. Louis, Ill., 30-April 1.  
 Tallafiero, Edith, & Co. (Empress) Grand Rapids, Mich., 27-April 1.  
 Tallafiero, Mabel, Co. (Gates) Brooklyn 23-25.  
 Tarran (Hipp.) Terre Haute, Ind., 23-25; (Orpheum) St. Louis 27-April 1.  
 Taylor & Francis (Loew) Holyoke, Mass., 23-25.  
 Taylor, Macy & Hawks (Rialto) Racine, Wis., 23-25; (Orpheum) Madison 27-29; (Lincoln Hipp.) Chicago, 30-April 1.  
 Taylor, Howard & Thom (Orpheum) Calgary, Can.; (Orpheum) Oakland, Cal., 27-April 1.  
 Taylor, Margaret (Mary Anderson) Louisville.  
 Tempest, Florence, & Bobby Watson (Keith) Washington.  
 Terry, Frank (State) New York 23-25.  
 Thaler's Circus (Orpheum) Brooklyn.  
 Thelma (Grand) Topeka, Kan., 23-25; (Odeon) Bartlesville, Ok., 27-29; (Orpheum) Okmulgee 30-April 1.  
 Thomas Saxotet (Pantages) Spokane; (Pantages) Seattle 27-April 1.  
 Thornby, Dave (Loew) London, Can., 23-25.  
 Timberg, Lew (Strand) Washington.  
 Timberg, Herman (Keith) Indianapolis.  
 Tip Top, Six (Pantages) St. Louis; (Pantages) Memphis 27-April 1.  
 Tipt & Taps (Pantages) Saskatoon, Can.; (Pantages) Helena, Mont., 27-29.  
 Tompkins, Susan (Broadway) New York.  
 Toney & Norman (Orpheum) Memphis; (Orpheum) New Orleans 27-April 1.  
 Toomer, Henry R., & Co. (Jole) Ft. Smith, Ark., 23-25; (Orpheum) Tulsa, Ok., 27-29; (Orpheum) Oklahoma City 30-April 1.  
 Toto (Keith) Providence, R. I.; (Keith) Lowell, Mass., 27-April 1.  
 Toler, Joe (Keith) Columbia, O.; (106th St.) Cleveland 27-April 1.  
 Travers & Douglas (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 27-April 1.  
 Trevette, Irene (Prince) Houston, Tex.  
 Tumbling Demons, Seven (Pantages) Ogden, Utah; (Pantages) Denver 27-April 1.  
 Turner Bros. (Hipp.) Sacramento, Cal., 23-25.  
 Tybelle Sisters (Pantages) Ogden, Utah; (Pantages) Denver 27-April 1.  
 Tyler & Collins (Princess) San Antonio, Tex., 23-25.  
 Uls & Clark (Hipp.) Sacramento, Cal., 23-25.  
 Uls & Lee (Flatbush) Brooklyn.  
 Unusual Duo (Orpheum) Brooklyn; (Riverside) New York 27-April 1.  
 Vanda Japs (Bonlevard) New York 23-25.  
 Vandy & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 27-April 1.  
 Van & Kelly (Loyal) Charlotte, N. C., 23-25.  
 Van Cello & Mary (Keith) Syracuse, N. Y., 27-April 1.  
 Van & Corbett (Moore) Seattle; (Orpheum) Portland 27-April 1.  
 Van Fassen, Harry (Pantages) Memphis, Tenn.  
 Van Horn & Inez (Lyric) Birmingham, Ala., 23-25.  
 Van Hoven (Orpheum) Portland, Ore.; (Orpheum) San Francisco 27-April 1.  
 Vavara, Leon (Keith) Washington.  
 Verona, Countess (Auditorium) Quebec, Can., 27-April 1.  
 Victor, Josephine (Orpheum) Winipeg, Can.; (Orpheum) Calgary 27-April 1.  
 Victoria & Dupree (Princess) Montreal.  
 Vincent, Claire (Proctor) Mt. Vernon, N. Y., 23-25; (Bushwick) Brooklyn 27-April 1.  
 Virginia Romance (Lyric) Mobile, Ala., 23-25.  
 Vlosser & Co. (Hipp.) Toronto.  
 Vokes & Don (Shea) Buffalo 27-April 1.  
 Vox, Valentine (125th St.) New York 23-25.  
 Wahl & Francis (State) Memphis, Tenn.  
 Wahltra, Princess (Fordham) New York 23-25.  
 Waldron & Winslow (Loew) London, Can.

Waiman & Berry (Poli) Wilkes-Barre, Pa., 23-25.  
 Walker, Buddy (McVicker) Chicago.  
 Walker, Dallas (81st St.) New York.  
 Walkman (Palace) Brooklyn 23-25.  
 Walmsey & Keating (Lyric) Birmingham 23-25.  
 Walsh, Jack, & Girls (Prince) Houston, Tex., 23-25.  
 Walsh & Edwards (Keith) Lowell, Mass., 27-April 1.  
 Walters, Flo & Ollie (Keith) Jersey City, N. J., 23-25.  
 Walton, Florence, & Co. (81st St.) New York 27-April 1.  
 Walton & Brant (Rialto) Racine, Wis., 23-25; (Orpheum) Madison 30-April 1.  
 Walton, Buddy (Liberty) Lincoln, Neb., 23-25; (Main St.) Kansas City 27-April 1.  
 Walzer & Dyer (Palace) Cincinnati, O., 23-25.  
 Wanzer & Palmer (Keith) Dayton, O., 23-25.  
 Ward Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 27-April 1.  
 Ward & Dooley (O. H.) Shreveport, La., 23-25.  
 Ward & King (Strand) Washington.  
 Ward & Gory (Pantages) San Diego, Cal.; (Pantages) Long Beach 27-April 1.  
 Ward, Will J. (Keith) Lowell, Mass.  
 Wardell & Doncourt (Lyceum) Pittsburg.  
 Warren & O'Brien (Ben All) Lexington, Ky., 23-25.  
 Watson Sisters (Alhambra) New York.  
 Watson, Jos. K. (Riviera) Brooklyn 23-25.  
 Watson, Harry, Jr. (Mary Anderson) Louisville 27-April 1.  
 Watts & Hawley (Majestic) San Antonio, Tex.  
 Wayne, Marshall & Candy (Rialto) Racine, Wis., 23-25.  
 Wayne & Warren (Hipp.) Cleveland; (Davis) Pittsburg 27-April 1.  
 Wayne, Clifford, Trio (Orpheum) Tulsa, Ok., 23-25; (Main St.) Kansas City 27-April 1.  
 Weaver Bros. (Davis) Pittsburg.  
 Weber Girls (Auditorium) Quebec, Can., 27-April 1.  
 Welch, Ben (Temple) Detroit; (Keith) Indianapolis 27-April 1.  
 Wells, Gilbert (Greenpoint) Brooklyn 23-25.  
 Wells, Virginia & West (Alhambra) New York; (Maryland) Baltimore 27-April 1.  
 West, Mae (Palace) New York.  
 West & Van Sicken (Orpheum) Sioux Falls, S. D., 23-25; (Empress) Omaha 27-29.  
 Weston & Elme (State) Memphis, Tenn.  
 Weston, William, & Co. (Metropolitan) Brooklyn 23-25.  
 Weston's Models (Orpheum) San Francisco; (Hill St.) Los Angeles 27-April 1.  
 Weston, Cecil, Co. (National) Louisville 23-25.  
 Wheeler & Potter (Majestic) Houston, Tex.; (Majestic) San Antonio 27-April 1.  
 Wheeler, Bert & Betty (State-Lake) Chicago.  
 White, Elsie (Ave B) New York 23-25.  
 White Sisters (Bushwick) Brooklyn; (Orpheum) Brooklyn 27-April 1.  
 White, Harry (Lyceum) Pittsburg.  
 White, Black & Useless (Victoria) New York 23-25.  
 Whitefield & Ireland (Proctor) Newark, N. J., 23-25.  
 Whiting & Burt (Palace) Chicago 27-April 1.  
 Whitman, Mabel, & Co. (Metropolitan) Brooklyn 23-25.  
 Wilbert, Raymond (Orpheum) San Francisco; (Orpheum) Oakland 27-April 1.  
 Wilbur & Adams (Keith) Cincinnati; (105th St.) Cleveland 27-April 1.  
 Wilbur & Girdle (Hipp.) San Jose, Cal.  
 Wilcox, Frank, & Co. (Hipp.) Toronto.  
 Will & Blundy (Hipp.) Baltimore.  
 Willard, Edith, Co. (Hipp.) San Jose, Cal.  
 Willie Bros. (Pantages) Spokane; (Pantages) Seattle 27-April 1.  
 Williams & Wolfus Revue (Keith) Washington; (Maryland) Baltimore 27-April 1.  
 Williams, Cowboy, & Daisy (State) Memphis, Tenn., 23-25.  
 Willing & Jordan (Wigwam) San Francisco.  
 Willis, Bob (Poli) Waterbury, Conn., 23-25.  
 Willis, Gilbert, & Co. (Majestic) San Antonio, Tex.  
 Wilson, Frank (Orpheum) St. Paul.  
 Wilson & Kelly (Metropolitan) Brooklyn 23-25.  
 Wilson, Arthur & Lydia (Loew) Hamilton, Can.  
 Wilson Brothers (Riverside) New York 27-April 1.  
 Wilson-Aubrey Trio (Bushwick) Brooklyn; (Keith) Philadelphia 27-April 1.  
 Wilson, Lew (Palace) New Orleans 23-25.  
 Wilton Sisters (Keith) Columbus, O.  
 Winton Brothers (Liberty) Lincoln, Neb., 23-25; (Majestic) Cedar Rapids, Ia., 27-29; (Empress) Omaha, 30-April 1.  
 Wirth, May (Majestic) Chicago; (105th St.) Cleveland 27-April 1.  
 Wise, Thos. E., & Co. (Keith) Cincinnati.  
 Wohlman, Al (Orpheum) Sioux Falls, S. D., 23-25; (Orpheum) Des Moines, Ia., 27-April 1.  
 Wood & Wyde (Hipp.) Cleveland.  
 Worden Bros. (Orpheum) St. Louis; (Orpheum) Memphis 27-April 1.  
 Worth & Willing (Palace) Jacksonville, Fla.  
 Wright Dancers (Rialto) Racine, Wis., 23-25; (Lincoln) Chicago 27-29; (Majestic) Bloomington, Ill., 30-April 1.  
 Wright & Gamin (Warwick) Brooklyn.  
 Wright, Olive, & Co. (Crescent) New Orleans 23-25.  
 Wright & Earle (Orpheum) Okmulgee, Ok., 23-25; (Electric) Joplin, Mo., 27-29.  
 Wylie & Hartman (Keith) Philadelphia; (Maryland) Baltimore 27-April 1.  
 Wyoming Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 27-April 1.  
 Wyse, Ross, & Co. (Orpheum) South Bend, Ind., 23-25; (American) Chicago 27-29; (Rialto) Racine, Wis., 30-April 1.  
 Yeomans, George (Hipp.) Youngstown, O., 27-April 1.  
 York & King (Majestic) Little Rock, Ark., 23-25.  
 York & Maybelle (Columbia) St. Louis, Mo., 23-25; (Majestic) Bloomington, Ill., 30-April 1.  
 Young, Ollie, & April (Ben All) Lexington, Ky., 23-25.  
 Young, DeWitt, & Sisters (Jole) Ft. Smith, Ark., 23-25; (Orpheum) Oklahoma City, Ok., 27-29; (Orpheum) Tulsa 30-April 1.  
 Young, Ollie & April (Orpheum) South Bend, Ind., 23-25.  
 Young, Margaret (Hamilton) New York.  
 Young America (Orpheum) Calgary, Can.; (Hill St.) Los Angeles 27-April 1.  
 Zara-Carmen Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 27-April 1.  
 Zarrill, Leo, & Co. (Orpheum) Salt Lake City; (Orpheum) Denver 27-April 1.  
 Zeck & Randolph (National) New York 23-25.  
 Ziegler Duo (Broadway) Springfield, Mass., 23-25.

Zeno, Moll & Carl (Prince) Houston, Tex., 23-25.  
 Zubn & Dreis (Orpheum) Oklahoma City, Ok., 23-25; (Majestic) Chicago 27-April 1.

CONCERT & OPERA

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Aida, Frances: Toledo, O., 27.  
 Butt, Clara, & Kennerley Rumford: Elmira, N. Y., 22; Lynchburg, Va., 24; (Hipp.) New York City 26.  
 Casala, Pablo: New Orleans, La., 27; Denver, Col., April 1.  
 Chicago Opera Co.: Portland, Ore., 22-25; San Francisco, Cal., 27-April 8.  
 D'Alvarez, Marguerite: Minneapolis 31.  
 Fitzlu, Anna: New Orleans 27.  
 Flonzaley Quartet: Dallas, Tex., 28.  
 Forey, Singer Band Can't Beat: Hastings, Minn., indef.  
 Gluck, Alma, & Efrum Zimbalist: Atlanta, Ga., 24.  
 Godowsky, Leopold: San Francisco 26.  
 Hempel, Frieda: Nashville, Tenn., 27; Memphis 29; Indianapolis, Ind., April 2.  
 Jones, Ada, Co.: Darlington, S. C., 22; Hartsville, S. C., 23; Florence 24; Bennettsville 25; Rockingham, N. C., 27; Wadesboro 28; Kings Mountain 29; Gaffney, S. C., 30; Rock Hill 31; York April 1.  
 McCormack, John: Des Moines, Ia., 24; Denver, Col., 31.  
 Macmillen, Frances: Cleveland 23-24.  
 Maier, Guy, & Lee Pattison: Cleveland, O., 30-April 1.  
 Matzenauer, Margaret: Lincoln, Neb., 22; Omaha 24; Kansas City, Mo., 28.  
 Menth, Herma: Canton, O., 22; San Francisco, Cal., April 2.  
 Metropolitan Opera Co.: (Metropolitan O. H.) New York, indef.  
 Morini, Erika: Minneapolis 24.  
 Pavlova & Ballet: (Auditorium) Chicago 26-April 1.  
 Raisa, Rosa, & Giacomo Rimini: St. Joseph, Mo., 31.  
 Romaine, Margaret: Omaha, Neb., 30.  
 Russian Opera Co.: Chicago 19-April 8.  
 San Carlo Grand Opera Co., Fortune Gallo, gen. dir.: (Walker) Winnipeg, Can., 20-25; (Hanna) Cleveland, O., 27-April 1.  
 Schumann-Heink, Mme.: Austin, Tex., 29.  
 Sousa and His Band: Louisville, Ky., 22.  
 Straacarl: Syracuse, N. Y., 30.  
 Werrenrath, Reinald: Allentown, Pa., 28.  
 Whitehill, Clarence: Meadville, Pa., 31.

DRAMATIC & MUSICAL

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Angel Face: (Tulane) New Orleans, La., 20-25.  
 Anglin, Margaret, in The Woman of Bronze: (Majestic) Brooklyn 20-25.  
 Ann Christie: (Vanderbilt) New York Nov. 2-March 25.  
 Arliss, George, in The Green Goddess: (Plymouth) Boston Feb. 6, indef.  
 Back to Methuselah: (Garrick) New York Feb. 28, indef.  
 Barymore, Ethel, Charles Frohman, Inc., mgrs.: (Columbia) San Francisco 20-25.  
 Bat, The: (Hellig) Portland, Ore., 23-25.  
 Bat, The: (Lyceum) Rochester, N. Y., 20-25.  
 Bat, The: (Morocco) New York Aug. 23, indef.  
 Bill of Divorcement, with Allan Pollock: (Majestic) Buffalo 20-25.  
 Blossom Time: (Ambassador) New York Sept. 28, indef.  
 Bine Kitten, The, with Jos. Cawthorn: (Selwyn) New York Jan. 13, indef.  
 Bluebeard's Eighth Wife: (Garrick) Chicago Feb. 19, indef.  
 Blushing Bride: (Astor) New York Feb. 6, indef.  
 Bombo, with Al Jolson: (59th St.) New York Oct. 4, indef.  
 Broadway Whirl: (Montauk) Brooklyn 20-25.  
 Broken Branches: (39th St.) New York March 6, indef.  
 Bulldog Drummond: (Knickerbocker) New York Dec. 26, indef.  
 Cantor, Eddie, in Make It Snappy: (Teck) Buffalo 20-25.  
 Captain Applejack: (Cort) New York Dec. 29, indef.  
 Can and the Canary: (National) New York Feb. 7, indef.  
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.: (American) St. Louis 20-25.  
 Chauve-Souris: (49th St.) New York Feb. 3, indef.  
 Chocolate Soldier, with Donald Brian: (Lyric) Philadelphia 20-25.  
 Circle, The, with John Drew & Mrs. Leslie Carter: (Selwyn) Boston Feb. 27, indef.  
 Claw, The, with Lionel Barrymore: Louisville, Ky., 22; (Murat) Indianapolis, Ind., 23-25.  
 Czarina, The, with Doris Keane: (Empire) New York Jan. 30, indef.  
 Dear Me, with Grace LaRue & Hale Hamilton, John Golden, mgrs.: Pittsburg 20-25; Washington 27-April 1.  
 Demi-Virgin, The: (Eltinge) New York Oct. 18, indef.  
 Ditzschstein, Leo, in The Great Lover: (Jefferson) St. Louis 20-25.  
 Dog Love, with William Hodge: (Studebaker) Chicago Feb. 26, indef.  
 Dover Road, The, with Chas. Cherry: (Bijou) New York Dec. 23, indef.  
 Duley: (Hollis) Boston March 20, indef.  
 Famous Mrs. Fair, with Henry Miller & Blanche Bates: (Majestic) Providence, R. I., 20-25.  
 Ferguson, Elsie, in The Varying Shore: (Cox) Cincinnati 20-25.  
 First Fifty Years: (Princess) New York March 13, indef.  
 First Man: (Neighborhood) New York March 9, indef.  
 First Year, The: (Little) New York Oct. 20, indef.  
 For Goodness Sake: (Lyric) New York Feb. 20, indef.  
 French Doll, with Irene Bordoni: (Lyceum) New York Feb. 20, indef.  
 Get Together: (Hippodrome) New York Sept. 3, indef.  
 Getting Gertie's Garter: (Teller's Shubert) Brooklyn 20-25.  
 Gillette, William Chas. Frohman, Inc., mgrs.: (Macaulay) Louisville, Ky., 23-25.  
 Gold Diggers: (Ford) Baltimore 20-25.  
 Good Morning, Dearie: (Globe) New York Nov. 1, indef.  
 Grand Duke, with Lionel Atwill: (Broad) Philadelphia 20-April 1.  
 Greenwich Village Follies 1921: (Shubert) Boston March 13, indef.

Greenwich Village Follies 1920, John Sheehy mgr.: (Mason O. H.) Los Angeles, Cal., 20-25.  
 Greenwood, Charlotte, in Letty Pepper: (Walnut) Philadelphia March 13, indef.  
 Hampden, Walter, Co.: Salt Lake City, Utah 20-25; (Mason O. H.) Los Angeles 27-April 1.  
 He Who Gets Slapped: (Fulton) New York Jan. 9, indef.  
 Hindu, The, with Walker Whiteside: (Comedy) New York March 21, indef.  
 Hodges, Jimmie, Musical Comedy Co.: Norfolk, Va., March 27, indef.  
 Honeydew: (Grand) Cincinnati, O., 20-25.  
 Hotel Mouse: (Shubert) New York March 13, indef.  
 Janis, Elsie, & Her Gang: (Opera House) Cleveland 20-25.  
 Just Because: (Earl Carroll) New York March 27, indef.  
 Just Married: (Nora Bayes) New York April 27, indef.  
 Kiki, with Lenore Ulric: (Belasco) New York Nov. 29, indef.  
 Last Waltz, with Eleanor Painter: (Hanna) Cleveland 20-25.  
 Law Breaker, with Wm. Contenay: (Booth) New York Feb. 6, indef.  
 Lawful Larceny: (Republic) New York Jan. 2, indef.  
 Lightnin', with Frank Bacon: (Blackstone) Chicago Sept. 1, indef.  
 Lightnin', with Milton Noble, John Golden, mgr.: Dayton, O., 20-25; Louisville, Ky., 27-April 1.  
 Lillom: (Adelphi) Philadelphia March 20, indef.  
 Listen to Me, Frank Flesher, mgr.: Newbern, N. C., 22; Washington 23; Greenville 24; Wilson 25; Rocky Mount 27; Roanoke 28; Raleigh 29; Henderson 30; Durham 31; Greensboro April 1.  
 Little Old New York, with Genevieve Tobin, Sam H. Harris, mgr.: (Cohan's Grand) Chicago Jan. 2, indef.  
 McIntyre & Heath, in Red Pepper: (Arlin) Pittsburg 20-25.  
 Madame Pierre: (Ritz) New York Feb. 15, indef.  
 Madeline and the Movies, with Georgette Cohan: (Gaiety) New York March 6, indef.  
 Main Street: (Wilbur) Boston March 30, indef.  
 Mantel, Robert B., Co.: (Princess) Toronto 20-25.  
 Marcus Show of 1921, Gayle Burlingame, bus. mgr.: Keokuk, Ia., 22; Bloomington, Ill., 23; Danville 24; (Palace) Ft. Wayne, Ind., 26-April 1.  
 Marjolaine: (Broadhurst) New York Jan. 24, indef.  
 Midnight Frolic: (Ziegfeld Roof) New York Nov. 14, indef.  
 Mitzl, in Lady Billy, Frank T. Buell, mgr.: (Illinois) Chicago Feb. 26-April 22.  
 Montmartre: (Belmont) New York Feb. 10, indef.  
 More's Hawaiian Paradise Co., Rechin & Morse, mgrs.: Olin, Ill., 22; Centralia 27-29.  
 Mountain, The: (Maxine Elliott's) New York Dec. 12, indef.  
 Music Box Revue: (Music Box) New York Sept. 19, indef.  
 National Anthem, with Laurette Taylor: (Henry Miller) New York Jan. 23, indef.  
 Nest, The: (48th St.) New York Jan. 28, indef.  
 Nice People, with Francine Larrimore, Sam H. Harris, mgr.: (Cort) Chicago Oct. 24, indef.  
 Night, Cap, The: (Playhouse) Chicago Jan. 2, indef.  
 O'Brien Girl: (New Detroit) Detroit 20-25.  
 O'Brien Girl: (Garrick) Philadelphia March 6, indef.  
 Olcott, Chauncey, in Ragged Robin, Earl Burgess, mgr.: Sacramento, Cal., 23-25; (Columbia) San Francisco 26, indef.  
 Only 38, with Mary Ryan, Sam H. Harris, mgr.: (Olympic) Chicago Feb. 28, indef.  
 Passing Show of 1921: (Brandeis) Omaha, Neb., 20-25.  
 Perfect Fool, with Ed Wynn: (George M. Cohan) New York Nov. 7, indef.  
 Pigeon, The: (Greenwich Village) New York Feb. 2, indef.  
 Rambau, Marjorie, in What Can Be Done: (Auditorium) Baltimore 20-25.  
 Robson, May, in It Pays To Smile, W. G. Snelling, mgr.: Bismarck, N. D., 23; Minot 24; Fargo 25; Crookston, Minn., 27; Grand Forks, N. D., 28; St. Cloud, Minn., 29; Chignewa Falls, Wis., 30; Stevens Point 31; Madison April 1.  
 Rose of Stamboul: (Century) New York Feb. 27, indef.  
 Rubicon, The, with Violet Heming: (Hudson) New York Feb. 21, indef.  
 Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.  
 Shame Along: (63d St.) New York May 23, indef.  
 Silver Fox, The: (La Salle) Chicago Feb. 19, indef.  
 Six Cylinder Love: (Harris) New York Aug. 26, indef.  
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: Atlanta, Ga., 23-25.  
 Slout, L. Verne, Players, in The Right Road: (Rugles, O., 22; Iberia 23; Cary 24.  
 Smith, Frank, with Jane Cowl: (Royal Alexandra) Toronto 20-25.  
 Sothern & Marlowe Co., Allan Attwater, mgr.: (His Majesty's) Montreal, Can., 20-25; (Court Sq.) Springfield, Mass., 27-29; (Parsons) Hartford, Conn., 30-April 1.  
 Starr, Frances, in The Eastest Way, A. E. Morgan, mgr.: (Davidson) Milwaukee, Wis., 20-25.  
 Stone, Fred, in Tip Top: (Forrest) Philadelphia March 20, indef.  
 Tangerine, with Julia Sanderson: (Casino) New York August 9, indef.  
 Ten Nights in a Bar Room, C. E. Anderson, mgr.: Chester, Pa., 24; Wilmington, Dela., 25; Middletown 27; Dover 28; Milford 29; Lewes 30; Ellendale 31.  
 Tinney, Frank, in Fickle Me: Trenton, N. J., 22; Easton, Pa., 23; Allentown 24-25.  
 To the Ladies, with Helen Hayes: (Liberty) New York Feb. 20, indef.  
 Truth About Blayds: (Booth) New York March 14, indef.  
 Two Little Girls in Blue, C. W. Willets, mgr.: (Colonial) Chicago Feb. 19, indef.  
 Unloved Wife: (Wieting) Syracuse, N. Y., 20-25.  
 Voltaire: (Plymouth) New York March 20, indef.  
 Wardell, David, in The Return of Peter Grimm: (Mason O. H.) Los Angeles 20-25.  
 Welcome, Stranger, Sam H. Harris, mgr.: (Tremont) Boston March 20, indef.  
 White Peacock, with Mme. Petrova: (Garrick) Washington, D. C., 20-25.  
 White's, George, Scandals: (Colonial) Boston 20-April 8.  
 Your Woman and Mine: (Klaw) New York Feb. 27, indef.  
 Ziegfeld Follies: (English) Indianapolis, Ind., 20-25.



STOCK & REPERTOIRE

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Academy Players: (Academy) Richmond, Va.
Academy Players: Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Metropolitan) Edmonton, Alta., Can., Dec. 4, indef.
Arlington Stock Co.: (Arlington) Boston Feb. 22, indef.
Auditorium Players: Malden, Mass., indef.
Baker Stock Co.: Portland, Ore., indef.
Benton's Comedians, Thos. H. Wood, mgr.: Waltonville, Ill., 20-25.
Bessey, Jack, Stock Co.: (Washington) Richmond, Ind., indef.
Blaney Players: (Yorkville) New York, indef.
Bonastelle, Jessie, Co.: (Opera House) Providence, R. I., Jan. 2, indef.
Boston Stock Co.: (St. James) Boston Aug. 29, indef.
Broadway Players: (Warrington) Oak Park, Ill., indef.
Burgess, Hazelle, Players: (Imperial) Augusta, Ga., March 6, indef.
Carle-Davis Players: (Star) Pawtucket, R. I., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Tippecanoe, Ind., 20-25.
Casey, Tom, Players: (Opera House) New Castle, Pa., Dec. 26, indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: Wrentham, N. Y., 20-25.
Colonial Stock Co.: (Colonial) Lawrence, Mass., Jan. 2, indef.
Cooper Stock Co.: Niagara Falls, N. Y., indef.
Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
Empress Players: Vancouver, B. C., Can., indef.
Fields, Marguerite, Players: (O. H.) Lowell, Mass., Dec. 26, indef.
Forbes Players: Yonkers, N. Y., indef.
Garrick Players: (Garrick) Milwaukee, Wis., March 13, indef.
Glaser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
Gordinier Players: (Princess) St. Dodge, Ia., indef.
Grand Bros' Stock Co.: (Palace) Oklahoma City, Ok., indef.
Grand Theater Stock Co., Charles Berkell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
Hawkins, Frank, Players: (Regent) Muskegon, Mich., March 5, indef.
Jewett Players: (Copley) Boston, indef.
Kell's, Leslie E., Comedians: Springfield, Mo., 20-April 1.
Kehler, Jack H., Players: (Grand O. H.) Centralia, Ill., indef.
Lewia, Gene-Oiga Worth Stock Co.: (Park) Miami, Fla., Dec. 26, indef.
Liberty Players: (Liberty) Oklahoma City, Ok., indef.
Lorch, Theodore, Stock Co.: Wichita Falls, Tex., Jan. 9, indef.
Luttrell, Al, Stock Co.: (Empire) Salem, Mass., Oct. 31, indef.
Maber, Phil, Players: Wilkesburg, Pa., March 20, indef.
Manhattan Players, Paul Hillis, mgr.: Bridgeport, N. J., 20-25; Pottstown, Pa., 27-April 1.
Marks, Arle, Stock Co., L. E. Perrin, mgr.: Kitchener, Ont., Can., n. l. April 10.
Marks, Ernie, Stock Co., Ernie Marks, mgr.: (New Martin) Oshawa, Ont., Can., indef.
Morocco Stock Co.: (Morocco) Los Angeles, Cal., indef.
National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
Orpheum Players: (Orpheum) Montreal, Can., indef.
Orpheum Players: (Family) Ottawa, Ont., Can., indef.
Park Players: Manchester, N. H., indef.
Payson Stock Co.: (Weller) Zanesville, O., indef.
Permanent Players: Winnipeg, Man., Can., indef.
Pickert, Blanche, Stock Co.: (Auditorium) Freeport, L. I., N. Y., indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Popular Players, Secret & Penwarden, mgrs.: London, Ont., Can., Sept. 5, indef.
Princess Players: (Princess) Dea Moines, Ia., indef.
Proctor Players: (Harmanna Beecker Hall) Albany, N. Y.
Sayles, Francis, Players: (Music Hall) Akron, O., indef.
Sherman Stock Co.: (Palace) Rockford, Ill., March 20, indef.
Shubert Players: (Shubert) Milwaukee, Wis., Aug. 14, indef.
Shubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
Somerville Players: (Stone) Binghamton, N. Y., Feb. 13, indef.
Strand Theater Stock Co.: San Diego, Cal., indef.
Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
Victoria Stock Co., F. A. P. Gazzolo, mgr.: Chicago, Sept. 15, indef.
Westchester Players: (Westchester) New York, indef.
Wilkes Players: Los Angeles, Cal., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Players: (Wilkes) Salt Lake City, Utah, indef.
Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
Woodward Players: (Majestic) Detroit, Mich., Jan. 23, indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Woodward Players: (Orpheum) Seattle Feb. 13, indef.

TABLOIDS

(ROUTED FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A. B. C. Girls, Frank Ripple & Ollie Blanchard, mgrs.: (Columbia) Casper, Wyo., indef.
A.J. Jazz Revue, Fred Hurley, mgr.: (Clifford) Urbana, O., indef.
Blue Grass Belles, Billy Wehle, mgr.: (Mabhattan) El Dorado, Ark., Oct. 31, indef.
Broth's, Billings, Musical Comedy: (Grand) Raleigh, N. C., 20-25.
Bove's, James, Jolly Maids & Curly Heads, No. 1 & 2: (Rotary Stock) Cincinnati, O.
Broadway Jingles, Harry Carr, mgr.: (Tooties) St. Joseph, Mo., 20-25.
Brown's, Mary, Tropical Belles: (Princess) Oll City, Pa., 20-25.
Ching Chong Follies, Billy K. Meyers, mgr.: (Hipp.) Fairmont, W. Va., 20-25.

Follies Revue, Jack Shears, mgr.: (Bex) Brantford, Ont., Can., indef.
Gilbert's, Art, Revue: (Capitol) Bowling Green, Ky., 20-25.
Hauk's Sunshine Revue: (American) Mexia, Tex., 20-25; (Hipp.) Dallas 28-April 8.
Humphreys, Bert, Dancing Buddies: (Star) Monessen, Pa., 23-25.
Hurley's Factmakers, W. Bob Shinn, mgr.: (Trenton) Lynchburg, Va., 20-25.
Hurley's Knick Knack Revue, Walter Kellum, mgr.: (Liberty) E. Palestine, O., 20-25.
Hurley's Springtime Follies, Larry Lamont, mgr.: (Dixie) Clontown, Pa., 20-25.
Hutchison Zizaz Revue, Jack Hutchison, Sr., mgr.: (Majestic) Wichita Falls, Tex., 20-25.
LaFord & Harvey Players: (Princess) Newburg, Ind., 20-April 1.
Loeb, Sam, Mns. Com. Co.: (Gem) Little Rock, Ark., indef.
Martin's, W. F., Footlight Follies: (Strand) Fort Arthur, Tex., 20-25; (Kylie) Beaumont 27-April 8.
Mattise, Johnny: (Sasa Souci) Tampa, Fla., indef.
Oh, You Wildcat, H. R. Seeman, mgr.: (Palace) Sallina, Kan., 20-25; (Liberty) Marysville 27-April 1.
Papa's Steppers: (Lyceum) Memphis, Tenn., indef.
Proy's, B. M., Whirl of Gayety, Ross Wilson, mgr.: (Grand) Morgantown, W. Va., 20-25.
Rendon, Billy, Musical Comedy Co.: (Hippodrome) Louisville, Ky., Feb. 6, indef.
Roquemore, Henry, Musical Comedy: (Colonial) Logansport, Ind., 23-25; (Strand) Kokomo 26-April 1.
Saucy Baby, E. B. Coleman, mgr.: (Grand) Minneapolis, Minn., Dec. 5, indef.
Seymour's, Sancy, Babies, Tommy Seymour, mgr.: (Capitol) Denver, Col., indef.
Starland Girls, Bill Bailey, mgr.: Huntington, W. Va., 20-25; Williamson 27-April 1.
Talk of the Town: (Virginia) Hazard, Ky., 20-25; (Capitol) Bowling Green 27-April 1.
Vogel & Miller's Odds & Ends of 1922: (Princess) Youngstown, O., 20-25.
Walton's, Boots, Winesome Winners: (Priscilla) Cleveland 20-April 1.

BURLESQUE

COLUMBIA CIRCUIT

Big Jamboree: (Empire) Albany, N. Y., 20-25; (Gayety) Boston 27-April 1.
Bowers Burlesquers: (Gayety) Pittsburgh 20-25; (Lyceum) Columbus, O., 27-April 1.
Bits of Broadway: (Casino) Boston 20-25; (Columbia) New York 27-April 1.
Bon Ton Girls: (Columbia) Chicago 20-25; open week 27-April 1; (Gayety) Omaha 3-8.
Big Wonder Show: (Gayety) St. Louis 20-25; (Park) Indianapolis 27-April 1.
Cuddle Up: (Majestic) Jersey City, N. J., 20-25; (Empire) Providence 27-April 1.
Finney, Frank, Revue: (Gayety) Rochester, N. Y., 20-25; (Bastable) Syracuse, N. Y., 27-29; (Colonial) Utica 30-April 1.
Flashlights of 1922: (Empire) Newark, N. J., 20-25.
Follies of the Day: (Casino) Philadelphia 20-25; (Hurtig & Seaman) New York 27-April 1.
Folly Town: (Casino) Brooklyn, 20-25; open week 27-April 1; (Palace) Baltimore 3-4.
Golden Crookers: (Gayety) Montreal 20-25; (Gayety) Buffalo 27-April 1.
Greenwich Village Revue: (Gayety) Detroit 20-25; (Empire) Toronto 27-April 1.
Garden of Frolies: (Palace) Baltimore 20-25; (Gayety) Washington 27-April 1.
Girls de Looks: (Gayety) Washington 20-25; (Gayety) Pittsburgh 27-April 1.
Harvest Time: (Bastable) Scransce, N. Y., 20-25; (Colonial) Utica 23-25; (Empire) Albany, N. Y., 27-April 1.
Hello, 1922: (Lyric) Dayton, O., 20-25; (Olympic) Cincinnati 27-April 1.
Howe's, Sam, Show: (Mibers' Bronx) New York 20-25; (Orpheum) Paterson, N. J., 27-April 1.
Jingle Jingle: (Park) Indianapolis 20-25; (Star & Garter) Chicago 27-April 1.
Knick Knacks: (Lyric) Bridgeport, Conn., 20-25; (Hyperion) New Haven, Conn., 27-April 1.
Keep Smiling: (Empire) Toledo, O., 20-25; (Lyric) Dayton, O., 27-April 1.
Kelly, Lew, Show: (Empire) Brooklyn 20-25; (Empire) Newark, N. J., 27-April 1.
Marion, Dave, Show: (Gayety) Boston 20-25; (Lyric) Bridgeport, Conn., 27-April 1.
Maids of America: (Hurtig & Seaman) New York 20-25; (Empire) Brooklyn 27-April 1.
Peck-a-Boo: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-April 1.
Revere, Al, Beauty Show: (Gayety) Omaha 20-25; (Gayety) Kansas City 27-April 1.
Reynolds, Abe, Revue (Lyceum) Columbus, O., 20-25; (Star) Cleveland 27-April 1.
Singer's, Jack, Big Show: (Orpheum) Paterson, N. J., 20-25; (Majestic) Jersey City, N. J., 27-April 1.
Sydell's, Rose, London Belles: (Empire) Toronto 20-25; (Gayety) Montreal 27-April 1.
Step Lively Girls: (New Columbia) New York 20-25; (Casino) Brooklyn 27-April 1.
Sporting Widows: Open week 20-25; (Palace) Baltimore 27-April 1.
Sugar Plums: (Olympic) Cincinnati 20-25; (Columbia) Chicago 27-April 1.
Twickle Toes: (Star & Garter) Chicago 20-25; (Gayety) Detroit 27-April 1.
Town Scandals: (Star) Cleveland 20-25; (Empire) Toledo, O., 27-April 1.
Trot for Trot: Open week 20-25; (Gayety) Omaha 27-April 1.
World of Frolies: (Empire) Providence 20-25; (Casino) Boston 27-April 1.
Williams, Mollie, Show: (Hyperion) New Haven, Conn., 20-25; (Mibers' Bronx) New York 27-April 1.
Watson, Billy, Show: (Gayety) Buffalo 20-25; (Gayety) Rochester, N. Y., 27-April 1.

BURLESQUE BOOKING COMPANY CIRCUIT

All-Jazz Review: (Star) Brooklyn.
Beauty Review: (Gayety) Brooklyn.
Baby Bears: (Gayety) Baltimore.
Mile-a-Minute Girls: (People's) Philadelphia.
Miss New York, Jr.: (Empire) Cleveland.
Pell-Mell: (Bijou) Philadelphia.
Ting-a-Ling: (Capitol) Washington, D. C.
Victory Belles: (Haymarket) Chicago.
Whirl of Gayety: (Avenue) Detroit.
All-Jazz Review: (Gayety) Brooklyn.
Beauty Review: (Bijou) Philadelphia.
Baby Bears: (Capitol) Hartford, Conn.

Lid Lifters: (Star) Brooklyn.
Mile-a-Minute Girls: (Gayety) Baltimore.
Mischief Makers: (Empire) Cleveland.
Miss New York, Jr.: (Haymarket) Chicago.
Pell-Mell: (People's) Philadelphia.
Victory Belles: (Avenue) Detroit.

AMERICAN CIRCUIT

(Week March 20-25)
Broadway Scandals: (Howard) Boston.
Dixon's Review: (Olympic) New York.
Follies of New York: (Majestic) Scranton, Pa.
Girls from Joyland: (Academy) Fall River, Mass.
Jazz Babies: (Lyric) Newark, N. J.
Kandy Kids: (Majestic) Wilkes-Barre, Pa.
Pace Makers: (Empire) Hoboken, N. J.
Parisian Flirts: Lay-off.
Some Show: (Plaza) Springfield, Mass.
Social Follies: Reading, Pa., 22; Trenton, N. J., 23.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
Famous Georgia, Arthur Hockwald, mgr.: Lincoln, Neb., 23-23; Atlantic, Ia., 24; Dea Moines 23-26; Newton 27; Grinnell 28; Brooklyn 29; Iowa City 30; Cedar Rapids 31-April 1.
Field, Al G.: McAlester, Ok., 22; Oklahoma City 23-25; Enid 26; Tulsa 27; Bartlesville 28; Coffeyville, Kan., 29; Independence 30; Wichita 31-April 1.
Herbert's, Jos. C.: (Gayety) Louisville, Ky., 20-25.
Watts Bros., Leon Long, bus. mgr.: Earlington, Ky., 23; Morton Gap 24; Nortonville 25; Greenville 27; Central City 28-29; Cleaton 30; Drakesboro 31.
Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Atchison, Kan., 23; Lawrence 24; Bonner Springs 25.
Alpert's, S.: Philadelphia 20-25.
Brooks, C. S.: Muskegon, Ok., 20-25.
Graham's, H. H.: (Strand) Jefferson City, Mo., 17-30.
Hartigan Brothers' Orch., J. W. Hartigan, Jr., mgr.: Portsmouth, O., 23; Tallipolis 24; Pomeroy 25; Middletop 27; Ravenswood, W. Va., 28; Marietta, O., 29.
Horn's, Gid, Imperial Players: (Terrace Garden Inn) Appleton, Wis., until April 15.
Jespersen's No. 1, C. H. Jespersen, dir.: (Medinah Temple) Chicago 18-25.
Jespersen's No. 2, C. L. Smith, dir.: Mobile, Ala., 18-25.
LaFell's Jazz Orch.: (Hipp.) Waco, Tex., 20-25; (Majestic) Austin 26-April 1.
Lankford's, Walter: Bone Gap, Ill., 20-28; E. St. Louis 29-April 15.
Miller's, Capt.: New Orleans, La., 20-27; Houston, Tex., April 1-8.
Moonlight Maddy Orch., J. E. Kuberle, leader: (Coral Cabaret) Palm Beach, Fla., Feb. 10-April 15.
Musical Serenaders, Tom Klug, mgr.: (Alhambra Inn, 125th st. & 7th ave.) New York City, indef.
Newberry, Earl Fraser, & His Expo. Band: Daytona, Fla., Dec. 26-May 1.
Paton's Sin-Ko-Paters: (Auditorium) Centralia, Wash., March 13, indef.
Potter's, Chet, Harmony Hounds: (Elks' Hall) Hartford, Conn., 23-25.
Pryor's, Arthur, Band: (Royal Palm Park) Miami, Fla., indef.
Seattle Harmony Kings: Centralia, Ill., 24; Duquoin 25; Benton 27-28; Carmel 29; Marion 30.
Southern Syncopators, Frank J. Young, mgr.: Allie Phillips, dir.: (Empress) Sapulpa, Ok., March 1-April 15.
Twentieth Century Boys, Paul B. Goss, mgr.: (Hotel Windsor) Jacksonville, Fla., indef.
Wallander's, Carl, Crown Band, L. H. Sablosky, mgr.: (Grand) Bethlehem, Pa., March 6-April 29.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Elks' Pre-Expo., Portland, Ore., May 15-21.
George L. Hutchin, mgr., care Elks' Club.
Globe Attractions, Wm. Rott, mgr.: 950 Sixth ave., New York City.
Globe Museum, F. P. Horn, mgr.: Akron, O., indef.
Indoor Fair & Expo., Lorain, O., March 20-25.
Connors & Zimmer, mgrs., Hotel Bourdette, Bellevue, O.
Indoor Circus, Aladdin Temple, Columbus, O., April 3-8.
John G. Robinson, mgr., 3010 Reading Road, Cincinnati, O.
Kodak's Harlem Museum, 150 to 156 E. 175th st., New York City, indef.
Mardi Gras & Winter Circus, Youngstown, O., March 18-25.
James P. Sullivan, director, City Bldg., care Veterans of Foreign Wars.
Medinah Temple Shrine Circus, Arthur Davis, dir. & gen. mgr.: Medinah Shrine Temple, Chicago, Ill., March 18-25.
Moose Bazaar, Vineland, N. J., March 18-25.
Thos. Brady, Inc., mgrs., 1547 Broadway, New York City.
Sbriners' Circus, Pittsburg, Pa., April 17-22.
McGrath & Thomas, directors, 407 Bessemer Bldg.
Shine Bazaar & Circus: Davenport, Ia., March 27-April 1.
Chas. Berkell, mgr., care Grand Theater.
World's Museum, Norman Jeffries, mgr.: Market and Eleventh sts., Philadelphia, Pa., indef.
Yankee Circus, auspices American Legion, Coliseum, Indianapolis, Ind., April 3-15.
Charles E. Scott, dir., Claypool Hotel.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Amante: (Dreamland) Muskegon, Ok., 20-25; (Dreamland) Tulsa 27-April 1.
Argus, Magician: Mt. Zion, Ill., 20-25.
Armstrong, Man of Mystery: Burlington, S. C., 22; Hartsville 23; Florence 24; Bennettsville 25; Rockingham, N. C., 27; Wadesboro 28; Kings Mountain 29; Gauley, S. C., 30; Rock Hill 31; York April 1.

Bragg, Geo. M., Vaudeville Circus: Camden, Me., 20-25; Plymouth 27-April 1.
Brush, Edwin: Lansing, Mich., 23; Cassopolis 24; Centerville 25; Jones 27; Hammond, Ind., 28; Yorkville, Ill., 29; Peoria 31.
Daniel, H. A., Magician: Cincinnati, O., 20-25.
DeLaundry Wonder Show: (Temple) Ft. Wayne, Ind., 23-25.
Domingo's Filipino Serenaders: (Majestic) Springfield, O., 20-25.
Four Horsemen, L. E. Manoly, mus. dir.: Redville, N. C., 23-25.
Helms, Harry, Magician: (Empire) Two Rivers, Wis., 20-25; (Orpheum) Menasha 27-April 1.
Kennanon, Jasbo Jim: (Lingold) Cincinnati 20-25; (H. T. Washington) St. Louis 27-April 1.
Merriam, Billy & Eva, Co.: Marysville, O., 20-25; West Mansfield 27-April 1.
Richards, the Wizard, Roy W. Sampson, mgr.: (Century) Petersburg, Va., 20-25; (Academy) Newport News 27-April 1.
Smith, Hugh, Magician: Gastonia, N. C., 20-25.
Thronston, Magician, Earl E. Davis, mgr.: (Auditorium) Toledo, O., 19-25; (New Detroit) Detroit 27-April 1.
Turtle, Wm. C., Magician: Abingdon, Ill., 23-25; Monmouth 27-28.
Wallace, Magician: Augusta, Ga., 24; Bath, S. C., 25.
Williams, O. Homer, Mental Mystic: Chicago 20-April 1.
Zangar, the Mystic: New York City 20-April 1.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Central States Shows: Balmbridge, Ga., 20-25.
Francis, John, Shows: Sapulpa, Ok., 20-25.
Goth's Greater Shows, J. K. Lawson, mgr.: Suffolk, Va., 25-April 1.
Gold Medal Shows, H. E. Billick, mgr.: Muskegon, Ok., 20-25; Pittsburg, Kan., 27-April 1.
Gray, Roy, Shows: New Orleans, La., indef.
International Am. Co.: Vancouver, Can., 25-April 1.
Jones, Johnny J., Shows: Miami, Fla., 20-25.
Leggett, C. R., Shows: Lake Charles, La., 20-25; Orange, Tex., 27-April 1.
(Continued on page 107)

ADDITIONAL ROUTES ON PAGE 107

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Performing the largest Sensational Act in the Outdoor Amusement World, A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, 3 STURGIS STREET, WINTHROP, MASS.

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CALL—DONALD MCGREGOR SHOWS

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McMAHON SHOWS

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MAJESTIC EXPO. SHOWS

Now booking Shows and Concessions for 1922. Address BOX 145, Marysboro, Illinois.

MATHIS & THOMPSON SHOWS

Booking Shows, Rides and Concessions for season 1922. 3762 Ludlow Ave., Cincinnati, Ohio.

FRANK J. MURPHY SHOWS

Now booking Shows and Concessions Season 1922. Address FRANK J. MURPHY SHOWS, Winter Quarters, Norwich, Connecticut.

SEGRIST & SILBON SHOWS

Now booking Shows and Concessions for season 1922. Address LOCK BOX 36, Packers Station, Kansas City, Kansas.

THE SMITH GREATER SHOWS

C. SMITH, Manager. Now making contracts for season 1922. Address Box 415 Suffolk, Virginia.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropolis, Illinois.

WORLD'S STANDARD SHOWS

Now booking Shows and Concessions for season 1922. Address ZELDMAN & POLLIE EXPOSITION SHOWS, Office, 521 Kanawha St., Charleston, W. Va.

ZEIDMAN & POLLIE EXPOSITION SHOWS

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ried desires position as manager or assistant manager of picture or vaudeville house. At present connected with firm controlling twenty theatres throughout State as house manager. With present firm two years. Consider answers from responsible parties only. Address BOX 427, care Billboard, Cincinnati, Ohio. mar25

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Aces," super six-piece dance orchestra; specialize in up-to-date dance music and original novelty. Wish to locate for summer season. Prefer resort, pavilion or pleasure boat. Address DONALD HUMPHREYS, care New Logan Hotel, Brockwayville, Pennsylvania.

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AA BILLPOSTER. Builder, drive Ford, married, wants steady job. Wire LA CROSSE SIGN AND ADV. CO., 121 S. 2nd St., La Crosse, Wisconsin.

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AERIAL TEAM—Double trapeze and cradle ring acts, two double acts. Address AERIALISTS, Victoria Hotel, Oklahoma City, Oklahoma.

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ENJOYMENT OF MUSIC

Arthur W. Pollitt, Professor of Music in the University of Liverpool, England, believes, as we learn from a writer in The Indianapolis News, that the great mass of people should appreciate music with something more than their emotions; should deliberately set themselves to understand music as an art, just as they study other great arts in order to become truly cultured men and women. He asserts that the capacity to listen to music is better proof of musical talent than skill to play upon an instrument, when unaccompanied by that capacity. How many people do really listen when they go to a concert? The average person wants to know the identity of the performer, the name of the conductor, the details of the music to be performed. Dr. Pollitt suggests as the ideal conditions for hearing music (and how often has one said these same things to himself!): (1) invisible and unidentified performers; (2) no applause; (3) a soft and restful light. Instead of the glaring brightness that characterizes our concert rooms.

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AT LIBERTY—SIX-PIECE COLORED ORCHESTRA—piano, violin, saxophone, banjo, trombone and drums, including two singers, for park, boat or garden. WM. H. BROWN, 14 Simpson St., Dayton, Ohio.

AT LIBERTY—Jazz Colored Trap Drummer. Cabaret or dance orchestra; will locate or travel. AUBUR KING, 603 Fla Ave., N. W., Washington, D. C. mar25

SIX JAZZ DUDES, Colored Novelty Band for Hotel, Boat, Seashore, Garden; book on contract only. Play anything, real feature now booking. LA ACKERLY, Mgr., care 118 Colton St., Springfield, Mass. mar25

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(Continued on page 56)

Moving Picture Operator—

Young man. Experienced. Permanent position. Simplex machines. W. DONALD TRES- TER, 2521 Auburn Ave., Cincinnati, Ohio.

M. P. Operator—Fifteen Years'

experience. Wants position. Reference: Birth of a Nation, Way Down East. Reason for this ad. Just closed with large production. Wire or write or phone. BARNEY LUDSEHER, 615 South High St., Galena, Illinois.

M. P. Operator—Stage Elec-

trician—desires position; 15 years' actual experience. Any make machine. Good references. Penna. license. Go anywhere on one week's notice. Address "OPERATOR," care of Billboard, Cincinnati, Ohio.

PROJECTIONIST—Twelve years' all makes. Do own repairs. Go anywhere. Locate or travel. State all first. Write or wire G. H. "SLIM" SUMMITT, Box 316, Sheridan, Indiana. apr1

A-1 MOTION PICTURE OPERATOR wants steady position at once. Can handle any equipment. Will give perfect satisfaction. Salary, \$25.00 a week. Long experience. Locate anywhere. Write or wire. OPERATOR, Spad Theatre, Dierks, Arkansas. apr1

A-1 RELIABLE OPERATOR, under 30; steady worker; thorough knowledge of projection; capable on all machines; references; locate anywhere. Write or wire. Name salary EDWARD WARTNJEK, 2110 East College, St. Louis, Missouri.

AT LIBERTY—Operator; projection guaranteed. Address OPERATOR, 2127 Fond du Lac Ave., Milwaukee, Wisconsin.

MOVING PICTURE OPERATOR wants position; experience on all equipment; married and reliable. T. WULFSON, 101 West 118th St., New York City. apr1

OPERATOR—Reliable; 33; single; nonunion, but willing to join. Do own repair. Can report immediately. Reasonable salary. BARTELL, 501 W. 21st, New York City.

MUSICIANS

Do WORD, CASH (First Line Large Black Type) Do WORD, CASH (First Line and Name Black Type) Do WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Cellist at Liberty—Big tone. 420 So. 4th, Atchison, Kansas.

A-1 Cellist at Liberty March 30.

Thoroughly experienced all lines. A. F. of M. Absolutely reliable. Address CELLIST, 132 South Liberty St., Asheville, N. C. apr1

A-1 Clarinetist—Fine School-

ing and experience, desires orchestra work. Reliable and clean. No misrepresentation whatsoever. HENRY POMEROY, 215 West Sycamore St., Greensboro, North Carolina.

AA-1 Flutist—Thoroughly Ex-

perienced. Age, 27. Owing out. Wire FLUTIST, Lyric Theater, Casper, Wyoming.

A-1 Lady Cornetist—A. F. of

M. Experienced in all lines. References. Write or wire. RUTH SINGEE, 5001 Kennedy Avenue, Kennedy Heights, Cincinnati, O.

A-1 Leader (Violin)—Thor-

oughly experienced in all lines. Union. Troupe or locate. AL PALING, Palace Theatre, Rockford, Illinois.

A-1 Organist and Pianist at

Liberty March 30. Large library and thoroughly experienced and reliable. Good organ and real salary essential. Address E. H. GORDON, 96 College St., Asheville, N. C. apr1

A-1 Organized Trio at Liberty

after March 30, consisting of violin leader, piano and cello, for hotel or theatre. Large library of popular and classic music. All thoroughly experienced. Address L. E. BALZER, 34 Cherry St., Asheville, North Carolina. apr1

A-1 Tenor Banjoist—Seashore

or hotel dance orchestra combination preferred. Reliable people write; union. WILLIAM MORRIS, General Delivery, Altoona, Pennsylvania. mar25

A-1 Trumpet, Doubles Drums,

Bells, etc. At liberty about first of June for summer engagement or longer. Thoroughly experienced in all lines on both instruments. Young, best appearance. Union. Prefer East, but will consider others. All letters answered. Address "TRUMPET AND DRUMS," care The Billboard, Cincinnati, Ohio.

A-1 Violinist at Liberty—Lead-

er or side man. Large library. Experienced all lines. Union. L. F. BALZER, 34 Cherry St., Asheville, North Carolina. apr1

AA-1 Violinist at Liberty

—Leader or side; experienced; vaudeville, high-class pictures; or concert; A. F. of M.; please don't misrepresent; guarantee satisfaction. Address VIOLINIST, Niagara Hotel, Peoria, Illinois. apr1

At Liberty—Organist, With

extensive experience in setting and playing for moving pictures, desires immediate engagement; first-class house; pipe organ only; excellent recommendations past and present employers; A. F. of M. Write LESTER LEIGH, 601 N. Front St., Wheeling, West Virginia. mar25

At Liberty—A-1 Trumpet.

thoroughly experienced in high-class pictures and vaudeville; go anywhere; must be permanent; "union". MUSICIAN, 618 W. Dewald St., Ft. Wayne, Indiana. mar25

At Liberty—Violin Leader.

Complete library. Experienced all lines. Picture or combination house preferred. Married. Union. Strictly business; sober and reliable; teaching desired. Consider good material, appreciation and location above salary. Guarantee satisfaction. References on request. VIOLINIST, Lubbock, Texas. mar25

At Liberty—A-1 Flutist, also

Piccolo Player. Good sight reader. Member of A. F. of M. Age, 36 years. Fifteen years' experience in concert music. Desires position in orchestra or band. Address EDWARD KARL, Staunton, Illinois.

At Liberty by April 2—Flutist.

Double Cello. Experienced in all lines. Address H. CHESTER, 303 McLean Ave., S. W., Washington, District of Columbia. apr1

At Liberty—Saxophonist.

Read or fake. Join on wire. Road experience. Hams lay off. Address MUSICIAN, 140 South River Ave., Weston, West Virginia.

At Liberty—Cellist, Double

Baritone. Experienced in all lines. Don't misrepresent. A CELLIST, 831 Lawrence St., Lake Charles, Louisiana.

At Liberty—Drummer; Play

Bells. Have 15 years' experience. Will consider permanent summer resort not too far. Young man, 23 years, nonunion. Address LOUIS KOVARIK, 3251 S. Karlov Ave., Chicago.

At Liberty—Violin Leader for

vaudeville or pictures. Experienced. Good library. Union. "MACK," Dixie Theatre, Fairmont, West Virginia. apr1

Clarinetist—Doubles Tenor

Saxophone, at liberty. Experienced. Union. Address CLARINETIST, 67 River St., Moosup, Connecticut. apr1

Clarinetist—College Graduate.

Union. Theatre and symphony experience. Desires position in symphonic or good orchestra. Beautiful tone. COLLEGE GRAD., Billboard, Cincinnati, Ohio.

Cornetist, Also Drummer. Ex-

perienced band, orchestra. Position together. Can furnish real orchestra, five or more, for hotel, resort or pavilion. CORNETIST, 26 Oak St., Batavia, New York. apr1

Cornetist—Experienced

in band, theatre and dance work. Age, 23. Married. Union. Locate only. HARRISON BRYON, Kaycee, Wyoming.

Dance Violinist, Who Doubles

Banjo (chords), desires summer engagement. Union. Thoroughly experienced. Harmonic, transpose, syncopate, read at sight. Tone, References. At present a student. BOX 324, U. of P., Philadelphia, Pennsylvania.

Experienced Cornetist, Also

Drummer, Marimbas, etc. Anything good considered. Position together only. MUSICIAN, Box 184, Alexander, New York.

First-Class Lady Violinist (8

years' experience as leader) desires to locate. Big tone. A-1 technic. Union. Large up-to-date library. Pictures preferred. Address P. C., care Billboard, New York.

First-Class Trombonist—A. F.

of M. Thoroughly experienced in all branches of professional work, wishes to locate in Eastern or Middle Western city. MUSICIAN, 205 W. 78th St., New York. apr1

RABBI CONDEMNS CENSORSHIP

Declaring that no individual, class or government, nor even a church, "can permanently exercise autocratic control over the opinions and conscience of a people," Rabbi E. N. Calisch, speaking last night at Beth Ahabah Synagogue, flayed reformers and uplifters for their efforts to place the manners and morals of the Americans under the control of their own viewpoint. His subject was "Censoring the Censors." In his introductory remarks he stated that he was treating this topic because it was not only a local issue now, but symptomatic of a general reactionary movement.

Dr. Calisch condemned the idea of placing unlimited power in the hands of a small group of individuals. He said that invariably there is a revolt, because the power, when secured, tends to be so exercised that it becomes intolerable. He pointed out that Protestantism itself was a revolt against censorship of the Church of Rome over the conscience and judgment of the individual.

There was no reason why motion pictures should be condemned because of the sins of a few individuals any more than the church for the indiscretions of some clergymen, he told his congregation. He said the real censors should be in the homes.—RICHMOND (VA.) TIMES DISPATCH (March 4).

At Liberty—A-1 Alto Sax.,

Violin and Cello parts. Double Clarinet band. JAMES WALKER, Mason City, Illinois.

At Liberty—A-1 Drummer,

with Tymp., Bells and Xylophones. Experienced in all lines. Troupe or locate. Work speaks for itself. H. D. STEELE, Box 1191, Richmond, Virginia. x

At Liberty—Bassoon. Com-

petent and experienced in band and orchestra. Will locate or travel, but prefer good picture theatre. BASSOON, Billboard, Chicago.

At Liberty—Experienced

Trumpet. Prefer vaude. or picture theatre. Age, 30. SAM MUHLIN, 117 S. 6th St., Evansville, Indiana.

Cellist (Union) at Liberty

April 15. Good references. Hotel or orchestral work desired. Address "CELLIST," Box 195, West Palm Beach, Florida. apr1

Clarinetist at Liberty—Union.

Fully experienced and routined. Hotel orchestra, vaudeville or municipal band preferred. No picture grind or hallshows considered. Address CLARINETIST, care Vining, R. R. 4, Dayton, Ohio. e

Clarinetist, Cornetist and Ten-

or Saxophonist. All three unequalled saxophonists. Soprano, Alto and Tenor at liberty for theatre, concert or dance orchestra, concert hall, hotel or summer resort. Union. Thoroughly experienced in all lines. Dependable. Prefer permanent and joint engagement. Address THREE BROTHERS, care Billboard, Cincinnati. mar25

Experienced Violin-Leader at

Liberty. Wishes to furnish own pianist. Ten years' experience playing pictures. Fine library. SCHULTZ, 29 James St., Bristol, Virginia.

Flutist, Doubling Sax. Trans.,

etc. Write or wire. SAX., 430 Symes Bldg., Denver, Colorado.

First-Class Flute and Piccolo

Player at liberty. Union. Very fine schooling. Desire a position in theatre, picture house or in a band, summer resort, hotel or park. Good tone and reliable. Address FLUTIST, 19 McKinley St., Maynard, Massachusetts.

French Horn at Liberty—1st

Horn. Experienced concert, theatre and vaude. Only high-class permanent position considered or long season concert band. No picture house grind. A. F. of M. Married. Best of references. Mason. Don't wire; write. J. V. HAVENER, 4109 Berkeley Ave., Chicago.

Harpist—Sixteen Years' Ex-

perience in best hotels and theatres; read piano parts. Want first-class position. EXPERIENCED HARPIST, care The Billboard, Cincinnati, Ohio. mar25

Organist at Liberty—Cues Pic-

tures correctly. Jazz and standard music. Large library and use it. Want good small town. Permanent. Prefer Wurlitzer instrument. Robert Morton or Kimball all right. Union. Address ORGANIST, Billboard, Kansas City, Missouri.

Trombonist—Theatre or Park.

Faking orchestras lay off. Nonunion. EDDIE MARCELINE, 401 Miami St., Shreveport, La. apr1

Red-Hot Eccentric, Jazz Vio-

linist. Young, congenial, good appearance, tuxedo, read, fake, harmonic, sing. "Finger" once with best jazz orchestras. Cabaret and dance my specialties. JAZZ VIOLINIST, 1017 Washington St., Kansas City, Missouri.

String Bass—Experienced in

better class picture music, invites correspondence with orchestra directors. Age, 35. Three years present position. Two weeks' notice necessary. A. F. of M. 802. South preferred. T. W. A., care Billboard, Cincinnati, Ohio. mar25

Trumpet—Young Man. Ex-

perienced in first-class theatres. Thoroughly competent. CORNETIST, Gen. Del., Corsicana, Texas.

Violinist, Leader or Sideman,

at Liberty—Experienced all lines. Large library. Prefer combination house. Can furnish Drummer. Address "MACK," 1370 Center St., Bowling Green, Kentucky.

Violinist-Leader and Pianiste.

Man and wife. Capable of playing any job. Good library. Northern States preferred. Will consider trouping. Week stands. Union. GUS L. SLOVER, Dalton Theatre, Pulaski, Va. apr1

World's Greatest Saxophonist

at Liberty and brother clarinetist for Municipal Band or A-1 Dance Orchestra; both play sax and clarinet; permanent location only. Address WORLD'S GREATEST SAXOPHONIST, Billboard, New York. apr1

A-1 CLARINETIST—DOUBLING STRONG

novelty and comedy juggling and musical acts; many years experience; change wardrobe and acts for week. THE GREAT KNETZ, GER, care Billboard, Cincinnati. mar25

A-1 DANCE VIOLINIST—DOUBLE C-MELODY

Sax. Playing at present in Iowa. Real appearance, congenial. Age, 23. Have various combinations and reliable managers considered. Ham outfit lay off. Must give two weeks' notice. Care VIOLINIST, 203 W. 11th St., Muscatine, Iowa.

A-1 DRUMMER AND PIANIST—MAN AND

wife; union; experienced theatre musicians; large library; desire position in good theatre orch.; drummer plays bells, xylophone and tympani. Address BOX 256, Mitchell, S. D.

A-1 LADY TROMBONIST AT LIBERTY—

Movies, dance, vaudeville; anything. Address "GLIDE," Billboard, Cincinnati.

AT LIBERTY—EXPERIENCED BBB BASS;

want permanent orchestra or band job; will consider circus or carnival; good references. BOX 904, Wolf Point, Montana. mar25

AT LIBERTY—FLUTE AND PICCOLO FOR

movies, hotel, band or dance; young; married; no agitator; can deliver; write; don't wire. E. D. HILL, North Vernon, Indiana. apr1

AT LIBERTY—A-1 BBB BASS; FOR SMALL

show of any kind or location. Experienced in both lines. All replies to M. JONES, 947 Richmond St., Cincinnati, Ohio. mar25

AT LIBERTY APRIL 15—A-1 VIOLINIST

and pianist (man and wife); picture, concert, dance; large library. GOMETZ, Billboard, New York. apr1

AT LIBERTY—EXPERIENCED CLARINETIST

doubling saxophone. Just closing season in Miami, Fla. Will be open for engagement April 7. Capable in all lines. A. F. of M. L. F. NOVAK, Gen. Del., Miami, Florida.

AT LIBERTY—BANJOIST; ALSO SING; THOR-

oughly experienced, reliable and neat appearing. Nothing but first-class orchestra engagement considered. Write BANJO, 837 College Ave., Appleton, Wisconsin.

AT LIBERTY—ORCHESTRA LEADER (VIO-

lin and baritone); fine library; troupe or locate; state salary. GEO. R. YOUNG, Soliherry, Indiana.

AT LIBERTY—CAPABLE VIOLINIST; FOR

theater, resort or good dance orchestra. I guarantee to deliver. VIOLINIST, 120 Mulberry St., Mantok, Minnesota.

AT LIBERTY—A-1 CLARINET; PICTURES

or vaudeville; union; only first-class engagements considered. CLARINETIST, 307 Sec 8, care I. Holt, Peoria, Illinois.

AT LIBERTY—EXPERIENCED CLARINET-

ist; pictures preferred or any reliable job; A. F. of M. Address CLARINETIST, 651 Perrin Ave., La Fayette, Indiana.

AT LIBERTY—A-1 BAND DIRECTOR OF

high-class music and teacher of all band and orchestra instruments, using Italian or American methods (Italian nationality). Play concert. Want permanent location. Prefer South or West American Legion man. Address J. R. BAND DIRECTOR, care Billboard, Cincinnati, Ohio.

DANCE DRUMMER—AT LIBERTY TO JOIN

fast dance combination; thoroughly experienced; young, neat appearance, sober and no crab. For summer season, hotel or summer resort. Write and state all. Address BUD BRENNAN, 2502 Eighth Ave., New York City.

In Answering Classified Ads, Please Mention The Billboard.



AT LIBERTY-LADY CLARINETIST. EX-  
perienced in all lines. Can join immediately.  
MISS GERTRUDE LYNCH, 286 Field St.,  
Rochester, New York.

AT LIBERTY-TROMBONE, B. AND O.;  
double Violin. Past three seasons Cohn's  
Minstrels. Address W. NAUGLE, Cincinnati,  
Ohio.

AT LIBERTY-CLARINETIST, FOR PIO-  
tures or Concert Band. Experienced. Middle  
age, reliable. Don't write. Write all in first  
letter. GEORGE WILKINSON, 14 Albany Ave.,  
Hamilton, Ontario, Canada.

BANJOIST AT LIBERTY-SIGHT READER.  
Fake, improvise, harmonize. Full harmony  
player. Just closing season's engagement here.  
A-1 dance player. Address "BANJOIST,"  
740 9th Ave., N., St. Petersburg, Florida.

DRUMMER-DANCE OR THEATER; SIGHT  
reader, A-1 faker; xylophones, bells; double  
C saxophone; young, neat. DRUMMER, 8202  
Hoffman Ave., Cleveland, Ohio. mar25

DRUMMER AND XYLOPHONIST AT LIB-  
erty-Use muffled drums, improvise and spe-  
cialize on xylophones. Can use four hammers,  
arrange music and sing tenor. Six years' ex-  
perience in dance, theater and band. Near  
Age, 23. Furnish best references. All corre-  
spondence answered. WALLACE M. JACKSON,  
General Delivery, Shreveport, Louisiana.

EXPERIENCED LADY CORNETIST AND PIA-  
nist desires engagement in orchestra with  
theater or stock company. Permanent address  
MUSICIAN, 210 So. 16th St., Keokuk, Ia. mar25

FIRST-CLASS VIOLINIST-OPEN FOR EN-  
gagement in theater, hotel or summer re-  
sort. Age 23; union. Am no jazz artist or  
faker. Address VIOLINIST, 2653 Fullerton  
Ave., Chicago, Illinois. aprl

LADY VIOLINIST DESIRES POSITION IN HO-  
tel orchestra at resort for summer months.  
Address MARGARET WOMACK, Lindsey St.,  
Ridgeway, North Carolina.

LADY PIANIST AND VIOLINIST - BOTH  
double saxophone; open for hotel, theater,  
band, chautauqua May 1; experienced; union.  
MUSICIANS, 413 N. Tloga St., Ithaca, New  
York. aprl

MUSICAL DIRECTOR (VIOLINIST)-AT LIB-  
erty for first-class theater engagement. Re-  
liable managers take notice and act quick. I  
am competent. Have over two thousand-dollar  
library. Life experience. Correct music set-  
tings to pictures. References. Address W.  
MUSICAL DIRECTOR W., care Billboard,  
Dwight Building, Kansas City.

ORCHESTRA DIRECTOR (VIOLINIST)-  
Would consider nothing but permanent and  
first-class theater engagement. Have enor-  
mous library of standard and popular music.  
Guarantee service to be satisfactory in every  
respect. Correct settings to pictures. Married;  
union, reliable and dependable; references;  
South or Central States preferred. Act quick.  
Address MUSICAL DIRECTOR, Box 144, Kan-  
sas City, Kansas.

PIPE ORGANIST (MALE) AT LIBERTY-  
Experienced picture player. Union. Studied  
organ all winter. Been playing pictures, on  
organ, two months. Leaving on account of  
vaudeville. Can give best of references. OR-  
GANIST, 223 North Moreland Ave., Atlanta,  
Georgia.

ORGANIST AT LIBERTY-AGE, 26. UNION,  
steady, reliable. State hours, salary and  
make of organ. ORGANIST, care Billboard,  
New York.

TRUMPET-AT LIBERTY ON ACCOUNT OF  
theater closing. Fifteen years' experience;  
all lines; competent, reliable. A. F. of M. W.  
C. BROWN, 16 So. Third St., La Fayette,  
Indiana.

TWO FIRST-CLASS LADY MUSICIANS, EX-  
perienced in all lines; flutist doubles banjo;  
cornetist plays saxophone and bassoon. IRMA  
DOWNE, 25 Battery St., Providence, R. I.  
mar25

A-1 TRAP DRUMMER-A. F. of M.; ten years' ex-  
perience in B and O.; troupe or locate. JACK  
ARONSON, Gen. Del. Memphis, Tennessee.

A-1 VIOLINIST and French Horn Player at Liberty;  
member of A. F. of M. troupe or locate. Also  
first-class Piano Tuner, with factory experience.  
Address MUSICIAN, 2148 N. Le Claire Ave., Chi-  
cago Illinois.

AT LIBERTY-Pianist and organist, for permanent  
position in theater, cutting pictures, alone or with  
trap drummer. Improvise, read. Reliable. Age,  
35. Good appearance. Best reference. Write or  
wire. Top salary. Reliable managers reply. PIAN-  
IST-ORGANIST, 934 Eighth St., Portsmouth, Ohio.  
mar25

AT LIBERTY-Pianist, Organist and Operator; man  
and wife. Man, experienced Operator. Wife, first-  
class Vaudeville Pianist and Organist. Address PIA-  
NIST AND OPERATOR, care Billboard, Cincin-  
nati Ohio. aprl

AT LIBERTY-A first-class Cornet Player, also Eight  
or Ten-Piece Band and Orchestra; trouper.  
SANDERS BAND, 133 Hamilton Ave., Colonial  
Heights, Petersburg, Virginia.

AT LIBERTY-Drummer desires work with small or-  
chestra for theatre or summer resort, either ladies'  
dance orchestra. Best reference given. Address LADY  
DRUMMER, 331 Herro St., Montgomery, Alabama.

AT LIBERTY-Trap Drummer; 10 years' experience;  
single; age 27; have dependents. State all in  
letter. TRAP DRUMMER, Box 172, Centerville,  
South Dakota. apr8

AT LIBERTY-A-1 Lady Violinist (leader). A. F.  
of M. Large library. Only offers from reliable  
managers considered. Write P. M., care Billboard  
New York. mar25

CLARINETIST AT LIBERTY, after giving two weeks'  
notice. Call CLARINETIST, 658 W. Pike St.,  
Clarkburg, West Virginia. apr8

COMPETENT VIOLINIST desires permanent position.  
Fifteen years' experience in all lines. Union. Lo-  
cate anywhere that offers steady engagement. Address  
VIOLINIST, Preble House, Portland, Maine.

DANCE VIOLINIST AT LIBERTY-Playing at present  
in Detroit. Will be at Liberty after May 29.  
Age 27. Real appearance. American. Read, fake;  
no clown. Up-to-date dance library. Can furnish  
orchestra. Give me notice. JOHNNY SMITH, 2423  
Sheridan Ave., Detroit, Michigan. 3

FLUTIST AT LIBERTY-Experienced in all lines.  
Guarantee satisfaction. H. M. DUESLER, Ashland,  
Kentucky. mar25

EXCELLENT FLUTE, thoroughly experienced, wishes  
permanent position; union; fine reader and strictly  
reliable. Address MUSICIAN, 318 Gate St., Logans-  
port, Indiana. mar25

POSITION WANTED as Slide Trombone Player, or  
will double on Trombone and Alto. MAURICE W.  
McCORMICK, Box 294, Greenup, Illinois. mar25

VIOLINIST AND TROMBONE wish engagement in  
good orchestra. We have had Keith vaudeville and  
picture experience. Will go anywhere. A. F. of M.  
Wire or write CHAS. A. ROUBY, care M. H. Cotton,  
Fl. Myers, Florida. 3

WANT TO LOCATE-Experienced Cellist; double  
String Bass; picture, hotel or dance orchestra; age,  
28 years. Address CELLIST, 41 Thomas St., New-  
ark, New Jersey.

YOUNG LADY VIOLINIST, now employed with fire-  
place orchestra in motion picture house, desires po-  
sition in Newark, New Jersey, or vicinity. Family  
Experienced in dance. J. GARRISON, 735 East  
Ashley St., Jacksonville, Florida. aprl

PARKS AND FAIRS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

Tom and Bessie Hayes-Clev-  
erest of all athletes, open for fairs, parks  
and celebrations. Two sensational circus acts.  
For terms perm. address Sandusky, Mich. apr8

LASERE AND LASERE-TWO GUARANTEED  
novelty outdoor free acts for coming season.  
Open for indoor events until May. Carey, Ohio.  
apl

MAJESKA-PALMIST, CRYSTAL GAZER. VA-  
cant season 1922, East Coast. Season 1919-20  
Asbury Park. Season 1921, Atlantic City. All  
communications, terms, etc., care Billboard,  
New York. mar25

NOW BOOKING FAIRS, PARKS, HOME COM-  
ings and celebrations of any kind. The  
Parents, three high-class platform free circus  
acts, a daring sensational high ladder and  
table act, high backward drops, a clown com-  
edy acrobatic table act, a single flying trapeze  
act. Two people, lady and gent. Good ward-  
robe and apparatus. Also booking indoor cele-  
brations of any kind. Permanent address The  
Parents, Tidouthe, Pennsylvania.

TATTOOED MAN WITH GOOD FLASHY  
outfit. Reliable managers only. R. J.  
MORGAN, General Delivery, Akron, Ohio.

CHARLES GAYLOR-Giant Frog, Gymnastic Free  
Attraction. LEE TOY, Chinese Oriental Acrobatic  
Equilibrist. Two great free acts for fairs, celebra-  
tions, etc. Particulars, 3908 17th St., Detroit, Mich.  
jun2

THE LA CROIX (Lady and Gentleman)-Beautiful  
cradia trapeze acts, etc. As free attractions for  
county fairs, indoor fairs, circus carnivals, ba-  
zaars. Write for prices. 1304 Walton Ave., Fort  
Warna, Indiana. apr28

THE LOSTERS-Booking parks and fairs for this  
season. Two distinct novelty acts. Man and woman.  
Hand balancing and head balancing. Also comedy  
acrobatic act. Address 3225 Kincaid St., Pittsburg.  
Allow time for forwarding mail. may29

PIANO PLAYERS

3c WORD, CASH (First Line Large Black Type)  
2c WORD, CASH (First Line and Name Black Type)  
1c WORD, CASH (Set in Small Type)  
(No Adv. Less Than 25c)

High-Class Male Pianist -  
Young, good appearance. Experienced in all  
lines. PIANIST, 1522 Western Ave., Minneap-  
olis, Minnesota.

"BITING THE FEEDING HAND"

The old saying, "Don't bite the hand that feeds you," is apparently not believed in  
by Flo Ziegfeld, Jr., producer of "The Follies." There has been trouble this season  
between Miss Vera Michelena and Mr. Ziegfeld over a contract, as explained fully in The  
Billboard a few weeks ago, and, as a consequence, Miss Michelena has been placed in a  
position where she can show but little, very little, of her professional ability. The  
public is getting wise, as witness the following article by William G. Stiegler, dramatic  
writer of The Cincinnati Times-Star, taken from the issue of March 4. It may serve as  
food for thought to Mr. Ziegfeld. At any rate the "regulars" will remember the case  
when "The Follies" comes to Cincinnati next year, granting that Mr. Ziegfeld will not  
transfer his activities to England:

"There were many pertinent complaints from 'regulars' during the week that Miss  
Vera Michelena, the nominal prima donna of the organization, had practically nothing  
to do in the show, either vocally or dramatically. Miss Michelena, who has been seen  
with previous 'Follies' editions, as well as in many notable musical comedy hits, ranks  
as one of the most accomplished singers and comedienne on the light opera stage. She  
is also one of the highest-salaried artists on the Ziegfeld roster. Yet the only time her  
voice is heard is in one brief verse of a song with four others. To those familiar with  
her ability, and to whom her name is a potent drawing card, her position as a mere show  
girl-for she does only a few typical showgirl 'bits'-is a keen disappointment.

"After Miss Michelena had been engaged for the season, it seems, the show underwent  
certain changes, in the course of which practically all her numbers were eliminated. This  
left the prima donna with nothing but her contract. If there was any hope that this  
situation would induce her to relinquish the contract, however, it failed utterly of its  
purpose. Miss Michelena, who is a prominent member of the Equity Association, is  
sitting tight, so to speak. If Mr. Ziegfeld does not care to utilize the professional talent  
that he is paying for-and must continue to pay for until the end of the season-  
that is his affair, so far as the stategue prima donna is concerned. In the meantime  
Mr. Ziegfeld has the valuable asset of Miss Michelena's name on his show bills. So the  
only real sufferer, as usual in such instances, seems to be the dear public."

Maxwell Bros.-Comedy Bars.  
Satisfaction guaranteed.

Payne & Miller, High Wire At-  
traction. Now booking Fairs and Celebrations  
for the coming season. Have some open dates  
and would like to hear from secretaries who  
need an attraction of this kind. Can guaran-  
tee satisfaction, as this is one of the best high  
wire acts of today and one you will have no  
apologies to make for booking. For this is the  
most sensational, daring and death-defying act  
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PAYNE & MILLER, Room 21, Central Natl.  
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We Have the Greatest Three-  
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AT LIBERTY FOR SEASON-LADY PAJA-  
chute jumper and acrobat. VERA NOWAK,  
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ATTENTION, ATTENTION-CONTRACTING  
my three acts. High swinging wire act,  
original comedy table act and comedy juggling  
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Now contracting for fairs and celebrations.  
A new act that ranks with the best. For par-  
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Pianist - A-1 Dance Man.  
Union. Can come at once. State highest  
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Work side for vaudeville. Double organ. Union.  
Sober and reliable. PIANIST, Ben All, Lex-  
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Experienced and reliable. Offers to "PIANIST,"  
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EXPERT PICTURE PIANIST desires connection with  
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PIANIST-Refined Young Lady desires position with  
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and analysis. Several years' experience with large  
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places accepted. PIANIST, 1004 North 17th St.,  
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3c WORD, CASH (First Line Large Black Type)  
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At Liberty in Moving Picture  
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Can change for a week. Do single and double  
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Magic, Illusions, Manipulations, Escapes.  
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act at liberty; height, 5 ft., 2 in.; weight,  
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Wanted at Once-A Job With  
A-1 hypnotist who has had at least 5 years'  
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P. operator. I would prefer someone with M.  
P. concern. Can leave at once. Write W. S.  
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Light Comedy. All essentials. Lead band  
with strong cornet. Strong musical specialties.  
Saxophone Artist and novelty instruments. At  
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one year's experience. Would like to join  
good vaudeville act. PAUL HUNTER, 200  
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show; can play guitar or fake piano. HENRY  
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baton spinning, back and wing dancing, ex-  
pert, Indian club juggler, dandling and juggling  
at the same time, skipping rope while dancing,  
play a few small parts. 226 Mass. Ave., Bos-  
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Silly Kid. Prefer one or three-nighter, trav-  
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For full particulars write. No wires. ED JAY,  
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well. If interested please write MISS W.  
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In songs, dances and character changes. Work in  
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first-class on and off. Sober and reliable at all  
times. Can join at once. State salary and all.  
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only show like it. Presents the best trained birds  
and animals, under the personal direction of Prof.  
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real entertainment write MANAGER GEO. E. RO-  
BERTS, 2324 N. Fairhill St., Philadelphia, Pa. Tele-  
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COMEDY MUSICAL ACT and Punch and Judy Show.  
Now booking celebrations, picnics, etc. Satisfac-  
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Circus wants to hear from managers of Parks, Pleas,  
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I am a blues singer, coon shouter, rattle singer and  
dancer. I furnish my own wardrobe. Anyone can  
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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 58)



YOUNG MAN, age, 21; 5 ft., 9 in.; neat appearance; would like to join vaudeville, musical comedy or stock; local experience, but no road experience; ability. Photo on request. D. WALLACE STAN- TON, 643 N. Main St., Brockton, Mass. apr15

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ACT FOR SALE—Strong Comedy Act for man and woman; fourteen minutes. In one, absolutely clean. Also one sure-fire Double Number with music. Reason for selling out of business. \$10. Takes all. Address JACK RAYMOND, 242 N. Franklin St., Philadelphia, Pennsylvania.

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DO YOU KNOW why many acts lay off while agents scout widely around looking for acts to book, offering big salaries? Do you know you can't succeed with old out and dried material that has been heard time and again by your audience? Do you know that you can get a real act, written by Big-Time artist and be successful by stating want kind of act you want and send one dollar and a half to PROCESS THEATRICAL SUPPLY CO., Box 1913, Boston, Massachusetts?

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NUT COMEDY, 4 pages, printed both sides, \$1.00. GUY WEST, Billboard, Cincinnati. apr1

PARODIES—Tucky Home, April Showers, Type for a Bungalow, Quarantine Hits or money refund. \$1 each. BERT MARION, 268 W. 43d St., New York City.

PLAYS, Vaudeville Acts and Minstrel First Parts in manuscript form, for professionals and amateurs. Send stamp for catalogue. NEW YORK PLAY BUREAU, 2685 Decatur Ave., New York. apr18

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18 ALL DIFFERENT VAUDEVILLE ACTS and Monologues. 50c; New Sets Book, 25c; 100 different Comedies and Dramatic Recitations, 25c; new Making Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REHM, 2813 North Ave., Milwaukee, Wisconsin. mar25

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AGENTS—Free trial offer. Harper's Combination Brush Set and Five Bloom. Consists of five parts. Has ten different uses, guaranteed for two years' wear and costs less than three cent brushes. It sweeps, washes and dries windows, grubs and more. Does and does five other things. It is an easy seller because it is practical and fits the needs of the times. Over 100% profit. Write today for our free trial offer. HARPER'S BRUSH WORKS, Dept. D, Fairfield, Iowa. may15

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Transformers; every auto owner wants them; make old cars run like new. Sample, 25c. FEELERS MFG. CO., 2406B Central Ave., Minneapolis, Minn. apr1

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THE BIG REVUE QUESTION

(WILLIAM G. STIEGLER, in The Cincinnati Times-Star of March 4)

When a purveyor of amusement takes his enterprise so seriously that he labels it a "national institution" he thereby assumes accompanying obligations which also must be taken seriously. The question of these obligations suggests several thoughts anent the engagement of the Ziegfeld "Follies" at the Grand Opera House this week.

In the first place, it was one of the most unsatisfactory weeks which the "Follies" has ever had in Cincinnati, from a business standpoint. Accustomed for many seasons to a patronage estimated chiefly by capacity houses, the decrease in this week's attendance was most noticeable. It was all the more surprising to theatrical men, because this year's prices were lower than those of last year. The question naturally arises, however, whether they are low enough in view of the times. One of the first signs of the passing of the period of extravagance has been the refusal of the American public to continue paying high prices for amusements. Comparative value seems to have more weight right now with theater patrons than intrinsic merit. Apparently it is not so much a matter of whether the "Follies" is a good show in itself as whether it is a good show for \$3.50 and war tax.

There is another phase to be considered. The experience of the "Follies" has been exactly the same as that of the other big musical revues which have played here this season. All of them failed to come up to the expectations in the volume of business done. All of them fell below last year's figures. To some this indicates the tendency toward an important change in the public taste. A few of the bolder theatrical men declare that the big revues have passed the peak of their popularity and that some new form of entertainment will take their place. Irving Berlin's "Music Box Revue" in New York, it is pointed out, has set a standard of snmpnonness and excellence that defies competition. Producers like Florence Ziegfeld, Jr., and George White, the Broadway wisecracker, will be taxed to the limits of their resources and ingenuity to equal this latest form of amusement, and they dare not refuse the challenge, because the reputation of their respective institutions is at stake. So it appears that we are on the verge of an interesting development, perhaps an important theatrical transition.

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(Continued on Page 60)



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The coincidence runs still further: Within the last century a determined attempt has been made to prove that Shakespeare did not write the plays accredited to him, and, naturally, within the last year, a "drive" has been initiated with the purpose of showing that Molière was not the true author of the Molière comedies. Just which project is allier, one would find it hard to say. The objectors to the Shakespeare and Molière traditions seem to think it impossible that such great plays could have been written by actors. They, therefore, wish to credit the authorship of them to scientists, statesmen or philosophers. To anyone intimately familiar with the exigencies of the stage, it is perfectly apparent that the authors of the Shakespearean and the Molière plays were first of all men of the theater. It was while acting and rehearsing that they gained their stagecraft. The idea that scientists or statesmen could possess stagecraft without ever going near the theater is absurd. Browning, Shelley and Coleridge, all men possessing literary genius, tried to write for the stage without any intimate knowledge of stagecraft, and their plays in consequence proved unactable.

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I HAVE THREE SETS PLATES. Copyrights, etc. for sale. New Songs. Will send copies. Write R. L. care Billboard, Cincinnati.

MUSIC DEALERS and PROFESSIONAL SINGERS are invited to send for free advance copies of our new Songs, both published and unpublished, with view to placing advance orders for same at first cost of production. A few of the gem numbers now on hand are: My Wonderful Wandering Girl; I'll Be Worse Than Father, Where the Milk and Honey Flows, Walking Blues, Somewhere Over There, Just as the Sun Went Down, Hydrant Water Love, Sister-in-Law Blues, The Parting of the Ways, Life is Like a Winding River, A Beau Love, The Flag of the U. S. A., Love, True Love, Picture of Mother, When You and I Grow Old, I'll Still Be a Friend to You, Motherless, And Today, My Darling Rose, Charms of Arkansas, Sweet Anna Laura, Oco Sweetie, Night's Dream, The Parade of the Seasons, Kissina is Not a Crime, Dear, Swinging in the Moonlight, Fairy Land, When the Moon Shines Twilight Over the River, Love's Awakening, Forgotten Meet Me in Dixie Twilight, Wedding Blues, Thinking Stars, Marchie Made Me Love You, Dreams of Old Virginia, You Are Always Welcome, After the Dance Was Over, Where the Old Wisconsin Winds Its Way, Daughter's Loving Mother, Kansas City, the Gateway of the West, The Angelic Choir, and others now on hand just as good, not mentioned here, that we will also send copies of to any dealer or professional singer requesting them. Copies will not be sent anyone except dealers or professional singers. Send postage for copies. CHICAGO SONG EXCHANGE, 1714 N. Wells, Chicago.



SELL THE SONG, "The Skirt That Was Too Short..." \$1.00 a hundred copies. NATHAN LEWIS 123 E. 8th St., New York. mar25

SONG WRITER—Send 50c coin for my book, sixteen pages, one thousand advertising suggestions and submit your songs to publishers all dolled up. A real gold mine for song writers. ROBERT POACHE, Drawer L, Vallejo, Calif. apr8

SONG BEAUTIFUL, entitled The Old Home Nest. Order now, 15 cents a copy, postpaid, from your dealer or the MIDDLE WEST MUSIC PUBLISHERS, 1154 No. Clark St., Chicago, Illinois. apr15

TATTOOING SUPPLIES

4c WORD, CASH. NO ADV. LESS THAN 25c. 5c WORD, CASH. FIRST LINE LARGE TYPE.

Tattoo Marks Removed—Formulas and directions, simple and sure, 50c. PERCY WATERS, 1050 Randolph, Detroit. apr20

BEST COMBINATION MACHINE, \$2.50 each; two dozen Photographs, \$2.50. Sixteen Sheets Design, \$5. WAGNER, 208 Bowers, New York. apr15

COMPLETE TATTOOER'S OUTFIT—Two Machines, \$12.00 with combination Machine, \$6.50. Design Sheets, water colors (10x14), 6 to 8 on sheet, \$1.15. Stencils for sheets, \$1.10 extra. Get our other low prices we beat them all. IMPORTING TATTOO SUPPLY, 526 Main, Norfolk, Virginia. apr1

PHOTOGRAPHS—A new lot. Men and Women. \$1.00 doz. "WATERS," 1050 Randolph, Detroit. apr8

TATTOOERS—Write for my Illustrated Catalogue, just out. See what you are buying. Better offers than ever. "WATERS," 1050 Randolph, Detroit. mar25

TATTOOERS' NEEDLES, No. 12 Sharps, 10c package; \$3.00 per 1,000. Needle Holder for soldering, \$1.00. "WATERS," 1050 Randolph, Detroit. apr8

TATTOOING MACHINES, Appliances, Needles, Design Lowest prices. List free. IMPORTING SUPPLY, 526 Main, Norfolk, Virginia. apr1

TATTOOERS—Wake up. My new Super-Speed Machine is what you are looking for. My new catalogue sent free. Colors, Stencils, Designs. Lowest prices. ED BROWN, 318 Monroe, Grand Rapids, Michigan. apr8

TATTOOING OUTFIT—\$500.00 proposition for \$200.00. Complete Tattooing Outfit, with large Dresser Trunk and Barmer, 1,000 neat cut Celluloid Stencils, all sizes and different designs; 15 nicely printed Cards, 15x20, four Machines and plenty of Supplies. Act quick. Going out of business. PROF. JOE BIELMANN, 907 Ave. C, San Antonio, Texas. mar25

"WATERS" SPECIAL MACHINE—Not cheaper, but better. "WATERS," 1050 Randolph, Detroit. apr20

THEATERS FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

FOR SALE—Two Picture Shows, complete equipment, at a bargain; reason selling, to wind up partnership business. Location, Lebanon and Campbellville, Ky. No competition. Rent reasonable. Will bear close investigation. Write or wire J. E. LAWHORN, Somerset, Kentucky.

THEATRICAL PRINTING

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

Curtiss, Continental, Ohio. Copper halftone, \$1.50.

Cuts—Cuts, 60 or 85 Line Zinc, 2x3, \$1.00; 3x4, \$2.00. COZATT ENGRAVING CO., Danville, Illinois.

Curtiss, Continental, Ohio. Copper Halftone, \$1.50.

Wellman Show Print, Huntington, West Virginia. apr8

100 11x14 Posters Free With 5,000 6x9 Dodgers, \$15. HOME PRINT SHOP, 2756 Grand River, Detroit, Michigan.

Curtiss, Continental, Ohio. New Price List issued March 1. Get it.

BOOKING CONTRACTS, Caption Labels, Passes, Colla. Agents' Reports, BOX 1155, Tampa, Florida. mar20

BUSINESS-BRINGING Advertising Novelties 7 samples, 10c. CHAMBERS PRINTING WORKS, Kalamazoo, Michigan. apr18

CIRCULAR LETTERS, neatly mimeographed, 500 bond, \$2.65; with printed headers, \$4.30, on your letter heads \$1.65, postpaid. Samples and prices. VESPER TRADING POST, Box 219, Jackson, Mich. apr8

LETTERHEADS AND ENVELOPES, 50 of each, \$1, postpaid. Established 1912. STANLEY BENT, Hopkinton, Iowa. apr1

LOOK!—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25, postpaid; 500 4x9 Tonight Bills, \$1.15; 1,000 6x9 Herald, \$3.35; 500 11x14 Tags, \$12.00; 25 30s 7x21 Dates, \$10.00. Careful workmanship. Samples 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

10,000 6x9 OR 4 1/2x11 TONIGHTERS, \$12.00; 5,000, \$7.00; 1,000, \$2.00. Order from this ad. WELLMAN SHOW PRINT, Huntington, West Virginia.

PRINTING—Circulars, Folders, Cards, Envelopes, Letterheads, Billheads, Mimeographed done. Excellent mailing service, 35 cents per 100. GRAHAM 27 Warren, New York City. mar25

PRINTED STATIONERY—100 Bond Letter Sheets and 100 Envelopes, \$1. Samples free. Your monogram in latest style. BOESSLER, Roseville, New York. apr8

SPECIAL—200 Letterheads or Envelopes, \$1, postpaid; 1,000, \$2.75, collect. THE AUTOMAT PRESS, 1449 West Division, Chicago. apr1

SPECIAL PRINTING OFFER—125 Blue Bond Letterheads, 125 Blue Envelopes, \$1.50, prepaid. Other work reasonable. NATIONAL ECONOMIC SPECIALTY CO., Leonia, New Jersey. apr8

500 BUSINESS CARDS, \$1.95, postpaid. WELLMAN SHOW PRINT, Huntington, West Virginia.

50 NOTEHEADS and 50 Envelopes, printed not over 4 lines \$1.00; 500 Noteheads, \$2.50; 500 Envelopes, \$2.25. DIV-LAWN STATIONERY CO., 3701 Diversey Ave., Chicago. mar25

100 CALLING CARDS AND CASE, 50c; 1,000 Business Cards and Case, \$2.25, delivered. SUCCESS SALES SERVICE, 1118 W. Lombard St., Baltimore, Maryland.

150 LETTERHEADS AND 150 ENVELOPES, \$2.00, prepaid. Samples for stamp. Other printing, JOS. SIKORA, 2403 S. 62d Ave., Cicero, Illinois. apr22

EXTRA SPECIAL—125 Letterheads and 125 Envelopes, printed from your copy and sent postpaid, \$2.00. WELLMAN SHOW PRINT CO., Huntington, West Virginia.

250 GOOD BOND LETTERHEADS or Envelopes printed and mailed, \$1.50 or 1,000 for \$1.50. HATTON PRINTING CO., Hatton, N. D. apr8

1,000 WHITE LETTERHEADS, ENVELOPES, \$3.50; 500, \$2.50. Note Heads, Bill Heads, Cards, \$3.25; \$2.00 per 500, postpaid. SELIGER'S, 959 Frankford Avenue, Philadelphia, Pennsylvania. apr1

TYPEWRITERS FOR SALE 5c WORD, CASH (First Line Large Black Type) 7c WORD, CASH. NO ADV. LESS THAN 25c.

BLICK TYPEWRITER, number seven, in carrying case, eight dollars. CLAIRE GEORGE Gen. Del., Washington, District of Columbia.

WANTED PARTNER

4c WORD, CASH. NO ADV. LESS THAN 25c. 6c WORD, CASH. FIRST LINE LARGE TYPE.

PARTNER WANTED—I have tent and outfit, new last spring; showed 5 months last year; ton auto truck enough med. to sell for \$700.00. Open near Marietta, O., in April, \$250.00 and services gets half interest. Must be willing to work to help get the money. No Scotch. Address J. WES. TURNER, General Delivery, Indianapolis, Indiana.

PARTNER WANTED who is a hustler and willing to invest from 300 to 500 dollars in the Keystone Vaudeville and Bazaar Co., which opens middle of April. If you can't stand prosperity don't answer. You must act quick, as the money you put in or part of it will be used in defraying some of the advance expenses, tents and other business in connection with the show. No piker wanted. Address CHARLES KYLE, 104 Judson Avenue, New Haven, Connecticut.

PORTABLE CAROUSEL WANTED—Hay interest or experienced partner. Write G. GAUSS, 1254 Franklin Ave., Bronx. mar25

WANTED TO BUY, LEASE OR RENT

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

Calliope Wanted—Will Pay cash for new or used Steam Calliope. Describe fully, age and condition, name of maker. Send photograph if possible. Address CALLIOPE, care Billboard, Chicago.

Wanted To Lease or Rent Moving Picture House, A-1 condition. Radius 50 miles of New Castle, Pa. Possession immediately. Only A-1 house considered. Dead ones save stamps. Full particulars, first letter. Write GEORGE S. LEWIS, 517 West Park, New Castle, Pennsylvania. apr1

Wanted—Good Songs, With or without music. Postage please for return. MACK'S SONG SHOP, Palestine, Illinois. apr8

Wanted—Minstrel Street Parade Costumes. Will pay spot cash. Must be in good condition. Address at once, E. O. GATES, 404 Brecht Court, Akron, Ohio.

Wanted, Special Scenery—Second-hand, for small stage; dimensions from about 12x16 to 16 or 18x20 feet (water color preferred), as follows: Front drop, fancy center door interior, rocky pass, horizon or sky drop, a garden, wood scene with leg drop. Also four or five act drops, in satin or velvet for posing acts in blue, green, old rose or some other artistic color. The latter can be decorated or plain. Rush your information quick to BEN HUNTLEY, Winona, Minnesota, with full particulars and lowest price, spot cash. Also 10 Grass Mats and Balze.

Wanted—Used Army Tents. Address BOX 406, Cambridge, Maryland.

FAIRBANKS Platform Weighing and Measuring Scales for attendant. BOLKE 1404 Boria Ave., Philadelphia, Pennsylvania. apr1

MIRROR MAZE, Fun Houses and Rides. What have you? Must be bargain. No junk. W. L. JONES, South Atlanta, Georgia.

ROLLER SKATING RINK—Hall or building suitable for roller skating summer or winter, park or beach. Prefer the East. X-Y., care Billboard, Cincinnati. mar25

SET SPINDLE, Country Store Wheel, 6x8 Khaki Concession Tent, FRANK WARD, 501 Ottawa, Leavenworth, Kansas.

WANTED—Songs, with or without music. BAUER BROS., Oshkosh, Wisconsin. apr8

WANTED TO BUY—Disco A-1 condition; cash money. Write JACK TERRELL, 6851 State St., Chicago, Illinois.

WANTED—Jennings O. K. Gum Vendors, also Mills and Silver King Machines. Will buy or make a trade for other machines. Write W. C. FOLLIN, 428 King, Charleston, South Carolina. apr1

WANTED—A good second-hand 20 center, 40-foot Circle Top. Address W. H. NEWCOMB, L. B. 409, Mounds, Illinois.

WANTED TO BUY—Marquee and One-Foot; cheap for cash. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS

CALCIUM LIGHTS 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

EXHIBITORS, ATTENTION!—Bliss Oxy-Acetylene and Oxy-Hydro-Cet Lights only rivals to electricity. No expensive chemicals. Guaranteed results on the screen. A postal brings particulars. S. A. BLISS LIGHT CO., 1329 Glen Oak Ave., Peoria, Ill. apr15

FILMS FOR RENT 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

PICTURE THEATRES—Round the World. A feature for special occasion. Write for particulars. WORLD, Billboard, Chicago, Illinois. mar25

FILMS FOR SALE—NEW 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

Exclusive Rights—Territory now selling for the greatest real Wild West and Round-Up Picture ever filmed. Garden City Round-Up, 5,000 feet of real action; mostly close-ups. Get your State first. I control world's rights. New prints at laboratory costs. W. M. HABL, Box 281, Tulsa, Oklahoma.

THE PICTURE that had times does not affect. Millions have been made with it—millions are being made with it—and millions will be made with it. The picture that will never die, The Passion Play. Brand new prints only; beautifully tinted and toned. Full line of advertising matter. P. P. 123, Billboard, Chicago, Illinois.

FILMS FOR SALE—2D-HAND 5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

CHAPLIN—Tillie's Punctured Romance, three reels, full reels; A-1 condition; all styles paper, photos and slides; over hundred dollars worth paper; will take \$100 cash. WM. ORR, 738 S. Wabash, Chicago.

CHEAP, 500 REELS (big features): Cosmograph, \$100; Pathscope, \$125; Spotlight, \$50; Power's 6, \$100; 6A, \$150; late Motograph, 2,000-ft. magazine, front shutter, motor drive, nearly new \$150; 6H Power's, \$200; Portable Asbestos Booth, \$25; double lens, 20x40, side wall, rope, \$130. 3-H. P. A. C. Motor, Power's 5, 250-watt Mazda, complete, \$50; Simplex, \$125. R. O. WETMORE, 47 Winchester St., Boston, Massachusetts. apr1

DEVELOPING AND PRINTING—High-class laboratory work at commercial prices. PEERLESS FILM LABORATORIES, Oak Park, Illinois. apr29

"ENVY," "PRIDE," starring Shirley Mason—two 2-reel features, splendid slides; all illustrations, photographs; \$30 each. \$5 deposit; rewinding examination. KAUFMAN SPECIALS, Memphis, Tennessee. mar25

FEATURES OF QUALITY—All kinds of special attractions, scenic, biological, historical, 120-foot Westerns, made to order. One and two-reel Comedies. We have the largest library of selected films for school and church use in existence. Send for our list. WESTERN FEATURE FILMS, 801 S. Wabash Ave., Chicago, Illinois.

FILMS FOR SALE—Choice, \$5.00 per reel. Send for list. CO-OPERATIVE FILM COMPANY, Box 565, Birmingham, Alabama.

FOR SALE—Four 5-reel Features one Harry Carey, good condition, plenty of paper, two Roy Stewart and one Rex Ivey. SHERIDAN FILM EXCHANGE, 316 Locust Street, Des Moines, Iowa.

FOOL'S PARADISE, 5 reels; Root Beer Barrel, Grape Juice, Coolers, Soda Dispenser, \$35.00 takes all. SCHWARTZ 469 North 3rd, Waco, Texas. apr1

HAVE THREE FIVE-REEL FEATURES—Passion, Treason and Greed. Posters on all. For quick disposal will take \$5.00 for all. Send \$5.00 deposit, balance C. O. D. After rewinding examination. W31, ORR, 738 S. Wabash, Chicago.

LARGE STOCK A-1 used Films for sale cheap. Send for bargain list. INDEPENDENT FILM EXCHANGE 55 Jones St., San Francisco, Cal. mar25

ONE TO FOUR-REEL FEATURES, \$3.00 per reel; fine condition. CHAS. COONS, Euclid, N. Y.

PRICED TO SELL—Our Picture Road Shows: Black Star, Protect Your Daughters, Little Girl Next Door, Where Are My Children, several hand-colored subjects; also 1, 2, 3, 4 and 5 reel Sensational Features, Western Detective Dramas, Comedies and Educational. Address L. C. McELROY, 4158 State Line, Rosedale, Kansas. apr1

PRICES SMASHED—Good condition films, with posters \$3.50 reel and no higher. Discount on quantity lots. Stock limited. One Motograph, Model A-1, complete, like new, \$125.00. STANPAID FILM CO., 151 Herman St., San Francisco, Cal. apr1

ROADMEN!—Exchange your films for fresh subjects. Write for our list. BANOR FILM COMPANY, Van-katee, Illinois.

SMASHING VICE TRUST, six reels; perfect condition; paper, \$25.00 or exchange for Northern, C. LADARE, Park Hotel, Denison, Texas.

SPECIAL FEATURE FILM LIST—Bargain prices, also Serials. H. B. JOHNSTON, 538 So. Dearborn St., Chicago. apr1

SPRING CLEARANCE SALE—We offer for sale two and three-reel Features purchased by us from bankrupt concern. Special list of these subjects now available. Also regular stock of big feature productions and short subjects, any character desired. Our prices lower than ever before quoted. Lists mailed upon request. Rental service furnished to permanent theaters at \$1.00 per reel per night. Firm rented to road shows at \$3.00 per reel per week. References required. NATIONAL FILM BROKERS, 4040 Penn St., Kansas City, Missouri. apr15

TEN TWO-REEL FEATURES—Law of Nature, Mountain Daisy, Buddy's Christmas, College Days, Twilight, Tangled Hearts, Turf of Wines, Starbuck, Reincarnation, Wrong Prescription, Plenty Posters, A-1 condition toward examination. First \$65.00 takes all. MONARCH THEATRE SUPPLY CO., 223 Union Avenue, Memphis, Tennessee.

THRU EYES OF MEN, Powers That Prevail, Indolence, Sally Bishop, All 5 reels, with posters; \$30.00 per subject. All four, \$100. ECONOMY FILM, 736 S. Wabash, Chicago.

TWO-REEL WESTERNS and Dramas, \$3 per reel. Ebony Comedies, \$10; Keynotes, \$7; Weeklies, \$2; Educational Series, \$10; five-reel Features, \$20; paper reasonable. Send for list. I. S. FISHER, 220 West 42nd St., New York.

WILL SACRIFICE my entire lot, 300 reels, quitting the road. Brother roadmen act quick for your summer layout. List free. Harris, Chaplin, Mike. Everything you need. W. C. GRAVES, P. O. Box 521, Cincinnati, Ohio.

2-REEL CHAPLIN, "Woman," \$35. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois.

20 REELS, A-1 running condition, no junk, \$150 per reel, or all for \$25.00. PIABEL, 2152 Boisdere Ave., Detroit, Michigan.

2ND-HAND M. P. ACCESSORIES FOR SALE

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

BARGAIN—Power's 6, with both electric and calcium burners. Everything complete; fine condition. Fine for road show, \$115.00. C. LITTLEPAGE, Manchester, Oklahoma.

BIG BARGAIN in new and second-hand Machines, Chairs, Supplies. Write me your needs. H. F. JOHNSTON, 538 South Dearborn St., Chicago, apr1

EDISON EXHIBITION MACHINE, complete, equipped with Bliss burner, arc and Mazda; one Power's 6-A. Bargain, C. LADARE, Part Hotel, Denison, Texas.

FILMS for Toy and Professional Machines. All famous movie titles \$3.00 per reel and up. Machine bargains also. Write for big list free. MONARCH THEATRE SUPPLY CO., Dept. F. B., 724 So. Wabash Ave., Chicago, Illinois. mar25

FOR SALE—Power's 6-A Machine, \$85.00; Simplex Machine, \$85.00; Motograph Machine, \$50.00; Standard Machine, \$10.00. THEATRE WRECKING EX., 3113 W. 19th St., Chicago, Illinois.

FOR SALE—Motograph Moving Picture Machine, \$55.00 cash; also Power's 6 Moving Picture Machine, complete, \$50.00 cash. NORTHERN CENTRAL BOOKING CO., Box 385, Williamsport, Pa.

MOTION PICTURE CAMERAS for local talent. Now weekly or studio work. Bass offers a complete 400-ft. Williamson, Tessar F 3.5 lens \$115.00, 300-ft. Urban, \$125.00; 400-ft. Williamson, studio model, F 3.5 Tessar lens, \$130.00; 200-ft. Pittman, Tessar F 3.5 lens, \$95.00; 400-ft. Pathé Professionals' inside magazine, two lenses, \$275.00; 400-ft. Universal, Tessar F 3.5 lens, slightly used, \$235.00; medium weight Panoram and Tilting Top Tripods, \$10.00; heavy weight Panoram and Tilting Top Tripods, \$35.00. C. O. D. shipments require deposit. Write or wire. The largest line in the country. BASS CAMERA COMPANY, Motion Picture Department, 109 So. Dearborn St., Chicago, Illinois. apr8

MOVIE CAMERA, \$20; Picture Drawing Stereocoin, \$15; Stereocoin, \$10; Spotlight, \$9. Supplies. HETZ, 302 E. 23d New York.

MOVING PICTURE CAMERA and Tripod 200-ft. magazine, Zeiss-Tessar F 3.5 lens. Big bargain. M. GORDON, 1005 Mallers Bldg., Chicago, Illinois.

REBUILD SIMPLEX, Power's Motograph and Road Machines, with Mazda Lamps. Perfect at low prices. BRINKMAN, 116 West 49th St., New York.

PICTURE MACHINES, \$10.00 up; Magazines Bliss Lights, everything, lists, stamp. FRED L. SMITH, Amsterdam, New York.

WHOLESALE PRICES—Picture Machine Booths Theatre Chairs, Screens, Lenses, Compensator Typewriter Slide, new and used Picture Machines. We can save you money. Write for catalog. WESTERN MOTION PICTURE CO., Danville, Illinois. mar25

WILL SACRIFICE complete Road Show, consisting of Motograph Moving Picture Machine, Mazda and gas attachment, lenses, slides, screens, rewinders, Bliss light, films, etc. J. WIDMER, 263 Rice Street, St. Paul, Minnesota.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV. LESS THAN 25c. 7c WORD, CASH. FIRST LINE LARGE TYPE.

WANTED—Sensational Pictures for Road Shows. Address McELROY, 4158 State Line, Rosedale, Kan. apr1

WANTED—Portable Moving Picture Machine in exchange for new \$150 Phonograph and Records also want Passion Play and other Religious Films in good condition. BOX 151, Howell, Michigan.

WANTED—DeVry Generator for Ford. Must be excellent condition and cheap for cash. A. GLASSNAPP, Bowman, North Dakota.

WANTED—Travel and Religious Slides and Travel Films, American and European. Must be bargain. Give list and best price. BENJ. ALLEN, Needham, Massachusetts.

WANTED TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compensators, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. mar25

THEATRICAL BRIEFS

The Harriman Theater, Mangum, Ok., was totally destroyed by fire a few days ago. The Clara Smith Hamon picture was barred at Frederick, Ok., last week.

In Answering Classified Ads, Please Mention The Billboard.



TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

FANCY FRUIT BASKETS S. GREENBAUM & SON

318 Livingston St., NEW YORK CITY. BASKETS (Fancy) Marnhout Basket Co., 816 Progress, Pittsburg.

BEACON BLANKETS Carnival & Bazaar Co., 28 E. 4th st., N. Y. C. Geo. Gerber & Co., 42 Weybosset, Providence, R.I.

BEADED BAGS Fair Trading Co., 133 5th ave., N. Y. C. Products of American Industries, Inc., 169 E. 32nd st., N. Y. C.

BEADS (For Concessions) Mission Bead Co., Los Angeles, Cal. National Bead Co., 21 W. 37th st., N. Y. C.

BIRDS, ANIMALS AND PETS Max Geisler Bird Co., 29 Cooper Sq., N. Y. C. Pet Shop, 2335 Olive st., St. Louis, Mo.

CHOCOLATES IN FLASH BOXES Fair & Carnival Supply Co., 126 5th ave., NYC.

The Helmet Gum Shop, Cincinnati, O. Newport Gum Co., Newport, Ky. Toledo Chewing Gum Co., Toledo, Ohio.

CHINESE BASKETS Amer. Sales Co., 817 Sacramento, San Francisco. A. Albert, 329 Market, San Francisco, Cal. Prown & Williams, 1514 8th ave., Seattle, Wash.

CHINESE BASKETS Write for Prices and Circular. GEO. HOWE CO., 32 Union Square, New York, or Astoria, Oregon.

Lee Dye Co., Victoria, B. C. Oriental Toy Co., 28 Opera Place, Cincinnati, O. Sbanghal Td. Co., 22 Waverly, San Francisco.

Sing Fat Co., Chinese Bazaar, San Francisco. U. S. Tent & A. Co., 229 N. Desplaines, Chi.



Why Buyers Consult the Trade Directory When in Need of Goods

—Because the reader or buyer can quickly turn to the show world business commodities, conveniently arranged so that a regular or an occasional reader can refer to the large variety of merchandise instantly. —Because the name and address of the firm supplying the goods appears under the heading describing the articles, making it easy for the reader to patronize the firms that advertise in the Directory under a special heading. —Because it is referred to daily for the things needed during the winter and summer season in show world enterprises. —Because not all people can or care to keep the addresses of supply houses and the advertiser's customers and new ones can readily turn to the address wanted. —Because it is the best and cheapest one and two-line name and address advertising to be had in a medium that reaches show world people and the allied enterprises.

BLANKETS (Indian) Klindel & Graham, 785-87 Mission, San Fran. Oriental Nov. Co., 28 Opera Place, Cincinnati, O. U. S. Tent & A. Co., 229 N. Desplaines, Chi.

BURNT CORK Chicago Costume Wks., 116 N. Franklin, Chicago. CALCIUM LIGHT Philadelphia Calcium Light Co., Phila., Pa. St. L. Calcium Light Co., 516 Elm st., St. Louis.

CAMERAS FOR ONE-MINUTE PHOTOS Chicago Ferrottype Co., Chicago, Ill. CAN OPENERS Berk Bros., 543 Broadway, N. Y. C.

CANDY Chas. A. Boyles & Son, Columbia, Pa. Hellman Bros., 329 Hennepin ave., Minneapolis. E. G. Hill, 423 Delaware st., Kansas City, Mo. Lakoff Bros., 322 Market, Philadelphia, Pa. Premium Supply Co., 179 N. Wells st., Chicago.

CANDY IN FLASHY BOXES Puritan Sales Co., Ft. Wayne, Ind. CANDY FOR WHEELMEN Puritan Cbocolate Co., Cincinnati, Ohio.

CANVAS R. H. Humphreys' Sons, 1022 Callowhill, Phila. CARRY-US-ALLS C. W. Parker, Leavenworth, Kan. CARNIVAL DOLLS Fair & Carnival Supply Co., 126 5th ave., NYC.

CARNIVAL FRONTS AND SHOW BANNERS U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES Berk Bros., 543 Broadway, N. Y. C. Bestyet Fair & Carn. Supply Co., 784 Broad, Newark, N. J. Brown Mercantile Co., 171 1st, Portland, Ore. T. H. Shanley, 452 Broad, Providence, R. I. Singer Bros., 536 Broadway, New York. Ve Towne Gossip, 142 Powell, San Fran., Cal.

CARS (R. R.) Honston R. R. Car Co., Box 556, Honston, Tex. Southern Iron & Equipment Co., Atlanta, Ga. CAROUSELS M. C. Hillons & Sons, Coney Island, New York. P. W. Parker, Leavenworth, Kan. Spillman Engr. Corp., North Tonawanda, N. Y.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale) Baker & Lockwood, 7th & Wyandotte, K. C. C. E. Flood, 7820 Decker ave., N. E. Cleveland. U. S. Tent & A. Co., 229 N. Desplaines, Phil.

CHEWING GUM MANUFACTURERS Baltimore Chewing Gum Co., 1602 Asbland ave., Baltimore, Md.

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PROGRAM

Of Main Circus Completed

Andrew Downie Signs Up Many Foreign Acts—Brazilian Wire Walker Big Feature

Harre de Grace, Md., March 16.—Now that contracts have been received from all of the big feature acts signed up for the Walter L. Main Circus, "Governor" Downie makes public the list for the first time. What is expected to prove a veritable sensation is the first appearance in this country of Macahua de Ortega, a Brazilian lady, who is said to be a wonder on the slack and tight wire. She is said to use no umbrella for a stabilizer, and dances the Maxie on the tight wire as well as doing the longest swing on the slack wire ever attempted. She comes here direct from Rio de Janeiro, sailing next week, and this is her first visit to the States. She has been a big feature in vaudeville for several years in South America. Another sensational act is the Three Kirillos, Russian acrobats and boomerang throwers. They work high in the air, without a net, and are said to give a startling performance. They sail also next week from Havana and this will be their first visit to this country as well. The big show program with the Josefsson Troupe and the Mangan Family will read like a Congress of Nations.

With eight men at work in the woodworking department the last wagons are being turned out and the finishing touches are being put on the cars. Head Porter John Clark arrived this week and has a crew already busy on the Pullman sleepers. A new 80-foot working-men's sleeper with vestibule ends arrived Wednesday and will furnish ample sleeping accommodations for the workmen. En route South Elmer Jones stopped off the other day and paid the quarters a visit. He complimented "Governor" Downie on the looks of the outfit and was surprised at its size and modern equipment.

Car Manager George Caron has issued the call for his men and they will report April 5. He has a bustling crew and the car loaded with special paper for all of the feature acts.

Lee Schaeffer, who has his Lee Bros.' Show wintering at Frederick, Md., stopped off here recently and purchased two fifty-foot flat cars. They will be shipped next week to his quarters. Larry Boyd was also a visitor and has secured two of the LaTona stocks.

Treasurer James Heron and Mrs. Heron are now occupying a comfortable flat on St. John's street and are nightly entertaining the boys with some real home cooking. Even "Baldy" Carmichael, himself some cook, fell for it.

"Bob" Thatcher will have charge of the candy stands this season with Ralph Somerville, his right hand man. As Florence For-

rester will not be with the show, remaining in New York at business college, Mrs. Andrew Downie will have charge of the reserved seats, succeeding Miss Forrester.—FLETCHER SMITH (Press Agent).

LORETTE HAD BAD SPILL

Chicago, March 18.—Lorette returned to Chicago from Duluth last Saturday and called at The Billboard. He made all of the dates with John Agee's All-Star Circus, putting on big Shrine entertainments. Lorette, who is nationally known among children as their pet clown, had a rope snap with him in Duluth while working with the Clarkons and got a bad fall, injuring his foot. He only threw the crutches away March 11, he said, and retained a limp. He will go with the Arthur Davis Amusement Company.

JOSEFSSON TROUPE

Closes Vaudeville Tour—With Main Circus This Season

Johannes Josefsson and his "Original Icelandic Gilma" troupe closed a long tour of the Orpheum Circuit at the Orpheum Theater, St. Louis, March 18. He will visit New York about the middle of April prior to joining the Walter L. Main Circus at Harre de Grace, Md. Mr. Josefsson, in a letter to The Billboard, expresses himself as highly pleased that he is going to tour the coming circus season under the direction of Andrew Downie.

KENT MILLER COMPLAINS

The Billboard is in receipt of a lengthy letter from Kent Miller, trombonist, voicing complaint against Bandmaster Ed Woeckner and the management of the Al G. Barnes Circus. Mr. Miller alleges that, after joining the show as a musician, he was assigned to temporary sleeping quarters that were so unsatisfactory that he left the connection March 7 and returned to McAlester, Ok., where, Mr. Miller says, he is a member of the Masonic Lodge. He states that about \$175 was expended in going to and coming from the job.

SPARKS' CIRCUS FOR ATLANTA

Atlanta, Ga., March 16.—The circus season here will be ushered in by the Sparks Shows at the old Jackson and Wheat street show grounds April 3 and 4. The circus will play under the auspices of the Yaarah Temple of the Shrine. It was here under the same auspices in the spring of 1920.

The Sparks Circus will open the season at Macon April 1, and come directly here for four performances.

GRANT SATURDAY SHOW LICENSE

According to The Trenton (N. J.) Times, issue March 11, permission has been granted to the Sells-Floto Circus to exhibit there on Saturday, May 13, and also to hold a parade in the morning on payment of a license fee of \$250. It is the first time in three years that a license has been granted a circus to show there on a Saturday.

J. C. PARKER RECOVERING

Tennille, Ga., March 16.—J. C. Parker, owner and manager of Parker's Motorized Shows, is slowly recovering from a severe case of erysipelas. However, he has been looking after the interests of his show and kept things going.

SHIPP & FELTUS CIRCUS

Faring Well in South America—Engagement at Rio de Janeiro Starts in May

The Shipp & Feltus Circus completed the second year of the present tour on February 21 and still has several months to go before the long trip will be finished. The first year, which started at Kingston, Jamaica, and then included Panama, Peru, Bolivia and Chile, was the biggest in the history of this organization. The second year was spent in the Republic of Argentina, where conditions were only fair on account of poor exchange and crop conditions. The three months at the Hippodrome in Buenos Aires, however, broke all business records for the circus.

The management has made several important changes in the company for the last lap of the tour, which started at Montevideo, Uruguay on February 4. The company as it now stands is a most excellent one and was hailed by the press and public of the Uruguayan capital as "the best circus ever seen there." When this report was given out (February 15) sixteen performances had been given at Montevideo and ten of these were to turn-away crowds. The Shipp & Feltus show has been contracted by the municipality of Montevideo to remain there until after the carnival days, February 26, 27, 28, and for this prolonged engagement it will receive a special subvention from the municipal carnival fund.

The beautiful Lyric Theater has been contracted for the Rio de Janeiro (Brazil) engagement in May, and for this occasion the management of the Lyric will transform the building into a theater-circus. To do this all seats are removed and the circus ring placed in the center of the building. Then the seats are rearranged in rows surrounding the ring and occupy all the stage, as well as the auditorium of the theater. The Lyric in Rio is the home of grand opera and is a beautiful structure. With its four tiers of boxes, balcony and gallery when transformed into a "teatro-circus" it presents a beautiful aspect and a circus performance is never presented to a better advantage than when shown in a building arranged in this manner. All of which is according to an executive of the show.

ATKINSON'S DOG & PONY SHOW

Tom Atkinson's Dog and Pony Show did fair business with the J. F. Murphy (carnival) Shows at the opening stand, Greenville, S. C., week of March 6. The Atkinson show has an excellent electric front, made by Capt. Fred Delvey. Chas. Elchorn, loss canvasser, has left and joined the Metropolitan Shows. He expects Mrs. Elchorn to join him later, likewise his son, Charles. Mrs. Prince Elmer will join within a few weeks. A shipment of plumes and trappings has arrived for Mrs. Atkinson's military ponies. Eddie Hennard, artist with the show, intends to buy a truck and build a home on it.—PRINCE ELMER (for the Show).

ARAKI TROUPE

Returning to the States Following Tour With Shipp & Feltus Circus

The Tan Araki Troupe closed their engagement with the Shipp & Feltus Circus on January 29 at LaPlata, Argentina, South America, after two years continuous work. It was their second trip to South America with this circus. The Arakis were booked to sail February 28 for New York on the Manson Steamship Line.

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### UNDER THE MARQUEE

By CIRCUS SOLLY

Harry and Ida Leando have signed with the Lowery Bros.' Shows.

Richard T. Ringling was reported on Broadway not so long ago.

Charles Spaulding has charge of the train of Christy Bros.' Shows.

Les Teller is with the Al G. Barnes Circus, according to L. M. Slocum.

George H. Degnon is requested by his legion of circus friends to return to the fold.

The circus boys all over are having their evening clothes pressed and the "toppers" ironed.

The two elephants belonging to Rhoda Royal, which had been in vaudeville, died recently in the East.

The Clark Duo, bag punchers, now in vaudeville, will be with the Gollmar Bros.' Circus this season.

Jeanette, performing leopard, recently gave birth to two cubs at the Sells-Floto quarters, Denver, Col.

C. P. Farrington, the general agent, is still on Broadway, but has plans that may mature any moment.

N. J. Shelton says he is eventually going with a circus—and if so, why not now, as press representative?

Frank Cook, of the Ringling-Barnum staff, is one very busy man now. The real fact—he is always on the job.

The Three Petersons, last season with the John Robinson Circus, left Cincinnati March 13 for Aiken, S. C., to join the Mighty Haag Show.

Clarence Auskings, for the past three seasons general agent for the Campbell Bros.' Shows, has signed as special agent with Gollmar Bros.' Circus.

Ed Haffel says the Ringling-Barnum press staff is way ahead of the robins, judging from the space the boys are getting in the New York papers.

Gene Seale advises that he is producing the clown admirals at the Veterans of Foreign Wars Mardi Gras and Indoor Circus at Youngstown, O., March 18-25.

Samuel McCracken was seen on Broadway the other day. His speciality is big indoor circuses under strong auspices—and he does put on the real programs.

F. J. Frink, general agent Walter L. Main Circus, visited New York two weeks ago from his home in Oxford, Pa. He speedily transacted some business and left.

Helen Marguerite, midjet who weighs twenty-five pounds, will be with the Sells-Floto Circus. She will participate in the Shrine Circus in Denver, Col., March 14-18.

Victor Lee, commenting on Charles Ringling's article in The Billboard Spring Special, said "It is the truth. All truth. Nothing but the truth. It takes a Ringling to tell it."

Tom Gorman, last season with Walter L. Main Circus and now managing a few Keith New York vaudeville houses, thinks he may be out, but—"Well I can't be sure," says Tom.

Andy Robbins, of the Tasmanian-Van Diemen troupe of acrobats and acrobats, was seen recently around New York talking to various "hangers" of "kinkers," "catchers" and "hangers."

Kathryn Solt, of the Aerial Solt, underwent a serious operation at the Woodlawn Hospital, Rochester, Ind., March 11. They will again be with the Hagenbeck-Wallace Circus, making their third season.

James H. Spaulding, of Stamford, Conn., doubts the fact no circus played his home city last season. He has hopes for one in 1922. He will visit the opening of the Ringling-Barnum circus at the Garden.

Walter L. Main said to a New York representative of The Billboard: "Well, I went down to Cedar Crest, N. J., to buy the Campbell Brothers' Circus. I offered W. P. Camp-

## FOR SALE—62-FT. FLAT CARS

FOR LEASE—5 50-ft. Flat Cars, 10 46-ft. Box Cars and 5 50-ft. Box Cars, or will sell on very easy terms.  
HAFFNER-THRALL CAR CO., 127 N. Dearborn, CHICAGO, ILL.

**FULTON BAG & COTTON MILLS**  
330 WYTHE AVE., BROOKLYN, N.Y.  
ATLANTA, GA. ST. LOUIS, MO. NEW ORLEANS, LA.  
DALLAS, TEXAS.

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS.

**SPARKS SHOW FOLKS**  
NOTICE  
DURING YOUR STAY IN MACON MAKE YOUR HOME AT  
**HOTEL DINKLER**  
WE WILL TREAT YOU RIGHT.

**RHESUS MONKEYS - - - \$150 A DOZEN**  
GIANT RHESUS MONKEYS BOA CONSTRICTOR SNAKES  
MOTHER AND BABY MONKEYS GIANT ANT BEARS (Big Show)  
LOUIS RUHE, 351 Bowery, NEW YORK

## Walter L. Main Circus Wants

Good Clowns to put on numbers, Ladies to work Ponies, Dogs and Monks, Side-Show Acts and Freaks, Riders for Roman Standing Races, Ring Stock Boss, Workingmen in all departments, Four, Six and Eight-Horse Drivers, Helpers, Grooms, Pony Boys, Cooks, Waiters, Dish Washers, Property Men, Trainmen Assistant Boss on Big Top, Assistant Boss Props, Assistant Boss Hostler. Camp opens about April 6th. Season opens April 22nd. Hoopla and Picture privilege open.  
ANDREW DOWNIE, Havre de Grace, Md.

**MILL TYPE TUNGSTEN LAMPS**  
RUGGED. HARD TO BREAK. DAZZLING BRIGHT.  
Sizes, 25 and 50 watts, 110-120 Volts. BUILT FOR ROUGH SERVICE. Sample Box of 5, \$2.25. Sample Case of 100, \$32.50. Prices include delivery charges to Eastern and Central States.  
**THE GRAY ELECTRIC COMPANY, Springfield, Ohio.**

**COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE**  
**HOUSTON RAILWAY CAR CO., Houston, Texas.**

## TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

bell \$10,000 for it, but he refused. Wish I could have gotten it. The property is the finest two-car outfit I have seen—simply magnificent."

Jack Pfeifferberger, well-known side-show boss canvassman, was a Billboard caller last week before leaving for Montgomery, Ala., to join the Gollmar Bros.' Circus. Jack makes Cincinnati his home during the winter.

C. H. Consolvo, hotel magnate of Baltimore, Richmond and Norfolk, has been back from Europe several weeks. He was once of the "sawdust" world and counts his friends without number in that field of entertainment.

G. C. Hendricks, who had been wintering in Cincinnati, left on March 12 for New York to join the No. 1 car of the Ringling-Barnum Circus under management of "Pop" Goodheart. Hendricks was with the Al G. Barnes Circus last year.

Well known in the circus world in New York have it that the Sells-Floto Circus will "pitch" in New York for a week's stand in each of the boroughs of the Bronx and Brooklyn. Many say if it does, "we will give it a royal welcome."

If Walter L. Main had succeeded in buying the Campbell Bros.' Circus he would have hired a manager and agent of reputation to run it for him. He is, as all know, manager of Polack Bros.' (Carnival) Shows for I. J. Polack.

The pit show Clyde Ingalls will manage on the Ringling-Barnum circus will make its initial bow to the public on the lot in Brooklyn, with Harry Knowles as lecturer. Many are wondering just what the big surprise will be in this connection.

Ed C. Warner and W. J. Lester, of the Ballard-Mugivan-Bowers Circus interests, held a conference in a New York hotel some days, yea weeks back—but not a word could be gotten out of them re circuses or anything pertaining thereto and they departed for —?

Burns O'Sullivan, who is managing B. S. Moss' Jefferson Theater, New York, and last season assistant to Andrew Downie on the Walter L. Main Circus, says he doesn't think he will troupe this season. He still likes Mr. Downie's way of doing things, on and off lots.

New York is full of trainers, aerialists, acrobats, working men and press agents, awaiting the call to start the ball rolling for the opening of the Ringling-Barnum amusement institution at Madison Square Garden March 25. They heard the "call" and answered it post haste.

Walter L. Main stopped at the Continental Hotel while in New York. He was recently in conference with Louis E. Cooke relative to collaborating with him in the writing of the history of the original Walter L. Main Circus, with the idea of putting it in book form if it later on proves of that value.

Ray Vaught, last season with Richards Bros.' Circus as catillio player, writes that he will put out a musical comedy under canvas this season under the name of Ray Vaught's "Baby Vampires," carrying twenty-five people. He will have a band and orchestra. Vaught will leave Herrinville, Ill., May 1.

Les Zerados closed their vaudeville dates at the Majestic Theater, Utica, N. Y., and went to New York, where they will open March 25 with the Ringling-Barnum Circus. Since playing the Shriners' Circus, Detroit, February 6-18, the Zerados played three weeks of vaudeville dates to break the jump into New York.

Ringling-Barnum billboard billing reached the stands on Broadway Monday, March 13. What's in 13? Spring is indeed here. Dexter Fellows was reported in newspaper row early last week. Judging by the space given the big circus the report was evidently true, also of E. P. Norwood, James F. Donaldson and Lester Thompson being in town.

A reunion of three veteran circus men occurred in Cincinnati last week when Warren Irons, general manager of the Columbia Amusement Company, in charge of burlesque theaters west of Pittsburg, arrived in the city. He was greeted by Sam Lawson, manager of the Olympic Theater, playing burlesque, who spent many years around circuses, and John G. Robinson, the local circus man. Irons was for many years manager of circus side-shows.

(Continued on page 71)

"Driver Brand the Best on Earth!"

# TENTS — "DRIVER" — THE FINEST TENTS AND FLASHIEST BANNERS. — BANNERS

THE QUALITY EXTRAORDINARY!

WALTER F. DRIVER, President DRIVER BROTHERS, INC., CHAS. G. DRIVER, Sec'y & Treas.  
(The Circus & Carnival Tent House of America) 1309-1315 W. Harrison St., CHICAGO, ILL. Phone: Haymarket 0221

THE CORRAL

By ROWDY WADDY

All committees, managers, etc., should be placing their advertising regarding dates, prizes, etc., NOW.

Inquiries for Mexican Joe Borrero, Tom Eckert, Little Fred Burns, Carl Haupt, Ben Beckley and Al Birdneau.

Tommy Kernan's ad in the Spring Number indicates that he has a real bunch to entertain the fair customers as a free attraction.

Jack Diamond Kid, Plainfield, N. J.—Your letter is too long and is of no news interest to our readers. Try again and sign your right name.

Brook riders who follow the contests will do well to investigate that No. 137 X saddle made by O. J. Snyder, of Denver, Col., whose ad appeared in this department in the Spring Number.

There was a mistake in our mention of Joe Pickett in the Spring Number. Altho he may be known thru the Southwest as "Bill" Pickett, he is not the original Bill Pickett who originated the steer bulldogging stunt.

The party who says she is not a Western girl and who mailed her letter from Philadelphia and forgot (?) to sign her name, evidently is trying to get us to mention her favorite magazine. Sorry, but it can't be done. Your method is far too crude.

Rex Singleton wrote to the effect that he, Cal Jackson, Jim Barber and wife and Charlie Johnson were at wintering in Athens, Ga. Ah were to leave shortly to troupe with different Wild West outfits. Singleton says that Sober Sam sure gives the "dope" and tells it straight.

Jimmie Elcher writes from Detroit, Mich.: "I have charge of a bunch of polo ponies here at a riding club. I will not be with any Wild West this season, as I have a good proposition here. Let us hear from some of the folks who trouped with the Young Buffalo Show seasons of 1912-'13-'14 and with the Wild West concert of the Ringling Show seasons of 1914-'15-'16."

C. C. Ostrom, the Kansas City photographer, who makes a specialty of taking Frontier contest views, advises that he is running an ad in The Billboard so that all those interested in securing some of the best contest postcards, enlargements, etc., of contest scenes can refer to such with him. Mr. Ostrom has taken pictures at Joe Bartles' contests and says that all the real ones are pulling for Joe to spring his dates for the next contest at Dewey. Mr. Ostrom is a strong booster for the Sober Sam letters.

"Tex" Sherman writes from Chicago saying, among other things, that Tom Ammann will have the Wild West concert over on the Walter L. Main Circus this season. Tom and his daughter, Lucille, will ride bronks and Mrs. Ammann will do trick riding. Tex said that California Frank had been in Chicago attending to his fair date bookings. Sherman expresses the opinion that he is for a real contest association. He says he is sure that Rowdy and Sober Sam agree with him in his views, but that he would like Sober Sam to write him his views on the subject.

From Prescott, Ariz.—The dates for the annual Prescott Frontier Days have been set for July 3, 4, 5 and 6. Over \$10,000 in cash will be awarded. Low excursion rates will doubtless be in effect, action having already been taken by the Santa Fe Railroad. The Arizona Cattle Growers' and Wool Growers' associations will meet in the "Mile High City" during the contest. The contestants select their own judges and all awards are made upon the decisions of these judges. The contests will be held under the management of Arena Director Ruffner, who is recognized for his fairness and squareness. The motto of the Prescott Frontier Days has been: "Let the best man win." The stock of outlaw bronks owned by the Frontier Days' Association is in excellent condition. "Grey Bob," noted thorough contestant, was struck by lightning and killed. Foreman Lovelady recently covered a trip over the range and brought back this piece of sad news. Fritz Schuerman, cowboy from the Oak Creek country, upper Verde district, of Yavapai County, Arizona, while on a recent visit to Prescott offered to wager with the Frontier Days' Association that he had a cayuse in his range that could not be ridden either for love or stakes. His offer will be shown in the arena during the Frontier Days.

L. F. Foster writes from Boston, Mass.: "I note with interest that one of your correspondents suggests that contest managers offer suitable prizes for rifle and revolver experts. A contest of this kind would no doubt appeal to the public. As one who was located in the West in the early '90s, and being familiar with the arms then in use I would say the competition be confined to rifles and revolvers of 44 and 45 calibers—as they were the weapons most used at that time. To prevent any tampering with the cartridges I would suggest the ammunition be issued to the contestants at the time of the competition. The reduced charges and small caliber arms with complicated sights should not be permitted, as such arms are not practical. December 1, 1884, in 'Shooting and Fishing,' I exposed the methods of two world-wide experts in fake shooting with rifles by using shot cartridges. My statements never were disputed. We all know that a rifle is supposed to use only a single bullet. The so-called gun experts who will revolvers in many ways with one or both hands could then demonstrate their skill, but you can rest assured that they would not make good. I doubt if any of them ever fired a shot with a full charge from a 'Colt's 45' and hit the object aimed at owing to the great recoil. The reverse underhand and fanning the revolver to

TAN ARAKIS

Introducing a Unique Balancing Ladder Act. This is absolutely new to the American Public. Will sail Feb. 28th from Buenos Aires (Argentine, S. A.) for New York.

ADDRESS TAN ARAKI

1008 W. MARKET ST. LIMA, OHIO

DRAMATIC OUTFIT?

Something new and different. Special shapes, special arrangement of curtains, special designs in Front Drops, Bally-Hoos, etc.

OR—"Baker" constructions in standard sizes.

OR—Real money savers in Used Tents of all shapes and sizes and prices.

WE'VE GOT IT

Write for Bargain Book, giving us specifications, or we can't prove our statements. Or, if possible, come in and see our display room at the below address.

Baker-Lockwood Mfg. Company, Inc.

7th and Delaware, KANSAS CITY, MO.

America's Big Tent House,

FOR SALE

Beautiful Headless Chinaman Illusion With Banner, \$150

24-inch Eight-Legged Pig, four ears, two tails, with banner, \$100 Beautiful Two-Headed Calif. spotted, 36 inches high, \$150 mounted, with new banner, \$150

Also have 25 practically new Banners, \$10.00 up, and numerous other Mounted Animals.

Also have Wurlitzer Piano, practically new, \$350.00, or will exchange for Slot Machines.

HARLEM MUSEUM

156 East 125th Street, Tel.: Harlem 6588. NEW YORK CITY.

WANTED LEGAL ADJUSTER

With Circus experience; smart Ticket Seller to handle paper, and Silver Man; also Female Impersonator for Pit Show. Wire GREAT SANGER CIRCUS, 4 S. Main Street, Memphis, Tenn.

SHOW CARS

WRITE OR WIRE US

SOUTHERN IRON & EQUIPMENT CO., Atlanta, Georgia.

AIR CALLIOPE WANTED—TO PLAY WITH BAND

On account of disarrangement I can play experienced Air Calliope Player with the Sparks Show, to open at Mason, Ga., April 1. Also play Cornet. Other Musicians write. Address 666 Grove St., 111 March 27, then care Sparks Shows, Mason, Ga. JACK PHILLIPS, Bandmaster.

the only two practical ways to shoot in this style. No sane Western official in making an arrest would allow a person to twirl a revolver as illustrated by some so-called experts. It sure does make a great hit with Easterners (who don't know), who look on with wide-open eyes."

Dear Rowdy—Spring will soon be here and then we'll see what we'll see. I'll tell you that if bronk riders would insist on knowin' ahead of time just what kinda saddles they wuz supposed to use at a bronk ridin' contest I'll bet sum of them would take the time to practice up in the right kind. I'm fignrin' on phoin' over to a contest committee that I know an' tell them about a good rider I heard of. Maybe after I tell them all about him on the phone, he will get first prize, an' never have to ride fer it. As that sum of the real contestants have just about as good a chance of collectin' prizes at sum contests if they'd phone over their stunt, as if they went over and tried to auger themselves into the pot.

Guess all them Wild West Shows that wuz fignrin' on takin' to the road this season have decided to wait until Jack is a little more plentiful. It's a good idea. It takes coin to make anything pay nowadays. Medals an' championship titles used to do for awhile, but

they won't cash in for much now, seein' as there's so many of 'em in circulation. Where is Johnny Mullina hangin' out? I wuz talkin' to an old friend of his from Montana the other day. Said he knew Johnny as a kid when he cum up to Montana from the South with the Long X's. By the way, that wuz a real cow outfit. Well, I guess we'll soon be hearin' about what the contest promoters, committees, etc., have up their sleeves for the boys and girls this summer. I wuz keep track of all the towns that held one last year and see just how many of the same places hold another one this year, an' if they will carry on the same class of contests as they did in 1921. California should be up an' a commin' this year. I'm hopin' every week to read the announcement in your column that Joe Bartles, of Oklaboma, puts on his don't again this year. How about Bill Ings and Ilea City, also Glendive? An' all these fellers goin' to have one? Hear that five party, Sparkes is ready to tell the folks about the Frontier Days Celebration that has been an annual event at Prescott, Ariz. Well, Rowdy, guess I cut 'er short, now, as I have to answer a feller who wants to know if Foghorn Glancy is the real father of Cowboy Manuel, and if Manuel is a roper, 'er what. So long—SCUBER SAM.

Look thro the Letter List in this issue

GREAT SANGER CIRCUS

Will Have Three Cars This Season—Trained Animals Will Be a Feature

Memphis, Tenn., March 18.—When the Great Sanger Circus opens its season April 12 the menagerie will boast of one of the largest collection of trained wild animals ever carried with a three-car circus. Another shipment of wild and domestic animals reached winter quarters last week, consisting of a female performing elephant, 9 feet, 3 inches in height; one camel, a pair of full-grown African lions, a puma, twenty monkeys, fourteen San and ponies and half a dozen trained Spitz dogs.

The big top this season will be an 80-foot round top with three thirty-foot middle pieces side-show, a 60-foot round top with a thirty-foot middle piece and ten double-deck side-show banners. Jack Kelly will again be side-show manager.

Robert R. Woods, manager of the pit show, is a recent arrival in winter quarters. He has collected a strong array of freaks and oddities for his department. J. P. Burns will be inside lecturer on the pit show.

W. W. Clark, for twenty years with the M. L. Clark & Sons Circus, will be superintendent of privileges this season. Andy Kelly and Jack Malone will again this season be in the privilege department.

Prof. Wm. Bright will direct the side-show band and colored minstrels with ten pieces. The big show band will consist of fourteen pieces.

H. C. Cruise, the bustling pitcher, will again be with the big show this season. He is a frequent visitor to winter quarters. Equestrian Director Arthur Berry, who has been spending the winter on his farm at Kenkuk, Ia., will soon arrive to assume charge of the ring barn.

John D. Foss, of Seattle, Wash., who has been connected with the show in an official capacity for several seasons, has decided not to troupe this season.

Recent visitors in winter quarters were Frank Orman and wife, last season with the Sells-Floto Circus, and who were connected with the Great Sanger Circus in 1919; Charles McMann, Bud Hutchinson, Fred Coleman, Elmer Jones, Claude and Ed Jarboe and Nick Summers.

RIALDO'S DOG AND PONY SHOW

Will Be With Siegrist & Silbon Shows

Columbia, Kan., March 17.—Everything is progressing nicely at the winter quarters of Rialdo's Dog, Pony and Monkey Show. Several new animals have been added, including a new riding mule, two more ponies and bucking mule, making eighteen animal actors on the program. Curtis Mitchell will again have charge of the animals, making his second season. Cages and props have been repainted and new trappings ordered. The Rialdo show will be one of the feature attractions with the Siegrist & Silbon (Carnival) Shows.

Merle Evans, bandmaster of the Ringling-Barnum Show, was a visitor last week. This is his home town.—MRS. RIALDO (for the show).

THE CIRCUS EDUCATIONAL

By JAS. CROGAN

The Circus! No more appealing appellation occurs in the now disturbed amusement world than that of the "American circus." When all else is pandemonium, and when the finger of suspicion is pointed at more than one phase of the show world, standing out and above all is that recognized staple and educational institution, the circus. Well may it be called educational. In its very spirit it is nothing but that; its purport and its very message to each community has been of the uplift and constructive sort, and in these days of discussion, pro and con, of the various forms of exhibition, exposition, carnival, theater and movie, the canopied amphitheater called circus comes clean. This is food for thought, and well may those who have contributed to the substantial policies of this now recognized American institution regard themselves in a spirit of elation that amid the globs of a distracted amusement world, they alone can go forward, the recipients of the approbation of millions of American amusement seekers, whom they have loyally and worthily served. (Continued on page 71)

DORA AND LAVAN ROTAIVA



Well-known trapeze artists, engaged for the G. H. Mar Bros. Circus, season 1922



RINKS & SKATERS

FITZGERALD BACK

In Roller Skating Game—Will Have Charge of Championship Races

April 3 to 9, inclusive, has been set for world's professional roller skating championships to be held at Riverview Rink, Chicago.

Fitzgerald's entry back into the roller skating sport was only after considerable persuasion by all of the former skaters and skating clubs.

Riverview Rink is one of the fastest tracks in the world and some of the greatest championships ever promoted have been held at this famous rink.

Calerton A. C. Street Marathon The Calerton A. C. of Chicago has given out the date for holding its 20 mile street roller marathon as Sunday, April 2, over Northwest Side street course.

Manhattan Skating Auditorium The Manhattan Skating Auditorium at Allentown, Pa., is once more open after having been closed for three weeks on account of the auto and electrical show.

Luna Closing Good Season B. F. Cover advises that Luna Roller Rink, Luna Park, Cleveland, O., will close a most successful winter season on April 16.

Skating Commission Proposed The professional roller skaters have tried for many years to perfect an organization that would handle roller skating interests.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

Advertisement for Richardson Skates, featuring an image of a roller skate and text: 'The First Best Skate—The Best Skate Today. Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.'

"CHICAGO" SKATES



have been in continual service for 13 years in ALL of the big "Chicago" rinks. A splendid record of service.

Chicago Roller Skate Company 4453 W. Lake St., CHICAGO, ILL.

FOR SALE, 1,800 PAIR CHICAGO ROLLER SKATES

Excellent condition. Now in use. Used only eighteen months. We want to open our summer season with new equipment. WHITE CITY AMUSEMENT COMPANY, 63d and South Park Avenue, Chicago.

attempted but never resulted in any great benefit from the skaters' standpoint, and a plan has now been suggested that the roller skaters bind themselves into a body to be under roller skating commission.

NACK AND ULLRICH WIN 25-MILE AMATEUR One of the most hotly contested amateur roller races was witnessed in many a day when the promoter, Manager Seitz of Riverview Roller Rink, Chicago, on March 11.

W. J. Miller, roller skater, is going to Palm Beach, Fla., with the intention of opening a rink in Miami, Fla., in the near future.

SKATING NOTES At Judd's Rink, Cleveland, O., on March 3, Dan O'Leary, the famous pedestrian, walked a mile in 10:37 2-5 while roller skaters.

Eddie Steinman was winner of a novice race held at Muehl Hall Rink, Cincinnati, on the night of March 12. Louis Ray was second and Fred Muenzenberg third.

At Smith's rink, Columbus, O., on March 5, Joe Laury lost the quarter-mile race to Rollie Birkhimer by a few inches. In the next race, 1,678 kilometers, Laury and Birkhimer were fighting for position for nine laps.

Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

THE CIRCUS EDUCATIONAL (Continued from page 70) one ask more as a reward for just service tendered? Such is the lot that befalls the present day circus builder—the tribute of constructive and worthwhile endeavor—for in every city, town and village he and his citizens enterprisers remain the one welcome amusement visitor.

W. H. Godfrey has flatly refused all circus offers to tour this season. He prefers to remain in New York as representative of the Bunte Brothers Chocolate Company of Chicago.

THE MAGIC CIRCUS RING By SAM J. BANKS "The ring so truly cut upon the green will remain throned the year to the boys as halcyon ground, as the summer fairies had danced the circle into being."

THE CIRCUS EDUCATIONAL (Continued) The circus exhibits is impelling to every adult or youth, it supplies constructive understanding to the young, and upon this premise it must endure.

DOBSON AND ASAL Louis Dobson, auditor, and Fred Asel (Miss White), assistant manager of the Gollmar Bros. Circus. The picture was taken recently at Montgomery, Ala., where the show has been wintering.

cially now, when the atmosphere of amusement is undesirably heavy-laden, no labor is so productive of that enthusiasm and reward as falls to those engaged in the re-establishing of a spirit of equilibrium in the world.

UNDER THE MARQUEE (Continued from page 60) The three spent several hours talking over old times.

Herman Weedon, the well-known animal trainer, sailed from New York March 11 for Havana, Cuba. He will be gone several weeks to confer with Santos and Artigas about the coming winter tour of that Cuban amusement enterprise.

W. H. Godfrey has flatly refused all circus offers to tour this season. He prefers to remain in New York as representative of the Bunte Brothers Chocolate Company of Chicago.

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Louis Dobson, auditor, and Fred Asel (Miss White), assistant manager of the Gollmar Bros. Circus. The picture was taken recently at Montgomery, Ala., where the show has been wintering.



**Free**  
TO DEALERS ONLY  
BRIMFUL OF "SINGER VALUES."



**Singer's Monthly**  
GENERAL MERCHANDISE SPECIALS  
SINGER VALUES  
SINGER BROTHERS  
A MONEY-SAVING GUIDE FOR SHREWD BUYERS  
WHAT TO BUY! HOW TO BUY! WHERE TO BUY! PRICE TO PAY!

**"SINGER VALUES"**  
**BIG NUMBERS**  
—FOR—  
**Streetmen**  
**Concessionaires**  
**Salesboard Operators**  
**LOOK THEM OVER**

- B 112—CHINESE GOOD LUCK RING. \$10.50
- B 114—CHINESE GOOD LUCK RING. \$13.50
- B 115—CHINESE GOOD LUCK RING. \$8.25
- B 106—FIVE-IN-ONE IMP. TOOL KIT. \$2.25
- B 107—VEST POCKET SAFETY RAZOR. \$3.00
- B 108—RELIANCE SAFETY RAZOR. \$2.25
- B 111—IMP. RAZOR BLADES. \$0.25
- B 101—GOLD-FILLED PEN AND CLUTCH PENCIL SET. \$1.60
- B 102—IMP. INDESTRUCTIBLE PEARL NECKLACE. \$1.55
- B 103—MANICURE SET. \$8.00
- B 116—MANICURE SET. \$15.00
- B 104—GOLD-PLATED CLUTCH PENCIL. \$10.50
- B 105—VICTORY CANARY BIRD. \$2.00
- B 117—IMP. OPERA GLASSES. \$4.50
- B 118—PERFUME. \$10.50
- B 119—KNIVES OF ALL KINDS FOR KNIFE BOARD WORKERS. \$5.25
- B 120—7-IN-1 COMBINATION OPERA GLASS. \$30.00
- B 121—RUBBER BALLOONS. \$1.25
- B 122—PAPER HATS. \$0.85
- B 123—CARNIVAL DOLLS. \$4.00
- B 124—IMP. HOLLOW-GROUND, STRAIGHT RAZOR. \$2.00
- B 125—NEEDLE BOOKS. \$4.75, \$8.50, \$9.00
- B 126—NEEDLE THREADERS. \$2.75
- B 127—IMP. NICKEL WATCH. \$0.75
- B 128—IMP. I-BELL ALARM CLOCKS. \$0.75
- B 129—IMP. DICE CLOCKS. \$0.95
- B 130—IMP. DESK CLOCKS. \$0.95
- B 131—OCTAGON, 7-JEWEL WATCH AND BRACELET SET. \$3.25

All first-class standard goods.  
**HUNDREDS MORE IN OUR SINGER'S MONTHLY.**  
See That You Get It.

35 per cent deposit must accompany all C. O. D. orders.  
**SINGER BROTHERS**  
536-538 B'way. NEW YORK CITY

**PIPES**  
by GASOLINE BILL BAKER.

Heard several of the paper boys working in Southern Alabama pronounced business n. g. What about it, Hal Chase, Ben Dixon, Mackay, Davis, White and some others?

Dr. H.—Have heard of the med. man you mention, but have no address on him at present. Write him as "The Great (name you gave)," care of The Billboard, Cincinnati, to be advertised in the "Letter List."

Well, "Spud Peeler White," it's about time for you to report something from over West Virginia way (nope, will try to keep from tipping it off, but it will doubtless be a big surprise for the boys—if matters materialize as was predicted).

Indian George Vandervilt can't understand the reason for a sign out in Nebraska which read, "Reduce speed to ten miles per hour," as his show found the roads at that point incapable of letting a "lizzie" make even five miles per hour.

Altho more pipes appeared in the Spring Special than in any previous edition all of them this week were intended for that issue, but received too late (after the allotted space was filled up). Those received during the past week will appear next issue.

W. L. (Shorty) Hamilton and Ben Dixon were seen last summer down in Georgia, riding in a new "roadster" and working maps, reporting business good. Have you still got the filver, Shorty? (Hear you are making good with putting on special sales in stores down in Dixie.)

A pipe from Ridgeway, O., stated that Billy and Annie Wren had joined the Waneta Medicine Co., Billy doing comedy in acts, Annie singing, dancing and characters, and both their rifle shooting and working trained dogs and in sketches. The show was reported doing nice business in spite of had weather.

Rumor had it a new city administration went in at Macon, Ga., in December and that permits were being issued to "bona-fide" subscriptionists." Also that Macon was a good town and would continue to be as long as the boys tried to keep it so. Wonder if they have? Let's hear from somebody 'bout it.

With the Cleveland National Food Show opening March 11 many knights hid themselves to the "Forest City" for the event, these including Ed Fennerty, Chas. Sullivan and Bill Elliott. The show was scheduled for a ten days' run and Johnnie Maner's wholesale place was said to be some real busy spot, as many of the boys were getting their stock from him for the affair.

Fred X. Williams and his faithful canine companion, Bloomer, arrived in Cincinnati early last week to attend the big Dog Show at Music Hall, at which some of the highest-prized "bloodies" in the country were on exhibition. Fred is still pushing a leading magazine on "dogdom" and with which he has been very successful at the biggest shows of this kind throughout the East and Middle States.

The following (sorry to state) was received too late for the Spring Special—let's hope it is now not too late to be useful: "If any of the boys see my brother, Ray Webber, tell him his mother is on her deathbed and for him to wire home at once. When last heard of Ray was working around New York City and Philadelphia. I will certainly thank them for this favor." The foregoing is from Fred Webber, whose address is Route No. 1, Box 54, Hubbard, Ohio.

Harry Benson and Ray Stanley, who had been working art needles thru Indiana and Ohio the previous several months, were callers at the Cincinnati office of The Billboard recently. Mighty fine chaps, both of 'em; they make a crackerjack team, and they stated they are to stick together the coming season. Stanley, by the way, wondered what has become of "Cholly" Vonner, the sheet man, who has been reported as "absent" at all roll calls the past several years. Shoot a pipe, Charles.

Word reached us recently that Karl Pickert, bugler and saxophonist, was arranging in St. Louis to put out his own show under the title of Oklahoma Karl's Indian Medicine Co., to play local. Karl intends using his 4-octave Deagan electric chimes on his auto as a street bally. He will present his musical act in the show, and Princess Tyroma will present her dances.

**PHOTO AGENTS**  
Portrait Medallion Agents are earning big money. You can do the same. No investment required all you have to do is just take orders. Write for our 1922 illustrated catalogue and full details. Four-day service guaranteed.

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259 Bowry, Dept. 25. New York City.

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**LA ROSITA PEARL NECKLACES \$2.95**  
RETAIL FOR \$10.00.  
Indestructible, 24 inches long, w/12 gold or imitation diamond clasp in handsome box. Some territory open. Write **LEBECK SALES CO.** 119 West 65d Street, New York.

**SENSATIONAL PRICE REDUCTION IN ALL LINES OF MERCHANDISE**  
FOR **STREETMEN SPECIALTY SALESMEN PITCHMEN**  
Write for New Price List—NOW  
**BERK BROTHERS**  
543 BROADWAY, NEW YORK CITY

**YOU ALL KNOW the BUTTON PACKAGE THAT IS GETTING the MONEY**



This razor comes in a little ticket case, vest pocket edition. A big Pearl Back Duplex. Little Lever Back Button. E Z Snap Links. Chinese Lucky Rings always on top with the price. Oxide Silver, \$9.00 per Gross. Assorted sizes.

Mr. Window Demonstrator: Gold-plated Pencils now getting the money in the windows around New York. **KELLEY, The Specialty King, 21 Ann St., New York City.**

**HEAVIEST STOCK UNBREAKABLE FINEST AMBER COMBS QUALITY**  
REVISED PRICES

56312—Dressing Comb, Coarse and Fine	\$21.00	Gross
56313—All Coarse	21.00	
56638—Barber	13.80	
59130—Fina	13.80	
56216—Pocket Leatherette Metal-Rim Slides for Pocket Combs	1.50	

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. **THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.**

**YOUR CHANCE—500% Profit**  
I know you will thank me! I will send you prepaid to your address 1 Box containing 30 flaconettes of highly scented perfume, beautifully arranged and finely contrasted. They sell. Are so tempting to users. To the first purchaser I will send along a handsome guaranteed pocket watch FREE. Also my premium offers and formulas from which I manufacture, all for \$3.00. The perfume alone is worth more. This is a chance for mail order men, agents and manufacturers. Send in your order now. T. H. GARNER, 530 W. Rockland St., Philadelphia, Pa.

**\$13.95 GOODYEAR ALL-WEATHER COAT FREE**  
Goodyear Mfg. Co., 263-R, Goodyear Bldg., Kansas City, Mo., is making on offer to send a handsome Rainproofed, All-Weather Coat to one person in each locality who will show and recommend it to friends. If you want one write today.

**You CAN MAKE MORE MONEY WITH THESE GOODS**

Scented Sachet, small size... \$1.65  
Scented Sachet, large size... 2.00  
Court Plaster, best grade... 1.75  
Nail Files... 3.00  
Prompt shipments always. Deposit must be sent for C. O. D. shipments.

**CHAS. UFERT 133 W. 15th Street, NEW YORK.**

**DISTRIBUTORS DISTRICT SALESMEN MANAGERS—AGENTS**  
Do you know that we make the Best Waterproof Aprons and Sanitary Specialties on the market? Sell for less and your profits are largest.  
Write now and consider yourself.  
**B. & G. RUBBER MFG. CO.,** 618 Penn. Ave., Dept. 138, Pittsburg, Pa.

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WE HAVE THE FOLLOWING PREMIUMS:  
302 CLUTCH PENCILS. Per Gross... \$10.50  
302 CLUTCH PENCILS. Half Gross... 5.50  
POCKETBOOKS. Per Dozen... 1.75  
DURHAM DEMONSTRATORS, new model. Ea. .18  
GARDEN SEED (10 Large Packages). Per Doz. 1.50  
10% deposit on C. O. D. orders.

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202 LYRIC BUILDING. BIRMINGHAM, ALA.

**MEN and WOMEN EARN**  
large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at night; big repeater, sells 10¢ each. Write for price and free sample. **STICK-ON WINDOW LOCK CO., 116 Fulton St., New York City.**

Demonstrators, Pitchmen—**\$25 A DAY EASY**—Men and Women, remarkable new invention. "Simple Iron Board Covers." Fastest sellers in town. New agent made \$75.00 in two days. Write quick. **W. J. LYNCH, Box 716, Springfield, Illinois.**

**Chinese Lucky Rings**  
Gentlemen's Size **EACH RING STAMPED SILVER**  
Ladies' Size **EACH RING MADE WITH DOUBLE BAND**  
**\$1.25 per Doz., \$12.50 per Gross**  
**IMPORTANT**  
We are the only place in Chicago that manufacture and sell the Double Shank Chinese Lucky Rings, made just like they make rings in China. They are genuine sterling silver plated, which gives them a genuine sterling silver finish, and each ring is stamped. Hurry up and get a supply.  
**KRAUTH & REED**  
Importers and Manufacturers.  
1118-19-20-21 Masonic Temple, CHICAGO, ILL.

**AGENTS**  
Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.  
**MOTORISTS' ACCESSORIES CO.**  
MANSFIELD, OHIO

**Big Money**  
Lacassia Vegetable Oil Soap  
Lacassian Co., Dept. 472 St. Louis, Mo.

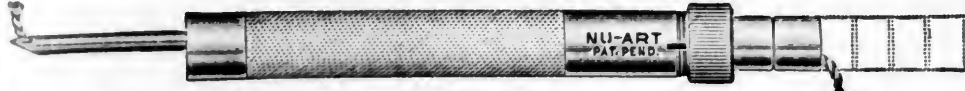
**THE BOYS USING SEEDS ARE GETTING MONEY.**  
Twelve packets of Vegetable Seeds to large bushy packages, \$12 gross packages, 302 Clutch Pencils, \$9 gross. Leatherette Hill Folds, \$1 dozen. Present req. red. **SOUTHERN DISTRIBUTING CO., Box 901, Knoxville, Tennessee.**

**CONCESSION MEN—BIG FLASH.**  
100% profit ailing Fiber Silk Knitted Ties. Three sample Ties, \$2.50, \$3.50 Dozen; 50-Dozen lots, \$3.00 Dozen. **J. FOUNTAINE, 29 W. Eagle Street, Buffalo, New York.**

**FOR SALE—NEW GOODS—Genuine Indian**  
made Blankets, Haskets, Hooded Coats. Write for catalog. **INDIAN NOVELTY CO., Tulsa, Oklahoma.**



DOUBLE FLASH
NU ART and DAISY NEEDLES
SELL THE BEST—THEN YOU ARE SURE YOU ARE RIGHT.



NU ART FRENCH KNOT NEEDLE. The best ever made. Selling better than ever. Shivered like a Piece of Jewelry. Makes perfect work. Every needle guaranteed. Direction sheets free.
PRICES TO AGENTS: 50c FOR SAMPLE, \$3.00 PER DOZEN, \$23.00 PER 100, \$36.00 PER GROSS.
SELLS FOR \$1.00. EASILY WORTH \$2.50.

THE DAISY, the Wonder Needle, is a 50c seller. Does all the work perfect.
PRICES TO AGENTS: 30c FOR SAMPLE, \$1.25 PER DOZEN, \$14.00 PER GROSS, \$50.00 FOR 500.
Note the new price on DAISY NEEDLES. Now is your opportunity for a clean-up. Carry both the NU ART and DAISY NEEDLES and be in with the leaders for a tremendous business.



AGENT'S NU ART OUTFIT No. 1
One Pillow Top, partly embroidered; one Nu Art Needle, six balls size 3 O. N. T. Cotton, to complete Pillow, all for... \$1.50

STAMPED GOODS—Pillow Tops, stamped and tinted, on heavy tan crash, \$2.50 per Dozen.
Center Pieces, 36 in., on same material, \$4.50 per Dozen.
O. N. T. AND STAR BRAND PERLE COTTONS, sizes 3 and 5, all colors. 90c per Box of Twelve Balls. Cheapest because it is the best.

AGENT'S DAISY OUTFIT No. 2
One Pillow Top, partly embroidered; one Daisy Needle, one box 12 balls size 3 O. N. T. Cotton, all for... \$1.50

MOLTER-REINHARD COMPANY, Manufacturers, 366 West Monroe St., CHICAGO, ILLINOIS

SPECIALS

IMPORTED INKLESS PEN
No. 1305-B
Price, \$4.00 Gro.

RUNNING MICE
No. 1190-B
Price, \$2.75 Gro.



CAN YOU MATCH THESE LOW PRICES?

Deposit required if C. O. D. (Send for New Bulletin.)

Chester Novelty Co. Inc.
SPECIALTIES THAT SELL
Daniel St. ALBANY, N.Y. Dept. B

WE'RE HAVING A Big Demand For Our Special 120G

NEV-R FAIL CLUTCH PENCIL

Made of Goldline Metal, the color that won't wear off. A tremendous leader with us.

In bulk, per Gross, \$9.75
Mounted on Easel Display Cards, per Gr., \$11.00
Extra Leads, three in each tube, per Gr. tubes, \$4.50
Cigarette Cases, made of Goldline Metal, per Gr., \$9.75

ORIENTAL MFG. CO.

DEPT. 10
891 Broad St., PROVIDENCE, R. I.

TOY WHIPS NOVELTIES

BALLOONS, SQUAWKERS, PENNANTS, SLUM BALLS, HATS, ETC. Also give permanent address when writing for prices.

The Tipp Novelty Co.
Miami County, TIPPECANOE CITY, OHIO.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR AD?

He intends carrying four people. Cherokee Herbs and Iron is to be the leader. Karl is located on Olive street, St. Louis.

Dr. T. R. Marshall reported fair business in Virginia. Has found quite a number of towns closed, but says he opened them all so far. After his pitches in towns he takes O. C. Cox in his "six" and out in the rural sections so O. C. can shake hands with the folks and tell them what "Senator" Caper has in store for them. Mrs. Marshall and son had just returned from a visit home and "mother's cooking." Doc says he will have something out of the ordinary for med. men in the near future, and will advertise it in Biltbyce.

R. R. Layne unlimbers the following: "It was a rather hard winter. But the Spring Special of Old Biltbyce—just like the seed books sent out to farmers—gives that 'new feeling' and makes the cold days that made us downhearted fade into the background. I have already seen the birds packing their 'luggage' and some tree buds pop out, all green, so I'll chirp that there are real signs of spring. Here's hoping that all the boys feel as confident as I do, at this time, of better results the coming season." Attaboy, Layne. Here's more power to your optimism and good spirits.

From the Clifton Comedy Co.—The show with fifteen people, and under the management of J. J. Holmes, is playing Wisconsin to very good business. The band of ten pieces is giving two concerts on the streets daily. Others of the personnel are as follows: Margaret Soas, violin and mindreading; Estelle LeMoind, piano; Prof. Bob Gifford, magic; Bernice Gifford, single traps and rings; B. Soas, saxophone; Gene Mitchell, cornet; Harry Seal, trombone; Miss Cleveland, ingenue; Edward Soas, song and dance; Frank LeMoind, novelty acts, and Markis Soas, musical acts. From the way the early season has started it looks as the 1922 will prove a good year.

W. J. McQuinn piped from Northern Ontario that while playing Kinmount he met W. J. (Billy) Bowman explaining to the natives about the "one and only" Bert Johnston and his magic and with "Sairvale" still handing out the book of "32 times" and making them go. Also met Dr. Gagnon, "taking 'em out" with his thumb and forefinger. (Gagnon and "Mack" worked together about fifteen years ago.) The McQuinn show is working eastward and will probably remain out until June, after which Mack is thinking of taking the family to the West Coast and Canadian Northwest. Says they are working straight and have made the same towns, some of them for the third time, to (Continued on page 74)

ELECTRO-CONDITE

a Technical Device, used to CLARIFY, PURIFY, STERILIZE PERFUMES AND OTHER LIQUIDS—

May Prevent Poisoning

Used in homes to soften water; also destroying germs, bacteria, etc.

MANY OTHER USES. Send \$5.00 for device, with 5 days' trial money-back guarantee, or write for circular.

Agents Wanted

Attractive proposition to agents everywhere. Send for particulars.

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THEY WANT 'EM!!

CHINESE GOOD LUCK RINGS

Made of German Silver, with silver plated finish. Everybody will buy one on sight.

Per Doz. \$1.25—Postage Paid
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Single Samples, 25c
We require 25% deposit with all C. O. D. orders. Brand new Catalogue will be ready April 30. Let us have your address and we will send you one free.

ED. HAHN, "He treats you right"

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STAR GOGGLES
Gauze Side Shield, Cable Temple, Amber Lenses.
DOZ., \$2.25 GROSS, \$24.00.



FLORESCOPES
Brass Scope, Best Quality.
DOZ., \$3.00. GROSS, \$33.00.
NEW ERA OPT. CO.
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MILITARY SPEX
Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers.
DOZ., \$3.00; GROSS, \$35.00.



Write for New 1922 Prices

Sample sent on approval to rated houses.

This is the BIG BUY and BUSINESS GETTER

for Salesboards Streetmen, Novelty Houses, Specialty Salesmen, Agents and all live wire operators. We make a big line—every part of every bag is produced in our own plant. You can buy right here.

Write for illustrated folder showing the line of mesh bags at new 1922 prices.

SANDERSON MFG. CO.
4 Temple St., Providence, R. I.

AGENTS and CANVASSERS NOW IS YOUR CHANCE

The season is here for a REAL CLEAN-UP. Our Special Outfit, costing \$3.25, brings in \$23.50 Cold Cash. Special Outfit consists of

- 144 Packages Lady Lore Perfumed Sachet, \$1.75
12 Large Boxes Face Powder, .60
12 Large Bottles Liquid Shampoo, .90

\$3.25 \$23.50
\$20.25 Net Profit on each outfit costing you \$3.25, and they sell fast because the cash is there. One man sold 8 outfits last week. Write today—send for our catalog. We will show you how to make big money fast. LADY LOVE SACHET, Med. Size, \$1.75 per Gross.

NATIONAL SOAP & PERFUME CO.,
20 E. Lake Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so.



No. 208—Imitation Revolver. Silver finish barrel, with ebony finish handles. Looks like the real thing. A big premium item.
Sample, postpaid \$0.95
Per Dozen \$9.50



Camel Lamps
Complete with Shade
Dozen \$23.75

- This popular Camel Lamp, also Indian Chief and Oriental Girl Lamp, complete with \$2.25 Shade, Each
Per Dozen, Assorted \$23.75
With Silk Fringed Shade, Per Dozen \$27.50
Camel Lamp, without Shade, Each \$1.50
ROGERS 26-PIECE SETS, WITH ROGERS NICKEL SILVER KNIVES, PER SET, 2.95
Rogers Sugar Bowls, Each, 1.48
Large Flower Basket, Each, 3.85
Fruit Basket, width 9 in., with handle, 1.95
Vases, height 15 in., Each, 2.50
Extra Large Fruit Basket, Each, 4.25
Daisy Teaspoons, Per Gross, 2.95
3-Piece Child Sets, Dozen, 1.25
Jewel Boxes, gold plated, Dozen, 2.50
Dice or Ace Clocks, Each, 1.05
3-Piece Ivory Toilet Sets, 1.25
21-Piece Manicure Sets, Dozen, 18.50
Gillette Razor, genuine, .65
N. P. Nut Pick Sets, Dozen, 2.95
Fountain Pens, Eagle Chief, Dozen, 1.35
Razors, American made, Dozen, 3.50
White Stone Scarf Pins, Gross, 2.50
Nickel Finish Cigarette Cases, Dozen, .65
Waldemar Vest Chains, gold plated, Dozen, 1.85
3-Piece Carving Set, silver plated, 1.45
3-Piece Carving Sets, Stag Handle, 1.25
Pearl Handle Berry Spoons, Bread \$4.75
Knives, etc. Dozen

A complete and new assortment of 53 different varieties of Novelty Lamps.

Prompt shipments. Expert packing.

One-third Deposit with Order. Balance C. O. D.

Have you seen our new catalogue? It is free to live dealers. Ask for No. 51, illustrating Watches, Clocks, Jewelry Silverware, Phonographs, Concession Goods, Auction and Premium Goods.

JOSEPH HAGN CO.
The House of Service
Dept. B, 223-225 W. Madison St., Chicago, Ill.

BALLOONS

- Dying Ducks—BIG ORIGINAL, \$12.75 Gr.
Dying Pigs—LARGE ASSORTED, 6.00 Gr.
Barking Dogs—RED BULBS, 8.40 Gr.
Whistling Birds—PLAIN, 3.40 Gr.
Whistling Birds—COLORED, 3.85 Gr.
Columbian Snakes, 15.00 Gr.
Barking Dachshund—ALL RUBBER, 24.00 Gr.
Squawkers, gas, patriotic, etc. Fresh stock. Lowest prices. Advertising Balloons. 25% deposit with order, balance C. O. D.
Picture Cigarette Cases, 25c, postpaid \$18.00 Gr.

ENGRAVED SILVER CIGARETTE CASES, \$42.00 Gr. The fastest selling article on the market. Sample, 50c, postpaid. ACE SPECIALTIES CORP., 114 Franklin Street, New York City.

PIN MONEY Get in on the ground floor. Simple, pleasant, profit-sharing plan. Write to the G. DE COB COMPANY, Bancroft, Iowa.





**RINGS MONEY GETTERS PINS**

We defy competition on RINGS and PINS

The King of the WHITE STONE Game

No. 666. \$1.25 Doz.; \$12.00 Gross  
 No. 665. \$2.50 Doz.; \$29.00 Gross  
 No. 857. \$3.50 Doz.; \$40.00 Gross  
 No. 851. \$3.75 Doz.; \$43.00 Gross

Headquarters for Street Merchants and Demonstrators.

**Mexican Diamond King**  
 36 W. Randolph St., Room 607  
 CHICAGO, ILL.

STICK PINS—No. 91-P, 75c Doz.; \$6.25 Gross. Assorted Stick Pins, \$3.75 Gross.

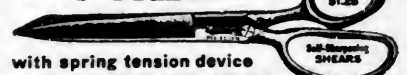
**SPECIAL OFFER**—See these wonderful bargains. Examine them yourself. Note the flash and the wonderful workmanship. We will send you one of each of the above Rings and Pins for \$1.50, postpaid. Remember, only one set of samples sent to a customer. Nothing sold less than one set as above or one dozen.

Our 1922 MONEY GETTER Catalog is ready. Send for it today.

**AGENTS \$175**  
 YOU CAN SELL THIS FOR



**AND GIVE THESE SHEARS FREE**



with spring tension device MY! HOW THEY SELL!

ONLY 20 Boxes a Day Means \$18.00 Daily Profit!

You get the interest with the free Shears. Walter Harris Sold 800 boxes in 6 Weeks. Profit over \$100 a week. Total retail value of \$4.60. A real bargain at \$1.75.

**ACT NOW!** Sell like hot cakes year 'round. Don't delay a minute. Save time.

Send \$1.75 for complete outfit including display case. Special to Bill Board Readers. 10 boxes, 10 shears and display case FREE for \$8.50. Act Now.

**E. M. DAVIS CO., DEPT. 9143 CHICAGO, ILL.**

**BARR BRAND BALLOONS**

Ask your jobber for "BARR RUBBER CO.'S QUALITY TOY BALLOONS"—sold by dealers throughout the country. If your jobber can't supply you, write us to inform you of a nearby jobber. Samples and descriptive price list on request.

**Lorain, Ohio**  
**THE BARR RUBBER PRODUCTS CO.,** Lorain, Ohio, U. S. A.  
 Manufacturers of High-Grade Toy Balloons.

"SMOKE UP"—Ray Pierce, ye cement purveyor, was asked by several of the boys to shoot a pipe. Ray had a "peppery" handy so he pulled the following proposition. (Ray's case is not serious): "You know, the boys could not get themselves together for an association, so I have a new one: I am going to start a manufacturing plant and will make everything a pitchman needs—it makes no difference what one might want, I will have it for him. My prices will be lower than the special manufacturers can make them. Now, here's what the boys must do to get this service: Each pitchman must send me \$1,000, which gives him 1,000 shares in the firm and he will draw a dividend every 90 days (1,000 shares is the limit to one man, by the way, so none of the boys must send me more than a grand). Here's what I will furnish: Free license in all cities, half their railroad fare and half the hotel bills. There will be no C. O. Ds. and after 49 years I will give each one back his thousand plunk with interest, or send him to the pitchman's home (oh, yes, I'll have a home for them). If a member dies before he has worked for me the said forty years I will give him a fine funeral and cut up the rest of his grand with the other members. As there will be but 1,000 boys to the firm and as there are about 3,000 knights in this country, they had better get busy and kick in, as the aforementioned number is positively the limit. What do you think of the proposition, Bill?" Wonderful, old top; in fact, "telephantaneous" (along with all the descriptive adjectives Webster ever even dreamed of). But whoop-earth sells the med. that makes a fellow feel that way?—each stockholder would need sam ur it

From several pipes sent by probably the "youngest" old pitchman, Dr. Harry C. Chapman, 251 Thompson Building, Cleveland, O., we collect the following: M. A. Dorman has settled in Cleveland and is doing nicely with his mail order business. Dr. William LeRoy Parker is also doing fine with his "Foot Balsam." Dr. Andrew Rankin is departing for a month's vacation at Hot Springs, Ark., leaving his business here in charge of his live-wire son, Ray—a chip of the old block. The widow demonstrator here has been getting her share of business, as has the White Eagle Med. Show on Ninth street. Medicine men coming here have to submit their formulas, their labels, advertising, etc., for inspection to the Board of Health (but, in addition to all the medicine men, they also made all the local druggists come across with the same as well). He concludes with this suggestion: "It's tough on any one caught jam'ing in Cleveland—no fine, it's ninety days in the workhouse at hard labor. Get away from the jam (you few who are still pulling it) is the advice of this roadman, who is an oldtimer of 75 years and forty years a pitchman. The jam has closed more towns than anything else. In my palmy days the merchants would say: "Doctor, you promised to work in front of my store the next time you came here!" How many times do you hear this now? And, incidentally, any chump can work a jam, but it takes a man like the late Big Foot Wallace to square it. The late Dr. Louis Turner never made a jam sale, but was always on the square, and he retired wealthy and passed away happy. What's become of Slim Hunter, Jack Williams, Joe Bisatty, George Gossie, Tommy Barrett, Johnny Munster, or any of the old gang that worked at 12th and Olive streets, St. Louis, back in the '80s?"

**CONCESSIONAIRES Streetmen and Peddlers**

No. B-187 Blade Holder, Per Doz., \$2.50

We Carry a Large Line of JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES and CARNIVAL GOODS, WHIPS, RUBBER BALLS, AIR, GAS and BELGIUM WHISTLE BALLOONS.

Our catalogue for 1922 will be ready to mail April 5. Send for your copy today and state your business.

NO GOODS SOLD TO CONSUMERS. We ship goods C. O. D. without a cash deposit.

**SHRYOCK-TODD NOTION CO.**  
 827-824 No. 9th Street, ST. LOUIS, MO.

**Electric Garter**

(Patented) NO KNOBS, HOOKS, PADS—NO BAGGY SOCKS. Improved Buckle Allows Renewal of Web.

Patented in Canada, U. S. Patent applied for. A live wire seller for Pitchmen, Window Workers, Canvasing Agents and Trade.

Illustrated folder shows many uses. Great selling power. Finest quality stock ALL the time. Right to ten flashy colors, assorted. Folded.

Sample Pair, 25c. Postpaid. Per Gross, \$7.50. 25% deposit balance C. O. D. "Dropping Higger All the Time."

**Manufactured by E. V. NORRIS**  
 102 Fisher Ave., Buffalo, N. Y.  
 Factories, Buffalo, N. Y.; St. Etienne, Canada. Address all mail to Buffalo.

**RUBBER BELTS**

\$1.00 Value To Sell at 25c

Belts cheaper than ever before. Black and Tan. Ready to deliver any amount you want at

**\$11.75 Per 100 and \$14.75 Per 100**

State the price Belt you want. 25% deposit required on all C. O. D. shipments. Send 25c for sample.

**CHARLES H. ROSS**  
 128 1/2 E. Washington St., Indianapolis, Ind.

**MONOGRAM AUTOS**

WITH OLD ENGLISH AND ROMAN INITIALS

Answer can put on. Charging \$1.50 you make over \$1.40 profit. \$10.00 daily easy.

Samples FREE

THIS OUTFIT consists of six autos and colors, varnish, roller, brushes, etc., all ready start work.

600 INITIALS.....\$5.00  
 1200 INITIALS..... 9.00

SMALL OUTFIT, \$1.50. Extra initials as low as 10c for each. Wholesale prices.

**MONOGRAM INITIAL CO.,** WESTWOOD, N. J.

**\$10.00 A DAY EASY**

Selling our big "HELP THE UNEMPLOYED" Package (contains 10 useful Household Articles, Big Dollar Flash, Costs you \$2.00 dozen, \$15.00 Hundred) Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average \$10.00 profit on each sale. Sample package, 25c. **FANTUS BROTHERS, 1315 S. Oakley Ave., Chicago.**

Every Man Wants the "HATBOKE"

A backbone for soft hats. Keeps your hat in shape. No sagging and blinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

**JUNG-KANS MFG. CO.**  
 Catalog Advertising Novelties.  
 1107 Green Bay Ave., Milwaukee, Wis.

If you see it in The Billboard, tell them so.

**BALLOONS DIRECT FROM THE MANUFACTURER**

90 Heavy Gas Nursery Pictures, Best Grade. Par Gross...\$4.50

Big noisy Pig Balloons. Par Gross...\$8.00

Big Dying Duck Balloons. wonderful seller. Imitation Bird Whistle, long bill, real feathers. Gross.....\$15.00

**350—MONSTER GAB BALLOONS—** Largest Toy Balloon on the market. Immense. Par Gross.....\$10.00

60 Balloons, with 15 different Pictures. Par Gross.....\$2.50

70 Heavy Patriotic, 2-color. Par Gross.....\$4.50

65 Large Airships, 25 inches long. Par Gross.....\$3.00

Large Mammoth Squawkers. Par Gross.....\$8.50

50 Squawkers. Par Gross.....\$2.25

70 Squawkers, long mouthpiece. Par Gross.....4.50

Balloon Sticks, select stock. Par Gross......40

53-in. Beauty Whips. Par Gross......675

40-in. Beauty Whips. Par Gross......775

Catalog free. 25% deposit with order, balance C. O. D.

**YALE RUBBER CO., 282 Broom Street, NEW YORK CITY.**

**7-1 COMBINATION BILL BOOKS**

Made of Genuine Leather.

**\$19.50 GROSS \$2.00 DOZEN**

Sample mailed for 25c. All orders shipped same day received. One-fourth deposit, balance C. O. D.

**LAWDALE LEATHER GOODS CO.,** 1241 So. Lawdale Ave., Chicago, Illinois.

**ATTENTION! MEDICINE MEN**

Cash in on Lavated Iron, the most Sensational Tonic in America today. \$20.00 Gross; small lots, \$2.00 Doz. Packed one doz. to case, 8-oz. Bottle, Two-Color Carton (very flashy). 2-Oz. Oil, Flashy Carton, \$8.00 Gross. Terms: 10% cash bal. C. O. D. Order direct from this ad. Satisfaction guaranteed. Sample of Tonic and Oil, 25 cents, postpaid.

**ALLEN DRUG COMPANY**  
 Manufacturing Pharmacists,  
 HUNTERSVILLE, NORTH CAROLINA.

ATTENTION!



Warden Knife Sharpener is a big seller: 400 to 500 per cent profit. Has wonderful cutting qualities; a first-class tool. Sample, 25 cents; one-half gross, \$4; one gross, \$7.75, postage prepaid. 25 per cent with order, balance C. O. D. No catalog, order direct. Warden Sharpener Co., 314 Bagley Ave., Detroit, Mich.

**GO INTO BUSINESS For Yourself**

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish every thing. Money-making opportunity unlimited. Either men or women. Big Cash! Stocked Free. Write for it today. Don't put it off.

**W. HILBYER BAGSDALE, Drawer 428, EAST GRANT, N. J.**

**KWICKSHARP**

A HIT WITH LIVE AGENTS

Puts Keenest Edge on Dullest Cutlery in 2 Mins.

The Only Successful Knife and Scissors Grinder.

Over 100,000,000 Restaurant, Hotel, as well as every home a prospect.

Agents Clearing \$35-\$100 Weekly

**SPENGLER-LOOMIS MFG. CO.,** 1307 Garland Bldg., CHICAGO.

**We Trust You**

Get the 1922 Mandel-tie on our part. You earn offer. Make a postpaid photo in one minute on the spot. No plates, film or dark-room. Make \$10 to \$150 a week taking one minute pictures everywhere. No one before. Particulars, all or part free. Write today. **CHICAGO PHOTO TYPE CO.,** 1419 West Randolph Street, CHICAGO, ILL.

**AMBEROID GOLDEN BEAUTY COMBS**

We Make 'Em

A backbone for soft hats. Keeps your hat in shape. No sagging and blinking. Holds the crease. Price, \$2.10 per Dozen. Sample mailed for 25c.

**JUNG-KANS MFG. CO.**  
 Catalog Advertising Novelties.  
 1107 Green Bay Ave., Milwaukee, Wis.

If you see it in The Billboard, tell them so.

SAY "I SAW IT IN THE BILLBOARD."

# FAIRS AND EXPOSITIONS

## THEIR MUSICAL AND AMUSEMENT END IN CONJUNCTION WITH THEIR PRIVILEGES AND CONCESSIONS

### ORGANIZATION

#### Has Spelled Success

**For Staunton, Va., Fair—Mgr. C. B. Ralston Moving Spirit in Growth of Fairs**

The organization of the Staunton (Va.) Fair nine years ago was about as commonplace as that of most fairs. A bunch of live-wire farmers and business men got together and after deciding that a fair would do much to stimulate better farming, to build up the town and to draw the town and county closer together, they elected a secretary-manager and then promptly proceeded to let him do the rest. In this, however, they did better than they knew for they elected the right man to the job, a man who could and did put it over in a big way.

Three thousand dollars was subscribed by farmers and business men, which sum has never been increased nor have dividends been paid, though each year substantial profits were realized. They were used to build a larger, better fair.

Staunton, Va., a town of 12,000 people and the county seat of Augusta County, is located in the heart of the fertile and scenic Shenandoah Valley. It has a vast surrounding territory of agricultural wealth from which to draw. Staunton was anxious for a fair and city park for a fair grounds. In the center of this allotment is a lake, around which was built a race track. The water's edge has since been beautified by shrubbery and fall blooming flowers, with the modern buildings and fair-time equipment arranged on the low surrounding hills, all offset by the background of distant mountains, making the home of this fair a spot of beauty in a land of scenic wonder.

Among the organizers of this fair were those who thought it would last no longer than two or three years and who wanted to operate it as a money-making project while it existed, but the newly-elected secretary-manager and the president had a vision of a fair that would be an agricultural and educational institution of permanency. They carried the day and thus made possible the Staunton (Va.) Fair.

A large portion of the \$3,000 subscribed was used to advertise the first fair, making it necessary to house most of the exhibits in tents, but it didn't take much canvas to cover that exhibit on. There were about two wagon loads of farm products, mostly plump ns, seventeen cattle, fourteen pigs, twelve sheep and two or three dozen chickens. And they were "just chickens." In fact, all of the exhibits were very common in quality at that first fair.

The advertising, however, had been well placed, the people came from all directions and distances and in droves. The attractions were well chosen and all went home more than pleased. The second day the fence had to be opened to make another entrance. By noon the tickets ran out, but the local theater man came to the rescue with a supply. The receipts that year showed a profit of over 300 per cent, which made possible the beginning of permanent buildings and improvements.

Today the Staunton is probably the largest fair in the United States or Canada that is held in a town of 12,000 or less, notwithstanding the fact that the surrounding country is almost strictly rural. Staunton being the largest town within a radius of 75 miles.

On Thursday of last year's fair there were 22,000 people on the grounds at nine o'clock at night and two or three thousand others were unable to even gain admittance because of the actual jam of autos.

The exhibits, the educational value and the wholesome entertainment have all developed from that first fair to the present in even greater proportion than the attendance. Thru judicious advertising and a wonderful working organization there has been built up around the Staunton Fair a spirit, the sole aim of which each year is to surpass the triumph of the year that has gone before.

Who makes this great county fair possible? The exhibitors, the county farm and home demonstration agents, the boys and girls clubs, the many farm organizations, the schools, the local merchants, the corps of superintendents of the various departments and last, but not least, the spirit of the community as a whole.

Each superintendent and his or her assistants take great pride in building up their respective departments. They have been especially selected for their duties and act with authority and decision, yet each works together with the whole in clocklike precision. In a word, "organization."

A visit to the modest but well-appointed office up near the grandstand will disclose Secretary-Manager Chas. B. Ralston, the genius, who in the beginning fitted this clocklike organization together and who now keeps it wound up and oiled. Ralston works at the fair business 51 weeks of each year and then spends the other week enjoying his own fair. Visit his office and you may find him watching the races or free acts from the back window or chatting with

some visitor or perhaps out on the grounds admiring the boys and girls' exhibits and giving them a word of encouragement. You will never find him involved with any detail matter of fair management that cannot be dismissed with but a moment's direction and then he turns again to the pleasures of the fair.

Chas. B. Ralston, secretary of the local fair and of the Association of Virginia Fairs, is one of the best posted men on fair matters and one of the best fair organizers in the East. He watches the successes and studies the failures of the important fairs thruout America and is ever ready with something new, a drawing card for both exhibitors and attendants. His hobby is a system and organization.

His motto is: "A Clean Agricultural and Educational Fair," but he is firm in the belief that it must be well mixed with wholesome entertainment. His big desire is to put on grand opera as the night attraction at the Staunton Fair. Such is the class of entertainment that jams the grounds with 22,000 people at nine o'clock at night.

I asked Ralston the other day what would be his one advice to the secretary who was just starting a new fair, and he who has organized many fairs in Virginia and West Virginia looked up with his usual smile and said: "To organize well in advance, a year if possible; select heads of departments capable and willing to handle the details; get everything ready weeks before and as soon as the fair is started go home and go to bed."

### FAIRMOUNT PARK

**Chosen as Site for Philadelphia's 1926 Exposition**

Philadelphia, March 15.—Philadelphia's sesqui-centennial exposition commemorating the 130th anniversary of the signing of the Declaration of Independence will be held in Fairmount Park.

The selection of this site has resulted in renewed activity in plans for the exposition, which will be held in 1926.

The site chosen is an 800-acre tract in Fairmount Park, including part of the site of the centennial exposition here in 1876.

### WORTHAM GETS TEMPLE FAIR

Temple, Tex., March 16.—Plans for the annual Bell County Fair are going forward enthusiastically. The directors are very optimistic over the outlook for the coming fair and believe that with its free state feature it will have by far the largest attendance it has ever enjoyed.

The contract has already been signed for one of the Wortham shows to furnish the carnival features. A splendid program of free acts also has been contracted for, and it is promised that there will be an abundance of amusement along with the many educational features.

### IN EXCELLENT SHAPE

**Is Missouri State Fair, According to Board's Attorney—Errors in Report, He Says**

Jefferson City, Mo., March 18.—The State fair board and the State board of agriculture have voted unanimously to hold the annual State fair at Sedalia this year, August 17 to 24, inclusive. Meantime the State fair board is going over the report of accountants under State Auditor Hackman, delivered to Governor Hyde, which showed that the fair was in debt and without funds to hold a fair this year.

"We have looked into the report of the accountants far enough," said K. S. Robertson of Sedalia, attorney for the board, "to convince us that it is full of glaring errors. The fair is really in better financial shape today than it was in 1918. We have \$105,000 designated for a grandstand that has not been touched and will not be used for the present year, and there is \$125,000 for a big pavilion. This will be used the present year. The contract for the pavilion is now let and work will start as quickly as the weather will permit. The date of our fair will not conflict with the State fairs of Illinois and Iowa."

Officials of the fair said they believed they would be able to make a public statement soon and show a great many credits due the fair that have been paid and were not credited by the accountants.

The Sedalia Clearing House, it was stated, will take care of all the accounts of the fair board and hold them until the receipts from the exhibition are sufficient to meet the credits advanced.

### HORSEMEN WANT HARNESS RACING AT DETROIT FAIR

Detroit, March 16.—The action of the board of managers of Michigan State Fair in eliminating harness racing from the program of events for the 1922 fair has evoked a whirlwind of indignation from horsemen thruout the State. At a meeting of the Michigan Trotting Horse Breeders' Association held at the Fort Shelby Hotel Tuesday, March 7, at which 100 owners and breeders were in attendance, a resolution was unanimously adopted authorizing James H. Wilson, the newly-elected president, to appoint a committee to ask Governor Alex J. Groesbeck to intervene in behalf of the association and induce the State fair board to reconsider its action in dropping horse racing.

The Billboard representative is informed by a Detroit man in touch with State matters and a personal friend of Governor Groesbeck, that all effort on the part of the Michigan Horse Breeders' Association to have harness racing reinstated on the program at this year's State fair will be fruitless. He avers the Governor will not interfere with the fair board's action and furthermore, that the Governor himself is adverse to horse racing at the State fair.

### AK-SAR-BEN TO HOLD PAGEANT

The Ak-Sar-Ben organization of Omaha, Neb., which has been operating for twenty-eight years, has for the first time in its history decided to hold a big outdoor pageant. Nebraska was first discovered by Coronado in 1541. This is an important historic event and Ak-Sar-Ben is going to commemorate it with a big outdoor spectacle the evenings of September 18 and 19.

More than 1,000 people will be in the cast. The title of the pageant is to be "Coronado Quivera." Dr. H. B. Alexander, a student of pageantry and history, professor of philosophy of the State University of Nebraska, will write and have full charge of the pageant.

The pageant will be given in conjunction with the regular Fall Festival which is held at Ak-Sar-Ben Field, the dates of which are September 12 to 23, inclusive. There will be industrial exhibits, live stock exhibits, horse and running races and the midway will be well taken care of by Greater Alamo Showmen.

### BAEDER IS ERIE SECRETARY

At a recent meeting of the Erie Exposition Company, Erie, Pa., Frank Baeder, of Cory, Pa., was elected secretary of the Erie Exposition for the coming year. Baeder is an old traveler, having been in advance of Barnum & Bailey, Hagenbeck-Wallace and others about twenty years ago. He has followed outdoor amusements for several years and has also produced fair books, auto shows, etc.

### HOOVER REFUSES FAIR JOB

Because President Harding wishes him to continue as a member of the cabinet, Herbert Hoover, secretary of commerce, refused the offer of Edward Bok to pay him \$150,000 a year as director of the proposed sesqui-centennial celebration at Philadelphia.

### JAPAN'S PEACE FAIR OPENS

The Tokio Peace Exposition, Japan's first fair, was officially opened March 15 and will continue for four months. The exposition is situated in Denso Park and covers an area of 30 acres. Its estimated cost is \$1,000,000 yearly.

## PHILADELPHIA'S EXPOSITION

Philadelphia proposes to hold in 1926 a sesqui-centennial exposition. It will be hoped that plans for the big fair may be pushed so expeditiously that the opening will occur on time instead of a year later, as happened with the Chicago Exposition of 1893, which was intended to celebrate the 400th anniversary of the discovery of America.

There must be some hundreds of thousands of persons still living who retain pleasant memories of the Philadelphia Centennial of 1876 and who will wish, for sentimental as for other reasons, to attend the fair in 1926. For their benefit some of the features of the earlier exposition might be revived—the miniature railway with dinky engines that drew passengers around the grounds, a group of the primitive State buildings, and the famous butter woman.

Philadelphia has had a great development in the last fifty years. It is far bigger now than it was then, while its populous suburbs have had a surprising growth. One of the old structures of 1876 remains, the Art Building, the only one constructed of permanent materials. It is plainly visible to the railroad traveler who passes thru Philadelphia today.—PROVIDENCE JOURNAL.

Of course a new secretary could not do just that, nor could Chas. B. Ralston the year he started, but he wishes to lay stress on the importance of an efficient working organization trained to carry the load of details. So well has he accomplished this most vital point that the Staunton Fair would run smoothly fair week without Secretary Ralston provided he had the other 51 weeks to get it ready. But he is just enjoying being at his own fair.—W. S. CAMPFIELD.

### MILAN FAIR OPEN TO WORLD

The annual Milan International Fair will be held in Milan, Italy, April 12 to 27. This is the third sample fair to be held in that city, the purpose being the furtherance of industrial and commercial development.

The fair is open to manufacturers and growers of all nationalities; to commission agents, exporters and importers whose work is recognized as a necessary connecting link between buyer and seller; to jobbers selling articles bearing their own special mark, and to public bodies, syndicates and associations.

### HARRY RICH BURNED

Dare-devil Harry Rich, well known to fair patrons all over the country, recently closed a most successful engagement at Florida, Ala., where he drew capacity audiences. On Saturday, the closing night of his engagement, he met with an accident that kept him from his trapeze work for a week or more. While making a leap from the city water tower he was severely burned when he got mixed up with a large torch used for lighting up the tower.

Rich is to play a return engagement at Florida on June 21.

### BYLANDER TO MANAGE ARKANSAS STATE FAIR

Sedalia, Mo., March 16.—E. G. Bylander, secretary of the Missouri State Fair for a number of years and who is credited with making it a big success, has resigned and will become secretary of the Arkansas State Fair at Little Rock, Ark., at a salary of \$7,500. Bylander tendered his resignation some time ago, but the fair board tried to prevail upon him to stay, appreciating the good work he had done, but the offer from Arkansas was better than Missouri could do so he would not reconsider his resignation.

### MONTANA STATE FAIR

**To Bar Vaudeville, But Announces There Will Be Plenty of Amusements**

At a recent meeting of the executive board of the Montana State Fair at Helena, it was decided to bar vaudeville and various other professional amusements from this year's fair. It was also voted to hold the fair September 25 to 30.

The principal feature of the fair this year, it was announced, will be horse racing. It is expected to make this part of the fair the greatest in its history. There will be numerous other amusements, but they will be entirely different from the programs of other years. There will also be many competitive events between the various counties.

Commissioner of Agriculture Chester C. Davis announced that the budget of the exposition would be in the neighborhood of \$75,000, of this sum there will be about \$30,000 of the legislative appropriation after paying the deficit of last year's fair, and the remainder will be made up in advance by ticket sales and other receipts. While an economy program is to be followed, it is the intention of the fair board to make the exposition more attractive than ever.

### ALABAMA STATE FAIR COMPANY IS INCORPORATED

Birmingham, Ala., March 14.—The Alabama State Fair Company is now a corporation, having filed papers recently, and leading business with a capitalization of \$25,000. Twenty-two merchants and business men of Birmingham are subscribers to the stock. The officers of the fair association became officers of the corporation without change. They are H. A. Brown, president; Ed Gibson, vice president; J. L. Bent, secretary; W. J. Adams, treasurer. These officers, with Calman Black, Victor H. Hanson, H. D. Burnett, George W. Vamoy, Bertman Jacobs and H. H. Harbin, constitute the board of directors for the first year.

The act of incorporation will put the State fair upon a more substantial basis by obtaining the definite cooperation of the leading merchants of the town. The articles of incorporation allow for a general fair business with power to engage upon the activities of the fair company in past years.



CO-OPERATION

Builds Jackson (Mich.) Fair Into One of Best in State

The Jackson County Agricultural Society, of Jackson, Mich., is an example and stands among the most successful of the county and district fairs of the United States in importance of their exhibits and attendance.

In 1911 this fair was re-organized and its charter extended. Before this date there had been years of idleness, a total loss and disappearance of all buildings and equipment.

THAMM MADE SECRETARY OF READING (PA.) FAIR

At the March meeting of the directors of the Reading Fair, Reading, Pa., John H. Thamm was unanimously chosen secretary, a position vacated since the death of D. J. McHernan in 1920.

GRAIN BELT CIRCUIT DATES

Fargo, N. D., March 16.—Representatives of twenty-seven fair associations in North Dakota met here and effected the organization of the North Dakota Association of County Fairs.

PLANNING OZARK FAIR

Definite plans have been laid and a unanimous decision reached by the officials of the Chamber of Commerce of Ozark, Ala., to hold the annual Ozark County Fair at Ozark next fall.

S. D. FEDERATION OFFICERS

Huron, S. D., March 16.—Charles McCaffree, secretary of the Altonhaha County Fair and the Sioux Falls chamber of commerce, was elected president of the South Dakota Federation of Fairs and Expositions at the annual meeting held here March 10.

NEW ULM CELEBRATION

A Fourth of July celebration will be held at New Ulm, Minn., under the auspices of the Brown County Agricultural Society. It is announced that auto races are planned and it is stated that other attractions may be added later.

TO RESUME COUNTY FAIR

Madison, S. D., March 16.—Plans are on foot to revive the county fair here, which has not been held for several years. A good racing card is to be part of the program, along with exhibits of farm products, live stock and domestic art.

FREE ACTS ENGAGED

Fargo, N. D., March 16.—The amusement committee of the North Dakota State Fair has contracted with the Flying Millers and the Lardie Troupe for entertainers at the exhibition July 17-22.

FIRMEN'S CARNIVAL

To be held at Columbus, Pa., May 27 to June 3. Would like to hear from men owning Shows, and especially from those owning Riding Devices, such as Carousels, Wilds, Ferris Wheels, etc. Address communications to JOHN QUENDEL, Sec'y., or WM. F. KEHN, Pres.

WOULD LIKE TO CONTRACT WITH CARNIVAL

To play Yankin Co. Fair, Oct. 10 to 12. Will move carnival from station to fair ground free of charge. N. G. HUTCHENS, Sec., East Bend, N. C.

THE KINGSTON INDUSTRIAL AGRICULTURAL EXHIBITION

SEPTEMBER 19-23, 1922, CITY OF KINGSTON, CANADA.

The greatest money maker in Eastern Ontario. Concession men please note. ROBERT J. BUSHELL, Secretary and Manager, Bath Road P. O., Kingston, Canada.

WORLD-FAMOUS CAPTAIN BRAY

APPEARS IN HIS "JIGGS COMEDY WATER ACT" ON WATER SHOES. It's a SCREAM. Got the KICK TO IT. Pleases the kids. Yes, Bray has got them all beat for comedy. Money getter for Managers. Address: W. S. CLEVELAND, Agent, 116 Market Street, Newark, New Jersey.

WANTED, A-1 CARNIVAL CO.

with Rides, Shows and other Amusements. Also Free Acts. To play Madison Co. A. & M. Fair, September 19-23, '22. The best Colored Fair in the South. J. E. MCNEELY, Secretary, 321 Stonewall St., Jackson, Tennessee.

BIG EXHIBIT BUILDING OGALLALA ROUNDUP

Going Up at Michigan State Fair To Add Interest to County Fair at Ogallala, Neb.

Detroit, March 15.—Work was commenced last week on the \$250,000 cattle coliseum at Michigan State Fair grounds which Secretary-Manager George W. Dickinson declares will be the largest and finest structure of its kind on any fair grounds in the country.

FAIR POSTPONED

The first annual Texas-Oklahoma Fair, which was to have been held in Wichita Falls, Tex., later part of April, has been postponed until next fall, according to announcement of the directors.

INTERSTATE RACING DATES

Springfield, Mo., March 16.—The Interstate Racing and Fair Circuit has agreed upon the following dates, all but one of them being in Missouri: Carthage, August 1 to 4; Nevada, August 8 to 11; Sedalia, August 12 to 19; Bolivar, August 22 to 25; Springfield, August 29 to September 1; Lockwood, September 5 to 8; Monard City, Kan., September 12 to 15.

NEW BUILDINGS FOR PECATONICA FAIR

A massive corral and pavilion and extra concession booths will be built and considerable money expended to improve the half mile track at the Winnebago County Fair Association's grounds at Pecatonica, Ill., this year. The fair will be held August 24-27.

ALEDO TO CELEBRATE

Aledo, Ill., March 14.—To recuperate from last fall's financial failure and the loss which followed fire at the Mercer county fair grounds, the Mercer County Agricultural Society, under whose auspices the fair is staged, plans a Fourth of July celebration. There will be racing and nightly fireworks exhibitions during the three days.

THE FOURTH AT AURORA, ILL.

The first big event to be staged at the new Central States Exposition grounds at Aurora, Ill., will be a July 4th celebration under the auspices of the Roosevelt Aurora Post, American Legion. Plans are now being worked out and a monster entertainment program is promised.

CATTLE SHOW AT LOUISVILLE

A cattle show will be held at the Bourbon Stock Yards, Louisville, Ky., November 23 and 24, in which \$5,000 in prizes will be awarded. The show will be open to only five States, Kentucky, Alabama, Mississippi, Georgia and Tennessee.

HOBART SIGNS ACTS

Groth Brothers, aerialists, have again been signed up by Harvey Hobart, of Omaha, to play fairs for him this season. This is their fourteenth successful season of free act work. They have two high aerial acts.

\$155,000 FAIRS GRANT

The agricultural fairs of the province of Alberta, Canada, will receive grants of \$155,000 this year, as compared with \$132,900 last year. It was announced recently by Hon. George Headley, minister of agriculture.

FAIR WILL BE HELD

Holivar, Mo., March 16.—The financial affairs of the Polk County Fair Association have been straightened out and the fair will be held as usual this year, beginning August 22. W. T. Martin is president of the association.

MEMPHIS FAIR TO SPEND HALF MILLION

Plant to Be Practically Rebuilt This Spring—Park Features Are To Be Added

Memphis, Tenn., is at last to have a Tri-State fair commensurate with the agricultural importance of the Mid-South—an exposition plant having ample facilities for complete exhibitions of the resources of Tennessee, Arkansas and Mississippi.

The Commercial Appeal, of Memphis, in a recent issue gave an extended account of the plans for rebuilding the fair plant, and to them we are indebted for the following facts regarding the work that is to be done.

Before spring is far advanced the Memphis park commission, co-operating with a special county commission, will begin the construction of new and permanent exhibit halls at a total cost of \$500,000, derived from bond issues of \$250,000 each by the city of Memphis and the county of Shelby.

It is expected that before the next Tri-State Fair opens late in September three large exhibit halls, an administration building and a new entrance to the grounds will have been completed. In addition to these improvements the live stock barns will be remodeled and enlarged.

During the summer months, moreover, the park commission will develop the fair grounds into a splendid recreation park, where the people of Memphis and Shelby County may enjoy all manner of outdoor sports, including swimming, baseball, football, tennis and racing.

The Memphis park commission already has decided definitely upon the expenditure of \$250,000 from the city bond issue. This money will finance a woman's building, the new main entrance, the administration buildings and the finest public swimming pool in the South.

More than \$100,000 has been spent within the last two years rearranging and grading the grounds. The famous mile race track at Montgomery Park was reduced to half a mile and the grandstand was moved to its permanent location and enlarged.

Shortly after the close of the 1921 fair the park commission began construction of the new municipal swimming pool. This work has progressed so steadily that the pool will be ready for use about June 1. It is anticipated that it will be one of the most popular places in Memphis.

The pool will be 160x320 feet in size. A sand beach 40 feet in width will extend entirely around the pool.

The hathouse will accommodate 2,000 swimmers. Individual steel lockers will be provided for 1,200 men and the booths will take care of 800 women. In the women's parlor will be all sorts of conveniences, including electric driers for the hair. Shower baths in both quarters will be heated to 85 degrees.

The park commission will operate the swimming pool as a public resort. A nominal charge of 10 to 15 cents will be fixed to cover costs of laundry, water, life guards, etc.

In 1908 the president of the old Memphis Business Men's Club appointed a committee headed by S. M. Neely to work out plans for a fair association. The committee deliberated and recommended the organization of an association capitalized at \$50,000.

From a modest beginning in 1908 the Tri-State Fair has grown to be one of the recognized leaders among State and regional fairs in the United States.

Altho the first fair was a physical success, it failed to pay expenses. Nevertheless, it demonstrated the possibilities of a Tri-State Fair and the business interests cheerfully made up the deficit. In 1909 Mr. Neely was elected president and he promptly recommended doubling the capital stock. This was quickly done.

Notwithstanding the annual deficit for the first few years, its financial backers were firmly convinced that the fair was a good thing for the city and country. In 1910, resolved to make a success of the venture, they looked around for the best available man to carry on the active management of the fair, they engaged Frank D. Fuller, who has served as secretary-manager ever since.

Under Mr. Fuller's management the fair has steadily advanced and now, with adequate finances, it is expected to be one of the greatest fairs in the South.

OZARK STOCK SHOW

Chicago, March 16.—The Ozark Stock Show, Springfield, Mo., is laying plans in anticipation of a most successful session this season and the management believes the future of the stock show is most promising. Owing to lack of space no entire carnival company will be booked, but there will be free acts of the highest grade and class furnished by F. M. Barnes, Inc. The concessions will be booked independently. This well-known show had as high as 30,000 daily admissions last year. Arch McGregor is secretary.

DANBURY FAIR

OCTOBER 2nd to 7th, 1922 For Concessions address N. T. BULKLEY, Superintendent Booths and Stands, Danbury, Conn.

AL. NUTTLE THE COMICAL MUSICAL CLOWN. Booking Indoor Expositions, Bazaars, Fairs, Parks and Celebrations. Write care Billboard, Cincinnati, Ohio.

4 Sensational Jacks 4

Delicious and Thrilling Platform Free Attraction for your Fair. Address ASSOCIATED FREE ATTRACTIONS, Mason City, Ia.

MARION COUNTY FAIR, Knoxville, Ia., Aug. 7-11. Now booking Shows and Concessions. Decorators, what have you? Will buy outfit. M. W. CONWELL, Concession Man.

# PARKS, PIERS AND BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

## WHITE CITY

### Sprucing Up for New Season

**Buildings, Etc., To Have Coat of White Paint—Terrace Garden Production To Be Big Feature**

Chicago, March 14.—With the winter season ready to be closed on the profit side of the books at White City, a crew of men is busy removing the debris that always accumulates in the park during the winter months preparatory to the actual work of getting ready for the summer.

Of course the spring season will go merrily on at the roller rink, ballroom and Casino, as those joy spots are open the year 'round.

Several producers are hot after the job of handling the show in the Terrace Garden. This open-air feature is one of the biggest and finest in Chicago and is the main free attraction at the park. President Herbert A. Byfield has not definitely decided on what the forthcoming production will be, but has made up his mind to put a genuine sensation before the public regardless of the cost and operating expense.

Giving the buildings, fences, wall, etc., within the fifteen-acre enclosure a fresh coat of white paint is a job of no mean proportions. That work is about ready to be started under the supervision of the chief painter, George White.

#### PARK BRIEFS

Country Store night at the ballroom and Casino was a glorious success. Everything from hair nets to a live cow was given away to the crowd.

Miss and Out races at the roller rink every week have the skate fans up on their toes.

Spring specials at the dance palaces are responsible for the continued good business at the box office.

The fancy ballroom dancing contest being waged by preliminaries twice each week has the attention of the patrons.

The White City Roller Club boosted its membership from five to six thousand skaters during the recent drive.

Gerald Berry, supervising engineer, is expected back from Florida soon. He has been there for several weeks resting up for the summer's grind.

Director of Publicity Ora O. Parks has resigned and accepted a position with one of the leading parks on the Pacific Coast.

The semi-annual prize masquerade, conducted recently at the roller rink, scored its usual hit with both spectators and those in costume competing for the honors. The gifts presented for the best costumes were rather above the ordinary.

"Cope" Harvey and his all-star orchestra has literally taken the lovers of the fox-trot and one-step style of dancing off their feet. E. C. Maxham and famous combination continue their popularity with followers of the waltz and two step. His augmented band at the roller rink has the appreciation of the skaters.

If the present business is any criterion, the summer season should be a winner and the management is directing its efforts with that in view.—ROCKY WOLFE.

## FEATURE ANIMAL ACTS

### Engaged for Carlin's Park—Lion Act a Thriller

Negotiations are under way between Harry Van Haven, representing John J. Carlin (sole owner Carlin's World's Model Amusement Resort, Baltimore, Md.), and A. R. Shepard to introduce to America what is claimed to be the largest trained lion act in existence. The collection of lions is owned in New Zealand and is the property of a wealthy private citizen whose hobby is to develop the largest private zoo on earth. Twenty lions, claimed to be the finest specimens in captivity, are worked with a boy, six years of age, in the cage. The child's directing and tugging the finale pyramid is the feature of the act.

The initial asking price of \$5,000 per week was considered prohibitive and Mr. Carlin instructed Van Haven to present a counter proposition to bring the act to America and show it at the park on a twelve-week guarantee and percentage arrangement, at the expiration of which time Mr. Carlin would reserve the option to join with Mr. Shepard and the owner in surrounding the act with suitable material and play it as a mammoth jungle show in the theaters of the United States.

Mr. Carlin has constructed a new zoological garden in the park and John Robinson's Military Elephants are booked to feature the zoo program for the first twelve weeks, starting April 15. The lion act is considered a suitable attraction to feature for the rest of the season's annual program.

The Wirth-Blumenfeld Company have furnished twenty-two novelty free attractions for the 1922 park season. When Frank Wirth sails for Europe this spring he will carry an order from Mr. Carlin to make a selection and bring back two big spectacular display acts for the park's Fall Mardi Gras the weeks of September 4 and 11.

## NOVEL BALLOON GAMES

Philadelphia, March 14.—Last summer at Wildwood, N. J., Sam Elton, the well-known showman and known all over the vaudeville

circuits of America and Europe as "The Man Who Made the 'Shah' Laugh," presented two of the most novel balloon bursting games there for the first time in this country, and they proved an instantaneous hit. Last January he presented them at the Olympia Circus in London and registered one of the biggest hits of all the 160 games shown there, and received high praise from Director Bertram W. Mills, of the Olympia Circus.

The games are now being manufactured at Mr. Elton's London office, Lowther Mansions, Barrow, London, Eng., and in Philadelphia. They are called "The Shimme Goose" and "The Lucky Duck" and are now being placed in all parts of Europe, South Africa, Australia and South America. It is claimed for them that they are new, novel, sensational money making games, fully covered by patents.

## GOODBAR WILL HAVE RIDE AT PACIFIC CITY

San Francisco, March 14.—W. L. Goodbar, who has been running the concessions at George Hart's "Bacdad" on San Francisco's beach esplanade, will in all probability build and operate a riding device at Pacific City, now under construction at Burlingame, a few miles south of here.

Mr. Goodbar, who is a thoroughly experienced showman and has operated concessions and rides in various parts of the United States, declares that he sees a wonderful opportunity in the new beach and is getting in "on the ground floor."

Work on Pacific City is progressing rapidly and the beach is receiving much local publicity as it takes form.

## MAY IRWIN'S INN

Clayton, N. Y., March 15.—May Irwin's farm property bordering the St. Lawrence River, between Clayton and Alexandria Bay, is to be converted into an amusement resort and opened to the public early in the spring. Plans call for golf links, dancing pavilion, bath houses, furnished bungalows for rent, reading and lounging rooms. A specialty of fish and chicken dinners is to be made. The resort is to be known as May Irwin's Inn.

The CHESTER POLLARD AMUSEMENT CO. announce they have Salesmen who demonstrate

## The BALLOON RACER with the Jazz Band Attachment AND A NEW GAME (YES! IT'S A SURE MONEY MAKER.)

They will cover the Eastern and Middle West territory. Send your address and our salesman will notify you when in your vicinity.

CHESTER POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK CITY

## MILLER & BAKER

Amusement Park Engineers, Designers and Builders of Amusement Parks

High-Grade Mechanical Devices and MILLER Patented Roller Coasters, Old Mills, Old Mill Chutes and Fun Houses, etc.

719 LIBERTY BUILDING, BRIDGEPORT, CONN.

## WANTED WANTED

### Park Amusements

PARKS LOCATED AT MT. GREYNA, NEAR LEBANON, PA. MAPLE GROVE PARK LOCATED AT LANCASTER, PA.  
CAN YOU FURNISH a Whip Ferris Wheel, 1881m, Coaster, Aerial Swing, or what have you to offer? Good proposition. Second-day Parks, 150,000 to draw from. Act quickly. Address JIMIN A JACKSON, 33 North 8th St., Lebanon, Pennsylvania.

## CONCESSIONS and DANCEHALL

For Rent on the Boardwalk. New Point Comfort Beach Co., Keansburg, N. J.

## HANOVER PARK

THE BEAUTY SPOT OF CONNECTICUT

Has a few Concessions to let. Address HENRY ROSENTHAL, Mgr. Hanover Park, Meriden, Conn.

WHAT YOU HAVE BEEN WANTING—Gazing Crystal, all the crabs; very clear, smooth, highly polished; 2 1/2 inches size, \$3. Circulars of Decut Books FREE. STAR BOOK & NOVELTY CO. (B), Camden, New Jersey.

CONCESSIONS FOR RENT, SEASON 1922—Amusement Games, Launch, Confectionery, Irrigation. Stands are built. Windsor Resort, Luna Park, D. TRIMPER, Ocean City, Maryland.

## ROLLER SKATING MARATHON

To Mark Opening of Starlight Park

New York, March 14.—The opening day, April 22, of Starlight Amusement Park, East 177th Street Subway Station, is to be marked by a fifteen-mile roller skating marathon in which all the best-known skaters of the country are being invited to take part.

The manager of the park, Capt. E. Whitwell, announces that the race, which will be under the personal direction of Victor Brown, the well-known Bronx sporting leader, will start from Washington Arch, proceeding by way of F 7th and Madison avenues and along the main thoroughfare to the park, terminating with a three-mile dash in the park's mammoth skating rink.

Leading lights of the sporting world are to act as judges and many valuable prizes are to be given. The entries received to date include a number of the fair sex.

## IDORA PARK

Undergoing Extensive Alterations

Oakland, Cal., March 15.—When Idora Park opens May 30 it will have the distinction of possessing the fastest scenic railway in the world.

The new ride, which is to be called "The Big Dipper," is being built at the cost of many thousand dollars and, according to the park management, will possess a number of distinctive features entirely new in scenic railway construction.

Extensive alterations are being made at Idora Park this spring and a number of new amusement features are being installed. Competition as the result of the construction of Pacific City on the Peninsula a few miles south of San Francisco, is said to have been responsible for the new work at Idora.

# The Frog Pond

Greatest Mechanical, Competitive Game on the Market.

Fully protected against all infringements.

This NEW and DIFFERENT big game of skill has quickly won the admiration and respect of the amusement world. Promoters desiring a fast, reliable, top-money game should investigate the "FROGS," for this remarkable device has no equal as a feature attraction—educational, exciting and frolicsome. MAKE HIM CROAK (sing) AND WIN A PRIZE! FROGS are 27 inches high, continuous blinking eyes and illuminated mouths, inflate to a great size. First FROG to sing wins. GREAT BALLYHOO. Game requires 20-ft. front, 10-ft. depth. PRICE, \$2,200. Write for illustrated catalogue and particulars.

PARAMOUNT AMUSEMENT DEVICE CORP., 17-19 Dean Street, Brooklyn, N. Y. Phone Main 0785.

WE ALSO MANUFACTURE THE FAMOUS PILL BALL GAMES FOR ANY CONCESSION.

SPECIAL ANNOUNCEMENT—We beg to inform our numerous Canadian clients that the INTERNATIONAL AMUSEMENT CO., 189 GEORGE ST., TORONTO, have taken over exclusive manufacturing and selling rights for THE FROG POND in Canada.

## HERB LEACH'S ORCHESTRAS MUSIC FOR BEST RESORTS

I can furnish you with the best music from the best, refined and trained musicians. Can furnish any number of men and any instrumentation.

HERB LEACH'S ORCHESTRAS, 767 E. McMillan Street, Cincinnati, Ohio.

# WANTED

## For New Pavilion and Amusement Park

Splendid spots for portable and stationary rides and a few clean shows. Good towns close in and a large transient population. This is something new in this territory and will draw big. Free admission to Park. Write

G. C. RAMME, - Rochester, Minn.

A NEW INVENTION—Patented November 15, 1921.

## "GAME OF THE ACES"

BOMB DROPPING AEROPLANES. SINKING SUBMARINES. The classic, flashiest and positively the fastest and biggest money-making device ever known. A thrilling, far-reaching and all-absorbing game of skill. Write for illustrated circular today.

THE J. G. MALOUF MFG. CO. Niagara Falls, N. Y. Phone 2959-J. WANTED—Canadian associate and manufacturer.

## OVER THE FALLS

(THAT GREAT LAUGHING RIDE)

The greatest money earner of modern times—Sold outright and FREE from royalty. OVER THE FALLS CO., Inc., Lytton Bldg., Chicago, Ill.



**Mr. Amusement Man:**

We have orders on our books for just 502 Dodgem Cars for delivery no later than April 1st and more orders coming in every day.

No order will be accepted for delivery earlier than May 15th unless it is received before April 15th.

Write for our Liberal Terms.

New 1922 DODGEM perfected and sold with a guarantee.

Don't take chances—buy the Ride that has proven to be the biggest repeater of all Riding Devices.

**PORTABLE** **STATIONARY**  
**DODGEM CORPORATION, 706 Bay State Bldg., LAWRENCE, MASS.**

**NEW PARK PLANNED FOR RHODE ISLAND**

Providence, R. I., March 16.—Plans for an extensive amusement park at Island Park in Portsmouth, near Newport, will be carried into effect as soon as the weather permits. Albert Kerr, J. T. O'Connell, J. K. McElennon and Edward F. Gosling of this city have bought the park and intend to install one of the biggest resorts in the State. There are fine bathing privileges and good transportation.

**BUILDING NEW DANCE HALL**

Akron, O., March 16.—Carl Wieland, manager of the Sawerwood Beach Park Company, announces that the company will start work on a new dance hall next week. The building will be situated on the lake front and will be 50 feet wide and 100 feet long.

Wieland also says that work on improving the beach will start soon. It will be made twice as large as the present size and additional amusement features will be installed.

**CHESTER'S NEW INVENTION**

The Chester-Pollard Amusement Company announces the premiere of Frank B. Chester's new 1922 game, the balloon racer. Much secrecy is being observed in the manufacture and demonstration of this game. The favored (Continued on page 107)

**Luna Park, Cleveland, O.**

**OPENS MAY 11**

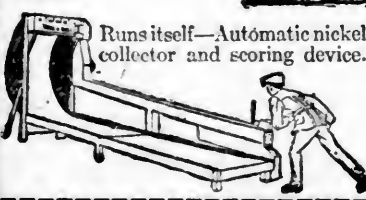
**WANTED**—For No. 1 and 2 Platform Shows, Freaks, Glass Blowers, Fire Eater and Sword Swallower, Man to act as Hurler, Lecturer to take care of ballyhoo animals. Have space for Illusion Show and Legitimate Grand Shows.  
**SOBEL & LOEHR, 828 Hanna Bldg., Cleveland.**

**FOR SALE FOR SHOOTING GALLERY**

Seven .22 caliber 16-shot Winchester Rifles, A-1 condition, used one season. **WHITE CITY AMUSEMENT COMPANY, 63d and South Park Ave., Chicago.**

**Make Big Profits With**

The new automatic "Loop-the-Loop" Whirl-O-Ball Game. For all amusement places, soft drink rooms, etc.



Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 to \$10 an hour. Everybody plays—men, women and children! Moderate investment required. Write today for complete catalog, prices and terms.

**BRIANT SPECIALTY CO.**  
 34 East Georgia Street, INDIANAPOLIS, IND

**Concessions Wanted**  
**ELECTRIC PARK, RUTHVEN, IA.**

SEASON 1922

Whip, Merry-Go-Round, Ferris Wheel, Aeroplane Swing, Hydroplane and all small concessions. Fourth successful season. Free Attractions write. **J. G. MANNING, Mgr.**

**Park Lane Gardens**

Muncie's New Amusement Park now ready to close contracts with Rides and Concessions. All manufacturers of any park equipment, write us. Only Amusement Park within fifty miles. We have 100,000 to draw from and cars direct into the grounds. Nothing too big or small, as we have one hundred and seven acres of ground and plenty of support. This is a seven-day Park, one mile and a quarter from the heart of the city. Wonderful opportunity for those who open with us. Opening date not later than May 30. Room 2, Anthony Block, or P. O. Box 191, Muncie, Ind.  
**F. M. HELMS, Gen. Mgr.**

**The Whip**

Thrilling Amusement Ride. Famous the World Over. Every Park should have a Whip. New Booklet free.

**W. F. MANGELS CO., Sole Manufacturer**  
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YEARS OF SERVICE TO THE LARGEST PARKS AND SHOWMEN OF THE EAST. Get Our Service. Always the Right Price. Write or wire. **IMPERIAL PAINT CO., 76-86 10th St., Long Island City, New York.** District Offices and Warehouses: Philadelphia, Pa.; Jacksonville, Fla.; and Havana, Cuba.

**MERRY-GO-ROUND, FERRIS WHEEL** and other LEGITIMATE CONCESSIONS wanted for Electric Park on Keuka Lake, N. Y., in the heart of the famous Finger Lake district. Ten minutes' trolley ride from Poughkeepsie, a thriving little village of about five thousand. Good roads and other good-sized villages and cities of Geneva and Canastota within twenty-five miles. Numerous places already booked. Terms for Concessions reasonable. Address at once **GEORGE GALVIN, Lessee, 140 Knickerbocker Avenue, Rochester, N. Y.**

**STARLIGHT AMUSEMENT PARK**

E. 177th STREET SUBWAY STATION, NEW YORK CITY  
**A FEW ADDITIONAL CONCESSIONS OPEN—RIDES, GAMES OF SKILL, Etc.**  
 Apply **CAPT. E. WHITWELL, Secretary and General Manager.**

**THE BERNI ORGAN COMPANY**

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**Builders and Importers of Band Organs with Card Board Music**

**SELLING AGENTS FOR RUDOLPH WURLITZER MFG. CO. MILITARY BAND ORGANS AND MUSIC**

Repair and rebuild organs of all kinds. Before buying elsewhere, visit our SHOW ROOM and let us demonstrate our Organs.

**Now Booking Parks, Fairs and Celebrations**

**DARE-DEVIL** I CARRY MY OWN APPARATUS  
 Featured Through Europe, Australia and Oriental Countries **RAYMOND**

**GREATEST SENSATIONAL DRY LAND HIGH DIVE**  
**ALSO REVOLVING TRAPEZE BAR**

For Terms and Open Time Address

**THE GREAT RAYMOND** care Billboard **VENICE, CALIF.**

**THE FAMOUS PILL BALL GAMES**

The Electrical Wonder of the Amusement World.

Our complete output of PILL BALL games, operated at 15 Atlantic Resorts during 1921, proving one of the cleanest and best money makers of the season. Suitable for all Concessions, large or small. Clever electrical illuminating feature that attracts and holds the crowds. Whole-some game of skill, neat in appearance and always in the running. Catalogue upon request.

**WARNING**—Our games are the only and original PILL BALL-PILL POKER games. We will prosecute any infringements or our device.

**PARAMOUNT AMUSEMENT DEVICE CORP.,**

17-19 Dean Street, Brooklyn, N. Y.

Phone Main 0785.

Mrs. of THE FROG POND and other devices for Parks, Beaches, Carnivals, etc.

**WANTED CARNIVAL OR MERRY-GO-ROUND OR FERRIS WHEEL**

FOR DOUGLAS COUNTY FAIR AND WASHINGTON COUNTY FAIR.

Fairs fifteen miles apart and one follows other. **WATERLOO FAIR, SEPTEMBER 12, 13, 14, 15; AR-LINGTON FAIR, SEPTEMBER 19, 20, 21, 22.** Address

**FRANK B. COX, Waterloo, Neb., or C. B. MARSHALL, Arlington, Neb.**

# LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted by FRED HIGH

## COMMENCEMENT SPEAKERS

### Commercial and Professional People Needed To Guide the Young Graduates—Some Unsolved Mysteries—Science and Sense Combine

During the next three months there will be thousands of commencement addresses delivered throughout this country and Canada. There has been all too long a sort of secret understanding in school circles to the effect that a commencement address should be delivered by a school man, so the universities and colleges send forth representatives of their teaching force who talk education and school philosophy as they see it. In many cases this turns out to be so theoretical that it is absolutely impractical.

We are strong for practical education. No one should be better able to talk school work than teachers. At teachers' institutes they are invaluable. But when it comes to talking to a class of young men and ladies who have spent the best years of their life under school teachers' care it seems that the best fitted person to give these young people the benefit of the sort of experience that would help them get off on the right foot would be men of practical experience. The sort of talks that business men and professional men are presenting at such gatherings as the Rotary, Kiwanis and Lions' clubs and business men's gatherings are ideal for commencements. There are thousands of men and women, too, who are giving great chapters out of their own experience that would be invaluable, and as far as being entertaining and helpful as an address, these practical efforts would certainly rank far higher than the average scholastic dissertation that one usually hears at commencement time.

The Beyond-the-Alps-Lies-Italy variety has been holding the boards for centuries and now we think the youth of our land is deserving of a more practical leadership. These various organizations of real community builders and business getters, who are associated in the various clubs and associations mentioned above, should see to it that the high school and college, the township school and even the university should be supplied with the right sort of a commencement speaker. See to it that a live message is put over, one with such dynamic force that it will be a factor in the future development of your town, city, county, Yes, and country at large.

If your school is running riot on athletics don't blame the students. Don't cuss the jazz craze and it's not the fox-trotting that is at fault. Youth is the active time of life, and it is the formative period. It is the time when the habits are formed and the course of life is set. But it takes leaders to catch and hold the imagination. If our children are galloping down the wrong course it is because we parents are not in touch with the real facts of their being. If basketball is more important than any other school activity it is because we have superintendents and teachers who are content to drift when they should be heroically leading.

One of the things that is wrong with the school system of America is the fact that our politicians have all too long posed as educators and as friends of education. The present course that is hidden in the bills in Congress that are intended to mulct the national treasury under the pretense of fostering education are given attention by shallow-brained educators who do not take the trouble to find out that the most rampant educator in Congress has been one of the conspicuous failures as a forty-seventh-rate college president. Still he wants to lead the educators of the world and is striving to chain the educational institutions of the country to his political chariot.

The schools of America have been made the dumping ground for every fad and every fancy that selfishness and cupidity have tried to put over. Here is an item taken from an editorial in an issue of Domestic Engineering, which paper was putting over a campaign to enlist the public schools in a drive to put a bath tub in every home with the declared object of selling more bath tubs: "We find today tooth paste manufacturers urging people to brush their teeth twice a day, or better than that, after every meal. What does this propaganda accomplish? Simply this: It primarily sells more tooth paste because it educates the man who brushes his teeth only occasionally to do it more often and the man who does it once a day to make it twice or three times. In other words, they sell the habit."

The truth is that you are not doing your duty as an educator when you lend your efforts to such propaganda, and there are hundreds of propaganda that are no more intended to be public benefactions than is the declared effort to make the school teacher the gong and to rob the children of their reputation for efficiency and character.

What the times demand is not a propaganda campaign but a challenge of the young mind in a way that will inspire it to greater effort and to a deeper consecration to the highest ideals.

There are too many dry recitals. What is the first thing a circus does when it gets onto a lot? Its canvasmen put up the tent and as soon as the sidewalls are run up the town lot, where the community has trod for years,

becomes a place of mystery. What is going on in that tent? Why were Robert E. Peary and Dr. Frederick A. Cook both inspired to spend so much of their lives in the solitary dungeons of the far North? It was not the things that previous explorers told them they had seen that inspired them. It was the unseen vastness that the great explorer, Dr. Kane, did not tell about in his two-volume report of his trip into the land of ice and mystery; that is what gripped these two great explorers; that is what sent them into the far reaches of the Arctic.

The schools lose that great power of chal-

lenging the imagination by allowing themselves to be chained to books. Ill-stories are written by special picaders and pothouse politicians and then foisted upon the teachers and children, and the result is there is little left that is capable of challenging the imagination of even a dullard.

Let's take a case at hand: Mr. William J. Bryan goes forth as a lecturer to rail against the schools for teaching the laws of evolution. William himself is not a student. It is said that he has not read a dozen books since he left college. He is not even a thinker. He accepts whatever is handed to him in certain lines and goes right on with all the satisfaction that a discoverer or inventor takes in his own creation. Mr. Bryan rails, and the Kentucky legislature voted down his antiquated ideas that came before them in the form of a bill to prohibit the teaching of the biologic facts of evolution by the close vote of 42 to 41, and the Bluegrass State is temporarily saved from being made the laughing stock of the thinking, practical world.

Instead of teaching what Burbank has achieved by understanding the laws of life and growth, which would challenge the minds of children, we see fools debating the Darwinian theory and throwing its because our ancestors once climbed trees, while the fact that our own posterity is forced to fight a real foe does not disturb their mental poise. Our ancestors were not book students, but they easily understood the biological laws, and

they studied life itself. Out on the farms and back in the country they applied the laws of life to their own activities, and as a result we now read with abiding interest how they applied the fundamental facts to their own needs and by so doing developed the commonest blessings that we enjoy today.

When I contemplate the mighty works of those men and women who have applied the simple laws of nature to the affairs of life I can not help but enthuse, and even wish that I might be spared to live and labor on forever.

When I read the story of the horse, developed from a little animal the size of a fox, and attend the great expositions where these noble animals are valued at one hundred thousand dollars each, I am convinced that experience and nature are our greatest teachers.

In Illinois the horsemen have added one thousand pounds to the weight of a draft horse in the past eighty-five years. Millions of these noble animals are the servants of man.

The iron horse was but a natural development of the age. The automobile, the electric system, and now comes the aerial age, all are only in their infancy.

When we note that man has developed corn from a small weed only a few inches in height and wheat from a tiny grass I am constrained to believe that education, work, knowledge, experiment, understanding and love for our fellowman will yield as much in the way of results and benefits to ourselves and the world today as they have in the ages that are past.

But we must not be too hard on our own reactionary politicians. We must not forget that it took three hundred years after the general acceptance of the theory that the earth is round and that it travels around the sun before the ban was lifted from the schools and universities so that they might teach this cosmic theory.

Science now generally admits that Newton's theory that gravitation as the law of the universe is not the force that controls the planets and hurls great worlds flying into space. It is not a pull force at all. It is a push force that controls the movements of the great worlds. Electricity is the power that runs the world, yes, the universe. But if there is a school book that even hints at the fact that the Newtonian theory is even questioned, I would like to know what one it is?

When we were youngsters in school the atom was the smallest division of matter, but now we know that science has divided the atom into electrons. And we are told that electrons are pure electricity. The atom drew all particles of matter to it. But the electron repels, pushes away all matter.

The scientists have been lately describing the actions of the "Big Red Spot" in the sun. Edgar Lucien Laken, director of Lowell Observatory, said: "This red spot exerts a repellent action upon all small spots near it, which always turn aside for it and carefully skirt its edges."

But the schools go right on teaching that the law of gravitation draws all matter together. We fool with the crudest theories about the causes of the tides and teach the antiquated notion that the moon draws the water, at high tide, on the side of the earth nearest to it, but to offset the fact that at that same moment it is high tide on the opposite side of the earth we say the moon pulls the earth away from the water and allows the ocean to hang out in the atmosphere, to drag as it were.

But you say what has all of this got to do with commencement addresses? The commercial world is busy with radio. Boys and girls are better posted than the teachers, and the daily papers are a storehouse of information on this great electrical phenomenon, while the school books are a blank. It is estimated that right now 5,000,000 Americans are getting the market reports daily, they are listening to lectures, concerts, sermons and making the radio broadcasting stations their source of knowledge and entertainment, but our children are busy playing basketball, and school principals are satisfied with the current of events just as the school and the church were leading in the march of progress as they once did.

Do not take from this that the writer opposes athletics. The facts are that he is a great believer in them, but when any college or high school goes crazy over football, baseball, basketball or any other such sports that school is headed toward the scrap heap.

Columbia University has the largest body of students of any school on the earth, but Columbia does not rank up with even Central College when it comes to those gladiatorial forms of sport in which brawn is more of a requisite than brains.

Columbia had 31,000 students enrolled last year and one would naturally think that it would be a model after which others would pattern, but Central College, with a handful of students, gets the call with those educators who find it takes nerve and courage to lead, while living salaries fall into the laps of the slothful.

If you want to catch a boy's attention and hold it just begin to talk about aviation. Do this and see how quickly you have an audience. When you send boys to the woods to study nature don't begin with a little Sunday school sermon about how wrong it is to kill one of our little feathered friends. Just start in by showing the lads that the foremost inventors are now working on the principles that underlay all flying as it is done by the birds. When you see your first flying machine arise and alight with perfect ease and stand still in one spot you see the little humming bird's feat duplicated, that is all.

The railroads have gone over the top as common carriers and are now growing less efficient and are abandoning their tracks faster than

(Continued on page 82)

### MRS. PETER OLESEN One of America's Foremost Women Speakers

"The New Social Conscience" is the title of a lecture and to many that is not very much as lecture subjects go, but before the very eyes of anyone who has had the rare good fortune to know Mrs. Peter Olesen, if he or she can see, and feel, and understand, the lecture title vanishes and a life of struggle and study, a life of desire to achieve and to serve mankind looms large.

Mrs. Olesen has been hedged in so that her spirit seems to struggle for that pent-up freedom that has always given soul to oratory. She has been a worker in a world where pouring tea is an achievement. She has understood the power of wealth, place and preferment as these things have been used to grind out the



MRS. PETER OLESEN

souls of men and women that other men and women might be rated as millionaires.

But Mrs. Olesen is a tactful lady, and she possesses all the feminine gifts that a woman needs to carry her through life. She is a consummate strategist and as a tactician she would have been invaluable to Poch, Napoleon or any other first-class warrior. And with it all she is the kind of a woman you are proud to know and proud to have your wife know that you know her, and, as they say in vanderbilt, that is snoring a mouthful.

She has been written up by such village papers as The Ladies' Home Journal and by other magazines and newspapers, as one of the great women leaders of our day. She is the only woman who was ever honored by being asked to deliver the famous Jackson Day address at the famous banquet that is annually held, at which time due honors are paid to old Hickory's memory in a sort of oratorical keynote that is supposed to be heard 'round the world.

She spoke before the Democratic National Convention at San Francisco, and her effort was one of the greatest of that convention and 14,000 delegates and attendants voted her a great orator and leader. She is nationally known to millions, but to a choice few she is understood and appreciated as a great-hearted woman actuated by a sincere desire to be of real service to humanity and that is what makes her message, "The New Social Conscience," worth hearing.

### OKLAHOMA STARTS A BUREAU

For a number of years Oklahoma has been one of the great lyceum and chautauqua States and so it is but natural that in the course of human events some live-wire citizen of that live-wire State would go into the bureau business and start in to gather some of the diamonds



F. F. ROLLINS

of which Russell H. Conwell has told them there were acres right round their own door.

It was no surprise when we noted that the Rollins Lyceum Bureau, a member of the Federated Lyceum System, had opened up for business, with F. F. Rollins as manager. The new bureau goes out to show the State that it is a needless waste of money and effort to continue to send \$200,000 annually to Kansas City for a lot of second-rate stuff which the lyceum and chautauqua overlords have pushed off at an exorbitant rate until the reports show that there is really some signs of rebellion. So Manager Rollins has dreams of making this new bureau a State institution. Anyway he says he is going to give the "foreigners a run for their money."

Manager Rollins seems to have some good connections that ought to help him swing his new venture. He is a member of the American Legion and is also a member of the following college fraternities: Sigma Nu, Phi Alpha Delta and Delta Sigma Rho. He served in the army for two years, taught school for three years, graduated from the Central Normal College at Edmond, Ok. He attended the Washington School and later graduated from the Washington (D. C.) Law School, then he plunged into the work of making a living, which he did for three years as a director and salesman with the Haddell-Bureau. He was on the program at the recent meeting of the State Teachers, where he made the State gathering feel a little closer to him and what he is doing.

He says, "Our people have been robbed, imposed upon and abused and I am going to see to it that they get a square deal even if we in Oklahoma have to make the lyceum and chautauqua a State business."

The Rollins Lyceum Bureau starts out with high ideals and a noble purpose. Its headquarters are at Oklahoma City and it is already in the field with such men as ex-Governor Bronson, of Arkansas, who started to lecture for Manager Rollins March 15.



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**REFERENCES:**  
 John Luther Long, Ashbourne, Pa.  
 Chas. Mann Kennedy, New York.  
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 Lucio Corbett, well known in the Chautauqua field, says: "I wish the workers on every Chautauqua Bureau could know about the book. I am delighted with the tales."  
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**FLUDE'S AROUND-THE-WORLD TOUR**

The other day we journeyed to Aurora, Ill., to see A. L. Flude's unique lecture exposition bazaar and educational and moral study, for that is about what he presents. We found one of the most enthusiastic audiences that we have met with in a long time. No, not a vicarious, applauding audience. The enthusiasm was shown after the lecture was over, and the good, bustling ladies had definite, inside information that they were \$75 out of pocket on the three days' series. But they were delighted and only sorry that they had been unable to interest more of their people in this wonderful series.  
 In introducing Mr. Flude for the closing talk the pastor of the Methodist Church where the series was given stated that this had been the most satisfactory series of lectures on travel and had been the most informing and entertaining bazaar and exposition that he had ever attended and that every one was delighted with the event.  
 Mr. Flude gives three days to a town. He lectures afternoon and evening on his travels in China, Japan and Russia, and illustrates his talks with pictures and with stereoscopic slides. We have heard a number of these addresses given on different occasions and always with pleasure and profit. The audiences have uniformly taken kindly to this intellectual treat that this world traveler has brought back with him. But this was the first time that we have had the opportunity to study the results of giving a three days' series. It is saying nothing but the truth to state that when school teachers are as enthusiastic as the high-school principal was at Aurora and when ministers are as delighted as the pastor of the M. E. Church was and when the ladies who did most of the work are as enthusiastic as were the ladies at Aurora then it is time to vote the event a real abiding success.

This is a new form that Mr. Flude has worked out. It is a combination of Burton Holmes' travelogue, a bazaar and a social event such as the ladies are constantly getting up. After the lecture there is social hour, during which time tea is served and the customs of Russia explained. The next day the Japanese social order has the right of way; then comes China and her ways of showing honor to the lady who happens to be chosen to pour. This is really a very enjoyable part of the affair. Its popularity was shown by the fact that it took a real diplomat to get the people to go home so the place could be arranged for the next event.  
 Then there were hundreds of beautiful, hand-colored pictures strung about the room in which were printed many instructive items that gave the pictures unusual interest and made their study profitable as well. Various articles of wearing apparel, household decorations and bits of tapestry, books and art works of all kinds were hung about the room, so the auditors lingered there and studied the things on exhibition and made note of what they saw.  
 These lectures have been given in about twenty towns this winter, and the reception that has everywhere been given to them has encouraged Mr. Flude to enlarge their scope for next season and to make them bigger and better than they were this season.  
 They have drawn well in most places this year, but it is certain now that they have established their worth, that next season they will be planned on a larger scale than they were this year, and that local organizations will feel justified that a trip around the world with this experienced traveler, even when taken at home and crowded into three days, is worth more than some people pay for a long journey. Mr. Flude has trained eyes and sees more than the average traveler would see, and he makes his audience see what he has seen.  
 His daughter, Miss Dorothy, assisted in running the lantern and taking care of the valuable display of jewelry and art that forms a very interesting part of this lecture-bazaar.

**LYCEUM AND CHAUTAUQUA MANAGERS ARE TO MEET**

The twenty-third meeting of the Lyceum and Chautauqua Managers will be held at the Edge-water Beach Hotel, Chicago, March 31 and April 1.  
 The System Directors of Junior Chautauqua will hold a conference for the two days preceding the Managers' Meeting Convention—March 29-30—at the Edge-water Beach Hotel. They expect to be able to present to the managers on Saturday afternoon, April 1, the Junior Prize League, "The Conquest of Peace," which will be used by most chautauquias for the coming season.  
 A very special rate has been given our members for this convention. Reserve rooms in advance. Single rooms, \$3.50. Rooms for two, \$1.00 each. Sun parlor suites, four to six persons, \$2.50 each.  
 Paul M. Pearson is president, O. B. Stephenson vice-president, Moreland Brown secretary and Keith Vawter treasurer. The association was formed January 7, 1917.

**MANAGERS' PROGRAM**

Begins 10 A.M.  
 President's Address  
 "Are Chautauqua Attractions Over Advertised?".....Otis V. Moon  
 "The Challenge Lecture in a Chautauqua Program".....Geo. H. Turner

**Purpose and Method of Advertising Work.**  
 What Should Advertising Work in a Town Cost?.....D. L. Cornet  
 "Should Chautauqua Managers Push the C. L. S. C.?".....Nelson Trimble  
 "Drama in Chautauqua".....C. A. Peffer  
 "What Should Be Expected of a Chautauqua Superintendent?".....Guy Dietrick  
 "National Advertising and Year-Round Publicity".....Harry Z. Freeman  
 "What Will Be Found in a Lecture Program".....Walter E. Stern  
 "Chautauqua and Sunday".....R. A. Swink  
 "Have We Failed To Make Good With Our Committees?".....T. A. Burke  
 "Eyeless Committee and Idless Talent".....  
 "Thoughts by the Way".....E. L. Matthews  
 "Shall We Have a Chautauqua Program on Sunday?".....Discussion From the Floor  
 "What Percentage of Renewal Contract? Should Be the Test of the System's Service to Towns?".....Discussion From the Floor

**REPORTS OF COMMITTEES**

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 .....H. P. Harrison, Chairman  
 Activities.....Frank A. Morgan  
 Co-Operative Advertising.....  
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 National Junior Chautauqua.....  
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 On Chautauqua Cast.....Moreland Brown, Chairman  
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 Lecturers' Conference.....  
 .....Paul M. Pearson, Chairman  
 Advertising the Lecturers' Conference.....  
 .....Ruby E. Gall, Mary L. Flynn  
 High Points of the Junior Directors' Conference.....Ruby E. Gall, Mary L. Flynn  
 The following are members of the Lyceum and Chautauqua Managers' Association:  
 L. J. Alber, C. D. Antrim, W. I. Atkinson, George S. Boyd, S. E. Bridges, Moreland Brown, C. O. Bruce, S. H. Bryan, F. M. Chaffee, G. S. Chance, Arthur C. Coit, J. Robt. Cornell, Merritt Craft, L. B. Croft, J. R. Ellison, J. M. Erickson, P. D. Ewell, Harry Z. Freeman, T. P. Graham, H. P. Harrison, W. V. Harrison, S. M. Holladay, C. F. Horner, George H. Lemon, Jas. L. Loar, Chas. Mayne, C. W. Menefee, Harry Minor, Otis V. Moon, Frank A. Morgan, P. M. Neilson, Ray Newton, A. M. Oberfelder, Paul M. Pearson, C. A. Peffer, Martin T. Pope, W. S. Rupe, James H. Shaw, O. B. Stephenson, L. J. Strain, F. C. Travers, C. H. Turner, M. C. Turner, Keith Vawter, C. H. White, J. S. White, E. M. White, J. V. White.  
 The following are associate members: Ray Andrews, F. M. Allen, Lyle O. Arnel, George C. Aydelotte, Chas. F. Bachman, J. R. Beach, C. E. Booth, M. L. Bowman, J. A. Bumstead, Tom A. Burke, E. W. Carson, John Chambers, G. LeRoy Collins, D. L. Cornet, Guy Dietrick, Isabel Havens, Ford Hicks, H. H. Kennedy, G. E. McClure, E. L. Matthews, L. C. Paget, M. E. Paget, E. H. Peffer, Walter Ricks, G. A. Sloan, T. P. Smith, W. E. Stearn, R. A. Swink, Nelson Trimble, G. H. Turner, George G. Whitehead.

**DR. RICHARD STRAUSS**  
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By **CLAY SMITH**  
 Some years ago I was kidded when I said the time would come when we would see saxophones taking their place in the big symphony orchestras, with all big works scored for a quartet of saxophones. I said then it would come inside of ten years. Almost all my prophecies have come to pass now, and I have five or six years to go on.  
 By all odds the biggest thing, musically, that has come to us this season is the coming to our shores of Richard Strauss, perhaps the greatest living composer and conductor.  
 The first thing Mr. Strauss made plain to an astonished bunch of American musicians was that he must have a quartet of saxophones in his roster, as many of his works called for a quartet of these instruments. Ye gods! Just when many saxophonists had resigned themselves to the idea that the saxophone is primarily a substitute instrument, as they have been busy substituting for violin, cornet, cello, and everything else it should not be in the villainous dance combinations, now we see it not only recognized but imperatively demanded by the world's greatest conductor and composer.  
 After Mr. Strauss' demands were made plain to the powers that be, who do you suppose the said powers selected as the man to fill first chair and also to have charge of selecting the other members of the quartet? The world-famous director did not select any of the score of names you have seen on the late dance records. He passed by all those who are heralded with funny costumes and pictured as standing on one ear sucking the saxophone. A real, honest-to-God saxophonist, H. Berne Henton, of Philadelphia, Pa., was selected. Berne is a man without an at the finale of his name. He is just as strong an American as it would be  
 (Continued on page 82)

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LYCEUM AND CHAUTAUQUA NOTES

What has become of The I. L. C. A. Year Book that has been gotten out annually? We know it is little early to look for it, but since some of the reactionary managers want it killed, we wonder if the deed has been done.

Dr. A. Holmes, president Drake University, says: "I have just read your page in The Billboard regarding co-operation and education in circus, chautauqua, lyceum and vaudeville. I see no reason in the world why we should not be able to inject a bit of information into entertainments, and to put it round the other way, as John Locke and some other great teachers have said, why education should not be made entertaining."

Ralph Bradford is given to much leaping about over two or three States and so the other day he turned up at Springfield, Ill., where he wrote us as follows: "I note that Flude will deliver one of his justly famous travel lectures in Springfield, Ill., March 11, under the auspices of the Woman's Club. His card was in a window and looked quite friendly as I went by. When I returned later to get the date it had fallen down. Knowing that to be something that Flude never does I went inside to investigate. Lo, he had not only fallen down; he had curled up! It was as though the warm sun, streaming thru the window, had done what the smiting winds of far Siberia could not do. It had bowled him over! I picked him up. Alas, poor Yorick, I knew him well! So I smoothed him out and replaced him that he might face front and do eyes right and left at the multitude streaming by. Realizing from recent upheavals in your department that mentioning anybody's personal advertising therein is a business of treading over TNT, I hasten to state that Flude has an excellent window card, well able to stand alone. His slump in this instance was evidently the result of manhandling by sundry overzealous persons who had picked him out of the window for closer inspection. From all reports Flude seems to be putting over those travel-lectures with great success."

Ralph Parlette spoke at the meeting of the Englewood (Chicago) Fortnightly Club at the residence of Mrs. W. E. Tower, 344 Normal Parkway, Tuesday, March 14.

Dr. J. Ladd Thomas spoke on Lloyd George at the Hamilton Park Women's Club on Tuesday at 2 p.m. Dr. Ladd, who has also done much chautauqua lecturing, is one of Chicago's interesting speakers.

The Burlington Railroad is in the business of making money and yet we see that great system even today practicing the Golden Rule in its relations with the farmers in Wyoming and Colorado. The railroad will furnish high-grade milk cows to the farmers at cost and then will wait until the farmers make the money out of the milk for their pay. It is interesting to see the manifold ways that we have been able to gather material for our own hobby: Making Service Pay. It's a great theme.

HOME TALENT PRODUCTIONS

L. E. Walrich, of Chatsworth, Ill., writes: "A deficit in the funds of the local Chautauqua Association at Chatsworth, Ill., meant 'Get some money' and the Haberkorn Extravaganza Minstrel Company sure did help to get it. On the nights of January 26-27 minstrel shows were staged and directed by L. J. Haberkorn and attended by everybody until even the S. R. O. sign was taken in. The interest of Mr. Haberkorn, as well as the citizens in this Lyceum and Chautauqua Association, is commendable, but let it be said also that the home talent shows were the best ever. Wonder if Nell O'Brien has not overlooked something in not having two 'Haberkorns' on his billing."

Miss Bess Harrison Eyster, of Chambersburg, Pa., author of the three-act drama for Home Talent productions, writes: "Mr. Jules Meredith did wonderful work here. We had whipped the play into a sort of form, but when he came he certainly worked wonders in three rehearsals, and our show was a great success."

H. W. Barnes, pageant supervisor from New York, was in Chicago last week arranging plans for a pageant depicting the life of Secretary of Labor Davis, which will be presented during the National Convention of Loyal Order of Moose, to be held at Mooseheart, Ill., August 18 to 25. President Harding will be guest of honor during some period of the convention. The Chicago order of Moose will finance the pageant, and it will be presented under the auspices of the Greater Chicago movement among the members of the order.

"The Empty House" will be presented by the Waynesburg High-School as its annual offering Wednesday evening, March 22. Home T. Middleton, the High-School Expression Teacher, is coaching the cast.

J. A. Darnaby reports such great success with "Let's Go, Peggy," which he presented at Kewanee, Ill., for the Elks, that they are already after a return date for the ones who were unable to get into the house for either of the first shows.

"The first night of the 'Nine O'Clock Revue' at Rosenda's Hall last night presented by the newly organized Exchange Club under the auspices of Harry E. Munsey, of the John H. Rogers Producing Company, was a superlative success. It certainly provides the socially-jaded Floridian with something different and entertainingly worth while."—POSTORIA (O.) DAILY TIMES.

Please do not write in here and tell how successful your shows are. We don't doubt anyone, but we just naturally prefer to have the names of towns, lodges, organizations and other such tangible assets to back up what we have to say about home talent productions. We want the news.

COMMENCEMENT SPEAKERS

(Continued from page 80)

they are constructing new ones. Autos for short hauls are going into use, which means billions for new roads. Yet we see high schools and colleges graduating millions of young people who know more about the roads that Caesar built than they do about the roads that pass their own door.

All authorities agree that the greatest factor in the next war will be the flying machine, and yet we see Japan spending thirty times as much as the United States to develop the flying machine and in trying to learn to master it. Japan can afford to scrap her useless and helpless superdreadnaughts, for she is developing a fleet of airships that is a million times more destructive and effective both in offensive and defensive war, and her ships are destined to be among the world's greatest common carriers for both freight and passenger traffic.

What do our school books teach about this great new science and system of navigation? It is easy to guess. They are all written in the past tense. They are epitaphs written mostly about dead men's achievements.

Not long ago the writer addressed a number of young men at an annual banquet held at Evanston, Ill. There was a dance after the dinner. We had orders to stop the oratorical conversation at 8 p.m. sharp, as the young fellows had been promised that nothing would interfere with their dance. At 8 o'clock we sat down, the silvery tones of the jazz band having already issued their first invitation from the adjoining room. We felt the tickling sensation creeping into our own feet, but as we had to do something of the possibilities of the airship and its future these young men insisted on hearing more about the sort of engine and the system of transmitting power to the new bird-like propeller that is destined to supersede the present propeller, and, strange to relate, every last one of these young fellows stayed in that banquet room and asked questions and delved into that great problem until the minute hand on the clock had swung around the circle three times and was almost half way round on its fourth lap. It was then 11:30 and the jazz band was playing "The Vamp" for the tenth time, and there we were still talking aerial navigation.

The chances are that the boys of your school, Mr. Superintendent, are hungry for a mental stimulant. Give it to them at commencement time. Don't have a funeral oration. Inspire your young people, inspire your community. Deal with the big problems that are of vital interest to our life and times. Set all faces to the future and see if the young people of today do not meet your highest expectations. Let's challenge the imagination of youth and the rest will take care of itself.

A few weeks ago we published an account of the fur seals, of which 500,000 inhabit the Pacific Coast, and about September 5 to October 1 they disappear and are not seen again until about the first of May, when they begin to put in their appearance. Where do they stay all winter? We will send free a fine \$2 cloth bound book to any one who will answer this question. Give us your ideas of where these seals spend the winter. Address Fred High, 35 S. Dearborn street, Chicago.

A school teacher friend returned from a trip to Panama and we asked her what she had noticed about the gulf stream that was peculiar. She said the fact that it was a different color and that the water was much warmer than any other ocean or gulf water was peculiar to her. She didn't know that it is of a different chemical composition than any other water in that section and that it would not mix with the free water from the ocean or gulf. When asked what its source or the cause of its problems were she confessed that they were unknown to her, and after she looked them up in her school books she was

more puzzled for an explanation than ever. The books say that it is the trade winds that blow these waters across from the Coast of Africa and drive them into the Gulf of Mexico, but the books are silent on the point that in nature hot water always comes to the top and that in this case it is supposed to run below the surface, which is many degrees colder than the water of the gulf stream.

The truth is we do not know anything about what causes the greatest stream of water on earth, and we are content to go along without trying to find out. Who can tell us the facts about the gulf stream?

These are but a few of the great problems that we feel certain the student's mind should be pinned to and then soon the world would have a commercial backing for these problems and a thousand others that the solution of these would develop, all of which would make practical the uses of education in a manner that would justify our efforts to stimulate thought along these lines. It is worth a trial.

We have often talked to student bodies and know how easy it is to hold their attention, to stir their imagination and fasten their determination upon the utilitarian side of life. So we know from experience that we are not urging you to try the impossible.

The schools and colleges should now benefit by the lessons that the World War has taught us all. The need of our day is for men and women who can apply the truth that Jesus taught in the Sermon on the Mount.

The business world is now putting into practical use the theory of the golden rule. Men are understanding that it is good business to preach and practice the theory that "He profits most who serves the best."

We are only on the verge of newer, greater and grander developments. The sciences are now being made the practical servants of man.

With millions starting, with millions idle and with millions overfed, with wastefulness as a universal curse, it seems that there was never a time when a college or school could so well function as today.

To do this we must grasp the need for a practical morality, a tangible philosophy and a utilitarian view of life itself.

DR. RICHARD STRAUSS

(Continued from page 81)

possible to find, born in the middle West and musically educated in Chicago. Of course, he would have to have his old partner, Al Knecht, of Sousa fame, with him.

Al is another saxophoneist who is to the saxophone what Herbert Clark is to the cornet. Never spectacular but as reliable as the "Old Faithful" geyser, the marvel of the Yellowstone. He always plays the right note, the right size, at the right place, and he is in tune. I guess that's about all you could say of the greatest.

These two saxophone pillars, with the addition of two other members of a like caliber, whose names I am sorry to say I do not have, made up the greater the great master need, and I'll say they were the last word in saxophone playing.

Dr. Strauss selected the Philadelphia Orchestra from all orchestras of the nation to play a series of concerts at New York, declaring it to be the one orchestra which would satisfactorily play his compositions. This is never made the greatest compliment ever paid the Philadelphia organization. Leopold Stokowski, leader of the orchestra, heard the concert from the topmost gallery of the big auditorium.

Following the concert Doctor Strauss said, in an interview: "It is a miraculous orchestra. Seldom, if ever, have I encountered an organization so that the greatest compliment ever paid in its individual membership and so ready to respond to the touch of a strange conductor. We were able to have only two rehearsals prior

to this concert. The performance, so far as the orchestra was concerned, could not have been better if we had rehearsed for a fortnight."

You see the saxophone is becoming a fixture in the big symphony orchestras just as it is in the small dance orchestras, and, as "jazz" dies out (as it is fast doing), you'll see the real saxophoneist becoming more and more in demand. One of the first things you must get out of your head is that the saxophone is such a very, very easy instrument to play. This idea has been put forth by advertisements and is absolutely a fallacy. I'll admit it is perhaps easier than any other instrument to play a little, say to the extent of playing a popular song, but when you go far enough you will find you are up against a stone wall and that you will have to do just as much practicing to master this instrument as you will the cornet, clarinet or any of the other instruments. If Henne Henton and Al Knecht are two boys who have taken the instrument seriously and are capable of doing a chair in any organization, Henne Henton is to the saxophone what Heffeta is to the violin, and he is almost alone in his saxophone artistry today. I hope to see many more such conscientious students of this instrument before the public in the next few years.

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WILLIAM H. STOUT

Is a Lecturer who lectures on topics having to do with the conduct of life. Maybe these subjects will be suggestive: "Seeing Life Whole," "The Durable Satisfaction," etc. He affiliates with the Amblated. His time is sold to January, 1924.

Louise L. McIntyre

Nationally Famous Health Lecturer

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Entertainer

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REDPATH BUREAU

Mr. and Mrs. Francis Hendry ENTERTAINERS

BUSY, AS USUAL. The Hendrys have averaged 45 weeks of engagements per year for several years. Only three weeks open in the next year and a half. Business address, 14 Ames Avenue, Chautauqua, New York.

HARRY COONS

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J. SMITH DAMRON

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JAS. L. LOAR

NAN H. HERMAN

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1921 CHAUTAUQUA COMMITTEE REPORTS

ELLISON-WHITE SIX-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00

(Continued from last week) RICHARD POSEY CAMPBELL

Manteca, Cal. .... 70 Afton, Wyo. .... 80 Richfield, Utah .... 80 Mt. Pleasant, Utah .... 80 Nephl, Utah .... 80 Spanish Fork, Utah .... 80

"IT PAYS TO ADVERTISE" KEIGHLEY PLAYERS

Manteca, Cal. .... 90 Afton, Wyo. .... 100 Richfield, Utah .... 98 Mt. Pleasant, Utah .... 100 Spanish Fork, Utah .... 100

"SERVANT IN THE HOUSE" KEIGHLEY PLAYERS

Nephl, Utah .... 99

VALDA FOUR MALE QUARTET

Manteca, Cal. .... 70 Afton, Wyo. .... 75 Richfield, Utah .... 70 Mt. Pleasant, Utah .... 90 Nephl, Utah .... 80 Spanish Fork, Utah .... 80 Kemmerer, Wyo. .... 90

CARVETH WELLS

Manteca, Cal. .... 90 Afton, Wyo. .... 100 Richfield, Utah .... 100 Mt. Pleasant, Utah .... 100 Nephl, Utah .... 90 Spanish Fork, Utah .... 100 Kemmerer, Wyo. .... 100

WITEPSKIE'S CONCERT ORCHESTRA

Manteca, Cal. .... 90 Afton, Wyo. .... 100 Richfield, Utah .... 98 Mt. Pleasant, Utah .... 90 Nephl, Utah .... 80 Spanish Fork, Utah .... 100 Kemmerer, Wyo. .... 100

OLIVE McCORMICK

Manteca, Cal. .... 90 Afton, Wyo. .... 100 Richfield, Utah .... 100 Mt. Pleasant, Utah .... 100 Nephl, Utah .... 90 Spanish Fork, Utah .... 100 Kemmerer, Wyo. .... 100

ELLISON-WHITE SEVEN-DAY CIRCUIT

BURNELL FORD Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 90

TOM SKEYHILL Deer Lodge, Mont. .... 70 Yakima, Wash. .... 100

ROACH-FREEMAN DUO Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 100

Yakima, Wash. .... 80

FATHER D. J. CROWIN Deer Lodge, Mont. .... 100 Yakima, Wash. .... 90

VILHJALMAR STEFANSSON Deer Lodge, Mont. .... 100 Forsyth, Mont. .... 90

SAM LEWIS CO. Deer Lodge, Wash. .... 70 Yakima, Wash. .... 90

ORPHEUS FOUR Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 90

JUGO-SLAV ORCHESTRA Deer Lodge, Mont. .... 70 Yakima, Wash. .... 90

Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 90

Deer Lodge, Mont. .... 70 Yakima, Wash. .... 100

Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 100

Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 100

Deer Lodge, Wash. .... 70 Yakima, Wash. .... 90

Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 90

Deer Lodge, Mont. .... 70 Yakima, Wash. .... 90

Deer Lodge, Mont. .... 80 Forsyth, Mont. .... 90

Deer Lodge, Mont. .... 70 Yakima, Wash. .... 90

ELLISON-WHITE FOUR-DAY CIRCUIT

MARION BALLOU FISK Ennis, Mont. .... 100

ALEXANDER SKIBINSKY Ennis, Mont. .... 70

E. LORNE KNIGHT Ennis, Mont. .... 90

ONEIDA LADIES' QUARTET Ennis, Mont. .... 90

J. C. HERBSMAN Ennis, Mont. .... 100

OLIVAN'S MANILA QUARTET Ennis, Mont. .... 100

FAY EPPERSON Ennis, Mont. .... 90

(To be continued next week)



# TRADE SHOWS AND INDOOR EXPOSITIONS

## BAZAARS, INDOOR CIRCUSES, INDUSTRIAL EXPOSITIONS, MUSEUMS, ARCADES, DEPARTMENT STORE AMUSEMENTS, STORE ROOM SHOWS

### FOR BUSINESS REVIVAL

**Spartanburg (S. C.) Chamber of Commerce Sponsors Industrial Show at "Tabernacle"**

Spartanburg, S. C., March 15.—Following a six weeks' revival by the Rev. Billy Sunday the Spartanburg Chamber of Commerce is sponsoring what is known as the Piedmont Exposition, including a style show with living models, to be held March 18-25.

The National Industrial Engineering Corporation of Chicago is putting on the Piedmont Exposition under the direction of the Industrial Development Committee of the Spartanburg Chamber of Commerce. Lucian D. Holman, vice-president of the Chicago company, is here personally superintending the mammoth trade event.

With a troupe of living models, vivacious, shapely young women, H. N. Meehan, in connection with Lillian Connolly, local fashion show artist, is staging the fashion show feature of the exposition, which will be participated in by the leading merchants of the city handling women's apparel.

Across the stage where so lately Billy Sunday proclaimed in his usual athletic manner the gospel truths the pretty living models will trip gaily, exhibiting to admiring thousands the latest in styles. The tabernacle, which holds 7,000 people, has been transformed into a bower of beauty, with Japanese stage settings and thousands of Japanese lanterns suspended from the roof.

### DENVER SHRINE CIRCUS

**Proves Highly Successful Event From All Angles**

Denver, Col., March 15.—The biggest event, both from the standpoint of attendance and finances, ever given at El Jebel Temple in the Shrine Circus which fills the entire mosque in Denver from March 14 to 18. The attractions are numerous and varied. The fact that the Fells-Floto Circus winters in Denver made it possible for El Jebel to present a number of features in the way of performers, both animal and human, which otherwise might have been difficult to gather together. There is something doing on all five floors of the temple, including beautiful women, performing on slack wires and trapezes; animals, from dogs and Shetland ponies to camels and elephants; acrobats and clowns, who keep the audience in a uproar of laughter; Morrison's jazz orchestra, a Denver colored organization, holds forth at the cabaret and vaudeville performances; a cowboy band and many other features.

### SECOND ANNUAL STYLE SHOW

**To Be Staged by "Atlantic City Board Walk" Company in Armory at Louisville**

Louisville, Ky., March 17.—The Style Show Association of Louisville, Inc., of which Walter I. Kohn is the president, will give the second annual style show, billed as the "Bonniecards of Paris," at the Armory here March 31 to April 8. "Ernie Young's Frolics of 1922," of the Marl-gold Gardens, Chicago, will be featured and will present specialties, dances and a spectacular revue. Forty-five people and two baggage cars will come from Chicago.

Earl Kellar's Jazz Orchestra, a local attraction, will furnish all the music, under the direction of Prof. Karl Schmidt. Styles will be shown for infants, children, girls, boys, students, women and men.

John Helfrich is the local publicity agent. Admission will be: Matinees, all seats, 35 cents; nights, general admission, 55 cents; reserved seats, 25 cents extra. From March 20 to 28 admission tickets will be sold at the store of exhibitors at 35 cents. There will be 70 exhibitions. Thomas P. Convey is manager of Atlantic City Boardwalk, Inc., of Chicago.

### SHRINE CIRCUS AND BAZAAR

**At Coliseum, Davenport, Ia., March 27-April 1**

Davenport, Ia., March 14.—Final plans for the All Shrine Circus and Bazaar to be staged at the Coliseum March 27-April 1 are maturing rapidly and the financing of the show has been guaranteed by members of Kaaba Temple, which is a 4,876 strong All appear enthusiastic that the affair will be a success. Harry Chappell, of the Coliseum and who has wide show experience, was recently chosen to book the circus acts which will make up the major portion of the entertainment program.

### 30,000 ON CLOSING NIGHT

Louisville, Ky., March 14.—The Shrine Circus, under the direction of the John W. Moore Production Co., closed a most successful engagement here Saturday night, with 30,000 people in the Armory. Police squads were called to handle the crowds. The total attendance is placed at 129,000.

### LABOR TEMPLE BAZAAR

**Has Very Successful Start at Nashville, Tenn.**

Nashville, Tenn., March 14.—An attendance of 6,500 marked the opening Saturday night of the Labor Temple Bazaar, to be held nightly in the Labor Temple annex, under the auspices of the Nashville Labor Temple Association, March 11 to 19.

When the doors of the large and spacious buildings were thrown open the enthusiastic lovers of this class of amusements were given an opportunity to witness one of the most up-to-date festivals ever put on in Nashville. The Labor Temple leaders were in high praise over the start of the event. It was something they had never seen the equal of in a city of this size.

Throughout the evening the audience, some 6,500 strong, had its attention drawn to a list of vaudeville acts, likewise a large aggregation of concessionists. Every concession—three floors were given over to them—was well patronized, those in charge conducting themselves like true veterans that they were, and there was no loud yelling of their wares. Headlining the vaudeville bill was the famous D'Arville Sisters, musical trio, from Des Moines, Ia., who were brought here thru the endeavors of Manager Berney Smncker. The act given by them proved a big winner. Another act receiving special credit was Jack Adolphia, "America's famous boy whistler" and entertainer. Jack won many rounds of applause. Others on the bill were Rosie Bomhard, Dave Frank, Cy Perkins and Mixie Henderson.

Announcement was made that an automobile would be given away every night and a coupon with a number on it is given each ticket holder each night they attend.

### INDICATIONS PROMISING

**For Success of Bazaar at Tomlinson Hall, Indianapolis**

Indianapolis, Ind., March 16.—Indications at this time point to an outstanding success being chalked up to the big Benefit Bazaar to be staged at Tomlinson Hall, this city, April 10-15, under the auspices of the National Soldiers' League, in aid of disabled and unemployed ex-service men of the late war.

Tomlinson Hall is admirably located in the center of the business district of Indianapolis, and for many years has been the scene of special festivities, as well as important athletic events and sport tournaments. It is especially well adapted for the staging of indoor circuses and bazaars, and its location also is an added incentive to the encouragement of patronage. Ray Marsh Brydon, who is directing the big event, has made several trips to various large cities of the Middle West, engaging talent for the extensive entertainment program to be presented, as well as making arrangements for the pay attractions and concession booths, while Secretary H. Fletcher Campbell and the committees and their aids have been hard at work handling the advance sale of tickets, which is reported as already very heavy, and other details that fall to their lot in connection with the show.

Many high-class articles for both the home and pleasure are to be given away each evening, and an automobile will be given gratis to the patron holding the numbered coupon that he or she obtains with the purchase of a ticket for admission. A sensational act will be presented each evening on the outside of the big structure by Dare-Devil Dougherty. Matinees will be given on Wednesday and Saturday during the engagement.

### BIG PROGRAM OF ACTS

**Lined Up by John G. Robinson for Columbus Indoor Circus**

John G. Robinson has most of the acts lined up for the big indoor circus which he is promoting for the Shriners (Aladdin Temple) at Columbus, O., the week of April 3. Among those engaged are the John G. Robinson Military Elephants, The Hodgins, riding; Riding Costellos, Aerial Moores, Holman Bros., Zan Jerome, Large and Morgmer; Five Flying Fishers, International Troupe, tumblers and comedy acrobats; Wm. H. Curtis' Dogs, Ponies, Monks and Bears; P. H. Kelley Family, wire and teeth offerings, as well as dogs and ponies; The Franks, aerialists; The DeArmonds, aerialists; Equillo and Maybelle, equestrian and trapeze artists; Fountain and LaRock, contortionists and aer artists; Lee Toy, hand-balancer; Higgins and Higgins, double trapeze and frog contortion; Zametor and Smith, comedy horizontal bar artists; Lester, Bell and Griffith, comedy act; Arthur Barot, comedy table fall; Bobby Gaylor, frog man (contortion); Frank LaRose, strong act and rings; Miss Caprice Lewis, single trapeze, and Hoski (Jap), foot slide. For the clown contingent, which will number between fifteen and twenty, Mr. Robinson has so far booked Art Adar (producer), Ed Raymond and Bobby Gossans. He is now negotiating with other acts and clowns, and plans to make it a three-ring affair. There will also be a sideshow and some concessions, such as peanuts, popcorn and candy stand, but no wheels.

The show will be staged in the Coliseum Building at the fair grounds, and the elephants and other animals will be housed in stables adjoining the horse show building. The Coliseum has a seating capacity of 6,200 people, and Mr. Robinson states that the Shriners in Columbus and nearby towns are waxing very enthusiastic over the coming show, which he feels confident will surpass the one he staged in Cincinnati recently both in point of artistry and attendance, if the weather elements do not interfere. Tickets, he says, are selling fast, and the show is being billed like a traveling circus. Mr. Robinson left Cincinnati last Friday night for Chicago to be present at the opening of the Shrine circus there Saturday. This show runs until March 25, and Mr. Robinson's elephants are one of the features. Following the Chicago engagement the elephants will go back in vaudeville for the Shuberts for one week at Detroit, after which follows the Shrine circus at Columbus. Mr. Robinson will ship them to Baltimore, Md., where they open at Carlin's Park April 12, the engagement to continue until the Fourth of July. After that they will play fairs for F. M. Barnes for twenty weeks, the first date being the North Dakota State Fair at Fargo, July 10, with the Grand Forks Fair following immediately. Other fairs where the pachyderma will be seen include Toronto, Rochester, Syracuse, Troy and Trenton, then South.

### SHEAHAN'S "BAZAAR OF BAGDAD"

**Big Success at Midway, Masonic Temple, Chicago**

Chicago, Ill., March 16.—A. E. Sheahan is making a big success of his "Bazaar of Bagdad" in the new Midway Masonic Temple, 1st and Cottage Grove, South Side, this week. It is a decidedly gorgeous and animated setting in which the affair is being conducted. The stage is equipped with a runway, and an excellent vaudeville bill is furnished. There is a most attractive style show, with more than twenty models employed. A popular feature of the affair is a big bathing girl revue, in which a multiplicity of bathing costumes are featured. Merchants in that part of Chicago are represented by a large number of attractive booths in the building and there is also a large room for public dancing.

Woodlawn Commandery Band furnishes the music for a big Oriental setting on the outside in the form of a bally. The concession boys started off Monday night fairly well, and up to the time this article was written have about doubled each night's business. Mr. Sheahan, on the strength of the above function, has already signed up for another bazaar in Chicago and two in cities outside.

Baba Delgarian is furnishing some of the acts and K. B. Warfield and C. B. Ostman are in charge of the style show. Leo Meyers has charge of the concessions and M. T. Morton is superintending the construction department. Mr. Sheahan is general director.

### MAJOR PLANS COMPLETED

**For Elaborate Style Show at Atlantic City**

The Atlantic City Fashion League, Atlantic City, N. J., has about completed arrangements for its elaborate Fashion Show to be held in the Venetian ball room of the Ambassador, April 5-7.

The show is to present some of the most widely known American and foreign designers and a feature will be a fashion revue with beautiful living models displaying the latest creations. Also, there will be presented a playlet designed in tableau form to depict the daily routine of the fashionable woman, from her arising in the morning until she retires at night. Proceeds of the affair are to be donated to the Child Welfare organization of Atlantic City.

ARTHUR DAVIS AND EDWARD A. HOCK



The brains, show and backbone of the Arthur Davis Amusement Company of Chicago, the new promotion combine in outdoor and indoor expositions. This pair of well-known and experienced showmen just recently made their debut as a managerial and producing team and are off to a wonderful "flying start," as the results of their early spring operations will shortly bear testimony. As real "speed boys," they are already setting a pace in their line that threatens ere long to cause more than one bustling competitor to trail in their smoke.

## WORLD'S MUSEUM

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### WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.

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We Decorate Anything—Anywhere—Any Time

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RIDING DEVICES AND CONCESSIONS

FAIR GROUND EXHIBITION

CARNIVALS

EXPOSITION MIDWAY SHOWS

BANDS AND SENSATIONAL FREE ACTS

AND HIS MAJESTY, THE BEDOUIN

MANY NEW FACES WITH CON. T. KENNEDY SHOWS

Big Caravan Will Again Travel on Its Own Train of Thirty Cars—Scheduled To Inaugurate Season at La Fayette, Ind., April 15

With the approach of April 15 the Con T. Kennedy Shows' cohorts are preparing to leave Miami, New York, Chicago and Kansas City and travel to the "land of Purdue" (La Fayette, Ind.), where the Kennedy caravan will commence its new season on April 15.

The show will again travel on its own train of thirty cars, which are now going under repairs and being put into shape by Wm. Koonz, the newly selected master of transportation. New electrical effects are being introduced by John M. Draughn, who for the past six years has handled things electrically with the show. He will be assisted by Albert Heinz. Lyman MacFarlane, the master mechanic, is already in La Fayette, getting things in shape, and Richard ("Yes, Sir") Scott, the head porter, reports a picked crew ready to look after the comforts of the various members. The advance will be taken care of by E. C. Talbot, who will have as his assistants R. C. Elgin and J. C. (Jimmy) Donahue, while the press department will find itself enmeshed in a new press wagon, where J. Herbert Kelly will be "master of ceremonies." It goes without saying that A. U. (Les) Elliot will wield the baton with the band. J. C. McCaffery will return as an assistant manager, while the financial end will be looked after by F. H. (Abe) Kressmann. One can lay a little wager that Harry and Babe Brown will be among those present, and it is hoped that the Hon. Jake Rosenthal, of Duquesne, will lend his valuable presence by being on hand with two meritorious attractions.

The show lineup this year will find many new faces, among which are showmen of note. The "Grand Daddies" of them all, Col. Jim Barry and the Hon. Doc Hushell, accompanied by his son, Bluey-Bluey, are already headed for Indiana. A saw dining car system is being installed by F. J. (Sallor) McIntyre and it is hoped that "Mac's" "sea legs" will stand him

BERNARDI ADDS EQUIPMENT To His Dominion Exposition Shows

Kansas City, Mo., March 14.—Felix Bernardi, owner of Bernardi's Dominion Exposition Shows, returned from a trip to Paola, Kan., and informed The Billboard that he had secured while there a complete train of cars from James Patterson, also fronts and other equipment. This is going to be one of the best fifteen-car shows on the road. Mr. Bernardi says:

At (Big Hat) Fisher arrived in the city, March 8, from Chicago, to assume the position of general agent.

FRASER'S OPENING DATE

Kansas City, Mo., March 14.—Sam Fraser has informed the Kansas City office of The Billboard, from Pittsburg, Kan., that he has arranged to open his six-car "gilt" show at Mulberry, Kan., Saturday, April 22, with two other wing towns to follow. Mr. Fraser says he has booked to date William Langhin's Colored Minstrels and Land, Cherry Brown's Melody Boys and Girls, musical show, his own Athletic Show and a single pit show, and has real outfits for the foregoing. He intends adding several other shows and rides to his organization.

1922 "SUPERIOR" MODEL TWO HORSE ABREAST CARRY US ALL



Has beat all records for Big Receipts. Write for Price and Specifications to C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

In good stead over pieces of rough roadbed. With the fair contracts already in hand, and with the culmination of the few that are pending, it looks like fifteen weeks of big spots.

Mrs. Kennedy has spent a week in New York, visiting several riding device factories and something new is looked for in that line, while H. G. Traver, on his recent visit to Chicago, promised something new that Mrs. Kennedy will be the first to exploit. Mr. Traver is partly indebted to Mrs. Kennedy for the success of his "Seaplanes" and is proud to tell one about it.

Mr. Kennedy is especially optimistic over this year's outlook, and it can be taken from the writer that pessimism around the Kennedy show is an unknown quantity.—J. HERBERT KELLY (Press Representative).

GREAT WHITE WAY SHOWS

Sam T. Reed, press agent and manager of the 10-in-1 with the Great White Way Shows, dropped into the Cincinnati office of The Billboard for a short visit the other day, and

stated that things are moving very rapidly in the winter quarters of the shows at Bloomington, Ind., to which he had paid a short visit and took out another bunch of workmen.

Mr. Reed further advised as follows: From the way that paint and hammers are flying one would not think for a minute that there were any indications of a bad season with the caravan. Concessioners were building and showmen improving and painting—everybody hustling for the big opening, April 16, for ten days and nights, on the streets at Bloomington.

Since Mr. Nigro's operation he states that he has not felt so good in many a year—steps around just like a "juvenile", full of "pep and ginger", and, incidentally, there may be some "new ideas" thru the Northwest. "C. M." has received a very flattering offer for a big proposition for something entirely new in the amusement line, to be produced under his personal supervision during the "World's Fair", Portland, Ore.

"OLD GLORY" DECORATING CO.

Opens Headquarters in Nashville, Tenn.

Nashville, Tenn., March 18.—The "Old Glory" Decorating Co., with patriotic decorations and artificial designs, has opened headquarters in Nashville at 111 Ninth avenue North. H. S. Bell, who has been identified with some of the best decorating companies in the country, is proprietor, and H. F. Fottrell, also an experienced decorator, manager.

The new company makes a specialty of doing decorating for every occasion, such as festivals, auto shows, water carnivals, both indoor and outdoor; baby shows, carnivals, bazaars, indoor circuses, industrial expositions, trade shows, arcades, department stores, etc.

The New Labor Temple Bazaar, held in Nashville during the week of March 11-13, was decorated by the "Old Glory" Decorating Co., and those in charge of the bazaar were in high praise over the handsome work done by this firm.

GOLD MEDAL SHOWS OPEN

Start Season at Texarkana, Ark., Where They Wintered

The Gold Medal Shows opened at Texarkana, Tex., after a big parade thru the downtown section, led by the officials of the Chamber of Commerce, under whose auspices the shows were playing.

The midway was illuminated with hundreds of lights and the crowds packed the "joy zone." Officials of the Chamber of Commerce and the press were loud in their praises of the shows and equipment that Manager Hiltick has assembled for his tour.

Handmaster Cliff Brooks and his sixteen-piece all-American band in their new uniforms, and the ten-piece colored band in new busier uniforms, with capes, looked very nifty and kept things lively with the latest music.

The opening stand was in charge of Special Agent James P. Burns, who had the town "billed like a circus." Mr. Hiltick has purchased a new auto for his wife. The new full-man car he had remodelled for his own use into one of the most beautiful private cars on the road.

Mr. Hiltick has spared no expense in equipping his shows and there were several new features of his own ideas that proved money getters at the opening. All the shows have new tops. Five new arc lights have arrived and two will be used on the lot for tearing down and three will be used for the train. The new office wagon built in winter quarters is one to be proud of and will be found all season at the head of the midway. The ever-smiling Bob Flannagan is legal adjuster and is well liked by the management.

The lineup of shows and rides: "Whip" merry-go-round, Eli wheel, "seaplanes," "Springtime," musical revue; "The Hawaiian Village," Show of Wonders, Thru the Falls, "Palace of Joy," 20-in-1 pit, Jungleland, Dog and Pony Circus, Athletic Stadium, Trained Animal Exhibition, Monkey Circus, "Sawing a Woman in Half," Illusion Show and Sidrome, also sixty concessions.—ROXIE BURNS (for the Show).

J. L. COOPER VISITS

Chicago, March 14.—J. L. Cooper, owner and manager of the Cooper Rialto Shows, was a Billboard visitor last week. In preparation for the opening of the season Mr. Cooper has purchased tents, banners and other paraphernalia from the United States Tent & Awning Company. He stated his show will have fifteen cars, ten shows and four rides, with a good line of concessions.

Mr. Cooper dropped in on the Showmen's League of America long enough to hand them his application for membership in that fraternity. He left for Detroit. The show will open in Ashtabula, O., April 15.

MYSTIC CLAYTON ABROAD

May Be Featured With Geo. L. Dobyne Shows

Harry Wilbur, nationally known as Mystic Clayton, and who sailed on the Aquatics February 28 on a special mission and to obtain an oddity that it is ventured has caused nearly all Europe to gasp in wonderment, is expected to return about May 15, when, it is understood, he will be the feature attraction of the George L. Dobyne Shows. It is said this oddity is neither a freak nor curiosity, but a "mystic" that will startle all audiences.

LETTER FROM ROD KRAIL

Chicago, March 14.—Rod Krail has written The Billboard from Little Rock, Ark. A portion of his letter follows: "Am booked with Snapp Bros.' Shows and my wife is signed to sing with band at still dates and in front of grand stands at Pinal Canadian fair. I expect her to make quite a hit. She has new costumes and band arrangements. This show is not only large, but has without question, in my opinion the best wagons, fronts and cars on the road. This isn't 'bull.' Am buying new banners of the United States Tent & Awning Company."

RUBIN & CHERRY

Land Midway at Kentucky State Fair

Louisville, Ky., March 14.—The Rubin & Cherry Shows have contracted for the Kentucky State Fair, September 11-16.

HANK, NOT FRANK

St. Louis, Mo., March 14.—The name Frank W. Wakefield appeared as director-general of the D. B. Murphy Amusement Company on page 97 of the issue of March 11. The name should have been Hank W. Wakefield, the well-known general agent.

TOO MANY ADDRESSES

St. Louis, Mo., March 15.—In the advertisement of the Curtis Ireland Company on page 4 of the March 11 issue of The Billboard two New York addresses were given for its new branch. The address should be 300 Church street, New York City.

Advertisement for Kinzel and Graham featuring novelty dolls and doll lamps. Includes a photograph of a doll and a list of items with prices.

Advertisement for Cayuse Indian Blankets, featuring the slogan 'THE ALL WOOL BLANKET THAT HAS NO EQUAL' and listing prices for blankets and shawls.

Advertisement for Packard Motor Truck Shooting Gallery for Sale, describing the truck's features and location.



# CON. T. KENNEDY SHOWS

**"America's Outdoor Amusement Classic"**

CAN PLACE

A HIGH CLASS HAWAIIAN TROUPE

A GREAT WATER SHOW

A REAL WILD WEST SHOW

OR

AN A-1 WILD ANIMAL SHOW

ALSO

**A REAL MOTORDROME**

**We Have Beautiful New Fronts and New Canvas for Any of the Above Attractions**

This is a wonderful opportunity for REAL Showmen, who can make good on a REAL Show, that will play REAL territory. Don't overlook the fact that in playing to the masses lies the only opportunity of playing to REAL money. Glance over this list of BONA FIDE contracted dates. These are facts and not idle gossip:

Platteville Fair, Platteville, Wis.

Missouri State Fair, Sedalia, Mo.

Wisconsin State Fair, West Allis, Wis.

Mo's Greatest County Fair, Bethany, Mo.

Kansas Free Fair, Topeka, Kansas

Oklahoma State Fair, Oklahoma City, Okla.

Kansas State Fair, Hutchinson, Kansas

Oklahoma Free Fair, Muskogee, Okla.

Texas Cotton Palace, Waco, Texas

HARRY BROWN'S AGENTS WILL REPORT AT LA FAYETTE, INDIANA, NOT LATER THAN APRIL 8th

WILL BUY Penny Arcade Machines and Photo Vending Machines. CAN PLACE Candy Apple, Ice Cream Sandwich and Eskimo Pie Concessions. CAN USE Train Hands, Teamsters, Band Men and Working Men in all departments. Have a complete Cook House outfit for rent or lease.

THOSE INTERESTED IN

BAND MEN

Address A. U. ESLICK, Emery Hotel, K. C., Mo.

CONCESSIONS

" F. H. KRESSMANN, Park Ridge, Ills.

COOK HOUSE

" J. C. McCAFFERY, Elks' Club, Topeka, Kas.

ALL OTHERS ADDRESS

## CON. T. KENNEDY

Care CON. T. KENNEDY SHOWS, - - - LA FAYETTE, IND.

SHOW OPENS LA FAYETTE, INDIANA, APRIL 15th, 1922

# Puritan Cincinnati Chocolates

Largest Assortment  
Beautiful Attractive Boxes  
Highest Quality  
Prompt Service  
Prices Right



Beautiful Large Packages That Create Demand. Quality That Satisfies.

Express charges allowed up to \$1.50 per cwt. Write for Catalogue.

The Puritan Chocolate Co. Cincinnati, O.

## BALLOONS



- No. 45—A. I. r. \$2.00 Gross.
  - No. 60—A. I. r. \$2.50 Gross.
  - No. 60—Heavy Gas. \$3.50 Gross.
  - No. 90—Heavy Gas. \$4.50 Gross.
  - No. 65—Large Air-ships. \$3.50 Gross; in two colors, \$4.50 Gross.
  - No. 45—With Long Squawker. \$4.50 Gr.
  - No. 60—With Long Squawker. \$5.50 Gr.
  - Balloon Sticks, selected quality, 50c Gross.
- Half cash with order.

EMPRESS RUBBER CO., 18 E. 16th St., N. Y. C.

## HOROSCOPES

Our Horoscopes have several strong points. Here are two: They LOOK so different from any others that no one in any crowd will say "old stuff." They are so well written that they back up the strongest kind of scientific selling talk. \$6.50 per 1,000. AND WE PAY THE PARCEL POST.

## BUDDHA PAPERS

We originated Buddha and are the only house that makes more than one kind of paper. Five foreign languages and ten kinds in English. Correct outline that WORKS RIGHT. Oriental Costumes. FUTURE PHOTOS, made by improved process. \$2.00 per 1,000. Blotters free. Send 40 stamps for full info. of all lines.

## S. BOWER

47 Lexington Avenue, NEW YORK. (Formerly Brooklyn.)



## Armadillo Baskets

are Rapid Sellers wherever shown!

We are the originators of ARMADILLO BASKETS made from the shells of three little animals, highly polished and lined with silk, making ideal work baskets.

Let us tell you more about them. APELT ARMADILLO CO., Comfort, Tex.

## "WHITE MULE"

Novelty statuette, six inches high. Humorous and artistic. Everybody likes this "White Mule". 75c each—1 doz. \$6.00

H. E. HUPP & CO., 120 E. Market, Room 43, Indianapolis, Ind., Dist. A.

## FUTURE PHOTOS—New HOROSCOPES

Magic Wand and Buddha Papers. Send four cents for samples. JOS. LEDOUX, 169 Wilson Ave., Brooklyn, N. Y.

Concession Frame Tents 8x8, 8x10, Khaki, \$12.75; 10x10, \$15.50; 12x10, \$20.00; 10x12, \$23.20. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.

# CARNIVAL CARAVANS

Conducted by ALI BABA

How are the Gilmore Exposition Shows progressing, George G.? Several inquiries have reached the writer regarding your caravan.

Jos. H. Snair, band man, says he will desert the caravans for the coming season and will be with an A. F. of M. organization on the Gollmar Circus.

Recent report from D. W. Powers was that he closed "Mardi Gras" event at San Rafael, Cal., to the good and was heading out of Frisco to hold another one.

Henry Ayers says he will be located in a park at Dayton, O., in charge of H. V. Rogers' Big Eli Wheel the coming summer. The park season in Dayton starts early this year.

Mrs. (Pearl) Dawley is to again be the tatter in the ten-in-one that her hubby, Happy Dawley, will have with the Burns Greater Shows. At present Pearl is doing a nice business with a "studio" in Rochester, N. Y.

Mr. and Mrs. A. C. Shawhan recently returned to their home in Chattanooga, Tenn., from Florida. They highly compliment the Johnny J. Jones Exposition and say the fairs played by that big caravan were good to them.

Prince Elmer says he had a fine winter season with Tom Atkinson's Dog and Pony Show in Florida and is now with the J. F. Murphy Shows. About this time last year Prince was with King Baile promoting indoor doings up about Muskegon, Mich.

Frank E. Morrison, whose present address is care of Seminole County Road Camp, Route No. 1, Sanford, Fla., says he needs a little financial assistance and, incidentally, he has quite a plaintive tale to tell regarding his treatment by a well-known showman.

While "Caravans" in the Spring Special were allowed their usual allotted space, nearly all the news items, this issue, were received too late, as they were prepared several days in advance of the regular edition dates. The foregoing will explain to the contributors.

Don Carlos and that other "young feller," H. L. (Punch) Wheeler, seem to have made good with a new idea down in Texas to such an extent that they will probably not be found with any other body's caravan this season, altho both had received several nifty offers for their services.

From all indications, according to recent reports, C. M. Casey, who has been doing publicity for various events and enterprises on the Pacific Coast the past two years, will be with the S. Snapp Bros. Shows, doing press and special agent duties, at both of which positions "C" is quite proficient.

Joe Blackburn inquired from Norfolk, Va., that Prince Clem is to return to the caravans this year, Joe Price is to play parks, that Al Hall saw a show wagon on the street and felt ill and he himself (Blackburn) says he saw the same "fever-spreader" and the doctors told him he had a severe case of carnivalitis.

All has decided that "Migratory Edward" doesn't quite fit as a signature to the amusing "press" and "fact" stories submitted by the well-known publicity man, Edward L. Conroy—it needs to be something more elevating, so speak. Let's give them just due and henceforth sign "em," "E. L. C." One appears below.

Dr. W. E. Wilson, who has had his "Tango Twins" with the Rubin & Cherry Shows the past several seasons, accompanied by Mr. and Mrs. H. Reynolds, who were with him last season, was a recent caller at the home office of The Billboard while spending a few days in Cincinnati. Had not fully decided which show they will be with this year.

A. L. Hall was a Cincinnati visitor March 11 and reported just odious of business with his "Right-O" concession at bazaar dates in Ohio and Indiana, also that the firm manufacturing them in Cincy is having good business. "Al Ka-Hall," as he is known to showfolks, expects to be with the Con T. Kennedy Shows after playing indoor events at Gas City, Fairmont and Wabash, Ind.

"Whittle" Pierce is doing fine with his "Whittle's Cigar Store" at Hamilton, O., assisted by Jo Somers, his sister-in-law. Mrs. (Elizabeth) Pierce takes care of the home duties and occasionally helps out in the store. By the way, the Pierces had a fire in the apart-

ment building in which they reside, at 17 N. Third street, in Hamilton, the other day. The blaze started in the attic. The local fire department was summoned and the water coming down the stairs resembled a miniature Niagara Falls, Ali is told.

Mrs. Dan Noonan, wife of Dan (Curly) Noonan, who handles with much success the John Robinson Elephant, was a Billboard caller at the Chicago office recently. Mrs. Noonan said that Leona Carter is ill in Denver with "flu" and a nervous breakdown. She expects to leave the hospital in two weeks, however, and then will join the World at Home Shows with her friend, Essie Fay.

Tom R. Foley will doubtless be away from both the "white top" and caravan lots this summer for the first time since 1907. At present Tom R. is handling properties with the "Abraham Lincoln" company, which is routed to the Pacific Coast. Foley was lately a partner in the Downy & Foley Shows and has general-agented numerous other outdoor amusement organizations.

Geo. W. Johnston, who has been with the Rajah Rabold Mentalist Show in the South all winter as business manager, passed thru Cincinnati recently on his way to Pittsburgh, then to Verona, Pa., to report to Smith's Greater United Shows, with which he is to be assistant manager and secretary. Met several old friends in the Queen City. The Rajah Rabold show goes to the Morris & Castle Shows.

Roy Ellwood ("globe-trotting ventriloquist") wants to know how many remember, around the Murphy Gilt Edge Shows, when the folks would say "There goes the animal show." And adds: "I only did 7 turns—fought the lions, worked the bears, did a mind-reading act, worked Punch and Judy, attempted magic and made the openings and gave the lectures—ask W. G. Latham." Ellwood goes with a circus this season.

John, baboon with the Smith Greater United Shows, had an opportunity of enjoying "home atmosphere" (Monkey Land) a few weeks ago, when he put one over on "Curly" Johnson and escaped to the tall and uncut in the vicinity of Verona, Pa. With his not finding any of his favorite "relishes" among the tree tops and with Johnson tempting him from "Mother Earth" with carrots, et cetera, he was returned to quarters the next morning none the worse for his adventure.

E. J. Lockshire writes that Billy Walker, who worked a candy wheel with the Krause Greater Shows for several years before he enlisted for the late war, is awaiting instructions at Bridgeport, Conn., to report back to a government hospital for an operation. Lockshire states that Bill was a dispatch rider with the 11th Inf., 5th Div., and was badly injured in some manner during the war, and that he wants to hear from friends, who may address him to 100 Carroll avenue, Bridgeport.

Nick Starck, the well-known bandmaster, informs Ali that he has booked his 15-piece band with the S. W. Brundage Shows and that he is supplied with a repertoire of music that will satisfy any nationality—even the jazz fiends. Irene Starck (daughter of the professor) will sing with the band.

O. E. Trout reports a very nice motor trip by himself and Mrs. Trout from Norfolk, Va., where they spent three months with Mr. and Mrs. H. G. Stiegel, concessioners at Ocean Park, to Blissfield, Mich.—regardless of much ice and snow in the mountain regions. The Trouts have their concessions stored at Indianapolis.

Charles Kilpatrick, who was mentioned by some of his friends as a possible (even if not probable) candidate to succeed Uncle Joe Cannon in the Danville (Ill.) district in the legislature, has decided not to bow to the wishes of his admirers, says W. A. Atkins, who adds that "Kil" thinks he can be of better service to showfolks by selling them insurance. This doubtless means that the Chicago Rialto will not miss the jovial showman during the next two years unless he gains that coveted trip abroad.

A. C. Colker, owner and directing head of the Newport Gum Co. of Newport, Ky., whose plant has been operating with a decreased force during the winter months, recently set nearly all the machinery in motion, and last week great supplies were being unloaded at the factories in preparation for the concession trade the coming season. Mr. Colker has been a con-

## THE VALUE

of dependable power is most appreciated when the old engine breaks down under the strain of capacity business. Let us tell you about

## The Eli Power Unit

a reliable engine for any riding device.

## Eli Bridge Company

Builders of BIG ELI Wheels for 22 Consecutive Years.

800 CASE AVE. JACKSONVILLE, ILL.

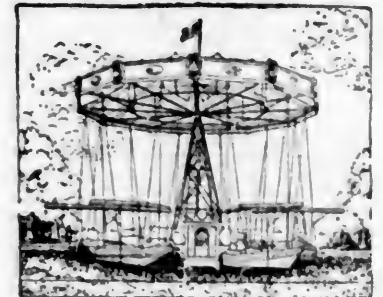


## SPILLMAN ENG. CORP.

Manufacturers of SPILLMAN 4-CYLINDER POWER PLANTS, 32-FOOT JUNIOR CAROUSELLES, Portable and Park Machines, High Strikers.

Write for Catalogs. NORTH TONAWANDA, N. Y.

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

## CARROUSELS



Write for Catalogue and Prices. ALLAN HERSCHELL CO., Inc. NORTH TONAWANDA, N. Y., U. S. A.



Write for illustrated circular and prices. M. C. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, New York.

WANTED—Exclusive Territory Distributors for the sensational new Talcott Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right man. TAIROT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

SIDEWALL 8 ft., \$2.50. Drill or 8-in. Duck not roped, \$23.00 per 100 linear ft. TUCKER DUCK & RUBBER CO., Ft. Smith, Arkansas.



# FRENCH ART RUGS

27 x 54

You can stampede the Bug trade with my just out FRENCH ART RUG Colors green, blue and brown. A peach to look at. Wears like iron. Sells on sight. Has the Cash for Extra and Concession Men. Three samples and case, \$4. prepaid. 90c each in 25 lots. Money back if not satisfied.

Write for New Prices on Felt Rugs  
**E. CONDON**  
DEPT. A.  
12 Pearl Street, BOSTON, MASS.

stant advertiser in The Billboard, and thru this medium, together with his cheap make of good gum for the concessioners, his firm has been remarkably successful. And his son, Harry, is probably the busiest person about the plant and offices.

J. Wellington Roe, press representative for Miller Bros., Exposition Shows, is the latest publicity promoter to claim laurels as a sterling space getter. In Montgomery, Ala., a total of eleven two-column spreads were annexed for the shows, and, not contented with this, he annexed a three-column spread on Wednesday when he took a generous slice of The Montgomery Journal's home edition. The story ran as a two-column spread on the front page in the noon edition and was run under a three-column heading with a cut on the inside in the home edition. Jimmy Webb, human fly, had been looked for by the Montgomery Journal, and Roe, by arranging to have Webb blow out a big batch of complimentary tickets for the shows, got over some wonderful publicity.

### AS IT WERE

The Hoozit Bros.' Shows is fast nearing the time when they will sail forth with their vast enterprise, which, according to the writer's notion, is better and bigger than ever before. All new this season—nothing old but the name. The show will travel on twenty-one double-length railway cars, equal to forty freight cars. The train is painted a golden color and the beautiful lettering in real gold leaf, the wood carvings on the wagons handsome to behold. The lettering is about completed by "Sandy" Macadam, who will have the banners with the show this summer—etc.

ON INQUIRY: The Hoozit Bros. are really going out, but they "won't" have any twenty-one cars, only counted eleven, all told. The golden color is yellow ochre, which they get direct from the mines under the paint sheds and by a special process (secret) they extract the gold, same system used on the lots with prospectives. Slim Grease, the fixer, slipped in, but saw a yellow streak and beat it. "Sandy" got talked into all the big money he could make on banners this summer and is doing the winter work free.—E. L. C.

Hats off to Clarence A. Wortham! Did you read his big special article, page 9, Spring Special?

(With his photo showing his own "hat off" he spoke parabola to CARNIVAL OWNERS.) His subject was handled masterly—to points, and each important issue was touched on, briefly.

The titles of his own show interests did not appear in the entire story—it was for the good of the whole carnival world.

When a business man of Mr. Wortham's unquestionable type and accomplishments frankly states the imperative needs, his deductions should bear weight; be acted upon. Altho really in a position to be one of the individually leading (single-handed) spirits, he is not egotistical or "self-presagging"—he's fast more unassuming.

He did not "pan" the small shows (he mentioned their necessity), but he said a "mouthful" when he suggested the proper nature of their operating policies.

"The Carnival's Greatest Need" his contribution was captioned. Right out he said: "My hat is in the ring," and "my hand is extended." "I think the remedy is organization," and "Let Us Organize—Now" was his concluding suggestion.

Surely every carnival owner knows, if only from observation, that he needs official representation in his behalf in a matter that now affects the whole carnival world. One of the most extensive owners has spoken his sentiment and it now behooves all others with the advancement of their own profession at heart to rally under the same standard. There has been far too much "laying back" already—it's time to act. NOW. Again, Mr. Wortham, All says: "More power to you," and "All who support your conclusions."

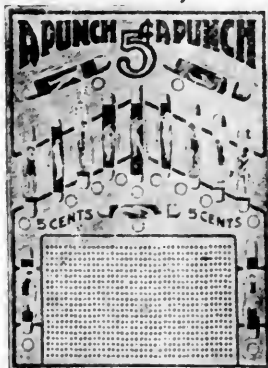
Well, the "objectionists" (have you ever figured out who they are?) put it over in South Carolina, didn't they? Did you ask "Why?" Simply because there was no organization to present and back up facts for the clean carnival, of which there are many (and all outside interests know it, or should know it—even if they don't admit it). Chautauques can play anywhere in the State, as can circuses, altho limited as to time in a locality. In Pennsylvania, right now, the plan is to claim that all sorts of diseases are spread by carnivals (and the statements made in the propaganda is most disgraceful to the hundreds and hundreds of pure, virtuous, law-abiding women of the carnival world). Letters of this nature, according to an article (including a letter from the State Board of Health) in The Scranton (Pa.) Scrantonian of recent date, were sent to "all mayors of cities and burgesses of boroughs in Pennsylvania." Carnival men, your opposition is working with a system. A half of the legislators who condemn "all carnivals" have never visited one, unless they were taken to one of the dirty, unself-respecting ones (unfortunately there are still a few of them) by a "representative oppressor" for "evils."

Why are they never taken to one of the many good companies? The point cannot but be raised, why is it that South Carolina (in case the legislators really think them all bad) allows them at fairs, even if it does restrict them to having no games of chance, and not allow them to play at other than fair towns? Why not tack an actual "law and order enforcement" clause to independent engagements and let the people who cannot afford to travel to and attend the fairs have a little outdoor entertainment? The answer can hardly be that the "prosecution" presented its case and the "defense" (carnival) had no official representation, or newspaper contradiction, or counteracting evidence to proper authorities, but took whatever the "judge" felt like handing them. And it now looks like the same stunt is going to "get over" in Pennsylvania and New York, and some more of the Atlantic Coast States may also be in line.

For the benefit of some "doubting Thomases" here's the text of the first paragraph of the published letter above mentioned: "Com-munwealth of Pennsylvania, Department of Health, Harrisburg, Pa., March 3, 1922. Dear Sir—The so-called amusement institution usual-

(Continued on page 88)

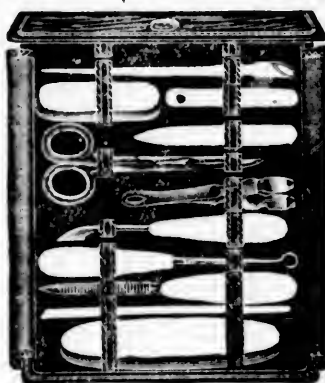
## ART KNIFE SALESBOARD, \$5.00 Each



No. B. B. A 711—Art Knife Salesboard. Contains 14 beautiful Knives, as follows: 10 large Art Knives, 2 extra large Knives and 2 Texas shape Knives, with the latest art reproductions on both sides. Each Knife is brass lined and is equipped with Nickel Silver Bolsters. Complete with 800-Hole Salesboard.

Each complete. **New Price \$5.00**

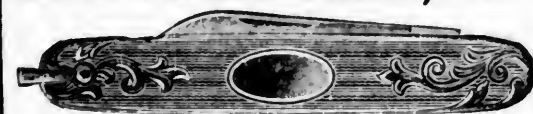
## 11-Piece Manicure Set, \$10.50 Per Doz.



No. B. B. 15A39—Manicure Set. Eleven pieces, in grey leatherette roll-up, lined with fancy satin, in assorted colors.

Per dozen sets, **\$10.50**

## Gold-Plated Knife, Per 100, \$6.25



No. B810C171—Gold-Plated Knife. One blade. Fancy engine turned effect handle. Handsome assortment of styles. Per 100 **\$6.25**

### Big Special While Stock Lasts

## 2-PIECE TOILET SET IN DISPLAY BOX



No. 17A1—Two-Piece Toilet Set. A very special number, ebonized back hair brush with metal mounting and one good 7-inch comb. In display box. **PER DOZEN SETS \$2.25**

If you have not got our catalog, send for the

## Shure Winner Catalog

It is free for the asking.

WHOLESALE GENERAL MERCHANDISE

**N. SHURE CO.,** Madison and Franklin Sts., **CHICAGO, ILL.**

## SEAPLANES

Record made by Meyer Tarter, with World's Greatest Shows at Toronto Exposition, September, 1921.



8,777 carried in one day

For PARKS and CARNIVALS

A sensation everywhere. 63 built in 1921. Big cars. High speed. Wonderful show. A top money getter. Has earned \$200 to \$1,507 in one day. Price, \$4,200 to \$7,250. Cash or terms.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

## SPORTING GOODS

### CLUB ROOM FURNITURE

Magical Goods - Stage Money

Send for Free Catalog Today

### PRIVILEGE CAR SUPPLIES

TRICK CARDS MAGIC DICE

All Kinds Every Description

## HUNT & CO.

Dept. G, 160 N. Wells St., Chicago, Ill.

WE SPECIALIZE IN

## MARABOU AND OSTRICH

TRIMMINGS FOR DOLL DRESSES

ALPHA MARABOU CO. 40-46 W. 20th St. NEW YORK

## SLOT MACHINES

Hotchpot prices paid for Used Machines. Belle Dancers Jack Pots Pin Machines always in stock.

## PREMIUM BOARDS

Blank Boards, Clear Boards, etc. Write for Catalogue.

## BANNER SPECIALTY CO.,

700 North 7th Street, PHILADELPHIA, PA.

## MUTOSCOPES

30 Mutoscopes, with reels, for sale, in first-class condition.

E. E. ADAMS, 31 Hartford St., Boston, Mass.

## FOR SALE—Liberty Root Beer Barrel

Cost new \$1,000.00. Now in operation and in good condition. A barrel at \$325.00, crated and ready to ship. Rubina Electric Piano and Mandolin orchestra (boxed-in-slot), cost new \$400.00; crated and ready to ship for \$23.00. 14 Rolls of Music, five pieces to the roll, \$6.00 per roll. Address O. C. LITKOFF, Farrell, Pennsylvania.

If you see it in The Billboard, tell them so.

## MUIR'S PILLOWS

Round and Square Designs That Get the Play NEW—FOR 1922 ROUND PILLOW WITH TRIPLE RUFFLE

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

## CHINESE BASKETS

Same prompt service and square dealing as on our pillows.

MUIR ART CO., 19 E. Cedar Street, Chicago, Ill.

## CHING-A-LING BALLOONS

\$4.50 GROSS  
No. 60 Gas Balloons, Gross.....\$ 2.85  
No. 60 Special Gas Balloons, Gross..... 3.00  
No. 70 Special Gas Balloons, Gross..... 3.50  
No. 60 Gas Transparent, Gross..... 3.50  
No. 10-60 and Sausage Squawks, Gross \$3.00, \$3.50 and 4.00  
Rubber Bat Balls—No. 0, 5, 10, Per Gr., \$2.00, \$2.50, 3.00  
Toy Whips, 30 and 36 in., "Beauty" and "Winner" Gross.....\$5.50 and 6.50  
Robbing Marks, Gross..... 10.50  
Jap Flying Birds, Gross..... 3.50  
Tongue Balls, Gross..... 7.50  
Confetti, Per 100 lbs..... 6.00  
Get our Catalog of CELEBRATION GOODS.

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio  
1700 Ella Street

## \$180.00 --- "IT'S A BET" --- \$180.00

GET BEHIND THIS ONE, OLDTIMER, AND YOUR B. R. IS CERTIFIED. It's an Aeroplane Bomb-Dropping Game of SKILL that will top Midway POSITIVELY. Special coming out price, \$180.00, complete. After once seeing this NEW money-making device in operation, no concessionaire will be without one—"IT'S A BET." For full particulars write sooner than you ever did before, or hop on a train. It's worth your while. THE J. G. MALOUF MFG. CO., Niagara Falls, New York. Phone 2959-J.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

36 INCH  
TINSEL HOOP DRESSES  
\$10.00 Per 100

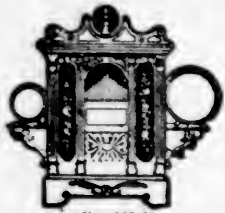
### MIDWEST HAIR DOLL FACTORY

A. N. RICE, Owner

NEW LOCATION, 1621 LOCUST ST., KANSAS CITY, MO.  
OUR NEW \$1.00 BABBA LAMP IS NOW READY. WRITE FOR CIRCULARS. SAMPLES, PREPAID, \$1.00 EACH.

36 INCH  
TINSEL HOOP DRESSES  
\$10.00 Per 100

## WURLITZER



No. 146 A.

### OUT and INDOOR SHOW MUSIC BAND ORGANS

FOR ALL KINDS OF SHOWS,  
RIDES OR RINKS.

Send this coupon for Catalogue showing Special Band Organ built for your kind of a show or rink.

The RUDOLPH WURLITZER CO.  
N. Tonawanda, New York.

Name .....

Address .....

Kind of Show .....

Tear out this ad, write name, address and kind of show on dotted line, and mail to us. 986

### J. N. WEINBERG CO.

Will Open in Bronx, New York, April 17

New York, March 14.—Everything is being arranged for the opening date of the J. N. Weinberg Co. in the Bronx. Manager Jack Weinberg has secured what he considers the best location here, which is 167th and 168th, Brook and Webster avenues, where he will stage a big "Spring Celebration," under the auspices of the American Legion—Willard A. Balcom Post No. 213. The occasion is for the benefit of the fund to assist the unemployed and newly ex-service men and also to strengthen the building fund. The dates are April 17 to 30. Mr. Weinberg last season played a very financially successful engagement on the same location and for the same organization. Mr. Weinberg has sixteen weeks booked in New York City, including the Bronx and Rockaway, and will work every Sunday, according to present indications. He has opened offices in Room 305, Gaiety Theater Building, 1545 Broadway. The executive staff of the show is comprised of Jack Weinberg manager; Nat Weinberg, secretary; Jack Goldie, agent; William Gloster, electrician; Dave Benson, lot superintendent; Arthur (Obbie) Wellin, legal adjuster; Issie Cohen, advertising manager. The foregoing has been gleaned from an announcement made by the management of the above company.

### JOHNNY J. JONES EXPOSITION

West Palm Beach, Fla., March 15.—The week at Daytona finished wonderfully well, especially so was this gratifying thru the fact that Johnny J. Jones' Exposition has in all previous Daytona engagements pitched its tents on the Island Park baseball grounds, but heretofore the dates have always been in January and the State League Baseball Clubs now have the lease of the park, hence we showed on the circus ground, which is at the edge of the town. Johnny J. Jones' automobile was wrecked last Friday. The accident happened some six miles out of Daytona. The car contained Mrs. Charles Rock, of Orlando; Prince Dennison, of Johnny J. Jones' famous French and Belgium Midgets, and the chauffeur, Max Lander. There was a rainfall just enough to make the asphalt pavement slippery. One of the tires blew out, the brake would not work, the car skidded, then turned turtle and the three passengers were pinned underneath. Fortunately none of them sustained serious injuries. Mrs. Rock received a sprained ankle, Prince Denny not a scratch and the chauffeur a bruised shoulder. Mrs. Grant Smith (Sister Sue), and Mrs. Frank Graham Scott motored to Daytona from Orlando. The run to West Palm Beach was made in record time, credit for which is due Samuel Smith, assistant trainmaster, and everything opened on schedule Monday night. The State Convention of the American Legion is held here this week and it is authoritatively stated that the population now is the largest ever recorded. Two nights the crowd of visitors was so large that late comers were compelled to seek nearby towns for sleeping accommodations.

The show ground is on the shore of the bay with the huge platform for the famous Sun Dance festival at the far end, and the great mask ball and Sun Dance announced for Friday night promises to eclipse all former performances of this nationally noted spectacle (and being privileged to witness these proceedings reminds one of the famous sayings of Murphy, the side-show exhibit, who, without feet or hands, says: "Thank God, I still have my eyesight"). There is an entire absence of anything pertaining to hard times, as far as one can discern from the personal appearance of the visitors at this great resort town, and money seems as plentiful as the sunshine. Next week the Jones Exposition plays Miami, after which the return north will be started. Miami, Fla., the last of March, and Calgary, Alberta, Canada, the middle of June, will make some traveling for the Jones "steel flyer."—ED B. SALTER ("Johnny J. Jones' Elred Boy").

### CARNIVAL CARAVANS

(Continued from page 87)

ly referred to as the traveling carnival has been a definite spreader of venereal diseases. The usual personnel of such group is of the lowest order, and the female members are in many instances commercial prostitutes. (It's really shameful to reproduce it—in justice to the comparatively faultless men and women of the profession—but All has been accused of "darning" and "imagining" too much the past couple of years. And the theme of the foregoing and far worse has been going the rounds in other trade journals and newspapers weekly during that period of time.)



JOHN T. DICKMAN CO., INC.  
245 So. Main St.,  
Los Angeles, Calif.

### MUSICIANS

holding contracts with Capt. Miller and his Band will report March 27, Houston, Tex. Musicians desiring to affiliate with this organization, mail your permanent address. There may be an opening for you any time, even now. Address BANDMASTER, care Greater Alamo Shows, Houston, Texas

# JAMES M. BENSON SHOWS

Open Buffalo, N. Y., April 29  
Close Georgetown, S. C., December 4

Playing Twelve Fairs in Pennsylvania,  
Virginia and North Carolina

## WANT ONE SHOW TO FEATURE

Can also place good platform attraction. Will give liberal proposition to Ten-in-One, also Dog and Pony Show. Prefer those with own outfits, but will furnish outfits, if desired.

CONCESSIONS Will sell exclusives. Rates very attractive. Many of the most desirable concessions still open.

MUSICIANS, address Tony Nasca, 160 Prince Street, New York.

WANT COMPETENT MEN IN ALL DEPARTMENTS

This is a Flat-Car Show with Stateroom Accommodations

Address JAMES M. BENSON, Hotel Genesee, Buffalo, N. Y.

# THE NAT REISS SHOWS

OPENS APRIL 29th, STREATOR, ILL

BOOKED SOLID UNTIL AUGUST 1st Under Real Auspices in  
All Factory Towns

WANT TWO PROMOTERS—Men who have experience and ability to handle promotions on large scale under real high-class auspices.

CAN PLACE only one more Bally-hoo and Mechanical Show. Can always place any meritorious platform attractions, with or without outfits.

CONCESSIONS—Everything open, except Silver, Cook House and Juice.

GEO. H. COLEMAN, Gen. Agt.  
122 So. Homan Ave., Chicago, Ill.

H. G. MELVILLE, Gen. Mgr.  
Streator, Ill.

### MEN'S RUBBER BELTS \$18.00 Per Gro.



FANCY SILVER FINISH PATENT BUCKLE. Sample 25c  
Assorted black and brown, smooth finish. Adjustable 28 to 40 inches. Look like real leather.

Largest stock of Streetmen's Supplies. Specialties. Salesboards, Novelties, etc., in America. Something new every day. Tell us what you are using and we will quote prices. 25% DEPOSIT REQUIRED ON ALL C. O. D. SHIPMENTS. Remember this: We play no favorites.

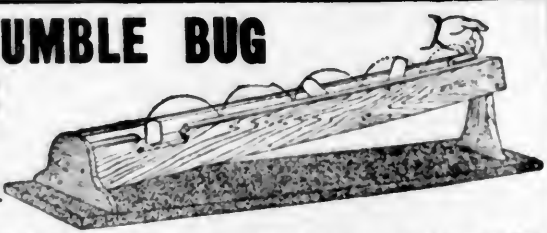
Don't write for catalogue. It will not be ready until May 1. Write for quotations on such goods as you are interested in.

LEVIN BROS., WHOLESALE ONLY Terre Haute, Ind.  
Est. 1886

# EVANS' TUMBLE BUG

THE NEW SCIENCE AND SKILL PROPOSITION THAT THEY ARE ALL TALKING ABOUT.

A TWO-WAY STORE. Write for complete description and price.



Write for Our 65-Page Catalog of NEW and MONEY-MAKING IDEAS. It's Free.

COMPLETE STOCK OF SILVERWARE, BLANKETS, DOLLS, WHEELS, ETC.  
H. C. EVANS & CO., 1528 W. Adams St., CHICAGO

### ALL-AMERICAN SHOWS, OPENING APRIL 1 TO 8, TEMPLE, OKLA.

All people connected with this show acknowledge this call. I have Minstrel, Athletic, Illusion, Snake and Pit Shows; also Carousel. Will book any rides or shows of merit. No Girl Shows or Camp. Concessions all open except Cook House and Palmistry. No Concessions owned or controlled by me. Square deal to all. Billy Hudson and Jelly Bull, answer this call. Real Minstrel People wanted. Would like to hear from Henry and Henry, Foster and Foster, Bill and Jimmie, Hertz and Sister Williams. All that were with me last season. Wire or write "Tickets! Yes!" WANTED—Working Men for Rides and Concessions. WANTED—Capable Agents for some of the best framed Concessions on the road. Wire or write A. S. BAYSINGER. All other wire or write FRED (NIP) BUTTS, General Manager.

# Would Like To Book with a Good Carnival

Cook House, Juice and Dolls and Candy Wheels. Exclusive. Complete new outfits. SANDY, 882 Jefferson Ave., Brooklyn, New York. Phone, Bushwick 5594.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# Derby, Conn.

April 12th to 22d

Following concessions are open and will be sold exclusive: Long Range Gallery, Hoop-La, Ball Game, Spot the Spot, String Game, Knife Rack, Pan Game, Gas Balloons, Novelties, Huckley Buck and Cigarette Shooting Gallery.

World Standard Shows, Inc.  
DERBY, CONN.



This Hamburger outfit can be carried on a B. R. ticket as baggage. A flashy, sanitary outfit that every one will patronize.



Write for particulars in regard to these and other money making skill games.  
WILLIAMS AMUSEMENT DEVICE CO.  
3047-53 Larimer Street, Denver, Colo.

### ATTENTION BLANKET MEN!

The Biggest Money Getter this season. Flash your stores with all-wool double-plaid Blankets, size 68x80, bound edges. Price, \$5.50 Each; Case Lot, \$5.00. Esmond and Beacon Blankets, all sizes in stock for immediate delivery. Beacon Silk Cord Bathrobes, \$5.00 Each. Japanese Silk Kimonos, \$8.00 Each. Get our price list. Terms, 25% deposit with order, balance C. O. D. H. HYMAN & CO., The House of Blankets, 358 W. Madison Street, Chicago.

### CUCKOO CLOCKS

"CUCKOO" CLOCKS: hand-carved walnut. Beautiful ornament; reliable time-keepers; cuckoo on hour and half hour. Highly priced, useful present, \$7, prepaid. Prompt shipment. W. B. MORRISON, 509 Starr St., Corpus Christi, Texas. Full particulars free.

If you see it in The Billboard, tell them so.



# WANDELL'S Fair, Carnival and Park Packages SEASON 1922

## Miss America Chocolates

*The Largest, Finest Half Pound Boxes in All the Big Round World*

MISS AMERICA Liquid Cordial Cherries - \$3.25 a doz.  
16 Pieces—White Box

MISS AMERICA Assorted - - - - - \$2.85 a doz.  
Big Half Pound—Blue Box

MISS AMERICA Assorted Nuts - - - - - \$2.85 a doz.  
Big Half Pound—Pink Box

The Miss America Boxes are 10¼ inches long and 6¼ inches wide. Packed Five dozen in Fibre Case

Half Pound Picture Boxes - - - - - \$2.85 a doz.  
Three Subjects. Size, 11¾ inches long and 5 inches wide

Big Six Ounce Short Play Package - - - - - \$2.40 a doz.  
Size 7¼ x 4½. Packed One Hundred and Twenty in Fibre Case

## Wonder Two Layer Boxes

One Pound Two Layer Box - - - - - \$6.00 a doz.  
Packed Four dozen in Fibre Case

Half Pound Two Layer Box - - - - - \$3.25 a doz.  
Packed Seventy-two in Fibre Case

These are probably the handsomest boxes and finest Chocolates ever sold to the Concession Trade. We guarantee every pound to contain twenty different centers. High class wonderful goods, beautifully packed

## Splendide

*Chocolate Varieties Wandell—All Hand Dipped*

The Big - Glad - Red Package, Two Pounds (with Weight of Container) - \$ .80  
Designed to Retail for \$2.00. Packing, Twenty-four Boxes to Case

Three Pound Picture Tops, All Girl Subjects - \$24.00 a doz.  
Wonderful Flash

Five Pound Picture Tops - - - - - \$36.00 a doz.

ALL PRICES ARE F. O. B. BALTIMORE, MARYLAND

**LOOK HERE!** We haven't a Chocolate Dipping Machine in our factory. We never will have. We don't believe in them. Every piece of Wandell's Chocolates is Hand-Dipped by good-looking girl labor in delicious high grade Chocolate. Our Cherries are True Liquid Cordial Cherries, Bon Bon Dipped by Hand, and Chocolate Dipped by Hand. We guarantee every package of our goods to be filled with delicious, High-grade Hand-dipped goods as fine as any in the World made anywhere at any price. Come on, let's do business together.

**SERVICE!** Every Boy and Girl in this Factory is trained to "Jump" when the "Wire" arrives. No matter where you are—North, South, East or West—wire us and then we and the old Express Company will do the rest.

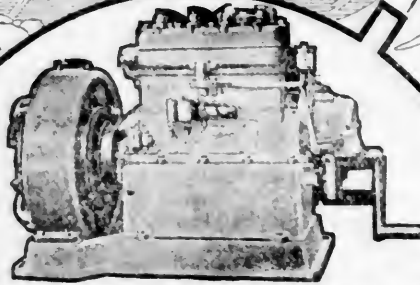
# WANDELL CHOCOLATE CO.

SPECIALISTS IN HAND-DIPPED CHOCOLATES TO THE CARNIVAL AND CONCESSION TRADE  
BALTIMORE, MARYLAND

**10c Tinsel Silk Dresses, 10c**  
 23 1/2c—Feather Vamps—23 1/2c

Ostrich or Marabou Dresses, \$20.00 per 100  
 Feather Star (Shade and Dress) - - 50c  
 Hair Dolls, 30c - - Lamp Dolls, 75c  
**CORENSEN, - - 825 Sunset, Los Angeles, Calif.**

**70-In. Hoops Lamp Dolls, 35c**  
 —Completes the—



For all Traveling Amusement Companies and Motion Picture Shows. The Universal 4-cylinder plant has become the "standby" for those who must have a plant that can be depended upon all the time to deliver flickerless light and never-failing power. Write today for a copy of "A Story for the Exhibitor."

**UNIVERSAL MOTOR CO., Oshkosh, Wis.**

**Universal**  
 4 AND 2 K.W.  
 ELECTRIC PLANT

**MISS SAN FRANCISCO DOLL CO.**  
 Manager Wilkins Predicts Big Business for Coming Season

San Francisco, March 13.—"The house of a million dolls" is the reputation that will be established this year by the Miss San Francisco Doll Co., under plans announced today by Fred Wilkins, manager of the company. Last year Wilkins turned out 400,000 dolls and 16,000 doll lamps. During 1922 he has set the output mark at 1,000,000 dolls and 40,000 lamps. To do this he has tripled the floor space of his factory and greatly increased his working force.

The dolls this year will carry the same novelty flash that was established last season, in fact the coloring and the costumeing will be a bit more brilliant. One million dolls will mean one for every 110 persons in the United States, but Wilkins says he is confident that many can be disposed of. He bases this prediction not alone on past experience, but on orders that have been already received and the results that will come from judicious advertising. He has been a consistent user of space in The Billboard and all sales made last year came as a direct result of The Billboard appeal.

In the way of lamps the Miss San Francisco Doll Co. this year will branch out into new fields. Heretofore the output has been limited to doll lamps. The manufacture of doll lamps will, of course, be continued, as they have proved their popularity, but at least three new patterns will also be turned out. These will be library reading lamps and boudoir lamps. Preliminary displays indicate they will constitute one of the most splendid fashions ever designed.

One variety of library lamp has a hand-painted standard, the painting being very artistically done, and the design covering a wide range, but chiefly of flowers.

Another variety of library lamp features a mirror set in a heavy and artistically turned standard, surmounted by a rich silk-trimmed shade. The boudoir lamp is a distinct novelty and of a pattern never before attempted.

Wilkins predicts that business during the season, which is now just opening, will be very good. Preliminary orders have been much in advance over what they were a year ago and he is confident the high-class novelty men are in for a big and profitable year.

**LIGHT**  
 For Outdoor Shows

Draw the crowds with brilliant light. Make your show popular.


**Milburn Carbide Lights**

are demonstrated money makers. They burn commercial carbide, obtainable everywhere. 8,000 candle power costs only 3c per hour. They defy wind, rain and storm. No mantles, pumps, gauges or delicate parts. The biggest outdoor shows and the live, little ones use them. You will too if you investigate.

Send for Catalog 322 NOW.

**The Alexander Milburn Co.**  
 Baltimore, Maryland

**The Whirling Ad Lamp**  
 THE BIGGEST SENSATION IN YEARS.  
 Double Your Sales—Every Merchant Wants One.



Wonderful window attraction. 8-in. Shade, finished in blended colors, revolves on hub. No mechanism. No springs. No expense. Nothing to get out of order. Just light the lamp. Stands 17 in. high, metal base. 6 ft. cord and plug ready to attach. Sells for \$7.00, complete. Costs you \$4.00 each, or \$42.00 doz. Agents, get in on this big one. We don't handle bladders. Send for sample and be convinced.

Immediate delivery. One-half deposit required on all orders, balance C. O. D. Orders for samples must be accompanied by full remittance.

**CRYSTAL NOVELTY CO.**  
 404 N. Clark St. (Phone, State 4317), Chicago.

**RED HOTS**  
 BIG PROFITS



made with this new highly polished nickel plated copper.

**Red Hot Steamer**

Turns cooking Smoker Bar, separate compartments for Red Hots and Buns. Light weight. Easy to carry. For full particulars, write H. SCHMIDT & COMPANY, 451 So. Clark St., Chicago, Ill.

**Premo Guaranteed Wheels**



Manufactured at our own factory. Everyone a completely guaranteed. Make any combination, to order. Large stock of regular combination on hand at all times. Information and prices upon request.

We manufacture and Games of all Descriptions

**PREMIUM SALES CO., 825 Arch St., Phila., Pa.**

**EXTRA!!!**  
 \$1.00 MOVABLE ARM \$1.00  
 DOLL LAMP

With Tinsel Hoop Dress and Jap Parasol Shade, ready for use. With Socket, Plug and 6 ft. of cord, \$1.00 Each.

With Marabou Silk Dress and Shade (as illustrated), \$1.25 Each.

JAP PARASOL SHADES, best quality, 25c Each.  
 3-PIECE DENNISON'S SILK CREPE PAPER DRESSES, \$2.50 per 100.

No delays in shipments. Expert packing. One-third deposit with order, balance C. O. D.

**PACINI & BERNI**  
 1106 W. Randolph St., (Tel. Monroe 1204), CHICAGO

**ISLER GREATER SHOWS**

Chapman, Kan., March 14.—The writer arrived at the beautiful winter quarters of the Isler Greater Shows on March 8 to take up his duties assisting Mr. Isler in getting his organization ready for the coming season and found everything in a hum of activity.

Mr. Isler's winter quarters is located on one of his farms adjoining the city limits of Chapman. Last fall he had the Union Pacific lay a half mile of track, which enables him to switch his cars at his own convenience. Three of his warehouses have been moved from their former location in town and all lined up in a row with new concrete floors and repainted. The house occupied by General Superintendent Jim Parker and wife, the big barn used to keep the live stock and animals, in fact all buildings, were given a coat of paint at close of last season.

The show will be enlarged this season from ten to fifteen cars, consisting of five sleepers, one dining car, one baggage car, two box cars and six flats. The attractions will include a three abreast Allan Herschell carousel, a Big Ell wheel, a new "seaplane," Sidney Rink's One-Ring Circus. Other shows include Athletic, Thru the Falls, Pit Show, Darktown Follies, "Cabaret," Speedway, Silodrome, Twister and Hawaiian. There will be about thirty concessions, with Sam Wallas having fifteen big stock stores. Mrs. Wallas will look after the dining car, which she has leased.

The route leads to within a few miles of the Canadian border. The staff will be as follows: Louisa Isler, owner; E. W. Elwick, general manager; Sid Balford, general agent; Millie Isler, secretary and treasurer; Jim Parker, general superintendent; "Irish" Barrett, trainmaster; Sam Wallas, superintendent of concessions; Tom Burch, boss hostler; Charles Horn, Billboard agent.

Mr. Isler recently purchased a beautiful team of dapple gray horses, making eight head of horses carried by this organization, besides a tractor which is used to run the auxiliary light plant and haul wagons to and from the lot.—E. W. ELWICK (for the Show).

**Sales Cards and Sales Boards**  
 of Every Description. Manufactured by  
**THE U. S. PRINTING AND NOVELTY CO.**  
 195-7 CHRYSTIE STREET NEW YORK CITY  
 Phone, Drydock 3929  
 (TRY OUR IMPROVED MINIATURE PUNCH CARD)

**Shot Guns for Premium Users**



WE manufacture the lowest priced line of Single and Double Barrel Shotguns made in the United States.

Write for quotations and illustrated Catalog "B. B."

**The H. & D. Folsom Arms Co.**  
 314 Broadway, NEW YORK.

**THE AUTOMATIC FISH POND**



will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our star wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO.**  
 2014 Adams St., Toledo, O.

**QUICK EXPRESS SERVICE BY MOTOR TRUCKS**

Long or short hauls given immediate attention. Fifteen years in the show business has shown me the importance of QUICK SERVICE.

**CARNIVAL MOTOR EXPRESS, Ben Feinberg (Phone, Superior 8715), 1511 N. Clark St., Chicago, Ill.**

**WRIGHT SHOWS PARAPHERNALIA**  
 Taken Over by Mighty Alma Shows

Washington, D. C., March 14.—A deal was closed on March 8 whereby all the paraphernalia of the J. L. Wright Shows, as well as the contracts in territory booked by that caravan, including fairs and horse shows, was taken over by the management of the Mighty Alma Shows. The season will start here on April 15 and six weeks will be played in and around Washington. The executive staff is now comprised of the following: Porter Brown, prop. and manager; C. Bowman, assistant manager; Earl Hennings, secretary and treasurer; James DeVoe, general agent; E. H. Porter, legal adjuster; H. O. Gross, electrician; W. A. Page, lot superintendent.—AL PORTER (for the Show).

**THE GREAT UNITED SHOWS OPENS APRIL 29 EXPORT, PA.**

Two Saturdays and everyone working. WANTS—Wheels, Grind Stores, Juice X. Palmistry exclusive. Exceptional proposition to Merry-Go-Round. Can use two more Shows with or without outfits. Workmen for Shows and Rides. Good Concession Agents, write. This Show will positively stay out 2 1/2 weeks. Fairs? Yes.

**JACK LORENZO, Mgr., 503 East Ohio Street, N. S., Pittsburgh, Pa.**



**And now—a new  
Valet Auto-Strop Razor  
at one-fifth the former price!**

Model C Set is a genuine Valet AutoStrop Razor and can be sold at one-fifth the price of other models due to quantity production and mechanical genius in manufacturing.

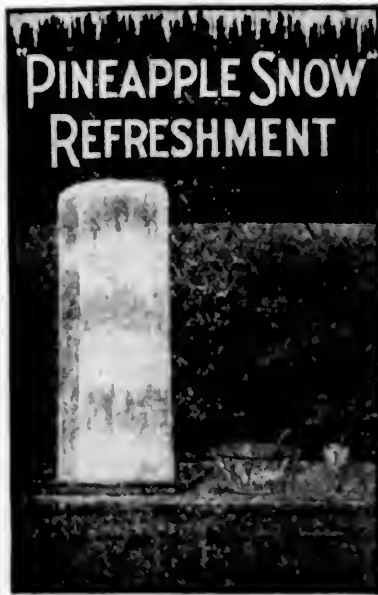


This set is especially adapted for the premium field, as it not only contains more actual merchandise value than any other similar article, but is one of world wide reputation, justly acquired.

Model C Outfit consists of one highly polished nickel-plated self-stropping Razor, three standard Valet AutoStrop Blades and a Valet AutoStrop Strop, together with a substantial metal case, velvet lined.

Write for prices. Prompt delivery.  
**AutoStrop Safety Razor Company**  
Dept. B, 656 First Avenue, New York

**800 Per Cent Profit**



MADE BY MANUFACTURING  
**PINEAPPLE SNOW REFRESHMENT**  
with the NEWLY PATENTED HAND  
POWER SNOW MACHINE.

**ABSOLUTELY** the only machine that holds a 200-lb. block of ice without splitting.

**POSITIVELY** the only snow machine that can be operated by a child.

Five (5) \$15 stacks of FINE, LIGHT SNOW, made from a 200-lb. block of ice in twenty-five minutes. It stands on counter 6 to 8 hours without melting.

Weight of machine 80 lbs.  
PRICE \$150, F. O. B.  
Write for Particulars.

**PINEAPPLE SNOW CO.**  
516 Atlantic Avenue, BOSTON, MASS.

**For Bigger Business in 1922**

Use a Superior grade of chocolates, packed in Attractive boxes at Rock Bottom Prices. A trial will prove this!! Send for new illustrated folder and price list.

**Curtis Ireland Candy Corporation**

309 Church Street  
New York, N. Y.

24 South Main Street  
St. Louis, Mo.

**-\$-BALL GAME WORKERS--\$-**

Now Ready  
the Sensation of the Concession World

**Rockers**

THE FASTEST, CLASSIEST AND MOST FASCINATING BALL THROWING GAME EVER DEvised.  
THIS IS THE GAME THAT

**Grossed \$846.70 in 6 Days**

This was made with nine other games on the ground, including two 20-ft. Arkansas Kid Backs. A REAL MONEY-BETTER—ABSOLUTELY NEW. The fastest of all ball games. Two can play at the same time. Better than Cats, Arkansas Kids, Ten Pins, Dodgers or any ball game on the market. One of these games will STABVE OUT all other ball games on the lot, no matter WHO WORKS THEM.

THIS IS A PROVEN SUCCESS. A GAME MADE BY TROUPERS FOR TROUPERS. Your success THIS SEASON depends on having something new. The public is tired of the old games. If you are a LIVE WIRE and want to make SOME REAL MONEY, write or wire us your order today. DON'T DELAY. GET YOURS NOW.

Price, \$45.00

ONE-THIRD CASH with order, balance C. O. D.

**SOUTHERN GAME SHOP**

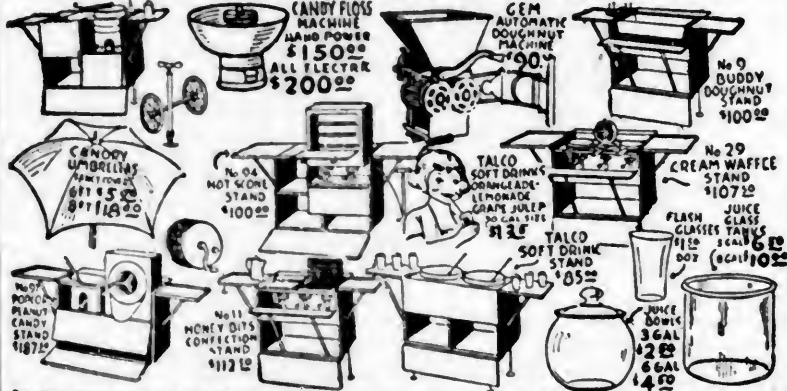
223 WEST FIFTH STREET.

WINSTON-SALEM, NORTH CAROLINA.

**HAMBURGER TRUNKS**

**COOK-HOUSE GOODS**

Jumbo Burners, Griddles, Tanks, Pumps, Doughnut Outfits, Kett's Corn Poppers, Candy Floss Machines, Juloo Outfits, Candy Furnaces, Steam Tables, Warmers, Sausage Kettles, Waffle Machines.



Our line of Cook-House and Concession Equipment and Supplies is well known and the most complete and reliable in the industry. We have just the sort of goods the Roadman needs. You are cordially invited to write us, stating your requirements, and we will mail catalogue.

TALBOT MFG. CO., No. 1317-19 Pine St., St. Louis, Missouri.

**PORTABLE ELECTRIC LIGHT PLANT FOR SALE SUITABLE FOR CARNIVALS**

10 K. W. Generator, 125 volts, 80 amperes, direct connected to 20-h. p. Buffalo 4-cylinder Gasoline Engine. Complete with Switchboard, Rheostat, etc. This outfit is new and in perfect condition. Price, \$600.00, F. O. B. New York, which is less than one-half of manufacturer's price today.

C. W. KLAPPROTH, 652 West 160th Street, New York.

**McLaughlin & Thomas Shows  
Announcement**

P. S. McLAUGHLIN and FRED C. THOMAS have consolidated, and show which was known as P. S. McLAUGHLIN SHOWS will go out this season as McLAUGHLIN & THOMAS SHOWS. The show will carry four mammoth Rides, MERRY-GO-ROUND, FERRIS WHEEL, WHIP and SEAPLANE. The management have just returned from the factory of Traver Engineering Co., Beaver Falls, Pa., where they purchased a new Seaplane. All Rides are owned and operated by McLaughlin & Thomas.

Show opens latter part of April, WILKES-BARRE, PA. HAVE A FEW WHEELS OPEN. Can also place a few more legitimate Grind Concessions. HAVE FOR SALE one set of Swings, new last season. CAN USE Help for any of the above Rides. TO FAIR SECRETARIES in Northwest Pennsylvania and New York State, we have week of August 28 open.

All people holding contracts with P. S. McLaughlin Shows please answer this call by letter. Address McLAUGHLIN & THOMAS SHOWS, 25 N. Washington St., Wilkes-Barre, Pa.

**CONCESSIONS AND ATTRACTIONS WANTED**

For Carnival and Mid-Summer Fair, to be held in the heart of Buffalo, July 16 to 22. HARRIS ROSS-KOFF, President. Address JAMES A. ROSS, Sec'y, 447 Michigan, Buffalo, New York.

**HARRY C. HUNTER SHOWS**

OPEN  
APRIL 29

**Auspices AMERICAN LEGION**

FOUR  
PAY DAYS

**AT MONESSEN, PA., DOWN TOWN ON BASE BALL GROUNDS**

CAN PLACE CAROUSEL and FERRIS WHEEL. CONCESSIONAIRES—Several good Wheels still open. Also Palmistry. Show is booked in a line of towns that have been (and will continue) working. Will also play eleven of Ohio's biggest day and night Fairs. I am going to make this the most prosperous season this show has ever had. If you don't join, watch our route. Everybody address HARRY C. HUNTER SHOWS, Northside Station, Pittsburg, Pa.

A REFERENCE  
GUIDE FOR  
CLEAN FILMS

# MOTION PICTURE FIELD

AUTHENTIC  
DIGEST OF  
FILM EVENTS

ALL THE NEWS BOILED FOR THE BUSY MAN  
Edited by MARION RUSSELL

## Exhibitors Desire Information

### Pertinent Questions Asked of Motion Picture Producers' and Distributors' Association— What Is the Real Intention?

New York, March 27.—Last night W. H. Hays, the new head of the motion picture industry, spoke of his ideals and the great good he expects to accomplish in cleaning up the business, but with all this talk nothing definite was said as to how this cleaning process would be brought about.

The same old line of flattery, of evasive remarks, of empty compliment was indulged in by those seated on the rostrum, but we are in the dark today as much as ever as regards the methods to be pursued by the new association's head.

We believe all the good things said about Mr. Hays; we hope that he will make good in his new position.

But we do know that these huge combines hurt business, kill competition and prevent the real development of the scientific part of the movies, for where there is no competition there is but little inducement to the inventor to create new ideas into practical models.

For the benefit of the exhibitor readers of The Billboard who would like to have clear explanations as to the real intentions of the M. P. D. A. we append the following list of questions:

1. What is Mr. Hays' position with the Motion Picture Producers and Distributors of America, Inc.?

2. Has any prior tentative agreement or arrangement been gone into at the earlier meetings before the final draft of the articles of incorporation?

3. What effect will this combination of the largest producing companies controlling the larger part of the productions of the United States have upon the independent man who will not have a full program to distribute?

4. What per cent of the productions of the United States does the present combine control, referring to the present articles of incorporation?

5. What per cent is outside the present combine? Are others coming into the deal?

6. Into how many zones do you propose to divide the U. S. A.?

7. Is the Eastman Kodak Company under contract to supply the members of this combine solely with its raw stock film? Or any preferential agreement arranged with Eastman Kodak?

8. What do you propose to sell to the exhibitor besides renting or leasing him film productions? Projectors, accessories, etc.? Posters? Are the poster men in on the deal? Have they been asked to sign up? The trade journals?

9. What is the position of the little man? Will he not be forced to sell his productions to members of the combine or go out of business?

10. What will be the method of making up the various programs for the exhibitors? Will the films from all the members of the combine be concentrated at the various head offices, the programs made up and then all shipped via the American Railway Express, irrespective of the parcel post or any other forwarding companies?

11. Have the articles of incorporation been looked into and approved at Washington by any department of the Federal Government? Which department?

12. When was the idea of forming the present combine first gone into? Who first approached you?

13. Do you know anything about the suit brought by the United States Government against the Motion Picture Patents Co., et al., several years ago, when William Fox, Adolph Zukor, Carl Laemmle were the principal complainants to the Government and were later called upon to express themselves as to the harm done them by the above combine?

14. Do you, from your present professional point of view and experience, consider the

present combine in restraint of inter-State trade and commerce of the United States?

15. Do you propose to go into the foreign trade as well?

16. How many agencies or branches do you propose to establish?

17. Have you issued certificates of stock? Has there been a meeting of the shareholders (legitimate)?

18. Are there any voting trust certificates?

19. How many voting trustees do you propose having?

20. Can you give the output, by production or footage, of each of the members of the present combination?

21. Are you a shareholder and a director of the combination?

22. Do you propose to pay dividends? And to whom? To the producer? To the shareholders or to the exhibitor?

23. How do you propose to regulate the rental prices?

24. Have you personally conducted the getting together of the heads of the present combination? If not, who was the one who furnished or created the idea of getting together?

25. What about percentage bookings? Do you propose to ask the exhibitor to book only certain productions on percentage. How will you decide as to which productions should be booked on a percentage basis?

26. How many moving picture theaters does the present combine control, Fox, Loew, Zukor,

etc.? Do you propose to increase the number of theaters controlled at the present time?

27. Is any of the stock to be held in escrow, so as to force those who have signed the agreement to live up to the original and the tentative arrangements?

### HAYS SPEAKS AT BANQUET

Accepts Responsibilities of New Office—Tremendous Crowds Cheer New Movie Boss—Prominent Writers, Actors and Directors Present at Motion Picture Directors' Association Annual Dinner Dance

New York, March 17.—Last night marked the first public appearance of the new arbiter of the movies, Will H. Hays, who has thrown off the duties of Postmaster-General to assume the more lucrative one of Boss of the Movies. The occasion marked the annual dinner-dance given by the Motion Picture Directors' Association, and the big gold hall room of the Astor Hotel seemed inadequate to hold the crowds of brilliantly gowned men and women who represented the various fields of art and letters.

On the platform were noted Seward Prosser, head of the Bankers' Trust Company; Mae Murray, Marcus Loew, Constance Talmadge, Betty Byrne, Peter J. Brady, Jules E. Mastbaum, James D. Williams, R. H. Cochrane, Hon. Coleman DuPont, Adolph Zukor, of the Famous Players-Lasky Corporation; Hugh Frayne, of the American Federation of Labor; Arthur Brisbane, John V. McAvoy, Channing Pollock, who told them they couldn't get along without good authors and most good authors wouldn't work for them; John Emerson, scenario writer and head of the Actors' Equity; Albert D. Lasker, of the United States Shipping Board, who congratulated the picture people on getting Mr. Hays; Secretary of Labor Davis, who came from Washington to tell them what a worker Will was; William R. Hearst, who said he lost

everything in the movies that he made in pictures.

John Emerson, president of Equity, was toast-master.

Mayor Hylan welcomed Mr. Hays to New York in a happy speech. He said that altho Mr. Hays had retired from politics he would have an early opportunity to become a member of Tammany Hall.

Adolph Zukor, who is a better financier than speaker, said he hoped that the new movie head would not have to "turn red in the face" by reason of any bad pictures that the directors might produce.

Sidney Cohen, president of the M. P. D. O., spoke from the exhibitors' standpoint.

Arthur Brisbane added a few words, and Secretary of Labor Davis told of his great regard for Bill Hays and what the motion picture gained by having secured his services.

John Emerson spoke briefly of the formation of the "Motion Picture Producers and Distributors of America" Association:

"From where I sit it looks as if this were about the wisest and most constructive thing the producers and distributors of this country have ever done, and I base this conclusion upon what I know of the personality, the character, the standing and the achievements of the man they have elected to head the organization.

"It would only be natural that the formation of such an organization should give rise to the queries as to whether it might not be used to control production or distribution and hold up the exhibitor, and whether it might not result in an agreement to cease competition and reduce all salaries of writers, actors, directors to a fixed level.

"I should, without hesitation, answer 'no' to these questions. In any organization of this kind the majority must rule, and, while there might arise some misguided member, swollen with his own importance, I don't believe he would succeed in carrying any number of these gentlemen with him, nor do I believe that he would cause a quiver in the solid, sane, honest, kindly, far-seeing attitude of Mr. Will Hays."

Competition is bound to survive because every member will want the best actors, writers and directors he can get, said Mr. Emerson, and the exhibitors, if pushed too far, would make their own pictures.

"So let's try to iron out all our misunderstandings and dissensions within the industry and get together for a concerted attack upon the common enemy without," he said. "For unless we are able in some way to ward off from our industry the blighting effects of the frightful wave of Puritanical fanaticism which has engulfed a small, but exceedingly active and powerful, minority of the citizens of this country, the motion picture industry will soon be reduced to a state of pap fit only for babes in arms, mental defectives and the Rev. John Roach Straton."

It was late when Mr. Hays rose to speak, and many of those anxious to dance had wandered out into the corridors.

Mr. Hays said that he recognized the potentialities for good in the motion picture industry and that it would make him extremely happy to bring about co-operation among the various factions of the industry.

"The motion picture industry accepts the challenge in the demand of the American public for the highest quality of art and interest in its entertainment," he said. "The industry accepts the challenge in the demand of the American youth that its pictures shall give to them the right kind of entertainment and instruction. We accept the challenge in the righteous demand of the American mother that the entertainment and amusement of that youth be worthy of their value as the most potent factor in the country's future.

"By our opportunities are our responsibilities measured. From him to whom much is given much is required. The potentialities of the motion picture as a source of amusement, which is necessary, and as a moral influence and educational factor are limitless. If this is so, and it is undeniable, then just as that opportunity is great, so in like measure is your responsibility.

"That responsibility I accept for the motion picture industry right now. Our association is dedicated to the aid of the industry and the discharge of these obligations, and to that I am dedicating my life and my best years. It is a task that commands the best efforts of

## WEEKLY CHAT

Everyone dislikes to have his actions controlled by an outside party. It is natural that humanity wishes to be free. It is the inherent right of every man and woman to move unshackled throughout the world. That is why man was created to hold "dominion over the earth" and was placed on a higher plane than all the lower animals created before him.

Probably it is this trait so strongly ingrained in the blood which makes the rebellion against censorship in any form so vigorous and determined. We all despise the very name of censorship. But in a measure those who are responsible for the products of the screen are to blame for bringing this ban upon the industry. They went a limit that proved disastrous to themselves and everyone connected with the M. P. line of endeavor.

The greatest point to be considered in this matter is the fact that censorship was not brought to protect the adult, who is quite capable of choosing his own line of amusement and is able to throw off any harmful influence which immoral pictures convey, but censorship in reality was created for the protection of children.

Men and women know their own minds and have the wisdom to pick their amusements, whereas a child is easily influenced by what it sees or hears. Those in the formative state are apt to imitate wrongful statements of life, and it is for their protection that regulation has, in a way, proved a blessing in disguise.

The legitimate stage drama, no matter how decadent may be the subject, is not so much in need of regulation as is the screen, because the stage plays cater to the adult and not to children. That is the wide difference between the screen and the stage, as children are really the backbone of the attendance drawn to the motion picture theaters. The comedies, educational, cartoons and scenes are mostly for the edification of the little ones, who are quick to grasp all that these short reels supply. When it comes to the feature, their interest is not so firmly held, because many of the super-specials on a program are quite beyond the intellectual grasp of a child. With the ex-

ception of pictures like "School Days," "Penrod," "Freckles" and Booth Tarkington's series of "Edgar's Adventures," which in their way supply unlimited entertainment for the young, on the contrary the regular melodramatic features are harmful to a degree to the youthful theatergoer. Thus it became necessary to regulate the feature picture for the sake of the juvenile patrons.

Last week W. H. Hays met the editors of various trade papers and dailies who were anxious to learn his plans for the future management of the motion picture industry. He talked a lot, but never said anything! The scribes believe that they had heard something, but, as Mr. Hays actually did the interviewing, the newspaper chaps came away not wiser, but more bewildered than ever.

The day of the high rentals is fast disappearing. Exhibitors are protesting very bitterly against the inflated prices charged on a flat rental basis for films. Their protests have been met with the proposition of a flat guarantee. This also does not meet with their approval, as it seems a more just and equitable arrangement for the producer to gamble with the exhibitor; each has his own expense and each should do his share toward bringing the people into the theater and then dividing on the profits. If this method were pursued it would give both parties to the deal an equal fighting chance.

There has been a lot of dissension among the exhibitor ranks of late. These men, in good faith, accepted propositions to run the big pictures on the flat rental basis, and, in many instances, the outcome did not net sufficient return to pay the overhead expenses of the house.

There is also a persistent effort on the part of the producer of special feature productions to cause the out-of-town theater manager to pay tremendous prices for the \$2 pictures which have had a brief career and a financial flounder in New York. Yet the demands made upon

(Continued on page 93)



# BIG STREET NEWS

Lewis Stone is to play the role of Endolph in "The Prisoner of Zenda."

Mae Murray's next picture is entitled "Fascination," which will be released March 27.

"Your Best Friend" is now being made into a film. Many will want to see what he looks like.

Harry Carey, in the last picture made for Universal, opened at the Central Theater last Sunday.

George Fawcett is playing another "grand old man" role in a new Eugene O'Brien picture, "John Smith."

During April the Associated Exhibitors will release the much-advertised feature, "Lady Godiva." Wonder if she's going to wear bobbed hair?

"The Lynch Law" has been transferred to the screen by Scott Dunlap, who has renamed the story "Western Speed." This is an offering from William Patterson White, the well-known author.

"The Skinner's Dress Suit," which for many years past has been smothering in the camphor chest, is to be dragged into the limelight thru the motion picture route. It ought to make a likable screen feature.

Harold Lloyd burned up the wires to say there is no truth in the announcement of his forthcoming marriage. He wants us to understand that he is not engaged to any young lady. All right, Harold; don't get excited.

And now "Bill" Montana is to blossom forth as an honest-to-goodness star in the screen world. He is to act in a two-reel comedy entitled "A Ladies' Man." When we look at "Bill" we can't believe the allegation.

Irving Cobb was looking for a new sensation. He got it. He directed a picture. The experience proved this much: First, that screen directing is tremendously hard work, and second, he would rather write than direct. We quite agree with Mr. Cobb in this direction.

W. S. Hart says he has no ambition to play in "Hamlet." He would prefer to write a series of stories for boys. It is his cherished ambition to spend a few years on his ranch with his well-known pinto pony and forget all about acting—just devote himself to writing for the screen.

Marie Prevost, upon her return to Universal Studio, will start work on "The Night of Nights." Also Gladys Walton will be starred in "The Trooper." Following this Miss Walton will do a version of "M'Liss." In 1918 The Billboard reviewed a picture of "M'Liss" in which Mary Pickford was starred. We know that the rights to this oldtime piece of stage fiction are jointly owned by the Famous Players and Mary Pickford.

P. J. Ringens, the well-known expert diver, who is giving weekly exhibitions at Casino St. John this winter, got in the way of a camera and shortly will be able to see himself as others see him. It all happened thru W. P. S. Earle's company shooting pictures at the Roman Pools. And it seems that Mr. Ringens' diving act was used as the feature around which a portion of the story was woven, all without knowledge of the principal actor. We leave it to a Philadelphia lawyer to make the decision.

Antonio Carrido Montague Moreno, who is otherwise known as Antonio Moreno, motion picture star, wishes it understood that he is not an Irishman. He demands \$120,000 from the Vitagraph Co. in an action based upon an alleged breach of contract which the picture star says he has with the Vitagraph Co. Mr. Moreno refuses to play the part of an Irishman because he was born in Madrid and does not in any way resemble one of Celtic origin. He was therefore discharged by Vitagraph and the remaining twenty-six weeks of his contract, which would have brought Mr. Moreno a salary ranging from \$1,700 to \$2,500 a week, is now the foundation for the litigation in the Los Angeles courts.

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### SCREEN NOVELTY

Offered by George Beban

Recently an actor of repute, both on the stage and in Shadowland, presented what might be termed a wonderful act at Lee's State Theater, New York. George Beban, who originated the role of a lovable Italian in "The Sign of the Rose," transferred the beginning of the story to the screen. Just at a dramatic moment the lights were dimmed, permitting a dark change to occur, then up went the lights, revealing the stage set in a florist shop. The actors of the screen appeared in person, picking up the thread of the screen story and continuing this for at least thirty minutes, reaching a tremendous dramatic climax. After the applause had subsided the lights were again dimmed and the screen displayed the continuance of the pictured play.

Perhaps this has been done before, but never so artistically as in this instance, nor has such a combination aroused the enthusiastic applause of the public as in this case.

Such an arrangement is also beneficial to a house, for in this way the same star supplies a feature picture and a feature dramatic act, consuming at least an hour and a half for the running of both. This reduces the expenses of a bill and adds to its great value of attraction. That the public was delighted with this innovation was proven by the prolonged applause which caused the star to come out at the end of the picture and make a speech of thanks.

M. P. T. O.

### Hold Meetings in Five States

There have been many meetings held in various sections of the country which had more or less of a bearing on the big convention which will occur in Washington on May 8 to 12. The Southwest has been largely represented at these earlier meetings, Kentucky leading all with a get-together affair last week, which was held at the Lafayette Hotel in Lexington. Two days were consumed in a debate on various matters relative to the interests of the exhibitors.

March 15 another meeting was held at Parkersburg, W. Va. Kansas looms up with the Hotel Lassen as the headquarters, and the date of meeting at Wichita Falls is March 27-28.

Coming closer to the East, Western Pennsylvania will hold a big meeting in Pittsburgh April 10-12. Then switching further Northwest, April 11-12 will show a large gathering at Minneapolis.

So it looks as if the exhibitors are watching their interests very closely nowadays.

### GOLDWYN RESIGNS PRESIDENCY

Frank J. Godsol Succeeds Head of Big Film Corporation

We do not know if there is anything significant in the fact that Samuel Goldwyn, president of the Goldwyn Pictures Corporation, stepped out of his official position on March 10 just about the time that W. H. Hays became chief arbiter of the film industry.

Whatever bearing such an act might have upon the industry cannot be vouched for at this writing. A brief statement which came from the Goldwyn offices announcing the change added a paragraph stating that Mr. Goldwyn will not retire entirely from the organization bearing his name.

Mr. Godsol is to retain his seat as chairman for the Board of Directors as well as becoming the active head of the corporation.

### R.-C. SIGNING HARRY?

No definite announcement has been made, but it is generally understood that Harry Carey has signed up with Robertson-Cole.

Since P. A. Powers joined the firm there has been a concerted action by those in power to reduce the salaries of the stars and others connected with the newly reorganized Robertson-Cole Company.

This reduction may affect such screen stars as Pauline Frederick and Sessue Hayakawa to the extent of at least 50 per cent of their salaries. This may cause a breach in the ranks of the firm. Lately all heads of the departments at the Coast studio were discharged, with the exception of R. J. Tobin, who is vice-president in charge of production on the West Coast, and Eve Unsell, who heads the scenario department.

An announcement of the acquisition of new stars by R.-C. and new directors secured thru the efforts of Mr. Powers will probably be forthcoming this week.

### JOHN M. CASEY

Reappointed Chief of Boston Licensing Bureau

The Hon. James M. Carley, newly elected Mayor of Boston, has reappointed John M. Casey chief of the Licensing Bureau for the city of Boston. Mr. Casey has been reappointed thru a succession of both Democratic and Republican administrations for eighteen years. For the past eight years he has been a member of the National Advisory Committee of the National Board of Review of Motion Pictures, and has co-operated closely with that organization.

Under the State law of Massachusetts the Mayor becomes automatically the chief licensing officer for his city and has complete authority over amusements, which authority, in the case of Boston, is exercised thru Mr. Casey.

Mayor Carley has announced that the policy long established will be continued in requiring that all pictures must have been submitted to the National Board before they will be permitted exhibition, and the National Board will continue to send its weekly bulletin to the Mayor's office in Boston.

M. P. P. D. A.

### Chartered in Albany, N. Y.

On Saturday, March 11, the Motion Picture Producers and Distributors' Association, Inc., was chartered at Albany, N. Y. The new organization has a list of eighteen directors, with its main offices in New York City. The second article of the papers filed states the object of the organization: "The object for which the corporation is to be created is to foster the common interests of those engaged in the motion picture industry in the United States by establishing and maintaining the highest possible moral and artistic standards in motion picture productions, by developing the educational as well as the entertainment value and the general usefulness of the motion picture, by diffusing accurate and reliable information with reference to the industry, by reforming abuses relative to the industry, by securing freedom from unjust or unlawful exactions, and by other lawful and proper means."

The list of directors follows: Albert H. T. Banzhaf, Philip G. Bartlett, Rufus S. Cole, Benjamin P. De Witt, William Fox, Frank J. Godson, David Griffith, Will H. Hays, Siegfried F. Hartman, Carl Krehwey, Harry G. Kosch, Carl Laemmle, Marcus Leew, Saul Rogers, J. Robert Ruben, Lewis J. Selznick, George A. Skinner and Adolph Zukor.

### BIG DEAL RUMORED

There was considerable discussion going on among the film circles last week concerning the proposed deal between First National and Goldwyn Co. It is reported, and, from the present outlook, it seems as if this can be the real foundation of the story, that if the deal is closed First National would control its own production department, where directors and material for scenarios to be made would be handled to greater advantage by this arrangement, for at present the directors have practically nothing to say regarding the production until the print reaches headquarters. Under the new conditions this would practically be avoided. If Goldwyn makes such an arrangement with First National it seems very likely that Mack Bennett would sever his relations with First National on account of difference of opinions existing between the two for some time past. Also, Thomas H. Ince might find it desirable to make a new contract with First National. It is said that an important conference was to be held very shortly in regard to the proposed transaction.

### PRIZMA IN JERSEY

Prizma, Inc., producers of Prizma Master pictures in color, has purchased the building at 3101 Hudson boulevard, Jersey City, N. J., adjoining its laboratory at 3193-3195 Hudson boulevard, to provide additional office accommodations for its Jersey City force.

Offices are being provided in this building for Wm. V. D. Kelley, technical adviser; N. B. Leroy, plant manager, and B. S. Hall, treasurer, and their assistants.

### ALLEGED BANKRUPT

Harry H. Wentworth has filed a petition in bankruptcy against the Knickerbocker Photoplay Corp., producers of "The Leather Pushers," on a claim of \$300. The assets are said to be unknown and the liabilities about \$20,000. Allan D. Emil, of 170 Broadway, New York, has been appointed receiver.

### NEW FIRE-PROOF FILM

German Invents Latest Indestructible Film, Which Will Melt But Not Burn

Gustave Schaff, a Berlin inventor, recently demonstrated his latest invention in film production to a crowd of exporters, and, as it is well known, celluloid which is used for films is of the most inflammable material. Therefore he has put this substance thru a certain process of impregnation which renders the material absolutely noncombustible. Fire can make the material melt into a running mass, but it will not burn. At the demonstration given by Mr. Schaff a roll of 50 yards of film was thrown into the open flames and left there for a considerable time. With the exception of a few inches that melted the rest remained intact. During the experiments it was proven that the impregnated films were no different from the ordinary ones in other respects.

We have heard of French film makers who claim an innovation of this sort and which has been used by Pathe-Freres at various times. Just at this present moment in France there is a law being prepared which would prohibit the use of inflammable films in France and her colonies. Mr. Schaff claims that his innovation is far superior to similar processes, such as one controlled by the Pathe people.

### SAILS FOR ORIENT

San Francisco, March 16.—Under the name, "Miss Juliet Shelby," Mary Miles Minter sailed on the liner Withemina for the Orient for an extensive tour yesterday.

Shelby is the name of the film star's mother. She is accompanied on the trip by her grandmother, Mrs. J. B. Miles. Every effort was made to keep the sailing secret.

### WEEKLY CHAT

(Continued from page 92)

the exhibitor in the cities outside of Manhattan who were asked to pay a rental which would prohibit every possibility of making a profit on the engagement are far too unjust to be acceptable.

Watching the market in the big key cities, it is noted that the \$2 film, especially if placed in legitimate houses, has not drawn the capacity audiences that the sponsors predicted, yet on account of these forced runs the price for other exhibitors has been raised out of all proportion to the drawing value of the film. It looks to us as if the days of the \$2 admission price picture are numbered. We have seen several examples of this here in New York, one, for instance, in which "Turn to the Right," a very charming and wholesome picture, the story made from a play that ran over a year in the Gaiety Theater, New York, yet when placed in the Lyric as a super-screen feature it failed to pull at the prices charged. Far better to turn out pictures with merit, discard the extravagant exploitation stunts, and give the public entertainment at prices in keeping with the value of the offering.

### HAYS SPEAKS AT BANQUET

(Continued from page 92)

every one. With an appreciation of this industry's importance in the business world and a full knowledge of its own great future, yet in that spirit of humility which recognizes difficulties and limitations, this association takes up its work in the confidence born of the knowledge of its own earnest purpose, and with the conviction that we will have the sympathy and co-operation of all those connected in any way within the industry itself, and the co-operation and sympathy of the public, whose servant the industry is."

At the hour of going to press the special program which had been arranged for the occasion was in full swing. Many popular stars participated, including Marie Montero, Spanish dancer; Johnny Dooley, Aleta, of the "Music Box Revue"; Thalia Zanon and Alexandre Oumansky, from the Capitol Theater; Manetta and Andre, and many other headliners.

Among the dancers on the floor we noted familiar faces of screen stars, such as Eugene O'Brien, Richard Barthelmess; Theda Bara, Elaine Hammerstein, William Farroum, Viola Dana, Bert Lytell, Conway Tearle and others.

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# The Billboard Reviewing Service

## "OTHER WOMEN'S CLOTHES"

Hugo Ballin presents "Other Women's Clothes," from the story "The Luxury Tax" by Ethel Doncher, with Mabel Ballin. Distributed by W. W. Hodgkinson, directed by Hugo Ballin.

Reviewed by HORTENSE SAUNDERS

A modern version of the Cinderella story in which Mabel Ballin does a very fine piece of work and is surrounded by a capable cast.

### THE CRITICAL X-RAY

Here is a very human story told in a straightforward manner, which ought to have a wide appeal. The wish to have everything money can buy is practically universal, and since we can no longer depend on fairy godmothers the next best thing is to have a fortune suddenly fall into one's lap from an unknown source, with no strings attached. That's practically what happens in this story. Jacqueline Lee, failing to get another position on the stage after her show is stranded, finds employment with a fashionable modiste. All day long she wears the beautiful clothes she would love to possess, and in the evening she goes home to a little hall bedroom and cooks her dinner with two fellow workers. One day, just at closing time, she is sent to the home of a fashionable woman to get a gown that has been sent out on approval. While waiting she cannot resist the temptation of putting on the gown, and while she is admiring herself Barker Garrison, brother of the woman, comes in and finds her. He thinks she is one of his sister's friends, and before Jacqueline has found an opportunity to explain who she is Garrison has invited her to dinner and she has accepted. Just before Garrison arrived Rupert Lewis, a friend of his, stopped to see him, and on seeing Jacqueline he had made desperate attempts to become acquainted with her, which she had repulsed. He knew that she came from the shop. As Garrison and Jacqueline are dining at a fashionable restaurant Rupert Lewis joins them. Jacqueline then confesses that she is not a society girl, but a little shop girl masquerading in borrowed finery. Garrison thinks the affair a good joke. After she had gone it occurred to him that it would be an interesting experiment to give a girl of her type all the money she wanted and see what use she would make of it. So he devises a scheme whereby Jacqueline becomes the heiress of a woman she cannot remember. Of course, the money really comes from Garrison. Jacqueline then surrounds herself with luxuries and clothes and all the things she has always wanted, not forgetting to buy a hat-shop for one of her former friends, and to provide a country rest for the other. She spends her money with the naive pleasure of a child and seems to lose none of her joy of possession.

Then, at one of her parties, Rupert Lewis, who has always wanted her to marry him and who has been incensed because she repulsed him, gives away the fact that the money really comes from Garrison. Her friends learn the truth. From all her happiness she is plunged into the depths of despair. And she drops completely from Garrison's life. When she has gone he realizes how dear she was to him and he searches all over Europe and America for her. One day, three years later, while riding in his car he is caught in the crush of a frenzied crowd. Just ahead of him a girl has been struck down. He comes to her assistance and finds Jacqueline. But she no longer is a poor girl. She is now a celebrated actress, appearing under another name. And happiness again comes into their lives.

It is a joy to watch Mabel Ballin's clever interpretation of Jacqueline. She makes her delightfully human. You feel all her joys keenly. Miss Ballin has a very expressive face—she can convey the most subtle nuances of thought. There are few actresses on the screen today who could portray a character as vividly as she did that of Jacqueline.

Raymond Bloomer, who has the role of Barker Garrison, and Crawford Kent, who appears as Rupert Lewis, are both well cast and do very good work.

There is a certain quality of realism about the whole production that makes it unusual and distinctive. There is a finish about the acting that is admirable. On the whole, it is a story with a wide appeal, that ought to be very popular with the average fan.

### SUITABILITY

This picture should go well at any theater.

### ENTERTAINMENT VALUE

Decidedly above the average.

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## "THE SEVENTH DAY"

Inspiration Pictures, Inc., presents Richard Barthelmess in "The Seventh Day," by Porter Emerson Browne, directed by Henry King, a First National attraction. Shown at the Strand Theater, New York, the week of March 12.

Reviewed by HORTENSE SAUNDERS.

By his excellent acting Richard Barthelmess redeems what in less capable hands would be a hackneyed, ordinary screen drama.

### THE CRITICAL X-RAY

There are few screen actors who can give so sincere and finished a portrayal as Richard Barthelmess. At no time does he seem to overact or to overemphasize his artistic effects. Without his presence "The Seventh Day" would be a very ordinary picture. There is nothing particularly novel about the story—in places it seems quite lacking in imagination. But he gives such a good performance of the wholesome, honest son of the old fisherman that he lends a quality to the production which makes it very enjoyable. And the picture presents certain contrasts of life and humanity that keep it from becoming monotonous or obvious. While this cannot be compared as a picture to certain others in which Barthelmess has appeared it gives him an opportunity for a very clever piece of characterization, and also serves to bring back Louise Huff, an actress of much charm.

Barthelmess has the role of John Alden, Jr., a youthful captain of a fishing craft. His home is in an antiquated village in New England where people still go to church on Sunday mornings, and where Fifth Avenue sartorial creations are conspicuous by their absence.

Into this quiet village is stranded a yacht-load of young society people on pleasure bent. The quiet villagers have never before seen such goings on as these young people indulge in. Patricia Vane, one of the gayest, who can always find time and material for a good flirtation, sees the handsome young Alden, and selects him for her victim. Of course, he takes the flirtation seriously. He imagines from her acts, and his deductions are not unfounded, that she is in love with him. She allows the deception to go uncorrected because it amuses her so thoroughly. Finally, on the seventh day after the yacht was stranded, John takes her for a ride in his boat, and he learns that he has been providing merely amusement for the young lady. She even admits being engaged to one of the men in the party. Disillusioned and hurt John returns to his home, only to find that his young sister has been taken on board the yacht by the very man to whom Patricia is engaged. From a bystander he has learned that the man has been making love to her. Here Barthelmess does a very good bit of work. He goes after his sister and starts out to thrash the young man he believes is fooling his sister just as Patricia did him. But it develops that the young man really cares for and wants to marry her. Patricia releases him from his engagement and the strength and dignity of the young fisherman strike a responsive chord in her fickle young heart, and she learns that she really cares for him. So everything turns out agreeably for all.

This is a play of very marked contrasts. The society folk are very wild. The country folk are very simple. The society folk wear the most advanced modes, while the villagers seem still to be following the modes accepted in the days of Rutherford B. Hayes.

The cast is admirably selected and contains many well-known names. Toddie Gerard appears as one of the society folk, and appears in stunning frocks. Anne Cornwall is cast as the sister of Barthelmess, who wears ankle-length skirts and a becoming rural wistfulness. Hers

is a trying role, but she manages it very well. The spectators at the Strand seemed to find the picture very entertaining, but most of the enthusiasm seemed to be for Barthelmess.

### SUITABILITY

Wherever Barthelmess has a following.

### ENTERTAINMENT VALUE

Moderate.

## "TRAVELIN' ON"

William S. Hart in his own story, adapted and directed by Lambert Hillier, photographed by Joe August, A. S. C., a William E. Hart production and Paramount picture, shown at Rialto Theater, New York, beginning Sunday, March 12.

Reviewed by MARY MARGARET McBRIDE

This is a typical Bill Hart picture in which that standard portrayer does nearly everything he has ever done before in the movie. Incidentally, it is said to be his farewell screen appearance.

### THE CRITICAL X-RAY

William S. Hart has apparently settled down into pretty much of a formula artist. Since "The Whistle," when he seemed about to display a variation in his talents, he has dropped back into his old ways, and the Hart fans are able to see and thrill over the same red-blooded situations, to wit: Mr. Hart in a sombrero and chaps, with a gun on each hip, ready for use without warning on the arch villain who is threatening the peace of mind of the beleaguered and spotless heroine.

All of which is but a prelude to saying that Mr. Hart has played the story of "Travelin' On" many times since he became the film's most noted two-gun man. The scene is laid this time in Tumble Bluff, Ariz., a small tough mining town, about 1890. On his faithful pony Hart, who is known only as J. B., who "believes in nothing that walks on less than four legs," rides into town just about the time the Rev. H. Morton and his wife and baby hit the place. The preacher, who is an earnest and reforming highwayman, decides to settle in Tumble Bluff and build a church. Dandy McGee, keeper of the town saloon and gambling den, sees a possible rival in the newcomer and decides to thwart his plans. Also Dandy becomes interested in Mrs. Morton, who is young and passably pretty. J. B. also falls in love with Mrs. Morton, and straightforwardly makes plans to kidnap her on the principle that what he wants he takes. She makes an unsuccessful attempt to convert him to a belief in God and sells him a Bible which he cannot read, never having learned that gentle art. J. B. establishes himself in a stable close to the minister's, where he lives with his horse and a small monkey for companions. Meantime Dandy McGee threatens to ruin the minister unless the minister's wife will become his. Upon her indignant refusal he makes it impossible for the minister to get lumber for his church. One stormy day, when the stage coach is carrying bags filled with McGee's gold, the minister, borrowing J. B.'s pinto, robs the coach of a thousand dollars, with which he plans to complete his building. He is caught and a mob is about to hang him when J. B., whom Mrs. Morton has begged to save her husband, comes in with the usual two guns and tells the company that he, got the parson, held up the stage coach. The minister completes the church and dedicates it to the "man who did not believe in God." One suspects Mrs. Morton, who looks mournfully retrospective as she regards the church with its wooden sign, of having been slightly in love with the noble J. B. As a final fish there is J. B. himself riding away across the desert at sunset, alternately consulting a child's primer and the Bible "she" gave him.

Whatever may be said for the role he chooses, it must at least be admitted that Hart is practically letter-perfect in the way to play it. In this case he has capable support from Ethel Grey Terry, as Susan Morton; James Farley, as Dandy McGee, and Brinsley Shaw, as H. Morton. The scenery and setting, too, are quite wild and free—all, in fact, that could be desired. If you like William Hart and don't mind seeing him do again what he has done many times before, you will be sure to like "Travelin' On." And, in any case, containing, as it does, the ever-effective lure of the farewell, it should be popular.

### SUITABILITY

Wherever there are William S. Hart fans.

### ENTERTAINMENT VALUE

One hundred per cent if you like Hart.

## "BOUGHT AND PAID FOR"

Adolph Zukor presents "Bought and Paid For," with Agnes Ayres and Jack Holt, from the play by George Broadhurst, directed by William De Mille, scenario by Clara Beranger, a Paramount picture, shown at Rivoli Theater, New York, beginning March 18.

Reviewed by MARY MARGARET McBRIDE

This is a well-directed, well-acted picturization of a well-known play. It follows the original closely at all times, and since this original is now a trifle old-fashioned, in that a slight tendency toward drinking too much is the only vice portrayed, may be classed as an exceptionally clean drama, with plenty of laughs.

### THE CRITICAL X-RAY

When "Bought and Paid For" was first produced as a play the theme had not been so overworked as it is today. The girl who would sell herself for position, money or advancement is too common now in both fiction and real life to furnish many thrills as a heroine, beautiful tho she may be. It is fortunate, therefore, that the scenarist has made the most of all comedy attempts and still more fortunate that Walter Hiers was chosen for the principal comedy role.

The story revolves about Virginia Elaine, poor but beautiful telephone operator, and Robert Stafford, rich but honorable broker, who falls in love with her. He invites her to dine at his home, with her older sister and the sister's fiancé, James Gilley, for chaperons. The proposal takes place and Virginia, tempted by luxury, allowed herself to be persuaded into what appears to be a loveless marriage. Later, however, she finds herself in love with her husband, as well as with the things he can give her, and the two might have been very happy except that husband had a bad habit in those pre-Voldsteadian days of taking too much to drink. One night, when he has transgressed in this particular, he becomes infuriated because she will not drink champagne and will not permit him to make love to her, and tells her he has "bought and paid" for her.

This sentiment is so revolting to the young wife that she leaves her home with its luxuries and goes back to her old job. Incidentally, her sister and brother-in-law lose their new-found prosperity because the brother-in-law will not, as he says, "work for a man who doesn't treat Virginia right," and the three take a miserable flat and live in weary, semi-poverty until the brother-in-law has the brilliant inspiration of reconciling the couple by telephoning her husband that Virginia wishes him to come to her. This is the message for which Stafford has been hoping and he breaks all speed records in answering it. Virginia, who believes he has come of his own accord and because he wishes to promise he will never take another drink, is overjoyed until a chance remark of his reveals that he believes she sent for him. For a moment it looks as if tragedy were due to settle again upon the pair, but Stafford quickly saves the situation by making the required promise, and the two go happily away, first promising brother-in-law that he may have his \$200-a-week job back again.

Unfortunately "Bought and Paid For" as a play depended for much of its punch upon dialog. Also the plot in the original is what one might call conversationally developed. This



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in the pictorialization for many subtitles, if Mr. De Mille were not the real artist he there would be all too many moments of stum and lagging interest. Waffler Miers, James Gilley, must have credit for filling where the picture is thinnest, and he does to the evident delight and amusement of audience, who were especially enchanted on, upon his first visit to his future brother-in-law's home, he breaks a priceless vase, and then only a \$25-a-week clerk, insists upon being for the damage he has done. Agnes Grey, as Virginia, looks pretty, but seems not to have gone deeply into the art of emotional acting. Jack Holt, as Stafford, gave a satisfactory performance, and Leah Wyant, as Fanny Price, was exceptionally good.

The settings were pleasing, and Miss Ayres had some unusually pretty costumes.

**SUITABILITY**  
Residential sections should like this.

**ENTERTAINMENT VALUE**  
Very good.

**"THE FACE BETWEEN"**

Rayard Vellier production for Metro Picture Corporation, adapted by Doaore Coffee from a story by Justina Miles Forman, starring Bert Lytell, shown in projection room, New York, March 10.

Reviewed by MARION RUSSELL

A very silly and at times totally unnecessary type of story for Bert Lytell.

**THE CRITICAL X-RAY**

The opening scenes of this picture are of a nature that we greatly fear if it is shown to the public in its present state that the reel will attract laughter where none is intended. Fundamentally the picture has been badly constructed and evidently the only reason for such situations as the reels develop for the purpose of permitting Mr. Lytell to indulge in the very fashionable mad nowadays of playing a dual role. He seemed to enjoy making back at himself in the characters of father and son. It also gave the star a chance to display his adroitness at makeup, for he made Tommy Carteret, Sr., an older edition of himself. Tommy, Jr., had fine ideas of humor, but Tommy, Sr., loved the ladies to his own detriment, and this falling got him in a tangle with a married woman that threatened to have disastrous results, but Tommy, Jr., whose voice resembled his father's closely, stepped in at the crucial moment and took the blame upon himself. The husband of the injured lady demanded reparation and Tommy agreed to anything that he might suggest. The married husband, Hartwell, then demanded that Tommy be driven into exile and remain in a remote part of the country until Hartwell's death. Such were the terms of vengeance demanded. Tommy goes, but his fiancée believes him guilty of a wrong and refuses to say good-bye in an isolated part of the country he lives alone until the rough element near his back intrude on his privacy and an ignorant girl, Marianna, also adds to his misery by being in love with her. The rough crowd of the country desperadoes shoot the girl and injure Tommy just as he is being forced into a marriage with her. Hartwell having died, his wife confesses that it was Tommy's father who was the guilty party, and this gives the fiancée, a chance to come and take Tommy home. She blows on his head has left him dejected and filled with a hallucination that Marianna is haunting him and preventing his marriage with Sybil. A fall from a balcony brings a slight contusion of the brain that restores Tommy to his former normal self. Then wedding bells follow.

This is not the sort of material that furnishes pleasant entertainment. It only tends to lower the acting ability of Mr. Lytell. That played his part well we do not deny, but the story was so absurd and so unbelievable in this present century that it will not be accepted seriously. Nowadays men do not sacrifice their whole lives at a moment's notice for the sake of an old roue, when a word of explanation might have set things right. All the little mannerisms and odd methods introduced in the screen portrayals of Mr. Lytell are doubly exaggerated in this picture. The descriptive affair appears so theatrical that it does not make any impression upon the emotions of the audience. It seems a desperate attempt was made by the producers to permit Lytell to headline all the way thru the picture when a genuine scene or two might have helped matters considerably. The names of the popular players were noted in the cast, which included Sylvia Breamer, Hardee Kirkland, Frank Brownlee and De Witt Jennings. A leading lady was listed as Andre Tourneur, who closely resembled Evelyn Greely. Miss Breamer had an indifferent sort of role.

**SUITABILITY**  
The star has a following.

**ENTERTAINMENT VALUE**  
Below the average.

**"THE VERMILION PENCIL"**

Story by Homer Lea, scenario by Edwin Warren Guyot and Alace Catlin, directed by Norman Dawn, starring Sessue Hayakawa, released by R.-C. Pictures, shown in projection room, New York, March 10.

Reviewed by MARION RUSSELL

This is a pictorial triumph in which Sessue Hayakawa gives a very convincing performance of a genuine Oriental.

**THE CRITICAL X-RAY**

This is the type of picture which would suit this very brilliant Japanese star, who has created a large following for his work in this country. As a general thing the scenario writer is under the impression that the American educated young Japanese man should marry a white woman and live happily ever after. This has been the fault with so many Oriental stories which have found their way to the screen. But wisely in this instance Mr. Hayakawa has chosen a subject which fits his personality and which naturally blends with the added attraction of genuine settings, costumes and other minute details which places this picture in a class by itself.

"The Vermilion Pencil" signifies that this is the baton which, when once raised by the powers in command, can sentence a victim to death, because the story is an old Chinese legend which has many dramatic situations and a few very thrilling climaxes. A Japanese ruler in the past ages had condemned his wife, whom he believed unfaithful, to death by raising the Vermilion pencil and therefore spends the balance of his life in repentance for his cruelty. Later on when he learns that she is innocent he goes into the wilderness and lives as a hermit. But his young son is sent to America to be educated and returns to his native land to engage in an engineering project. Here he meets a daughter of the wilderness, Hyacinth, and a mutual love springs up, but the girl is captured by an agent of the viceroys and taken to the palace. The young people meet again when he is engaged as her tutor. Their love is revived and they make an attempt to escape. But they are captured and sentenced to die by slow torture. At the moment of their execution their lives are saved by an earthquake, which helps them to make a dramatic escape.

All the familiar characters necessary for this type of story have been scattered throughout the film and the usual villain in the guise of a Mandarin makes all the trouble for the innocent and helpless ones. Of course this is a romantic story, but its background of old China with its superstitions, its rites and its picturesquely garbed people makes a truly pleasing offering. There is a touch of refinement about the work of Mr. Hayakawa which reaches the sensibilities of the better grade of theatergoers. In his embroidered robes, combined with the American polish gained from his sojourn in the United States, the hero makes a very attractive appearance. The story also offers him a chance to portray dual roles and there is a very little time that he is not actively engaged in the progress of the story. We might say that at certain intervals the action drags a bit, but the skillful handling of the climax, showing a vivid eruption with all the horrors that such an earthquake entails, gives the spectators a sense of realism.

Hessie Love possesses the whimsical charm and this characteristic was noted in her playing of the innocent Hyacinth. She does not always convey the Oriental type, but is selfish and alluring in her own right.

Thomas Jefferson had the role of Ho Ling and Sidney Franklin, Omar Whitehead and Tote Du Crow filled out the small cast.

To those who admire the picturesque type of foreign lands this picture will have a wide appeal. The photography was exceptionally clear and presented some very beautiful views, which looked as tho they were filmed in China.

**SUITABILITY**  
All theaters.

**ENTERTAINMENT VALUE**  
Good.

**MINNESOTA THEATER OWNERS MEET IN APRIL**

The Minnesota division of the Motion Picture Theater Owners of America will hold a convention and exposition at the Radisson Hotel, Minneapolis, April 10, 11 and 12.

The assembly room of the hotel has been arranged as an exhibition hall, in which will be shown all sorts of apparatus and supplies pertaining to the motion picture business.

**MOVIE THEATER CLOSED**

Nellisville, Wis., March 16.—After ten years existence the Badger Theater, movie house here, has been forced to close by the owners of the building, the lease having expired. Otto Elles, owner of the equipment, has removed the fixtures and made no plans for reopening. This leaves Nellisville with only one movie, Trug's Theater.

**"ELOPE IF YOU MUST"**

William Fox presents Eileen Percy in "Elope If You Must," story by E. J. Rath, scenario by Joseph Poland, directed by C. R. Wallace.

Reviewed by HORTENSE SAUNDERS

An amusing farce full of laughter and jazz.

**THE CRITICAL X-RAY**

"Keep moving" seems to be the slogan of "Elope If You Must." It races along at such a merry clip that you have no time to anticipate the plot. There is nothing novel about the situations from popular farces of recent years, but it is highly amusing. One complication piles on top of another. Every plan is frustrated at least five times. And the actors work at breakneck speed. It is the sort of a play that you forget as soon as it is finished, but it would probably make you forget a grouch if you were nursing one when you went in to see the picture. The subtitles read like a joke book. The person who wrote them could not resist puns. But you get used to that.

As we said, the plot is not new. It begins with two straddled members of a baraostorming company, Nancy Moore and Jazz Hennessy. Nancy's blond hair and blue eyes and coaxing ways are seductive enough to extricate her from most difficulties, but they avail nothing with the conductor who seems to feel that each passenger should have a ticket or get off the train. Nancy's wiles, however, did not escape the attention of a wealthy New York business man who was seated on the other side of the aisle and he staked Nancy and Jazz to their tickets and offered Nancy \$10,000 if she would prevent a marriage between his daughter and a suitor favored by the girl's mother and despised by her father.

So far as looking ahead and seeing Nancy flash the \$10,000 check at the end of reel five—well, you couldn't miss it. For Nancy is the type of person who, given a goal, reaches it. But you have to admit that the girl earns her money. She goes into the home of the rich New Yorker as a maid. Her duties as maid consist largely in running the whole house and determining the general policy of everything concerned with it.

She prevents Elizabeth, the daughter, from eloping with the man of her choice by intercepting messages and keeping the two sweethearts apart. Jazz, disguised as a chauffeur, drives Willie Weams, the bespectacled snit, into the country and leaves him there. She goes to the hotel where Elizabeth awaits her suitor and they all get involved in a plot to catch some bomb throwers, and Nancy and Elizabeth get out of the hotel only because of their extreme dexterity in climbing fire-escapes and scaling walls. Then Nancy endeavors to bring about a marriage to Warren Holt, the suitor favored by the father. After a maze of intrigue Nancy finally has another girl impersonate Elizabeth and go with Willy to get a marriage license and then has the innocent Elizabeth watch the transaction, quite unconscious of the real situation. Then, having spent much time trying to elope, and having failed, and hating to go home without having accomplished her aim, Elizabeth is glad to listen favorably to Warren Holt. They finally get the minister and, in spite of a few little difficulties such as the house burning up and that sort of thing, they bring the action to an end. Then, of course, Jazz and Nancy decide to marry, but no eloping for them—they are glad to abide by conventions and the preacher is summoned.

Eileen Percy gives a very spirited performance and is very capably aided and abetted in all her schemes by Edward Sutherland, who has the role of Jazz Hennessy. Mildred Davenport has the role of the romantic Elizabeth, who felt that life owed her a big romance.

This is a production which has no aim but to amuse, and it should be pretty successful at that.

**SUITABILITY**  
Wherever a light, snuffy comedy is desired.

**ENTERTAINMENT VALUE**  
Strong for this type of story.

**MABEL NORMAND TO SAIL**

Los Angeles, March 16.—On the heels of Mary Millie's Minter's departure for the Orient yesterday it was announced here today that Mabel Normand would leave for a vacation in Europe immediately on completion of her present picture.

Miss Normand will not return from the Continent until late fall, it was said.

**SIGN WITH R-C PICTURES**

Los Angeles, March 16.—Announcement is made that Robert Thornby has signed with R-C Pictures to produce a series of Robert Thornby productions.

It is also stated officially that Harry Carey has signed his starring contract with the organization.

**"COME ON OVER"**

Goldwyn presents "Come on Over," by Rupert Hughes, directed by Alfred Greene, a Goldwyn picture, shown at the Capitol Theater, New York, week of March 12.

Reviewed by HORTENSE SAUNDERS

A light, entertaining comedy which plays up to all the traditions of the Irish, and is handled with sympathy as well as good humor.

**THE CRITICAL X-RAY**

Here is a play 100 per cent Irish, and maybe stronger, that goes along so smoothly and so amusingly that you forgive it for the large amount of bokum involved. Whereas you won't find much in it that is new in the matter of characterization, you will find much that is appealing and much to laugh at. It is a play that leaves no bad taste. In fact, it is handled with such a broad tolerance and a general disregard for caste or social barriers that you can't help wondering why life should be so hard when it could be so easy and pleasant if we all had the alleged easy-going, carefree dispositions of the Irish. It is not a play to analyze or take apart, but one to enjoy for what it is.

The story opens in Ireland. Shane O'Mealla sails for America to make his fortune, promising to send for his sweetheart, Moyna Killilea, as soon as he can save enough money. Now all know that this saving money proposition sounds much simpler, discussed in the abstract, than it proves to be when put to the actual test, so it is not surprising that three years went by and Shane was still without his bride. Not only that, but he had not even a job. He has a home in New York with the Morahans. He becomes involved in something of a love affair with Judy Dugan in an attempt to help her find work for her father—who has a weakness for strong drink. Father Morahan goes back to Ireland to visit his mother, and brings Moyna and his mother back to America with him. When Moyna arrives in the Morahan household Shane is not there. Judy arrives and leaves a message for Shane to meet her with her father at the priest's. She explains that her father has given his full consent. Moyna put upon this the construction which the majority of people would, so she rushes out of the house and becomes lost in New York. However, a policeman finds her and returns her to her new home, but she refuses to see Shane. Morahan gets his old friend, Carmody, who owns several railroads, but who used to run barefoot back in Ireland, to give Shane a job. His sister, Mrs. Van Dusen, a social light, is kind to Moyna, gives her a stunning evening frock to wear, and then invites all the old friends in for the evening, including Shane and Judy. Of course, when Shane sees Moyna's sartorial possibilities, he is more than ever incensed at her attitude, but he is bound to be silent until Judy gives him the right to explain. During the evening Moyna overhears a conversation which sets everything right. Instead of going to the priest's house to be married to Judy, Shane was merely going there with her to witness her father's signature to a pledge to drink no more. There seems to be no good reason why this should have been shrouded with such secrecy, except for the convenience of the narrative. At any rate, the party ends happily, with everyone dancing Irish jigs and having a good time generally. And Shane and Moyna settle their difficulties quickly and easily.

Colleen Moore makes little Moyna Killilea a very appealing, capricious Irish beauty, who manages to look quite as winsome in a calico frock and shawl as she does in a Lucille model. The part of the fickle Shane is well portrayed by Ralph Graves. Kate Price has a chance to do some broad comedy work and makes a very amusing character of Della Morahan. Others in the cast do their parts very acceptably.

The Irish atmosphere is at all times maintained. Some of the captions are set forth in a broad brogue. There are shamrocks and clay pipes galore. It was accepted with enthusiastic approval at the Capitol, and it seems safe to predict that it would be pretty popular with the average fan.

**SUITABILITY**  
Its appeal is practically universal.

**ENTERTAINMENT VALUE**  
High.

**"THE GLORIOUS ADVENTURE" BOOKED AT CAPITOL, N. Y.**

Word reaches The Billboard that "The Glorious Adventure," with Lady Diana Manners, the first natural color motion picture drama, has been booked for its American premiere at the Capitol Theater, New York, in April. The picture is the first to be made by the newly improved Prizma process.

This J. Stuart Blackton production was presented for a considerable run at Covent Garden, London. The picture is undergoing revision in the Prizma laboratories at the hands of Katharine Hilliker and Capt. Harry Caldwell, prior to its Capitol presentation by Mr. Rothafel.

# CARNIVAL AND CIRCUS NEWS

## HOLDS SOUTH CAROLINA "CARNIVAL" LAW INVALID Court at Greenville Rules Recent Legislation (Except at Fairs) Is Discriminatory

Greenville, S. C., March 17.—The Metropolitan Shows opened their season in this vicinity at Fountain Inn Wednesday, two days later than scheduled, on account of the "anti-carnival" law enacted early this month. The shows asked for an injunction restraining the sheriff of Greenville County from interfering with the engagement on the ground that the law was contested to be unconstitutional and won their point by a judicial decision thru which the attractions were placed in full operation, entertaining the outdoor entertainment seekers of the vicinity, and have been doing good business. The show goes to Hendersonville, N. C., for next week.

Commenting on the "obstructive" situation (the Greenville) Piedmont carried the following: "Holding that the recent legislation enacted by the South Carolina General Assembly which prohibits carnivals from exhibiting in this State except at county fairs is discriminatory, Judge Gary in chambers yesterday agreed to issue a restraining order in the case of A. M. Nasser versus Carlos A. Rector, sheriff, and that order was today signed. The order restrains the sheriff from interfering with the Metropolitan Shows, a carnival attraction now exhibiting at Fountain Inn, this county, and while it is a temporary order, it is stated that in all probability it will also apply to all the other carnival attractions at present under contract to exhibit in South Carolina.

In addition to the Metropolitan Shows, all other carnival attractions seeking to exhibit in South Carolina took part in yesterday's case and the result will probably be that the shows which had contemplated coming to this State within the next few weeks will exhibit here. Veal Brothers' carnival was booked to show in Greenville this week, but opened instead in Galveston, Ga., but since Judge Gary's order will come to Greenville as originally planned, while the Rubin & Cherry Shows, said to be one of the largest carnival attractions touring the South, exhibiting at present in Savannah, Ga., will come to Greenville in April.

"A number of attorneys took part in the hearing held before Judge Gary yesterday."

(A "Provided" not included in the copy of the recently passed bill above referred to sent to The Billboard and published in the last issue reads as follows: "Provided this shall not apply to dog and pony shows."—THE EDITORS.)

### STORMY VOYAGE

#### Experienced by Consignment of Animals for Ringling Circus

New York, March 20.—After a 21-day voyage of stormy weather the liner Scudbury docked yesterday from Hamburg with a consignment of 21 wild animals from Henry Hasenbeck for the Ringling Bros.-Barnum & Bailey Circus, which opens at Madison Square Garden next Saturday. Attendants said the animals had been on board for 32 days, as the vessel left Hamburg on February 19, and after four hours steaming had to put back because of engine trouble.

The animals included five tigers, six lions, a black panther and nine polar bears. During a severe storm in mid-ocean last, the largest tiger, got his head jammed between the bars of his cage and for a time it was feared the animal would die of strangulation. Theodore Schroeder, trainer of polar bears; Harry Philadelphia, lion tamer; Rudolph Matthes, tiger trainer, and Manuel Herzog, horse trainer, accompanied the animals.

Two thousand pounds of frozen meat for the animals was put on board at Hamburg, but the supply was exhausted, and a horse had to be killed a day out of port as food for the beasts.

Among the other passengers were "Goo-Goo", who will join the Ringling freak collection, and a troupe of twelve Chinese acrobats.

The big show arrives at the Garden tomorrow—Tuesday.

### HARRY C. HUNTER SHOWS

Advice from an executive of the Harry C. Hunter Shows received by The Billboard last week was that plans and all other preparations for their opening at Monessen, Pa., Saturday, April 29, are progressing admirably and the caravan will present a very neat and interesting array of attractions. There are to be eight shows in the line-up and back of each front there is being arranged a performance that will invite and encourage increased patronage.

Manager Harry C. Hunter is quoted as stating that this year, especially, any carnival show (or any other show) must give the public full value of entertainment and at a reasonable price in order to make good. He has also announced that he has the show booked until the closing date at the Lancaster (O.) Fair, October 17, with the exception of three weeks in midsummer, which he purposely has left open for the arranging of some important engagements. The list of dates includes eleven day and night fairs in Ohio, and Mr. Hunter, who, according to the advice, is cutting his expenses to conservative operating minimum, is looking forward to the biggest year he has ever had as the head of his own organization.

### LYLES LANDS FAIRS

A telegram from Jack N. Lyles, the general agent, stated that he had closed contracts for the fairs at Bluefield, W. Va., and Marion and Galax, Va., whereby the Frank West's Shows will furnish the midway attractions for these events this year. Mr. Lyles also advised that these three make nine fairs already booked for the West's Shows for the coming season.

## WORTHAM'S WORLD'S GREATEST Sport Combined With Work at Dallas Winter Quarters

Every day is "athletic day" at the winter quarters of Wortham's World's Greatest Shows in State Fair Park at Dallas, Tex. The athletic sports come at the close of the day. After working from eight in the morning until the 5 o'clock whistle blows the Clau Wortham assemble in a body for the daily game.

This is occasioned by the recent purchase by Mr. Wortham of "Buffalo," a real long and broad horned Texas steer. He yet has found no trainer. It takes six men to lead, drive, coax and haul him from one of the cattle barns in the morning to his grazing anchorage. With the aid of four ropes and a number of professional dodgers "Buffalo" finally is staked out. To return him to the barn is the event of the day. The fun begins any roundup Charlie Irwin ever staged at Cheyenne and sometimes a rougher scramble than is seen on a football field.

"Buffalo" is like a pioneer trail-finding broncho and he keeps the Wortham show family busy at the daily "stampede." He is scheduled to be the big attraction with the freak animal show this year, because in addition to his temper he has one more tail than usually falls to the lot of a single bovine.

With the permanent rides in Dallas Park opening Saturday for the tryout for the year and shaping the monster shows for the coming season, the winter quarters is the busiest spot in Dallas. Mr. Wortham has many new features he is not ready to announce. The show, however, has been completely overhauled, and with addenda this year it will look somewhat like a child's dream of fairyland.—BEVERLY WHITE (Press Representative).

### GREATER SHEESLEY SHOWS

Yuma, Ariz., March 13.—Among other things to his credit, John Sheesley is a "weather prophet". Coming to the lot on the closing day of the Greater Sheesley Shows' engagement at Calexico, he glanced at the clear sky and remarked to Billy Owens: "Take the show down before we get it blowed down"—this in the face of the judgment of the natives, who predicted clear weather. By eight o'clock in the evening it not only "winded" much, but rained as well.

Leaving Calexico in the early hours of the morning a fast run was made to enable the shows to open here last (Sunday) night. Business conditions in the Southwest are far from normal, yet, notwithstanding the early spring tour of the show, the results have been very good, and it costs money to keep a show in winter quarters.

On Sunday, at Calexico, the shows did not open in deference to the city ordinance, and most of the troupe improved the opportunity to visit the border town of Mexicali, just over the line, and in the evening Mr. Sheesley and the staff were entertained by Joe Flores, local fight promoter, and a good fight card was enjoyed. In the early hours of the morning in recounting their experiences every one voted it "the end of a perfect day".—W. X. MACCOLLIN (Press Representative).

### INDIAN DOLL LOOKS LIKE A BIG WINNER

The H. H. Tammen Company, of Denver, Col., has just placed on the market a very attractive Indian doll, known as the "Squatting Squaw and Dancing Doll," a novelty that has all the earmarks of a big winner for concessionaires at carnivals, parks, fairs, indoor bazaars and other places of amusement. The doll, patented and copyrighted by the Tammen Company, is true to life in color and style—Navajo blanket, feathers and all—and can be made to squat and dance at one's pleasure. The dancing is caused by the use of a piece of rubber, one end of which is attached to the head of the doll and the other to a brass ring, which is placed on one's finger. Here is a novelty, to use the vernacular, "That should take women, girls, men and boys, not to mention the kiddies, by storm."

The H. H. Tammen Company is headed by H. H. Tammen, of the Denver Post, and one of the former owners of the Sells-Floto Circus.

## "LINE O' TWO OF NEWS"

Coney Island, N. Y., March 18.—Harry E. Tudor, international amusement device exploiter, has opened his offices here next to Pinto Brothers' shops. During the week many prominent in the amusement field called upon him.

Coney Island, N. Y., March 18.—Charles Gelsler, of the Outdoor Amusement Device Company, Inc., arrived home Monday last from Blackpool, England, after an absence of several months. While over there he participated in the erection of the "Virginia Reel," put out by his firm, and left Henry Rhell to complete the work, after which Rhell will return to open his rides in Luna Park and other locations.

Coney Island, N. Y., March 18.—A "Dodgem" ride is being erected on the Bowery and Jones Walk here, which will be in operation in a few weeks.

New York, March 18.—Indications are that the largest gathering of outdoor showfolk ever assembled for such an occasion will be present at the opening of the Ringling-Barnum Circus a week from today.

New York, March 14.—Mrs. Frank C. Bostock and daughters arrived in England last week, on the Aquitania, after several months' stay in this city.

New York, March 14.—Eddie Brenner, concessioner, sailed recently for Callio, port of Lima, Peru, S. A., to join the American Coney Island Shows.

### LITTLE WONDER SHOWS

Branford, Fla., March 14.—Manager J. P. Holt, of the Little Wonder Shows, is making extensive arrangements for the coming outdoor season, featuring Holt's "All-Star Minstrels" and traveling on a fleet of nine trucks and six autos. Several high-class novelties have been arranged for during the show's winter tour thru Florida. Among these is Doc Howell's "Cannibal-Land," something entirely new in the way of carnival attractions and presented behind one of the flashiest banner fronts the writer has ever seen.

General Agent A. H. (Doc) Perkins has secured some very promising spots and under his guidance the show has not played a bloomer this winter. R. E. (Fat) Jennings, assistant manager, recently returned from Chicago, where he purchased new tops, banners and a new riding device. The executive staff is comprised of J. P. Holt, general manager; R. E. Jenkins, assistant manager; A. H. Perkins, general agent; Emma Holt, secretary and treasurer; Fred M. (Doc) Howell, lot superintendent and general announcer.—DEWEY PARKS (Show Representative).

### WORLD'S STANDARD SHOWS

Ready To Open Season at Derby, Conn., April 12

It is announced at the offices of the World's Standard Shows, Columbia Theater Building, New York, that after three months' careful preparation Messrs. Hughes, Kitz and Hamilton, the "big three" of this organization, have everything in readiness for the opening of their shows at Derby, Conn., April 12.

Numerous new features are to be introduced and presented to the amusement lovers by the Standard Shows this season and, with the very promising bookings arranged by general Billy Hamilton, the general agent, there is just cause for the prediction that this caravan will come thru with flying colors.—BILLY CAUNAUGH (Press Representative).

### K. G. BARKOOT

Lands Richmond, Ind., for Foreign War Veterans—Streets Down Town for Location

Another feather in the hat of K. G. Barkoot! In the face of much competition he, last week, closed contracts with the Foreign War Veterans at Richmond, Ind., whereby his K. G. Barkoot Shows will furnish the midway features for their big celebration, to be held in the streets, down town, one block from the Westcott Hotel, the week of May 8. Some location! say those who are familiar with Richmond.

# SPARKS CIRCUS

WANTS man to work Untamable Lion Act for Side Show; first-class Blacksmith, must be good horse-shoer. Address Chas. Sparks, Macon, Ga.

## Wanted Wanted Wanted

WILLIAM VICTOR NETHKEN, THE ORIGINAL AND ONLY GENUINE BUCKSKIN BILL THIRTY YEARS A PROFESSIONAL MARKSMAN. WANTS for the Wild West Concert with SMITH GREATER SHOWS BIG THREE-RING CIRCUS, week stands, a few more high-class Wild West Acts. Especially want good Fancy Roper and a couple of Indian Specialties. Also a good Comedy Wild West Act. Make your salary reasonable for a long, sure career with a real show. TICKETS? YES, if I know you. Bo Ho Gray and Moxians Hud write, GET WITH THE REAL THING. Address BUCKSKIN BILL, Vienna, Maryland.

Get The PIG SLIDE For \$100.00 Find Out How

Address AMUSEMENT BUILDERS' CORPORATION, 1493 Broadway, Room 221, New York.

## WANTED for RUBIN & CHERRY SHOWS

Pianist, to double CelliHo. Join on wire. Address G. A. LYONS, Manager "Macco", Savannah, Ga., week March 27; Augusta, Ga., week April 3.

## WANT CIRCUS PAINTER and TICKET SELLERS

that double in No. 2 Band. CHRISTY BROS.' WILD ANIMAL SHOWS, Breckenridge, Texas.

# "HUMPTY DUMPTY"

\$15.00 Per Doz. Sample, \$1.50  
Made of high-grade felt, in assorted bright colors, 18 inches high. Movable arms and legs. Unbreakable. If not satisfactory, money refunded.  
36-In. Circle Tinsel Crepe \$9.00 Per 100  
Paper Dresses \$4.00 Per 100  
Hair Dolls, with Tinsel 40.00 Per 100  
Dresses

## AL. MELTZER & CO.

Always First with the Newest.  
219 South Dearborn Street. CHICAGO.

## GREAT PLATFORM SHOW Nothing like it in exhibition. Got Mechanical City beat forty city blocks. Particulars to showmen only. SHAW, Victoria, Missouri.

# OUTDOOR FORUM

Gnysquill, Ecuador, S. A., Feb. 18.  
Editor The Billboard:

I take pleasure in dropping you a few lines in regard to the stories in The Billboard as to the white slavery question. I received many letters from the States in regard to that issue. I also received letters from my people wanting to know the conditions of that much talked about white slavery, whether it was true or not, as they are worrying very much. So I am taking the liberty in asking you to kindly publish in The Billboard that we are not connected with any so-called cabaret show. We were booked here with the American Coney Island Shows and are enjoying our stay very much.

Our show has been doing very good so far. The show left Colon for Panama City and played to good attendance. We played Panama, then left on the Pacific Ocean for Guayaquil, Ecuador, and opened to wonderful business. All shows, rides and concessions were opened at 7:30 sharp for the inspection of the Governor. It looked like a small Coney Island.

The natives never saw anything like it before and just packed the streets. The receipts for the first night were wonderful. We will be here until the 27th, when we leave for Peru.

The natives are very good to us and say the American people are the best in the world. They can't do too much for us.

The show consists of a carousel, ferris wheel, whip, Capt. Jack Volley's water show, Davapor's Models, Engell's Drome, 5-in-1 and fifteen concessions. Everyone is happy and making money.

(Signed) CAPT. JACK VOLLEY.

### (TELEGRAM)

Indianapolis, Ind., March 20, 1922.

Editor The Billboard:  
Advertisement page 81, last issue, misleading. American Legion is not part of National Disabled Soldiers' League nor connected with show at Tomlinson Hall. Have no right to use our name. Please make correction in statement next issue. American Legion staging Yankee Circus at Coliseum April 3 to 15.

(Signed) MATHON COUNTY COUNCIL THE AMERICAN LEGION. James S. Dale, Secretary.

### BOYD LANDS CANADA FAIRS

Ottawa, Can., March 16.—Larry Boyd, of Bond & Linderman's World of Birth Shows, was in Ottawa a few days last week, attending the meeting of the Central Canada Exhibition Association, and was awarded the contract for the fair here. Mr. Boyd also landed the Kingston (Ont.) Fair. On Thursday evening Larry was the host at a most enjoyable party given to his friend, Harold Vance, manager of the Casino Theater, and Eugene Murphy and his company of "Love Hunters." Mr. Boyd was voted as a royal good fellow by the score of artists who were his guests for the evening and was given a grand sendoff by them on his departure from the city.

### FIDELITY EXPOSITION SHOWS

Hackensack, N. J., March 14.—Work on the Fidelity Exposition Shows is nearing completion at the winter quarters here. The rides have been thoroughly overhauled. Two new tops have been purchased to house the Athletic and Minstrel shows.

Geo. Friedman and Wm. Hart were visitors this week and contacted for a string of five wheels. A number of good spots have been contracted for, including the New Jersey and New York Firemen's Convention at Hillside, N. J., the week of July 4th. The show opens its season at Hackensack April 22. All of which is according to a "show representative" of the above shows.

### DENIES MARRIAGE

Mrs. Lillian Fletcher, professionally known as Billie Fletcher, writes from Jersey City, N. J., that the marriage notice published in The March 4 issue of The Billboard was untrue. The item stated that she had married Fred Clifford in New York City a short time ago.

### FLEMING IN CHICAGO

Chicago, March 14.—W. C. Fleming, general agent of T. A. Wolfe's Superior Shows, was a Billboard visitor March 11. Mr. Fleming was busy arranging railroad contracts for the show, which opens in DuYalo, N. Y., April 22.

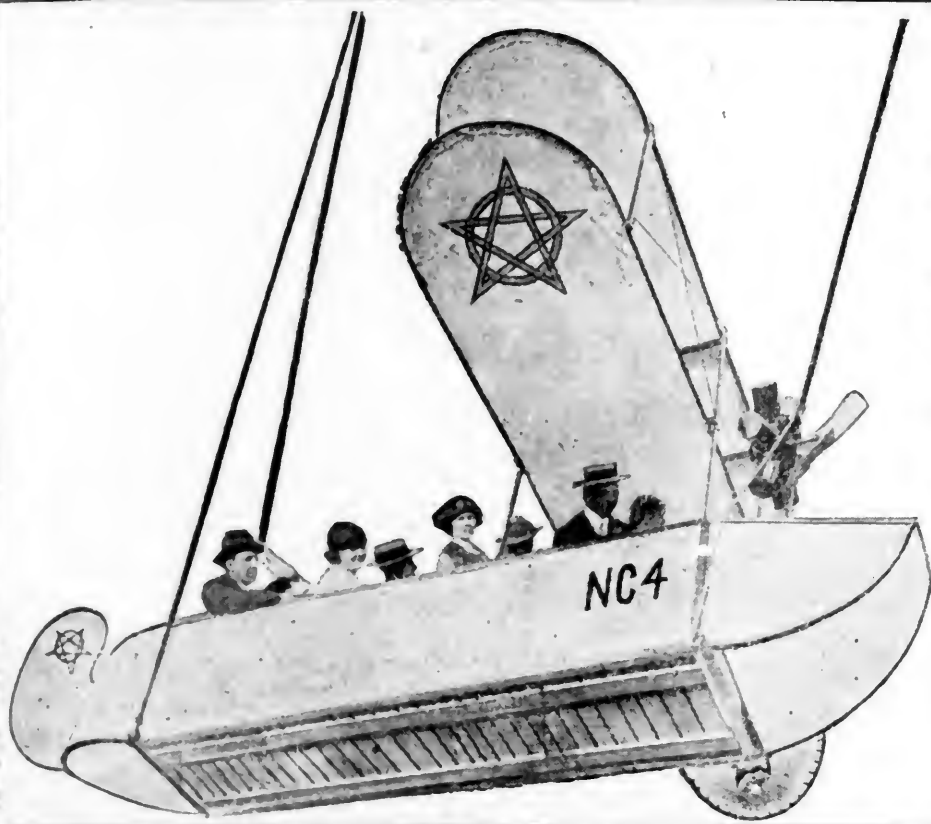
### DE ST. CYR IS IN CHICAGO

Chicago, March 18.—In the ad of W. H. De St. Cyr in the spring issue of The Billboard, the words "Chicago, Ill." were omitted. This well-known firm is located at 1401 Madison Building, Chicago, and specializes in hair, scalp, face packs, bleaches, etc.



# 109 SEAPLANES WILL OPERATE THIS SEASON

Four built 1920. Sixty-two built 1921. Forty-two already contracted 1922.



Beats Any Ride Except Biggest Coasters!

Beautiful Display. Wonderful Records.  
Last week's sales include:

- WHITE CITY, at Chicago
- ROCK SPRINGS PARK, East Liverpool
- OLYMPIA PARK, Pittsburgh
- BOCKUS SHOWS, Boston
- FINK'S EXPOSITION, New York
- ACKLEY INDEPENDENT SHOWS, Saginaw
- LESLIE BODNER, Chicago

We lead; let others follow if they can. Beware of cheap claptrap imitations. Four imitations collapsed in 1921—at Brockton, Mass.; Valdosta, Ga.; Jersey Shore, Pa., and one on a prominent Carnival.

## Traver's Seaplanes

are Absolutely Safe and are Guaranteed. They get the business. Send for list of satisfied users, testimonials, circulars, prices, terms.

### TRAVER ENGINEERING CO., Beaver Falls, Pa.

## BEADED

The biggest flash for your money. Imported and domestic bags from—

**50c to \$7.50**  
25% deposit with order, balance C. O. D.



## BAGS

We import and manufacture. Send for prices you want. We also have a full line of necklaces from **\$3.00 Doz. to \$7.00 Doz.**

**N. Y. BEADED BAG HOUSE, 57 W. 37th St., NEW YORK CITY**

## REVOLVING ADV. LAMP

EVERY RETAIL STORE A PROSPECT.

Makes window displays doubly attractive. Made of metal base, artistically finished, in gilt, with parchment shade, finished in blended harmonizing colors, which revolve automatically on bulb. No mechanism, no springs, no expense. Nothing to get out of order. Just turn on the light and shade revolves. Lamp, 17 inches high, complete, with 6 ft. of cord, plug, socket and shade, ready for use

**\$36.00 PER DOZ.**

**SAMPLE, \$3.50**

SHADES, including attachment for revolving, \$18.00 per Dozen. Prompt shipments. One-third with order, bal. C.O.D. Special price to quantity buyer

**SAKS MFG. CO., 36 W. Randolph St., CHICAGO**

## No. 7—CHINESE BASKETS



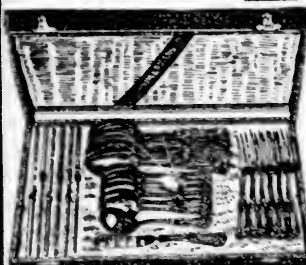
of Five. Unusually bright finish. 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads per Nest. Sample, \$3.75, prepaid. **A. KOSS, 2012 No. Halsted St., Chicago.**

## WANTED FAT AND THIN GIRLS

Wire at once. Season opens April 8th.

Address **DOC OYLER**, care **WORLD OF MIRTH SHOWS**, State Fair Grounds, Richmond, Va.

## WM. A. ROGERS \$2.75 26-PIECE SET



26-Piece Set, Plain Knives...\$2.75  
Genuine Wm. A. Rogers Knives, 3.12 1/2  
Boxes on above... .50  
Roll-Ups ..... .95

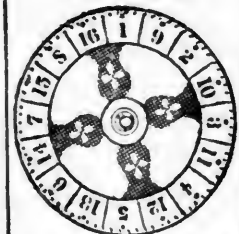
**PREMIUM SALES COMPANY, 825 Arch St., PHILADELPHIA, PA.**

Concessionaires  
—AND—  
Premium Users!

TRADE WHERE YOU GET A SQUARE DEAL.

You pay every increase when merchandise goes up. Why not benefit when there is a drop? Give us a trial, then judge for yourself. Dolls, Blankets, Baskets, Silverware, Beaded Bags, Boston Bags, Clocks, Manicure Sets, Intermediate and Everything for Premium and Carnival Trade. Send for Catalog and Price List.

## PREMO GUARANTEED WHEELS



Manufactured at our own factory. Everyone absolutely guaranteed. Make any combination to order. Large stock of regular combination on hand at all times. Information and prices on request.

## CONEY ISLAND, N. Y.

To lease all or any part of vacant space, 200x300 feet, on Surf Avenue, 20th to 21st Streets. Also 170x120 feet on Ocean Front—for any amusement enterprise. Coney Island will be the greatest amusement place in the world. The Board Walk will be completed early this summer. Our property is located in the heart of this Board Walk. Will also lease "The Washington Baths," 3,000 bath houses. Apply at once to **DAVID FRIEDMAN, 44 W. 77th Street, New York City, N. Y.** Telephone: Schuyler 6666.

## MEN'S COMPOSITION RUBBER BELTS, \$18.00 Per Gross



With silver-plated patented adjustable buckles. No other belt equals the quality of our belt at the price. Buy direct. No delays. Orders are filled same day received. Thousands of satisfied customers on our books. Special inducement to crew organizers. \$5.00 deposit required on each gross order.

**OSEROFF BROTHERS**

Factory Distributors of Rubber Products, **AKRON, OHIO.** 1125-1127 South Main St.

## WANTED FOR WHEELER BROS.' SHOWS

To open in El Reno, Okla., April 1. Clarinet, Baritone, Slide, Alto. Can use Single Performer doing two or more acts. **WHEELER BROS.' SHOWS, El Reno, Oklahoma.**

# VEAL BROTHERS' "AMERICA'S BEST" SHOWS

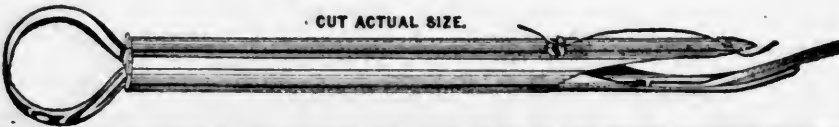
Greenville, S. C., Week of March 20. Charlotte, N. C., Week March 27. Durham, N. C., Week April 3.

Will furnish carved wagon front, stage top, everything complete for a high-class Oriental Show. Parties must know how to operate same and be able to join at once. Have Platform Show on wagon; will furnish to any attraction that is capable of getting money. **CONCESSIONS**—Will sell the exclusive on the following wheels: Beaded Bags, Ham and Bacon, Blankets, Fruit, Groceries. Can place Knife Rack, Hoop-La or any legitimate concessions. Address

JNO. VEAL, Manager.

## REPRESENTATIVES FOR THE NEW SELF STEPPING ART NEEDLE

Twenty times faster than any other known method. Fifty per cent smoother work. Saves one-half the thread. Works on all materials with the same effect. Will not pull out loops like the old style. Makes the single line work for trimming dresses, etc. Self stepping or spacing. Feeds along the same as the sewing machine. It's an improvement over all other art needles on the market, because it is faster. Saves thread. Makes smoother work. Stronger and more durable. Better demonstrator. Highly nickeled. Brand new article of merit. Something new to talk on. Uses fine or heavy thread without changing points. Territory free and protected. Big profits. Sample needle with instructions \$1.00. Stamped pillow top started \$1.00.



CUT ACTUAL SIZE.

**W. K. JOHNSON**  
ADDRESS  
FACTORY: 202 EAST 8th ST.  
PUEBLO, COLORADO.

## Wanted Shows and Concessions

Can place up-to-date Pit Show; have new outfit for same. Good opening for Single Pit Show or Platform; will furnish outfit for same. O. C. Brooks, let me hear from you. All Concessions open except Cook House and Dolls. Have eighteen Fairs and Celebrations booked in the cream of the wheat country, Western Oklahoma and Texas. Plenty of money out there. Same country I played last year and cleaned up. Wire. Don't write. Shorty Cochran, let me hear from you.

L. B. HOLTkamp EXPOSITION SHOWS, Galena, Kan.

## Majestic Expo. Shows

**WANTED** On account of disappointment, want Manager to take complete charge of Plant, Show, or man with organized company. Will furnish brand new outfit for same. **WANT ANY FEATURE SHOWS.** Help wanted in all lines. Good proposition for Motordrome. Want to hear from real showmen. Open April 3rd.

## WANTED, FLEA CIRCUS

Salary, \$50.00 per week. Six months' contract. Winter salary. Long engagement if you can stand good treatment. Mrs. Rodgers and Midgets, write. H. W. McGEARY, Venice, Calif.

## HONEY-MOON-TRAIL

That ever popular Fun House, built on two wagons. Also 60-ft. Flat Car to lease for the coming season. This outfit now in Indiana. Inquire C. W. PARKER, World's Largest Manufacturer of Amusement Devices, Leavenworth, Kansas.

## C. D. SCOTT'S GREATER SHOWS WANTS

Shows and Rides that don't conflict. Plant. People, one good Team, Stage Manager, or will turn over Show to good company. Also want Athletic Show with own outfit. Concessions, come on run. Marshall, N. C., this week; then coal fields.

## Motor and Silo-Drome Riders Wanted

Long season at Coney Island. State your qualifications and lowest salary, or percentage proposition. Give us quick action. Address BOX B. 8, care The Billboard, 1493 Broadway, New York.

## CALL Mathis & Thompson Shows CALL

Open April 29. WANT Concessions, Ball Games, Palmistry, one more Show to feature, any good Grind Show, Cook House and Juice sold X. Concessioners, get with an outfit that is going to hit the spots. We own the Ferris Wheel and four shows. 3782 Ludlow Avenue, Cincinnati, Ohio

## ROYAL HUSSAR BAND HAS OPEN TIME

Secretaries of Auto Shows, Expositions, Fairs, Parks, write or wire. CAN USE Baritone Player. Wire T. R. YARBROUGH, Greensboro, North Carolina.

**BANKRUPT SALE** 3,000 Dozen Japanese Harmonicas. Will sell to highest bidder. Particulars to WASHINGTON TRADING CO., Seattle, Wash.

**ST. LOUIS**  
ALLEN K. CENTER  
2024 Railway Exchange.  
Phone Clure 1722.

Hal Lawrence Musical Comedy Company is offering musical comedy revues in Indiana and Southern Illinois.

The Connie Conrad Orchestra is playing several dance engagements in this vicinity. This classy orchestra hails from Indianapolis.

Elmer MacDonald closed his musical tab. show at the Majestic Theater, Cape Girardeau, Mo., recently, and he and Mart Moran have joined Johnny Adams' Minstrels, playing circus dates around St. Louis. Mrs. McDonald is now at home in St. Louis.

The Illinois State Association of County Fairs recently held a big meeting at Decatur, Ill. All are optimistic over the coming fair season. "By Gosh," the well-known promoter, was among those present offering the secretaries a fine selection of free attractions and entertainment talent.

J. J. Russell, formerly of the Russell Bros. Show and now with Snapp Bros., was in St. Louis a few hours and called at The Billboard.

O. H. Tyree, well-known showman, is back in St. Louis after having been in Kansas City nearly all winter. He says his plans for the coming season are not definitely settled as yet.

Herbert's Minstrels have just finished playing one-nighters in Illinois. They play three more week stands at Louisville, Ky.; Baltimore and Washington, D. C., then open their regular season under canvas.

Jim Bonnell, advance agent with Herbert's Minstrels and "By Gosh," the celebrated clown and scheme promoter, enjoyed quite a visit together in Fairfield, Ill., where "By Gosh" broke all theater records with the Seldom Fed Minstrels.

Elmer McDonald is now connected with the Bentley Theatrical Exchange in the Calumet Building here.

Arthur Hayes is the new leading man with the Sherman Stock Company at the New Grand Theater, Evansville, Ind.

The New Vendome Hotel, Evansville, Ind., managed by Herman Steinbiller, recently engaged a Hawaiian orchestra headed by Mr. and Mrs. Rosa Whitney, who were married in Evansville March 8. After their engagement here they are contracted to appear with the Sherman Stock Company at Springfield, O.

Frank T. Kelly and Pat Rowe were visitors at the St. Louis office. They drove from Kenosha City to St. Louis in a car on their way to join the Ringling Bros. and Barnum & Bailey Circus next month at Brooklyn.

Tom Weldman, general agent of the Majestic Exposition Shows, spent a day or two here last week.

Earl Pezle has completed his autrodrome which he has been building in St. Louis this winter and has shipped it to Shreveport, La., where he will open with the Morris & Castle Shows.

Louis Traband just returned from Springfield, Ill., having completed an engagement with the Arthur Davis Company on an indoor circus there. Mr. Traband is very much elated over the success of the circus.

The Garrick, which has been running stock burlesque for the last few weeks under the di-

(Continued on page 100)

## BILL FOLDS



Sell on Sight—Best Made Billfold for the Money That Has Ever Been Offered. Made of Genuine Leather.

Smooth black or tan, attractively finished, inside fitted with patent button top coin holder and card case at one end; the other end with identification card and card holder, center with gusset pocket and ruled memo-book and pencil; leather-lined billfold, with flap on outside, patent button top, embossed edges and box crossed.

PRICE, \$39.00 PER GROSS. Samples, 50 cents.

SEND FOR SAMPLE AND "YOU'LL SEND FOR MORE." BRACKMAN-WEILER CO. 456 South State St. CHICAGO, ILL.

A Beautiful Knife or Razor and your Sample Outfit given FREE. Live-Wire Salesmen Read Our Special New Sales Plan.

You don't have to buy in lots of 50 to get this set—IT'S FREE. KNIVES and RAZORS

That Sell at Sight SUPERIOR MADE and FINISHED. LARGE NEW LINE OF Beautiful Hand-Colored Art Photos (Not printed copies)

THE SOUTH BEND BRAND (World Famous) MADE TO LAST. SELL FAST. Knife Makers for 20 Years

THERE IS A REASON You can buy ASSORTMENTS from \$4.00 to \$10.50 each

Don't buy until you see them. Every KNIFE and RAZOR guaranteed. Write today for our FREE CATALOG and prices and SPECIAL NEW SALES PLAN. Just out. Prompt shipments made

South Bend Cutlery Co. Manufacturers, SOUTH BEND, INDIANA. (Dept. 26)

Attention, Concessionaires! COMPLETE STOCK OF DOGS CUPIE DOLLS and LAMPS

Send for attractive circular and new low prices, just off the press. Roman Art Co.

2704-B Locust Street. ST. LOUIS, MO.

**MUSICIANS WANTED** for the Mighty Dells open at Camden, N. J., in April. Three Solo, Bass, Solo Trombone, Clarinet, two good Drummers. Address Band Leader Geo. A. Snyder, 1025 Hille St., Baltimore, Md. Jimmie Underwood, I want you.

**COCOA ZOO, DEER RANCH AND ALLIGATOR FARMS FOR SALE** Splendid tourist attraction to growing city. Well equipped and well stocked for business. Owner has other large interests. Address GUS C. EDWARDS, Cocoa, Florida.

**MAGNAVOX WANTED** Send your lowest cash price to C. E. MINDALL, Leesburg, Florida.



# CONCESSIONAIRES! You Can't Afford to Buy Your Goods Elsewhere

WE HAVE MADE ARRANGEMENTS TO SELL FROM THE MANUFACTURER DIRECT TO YOU

YOUR MONEY BACK IF YOU CAN DUPLICATE OUR PRICES. Convince yourself by sending today for our new catalog, showing a new and complete line of

DOLLS  
LAMPS  
CLOCKS

SILVERWARE  
CANDY  
PADDLE WHEELS

BASKETS  
ALUMINUM  
PILLOW TOPS

BLANKETS  
MANICURE SETS  
CANE RACK CANES

CONCESSION SUPPLY COMPANY, Inc. LOCAL AND LONG DISTANCE PHONES 695 BROADWAY, NEW YORK CITY  
SPRING 8045 and SPRING 8288

## Real Humdinger!



Our Silverware Wheel is not complete unless it has good intermediate. This Casserole has as good a as any piece of silverware on your joint, and the cost is considerably less.

ONLY \$1.00 EACH

Some packed 21 pieces to the crate. (Shipping weight, 130 lbs)  
Terms: Cash with order, or 25% deposit and balance on delivery.  
Personal checks on local banks will cause your order to be delayed until collection is made. Send for our Catalog.

Charles Harris & Company  
112 W. Huron Street, CHICAGO, ILL.  
Long Distance Phone, Superior 7178.

## HEADQUARTERS FOR Beaded Bags

As the successful originators of the Beaded Bag Wheel, we certainly ought to know what kind draw the crowds. Max Goodman had remarkable success at recent Florida Fairs, and has this to say: "After flashing my stores with draw strings and shell frames, I found draw strings a total blank."



No. 158—\$3.75 Each.  
Length, 15 1/2 Inches.  
Width, 8 1/2 Inches.



No. 225—\$5.50 Each.  
Length, 18 Inches.  
Width, 8 Inches.



No. 157—\$4.75 Each.  
Length, 17 Inches.  
Width, 8 Inches.

The most complete assortment of Domestic and Imported Beaded Bags in the country, from \$3.50 to \$6.50 each. The majority of the assortments we have sold average \$5.00, assuring you of the best flash possible.

Our new 1922 catalog just off the press—get your copy

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We carry a big stock of Dolls, Novelties, Carnival Goods, etc. 25% with order, balance C. O. D. Send for our new big Catalog. It is FREE.  
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WANTED—A good 8 or 10-piece Band, also a Ladies' Orchestra, Circus Acts, Vaudeville and Novelty Acts. Teams preferred, those doing doubles and that can change for work. A good Soprano or Alto, one that can sing with band; one of the good Lecturers (male or female), two Lead Special Agents. State your lowest terms and just what you can do. Send photo; same will be returned. Contract will be for thirty weeks. CONCESSIONS WANTED—American or English Palmist, Knife Trick, Hoop-La,

one Ball Game, Novelties. All Wheels open except Dolls, Silver, Beaded Bags, Doll Lamps and Blankets. Concessions will be booked either flat or on percentage. Lady Concession Agents write. Concessions address: R. L. RUSHER, All others, C. A. BELL, P. O. Box 521, Salisbury, North Carolina. Pay your wages; we pay ours. All mail answered.

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No. 40 Air Balloons	.75
No. 125 Kewpie, with Valve	7.50
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Tambourines, assorted colors	\$10.00
Wooden Rackets, double	6.75
Crickets or Locust Snappers	.90
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Blowout, wooden mouthpiece and whistle	4.75
Assorted Confetti Tube, per 100	2.50
50-lb. Bag Assorted Colored Confetti	4.75
Serpentines, asst. colors, 50 pgs.	1.00
Rolls	2.00

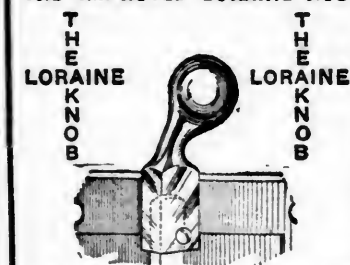
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### LOS ANGELES

WILL I. FARLEY, Venice Long Beach Pier Redondo Beach Seal Beach

Los Angeles, with a full week of sunshine, had only her regular theaters to satisfy the visitors. The auto races on last Sunday were a huge and financial success, for after postponing the event twice on account of rain they drew in the neighborhood of \$150,000. The Mission Play down at San Gabriel is steady in its patronage and after the many performances that have been witnessed here we find that it is fully worth another visit every week or so. At the theaters the novelty was the new offering at Morosco's, the stock company appearing in Anna Nichol's Irish-Hebrew premiere, entitled "Abie's Irish Rose." This, from the way that it has caught on, is destined to run for many weeks at this famous Broadway house. "The London Follies," with Harry Tate, at the Mason Opera House is another musical play that is having its first presentation in this country and is meeting with much favor. Among the picture theaters "The Silent Call" at Miller's is in its fifth consecutive week, with no signs of a let-up. "Foolish Wives," at the Mission, is showing no let-up in its big run. The piers can only report progress as it is not yet their season, and they are only getting what can be called business on Saturday and Sunday.

Martin Beck this week announced three more appointments for his new Hill Street Theater, which is scheduled for its opening this month. The new appointments as announced are Hayea O'Haver an organist (Mr. O'Haver originally came from St. Louis); Charles N. Norton, familiarly known as red-headed "props" of the senior Orpheum for the back stage department, and Allen Hall, philharmonic violinist, as orchestra leader.

Jack Holland is reporting much improvement in Mineral Wells, Tex., where he went from Los Angeles a week ago. He caught cold and was compelled to go under a doctor's care for several days.

Eva Lewis, who has been in stock in San Francisco for several months, has returned to her home in Los Angeles.

E. M. Nichols, the popular advertising agent of the Mason Opera House, is again around and feeling much improved from his recent sick spell. His work has been so efficient with this theater that even the public realizes his absence. He is giving all his energy at the present time, having fully recovered from his illness.

Ernest Shipman is active again, this time in Ottawa, Can. He has just organized "Ottawa Film Productions" with a "board of advisers" that looks like the names were clipped from the Dominion's "Who's Who."

H. W. McGeary is building several new attractions that he will place on the piers of Venice and Long Beach. He will put on a line of attractions this season that will be hard to beat.

Tom Geraghty, formerly supervising editor at the London studios of Famous Players-Lasky, is again a resident of Hollywood. He will augment Frank E. Wood's staff in a chief editorial capacity.

Allan Connors has rejoined Lasky's, having completed a week's engagement in a Pasadena theater, where he was a great drawing attraction.

Al Latto left Los Angeles this week for San Diego and will probably return East from there to take up his summer season. Al will come out again next winter and probably remain permanently.

Murray Penneck loaded the Al G. Barnes Circus last Saturday and took it to Redlands

to open the season. Reports are that the show has every reason to expect a wonderful season. The show has been in every way bettered and is fast getting into a perfect organization. The real opening of the show will occur in Los Angeles for seven days, commencing March 19. The city is heavily billed and all eyes are watching for their pride in the circus way.

Julia Blanc, of the Morosco playing staff, is convalescing from her recent attack of influenza. Miss Blanc will rejoin her co-workers upon the expiration of the "Abie's Irish Rose" run.

Sam Haller has at last formed his new company and will launch one of the biggest amusement enterprises in Los Angeles. This announcement will shortly be made in The Billboard, a few minor details remaining to prevent it at this time.

John Steven McGroarty, author of the Mission Play, is around again after a siege with that much dreaded influenza. He will again take up his duties with this wonderful institution at San Gabriel.

M. C. Levee, general manager of United Studios, returned this week from his business trip to New York.

C. M. Casey will leave Los Angeles this coming week to join the Snapp Bros.' Shows. Casey has been a welcome figure around Los Angeles for many months and leaves many friends to go East.

Mr. and Mrs. George Fitzmaurice, the latter known professionally as Guida Bergere and who is responsible for the sensation of many of her husband's most successful motion pictures here, arrived this week to take up their work at the Lasky Studio.

Col. Wm. Ramsden, who has been ill with a cold, is again up and around and will take on a line of candy for the concessioners. He states that he will become a jobber, but at wholesale prices.

Dare-devil Raymond, who does many thrilling acts, is building his new paraphernalia at Ocean Park. His fair dates will give him a wide tour, and his outfit will be entirely new.

Joe DeMilt, one of the most popular managers on the road, is due in Los Angeles this week with "Irene," the sensational musical attraction which has been always a record-breaking attraction here. The advance sale looks as tho it might be entirely new, as the line at the box-office has been steady.

F. W. Babcock is ready to launch his Rialto Stock Company, which he states is the latest thing in road dramatic companies under canvas. Richard C. Hyland will manage the company and the principals are to be the best in the repertoire line. The outfit will be entirely new with real house sets so that it can play either house or under canvas as the demand requires.

### ST. LOUIS, MO,

(Continued from page 95)

rection of Joe Wilton, closed March 18. There was a big benefit performance Sunday night for the company, the theater management furnishing the house, lights, etc., gratis.

D. D. Murphy Shows will open in St. Louis the second week in April.

Doc Broadwell has signed with the Heins Bros.' Roundup as general agent.

Jamea Phillion will have the cookhouse with the Selgrist & Silbon Shows.

Rita and Dunn, sensational high wire artists, will be here indefinitely, as Mr. Dunn is to undergo an operation.

Chet Wheeler, of the Wheeler vaudeville players, one of the oldest ex-circus men in the business, was a caller last week.

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### B. A. SHEPHERD

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FOR SALE—PENNY ARCADE MACHINES Complete Arcade. These Machines are first-class condition. SCHO AMUSE. CORP., 625 8th Ave., New York City.

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Smallest automatic made. Espe-  
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silk dresses. Dozen..... 9.00  
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bloomers, marabou on head, arms and dress. Dozen..... 12.00  
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Open the season at ST. JOSEPH, MO., on the streets, in the heart of the city, starting Saturday, April 1 to 8, inclusive, getting in two Saturdays, under the auspices of the Yeoman Lodge, over 2,000 members and all assisting. Come on, boys, and get the money. All Concessions are open. There will be no exclusive on this show except the Cook House, which is still open. Would like to hear from a good Cook House who will run a nice, clean stand and not tip the people on the trick. Will make a good, liberal proposition to an Eli Wheel. This will positively be the first show in St. Joseph this season and, therefore, should be a good one. There are no hard times in St. Joseph. Packing houses, factories, all are running. Everybody works big. Come on and get the money. This show does not carry a "B" Camp. (B) shows, gamblers and chasers save your stamps. Legitimate Concessions, come on. Charly Miller, let me hear from you and don't fail to get here on time. WANT Colored Performers to strengthen Musical Shows. Preference to those who can double in Band. Also want Band People. Address  
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OPEN MAY 8 AT BRIDGEPORT CONN. Play the leading and best cities in New England. CONCESSIONS that do not conflict with few we have looked, write at once. Exclusives on wheels. Connect with an outfit that plays the real money spots. WE WANT two more good Shows to complete Midway. Can furnish complete outfits if necessary. Address all communications to  
T. W. GIBBONS, Manager, 8 Temple Court, Auburn, New York.

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Candy and other Sales Boards  
send for our Catalogue and  
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WANTED—Merry-go-round for the coming season  
with reliable Show, playing the money spots in Con-  
necticut and Massachusetts. Attractive proposition.  
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If you see it in The Billboard, tell them so.

# DEATHS

## In the Profession

**ANGERMEYER**—M. C., superintendent of the Forest Park Zoo, St. Louis, Mo., died at his home in that city following a two months' illness. He had been employed at the Zoo for the past twenty-three years.

**ARIANS**—Elizabeth, actress, known in New York and Holland, died suddenly in Baltimore, Md., February 28. She was about 40 years old. It was not until late last week that the deceased was identified, thru the New York police, as Elizabeth Arians.

**BALDWIN**—Patrick, armless wanderer, who had traveled with many circuses and appeared in museums, died March 17 at Barryville, N. B., Can. He was 62 years old.

**BOYD**—The father of Robert M. Boyd, formerly musical director of the G. M. Gatt'a, Inc., "Katznjammer Kids" Company, died March 4 at his home, 215 E. Adams street, Los Angeles.

**BRUNELLE**—Harry, for many years manager of Proctor's Theater, Port Chester, N. Y., and at one time manager of the F. F. Proctor interests, died March 16 at South Norwalk, Conn. His daughter, Mrs. Henry Stevens, recently submitted to two blood transfusions to save his life. He was 61 years old and is survived by his widow and two daughters, Mrs. Jerome Patrick, wife of an actor, Mrs. Henry Stevens, an actress, and a brother, Frederick.

**COOKE**—John Maupin, 51, manager of the Wilkes Theater, Salt Lake City, died at his home, 33 Woodruff Apartments, that city, March 9, of acute Bright's disease superinduced by a nervous breakdown. Mr. Cooke was born in New York City, and when a boy became associated with Charles Hoyt, remaining with him for a number of years. Later he wrote a number of plays and managed some of the biggest shows in the country. For a few years he produced plays in Chicago, where he employed some of the most famous present-day stars, among them David W. Griffith. He managed and owned the original "Florodora" company which created such a sensation twenty-five years ago. About fifteen years ago Mr. Cooke became associated with the Sullivan & Conidine interests and represented that organization at various times in Vancouver, San Diego, Seattle and Salt Lake. Eight years ago he managed the Empress Theater, Salt Lake, then a S. & C. house. Six years ago he returned to Salt Lake and had resided there ever since. He is survived by his widow and two daughters. Funeral services were held in the J. W. Taylor funeral parlors after which the remains were shipped to Los Angeles and interred.

**CONGER**—Dr. C. W., 50, for 23 years a practicing physician in Indianapolis and a widely known connoisseur of violin music, died at St. Vincent's Hospital, that city, March 18, after an illness of one day. He composed several misstrel songs, among them "Pie," "Where We Were Born and Raised," "Lordy," and "Let Me Live Till Springtime." He leaves his widow, mother, two sisters and two brothers.

**CROWLEY**—Dan J., died in Melbourne, Australia, recently, from wounds received while serving with the American Expeditionary forces in France during the late war. The deceased was the son of Capt. John M. Crowley, a veteran of the Civil War, and known in the show world as F. B. Caville.

**EDWARDS**—Charles, 53, at one time known as one of the most popular tramp comedians on the English and American stages, died March 17 at Bellevue Hospital, New York, after a brief illness. Edwards was born in New York and went on the stage at the age of fourteen. At one time he was the highest paid American artist in the English music hall. Interment was made in the Actors' Fund plot in Evergreen Cemetery, New York.

### JUST GONE AHEAD JOHN W. HAY

Died March 21, 1922.  
You were missed the past season, and will be in seasons to come. Your partner,  
BERT HOSS.

**HICKOK**—F. W., 74, father of Ernest Lattimore, formerly of the theatrical firm of Lattimore & Leigh, died at Charlotte, N. C., March 4. Ernest, the oldest son, was playing an engagement at Laredo, Tex., and received the news too late to get to Charlotte in time for the funeral, which was held at Lynchburg, Va., March 5.

**HOPKINS**—Leslie (Smiley), 50, known to many in the outdoor show world, died at the home of his mother, 111 E. Gaston street, Greensboro, N. C., March 17, of tuberculosis. Mr. Hopkins had held responsible positions with some of the largest tented attractions, including the Vestal Bros.' Shows, and was last with the Brown & Dyer Shows. Many showmen attended the funeral services. Interment was in Green Hill Cemetery, Greensboro, March 12. He is survived by, besides his mother, his widow and one brother.

**JOHNSON**—Pearl, 29, known as "the queen of the sword swallows," died March 17 in the Philadelphia General Hospital of pneumonia. The deceased had appeared with her husband, "Prince Paul Low," who was in Boston at the time of her death.

**KIRK**—Edward, who had worked as a concessioner at fairs and celebrations for a number of years and whose home was in Cincinnati, dropped dead on the streets of his home town March 16. The remains were removed to the funeral parlors of Busby & Borgman and services held there March 18. Interment was made in Spring Grove Cemetery. The deceased was 49 years old and is survived by his mother and two sons.

**LA BELLE**—Herbert, 30, son of Mr. and Mrs. Captain Harry La Belle, of Tampa, Fla., died in New York City March 15 of diabetes. He was a member of the Tampa (Fla.) Elks' Lodge and had been identified with leading carnivals, theaters in Tampa and road attractions. He was organizing a show for Coney Island, N. Y., at the time of his death. He is survived by his father, mother and widow.

**LANGLEY**—Carl, composer and cellist, died March 16 at his home in New York City. He was born in Germany 70 years ago.

**LEVY**—Mrs. Esther, mother of Phil Levy, manager of the Lyric Theater, Allentown, Pa., died at the home of her son in that city March 11. She leaves a son and daughter.

**LIBSON**—Harry H., father of I. Libson, prominently identified with several of the largest picture theaters in Cincinnati, died at his home, 340 Bluff avenue, Avondale, March 16, at the age of 65. He is survived by his widow, three sons and five daughters. Funeral services were held at the residence and interment was made in the Tifereth Israel Cemetery, Coveland, Cincinnati.

**MCGILLICUDDY**—Dr., 50, husband of Goodie Reeve, who appeared on the Tivoli Circuit in Australia two years ago, died in Queensland, Australia, January 31. Miss Reeve was the elder daughter of the famous Ada Reeve.

**MACDONALD**—Donald, 70, well known as a bagpiper, died March 10 at his home, 511 High street, Springfield, Mass. Mr. MacDonald won numerous prizes in bagpipe competitions in New York and Boston and also played in professional engagements. He was one of the organizers of the Holyoke Klittle Band and played with that organization when it was formed. He leaves his widow, two sons, one brother and one sister.

**MASON**—Sergeant Frank, colored, who is said to have received 350 wounds during a long service in the United States Army and who was decorated for bravery in the world war, died in New York City March 14. Since recovering from his injuries and retirement from the service he had been managing a jazz orchestra in New York, singing his own songs.

**MELICK**—Lillian, 27, gifted musician, died at St. Vincent's Hospital, Los Angeles, March 9, following a month's illness. Miss Melick was an accomplished vocalist and pianist. During the world war she was with Mme. Schumann-Heink at Camp Kearney. She had accompanied many of the famous singers of the world. She leaves her mother, of 8207 De Longpre avenue, Los Angeles.

**PRINGLE**—William E., formerly editor of a Quincy, Ill., newspaper and in band of Jessie Pringle, of the Frank Bacon "Lightnin'" company, died recently in Monroe, La.

**RANNIE**—Tom, veteran musician, died at his home in Vancouver, B. C., March 10, following a week's illness of pneumonia. He toured Europe with Buffalo Bill's Wild West Show and also played in the Canadian military band at the Belfast Exhibition some fifteen years ago. For three years he toured with the Juvenile Bostonians. He was a member of the Musicians' Union.

**RUSH**—Opal Dale, wife of Edmund Rush, dramatic actor and producer, at Mineral Wells, Tex., February 22, of acute stomach trouble. Mrs. Rush will be remembered among old-time aeronauts as "Aerida." She was 24 years old.

**SHARKEY**—Marquis de Lafayette, formerly manager of Miner's Fifth Avenue Theater, New York, died March 15 at his home in Brooklyn, aged 64.

**SMITH**—Harry Siebert, well-known producer and formerly manager of the Bonora Grand Opera Company, died March 5 in Phoenix, Ariz. He leaves his widow, Barbara F. Smith, and two brothers, Ben, violinist, and Walter, song writer, both of San Francisco. The deceased's home was in Los Angeles, where his remains were shipped and interred.

**TOWNE**—Edward, prominent musician and singer of orchestral and church concert music, died March 13 at his home in Brooklyn, N. Y.

**TOOMEY**—P. J., 71, one of the founders of the Toomey & Volland scenic company, 3127 Cass avenue, St. Louis, and for many years its president, was stricken with cerebral hemorrhage while attending mass at St. Roch's Catholic Church, St. Louis, last week, and died a few minutes later. Mr. Toomey was a pioneer of the theatrical scenic painting industry. He established his first studio in St. Louis in 1847

and later formed a partnership with R. H. Voland. He had established an enviable reputation for the quality of his work and many of the famous plays of the time were enacted before settings designed and executed in his studios. He leaves his widow and one son. Funeral services were held March 15 at the Church of Our Lady of Lourdes and interment was made in Calvary cemetery, St. Louis.

**VANNAIS**—George Leon, prominent in Hartford, Conn., theatrical circles and father of Francis A. Vannais, musical director, died in that city March 15 after a prolonged illness. Funeral services were held at the Church of the Redeemer March 18 and interment was made in Fairview Cemetery, West Hartford.

**WHITE**—William Alfred, one of the foremost harmonium experts and musical educators of the United States and a recognized authority on all musical subjects, died in Denver, Col., March 8, of pneumonia. At the time of his demise he was director of music in the Denver public schools. He leaves his widow and fourteen-year-old daughter.

**WHITE**—Prof. Charles Albert, colored, of the Fisk Jubilee Singers, died February 8, of heart trouble, in Sydney, Australia, at the age of 61. He was a member of Orpheum McAdoo's original aggregation which went to Australia from America over thirty years ago.

**WILSON**—Thos. F., long a promoter of amusements at Coney Island, New York, died March 15 at his home in Brooklyn, N. Y., at the age of 51.

# MARRIAGES

## In the Profession

**DOYLEY-ARNOLD**—Donald Louis, Count D'Oyley, of Paris, and Carolyn Arnold, actress, in private life Carolyn Gearhardt Busseaus, were married in the chapel of the Municipal Building, New York, March 8.

# "HONEST JOHN" BRUNEN

When the startling news was flashed from coast to coast that John Theodore (Honest John) Brunen, the veteran showman, was shot and killed while sitting reading by the window in his home at 508 New Jersey avenue, Riverside, N. J., on the evening of March 10, the show world received an intense shock.

Just a few moments prior to the tragedy his wife had left him to go upstairs. She had only been on the second floor a few moments when she heard a report of a gun. Rushing downstairs, she saw her husband sitting in the armchair with drooping head and blood gushing from the wound inflicted by the assassin. According to the statement of the physician who was immediately called, death was instantaneous; this strong, stalwart showman was instantly buried from the busy scenes of an active business world into the silent shade of the mysterious beyond. With the flash of a shotgun and the speeding of the silent leaden messengers the life of one of the most active showmen of the day was suddenly ended and his business career finished.

This energetic showman was born at Dusseldorf, on the Rhine, in Germany, May 10, 1874. He came to this country when a boy of 14, beginning his show career as a helper at a booth at Coney Island. At this place he remained a number of years until he had accumulated a sufficient amount of capital to launch out into the concession line for himself. He remained in this line of work until he was 24 years of age, when he bought out the Idle Hour moving picture theater at Rockaway Beach. After operating this theater for one year, he sold out and opened a moving picture theater at Union street and Fifth avenue, Brooklyn, N. Y. After remaining there three years he went to Sea Breeze Island Park, Bridgeport, Conn., where he had complete control of all concessions. The following season found him at Nyack, N. Y., where he purchased and improved the Opera House at that place at an expenditure of \$30,000. After operating this theater for the short period of three months fire destroyed the theater, he having no insurance either on building or equipment.

Few men would have been able to see the result of years of work swept away in a single hour without giving up in despair, but "Honest John," not in the least daunted by the overwhelming disaster that had swept away every dollar he possessed, went to Paris, Tenn., where he interested a number of business men, who advanced sufficient capital to enable him to open another moving picture theater. He remained there for a number of years, when he sold out and again entered the concession business, in which he remained until 1916, when he took out his own carnival. From that year until the present time he was owner and manager of a carnival, and for the coming season he had the Mighty Doris-Ferari Shows almost completely and newly equipped as one of the most beautiful entertainment-producing organizations of the carnival world.

The last page of his life's work was closed when, at 2 p.m. Tuesday, March 14, the remains of this renowned showman were laid to rest in Monumental Cemetery, Beverly, N. J., followed to his last resting place by a multitude of friends, consisting of showmen and acquaintances.—DR. M. R. KNAUB (His Former Secretary and Treasurer).

**DECKER-VANCE**—Phelpe Decker, of Mamaroneck, N. Y., connected with a film corporation, and Mrs. Clarice Vance, actress, of New York, were married in the office of Justice of the Peace Albert S. Mead, Greenwich, Conn., March 12.

**ERICKSON-MASKOFF**—George Erickson and Jennie Maskoff, believed to be in vaudeville, were married March 9.

**HARPER-CALLIGAN**—T. H. Harper, of Chicago, and Peggy Calligan, of Pittsburg, known professionally as Peggy Browne, were married March 9 at the home of the bride.

**HERZBERG-HOLDING**—Joseph Herzberg, non-professional, and Lauretta Holding, chorus girl with a burlesque company, were married recently in Newark, N. J.

**HOEHN-BANG**—Haron Carl Hoehn, a captain in the Swiss Army, and Mela Bang, celebrated as a violinist both in this country and Europe, were married at the home of Mr. and Mrs. Wm. H. Siler, 321 W. Seventy-eighth street, New York March 15.

**MOSER-FOLK**—Joseph A. Moser, projectionist at the Elite Theater, Homestead, Pa., and Nancy Folk, cashier at the same theater, were married recently.

**NOVELLE-SILVERMAN**—Art Novelle, a member of the Novelle Brothers, and Marion Silverman, musical comedy actress, were married at the St. Paul (Minn.) City Hall March 15.

**PECK-GRAY**—Bert Peck and Belle Gray, both members of Louis Moran's musical comedy company, "The Dangerous Girl," were married on the stage of the Waterloo Theater, Waterloo, Ia., last week.

**SCHEMING-MITCHELL**—Harry Scheming, stage carpenter, and June Mitchell, chorus girl, both with Frank Coakley's "Bringing Up Father" Company, were married at Yakima, Wash., about two weeks ago.

**ELLIER-MAXWELL**—W. Ellier, a Chicago business man, and Wardie Maxwell, soprano with the Chicago Grand Opera Company, were married in Milwaukee March 13, according to a message from Mary Garden, director general of the opera company, to Chicago friends.

**SESTER-CARRILL**—Jack Sester and Nettie Carrill, popular members of the Shipp & Feltus

Circus, now touring South America, were married at the Methodist Episcopal Church, Montevideo, Uruguay, February 14.

**SHURETT-WILLIAMSON**—John Shubert and Gertrude Williamson were married in Chicago March 13 by Judge Pomeroy. Mr. Shubert, a Chicagoan, was formerly with Ringling Bros., and three seasons with the Sells-Florio Bros. He is known as the "Human Frog." Mrs. Shubert is from Corpus Christi, Tex., and is an Broadway artist.

**ST. CLAIR-WAGNER**—Walter St. Clair, comedian with the "Splash Me Dolls" Company, a tabloid organization playing a stock engagement at the Washington Theater, El Dorado, Ark., and Cornelia Wagner were married on the stage of the Washington recently.

# DIVORCES

## In the Profession

Charles Semmacher, a prominent witness in the Arbuckle case, was granted a divorce in Los Angeles, March 15, from Lucille Semmacher, on the grounds of desertion.

Herbert Rawlinson, prominent screen star, recently filed a divorce petition in Los Angeles, charging his wife, Roberta Arnold, with desertion. Miss Arnold's return to the stage precipitated the domestic trouble. She is appearing in a leading role in "The First Year," which is enjoying an extended run at the Little Theater, New York.

Mrs. Evelyn Booth Sherman, of New York, filed suit last week in Providence, R. I., for divorce from Lowell Sherman, film star and prominent witness in the Arbuckle case.

Mrs. Helen Foster Reinkens, daughter of William A. Foster, who built the old Foster Opera House, Des Moines, Ia., and managed it for a number of years, was granted a decree of divorce in that city March 8, on the grounds of cruelty, from Hoyt C. Reinkens.

Mrs. Alice Paal as Plamondon, known in grand opera circles as Alice Michel, was granted a divorce March 11, in Chicago, from Joseph Arthur Plamondon, also a singer.

# BIRTHS

## To Members of the Profession

To Mr. and Mrs. Charles Butler, at their home in New Athens, O., March 7, a daughter, Janice Maxine. Mrs. Butler is the daughter of Mr. and Mrs. Charles Bentley, of the Bentley Shows. The Butlers have trouped with the Bentley Shows for a number of years.

To Alice Brady, who was divorced from James Lyons Crane, son of Dr. Frank Crane, last January, a son, at the St. Vincent's Hospital, March 10. Miss Brady is the daughter of William A. Brady and is prominent on both the speaking stage and in pictures. The baby has been christened Donald Crane.

To Mr. and Mrs. Carl Giandi, March 12, an 8½-pound son, who has been christened Richard Carl.

To Mr. and Mrs. Joseph Kirby, February 23, in Lansing, Mich., a daughter, weighing 25 pounds. Mr. Kirby is stage manager with the Bobby Barker Musical Comedy Company and Mrs. Kirby is musical director of the same company, which is playing a stock engagement at the Empress Theater, Lansing.

To Mr. and Mrs. Irving Meis, a son, March 13, in New York City. Mr. Meis is the solo violinist in "Blossom Time" and Mrs. Meis was formerly on the stage as Ruth Meis. She made her last appearance in "The Last Waltz."

To Mr. and Mrs. Harold Power, of the Four D's, in New York City, March 13, a daughter.

# KANSAS CITY

417 Dwight Bldg., a.w.s. 10th and Baltimore Aves.  
Phones: Bull, 3403 Male; Home, 3403 Harlan.

N. Tex. Clark, superintendent of Swope Park Zoo, was visited recently by Francis A. Ayde of Atayde Bros.' Circus of Atayde, Mex., and sold him some lions and leopards from the zoo, which were shipped to the show in Mexico. The Zoo at Swope Park, the big city park, is one of the largest and finest in the country.

James Edwards, of the old team of Edwards and Glenwood, sensational revolving breakaway ladder and wire act, and "Doc" Hoyt were in to see us last week and informed us they would both be connected with Felice Bernard's Dominion Exposition Shows. James Edwards will put on his novelty wire act and they both will have the Palace of Illusions. Doc Hoyt on the front and Mr. Edwards with the illusions, and both Mrs. Edwards and Mrs. Hoyt will work inside the illusion show.

Kenneth Waite, of the Kenneth Waite Trio, and Harry Harris, with the act, came in for a very pleasant half hour on their way "across the continent," as they are bound for California to be with Howe's Great London Shows. Chester Sherman and James (Jimmy) Keating accompanied Mr. Waite as part of the trio.

Stanley L. Choy called to tell us that Percy Bird, "the ripping, tearing and dancing" violinist, is again with the Peking Cafe, the Chinese-American cafe catering to the theatrical profession of Twelfth street vaudeville row.

Maude Muller, who closed with the Harriott Players in Oklahoma City, has been in town since January, and in an interview stated she hadn't returned to the dramatic field, but was playing vaudeville dates in and around Kansas City. She expects to leave here the latter part of March for Chicago.

Fred G. Weis, manager of Loew's Garden Theater, left suddenly March 7 for New York City, where he was called by the death of his mother. During his absence E. O'mann, assistant manager, is guiding the destinies of Loew's Garden to a very satisfactory business.

Two of the city's most welcome visitors the past week were Mr. and Mrs. W. F. Singley, and we had the pleasure of visiting with them at the Costes House. Mr. Singley expects to remain about two months. Mr. Stanley will again conduct C. A. Wortham's World's Great



Shows, but Mrs. Stanley hasn't decided that having a ride or show in Farmington which has been customary with her, consisting of a cottage at the park.

W. W. Elwick arrived in Chapman, Kan., March 8, to assume the general management of the Isler Greater Shows.

Sam Fraser was a visitor last week and went on here to Pittsburg, Kansas. Mr. Fraser put out his own six-car gilly show this week, opening in Mulberry, Kan., April 22.

Mr. and Mrs. Wm. H. (Billy) Streeter were born a short while March 14, en route to Marshalltown, Ia., where Mr. Streeter was said to attend the funeral of his sister, who died March 13 in that city.

W. H. Carson, manager of the theater at Oswatimie, Kan., spent a few days in town last week, and in addition to his theater at Oswatimie he was taking over the management of the theater at Garnett, Kan.

Frank Coburn and Lillian Pearson, Frank Lewis and Birdette Clifford and Holdorf's Australians left here March 7 for Amarillo, Tex., to play the auto show there.

HOUSING SENDOFF FOR RUBIN & CHERRY SHOWS

(Continued from page 5)

There must have delighted Mr. Gruberg, who six years has created and built up this splendid amusement institution.

At noon on Thursday Angelo Mummolo's Concert Band serenaded the Mayor, the hotels, newspaper offices and banks, Van Albert, the Hollander, following in an automobile, the illumination eliciting much applause from the sidewalks.

Mr. Gruberg was the recipient of many bouquets and bouquets of flowers from friends, among them being a handsome good luck card from Frank S. Reed and Adolph Seeman.

Mr. Gruberg was the recipient of many bouquets and bouquets of flowers from friends, among them being a handsome good luck card from Frank S. Reed and Adolph Seeman.

A complete roster of everyone connected with the "Aristocrat of the Tent World" will appear in a forthcoming issue of The Billboard.

The Savannah News, in a very complimentary story, says this morning: "There is about the whole show a sign of cleanliness that is rather surprising. No evidences of insanitation or disorder were to be noted. Gambling wheels were conspicuous by their absence."

JURY CENSORSHIP

(Continued from page 5)

The title 'The Committee Opposed to Political Censorship' does not imply that the organizations represented thereon believe in any censorship at all. They don't. We are compelled, however, to recognize the public outcry against certain plays, and that is reacting unfavorably upon the business of the theater.

There is no question as to the impression the Rubin & Cherry Shows made on their initial night. And it is expected the attendance will grow larger with each day the show is here because of the good things said about all the exhibits by those who have seen them so far."

William Thomas McIntyre was born in Kenosha October 8, 1861. When a boy he went to Chicago to make his home with relatives.

During much of the early career of his brother, James McIntyre, Billy was associated with him in one way or another. James is one of the country's most famous minstrels and a member of the team of McIntyre and Heath.

Billy not only sang and danced on the vaudeville stage, but traveled with a number of circuses, including Barnum & Bailey's and the Adam Forepank show.

McIntyre and his wife retired from active life about fourteen years ago, and returned to their old home town, Kenosha. There, for a short time, Billy managed the Bijou Theater, but retired from that activity ten years ago.

Surviving him are his widow, a stepdaughter, one sister and two brothers, James and John McIntyre, all claiming Kenosha as their home. The remains were laid to rest in the St. James Cemetery, Kenosha, March 15, following funeral services at the St. James Church.

In the case of motion pictures, the workings of which we have good reason to deary. In order to retain our public and at the same time preserve our good name we offer a plan which is not intended to operate until complaints have been received in sufficient volume by the municipal authorities to warrant their turning over the matter to us.

"We propose a panel of about four hundred and fifty citizens, none of whom will represent the organizations which make up The Committee Opposed to Political Censorship. A ballot will decide on twelve jurors who will view the play complained against, and if their decision be nine to three against them the authors, theater owners, producers and actors will automatically withdraw their services and the theater will close.

NEW VAUDE UNION TAKING SHAPE

(Continued from page 5)

ent time, or until their plans take more definite and positive form.

Equity Association, went to this house in response to complaints of employees. Just why the Equity Association was interested in this specific case has not been disclosed, as the A. A. F. has claimed jurisdiction over burlesque.

There are three burlesque theaters in Chicago playing burlesque stock. It is claimed that unless Equity and the A. A. F. determine definitely which body has jurisdiction over stock burlesque the promoters of the proposed new union in Chicago will claim such jurisdiction.

JAMES C. SIMPSON

(Continued from page 5)

permanent residence in Dallas and come as a reward for the very capable manner in which the Pittsburgher discharged his duties with Wortham during their three years' business association.

Mr. Simpson will bid farewell to Wortham's World's Greatest Shows when they close their opening week here. He will have charge of seven permanent rides now installed, the installation of five more rides and will promote the State Fair Park as a summer resort, picnic ground and otherwise carry out plans as Wortham's resident representative in Texas.

"DEMI-VIRGIN" CASE

(Continued from page 5)

licenses and pave the way for apprehension of plays declared to be immoral. On being interviewed as to the purpose of the appeal Corporation Counsel John P. O'Brien said:

"Several days ago we made a motion for leave to appeal from the decision of the Appellate Division because we wanted that question settled in the highest court of the State. On Thursday our motion was granted, and yes-

MISSISSIPPI (Continued from page 5) maximum by 50 per cent, making the highest total tax. State and municipal, both no more than \$375, and as a result it is believed circuses will shut Mississippi no more.

OFF THE RECORD

(Continued from page 18)

certain Jew, who was not long in this country, was making a trip in a railway carriage. He piled his baggage in one seat, turned another over to have plenty of room, curled up and went to sleep. The car was practically empty when the train started, but after a few stations had been passed it filled up completely.

"Wake up!" he cried. "The car is filled. Make room for someone who is standing."

I trust that the inference is not too subtle for Mr. Rubin. If it should be, he can figure it out some night while resting in one of the many clubhouses in which he neglected to indicate his membership.

WHILE we are on the subject of Jews, the reason this page is not up to its usual brilliancy is that, due to prolonged attendance at the Theater Guild performances of "Back to Methuselah," I am at present giving a lifelike and most painful imitation of a personage in the Old Testament.

HERE AND THERE AMONG THE FOLKS (Continued from page 45)

a lot of most commendable press clippings from Great Lakes cities.

Frank Reid writes from Washington, D. C., that he is offering the colored fair and theaters a new act that is a real novelty. He is doing a blackface clowning stunt that includes cartooning and music. His drawings are offered to those interested as evidence of his ability.

ED LEE TO McCOMB, MISS.

New Orleans, March 13.—Ed Lee has closed a six weeks' engagement at the Othello Theater with his "Creole Belles." Mr. Lee is popular in New Orleans as elsewhere, as has been witnessed by packed houses which have greeted his attractions wherever they have appeared.

In the summer Mr. Lee will return to New Orleans and in all probability engage in film production for colored houses exclusively.

A GOOD TRAVELING ORCHESTRA

The Imperial Jazz Band, a traveling outfit with headquarters at 524 South Cheyenne st., Tulsa, Ok., has been reported to the Page as an unusually meritorious organization whose fame is well established in Oklahoma and adjoining States.

EVANSVILLE, IND., To Have New Colored Theater

Headed by Earnest G. Tidrington, one of the supreme officers of the K. of P.s, the colored people of Evansville are promoting a colored theater project. Their plans include the erection of one of the most beautiful race theaters in Indiana with a seating capacity of 850.

"FRENCHY" AT THE DOUGLAS

The irrepressible "Frenchy" Elmore is now manager of the big Douglas Theater, New York, and his novel methods are filling most of the 2,800 seats nightly.

On Mondays he offers prizes and calls it Oriental Night. On Tuesdays and Fridays he has Lieut. Fred Simpson and the big Elks' Band. On Wednesdays and Thursdays vaudeville is presented, and on Saturdays exhibition dancing for prizes is the lure.

BILLY McINTYRE Billy McIntyre, 60, who gained a nation-wide reputation as a blackface comedian on the vaudeville stage and in minstrelsy, died at his home on Lake avenue, Kenosha, Wis., March 11, following an illness that covered a period of many years.

SHRINE CIRCUS (Continued from page 5) gain admittance last night. Inside the vast auditorium every available bit of space was crisscrossed with expectant humanity.

HUGE MERGER (Continued from page 5) Selwyn, who, with his brother, Archibald, has been invited to join the new body, is quoted as saying that he is strongly in favor of the idea, and that if it goes thru it will affect over ninety per cent of the theaters of the country.

Lee Shubert, when asked about the combination, said: "Anything I could say now would be premature."

WorldRadioHistory







# CANADIAN VICTORY SHOWS

22 CARNIVAL SPOTS. THEN THE REAL FALL FAIRS

VICTOR I. NEISS, Promoter and Legal Adjuster, Room 55, Yonge Street Arcade Building, TORONTO, CANADA  
WILL BUY ANOTHER 150-KEY WURLITZER ORGAN FOR CASH. WE WILL PLAY ALL GOLD, SILVER AND COAL MINING TERRITORY THIS SEASON.

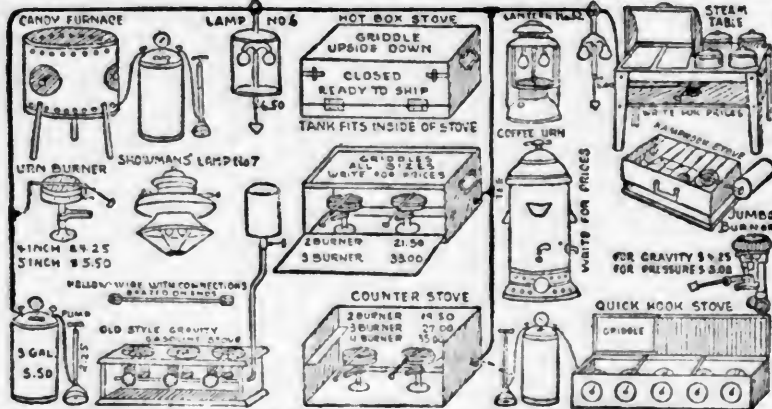
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- Zwambach, A.

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TWO SMALL GRIND SHOWS, such as Crazy House or good Platform Attraction. Will furnish outfit to capable showmen. CAN ALSO PLACE one Feature Show, Wild West, Water Circus or Society Circus. To either of these attractions will make good proposition. CAN USE LEGITIMATE CONCESSIONS OF ALL KINDS, except Cook House and Palmistry, which are sold exclusively. Wheel, \$25.00; Grind Shows, \$29.00, and Ball Games, \$18.00. SHOW OPENS APRIL 22. ADDRESS ALL MAIL TO:

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P. S.—Have for sale cheap one 60-ft. Stateroom Car and one 60-ft. Bazaar Car. Both will travel in fast passenger service.

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WANTED—CONCESSIONS and Grand Shows of all kinds. Have opening for following items: Wheel, Silver, Bear, Grocery, Aluminum Ware, Silk Shirts, Chinese, Basket Fruit, 35¢ up. One more item of merit, also Ride Help.

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Hoop-La, Juice and Ice Cream, High Strike, Roll-Downs, Foot, Swinging Bad, Cigarette Shooting Gallery, Darts and Grand Concessions of all kinds. Blankets, Silk Shirts, Lady Boss, Pillor and Show and Show. Write for details.

## THE 20th CENTURY ATTRACTIONS

Opening April 16th, in one of the few big towns in Central New York State, where everyone is working. Shows, Rides, Free Attractions and Band contracted. A few Concessions open. Ball Games \$20.00; Wheels, \$50.00; Grind Concessions, \$25.00.

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Man to run Postal Show and Garden of All. Have complete new outfit. Prefer married man whose wife will work to show.

F. L. HIESTAND WILL AIKEN

## The Aiken Amusement Co.

OPENS IN THE BEST AND BUSIEST SPOT IN THE CALUMET DISTRICT THE LAST WEEK IN APRIL

Wanted—Merry-Go-Round, Ferris Wheel and Swings. Wanted—Shows of all kinds, with or without outfits. New 30 by 70 complete outfits furnished to capable managers. We will furnish or move any capable showman that has or can produce a show that can get the money. Want Contest and Program Agents. Want Lady High Diver—net. We have the outfit. Also want Lady Balloon Rider to do triples. We have one of the best and complete outfits—has been up three times. Want to hear from 10-piece Band; also Cook House. Concessions of all kinds wanted.

Address HIESTAND & AIKEN, Hammond, Ind.

COLUMBUS, GA. BIRMINGHAM, ALA. Downtown Location. On Streets.

## Wanted, Shows of All Kinds

Real Show to feature, good Platform Attraction. Can use Colored Performers. Concessions—Few choice concessions open. Write or wire MILLER BROS.' SHOWS, Columbus, Ga.

## TEAR OUT AND KEEP TO SHOWMEN AND CONCESSIONAIRES, TAKE NOTICE!

J. MAXWELL KANE former Business Manager World at Home Shows and Polack Brothers' Twenty Six Shows for six consecutive years, predict that both Brothers' Circus and Wild West will outdo all previous seasons. A 100% budget enterprise, with which every showman and concessionaire will find the biggest opportunity. If you are not contacted, get in touch with us, Metropolis, Ill., until March 25. WANTED: quick, producing shows. Write SAM SOLOMON, Metropolis, Ill., 311 March 25.

## REVERSIBLE SILK FOUR-IN-HAND TIES

\$2.50 a Doz. or \$28.80 a Gross.

117.75—Artistic Beige, black and brown, adjustable from 28 to 44; engraved silver buckles. Sample Box, 25¢; \$2.00 a dozen, \$27.50 a gross.

DECATUR BELT COMPANY, 1336 W. Forest Ave., Decatur, Illinois.



# THROUGH THE PAWN SHOP

A powerless Fun House, no machinery to go out of order, no danger to patrons, no power bill to pay, no expensive mechanics to upkeep machinery, and no insurance liabilities to pay. Has more pep than any built heretofore. An attractive pictorial front with same. Sold outright. Write for further information to THE DAYTON FUN HOUSE & RIDING DEVICE MFG. CO., Dayton, Ohio, or MILLER & BAKER, 719 Liberty Bldg., Bridgeport, Conn.

**HIGGEST SELLING NOVELTY CUT**


Looks like a real revolver — the best imitation made. Highly polished and nickel-plated. Fits all metal.

**ONLY \$1.00 per doz.**

Sample, 50c.

25% deposit on all C. O. D. orders.

**M. FRUCHT,**  
22 Canal Street,  
New York City.



## CARNIVAL COMPANIES

(Continued from page 45)

- Littlejohn's United Shows: Bainbridge, Ga., 20-25.
- Lisman-Robinson Shows: C. R. Stratton, mgr.: Chattanooga, Tenn., 20-25; Athens 27-April 1.
- Macy's Expo. Shows: J. A. Macy, mgr.: Macon, W. Va., 20-25.
- Metropolitan Shows: Hendersonville, N. C., 20-25.
- Miller Bros.' Shows: Columbus, Ga., 20-25.
- Miller's Midway Shows: Wynnewood, Ok., 20-25.
- Miller's, A. B., Shows: Asheville, N. C., 20-25.
- Murphy, J. P., Shows: Asheville, N. C., 20-25; Daulville, Va., 27-April 1.
- O'Brien's Expo. Shows: Algiers, La., 20-25.
- Queen City Shows: Fillmore, Cal., 20-25.
- Roberts' United Shows: St. Augustine, Fla., 20-25.
- Royal Expo. Shows: Lenoir, N. C., 20-25.
- Rubin & Cherry Shows: Savannah, Ga., 20-25; Charleston, S. C., 27-April 1.
- World at Home Shows: Mobile, Ala., 20-25.
- Worham, John T., Shows: Mexia, Tex., 20-25; Bryan 27-April 1.

**ALFRENO (Swartz)** Greatest of All Comedy and High Wire Acts. Address MRS. A. A. SWARTZ, Manager, care The Billboard, or 252 Fulton St., New York.

## INTER OCEAN GREATER SHOWS

Want one Show with outfit, Concessions of all kinds. P. O. BOX 408, Cincinnati, Ohio.

## JOHNNY J. KLINE SHOWS

WANT CONCESSIONS. 1431 Broadway, Room 213. NEW YORK.

## CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

- Barnes', Al G.: Los Angeles, Cal., 19-25; San Fernando 26; Bakersfield 27; Taft 28; Porterville 29; Visalia 30; Coalinga 31; Hanford April 1.
- Howe's Great London: Redwood City, Cal., 23; Hayward 24; San Mateo 25; South San Francisco 26; Los Gatos 27; Hollister 28; Gilroy 29; King City 31; San Luis Obispo April 1; Guadalupe 2.
- Ringling Bros. & Barnum & Bailey Combined: (Madison Sq. Garden) New York March 25, indef.
- Royal, Rhoda: Pine Apple, Ala., 22; Pensacola, Fla., 23; Milton 24; DeFuniak Springs 25; Chipley 27.

## ADDITIONAL ROUTES

(Received Too Late for Classification)

- Abbott's, Ruth: Orch., T. R. Vaughn, mgr.: Atchison, Kan., 23; Leavenworth 24; Bonner Springs 25; Topeka 27-29; Manhattan 30; Junction City 31; Salina April 1.
- Masten's, Harry, Orch.: Haskell, Tex., 20-25.
- Richmond's Jazz Band: Algiers, La., 20-25.

## CHESTER'S NEW INVENTION

(Continued from page 79)

Few who have seen working models claim the game as being individual in its novelty. Luna Park, Coney Island, Rockaway Beach and Wildwood Park have all been secured and choice locations allotted. It is announced. Chester-Pollard are sending salesmen on the road with demonstrators of the new game as well as working models of their Clown Jazz Band Balloon Racer and the Cony Race.

## NEW SKEE-BALL FACTORY RUNNING TO FULL CAPACITY

New York, March 14.—Morris Goldberg, secretary, treasurer and motive spirit of the Skee-Ball Company and its extensive Coney Island manufacturing plant, reports his being fully satisfied as to the outlook for outdoor show business of the coming summer season and that the demand for Skee-Ball equipment both thruout the United States and in Europe testifies to the enduring qualities of the public's taste for that clever and highly patronized device.

In transferring the manufacturing of allera to the new factory buildings, located at Neptune avenue and West 20th street, Coney Island, N. Y., the Skee-Ball Company has been able to provide for a large output, but already find their equipment and floor space little enough to cope with the ante-season orders that have been augmented by a spirited demand from the Western States and the Pacific Coast resorts.

The outstanding success that attended the innovation of Skee-Ball at the Christmas-New Year Olympian Carnival at London, Eng., assures the now-forming British Skee-Ball Company a repetition of the success of the original exploitation of the device in this country.

## RIVERSIDE PARK, PHOENIX

Phoenix, Ariz., March 14.—Riverside Park will open May 1, according to an announcement by Richard & Nace, owners and managers of the only outdoor amusement resort here. As in former years J. E. Richards will have active management of the park. Work of enlarging the largest outdoor dance hall west of the Mississippi River is now in progress at the park. The surface of the circular floor will be 12,000 square feet.

As a feature for the big swimming pool at the park Richards & Nace are now booking sensational diving and water acts. Other outdoor acts are also being arranged for. Exhibition dancing acts are being engaged for the ballroom. The management expects to install several big rides this season and add to the list of concessions.

# BERNARDI'S DOMINION EXPOSITION SHOWS

WANTED

Real Five or Ten-in-One that has something in it. Also can place Platform Show or any show of merit.

SHOW OPENS APRIL 15th AT OLATHE, KANSAS, ON THE STREETS, UNDER AMERICAN LEGION

Will sell exclusive on Cook House and Soft Drinks

This Show has eleven Canadian Fairs and will play in Canada 20 weeks and then tour California for the winter. Act quick. Time short

Address FELICE BERNARDI, Coates House, Kansas City, Mo. WILL BUY 60-FT. BOX CAR, ALSO PRIVILEGE CAR OR SLEEPER

## STREETMEN! PITCHMEN! DEMONSTRATORS!

JUST RECEIVED 10,000 GROSS



## Wire Arm Bands

Each pair wrapped in individual tissue envelope.

\$6.00 PER GROSS

We carry a complete line of items for Salesboards, Premium Users, Fair and Carnival Workers. 25 per cent deposit must accompany all orders.

## HOUSE OF HEIMAN J. HERSKOVITZ

85 BOWERY. (Phone, Orchard 391) NEW YORK CITY.

# THE CONEY ISLAND OF DETROIT

## AUTO CITY GARDEN

Will open in May with a large lineup of Rides and Concessions. They are working a large force of men and will be ready to open not later than May 20th. We still have openings for Grind Stores, clean Shows and Concessions. Our terms are right. We also have openings for all kinds of Rides at a good percentage. We have 30 acres in our Park and have room for all. Come quick for a good location. We will not tolerate graft. Address all communications for Concessions to E. J. THOMAS, Rides to E. E. RENNER, Manager, 4422 12th Street, Detroit, Michigan.

# THE SMITH GREATER SHOWS

OPEN SUFFOLK, WEEK OF APRIL 10th

WANTED—Circus Acts, January Mule and Ponies, Man to break Goats, Dogs, Ponies; capable Snake Show Man. Wheels open: Beaded Bags, China, Aluminum, Groceries, Vases, Glass, Ham, Knife Rack, Grind Stores, Ball Games. Want Workingmen, Ten-in-One Show People. Address GEO. DOVER, New York Office, Billboard, till April 1st. Colored Performers and Musicians, write HARRY SMALL, Winter Quarters. All others, BOX 415, Suffolk, Va.

# SHREVEPORT AMUSEMENT PARK

OPENING MAY 15th

WANTED FOR SECOND SEASON

OPEN 16 WEEKS

WANTED—Concessions of all kinds. Also Carousel, big Aeroplane Swing, Ferris Wheel, Frolic, Over Falls, Motorhome and room for other money-making Rides, Penny Arcade, Splendid opening for good Stock Company. Must own top. Restaurant privilege, Skating Rink, Photo Gallery and Fun House. MANAGER FAIR PARK, 918 Gravier St., New Orleans, Louisiana.

LISTEN—LISTEN—LISTEN

## RENDEZVOUS PARK and EXPOSITION, Atlantic City, N. J.

are going to open the entire Park this season with free admission, and want all kinds of Games and Exhibits. All first-class Amusements, and desirable space for all. ATLANTIC CITY EXHIBITORS' CO., Seegal Bldg., Atlantic City, New Jersey.

## PAPERMEN

Have some new ones, boys. Work any place U. S. A. Farm Papers, also Crew Managers. We get 'em all, boys. Plenty of protection to square shooters. Papers go out promptly. NATIONAL CIRCULATION COMPANY, 817 Union National Bank Building, Wichita, Kansas.

## WANTED—WOLF GREATER SHOWS—WANTED

CAN PLACE Shows, with or without their own equipment; Concessions, such as Shooting Gallery, Ball Games, Grind Shows. A few more Wheels open. Spiders with 8x16 banner. First money order for \$75.00 takes same. Dumber Peanut and Popcorn Wagon. Sell cheap. Show opens May 1. Address all mail to WOLF GREATER SHOWS, 432 Wabasha St., St. Paul, Minnesota.

# Here's Big Money

Park Men, Concession Men, Showmen, Carnival Men—Box Ball will get the big money you are after. One man gets a return on single Alley of

## American BOX BALL

\$118 Per Week

Box Ball is a clean, automatic, portable bowling game, easy to play and extremely fascinating to young and old. No pin boys help needed. Each alley has a seating capacity of \$1.50 per hour. Box Ball alleys can be located in any ordinary store or under a tent. Many are clearing up \$100 a week with two alleys alone running only a few hours daily. You can do a sell or better.

Write at once for special showmen's proposition. Make the big money now, when you need it most. Don't let it slip. Address American Box Ball Co.

65 Van Buren St., Indianapolis, Ind.



**Aeroplane Circle Swings**

In three different sizes, including our BABY AEROPLANE CIRCLE SWING

For details refer to our advertisement on page 2 of last week's Special Billboard Edition.

**R. S. UZZELL CORPORATION**  
88 Broadway, NEW YORK CITY.

## WANTED FOR EVANS CIRCUS MASSILLON, OHIO

Wanted for Ring Stock (man with a little experience), Clowns, Door Teller (must look and act like a man at all times). FOR SALE—One 21x30 ft. 30x50 Square End Tent, one set Girl Bands in number; three Caribba Light Plants, sets of Pony Trappings, six Ponies and Dog and six Monkey Horses, six Trick Dogs know the same. J. J. EVANS, Massillon, O.

## ATTENTION Circus Owners

Plain Box Wagon, set up, size 15x20, side seats, suitable for ticket office. Also parts for Go-Round. Must sell to satisfy charges. See at Louisville, Kentucky. Write or

**PICKRELL & CRAIG COMPANY,**  
2 E. Main Street, Louisville, Ky.

## ELEPHANT WANTED

3 1/2 to 5 tons, with keeper. Must work well. Write management in New York. Short performance daily. Address all particulars for quick reply to J. G. care The Billboard, 1148 Broadway, New York.

# START NOW MONOGRAMMING AUTOS

NO LICENSE—NO EXPERIENCE

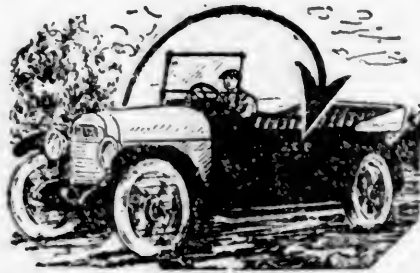
WITH OUR GOLD TRANSFER INITIAL LETTERS

FULL TIME—SPARE TIME

By using our Gold Transfer Letters YOU, without any previous experience, can letter a car in ten to fifteen minutes, and produce a perfect and satisfactory job. In other words, you can apply six initial letters, three on each side of car, for \$1.50; profit of \$1.40 for yourself; whereas the artist must charge at least \$3.00 or \$4.00 and not give perfect work. He can do two jobs a day, and you can do many. Travel where you like, we will ship you goods, THESE TWO SPECIAL OFFERS ARE ARRANGED SO YOU CAN MAKE A SPECIALTY OF LETTERING AUTOMOBILES, MOTORCYCLES, HAND BAGS, ETC. NOTE WHAT EACH OUTFIT CONTAINS. THE \$5.00 SPECIAL OFFER DOES NOT COME IN A DISPLAY CASE. WE FURNISH A HANDSOME CARRYING CASE WITH THE \$10.00 SPECIAL OFFER.

### SPECIAL OFFER NO. 2, \$5.00.

- 350 Gold Letters, Three of our most popular styles.
  - 6 Sets of Gold Borders, four borders to match each style of letter.
  - 1 Large Bottle Cement.
  - 5 Small Bottles Cement.
  - 5 Camel's Hair Brushes, Gold Printed Circulars, etc., etc.
- All packed in a neat box so you can start out immediately to letter automobiles, motorcycles, together with complete directions and all necessary tools for doing first-class work.  
**YOUR PROFIT, \$77.00.**



### SPECIAL OFFER NO. 3, \$10.00.

- 1,000 Gold Letters. Ten of our most popular styles or your selection.
  - 8 Sets of Gold Borders to match Letters.
  - 10 Small Bottles Cement.
  - 10 Small Camel's Hair Brushes.
  - Display Board, extra circulars, etc.
  - Large Bottle Special Varnish Cement.
  - Camel's Hair Brush.
- This size outfit comes in a large, handy carrying case, gold printed circulars, complete directions and all necessary tools for doing first-class work.  
**YOUR PROFIT, \$250.00.**

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10c to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order. Certified Check, Special Delivery or Registered Letter. We prepay all charges if you pay for your goods in advance.

**MONOGRAM LETTER CO., Inc., 196 Market St.—Dept. 53, NEWARK, NEW JERSEY**

## SKEE BALL BEST IN 1914 SKEE BALL

SEASONABLE ADVICE!

**SKEE BALL**

**INSTALL SKEE-BALL ALLEYS**

**AND DON'T WORRY ABOUT WHAT KIND OF A SEASON WE'RE GOING TO HAVE AND YOU WILL GET YOURS**

**SKEE BALL**

## SKEE BALL THE BEST TODAY SKEE BALL

**SKEE-BALL CO., Coney Island, N. Y.**

## UNITED AMUSEMENT COMPANY

WANTED—Eli Wheel, Platform Show. The following Concessions exclusive, we carry only one of a kind: Fruit Wheel, Basket Wheel, Blanket Wheel, Vase Wheel, Pillow Wheel, Silverware Wheel, Grocery Wheel, Teddy Bear Wheel, Palmistry, Dart Gallery, Cigarette Gallery, Pop-In, Country Store, Hoop-La, High Striker, Huckle-Buck, Ball Games, Knife Rack, Clothes Pin, Spot Game, Roll-Down, Boxes for Athletic Show and good Talker for same. Address **WHITTY HEWITT, 810 20th St., Altoona, Pa.** All others, **J. V. MORASCA, 225 Washington Ave., Oil City, Pa.** Show opens April 29.

## MIGHTY ALMA SHOWS

Don't be misled by others. We have six weeks booked and contracted, under strong auspices, in and near Washington, D. C. Opening April 15th. WANT one more show with 7000 outfit. On account of disappointment will book Carousal. WANT Concessions; only two of a kind. Grind Stores, \$25; Wheels, \$35; Cook House, \$50, EX.; Palmistry, \$10. WANT Six-Piece Band, Magician with sawing through a woman illusion. FOR SALE—Milburn, Caribide 13,000-G. P. Lights, used three weeks, cost \$110; cheap. Concessions address Room 51, Pacific Bldg., All others **PORTER BROS., 814 Eye St., N. W., Washington, D. C.** We have bought all property and contracts of the J. L. Wright Greater Shows.

## GOLDEN BEE CHOCOLATES

HAND DIPPED—MILK COATED—ALL FLAVORS—CARAMELS, CHERRIES, ETC

Boxes—Styled Classic—De Luxe! Workmanship—Sugar-Perfect!

**AAA ASSORTMENT. KNOCK 'EM DEAD.**

37 Boxes. 800-Hole Board FREE.	<b>SAMPLE \$10.50</b>	55 Boxes. 800-Hole Board FREE.	<b>SAMPLE \$20.00</b>
24—40c Boxes		26—50c Boxes	
6—50c Boxes		6—80c Boxes	
4—75c Boxes		6—\$1.25 Cheries	
2—\$1.25 Boxes		6—\$1.50 Boxes	
1—\$2.00 Box		1—\$5.00 Box	
1—\$5.00 Box			

BRINGS IN \$40.00. BRINGS IN \$80.00.

**MARASCHINO CHOCOLATE CHERRIES. BBB ASSORTMENT.**

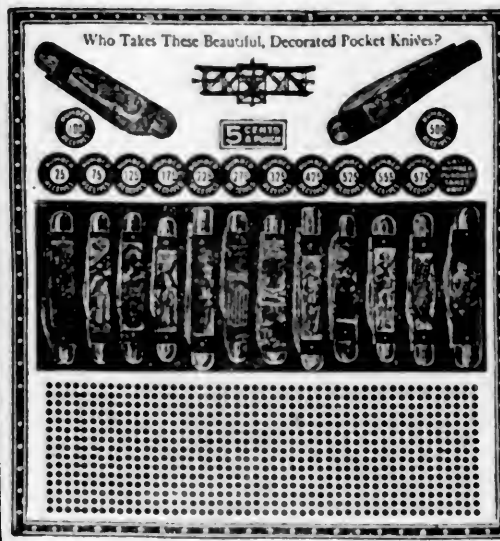
33 Boxes. 1000-Hole Board FREE.	<b>SAMPLE \$16.00</b>	46 Boxes. 600-Hole Board FREE.	<b>SAMPLE \$13.50</b>
24—70c Boxes		50—50c Boxes	
2—\$1.25 Boxes		12—70c Cheries	
1—\$2.50 Box		3—\$1.25 Boxes	
1—\$5.00 Box		1—\$5.00 Box	

BRINGS IN \$50.00. BRINGS IN \$60.00.

Big Dealers buying 12 deals or more—either one deal or assorted—20% DISCOUNT. Each assortment neatly packed in individual corrugated boxes. 25% cash with order, balance C. O. D. Deal direct with manufacturers. Goods shipped same day. Order now—TODAY.

**THEODORE BROTHERS CHOCOLATE CO.**  
Taylor and Finney Avenues, ST. LOUIS, MO., U. S. A.

## YOU'LL START THE NEW YEAR RIGHT



Who Takes These Beautiful, Decorated Pocket Knives?

by getting next to our **Exceptional KNIFE DEAL!**

**No. 121 DEAL—14 Photo Knives, 2-blade w/ 600-hole Board. Per Deal, \$3.75**

**No. 120 DEAL—14 hi grade, brass bolster, 2-blade Knives. 800-hole Board Per Deal, \$5.00**

**No. 118 DEAL—Assorted sizes, 14 Knives, 2-blade art photo, very fine, br/line and bolsters. Per Deal, \$6.50**

**Rohde-Spencer Co. WHOLESALE ONLY**  
Entire Bldg., 215 W. Madison CHICAGO, ILLINOIS

## NOTICE CONCESSION MEN

We are ready to supply you with Dolls, Candy, Aluminum Ware, Blank, Chinese Baskets, Ivory Sets, etc., at factory prices.  
**PARAMOUNT SALES COMPANY, 507 Dake Bldg., Rochester, N. Y.**

## LAST CALL—MATHEWS & KOTCHER EXPOSITION SHOW—LAST CALL

Open Huntington W. Va., April 22. Playing nothing but coal mining towns where there's plenty of and money. People for Plant, Show, or will book organized show 40-40, People for Athletic Show, WILL BOOK Chinatown, Crazy House or any show that doesn't conflict, 70-30. No '49 Cups, SELL Cook House, with Soft Drinks, \$60.00; Palmistry, \$30.00. All Wheels open except Dolls, Bear Toys and Baskets. All Wheels, \$25.00, X. Grind Stores, \$20.00, no X. Showmen in Charge **HARRY ROEBUCK, 131 West 9th Street. All mail to M. L. MATHEWS, 1302 Adams Ave., West Ington, West Virginia.**



# WRITE FOR THE C. E. Taylor New Beaded Bag Wheel Folder

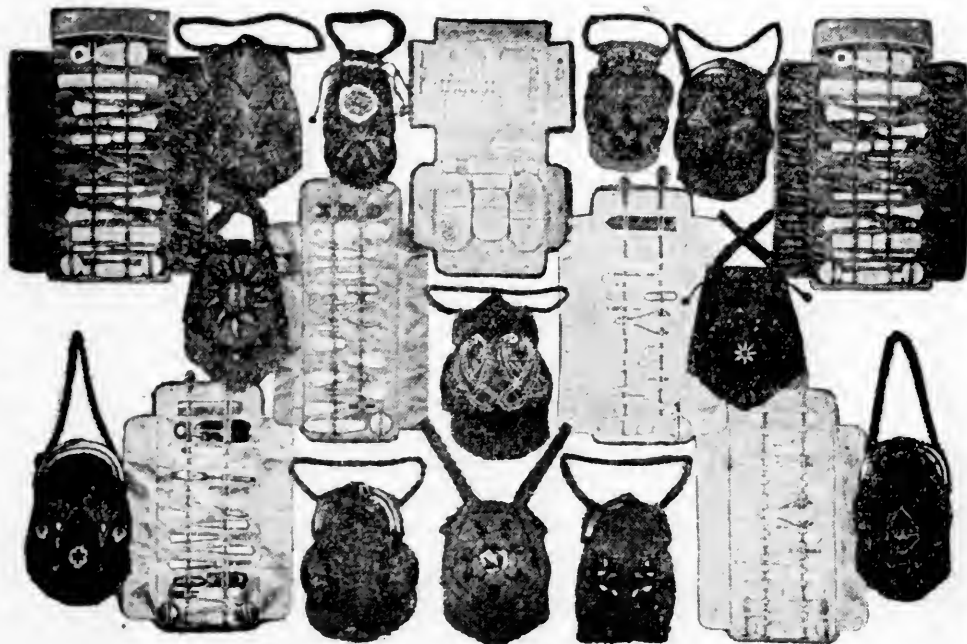
The success of the Beaded Bag Wheel depends on the kind of Merchandise you show on your Concession. The Bags must have that "stylish, flashy, peppy look" that will just draw the dimes out of your customers' pockets. Don't expect to put on a lot of "cheap looking, stringy, ugly colored bags" and think you "can get away with it."

## THE C. E. TAYLOR CO.

IS THE ONLY CONCERN  
IN THE UNITED STATES  
WHO SPECIALIZE ON

## SILVERWARE AND BEADED BAGS FOR CONCESSIONAIRES

Did You See Our New 1922  
Catalog with the Lowest  
Prices in the United States?



# C. E. Taylor Co., 245 West 55th St. New York

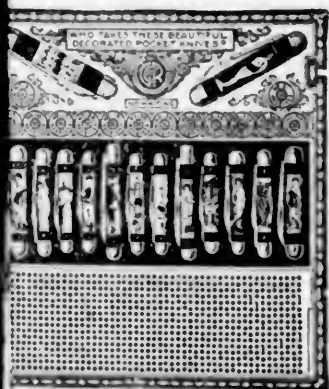
WESTERN REPRESENTATIVE

C. EVANS & CO., 1524 W. Adams St., CHICAGO, ILL.

PHILADELPHIA REPRESENTATIVE

LIPAULT CO., 1028 Arch St.

## SOMETHING DIFFERENT—BIG NEW IDEA IN KNIVES



\$5.00 FOR FOURTEEN REAL  
PHOTO HANDLED ART KNIVES  
OF A NEW STYLE, \$5.00.

600-Hole Board for this Assortment, \$1.00  
extra.

5% discount if 25 or more Sets are ordered  
at once.

20% deposit must accompany all orders.

12 other different Assortments to  
select from.

Write for new price list and beautiful de-  
scriptive circular, just off the press.

**THE GOLDEN RULE CUTLERY  
COMPANY**

212 N. Sheldon St., Dept. No. 1, Chicago, Ill.  
Established 1900.

Drop Everything and Get This New One

## PUT & TAKE BOARDS

\$28.00 per hundred—Sample 35c, prepaid.



Here's a real fortune maker for Salesmen, Operators  
and Jobbers. Sells to all merchants in both open and  
closed territory. Repeats 90% of the time. Sells five  
times as fast as any Board on the market because of its  
combinations with Half Puts, Half Takes. "Puts" run  
from 5c to only 20c and "Takes" from 5c up to \$1. You  
can retail thousands at \$6 per dozen. Cost you only 28c  
each in hundreds lots and 35c each in smaller quantities.  
Poker Boards, only 40c each, too. Catalog and Descrip-  
tive Circulars Free. WRITE QUICK.

WELDED PAPER PRODUCTS CO.,

Peoria, Ill.

## Board Dealers and Jobbers, Attention!

We announce that we are now producing the very neatest, smallest and best Trade-Poker Board  
on the market. Has a protected back and front, crimped tickets and of solid construction. Also all  
sizes of Boards and Special Boards made to your order. Send for a sample front of our new  
Midget Poker-Board.

MANUFACTURING CO., 234 So. 8th Street, Philadelphia, Pa.

THE FINEST BALL-THROWING

## CONCESSION

— YOU CAN OWN! —

# "Some Chickens!"

FASTEST MONEY-GETTER EVER ORIGINATED

Keeps 'Em Guessing, Laughing and Spending!

PAYS FOR ITSELF FIRST DAY

WRITE FOR LITERATURE

**PENN NOVELTY COMPANY**

908 BUTTWOOD ST.

PHILADELPHIA, PA.

TO

## SALESBOARD OPERATORS

WE FURNISH THE BEST AND MOST ATTRACTIVE  
SALESBOARDS ON THE MARKET. We not only admit it  
but we will prove it. Send for our illustrated circulars.

SATISFACTION GUARANTEED OR MONEY  
REFUNDED—NO QUESTIONS ASKED

**MOE LEVIN & CO., 180 No. Wabash Ave., CHICAGO, ILL.**

Fastest Selling Salesboards on Earth. Established 1907

# SPECIAL NOTICE!

All those having deposit on Wheels, Ball Games and Ring-Throwing Devices,  
send me your address at once. Goods now ready to ship. Address  
**FRANK (FRENCH) CHEVALIER, Box 536, Columbus, Ohio.**

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?



# SOMETHING NEW FOR Salesboard Operators

## COMBINATION CANDY AND KNIFE ASSORTMENT

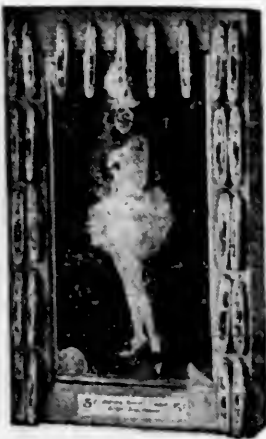
**No. 10**

25 Beautiful Bathing Girl Knives and a \$3.50 Box of Golden Brown Milk Chocolates.

PRICE

**\$12.50**

EACH



**No. 10**

**No. 20**

**No. 20**

35 Beautiful Bathing Girl Knives and a \$5.00 Box of Golden Brown Milk Chocolates.

PRICE

**\$20.00**

EACH



**ONE SALESBOARD  
FREE  
ANY SIZE**

Write for complete information and circular of additional candy deals.

**ONE SALESBOARD  
FREE  
ANY SIZE**

SAMPLE PREPAID TO ANY POINT IN UNITED STATES  
20% Discount for orders of 12 or more in one shipment.

### REMEMBER

By ordering from your nearest jobber you will save many dollars in freight or express charges

Half cash with order, balance C. O. D.  
Prices 10% Additional in Pittsburg and Points East  
Also the State of Florida.

Write to the Home Office  
for Free Sample of our Chocolates.

FOR SALE BY

*The Saint Louis*  
**CHOCOLATE COMPANY**  
ST. LOUIS, MO., U. S. A.

410 N. 23<sup>RD</sup> ST.  
OR THE FOLLOWING JOBBERS

**ST. LOUIS, I. O.,**  
St. Louis Chocolate Co.,  
410 N. 23rd St.

**CHICAGO, ILL.,**  
J. J. Howard,  
617 S. Dearborn St.

**CEDAR RAPIDS, IA.,**  
Iowa Novelty Co.,  
516 Mullin Bldg.

**LOUISVILLE, KY.,**  
The Beverly Co.,  
220 W. Main St.

**TERRE HAUTE, IND.,**  
Levin Bros.

**PITTSBURGH, PA.,**  
Vizman & Pearman,  
620 Penn Ave.

**HUNTINGTON, W. VA.,**  
Bates Bros.,  
Cor. 20th St. and 5th Ave.

**CINCINNATI, OHIO,**  
Allisto Manufacturing Co.,  
1445 Walnut St.

**MILWAUKEE, WIS.,**  
Minuta Supply Co.,  
2001 Villet St.

**LA CROSSE, WIS.,**  
Iowa Novelty Co.

**KANSAS CITY, MO.,**  
Western Show Properties Co.,  
518 Delaware St.

**DENVER, COLO.,**  
Live Jobber Wanted

**MINNEAPOLIS, MINN.,**  
Live Jobber Wanted

**BALTIMORE, MD.,**  
Live Jobber Wanted

**ATLANTA, GA.,**  
Live Jobber Wanted

**CLEVELAND, OHIO,**  
Live Jobber Wanted

**PORTLAND, ORE.,**  
Live Jobber Wanted

**FORT WORTH, TEXAS,**  
Live Jobber Wanted

**PHILADELPHIA, PA.,**  
Live Jobber Wanted

**TAMPA, FLA.,**  
National Sales Co.,  
918 Twiggs St.

**NEW YORK,**  
Aluminum Sales Co.,  
8667 107th St.,  
Richmond Hill, Long Island.

**LOS ANGELES, CALIF.,**  
Live Jobber Wanted

**DETROIT, MICH.,**  
Live Jobber Wanted







# RAISIN SWEETS

CANDY CONCESSIONER AND PRIZE PACKAGE USERS

Do you realize the hit Sun Maid Raisins made all over the country? We got them. You'll get them. They like them because they are pure, seedless, Nature's confection. We pack our Raisin Sweets in a glassine package, put in a box with a gift of value. These Raisin Sweets made good in one day, so we have made arrangements on a larger scale to cater to all the Prize Package users throughout the United States. In making these arrangements we pride ourselves in having with us the most capable men that are putting our Prize Package ahead of anything on the market.

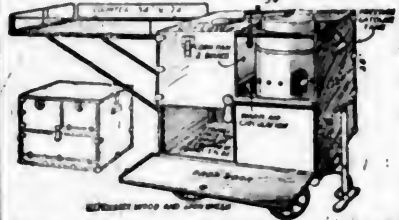
Balls sell easy enough, but Oh what a job to work off the small enclosures. Now this is where we shine. Our aim is good enclosures in all packages. The candy agent handing out Raisin Sweets does not have to dodge anybody, because he delivers wonderful values and varieties to all. And last, but not least, comes our Ballys, displayed beautifully, every one a flash. Being manufacturers and originators of novelties, purchasing gifts on the American and imported markets, picking up large quantities of jewelry novelties right here in the home of the jewelry industry, is the reason why we want to get acquainted with those we do not know, to prove to their satisfaction that Raisin Sweets is a winner. 1,001 VARIETIES in beads, bracelets, hosiery, dorie boxes, lingerie, soutiers, knives, mufflers, fountain pens, cigarette cases, dresser scarfs, manicule sets, manicure sets, neckwear, rings, razors, chains, cuff links, vanity cases. Many others too numerous to mention.

1,000 PACKAGES ..... \$52.50. 500 PACKAGES ..... \$26.25. 250 PACKAGES ..... \$13.13. 25 Ballys Packed in Each Carton of 250.

We absolutely guarantee every package. Money refunded if not satisfactory. We pay the express charges. Orders shipped same day without fail. 25% cash with order, balance C. O. D. Act quick.

BANNER PRODUCTS COMPANY, 37-49 Snow Street, Providence, R. I.

## Talco Kettle Corn Popper



Built in a powerfully constructed and indestructible decorated trunk, which makes it ideal for road work and just as good at permanent locations. The TALCO closed Kettle Popper produces delicious, tender, "popped in flavor" corn, which always out-sells any other kind and brings greater year-round profits—at the rate of \$200.00 to \$1,000.00 monthly—depending upon opportunities. Write for full information.

TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Mo.

## Beacon Indian Blankets

Make Warm Friends for Premium Users AND Salesboard Operators



Designs in Beacon Indian Blankets are wonderfully effective for salesboard and premium use. The brilliant color attracts, and the thickly napped, light weight quality holds.

They have a hundred uses to appeal to all classes. Can be thrown over a couch, used as a motor robe, as an emergency comfortable for the bed, as a traveling wrap, etc.

Made of pure cotton, with the warmth of wool without the weight; will not shrink nor attract moths.

We have a wide range of patterns in various brilliant color combinations from which to make your selection and order. Write for our catalog. Make your selection of samples, and then send in your order. It will receive prompt attention and care—or call at either our New York or Chicago offices.

We also manufacture a complete line of blankets other than the Indian styles, and of Jacquard Comfortables, Robe Flannels, etc.

### BEACON MANUFACTURING CO., Providence, R. I.

NEW YORK SALESROOM: 50 Union Square, East  
CHICAGO SALESROOM: 327 West Adams Street

## PADDLE WHEELS



Best Ever  
32 In. in Diameter  
60-No. Wheel, Complete, \$11.00  
90-No. Wheel, Complete, \$12.00  
120-No. Wheel, Complete, \$13.00  
180-No. Wheel, Complete, \$14.50

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO. 128 W. Lake St., CHICAGO, ILL.

"SOMETHING NEW AND VERY GOOD"

## The Novitas Trouser Press



## NO MORE BAGGY KNEES

THIS new Trouser Press keeps trousers neatly creased, free from wrinkles, doubles the wear and does away with tailor's bills. Trousers pressed while you sleep. Fits traveler's suitcase.

ONE TRIAL SAVES ITS COST. Every well-dressed man needs one or more of these new Trouser Presses. At least \$1 saved monthly. Sample sent parcel post prepaid for 50c, three for \$1.50.

WE WANT LIVE AGENTS EVERYWHERE. Every man a probable buyer. \$10 daily easily made. No limit to sales. General Agents can organize selling campaigns, appointing sub-agents, and supplying haberdashers, druggists, cigar stores and other merchants.

SEND 50c FOR SAMPLE and special introductory wholesale prices. Act quickly. Be first in the field.

NOVITAS SALES COMPANY, Sole Manufacturers, 149 High Street, WALTHAM, MASS.

## IMPROVED CHECKER BOARD

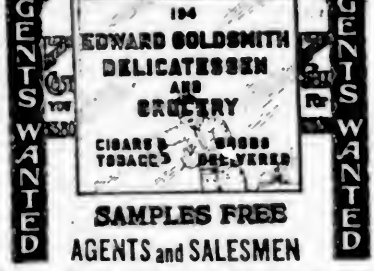
ALL SIZES IMMEDIATE DELIVERY. Boards are guaranteed. We also manufacture a full line of Pull and Push Cards for all purposes. Write for Our New Catalogue. J. W. HOODWIN CO. 2953 West Van Buren Street, CHICAGO, ILL.

## CIRCUSES CARNIVALS and PARKS

THE TAX IS OFF. Cones will go bigger than ever this season. We have just the Cones you want \$2.25 per Thousand; cash with order. No Cones shipped C. O. D. ALCO CONE CO. Memphis, Tenn.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. Address SICKING MFG. CO., 1881 Freeman Ave., Cincinnati, Ohio.

## WINDOW SIGN LETTERS



Large Profits. Agents Wanted. Samples Free. Agents and Salesmen.

ACME LETTER CO., 2806B Congress St., Chicago.

## AUCTIONEERS PITCHMEN CANVASSERS

Let me show you how to increase your earnings. Big demand. Big profit selling Dress Goods. Write for prices.

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