

1171-10-20-75

The PRICE 15¢ Billboard



116 PAGES

★

November 5, 1921

A WESTERN BELASCO

By MILT HAGEN



A Weekly
Theatrical Digest
and
Review of the Show World

Fair and Carnival Workers, Attention!



IMPORTED BELGIAN STOCK. Price.

No.	Description	Per Gross	Price
B355	Round Whistle Balloons	2.00	
B357	Round Whistle Balloons	2.70	
B358	Round Whistle Balloons	3.20	
B365	Sausage Whistle Balloons	2.75	
B367	Sausage Whistle Balloons, large	3.60	
B526	Patriotic Balloons, 60 C-M	3.60	
B 70	Gas Balloons, best quality	4.00	
B 37	Balloon Sticks, white, best grade	.75	
B600	Midnet Clocks, Each	.55	
B613	Imported Single Bell Alarm Clocks, Each	1.00	
B616	Imported Double Bell Alarm Clocks, Each	1.20	
B 60	Genuine Hesse O'Neill Kewpie Dolls, wood		6.00
	Blire stock, 12 1/2 inches high, Dozen		6.00
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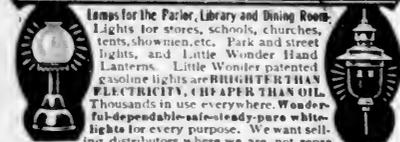
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LITTLE WONDER LIGHTS



Lamps for the Parlor, Library and Dining Room. Lights for stores, schools, churches, tents, showmen, etc. Park and street lights, and Little Wonder Hand Lanterns. Little Wonder patented gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use every where. Wonderful—dependable—safe—steady—pure white—lights for every purpose. We want selling distributors where we are not represented. Write for Little Wonder Catalogue and Prices. **LITTLE WONDER MFG. CO., 152 S. 8th St., Terre Haute, Ind.**

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2912 4 St., at any time. Phone South 3801. **REV. C. EDWIN BROWN, Episcopal Priest.**

EVERYONE'S VARIETY

The title of "Australian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and vital policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Chautauquas in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

BIG PROFITS EASY DUPLEX TRANSFORM-ERS needed on every auto. Save gas. Easily sold. Exclusive distributors wanted. **JUBILEE MFG. CO., 116 Sta. C, Omaha, Neb.**

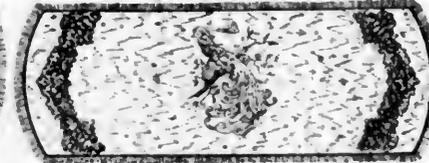
GUM 1c Per Pack

Regular Size, 5 sticks to package
SPEARMINT AND ALL FLAVORS
WE SUPPLY ALL KINDS AND SIZES
HELMET GUM SHOP, CINCINNATI OHIO



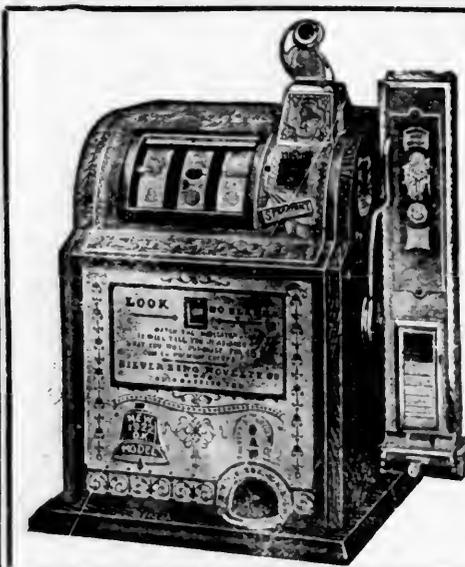
TABLE CENTERPIECES and SCARFS for Salesboard and Premium Users

Made of DuPont's Leatherette, with Gold Silk Fringe Design, in Eight Colors



Size of Circle, 26 inches diameter and Scarf 18x51 inches. Order Samples, \$1.50 Each.

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M. D. DREYFACH, 482 Broome St., N.Y. City



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

NEW PRICE, \$125.00

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)
Have some used, rebuilt, refinished to look like new for \$85.00 each, in excellent running order.

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Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages.

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.



AGENTS 500% PROFIT Gold and Silver Sign Letters

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can get them on and make money right from the start.

\$75.00 to \$200.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents
METALLIC LETTER CO.
439 North Clark St., CHICAGO, ILL.



We issue no Catalogue—order from this Ad.

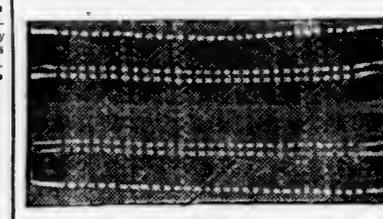
CHINESE HANGING TUB BASKET A BIG WINNER

Quantity Price, \$2.25 Each. Sample Prepaid, \$3.50

Regulation 5 in Nest Baskets at following prices:
5 rings, 5 silk tassels.....\$2.65 a Nest
7 rings, 5 silk tassels.....\$2.90 a Nest
7 rings, 7 silk tassels.....\$3.25 a Nest
4-Legged Baskets, in sets of 4 to a set \$7.00.
Sachet Baskets, trimmed with silk tassels, \$25.00 a 100; with bead tassels, \$17.50 a 100.

For samples of above items, add 50 cents for postage.

YOUNG BASKET CO., NOTHING BUT BASKETS
235 Gough Street, San Francisco, Calif.
Deposit of 25% required with all orders, balance C. O. D.



I LEAD IN THE MANUFACTURE OF Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.
I sell 2,000 dozen Felt Rugs each year. My prices:
3x7 1/2 Rugs, \$27.00 per Doz.; 2x5 1/2 Rugs, \$15.00 per Doz.
2x6 Table Runners, \$36.00 per Doz.
20x20 Unfilled Pillow Tops, \$21.00 per Doz.
25 Gross of Plymouth, 12x14 Imitation Leather Hand Bags in stock. Extra value, \$6.50 and \$7.20 per Doz. Samples at wholesale prices. Special prices in large lots. Write for prices on 16 other kinds of Rugs.
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Dept. 2, 12 Pearl St., Boston, Mass.

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If you are looking for something entirely new and different in the line of Salesboards, assortments with plenty of pop and speed, write or wire for our new Premium Catalogue, which is just off the press.

The Biggest Knock-out of the Season

These Boards are without a doubt the fastest selling and repeating proposition on the market.

They Are Proven Winners

Full particulars and quantity prices upon request.
Gellman Bros.,
329 Hennepin Ave., Minneapolis, Minn.

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BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

- 16 Inches in Diameter. Complete with Pans
- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.
128 W. Lake Street, CHICAGO, ILL.



SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with some DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Half Price to introduce, \$2.63, or in Gent's Heavy Tooth Belcher Ring (Cat. price \$6.26) for \$3.25. Our finest 12k gold filled mounting. **GUARANTEED 20 YEARS. SEND NO MONEY.** Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalogue. Agents Wanted. **MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex.** (Exclusive controllers Mexican Diamonds.)

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Don't order from old price lists. Save delay and misunderstanding by writing for present prices on the forms you fill. **GAZETTE SHOW PRINT, Mattoon, Ill.**

AGENTS

Monogramming Autos, Trunks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

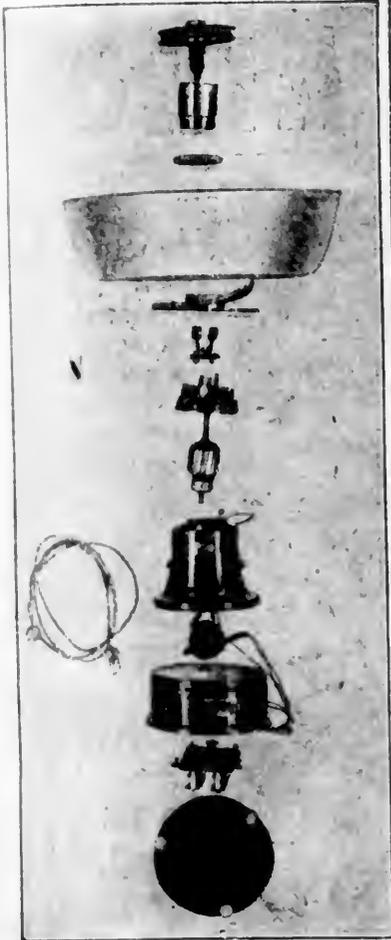
MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

If you see it in The Billboard, tell them so

Sales Cards and Sales Boards

of Every Description. Manufactured by
THE U. S. PRINTING AND NOVELTY CO.
220 ELDRIDGE STREET NEW YORK CITY
Phone, Drydock 3929 NEW YORK CITY
(TRY OUR IMPROVED MINIATURE PUNCH CARD)

The Electric Candy Floss Machine



The above is photographic picture of the Electric Candy Floss Machine. Those of The Billboard readers who are familiar with the Electric Candy Floss Machine will realize that this new machine Series B 1000, is a very much simplified machine. We have tried to get rid of all intricacies possible—our effort being to make the machine sturdy and, as far as possible, fool proof. We feel we have eminently succeeded. This machine is the result of two years' effort by one of the best mechanical engineers in America, assisted by the best electrical engineers in the service of the General Electric Company—and other electric organizations.

The Price of the Machine is \$200.00 Net.

We will ship the machine on telegraphic or other order, \$50.00 accompanying order, the machine going C. O. D. for the balance. All machines and parts are fully tested by us before shipping.

The Electric Candy Floss Machine, NASHVILLE, TENN.

ARMISTICE DAY

American Legion Pennants Now Ready
 7x18, per 100 \$7.50
 9x30, per 100 10.50

All kinds of noise makers at a very low price. Just say what you want and it will come. A deposit of 25% is required.

B. B. NOVELTY CO., Sioux City, Iowa.

Pamahaska's Pets

THE HIGH-CLASS BIRD AND ANIMAL ENTERTAINERS.
 For open dates and particulars address en route or write to MANAGER GEO. E. ROBERTS, Pamahasika's Headquarters, 2324 N. Fairhill St., Philadelphia, Pennsylvania.

Active Partner Wanted

Passenger Carrying Device, installed and running several seasons in New York City. \$15,000 required. Half ownership, 50-50. Season five months. Annual profits average \$8,000 to \$12,000. Investment absolutely secured. Address BONA FIDE, care Billboard, New York City.

WANTED QUICK, HARDWARE FOR STAGE LOFT.

What have you in used shave and header blocks and highway used in stage by loft? Give also, quantity and condition. Just remodeled stage. Need everything. MANAGER AUDITORIUM, Hopkinsville, Ky.

RENO STOCK CO. WANTS

Issue or small General Business Woman with Specialty, General Business Man, Trombone Player to double Stage or Violin, Pianist and Violinist to double Band, and other Musicians and useful Stage People for two shows. State just what you can do and make salary right. Address C. R. RENO, General Delivery, Salisbury, Md., until Nov. 6; Georgetown, Del., 7, 8, 9.

THE SOUTH BEND SPECIAL

HIGH GRADE AMERICAN RAZORS AND POCKET KNIVES

MADE IN U.S.A. FULLY GUARANTEED

A WINNER!

Mr. Agent and Sales-board Men, Get Inside!

DON'T WAIT TO BE PERSUADED.

KNIVES and RAZORS

made to cut and hold an edge. Don't buy until you see our line. Our KNIVES and RAZORS must be seen to be appreciated. The Biggest Jobbers are using our BOARDS. THERE'S A REASON. Every Knife and Razor guaranteed. All Art Photos made by our own special process. Write today for our Big Catalog and prices. All shipments made promptly.

SOUTH BEND CUTLERY CO.
 South Bend, Ind. Dept. No. 10

BLANKETS

ESMOND INDIAN,	Size 64x78,	\$2.75 Each
" " Heavier and Larger,	" 72x84,	3.90 "
" NAVAJO, Bound Edges,	" 66x80,	4.50 "
" NAVAJO,	" 72x84,	4.50 "
" TWO-IN-ONE, Plaids,	" 66x84,	3.90 "
BEACON INDIAN, Bound Edges,	" 66x80,	5.50 "

We carry a line of Unbreakable Dolls and Chinese Baskets. Write for Circulars.
 PROMPT SHIPMENTS FROM EITHER LOCATION.

ORIENTAL ART COMPANY,
 1207 Sycamore Street, CINCINNATI, OHIO.
 283-285 Broome Street, NEW YORK CITY.

DIXIELAND EXPOSITION SHOWS

CAN USE CONCESSIONS FOR

BROOKS COUNTY FAIR

QUITMAN, GA., WEEK NOV. 7—DAY AND NIGHT

This show has some choice Florida dates and Fairs now booked. Grind concessions, \$30; wheels, \$50 flat.
 Address **GEORGE S. MARR, Mgr., Dublin, Ga., this week.**

WANTED FOR PARK

HAVANA, CUBA

Six weeks or more. Transportation paid from Quitman, Ga., and return. Monkey Speedway, small Drome or Silo, with Lady Riders; one Platform Show. Jolly Joe or Ike Rose, wire. Leaving Quitman, Ga., Monday, November 14. Shows can join at first Fair, Quitman, Ga., week November 7, and work one week before leaving for Cuba. Wire **BEN KRAUSE, Manager, Krause Shows, Elberton, Ga.**

THE SMITH GREATER SHOWS

Armistice Celebration, Washington, N. C., November 7th to 12th, inclusive. First show in four years. Concessions wire. **THE SMITH GREATER SHOWS, Aurora, N. C., this week.**

LAST CALL! GREENVILLE COUNTY FAIR,

GREENVILLE, S. C.
 NOVEMBER 7th to 12th
 C. A. ABBOTT, Manager Amusements.

WANTED CANEY, KANSAS, ARMISTICE CELEBRATION, WEEK NOVEMBER 7 TO 12, AMERICAN LEGION, SPONSOR.

DOUGLAS AND CLARK SHOWS

WANT Colored Musicians for Band, also Colored Performers. Prof. Ewing Holmes, Producer: Slum and West, wire. CONCESSIONS OF ALL KINDS. NO EXCLUSIVE. WILL BOOK TWO-ABREAST CARRY-ALL HAVE WHIP, FERRIS WHEEL AND EIGHT SHOWS. THIS IS A TEN-CENT SHOW. OIT ALL WINTER. Week Oct. 31, Leavenworth, Kan.; week Nov. 7, Caney, Kan.; week Nov. 14, Tulsa, Okla. Prepay your wires.

"CHARLES CATULLE," THE WELL KNOWN FRENCH MASTER BUILDER OF LARGE SPECTACULAR ILLUSIONS.

Specializing this season my latest, "L'Amphitrite, the Goddess of the Sea," with Moving Scenes, "The Queen of All Illusions." Also "My Aerial Visions of Art," Illusions for Side Shows, and Lobby Bally-hoo. "La Sybil De Cumes" and "My Famous Hall Lady." READY FOR DELIVERY. One more of my great "European Grind Shows," called "Through Europe." The Show Beautiful. Complete with six Packing Cases and Ticket Booth. Write or call. 152 Austin St., Cambridge, Massachusetts.

DR. LAWTON'S GUARANTEED FAT REDUCER

FOR MEN AND WOMEN

Dr. Lawton using his Fat Reducer.

FEW DAYS SHOW REDUCTION

NO need of being fat if you will use Dr. Lawton's FAT REDUCER. In my own case I reduced 59 pounds as my above picture shows. That was five years ago, and during these years my FAT REDUCER has been reducing fat from thousands of other men and women.

Fatty arms quickly reduced, also takes away fatty parts top of corsets.

I DON'T ask you to starve or exercise, take medicine or treatments of any kind. All I ask is that you use my FAT REDUCER and method as per instructions, and you will FIND REDUCTION TAKING PLACE in a few days; at the end of eleven days, which is full trial period, you either keep the REDUCER or return it to me complete, and I will gladly refund your money.

Reduces bust safely.

DR. LAWTON'S FAT REDUCER is non-electrical, made from soft rubber and weighs but a few ounces. You can reduce where you wish to lose whether 10 or 100 pounds overweight.

Brings the trim hip lines demanded by fashion.

THE cost of FAT REDUCER is \$5.00 (nothing more to buy). Add 20 cents with four remittance to cover parcel post and insurance. Send for your REDUCER TODAY. Remember, it is guaranteed. Free private demonstrations in my office 9 to 6 daily.

MY free printed matter "How TO REDUCE FAT," mailed upon request.

Reduces fatty ankles.

ORDER BLANK.

DR. THOMAS LAWTON,
 120 West 70th St., New York, Dept. 10.

Enclosed find \$... Currency P. O. Money Order Express Money Order

for..... Dr. Lawton Fat Reducer. After 11 days (full trial period) I will either keep the order or return same complete with instruction book, for which you will agree to refund the purchase price. Complete price, \$5.20, which includes insurance and parcel postage.

Name

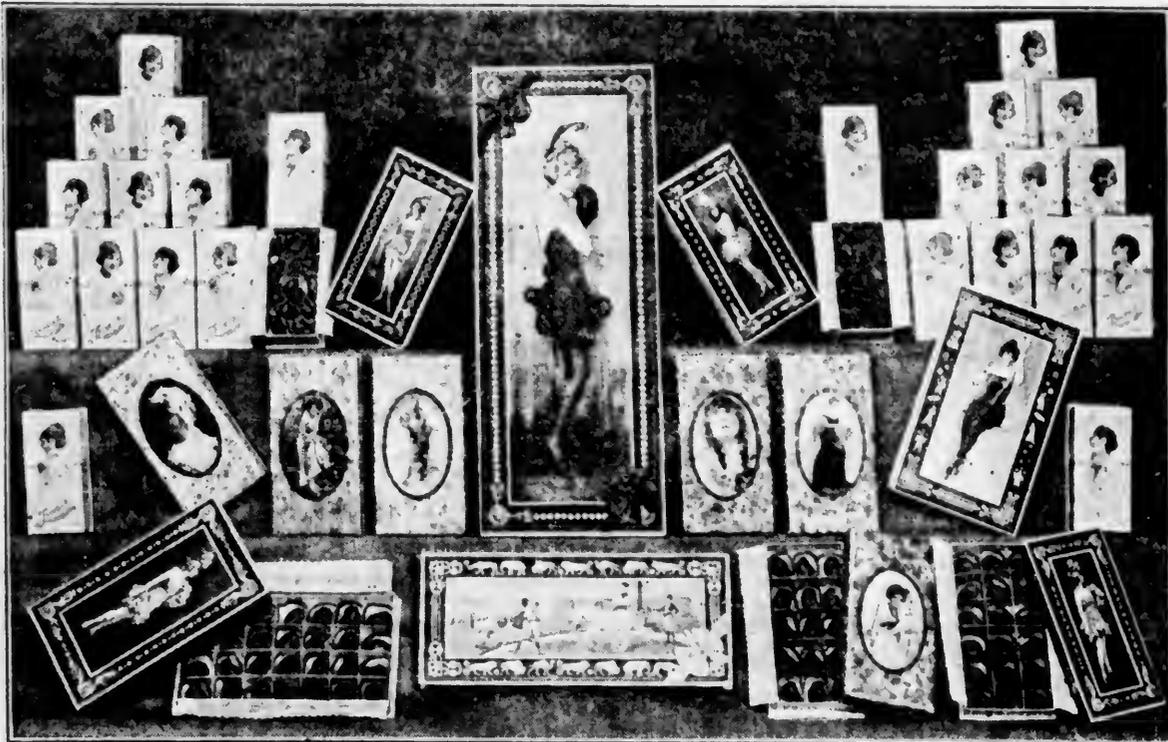
Street

Town State

JOBBER'S' SPECIAL GOLDEN BEE CHOCOLATES

SWEET AS HONEY

High Quality
Honest Prices
Fast Sellers
Enormous Profits



Know who you are dealing with! Don't be misled. Insist on getting what you pay for. Buy direct from the manufacturers who are responsible for the **QUALITY** and **QUANTITY** in each box. Cost less, more premiums. See for Yourself.

A A A ASSORTMENT
24—40-cent boxes 2—\$1.25 boxes
6—50-cent boxes 1—\$2.00 box
3—75-cent boxes 1—\$5.00 box

37 Boxes IN LOTS OF 50 **\$9.00**
BRINGS IN \$40.00

PRICES:
Sample\$10.50
Lots of 12..... 10.00
Lots of 25..... 9.50
Lots of 50..... 9.00

ONE 800-HOLE BOARD FREE WITH EACH ASSORTMENT.

Every piece wrapped in wax paper, which preserves their original freshness and prevents scratching and bruising. Goods shipped same day order received.

TERMS—25 PER CENT WITH ALL ORDERS, BALANCE C. O. D. SEND FOR YOUR SAMPLE AT ONCE.

THEODORE BROTHERS CHOCOLATE CO., Taylor and Finney Avenues, ST. LOUIS, MO., U. S. A.
Local and Long Dist. Phones, Forrest 6601; Forrest 7057; Delmar 1103 R.

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Professional Trunks.
Prices Reduced.
B. B. & B. Trunk Co.
PITTSBURG, PA.
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Every Kodak Owner May Earn \$3,000 a Year

by studying our copyrighted Self-Culture Course in PHOTOGRAPHIC JOURNALISM. Why be idle? Earn while you learn. Total cost of entire 22-lesson course only \$5.00. Send money order or write for particulars. WALHAMORE INSTITUTE, Lafayette Bldg., Philadelphia, Pennsylvania.

SCENERY

Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

PIT CURIOSITIES FOR SALE

With or without Banners. Price list for stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

First-Class Cornet or Trumpet At Liberty

On account house cutting orchestra. Twelve years' experience playing vaudeville, pictures. Play it all on B-flat in tune, and have the tone. A. F. of M. Write or wire. R. L. JACOBSON, 317 N. Market St., Kokomo, Ind.

AT LIBERTY—VIOLIN LEADER

Vaudeville house preferred. Very good library. Union. WALTER PEW, Office Hotel, Ithaca, N. Y.

AT LIBERTY, VODVIL THEATRE MANAGER, Assistant Manager, Press Agent, General Utility, Expert Independent Booker. Salary nominal. Locate anywhere. A A A, care Billboard, Cincinnati.

Take Ten Per Cent Off
When ordering from our Catalog!

We, too, believe in getting prices down to bed-rock, so that business may boom.

SEE THESE NEW LOW PRICES!
You Can Hardly Believe Your Eyes!

FRONTED GLASS CHARM—Bunnies, Bull Dogs, Fox Terriers, Cats Assorted colors. Brilliant eyes. Per Gross..... **\$3.50**
These were selling readily at \$5.00.

CLUTCH PENCILS. Gold plated. Gross..... **9.75**

KIM-A-PART BUTTONS. Famous. Gross..... **9.00**

KNIFE ASSORTMENT. Gold Plated. Wire, selling lately for \$22.50, Gross..... **18.50**

RING ASSORTMENT. Ladies' Special 12K 1/20 Gold Filled. Winners. Gross..... **9.75**

GENTS' WATCHES. Thin Model, Gold or Nickel Finish. Sample..... **1.15**

We specialize in Beads, Stone Sets, Needles and Supplies for Bead Workers. Also materials for Costume Designers. Silk Tassels and Trimming Beads for Chinese Baskets.

ORIENTAL MFG. CO., Dept. 10
891 Broad Street, PROVIDENCE, R. I.

Window Demonstrators

are making from \$50 to \$75 a night, selling our new Pathfinder Flashlights. Most excellent and interesting article to attract a crowd to window when properly demonstrated. See ad on page 103. For points on demonstrating write to the Demonstrating Dept., INTERNATIONAL BATTERY CO., 453 Broome St., New York City.

PROFESSIONAL DIVING GIRL with Boy of 12 years. Both good swimmers and divers, educated in the show business. Have been before the public for years. Girl does a little dancing. Anxious for professional surroundings and training for children. D. CELEST, care Billboard, Chicago, Illinois.

Black Menage Horse FOR SALE
Nine years old, VICTOR BEDINI, 349 North Ave., Aurora, Illinois.

WANTED Musical Comedy People in All Lines
for immediate stock engagement. State salary expected and just what you can do. Long engagement if you can deliver the goods. Can use good people at all times. M. E. MILLER, Manager, Alhambra Theatre, York, Pennsylvania.

A REAL MED. TEAM
Charge for week. Doubles and Singles. All acts Irish and Black Good singers Oldtimers Tickets. JIM LELAND AND BESSIE LEE, 1600 Olive St., St. Louis, Missouri.

AT LIBERTY
Girl. Vaudeville experience, singing impersonator of popular and ragtime. Phone, Fairfax 1349. Address LLOYD, 5881 Kenwood Ave., Chicago

AT LIBERTY
A-1 Sax. (Tenor), double Trombone. Also A1- Drummer, plays Sax., Xyl. and Cornet. Jointly or single. KINGSHIRY, care Billboard, New York.

THE BILLBOARD

Published weekly at 25-27 Opera Place, Cincinnati, O.
SUBSCRIPTION PRICE, \$3.00 PER YEAR.
Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.
116 pages. Vol. XXXIII. No. 45. Nov. 5, 1921. PRICE, 15 CENTS.
This issue contains 65 per cent reading matter and 35 per cent advertising.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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JEOPARDY TO ENTIRE PROFESSION

ANOTHER HYATT CIRCUIT, KNOWN AS NO. 2 WHEEL IN THE MAKING

Larry Hyatt and Milton Schuster Enlarging Operations

Attractions To Be Same Class and Quality as No. 1 Wheel

Only Difference Will Be Fewer People in the Companies

Chicago, Oct. 31.—Larry Hyatt and Milton Schuster, known as the biggest bookers of select tabloid time in this country, are still further enlarging their operations by the organization of another circuit, to be known as the No. 2 Wheel. The Hyatt Tabloid Wheel, now known as the No. 1 Wheel, has most amply vindicated the soundness of its structure during the past two seasons. The Hyatt Booking Exchange, composed of skilled showmen, all of them, laid out the No. 1 Wheel with infinite care and after long and careful figuring. Tabloid was raised to the dignity of big, well-dressed productions, with from eighteen to twenty-five people in each company, and more time was offered Mr. Hyatt than he could use.

But, like all big undertakings, something new grew out of it in time. Thrifty and observing house managers, in cities of a certain size, watching the expansion of the Wheel and the popularity of its shows, saw the light and wanted the attractions, but their stage facilities were not large enough to handle the shows. With some of them their home cities were not large enough to justify the expense of bringing in these big shows. A number of them put the matter up to Mr. Hyatt and asked him to solve it for them. They demanded talent of the Hyatt brand and said they must have it, somehow.

Mr. Hyatt got busy and figured it all out. He found that there was but one way to do it. The same superior service and the same class of performers only would he send out under his name. That was settled. The men on the No. 2 Wheel must have just as good shows as those on the No. 1 Wheel. There

(Continued on page 105)

Is Way Actors' Equity Ass'n Regards Percentage Agreements Between Companies and Managers

NEW CO-OPERATIVE PLAN

Of Actors' Organization Expected To Be Presented to Producing Managers' Ass'n This Week

New York, Oct. 31.—The plan outlined by the Actors' Equity Association, as issued thru a statement made by Frank Gillmore, executive secretary of the organization, to the effect that the higher salaried actors agree to accept cuts and gamble with the managers in order to tide productions over one of the worst seasons in the history of the show business, is the result of a practice that has come into vogue recently, it was learned this week. This practice is more or less typified by the reported agreement between the Southern company of "The Storm" and George Broadhurst, which provides for payment of actors only after all current expenses of the show have been paid. Similar reports with reference to several other shows were also current last week.

It is generally believed that Equity officials see in this tendency, which they consider the result of straitened circumstances in which many actors find themselves this season, the

possible disintegration of much that the organization has been able to accomplish for its members, since percentage agreements made between companies and managers involve the actor who is getting a moderate salary as well as featured players, who are thus much more liable to obtain a living wage out of such an agreement than the less prominent performer. In other words, this policy is regarded as jeopardizing the livelihood of the entire profession at the expense of the majority of the nonfeatured performers.

The standardization of some practical co-operative plan is also held up by the fact that such a plan would necessitate a willingness on the part of stage hands and musicians to join in the scheme. As yet neither the stage hands nor musicians have been approached. It is expected that Equity will present a tentative proposition to the Producing Managers' Association this week.

"IN THE MOUNTAINS" CLOSES ONE DAY, OPENS THE NEXT

Status of Louis Mann's Show Is in Doubt—
Several Members of Cast
Given Notice

New York, Oct. 31.—The newest and most exciting episode in the history of Louis Mann's show, "In the Mountains," occurred last week, the show being officially closed on Friday and reopening the following day. According to what Louis told members of the company, he was compelled to close the show on account of his failure to get the Vanderbilt Theater for the New York showing, this being the only house available to him at this time.

On Saturday he announced rehearsals again, at the same time giving several members of the cast notice and explaining that he was taking advantage of the ten-day clause in their agree-

ments to inform them of their unsuitability for the production. An interesting side light on the story is the fact that Roy Gilbert, who resigned from the Equity in order to join Mann's show, was discharged.

At the Brady offices this morning nothing about the status of the show, which was taken over by Brady several weeks ago, could be learned. It closed following an out-of-town opening about four weeks ago, but a company has been kept in rehearsal in New York in an attempt to get a Broadway showing for the piece. About six members of the company of fourteen are Equity members.

NEW CHICAGO FILM PALACE OPENING DRAWS GREAT THRONGS

The Chicago Perhaps World's Most Magnificent Theater

Vast Edifice of Balaban and Katz Seats 5,000 People

Constructed for Both Films and Largest Road Shows

Chicago, Oct. 27.—What is perhaps the most magnificent theater in the world, The Chicago, opened with appropriate ceremonies yesterday evening at 5:30 o'clock. It is the latest venture of Balaban & Katz, movie magnates, who own the superb Tivoli, on the South Side, and other film palaces.

The Chicago Theater, a film palace, can be described only in superlatives. For two years the mystery of its formation has been jealously hidden behind barricades of wooden walls, and during that time a sum approximating \$4,500,000 has been spent on the vast edifice. There are an even 5,000 seats in The Chicago. It is the last call in theatrical beauty, modern features and striking innovations. It is so constructed that the largest road company coming to Chicago could perform on its enormous stage, which is 70 feet wide and 40 feet deep. The house faces State street, near Lake. The entrance on State street opens into the grand foyer, which is 60 feet wide and 36 feet deep. This leads into the auditorium, which widens out to Lake street, the structure being, to some extent, in the form of an L. This great lobby, five stories high, is a jewel box of imported marbles, ivory and gold. Graceful cathedral arches at the top, supported by massive marble pilasters, stained glass panels, decorations in bas-relief, imported tiles and varied tints here and there, are supplemented with costly draperies and rare paintings. Enormous chandeliers drop from the lofty ceiling.

If possible, the theater proper is even more majestically appealing than the foyer. Between the foyer and the ac-

(Continued on page 105)

SELWYN HOLDINGS NOT TAKEN OVER BY WAGENHALS & KEMPER

Denial Is Made by James F. Kerr, Chicago Representative of Latter—Rumor That Shuberts Purchased Ascher Theaters Baseless—Jimmy O'Neill Still Booking Them

Chicago, Oct. 29.—This week has been a feverish one in theatrical news channels. Fantastic rumors have been as thick as pigeons in the Loop. Most of them appear to have had neither form nor substance, and a lot of them were apparently sheer absurdities. But, newspaper men never can tell, and this is the restless age, theatrically speaking.

One report had it that Wagenhals & Kemper, owners of "The Bat" companies, had acquired the holdings of the Selwyns, at Dearborn and Lake streets, where two new theaters are going up. James F. Kerr, Chicago representative of Wagenhals & Kemper, told The Billboard that the report was entirely without foundation or excuse.

"Wagenhals & Kemper," he said, "are interested solely in 'The Bat' companies, with the exception of 'Spanish Love,' of which there is but one company. There are six companies playing 'The Bat' instead of five, as commonly reported. The permanent companies are in Chicago, Philadelphia and New York. One company is playing week stands, another week and split weeks in the West, while the Southern and Coast company is playing the smaller cities.

"Wagenhals & Kemper also own extensive foreign rights to 'The Bat,' which will be developed at the proper time. The owners are not only not interested in theaters in Chicago, but they are not in the market for any. They might be in the market for Government bonds, but I don't know. They are making enough money off their 'Bat' companies to keep them busy counting it, so why take on something new?"

"The Bat" is now in its forty-fifth week in Chicago and shows undiminished popularity. When asked how long the production will tarry, Mr. Kerr said:

"We're going to give a Maypole Party May 1, and, of course, we'll have to stay that long or else enl in the invitations. And we're not going to do that."

Another news writh whispered that Jimmy O'Neill was no longer booking vaudeville in

the Ascher theaters. Mr. Newhafer, of the Ascher interests, denied the report and said Mr. O'Neill was still on the job and that the Shuberts had not taken over the booking, as rumored. He also said that a rumor that the Shuberts had purchased one or more of the Ascher theaters for vaudeville purposes was equally baseless.

MARY GARDEN REACHES CHI.

Diva Will Sing Twice Each Week During Season

Chicago, Oct. 31.—Mary Garden, director-general of the Chicago Opera Company, arrived in Chicago yesterday. The diva was the embodiment of health and spirits, and announced that she will sing twice each week during the opera season in addition to her duties as sovereign head of the organization. Miss Garden also said that instead of having seven solid weeks of Italian opera this season the time will be divided between recognized works of every tongue.

CODY ESTATE IS \$95,000

Will of Buffalo Bill's Widow, Filed for Probate, Divides All But \$5,000 Among Three Grandchildren

Cody, Wyo., Oct. 29.—The will of Louisa M. Cody, widow of Colonel William F. (Buffalo Bill) Cody, who died here recently, has been filed for probate and reveals an estate of \$95,000, of which \$15,000 is in personal property and \$80,000 in real estate. By the will Clara D. Penn, London, Eng., receives \$1 and William Cody Boal, North Platte, Neb., \$5,000. The remainder of the estate is to be divided equally among three grandchildren. Provision also is made for the sale of a number of famous pictures belonging to the estate.

BUSES USED TO HAUL OVERFLOW AUDIENCES

New York, Oct. 31.—The Shuberts yesterday employed a fleet of sight-seeing buses to transport overflow audiences from the Winter Garden and Forty-fourth Street theaters to the Johnson and Century theaters, where Sunday concerts also were given. Seats for those theaters were sold at the Winter Garden and Forty-fourth Street theater box-offices after the capacity of the latter houses had been reached, and buyers were whisked away via buses.

"WE GIRLS" TO SUCCEED "SONYA"

New York, Oct. 31.—"Sonya" will end its run at the Forty-eighth Street Theater Saturday night, and will be followed at that house by Marc Klaw's latest production, "We Girls," which will have its premiere on November 9.

SHUBERTS ENJOIN MORAN AND MACK

They Can Appear Only for Winter Garden Company, St. Paul Court Decides

New York, Oct. 31.—An injunction restraining Moran and Mack, vaudeville team, from appearing for any other concern than the Winter Garden Company, Inc., was issued last week in St. Paul by Judge Catlin in the Court of the Second Judicial District of Minnesota.

According to the Shuberts Moran and Mack signed a contract with them at a higher salary than they had ever received before, but jumped it when they were offered a slight increase by the Orpheum people. It is expected that papers will be served on Moran and Mack in Seattle this week and also on officers of the Orpheum Circuit in San Francisco. William Klein, of New York, and Herbert C. Keller, of St. Paul, were attorneys for the Shuberts.

This injunction is the first the Shuberts have been able to obtain in three attempts to restrain performers from appearing with other circuits. In the first case, in which the defendants were Gallagher and Shean, the Shuberts were denied the application on the ground that the team was not "unique and extraordinary" as claimed by the plaintiff. Another case involving Smith and Dale, of the Avon Comedy Four, will be argued before Judge Hand on Wednesday.

WORK ON PROVINCE-THEATER

At Boston To Start Early Next Year

Boston, Oct. 28.—Nat Gordon, of the Gordon Circuit of theaters, will start work on his new million-dollar theater and office building around the first of the year. Early in the summer the Olympic Realty Company purchased the Old South Theater on Washington street, in the heart of the business district, and, after spending nearly \$20,000 improving the property, the house was added to the Gordon chain. The new Province Theater, which is planned to replace the present Old South, will be of the same type as the Scollay Square. In the building of this new theater Mr. Gordon wants to give to the city of Boston, without charge, a strip of land 5 feet wide and the length of the proposed front of the new theater. This is to be given to the city on the condition that the city take a like strip of land from the property adjoining on both sides of the theater when the work of widening Washington street at this point begins.

The Billboard reporter learned today that the Gordon interests intend to equip the stage of the Province in such a manner that the largest vaudeville acts can be handled easily, which again brings us back to the rumors that the Shuberts are in this venture with Mr. Gordon, altho this could not be verified at the Gordon offices.

MEXICAN BAND GIVES CONCERT IN CHICAGO

Chicago, Oct. 28.—The official band of the Mexican Republic gave a concert yesterday afternoon in Cohan's Grand Theater to an audience of several thousand persons. Mayor Thompson, thru an interpreter, welcomed the band. He understood, he said, that the band was a purveyor of Mexican good will toward this country, and tendered Chicago's good will to the Southern republic.

The concert was arranged by Harry Ridings, manager of the theater, assisted by James Kerr, manager of "The Bat," playing in that house. Twelve rows of seats in front were filled with wounded ex-service men. "La Paloma" was the first number played. Juan Comacho, a 10-year-old piccolo soloist, set the house on its head with his playing. The band is one of the very best to appear in Chicago, there being about seventy members.

MUSICIANS ACCEPT CUT

Portland, Me., Oct. 29.—The last chapter in the dispute between the Managers' Association and the musicians' local of this city, which has hung fire since Labor Day, was finally brought to a close when the musicians accepted a cut of \$1 in wages, terminating the walkout slated for today.

ACTRESS ACCIDENTALLY SHOT

Great Neck, L. I., Oct. 27.—Dorothy Irving, 17, playing with "The Love Letter" at the Globe Theater, is in the Post Graduate Hospital, Manhattan, suffering from a bullet wound accidentally inflicted while examining an automatic revolver in her home. It was stated at Miss Irving's home that the injury is not serious, being only a flesh wound in the breast.

"ROSELAND," WATERBURY, CONN.



This beautiful \$60,000 dance hall is located at Lakewood Park, Waterbury, Conn., and during the past season was most successful under the management of Robert J. Eustace. —Photo by Gebhardt, Waterbury, Conn.

MISS NEWHALL, PRODUCER

New York, Oct. 31.—"The Fair Circassian," a costume play of the early nineteenth century, will be presented here during the week of November 28 by Gertrude Newhall, a motion picture and theatrical art director, formerly associated with Arthur Hopkins, with cast of twenty, headed by Marguerite Maxwell. The piece, which is by Gladys Unger, will open in Washington on November 21. The company goes into rehearsal this week.

"AMERICA" PAGEANT OPENS

New York, Oct. 31.—The "America in the Making" pageant opened last night at the 71st Street Armory.

VAUDEVILLIANS WARNED

Against Fake Practices by Outsiders, Who Get Money Against Salary on Telephone and Package Ruse

As a result of schemes worked in New York and other cities warning is sounded by The Billboard to vaudeville performers to guard against payment of money to others than themselves by house managers.

The faking parties use a telephone and dummy package in their act. At a time when their chosen victim is away from the theater the fakers call up the manager saying: "This is so and so. I am having a package sent to the theater. When it comes please pay the deliverer of it so much money and charge the amount to my salary." Shortly thereafter a package is brought to the theater and the deliverer paid the amount stipulated over the telephone by the impostor. Later on the fake is revealed and the package is found to contain paper and stones. Recently this ruse got \$25 at one of the big-time houses in New York and was unsuccessfully tried for \$50 at another theater there. It also has been used in other towns.

SPRINGFIELD STRIKE CONTINUES

Springfield, O., Oct. 31.—With all local motion picture houses operating with non-union musicians, machine operators and stage hands, the only outward sign of a strike here is the picketing which has been maintained since the start of the trouble several weeks ago. Vaudeville at the New Sun Theater, operated by Gus Sun, is still being held up with no sign as to when the house will be opened this season, if at all.

That legitimate shows appearing at the Fairbanks and New Sun theaters in the future would face trouble in securing stage hands and musicians, where it was necessary to employ local help, was indicated by the report in labor circles that the strikers would refuse to work at either house whether or not their former wage was paid on such occasions. Since the strike was inaugurated such legitimate shows have been able to secure local musicians and stage hands for work during the stay of the show here by paying them their former wage. The strikers say that this served to work against their own cause by giving the theaters their help when it was most needed.

THEATER ROBBERY SUSPECT

Terre Haute, Ind., Oct. 27.—Henry Ben Goldman, alias Harry Baker, of Indianapolis, is being held by local authorities in connection with the holdup and robbery of \$901 from Treasurer Pat Heavey and Manager Ross Garver, of the Hippodrome Theater, October 15 by a lone bandit. The prisoner, allege the police, admits having a hand in local theft cases, but denies a part in the Hippodrome affair.

LEASE YOUNGSTOWN HOUSE

Youngstown, O., Oct. 29.—The Park Theater here has passed into the hands of Schragin Brothers, well-known local theatrical men. The Fiber & Shea Company, owing to poor business, relinquished their lease on the house. They still retain their lease, however, on houses in Akron and Canton. Schragin Brothers in present are offering only motion pictures, but will book road attractions as soon as conditions locally become improved.

OPERA SINGER RECOVERING

Los Angeles, Cal., Oct. 28.—Attending physician for Margaret Kelly, 23, singer, who, it is alleged, attempted suicide last week, say she is on the way to recovery at her home here. Miss Kelly has appeared many times before local audiences as a member of the Los Angeles Opera Company.

COPYRIGHT CASE DISMISSED

The copyright infringement suit of Leo Feist, Inc., New York music publisher, against the Jewel Photoplay Company, Hamilton, O., was dismissed last Saturday in United States District Court at Cincinnati, settlement having been effected outside of court. Costs were paid by the plaintiff.

PALS SONG FIRM LOSS

Ottawa, Can., Oct. 29.—A complete loss was suffered by the newly organized Pals song publishing firm when fire destroyed its premises, 181 Sparks street, this city, as no insurance was carried, it is said. The concern was just beginning its first edition of "Songs of Long Ago" and "Daddy of Mine."

TEDDY HAHN



Leader of the Capitol Theater orchestra, Cincinnati, having succeeded Buel B. Binsinger.

Slash in Prices

Is Made by Keith's Hippodrome, Youngstown, Ohio

Youngstown, O., Oct. 29.—In the face of increased cost of operating the theater and presenting high-class shows, the Keith Hippodrome has announced a cut in prices beginning October 31.

Owing to the cost of the bills and the continued high salaries paid headliners and others instrumental in making the Hippodrome shows successful, it was thought for a time it would be poor business to cut the prices. However, in view of the present depression and the fact that when reduced prices were introduced by means of newspaper coupons business became better, it was felt in order to make it possible for everybody to enjoy the vaudeville at the Hipp that the reduced prices should be made permanent.

The high standard of the bills will be maintained despite the reduction in cost of admission.

ANNIVERSARIES CELEBRATED

By Three Providence Theaters

Providence, R. I., Oct. 29.—Three theaters in this city celebrated their anniversaries this week. The E. F. Albee Theater put on a bill commemorating its twenty-third year, the Emery featured Warman and Mack, two Providence boys, on its seventh birthday, while Fay's, five years old, featured with a motion picture.

This week in Providence was marked by the greatest exploitation of pictures in many weeks. The Opera House, which has been showing "Over the Hill," took that picture out after seven successful weeks to show "The Queen of Sheba." The Shubert Majestic, a legitimate house, went into pictures for ten days with "The Three Musketeers," while the Rialto presents "Quo Vadis." All the other houses strengthened their bills to meet the opposition.

CANADIAN THEATER OWNERS

Ask Repeal of Amusement Tax

Victoria, B. C., Oct. 27.—Proprietors of amusement houses here are seeking a conference with the government relative to the repealing of the amusement tax of ten per cent on the gross receipts, which the government is exacting. A representative delegation was selected, including some of the most prominent business men of the city, who will speak for the amusement interests when the much-sought-for conference is granted.

SHUNK LEAVES FIELD MINSTRELS

Meridian, Miss., Oct. 28.—Harry Shunk, well-known minstrel comedian, was compelled to leave the Al G. Field Minstrels October 26 on account of the serious illness of his wife. Edward Conard prevailed upon Nuck Hufford to accept a long vaudeville route and accept an engagement with the minstrels, joining the company at New Orleans October 31. Mr. Hufford began his professional career with the Al G. Field Company.

SUNDAY CLOSING TO BE DECIDED BY VOTE

Special Election Will Be Held at Waterloo, Iowa, December 6

Waterloo, Ia., Oct. 30.—Whether Waterloo is to have Sunday shows will be decided by the people of the city at a special election to be held December 6. An agreement to this effect was reached last week between city officials, members of the Ministerial Association and managers of Waterloo playhouses.

For some time the Ministerial Association has been trying to force Sunday closing and representatives of the association incorporated in a resolution adopted by the city council a pledge that \$2,000 would be placed in the hands of the city treasurer for the purpose of defraying election expenses.

At a hearing on the adoption of the special election resolution there were some warm debates. Dr. E. J. Lockwood, pastor of a local church, said that 6,000 signatures of electors had been secured demanding Sunday closing and that they were asking for it on a basis of Americanism. Arthur Weld, manager of the Strand Theater, suggested that if shows are prohibited from showing on Sunday an amendment be adopted prohibiting the churches from showing pictures Sunday nights and taking up a collection as he believed that was also

SUB-COMMITTEE CHAIRMEN For Equity Annual Ball Are Announced

New York, Oct. 31.—The Equity Annual Ball Executive Committee announces the appointment of the following subcommittee chairmen:

Boxes—Helen MacKellar and Violet Heming.
Box Office—Morgan Wallace and Robert Middlemass.

Door Committee—Reginald Barlow.
Floor Committee—Harry C. Browne.
Hotels—Margaret Smith.
Men's Clubs—Ernest Glendinning.
Moving Picture Studios—Kenneth Webb.
Program—Pearl Sindelar.
Shops—Peggy Wood and Marjorie Rambeau.

Women's Clubs—Marion Coakley and Otto Kruger.

Ushers—Sue McManany.

Reservations for boxes are being rapidly made and a large over-sale is anticipated. Nearly \$2,000 was received the first day of the sale. The scale of prices will be the same as last year, with general admission of \$11 each, including war tax, Midnight Jollies and supper.

MASSENA THEATER BURNS

Massena, N. Y., Oct. 31.—The Palace Theater here has been destroyed by fire with a loss of \$150,000. The building was owned by Cozenza & Cutri. The cause is not known.

Look thru the Letter List in this issue.

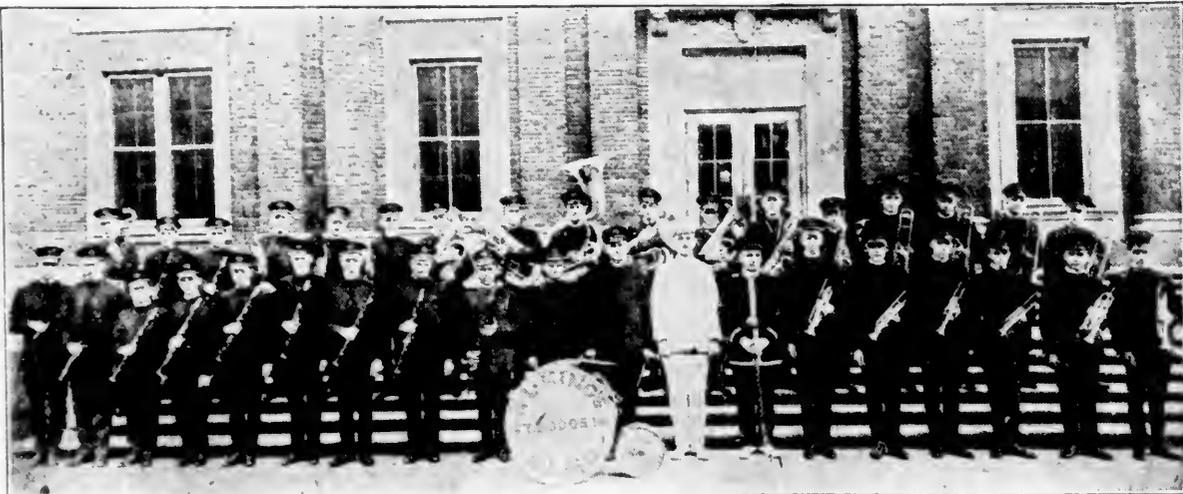
FAVORS ABOLISHING THEATER TICKET TAX

But Congressman Kitchin Is Opposed to Bill Now Before Senate

Albany, N. Y., Oct. 30.—"As long as we are going to have a tax reduction I believe it should be one that will benefit the masses and for this reason I favor the abolition of the tax on theater tickets, soda water and transportation. I am very strongly opposed, however, to the present tax bill, which lightens the burden on the big profiteering corporations and lets the little fellow bear the load." This was the statement of Congressman Claude Kitchin, minority leader in the House of Representatives, to a Billboard representative last week. "Make no mistake about it," Mr. Kitchin said, "the tax bill now being debated in the Senate affords no relief to small business concerns or ordinary salaried men. The people, not the theaters, are the ones who pay the amusement tax, and, if there is to be a tax cut, let us give it to those who need it most."

The North Carolina legislator expressed himself as opposed to national censorship of motion pictures, declaring that censorship was "a matter to be dealt with by the individual States." He was instrumental in killing the national censorship bill in 1915. The Congressman is also against an embargo on foreign films.

KARL L. KING'S BAND



This is one of the best known band organizations in the Middle West, and during the past six months has played at numerous big fairs, celebrations, etc. Karl L. King is director.

commercialism. And he added he did not believe such an amendment would be un-American.

Replying to a charge of immorality in the theater, Walter F. Davis, manager of the Crystal, told the council they could pick up any paper they wanted to and in the columns of that paper they would read of some minister or layman directly connected with the church who had gone wrong. "In fact, you will find that more ministers and laymen of the churches get into trouble than do the theatrical people," he said.

He concluded by saying he thought more people were interested in Sunday amusement than in Sunday night church services and that it would be a great mistake to take away circus shows.

"If the good Lord was here, I do not believe He would say, 'Close them up.' He might say, 'Clean them up.'"

HERRMANN'S ASSETS BELOW LIABILITIES

New York, Oct. 29.—Liabilities of \$1,274.62 and assets of only \$552.53 were left by Maurice Herrmann, who has furnished costumes for many of the world's greatest actors, when he died on June 27 last. It was disclosed in the Surrogate's Court this week, thru an order exempting the property from inheritance taxation.

KURSON & EPSTEIN BROADENING

Bangor, Me., Oct. 29.—Kursen & Epstein of this town have leased of L. J. Coburn, the Victory Theater at Bangorville, one of the finest movie houses of its class in the State, with option of purchasing. The firm now operates the Graphic here, the Chic in Milo, the Star in Dover and the Park in Dexter.

MUSICIANS STRIKE IN LOS ANGELES THEATERS

Los Angeles, Oct. 26.—Four hundred musicians went on a strike against the local Theater Association, protesting against a ten per cent reduction in wages. Yesterday all of the downtown show houses except one, the Orpheum, were affected, Monday night the association declared that they had hired 100 men to fill the places of the musicians and said they were prepared to offer musical programs. The walk-out began when the musicians of the Kinema orchestra failed to appear for their work Saturday night.

SARAH BERNHARDT BUYS ISLAND FOR HER TOMB

New York, Oct. 29.—Cable advices from Paris have it that Sarah Bernhardt has purchased thru the French Government title to a tiny island near her summer home at Belle Isle, on the French coast, where her tomb will be prepared, with a chapel and small museum for relics of her stage career. The purchase price of the island is said to have been only \$45.

STRAND CLAIMS RECORD

San Diego, Cal., Oct. 28.—The management of the Strand Theater announces that it produced more new shows during the past year than any theater on the Pacific Coast. The Strand was the first company on the Coast to produce "The Faces East," "A Tailor-Made Man," "Grumpy," "Smilin' Thru" and many others. "Three Live Ghosts," "The Purple Mask," "Perkins" and several other late releases are to be produced soon. "Scandal," playing this week, is being produced three months before the road show reaches San Diego.

DAVIS SUES THEATER

Following His Acquittal on Robbery Charge

Edward Davis, of 812½ Jefferson street, Toledo, has filed suit against the Strand Theater Co. of Toledo, and Nathan B. Charas, manager, for \$25,000, charging malicious prosecution. Davis, in his suit, declares that Charas, manager of the Strand Theater, swore to affidavits and a warrant charging him with having robbed the theater on February 15 of this year. Davis was bound over to the grand jury under \$3,000 bond, indicted and tried in common pleas court. After having served 64 days waiting for trial he was found not guilty.

Davis is said to have been a former employee of the theater. He is a former resident of Cincinnati, and is said to have a clean slate.

SAVANNAH THEATER WILL OPEN THANKSGIVING DAY

Savannah, Ga., Oct. 30.—According to Arthur Lucas, the new Lucas Theater will be opened on or about Thanksgiving Day. The plastering was started last week. A Volner, interior decorator, of New York and Paris, will reach this city soon, and with the closing of negotiations with Lindsay and Morgan for all interior furnishings, plans for the completion of the new half million dollar theater are practically settled.

"BRITTIE" CLOSING?

Geneva, N. Y., Oct. 31.—The May Marsh Company playing "Brittie" received notice while here that the show would close November 1.

ACTORS' EQUITY ASSOCIATION

John Emerson, President. Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec. Paul N. Turner, Counsel.
Frank Gillmore, Executive Sec.-Treas.
115 W. 47th St., New York. Tel. Bryant 2141-2.
CHICAGO OFFICE
1032-33 Masonic Temple Bldg.

Importing Americans

An Italian motion picture company is quietly engaging numbers of American directors, assistant directors, cameramen and assistant cameramen to work in Italy. The picture will, of course, be made with Italian casts. The contracts are for terms of two years or more.

We quote this case, which is one of many, as an example of what is sure to happen unless the tariff on foreign films is approved by Congress. By the time these Americans have worked out their contracts, the Italians will have learned American technique from them, and they will no longer be necessary to the success of the company. Meanwhile the foreignness will have made a series of photoplays with Italian actors which as they are produced under American supervision, will quite possibly be suitable for American theaters, and worse, they will be in a position to increase the output of such pictures as fast as they can pass on the technical secrets they have learned to their countrymen.

"Barbarous Mexico"

A number of our members have telegraphed from Mexico City asking for help. Their manager, who had pledged himself to provide return transportation, had defaulted in the matter, they said. We shall certainly see that these members are brought home, and, if the manager refuses to live up to his agreement, we shall claim the bond which we hold.

Pay Your Own

Members are requested not to send any more "collect" telegrams. The tremendous expense entailed by these messages has forced us to rule against their acceptance. Deputies should divide the expense among the members of the company which is sending the wire.

Another Stranding

We have just arranged with the Pennsylvania Railroad for transportation home of six of our members who were stranded by the Hamilton Amusement Company in Trenton, N. J. The stranding occurred after the opening performance on Wednesday night, October 19.

These people had rehearsed five weeks. They played exactly one night. Yet many people wonder why Equity insists that managers of unknown financial responsibility put up a bond to insure our people at least two weeks' salary and transportation back to New York City.

Lost Opportunities

It is always after it is just too late that people appreciate an opportunity. For example, there is the manager who, having just joined the P. M. A., is much depressed because he did not remain an independent manager and throw his lot in with Equity. He recently told our representatives that he was convinced that it would have been greatly to his advantage to have taken the latter course.

Miss Romaine To Sing

Miss Margaret Romaine, of the Metropolitan Opera Company, will sing the "Star Spangled Banner" at the Disarmament Mass Meeting to be held at Madison Square Garden on the night of the Armistice Day, November 11. Equity was asked to find a singer for the occasion, and Miss Romaine volunteered at once.

Equity Day Note

A printer's error in last month's issue of "Equity" gave the address of the Equity Day Fund as "115 East 47th street," instead of "115 West 47th street." The latter address is, of course, the correct one.

And that brings us to the fact that there seems to be an impression among some of our members that unless a matinee day is played on Thanksgiving Day they are not obligated to give the association the one-eighth that was voted on. This is a mistake. It was decided to make Thanksgiving Day a date on which members will contribute to help the organization finance many plans for the next season and to let the sum contributed represent one-eighth of their salary for ANY extra performance played since the strike. You are not limited to one-eighth, but you are obligated for no less

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HALLER & HALLER
Columbus, Ohio

than that amount. Please mail your check or money order to: The Equity Day Fund, Actors' Equity Association, 115 West 47th street, New York City.

Trimble Loses Effects

Our representative, George Trimble, came to grief in Ottawa last week when the theater next to the hotel at which he was stopping caught fire. He lost all his effects.

Gifford and Nelson Sought

The Chicago office desires to get in touch with Miss Jane Gifford and Duane Nelson. Our representatives at this branch have checks in settlement of their claims. They are advised to communicate at once with Frank R. Dare.

Agent Supports Equity Policies

We have just learned of an agent who has refused to do business with a manager who had decided not to issue Equity contracts. This agent told the manager frankly that the very nature of his business made him desirous to work for the best interests of his clients and that he was not going to lend aid or sustenance to their enemies.

He is entirely right about this. A strong actors' association is as much to the advantage of the agent as to the actor and manager. We feel that agents everywhere would benefit by adopting this attitude. We know this particular agent will.—FRANK GILLMORE, Executive Secretary.

New Members

At the last Council Meeting 78 new members were elected, as follows:

New Candidates

Regular Members: Emma G. Ballard, Eloise Clement, John P. Clifford, Lucretia Craig, Juliette Crosby, Ralph Cummings, Helen Donvray, Thomas E. Evans, Billy Franz, Herman Gelhausen, Emma Haig, Grace G. Hamilton, Jean Josten, Ada Klug, Myrtland V. La Varre, Clara Mathes, C. Norris Millington, Bird Millman, Wellman Parsons, Mayme A. Russell, Helen Sheridan, George Simpson, Ethel Stoddard Taylor, Mildred Travers, Jack F. Vosburgh, Ellen A. Woodmansee.

Chicago Office

Aline Neff Allen, U. S. Allen, Edward Douglas Bolton, Marguerite Bryant, Colin Cameron,

Al De Clercq, Edna De Clercq, Balsey H. Dunne, Facella Hamlin, Bert Jackson, Ida Howard Jackson, Chas. Kramer, Billy Layton, Blanche Lee, James Y. Lewis, Mrs. J. Y. Lewis, Maxine Lockwood, Happy Ben Matthews, Edith Sondergaard, Lewis Edward Walzer, Fred Webster, May Wilson, Chas. A. Wittrock.

Members Without Vote

Junior Members: John G. Crump, Ruth Cumming, Donald Hyman, Mary Howard, Margaret Selkirk.

Members Without Vote

Junior Members: Mabel Frost, Fred Lawrence Larson.

Kansas City Office

Regular Members: Bob Bleber, Nell Buckley, G. Arthur Hall, George M. Hall, Mayme Hardaway, Frank W. Hawkins, Margaret Lillie, Babeline Reader, Floss Stricker, Beatrice Williams, Mamie Sheridan Wolford.

Motion Picture Section

Regular Members: Marie Ford Duncan, Bertha E. Tomkins.

Member Without Vote

Junior Member: S. Merritt Raskin.

Los Angeles Office

Regular Members: Earle B. Crain, Vincent Duffey, John W. Ganzhorn, Elizabeth Kenrick, Harry Schumm, Fred Short.

Members Without Vote

Junior Members: Evelyn Thompson, Pearl Dunton.

MAXON'S RAPID RISE

Portland, Me., Oct. 28.—Percy R. Maxon, for many years staff reporter for The Evening Express and Sunday Telegram here, and for the past three years resident manager of the Black New England Theaters at Rutland, Vt., and New Haven, Conn., has now been appointed general manager of production and publicity for the Black Circuit, with headquarters at 112 Berkeley street, Suite 301, Boston, Mass.

David W. Perkins, for the past four years resident manager of the Jefferson Theater in this city, has been appointed assistant to Mr. Maxon, and will at once assume his duties of general field agent.

K. OF C. MINSTREL SHOW

Auburn, N. Y., Oct. 28.—The Knights of Columbus of Fulton will give a minstrel show November 14 and 15, staged on the same general plan as the one given last year. The Harry Miller Producing Company will have general charge and direct rehearsals, the actors being local performers. P. H. Somers will be the director.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Ninety new members have joined the Chorus Equity between October 5 and October 26.

We are holding checks in settlement of claims for Miss Helen Oaks, Miss Bobbie Fisher and Miss Gladys Weir.

Within the past few weeks your executives have been puzzled by reports that Chorus Equity members have refused to sign the Chorus Equity contract when it was offered to them. When the manager has refused to give them any other they have worked without a contract. As the Chorus Equity contract is one hundred per cent better than any we have yet seen for chorus people we were unable to understand this. And now we find that the trouble is our minimum salary. The Chorus Equity contract states that the minimum salary is \$35. But that does not mean that you cannot get any more with that contract. This point has been explained so many times it should not be necessary to go over it all again. At the time of the strike we set \$35 as a living wage. We felt that would protect the girl who was not in a position to demand more

and who would get much less if she did not have an organization to make her demands for her. At the same time it did not prevent the particularly desirable chorus girl from getting as much as she was worth. Now, if your manager tells you he can only give you \$25 whether or not you sign a contract you can be sure that if it were not for Equity he would be giving you \$25, and you had better protect yourself with a contract at once. You will be in no position to demand your rights if, after you have an Equity contract, the manager does not give you Equity conditions. We will be able to do nothing for you, as your manager will be the first to tell you you were disloyal to your organization.

Don't depend on someone else to make reports to the association of conditions in the company in which you are working. If every provision of your contract is not being complied with write to us whether or not you think the other girl has already done so. Don't wait until the harm is done to talk about it.—DOROTHY BRYANT, Executive Secretary.

GIBSON'S LINSEED, LICORICE AND MENTHOL THROAT LOZENGES

Have been used on both continents for 65 years by famous artists of the stage.

Reputable physicians everywhere prescribe them for instant throat relief. No superior similar preparation is manufactured.

Sold by leading druggists in bulk only—coast-to-coast distribution. Another excellent preparation for hoarseness is Rich's Menthol and Glycerine Jujubes—sold in package form.

Insist upon Gibson's L. L. & M's. or Rich's M. & G's.—The seriousness of your ailment will determine your choice. Both act instantly without fail.

Manufactured by

E. C. RICH, Inc., Rich Bldg., New York City

SAN DIEGO THEATER RENAMED

Isis Will Open Nov. 12 as the Colonial

San Diego, Cal., Oct. 28.—Announcement has been made that the Isis Theater, recently leased by Geo. W. Wood, will open on or about November 12. The directors of the corporation have rechristened the theater the Colonial. The theater is being thoroughly overhauled and with construction work now going on the Colonial will seat 1,500 people when completed, and will be second to none among the first-class movie houses in Southern California.

CHAPLIN'S NEW SUMMER HOME?

Auburn, N. Y., Oct. 28.—It is believed along the St. Lawrence River that next year Charlie Chaplin, premier film comedian, will buy a home at the Thousand Islands and establish his summer residence there. His close, personal friend, Irving Berlin, a noted song writer, who spent a part of last week with him in New York, has a summer home at Ivy Lea, near Alexandria Bay, where a colony of theatrical folks gathered this year. A New York theatrical man is credited with the statement as to Chaplin's intended purchase of a summer home.

ATTEMPTS SUICIDE

New York, Oct. 28.—Despondent because her tea room in the theatrical district of this city had been closed, Evelyn Nesbit, former wife of Harry K. Thaw, took an overdose of morphine. But for the quick action of a city marshal, who served the eviction notice, in summoning a physician, the one-time celebrated dancer would have died. Her condition was much improved several hours after the incident.

Do You Remember ?

VINCENT and JENNIE ?

FROM THE

OLD BARTHOLDI INN

They invite you to partake of their delicious food at the

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"ITALIAN KITCHEN,"

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Next Door to Little Theatre.

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MOTION PICTURE ACTING and VOICE
KAHN SCHOOL,
514 Odd Fellows' Temple, Cincinnati, O.

**FRANK GILLMORE
SUES JOS. KLEIN**

**For Failure To Make Good on
Note Given for Salaries Due
Andrew Mack's Co.**

New York, Oct. 31.—Frank Gillmore, executive secretary of the Actors' Equity Association, filed suit last week in Third District Court against Joseph Klein, one of the backers of Andrew Mack's dramatic company, which closed several weeks ago at the Fourteenth Street Theater, following Klein's failure to make good a note for \$1,080, which he had given Equity for salaries due the company.

The association gave him more than three weeks' grace in the matter.

LITTLE THEATER OPENING PLAYS

Denver, Col., Oct. 30.—Announcements of four groups of plays for the season have been made by the little theater group. The premiere offering will be made November 19, followed by a performance the next evening in the Denver Woman's Club. Society is contemplating the opening with great pleasure, and those with artistic tendencies are delving into sets and costumes and rehearsing parts. The three plays will be "Torches," by Kenneth Raisbeck; "Moonshine," by Arthur Hopkins, and "Ten Seconds," by Robert Courtney. Mrs. Donald Bromfield, an amateur actress who has delighted Denver audiences, will be seen in "Torches." Others in the cast will be Nona Schlessinger, Roy Leach and Stanley Young. The casts of the other two plays will include Mildred Fuller, Tommy Thompson, R. J. Willis, Raymond Reeves and Meredith Davis. Sara Lucy will direct the plays.

FIGHT SUNDAY CONCERTS

**Lord's Day Alliance and Music Lovers
Clash**

Edmonton, Alta., Oct. 26.—The Lord's Day Alliance is taking exception to the Edmonton Symphony Orchestra holding its concerts on Sundays and has taken the matter up with the Mayor and Attorney-General. As most of the members of the orchestra are engaged at the different theaters during the week this would break up the only symphony orchestra in Western Canada. The alliance is also trying to put a stop to Sunday concerts given by the various local bands.

A deputation from the Board of Trade, Rotary, Kiwanis and musical societies waited on the Premier and Attorney-General to protest against the action taken by the alliance.

EMMA BUNTING

Great Hit at Atlanta

Emma Bunting, formerly well-known stock actress, but now starting in the road company of "Miss Lulu Bett," scored a tremendous hit when she appeared in that play at the Atlanta Theater, Atlanta, Ga., on Thursday night, October 27.

Miss Bunting has long been a favorite with Southern audiences, but those who saw her in "Miss Lulu Bett" say that "she reveals unusual dramatic ability. The Atlanta press was enthusiastic in praise of the star and her excellent company.

QUEEN MARLOWE UNDER KNIFE

Queen Marlowe, in private life Mrs. Charles D. Marlowe, both well known in dramatic stock and repertoire circles, was operated on October 4 in Cincinnati for an ailment which had troubled her for years. The operation was a successful one, and she has been gaining in weight since. Mr. Marlowe reported when he called at The Billboard office Monday noon of this week. She is at the Warren Hotel, Cincinnati. Mr. Marlowe is playing general business with the Feagan Stock Company, doing circuit stock in and around Cincinnati.

SILVER SERIOUSLY ILL

Hamilton, O., Oct. 31.—Harry Silver, manager Palace Theater, who returned from a hospital in Detroit a fortnight ago, following a three months' illness, is again in the hospital there on account of a sudden relapse. His condition is said to be critical.

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK.

**WANTED for MUSICAL COMEDY TAB. STOCK
for Model Theatre, Sioux City, Iowa**

Character Man, with singing voice, for quartette. Juvenile Man; must sing tenor or lead in quartette. Young General Business Man that can handle general line of parts and lead numbers. Tenor Singer; play small line of parts. Character Woman; lead numbers. Soubrette; lead numbers. All people must be A-1 and have good modern wardrobe. Chorus Girls who can dance, not over 5 ft. 3. Show opens November 13. Two bills a week. All salaries low, as this is an all-winter engagement. Address all correspondence to **NATHAN DAX**, care Chicago Office of The Billboard, wire prepaid, stating lowest salary.

AT LIBERTY NOVEMBER 5th

VERNON B. CALLICOTTE | **SHIRLEY WILLIAMS**
Heavies, Juveniles, General Business. Age, 33; height, 5 ft., 10 in.; weight, 140. | Ingenue Leads, Ingenues. Age, 26; height, 4 ft., 10 in.; weight, 80.
Both possess all requisites for first-class Repertoire or Stock engagement, including A-1 appearance, up-to-date wardrobe, double singing and talking specialties. Wire best salary. Equity contracts. From Chicago, Care Beach-Jones Stock Co., Iron River, Mich., Nov. 3, 4, 5; then Raleigh Hotel, Dearborn and Erie Streets, Chicago, Illinois.

Wanted for Hazel Heston's Ginger Girls

People in all lines. Must have good wardrobe and lobby. Four good Chorus Girls, with good voices. This Show plays only script bills; no hooch. Tell all, with salary. Wire or write, **ED. LUCAS**, Capital Theatre, Oct. 31 and week, Farrell, Pa.; New Kensington, Nov. 7 and week, Imperial Theatre.

WANTED

Orchestra Leader to double Baritone or Cornet. Thirty dollars per week. Boss Canvasman for number two show. **Wire W. I. SWAIN SHOW CO.**, Booneville, Miss., this Week; Henderson, Tenn., next.

CHARACTER WOMAN

Young, experienced, for Vaudeville, Rep., One-Piece or Stock (no two bills a week). Height, 5 ft., 3; weight, 135. Play anything cast for. No specialties. Equity. **ETHEL HOLLINGSHEAD**, 17 W. Chicago Avenue, Chicago, Illinois.

Wanted Man and Woman With Specialties

For General Business; A-1 Advance Agent. **URBAN STOCK CO.**, Lunenburg, Nova Scotia.

WANTED, Sketch Team, Musical Act, Black Face Comedian

Good act worker; Song and Dance Single, Piano Player, Novelty Man. Steady work. State all in first letter. Money any time you want it. Address **DR. ED F. WEISE**, Jackson Center, Ohio.

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IRA HERRING | **ZEMA LAWRENCE**
Experienced Director, Heavy Man, Versatile Stock Man. | Leading Business, Ingenue Type. Capable of being featured.
Invite offers. Equity. Address **1053 North Main Street, Wichita, Kansas.**

FRANCHISE TO PIER CO.

Trenton, N. J., Oct. 28.—A charter granting powers to acquire and operate hotels, motion picture and other kinds of theaters giving exhibitions, etc., was issued from the office of the Secretary of State to The Long Beach Pier & Amusement Company to operate from 423 Market street, Camden, with William S. Darnell as agent. The incorporators are William Becker, Philadelphia; Elmer M. Downing, Branch Beach, N. J., and R. Gumpert, Philadelphia.

OPPOSED TO SUNDAY DANCING

Denver, Colo., Oct. 20.—The Denver Association of Ballroom Proprietors and Managers will meet next Wednesday at Da Pron's Academy to perfect the organization and take up some of the problems that the association was formed to settle. A member says that the question of Sunday dancing probably will engage the attention of the meeting chiefly. Most of the dance hall owners have expressed themselves privately as opposed to Sunday dancing.

LITTLE THEATER ADDS BISHOPS

Dallas, Tex., Oct. 29.—To further the interest of local citizens in the Little Theater, for the winter season, honorary memberships have been voted Bishops A. C. Garrett, Joseph P. Lynch, Harry T. Moore, Dr. W. M. Anderson, Sr., and Dr. H. A. Boaz in recognition of their value to the intellectual life of the community.

ACCOUNTING DEMANDED

Los Angeles, Oct. 26.—In a suit for an accounting, which has been filed in the Superior Court here, the A. L. Hart Productions demand an accounting of the proceeds from the marketing by the Special Pictures Corporation of three comedies in which Chester Conklin was featured. The films represented an investment of \$30,000. It was stated.

FLORIDA BEACHES DAMAGED

The storm which swept the west coast of Florida last week did considerable damage to Sunset Beach, Palmetto Beach and Pass-a-Grille. A theater at Clearwater also was badly damaged.

FREE CONCERTS

Draw Capacity Audiences at E. F. Albee Theater, Providence

Providence, R. I., Oct. 26.—The first free public morning concert given at the E. F. Albee Theater under the auspices of Charles Lovenberg, manager of the house, and The Providence Journal, was held last Saturday. Every seat was filled, and late comers took advantage of the standing room privilege. The Providence artists taking part were Mme. Avis Bliven-Charbonnel, pianist; Willard C. Amison, tenor, and Effie Spiegel, cellist. Musicians were on hand in force, while scores of music students, some with violin and music rolls under their arms, were seen in the vast audience. The next concert in the series will be given November 12.

WOMAN IN CHARGE OF WATERTOWN THEATERS

Watertown, N. Y., Oct. 31.—Ormi Hawley, motion picture actress, has been secured by the Watertown Amusement Company to take charge of the film programs at the Olympic, Palace and Antique theaters here. At present she will devote all of her time to the Olympic, selecting the films and vaudeville acts to be presented and will also direct the musical program. This is the first time a woman has ever been placed in full charge of a theater in this city.

REMODELING THEATER AT IMPERIAL, CAL.

Imperial, Cal., Oct. 27.—Announcement was made this week by C. H. Schillinger, Jr., owner of the Imperial Theater, that he would begin remodeling the building on November 1 and would put in improvements that will make his house the equal of any second-run picture house in Los Angeles.

TULANE'S NEW PRESS AGENT

New Orleans, Oct. 29.—Ned Thatcher, who for years handled the theatrical columns on a local paper, is now publicity man for the Tulane Theater. Under his direction the press stories for this house are the best in its history.

MUSICAL STOCK FOR DULUTH

"Saucy Baby" Company Supplants Vaudeville at Grand Theater

Duluth, Minn., Oct. 29.—The "Saucy Baby," with Billy Graves, is scheduled to come here tomorrow from a 16-week run at the Empress Theater, Kansas City, Mo., and inaugurate musical stock at the Grand Theater, where Lewy vaudeville has been the policy. The musical stock is new in this city and is expected to meet with favor, especially because of an absence of road attractions this season at local houses. The "Saucy Baby" Company, it is understood, was selected from a list of available shows in view of its engagement in Kansas City. From here the company will move to the Grand Theater, Minneapolis. The players are, besides Billy Graves, Geo. Graves, Marion Cavanaugh, Sophie Davis, Gladys Jackson, Joe McKinzie, Fred Bishop, Curley Burns, Jasho Mahon, Bluce Morey, Fred Ward, Ralph Martine, Mabel Hodges, Jackie Cholet, Pearl Burns, Yvonne Vallal, Billie McCarty, Ollie Kennedy, Ruth St. Frances, Helen Stevenson, Myrtle Hopkins and Lillian Fitzgerald. E. B. Coleman is manager.

LEIBER CANCELS PERFORMANCE JUST BEFORE CURTAIN RISES

New Orleans, Oct. 29.—Following the advice of physicians that serious throat complications would result if he attempted to appear in "Julius Caesar" at the Tulane Friday night, Fritz Leiber was forced to cancel the performance a few minutes before the curtain rose on a crowded house. Physicians this morning announced that Mr. Leiber would be able to appear today.

According to George Ford, who is managing the tour, it is altogether probable that "Julius Caesar" will be eliminated from the repertoire for some time at least.

Memphis, Tenn., Oct. 29.—Fritz Leiber, who was to have given Memphis a "season" of Shakespeare starting Monday night, today wired from New Orleans that owing to a breakdown of his vocal chords he had been forced by his physician to rest for five days and canceled the Memphis engagement. The Lyric Theater, at which Mr. Leiber was booked had a \$1,500 advance sale up to 6 o'clock Saturday night for the performances. Mr. Leiber will open in Atlanta later in the week.

The Lyric's fall season will formally be opened Thursday, when "The Broadway Whirl" appears.

ACTOR-MANAGER SUED

New York, Oct. 27.—Sigmund Zuckerberk, musical director at Thomashefsky's Theater here, has filed suit for \$100,000 damages against Boris Thomashefsky, Yiddish actor and manager. The plaintiff charges Thomashefsky with alienating his wife's affections.

MUSICIAN POISON VICTIM

Minor Holt, musician of Cincinnati, O., mistook a bottle containing poison tablets for cough medicine Sunday night and swallowed three tablets. He was taken to the general hospital, where it was said his condition was serious.

Play the Hawaiian Guitar just Like the Hawaiians!

Our method of teaching is so simple, plain and easy that you begin on a piece with your first lesson. In half an hour you can play it! We have reduced the necessary motions you learn to only four — and you acquire these in a few minutes. Then it is only a matter of practice to acquire the weird, fascinating tremolos, staccatos, slurs and other effects that make this instrument so delightful. The Hawaiian Guitar plays any kind of music, both the melody and the accompaniment. Our complete course of 52 lessons includes FREE all the necessary picks and steel bar and 52 pieces of music. This makes a splendid Christmas gift.



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VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



GOLDIN SUES SELBIT AND PANTAGES CIRCUIT WARNS ARTISTS OF UN-APPROVED CONTRACTS

Vivisection Illusion Finally Finds Way Into Courts—Pantages Defies Vaudeville Managers

New York, Oct. 31.—The long-drawn controversy between Horace Goldin, the magician, and P. T. Selbit, the European illusionist, over the priority rights to the vivisection effect known as "Sawing a Woman in Half" has, after attracting world-wide attention, finally found its way into the courts.

Application for a permanent injunction was made last week in the United States District Court by Goldin, thru his attorney, Arthur Fullman, of 302 Broadway, to restrain Selbit from performing the illusion in the United States and to prevent the Pantages Circuit, for which Selbit is now playing, from further booking the act.

According to the papers filed, Goldin claims to have originated the illusion back in 1906, at which time he called it "Vivisection." He sets forth that in 1911 he produced and presented the effect in England, Egypt, India, Java, China, Japan and "many other countries throughout the world."

In 1919, Goldin says, he greatly improved the illusion and submitted it to John Ringling, with a view to placing it in the latter's circus under the name of "Sawing a Woman in Two." It was under this title that Goldin asserts he presented the effect in April last and "ever since and still is presenting the same in the leading vaudeville theaters of the United States," including those of the Keith Circuit.

Advertises Illusion Widely

Goldin claims that he has spent considerable money in advertising the illusion and contends that as a result the public and managers of theaters believe that any act or illusion under the title of "Cutting a Woman in Two" is the act which he conceived and is now presenting.

Notwithstanding this, Goldin asserts that Selbit presented the latter's version of the illusion under the title of "Sawing Thru a Woman" or "The Divided Woman" at the 44th Street Theater, New York, during the week of September 26, and that Selbit "endeavored to convince his audiences that he was cutting a woman in two."

Since that time, it is said, Selbit has presented his act in other theaters, including those of the Pantages Circuit, which, it is alleged, has permitted the defendant to advertise his act as "Sawing a Woman in Two."

Public Misled, Goldin Says

Goldin claims that by reason of this the public and managers have "been misled and deceived and have engaged the services of the defendant Selbit and have paid for admission to the theaters of the defendant Pantages Circuit in the belief that the act so presented was that originated and presented by the plaintiff."

As a result, Goldin says, he has lost the benefits and profits of his act which might have accrued had he not been prevented from producing the same in those cities where Selbit has appeared thru arrangement with the Pantages interests. Goldin estimates the amount of loss to be in excess of \$3,000.

Pantages Defies V. M. P. A.

In booking Selbit to appear in his houses Alexander Pantages has openly defied the Vaudeville Managers' Protective Association, of which he is a member, and which, upon application of Goldin, granted the latter the exclusive rights to present the illusion in question in all theaters under its jurisdiction.

This is said to be not the first time that Pantages has defied the V. M. P. A.

The pending litigation, with Goldin ostensibly backed by the V. M. P. A. and the Keith people, against Pantages and Selbit promises to be a hard fought legal battle, which will, in all probability, uncover some interesting phases to the already famous controversy that otherwise would not have become public.

H. B. Marinelli, agent for Horace Goldin, this week issued the following statement, in answer

to those made by Selbit in a recent issue of The Billboard:

"I am extremely sorry that Mr. Selbit thought it advisable and beneficial to publish my name in connection with his controversy with Goldin, as this was in violation of a promise that these negotiations were to be confidential. But as

in many cases, bad temper and jealousy overcome common sense, good judgment and principles. These have apparently played their part also in this case, because not satisfied with a breach of confidence he even goes further by violating professional custom and equity.

"Mr. Selbit came to America for one week to prove his contention that Goldin had supposedly copied his act of 'Sawing Thru a Woman.'

"There was no concert, riot, talk nor rush whilst he played at the 44th Street Theater, New York, where he was using his conception of the act and way of advertising, and the management did not see fit to give him additional time in any of their other theaters."

BELLE STORY



For four years prima donna at the New York Hippodrome and now headlining in Shubert vaudeville.

DEFOREST RECOVERING FROM SERIOUS ILLNESS

San Francisco, Oct. 26.—Earl DeForest, well-known magician and mindreader, is slowly recovering from a very serious illness which barely missed a fatal termination.

Mr. DeForest was stricken several weeks ago with a stomach disorder and was rushed to the Wakefield Sanatorium, where it was found that he was in such a condition that for a time his life was despaired of.

He is now at Ross, Marin County, slowly regaining his strength, but he has been forced to cancel all his fall engagements.

NEW SHUBERT QUARTERS

Chicago, Oct. 29.—The Shuberts are negotiating for a portion of the Woods Theater Building, according to a report verified in the offices of John Garrity, Western Shubert representative. It was said that all of the Chicago offices of the firm will be concentrated in the Woods Building.

A report that the Shuberts have acquired several outlying theaters in which they will run vaudeville was affirmed in Mr. Garrity's office, but the names and number of the houses were withheld.

SHUBERT CONTRACTS COLLATERAL

New York, Oct. 29.—George Rosener, who plays an old actor in vaudeville, is responsible for the discovery that Broadway pawnbrokers will accept playing contracts for Shubert Vaudeville as collateral for loans. In England, where long-time engagements prevail, it is a common practice to hypothecate playing contracts, the payment being deducted in small installments at each theater played. Rosener was discussing this with a performer just back from abroad and ventured to bet a small amount that he could do the same here. The two repaired to a Times Square loan office for the test and Rosener won.

MULLINI AND SMITH

May Mullini, formerly of the firm of Mullini Sisters (Kate and May), advises The Billboard that she and Artie Smith, well-known violin soloist and musical director, have formed a partnership under the name of Mullini and Smith, and that they will produce vaudeville acts, rehearse singers and arrange music. They are located at 59 East Van Buren street, Chicago.

V. M. P. A. Admonition Looked Upon as Attack Against Shuberts

New York, Oct. 29.—What is looked upon as a thinly-veiled attack against the Shuberts by the Vaudeville Managers' Protective Association, is contained in a letter sent broadcast throughout the country this week by that organization, in which performers are warned against accepting contracts other than those approved and issued by members of the V. M. P. A. The managerial organization which is dominated by the powerful Keith interests, does not include the Shuberts among its members.

"From time to time in the past years," reads the letter, "this organization has found it necessary to advise artists against dealing with irresponsible and unaffiliated agencies. Any artist accepting a contract from an agency or theater not affiliated with the Vaudeville Managers' Protective Association does so at his or her own risk. The Play or Pay Contract, as used by all members of the V. M. P. A., was devised for the protection of the artists, and any other form of contract issued by a non-member of the V. M. P. A. cannot and will not be indorsed by the V. M. P. A. When issued a contract the artist is advised to make sure that he is dealing with a member of the V. M. P. A., as otherwise any complaint arising from such negotiations cannot be considered by the V. M. P. A."

The V. M. P. A. makes it clear that it is not attempting to dictate to artists as to what they shall do or for whom they shall work. "We merely want to make it clear," the letter adds "that if he (the artist) accepts a contract from an agency or theater that is not a member of the V. M. P. A., he cannot expect help or advice from the V. M. P. A. if he gets into trouble."

"Hokum," was the word used by Arthur Kline, booking manager of the Shuberts' Circuit, when shown the V. M. P. A. letter. "They're trying to force us to join their organization, but we intend to keep clear of the V. M. P. A. Ours is a play or pay contract, virtually the same as that issued by the V. M. P. A., and every bit as good."

CRITIC TO SHOW 'EM HOW WOMAN SHOULD BE SAWED

New York, Oct. 31.—Many have attempted to saw a woman in half and varying have been the degrees of success which have met their efforts. But now there comes a chap who is going to show 'em all how it should be done. He is none other than Henry Marcus, vaudeville critic, better known as Just H. W. M.

There was a time in H. W. M.'s life, before he took up penning, that he was a performer, even as you and you. And according to Marcus' own criticism he wasn't so bad. Be that as it may, however, the profession is going to have opportunity to judge for itself, for H. W. M. has been handed a long contract over the Keith Time to present Horace Goldin's version of "Sawing a Woman in Half."

Marcus, who claims to have played in everything, from a circus band to grand opera during his score or more years of professional life, was one of the first performers to sail overseas during the war to entertain the troops, and claims the distinction of being the last magician to appear in the A. E. F.

SHOWMAN ON SHUBERT STAFF

New York, Oct. 29.—Frank L. Talbot, for years prominent as a showman, and former manager of the Hippodrome, St. Louis, has joined the Shubert staff in an advisory capacity. Mr. Talbot will have charge of all of the Shubert house managers.

HARRY FOX BANKRUPT

New York, Oct. 29.—Harry Fox, vaudeville actor, filed a voluntary petition in bankruptcy last week, placing his liabilities at \$17,277, and no assets. Among the creditors are Jack Curtis, \$9,000; Fred Turner, \$4,400, and F. Ray Comstock, \$3,877. Kandler & Goldstein are the legal representatives for Fox.

BIG PRODUCTION ACTS PROVE POOR INVESTMENT

Elaborate Vaudeville Productions Are Rarely Paying Propositions, Says Hassard Short

New York, Oct. 29.—"Elaborate vaudeville productions are rarely paying propositions," said Hassard Short, producer of "Click-Click," "Beaty-Bleaty" and other pretentious vaudeville acts, in the course of an exclusive interview with a representative of The Billboard this week. Mr. Short is also responsible for the staging of the "Music Box Revue," generally regarded as one of the most beautiful productions ever presented in New York.

"And that's why I am not producing any more vaudeville acts," he continued. "If a vaudeville producer wants to put on a first-class production, something that is bound to cost anywhere from ten to twenty thousand dollars, he is making an investment which he cannot very well hope to recover for two or possibly three years. This estimate is based only on the condition that the act gets steady booking and that it draws enough to leave the producer a profit of several hundred dollars a week. Even then the replacement of worn-out costumes and effects will make appreciable inroads on the returns, and so the producer runs an uncomfortable chance of never recovering his original investment.

"But more often than not the booking offices will not pay for an act of this kind a price sufficient to cover both running expenses and a moderate return to the producer. And it is hard to blame the booking managers for their reluctance to engage productions at from two to three thousand dollars a week, when one considers that they can book sure-fire song, dance, comedy, personality and novelty turns, the great majority of which need hardly a suitcase for settings and costumes, at a much lower figure.

Comedians Real Hits

"Besides, the big hits in vaudeville are not the sumptuously staged musical revue productions, but the comedians, monologists and song-and-dance stars, who can go on in one and draw more laughs and applause than a dozen of the larger productions. The producer may have plenty of good, original and effective ideas to exploit in a production, but he will find himself compromising with the stringent times and staging limitations that are peculiar to vaudeville. Of course, he has the alternative of carrying extra lighting apparatus, electricians and stage hands, but these additions have an invariable tendency to increase an already top-heavy salary list.

"The cost of moving these miniature shows is one of the most discouraging expense items in connection with their production. It is a costly enough occupation when you are playing week stands, but now and then booking conditions necessitate split-week engagements and thus at one stroke your haulage and shipping costs are doubled without any proportionate increase in the figure your contract calls for.

"And, as tho the facts I have already enumerated were not depressing enough, there are the inevitable vexations that always go with any project in which a number of featured people

are involved. You may have a valuable name in your company, which may have considerable to do with your ability to get favorable bookings at a good figure. The name and the act may combine to establish a reputation for your offering when the featured player or players may suddenly decide to go into a production and your act, as a result, may suffer an irreparable injury in the booking offices.

"In spite of all these conditions there are, of course, productions that are making money for their backers. But they are comparatively few and far between. For the producer the thing is too much like an endowment policy with an insurance company—he may get the principal, if he lives long enough."

SMITH AND DALE CASE TO BE HEARD THIS WEEK

New York, Oct. 31.—The case of the Winter Garden Company, Inc., which is seeking to restrain Smith and Dale, of the Avon Comedy Four, from playing for any circuit other than Shubert Vaudeville, is regarded as a particularly strong one on account of the fact that the performers have permitted themselves to be billed under their old name for the Keith people. The case will be argued on Wednesday before Judge Hand in the Federal District Court.

It has been the Shuberts' contention that the billing of Smith and Dale as the Avon Comedy Four was due to the fact that Arthur Klein, head of the Shubert booking offices, did not know that a clause in their contract prohibited such billing. In view of the fact that Smith and Dale were later billed as the Avon Comedy Four their contention that the use of similar billing on the part of the Shuberts was harmful, is expected to lose considerable force.

JOINS WILKIE BARD

Chicago, Oct. 29.—Edith Chress, a Chicago girl, who has been playing in different Western companies, has been engaged by Wilkie Bard to appear with him in his vaudeville act, "A Giddy Fireman."

A. ROBBINS



Here's a chap who apparently believes that versatility has something to do with success. At any rate he is proving as much on the Shubert time. His act is well named—"The Walking Music Store."

GRIFF SUES SHUBERTS

New York, Oct. 31.—The Shuberts have been named defendants in a suit for \$1,833, brought by Griff, the English comedian, who claims that amount to be due him under a sixteen-week contract which he alleges the Shuberts breached. The Englishman's contract called for twenty weeks, according to the papers filed in the case, beginning on or about September 12. Griff avers that after playing three weeks he was laid off, and has not since been called upon to work.

SECURES NEW BOOKINGS

Detroit, Oct. 28.—Fred Zobedie states that Zobedie's Theatrical Agency has secured the bookings of a number of Butterfield's theaters in Michigan and a number of outlying Detroit theaters also.

TURNER OPENS IN VAUDE.

Chicago, Oct. 29.—Southern Buck Turner advises The Billboard that he will open his four vaudeville acts in Marion, Ind., next week. He has opened each season in Marion for two years.

THEATER MAN LOSES SUIT AGAINST SHERIFF

Trenton, N. J., Oct. 29.—Local theater managers received a setback in their fight for Sunday shows this week when Supreme Court Justice Thomas W. Trenchard dismissed complaint in a suit for \$100,000, brought by John P. Hogan, ticket taker at the Trent Theater, against Sheriff Walter Firth, on grounds of false arrest, during the course of the closing of a number of houses recently for violating the city ordinance pertaining to Sunday amusements.

Hogan was taken from the theater, where he was acting as manager temporarily, and placed in the Mercer County jail, after he had been placed under arrest for violating the ordinance. This action occurred on September 4 last, when the sheriff stopped all the shows. They have not been resumed on Sunday pending the outcome of the suit.

NEW BOOKING OFFICE

Chicago, Oct. 30.—Dave Beebler, formerly of Beehier & Jacobs, and Lester Bryant, lessee of the Playhouse, have arranged to open a new Shubert vaudeville booking office in the Garrick Building.

PROCTOR INSURES HOUSE EMPLOYEES

Group Policy Exceeds \$500,000
—No Cost to Individual

New York, Oct. 29.—A group life insurance policy, exceeding \$500,000, has been placed by F. Proctor, head of the F. F. Proctor theatrical enterprises and vice-president of the B. F. Keith Booking Exchange, under date of October 15, upon the lives of all of his several hundred employees in his various theaters throughout the East. The insurance is written upon a progressive plan; increasing in amount for length of service as follows:

Six months and less than one year, \$500; one year and less than two years, \$600; two years and less than three years, \$700; three years and less than four years, \$800; five years and over, \$1,000.

There is no cost whatever to the employee. The insurance is made payable to the employee's own dependent. There is no medical examination.

In addition to payment in the event of death, the insurance includes a permanent total disability benefit providing for the amount of the policy in the event of such permanent total disability before reaching the age of 60.

The amount of the group policy placed with the Travelers' Insurance Co. exceeds half a million dollars, and is one of the largest group policies written this year.

The Proctor holdings include sixteen theaters, located in the following cities in the East: Four in New York City, one in Mt. Vernon, N. Y., one in Yonkers, N. Y.; three in Albany, N. Y.; two in Elizabeth, N. J., and one in Plainfield, N. J. There are on an average of seventy people employed in each of these houses, not including the artists who participate in the weekly performances.

BABE SIGNED AT LAST

New York, Oct. 28.—Altho the Keith people have been carrying on negotiations with Babe Ruth for some time it was not until yesterday that contracts calling for a twenty-week tour, at \$3,000 a week, were signed by the swatsman.

Pittsburg, Pa., Oct. 29.—Babe Ruth spent this week in Pittsburg, rehearsing an act in which he will make his debut in vaudeville, Wellington Cross, with whom he will team on the Keith Big Time, was top-lined at the Davis, so Harry Weber—booking the new vaudeville act—accompanied by Tommy Gray and Babe Ruth, journeyed to Pittsburg, and the act, written by Gray, was rehearsed by Cross and Ruth, supervised by Weber. The local sport editors have given much space to the new adventure. When asked by a Billboard representative if he expected to make as many home runs in vaudeville as he has in baseball, the Bambino said he only wanted to make one home run in the two-a-day.

The new act opens in Mt. Vernon, N. Y., November 3, for a split week, then into the Palace, New York.

MARCUS LOEW OPENING THREE NEW HOUSES

New York, Oct. 29.—Marcus Loew will open three theaters in the next month, the State, at Los Angeles, in two weeks; the Gates Avenue, Brooklyn, in three weeks, and the State, Newark, in four weeks. This makes the culmination of what is claimed to be the biggest building campaign in the history of theatricals. Mr. Loew has built and opened thirty-two theaters in the past year. All three new ones will be vaudeville and photoplay houses.

Mr. Loew has personally gone to Los Angeles to arrange the opening of his State Theater. The opening of the other two houses will be left in the hands of the staff.

WIFE IS BENEFICIARY

New York, Oct. 30.—Charles W. Jones, late charter member of the I. A. T. S. E., and for three years flyman at Fox's Ridgewood Theater, left an estate "not exceeding \$1,500" in personality when he died at the Carson Peck Memorial Hospital on October 14 last, according to his widow, Lillian Jones, in her application for letters of administration upon the property, which was granted to her by the Kings County Surrogate's Court last week.

CHEESE CLUB IS NO MORE

New York, Oct. 31.—The Cheese Club, that organization of publicity agents and newspaper men, whose activities during the past year have been closely confined to dining once a day at the National Vaudeville Artists, Inc., is no more. According to some of its members the dominant-the hand-that's feeding-you attitude, which has been taken by the N. V. A., Inc., since the advent of Shubert Vaudeville, is responsible for the demise of the scribblers' organization.

INJURED BY THUGS

New York, Oct. 29.—Ernest Evans, star of "Wedding Bells," one of the feature acts of the current bill at the Forty-fourth Street Theater, has attracted unusual attention thruout the week as a result of the peculiarities of his makeup. Inquiry developed the fact that Evans is recovering from contact with a couple of New York highwaymen. Last week Evans' act was laying off, and while on business in the vicinity of Eighth avenue and Fourteenth street he was set upon by the thugs. When he revived, he found himself in a hospital. His jaw was fractured by a blow from the butt-end of a revolver and one of his eyes was so badly injured that it is feared he may lose his sight. Nevertheless Evans reported for duty on Monday afternoon and went thru with his act, the routine of which had to be entirely changed.

WIDOW TAKES OVER JOE HART PRODUCTIONS

New York, Oct. 29.—Mrs. Joseph Hart (Carrie De Mar), in association with Fred Hand, has taken over the vaudeville enterprises of her late husband, Joseph Hart. The former Hart offices in the Playhouse will be retained.

Some half score or more acts which were under the direction of Hart at the time of his death have been taken over by his widow. Other acts in preparation include a playlet for Henry Persford, a London production for Gus Yorke, a comedietta for Dodson Mitchell and a dramatic sketch for Mitchell Lewis.

THIS WEEK'S REVIEWS OF VAUDEVILLE THEATERS

Apollo, Chicago

(Reviewed Monday Matinee, October 31)

Shubert vaudeville opened in the Apollo for the new week today with a bill much inferior to the notable offerings of the past five weeks. The Beige Duo, two male equilibrists, gave a demonstration of brawn that got two bows after nine minutes, in two.

Harper and Blanks followed with a dancing and singing act that was indifferent in quality. The man possesses a certain lithe grace and is a good dancer. The woman is by no means his equal.

Mr. and Mrs. Mel-Bourne appeared in a sketch called "On the Sleeping Porch." It is a tipsy man and a pretty woman proposition. The act has little to recommend it and is listless. Eleven minutes; half stage; one bow.

Sattor Bill Reilly, in what he termed "stories, songs and pianolog," failed to relieve a situation that thus far in the bill was putting people in the audience to sleep. Sattor Bill, who worked in two, quit after ten minutes and took a bow.

Clark and Arcaro put pep into things when they came on. They are well known and popular here. They rattle along with their excellent fun for fourteen minutes and amused everybody. Everybody was awake by the time they got under way. They worked full stage and kept things going for fourteen minutes. Three bows.

Following the Shubert News Weekly on the screen Al Sexton and His Girls gave what was programmed an "Aviator's Romance." It is a neat, pleasing act. The girls are pretty, and everybody does something. Well received. Full stage. Attractively set. Sixteen minutes; four bows.

Nip and Fletcher appeared with a little song ditty and gave the rest of their time to some genuinely clever dancing in which they team excellently. Some of it is decidedly acrobatic. They have several new twists. Eleven minutes, in two; three bows.

A condensed edition of "The Kiss Burglar," with Denman Mally, Harry Clark and Olive Reeves Smith doing the principal comies, was the feature act of the bill. The actors laid off the vocal features and held it down to comedy, which was fast and good indeed. Eighteen minutes, full stage; several bows.

Billie McDermott next appeared with a tramp monolog and did well. He sang and did some other funny things and got away in good style. Ten minutes, in two; an encore and three bows.

John Robinson's Military Elephants closed the bill. Everybody knows Johnny's elephants, and the act is always good. Ten minutes, full stage; many bows.—FRED HOLLMAN.

Loew's State, New York

(Reviewed Monday Matinee, October 31)

"William Tell" caused a mild sensation at Loew's State Theater Monday afternoon; that is, the overture as played by the orchestra did. The electric lights blinked in lieu of lightning the thunder of the drum and cymbals. People are coming to expect good things from Mr. Stan. The applause which greeted the section was well merited.

It came in during Jimmie Lyon's single. Hell to the comedian who can tell 'em the way he can.

Jewell's Manikins, which followed, had a number of pointers for circus owners on how to run a one-ring show without losing money. Incidentally, there were also some pointers for the audience on how to behave, or at least that portion of the audience which sits in the boxes. The lions roared in the fierce manner in which all real lions should roar, but, unfortunately, circus lions aren't half so amenable to string manipulation as those in a Punch and Judy show. In the movements of the figures there was rare mechanical perfection. Jewell is modest. He did not appear to make his curtain bow.

The Mulroy Sisters both have an innate sense of rhythm and they ought to stick to their character dancing. Will some one please tell the writer why it is necessary for a vaudeville performer who can dance, but can't sing, to sing and then spoil the illusion?

Manners and Lowrie are a pair of singers who are not so good and not so bad. They lack pep and personality, but they are quite innocuous.

Bernice La Barr and Beau came next. Bernice has five beaux, and each one has a chance to give the audience his idea of what a good act should contain. The young man with the blond corrugated hair wiggled; another chap sang a ditty entitled "I wonder, I wonder," and he made me wonder how he had the nerve to do it. The dancer was very good however. Bernice is pretty and she wears two Paris gowns and the boys form a nice background for

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, October 31)

PROGRAM	PERCENTAGE OF ENTERTAINMENT																				
	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
1 Overture	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
2 Pathe News	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
3 Anita Diaz's Monkeys	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
4 Martha Pryor	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
5 Paul Whiteman	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
6 Herschel Henlere	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
7 Bessie Clayton	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
8 Topics of Day	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
9 The Love Race	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
10 Aesop's Fables	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
11 Avon Comedy Four	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
12 Mosconi Brothers	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100
13 Siegel and Irving	0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100

There's a poorly balanced, long-drawn bill at the Palace this week. Paul Whiteman and his Palais Royal Orchestra remain the outstanding feature, beginning their fifth week at this house with the Monday afternoon show, which they stopped cold. Other applause honors went to Bessie Clayton and assisting artists. Altho the show started on scheduled time, there was a deal of shifting about it, and it was a few minutes to six when the final curtain was rung down on Siegel and Irving, who played to an almost empty house.

- 1—The orchestra was at its worst.
- 2—Pathe News.
- 3—Anita Diaz's Monkeys gave the vaudeville portion of the bill a fair start, with an interesting as well as entertaining routine of monkeyshines. Especially good were the stunts executed by one of the monks on the flying rings.
- 4—Martha Pryor, a songster of the Sophie Tucker school, did well in second spot. She was assisted at the piano by Bob Geraghty. A good act for the three-a-day.
- 5—It looks as if Paul Whiteman was due for an indefinite run at this house. Truly a great vaudeville attraction.
- 6—Herschel Henlere, minus Madame Skiddikandinki, makes his first appearance at this house since his return from Europe. Henlere has improved his act considerably since last seen. He is still weak technically, however, and should take a day off and apply himself to octave studies.
- 7—Bessie Clayton, in her dance playlet, "A Box Party," scored the hit of her life. Here's an exceptionally well-staged offering, and her supporting cast of dancers are among the best to be seen at this house in many a day.
- 8—Topics of the Day.
- 9—"The Love Race" is about as poorly a concocted musical act as we have ever seen. It should be junked.
- 10—A half portion of Aesop's Fables to fill in during a change of scenery proved an atrocious bit of showmanship.
- 11—The Avon Comedy Four, held over from last week, brought the first touch of comedy to the afternoon's entertainment.
- 12—The Mosconi Brothers danced their way into a fair hand in next to closing, but could not hold their audience.
- 13—Siegel and Irving brought the show to a close with an entertaining display of gymnastic stunts.—EDWARD HAFTEL.

What else do you want in a vaudeville act?

L. Wolfe Gilbert and Company, in a series of Gilbert's songs, were the applause hit of the show. Mr. Gilbert gives a perfectly natural and what appears to be an extemporaneous performance. The abominable acoustics of the theater hampered him somewhat. A number of oldtime ballads, as well as the more recent popular songs, were well received. The young woman who sang two of his songs works too hard. Mr. Riley, his accompanist, was adequate "protection."—MYRIAM SIEVE.

Orpheum, St. Louis

(Reviewed Monday Matinee, October 31)

This is Grand Opera Week, as a compliment to the sensational drive of the Chicago Grand Opera Co.

After Film Fables, the Cavana Duo attempted to reproduce a few circus side shows, but missed their aim. The contortion work on a slack wire by the male half was commendable, but the pair should visit a real circus at least once to get a little realism and punch. Ten minutes.

Mabel Buch and Helen Rush in "A Romance in Song." Two girls and a piano. Twenty minutes.

Norton and Nicholson, in an extreme farce on serving dinner in a one-room apartment, with impossible, far-fetched, obviously funny incidents. Seventeen minutes; two bows.

Marion Harris, of phonograph record fame, with Don Handman at the piano, gave a cycle of "blues" in a sweet, refined, but potent, manner that won much applause. Her perfect articulation and graceful bearing deserve high mention. Seventeen minutes; eight bows;

stopped the show and came back with "St. Louis Blues."

Williams and Wolfus, in "From Soup to Nuts," which is all the title claims and a whole lot more. A ripping act of humor, without any over pretense, invoked storms of laughter and applause. Thirty-six minutes; eight well-deserved bows.

Dorothy Jardon, sensational entertainer, formerly of the Chicago Grand Opera Co., with Albert Vernon as accompanist, gave several opera airs and concluded with her own number, "The World Can't Go 'Round Without You." She was well received. Twenty minutes; many curtains.

Joe Browning gave a monotonous sermon on love that was much too long and taxed the patience of the audience. Sixteen minutes; one bow.

"The Wonder Girl," with no name on the program, gave a dainty exhibition of aerial gymnastics and finished with a little iron jaw work. Eight minutes.—A. H. CENTER.

ARTHUR CROSS BUSY

Arthur T. Cross, a Boston theatrical writer, has just completed material for Crawford and Russell, Rose and Hoffman and Lillian Brennan. He is now working on an original routine for Tom Connors.

DOOLEY BACK TO VAUDEVILLE

New York, Oct. 31.—Johnny Dooley, after several seasons in musical comedy, will return to vaudeville. In his new offering, by Ballard McDonald and Jimmy Hanley, Dooley will be assisted by a company of five people. The act has been routed for the Keith Time.

Majestic, Chicago

(Reviewed Monday Matinee, October 31)

Gertrude Hoffmann and her American ballet headlined the new bill and drew a full house. The show was a half hour late in starting and early acts cut their offerings short.

Samsted and Marion, doing an acrobatic strong arm stunt, with an appeal to the intellect as well as the eye. The man demonstrates some simple exercises for reducing surplus avoirdupois, which interested the fat folk. Thirteen minutes; two bows.

Joe McFarlan and Johnny Palace, in two songs, "Home Blues" and "Old Pal," well rendered and well received. They displayed talent galore, but had to give way to the urgency of the bill. Ten minutes, in one; two bows.

"A Dress Rehearsal," in which there were many talented participants. A travesty on the melodrama of bygone days with modern touches. The vamp, the director, the ingenue, the villain and the hero all took part with vim and vigor. Closed to four curtains. Sixteen minutes.

Lady Taen Mei, a Chinese Miss programmed as the sole Chinese star on the screen. She disclosed grace and experience and showmanship unexpected in one of her years and race, singing Italian, English, Irish and Yiddish songs with equal facility, unending courtesy and a keen sense of vaudeville values. Seventeen minutes, four bows, and the audience wanted more.

Elizabeth Brice, Grattison Jones and Al Hockey, in "Love Letters," a typical offering, such as we have come to expect from this gifted favorite. She doubles on four types, the rural girl, the society girl, the French damoiselle and the department store clerk. Nicely dressed and set and comedy lines well drawn. Twenty-seven minutes, not too long; four curtains.

Miller and Mack, two comies peddling hokum and speed, are entertainers par excellence, and the near hysterics of the audience eloquently testified to thirteen minutes of masterful comedy. Five bows.

Gertrude Hoffmann and her American ballet, the best act we have seen her top. Lavish in the expenditure for costumes and drapes, and the cast of eleven dancers is all-star. Sixteen numbers compose the offering; special music, augmented orchestra and a real conductor. And originality and talent of highest merit. The assistants are comely, some costumes are extreme, and money has been spent in generous measure both in production and maintenance. Forty-five minutes.

Zarrell Brothers, in hand-balancing and throwing, closed the bill with a fine display of the acrobat's art. Eight minutes, in one.—LOUIS O. RUNNER.

B. S. Moss' Broadway, N. Y.

(Reviewed Monday Matinee, October 31)

Fine house for the second show. Signor Friscoe and George Brown did not appear at this performance. The orchestra here is worse than ever. It almost ruined the fine dancing turn of Sheldon, Thomas and Bahbs, one of the trio being compelled to shout directions at the leader several times.

Frank and Ethel Thomas opened the bill with a fair juggling and hoop-spinning turn, the man getting over most of the effective work.

Miller and Capman scored with some exceptional eccentric steps. They are both good showmen and keep their going at top speed.

Six Colored Entertainers presented what they call "A Modern Cocktail," an inadequate title, considering the kind of stuff they make cocktails of today. The act opens suspiciously enough with a prolog in which the lone female of the company promises kick, punch and pep, usually the surest indication that there won't be anything of the kind. The drop is raised on a jazz band in three, the girl singing a blue song to very blue accompaniment. This is followed by the customary exhibition of braying, whining, squealing, thumping, moaning and groaning, all done, however, with uncommon skill, the usual stuff unusually well done. Stopped the show and left the audience begging.

The Weaver Brothers, who followed, do an entertaining rube musical turn, getting their music out of a pitchfork and a pair of saws. Without any make-up whatsoever they make as genuine a pair of hicks as vaudeville can boast of. Better material, some funny lines, to be explicit, ought to get these boys back into the better houses.

Dunbar and Turner, in next to closing, got a few laughs with their hokum and nut magic, but showed real ability in an eccentric dance which they did for an encore. This is a clever and amusing piece of work and it is hard to understand why they do not include it in their regular routine. It sent them over for a big hand.

The three St. Onges closed the show with a remarkable acrobatic turn, and got a real ovation from the house.—J. H. HOROWITZ.

FROM COAST TO COAST BY SPECIAL WIRE

Keith's, Cincinnati

(Reviewed Monday Matinee, October 31.)

The current bill is the strongest offered here in months. Whether the engagement of Eva Tanguay at an opposition house is responsible or if the treat is an added formality to the opening of the theater's new lobby, is something the booking office can answer. As for the lobby, it is a thing of beauty and compares favorably with the best theater entrances in the country. Ground floor attendance occupied all but the last three rows.

Pathe News, good. Aesop's Fables, poor. Russell and Devitt, lads who combine clever acrobatics with lively stepping, start things off in fast fashion. Seven minutes, in one; two bows.

Evangelina and Kathleen Murray are fairly pretty and sweet of personality. Together they recite Dixie and "sweetie" songs in a pleasingly, and should either be unafraid to risk more than two bows or so arrange their program as to let the verdict of the patrons come at a legitimate finish. In all, the Murray Girls "bowed" seven times. Fourteen minutes, in one.

William Sully and Genevieve Houghton have a smooth running song and dance skit that is sprinkled with fair comedy. Sully is a sure enough soft shoe and eccentric hooper. The prelude talk, explaining the act, flatters it, and the team is a bit too forward in claiming a recall. Nineteen minutes, special scenery in one and two.

Harry Johnson, apparently hindered by a cold, was quick in gaining favor. He assisted behind the footlights by a girl, and in the audience by a male singer. While Harry has reason to be proud of his brotherhood to Al Job, a forceful reminder of this, as employed in the turn, does not seem necessary for his success. The relationship is something that the circuit and house press agents can convey to the people thru the local papers. He is billed as the "operatic blackface comedian," and patterns after Al. Ten minutes, in one; vigorous applause justified an encore, tho he accepted but four bows.

If anyone in the audience failed to laugh at the offering of Bert Baker and Company it was because of deafness. It is the funniest vehicle seen here in many a day and bears the title, "Prevarication." The idea, as noted in the program, is an old one, having to do with the visit of a jealous wife to her husband's office, where a gay bird, is entertaining a girl friend. By falsity, the husband throws all responsibility on his male secretary and gets away with it until the finish. Mr. Baker is assisted by Pearl Stevens, Charles Raymond and an unbilled girl. Seventeen minutes, in three; four bows.

Bert Baker made her entrance to the accompaniment of applause, and immediately set to work on the brand of songs for which she is famous. After several recitals she rendered "Ellie, Ellie" in Hebrew to a big hand. Twenty-six minutes, in one.

The hot honors, landed by Miss Baker were equaled by Olsen and Johnson. These boys showered squirrel food like a firewater shooter. They employ a piano and violin, slug, roll on the floor, play hide and seek in the audience, enlist the assistance of most every member of the bill and otherwise frolic in a way that surpasses similar attempts by other nut comedians. Twenty-five minutes, in one.

Six minutes of thrilling bicycle and motorcycle riding, in a mammoth iron globe, is given by Nedra. A non-billed lady bicyclist and an unnamed male announcer assist.—JOE KOLLING.

REPUBLIC THEATER OPENS

Is Brooklyn's Newest Vaudeville House

New York, Oct. 31.—The Republic Theater, Brooklyn's newest vaudeville house, at Grand and Keap streets, opened on Thursday night of last week. The house is one of the largest in that section of the metropolis.

On the opening bill appeared the Flying Mayors, Neegan and O'Rourke, Ada Jaffee and Company, Moe Rhea and Company, Inness Brothers and Joe Niemeter's Revue. The house staff includes Walter Saunders, stage director; Con Deun and Al Mangus, musical directors; Lewis King, organist; Mitchell Pliskin, projectionist; Jack Bigner, props.; Jay Conway, electrician; John Dwy, advertising agent; Lee Fitzpatrick, superintendent; Isabella Strachan, cashier.

SPLIT WEEKS AT REGENT THEATER IN DETROIT, MICH.

Detroit, Oct. 31.—Henceforth split week bills are to prevail at Charles H. Miles' Regent Theater, at Woodward avenue and Grand Boulevard. The new policy went into effect at today's matinee. There is evidence, also, that stronger bills are to be presented at the Regent, possibly to offset impending opposition which may arise when the Shuberts open the Majestic with vaudeville and pictures next Monday.

THE SHUBERT HOUSES

44th Street
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 31)

Another fine bill at the Forty-fourth Street Theater this week. It is the sort of bill one expects to see in a vaudeville house, but seldom does. All the acts went well, and one, Charles T. Aldrich, stopped the show dead.

The bill was given an excellent start by Lucy Gillette and Company. Miss Gillette is a young lady who presents some good juggling with a whole lot of personality. She juggles, heavy and light objects with great skill and finish. Quite apart from the novelty of seeing a woman do a juggling act, the skill with which the turn is presented marks it as different from the average opener.

Second came Anthony, a gentleman who performs a whistling act with the assistance of a gold-beater's reed, and finishes by playing the accordion. He does both well and made quite a hit.

The Three Chums followed with a singing act. They harmonize excellently, and Tubby Garron gives a little touch of comedy to the turn that fits in very sply. The boys have a rather novel way of cueing their songs by dialog, which they could develop to good advantage. Finished a well-earned hit.

Walter Weems came next. This gentleman from the South jarred the audience loose from many a laugh with some witty material. On thing can be said for Weems, he uses regular English, pronounces it correctly, puts the words in the right place and does not care if they have more than two syllables. Evidently he doesn't believe that vaudeville patrons are morons, and, from the way they laugh, he seems to be guessing right. He finished by playing the baritone horn to fine results. A worthy vaudeville act, with real vaudeville material.

Alexander Carlisle, assisted by Harry Carson Clarke, filled the next spot with a well-done sketch, called "It Can Be Done." The scene is that of the observation platform of a railroad train, and it is carried out with a fidelity seldom seen on the vaudeville stage. Miss Carlisle is splendid in the part of a gold-digger, and Mr. Clarke as the "digger" gives a faithful picture of a gruff business man. The act was much liked, as it deserved to be, and several curtains were legitimately earned at the finish.

After intermission Charles T. Aldrich appeared in a lightning change act that is little short of marvelous. If Mr. Aldrich has not seen him, the rapidity with which the changes are made is beyond belief, and the artistry with which they are presented is refreshing to see. Mr. Aldrich completely stopped the show, and, called back for a speech, made almost the sensation by it that he did by his act. He said that in 1907 he had the temerity to play for William Moris in opposition to the powers that be in vaudeville, with the consequence that in the last fourteen years he had played just ten weeks in vaudeville in this country. He thanked the Shuberts for the opportunity of appearing again, and this brought down the house. A hit of the biggest magnitude.

Lillian Fitzgerald came next with her singing specialty. She does a turn that is much out of the ordinary, doing a string of comedy impersonations held together by a thread of song. The numbers are all good, and Miss Fitzgerald has the personality and voice to put them all over with a bang.

La Sylphe, assisted by Fletcher Norton, then presented a dancing specialty, with special scenery and all the rest of it. La Sylphe's dancing is rather more gymnastic than terpsichorean, and there is a good deal of flim-flam connected with its presentation. When she dances she is all right, but the rest of the flub-dub is tiresome. The audience liked the act, and she got a good deal of applause. A better orchestration would help her music a lot. Tschakowsky's Danse Des Millions and Don Juan's Serenade and Rubinstein's Toreador and Andalous were just about recognizable and that's all, in the arrangements played.

Callahan and Bill's had the next to closing position, and scored with their dancing and comedy. Their make-ups got them a laugh on their entrance, and the material in the act, together with their stepping, landed a hit for them.

The bill was closed with Maria Lo's Porcelain. This is an extremely pretty posing act, representing designs in china ornaments. The costuming is done well. The girls are pretty and the poses effective. A fine act to close a fine bill.—GORDON WHITE.

Winter Garden
New York
Playing
Shubert Select Vaudeville

(Reviewed Monday Matinee, October 31)

Off on time today. Closing act got the stage at 5:05. Fairly good attendance on hand about the time fourth number got its music. Andy Byrne is now programmed as musical director, with Chris Scheur as assistant. Ten plays listed, but not run in order. Donald Brian appeared in eighth position, in place of fifth, which was taken by Hetty King. Latter with The Lockfords and Lord-Ain, holdovers from last week. Plenty of material and personalities on the bill, but by reason of bad staging and positions did not work as a show worthy of the standard set last week. The three holdovers and Mason and Keeler took the honors. This writer fails to see the reason for the stage being fumbled as it was, and wants to challenge the judgment of the one responsible for the reversing of The Lockfords' routine. Andy Byrne deserves special mention for the masterful way he handled his orchestra from overture to exit march.

Arco Brothers opened in two by walking on their hands in front of a special bespangled plin drop. They went into a well-timed routine of hand-to-hand balancing, and did well.

Rudinoff sketched in, smoked and whistled, in one, as a studio set. He is the same Rudinoff in earnestness to entertain as of old. Pleased a portion of his auditors.

L. Lawrence Weber and William B. Friedlander presented Richard Bartlette in "Cave Man Love," by Harlan Thompson; music, lyrics and staging by Mr. Friedlander, with orchestra under the baton of William C. Henderson. It is a musical concoction in five scenes and eight special numbers with dances, Zella Rambeau, Helen Corne, Anna Dunn, Ethel Edmunds and Buck Miller being the support, the dominating personalities being the Misses Rambeau and Coyne, the former as prima donna and latter as Ballerina Dancer. The story about the "Cave Man" stuff is of the kind to win a woman's love and runs from the present to medieval times, ancient Egypt, prehistoric times and to the awakening, all with special settings and costumes of the period. If the story were told in full it would mean nothing to vaudeville. As it now stands, however, some of its bright lines coupled with speed can be whipped into a creditable offering. The act took the curtains assigned to it most graciously.

Lord-Ain, the four-voiced Italian vocalist, did better than last week in one, with the same offering with the exception of singing the quartet from Rigoletto in place of the one from La Boheme. Entered from the aisle and toyed with his hat and cane, all of which detracts from his time on view. This man should be placed in a cathedral or some similar setting for better effects.

Hetty King "sang in costumes" as a British naval officer, in full male evening attire, as a laborer and Scotch Highlander soldier, with each using special sets, and her own leader. She stopped the going for a few minutes, and if held over she can repeat her most emphatic artistic and box-office successes.

Intermission had music and a badly-timed and focused news reel, the feature of which was the arrival of Marshall Foch.

The Lockfords had full stage and special set. Opened with Miss Lockford in a solo dance, then to the double work and closed with the Charlie Chaplin and rag doll knockabout. They should stick to their original routine by opening with the Chaplin imitation. Those who saw their work last week did not seem to enthuse over the present showing, but without they were one of the outstanding hits of the afternoon.

Donald Brian came on following a piano, did a bit of a monolog and then introduced his accompanist, Geraldine O'Brien, a pleasing looking blond. Sang a few songs, danced and closed with a recitation, which let him off to several long hands of real applause. He was greatly handicapped by the piano being placed at the wrong angle, causing his accompanist to sing into the vibrations, and not audible to half of the house. Give him a full stage act and a little coaching in vaudeville technique and his tour will bring returns. As at the present we fear for his success in this line.

Homer B. Mason and Marguerite Keeler offered a bedroom farce comedy by Porter Emerson Browne, entitled "Married," with the assistance of Walter S. Howe. This sketch is put over in truly showmanlike fashion, by rea-

Lyric, Cincinnati

(Reviewed Monday Matinee, October 31)

When the pictures started, the house was practically empty. But as the time for Eva Tanguay's appearance approached the seats began to fill, until finally when Eva did come on practically every seat was taken.

The orchestra and stage crew must have had an off day, judging from the way they bungled things. The orchestra had trouble in the opening act, while the stage crew made considerable noise during Cloud and Hutchinson's turn, causing quite a bit of annoyance to them, as well as the audience. Then the electricians had to come in for their share of the bungling and repeatedly had to be told by the performers, while they were on the stage, which lights to use and which not. Except for this all went well.

Gladys Green started the ball rolling with classic and jazz dancing, with a pretentious, full-stage setting, making a suitable background. Her dancing was acceptable and, with better support from the orchestra, should go very well. Ten minutes; two bows.

With a repertoire of comedy songs and old-fashioned ballads Cloud and Hutchinson presented a nicely arranged act. The male member of the team occupies the piano stool and ably assists a diminutive young lady, the other member, in putting over her songs. One number, sung by the little Miss, costumed a la "school days," was a decided hit. Twelve minutes, in one; two bows.

A farcical sketch, entitled "Contrary," presented by Lida McMillan and Bert Snow, was delightfully executed. Both read their lines well and had the audience in sympathy with the various situations of the story at all times. Eleven minutes, full stage; two curtains.

The Willie Brothers gave one of the best high-perch and balancing ladder performances in many moons. Their stunts with the pole and ladder made the audience gasp and brought forth numerous bursts of applause. Eleven minutes; open in one, close in two; three bows.

And then came Eva Tanguay. Her entrance was hailed with a wild outburst of applause, which continued for some few minutes. Then she sang, or rather yelled, as one would be led to believe from her own words, "I'll Get Famous Yet." Her costumes were to say the least gorgeous. After each song she was enthusiastically applauded and seemed to have injected some of her limitless supply of "pep" into the audience. Finally she sang "I Don't Care," and brought down what little of the house "remained standing." A young fellow, whose name was not made public, entertained while Eva was changing with selections on the harmonica. Tho he won't admit it, this young man is a harmonica player of the first water. He was rewarded with applause that was as loud, tho not as prolonged, as any Eva received. Taking everything into consideration, including the fact that today was the first time, to our knowledge, the house was full on a Monday afternoon, Miss Tanguay's return to Cincinnati was a huge success. Twenty minutes, in one.

"Harmoniland" proved to be a prettily staged musical act, with three women and one man rendering a number of well executed selections on various brass instruments. Ten minutes, full stage; one curtain.—KARL SCHMITZ.

NEWS COMPANY WINS AD SUIT

Columbus, O., Oct. 27.—The Cleveland News Co., publisher of The Cleveland News and The News-Leader, was victorious this week in its effort to compel the Standard Amusement Co., of Cleveland, to pay for advertising at the regular rate instead of at a special rate granted to the amusement company on contract, which was not fulfilled by the latter.

After operating for six months under the contract the amusement company submitted ad copy which was considered objectionable by The News. No more copy was submitted, altho the contract had six months to run. The Cleveland Municipal Court found for the newspaper company, but was reversed by the Court of Appeals. The Supreme Court's decision reverses that of the Court of Appeals and sustains the Municipal Court.

son of the fact that it has been played for a long time and that Mr. Mason can put over lines of comedy and situations and that Miss Keeler has personality and full adaptability for the part. Solid hit to several legitimate curtains.

Frank Varden and Harry Perry, real vaudevillians as singers, musicians and dancers in cabaret character style, did fine until they got to the encore with the barnyard burlesque in which a woman appeared. This is about the same act this team has been showing around these parts for quite some time.

Miss Nana, whirlwind dancer, required full stage and the assistance of Alexis, male stepper, to close the performance. By reason of her artistry she could have contributed to better results were it not time for the exit march to have been played before she came on.—WILLIAM JUDKINS HEWITT.

BUSINESS IN SHUBERT HOUSES STEADILY GAINING

Apollo (Chicago) Draws Biggest Receipts, With Liberty (Dayton) at Bottom of List

New York, Oct. 31.—With the exception of the Liberty in Dayton, Shubert vaudeville houses have been gaining steadily in patronage, last week's business being the best since the establishment of the new circuit. Improvement has been especially noticeable in Boston, Pittsburgh, Baltimore and Detroit. The Apollo in Chicago is reported to be doing better than any other house on the circuit.

The Shuberts' battle in Dayton has been a losing one from the beginning, the best week they have had there being under \$9,000. And now that the Lyric, a burlesque house, has cut its top to 50 cents it is believed that the Shuberts' chances with the Liberty are considerably diminished.

Altho there has been much speculation as to the losses the Shuberts have thus far incurred, it is generally held that whatever losses they have suffered have been the natural result of an attempt to establish within a few months what it had taken others years to accomplish.

Their chief mistakes are attributed to the fact that they have overlooked the importance of an adequate booking staff; that their bills have lacked variety; that they have not infused enough new material of high caliber into their bills; that they have turned the Winter Garden into a vaudeville house, and that in New York they have been playing bills at the Winter Garden at a dollar top after showing them at half that price at the 4th Street Theater.

Booking Staff Inadequate

That the inadequacy of the booking department is responsible for practically all other conditions is a prevalent belief in the show world. Arthur Klein, general booking manager, is said to be carrying the brunt of all booking operations on his own shoulders and how exhausting a task he faces can be gleaned from the fact that about 125 acts and 13 theaters are dependent for all final arrangements on his personal orders.

An instance of the disagreeable consequences that are liable to result from such a condition can be drawn from the fact that Klein, according to his own admission, admits his responsibility for billing Smith and Dale as the Avon Comedy Four, which is an alleged breach of their contract, claiming that he was unaware that a clause in their agreement with the Shuberts prohibited any billing other than that of Smith and Dale.

And, while the Keith houses have been presenting phenomenal bills thruout their entire circuit to meet whatever competition the new organization might be inclined to offer, Shubert vaudeville has been for the most part presenting poorly balanced bills which have been losing out in spite of some of the attractive names they have been carrying. The past week, for example, has been the first in which the array of acts at the Winter Garden looked strong enough to give the Palace a tussle. The introduction of new material like Lord-Ain, the Lockfords, Heter King, and this week of Will Rogers, promises to be the long snit of the Shuberts.

However, the wisdom of bringing Lean and Mayfield to the Garden this week after their engagement at the 4th Street Theater several weeks ago is openly questioned, especially since other acts on the current bill have also appeared at the latter house. The Winter Garden, incidentally, is still doing poor business at matinees, altho the evening shows usually play close to capacity.

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WILSON & WILSON Songwriters and Composers. Can be looked for all occasions. 1109 Marion St., Camden, N. J.

The Risito, Newark, has been faring so poorly afternoons that the Shuberts are preparing a special publicity campaign to solve this problem. They have already resorted to several stunts in other cities in order to work up interest in their shows, one of the most novel being the peanut matinees which have been a successful feature in Detroit and Cleveland, where Robinson's elephants, which are to appear here shortly, were presented back-stage to kiddies and their parents. Hundreds of people took advantage of this offer to show their children a good time.

Despite the many handicaps under which it has been compelled to labor, Shubert vaudeville is rated a better chance for success than ever before. It is generally felt that most of them can be eliminated before many weeks have passed or, at any rate, before they can accomplish any permanent injury.

AL. JOLSON'S DAY OFF

The street car motorman who enjoyed his day off riding on the front platform of a trolley car has nothing on Al Jolson, whose name has been linked with that of the Winter Garden, New York, as the star of a half score or more of its big musical shows in past seasons. Now that the "Blackface Nightingale" has transferred his activities to his own theater he has arranged to occupy a first row seat at the Winter Garden every Monday matinee when the new bills have their premiere. As a former vaudevillian Jolson knows well the terrors with which Monday afternoon abounds for the performer, and he is now out front looking in and on, instead of back-stage timorously testing the temperature.

BEN ATWELL PUTS OVER CLEVER PUBLICITY STUNT

New York, Oct. 29.—Ben Atwell, publicity director for the Shubert Vaudeville Circuit, put over a clever exploitation stunt in connection with the reception tendered Marshal Foch, the French war hero, yesterday, when he had Mme. Brengk and her Golden Horse pose as Joan of

WALTER NEWMAN & COMPANY



Appearing on the Keith time in a clever sketch entitled "Profiteering." In the accompanying picture are shown, left to right, Marguerite De Von, Walter Newman and Charlotte Irwin.

OFFERS THEATER FOR FOCH

New York, Oct. 29.—E. F. Albee has placed the Keith Theater, Cleveland, at the disposal of the American Legion officials for a reception there in honor of Marshal Foch, on November 10.

STOCK ACTRESS IN VAUDE.

New York, Oct. 29.—The Misses Florence Marston and Ray M. Reynolds, both well known in stock, plan to take a fling at vaudeville. They are rehearsing a sketch from the pen of Miss Marston, called "The Easiest Way."

Arc from the City Hall steps, where the Marshal was received by the Mayor.

Another stunt of a similar nature will be pulled off next week in the heart of Times Square when a demonstration of lifting statuary will be held in the heart of Times Square, under the auspices of the Business Men's Association, for the purpose of selecting suitable decorative sculptures which will serve as traffic signal towers.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

EXCEPTIONAL OFFERING

Will sell my well-known Standard Vaudeville offering which returns in first year three times or more the investment and also clear \$3,990 worth of scenery and dresses. Booked sold. For one or two young ladies or young couple (same carpenter) with a few thousand dollars, cash on hand. A great opportunity. Serious self-buyers only get further information by mutual strict confidence. M. E., care Billboard, New York.

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STEIN'S MAKE-UP

LEAVES SMALL ESTATE

W. C. Matthews, Former Tramp Comedian, Divides \$3,000 Among Relatives

New York, Oct. 30.—Wm. Clinton Matthews, former tramp comedian, well known in vaudeville, where he appeared for many years with his wife, Nellie Harris, left an estate of "about \$200" in realty and "about \$2,500" in personalty, to be divided among his relatives. It was disclosed in Surrogate's Court last week, where his will was filed and admitted to probate.

JUST OUT McNALLY'S BULLETIN NO. 7

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Gigantic collection of 140 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 7 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gilt-edge, up-to-date Comedy Material:

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GREAT VENTRILOQUIST ACT

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This act is a 24-karat sure-fire hit.

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for two males and two females. This act is alive with humor of the rib-tickling kind.

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It's bright, breezy and hubbles over with wit.

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of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

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other comedy material which is useful to the vaudeville performer.

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AT LIBERTY AFTER NOV. 15—Conjuring and Escape Act, for Vaudeville or Musical Comedy. Will join lady, partner or company with recognized act. Also plays straight. Photo on request. Age, 23. "LA BOY," Billboard, Cincinnati, Ohio.

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Managers, artists, agents, manufacturers and all other persons connected with show business are hereby most earnestly

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against using or permitting to be used, directly or indirectly, any of Mr. Goldin's billing, publicity, titles or introduction, or any other matter used by him in connection with his act, "Dividing a Human Being" or "Sawing a Woman in Two," and any such acts will be promptly prosecuted by injunction and other proceedings for infringement of copyright theretofore granted to Mr. Goldin, as well as for infringement of the patent for which he has applied and by suits for damages under the common law for unfair competition.

A temporary injunction has already been granted by the Circuit Court in Baltimore, Md., and similar proceedings are now pending in Toledo and other cities, and actions have been started against Pantages and P. T. Selbit for infringement of Goldin's creation, copyright and publicity.

For the benefit of those who are not acquainted with Mr. Goldin's invention, the following will explain:

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Hence, the announcement, titles, advertising, etc., in connection with the act is fully justified and lives up to the expectation of the audience, which actually sees

"SAWING A WOMAN IN HALF"

Managers are therefore cautioned not to infringe upon Goldin's invention in connection with a certain illusion in which the woman is at no time put in presence of the public, which loses entire sight of her, once she is placed into the box, and all the audience sees from then on are four ropes held by persons on the stage.

Managers who care to engage the Goldin sensational box-office attraction can have same by communicating with

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DENIES AMERICAN ARTISTS ILL-TREATED IN ENGLAND

British Labor Leader Declares Only Disgruntled Failures Are Faultfinders

Disgruntled American performers who have either failed to make good in Great Britain or who have failed to succeed in securing the dates and salaries of which they had dreamed are returning to the United States and spreading the erroneous impression that they have been ill treated by the British managers, says Albert Vorce, head of the Variety Artists' Federation of Great Britain, who in a recent issue of The Performer seeks to correct this impression and at the same time explain how British managers sometimes get the worst of it from these performers.

According to Mr. Vorce the trouble in most cases hinges about the four weeks' optional contract issued American artists. It does not pay an established American act to accept these terms unless booked at a fabulous price, and, with the probable exception of one British manager, there are no others in that country prepared to pay such a price, he says.

"The paying of fabulous salaries," asserts the British labor leader, "is rarely a safe proposition, and it certainly adds to the competitive difficulties of established native talent. In the majority of instances established attractions are safer to play than unestablished ones. The established American artist is usually paid a better salary in his own country than he can obtain in England. And now that opposition has been started by the Shuberts' Advanced Vaudeville, American salaries are likely to go up rather than decrease. In fact, should the Shuberts make good with vaudeville, there will be such a demand in America for good and established acts that few, if any, will consider it worth while to leave their native shores.

Failures Always Kick

"There is always a kick coming from the act that fails to realize all its hopes in a foreign country. But what of the American acts that have scored over here? In what country have they ever received better treatment? Let those

who have made good and who are now established favorites give us the real answer. Again where can one find a better or more reliable contract than that which British variety offers? The 1919 Award Contract is the finest vaudeville contract in the world, and the bona fide managers of this country may be relied upon to adhere to its terms and conditions. Can the same thing be said of the average American vaudeville contract or the average American vaudeville manager?"

No few American acts, says Mr. Vorce, quoting a prominent British manager, fail to keep their contractual obligations. One instance is cited of where a manager booked forty American acts, but only five ever arrived in England. These artists were signed under contracts subject to the terms and conditions of the Arbitrator's Award of 1919, and each act was guaranteed from eight to twelve weeks at salaries ranging from thirty-five pounds to ninety pounds a week. Mr. Vorce does not stop at this, but cites numerous other instances of where American artists have ignored their contracts.

British managers, according to Mr. Vorce, also recognize that they cannot exploit the value of promising native talent if they continue a policy of "overpaying" imported acts which they regard as detracting from the reputation of their own headliners and standard turns. They claim, in other words, that their rising talent suffers when faced with the competition of high-salaried American performers, who, they say, are responsible for the fact that many British acts which should be worth at least eighty pounds a week are receiving even less than half that amount.

Mr. Vorce does not claim or in any way imply that American acts are receiving more than they are worth, but confines his article to the viewpoint of a labor man whose interest in the problem naturally revolves around its importance to the British performer rather than the manager.

HISTORIC TICKET STUB

What is held by its former owner to be the stub of the first ticket sold at the Union Square Theater when that historic playhouse came under the Keith regime has been presented to E. F. Albee by David P. Wharton, a retired civil engineer living near Golden, Col. Wharton, who read in the local newspaper of the recent presentation to Mr. Albee of the key-stone of the first Keith vaudeville theater in New York, immediately wrote the vaudeville magnate offering him his prized possession. "Years ago," Wharton's letter read, "I was an amateur actor in New York. The coming of Keith vaudeville was looked for with eager interest, as I thought it offered me my chance. It was that eagerness that made me first at the box-office window and the first to buy a ticket. I kept the seat check as a souvenir. Later my father decided to cure me of my stage ambitions and sent me West to work in the mines."

NEW JUNIOR ORPHEUM IN KANSAS CITY OPENS

Kansas City, Oct. 31.—The Main Street Theater, the new Junior Orpheum house here, opened Sunday noon with a capacity audience, and the house continued crowded all day. Martha Beck and Mort Singer were present for the opening.

The Main Street Theater is said to be the largest vaudeville house west of Chicago and is one of the finest. Over a million dollars was spent in the erection of the building, which has a seating capacity of 3,200. The interior is beautifully decorated, the color scheme being tan, gold and blue. The house will be conducted on a continuous policy, with popular prices. On the opening bill were Eddie Foy and Company in the "Foy Fun Revue," Edith Clifford, singing comedienne; Ed Janis and company of three girls, dancing; Swor Brothers, blackface comedians; Four Camerons, bicycle and comedy act; Sampson and Douglas, song and dance; Caille and Lamar, song and dance; Thaler's Circus, dogs, ponies and monkeys, and the feature picture, "Aftermath." There was a concert by orchestra and organ.

NEXT WEEK'S SHUBERT BILLS

New York, Oct. 31.—A gradual disintegration of the unit system is shown in the Shubert bills announced for next week, which in the main present a stronger appearance than those for any previous week since the Shuberts launched their vaudeville venture.

Will Rogers, the film star, is the latest addition to the Shubert books. During his engagement in New York he will double between the Shubert-Crescent, in Brooklyn, and the Winter Garden. It is thus that the Shuberts hope to boost matinee business which has been off at both houses since their opening. Next

(Continued on page 107)

NAME OF EDDIE ROSS

Used by Fellow Resembling Blackface Comedian in Getting "Touches" From Performers

While Eddie Ross played in Cleveland last week a fellow closely resembling him and using the name of the popular blackface entertainer "worked on" the bill at the Palace Theater, Cincinnati, and got away to a nice handout.

The pseudo person represented that he "was laying off for a little party." He was right about "a little party," for by mingling freely with the "good fellows on the Palace program he managed to land a few V's and X's from them and also a comfortable "touch" from Jack Robinson, stage director of the house. Incidentally he added to his personal scenery in the way of an overcoat and suit, for which a Queen City clothier was handed a check made out for \$95.

The impostor also came in for "professional courtesies" at other houses in town, but managed to keep clear of the Keith Theater, where Ross appeared the previous week. It seems that several "after show parties" were staged in honor of the alleged Eddie Ross, and it was at the last of these, when a banjo was handed him so that those present could hear it played by a real banjolist, that suspicion was aroused about the fellow's identity. Instead of accepting the instrument he doubled up, as if in pain, and asked to be taken quickly into the air. This incident marked his exit from the scene of operation, and, after investigation, the local police were asked to look out for him. It also was claimed that the alias Eddie Ross affected the same scheme in Detroit a short time ago.



VAUDEVORIALS



By EDWARD HAFTEL

Reprinted herewith for the edification of American artists are a few words of wisdom culled from an article by a Mr. Jean Schwilzer on "The Art of Rehearsing," as published in a recent issue of The Performer, the British musical hall journal. Says Mr. Schwilzer:

"Monday morning arrives, bringing Dame Rehearsal. In her train steps misunderstanding, and, if those of you who are inexpert musicians would but content yourselves with everyday plain English phrases, much trouble would be avoided.

"Music is a profession in itself. It is not sufficient to be merely musical. It is necessary to know how to talk to musicians and describe in correct musical terms what you want—if you must talk 'musically.'"

"The moment you have explained to an orchestra how, when and what you want, the musical director knows whether you are at fault with your subject technically or not. If your 'learning' is of the sort that is a dangerous thing, once you start 'explaining' you are like a boxer in the ring who has no guard.

"The only difference is that in your case the 'knockout' becomes a slow, dragged out process. Recently the musical directors at the Middeborough Hippodrome showed me a cue sheet marked in various places with the figure 40, and lower down the figure 80.

"It was some time before I realized that the artiste meant forte, while the higher figure was intended to infer that double forte was required, for which, of course, the correct musical sign is 'FF!'

"Such a document is sufficient to brand the artiste as ignorant of music, from the musician's point of view.

"Happily, for the welfare of orchestras, such instances do not occur very often.

"A further illustration of the ignorance of some 'pros,' as to the exact meaning of technical musical terms, is the case of the artiste who asked the director to get his orchestra to play as forte as possible. The musical director obliged, and the band played its loudest, but after the performance the artiste complained that it was not 'forte' enough.

"But," remonstrated the musical director, 'they can't blow any harder.'

"I know," said the artiste, 'I want more forte, in fact I want it twice as fast!'

"He had mixed up quantity of tone with speed!

"When such things occur, and they do occur sometimes, can you wonder that harmony disappears?

"How many performers understand the desirability of combining the art of rehearsing with that of diplomacy? How many realize the value of using such simple terms as louder, softer, faster, slower, instead of trying to dabble in words and phrases which they do not understand? My advice to nonmusical artists is this:

"Express yourself in clear, simple language. The musical director will do the rest. Don't try and talk technical, musical terms, because he and his musicians are in a position to size you up at once if you do so.

"It is your first performance that counts in advertising your show for the week, and if you only regard that first performance as a rehearsal, it stands to reason that you will not be giving the public the show they are entitled to expect from you.

"Your rehearsal on Monday morning should be thorough. When I use the word 'thorough,' I do not mean length of time. Length of time means nothing. What does count is that your speed indications must be correctly and carefully marked as required when you perform your act.

"And you must rehearse your act exactly as you intend presenting it.

"Then, and only then, will there be no first-house Monday surprises for the orchestra and for yourself."

Adherence to these few words of advice may go a long way toward obviating or at least lessening the blundering, rough-moving Monday afternoon performances which seem to have

become the rule in many of our vaudeville theaters.

Truly something is the matter, and we can't believe that the orchestras, altho in many cases giving evidence of the grossest incompetency and mediocrity, are ALL to blame.

PITTSBURG MAGICIANS GROWING ENERGETIC

Pittsburg, Pa., Oct. 29.—Whether or not the two international vaudeville headliners—now engaged in the controversy as to who was the originator of the illusion "Sawing a Woman in Half," or "The Divided Woman"—have a legal status upon which to base their claim of originality or not, does not seem to affect the magicians of Pittsburg. At the present writing there are at least four of these illusions ready for presentation, with still another already on exhibition at theaters in the Pittsburg section. Anthony Mascaro, one of the prominent members of the Pittsburg Association of Magicians, already has his act of this revived illusion of penetration, or vivisection, constructed by Silent Mora at his shop on the North Side, before the public. Mascaro is now appearing at the Rowland & Clark picture

houses outside of Pittsburg proper, but appeared at the Cameoaphone in West Liberty, Pittsburg, an independent house, where the illusion was most favorably commented upon.

Silent Mora also made the illusion billed to appear in the better class family time theaters in Western Pennsylvania and West Virginia. This was built according to the idea of Harry Thomas, and will be known as "A Woman Sawed in Half."

The third illusion from Silent Mora's shop will be constructed after his own plans, but true to his name, the popular young master of magic prefers to remain uncommittal until the time comes for him to make his public presentation.

Aide from the three illusions constructed by Silent Mora, John Gillia informs The Billboard that he and Jack Gwynne have the fourth illusion of the newly reincarnated young lady ready for the mystification of the public. These two local illusionists claim they have the most complete construction of the illusion yet presented, after having made a thorough digest of descriptions of this illusion given in Robert Houdin's Memories and Hopkins' Book of Magic.

NOVEL AD STUNT

New York, Oct. 29.—The employment by the Shuberts this week of a score or so of the city's unemployed to act as sandwich men, advertising the acts appearing at the Winter Garden, attracted considerable attention along Broadway. On each of the double placards carried by the men appeared the name of some one individual act.

NEW ACTS

HETTY KING, male impersonator. Reviewed at the Winter Garden Tuesday afternoon, October 24. Setting: One and full; special. Time: Fifteen minutes.

Hetty King has well earned the title of "England's Foremost Male Impersonator." So great is her artistry that, were it not for a voice always of a feminine timbre, her impersonations would be impenetrable. Miss King's repertoire of songs—seven in number—are all of a decidedly music hall flavor. They are, however, for the most part none the less entertaining. She sings but four numbers at each performance.

Her opening number—of a variety of song almost forgotten on this side of the pond—is entitled "Fill 'Em Up." The title speaks for itself. No further explanation as to its character is necessary. For this number Miss King's attire is full dress, silk topper and all, supplemented with a stogie of Pittsburg proportions, which she smokes in such a manner as to make one hanker to join her.

A miraculously quick change finds Miss King "begowned" in correct street (morning) attire. "Poppy Town" is the vocal number; a rather ineffective choice. This is the only weak link in an otherwise highly diverting chain.

Her third number, "All Hands on Deck," sung before a seascape background, in the garb of a British Jack tar, proves exceptionally effective.

"Good-by, Jenny," Miss King's final number, sung full stage, is perhaps the best of the lot. In the regulation uniform, shouldering the regulation kit, gun and all, of a Scotch soddler, Miss King reaches the very height of artistic character delineation.—E. H.

THE LOCKFORDS, dancers. Reviewed Tuesday afternoon, October 25, at the Winter Garden Theater, New York. Setting: Full stage; special. Time: Fourteen minutes.

We feel perfectly safe in referring to the Lockfords as the greatest dancing team to ever appear on a New York vaudeville stage. American vaudeville could well afford other importations—for the Lockfords come from the Folies Bergere, Paris—of a like caliber.

A full stage set of gold and black design, with steps leading to an opening in the center of the back drop, for the Lockfords' entry, affords an effective background for the sensational dancing feats which follow.

The opening number, a burlesque take-off of Charlie Chaplin, by the man, and what is obviously intended for as much of Charlie's blond

leading lady, by the feminine member of the team, is about as laughable a bit of eccentric stepping as we have ever seen. Especially good are the falls and rolls taken by both dancers.

Discourding his shoes Lockford does a few Russian steps while his partner is making her change—and such a change; nothing but a string of beads adorns Mme. Lockford upon her return. The remainder of the routine is confined to ballet steps of a variety of schools—a veritable symphony of motion.—E. H.

TAFLAN AND NEWELL, in "A Chink Episode." Reviewed at the Winter Garden, New York, Tuesday afternoon, October 25. Setting: One and full; special. Time: Fourteen minutes.

Opening in one before a paneled drop of variegated line Taflan and Newell, attired in Chinese costume, offer a vocal bit which suffers somewhat, due to the weakness of their voices, which were hardly audible beyond the first few rows in the orchestra.

A musical specialty in which one of the team plays a clarinet and the other a one-stringed violin follows. The tonal coloring of these two instruments is decidedly Oriental and fits well with the general atmospheric scheme of the act—"A Chink Episode."

An acrobatic dance, executed with a deal of skill and grace by one of the team, leads to the final number—a fast routine of triple high bar stunts, set full stage. The act is brought to a close with a tremendous punch in which one of the men performs a series of sensational feats on the high bars blindfolded.

A REAL vaudeville novelty!—E. H.

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VAUDEVILLE NOTES

Al Stern has returned after two years' tour abroad.

Sam Gould and Billy Rand have dissolved partnership.

Tommy Gordon is out of the cast of "The Love Race."

Howard Turnbull and Kenneth Christy are doing a double in vaudeville.

Helen Pingree and Leo Hayes have a new act called "Say It With Flowers."

Ned Norton has been engaged for a new musical comedy called "Pardon Me."

Alfred Powell is appearing over the Western Vaudeville and Junior Orpheum circuits.

Wally Wells sails for England, November 1, to play 52 weeks on the Moss-Stoll Circuit.

Mr. and Mrs. Charles Coburn are contemplating a fling at vaudeville in a playlet from their own pens.

William Lynch and Frank Luley, formerly of Dixon, Lynch and Dixon, will be seen shortly in a new comedy act.

The Frank H. Thompson picture and vaudeville show No. 1, after a successful season, closed at Windsor, Wis., October 24.

Eddie (Hayden) O'Connor is just finishing the film version of "That's What God Made Mothers For," adapted from the song of that name.

The Congress Theater, Saratoga, N. Y., is playing Keith vaudeville Thursday and Friday of every week in addition to the regular picture program.

Ruby Norton and Clarence Renna, who returned recently from twelve weeks' tour in Europe, resume their Keith bookings this week in Philadelphia.

Eddie (Hayden) O'Connor has just completed an act for Keegan and Parker. The act will open shortly. Mr. O'Connor is now busy writing material for Henry and Gaynor.

Buck Russell and Jack Harkett, with their four Mexican singers, touring Mexico, are enjoying a brief vacation at Lampasas, hunting the big game which is in abundance there.

Rosalee Reitter, toe dancer in "Ruffles," a fashion act playing W. V. M. A. Time, left the act at Omaha, Neb., recently, and joined the Fred Bowers Revue at Chicago a few days later.

Nick Altrock and Al Schacht, with the Washington (American League) team, made their debut in vaudeville in Yonkers, N. Y., October 27. They hope to reach Broadway shortly.

Kennedy and Kramer, singing and dancing team, opened on the Poll Time at Hartford, Conn. They spent a few hours at Meriden, Conn., Mr. Kramer's home town, before going to Hartford.

Nat Vincent and Blanche Franklyn, composers of a number of popular musical numbers, including "Fucker Up and Whistle," are playing an engagement over the W. V. M. A. Time out of Chicago.

George Choo's vaudeville production, "The Wife Hunter," is headlining on the Poll Circuit. The cast includes Helen Fly, Guy Veyer, Billy Barrows, Charley Vaughan, Ellwell Sisters and Miss Fahrer.

The Strand, Lansing, Mich., the local Butterfield vaudeville house, has returned to its former policy of opening the semi-weekly bill on Sundays and Thursdays instead of Mondays and Thursdays. Four or five vaudeville acts in con-

junction with a feature film constitute the program.

Phil H. Hayde, business manager of "Phil's Vaudeville Review," with seven performers, announces that he has succeeded in booking fifteen weeks of good territory in Middle Western States.

Charles Van Sickle, formerly in vaudeville, retired for the past four years from the profession, recently gave a demonstration of his ability as a wire artist at his home town, Ottumwa, Ia.

Scotty Parsibley, of the musical act of Parsibley and Parsibley, who has been confined in a hospital at Westbrook, Me., for the past two weeks, is improving steadily and will soon be able to undergo an operation which is expected to cure all his ailments.

Manager Vannie of Pol's Palace Theater, Hartford, Conn., last week staged a "Blue Ribbon Week" at the Palace, with fourteen acts of high class vaudeville. Peggy Parker, Brennan and Winde, The Telephone Tangle, Carmen Ercelle, Kennedy and Kramer, Rena Roland and Company and Erford's Oddities constituted the first half of the bill.

Bob Fisher and Jules Lloyd, of the team, Fisher and Lloyd, and Al Abbott, single, on the bill at the Palace Theater, Cincinnati, last week, gave of their time on Friday morning to entertain some 100 convalescent soldiers at the General Hospital with songs, dances and stories. That their efforts created a wave of cheer among the wounded boys, many of whom were bedfast, was stated in a letter of thanks sent the theater management, which bore the signature of every veteran. During the World War, Fisher, as a member of the U. S. S. Carolina Trio, did much similar work "over there."

Last week the members of The Billboard editorial staff, Cincinnati, were given quite a treat. A distinguished looking gentleman dropped into the office with three Scotch collies, and proceeded to demonstrate that "dogs really can think." The dogs' master presented a rather convincing argument in favor of "canine intelligence." He spoke to the dogs in an ordinary tone of voice, telling them to do this or that, at the suggestion of different ones in the office, and with little or no hesitation they responded. The master says that the dogs are not taught a routine of tricks, but are made

to understand the English language, thus enabling them to do anything, within reason, he tells them. The names of the dogs are Merle, Duke and Dutchess.

FAMOUS CLOWN ARRESTED?

Toledo, O., Oct. 27.—The arrest (probably for publicity purposes) of the world famous clown, Toto, caused great excitement in front of Keith's Theater at noon Tuesday. The clown was seen by an Italian to be wearing a small mysterious looking button on the lapel of his coat. A black hand on a white ground was on the button, and, believing the wearer belonged to the Mafia gang by which the Italian had been threatened, the latter called a passing policeman and demanded Toto's arrest. The little clown protested and tried to explain but was handcuffed and, with his accuser, taken to headquarters followed by a crowd of curious onlookers. Manager Pearlstein of Keith's was called and identified his star who explained that the button was merely an insignia of a New Haven club to which he belonged, and which is known as "The Blackhanders."

NEOPHYTES HAVE TRYOUT

Cleveland, O., Nov. 27.—Several score young women and small girls, aspirants for honors in the ballet, demonstrated their ability before Mme. Gertrude Hoffmann, noted dancer, at the Keith Theater here this week, an hour being given to the novices and amateurs. The object was to permit them to demonstrate their ability to become applicants as members of the American Ballet School, established by E. F. Albee. A free membership was to be given to the best performer.

BUILDING NEW THEATER

Jamestown, N. Y., Oct. 28.—Peterson and Wood, owners of the Winter Garden here, yesterday began work on their new Palace Theater, which is expected to be ready for occupancy in the fall of 1922. The site is opposite the city hall, with an entrance and lobby on East Third street. The house will have a seating capacity of 2,000, and will play vaudeville and pictures. Affiliation will probably be made with the Keith Circuit.

BERGER BACK IN CHICAGO

Chicago, Oct. 29.—Frank Berger, one of Chicago's best box-office men, after being absent for several months, is back in the Palace Theater ticket office. He is known as the man who always finds the patron to be in the right, which tells a whole lot.

MAJESTIC, BOSTON, Doing Capacity Business With Shubert Vaudeville.

Boston, Oct. 29.—At the Majestic Theater, where the Shuberts are presenting their vaudeville, capacity is now the rule. The show this week was its best advertising card. The bill highly pleased at the opening show Monday and from then it has been one continual jam all week.

SUFFERS INJURY TO EYE

Claire LeMaire, of 321 E. 48th street, Chicago, writes The Billboard that she received a letter last week from her brother, Earl Jay Gilbert, Jr., stating that he suffered an injury to his right eye when he accidentally stuck the end of a program in it while attending a theatrical performance in New York City. Gilbert immediately engaged a specialist, who worked on his eye for three hours. The pain her brother endured was intense and his sight is slightly affected, Miss LeMaire further states. Should his condition get worse she plans to go to New York.

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- R. S. Cleveland
- Johnny Becker
- Tom Davies

- Gygi & Vadie
- Kate Simmons
- Mamie Remington and Her Georgia Peaches
- Jack Dempsey Show
- Harriet Hosmer
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Off The Record

By Patterson James

GEORGE M. COHAN has left the United States of America flat and set sail for England. The papers carry the very indefinite announcement that he may produce some plays over there.

Just how Mr. Cohan's efforts in the entertainment line will be accepted by our British cousins, in view of his repeated grades of unqualified approval on the Declaration of Independence and other well-known American experiments, gives food for speculation. American actors are just as well loved in England as English actors are here. It seems to me, however, that we have outdone the obligations of the entente cordiale by sending pretty good actors and actresses to London. From observation in the theaters I think Britannia has shipped her worst ones to us. Perhaps the attitude of English managers towards American managerial invaders is not the same as that of English actors who do not view disinterestedly the prospect of their jobs being taken by Yanks. I have no fear Mr. Cohan's modest Star-Spangled Banner flutterings have created an irritation which will be uncorked if he presents one of his masterpieces. There have been instances, nevertheless, of American managers who have found the London appreciation of their efforts not too remunerative. I am minded of Mr. Hammerstein's incursion in the operatic field; of another American manufacturer of musical comedy about whom an English manager told a friend of mine, "We'll send him home in the steerage"; and of a purveyor of dramatic shows, who escaped merely with the neckband of his financial shirt. Of course, all this was before the Great War. The feeling must be better now. The remaining obstacle to a perfect understanding between England and America would be a reception to Mr. Cohan—if he decides to produce—commensurate with his position. Mr. Cohan is a very shrewd man. He knows more about the business of the theater than the entire Producing Managers' Association put together. When the theater owners went to Washington to plead with former President Wilson not to close the theaters on account of the coal shortage it was Mr. Cohan who got results. He knew how to go about it, and he went. If he makes any London presentations it will be English pounds and not American dollars that will be in jeopardy. Now that the grave of the unknown British soldier in Westminster Abbey has been decorated with the Congressional Medal, it would be only sporting if Mr. Cohan were to accept a command from King George to appear at Windsor and render, for the delectation of the royal family, "I'm a Yankee Doodle Dandy." Or he might do a buck for the relaxation of the cabinet at Downing street some evening after Lloyd George and his Ministers have put in a hard day with the Sinn Fein delegates. Little things like these would go far to remove the last vestiges of friction left between us Anglo-Saxons as a result of the Treaty of Versailles. Mr. Cohan might not enjoy warbling in the marble halls of the King. But imagine the feeling—and remarks—of Horatio Bottomley!!!!

WHATEVER one may think of the delicacy of the advertising campaign being conducted to draw patronage to the putrescence at the Klaw Theater, it is diverting to observe the operations of the press agent's mind which has been called to render service to the cause of art. After wading thru dusty statistics connected with the railroad dispute and eye-vexing pages of Ceroski's latest foray into the field of

sociology, "What Makes the World Go Wrong," this pleasant revelation is most refreshing:

IF

"LILIES OF THE FIELD"

By WM. HERBERT.

Had been produced twenty years ago it would have saved the rich men of America

300 MILLION DOLLARS.

BUT

IT'S NOT TOO LATE NOW, for each night and twice WEDNESDAYS and SATURDAYS

RACY—BRILLIANT—SNAPPY

Demonstrations of how these frail buds live—thrive—operate.

The Socialists, the Communists, the Bolsheviks and all the other capitalist destroyers have gone the wrong way about accomplishing their fell purpose. If sufficient lilies of the field had been planted in Russia a century ago, there would have been no bloody crop of Red Guards necessary. A few frail buds in West Virginia would undoubtedly crush the mine operators there. The trouble between Ulster and the rest of Ireland is the result of a conspiracy on the part of the employing class to keep the religious issue alive among Irishmen, so that Catholic and Protestant workers can not make common cause against the boss. If that is true, why not ship a few gross of Amys, Florettes, Gertrudes and Dorises to Belfast or Londonderry, so that they may, by destroying the Anglo-Irish millionaires, bring peace and security to the Emerald Isle forever? Ireland may yet be freed via West Forty-fifth street. It is the indubitable duty of the Friends of Irish Freedom to buy out the performance of "Lilies of the Field" every night just to show gratitude for a good tip.

IT is a dangerous thing to praise anything or anyone. You may wake up tomorrow and find you were altogether wrong. Not long ago I paid what I thought was a merited congratulation to the management of the National Theater on the program which was then being issued there. I commented on the simplicity of it, that it contained the name of the play, the list of the actors, the scene of the drama, and was free of the advertisements which load down the ordinary bill of the play. I spoke too soon—as usual. I find in the program for "Main Street," along with an announcement of a new song, "Main Street" (I bet that's good), the statement of a bank, and a few other trifles like that, the finest directory of spaghetti mines to be found outside the eating section of The Evening Telegram. Also the names of the cast printed on the front and back of the same page, which makes it nice for anyone who keeps a record of shows. You have to get two programs to find out who is in one show. Well, there was one issue of the house program which was ideal, and a single glimpse of perfection is about all any of us get in this world.

THE longest, loudest screech ever emitted by human throat is that turned loose by Henry Arthur Jones in the general direction of George Bernard Shaw, a well-known Hibernian playwright, with red whiskers. It appears that Mr. Jones, who was a playwright before he turned fireman to put out the conflagration of Mr. Shaw, is somewhat displeased over the latter's war record, and is calling attention to it with a reticence which is sublime. Among other pretty compliments, Mr. Jones says to Mr. Shaw, says he:

"Show the world again how barren you are of the noble instinct of admira-

tion for noble things—as indeed you are barren of every wholesome human instinct, making a crazy world for yourself where men and women, bereft as yourself of human instincts and impulses, with naught but serum in their veins, with naught but a hash of modern ideas in their heads, with no sap in their loins, spend themselves in futile debates about the passions and emotions they do not possess. Now demonstrate yourself angry as the freakish humunculus of Nature, germinated outside lawful procreation, for no issue are you of human parentage. The bag Sedition was your mother and Perversity begot you; Mischief was your midwife, Misrule your nurse and Unreason brought you up at her feet—no other ancestry and rearing had you."

Then ensues a passing word to the effect that Mr. Shaw is as much of an alien in Ireland as he is a traitor in England. In these simple, kindly words, Mr. Jones demands that Mr. Shaw turn and face him:

"Face me and answer me, George Bernard Shaw, most poisonous of all the poisonous haters of England; despiser, distorter and denier of the plain truths whereby men live; topsy-turvy perverter of all human relationships; menace to ordered social thought and ordered social life; irresponsible braggart, blaring self-trumpeter; idol of opaque intellectuals and thwarted females; calculus of contrariwise; filibertiglibet pope of chaos; posit and epitome of this generation's moral and spiritual disorder—face me and answer me, not only upon your evil attempt to embroil America and England, but upon the other matters wherein you stupefy the foolish in both countries till they no longer perceive their plain primal duties; face me and answer me—there's more of this to come, but I've given you present occupation."

"There's more of this to come," warns Mr. Henry Arthur Jones. No matter what a passe English playwright may say of Mr. Shaw, an Irishman to whom Irishmen pay no attention, he still has friends. There still remain the Theater Guild and the Garrick Theater, where his idol stands unshaken on its pedestal. I laughed when I read Mr. Jones' description of the people who "just love" Mr. Shaw:

"men and women bereft as yourself of human instincts and impulses, with naught but a serum in their veins, with naught but a hash of modern ideas in their heads."

Pretty good, I say!

IT is a source of some satisfaction to know that I am not the only one whose theatergoing stomach is commencing to show symptoms of acidity. Charles Darnon, in The Evening World (New York), says:

"Against a possible censorship of the stage there is the safeguard of stupidity that marks plays designed to be sensational. Yet this regulation may be applied to plays just as it now is supposed to control movies. Certainly the stage is fast and loose, but give it enough rope and it will doubtless hang itself.

"The license is to be remarked not only in word, but in dress. No one seems to mind the fact that any number of musical shows are notorious for their half-naked women. These shameless exhibitions have also become common to plays so destitute of cleverness that they depend upon physical exposure to attract the witless sight-seers. This week has brought another reminder of the traffic. You may imagine the police have done nothing to prevent such display. But you are wrong. They did something along this line a short time ago, when a man without a shirt and a woman with only a few beads for covering appeared in

a dance. They compelled the man to wear a shirt! This may give you the police point of view. Apparently it never occurs to theatrical managers, when they meet in solemn conclave, to consider matters of this sort. They discuss railroad rates, salaries of actors and other things touching their pocket-books, but they never talk about the slimy trail of indecency on the stage that stretches to greater lengths year by year."

The panderers who control the notion picture industry could not be persuaded that they were bringing a censorship down on their heads by the character of the filth they produced. They kept on dishing it up. The censorship arrived. The producers of shows for the theater are of the same ignorant, arrogant opinion. Every rotten show which is thrown in the public's face makes reaction so much stronger. There has never been such muck offered for sale as this season. Next year it will be worse. Then will come the censorship—and the walls from the money changers. The sooner it comes the better.

There is only one hope, and that is to drive out of business ninety per cent of the men producing shows today. They will be no loss to art, to amusement, or to the theater. They are a menace to its prosperity and existence. Drive them out and keep them out. The censorship is one way to do it.

What can be done, for example, with a producer whose code of morals in the producing line is set forth in these words:

"The fact of the matter is that the average theatrical manager puts on a play, not to add to the world's storehouse of great literature, but to give the public an entertainment that will make money. In other words, he is selling amusement just as a merchant might sell canned goods. With this amusement he wants to please, not the critics or posterity, but the public. I base my opinion on that one and only critic, whose judgment makes or breaks a play. His name: Mr. Box-Office!"

Mr. Woods is at least frank about it. The same argument that the average producer puts on an entertainment because it will make money is given by bootleggers, drug peddlers, prostitutes, bawdy house keepers, thieves and almost every other kind of malefactor. The State protects itself against all of them except the theatrical producer, by erecting jails and hiring policemen to keep them filled. The playhouse pander is the only one who has immunity. Why?

JUST as outspoken as Mr. Woods is, so Alan Dale, a newspaper critic, endeavors to speak for the critics:

"We are our own censors. If we don't like a play we tell our friends about it and we all stay away. That is all there is to it. We don't ask our critics to write condemnatory notices so that we can know how awful it all is. To be sure, few people realize that a play is bad until they read that it is. They may have been present at the opening night, but until they have digested the comments of the following morning they do not realize what they have seen. They are simple, galleless souls. They rely upon others for guidance. But today they are going to rely upon their own judgments. There is a growing dislike upon the part of all critics to preach. The critic is not there to preach. The critic is not engaged to act as a moralist. Is a play good? Is a play bad? That is for the critic to determine. Is a play good for a young girl to see? Or for an old girl to see? These are questions that the young girl—or her parents—and the old girl must decide for themselves."

The New Republic conducted a symposium on "The Function of Criticism" not long ago. Articles for it were written by Olive Bell, Morris R. Cohen, Francis Hackett, H. L. Mencken and two or three others. Mr. Alan Dale was not a contributor, but among all the weird opinions of what criticism was or should be the symposium furnished nothing quite so amateurish as that exposed by the reviewer for Mr. Hearst's journal. Mr. Dale, however, speaks only for himself.

NEW PLAYS

HELMONT THEATER, NEW YORK
Beginning September 5, 1921

SAM H. HARRIS Presents

"THE HERO"

A Play of American Life
By Gilbert Emery
— with —

RICHARD BENNETT

Staged Under the Direction of Sam Forrest

CHARACTERS

Andrew LaneRichard Bennett
Hester LaneAlma Belwin
Sarah LaneBlanche Fridel
Andrew Lane, Jr.Joseph Depew
Oswald LaneRobert Ames
Martha RochePaula Marinoff

Whatever has been done to "The Hero" since it was shown for four try-out performances last season has not improved it. The change from Grant Mitchell to Richard Bennett as the featured player necessitated some alterations. The changes are as unhappy as is the substitution of Mr. Bennett for Mr. Mitchell. Mr. Bennett, one of the really good actors we have, has not the small-town-Chamber-of-Commerce stage personality of Mr. Mitchell. Paula Marinoff is not to be compared to Jetta Goudal, nor is Alma Belwin to Kathleen MacDonnell. Robert Ames, as Oswald, the soldier-of-fortune mucker, is so good that he makes a character too nauseous for popular consumption. Audiences do not like such characterization unless there is a strong counter irritant. Blanche Fridel's splendid impersonation of the semi-rural mother furnished almost enough to offset Oswald's rottenness last season when the play was first given. Palpably her part has been cut, for the spontaneity has all gone out of it. If there is anyone who should be featured in the cast, it is Mr. Ames. His is the principal character. He makes the greatest impression. Unfortunately for the prosperity of the play it is a most unpleasant one.—PATTERSON JAMES.

GEO. M. COHAN'S THEATER, NEW YORK

Beginning Monday Evening, October 17, 1921

CHARLES DILLINGHAM
Presents

ALLAN POLLOCK

—in—

A Play in Three Acts
By Clemence Dane

(By arrangement with Readean, London)

"A BILL OF DIVORCEMENT"

—With—

JANET BEECHER

The audience is asked to understand that certain amendments in English law recently proposed by the Royal Commission on Divorce are supposed to have been made and that the action of the play passes on Christmas Day, 1932.

THE CAST

Margaret Fairfield.....Janet Beecher
Hester Fairfield.....Ada King
Sydney Fairfield.....Katharine Cornell
BassettLillian Brennan
Gray Meredith.....Charles Waldron
Kit PumphreyJohn Astley
Hilary Fairfield.....Allan Pollock
Dr. Allor.....Arnold Lucy
The Rev. Christopher Pumphrey.....Fred Graham

The latest play of feminist propaganda to reach New York is Clemence Dane's "A Bill of Divorcement." The Critics of Our Set have fallen into the molasses barrel for sweetness of praise to spread over it. "It is the greatest play of the season!" "It is expression of the gospel of the new generation!" "Nothing half so interesting has been

seen!" warble the C. of O. S. in concert.

Allan Pollock's performance is slobbered over indiscriminately by the tuft-hunting, fetich-worshipping he-demi-virgins of the play reporting business. Feminine psychology seems to react on them like the shot of a hypodermic loaded with nitroglycerine. Whatever preaches the gospel of "freedom" hits them square between the eyes. Any messenger boy—or girl—who appears with a "message," no matter how undecipherable it may be, no matter whether it is ill spelled or makes sense, is a "great" playwright. The "Music Box Revue" almost put these boys in a strait-jacket, so wild became their ecstasy. They fairly stewed with superlatives. Like the beggar put on horseback, they rode to the literary

to fall in love. For a long time she will not get a divorce, tho, thanks to a law which has been passed, she may. For five years she loves barrenly. At last she gives in to the urging of the man, the direction of her daughter, and her own desire. When all is set for the marriage the lunatic husband escapes from the asylum and returns home as sane as he will ever be, or apparently ever has been. Will she run away, get married, and by so doing drive her willom husband back to the asylum? Will she remain with him and sacrifice her love? Pretty problem, the solution of which never for an instant is in doubt. Margaret goes away to her happiness because her daughter elects to remain with her father and take care of him. However, unhappily for the value of the play, Sydney Fairfield only decides to send her sweetheart "packing" and to play the roles of the dutiful daughter because she believes there is the streak of her father's insanity in her and she

not like Mr. Pollock. He made a pathetic figure, and did so without ostentation, but to me his performance lacked depth, distinction and indelibility. Charles Waldron is a personable, clear-spoken, manly looking and acting player. He read the bosh about the unpardonable sin (which Miss Dane's theological researches have discovered to be "sinning against LIFE") so that it sounded pretty good. There was the usual ridicule of the Church of England clergymen. The devout characters in the piece were stupid, bullying and socially impossible, which is all part of the scheme to bring everything savoring of religion into disrepute. I was amused in all the talk about marriage and divorce to note the magnificent gesture with which the idea that matrimony may be something besides a unilateral contract was ignored. But then I remembered that it was "the gospel of the new generation" that was being preached, that Miss Dane is a woman, and that we women must be free to live our own lives. "A Bill of Divorcement" may enjoy a certain success, but it does not merit the praise of the C. of O. S. That is too great abuse for anything to bear.—PATTERSON JAMES.

THE MUSIC BOX

SAM H. HARRIS Presents

IRVING BERLIN'S

"MUSIC BOX REVUE"

Words and Music by Irving Berlin. Staged by Hassard Short

I enjoyed the "Music Box Revue" because it has ideas, because it is a production which in almost every particular is beautiful, because it is filled with comedy and played by comedians, because it has something besides a lot of brainlessly beautiful girls, and because it indicates how unjustifiable the Ziegfeld position has been for years. It remained for the producers of the "Revue" to indicate once more that a musical show needs real comedy, and that when there is only one rose in a cabbage field it is apt to be over-estimated. For a long time Mr. Ziegfeld was that rose. The "Revue" and the "Follies" will be compared. Mr. Ziegfeld can retire to the last pew and mop his brow. Besides the "Revue" (when you can get seats) does not call for FIVE DOLLARS AND FIFTY CENTS. (Will he ever get over that piece of brigandage? Never!)

I am not going to review the entertainment. That has already been done. Comment has been made on the words, music and stage settings. Kind things have been said about Sam Bernard, a finished, funny, competent comedy artist; Willie Collier, a good straight man; Hugh Cameron, an actor of versatility, unctious and skillfulness; Florence Moore, a female clown, who bores me to extinction, but whom other people, perhaps with better taste, like; Wilda Bennett, who sings well enough and is very pretty; Rene Riano, an eccentric dancer, who is truly funny; Joseph Santley and Ivy Sawyer, who are never offensively obvious, and all the others. Slogshings of praise have been poured over the exquisite loveliness of "The Legend of the Pearls" number. Enough is enough. Thomas J. Gray has written an extremely funny bit on "House Hunting." The chorus is good to look at and works well. But what I want to say is this:

"THE MUSIC BOX REVUE" IS THE ONLY SHOW I HAVE SEEN IN SEASONS WHICH IS REALLY WORTH THE MONEY ASKED FOR ADMISSION.

I did not care for Mr. Berlin's notification to the audience that he was worried about the bills for the theater, the production and the salary list. That was an exhibition of Hester street poor-mouthing that is altogether too realistic. It is like a cloak and suit salesman who invites a customer out to dinner and then shows him how much the check is when he is paying it. Such walling over how much the show costs may be irrepressible, but it ought to be confined to Sam Harris' business office. It jars in at the end of what is otherwise a perfect entertainment.—PATTERSON JAMES.

bow-wows. They show no discrimination, no analysis, no nicety of judgment. They are just sycophants carrying their figs to the rich man's breakfast table. It is all so ill-bred and hopelessly snobbish. Naturally, they have not let Miss Dane's play escape. I am sorry for her.

"A Bill of Divorcement," despite its fine writing, its cocksure statement of half truths and no truths, and its unconsciously savage exposure of two women's selfishness, is interesting and thoughtful. To be sure, the thinking process is as crooked as a Boston alley, but it is there.

Under pressure of war frenzy, Margaret Fairfield marries a man in whom there is the taint of hereditary insanity. Sheel shock turns him into a lunatic who has to be incarcerated. The daughter of the marriage grows up into a cold-blooded young cynic, presumably typical of the day in 1932 when the action takes place. Margaret discovers —they all do in the feminist plays— after her husband has been in an asylum for years that she is still able

will not pass on the taint to her children. And the Critics of Our Set geysered over "the act of self-sacrifice" with which Sydney closes her book of life. If out of motives of duty, obligation or devotion she had sent away the lad she wanted to marry I might have had some sympathy for her. I might have even wept a tear or two. But the spectacle of a flapper mad over eugenics making virtue out of necessity tickled me almost as much as the way the reviewers swallowed the "sacrifice."

Katherine Cornell is a crisp, incisive, distinctive daughter. Her assumption and expression of the flapper's mannerisms, manners and ideas are so good they seem not an impersonation at all. The only roles which young actresses seem to be able to play with any degree of naturalness or penetration nowadays are trollops and flappers. I wonder why? Janet Beecher does not belong here at all. She is at best a superficial actress, and as the weak-souled wife is totally unequipped to interpret the part even passably. I did

RITZ THEATER, NEW YORK
Beginning September 19, 1921

WILLIAM HARRIS, JR.

Presents

INA CLAIRE

—in—

"BLUEBEARD'S EIGHTH WIFE"

Alfred Savoir's French Farce
Adapted by Charlton Andrews

Staged by Lester Lonergan and Robert Milton

Scenic Production by Livingston Platt

CAST OF CHARACTERS

(In Order of Their Appearance)

The Marquis De Briac.....Ernest Stallard
LucienneAnne Meredith
John Brandon.....Edmund Breesse
MonnaIna Claire
Albert De Marceau.....Barry Baxter
Mlle. George.....Leonore Harris
M. Kay.....Jules Epailly
A Secretary.....Phillip Tonge

A farce as dull as dishwater, played about as badly as is conceivable, and doing business only because a Connecticut Police Chief stopped its presentation because it was "immoral." The policeman was wrong. It should have been—and be—stopped because it is obtaining money under false pretenses and because it is so stupid it is bound to create an epidemic of sleeping sickness. On that score it should be suppressed as a menace to public health, not public morals. It is without a line to give it brightness, a bit of good acting to give it distinction, or a bit of illusion to lend it charm. It is merely the commercialization of the rural pastime known as "feeding the pigs." Ina Claire has never displayed the slightest reason to warrant her position as a "star." She is just a good-looking girl out of vaudeville, who for some occult reason has been thrust down the public throat by the BELASCO and others. To label her an actress is to insult the intelligence of anyone who can read and write. The brilliancy of "Bluebeard's Eighth Wife," however, fits her capabilities thoroly. Edmund Breesse roars like a wounded hippopotamus all the time. No sane man would holler that way unless he was compelled to do so. It must be the director's fault. Lester Lonergan, who staged the piece, is (unless I am mistaken, and I hope I am) a prominent Fido. I am informed that many Fidos are becoming stage directors, which is the ultimate haven of all bad actors. If such is the case union actors should beware. What could be easier than for the Fido director to make the union actor howl so loud and so long that he will suffer permanent loss of voice. Then all the good jobs can be filled by Fidos. If Mr. Breesse gets thru

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



McKAY MORRIS

Shows Lack of Respect for Your Profession When You Don't Speak Clearly, He Says

BROADWAY AUDIENCES MORE DISCRIMINATING

Week's Business Further Evidence That New York Will Support Plays of Merit

New York, Oct. 31.—Altho five attractions closed on Saturday night, four of which will be replaced tonight, further evidence that New York will support plays of merit is presented in last week's financial records of "The Claw," an Arthur Hopkins production featuring Lionel Barrymore at the Broadhurst, and "A Bill of Divorcement," an English play now in its fourth week at George M. Cohan's Theater. Both of these productions have been gaining steadily, the former, translated from a French success of Henri Bernstein's, garnering \$12,900 last week, which is about \$1,500 better than its figures for the first six days. The development of "A Bill of Divorcement" as a money-getter has been even more notable, receipts at the Cohan increasing from the opening week at \$7,000 to slightly more than \$11,000 for the week ending Saturday night.

Another of the new plays which shows promise of real strength is A. H. Woods' production of Avery Hopwood's latest farce, "The Demi-Virgin," which moves next Monday from the Times Square Theater to the Eltinge to make room for Ed Wynn's new show, "The Perfect Fool." This play got \$12,500 last week after a non-committal reception from the critics. Several managers are said to be wondering why the strip poker game was never thought of before.

Of last week's offerings "The Wandering Jew," the Belasco-Erlanger production at the Knickerbocker, failed to give first-nighters any particular thrill. Critics generally expressed disappointment with the piece which had been looked forward to as one of the important events of the coming season. "The Right to Strike," another English play presented here by Richard Walton Tully, opened at the Comedy as a "timely" play, at least the newspapers so regarded it on account of the impending railroad strike. It is reported to be interesting in spite of its polemic qualities, but is not considered a bright financial prospect. "The Six-Fiftys," a rural comedy, Lee Kugel's first production of the present season, received fairly good notices and is rated an even chance at the Hudson.

"Love Letter" Leaves

"The Love Letter," the Dillingham show starring John Charles Thomas, begins its road tour today, having closed Saturday night at the Globe after four weeks. It started poorly, but began to pick up somewhat during its second and third week and was regarded as a fair prospect two weeks ago. It is expected to do better on the road largely thru the remarkable vocal performance of the featured player. "Good Morning, Dearie," also a Dillingham musical opus, takes the place of "The Love Letter" tonight. The new show received highly laudatory notices in Atlantic City and Washington.

"The Last Waltz" closed a twenty-five weeks' run on Saturday night at the Century Theater, which will be taken over by Sothorn and Marlowe for a month of Shakespeare. "The East-West Wagon" closed a limited engagement of eight weeks at the Lyceum, where Belasco will present Lionel Atwill this week in a new play called "The Grand Duke." "The Wren" ran true to form, closing Saturday night at the Gaiety, but Helen Hayes and other members of the company will re-appear at this house tomorrow night in a new comedy, "The Golden Age." "The Fan," which got away fairly well four weeks ago, also gave up the struggle, leaving the Punch and Judy dark for the present.

Slight Relapse Last Week

A slight business relapse had its effect on several of the more popular productions, even "Sally" suffering to the extent of about \$1,000. Takings at the New Amsterdam "fell" to \$32,000. The "Greenwich Village Follies" struck a new low level when it hit the \$10,000 mark, which represents a drop of almost \$5,000 from the best week this show has had. Irene Franklin, one of the stars of the production, is reported to be preparing to return to vaudeville. "Blossom Time," in its sixth week at the Ambassador, fell off several hundred dollars,

as did "The O'Brien Girl," both shows hovering about the \$18,000 mark. "Bluebeard's Eighth Wife" drew \$16,000, about \$500 less than in the previous week. "Daddy's Gone A-Hunting" also felt the depression, receipts at the Plymouth being especially hard hit. The difference in this case was about \$1,200, the attraction getting \$8,500 for the week.

ns yet done with extra advertising is \$8,500. "The Hero" is dying hard, receipts last week falling below the \$5,000 level. "The Silver Fox," featuring William Faversham, picked up a few hundred dollars last week with a gross of \$9,200. "Thank You" also showed a slight increase, getting about \$8,200. "The Bat" is still going along in great style at \$11,000 a week. "Amblush" got \$9,000 at the Garrick and "Only 38" showed improvement at \$8,400. "Oh, Marion," which until last week was known as "Wait Till We're Married," hasn't shown any tendency to pick up in spite of special publicity, and this attraction is expected to make way at the Playhouse for "A Royal Scandal," which will bring back Grace George to New York. "Just Married" just manages to make a profit with takings of \$8,900 at the Nora Bayes Theater. "Main Street" isn't going very well, but is being kept here preparatory to an extensive road tour.

"The White-Headed Boy," presented with a cast of Irish players, is scheduled to leave the Henry Miller Theater Saturday night for

McKAY MORRIS



Appearing in "Main Street" at the National Theater, New York.

—Photo by Abbe, New York.

"A ROYAL SCANDAL"

New York, Oct. 29.—Rehearsals are under way of the new Grace George play, "A Royal Scandal," in which Miss George takes the part of Marie Antoinette. The others in the cast are Charles Cherry, Betty Wales, Marguerite Barry, Herbert Ashton, Basil West, John Gray, Craig Ella and Countess de Monteprey.

"THE BAT" FOR LONDON

New York, Oct. 29.—Wagenhals & Kemper have closed a contract with Gilbert Miller to present "The Bat" in London jointly. The first performance will be given not later than January 31.

"GRAND DUKE" AT LYCEUM

New York, Oct. 27.—David Belasco will present Lionel Atwill in "The Grand Duke," by Sacha Guitry, at the Lyceum Theater. Others in the cast include Lina Abartauell, Vivian Tolin, John L. Shine and Morgan Farley.

Born in Fort Sam Houston, Tex., in 1896. First appearance in "The Governor's Lady."

Has been in "Experience," "Under Fire," at Stuart Walker's Portmanteau Theater in the Dunsany plays and other pieces for four seasons. Also assisted in Walker's Punch and Judy productions. Played opposite Dorothy Dalton in "Approdite." Now playing leading part in "Main Street."

I felt rather absurd when I asked McKay Morris to what he attributed his success, since he is so obviously and generously endowed with a number of qualities, all of which no doubt were contributing factors. He speaks as tho he were quite unaware of his natural powers.

His answer to my question was short and pointed: "Good luck and hard work." But more than these, Mr. Morris has a radiant personality and an infectious enthusiasm, which by reason of his utter sincerity is irresistible. His dressing room was filled with toys and a huge, loose-jointed clown hung in a conspicuous place. He noticed my inquiring look and laughingly said: "Which proves what I have just been saying—that all actors are children. My friends all send me toys on opening nights—I don't know whether it's a compliment or not, but I'm inclined to think it is."

Prepared for West Point

McKay Morris started out with the intention of going to West Point, altho he had no personal preference in that direction. His father was an army officer and had trained at West Point, and McKay as the eldest son was expected to follow his father's profession. But the strings of his heart pulled in another direction. And while he was yet in his teens he came to New York with a letter to David Belasco written by a mutual friend. That was seven seasons ago.

"Mother was so ashamed she didn't tell any one for two years that I was on the stage. And then when finally she wired me that she was coming North to see me it was the biggest thrill I ever had," he said to me. "Oh, now they are quite reconciled! And I sometimes think mother is even proud of me."

"Of course, I've had Belasco training," he said, as tho that explained a great many things. "I've been luckier than most in that way. But that's no excuse for the lack of respect for their profession that so many actors have, is it?"

Can't Hear in Fifth Row

"I mean simply this. If I sit in the fifth and sixth rows of the theater and can't understand a word that is being said, doesn't that show lack of respect for one's profession? If ignorance of the fundamental rule of one's work isn't lack of respect, I'd like to know what is."

"I get boiling when I can't hear a word. Why, I'd rather have an actor stand on the stage and yell at me, just so's I could hear what he was saying. I'd rather have people go out of the theater and say: 'He's a rotten actor, but I HEARD every word he said' than to have them say that they couldn't understand what I was talking about. And it isn't only I—everybody complains about it. I think it's the greatest trouble with the American theater today."

"Of course, stock is the best training—provided it is under good direction. I suppose that people without any amount of dramatic instinct can become stage technicians to an extent, but real actors are born and not made—that is absolutely true. Because in good acting you've got to have sincerity, and if you don't love your work and believe in it absolutely, you can't be sincere. Insincerity is the worst crime in the theater, don't you think?"

"I love every thread of tinsel connected with it, but it's a difficult taskmaster. And you never can stop studying. There's too much to learn and little time to do it in. When you stop to think—a woman like Mrs. Fiske, who is almost ready to leave the stage, is just beginning to give mellow performances!"

Study People

"And study people! Why, I expect some time to be run in for being a nut, because sometimes when I'm just walking along the street I'll see something in a person's eyes that makes me just know that that person is going thru some crisis. And then I'll follow him just to see it again. It may not be so at all, but at least it exists in my imagination, and I wonder what it is and what he is going

(Continued on page 23)

SCHOOL OF DRAMA

And Allied Arts Organized in Philadelphia—Is Headed by C. Ellwood Carpenter

Philadelphia, Oct. 29.—A school of the drama and allied arts much more pretentious than any of such institutions has been organized and incorporated in this city under the name of the Little Theater College of Stage Arts...

The Little Theater was built in 1913, and also it seats only 330 persons is as completely equipped as any pretentious playhouse in America. It cost \$100,000 to build. It has a ballroom and other rooms which will be used for classes...

Pupils will have appearances on the stage in various productions as part of their course of study, thus familiarizing themselves with the stage and performing before audiences.

Heading the institution is C. Ellwood Carpenter, one of the country's foremost ballet and dancing masters, and a producer of plays and extravaganzas of many years' experience...

NEW COMEDY FOR HELEN HAYES

New York, Oct. 26.—"Golden Days," a comedy by Sidney Toler and Marion Short, took the place of "The Wren" at the Gaiety Monday night. Helen Hayes is in the leading role and a company consisting of boys and girls almost exclusively supports her.

The production is sponsored by George C. Tyler and A. L. Erlanger.

EDNA GOODRICH SUED FOR PART OF SHOW'S RECEIPTS

New York, Oct. 29.—Edna Goodrich has been named defendant in an action brought by the "Sleeping Partners" Company, Inc., to recover \$9,700 damages.

The company owned the rights to a farce of the bedroom variety, in which Miss Goodrich is alleged to have gone on tour. According to the company's affidavit, an arrangement was made whereby the actress was to pay the company 15 per cent of her gross receipts...

RUTHERFORD'S FIRST PLAY

Denver, Oct. 28.—A comedy by Forrest Rutherford, of Denver, has been accepted for production by John Cort and will appear on Broadway shortly. Rutherford is in New York now in connection with his play and may stay for its opening.

"Her Salary Man" is the name of the comedy. It is Rutherford's first effort at play-writing, except for two short pieces which were produced by the Cactus Club here. The play has already been cast, with Ruth Shelby in the leading feminine role, but the date of opening has not been definitely set.

"THE BAT" STILL FLIES

Chicago, Oct. 2.—"The Bat," playing in Cohan's Grand, reached its four hundredth performance in Chicago today and played its five hundredth performance in New York last Sunday. Charles Coleman, the lawyer; Edward Colver, the butler, and Louis Mortel, the cop, are the only members of the Chicago company who have played at every performance.

SOTHERN-MARLOW

Company Complete

New York, Oct. 28.—The E. H. Sothern and Julia Marlowe Company, coming to the Century Theater Monday, has eight understudies for all the parts in the repertoire. Elizabeth Vandenberg and Lenore Chippendale are understudies for Miss Marlowe and Frederick Lewis for Mr. Sothern's understudy.

"THE GRAND DUKE"

Produced at Atlantic City—Lacks Snap

Atlantic City, N. J., Oct. 26.—"The Grand Duke," an Americanized French comedy, was presented at the Apollo Theater Monday night by an exceptionally good company headed by Lionel Atwill, and received a cordial reception. The critics, however, were not so enthusiastic over the play, although admitting the excellence of the players, individually and collectively.

The first night audience refused to cease applauding until David Belasco, the producer, acknowledged his appreciation of the reception accorded the play.

The performance throughout was well-nigh perfect, but, while there are many good lines, the play as a whole lacks the snap and go that would put it over to a solid success and it is doubtful if the piece gains any lasting popularity.

Lionel Atwill, as the Grand Duke, had a part that fitted him well, and he played it in a dignified manner. Lina Abarbanell, as the music teacher, was charming, and other members of the company gave splendid support.

"WILL SHAKESPEARE"

Basil Dean has begun work on a play called "Will Shakespeare," by the author of Clemence Dane. Philip Merrivale will take the part of the Bard of Avon. Anne Hathaway, Mary Flinton and Christopher Marlowe will be characters in the play.

SAXBY AGAIN NEXT WEEK

The fifth installment of "Thespian Recollections and Stage Stories," by Howard Saxby, will appear in the next issue of The Billboard. Since these articles have started Mr. Saxby has been deluged with letters from people engaged in all lines of the amusement profession all over the globe, and thru these columns he wishes to thank each and every one for writing. His only regret is that time will not permit him to answer all of the letters personally.

"JUST SUPPOSE" REHEARSING

Toronto, Can., Oct. 27.—The company which will produce "Just Suppose," the story founded on the visit of the Prince of Wales to Canada, is now in rehearsal here under the supervision of E. H. Robins. Graham Valsey is to play the part of the prince. Mrs. Hurley, one of the oldest actresses in America, will play the grandmother role. The Canadian tour of the play will open early in November.

"THE VERGE" NOVEMBER 14

New York, Oct. 28.—At the Provincetown Playhouse on November 14 will be presented a play by Susan Glaspell called "The Verge." Margaret Wycherly will head the cast.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 29.

IN NEW YORK

Table listing dramatic plays in New York with columns for play title, author, venue, and performance count. Includes titles like 'A Bill of Divorcement', 'Ambush', 'Back Pay', etc.

IN CHICAGO

Table listing dramatic plays in Chicago with columns for play title, author, venue, and performance count. Includes titles like 'Bat, The', 'Gold Diggers', 'Honors Are Even', etc.

"THE SKIRT" STARTS

Hartford, Conn., Oct. 27.—"The Skirt," with Bessie Barriscale in the title role, opened at Parson's Theater. The comedy has been rewritten. The cast includes Vincent J. Dennis, Irving Brooks, F. J. Woods, Paul Harvey, Wm. Friend, Howard Hickman, Leo Curley, Phil Bishop, Harry Buchanan, Lou Hendricks, Frank Fanning, Ruth Hammond and Merle Stanton. Frank T. Kintzing is manager; Dixie Hines, press representative; and Valerie Bell, business manager. Richard G. Herndon is the producer.

SOTHERN-MARLOWE

Want a New Play

If you think that Julia Marlowe and E. H. Sothern are wedded forever to old English classics, you are quite mistaken. They are on the look-out for a good American play and they want everyone to know it. Hence, if you have one up your sleeve, fetch it out and send it to them. It may be the "great American drama."

COHAN MAY PLAY IN LONDON

George M. Cohan took the manuscript of "The Tavern" to London with him and it is said he will present the play in London with himself in the leading role.

"THE STRAW" NOVEMBER 7

New York, Oct. 29.—Eugene O'Neill's newest drama, "The Straw," will be presented at the Greenwich Village Theater on November 7, with Margalo Gilmore in the leading role. John Westley is directing the rehearsals, and he will also play one of the most important parts. Others in the cast are Harry Harwood, Robert Strange, George Farren, George Woodward, Nora O'Brien, Jennie Belmont, Grace Henderson, Frederick Mosely, Alice Haynes, Grace Fisher, Fred Keating, Archie Curtis, Norris Millington, Viola Cecil Ormonde and Richard Ross.

TWO O'NEIL PLAYS

New York, Oct. 28.—Two of Eugene O'Neill's plays are to open in one week. "Anna Christie" opened at the Vanderbilt Theater on Wednesday, produced by Arthur Hopkins; and "The Straw" opens the following Monday and is presented by George C. Tyler.

"DIFFERENCE IN GODS"

New York, Oct. 28.—Butler Davenport revived "The Difference in Gods" at the Braham Playhouse and is playing the leading role himself. Others in the cast are: Mathilde Barings, Marjorie Harris, Muriel Bodkin, Harold Elliot and Raymond Gulon.

NEW BOOKS

On the Theater and Drama

THE SPRING—By George Cram Cook. A play in six scenes, produced by the Provincetown Players, January 24, 1921. 149 pages. \$1. Frank Shay, 4 Christopher street, New York City.

THE CINEMA HANDBOOK—By Austin Cestlin Lescaurba. A guide to practical motion picture work of the non-theatrical order, particularly as applied to the reporting of news, to industrial and educational purposes, to advertising, selling and general publicity, to the production of amateur photoplays, and to entertainment in the school, church, club, community center and home. 507 pages. \$3. Munn & Company, 233 Broadway, New York City.

LA VELLMA'S VAUDEVILLE BUDGET FOR MAGICIANS, MINDREADERS AND VENTRILOQUISTS—By David J. Lustig (La Vellma, pseud.). Cover design by William B. Crocker. Partial contents: Practical tips and hints for crystal gazing acts; suggested answers to questions for crystal gazing acts; mindreading act routine; the mysterious enchanted clock; the Hindoo rope trick; a verbal code for mind-reading. 95 pages. \$2. Robert W. Doldge, 16 Elm street, Somerville, Mass.

PLAYS FOR THE MEADOW AND PLAYS FOR THE LAWN—By Harold Brighouse. (Including Maypole Morning, the Paris Doctor, the Prince Was a Piper, the Man About the Place.) 112 pages. 75 cents. Samuel French, 28 W. 38th street, New York City.

HERE COMES THE BRIDE—By Max Marcia and Roy Atwill. A comedy in three acts. (French's standard library edition.) 132 pages. Paper, 60 cents. Samuel French, 28 W. 38th street, New York City.

PLEASANT PATHS TO PIANO PLAYING—By Stella Morse Lipsev. Simple solos and duets. 48 pages, music. \$1. Oliver Ditson Company, Boston, Mass.

THE OPERAGOERS' COMPLETE GUIDE—By Leo Leopold Melitz. Comprises 268 opera plots with musical numbers and casts, translated by Richard Sallinger, revised and brought up to date, after consultation with the librarian of the Metropolitan Opera Company, by Louise Wallace Hackney. 555 pages. \$2.50.

LACKED PASSPORTS

So Charles Hampden and Wife Had Hard Time Getting Past Ellis Island

New York, Oct. 29.—To be held by immigration officials at Ellis Island, with the possibility of being deported, was the experience of Charles Hampden, actor, who played here with Jane Cowl, and his wife when they arrived early this week aboard the White Star liner Arabic, sans passports.

The Hampdens spent the summer at their villa on the island of Capri. Their only document to prove them to be American citizens was an old passport of Mrs. Hampden's. At the American Consulate in Naples Mr. Hampden said he tried to have his passport, which contained a description of both himself and his wife, revised and was told to leave it and later it would be sent to him. It was said to be a new rule of the United States and he was given a written slip of paper, a small memorandum, which they told him would be accepted at the White Star Line office so that he could procure tickets.

Mr. Hampden got the tickets. The Arabic sailed, but no passport appeared. At sea he discovered that other passengers had their passports, so he crossed a bit worried, as he described it. A wireless message was sent to Naples by the purser, and the answer came that Mr. and Mrs. Hampden's passport would be forwarded by mail.

The immigration inspectors here could do nothing but hold the Hampdens. Ellis Island was appealed to and the officials of the White Star also. Finally the White Star Line was held responsible for the couple and for the production of the passport on its arrival by mail and the actor and his wife were released.

"THE LONELY HEART" OPENS

New York, Oct. 28.—"The Lonely Heart," with Basil Sydney, opened in Baltimore October 25. This is a new play by Edward Sheldon, the author of "Romance." Others in the cast are Margaret Mower, Beech Cooke, Earl Selgried, Ralph Bradley, Fairfax Burgher, William McNeill, Edward Lester, Thomas Flynn, Edward Pritchard, Billy Murphy, Ford Chester, Viola Harper, Annie Mack Berlein, Mary Elizabeth Forbes and Kathleen Kerrigan.

"THE VARYING SHORE"

The Elsie Ferguson play, entitled "The Varying Shore," by Zee Akin, has been placed in rehearsal by Sam Harris. Sam Forrest is staging the play.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

MATINEE IDYLLS

A Department Devoted to the Interests of the Women of the Stage

Address all communications to Myriam Sieve care The Billboard, 1493 Broadway, New York City.

THE SHOPPER

For information regarding the merchandise described call Bryant 8470 if you are in town and we will furnish you with the name of the shop where the article may be purchased. If you are out of the city write to the Shopping Editor, 1493 Broadway, care The Billboard, New York City, and we will send you the information. Correspondence from women on tour is invited. Be sure and state your size and preference in color in first letter. Mention paragraph number also.

Important Note

There is an erroneous idea among our readers that this column is devoted to advertising space paid for by the shops whose merchandise is mentioned below. The space in this column is NOT for sale. The Shopper receives letters which state that such and such a thing was "advertised in The Billboard," "as advertised," etc. This is a shopping service which we have started purely for the benefit of our women readers, and especially for the women who are on the road and come nowhere near a large city for weeks at a time, so that they may have the opportunity of shopping in New York by proxy. The Shopper makes no effort to choose merchandise which is of most interest to women, taking care always that the article is good style and good value. Suggestions along these lines from our readers will be welcomed.—M. S.

1.

The smart combination frock which you see pictured is made of brown velveteen and tan silk and wool crepe. Note the new sleeve and the tiny velveteen buttons. The ornaments on the narrow string belt which ties in back are red. The price is \$45 and it comes in all sizes. A most effective dress for street wear. It may also be obtained in two blues, all black, and black and gray.

2.

The costume blouse is of duvetyne and is cut on straight, simple lines, with slashes on either side. This comes in black or navy blue, combined with dove gray; in black and white, and brown and tan. The sleeves are short, and it has a narrow tie belt. Here is an unusual value for \$25. This may be worn as a dress with a slip.

3.

The hat which the lady in the picture wears is of Panne velvet, in black, red, brown or blue. It comes with a soft tan crown which can be tacked down in any becoming way; and it is trimmed with Cire ribbon which goes about the crown and ends in a perky ribbon quill in front. This is the sort of a hat a Parisian describes as "cutie." The price is \$10.

4.

One of the large stores on Fifth avenue has a special Personal Shopper, a woman who is an expert judge of merchandise, whose sole business it is to shop for women who are out of town and can't do it themselves. If you wish to know her name and the shop which employs her, write me and I will send you same. There is no charge for her services.

5.

This is Umbrella Week in one store and you may have your choice of beautiful umbrellas of



A smart combination frock of brown velveteen and tan silk and wool crepe.

silk in red, blue, green, purple and brown for \$8, \$6.50 and \$4.75. The \$8 ones have a variety of handles, leather straps or bakelite rings, with tips and ferrules to match. The \$6.50 ones may be obtained in changeable silks or plain silk bordered with satin, with tips and ferrules matching; and the \$4.75 ones come with a strap or cord to slip over the wrist, tips and ferrules matching. Excellent values, all of them.

If you are on the look-out for a warm, luxurious robe—as someone who wrote us is—I've found just the thing. A silk Zanna robe, soft and lustrous, filled with lamb's wool lined through with heavy Jap silk. It is designed like a coat with a rolling collar, silken cord, patch pockets and tailored sleeves. It is beautifully made and comes in the lovely pastel shades. The price is \$29.50.

You may get a pair of the delightful three-buckle strap pumps in patent leather and low heel for \$11.

8.

If you are in need of a handbag get one of brocaded velvet lined with beautiful colored silk, fitted with a mirror and framed coin compartment. Colors black, blue or brown. This is made by a concern famous for its purses all over the world. The price is but \$7.50.

9.

Silver gray mocha gloves, with a six-inch strap wrist, are \$3.85. The same glove was priced at \$6.50 last fall.

Gray mocha, one-clasp, are \$2.35—the same that were \$3.25 last year.

10.

Watch for next week's remarkable value in a Hudson Bay seal coat, with Russian blouse and Mandarin sleeves, which will be sketched on this page.

FASHIONS IN BRIEF

Tweed suits will be worn this winter.

White batiste blouses run with threads of red linen.

Novel suede bags are hand painted in Paisley shawl patterns.

Top coats feature mannish lines.

Skirts show fullness at the sides.

Some of the new silk underthings show a scalloped edge finish which is applied to the top as well as the bottom of the garment.

Some of the new frocks are of bright colored velvet under lace. In some models the lace overdress has the design outlined in beads which repeat the color of the frock. A novel idea.

Short capes are being featured in furs, some reaching to the shoulders, others to the hips, and still others to the waistline.

Hat pins have a decidedly decorative place on many of the new hats. They are made of jet and pearl and jade, in imitation of course, and often of other colored stones.

Fur hems are part of the newest suits.

Dyed tulle is used for evening frocks—green, red, blue or any other color. Many of these are trimmed with jet.

Satin roses are used on some of the new frocks for trimming the skirt and bodice. They are built up with a little puffing of cotton wadding.

Fur cuffs are often eliminated on the fall coats being shown in London.

Velvet and duvetyne are leading materials in shades of red, rust, copper, taupe, fuchsia and tan.

A fishtail-shaped sleeve, with one point of the tail tight to the wrist, the other flaring wide and carrying the trimming, is a novel departure.

Hats of taffeta, combined with strips of fur, are already being shown by some advanced shops.

Some of the evening gowns shown accent the length in the foundation skirt which drops about the ankles, while the drapings of chiffon fall in shorter lengths.

Neckwear is made of white kid, colored leather—especially red—brocade and flannel, the latter plain and also checked off in black.

Irregular hems, scalloped, squared, pointed, dipped at back, front or both sides, are on many of the new skirts.

Large square embroidered veils and one in plain mesh with borders of chenille pompons are recent features.

Some of the new coats are cut on circular lines, with the garment hanging loosely from the shoulder.

THE MISSING RIB

By MARCIE PAUL

If Violet Ray is Charles Ray's sister, who is X-Ray?

Mary Garden Returns

Mary Garden has had her hair bobbed in Paris. Miss Garden also had her horoscope read, and it was predicted that she would be married in 1924. She says it was a fake, because it didn't give the name of the man. Miss Garden always did expect too much.

Apropos of "Six-Cylinder Love"

Cheer up! When all the neighbors buy automobiles you can get a seat in the street car.

Another Akin Play

Zoe Akin has completed her play for Jobyna Howland at last. Miss Howland has been looking forward to it for months. It is to be called "Greatness," and its tone is a wee bit ironic from reports. As we have observed before—Zoe? Zowie!

The Seven Sweethearts

A few years ago Winthrop Ames produced Maurice Maeterlinck's "The Betrothal." He needed seven very young girls for the seven sweethearts of Tyltyl. And because he wanted the illusion to be perfect he chose seven girls with practically no experience. Edith Wynne Matthison and Charles Rann Kennedy coached them in speech and pantomime. That was three years ago, and of the seven only one has not gone on the road to fame.

It is interesting in the extreme to see what they all are doing at present. June Walker is playing opposite Ernest Truex in "Six-Cylinder Love." May Collins entered the movies, and she has been promoted to stardom by Goldwyn; Boots Wooster was the ingenue in "Honors Are

Even." Winifred Lenihan played on the road in "The Detour." Flora Sheffield made a hit in "Three Live Ghosts" and is now leading woman in "The Nightcap." Sylvia Field is playing opposite George Sydney in "Welcome, Stranger," and Betty Winburn left the stage and is the one exception. Mr. Ames should be decorated for his ability to pick winners.

Did you ever stop to think that most of the cranks who have made such a wow-wow about bobbed hair are baldheaded?

Career Made Her Forget

Most mothers object when Only Daughter wants to go on the stage, but Marion Conkley's mother put the idea in her head. Marion was in the throes of a youthful romance with a Columbia sophomore, who did not quite come up to the family standard of a husband, and Mother Conkley suggested a career tentatively, knowing full well her daughter's weakness. It proved to be a case of two winners, for mother succeeded and so did Marion.

"Enter Madame" in London

Gilda Varesi is going to enter in London at last. Miss Varesi has prepared to go across with her play and has been disappointed at least twice. This time there will be no delay. Dennis Eadie, the English actor-manager, will put on the production and will also play opposite Miss Varesi in the part taken by Norman Trevor in this country.

Bernhardt on Movies

Sarah Bernhardt, with characteristic charity and kindness, continues to see hope for the American movies. She insists that while motion pictures now are "at the mercy of a school of writers and producers who devote themselves

to vice, theft and assassination for plots, movies may become a very beautiful art and a brother to the beautiful and noble theater. But they cannot infringe upon the theater any more than photography infringes on painting."

In the four-act play, "The Right To Strike," the second and third acts are without women.

Removes Make-Up To Get Color

We've seen lots of palefaced folks put color on their cheeks out of the make-up box, but it remained for Blanche Frederici to show us another way. Friddy—they will call her that despite the fact that her name is spelled with an "i"—get her color by REMOVING her make-up. She takes the part of Sarah Lane in "The Hero," and it is necessary for her to be quite colorless. There are times when she has a most difficult job trying to hide her color under a coat of cold cream and white powder. It's the Maine weather and sea air that does it, says Blanche.

Critics Who Don't See Plays

Did you ever stop to consider that there are hundreds of critics who seldom see a play? In the first place they can't afford to go to the theater often, and, secondly, they are so fed up with reading plays that they never want to see one. These critics are the girls in the theatrical public stenographers' offices who make typewritten copies of plays. They become so expert in judging manuscripts that they almost invariably pick out the successes and failures.

No one, with the exception of the author, perhaps, watches the development of a new play as closely as they. Sometimes they don't hear of it for a year. Sometimes they never hear of it again. Then there may come a sudden order for a large number of copies—and they know that the play is going to be produced. And if it is a new author there is special rejoicing.

And now that we think of it, we'd like to know just who is the public?

"What is modern music?" asked some one. "Very often, I fear, it isn't," replied the Sentimental Critic. And since he has attended musical shows for ten years he ought to know.

Near-Royalty on Stage

Elaine Howlett, the daughter of King George of England's valet, and the goddaughter of the King and Queen, is to go on the English stage. She is only 13, but she has studied dancing, singing and elocution under the most famous teachers in England. Anna Pavlova predicts a brilliant future for her. She danced before the King and Queen and they were charmed. She also has a natural singing voice and seems to possess unusual dramatic talent.

Still Work To Be Done

Jessie Bonstelle is one of the few women who hasn't forgotten. The war is no longer in the foreground, but "the boys" are still with us. Miss Bonstelle, who was very active during the war, is keeping a motherly eye to the comforts of the men in the Lexington avenue and West Forty-eighth street service houses, and she suggests that perhaps it would be a good idea if we stopped for an instant in our wild rush to think how hard it must be just now for the boys who are permanently disabled physically.

MAE MARSH IN "BRITTIE"

Charms Audience, But Play Is Described as "Impossible"

Auburn, N. Y., Oct. 25.—Sprightly, pliant and winsome Mae Marsh is unfortunate in her choice of a play to mark her advent on the speaking stage. "Brittie," ascribed to Robert Dempster, is a curious jumble of words and phrases, scenes and situations, reaching nowhere and minus climaxes. The characters have no apparent purpose in life except as characters; there is no point to their sayings and less reason for their acts. Motive has been almost entirely overlooked, and absence of motive is something that even an upstate audience cannot forgive.

Undoubtedly the company ranks very high in acting ability. Miss Marsh herself is as captivating in the flesh as she is on the screen, but the play affords her slight, if any, opportunity. Herbert Bruce, an actor of unusual ability; Walter Connolly, Fred J. Nichols, Mudge North and several other members of the company evidenced extraordinary gifts. The scenery is adequate and from the standpoint of mounting the play is above reproach.

"Brittie" as a vehicle for an actress of Mae Marsh's caliber is quite incomprehensible and impossible as it stands. The audience at the Auditorium was large and altogether sympathetic. It liked Miss Marsh and obviously wanted her to succeed.—G. M. W.

DATES OF LEAGUE BAZAAR

New York, Oct. 27.—The dates of the Professional Woman's League Bazaar are December 8, 9 and 10, instead of November, as announced recently.

DRAMATIC NOTES

Ray Ralnter is playing in "East Is West" on the Pacific Coast.

Richard G. Herndon is planning to re-establish the Theater Parisien in New York.

Paul Harvey will come back to the stage this season as Bessie Barriscale's leading man.

John Golden now offers \$50 for the best 100-word letter on "Do 'Thank You' Jobs Pay?"

Edward Waldmann will revive the story of "Dr. Jekyll and Mr. Hyde" at special matinees this season.

Betty Wales and Marguerite Barry have been added to the cast of "A Royal Scandal" with Grace George.

John E. Hines will play a special engagement at the Orpheum Theater, Newark, N. J., week of November 7.

"The Lonely Heart" with Basil Sydney, a new play by Edward Sheldon, opened in Baltimore Monday night.

Arthur Hammerstein and A. H. Woods have joined hands again and will produce "Pop" in conjunction after all.

"Who is Mary," a new play to be directed by Henry Stillman, will be given at the Beechwood Theater, Scarborough.

Gwynne Davis, sister of Ann Davis, William Hodke's leading woman in "Beware of Dogs," has been appointed understudy to her sister.

Lawrence Bradley, formerly dramatic writer on The New York Evening Telegram, is now the publicity promoter of "The White-headed Boy."

"The Demi-Virgin" moves to the Eltinge Theater, New York, on November 7, and "A Bill of Divorcement" moves to the Times Square Theater.

Francis Matthews took the place of R. P. Davis in "Just Married." Mr. Davis joined Rachel Crothers' new play, "The Everyday Thing."

Willy Poganny has been commissioned to do the scenery for "The Great Broxopp," the new play by A. A. Milne, which Iden Payne is producing.

Etienne Girardot, Margaret Maxwell, Henry Carvill, Fay West and Echlin Gayer have been engaged for Gladys Unger's play, "The Fair Circassian."

Jane Manner, thru the courtesy of David Belasco, gave a reading of "The Phantom Rival" by Franz Molnar at the Montclair Drama Festival.

John Cort has started rehearsals for "Her Salary Man," a new play by Forrest S. Ruthford. Ruth Shepley and J. H. Van Beuren will lead the cast.

Ann Davis, in "Beware of Dogs," has been placed under a long-term contract by William Hodge. Miss Davis first appeared with Mr. Hodge in "The Guest of Honor" last season.

William Morris, of "Call the Doctor" fame, has been engaged by Charles Frohman, Inc., to play with William Gillette in "The Dream Maker." Mr. Morris was also in "The Scarlet Man."

Reginald Mason has replaced John Westley in "Dulcy." Mr. Westley has gone into rehearsals for "The Straw," which will open at the Greenwich Village Theater, New York, on November 7.

Marie Lohr, the English actress, has signed a contract with A. H. Woods to appear in a new play in February. The name of the piece is being withheld after the approved manner of the Woods office.

The matinee performance on November 15 is Baby Day at "Just Married," when a mother and her infant-in-arms will be admitted free. A number of nurses will be in attendance so that the parents may enjoy the play.

Catherine Proctor does some genuinely good acting in "Ambush." As the sympathetic neighbor she has little to do, but in action and speech she creates a full length portrait of the character, and it is a part that grips.

Cosmo Hamilton, who "freely adapted" from Franz Hertzog's play, "The Silver Fox," has been asked to "freely adapt" eight other European plays, the last two of which were brought over by Ivan Coyill. One of these is by M. Henri Lantille and is to be produced in Paris

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shortly, and the other, called "Elle," is by M. Sascha Guitry, and Mr. Hamilton will adapt it in rhymed verse after the manner of "Deburan." "The Silver Fox" will be produced in London by Basil Dean.

Lillian Brennard, who plays the English maid in "A Bill of Divorcement," is the mother of Phillip Tonge, in the cast of "Bluebeard's Eighth Wife." Mrs. Brennard was understudy to Maude Finley, who was appearing with Sir Henry Irving in "Thomas Beckett," and was with Sir Irving when he died.

Helen Freeman has outdone Sarah Bernhardt. Madam Bernhardt used to study her parts in her coffin. Miss Freeman spent the summer in Harrison, Me., sleeping in the village cemetery. It was not her last sleep, for Miss Freeman appears at the Park Theater, New York, this week in "The Great Way."

Madelon Hoyt, the child dancer, of Stamford, Conn., appeared at Wanamaker's Auditorium last Monday in her original Colonial Pantomime Dance, set to the music of Alice Saloff of Stamford. Miss Hoyt is an especially graceful dancer, and she is a busy artist for a child of thirteen.

John Drew, Mrs. Leslie Carter, Estelle Winwood, Ernest Lawford, John Halliday and Robert Rendell, the six stars of "The Circle" Company, will all actively participate in the Victory Ball and Pageant which will be given at the Waldorf, New York, on Armistice Eve for the disabled soldiers.

The Catholic Actors' Guild entertained its members at the Cort Theater, New York, Sunday evening, October 30, in celebration of its eighth anniversary. An act from "Only 38," starring Mary Ryan, closed the program. The arrangements were made by Brandon Tynan and Gene Buck. Speakers included W. A. Brady and Wilton Lackaye.

Alfred E. Mathews, last seen in New York with Laurette Taylor in "Peg o' My Heart," has arrived in that city to play the leading role in "Bulldog Drummond," which is to be produced in this country by Charles Dillingham. C. H. Croker-King, another English actor, who will play in the same piece, came on the same ship as Mr. Mathews.

"ANNA CHRISTIE"

New York, Oct. 29.—Arthur Hopkins has been directing rehearsals of Eugene O'Neill's play, "Anna Christie." The leading roles will be played by Pauline Lord, George Marlon and Frank Shannon.

"OH, MARION!" NEW NAME

New York, Oct. 28.—The new title for "Walt Till We're Married" is to be "Oh, Marion!" It is not stated who the person was who suggested the title and received the \$50 award which Mr. Morosco offered.

NEW ORLEANS LITTLE THEATER STARTS SEASON

New Orleans, Oct. 26.—The Le Petit Theater du Vieux Carre opened for the season last night to a house filled to the doors. Three one-act plays were presented. "A Well Remembered Voice," featuring Henry Gard; "The Bear," featuring Edna Brennn and R. S. Thomas, and "The Sweetmeat Game," which brought a new star in the person of Henry Sharp Posey. The settings throughout were remarkable.

Mrs. Oscar Nixon, president and founder of the Little Theater, spoke, announcing a membership of one thousand with a waiting list

of two hundred. Oliver Hinsdell is director and to him can be given much credit for the successful opening.

McKAY MORRIS

(Continued from page 20) to do, and then I wonder what I would do in like circumstances.

"Above all, keep your place. Remember that Johnny Jones and Daisy Desmond are standing in the wings ready to jump in your part at a moment's notice. And that they could probably do just as well as you if they were given the same opportunities. It's just a matter of hard, hard work and a little luck."—MYRIAM SIEVE.

NEW PLAYS

(Continued from page 19)

the run (which I hope will be short) without an attack of apoplexy, hydrophobia, chronic laryngitis or permanent prolapse of the vocal chords he is a lucky man. Barry Baxter's voice (respectfully referred to Windsor P. Daggett for diagnosis and report) amused me. It must be what the jolly old Britishers call "swank," what?

"Bluebeard's Eighth Wife" is unspeakably dreary, deliberately but unsuccessfully dirty, and sure death to anyone who suffers from boredom.—PATTERSON JAMES.

NATIONAL THEATER, NEW YORK

Beginning October 5, 1921

THE MESSRS. SHUBERT

Present

"MAIN STREET"

A Play About the Small Town

By Harvey O'Higgins and Harriet Ford

Founded on the Novel by Sinclair Lewis

Staged by Stuart Walker

THE CAST

- Dave Dyer Bert Melville
Sam Clark William T. Clark
Adolph Valborg Charles P. Bates
Vida Sherwin Marie Pettes
Juanita Haydock Marlon Hutelins
Cy Bogart Cliff Hecklager
Myrtle Cass Marvee Snow
Rita Simons Ruth G. Clark
Maud Dyer Eva Lang
Erik Valborg Norval Keedwell
Guy Pollock Everett Butterfield
Dr. Will P. Kennicott McKay Morris
Carol Alma Tell
Mrs. Clark Maud Nolan
Ezra Stowbody Elmer Grandin
Harry Haydock Boyd Agin
Ella Stowbody Helen Cromwell
Bea Sorensen Hilda Helstrom

When announcement was made that "Main Street" was to be turned into a play I tried to think how it was going to be done. That was so much mental energy wasted. "Main Street" is not a play and never will be. It is a pitiful attempt to capitalize a popular book in terms of the theater box-office. Whatever merit there may be in Sinclair Lewis' protest against Minnesota prairie philistinism (to me it was a wearisome imitation of "Madame Bovary" with all Flaubert's artistry left out) will not be increased by the job Harvey, O'Higgins and Harriet Ford have done on it. As a novel

"Main Street" was doubtful enough. As a play it is a monster of fat-witted ineptitude. It has neither drama nor comedy. I know of nothing more meaningless than it unless it is a dish of gelatin which will not set. It is not water, and it will never be jelly. McKay Morris succeeds in making "Doc" Kennicott even more loutish than he is in the novel. Alma Tell's mannerisms, her naturally spineless acting, and her habitual air of "stage" refinement fit her perfectly for Carol. The rest of the cast is as good as the play deserves.—PATTERSON JAMES.

PARK THEATER, NEW YORK

NOTICE TO THE PUBLIC

This farce was written by the author for laughing purposes and entertainment only. Nothing original is claimed for it. It contains the usual opening and shutting of doors, and people appearing and disappearing. The story could have been ended in the First Act just as well as being played thru the entire Three, but, if so, it would have been a vaudeville sketch and not a play; so, if you have been amused and entertained, tell the glad news to your friends.

Beginning Monday Evening, October 17, 1921

JOHN CORT Presents

"A BACHELOR'S NIGHT"

By Arrangement with Alex. Aaronsohn A Farce Comedy in Three Acts.

By Wilson Collison. Staged by Harry Andrews

CAST

(In Order of Their Appearance)

- Cleette Amy Ongley
Frederica Dill Lella Frost
Vivian Barnest Vera Finlay
Lilly Carnes Dorothy Smoller
Trixie Moulton Liljan Tashman
Dicky Jarvis William Roselle
Glidy Barnes Herbert Yost
Amelia Annesley Luella Gair
Mrs. Jarvis Isabel Irving

There is no reason to waste time on this latest exhibition of managerial stupidity. It is more than ordinarily common, dreary and dull. The amount of dirt in it is ineffective, because the first few minutes of the thing puts you asleep and you do not wake up again until a door on the stage slams. Then you go to sleep again. Amy Ongley is excellent as the maid. The other women in the cast play near-trollops with ease and naturalness. Nothing could illustrate more poignantly the tragedy which has fallen upon the New York stage than the spectacle of Isabel Irving appearing in trash like "A Bachelor's Night." Following the "Notice to the Public" (reprinted from the theater program) I have great pleasure in telling all my friends, enemies and neutrals "the glad news" that the play is fierce and the acting of the two men in it even fiercer.—PATTERSON JAMES.



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DRAMATIC STOCK



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LEWIS-WORTH CO.

Opens in Wichita Falls, Tex.

"Turn to the Right" Is Initial Play—Large Audience in Attendance, Including Many Rotarians

Wichita Falls, Tex., Oct. 27.—The Gene Lewis-Worth Stock Company opened an extended engagement at the Wichita Theater Monday night in the presentation of "Turn to the Right." The company is one of the best in the South. No other stock company in the South has gone to greater expense to secure able theatrical talent nor more expensive stage properties. The members of the cast of the Lewis-Worth Company show themselves to be capable, sincere and worthy of playing such a masterpiece.

Such an organization, everyone an artist, should be greeted here with great joy, increasingly so because of the announced intention of dispensing with "big time" vaudeville this season.

Following the second act Mr. Lewis responded to a curtain call with a sincere little talk about how he anticipated a pleasant time while in Wichita Falls, some of the aims which the company intended to follow while on the extended visit here. Among these he stated would be to give some of the leading stage successes, changing each week, which he said he hoped Wichita Falls audiences would enjoy as much as the actors and actresses who were putting their best forward to give really creditable performances.

The company has recently closed a highly successful six-year run in Dallas, a five year run in Beaumont, and similar long runs in other large towns in the South. In securing such an expensive company for an extended run in this city Mr. Lewis declared Manager Ford was basing his gamble on the belief that nothing is too good for a Wichita Falls audience.

Miss Worth received several beautiful floral offerings and graciously bowed her thanks.

Included in the large audience which assembled to welcome the new company to Wichita Falls were many Rotarians, invited guests of Gene Lewis, who holds membership in the Rotary Club of Beaumont, Tex. Their thanks for this courteous invitation and their good will toward the principals and the company were very fittingly expressed in some half-dozen beautiful bouquets which were passed over the footlights at the end of the second act.

LAVERN STOCK COMPANY

Booked Indefinitely in Lansing, Mich.—Stock Star System To Be Tried Later

Lansing, Mich., Oct. 28.—For the first time in two years Lansing has a dramatic stock company. The Empress Theater, which has been showing pictures for the last few weeks, has secured the Dorothy Lavern Stock Company, which opened an indefinite engagement last Sunday, presenting "Civilian Clothes." The company has just closed an engagement at Aberdeen, S. D.

Miss Lavern, who is to play the leading roles, is well remembered by theater patrons of the country as the former star of "The Third Degree." She has also been featured in "Peg o' My Heart," and as Mary Turner in "Within the Law." This week the company is presenting "Turn to the Right," and among the plays promised for Lansing by the company are "Three Faces East," "Thirteenth Chair," "Tiger Rose," "Friendly Enemies," "Scandal," "Daddy Long Legs" and others.

Much interest has been shown here in the coming of a stock company, as Lansing theater patrons have become hungry for regular plays. Thus far the theatrical season has been rather bare of offerings outside of the movies and vaudeville, and with few companies on the road the prospects are not bright.

VAUGHN GLASER PLAYERS

Toronto, Can., Oct. 27.—The Vaughn Glaser Players are offering for the third week of their stock season at Loew's Uptown Theater the farce, "She Walked in Her Sleep." Mr. Glaser and Winifred St. Claire are seen to great advantage and the support is good.

LORSCH STOCK CO. OPENS

"The Brat" Is Initial Play

New Orleans, Oct. 28.—The Theodore Lorsch Stock Company opened at the Louisiana Theater Sunday night to a crowded house, with "The Brat." Theodore Lorsch demonstrated that he is an actor in every sense of the word and his character delineation is worthy of special attention. Harold Hutchinson comes in for his share of applause, as does Mortimer Martini. Betty Wilkes and Earle Mitchell also were well received. Cecil Fay, the leading lady, seemed to win her way into the hearts of the audience on her first appearance and received several curtain calls. Ida Mantell also received favorable notice from the audience. Other members of the company were good in their

NEW STOCK COMPANY

Opens in Edmonton, Alta.—M. J. Bowman's Orchestra Is Feature

Edmonton, Alta., Oct. 27.—Edmonton's new stock company opened its season October 17, in "Turn To the Right," and judging by the manner in which the first offering was received the company is going to be quite successful. The leading woman, Anda Due, last week gave more than a hint of what she is capable of doing. Eugene Webber gave a fine manly performance as Joe Basco and is one of the best leading men seen here. Taylor Bennett doubled in the parts of Isadore and Callaghan, and gave two finely differentiated characterizations. Val Howland, director, besides being responsible for the excellent production, gave a nice perform-

CECIL FAY



Leading woman of the Theo. Lorch Company at the Louisiana Theater, New Orleans, La.; A. R. Pelton, manager.

pective parts, and, as a whole, the organization is the best seen here in stock for many a year. Except for the initial performance attendance has been light. Considering, however, that local theatergoers are slow to recognize a new attraction, and with the admirable efforts of the Lorsch players, it is believed that ere many weeks big business will be the rule.

On Sunday, October 30, "Dr. Jekyll and Mr. Hyde" will be given for two performances only, with Mr. Lorsch in the title role. This is said to be Mr. Lorsch's masterpiece. Beginning Monday, October 31, and continuing all week, "Scandal" will be the bill.

DUNHAM RETURNS TO DENVER

Denver, Col., Oct. 26.—Frederick E. Dunham has returned to Denver and has rejoined the Wilkes Players at the Denham Theater. Mr. Dunham has been one of the most popular members of this company for several years. He was loaned for a time by Tom Wilkes to his theater in Seattle, where he has been playing leading roles.

LEADING PEOPLE POPULAR

Seattle, Oct. 26.—Adele Blood and Thomas Chatterton, who recently joined the Wilkes Players to play leading roles, are becoming quite popular with local theatergoers. Mr. Wilkes declares the company will be made the ablest Seattle has ever known.

ance as Gilly; Dick Elliott as Mugga got all the comedy of Mugga easily. M. J. Hooley's Deacon Idlinger was all that could be desired. Gay Duval was a winsome Betty, Ivy Bowman, a lovable mother, and Dorothy Mitchell, Ned Seabrook and Hugh Carlton were excellent.

The orchestra of twelve pieces, under the direction of M. J. Bowman, is a big feature and will be a big element in the success of the new venture.

REPORTS PATRONAGE GOOD

Chicago, Oct. 27.—The management of the Dorothy LaVerne Stock Company, which opened an indefinite engagement in the Empress Theater, Lansing, Mich., Monday night, has written The Billboard that patronage has been very good. The Lansing newspapers, the letter says, were highly complimentary in their criticisms. The letter stated that the company is playing the best bills obtainable and sparing no expense to make the show a first-class one. "Civilian Clothes" was the opening bill this week and "Turn to the Right" is underlined for next week.

The company cast is as follows: Dorothy LaVerne, Constance Hallett, Marlon Ashley, Grace Edwards, Arthur Hayes, Al Jackson, Richmond Kent, Franklin Chapel, Frank Callahan, Jack Goodwin. Dave Campton is master mechanic; Hugo Miller, scenic artist; Al Jackson, company manager, and Warren Warren, business manager.

FRANK HAWKINS PLAYERS

Give Premiere of "Patricia, Play Your Part"—Edwin Scribner, Member of Company, Is Author

Little Rock, Ark., Oct. 26.—"Author, Author!" That was the warm and appreciative cry of Little Rock theatergoers before the final act of the four-act comedy-drama, "Patricia, Play Your Part," which was presented for the first time on any stage by the Frank Hawkins Players at the Kemper Theater on Monday night before a capacity audience. A deserved demonstration of applause was feelingly responded to by the author, Edwin Scribner, character man of the Hawkins Players, and assurances from a representative of a New York producing company that the play will be taken to Broadway at an early date gave additional enjoyment to a most pleasant evening.

A local critic said in part: "Every artist of the Frank Hawkins Players displayed unusual talent in their anxiety to insure the meritorious presentation that the lines deserved. They succeeded most admirably. Special scenic properties were most effective. Mr. Whitaker, as Prof. Robert Boylston, a young professor engaged in writing a play, and Florence Lewin, as Patricia Powers (Patsy), a little actress who takes a place as maid, were never more pleasing to their large clientele of followers. They reached the zenith of perfection in the many little love scenes that have made them so popular in this city. Miss Minerva Gaylord, so brilliantly played by Helen K. May, and Job Timmins, the village youth, a doer of odd jobs in the Gaylord home, were most strikingly portrayed, while Van Murrell, as the dean of the old school college, was all that could be expected of the author by the audience. Always good, his work Monday night seemed to stand out even more brilliantly. Miss Little, as Alethia Boylston, took care of a difficult part with ease, with Harvey Maxwell, as Clayton Taylor, giving a faithful rendition of a despised suitor.

"In addition to his honors as the author Mr. Scribner won additional plaudits as Charles Dorincourt, actor of Shakespearean roles, who was drafted for the original cast in Robert Boylston's new play, "Bright Lights and Violets," which he sold in New York and was produced thru the efforts of Patricia, a former star on theater row. His characterization as Patricia's 'dad' brought out his work to best advantage.

"Patricia, Play Your Part," is a refreshing play. Its future success is assured—and deservedly so."

"TWO-FISTED LOVE"

Presented by Majestic Players With a Finish That Reflects Credit on Every Member

Utica, N. Y., Oct. 27.—The Majestic Players are charting new amusement seas this week with the production of "Two-Fisted Love." The play is presented with a finish that reflects credit on every member of the company. John Littel does a first-class bit of character work in the role of the pugilist hero. Adelyn Bushnell does nicely as Esther Hume, the minister's daughter. De Forrest Dawley is the meddling dominie to perfection and Harry Horne and Seymour Sutorius, the latter a Utican, play character roles well. Adrian Morgan, Lois Bolton, Maxine Flood and William Foster contribute their share to the success of the show. The title, "Two-Fisted Love," affords wide opportunities for peppery press advertising, a thing which the management of the Majestic Theater has not overlooked.

TEMPLE PLAYERS

Receive Big Welcome in Edmonton, Can.

Edmonton, Can., Oct. 25.—Seldom has a stock company been welcomed more warmly than were the Temple Players at the Temple Theater last week. Anda Due and Eugene Webber, who head the cast, both made decided hits, and all the others went well. Indications point to a long and successful stay at the Temple. The supporting cast, an error in the announcement of which was made in the October 22 issue, includes: Val Howland, Dick Elliott, Taylor Bennett, Ivy Bowman, Dorothy Mitchell, Ned Seabrook, Gay Duval and Hugo Carlton. M. L. Hooley is company and house manager; Val Howland, director, and M. J. Bowman, musical director.

MAJESTIC PLAYERS OPEN

New Orleans, Oct. 27.—The Majestic Players, under the management of Dawson & Montgomery, featuring Ethel Montrose, has been engaged by B. F. Brennan for a season of circle stock in this city opening Monday night. Those in the cast of "Peg O' My Heart," the opening bill, are: Lowrie Montgomery, Ethel Montrose, Frank Grayville and wife Jack Griffith and James Dawson. The company is highly recommended and is assured a hearty welcome from the patrons of neighborhood theaters.

CONCENTRATION

Is a Playwright's Most Important Tool, Says Richard Walton Tully

RICHARD WALTON TULLY is an author and producing manager who hails from the golden West. Mr. Tully was not long engaged in writing until he discovered that plays of his own authorship would yield him additional profits if he made the productions himself. So, instead of trying to induce other managers to stage his plays he appointed himself a committee of one to introduce his works to the public at large.

All of Mr. Tully's plays have received a New York hearing, but coming from California some years ago, he discovered a large territory composed of human beings with a penchant for things theatrical along the lines of his own thoughts, and he therefore set out to serve them with his various attractions. How well Mr. Tully has succeeded is a matter of record.

It was while attending college at Berkeley, Cal. that Mr. Tully decided first to apply his pen. His initial effort resulted in the construction of a comedy. Just why he applied the name, "The Strenuous Life," to this effusion may be readily guessed. One's first play naturally enough, regardless of how much one might enjoy evolving the characters and creating the situations, is a more or less strenuous task. The premiere of this comedy was made with a college cast. Thru Mr. Tully's business tact he succeeded in placing his comedy with William Norris who found the manuscript agreeable to set to music and as a musical comedy "The Strenuous Life" lost its identity and answered to the name of "My Cinderella Girl." Admitting the public always is willing to lurch, Mr. Tully's ambition was to write plays of a more serious nature, plays with poetic lines and atmosphere and he soon strayed from the elements of the ludicrous. Before beginning actual construction on his first big effort following his junior attempt, Mr. Tully says he studied attractions and plays routed toward the Pacific Coast. Plays leaving New York which contained real merit he noted succeeded in reaching the Sun-kissed shores, while others of less adroit construction usually failed to reach their Western goal. Using this discovery for his barometer he brought him self to a firm conclusion that his opportunity for success as an author laid in skillfully weaving together plays carrying an appeal to the better class audiences.

Oliver Moroso was impressed with Mr. Tully's second manuscript, a play of romance and atmosphere, which was presented at Moroso's Burbank Theater, Los Angeles, where the play enjoyed a five weeks' run, a sufficient period to enthrone any ambitious author to seek for his work a metropolitan hearing. At the conclusion of this engagement Mr. Tully proudly placed his manuscript in a leather brief case and bought a railroad ticket with its destination reading, Grand Central Station, New York. He found David Belasco in an agreeable mood to give his play a reading. Later, by appointment, the fully satisfied in his own mind as to the merits of his play, the author called to learn the verdict of the dean of dramatic producers. Mr. Tully relates his conversation with Mr. Belasco thus:

"You're sure, Mr. Tully, that your play is good?"

"Quite positive. I studied it nightly during its five weeks' run in Los Angeles."

"You watched the audiences carefully?"

"Yes, I did."

"They applauded and laughed?"

"Yes sir, they surely did. I'm quite sure, Mr. Belasco, the play is all right."

"I'm glad to hear that you have so much confidence in the play as it reads at present. You have two manuscripts, I suppose?"

"Yes, Mr. Belasco, I have two copies."

"Very well," returned the famous producer, "I would suggest that you put one copy in a safe deposit box. It will be secure there and you always can play that version if you wish, but the other copy you and I will rewrite."

"To a young author, positive that his work was in playable form, this suggestion came as a most severe blow," said Mr. Tully to the interviewer. "However, I respected Mr. Belasco's judgment, I knew him to be the master which he is, and we went to work. As we tore the manuscript apart, Mr. Belasco said: 'Now, Tully, we'll write and rewrite this play to see how different we can make it.' It was during these many months of effort that I was taught the value of concentration. The final results of our joint efforts with 'The Rose of the Rancho' are now stage history."

"Some of the European methods of stagecraft, if applied to America, would seem to me like an invitation to Russia," said Mr. Tully in answer to a query about European play standards. "Unlike the sophisticated Old World, American plays, to live and to prosper—and to live is to prosper in theatricals—should have a large element of sunshine and a copious supply of hope embedded somewhere. In the Orient we find the negative. In America people believe in tomorrow and the East looks toward yesterday. America builds on confidence, life, future and hope. God help us if that is destroyed. The Aristotle peripatetic school of the Old World was opposed to the negative."

"No, I don't believe in sex problem plays, at least, I don't care to write them for the reason I don't believe in purging the feelings at night of intellectual people with them. American theatergoers," says Mr. Tully, "want

fact, the dulcet strains of the ukulele was practically unheard of until it was popularized thru the success of 'The Bird of Paradise,' in which it was used for incidental music. The play, now in its eleventh year, still is a welcome visitor thruout the country. Then, you know, the show also has a record of one full year in London where Archibald Haddo, the London critic, described it as the best American play yet to visit England. You're right, 'Omar the Tentmaker' was my next play, it toured for three years. It was rather an unusual show and out of the ordinary scenically, I believe. In designing and discussing the Omar Garden scene I wanted a formal beautiful garden, which was vague and impressionistic, yet a tree is a tree and not a triangle Omar proved sufficiently successful on tour to have gone on indefinitely were it not for transportation annoyances. 'The Flame,' you know, came next, and then 'The Masquerader.' 'The latter is still on tour?' I asked.

"Yes, it got away again this season from the 'Post' to an early start," replied Mr. Tully with a smile.

I caught the pun, 'Post.' Then I asked the author-producer his opinion on present theatrical conditions.

"Everyone says they are uncertain this season," he answered searchingly.

"Don't you think, Mr. Tully," the inter-

Mr. Tully said an eleven thousand dollar advance for the week following Detroit was refunded at Pittsburg upon the death of Mr. Drew.

Mr. Tully has recently made a production of a new play by an English author called "The Right to Strike."—ELMER J. WALTERS.

"THE CHORUS LADY"

Is Farewell Vehicle for Rodney Hildebrand—Woodward Players Well Cast in Melodrama

Spokane, Wash., Oct. 27.—James Forbes' melodrama of stage life, "The Chorus Lady," is the current vehicle for the Woodward Players. The old Rose Stahl role is in the capable hands of Hazel Whitmore.

The chorus girls for the week are Marguerite Klein, Laura Lee, Glenmar Witt, Mary True, Bernice Witt and, of course, Miss Whitmore. Virginia Brown fairly overflows a skimpy green silk creation with long train—sleeveless, backless and almost waistless—and she smokes cigarets with wanton nonchalance.

Laura Lee plays the younger sister, a headstrong, selfish little creature, and does it well. Her scenes with Miss Whitmore are neatly handled. Margaret Robinson does a fine character bit as the rural Irish mother, with brogue, dress and makeup in striking degree. Letta Brockman is quite at home as the wardrobe woman in the dressing room scene.

"The Chorus Lady" is the farewell vehicle for Rodney Hildebrand, leading man. He will leave Woodward audiences with a good taste in their mouths, for his role is sympathetic and pleasing. Charles Fletcher is a likable unhappy as the villain. William Holden does his best work of the engagement as the Irish father, a fine characterization.

AL LUTTRINGER STOCK CO. BACK IN SALEM, MASS.

Salem, Mass., Oct. 27.—The Al Luttringer Stock Company, which has been successful in the New England States for the past twelve years, is to play its regular season of stock at the Empire Theater, opening October 31 in "Adam and Eva." Among the players will be found Ann Kingsley and Al Luttringer, leads; Win. Laveau, John B. Whitman, Gertrude Dev'ne, Leona Hanson, Marie Fountain, Herbert Fish, Frank Ferrera, John Rowe, Fred Harvey and John Fish. Some of the plays to be offered this season include "The Hottentot," "Two Fisted Love," "Smilin' Thru," "That Girl Patsy," "The Bandit Man" and "The Storm."

The Luttringer Stock Company is again booked for the coming season at Hershey Park, Hershey, Pa. The organization made a decided hit there last summer.

BENEFIT FOR ORPHEUM PLAYERS

Ottawa, Can., Oct. 26.—Last Saturday night a benefit performance was given at Loew's Theater in behalf of the Orpheum Players, who suffered heavy personal losses in the fire which destroyed the Dominion Theater October 20. Members of the various acts appearing on the bill joined Harold Hevia and the members of his stock company in selling tickets to patrons during the vaudeville performance that preceded the benefit. At 11:15 p.m. the curtain rose and before a big audience the Orpheum Players presented "A Stitch in Time," the play in which they were appearing at the Dominion previous to the disastrous fire. The stock players were loud in their praise of William Brooker, manager of the Loew Theater; his assistant, Joe Hutton, and all of the others who helped make the benefit the success that it was.

CHARLOTTE TREADWAY LEAVES STRAND PLAYERS

San Diego, Cal., Oct. 27.—Charlotte Treadway, leading lady at the Strand Theater, closes her engagement with the Strand Players this week for a month's vacation. The Strand Players this week are presenting "Scandal," which, according to the management, is the first time this comedy has been presented on the Pacific Coast.

BURGESS PLAYERS BACK "HOME"

Nashville, Tenn., Oct. 27.—The Hazel Burgess Players returned to the Orpheum Monday night after an absence of more than a week and this week are offering Cosmo Hamilton's "Scandal." On the first appearance of each of the old favorites of the cast, Monday night, there was prolonged applause, and it was with difficulty that the play went on.

VICTORIA PLAYERS

In "Turn to the Right"

Chicago, Oct. 27.—The Victoria Players, in Frank A. P. Gazzolo's elegant Victoria Theater, are packing the house this week with their (Continued on page 29)

RICHARD WALTON TULLY



Well-known author and producer.

—Photo by Lavecha Studio, Chicago.

their hearts touched with hero and heroine ever present.

"No, I have not been particularly impressed with many plays of the French for exploitation in this country. French marriages are arranged by the parents, which forces out all romance. Imagine such a state in this country. The young of America live for romance. They do not care for things that end in a common way.

"Yes, tho the stage seemed to have lost its luster for a time, due possibly to over ambition or selfish purposes of a few to eliminate its secret charm, the illusion of the theater is coming back."

"Your next play was an unusual one, Mr. Tully," I countered.

"'The Bird of Paradise' Yes, it introduced the Hawaiian musical fad to Americans, in

viewer ventured, "if producing managers who are complaining of uncertain business conditions were to roll up their coat sleeves and clinch their fists with the idea of countering, uppercutting and beating hard times to the punch, it would make some difference in box office receipts?"

"Speaking of box office receipts," returned Mr. Tully, drawing from his inside coat pocket a telegram, "here is a wire I just received."

This telegram was dated Harrisburg, Pa., and read: "Masquerader receipts tonight three thousand dollars," which emphatically answered my "uppercut" and "punch" query.

"Keep Her Smiling," with Mr. and Mrs. Sidney Drew, also was one of Mr. Tully's strong drawing vehicles and its tour was only halted by the sudden death of Mr. Drew while playing in Detroit.

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IN REPERTOIRE



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NEW PLAYHOUSE

For Henry Jewett Players

To Be Built in Boston When Copley Theater Is Razed

Boston, Oct. 22.—With the close of the 1921 season the present Copley Theater, which for the past five years has been the home of the Henry Jewett Players, will pass out, as the extending of Stuart street will necessitate the razing of Boston's most popular repertory theater. In view of this many influential citizens of Boston gathered at the State House last week to discuss the project of building a new playhouse. At this meeting Governor Cox, Mayor Peters, members of the Retail Board of Trade, and many others interested in the theater, spoke of the wonderful work that was being presented by the Henry Jewett Repertory Company, and if this dramatic company, which has been a big factor in civic improvement, is to continue after this season, plans must be made at once for the purchase of a new home, so that this great work may be carried on. The Henry Jewett Fund, Inc., was started several months ago, and already has around \$50,000, but \$250,000 is required to purchase land somewhere near the present location of the Copley Theater so that a new theater may be erected. John W. Hallowell, of the Old Colony Trust Co., has charge of the fund. All the speakers paid high tribute to the work of these players during the past years. The Governor, in his remarks, said: "At the Copley Theater one can always hear the English language correctly spoken. Good diction is of the utmost importance for our young people to hear so that they can adopt it themselves." The enthusiasm shown at this meeting in favor of a new theater for the company ran high. Before the meeting closed several of the large business firms made application for founder membership in the Frances Jewett Repertory Club, the money being in every case turned over to the theater fund.

A special committee of five was appointed to complete arrangements to raise the rest of the money necessary for the purchase of land immediately. It is estimated that the total amount of money required to buy the land and build the theater will be nearly \$1,000,000.

BUSINESS IMPROVES

Shows Report Conditions Changing for the Better

Chicago, Oct. 28.—While showmen, especially this season of all seasons, are inclined to "knock wood" before making predictions, the fact remains that a number of cheering letters have reached Chicago booking agents from repertory and stock companies. More than a dozen of these managers have reported a big improvement in their business especially the past ten days.

The Payson Stock Company, playing in Ohio, under the management of Sardin Lawrence, is one of the organizations that reported having sold out most of the time for several stands. The Curtis-Shankland Company, in Southern Illinois, and the Frank Winninger Company, in Wisconsin, also wrote that business has improved until it is almost as good as last year. Booking agents are in doubt as to whether this may be taken as a sign of a general uplift in business with the dramatic shows or whether it is merely a group of bright spots in a somewhat murky cloud. The season has inspired pessimism. But if business really is picking up in general the pessimism will not last long.

CRAWFORD'S OUTFIT IN STORAGE

The outfit of Crawford's Comedians is stored in winter quarters at Nevada, Mo., the home of the Crawford's, following the closing of the tent season at Garden City, Mo., October 22. "The season was a profitable one," Jimmie Dawson, a member of the company, writes, "altho not as good as preceding ones. The first two weeks were bad as a result of adverse weather conditions, but since that time the show played only two bloomers, thanks to our agent, who steered us out of bad territory into eight consecutive towns where people were hungry for a repertory show. Dave Stump, our genial manager, is a real trouper and a big asset to the show. His wife, Mattie, is personality personified."

CALIFORNIA STOCK COMPANY

Successful in Ohio Territory

October 31 marked the beginning of the tenth week of a season of circle stock for the California Stock Company in Coshocton, O., and neighboring towns and highly satisfactory business is found all along the route, according to a letter from H. Ray Suedeker, owner and manager. "I fail to see any cause to be discouraged over this season's business outlook," Mr. Suedeker writes, "judging from my experience. People freely patronize shows of merit, and, to my way of thinking, always will. We are making our first change in the cast this season, due to Mr. and Mrs. Al Brandon going into vaudeville. They are two fine people and I regret to lose them." The show is making its jumps via motor trucks.

WHITES IN VAUDEVILLE

Bob White and the attractive Mrs. White (Nelly Henley) are playing an occasional vaudeville date in Wilkinsburg, Pa., their home. They were with the Bryant showboat the past summer, and if you want to know anything nice about life on board that floating theater, ask the Whites. Their daughter, Nelly, is near the head of her class in school, too.

BETTER CROPS NEXT SEASON

It may interest those managers who depend largely upon the rural inhabitants of Texas for patronage to know that while the truck crops in that State this season probably were not as great as last, wholesale dealers give assurance that the market next spring should be a good one.



Black Areas—Country bankers and farmers in strong financial position. Areas of Horizontal Lines—Fair financial position. Areas of Vertical Broken Lines—Poor financial position. This composite report of 976 Mid-Western bankers indicates the general condition of rural finances. It is not absolutely accurate to the line, the actual condition of banks and farmers being in some States spotted, due to crop or other local conditions. It is, however, sufficiently accurate to judge the comparative strength of various sections.

Get Your "Bacon" Where They Get Their Milk

In these days when the theatrical interests are panting and wheezing in discordant tones of suffering from the national epidemic of business paralysis, a signboard to a field of untarnished prosperity may bring a note of cheer and smooth the wrinkles of many a brow and purse.

It's the old battle yell in a new-kitted costume—"Back to the Dairy Farms"—a cry that carries within its scope a signal to the wise, and so shall the wise be rewarded.

Thru the fertile dairy belts of the Middle West, where little towns rise as bubbling fountains of the community's wealth, lies the key that unlocks the dark, bleak cells of depression. The small towns in those districts are the "Babe Ruths" of the nation's financial stability, staking with a firm and unerring tread thru the commercial stagnancy of post-war readjustment.

This is not a fanciful meditation nor Miss Gossip—it is a fact, plain, cold, hard fact that I have observed in a recent tour of small Wisconsin towns and borne out on a wider scale thru an accompanying chart showing the disposition of the Middle West wealth at this time, a map that clearly points out that money follows the dairy belt. This map does not show the dairy areas, but, being a native of this territory, I am familiar with the districts in which the dairy industry predominates and I can vouch for the statement that the black areas on the map are the Middle West's "bulliest" districts.

I am convinced that this season is one in which the small towns and small shows will have their inning, a golden inning, while the big spectacles flounder around helplessly at the portals of empty purses in the larger cities. With few exceptions the larger productions will find themselves at the end of the season in a monetary vacuum which may take several normal years to obliterate.

While on a trip thru Wisconsin a few weeks ago this situation was brought out vividly. My first stop was at Neillsville, a city of 2,000 population, and being interested in theatrical conditions I attended a presentation of "Bringing Up Father" by an exceedingly mediocre company, including half a dozen scrawny, untalented chorus misfits. The opera house, which seats approximately 900, was jammed to the doors, the top seats selling at \$1.10. In talking the following day with several who attended the show, I was surprised to learn that not one had a kick to offer, each considering the bill as excellent and well worth the price.

Three days later (on Sunday) in this same town a ball game between two nearby towns was staged. More than 4,000 automobiles passed thru the gates at the fair grounds where the game was played. Motor parties from a radius of fifty miles was there, and there with money—dairy money, the kind of money they spend and spend freely.

In the midst of this moving picture theater is playing to good business and a new photoplay house is nearing completion.

So this is hard times? On asking one of the residents there that question, he laughed and said: "Say, we don't know there is any business slump. But it's the dairy farms around here that keep us going."

Then he pointed to half a dozen construction projects under way as further evidence that there was no serious depression in the community's commercial life.

It was the same thrum that section of the country. At Granton, Wis., an infant town of about 300 population, the merchants seemed radiant with optimism and impressed it on me by offering to back me to the full cost of establishing a weekly newspaper there, even furnishing a building or suitable space without cost. When I asked one of them about the business outlook he said with a sweeping flourish of his arm that embraced a rich farming country on all sides: "With dairy farms like those, we aren't worrying about slim business."

Other towns in that territory, Greenwood and Loyal, each with a population of about 700, report conditions equally well. And 'tis so all over. Wherever a cow bellows its song there is heard a pleasing accompaniment of tinkling currency.

The eastern part of Minnesota boasts of a similar prosperity, that is exclusive of the larger cities where the industrial tangle pinches the public. In the metropolises we observe an overabundance of labor, which must live, the idle, and in so living sapping the economic sources of normal profit. Those who might thrive unknowingly have their earnings dissipated thru the support of an invisible swarm of "dead heads". This naturally occurs thru increased living costs and excessive taxes.

In the small towns this condition is strikingly absent. Nearly everyone has a job, owns property and is independent, each being a self-sustaining unit with a minimum of overhead. He is happy, contented and enjoys an optimistic outlook on life. Such people have money to spend and their only means of diversified amusement is supplied by an occasional visit of some theatrical enterprise. And they are not critic-

(Continued on page 28)

WARDE LAUDS MacLEAN PLAYERS

Canton, O., Oct. 28.—Before the local Woman's Club last week Frederick Warde, the eminent Shakespearean actor, spoke in high praise of the Pauline MacLean Players. Mr. Warde attended a performance of "Scandal" and was very enthusiastic in his praise of the work of various members of the company.

"Miss MacLean is a gifted little actress," he said. "She has a very difficult role in this production and she does some splendid work. Mr. Lilley is an unusually clever actor. I do not know when I have seen a stock company that has shown more talent than this company."

WESTS VACATIONING ON COAST

West and Fields (Gny and Grace West), who have been with Macy Baird's Comedians during the past fifteen months, are taking in the sights on the Pacific Coast. They will resume work in about three weeks.

ROBBINS NOT CLOSING

It was erroneously stated, under the caption of "Movements of Actors," in a recent issue, that Clint and Beasie Robbins contemplated an early closing in Iowa. The Robbins state they have no intention of closing.

SPAHR AHEAD OF "DARDANELLA"

Leon Spahr, former advance agent of Guy Long's Comedians, is acting in that capacity with "Dardanelia," a one-night-stand attraction booked by Klaw & Erlanger. Mr. Spahr relinquished his connection with the Long Show in April and from that time until five weeks ago, when he assumed his present duties, he was at home in Indiana.

TOM HANLON IN DETROIT

Tom Hanlon, traveling representative of the Actors' Equity Association, will be at the Metropolitan Hotel, Detroit, this week, and cordially invites any artist in the Michigan city to get in touch with him relative to Equity matters. Mr. Hanlon will be pleased to furnish application blanks to those who desire to join the association.

MRS. J. GRIFFITH CONVALESCING

The friends of Mrs. Jack Griffith will be glad to learn that she is convalescing at her home after being in Hoiland Hospital at Paris, Tenn., for five weeks. Mrs. Griffith underwent a very serious operation for gall bladder disease. Mr. Griffith has joined a stock company in New Orleans for the winter.

THE SPOKEN WORD

CONDUCTED BY
WINDSOR P. DAGGETT

"THE CLAW"

With Lionel Barrymore

In "The Claw" Mr. Barrymore is using his voice in a finely shaded characterization. It is a part of no exaggerated moments, of no glaring eccentricity. Mr. Barrymore's speech in the part of the editorial "Chief" is essentially the speech of a newspaperman. The part gives one the opportunity to listen to Mr. Barrymore under normal conditions and to discover that he has many fine possibilities in the use of his voice, and that he has understanding as a careful speaker.

Mr. Barrymore is not a talking actor. He does much more with his voice than read lines. Even the taking in and letting out of his breath is often turned into a chuckle or a gurgling laugh of geniality. Mr. Barrymore uses these preliminary manifestations of language, these interjections of feeling, with excellent effect. This form of expression never becomes a mannerism. It never seems studied, it never interferes with the verbal speech. It is in character. It is kept in subordination. To the characterization it gives life-like warmth and flexibility.

This audible, laughing breath, turned to love-making in the first act, undergoes dramatic changes as the play moves on. It goes from anguish to heartache, and yet never grows bitter.

The helplessness of Cortelion in the third act is made poignantly pathetic by the subtle language of the voice that cannot be expressed in words.

This form of expression has little to do with the brightness or strength of the fundamental tone. It is due to the curves of the voice, to the sweep of the invisible brush that paints colors and outlines for the ear.

Not once in "The Claw" does Mr. Barrymore become big-toned. One cannot remember "The Jest" in this present cast. Not once does aspiration become crude and troublesome in articulation as it did in the presence of Banquo and the Three Witches.

Mr. Barrymore keeps his vocal stream smoothly focused at the front of the mouth, and his articulation is delicate, easy and rhythmical. He is not given to rapid speech, for he is playing the part of a middle-aged and deliberate man. It is good discipline in poise and fluidity of speech that gives Mr. Barrymore the blending power which is commanded in his work. He has that power vocally, and it fits perfectly with his acting.

This is a good time to record some characteristics of Mr. Barrymore's pronunciation. His broad A pronunciations are unusually consistent. I mean that in using broad A, he does not lapse into flat A pronunciations as many American actors do who give the impression that their broad A is an acquired pronunciation. His broad A pronunciations include ask, can't, half, rascal, rather, demand, mask, chance, France.

When Mr. Barrymore pronounced "circumstances" with a broad A, I sat up in my seat. This word has been interesting to watch for some time. It is one of those tricky little words that is likely to tell something about a man's environment in life or his mental habits in the scheme of pronunciation. I discussed the word in my article October 15. But up to that time I had only two pronunciations listed. Mr. Barrymore has given me a third.

On "circumstance" British pronunciation stresses the first syllable, suppresses secondary stress, and weakens the vowels in the unstressed syllables. The vowel in the last syllable becomes (e in novel). This pronunciation is much used by cultured speakers on the stage and in society.

The more common American usage puts a secondary stress on the last syllable, and therefore uses a stronger vowel (a in hat). Now comes Mr. Barrymore with a broad A in the last syllable. He says "circumstance." The trouble is that this is not good English anywhere. It is vulgar British and exorbitant, vulgar American. It does not fit Mr. Barrymore's scheme of pronunciation for Cortelion.

On the word "ourselves" I notice that Mr. Barrymore pronounced "our," "ah" (ahselves). This pronunciation is common in Shakespearean and classical drama. Mary Hall uses it as Lady Macbeth when she says, "Your Majesty leads our house." It is essentially the pronunciation of elevated style, rather than the usage of everyday speech. It is not objectionable in Mr. Barrymore, whose style tends to elevate realism. This pronunciation in another actor, however, would be in danger of sounding elocutionary.

Mr. Barrymore's open O (o in bought) is long in duration, according to Standard Usage. He says "daughter" with the (aw in law). In "conscience" he holds the pure vowel full time (aw in law) without weakening the vowel into an off glide. Mr. Barrymore and Mr. Atwill are alike in the pronunciation of this word.

To "society" Mr. Barrymore gives the precise "oi" in "so." It is worth noting that Mr. Frank

Reicher, doing some excellent acting in "Ambush", pronounces this word with the (e in novel). I constantly receive letters from persons who wish to have pronunciation settled for all time by being told what is right. It would be about as hopeless to settle all matters of pronunciation into right and wrong as it would be to settle all matters of acting into right and wrong. The time will probably never come when an element of judgment will not enter into pronunciation.

Whether Mr. Barrymore or Mr. Reicher uses "oi" in "so" or "e" in "novel" in the first syllable of "society" is largely a matter of judgment. One is a precise and one is a less precise pronunciation. Both actors choose wisely. Mr. Barrymore makes his editor a man of distinction, used to public life and to public speaking. He speaks through the play with the deliberation of a man who lives somewhat apart from the common herd. Mr. Reicher is playing the part of an office clerk who is educated but gone to seed, and whose life is confined to his sitting-room and his family. Mr. Barrymore uses the precise usage of deliberate, cultured speech. Mr. Reicher uses the equally correct pronunciation of everyday conversation.

On long I' Mr. Barrymore is consistently careful to sound the glide "u" in "use" in words like suitable, endure, illusion, attitude, conclude, institutions. I repeat that the stage as a whole shows considerable care of the U in words of this class.

On the following words Mr. Barrymore uses the rhythmic pronunciation that shows British influence: Difficult, unfortunately, melancholy, secretary. There is practically no secondary

stress on these words, and the unstressed vowels are reduced. Mr. Barrymore gives four syllables to "secretary" but reduces the third syllable to "e" in "novel."

Mr. Barrymore pronounces "were" like "ware", which to me sounds exorbitant in an American actor. One expects this from British actors, especially from actors of the older generation, and one may expect it in classical drama. But this pronunciation is passing out, and it gets in the way of establishing a Standard pronunciation on the stage. One thing is certain, it is not an American standard of pronunciation.

On the word "imbecile" Mr. Barrymore uses "e" in "me" in the last syllable. The Standard American pronunciation of this word is "—ile" (i in it). The "e" in "me" pronunciation may be heard in England, but cultured British speech gives preference to "i" in "file" for the "—ile" pronunciation.

In "The Claw" Mr. Barrymore proves himself a somewhat careful speaker of good judgment and more than ordinary polish. Altho "circumstance" catches him in a vulgar pronunciation, his speech on the whole shows culture.

Miss Irene Fenwick has a musical voice that flows into speech without strain. Her voice is expressive of all the felicitous fluctuations that her part calls for. It is designing, coquettish, enjoining, whimpering, deriding. It laughs and cries according to its whim and the momentary purpose. I am not certain that her voice carries with perfect distinctness to all parts of the Broadhurst Theater, but I had no difficulty in hearing.

Miss Fenwick's acting is especially interesting. In pronunciation she is not as careful as Mr. Barrymore. This is disappointing in an actress of Miss Fenwick's ability. Bad pronunciation is not essential to her characterization. She has ample resources as an actress to delineate the character of Antoinette, and Antoinette is quick-witted enough to speak quite as well as the person she associates with.

Miss Fenwick shows confusion in pronunciations involving broad A (a in father) and open

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I WANT TO LEASE A Tent Show Outfit for the coming season. Must be in fair condition and have the privilege of buying same later if I want it. Address "H" HUBBARD, care Daily News, Pomeroy, Ohio.

WANTED A-1 Sketch Team and Novelty Man. Must change strong for week. If you're not sober and reliable don't answer this ad. This is a Med. Show, playing small towns. Write MR. GAY BILLINGS, General Delivery, Davenport, Iowa.

O (o in bought). Her broad A on —pass, laugh, after, rascal, castle—are the Standard pronunciations one might expect. But that vowel does not belong in "honest" or "gone." Miss Fenwick is careless on these words, leaving one in doubt as to what vowel she used. To use back A, and say "gahn" and "hahnest," or anything suggesting these sounds, is vulgar speech.

Instead of using broad A in "margin," "are," and "apartment," Miss Fenwick again leaves us in doubt by using a Francine Larrimore "morgin," "ore," and "aportment."

This set of pronunciations is out of keeping with the rest of Miss Fenwick's work. I don't know whether this usage with Miss Fenwick represents New York City or Los Angeles, California, but it is a usage that suggests vulgar Americanism of the most objectionable form. It suggests the very opposite of culture. I associate it with "The Demi-Virgin" and dirty streets.

Mr. Giorgio Majeroni is a pleasing speaker and good actor in "The Claw". Miss Doris Rankin gives individuality to a part in which she is well cast. The low pitch of her voice sometimes obscures her enunciation, but her voice is memorable.

WILLIAMS FOLK IN LOUISVILLE

Having recently closed their various tent shows, members of the Williams relationship are enjoying social activities in Louisville, Ky., in which city they own their respective homes. Marie DeGafferely (Mrs. Elmer Lazone) recently arrived in Louisville for a few weeks' visit with her brothers and sisters, including T. H. (Dad) Williams, J. C. Williams, Al Williams, Ona Replogle, Katie Williams, Fanny Mason and Ina Lehr. Mr. Lazone is in Jacksonville, Fla., as guest of Mr. and Mrs. Bert C. Gagnon, of the Gagnon-Pollock Company. Val C. Cleary and wife, members of the Pickert show, are also in Jacksonville, and with Edna Parks, Jack Edwards and their associate players a great deal of time is consumed in discussing profits and losses of the past season. After the Florida State Fair at Jacksonville, November 12-19, Mr. Lazone will seek a location in the "Flower State," where he plans to build a new home. Mr. Lazone will send his show on the road next spring, but personally will not be with it. The organization will be under the management of Doc. Harvey.

BLACKMORE PLAYERS CLOSING

Ted Blackmore's Players will close November 12 in El Paso, Tex. Edmond Barrett, producer, will accompany Mr. Blackmore to Mexico on a two weeks' hunting trip, following which they plan to reorganize for circuit stock in Southern Texas. Mr. Barrett's new play, "The Bandit's Last Call," has been purchased outright by Mr. Blackmore, whose organization gave the drama a successful tryout the past summer. Mrs. Barrett (Charlotte Mayme Claire) and her son will motor to San Antonio, where Master Abe will attend school. Other members of the company are: Wm. Worth, Nat Wharton, Frank Adams, Howard Vale, J. B. Ross, Harry Ray, Marguerite Kennedy and Marlon Field. Bernice Wharton is orchestra leader.

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Look thru the Letter List in this issue. There may be a letter advertised for you.

ADS FOR THE REPERTOIRE DEPARTMENT MUST REACH THE CINCINNATI OFFICES BY SATURDAY AFTERNOON

COLUMBUS (O.) WOMAN'S CLUB

Pledges Co-Operation to Maude Fealy Players—Company Offers "Peter Ibbetson"

Columbus, O., Oct. 27.—Members of the Columbus Woman's Club gathered in the community theater last week and heard some excellent ideas from Maude Fealy. They pledged their co-operation and are arranging not only to take a section of seats each week at the Ohio Theater, but also to avail themselves of the privilege to give one-act plays and musicals in the theater on one of the afternoons set aside for the use of organizations.

The Maude Fealy Players are this week offering the Du Maurier masterpiece, "Peter Ibbetson," in very capable fashion. Milton Byron's interpretation of the title role is faultless. Maude Fealy is particularly well cast as Lady Mary. The rest of the company are excellently cast as follows: Lloyd Sabine, Colonel Ebbetson; Jack Dale, Major Duquesnois; Donald Ross, Raphael Morridor; Merrill Peters, Crockett; Clyde Franklin, a Bishop; Craig Nelson, Guy Mainwaring; Russell McCoy, Charlie Plunket; Mr. Blukman, Achille Grigouz; Bert Wilson, Chaplin and Governor; Hilda Vaughn, Mrs. Deano; Esther Reedy, Made Plunket; Dixie Dow, Diana Vreash; Jane Jones, Vic torino; Reta Engle, Sister of Mercy, and Emerin Campbell, Mrs. Glyn.

"Up in Mabel's Room" next week.

MOVEMENTS OF ACTORS

Chicago, Oct. 28.—John Emmons, manager of a theater in Marion, Ind., for some time, has written Chicago friends that he is seeking a good stock location.

Fred Savage, of Hutchinson, Kan., is in Chicago seeking plays and people for a road show.

Harry Holman has been in Chicago this week changing people in one of several road acts playing vaudeville.

David Worth, who has been playing Loew Time, is reorganizing his act.

Ralph Kettering has written for Karl Gardner, veteran actor, a new act which is now being rehearsed.

Al Jackson is manager of the Dorothy LaVerne Company, in permanent stock at the Empress Theater, Lansing, Mich.

Brigham Royce, old and reputable Chicago actor, is now playing with the "Miss Lulu Bett" Company, in the Playhouse.

MacLEAN PLAYERS IN COMEDY

Canton, O., Oct. 27.—William Collier's comedy, "Nothing But the Truth," is exceptionally well presented by the Pauline MacLean Players this week at the Grand Opera House. The roles of all players are exceptionally well handled.

GUS LOCKTEE RECOVERING

Gus Locktee is recovering favorably at his home, 542 Ingram avenue, Hammond, Ind., from two recent operations, and writes that he will be ready in a few weeks to resume work. Mr. Locktee was a member of Ben Wilkes' show previous to his misfortune.

GET YOUR "BACON" WHERE THEY GET THEIR MILK

(Continued from page 20)

al—they appreciate what is given them, and are not slow to express their pleasure in boosts that travel far and rapidly.

Again I repeat that this is a year of prosperity if you will only stop scratching your head and devote the same energy to honest-to-goodness thinking.

Go where they are waiting to greet you and spend their money.

Bank your bets on a small show in the little dairy towns and get your "bacon" where they get their milk.

NEW BOOKS

(Continued from page 21)

Dodd, Mead & Company, Fourth avenue and 30th street, New York City.

AN AFTERNOON TEA—By Harry Hale Pike. An operetta for children. 18 pages. Paper, 75 cents. Oliver Ditson Company, Boston, Mass.

MISCELLANEOUS STUDIES IN THE HISTORY OF MUSIC—By Oscar George Theodore Sonneck. 344 pages. \$3. The Macmillan Company, 64-66 Fifth avenue, New York City.

THE PROMENADE TICKET—By Arthur Hugh Sidgwick. A lay record of concert-going;

SCENIC ARTIST AT LIBERTY

for Stock. Will join on wire. Just closed two years with Sanzer Amusement Co. Permanent address, 801 Jackson Street, Vicksburg, Mississippi.

AT LIBERTY—THE RUSSELLS

HAL—General Business and Director with scripts. Height, 5 ft. 11 in.; weight, 140. MAYME A.—Ingenuita and Second Business. Height, 5 ft., 2 in.; weight, 115. Single and double Singing and Talking Specialties. Stock or Rep. Equity, 210 Fremont St., Boswell, Wis.



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new edition. 183 pages. \$2. Longmans, Green & Company, 443 Fourth avenue, New York City.

THREE GOLDEN DAYS; Tanbark days—By William S. Walkley. A story of the circus for girls and boys. 168 pages. \$1.25. Fleming H. Revell Company, 158 Fifth avenue, New York City.

PLAN OF STUDY ON MUSICAL HISTORY—By Linda Bell Free Wardell (Mrs. Frederick Schuyler Wardwell.) For clubs, schools, teachers and students; American music; autobiographical sketches and music for programs with portraits. (Third edition.) 183 pages. Paper, 50 cents; cloth, \$1.50. Published by the author, Highland Terrace, Stamford, Conn.

A HISTORY OF THEATRICAL ART—By Karl Mantzius. (Sixth and final volume of this famous history.) Classicism and romanticism, translated by C. Archer Duckworth & Company, London.

BOOK REVIEWS

SIX SHORT PLAYS—By John Galsworthy. London. Duckworth & Company. One hundred and forty-two pages. Plays, short or long, are written to be acted, and in the pithy days of our Gaiety Theater we had some chance of seeing good short plays, states A. N. M. in The Manchester Guardian. He continues:

"Now such things rarely come the way of the Manchester playgoer, the several of these pieces have been done in London. They are all actable, for Mr. Galsworthy knows his theater even to the point of using its conventional jokes sometimes. Several of these pieces have appeared as stories too. Most of them have something of Mr. Galsworthy's particular quality of cynicism, which is a kind of reaction from his humanity. The longest is 'The First and the Last,' which makes effectively the contrast between the abominable baseness of the respectable man of the world and the fantastical heroism of his outcast brother. 'The Little Man,' too, is a clever piece of cynicism with its illuminating spark of humanity, and with an admirable irony he uses his 'American,' with his clamorous appreciation of virtue, as a link between the callous and the Good Samaritan. It is curious to realize that to a humanist like Mr. Galsworthy cynicism is a principal asset. Sometimes one may sadly acquiesce, sometimes one would indignantly proclaim that the world is a better place than he makes of it for professional purposes. Some of these plays are small matters, but all have point and freshness of setting. 'Defeat' has its dramatic moment, 'Punch and Go' satirizes with great effect the combined tyranny of theater managers and audiences; it should go very well on the stage. A short play may be a masterpiece, but the there are touches here of Mr. Galsworthy's power, he wants space for development. If you may not develop you must lean on conventions, and it is difficult to do that without becoming conventional."

PRODUCING IN LITTLE THEATERS—By Clarence Stratton. Published by Henry Holt.

When it is estimated that there are some 10,000 amateur acting groups connected with the churches of this country alone, it is not hard to believe that a book like "Producing in Little Theaters" will find favor among the army of amateur thespians who yearly produce works of the drama covering a wide range.

Mr. Stratton, who has written half a dozen well known plays for little theater production, deals at length with the organizing of an amateur acting group, of the choice of a name, of the selection of a director and of expenses that must inevitably be encountered. This choosing of a name is not the simple matter of reject-and-select, but rather a complicated process. It is dependent upon the purpose of the society, often the outcome of the established location of the group.

Names like the Mask and Wig Club, Sock and Bunkin, Paint and Powder, Triangle club, Hasty Pudding, Talma club, Playa and Players, Phillistine Players, East-West Players, Little Country Theater, Vagabond Theater, Campus Theater, Harlequin Players, Studio Players, Caravan Theater, Arts and Crafts, Prairie Players, Temple Players, Independent Theater, Pioneer Theater, Players, Thimble Theater and Everyman Theater, are familiar to the point of triteness, and the author enumerates them that they may suggest others appropriate, but new and novel.

The choosing of a play is taken up in detail, some specimen programs are advanced as illustration, rehearsing the play is dealt with in instructive fashion, and chapters are devoted to artistic amateur settings, creating the stage picture, costumes and make-up, lighting, experimenting and educational dramatics. Particularly illuminating are those chapters dealing with lighting and experimentation. A list of 200 plays suitable for amateurs is also given.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

WILKES PLAYERS

Excellent in "Lombardi, Ltd."

Salt Lake City, Oct. 27.—"Lombardi, Ltd.," Frederic and Fanny Hatton's lively play of fashion and fun, which nevertheless holds a great deal of human interest and drama, is this week's offering by the Wilkes Players. The play gives an opportunity for excellent acting by the talented members of the Wilkes cast. The prices of admission at the Wilkes have been reduced beginning with the Sunday night performance.

STOCK PEOPLE REVIEW AMATEURS

Troy, N. Y., Oct. 26.—Rena Titus, ingenue with the Proctor Players in Albany, last week witnessed a performance of "Stop Thief" in this, her home town, by The Masque, the amateur organization of which she was a member before her professional debut. Miss Titus was accompanied by George Parsons, director of the Proctor Players. Mr. Parsons was so impressed with the work of George W. Hunt as a detective in "Stop Thief" that he offered the Troy boy a role in "Common Clay," which is to be presented by the Albany Stock Company next week.

BUSINESS INCREASES FOR KINSEY STOCK COMPANY

Rochester, N. Y., Oct. 27.—The Kinsey Stock Company is now in its sixth week at the Arcade Theater, and, altho the attendance cannot be called phenomenal, the business is increasing with every performance. Manager Miller is providing a wide variety of bills. "Tess of the Storm Country," last week, is followed by "The Millionaire and the Shop Girl" this week.

PROCTOR PLAYERS OFFER "THE CHARM SCHOOL"

Albany, N. Y., Oct. 27.—The Proctor Players are this week presenting in a refreshing manner the comedy satire, "The Charm School." Because of the booking of "Abraham Lincoln" Monday afternoon and night the Proctor Players opened this week with the matinee Tuesday.

CORINNE CANTWELL ILL

Mt. Vernon, N. Y., Oct. 27.—Corinne Cantwell, leading woman of the Westchester Players, is out of the cast, due to illness. She was stricken at the Monday night performance of "Leg of My Heart," and has been unable to be in the cast since. George Henshall, manager of the company, succeeded in engaging Lillian Desmonde, who played the leading role in "Leg" two years ago. It is expected Miss Cantwell will be able to rejoin the company within a few days.

BRUCE WITH STUDIO PLAYERS

Called in on a few hours' notice, Albert G. Bruce made his first appearance with the Studio Players at the Hull House, Chicago, October 22, in the role of Mason in Eugene O'Neill's play, "Warning." The Studio Players are managed and directed by Phyllis Udell and Guy Woodson.

VICTORY PLAYERS

(Continued from page 25)

Presentation of "Turn to the Right." This is a play rightly conditioned for stock. Few will have forgotten its long engagement downtown.

Mr. Gazzolo gives his patrons the heat of plays, revealing in his choice a leaning toward comedy. The pieces are substantially set and with an excellent company at his disposal the manager has little difficulty in distributing the roles to good advantage.

When Mr. Gazzolo built the Victoria a few years ago he planted the theater in one of the best sections of the Northwest Side, which has been growing ever since. The theater has grown with its surroundings. He was among the first, perhaps the only Loop manager to go to the "family" section. Now he has houses in both places.

Next week "The Sign on the Door" is the offering.

Rita Weiman's mystery drama, "The Acquittal," has just been released by the American Play Company, Inc., for stock production in all territory.

AT LIBERTY—FRANK M. SWAN

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AT LIBERTY

WM. H. THIBBS—Agent of ability and integrity. Known the South. BESSIE LEE (THIBBS)—Character Woman. Age, size, ability, wardrobe. Some specialties. Joint preferred, but either will go single. Hotel Baker, 610 1/2 Walnut, Kansas City, Missouri.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

OCTOBER 29

By "WESTCENT"

HARD DAYS AHEAD FOR BRITISH SHOW FOLK

Business theatrically and in the vaudeville line is not at all good and unemployment is very great. Immediate work is stagnant and hundreds of acts are on the poverty line. The V. A. B. F. is hard put to carry on.

Owners of second and third-rate pantomimes are offering top salaries around \$32 for comedians, with "take it or leave it" as the ultimatum. With a universal reduction in the industrial wage scale and untold unemployment, speculative managements are hard hit. It will be a severe Christmas for hundreds of showfolk, with starvation as a bed-fellow—if they are lucky enough to have any beds.

MONTE BAYLY SUCCEEDS CHARLES COBORN

The twenty-fifth annual meeting of the Music Hall Artists' Railway Association, held October 26, with Bransby Williams presiding, was uneventful, with the exception that Monte Bayly was appointed honorary treasurer, dispossessing Charles Coborn.

STAGE EMPLOYEES' WAGES REDUCED

Wages of stage employees in Manchester, Blackpool and parts of Northwest Lancashire have been reduced as a result of arbitration between the P. E. F. M. A. and the National Association of Theatrical Employees. The adult male staff on weekly service was decreased \$1.25, with a minimum wage of \$16.75, while the women of the day staff on weekly service were decreased 75 cents, with a minimum of \$11.12. Male and female night staffs are decreased 8 cents nightly, thus getting 85 cents per night of twice nightly, with 72 cents for each matinee. In once-nightly houses the scale is 72 cents per show. Claim for one day and night off per month for the day staffs and one night monthly for the night staff, with full pay, was deleted from the agreement, likewise the request for double payment for bank holidays, also the clause asking for the preference for N. A. T. E. employees.

HAROLD LANE TAKES OVER "RING UP"

Harold Lane has taken over "Ring Up," now playing on a commonwealth proposition at the Royalty as from the 21th, and lucky for them that they found an angel.

TO PRODUCE "THE PILGRIM OF ETERNITY"

Faraday, after some hesitation, has decided to withdraw "The Wrong Number" at the Duke of York's on November 5, and will produce Kai K. Adascher's "The Pilgrim of Eternity" on November 8. The dominating character of Countess Teresa Gulcolli will be played by Yvonne Arnaud, Cowley Wright playing Lord Byron, supported by Halliwell Hobbs and H. R. Hignett.

STARTING LONDON'S "MIDNIGHT FROLICS"

Sir Francis Towle, chairman of Gorden Hotels, and George Grossmith are starting London's "Midnight Frolics" on November 2 at the Whitehall Rooms in the Hotel Metropole. The "Frolics" will be held from 10 to 12:30, and will be on the lines of the "Ziegfeld Follies" in New York. The price will be \$5, which will include admission, dancing and entertainment, with patrons being able to buy a sandwich or eat supper and drink whisky or champagne as their pocket or appetite allow.

"CAIRO" AVERAGING \$22,000 WEEKLY

"Cairo" is averaging \$22,000 weekly with eight shows, with \$15,000 weekly in advance bookings.

GALA PENSION FUND MATINEE

A gala matinee performance in aid of King George's Pension Fund will be held at the Palace Theater on December 19, when Secretary Henry Ainley will play Svengali to the Trilby of Phyllis Neilson Terry. Sir James Barrie's "Shall We Join the Ladies" will also be programmed, and the characters thrust will be played by theatrical stars. Both the King and Queen will be present.

SPECULATING ON HIPPODROME PROGRAM

There is much speculation in vaudeville circles as to the composition of the program at the Hippodrome on November 25, but Billy Merson seems to be first favorite, with hopes that artists other than those under contract to Wyllie and Tate will have a chance.

"TWO JACKS AND A JILL" TO COURTNEIDGE

Robert Courtneidge has secured a new comedy by H. V. Esmond, temporarily called "Two Jacks and a Jill," in which Esmond and Jessie Winter will star when Courtneidge gets a suitable theater.

PERFORMER CHANGES PUBLICATION DATE

The Performer, a theatrical newspaper, becomes a Wednesday publication on November 9. It has been published on Thursday since 1906.

"THANKS VERY MUCH" ON NOVEMBER 11

Laddy Cliff will produce "Thanks, Very Much" at the Royalty Theater on November 11.

SELBINI AND NAGEL A HIT

Lalia Selbini and Bert Nagel registered a success at the Coliseum this week.

"CHAUVRE SOURIS" CLOSING AT APOLLO

"Chauvre Souris" will close at the Apollo Theater on November 5, and Nettleford will try again there on November 10 with a three-act comedy, as previously mentioned in these columns.

DIPPY DIERS OPERATED ON

Dippy Diers was operated on for appendicitis today in Miss Hall's private hospital, 10 Fernwood Road, Osbourne Road, Jesmond, New Castle-on-Tyne.

SECOND ANNUAL VARIETY BALL

The second annual Variety Ball takes place November 3 at Covent Garden. It is receiving support from managers and artists alike.

CHAPLIN KNIGHTHOOD GETS BIG LAUGH

A New York theatrical trade paper handed Britishers their biggest laugh with that knight-hood for Charlie Chaplin stuff. Apparently its correspondent is a disciple of DeQuincy.

GRANVILLE MUSIC HALL DISPUTE SETTLED

The dispute between the National Association of Theatrical Employees and Granville Music Hall, Waltham Green, has been satisfactorily settled after a ten weeks' strike, with the management paying the union rate, reinstating fourteen strikers, and the remaining strikers to be reinstated as occasion arises.

The P. E. A., representing the London area, has given the N. A. T. E. notice to terminate the present wage agreement as from December 31 next, thus foreshadowing a managerial reduction in N. A. T. E. wages.

"HOTEL MOUSE" CLOSING NOVEMBER 5

"A Hotel Mouse" will close at the Queen's Theater November 5.

MARY FRANCES BAYLY WANTED

Last heard of as being in care of Mrs. A. Prince, 3603 Broadway, New York City, her brother seeks information. Address either to Billboard, New York, Cincinnati, or 18 Charing Cross Road, London, England.

GAIETY, ADELPHI AND APOLLO CHANGES

Grossmith & Laurillard a few years ago had the monopoly of West End theaters—today the firm does not exist. Grossmith & Malone resigning instead in a smaller sphere. Now their glory is further shorn because their names are erased from the programs and bills as licensees and managing directors. Their successors are William Cooper, of York, and Thomas Francis Dawe, of London, and formerly manager for Fred Karno. Grossmith & Malone now operate the Winter Gardens Theater and also hold the lease of His Majesty's. The capital involved in the three theaters above named is about \$2,500,000. The Gaiety Theater Company holds a long lease of the theater from the landlords, the L. C. C. The Apollo Theater Company holds the freehold of the Shaftesbury Avenue house, while Musical Plays, Ltd., holds a long lease of the Adelphi Theater from J. & R. Gatlif. Cochran has a lease of the Apollo Theater till 1923, and De Courville has a short lease of the Gaiety. It must be a treat for "Tommy" Dawe to see how he has prospered, and no doubt Luke Dawe will think how the irony of fate has given one brother all the blessings and the other the knocks. Ella Retford is Tommy Dawe's wife.

"THE CHAUVRE SOURIS" FOR AMERICA

Having finished their season at the London Pavillon, C. B. C. sent the Russians across to the Apollo to fill in their time till they sail for your side. The recent hot weather bumped

JOHN REX ILL

Pittsburg, Oct. 29.—John E. Rex, well known in the minstrel world as Jack Rex, has just undergone a serious operation at the Pittsburg Hospital, East Liberty, where he was taken in a dangerous condition October 23.

Some time ago he slipped going downstairs, but at the time nothing was thought of it, apparently no damage being done outside of a sprained hand. Later it was found he had been injured internally, and the immediate operation was hastily decided upon. Mr. Rex is still in a precarious condition, but has excellent chances for an early and complete recovery.

KINSEY STOCK COMPANY

Rochester, N. Y., Oct. 27.—The Kinsey Stock Company is to be highly commended for its presentation this week of "The Millionaire's Son and the Shop Girl." The play's mixture of sentiment, comedy and melodrama appeals to audiences. They follow the struggles of the heroine as portrayed by Irene Harper with much sympathy, and the doughty hero gets his share of admiration. Milton Goodhand pleases in this role. All of the other players contribute to the success of the offering.

THURSTON HALL IN PICTURES

Thurston Hall, well-known stock actor, is a member of the cast of "The Iron Trail," the Ilex Beach story which United Artists will release as an R. William Neill production.

the show badly, and, altho not suggesting for a moment to be in the know, one wonders whether the show paid its way. Certain it is that many of their compatriots, and possibly some of the Garment Workers' Union, majson makers and other good citizens of the Mile End Road came along to get memories of what they heard at their mother's knee, but to the regular Christian (are Russians Christians or Jews?) audience the majority of the show seemed childlike. Yet the highbrows called it artistic, etc. Dear C. B. C., why can not we get a bottle of bass in the Circle bar during the show? The dark Ganymede served us with a bass prior to curtain rise, but her colleague adamantly refused our desire to similarly refresh during the interval—hence our departure as soon as convenient when the second part started.

Super Films Getting a Vogue

The success of "Way Down East" (and this is playing to S. R. O. with staffs at \$3 a time) has gotten a lot of talk and preparation to place super films in theaters as the standard attraction. They say that Mary Pickford intends making a personal appearance at the premiere of "Little Lord Fauntleroy" when they can get a suitable theater in the West Central district. A like thing is said for the showing of the Douglas Fairbanks version of "The Three Musketeers," and then Stuart Blackton states that his new color scheme picture, "The Glorious Adventure," with Lady Diana Cooper, will be handled on the same principle. "The Four Horsemen of the Apocalypse," with which E. A. Rowland has recently arrived, has made the theatre scramble the greater. The Fox film people are already splashing round the publicity stuff for their "Over the Hill," which has been secured by the West End Cinema. What with one and the other, and with the expressed intention of repeating these tactics in the provinces, the actor and maybe the vaudeville artiste will no longer be able to get the meager living at which he is now grumbling.

The Stoll Film Company

Sir Oswald does nothing if not well, and that thoroughly. At the annual meeting of the film company which bears his name matters financial were considered excellent by all, altho as a precautionary measure no dividend was declared, altho cash in bank was around the \$1,000,000 spot. In a characteristic speech Stoll said that whatever happens there is a great future in the film industry for well-spent money and efficient people. The educational phase of the film will grow in importance as time passes. Stoll admitted having seen a film of continental making which purported to prove that nature calls upon us all to live by violence, robbery, murder, fraud and other crimes. The film illustrated insect life in the form of ants and spiders, and showed how the laws, or processes, of nature were merely applications of those crimes which, consequently, were the most natural actions and the only means to success in life. It is obvious that whole nations, as well as individuals, may be taught quite plausibly, even convincingly, to prey upon one another by such object lessons, unless the true outcome of endeavoring to devour one another is also shown, and the intelligent direction of natural law is placed as vividly on the screen as these instances of physical slavery to it. If this company, continued Stoll, had the encouragement of the Minister of Education it could place before him a plan for the educational use of the film which would, in his opinion, meet a genuine national need. Stoll's speech was fully reported in the financial papers, and made two columns and more of excellent reading.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



CARNEGIE HALL

Packed to the Doors for Philharmonic Opening Concert—Stransky Presents American Composition and American Soloist

New York, Oct. 28.—The New York Philharmonic Society, Josef Stransky conductor, gave its first concert of the season at Carnegie Hall last evening before an audience which packed the huge auditorium. Tumultuous applause greeted Mr. Stransky upon his appearance. The symphony chosen was the Beethoven Fifth, which was also the symphony played by the Philharmonic at its first concert given in the history of the organization.

Several changes have been made in the personnel of the orchestra, as a number of the players from the National Symphony were drawn from that organization when the two orchestras were merged. The strings were particularly excellent in the symphony, and the entire number was well played. Rachmaninoff's Tone Poem, "The Isle of Death," in a revised and shortened version, was the second number of the evening; a mournful, depressing piece of work was skillfully given. Then followed Daniel Gregory Mason's Prelude and Fugue for Piano and Orchestra, and this was its first performance in New York City. John Powell, American composer, played the piano part in a musicianly manner. The composition is one of much merit, and, in many parts, most musical, and will rank high in history of American music. Mr. Powell and the composer,

Daniel Gregory Mason, and Mr. Stransky were compelled to take several recalls in response to the applause. "Die Meistersinger" prelude was given as the closing number of the program.

MARSHALL HALL

To Present Series of Dances in Detroit

Marshall Hall, noted American dancer, who has recently returned from his successful season at the Lake Placid Club, New York, where he put on several most interesting programs, has been engaged to present a series of choreographic dances at the Twentieth Century Club in Detroit.

RICHARD STRAUSS

To Give One Concert Only of His Chamber Music in New York City

Richard Strauss, distinguished composer, will give but one concert of his chamber music in New York City, and this is announced for Friday evening, November 18, in the Town Hall. The program will include the Strauss Quartet, which will be played by Richard Strauss, Bronislaw Huberman, Willem Willeke and a viola player whose name will be announced later; cello sonata by Willem Willeke; violin sonata by Bronislaw Huberman, and various compositions by Richard Strauss. It is positively asserted that this will be the only occasion when Mr. Strauss will be heard as a piano soloist.

A CHRISTMAS MASQUE,

By Arthur Farwell and Percy Mackaye, May Be Presented During the Holidays by Ben Greet

While in England this past summer Katherine Ruth Heyman, distinguished American pianist, as is always her custom, spent several days at the home of her long-time friend, Mme. DeNavarro (Mary Anderson). The DeNavarros are noted for their hospitality, and their home, Court Farm, Broadway, Worcester, is always open to men and women eminent in the world of literature, music and the stage. The garden, an irresistibly beautiful place, of which a bit of view is shown elsewhere on this page, is a favorite gathering spot, and is the scene of many a discussion of plays, of music scores and of books. Antonio DeNavarro, of the old New York family and an ideal host, is himself an author of distinction, and his latest book, "France Afflicted and France Serene," is a narrative of five years' tender service in the war. It will be remembered that Mme. DeNavarro (our Mary, as she is lovingly termed in this country) broke her decision never to appear on the stage again and voluntarily, gladly and willingly appeared at benefit performances from which funds in the amount of 50,000 pounds were raised for the men in the service.

The DeNavarros, according to Miss Heyman, are constantly giving encouragement to young talented artists, and they are always welcome to Court Farm. Every week-end finds several noted men and women enjoying the hospitality of the DeNavarros, and during her visit there were entertained Ben Greet, Calvocoressi, K. Das Gupta and others, and, thru this opportunity of meeting Calvocoressi, Miss Heyman obtained information for which she had long been searching regarding a new musical setting she had written to a poem by Tagore.

Miss Heyman also had a most interesting talk with Ben Greet and learned that he probably will present, during the coming holidays, a Christmas Masque, which has been written by Arthur Farwell and Percy Mackaye, two well-known Americans, and the publication of the Masque has been made by American publishers, the John Church Company. One might continue indefinitely recounting the many good deeds done by the DeNavarros, and of their charming home life, of their son, who is a graduate of Cambridge, and of their daughter.

NEW YORK SYMPHONY

Will Have Florence Easton as Soloist for Second Pair of Concerts

The New York Symphony Orchestra, Walter Damrosch conductor, will give the second pair of concerts this season at Carnegie Hall, Thursday afternoon and Friday evening, November 3 and 4. Mr. Damrosch has prepared a Beethoven and Bach program and has engaged Florence Easton, prima donna soprano, as soloist. The symphony will be Beethoven's Fifth, and in the Wagner portion of the program Miss Easton will be heard in Brunnhilde's immolation from the Twilight of the Gods.

For the Sunday afternoon concert, November 6, to be given by the New York Symphony in Aeolian Hall, Hulda Lashanska, soprano, will be the soloist.

MARKED SUCCESS

Being Won by Max Rosen on European Tour

Reports from Europe announce that Max Rosen, American violinist, is meeting with marked success in his tour of Europe before returning to this country for another series of recitals. Mr. Rosen has just finished a number of engagements in Norway, in which country he was given the highest praise by the musical critics. Arrangements have been completed for his debut in Berlin, where he will appear at the Scala November 27 in an orchestral concert, which is to be conducted by Oscar Fried. Mr. Rosen will also be heard in several recitals in that city.

THREE CONCERTS

To Be Given by London String Quartet

A series of three subscription concerts will be given in New York this season by the London String Quartet. The concerts will all be given in Aeolian Hall and the first one takes place Saturday afternoon, November 5. The other two concerts are scheduled for Monday evening, December 5, and the third Saturday evening, March 4.



A bit of the garden at Court Farm, Broadway, Worcester, England, the home of the DeNavarros (Mary Anderson), which is a favorite gathering place for men of letters, distinguished musicians and eminent actors. In this picturesque garden many a new book and many a score and play have been discussed.

NEW COMPOSITIONS

By Grainger and Leginska To Be Feature of New York Chamber Music Society's Concerts

For her second American Concert Course Gretchen Dick, of New York City, will present the New York Chamber Music Society, Carolyn Beebe as director, in a series of three recitals at Aeolian Hall, during the coming season. Miss Dick in her announcement explains at length that Miss Beebe is an American, born and trained, and can trace her ancestry back to the Puritans who came over in the Mayflower. The feature of the concerts will be the presentation of two new compositions by Percy Grainger and Ethel Leginska. At the first concert, which will be given November 15, "Green Bushes," by Mr. Grainger, will be presented with the composer at the organ and Miss Beebe at the piano, and for this work the organization will be increased in number by ten instruments, as the composition calls for twenty-one pieces. This will mark the premiere presentation of the composition (which is still in manuscript) in this country, and as a matter of fact its first performance anywhere in chamber music form.

The second concert will be equally interesting as it will serve to bring the presentation of the new chamber music composition by Ethel Leginska, called "From a Life," and Miss Beebe has invited the composer to play the piano part. This will make the very first time since the Chamber Music Society has been organized that anyone has played the piano part except Miss Beebe. The third concert, which is scheduled for March 20, will likewise have interesting numbers, and if present plans are completed a soloist who is world famous will be the assisting artist.

OVER \$20,000 SURPLUS

From Season's Municipal Opera

The final financial report has been completed by Nelson Cunliff, chairman of the Executive Production Committee, to the Board of Directors of the Municipal Theater Association of St. Louis, and it shows that a profit of \$21,312.67 was made by the Municipal Opera in the eight weeks' season of the past summer. This amount added to the profit of the 1920 season, which was \$3,339.20, makes a surplus for the treasury of \$24,651.87. The average cost of each of the eight productions last summer was slightly in excess of \$18,000, the most expensive being "The Chocolate Soldier," which was presented the opening week and for which the operating expenses were in excess of \$20,000.

The surplus in the treasury, it has been announced, will be used for improvements in the Municipal Theater and for improving the character of productions next summer. It is probable that next season two principals will be engaged for some of the roles, and plans are being formulated whereby a free school is to be opened for training candidates for the chorus and for minor roles and thus make it possible to recruit the 1922 chorus wholly from St. Louis talent instead of engaging professional chorus people from New York.

SCHUMANN-HEINK

To Sing in San Francisco

Seiby C. Oppenheimer has announced that Mme. Schumann-Heink will appear in a concert at the Century Theater, San Francisco, November 27. He has also arranged engagements for her in Oakland, Sacramento, Stockton and a number of Southern California cities.

CHICAGO OPERA COMPANY

Doubles Number of Individual Subscribers Over Last Season—65% of the Advance Sale Is for Balcony and Gallery Seats

That public support is forthcoming for the proposed plan to make the Chicago Opera Company a civic organization is evidenced in the enormous increase over last year of the number of individual subscribers. At this time last season there were 2,500 individual subscribers for season seats, and this year the number has reached 5,000. Then there is the evidence of the remarkable advance in the subscription sale, as to date this totals \$235,000, with another week's sale still remaining, as against \$177,000 advance subscription sale last year. An interesting feature of this year's sale is that 65 per cent of the advance sale has been for balcony and gallery tickets, as against 35 per cent for the orchestra, which proves that the general public is taking active interest in the opera. Miss Garden has announced that the season will be opened November 14 with the opera "Samson et Delilah," with Lucien Muratore and Marguerite d'Alvarez in the leading roles. The second night "Mme. Butterfly" will be given, in which Edith Mason will make her debut with the company as Cio-Cio-San. Other operas to be given during the week are "Mona Vanna," with Miss Garden, Lucien Muratore and Georges Baklanoff as the principals; "Rigoletto," with Josef Schwartz making his first appearance in Chicago; "Aida," with Rosa Raisa and Edward Johnson, and "Le Jongleur de Notre Dame," with Miss Garden in the leading role. Giorgio Polacco will direct all the operas the first week except "Aida," for which the conductor will be Adolfo Ferrari.

MINNIE CAREY STINE

To Sing for D. A. R. on Armistice Day

Minnie Carey Stine has been engaged as soloist for the Armistice Day Celebration of the D. A. R. at the Waldorf Hotel, New York City. Other engagements for this young singer include a joint recital November 14 with Francis Lapitani, harpist, at Camden, N. J., and several additional appearances have been booked in the State of Ohio. Miss Stine had the honor of being the first woman to give a concert in the Dutch Chapel at Rutgers College, in New Brunswick, N. J., where she sang October 10.

MUSICAL EVENTS IN NEW YORK CITY

NOVEMBER 2 TO NOVEMBER 16

AEOLIAN HALL

- 3. (Eve.) Song recital, Frieda Klink.
4. (Aft.) Cello recital, Boris Hambourg.
5. (Eve.) Song recital, Edna Fleider.
6. (Aft.) Concert, London String Quartet.
7. (Eve.) Piano recital, Harold Bauer.
8. (Aft.) New York Symphony Orchestra.
9. (Aft.) Piano Recital, Edwin Hughes.
10. (Eve.) Piano recital, Juan Reyes.
11. (Eve.) Concert, Beethoven Association.
12. (Aft.) Piano recital, Katherine Bacon.
13. (Aft.) Violin recital, George Raudenbush.
14. (Eve.) Song recital, Harriet Van Den.
15. (Eve.) Piano Recital, Alexander Chigrinsky.
16. (Aft.) Piano recital, John Powell.
17. (Aft.) Explanatory recital, Walter Damrosch.
18. (Aft.) Piano recital, Margot Blaukopf.
19. (Eve.) Cello recital, Emil Borady.
20. (Aft.) Song recital, Ethel Rust Mellor.
21. (Eve.) Concert, New York Chamber Music Society.
22. (Aft.) Violin recital, Valentina Crespi.
23. (Aft.) Violin recital, Erika Morini.
24. (Aft.) Symphony Society of New York.
25. (Eve.) Boston Symphony Orchestra.
26. (Eve.) Symphony Society of New York.
27. (Aft.) Boston Symphony Orchestra.
28. (Aft.) Song recital, Sophie Braslan.
29. (Eve.) Violin recital, John Corigliano.
30. (Eve.) Violin recital, Madeleine Mac-Guilgan.
31. (Aft.) Piano recital, Elley Ney.
32. (Eve.) Song recital, Giuseppe Danis.
33. (Eve.) Philharmonic Society.
34. (Aft.) Philharmonic Society.
35. (Eve.) Violin Recital, Helen Jeffrey.
36. (Aft.) Violin recital, Paul Kochanski.
37. (Eve.) Philharmonic Society.
38. (Aft.) Song recital, Reinold Werrenrath.
39. (Eve.) Song recital, Frieda Hempel.

TOWN HALL

- 3. (Eve.) Song recital, Margaret Keyes.
4. (Aft.) Song recital, Mildred Graham.
5. (Eve.) Song recital, Alma Simpson.
6. (Aft.) Piano recital, Marie Hertenstein.
7. (Aft.) Society of Friends of Music.
8. (Eve.) Cello recital, Yeha Bonshuk.
9. (Aft.) Piano recital, Raymond Hatena.
10. (Eve.) Piano recital, Silvio Scionti.
11. (Eve.) Piano recital, Alfred Casella.
12. (Aft.) Piano recital, Dal Buell.
13. (Eve.) Recital, Hilker Trio.
14. (Eve.) Song recital, Dorothy Whittle.
15. (Aft.) Cinema Intime Concert.
16. (Aft.) Piano recital, William Bachans.
17. (Eve.) Benefit concert, St. John's Hospital.
18. (Aft.) Song recital, Francis Rogers.
19. (Aft.) Piano recital, Yolando Mero.
20. (Eve.) Violin recital, Alexander Sebald.
21. (Aft.) Song recital, Florence Hinkle.
22. (Eve.) Vassar Follies.
23. (Eve.) Song recital, Francesca Cucco.

HIPPODROME

6. Benefit Concert, Martinielli.
MANHATTAN OPERA HOUSE
To Nov. 12, Paviwla and Ballet Russe.

NEW YORK TRIO

To Give Three Concerts in New York City

Three subscription concerts will be given in New York City by the New York Trio, which is composed of the well-known artists, Clarence Adler, piano; Scipione Gindl, violin; Cordelia Van Vliet, cello. These concerts are scheduled for December 12, February 20 and March 27, each one being given on Monday evening in Aeolian Hall.



Marguerite Namara and Charlie Chaplin looked on toward the Olympic on the way to Budapest. Miss Namara has just been selected by Motz Garden to make her debut with the Chicago Opera Co. in the title role of 'Thais.'

—Photo by Bain News Service, New York.

FISK JUBILEE SINGERS Celebrate Fiftieth Anniversary

At Nashville, Tenn., on October 19 several hundred people from that city and visitors from other States attended a special program of jubilee music given in celebration of the fiftieth anniversary of the organization of the Fisk University Jubilee Singers. One of the principal features of the exercises was the appearance on the stage at the evening performance of three of the four only surviving members of the original Jubilee Band, and they were Hinton Alexander of Chattanooga, Mabel Lewis Innes of Cleveland and Eliza Walker Crump of Chicago. This was the first time they had sung together for many, many years and they were compelled to give encore after encore. In addition to the singing by these three, an address was given by H. B. Alexander, in which he recounted many of the interesting experiences on the tour abroad, and his speech, which was as true to the old Southern Negro as were the songs of the South, brought ringing applause.

The first tour of the Jubilee Group was made in 1871 and had as its purpose the raising of funds in behalf of the university which at that time was very needy. Twenty thousand dollars was made in the first four months and before the tour was ended the receipts were \$150,000. The second tour occurred in 1884, and on this tour they visited Holland, England, Germany, also Australia, China and other countries of the Orient, and appeared before the crowned head of each country. They sang for three weeks in the Moody-Sankey revival in London, and out of the funds acquired on the tour Jubilee Hall was built.

On their coming tour this season the Fisk Jubilee Singers will sing in New York City, having been engaged for one of the concerts to be given under the auspices of the Society of Arts and Sciences of Columbia University.

TETRAZZINI

To Make Long Tour in England

According to reports received from London Mme. Tetrazzini will make an extensive concert tour of England. She has announced the major portion of her program will be given in England.

Dal Buell, pianist, will give a recital in the Town Hall, New York, the afternoon of November 9.

In Aeolian Hall, New York, Alexander Chigrinsky will give a piano recital Friday evening, November 11.

On December 12, in Carnegie Hall, New York City, Thelma Given, violinist, will give her first recital of the season.

A recital will be given by Ethel Rust Mellor, soprano, in Aeolian Hall, New York, the afternoon of November 15.

In Aeolian Hall, New York, the evening of November 18, a program of piano music will be presented by Jascha Pezetki.

The Girls' Musical Club, of Houston, Tex., will present the Zoellner Quartet on December 6 in the Main Street Auditorium.

Mary Jordan, American contralto, will be heard in recital in Houston, Tex., under the direction of the Treble Club, on November 15.

Josef Stopak, violinist, was soloist with the New York Symphony Orchestra under Walter Damrosch in a concert at New Rochelle, N. Y., on October 31.

Fred Patton, baritone, will appear as soloist with the New York Symphony Orchestra during this month in Washington, Baltimore and Philadelphia.

During the month of November Mme. Julia Chausson, mezzo-soprano of the Metropolitan Opera Company, will appear on tour in the Middle Northwest.

Miss Minna Dolores has been engaged to sing with the Philadelphia Orchestra in a concert to be given in Stetson Hall, Philadelphia, the evening of November 15.

A song recital will be given in the Town Hall, New York, the afternoon of November 19 by Dorothy Whittle, Walter H. Golde will be Miss Whittle's accompanist.

Mr. Frederick E. Bristol closed his summer school in Harrison, Me., in September and is again teaching voice at his studio, 43 West 46th street, New York City.

Miss Helen Hagan, pianist, recently appeared in recital in Dayton, Ohio. Miss Hagan made a most favorable impression at her debut recital in New York City the early part of October.

On November 29 the orchestra of the College of Music, Cincinnati, will give its first concert conducted by Adolf Blahn. The program will be given entirely by the string section.

Marcel Cupre, noted organist of Paris, is to open the new organ at Wanamaker's in November, and will alternate in New York and Philadelphia with the Belgian organist, Charles Courbain.

Richard Strauss, distinguished composer-conductor, will direct the Detroit Symphony

NEW YORK RECITALS

Erwin Nyiregyhazi opened his New York season with a recital in Carnegie Hall the afternoon of October 23. His technique is good and particularly well played were the Chopin numbers, also the Barcarolle by Tschalkowsky.

Michel Gusikoff, concertmaster of the St. Louis Symphony Orchestra, gave his second recital in the Town Hall October 24. He played with much feeling, and particularly well given was the andante movement of the much heard Spanish symphony by Lalo and a berceuse by Arensky.

Tuesday night, October 25, occurred the first concert of the season by the reorganized Letz Quartet, the two new members of which are Edwin Bachmann, second violin, and Horsee Britt, cello. But two numbers were given, the Beethoven Quartet, Opus 59, No. 3, and Cesar Franck's Quintet in F Minor, in the latter of which they were assisted by Harold Bauer. The Beethoven number was marred somewhat by a lack of smoothness and dryness of tone. The Quintet was given in a most excellent manner thruout and its tonal beauties well presented. Harold Bauer played the piano part as only an artist such as he could interpret it.

Elley Ney, German pianist, gave her second recital at Carnegie Hall, the evening of October 26, this time presenting compositions by Brahms, Chopin and Schubert. She showed her musicianship in the reading of Brahms' Sonata. Of the Schubert numbers she played best the Impromptu in F Minor.

NOTED ARTISTS

Being Heard in New Orleans

Under the auspices of the Philharmonic Society of New Orleans, the musical season opened in that city with a concert by Sophie Braslan on October 28. The society will present during the season five other noted artists, and those already announced for appearances in New Orleans are Anna Fitzin, American soprano, and Erika Morini, the young violinist, who met with such success on the occasion of her first appearance in this country last season.

CONCERT AND OPERA NOTES

Orchestra at a special concert the evening of November 7. The program will be devoted to the compositions of Mr. Strauss.

Under the local management of Miss Alma Voedlich, of Seattle, Leopold Godowsky will appear in a recital there next March. Miss Voedlich will also bring to Seattle during this season Irene Pavloska, Virginia Rea, Clara Dux and others.

Miss May Laird Brown, teacher of lyric diction, gave a lecture-recital on French songs at her studio on 89th street, New York, last Tuesday. She was assisted by Miss Louise Stallng, vocalist, and Mr. John Doane at the piano. There was a large audience.

The first subscription concert to be given by the Hilker Trio is announced for Wednesday evening, November 9, in the Town Hall, New York City. The Trio is composed of the Misses Elsa Hilger, cellist; Maria, violinist, and Greta, pianist.

A new composition, in manuscript, entitled "Love's Ecstasy," by Florence N. Barbour, will be included in the program to be presented by Edna Fleida, contralto, at her song recital Friday evening, November 4, at Aeolian Hall, New York City.

The Goldman Concert Band, directed by Edwin Franko Goldman, will give its annual indoor concert at the Hippodrome, New York City, Sunday evening, November 13. The soloists will be Melba McCrery, soprano; Cantor Josef Rosenblatt, tenor, and Ernest S. Williams, cornetist.

Lucille Collette, violinist, has recently returned from an extended tour of the West, where she appeared in the principal cities of California, Oregon, Washington and Wyoming. Miss Collette has resumed her activities in New York, where she is receiving a limited number of pupils and appearing in concert.

The first of four Artists' Series to be presented this season in San Antonio, Tex., will be given by Arrigo Serato, violinist, on November 18. Other attractions to be presented by the San Antonio College of Music are Thelma Given, pianist, on December 7; Steinfort joint recital, April 4, and the Chamblade Society in a choral concert on May 11.

The Toledo Museum of Art will thru the Music Committee present another series of Sunday afternoon concerts during the coming season. Last year the attendance totaled almost eleven thousand and many were turned away from almost every concert because of lack of space in the Auditorium. Among the artists to be heard in the series are the Rubinsky Quintette, F. M. Baxter, the McDowell Quartet and the Nefi Trio.

MINNEAPOLIS

To Hear Flonzaley, Also the London String Quartet

Under the auspices of the University of Minnesota a concert will be given in Minneapolis on December 1 by the Flonzaley String Quartet, and on Valentine's Day the London String Quartet will be presented. A third chamber music concert will be given, but the artists will be announced later.

PAVLOWA

Plays to Packed Houses in Montreal

Anna Paviwla was greeted by packed houses at each performance in Montreal, where the distinguished dancer played a week's engagement before opening her New York season at the Manhattan Opera House. Particularly was she given high praise for the "Amarilla" ballet, in which Paviwla appeared at her best. She opened a two weeks' engagement in New York City Monday evening, October 31, and the advance sale indicates that big houses will be the rule.

ARTHUR HACKETT

To Open San Francisco Concert Series

During the winter a series of matinee musicales will be given at the Hotel St. Francis, San Francisco, and the first of the series is announced for November 7, with Arthur Hackett, American tenor, as the soloist. Manager Selby C. Oppenheimer, of San Francisco, has booked Mr. Hackett for a tour of California during the month of November.

MOTION PICTURE MUSIC NOTES

Victor Herbert, noted composer-conductor, will direct the orchestra at the Stanley Theater, Philadelphia, the week of November 14. The programs given by Mr. Herbert will include some of his own compositions.

A distinct musical program was a feature of the bill at the Allen theater, Winnipeg, recently, the leading number being the Winnipeg Male Voice Choir. An excellent program was given by the choir. Special music was prepared by Director Chas. C. Manning for the orchestra.

Burligh's "Dear Little Mother o' Mine" was used as the theme last week by Organist William Dalton, of the Majestic Theater, Columbus, Ohio.

In the prolog to the feature picture, "Peter Ibbetson," being shown for the third week at the Criterion Theater, New York, Marcel Saulesco, baritone, is singing "La Bergerie," an 18th century melody.

Mr. Riesenfeld is presenting an interesting musical program at his Rialto Theater, New York, this week, opening with Liszt's "First Hungarian Rhapsody" and Bela Nyary playing the cimbalom solo. Carl Rollins, baritone, sings "The Cowboy's Love Song" by Mentor Crosse, and a viola solo, "Chanson Celtique," by Cecil Forsyth, is being played by William T. Eastes. The organ solo number is played by Frank Stewart Adams.

The concert program this week in Ascher Bros.' Roosevelt Theater, Chicago, is as follows: Overture, Bacchanale, from opera, "Samson et Delila," by Saint-Saens, by the Roosevelt Symphony Orchestra. First presentation, "Halloween," voices. Beale McCoy's song bit, "Yama Yama Man," from the "Three Twins." Second presentation, "Primrose Path," introducing the Roosevelt Syncopated Orchestra, and specialties. Colored picture, "Rose Gardens in France." Violin solo, by Harry A. Coogan, "To a Wild Rose," by McDowell.

ADDITIONAL CONCERT AND OPERA NEWS ON PAGE 35

Maude Young Lyric Soprano, Desires Engagements at Picture Theaters Has just concluded successful engagement at Tivoli Theater, New York City. Address care The Billboard, New York City.

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BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



WHAT'S THE FUTURE OF BURLESQUE?

New York, Oct. 28.—It is hardly safe for a burlesque journalist to venture around the Columbia Corner these days, for there is an indefinable expectancy on the part of producing managers, company managers, agents, artists and artisans as to what will be the ultimate outcome of the numerous conferences behind closed doors of the executives of both circuits. Inquiries of Sam A. Scribner of the Columbia and I. H. Herk of the American as late as yesterday afternoon availed us nothing, as both said that there was no news of interest for publication, but the prophets—and we are one of them—opine otherwise and await the breaking of the calm that pressures a storm in burlesque that will answer the questions that overwhelm burlesque journalists when they appear on Columbia Corner.

REDELSHEIMER REPORTS

New York, Oct. 28.—Louis, at his agency in the Columbia Theater Bldg., reports engagements, viz.: Charlie Burns and Dick Hahn, comics; Lester Fad, straight; Anna Grant, prima; Flo Briggs, soubret; Clara Fancy, ingenue, for the Trocadero Stock, Philadelphia, week of October 31; Folly Stock, Baltimore, week of November 7; Gayety Stock, Philadelphia, week of November 14; Majestic Stock, Wilkes-Barre, Pa., week of November 21.

For "Nelse's Theater," Farmingdale, Long Island, Felix Herrman & Company, for one night, Wednesday, November 2, thence as an added attraction to American Burlesque Circuit shows en tour.

THE BURLESQUE CLUB

New York, Oct. 28.—Harry Rudder, secretary of the Burlesque Club, desires all members to know that a regular meeting of the club will be held on Sunday, November 6, and all members within reaching distance of the club are requested to be present and take an active part in the discussions and debates that will come up for future welfare of the club.

DETROIT DELINEATIONS

At the "Chorus Girls' Contest" at the National last Friday night the following stepped out some: Anna Trotman, singing "Nobody's Baby;" Wanda Wilson, "Cry Baby Blues;" Betty Percell, "My Dear," and last but not least, Ocella Smith, with "Ms." An added attraction was the "Musical Monroes" and Von Morris in a singing and talking monolog, cleverly "hokum."

Charles LeRoy, the National's able producer, was seen pecking at the former "Peek-a-Boo" stars, Clark and McCullough, at the Shubert-Detroit.

Irons & Clamage's "Garden Frolics" was a real show, and with the likable comedian, Lou Powers, and the cyclonic soubret, Pearl Hamilton, starring with her "serpentine dance" and the assistance of Donna Page, a prima who can sing, and Dot Stewart, an attractive soubret, winding up with Ed Holder and his trick male, was two and a half hours of clean, clever entertainment.

There is a rumor that the "All Jazz Revue" will soon hit itself into winter quarters, and that once again the Avenue will be the home of stock burlesque.

Warren R. Irons, of Chicago, was in the city in conference with Arthur Clamage of the Avenue a few days ago.

The many friends of Jack Dickstein, a well-known theatrical promoter, will be pleased to learn that he has been appointed road representative for the Gus Sun Booking Exchange. More power to him.

Walter Clyde, formerly of the Hunt Stock Company at Grand Rapids, has been in the city writing numerous scripts for Manager Vic Travers of the National Theater.

Lou Howard, props with Strouse's "Pell Mell" Company, is strong for The Billboard, as are all members of the company. The show has a display stand in the first act with nothing but Billboards.

A performer attracting much attention this past week with the "Pell Mell" Company is

ST. DENNIS HOTEL, DETROIT, MICH
Corner Clifford and Bagley.
5 Minutes From All Theatres. Professional Rates.
JAS. J. HOLLINGS.

Chick (Nigger) Griffin, his specialty going big and stopping the show. Mr. Griffin was formerly in vaudeville on the U. B. O. and in 1916-'17 was featured with Neil O'Brien's Minstrels.

Geo. M. Davis, who has been very busy as an entertainer at several clubs with his inexhaustible line of "Chatter and Melodics," expects to return to the metropolis and go out on the Loew Time.

Mr. Bennett, of Chicago, is another welcome addition to the local theatrical ranks, locating here as representative of the Zohedie Theatrical Agency, with luxurious offices in the Breitmeyer Building.

Al K. Hall and his bunch of "Sporty Widows" is the big attraction at the Gayety, and according to the applause given each and every number and speech by Hall, 'tis an excellent production.—THE MICHIGANDER.

US CRITICS?

Roxbury, Mass., Oct. 24, 1921.

Dear Mr. Nelson—I wrote you in June and received no answer, so I again take up my Waterman, hoping to hear from you this time. My partner and I think we know something about burlesque and would like to ask you when Clark and McCullough used "peep, peep; hell—take a good look."

I am a boy seventeen (I wear long pants and am almost a young man) and graduated from the English High School this last June. I was known in school as you are in the "Billyboy" as a critic on burlesque shows. If you can use me please let me know at your earliest convenience.

P. S.—Harry "Henle" Cooper surely deserved the writup you gave him. He is a wonder, don't you think so?

COMMENT

As a usual thing we reply to all communications, and on looking up our files find that we did not reply to our correspondent's letter or publish it for the reason that in his former letter he stated that he could write criticism better than we could "reviews" and we feared that the boss would get hep and give him our job and we would have to hustle up another.

Clark and McCullough used the lines re-

ferred to in "Peek-a-Boo" season before last. Likewise at the Burlesque Club first jamboree at the Columbia Theater, New York City.—NELSE.

SEEN AND HEARD

Charles Franklin, producing manager of "Ting a Ling" on the American Circuit, has engaged Princess Rajsh, the classic dancer, as an added attraction for his show to open at the Olympic Theater, New York City.

Joe Dolan, former straight man in burlesque, is going into vaudeville in a singing and talking act with Jack Layden, booked thru the Ike Weber Agency.

Nat Farnum, the husband-manager of Jackie Farnum, both well known Pacific Coast musical comedy and burlesque producers, has forwarded to Barney Gerard at Lake Sebago, Me., an enormous package, on the inside of which Barney will find a diminutive watch charm in the form of a "Mazuzah" and for the benefit of those who do not know what a "Mazuzah" is we will say that it is a Hebrew Scroll encased in a silver watch charm.

Sammy Wright is offering a substantial reward for the discovery of the fellow who tipped us off that Sammy was mistaken for an inmate of Ward's Island while entertaining the patients there and for the enlightenment of Sammy we will say consult Nat Farnum and we will not claim the reward.

When Jack Denton came back to the Columbia Corner after playing "Nelse's Theater," Farmingdale, L. I., he was loud in his praise of the place and treatment, but more loud in his declaration that he "knocked them dead" with his monolog and prologues, but Jack said nothing of the collie dog that made him do a marathon around the house. While the dog is there in size he is also there in age and couldn't bite a tenderloin stake if given the opportunity, but Jack didn't know that.

Louis Samuels, the ever smiling front door man at the Olympic Theater, New York City, smiled more than usual during the play date of George Jaffe's "Chick Chick" show, and all the fair feminine patrons were curious to know the cause thereof, and as many of them are known readers of The Billboard Burlesque

we are tipping them off that the cause of Louis's happiness was due to the fact that Mrs. Louie Samuels was in the show.

See us to Mike, see us: You can get another show but you can't get another "Diminutive Dainty Dot," so do not let her kill herself for the sake of the show, for she is working entirely too hard. Just what effect our ages had on Husband Manager Mike Kelly, of Kelly & Kahn's "Cabaret Girls," we do not know, but Dot Barnett Kelly, the ingenue soubret, tells us that she will close at Hoboken and take a much needed rest until the show returns from the death trail of New England, and we opine that she is using excellent judgment in so doing.

REMINISCENCES OF A DRUMMER

I got to thinking the other day, About some "acts" that have passed away— My thoughts turned back to long ago, And some good "oldtimers" I used to know. But few of them are with us now, For most have made their farewell bow. No one then talked of "Elite Woodville," 'Cause "straight variety" filled the bill. Walter Wentworth and Jerry Hart, Charlie Diamond and Annie Hart, Jack McCale and Joe McNeil (original 2 Macs), Annie Hughes in her jigs and reel, Shafer and Blakely and Frank McNish, Beaty and Beaty and Little "Tish" (English), The Dullell Twins in their "Cat Duet," Bill Carter's old banjo had nary a fret, "Dutch" George Murphy and Frank Moran, "Pop" McAndrews, the watermelon man; John and Harry Kernel always worked in a "street;"

Pat Rooney (the first) could do things with his feet;

Conroy and Fox were a real Irish pair, Billy Lester and Allen (you know Paul, the Mayor?),

Delahanty and Hengler (gathered sweet boca leaves)

A long time before we heard of Al Reeves (no anvil),

The boys on the streets used to know Tony Pastor

A good many moons 'fore they heard about Astor.

Four Shamrocks, Four Aces, Four Diamonds, Big Four,

We had "slap stick and bladder" acts then by the score;

Dan Hart, Monty Collins, The Franklins (3),

If you needed a boy you could hire Clem McGee;

Hamlin and Hamlin, Sheehan Coyne, Dainty Maud Beverly, Kelly and Ryan,

Hawkins and Collins could talk some, and stog; Maggie "Mary Ann" Kellie is still in the ring;

"Dutch" Daly could handle that sweet concertina,

Pete Baker play "Chris," Tim Farrow was "Lena."

Baldwin and Daly—Harry LaRose,

The fair "Cousin Sisters" were light on their toes,

The Wesley Brothers were rough house for fair;

Then we had Big John Russell and Harry La Clair.

"Red" Tom Obrien could hand out a fall That would make any drummer go thru, head and all;

Larry Smith was a comical "Lunnatic KM," Eddie Fox could do wonderful things with a "fid."

J. W. Kelly, "the rolling mill man"— Point out his equal today if you can.

Charley Hanks, "Poor Old Maid," kept the house in a roar;

Tommy Olyan played the banjo like no one before;

Dick Stewart could whistle upon a tin sife, John Vidor kicked up a good act with his wife;

Tony Ryan threw the xylophone high in the air. When it came to "club swinging" Gus Hill was there.

There were Pusey and Lester and Crimmins and Gore,

Lester and Williams, and five hundred more; Dick Kelly and Mat Farnum, I knew in their day.

But most of the good ones are off the stage to stay.

Any ten in the bunch could have put on a show To make folks take notice wherever they'd go;

There are lots more at present of whom I can not think,

So guess I'll go out for a sociable drink.

BURLESQUE REVIEWS

"FRANK FINNEY'S REVUE"

"FRANK FINNEY'S REVUE"—A Columbia Circuit attraction, assembled by Frank Finney and staged by Aurelio Cocca for presentation at the Casino Theater, Brooklyn, N. Y., week of October 24.

THE CAST—Lana Houston, Marie Worth, William Evans, William Rogers, Pauline Hinman, George Kinnear, Earnest Mack, Althea Barnes, Frank Finney, Roger Little and Vincent Scanlon.

THE CHORUS—Babe Raymond, Lila MacGivern, Vanilla Lee Van, Gertrude Scanlon, Iona Thurston, Emma Smith, Katharine Sheridan, Virginia Williams, Eva Powell, Dot Richards, Lila Brown, Thais Chaslon, Pauline Hinman, Marie Van Wyck, Stella Marcellus, Flo Foy, Edyth Tyne and Natlie Raynor.

PART ONE

Scene 1—A ballroom scene for an ensemble en mask as representatives of various operas and a decidedly different opening and pretty stage picture it made.

Laura Houston, a Dresden doll blond type of soubret, came on for a song number, followed by Pauline Hinman, a pretty little dandel, and Marie Worth, a contrasting blond ingenue of the captivating type, who worked her wiles on William Evans, a clean-cut boob, to cop a fur coat. Likewise on Ernest Mack, a somewhat eccentric hick. A novelty song number was offered by Althea Barnes, an exceptionally

(Continued on page 44)

"CHICK CHICK"

"CHICK CHICK"—An American Circuit attraction, featuring Harry (Hello, Jake) Fields, presented by George Jaffe at the Star Theater, Brooklyn, N. Y., week of October 24.

THE CAST: George Wood, Willy Mack, Bob Robertson, Dixie Mason, Harry (Hello, Jake) Fields, Charles Collins, Annetta Stone, Betty Gordon and Eddie Shafer.

PART ONE

Scene 1—A realistic stage set Chinatown with an ensemble of girls singing "Sidewalks of New York" brought on George Woods, in typical Chick makeup and mannerism for an English song. He was followed by Willy Mack, a red-wigged Patsy, and Bob Robertson, a character straight, for a session with Dixie Mason, a vivacious blond soubret and the nearest approach in personality to Lena Dsley that we have ever seen on or off the stage. The comparison reflects no discredit to Lena for Dixie is adorable in lines, actions and personality.

Patsy Mack called forth Able Moxie, a hand-me-down merchant in the person of Harry (Hello, Jake) Fields, in a Hebrew characterization that is a credit to burlesque, for Fields dresses the part in a highly commendable manner, and his clean and clever comedy can be imitated by other Hebrew comics with credit to themselves and burlesque in general. That

(Continued on page 45)



4 CASTING CAMPBELLS

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TABLOIDS

Communications to Our Cincinnati Office



PETE PATE'S "Syncopated Steppers" returned to Beaumont, Tex., from Houston, for a return stock engagement, opening October 23.

BILLY HALL and his Musical Comedy Company opened October 24 at New Bedford, Mass., for a tour of New England. Mr. Hall will use his own bills. Wallace Alden will stage all the dancing numbers.

ELLSWORTH BENBOW and Jack Stahl are again offering their specialties in tabloid. These boys haven't been together for eight months.

JOHN H. JAMES was a visitor at the home office of The Billboard last week, and stated that he will reorganize his "Dainty Dames" Company as soon as conditions improve.

LEO FRANCIS, formerly with Charles Sotodas' "Brinkley Girls," is offering "In and Out" on the Sun Time with his brother, Jim. The act, formerly the vehicle for Francis and Overholt, is under the management of Jack Lewis.

C. E. HESSON'S "Famous Frolics" are en route thru Ohio to the East playing one and two-night stands. The company is under the management of Harry O'Neill, who reports the show doing fine. The cast consists of "Funny" Joe Burtin, Durwood Haynes, straight; Harry O'Neill, juvenile; Dorothea Kemble Thomas, prima donna and a snappy chorus.

BESSIE HARPER, chorister with Myers & Oswald's "Peek-a-Boo Girls," is receiving the congratulations of her friends upon her marriage in Ponca City Ok., October 29, to Ralph Steele, of Oklahoma City. The ceremony was performed on the stage of the Murray Theater before an audience that taxed the capacity of the house. Following the nuptial service Messrs. Myers and Oswald tendered the bridal party a banquet at one of the local cafes. May their married life be one of bliss is the wish of The Billboard.

THE "CUTE LITTLE DEVILS" Company opened on the Frank King Circuit, booked by the Statea Theatrical Exchange of St. Louis, October 23 at Ft. Madison, Ia., after alternating between Sioux City and South Omaha for seven weeks. Members of the company are Lake Reynolds, manager and comedian; Harry Brewster, straight; Helen Rozelle, soubrette; Harry Tilden Flinks, comedian; Victor Reynolds, bits and numbers; Paul Forsythe, musical director; the Musical Emersons, specialties; Polly Dare, Ona Lee Poke, Marvella Hart, Irene Murray, Ruth Lee and Babe Murray, choristers.

IT IS FREQUENTLY said that the progress and policies of a business institution are but the reflection of the personnel that is responsible for its existence. This adage holds good at the Gem Theater, Little Rock, Ark., where Sam Loeb's Musical Comedy Company opened its ninety-fourth week on Monday, October 24. Mr. Loeb, in addition to having developed an enviable reputation with Gem patrons, is very popular with all of his employees, believing as he does that one of the most important roads to success is to have the hearty co-operation of

JOSEPH EDWARD JENNY, JR.



Allow us to introduce Joseph Edward Jenny, Jr., a 9-year-old boy, one of the youngest "readers" of our "readers." His proud daddy is a member of the "Joe Jenny Trio," in vaudeville. This little fellow has been over the Pantages circuit twice with his "dad," but prefers to stay at home with "ma" and his kiddy car.

all who have anything to do with the performance.

MASON & SCOTT'S "Derby Winners" presented "Don't Lie to Your Wife" at the Bradley Opera House, Fort Edward, N. Y., Monday evening, October 24, to a large and appreciative audience. The twelve people in the company were all hard working, capable performers, and the result was a performance far above the average of its kind. Everything about the show was good. Mason and Carl, Duke Brown and Scott and De Mar made a big hit in the last act with a comedy skit. Between the acts Jack Royce sang and did a one-leg dance that tickled the audience. "Hotel Topsy Turvey" was the offering Tuesday night. The engagement was for three days.

WHILE PLAYING FORT MADISON, IA., Elsie Sabow and her "Playmates" Company accepted the invitation of Deputy Warden J. Hayden extended to Manager W. O. Diver to visit the State Penitentiary. After being shown thru the institution members of the troupe sat down to a sumptuous dinner, following which a performance was given for the inmates. A jolly good time by all describes the occasion in brief.

SPINDLER'S NOVELTY ORCHESTRA



This popular orchestra is now in its second season at the Sinton Hotel, Cincinnati. During the past summer the organization was at the Ten Eyck Hotel, Albany, N. Y.

Members of the "Playmates" Company include Elsie Sabow, comedienne; Cliff Watson and Walter Mack, comedians; Kathryn Purtell, prima donna; Maxwell Gordon, straight; Ted Schaeffer, characters; Betty Meredith, Billie Kirkman, Peggy Kelly, Jennie Thomas, Billie Lytell, Lillian Gordon, Marvel Shackleton, Grinnell Schaeffer, Gladys Vincent, Kittle Lee, chorus; Jack Shackleton, musical director, and Ted Schaeffer, carpenter.

PROGRESSIVENESS AND FAIR DEALINGS have marked the success in Cincinnati of Ricton, of medicine show fame. In fact, Ricton's growth to a business way here in the recent past has been little short of marvelous. Despite

his success in rooming house speculation (and he has enthusiastic hopes of expanding that business) he also is keenly interested in the growth of his theatrical agency, located in the Provident Bank Building. As in other walks of life, the performer of today is seeking an agency where business affairs are properly administered and one which renders real service to all with whom it deals. The Ricton Agency maintains the warm, sympathetic, personal touch which adds so much to the pleasure of business relations. If the future can be successfully gauged by the past Ricton should go on to great triumphs. That he will do so is our wish.

WARD RAY ELLIS and his "Ah, Jada Babes," are reported playing to slightly better than fair business. The show has been in the corn belt of Iowa since closing with the S. W. Brundage Shows (carnival) the latter part of September. Mr. Ellis is principal comic, with Curley Allen, of minstrel show fame, ably assisting him. Jack Newman, straight, is putting over his tenor solos to a big hand. Eleanor Lehl and Irene Ellis are sharing the lead and soubret roles, and Mabel Immekus is leading numbers. A new addition to the show is Margy Darby, formerly with Gene Cobb's "Honey Gals," and her character comedy is a big hit. Ruth Ilino, June and Alice Creighton, Alice White and Marlon Hughes make up the chorus. Forrest and Arthur left the show at Washington and Al Beckwith, of Minneapolis, is now musical director. Clarence Balleras, last with the "Georgia Peaches," is in advance.

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Cotton.....\$1.50—Worsted.....45c

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MUSICAL COMEDY

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Conducted by GORDON WHYTE
COMMUNICATIONS TO NEW YORK OFFICES.

\$75,000 LOSS

Placed by J. J. Shubert

On "Passing Show of 1921"
Property Fire—But One
Performance
Missed

Montreal, Oct. 28.—J. J. Shubert, who came on here this week from New York by special train with hundreds of new costumes, electrical effects and properties to replace those of the "Passing Show of 1921" which were destroyed Sunday in a fire that broke out in a baggage car conveying the attraction from Toronto to this city, put the wardrobe loss at \$75,000. The substitute apparel, taken from Shubert shows in preparation, including the new production for Eddie Cantor, was started from New York within twelve hours after word of the fire reached there. The Monday opening at His Majesty's Theater here had to be omitted, but the show got away to a wonderful start the next night. The only absent programmed feature was the Bronner Dreams series, which, being specially designed and intricate in character, obviously could not be replaced on a day's notice.

BEING SUED FOR BUBBLES

New York, Oct. 28.—Arthur Hammerstein was sued this week for \$1,000 by Esten B. Beeler, son of Herbert Beeler, inventor of a bubble making machine used in "Tickle Me" for an effect. The \$1,000 represents royalties for ten weeks which, Beeler says, is coming to him according to the terms of a contract he had with Hammerstein, owner of the show. Beeler claims that he put his machine into the show and was to be paid \$100 a week for its use as long as the show ran. Hammerstein says that the machine stopped a lot of soapy water on the stage and made it hard for the actors to work. He told Beeler of this and informed him that unless the machine was improved it would have to be taken out. No improvement being effected, it is said, he eliminated the machine and substituted one of another design. Hammerstein says he paid Beeler from August 28, 1920, to February 5, 1921, when the machine was taken out. The show ran for ten weeks longer and the inventor wants to be paid for royalties for that period.

ELSIE JANIS OPENING

New York, Oct. 30.—Elsie Janis will open with "Her Gang" at Ford's Theater, Baltimore, tomorrow. Her new vehicle, named "A New Attack" was written by Miss Janis. A week stand will follow the Baltimore date and the show is slated for a Broadway run shortly. Besides Miss Janis, the cast consists of Julien Thayer, Charles Lawrence, Gus Shy, Bradley Knoche, Monk Watson, F. Bert Goff, Duane Nelson, W. Dornfeld, Lane McLeod, Red Murdoch, Frank Miller, James L. Reid, James F. Nash, Dan Walker, Chester Grady, Elizabeth Morgan, Inez Bauer, Maude Donry, Elva Magnus and Paulette Winston and the "eight bobs." Eleanor Ladd, Asta Valle, Marie Brady, Aida de St. Clair, Florence Courtney, Patricia Meyer, Buddy Merritt and Claire Daniels.

FRED STONE AIDS SOLDIERS

Chicago, Oct. 28.—Fred Stone's "Dime Day for the Jobless" closed last night with a final deluge of contributions that marked a cheerful climax to a big and effective single-handed job of mercy. More than \$2,000 has been realized and with returns still coming in a much higher mark will be attained.

Mr. Stone is now arranging for a monster benefit performance in the Colonial Theater here, Sunday afternoon, November 27, for the American Legion. If he fails in his attempt to marshal the greatest array of talent ever seen in this city at a similar affair nobody else need try.

"BILLY BOY"

New York, Oct. 28.—Chariton Andrews, adapter of "Bluebeard's Eighth Wife" and author of several plays, has written the book for a musical comedy called "Billy Boy." William T. Jerome has written the lyrics and Jean Schwartz the music. The piece is slated for an early production, it is said, tho the manager is not named.

CHANGES IN "G. V. FOLLIES"

New York, Oct. 28.—"The Greenwich Village Follies," playing at the Shubert Theater here, will lose Irene Franklin shortly, it is said, and also James Watts, the English comedian. Joe E. Brown was lately added to the cast and two new skits have been put in the production. One of those is by Arthur Pearson and is called "Arrest Me," and the other, by George E. Stoddard, is entitled "Lollypops." Other additions to the cast include Gordon Dooley and Jean Arundel. John Murray Anderson, who has been spending a vacation in Virginia, returned this week to give the show his attention.

SHUBERTS OFFER PRIZES

New York, Oct. 28.—A good publicity stunt was sprung this week by the Shuberts when they offered prizes for the best essays written by high school students on the life and works of Franz Schubert. The famous composer is the principal character in "Blossom Time" and all essays are to be sent to the Ambassador Theater, where the show is playing. The prizes are \$25 for first, \$15 for second and \$10 for third awards.

KINGSTON WITH ZIEGFELD

New York, Oct. 28.—Samuel Kingston has been appointed general manager for the F. Ziegfeld, Jr., enterprises. Kingston has been casting director for William Fox for the past ten years, but was formerly associated with Ziegfeld.

RETURNS FROM MEXICO

New York, Oct. 28.—According to tales told by members of the "Jack Mason New York Revue" who arrived here this week from Mexico City, that city is no place to seek theatrical engagements. The company was put on by Jack Mason, well-known stage director, and was supposed to be backed by a business man of Mexico City. The company, which included Natalie and Sascha Plator, Eddie Moran, Miriam Folger, the Deucas Brothers and a flock of girls, played a month in the Mexican capital, but the government there commandeered their services nineteen times for "charity" and the backer ran out on them, it is said.

Mason then obtained a loan from the Mexican treasury against future receipts, but another "charity" performance put the quitters on the company. The Mexican Foreign Office then sent the troupe home, taking them to tickets and \$25 for expenses en route. The company exonerates Mason from blame in the matter, but all swear they will be coy when a Mexican engagement is offered them again.

"LET 'ER GO, LETTY"

New York, Oct. 28.—Oliver Morosco will present Charlotte Greenwood in a new show shortly. The piece is a musical version of "Sadie Love" and is being prepared by Avery Hopwood, author of the play in its non-musical form. As rewritten it will be called "Let 'Er Go, Letty."

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, October 29.

IN NEW YORK

Blossom Time.....	Ambassador.....	Sep. 25.....	36
Bombis.....	Al Jolson.....	59th Street.....	Oct. 4..... 30
Get Together.....	Hippodrome.....	Sep. 3.....	27
Greenwich Village Follies 1921.....	Shubert.....	Aug. 31.....	69
Last Waltz, The.....	Century.....	May 10.....	185
Love Dreams.....	Times Square.....	Oct. 10.....	24
Love Letter.....	John Chas. Thomas.....	Globe.....	Oct. 4..... 31
Music Box Revue.....	Music Box.....	Sep. 22.....	41
O'Brien Girl, The.....	Liberty.....	Oct. 3.....	32
Sally.....	Miller-Errol.....	New Amsterdam.....	Dec. 21..... 361
Shuffle Along.....	63d Street.....	May 23.....	178
Tangierne.....	Julia Sanderson.....	Casino.....	Aug. 9..... 96
Good Morning, Dearie.....	Globe.....	Nov. 1.....	—

*Closed October 29.

IN CHICAGO

Afgar.....	Alice Delysia.....	Studebaker.....	Oct. 2..... 36
Mildite Rounders.....	Eddie Cantor.....	Great Northern.....	Sep. 25..... 45
Scandals.....	Ann Pennington.....	Illinois.....	Oct. 9..... 27
Tip Top.....	Fred Stone.....	Colonial.....	Aug. 7..... 108

"LILY DALE" CLOSES

New York, Oct. 28.—"Lily Dale," the Montgomery-Tierney-McCarthy musical show, slated to come to the Vanderbilt Theater here, closed at the Auditorium Theater, Baltimore, Md., on last Saturday on account of a disagreement among its two writers and the management. It is said that Tierney and McCarthy figured they were not getting enough out of the show and so informed Joseph Moran and James Montgomery, owners of the show. This did not agree with the owners' ideas and they called the show off. Splendid reports were received here about the piece and it is said that it may be produced again as a straight comedy without lyrics or music. The writers of "Lily Dale" wrote "Irene," the greatest musical hit in years. "Lily Dale" was expected to be a sort of successor to that piece and would have played the same theater in which "Irene" made its long run here. Moran and Montgomery left this week for French Lick Springs, Ind., for a vacation.

STAGE FOLK SEE THOMAS

New York, Oct. 28.—John Charles Thomas, appearing at the Globe Theater in "The Love Letter," gave a professional matinee yesterday which was attended by over 700 players. "The Love Letter" ends its run here tomorrow and opens at the Lyceum Theater, Rochester, N. Y., next Monday. "Good Morning, Dearie," opens at the Globe next Tuesday.

"KATINKA" FIRST IN LONDON

New York, Oct. 28.—The first production that Arthur Hammerstein will make in London will be "Katinka," and not "Tickle Me" as previously announced. Instead, the Tinney show will tour here all season and a new piece is promised the comedian in lieu of his London engagement.

WYNN'S SHOW IN N. Y. NOV. 7

Detroit, Oct. 28.—"The Perfect Fool," at the New Detroit this week, ran with velvet smoothness, notwithstanding that it is only in the third week. Ed Wynn's new ditties are bright and tuneful, the bewitching chorus worked with extreme grace and as a whole the piece appears more brilliant than Wynn's vehicle of last season, "The Carnival of 1920." Julian Mitchell, who staged the show, is spending the week here. The attraction moves to Toronto next week and is scheduled to commence at New York run at the George M. Cohan Theater beginning November 7.

PLAYS ROLE ON SHORT NOTICE

New York, Oct. 28.—Emmie Niclas, who plays a small part in "Blossom Time" and understudies Olga Cook, prima donna in the piece, got her chance to play the part last Friday night when Miss Cook was taken suddenly sick. Miss Niclas only had one hour's notice, but acquitted herself well in the part, according to reports. Miss Cook returned to her part the following night.

FINES OTTO HARBACH

New York, Oct. 28.—Magistrate W. Bruce, in the Traffic Court here, fined Otto Harbach, librettist, \$25 for speeding. He was offered the option of ten days in jail, but declined with thanks.

"LAST WALTZ" LEAVING

New York, Oct. 29.—"The Last Waltz" closes its engagement at the Century Theater tonight and, after playing one week in Brooklyn, will start on a trans-continental tour. The piece has 185 performances to its credit, having run here thru the summer.

MUSICAL COMEDY NOTES

Werner Janssen, who wrote the score for "Love Drama," is now directing the orchestra for that piece.

James Gleason will join the cast of "Tangierne" this week. He was last seen in New York in "Like a King."

"The Wildcat" is the name of a Spanish operetta which has been imported by John Cort and will shortly be seen on Broadway.

Martha O'Dare, 19-year-old winner of a beauty contest in Denver, has been engaged by Ziegfeld to appear in the new "Midnight Frolic."

Blossom Churan, a chorus girl in "The Merry Widow," has been offered a dramatic engagement in London and will sail shortly to fill it.

Jefferson de Angella has written a book called "Fifty Comical Years." It will be published in the spring by D. Appleton & Company.

David Finestone, manager of the Ambassador Theater, New York, at present occupied by "Blossom Time," has been appointed manager of the company as well.

Irving Berlin was set a unit of clothes last week that "The Music Box Revue" would not fall below a \$20,000 gross before next July 15. Irving hopes he loses.

Gen. Diaz, Italian commander-in-chief, now visiting this country, saw "Sally" the other night and liked it so well that he wants to see it again—so the press agent says.

"Pomander Walk," in the form of a musical play, is promised soon, and Lennox Pawle is on his way to New York to appear in it. His last appearance in New York was in "Monsieur Beaucaire."

Fokine, dancer at the Hippodrome, New York, has been modeled by Harriet Whitney Freshman. The statue will be exhibited at the Mitchell and Gorham Galleries and the Metropolitan Museum of Art.

That Frank Crumit, playing in "Tangierne," also plays well on a golf links was proved last week when he won a cup for the best selected score of the season at the Sound Beach Golf and Country Club, New York.

Bertram Peacock, playing the role of Schubert in "Blossom Time," is one of the big hits of the season in New York. He deserves to be, for not only has he a splendid voice, but his acting and makeup are both of high caliber. More artists like him are needed in musical comedy.

Mark Loescher, Dillingham publicity provider, put over a good one last week when he had tags attached to milk bottles reading "Good Morning, Dearie." When the New Yorker grabbed his milk he got the nifty greeting and Mark figures each grabber as a prospective patron for the show at the Globe Theater.

"GOOD MORNING, DEARIE"

New York, Oct. 31.—"Good Morning, Dearie" opens at the Globe Theater here tomorrow night. It has been playing out of town for a few weeks and comes in with good reports as to its merits. The cast includes Louise Grody, Oscar Shaw, Harland Dixon, Ada Lewis, William Kent, Maurice and Leonora Hughes, John Price Jones, Marie Callahan, John Scannell, Pauline Hall, Peggy Kurton, the Sixteen Sunshine Girls and Leo Helman's Orchestra. A review of the production will appear in The Billboard next week.

NEW MCINTYRE & HEATH SHOW

New York, Oct. 28.—The Shuberts will present McIntyre and Heath in a new musical comedy. The piece will be ready for showing early in December and will come to New York as soon as it gets an O. K. for Broadway. Besides the blackface stars, Mabel Lane, Johnny Cantwell and Dan Quinlan will be in the cast. The tentative title for the show is "Red Pepper" and the material is by Emma Louise Young and Edgar Smith.

"MIDNIGHT FROLIC" NOV. 14

New York, Oct. 30.—The new "Midnight Frolic," which Florenz Ziegfeld, Jr., is to open on the New Amsterdam Roof, will be called "Let's Go." The opening date has been set for November 14.

"PINK SLIP" AGAIN

New York, Oct. 28.—"The Pink Slip," which has made a couple of false starts with Bert Williams in the star part, has been rewritten and recast. It will try again within a few weeks with Broadway as its new objective.

ADDITIONAL CONCERT AND OPERA NEWS

PUNCTUALITY

Almost an Unknown Quantity Among Concert Artists These Days

For some reason, known only to themselves, concert artists seem to have forgotten the definition of the word "punctuality." The concert which begins at the time specified is almost a rarity these days and it is nothing unusual for a recitalist to keep an audience waiting from a half to three-quarters of an hour before the program is started. Artists are annoyed when people come in late, yet they think nothing of keeping their audiences waiting until they choose to commence the program. Afternoon concerts advertised to begin at three o'clock oftentimes do not start until 3:30 or 3:40, and evening concerts announced for 8:15 begin at 8:30, and we have known of instances where an artist has kept the audience waiting until 8:45. We attribute to this practice, in a large measure, the reason frequently given that the audience is not in its place when the program begins. It is up to the concert artist to make the first move to remedy this evil of the late comers by commencing their programs at the advertised time regardless of the number of people in the house. Punctuality should be observed by both artist and audience alike.

SEVERAL CONCERT SERIES

Again Arranged for Chicago by Rachel Kinsolving

A notable list of artists has been announced by Miss Kinsolving for the Musical Morning Series, to be presented at the Blackstone Hotel, Chicago, during November, December and January. The series will be opened by Lydia Lipkowska, soprano, who will appear in a costume recital the morning of November 15, and she will have as associate artist Amy Neill, American violinist. Other artists who will be presented are: Jella Clansaan, Erno Dohnanyi, Clair Durr, pianist; Ferenc Veszey, Bronislaw Huberman and Emilio DeGogorza.

Miss Kinsolving will also present again this season a chamber music series, which will be given at the Blackstone Theater. The Pianale Quartet has been booked for three concerts in this series, and the London String Quartet will give two concerts. In addition to these two series Miss Kinsolving will have another artist concert, in which she will introduce the following artists: Nelson Illingworth, noted Australian baritone; Helen Stanley, American soprano; E. Robert Schmitz, French pianist; Estelle Liebling, soprano; Magdeleine Duparc, pianist; Mlacha Eiman, violinist, and other artists.

TRANSCONTINENTAL TOUR

Will Take Alice Baroni Into Almost Every State in the Union

Alice Baroni, who is well known in musical circles and who last year made a tour of the leading Canadian cities under the Canadian Concert Direction, of Montreal, has already been booked under the same direction for a transcontinental tour that will take her into almost every State of the Union. Miss Baroni will leave New York Christmas Day and go South thru the Atlantic and Gulf States, then to the Middle West and the Northwest, after which she will play engagements which will take her up into the North and into British Columbia. She will appear in three or four cities during each week and will present special programs in which she will introduce several novelties.

MRS. GEORGE LEE BREADY

To Open Opera Recitals With "Louise"

Mrs. George Lee Bready, who is well known in many cities thru her opera recitals, has announced that this year she will commence her season in New York City, in which city she has not appeared for some time. She plans to open the series on November 22 at the Hotel Ambassador and the first recital will be given over to the opera, "Louise." Thru her recitals Mrs. Bready is endeavoring to familiarize the public with the operatic novelties and the more interesting of the older operatic works. Among her most successful presentations are "The Bluebird," which she has worked over with the composer, Wolf, himself; "Louise" and other modern operas.

NOTED CELLIST

To Play in New York January 7

The noted cellist, Pablo Casals, is sailing for this country about December 10 and will commence his American tour with a recital in New York Saturday afternoon, January 7.

TABLOIDS

(Continued from page 33)

tended as an advertisement for the company, which was billed at the local playhouse, and the public was not invited. Each member of the company said a prayer that came from the innermost recesses of his or her heart. It was indeed an occasion that brought tears to the eyes and lumps into the throats of those present, judging from the tone of a letter received by The Billboard.

CHARLES L. CLOVER, musical director for George Barkham's "Splash-Me-Dolls" tabloid troupe, which is playing a three-month engagement at the Lyric Theater, Mexia, Tex., came near being burned to death when the frame rooming house of Mrs. J. W. Kinchlow burned. The blaze started from a cigarette. Clover is a legless man. He crawled out the window and into a room, sliding into the top of a tree beside the building. Then he dropped into the arms of Carl Turner and H. Beauchamp, manager of the theater where Clover is employed. Barkham brought his troupe from Fort Worth to Mexia on a truck. Barkham was with Billy Wehle's "Naughty Naughty Girls," which played the oil fields last season. Violet Wagner, Madge Gasaway, Cornelia Wagner, Grace Wilson, Bill Lewis and Jack Reynolds compose the company.

ARTHUR HUCK'S "Sunshine Revue" supplanted Danny Lund and his company, last week, at the Pricella Theater in Cleveland. In the cast are Helen Kennedy, a vivacious soubrette; Tom Collins, comedian; four jazzy "Musical Kings," both instrumentalists and vocalists; Billy Cullen, a dexterous ukulele player, and a big singing and dancing chorus. "The 'Sunshine Revue' is most pretentious in settings," to quote a Cleveland critic, "and for every song there was a change of scenery and costumes." Cecile Laquin and her company of posing models are said to be a novelty that is considerably better than the average.

THE NEW ALICE THEATER, Hope, Ark., was opened auspiciously a short time ago with "Dardanelle," a one-night-stand attraction, booked by Klaw and Erlanger. There are thirty people with the show inclusive of an orchestra, which is conducted by Max Bagley. Lloyd Jeffries, who formerly managed Abe Martin, is acting in that capacity with the "Dardanelle" company. W. M. Gross, late of "Henry Dixon's Review," is sharing the leads with Elsie Esmond, who toured the Orpheum Circuit last season.

KANSAS CITY has a new musical stock company, the "Margaret Lillie Show Girls," at the Empress Theater for an indefinite stay. Margaret Lillie and George M. Hall are featured, and their dance specialty gets deserved encores. Following are the principals: Kitty Hammond, prima donna; Jean Vernon, ingenue; Harry Dale, characters; Bob Bieber, comedian and eccentric dancer; Frank Hawkins and Arthur Hall, juveniles. Fred Meek is musical director and W. R. Mackland stage carpenter. The chorus is composed of Irene Hall, Toots Shriley, Ruth Meek, Flossie Ferrin, Babe Wesley, Elizabeth Hawkins, Zoe Williams, Ruth Sezer and Babe Reeder, toe dancer. The specialties are entertaining.

OLIVER GUIMOND'S "Imperial Tabloid Girls" continue successfully at the Casino Theater, Ottawa, Can. Mlle Mack (Mrs. Guimond) leads the numbers in a finished manner and has a very good stage presence. Arthur Pitre, straight, has a good enunciation and carries out his parts in a splendid manner. As a Hebrew comedian B. Bensa is as good as seen locally in this house. Mr. Guimond's dancing and musical renditions must receive special mention, while his comedy work is of a straight, clean-cut humor. New scenery and wardrobe have just been received pending the company's engagement thruout the West. The closing date in Ottawa is announced as December 17. Manager Harold Vance, of the Orpheum, in addition to his amateur, country store nights and baby contests (weekly), has made arrangements to give the local orphans

THE CHRISTMAS NUMBER

—OF—

The Billboard

WILL BE

A LITERARY TREAT TO YOU

Articles by writers of wide repute and popularity—real authorities in their respective branches of the show business.

The cover will be printed in five striking colors.

There will be profuse illustrations.

Lists of various kinds will be contained therein. And a fund of other matter of vast interest to everybody engaged in the amusement profession.

THE EDITION:

100,000 COPIES

Exclusive of a large number for The Billboard's own use.

You know what past Christmas Numbers have been—

Don't Miss This One

Some of the Writers of Special Articles Are:

a matinee treat in the way of a special show with a picked film for the occasion. "Tizoune" company has also arranged for a special comedy show for the kiddies. The members of the Ottawa Commercial Traveler' Association, of whom the Pals Song Publishers are composed, arranged a special evening on Saturday of last week, when tableaux and special numbers of their songs were put over.

IN REPORTING THE ACTIVITIES of Frank L. Wakefield, as per his letter, in the October 22 issue, we referred to him as having formerly been producer for Finkelstein and Ruben's "Bon Ton Revue" at the New Grand Theater, Minneapolis, Minn. This was incorrect, inasmuch as Jack Crawford claims the ownership during the last nine years of the "Bon Ton Revue" and will continue to use that title. Mr. Crawford and Mr. Wakefield could not agree and a change in the producing end was made, so the former says. Mr. Crawford, in addition to his "Bon Ton Revue," has a two- or five-people show playing in Superior, Wis., and a fifteen-people show in the Majestic Theater, St. Paul, for Finkelstein and Ruben. He is planning the organization of a fourth company to play stock at the Grand Theater, Duluth, for the F. & R. enterprise, and several shows for the Geo. H. Webster Theatrical Agency, formerly of Chicago. W. B. Southernland is producer for all the Crawford shows.

MME. DELYSIA VISITS PRISONS

Chicago, Oct. 29.—Alice Delysia, French beauty and star in "Afgar," paid a second visit to Cook County Jail this week with candy and sympathetic words for the women and cigarets for the male inmates. She will visit the Bridwell and corrective institutions next week.

I. H. HERK
President of the American Burlesque Association and owner of burlesque theaters and burlesque shows, will write an article on what has made burlesque popular with theatergoers and what he and his associates are now doing and hope to continue to do to make burlesque more popular than ever with those seeking the lighter form of theatricals. Mr. Herk's long experience in this particular branch of theatricals qualifies him to handle the subject in a logical and practical manner that will prove interesting reading to everyone in any way allied with burlesque.

J. A. JACKSON
Editor of J. A. Jackson's Page, the department in The Billboard devoted to the interests of the colored profession and a university graduate.

PATTERSON JAMES
Dramatic Editor and Critic of The Billboard, who is the most widely read and discussed (included) dramatic critic writing for the theatrical press. His knowledge of the theater was gained practically from both sides of the footlights. His trenchant style and abhorrence of shams distinguish all his writings.

LOUIS E. COOKE
Thru his fifty years or more of travel with all of the big tented aggregations as manager, general agent, press representative and in other capacities, Mr. Cooke has become the recognized authority on the "white tops." He has written numerous articles for The Billboard and other trade papers, and is the author of several books.

HAL BRIGGS
General Director for the six stock companies, owned and operated by the Stanley Brothers' Producing Co., and who has had a long and varied career in stock, both as an actor and stage director. His recent appointment as a member of the Council of the Actors' Equity Association was not only an evidence of his popularity among actors, but also a recognition of his ability and of his knowledge of stock conditions.

KATHERINE RUTH HEYMAN
Eminent American pianist, who is organizer of the New York branch of the British Music Society. Miss Heyman began her musical education with her father. Later she studied with Robert Talmie of San Francisco, after which she went to Europe and studied with several noted teachers. It was Miss Heyman who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

NEIL O'BRIEN
who in the past ten years has risen high in minstrel ranks, and is today a man of independent means. He follows the theatrical business because of his love for it and from the satisfaction derived in giving his name to a form of wholesome entertainment which represents his life work. Mr. O'Brien has been in the show business over thirty years, a career which has included burlesque, vaudeville and minstrelsy.

ROB ROY
Secretary of the DeKalb County Fair at Alexandria, Tenn., and president of the Southern Association of Fairs, who is one of the most popular fair executives in the country. His many years of experience in this branch of the outdoor show business places him in the front ranks as an authority on fairs.

HARRY HOUDINI
Houdini, outside of Dean Harry Keller, is the best versed man in the lines of mystery and magic living today, altho Dean Keller, with a smile, always says, "Houdini knows more than I do." He has toured the world, and while in the Orient sought without success a presentation of the trick of the East Indian fakirs, who are said to have thrown ropes into the air, climbed up and then pulled the ropes up after them. He mystified the East Indian in his native beach. He has the largest library of magic in the world, and one of the largest dramatic libraries in the world.

GEORGE L. HUTCHIN
creator of the Rose Festival that made Portland, Ore., famous the world over, and who has directed similar festivals in many Coast cities. He staged many of the more important pageants and spectacles at the Panama-Pacific International Exposition, and just now is doing important work in connection with the pageant features of the big Atlantic-Pacific Highways-Industrial Exposition to be held in Portland, Ore., in 1925.

ENSLY BARBOUR
head of the Barbour Booking Agency, which controls a circuit of theaters in the West, and owner of a number of the better-class tabloid shows. Mr. Barbour, altho young in years, is a man of great ability, and is particularly interested in the betterment of tabloid conditions. He is also president of the Southwestern Baseball League.

RUBIN GRUBERG
who is one of the leading factors in the carnival field today. From a small beginning several years ago his caravan has grown by leaps and bounds until it now requires more than thirty cars for transportation. "The Aristocrat of the Tented World," as he is termed, has the reputation of tolerating nothing but the cleanest and best in carnival amusements. He has several new ideas which he promises to put into execution next season.

FRED HIGH
Editor of the Lyceum and Chautauque Department of The Billboard, Special Investigator on Community and Industrial Problems and an authority on amusements as they affect business.

MARION RUSSELL
who has been connected with the theatrical profession in its various branches all her life. As a child actress and later as a star she won success on the dramatic stage. Even during her acting period she was constantly writing, not only short stories for the magazines and newspapers, but original plays for the stage. Later she turned her attention to scenario writing, and in time she became an expert in the moving picture line. As a critic of what is cleanest and best in pictures she is considered the foremost reviewer in New York.

FRANK W. DARLING
President of the various L. A. Thompson amusement corporations, who was reared on the Western plains during pioneer days and given thorough classical and technical education in Western universities. On account of a boyhood association with Mr. Thompson, Mr. Darling has always been familiar with Mr. Thompson's devices and business, and was made president of his companies upon the retirement of Mr. Thompson five years ago. Mr. Darling is second vice-president and director of the National Association of Amusement Parks.

C. R. (ZEBBIE) FISHER
For twenty years one of the foremost concessionaires in the outside amusement field. He has handled concessions of all kinds on circuses, carnivals, bazars, indoor events and wherever concessions are booked. He is considered one of the greatest authorities on concessions in the entire West.

WANTED!

Musical Comedy People, Stock engagement, all script bills, one bill a week. Must lead numbers. Need good Scenic Artist. Tot De Wolf, wire. Pershing Theatre, Ft. Worth, Tex., Q. R. Thomson, Mgr.

At Liberty for Drama, Musical Comedy or Vaudeville

Can play responsible parts. Member I. A. T. S. E. B. K. MERCER, 38 S. Brookville Road, INDIANAPOLIS, IND.

WANTED IMMEDIATELY

Straight Man, tenor in trio; must have ability and wardrobe. Wire. State all. Lowest salary. Join this week. Tickets? Yes. Other useful people write. Joe Marcan, wire. JAMES Y. LEWIS, International Revue, Palace Theatre, Clarksburg, W. Va.

WANTED—Irish or Eccentric Comedian

Good enough to be first comedian. State if you sing harmony or dance. Tenor Singers, Union Piano Player and other useful people. Write, stating age, height, weight and lowest salary first letter or wire. Address BERT JACKSON, Gen. Del., Clarksburg, W. V. Wires to Clarksburg Hotel.

WANTED—Tabloid Musical Comedies

Chorus Girls and Musical Comedy People in all lines. Tab. Managers, let us know your open time and if you need people we can furnish them. STATES BOOKING EXCHANGE, 405 Calumet Building, St. Louis, Missouri.



MELODY MART

THE POPULAR SONG BOURSE



Conducted by E. M. WICKES
COMMUNICATIONS TO OUR NEW YORK OFFICES

WHAT'S ONE OPINION?

Almost every day some ambitious song writer sends a new song to this department with a request that it be carefully examined and returned with an opinion concerning its merits and commercial possibilities. The conductor of the department regrets that he does not have the time to comply with such requests, but, if he had, his opinion would not help an author to dispose of his work any sooner, or boost the song into popularity after it had been published.

The one man whose opinion is of real value to the author is the publisher who accepts and plugs a song. If you find a publisher willing to invest his money on your brain children you need not care a rap what the other ninety-nine think.

For instance, some years ago a certain composer found a market for practically every composition he turned out. Once, however, he had a waltz that was rejected by every publisher to whom he submitted it. Thinking that the thing could not possess any merit after so many rejections he threw it into a trunk. Sometime later he ran into a friend who was writing musical gossip for a New York daily.

"Got anything new?" asked the newspaperman.

"Not a thing," replied the composer.

"Got anything old? Anything at all you want to sell? I'd like to pick up a little change."

"I've a waltz that's been turned down by every publisher in the business."

"All right, let's hear it," said the newspaperman. "I'll find a buyer for it if you'll give me one-third of what you get."

This proposition was agreeable to the composer, who took the newspaperman to his room, where he played over the oft-rejected piece.

"That's all right," said the newspaperman, "I'll find a buyer for it. You make a new copy and change the title. Next Sunday I'll have a write-up about it in the paper, and then I'll move about to see what effect it has."

The new copy was made, the title changed and on Sunday an article appeared in the paper praising the waltz as the best thing the composer had ever turned out. Two days later the newspaperman dropped into the office of a then well-known publisher.

"What's all this talk you have in the paper about Blank's new waltz?" asked the publisher.

"That waltz," said the newspaperman, "is the greatest one written in a century. And if Blank has sense enough to keep it on royalty he'll get wealthy from it."

"Has he placed it with any firm?" asked the publisher.

"Not that I know of; and he won't have to worry about placing it, either."

"Do you think you could get him to come and see me?" the publisher inquired.

"I'm not sure, but I'll try," answered the newspaperman.

Half an hour later the composer and the newspaperman met.

"Go in and see that fellow tomorrow, and hold out for a hundred and fifty," said the newspaperman, "for I want fifty."

"But that publisher has already rejected it," said the composer.

"What of it? That was months ago. He will not remember a line of it."

The following day, while the newspaperman waited in the cafe at the corner, the composer visited the publisher. After hearing the waltz the publisher offered fifty dollars advance and a royalty contract.

"I'll sell it outright for a hundred and fifty," said the composer.

The publisher offered a hundred outright, but the composer would not accept, and as he started for the door the publisher called him back and bought it for \$150. Radiant with smiles, the composer hurried to the cafe. After giving the newspaperman \$50 the composer and his confederate had several drinks.

"Here's a hoping," said the newspaperman, holding a glass of brandy before him, as people used to do many years ago, "that his nibs sells enough copies to get his money back."

The waltz was published, and before its popularity waned it sold approximately one million copies. When the publisher retired from business he received ten times as much for the copyright of the waltz as he had paid out to the composer. So you can readily see that the opinion of one or a dozen men will not make or break a song.

VICTOR HERBERT IN NEW ROLE

Victor Herbert is appearing in a new role this season, that of "guest conductor" at some of the leading motion picture theaters throughout the country. Mr. Herbert appears for a week at a time, making up programs from his own

operatic orchestral successes, and has been a big drawing card wherever he has performed in this capacity. His "Gypsy Love Song" and "Kiss Me Again" went over as well as ever.

A CHANCE TO PLUG SONGS

On Thanksgiving Day Samuel Johnson, 54 years old and known as "the human locomotive," will leave Boston on foot and try to establish a new record for covering the distance between Boston and New York. On September 5 Sam ran the 160 miles from Albany to New York in 28 hours and 20 minutes. He will make the trip for the benefit of the unemployed soldiers, and American Legion members will see him off.

As the proposed trip has been given much newspaper publicity it is more than likely that thousands of persons will watch at different towns for Sam's coming and cheer him along the route. Some enterprising plugger could precede or follow Sam in an automobile with the title of a new song on the sides of the auto. Copies

comes. Mr. Bornstein runs thru the sketchy melody again, and the staff writer catches the drift of the words and music. The inspired outsider and the staff writer adjourn to a sound proof studio and the rest of the day is spent arranging little black notes, bigger hollow notes, sharps, flats and other musical hieroglyphics in the original manuscript.

"Then this first rough draft goes to another staff writer, who makes a technically perfect piano arrangement; to another who makes a vocal arrangement; to another who makes an orchestral arrangement; to another who arranges it for dancing, and still another who hammers it into shape for a band. Still another arranger thinks up cues and 'gags' whereby it can be introduced in vaudeville acts.

"When all this is done and the technically perfect song goes to the printer the song factory's first task is finished."

Then, the *The Sun* didn't say so, all the outsider has to do is to sit back and wait for

know that tune you wrote some years ago called 'A Georgia Camp Meeting.'"

Mills nodded and smiled. "Well," said Ringling, "for more than a dozen years we used it as a cakewalk for the elephants. Then the tune began to get on my nerves. In time it got on the nerves of all the boys. Some put up a howl, saying it was about time to can the tune and get a new one."

"But it was a good cakewalk," Mills said. "You bet," Ringling agreed. "Best I ever heard, and the first no second—ever written. You wrote the first, too. But good as it was and is, it got our little Angoras, so we decided to give it the air. I got another cakewalk and gave it to the leader. He was pleased at the change. The elephants were drilled in the new tune and seemed to take to it. We kept them rehearsing the new one and using the old one at the regular performance. I figured to have them walk to the new tune when we opened at Madison Square Garden one season."

"But I saw the circus the last time it was in the Garden," said Mills, "and the elephants cakewalked to 'Georgia Camp Meeting.'"

"Right you are," Ringling came back. "That's the reason for the story. When the elephants came on for their first show at the Garden the band started up with the new tune, but the big animals never shook a leg. Every one connected with the act immediately got lousy and tried to make the elephants cakewalk, but there was nothing doing. It looked like we were in for a bloomer on a feature act. While we were hustling about the band leader got an idea. Suddenly the band began to play 'Georgia Camp Meeting' and the 'bulls' fell into line as if nothing had happened. Since then I have not tried any new tunes on them, and I guess I'll stick to your old tune as long as I have cakewalking elephants. Funny how they know the difference."

AUTHOR OF "MADELON" HERE

With the object of interesting this country in the songs of France, Monsieur Lucien Boyer, author of "Madelon," the well-known French war song, recently arrived in the United States.

Mr. Boyer, who won many decorations for his war work, intends to stay here several weeks. When he returns to France he will take along a number of American songs, for translation into French, which he hopes to give wide circulation throughout that country.

Monsieur Boyer will make one public appearance on this side, when he will sing "Madelon" and others of his songs at the Capitol Theater, New York City, during the Armistice Week celebration there.

During the war "Madelon" was brought to this country and became quite popular. Perhaps in the near future M. Boyer will give the American public another of his catchy numbers.

HE QUIT BUYING MUSIC

The other day a certain man who earns about \$8,000 a year met a popular song plugger he knew and as was their custom they fell to discussing music. The plugger told his friend that business was the worst it had ever been and did not offer much hope for immediate improvement.

"Well," said his friend, "if most of the music buyers look at the situation the way I do you'll have to wait until a new generation comes along before you'll get back to normal business."

"What has the coming generation to do with the song game?" queried the plugger.

"Nothing with the present crop of music, but the present generation is not crazy enough to pay what you fellows ask for the junk you're turning out. Take myself, for instance. When the five and ten-cent stores were handling music and hits were selling for a dime I used to drop into one of the stores every Saturday, or, if not into a five and ten-cent store, into a music store, and take home about ten copies of music. For a long time I spent on an average of fifty dollars a year for popular sheet music. I figured, what is a dime, even if the number is not a hit. I got a little fun from playing it and got something new the following week."

"And now?" put in the plugger.

"Now," said his friend, "I never think of going into a music store. The last time I entered one I picked up three copies and handed the girl a dollar. When she took out ninety cents for three songs I almost had a fit, but I did not say anything. Since then, however, I have not spent two dollars on music. I've drifted away from the practice of dropping into five and ten-cent stores, and maybe thousands of other music lovers have done the same thing. Time and again I have gone into a store with the intention of listening to the girl play the piano, and then bought from three to ten copies."

"But you have not explained about the coming generation," said the plugger.

"I figure it this way," said his friend. "Just now every one is trying to cut out luxuries and

(Continued on page 38)

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"FRANK FINNEY'S REVUE"

LAURA HOUSTON—"Melon Time in Dixie," "Atta Boy."
ALTHEA BARNES—"It's Great To Be a Merry Widow," "Carnival Time," "Garden of Dreams Come True."
MARIE WORTH AND WILLIAM EVANS—"Down Yonder."
MISSES ROYAN AND HOUSTON—"Sweet Venetian Maiden."
MARIE WORTH—Specialty.
ROGERS, LITTLE AND SCANLON—Alt-American Trio, vocalists.
MISSES BARNES AND WORTH—"Bonnie Jean From Aberdeen."
ROGERS, KINNEAR, MACK, EVANS, LITTLE AND SCANLON—"Stop Your Tickling."
FRANK FINNEY—Imitations of Harry Lauder.
GEORGE KINNEAR—"Home Again Blues."
ERNEST MACK—Specialty.
FINNEY AND MACK—Clarinet and Dancing Specialty.

AMERICAN BURLESQUE CIRCUIT

"CHICK, CHICK"

GEORGE WOODS—"Broken China Doll," "Sunny Tennessee," Singing and Dancing Specialty.
DIXIE MASON—"Mandy and Me," "Melon Time in Dixie," "Nobody's Baby," "Alt by Myself," "Down Yonder," "Toddle."
HARRY (HELLO, JAKE) FIELDS—"Yiddle on His Fiddle," Singing and Dancing Specialty.
BETTY GORDON—"Welcome in Dixie," "Honey Rose," "Keep a Thought for Me," "Stand Up and Sing for Your Father," "Moonlight."
ANNETTA STONE—"Spanish Lou," "Mother, I Didn't Understand."
BOB ROBERTSON—"I Wonder if You Still Care for Me."

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

EMILY CLARK—"Dapper Dan," "Get Hot," "Dog Gone Strutting Fool."
VIOLET BUCKLEY—"Mandy 'n' Me," "I Wonder," "Angel Face."
ANN ALEXANDER—"Sweetheart," "Weep No More."
WALKER AND FOSTER—Specialty.
ADALINE SMITH—Specialty.

of a song could be sold with a percentage of the receipts being turned over to one of the Legion Posts. And Sam might be extended the privilege of using the auto to carry his belongings and food.

AT LAST IT HAS COME

For years ambitious but unknown song writers, as well as experienced outsiders, have complained about the big publishers' refusal to give outsiders any real consideration. Now, however, comes good news for outsiders. Read what *The New York Sun* has to say concerning Irving Berlin's Publishing House and then see if you can't get over.

"Let us take the example of an inspired outsider and see how he fares in a modern song factory," says the writer in *The Sun*, after furnishing a brief sketch of Berlin's rise and a description of his new headquarters.

"I've got something here that I think will make a good number," the outsider tells Sol Bornstein.

"The Berlin executive takes the typewritten slip and reads the ditty," according to *The Sun* man, "and if the executive sees any possibilities in it he leads the inspired outsider into the next office, seats himself at the piano and says:

"Have you got any ideas for the melody?"

"Casually the outsider has. He hums a few fragmentary bars into Mr. Bornstein's appraising ear, and soon the wraith of a song is skittering over the keys. Presently Mr. Bornstein pushes a button. A staff writer

royalties, and decide what kind of car he wants.

Up to the present time none of the other prominent publishers has committed himself concerning the methods applied to inspired outsiders by Berlin executives, but some of the others may, after reading about Berlin, give more consideration to outsiders.

Some folks will dream.

MUSIC PUBLISHERS IN COURT

Hense, Grossman & Vorhans, attorneys, representing Shapiro, Bernstein & Co., music publishers, have started a suit in the City Court of New York against the Harrison Music Company, Inc., and David E. Hokin for \$1,142.65 on a promissory note.

In his answer Hokin, one of the defendants, admits liability for \$412.55 and concerning the difference declares that he had a contract with the plaintiff whereby the plaintiff agreed to accept for publication songs that were not accepted.

Perry Bradford, another music publisher, has started action in the Third District Municipal Court against Mamie Smith, colored singer, for \$500, on a promissory note. Mamie Smith, it appears, made a big success in the South singing one of Bradford's publications, entitled "Crazy Blues."

THE ELEPHANTS KNEW

John Ringling, the circus man, met Kerry Mills a short time ago and remarked: "You

RIGHT BEFORE YOU

Is Your Copy Of

NO ONE'S FOOL

No One's Fool

By
PHIL FURMAN
and FRED ROSE

Moderato



I'm glad I'm sin-gle, I'm glad I'm free, I never let no-body
I'm nev-er love-ly, I'm nev-er blue, I never have to reckon
make a fool out of me. Married folks keep fussing, fight-ing night and
on what I say or do. I've a lit-tle motto, "Look be-fore you
day While I'm still liv-ing hap-py, That's why I'm glad I can say:
leap" So while I don't mind look-ing They'll nev-er catch me a-sleep:

CHORUS



I don't have to wor-ry my mind, Be-cause I'm no one's fool, I'm the struttin' inde-
-pendent kind, Be-cause I'm no one's fool, I come and go just as I please
I've got a dog that I can fight and tease, No one a-round to love or a-bide,
I was taught to "let your conscience be your guide." I don't have to rave or fret,
Be-cause I'm no one's fool, No one liv-ing I've seen yet can make me change my
rule Why should I let some preacher give me a-way, When it took me so long to get this way, I'm going to
make this world sit up and say "There goes no one's fool!" fool!"

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A Positive Hit
For Every
Wise Singer**

**Plenty of laughs
and the "Punch"
that sends
them over.**



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KANSAS CITY
Gayety Theatre Building
LOS ANGELES
417 West Fifth Avenue

**Sing A
Feist Song
Be A
Stage Hit**

HE QUIT BUYING MUSIC

(Continued from page 36)

save. Everybody balks at an increase, and most manufacturers are trying to cut to meet the public's pocketbook. The present generation has been accustomed to pay ten cents for music, but the coming generation does not know anything about the situation, and you song folks may educate it from the start into the idea of thinking that a popular song is worth thirty cents. But until that time comes some of you fellows are going to be up against a tough job to keep your heads above water. When songs come back to a dime then I'll begin to squander some of my loose change on them."

"Maybe you're right," said the pluggier.

BASS NOTES

"Sal-O-May," according to a leader on one of the Trans-Atlantic steamers, has become part of the menu, because passengers insist that it be played during the course of each meal.

Around "Sal-O-May" Wright and Dietrich, vaudevillians, have built up a new act, which they will introduce shortly on Keith Time.

A. E. Watkins, illustrated singer, Dermott Building, Nesquehoning, Pa., is looking for good ballads. The Legion boys in that town are rehearsing a minstrel show for November and want numbers like "Strut, Miss Lizzie;" "Mandy 'n' Me" and "The Melon Line in Dixie-land."

Word has been sent in that Al. Jolson has received so many requests for aid from ambitious new song writers and singers that he is planning to revive the old-fashioned amateur night. Recently, after the regular performance of "Bombo," he interviewed half a dozen aspiring composers. Jolson intends to keep a spot open in the show for an occasional new number.

Irving Shargel, who used to exploit songs for several publishers in New York, is now secretary and general manager of The Sterling Music Co., Baltimore, Md. His firm has released "My Flowery Love" and "You Are My Little Philippine."

Phil. Kornhelser, professional manager for Leo Feist, Inc., left for Chicago October 22.

Chas. H. Wagener, Elmhurst, Ill., has written a waltz for which a publisher offered him \$100. But Charles said "no."

Miss Ray Kossar and Sam Ward will open on Keith Time soon with a musical act by Ray Walker.

Thomas Oakes, Belle Valley, O., was the subject of an article in The Musical Classic last month.

"YOU'LL THINK OF ME BLUES"

Fox-Trot. By H. QUALLI CLARK.
THE SEASON'S HIT AND A REAL BLUES

IF YOU ARE A

Singer you will sing
Dancer you will dance
Hummer you will hum
Talker you will talk
Whistler you will whistle
Jazzier you will jazz
Comedian you will comedo
Musician you will music

"YOU'LL THINK OF ME BLUES"

Sheet Music and Extra Choruses, 30c.

"THE CAROLINA SHOUT"

An Instrumental Fox-Trot. By JAMES P. JOHNSON.
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"GYPSY ROSE"

An Alluring Melody Fox-Trot
By HENRY LODGE & EVELYN ROSE

"THERE'S A BUNCH OF KLUCKS IN THE KU KLUX KLAN"

By SAM COSLOW & LEON FRIEDMAN
The Greatest Novelty Song on the Market

Orchestrations, 25c Each. SEND FOR YOUR COPY

ROBERT NORTON CO.
226 West 46th Street, NEW YORK CITY

"Betty Brown" and "I'm in Heaven, Little Girl, When I'm With You," are new numbers by Edward C. McCormick.

"Swaying" has been released by Ed. Chenette, Eveleth, Minn. Before publishing the number Chenette tried it out in several theaters, and the warm reception convinced him that he had a good piece of property. "In Santa Fe," his Spanish fox-trot, has been recorded by the National Piano Manufacturing Co., Battle Creek, Mich.

"All of You," featured by Olive McCormick, in the latest release of The Riviera Music Co., Meyer Wittepski composed it. Chautauqua entertainers are trying to boost the number into popularity over the various circuits.

A. E. Chatwood, Peoria, Ill., has released "Tomorrow I'm Coming Back to You," a one-step.

Krause & Mars, Tomassville, Ga., write that they are sending out orchestrations of "Ku Klux Blues." In Dallas, Tex., they intend to introduce the number by having the members of the orchestra in a well-known theater dressed as Klansmen. A blackface comedian will race down the aisle and up on the stage, where he will sing the first verse and chorus. The C. H. Bourne Company has offered to record "Ku Klux Blues."

Edie Ross is now general manager for the Jack Snyder Music Co., Inc., Roseland Building, New York City. Since joining this concern Ross says it has been a pleasure to work for in "Frankie" and "Maytime" he figures he has two hits.

Arthur Cantor is introducing "Birmingham Blues," a new song, by the writers of "Peggy O'Neil" and Charles McCord.

W. Vandersloot, Williamsport (Pa.) music publisher, is back in harness after an absence of four months. In June Mr. Vandersloot met with an accident to his foot, but the foot is all O. K. now and he's ready to make up for lost time.

Harry Kittredge is handling the orchestra department of The Words and Music Publishing Co., 220 W. 46th street, New York City. Harry is kept busy handling out dance orchestrations of the firm's new fox-trot, "Della Rhea," by Kerry Mills, writer of "Georgia Camp Meeting."

"My Mother's Melodies," a new release by Chas. K. Harris, is a combination of some of the melodies that people sang fifty years ago.

Ray Sherwood continues to act as New York representative for The Vandersloot Music Co. "Dream Kiss" and "Love Me," by himself, and published by Vandersloot, are selling steadily.

"WHEN YOU LOOK INTO MY EYES"

By MARGARET D. MacKINNON.
One of the prettiest Ballads written.
Single and Double Versions.

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The Waltz Ballad Supreme.
By MARGARET D. MacKINNON.
You need this number in your act.

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Preferred by Orchestras everywhere.
A catchy melody with real lyrics.

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"AN IDYLL OF LOVE"

Lyceum and Concert Numbers De Luxe.
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Music by EDNA MacDONALD.

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Join our Orchestra Club, \$1.00.
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AW' C'MON ———— COME ON

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THREE SMASHING HITS

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Come On (I Dowanna)

Aw' C'mon

A novelty Fox-Trot that will fit any act.
HOT DAWG, IT'S A PIPPIN.

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Sentimental Fox-Trot. by Kondas & Hummel.

WAGON TRACKS

A real Melody Ballad that is winding around the world.

FIRST VERSE:
Down the long road of life,
Of trouble and strife,
I've been seeking fortune in vain,
As I turn back a page
In life's big book of age,
I long for childhood again.

CHORUS:
Wagon tracks, wagon tracks that lead down
life's narrow way,
You have led me to sorrow, hardship and
pain,
Then o'er the trail to love and sunshine
again,
Wagon tracks, wagon tracks, how I wish
I could today
Follow your two little wagon tracks and
go back to yesterday.
Professional Copies and Orch. now ready.
Two-in-One Fox-Trot Orch., Sax. included.
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AW' C'MON ———— COME ON



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Marsh Dance Album No. 2 32 Pages. Piano Book, 64 pages. Price, each book, 60c; Piano Book, \$1.25. Published for 20 instruments. Discount on the above Books, 20%. Delivered to you postpaid. (But no discount on one single band or orchestra book.)

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The "New Idea" Violin Instructor for Beginners BY PROFESSOR JOHN THALER. Contains 56 pages of more than 150 Scales, Exercises and Studies. A Violin Fingering Chart showing all Notes lettered, and all Positions for the entire Compass of the Violin. Sent on approval. Price, 75c, postpaid.

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This number is STOPPING THE SHOW everywhere, for the audience SWAYS with you. It's the FIRST REAL, BIG HIT of the season.

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SING IT! PLAY IT! DANCE IT! SWAY IT!

CHENETTE PUBLISHING CO., Eveleth, Minn.

(Far enough away from New York to be able to produce something original).

LOVE'S DAY—The greatest ballad ever written.

IN SANTA FE—Spanish Fox-Trot. Prize winner in New York song contest.

MINNIE FROM MINNESOTA—A clean, refreshing Fox-Trot. Free professional copies. Orchestrations, 25 Cents. Regular copies, 30 Cents.

SPECIAL PRICE—The four orchestrations, 60 Cents.

MENTION US, PLEASE—THE BILLBOARD.

and have been recorded by several phonograph companies.

Bill Harris, who had a great deal to say about the selection of songs for recording with the Columbia Graphophone Company, is reported to have severed connections with that firm.

Film Stories, 79 Seventh avenue, New York City, conducts a weekly contest in poetry which is open to all the world, including song writers. Verses should not contain less than eight and not more than sixteen lines, and the theme must deal with some movie star. The top prize is \$10, with \$2 being paid for poems that do not win out, but are good enough to take up white space.

Goodman & Rose, Inc., 222 W. Forty-sixth street, New York, have lauded their new strait song, "I've Got My Habits On," with a large number of vaudeville acts, including Jimmy Parker in the "Love Race," Cooper and Lane, Lane and Emery and Smith and Troy. "I've Got My Habits On" has been endorsed by Ted Lewis, Sally Fields, Donald Kerr, Frank Hurst, Dolly Kay and Ruth Royce, the firm announces.

J. S. Murphy and Harry Walloun have placed a new song, "I'm Dizzy Over Lizzie," with the Triangle Music Company.

Harry Engel, Chicago manager for the Maurice Richmond Music Company, induced a Mr. X, a non de plume for a Chicago newspaper, to introduce "Yoo Hoo" at the Orpheum Theater, Chicago. With the assistance of a number of acts on the bill X put the song over with a bang. He tried it in Milwaukee and got his picture and the title of the song in one of the dailies.

ALONG THE WAY TO "HITLAND"

These songs published by the John Church Company, Cincinnati: "Sweetheart For You," waltz, by L. Lockwood Moore; "Little Bunch o' Honeydew," words by E. Deacey, music by Carl Hahn; "Bless Yo' Heart," verse by Elsie Jullerat, music by G. Vargas; "Won' Yo' Tell A Story," by W. H. Neidlinger, and "Lady Moon" (or "Mister Moon"), by W. H. Neidlinger.

"In Santa Fe," Spanish fox-trot and serenade, composed and published by Ed Chenette, Eveleth, Minn.

"She's The Mother of Peggy O'Neal," novelty waltz, words by Harley Rosso, music by Oscar Erickson. Published by McClure Music Company, St. Paul, Minn.

"Someone To Love Me," lyric by M. H. Lnes, music by B. E. Exley, Published by L. Music Company, Jacksonville, Fla.

"You're Flirting—That's Why," words by Mrs. Emma Rennie, music by Leo Friedman.

"Klea," oriental fox-trot, words by O. H. Grover and R. N. Bromley, music by Bromley. Published by R. N. Bromley, Los Angeles, Cal.

"Smiley Eyes (Come Smile On Me For a While)," lyric by Chas. W. Kennedy, music by Alec Rambie. Published by Chas. W. Kennedy, St. Louis, Mo.

"It's a Pretty Good Old World," words by Eva L. Webster Wright, music by George Graff, Jr. Published by World Music Publishing Corporation, New York City.

"Smile," words by Bob K. Doran, music by Edouard Heiselberg. Published by Ibb K. Doran, Attica, N. Y.

"Pal of Ah Pals," waltz ballad, melody and lyric by Herbert Inman, music by Chas. Lewis. Published by Scherf and Inman Music Publishing Company, Dayton, O.

"Remember the Girl in Your Old Home Town," waltz, composed by Red Crossly, arranged by C. E. Hollis. Published by The Red Crossly Songs, Terre Haute, Ind.

"Aw, C'Mon," fox-trot, words by Gus Kondas, music by Kondas and Herman Hummel, arranged.

For 37 years these little warblers have led band instrument buyers to better quality and value!

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LYON & HEALY, 71-85 Jackson Blvd., Chicago.

"DEAR GIRL OF MINE" and "LETTERS"

Owing to the great demand for these numbers we have ordered another edition of orchestration and professionals. FREE to artists only. These songs are being demonstrated at the American Music Publishing Co., 1654 Broadway, New York. Mail orders address "KENNIE," 522 W. 20th St., New York, N. Y.

JACK B. McDONALD

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HARDING MARCH By M. Azzolina

Is the official march dedicated to President Harding. Played with great success by U. S. Marine Band at the Inauguration. Unprecedented sale on Victor Records. The best March on the market. Piano, 30c; Full Band, 50c; Full Orchestra, 80c; Victor Records, 85c; Player Piano Rolls, 80c. Published by CHRISTOPHER MUSIC CO., 304 West Main St., Duquoin, Illinois



WHEN MY SHOES WEAR OUT FROM WALKING I'LL BE ON MY FEET AGAIN

ONE-STEP SONG

**TROPICAL BLUES—Fox-Trot Song
CARING FOR YOU—Waltz Song
TO MAKE ME HAPPY MONDAY—One-Step Song**

Full Orch. and Piano, including Saxophones, 25c Each.

Orch. Leaders, be sure to get these. Vaudeville Singers, send for Prof. Copy.

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ment by letter. Published by The Kondas Music Publishing Company, Ashtabula, O.

NOVEL SONG EXPLOITATION

Los Angeles, Oct. 26.—Something new in the way of a song exploitation is being offered here. Each Sunday the Examiner is printing words and music of songs by local writers of national reputation which numbers have been played and sung on the preceding day to crowds in front of the newspaper office. Max Fisher leader of the Alexandria Hotel Orchestra, this city, and Earl Innuett, who composed "Do You Ever Think of Me?" have had their new fox-trot, "California, You Are Like A Beautiful Girl," on which Al Bryan collaborated, introduced via The Examiner route. Remick will publish this song soon. "Omar's Persian Moon" is another new piece to make its debut thru the novel local arrangement. This number is the latest fox-trot composition of Herbert Wiedoeft, famous saxophonist and record artist, and Victor Schertzinger.

It was played and sung publicly for the first time last Saturday by Wiedoeft's Claderella Roof Orchestra and the Oriole Trio.

"CHIEF CORNER STONE"

Chicago, Oct. 29.—The Corinthian Music Co., Hadley, Ill., is attracting favorable attention with its new song, "The Chief Corner Stone," having received this very encouraging note from the South:

"While in the Tuskegee summer school for teachers recently, I sang 'The Chief Corner Stone,' by Hermes Zimmerman. Teachers present from sixteen states desired copies of the song, Louise G. D."

Hermes Zimmerman is also the writer of "America, First and Forever."

PRINCE OF WALES' FAVORITE

New York, Oct. 27.—"Three O'Clock in the Morning," Prince of Wales' favorite dance tune, now being sung in the Greenwich Village Folies, has become so popular with orchestra leaders in and around this city that the publishers, Leo Feist, Inc., have been forced to issue a special edition of the number to meet the tremendous demand. The music, in waltz time, is by Julian Robledo and the lyrics are by Dorothy Terriss.

NEW FIRM—NEW SONGS

New York, Oct. 28.—The Refousee Music Publishing Company, which recently opened offices at 145 West Forty-fifth street, this city, has issued two new songs on which they have received hundreds of requests; something quite remarkable, considering the short time they have been in business. The numbers are "I've Got To Have It Now" and "Mother and Dad." The former is a novelty fox-trot and "Mother and Dad" is a waltz ballad. Copies of both may be obtained from the publishers.

"YOU'RE SO GOOD TO ME"

Chicago, Oct. 28.—G. McKinley Coleman, composer, announces that he placed a new number, "You're So Good to Me," with the Midland Music Publishing Company, Milwaukee. It is a fox-trot with lyrics by Hattie Slaughter and Alex Robertson and music by Mr. Coleman.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

NEW BOOSEY SONGS

New York, Oct. 27.—As is their custom Boosey & Company, 9 East Seventeenth street, this city, have issued a group of new songs for the fall season. All of the numbers are of very high caliber and many are suitable for vaudeville and chautauqua use. The new issues are "Crossing the Bar," lyric by Lord Tennyson, music by Berta Josephine Hecker; "My Lady," lyric by H. Rippon-Seymour, music by Douglas Grant; "A Wedding in June," lyric by Fred E. Weatherly, music by Wilfrid Sanderson; "Little Lost Love," lyric by Louise Platt Hauck, music by William Stickles; "I Dream That I Hear You Singing," lyric by Katerina Bogosoff, music by Charles Marshall; "Say Not Farewell," lyric by P. J. O'Reilly, music by T. C. Sterndale Bennett; "The Ferryman of Souls," lyric by Percy Edgar, music by Frederic Muller; "My Prayer," lyric by P. J. O'Reilly, music by W. H. Squire; "Rosemary," lyric by Fred E. Weatherly, music by Kennedy Russell; "The Scarecrow," lyric by Michael Franklin, music by E. T. Davies, and "Your Voice," lyric by Warwick F. Williams, music by Conal Quirke.

FEIST SONG HAS KICK IN IT

New York, Oct. 27.—"I Hold Her Hand and She Holds Mine (Ain't Nature Grand)," fox-trot, with words and music containing considerably more than four per cent "kick," published by Leo Feist, Inc., has proven one of the rarities of the music world—an overnight hit. Altho it made its debut a week ago, it has been grabbed by headlines everywhere. Mary Cahill is featuring it in her new act, as are Ruth Royce, Kitty Gordon and Jack Wilson, Klein Bros., Harry Rose, Walter Kaufman, Polly & Oz, Bennie Harrison, Frank Gould and others. The words are by Billy Rose and Ben Ryan, co-author of "When Francis Dances With Me," and the music is by Irving Bibb, composer of "Cherie."

"THERE'S SILVER IN YOUR HAIR"

New York, Oct. 28.—Chappell-Harms, Inc., have just issued a new ballad, called "There's Silver in Your Hair, But There's Gold in Your Heart," by Worton David and Lawrence Wright. It is a sentimental ballad, somewhat on the style of "Silver Threads Among the Gold." Those artists who used the latter song will find "There's Silver in Your Hair" an excellent companion piece for the older number. Another new song issued by Chappell-Harms is "Some Day You Will Miss Me." This is a ballad with a splendid lyric and a tuneful melody. Copies of both are ready for professional distribution and can be obtained from the publishers, 183 Madison avenue, this city.

"KITTY O'HARE" TO MARKS

New York, Oct. 28.—An excellent Irish melody, "Kitty O'Hare" has just been set by Werner Janssen to a characteristic lyric by Francis DeWitt. Mr. Janssen is much in the limelight at present thru his tuneful score, "Love Dreams," the Morocco production at the Apollo Theater.

Tom Burke, a leading Irish singer, is going to sing "Kitty O'Hare" at his next concert at the Hippodrome and it will remain a feature with him for the entire season. He has already recorded it for the Columbia Phonograph Company which will issue it as a special record soon. The number has been placed with the Edward B. Marks Music Company for publication.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CHOPIN'S MELODIES

And Others of Master Composers Are Found in Present Popular Songs, Says Henry Souvaine

Milwaukee, Wis., Oct. 29.—Be careful not to slander popular music. It merely may be a classic composition in disguise, according to Henry Souvaine, American pianist.

The saying that familiarity breeds contempt may be true of what is not good, but it can never be said of good or classical music. Mr. Souvaine told students at Lakeside School for Girls here this week.

"Classical music simply means good music—the kind that is just as beautiful today as it will be years from now," he said.

Mr. Souvaine demonstrated how some of the present day popular song writers "borrowed" melodies from the classical.

He played Chopin's "Fantasie Impromptu" and then switched into the popular song, "I Am Always Chasing Rainbows," which echoed Chopin's great melody in a different key.

"Another of Chopin's pieces, the 'Minuet Waltz,' has also been made into popular music," he said. "It has been changed from a waltz to a fox-trot. Just play 'My Castle of Dreams,' from 'Irene,' and see if it isn't the melody of Chopin's waltz."

Mr. Souvaine then showed how Beethoven's lovely "Minuet" in G, No. 2, has been popularized into "The Rose of No Main's Land" and "When It's Apple Blossom Time in Normandy." He also demonstrated how the tenor's final aria, in Puccini's "La Tosca," has been "fox-trotted" into "Avalon."

"List could compose very wonderful original pieces, but he preferred to take the music of the old Hungarian folk songs and transpose them into piano compositions," stated Mr. Souvaine. "That is how we got his wonderful Hungarian rhapsodies. They are nothing but a series of folk songs combined."

"It makes no difference what your work is, if you do not love and appreciate music, you will lose out on one of the greatest sources for happiness in life. Classical music is not above our heads. It is simply good music and, in other words, fun."

SYBIL VANE

the "World's Sweetheart" is now featuring

"I WANT MY MAMMY"

Quartette Arrangement now ready.

Send for Prof. Copies and Orch.

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MUSICIANS WANTED—As agents in their home town. No matter where you are, no matter what you are doing, if you are a musician, singer, orchestra or band leader, I have an important, personal message for you. Remember, send full details—name, address and ten cents (or no attention). H. G. FERGUS, New Rochelle, N. Y.

BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

Jos. H. Slater writes to tell us a crack about a party who plays juvenile with an Indian medicine show. That party must be playing the part of a label on one of the bottles.

Some years ago Douglas Fairbanks was offered a certain salary to play a full-blooded Indian. He refused the salary saying he could get that much money to play a half-breed.

Colored porter in the old Eden Musee was sent to the mirror room to clean it up. When he went in he saw a hundred reflections of himself and went back and told the manager he could not get in the room because it was packed with people.

George Price called a waiter and told him there was dirt on his plate. The waiter said, "That's nothing, every person must eat a peck of dirt before he dies."

Price said, "I know that, but I am not going to eat mine all at one meal."

Charley Burk wrote a friend that he was living on Long Island and said, "If you ever get within a mile of my house I hope you will stay there all night."

A bunch of hot air is being used by some managers and actors because there is no war tax on it.

Charley Grapevine called on a physician and received a prescription for rheumatism. The doctor said, "If it does you any good, Charley, drop me a line and let me know, because I have been suffering from rheumatism for ten years."

Some actors make business a pleasure and others make pleasure a business.

Author was reading a play to a manager and stopped to ask if he was taking up his time. The manager said, "No, go right along—I'm thinking of something else."

Ike Thompson, a colored crap shooter, was very sick, and the doctor told him his case was serious and that he had better forgive Ed Blue, with whom he had been fighting. Ike said, "If I die tell him I forgives him. But if I git well, tell that niggah dat I'm gwine ter git him."

Move on foot to place a tax on old maids. Suppose the women will call that a luxury tax? May be.

He boasts about the truth, I've heard, and vows he'll never break it. You can gamble that he will keep his word, because no one else will take it.

Paper states that a lawyer shot at a man and hit him in the coat sleeve. When lawyers shoot they generally hit the pockets.

The difference between Frances White and a watch is the fact that a watch makes us remember the hours and Frances makes us forget them.

Actor who was working for George Colfax asked him if there were any defects in his acting. George said, "Only one. It is impossible."

The late Ed Dunkhorst, who weighed three hundred and fifty pounds, was engaged to fight a six-round bout over in Philadelphia some

years ago and he sent his trainer to the railroad ticket office to get the tickets and told him to engage two seats in the parlor car for him so that he would be comfortable. The trainer did as he was ordered and engaged the seats. One in each end of the car.

Hope is the dream of those who are awake.

Charlie Chaplin was touched for a hundred dollars by a friend, and when he gave him the "cush" he blessed it good-by. The fellow surprised Chaplin the next week by returning the money. Six weeks later the same fellow met Chaplin and asked for the loan of another hundred. Chaplin said, "Not on your life. I am not going to let you deceive me twice."

Pat White rang for ice water at three o'clock one morning, and when the bell boy delivered it he asked Pat why he was not in bed. Pat said his wife told him that he snored in his sleep and he was going to stay awake all night to find out if she was right.

Jim Kelly was complaining about the hard times and was told to trust in Providence. Kelly said, "You can't get anything over in Providence if you have the money to pay for it."

Jim Thornton was asked by a man after a matinee the meaning of a certain word he had used in his act. Thornton, on being told the word, said, "That's the masculine for idiot."

When Harry Lander first visited this country he was held up in Chicago by three rough-necks, and Lander gave them an awful battle.

They finally overpowered him and discovered that all he had in his pockets was a safety pin. After they left him one of the genta said, "He certainly put up a tough fight for that safety pin."

The largest of the bunch straightened up and said, "Partners, we can consider ourselves lucky. If that guy had a quarter on him he would have killed all of us."

There are enough theatrical "frosts" playing in New York City to give us zero weather.

Comedian who had not had his mitt sweetened in a number of weeks told the manager that he was going to quit Saturday if he did not get some coin. The manager told him that everything was all right and for him to just let the salary run. The comic said, "It is running so fast now I can't catch it."

PRESENT CRYING DEMAND

The leader of a jazz band recently approached Richard Strauss' American manager and demanded the rights to "Tram Doo Dee Dam Rung." Investigation revealed that the piece in question was the song "Traum Durch Die Dämmerung," says The New York Evening Post.

"What do you want with it?" asked the representative.

"Want to make it a fox-trot," responded the leader. "My customers are wild for new tunes. I'm going to call it the 'Strauss Rag.'" He didn't get the rights.

HERBERT HAYNES A PUBLISHER

New York, Oct. 28.—Herbert Haynes, author of "Rolling Around" and several other pieces put out by different publishers, announces that he has entered the publishing field and is doing business in temporary offices at 253 W. 139th street, this city, with "On the Moonlight Excursion," his latest fox-trot composition, as the initial number. Mr. Haynes reports that Morey Herbert and His Original Orchestra are featuring the new number at the Chateau, Boston, Mass., and with favorable returns registered by various other orchestras. "On the Moonlight Excursion" promises to do well. Professional copies and orchestrations are going fast, he says.

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MUSICAL MUSINGS

By G. A. PETERSON

Walter Foster is trap drummer in an Atlanta, Ga., theater.

Harry Lincoln will winter in Rome, Ga., and play with the Lindell Band.

Bernice Southland is playing saxophone at the Golden Pheasant Inn, Chicago.

Thomas Sacco and Joe Franzone are doing a musical turn with the Arthur Ross "Midnight Revue."

Rapid strides are being made in the Cleveland (O.) section by the Nela Park Band as a concert unit. Joseph Narovek is director.

Bert Fisk's Orchestra is adding spice to the dance and entertainment menu served nightly at the Winter Garden, Los Angeles.

Chas. ("Snaps") Eveland, jazz drummer, narrates that he is back in vaude, with the Chas. Ahearn Company for the sixth season.

"Really wonderful" is the conclusion arrived at by most of those who hear Al Sweet's trumpet interpretation of Rossini's "Inflammatus."

Where is Fred (Turtle) Grundle, who had the band on the Great Eastern Circus in 1901? Norman Hanley did his first trouping with that combination.

Owen ("Fun") Lyons, pianist, is leading an orchestra at Appleton, Wis., featuring his dance compositions, "Desert Moon" and "Turned Me Down."

Clarence ("Dube") Williams, well-known saxophonist in the Northwest, is being featured with the Harmony Five, dance aggregation, of Salt Lake City.

Few Newbery Bands excel the one in Indianapolis, Ind., headed by J. B. Vanderwerker. These chaps have playing ability along with instruments and uniforms.

To be a musician in India is to occupy a high place in the social scale and take rank with other scholars and artists as worthy the bow of a raja or maharaja.

John Fingerhut advises that his American Band recently closed a fairly successful season with the Homer Moore Shows. He is wintering in Martins Ferry, O., doing dance work.

What has become of all the musicians who played with "The Breezy Time"? A list of 'em would contain some noted ones. To start the ball rolling Harry Von Tilger is entered. Let's hear from the rest.

O. M. ("Ole") Cotten, piano leader, who, with his wife, as owners, operate a summer hotel at Indian Lake, Dowagiac, Mich., informs that he has annexed Magnolia Inn, a winter resort, at Magnolia Springs, Ala.

What is the info. on Bob Zierke, Jack Zwicker, Clyde Gordon and Charles Andrews, "the clump with the gold cornet," who wondered why the posters on the Bennet Show started humming "Over the Waves" at the table?

Henry Bliz, bandleader on the McPhee "Tom" show up in Canada about eighteen years ago, is another whom we have not heard of lately. Bliz was a great hockey player—until they made him keep the club below his knee.

Canada's premier band, the Princess Pals, came in for a lot of praise from the press of Winnipeg during the week of October 17-22 for its rendition of Tschalkowsky's colorful overture of 1812 at the Capitol Theater, that city.

Word from Frank Littenberger, who was orchestra leader on Tom Weldeman's Show and led the band with an alto, and from Emil Walters, who had the orchestra on the Bennet Show twenty years back, will be received with interest.

The Tum Sah Orchestra will continue to please patrons of the Tulsa (Ok.) Winter Garden until November 15. Joseph W. Coulter is pianist and manager; Augo Ramirez, violin; Joe Nicholson, cornet; Top Jarman, euphonium, and Chris Keas, drums.

"Banjo" Roberts, "Jazz king of New York," is reported as playing twenty-three different instruments with M. G. ("Sailor") Wharton's Deep Sea Jazz Band, appearing at leading dance halls thru Pennsylvania. Paul E. Kinger is advance manager.

In Columbus, O., Tom Howard's Sarcophagi are doing well at the Deshler Hotel. John Price's Ohio State University Glee Club is in demand and Saxy Strahl's Sextet, after a heavy season at Orientang Park, already has its fall and winter schedule about full up. Strahl is an A-1 saxophonist and has done quite

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A bit of recording for leading oia concerns. The Fourth Regiment Band, in the same town, under the leadership of Frank Carbone, has first call on concert and parade engagements in that section.

The Goodfellows Dance Orchestra, of Fredericksburg, Tex., broke into the running recently with W. A. Deltrech as manager and singing drummer, Alvin Standard, violin; Ted K. Ryland, trombonist; C. Fuchs, sax., and A. Kirchhoff, pianist.

Late charges against jazz are that it lowers the taste for the best music; is decidedly injurious, with its jarring discords, to the nervous system, and is degrading in effect on the human emotions. The person who fired this broadside contends that music should be an inspiration to lofty ideals and a balm to tired nerves.

Al ("Rags") Anderson, formerly with the All-Ohio Six, narrates that he recently formed the Rag Lads and is playing six nights a week at a dansant in Columbus, O., with the following lineup: Everett Meeker, banjo; Ralph Sands, violin and sax.; Clyde Evans, violin, and Emma Anderson, piano, with himself as drummer and xylophonist.

A daily in Salt Lake City, Utah, recently carried a picture of R. Owen Sweeten in connection with a story about him being the recipient of a solid gold trumpet from a leading instrument manufacturing firm in recognition of his ability. Sweeten's Band has been one of the main attractions at Saltair Beach, Salt Lake City, for several seasons past. It is expected that he will be identified with a leading theater orchestra of that city for the winter.

In contributing some squibs for these columns Norman Hanley states: "I wish some of the old gang would do the same. It is a pleasure to read about the veteran troupers, so few of whom are now mentioned in this department." Hanley is in burlesque now and doing nicely as a member of the "Town Scandals" Company on the Columbia Wheel. He says he has not been in the playing game for some time, but expects to return to the lineup next summer. "Let a hand start playing when I'm within hearing distance and I will be among the first on hand to see what it is," he informs.

The success of the Vevay (Ind.) Concert Band, numbering twenty-one pieces, as a musical organization and drawing card during the past summer has served to establish the permanency of such a combination in that town. Kiesel Cole is director. The band had a \$1,400 stand erected last May, just six months after the players had organized. Jesse Teats, formerly of the Hagenbeck-Wallace Circus Band, ranked as one of the best to shave a reed on a clarinet, now playing in a Lansing (Mich.) theater, halls from Vevay, and after sitting in with the local hand classed it as one of the cleverest town "outfits" he had encountered in many a day.

An instance where a red hot musical combination is making itself evident as a permanent drawing card is in Indianapolis, Ind., at the Colonial, a movie house. Floyd Thompson is leader and the name of his combination appears in the front lights each week. The boys under his baton are vocalists as well as instrumentalists, and it is not infrequent that the patrons cut loose with hearty applause on a piece or song in the middle of a feature picture. Thompson's aggregation has been at the Colonial for over two years and there is no prospect of an early closing, for they have worked up to that valuable point of town talk. Harry Bason, pianist of the orchestra, is regarded as one of the greatest of present-day ivory ticklers.

The personnel of Herbert Wiedoeff's Cinderella Roof Orchestra, Los Angeles, includes Fred Biesheimer, Jess Stafford, Clyde Baker, Lawrence Abbott, Jose Saucedo, Gray Wiedoeff, Monroe Jockers, Peter Bargino and Benito Kaitz. "Rudy," as Herbert Wiedoeff, is popularly known to friends, has won world-wide success as a saxophonist thru his work for leading phonograph companies. At the age of 10 years "Rudy" had his first engagement as a musician at the old Imperial Cafe in Los Angeles when he played clarinet solos. He continued in that capacity until 1912, when the child labor laws forced a halt. He then went East to improve his knowledge of clarinet play, but changed over to the saxophone. After many hard knocks "Rudy" caught on with the Frisco Jazz Band, playing big-time vandeville, and was among the first jazzopators to appear on Broadway. His first recording job was a sax. solo of "Waita Erika" for the Victor people. In the

(Continued on page 42)

PIANO JAZZ

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That the Profession May Know OPEN LETTERS

For off-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

New York City, Oct. 24, 1921.

Editor The Billboard—Kindly contradict the report which has been circulated that I am presenting the illusion, "Sawing Thru a Woman." (Signed) ADELAIDE HERRMANN.

Elmira, N. Y., Oct. 20, 1921.

Editor The Billboard—In The Billboard, issue of October 8, we had a display ad for tabloid people in all lines and, among others, received a letter from one Ernest Cantrell, Syracuse, N. Y., asking for an engagement and an advance of \$25. At the time we were playing in Canada and, owing to the foreign exchange rate, it cost us \$41.76 to send the amount. The cost of long distance telephone calls and telegrams ran the amount up to the neighborhood of \$74. After waiting a reasonable length of time for the party to show up we wired the telegraph office at Syracuse and received word that one Mr. Cantrell had received the money four days earlier. This transaction increased our expense by \$1.24. To date we have not heard from him. The party claimed to have worked for Ches Davis for two years and for Ruby Darby for a like period. While Cantrell may not be his right name we expect to locate him thru a good description furnished us by the telegraph company. (Signed) BOYER & MANDELL, Mgrs., "Broadway Vanities of 1921."

Chicago, Oct. 25, 1921.

Editor The Billboard—Is it not pleasant to recall the good old days of real "gallery gods" when a seat in "peanut heaven" could be had for not more than two bits? How the youngsters who attended the cheap melodrama did hiss and hoot the villain and applaud and whistle for the hero? The many who came under this class are found today in the balcony or in the orchestra. But there is no denying that the theater habit to them was acquired thru the fact that either their small amount of spending money or earning allowed them to take advantage of the low price that admitted them to a place on "the top shelf."

Today the stage is practically without the cheap melodrama. The spoken plays demand fifty or seventy-five cents for a gallery seat. Can the young office boy, factory worker or clerk afford to pay such a price? I say no and back up my answer by reminding of the many vacant gallery seats nowadays. Instead of attending the legitimate plays the young folks I refer to are spending their dimes and nickels for movies. And they are being lost as tomorrow's customers of the real theater.

Perhaps theater managers can afford to think over these facts, especially since most of them are complaining about poor business. (Signed) JAMES CARPENTER.

Meadville, Pa., Oct. 25, 1921.

Editor The Billboard—In answer to the article about the new tab. contracts, I will say that only last week Equity sent a man to my show and he used all his persuasion to sign up my people, telling them that there was no limit to the number of shows given by tabloid companies. Now the article says that the limit is twenty-one shows on the week. How is this?

There is plenty of work for the tab. shows, but there are houses that cannot run on three shows a day and pay the money the tabloid shows demand nowadays to meet the railroad fares and salaries. I have been in the tab. business as long as any one in the game. I have played all classes of houses, from one to six shows a day, and my people get their money and do not need any protection from some organization that apparently wants to tell me how to run my business. The long green on salary day is the thing that counts.

The article stated \$25 the minimum for girls. As a matter of fact tabs. have been paying \$25 and \$30 per week for the last three seasons and the work the girls have to do is never over three numbers and an opening—pretty soft. In burlesque shows the girls do from twelve to fourteen numbers and don't get any more.

There are plenty of girls today laying off on account of Equity. Why? Shows cannot exist and play the time Equity wants you to. The Miniature Musical Comedy Owners' Association is all I want for protection. I am a member of that and I feel that every manager of a good tab. should belong to it. If you have

SONG WRITERS Winner in Hearst's \$10,000 Music Editor, associated with nationally known Music Editor, associated with foremost publishers, has guaranteed offer. CASPER NATHAN, 54 W. Randolph St., Chicago, Illinois.

only an ordinary show, keep off, as you will not last.

And Gus Suu has nothing to do with the association. Don't forget that. That has been asked a dozen times and "shots" from people who seem to know nothing about it are frequently in The Billboard. If you really want to know all about it get a good show and join. Then you will see who runs the Miniature Musical Comedy Owners' Association. (Signed) HAZEL HESTON, "Ginger Girls."

CLEVELAND SONG CONTEST

Cleveland, O., Oct. 28—Practically every leading publishing concern in the country will be represented in the popular song contest to be held here at Zimmerman's Dansant for two weeks beginning Nov. 14, according to Musical Director O. A. Robertson. The local terpsichore palace is perhaps the largest in Ohio and the coming event affords a great plugging opportunity. The singers will vie for supremacy from a miniature stage while the words of their numbers are flashed on a screen with the hundreds of dancing couples as judges. Handsome loving cups will be awarded the winners. M. Witmark & Sons is the first firm to name its

representative. He will be Merrell Schwara and is to feature "That's How I Believe in You," a waltz-ballad.

MUSICAL MUSINGS

(Continued from page 41)

recent war he culled as a marine and was a member of the famous Marine Band. Upon being discharged "Rudy" organized the Palace Trio and later the Wledoeft-Wadsworth Quartet for record work. Then he returned to the West Coast and organized the present combination, with which he is making a great name. Wledoeft also has several big selling song and dance compositions to his credit.

Waltzes are fast regaining favor in Cleveland, O., where, say the dance orchestra leaders, every third number is now a waltz. Among the leading musical aggregations in that city are L. J. Currier's twelve-piece orchestra, which put in the summer season at Euclid Beach Park and is now at the Elysium Ice Rink; "Batty" Costello's orchestra of ten pieces, which was at Luna Park during the warm weather and is now featured at leading hotels. Henry Pfitzenmayer is leader of Loew's Stillman Theater Orchestra. O. A. Robertson, whose syncopators went big at Edgewater Park from Decoration Day to Labor Day, is now holding forth at Zimmerman's Dansant. H. L. Spitalny heads the orchestra at Loew's State Theater, Morris Spitalny and his players are at the Statler Hotel and Phillip Spitalny's combination is at the Allen Theater.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

J. O. O'Brien's Minstrels are reported doing well in the tobacco towns of North Carolina. The season will run until late in December.

Harry Meehan, tenor singer in minstrelsy for many years, is meeting with success in a vaudeville singing and talking act. He is touring the U. B. O. Time.

The jump recently made from Indianapolis to Dodge City, Kan., by Hockwald's "Famous Georgia Minstrels" cost \$1,804.26. Not a performance was lost despite the long haul. There are thirty-six people with the show.

Tom Greeley, end man with Gus Hill's and Honey Boy Evans' Minstrels, is also making a big noise with "Everybody is Welcome Down in Dixie," and his interpretation of "Mammy" in Uncle Eph's dream.

Bert DeVore and Lon Worth's Minstrels are rehearsing in Philadelphia preparatory to the opening in Pottstown, Pa., week of November 7. The show will carry eighteen people. Jack Williams is advance agent.

Many of the critics are referring to Bert Swor, who is suffering from a severe cold, as "The Babe Ruth of Minstrelsy," for the reason that the inimitable comediant is at present doing his comedy stuff in spite of doctor's orders. Bert has his fair share of the first part. He offers his monolog, plays the Darktown Judge in the court scene, and is the leading African ace in the "transitory travesty in eight episodes" entitled "Around the World in Thirty Minutes."

So long and persistent are the encores throughout the performances of the Al G. Field Minstrels that audiences in many Southern cities are not dismissed until after the bewitching hour of 11 p.m. When folks enquire that long and enthusiastically and take chances on night owl service the show must be good. This is sufficient tribute to the character of entertainment presented by the successors to the fad old minstrel man, whose name the show still bears.

Dudley Glass, a Southern scribe, says from the bottom of his heart that he doesn't like minstrel shows, or tenors who sing out of the corner of their mouth, but it remained for the Al G. Field troupe to conquer his heart. He thought the harmonizing of Jack Richards and Billy Church was just beautiful, by jings, absolutely beautiful. He spoke very highly of the comedy of Bert Swor and the exceptionally good dancing of William and Leo Doran, and in concluding his review in The Atlanta Georgian said he didn't know whether it was as good or better or worse than the minstrel show of last season (he hadn't seen a minstrel show for six years, he says), but the audience gave it a wholehearted approval and that's the only opinion that counts.

Asked frequently why he has no "bones" with his show, Nell O'Brien said: "The simple truth is I can't get any one who knows how to handle the 'bones.' Of course, there are some players who have adapted the 'bones' to jazz usages, but they don't know how to play them with anything like true minstrel spirit. You may have noticed also that we haven't a single banjo—and the banjo was the characteristic instrument of the old Southern Negro, ideally fitted to interpreting his peculiar style or musical moods and melodies. There are plenty of good banjo players, no doubt, but where are they? In vaudeville and burlesque circles, hammering out 'William Tell' and 'Poet and Peasant' overtures, ignoring the beautiful old Negro folk songs that make up the musical classics of Dixieland. I am looking for men who can play the 'bones' and the banjo in a way that minstrel audiences want to hear them; for men who can portray the quaint humor and natural drolleries of the old-fashioned 'darker' as Luke Schoolcraft and the minstrels of his generations did."

The slogan of "Lasses" White, when assembling his company of minstrels, has been "something new in minstrelsy" and above all things he sees to it that his production is full of all the charms of youth. In selecting the soloist for "Harmony Bay," the first part, each artist was chosen for his fresh, clear, youthful voice. In the "Down Honolulu Way," the dancing number, it is evident that youth is there, for Dame Terpsichore herself could have not conceived of more nimble feet than

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are there displayed. In the Blackville Yacht Club's trip to the frozen North the youthful personality of "Lasses" goes over the footlights in winning fashion that captivates his audiences. The "Lasses" White Minstrels is distinctly a young man's show, for from every angle radiates youth, ability and sincerity. The show is in its second season, but the most phenomenal part is that it is doing business that is not in keeping with its age, according to some of the critics, for it has been frequently said that a minstrel show could not be made a financial success for several reasons. "Lasses" has an abiding faith in the minstrel loving public that anything new and original will be appreciated and patronized. William T. Spaeth is largely responsible for giving "Lasses" an opportunity to offer the public the form of entertainment that he claimed they wanted, and under the personal direction of Mr. Spaeth the show has been gaining new laurels at every stand. The heralding of the attraction's coming is under the direction of Grant Luce, who bears an enviable reputation for being able to "assemble audiences."

Stage Hands and Projectionists

By WESLEY TROUT

Local 306, New York City, reports new contracts signed by most of the theaters.

The boys say things are going fine with Local 441, Ottumwa, Ia. H. Utterback is business agent.

The brothers of Boston report that new contracts have been signed by all the vaudeville and movie houses.

C. Marshall is projecting pictures at the Electric Theater, Caldwell, Ok. He reports business as very good.

Brother D. S. Mayo, projectionist, is busy installing projection equipment in Georgia. He has met with much success.

Bill Wing, active member of Local 288, St. Louis, states he has signed up with a vaudeville act playing the Keith Time.

G. K. Howard, who has been president of Local 181, has been elected financial secretary and treasurer of the Baltimore Federation of Labor.

Local 258, Cumberland, Md., has signed its 1922 agreement with the Maryland Theater Company and with all except one of the Cumberland picture houses.

We are informed that a number of new I. A. locals have been recently organized. The writer would be pleased to have these new locals forward news items regularly each week to this department. We would also like to have the list of new officers elected.

At the Gayety Theater, Milwaukee, Jack Warner is carpenter; Eddie Hoffman, props.; Geo. Helmuth, grips; Red Drake, dyman, and Jack Shamberge, electrical.

Brother Hill has taken over the stage at the Gordon Theater, Middletown, O. Hill has been an active member of Local 282 for many years and carries many road cards.

Brother Holloway, projectionist, is back operating at the Rialto Theater, Denison, Tex. Holloway has been on the road the past six months installing slide machines.

Friend Prosser is projecting pictures at the Regent Theater, Blackwell, Ok. This is a neat little theater seating 250 people. An orchestra is employed at nights.

Chas. B. Owen, president of Local 593, Creston, Ia., reports that the local has all contracts signed up for the year. "We have several members idle," he says, "due to our legitimate house burning down a year ago. P.

E. Thomas is making the wheels go at the Strand Theater, while I am keeping them moving at the Willard."

Brother Flanigan, stage hand, recently signed up with a Hyatt-Schuster-Davis attraction for the season. Flanigan has been doing all kinds of stage work for the past ten years or more.

M. W. Johnson, projectionist, at the Cortland Theater, Cortland, N. Y., writes that he has been at the game projecting pictures for the past ten years. He has been at this theater for a number of years.

M. Wiggins, who has been a member of the stage force at the Lyric Theater, Cincinnati, since 1906, is now stage carpenter, succeeding Ed Kelly, who recently shifted to the new Shubert Theater in the same city.

Steve Miller, the hustling business agent of Local 85, is also looking after the publicity of the Fort Armstrong and Majestic theaters at Rock Island, Ill. He made all the rural routes for the "Four Horsemen" picture.

Fred D. Rowe and Walter McGuire are projectionists at the Grand Theater, Cambridge City, Ind. A new generator and machines have just been installed. The brothers report that business has been very good all summer.

John Chemlick is handling props at the new Hialto Theater, Racine, Wis. Brother Chemlick has worked in most every department on the stage. He has also been on the road a number of years in different departments.

Sam Kaplan has opened a theater supply house of his own at Brooklyn, N. Y. For many years Sam has been president of the projectionists' union in New York City. The writer wishes you much success in your new venture, Sam.

For the coming year Fred Ebert will be president; Geo. Gubbins, vice-president; Sam Goodnick, business agent; Arthur Randall, recording secretary, and Geo. P. Coveek, financial secretary, of Local 13 at Minneapolis. The local is in fine shape and all members working.

Traveling brothers will find brother John Hardin, business agent of the projectionists' local, Dallas, Tex., a very courteous and considerate man. You will always find a hearty welcome at his hands. The Southern welcome is great boys, I can truthfully say.

We are pleased to learn that all the theaters in Arkansas City, Kan., have signed the new contracts with the projectionists and stage hands there. J. Fields is still operating at the Rex Theater and "Slim" Richardson has charge of all outside advertising for the theater and is stage carpenter.

J. F. Welch, who has been projecting pictures at the Mission Theater, El Dorado, Ark., for the past three years, has been made manager of the Alice Theater at Hope, Ark., one of the finest theaters in the State. Hope has a population of 6,000. The theater seats 1,250 and has a stage to handle the largest attractions on tour.

"Bill" Fulton, projecting pictures at the Isis Theater, Arkansas City, Kan., is securing pleasing results with new booth equipment. The Isis has been closed for a short time for improvement, and has opened up with extra good "b.z." Bill is a real live wire and gets good screen results wherever he projects pictures.

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his chin, and his reception by the audience was all that he could ask for and his monolog, while chasing women, was good comedy. This was followed by Eugene Worth's comedy vamping of Frank to the jealous interruptions of Prima Barnes, Juvenile Straight Kinnear and two gummus.

Scene 2—Was a Venetian drop for Soubret Houston and a pretty brunet, programmed as Miss Boyan, in song, in which they harmonized for a lineup of the choristers led by William Evans in straight attire playing a slide trombone accompaniment.

Scene 3—Was Finney's resurrection of his Old Doctor Shop and it was a revelation of new and novel comedy for the Casinoites, who laughed and applauded Frank's manner of attending the nondescript patients of Character Straight Dr. William Rogers of the "All-American Trio," and any time Rogers desires an engagement as character straight he has our recommendation for the role. Dr. Rogers' magic medicine, as worked by Comic Finney and Co-comic Mack in a boxing bout, was excellent comedy. Dr. Rogers' hypnotizing Prima Barnes into song demonstrated her ability as a vocalist of merit.

Scene 4—Was a drop for Eugene Worth in a singing specialty, which was encored repeatedly.

Scene 5—Was an East Side carnival scene for Prima Barnes in a costume of scintillating green jade, which proved an optical and vocalistic treat. Comic Finney as a clarinet accompanist for eccentric dancing and Co-comic Mack's and Frank's definition of "ker-dunk" was more clever comedy.

Scene 6—Was a drop in one for the vocalism of the "All-American Trio" and they sure did put it over to eucorea.

Scene 7—Was a Scotch scene for an ensemble dance in kilts and a duet by Prima Barnes and Eugene Worth, whose contrasting personalities and vocalism merited the encores given them. Comic Finney's makeup, mannerism and imitation of Harry Lauder made an excellent finale.

PART TWO

Scene 1—Was a small town city hall square, with the girls in attractive ingenue gowns, with Straight George Kinnear leading them in song, in which he stopped the show. Comics Finney and Mack as rival candidates for mayor and their debate a la fight ring rules was followed by Soubret Houston's baseball number and a burlesque baseball game that was a scream, likewise the mixed hot scramble that followed. Co-comic Mack's parody on "Mammy" and his dancing proved his versatility.

Scene 2—Was a garden of roses with the girls in costumes apropos for the singing of Prima Barnes in a scintillating gown of white brilliants that caused Comic Finney to drop on his knees in a burlesque marriage proposal that might have continued indefinitely had not Company Manager Frank Pierce interrupted with the advice that it was 4:45 p.m. and time to close the show, which was done to an uproar of applause from the audience for the novel ending of an entertaining presentation.

COMMENT

Considering the fact that the scenery was in a little royal prior to its opening at the beginning of the season, it was up to the standard. The gowning and costuming far above the average. The company well casted and talented, and the same is applicable to the choristers, who have youth and beauty to enhance their ability. An all-around clean and clever presentation of somewhat different kind of burlesque from the usual run, and welcome to the Columbia Circuit for its lack of fashion parades minus comedy. Company Manager Frank Pierce informed us that he hadn't made a change in his choristers since the opening of the season, and if he is wise he won't.—NELSE.

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"CHICK CHICK"

(Continued from page 32)

Fields is popular at the Star was made manifest by the warm welcome that greeted his appearance and reappearance through the show. His singing of parodies was only excelled by his dances, and in the latter he singled out choristers for a share of the applause that held up the show. Straight Robertson, rehearsing Comic Fields, as a bad man for the entertainment of the feminine principals and the coat flim-flam bit went over well. Charlie Collins, as a chip-pee sheriff, with his ever-ready magnifying glass, seeking evidence, led up to a funny whisky-drinking hit, and Soubret Mason's coat selling bit, likewise her different-colored-dress-for-women bit. Interspersed were songs by Betty Gordon, a slender, titian-haired ingenue, who also took an active part in scenes with telling effect. The same is applicable to Annetta Stone, an auburn-haired, seductive prima-ingenue-soubret—in fact this attractive woman can be anything she desires to be in burlesque and get away with it, for she is of the type that burlesque fans rave over. In her "Spanish Lou" number she caused more than one in the audience to become a fall guy for her apparent sensuousness. Straight Robertson's balloons to test the faithfulness of Comic Fields to his wife, when worked on the feminine principals, proved that he was not, for they bursted as was expected, in a clever comedy manner. Soubret Mason, in "Nobody's Baby," offered a novelty by having the girls display miniature dolls, which, when placed on the stage, did a realistic shimmy. Ingenue Gordon also offered a novelty in a new line of dope patter that was well burlesqued by Comic Fields, and he followed that with a phoney hog smoking dream, in which one of the girls gave him a realistic vision of a shimmy dancer.

Scene 2—Was a street drop for a singing, dancing, reciting specialty by Mack and Collins, and they were encored repeatedly.

Scene 3—Was a cyclorama with a transparent back drop for the posing in one-piece suits of Prima Stone and two girls, who are there with shapely forms, and this led up to the finale.

PART TWO

Scene 1—Was the interior of a cabaret for an ensemble of white ermine-trimmed costumed ingenue singers and dancers and the masculines in evening dress. In a table bit with Patsy Wood as the waiter Former Chinaman Mack, as an English Pop, and Comic Fields played a game of checkers with a gallow glass and a bottle of booze to numerous laughs at their funny moves. Soubret Mason and Patsy Wood, spot-lighted on a settee, put over a catchy song number, and then a light dance with Soubret Mason singing to a whistling imitation by Patsy that was encored time and again. Comic Fields' monolog-

song on "When the Flivver Is a Wreck," and his parody on prohibition could have held up the show indefinitely, but it was very evident that Fields has no desire to hog the show. Straight Robertson's accident insurance bit was made funny by the manner in which Comic Fields worked it. Patsy Wood and Comic Fields, in burlesque Roman toga, in a show rehearsal with the other principals, made a clever comedy close for the show.

COMMENT

The scenery was there in quality, but scant in quantity, altho sufficient for the purpose and apropos to the presentation. The gowning and costuming of the feminine principals was exceptionally costly and attractive for an American Circuit show, and they changed for each and every number. The company, one and all, well casted, clean and clever entertainers. The chorus in it every minute they were on the stage and a faster show would be hard to find. We overheard Company Manager Hughie Bernard conversing with House Manager Mike Joyce, and the latter tell Hughie that what the Star audience wanted was a fast show that would be clean and clever, sufficient to give them laughter without offense, and that is just what they were given on Monday afternoon.—NELSE.

PICKED UP IN PHILLY

A still larger improvement in attendance in all the burlesque theaters than the week before was very much in evidence last week, and it looks like Philly Town is slowly getting on the road to its normal burlesque theater patronage.

The "Tit for Tat" show at the Casino was a dandy big show with lots of pep and speed thru-out, George Niblo and charming Helen Spencer carrying the honors and the rest of the show being very good. Had a pleasant chat with E. M. Rosenthal, manager of the show, who looked hale and hearty and very optimistic, with hopes for the betterment of the future burlesque situation. Also renewed old time friendship with the house orchestra leader, Al Smiley, who has a record of seventeen years' service at the Casino Theater. Al is well liked by all and always has a bunch of real orchestra artists surrounding him, and gives excellent support to all the shows.

The Trocadero ran a fine show and had fine business all week. The principals were: Harry Stratton, Ed Gaby, Eddy Miller, Marie Vaugu, Maggie Pennetti and Pearl Lang. The feature attraction was Mile. Morita, whose excellent singing and graceful dancing were a riot. The chorus was splendid.

The "Grown Up Babies" show at the Bijou drew good business and was a nifty show from

start to finish. The fine singing voice of Forrest Hutten received much applause, and the dancing of Eugene Le Blauce the same. Princess Livingston shared honors with Harry Howe, and there were good straight bits by Jack Alton. Chorus excellent.

The old reliable Gayety always does good business no matter what happens. Had a fine show and surefire principals, viz.: Emily Clark, Violet Buckley, Ann Alexander and the "Old Ironsides," Billy Wallace and Geo. Carroll, and Straightman Ed Welch, and the chorus never better. Madeline Smith made a fine impression with her excellent acrobatic dance.—ULLRICH.

SEEN AND HEARD

Tom Ward was caught in the act of congratulating himself on Broadway, and when we inquired the cause of his smiling countenance he modestly admitted that he was a grand sire, as his daughter, Katherine, who became Mrs. Newton Brown over a year ago, had a daughter born to her on October 17 at her home, Duntou, Long Island.

Happy Benway says: The Perry Sisters, who were in burlesque on the Columbia Circuit last season, are now playing over the Keith Circuit, going South, and that they did well at the Garrick Theater, Wilmington, Del. Harr Lang and Jean Vernon, in "Who's Your Boss," are booked solid on the Keith Time, and Happy is rewriting "Whoa, Nauce" for them as an eucore gag. Lang was formerly featured by Lew Talbot in his "Lid Lifters." Dolly La Salle, formerly of the "Jazz Babes," has just finished an eight weeks' engagement at the Star Theater, Toronto, Canada, to enter vaudeville with an entirely new act. She was in vaudeville with "Dancing a la Carte." Happy says it is strange that so many theatrical trade papers carry news of theatrical professionals getting automobiles and two-carat diamonds and that when he makes wifey a present she gets it without any publicity. Happy also says he will go into burlesque next season if Emil Casper will let him use the "short pants" gag. Bessie Miller has closed at the Star Theater, Toronto, to go into musical comedy.

Ruth Sheppard has gone back to her old love, the "Social Follies," and Manager Max D. Quitman should hail her with glee, for Ruth will prove a valuable asset to the show.

Bill Jennings, steward of the Burlesque Club, has entered the Jewish Memorial Hospital at 2076 Fifth avenue, New York City, for a minor operation and will welcome the visits of his numerous friends while he is recuperating.

PEOPLE'S PLAYERS, INC., COMMENCES ACTIVITIES

New York, Oct. 26.—At the Fifteenth Street Theater, which is the auditorium of the People's House, one of the new organizations of actors, The People's Players, Inc., began activities last week. Charles Mackay's "As Ye Mould" was the first play to be presented and Sholem Ash's "The God of Vengeance" will be acted later. In the cast of Mackay's play were Charles Hammond, Geoffrey C. Stein, Misses Alice Fleming, Helen Lackey and Leonora Bradley.

SYRACUSE THEATER ROBBED

Syracuse, N. Y., Oct. 26.—Nicholas A. Marté, night watchman at the Strauß Theater, was bound and gagged by armed robbers last week, and more than \$2,000 taken from the safe by the cracksmen.

Construction work on a new theater at Thibodaux, La., is scheduled to start January 1. When completed the house will have a seating capacity of 1,000.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard. Where Letters and News Items Will be Gratefully Received.

Charles R. Brush has a new magical sketch, "Sorcererlike Spheres."

Houdini predicts that the crystal gazer who is first to go to Europe will create a sensation.

Adelaide Hermann wishes it understood that she is not presenting the illusion, "Sawing thru a Woman."

The Chicago Magic Company's newest is a glass of water thru a hat on a small elevated pedestal—quite an idea.

The much discussed vivisection trick hit a low mark last week when one party advertised the secret of it for fifteen cents.

A fast growing membership is reported by the recently organized Knights of Magic, New York City, of which Otto Waldmann is head.

Al St. Dennis, magician, advises that after a successful Canadian fair season he is again in Philadelphia, where he will "home guard" for the winter.

Plans are on foot to bring the Weyer Sisters, daughters of the late Alexander Weyer, the illusionist, to America. They are touring Europe at present.

Rufus Steele, the Chicago slicker, spent several days in Pittsburg recently and used up many packs of cards, much to the delight of P. A. M. members.

John and Nellie Olms, "the watch wizards," are hitting it nicely over the big Felth route. Silks, thimbles, watches and alarm clocks are included in their bag of tricks.

Mile. Capetto, of Chefalo and Capetto, makes a change of costume for each of the fifteen illusions presented in their novelty act now being offered in the Far East.

From Frank Lane, Roxbury, Mass.: "Closed my show October 12. Home for the winter. Playing clubs and opened an entertainment bureau. Started off with a rush, too."

"Volcanic Fire" and "The Fairy Water Fountain," new illusions used by Lanfant, were built by Jack Gwynne, the clever Pittsburg performer, who has given magicians many capable effects.

Beginning November 5 the meetings of the parent assembly of the S. A. M. will be held in the Hotel McAlpin, New York City. The business sessions of these meetings will be suspended by 10 p. m. and the remainder of time devoted to magic, mystery and sociability.

A recent item in these columns about a person working after the lines of Van Hoven drew from Van: "Every imitation is a boost for the real article. Beginners cannot hope to work their way into the big circuits without something original."

Cunning, billed over the Junior Orpheum Vandeville Circuit as "the greatest of all mystics" and "the 20th century telepathic enigmas," created town talk in New Orleans last week during his engagement at the Palace Theater. His catch-line is "He knows-he tells."

With Dorcy scheduled to do a short magic act, in addition to his several characters, on the new Elsie Janis revue, and Raymond Hitchcock unfolding some slicker stuff in the current edition of Ziegfeld's "Follies," legerdemain will have a fairly good introduction to big musical show patrons and the effect surely will help pave the way to a broader interest in this form of diversion.

Halloween, affording the most appropriate day in the calendar for magic entertainment, calls for no small number of special affairs by various mystic societies. According to advance arrangements, the monster party slated at Tribby's, 18 Greenwich street, New York City, for Monday of this week, by the Svengali Club, apparently was the topnotcher in this line for the entire country this year.

From William J. Hilliar—Why does not someone engage Mile. Gabrielle, the half woman, and fix her up with a pair of phony legs for the "sawing a woman in half" effect? Not even a box or covering would be necessary. Just

cut "her" in "halves" and allow assistants to take the divided parts thru the audience, with the head talking to the folks. How's this for a suggestion from a poor magi? Ostagazuzulum.

During Frank Van Hoven's latest engagement at the Palace Theater, New York City, he was visited by the head of the tours he plays in Europe and arrangements were made for him to take a full stage act to London when he returns there next spring. By the order of things Van will work his "dippy mad magician" net in an early spot on the bill and appear later in the big turn. He says that he cherished long an ambition to do a "big," but never thought of it on the same bill with his usual act.

Roy Sampson, business manager of Richards, the wizard, and his show of a thousand wonders, advises that he has landed the attraction for the big Erlanger Time with the Metropolitan Theater, Minneapolis, for the week of November 13-19, on the time and place of the initial stand. Speaking of the engagement at the Rhode Opera House, Kenosha, Wis., for the week beginning Oct. 17, Sampson says: "It was the largest business ever done by a magic show in that town. On the last five nights turnaway business was registered, the gross receipts going over the \$4,000 mark."

A late issue of M. U. M., monthly organ of the Society of American Magicians, carries a reproduction of a handbill from the collection of President Houdini, showing where, at the Winchester Music Hall, London, Eng., in the early '80s the divided person illusion was offered. A part of the bill reads: "Startling Sensational! Sawing a Lady in Two! Wonderful—Resuscitation. The above extraordinary and original illusion (being an exact copy of a Chinese execution) invented and performed (for the first time in London) by Professor Hengler. This performance has met with immense success in the provinces."

The Mysterious Smith Company appeared in Sedalia, Mo., October 17-22, and, according to The Democrat of that town, drew the largest attendance in the history of the Liberty Theater. Mme. Olga, mental worker, is a featured member of the show. Several changes of program were given and matinees were offered each day with a "ladies only" on Thursday and a "kiddies' special" Saturday afternoon. The work of Smith was praised highly by the press. In the way of publicity stunts he demonstrated the upside-down jacket release in front of the playhouse one evening and the next night effected an escape from a coffin supplied by a local undertaker. Two male assistants support Smith and Mme. Olga.

The program on the current show of Thurston, the famous magician, is reproduced herewith: "There have been many true and many fraudulent mediums since the dawn of Spiritualism. My object is to mystify and entertain."—HOWARD THURSTON. (Mr. Thurston is the originator and inventor of nearly every effect he presents.) PART 1-1, Opening; 2, Aerial Fishing; 3, Birds of the Air; 4, Original Card

Passes; 5, Barrel of Diogenea; 6, Rooster's Head; 7, Gravitation Defied; 8, The Levitation of the Princess Karnac. The great hypnotic scene. The most bewildering illusion ever attempted. Absolutely new in principle. The dream in mid air of the dilute Princess Karnac surpasses the fabled feats of the ancient Indian sorcerers. It is the profoundest achievement of either ancient or modern magic. (Fernande Myro us Princess Karnac.) 9, The Miracle; 10, Fashions; 11, The Vampire tly arrangement with Mr. Holke; 12, The Itoy and the Lion; 13, Comedy Experiment, "A Hit of Fun." PART 11-1, The Spirit of Silk; 2, Spirit Paintings; 3, Sawing a Woman in Half; 4, The Magic Crystal; 5, Do the Spirits Return? Mr. Thurston will attempt to produce physical manifestations and materialization of spirit forms as presented by him before a number of societies for psychical research, and also for many investigators of spirit phenomena. PART 111-1, The Glass Trunk; 2, Dancers of Madrid; 3, Shadows of Life; 4, The Phantom Piano; 5, The Triple Mystery. The most daring illusion ever attempted. 6, The Bungalow; 7, The Mystery of the Water Fountain. The executive staff for Mr. Thurston: Business manager, Richard R. Fisher; manager, Earl E. Davis; advertising agent, Fred Thompson; secretary, Jay J. Klink; chief assistant, George White; musical director, Herbert B. Sopher; stage carpenter, Floyd Luft; master of properties, Fritz Bacha; electrician, John B. Brady.

We quote from The Cincinnati Post of October 25: "A Chinaman, who gives one of those bland Oriental smiles as he causes ducks to disappear into thin air, is one of the best on a bill of good things at the Palace this week." The Chinaman referred to is W. J. (Doc) Nixon. Considering that this rarity—a magic act sharing topline honors at a Keith house—was accomplished in opening position makes its significance all the more important. A visit to the theater proved the worth of what we read in the local paper and revealed why so many compeers and fans along Nixon's route were moved to write the department in praise of his presentation. Occupying full stage, the act is framed in hangings gorgeously tapestried with Chinese effects, making for a notable departure from the usual black mounting of mystery turns. Rich properties and minor trimmings augment the Oriental atmosphere. Nixon is supported by his wife and two male assistants. Their opening is beautifully done, with each wearing costly Chinese gowns. The feature is Nixon's famous duck vanish. He also creates a wave of bewilderment with the incubated chicken and the fish bowl production, not forgetting the floating ball, which, after navigating the atmosphere, proves to be of solid composition. A worthwhile novelty is an Oriental dance by Mrs. Nixon, possessed of great talent and grace. It was our pleasure to meet these folks and from Mr. Nixon we were eagerly surprised to learn that everything in the act was devised by him. So artistically does Nixon portray the role of Chinaman that few, if any, in the audience are able to detect his real identity. To see Hong Kong Mysteries is to class Nixon a showman of the first water, and, for the good of magic, wish that there were more Nixons. On Friday night all of the members of the Cincinnati Magicians' Society and their ladies paid tribute to Nixon by attending the performance.

NEW THEATERS

The new Palace Theater, Breckenridge, Tex., was opened recently by Ray Stinnett, of Dallas. The Lois Theater, a new picture house in Seattle, Wash., costing \$100,000, opened last month. William Porcink, of Detroit, will open a picture theater in the McBride Building, Owosso, Mich. Work of construction on the new Peerless Theater, Kewanee, Ill., is being pushed so that the house will be ready to open November 25. A new theater is rapidly nearing completion at Abia, Ia. It is to be called the King, and, it is said, will be one of the finest picture houses in the State. The cost of the building is placed at \$100,000. The new Plaza Theater, Galesburg, Ill., opens its doors November 8, when a matinee performance of the musical comedy, "Irene," will be given. The new picture theater, under the management of Messrs. Rohm and Rowley, and owned by Will H. Evans and A. B. Scarborough, at Bonham, Tex., opened early last month. The building represents an outlay of \$60,000. The Victory Theater, Poughstoula, La., was opened last week with feature films and is doing an excellent business. The new house is under the control and direction of a Catholic Church. Tentative plans have been made for the erection at Bradenton, Fla., of a \$50,000 building to be used as an opera house and store building. C. A. Browne, who now operates the Wallace Theater, will erect the new building.

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WINSTON-SALEM

The Little Metropolis of North Carolina

The Page went to see the colored fair at Winston-Salem, and, besides finding a real fair, had an opportunity to observe a lot of other highly interesting things in the little tho' thoroughly metropolitan city. One first notices the heavy odor of tobacco that prevails thruout the community. By the time the olfactory nerves have accustomed themselves to this distinctive feature one has learned that tobacco is the principal industry, and the writer visited the big Reynolds factories as well as enjoyed a ride thru beautiful Reynolds, the home of a family that has acquired fame and fortune thru these very factories.

Negroes constitute about fifty per cent of the population. Race relations are harmonious, and Negroes are enjoying to their full capacity the commercial activities of the city. An insurance company, two banks, a building and loan company, three theaters, two of which are owned by the race, are, with the many smaller businesses, very concrete evidence of the fact.

W. S. Seales, secretary of the T. O. B. A. Circuit, owns the Lafayette Theater. The character of his business is best explained by saying that he is also a trustee in the A. M. E. Church and a director of the fair association and of the bank. Some progress for a colored man who started life in extremely modest circumstances. His church associates constitute a goodly proportion of his audiences, and smut doesn't go for him.

The house staff includes Clarence Mooby, operator; Mrs. Viola Nichols, pianist; M. W. Herbert, assistant operator; Mollie Allen, cashier; T. I. Sadler, doortender; James Morrison, violin; Fred Pratt, trombone, and Ulysses Nichols, traps.

At the Dunbar Theater, on Depot street, in a building owned by Bishop Kyles, of the A. M. E. Zion Church, we found a new management just assuming charge. Willie Walls is in charge of the house, with Sadie Allen as cashier. For efficiency those Allen Sisters are a fine blend of amiability and dignity. They know what to do in a box-office.

Next is the Rex Theater, Craver Amusement Enterprises, owners, Charlotte, N. C. M. Meriwether, resident manager; Jack O'Kelly, chief operator; Luther Maasey, assistant operator; Mrs. Patsy Bevel, cashier; Joe Davis, porter. The Rex is one colored theater in North Carolina showing exclusively first run on all the big pictures, also serials, and playing all the latest musical hits. It played Jack Johnson in his big sensational picture, "The Black Thunderbolt," on October 17-18. Found both the manager and Mr. Craver, who had come from Charlotte to discuss renewal of his lease with Mr. Jones, the owner of the building, to be fine fellows.

Next in interest was the office of Ben Strasser, manager of the North State Film Company, whose "Giant of His Race" is the most talked-of Negro film on the market. The company is preparing to produce a regular program of race releases. H. G. Uyama, the Japanese cameraman, who is a whole story in himself, filmed the Page and Mr. Seales, with Luke Scott, of Scott's Players, for the Monumental Pictures Corporation.

We met Roosevelt Morrison, the little Philadelphia lady who did the dramatic bit of little mother in the big picture, and John Haldoby, the delineator of the slave in the giant picture.

Three brass bands flourish in the city. There is the Odd Fellows' Band, with I. Greer as leader; the Gold Leaf Band, under Professor Branchfield, and Freddie Pratt's All-Star Band. Miss O'Kelly, a concert singer of more than local fame, resides here.

Up at the Business Men's and Workers' Club Jim Hill, Price Jones, Frank Bohannon and John Henderson extend the glad hand to the actor folks as they pass thru the city. Mrs. Pratt's Hotel on Depot street is a real theatrical home. She knows how to do it, for she owns a show herself. She jumps out on the road to visit her attraction between meals so to speak. Mrs. Booker maintains a theatrical news service in the house.

Show folks? Why there were plenty of them in the city. Out at the fair grounds Walter Yeakle, a good Actors' Equity man, had a plantation show with a lot of old friends in the lineup. He had Madame Jauentte, Wm. Dooler, who was producing comedy here while his wife rested at the Palace Hotel after a solid season of vaudeville; Amos Gaillard, who, as over a dozen managers know, is one of the best trombone soloists in the profession, and has been with all of the famous colored shows. Then there were Johnson and Johnson, Sam Stevenson, Maggie Wright, Frank Chapman, Sam Williams and Alice Johnson.

On a lot downtown was the big medicine show of Dr. Andea Payne, who was taking good money and delivering a show that would be a credit to some two-dollar houses. He had Roy Gibson, "The Original Porkchop;" Clarence Phillips, Frank Love, Clarence Davis, James Crawford and that sterling old cornetist, Lawrence Booker. They gave some show.

Dr. Wert Calloway, a foot specialist, with his banjo artist, was doing a nice business. Boat-

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

ner and Boatner were resting in the city prior to opening for Dudley for six weeks.

At the Lafayette we saw two of the well-known companies. One was "Mary Mack's Merry Makers." In the cast we found Mary and Billy Mack, Johnnie King and Arthur Wynn. The girls were Kitty Miles, Mary Evans, Mabel Powers and Bobbie Jordan. The principal comedian, "Snow Ball" Leroy Johnson, has signed the anti-smut pledge.

Luke Scott, who says he is a "reproducer," had in his "players" Zacharia White, another reformed comedian; Irene Elmore, Ethel Pope, Richard N. Gregg and Clement Mills, all ex-members of the New York cast of the Lafayette Players. Others were Nora Biddings, Zenobia Shamberger, Virginia Smith and George Daniels.

These, with F. L. Talbot's two music stores, are pretty substantial amusement activity in a town where the factories are off fifteen per cent in the number of employees and over forty per cent on the wage scale. It must be some town when things are at normal. The Page is glad to have been there.

TIM OWSLEY ON HIS OWN

Tim Owsley has organized a show called "The World of Fun." The company has just concluded a three weeks' stay at the Washington, Indianapolis, Ind. It is booked over the "Toby" by Mr. Reevin.

Pete Williams, Baby Green, Lillian Barker, Juanita Kenneron, Rose Thomas, Marguerite Shields, Josephine Leggett, Bill Smedlie, Billy Maxie and the funny Tim himself comprise the company.

HERE AND THERE AMONG THE FOLKS

A certain producer and his comedian promised to eliminate smut. They gave the Page their word of honor (?). Four days after a correspondent reported a violation of the promise. The Page promised to call by name such performers if the offense was continued. This is to advise that one more breach of their promise and ours will be kept next time and the name goes to the public.

A new theater to cater to colored audiences will be opened soon by W. R. Caldwell at Colonial Beach, Va. He asks the Page for pictures using colored casts. This is the twenty-first such inquiry to reach the Page in the past three months. It's a wonder producers would not recognize the value of advertising their wares on the page that reaches the desired purchasers.

Marle Grace, of Selma, Ala., has written several movie scenarios.

Neona Barr and Isabelle Miller joined the Pal Williams Company at Atlanta, Ga., on October 18.

Mrs. Alice Green, 23 Bliss street, Springfield, Mass., wants to hear from John Green, who left home to join the Wolfe Shows.

The Booker T. Washington Amusement Company has been incorporated in DeLand, Fla. The firm will engage in the general theatrical business.

Hezekiah Leech, who has been with the Billie Clark Broadway Shows, has two new acts for next season, entitled "The Village Cutup" and "Not for Sale."

Beatrice Fuller, well known on several of the colored shows, is taking a rest in Raleigh, N. C., after a serious case of pneumonia, from which she has fully recovered.

Toney Langston, of the "old roll top" in The Chicago Defender office, would like to hear from his friend R. C. Puggsley. So would the Page. Write to us, old friend.

A NEW SORT OF AGENT

Listen here, an agent actually boosts an act. It's real. Here is the letter, word for word, as it came to the Page from the Cape Cod Vaudeville Exchange of Falmouth, Mass.:

"Dear Mr. Jackson—It is not very often that I publish praise of any attraction, but I wish to commend the excellent work done by George Tyne and Eddie Deas, better known as 'The Lakecroft Boys' of Cambridge. We featured them at our last show and their act went over big. With their songs, piano and drum selections they stopped the show. They are certainly artists in their line.

"Yours very truly,
"CAPE COD VAUDEVILLE EXCH.,
"By Theo. P. Robbins."

Thanks, Mr. Robbins, for the spirit of candor and kindness.

HANDY'S EYES IMPAIRED

W. C. Handy, secretary-treasurer of the Handy Bros. Music Co., the home of the "Blues," is in the hands of eye specialists. He suffered a partial loss of sight, due to over strain caused by excessive night work under poor lighting conditions.

Ignoring professional advice concerning his condition last summer, he continued work in connection with the Southern tour of the band and undertook to bring out three new compositions with all of the detail arrangements therefor.

The specialists feel that with complete surrender to the prescribed treatment he may be able to resume his duties in about six weeks.

MAXWELL

Recommends Some Hotels

Muskogee, Ok.—Yates Hotel, Y. P. Yates, prop., 11 S. Second street. People's Hotel, 326 N. Second street, N. Fuller, prop.

Birmingham, Ala.—Dunbar Hotel, 326 N. Seventeenth street. Rush Hotel, Mrs. Rush, prop., 320 1/2 N. Eighteenth street. There are others here that I will get later.

Pensacola, Fla.—Belmont Hotel, Hall, prop., Tarragona street, between Wright and Belmont streets.

Little Rock, Ark.—Graysonia Hotel, Mrs. Gray, prop.

Nashville, Tenn.—Rose Apartment and Cafe, C. D. Porter, prop., 420 1/2, 423 Cedar street. Y. M. C. A., corner Fourth and Cedar streets.

RELEASES FIRST PICTURE

The Afro-American Film Exhibitors Company, of Kansas City, Mo., has released its first picture. It is titled "The Lure of a Woman" and is a five-reel feature picture. Chas. H. Allen, general manager of the company, is the male lead, while Regina Cohee does the female leads.

"The Human Devil" is the next picture scheduled for release. It is the second of a series of eight provided for in the company's budget.

The officers of the company are: H. E. Cross, formerly with the Lincoln Motion Picture Co., president; Willie Bell, secretary, and Mr. Allen, treasurer. The general offices are at 1120 Vine street, Kansas City. Branch offices will be maintained at Dallas, Tex., and at Mexico City, where Arthur Aben Anderson, who has had six years' experience, is in charge.

The concern contemplates producing such pictures as will have a ready market in Central and South America, as well as in the States. The firm announces that it has a distribution policy that will enable it to overcome some of the difficulties usual to colored productions.

OTHER ENGLISH SUCCESSES

Scott and Whaley are making preparations to open with a new production. They will star a big show called "I Got You, Steve."

Douglas and Jones are slated to star another show. The title will be "Me and My Gal." Louis Douglas, of this act, is the coin-law of Will Marion Cook, of international fame.

The Royal Southern Singers are at Brighton with the Southern Syncopated Orchestra.

The foregoing is extracted from a most interesting letter from Mr. Weinglass. He reports all of the colored artists on the continent as doing well.

A NEW ACT

George Bontte, formerly of the team of Bontte and Carter, is now associated with Dasty Tansel in vaudeville. The team is preparing to head a big act of twelve people. The act has been in rehearsal in Buffalo, N. Y.

JOHN WHITE'S PLANT.

John White's Old Plantation and Minstrel Show played the colored fair at Palaski, Tenn., September 22, 23, 24; North Birmingham for two weeks, commencing September 26, and opened at the Colored State Fair, Birmingham, Ala., October 10, for one week. M. C. Maxwell was present at Birmingham and made the announcements the opening day. The show then jumped to the Colored Fair at Huntsville, Ala., (Continued on page 55)

SEE PAGE 55 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS

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Published every week

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In its own plant at
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Vol. XXXIII, NOV. 5, No. 45

Editorial Comment

THIS is the time when a theater manager should try to make all the friends he can for his house. In a bad season he needs all the patrons he can get and needs them worse than in more prosperous times. To that end it might be a good plan to pay a little attention to the conduct of his employees toward the patrons, and the first lesson they should be taught is that courtesy costs nothing and pays handsome returns. In other lines of business this lesson was learned long ago, but, judging from the usual run of theaters, the theater manager has little faith in it.

The man in the box-office, as a rule, adopts a lofty attitude toward the intending ticket purchaser. He seems to think he is conferring a favor on the

purchaser of a ticket by selling him a pair. The box-office man should be a salesman, and no salesman worth his salt would ever try to sell goods by the methods the box-office man uses. The mental attitude of the ticket salesman is generally that of a small bureaucrat, who thinks the public exists but for his benefit, and that the sharp official manner is the proper one for him to adopt.

This should go. It has no place in an enterprise so dependent on the public whim and fancy as the theater. Courtesy, plain, old-fashioned courtesy, would cement friendships for the theater and management. Discourtesy engenders antagonism towards the theater and management. Between these two there is no choice.

Every dictate of common sense and decency should make a manager desire the good will of his patrons rather than their enmity and a sovereign way to earn their good will is to improve the relations between the theater employee and the one who, in the last analysis,

THERE was thrown open to the public in Chicago last week what is proclaimed the most magnificent theater in the world, The Chicago by name. The size of the house can be realized when it is stated that the seating capacity is 5,000. It is said a sum of approximately \$4,500,000 has been expended on the big structure.

While The Chicago will show feature films, it is so constructed that, should a decision be made to change this policy, the house can be used for the largest road companies in the country, as a stage 70x40 feet has been provided.

Police reserves had to be called out to handle the crowds at the formal opening Wednesday evening, and many men prominent in amusements, both in Chicago and New York, were present for the occasion. Charles H. Wacker, chairman of the Chicago Plan Commission, who officially opened the theater, termed it "the world's finest theater and the ultra in science and art."

LACK OF SHAKESPEAREAN RECRUITS

The lack of those aspiring to be Shakespearean actors and willing to learn the rudiments by hard study is making the task of organizing Shakespearean companies in this country a rather difficult one.

Why is this? There are reasons to be sure, but here's the point: Is not our modern stage at fault in not furnishing young recruits for the classic drama?

In speaking of the lack of quality necessary to Shakespearean performance, E. H. Sothern, in The Christian Science Monitor of recent date, had this to say:

"This is a delicate subject with Mrs. Sothern and myself. We hesitate to discuss it, for it has become almost bromidic for players to bemoan the state of acting. But it is a vital question, which grows more so each season, and eventually may be so serious that it will prevent our continuing on the stage. If it only concerned us it would not be so disturbing, but the future of acting is at stake.

"If we had not been able to reassemble the players who have acted with us for many years, we should not have attempted to organize a company for Shakespearean repertoire.

"If young men and women have the physical qualifications, possess sufficient emotional quality and a sense of beauty and can articulate, there is no reason why they should not become as good classical actors as modern ones—if they will work.

"But there is the rub! One season we had several youths in our company who gave excellent promise. We told them we would engage them for the following year if they would study during the summer months. Knowing from our own experience that people just starting their careers are often handicapped financially, we arranged to pay for their education, dancing and fencing lessons, three essentials for a good actor of any school. These young people in question eagerly assented, but before very long their instructors informed us that since only the girls were coming for the lessons it was unfair we should be paying for the boys.

"Mrs. Sothern studied three years before she ventured to act an important role in Shakespeare. When she sought out an eminent New York vocal instructor he told her that, as she had no middle register in her voice, she could never succeed on the stage. Six months later she returned to him. She had developed the register. Where are the actors of today who would labor several hours daily to produce tonal quality?

"But when you endeavor to make beginners understand that acting, like all other arts and professions, has a technique that must be mastered, they begin to think you a dry, stilted, unimaginative creature.

"In order to supplant five players in our company this year we interviewed at least 50 persons. Another decade, if this continues, and it will be impossible to organize an intelligent company in Shakespeare. And then to what will the stage descend? Great acting can only be developed thru great characters to be acted. Shakespeare has written the greatest of all. He is the supreme test, and, when he ceases to be, acting will have ceased to be an art. Actors used to be possessed of the ambition to test their mettle in his roles. I judge they are still so motivated—and yet how few are willing to climb the steep and thorny path."

is the provider of his living. A theater without patrons will not last long. The box-office is provided for the public, not the public for the box-office. The sooner this elementary truth is recognized and enforced in the theater, the better it will be for both the theatergoer and the theater owner.

THE Little Theater movement continues to gain impetus.

A company, known as the Little Theater College of Stage Arts, last week assumed ownership of the Little Theater at Seventeenth and Delancey streets in Philadelphia, and plans to make the house one of the most pretentious institutions of its kind in the country.

With C. Ellwood Carpenter at the head, the success of the venture should be assured. Mr. Carpenter is one of our leading ballet and dancing masters, and, not only that, he has produced numerous plays and extravaganzas with much success.

The owners of The Chicago are Messrs. Balaban and Katz, who also own a number of other picture houses. Their rise in the show world has been a very rapid one.

WITH the country-wide railroad strike, scheduled to begin October 30, called off, there is cause to rejoice in the world of amusements.

Now let all concerned get together and come to some kind of an arrangement whereby the exorbitant freight and passenger rates will be reduced to such a point that showmen will be enabled to conduct their business with a profit and not have to furnish amusement to the masses simply for the pleasure they get out of it, if any at all.

SALT LAKE CITY will be celebrating "Go to the Theater Week" by the time this appears in print. The dates are October 30 to November 5.

Special programs have been arranged at the leading theaters, and at the same time there will be an educational campaign conducted for the purpose of acquainting the public with the value of the theaters to the community.

Other cities would do well to emulate Salt Lake City. It means not only putting new life into the theater, but educating those of the masses not in the know that the theater is more than a luxury; that it is a part of modern life and an educational necessity.

BIRMINGHAM had a holiday last week, celebrating her fiftieth anniversary. From all parts of Alabama citizens journeyed to the scene of festivities, and, while this was written two days before the semi-centennial closed, indications at the time pointed to the most successful celebration ever staged there. The streets were a riot of color, with Old Glory predominating, the amusement program was on a prodigious scale, and everybody on hand was in a happy frame of mind and making merry to the fullest.

Never will Birminghamites and other Alabamians present forget the grand celebration.

THE Mugivan, Bowers & Ballard enterprises continue to forge ahead in the circus world.

Not content with owning four of the largest circuses, they last week came into possession, by purchase, of the B. E. Wallace farm of 500 acres, at Peru, Ind., which, it is understood, they will ultimately make the winter home of all of their shows.

Shrewd showmen, these.

QUESTIONS AND ANSWERS

F. E. Colver—Send us your address and we will forward a sketch of Olga Petrova's career.

T. V.—Call at the nearest railroad office and the rate clerk will be glad to answer your questions; in fact, he would be in a position to go into detail.

Fan—(1) The Motion Picture Studio Directory is published by the Motion Picture News, Inc., New York. (2) Sometimes a picture which shows a ship buffeting its way thru a severe storm at sea is really taken on the water. However, the illusion can be created much easier by utilizing a dummy or model ship, perfect in detail, and floating it in the large tanks which every big studio has. The waves, rain and lightning of a real storm can all be imitated in the studio and so photographed that the result as seen on the screen is a perfect likeness of a genuine storm.

J. Arrigo—Giuseppe Verdi, an Italian, composed "Il Trovatore." It was first produced at Rome in 1853. Verdi was born at Roncole, duchy of Parma, October 10, 1813, and died at Milan, January 27, 1901. He was appointed organist at Roncole when only ten years of age. He was a member of the Italian parliament for a short time in 1860, and was chosen senator by the king in 1875, but he never attended any of the sessions of the senate. Some of his other well-known operas are: "Rigoletto" (1851); "La Traviata" (1853); "Aida" (1871).

B. Ganey—(1) Blanche Walsh died at Cleveland, O., on the night of October 31, 1915. She had been on the stage for twenty-seven years, most of which time she appeared in legitimate plays. Her father was Thomas Power Walsh (deceased), Tammany leader and one time warden of Tomba prison. Yes, she appeared in London and her first appearance there was on May 15, 1897, as Edith Varney in "Secret Service." Her home was the Lilies, Great Neck, L. I. (2) Adelina Pattl, the great singer, died at her home, Craig-Y-Now Castle, Penryce, Wales, September 27, 1919. Her body was buried in the cemetery of Pere Lachaise, Paris, May 15, 1920, in accordance with her wishes.

A two-story brick building, housing a theater, with seating accommodations for 1,175, is under construction at Strathmoor, Mich. Pictures will be the initial policy, but the stage will be so built as to provide ample room for legitimate productions.

A WESTERN BELASCO

By MILT HAGEN

"GORDON DAVIS, a Western Gordon Craig," should have been a better title! But it is our inherent human nature to think of all great institutions in terms of their best advertised leaders.

When we consider the comedy of the cinema, immediately the name of one C. Spencer Chaplin flashes into our minds, despite the fact that there may be a score or more of other excellent "cataapulters of eustard."

When we enter the "province of pickles" we forthwith think of the eminent Mister Fifty-Seven Heinz, notwithstanding the existence of those capable "cullinarists"—Messieurs Snyder, Van Camp and the rest of the pickled tribe.

Even when we speak of cough drops we at once visualize the handsome visages of two heavily bearded gentlemen—the brothers Smith, even tho we have with us such well-known representatives of the throat-tickle-tablets as Mr. Menthol, Senor Eucalyptus and the like.

The man who said: "I would rather write the songs of a nation than its law," was wrong! He should have observed: "Let me write the ads of a nation, then could I sell my songs and have myself elected president!"

Mr. Gordon Davis is not a "Western Belasco." But one of the first rules of writing an article is that you must have an attractive title. And we must abide by the rules! So, we employ the name Belasco in the generic sense rather than the specific, for Mr. Davis is hardly a Belascolite. Hardly! Says this remarkable youth of twenty-seven who probably holds the only position of its kind in America—that of director and producer of plays at a university where the students have their own theater, write their own plays, act their own roles, create their own sets and design their own costumes.

"Mr. Belasco has done much more for the development of our American stage than he is generally given credit for. But at any rate, it is safe to say that his day is past. The hocus-pocus of the trick stage, the tawdriness of ponderous and laborious realism have silently folded their bally-hoo tents and faded away from the fields of intelligent and thoughtful production."

SOME Sapient Statement!
But, hearken! See if you don't think that this lad is qualified to speak. He began his professional career at the age of sixteen! The next year he wrote a one-act play which placed him p. d. q. on the vaudeville stage—author and leading man of a five-person act which also included Helen MacKellar, George D. MacQuarrie and Jennie Lee, the veteran character actress of "Birth of a Nation" fame.

But he soon cast aside such puerile diversions and for the next four years busied himself in stock under the direction of such men as Oliver Woodcock, Malcolm Williams, Franklyn Underwood and others. At twenty-one he possessed an enviable reputation in the West as stock juvenile and light comedian. But he "suddenly" became ambitious! When an excellent part was offered him in a big Broadway play he spurned the klup-klup of Miss Opportunity and decided that it was about time to gain some knowledge. Accordingly, he enrolled as a pea-green freshman at Leland Stanford Junior University, where he eventually secured his degree and created the unique position which he now holds—that of "director of plays."

When Gordon Davis undertook this unusual job he found the usual conditions of the aver-

age university existing in the dramatic branch of student activities. The collegians secured regular Broadway plays, hired professional directors, costumers, set-builders, etc. The acting talent was the only element that they themselves supplied. Then Davis revolutionized things in a marvelously Trotskyesque manner! In a few years, by working might and main (mainly main), he organized all the possible artistic talent of the university, so that today all the productions at Stanford University are entirely the creation of students. And the work is admirably fine!

But, let him tell his own story; it is well worth listening to. In an interview Gordon Davis told us: "I choose to stand with that off-beat group which maintains that art which does not in the end make for the efficiency and betterment of the race is not worthy of the name. Great and lasting art usually inspires us by its beauty, sometimes it warns us by its translation of ugliness, but both forms give to humanity a 'good,' which, in economic terms, is 'that which possesses utility.'"

"But, what," asked we of Broadway, "what has all this talk about art to do with your campus 'shows'?"

"Well, I refuse to commit myself as yet. Bear with me just a moment and we may both arrive at an answer," Gordon Davis replied highbrowishly, but most modestly. He went on:

"We have all heard of 'the new movement in the theater,' a movement which was pre-figured by the radical utterances of Gordon Craig a decade or so ago. In those days David Belasco was to our American eyes the ideal producer. Then, not so long ago, we began to hear of men like John D. Williams, whose initiative gave us 'Justice,' and Arthur Hopkins, who recently gave us 'The Jest.' Upstarts in the theatrical hierarchy! 'LE ROI EST MORT. VIVE LE ROI!'"

We interrupted menacingly.

"What did you call us!" we demanded.

"The king is dead. Long live the king!" he continued showing ignorance of our ignorance. "A complete revolution has taken place and we have hardly been conscious of it. And as a result, today we are quite accustomed to hear the irreproachable David not only denounced, but worse than all, ignored as a producer!"

"And what has caused this? It all came from a little band of insurgents led first, perhaps, by Gordon Craig, whose principles were practiced in part by the Irish Players at their Abbey Theater in Dublin, by the Art Theater in Moscow, by Reinhardt in Berlin, and the first POPULAR expression or the movement in this country, the Washington Square Players, and then the Theater Guild, etc.

"With the sudden and unprecedented popularity of the Washington Square Players 'little theaters' sprang up in all directions and multiplied in an astounding fashion. Like 'the flowers that bloom in the spring, tra-la,' most of them said their tra-la and then faded away

before the drouth of popular approval and the necessary concomitant—cash. But here and there, under able leadership, a little theater remained long enough to blow a clear blast of defiance before the dark tower of the stupid and unprogressive commercial theater.

"The influence and importance of the little theater is a mooted question, but we cannot deny that it has been a significant factor in the forming of the new audience which demands better things in the drama. The future of the little theater is doubtful and somewhat discouraging when one looks at the patronage. The number of persons who will attend plays of literary and artistic merit is so small, comparatively, that only the largest cities can hope to maintain one on a business basis.

"To what, then, can we look to carry on the torch of a higher standard? What will supply the stability, the freedom from financial distractions, and the audience whose appreciation will inspire to greater efforts?"

"Our schools and universities, of course. There, where the best of our race, its youth, is congregated during the most impressionable period of its life lies the ideal field. And from these institutions, educational in every sense, will go a new group of artists of the theater, new producers, new actors, and a new audience trained to greater discrimination.

"And the heaven will transform the whole. Even theatrical managers of the old school will tumble over each other to supply good plays when they are convinced that good plays will be patronized."

Again we burst in with: "For the adoration of Michael, Gordon—have a heart! We're only a simple New Yorker trying to get along! Can the highbrow! Or crown him—and worship him if you wish, but tell us more about your activities at Stanford!"

Pushing the dinner bill in our direction (in retaliation) on the table in the Campus "In-on" Restaurant where he sat, he went on:

"Here at Stanford University he have, now, many things with which to work. We have a splendid department of vocal expression and a course in play-writing under Dr. Henry David Gray which is said to equal, if not outdo, Professor Baker's famous course at Harvard. We have a little theater where the intimate plays can be presented before the small audience which will appreciate them.

"It is my hope to start in this little theater a small theatrical laboratory where the students of vocal expression may present in the roles of the best plays of literary merit their reactions to life in action as well as in voice, and where the students of play-writing may work out upon an actual stage with living actors what they have created upon paper for the classroom.

"Already we can go even farther and call in students from the art department, from the department of music, even from the shops and laboratories to become co-workers with us in this creative work, so that all our productions are entirely university created now—all designing, executing, painting and building, draping and so on.

"Furthermore, we have the Assembly Hall stage, which, if not ideal, is at least possible, and best of all we have a comptroller who is ready to assist us in its improvement. And lastly, we have dramatic societies which are

becoming more and more ready to stand behind productions of real merit.

"You see, I take the stand that amateurs are looked to carry on the banner of good drama. Therefore, the amateurs must become professional in the truest sense—not in the sense that they are to do commercial, warmed-over Broadway farce, whose only end is to gather in money for the managers, or an ephemeral bit of trick theatricalism—but still standing by our own ideals, we must produce good plays as if done by the best professionals inspired by the best ideals.

"In order to put over a good play—in order to catch the spirit—to receive and understand the message of the author, or gain the aesthetic pleasure, we must make the mechanics of our production well organized, smooth running with no starts and stops, jerks, or catastrophes to the machinery which bears the play to distract the audience and to take their minds completely from the message.

"The distinction between the professional production and the old-type amateur production is that the machinery of the former is always well-oiled; no matter how tridding the purport of the play, it goes over with no distractions, no interruptions, no awkwardness, and the audience is often deceived by the smoothness of the service into buying a cheap article. We modern amateurs take the attitude that we must oil up, tighten up and polish up our plays, so that, granting that our subject matter, our choice of plays, is better than the professionals', we can compete with their glitter and polish."

"That's all good 'copy,'" we broke in, stroking our gray mustache musingly, "but how do you manage to carry all these ideals, plays, workshops, Gordon gin—pardon us—Gordon Craig and all the rest of the gang on your youthful hip—pardon us! we mean shoulders?"

The good-looking youth continued, all seriousness as before: "We have an organization known as a dramatic council. It is composed of representatives from each dramatic society or class which produces a play. I, because I am the faculty dramatic coach, am president of it. We have a secretary and business manager who is elected to serve for a period of one year at a salary.

"Each society or class which wishes to produce a play gets my services as director and those of the business manager and the stage rental by paying the dramatic council twenty per cent of the gross box-office receipts; this usually amounts to a sum that is less than most universities pay for their customary professional assistance.

"The dramatic council is thus enabled to have at its disposal constantly a sum of money which is usually invested in stage equipment and in the salary of the business manager who takes care of all publicity and advertising, ticket sales, labor charges and the like. Thus we get the maximum of efficiency at a minimum cost, with the profits invested for the betterment of the amateur drama."

We wandered about the beautiful grounds of the famous California university while Gordon Davis told us about various productions that have already been staged chiefly under his directing hand. There were several original plays, including "Bubbling Bohemia," produced by the Rams Head Society; "Maid to Order," an operetta, and several others. Then there were such plays as "The First Born," "Rutherford and Son," "Perse of the Plains," "Wedding Bells," "Trelawney of the Wells" and "The Yellow Jacket."

"My aim," said Gordon Davis in explaining his selection of the plays mentioned in the foregoing, "is to steer a middle course between the high-brow and the low-brow in order to keep ourselves out of debt. In time I hope to produce better and better plays."

Reviews in the San Francisco daily newspapers speak most enthusiastically of the work of young Davis. Personally, he is a most unassuming bundle of live-wire energy. When not staging plays at Leland Stanford Junior University he hires himself off to historic Monterey, where he lives in "a cottage by the sea"—Carmel-by-the-sea, to be exact, in a little cabin. He is a member of the world-famed Bohemian Club, of San Francisco, and is himself a thoro Bohemian, with the exception that he has never in his life imbibed a drop of any alcoholic stimulant whatsoever, even in these days when it is so plentiful and cheap—in Canada.

And we know, for we have just returned from Canada, woman and song. Let's see: Up there beer is only five cents a glass, Mum's Extra Dry is four-fifty a quart, Three Star Hennessy

(Writer's Note—Pardon us, Gentle Reader, but the Ungentle Editor put in the other stars when of a sudden he decided to hurl his Underwood at our head!)

Look thru the Letter List in this issue.

THEATRICAL BRIEFS

Jess Lankford has purchased the Meehan Theater, Bluffs, Ill., from Senator Thomas Meehan.

The block housing the Family Theater, Utica, N. Y., has been sold to John F. Phof by Julius Ancease.

The Star Theater, Watertown, Tenn., is now owned and operated by Bud Chambers and Robert Woolard, Jr.

The Star Theater, New Orleans, renamed the Cortez, closed for the past five years, was reopened October 16.

The Rivola Theater, formerly the Sedler, East Pittsburg, Pa., opened October 17 with vaudeville and pictures.

Claude Smith of Malvern, Ia., recently purchased the Dixie Theater, Clay Center, Neb., from Sixberry & McGrogan.

The Carroll Theater, formerly the Monadnock, at Winchendon, Mass., was recently reopened under new management.

Chet Miller has been made manager of the U. S. A. Theater at Sidney, Neb., owned by the Mid-West Theater Company of Denver, Colo.

The new Orpheum Theater, opened a short time ago by the McCarthy Brothers at Sauk Center, Minn., is now under the management of W. D. Gowan, of the Grand Theater there. Vaudeville and road attractions will be played.

Paul Noble, for the past three years in charge of the Liberty Theater, Portland, Ore., will manage the American Theater, Butte, Mont., this season.

The Princess Theater, New Orleans, devoted to motion pictures, was destroyed by fire October 19. Loss, estimated at \$10,000, was covered by insurance.

W. F. Box, who owns several theaters in Texas oil towns, has just opened one of the most modern picture houses in Mexia. Joe Phillipa is associated with him.

Moe Sadr recently purchased the theater, store and flat building at the northeast corner of Clark and Farragut streets, Chicago, for a reported consideration of \$105,000.

The York Opera House, York, Neb., has been reopened by H. C. Vielleux, of St. Paul, Minn. Pictures are the policy for the present, with road shows to follow later in the season.

Joseph S. Campbell recently sold the Utah Theater at Ogden, Utah, to the Ogden Theater Corporation. The new owners will completely remodel the house. Pictures are the attraction at Utah.

Howard A. Tucker, former manager of the Wonderland Theater, Tulsa, Ok., is associated with Col. B. M. Hatfield, famous geologist of the Texas-Mexia Drilling Syndicate, which has let the contract for drilling ten wells in the Mexia oil pool.



An amateur Gordon Craig.

SHOW PRINTING

Dates, all sizes, 1s and 2s in stock. Banners, Tack Cards, One-Sheets, Half-Sheets, Three-Sheets, Eight-Sheets, One and engraved; Heraldic Streamers, Tonights. Thousands of Stock Cuts. Special Cuts, \$1.50 and up. Very prompt shipments. DATE IS K FREE. Write NOW for YOURS and save money CENTRAL SHOW PRINT, Mason City, Iowa.

Elly & Co. (Empress) Decatur, Ill., 7-9; (Majestic) Springfield 10-12.
Emore, Gus, & Co. (Pantages) Pueblo, Col.
Eltzner, Julian (Palace) Chicago.
Ely & Alton (Harper) Chicago 3-5; (Columbia)
Davenport, Ia., 10-12.

Gilda & Joffe (Poll) Wikes-Barre, Pa., 3-5.
Giffoly & Lange (Jole) Ft. Smith, Ark., 3-5.
Gill, Chas., & Co. (Empress) Chicago 3-5.
Gillen & Maichy (Loew) London, Can.
Glasgow Maidie (Pantages) Minneapolis 7-12.
Glenn & Jenkins (Lyric) Hamilton, Can.
Glenn & Richards (Liberty) Cleveland.
Gluckers, The (Novelty) Topeka, Kan., 7-9.
Godfrey & Pierce (Palace) Springfield, Mass.,
3-5.
Gortz & Duffy (Grand) St. Louis; (Hipp.) Terre
Haute, Ind., 7-9.
Gold & Edwards (Keith) Providence, R. I.
Golden, Claude (Orpheum) Kansas City; (Or-
pheum) Omaha 7-12.
Goldin, Horace (Hipp.) Cleveland.
Goldins, Spanish (Liberty) Lincoln, Neb., 7-9.
Gordon & Gordon (Palace) Ft. Wayne, Ind.,
3-5.
Gordon, John R., Co. (Pantages) Tacoma,
Wash.; (Pantages) Portland 7-12.
Gordon & Healy (Metropolitan) Cleveland.
Gordon Duo (Delaney St.) New York.
Gordon & Delmar (Orpheum) Quincy, Ill., 7-9;
(Orpheum) Galesburg 10-12.
Gordon & Ilea (Majestic) Milwaukee; (Palace)
Chicago 7-12.
Gordon, Vera, & Co. (Orpheum) Vancouver,
Can.; (Moore) Seattle 7-12.
Gordon & Kenny (Metropolitan) Brooklyn.
Gordon & Day (Orpheum) Oklahoma City, Ok.
Gordon & Joyce (Bijou) Aberdeen, Wash., 4-5;
(Hipp.) Portland, Ore., 6-9.
Gordone, Bohle (Orpheum) Vancouver, Can.;
(Moore) Seattle 7-12.
Gorman, Billy & Eddie (Keith) Syracuse, N. Y.
Gospira, Four (Regent) New York.
Gould, Rita (Jole) Ft. Smith, Ark., 3-5.
Gould, Venita (Brushwick) Brooklyn.
Grane, Jean, & Co. (Keith) Portland, Me.
Grant, Sydney (Hipp.) Terre Haute, Ind., 3-5;
(Rialto) St. Louis 7-12.
Graves, George L., & Co. (State) Oakland,
Cal., 3-5; (Modesto) Modesto 6-7; (Hipp.)
Fresno 8-11.
Gray, Ann (Keith) Boston.
Grayson, Kid (Majestic) Boise, Id., 4-5; (Or-
pheum) Twin Falls 7-10; (Rex) Idaho Falls
11-13.
Green & Myra (Princess) Montreal.
Greenwich Villagers (Colonial) Akron, O.
Gregory, Jack, & Co. (Grand) Salina, Kan.,
3-5; (Orpheum) Okmulgee, Ok., 10-12.
Grey, Toney (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 7-12.
Grey, Jack & Marie (Empress) Denver.
Hackett & Delmar Co. (Lyric) Hamilton, Can.
Haig & Lavere (Keith) Philadelphia.
Hale, Willie, & Bro. (Crystal) St. Joseph, Mo.,
3-5; (Globe) Kansas City 7-9; (Novelty) To-
peka, Kan., 10-12.
Hall & Dexter (Grand) Evansville, Ind., 3-5;
(Grand) St. Louis 7-12.
Hall, Bob (Orpheum) Portland, Ore.; (Orphe-
um) San Francisco 7-12.
Hall & O'Brien (Loew) Dayton, O.
Hall, Paul & Georgia (Crescent) New Orleans.
Halligan, Wm., & Co. (Orpheum) Denver; (Or-
pheum) Lincoln, Neb., 7-12.
Hamilton & Barnes (Keith) Providence, R. I.
Hanski Japs (Hipp.) Toronto.
Handers & Mellis (Hipp.) Youngstown, O.
Handworth, Octavia, & Co. (Bijou) Birming-
ham, Ala.
Hanky Panky (Empress) Denver.
Hanes, Jack (Hamilton) New York.
Hanson & Burton Sisters (Grand) St. Louis;
(Grand) Evansville, Ind., 7-9.
Hardie, Marcell (Liberty) Lincoln, Neb., 3-5;
(Crystal) St. Joseph, Mo., 7-9; (Globe) Kan-
sas City 10-12.
Harmon & Co. (Majestic) Little Rock, Ark.
Harmony Four (Pantages) Tacoma, Wash.;
(Pantages) Portland 7-12.
Harmony Land (Lyric) Cincinnati.
Hart, Wagner & Eltia (Boulevard) New York.
Harris, Marion (Orpheum) St. Louis; (Orphe-
um) Memphis 7-12.
Harris, Val, & Co. (Orpheum) Champaign, Ill.,
3-5; (Empress) Chicago 7-9.
Harris, Dave, & Band (Majestic) Milwaukee;
(Orpheum) Madison, Wis., 7-9; (Palace)
Rockford, Ill., 10-12.
Harrison, Chas., & Co. (Orpheum) Vancouver,
Can.; (Moore) Seattle 7-12.
Harrison, Jo Jo (Majestic) Des Moines, Ia.,
3-5; (Majestic) Waterloo 7-9; (Orpheum) Sioux
City 10-12.
Hartley & Patterson (Majestic) San Antonio,
Tex.
Hart, Leroy & Mabel (Empress) Decatur, Ill.,
3-5; (Grand) Evansville, Ind., 7-9.
Hastings, Walter (Rex) Wheeling, W. Va.
Hawes, Harry, & Sister (Empress) Chicago 10-
12.
Hawkins, Lew (Grand) Atlanta, Ga.
Hawley, E. P., & Co. (Rialto) St. Louis.
Hayden, Harry, & Co. (Poll) Worcester, Mass.
Haynes, Mary (Orpheum) Calgary, Can.; (Or-
pheum) Vancouver 7-12.
Haynes, Montgomery & Hannon (Grand) Altou,
Ill., 3-5; (Lincoln) Belleville 6-9.
Healy & Cross (Capitol) Hartford, Conn., 3-5.
Hebert's, Ruth, Trio (Capitol) Clinton, Ind.,
3-5; (Liberty) Terre Haute 6-9.
Hedley Trio (Empress) Omaha, Neb., 3-5; (Lib-
erty) Lincoln 7-9.
Heli, (Pantages) Butte, Mont., 5-8.
Henderson & Halliday (Orpheum) New York.
Hendler, Herschel (Palace) New York.
Hennings, The (Orpheum) Joliet, Ill., 3-5;
(Orpheum) Galesburg 7-9; (Orpheum) Quincy
10-12.
Henri Sisters (State) New York.
Henry & Moore (Orpheum) Lincoln, Neb.; (Or-
pheum) Omaha 7-12.
Henshaw, Bobby (Lyric) Cincinnati.
Henshaw & Avery (Broadway) Springfield,
Mass.
Herbert, Hugh, & Co. (State Lake) Chicago;
(Grand) Evansville, Ind., 7-9.
Herman & Engel (Princess) San Antonio, Tex.
Herman & Shirley (Keith) Syracuse, N. Y.
Heron, Eddie, & Co. (Warwick) Brooklyn.
Hlatt, Ernest (Majestic) Waterloo, Ia., 7-9;
(Orpheum) Sioux Falls, S. D., 10-12.
Higgins & Braun (Jole) Ft. Smith, Ark., 10-12.
Hill, Charles J. (Orpheum) St. Louis; (Or-
pheum) Memphis 7-12.
Hill & Quinell (Orpheum) Waco, Tex.
Hodge & Lowell (Metropolitan) Brooklyn.
Hoffman, Gertrude (Majestic) Chicago; (Or-
pheum) St. Louis 7-12.
Hoffman, Lew (Empress) Denver.
Holden, Harry, & Co. (Columbia) St. Louis
3-5; (Empress) Chicago 7-9.
Hollins Sisters (Orpheum) Tulsa, Ok., 3-5;
(Odeon) Bartlesville 7-9; (Jole) Ft. Smith,
Ark., 10-12.

Holden & Herron (Ave. B) New York.
Holman, Harry (Orpheum) St. Paul 7-12.
Holmes & Holliston (Orpheum) Okmulgee, Ok.,
3-5; (Orpheum) Oklahoma City 7-9; (Orphe-
um) Tulsa 10-12.
House of David Band (Pantages) Spokane;
(Pantages) Seattle 7-12.
Howard & Fields (Majestic) Dallas, Tex.
Howard, Chas., & Co. (Shea) Toronto.
Howard & Bruce (Plaza) Worcester, Mass., 3-5.
Howard, Joe, & Co. (Hennepin) Minneapolis;
(Orpheum) Duluth 7-12.
Howard & Sadler (Keith) Providence, R. I.
Howard, Clara (Maryland) Baltimore.
Howard & Ross (Strand) Lansing, Mich., 3-5;
(Regent) Kalamazoo 7-9; (Oakland) Pontiac
10-12.
Howard, Bert (Majestic) Houston, Tex.
Howard, Great (Orpheum) Sioux Falls, S. D.,
3-5.
Howell, Ruth, Duo (Auditorium) Oneba, Can.
Hudson, E. O. (H.) Kothschell, Wis.
Hufford & Craven (Palace) Rockford, Ill., 3-5.
Hughes & DeBrow (Orpheum) Okmulgee, Ok.,
3-5; (Orpheum) Oklahoma City 7-9; (Orphe-
um) Tulsa 10-12.
Hughes Musical Duo (Orpheum) Los Angeles;
(Orpheum) Salt Lake City 7-12.
Hughes, Fred, & Co. (Majestic) San Antonio,
Tex.
Humberto Bros. (Pantages) Portland, Ore.
Humphreys, D., Dancers (Keith) Philadelphia.
Hurlo (Star St.) New York.
Hurley & Hurley (Emery) Providence, R. I.
Hutchinson, Willard & Co. (Victoria Palace)
London, Eng., 14-19.
Hysms & McIntyre (Orpheum) Brooklyn.
Inhof & Noblet (Novelty) Topeka, Kan., 3-5;
(Odeon) Bartlesville, Ok., 10-12.
Inhof, Roger, & Co. (Flanburgh) Brooklyn.
Indoor Sports (Orpheum) San Francisco; (Or-
pheum) Oakland 7-12.
Ingels, Jack (Orpheum) Duluth, Minn.; (Hen-
nepin) Minneapolis 7-12.
International Nine (Riverside) New York.
Ishikawa Japs (Pantages) Minneapolis 7-12.
Ja Da Trio (Orpheum) Oklahoma City, Ok.
Jackson, Kola, & Co. (Majestic) Dallas, Tex.
Jackson, Taylor Trio (Boulevard) New York.
James & Harria (Keith) Dayton, O., 3-5.
Janet of France (Jefferson) New York.
Janis, Ed, Revue (Main St.) Kansas City; (Hen-
nepin) Minneapolis 7-12.
Jan, (Grand) Evansville, Ind., 3-5.
Jarrod, Dorothy (Orpheum) St. Louis.
Jarvis, Bobby (Grand) Atlanta, Ga.
Jarvis Revue (Empress) St. Louis.
Jean & Valjean (Victoria) New York.
Jennier Bros. (Lyric) Birmingham, Ala., 3-5.
Jennings & Howland (Majestic) Houston, Tex.
Jerome & France (Loew) Holyoke, Mass.
Jerome, Al (Orpheum) Jackson, Mich., 3-5;
(Grand) St. Louis 7-12.
Jess & Bell (Orpheum) Madison, Wis., 7-9; (Pal-
ace) Rockford, Ill., 10-12.
Jewell's Hankins (Orpheum) New York.
Johnny, The (Shea) Toronto; (Princess) Mon-
treal 7-12.
Johns, Agnes (Hoyt) Long Beach, Cal.; (Pan-
tages) Salt Lake City 7-12.
Johnson, J. Rosamond, & Co. (Rialto) Elgin,
Ill., 3-5; (Orpheum) Winnipeg, Can., 7-12.
Johnson, Hal, & Co. (Liberty) Lincoln, Neb.,
3-5; (Crystal) St. Joseph, Mo., 7-9; (Globe)
Kansas City 10-12.
Johnson C. Wesley, & Co. (Loew) Hoboken,
N. J.
Johnson Bros. & Johnson (State) Buffalo.
Johnson, Fox & Gibson (Pantages) Minneapo-
lis 7-12.
Johnston, Hugh (Orpheum) Madison, Wis., 7-9;
(Palace) Rockford, Ill., 10-12.
Jolson, Harry (Keith) Cincinnati.
Jones & Sylvester (Pantages) Vancouver, Can.;
(Pantages) Tacoma, Wash., 7-12.
Jordan Girls (Orpheum) St. Paul; (Orpheum)
Minneapolis 7-12.
Joseffson, Jos., & Co. (Orpheum) St. Paul; (Or-
pheum) Minneapolis 7-12.
Joy, Gloria, Co. (Empress) Denver.
Joyce, Jack (Orpheum) Calgary, Can.; (Or-
pheum) Vancouver 7-12.
Juanita Bros. (Pantages) Portland, Ore.
Jue Quon Tai (Keith) Columbus, O.
Junior & Teris (Orpheum) New Orleans.
Kakaluh's Hawaiians (Hipp.) Baltimore.
Kalama, Princess, & Co. (Kedzie) Chicago 7-9;
(American) Chicago 10-12.
Kale & Indetta (Huntington) Huntington, Ind.,
3-5.
Kanazawa Bros. Three (Pantages) San Fran-
cisco; (Pantages) Oakland 7-12.
Kane & Herman (Shea) Buffalo.
Kane, Morey & Moore (Pantages) San Fran-
cisco 7-12.
Kara (Moore) Seattle; (Orpheum) Portland,
Ore., 7-12.
Kauffman Bros. (Royal) New York.
Kays, Dolly (Keith) Dayton, O., 3-5.
Kean, Richard (Keith) Lowell, Mass.
Kellam & O'Dare (Orpheum) South Bend, Ind.,
3-5; (Orpheum) Sioux City, Ia., 10-12.
Kellar, Ethel, & Bors (Orpheum) Marion, O.,
3-5.
Keller, Helen (Orpheum) Oakland, Cal.; (Or-
pheum) Fresno 10-12.
Kelly & Pollack (Jefferson) New York.
Kelly & Mackey (Olympic) Buffalo.
Kelly, Walter C. (Majestic) Chicago.
Kelso & Lee (Plaza) Worcester, Mass., 3-5.
Keltons, The (Pantages) Kansas City.
Kenna Sisters, Three (American) New York.
Kennedy & Martin (Liberty) Cleveland.
Kennedy & Rooney (Pantages) Portland, Ore.
Kennedy & Davies (Strand) Saginaw, Mich.,
3-5.
Kennedy, Jack, & Co. (Orpheum) New Or-
leans.
Kenny & Hollis (Brushwick) Brooklyn.
Kenny, Mason & Scholl (Majestic) Springfield,
Ill., 3-5; (Orpheum) Champaign 7-9; (Em-
press) Decatur 10-12.
Keno, Keyes & Melrose (Columbia) Davenport,
Ia., 3-5; (Hennepin) Minneapolis 7-12.
Kinder, Dave (State) Oakland, Cal., 3-5;
(Hipp.) Fresno 9-12.
King & Coley (Loew) Hamilton, Can.
King & Hackley (Grand) St. Louis.
King, Rosa, Trio (Grand) Evansville, Ind., 3-5;
(Orpheum) Champaign, Ill., 10-12.
Kirby, Quinn & Anzer (Keith) Boston.
Kittner & Reaney (Orpheum) New Orleans.
Kits, Albert; Wansau, Wis., Marathon 8-21.
Kice, Mel (Orpheum) Fresno, Cal.; (Orphe-
um) Los Angeles 7-12.
Knapp & Cornella (Grand) St. Louis; (Grand)
Evansville, Ind., 7-9.
Knight & Sawtelle (Liberty) Lincoln, Neb.,
3-5; (Crystal) St. Joseph, Mo., 7-9; (Globe)
Kansas City 10-12.
Knox, Wilson & Co. (Lincoln) Chicago 7-9.

Kramer & Boyle (Orpheum) Calgary, Can.;
(Orpheum) Vancouver 7-12.
Kranz & White (Harper) Chicago 3-5.
Kuehn, Kurt & Edith (Odeon) Bartlesville, Ok.,
3-5; (Rialto) St. Louis 7-12.
Kuhn Sisters (Empress) Omaha, Neb., 10-12.
Kuhns, Three (Hoyt) Long Beach, Cal.;
(Pantages) Salt Lake City 7-12.
LaFollette & Co. (Loew) Hoboken, N. J.
LaFrance & Harris (Orpheum) Oklahoma City,
Ok.
LaFrance, Ray (Majestic) San Antonio, Tex.;
(Jole) Ft. Smith, Ark., 10-12.
LaPalere Duo (Auditorium) Quebec, Can.
LaReine, Fred (Emery) Providence, R. I.
LaRose & Adams (Fulton) Brooklyn.
LaSalle, Bob, & Co. (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 7-12.
LaSova & Gilmore (Lyric) Oklahoma City, Ok.
LaTour, Frank & Clara (Columbia) St. Louis,
Mo., 3-5; (O. H.) Centralia, Ill., 7-9.
LaTour, Babe, & Co. (American) New York.
LaVier, Jack (Riverside) New York.
Lacardo Bros. (Plaza) Bridgeport, Conn., 3-5.
Lady Sen Mei (Palace) Chicago; (Majestic)
Milwaukee 7-12.
Lain & Green (Orpheum) Waco, Tex.
Lane, Ted & Daisy (Crescent) New Orleans.
Lambert (Garden) Kansas City.
Lambert & Fish (Hipp.) Baltimore.
Lamy, Four (Orpheum) Des Moines, Ia.; (Co-
lumbia) Davenport 6-9; (Majestic) Cedar Rap-
ids 10-12.
Lanzford & Fredericks (Lyric) Hamilton, Can.
Lanston, Smith & Lanston (Empress) Decatur,
Ill., 7-9; (Majestic) Springfield 10-12.
Larocianis, The (American) New York.
Laretto (Pantages) Seattle; (Pantages) Van-
couver 7-12.
Lato's Models (Pantages) Minneapolis; (Pan-
tages) Winnipeg, Can., 7-12.
Laurel, Stan & Mae (Pantages) Ogden, Utah;
(Empress) Denver 7-12.
Lavino & Walters (Lyric) Richmond, Va., 3-5.
LeFevre, Geo., & May (Orpheum) Fresno, Cal.;
(Orpheum) Los Angeles 7-12.
LeGonna & Jazz Band (Pantages) Winnipeg,
Can.
LeRoy, Servais (Orpheum) Calgary, Can.; (Or-
pheum) Vancouver 7-12.
LeRoy Bros. (Jefferson) Dallas, Tex.
Lee Children (Moore) Seattle; (Orpheum) Port-
land 7-12.
Lee, Sammy, & Friends (Orpheum) Devert
(Orpheum) Lincoln, Neb., 7-12.
Lee, Adrian Billy (Nutt Stock Co.) Houston,
Tex., indef.
Lee & Cranston (Orpheum) Peoria, Ill., 3-5;
(Columbia) Davenport, Ia., 7-9; (Majestic)
Waterloo 10-12.
Lee, Jack (Orpheum) Joliet, Ill., 3-5; (Orpheum)
Galesburg 7-9; (Orpheum) Quincy 10-12.
Lees, Three (Majestic) Ft. Worth, Tex.
Leighton & Brady (Palace) Springfield, Mass.,
3-5.
Leonard, Eddie (Orpheum) Brooklyn.
Lester, Noel, Co. (Palace) Milwaukee; (Rialto)
Racine, Wis., 7-9; (Garrick) Fond du Lac
10-12.
Lester (Empress) Decatur, Ill., 7-9; (Orpheum)
Champaign 10-12.
Lester, Bell & Griffin (Empress) Decatur, Ill.,
3-5; (Majestic) Springfield 7-9.
Lester & Moore (Pantages) San Francisco; (Pan-
tages) Oakland 7-12.
Levolo, Pat & Julee (Colonial) Akron, O.
Lewis & Rogers (Rex) Wheeling, W. Va.
Libonati (Majestic) Dallas, Tex.
Liebert, Sam, & Co. (Victoria) New York.
Lightelle, Billy, Revue (Regent) Kalamazoo,
Mich., 3-5; (Parthenon) Hammond, Ind., 7-9;
(Murray) Richmond 10-12.
Lindsay & Hazel (Lyceum) Pittsburg.
Lindsay, Fred, & Co. (Columbia) Davenport,
Ia., 3-5; (Hennepin) Minneapolis 7-12.
Lind Bros. (Strand) Saginaw, Mich., 3-5.
Link & Phillips (Lyceum) Pittsburg.
Lippard, Matty Lee (Orpheum) Winnipeg, Can.;
(Orpheum) Calgary 10-12.
Little Sweethearts, Seven (Palace) Rockford,
Ill., 3-5; (Orpheum) Joliet 10-12.
Little Lord Robert (Orpheum) Boston.
Little Caruso Co. (Pantages) San Francisco 7-
12.
Littlejohns, The (Orpheum) Los Angeles; (Or-
pheum) Salt Lake City 7-12.
Little Miss Sunshine (Rex) Wheeling, W. Va.
Little Cafe (Savoy) San Diego, Cal.; (Hoyt)
Long Beach 7-12.
Little Pipifax (Savoy) San Diego, Cal.; (Hoyt)
Long Beach 7-12.
Little Yoshi & Co. (Crescent) New Orleans.
Little Cottage (Ben All) Lexington, Ky., 3-5.
Lockhart & Liddle (Loew) Holyoke, Mass.
Lohse & Sterling (Orpheum) Duluth, Minn.
Long Tack Sim (Far Rockaway) Brooklyn.
Lordens, Three (Shea) Toronto.
Lorimer & Hudson (Temple) Rochester, N. Y.
Lorraine Sisters & Co. (Majestic) Springfield,
Ill., 7-9; (Majestic) Bloomington 10-12.
Love, Montague (Miles) Cleveland.
Love Race, The (Palace) New York.
Low, Evelyn & Stella (State-Lake) Chicago;
(Palace) Milwaukee 7-12.
Loyal, Sylvia, & Co. (Orpheum) Calgary, Can.;
(Orpheum) Vancouver 7-12.
Loyal's Doss (Keith) Washington.
Lucas, Alben & Co. (Princess) Montreal, Can.
Lucas & Inez (Majestic) Cedar Rapids, Ia.,
3-5; (Orpheum) St. Paul 7-12.
Luckie & Harris (Loew) Dayton, O.
Lunds, Four Musical (Grand) Centralia, Ill.,
3-5.
Lyell & Macy (Orpheum) Memphis; (Orphe-
um) New Orleans 7-12.
Lyndall, Laurel & Co. (Loew) Montreal.
Lynne & Lorave (Grand) Salina, Kan., 3-5;
(Orpheum) Okmulgee, Ok., 10-12.
Lyons, Jimmy (Loew) Hoboken, N. J.
Lyons, Arthur, & Co. (Poll) Worcester, Mass.,
3-5.
Lyons & Yosco (Orpheum) St. Paul; (Hennepin)
Minneapolis 7-12.
McBanns, Juggling (Shea) Buffalo.
McComack, John, Jr. (Downer) Milwaukee;
(Blinkington) Milwaukee 7-12.
McCoy & Walton (Palace) Springfield, Mass., 3-5.
McChubbough, Carl (Majestic) Anstin, Tex.
McDevitt, Kelly & Quinn (Poll) Scranton, Pa.,
3-5.
McDonald Trio (Keith) Indianapolis.
McDonalds, Dancing (Hamilton) New York.
McFarland & Palace (Majestic) Milwaukee.
McFarlane, George (Orpheum) Brooklyn.
McGivney, Owen (Orpheum) Brooklyn.
McGrath & Deeds (Hipp.) Terre Haute, Ind.,
3-5; (Orpheum) St. Louis 7-12.
McIntyre & Holcomb (Greely Sq.) New York.
McKay & Ardine (Orpheum) Salt Lake City;
(Orpheum) Denver 7-12.

McKenna & Mizantick (Kings) St. Louis.
 McKinley, Nell (Pantages) Spokane; (Pantages) Seattle 7-12.
 McLarens, Musical (Keith) Portland, Me.
 McLellan & Carson (Keith) Portland, Me.
 McMillan, Lydia (Lyric) Cincinnati.
 McNaughtons, The (Boulevard) New York.
 McRae & Clegg (Empress) Chicago 3-5; (Kedzie) Chicago 7-9.
 McWilliams, Jim (Lyric) Hamilton, Can.
 Mack & Dean (Loew) Hamilton, Can.
 Mack & Stanton (Empress) Decatur, Ill., 3-5; (Grand) St. Louis 7-12.
 Mack & Hamilton (Bijou) New Haven, Conn., 3-5.
 Mack, Betty (Plaza) Worcester, Mass., 3-5.
 Mack, Wilbur, & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
 Madel, J. & W. (Keith) Lowell, Mass.
 Mahoney, Will (Alhambra) New York.
 Mahoney, Tom (Fulton) Brooklyn.
 Mahoney & Cecil (Emery) Providence, R. I.
 Maker & Redford (Palace) Cincinnati 31-Nov. 5.
 Malley & O'Brien (Greely Sq.) New York.
 Mang & Stanton (Hipp.) Toronto.
 Mankin (Loew) Ottawa, Can.
 Manley, Dave (Regent) Kalamazoo, Mich., 3-5.
 Mann, Sam (Majestic) Chicago; (State-Lake) Chicago 7-12.
 Mann & Mallory (Majestic) Waterloo, Ia., 7-9; (Liberty) Lincoln, Neb., 10-12.
 Manning & Hall (Delancey St.) New York.
 Mansfield, Frank (Regent) Detroit.
 Mantell's Manikins (Palace) Chicago.
 Marco & Co. (Loew) Hamilton, Can.
 Margaret & Alvarez (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Margy Duo (Lyric) Oklahoma City, Ok.
 Marks & Wilson (Novelty) Topeka, Kan., 7-9.
 Marlette's Marionettes (Columbia) Davenport, Ia., 3-5; (Main St.) Kansas City, Mo., 7-12.
 Marlin, Jim & Irene (Loew) Montreal.
 Marriage vs. Divorce (Greely Sq.) New York.
 Marston & Manley (Empress) Chicago 7-9.
 Martelle, Howard, & Co. (Lincoln Sq.) New York.
 Martin, Jack, Trio (Broadway) Springfield, Mass.
 Marx Bros., Four (State-Lake) Chicago; (Majestic) Milwaukee 7-12.
 Mason & Bailey (Pantages) Memphis, Tenn.
 Mason & Gwynne (Bijou) New Haven, Conn., 3-5.
 Mass, Kiddies (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
 Maurice & Girtle (Crystal) St. Joseph, Mo., 10-12.
 Max & Wilson (Pantages) Butte, Mont., 5-8.
 Maxine Bros. & Bobby (Keith) Toledo, O.
 Maxwell Quinter (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9; (Lincoln) Chicago 10-12.
 May, Genevieve (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 7-12.
 Mayhew, Stella (Majestic) San Antonio, Tex.
 Mehlinger & Meyer (Majestic) Milwaukee 7-12.
 Mellon & Henn (Grand) St. Louis; (Majestic) Springfield, Ill., 10-12.
 Melo Dances (Columbia) Davenport, Ia., 3-5; (Majestic) Cedar Rapids 7-9; (Majestic) Waterloo 10-12.
 Melodies & Steps (Pantages) Winnipeg, Can.
 Melody Mads (Empress) St. Louis.
 Melody Festival (Loew) Windsor, Can.
 Melody Garden (Miles) Detroit.
 Melroy Sisters (Loew) Hoboken, N. J.
 Melville & Steaton (Victoria) New York.
 Melvin, Joe (Rialto) Elgin, Ill., 3-5; (Orpheum) South Bend, Ind., 7-9; (Harper) Chicago 10-12.
 Merriam Girls (Lincoln) Chicago 7-9.
 Michon Bros. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Miford, Alex. & Co. (Strand) Lansing, Mich., 3-5.
 Millard, Mildred, & Co. (Grand) Salina, Kan., 3-5; (Columbia) St. Louis, Mo., 7-9.
 Millard & Marlin (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-12.
 Miller & Capman (Broadway) New York.
 Miller, Billy, & Co. (Hipp.) Terre Haute, Ind., 3-5; (Orpheum) Champaign, Ill., 7-9; (Empress) Decatur 10-12.
 Miller & Mack (Majestic) Chicago.
 Miller Sisters (Orpheum) Brooklyn.
 Miller & Anthony (Prospect) Brooklyn 3-5; (Proctor's 125th St.) New York 7-9; (Keith) Jersey City, N. J., 10-12.
 Millership & Gerard (Keith) Boston.
 Mills & Smith (Lyric) Oklahoma City, Ok.
 Milton & Lehman (Grand) Centralia, Ill., 7-9.
 Miner & Evans (Palace) New Haven, Conn., 3-5.
 Minstrel Monarchs (Grand) Evansville, Ind., 3-5.
 Mitchell, James & Etta (Empress) Grand Rapids, Mich.
 Mohr & Eldridge (Lyceum) Pittsburg.
 Molera Revue (Garden) Kansas City.
 Monroe Brothers (Orpheum) Sioux Falls, S. D., 10-12.
 Monte & Ivona (Emery) Providence, R. I.
 Montgomery, Marshall (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
 Moody & Ducean (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 7-12.
 Moore, Victor & Co. (Alhambra) New York.
 Moore, E. J. (Novelty) Topeka, Kan., 3-5; (Orpheum) Okmulgee, Ok., 10-12.
 Moore & Fry (Orpheum) St. Paul; (Orpheum) Duluth 7-12.
 Mora, Sylvia, & Reekless Duo (Orpheum) Waco, Tex.
 Moran Sisters, Three (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Crystal) St. Joseph Mo 10-12.
 Moran & Mack (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Morgan, Jim & Betty (Keith) Dayton, O., 3-5.
 Morrill, Beatrice, Co. (Strand) Saginaw, Mich., 3-5.
 Morris, Dorothy Co. (Pantages) Kansas City.
 Morris & Campbell (Orpheum) Omaha; (Orpheum) Des Moines, Ia., 7-12.
 Morrison, Will (Pantages) Portland, Ore.
 Morse, Lee (Pantages) Spokane 7-12.
 Morton, Jas. J. (Bushwick) Brooklyn.
 Morton, Geo. (Palace) Flint, Mich., 3-5.
 Morton, Ed (Moore) Seattle; (Orpheum) Portland, Ore., 7-12.
 Motions, Four (Orpheum) Brooklyn.
 Mosson Bros. (Palace) New York.
 Mower, Millicent (Temple) Detroit; (Temple) Rochester 7-12.
 Muldon, Franklyn & Rose (Majestic) San Antonio, Tex.
 Muller & Stanley (Orpheum) Winnipeg, Can., 7-12.
 Mumford & Stanley (Loew) Ottawa, Can.
 Munson, Ona, & Co. (Majestic) Cedar Rapids, Ia., 3-5; (Orpheum) St. Paul 7-12.
 Murdoch & Kennedy (Pantages) Memphis, Tenn.
 Murdoch, Lewis & Paul (Majestic) Austin, Tex.
 Murray Girls (Hipp.) Youngstown, O.

Murray, Charles (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 Musical Queens (Lyceum) Pittsburg.
 Mylie & Hartman (Empress) Grand Rapids, Mich.
 Nagfys, The (Kedzie) Chicago 3-5; (Empress) Chicago 10-12.
 Nash & O'Donnell (Majestic) Dallas, Tex.
 Nathan Brothers (Hipp.) Youngstown, O.
 Nazarro, Nat. & Co. (Orpheum) Kansas City 7-12.
 Nazarro, Cliff, & Co. (Orpheum) Kansas City 7-12.
 Nelson & Barry Boys (Broadway) Springfield, Mass.
 Nelson & Madison (Majestic) Springfield, Ill., 3-5; (Kedzie) Chicago 7-9.
 Nelsons, Juggling (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 Nestor, Johnny (Royal) New York.
 New Leader (Orpheum) Champaign, Ill., 3-5; (Erber) E. St. Louis 10-12.
 Newell & Most (Keith) Portland, Me.
 Newhoff & Phelps (Princess) Montreal, Can.

WALTER NEWMAN

In "Profitering" the big Laughing Success.
 Playing Keith's Two-a-Day Houses.
 Direction W. S. HENNESSY.

Newman, Walter, & Co. in Profitering (Keith) Dayton, O., 3-5; (Keith) Toledo 7-12.
 Newport-Strik Trio (Orpheum) Sioux Falls, S. D., 7-9.
 Nichols, Howard (Orpheum) Tulsa, Ok., 3-5.
 Night Boat (Pantages) Minneapolis; (Pantages) Niles (Majestic) Little Rock, Ark.
 Nippon Duo (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9.
 Noon, Paisley, Co. (Pantages) Spokane 7-12.
 Noris, Colles (American) Chicago 3-5; (Palace) Milwaukee 7-12.
 North, Jerome (Pantages) San Francisco 7-12.
 Winnipeg, Can., 7-12.
 Norton & Wilson (Warwick) Brooklyn.
 Norton & Nicholson (Majestic) Milwaukee 7-12.
 Norvellos, The (Greely Sq.) New York.
 Norwood & Hall (Davis) Pittsburg.
 Norworth, Ned, & Co. (Orpheum) Peoria, Ill., 3-5.
 O'Connor Twins (American) Chicago 7-9; (Lincoln) Chicago 10-12.
 O'Donnell, Vincent (Alhambra) New York.
 O'Hara & Neeley (Pantages) San Francisco 7-12.
 O'Mara, Tim & Kitty (Orpheum) Duluth 7-12.
 Oklahoma Four (Miles) Cleveland.
 Olcott & Ann (Riverside) New York.
 Olms, John & Nellie (Keith) Portland, Me.
 Olsen & Johnson (Keith) Cincinnati.
 On Fifth Ave. (Majestic) Houston, Tex.
 Ordway, Laurie (Holl) Bridgeport, Conn., 3-5.
 Ortons, Four (Wm. Penn) Philadelphia 3-5.
 Osterman, Jack (Grand) Evansville, Ind., 3-5; (State-Lake) Chicago 7-12.
 Overseas Revue (Palace) Hartford, Conn.
 Owen, Gerry (Pantages) Los Angeles; (Savoy) San Diego 7-12.
 Padden, Sarah, & Co. (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Omaha 7-12.
 Page, Mack & Mack (Jole) Ft. Smith, Ark., 3-5.
 Palermo's Canines (Empress) Chicago 3-5; (Rialto) Elgin, Ill., 10-12.
 Pallenberg's Boys (Hennepin) Minneapolis; (Orpheum) Sioux City, Ia., 7-9.
 Pantages Opera Co. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Pantheon Singers (Pantages) Memphis, Tenn.
 Patriola, Tom (Rialto) St. Louis; (State-Lake) Chicago 7-12.
 Patriola (Keith) Lowell, Mass.
 Paula, Madam (Pantages) Spokane; (Pantages) Seattle 7-12.
 Peak's Blockheads (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 7-9; (Empress) Omaha, Neb., 10-12.
 Pearl, Benah (Loew) London, Can.
 Pearson & Lewis (Hipp.) Toronto.
 Pearson, Newport & Pearson (Keith's Stat St.) New York; (Proctor) Troy, N. Y., 7-9; (Proctor) Albany 10-12.
 Peck & Parsons (American) New York.
 Pedrick & Devere (Pantages) Minneapolis.
 Pedestrianism (Orpheum) Memphis 7-12.
 Peggy, Arthur (Empress) St. Louis.
 Pender, Hobby, & Co. (Keith) Philadelphia.
 Perretos, The (State) Buffalo.
 Peters & West (Huntington) Huntington, Ind., 3-5.
 Petite Revue (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Philbrick & DeVoe (Orpheum) New York.
 Phina & Co. (Orpheum) Joliet, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
 Pieler & Scofield (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
 Pierce & Goff (Hipp.) Cleveland.
 Pierpont, Laura, & Co. (Orpheum) Madison, Wis., 3-5.
 Pink Toss, Thirty (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Pinto & Boyle (Hennepin) Minneapolis; (Rialto) Racine, Wis., 7-9.
 Pitzer & Dore (Prince) Houston, Tex.
 Platt & Dorsey Sisters (Bijou) New Haven, Conn., 3-5.
 Pollack, Milton, & Co. (Colonial) Erie, Pa.
 Pollard, Daphne (Hamilton) New York.
 Popularity Queens (Gordon) Middletown, O., 3-5.
 Potter & Hartwell (Palace) Springfield, Mass., 3-5.
 Powell, Alfred, & Co. (Orpheum) Grand Forks, N. D., 3-5; (Strand) Winnipeg, Can., 7-9; (Empire) Saskatoon 10-12.
 Powell Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Powers & Wallace (Royal) New York.
 Pressler & Klais (Marr Anderson) Louisville.
 Preston & Isobel (Strand) Washington.
 Prevost & Goelt (Avenue B) New York.
 Pryor, Martha (Palace) New York.
 Question, The (Grand) St. Louis.
 Quizzy Four (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
 Racco, Marie (Holl) Wilkes-Barre, Pa., 3-5.
 Race & Edge (Palace) Brooklyn.
 Raffin's Monkeys (Liberty) Lincoln, Neb., 3-5; (Crystal) St. Joseph, Mo., 7-9; (Globe) Kansas City 10-12.
 Raines & Avey (Grand) Centralia, Ill., 3-5.
 Randall, Carl (Colonial) New York.
 Randall, George, & Co. (Colonial) Detroit.
 Randall, Bobby (Orpheum) New Orleans.
 Rasso & Co. (Virginia) Kenosha, Wis., 10-12.
 Rawley, Billie & Edna (Majestic) Cedar Rapids, Ia., 10-12.
 Raymond, Ray (Hamilton) New York.

Ray, John T., Co. (Regent) Kalamazoo, Mich., 3-5.
 Raymond, Al (Majestic) Springfield, Ill., 3-5; (Grand) St. Louis 7-12.
 Raymond & Selram (Palace) Chicago; (Majestic) Chicago 7-12.
 Raymonds, Three (Grand) Atlanta, Ga.
 Reat, Pett, & Bro. (Orpheum) Madison, Wis., 3-5; (Kedzie) Chicago 10-12.
 Redding & Gant (Hipp.) Cleveland.
 Reed & Lacey (Colonial) Detroit.
 Reeder & Armstrong (Loew) Ottawa, Can.
 Reiser, Chuck (Pantages) Winnipeg, Can.
 Regay, Pearl, & Band (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 7-12.
 Rekoma (Pantages) San Francisco 7-12.
 Remple, Bessie, & Co. (Nisi St.) New York.
 Retter, Dezo (Majestic) Ft. Worth, Tex.
 Reynolds & Donegan (Keith) Washington.
 Reynolds Trio (Majestic) Houston, Tex.
 Reye, Felix G., & Co. (Orpheum) Jackson, Mich., 3-5; (Strand) Lansing 6-9; (Rialto) Elgin, Ill., 10-12.
 Riggs & Wichele (Orpheum) Lincoln, Neb.; (Orpheum) Sioux City, Ia., 7-9.
 Riley, Mary (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Rios, The (Orpheum) Vancouver, Can.; (Moore) Seattle 7-12.
 Ripon, Alf (Columbia) Davenport, Ia., 3-5; (Majestic) Cedar Rapids 7-9; (Majestic) Waterloo 10-12.
 Rising Generation (Hoyt) Long Beach, Cal.; (Pantages) Los Angeles 7-12.
 Ritter & Knappe (Orpheum) Calgary, Can.; (Orpheum) Vancouver 7-12.
 Roubins & Barrette (Murray) Richmond, Ind., 3-5; (Empress) Chicago 10-12.
 Robert & Demont (Ben All) Lexington, Ky., 3-5.
 Roberts, Clark & Co. (Palace) Ft. Wayne, Ind., 3-5; (Orpheum) South Bend 7-9; (Kedzie) Chicago 10-12.
 Robinson & Pierce (Loew) Hamilton, Can.
 Robinson, Bill (Orpheum) St. Louis 7-12.
 Robinson's Elephants (Apollo) Chicago; (44th St.) New York 7-12.
 Rock, Wm., & Co. (Majestic) Ft. Worth, Tex.
 Rockwell & Fox (Orpheum) Sioux City, Ia., 3-5; (Orpheum) St. Paul 7-12.
 Rodero & Maroon (Palace) Chicago; (Orpheum) St. Louis 7-12.
 Rogers, Allan, & Maude Allen (Keith) Syracuse, N. Y.
 Rolfe's Revue (Shea) Buffalo.
 Rolls & Royce (Majestic) Milwaukee 7-12.
 Romaine, Homer (Orpheum) New Orleans.
 Rome & Grant (Davis) Pittsburg.
 Rose, Jack (Orpheum) Oakland, Cal.; (Orpheum) Fresno 10-12.
 Rose & Moon (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 Rosini, Carl (Pantages) Vancouver, Can.; (Pantages) Tacoma, Wash., 7-12.
 Ross & Foss (Palace) Milwaukee; (Palace) Rockford, Ill., 7-9; (Orpheum) Madison, Wis., 10-12.
 Ross, Eddie (Keith) Indianapolis.
 Ross & Flynn (Liberty) Cleveland.
 Roth, Dave (Colonial) New York.
 Rowleys, Musical (Prince) Houston, Tex.
 Roy & Arthur (Keith) Boston.
 Royal Harmony Five (Liberty) Cleveland.
 Royal Gascones (Riverside) New York.
 Royce, Ruth (Hamilton) New York.
 Rozellas, Two (Majestic) Houston, Tex.; (O. Hill) Galveston 6-9; (Majestic) Austin 10-12.
 Rubini, Jan (Pantages) Ogden, Utah; (Empress) Denver 7-12.
 Rudel & Dunigan (Shea) Toronto.
 Ruffles (Orpheum) Tulsa, Ok., 3-5; (Jole) Ft. Smith, Ark., 10-12.
 Rugel, Yvette (Riverside) New York.
 Russell & Devitt (Keith) Cincinnati.
 Russo, Ties & Rnaso (Metropolitan) Brooklyn.
 Ryan, Elsie, & Co. (Colonial) New York.
 Sabina, Vera, & Co. (Majestic) Ft. Worth.
 Sadler, Dorothea, & Co. (Majestic) Ft. Worth, Tex.
 Sale, Charles Chic (Palace) Chicago; (Temple) Detroit 7-12.
 Salle & Robles (Kings) St. Louis.
 Samson & Paulette (Wall) Fremont, Neb., 3-5.
 Samson & Douglas (Main St.) Kansas City; (Majestic) Waterloo, Ia., 7-9; (Majestic) Cedar Rapids 10-12.
 Samsted & Marlon (Majestic) Chicago; (Colonial) Akron, O., 7-12.
 Sandy (Orpheum) Minneapolis; (Palace) Chicago 7-12.
 Sansome & Delilah (Keith) Toledo, O.
 Santley, Zella (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
 Santos & Hayes Revue (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-12.
 Santry, H., & Band (Keith) Philadelphia.
 Saperstein, David (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 7-12.
 Sauls, King J. (Pantages) Salt Lake City; (Pantages) Ogden 7-12.
 Saxton & Farrell (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Crystal) St. Joseph, Mo., 10-12.
 Seams & Stamp (Pantages) Pueblo, Col.
 Schliel's Mannikins (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
 Scotch Lada & Lassies (Mary Anderson) Louisville.
 Seabury, Ralph (Palace) Cincinnati 31-Nov. 5.
 Seal (Temple) Detroit.
 Seed & Austin (Majestic) Milwaukee; (Majestic) Chicago 7-12.
 Seely, Binson (Orpheum) New Orleans.
 Semon, Chas. E. (Empress) Decatur, Ill., 3-5; (Hipp.) Terre Haute, Ind., 7-9.
 Senla, Lola, & Co. (Harper) Chicago 3-5.
 Seymour, H. & A. (Keith) Philadelphia.
 Shadowettes (Miles) Detroit.
 Shadowland (Keith) Cincinnati.
 Shapiro & Jordan (Keith) Portland, Me.
 Sharkey, Roth & Witt (Keith) Washington.
 Sharrack, The (Orpheum) Denver; (Orpheum) Lincoln, Neb., 7-12.
 Shaw, Lillian (Orpheum) Kansas City 7-12.
 Shayne, Al (Pantages) San Francisco; (Pantages) Oakland 7-12.
 Sheffels Revue (Pantages) Spokane 7-12.
 Sheppard, Frank (Colonial) Detroit.
 Sherman, Dan, DeForest & Sherman (Palace) Rockford, Ill., 3-5; (Lincoln) Chicago 7-9; (American) Chicago 10-12.
 Sherwood, Blanche, & Bro. (Empress) Decatur, Ill., 3-5; (Rialto) St. Louis 7-12.
 Shirley, Rita (Loew) Windsor, Can.
 Shriner & Fitzsimmons (Oakland) Pontiac, Mich., 3-5; (Orpheum) South Bend, Ind., 10-12.
 Sidney & Payne (Palace) Hartford, Conn., 3-5.
 Silver & Duval (Majestic) Austin, Tex.
 Singer's Midgets (Albee) Providence, R. I.

Small, Johnny, & Sisters (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
 Smiles (Murray) Richmond, Ind., 3-5.
 Smith & Inman (Jefferson) Dallas, Tex.
 Smith, Fred & Al (Delancey St.) New York.
 Society Dancers (Orpheum) Detroit.
 Spencer & Williams (Majestic) Milwaukee (Majestic) Chicago 7-12.
 Spirit of Mardi Gras (Holl) Wilkes-Barre, Pa., 3-5.
 Spoon, Mary, & Parsons (Feely) Hazleton, Pa., 3-5; (Pall) Saginaw 7-9; (Pall) Wilkes-Barre 10-12.
 Springtime Frivolities (Pantages) Memphis, Tenn.
 St. Clair Twins (Fulton) Brooklyn.
 Stafford & Deltos (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 7-12.
 Staggle & Spier (Majestic) Ft. Worth, Tex.
 Stamm, Orville (Orpheum) Quincy, Ill., 3-5; (Empress) Decatur 7-9; (Columbia) St. Louis, Mo., 10-12.
 Stanley, Stan (Royal) New York.
 Stanley, Aileen (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
 Stanley & Elya (Orpheum) New York.
 Stanley, Gailin Co. (Lyric) Cincinnati.
 Stanleys, The (Orpheum) Okmulgee, Ok., 3-5.

WALTER STANTON

Now playing Southern Falls in his CHANTICLEER COMEDY ACT (Giant Booster).
 Week Oct. 31st, Augusta, Ga.

Stanton, Val & Ern'e (Princess) Montreal.
 Stateroom 19 (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
 Stedman, Al & F. (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
 Steed's Septet (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9.
 Steel, John (Keith) Philadelphia.
 Stein & Smith (Miles) Cleveland.
 Sterlings, The (Alhambra) New York.
 Stiles, Vernon (Orpheum) New Orleans.
 Stone & Hayes (Orpheum) Winnipeg, Can.; (Orpheum) Calgary 10-12.
 Stone, Louis, & Co. (Lincoln Sq.) New York.
 Straight (Loew) Montreal.
 Striker, Hal (Loew) Toronto.
 Strutz Bros. (Colonial) Detroit.
 Sully & Houghton (Keith) Cincinnati.
 Sully, Rogers & Sully (Capitol) Hartford, Conn., 3-5.
 Sultan (Rialto) St. Louis; (Orpheum) Memphis 7-12.
 Summers Duo (McVicker) Chicago.
 Suter, Ann (Pantages) Portland, Ore.
 Sutherland, Jack, Saxo, Six (Gordon Sq.) Cleveland 3-5; (Sheridan Sq.) Pittsburg 7-9; (Majestic) Johnston 10-12.
 Sutherland, Jack, Harmony Five (Capitol) Bowling Green, Ky., 3-5; (Arcade) Paducah 7-9; (Hipp.) Peoria, Ill., 10-12.
 Sutherland, Jack, Saxo, Six (Star) Monche, Ind.; (Sheridan Sq.) Pittsburg, Pa., 6-9; (Majestic) Johnston 10-12.
 Sutter & Dell (Broadway) Springfield, Mass.
 Sutton, Harry & Kitty (Grand) Atlanta, Ga.
 Swain's Cats & Rats (State) New York.
 Swan & Swan (Orpheum) Madison, Wis., 3-5 (Empress) Chicago, Ill., 7-9.
 Swift & Daley (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 7-9.
 Swift & Kelly (Orpheum) Oakland, Cal.; (Orpheum) Fresno 10-12.
 Sydell, Paul (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
 Sylvia, Pantzer (Pantages) Kansas City.
 Tale of Three Cities (Pantages) Los Angeles; (Savoy) San Diego 7-12.
 Tallafiero, Edith, & Co. (Maryland) Baltimore.
 Tallman & Kerwin (Loew) Dayton, O.
 Tallman Revue (Victoria) New York.
 Tangany, Eva (Lyric) Cincinnati.
 Tarzan (Empress) Decatur, Ill., 3-5; (Palace) Rockford 7-9; (Orpheum) Madison, Wis., 10-12.
 Taxie (Orpheum) Lincoln, Neb.; (Main St.) Kansas City 7-12.
 Taylor, Howard & Them (Keith) Columbus, O.
 Taylor, Margaret (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 7-12.
 Telaak, Billy & Irene (Palace) Hartford, Conn., 3-5.
 Temple & Sunshine (Rialto) St. Louis.
 Tenby & Allen (Palace) Hartford, Conn., 3-5.
 Terminal Four (Pantages) Butte, Mont., 5-8.
 Terry, Frank (Orpheum) Waco, Tex.
 Thaler's Circus (Majestic) Waterloo, Ia., 7-9.
 Thomas, Kitty (Majestic) Houston, Tex.
 Thomas, Joe, Sax-O-Tet (Lincoln) Chicago 3-5; (Orpheum) South Bend, Ind., 7-9; (Harper) Chicago 10-12.
 Thompson, James, & Co. (Majestic) San Antonio, Tex.
 Thornton Sisters (Orpheum) Sioux Falls, S. D., 7-9.
 Thursday, Dave (Bijou) Birmingham, Ala.
 Tilton, Corinne, Revue (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
 Tilson & Rogers (Orpheum) Sioux Falls, S. D., 3-5; (Orpheum) Sioux City, Ia., 7-9; (Empress) Omaha, Neb., 10-12.
 Timely Revue (State) Memphis, Tenn.
 Tiptops, Six (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 7-12.
 Toney & Norman (Orpheum) Vancouver, Can.; (Moore) Seattle 7-12.
 Toon (Empress) Grand Rapids, Mich.; (Majestic) Milwaukee 7-12.
 Touch in Time (Lincoln) Chicago 3-5; (Kedzie) Chicago 7-9; (Majestic) Cedar Rapids, Ia., 10-12.
 Towle, Joe (Temple) Rochester, N. Y.
 Toy Ling Foo (Majestic) Des Moines, Ia., 3-5; (Majestic) Duquene 7-9.
 Tozart (Orpheum) Minneapolis.
 Travers, Roland, Co. (Auditorium) Quebec, Can.
 Travers & Douglas (Alhambra) New York.
 Tunda, Harry (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
 Tucker, Sophie, Co. (Keith) Washington.
 Turnbull, Mrs. Hathaway (Shea) Buffalo.
 Turner Bros. (National) New York.
 Two Little Pala (81st St.) New York.
 Twyman & Vincent (Empress) San Francisco 4-7; (Hipp.) Los Angeles 8-15.
 Tyler & St. Clair (Liberty) Lincoln, Neb., 3-5; (Crystal) St. Joseph, Mo., 7-9; (Globe) Kansas City 10-12.
 Unusual Duo (Keith) Syracuse, N. Y.
 Upside-Down Stanley & Co. (Grand) St. Louis 7-12.
 Usher, Claude & Fanny (Royal) New York.
 Ushers, Four (Avenue B) New York.
 Ulyda Japs (State) Memphis, Tenn.
 Vagdas, The (O. H.) Huron, S. D., (O. H.) Huron 7-12.

Valentine, Hub & Peggy (Keith) Toledo, O.
 Valli & Zemanke (Majestic) Dubuque, Ia., 7-9;
 (Majestic) Cedar Rapids 10-12.
 Valzine & Bell (Orpheum) Sioux Falls, S. D.,
 3-5; (Empress) Omaha, Neb., 7-9; (Liberty)
 Lincoln 10-12.
 Valzine, Rosa (Orpheum) Okmulgee, Ok., 3-5;
 (Orpheum) Oklahoma City 7-9; (Orpheum)
 Tulsa 10-12.
 Van Wagon (Orpheum) Oakland, Cal.; (Or-
 pheum) Fresno 10-12.
 Van & Corbett (Empire) Detroit.
 Vanhorn, Bobby (LaSalle Garden) Detroit 3-5.
 Van Hoven (Orpheum) Memphis; (Orpheum)
 New Orleans 7-12.
 Van & Vernon (Hipp.) Terre Haute, Ind., 3-5;
 (Orpheum) South Bend 10-12.
 Vardon & Perry (Winter Garden) New York;
 (Chestnut St.) Philadelphia 6-12.
 Velle, Jay, & Gira (State-Lake) Chicago.
 Venter, Josephine (Hipp.) Cleveland.
 Vincent, Claire (Grand) Evansville, Ind., 3-5;
 (Grand) St. Louis 7-12.
 Virginia Bell, Fire (Loew) Ottawa, Can.
 Von, Veriline (Lyceum) Canton, O.; (Harris)
 Pittsburg, Pa., 7-12.
 Wade, Frank, & Co. (Miles) Detroit.
 Waldron & Winslow (Hipp.) Birmingham, Ala.
 Walker, Dallas (Keith) Indianapolis; (Davis)
 Pittsburg 7-12.
 Walters & Walters (Pantages) Oakland, Cal.;
 (Pantages) Los Angeles 7-12.
 Walton & Brandt (Pantages) San Francisco
 7-12.
 Walton Duo (Poll) Waterbury, Conn., 3-5.
 Walton, Buddy (Majestic) Springfield, Ill., 2-5;
 (Grand) Evansville, Ind., 7-9.
 Wander & Palmer (Hipp.) St. Louis 7-12.
 Ward, Solly, & Co. (Broadway) New York.
 Ward & Dooley (Majestic) Austin, Tex.
 Wardell & Doucort (Princess) San Antonio,
 Tex.
 Warren & O'Brien (Majestic) Cedar Rapids,
 Ia., 3-5; (Majestic) Dubuque 7-9.
 Waters, Hopkins & Churchill (Loew) Toronto.
 Watkins, Harry (Majestic) Cedar Rapids, Ia.,
 7-9.
 Watska & Understudy (Novelty) Topeka, Kan.,
 3-5; (Odeon) Bartlesville, Ok., 10-12.
 Watson Sisters (Temple) Rochester, N. Y.
 Watson, Harry, & Co. (Keith) Toledo, O.
 Watts & Ringgold (Empress) Decatur, Ill., 7-9;
 (Majestic) Springfield 10-12.
 Watts & Hawley (Orpheum) Lincoln, Neb.;
 (Orpheum) Omaha 7-12.
 Wayne, Marshall & Candy (Odeon) Bartlesville,
 Ok., 3-5.
 Wayne, Clifford, Co. (Orpheum) Lincoln, Neb.;
 (Orpheum) Sioux City, Ia., 7-9.
 Weaver & Weaver (Broadway) New York.
 Weber, Fred, & Co. (Prince) Houston, Tex.
 Weiss Troupe (Palace) Brooklyn.
 Welsh, Bea (Keith) Syracuse, N. Y.
 Welsh, Nanon, Co. (Orpheum) Des Moines, Ia.;
 (Majestic) Dubuque 7-9; (Columbia) Davenport
 10-12.
 Wells, Lew (Empress) Chicago 10-12.
 Wells, Wally, Moss-Stoll Circuit, England,
 indef.
 Well, John (Jole) Ft. Smith, Ark., 3-5; (Hipp.)
 Alton, Ill., 7-9.
 West, Al (Victoria) Cleveland, O., indef.
 Wheeler, Bert & Betty (Keith) Boston.
 Wheeler Trio (Warwick) Brooklyn.
 White, Clayton, & Co. (Temple) Rochester,
 N. Y.
 White, Black & Useless (Pantages) Ogden,
 Utah; (Empress) Denver 7-12.
 White, Harry (Princess) San Antonio, Tex.
 Whitford & Ireland (Majestic) Ft. Worth, Tex.
 Whitehead, Ralph (Loew) Montreal, Can.
 Whitehead, Joe (Pantages) Salt Lake City;
 (Pantages) Ogden 7-12.
 Whiting & Bart (Orpheum) San Francisco 31-
 Nov. 12.
 Widener, Rusty (Liberty) Terre Haute, Ind.,
 3-5; (Capitol) Clinton 6-9; (Connorsville) 10-12.
 Wife Hunter (Palace) New Haven, Conn., 3-5.
 Wilcox, Frank (Hipp.) Youngstown, O.
 Wild & Sedalia (Orpheum) Waco, Tex.
 Wilkins & Wilkins (Poll) Waterbury, Conn., 3-5.
 Willard, Bill, & Co. (National) New York.
 Willie Bros. (Lyric) Cincinnati.
 Williams, Darwin & Co. (Lyric) Oklahoma
 City, Ok.
 Williams, Kathryn (Colonial) Detroit.
 Williams & Wolfya (Orpheum) St. Louis; (Or-
 pheum) Memphis 7-12.
 Williams, Cowboy, & Daisy (Greeley Sq.) New
 York.
 Willing & Jordan (Orpheum) Boston.
 Willa, Gilbert & Co. (Orpheum) Peoria, Ill.,
 3-5; (Orpheum) Joliet 7-9.
 Wilson, Lew (Savoy) San Diego, Cal.; (Hoyt)
 Long Beach 7-12.
 Wilson, Frank (Orpheum) Omaha; (Orpheum)
 Kansas City 7-12.
 Wilton Sisters (Boro Park) Brooklyn.
 Winter Garden Four (Majestic) Birmingham,
 Ill., 3-5; (Hipp.) Racine, Wis., 7-9; (Or-
 pheum) Green Bay 10-12.
 Wise & Walker (Pantages) Ogden, Utah;
 (Empress) Denver 7-12.
 With, May, & Family (Orpheum) St. Louis.
 Wise, Tom, & Co. (Orpheum) Memphis; (Or-
 pheum) New Orleans 7-12.
 Withers Charles (Hipp.) Youngstown, O.
 Wohlman, Al (Majestic) Ft. Worth, Tex.
 Wood & Wyde (Orpheum) Los Angeles; (Or-
 pheum) Salt Lake City 7-12.
 Wood Sisters & Fedy (National) New York.
 Worden Bros. (Orpheum) Des Moines, Ia., 7-12.
 Wood & Mack (Lyceum) Pittsburg.
 Wynn, Ross, & Co. (Pantages) Salt Lake City;
 (Pantages) Ogden 7-12.
 Wynn, My Dece (Pantages) Seattle; (Pantages)
 Vancouver, Can., 7-12.
 Yip Yip Yipunkers (Orpheum) Kansas City;
 (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum)
 Sioux City 10-12.
 York & King (Orpheum) Lincoln, Neb.; (Or-
 pheum) Kansas City 7-12.
 Young & Hamilton (Harris) Bridgeport, Conn.,
 3-5.
 Young & Francis (Virginian) Kenosha, Wis.,
 10-12.
 Young & Wheeler (Hawthick) Brooklyn.
 Young America (Keith) Columbus, O.
 Young Roland, & Co. (Keith) Washington.
 Young & April (Moore) Seattle; (Orpheum)
 Portland 7-12.
 Yule & Richards (Palace) Flint, Mich., 3-5;
 (Grand) St. Louis 7-12.
 Zarrell, Leo, Duo (State-Lake) Chicago; (Or-
 pheum) South Bend, Ind., 7-9.
 Zat Zam, Chief, & Co. (Orpheum) Okmulgee,
 Ok., 1-3.
 Zelava (Orpheum) Madison, Wis., 3-5; (Palace)
 Milwaukee 7-12.

Zuhn & Dreis (American) Chicago 3-5; (Ma-
 jestic) Springfield, Ill., 7-9; (Empress) De-
 catur 10-12.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Chambers, Billy & Baby: (Fair) Perry, Fla., 1-5.

OSCAR V. BABCOCK
 Performing the largest Sensational Act in the Out-
 door Amusement World, A Combination "DEATH
 TRAP LOOP" AND "FLUME" ACT. Address
 until further notice,
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LUCIELLE BELMONT
 AMERICA'S MOST DARING BALLOONIST
 Featuring her World Famous Tripto Parachute
 Drops. OPEN FOR ARMISTICE DAY.
 5211 Lavey Ave., Jefferson Park, Chicago, Ill.

Dare Devil Fox; Charleston, W. Va., 31-Nov. 5.
 Davis, Bert, Uncle Hiram & Aunt Lucindy;
 (State Fair) Jacksonville, Fla., 7-12.
 DePhill & DePhill; (State Fair) Macon, Ga., 28-
 Nov. 5; (Fair) Jacksonville, Fla., 12-17.

DARE-DEVIL DOHERTY
 "LEAP FOR LIFE IN FLAMES."
 Biggest outdoor attraction and crowd getter obtainable.
 Armistice Day and time later open. Address care The
 Billboard, Cincinnati, Ohio.

Duttons, The: (Fair) Valdosta, Ga., 31-Nov. 5;
 Little Rock, Ark., 11-19.
 Gaylor, Chas.: (Fair) Clinton, N. C., 1-4.
 Liebman, Hubbe: (State Fair) Shreveport, La.,
 27-Nov. 6.
 McKeown, Frank: Victoria, Tex., 1-4.

HARRY RICH THE MAN WHO FLIRTS WITH DEATH
 Highest Aerial Act in the world. Two other Big
 Acts. Special one-sheet lithographs. For times,
 terms and particulars address ETHEL ROBIN-
 SON, 292 South State St., Chicago, Illinois.

Reece, Edd: (Fair) Tarboro, N. C., 31-Nov. 5.

DRAMATIC & MUSICAL
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

A Bill of Divorcement, with Allan Pollock;
 (Geo. M. Cohan) New York Oct. 10, indef.
 Afgar, with Alice DeLaysa; (Studebaker) Chi-
 cago Oct. 2, indef.
 Ambush; (Garrick) New York Oct. 10, indef.
 Aphrodite, J. J. Pierre, mgr.; Seattle, Wash.,
 31-Nov. 5.
 Back Bay, with Helen Mackellar; (Eltinge)
 New York Aug. 20, indef.
 Bad Man, The, with Hotbrook Billas; (Ply-
 mouth) Boston Oct. 31, indef.
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.;
 (Holla St.) Boston Oct. 10-Nov. 5; Newark,
 N. J., 7-12.
 Bat, The: (Cohan's Grand) Chicago Dec. 26,
 indef.
 Bat, The: (Morosco) New York, indef.
 Bat, The: (St. Charles) New Orleans 31-Nov. 5.
 Bat, The: (Adelphi) Philadelphia Sept. 26,
 indef.
 Beware of Dogs, with William Hodge; (39th
 St.) New York Oct. 3, indef.
 Blood & Sand, with Uts Skloner; (Empire) New
 York Sept. 20, indef.
 Blossom Time; (Ambassador) New York Sept.
 28, indef.
 Blue-beard's Eighth Wife, with Ina Claire;
 (Hipp.) New York Sept. 8, indef.
 Bombo, with Al Johnson; (39th St.) New York
 Oct. 4, indef.
 Bird of Paradise; (Berchel) Des Moines, Ia.,
 3-5; (Brandels) Omaha, Neb., 6-12.
 Bringing Up Father in Wall St.; (Grand) Tor-
 onto, Can., 31-Nov. 5.
 Broadway Whirl; Memphis, Tenn., 3-5.
 Burke, Billie, in The Intimate Stranger; (Na-
 tional) Washington, D. C., 31-Nov. 5.
 Champion, The, with Grant Mitchell, Sam H.
 Harris, mgr.; Kansas City 30-Nov. 5; St.
 Louis 6-12.
 Chatterton, Ruth, Chas. Frohman, Inc., mgrs.;
 (Broad St.) Philadelphia 24-Nov. 5; (Holla St.)
 Boston 7-19.
 Circle, The: (Selwyn) New York Sept. 12, in-
 def.
 Claw, The, with Lionel Barrymore; (Broad-
 hurst) New York Oct. 17, indef.
 Cornered, with Midge Kennedy; (Alvin) Pitts-
 burg 31-Nov. 5.
 Cradle, The, J. A. Schwenk, mgr.; Detroit
 31-Nov. 5; Jackson, Mich., 7-9; Grand Rap-
 ids 10-12.
 Daddy's Gone-a-Hunting, with Marjorie Ram-
 bers; (Plymouth) New York Aug. 31, indef.
 Dear Me, with Grace LaRue & Hale Hamilton,
 John Golden, mgr.; New York City 31-Nov.
 5; Philadelphia 7-19.
 Demi-Virgin, The: (Times Sq.) New York
 Oct. 18, indef.
 Difference in Gods; (Bramhall) New York, Oct.
 27, indef.
 Ditchditch, Leo, in Toto; (Garrick) Detroit
 31-Nov. 5.
 Dumb; (Frazee) New York Aug. 13, indef.
 Humbella Co.; Galt, Ont., Can., 3; Guelph 4;
 Niagara Falls 5; Toronto 7-9.
 Emperor Jones, with Chas. Gilpin; (Jefferson)
 St. Louis 31-Nov. 5.
 Enter Madame, Brock Pemberton, mgr.; (Lyric)
 Philadelphia Oct. 31-Dec. 3.
 Erminie, with Franca Wilson & De Wolf Hop-
 per; Thomas Mamack, mgr.; (Metropolitan)
 St. Paul 31-Nov. 5; (Grand) Kansas City
 7-12.
 Fan, The, with Hilda Spong; (Punch & Judy)
 New York Oct. 3, indef.

First Year, The: (Little) New York Oct. 20,
 indef.
 Flake, Mrs. in Wake Up Jonathan, Frank O.
 Griffith, mgr.; Detroit 31-Nov. 5; Cleveland,
 O., 7-12.
 Forever After, with Alice Brady; (Shubert)
 Louisville, Ky., 31-Nov. 2.
 Get Together; (Hippodrome) New York Sept. 3,
 indef.
 Getting Gertie's Garter; (Republic) New York
 Aug. 1, indef.
 Gillette, William; Atlantic City, N. J., 10-12.
 Girl From Broadway, Anderson-Lutton, mgrs.;
 Florence, S. C., 2; Sumter 3; Newberry 4;
 Augusta, Ga., 5; Abbeville, S. C., 7; Colum-
 bia 8; Orangeburg 9; Charleston 10; Savan-
 nah, Ga., 11; Brunswick 12.
 Gold Diggers; (Powers) Chicago Sept. 5,
 indef.
 Golden Days; (Gaiety) New York, Nov. 1, in-
 def.
 Grand Duke, The: (Lyceum) New York, Nov. 1,
 indef.
 Green Goddess, The, with Geo. Arliss; (Booth)
 New York Jan. 18, indef.
 Greenwich Village Follies of 1920, John Sheehy,
 mgr.; (Garrick) Chicago Oct. 30, indef.
 Greenwich Village Follies of 1921; (Shubert)
 New York Aug. 31, indef.
 Hampden, Walter, Co.; (Royal Alexandria) Tor-
 onto, Can., 31-Nov. 5.
 Hello, Rufus, Leon Long, bus. mgr.; (Grand)
 Chicago Oct. 3, indef.
 Hero, The: (Belmont) New York Sept. 5, indef.
 Honors Are Even, with Wm. Courtney & Lola
 Fisher; (LaSalle) Chicago Oct. 16, indef.
 Irene; (Victory) Dayton, O., 3-5.
 Janis, Elsie; (Ford) Baltimore 31-Nov. 5.
 Just Married; (Noia Payne) New York April 27,
 indef.
 Ladies' Night; (Hanna) Cleveland 31-Nov. 5.
 Last Waltz; (Majestic) Brooklyn 31-Nov. 5.
 Lander, Sir Harry, Wm. Morris, mgr.; (Poll)
 Washington, D. C., 31-Nov. 5; Atlantic City,
 N. J., 7; Trenton 8; Richmond, Va., 9; New-
 port News 10; Norfolk 11-12.
 Legend of the Catskills, Will S. Beecher, mgr.;
 Massena, N. Y., 4; Madrid 5; Ilerman 7;
 Theresa 9; Alexandria Bay 10; Clayton 11;
 Antwerp 12.
 Lieber, Fritz; (Lyric) Memphis, Tenn., 31-
 Nov. 2.
 Life, J. A. Schwenk, mgr.; Cheyenne, Wyo.,
 3-5; Denver, Col., 7-9.
 Lightnin', with Frank Bacon; (Blackstone) Chi-
 cago Sept. 1, indef.
 Lilies of the Field; (Klaw) New York Oct. 4,
 indef.
 Lillian; (Fulton) New York April 20, indef.
 Listen to Me, Frank Fleisher, mgr.; Waukon,
 Ia., 3; Dubuque 4-5; Savanna, Ill., 6; Free-
 port 7; Sterling 8; Clinton 9.
 Little Old New York, Sam H. Harris, mgr.;
 Boston 31-Nov. 5; Philadelphia 7-26.
 Lohr, Marie, P. J. Tillet, mgr.; Winnipeg,
 Can., 31-Nov. 5; Calgary 7-9; Edmonton 10-12.
 Love Dreams; (Times Sq.) New York Oct. 10,
 indef.
 Love Birds; (Pitt) Pittsburg 31-Nov. 5.
 Mad Dog, with Conway Tearle; (Garrick) Wash-
 ington, D. C., 31-Nov. 5.
 Mademoiselle of Armentieres, Fred M. Fisher,
 mgr.; Saskatoon, Sask., Can., 7-9; Indian
 Head 10; Viridan 11; Moosemin 12.
 Madras House; (Neighborhood Playhouse) New
 York Oct. 29, indef.
 Main Street; (National) New York Oct. 5, indef.
 Mantel, Robert B.; San Francisco 30-Nov. 19.
 Marcus Show of 1921; Portland, Ore., 3-5;
 Aberdeen, Wash., 6; Centralia 7; Raymond
 8; Salem, Ore., 9; Albany 10; Eugene 11;
 Roseburg 12.
 Mecca, Comstock & Geat, mgrs.; (Shubert)
 Philadelphia 24-Nov. 12.
 Merry Widow; (Forrest) Philadelphia 24-Nov.
 5.
 Midnight Rounders, with Eddie Cantor; (Garrick)
 Chicago Sept. 5, indef.
 Miss Lulu Bett, with Emma Bunting, Ernest
 Ely, mgr.; Columbia, Ga., 2; Birmingham,
 Ala., 3-5; Montgomery 7; Greenville 8; Sel-
 ma 9; Meridian, Miss., 10; Laurel 11; Hat-
 tiesburg 12.
 Miss Lulu Bett, with Carroll McComas, Brock
 Pemberton, mgr.; (Playhouse) Chicago Oct.
 24-Nov. 19.
 Mitti, in Lady Billy, Frank T. Buell, mgr.;
 Brooklyn 31-Nov. 5; Utica, N. Y., 7-9; Bing-
 hamton 10-12.
 Mr. Pim Passes By, with Lanna Hope Crews,
 A. L. Erlanger, mgr.; (Garrick) Philadelphia
 Oct. 10-Nov. 5.
 Music Box Revue; (Music Box) New York Sept.
 19, indef.
 Nine People, with Francine Larrimore, Sam H.
 Harris, mgr.; Chicago Oct. 24-Nov. 26.
 Night Cap, The; (Hipp.) New York Aug. 15,
 indef.
 O'Brien Girl; (Liberty) New York Oct. 3, in-
 def.
 O'Hara, Fiske, in The Happy Cavalier, A.
 Pittou, Inc., mgrs.; Duluth, Minn., 3-4; Ash-
 land, Wis., 5; Hancock Mich., 7; Calumet
 8; Ishpeming 9; Marquette 10; Escanaba 11;
 Menominee 12.
 O'Neil, Nance, in The Passion Flower, A. G.
 Williams, mgr.; Denver, Col., 30-Nov. 5.
 Oleott, Chauncey, in Ragged Robin, Earl Bar-
 gessa, mgr.; (American) St. Louis 31-Nov. 5;
 (Grand) Kansas City 6-12.
 Only 58; (Cort) New York Sept. 13, indef.
 Passing Show of 1921; (Shubert) Boston, Mass.,
 Oct. 31-Nov. 26.
 Patton, W. B., in Chasing Sally, Frank B.
 Smith, mgr.; Lexington, Neb., 2; Kearney 3;
 Minden 4; McCook 5.
 Petrova, Mime; (Mlichigan) Detroit 31-Nov. 5.
 Return of Peter Grimm, with David Warfield;
 (Belasco) New York Sept. 21, indef.
 Right to Sirkie; (Comedy) New York Oct. 24,
 indef.
 Robson, May, in It Pays to Smile, W. G. Snel-
 ling, mgr.; Rock Island, Ill., 2-3; Peoria 4-5;
 Springfield 7; Burlington, Ia., 8; Iowa City
 9; Des Moines 10-12.
 Rose Girl; (Wilbur) Boston Oct. 17, indef.
 Sally, with Marilyn Miller and Leon Errol;
 (New Amsterdam) New York Dec. 21, indef.
 Seymour & Sturgis Attractions, Walter Sey-
 mour, mgr.; Fair Haven, N. Y., 3; Parish
 4; Richmond 5.
 Shuffle Along; (63d St.) New York May 23, in-
 def.
 Silver Fox, with William Faversham; (Maxine
 Elliott) New York Sept. 5, indef.
 Six-Fifty, The; (Hudson) New York Oct. 24,
 indef.
 Six Cylinder Love; (Harris) New York Aug. 26,
 indef.

Smarter Set, L. G. Azorsky, mgr.; (Regent)
 Baltimore 24-Nov. 5.
 Smooth as Silk, with Taylor Holmes, W. H.
 Williams, mgr.; (Grand) Cincinnati 31-Nov.
 5; Louisville, Ky., 7-9; Indianapolis, Ind.,
 10-12.
 Some Girl, LeComte & Fleisher, mgrs.; Smith
 Falls, Ont., Can., 3; Brockville 4; Cornwall 5;
 Sonja; (48th St.) New York Aug. 15, indef.
 Sothern, E. H., & Julia Marlowe, Allan At-
 water, mgr.; (Shubert) New Haven, Conn.,
 31-Nov. 5; (Court Sq.) Springfield, Mass.,
 7-9; (Parsons) Hartford, Conn., 10-12.
 Spanish Love; (Auditorium) Baltimore 31-
 Nov. 5.
 Starr, Frances, in The Easiest Way; (Ohio)
 Cleveland 31-Nov. 5.
 Storm, The; (Tulane) New Orleans 6-12.
 Sunny South, J. C. Rockwell, mgr.; Alexandria,
 Ont., Can., 3; Chesterville 4; Winchester 5;
 Tweed 7; Madoc 8; Havelock 9; Campbell-
 ford 10; Wellington 11; Deseronto 12.
 Tengerine, with Julia Sanderson; (Casino) New
 York August 9, indef.
 Thank You; (Longacre) New York Oct. 3, indef.
 Three Wise Fools, John Golden, mgr.; Brad-
 ford, Pa., 7-8; Warren 9; St. Marys 10;
 Dubuhs 11; Ridgeway 12.
 Tip Top, with Fred Stone; (Colonial) Chicago
 Aug. 7, indef.
 Two Blocks Away, with Barney Bernard; (Olym-
 pic) Chicago Oct. 16, indef.
 Uncle Tom's Cabin (Kibbie'a); Sheboygan,
 Wis., 2; Appleton 3; Manitowoc 5.
 Up in the Clouds; (Shubert) Cincinnati 31-
 Nov. 5.
 Wait Till We're Married; (Playhouse) New
 York Sept. 26, indef.
 Wandering Jew; (Knickerbocker) New York,
 Oct. 26, indef.
 Warwick, Robert, in In the Night Watch; (Wal-
 nut) Philadelphia 31-Nov. 12.
 Welcome Stranger, with George Sidney, Sam
 H. Harris, mgr.; Pittsburg 31-Nov. 5; Cin-
 cinnati 6-12.
 White-Headed Boy, The; (Henry Miller) New
 York Sept. 15, indef.
 White's, George, Scandals; (Illinois) Chicago
 Oct. 3, indef.
 Woman of Bronze, with Margaret Anglin;
 (Princess) Chicago Oct. 31, indef.
 Wynn, Ed, in The Perfect Fool; (Princess)
 Toronto, Can., 31-Nov. 5.
 Ziegfeld Follies; (Colonial) Boston Oct. 3,
 indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Aida, Frances; Atlanta, Ga., 7; Washington,
 D. C. 10.
 Bamer, Harold; (Acollan Hall) New York 5.
 Biffin, Mary; Boston, Mass., 10.
 Braslau, Sophie; (Carnegie Hall) New York 6;
 Montreal 7.
 Casella, Alfred; (Town Hall) New York 8.
 Dunbar's, Ralph, English Opera Co.; (Texas
 Cotton Palace) Waco, Tex., 31-Nov. 5; Nor-
 man, Ok., 7; Wichita Falls, Tex., 8; Amar-
 illo 9; Trinidad, Col., 10; Las Vegas, N. M.,
 11; Albuquerque 12.
 Gamble, Ernest, Concert Party; Herrin, Ill.,
 7; Christopher 8; Perryville, Mo., 9; Water-
 loo, Ill., 10; O'Fallon 11; Ste. Genevieve,
 Mo., 12.
 Fox, Franklin, Singers; St. Paul, Minn., 3;
 Butte, Mont., 7; Salmon, Id., 9.
 Friedman, Irena; (Syracuse) Syracuse, N. Y., 10.
 Gregg, Anna B.; Lawler, Ia., 2; Burr Oak 3;
 Hawker 4; Fairbank 5; Strawberry Point
 7; Arlington 8.
 Hackett, Arthur; Oakland, Cal., 11.
 Higler Trio; (Town Hall) New York 9.
 Homer, Louise; St. Louis, Mo., 3.
 Johnson, Edward; Cleveland, O., 3-5.
 Jones, Ada, & Co.; Herkimer, N. Y., 2; Oneida
 3; Fort Plain 4; Verona 5; Rome 7; Camden
 8; Mexico 9; Oswego 10; LeRoy 11; E.
 Rochester 12.
 Kindler, Hans; Washington, D. C., 4;
 (Beethoven Assn.) New York City 6; Ells-
 abeth, N. J., 9.
 Kochanski, Paul; Milwaukee, Wis., 10.
 Korb, May; Erie, Pa., 6.
 Lazzari, Carolina; Memphis, Tenn., 9.
 Liebling, Estelle; Ann Arbor, Mich., 8.
 Loring, Harold A., with Indian Singer; Grand
 Rapids, Mich., 4-12.
 Maier, Guy; (Blackstone) Chicago 7.
 Matzenauer, Margaret; Allentown, Pa., 3; Lan-
 caster 7.
 McCormack, John; Syracuse, N. Y., 8; Ann
 Arbor, Mich., 10.
 Morini, Erika; (Carnegie Hall) New York 2.
 N. Y. Symphony Orch.; Montreal, Can., 11.
 Pattison, Lee; (Blackstone) Chicago 7.
 Pchelowa, Anna, & Ballet; (Manhattan O. H.)
 New York Oct. 31-Nov. 12.
 Peavey, N. Val.; Scranton, Pa., 9; Middle-
 town, N. Y., 10; Jersey City, N. J., 14.
 Portny, Carolyn; Scranton, Pa., 9.
 Reviere, Berta; (Rochambeau Society) New
 York City 5.
 Rosa, Raisa; Baltimore, Md., 3.
 Rose, Maximilian; Scranton, Pa., 9.
 Samaroff, Olga; Atlanta, Ga., 12.
 San Carlo Grand Opera Co. Fortune Gallo,
 mgr.; (Boston O. H.) Boston 7-19.
 Schelling, Ernest; Minneapolis, Minn., Nov.
 3-4.
 Schulz, Leo; Scranton, Pa., 9.
 Storr, Lionel; New York City Nov. 11.
 Strauss, Richard; Detroit, Mich., 7; Baltimore,
 Md., 10.
 Telmanny, Emil; New York City 8.
 Wagner, Grace; Memphis, Tenn., 9.
 Werrenrath, Reinold; Chicago Nov. 6.
 Whitehill, Clarence; Des Moines, Ia., 4.
 Zanelli, Renato; Memphis, Tenn., 9; Okla-
 homa City, Ok., 12.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Academy Players; Everhill, Mass., indef.
 Aiton Stock Co., Thos. Altou, mgr.; Parkers
 Landing, Pa., 31-Nov. 5; Franklin 7-12.
 Alcazar Players; (Alcazar) San Francisco, In-
 def.
 Allen Stock Co.; (Sherman) Reins, Sask., Can.,
 Sept. 5, indef.
 Auditorium Stock Co., E. J. Heffernan, mgr.;
 Lynn, Mass., Sept. 5, indef.
 Baker Stock Co.; Portland, Ore., indef.

Bessy, Jack, Stock Co. (Washington) Richmond, Ind., Sept. 19, indef.
 Blaney Players: (Yorkville) New York Sept. 5, indef.
 Blaney Players: (Prospect) Bronx, New York Sept. 5, indef.
 Blaney Players: (Steinway) Astoria, L. I., N. Y., Sept. 5, indef.
 Blaney Players: (Gotham) Brooklyn, N. Y., Sept. 5, indef.
 Blaney Players: (Neabitt) Wilkes-Barre, Pa., Sept. 5, indef.
 Boston Stock Co.: (St. James) Boston Aug. 29, indef.
 Broadway Players: (Capitol) Dallas, Tex., indef.
 Bryant, Marguerite, Players, Chas. Cramer, mgr.: (Grand) Homestead, Pa., Sept. 19, indef.
 Burgess, Hazel, Players: (Orpheum) Nashville, Tenn., May 9, indef.
 Chase-Lyster Co.: (Anselmo) Neb., 4-6; Broken Bow 7-12.
 Colonial Players: Pittsfield, Mass., indef.
 Copeland Bros' Stock Co.: (Deandl) Amarillo, Tex., indef.
 Desmond, Mae, Players: (Metropolitan O. H.) Philadelphia Sept. 3, indef.
 Dixie Players, Slater & Robin, mgrs.: Granite Falls, Minn., 31-Nov. 5.
 Empire Stock Co. (Empire) Syracuse, N. Y., indef.
 Empire Stock Co.: (Hippodrome) Jacksonville, Fla., indef.
 Empress Players: Vancouver, B. C., Can., indef.
 Fealy, Mande, Players: (Ohio) Columbus, O., Oct. 10, indef.
 Fendell, Lona, Comedians: Thorold, Ont., Can., indef.
 Gasser, Vaughan, Players: (Loew's Uptown) Toronto, Can., Oct. 10, indef.
 Grand Fleeter Stock Co., Charles Beckell, mgr.: (Grand) Davenport, Ia., Sept. 4, indef.
 Grew, Wm., Players: (Grand O. H.) Hamilton, Ont., indef.
 Harrison, Chas. & Gertrude, Co.: (Grand) Pueblo, Col., Nov. 17, indef.
 Hawkins, Frank, Players: (Kempner) Little Rock, Ark., Sept. 4, indef.
 Hawkins-Webb Stock Co.: (Grand) Terre Haute, Ind., Sept. 4, indef.
 Horse Stock Co.: (International) Niagara Falls, N. Y., Sept. 12, indef.
 Imperial Stock Co.: (Victoria) Chicago Sept. 18, indef.
 Jewett Players: (Copley) Boston, indef.
 Kinsey Stock Co., Williams & Miller, mgrs.: (Corinthian) Rochester, N. Y., Oct. 3, indef.
 Leth-Marsh Players: (Texas Grand) El Paso, Tex., Oct. 17, indef.
 Lewis-Worth Players: Wichita Falls, Tex., Oct. 24-Dec. 24.
 Lorch, Theodore, Stock Co.: (Louisiana) New Orleans, La., Oct. 23, indef.
 Lowell Players: Lowell, Mass., Sept. 5, indef.
 Lyric Players: (Lyric) Newark, N. J., Aug. 20, indef.
 MacLean, Pauline, Players: (Grand O. H.) Canton, O., Oct. 3, indef.
 Meddoka-Parks Players: (Majestic) Birmingham, Ala., Aug. 19, indef.
 McIver, Phil, Stock Co., Phil Maher, mgr.: Pittsburgh, Pa., Oct. 24, indef.
 Nejeatic Players: (Majestic) Utica, N. Y., July 4, indef.
 Manhattan Players, Paul Hillis, mgr.: Punxsutawney, Pa., 31-Nov. 5; Ridgeway 7-12.
 Manhattan Players: Rochester, N. Y., indef.
 Marks, May Bell, Co., R. W. Marks, mgr.: (Auditorium) Auburn, N. Y., Oct. 31, indef.
 Marks, Tom, Stock Co.: Brandon, Man., Can., indef.
 McGrath, Frances, Players: Paterson, N. J., indef.
 Morgan, Hila, Stock Co.: Abilene, Tex., 31-Nov. 5.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 National Stock Co.: (National) Englewood, Chicago, Ill., Aug. 29, indef.
 Orpheum Players: (Orpheum) Philadelphia, Sept. 5, indef.
 Orpheum Stock Co.: (Orpheum) Montreal, Can., indef.
 Orpheum Stock Co.: (Russell) Ottawa, Ont., Can., Sept. 5, indef.
 Orpheum Players: Duluth, Minn., May 23, indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Proctor Players: (Harmanus Blecker Hall) Albany, N. Y., indef.
 Robbins, Clint & Bessie, Co.: Huron, S. D., 31-Nov. 5; Huron 7-12.
 Schubert Players: (Schubert) Milwaukee, Wis., Aug. 14, indef.
 Schubert Stock Co.: (Shubert) Minneapolis, Minn., Aug. 21, indef.
 Siegel, Fred, Stock Co.: Wenatchee, Wash., Sept. 3, indef.
 Somerville Players: Somerville, Mass., Sept. 5, indef.
 Strand Theater Stock Co.: San Diego, Cal., indef.
 Tempest Stock Co.: Pocomoke, Md., 31-Nov. 5; Crisfield 7-12.
 Toledo Theater Stock Co., H. Holstein, mgr.: Toledo, O., Sept. 5, indef.
 Triangle Players: Beaver City, Neb., 3-5.
 Westchester Players: Mount Vernon, N. Y., Aug. 29, indef.
 Wilkes Players: Los Angeles, Cal., indef.
 Wilkes Players: (Wilkes) Seattle, Wash., Aug. 1, indef.
 Wilkes Players: (Derham) Denver, Col., indef.
 Wilkes Players: (Wilkes) Sacramento, Cal., Sept. 4, indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.

Deep Sea Jazz Band, M. G. Wharton, mgr.: Washington, N. J., 3; Easton, Pa., 4; Northampton 7; Lehighton 8; Hazleton 9; Herwick 10; Tamaqua 11.
 Fuller's, Lawrence, Orch.: Pittsburg, Pa., 2-3; State College, Pa., 4-5.
 Henry's, Tal. G. Henry Orch.: (O. Henry Hotel) Greensboro, N. C., Oct. 24, indef.
 Neel's, Carl: Smithfield, Va., 31-Nov. 5; Deep Creek 7-9; South Mills, N. C., 10-12.
 Neitzel's, Pat, Orch.: Neenah, Wis., 2; Johnson Creek 3; Juneau 4; Calhoun 5; West Bend 6; Monominee, Mich., 7-8; Escanaba 9-10; Hartford, Wis., 11.
 Oxley's, Harold, Entertainers: Williamson, W. Va., 2; Columbus, O., 4; Marion 7; Portsmouth 8; Tronton 9; Huntington, W. Va., 10; Welch 11.
 Potter's, Chet, Harmony Five: (Endfield Inn) Thompsonville, Conn., 31-Nov. 5; (Elks Hall) Hartford 14-26.
 Prentiss, Park H.: (Fair) Alexandria, La., 31-Nov. 5; (Fair) Little Rock, Ark., 7-9.
 Sands' Orch.: (Stradler's Dancng Academy) Youngstown, O., Oct. 3, indef.
 Seattle Harmony Kings: (States Restaurant) Chicago, Ill., Sept. 29, indef.
 Society's Synopacting Serenaders of Chicago: (Hardie's Casino Cabaret) Miami Beach, Fla., Oct. 24, indef.
 Southern City Four: (Hippodrome) Dallas, Tex., Oct. 18, indef.
 Weidemyer, Saxophone Orch.: Huntington, W. Va., 2-5; Richmond, Va., 9-10; Greensboro, N. C., 11-12.
 Wells, Morris: Valdosta, Ga., 31-Nov. 5; Gainesville, Fla., 7-12.
 Winter Garden Orch., Harold Greenmyer, mgr.: (Winter Garden) Piqua, O., indef.

BURLESQUE COLUMBIA CIRCUIT

Big Jamhore: (Gayety) Washington 31-Nov. 5; (Gayety) Pittsburg 7-12.
 Bits of Broadway: (Gayety) Pittsburg 31-Nov. 5; open week 7-12; (Star) Cleveland 14-19.
 Bon Ton Girls: (Casino) Philadelphia 31-Nov. 5; (Hurtig & Seamon) New York 7-12.
 Big Wonder Show: Worcester, Mass., Nov. 3-5; (Empire) Providence 7-12.
 Cuddle Up: Open week Nov. 2-5; (Gayety) Omaha 7-12.
 Finney, Frank Revue: Open week 31-Nov. 5; (Palace) Baltimore 7-12.
 Flashlight of 1922: (Empire) Toledo, O., 31-Nov. 5; (Lyric) Dayton 7-12.
 Follies of the Day: (Lyric) Dayton, O., 31-Nov. 5; (Olympic) Cincinnati 7-12.
 Folly Town: (Gayety) Detroit 31-Nov. 5; (Gayety) Toronto 7-12.
 Greenwich Village Revue: (Grand) Hartford, Conn., 31-Nov. 5; (Hyperion) New Haven 7-12.
 Garden of Follies: (Gayety) Montreal 31-Nov. 5; (Gayety) Buffalo 7-12.
 Girls de Looks: (Gayety) Rochester, N. Y., 31-Nov. 5; (Bastable) Syracuse 7-9; (Colonial) Utica 10-12.
 Harvest Time: (Palace) Baltimore 31-Nov. 5; (Gayety) Washington 7-12.
 Hello, 1922: (Casino) Brooklyn 31-Nov. 5; (Empire) Newark, N. J., 7-12.
 Howe's, Sam, Show: (Olympic) Cincinnati 31-Nov. 5; (Columbia) Chicago 7-12.
 Jingle Jungle: (Empire) Providence, R. I., 31-Nov. 5; (Casino) Boston 7-12.
 Knick Knacks: Open week 31-Nov. 5; (Gayety) St. Louis 7-12.
 Keep Smiling: (Columbia) New York 31-Nov. 5; (Casino) Brooklyn 7-12.
 Kelly, Lew, Show: (Star) Cleveland 31-Nov. 5; (Empire) Toledo 7-12.
 Marlon, Dave, Show: (Gayety) Kansas City 31-Nov. 5; open week 7-12; (Gayety) St. Louis 14-19.
 Maids of America: (Star & Garter) Chicago 31-Nov. 5; (Gayety) Detroit 7-12.
 Odds and Ends: (Bastable) Syracuse, N. Y., 31-Nov. 2; (Colonial) Utica 3-5; (Empire) Albany 7-12.
 Peek-a-Boo: (Majestic) Jersey City, N. J., 31-Nov. 5; Stamford, Conn., 7; Bridgeport 8-9; Worcester, Mass., 10-12.
 Reeves, Al, Beauty Show: (Orpheum) Paterson, N. J., 31-Nov. 5; (Majestic) Jersey City 7-12.
 Reynolds, Ahe, Revue: (Empire) Albany, N. Y., 31-Nov. 5; (Gayety) Boston 7-12.
 Singer's Jack, Big Show: (Columbia) Chicago 31-Nov. 5; (Berchel) Des Moines, Ia., 6-8; open 9-12; (Gayety) Omaha 14-19.
 Sydell's, Rose, London Belles: (Hyperion) New Haven, Conn., 31-Nov. 5; (Miner's Bronx) New York 7-12.
 Strolling Players: (Miner's Bronx) New York 31-Nov. 5; (Empire) Brooklyn 7-12.
 Star Lively Girls: Open week 31-Nov. 5; (Star) Cleveland 7-12.
 Sporting Widows: (Gayety) Toronto 31-Nov. 5; (Gayety) Montreal 7-12.
 Sugar Plums: (Empire) Newark, N. J., 31-Nov. 5; (Casino) Philadelphia 7-12.
 Twinkle Toes: (Casino) Boston 31-Nov. 5; (Grand) Hartford, Conn., 7-12.
 Town Scandals: (Gayety) Boston 31-Nov. 5; (Columbia) New York 7-12.
 Tit-for-Tat: (Hurtig & Seamon) New York 31-Nov. 5; (Orpheum) Paterson, N. J., 7-12.
 World of Follies: (Gayety) Omaha 31-Nov. 5; (Gayety) Kansas City 7-12.
 Williams, Mollie, Show: (Gayety) St. Louis 31-Nov. 5; (Star & Garter) Chicago 7-12.
 Whirl of Gayety: (Gayety) Buffalo 31-Nov. 5; (Gayety) Rochester 7-12.
 Watson, Billy, Show: (Empire) Brooklyn 31-Nov. 5; open week 7-12; (Palace) Baltimore 14-19.

AMERICAN CIRCUIT

All Jazz Revue: (Gayety) Minneapolis 31-Nov. 5.
 Baby Bears: Open week 31-Nov. 5; (Gayety) Milwaukee 7-12.
 Bobbing Beauties: (Gayety) Louisville 31-Nov. 5; (Empress) Cincinnati 7-12.
 Beauty Revue: (Academy) Fall River, Mass., Nov. 3-5; (Gayety) Brooklyn 7-12.
 Broadway Scandals: (Century) Kansas City 31-Nov. 5; open week 7-12; (Gayety) Minneapolis 14-19.
 Chick Chick: (Empire) Hoboken, N. J., 31-Nov. 5; (Cohen) Newburg, N. Y., 7-9; (Cohen) Poughkeepsie 10-12.
 Calaret Girls: (Cohen) Newburg, N. Y., 31-Nov. 2; (Cohen) Poughkeepsie 3-5; (Haza) Springfield, Mass., 7-12.
 Daley, Lena, & Her Kandy Kids: (Capitol) Washington 31-Nov. 5; open week 7-12; Allentown, Pa., 14; Easton 15; Reading 16; Trenton, N. J., 18-19.

Dixona Revue: Schenectady, N. Y., 3-5; Elmira 7; Ringhamton 8-9; Oswego 10; Niagara Falls 11-12.
 French Follies: (Clark) Indianapolis 31-Nov. 5; (Gayety) Louisville 7-12.
 Follies of New York: (Haymarket) Chicago 31-Nov. 5; (Park) Indianapolis 7-12.
 Grown-Up Babies: (Academy) Scranton, Pa., Nov. 3-5; Norwich, N. Y., 7; Amsterdam 8; Gloversville 9; Schenectady 10-12.
 Girls From Joland: Open week 31-Nov. 5; (Gayety) Minneapolis 7-12.
 Harum Scaram: (Star) Brooklyn 31-Nov. 5; (Empire) Hoboken, N. J., 7-12.
 Hurly Burly: (Plaza) Springfield, Mass., 31-Nov. 5; (Howard) Boston 7-12.
 Jazz Babes: (Blju) Philadelphia 31-Nov. 5; (Academy) Scranton, Pa., 1-12.
 Lid Lifters: (Gayety) Milwaukee 31-Nov. 5; (Haymarket) Chicago 7-12.
 Little Bo Peep: (Academy) Pittsburg 31-Nov. 5; Uniontown, Pa., 7; Cumberland, Md., 8; Williamsport, Pa., 10; Lancaster 11; York 12.
 M'chief Makers: (Lyceum) Columbus, O., 31-Nov. 5; (Empire) Cleveland 7-12.
 Monte Carlo Girls: (Empire) Cleveland 31-Nov. 5; (Academy) Pittsburgh 7-12.
 Mass New York Jr.: (Gayety) Baltimore 31-Nov. 5; (Capitol) Washington 7-12.
 Parisian Flirts: Oswego, N. Y., Nov. 3; Niagara Falls, 4-5; (Academy) Buffalo 7-12.
 Passing Review: (Academy) Buffalo 31-Nov. 5; (Avenue) Detroit 7-12.
 Pace Makers: (Avenue) Detroit 31-Nov. 5; (Englewood) Chicago 7-12.
 Pell Mell: (Englewood) Chicago 31-Nov. 5; (Garrick) St. Louis 7-12.
 Pass-Pass: (Olympic) New York 31-Nov. 5; (Star) Brooklyn 7-12.
 Record Breakers: (Empress) Cincinnati 31-Nov. 5; (Lyceum) Columbus, O., 7-12.
 Some Show: (Garrick) St. Louis 31-Nov. 5; (Century) Kansas City 7-12.
 Sweet Sweetie Girls: Open week 31-Nov. 5; Allentown, Pa., 7; Easton 8; Reading 9; Trenton, N. J., 11-12.
 Social Follies: (Howard) Boston 31-Nov. 5; (Academy) Fall River, Mass., 10-12.
 Ting-a-Ling: Trenton, N. J., Nov. 4-5; (Olympic) New York 7-12.
 Whirl of Girls: (Gayety) Brooklyn 31-Nov. 5; (Blju) Philadelphia 7-12.
 Whirl of Birth: Williamsport, Pa., Nov. 3; Lancaster 4; York 5; (Gayety) Baltimore 7-12.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 All Jazz Revue, Fred Hurley, mgr.: (Clifford) Irthana, O., indef.
 Beauty Revue of 1921, Frank Koops, mgr.: Annex Denver, Col., Oct. 31, indef.
 Bence's, Bert, Ghetto Girls: (Majestic) Rock Island, Ill., 30-Nov. 5.
 Blue Grass Belles, Billy Weble, mgr.: (Electric Palace) Tyler, Tex., 31-Nov. 5.
 Bova's, James, Curly Heads No. 1: (Heuck's) Cincinnati, O., indef.
 Bova's, James, Curly Heads No. 2: (Hippodrome) Cincinnati, O., indef.
 Brown's, Mary, Tropical Maids: (Fourth St.) Moberly, Mo., 31-Nov. 5.
 Cortel Tab. Stock Co.: (Arcade) Brownsville, Pa., indef.
 D'ward, Irving, Roseland Maids: (Murray) Ponce City, Ok., 31-Nov. 5.
 Frankford's, Mill, Song & Dance Revue: (Hipp.) Fairmont, W. Va., 31-Nov. 5.
 Helston's, Wally, Leaders, Fred Frazer, mgr.: (Grand) Morgantown, W. Va., 31-Nov. 5.
 Humphrey's, Bert, Dancing Bubbles: (Model) Sioux City, Ia., Oct. 2, indef.
 King, Will, Comedy Co.: (Loew's Casino) San Francisco Aug. 14, indef.
 Loeb, Sam, Mus. Com. Co.: (Gem) Little Rock, Ark., indef.
 Mattiae, Johnny, Seminole Gambots: (San Souc) Tampa, Fla., Sept. 25, indef.
 McDonald & Moran's Song & Dance Revue: (Lyric) Ft. Wayne, Ind., 31-Nov. 5.
 Monnet & Coleman's 20th Century Girls: (Park) Toronto, Ont., Can., Oct. 21, indef.
 Pray's, B. M., Whirl of Gypsy, Rita Wilson, mgr.: (Majestic) Greenville, S. C., 31-Nov. 5.
 Sancy Baby, E. B. Coleman, mgr.: (Grand) Duluth, Minn., Oct. 30, indef.
 Starland Girls, Walter Reicht, mgr.: (Park) Hannibal, Mo., 31-Nov. 5.
 Sweet Sweeties, Ron Stone, mgr.: (Columb's) Petersburg, Va., 31-Nov. 5.
 Waitona, Bootsie, Winsome Winners: (Casino) Washington, Pa., 31-Nov. 5.
 Zinn & Lehr Co.: (Empire) Milwaukee, Wis., indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Collins, H. D., Alabama: Suffolk, Va., 3; Henderson, N. C., 4; Durham, 5; Raleigh 7; Greensboro 8; Danville, Va., 9; (Academy) Richmond 10-12.
 Famous Georgia, Arthur Hockwald, mgr.: (Maeson O. H.) Los Angeles 31-Nov. 5.
 Field, Al G. (Tulane) New Orleans 31-Nov. 5.
 Fitch's, Dan: (Majestic) Danville, Va., 31-Nov. 5.
 Henry's, John R. Van Arman, mgr.: Naples, N. Y., 3; Danville 4; Batavia 5; Attica 7; Warsaw 8; Perry 9; Arcude 10; Machias 11; Franklinville 12.
 O'Brien, Nell, Oscar F. Hodge, mgr.: Henderson, Ky., 2; Louisville 3-5; Dayton, O., 6; Newark 7; Zanesville 8.
 Vogel's, John W., Black & White Revue: Chillicothe, O., 2; Portsmouth 3; Ashland, Ky., 4; Ironton, O., 5.
 Welch, Emmett: (Dumont) Philadelphia, Pa., Sept. 17, indef.
 White's, Lester, Spaeth & Co., mgrs.: Bristol, Va., 2; Johnson City, Tenn., 3; Asheville, N. C., 4-5; Charlotte 7; Greenville, S. C., 8; Anderson 9; Abbeville 10; Columbia 11-12.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Adams, James, Floating Theater: Smithfield, Va., 31-Nov. 5; Deep Creek 7-9; South Mills, N. C., 10-12.
 Almond, Jethro, Show: Taylorville, N. C., 31-Nov. 5.

Atkinson's, Tom, Dog & Pony Circus: Bainbridge, Ga., 31-Nov. 5; (Lido) 7-12.
 Becker, Wm. F. Jr., Magician: Henton, N. D., 3; Veiva 4; Kief 5.
 Bell's Hawaiians: Greenville, O., 2-3; Indian City, Ind., 4-5; Portland 6-7; Peru 8-9; Anderson 10-12.
 Bragg's, George M., Vaudeville Circus: Monticello, Me., 31-Nov. 5; Oakfield 7-12.
 Burton, Everett, Show of Wonders: Wheeling, W. Va., 31-Nov. 5.
 Cavanaugh's, Jack, Vaudeville, Medicine Co., Venice, Ill., 31-Nov. 5.
 Chandra, J. J., Wilson, mgr.: (Auditorium) Taunton, Mass., 31-Nov. 5.
 Daniel, R. A., Magician: Sheridan, Mich., 3-5.
 Domingo's Filipino Serenaders: Pama, Ill., 3-4; Effingham 5-7.
 Elmer's, Prince, Circus Side-Show: Bainbridge, Ga., 31-Nov. 5.
 Faysoux, Hypnotist, Chas. Underwood, mgr.: Bennettsville, S. C., 3-5; Wilmington, N. C., 7-12.
 Gilbert's, R. A., Hypnotic Show, Chas. Colvin, mgr.: (Grand) Ottumwa, Ia., 31-Nov. 5.
 Heverly, The Great: New Glasgow, N. S., Can., 31-Nov. 5; Glace Bay 7-12.
 Kell's, Leslie E., Comedians: (Nugget) Mansfield, Mo., 31-Nov. 5; (O. H.) Mountain Grove 7-12.
 Oshorne's, S. O., Hypnotic Co. (Haltor) Ft. Gibson, Ok., 31-Nov. 5; (Majestic) Jenks 7-9.
 Richards, the Wizard, Roy Sampson, mgr.: (Appleton) Appleton, Wis., 31-Nov. 5; (Grand) Wausau 7-9; (Daly's) Wisconsin Rapids 10-12.
 Thurston, Magician, R. H. Fisher, mgr.: (Majestic) Buffalo 31-Nov. 5; (Lyceum) Rochester 7-12.
 Turtle, Wm. C., Magician: Chicago, Ill., 31-Nov. 5.
 Vierra's Hawaiians (Dana) Leakeville, N. C., 7-9; Burlington 10-12.
 Warlin, George, Musicians: Jonesburg, Mo., 21-Nov. 5.
 Williams, O. Homer, Mental Mystic: (Melvin) St. Louis 31-Nov. 5.
 Zanelsa, The Crystal Gazer: (World's Museum) Philadelphia, indef.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Barnes, Al G.: Globe, Ariz., 2; Miami 3; Stanford 4; Nogales 5.
 Cole Bros.: Calhoun Falls, S. C., 2; Royston, Ga., 3; Hartwell 4; Layton 5.
 Higgenbeck-Wallace: Pine Bluff, Ark., 2; Little Rock 3; season ends.
 Howe's Great London: Sanford, Fla., 2; Orlando 3; Arcadia 4; Lakeland 5.
 Richard Bros.: Rutledge, Tenn., 2; Joppa 3; Richland 4; Straw Plains 5; Seymour 7; Rockford 8; Louisville 9; Friendsville 10; Greenback 11; Sweetwater 12.
 Robinson, John: Ponce de Leon, Fla., 2; Mobile, Ala., 3; Selma 4; Talladega 5; Anniston 7.
 Royal Rhoda: Blytheville, Ark., 2; Fitzgerald 3; Earle 4; Augusta 5; Forrest City 6-7; Marianna 8; Marvel 9.
 Sells-Floto: Douglas, Ariz., 2; Columbus, N. M., 3; El Paso, Tex., 4; Marfa 5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Brady Bazaar Co., E. E. Brady, mgr.: Clayburg, Pa., 7-12.
 Callison & Norman Shows: (Fair) Sandersville, Ga., 1-4.
 Campbell, H. W., United Shows: Corsicans, Tex., 31-Nov. 5; Mexia 7-12.
 Clark's, Billie, Broadway Shows: (Fair) Lincolnton, N. C., 31-Nov. 5; Louisville 7-12.
 Clark's, Billie, Broadway Shows No. 2: (Fair) Whitesville, N. C., 31-Nov. 5.
 Clark's Greater Shows, A. S. Clark, mgr.: (Fair) Gonzales, Tex., 31-Nov. 5; (Fair) Lockhart 7-12.
 Corey Bazaar Co., E. S. Corey, mgr.: Bakerton, Pa., 31-Nov. 5.
 Central States Shows, J. T. Pinfold, mgr.: (Botham) Ala., 31-Nov. 5.
 DeKreke Bros' Shows: Cameron, Tex., 31-Nov. 5; (Fair) Nixon 7-12.
 Fairly, Noble C., Shows: Pearson, La., 31-Nov. 5; Slaters 7-12.
 Foley & Burk Shows: San Pedro, Cal., 31-Nov. 5; Porterville 7-12.
 Gillice Bazaar Co., John F. Gillice, mgr.: Pine Grove, Pa., 31-Nov. 5.
 Gloth Greater Shows, Robert Gloth, mgr.: Smithfield, N. C., 31-Nov. 5; Gainesville, Ga., 8-12.
 Gloth Expo. Shows, Joe Gloth, mgr.: Columbia, S. C., 31-Nov. 5.
 Grent Patterson Shows: Waco, Tex., 24-Nov. 5.
 Holtkamp, L. B., Expo. Shows: Stafford, Kan., 31-Nov. 5.
 Jones, Johnny J., Expo.: Valdosta, Ga., 31-Nov. 5; Gainesville, Fla., 7-12.
 Kehoe & Davis Shows: Oceola, Ark., 31-Nov. 5.
 Kruse Greater Shows: Elberton, Ga., 31-Nov. 5.
 Leggett, C. R., Shows: Sulphur, La., 31-Nov. 5.
 Levitt, Brown & Higgins Shows: Marysville, Cal., 31-Nov. 5; Sacramento 7-12.
 Littlejohn's United Shows: (Fair) Bainbridge, Ga., 2-5; (Fair) Cairo 9-12.
 Miller's, A. B., Greater Shows: Chester, S. C., 1-4; Rock Hill 8-12.
 Model Expo. Shows No. 1: (Fair) Kingstree, S. C., 31-Nov. 5.
 Model Expo. Shows No. 2: (Fair) Easley, S. C., 31-Nov. 5.
 Moore Shows: Keene, Ok., 31-Nov. 5.
 Moss Bros' Shows: Campbell, Mo., 31-Nov. 5.
 Itao Bros' Show: Kingsland, Ark., 31-Nov. 5.
 Roberts' United Shows: (Fair) Abbeville, Ala., 31-Nov. 5; Live Oak, Fla., 7-12.
 Rubin & Cherry Shows: (Fair) Spartanburg, S. C., 31-Nov. 5; Anderson 7-12.
 Scott's, C. D., Greater Shows: Baxley, Ga., 31-Nov. 5; Hazlehurst 7-12.
 Snapp Bros' Shows: (Fair) Alexandria, La., 31-Nov. 5; (Fair) Little Rock, Ark., 7-12.
 Texaco Kidd Shows: Crossett, Ark., 31-Nov. 5.
 Veal Bros' Shows: Perry, Fla., 31-Nov. 5; Live Oak 7-12.
 West's Bright Light Shows: (Fair) Tarboro, N. C., 31-Nov. 4.

SOL'S UNITED SHOWS

Now booking Shows and Concessions for Season of 1922. P. O. BOX 272, Metropolis, Illinois

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's, Ruth, Orch., T. R. Vaughn, mgr.: Ft. Wayne, Ind., 3-5; Indianapolis 7-12.
 Allen's, Jean, Sulphur, La., 31-Nov. 5.
 Anderson's, C. W.: Elberton, Ga., 31-Nov. 5.
 Arizolo's, D.: Bainbridge, Ga., 31-Nov. 5.
 Bennett's, Arosas E., Tar Heel Synopators: (Cliffside Lake) Winston-Salem, N. C., Oct. 24, indef.
 Brownlee's Harmony Five: (Eastern Star Cafe) Detroit, Mich., Oct. 3, indef.
 Cum Shh Orch., Jos. W. Coulter, mgr.: (Winter Garden) Tulsa, Ok., until Nov. 15.
 DeCola's, Louis J.: Osceola, Ark., 31-Nov. 5.

World at Home & Polack Bros. Shows: (State Fair) Marion, Ga., 27-Nov. 5.
 Wortham's World's Best Show: (State Fair) Shreveport, La., 26-Nov. 6.
 Wortham's World's Greatest Show: Augusta, Ga., 31-Nov. 5; New Orleans, La., 9-13.
 Zeldman & Polie Expo. Shows: (Fair) Bon-
 neville, S. C., 31-Nov. 5; (Fair) Marion
 7-12.

**ADDITIONAL ROUTES ON
 PAGE 112**

BOSTON

EDWARD A. COADY
 Box 1263

The main question in the minds of the theatrical men here at Boston just now is the railroad strike. The house managers have decided to keep the theaters open in any event and if a rough show cannot be had will use vaudeville and pictures. The changes at Boston are: Madge Kennedy in "Cornered" at the Shubert, closing October 29, to be followed October 31 by "The Passing Show," coming in from New York. Margaret Anglin in "The Woman of Bronze" at Plymouth finishes her Boston engagement November 29, and will be replaced by "The Bad Man" in "The Bad Man" at the House. Robert Warwick in "The Black and White" closes October 29. San Carlo at the Italia Street Theater Ethel Barrymore in "The House of Mirth" has one more week, closing November 5. "Mary Iose," with Ruth Chatterton, coming in the following Monday. "Little Old New York" at the Fremont goes out November 5. At the Wilbur "The Rose Girl" has three more weeks at Boston. Ziegfeld's "Follies" is on its last week, booked to close November 5, followed by "Two Little Girls in Blue." At the Majestic it is stated that the acts will be brought in from New York by motor trucks. The burlesque houses will keep open as long as they can get any kind of an attraction.

"Under Cover," at the St. James Theater, is playing to capacity. The new Boston Stock Company there has made good from the start under the direction of William C. Masson.

It is rumored back stage at all the theaters that Boston is to present a candidate for President of the I. A. T. S. E. We have not had a chance to see Fred Dempsey, the man named, who at present is the local president, but if Mr. Dempsey does run, and is elected, that association will have at its head a man who is thoroughly efficient and one who would make an excellent leader for the stage employees.

Ernest Greuler, treasurer at the Colonial Theater, states that the "Follies" this year made a cleanup at Boston. "Town Gossip," which went on the rocks at this house, took in \$7,000, while the "Follies" played to \$25,000.

The committee appointed to select a play for Technology Night has chosen "The Passing Show," which opens at the Shubert Theater October 31. Last year the students attended in a body another attraction here and came very near breaking up the show.

One of the largest exhibitions of textile machinery will be seen at Mechanics Building October 31, when the great indoor event will open. Chester I. Campbell, who has charge of the exposition, states that over six acres of space will be devoted to 394 exhibits.

John Galworthy's drama, "The Mob," is on its third week at the Copley Theater. This is the first Boston production of the piece and it looks now that the play will duplicate the great success made by "Strife" by the same author last season. The Henry Jewett Players have become a fixture here and are turning out some excellent work. Their present theater will soon have to come down, but the public will see that a new playhouse is provided for them.

The People's Symphony Orchestra has started its second season of Sunday afternoon concerts at the Arlington Theater. Emil Mollenhauer is the conductor. Business is very good at 50c top.

It has been many years since George Curran, stage manager at the Majestic, worked vaudeville. With the starting of Shubert Vaudeville at that house a few weeks back gave him a chance to see what real stage work was. We have seen George on a Monday morning tackle a show that was late in coming in and have everything ready before two o'clock. At times he and the crew had to go without dinner, but they always have had the show ready at curtain time.

The Tremont Theater has installed a new Flexium electric sign in front of the house, replacing the old block letter sign. The new transparency has three sides and large enough to take the full name of the attraction playing the house, which can be read both day and

WANTED—MUSICIANS

for the 6th Cavalry Band stationed at Ft. Oglethorpe, Ga. No K. P., no stable work. Good mess. Quartered by ourselves. Fine Post. Agreeable duties. A few positions open. Further information furnished by communicating with ADJUTANT or WARRANT OFFICER HOWEN, Band Leader, 6th Cavalry.

WANTED WANTED WANTED

Young ladies to operate Ball Games. Have some fast money spots booked. Write or wire CHAS. LORENZA, Buffalo, Ala., on the streets, wire of No. 1 Care Miller Bros. Shows.

night at a long distance. George Morgan, the house electrician, says it is far ahead of the old block letter type which was continually needing attention and at times kept him at the theater until two o'clock in the morning changing lamps. With the new sign this is all done away with, for if one or two lamps go bad it will not affect the entire sign. George says that he wishes to express his sympathy to Steve Joy at the Majestic, who has the large block letter sign to look after along with his work on the stage.

Manager McArdle, of the Somerville Theater, played "The Under Current," a brand new play by William McMansters, to excellent business last week. This week (October 31) the "Blue Bonnet" is the attraction.

The Children's Theater opened its new season last Saturday with "Mrs. Wiggs of the Cabbage Patch," which will be followed by "Treasure Island." The prices are 15, 25, 35 and 50 cents.

The films, "Way Down East," at the Globe; "The Three Musketeers," at the Selwyn, and "Over the Hill," all have drawn heavily since their opening here. The first two are now on their last week.

The hall committee of the Boston Local I. A. T. S. E. is busy on plans for the coming theatrical ball to be held January 19 at Alchancia Building. The ball was a huge success last year, when a large sum of money was spent on special decorations and several special extra features were presented. Actors' Equity Association turned out in large numbers, every show in town having members present. This year the committee expects that the actors will again stand by it and see it thru. The music will be furnished by Charlie Frank and his Boston Theater orchestra, augmented by about 50 other players. Billy Gallagher, property man at the Boston Theater, has again been appointed treasurer of the ball.

Goldie Pemberton, so well known to all members of the old White Rst Association, and better half of Bert Spears, formerly of the U. B. O. office here, has purchased a new home at Revere, where they now reside.

**ADDITIONAL J. A. JACKSON'S
 PAGE NEWS**

JOHN WHITE'S PLANT.

(Continued from page 47)

October 18 to 21, inclusive, with Bessemer, Ala., week of October 24 to follow.

Mr. White deserves credit for keeping such a good show together so as to play the fairs around this section every year. He spares no expense to bring the people the best to be had in this line, and no distance is too great to send for an act. This year he sent for a team at Pittsburg, Pa. He pays off with a smile.

DANCING DEMONS TO PARIS

Word comes from London that the Four Dancing Demons, Dewey Weinglass' fast bunch of acrobatic dancers, who, after several successful seasons in burlesque, went to England last summer, where they promptly moved into popular favor, have gone to Paris. They opened at the Alhambra in the French capital on October 21. They hold contracts for appearance in England, Scotland, Ireland and Wales upon their return from the continental engagement.

From the very opening at the Victoria Palace in London on July 25, the act has been a top-liner or shared the honors with the feature on every bill it has played.

BUSINESS GOOD IN NEW ORLEANS

New Orleans, Oct. 26.—Business in all the colored houses, both vaudeville and straight pictures, is good and promises to increase as the cool evenings set in. The Lyric is doing great business, but will have opposition in a few weeks, when a new vaudeville house will open on South Rampart street. The house is as yet unnamed, but a prize of \$25 will be given to the colored man or woman who suggests an appropriate name, which will be accepted by the management. George Ziblich, who operates the No Name and Bijou Dream (white houses), is the owner.

HAGENBECK-WALLACE CLOSING

The Hagenbeck-Wallace Show closes November 3 at Little Rock, Ark. The members of the colored band on the show scatter to their respective winter activities after having enjoyed a nearly perfect season despite the abnormal business conditions that prevailed.

Thomas Stevens writes to say that there has been practically no change in the personnel of the band since last June. Truly an excellent record that not only helps the members direct but is a helpful influence of benefit to our whole group of showfolks.

**THE JAZZ AND SHIMMY FAMILY
 TREE**

Evanston, Ill., Oct. 26.—"Jazz music was originated in 1830 by the Incas of Peru in an effort to frighten off the troops of Francisco Pizarro at the battle of Cuzco," Mrs. F. Oberdorfer, music chairman of the National Federation of Women's Clubs, told the music class of the Evanston Women's Club. Mrs. Oberdorfer traced the history of the Indian music down to the "ahimmy" dance halls of today.

COLLINS' ALABAMAS

The H. D. Collins Alabama Minstrels, after opening at the Standard in Philadelphia to an artistic success before the hardest colored audience in the country, played the Howard in Washington, D. C., then to the Attucks in Norfolk. A bunch of good one-night towns follow, after which they go into Richmond, Va., for the week of November 19. Baltimore is next on the route list.

Wells and Wells, the acrobatic trapeze artists, have joined the show. They, with Thelma, the impersonator, and Happy Simpson and his barrels, furnish the novelties.

Otis Benson, Fred Coleman, Will Cash, Chas. Hamilton, H. Burton and J. Stevenson are the end men who respond to Chas. E. Rue, master of conversation.

B. E. Edwards, D. D. Davis and Thomas Harkum are the featured singers. James Crosby is doing the solo dancing, singing on the first part; big act closes the olio, and he is the stage manager.

Mr. Collins, who probably knows more about colored attractions than any other white man in America, has surrounded himself with a most capable staff of professional and business executives, as follows: M. E. Gordon, treasurer; George W. Dear, advance; James Crosby, stage director; Alex White, assistant stage director; B. E. Edwards, vocal director; S. B. Foster, orchestra leader; Tom Stirman, banjo-master; K. J. Noyes, master mechanic; Harry Cook, master of properties.

**NEW PICTURE HOUSE
 IN BALTIMORE, MD.**

The National Theater, corner of Monument and Eden streets, Baltimore, Md., opened its doors recently. This theater has been newly built and is one of the most modern and up-to-date movie parlors in the country catering exclusively to colored patronage.

It has been built with a view of the comfort of patrons.

Over the theater is the largest dance hall in the city, which has been furnished with every modern convenience and can be rented for balls, parties, etc.

Located on the first floor is a first-class confectionery and soda fountain, for the convenience of the patrons. The latest sanitary and ventilating system has been installed, insuring pure fresh air at all times.

MISFORTUNES BEGIN EARLY

The big musical comedy production, "Ebony Nights," which was scheduled for a New York run after three weeks in Pennsylvania territory, is reported to have returned to the city with no definite plans for the future.

The Montgomery and McClain Annual, which opened so auspiciously in Chicago in July and was slated for the bigger houses, gave up the ghost in Philadelphia early in October.

Daisy Martin and a group of Lafayette Players, presenting light comedies in the colored theaters, surrendered in Winston-Salem, N. C. Some of the members joined the Luke Scott Players and Daisy returned to New York with a motion picture offer under consideration.

The Lincoln Players, a tab. outfit under the direction of C. P. McClain, of Charleston, S. C., got tangled in the Tar Heel State. Part of the outfit is in West Virginia under a different management.

AN OUTDOOR NOVELTY ACT

C. Louis Gentry, billed as "Death-Defying Gentry," permanent address 591 Broadway, St. Paul, Minn., is the latest addition to our list of colored novelty acts.

Gentry does a hundred-foot ride down a 45-degree incline from a 50-foot elevation on a bicycle. At a point 20 feet from the ground he leaps from the wheel to a tank of water. The act is an excellent one for fairs, street carnivals and similar affairs.

If the colored fairs were properly co-ordinated in the South each would be enabled to offer this and like acts to their patrons. More publicity on the part of the fair associations would attract to these functions a number of acts that are totally unknown to the promoter at the present time.

**JOPLIN SPECIALIZING
 IN COLORED PICTURES**

Robert R. Joplin, proprietor of the McAvoy Theater, Buffalo, has adopted the policy of presenting, when possible to obtain them, pictures produced by colored film companies. He has already played the Lincoln release, "By Right of Birth," and on November 3, 4, 5 will show "A Man's Duty," by the same concern. The number of available films will no doubt make it possible for him and other managers similarly inclined to maintain a definite schedule of these offerings.

WILLIE TYLER A BENEDICT

Willie Tyler, erstwhile partner in the act of Jordan and Tyler and one of the leading violinists of the race, was married September 30 in New York City to Marion Louise Grant.

The act has been dissolved, and Tyler is playing single in and around the metropolis.

AUTUMN FAIR

**And Industrial Business Exhibition by
 Philadelphia Negroes Successfully Concluded**

The Autumn Fair Association of Philadelphia, formed for the purpose of creating Negro business enterprise, to develop competition, to organize racial strength, to create national interest in the business developments of the race and to create a competent organization to represent the race in the big Sesqui-centennial in 1926, launched the first of the annual series of fairs contemplated in the big Commercial Museum of that city on October 16, continuing for ten days thereafter.

Two hundred booths containing 112,000 square feet of space were occupied by exhibitors of the race. Twenty-eight different lines of commercial endeavor and manufacturing were represented in the display. There was, of course, the delay usual to such affairs in placing the exhibits by a new organization, yet in the main the affair was most creditable to the promoters.

Philadelphia has a Negro population of 169,000 with an aggregate wealth of \$250,000,000. One hundred and fifteen exhibitors competed for over \$5,000 in prizes, in addition to over seventy medals and twenty-five loving cups. The government and several other institutions provided some educational and noncompetitive exhibits.

The amusement features included an African pageant directed by Katherine Easmon and Mrs. Cass Hayford. Minnie Albritton, the California singer, appeared in the city during the affair. Then there were the St. Luke's Band and Prof. Henri Robinson's Quartet.

J. Alonzo Jackson and Arthur Birchett, of the Garrick Dramatic School, are credited with having produced an entertainment in the way of a pageant that was of unusual merit.

Beresford Gale is the president of the association, Chas. A. Lewis the secretary and F. Grant Gilmore managing director.

A \$10,000 appropriation from the city greatly facilitated the financing of the project. This year's success should assure a tremendous following hereafter.

A WORD FOR "PLANT." PEOPLE

One of the most thoroughly entrenched features of the carnival company is the "Oil Plantation Show," with its wealth of humor and melody as the lecturer announces to the expectant public, during the bally-hoo.

Besides the humor and melody, the colored boys and girls who have presented these performances have endured a lot of pathos, and many of them know a sort of blues that is associated with tears rather than song.

The outdoor Negro performer has been the poorest paid artist in the business, as a whole. He has been required to endure more discomfort, more work, manual labor, has been expected of him; he has been held in the lowest esteem on the lot, he has been the butt of the joke for the populace everywhere. Yet he has established a reputation for making good; has made the "plant," an institution on virtually every "lot" to say nothing of having been the instrument by which many fortunes (not theirs) have been built.

The foregoing is but a preamble to the statement that the Page in his travels during the present season has visited nine different carnival companies. On most of them we found a satisfied group of minstrels who were cheerfully accepting the fortunes of the business, be they good or bad.

One case, however, stands out in memory. It is the property of a man who today owns two shows and as many theaters, all of which represent the profits from tented Negro minstrels. This show has not granted a pay day since June. A performer actually ran splinters into his feet while dancing before a forty-dollar audience. No performer on the show had shoes that would permit of making a parade. Because of this man's previous reputation for fair dealing, these people are sticking in hope of being paid most of the money due them. Therefore the Page refrains mentioning the name at this time. We share the performer's hope.

Negroes have a national reputation for loyalty, and are good losers. Such fidelity deserves better treatment.

**JOE BYRD'S "DARK
 LIGHTS ON BROADWAY"**

Joe Byrd is offering this season a little company under the title of "Dark Lights on Broadway," with the following cast: Mrs. Josephine Byrd, leads; J. Homer Hubbard, juvenile; Octavia Somers, ingenue; Louis Tally and Joe Byrd, comedians. A chorus of ten is carried. Mr. Byrd announces his intention to increase the company to a total of twenty-five people.

The show opened October 17 at the Lincoln in Charleston, S. C., and the excellency of the offering with its new scenic equipment and the new wardrobe that Mr. McClane, the manager, furnished, held them at the house for an additional week. This in itself is a most favorable comment on any show in its initial work.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—GOOD GROUND TUMBLER; prefer recognized comedy acrobatic act. J. WILSON, 328 Penn Ave., Pittsburg, Pa.

AT LIBERTY—AMATEUR ACROBAT, CAN do some ring work, also aerial work; would be willing to work on trapeze or anything in this line with good looking decided blonde; weight, 115 lbs. MISS LOCKWOOD, 37 Nevius St., Brooklyn, New York.

TOPNOTCHER AT LIBERTY—For hand-to-hand act; good figure; weight 120; height, 5-2; age, 27. Ticket? Yes, write JOHN NEVERICK, Billboard, Chicago.

Agents and Managers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

MANAGER OR ADVANCE AGENT — AM A first-class man and would like to connect with such attraction. H. JOHNSON, 1212 Beaubien St., Detroit, Michigan.

AT LIBERTY—Advance Agent; 20 years' experience; five years with last company; hold references regarding honesty, ability to get results and strict business habits, good appearance; book and route; thoroughly acquainted with following territory: Illinois, Indiana, Wisconsin, Michigan, Kansas, Arkansas, Louisiana, Texas, Oklahoma, New Mexico, Colorado, Arizona and California. Allow time for forwarding mail. WALTER J. CLARK, Advance Agt., The Victoria, 205 So. Broadway, Oklahoma City, Oklahoma. nov5

AT LIBERTY—Agent, thoroughly experienced, to handle any class of attractions. E. H. LITTLE, 732 Maryland St., Utica, New York. nov5

AT LIBERTY—Agent, Route and book; know territory. Reliable managers only. AGENT, 241 Parkwood Boulevard, Schenectady, New York.

AT LIBERTY—First-class Manager of several years' experience in all branches of the business, desires connection with reliable and responsible interests who are in need of first-class Manager for movie or vaudeville house, qualified to book and handle any policy. Am also A-1 Musical Director and cue pictures. Strictly solvent, reliable and a hustler who can get results. State all in first letter. Address MANAGER, care 13 Munsell St., Binghamton, New York.

AT LIBERTY—Working Agent, Route, book, post. Open for repertory, one-nighter, etc. Go anywhere, long experience; get results. Write or wire to GEORGE REID, 2416 W. 4th St., Chester, Pa.

Bands and Orchestras

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Orchestra—Six Pieces. Dressed right. All gentlemen. Address RED'S RED HEADS, 3677 Olive St., Apartment 102, St. Louis, Missouri.

At Liberty—Six-Piece Orchestra (union). Business, routine musicians. Violin, piano, cornet, flute, bass, drums. Desires permanent year-round contract engagement. Understand theatre work. Good library. B. VIOLIN CONDUCTOR, General Delivery, Boston, Massachusetts.

Bandmaster—Cornet Soloist, Composer, invites offers from municipal, city, factory or fraternal bands. Years of experience with best traveling organizations. Can positively guarantee satisfaction. Married. Excellent bank and character references. Missouri, Kansas or Texas preferred. Address BOX 615, Mexia, Texas.

AT LIBERTY ORCHESTRAS—I HAVE ORCHESTRAS for all occasions and all sections of the country open for dance managers who wish to have a real orchestra for the winter season, also next summer season. Union men. Tuxedo dress for work. No moonshiners or agitators—real musicians. Any combination you may desire. Write or wire FULLER'S ORCHESTRAS, Box 503 Kalamazoo, Michigan.

STILLSON'S SUPERBA ORCHESTRA—COMBINATION consists of saxophone, trombone, banjo, piano and singing drummer. All young and soft sympathizing artists. Plenty novelties. Have played Orpheum Circuit. Tuxedo dress. Guarantee absolute satisfaction. Union. Salary your limit. Reliable managers take notice. Address SUPERBA ORCHESTRA, 3003 East First St., Dayton, Ohio.

WANTED—A-1 BAND AND ORCHESTRA teacher desires to locate South or Southwest; teaches all instruments; years experience. Address BAND LEADER, Clementon, New Jersey.

AT LIBERTY—Four-piece Orchestra: Piano, Violin, Cello that doubles Saxophone, Drummer with Traps Bell's Xylophone and Marimba. This is one of the best theatre orchestras in the South. All long experienced in pictures, vaudeville and hotel work. Fine library. Can get other musicians if wanted. Write or wire G. M. HALEY, Palmto Theatre, Rock Hill, South Carolina.

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Billposters

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-A BILLPOSTER AT LIBERTY; EXPERIENCED in all branches; capable of handling plant; references; go anywhere, but South preferred. A. C. WEST, 122 Michigan Ave., Jackson, Michigan. nov19

AT LIBERTY—AA Billposter and Stage Carpenter; sober, reliable; married; 10 years' experience; good references; go anywhere for steady job. State salary. FRED BROWN, 201 12th Ave., N. E., Calgary, Canada.

DOUBLE A BILLPOSTER and Biller; sober, reliable and no jester; drive cars or trucks; like to locate on plant; steady job, or a house job. E. M. JOHNSON, Ozark Hotel, Hot Springs, Arkansas.

Circus and Carnival

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

"Higgins and Higgins"—Lady and Gent. Combination Roman ring and trapeze act. Novelty frog contortion. Sensational chair balancing act. For vaudeville, road shows or indoor exposition. General Delivery, Kalamazoo, Michigan.

Human Fish at Liberty for winter. Eating, drinking, etc., under water. C. NOMA, Billboard, Chicago.

Magician at Liberty—Will Go anywhere on one week's notice if ticket is sent. Write or wire BOBBY SWEET, care Mrs. Green, 55 Johnson Ave., Brooklyn, N. Y. nov19

Young Widow—Experienced

In ticket selling, bookkeeping and concession operation. Can ride horse, drive car. Would like a permanent position (or would invest) in some show with clean carnival company going South (investment not exceeding \$1,000.00). MARY SEARING, 3228 Ross St., Slou City, Ia. nov5

Colored Performers

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

FEMALE IMPERSONATOR—AGE 24; PERFECT makeup; sing classic, Spanish; Oriental dances; costumes; wish engagement with minstrel stock company or good road show; experienced; photo on request. FRANCIS V. BAUNERESE, Gen. Del., Lexington, Kentucky.

Dramatic Artists

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—THE WOODARDS. MAN, leads, heavies or anything cast for; scripts and direct if necessary. Wife, leads or second bus.; both good study; good lookers on and off and deliver the goods; A-1 dramatic people; reliable managers only address: Findlay, O., care Hotel Findlay, Room 12. nov5

AT LIBERTY—TABLOID, MUSICAL COMEDY, road or stock. ALLEY AND KEANE; producer, characters, singing, dancing, sourette, script, medley openings, chorus wardrobe, scenery, properties, electrical effects; also tab., dramas; real stuff, no junk. Permanent address East Foxboro, Massachusetts.

AT LIBERTY—Conscientious young General Business Agent, for anything dramatic, preferably stock; 5 ft., 7 in.; 140 lbs.; medium dark type; six months' varied professional experience, but I possess intelligence, good appearance and voice, and the ability and desire to make myself valuable to some reliable dramatic manager. Wardrobe new and first-class. If necessary will double saxophone in band or orchestra. Salary reasonable. Address "B. G.," care Billboard, Chicago, Illinois. nov5

THOROUGHLY EXPERIENCED Dramatic Woman, age 24, will join good one-nighter, stock or rep. Good wardrobe. Write DORIS BRADY, Gen. Del., Akron, Ohio.

Miscellaneous

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—14 Years' Experience. W. DELL, Searcy, Arkansas.

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FRED HIGH

Do you have a friend or a relative who would be interested in knowing something of the great profession of which you and your work are a part? And the folks back home—wouldn't they like to see a copy of the big Christmas edition of the paper which is devoted to your profession? If so, you will be interested in learning of the plan by which we will send a copy of the Christmas Billboard and a beautiful Christmas card, in colors, bearing your name as the sender of the paper and the card. The Christmas Billboard will be quite the most wonderful edition of a publication of this kind ever issued. With dignity, scope and credit it will most adequately represent the profession which it serves. While the value of a copy of this splendid edition could easily be claimed as a half dollar, because of the many startling features which it will contain, there will not be one penny added to the regular price.

Please be careful to give plainly the names and addresses of those to whom the paper and card are to be sent. Send fifteen cents each for as many copies as you desire sent, and you will make someone glad that he or she is your friend.

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ACTS—LET ME MANAGE AND BOOK YOUR act; 5 per cent commission. K. ROBERTS, 565 Eleventh Ave., Astoria, L. I., New York.

AT LIBERTY—X. LA RUE, HYPNOTIST, three-eight or week stand in theaters, col lege auditoriums, under auspices of charity American Legion, etc. A real hypnotist; no fake—he delivers the goods, draws the crowds and gets the money. Address all communications to A. C. RUGH, manager, permanent address Winchester, Tennessee.

A-1 LIBERTY—STAGE CARPENTER; ALSO advertising agent, bill poster and sign painter. G. ARNOLO, 304 Summit St., Benton Harbor, Michigan.

MEDICINE LECTURE—OPEN FOR PROPOSITION; sober and reliable; go anywhere. What have you? WM. LABALLE, 644 N. Clark St., Chicago, Illinois.

POSITION WANTED by a union man in either of the following departments: Carpenter, Property Man or Electrician. Address all mail to MR. B. H. BOSTWICK, 8 No. School St., Giovesville, N. Y.

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2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-NO. 1 OPERATOR AND ELECTRICIAN; 10 years' experience; married; reliable; want steady job; will work reasonable. Write or wire C. A. STOKER, Box 303 Ashabula, Ohio.

A-1 M. P. OPERATOR—Experienced on all makes machines, rectifiers, generators, color effects and time pictures. Married. Go anywhere. Licensed. FRED T. WALKER, 1023 N. La Salle St., Chicago, Illinois.

A THOROUGHLY RELIABLE and Competent Operator of long experience desires position with good house; nonunion; handle any equipment. GLENN SMITH, Girard, Kansas.

COMPETENT OPERATOR—Dependable; handle all equipment; A-1 references; locate anywhere; now available. Write, wire, H. WARTON, 2110-A E. College Ave., St. Louis, Missouri.

MOVIE OPERATOR AND ELECTRICIAN—12 years' experience; operate and repair any make of machine; best of references if you want them. Write or wire, CHESTER EARL, 508 Talbot Ave., E. Akron, Ohio.

Musicians

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Clarinet—Experienced Pictures and vaudeville. Double sax. Join on wire. MUSICIAN, Main Hotel, Johnston City, Illinois.

A-1 Flute and Piccolo at Liberty. Handle anything in vaudeville or pictures. All kinds references. Years of experience. Address FLUTIST, care Billboard, Cincinnati. nov12

A-1 Flutist at Liberty for Symphony, pictures, vaudeville. Young, single man. Only first-class union engagements considered. RALPH SHANIS, care Billboard, Cincinnati. dec3

A-1 Slide Trombone—Experienced in vaudeville and picture house; strictly reliable; plenty of references; union; wife, piano player. Wire or write, LEWIS ARNDT, 911 Mulberry St., Waterloo, Iowa. nov5

A-1 Violinist Picture Leader to lead orchestra. Experienced. Large, comprehensive library. Cue pictures. VIOLINIST, 116 Highland, Winchester, Kentucky.

At Liberty—A-1 Flutist. 14 years' experience in all lines. Motion pictures or vaudeville preferred. Eastern States preferred. All offers considered. Address HARVEY C. DETTMAN, Church St., Canajoharie, New York.

At Liberty—A-1 (Lead) Tenor Banjoist. Would like to join combination. Location desired. Address TENOR BANJOIST, care of The Billboard, Cincinnati, Ohio.

At Liberty After November 7—Violinist Director, thoroughly competent in any capacity. Have library. Can furnish piano, cornet leader. Grand Theatre, Salina, Kansas.

At Liberty—Cello and Flute. We are experienced in all lines. Address 808 Y. M. C. A., Toledo, Ohio.

At Liberty—Clarinet for Theater, or will consider just evenings. J. D. SPEARS, 1112 Lafayette St., Waterloo, Iowa.

At Liberty—Experienced Trumpet desires change of location. Only first-class proposition considered. Prefer something near Kansas City. Wire all details. Address TRUMPET, 1000 Linwood Blvd., Kansas City, Missouri.

At Liberty—Xylophone Soloist, Trap Drummer, Performer; do single act. Experience, plenty all lines loud and orchestra. Theatre, troupe or concert, stage. Line complete, bells, tympans in everything. Preference given musical act or vaude house. Reason being out of work, house closed. Address TIM SHULTZ, 918 West Water St., Elmira, New York.

Band Director—Qualified To

direct any band playing the highest class music. Have played it all many years under American's foremost directors and have had personal direction of bands that could play it. Would like to hear from responsible parties, but won't consider any cheap proposition, as I have plenty opportunities, but am desirous of locating in a good city that can pay a good salary. Address DIRECTOR, care C. Andrews, P. O. Box 984, Great Falls, Mont.

Clarinetist at Liberty—Experi-

enced in all lines. Use Bb Clarinet only. Union. Write or wire. WALTER HOLT, Gen. Del., Dayton, Ohio.

Clarinetist at Liberty Nov. 6—

Union. Experienced in first-class theaters or bands. Will go anywhere. Address F. O. MEN-DOZA, Gen. Del., Waco, Texas. nov5

Clarinetist—Experienced and

competent for pictures, vaudeville, hotel. Union. Anything anywhere that pays will be considered. Double good saxophone. CLARINETIST, 624 Raleigh Terrace, Bluefield, W. Va.

Clarinet, Experienced, at Lib-

erty—Vaudeville or pictures or troupe. W. GARDNER, General Delivery, Little Rock, Ark. nov12

Experienced Cornet Player

open for theater or dramatic troupe. O. A. PETERSON, Gen. Del., Wichita Falls, Texas.

Experienced Organist and Pi-

ano Orchestra Leader. Union. Good library. Vaudeville, pictures, dramatic or musical comedy. Combination house preferred. Must be permanent. ORGANIST, 2 Belmont Place, Bensenville, New York. nov5

Experienced Violinist at Lib.—

Vaudeville, pictures, road shows, etc. 212 First St., Niagara Falls, New York.

Expert Flute and Piccolo

Player, doubling on Drums. At Liberty November 20, 1921. Location preferred. Trouping considered. State salary. JOE M. RODGERS, 728 1/2 Castelar St., Los Angeles, Calif. nov19

Five-Piece Jazz Orchestra—

Union. Piano, cornet, clarinet, trombone and drums. Troupe or locate. EDWARD ASAY, Gen. Del., Armourdale, Kansas.

Flutist—Experienced. Union.

Ready now. R. J. RHEAUME, 203 N. Stevens St., Rhinelander, Wisconsin.

Good Trap Drummer at Liberty

after November 5. Eight years' experience pictures and vaudeville. Locate only. Sight reader. L. A. COOK, Palace Theatre, Flint, Michigan. nov12

Orchestra Leader (Violinist)—

Thoroughly experienced in the vaudeville and picture lines. Large library. Open after November 5. Address BOX 316, Danville, Illinois.

Organist at Liberty—First-

class musician. Expert, experienced picture player. Immense library best music available. Large instrument preferred. State honor, organ make and size. Salary your limit. Address ARTHUR EDWARD JONES, Box 104, Portsmouth, Virginia.

Organist — Experienced and

reliable, desires position in first-class theatre. Good salary and good organ essential. Address ORGANIST, 248 Covert St., Brooklyn, New York.

Real Violinist—Fifteen Years'

experience leading New York Broadway houses. Leader or side man. Also band leader. Library. Favorable newspaper comments and references. Wife, saxophone. If convenient, Florida preferred. MITCHELL, 1125 Church St., Lynchburg, Virginia.

Strictly First-Class Trumpetist

desires permanent location. A. F. of M. Play it all on B-flat, in tune, and have the tone. Address R. L. JACOBSON, 317 N. Market St., Kokomo, Indiana.

Trombone—Band and Orches-

tra. EDWARD ASAY, Gen. Del., Armourdale, Kansas.

Trumpet — Union. Experi-

enced in first-class theatres. Good intonation. CORNETIST, Gen. Del., Muskogee, Oklahoma.

Violinist at Liberty—With 12

years' experience. Vaudeville and pictures. Locate or travel. Union. JOCK BANDA, Claywood Hotel, Indianapolis, Indiana.

A-I BASS PLAYER; UNION; WANTS CHANGE;

competent and reliable in concert, picture and vaudeville work; double cello. BASS PLAYER, care Billboard, Cincinnati.

A-I CLARINET FOR THEATRE, ALSO DRUMMER, feature xylophonist; union; joint or separate. MUSICIANS, Star Cafe, West Frankfort, Illinois.

A-I DRUMMER AT LIBERTY—MARIMBA and xylophone; single; neat; union. Nothing but first-class engagement considered. DRUMMER, Ranger, Texas. nov12

A-I DRUMMER FEATURING LARGE XYLOPHONE, would like to join real combination; young man, congenial and refined; union; featured last season Field's Minstrels; can furnish real clarinetist doubling saxophone, also tenor banjoist. RAY OVERHOLT, Star Cafe, West Frankfort, Illin.

A-I DRUMMER; EXPERIENCE IN ALL LINES; bells, tympani, full line traps; vaudeville or pictures; union; salary your limit; all offers considered; references; sight reader; can join on wire. JOHNNIE GOLDEN, care Alexandria Apt., 330 So. W. Temple, Salt Lake City, Utah.

ALTO SAXOPHONIST—DOUBLING MANDO. lin-banjo and guitar; nonunion; for dance orchestra; permanent location; absolutely sober and reliable; age 32; married. A. PETERSON, 436 Hackensack Plankroad, Union Hill, New Jersey. nov5

AT LIBERTY—A-NO. 1 MOTION PICTURE Organist and Pianist; would like permanent position in some good medium sized town; also few days practice on organ; union; large library. Address ORGANIST, care of The Billboard, Kansas City, Missouri. nov5

AT LIBERTY—JAZZ DRUMMER WITH ALL latest beats would like steady job with puppy dance orchestra; union; will promise to furnish the goods; can furnish references; 4 years experience; neat appearance; tuxedo; age, 21; state salary. Write CHAMP. EMERSON, 1195 Jefferson Ave., Jermyn, Pennsylvania.

AT LIBERTY — TENOR BANJO PLAYER double trombone; experienced in dance orchestra; locate or travel; state salary. W. C. ZOELLER, Franklin Grove, Illinois.

AT LIBERTY NOV. 15TH—CORNET SOLOIST and Bandmaster; 25 years' experience in all branches of music; teacher, reed and brass instruments; library music; reliable; satisfaction guaranteed. BANDMASTER, 502 Brown St., Iowa City, Iowa.

REAL FLUTIST AT LIBERTY—EXPERIENCED opera to jazz; has played under best and satisfied the most critical leaders; go anywhere. H. MATHEWS, 45 Catherine St., Burlington, Vermont. nov5

TROMBONE—PROFESSIONAL; LONG EXPERIENCE, but young man, wants vaudeville or picture house job. ARTHUR BAER, 208 State St., Peoria, Illinois.

TUBA PLAYER AT LIBERTY; SEASON CLOSING; troupe or locate; state particulars. EMMETT FARLEY, Gen. Del., Atlanta, Ga.

VIOLINIST. GOOD. WANTS TO LOCATE good town; experienced theatre, hotel and dance; unmarried; might consider travel; have library. Address VIOLINIST, care Billboard, Kansas City, Missouri.

VIOLINIST AT LIBERTY—EXPERIENCED in all lines; prefer vaudeville; steady, reliable position; age 30; union; everything answered. Wire or write F. J. HANS, 2701 Washington St., Bellaire, Ohio.

A-I CLARINET—Theater, vaudeville or pictures. HENRY WARNECKE, 1319 E. Breck, Louisville, Kentucky.

AT LIBERTY—Experienced Violin-Leader. Double Slide in Band. Good library. Troupe or locate. JULIUS GEMIS, 3219 Chestnut St., New Orleans, La.

AT LIBERTY—Organist, experienced pictures, solo or with orchestra. Union. TH. VAN RILLAS, Belgian Line, 10 Pearl St., New York City. nov26

AT LIBERTY—A-I Violinist; some experience as side man in movie house and plenty of dance experience. A. F. of M. State your highest. Ticket? Yes. VIOLINIST, care Billboard, Cincinnati.

AT LIBERTY—A Trumpet Player, first-class musician; prefer vaudeville; will go anywhere if job to go. E. C. ERISMAN, 131 Price St., Greensboro, North Carolina.

AT LIBERTY—Trombone; experienced in band, vaudeville and pictures; union. Address THOMAS BONST, 1678 N. Vine St., Chicago, Ill. dec10

AT LIBERTY—Trombone Player. Experienced all lines. Wish to locate in city and play trombone as side line. Any kind of light work. Address TROMBONE, 1123 So. Clinton St., Defiance, Ohio.

SPORTSMANSHIP

To hear about a man who staked his all in a legitimate venture and who came out a big winner is to enjoy a thrill. We call him a sportsman; not alone because he was successful, but by virtue of the fact that he took a chance.

The amusement field is filled with sportsmen, for when a show starts out there is no positive assurance for its backers that the attraction will take on favorably or that good business and weather conditions will be the rule.

Now and then letters come to The Billboard from performers asking that space be given to what they hold as just complaints. These people tell how, several weeks or so before the break-up or stranded period arrived, the owner or manager informed them that as business was off color it was up to them to decide whether they wanted to pull out then or in two weeks, or whether they wanted to take a chance and continue with the show in hope that receipts would pick up. "We told him we would hang on," they write, "but business grew worse instead of better, and when the finale came he was broke and in arrears to us for salary."

These persons are mighty poor losers, and by registering complaint forfeit their right to be called true sportsmen.

AT LIBERTY—PIPE ORGANIST AND PIANIST (orchestra) after Nov. 5th; organ preferred; splendid library; experienced in all lines; age, 41; only first-class position desired; A. F. of M.; state salary, working conditions, etc. Address Victory Theatre, Kokomo, Ind.; after Nov 5th, Local No. 3, 141 E. Ohio St., Indianapolis, Ind. ROY MULLENDRE.

AT LIBERTY NOW—VIOLIN LEADER; LIBRARY; ten years experience all lines; union. Address VIOLIN LEADER, 417 Dwight Bldg., Kansas City, Missouri. nov19

AT LIBERTY—EXPERIENCED TROMBONE for theater; can deliver. C. DUBLE, 47 Maple, Jeffersonville, Indiana. nov12

AT LIBERTY — RUSSIAN ACCORDIONIST. solo engagement; recitals, concerta, etc. A. A. IVANOFF, 102 East Seventh St., New York City. nov28

CONDUCTOR. SOLO VIOLINIST, EXPERT musical settings; very large library; at present conducting sixteen-piece orchestra in leading picture house of large Northern city; former symphony violinist; eight years in pictures; feature solos, overtures, concerta; desire an early change and wish to connect in good town with very first-class house employing orchestra of at least ten men, where expert ening, programming, leadership and better class playing is required; state all particulars and highest salary. Address G. X. R., care Billboard, Cincinnati. nov5

EXPERIENCED VIOLINIST; EXCEPTIONAL- ly fine library, desirable picture house engagement. INGLIS, 67 St. Botolph St., Boston, Massachusetts. nov12

LADY PIANIST, DOUBLING CORNET, DESIRES engagement. A. F. of M. Address CORNETIST, The Billboard, New York. nov12

AT LIBERTY—Cornetist; young; married. Wife plays piano. Both experienced theatre, dance work. Man is barber. Want to locate where there are at least three jobs a week playing. References. Three years one theatre. Guarantee hit the ball. Address BARBER, Billboard, Cincinnati, Ohio. nov12

AT LIBERTY—Trap Drummer, open for winter season, one-night stands or theatre; anything reliable. Ticket. Yes. ED L. SCOUTON, 6337 Ingleside Ave., Chicago.

AT LIBERTY—A-I Violinist and Orchestra leader, union; experienced in all lines; good library. Address VIOLINIST, care Grace Investment Co., World Bldg., Tulsa, Oklahoma.

AT LIBERTY—Thoroughly experienced Flute and Piccolo wishes permanent position. Is fine reader, strictly reliable and plays best standard music. Address MUSICIAN, 318 Gates St., Logansport, Indiana. nov5

HARPIST—Good, experienced man in theater orchestra, at liberty. Address HARPIST, care Billboard, Cincinnati, Ohio. nov12

ORGANIST, great picture player, wants position. State your limit and particulars. Also play great piano. P. B. FRANCIS, General Delivery, P. O., Philadelphia, Pennsylvania.

TROMBONE PLAYER wants location in theater and dance orchestra; married; and location must be permanent. L. STENGEL, 23 Marne Way, S. S., Pittsburgh, Pennsylvania.

VIOLINIST, A-I, AT LIBERTY—Wanted position in movie house or vaudeville as leader or chair man, willing to go out of town or play road shows. Write to OTTO K. TRENTLEIN, care Billboard Chicago, Illinois. nov5

Parks and Fairs

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

THE LACROIX (Lady and Gentleman)—Cradle Traps and Novelty Act, two different free attractions for Celebrations, Fairs, Fall Festivals, etc. 1304 Walton Ave., Fort Wayne, Indiana. nov12

Piano Players

20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—A-I PIANIST; A. F. OF M.; strictly reliable; competent; ten years' experience in both pictures and vaudeville; have large library for theatre desiring piano alone; can play the pictures; also experienced orchestra player; state best salary and details; wire or write immediately; all correspondence answered. ROBERT H. SOUTHER, Altamont Hotel, Bluefield, W. Va. Care Twickenham Hotel, Huntsville, Alabama, after October 30th. tel. nov5

AT LIBERTY—FIRST-CLASS YOUNG MALE pianist; union; desires good permanent position in good vaudeville theater; prefer Middle West, but will go anywhere. Address PIANIST, P. O. Box 495, Elyria, Ohio. nov19

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"SIMPLY" Your Name and Address on a postcard will bring you our latest descriptive circular absolutely free. You'll be interested. Address to CONTINENTAL IMPORT CO., 71A St. James Street, Montreal, Canada.

STREETMEN, FAIR MEN, CARNIVAL MEN AND CANVASSERS, WANTED—Our "Sister" pat. Article Holder, the new wonderful selling novelty, is now ready for the market. It easily gets any man's attention; it's puzzling as to how and what makes it work. It's easy, and it will sell by mere demonstration at 15c. Ask your nearest jobber about it, or a working sample, with circular descriptions and wholesale prices will be furnished upon receipt of 27c in stamps. THE PENNSYLVANIA SALES AND DISTRIBUTING CO., Berwick, Pa. nov19

THIS WEEK we introduce the world's latest and most useful invention, to be operated in stores, windows, schools, colleges, carnivals, office buildings and the streets. Four machines operated in this city during the past month have cleared over \$1,000.00. Write at once for free literature. PHILADELPHIA SALES AGENCY, Room 701, 1005 Market St., Philadelphia, Pennsylvania.

WANTED—Hustlers in every State to sell California Gold Coins to the trade; big seller; liberal commission. Two samples, \$2.00. Money back if you say so. Let's go. D. N. ROSE & CO., Tulsa, Ok. dec3

50 BROOM PROTECTORS in Illustrated Envelopes and 50 Spiral Curtain Rods with self-attachable fasteners for \$4.75 delivered. Samples, 25c. SAM'L ROSEN MFG. CO., Utica, New York. nov12

Animals, Birds and Pets
3c WORD. CASH. NO ADV. LESS THAN 25c.

CANARIES—Grand lot, three to six months old. Nicely colored, \$14.00 dozen. Japanese Hamboo Bungalow Cages, \$3.00 each or \$24.00 dozen. Male Singing Canaries, in full song, Harta Mountains, also German Imported Rollers, wonderful warblers, \$8.00 each, \$70.00 dozen. Male Bullfinches, \$1.00; Gold Finches, males, \$5.00; females, \$3.50. Brazilian Cardinals, males, \$8.00. We ship everywhere. Our system of shipping insures a safe voyage. Terms Cash with order. Send for catalogue. NATIONAL PET SHOPS, St. Louis, Missouri. Name registered under Missouri laws.

EXTRA LARGE GOLDEN EAGLE, a perfect bird. \$25.00; also one dozen pairs of Guinea Pigs at \$12.00. JENNERS PARK, Loup City, Nebraska.

FOR SALE—Freak Calif. born with left front leg missing, healthy; a beauty. R. H. BADGER, Cantonale, Kansas. nov26

LIONS—1 Female, 1 year old, perfect; 1 Male, 2 1/2 old, weighs 350 lbs. perfect, exceptionally fine specimen. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

RABBIT HOUNDS, fox, coon, opossum, squirrel dogs, setters. Circular 10c. BROWN'S KIN, NYLON, York, Pa. nov5

SPORTSMEN—English Beagles, large Beagles and Rabbit Hounds, Night Dogs, Hild Dogs, Het and Farm Dogs, all ages. Trial, 10c. Particulars per above illustrated circulars, 10c. VIOLET HILL, KENNELS, York, Pennsylvania. nov5

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

Attractions Wanted
3c WORD. CASH. NO ADV. LESS THAN 25c.

OPERA HOUSE, Goldboro, N. C.—Booking Independent. Open for good Vaudeville and Road Shows.

WANTED TO BOOK—High-class Vaudeville and Stock Companies from two to six people, in good town of 3,000. House seats 500; stage, 10x18 feet; light dressing rooms. Independent acts of all kinds write. All dates are now open for all seasons. JEHN'S POPULAR THEATRE, Spicewood, Pennsylvania.

WANTED—High-class Road and Musical Shows, Hit-Time Tabloid Companies and Vaudeville Acts. House seats 1,000. Good show town and best of conditions. MILO THEATRE, Laporte, Indiana.

Books
2c WORD. CASH. NO ADV. LESS THAN 25c.

ART OF CANDY MAKING Formulas, 50c. M. PLAYCAN, 675 Howard St., San Francisco, Calif. nov19

A 35-WORD ADVERTISEMENT in 100 Magazines, \$1.00. Sample Magazine and List, 10c. None free. CONNECTICUT AGENTS' SUPPLY, 50 Fulton, Bridgeport, Connecticut.

A DOLLAR BILL, WILL DO IT—"Sign there," all pals told Billy Foy, "upon that dotted line." And Billy grabbed his pen and said, "It's New York Trend for mine. Send me for Blackface, 'Huck Finn's Pap,' that three-act Happy Bum, and with the 'Hoob and Goo' in rhyme I'll make the big time hum." Send Wow Howl Songs, Acts, Monologues and here's my name below. I'll tell the world you'll always be the right welcome to my dough. (\$1. Sample, 10c) to NEW YORK TREND (405), 1531 Broadway, New York.

A PLAY OF LOVE AND REVENGE, with many humorous and dramatic recitations. Illustrations made in Greenwich Village (\$1 in New York shops), only 30c. TREND PUBL. CO., 652 Thirty-ninth Street, Brooklyn, New York.

AUCTIONEER'S GUIDE—How to conduct an auction sale. Special chapter on salesmanship. Full of side-splitting jokes. Price, \$1. D. C. FISHER, New Castle, Indiana. dec3

BOOK EXTRAORDINARY—You can become a financially successful sportsman or a trader of sport. The only book of its kind. Particulars free. AIRWAY SERVICE, 1493 Broadway, New York.

BOOKS—All kinds. Lists. HIGGENS'S, 241B Post Street, San Francisco. Books searched.

BOOK BARGAINS—Occultism, Mysticism, Magic, Love, Business, etc. Lists free. MODERN SALES CO., W-5, Kanawha, Iowa. nov12

COURSE IN ACTING by a playwright and director, 50c. prepaid. CHAS. CLIFFORD, 51 West Kosuth St., Columbus, Ohio. nov12

CLOWN CAPERS—Big budget of new Clown Stunts, Walk-Arounds, Hug Stops, etc. Use for Clown Alley or Novelty Act. \$1.00. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan. nov12

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. nov28

MAIL ORDER MONEY—How to make it; tells how to develop a paying business at home; clear, concise, reliable. Send 25c for booklet and valuable information. GEO. W. HALLIDAY, 1018 So. Paxton St., Philadelphia, Pennsylvania. nov19

MENTION BOOK WANTED—No catalogue. THOMAS, 59 E. Van Buren, Room 316, Chicago. nov5

MINSTREL SHOW GUIDE—350 End Men's Jokes, 26 Songs, 9 complete Sketches, 8 Monologues, 4 Stump Speeches, besides complete instructions on stage and program arrangements, rehearsals and makeup from beginning to end. Price, 25c. postpaid. WARD PUB. CO., Tilton, New Hampshire.

PITCHMAN'S SPIEL, Comic Sayings, Business Talk. Booklet worth hundred, selling collect or grind. \$1.00, postpaid. SOLDER CO., 127 1/2 South 20th St., Birmingham, Alabama. dec24

REAL BARGAINS IN BOOKS—New and used. List for stamp. H. J. MERTZ, Greenville, Pa. nov19

TATTOOERS' BOOK—25 Designs, colored, \$2.50. Stamp for new list. PERCY WATERS, 1050 Randolph, Detroit. nov12

THE BOOK OF CHEMICAL WONDERS, Secrets and Mysteries, 10 cents. ORPHEUS CO., 1151 Noble St., Chicago, Illinois. nov5

3,000 FORMULAS and Trade Secrets, 400 pages. \$1.00. UNIVERSAL BOOK SHOP, 4047-B N. W. Whipple, Chicago. nov19

\$5.00 COMPLETE COURSE Cleaning, Dyeing, Pressing, now 50c. Dime brings particulars. ATLANTIC ADVERTISING AGENCY, Old Orchard, Maine.

24,000 PERIODICALS AVAILABLE—What's wanted? EDWARD PETTEE CO., 612 Euclid, Cleveland, O.

Business Opportunities
4c WORD. CASH. NO ADV. LESS THAN 25c.

EARN A WEEKLY INCOME addressing envelopes in spare time. Dime brings particulars. ATLANTIC ADVERTISING AGENCY, Old Orchard, Maine.

ADVERTISER SAYS

We Have Received Replies From Our Ad in The Billboard From Every State in the Union

Just because The Billboard is primarily devoted to the show business is no reason why it cannot be used to advertise other articles not a part of the show world.

It is not good to advertise everything, but will help the sale of many articles that are not used in the show business. The best information on what to sell is to read the classified ads in this number.

The following testimonial is only one of many we receive. If you like and believe in classified advertising, you may be guided by reading the Grove Specialty Co.'s letter:

The Billboard Publishing Co., 25-27 Opera Place, Cincinnati, O.:

Gentlemen—We have been running a small classified advertisement in The Billboard since August 27, and wish to inform you that the results to date have been very gratifying indeed.

We have received replies from every State in the Union, Mexico and Canada. As evidence of The Billboard's wide range of circulation, it is not unusual for us to receive replies from both Maine and California in the same mail. Our Billboard ad has brought us twice as many replies as similar ones we have been running in magazines of more than three times the circulation.

We are after results and we are getting them. We can not recommend The Billboard too highly as an advertising medium.

Yours very truly, GROVE SPECIALTY CO.

The Billboard prints more classified ads than all other show papers combined.

COIN MONEY Selling Books by mail. Literature free. C. K. MATHEWS, Hempstead, New York.

COMIC SONGS FUNNY STORIES AND RECITATIONS—When we say that this is the best collection of its kind that has ever been offered to the public, we are not asserting merely our own opinion, but we are giving the judgment of the most famous and popular clownists now upon the stage or platform. It needs but a glance at the contents to convince anyone of its worth. An Arkansas Traveler, Brother Hink, Brother Gardner on Lars, Casey at the Bat, Erin's Flag, The Face Upon the Floor, How We Fought the Fire, Kelly's Dream, The Old Actor's Story, Paddy's Lamont, The Tramp, The Watermill—these are but samples of the pathos and humor contained in the book. The Comic Songs include Der Pater of Der Schinde, I Had But Fifty Cents, The Minstrel Boy, Money, the Rolling Mill Man, and others that have become popular from the Atlantic to the Pacific. Price, 50 cents, postpaid. WARD PUB. CO., Tilton, New Hampshire.

CURIOUS BOOKS, Unique Novelties, Stunning Pictures Samples, 10c. prepaid. LIND, 211 West Thirty-fourth St., New York. nov19

FORMULAS—All kinds. Catalogue free. BESTOY-ALL LABORATORIES, 4047-B N. Whipple, Chicago. nov19

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Mesmerism, Mysticism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Voice Philosophy, etc. A. W. MARTENS, H., 274 Burlington, Iowa. nov5

HYPNOTISTS, MAGICIANS—Flashiest Book published. Sell during performance, big profits. Sample, twenty five cents. LOUIS FEVELADA, Portland, Maine. nov26

PUBLISH BOOKS suitable for mail order trade. Also can furnish catalogues with your imprint at reasonable price. Send for particulars. T. C. DORN, 711 S. Dearborn St., Chicago, Illinois.

LATE STUFF REVIEW—Anti-Prohibition. Poems, Jokes, Short Stories. Sample, 10c. B. LEWIS, 2849 Normal Ave., Chicago. nov5

FREE—Valuable information on Mail Order Business. KLUGH BROS., Ridgway, Pennsylvania. nov19

HAVE KENTUCKY DERBY, for which I wish permanent location, exclusive right. California preferred, but can go anywhere. ALFRED MELVILLE, 453 East 40th St., North, Portland, Oregon.

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. KAVAN & CO., 9th and G, Washington, District of Columbia. nov12

PHILADELPHIA REPRESENTATIVE and Mail Address, \$5.00 monthly. SHUMWAY, 2816 N. 23th, Philadelphia. nov12

START MAIL ORDER BUSINESS. Our Bargain Bulletin just off the press contain hundreds of fast-selling novelties. Our low prices will surprise you. CIRCLE SALES CO., Dept. 17, Moline, Ill. nov12

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime, booklet free. W. MILLER RAGSDALE, Drawer 98, East Orange, New Jersey. nov26

LATEST MONEY-MAKER OUT!—Everyone enthused! Will eventually place you on easy street. \$50 cash paid to everyone who accepts our proposition. Act quick. Write PARAMOUNT SYSTEM, Wheeling, West Virginia.

Costumes, Wardrobes and Uniforms
(USED) FOR SALE—WANTED TO BUY
3c WORD. CASH. NO ADV. LESS THAN 25c.

ANOTHER PLEASSED CUSTOMER—My evening gown just arrived. Thanks. Delighted. More orders later—Jean Alexander, Wheeling, W. Va. Above to RICTON.

EVENING GOWNS, Full Dress Suits, Tuxedos. Address PERRIN, 2934 Baltimore Ave. Westport 2370 or CRYNE, 3311 Oak, Valentine 2233-B. Kansas City, Missouri. nov5

BARGAIN REDUCTION SALE for one month on Evening Gowns and Wraps. Also Chorus Sets. Mail orders promptly filled. C. CONLEY, 237 West 34th St., New York City. nov12

EVENING GOWNS AND WRAPS—Some imported elaborate models; Sate Costumes of all kinds; excellent condition; best materials; Chorus Sets; forty years at this address; prices are the lowest. C. CONLEY, 237 West 34th St., New York City. nov5

CANVAS LACED PUMPS, \$1.50; used, good condition. Wigs, Hags or Miscr. 50c; Blue Band, Parade, Usher, Outside of Show, etc. Hats, like new, 45c each. One-third with all orders, rest C. O. D. When displeased I allow one exchange. Offices, 401 Prudential Bank Bldg., Cincinnati, Ohio. New Puffed Trunks, \$2; Satin and Spangled, \$3; big Pink Sash, 50c. RICTON.

MASQUERADE, Theatrical, Stage, Street. Used Clothing, Wholesale, retail, 103 West 47th, Chicago.

JUST SENT 11 Tuxedo Suits and 2 Full Dress Suits to Jas. Jones, The Criterion Club, Huntington, W. Va. Inquire from above party about RICTON, then send a real customer your order.

MUSICAL COMEDY SETS at reasonable prices; trimmings, hairgoods and tights for sale. When in Detroit stop in. BOSTON COSTUME CO., 1336 Brush, no catalogues. nov12

LADY'S DARK BLUE WINTER STREET COAT, like new; big velvet collar; \$4. RICTON. Lady's Low-Cut Canvas Pumps, strap, bronzed, also 5, pair, 30c.

SIX SHORT BLUE SATEEN DRESSES, six Black and White Pants Suits, six Flowered Cretone Dresses; \$25 takes all. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

LIKE NEW Tuxedo Suits, \$15; Full Dress, \$15; Tuxedo Coats, \$7; Prince Albert Coats, \$7; Street Suits, any color, size, \$6; \$12; Full Dress Vests, \$3; Raincoats, \$5; English Walking Suits, \$15; Pedora Hats, 25c; Vests, 20c. Overcoats, like new, any color, size, \$12. Sewell Broadcloth, Expensive Overcoats, \$15. RICTON.

UNIFORM COATS, dark blue regulation; all sizes for bands and musicians; \$3.50 each. JANDGRF, 714 West End Avenue, New York City. nov12

NEW BLOOMER SUIT COSTUMES, \$5. RICTON. Cincinnati's Costumer.

NEW SATIN BEADED EVENING GOWNS, \$10; six long Flowered Cretone Dresses, \$12; six Red Cloth Sport Dresses, with Tams, \$12; short Jockey, Butterfly, Scotch, Chinese, Gypsy, any character Sateen Chorus Dresses, with Hats, six to set, \$15; Sateen Bloomers, any color, \$1; Beaded Head Bands, \$1; Sateen Minstrel Suits, made to order, \$10. All costumes direct from shop. Make anything to order. GERTRUDE LEHMAN, 1311 Vine St., Cincinnati, Ohio.

NEW FLASHY, Spangled, Beaded Orientals, \$17; Stage Slippers, size 3, 3 1/2, \$6c; Evening Gowns, \$7; Hawaiian, Lotards, \$1; used; Crown Suits, \$4; Opera Hose, \$2; Tights, \$1, \$2, \$3.50; Stage Coll, 1c each; Amateur's Makeup Box, filled, \$2; Ruffa Bunch, \$1.50; Black Leatherette Leggings, \$2; Makeup Books, 50c; Shirt Front, 30c; Wax Feet, \$1; Soubrette Dresses, \$3, \$5, \$7; Blue Velvet Stage Coats, \$10; Flowered Garlands, 50c; Headbands, 10c, 40c; Bloomers, 40c; Soubrette Pants Suits, \$2; Velvet Crazy Quilt Pants Suits, \$5; Wigs, any kind. State kind wanted. New Sateen Novelty Men's Short Pants, \$2 a pair; Tramp Suits, \$3; well Bally Coats, Caps, \$2; U. S. Khaki Uniform and Leggings, new, \$1; Steins Makeup, Grass, Palm, Cork, Cold Cream, Powder, Rouge, etc. Send for what you need. I will do. Rest C. O. D. Pink Sashes, 30c; Black Riding Habit, with Leggings, \$6; Ladies' Street Shoes, 50c; Purple Paper Dress, 50c; Beautiful Lace Coats, \$1; fancy small size silk-lined House or Street Short Coats, 40c each; Yellow Satin Jackets, with sleeves, 30c; Silk Chorus Soubrette Dresses, flashy, \$3; Black Velvet Chorus Vests, 30c; Blue Usher or Band Suits, black braid, like new, \$4; Blue Bell Hop, brass buttons, black braid, like new, \$5; Cowboy Leather Trousers and Vest and Belt, \$8. RICTON.

NEW SATEEN CHORUS WARDROBE—Sets of 6, \$14. New Cretone, sets of 5, \$5. Used Chorus, sets of 4, \$3. Send \$1, rest C. O. D. will do. Silks, Satins, Velvets, used, sets of 6, \$10 a set. New Sateen Bloomers, \$1.50. Anything made to order, and made right. RICTON, 401 Prudential Bank Bldg., Cincinnati, Ohio.

REIMAGE SALE HEADQUARTERS—Used Clothing every description. Wholesale, retail. We'll start you. CLIFFORDS COMPANY, 108 West 47th, Chicago. Ladies' Waists, \$1.00, 25 Pairs Shows, \$6.75; 25 Skirts, \$7.00; 25 Coats, \$10.00.

USED CHORUS WARDROBE—Sets of 6. Velvets, Silks, Satins; \$10 a set. All you want. Full Dress Coat, fair condition, \$2. Preacher's Black Coat, like new, \$4. One-third, rest C. O. D. RICTON.

WANTED—Cash for Wigs, Chorus Wardrobe, anything in Costumes. Send to RICTON. He will send you a money order for same. Also Trunks and Scenery. Minstrel Wardrobe, etc. Send to 401 Prudential Bldg., Cincinnati, Ohio.

6-GIRL TAB. LOBBY PHOTOS, 25c each. RICTON.

Exchange or Swap
3c WORD. CASH. NO ADV. LESS THAN 25c.

BRAND NEW ELECTRIC AUTO Advertising Race Track, 12 cars, 2 tracks. Gets more money inside than slot machines, and a cleanup out on fair grounds. 26x30-inch counter space. Cost \$300.00, will sell or trade. D. J. HEATON, Seneca, Illinois.

EDISON EXHIBITION MACHINE—Will sell or trade. What have you? W. LANG, 631 Division St., Toledo, Ohio. nov5

TWIN MOTORCYCLE—Run 1,500 miles. Want Morning Picture Machine, Films. Describe fully in first letter. FRANK STEPHENS, Stoutland, Mo.

3,000 INVISIBLE PAPERS, two Glass Wands, big Bottles Acid, \$8.00. WFL trade. What have you? PROF. WEST, Pasco, Washington. nov5

Formulas
3c WORD. CASH. NO ADV. LESS THAN 25c.

AGENTS, DEMONSTRATORS—Manufacture and sell Record-Kleen. Every phonograph owner needs it. Formula, 25c (coln). EVERYDAY SALES AGENCY, 1188 30th St., Milwaukee, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 60)

AUTO POLISH, Non-Freeze Radiator, See-Clear, Noga's Radiator and 12 more Secret Auto Specialties...

BE A MEDICINE MAN—3 Formulas I've used for twenty years (never offered before) all for one dollar...

BUILD YOUR OWN BUSINESS—8 valuable Formulas, easy to prepare, can be sold order and order to same people...

DOLLARS FOR YOU!—Legitimate business that will make you a good living...

DOUGHNUTS—My own Formula (use no prepared flour), highest receipts last season at Coney Island...

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Lindiment), Instant Cement...

FORMULAS—Candy Apple Receipt, best known. (Ask anyone about Ray's) Will not stick to teeth...

MAKE YOUR OWN GOODS for private use or sale. Five money-making Formulas, Automobile Silver, Piano, Furniture, Brilliant Stove Polish...

ONE FORMULA FREE—What kind do you want? Simply send 10¢ for typewriting and mailing...

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds...

PEROXIDE HYDROGEN—Two cheap powders, obtainable anywhere with water makes gallons peroxide...

RAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich.

SMIT FIRE, Iron Solder, Sugar Substitute, Wall Paper Cleaner, Razor Dressing, Transference...

24 MONEY-GETTING FORMULAS, \$1.00 takes all. GEORGE A. TYLER, P. O. Lock Box 92, Flint, Michigan.

500 FORMULAS AND TRADE SECRETS, 25c. Catalog free. ENGLEWOOD BOOK SHOP, 7021C So. Winchester, Chicago.

For Sale or Lease Property

3c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR RENT—Two Moving Picture Shows, White seats 500, colored 250. Good stage. First-class outfit...

PHOTOPLAY STUDIO FOR SALE OR LEASE—Near San Juan, Porto Rico, 30 acres ground, garden and orchard...

For Rent or Lease

3c WORD, CASH. NO ADV. LESS THAN 25c.

360-ACRE STOCK AND DAIRY FARM on Improved highway for sale. J. D. SMITH, Lauderdale, Miss.

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

I WANT TO SHOW YOU some honest-to-goodness Phony Diamonds and start a few more hustlers up the road to success...

NEW IRON MITOSCOPIES—Weigh seventy pounds. Best looking machine ever put out on the market...

NEW WONDER BB's, 4 valves, front action, high and low pitch Bows, silver plated, as good as new...

880 BUYS 100 G. T. SAFETY LOCKS, for Fords; no key; simple combination. Retail \$5 each in box...

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

ASBESTOS BOOTH—Slightly used one equal to new, at a saving of half. J. P. REDINGTON.

BANNERS—One-Big Circus, with arch entrance; Snake Banner, Slide-Show, Athletic, others...

BUY YOUR MITOSCOPE REELS and Mitoscopes Partly direct from the manufacturer, the only one in the United States...

DIETZ \$200 COTTON CANDY MACHINE, with 616 wheel top, running on 3 sides, on large frame...

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights, stereoscopes, rheostats, studio lights, condenser, lenses...

FIBRE COVERED TRUNKS, new, moose proof cedar lined, \$22.50; Tent, used, 15x15, center poles, \$4.12...

FIFTY OXFORD COWHIDE BAGS, men's size, slightly soiled by water, at \$1.00 each. REDINGTON CO., Scranton, Pennsylvania.

FOR SALE—Fine three-horse-bit; brass-trimmed; very showy. Inquire P. O. Box 427, Albany, New York.

FOR SALE—Long's Popcorn Crispette, good working order, \$40. J. M. SOLES, Grassville (Mifflin Co.), Pennsylvania.

FOR SALE—Patent on New Riding Device, Will make photographs of working model. C. A. HOADELL, Jeffersonville, Indiana.

FOR SALE—Fourteen Anatomical Models. C. S. JAMIESON, Billboard, Chicago.

FOR SALE—Power's Cameragraph, practically new, complete with rheostat, 110 volts. Has been used few days in private club. Address P. E. F., care Billboard, Chicago.

FOR SALE—20x30 Tent, in good condition, Arm-bruster make. First \$70.00 takes it. Send Laif, balance subject examination. MRS. C. C. DEFOOR, Chatham, Virginia.

I AM GOING to close out my Show Goods; other business. Send for list. WM. H. WILLARD, 1664 Earl St., St. Paul, Minnesota.

KEWPIE DOLL Moulds FOR SALE. MOWRY & SHEARER, Bialsville, Pennsylvania.

STAGE COSTUMES FOR SALE CHEAP Comedy, Wigs, etc. DUPREE, 316 West 4th, New York.

TENTS used ten days, 40x70, 50x80, 60x90, 60x120, 60x150 and 250 smaller Tents for sale or rent. D. M. KERR, MFG. CO., 1907 W. Madison St., Chicago.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line, get quotations and save half. J. P. REDINGTON, Scranton, Pa.

50 TRIPLEX THREE-BALL COLOR BOUTIQUE SLIOT MACHINES—Run a short time. Cost here \$20. One or all for \$50 each. R. J. LOPAS, Forest Junction, Wisconsin.

3 BRAND NEW MITOSCOPIES—Never been operated. Electric Motor, solid oak, cost new, \$190. One or all, \$95.00 each. HUSTAV LAND CO., Kaukauna, Wisconsin.

FIVE THOUSAND YARDS Battleship Linoleum and Cork Carpet. Government surplus, at prices fully half retail. Perfect goods. J. P. REDINGTON, Scranton, Pennsylvania.

Furnished Rooms

1c WORD, CASH. NO ADV. LESS THAN 25c.

RITTON'S ROOMING HOUSES, CINCINNATI, O. Home address 218 W. 9th, Office 401 Broadway Blg. Catalog 6874-L. Ritton's Homes 11 1/2 W. 7th, 411 W. 7th, 5 E. 8th, 118 E. 8th, 7 E. 9th, 1206 Plum, 218 W. 9th, 1119 Elm, 112 E. 9th. RITTON'S ROOMING HOUSES, RITTON, Cincinnati, Customer. RITTON'S THEATRICAL EXCHANGE.

THE GLENWOOD, Corner 15th St. and East Main, Richmond, Virginia. Nicely furnished rooms; home-like accommodations; bath and phone. Near Station. Prices reasonable.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS, Clowns, Novelty Performers. See Instructions and Plans. JINGLE HAMMOND.

CHRISTIAN PROGRESS

I sat in a restaurant the other day eating my lunch and listening to a group of men at the next table curse the Christian church. They were not hard-looking men at all, but seemed to be moderately successful business executives. One of them I recognized and knew to be a thoroughly worthy citizen, interested in all that pertains to the best life of his community...

WANTED—Representative in every town, large or small, call on business men. Make ten and up a day cash. This bona-fide money-making business...

WANTED—Med. Performer, Comedians that can work in acts. Teams; for Michigan balls all want. To the right people I can offer a reasonable salary...

WANTED—Two experienced Chorus Girls that can lead numbers. Salary, \$30.00 per week. Other useful people for tabloid books write. WM. COHN, 1011 So. Brook St., Louisville, Kentucky.

WANTED—Pianists, Saxophonists, Accordionists. Address FULLER'S ORCHESTRAS, Box 503, Kalamazoo, Michigan.

WANTED—Girls capable of good specialties, singing, dancing or anything that entertains. Small respectable road show. CARL ADAMSON, 55 Rosalind Court, Akron, Ohio.

YOUNG LADY WANTED—To run Concessions at fairs, and do selling, etc. Good chance. Travel. Address LEE KELLEMAN, Protection, Kansas.

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

CLARINETIST—Concert, doubling tenor banjo or piano for dance; cellist, concert, doubling piano or tenor banjo for dance; concert and dance violinist for the new million-dollar hotel; photo and age in first letter; hotel opens Oct. 20. Address THE DAVIS ORCHESTRA, Winston-Salem, North Carolina.

MUSICIANS WANTED—Cornet, Clarinet, Baritone and other Musicians write. Locate in live town of 10,000. State your trade. Will get best of jobs for good men. No flatters. Address E. E. FLANDERS, Bandmaster, Rapid City, South Dakota.

ORGANIST-PIANIST WANTED—On Photo Player Organ, style 41; combination organ and piano, having one keyboard. Must be able to play classic, standard and popular music, have library and cue pictures. About 4 1/2 hours, six days, salary, \$40. Don't misrepresent. MASONIC THEATRE, Clinton Forge, Virginia.

SINGING, DANCE and Vaudeville Jazz Musicians wanted. Saxophone, Piano, Banjo, Violin, Drums, doubling Trombone, Trombone and Clarinet. Must be A-1, capable of specializing jazz effects, breaks and sing harmony or do specialties. Young, neat dresser. State lowest all winter's work. MILO THEATRE, Laporte, Indiana.

TROMBONIST for recognized jazz orchestra. Must fake, memorize and improvise. Be young and neat. Wire BEN M. FRIZZELL, Bristol, Virginia.

WANTED—Piano Player. RUNYON THEATRE, Bigheart, Oklahoma.

WANTED—For lady orchestra. Drummer who plays xylophone or sings; also Saxophonist or Clarinetist, doubling piano. Steady work; good salary. Address K. S. care Burton Theatrical Agency, 321 Board of Trade Bldg., Indianapolis, Indiana.

WANTED AT ONCE—For real dance orchestra, red-hot faking Trombones that is a real feature singer. Must be able to sing in and improvise from lead sheet. Salary, \$50 and transportation. Ticketed. Wire quick. Other musicians write. PAUL F. DONNELLY, Howard Hotel, Sioux City, Iowa.

WANTED—Lady Saxophone Players, able to double Xylophone, Piano and Drums. Must sing harmony or do specialties. All winter's work. Must be A-1 musicians and performers. State lowest. MILO THEATRE, Laporte, Indiana.

WANTED—Four pieces, first-class Colored Orchestra, consisting of Pianist, Trap Drummer, Jazz Trombone and Cornet Players. State all in first letter. Would like to hear from Vicer Wilson, Lucia Brock, Kathie West, Fiance Jackson, E. Hannatt, Charlie Powell. Write or wire at Newton, N. J. J. M. WISE, Mgr.

WANTED—Pianists, Organists; learn pipe organ theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City.

WANTED—A-1 Lady Musicians for travelling novelty Orchestra. Violin, Saxophone, Banjo, Trumpet, Cornet and Drummer. Good amateurs considered. Those doubling preferred. State salary, all details letter. I pay transportation. Address V. RAYMOND'S NOVELTY ORCHESTRA, Geo. Del., St. Louis, Missouri.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ANYONE KNOWING the whereabouts of Mrs. Daisy Ferry, kindly inform Mr. Harvey Ferry, 83rd and Sherman Road, Pennys. House, Cleveland, Ohio. Important. H. FERRY.

ANYONE KNOWING the whereabouts of Jess Harley, or anything concerning him, when last heard from was with Frisco Exposition Shows. Information thankfully received by his mother, MRS. B. P. HARLEY, 61 N. Central Ave., Columbus, Ohio.

JOE (TEX) MARKS—Communicate with me at once. Important. E. MURPHY, 134 S. Gould St., Sheridan, Wyoming.

Instructions and Plans

2c WORD, CASH. NO ADV. LESS THAN 25c. NOTICE!

Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS, NOVELTY PERFORMERS—Instructions and exclusive routines by A-No. 1 performer. Complete instruction course, covering Acrobatics, Clown Tumbling, Falls, contortion and etc. Difficult feats and easy method for learning. \$2.00. Special—Your choice of act with illustrated instructions, contortion, Trapes, Roman Rings, feature stunts for each act, each 75 cents three \$1.50. JINGLE HAMMOND, 257 Norton, Pontiac, Michigan.

ADVERTISING COPY. Letters that procure desired interviews and positions. Send \$1 with clear explanation of what you want. A. S. WHEELER, 300 East 31st Street, Kansas City, Missouri.

In Answering Classified Ads, Please Mention The Billboard.

A HUNDRED NEW PLANS, Schemes and Opportunities monthly in "The Mail Order World"...

ATTENTION, MEDICINE MEN, AGENTS!—Cure phthisis or refund money. Results guaranteed.

BECOME A LIGHTNING THICK CARTOONIST—Earn \$100 a week. Make money giving Chalk Talk at clubs, lodges, etc.

BECOME A MUSIC COMPOSER—No knowledge of music required. Information free. BAUER BROS., Oshkosh, Wisconsin.

BE INDEPENDENT—Go into business for yourself. The manufacture of Toilet Creams and Face Powders is very profitable.

"BANDY APPLE RECEIPT"—Will not stick to teeth. Was cleaned up at State and county fairs for \$150.00.

CLUB DANCING BY MAIL, \$1.00 lesson. Soft Shoe, \$3.00 lesson. SCOTT, 1400 North La Salle, Chicago.

CONTORTION, TRAPEZE, ROMAN RINGS, 3 complete acts. Illustrated, photos, instructions, make-up, \$5.00.

DON'T MISS THIS—"Blazed Trails," monthly magazine of opportunity; money-making schemes galore; sample copy, 10c.

PAID PICTURES IN HAND, 25c; Faded Lightning Artist, 25c, 6 Card Tricks, 25c; Instructions for Black Art Show, 50c; all four, 75c.

HOW TO GO ON THE STAGE, 50c; \$5.00 value. SCHOOL, 121 Norfolk Ave., East, Roanoke, Va.

HOW TO MAKE MONEY AT HOME—Sixteen Jeannette Plans, 10c; or Big Hunch of Mail, 3 months, 10c.

HOW TO WRITE MOVIE PLAYS, \$5.00 Book now 50c. SCHOOL, 121 Norfolk Ave., East, Roanoke, Virginia.

HOW WOULD YOU LIKE TO RECEIVE 100 or more letters daily each containing a dime? Nearly all profit! Fascinating, legitimate, sure.

HYPNOTISM—X. La Rue's Short Method, one dollar. No books. A. C. RUCH, Publisher, Winchester, Tennessee.

HYPNOTISM—Ten complete Hypnotic Lessons fifteen Tricks of Magic, one dollar, prepaid. Guarantee excess. LOUIS PEVEIADA, Portland, Me.

INSTRUCTION FOR PUBLIC SPEAKING, convincing talk and how to behave socially. Helps to cure stammering and makes you brave and manly.

LEARN EAR PIANO PLAYING in one week, \$1.00. Results guaranteed. STERLING SYSTEM, M. Joy, Pennsylvania.

LEARN CONTORTION—Front and Back Bending, Spits and others, 50c. Contorto Oil Rub for stiff joints, small size, \$1; extra large, \$2.50.

LEARN GOOD TRADE—Travel everywhere; pay own way while learning. With my course in Sign Painting will give free to beginners special instructions that will enable you to paint certain classes of signs that will pay your way from the start.

LEARN MIND READING—My complete copyrighted act for two people covers five different "effects"; all \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

MASTER SECRET will develop wonderful singing voice quickly. \$1.00. Guaranteed. STERLING SYSTEM, Mt. Joy, Pennsylvania.

MAKE BIG MONEY SILVERING MIRRORS at home or traveling. Complete instructions for 25c. No stamps. Write JOE TOWELL, Goltry, Okla.

MAKE TEN DOLLARS PER DAY at home. No canvassing. Simply writing letters. Lifetime legitimate business. One dollar cash. CRAWFORD, 125 Exchange St., Memphis, Tennessee.

PLAY CHIMES—1 teach in one lesson how to play any music on piano with chime effect. Information free. LARKIN, 3 Tonawanda St., Buffalo, New York.

"RACETIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOOL, 6210-A So. Halsted, Chicago.

SAXOPHONE JAZZING, Razzing and Triple-longue-tongue simplified. Results guaranteed. \$1.00. STERLING SYSTEM, Mt. Joy, Pennsylvania.

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS—Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan.

SPARE TIME MONEY—\$100.00 per month possible. 25c coin gets complete information. HOLT SERVICE BUREAU, 95903 Dorchester Ave., Chicago, Ill.

START "CANDY KITCHEN"—Enormous Profits. \$15 course now \$1. Money back if dissatisfied. IDEAL BOOK SHOP, 5503-K, North Robey, Chicago.

STOP WORKING FOR OTHERS—Put up and sell your own goods at little expense. 25-cent money order brings full instructions. EDWARD C. COLLIERIE, 3924 Lyndal Ave., So., Minneapolis, Minn.

START CANDY KITCHEN—\$15.00 Course now 50c. CANDY MAKER, 121 Norfolk Ave., East, Roanoke, Virginia.

SUCCESSFUL SONG WRITING SIMPLIFIED—Complete course, \$1.00. Results guaranteed. STERLING SYSTEM, Mt. Joy, Pennsylvania.

"THE MERCANTILE JOURNAL," a beautiful illustrated mail order magazine for men and women, contains several money-making propositions.

THE TWO HUNDRED DOLLAR MIND READING ACT, \$1. Illusion, Sawing a Girl in Two, \$1.50. WM. SHAW, Victoria, Missouri.

WILL COACH AND PRESENT a neat appearing girl in vaudeville. Small investment. Write, giving phone, if any. PERFORMER, Billboard, New York.

WONDER CEMENT—Powder mixed with water forms a cement absolutely fire, water and acid proof; mends china, glass, wood, porcelain, marble, iron, tin, rubber, everything; cheap and easy to make; guaranteed working formula. 25c. CLOVER LABORATORIES, 5503 WC, North Robey, Chicago.

WONDERFUL MENTAL POWER—How it works for me. Remarkable results; secret of obtaining what you want; gives new lease on life; prospers you. Dependable! Need sympathy? Clients throughout U. S. and Canada. Instructions, \$1. NINA SHOCKLEY, 5014 East Ave., St. Louis, Missouri.

WONDERFUL NOVELTY VAUDEVILLE ACT—No singing, talking or dancing. Full instructions for one dollar. POBESS THEATRICAL SUPPLY HOUSE, Box 1012, Boston, Massachusetts.

YANKEE WILLIAMSON'S TYPEWRITER CYpher, the greatest thing ever for secret records and correspondence, business or social; written and deciphered on any typewriter rapidly and accurately if you have the key, otherwise not. Price, 25c. Three complete alphabets, with instructions for making your own key caps for a few cents, price, 25c. YANKEE WILLIAMSON, 904 Wall St., Los Angeles, California.

668 PLANS TO MAKE MONEY—2,761 money-making trade-secrets. "Encyclopedia Business Opportunities," 3 volumes; price, \$3; yours for \$1. Order at once. IDEAL BOOK SHOP, 5503-BV, North Robey, Chicago.

850 WEEKLY—Five hours' work, legitimate. Instructions, 25c. F. MILLER, 462 Berwick St., Easton, Pennsylvania.

Magical Apparatus FOR SALE (Nearly New and Out Priced) 3c WORD, CASH. NO ADV. LESS THAN 25c.

CRYSTAL GAZING GLOBES, latest Magic Apparatus bought, sold, exchanged. List, 4 cents. OTTO WALDMANN, 1450 First Ave., New York.

PRODUCTION OF GENUINE VICTROLA, Vanishing Victrola, Thurston Fish Bowl Production, Duck Taboret, Vanishing Clock, Fishing Pole Flying Cage, Duck Tub, Vanishing Bowl Water, Production Cabinet, Living Rings, hundreds more; also Illusions, Spirit Paintings, Asrah, Asa, Screen, Glass Truck, Pigeon Vanish, Bridal Chamber, Croc. Substitution, Trunk, Cremation, Genuine Levitation, 30 more; Victrolaquiet Figures, Props, Costumes, Crystals, Genuine Wireless Telephone Mindreading Outfits, Big Bills, stamp, ZELO, 198 West 80th, New York.

MAGIC TRICK CIGAR, latest novelty; sample and directions, 25c coin. RELIABLE SUPPLY CO., 339 West Hurst, St. Louis, Missouri.

"IT PAYS TO ADVERTISE"

In the pages of The Smart Set Magazine you will find, as a rule, only those things that have to do with the flesh and the devil. This month, however, its editors make an exception and indulge in a derisive howl against the sensational in church advertising.

Nor is that all. "It pays to advertise" only when the printed matter accurately described the goods offered. No matter how ardently the misguided preacher may long to cram the sensation down his hearers' throats, he is bound, for very shame, to hold himself within certain limits.

But even that is not the worst. The clergyman's duty is to provide for his flock spiritual food. By the grace of God he is to guide them in prayer, in thanksgiving, in coming nearer to the means of salvation.

Church advertising is a fine thing. The people should know at what hours services are to be held. Transients in any city should have the means of locating the churches of their faith.

CRYSTAL GAZING BALLS, highly polished, 4-inch diameter, with beautiful stand; special price, \$10.00 complete. Address: DELONHO, THE GREAT, 691 N. 12th Street, Philadelphia, Pa.

ILLUSIONS, Mind Reading Effects. Largest stock in America. Ten cents for lists. DUNNINGER, 810 Jackson Ave., New York City.

SPIRIT PAINTINGS, Asrah Illusion, Production Cabinet and many other illusions. All kinds of superior Magical Apparatus at lowest prices. New and second-hand. Write for list. NELSON SHIRLEY, 268 Pacific St., Paterson, New Jersey.

TALKING HORN—Whispers or loud talking, including nickel plated standard, taboret, detectophone. Complete. Cost \$75.00, sell for \$300.00. H. J. BUSSELL, Packwaukee, Wisconsin.

THAYER'S CANVAS BOX ILLUSION, three-fold screen and crate, complete, \$10.00; Aerial Suspension (Yost Make) \$55.00; Nickel Blank Pistol (.22), \$1.00. \$7.00 stock new and used Magic, Vent, Figures, Crystal Gazing Balls, Feather Flowers, Books, Supplies, Paper Flowers, Magic Magazines, Secrets, Mind Reading Effects, etc. Special—Nickel Hand Box with reel for Mind Reading, \$2.00. Catalogs, 15c. B. L. GILBERT, 11135 So. Irving, Chicago, Mo.

Miscellaneous for Sale 4c WORD, CASH. NO ADV. LESS THAN 25c.

AMUSEMENT PARK FOR SALE OR EXCHANGE—Prepare for next season. Amusement Park, with safe, swimming, dancing, boating, eight thousand dollars. Will accept real estate or diamonds. BLACK BROTHERS, Breckenridge, Texas.

A SURE-FIRE COMEDY SCRIPT (Jew and Straight) for sale. Will coach and assist in getting work. Address DIRECTOR, care Billboard, New York.

GRAPES ARE SCARCE—Send for prices on our genuine California Wine Grape Juice (unfermented, unfilled). WALTER OVERTON, Oelwein, Ia.

I WILL BE GLAD TO SEND A BOOKLET OF Old Theatrical Programs to anyone interested in making a collection of play bills. Address F. G. K., Box 812, Cincinnati, Ohio.

MAKE \$20 TO \$30 PER DAY AT FAIRS with a Midget Bible (smallest Bible in the world). Outfit consists of Bible, tripod, hand painted cloth banner, Bible container, magnifying glass. Price, \$17.50, \$25.00 with order. balance C. O. D. Sent prepaid. B. WIELEHER, 134 Allen St., Rochester, New York. Order from this ad.

PHOTOS of the Coal Mines, 25c Anthracite Coal Novelties, Pennsylvania Imitation Diamond Rings, \$5; Charms, \$1, etc. BLACK DIAMOND DEALERS, Post Office, Sugar Notch, Pennsylvania.

ROSS L. FORD wants scenery to paint in oil or dye. Opera houses preferred. All work guaranteed. Address Bryant, Illinois.

Musical Instruments FOR SALE—WANTED TO BUY 3c WORD, CASH. NO ADV. LESS THAN 25c.

BAND ORGAN FOR SALE—Style 173, North Tonawanda; first-class condition; endless paper rolls; \$500. CLAYTON A. TURNEY, Red Oak, Ia.

BAND INSTRUMENTS—Buy from the professional house. Buescher Band Instruments, Ludwig Drums, Penzel Clarinets, Vega Basses, everything for the band and orchestra man. Write us for bargains in used goods. Have used Saxophones, low pitch, \$85.00; Good Cornets, \$20.00 up. Send for catalogs and try us first. Special attention given to repairing. CRAWFORD-RUTAN COMPANY, 219 East Tenth St., Kansas City, Missouri.

C. G. CONN NEW WONDER 5-valve Baritone, double bell, front action, silver plated gold bell, with case, as good as new; price, \$115.00. JOSEPH JIRAN, 1333 W. 18th St., Chicago, Illinois.

CLARINET, B-flat, low pitch, "Penzel" plain Boehm, sixty-five dollars. WM. WEATHERALL, 1306 L St., S. E., Washington, D. C.

FOR SALE—All kinds of second-hand and new Band Instruments, 50 Snare Drums with separate tension Aluminum Rims at cost price. Address JAMES SISTEK, Bedford, Ohio.

FOR SALE—Alto and Tenor Saxophone. Want C. AL WILMES, Davenport, Iowa.

FOR SALE—Selmer C-Melody, all gold plated Saxophone and case, new, \$150; E-flat Alto, brass, with case, \$80. R. V. SIEBERG, 621 Fourth St., S. E., Minneapolis, Minnesota.

FOR SALE—Martins Outfits, Long Model Cornet, cost \$36.25, for \$27.50; Trombone, \$121.50, for \$80.00; Baritone, \$137.50, for \$100.00. Brand new, latest models. Write for bargains on other instruments. SLOVACEK-NOVOSAD MUSIC CO., Bryan, Texas.

FOR SALE—Carl Fischer Clarinet, Albert system, \$20.00. J. ELMER BAUER, Sandusky, Ohio.

FOR SALE—Complete Drum Outfit, good condition. LYNN HUGHES, Sandusky, Ohio.

FOR SALE—3-octave Deagan Una-Fon, Case, battery; all like new, used three months; \$175.00. Shipped on deposit. 4-octave Deagan Marimba-Xylo and Trunk, good shape, \$150. Will trade. BILLY SCOTT, Glenwood, Minnesota.

FOR SALE—Conn B-flat Tenor Saxophone, silver plated gold bell, with case, perfect condition, \$125.00; \$25.00 down, balance C. O. D. C. JACK DAVIS, Box 51, Biloxi, Mississippi.

FOR SALE—Alto and Mel. Sax., low pitch, silver plated, in case. Address G. W. COOK, 100 St. Joe St., Elkhart, Indiana.

FOR SALE—Send for bargain list of Cornets, Trumpets, Trombones, Clarinets and Saxophones. VIB-TUOSO SCHOOL, Buffalo, New York.

GET MY PRICES on new and used Saxophones and Band Instruments. J. T. FRENCH, 227 1/2 Erie St., Toledo, Ohio.

HOSKINS SNARE DRUM, Bass Drum, Beaters, Traps, Stands, Cases; a most complete Drum Outfit for \$100.00. Every article in fine shape. Send for complete list. One set Deagan Xylophones, No. 870, 3/4 octaves. In perfect shape, like new, \$10.00. These are bargains. Grab 'em! EARL P. SMITH, P. O. Box 187, Ashland, Wisconsin.

LITTLE THEATRICAL PIANO, 43 inches high, weighs only 385 pounds; player can look over top; two men can carry. Tone full as baby grand; stand and eight-eight-note keyboard. Emel oak finish. Special cash price. MIESSNER PIANO COMPANY, Milwaukee.

LUDWIG ALL-METAL DRUMS, 14 1/2, 15 1/2, 16 1/2, 17 1/2, 18 1/2, 19 1/2, 20 1/2, 21 1/2, 22 1/2, 23 1/2, 24 1/2, 25 1/2, 26 1/2, 27 1/2, 28 1/2, 29 1/2, 30 1/2, 31 1/2, 32 1/2, 33 1/2, 34 1/2, 35 1/2, 36 1/2, 37 1/2, 38 1/2, 39 1/2, 40 1/2, 41 1/2, 42 1/2, 43 1/2, 44 1/2, 45 1/2, 46 1/2, 47 1/2, 48 1/2, 49 1/2, 50 1/2, 51 1/2, 52 1/2, 53 1/2, 54 1/2, 55 1/2, 56 1/2, 57 1/2, 58 1/2, 59 1/2, 60 1/2, 61 1/2, 62 1/2, 63 1/2, 64 1/2, 65 1/2, 66 1/2, 67 1/2, 68 1/2, 69 1/2, 70 1/2, 71 1/2, 72 1/2, 73 1/2, 74 1/2, 75 1/2, 76 1/2, 77 1/2, 78 1/2, 79 1/2, 80 1/2, 81 1/2, 82 1/2, 83 1/2, 84 1/2, 85 1/2, 86 1/2, 87 1/2, 88 1/2, 89 1/2, 90 1/2, 91 1/2, 92 1/2, 93 1/2, 94 1/2, 95 1/2, 96 1/2, 97 1/2, 98 1/2, 99 1/2, 100 1/2.

MR. BANDMASTER—You need my improved Loose Leaf Band Book, parade size. Best secret; protects music in rain. Sample, postpaid, 80 cents. DWIGHT W. GODARD, 17 South River St., Aurora, Illinois.

NEW BRASS "C" MELODY SAXOPHONE—Must sell at once. Write L. N. ZAHN, Carey, Ohio.

OBOE, French Conservatory system, low B natural, automatic octave key; first-class condition. Seventy-five dollars cash. W. E. EDWARDS, 4235 W. Prospect, Kansas City, Missouri.

PERFECT ELECTRIC PIANO AND ORGAN combined, automatic; cost \$300.00, sell \$300.00. Wuritzer Style B Automatic Electric Harp; cost \$150.00, sell \$165.00. Both in best of condition. Wuritzer Piano Auto Electric, needs overhauling; cost \$100.00, sell \$50.00. All nickel in slot. F. O. H. Music rolls with above, 110-rolls, 60-cps. Alternating Current Motor in all. GEO. SCHULZ, Calumet, Michigan.

WANT—Cathedral Chimes and Parsifal Bells, low pitch, with or without cases. Must be in good condition and priced right. "BEZANSON'S MELODY FRIENDS," Missoula, Montana.

WILL PAY CASH for good used set Hand Bells, in trunk. State make, number and lowest spot cash price. L. O. RUNNER, 5327 Lake St., Chicago.

WRITE FOR PRICES on Clarinets, all grades and makes. Compare our prices before you buy elsewhere. SLOVACEK-NOVOSAD MUSIC COMPANY, Bryan, Texas.

60 REGINA Four-Minute Nickel in the Slot Phonographs. All been overhauled and refinished; like new. Only \$35 each if taken at once. RISTAU LAND CO., Kaukauna, Wisconsin.

(Continued on page 62)

MUSIC IN HOME AND SCHOOL

An indication of the growing importance that music is assuming in the daily life of Canada is afforded by the Government statistical report just issued showing that the total value of musical instruments and materials produced in this country during 1919 was over \$17,000,000.

There is scarcely a home today that does not possess some sort of music-producing contrivance. There was a time when phonographs were frowned on as being outlandish inventions for creating outlandish noises.

To extend the demand for the best musical works should be the aim now. One of the best ways, and certainly the surest, is to begin with the children. Music is already taught in the schools, but of more importance than making every child capable of playing is to make every child capable of understanding and desiring the best music.

25 ORGAN CHIMES double deck rack. Three and one-half octave. X-rays in straps. SUEB BELLS. Will sell cheap for quick buyer. WILLIAM FISHER, 118 Mont View Street, N. S., Pittsburgh, Pa.

Organs Repaired

3c WORD. CASH. NO ADV. LESS THAN 25c.

CAROUSEL ORGAN REPAIRED AND TUNED WITH NEW MUSIC—Aly make, cylinder, cardboard or paper. High-grade work only at very moderate prices. Established in Phila over 20 years, full particulars on request. Special inducements for work contracted for now. J. S. GERHARDT ORGAN CO., Tacony, Philadelphia, Pennsylvania. nov5

Partners Wanted for Acts

(NO INVESTMENT)

3c WORD. CASH. NO ADV. LESS THAN 25c.

AMATEUR IRISH OR STRAIGHT COMEDIAN—Age 38, wants to connect with professional, male or female Partner to frame an act, or I have comedy that would add a jazz dancing couple. No angel. J. A. RYAN, 6 7th Ave., Brooklyn, New York.

LADY PIANO-ACCORDION PLAYER—Must read. State age, experience and enclose photos (returnable). P. A. Hilliard, Cincinnati, Ohio.

LYRIC WRITER would like to collaborate with a first-class composer on a fifty-fifty basis. Must have the goods. WALTER MENYHART, 518 Gravesend Ave., Brooklyn, New York. nov12

MALE PARTNER, who will balance with an eccentric comedian who works night. I write numbers, parodies and patter, but would like partner with ideas who can get together with me, because I don't know it all. Am rather versatile, but am best in English, Oxford type. Fast and witty. Address B. S. DEAN, 1239 So. Broad St., Philadelphia.

MANAGER AND AGENT will invest five hundred in any proposition or act that's booked. Pay your wares. H. JOHNSON, 1212 Beaubien St., Detroit, Michigan.

PARTNER WANTED—All-around Lady Med. Performer about 40, small and unencumbered. Address COMEDIAN, Box 38, Vienna, Maryland. nov5

PARTNER—Middle-aged man with small capital that can play tube parts, vaudeville act. I have act for two males. Fifty-fifty basis. Send photo. GEO. W. FERRELL, Y. M. C. A., Alton, Illinois.

Schools

(DRAMATIC, MUSICAL AND DANCING) 1c WORD. CASH. NO ADV. LESS THAN 25c. NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

COMPLETE INSTRUCTION in Stage Dancing and Dramatic Art by professional at reasonable terms for class or private lessons, at the new MIZPAH SCHOOL, 869 Beecher St., Cincinnati, Ohio. nov12

"RAGTIME" AND "JAZZ" PIANO PLAYING in Twenty Lessons. Results guaranteed. LATONA SCHOOL, 6240-A So. Halsted, Chicago. nov12

THE GILLEN SCHOOL OF INSTRUMENTAL MUSIC prepares pupils for vaudeville, band, orchestra or home. Individual instruction on Saxophone, Xylophone, Banjo, Mandolin, Violin, Flute, Clarinet, Trombone, Cornet, Drums and all novelty instruments. Day or evening, very reasonable rates. J. B. GILLEN, Director, 1140 N. La Salle St., Chicago, Ill. Phone, Superior 3454. nov26

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. A able staff of instructors to take care of every want. Four rehearsals rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS 120 years on stage, 59 E. Van Buren St., Omaha 316 Chicago, Illinois. Phone, Wabash 2394. apr11920

2d-Hand Show Prop. for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

BRAND NEW ALLAN HERSCHELL MERRY GO ROUND and set of Tango Swings, booked on good show going south. Buyer must be able to pay at least one note of \$300. Here other business. These rides are partly paid for. No reasonable offer refused. FRED ALLEN, Hickory, N. C., 23 to 29, care Interstate Shows, then as per route in Billboard.

BARGAIN—3 Caille Ben-Hur Counter 5c Play Ma. Counter. Like new, \$89.00 each, 3 for \$150.00. EMPIRE WELDING CO., 211 Stuyvesant Ave., Brooklyn, New York.

CAROUSEL—Small, two horses abreast, stationary. Set of Swains and High Striker, \$500 takes all. 502 Jamaica Ave., Brooklyn, New York. nov5

COMONA TYPEWRITER No. 3. Like new, in case, with back space, \$30; 20x10-ft. Tent, used part of season, \$70; Baughman's Spirit Lamp, done by wire-press (great stunts), \$30; Acetylene Welding (cut), \$25; 50c Bath Game; 25c; Hoopla Outfit, with top, over 2,000 prizes, complete, packed in two trunks, \$70; Holmes Truck Chair and lot of Magic at bargain; Stamp for list. RHEA, 22 Hayes St., Atlanta, Ga.

C. W. PARKER FAIRY SWING like new, with Improvements, \$400.00, 30x60. Tent, 7-ft. wall, poles, \$75.00, 16x16 Tent and table, \$20.00. Monkeys, Snakes, Animals. We buy, sell, exchange. List your goods with us. SHOW PROPERTY EXCHANGE, 121 Norfolk Ave., East, Roanoke, Virginia.

ENLARGED MODEL "D" CRETOR POPCORN WAGON, with five hundred pounds A-No 1 Jap rice corn. A real bargain for cash. E. L. HAY, care Billboard, St. Louis, Missouri.

EVERYTHING USED BY SHOWMEN in any branch of the business, second-hand and new. We have it or can get it. Largest and oldest dealers in America. No catalogue on used goods, as stock changes daily. Write your wants in detail. We manufacture anything you want in new goods. Best mechanics and machinery. Sell us any goods you are through with. Fair prices in cash. WESTERN SHOW PROPERTY EXCH. CO., 518-527 Delaware St., Kansas City, Mo., or 2033 North Broadway, Los Angeles, California.

FOLDING AND THEATER CHAIRS, new and used, large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FOR SALE—Hilkenlander Typewriter, in good condition, with traveling case, \$10.00. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

FOR SALE—Show complete: 12 long Blue Coats, 12 Hats, 12 pairs Leather Leggings, 4 Banners; all for street parade. 1 Bass Horn, Bass Drum and 2 Snare Drums, 4 Cans, 1 set of Severity, consisting of 2 3/4 wood drops, 1 street and 1 set house; 3 large Trunks, 1,600 1/2-sheets of Paper, 3,000 Heralds, Tickets, everything needed for a band show. This outfit cost a thousand dollars. Come and get it for \$500. W. J. KENNY, 182 Beverley St., Toronto, Ontario.

FOR SALE—21 slightly used, not even soiled, Arkansaw Kids, made of heavy No. 10 fall duck, my standard make; guaranteed like new; \$18.00 the lot. Write for new booklet. One-half deposit required. TAYLOR'S GAME SHOP, Columbia City, Indiana.

FOR SALE—Troupe of 4 Doves, all props, ready for work. Air Rifle Shooting Gallery, Jazz Swing, Bowling and Ice Cream Plant, P. P. Lighting Plant, HARRY SMITH, Graz, Pennsylvania.

FOUR WHEELS, thirty numbers and laydown charts; Percentage Wheels, one Ball-bearing flat Wheel, with gun, almost new; one Dally Wheel, 24 numbers; two Rollaways; a Fountain of Youth, tank and pump; Concession Tent, 12x12, complete; Trunks, etc. 50 gross Smokey Hollow Whistles, Crazy House, one complete High Biting Outfit, portable tank. WILLIAMS, 1312 Ohio Ave., St. Louis, Missouri.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. College Ave., Philadelphia, Pa., buys and sells Candy Floss, Ice Cream Sandwich Sugar Puff Waffle, Popcorn, Peanut or Crispette Machines; Hamburger Outfits; Copper Candy Kettles; Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. jan1

SECOND-HAND AUTOMATIC FISHPOND, 10 feet long, used six weeks, in good condition, \$250.00. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio. nov12

SET SPINDLES, Slide Show, one-ring Circus, Banners, Paddles. JOHNNY KLINE, 1431 Broadway, New York. nov5

WE HAVE ON HAND several hundred Show Tents, brand new, and others used from one day to three weeks. Big and small. Khaki, white, black, drill duck, ball and push pole style, 7, 8, 9 and 10-ft. walls. Buyers of high-grade Tents pay in a supply for next season. Ten year money Tent and 2 Sail-makers' label. Tell us what you need and we will quote you our best prices. Let us figure with you on new Tents. We have found the secret of how to make show tents last longer. We are not looking for angels to buy our tents. We want showmen that know a real tent and tell their friends about it. Buy from the showman's tent house. THE CAMPBELL TENT, AWNING & MFG. CO., 212 and 214 N. 4th St., Springfield, Illinois.

"GOOD-BY, TEXTBOOKS?"

Dr. Woods Hutchinson, a nationally prominent writer on health subjects, has some advanced ideas about the future educational training of children. "Some day textbooks in our schools will be things of the past," Dr. Hutchinson is reported as saying. He quotes Bernard Shaw: "Textbooks are written by persons who couldn't have written any other kind." Then he adds to his own comment in this way: "How true this may be is aside from the point, which is that a textbook education is useless so far as it affects the future intelligence and activities of our children." In place of the time-honored textbook Dr. Hutchinson believes that the school day of the future will consist of educational motion pictures, shop work and Boy Scout activities. Dr. Hutchinson's own son never went to school. Yet he entered Harvard when he was 19 years of age and completed a four-year course in three years. His father says about the son: "He was self-taught, thru systematic investigation of things with which he came in contact in his daily life." It may not be the easiest thing in the world to follow Dr. Hutchinson thru his interpretations of future educational tendencies. Undeniably there will be changes in the methods employed in the coming years. Many textbooks will be discarded. There will be no need for them. Motion pictures will replace textbooks in some courses and manual training will receive further encouragement. But textbooks probably will not be driven out. They at least furnish the basis for thought, tho they do not present the final training for a student.—DAYTON (O.) NEWS.

TAYLOR BILL TRUNK No. 2, like new, perfect. \$25.00. M. F. CHAMBERLAIN, Gen. Del., Newark, Ohio.

TENT SNAP—21x60, 20-foot center poles, 10-foot side walls, 12-oz.; used only 3 1/2 months; up twice. Complete, \$300. C. HALES, Orange City, Iowa.

TWO BOX BALL ALLEYS and one Automatic Shooting Gallery, \$150 each. A. L. FLOWEN ELTER, Gen. Del., Wilmington, North Carolina.

3 MILLIUM CARTRIDGE LIGHTS, largest size, cost \$125.00 each. Will sell cheap. GREAT WESTERN SHOWS, 391 Carroll, St. Paul, Minnesota.

Songs for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

BIG SONG HIT, "Join Me Once More in Smile and Laughter." Piano copy, 25c; orch. 25c. Ask your dealer or send direct. MATHEWS MUSIC PUB., 2325 Germantown, Philadelphia, Pennsylvania.

COMIC SONGS, Pickout Numbers and Parodies, Free list. BOX 485, San Francisco, California.

FOR \$50 will sell outright Song Poem for ballad, rounding up all rights and royalties. Write LOUIS GOODMAN, 143 West 113th St., New York City. nov12

MUSIC PUBLISHERS—Send for "I'll Be Waiting for You." Beautiful lyrics, tuneful melody, artistic piano arrangement. Cash or royalty. Address EVA RYRNE 4825 Eleventh Avenue, Sacramento, Cal.

SHEET MUSIC BUYERS—Beautiful compositions. "Sunrise in Seattle," "Along the Shore," "The Haymakers," "In the Land of Forget Me Not" and "The Little White Cross in France," 25 cents each, five for \$1.00. BRENNEN & STORV, 165 West 31st Street, New York.

SPECIAL OFFER—With every copy of our new waltz song, "The Day You Went Away," we will enclose another catchy number free. 25c for both. ACME MUSIC COMPANY, 476 Gates Ave., Brooklyn, New York.

Tattooing Supplies

4c WORD. CASH. NO ADV. LESS THAN 25c.

FOUR WAGNER'S best Tattooing Machines, springs, bars, cords, ten dollars. WAGNER, 208 Bowery, New York.

FOUR WAGNER'S BEST TATTOOING MACHINES, Needles, Springs, Bars, Cords, \$10.00. WAGNER, 208 Bowery, New York.

TATTOOERS—Send \$1 and get sample bottles of each color. Red, Brown, Green, Yellow. Stamp for catalogue. WALKER AND FOWKES, 601 Main Norfolk, Virginia. nov5

TATTOOERS send 2c stamp for my Special Catalogue just out. Everything at right price. PERCY WATERS, 1950 Randolph, Detroit. nov12

TATTOOERS—Photos of Tattooed People, 12, all different, \$1.00; 50, all different, \$4.00. Machines, Designs, Colors, Stencils. New price list free. ED BROWN, 503 Bridge St., Grand Rapids, Mich. nov5

TATTOOING SUPPLIES—Machines, Needles, Ink, Colors, Designs, Stencils and everything used by a tattooer. Don't fail to try a sample order of my designs. New and original stuff. PROF. W. H. GILES, 420 Chiffy St., Harrison, Tennessee. nov26

Theatrical Printing

3c WORD. CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec31

CARD PRINTING—1,000 Reliable Business Cards \$2.75; 100 Reliable Visiting Cards 50c. Other prices quoted. RELIABLE CARD AND SUPPLY CO., 10 Smith Bldg., Watertown, New York.

LETTERHEADS AND ENVELOPES—50 of each, \$1 postpaid. STANLEY RENT, Hopkinton, Ia. nov12

LOOK!—250 Bond Letterheads or 250 Envelopes, \$1.25. Colored, \$1.60, 5,000 3x3 Composites, \$8.00, 5,000 6x18 Heralds, \$17.00; 1,000 11x11 Tack Cards, \$21.00. Samples, 2c. E-p-to-date. HANSHARD PRINT SHOP, Hopkinton, Iowa.

PRINTING—6x9 Dodgers, \$1.00 per 1,000; Envelopes, \$2.25 per 500; Letterheads, \$2.60 500. Cash with order. RUTTON, Golden City, Missouri. nov26

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERY, Kalamazoo, Mich. nov26

250 BOND LETTERHEADS, white blue or canopy, printed and mailed, \$1.50. Envelopes same price. HATTON PRINTING CO., Hatton, North Dakota. nov19

50 CLASSY NAME CARDS, printed in gold or black, 25 cents each. RELIABLE SUPPLY CO., 539 W. Hurck, St. Louis, Missouri.

125 BOND ENVELOPES and 250 Letterheads to match, any tint, prepaid, \$2.75. BRANTLEY COUNTY NEWS, Hoboken, Georgia.

Theaters for Sale

3c WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE—Movie Theatre, doing good business. Invoice \$4,500. Cash sale, \$3,500. Only theatre in county. County seat location. Owner leaving to take charge in larger city. Write J. F. SHRIVER, Waverly, Ohio.

MOVING PICTURE THEATRES, all parts of South. Many exceptional bargains. Write for list. LEE QUEEN FEATURE SERVICE, Birmingham, Ala. nov19

SALE OR LEASE—Theatre in best town in North Carolina; fully equipped, running vaudeville, read shows and pictures, capacity, 700, population, 12,000. Must have \$3,000.00. Address O. H., care Billboard, Cincinnati. nov5

Typewriters for Sale

3c WORD. CASH (First Line Large Black Type)

OUT THEY GO!—The Simplex Typewriter. Everybody needs a typewriter and everybody can have a typewriter, as we are selling at a price to make them within the reach of all. We are getting lots of orders and soon the demand is going to be enormous. When you write your letter on the typewriter to a business house you get more attention than if you write with a pen. If you are in business yourself and have your letters typewritten you will get more business than those concerns that use a pen. A typewriter saves time for the sender of a letter and the receiver, and prevents mistakes. Don't hesitate, but send that \$25 right along today, or we will send it C. O. D. WARD PUB. CO., Tilton, New Hampshire.

Wanted Partner

(CAPITAL INVESTMENT) (No Adv. Less Than 25c)

I WOULD INVEST \$500 in show business. Theatrical preferred. What have you? RHEA, 22 Hayes St., Atlanta, Georgia.

JUGGLER—Act or partner. Will invest. Address JUGGLER, Billboard, Cincinnati, Ohio.

Wanted To Buy, Lease or Rent

3c WORD. CASH. NO ADV. LESS THAN 25c.

I WILL BUY Military Souvenirs, job lots, in good condition. GEO. D. STITZEL, 631 Penn St., Reading, Pennsylvania. dec3

KIRSCHBAUM CO. will pay top prices for Men's castoff dark plain Business Suits, in good condition. Send the clothing and we will remit amount without delay. For particulars KIRSCHBAUM CO., 915 4th St., Sioux City, Iowa. nov20

POSEN PLASTIQUE and Serpentine Sildex Costumes for same. HILSONS. STANLEY THEATRE, Mahanoy City, Pennsylvania. nov5

RESPONSIBLE CONCERN wishes to lease for term of year a Theatre suitable for road attractions, vaudeville and motion pictures in town of over 100,000 population. RICH & THOMPSON, 4151 Jenkins Avenue, Pittsburgh, Pennsylvania. nov5

SLOT MACHINES—112 Sizes, Dewey's, Pucks, Bullfrogs, Yankee, Hen-Hors, Liberty Bells. State condition and price, also whether for 5c or 25c slot. A. C. DAYTON, Lakewood, Rhode Island. nov12

WANT TO BUY—Portable Roller Ink, complete. Must be good buy for cash. CARL FUCHS, Rockford, Iowa. nov5

WANT TO RENT—Hall suitable for roller skating. Missouri or Illinois preferred. Others write. CARL FUCHS, Rockford, Iowa. nov5

WANTED—Dye Sewery. MAJODELL, 936 66th St., Orembook, Pennsylvania. nov5

WANTED TO BUY—Small and medium size National Cash Registers. State keyboard style and serial number, how long in use; privilege inspection. FREDERICK DORN, 809 Tampa St., Tampa, Florida. dec17

WANTED TO BUY AT ONCE—Cheap for cash and quick sale. Electric Chair Outfit in good condition and ready to operate. J. HARVEY CAHNER, care Billboard, Cincinnati. nov5

WANTED—Unicycle and Trek Bicycle. Must be in good condition. FEATLESS EMMERT, Gen. Del., Tallboro, North Carolina.

WANTED—War Belles of the World War. B. HEMPLE, care Billboard, Chicago. nov12

ABOUT CANCELING CONTRACTS

(An article published as an advertisement in The Saturday Evening Post by National Bank of Commerce in New York)

THE BEDROCK OF BUSINESS

Better business means not only more business—more stable profits—it means higher standards of doing business.

Business standards must be such that men can trust each other. This is fundamental to better times as sound currency, credit or banking.

When one man engages another to perform a service or deliver a commodity, he enters into a contract. If business is to be sound, that contract must be sacred to both parties as far as personal responsibility can go.

Modern business is based—not on the legality, but on the sanctity of contracts—on the common faith that a business man will do what he promises. Credit rating depends on something more than a satisfactory relation between assets and liabilities.

If contracts were to become of value only thru legal action, they would not be practical instruments of business—for business can not be conducted thru the agency of courts of justice.

Insistence of sellers and buyers alike that contracts of purchase are made to stand by is prerequisite to economic stability.

Business faces a long, steady climb to conditions better than it has ever enjoyed. Progress toward those conditions will be satisfactory or unsatisfactory in proportion as men and nations earn the confidence of each other by faithful observance of the letter and spirit of their contracts.

WANTED—Wooden Folding Chairs and Benches...

WANTED—In any amount, Climax Peanut Machine...

MOVING PICTURE DEPARTMENT

Films for Sale—Second Hand

5c WORD, CASH. NO ADV. LESS THAN 25c.

CHARLEY CHAPLIN, in His Prehistoric Past, 2...

CLOSING OUT BIG STOCK SLENDID FILM...

FEATHERS, COMEDIES, WESTERNS—Largest assortment...

FILMS—Thousands of them, 1-7 reels; Comedies...

FOR RENT OR SALE—Fattie's Passion Play...

FOR SALE—Lot of 1, 2 and 3-reel Films...

FOR SALE—Single reel Slapstick Comedies...

FOR SALE—Heating Rack, featuring Al Jolson...

FOR SALE—The Girl From Frisco, twenty episodes...

FOR SALE—Rip Van Winkle, 5 reels, \$100.00...

FOR SALE—All kinds of single reels, \$2.00 per...

FOR SALE—Wrath, 5 reels, with H. B. Warner...

HARRY CADEY THRILLER, The Square Shooter, 5...

"MILLION DOLLAR MYSTERY" forty reels; loads...

MOVING PICTURE FILMS, two dollars each. GEO. RIPLEY...

ONE TO FIVE-REEL SUBJECTS, \$5.00 per reel up...

ONE TO FIVE-REEL SUBJECTS, \$3.50 per reel...

PRICES SMASHED—Entire stock of Features and...

PRODUCERS SHOW COPIES—Features, Comedies...

SLIDES—We make them, 1 or 1,000. Let us quote...

SPECIAL FEATURE FILM LIST—Bargain prices...

THE BIG SACRIFICE—Our entire stock of 2,000...

WE HAVE ALREADY sold over two hundred reels...

2d-Hand M. P. Access. for Sale

5c WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES...

ATTENTION, EXHIBITORS!—The Bliss Cray-Cer...

BIG BARGAINS in new and second-hand Machines...

FOR SALE—Power's Simplex, Motionograph Machines...

MOTOR-DRIVEN MODEL D EDISON MACHINE...

MOVIE CAMERA, \$15; Stereophon, \$3; Film Be...

MOVIE MOTION PICTURE CAMERA AND PROJ...

MOVING PICTURE MACHINE—American Standard...

REBUILT EDISON MACHINES—First-class me...

TWO MOTIOPHONES, motor driven, excellent con...

TWO PERFECTLY REBUILT MOTIOPHONES, Motor...

TRICKSTERS, NOT ARTISTS
The gradual decline in the drawing power and entertainment value of magic acts has been one of the most interesting developments...

WHOLESALE PRICES in Theatre Chairs and Picture Machine Booths...

2 ELEGANT SIMPLEX—Latest type motor friction drive...

Wanted To Buy M. P. Accessories—Films

BUFFALO BILL'S WILD WEST CIRCUS, Indian Fights, Jungle and Wild Animal Features...

WANTED—African and Religious Film. WARNER, 24 7th Ave., New York.

PICTURE SHOW THEATRE in a good live town...

WANTED TO BUY—All makes Moving Picture Machines...

WANTED—Motion Picture Machine Mechanisms and Framing Devices...

WANTED—Power 6 or 8-A, in good shape and complete...

BILLBOARD CALLERS

(NEW YORK OFFICE)
Harry Rowe, advance agent and bazaar promoter.
C. Barthel, riding device operator.
Joe Hawley, owner and manager Liberty United Shows...

What the People Want in Things Dramatic

Frequently, in connection with the theater, there is controversy over "what the people want." Naturally, this is a subject on which there must be varied opinion...

ACCIDENT INSURANCE
John J. Kemp, 55 John st., New York City.

ACCORDION MAKER
B. Galanti & Bros., 259 3d ave., N. Y. C.

ADVERTISING
The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES
Cruver Mfg. Co., 2456 Jackson Blvd., Chf., Ill.

AERIAL ADVERTISING
J. H. Willis, 220 W. 49th st., New York City.

AEROPLANE FLIGHTS AND BALLOONING
Heddon Aviation Co., Dowagiac, Mich.
Solar Aerial Co., 3216 Trumbull, Detroit, Mich.

AFRICAN DIPS
Cooley Mfg. Co., 530 N. Western ave., Chicago.

AGENTS' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.

AIR CALLOPES
Pneumatic Callopes Co., 345 Market, Newark, N.J.

ALLIGATORS
Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM COOKING UTENSILS
Fair & Carnival Supply Co., 126 5th ave., NYC.
West Bend Aluminum Co., 874 B'way, N. Y. C.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS
Amelia Grain, 519 Spring Garden st., Phila.

ALUMINUM SOUVENIR GOODS
A. C. Bosselman & Co., 164 5th ave., New York.

ALUMINUM WARE
Sterling Aluminum Co., Erie, Pa.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

AMERICAN FEDERATION OF MUSICIANS
Jos. N. Weber, Pres., 110-112 W. 40th St. N. Y. C.
W. J. Keenwood, Secy., 3535 Pine, St. Louis.
EXECUTIVE COMMITTEE
C. A. Weaver, Musicians' Club, Des Moines, Ia.
A. C. Hayden, 1011 B st., S. E. Washington, D. C.
Frank Bergel, 68 Haight st., San Francisco, Cal.
H. E. Brenton, 110 W. 40th st., New York, N. Y.
C. A. Carey, 370 Montrose, Toronto, Ont., Can.

AMUSEMENT DEVICES
Boat Race, Cahill Bros., 519 W. 45th N. Y. C.
Dayton Fan House & R. D. Mfg. Co., Dayton, O.
Jahc. Engineering Co., 3910 Reisterstown Rd., Baltimore, Md.
Miller & Baker, Rm. 719 Liberty Bldg., Bridgeport, Conn.
C. W. Parker, Leavenworth, Kan.
Sycamore Nov. Co., 1326 Sycamore st., Cincinnati

ANIMALS AND SNAKES
Henry Bartels, 72 Cortland st., N. Y. C.
Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.
Byville Snake Farm, Box 275 Brownsville Tex.
Flinn's Porcupine Farm, North Waterford, Me.
Max Gelster Bird Co., 26 Cooper St., N. Y. C.

HORNE'S ZOOLOGICAL ARENA CO.
Direct Importers and dealers in WILD ANIMALS, BIRDS AND REPTILES, KANSAS CITY, MO.

Bert J. Putnam, 462 Washington, Buffalo, N. Y.
Louis Ruhe, 351 Bowery, New York City.

ANIMALS (Sea Lions)
Capt. Geo. M. McGuire, Santa Barbara, Cal.

ART PICTURES
European Supply Co., Box 12, Uptown Sta., Pittsburg, Pa.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY
Amelia Grain, 519 Spring Garden, Phila., Pa.

AUTOMATIC BOWLING GAMES
A. I. The Photo, C. I.

AUTOMATIC MUSICAL INSTRUMENTS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

AUTOMOBILE ROBES
Fair & Carnival Supply Co., 126 5th ave., NYC.

AUTO TUBE REPAIR KITS
R. M. Brown, Inc., 124 E. Ohio st., Indianapolis.

BADGES, BANNERS AND BUTTONS
Abbot Flag Co., 115 Nassau st., New York City.
Eagle Regalia Co., 115 Nassau st., N. Y. City.
I. Kraus, 124 Clinton st., New York City.

BADGES, CUPS, MEDALS AND SHIELDS
Bent & Bush, Inc., Boston, B. Mass.

BADGES FOR FAIRS AND CONVENTIONS
Cannell Badge Co., 233 Washington, Boston.
Hodges Badge Co., 161 N. Main, N. Y. C.

BALL CHEWING GUM
Mint Gum Co., Inc., 27 Bleecker st., N. Y. C.
National Gum Co., Inc., 42 Spring, Newark, N. J.

BALLET SLIPPERS
Hooker-Hove Costume Co., Haverhill, Mass.

BALLOONS
Balloon House—Specialty Sales Co., Seattle, Wa.
P. G. Seyfang, 1495 Broadway, N. Y. C.

BALLOONS (Hot Air)
(For Exhibition Flights)
Northwestern Balloon Co., 1635 Fullerton, Cbgo.
Thompson Bros. Balloon Co., Aurora, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS
Airo Balloon Corp., 603 3d ave., N. Y. C.
Columbia Toy Balloon Co., Columbia, O.
E. G. Hill, 425 Delaware st., Kansas City, Mo.
Kindel & Graham, 785-87 Mission, San Fran.
Mohican Rubber Co., Ashland, O.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

D. & I. Reader, Inc., 121 Park Row, N. Y. C.
Tipp Norelty Co., Tippencanoe City, O.
H. H. Tammen Co., Denver, Colorado.

BAND INSTRUMENTS
Nnes Mfg. Co., 11th & Mulberry, Harrisburg, Pa.

BAND ORGANS
North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

BANNERS
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

BASKETS

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS
Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER
One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS
If a name and address is too long to insert in one line there will be a charge of \$3.00 made for a whole or part of second line used, or \$1.00 a year. The Billboard and two line name and address, under one heading, \$24.00 a year.

CHINESE BASKETS
Sample Set, \$6.00.
JAS. P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

CARNIVAL GOODS AND CONCESSIONAIRES' SUPPLIES
Berk Bros., 543 Broadway, N. Y. C.
Eastern States Supply Co., New Haven, Conn.

FRUIT BASKETS
WABASH BASKET COMPANY,
101 Henderson Ave., Marion, Indiana.

FAIR TRADING CO., Inc.—Dolls, Blankets, Silverware and Lamps, 133 5th Ave., Local and Long Distance Phone, Stuyvesant 2675, New York.

BASKETS (Fancy)
Marnholt Basket Co., 816 Progress, Pittsburg.

BAZAARS AND CELEBRATION EQUIPMENTS
Eastern States Supply Co., New Haven, Conn.

BEACON BLANKETS
Fair & Carnival Supply Co., 126 5th ave., NYC.

J. M. Kells, 331 Mantion ave., Providence, R. I.
Knickerbocker Doll Co., Inc., 41 Lispenard, N.Y.
T. H. Shanley, 181 Prairie, Providence, R. I.
Ye Towne Gossip, 142 Powell, San Fran., Cal.

CARS (R. R.)
Houston R. R. Car Co., Box 556, Houston, Tex.
Southern Iron & Equipment Co., Atlanta, Ga.

CAROUSELS
M. C. Illions & Sons, Coney Island, New York.
C. W. Parker, Leavenworth, Kan.
Spillman Engr. Corp., North Tenawanda, N. Y.

THE DIRECTORY IS OF GREAT SERVICE TO BUYERS AND SELLERS

Very few persons can remember the name and address of a firm when in need of certain show goods. The Billboard Trade Directory makes it easy to see at a glance the many articles listed and one or more concerns supplying the goods. Shop thru The Directory and see how well it meets your needs.

Your name and address under a proper heading in The Directory will bring better returns than you had thought possible. No flash nor exaggerated statements, no cuts. Simply your name and address, the most direct way for buyers to reach you when they are in need of goods used or sold in show world enterprises.

Right now is a good time to start your ad in The Directory. You will be in the nick of time for fall trade and not any too soon for the manager who is making plans for the 1922 season.

Your name and address set in one line will be inserted in 52 issues (one year) for \$12.00. Address The Billboard, Cincinnati, Ohio.

Fair Trading Co., Inc., 133 5th ave., N. Y. C.
Geo. Geiber & Co., 42 Weybosset, Providence, RI

BEADS
(For Concessions)
Mission Bead Co., Los Angeles, Cal.

BIRDS, ANIMALS AND PETS
Detroit Bird Store, 231 Michigan, Detroit, Mich.
Max Gelster Bird Co., 28 Cooper Sq., N. Y. C.
Pet Shop, 2335 Olive st., St. Louis, Mo.
Simpson's Dog Shop, 240 W. 49th st., N. Y. C.

BIRD REMEDIES
The Peptonist Co., 415 E. 148th, New York City.

BLANKETS (Indian)
Kindel & Graham, 785-87 Mission, San Fran.
Oriental Art Co., 1209 Sycamore st., Chf., O.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

BURNT CORK
Chicago Costume Wks., 116 N. Franklin, Chicago.

CALCIUM LIGHT
Philadelphia Calcium Light Co., Phila., Pa.
St. L. Calcium Light Co., 516 Elm st., St. Louis.
Twin City Cal. Light Co., Minneapolis, Minn.

CAN OPENERS
Berk Bros., 543 Broadway, N. Y. C.

CANDY
Atlanta Merc. Supply Co., 179 N. Wells, Chl'go.
Chas. A. Boyles & Son, Columbia, Ga.
Cook Candy Co., 324 W. Court, Cincinnati, O.
Gellman Bros., 329 Hennepin ave., Minneapolis.
Gramercy Chocolate Co., 76-84 Watts st., N. Y. C.
E. G. Hill, 425 Delaware St., Kansas City, Mo.

CHOCOLATES IN FLASH BOXES
JAMES P. KANE, Philadelphia, Pa.
A. J. Kipp, 416 Delaware, Kansas City, Mo.
Lakoff Bros., 322 Market, Philadelphia, Pa.
Touraine Chocolate Co., Inc., 133 5th ave., N. Y.

CANDY IN FLASHY BOXES
Puritan Sales Co., Ft. Wayne, Ind.

CANDY FOR WHEELMEN
Puritan Chocolate Co., Cincinnati, Ohio.

CARRY-ALLS
C. W. Parker, Leavenworth, Kan.

CARNIVAL DOLLS
Danville Doll Co., Danville, Ill.
Fair & Carnival Supply Co., 126 5th ave., NYC.
E. Goldberger, 142 Webster, New York City.

CARNIVAL FRONTS AND SHOW BANNERS
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

CHAIRS, GRAND STANDS, CIRCUS SEATS (For Rent or Sale)
Baker & Lockwood, 7th & Wyandotte, K. C.
C. E. Flood, 7820 Decker ave., N. E., Cleveland.
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

CHEWING GUM MANUFACTURERS
The Helmet Gum Shop, Cincinnati, O.

NEWPORT GUM CO.'S SPEARMINT GUM
\$1.25 per 100 Packages, in lots of 1,200 or over.
NEWPORT, KENTUCKY.

Toledo Cheewing Gum Co., Toledo, Ohio.

CHINESE BASKETS
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Berk Bros., 543 Broadway, N. Y. C.
Dazian's Theatrical Emp., 142 W. 44, N. Y. C.
Fair & Carnival Supply Co., 126 5th ave., NYO.

J. J. WYLE & BROS., INC.
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Fair & Carnival Supply Co., 126 5th ave., NYO.
Florence Art Co., 2900 21st st., San Francisco.
Kindel & Graham, 785-87 Mission, San Francisco.

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ALISTO MFG. CO., 1444 Walnut St., Cincinnati, O.
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Hecht, Cohen & Co., 201 W. Madison, Chicago

LAMPS
Kindel & Graham, 785-87 Mission, San Fran.
LAWYERS
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.
LEATHER GOODS
Boston Bag Co., 76 Dorrance, Providence, B. I.
LIGHTING PLANTS
J. Frankel, 224 North Wells st., Chicago, Ill.
Iowa Light Co., 113 Locust st., Des Moines, Ia.
Little Wonder Light Co., Terre Haute, Ind.
The MacLeod Co., Bogen st., Cincinnati, O.
Waxham Light Co., R. 15, 330 W. 42nd, N. Y.

LOCAL VIEW POST CARDS
Eagle Post Card Co., 441 Broadway, N. Y. City.
MAGIC GOODS
Arthur P. Feisman, 3234 Harrison, Chicago.
Chicago Magic Co., 140 S. Dearborn st., Chicago.
B. L. Gilbert, B.B. 11135 S. Irving ave., Chicago.
Thayer Magic Mfg. Co., 334 S. San Pedro st., Los Angeles, Cal.
MAGIC PLAYING CARDS
S. S. Adams, Asbury Park, N. J.
MANICURE AND TOILET SETS
French Ivory Manicure Co., 150 Wooster, N. Y.
MARABOU TRIMMINGS
American Marabou Co., 67 5th ave., New York.
French Marabou, 7 Road st., New York City.
Star Marabou Co., 106 E. 12th st., N. Y. C.

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Reacher's Wonder Remedy Co., Columbia, S. C.
Cal-Ton-Sa Remedy Co., 1069 Central ave., Cin.
DeVore Mfg. Co., 274 N. High, Columbus, Ohio.
Indian Herb Drug Co., Spartanburg, S. Carolina.
Nor-Va-Co. Drug Co., Orleans Circle, Norfolk, Va.
The Quaker Herb Co., Cincinnati, O.
Dr. J. M. Thornber, Ferris, Ill.
United Laboratories, Hutersville, N. C.

DIRECTORY

(Continued from page 65)

MERRY-GO-ROUNDS

O. W. Parker, Leavenworth, Kan.
MEXICAN DIAMONDS AND RESUR-
RECTION PLANTS
Mexican Diamond Plant Co., 125 N. LaSalle, N.Y.

MOTION PICTURE DISTRIBUTORS
Florence Film Corp., 729 7th ave., N. Y.
Federated Film Exchanges, 130 W. 46th st., N. Y.

MOTION PICTURE PRODUCERS
Goldwyn Pictures Corporation, 16 East 42nd st., N. Y.
Metro Pictures, State Theater Bldg., N. Y.

MUSIC COMPOSED & ARRANGED
Chas. L. Lewis, 429 Richmond st., Cincinnati, O.

MUSIC PRINTING
Rayner, Dalheim & Co., 2954 W. Lake, Chicago.

MUSICAL BELLS & SPECIALTIES
R. H. Mayland, 54 Wilkesbury, Brooklyn, N. Y.

MUSICAL GLASSES
A. Brunelles, 1012 Napier, Richmond Hill, N.Y.

MUSICAL INSTRUMENTS
Automatic & Hand Played
Crawford-Rutan Co., 219 E. 10th, K. C., Mo.

MUSICAL INSTRUMENT REPAIRING
Otto Link & Co., Inc., 107 W. 46th st., N. Y. C.

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Ayron Toy & Nov. Co., 494 Broadway, N.Y.C.

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W. G. Bretzfeld, 1367 Broadway, N. Y. C.

OPERA AND FOLDING CHAIRS
O. E. Flood, 7826 Decker ave., Cleveland, O.

ORANGEADE
American Fruit Products Co., New Haven, Conn.

ORANGEADE POWDER AND GLASSWARE
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Fair & Carnival Supply Co., 126 5th ave., NYC.

PAPIER MACHE DECORATIONS
Amelia Grain, 819 Spring Garden st., Phila., Pa.

PARACHUTES
Northwestern Balloon Co., 1635 Fullerton, Chgo.

PEANUTS, ALL VARIETIES
S. Catanzaro & Sons, 2014 Pike, Pittsburg, Pa.

PEANUT ROASTERS
Holcomb & Hoke Mfg. Co., 912 Van Buren, Indianapolis, Ind.

PENNANTS AND PILLOWS
American Pennant Co., 66 Hanover st., Boston.

PHOTO ENGRAVING AND HALF-TONES
Central Engraving Co., Opera Place, Cincinnati.

PHOTOGRAPH ALBUMS
The Evans-Sanger Co., 17 N. LaSalle st., Chi go.

PHOTOGRAPHERS
Standard Art Co., 243 W. 34th st., New York.

PILLOW FRINGE
S. Cohen & Son, 824 S. 2d st., Philadelphia, Pa.

PILLOW TOPS
M. D. Dreybach, 482 Broome st., N. Y. C.

PIPE ORGANS
M. P. Moller, Hagerstown, Md.

POPCORN MACHINES
Holcomb & Hoke Mfg. Co., 910 Van Buren, Indianapolis, Ind.

POPCORN SPECIALTIES MFRS.
Wright Popcorn Co., 1905 Geary, San Francisco.

POSTCARDS
Photo & Art Postal Card Co., 444 B'way, N.Y.C.

POTATO PEELERS
Berk Bros., 543 Broadway, N. Y. C.

PREMIUM BADGES, CUPS, MEDALS
Boston Badge Co., 338 Wash. st., Boston, Mass.

PRINTING
E. L. Fantus Co., 525 S. Dearborn, Chicago.

PRIZE CANDY PACKAGES
Movie & Show Candy Co., 95 Bison st., Beverly, Mass.

PROPERTIES
Chicago Costume Wks., 116 N. Franklin, Chicago.

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Eagle Regalia Co., 115 Nassau st., N. Y. City.

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Amelia Grain, 819 Spring Garden st., Phila.

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Hemley Scenic Studios, B. 667, Shreveport, La.

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American Banner Co., Inc., 76 Summer, Boston.

SHOES
The Baker Shoe Co., Haverhill, Mass.

SHOOTING GALLERIES
E. R. HOFFMANN & SON
SHOOTING GALLERIES.

SHOOTING GALLERIES and Carnival Goods
F. C. MUELLER, 1801 Nebraska Ave., Chicago.

SHOW AND POSTER PRINTERS AND LITHOGRAPHERS
Alfas Printing Co., 224 E. 4th, Los Angeles.

SHOW BANNERS
The Beverly Co., 220 W. Main st., Louisville, Ky.

SILVERWARE
Fair & Carnival Supply Co., 126 5th ave., NYC.

SLOT MACHINES
Sicking Mfg. Co., 1931 Freeman ave., Cin'ti, O.

SNAKE DEALERS
W. O. Learn Co., 500 Dolores, San Antonio.

SONG BOOKS
H. Rossiter Music Co., 331 W. Madison, Chicago.

SOUND AMPLIFIERS
F. S. Chance, 800 Kahn Bldg., Indianapolis, Ind.

SOUVENIR JEWELRY AND NOVELTIES
D. Frankel, 30 E. 20th st., New York.

SOUVENIRS FOR RESORTS
Eagle Souvenir Co., 441 Broadway, N. Y. City

SOUVENIR SONGS
Halcyon Music Co., 307 E. North, Ind'pls, Ind.

STAGE CLOG SHOES
Chicago Costume Wks., 116 N. Franklin, Chi.

STAGE FURNITURE
Jacob & Josef Kohn, Inc., 25-27 W. 32nd st., N. Y. C.

STAGE JEWELRY
Arthur B. Albert's Co., 7 Fulton, Brooklyn, N.Y.

STAGE LIGHTING APPLIANCES
Clifton R. Isaacs, 160 W. 45th st., N. Y. City.

STAGE MONEY
E. L. Gilbert, RR 11185 S. Irving ave., Chicago.

STILL DRINKS
Kaw Valley Fruit Prod. Co., 909 W. K. C., Mo.

STORAGE WAREHOUSE
Old Showman's, 1227 W. College ave., Phila.

STREETMEN'S SUPPLIES
Perk Bros., 543 Broadway, N. Y. C.

STRIKING MACHINE MFRS.
M. W. Ansteburg, Homer, Mich.

STUFFED DOLLS
E. Goldberger, 149 Wooster, New York

SUPPORTERS
Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TATTOOING SUPPLIES
Edwin R. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

TENTS TO RENT
The Beverly Co., 220 W. Main st., Louisville, Ky.

THEATER CHAIRS
General Seating & Supply Co., 28 E. 22d, N. Y. C.

THEATER TICKETS
Ansell Ticket Co., 730 740 N. Franklin st., Chicago.

THEATRICAL AGENCIES
H. Thomas, 50 E. Van Buren, Suite 316, Chi

THEATRICAL SHOWS
Williamson's Amusement Co., Box 1322, Sudbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS
Robert Dickie, 247 W. 46th, New York City

THEATRICAL COSTUME SUPPLIES
Chicago Costume Wks., 116 N. Franklin, Chicago.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS
Ernest Chandler, 22 Beekman st., N. Y. City

THEATRICAL PROPERTIES AND EFFECTS
Jack Dane, 607 9th ave., New York.

THEATRICAL SHOE MAKER
J. H. Zeller, 119 Thorn st., Reading, Pa

THEATRICAL SUPPLIES
Waas & Son, 226 N. 8th st., Philadelphia, Pa

TICKET PRINTERS
Ansell Ticket Co., 730 N. Franklin, Chicago.

TIGHTS
Arthur B. Albert's Co., 7 Fulton st., Brooklyn, W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.

TOYS
E. Goldberger, 149 Wooster, New York City

TOY BALLOONS
Columbus Toy Balloon Co., Columbus, Ohio

TOY DOGS
Danville Doll Co., Danville, Ill.

TRUNKS
Eisen Trunk Mfg. Co., 807 Main st., K. C., Mo.

TURNSTILES
H. V. Bright, Prospect Bldg., Cleveland, O.

TYPEWRITERS
Hammond Portable Aluminum, 540 E. 69, N. Y.

UKULELES
Kindell & Graham, 785-87 Mission, San Fran.

UMBRELLAS
Isaacson Umbrella Co., 114 Court, Brooklyn.

UNBREAKABLE COMBS
Amberoid Comb Co., Leominster, Mass.

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The Henderson-Amea Co., Kalamazoo, Mich.

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Danville Doll Co., Danville, Ill.

VENTRILOQUIAL FIGURES
R. L. Gilbert, RR 11135 S. Irving ave., Chicago.

WAFLE MACHINES
Waffle Wafers, 1225 Chestnut, St. Louis, Mo.

WAFLE OVENS
Long Eakins Co., 1976 High, Springfield, O.

WALRUS ELK TEETH
New Eng. Pearl Co., 183 Eddy, Providence, R. I.

WAGONS
Wm. Frech & Co., Maple Shade, N. J.

WATERPROOFING
U. S. Tent & A. Co., 229 N. Desplaines, Chi.

WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago.

WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mfg. Co., 616 Plant st., Utica, N.Y.

WIRE WORKERS' SUPPLIES
Jurgens Jewelry Co., 236 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Street, 28 Brook st., Hartford, Conn.

ST. LOUIS

ALLEN H. CENTER

304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

Ed Knupp, general agent of Hagenbeck-Wallace Shows, is back in the city to close up his home run contract from Little Rock, Ark., to West Baden, Ind., winter quarters. He received a wire from the treasurer of the show which stated that last week, in the cane belt of Louisiana (including New Orleans two days) was the banner week of the season. The receipts ran up to six figures. Business in the cane belt and rice country of Louisiana was way ahead of their expectations.

Funeral services for Lee H. Tate, son of Frank R. Tate, local theatrical man, took place October 26 at the family residence 48 Vandewater place. Tate was fatally injured in an automobile collision on South Grand avenue. The pallbearers were the eight St. Louisans who, together with Tate, purchased the yacht Josephine and presented it to the United States Navy at the outbreak of the war. Religious services were conducted by Rev. Dr. Ritting. Burial was in the Tate vault in Bellefontaine Cemetery. The funeral was attended by scores of theatrical persons, many of whom came from distant cities.

At Vanderboort's Music Hall, the St. Louis Tercentenary Shakespeare Society tendered a popular reception to William H. Crane, the distinguished classic comedian, and members of the society and the general public attended. Wm. H. Jenkins, organist, played Gullmunt's "Nuptial Postlude" and Frances Alcorn, soprano, sang a group of songs, accompanied by her sister, Myrtle Alcorn. Mr. Crane was presented to the audience by Richard Spamer, dramatic editor of The Globe-Democrat. The visitor's address traversed his rich and varied experiences of early days and his title, "The Comedy of Errors," as played by Stuart Robinson, commends itself to all students of the Shakespearean drama. The comedian and his associate, the late Stuart Robinson, were the only interpreters of "The Two Dromios" in America some thirty-five years ago, and toured the country winning golden opinion everywhere.

Of the many show folks now playing the various theaters in the city the following are registered at the popular American Annex Hotel: Ed Knupp, Mike Donlin and wife, Peggy Rogers, Elsie Geller, Brad Boston, Al Barnes, J. Field, Joe Denier, W. H. Clark, Edith Spaul, J. Casper and wife, Jno. Geiker, Johnnie Gorman, Orville Stamm and wife, Kitty Madison, Chester B. Nelson, George E. Stacey, T. O. Moss and Louie Traband.

Ed Evans is enjoying life on his private car on the east side and incidentally journeys across the bridge in his car every Wednesday morning to greet his many friends and get his mail and Billboard.

Cled in silty cream colored suits with black braid and wearing talk silk hats, the brass band of Nell O'Brien's Super Minstrels last week passed our windows each noon, rendering sweet but powerful harmonies. The company was at the American Theater.

Miss Emily Taft, alumna of the University of Chicago and daughter of Larado Taft, the sculptor, is a member of the Provincetown Players and takes a part in the short satire on psychoanalysis which precedes Eugene O'Neill's psychological drama, "The Emperor Jones." The company will be in St. Louis week of October 31.

Manager Tom Moss, accompanied by Louie Traband, drove into the city last week in his beautiful car. Mr. Moss has decided to remain out until after the holidays and is a very busy man fixing up his railroad contracts for a trip thru the cotton fields of Dixie.

If Ben R. Badley, president of the St. Louis Society of Magicians, doesn't show up occasionally and beguile us with his magic, we shall be forced to dock him and install a victrola to entertain the show folks.

The Rialto, one of the newer theaters, located on Grand Avenue, the most brilliantly lighted street in St. Louis, is noted for its cleanliness, interior beauty, and absence of swarag actors in monogrammed uniforms and arrogant attitudes. It is a theater whose management is old-fashioned enough to believe that it is easier to find your way in and out of the theater while the house lights are on than it is to grope and stumble in the dark. Therefore an intermission of four or five precious minutes occurs at the end of each show with no orchestral assistance.

The Detradal Sisters, who have been playing at the Bevilvere Inn for the past two years, are as popular as ever and a distinct attraction.

With Hamilton and Doris Fontaine of the Con T. Comedy Shows are spending the autumn in St. Louis with relative.

Harry E. Dixon, well-known carnival man and now field manager of the Union Concession Company, Chicago, was a Billboard caller.

BILLBOARD CALLERS

(Continued from page 63)

route. Say they will locate permanently on the Pacific Coast. Will engage in the summer season business for 1922, but will not travel.

Charles N. Walker, associated with the Richardson Corporation, of Rochester, N. Y.

R. Bremer, park manager. Home at Rye, N. Y., for the winter. Reports only an ordinary season. Hopes for better things in 1922.

Fred P. Sargent, representing New Venice Pier, Venice, Cal. Was to leave October 26

for Venice. Has closed several deals for his resort for 1922.

George V. Tonner, park showman, of Blackpool, Eng.

E. G. Newcomb, general agent American Amusement Company. Going into the indoor exposition and bazaar business for the winter.

Mrs. K. F. Ketchum, associate owner American Exposition Shows.

Frank J. Murphy, owner and manager Frank J. Murphy Shows. Closed season at Stafford Springs (Conn.) Fair October 15. Now in winter quarters at Norwich, Conn. Will open office in New York at an early date from which he will direct his various indoor and outdoor amusement enterprises.

Mr. and Mrs. Wm. S. Gouley, of Toronto, Ont., Can. Mrs. Gouley is connected with the Ontario Booking Office vaudeville attractions. They motored to New York on a week's visit of business and pleasure. He reports business with his firm as booming.

C. W. Munn, contest promoter.

M. J. O'Grady, concessioner. Plans some bazaars.

Herbert LaBelle. Says he will probably play some bazaars.

Jenny Fein, diver and swimmer. Posing in an art school.

Beatrice DeYoung, former diver and swimmer.

F. E. O'Brien, manager Porter's Freak Animal Show on the C. A. Wortham No. 1 Show. In from Atlanta on business.

Guy Miles, general agent. East to look over the bazaar field which he may enter. Will winter in New York.

Dave Munn, carnival general agent and cello promoter.

Larry Nascia, bandmaster past season James M. Jensen Shows. Home in New York for the winter. Will play indoor events.

Alfredo, high wire artist.

Arthur Randall, manager Mile. Vortex & Company, aerial sensation. Closed fair season Winston-Salem, N. C.

Peter Broady, talker. Left for Dublin, Ga., to play the fair and others in that section.

Harry E. Bonnell is being bombarded with letters agent by articles on the "Indoor Trade Exposition" which have been appearing in recent issues of The Billboard.

"Curley" Judge, former acrobat. Is general superintendent of the hospital celebration now holding at Williamsburg (Brooklyn), booked by Sam Reich.

Mr. McLean, of The Sydney, Australia, Bulletin.

J. H. Flynn, exhibition skater. Home in New York.

Adolph Gross, associated with the Republic Doll & Toy Corporation, New York, in the promotion of bazaars and celebrations.

Will B. Burrows, formerly with Ringling-Barnum Circus. Past season managed theater in Carlin's Liberty Heights Park, Baltimore. Home here for the winter.

General Misano, playing Shuberts' Winter Garden in his sharpshooting act as one of the features, week October 24.

Harry Rose, agent and promoter. Will play bazaar.

Harry Perry, of the American Amusement Company, New York.

Charles Gerard, owner and manager Gerard Greater Shows, now in winter quarters.

Irving Udowitz, concessioner.

Clyde Ingalls, assistant side-show manager and announcer Ringling-Barnum Circus, closed season in Richmond. Will sail for London soon with Mile. Lillian Leltzel and a company of

artists to play the Christmas Circus at Olympia under the direction of Captain Bertram Mills.

William Chick, riding device operator and concessioner. Stopping at Continental Hotel, his winter home.

H. M. Marcus, getting an act together for vaudeville.

Charles Losen, side-show owner and manager. Just back after playing Canadian exhibitions booked by Henry Meyerhoff.

Charles Hudspeth, talker and lecturer.

Ed G. Holland, circus agent.

Felix Herrmann, magician and illusionist, playing around New York.

Jeannet Paul, formerly in the carnival business with Levitt-Taxier and the Joseph G. Perari Shows. Now working for the Volunteers of America.

Max Kasner, boxer. Played the Frederick, Md. Fair with a concession. Said business was very bad.

Ted Steinfeld, en route to Dublin, Ga., to join Bonnie Krause's Dixieland Shows with his war exhibit. Plans later to locate in some Florida resort with some riding devices.

John J. Carr, past season carnival general agent. Has entered the indoor show field for the winter.

Erneat Evans, who, with his "Giris" is playing the Shubert vaudeville tour. Last week at Forty-fourth Street Theater, New York.

William R. Hewitt, of the aerial act, the Casting Cades. Just finished their fair bookings and are now playing vaudeville in and around New York.

Harry Jansen, magician and illusionist, presenting "Sawing Thru a Woman" at the Regent Theater, New York.

Bert B. Perkins and L. A. McCracken, of Washington, D. C.

Fred P. Sargent. Left for Venice, Cal. Closed several big contracts for the New Venice Pier.

Mr. and Mrs. Carl H. Barlow, in from Scranton, Pa. They were formerly with the Columbia Exposition Shows.

Van Norman, the "Frog Man," playing vaudeville and clubs around New York.

Bertha Greenburg, formerly of the Dodgem Corporation. Back in New York after a business and vacation trip to Boston covering several weeks.

FAMILY AFFAIR AT DALLAS

A goodly part of the Illions family held a reunion with the Wortham Shows at the State Fair of Texas. Harry and Rudolph Illions, sons of M. C. Illions, widely known as the artisan of Coney Island who makes circus wagon fronts, married sisters. Harry married Minnie Marker, of Brooklyn, N. Y., and Rudolph married her sister, Estelle Marker. Rudolph Illions is master mechanic with the Greater Alamo Shows. Harry holds a like position with the Wortham World's Best Shows. The brothers and sisters had not seen each other for four years until they met on the midway at Dallas. However, the Alamo Shows were at Sherman, Tex., 50 miles from Dallas, and Rudolph and his wife dropped in on Harry and his wife. At the close of the day Clarence A. Wortham heard that Mr. and Mrs. Rudolph Illions intended to return to Sherman that night. He instructed Rudolph Illions to wire "Detained by Clarence Wortham," and then go back when it suited his convenience. The husbands and wives, sisters and brothers, met in front of a wagon carried by "Pa" Illions.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Jack Welsan goes ahead of George Gatts' "The Unloved Wife" which opened at Trenton, N. J., October 24.

Ed R. Smith is doing some excellent publicity for the "Theodora" picture now showing at the Astor Theater, New York City.

John Curran, who recently closed ahead of the "Four Horsemen" featured film, goes out in advance of the "Theodora" picture out of Cleveland.

Jack Walsh has taken charge of the booking of Goldwyn "Theodora" pictures and, judging from the number of high-class advance agents that have been engaged to handle the publicity, Jack will experience little difficulty in getting desirable bookings.

That reliable advance agents do not linger long in idleness on the corners was made manifest during the past week when Walter Meyers showed up on the Columbia Corner, for Walter was grabbed and hustled on to Baltimore to handle the advance of Hynicka and Herk's "Harvest Time" show on the Columbia Burlesque Circuit.

Frederick DeCoursey has completed his season ahead of the Sam E. Spencer and the A. B. Miller shows and returned to his home at 3420 N. Eighth street, Philadelphia, where he says that he will keep open house for all visiting advance agents of his acquaintance until he gets under way again with a prospective engagement with a musical comedy or an indoor bazaar.

Capt. Stanley Huntley Lewis, after making the Broadwayites sit up and notice his submarine auto advertising the Loew attractions in New York City, journeyed over to Philadelphia where he donned his American Legion

service uniform and did an art sketching bit in the window of Lit's department store for Shuberts' "Night Watch." The captain, with his submarine auto with calliope attachment, is doing things in Philly.

Ed Sign Daley, ahead of James E. Cooper's "Hello, 1922" burlesques, is using an attractive double playing card for his show. On the back is "open and don't blush," likewise "beat this if you can," and on the reverse side ace, king, queen, jack and ten spot, and a full house aces on kings, and w in old sign hands them out they are greedily grabbed by those who think they are getting a poker deck from a progressive card house as a sample of their goods.

Herbert T. Frankham, for many years actively identified with America's leading amusement enterprises and theatrical attractions as manager and publicity director, is this season handling the business end of the show of "Mahendra," the mystic. The attraction, with many additions and with a largely increased personnel, opened in Chicago at Ascher's Commercial Theater. After playing the Ascher Circuit of theaters and a large number of leading independent houses Mahendra and his company will travel thruout the South and West, hitting only the largest cities, according to Mr. Frankham.

That an investigation of local conditions and the preparation of advance advertising to meet those conditions was fully demonstrated the week preceding the presentation of George Jafa's "Chick Chick" burlesque show at the Olympia Theater, New York City, for in the show there is a Chinatown scene and it may have been Hughey Bernard, manager of the company, or it may have been Sheriff Jack Levy, advance agent of the company, who conceived the idea of having dodgers printed in

Chinese hieroglyphics and programming New York's Chinatown, likewise along the same lines New York's Little Italy, with the result that the "Chick Chick" show played to more Chinamen and Italians than any week heretofore.

Robert Halcott communicates that he was "Patsy" for Frank Tyner and Uncle Jim Curtain back in the days of Sam T. Jack's "Lilly Clay Colossal Gaiety Show," also programmer with Robert B. Munro when he managed Brother George in "My Aunt Bridget"; later on with Dick Fitzgerald's "Early Birds," with Lester Allen and Annie Hart. Thence with E. H. Macay's Marie Heath in "Turkish Bath," Marie Weilsley's Players, Jolly Della Pringle, Fitz and Webster's "Girl From China" and "Breezy Time," Waiter Whiteside, Paul Gilmore, Edna Wallace Hopper, Lillian Mortimer and other attractions on the old Stair and Haylin Time. Also handled the advance for featured films, baseball teams, and in fact every kind of an amusement from store shows to grand opera, carnivals and 18-car shows, including "Young Buffalo Wild West Show" and others too numerous to mention. Bob is now associated with Sam Cummings in promoting publicity for "Wild Oats," the motion picture that is entirely different, as it is exhibited to women and men separately on their respective nights under the auspices of various women's clubs thruout the country. Considering Bob's long and varied experience he is the right man in the right place.

With the advent of added attractions for burlesque shows en tour and all manner of extra features at the burlesque houses, there is little or no excuse for the advance agents of shows and press agents of houses not getting something into the dailies. There has been much criticism by newspapers of the ancient copy relative to burlesque that comes in mimeograph form to the editor's desk cross-lined and interlined, showing on the face of it that it has done service in other years, and editors as a usual thing give it the undesirable copy rush into the wastepaper basket and the agent of the show wonders what the newspapers have against burlesque, and offer the alibi that it is because the producing managers will not let them go in with the house manager on extra advertising, whereas that cuts little or no figure with the editor when copy localizing the show is handed in to him for publication. It is time for advance agents to learn not only the value of interesting advance news of their shows for publication, but to get it, and if they are not qualified to write it themselves get someone who is to write it for them. There are many agents who can not and do not attempt to prepare their own copy, but they have sufficient intelligence to get someone to do it for them, and when they do get it published take the credit for it and thereby pressure themselves of lucrative engagements. Take an ex-agent's tip, you men ahead of burlesque, and get busy and make a showing, for you are on parole and being carefully watched and there isn't a day that some producing manager of burlesque doesn't call us down for advising them to put on agents who, after they get the job, don't know enough to hold it by increasing the company's net receipts sufficiently to pay their salaries and transportation.

WAS JACK JOHNSON'S PRESS AGENT ASLEEP AT THE SWITCH?

While Jack Johnson, the pugilist, was appearing as an added attraction with the "Passing Revue" burlesquers at the Gayety Theater, Brooklyn, N. Y., he was visited by a representative of a theatrical newspaper who solicited an ad from Jack and collected \$50 in advance of its publication. A couple of days later the burlesque representative of the same paper called upon Jack for the same purpose and was somewhat riled when he learned that he had been beaten to it by one who had no right to browse on his fertile field of income and he proceeded to do an "anvil chorus" bit for the edification of everyone in general, especially the home office, for permitting someone to butt in on his preserves, only to learn that the ad solicitor had not turned in the ad or money and it was up to Jack to locate the holdup artist, which he did while autolog along Broadway.

Jumping from his car Jack called for the fast-stepping "biker" to stop and followed with the threat that he would holler police and murder to stop him if he didn't. Can anyone imagine what a wide-awake press agent could have done on Broadway with Jack Johnson chasing a little fellow and hollering police and murder. Well, anyway, the press agent was non est and Jack persuaded the erstwhile ad solicitor to accompany him to his manager's office, where Manager Ike Weber handed him the hypnotic eye until he called for mercy on the plea of sick wife and children who needed auto rides in Central Park daily, and the further plea by phone to an accommodated restaurant keeper to come across with \$2, which the latter did to get the ad solicitor out of hock, and even then Jack was sufficiently forgiving to stake the fellow fifteen cents to take his sick wife and children on a subway ride around town. But the unanswered question is, where was Jack's press agent?



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



WALLACE FARMS

To Mugivan-Bowers-Ballard

Estate of Late Circus Owner at Peru, Ind., Passes Into Hands of Triumvirate

Peru, Ind., Oct. 29.—Messrs. Mugivan, Bowers & Ballard, who control a number of circuses, closed a real estate deal here Thursday, involving a consideration close to \$500,000. They bought 600 acres of land, the circus winter quarters, and the car shops for the circuses, which have been the property of the estate of Benjamin E. Wallace. The quarters are three miles east of Peru. The buildings there now cover seven acres.

The new owners have the John Robinson, Hagenbeck-Wallace, Howe's Great London, Sells-Floto and the Yankee Robinson Shows, and ultimately they will all be housed on the farms, it is said. This winter the John Robinson, Howe and Yankee Robinson Shows will be housed here. The others probably will be brought here next winter after additional buildings are erected next summer to accommodate them.

SANTOS & ARTIGAS CIRCUS

Playing to Good Business at Payret Theater, Havana, Cuba

"The Santos & Artigas Circus, which opened at the Payret Theater, Havana, Cuba, October 7, to capacity business," writes Louis L. Campbell, of the Four Casting Campbells, "is by far the best that Managers Santos & Artigas ever brought to the island. They have spared no expense in securing the best attractions that money could buy. On the night of the opening of Mme. Publione's show, Santos & Artigas had as an added attraction a match between Koma, jin jitsu wrestler, and an unknown Spaniard. This attraction proved a financial success, as more than 3,000 people had to be turned away. Business with the show has been very good considering the conditions at Havana at the present time. The Picchianis, Fred Herbert and his dogs, the Great Vulcano and the Great Henry are recent additions to the program. A list of the acts appeared in The Billboard, issue of October 8.

"Directly opposite the Payret Theater Santos & Artigas have their side show under a big top. This show is composed of a large menagerie and numerous freaks, including King Karlo, knife thrower; Princess Arabia, mind-reader; Prof. Nelson, sword swallower; Arthur Moran, twelve-finger wonder; Johnny Ballas, midwife; Sissy, the pin-headed girl; William Dwig, tattoo artist; Miss Doerig, electric woman; Miss Fisher, fat lady, and Capt. Fisher, handkerchief king."

BEDINIS GOING TO CUBA

Chicago, Oct. 25.—Mme. Bedini, firm friend of The Billboard and everybody on it, was a caller this week. The madame has just closed her fair dates, the farewells being held in Jackson, Miss. Of course, the twelve trained horses, among the finest in the world, were brought along to Chicago. Prince Victor (Mr. Bedini), who has had his dog and pony act at the same fair dates, came along with his wife. Mme. Bedini said she purchased another horse in Louisville and that "Charcoal," the horse she bought last year, was a sensation over the whole fair circus, as, in fact, were the other animals. The Bedinis will go to Cuba for a ten weeks' engagement very shortly. It is possible, after that, that they will take their big acts over Shubert vaudeville time.

SIEGRIST TROUPE IN CANTON, O.

Canton, O., Oct. 28.—The Siegrist troupe of aerialists arrived home last Wednesday from Richmond, Va., where they closed another successful season with the Ringling-Barnum Shows. They will play a number of indoor circuses and expositions during the winter months. Charles Siegrist, "daddy" of the troupe, who has been off the act since last July, owing to an ailment, is improved and expects to join out when the act rejoins the big show next March in New York. Siegrist says he will have two casting acts out next season and will play the second act at outdoor exhibitions and fairs. He has several winter engagements, including two weeks at the Elks' Indoor Circus at Chicago.

TENTS FOR SALE

Several 30x45, 14x21, 25x100, 40x100 and 50x200. Also Concession Tents. Prices right. Write for particulars. MILVO AWNING & TENT WORKS, Rome, N. Y.

PONIES Shetlands. All prices, sizes, age, sex or color. Spotted and solid colors. Beauties. Cincinnati. FRANK WITTE, SR., P. O. Box 156, Cincinnati, Ohio.

ATTERBURY WAGON SHOW

Quartered at Clontarf, Minn.

Atterbury's Wagon Show finished its eleventh successful season at Clontarf, Minn., and will winter there. The show traveled more than two thousand miles in thirty weeks, opening at Memphis, Tenn., March 19, and playing thru Tennessee, Kentucky, Illinois, Wisconsin and Minnesota.

The Four Stamys, acrobats and musicians, left for Chicago to play vaudeville; John Lancaster, principal clown, went to Minneapolis to fill a bazaar engagement; Joe Garlarlo, trapeze performer, departed for St. Paul; Joe Fowler to Hazel Green, Wis.; Billy Sheck to Bloomington, Ill.; Brigham Shields to Memphis, Tenn.; Thomas W. Powell, ticket seller, to Washington, D. C., to visit his son. Ben Smith and Shorty Lorch will be at winter quarters in charge of animals, horses and ponies. Mr. Atterbury has secured some large buildings along with forty acres of land in Clontarf to take care of his show for the winter. Animals, stock and wagons will be added for the 1922 tour which will commence next April.—W. A. ALLEN.

BRUCE LaFARRA'S ESTATE

Portland, Ore., Oct. 27.—Bruce LaFarra, old-time showman, who died here recently at the age of 75, left an estate valued at \$500,000, according to his will which was probated October 15. The largest part of the estate was bequeathed to two grandchildren, Otto and Marie LaFarra, of San Antonio, Tex. Large legacies were left to other relatives and friends. Announcement of the contents of the will mentions no request to charities.

ALBERT GASTON CALLS

Veteran Clown Will Again Play Santa Claus at Peoria, Ill.

Albert Gaston, the veteran clown, was a welcome Billboard caller last week on his way to Peoria, Ill., where he will again enact the role of Santa Claus at Block & Kuhl's Department Store for five weeks previous to Christmas. Joining Howe's Great London Shows at the opening in Albuquerque, N. M., last March, Mr. Gaston remained with them until they played Eastman, Ga., October 15. He arrived in Cincinnati Sunday night, October 23, and departed Monday morning for Peoria, with intentions of stopping over in Columbus, O., to pay a short visit to his mother, who is 92 years old.

Mr. Gaston reached his seventieth milestone October 20, and before he left the Howe show the boys of the dressing room presented him with a purse of \$40 as a birthday gift. A vet., while a little hard of hearing, is spry to his age and was in a happy frame of mind when he called. He isn't the oldest active clown, but thinks he's clowning longer than any person in the world today, having done this line of work since he was about 23 years old. He entered the profession at the age of 11 as an acrobat (Eugene and Gaston) and continued to do acrobatics for fifteen years. He was born in Cincinnati (in the neighborhood of Washington Park), and his visit to the Queen City last week recalled many pleasant memories.

JOHN ROBINSON CLOSING NOV. 10

It has been officially announced by the management of the John Robinson Circus that the show will close at Cullman, Ala., November 10. Peru, Ind., will again be the winter quarters.

AT THE SEASON'S CLOSE—WALTER L. MAIN SHOWS



A happy "family group" of the Walter L. Main Shows, taken at the close of the 1921 season at Havre de Grace, Md., September 17. Mr. Sullivan, the manager, is seen here with the gold watch and chain presented to him by the people of the show as a token of their appreciation of his good fellowship.

HELD ON MURDER CHARGE

Danville, Va., Oct. 29.—Following weeks of pursuit and investigation the authorities of Spray, N. C., have in confinement Richard Aiken, a Negro, who is formally charged with shooting and killing Robert Bolton, train dispatcher for the Gentry Show, in that town about nine weeks ago. Aiken was trailed to Johnston, Pa., where he was placed under arrest. He was returned to Spray and on October 21 was held for the Superior Court without bond on the charge of first degree murder. Aiken contends that he shot at another man and hit Bolton accidentally, but this is at variance with the story told here by Bolton before he died in a local hospital.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

AL. G. BARNES CIRCUS

Does Excellent Business in Oklahoma Territory

The Al G. Barnes Circus has been doing a wonderful business thru Oklahoma the past three weeks. All of the towns thru this part of the country are in wonderful shape and there seems to be no scarcity of money.

Alfred Wolf, who temporarily retired as auditor early in the summer, has returned to the office wagon and is once more looking after the books of the Barnes Circus. For several weeks last summer he was in charge of the office at the New Pier in Venice, Cal. If Mr. Wolf is more affable than ever since his return it is because of a little Miss Wolf that has become the pride of his home. The baby arrived in a Venice sanitarium, weighed six and one (Continued on page 70)

THE BEST SHOW

TENT

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WORLD

THE BEVERLY CO.

DE-LUXE

SIDE SHOW

BANNERS

ARTHUR F. SMITH CO.

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MERRY-GO-ROUND COVERS,
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Have a few 60-ft. Baggage Cars
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SNAKE EXHIBITS

We are filling all orders same day. No waiting.
We can and do deliver the goods.
TEXAS SNAKE FARM, - Brownsville, Texas.

Young Man of 23 WANTS POSITION

as ASSISTANT WILD ANIMAL TRAINER. Under-
stands animals and anxious to learn. Write
GERALD MILLER, - Manchester, N.H.

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Phone: Haymarket 444,

CHICAGO, ILL.

REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

UNDER THE MARQUEE

By CIRCUS SOLLY

Dan M. Spayd closed as mail agent on the Rhoda Royal Circus and will winter in Chicago.

George C. (Floto) Coleman, after closing with the Ringling-Barnum Circus, joined the Al G. Barnes Circus.

Dick Keno, calliope player, is again managing the news office for Van Noy-Interstate Company, Des Moines, Iowa.

After finishing the season with the John Robinson Circus, the Original Two Keeleys will play vaudeville, opening on the Keith Time in December.

Henry Messer, trombonist, closed the season with the Engel & Eldridge Circus in Quantico, Va., and left immediately for his home in Montreal, Can.

Gil Robinson was in Cincinnati last week attending meetings of the board of directors of the U. S. Playing Card Co. He left on Saturday for his home in the East.

Sells-Floto Circus, Greater Sheesley Shows, R. M. Harvey's Greater Minstrels and Busco and Hockwald's Minstrels, all in Los Angeles during the past week. Some visiting, we'll say.

Prof. Candler says that he has built an entirely new Punch and Judy Show, with special scenery, new figures, and has a new curtain drop. He will be out under the white top next spring.

The Ubers (Hal and Frances), mindreaders and magicians, are with the World's Museum, Philadelphia, Pa., for the season. They are both good showmen and put over a very interesting performance.

Charles Evans, better known as "Pop," is living a retired life in his old home town, Frankford, Philadelphia, Pa. "Pop" was a boxer and trouped with Pawnee Bill, Jones Bros., Frank A. Robbins, etc.

Joe Lewis, with the Ringling-Barnum Show the past season, has contracted with the Walker Accessories Co. of Chicago to do carpentering work for the winter. He will be with one of the big ones next year.

John G. Robinson, who has his elephants on the Subert Vaudeville Circuit, paid The Billboard office in Cincinnati a visit last Wednesday. He was accompanied by his wife. He returned on the East the same day.

The Alderfer Show is stored for the winter at Owensboro, Ky. Manager C. L. Alderfer reports a very pleasant season of twenty-two weeks, and that the show will be an eight-week outfit next year, opening early in April.

F. A. (Doc) Cline and wife, after a successful season with the Walter L. Main Show, joined Lew Morris' Motorized Show with a snake show. After playing a few more celebrations they will return to Chicago for the winter.

Fred Salmon, clown, closed with Campbell Bros' Circus in Barnegat, N. J., and joined the Frantz Concert Co., making week stands thru Pennsylvania. Salmon is doing blackface and eccentric comedy, introducing his musical act and other specialties.

Harry Linker writes that he left the Rhoda Royal Circus and expects to winter in Steubenville, O. Linker Bros., he says, will be out next spring with their own vaudeville and picture show under canvas. C. H. Brewer will be with the Linkers.

Following the close of the Ringling-Barnum Circus at Richmond, Va., October 18, Roy Barrett, clown, took a five-day rest at Washington, D. C. He left for the South October 22, expecting to stay in Florida until the middle of

Read How Up-to-Date ALL-STEEL 70-FOOT CARS AFFECT A BIG CIRCUS MANAGER

HE WRITES:

"I am very much pleased with them. In fact they are perfect, and I am greatly obliged to you for turning out such good work, and I think you have built a wonderful lot of cars for me, and I will always be a customer of yours.

"Yours very truly, CHAS. SPARKS."

SEND US YOUR INQUIRIES.

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SHOW and CARNIVAL TENTS

FULLTON
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330 WYTHE AVENUE, BROOKLYN, N. Y.
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Cars For Sale

76-ft. Pullman, 6-wheel steel trucks; Baker heating system; equipped with electricity—Delco lighting system. Has 5 staterooms, dining room, kitchen, etc. All completely equipped and furnished throughout, including bedding, linen, chairs, silverware, furniture, rugs, range, etc. Ready to go on the road in fast passenger service. Also Baggage Cars, Combination Cars, Sleeping Cars, etc., rebuilt.

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TAYLOR TRUNKS

210 W. 44th St., NEW YORK.

28 E. Randolph St., CHICAGO.

January. He will again be among those in clown alley next season on the big circus, making his fifth year.

Clarence Farrell, one of the oldest circus treasurers, passed thru Philadelphia on his way to Havana, Cuba, to spend the winter. While in Saratoga this summer he visited his old friend, Mr. Kelley, the legal adjuster on the John Sparks Circus, and said that the Sparks Circus was one of the finest pieces of show property on the road today.

George R. Wells, well-known advertising promoter, formerly with the Ringling Bros. and Sells-Floto shows, writes that he took his 32d Masonic degree in Chicago October 2, and that he will also become a Shriner and a member of the Chapter. Wells further writes that he will work under his correct name in the future, that of George R. Schauweker.

Elmer C. Myers and wife visited the home offices of The Billboard last Thursday, on their way to Sparta, Ky. Mr. Myers had his "Zula" pit show with the Campbell, Bailey & Hutchinson Circus this season. He is now framing his new Jungleland wonder show, a feature pit show attraction. He will have for his show a military band organ, which will also be used

in parade. Mrs. Myers visited in Missouri for a few weeks with her sister and family in Kansas City, her parents in Clinton and a brother in St. Louis.

Sunny Hoey informs Solly that Leo Ortego, known in circus and vaudeville circles as "Asthma," is now touring the Pantages Circuit, having opened in Minneapolis October 30, with the Six Tip Top Boys. Hoey says that Ortego is one of the few acrobats who has ever accomplished a double somersault to a three high. In addition to being a skilled acrobat, Ortego is a finished comedian.

Mrs. Fred Hatfield, of the Glenn & Hatfield Show, writes that she and her husband visited the Al G. Barnes Circus at Altus, Ok., and spent a pleasant afternoon among friends and enjoyed the show immensely. She further says that the Glenn & Hatfield Show is still on the road and will not close until the first or second week in December, as business is very good and the weather splendid.

C. A. Zech, owner and manager of the side-show with the Great Keystone Show, writes that the show is playing the oyster and fish country in Virginia to good business. It is planned to keep the show running all of No-

vember. After the close Zech will spend a few weeks in Boston, where he has made his home for the past six years, and then open in vaudeville, assisted by his dog, Hope.

Prince Elmer says that he has put on a circus side-show with Tom Atkinson's Dog, Pony and Monkey Circus, with a neat frameup and everything new. The attractions include Princess Elmer Buddha, in a mindreading act; "smallest mother and baby alive," rhesus monkey and babies, seven weeks old; Topsy, Shetland pony; Sam, a giant rhesus monkey, weighing 150 pounds, performing on a miniature trapeze; Prince Elmer and his Siberian tortoise board act. Dolly Anderson handles the tortoise.

According to Holland B. Jenkins, manager of the Hotel Sevilla, Havana, Cuba, Havana may look forward this year to one of the busiest and brightest seasons in the history of the island. "I base my prediction of an unusually heavy season," said Mr. Jenkins, "on the advance reservations and the greatly increased inquiries from the tourist companies for tentative dates. It is also significant that these have been coming in since September, when previously we did not receive them before late in December or January."

Doc W. Powers (the Old Horse), who is now on the West Coast, sends the following: "Who remembers Flat River, Mo., when the Sells & Downs show took in so much silver that the bottom of the old cab was broken? When did the W. W. Cole show exhibit on the lot now occupied by the City Hall, Twelfth and Market streets, St. Louis, Mo.? Who remembers when the writer's father had a "peep" show on the Bowery, two doors from the old London Theater, New York? Fatty Allen, the Bowery cut-up, are you still alive? I have not seen you since the days of Sells & Downs."

George Coleman, the well-known, general agent, with the Francis Ferreri & Mighty Doris Shows combined under management of Honest John Brunen, will retire, at the close of the season, from the carnival business, it is said. Mr. Coleman has not as yet decided what field he will turn to, but close friends of his would not be surprised if he took out his own two-car circus next season. Whatever he decides to do it's a cinch he will make a success of it, for George is "died in the wool and a yard wide."

His host of friends in the circus business will be shocked to learn of the death of T. H. (Heath) Cowan in Kansas City, Mo., October 17. Mr. Cowan was in the circus business for a number of years, his last work being with the Forepaugh-Sells Shows. Of late years, however, he has been associated with the Van Noy-Interstate Co. as office agent at Kansas City. He had been in poor health for quite a while. Mr. Cowan was a member of all the Masonic bodies and a Shriner. His funeral was held under the auspices of the Masonic Blue Lodge Floral tributes, which were many and beautiful, attested to the large number of friends that Mr. Cowan had.

Forepaugh White sends the following from Boston: Jimmy Long, general agent of the Lombard & Hathaway Shows the past season, is manager of one of the "Over the Hill" pictures playing New England. C. H. Christie, A. B. Christie and Tommy Veasey will put out a mid-winter show, the title of which will be Christie Bros' Mid-Winter World of Wonders. The show will play New England territory for twelve weeks. Tommy Brown, of the John Robinson Show, and Bert (Slim) Clements, of the Ringling-Barnum Show, are on the road for a tobacco company. Warren Sullivan, of the Ringling-Barnum Show, has arrived in town. Dave Carroll, of the Sparks Show, is on his way home after a successful season. Col. John Mack is back in town after a good season of fairs with

(Continued on page 71)

Wanted Elephant Man

Best of treatment and salary to good man. No boozers. Ticket if I know you. DON DARRAGH, Proctor's Theatre, Schenectady, N. Y., Oct. 31 to Nov. 2. Proctor's Theatre, Albany, N. Y., Nov. 3, 4, 5.

WALTER F. DRIVER, President.

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Other Bargains! Write!

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Local and Long Distance Phone: Haymarket 221.

THE CORRAL

By ROWDY WADDY

If it's news of the folks or the profession, let's have it.

Personal affairs and transactions should be handled thru direct correspondence.

Sorry, "Mack," but we can't advertise for the fellow to head toward your ranch thru the news columns.

The daily papers at Kansas City have been giving no small amount of mention to the Rodeo to be held during the American Legion National Convention. The closing paragraph of one article reads: "Johnny Miller, a widely known figure in cowboy circles, will assist J. H. Burnside as arena director." The Rodeo is to be held in Association Park.

Rowdy Waddy received some notes from a Wild West show last week, giving the roster which contained the names of some very well-known representatives of frontier sports, also stating that a "herd of buffalo from Yellowstone Park" had been added to the lineup of live stock. The title of the show was new to us. The letter was signed "THE HANDS," which explains why it is not being published.

E. H. (Tex) Young writes from Sierra Blanca, Tex.: "Just a few lines to inform the folks that the famous gauscho, Joe Gardner, of Sierra Blanca, passed away on October 9, following an operation for an abscess. Joe was a Mason and was held in high esteem here. The Sierra Blanca Lodge No. 1663, F. & A. M., adopted resolutions and had published in The Mountain Eagle a beautiful tribute to his memory."

Charles Brownlee, of Wild West fame, and who, by the way, has been retired from the show business since 1913, is owner and manager of the Democrat Printing office at Peterboro, Ont. Can. Herb Kendry, who back in 1916 toured Kendry's Wild West and Indian Congress, recently opened his new \$50,000 artificial ice plant on Water street, Peterboro. Both these oldtimers were quite agreeably met by W. C. (Bill) Fleming, general representative of T. A. Wolfe's Superior Shows, who has been vacationing—bunting and fishing—thru that section of the Dominion.

The gauchos of the South American pampas has been somewhat like the American cowboy, but, like the latter, the gauchos' activities are slowly passing into a more commercialized field of operation. One American firm of meat packers in Brazil is said to maintain a force of American cowpunchers on the far reaches of the cattle country to fight bandits and eliminate cattle rustlers. In Uruguay, at the decision of the Government, a contest was started on July 18 and ended October 15, and in honor of this national figure, the gauchito, the Government is to erect a monument at a cost of about \$62,040 (American money) at Montevideo, the capital of Uruguay.

According to a press dispatch to The Denver Post from Cheyenne, Wyo., from Carlshad, N. M., and dated October 18, the Frontier Days fans at Cheyenne learned why the well-known roper, John Murrath, did not appear at the July show—he was dead. Murrath twice won the steer roping contest at Cheyenne. The dispatch as printed in The Post follows: "Will Murrath, rancher, charged with the murder by poisoning of his brother, John, also a rancher, was found guilty today of murder in the first degree."

"John became sick after taking a drink of water from a bucket. Analysis of the water in the bucket showed that it contained poison, according to testimony at the trial of Will."

Carson and Campbell, the sensational rifle shots and knife throwers, write: "We are still in the game. Week of October 17 we were at Huntington, W. Va., and Middletown, O., and week of October 24 at the Columbia, Detroit. While we didn't fare quite so well this year at fairs, yet we came out ahead. Mr. Campbell sails for the 'Auld Sod' (Scotland) next month—got his passports last week. Had a few lines from Jimmy Wright some time ago and he said he's still riding 'em—all kinds, mules included. What's become of Montana Earle Sutton—had a letter a while back when he was with the Higgenbeck-Wallace Circus. Saw Henry Boggs last year at Wilton, Cal.—hardly knew him with a billed shire. 'History' thing on. While across the pond, Mr. Campbell's address will be 18 Charlton Cross Road, W. C. 2 (The Billboard office), London, Eng., and anybody wanting anything done over there for them can send their dope either there or care of The Billboard, Cincinnati, O., so he will continue getting The 'Red One' over there."

Hippy Burmister does some contradicting: "I saw a writup by a fellow on the Newhall, Cal., contest. That man must be hard to please. He said it was a 'movie outfit.' I think it was the best one-day show this year and real snappy. Some of the 'movie boys' he saw were Hester Gardner, Clay McGonigal, Johnny Judd, Ben Corbet, Jimmie Taylor, Ray Bell, Buck Lucas, Hank Potts, Slim Riley, Ray Kane, Walter Sterling, Harry Walters, Earl Simpson, Norman Cowan, Roy Jones, Big Boy Williams, Buff Brady, Walt Whitmore, Charlie Johnson, myself and a number of other real hands. Bob Anderson was arena director. The backing horses and steers were sure 'forked'—enough so to buck a few of the best boys off. Art Acord and Hoot Gibson were there, but took no part in the contests—but when Acord and Gibson did follow contests they were real top hands, as many know. There were three cameras on hand, but one will find them at almost any contest and they came far from stopping the snappy show. The results were, in part, as follows, winners in order given: Bronk Kidding—Hippy Burmister, Roy Kane, Roy Jones, Cliff Ropink—Big Boy Williams, John Judd, Buster Gardner. Ladies' Relay Race—Vera McGinnis. Men's Relay Race—Hank Potts, Bull-

Wanted, Freaks and Curiosities

Strange People, Knife Throwers, Human Fish, Model City, Midgits, Fire Kines or anything that will prove suitable and entertain. CAN PLACE Man with high-class illusion, to operate and produce same. Also Glass Blower. Must have swell flash. Pickout goes. Magician who is capable of lecturing. CAN PLACE strong Buddha Worker, Vera Zapper, wire. Manager of Monkey George, wire address. CAN PLACE Man with good Mariettes. Good locations for Wire Worker, Feather Flowers, Liberty Root Beer Barrel or any good clean Concession.

WIRE LOWEST SALARY AND DESCRIPTION OF YOUR WORK. OPENING MONDAY, NOVEMBER 7. Pay your own wires.

GLOBE MUSEUM, AKRON, O. COL. F. P. HORNE, Gen. Mgr. FRED. K. LANHAM, Asst. Mgr.

SIXTY-FOOT NEW FLAT CAR
NEW—READY TO MOVE NOW. WILL MAKE LOW PRICE.
MT. VERNON CAR MFG. CO., Mt. Vernon, Ill.

RHODA ROYAL CIRCUS

Want immediately for late season: Suitable Side-Show Acts, good Circus Acts, Wild West People and Musicians. Address Osceola, Nov. 1st; Blytheville, Nov. 2d; Paragould, Nov. 3d; Earle, Nov. 4th; Augusta, Nov. 5th; Forrest City, Nov. 7th; Marianna, Nov. 8th; Marvell, Nov. 9th; Clarendon, Nov. 10th; Helena, Nov. 11th; Dumas, Nov. 12th; Warren, Nov. 14th; all Arkansas.

COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

dogging—Big Boy Williams, Sam Riley, Buff Brady. Besides, they gave this show and in addition a barbecue, from 10 to 12 o'clock, for \$1—what more would that fellow want?

From Prescott, Ariz.—"Stay, Cowboy!" "Turn 'Em Out Wild!" The slogan of the Prescott Frontier Days and particularly the latter one was used to good advantage when one herd of the outlaw stock, owned by the Prescott Frontier Days' Association, headed by the ring leader of the herd, "Halter," escaped thru an open gate while on pasture, and proceeded to roam the free and easy range of Lonesome Valley. A cowhand recognizing the outlaw was sent post haste word to Prescott. Arena Director Ruffner, Foreman Lovelsdy and Lone Overton, all experienced cowboys, have the credit of rounding up this bunch and bringing them back to the "tail uncut." From Hope, N. M., a letter has been addressed to the Prescott Frontier Days' Association, asking that a first-class clown and bulldozer be sent for the third annual roundup to be held on November 10, 11 and 12. Announcement is made that good prizes will be awarded in all rangeland events. Lee Robinson, contestant at the Prescott Frontier Days contests, has become a benedict, the lucky young lady balling from Oklahoma City. The Robinsons will take up their residence on the Big Sandy, Homer Shyers, contestant at Prescott Frontier Days, writes from Alton, Tex., advising that he is boosting the Frontier Days contests wherever he goes and asked that a copy of the rules be sent him for use. Jack Rodriguez, popular frontier days contestant, spent two days in Prescott, coming from Cheyenne and other contests. Rodriguez claims that the best contest with the most efficient system and handling of contestants is that held in Prescott. Hedrick Aitken, treasurer of the Prescott Frontier Days, accompanied by Doc Looney, returned from a roundup of cattle on the Mogollon range. Aitken says the boys are all talking frontier days, 1922.

Dear Rowdy—it's funny how sum folks change. I wuz cumin' East on a train thru Colorado the other day an there wuz a feller in the smokin' compartment of the Pullman who wuz entertainin' the folks with a lot of stuf about his experiences as a cowpuncher. Said he wuz in show bizness now with a partner. A little later in the diner, he sent back the eggs (poached eggs on toast) 'cause one of the eggs had broke when the waiter wuz brinkin' it in. This bird went on to say how bad the service wuz, etc. Can you fier on that kind of a cowpuncher? Course he's a real show bizness an' I guess he wants everybody to know it. Kickin' on fresh eggs is a new one. Out in the smoker only a few minutes before he'd been tellin' about how hard he used to work on cow-outs. The funny part of it wuz, there wuz a man sittin' in the smoker listin' to the boy's line of con, that is one of the biggest cowmen in New Mexico. After the bird left, the cowman says: "If that feller's stunt in show bizness is half as wild as the talks he makes no wonder Eastern folks has funny ideas about cowpunchers." What makes the deal funny to me is, this "hand" never recognized me, altho I met him at a contest a couple of years ago where he wuz tryin' to horn in as a regular. I won't mention his name, but "I let you guess. Came near tryin' to sell him sum 'luckin' horse salve." You can't tell, it might keep fresh eggs from crackin', like he wuz tryin' to in the diner. That wuz a good pitcher of the Wild Ones of the Barnum & Ringling Show with Fred Stone that wuz in The Billboard paper last week. Only thing that didn't look natural, wuz, if Hank Durnell wuz chewin' tobacco you couldn't see it in the photo. I jest herd that Lorette, the clown, had got married this last summer. He's pulled lots of funny stuf before, but if he's married he's pulled the funniest stunt of his life. He's a good boy, but too funny to be married. Wish Lorette all the joys of a real serious married life. He deserves it after bein' so funny all his life. But he don't buy any more alligator grips an' give 'em away, now. Tell him to write you if he really got married, or if it's

only talk on the part of others. Our conductor on this train used to be a bronk rider, an' I think I'm goin' to be able to sell him a pair of them "Aibbi Sheekas." They'd be great in his business. So long.—SOBER SAM.

HOWE'S GREAT LONDON CIRCUS
Makes Pretty Run From Eastman to Helena, Ga.

One of the prettiest runs in the annals of show business was registered Saturday night, October 22, when Howe's Great London Circus gave a complete night performance, tore down, loaded and pulled out of Eastman, Ga., with such dispatch as to reach Helena, Ga., twenty miles away, before midnight, thus complying with the law in respect to Sunday movements. The show, which left Eastman on the Seaboard, was moving over the Southern line at Helena at 11:45 p.m. Great credit for the feat must be given Tom Tucker, superintendent, and "Dutch" Christ, trainmaster. The run from Helena to Americus, the Monday stand, was made in two sections.

With the show in Florida offers of ideal winter quarters are increasing rather than narrowing to the chief bidding cities of the South. It seems as though every town in Dixie would welcome the troupe. Some of the towns leading are: Montgomery, Norfolk, Louisville, Birmingham and Americus.

Bert Rutherford, general agent, and Fred Clarke of the Riverside Printing Co., Chicago, were visitors at Tallahassee, the first Florida stand.

It is estimated that the troupe bought fourteen tons of peanuts at Tallahassee. Everybody had 'em by the sackful. The folks ate 'em morning, noon and night, on the lot, in their berths—some, it seemed, in their sleep.

Albert Gaston, age 70, one of the oldest clowns on earth, but still a master, left the show at Eastman to return to Peoria, Ill., where he has winter work.

The sympathy of the troupe went out to Mrs. George Ryan, wife of the legal adjuster, when she was called to St. Louis from Americus, Ga., by the news that her mother is seriously ill.

JENKINS APPEALS FOR AID

B. M. Jenkins, a billposter, writes The Billboard that he is in the penal institution at Blawnox, Pa., on a charge of forgery, of which he says he is not guilty, and appeals to brother billposters for aid. This is the first time, says Jenkins, that he has asked for assistance, and he has always contributed towards other billposters. Jenkins' attorney, J. T. Reisel, of Clarion, Pa., informs Jenkins that his costs are \$267.16, but that the judge will grant him a parole if he sends him \$75 for the first payment. The judge will then give him time to pay the balance. Jenkins writes that he has been a billposter on the following shows: Al Steele's Circus, Hunt's Wagon Show, Tiger Bill's Wild West, Nebraska Bill's Wild West, Hoy's Comedy Company, Reutz Bros.' Show, Cole Bros.' Show, Star Comedy Company, Buffalo Bill Wild West, Lockhart & Hartford Musical Comedy Company, Hoch's Wagon Show and Willard Shows, having been a billposter for twenty years.

Contributions can be sent to B. M. Jenkins, Box 56, L. 50, Allegheny Co., Blawnox, Pa.

NOT INTERNATIONAL NINE

In the story of the opening of the Pablone Circus at the National Theater, Havana, Cuba, published in The Billboard issue of October 8, it was mentioned that George Hamid's International Nine were among the acts playing there. Mr. Hamid informs The Billboard that it is not this act that is with the circus, but one of his acts known as the Seven International Tumblers. The International Nine opened at Keith's Riverside Theater, New York City, October 31.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

CIRCUS PICKUPS

By FLETCHER SMITH

Florence Forrester, niece of Mr. and Mrs. Downie, is taking a business course at a New York business college and will not be at Havre de Grace the coming winter.

Winter quarter folks caught a glimpse of the four sections of the Ringling Show October 19 at it passed the quarters en route to Bridgeport.

B. G. ("Peck") Ansdan, legal adjuster for Andrew Downie last season, is having the time of his young life with his pedigree dogs and gun in the woods around Littlefield, Ill. He writes that game is plentiful.

W. I. Hartmann (Muldoon), in charge of the dining department with Andrew Downie, is spending the winter at Hot Springs, taking the baths and having a good time.

"Doc" F. A. Cline has blossomed out into a regular circus magnate. In company with Lew Morris they put out a show to play the falls in Indiana and had a most successful season, with the exception of going over a viaduct, truck and all, en route from Knox, Ill. to Valparaiso, due to defective planking. Mrs. Cline was injured, but a claim agent fixed things up satisfactorily all around and the tour continued. "Doc" is at present in Chicago greeting old trouper friends.

Bob Denmead, late of the Sparks Show, is now a resident of Baltimore and is making money in the racing game.

Treasurer Jimmie Heron, with Andrew Downie for several years, is rapidly recovering from his late operation at his home in Worcester. He will not go out this winter, but will be back as usual next spring when the big new show opens.

Al Fuller, trombonist with Jack Phillips for several years, has closed with the Sparks Show and is now making a Southern trip with the Rhoda Royal Show.

Java Koen, who is taking a special electrical course this winter, has been made inspector for the Maryland district of a Baltimore electrical house.

The Larkins, jugglers and wire walkers, are living at present at Springfield, Mo., and preparing for a tour in vaudeville this winter.

Ever young E. G. Holland, is resting up at Rahway, N. J., but says he could step right out now and keep 24 hours ahead without any trouble. To keep in condition he splits the fire wood every morning.

As soon as he finishes his labors ahead of the Wheeler Bros.' Show Josh Billings plans to come to Havre de Grace and take up his residence again on Bourbon street.

Gardner Wilson is paying the way for one of Mike Welsh's picture "Tom" shows up in Pennsylvania.

W. B. Maguinness is spending the winter at Ocala, Fla., and taking life easy, as well as taking his Masonic degrees.

Mal and Dot Bates, wintering at New Haven, Conn. They will shortly play in vaudeville over the Eastern Time.

Tony Parker, who was with the Wirth family last summer, has left the act and has been succeeded by Mrs. Wirth's nephew.

Ed Walton and wife, Edith Costello, have sailed for Havana and will appear all winter with the Santos & Artigas Circus.

Herman Blotner is playing a few fairs in the South before shipping his outfit to his home in Haverhill, Mass., for the winter.

That well-known former legal adjuster, Joe Hughes, who has been canvassing this summer, is about due in New York for the winter. He plans to identify himself with the white tops next season and will be welcomed back in the fold. And that reminds us, another noted circus executive, who has been out of the business for several years after marrying a famous rider, is to stage a comeback next season together with his wife. Who is it? You need to know him around the Wallace Show.

Side-Show Manager George H. Irving, after a successful season with the Campbell Bros.' Show, is resting this winter at his old home, Haverhill, Mass. George is tickled to death that he didn't have to jump from California to Haverhill, as was the case last fall. The last stand for the show was over in Jersey, less than \$20 car fare home for George.

JOHN ROBINSON CIRCUS

The John Robinson Circus is now in its twenty-fifth week of successful business. Cotton mills are working full time and business in general is picking up in the South.

Augusta, Ga., Oct. 18 and 19—The show got in early, making a long run from Orangeburg, S. C. Business was good.

Columbia, S. C., Oct. 18—Business was big here at both performances. Visitors included Mr. and Mrs. Bert Davis, of "Hiram and Lucindy" fame, who are making some of the big fairs thru the South, and doing well. In making the run to Spartanburg the Robinsons passed the Howe Show, the latter being on its way from Union to Aiken, S. C.

Spartanburg, S. C., Oct. 19—The Robinson Circus is the only big one to make this town this fall. Two turnaways were recorded.

Gastonia, N. C., Oct. 20—Business good. Ernest Iniaz was a visitor, his showing being thirty miles away.

Greenville, S. C., Oct. 21—Attendance was big at the matinee performance and a turnaway was done at night. This is the home town of O. F. Fox, who was formerly with the Gentry Show and now with the Rubin & Cherry Shows. Fox has a new arrival in his family, a boy. Following the close of the Rubin & Cherry Shows Fox and his brother will engage in the shoe business.

Anderson, S. C., Oct. 22—This part of the country has been hit with the boll weevil, but the folks were show hungry, and as a result the circus did nicely.—L. KARSII (on the Show).

AL. G. BARNES CIRCUS

(Continued from page 68)

half pounds and is said to be the picture of his mother, who was one of the beauties of the Barnes show when she captured the heart of the popular auditor two years ago. Ruth and Alfred Wolf have the heartiest congratulations of their many friends in the circus world.

Austin King, the popular clown, was the guest of his sister and brother-in-law, Mrs. and Mr. D. G. Skelton, in Hohart, Ok.—SKINNY DAWSON (Press Representative).

Skating News

RINK AT CARLIN'S PARK

Jack Woodworth advises that Miller & Morton have leased Carlin's ballroom at Carlin's Park, Baltimore, Md., to be used as a roller rink. October 20 was the opening date and Woodworth states that 1,000 pairs of skates were in use. Since that night capacity crowds have been the rule.

Messrs. Miller and Morton are live wires and are operating four other rinks in the East. At the Baltimore rink Art Lannay is floor manager. Instructors are Walter Leddie, of Atlantic City; E. J. Costello, of Harrisburg, Pa.; Albert Perry, San Francisco; C. W. Henning, Chicago; George Watson and Harry Milton, of Baltimore. Bob McKee, of Pittsburg, and Gilbert Wilmot, of Cleveland, are in the skate room. J. B. Kelley, an old-time baseball and polo player, of Boston, is on the door. Lee Simmerell is special officer. The rink is managed by Jack Woodworth, and his wife is selling tickets. Seven skate boys are kept busy in the rink.

For morning and afternoon skating the music is furnished by a large organ. In the evening a ten-piece orchestra (Steinwald's Band) is used.

Woodworth states that the first professional races of the season will be held on the night of November 7. "We also hope to hold the one-mile professional championship races here this winter," says Jack. "The track is wonderful for racing. Clond will have three men after his scalp in Bob McKee, Art Lannay and myself. Art says he will never be caught out of condition again, as the meet at Charleston taught him a lesson."

ICE SPEED SKATING STARTS

The ice speed skaters of New York City and vicinity opened their season on Monday evening, October 21, at the 181st Street Ice Palace with a program of events for both Class A and Class B skaters. Manager Carroll also included novices on the program.

Many of the athletic clubs of the city are planning to put teams on the ice this season. Pastime A. C. and Morningside A. C. have already picked some of the men who will wear their colors. The Ice Palace team will remain the same as last year, with Joe Moore, International champion, as the captain. Moore will be supported by Don Robinson, winner of the metropolitan championship last winter, and William Murphy, former national champion at a mile. The Tremont Rink Skating Club has reduced its team membership from nine to four. West Hecker will captain the team, and its personnel will include Ray Becker, Mike McLoughlin and Henry Nelbuhr. Nelbuhr is accounted one of the best distance skaters in the East.

Manager Carroll states that races will be held at the 181st Street Ice Palace every other Monday until after the metropolitan championships in March. Frank Sammis is assistant manager of the various racing programs.

Hockey will be played at the Ice Palace during the winter, and it is probable that at least one of the important intercollegiate championship games of Yale, Harvard, Princeton, Pennsylvania, Columbia, Fordham, Dartmouth and Boston College will be played on the local rink.

RIVERSIDE RINK, INDIANAPOLIS

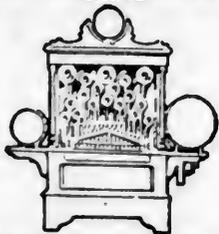
Riverside Roller Rink, Indianapolis, opened to a banner attendance on October 15, according to a report from John E. Baldwin, of the rink. For the opening night the management had provided souvenirs for everyone who attended—fancy skating caps for the gentlemen and colored parasols for the ladies. When these had been distributed and the skating began it made a pretty sight, says Mr. Baldwin.

Skating at Riverview this year will be on Tuesday, Thursday and Saturday nights and Sunday afternoons and evenings. So far, Mr. Baldwin states, all seasons have been well attended. The rink building has been thoroughly overhauled and put in first-class condition, quite a bit of remodeling having been done. The first big feature of the season was the Halloween masked skate on Saturday evening, October 23, when the rink was beautifully decorated and a big crowd made merry all evening. Special features are being planned for each week throughout the season.

"FREEZY" A CALLER

E. S. Fries, best known to his friends in the skating game as "Freezy," was a caller at the Cincinnati offices of The Billboard recently. Freezy is not at present in the skating game, but is still very much interested in it, and wouldn't be surprised if he would be back managing a rink next spring. He is at present on his way to Florida, where he spends his winters.

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Band Organs for all kinds of out and indoor shows. Write for catalog. 985



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STYLE 159.

BAND ORGANS OF QUALITY SEND YOUR REPAIRS

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NORTH TONAWANDA, N. Y.

He travels by auto, moving in leisurely fashion, and stopping at towns en route. He carries a fine photographic outfit with which he is able to take anything from snapshots to moving pictures.

ROCK SPRINGS PARK RINK

The roller skating season in the Ohio Valley got under way last week with the opening of the roller rink at Rock Springs Park, Chester, W. Va. There will be skating at the park every Tuesday, Thursday and Saturday. Charles Smith, Jr., manager of the rink, announces that an electric organ costing \$2,000 has been installed in orchestra loft.

NEW RINK IN ENDICOTT, N. Y.

The McClellands, well-known fancy skaters, have opened a new rink in Endicott, N. Y. It is known as the Pastime Skating Academy and is located at 105-107 Washington avenue. Mr. McClelland states that he plans to put on fancy skating acts during the season, and he also hopes to have some speed skating and would like to get in touch with Clond, Eddie Krahn, Colston and other speed marvels.

CANTON RINK OPENS

The Coliseum Rink at Canton, O., opened to the public Saturday, October 15, under the management of J. Huth. He announces there will be skating every Tuesday, Thursday and Saturday. Many improvements have been made to the rink, which is one of the oldest and best known in Eastern Ohio. Mondays, Wednesdays and Fridays have been reserved for private parties.

JOYLAND RINK OPENS

The Joyland Rink, at 2014 W. Eighteenth street, Little Rock, Ark., has opened for the season. The building and equipment are owned by the Joyland Amusement Company.

NEW MORAVIA RINK

A roller rink was opened in Moravia, N. Y., Thursday evening, October 27, in the new Finger Lakes garage on Central street. Roller skating was revived in Moravia two years ago and proved very popular.

SKATING NOTES

The Tramiil Portable Skating Rink Company, of Kansas City, has furnished A. Sillin, of Eureka, Kan., one of the Tramiil portable rinks. Mr. Sillin intends to use the rink in a building this winter and in the spring will go on the road with it.

Magic Ball Rink, Cincinnati, O., opened October 20, under the management of Al Hoffmann, and with an excellent crowd in attendance. Eddie Krahn, Willie and Cap Sefferino and others of the old staff are again on hand, and everybody predicts a fine season.

Nelson Barger advises that his wife, Bonnie Barger, is skating with Frank Fivek on the Keith Time. The act is billed as the Unusual Duo.

H. D. Ruhiman is at present located at Zanesville, O. He writes asking the whereabouts of Don Donnelle. The skating editor, too, would like to have a line not only from Don Donnelle, but from Hogle Colston, Jonas Riggle, Adalaid D'Vorak, Rollie Birkhimer, Rodney Peters, Peter Shea and other skaters and rink managers.

UNDER THE MARQUEE

(Continued from page 69)

his diving girls. He is framing up a big one for next season. John Roland Butler, of the Boston Herald and Traveler, has new rooms for the white top trouper this winter. George Lane, boss canvasser of the Lombard & Hathaway Show this season, has gone to New York for the winter.

KANSAS CITY

By IRENE SHELLEY,

417 Dwight Bldg., S. W. Cor. 10th and Baltimore Ave.
Phones: Bell, 3403 Main. Home, 3403 Harrison.

Kansas City is gaily decorated for the many visitors that will be here for the National Convention of the American Legion October 31, November 1 and 2, and presents an attractive sight. There are many showfolk and concessioners in town and all are peddling their flags, balloons, souvenirs, novelties, etc.

Mr. and Mrs. H. H. (Pat) Duncan entertained at dinner and a card party October 25 for the following prominent showfolk: Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. Field Kressman, Mr. Kressman being the treasurer of the Con T. Kennedy Shows; Mr. and Mrs. (Doc) Bergman and Mr. and Mrs. Harry Brown (Mrs. Babe Brown), also of the Kennedy Shows and residents of this city. Mrs. Brown shortly after her arrival in the city suffered an attack of ptomaine poisoning.

George Hawk left October 24 to join his wife in California. They will later go to Washington for a visit with relatives, returning to K. C. about the middle of December.

R. V. Boyer, special representative of the Greater Sheesley Shows, was a very welcome visitor last week to tell us he had left the show in California, to winter in K. C. He said he had a successful season with the Sheesley shows thru Canada and that the shows

would winter in San Diego, Cal. Mr. Boyer still calls Kansas City his home, altho this is his first visit in six years.

Ben BenNar, general agent for the L. B. Holtkamp Exposition Shows, is in town for a short while and will spend his time between this city and Galena, Kan., the winter quarters of the show, after the show's close some time in November.

Mr. and Mrs. C. J. Chapman are getting ready to move into their new home in the Country Club District, which will be finished and ready for occupancy about December 1. Mr. Chapman presented Mrs. Chapman with \$1,500 worth of Oriental rugs for the new home on her birthday, October 23.

Captain Hago, the well-known high diver, passed thru K. C. October 24, en route to the fair at Little Rock, Ark.

Bert Warren, of T. A. Wolfe's Superior Shows, arrived in town the middle of October, coming from Batavia, N. Y. He expects to spend the winter here.

J. M. Sullivan, "Sully," secretary of the Heart of America Showman's Club, is a busy man, taking in the dues of the many new

members constantly being enrolled in our club and collecting dues, etc. Last week he took in \$230 in new dues. Not so bad, eh?

M. T. Clark, general agent of the S. W. Brundage Shows for the past seventeen years, was in town October 17 on his way to Madison, Ind., and was visiting two of his old friends here, Frank Delmaine, traveling representative of the A. E. A., and Ed Feist, theatrical book ing agent in the Gladstone Hotel.

Ed F. Feist contracted the Nat Fields Show (brother of Lew Fields) as an added attraction at the Regent Theater, prominent downtown movie theater. The tab. opened there October 22.

Harold R. Loring, concert band leader, was a caller at our office last week. He informed us that he had been laid up for some time he suffering from neuralgia, but is again feeling fit and has all his contracts signed for an 85-piece concert band to tour next season.

Ray Smith, of the Con T. Kennedy Shows, was among the bunch of these folk who returned to K. C. at the season's close in La Fayette, Ind., and came in to say "howdy" and renew a pleasing acquaintance.

Harry Ashton, Jr., advance representative for the Rubin Ray One-Ring Circus, arrived October 17 from Beloit, Kan., on his way to take his show South thru Old Mexico. He was in K. C. to get a calliope player and some big animals and is all enthused over the prospects of his show for the coming winter. He said that Master Ray, only six years old, was the feature on the show and could always be depended on to hold the crowds, as he was a very talented and versatile youngster and a sure enough showman.

Harry J. Pamplin writes us from Henryetta, Ok., that it was an error that appeared in this column about Mr. and Mrs. Harry J. Pamplin (Miss Rhodes) joining Ralph Nicholas' Show and that they merely transferred from Dubinsky's No. 1 summer show to Dubinsky's No. 1 winter show and were in K. C. in transit.

George Kemp, of Sis Perkins Stock Co., arrived in K. C. about the middle of October for an indefinite stay, as he and a young lady partner are working on a sketch, singing and dancing. They expect to play at one of the local combined vaudeville and picture theaters and then go over a vaudeville circuit.

Karyle Zerado, "the cabaret kid," comedy act with the Gilbert Shows, was in the office last week to say that he had completely recovered from his illness. He was in the Government Hospital here two months and was to leave October 26 to join the Gilbert Show in Des Moines, Ia.

Fred Carmelo and his musical tab. show, "The Rosebud Revue," left here October 23 for Omaha, Neb., to play an indefinite engagement at the Magic Theater.

Harry Noyea and Special Agent Sutherlin, of the Patterson-Kline Shows, looked in on Kansas City last week on their way to Paola, Kan., to "put the show away in the barn."

Prof. Harvey writes us from Grinnell, Ia., that he and his orchestra, known as Harvey's Five Aces, consisting of the following Kansas City boys, Frank Jones, saxophone; Joe Cline, drums; Joe Bates, piano; Art Smith, saxophone, and Prof. Harvey, benjo, had a nice summer and had parted company, each to take up a theater position.

Phil LaWall writes us from Ottumwa, Ia.: Fayon Oakleyn closed his act October 8 in Canton, S. D., and was at present in his home town, Ottumwa, arranging and designing costumes and settings for his new act, "Wondertime," which he is expecting to open November 15. Bub Brownie opened his new tab., "Pretty Babies of 1921," at the Orpheum in Ottumwa October 16, and Bub is a whole show in himself. Le Compe & Fleischer's "Listen to Me" played at the Grand Theater here October 16 to a very satisfactory business.

Visiting one afternoon at the office of Kathryn Swan Hammond, well-known theatrical booking agent, we learned that Mansfield Ardis and wife closed with the Norcross Show, Berkeley Haswell joined Hatcher's Comedians, Mary Hampton closed her show in Kansas recently, Whit Brandon closed with Chas. Brunk's Comedians, as also Hal Barber with this company; Mayhall Bros' Stock Co. and Slawson's Quality Stock Co. have closed for the season; Laura Mason, soprano, is recovering after a serious illness; Mrs. Oscar Graham called and says both she and Mr. Graham have left the show business for good, Herbert Lewis and his wife are back to the old home visiting relatives; Fred Savage, manager of the Home Theater of Hutchinson, Kan., was here meeting stock people.

J. Dixon (Red) Sublette was a caller October 25 and said he was here to appear in the roundup at the American Legion Convention.

I. S. Horne, general manager of Horne's Zoological Arena Company, left October 20 on a two week's trip to Oklahoma City and Texas in the interests of his concern.

Mrs. Noble C. Fairly, of the Fairly Shows, writes us from Louisiana, that this season has been the banner year for these shows "for some unaccountable reason," and that the weather is fine. She says to tell all her friends she will be here "with bells on," bringing her four articles for the big bazaar, which the Ladies' Auxiliary of the Heart of America Showman's Club will hold around Thanksgiving.

Look thru the Letter List in this issue. There may be a letter advertised for you.

Richardson Skates
The first best skate, the best skate today

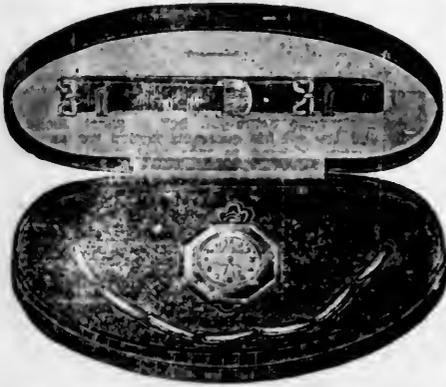
In any business it is superior equipment which insures profits, and in the rink business it is Richardson Skates which earn real profits.

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BB. 6598—Genuine Exposition Watch, Men's. Complete with gold-plated Waldemar Chain and Knife. Put up in an attractive, velvet-lined box, the biggest value ever offered. Set complete, \$1.45. The Exposition Watch alone, without Chain, Knife or Box, Each, \$1.10.

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BB. 7047—8-Piece Manicure Sets, Each, 75c.
SPECIAL—18-Piece Manicure Set, Per Set, \$1.65; per Dozen Sets, \$18.00.
BB. 5492—Men's 9-Piece Traveling Sets, Each, \$3.50.
BB. 5491—Ladies' 12-Piece Ivory Traveling Sets, Each, \$3.50.
BB. 7016—21-Piece Manicure Set, including Nickel-Plated Nipper, fine Steel implements, with stamped handles, French Ivory finish. Put up in Saxon Grain, fancy brocade-velvet or satin-lined roll. Per Set, \$1.95; per Dozen Sets, \$21.00.
BB. 7008—21-Piece Du Barry Manicure Set. The very popular and genuine Du Barry design, 21 pieces, representing the most essential manicure implements. Handsomely finished in ivory. Mounted on velvet-lined, moleskin rollup, with two-snap button fastener. Per Set, \$2.40; per Dozen Sets, \$27.00.

HOLIDAY LEADERS

BB. 7361—Nickel Desk Clocks, Each, \$1.10.
BB. 7040—Fancy Clocks, brass finish, Aast. color, Each, \$2.00.
BB. 7257—White House Ivory Clocks, Each, \$2.15.
BB. 7309—Large Musical Clocks, Each, \$3.25.
BB. 7383—Dice Clocks, Each, \$1.15.
BB. 5574—3-Piece Carving Sets, in case, Each, \$1.65.
BB. 7502—Imported Vacuum Bottle, Each, \$5.
BB. 7523—28-Piece Combination Silverware Set—Knives, Forks and Spoons, in Chest, Each, \$4.25.
BB. 5401—"Bothing Girl" Cigarette Cases, Per Dozen, \$1.75.
BB. 5426—Gold-Plated Pocket Knives, 2 blades, Dozen, \$2.00.
BB. 7558—Gold-Plated Pocket Knives, 1 blade, Dozen, 85c.
BB. 7540—Gold-Filled Fountain Pen, with solid gold point and imported Magazine Clutch Pen, Set, \$1.95.
BB. 1—Harmless Assortment, very fine instruments (3 dozen to ass't.). Dozen, \$1.75.
BB. 6973—Imported Opera Glasses, Dozen \$6.00.

GENUINE "ROSKOFF" WATCH, Complete \$1.50



BB. 328/348—The Well-Known "Roskoff" Hunting Watch, 18 size, heavily gold-plated case, handsomely and deeply engraved throughout. Fitted with the reliable Roskoff movement and Platino-Dial.
BB. 7216—Genuine Inventive Watch, The Old Reliable—"INVENTIC." A watch that requires no introduction. The same 16-size, nickel, flat model case with that reliable Swiss movement. Never before offered at so low a price. Each, 50c; in 100 Lots, 77 1/2c.

Large Stocks on Hand IMMEDIATE DELIVERY



Geneva Razors, first quality. Special at \$33.00 Per Gross. The Famous Combination Glasses, celluloid frame—not tin. Per Gross, \$36.00. Sample, 50c. Not of flimsy construction.



The well-known Austrian Self-Filling Fountain Pen. Put and Take. Solid Brass. Highly polished. —clearly let-tured. Per Gross, \$4.50. Sample 25c. Per Gross, \$3.50. Guaranteed Running Mice. Per Gross, \$3.50.

Price reduced. Write for Revised Price List. Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

ALSO NEW ELGINS, WALTHAM, HOWARD, HAMILTON, ILLINOIS, HAMPDEN, NEW YORK STANDARD, SOUTH BEND, from 7 Jewels to 21. Send \$5.50 for 7-Jewel 16 Size O. F. Pendant Set, Elgin or Waltham. Chas. J. MacNally, 21 Ann St., New York.

BUY DIRECT & SAVE MONEY RUNNING MICE. SAMPLE 10¢ GREY, BROWN & BLACK. PER GROSS \$3.50. HALF DEPOSIT S.S. NOVELTY CO., 255 BOWERY, NEW YORK.

YOU CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS. Price \$1.85 Per Gross, Prepaid, 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample. CHARLES UFERT, 133 W. 15th Street, NEW YORK.

American Watches, Elgin, Waltham, Hampden, etc., at prices which we guarantee to be from 45 to 20% below the net wholesale prices. These watches are reconstructed and fully guaranteed. High-grade Bracelets and Lockets at 30c on the Dollar. MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, Illinois.

United Cement Co., 332-334 Plymouth, Chicago. Demonstrators, Pitchmen, \$130 made in one day with Shur-Rick Cement. Special price gross lots, Sample 10c. Circular free.

If you see it in The Billboard, tell them so.

DEALERS ONLY WILL WRITE FOR OUR "SINGER'S MONTHLY"—BRIMFUL OF "SINGER VALUES." NOTE OUR NEW ADDRESS SINGER BROTHERS, 536-538 Broadway, NEW YORK.



AGENTS! Attention! COSTS 60c each YOU SELL FOR \$1.50 or \$1.75 "Tip Top" COMBINATION TOILET SET. RETAIL DRUG STORE PRICE, \$2.50. Size of box, 6x12 inches. NOW IS THE TIME TO LINE UP with the "House-of-Quality." Articles guaranteed to please. H-WISE AND GET LINED UP RIGHT NOW—FOR CHRISTMAS BUSINESS. DO NOT DELAY. WRITE AT ONCE FOR FREE PARTICULARS, or better still, send \$1.00 for sample outfit. We pay postage. HARVARD LABORATORIES, 336 W. 63d Street, CHICAGO, ILL.

PIPES

By GASOLINE BILL BAKER. Playing a "return date": Running into a friend holding down a good town and paying a "borrowed" debt after failing to make good on a previous promised occasion. "Playing the game square" doesn't mean to knock him from four sides. Better to get right in the middle with him, combine interests with him and work together for mutual benefit.

"Doc Francis"—Bill is just in receipt of a letter from Richard H. Farr, of Peoria, Ill., and, judging from its contents, it might be a good suggestion that you write him at your earliest convenience.

The following note was left on Bill's desk last week: "Three oldtime medicine show performers, Geo. Clark, Harry Helms and Billy Wright, just closed an engagement of twenty-four weeks, playing lots around Cincinnati with Dr. Ben Bruns' B. B. C. Company."

Dell Simmons says he is with a circus, the Rose Killen Show, as principal clown. He is also doing blackface and his musical act, and says: "Am bound South with this outfit ('Sho's y'ho'n, an' de ghost walks every Sat'day night.)"

A. J. Hilton, the jewelry man, returned to Cincinnati last week, after working several fair dates toward the Queen City from the East. Hilton operated his general souvenir stand successfully during the summer at Wildwood, one of the popular seashore resorts of New Jersey. He may go South for the winter.

Who is the fellow who drives a "lizzle," with a coon in a box on the rear, wears a "sombro" and a la Mexican regalla, and pushes medicine? The boys around Cincy saw him ramble thru town recently, and he didn't say a word to anybody. Give an account of yourself, oldtimer.

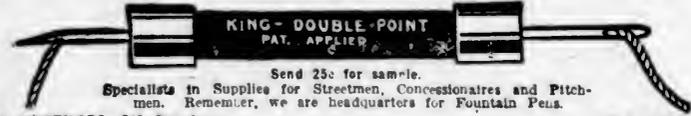
The Dalton "Boys," Pat and Tom, are at present on a two-week trip out of Cincy, playing oprya and working bells. Mrs. Tom Dalton is with them. They are doing an opening and closing act, with specialties, of which they have many, between. Pat ran into town one day last week and said business was quite satisfactory.

Victor Robinson felt the feeling creeping over him, so, to relieve his conscience, he shot a pipe from St. Louis that he worked the sheet thru the Northwest the past summer, making State fairs. He jumped to St. Louis from Omaha, where he says he is now working with Irvin Brady, doing excellent business at the Garrick Theater with the Universal Theaters Concessions Company's "Smiles and Kisses."

Dr. Harry Davis, after working several towns in Missouri, intends to operate a couple of months in Arkansas and then to either Louisiana or Georgia, and to keep his little show on the road all winter. He adds: "Doc Howe, we never see a pipe from you, and Doc Miles, haven't seen one from you since you were in Iowa. What's wrong? And Doc Woodward, too, where are you?"

Thomas (Wandering) Webb kicks in from Oklahoma that he is once more able to be up and around, but, after seven weeks in bed, he is naturally very weak, and that his weight has decreased from 212 to only 99 1/2 pounds. Thomas has been fighting a hard battle against "Old Rheumatism" the past couple of years, but thinks he has won out. He intends going farther South, where the climate is warmer.

NEEDLE WORKERS—PITCHMEN AND DEMONSTRATORS—THE FLASHIEST ON THE MARKET. THE NEEDLE WITH TWO POINTS. THE KING OF THEM ALL. \$16.00 Per Gross.



Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

Full Line of Specialties

You all know the Button Set that is getting the money. Also a full line of Gillette Razors, Dancing Dolls, Gyroscopes, Toys, Telephones, Fountain Pens, Paper Look Backs, Sebastianopes, X-Rays, Combination Opera Glasses, Razor Hones, Put and Take Tops, Running Mice, Cigar Lighters, Gas Lighters and Potato Knives. THE TWO BIG WINNERS FOR THE HOLIDAYS—GYROSCOPE TOPS AND TOY TELEPHONES. Telephones with a real bell and string attached. A telephone you can really talk through.

KELLEY, The Specialty King, 21 Ann Street, NEW YORK CITY.

HEAVIEST UNBREAKABLE FINEST STOCK AMBER COMBS QUALITY REVISED PRICES

58712—Dressing Comb, Coarse and Fine.....	\$21.00
58313—All Coarse.....	\$1.00
57638—Barber	\$3.80
59130—Fine	\$3.80
58216—Pocket	\$6.80
Leatherette Metal-Rim Slides for Pocket Combs....	\$1.90

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid. THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

STAR GOGGLES. Gauze Side Shield, Cable Temples, Amber Lenses. DOZ., \$2.25. GROSS, \$24.00.

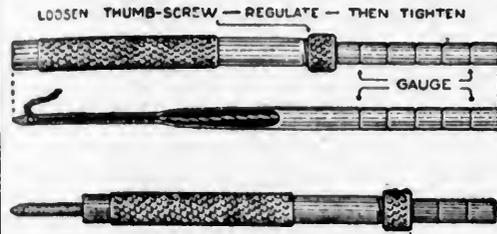
FLORESCOPES. Brass Sscopes, Best Quality. DOZ., \$3.25. GROSS, \$36.00. NEW ERA OPT. CO., 123 W. Madison St., Chicago.

MILITARY SPEX. Imitation Gold, Large, Round, Clear White Convex Lenses. All numbers. DOZ., \$3.25. GROSS, \$36.00.

AGENTS—SPECIALTY MEN—PREMIUM USERS. NO. FPS—FOLDING POCKET SCISSORS. Nail file blades stamped from special steel, ensuring good cutting action. Bright nickel finish, steel rivet. Each Scissors in leatherette case. Packed 1 dozen in a box. Price, 50c each. Sample sent on receipt of 25c. Write for quantity price. U. J. ULERY CO., 258B Broadway, New York, U. S. A.

1000 NEEDLES SOLD EVERY WEEK

By several of our AGENTS in their respective territories—
The only real Needle for such results can only be obtained with **NU-ART NEEDLES**
Biggest Money-Making Needle of the day. Made of brass tubing, heavily nickel plated, highly polished, no wires, no tin, no screws to lose or get out of order, easy to thread, makes French knots, raised embroidery, chenille work, velvet effect, boxed stitch embroidery, fringe embroidery.



GET IN ON THIS LIVE ONE—A rich looking Needle—the biggest flash of the year. Anybody can operate. Everybody wants the NU-ART NEEDLE. Proved the most successful Needle ever made.

Costs You 30c. Sells for \$1.00
Send 30c for Sample Needle and Agent's Proposition.

A SPLENDID ITEM FOR PREMIUM MEN.

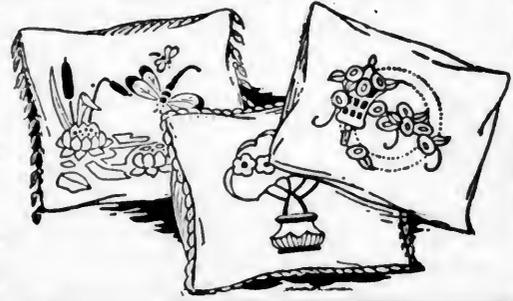
We make twelve hand-painted designs in **PILLOW TOPS**, Center Pieces and Scarfs in the correct colors, furnished to you on excellent quality tan embroidery cloth.

PILLOW TOPS, \$2.50 per dozen,
CENTER PIECES, 30x30, \$4.50 per dozen,
SCARFS, 18x34, \$3.75 per dozen.

Perla Cotton in all colors, sizes 3 and 5, twelve balls to the box, at 90c per box. Send in your orders. Prompt delivery. Remember, you can sell thousands of this REAL NEEDLE.

NU-ART FANCY GOODS COMPANY,

366 West Monroe Street, Chicago, Illinois



STYLISH FURS

WE CATER TO
PAVIES AND CANVASSERS
Send for Catalogue or C. O. D. Sample Order
S. P. PLATT WHOLESALE FURRIERS
308 S. Market St., Chicago

and, the noll more dry. Says he has seen a good many show-writers down Oklahoma way, but that the majority of them have been yelping that they were "getting no dough."

Jack Trevy says he has given up pitching and is working a motor sheet out of Staunton, Va., with a crew of four boys, Ellis Whittier, Marshall Oliver, Roy Gray and George Smith. Business at present is but fair, he says. He concludes his letter as follows: "What's the matter with the pitchmen's association? Come on, boys, let's not let a good thing flop."

"Noisy Ned" Lozier, the "champion bone soloist," is heard from. He's in Buffalo, holding out at 326 Plymouth avenue. Lozier has been doing a single in vaudeville for a number of years and is contemplating the framing of a double act to play a circuit. He wonders what has become of Geo. L. Leffer, of razor and novelty fame, and who, he understood, went South with a small med. show of his own last winter? "Dad" holds fond memories for his old med. show days.

Dewitt Shanks postedcard on October 23, from Chattanooga, Tenn.: "Here I am at the Old Soldiers' Reunion and prospects are bright for a nice business. I have a lot on Market street, right in the heart of town. Just came in from Knoxville, which is closed, altho I worked thru the courtesy of Dr. Frank Hauer, a prince of a fellow, and who has the only doorway in the city on Market Square. Dr. Rutledge, of med. fame, is now organizing the Lions in and around Knoxville. Mr. and Mrs. Hilderbrand, of needle and silver flukem fame, passed thru Knoxville, spending a day. Business there for me was fair."

From Harry K. (Sopline) Williams—Williams & Dalton closed their platform show for the season in Garden City, Mo. Mr. and Mrs. Dalton going to Cincinnati, Mrs. Williams and myself to Winston-Salem, N. C., for a short visit. While not the best season we have had in the business, we can not complain as to the results. Mr. Dalton and I have dissolved partnership after three years together, and I want to tell the show world and the pitchmen that Mr. Dalton is one of the finest men and aqrest shooters that I have ever had dealings with. Let me recommend him to the show world as one good guy. I am going into Texas for the winter, but will be back in Iowa next summer with another company and the 'old reliable' electric belts."

Babetta Miller, well known as Dalnty Babetta, aerialist, writes from Titusville, Pa.: "Am home for a while on account of illness in the family. Was at Hydetown, Pa., three miles from here, on October 19, to visit Rolling Thunder and wife, who were showing in the Opera House there for two weeks. Certainly had a fine time with the folks and they have a dandy show, the roster including Dr. Kolling Thunder and wife, The Caldwell, singers, musicians and comedy sketch team; Dave Caldwell, comedian; Mons. Gamble, novelty artist, and Prof. Harry Kaino and wife, Hawaiian entertainers. The show next goes to Kaneville, Pa. By the way, Doc and his genial Missus own a nice farm near Steamburg, N. Y., and 'yours truly' is going to visit them some day."

Some points about the late John E. Healy, of Kickapoo fame, who died suddenly at the home of a nephew in New Haven, Conn., on October 15: He was 77 years of age, was born in New Haven, on Academy street, and was known throuthout the country. He was a member of the 9th Connecticut Volunteers (the "Irish Regiment") during the Civil War, after which he went into the stereopticon exhibiting business. Had later associated with him the elder Jerry Cohan, father of George Cohan. Later he connected with Dr. King, of Maine, in the King Medicine Company show, and in the early '80s formed his Kickapoo Indian Medicine Show. Later he took as his partner Charles Bigelow, who died about two years ago. He retired many years ago, leaving Bigelow as owner. He made a fortune out of the medicine business and invested heavily in real estate.

(Continued on page 74)

JUST RETURNED FROM EUROPE!

4 MONEY MAKERS—4

FOR LADIES	FOR MEN	FOR THE FAMILY	LATEST WHITE PENCIL SHARPENERS
OPTIMO SAFETY RAZOR Vest Pocket Size, with Three Blades.	OPTIMO SAFETY RAZOR Vest Pocket Size. All Standard Blades will fit.	TOOL KITS A Handy 5-Piece Tool Kit. Vest Pocket.	Best Made Pocket Pen- all Sharpeners on the market.
Gross Lots, 39c Each. Dozen Lots, 45c Each. Single Sample, 50c.	Gross Lots, 35c Each. Dozen Lots, 40c Each. Sample, 50c.	Gross Lots, 27c Each. Dozen Lots, 30c Each. Sample, 40c.	Gross Lots, 8c Each. Dozen Lots, 10c Each. Sample, 15c.

NORTH AMERICAN NOVELTY CO., 36 South State St., Cor. Monroe & State Sts., **CHICAGO (Loop)**
Importers of Exclusive Novelties.

BALLOONS DIRECT FROM THE MANUFACTURER

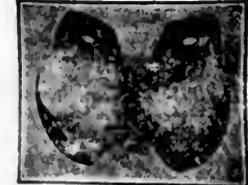


Big Dying Duck Balloons. Wonderful seller. Long bill, real feathers. Imitation bird whistle, makes big noise. Going like wildfire. Get busy and sell a real novelty. Per gross, \$15.00. Sample, 25c. 60 Balloons a...

- with 15 different pictures. Per gross, \$9.250
- 70 Heavy Transparent Gas Balloons, with 15 different pictures, printed on both sides. Red, Purple, Blue, Green, Orange. Made of the best grade rubber. Per gross, 4.00
- 70 Heavy Patriotic, 2-color. Per gross, 4.50
- 350 Monster Gas Balloon—largest toy balloon on the Market. Immediate. Per gross, 10.00
- 60 Heavy Gas, 6 assorted colors. Per gross, 5.25
- 65 Large Airship 25 in. long. Per gross, 3.60
- Large Mammoth Squawkers. Per gross, 8.50
- 50 Squawkers. Per gross, 3.25
- Sausage Squawkers. Per gross, 3.25
- 70 Squawker, long mouthpiece. Per gross, 4.50
- Balloon Sticks, select stock. Per gross, .40
- Canary Bird Whistles. Per gross, 4.50
- 33-in. Beauty Whips. Per gross, 6.75
- 40-in. Beauty Whips. Per gross, 7.75

ORIGINAL BARKING DOG made of unusually strong rubber, the kind that won't wear out. Going like wildfire. Length, 4 1/2 inches. Per Gross, \$12.00. Sample, 25c. Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER CO., 282 Broome Street, NEW YORK CITY.



Genuine Walrus Teeth (Not Ivory or Tusk)

Big money getter. You can get easily \$25.00 for a pair. Can hardly be sold from Elk Teeth. Genuine eye in each tooth. Mail \$1.50 for sample pair.

CHAS. J. MacNALLY, 21 Ann Street, NEW YORK.

A Real Money Maker!



KWICKSHARP
The only successful Home Knife and Scissors Grinder.
Puts keenest edge on dullest cutlery in a jiffy. Anyone can use.
The most highly endorsed household device ever made.
\$35 to \$100 a week sure

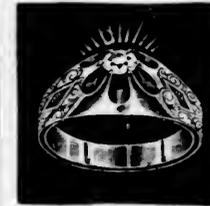
SPENGLER-LOOMIS MFG. CO., 1307 Garland Bldg., CHICAGO.

PAPERMEN
Liberal Proposition for Top-Notch Producers in Kansas, Oklahoma, Arkansas, Louisiana, Texas, New Mexico and Colorado. F. AL PEARCE, 604 K. C. Life Bldg., Kansas City, Missouri.



THE SIMPLEX TYPEWRITER
A Maine customer wrote: "The Simplex is sure a little wonder. An Ohio customer says: 'The Simplex is the handiest thing I ever saw.' Total cost, \$2.75, cash or C. O. D. Agents wanted. Order now. We thank you. WARD PUB. CO., Tiffin, N. H.

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FLAT BAND BELCHERS, PLAIN OR ENGRAVED
Just Received From Our Big Factory and Sold Direct To You
Made of heavy gold plated stock and set with one-quarter karat imported Bohemian White Stone. Each of these stones is carefully selected. They are uncut and guaranteed perfect. Every stone full of fire and sparkle, with a real kick. Quick sales and big money for you, so answer quick and get your share of this special offer.



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ARMY AND NAVY NEEDLE BOOKS

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Send 50c for samples.

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SEND FOR OUR CATALOGUE AND GET POSTED

HUMPTY DUMPTIES
\$2.50 Per 100
\$24.50 Per 1,000
25% deposit required on all C. O. D. shipments.

Largest stock of Specialties, Salesboards, Premium Goods and Streetmen's Supplies in America. **MAKE US PROVE IT.**

Wholesale only. If you are not a dealer, save your stamps.
LEVIN BROS., Est. 1886 **TERRE HAUTE, IND.**

SLEUTH AUTOMATIC LIQUID PISTOL



This pistol is not a toy, but a high-grade, durable pistol, which sells on sight. The PATENTS on this pistol are such that we are the only manufacturers who can make a pistol operated with a trigger and having a rubber reservoir. Now being sold at pre-war prices. The "SLEUTH" is packed twice in a box, and a direction circular goes with each pistol.
PRICE, \$23.00 PER GROSS
25% Deposit with Order, balance C. O. D.
Send \$2.50 today for sample lot of one dozen Pistols.
D. & O. G. HEYEN, 126-30 Atkins Ave., Brooklyn, N. Y.

PAPERMEN, ATTENTION!

Best Proposition in South
October and November are fair months. We accept orders in six states. Only result producers wanted. Premium supplies if wanted. Address
JOE LEVY, P. O. Box 1060, NEW ORLEANS, LA.



Come On Boys—Let's Go!

Here's the biggest clean-up yet—every home a prospect. Sells like wildfire. New portable lamp—gives 300-candle power for 1c a day—burns kerosene or gasoline. Women throw away old-fashioned wick lamps when they see the SUNRAY. Better than gas or electricity.

Big Cash Prizes—FREE Lamps and Lanterns

Some agents making \$125 per week. Valuable territory open. Big cash prizes every month—FREE lamps and lanterns. Small investment—tremendous profits. No experience necessary.

Write today Let's Go, Boys! Let's Go! We will send you full details of Big Prize Contest and special offers on FREE lamps and lanterns.
KNIGHT LIGHT CO., Dept. 57, CHICAGO, ILL.

AGENTS, CANVASSERS, CREW MANAGERS

HERE IS THE ONE BIG CLEANUP!

U. S. Postal Department has just completed a census of all homes being without a mail box. Thousands in your city without them. A notice is now being sent to every delinquent in the United States, requesting them to comply with the Postal Rules and equip their residence with one. Ask your postmaster. Get the point? Enough said. We make the standard type box, as approved by the P. O. Dept. These boxes retail at \$2.00 each. Sample box, \$1.50. Dozen, \$10.00. Quantity price on request. Help the Government improve the service. Get busy. Send us your order at once and get the big money.

U. S. MAIL BOX CO., - - Syracuse, N. Y.

GOLD WIRE ARTISTS, ATTENTION



Reduction Prices

Rolled Plate Wire in all sizes and qualities; also other goods. Pearl Plate are now flat prices in No. 13 Catalog.

Send for New Findings and Prices with a trial order and we will convince you that it will pay you to buy all your Findings from us.

Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.

STREETMEN, MEDICINE WORKERS, DEMONSTRATORS AND HUSTLERS

Get down to real business where you can make money quick and easy selling our high-grade Electric Belts, Voltaic Electric Insoles and Medical Batteries. An exceptionally good line for trouper making one to six-day stands. 500 to 1,000% profit. 25c for sample belt or pair of insoles. Send for Lecture on Electricity and net wholesale prices on the best line out. An excellent demonstrating belt will be sent for \$1.00.

THE ELECTRIC APPLIANCE CO. Burlington, Kansas.

PAPERMEN

To Handle Biggest Farm Paper in the Southwest

Accepting business from three of the best States in the South. Best proposition in the Southwest offered to those who can produce. Three branch offices give you immediate service and full co-operation. Let me hear from you at ONCE.

GEO. C. ZIMMER, New Capital Hotel, Little Rock, Ark

COSTS \$2.50 PROFIT \$27.50

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALOMANIA MONOGRAMS ON AUTOS.

Every motorist wants his car monogrammed. An artist charges \$5.00 and can't do as good work as you can do for \$1.50. No skill is required; no experience. Spare all time. No expensive paints or laborious hand lettering. Everything ready to go to work; also circulars, full instructions, etc., free. Write for Free samples—or send \$2.50 for outfit by return mail. **AMERICAN MONOGRAM CO., Dept. '68,' East Orange, New Jersey.**

SAMPLE FREE

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold \$350 One Day

Meiner, \$250 in one day. Shook, \$311 one day Sept. 1920. Erwin boy (going to school) makes \$25 every Saturday afternoon. Erwin says \$6 yields \$25. No theory! No guesswork! Actual proven record—successes. Send for booklet. **Long Eakins Co., 1114 High St., Springfield, Ohio**

MAILED FREE

ESTABLISHED 1892.

The Morrison & Company's New 1922 Catalogue, Illustrated, Full of Bargains, Is Ready for Mailing.

We list the Best Goods at positively the Lowest Prices. We want every Salesboard Operator and Dealer to have one.

If you desire to save money on your purchases, write for our catalogue today and be convinced.

MORRISON & COMPANY, Successors to Gordon & Morriss, WHOLESALE JEWELRY, OPTICAL GOODS, SILVERWARE, CUTLERY, ETC.
 21-23 S. Wabash Ave., Chicago, Ill.

PIPES

(Continued from page 73)

being one of the principal building owners in New Haven, and he also had real estate holdings in Hartford and Elmwood, Conn. In recent years he spent his winters in New Orleans, and, despite his age and failing health, retained his amiable disposition to the end. Funeral services were held October 18, with a requiem high mass at St. Joseph's Church, New Haven. The remains were laid to rest in St. Bernard Cemetery. He is survived by his wife, four sons, a daughter and many nephews and nieces. The foregoing is culled from a lengthy article in The New Haven (Conn.) Union, forwarded to Bill by Frank H. Carr from Rosemary, N. C., who also writes as follows: "It has been a long time since I have 'scratched' you a few lines, but at present I am not in the humor to make any cheery remarks, as I have just received word of the death of my uncle and 'pal' for many years, John E. Hoaly, who was truly A-1 and '18-karat gold.' I was with him thru all his ventures, from 1872 until he retired. He 'brought me up' from the time I was 5 years old."

Here's one from an old sager of torchlight fraternity, M. Oppenheimer, whom many of the other vets of the itinerant med. frat, have possibly forgotten, unless they made Temple, Tex.: "Well, sir, I went into med. business during the World's Fair in Chicago in 1893. Jim Williams, Dr. Turner, Dr. White, of White's White Wonder; Yellowstone Kid, Dr. Berry, Dr. Black, of Sherman, Tex., with belts, and myself toured Texas that year. Cotton was selling for five cents per pound, but we got the money. There were no picture shows, no automobiles; cheap readers and no closed towns. I quit the game fourteen years ago and have been in Temple since, in the jewelry and real estate business. (And I saw The Billboard grow from a four-page pamphlet to its present size—and ain't it a 'wonder' now?)"

"The Days of Real Sport" is the title of a syndicated cartoon sketch, by Cartoonist Briggs, and how the Doctor, with a blindfolded kid bally at his side on ye old platform, is telling it to 'em. Before him is a typical hicktown audience—plenty of "spinach," "sassy" derbies, sweethearts holding hands, kids climbing the posts and kidding the "bally guy," "n'everything, including a spectacular display of "zalluses." Briggs is said to be a good fellow well met, and he has spent many days among the fellows on the circus and show lots as a visitor during vacations. When sketches of this nature appear in the big newspapers, especially under such as the above heading, they are not "knocks," but give evidence that the old med. show is greatly appreciated by the natives, otherwise no attention would be paid to them by the leading cartoonists of the country. There isn't the least semblance of a "trap" in the sketch above mentioned.

We have been wondering what seemed to persistently keep J. Frank Halthox, the well-known med. man and publicist, whose headquarters have been in Charlotte, N. C., going in and out and getting acquainted with prominent folks at Jacksonville, Fla., for about the past two years. Jackson "cat" was "let out of the bag" when it developed that Frank and Dr. Boone had taken over the entire plant of the Re-Cu-Ma Medicine Co., Inc., manufacturing chemists, including bottling and labeling, as well as printing machinery and about \$54,000 worth of stock, according to data received from Jacksonville last week. Here are two hustlers who should make the venture a big success. Both have a big following of friends in the show business and in medical circles, and are possessed of just the proper push-overward, amiable good-fellowship spirit, together with business qualifications to gain increasing prestige and favor. Here's luck to their efforts.

Haven't heard from Yellow Clay for a coon's age, but he gives an itemized list of his meanderings as follows from Barstow, Cal.: "After a long siege of rambling out thru Ne-

CHOP-STICKS

America's Newest Novelty Game.

FIVE GAMES IN ONE.

Play Put and Taks, Rumny, Foot Ball and Base Ball by rolling a pair of white hexagon pencils instead of throwing dice, spinning a top or playing cards. Fun for young and old. Fascinating and enjoyable.

STREETMEN, NOVELTY SHOPS, ETC., write for quantity prices. Samples, 25c per pair, cash.

ADAMS NOVELTY CO.

166 West Adams Street, CHICAGO, ILL.

\$10.00 A DAY EASY

Selling our big "HELP THE UNEMPLOYED" Package. Contains 10 useful Household Articles, Big Dollar Flash. Costs you \$2.00 dozen, \$15.00 hundred. Sell for 50c, 75c or \$1.00. "Help the Unemployed" appeal printed on label and cut price means quick sales everywhere. Average 50c profit on each sale. Sample package, 25c. **FANTUS BROTHERS, 523 S. Dearborn St., Chicago.**

AUCTIONEERS! CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices.
S. SIDEMAN, 1023 Main St., Kansas City, Mo.

PAPERMEN!

Cotton, Corn and Wheat Money now in circulation. Get my proposition for Arkansas, Oklahoma, Kansas, Louisiana, Texas, New Mexico and Colorado. F. A. Pearce, 604 K. C. Life Bldg., Kansas City, Missouri.

PAPERMEN Liberal offer to reliable men on a nation-wide publication for following States: Missouri, Iowa, Minnesota, North Dakota, South Dakota, Nebraska, Kansas, Oklahoma, Arkansas, Wisconsin and Michigan. Send references, present or past paper connections, what States now covering. Write **DISTRICT MANAGER, Room 312, Maple Building, Quincy, Illinois.**

STOP!

Premium Users Specialty Men Agents



Just what you have been waiting for—taking the country by storm. Absolutely new. You can clean up. Nothing on the market like it!

MASCOT

Mascot is a PORTABLE KEYLESS LOCK that can be adjusted instantly on the inside of ANY door or window. Can be carried in the vest pocket together with other keys (chain acts as key ring).

Absolutely force and jimmy proof (made of cold rolled steel). Indorsed by Burglary Insurance Companies throughout the country. Mascot is not a trick or puzzle, but a tried and proven invention that should command the attention of everybody that values his or her life or property.

SEND 50c FOR SAMPLE TODAY. \$36.00 IN GROSS LOTS. SHIPPED C. O. D.

Satisfaction guaranteed or money promptly refunded.
Milbruck Products Corp.
 311 FIFTH AVENUE, NEW YORK CITY.

JOY TOY AEROPLANE

FLIES 300 FEET



LOOPS THE LOOP

Made of decorated cardboard

\$20.00 PER GROSS CASH

Sample, 25c

MAX RIGOT CO., 59 E. Lake St., Chicago

WE WANT MEN AND WOMEN WHO ARE Desirous of Making \$25 to \$200 Clear Profit Per Week from the start in a permanent business of their own. **MITCHELL'S MAGIC MARVEL WASHING COMPOUND** washes clothes artlessly clean in ten to fifteen minutes. Over a hundred other uses in every home. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Fastest selling article ever sold through agents. Free samples make sales easy. Enormous repeat orders. 300% profit. Exclusive territory. We guarantee sale of every package. No capital or experience required. Maker, **MITCHELL & COMPANY, 1308-1314 E. 61st Street, Chicago, Illinois.**

WE PAY \$9.00 A DAY

taking orders for Reversible Raincoat. Two coats in one. One side handsome black raincoat—other side fine dress coat. Taken the place of an expensive overcoat. Guaranteed water proof. Latest style. Not sold in stores.

\$50.00 a Week Guaranteed for 2 average orders a day

No experience necessary. No capital required! All you do is take the order. We deliver by Parcel Post and do all collecting. Commission paid same day your orders are booked. Work full time or spare time. Easy to get orders on account of two coats for the price of one. Get started at once. High season now on. Send for sample coat to wear and show.

Thomas Mfg. Co., R-3518, Dayton, O.

NOTICE! To the Trade

For some time past a dealer has offered "SNUG-FIT" Collar Buttons at \$2.00 per gross. These are a part of a lot of buttons made for us which we refused to accept because of their imperfect character, and the manufacturer sold them as junk. Their sales as Collar buttons, whether in bulk or by demonstrators, is an infringement on both our patent and trade-mark rights. One dealer in these junk buttons was recently temporarily enjoined from selling them by the United States District Court in New York City, and every other infringement will be vigorously prosecuted. **WEICHMAN MANUFACTURING CO., Youngstown, O.**

SAY "I SAW IT IN THE BILLBOARD."

Signs, Banners, Cards

Easily painted with Letter Patterns. Send for free sample.

JOHN F. RAHN

2433 Greenview Ave., CHICAGO, ILL.

OIL GAUGE FOR FORDS—Remarkable new invention. Sells on sight. Big profits easy. Exclusive distributors wanted. Address **SALES MANAGER, 715, Sta. C, Omaha, Nebraska.**

Master Lighter



AGENTS

Buy direct from manufacturer. Most successful Gas Lighter on the market. Sample, 10c.

IGNITION PRODUCTS CO., 12 Union Sq., New York

BALLOONS Santa Claus Balloons, \$4.50 Gross; Pix Balloons, \$4.50 and \$8.50 Gross; Santa Claus Tossing Gals, \$9.00 Gross. **AMERICAN TOY CO., 18 Flinday St., Cincinnati, O.**

MECHANICAL TOYS

FOR THE HOLIDAYS.

Climbing Monkey	Gross, \$27.00
Fur Monkey, on wire spring	18.00
Imported Jumping Rabbit, rubber bulb attached	42.00
Mechanical Automobile, with key attached	19.00
Mechanical Pangee Jigger	42.00
Mechanical Porter, toy wagon	39.00
3 1/2-inch Squeaking Tongue and Eyeballs	9.50
Imported French Bag Pipes	9.00

No goods shipped C. O. D. without deposit.

NADEL & SHIMMEL

132 Park Row, New York

ARMISTICE DAY NOVELTIES

Confetti Busters, Plain, Per 100	\$ 1.05
Confetti Busters, Colored, Per 100	1.25
Confetti in Bulk, 50-lb. Bags, Per Bag	3.00
Paper Bags for Confetti, 1/2-lb. Size, Per M.	1.00
Confetti, in 1/2-lb. Bags, Per 100	1.30
Confetti in Tissue Tubes, Per 100	1.80
Supersize Confetti, Per 100	2.75
Paper Helms, Per Gross, 90c, \$2.25, \$3.50, \$4.00	9.00
Ten Helms, Per Dozen, 75c, 80c, \$1.00	1.50
Ten Auto Helms, Per Gross, \$4.00 and 7.50	7.50
Helms, Per Gross, \$4.00	2.50
No. 522—Wood Battle, Dozen, 35c; Gross, 4.00	4.00
No. 523—Wood Rocket, Dozen, 45c; Gross, 5.00	5.00
No. 524—Frog Croaker, Dozen, 75c; Gross, 8.50	8.50
No. 525—Shovel Battle, Dozen, 75c; Gross, 8.50	8.50
No. 526—Tin Rooster, Dozen, 95c; Gross, 11.25	11.25
No. 527—Tin Kazoo, Dozen, 40c; Gross, 4.75	4.75
No. 528—Carnival Slapper, Dozen, 30c; Gross, 3.25	3.25
No. 529—Patrol Hat Asst. Gross, 4.50	4.50
No. 530—Carnival Hat Asst. Gross, 4.50	4.50
Muslin Spear Head, 12-in., Gross, \$6.00	6.00
15-in., Gross, \$7.20; 18-in., Gross, \$8.50	8.50
36-in., Dozen	2.50
Bull Dog Bunting Flag, 3x5 ft. Each	1.50
Small Gift Label Flag Pins, Gross	1.00

SPECIAL—For "Help the Boys" Workers, Calumet Fire Batteries, Per 100, \$1.50

25¢ deposit required with all C. O. D. orders. Catalog free on request.

ED HAHN, "He Treats You Right"

222 W. Madison Street, CHICAGO, ILL.

SOME THERMOMETER!

18 INCHES WIDE, 80 INCHES LONG.

JUMBO THERMOMETER, BAROMETER AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."

\$180.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS.

The Chaney Mfg. Co., BOX B, SPRINGFIELD, OHIO.

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em

No. 110—Ladies' Heavy Dressing, Gross, \$20.00

No. 111—Ladies' All Coarse Dressing, Gross, 20.00

No. 112—Men's Barber, Gross, 13.50

No. 113—Fine or Dust Comb, Gross, 13.50

No. 114—Pocket Combs, Gross, 6.50

No. 115—Leatherette Slides, Gross, 1.40

BARNES, THE COMB MAN, Leominster, Mass.

Big Money

Lacassia Oil Soap

Made by agents selling Soap, Perfumes, Toilet Articles, Spices, Etc., etc. Free case of soap & agitator mailed to any address.

Lacassia Co., Dept. 472, St. Louis, Mo.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Key Check outfit. Good for \$5 a day stamping names on pocket key checks, job, etc. Sample check, with your name and address, 20c.

PEASE DIE WORKS, Dept. D, Washburn, N. W.

Attention! Medicine Men!

8-oz. Tonic, \$20.00 per Gross, Oriental Oil, \$5.50 per Gross. Soap and Nuts at right prices. CEMENTON-SA REMEDY CO., Cincinnati, Ohio.

WATCH FOR NEW ONE! Parisian Art Needle

Braska, Wyoming, Montana and Washington, ending at Seattle, I am on the last leg of my trip, headed eastward. Coming in from Seattle I made Aberdeen, Tacoma, Portland, Astoria, and coming down thru California, via the San Joaquin Valley to Los Angeles, I met but two oldtimers I knew and they were Doc Jim Ferdon at Orange and Doc 'Garlic' Mansfield at Los Angeles. There are plenty of native sons pitching out here, but they are all new ones to me. Every place I go they seem to be 'singing the blues,' and in 'pig latin' I would say: 'Ejay, oysbay, eashay uftay.' I expect to be in Kansas City before the sure-enough flea in quantities, and will stop on my way at Gallup and Albuquerque, N. M., also in Amarillo, Tex., then straight to K. C. and hope to see somewhere in those diggings, Tommy Garrett, Doc Sage, Joe Newman, Mike Reynolds, Doc Burns, Doc Burke, Burdie Simma, Scotty Acres and all the usual habitués."

Ed (Needlecraft) Conway is a demonstrator in stores and out of doors, and has played this country on all its "boards." Outside of that he's all to the merry and kicks in with the following from Minneapolis: "Saw a number of knights with razors, glass and pens here, all doing some business with the 'Olsons' and 'Nelsons' of this vicinity. But what I was going to say is this: 'What are the chances of the early bird in catching the worm?' Here it is. Let the boys figure it out: Here's what's going to 'fly the coop,' boss the yard and make things whoop. I won't be set on by the hen. I want to roost up with the men; flap and crow as father nster, fight and strut like a full-fledged rooster; to join the union agitators and smash and boycott incubators. Now 'Mammy' had her legal third of 'lappa's' worms to feed us birds, but what's the chance of grub for me (alho as smart as any three), with fifteen others in the brood in one long scramble after food? There's a 'mathematical' problem in an eggshell! What chance has that little broiler to 'catch an early worm?' Probably Sydney Wire would know or Gene Nadrean, of the Hawaiian show."

"Doc" Butterfield opines that the following "hits every one of us":

BE CAREFUL WHAT YOU SAY

In speaking of a person's faults, Prny don't forget your own; Remember he within a house of glass Should seldom throw a stone. If we have nothing else to do But talk of those who sin 'Tis better we commence at home And from that point begin.

We have no right to judge a man Until he is fairly tried; Should we not like his company We know the world is wide. Some "have faults who have not? The ol as well as young. Perhaps we may, for aught we know, Have fifty of our own.

I'll tell you of a better plan, And find it works full well: To try my own defects to cure Before of others tell. And tho I sometimes hope to do No worse than some I know, My own shortcomings did me let The faults of others go.

Then let us all, when we commune To slander friend or foe, Figure the harm one word may do To those who little know, Remember, curses, sometimes like Our chickens, "roost at home." Don't speak of others' faults until You have none of your own.

Thos. P. Nelson shoots from Birmingham, Ala.: "The writer recently had the pleasure of entertaining an old and well known sheet and carnival man, whose rapid rise toward the ranks of the 'plutoocrats' should be good news to the rest of the gang and an inspiration. W. O. (Ted) Nichols, now field superintendent for the Preston Motors Corporation, after a most successful summer campaign in Knoxville, Tenn., stopped here long enough to arrange with his company to take over and open up the State of Arkansas, Northern Mississippi and Southern Tennessee for the sale of their stock. Nichols reported that he had with him this summer such men as the Jarvis boys, Hoffheim, Maxey and others, and that they were all very successful. If appearances count for anything the fact that Ted was two 'gas buggies' and the further fact that the Misses' nuts were covered with 'ice,' of the blue variety, would lead one to agree with him in his argument that he has a 'better racket than the sheet.' Nichols has opened offices at Memphis, Tenn., and would be glad to receive a call from any of the clan who pass that way."

SNAPP BROS.' SHOWS

It was the Snapp Bros.' Shows that was the question of the hour in Baton Rouge for the small boy of six as well as the folks of sixty, and they turned out in godly numbers all the week, ending October 22.

The billboards, barns and dead walls had announced with all the fluency of pictorial art the coming of the shows under the auspices of the American Legion. Preparations were in progress for some time under the supervision of the Morrisises, who promoted a fine program and car, and, as results proved, the fulfilling of this engagement by the Snapp Bros.' Shows was acknowledged to be the biggest event of the year in Baton Rouge. Quoting the press: "New faces and new shows have tended to eradicate the fallacy that all carnivals are alike." So with the blare of trumpets and all the pomp and ceremony of Eastern splendor that accompanies a caravan of this sort, combined with the mingling of the populace in holiday spirits and a whirligig of color, a maze of action with something doing every minute would best be the description of this triumphal week. "Carnival Week," with all its manifold promises, was fulfilled from the time the "blue and orange special" rolled into the railroad yards early Monday morning until late Sunday night.

En route from Temple, Tex., to Baton Rouge Mrs. Ivan Snapp entertained at dinner in the "Aztec" in honor of her "steenth" birthday. A delicious repast was served. The guests included Ivan Snapp, Mr. and Mrs. Charles Kidder, the writer and wife and Mr. and Mrs. Wm. Snapp. D. C. McDaniels, garbed in the regular McDaniels grin, derby hat, bow tie and vest, joined the show here, coming over from the Wortham World's Greatest to take charge of the Minstrel Show. "Mac's" many friends were all glad to see him. On Friday at Baton Rouge the shows were day-and-date with the Hagenbeck-Wallace Circus, and between performances many visits were exchanged. Park Prentiss, especially, renewed many old acquaintances. Florida Parishes Fair week of October 24 at Hammond La.—SYDNEY LANDCRAFT (Press Representative).

BROWN & DYER SHOWS PRAISED

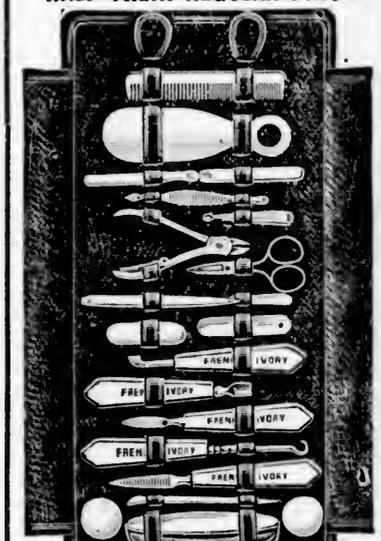
The Billboard is in receipt of the following letter, dated October 21 at Bath Road P. O., via Kingston, Ont., from R. J. Bushell, secretary-treasurer-manager the Kingston Industrial Exhibition for 1921:

"Now that the greatest Agricultural Exhibition that Kingston City, Province of Ontario, County of Frontenac, Can., ever had is over, I think it is quite in order that I should thru your columns express my gratitude as to the efforts set forth by the Brown & Dyer Carnival Company, of Detroit, Mich., to assist me and my Board of Directors to give Kingston such a howling success of an exhibition as it was. Their shows were clean and up to date in every particular, in fact so much so that I am pleased to lay claim that no other fair can boast of not having a police officer upon the grounds during the whole time the exhibition was in operation, showing conclusively that order was maintained throuth the whole performances. Therefore, I have no hesitation in recommending the Brown & Dyer Shows to any exhibition Board of Directors and management on this North American continent. If permitted to make special mention of any of their officers, I unhesitatingly refer to the manager of the show, Mr. Turner, who I found to be a gentleman of high character."

MRS. STEWART DISAPPOINTED

Mrs. Charles L. Stewart, widow of the well-known concession man who was shot and killed on the fair grounds at Nashville during the Tennessee State Fair, expresses no small amount of disappointment in the compromise verdict in the local proceedings against Charles Bellmeyer for the slaying of W. O. Puckett, also a prominent concessioner, and killed at about the same time that Mr. Stewart met his death. The verdict was for forty to forty-eight years in the penitentiary, she says. Mrs. Stewart states in a letter to The Billboard that she had expected the death penalty to be imposed. Her other statements regarding the affair including the following: "Of course, as I was not the prosecutor in the Bellmeyer case, except for the killing of my husband, I had nothing to do with the compromise verdict in the Bellmeyer-Puckett case. Proof seemed to show that the killing of my husband was accidental. Manslaughter was the best verdict I could have gotten, so I understood, and this was agreed to by my attorney."

MANICURE SETS AT LESS THAN HALF THEIR REGULAR PRICE



21-Piece Manicure Set, in fine velvet and sixteen-lined fawnoid leather rolls. Worth double the price we ask. The most desirable premium or gift you can offer to your \$21.00 trade. PER DOZEN SETS.....

Write for prices in 500 and thousand lots. Also see our Catalogue, illustrating remarkable values in Watches, Clocks, Jewelry, Silversware, Premium Goods, Photographs, Holiday Goods, etc., now ready for mailing. Be sure you see this Catalogue before ordering elsewhere.

JOSEPH HAGN CO.

The House of Service

Dept. B, 223-225 W. Madison St., CHICAGO, ILL.

\$50 to \$150 a Week!

Write today. One-Minute Photographers make big money with 121 Model Mandel-ette. Taken and makes 4 postcard photos in 1 minute right on the spot. No film or plates; no dark room. No experience necessary. All or part time. One-minute pictures sell like wildfire at picnics, fairs, busy corners, etc. Sets of \$7, made \$50 in two days. Thousands did as well or better—you can, too!

We Trust You!

PAY AS YOU EARN. Get our pay-as-you-earn offer—we trust you. First sales more than pay for outfit. 4 months to pay. Details of this big money business free—Write Today! Chicago Ferrottype Co., 1438 W. Randolph St., Dept. 3145 Chicago

SALESBOARD OPERATORS

We quote special Bedrock Prices on Sales Boards and all kinds of goods suitable for Sales Board deals. Let us quote you on your next order. Catalog Free.

ROHDE-SPENCER CO.

Wholesale Only

Entire Building: 215 W. Madison St., Chicago, Ill.

Go Into Business For Yourself

Establish and operate a "New System Specialty Candy Factory" in your community. We furnish everything. Money-making opportunity unlimited. Either man or woman. Big Candy Booklet Free. W. HILLIER RAGSDALE, Drawer 42, East Orange, New Jersey.

PHOTO AGENTS

Good hustlers; big money. We have a new patented frame for medallions. It looks much better. Medallions and Buttons copied from any picture. Prompt attention.

L. K. GUARANTEE PHOTO JEWELRY, 338 Bowery, New York City.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

SAY "I SAW IT IN THE BILLBOARD!"



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



TEXAS STATE FAIR MAKES GOOD SHOWING

Attendance Drops Considerably, But Officials Regard Record as Very Satisfactory in View of Unsettled Conditions

Dallas, Tex., Oct. 26.—With an unusually large attendance for the final day, the thirty-fifth annual exposition of the State Fair of Texas closed Sunday night. The total attendance has been approximately 650,000, a showing which officials of the fair consider most gratifying in view of unsettled conditions and high railroad rates.

All of the amusements and exhibits were open until the closing hour. The Mexico City Police Band drew a crowd of several thousand for the concert in the Coliseum during the morning. The grand stand performances, the pyrotechnic display at night and the vaudeville performances in the Coliseum all were well patronized. Thousands visited the various exhibits.

President E. J. Kleat and Secretary W. H. Stratton expressed themselves as gratified at the success of the 1921 exposition. The attendance was below the records of the last several years, but the fair has drawn a larger percentage of its usual crowds this year than have other big fairs, according to the officials. Whether the drop will cause a financial deficit will not be known for some days, Mr. Stratton said. However, if there is one it will not be very large, it is believed.

Total attendance for the sixteen days of the fair was 647,935, which is about 36 per cent below that of the 1920 exposition, when

Day	1920	1921
Saturday	43,868	47,922
Sunday	76,368	61,297
Monday	21,762	15,129
Tuesday	147,918	15,428
Wednesday	20,197	24,772
Thursday	29,488	21,167
Friday	189,763	101,256
Saturday	139,072	81,452
Sunday	203,197	91,124
Monday	18,591	9,567
Tuesday	17,677	9,608
Wednesday	22,374	8,725
Thursday	16,137	8,942
Friday	18,748	9,936
Saturday	29,756	60,165
Sunday	28,728	21,270

Totals 1,023,563 647,935
*Dallas Day.

COTTON PALACE

Off to Flying Start—Thirteenth Annual Exposition Has Largest Opening in History

Waco, Tex., Oct. 23.—The thirteenth annual Texas Cotton Palace International Exposition is off to a flying start. Confidence that more persons will enjoy this year's sixteen days of fun and frolic radiated from the smiling faces of President W. V. Crawford and his corps of men, and women assistants today on the heels of yesterday's auspicious beginning when the streets and the Cotton Palace grounds were thronged with visitors.

It was the largest opening day in the history of the exposition. The business of opening held attention yesterday, but the fun got going today when Sig Haugland, Los Allen and the rest of the dirt eaters went out on the Cotton Palace automobile course and gave thrills to a grand stand filled with pleasure seekers. The Royal Scotch Highlanders' Band opened the season of melody with concerts at 3 and 8-15 o'clock. All of the shows and concessions along the Wampus were going full tilt and were well patronized. Governor Pat M. Neff opened the Cotton Palace yesterday.

The displays this year are declared to be the greatest ever assembled at the Cotton Palace. In the live stock section there are many winners from the Texas State Fair. The agricultural building houses a notable array of agricultural products. One of the features in this building is the figure of a mule and Negro from the cotton lands, animated by an electric current.

The social program of the exposition will begin Tuesday night with the Queen's Ball, when the brilliant court of the queen with a coronation ceremony will begin the annual round of brilliant functions. Thirty-six governors have designated princesses to represent their respective States and all the princesses are expected to be present. Those already here are being entertained in the homes of Waco families, princesses from Texas towns are arriving in buses. The social whirl will be merged next week into the second annual season of grand opera with Dunbar's English Opera Company staging half a dozen of the most popular operas. It is the hope of President Crawford and the directorate of the Cotton Palace to make the grand opera week one of the celebrated events of the Texas calendar of functions.

Feature galore have been planned for the sixteen days of the exposition, and officials express the belief that a new record will be established.

FIRE MENACES FAIR BUILDINGS

Quick work of firemen probably saved the Hamilton County Fair Association, Carthage, O., from heavy loss on the night of October 23, when buildings on the fair grounds were menaced by fire. The night watchman found a large section of the stables in flames as he made his rounds about 8 o'clock and immediately called the fire department. The fire was quickly brought under control, but not until about 200 feet of stables had been destroyed, causing damage estimated at \$1,600.

TROY, ALA., CLOSSES ITS MOST SUCCESSFUL FAIR

Troy, Ala., Oct. 25.—The greatest Pike County Fair closed Saturday night, October 15, at twelve o'clock after a most successful week. The weather for the entire week was fair and cold, being ideal for a fair, and great crowds thronged the grounds each day and night.

The officers of the fair stated that every obligation would be paid in full. It was also announced that the fair would be able to pay up most of the indebtedness left from the 1920 fair, which was a financial failure on account of inclement weather.

It is announced that the 1922 fair will be on a larger scale and more exhibits placed, as it has been offered that expenses of exhibitors be paid.

The officers are receiving congratulations on the splendid success of the week. The entertainment program this year was the greatest the fair has ever had. The Johnny J. Jones Exposition furnished the midway, and there was general comment on the excellence of his attractions. In the racing many classy horses were entered and there were thrilling contests each afternoon. An excellent free-act program was presented in front of the grandstand, and an evening brilliant fireworks display was given.

WOMEN ON FAIR BOARD

Norwalk, O., Oct. 27.—These women have been made members of the Huron County Fair Board: Mrs. Eunice Holmes of Wakeman, three-year term; Mrs. H. W. Lawrence, of Peru township, two years, and Mrs. Katherine Lawrence, Bellevue, one-year term.

OHIO FAIR CIRCUIT

To Hold Annual Meeting in Findlay November 21 and 22

The Ohio Fair Circuit, made up of 75 of the leading fairs in Ohio, will hold its annual meeting at Findlay, O., November 21 and 22. It is announced by A. E. Schaffer, secretary and treasurer of the circuit.

Ellon A. P. Sadies, president of the Ohio Fair Circuit, and the writer, as secretary-treasurer of the circuit, which comprises 75 of the leading fairs of Ohio, were at Findlay this week and met with a committee composed of fifteen members of the Chamber of Commerce, and the fair board of that city, and made arrangements for the annual meeting of the O. F. C., which is to be held in Findlay November 21 and 22. The caliber of the men we met convinced us that the boys in that city are going to put on a meeting that will be second to none, and show the delegates and friends assembled there the time of their lives.

"Nothing is to be left undone to outdo the big meetings which were held in your city (Cincinnati), Cleveland, Toledo and other points where we thought they had gone the limit to entertain us."

Officers of the circuit, in addition to Secretary-Treasurer Schaffer, are: President, A. P. Sadies, Ottawa; vice-president, R. Y. White, Zanesville; executive committee, Myers Y. Cooper, Cincinnati, chairman; W. H. Shryock, Mansfield; A. C. House, Montpelier; J. H. Eymon, Marion; M. D. Urmon, Hamilton; W. T. McClenaghan, Lancaster; I. M. Coe, North Olmsted; I. L. Holderman, Dayton; C. G. Gill, Athens, and G. H. Lewis, Findlay.

SOUTH MISSISSIPPI FAIR

Has Successful Session Despite Some Disappointments

Laurel, Miss., Oct. 25.—The South Mississippi Fair Association had a very successful fair despite some disappointments. Beautiful weather prevailed all during the week with just enough tinge of autumn to make it pleasant.

The opening day was a record-breaker, more than 16,000 people being admitted on that day. The O'Brien Exposition Shows were on the grounds ready for business, and they got a good play all day long. This was school children's day, and the merry-go-round and Ferris wheel were worked to capacity. The races were away above the average. The management was disappointed in a number of free attractions, but Lionel Legare, in a spiral tower act, and the wonderful night fireworks, with the three or four good races each day seemed to thoroughly satisfy the crowds. The fireworks display was put on by the International Fireworks Co. of Jersey City, N. J.

The cattle exhibit was 50 per cent better than ever before. The swine barn, too, was filled to the limit, and all of the 100 poultry roosts, just installed, were filled with high-class poultry.

The Woman's Building, which has been remodelled, was one of the real shows of the fair, under the direction of Mrs. Allison. It is credited with being the finest woman's building in the State.

The closing day's receipts were cut in half on account of the revenue agent swooping down without warning and seizing the carnival company, asking \$10,000 in fines and license, according to Glen Fleming, manager of the fair. "This is away demoralized Saturday's show," said Mr. Fleming, "and cut down the gate receipts quite a lot. The agent afterwards compromised for \$1,000. The fair association, which is municipally owned and operated by the city of Laurel, had agreed to take care of the city license on the shows, but had no contract whatever to take care of the State license or concessions. It is expected that the fair will get busy this coming year when the legislature needs had have this unsatisfactory law repealed."

GRANDSTAND BURNS

At Plattsburg (N. Y.) Fair Grounds

Plattsburg, N. Y., Oct. 26.—Fire of unknown origin shortly before midnight Tuesday night completely destroyed the amphitheater at the fair grounds here, entailing a loss of approximately \$10,000.

Flying sparks, carried by a high wind, threatened to set fire to the cattle barn and other buildings, but the firemen succeeded in saving them.

Plans are already being made for the construction of a new grandstand. E. F. Botsford, president of the fair association, states that it is probable that the new stand will be of steel and concrete and that a show room for automobiles will probably be built beneath the stand.

WINTER SHOW CANCELED

Live Stock Show Will Not Be Held in Toronto as Had Been Planned

Toronto, Oct. 27.—The Royal Agricultural Fair Association has definitely decided to cancel the live stock show which was to have been held in the new arena at the exhibition grounds beginning November 16. It was declared that it would be most unwise to proceed with the enterprise this year, as the directors were not satisfied that the building could be equipped and heated in time for the show. This announcement was made by President Dryden.

AMERICA'S NEXT WORLD'S FAIR

New York City held the first American Industrial exhibition, that in the Crystal Palace, which was opened July 14, 1853, in what is now Bryant Park. Following closely upon the World's Fair held in the Crystal Palace in London in 1851, it suffered by comparison. Whether on account of the city's experience in that first ambitious undertaking or owing to other causes, New York has never since been enthusiastic on the subject of world's fairs. Even when a notable occasion for an exposition was offered in 1909 the city contented itself with a Hudson-Fulton celebration.

Philadelphia's experience has been different. Many Americans who may not consider themselves old will recall with pleasure the Centennial Exhibition of 1876, commemorating the hundredth anniversary of American independence, declared in Philadelphia July 4, 1776. It was a landmark in American history, and excepting only the Columbian Exposition in Chicago in 1893 it was the most notable enterprise of the kind on this side of the Atlantic.

Now, nearly half a century having been added to the existence of the United States, Philadelphia is planning a sesquicentennial exhibition for 1926, the 150th anniversary of American independence. An association of which the Mayor of Philadelphia is the head has been formed to promote an exhibition on an even grander scale than that of fifty years ago. But in one respect it will be on a different basis from the Centennial, in that it is to have representatives of the chief cities of the country united with those of Philadelphia and Washington, thereby giving it a broad national basis.

So far the plans are merely tentative, and the first requisite to their success, the choice of a man of constructive genius and imagination as its chief builder or director, is still lacking. But the history of preceding expositions shows that the man for the occasion will be found. The time for preparations is ample, and Philadelphia is taking hold of the enterprise in a way that augurs well for its success.—NEW YORK HERALD.

RED RIVER VALLEY FAIR DIRECTORS MEET

Sherman, Tex., Oct. 25.—The directors of the Red River Valley Fair Association, elected for the coming year, have held their first meeting to close up business pertaining to the 1921 fair, and consider plans for 1922. A. S. Noble, president, presided.

The extent of the financial success of the recent fair was revealed by the financial statement read to the directors by C. A. Shock, secretary, which showed total receipts from all sources for this year's fair to be \$12,394.65, while total expenses, including cost of buildings constructed, amounted to \$10,281.03. This leaves a book balance of \$2,113.62 to the credit of the association for applying on next year's fair.

Already the 1922 exhibition bids fair to excel the present year's accomplishments in this respect. Plans are now being made with this end in view.

Accommodations are to be provided next year for a larger number of live stock exhibits. If the present plans for the erection of a new exposition building are carried out the space for agricultural, commercial and art exhibits will be increased considerably and also the facilities for displaying these exhibits. A building is also being considered for the exclusive use of the poultry exhibitors.

The Red River County Fair is strictly a community organization. There are no stockholders, no salaried officers and every dollar earned is converted into some form of permanent improvement.

FIRE ON FAIR GROUNDS

Hagerstown, Md., Oct. 25.—Fire early in the morning of October 17 broke out in the stables at the fair grounds and before the blaze could be extinguished twenty-two stables had been destroyed, causing a loss of \$2,500.

This was the second fire of its kind recently and, while the origin has not been determined, it is thought to have started in a pile of rubbish in one of the stables.

NOVEL COMMUNITY THEATER

Presents Playlets at Hamilton (O.) Fair

One of the big successes of the recent Butler County Fair at Hamilton, O., was the novel Community Theater, originated by Miss Freda Spring, rural secretary of the Red Cross. In a large tent five productions were presented (two each) under the direction of different coaches.

The playlets presented were: "Our New Minister," "The Neighbors" by Zona Gale; "Between Two Lives," "Mrs. Black's Pink Tea," a blackface sketch, and "Martha's Mourning," the latter presented by the Little Theater of the Y. W. C. A.

Presentation of the playlets was witnessed by large crowds and much interest was shown in the experiment, which will doubtless become a regular part of the annual fair.

PERMANENT SITE

And Fair Buildings Proposed for Miami (Fla.)

Agitation has been started in Miami, Fla., for the purchase of suitable fair grounds and the erection of permanent fair buildings. The Miami Chamber of Commerce has signed its intention of standing ready to back a \$200,000 bond issue to finance the undertaking and do everything within its power to assist in putting the project across. Tentative plans are being made with a view to pushing the matter across the goal line at an early date.

FAIR CALLED OFF

A communication from the Pike County Fair Association conveys the information that because of the impending railroad strike and also on account of diphtheria being prevalent the Pike County Fair, Magnolia, Miss., has been called off for this year.

NORTH CAROLINA STATE FAIR
Surpasses Previous Records in Every-
thing But Attendance—Mrs.
Vanderbilt President

The North Carolina State Fair at Raleigh, like most of the State fairs this year, did not come up to the mark of other years in attendance, but in the excellence of its exhibits and its entertainment program it excelled all past fairs, according to reports. Col. Joseph H. Pogue, secretary of the fair, in response to a request from the fair editor, sent a report on the fair, which is given herewith:

"We had the largest line of exhibits ever shown at a North Carolina State Fair in all departments," says Col. Pogue, "but especially in live stock, which doubled our other records, and in agriculture, which more than quadrupled our previous best year. That is to say, we started the natives on live stock and agriculture, and as these two departments represent the chief crops and products of North Carolina we reason that our 1921 fair greatly excelled all past fairs, and it was so pronounced by hundreds of people who extended their congratulations."

"As to our receipts, altho we did not quite come up to 1920, due to conditions at this time, yet this is entirely satisfactory to us, as it indicates a disposition on the part of our people to practice economy, which must be done in order to get back to normal, and we are willing to contribute our share to the cause. Last year many came twice, but it seems that they only came one day this year. Thursday we were a few dollars ahead of 1920, but on Wednesday and Friday there was a considerable loss."

"I think, however, that everyone enjoyed the fair, and I think we can safely say that we have every reason to be satisfied. There was not an accident of any kind, not a pocket picked, nobody went broke, not a single concessionaire asked for a rebate on his payment for space, and all must have made money. Rabla & Cherry gave us good, clean shows, and I think, satisfied everyone who saw them. Two or three persons were put off the ground for gambling on Friday, as we tolerate neither gambling nor immoral shows. I believe our policy in this line is known pretty well through the show world."

"We endeavor to treat everybody impartially and with the utmost liberality, believing in the saying, 'Live and Let Live.'"

"Mrs. George W. Vanderbilt, our president this year, was re-elected, and, to our delight, accepted. She is a wonderful woman, and she did her part for the fair. She went to the grounds each day, visited every exhibitor and solicited their exhibits again. She made many friends and acquaintances. You know the women are getting in the saddle these days, and it seems that North Carolina's State Fair is fortunate in getting Mrs. Vanderbilt to serve the second term. She brought a number of exhibits from the western part of the State, which is a remote section and which has been noticeably absent from all our other State fairs. She deserves great credit and the thanks of all the people of North Carolina. She is very interested in the success of the fair and has much influence, which will be effective in securing the necessary funds from the Legislature or from other sources to supply the needed facilities to meet the demands of the people for space and proper accommodation at the fair grounds."

"There is no question, however, but what the old guard who stood in the breach all these years deserves greatest credit. The fair has been brought by the present management to its present high plane, without which it would have been impossible to have interested Mrs. Vanderbilt or anyone else of like influence to head it."

"The Billboard also has been a great factor in helping to build up the State Fair. Through its columns and influence we have obtained great results, and it is a dull management of any fair which does not recognize the value of the Billboard, which touches everyone interested in State fairs throughout the entire country."

COMPLETING PLANS FOR
FLORIDA STATE FAIR

With the fifth annual Florida State Fair and Exposition to be held in Jacksonville, Fla., from November 12 to 19, only a few weeks away, preparations for its opening are rapidly nearing completion. General Manager B. K. Hanaford and his staff are working hard to make this the biggest fair ever held in Jacksonville. Special reduced railroad rates will be in effect from all Florida towns.

The fair association promises a five days' program and running races of the highest class. Auto polo is to be featured daily on a field within the race track proper as an extra attraction. The closing day automobile races will be held. Each day there will be a great program of live acts in front of the grandstand. Spectacular fireworks displays will be given at night.

CHECKING BABIES AT FAIR

The Georgia-Florida Fair at Valdosta, Ga., is another fair that has fallen in line with the "service" idea and this week the management inaugurated a baby-checking feature that no doubt will be appreciated by the women folk. A comfortable room has been fitted up and a corps of competent nurses will care for babies and mothers for a small fee, thus enabling mothers to see the fair unimpeded by tired and fretful kids.

The baby checkroom is in charge of members of a Sunday-school class from one of the churches. Quite a number of fairs have inaugurated similar service, for which, as a rule, they make no charge.

NEW DIRECTORS CHOSEN

Redwood Falls, Minn., Oct. 28.—The annual meeting of the Redwood County Agricultural Association last week was the largest of the kind held in a number of years. Iud Stenveid, president of the association, presented and E. V. Everett was secretary. Directors elected were: C. C. Crocker, M. W. Henderson, Geo. Phillips, F. J. Hubbard, W. A. Husick, Peter McKay, C. A. Linscher, A. P. Rans and Thos. Hoskins. Election of officers is to be held soon.

Appreciation of the work of the retiring officers was expressed by the directors.

Secretaries of Fairs and Celebrations

Communicate with this office before engaging your attractions for coming season. Guarantee to give you first-class service and save you money.
THE GUS SUN BOOKING EXCHANGE CO.,
New Regent Theatre Building (Fair Dept.), Springfield, O.

FAYETTEVILLE FAIR
HAS RECORD CROWDS

Fayetteville, Ark., almost always does have a good fair and this year was no exception, according to a letter received from E. L. Nettleship, chairman of concessions, who says that the fair entertained the biggest crowds ever assembled at Fayetteville. Mr. Nettleship writes as follows:

"The Washington County Fair Association has just closed its 15th annual fair, which has, by far, been the best fair ever held during the life of this association. The directors feel very much gratified over our success this year because of the hard times and general depression in business affairs."

"We had the biggest crowds we have ever had—and notwithstanding the fact that Northwest Arkansas, which is an apple growing section of the State, had no apples this year, we did have the finest display of agricultural products we have ever had. We are a member of the Union Trotting Association and our races were real races. We had the Noble C. Fairley Carnival Company, which in one of the nicest, cleanest and best managed on the road."

"The Walter Stanton Company furnished us their three very fine and up-to-date vaudeville acts. This is a return engagement for the Walter Stanton Company and we feel that we were indeed lucky to secure their services again this season. They came to us from a two weeks' engagement at Electric Park, Kansas City, and played the week following our fair at the stock show in Springfield, Mo. Mr. Stanton has not had an open week since the beginning of the season and it is very evident that his up-to-date class of entertainment is always in demand."

"We feel that the success of a fair depends entirely on the kind and class of entertainment furnished its patrons, and our patrons were not disappointed this season. We are beginning now to arrange for the 1922 fair."

FAIR EXEMPT FROM TAXATION

Birmingham, Ala., Oct. 26.—Secretary J. L. Dent of the Alabama State Fair Association has received word that both houses at Montgomery had passed and the governor had signed the bill which exempts fair and exhibit associations from the payment of State license tax. The measure was made retroactive to October 1 and thus ends the controversy which arose at the closing days of the State fair here.

It will be recalled that the State license collector demanded the payment of license for the exhibits at the fair and it was estimated that the tax demanded amounted to about \$5,000. The fair association secured an injunction prohibiting the collection of the license. The measure which has just been put thru the legislature is expected to put an end to the court proceedings.

FAIR NOTES

Charles Gaylor, frog man, is now playing Southern fairs.
"See you at the fair meeting in Chicago" is the popular greeting among fair secretaries just now.

The Colorado State tax levy this year will yield \$15,740.21 for the State fair—practically the same amount as last year's levy.

The Albany-South Georgia Fair at Albany, Ga., favored by perfect weather, drew large crowds and was a success in every way.

The Williamson County Fair, organized and sponsored by the County Farm Bureau, will be held at Georgetown, Tex., November 17-22.

Secretary Virgil C. Powell advises that record-breaking crowds attended the Cumberland (Md.) Fair, and that the fair was one of the best ever held.

Crowds attended the Carroll County Fair at Delphi, Ind., and put it over to a substantial midway. The Great White Way Shows furnished the midway.

Records for a single day's attendance at the Hagerstown (Md.) Fair were broken when on its big day, Thursday, 45,000 people thronged the grounds.

The dates of the Montgomery County Fair, Mt. Vernon, Ga., have been changed to November 23-28. W. T. McArthur, secretary-treasurer, advises.

Miss Ruth Esther McCollum, of Sioux Falls, has been selected to represent South Dakota at the annual Cotton Palace Exposition at Waco, Tex.

Premium list of the Alberta Winter Fair and Alberta Provincial Poultry Show, Calgary, Can., has been received. This double event will be held November 22-25.

Col. J. Barbour Russell, manager of the Maysville (Ky.) Toys' Band, advises that the people of Maysville donated about \$3,500 for support of the band during the coming year.

Two men were killed and two injured at the grounds of the Four-County Fair, Suffolk, Va., October 24, when a concrete water tank collapsed and fell on a cook tent which was being erected.

Frank Murphy, of Wheaton, Minn., former member of the Minnesota State Fair board, has been very ill at St. Mary's Hospital, Rochester, Minn., following surgical treatment.

Establishment of a Stephenson County Fair, modeled after the well-known Connersville Free Fair, is under way at Freeport, Ind., and the first exhibition will be held next summer.

Sig Hlangdahl, motor car racer, on October 15 set what officials declare is a new world's record when he made a mile in forty-four seconds flat on the speedway at the Texas State Fair.

The Ball Family closed the fair season a few weeks ago at Barron, Wis. Other free attractions at the Barron Fair were Emma Parlow and company, Skerbeck Brothers and Ruth Ball, classical dancer.

The 52nd annual exhibition of the Stafford Springs Agricultural Society of Stafford Springs, Conn., was one of the best ever held. There

NEW CASTLE FAIR

The annual New Castle (Pa.) Fair this year broke all previous records, conditions considered, both from the standpoint of attendance and attractions offered. While no carnival organization was on the grounds, there was not sufficient space to accommodate the concessioners who applied for space, all of whom reported a fine business. The excellence and variety of exhibits offered were a surprise to all who attended, and special mention should be made of both the women's department and the agricultural exhibits.

On account of the inclement weather, only three days' racing of the four-day program carded could be held. The crowds, however, were witnessed by capacity crowds and some fine records were made in spite of the condition of the track.

The eight program offered in front of the grand stand included only an elaborate fireworks display, the fair management feeling that the excellence of this offering would be sufficient to justify both the front gate charge and the extra admission fee to the grand stand in the evening. These displays were easily the outstanding feature of this year's fair and were furnished by the Conti Fireworks Company of New Castle, Pa., one of the oldest firms in the business.

SPECIAL FAIR EDITION

The Savannah Morning News issued a special fair edition on October 20 in honor of the Savannah Tri-State Fair, held October 24 to 29, inclusive, which was a credit to the enterprise of the city, the fair management and the publishing company.

This edition, which was profusely illustrated, carried an interesting story of the inception and growth of the Tri-State Exposition, stories of the wonderful growth of Savannah in every branch of endeavor, the progress of counties and towns in the section contiguous to Savannah, and a description of the multitudinous business interests of the city and surrounding country.

MEMPHIS NEGRO FAIR

Memphis, Tenn., Oct. 25.—Attendance records at the Colored Tri-State Fair, which closed October 15, were broken, crowds thronging the grounds throughout the week. There were large exhibits and excellent amusement features. Automobile races and spectacular fireworks were included in the varied program offered. The management reports that the Memphis fair has been highly successful and they are well pleased with the support they received from the Negro population.

was excellent racing, large exhibits and a good entertainment program.

Special agents working under the direction of the executive offices of the State of Oregon have reported to Governor Olcott that they covered the recent Oregon State Fair and found nothing objectionable on the grounds.

All previous records for attendance were shattered at the Colored State Fair, Birmingham, recently. Exhibits, while not so large as in former years, were the best ever shown, and the midway offerings were very creditable.

"We had a good fair," writes L. A. Holmes, secretary of the Geary (Ok.) Fair, "and concessions did well. The fair was held at Wyedwood Park, where the Business Men's Club has started to erect permanent fair buildings."

The Severn County Fair, Sylvania, Ga., will be held some time in November, it is announced, the dates having been changed. J. E. Hart, secretary, has been inspecting a number of amusement attractions for the fair.

Representatives of the Louisiana State Fair who visited the Texas State Fair at Dallas were Vice-Presidents R. T. Carr and J. C. Abel, secretary-manager W. R. Hirsch, Ed Seaman of the concession department, and J. Crea Pugh, superintendent of auto races.

Interest manifested by cattle owners of five States in the Ogden Live Stock Show has necessitated the building here of a coliseum 240 feet long by 136 feet wide to house the third annual display of beef and dairy cattle exhibits to be shown January 3 to 7.

No one has yet been chosen to succeed E. C. Taylor as secretary of the Hoosac Valley Fair at North Adams, Mass., recently resigned. Maurice C. Viele is assistant secretary. It is probable that a secretary will be elected at the annual meeting in February.

The Veal Brothers' Greater Shows have been booked for the amusements at the Taylor County Fair, which will be held at Perry, Fla., late in November. The Roy Smith Ferr's Wheel Girls will furnish the free attractions. Improvements to the fair grounds are now under way.

The record made by the Danville (Va.) Fair on its new grounds was an agreeable surprise, as many persons had predicted that it would not amount to much this year. Actually, however, the exhibits and entertainment features were fully up to standard, and the fair registered a substantial success.

Dr. R. N. Mead, veterinarian, formerly associated with the United States Department of Agriculture, and more recently supervisor of the live stock exhibits at the Utah State Fair, has been selected to direct arrangements for the Intermountain Live Stock Show to be held in Salt Lake City, Utah, next April.

Our old friend, Col. R. Salter, "Johnny J. Jones' Hired Boy," is sure planting the staples in every Southern town visited by the Jones Exposition. Apparently he knows every newspaper man in the country, and every one of them is a friend, which is not strange to those who

have been fortunate enough to meet Ed H., for he radiates good nature and has a most engaging personality.

At the hearing of Charles Billmyer, October 18, in Nashville on the charge of having killed W. C. Puckett and Charles Stewart at the Tennessee State Fair on September 23, Charles Robertson, who was employed by Billmyer, testified that the defendant had made threats against Puckett.

The Lamar County Fair at Paris, Tex., was a big success. One of the most pleasing features was a pageant participated in by 400 young people. The pageant, which was in celebration of the centennial of the settlement of Lamar County, was written by Mrs. Clara Thornhill Hammond.

The Leon County Fair, which was to have been held at Tallahassee, Fla., November 1 to 5, will not open until November 22 and will continue thru November 26, according to J. Hinton Pledger, secretary of the fair. The date was changed because of conflicting dates of other fairs in this section of the State.

Julius L. Meier, of Portland, Ore., president of the 1921 exposition, Ira F. Powers, chairman of the publicity committee for the campaign for exposition funds, and several other prominent Portland men interested in the coming exposition, visited the fair at Albany, Ore., and expressed themselves as well pleased with the showing made there.

Julius Otto, president of the Georgia State Fair and vice-president of the largest leather concern in the South, has come into new fame thru an article appearing in the November American Magazine, in which he is proclaimed the "fishing worm king" of the South. Mr. Otto, himself an ardent disciple of Isaac Walton, began years ago to raise fishing worms in order to always have an adequate supply for himself. He was so successful that he soon

(Continued on page 79)

FAIR GROUNDS ASSURED

Canton, Miss., Oct. 20.—Hitches in the deal for the purchase of twenty acres in the heart of the city for a municipal park have been cleared away and the board of aldermen this week voted to buy the land and convert it into city playgrounds and county fair grounds. The plan, promoted by the Madison County Chamber of Commerce, was made possible thru the public-spiritedness of the owners, who are disposing of it at a nominal sum.

The Chamber of Commerce committee, of which R. W. Mosby is chairman, has obtained the consent of the board of supervisors to assist in equipping the grounds for a county fair, and special legislation will be asked next year for a county appropriation to build an agricultural hall and grandstand, the latter to seat 1,500 people.

W. TEXAS FAIR SHOWS PROFIT

Abilene, Tex., Oct. 18.—The West Texas Fair made money this year, according to the report of Secretary W. G. Kinsolving. This was made possible by the record-breaking crowds which attended the six-day exposition. The secretary's report shows receipts were approximately \$22,500, while expenses were \$19,175.22.

Secretary Kinsolving in a statement to the directors reviewing the 1921 fair recommends that an architect be employed at once to map out the fair plant as West Texas wants it to be ten years hence, so that all buildings erected during the intervening time may be built to this plan.

JAPAN WILL STAGE
BIG EXPOSITION

A big international exposition is to be staged in Tokyo, Japan, in 1922. Gigantic buildings are now under construction there, and, as the Japanese intend to use them later for stadiums, permanent exhibitions and gymnasiums, they are building them of exceptionally good material and of a good foundation. During the past year approximately 50,000,000 feet of lumber has been shipped from Seattle, Vancouver and other West Coast points, most of it intended for the exposition buildings.

FAIR BEST YET

Attendance figures at Oklahoma's fifteenth State fair at Oklahoma City fell short approximately 23,000 of what they were last year, when the attendance reached 235,000, as against 214,850 for the fair recently closed. The fair, however, was the best yet in point of number of exhibits, amusements, and everything that goes to make a successful fair, and General Manager I. S. Mahan is well pleased with the record made.

OCALA (FLA.) FAIR

The fourteenth annual Marion County Fair, to be held this year November 22 to 25 at Ocala, Fla., gives promise of being in fact the largest and best yet held. For the first time in history the fair association will this year award grand championships for live stock. The midway attractions will be furnished by the Johnny J. Jones Exposition.

MISSISSIPPI-ALABAMA FAIR

While no official report has been received from the secretary of the Mississippi-Alabama Fair at Meridian, Miss., it is understood that the fair was a big success both in attendance and the character of exhibits. There was an attendance of more than 10,000 on the opening day, and the second day's figures were about 17,000, and there were large crowds throughout the week.

FAIR OFFICIALS BANQUETED

Atlanta, Ga., Oct. 22.—Officials of the Southern Fair Association were guests at a banquet given last night at the Capitol City Club by W. H. White, Jr., president of a local business concern.

AREDO & CO. FINISH SEASON

Joseph Aredo writes from Omaha, Neb., that Aredo & Company, slack wire act, closed the fair season October 15 after a most successful season in Nebraska, Iowa and the Dakotas.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



MORE IMPROVEMENTS

Planned for Lakewood Park, Waterbury, Conn.
—Robert J. Eustace in Charge of Park
During Winter

Waterbury, Conn., Oct. 27.—The last sign of activity at the park for the season was the final dance at the dance pavilion last week, when 1,800 dancers attended and enjoyed the barn dance, at which the management dispensed barrels of cider and 2,500 doughnuts.

The cool breeze from the lake, the big autumn moon silhouetting the shores and the beautiful dance hall, all made this final event one long to be remembered. The final strains of the orchestra meant that over 61,000 persons had entered the pavilion during its first season, and the huge electric sign on the roof reading "Roseland" seemed somehow to spell "success" to Dr. S. A. DeWaltoff, president of the park, and Robert J. Eustace, manager of the dance pavilion, who arranged the enticing program that gave the dancers something new nightly.

The huge total of actual cash brought into the city of Waterbury and expended on Lakewood Park this season is \$220,000. The story of how this abandoned spot had been revived has already been told in The Billboard, how the management secured the co-operation of the city's representative welfare and business organizations, and opened up last Memorial Day with a \$10,000 business.

Lakewood at the scene of much activity these days. Waterbury is of course hard hit as regards unemployment, but the park people are real business men—they can see that some time during next March the tide will have fully turned, and then there will be a feverish rush by everybody to have work done. The experience of last spring, when labor trouble necessitated hiring men to work day and night to get the park open, has been remembered, and now the park is the scene of much activity.

Before the snow flies tons of rock and earth will have been shifted in the park, for a big landscape project has been endorsed as part of next year's improvements. The lake front, which is indeed a magnificent view, will be still further improved, and the real sand bathing beach will be enlarged to accommodate another thousand bathers. Much of the rough work will be done by Thanksgiving, and when the early spring arrives carpenters, electricians and florists will be at work again getting ready for the big opening.

Roseland, the dance pavilion, will have \$15,000 additional improvements. A large 40-foot porch

will be added on the lake side, the dancing space there added to by about 1,800 square feet. New coat rooms will be built, and the soda fountain, already the largest in the city, will be added to.

Robert J. Eustace, who engineered the publicity and booked all the big picnics and park events, as well as conducted the dance hall, will be the local winter representative. He is also assistant secretary of the Chamber of Commerce and follows the amusement line as a hobby. This winter, as in the past, he devotes his evenings to supervising dances in the various public school gymnasiums, and his "Battles of Music" every week at the big Wilby High School cater to dancers ranging in number from 1,200 to 2,000.

Irving Cohen, resident manager during the summer, has returned to New York and rejoined the Cohen Wholesale Woolen Co., of which his brother, A. C. Cohen, is head. A. C. Cohen is also heavily interested in Lakewood Park.

Dr. S. A. DeWaltoff, president of the park, is also head of Capitol Park at Hartford, and White City Park in Savin Rock, New Haven. Headquarters for the winter for all three projects is located in a suite of offices in the New Haven Chamber of Commerce Building.

FOREST PARK, DAYTON, O.

Among the new parks to open next season (opening date announced as May 30, 1922) is the Forest Park, Dayton, O., owned and managed by Willie Markey. The park consists of 135 acres, with 65 acres a beautiful natural woodland, situated on the Dixie and Lincoln highways, on the Covington pike two miles north of Dayton. Drives and walks are being laid out, and bungalows, a dining hall and a dance pavilion are being built, and it is expected that a number of concessions and privileges will be installed for the opening of the 1922 season. A baseball and football park and tennis grounds also are being laid out. The park will have excellent car service. It is stated by Larry H. Reist, press representative.

Mr. Reist, in addition to being press representative, will also be director of amusement. He is well known in the show world, having managed the old Music Hall, the Grand Opera House and the Park (now the Lyric) Theater in Dayton, and has also been on the road with various well-known attractions. He states that neither time nor money will be spared to make Forest Park an ideal outing resort.

RICHARDS SUCCESSFUL

Chicago, Oct. 27.—Advice to The Billboard from Salt Lake City state that Joel Richards, manager of Sallair Beach, has had a very successful year. It being his first season as manager of that popular resort. Mr. Richards is said to have the fullest cooperation and esteem of his fellow workers in the park. He surrounded himself with an able staff the past season, among the department heads being fifteen university professors, who worked in the park during their vacation period. At present Mr. Richards is putting in new equipment, which was destroyed in a recent fire.



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Whirl-O-Ball**

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Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND FOR CIRCULAR. New Captive Aeroc quickly furnished. RICHARD GARVEY, Mr., 2087 Boston Road, New York City.



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Venice Pier Lang Beach Ocean Park Pier
LOS ANGELES
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Redondo Beach Seal Beach Santa Monica

While business on the various piers has shown a decided falling off in patronage, as well as attractions, the theaters of Los Angeles are enjoying the very best of patronage. It is with difficulty that one is able to obtain a seat in the choice locations, and is ordered some time ahead. "Angel Face," at the Mason Opera House, had a good week, and Henry Miller and Blanche Bates last week did even greater business. Over at Morosco's the stock company is still putting on "Happiness" to big business, and will run indefinitely. At all the vaudeville theaters there is capacity business, and there will be three new theaters for vaudeville shortly in the field. The picture theaters—and there are a great many in the down-town section—are all doing a good business, some now running in their third and fourth weeks with the same picture. New York never had any more reputation than this, all of which must emphasize the fact that conditions in California, especially Los Angeles, are more than good.

Hollywood will have a new \$500,000 theater, the plans of which have been completed. Building will be started in November. The project is the result of an association of the Gore Brothers and Sol Lesser interests and the Hollywood Theaters Corporation.

The Sells-Floto Circus was here last week for a three days' stand, with a parade on the first day. Much publicity was given it and there were three big days.

The Hemingway Players, organized in Los Angeles, will play thru Southern California under canvas. This repertoire company is unique, as it has all natives of California in the cast. The following personnel is announced: Clyde Benson, owner; Louie Fitz Roy and Lou Hemingway, managers; C. M. Casey, representative; W. C. Gilmore, musical director. The cast includes Clyde Benson, Gertrude Ryan, Louie Fitz Roy, Judith Ives, Rudd Lowry, Beatrice Victor, Eddie Smith, Florence Lewis, Don Travis and The Gardners and "Amaza".

Harley Tyler got in recently from Kansas City and is now looking about for the purchase of a permanent home, preferably in Venice. Mrs. Tyler and mother came with him, and we must not forget "Muggs," the faithful alreale. The present address of the happy family is Continental Hotel.

Warren Doane, general manager of the Hal E. Roach Studios, has motored to Seligman, Ark., where he is spending his vacation quail hunting.

Wm. Fricke, of Long Beach, was all smiles last week, due to a big week with his concessions. Fricke is located there permanently.

B. H. McIntyre is sure a busy boy around Los Angeles and Long Beach. He is interested with Bill Rice, and, as McIntyre is the smaller of the two, he naturally does the most work. When his "henry" is not running on two wheels he is not in it.

Harold Lloyd is making extensive improvements and alterations on his residence on Hoover street. It required six months to complete them, and some time in November there will be a big house-warming for all friends.

May Harrington, one of the happy members of the "Angel Face" Company, left the east after the Los Angeles engagement and will

WHAT ARE YOU DOING?

Read the article concerning Lakewood Park, Waterbury, Conn., which appears on this page. You will find in it much food for profitable thought.

After you have read the article get out your typewriter, jot down what you are planning for the 1922 season, and send it along to the park editor of The Billboard. It will do you good to outline in concrete form your plans for the coming year. It will do other park managers good to read of your plans.

There have been a number of responses to the invitation to send in news notes and suggestions, and it is hoped that there will be many more. All are welcome.

UNPARALLELED ATTENDANCE

Is Predicted for Forthcoming Convention of Park Men

Secretary Hodge, of the National Association of Amusement Parks, when recently interviewed with reference to the forthcoming convention of park owners and managers stated that never before in the association's history had prospects for a big meeting looked so bright. Although the convention is several weeks off and formal announcement has not been made outside of the columns of The Billboard, numerous letters are coming in daily signifying the intent of the writers to be present, Mr. Hodge states.

The secretary further stated that the outlook for the exhibition of devices, novelties and merchandise was much more brilliant than he had ever hoped for; that originally 32 booths were contemplated, but in less than a week from the date of the mailing of the blue prints and full particulars pertaining thereto only five spaces remained empty, and that he accordingly was negotiating for additional space immediately adjoining the main convention hall.

Among exhibitors already contracting for space he mentioned Stehrer-Pratt Dodge Corporation, R. S. Pizzell Corporation, Miller & Baker, Philadelphia Toboggan Co., Travers Engineering Co., Over the Falls Co., Sidney Reynolds Enterprises, Oscar C. Jernig, Richardson Ball-Bearing Skate Co., Temptation Chocolates, Theatre-Duffield Fireworks Display Co., H. C. Evans Co., Globe Ticket Co., Monarch Electric Co., Sanico Co., Taiyou Trading Co., Atlanta Mercantile Supply Co., Adolph Koss, Lightning Coin Changer Co., Clarence Whitman & Sons. (Others desiring space would do well to communicate with the secretary without further delay or they are apt to find that no space will be available.)

ANDERSON IN PARIS

Canton, O., Oct. 26.—G. N. Anderson, who last season operated six airplane swings in various Ohio and Western Pennsylvania parks, including one at Meyers Lake Park here, postcards Ed R. Booth, manager of the local resort, from Paris, that the metropolis of France appeals to him, and that he is thinking of placing an airplane swing ride in a park over there. He tells Booth that he expects to remain overseas for some time to come looking over prospects for the amusement ride promoter there. His home is in Youngstown, O.

MERRITT ISLAND CASINO OPENS

The opening of the Merritt Island Casino at Merritt Island, Fla., which was held October 15, was attended by one of the largest crowds in the history of the island. The dancing floor and the music are the center of attraction.

PLANNING FOR 1922

Canton, O., Oct. 28.—Ed R. Booth, manager of Meyers Lake Park, has established his winter quarters in the Clark Building here, and is busy making plans for the 1922 season, plans which, he says, will be the most elaborate in the history of the resort. While not ready as yet to divulge the nature of next season's plans he promises pleasure-seekers of the Canton district that the big resort holds many surprises for them. It has been practically decided that local and traveling bands will again be featured Sundays and holidays next season.

CAPT. BRAY'S NEW DEVICE

Capt. George Bray, well-known marine advertiser and showman, has invented a new amusement device which he predicts will become popular at beaches and lake parks. He calls it Capt. Bray's Racing Water Horse. It is a ride made in the form of a horse's body and driven by automatic power. Capt. Bray has applied for a patent on the device.

NEW PARK FOR LARGO

As the result of an election held recently, the people voting in favor of a new amusement park, Largo, Fla., is now assured of a new point of attraction. Property has been purchased, and the erection of a band stand has already been started. It is planned to have several new amusement devices installed for the opening day.

JOHN MILLER IN CHICAGO

Chicago, Oct. 26.—John Miller, who has been managing the Over the Falls at Sallair Beach, Salt Lake City, this season, was a Chicago visitor last week. He will go to Los Angeles with Mrs. Miller to spend the winter. Mr. Miller is a charter member of the Showmen's League of America, and was once chairman of the house committee of that order. He visited many old friends while in Chicago.

Have you looked thru the Letter List in this issue. There may be a letter advertised for you.

Hillside Pleasure Park

NEWARK, N. J.

(23 YEARS OF SUCCESS)
Complete renovation. Opened for all big concessions and rides of all kinds. Nothing too big for us. Would like to hear from first-class cowgirls, cowboys and Indians for our 1922 Wild West Show. Over one million people to draw from. Trolley lines and trains pass the gate. Address
HILLSIDE PLEASURE PARK CO., BELLEVILLE, N. J.
W. E. THALLER, Manager.

MILLER & BAKER

DESIGNERS AND BUILDERS OF
Amusement Parks, MILLER Patented Roller Coasters, Dome Roof Carrousel Buildings, Dance Pavilions, Old Mills and Old Mill Chutes, Fun Houses, Dodgems, Aero-Plane Swings and MILLER'S Latest Sensational Thriller, the Tandem Seat Serpentine Coaster.
Suite 719 Liberty Building, BRIDGEPORT, CONN.

CHUTES AT THE BEACH

SAN FRANCISCO, CALIFORNIA

FRIEDLE & LOOFF, Proprietors

San Francisco's only outdoor amusements. Open every day of the year till midnight. Three 5-cent car lines direct. Two 5-cent car lines only three blocks away. Three concrete boulevards direct. Parking space for thousands of autos.

NOW IN OPERATION:

THE BOBSLED DIPPER	MERRY-GO-ROUND
FIGURE EIGHT	THE WHIP
AEROPLANE CIRCLE SWING	FERRIS WHEEL
AND 100 CONCESSIONS	

NEW BUILDING OPEN NOVEMBER 1st

SHOOT THE CHUTES, Only One in California
NOAH'S ARK DODGE 'EM SHIP OF JOY

TO OPEN LATER—Leaping The Dips

We furnish electric light, power, space, license. We want rides, shows, freaks, etc. Good location for 10-in-1 pit show and frolic. **WHAT HAVE YOU NEW???**

FRIEDLE & LOOFF, Owners Chutes at the Beach, SAN FRANCISCO, CALIFORNIA

SAN FRANCISCO IS THE LIVEST CITY IN THE STATES

again take her place in motion pictures. She will remain in Los Angeles, to the delight of her many friends.

R. M. Harvey and his minstrels played a week at the Philharmonic Auditorium. There was a great reunion of old friends during this engagement, as Sells-Floto and other close friends of Mr. Harvey happened in the same week.

Ed S. Gilpin is piloting Busby's Minstrels down thru California and Texas, and reports that they have made some nice money this season. Ed is well known back East as an advance agent.

Col. Wm. Ramsden was seen last week taking a bunch of friends for a tour of the various piers. He has probably more friends around Venice than any other inhabitant, and never known to neglect them.

Joka Ruhl, who has suffered the amputation of his foot and for a time was not expected to come out of his illness, is now convalescent and his recovery is sure. The physicians have since found that it will be necessary to cut another six inches off his leg, but it is expected he will be able to leave his bed about Thanksgiving Day. He desires to thank his friends who came to his assistance so wonderfully and made it possible for him to stand his enormous expenses thus far.

Sam Haller will have to extend his office hours around the Continental Hotel. He is very much in demand these days, as every train is bringing in more questionnaires.

The Greater Sheesley Shows arrived in Los Angeles October 17, and put up on the lot at Seventh and Mateo streets, where they played a week under the auspices of the Mexican Blue Cross. The following week they moved over to Twelfth and San Pedro. They will stay three weeks in all.

Walter S. Donaldson writes that he will spend a few days in Los Angeles on his return home from an extended visit to the Frisco Shows. He is in for much welcome and persuasion to locate in this city.

Eight carloads of lumber and piling have arrived in Los Angeles to be used in the construction of the New Amusement Pier at Ocean Park, Venice, and it is expected that work on this addition will start in the next few days.

The bandstand that has stood at the windward entrance to the Kinney Pier has been removed, giving a clear view of the pier from one's arrival at Venice. It is expected that when the season starts for band music again the new auditorium will be finished.

Murray Pennock left recently to remain back with the Al G. Barnes Show for a short time, and almost simultaneously with his departure came the arrival of Al G. Barnes. He is here to superintend the erection of several buildings at winter quarters and to build himself a handsome new home on one of Los Angeles'

UNGER CONSTRUCTION CO. INC.

CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD

BUILDERS OF MECHANICAL FUN HOUSES

Bug House, Hilarity Hall, Belfry for Bats, Honey Moon Trail, Tumble Inn, Steeplechase, Hippy Dippy, Mirror Maze. Also the pleasing device, THE CIRCUS. Write for literature.

UNGER CONSTRUCTION COMPANY, Box 285, Pittsburg, Pa.

DODGEM

Although our factory is running to capacity orders are coming in rapidly for our new

1922 DODGEM CARS

DON'T GET LEFT ON DELIVERY

Sign a preliminary contract with small deposit and be assured of delivery when you want it.

DODGEM CORPORATION

LAWRENCE, MASS. 706 Bay State Bldg.

boulevards. The show has made money, and many improvements will be made on it for next season.

Word has been received that Chas. Ellis will receive his newest model carousel early in November. It is coming from the Barker factory at Leavenworth, Kan., and is said to be the finest swing ever turned out, 60 feet in diameter and with a cresting 7 feet high. Pictures of it have already arrived.

October 31 is to be a great day at Venice Pier. Halloween and all its witchery is to be put on. It is extensively advertised, and every preparation is being made for a festival event of great proportions. George Hines will put on elaborate programs at the big dance pavilion.

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

AMUSEMENT PARK PLANNED

An amusement park and recreation grounds on the banks of Pittsburg Creek, just off Atlantic Boulevard, Jacksonville, Fla., which is to be fashioned after Luna Park and Coney Island, will be built by Captain T. B. Floyd, retired capitalist of South Jacksonville, Fla., according to an announcement just made. Plans are now being made, and a prize is being offered for the most suitable name for the park. Among the amusement devices contemplated by Capt. Floyd are shoot the chutes, sweetheart swings, a merry-go-round and other devices. It is expected that this will prove one of the most attractive parks in the State.

FAIR NOTES

(Continued from page 77)

was supplying all the members of a club to which he belongs, and he's still following this unusual avocation.

The Seneca County Fair Company, at its annual meeting in Tiffin, O., elected the following directors for the year: H. A. Rosenthal, Dr. C. E. Hershey and John L. Lott, Tiffin; George Yochem and A. C. Hoyt, Fostoria, and H. K. Bemenderfer, Jerome Theis, Dr. H. B. Gooding, George Zeigler, Walter Rohrer, W. C. Rosenberger, Eli Hollenbaugh, C. C. Coppus, Herbert Abbott, J. W. Cole, William Eichelberry, Alvin Schubert, S. P. Royer and C. H. Falter from the rest of the county.

Some of the officers of the Suffolk County Agricultural Society, Riverhead, L. I., favor discontinuing the night shows, claiming that many people pay to go into the grounds in the morning, and bring their lunch with them, expecting to remain for the night fair. After the daytime performances are over the parties sit under the trees, enjoy their basket picnics and then refuse to buy a ticket to see the night show. When agents of the society approach with tickets they denounce the agent, the society and all hands, refuse to buy in many cases and refuse to leave the grounds.

Recognized today as one of the greatest fairs on the American continent, it is perhaps little known to the public that the Texas State Fair dates back to the days of the Southern Confederacy, when in 1862 the Ninth Legislature passed an act incorporating in Dallas the Dallas County Fair. It is the only fair ever chartered under the constitution of the Southern Confederacy.

Col. Ed Evans writes from Stevens Point, Wis., that the Deplin County Fair, Durand, Wis., was one of the best ever held, due to the efficient efforts of the secretary, C. A. Ingram. "Of all the fairs I worked at," says Col. Evans, "this was the spot where everybody made good and went away with a feeling that if all fairs had a man at the head of it like Mr. Ingram there would be less dissatisfaction and grumbling among exhibitors and concessioners. At this fair the attendance was 5,000 on the first day, 9,000 the second, and 7,000 the third, showing what good consistent advertising can do to make a fair a success."

PLAN LARGEST FAIR

Tampa, Fla., Oct. 16.—The Board of Directors of the South Florida Fair has recently taken two important steps that will insure not only the largest fair ever held in Florida, but by far the most interesting. One of these decisions embraces alteration of the large building known as "servants' quarters," in the Tonja Bay Hotel grounds, whereby it will be converted into an exhibit for the fair; the other for establishing a permanent natural history museum, which will embrace a collection of interesting objects, showing animal, bird, reptile and fish specimens, as well as native woods, fossil remains, mineral wealth and the like.

Contracts have been drawn up with H. L. Ferguson of Boca Grande, Fla., to arrange an exhibit of bird, animal, reptile and fish specimens for the coming fair, which will cover a wide range of such specimens and varieties which inhabit the woods.

Plans are fast being made for the great fair, which is to be held here next February. An annual, an elaborate exhibit is promised from each county.



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



STEVE WOODS SIGNED BY RUBIN AND CHERRY SHOWS

One of the Most Experienced Agents To Pilot Big Caravan Next Season—Shows Report Biggest Week of Season at North Carolina State Fair

Greenville, S. C., Oct. 26.—Final arrangements were made today between Milton Gruber, president Rubin & Cherry Shows, Inc., who, by one of the most experienced agents and general representatives, Steve Woods, was enrolled under the banner of the "Aristocrat of the Tented World."

Realizing the marvelous growth of the Rubin & Cherry Shows, and the fact that its intended expansion next year demanded the best brains of the carnival and exposition business, Mr. Gruber signed a contract last night whereby Mr. Woods would pilot the destinies of his caravan for next season. The answer is that Steve Woods, completely severing all other connections, will devote all of his future time and attention to running the Rubin & Cherry Shows, Inc., from this date on.

Raleigh, N. C., proved to be the biggest week of the season, Thursday being a big day in reality. Mrs. Vanderbilt visited many of the shows on Thursday, greatly enjoying the amusement offered, and the mistress of Blenheim was re-elected to the presidency of the North Carolina State Fair Association, which she promised should eventually become the "greatest fair in the United States." This charming lady is no mere figure head, but a real practical fair president, and the State of North Carolina is certainly to be complimented on its selection. While in Raleigh Col. Jack King purchased the complete Jungleland Show from Cook's Victory Shows, the various animals being added to the L. K. L. Ranch, now about the most complete Wild West show in America.

Despite ridiculous objection from certain quarters the Rubin & Cherry Shows opened in Greenville, S. C., last Monday night, as per schedule, and by today (Wednesday) the two newspapers are carrying stories lauding the show. The Greenville News says today: "Rubin & Cherry Shows have attracted more attention from the better class of Greenville folks than any similar organization in the past. It is not a carnival, such as we had become somewhat tired of. It is in truth a mammoth traveling exposition and clean from back to front. Living up to the best traditions of their profession, ever at the beck and call of charity or to give their services to entertain the afflicted, the management of Rubin & Cherry Shows will, on Thursday afternoon, send out

FIFTEEN HUNDRED ORPHANS

Entertained by Wortham's World's Best Shows at Dallas, Tex.

Nearly 1,500 orphans from all parts of Texas were entertained by Wortham's World's Best Shows at the State Fair of Texas. The little folk came in lodges and were escorted in companies thru the midway. The biggest crowd entertained in any one party was when the girls from St. Joseph's Catholic Orphanage and the boys from the Buene Memorial Home were grouped. A conference between Secretary William Stratton, of the State fair, and Clarence A. Wortham, before the children were invited to the fair, worked out a plan that other fair secretaries may follow to good advantage. Last year the little folk came on Children's Day. This year Mr. Wortham pointed out they should come on some other day when more attention could be paid them. The suggestion was accepted and the plan worked wonders.

As the children came to the grounds there were caretakers enough with the different parties, and there were guides enough with the shows to pilot them. The fact is, every one with the shows instinctively looked upon the occasion as an affair of his own, and appointed himself a warden for the little visitors. The "color line" was not drawn. There were 150 children from the Dickson Orphans' Home for Colored Children. They were in charge of the Leveed Dickson. Their party took its turn and was shown as much consideration as any other party. Many of the insane, who are not violent, were also given a trip thru the traveling "Coney Island." Frankly, it may be said, the employees with the shows never before put so much genuine and sincere pep in their work as when catering to the appreciative children.

WORTHAM WINTER QUARTERS

Just before the close of the State Fair of Texas at Dallas, Clarence A. Wortham announced that three of his shows would winter and return in San Antonio, Tex., one at Houston and possibly one in Dallas. He did not, however, identify these caravans. Just where the other shows he is interested in will liberate he had not decided.

their concert band and a dozen performers to the U. S. P. H. S. Hospital and give the 700 patients a rattling good musical and vaudeville show."

Mr. Seeman and Mr. Gruber are busy these days designing and figuring on a number of carved wagon floats for next season, particulars of which will be announced later.

Next week the fair at Spartanburg, S. C.—WILLIAM J. HILLIAR (Press Representative).

R. H. MINER SHOWS

In Winter Quarters—End Season at Easton, Pa.

Phillipsburg, N. J., Oct. 25.—The R. H. Miner Model Exposition Shows brought their season to a close in Easton, Pa., October 15 and are now in winter quarters at 101 Chamber street, Phillipsburg.

Mr. Miner states that this was the poorest season since he took the road, but claims that he realized a little money and that he made the tour last as long as he at first intended. He further states that he will add a new ride to his lineup of attractions for next season, making four riding devices in all, also that the show will take the road early next April, opening in Jersey.

John L. Apgar has left to take charge of "Pop" Bloeum's new merry-go-round at Richmond, Va. Next season will make Mr. Apgar's fourth with the R. H. Miner Model Exposition Shows.—WILLIAM EARL (for the Shows).

ZEIDMAN & FOLLIE SHOWS

Report Good Business at Southern Fairs

Edenton, N. C., Oct. 25.—The Winder (Ga.) fair and the big Gaston County Fair at Gaston, N. C., both were good fairs for the Zeidman & Follie Exposition Shows. Gaston was one of the best stands made this year, and shows, riding devices and concessions had a very good week. The Gaston County Fair, under the able management of Secretary Fred M. Allen, on its new grounds, is a wonderful institution. Everything worked like clockwork and with beautiful weather the entire week, day and night, the attendance was large and a little bigger than last year.

Last week the exposition exhibited in Statesville, N. C., where carnivals had not been seen in several years, and had a very good week. This week finds the show at its 11th fair, at Edenton, N. C., and business opened up fine last night, with very good prospects for the balance of the week. From here to the Marlboro County Fair at Bennettsville, S. C., with Marion, Chesterfield and Bishopville fairs to follow. The season will close at Bishopville Saturday, November 26.—E. HOLLAND (Show Representative).

A NEW SHOW

Showland Amusement Exposition To Take Road Next Season

The Billboard is advised from Boston, Mass., that a new carnival organization under the title of Showland Amusement Exposition will be launched from Boston in April, to play territory in New York, Massachusetts, Maine, New Hampshire and Connecticut, according to advice from the management. The show is to be of five-car size and will carry about two rides, two or three shows, twenty-five concessions and using its own railroad equipment. John E. Dow is general manager, Mrs. (Annie) Dow secretary-treasurer and Al LeRoy Dow, assistant manager and superintendent.

MURRAY RETURNS TO CHICAGO

Chicago, Oct. 28.—Mr. and Mrs. A. D. (Red) Murray have returned to Chicago for the winter and will live in the Palmer House. They closed with the Con T. Keane Shows in La Fayette, Ind., and expressed themselves as well satisfied with the season.

MUTUAL CO-OPERATION POLICY

To Feature Plan of Walter K. Sibley for Carnival Company To Tour South America, Starting in December

New York, Oct. 28.—Walter K. Sibley announces that he is now working on and has practically formed a stock company or syndicate to operate a carnival company in the Canal Zone and all of the countries of South America. While touring South America is the primary object, yet by the terms of the charter the company is enabled to operate anywhere it sees fit, he states. Outlining his says:

"The idea was born on account of the tremendous business of the company formed by me to play the Centennial Celebration at Lima, Peru, last summer. Dates have already been secured, and the assurances of many more, as soon as the company actually arrives there, have been received. The company will play mostly 'Fiestas,' 'Celebrations' and two or three 'Centennials' in Argentine and Brazil."

"The company is capitalized at \$50,000 and every manager, whether a ride, show or concession owner, is to be a stockholder."

"While the advance work is practically finished at this writing, nevertheless an advance man familiar with every detail of Latin America has been engaged and is already on his way to perfect the details that are necessary to an organization of this kind. But eight attractions will be carried, including three riding devices, this exclusive of concessions, of which there will be twelve, each one an absolute exclusive."

"The sailing date of the company will be early in December, making the first stop at the Canal Zone, which will be played for four weeks, and then down the West Coast to Valparaiso. A number of stands will be made in Chile, but that country will be left in time to make the trip over the Trans-Andean Railroad to the Argentine Republic in time for the centennials in September in the city of Buenos Aires. After the centennials have been played the company will travel North and play Uruguay, Brazil, French, British and Dutch Guiana, Venezuela, Colombia and Ecuador. It is anticipated that the entire trip will take at least a year."—SIBLEY.

ALL-AMERICAN SHOWS

The All-American Shows, after a nice three days' business at the Cotton County Fair at Walters, Ok., jumped to Hastings and opened to a fair night's patronage, the Spotlight Minstrels getting top money on opening night.

Kirk Allen has sold his interest in the shows to Fred (Nip) Butts, his partner. Mr. and Mrs. S. B. McCain, late of the Miller Midway Shows, joined here with three concessions George Bayer and Robt. Galladay, concessioners, also joined here.

The lineup now consists of four shows, two rides and about twenty concessions. The executive staff now is comprised of Fred (Nip) Butts, owner and manager; Mrs. Butts, secretary and treasurer; Billie Wells, general agent; R. B. Max, electrician and lot superintendent; Earl Reynolds, trainmaster; Charlie Mayberry, superintendent of concessions, and "Shorty" Summers, publicity. After one more spot in Oklahoma, Devot, week of October 23, the shows will move into Louisiana for a winter tour.—"SHORTY" SUMMERS (Press Representative).

RAO BROS.' SHOWS

Almyra, Ark., turned out to be a successful week's engagement for the Rao Bros.' Shows. While conditions in the opening were far from being encouraging, principally because of intensely cool weather, by Wednesday a warming up of atmospheric conditions brought out large crowds which patronized the shows and concessions freely.

The Dixieland Minstrel's continues as the feature attraction of the midway lineup and has been playing to good houses as a general rule. The "Musical Comedy Show" was enlarged at Almyra by the arrival of Verdun VanWycke and Marie Lambert, dancers and entertainers.

Hillott, Ark., on the streets and under the auspices of Post 102, American Legion, followed Almyra.—FRANCIS HOSMER (Press Representative).

BARKOOT WINTERS AT DAYTON

Closing at Springfield, O., October 22, the K. G. Barkoot Shows were shipped to Dayton, O., and placed in winter quarters at Barney Smith's Car Co. shops, the same as last winter. General office will be at 1016 Detroit Savings Bank building, Detroit, Mich. The 1921 season, Mr. Barkoot says, was the worst, in point of business, he has had since 1903. He was a Billboard caller last Wednesday afternoon, accompanied by his brother, Babe, while in Cincinnati on business. He left Cincinnati Wednesday night for Dayton.

SEEKING A. A. BANCROFT

Mrs. A. A. Bancroft, 18 N. New street, Staunton, Va., is anxious to learn the whereabouts of her son, A. A. Bancroft, whom she has not heard from for some time. His father died August 20, Mrs. Bancroft would like to hear from him or from anyone knowing where he is located.

Write for Specifications.

Write for Prices



Built only by C. W. PARKER, LEAVENWORTH, KANSAS.

"WE LEAD—OTHERS FOLLOW" KINDEL and GRAHAM

- OUR BIG FALL SPECIALS**
- Fancy Dressed Dolls.....\$100.00 per 100
 - Fancy Doll Lamps.....\$200.00 per 100
 - Try Our New Hair Giveaway Dolls. Special, \$25.00 per 100
 - FAMOUS NAVAJO PURE WOOL INDIAN BLANKETS ANY QUANTITY \$6.00 Each
 - CHINESE BASKETS AT LOW PRICES: Special while they last. Three to the Nest, fully trimmed, \$1.00 per Nest.
 - Ukuleles, Quantity Price.....\$1.75 Each
 - Banjo Ukuleles, Quantity Price.....\$2.00 Each
- Our New Catalog is now ready for distribution. Send for it today!

We positively guarantee prompt delivery.

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Largest Assortment - Beautiful Attractive Boxes - Highest Quality - Prompt Service - Prices Right



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The Puritan Chocolate Co. Cincinnati, O.

BALLOONS



No. 45—A 1 r. \$2.00 Gross.
No. 66—A 1 r. \$2.50 Gross.
No. 60—Heavy Gas, \$3.50 Gross.
No. 56—Heavy Gas, \$4.00 Gross.
No. 67—Large Air-ribs, \$5.50 Gross; painted colors, \$4.50 Gross.
No. 45—With Long Squawker, \$4.50 Gr.
No. 59—With Long Squawker, \$5.50 Gr.
Balloon Strips, selected quality, 50c Gross.
Half cash with order

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.

KAGO UNBREAKABLE DOLLS

Send \$1.00 For Sample Post Paid



14-in., Wig, Marabou Trimmed Dress, \$10.50 Doz.
18-in., Wig, Marabou Trimmed Dress, \$15.00 Doz.

Genuine Chinese Baskets at Lowest Prices
12 1/2-inch Cupid Dolls, Gloss finish, Plain, \$25.00 per 100.
Write for Illustrated Circulars for the Live Line of fair goods.

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Highest prices paid for Used Machines, Bell's Downers Jack Pots Pin Machines always in stock.

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Blank Boards, Cigar Boards, etc.
Write for Catalogue.

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WANTED TO RENT PENNY ARCADE MACHINES
KAUFMAN BROS., 305 Key St., Sacramento, Ca.

CARNIVAL CARAVANS

By ALI BABA

All the more reason for one's holding on to that "treasured b. r."

Common expression—"Gee, this is going to be a long winter!"

When is a "bear" a "bear"? When a feller has to leave the show business and work on the "season" to get by.

Postcard from Cleveland: "George Thomas and H. Berry, of the Brown & Dyer Shows, are wintering in Cleveland."

Along with other blessings let's thank goodness that "Old Man Flu" hasn't stuck in his nose along with the other pests this fall.

R. V. Boyer, of the advance with the Greater Sheesley Shows, recently closed his season out West and when last heard from was headed Eastward.

George Tompkins and wife closed the season with Sol's United Shows at Metropolis, Ill., and left for their home at Sikeston, Mo., for the winter.

A number of caravans doubtless brought their seasons to a close sooner than intended, because of a threatened railroad strike. Fair enough, this season.

Ivan (Lefty) Block and Maxwell Harris left the road and have purchased a billiard parlor on Broadway, Denver, Col., according to a postcard from "Lefty" last week.

Wanttu become carnivally popular? I'll show you a stunt that will set the ladies hearts a-buzzin'—then, maybe, some manufacturing concern will name a plaster doll "after you."

Greater Shows as special agent. He promises a make-out make-up to advertise Belle Hughes coming to Cinoy.

Joe Murdock informs us that he recently became a head-of, left the carnival business and has taken up a position with the Missouri Auto Club as organizer and adjuster and is making his home in the auto club headquarters at St. Louis, Mo.

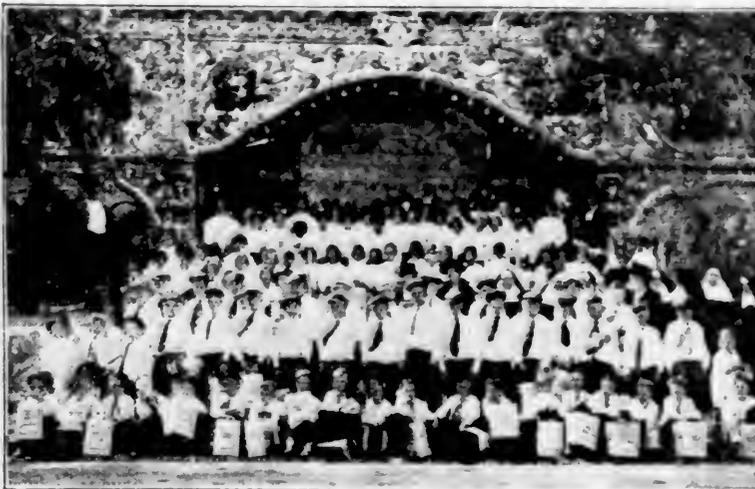
Harry Meyers drops a few lines saying that he will spend the winter in the South and will have something new in prospect in the spring, when he will again join the Metropolitan Shows. Says he is working at Camp No. 1, Macon, Ga.

"Bill" Barie, well known as a contest promoter, press agent and office man with several big caravans, is now taking life easy in Los Angeles. He has been identified with one of the big motion picture firms but says that he will probably be back on the job next season.

Frank and Estelle LaMund, novelty performers, finished a three-weeks' stand-over engagement in Cincinnati on October 24 and left the following day for Nashville, Tenn. to do free attraction at the Plemen's Convention, said Frank, just before leaving.

William H. Hughes, probably the oldest ticket seller, is with one of the attractions on the midway of Wortham's World's Best Shows, At Dallas, Tex., two colored women approached him and explained that they had seen every show except one. They asked if he would direct them to the tent of the "stupided" (stuffed) man. Hughes directed them properly, but later said he felt inclined

ORPHANS AT WORTHAM'S WORLD'S BEST SHOWS



William H. Stratton, secretary of the State Fair of Texas at Dallas, never makes the same mistake the second time. At the 1920 fair he invited the orphans of all Texas to visit the grounds on Children's Day. Then he regretted he had selected that day because he figured that the little folks might have been overlooked to some extent in the rush. At the 1921 fair he set aside one day as Orphans' Day. The picture shows how it was successful. The little folks are seen as they left the circus and wild animal show on the Wortham midway.

Clarence Barthel, of the T. A. Wolfe Shows, is wintering in New York City and making plans for the 1922 season, when he contemplates returning to Honey Island, his old stamping ground.

Clementine Siefker, late of the "Garden of Roses" with the T. A. Wolfe Shows, is still at her home at Louisville, Ky. She will probably join some theatrical company for the winter months.

Zenola, mind-reader, and G. W. (Jack) Randall, magic both with Gene Milton's Circus Sideshow on Sol's United Shows this year, are planning to play vaude, this winter with a crystal gazing act.

Take what a fellow really knows, add to it what he thinks he knows, subtract what his friends know he knows and to that balance add what he ought to know. What's the answer? Do you know? Hamphino.

Jack Cullen, of minstrel fame and the past season with T. A. Wolfe's Superior Shows, is spending a few weeks in New York City and environs. Jack is accompanied on his "holiday" by Betty, his popular "better half."

Prof. Charles Infoced that he had just returned home, Myrtle, Ia., after a 25-week season with the Wallace Midway Attractions. Charles spoke in high terms of the Wallace organization and said he will again be with it in 1922.

Mr. and Mrs. Ralph Leader, widely known in the show world, are recent attachments to Wortham's World's Best. Ralph is on the midway, while his wife, Florence Leader, is playing the air callopie in front of the Circus and Wild Animal Show.

"Looking for Belle Baker at R. F. Keith's, week of October 31, with his big telescope, Frank F. Turley, in his typical farmer make-up, caused many smiles and laughs as he strode up and down the streets in Cincinnati last week. "Shirtfront" arrived in the Queen City week before last, after a season with the Vermello

Lala Coolah postcards that his "little old independent pit show" with five people and a 25x50 foot top, has done better business than it did with a carnival company. Lala says he gives 'em a good show for a deemer, and wishes that the people are thru paying two bits for a ten-cent attraction.

Gerold Mathey and wife and W. M. Bartell and wife have joined hands for a trip south by boat to New Orleans, around the gulf, and in the spring it is their intention to "cruse" up the Atlantic Coast to Jersey. They will work concessions on the trip. They left Cincinnati October 22.

Jolly Dixie and her "Congress of Fat Girls" closed a thirty-four-week engagement with the J. J. Beth Shows at Herrin, Ill., and established "winter quarters" in Juliet, Ill. Dixie writes that the show is rebooked with the Beth Shows for next season, to open early in April.

Francis Granter and the Missus claim that every now and then carnival folks are awarded special distinction over localities. On their way home to Cinoy from the Torrens United Shows, a regular "go-devil limited," thru the courtesy of a station agent, stopped and picked them up at a certain Illinois burg, several of the natives declaring it was the first time the train had stopped at that particular town in ten years.

C. L. Wagner, concessioner, with several caravans during the summer, called at the home office of The Billboard October 25. He was en route to join "some show." C. L.

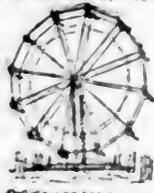
INDEPENDENCE

Is that feeling that comes to you when you see a BIG ELI Wheel and start a pleasant, profitable business of your own. Let us tell you how easy it is to own a BIG ELI Wheel and be independent.

Write Us Today

ELI BRIDGE CO.,

CASE AVE., JACKSONVILLE, ILL.



CARROUSELS

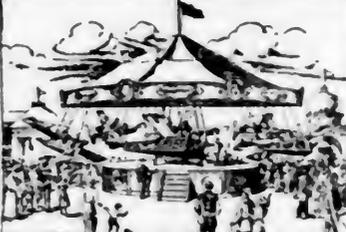


Write for Catalog and Prices.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Caravans. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

SPILLMAN ENG. CORP.

Manufacturers of

HERSCHELL-SPILLMAN CO.

Carouselles and High Strikers

NORTH TONAWANDA, N. Y.



Superior Quality Rubber Goods and Dolls.

60 Air, \$3.50.	60 Gas, \$4.00.
70 Gas Transparent, 4.50	70 Gas, 2-color and Flag, 5.25
Belgian Squawkers, \$3.00 & 3.50	Celluloid Dolls, Gross, \$3.50 to 8.50
Beats, Per Doz., 45c to 6.00	Snake Cameras, Gross, 12.00
Flashlight Cameras, Gr. 14.40	Souvenir Whips, Gross, 5.50
Fancy Handle Whips, Gross, \$8.00, \$9.00, 11.50	Tongue Bats, with Whistle, Gross, 11.00
Return Bats, Gross, \$2.85, \$3.50, 4.00	Red Tape, Per Pound, 1.85
Spearpoint Gum, 3 sticks, Per 100 Pies, .85	5-in. Jap. Barking Dog, Doz., \$1.25; Gross, 13.50
New Catch Pennis, small lead, Gross, 14.00	DOLLS, 13-inch, Loose Arms, Per 100, 25.00
DOLLS, as above, with Hair Wig, Per 100, 22.00	Our 1921 Catalogue shows complete line of Jewelry and Novelties and is free to dealers.

JEWELRY, CLOCKS, WATCHES and SLUM.
GOLDBERG JEWELRY CO.,
816 Wyandotte Street, KANSAS CITY, MO.

GUMMED LABELS

60c per 1,000 up, 5,000 2x4 Delivery Labels, \$8.00. Catalog. Save 30% on 1,000 to 1,000,000.

IRVIN WOLF, 814 E. 1st St., Philadelphia, Pa.

WANTED - Exclusive Territory Distributor

For the sensational new Talco Kettle Corn Popper. Name territory wanted. High-class proposition. Big money for right men. TALBOT MFG. CO., 1317-19 Pine St., St. Louis, Missouri.

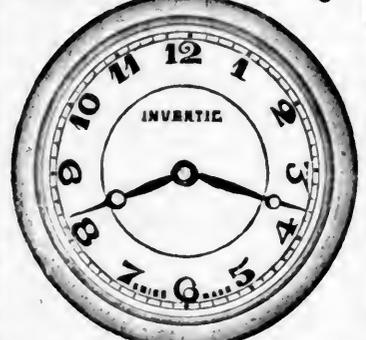
CHINESE HANGING TUB BASKETS



Getting Top Money Everywhere. WRITE FOR PRICE. **PAUL LAU** Importer-Manufacturer 128-130 Waverly Place, Chinatown San Francisco

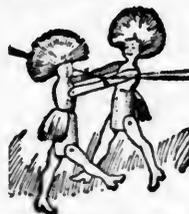
Inventic Watch

EACH **80c** Lots of 100 EACH **77 1/2 c**



No. BB300—Inventic Watch. 16-size Roskopf system, plain polish, dustproof nickel case, fine Swiss movement, stem wind, stem set, lever escapement, your choice of either white or black dial. **80c** Each, in lots of 100, - - - **77 1/2 c**

Mullins Wrestlers The Genuine Article



Mullins Wrestlers. The old reliable kind that give satisfaction. These two wooden mannikins have closely jointed legs, bushy fur heads, complete with arms and legs. A laughable novelty that when manipulated with the attached string appear to be fighting. No. BB11—With cardboard legs. Per Thousand **\$24.00** No. BB19—With metal legs. Per Thousand **\$27.00**

BARKING DOG

No. BB175—Barking Dog. Made of white metal, with rubber bulb, which, when squeezed, makes a noise like a dog barking. A Shure Winner Novelty. Height, 4 in. Per Gross, **\$9.50** No. BB176—Barking Dog. Best quality, larger. Per Gross, **\$13.50**



Hartz Mountain Canary Songster



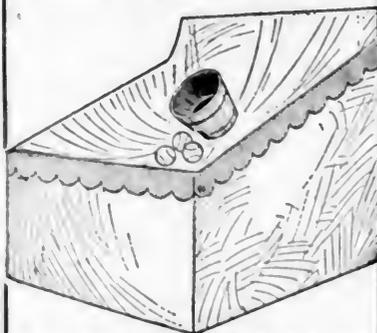
No. BB1345—Hartz Mountain Canary Songster is the most attractive selling novelty produced in recent years and promises to outdistance the popularity of the Barking Dog. The sweet musical notes and the trill and warbling of the Mountain Canary are perfectly and easily produced and at the same time the automatic movement of the bill and tail lend a touch of realism. Handsomely finished in Canary Gold Color. Each in box. One dozen in Carton.

Per Gross, **\$23.00**; Per dozen, **\$2.00**

94 IS THE NUMBER OF OUR NEW CATALOG It contains 732 pages of merchandise, including thousands of the newest imported and domestic articles suitable for salesboards, premiums, fairs, the general merchant, etc., articles not found in any other catalog but this, and at prices that are right-up-to-the-minute. **SEND FOR THE "SHURE" WINNER CATALOG No. 94** **N. SHURE CO., Madison and Franklin Sts., CHICAGO, ILL.**

THE REAL ONE!

Evans' Pop-It-In Bucket

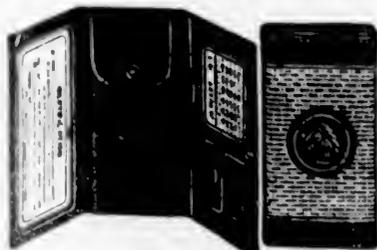


A WINNER AT THE FAIRS Especially Good For Closed Territory Write for Description and Price. Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

EVERYTHING FOR THE CONCESSIONAIRE Beacon Blankets, **\$5.50 EACH**

Fiber Dolls, Teddy Bears, Wheels, Science and Skill Contests, Etc. Give-Away Candy, \$12.50 Per 1,000. **H. C. EVANS & COMPANY** 1528 West Adams Street, CHICAGO.

ATTENTION Sheet Writers and White Stone Workers



BUY FROM THE ORIGINATORS OF THE 7-IN-1 BILLBOOK We are now giving heavier and better stock of billbook than ever before. Price, \$24.00 per Gross—Block. Single sample, 35c. **BRACKMAN-WEILER CO.,** White Stone Specialists, 337 West Madison Street, CHICAGO, ILL.

If you see it in The Billboard, tell them so.

was not a bit backward in expressing his sentiments regarding the business done by "most companies" this year.

W. W. May and wife, concessioners with Veal Broa, and the Metropolitan Shows the past summer and demonstrating art needles at fairs and independent dates for the fall season, were in Cincinnati October 25 and called on The Billboard. They were undecided as to whether to jump South or work needles in stores North for the winter.

Several communications probably intended for publication in the headed article columns of The Billboard, have lately been received by the editorial department at the publication office, (including), but were unsigned by the writers, except a couple of them had "monikers" instead of "surnames." The foregoing explains why they have not appeared in print.

Frank L. Bynum finished his season as advertising agent with the Gold Medal Shows at Texarkana, Tex., after which he rambled over to Shreveport to take in the Louisiana State Fair. Frank says he spent the greater part of the season with Harry E. Billick's caravan and he speaks in unstinted praise of that Shiek and his organization.

A fellow told All last week that he "saw" where a manager was putting out a No. 2 show. He wondered what had become of the No. 1 outfit, for when he left it was being absolutely scattered in the four directions. Said the manager had announced a "very successful" season being played and at the time the caravan had just finished eleven straight bloomers. What's the use of—?

Governor Russell, of Mississippi, and E. F. Caruthers, president of the Showmen's League of America, were distinguished visitors at the World at Home & Polack Bros' Shows' office at the Mississippi State Fair, and with Irving J. Polack, owner and general director; M. H. Dunkel Golden, general agent, and Percy M. Roney, manager, their interest was centered in looking over the crowds that thronged the midway on Friday, when Shriners' Day brought out the banner attendance of the week.

Many friends of "Bab" Sherwood, late of the Superior Shows, are doubtless unaware that he is "there" in character recitations a la footlights, and this fall he has been ably assisted, playing independent dates in small Ohio theaters, by his young daughter, Roberta, singer and dancer. Glowing comment on this team comes from Georgetown, where they played the Auditorium Theater, and also from a movie house in Key, O., "The Gambler." "The Deceiver" and "Oster Joe" are among "Babs' presentations.

Doc (Wild Horse) Powers infers that he "made" a town for the Geo. T. Scott Greater Shows—Sheridan, Ore. When the train arrived one of the committeemen told him everybody in town was at the depot except one, and she was sick—"looked just like the old days," says Doc. He also tells of reading the following sign: "Jap Lady Auto Service." Says he went in to take a look at the supposed proprietress and found that personage to be a Circassian "he-man," so he made his exit after some casual remark.

Beverly White, who for years was a newspaper reporter assigned to the fire department in Chicago, says that Dallas, Tex., wins the palm when it comes to accelerating the movement of the fire department responding to an alarm. In Dallas, as soon as an alarm is sent in, it is sounded on every busy corner. Street cars stop, automobiles pull to the curb, pedestrians get on the sidewalk, and the way is as clear for fire drivers as if they were in a deserted lane. And all this co-operation is voluntary, says Beverly.

Joe and Babe Miller, the well-known concessioners, popped into Cincinnati on October 24 from Hillsboro, O., where they had ham and bacon at a "Fall Festival." Some moving (Continued on page 84)

"GREAT PALS"



MOVABLE ARM DOLLS, with Wigs, \$33.00 per 100. BEACH VAMPS, with Wigs, \$35.00 per 100.

The New Lamp Supreme (as illustrated) Wired, Socket, Plug and Cord. Ready for use. Complete with Jap Parasol Shade. **\$1.75 Each.** CAMEL LAMPS Complete with Jap Shade. **\$1.40 Each.** Cleopatra Lamp Complete with Jap Shade. **\$1.40 Each.** CUTIE LAMP Complete with Jap Shade. **\$1.40 Each.** Bulldog Lamps, Complete with Jap Shades. **\$10.00 per Doz.** Plain Bulldogs, **\$25.00 per 100.** Plain Movable Arm Dolls, **\$17.00 per 100.**



"POWHATAN" INDIAN CHIEF LAMP

"POWHATAN" Indian Chief (as illustrated) 25 - in. high, with Socket ON Head, 7 - foot Cord and Plug, with scalloped silk fringed Shade. **\$28.00 Per Doz.** With Parchment Shade, **\$24.00 Per Doz.** Without Shade, **\$18.00 Per Doz.**

25% with order, balance C. O. D. **NOVELTY STATUARY CO., 1333 W. Lake Street, Chicago** Telephone, Monroe 6879. Our Customers Are Always Satisfied

ATTENTION, NEEDLE AGENTS!

(THE ORIGINAL)



Attractive and Practical. Hand-Polished and Nickel-Plated. Best Needle Proposition Ever Offered.

(SAMPLE NEEDLE, 50c) Address nearest dealer for lowest prices.

KIRBY ART NEEDLE CO., WESTERN ART NEEDLE CO., 2042 So. Grant St., JOHN MILLER, 1600 E. Fayette St., EUGENE K. MARQUIS, 5208 N. Keystone Ave., C. W. LOGAN, 111 E. Bridgeport Ave., FRENCH ART NEEDLE CO., 106 W. 126th St., COLLINSVILLE, OKLA., DENVER, COLORADO, BALTIMORE, MD., INDIANAPOLIS, IND., SPokane, WASH., NEW YORK CITY, N. Y.

FINGERHUT'S AMERICAN BAND

OPEN FOR SEASON 1922

Neat Uniforms and large Repertoire of Concert and Popular Music. Any number of men furnished. A real attraction for a first-class Carnival. Address **JOHN FINGERHUT, Bandmaster, 1049 Broadway, Martins Ferry, O.**

ALL IN STOCK BALLOONS IMMEDIATE SHIPMENTS

Dying Ducks, \$12.25 per Gross, Barking Dogs, \$8.50, Mammoth Squawkers, Gas, Patriotic, etc. Lowest prices. Write for complete list. Advertising Balloons our Specialty. 25% deposit with order, balance C. O. D. **ACE SPECIALTIES CORP., 114 Franklin St., New York City.**

MENTION US, PLEASE—THE BILLBOARD.

CURTIS L. BOCKUS SHOWS

CAN PLACE

Shows, Rides and Concessions

for season of 1922. Watch for my announcement in Xmas Issue.

Address C. L. BOCKUS, 152 Chestnut Street, Lynn, Mass.

CARNIVAL CARAVANS

(Continued from page 83)

about have these folks been doing this year: Early in the season with Wortham's World a Greatest, then to the Fresno Exposition Shows, to the Isler Greater Shows, to Snapp Bros' Shows, and fairs and celebrations, independent, for the fall season. They left their "Greetings to Showfolks" card to appear in the Christmas special edition.

Noted in art sections of last Sunday's dailies that some pretty dancin' had adopted the fad of wearing their "initials" in dampened curls on their foreheads. Now can we connect this with the carnival folks—let's see—ah, here we have it: "M-E-C-C-A" contains five letters and might be taken as symbolic of "Magnificent—Entertainment—Catering (to) Choice—Audience," leaving a sixth lady as lecturer on ballroom, to cleverly, but briefly comment on each symbol as pertains to the performance. How 'bout it, an innovation, Shirley Frances? Page the girls for rehearsal—oh you "dancin' curls."

Years ago there was an accomplished and well-known talker, "Jack" Frost, as he was known and his memory still cherished by old-timers. At Charleston, S. C., in "roaming" carnival (who never really did anything worth while in the business) walked up to the late Dan Robinson and Frost, who were conversing, and started to advise as to running the show. His lingo was brought to a sudden stop, however, by "Jack" saying: "Yes, and there's some more 'beautiful paintings' on that banner over there." Wonder if Doc (Jim) Barry (an old "buddy" of Frost's) remembers the incident?

As information, The Billboard Building in Cincinnati is a six-story fireproof structure and basement, where the three large presses are located; is situated in the very heart of the business district, and in it is produced The Billboard, from type set in copy to the finished product. Almost needless to state that it is the haven of showfolks, all branches, when in the Queen City, and where they are accorded a cordial, democratic welcome. Might add that the daily visitors to the various departments, including editorial, business, mechanical, advertising, circulation, "post office," etc., would form an inestimable average, even if not including those who live in the city the year 'round, are in town a week, a few weeks, or a winter or summer season—calling for their mail almost daily.

While in Salem, Ill., as ticket seller with Milton's Circus Side Show, with Sol's United, Col. Phil DeCoupe, the veteran showman, greatly enjoyed meetings with a fellow trouper of many years ago, "Col." Earnhart, who in the said "old days" (1867) was handleader with the original Yankee Robinson Circus. 'Tis said the conversation on nearly a half-decade ago so greatly enjoyed by these two oldtimers also

Showcards and Signs Paint Them Yourself

"THE SELF-STARTER" explains all. 35 cts. Coin or M. O.
AJAX SIGN CO.,
Station E, Box 11, Cleveland, O.

Electric Doll Lamps For BAZAARS



MOVABLE ARM LAMP DOLL, with Shade and Tinsel. Price a. complete. \$15.00 a Doz.



Martha Washington Doll Lamp. Complete. \$2.00 Each.



MISS ANNA SPECIAL \$45.00 per 100. With Tinsel Dress.



NEW ELECTRIC LAMP DOLL. Beautiful improved head, natural hair, satin dress, wired plug, socket and cord, complete. \$3.00 Each.

TINSEL HOOP DRESSES with wire hoop \$13.00 per 100

One-half cash on all orders, balance C. O. D. Immediate deliveries.

AL. MELTZER CO., 219 South Dearborn St., (4th Floor), CHICAGO

FIFTY NEW DESIGNS



PILLOWS

BUY DIRECT FROM MANUFACTURER

\$9.80 QUALITY --- FLASH DOZ. GET OUR CIRCULAR

SALESBOARDS—BIG HIT

- 600 Holes, 7 Pillows, 13 Pennants..... \$ 8.50
- 800 Holes, 12 Pillows..... 12.00
- 1000 Holes, 16 Pillows..... 15.00
- 1500 Holes, 21 Prizes..... 20.00
- 10 Pillows, 36 Pennants, 24 Dolls, 1 Leather Pillow.

All Prizes Shown in Colors on Boards

We ship same day order received. For quick action wire money and order.

WESTERN ART LEATHER CO.

Box 484, DENVER, COLO. Tabor Opera Bldg.

proved of intense interest to the "youngsters" who now and then got a chance to "listen in" incidentally, Col. Phil and his amiable little wife, Nora, the musical midget (also with Milton's attraction), after Sol's United closed this season, stopped over in Louisville, Ky., to do some fall shopping and then journeyed on to Harrodsburg, Ky., for a good rest on their farm near that city.

Quite a few carnivalists have been seen at Grand Rapids, Mich., of late, the reason being given that there are three caravans with headquarters there—Vermello's Greater Shows, VanGorder, Freed & McArthur, and Hyde & Burns (E. B. "Curly" Hyde and Steve "Blackie" Burns)—the latter new ones to take the road next season. On one occasion were the following, cutting up "big ones" in the lobby of the Hermitage Hotel: Frank (Windy) DeVriendt, "Curly" Hyde, "Blackie" Burns, Harry Logan, H. E. VanGorder, Harold Smith, Tom J. Prosser, D. T. Elliott, Clayton Thompson, Jim Smith, of Zeldman & Polie Shows; John Robertson, Henry Phelps and Harry Lavardo, and all of them getting ready to do indoor bazaars.

OVER 200,000 SOLD

XMAS & NEW YEAR Wonder Package

CONTAINS 30 GIFT ARTICLES.

Christmas Gift Cards, Booklets, Post Cards, Christmas Seals, Christmas Tags, New Year Checks, Cards and Post Cards. All lithographed in colors and Christmas designs. Size, 5x6 inches.

\$6.00 per 100 Packages, F. O. B. New York. Sample, 15c.

Packages sell at Twenty-Five Cents.

JOSEPH KOEHLER, Inc., 150 Park Row, New York



IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

It just occurred to All that thru an oversight he neglected to mention that on the closing for the season for the Mathew J. Riley Shows, Mr. and Mrs. Eddie Owens, both of whom were again with Merle Kinsey's concessions, returned to their home in Cincinnati. Eddie remained for about a week only, however, and then bought himself a long ducklet East to join Wilbur S. Cherry's bazaar company, with which he has the management of concessions. Mrs. Owens intends joining her husband sometime during the current week. Incidentally, Mr. Cherry was called home from Puterson, N. J., on October 27 because of the serious illness of his daughter.

W. C. (Bill) Fleming, as a deer hunter is strong on birds. But, anyway, "Bill" says he had one grand time up in Canada, sacked sixteen of the feathered tribe and met numerous old friends. The past few weeks was the first real vacation this hustling general representative of the Superior Shows has had in a number of years, and it's a long string of macaroni to an inch of spaghetti that he did justice to the opportunity. He ran into Billy

SHIMMY LIONS

(In Black and Orange)

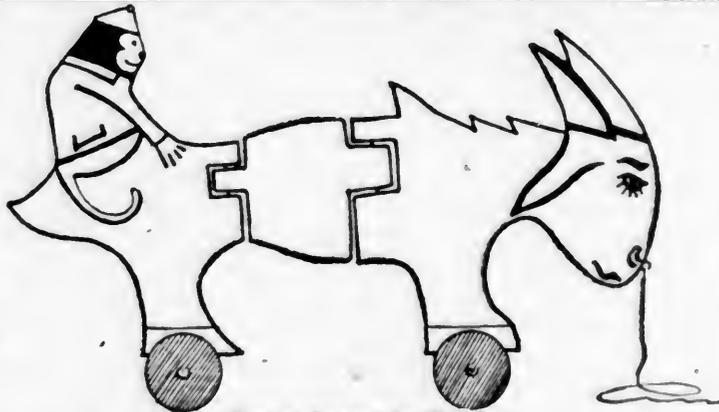
Weight $\frac{3}{4}$ pound
Size, 10 in. high by 18 in. long
\$6.00 Per Dozen
F. O. B. Oakland

2% cash or January 1st dating
SELL ON SIGHT

Order Direct

R. H. MARCHANT CO.

1235 East Twelfth Street,



Design Patent Applied for

Specializing in novelties and toys, including Shimmy Pets, Bucking Mule, Jazz Bird Flapper, Jazz Birds, Jazz Bird Lamps, Bobbette Layouts for Gimme Tops, etc.

SHIMMY GOATS

(In Black, Orange, White and Red)

Weight 1 pound
Size 10 in. high by 17 1/2 in. long
\$6.00 Per Dozen
F. O. B. Oakland

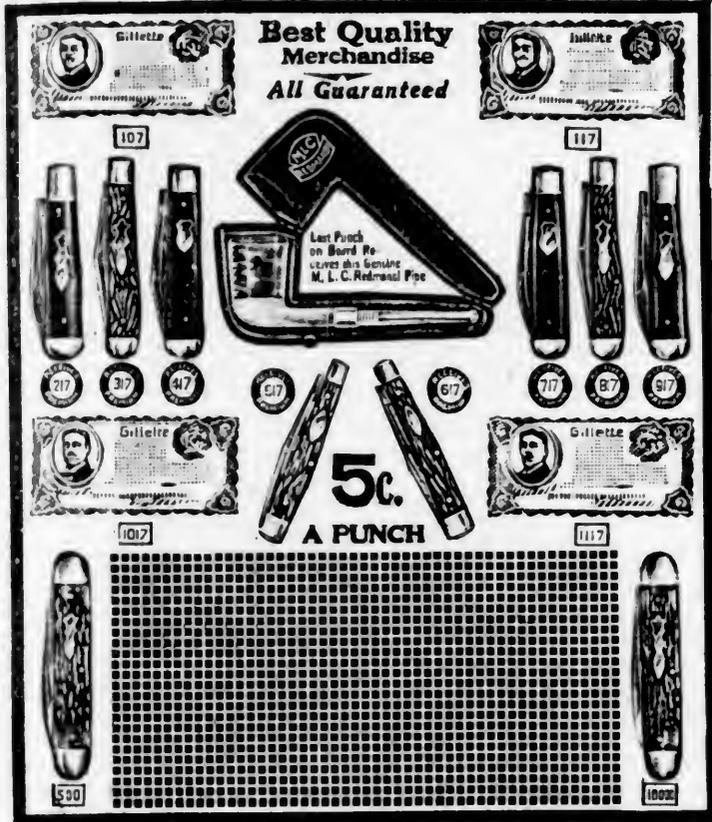
2% cash or January 1st dating

FOR XMAS TRADE

OAKLAND, CALIFORNIA

TRIPLE YOUR MONEY

SOMETHING NEW IN A KNIFE ASSORTMENT



10 High-Grade American Knives, first quality tempered steel, highly polished, brass lined, nickel ferrules, stag and buff handles.

1 High-Grade Genuine Briar and Redman Bottom Pipe, in leather case, as prize for last punch on hand.

4 GILLETTE RAZORS, WITH BLADES.

Complete with a 1,200-hole 5c. Salesboard. No other knife assortment on the market now can favorably compare with it.

Money returned, including express charges you paid, if not satisfactory. No questions asked.

Price Each	\$ 18.25
5 for	87.50
10 for	164.25

Cash in full or 1/4 of the amount with order, balance C. O. D.

MOE LEVIN & CO., 180 N. Wabash Ave., CHICAGO, ILL.
(Fastest Selling Salesboards on Earth.) Established 1907.
Write for Our Illustrated Circulars of Complete Salesboard Assortments.

GREAT ENTERTAINMENT PROJECT

Reproduction Overseas Coney Island

— IN CONJUNCTION WITH —
THE WASHINGTON FAIR

In Magnificent and Spacious Convention Hall, Washington, D. C.

AUSPICES OF
United Spanish War Veterans and the Knights of Pythias

WANTED Exhibits, Concessions and Shows. Everything must be Legitimate and High-class. Bands, Free Attractions and Rides booked. CONTESTS—Bands, Beauty Baby, Dancing and Popular. Prizes for Exhibits and Booths.

NOVEMBER 28th TO DECEMBER 17th, INCLUSIVE

Other big cities to follow Washington, D. C.
Address **EXECUTIVE COMMITTEE,**
U. S. W. V. & K. of P., 306 Ouray Bldg., Washington, D. C.
100,000 25c admission tickets given free to Lodges, Organizations, Clubs, &c.
Space, 10x12, \$150.00, 3 weeks. 50% deposit.

"Haffner-Thrall Cars Built For Service."

QUICK DELIVERY ON
60 and 61 ft. FLAT CARS

With the metal draft rigging, new body cars, eight one-piece sill construction, equipped with gunnels and runways. Write or wire our expense. Also Box Cars and Coaches.

HAFNER-THRALL CAR CO.,
(Successor to Unity Equipment Co.)
127 N. Dearborn Street, CHICAGO, ILL.

CHINESE BASKETS, \$4.25, 5 to a Nest, \$4.25

Double rings, double tassels, rich mahogany colored, highly polished. A wonderful flash for sales boards.

BROWN & WILLIAMS, 18 W. 13th Street, Kansas City, Mo.

Ross, formerly with Sibley, who, he says, was "back in Buckhorn Lake, trying to fish with the rest of us." Also met the Neiss, of the Canadian Victory Show, in Toronto, and found him the same good entertainer as of old. Also Col. Ackerman, who had the Canadian War Exhibit in 1915 and who is now manager of the Ackerman Wholesale Harness and Saddlery Company, which was organized by the Colonel's father in 1880. Warney Darcey, who years ago starred with his sister, Maud Darcey, with their own company, is running a resort hotel at Burley Falls, Ont., one of the best fishing places in the back lake regions, says "Bill." And now, W. O. we'll soon learn what your winter's activities will lead you into, eh?

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BAIGER, EARL (Slim Vermont), minstrel.
Complainant, Hart & Black,
225 S. Main Street,
Dayton, Ohio.

DE LAROCQUE, J. F., general agent.
Complainant, F. W. Miller, mgr.,
Miller Midway Shows,
120 West Washington Street,
Oklahoma City, Ok.

TAYLOR, ALBERT, dramatic manager.
Complainants, Mrs. Myra Palen
(A. F. of M., No. 422),
Corsicana, Texas.
Ed Clark,
Mother Klark (characters),
Babe Klark (leading woman),
Hazel Moss (specialties),
Violet Faust (specialties).

BRIGHT OUTLOOK

For C. A. Wortham Shows at New Orleans

The C. A. Wortham Shows have recently closed a contract with the combined posts of the American Legion in New Orleans to exhibit in that city November 9 to 20 inclusive, that promises to be one of the best engagements of the season, and everyone on the show is anxiously looking forward to the time they will open in that prominent Louisiana city.

A number of the largest carnivals in the country were after this date, but General Agent Steve A. Woods secured the necessary signatures and the Wortham show gets the plum.

The New Orleans American Legion posts have thousands of members who are out hustling and boosting for the big event, and the city and county authorities are helping the former soldier boys in every way possible. The city has practically been "turned over" to them for this big occasion and a location right in the center of the city has been secured for the shows and concessions. It is going to be a big event, the entire State is interested and practically the entire State has been billed, so that everyone will know what is going on. Friday, November 11, Armistice Day, will be celebrated on the "joy zone" with fitting ceremonies. Special events will take place on the midway that will draw a crowd to the shows, and there will be many big doings on the midway, while the Wortham shows are there, that will compel the residents of New Orleans and the out-of-town visitors to make the show grounds their headquarters throughout the two weeks.

W. D. Cohn, who has been in New Orleans for two weeks, representing the Wortham show, writes that all preliminary arrangements have been completed, that a great deal of interest is being shown by everyone, and that it is going to be one of the most successful engagements of the year for the C. A. Wortham Shows.—WM. F. FLOTO (Press Representative).

SCORES OF SHOWFOLKS

Attend Funeral Services for the Late George M. Rollins

San Francisco, Oct. 25.—Scores of showfolk attended the funeral of George M. Rollins, only son of George W. and Blanche Rollins, the former well known in the show world. Young Rollins died at Victorville, Cal., his death coming as a shock to his family and friends. The boy was just a little over twenty years of age. Interment was at the Mount Olivet Cemetery.

LITTLE MAJOR TO KNOXVILLE

Little Major Boykin, who has been with the F. C. Barkoot Shows for some fifteen years, stopped over in Cincinnati last Friday night en route from Dayton, O., to Knoxville, Tenn., where he will pass away the winter months. Little Major, learning that his old friend (but still a "youngster") Ed Jessop was in Cincinnati, looked him up at the Palace Hotel, and they had a pleasant evening together. Boykin will again be found around the Barkoot midway next season.

OUR NEW NUMBER

LEONARDO PEARLS

24 Inches Long, \$2.50

Same as above with Sterling Silver Clasp, \$3.00
18 Inches Long - - \$2.50 Each
30 Inches Long - - 5.00 Each

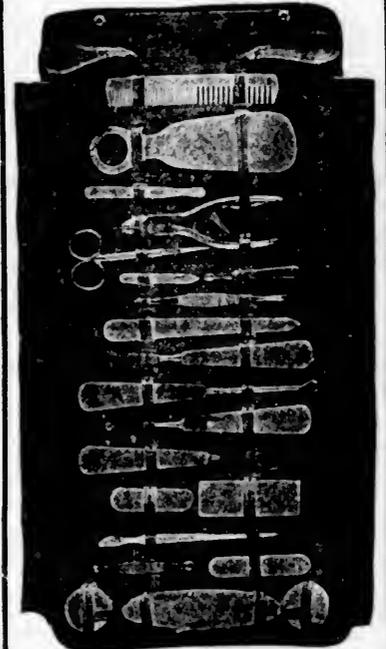
Indestructible. Beautifully graduated, with silver clasp. Each necklace put up in elaborate push case. These are all heavy pearls, lustrous, and come in pink, cream and white shades.



HOW DO WE DO IT?

Quality Talks
THAT'S HOW WE DO IT
21-Piece DUBARRY MANICURE SET
\$1.50 Each

In Dozen Lots,
Less than Dozen Lots, \$1.65 Each.



This is a wonderful item for salesboards. With the finest implements in a rich saten roll up case, it will go like wildfire wherever shown. We carry a complete line of Pearls, Clasp, Boxes, Carnival and Concessionaires' Supplies. 25% deposit must accompany all orders.

HEIMAN J. HERSKOVITZ,
85 Bowery, NEW YORK CITY

SPECIAL

GUM 1c a Pack
\$1.00 a 100

Five 1c sticks to each pack.

Write or wire order at once.

PROMPT SHIPMENT.

NEWPORT GUM CO.
NEWPORT KENTUCKY

ITEMS FOR INDOOR EVENTS
BLANKETS, SILVERWARE, CHINESE BASKETS, GROCERY BASKETS
 Dolls, Teddy Bears, Clocks, Lamps, Candy—NEW TINSEL DRESS FLASHIEST ON THE MARKET 20c Each
 ALSO FULL LINE OF WHEELS, CHARTS, PADDLES, ETC.
ATLANTA MERCANTILE SUPPLY CO. 179 No. Wells St. (Cor. Lake St.) Long Distance, State 6696 CHICAGO, ILL.

OUR 1921 WINNER



All those interested in the handling of Sales Boards, either as users or sellers, should get in touch with us. ASK FOR THE ILLUSTRATED CIRCULAR OF THIS BOARD. It is a work of art. Our assortment of Art Pictures is over 50 in number. The price we can make you on this special board, complete as shown, will surprise you. If you want knives without the boards, ask for prices on our Sales Board Specials, No. 218 and No. 412.

The selling of this board offers a rare chance to THEATRE MEN during their spare time to make easy money. Orders can be secured from drug stores, cigar stores, hotels, soft drink saloons, billiard parlors, bowling alleys, etc.

We are the largest manufacturers of transparent handled knives in the world, which can be used not only for sales boards, but also for advertising premium and souvenir purposes, as anything that can be photographed can be played under the handles, also printed matter. All knives high quality. Prices are right. Tell us what you want, we will do the rest.

NOVELTY CUTLERY CO.,
 316 Bar St.,
 CANTON, OHIO



MAKE \$100 PER WEEK
 From now until Xmas selling our **BALL TRADE BOARDS**

The most fascinating and quickest repeating counter game on earth. Will out-sell anything and everything in salesboards for the next three months.
 Sell to Merchants for \$2.00 each. Merchants' clear profit, \$13.00. Quantity price to agents and jobbers, \$1.00 each. Transportation charges prepaid in lots of twelve or more.
 Send for descriptive circular, or better still, send \$12.00 for trial dozen. Charges prepaid.
ARTHUR WOOD & COMPANY,
 219 Market Street, ST. LOUIS, MO.

OLD STOCK GILLETTE RAZORS



Formerly Sold At **\$5.00**

Triple silver-plated Case and Razor. 12 Blades in metal box. Clean goods, as illustrated (not an army job).
 Per Doz., \$22.00.
 5-Doz Lots, per Doz., \$21.00.

We carry full line of all makes of Safety Razors and Blades, Pocket Knives, Straight Razors, Barber and Plain Shears, Hair Clippers, Scissors, Manicure Sets, etc. Write for Catalog. 25% with order.

STANDARD CUTLERY HOUSE

337 West Madison St., Chicago, Illinois

DOLLS FOR CONCESSIONAIRES

In 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silks and metal cloths, with maroon trimming. We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices. Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers.
 69-73 BRUEN STREET, NEWARK, N. J.
 Local and Long Distance Phone, Market 849.

AGENTS! CONCESSIONAIRES!

We carry a complete line of **COMBINATION TOILET SETS** from 25c upwards

PERFUMED SACHET PACKETS
VIAL PERFUME
 (For trust scheme workers)

FANCY PERFUMES
 from 1/2 oz. to 8 oz.
PRICE 60c DOZ. UPWARDS
 Send for catalog

Nat'l Soap & Perf. Co.,
 20 East Lake St., Chicago, Ill.

If you see it in The Billboard, tell them so.

SAN FRANCISCO

By **STUART B. DUNBAR**
 605 Pantages Theater Bldg.

San Francisco's dream of becoming a motion picture producing center moves one step closer to realization with the organization here of the West Coast Film Corporation during the week just past.

The new movie concern, which is headed by Isadore Bernstein, numbers among its stockholders and directorate a number of prominent San Francisco business men. Local capital exclusively is financing the project, and extensive studios are to be erected in San Mateo.

It is expected that actual work on the first photoplay will commence in the very near future. This will be followed by a series of pictures, in all of which Monroe Salisbury will be starred. Plans also are under way for a two-reel comedy unit to work under the West Coast banner, and as soon as the first Salisbury picture is out of the way the initial comedy will be started.

It is intimated by officials of the new picture concern that a number of prominent stars will be "imported" here from Southern California to be featured in other productions that are now contemplated.

Claude Lawes and George H. Harris are in San Francisco, having arrived here from the southern part of the State during the week just past. Messrs. Lawes and Harris have secured a nice spot in Hales' big department store at Market and Fifth streets and are operating "skinners" to their mutual financial advantage. Mr. Lawes and his partner will be in this city until after the holidays. They are contemplating stepping over to Marseilles, France, for the exposition next spring.

Judge J. L. Karnes is in San Francisco after a successful season as special agent for Wortham's World's Best Shows and was a Billboard caller during the week just past. The judge is headed for his Venice home, where he expects to spend the winter months with his family. During his visit here he took occasion to call on Col. E. M. Burk, who is convalescing at the East Bay Sanitarium in Oakland, as the result of injuries sustained when he was struck by an automobile at Fresno several weeks ago.

Another Billboard visitor during the week has been W. C. "Spike" Huggins, of Levitt, Brown & Huggins' Allied Shows. Mr. Huggins has established a San Francisco office in the College Theater Building on Market street and will remain here until late in December, taking charge of the business affairs of his concern and looking about for suitable winter quarters. The Levitt, Brown & Huggins Shows opened a week's engagement in Chico Monday, October 24, and all hands are looking for some big money, as the weather promises to be fair and the auspices are good.

H. W. McGeary, well-known Pacific Coast showman, who operates concessions and shows at Venice and Long Beach, is in San Francisco

for the Shriners' Circus, having come here early last week. Incidentally Mr. McGeary boasts of being the only man who has moved a complete animal show in a touring car. He came here bringing his dwarf pony and snake exhibit in the tonneau of his big machine. The pony and snakes are on exhibit as a part of the Shriners' side-show and are attracting much attention.

It is possible that Mr. McGeary will stay to put his show on with Levitt, Brown & Huggins at The Bull's "red stocking" doings and the American Legion's doings, which follow immediately after.

Harry Low writes from the South that Bill Krider is in California for the winter months, having made his annual trip to the Coast with the Sheesley Shows, now playing Los Angeles. Mr. Low is with Foley & Burk, who opened in Pomona, Cal., Monday, October 24. He says all the shows and concessions are doing a good business and further reports that the show has a number of exceptionally good spots ahead of it. Foley & Burk, according to Mr. Low, will probably stay out all this winter, an unusual undertaking for this big carnival aggregation, but one which is likely to prove profitable, as a number of very fine dates are looked in advance.

Frank Curran has completed his contracts for furnishing free outdoor attractions at the various California fairs and states that the season's returns have been very good. He left here last week for Southern California, where he has extensive real estate interests. During the winter months Mr. Curran expects to play Western vaudeville time and may promote a few indoor doings as a side line.

Sam Correnson has put his carnival in "the barn" for the winter and was a Billboard caller last week, reporting a successful season, which has convinced him that his plan of playing the little touched interior towns is a very good one. After a trip to Southern California, Mr. Correnson expects to return to this city and will devote his spare time to refurbishing his ridea and shows in preparation for the coming season.

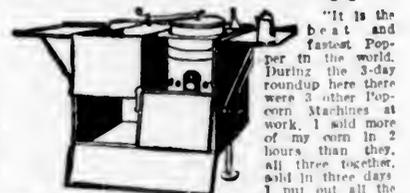
ILL TREATMENT CLAIMED

A communication to The Billboard, signed by several parties, states that they received ill business treatment at the hands of one Wm. Gause, in charge of a "Home Coming" event in Roan, Ind., week ending October 22; also that the affair was announced as under independent auspices and under the name of Frank Crow, who, the signers claim, is a local restaurant man of good character. The communication contained the following names: C. J. (Whittie) Randall, Fred Hale, Detroit; Chief Gray Eagle, John Cullman, Tony Duro, H. Goldman, Jas. E. Craig, W. M. Lewis, Edna Hughes, R. S. Bond, Mr. and Mrs. George Barton, C. M. Hubbard, "Swinging Ball" Jimmie Clare, "Blackie" Merritt and H. J. Dean.

ARMISTICE DAY, ELECTION AND DANCE NOVELTIES

- 7-in. Red, White and Blue Paper Horns. Per Gross.....\$ 1.00
 - 12-in. Red, White and Blue Paper Horns. Per Gross..... 3.00
 - 16-in. Red, White and Blue Paper Horns. Per Gross..... 4.00
 - 9-in. Bell Bottom Tin Horns. Per Gross..... 4.50
 - 11-in. Bell Bottom Tin Horns. Per Gross..... 9.00
 - Red, White and Blue Carnival Slippers. Per Gross..... 4.50
 - Papa and Mama Criers. Per Gross..... 4.50
 - Ticklers. Per 100..... 4.50
 - Serpentine Confetti. Per 1,000 Holls..... 3.50
 - Tin Rooters. Per Gross..... 10.50
 - Confetti in Tubes. Per 100 Tubes..... 3.00
 - Wood Crickets. Per 100..... \$4.50 and 8.50
 - Best Quality Rub Barkling Dogs. Per Gr..... 10.00
 - Small Zulu Dolls. Per Gross..... 2.25
 - Red, White and Blue Paper Festooning. Per Dozen Holls..... 3.00
 - Long Belkum Squawking Balloons. Per Gross..... 4.00
 - Crepe Paper Hats. Per Gross..... \$4.50, \$5.00, \$6.00 and 8.50
 - Feather End Wood Scissor Toys. Per Gross..... 4.50
 - 15-in., \$7.00; 18-in., Gross, \$6.00;
 - Orders shipped same day received. Deposit with order. Write for catalogue.
- L. ROSIN & SONS,**
 319 Race Street, Cincinnati, Ohio.
 Phone, Main 4276.

Talco Kettle Corn Popper



It is the fastest Popper in the world. During the 3-day roundup here there were 3 other Popcorn Machines at work. I sold more of my corn in 2 hours than they, all three together, sold in three days. I put out all the corn you could see. My trade is getting better all the time thanks to the Talco Kettle Corn Popper. If you want a sure, good living this Fall and Winter get a Talco Kettle Corn Popper Stand and hunt a spot in indoor or outdoors.

TALBOT MFG. COMPANY,
 1317-19 Pine St., St. Louis, Mo.

SACHETS

FOR TRUST PLAN and CANVASSERS
 Packed in display boxes for Trust Plan Work. Also in gross lots. Packets lithographed in 4 colors. Ass'd. odors. Must be seen to be appreciated.
WRITE NOW FOR DETAILS.
SAMPLE, 10c
SUPERIOR CO.
PERFUME CO.
 330 W. 63rd St., CHICAGO.



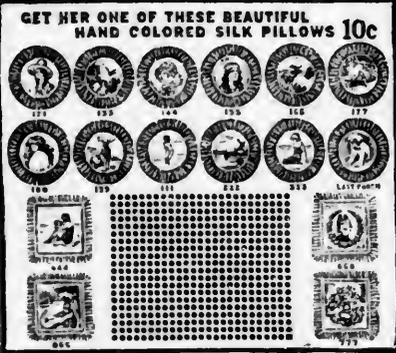
MUIR'S PILLOWS
ROUND AND SQUARE FOR
Bazaars and Carnivals

If our pillows don't get you more money than any other merchandise on the grounds, return them to us and we will refund your money.

Chinese Baskets

The color, finish and decorations on these baskets must be right to get the play. Just try our baskets.

MUIR ART COMPANY, 19 E. Cedar St., Chicago, Ill.



GET HER ONE OF THESE BEAUTIFUL HAND COLORED SILK PILLOWS 10c
A REAL PILLOW SALEBOARD—A brilliant 4-color Board, showing 16 Pillows in their natural colors. Choice of 800 or 1,000-hole Board. We also put up 8 Pillows with 500-hole Saleboard.
AGENTS—Our Silk Pillow Salecard Deal is the greatest selling scheme ever devised. Send \$1.75 for Sample Pillow and Card.



16-INCH HOOPSKIRT
19-INCH HOOPSKIRT
For Salesboards, Fairs, Carnival and Bazaars
ALSO IN STOCK
BASKETS, BLANKETS, ELECTRIC EYED BEARS. ETC.

Write for Catalogue

Regal Doll Mfg. Co.
153 GREENE STREET,
NEW YORK CITY

SOL'S UNITED SHOWS

Now booking shows and concessions for 1922 season. All concessions open except Cook House and Soft Drinks.

WANT

Any new riding device except Whip, Merry-Go-Round, Ferris Wheel and Seaplanes.

Address all communications to

SAM SOLOMON, Manager
P. O. Box 272, METROPOLIS, ILL.

WORTHAM'S WORLD'S GREATEST

Inclement Weather Interferes With Opening Attendance at Columbia, South Carolina

Columbia, S. C., Oct. 26.—A heavy rain storm on Tuesday night and a chilling wind on Wednesday interfered with the attendance at the South Carolina State Fair today, but many people braved the elements and all of the C. A. Wortham shows were open and doing business. There was a good crowd out Tuesday night and a majority patronized the different shows. The press has been very liberal here, publishing stories on the front pages, lauding the Wortham Shows highly. Next week the Wortham show will be in Augusta, Ga., and then go to New Orleans.

The Southeastern Fair at Atlanta closed Saturday night and business was all that was expected. The attendance was satisfactory, although it probably fell off some, as has practically every other fair in the country this year, and there were plenty of people on the midway throughout the ten days.

On Sunday morning, October 23, The Atlanta Constitution had the following to say about the Wortham shows:

"C. A. Wortham's Exposition shows, which furnished all the midway attractions at the Southeastern fair this year, closed their engagement Saturday night, and established an excellent reputation for themselves in Atlanta. It was the first visit of the Wortham shows to this section of the country, and they proved even better than the glowing advance reports had indicated.

"There have been many good shows on the midway at the Southeastern fair, but it remained for the Wortham show to establish a new standard of excellence. There were more novelties, more real innovations and more meritorious attractions than have ever graced the midway before, and the public patronized them liberally.—BILL FLOTO (Press Representative).

MAJESTIC SHOWS

End Season and Will Winter at Murphysboro, Ill.

Murphysboro, Ill., Oct. 27.—The Majestic Exposition Shows closed their 1921 season October 19 and shipped their paraphernalia to the Fair Grounds at this place, where the winter quarters of the shows will be established. The shows have their own railroad equipment and the cars have been placed on tracks of the Illinois Central Railroad at Texas Junction, one mile from Murphysboro, for the present.

General Director Nat Narder, of the shows, states that the season just past fell far below the previous several years as to financial results, yet this does not appear to dampen his ardor and optimism toward the realization of better things for 1922, as during the winter he intends to greatly improve the organization, which has been of twenty-car size, consisting of fourteen paid shows, five riding devices and about forty concessions. As at present planned the show will inaugurate its next tour about the first week in April.

As has been his wont and custom since the death of Mrs. (Jenny) Narder about two years ago Mr. Narder will again spend the Christmas holidays with his young son, Ben Albert Narder, who is still receiving every care and attention that could be bestowed upon him at the home of Mrs. Narder's brother in Pittsburg, Pa.

NOT IN NEW ENGLAND WILDS

The note in a recent issue that Gen Nadreau, of Hawaiian show fame, had gone up in the wilds of New England, following the close of the T. A. Wolfe Superior Shows, is all wrong—at any rate Nadreau himself doesn't know anything about that trip. A letter from him to The Billboard last Friday stated that he was in Toledo, O., at the time, having gone there from Cleveland. He has formed a partnership with Dave Anderson in a new and up-to-date undertaking, but for the present they are keeping the nature of it a secret. "You can tell the boys the good news will be given out for publication later," says Nadreau in concluding his letter.

WILL WINTER IN FLORIDA

Chicago, Oct. 28.—Mr. and Mrs. E. E. Hopkins, of the Middle West Shows, now in quarters in Milwaukee, were Billboard callers this week. Mr. Hopkins was general agent the past season with the above show. They will winter in Pensacola, Fla. E. E. Firod, a concessioner with the same organization, accompanied the Hopkins and will go to Pensacola with them.

TOY TELEPHONES THAT TALK

A BIG SELLER FOR CHRISTMAS

THOUSANDS BEING SOLD EVERY WEEK

A BIG SELLER RIGHT NOW AND A CLEAN-UP FOR THE CHRISTMAS TRADE.

A real child's telephone that transmits voice clearly and distinctly over a distance of 500 feet. No batteries or wires required. Will not get out of order.

RETAILS AT 25c. LOOKS LIKE A DOLLAR

Come packed 12 sets to the box, 12 boxes to the carton.

\$14.00 Per Gross

One-fourth cash required on all orders, balance C. O. D. Immediate shipment.



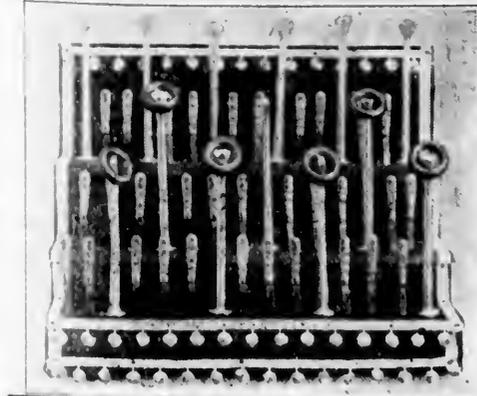
INLAND SPECIALTY COMPANY

2309 WEST NORTH AVE., CHICAGO, ILL.

Take Notice

Just out. **KNIFE RACK PEG.** Made of aluminum. Shines like silver. Ten inches high. Guaranteed to do the work. You can sell all the soup you want with it. If you are interested in Knife Rack Pegs, write at once, as I close shop DECEMBER 1 and will not open until MARCH 1, 1922. Sample, \$2.00; one-half dozen, six designs, \$10.00; one dozen, six designs, \$18.00. None better made. Cut this ad out for future reference; it's the last call. **WILL NOT FILL ANY ORDERS AFTER DECEMBER 1.** Address all communications to

FRANK CHEVALIER,
Box 536, COLUMBUS, OHIO



BILLIE CLARK'S BROADWAY SHOWS No. 2 WANT

for these Fairs, Whip or Seaplane Rides. Will make very liberal proposition for same: Whiteville, N. C., Fair, week Oct. 31st; Orangeburg, S. C., Fair, week Nov. 8th; Walterboro, S. C., Fair, week Nov. 15th; then big celebration to follow. Want Shows and Concessions of all kinds. Address **BILLIE WINTERS.**

Imported BEADED BAGS

Get this price **\$6.00 PER DOZEN**

Now—get these bags.



Just imported direct from our European headquarters. Assorted patterns. Finely made, beautiful color combinations, with good quality lining, and silk draw string tops. Bead tassels and fancy bottoms.

The BIGGEST value in beaded bags offered in a mighty long time. Get your \$6.00 supply now. Special price, per doz., \$6.00

OPERA GLASSES

We have just received a new shipment of our Holtz Special 12-Line Opera Glasses. Black Body, black enamel trimmings. Complete, with leatherette carrying case. **Special per \$6.00 Dozen**. As above, tissue wrapped, without carrying case, **Dozen, \$5.25**. Complete line of Opera and Field Glasses. Consult us about your needs.

TERMS—Cash. 25% deposit required on all C. O. D. orders.

JACOB HOLTZ

"See Us First" 173 Canal Street, NEW YORK.

If you see it in The Billboard, tell them so.

PLASTER DOLLS

THESE DOLLS ARE MADE RIGHT AND PACKED RIGHT. IF YOU WANT TO MAKE SOME REAL MONEY, USE THEM. DON'T WAKE UP TOO LATE.

NO. 15—MISS TOOTSIE, 14 inches high movable arms. \$15.00 per 100.
 NO. 16—Same, with fancy dress—long paper hat, bowtie and skirt. \$21.50 per 100.
 NO. 17—Same, with hair wig and fancy paper dress. \$30.00 per 100.
 NO. 18—Same, with hair wig and tinsel hoop dress. \$40.00 per 100.
 NO. 19—Same, with hair wig and silk dress, edged with marabou. \$60.00 per 100.
 With Movable Arms. Dressed in Gold Cloth, Metal Silk Dressed, Trimmed with Marabou. 16-inch. \$10.00 per dozen. They call us the Square Deal House. You will call us that, too.
 TERMS—One-half cash with order, balance C. O. D.
 "The Square Deal House,"
 1816 SOUTH KEDZIE AVENUE. Long Distance Phone, Rockwell 2268. CHICAGO, ILLINOIS.

Unbreakable Dolls

TINSEL HOOP DRESSES, 13c EACH

CARNIVAL & FAIR DOLL CO.,

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Dermott, Ark., Oct. 23, 1921.

Editor The Billboard—In a recent issue of your publication a Mrs. Jack Mason had an ad or notice in regard to the whereabouts of one Jack Mason. Please say for me that it was not "Apple Cider" Jack Mason—Old Glory—for whose address the lady was writing. I have just finished playing the Monticello (Ark.) Fair and am on my way back to Havana, Cuba, for the winter.
 (Signed) A. J. (CIDER JACK) MASON.

Spartanburg, S. C., Oct. 23, 1921.

Editor The Billboard—To prove to outdoor showmen that it always pays to be gentlemen and to carry nothing but ladies and gentlemen, and above all to have an absolutely clean outfit, I would like to say that the Rubin & Cherry Shows made quarters in this city last winter and conducted themselves in such a manner that now, upon the eve of their return to play the annual fair date, one can hear favorable comment on every side for their show and the people who make up the organization. Especially is this true of Messrs. Gruber, Hauer and Seeman, business men of sterling qualities, who have the esteem and confidence of the business men and officials of the city. These men have built up an organization that will appeal to all lovers of clean entertainment, and under their able leadership and with their progressive ideas it will, no doubt, grow until standing as a monument to the high ideals of clean, wholesome entertainment. More shows patterned after the Rubin & Cherry Shows will help to eliminate closed towns to this variety of attractions and place them on the high plane where they belong.
 (Signed) JOHN W. TINSLEY, An Old Showman.

Buenos Aires, Argentine, Sept. 27, 1921.

Editor The Billboard—Your issue of August 29 carried a letter from Geo. R. Shanton, Chief of Insular Police, Porto Rico, in which he sends warning to all artists in regard to the precautions that should be taken before signing contracts for the Island of Porto Rico and which would, of course, apply to all foreign countries.

Mr. Shanton tells of the misfortunes that were suffered by artists left in Porto Rico by different companies and then mentions one particular circus manager as being "the only successful showman who has been on this island who has upheld all the laws of contracts."

To make a slight correction to the above statement we wish to state that we have had fourteen years of absolutely clean record in the business of successfully conducting circus organizations in the West India Islands, including Porto Rico and South America, and that all performers who have been members of our different companies during that time will vouch for this fact.

Mr. Shanton is an old friend of ours. We knew him in Panama when he received his appointment to Porto Rico and he, no doubt, unintentionally neglected to include us among those who have "upheld all the laws of contracts."
 (Signed) SHIPP & FELT'S.

T. A. WOLFE'S SUPERIOR SHOWS

Batavia, N. Y., Oct. 27.—There is little to report from the winter quarters of T. A. Wolfe's Superior Shows and all is quiet at the fair grounds where the show's equipment is stored. Preparations are being made for a big Thanksgiving Day banquet and one of the smaller buildings is to be decorated for the purpose.

General Manager Wolfe is still away on a business trip and messages have been received from him from Kansas City, St. Louis, Chicago, Cincinnati and New York City. General Agent W. C. (Bill) Fleming, who has been up in the "Canadian wilds" with rod and gun, is expected in Batavia this week. Many replies have been received from the management's recent advertisements in The Billboard and many letters have been received from all parts of the country. Emil Thiede, manager of the whip, returned from a trip to New York and is now back at winter quarters.—SYDNEY WIRE (Press Representative).

Chocolate Cream Bars

(ROCKY MOUNTAIN) LARGE SIZE
 The old fashioned kind of Cream Bars, made of the best of materials.

Packed 24 to a Box, at..... 60c per Box
 In Lots of 10..... 58c "
 In Lots of 50..... 56c "
 In Lots of 100..... 55c "

An ideal package for theatres, moving picture theatres, etc. A trial is worth while.

Half Cash with order, Balance C. O. D. Delicious Chocolates, packed in flashy boxes. Complete price list and catalogue on request.

CURTIS IRELAND CANDY CORPORATION
 24 S. MAIN STREET, ST. LOUIS, MO.

ARMISTICE CELEBRATION

RICHMOND, VA., NOV. 5 TO 19

Concessions on the Streets. Location, Broad St. and Allen Ave. Auspices of First Regiment of Virginia.

WANT SHOWS AND CONCESSIONS

Turkey, Candy, Blanket, Chinese Baskets, Ham and Bacon, Silver and Doll Wheels sold. All others open.

ADDRESS
 MAJOR LAWRENCE T. PRICE, Murphy Hotel, Richmond, Va.

SPECIAL, - - - \$12.00 DOZEN "JEWELLETTE"



Our Latest Novelty Linergic Doll "Jewellette" is a new member of the Crystal Family and has already endeared herself in the hearts of thousands of admirers. The couch upon which the doll sits is 8 in. long and 4 in. wide and has a receptacle on each side for powder, pins, jewels, etc. The covers for these receptacles are made of real silk in the form of pin cushions. This model is beautifully hand painted in a rich combination of delicate colors. The couch comes in old rose, ivory, lavender, light blue and gold. The hair, blonde, bleached blonde, red, Auburn and black.
 Sample \$ 1.25
 Dozen 12.00
 Our new Catalog contains many NEW members of Novelty Lingerie and Specialties. Send for IT. DO IT TODAY.
 NOTE—"Jewellette" is fully protected.
 CRYSTAL NOVELTY CO., Mfrs.
 Phone State 4347. 404 N. Clark St., Chicago

WANTED, ROGERS GREATER SHOWS

Pit Show, Six or Eight-Piece Band, White or Colored; Plant, People, Concessions, all kinds; Men to handle Merry-Go-Round, Condemner Wheel, Charley Hudson, I wired you. Jonesville, La., week November 1; Jena, La., week November 7. Address J. ROGERS, Manager.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

FIRST LEAGUE MEETING

Showmen's League of America Holds Initial Session in New Home

Chicago, Oct. 29.—Members of the Showmen's League of America met for the first time in the elegant new league home, 177 North Clark street last night. President Edward F. Carruthers presided, flanked by Vice-President Charles H. Browning, Edward P. Newman, treasurer, and Thomas J. Johnson, attorney for the league.

The principal business before the body was to determine the program made toward perfecting arrangements for the annual banquet and ball, November 30, and to amplify the plans. President Carruthers said everything pointed to the biggest annual function the league has ever held and that every possible effort will be made to make it the best. Also, he said that he was sure the cost would be less this year than last in the handling of the banquet.

There will be no politicians this year to make long-winded talks and advertise themselves," he said. "But there will be some hard-headed, successful showmen who will talk some sense briefly. We positively must sell 1,000 tickets for this banquet and ball."

Speaking from a standpoint of economy the president said that Sam J. Levy will furnish the entertainment features free of charge to the league. This provoked applause because Mr. Levy, at all past banquets, has added the occasions enormously by the very high-class and superior artists he has brought to entertain the guests. Secretary Tom Rankine announced a brisk start in applications for reservations at the banquet. Among the applications was that of Rubin Gruber, who asked for twenty tickets. Treasurer Edward P. Neumann, who is chairman of the executive committee of the banquet and ball, said that nothing would be left undone and that not a cent would be wasted either.

Reports of various committees were heard and accepted. Many of the members present had never seen the splendid club room before and were highly pleased with its new surroundings.

Note—The banquet and ball, as heretofore announced in The Billboard, will be held in the Tiger Room of the Hotel Sherman Wednesday evening, November 30. It is suggested again by the executive committee that early applications for reservations will get the most desirable locations.

GREATER SHEESLEY SHOWS

Score Favor at Southern California Fair

Riverside, Cal., Oct. 26.—The Greater Sheesley Shows, which furnished the amusements for the Southern California Fair this season, October 11-16, brought one of the largest aggregations of carnival attractions ever to play the fair. The rides and shows were well patronized all week. The shows, which also furnished the amusements for the B Circuit of Canadian fairs, brought to this city practically the same attractions carried thru Canada the past summer. The staff of the Greater Sheesley Shows is composed of John M. Sheesley, owner and manager; Ed C. Dart, secretary and treasurer; Wm. H. (Billy) Owens, assistant manager and superintendent of concessions; W. H. Rice, general agent; R. D. Bembick and H. J. Burke, special agents; Ed C. McCarthy, superintendent of shows; Wm. R. Hlicka, legal adviser; W. X. MacCollum, press agent; Nick De Rose, trainmaster.

The following attractions are carried: Trained Wild Animal Arena, Geo. T. Donovan, manager; Autodrome, Olive Haker (The Mile-a-Minute Girl), manager; League of Nations; Bobby Burns Murray, manager; Wild West Congress; Jack Joyce, manager; Louisiana Minstrels and Circus Side-Show, Joseph Flaherty, manager. The aggregation carries a whip, aerial swings, Bill wheel, merry-go-round, kiddy swing, and kiddy Ferris wheel, and travels in twenty-five cars.

After a fall season in Southern California towns the Greater Sheesley Shows will go into winter quarters at San Diego, Cal., where the entire outfit will be thoroughly overhauled for the 1922 season.

TALBOT MFG. CO.

Moves to Larger St. Louis Quarters

St. Louis, Mo., Oct. 27.—The Talbot Mfg. Co., well-known carnival and cookhouse outfit, is moving from its present location at 1325 Chestnut street to larger quarters at 1317 Pine street. Headed by A. R. Walker this concern started in business in 1917 and has grown rapidly. It has a record for doubling its business each succeeding year since the beginning—even this year.

AMERICAN LEGION INDUSTRIAL EXPOSITION AND BIG INDOOR FAIR ZANESVILLE, OHIO, Opening ARMISTICE DAY, NOV. 11 to 19, Inclusive

8
 Big Days and Nights
8

WANTED CONCESSIONS AND SHOWS, FREE ATTRACTIONS AND INDUSTRIAL EXHIBITS
 The first Industrial Exposition ever held in this city. Today this is financially the best city in the State of Ohio. All factories, mills, mines and potteries working 100%. This will positively be the biggest event of its kind ever held in this city, and our dates include all the pay days. Automobile to be given away on Armistice Day at Exposition Hall, which is our opening day. Can place stock wheels and legitimate concessions. Wire; no time to write, as time

1,000 LEGION MEMBERS BOOSTING

is short. Address all AMERICAN LEGION HEADQUARTERS, ROY E. TIGER, Gen. Director; V. F. KNISLEY, Sec. & Treas.; RUSSELL G. KNISLEY, Bus. Mgr.; M. G. HOWARD, Special Agent.

BASKETS

DOUBLE TRIMMED
MAHOGANY COLOR
\$4.00 Per Nest

BLANKETS

Cayuse, - - - - \$6.75 Each
U. S. Special, - - - 5.50 Each
Esmond, - - - - 4.50 Each

DOLLS

SHIMMY AND HULAS
12-inch, - - - \$25.00 Per Doz.
16-inch, - - - 30.00 Per Doz.

IN STOCK—IMMEDIATE SHIPMENTS—SEND FOR NEW CIRCULAR

UNITED STATES TENT & AWNING CO.

"Honesty and Square Dealing Our Motto"

215-231 North Desplaines Street,

CHICAGO, ILL.

REMEMBER THE SHOWMEN'S LEAGUE BANQUET AND BALL, NOVEMBER 30th, 1921, SHERMAN HOUSE, CHICAGO

Salesboard Operators!

We make up pads of merchandise of all descriptions. Send in your order Satisfaction guaranteed or money refunded.

You can get real money with the aid of our little booklet, containing over twenty desirable prizes, such as Rogers 26-piece Silverware Set, Rogers Chocolate Set, Sheffield Silver-Plated Fruit Bowls, Bread Trays, Electric Irons and Toasters, Manicure Sets, etc. Booklet contains full explanation how to dispose of board, also describes the articles, but has no prices or other printing matter. The cover is blank, so that you can insert your name on same. Price 3c each. Our 100-Hole Salesboard, with one seal, brings in \$18.10—price 15c each. Average cost of two prizes, board and booklet, \$7.68, leaving you a handsome margin to employ agents, etc. Can be used to good advantage by organization promoters. Send 25c for booklet, board and our newest catalog, containing articles at prices never quoted before.

All combinations of Salesboards and Salescard always in stock. Prices upon request.

FAIR TRADING CO., Inc.

MAX GOODMAN, Gen'l Mgr.

133 Fifth Avenue, (Stuyvesant 2675) New York, N. Y.

MIGHTY DORIS-FERARI SHOWS

Close Season and Are Now in New Winter Quarters at Williamstown, N. J.

Saturday night, October 22, marked the closing of the season of the Mighty Doris & Col. Ferrari Shows, in Camden, N. J. The outfit was loaded on the train early Sunday morning and shipped direct to Williamstown, N. J., the new winter quarters recently acquired by Manager John Brunen, located just 18 miles south of Camden on the main line of the Atlantic City Railroad. The buildings and grounds are the old Williamstown Glass Works which quit business during the war. The grounds comprise one solid city block and is fenced in all around. There are five large brick and corrugated iron buildings, the smallest being 200x50 feet. There is 2,300 feet of private railroad siding inside of the yard and of this there is 400 feet of it inside of one of the buildings. There are also two resident buildings on the grounds which Mr. Brunen will furnish as living quarters for the men who remain to do the work during the winter months. The outfit will be rebuilt and made ready for next season under the personal supervision of Mr. Brunen himself.

While the season as a whole was the worst known by "Honest" John Brunen, yet he came thru with flying colors. When it came time to close Prof. Kuhn's Band played "Old Lang Syne" at one end of the midway and Wm. Smith, the "calliope king," struck up "Home Sweet Home" at the other, sending a chill thru every member of the John Brunen "family." Harry Mohr, assistant manager, will remain at the offices of the shows at Riverside. Mr. Brunen will spend most of his time at the winter quarters. Geo. H. Coleman, general agent, retires from the carnival business to engage in a commercial line in Chicago. He will, however, retain his interest in the Coleman & Goodwin Bazaar Company, which opens its fourteenth annual tour November 12, but will take no part in the management of the company other than in an advisory way. A. I. Goodwin closed at Philadelphia to take up active work with the bazaar company. Fay Marks, secretary and treasurer, left for New York for a few weeks prior to opening as secretary with the Coleman & Goodwin Co. Carl Turnquist will take a trip home to Selma, Ala., for the holidays. Capt. Wm. Purchase and wife will remain at winter quarters to break in several new wild animal acts. Capt. Lorenzo (Billie) Parsons will break in a new leopard act. Ralph W. Smith has not announced his plans, but it's safe to say that he will stick pretty close to quarters all winter. Doc Ward, lot superintendent, will spend a few weeks in Jersey City with his parents. Geo. LaRose and family go to North Tonawanda; Ora Clyde joins Coleman & Goodwin, as well as Danny O'Keefe and Al Collins, Al Raymond, Eddie and Dot Johnstone, Jay and Rena Newkirk, "Kandy Kid" Kent and "Frenchy" Valentine will while away a few weeks in Philadelphia. Carl Hart with the Missus and the baby will make Pittsburg home this winter. Kuhn's Band will accept a road position during the winter and will be with the big show again next season. The others scattered so fast that the writer did not get a chance to gather from them what their plans were. Mr. and Mrs. Brunen and daughter, Hazel, will live in their beautiful new residence in Riverside, N. J. A new automobile will be purchased to make daily trips between home and winter quarters by Mr. Brunen. All of which is according to an executive of the above shows.

JOYLAND SHOWS

Floresville, Tex., Oct. 25.—The Joyland Shows are now on the fair grounds here, ready for the first day opening tomorrow. The grounds are nicely laid out, and with good weather this fair promises to be a real one.

The show played Falls City, last week, to a nice business, winning the favor of the townspeople and leaving the little city with a well come to return.

The lineup follows: Jungleland, Dick Smith; Spymarine, Archie Curry; Athletic, "Kid" (Red) Vanskike; Crazy House, Kimmel Blouch; Snake Show, E. B. Wilson, "Dad" Broughton has charge of the rides. Concessions: Earl Williams and wife, two; E. C. Lynch and wife, two; Miller and Baker, three; H. M. Gragson, two; Edna Broughton, four; Robert Thomson, one; Ray Price, cookhouse and juice. "Daredevil Jumbo," the monkey free attraction, is a "knockout." Leon, Junior, has complete charge of his new "wicker baby carriage" and is managing it first class. The show carries its own light plant and can do its own draying if not able to get a reasonable contract.

The show will lay off the week of November 1. Everything will be repaired and painted ready for the winter tour. The buildings on the fair grounds at Floresville give the "boys" a good place in which to do this work.—JACK RICE (Show Representative).

ERROR IN DEATH NOTICE

It was erroneously stated in the obituary notice of Thomas Watt, in the issue of October 22, that Mr. Watt was survived by an adopted son. We are informed that the deceased never had an adopted son, but did have a daughter, Lillian Watt, by his first wife, who is now residing in New York City.

BALLOONS—GAS and GAS APPARATUS

MAKE BIG MONEY SELLING "AIRO"

filled Gas Balloons for parties, dances, banquets, theatricals or anywhere that people gather for enjoyment. Filled Gas Balloons are wonderfully decorative and afford much enjoyment. Write at once for our proposition.



663

Third Ave., New York, Dept. D.

Sell to Business Men, especially Store Keepers. Balloons with their ad printed thereon. We supply them.

How Well Posted Are You on Fire Arms?

Here are a few snaps:



BB. 451—Blue Steel High-Grade Automatic Revolver, .25 cal. Shoots 7 times. SPECIAL—Reduced to \$6.00 Each.

BB. 472 1/2—Mausier, German make. Shoots 11 shots. Blue finish. Shoots U. S. Automatic Cartridges. .25 cal. SPECIAL—Reduced to \$8.25 Each. BB. 473—German Mauser, in .32 cal. SPECIAL—Reduced to \$9.25 Each.



BB. 463—Break-Open Imported N. O. K. Revolver, .32 and .35 cal. 6 shots. SPECIAL—Reduced to \$5.00 Each.

BB. 464—Break-Open Revolver, Blue with safety, 6 shot, .32 and .33 cal. SPECIAL—Reduced to \$5.50 Each.

GN. 511—The German "LUGAR" Automatic Repeating Officers' Pistols (Cal. 7.67 MM., .32 cal.) \$18.50 Each.

Concession and Premium People, write for our new Bulletin No. 76, just off the press. We carry everything in that line worth while handling.

M. GERBER, Streetmen and Concession Supplies, 505 Market Street, Philadelphia, Pa.

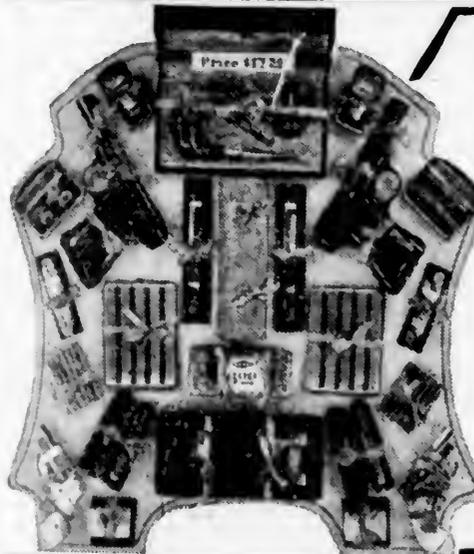
BIGGEST FLASH FOR SALESBOARDS

Stimulate business with BRUNS' CANDY

Genuine Whipped Cream Chocolates.

Write for illustrated circular and prices.

OTTO H. BRUNS, Candy Mfr. 18 N. Second St., St. Louis, Mo.



SAVAGE Automatic Pistol

ASSORTMENT No. 55

Cost You \$94.50
3,600—10c SALESBOARD INCLUDED

Write TODAY for a copy of our MERCHANT'S MONEY SAVER

GUIDE No. 26 and benefit by

OUR NEW WAY of selling Salesboard Assortments IT WILL PAY YOU

Great Western Novelty Co. 226 W. Huron St., CHICAGO, ILL.

LOOK! HAIR DOLLS

3-inch MIDGET HAIR DOLLS, ONLY \$6.50 per 100 \$8.50. All cash with order. PLAIN Two Samples for 15c Plain and with Hair. 4.25 per 100 OTHER HAIR DOLLS \$16.00 to 40.00 per 100 MAIN STREET STATUARY AND DOLL FACTORY, 608 Main Street, Kansas City, Missouri.

THE FILRICH SALESBOARD CLEARS \$179.00

The most practical and fastest selling Board ever put on the market. Agents make \$71.60 by placing it on commission basis of 40-60. You can sell it outright at your own price. Agents are selling hundreds of them. Cost agent \$7.50. Order one. If you don't want it, get your money back. PHIL RICH, Box 334, Richmond, Texas.

A. H. MURPHY SHOWS WANT

Concessions of all kinds. No ex. For six weeks of Fairs and Celebrations in the Piedmont Section of South Carolina. Mills working night and day. YES, we will be out all winter and we work any place in South Carolina. Address A. H. MURPHY, Esley, S. C., Fair, Nov. 1 to 5.



Carnival Novelties of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Warblers, Jap Birds, Confetti, Flags, Fireworks and Decorations.

Catalog Free (We are serving the South with Fireworks NOW.)

BRAZEL NOV. MFG. CO., 1700 Ella St., Cincinnati, O.

SAV "I SAW IT IN THE BILLBOARD."

TRADE SHOWS AND INDOOR EXPOSITIONS

Bazaars, Indoor Circuses, Industrial Expositions, Museums, Arcades, Department Store Amusements, Store Room Shows

ELABORATE ENTERTAINMENT PROJECT

Planned for Convention Hall, Washington, D. C.

The 28th day of November will witness the opening of the "Overseas Coney Island and Washington Fair," which promises to be the biggest and most spectacular event of its kind ever held in Washington, D. C. Other advice from the directors is as follows:

Money is being spent lavishly for decorations and no expense is to be spared to show the European delegates who will be in the city for the disarmament conference how well affairs can be held in this country. Four of the leading bands of the District of Columbia will be on hand to furnish the music. The wounded soldiers of the World War, now at Walter Reed, Mt. Alto and St. Elizabeth hospitals are working like beavers turning out many articles which they will sell, all profits derived going to them, the committee donating the booths. The local manufacturers and merchants have responded liberally to the requests for exhibits.

Organizations have decided to attend this big celebration in a body, escorted by their bands and uniformed teams competing for the trophies that will be awarded for the best attending organization, lodge, club or society; 100,000 free admission tickets will be distributed among the organizations, etc. Another 100,000 tickets will be distributed by the exhibitors to their patrons. Free attractions have been arranged for the evening to entertain the crowds which will not conflict with the exhibits, concessions or amusements. A well-known orchestra has been engaged to furnish music for dancing. Everything points to a huge success, and the committee of the United Spanish War Veterans and the Knights of Pythias have the most sanguine expectations. The affair will be held in Convention Hall, Washington, and is scheduled to run from November 28 to December 17.

SEND IN DATES

A list of the scheduled dates of Industrial Trades Expositions and Bazaars will be published in The Billboard's list of routes as rapidly as received at the publication office in Cincinnati. Managers and promoters are urged to mail a list of their bookings regularly, addressed to "Route Editor."

YOU CAN NOW BUY THE FAMOUS LaFRANCE PEARLS

SUPREME QUALITY

Direct from the Importers.

Our Price, - \$2.85

24-INCH LONG GOLD CLASP

18-IN. LONG, EACH, \$2.40.
30-IN. LONG, EACH, \$4.50.



Save the jobber's profit.

24-inch size,
\$2.85
EACH

Guaranteed indestructible, fine, lustrous French Pearls, in velvet, silk-lined case. Each with guaranteed solid gold clasp. This is the pearl you've been waiting for. Send in your order and see the difference.

25% deposit required on C. O. D. shipments. Include postage for parcel post shipments.

SEND FOR OUR NEW CIRCULAR.

JACOB HOLTZ

"SEE US FIRST"

173 CANAL STREET, NEW YORK

F. J. MURPHY IN NEW YORK

Will Become Active in Bazaar Business

Frank J. Murphy, owner and manager of the shows bearing his name, returned to Broadway, New York City, last week, after putting his arrival outfit snugly away in winter quarters at Norwich, Conn., where he will reopen next spring. Accompanying him to the metropolis were Mrs. Murphy and the former's niece, Anna, who is a sort of "adopted daughter."

Manager Murphy, it is claimed, is one of the comparatively few carnival owners in the East who can really show a substantial report on the profit page of the ledger. The winter plans of the Murphy combination include the showing of a few choice New England bazaar dates and, of course, the get ready work preliminary to the next outdoor season's opening.

G. A. R. "FROLIC AND CIRCUS"

An outdoor "Frolie and Circus" is being planned by the Grand Army of the Republic at Stockton, Cal., for November 24, Thanksgiving Day. It will open the night before with a big dance at the Auditorium. On Thanksgiving morning there will be a big parade, which the promoter, Leslie H. Carter, expects to make the largest and finest parade ever staged in Stockton. The "main circus" will begin at Oak Park at 2 p. m. It will open as a pageant, followed by a three-ring circus of local talent. Some 85 acts are said to be arranged, including trapeze, animal, tumbling, posing, dancing, boxing, clown and many others.

Three excursions will be run into Stockton for the day, according to the committee, which expects at least 75,000 people in attendance.

The Red Star Producing Co., of San Francisco, Cal., has the contract for the show, with Leslie H. Carter as managing director and Chas. G. Fuller assistant director. Mr. Carter is credited with staging 43 outdoor attractions of this nature successfully.

MOTOR TRUCK SHOW AT CINCY

Thru the efforts of the Cincinnati Automotive Trades' Association the Queen City is to have another "automobile" show in Music Hall November 26 to December 3. Differing from the recent very successful automobile show staged at Music Hall, this event will introduce large motor trucks and accessories, there being no event of this particular nature held in Cincinnati the past two years.

Approximately 55,000 square feet of space will be devoted to the showing of trucks and accessories and it is estimated that at least \$1,350,000 will be represented in the exhibits. A large part of the exhibition space is said to have already been sold and every evidence is being given that both halls of Music Hall will be utilized to the fullest extent.

A comprehensive program is being arranged for the week and motor truck accessory dealers are confident that they will have one of the most successful shows of years.

AMERICAN AMUSEMENT CO.

The American Amusement Company, of which Al (Nervo) Gorman and "Captain" Harry Perry are the operating heads, are booking attractions and concessions for unemployed ex-service men's indoor carnival dates in Greater New York. This team of promoters are the amusement representatives of the Ex-Service Men's Employment Bureau, Inc., which useful concern is directly sponsoring scheduled benefits for the unemployed ex-buddies.

WORLD'S MUSEUM

Market and Eleventh Sts. Phila., Pa.

WANTED

at all times, living and mechanical curiosities and novelty platform entertainers. Address **NORMAN JEFFERIES, Real Estate Trust Bldg., Phila., Pa.**

CAYUSE INDIAN BLANKETS

Proven to be the BIG MONEY GETTER

PRICE, \$6.75 EACH, IN LOTS OF 25 OR MORE (1/2 Lots of 25, so Two Alike). Sample Blanket sent prepaid on receipt of \$7.50. Terms, 25% with order, balance C. O. D.

CAYUSE INDIAN BLANKET COMPANY

U. S. Distributors, General Office, PALMER HOUSE, CHICAGO, ILLINOIS. S. W. GLOVER, Manager.

AT LIBERTY FOR INDOOR CIRCUS, BAZAARS, FAIRS, or INDOOR CELEBRATIONS OF ANY KIND.

George—THE PARENTOS—Della

Two good Platform Fire Acts, a sensational High Ladder and Table Acrobatic and Contortion Novelty Act, finishing the act with a wonderful High Backward Drop. Also a very good Single Flying Trapeze Act. Good wardrobe, nickel-plated apparatus. Two people, lady and gent. Will go anywhere. Address **THE PARENTOS, care The Billboard, Cincinnati, Ohio.**

EARLY PLANNING

For Big Outdoor Trade Event at Yonkers, N. Y.

That the city of Yonkers, N. Y., is already planning for an outdoor celebration to be held there some time during the late spring or early summer months of 1922 is the news that has diffused in The Billboard from that point. According to the information the event is to be promoted under the auspices of the local Chamber of Commerce and the prime object will be the exploitation of Yonkers made products. The entire city, social and fraternal organizations and industrial trades, including one of the largest carpet making concerns in the world, are reported to be unreservedly supporting the preliminaries of the movement.

WORLD'S MUSEUM, PHILLY

Philadelphia, Oct. 28.—A reduction in admission scale to 15 cents for adults and 10 cents for children is announced by the management of the World's Museum in the former Bingham House at Eleventh and Market streets. That this is not accompanied by any lessening of the long list of attractions is evident in the program of features for the current week.

The array includes Prince Rangoon, Hindu Wonder Worker; Mlle. Feyren and her unique dog and bird circus; Mamie Howa d, fat lady; Mlle. Demoua, escape act; Sergeant Price, strong man; the still puzzling feat of "sawing a lady in half," Old Zip, "What is It?"; Barney Nelson, armless wonder; Mlle. Elva, second-sight; Helmo Fritz, sword swallower; Jerry Thompson, the Yankee Whittier; Santana, the "human malmalander"; Hat Usher, clever magician; the Great Zanzigs, Chaldean necromancers; the Grafs, tattooed marvels; Prof. Allen's Lunch and Judy dramas; William Hart's new "glass factory," Herbert Handy, checker champion, and a number of new additions to the "Monkey Village" and wild animal menagerie.

FLOWER SHOW

New York, Oct. 25.—With a wealth of prizes and silver trophies, the annual show of the Horticultural Society of New York and the Garden Club of America, co-operating for the first time, will be held on November 3 to 6 at the American Museum of History.

The New York Botanical Gardens will exhibit a number of food bearing plants, such as tea, coffee, chocolate, pineapple, figs and bananas, while the Brooklyn Botanical Garden and the Park Department of the various boroughs will send displays of plants and flowers.

Of special interest to women will be the prizes offered by the Garden Club for table decorations. Chrysanthemums, as in former years, will probably dominate the show, with orchids a close second. Prizes are also offered for roses and carnations for commercial and private growers.

ARRANGEMENTS MADE

For Second Annual Community Fair at Lake City, Fla.

All arrangements have been made for the second annual Community Fair, which is to be held at Lake City, Fla., some time in the near future, the date to be announced later.

Last year the "midway fair" was one of the most successful held in the county, and there is no doubt that this season's will be much larger and better.

CONVEY & MCKAY

To Get Busy With Christmas Tree Festival at Coliseum, Chicago

Chicago, Oct. 28.—Convey & McKay, owners and managers of the "Atlantic City Board Walk" attraction, now operating at Toledo, will begin arrangements next week for a Christmas Tree Festival and Toyland Circus in the Coliseum, Chicago, in December. While the Board Walk is running successfully in Toledo, some of the special features are Gill F. Brown's Revue, Virginia Gordon, Gordon and Rosalie, dancing LaBades, Marian and Randall and twenty-five professional models, under the leadership of Miss Lotie Budd. Mr. McKay states that while in Toledo the attraction has been visited by Walter Johnson and wife, Charles Rooney, of the Riding Room, who recently closed with Ringling's; Joe Clark, of the same circus, and many other professionals. Toledo business men seem to think the Board Walk is one of the biggest things they ever had.

The executive staff of the "Board Walk" is: Harry McKay, president; Thomas P. Convey, general manager; W. J. Collins, secretary; Walter Johnson, auditor; Charles Rooney, director of amusement; E. Graf, publicity manager; Miss Lotie Budd, director of models, and Joe Clark, in charge of gates and doors.

BONNELL MAKING CHANGE

Owing to what he alleges was a violation of one of the most important clauses in his contract with the Ex-Service Men's Employment Bureau, Inc., and which he claims automatically abrogated the entire agreement, Harry E. Bonnell retired last week from the direction of the content promotions at the Unemployed Ex-Service Men's Mardi Gras celebration which is in progress this week at the Second Field Artillery Armory in the Bronx.

Promoter Bonnell has already started stepping again. On Thursday morning last he departed on a promotion tour thru New England and most particularly the State of Connecticut in the interests of the Frank J. Murphy Indoor Exposition Company. The announcement of a Thanksgiving week opening for the Murphy outfit is confidently expected.

W. J. BLOCH ACTIVE

William J. Bloch, now rated as one of the most enterprising celebration promoters in the East, appears to be dividing his time and attention this fall and winter between bazaaring and pecked, sideshooting. He has a sideshooting campaign on just now in Dover, N. J., under the auspices of the Moose and another local campaign is in the setting in Bethlehem, Pa., with the Moose for sponsors. According to the rattle rumors, the Bethlehem promotion is to be climaxed with an indoor fair and bazaar. On the Bloch executive staff are former Secretary Ray Cooper, Bernard Hellman, a former B. C. McGonigle promoter, and Jack J. Carr, who has previously served him in the capacity of general agent.

"PUNCH" JOINS THE RANKS

Sponsors for this department of The Billboard are encouraged to note that such a far-famed thinker as the veteran publicist, "Punch" Wheeler, has joined the ranks of the advocates of the Industrial Trades Exposition. Wheeler suggests the title of "Merchants' Industrial Festival," which is merely giving the same thing another name.

ADOLPH GROSS PROMOTING

Adolph Gross, well known as a carnival agent and concessioner, is a late recruit to the promotion staff of the Republic Job Company, of Wooster street, New York City. Another well-known carnival pilot who is now concentrating on the promotion staff of this enterprising concern is William Heimmerman, who, it is worthy of note, is a strong supporter of the Industrial Trades Exposition idea.

HOWARD O'CONNOR BUSY

Howard P. O'Connor, who promotes out of an office on Fifth avenue, New York City, is right now busily engaged heating things up on an indoor dome that is to be held November 4 to 12, inclusive, in Phoenixville, Pa., under the auspices of the local lodge of the Loyal Order of Moose. Advance reports have it that the event gives great promise of going over big in the success column.

COTTON CARNIVAL AT NATCHEZ

Natchez, Miss., Oct. 28.—A three-day cotton carnival will be held in Natchez the latter part of November.

The celebration will include a pageant of progress showing the development of agriculture from the time that cotton was first introduced to the present day. Cotton was first introduced in the South at Natchez and this historical fact is to be commemorated.

The carnival will be a homecoming event and invitations will be sent to all former citizens to return for a visit at this time. The various Mississippi counties and Louisiana parishes in

(Continued on page 91)

14 1/2 C TINSEL DRESSES, 14 1/2 C MARABOU DRESSES

Ostrich, 100 Different Colors, Lamp Shades Complete 42 1/2 c each CORENSEN, \$28.50 500 LOTS. \$25.00 100 LOTS. SILK TINSELS Lamp Dolls Attacho 75c 14 1/2 C 825 Sunset, LOS ANGELES, CAL.

PHILADELPHIA

By FRED ULLRICH, 906 W. Steiner St. Phone, Tlaga 3525. Office Hours Until 1 P.M.

Philadelphia, Oct. 29.—"Mecca," at the Shubert Theater, played to almost capacity at the house nightly.

Sir Harry Lauder, at the Walnut Street Theater this week, was a record-breaker in drawing power, and the surrounding bill all a big hit. After the opening performance Sir Harry was made an honorary member of the Gaudiana Club with impressive services.

"The Merry Widow" opened at the Forrest Theater this week, and, judging by its reception and attendance, the engagement promises to be an artistic and remunerative one.

By a coincidence Mae Desmond and her papers, Metropolitan Opera House, and the Orpheum Players, Orpheum Theater, gave a highly meritorious presentation of the play "Over the Hill" this week. Another coincidence—the Stanton Theater ran the screen version of the drama. All drew excellent business.

Nonette, the celebrated violinist and singer and a Shubert vaudeville headliner, withdrew from the bill on Monday owing to illness, and was replaced by Donaval Brian.

"The Rat," at the Adelphia Theater, is still flying around and doing a big business. Looks like it has made a nesting place at this house for some time to come.

Enjoyed a pleasant little vaudeville show last Saturday at the Opera House in Ambler, Pa., which is under the management of St. Henry, an oldtime showman. The bill of three meritorious acts was Edith Hart, singing and dancing; Fredo, the Duke of Wellington, in musical instrument playing, talking and dancing, and the popular new act, the Tolle Sisters, in harp solos, singing and dancing. Excellent music to the playlets by Ida Downa, pianist, and good support to the acts. The stage was under the direction of Anthony Roberts. The show was booked by the Collins & Philippa Agency, Philadelphia.

Charles Finkelstein, the well-known and popular secretary to Abe Sablosky of the big theatrical firm of Sablosky & McGulick, is well liked for his courteous manner to all callers at the firm's offices, and always has a smile for everybody. Charley is some popular fellow, and when Harry Bibben and Billy Lipman of the Dave Sablosky office drop in there is some "talkfest."

A. Carl Houck writes in that he has joined the Royal International Minstrels and is doing fine. Friend Houck was one of the popular managers of the Wildwood Ocean Pier last summer and produced a couple vaudeville acts while summering there at Wildwood, N. J.

Business in all the houses this week has made a decidedly better showing than the week previous, a few of the larger houses doing almost capacity, and there seems to be a betterment in the unemployed situation. Many industrial firms are taking on new hands and factories are opening up again, which should mean an improvement in theater attendance.

WORTHAM'S WORLD'S BEST

Shreveport, La., Oct. 27.—Favored with the best of weather Wortham's World's Best Shows installed themselves on the fair grounds at Shreveport, La., Tuesday afternoon and evening and were "ready to go" nearly twenty-four hours before the State Fair of Louisiana opened. The shows made a double run from Dallas to Shreveport, traversing the Southern Pacific to Nacogdoches and then taking another branch into Shreveport.

Those who visited the Shreveport fair last year would hardly know the grounds now on account of improvements made, and in addition many more are promised. Instead of the old old play road that led from town to the fair grounds, there is now a fine asphalt and concrete roadway from the public square over the Texas Road to beyond the fair grounds.

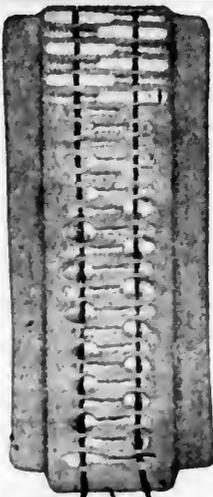
And the improvements did not stop with this road. A new concrete walk has been built the full length of the midway and the concession space available has been increased to more than twice that of last year.

The reservation where the Wortham Shows are installed looks more like a football gridiron than like an open field. It was leveled carefully and the tract laid out for the midway was carpeted with nearly two car loads of shavings. These improvements are due to the unceasing efforts and close attention given them by both Secretary W. R. Hirsch and Superintendent of Concessions Ed Seaman. They saw the need of improvements, and when told to go ahead they took personal charge of the work.

The fair opened under the most propitious circumstances, weather, crowds and everything else considered.—BEVERLY WHITE (Press Representative).

CHOCOLATE CO. PROGRESSING

St. Louis, Mo., Oct. 27.—That Theodore Bros.' Chocolate Company is giving the salespeople what they want in candy deals is proven by the many orders the firm is receiving from all over the country. Aided by its advertising campaign in The Billboard, the concern has increased the force in its candy kitchens threefold and has put on extra help in its office to handle the inquiries.



WM. A. ROGERS

26-Piece NICKEL SILVER SET

\$3.00

Original Knives marked "WM. A. ROGERS" Regular Size Forks and Spoons

LEATHERETTE ROLL-UP CASE, 95 CENTS

All premium novelties at cut prices. Send for new catalogue; just off the press.

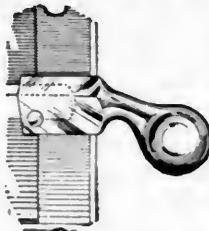
PREMIUM SALES COMPANY

825 ARCH STREET,

PHILADELPHIA, PA.

LORAINÉ NOB FOR FORD CARS

STREETMEN, CARNIVAL and Store Demonstrators! A QUICK SELLER NEW—JUST OUT! Nothing Like It.



A long wanted necessity. Improved handles for Ford doors. They are easily adjusted and improve the looks of the car. They prevent tearing of clothes, cuts and bruises on the hands. They are made of high-grade metal and will last forever.

Any one can attach them to the car in a minute. Nothing to break or go out of order. Seeing is believing. Sample Box (Set of 3) sent on receipt of 40c. Also write for quantity prices.

LORAINÉ S. & R. CO. (Dept. A), 25 N. Dearborn St., Chicago, Ill.

COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.

18230 Griddle \$14.00

GRIDDLES, ALL SIZES AND PRICES

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order together with deposit of 1/4 cash. We have these goods in stock and can make immediate shipments. Write for complete price list.

3 Gal...\$5.75 Pump...\$2.50

WAXHAM LIGHT COMPANY, Dept. 15, 330 W. 42d St., New York City.

MAKE 100% OR OVER

BY SELLING IRELAND'S OLD FASHION CHOCOLATE DROPS IN YOUR THEATRE, TENT SHOWS, ETC.

A delicious Chocolate Drop that you can recommend to your patrons. A prize in each package. Put in your own ballys. Just what you want. \$4.25 per 100. "A trial is worth while." Half cash with order, balance C. O. D.

CURTIS IRELAND CANDY CORPORATION, 24 S. Main St., St. Louis, Mo.

ATTENTION BLANKET AND SALES BOARD MEN! MAKE YOURSELF A WINTER BANK ROLL

Sell the Beautiful Nassau Wool Nap Plaid Blanket and Silk Cord Bath Robe. These make a Wonderful Holiday Gift. The kind that we all want.

PRICE LIST: Nassau Woolnap Blanket, size 66x84. Silk bound. Price, \$4.50. This is no doubt the prettiest Plaid Blanket on the market. Each.

Indian Head Blanket, size 66x80. Round. Special at \$4.50. A large Indian comes in the center of each blanket. Each.

Beacon Chinese Strips Blanket, size 66x80. Round. \$3.75 Each. Each.

Columbia Wool Indian Blanket, size 70x80. Round. Price, \$5.50 Each. Each.

Beacon Indian Blanket, size 66x80. Round. Price, \$5.50 Each. Case lots of 50, \$5.40. Each.

Esmond Indian Blanket, size 66x80. Price... \$3.65

Esmond Indian Blanket, size 72x84. Price... 4.00

Princess Plaid Blanket, size 66x84. Round. 2.50

Beacon Crib Blanket, size 30x10. Price... .75

Beacon Bathrobes, with silk cord and griddles. Price, \$5.50 Each. These are the kind that sell.

Terms are 25% with order, balance C. O. D.

H. HYMAN & CO., The House of Blankets, 356 West Madison Street, CHICAGO, ILL.

WANTED FOR BIG INDOOR FAIR

MUSKEGON, MICH., NOVEMBER 21-26.

Under Auspices Trades and Labor Council. WANTED—Free Acts, Concessions of all kinds, Grind Stores. All Wheels open. The only red one this year. No Carnivals this season. AUGUST OLSON, Merrill Rink, Muskegon, Mich.

MAGAZINE MEN, ATTENTION!

Cure is the best paying high-class proposition in America. Write for particulars. CLASSICAL SERVICE CORP., Magazine Specialists, 116 W. 39th Street, New York City.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

JOHNNY J. JONES' EXPOSITION

Savannah, Ga., Oct. 17.—The opening day of the Savannah Tri-State Exposition found the weather a little chilly, but this did not deter an attendance on the Johnny J. Jones "Joy plaza." Tuesday was Children's Day, with the weather cold and an all-day rain, but attendance was good. Wednesday was very cold, following the tail end of the tremendous Gulf storm. Governor Thomas Hardwick and staff participated in the jollities of the "Joy plaza." Thursday's attendance was very large.

Manager James Fleming is being complimented on all sides for the bustling ability displayed in the Savannah Tri-State Exposition and improvements conceived and executed since the close of last year's exposition. Most notable of these are the erection of two immense exhibition halls, cement and gravel walks. The street cars now run to the Exposition gates and the future of the Savannah Tri-State Exposition seems assured.

Col. A. H. Barkley is now on his way to Havana, Cuba. "Smiling" Charles McLean has joined the concessionists. Mrs. Charles Stewart has recovered sufficiently from her nervous prostration to again travel and look after her late husband's business.

Mrs. William Bozzelle was taken suddenly ill with pneumonia while at Albany last week, and is now in the hospital at that place. Mr. Bozzelle remained at his wife's bedside. Among the visitors here have been Abe Guggenheimer, big magnate in the Southern moving picture industry, accompanied by Col. W. Fred Mason, general factotum for the Guggenheimer interests; Manager Monroe, of Savannah Theater; Mose Wolf, of the "tribe of Guggenheimer," accompanied Nick Wagner, agent for, and Rod Waggoner, manager of "Do You Remember"; Joseph Ends, of Progressive Toy Co.; Ed Streider, manager South Florida (Tampa) Fair; Eddie Carr and the Perry Sisters, who are on the Keith vaudeville time, and Sammy Lawrence.

The storm which swept over Florida did considerable damage on one of Johnny J. Jones' orange groves just east of Orlando, and also to his strawberry plantation near Plant City, "Egyptia," now managed by "Parson" Jo Dunning, has undergone many changes, the most notable being the engagement of Elizabeth Davis, wife of Capt. John Davis, elephant trainer, in a well rendered terpsichorean program. Mrs. George Kelghtley has returned from a visit home. Essie Fay is visiting her husband, Dr. Guy Duncan, manager of the big Circus Sideshow. Valdosta next week.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

LAND TWO MORE WEEKS

For Levitt-Brown-Huggins Shows in Frisco

San Francisco, Oct. 25.—Fast work upon the part of General Agent Dick Collins, of the Levitt, Brown & Huggins Shows, and W. J. (Spike) Huggins himself, who came to this city a few days ago to get set for the San Francisco Bulletin date, resulted in the landing of the two weeks immediately following, under the auspices of the American Legion.

The contracts for the Legion show were signed up last Friday. The shows will play in the Mission district, the funds derived being devoted to the fund for the Legion's employment bureau for former service men.

The dates are November 29 to December 10, inclusive.

COTTON CARNIVAL AT NATCHEZ

(Continued from page 60)

this section will be requested to participate by representation in the court of the king and queen. Special events are also planned for colored people.

The details of the carnival are being arranged by the Natchez Chamber of Commerce.

GILLIS AMUSEMENT CO.

John F. Gillis, the past season general agent for Starlight Shows, informs The Billboard that he will open his string of bazaars at North Pine Grove, Pa., week of October 31. The amusement firm to be known as the Gillis Amusement Co. Mr. Gillis further advises that he has closed contracts for fifteen first-class concessionaires with George Williams, Joseph Carey and Harry Adler, who represent the National Amusement Service Company, also that he has engaged as entertainment attractions Prince Rangoon, Hindoo sword walker, and the Raymond E. Hilton "Wash-o-Bone" colored singers and jazz orchestra. All his dates, he says, will be in the coal fields of Pennsylvania.

FIRE DEPARTMENT "FAIR"

Oconomowoc, Wis., Oct. 27.—Oconomowoc Fire Department will stage an indoor fair December 9 and 10, as part of the campaign to raise funds for the purchase of a motor ladder truck. The ladies will offer fancy work and needlework of various kinds and there will be a variety of features usually associated with such fairs, such as doll rack, blanket and apron sale, etc. The program is in the making, and will be worth while when complete. The special attraction will be the Dingville Fire Department, an oldtime outfit with plenty of realism and thrills.

MIZPAH EXHIBITION

Chicago, Oct. 28.—The Mizpah Drill and Drum Corps gave an exhibition and carnival at the Stock Yards Pavilion, on the Southwest side, last Friday and Saturday. Jack Kelly, "The Mechanical Man," was one of the attractions.

"FALL EXPO." AT MAYFIELD, KY.

F. Brown, director-general Mayfield-Graves Fall Exposition, advises that plans are fast taking shape for the event to be held at Mayfield, Ky., November 15-19, under the auspices of the Lions' Club. Mr. Brown states that it is to be an enclosed affair, being extensively advertised, and that large crowds are expected to attend daily.



LYCEUM & CHAUTAUQUA DEPARTMENT

Conducted By FRED HIGH



THE CARNIVAL OF PLAY

Dr. Emmett D. Angell Sets Kansas City to Playing Games—Rotarians, Kiwanians, Optimists, Teachers, Parents' Clubs and Community Join in His Games—Senator Capper's Paper Puts Over This Big Event

The lecturer with something constructive and fundamental to offer the public, something that makes better citizens and happier men and women and therefore adds to the happiness and prosperity of a community, will have no lack of good engagements provided his efforts are promoted by an agency that has the right ideals.

Neither will the lecturer in filling the dates that have been booked for him suffer the humiliation of appearing before a handful of half interested skeptical people. If said lecturer has the right sort of stuff to offer and the right kind of service to give, the community will make many paths to his platform. This has been the burden of The Billboard's contention for a good many years, during which time lyceum fossils have sneered and a lot of managers have been selling their patrons the same old line of half-baked lectures. And these wise birds have been wondering why audiences have failed to turn out and why the guarantors have had to dig down in their pockets to pay the annual deficit! But The Billboard has continued to insist that if you give the people the chance to hear a big man who is also a real lecturer, one who can help them individually to get more out of life and who at the same time is able to organize the community to work for a definite, common cause, deficits will become a thing of the past and the platform will regain the oldtime vigor about which we hear so much.

The above paragraph is inspired by a first-hand investigation made by the writer of the "Carnival of Play," which Senator Capper's paper, The Daily Kansan, recently staged in Kansas City, Kan., with the co-operation of various business and civic organizations.

WHAT KANSAS CITY DID

Under the management of the Associated Editors, Chicago's leading newspaper syndicate, Dr. Emmett D. Angell appeared in Kansas City for one week. During this time the world-famous authority on Play, Games and Recreation gave a series of lectures and play demonstrations. The managing editor of The Kansan, Mr. Carl P. White, who is a public-spirited citizen as well as a live wire newspaper executive, and who had charge of the details of Dr. Angell's work, wrote as follows: "The interest and enthusiasm among the children spread like wild fire and from the first day Dr. Angell was in constant demand not only to demonstrate his play, but to preach his gospel of wholesome games, properly supervised and directed. The demand was so constant and insistent that it frequently became embarrassing, because the program was so fitted that time was not available."

During this visit Dr. Angell gave thirty addresses and demonstrations—certainly a record for strenuousness that the late Theodore Roosevelt might have envied! Mr. White easily secured the moral and financial support of the Public Schools, the Parent-Teachers' Association, the Chamber of Commerce, the Rotary Club, the Kiwanis, the Live Wires, the Optimist Club and the Banks of the city. Each of these contributed something toward underwriting the proposition and all shared alike in the good results that followed.

WHAT KANSAS CITY THINKS ABOUT DR. ANGELL'S WORK

And what were the actual results as shown by the "community inventory" that followed the event?

The physical director and coach of the high school football team, C. W. Corsaut, at the close of Dr. Angell's engagement wrote to The Daily Kansan:

"Dr. Angell has given us the incentive and has provided the instruction which so sadly has been needed. He has awakened the conscience of everyone with whom he has come in contact and he has instilled in their minds an interest in these things which cannot possibly be other than instrumental in bringing about a revival of a movement for more playgrounds and supervised play."

Supt. of Schools, M. E. Pearson added his endorsement in a letter to Mr. White in these words: "Dr. Angell, his good cheer, his wonderful games and his two large cage balls will be long remembered. He has taught a great lesson. We shall all make the most of it."

C. L. Brokaw, president of the Chamber of Commerce, wrote:

"We sincerely hope that sufficient interest has been aroused in play so that a constructive program can be carried forward to furnish recreation for the boys and girls and men and women of this city. We feel this community is indebted to The Kansan for bringing Dr. Angell here and arousing interest in this very important phase of community life."

Mothers and fathers were enthusiastic in their response as indicated in a letter from Mrs. John McFarrey, president, Federation of Parent-Teachers' Association, who wrote:

"I am sure mothers have benefited from Dr. Angell's visit as well as the teachers and

school children. It has awakened in us renewed interest in play for all. It has been stimulating and uplifting.

"I think we owe a debt of gratitude to The Kansan for bringing Dr. Angell into our midst."

President J. E. Carlson, of the Rotary Club, struck the keynote in his letter to Mr. White when he said:

"You and your paper are to be congratulated in bringing Dr. Angell to our city. "I think it is one of the most constructive moves in education that has been put over for some time. I feel that supervised play is just as important in school administration as any other branch.

"The successful education of a child is dependent upon both the enthusiasm of the child and the teacher. Enthusiasm is God given. The child retains that enthusiasm as long as play is mixed with mental training.

"Cities that have had the broad vision and have appreciated that the child of today is the citizen of tomorrow and have encouraged that child by supervised play along with education have grown in leaps and bounds."

The Kiwanis Club, thru President Maurice L. Briedenthal, expressed the unanimous sentiments of the Kiwanians as to the practical value of the "Carnival of Play" in these words: "I wish to congratulate you upon the success of the visit of Dr. Angell. We have heard considerable complaint from the taxpayers against any progressive movement for the betterment of this city. But certainly no one will have the temerity to oppose the efforts being put forth to establish ample playgrounds for our boys and girls. I do not mean that the city should buy vacant lots throughout the city and label them playgrounds. We must have modern and well equipped playgrounds, ample in area to take care of children of all ages. These playgrounds must be properly

maintained and supervised. The establishment of unsupervised playgrounds is nothing short of criminal."

"The Live Wires appreciated the opportunity The Kansan gave them of meeting Dr. Emmett D. Angell and learning in a practical way how business men may mix play with their work. After Friday's demonstration we feel sure that every Live Wire stands ready to promote organized play for old and young."

So wrote Russell H. Benton, chairman of the Live Wire Group of the Chamber of Commerce.

"Joe E. Emerson, president of the Optimist Club, in his letter to Mr. White, said:

"I wish to congratulate you on the public service you have performed in bringing Doctor Angell to this city for a week. The good work that he has done among the business men as well as in the schools in showing us the easy and best way of physical culture and in awakening a public realization of our shortcomings in the way of playgrounds is of inestimable value to the people of this city."

The excerpts from the above letter tell their own story. They were written by busy business and professional men who had given time and money to a practical campaign for community betterment along a particular line. They are agreed in pronouncing the "Carnival of Play" under Dr. Angell's direction the largest and most satisfactory community event Kansas City has ever enjoyed. These letters show what can be done when a live newspaper with an ideal of service co-operates with public-spirited citizens in a civic movement of unquestioned merit and of constructive value.

HOW KANSAS CITY IS "CARRYING ON"

Within less than two weeks after Dr. Angell's visit the results of the campaign began to crystallize, as related in a news story of nearly a column in The Daily Kansan of October 12. The Rotary Club took the initiative to feature the boys and girls of the city twelve months of supervised play during every year. The Rotarians are enlisting the aid of every civic organization in the city in behalf of the forward movement for better recreation facilities and for supervised play. They are urging that some of the sums spent annually by the City Park Board be turned toward salaries for instructors and a city-wide "play school" system.

SOLDIERS' MEMORIAL BILLING

In the news story appearing in The Kansan, October 12, the far-reaching effects of Dr. Angell's visit is indicated. "Not only does the Rotary Club's plan call for supervised play in the parks of the city, but it also would provide a place for indoor play in inclement weather. To this end the memorial building to be erected to the Kansas City boys who gave their lives in the war would be used. Every form of indoor game known to such play experts as Doctor Angell could be tried out on the spacious floor of the new building.

"The memorial building would be a community playhouse, turned over to the children of Kansas City under the direction of consistent supervisors. Legion members invited to air their views to the Rotarians on the use of the building for such purposes expressed the opinion that no better thing could happen to Kansas City, and they believed, could the wishes of the dead Wyandotte County heroes be heard, they would desire no better monument to their memory than development of youth such as the building would offer."

FRUITS OF REAL PUBLICITY

The trouble with a lot of well-intentioned efforts along the lines of community building that never get beyond the pale of good intentions is that a "committee" goes out, buys an "attraction" or several "attractions" and then depends upon luck to interest the community. The strength of the "Carnival of Play," from the publicity point of view, is the fact that in the respective cities it is sponsored by a newspaper of standing. Before Dr. Angell reached Kansas City The Kansan had announced his coming with front page "spreads." Daily stories of real value appeared that awakened general interest. Everybody who read The Kansan—and that means practically everybody within the city to say nothing of those outside—knew all about Dr. Angell. Before he began his work Kansas City was SELLING IN THE POSITION THAT THE CITY OUGHT TO KNOW MORE ABOUT THE LOST ART OF PLAY, AND WAS IN NEED OF MORE ADE-

SUMMERSIDE, P. E. ISLAND,

Pays Tribute to Chautauqua

Mr. Fred High:

Dear Sir—Your valued favor just received in regard to the Swarthmore Chautauqua for the season of 1921. In reply may say this is their tenth anniversary, and we have had the chautauqua with us three years in succession. This year it was decidedly the best in our history, and altho our country is experiencing a time of commercial depression which affects every department of our community life, nevertheless, we went over the top with our financial budget and Summerside heartily signed up again for the season of 1922.

In regard to program furnished by the chautauqua, we have no hesitation in saying that each of the items furnished was by an artist in his special line, and our people were delighted, helped and edified, and while the chautauquas maintain the high standard of the year they can rest assured that Summerside will always give them a hearty reception. Last year we were the banner town of the Northern Chautauqua, and our record this year was exceptionally good. We consider we have one of the finest communities under the sun. Various sports are entered into in the true spirit of competition, and always carried thru in the proper manner. During war days Summerside put over the top every drive, Victory Loan, Red Cross, Red Triangle and all the other wartime drives, and our people are justly proud of the record of our little town of 3,000 inhabitants.

We are situated at the narrowest point of our little island, but our people are aggressive and up to date, and this province has the honor of having the oldest legislature on the American continent. If you want a good rest come this way to the Garden of the Gulf, the Paradise of Canada. Yours very truly,

A. STIRLING MACKAY, Secy.-Treas., Box 123, Summerside, P. E. Island

AUSTIN (MINN.) CHAUTAUQUA

Fred High:

Dear Sir—The fifteenth annual chautauqua was unusually successful, so successful, in fact, the local committee of six men and women entered another year's contract with the Redpath-Vawter Company for next season's program. The local committee, by its contracts, retains ten per cent of the advance sale of tickets, and from this source has paid \$2,550 into the city park fund for improvements and children's playground apparatus. The winter chautauqua of five numbers will begin October 19 with Montague Light Opera Singers. Other numbers to follow are, Dr. Giorgio Orchestra, Mercer Company, John B. Ratto, Frank Dixon, Allen A. Stockdale. Yours truly, J. H. SKINNER, Editor Austin (Minn.) Daily Herald.

HASTINGS, NEB.,

ABANDONS CHAUTAUQUA

The Billboard,

Critly Bldg., 35 Dearborn St., Chicago, Ill.
Attention: Fred High, Lyceum and Chautauqua Department.

My Dear Sir: I have read, with interest, the article in the issue of September 17 of The Billboard on the chautauqua.

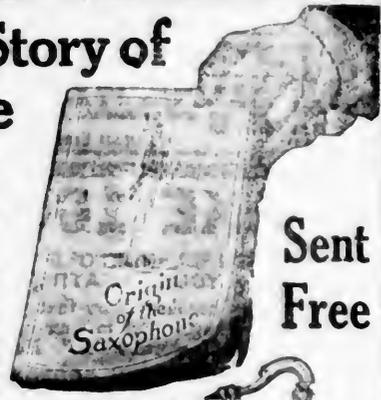
I feel that I am not just qualified to give much of an answer covering the article for the reason that our city has had a reverse this season in chautauqua work and our people are not sold to the chautauqua idea, for it seems we cannot draw them from any distance at all on account of the small towns surrounding us having their own annual chautauqua, and our home people seemingly preferring the movies to attending our well arranged and selected program.

As far as we are concerned in this city we will not attempt to put on any more chautauqua, for the deficit is too heavy and the labor to put it across too heavy to be justified.

Yours very truly,
HASTINGS CHAMBER OF COMMERCE,
By Frank H. Baels, Secy.

You Want the Story of the Saxophone

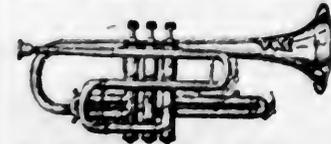
"The Origin of the Saxophone" is the most complete booklet of information and history of the Saxophone ever published. It tells you what each Saxophone is best adapted for—when to use singly; in quartets; sextettes; octettes, or in regular band or full Saxophone Band. It tells you how to transpose from orchestra parts, and familiarizes you with many facts that you would like to know, whether you are a beginner, amateur or professional. It illustrates and fully describes the virtues of each model of the Saxophone Family from Eb and Eb Soprano Saxophone to Contra Bass Saxophone.



True-Tone Saxophones Easy for the Beginner

With the True-Tone Saxophone, you can learn to play the scale in one hour's practice, and take your place in the band within 90 days, consequently practice is a pleasure rather than an effort. A Clarinet player can make the change almost at once.

With the C Melody Saxophone, as shown in illustration, you can play any music without transposing, written for piano or violin or voice. You can play popular music, hymns, etc., with piano accompaniments. It is especially popular in church and choir. Hundreds of small dance orchestras have been formed, composed of one C Melody Saxophone, piano and drums.



The Wonderful Buescher-Grand Cornet The biggest and most perfect tone of any Cornet

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NEW YORK HEALTH SHOW

Give Promise of Being Very Comprehensive Affair

New York, Oct. 27.—In preparation for Health Fortnight, to be held in New York from November 8 to 19, when will occur probably the most comprehensive health institute ever conducted in this country, the 15th annual meeting of the American Public Health Association, and the largest health exposition yet undertaken in America, men and women prominent in public health work have accepted positions as chairmen and have begun to organize committees to handle the manifold details incident to the celebration.

The Health Institute, from November 8 to 11, will offer to visitors from all parts of the North American continent as well as from overseas an opportunity to witness in actual operation every phase of health work conducted in this city. There will be more than 40 demonstrations.

The Institute is sponsored by the American Health Association, the health department of the city of New York, the New York State Department of Health, the United States Public Health Service, the National Health Council and the committee on public health of the New York Academy of Medicine, with the co-operation of approximately 100 other organizations. Sunday, November 13, will be Health Sunday. The co-operation of the leading churches is expected in bringing the message of health to the people. Beginning Monday, November 14, the week will be devoted to the 15th annual meeting of the American Public Health Association at the Hotel Astor and to the Public Health Exposition in the Grand Central Palace.

Plans for the exposition as arranged at the present time indicate that it will convey to the lay public the message of good health as a means to long life and happiness. In addition to the serious displays of health, social and similar welfare organizations, there will be a "Midway" and commercial exhibits, all bearing on the question of health.

BULLFIGHTING CARNIVAL

Is Plan for Mexican Capital

Mexico City, Oct. 27.—The world's best matadors have signed contracts to appear here for the bullfighting season now in progress.

Fifty-one Spanish bulls already are in the stockades near Mexico City.

Much interest is attached to the return of Vicente Segura, "millionaire bullfighter," who ten years ago was a popular idol. Segura, who always has been wealthy, and took up bullfighting for the pleasure of it, has announced that two months' training has made him physically fit, and he has been chosen to open the season.

One of the greatest contests in the history of bullfighting is expected to be staged at the Christmas holidays, when Indolfo Goana, Juan Belmonte and Sanchez Mejias appear on the same bill. These fighters are regarded as the topnotchers in the game, and in addition there is intense professional jealousy, which doubtless will provide many a thriller for the spectators.

The Mexico City bull ring seats 23,000, with accommodations for 5,000 more if they care to stand.

"SPIRIT OF HAWAII" TABLEAUX

A Feature of Press Congress of the World

Honolulu, T. H., Oct. 23.—"The Spirit of Hawaii," a series of tableaux depicting life in the islands from the days of the native kingdoms to the present, with an accompaniment of olden Hawaiian chants and more modern native melodies to the music of the ancient Hawaiian "tom-toms," made of gourds, and the later ukuleles, was presented here in honor of delegates to the Press Congress of the World.

The first scenes simulated conditions in the islands when each was ruled by a separate king. Tableaux that followed depicted historical incidents during the campaign of Kamehameha the Great to unite the islands and his accession later to the throne of the united kingdom as Kamehameha I.

Other scenes presented pictures of occurrences during the various revolutions, the establishment of the Republic of Hawaii, and later its annexation as a territory of the United States, and depicted scenes related in the legends and mythology of the islands.

The performance was presented with the stage near the sea wall in the Waikiki Memorial grounds of Kapiolani Park, an exceptionally fitting background, as the sea, that could be heard during the evening crashing against the sea wall, played an important part in many of the scenes.

Last week's Sunday papers looked as if the club section had been padded, there being so many clubs that presented Mrs. Helen B. Paulson as the attraction for their meeting. Mrs. Paulson delivered fourteen lectures in Chicago and vicinity in seven days. Going some!

Conditions looked none too bright when the Ellison-White Northern Festivals went into the field, but obstacles have been overcome to a wonderful extent and the office reports a re-contracting average of more than 95 per cent.

J. R. Ellison returned to Portland after a month's absence. After attending the I. L. C. A. Convention Mr. Ellison went to New York in the interest of the Concert Bureau and then to Washington, D. C. At the Capitol he met with the Interstate Commerce Commission together with other bureau managers in the matter of an appeal which has been made to the commission to compel railroads to cease discriminating against chautauquas.

A signal honor has come to C. H. White in an invitation from the Colt-Alber Bureau to go to England to perfect a chautauqua organization in that country. Mr. White's experience in Australia peculiarly fits him for this work, and he is seriously considering the proposition at this time.

St. Charles, Ill.—A suit seems imminent over the guarantee for the Central Chautauqua, of Greenville, Ind., which is seeking to collect \$800 from 10 guarantors, claimed to be due on the 1921 chautauqua program in this city. Conferences between attorneys have been held and the 10 signers assert that the representative from the chautauqua company, who came there last winter, said the guarantee was not to be binding unless 100 names were secured to the contract. It is also claimed by the 10 that they were only to assist in the sale of the tickets. The signers of the contract assert that they will resist in the courts any efforts on the part of the chautauqua company to collect the money.

At Eau Claire, Wis., the Kiwanis Club is offering a big lyceum course of attractions that have been selected by President H. A. Schofield of the State Normal school. The course opened with matinee and evening by the Traveling Theater Company, starring Mme. Borgny Chammar and Rolf Fjell of Norway, presenting "The

FESTIVAL AND FETE

To Celebrate Completion of Ascension Church Gymnasium

Minneapolis, Minn., Oct. 28.—Formal opening of the new \$140,000 clubhouse and gymnasium of the Ascension Church will be celebrated with a fall festival the week of November 7. It was announced by Rev. Jeremiah Harrington.

A baby health contest, one of the features on the program, is expected to attract more than 400 entries. Booths will be established in central locations so that mothers can register babies for the contests. There also will be a popularity contest for babies.

The festival will not lack for carnival spirit. There will be a fishin' pond, country store, fortune tellers, postoffice, "house of mystery" and other attractions each day and night.

SEMI-CENTENNIAL CELEBRATION

Has Successful Start—President and Mrs. Harding Honored Guests

Birmingham, Ala., Oct. 25.—Birmingham's fiftieth year since incorporation was marked yesterday morning by the beginning of a week's celebration, the "Semi-Centennial."

The opening of a huge fashion, industrial and automobile exhibit took place today, and the initial performance of a pageant on the history of Birmingham will be presented tonight at Rondale Park. There is a grand chorus of 1,000 voices, besides an orchestra of unusual size.

The climax will be reached Wednesday, when President and Mrs. Harding will arrive in the city. The streets have been gorgeously decorated in honor of the chief executive, who will take part in a huge parade. When he arrives on Wednesday morning he will be met at the train by a delegation of citizens and sixty-seven of the most beautiful girls in Alabama, who have been chosen as "queens" from their various counties.

Following the parade the President will make a formal address at Capitol Park and then lay the cornerstone of the new Masonic temple. He and Mrs. Harding will be the guests of honor at a banquet and ball at the Country Club in the evening.

On the same day the American Cottage Association will convene in its annual convention here.

The first athletic carnival also took place today with a boxing contest. Football, tennis,

baseball, volleyball, running and other sports will be staged during the week.

Street dancing will begin tonight and will be one of the forms of amusement every night during the celebration.

The fashion show is one of the most elaborate events ever staged in Birmingham. The huge canvas tent is most artistically decorated and forms a suitable background for the daily promenade of the lovely "country queens" and the live models. One end of the tent is devoted to an art museum, where the famous Maekenzie-pastels of Birmingham steel industry are on display. There is an interesting reconstruction in miniature of the village of Birmingham fifty years ago.

The historical pageant of Birmingham has been written by Wallace Rice of Chicago, and Director Robertson, who is an actor, put a great deal of effort into the presentation and will himself appear in the cast. The pageant opens at the time the red men still ruled Alabama, showing the development to the present stage of civilization, mingling the folklore and legends of the State.

WILL BE GALA EVENT

Davenport, Ia., Oct. 26.—Decorations of the loop district for the big Armistice Day Festival of the American Legion is the plan of Post Commander Fred Waterman, who has called this subject to the attention of the city authorities and the Chamber of Commerce.

Each citizen is being urged to fly the American flag at his house and the downtown streets and stores to decorate. There has been much talk in favor of the erection of a great triumphal arch spanning Main street, marking the official entrance to the four blocks set aside by Mayor C. L. Barwald as the home for the festival.

It is on Main street that Davenport's first public street dance is to be held the afternoon and evening of Armistice Day. On Fourth street the midway with its two blocks of shows will stretch from Brady to Harrison street.

SHRINE CIRCUS AT FRISCO

Draws Heavy Attendance and Proves Highly Successful

San Francisco, Oct. 25.—Many and varied attractions have marked the great Shrine Circus and Arabian Fete which closes at the Exposition Auditorium tonight after the most successful season of 1922 chautauqua.

(Continued on page 94)

LYCEUM AND CHAUTAUQUA NOTES

Mr. and Mrs. L. D. Runner sent a special bulletin to all their companies, advising each member to use every available means of filling engagements at this time. They state: "It is vitally important that engagements be filled without interruption—if the loss involved in filling them is not prohibitive. The public needs the stabilizing influence of the lyceum in times of great stress, so the more complete the lineup the more we should exert ourselves to fill the dates. Be scrupulous in saving every cent possible for the bureau. It is not a case of 'look the manager for this coat and that coat.' The existence of the lyceum is at stake this winter and unless talent co-operates to the fullest extent this winter both in making good and in reducing expenses there will be some sad stories another year."

Elma H. Smith will fill lyceum engagements this winter for White & Myers. She is being assisted by Miss Mabel Helen Rogers, harpist. The Columbus (O.) Lecture Club will open its series November 14, with a lecture by Will Irwin; John Kendrick Bangs, November 20, and Miss Margaret Stahl will be the attraction December 10. Seven other men and women of note are booked on the course.

Frederick Werde, Shakespearean actor and lecturer, opened the Norwalk (O.) Lyceum Course giving two lectures, October 24 and 25. The Mellon Institute of Industrial Research, of Pittsburgh, Pa., is giving a great series of 30 lectures on industrial chemistry, to be given by noted chemists. These are all to be practical talks, and will deal with the business side of chemistry.

Maximilian Burdin has canceled his lecture engagements in America, and Lee Keedick, manager, says: "Threats against his life if Harding should attack in America the old regime of Germany are probably a cause of Burdin's decision, for the cablegram announcing cancellation of the tour reported that Burdin is suffering from persistent bronchitis."

Nashville, Tenn., will again present a popular lecture and entertainment course this year, and is offering 3,000 seats for these events. It has been seven years since Nashville dropped these popular courses. The "Ernest Gumble Concert Party" will close the course in April.

Marion Bellou Fiske opened the big course at Savannah, Mo. Prof. H. E. Ogden, of the high

CLIMAX and Hsien's "Ghosts" The National

Max Quartet, Lorado Taft, Paulo Gruppe, cellist, and Peter Clark Macfarland.

When Lyceum and chautauqua people go to the Chicago Grand Opera this season they will probably hear a very fine voice and see a wonderful performance when they have their eyes and ears riveted on Miss Jeanne Dusseau. A New York critic wrote and said: "I have heard many singers, but none that I have heard possessed more of the qualities that should bring success than this young artist." This young artist was for two seasons with the Radcliffe System and those who know Miss Mariette La Dell will remember the talented singer who was with her for two seasons. We all knew her as Ruth Thom of Toronto, Can. Congratulations and then some.

We have recently been looking into some of the canes of goose eggs that local chautauquas have been giving. We have been nosing into the qualifications of some of the so-called artists that have been associated with some of the real artists, and we have heard from some inside sources that some of these dames have been traveling for their expense and the experience that they would get out of it. The local committee at Padunk that hires a good concert company and then runs in a bum piano, of the standard over the livery stable variety, is a plucker besides the so-called manager who hires a local artist and then puts a dub with him or her as an accompanist.

Miss Elsie Baker, the opera singer, is opening a lot of lyceum courses on the Redpath Time for Vawter. Miss Baker this season has with her William Durl, cellist, and a pianist.

One thousand, four hundred and forty-eight dollars was the amount that was raised as a testimonial for Miss Caroline McCartney and presented to her by the members of the International Lyceum and Chautauqua Association at the I. L. C. A. banquet. Miss McCartney responded in these words: "My service has been a labor of love, given equally to all. My reward was not the pay, but the joy I got out of the work. It has been a great privilege to meet and to know you as I have met and known you. I thank you for this testimonial, and shall treasure the gift, and all of you, in my heart, always."

Edna G. Borton, who has been with the Mutual Chautauqua ever since the days when the Lincoln sent out the S. O. S. cry, has resigned, and is now engaged in commercial work. Friend Borton was married last May, and the office force at the Mutual Bureau found it out a couple of weeks ago.

During the chautauqua season the Alexander

Trio, with Ellison-White, received some reports that placed the company in the list below the 90 per cent class. There was a real reason for this, for Miss Miriam Pierce, a member of the trio, was troubled with a severe case of laryngitis that took four weeks of doctoring before she was able to get her part of the program over. Then she finished with a case of mumps. We are certain that having sickness this company will give a much better account of itself this winter.

The Bureau of Fine Arts, of which Jessie B. Hall is director, has made a brilliant addition to her forces in securing Arthur Dunham as musical director of the Production Department. The production will be limited to ten companies for the season of 1922 chautauqua—including the Garden Concert Party, the Fine Arts Choir, the Co-Ed Novelty Sextet, the Nestell Players, a dramatic company producing Cappy Ricks; fine Arts Trio, the Candlelight Duo, Jack in the Pulpit Male Quartet and others.

The following news item will be of interest: Mr. Cummings, Post Commander of the American Legion at Ashland, O., wrote Harrington Adams as follows: "When your representative, Mr. Ludwig, told us about your show and your equipment we did not believe him, but we find that he did not misrepresent a thing, and we want to thank him for seeing us and giving us the opportunity that he gave us to earn \$481 for our post." Incidentally this was the same agent that Harrington Adams secured thru a small ad in The Billboard. The funny part of it was that Mr. Ludwig lived in a neighboring town and was only fifteen miles away, but was brought into the fold by reading the ad in The Billboard. Hint—if you want anything try an ad in The Billboard.

Last week we received some greetings from Africa that showed how far some of our lyceum and chautauqua friends have wandered and still keep in touch with us thru reading The Billboard. Do you remember Wagner, the cartoonist, who for several years was a lyceum artist and attended a couple meetings of the I. L. C. A.? Well, he is now in Africa. He writes: "Since December I have been showing here and have entertained from English peers to humble natives. I have entertained so many Boers that I am beginning to feel that I am one myself. I went into the army and when war was over I left the States for England and have been in Africa since last December. I start thru the Congo for Cairo to go thru Asia. Some day I hope to return to the United States and re-

(Continued on page 95)

ARTISTS, FILL YOUR OPEN TIME, AND COMMITTEES ARE INVITED TO WRITE FOR ATTRACTIONS

During the period when the lyceum and chautauqua were both growing by leaps and bounds it was hard to get people to understand that our business was the same as other lines and would ultimately rise or fall according to the same laws that govern all other businesses.

The Billboard, understanding that it was easier to get a position on the road as a member of a lyceum or chautauqua concert, entertainment or dramatic organization than it was to prove to bureau managers talent or agents worked largely to help the committees make attractions pay out after they were sold. We conducted the major part of our work in the line of assisting committees, we furnished the reports that set the only reliable standards by which they could even approximately buy or promote talent.

When the writer came on The Billboard its circulation was less than 30,000 copies a week, notice we are advertising our Christmas issue to be 100,000 and our weekly issue runs close to 70,000 copies. The writer is getting nine tenths of his mail from committees and organizations out in the field.

The I. L. C. A. Convention was a great eye-opener to many, including our best posted old line performers. For the first time in the past six or seven years lyceum talent is now seeking a job. That is the common-sense way of stating it.

Bureaus that had six and seven circuits out last summer will be lucky if they have four next season. That means a lot of talent that at least started last year will not be able to wait for the first rebins next spring.

During the past few weeks we have been receiving dozens of letters from lyceum and chautauqua talent asking if we can place companies, entertainers, singers, lecturers and what not. Can we help out at this time? We certainly can. We certainly are doing that very thing at this very moment.

Let us give you a few facts: All bureaus might as well face the fact that the lyceum and chautauqua are going thru the same fluctuation that all other lines have passed thru or are still in the process of passing thru.

Agents selling talent must face the stern reality of fierce competition. It is going to be harder for certain criminal selling practices to be pulled off whereby an army of inexperienced agents are sent forth to finance themselves and to dig up courses. Agents that have been trained as to the nature of the attractions that they are selling can easily meet those who have been coached on how to take advantage of the ignorance and weakness of the unorganized communities only by the co-operation of those who are doing a legitimate business. Those who ply their trade, no small part of which is the use of their feminine charms, even to the full extent of the limit of the vampire's art, are trained to catch suckers in the dark, and they do. If you have some reason why a committee should buy your concert, engage your dramatic company, book your orchestra, present your lecture or reading, then get in touch with The Billboard. We can help you.

Do you want us to help you? Do you see that if some one did all you that you might have more and better booking ahead of you? Do you see that if we are to be of assistance to you that we must present facts to the great army of committees whose friendship we have been years in cultivating? Mere press agency dope and pretense does not fill the bill. We must have authentic information about specific concrete things if we will be effective.

Let us illustrate: Take a man who says he is a community builder and lectures on these problems. Merely stating a claim or pretended claim does not get any of us anywhere. It takes facts to convince people and to keep them convinced.

A few months ago I was in Michigan City, Ind., and the secretary of the Chamber of Commerce incidentally remarked that Thomas Brooks Fletcher had visited Michigan City and that his talk there had been worth a million dollars to the town.

What had Fletcher done that made his talk worth so much to that city? One thing he told them how much they were losing by having sub-bum hotel accommodations in their city. Of course there were a lot of business men who were fighting mad over this speech. But little by little the truth came forth and then action followed talk.

Last week I received a letter from that same secretary of commerce and he said: "We are about completing our new \$40,000 hotel and we want you to come down and help dedicate it."

Let's illustrate it in music: At the I. L. C. A. convention Geoffrey O'Hara was on the program and he presented a recital of his own compositions. He was so out of the ordinary, he gave such a vast amount of information in his songs and made them so plain and entertaining that one came away as well informed as he would have been had he attended a lecture. Not only that, but there was all the inspiration that music and high hopes could arouse back of the information.

What was the result of this wonderful treat that was presented at that time? Here is your answer: A number of managers were after this great artist at once and there were constant talks about time and terms for tours and recitals. Mr. O'Hara came away from that convention with all the time sold that he will be able to fill. But more of that anon.

We want all towns and cities to take this matter up with us at once and see if The Billboard cannot help you get a better grip on your local entertainments. Don't feel that anything is too big, neither hesitate if you want a free attraction. We will do anything for you possible.

Here is the kind of a letter that we are glad to get. It is from the field secretary of the North Dakota State Teachers' Association: "I have been referred to you as the proper one to go to for information that I desire regarding the availability of talent. I desire a great concert or dramatic company that must be second to none. We want a number for our State convention to be held at Fargo. A big attraction for November 22, is desired. We

want something as big as the Cincinnati Symphony Orchestra, with Yeage as director, Elman, Kreisler, Alma Gluck, or a company like Forbes Robertson, Robert Mantell or David Warfield."

Then here is a paragraph from a letter from Sycamore, Ill., that is also in line with what we are anxious to encourage: "We are certainly glad to have your assistance in securing the four lectures that we need for our Mid-Week Lecture Course for this winter and glad to know that we can start off as planned, Tuesday, October 25."

The Billboard has been sending tens of thousands of pieces of literature to local lyceum and chautauqua committees, to secretaries of clubs, organizations and such persons as we have had reason to believe were interested in seeing that their town is supplied with the right kind of stimulating influences that mean better business.

What is the result of this sort of effort? Just such calls for help as we have been noting. We are not in the booking business and do not care to be so classed, but we are glad to help all artists in placing their offerings not only before the bureaus and managers, but also before the buying public. We are trying to build on a solid foundation. We are following the rules laid down by Sears, Roebuck & Co. If you are a manager, manager of that great mail order house, that has built up a worldwide business, has said:

"We have a bureau whose duties it is to read each week the country newspapers from all over the country. There is not a paper of any consequence in our trade territory that our bureau does not get. This bureau looks over these papers and when we find a town where the merchants do not advertise in the local paper we immediately flood that territory with our literature. It always brings results far in excess of the same effort put forth in territory where the local merchants use their local papers."

The Billboard is now offering this same service to all artists, to lecturers, entertainers, concert companies, singers, musicians, agents, managers, bureaus and in short to all who are interested.

If you have something to sell, then The Billboard is the best selling medium thru which to reach the buying public. Committees can depend upon The Billboard for the truth. It is the medium that brings all to a better understanding and a better basis of business relation.

LEW SARETT

Wins Poetic Award

All members of the lyceum and chautauqua fraternity, and especially those who heard the poet-actor at the convention, will be pleased to know that Lew has won the highest honors in the way of international recognition offered by the magazine, Poetry, edited by Harriet Monroe. This is the ninth annual award that has been presented for excellence in Poetry.

Lew Sarett, of Evanston, Ill., the Helen Haire Levinson prize of \$300 for poem, "The Box of Gold," published in the April number of Poetry; Other notable winners of this prize were Carl Sandburg (1914), Vachel Lindsay (1915), Edgar Lee Masters (1916) and Wallace Stevens (1920).

Lord Madox Hueffer, of London, England, the prize of \$100 for his poem, "A House," published in March Poetry. The founder of this prize is anonymous. In 1913 Vachel Lindsay won it with his memorable "General William Booth Enters Into Heaven."

Hazel Hall, of Portland, Ore., the prize of \$100, offered by Mrs. Edgar Speyer, for her group of seven poems, entitled "Repetitions," published in May Poetry.

There are in addition eighteen honorable mentions.

WHERE CHICKENS AND ARTISTS MET

Clay Smith and his trouping companions hit Pittsburg, Pa., Sunday, October 13, and during the afternoon they called up Ernest Gamble to say hello, and the big-hearted basso with the little wife, who plays such a wonderful part in the artistic success of the Gamble Concert Party said: "Come on right out here for dinner. Bring the entire quintet." The Smith-Swing-Holmes Orchestral Quintet very reluctantly but very rapaciously accepted the invitation. Clay says: "Verna Page can cook better than she can play, and she is one of the really great violinists in our profession. Draw your own conclusions."

The next day found the company at Tyrone. That is where Bob Seeda lives, and Bob was down to the station to see them come in. Mrs. Seeda had killed a flock of chickens and had most of them fried and on the dinner table. Eat? Well, I reckon! After the concert Bob escorted the bunch up to his house for a second whirl at death, and he fed the quintet and 25 neighbors, whom he had invited to join in the merry Beshazzarian feast of gingerbread and milk. Then Howard Foster, of Tyrone, had them over to his house for breakfast.

Is it any wonder that Smith has to return to the hangar every once in a while and lay up for repairs? High living is an aid on the constitution as high flying. But Smith says that when he dies they can claim on his monument these words: "Killed by Kindness." And he says that if he meets up with many more good providers like this trio and meets them all in a row, he will probably be in the market for a new stone. He is willing to look over a few catalogs now.

THE CARNIVAL OF PLAY

(Continued from page 92)

QUATE FACILITIES FOR ORGANIZED RECREATION.

Consequently when Dr. Angell landed he was not met by a reluctant and spologetic committee quaking in their boots for fear of a "deficit," but was cordially received by all classes, who looked forward to his coming because they knew that he had something worth

while. Every day of the carnival The Kansan printed first-page stories of the progress of the campaign which were eagerly read by young and old alike.

A distinctive feature of this as well as of other features under the management of the Associated Editors' Talent Bureau is that when one of their lecturers goes into a community he goes as an expert of national reputation who is "on to his job." The bureau furnishes cartoon mats of original design, photo mats, news stories and plenty of live publicity, including special articles dealing with the work of the attraction. Practical newspaper men appreciate this publicity material and know how to make effective use of it.

BIG MEN MUST MAKE GOOD

While the Associated Editors' Talent Bureau is booking big men who are "chestnuters" and authorities, it should be noted that this bureau is not booking them merely because they are "big." This is one of the distinctive features of the new bureau. Some of our readers may have seen an article written by Ralph Parlette in which a manager, presumably Arthur C. Coit, is quoted as saying that their "big lecturers" have proved to be the affiliated bureau's best financial asset, and that in the future his bureau will get the big men regardless of cost and book them on their lyceum courses. Parlette seems to overlook the fact that, however "big" a man may be, he has no place on the platform unless he can make good on his merits. Manager Daggy will steer clear of this snag! In a recent conversation with the writer concerning his bureau he said: "No matter how big a man may be in fact or in reputation, he must be able to make good with his audience. He must be able, as Stakebrand Gilliam once said, 'To drive home everything but his audience!' The lecturers that this bureau books must, like Dr. Angell, know how to present their 'messages' so that they will be understood and made practical to the needs of the individual and the community."

Dr. Angell is world famous as an authority on all phases of organized play, and has invented more than sixty games including, Cage Ball, Giant Volley Ball, Scrimmage Ball, Buff, Broncho Tag. He has taught in such institutions as Harvard, Yale, University of Wisconsin, Milwaukee State Normal School, Oregon State College and Battle Creek Normal School. When serving in the medical division at the Great Lakes Training Station during the war he coached the famous football team which Walter Camp pronounced the champions of the service teams. He has been supervisor of play in numerous cities such as Waltham, Mass., and Worcester, Mass.

A graduate both of the academic and medical departments of Marquette University, Dr. Angell has the background and training and the years of experience that have made him an authority. He is a splendid type of manhood, brim full of energy, a dynamo of enthusiasm, an entertaining speaker, a man of character and poise who can bring together the divergent elements in a community and weld them into a compact mass working together toward a common goal. Thru his career as athlete and trainer of athletes, thru the distribution of his books and writings, especially "The Play Man's Games," which have been widely circulated by the Associated Editors' Syndicate, reaching approximately two million readers every day of the week, Angell is known to thousands of people.

The Billboard, which has all along been deprecating the fatality of so many well-meant community movements, is glad to give its unqualified endorsement to Dr. Angell's "Carnival of Play." Mr. Daggy says that the interest in the "Carnival" is general thruout the country, and that present indications are that he will be booked solidly during the entire year of 1922. This is a "Big League" proposition for real newspapers with an ideal of community loyalty and service. Dr. Angell is in every respect a "Big Leaguer" whose work is along constructive lines. The bureau offering this new service is a "Big League" bureau. In short this is a big co-operative proposition that means the beginning of a new era in up-to-date community progress. Our hat is off to the people who are making it possible.

SHRINE CIRCUS AT FRISCO

(Continued from page 93)

ful nine days' run of any similar event in the history of San Francisco.

Nightly performances have packed the great auditorium to capacity and thousands have been turned away for lack of accommodations. Aerial acts, acrobatics—in fact everything that goes to make up a successful circus—have been featured at the auditorium, and in addition scores of concessions vie with one another for top money, everyone getting its quota. The concessions were not let out, but are being operated by Shrine members, and when the total returns are made up at the close of the big show they should give a good account of themselves, helping in a large measure to make up the \$250,000 which it is expected the circus will have raised to pay for the entertainment of visiting Shriners at the big convention here next year.

THEATRICAL FOLK TO AID

In Disabled Soldiers' Benefit at Waldorf-Astoria, New York

A "Victory Ball and Pageant" for the benefit of disabled soldiers has been announced to be given on the eve of Armistice Day in the grand ballroom of the Waldorf Astoria, New York. Four poets of the American Legion are said to be co-operating with prominent actors and actresses who have volunteered their services in the pageant, "America."

Among the actors and actresses who will have the principal roles are John Drew, Otis Sklar, Richard Bennett, Elsie Ferguson, Marjorie Rambeau, William Hodge, Julia Arthur, Janet Leecher, Ina Claire, Eva Le Gallienne, Marie Dore, Cyril Kiehlty, Tyrone Power, William Collier, John Craig and Robert Ames.

NATIONAL BAND OF ERIE

FIRST ANNUAL INDOOR HARVEST FESTIVAL, NOVEMBER 7 TO 12 WANTS Concessions. No buy-backs. Address STEWART SNYDER, 1911 Liberty St., Erie, Pennsylvania.

BANQUETS AND CONVENTIONS

All committees in charge of national, State, county and local gatherings should get in touch with our new ideal list of nationally known speakers and entertainers.

Dear Mr. Daggy:

Mr. Fred High opened our lyceum course October 31st, with a lecture, "MAKING SERVICE PAY," which was by far the best lecture that we have heard, and we have had a number of the best men on the platform, but they could not touch Fred High. The audience liked Mr. High personally, and his sincerity inspired confidence, his manner, bon-conrade, certainly put him as high with our people. If possible we shall secure him again.

MRS. W. D. CONN, Chairman Bainbridge (Ind.) Lyceum Course.

Our Service Extends Over the United States and Canada

We specialize in Big Men and Big Ideas. Our trained experts in special lines will make your gathering an assured success.

For particulars address

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is doing for Dickens in America what Transby Williams has done for the novels in England. —The Dickensian Magazine, London, England. A Numerous Entertainer of the Highest Literary Value. Personal address, 6315 Yale Avenue, Chicago, Ill.

WANTED STREET FAIR, CARNIVAL or CIRCUS

to play in Montroseville, Ala., November 21, thru 21. If you have any kind of Show or Amusement communitate with CHAMBER OF COMMERCE, Montroseville, Alabama.

If you see it in The Billboard, tell them so.

HOW FIRST-CLASS TALENT AND GOOD EXECUTIVE ABILITY

Have Built Up Both Lyceum and Chautauqua—Seven Days for \$1—Big Program Sold for Small Price of Admittance

This year Tama is going one better than its past record in lyceum work. A few years ago every year found a deficit in the Lyceum Course of Tama. First the high school had charge of the course, then it was taken over by the Commercial Club. Neither organization could make it pay.

Finally Supt. A. R. Finley conceived the idea of a popular-priced course with the high school seniors in charge. The first year a course costing \$200 was offered at a price of one dollar for the members for adults and only fifty cents for the school pupils. The course was a success and a small surplus was left in the hands of the senior class. The next year a course costing \$400 was carried out successfully. The year following the course cost \$805, but owing to the "flu" quarantine the course was closed with a small deficit. Not discouraged, however, this year's senior class is offering a course consisting of five numbers at a cost of \$965 for talent. For the first number the Vivian Players very successfully presented "Her Own Money," which was well attended. The second number consists of the Lorraine's Symphonic Orchestra, which promises to be as well received as the Vivians. Other numbers on the program are the Sam Lewis Company, Harry Letter Light Opera Company and Sarah Willmer.

The nineteenth year of the Central Iowa Chautauqua closed with a balance of over \$250 in the treasurer's hands.

"One of the best programs in the history of the chautauqua," was the common word of the people the last day of the season of 1921.

For nineteen years the Central Iowa Chautauqua has worked upon the idea of large sales of season tickets at a price that every one could afford. It has the record of being the only 11 seven-day chautauqua in the United States. Last year over 2,400 tickets were pledged and this year 2,000 tickets were pledged, which insures a good program for the year 1922.

The success of the Central Iowa Chautauqua is due to the efficient executive committee composed of representative men of both Tama and Toledo. W. A. Dexter, of Toledo, has been president of the association for a number of years and has improved the good record of past years.

TOLEDO AND TAMA CO-OPERATE

The Central Iowa Chautauqua Association closed its nineteenth annual assembly on August 18. The Central Iowa is an "independent" lyceum in its own talent, owns its pavilion and selects its own dates. It has been called by R. F. Glosop "The most unique and wonderful chautauqua in the world." In that it buys the best talent that can be bought and sells a season ticket for seven days for one dollar. The following program given this year will prove the statement:

The Roodliffers, James Whitcomb Brougher, the Hodley Concert Company, Rev. Roy Smith, the Tondunter Sisters, Dr. S. Parkes Cadman, Dr. M. H. Richter, DeLarco-Astrup Entertainers, Lincoln McConnell, Clifton Mallory Players, Herbert Leon Cope, Old Song Singers, Mrs. Mabel Quam Stevens.

The one-dollar tickets for next year were limited to 2,000, and that number was subscribed for in 28 minutes on next to the last night of the assembly.

The program was voted to be the "best ever" and left \$250 in the treasury.

The next assembly is the 20th, and is designated as "Jubilee Year." It is the intention of the directors to make it the best possible in every way. To that end a program has already been secured surpassing, if possible, the one given this year.

The chautauqua has attained the proportion of an institution in this community, and Tama and Toledo would no more part with it than with their schools and churches. For nineteen years it has brought to the people the finest music, the most inspiring lectures and the cleanest entertainment that money can buy, and in that time has brought to the people practically all the great men of the platform.

Each city also supports a lyceum course. This season's program for Toledo is as follows: C. L. Burkholder, Thursday, October 20; J. Adam Bede, Thursday, November 17; Kaufmann Quartet, Friday, December 9; Louis Williams, Tuesday, February 7; Dixie Trio, Thursday, February 14.

For Tama: Vivian Players, October 12; Lawrence Symphonic Orchestra, October 19; Sam Lewis Company, December 3; Sarah Willmer, January 13; Letter Opera Company, February 15.

The chautauqua and lyceum have cultivated a taste for good things in the Tama-Toledo community, and nothing but the best can get by.

SOME HOME TALENT NEWS NOTES

We have been collecting some facts about the business that goes to the various theatrical interests when a home-talent play is produced. Miss Olive Kackley presents only royalty productions and the local people pay the royalty. At Clay Center, Kan., she produced and the elite league paid royalties for the use of the following plays: "Fortune Hunter," \$50; "The Lion and the Mouse," \$50; "The Man on the Box," \$30; "Bunker Bean," \$50; "Why Smith Left Home," \$30; "What Happened to Jones," \$50. They had a sell-out at each performance. At Michigan City, Ind., she put

on "Bunker Bean," "The Fortune Hunter" and "Mary Jane's Pa," \$50 royalty each. "Charlie's Aunt," "What Happened to Jones," "Christopher, Jr.," "Stop Thief," "It Pays to Advertise," "Why Smith Left Home," "The Man on the Box," and each cost \$25 royalty. They had a sell-out at each performance. At Topeka, Kan., the local committee paid \$100 royalty for "What Happened to Jones" (two nights).

Miss Kackley's wig bill for rentals averages \$15 per week. Rentals for costumes average \$30 per week. Home printing \$40 per week, and "make-up," about \$15 per year. The local theaters received from \$360 to \$75 per night. Miss Kackley has had the rare good fortune to have had a sell-out for every one of her performances. At Michigan City the ticket sale started at 12 o'clock and was in each case closed out in less than two hours.

Miss Kackley has been instrumental in sending more than 500 young people to college. Her greatest feat is in the speed in which she puts on the plays. She produces a play, letter perfect and thoroughly professional in manner, and does it all inside of a week. School children taking part do not lose a minute from their studies either. At Woodbine she has had two plays and produced them while the chautauqua was in session and did it in five days after the parts were given out, and the young people taking part were all country boys and girls, some of them lived five miles away and had to work in the harvest fields during the day, and gave only their evenings to rehearsals.

The following letter was received from J. M. Cargill, of the Marriott-Cargill Production Company, and is so full of such real business and common sense that we are taking the liberty to reproduce some of his letter:

"Dear Mr. Hligh—Altho I have been a reader of The Billboard for years, I now watch for it with more interest than ever because of your attention to amateur production work. This letter is to comply with your request for assistance in presenting the department in an authentic manner.

"I have particularly noticed that you have failed to mention some of the most famous of amateur producers. First let me say that, in my judgment, Mr. Donald MacDonald is the peer of producer. His work is confined entirely to working the larger cities with the smart set. His Junior League Follies are annual affairs in several of the larger cities of the country, including St. Louis, Atlanta, and others. He is at present staging the American Legion show at Denver, which will be taken intact to Kansas City for the National Legion Convention. During the war Mr. MacDonald staged the big navy show in New York at the Century, entitled 'Biff Bang.' And in Paris the famous 'Who Can Tell,' which the Paris edition of The Chicago Tribune acclaimed the greatest of all service shows. Mr. MacDonald, while still a young man, has had many years experience in this business.

"Second, Miss Lilia Starn—her work is very similar in class to Mr. MacDonald's except that, as far as I know, she stages only Kirmisses, but they are the very best.

"J. Allan Darnaby—he has played 'The White Elephant' all over the Middle West, and while I have never met Mr. Darnaby, have heard nothing but the best about his work and business dealings.

"Gov. Bowen stages minstrels and is well thought of; never met him either, but always heard good reports of him. He is from Lexington, Ky.

"William Dodd Chenery, who you have mentioned, is from Springfield, Ill., and I believe has retired. He made a great deal of money in this work. His production of 'Egypt' was as heavy as a big road production. It was the biggest investment I have ever seen put into one show. The costumes were equal

to any carried by road shows. His scheme was to use mobs, including the school children, who would learn the songs in school before he would ever reach town. In Louisville he used close to 1,200 children—part of them in each performance. Of course he always made a large amount on each show.

"Wade Davis, of 'College Hero' fame, was also very successful financially, and the work is still being carried on by his brother, Mills Davis.

"Capt. Eddy stages annual productions in practically all the towns around New York City.

"You, Mr. Hligh, could be a great help in this business if you would take definite action against the producers who are making a handsome living cheating committees. They do a great deal of harm to the business. Their logic, it seems, is that the country is large and they need never go back to the same place again.

"I am sending you under another cover our 'Fada and Fancies' folder. We think it quite the best thing of its kind out—it ought to be, as it cost enough. However, the results it got on the first mailing were such that we put one of our bookers on producing. I am also sending our 'Olio,' a little house organ, so to speak. It is published independent of the owners by members of the staff. The enclosure I am sending herewith 'About Canceling Contracts' might apply well to the lyceum work also. It turned two dat cancellations into postponements last week and we just got them about a week ago. We are quite willing to pass a good thing on."

We are always glad to get such information that will lead to better understanding and a better co-operation between all parties in this business. Address all communications to Fred Hligh, 35 S. Dearborn street, Chicago, and give us as many facts as possible about the magnitude of this branch of the dramatic world's work.

What do opera house managers think of some of these performances? Are they worth while? Does it pay to present them in a regular opera house? Is it good business for the local manager to present such shows? We have been very glad to give this aside some publicity. We are certainly glad to hear from managers along this line. Here is a letter from an opera house manager that we feel certain will be read with interest:

"Wilmingon, O.
"Mr. Fred Hligh—The Harrington Adams, Inc., presented their 'Minstrel Frolie' at the Murphy Theater October 5-6 for the benefit of the Masonic Club, the production being staged with local talent entirely, but coached by one of the H. A., Inc., directors.

"As a production it ranks with any road attraction of similar nature, and had all the atmosphere of a professional production, rather than the customary amateur show, due entirely to the excellent coaching and intelligent direction.

"The entire settings, of which there are eight, are of a magnitude rarely surpassed by any attraction, while the costuming is of an elegance and gorgeousness seldom equaled by any traveling organization.

"With such equipment and efficiency of direction, any organization may feel proud to secure their services for a season's offering.

"We wish them a speedy return to our city, and continued success, as they deserve it.
"Very sincerely,
"(Signed) RUSSELL F. HALE,
"Manager Murphy Theater.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 93)

name my lyceum work. I may want to join my Uncle Clifton Mallory. I certainly was delighted to see The Billboard here."

1921 CHAUTAUQUA COMMITTEE REPORTS

ELLISON-WHITE FOUR-DAY CIRCUIT

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

Belt, Mont.	100	Gridley, Cal.	100
Westby, Mont.	00	Montague Cal.	70
Bainville, Mont.	100	Molalla, Ore.	100
Intake, Mont.	90	Yam Hill, Ore.	90
Sheridan, Mont.	100	Dnvall, Wash.	70
Mackay, Ri.	70	Creston, Wash.	80
Wendell, Id.	90	Zillah, Wash.	90
Hollister, Id.	90	Valleyford, Wash.	80
Eagle, Id.	90	Thompson Falls, Mont.	00
McCall, Id.	100	Belt, Mont.	100
		Westby, Mont.	00
		Bainville, Mont.	90
		Intake, Mont.	90
		Sheridan, Mont.	70
		Mackay, Id.	100
		Wendell, Id.	90
		Hollister, Id.	70
		Eagle, Id.	70
		McCall, Id.	80

ELLISON-WHITE GRAND CANYON CIRCUIT

APOLLO DUO		Spirit Lake, Id.	90	Colton, Wash.	40
Kingman, Ariz.	00	Rockford, Wash.	100	Bickleton, Wash.	90
Exeter, Cal.	80	Farmington, Wash.	90	Mitchell, Ore.	90
Wapato, Wash.	80	Boville, Id.	90	Prairie City, Ore.	100
Spirit Lake, Id.	70	Colton, Wash.	90	Paul, Id.	80
Rockford, Wash.	90	Tickleton, Wash.	80	Eden, Id.	90
Farmington, Wash.	80	Mitchell, Ore.	90	Aberdeen, Id.	100
Boville, Id.	80	Prairie City, Ore.	90	Jackson, Wyo.	100
Colton, Wash.	70	Paul, Id.	90	Drummond, Id.	100
Tickleton, Wash.	80	Eden, Id.	90	Sugar, Id.	80
Mitchell, Ore.	90	Aberdeen, Id.	90	Montpelier, Id.	80
Prairie City, Ore.	90	Jackson, Wyo.	100	American Fork, Utah	80
Paul, Id.	100	Drummond, Id.	100	Delta, Utah	80
Eden, Id.	90	Sugar, Id.	100		
Aberdeen, Id.	90	Montpelier, Id.	80		
Jackson, Wyo.	90	American Fork, Utah	80		
Drummond, Id.	100	Delta, Utah	70		
Exeter, Cal.	80				
Wapato, Wash.	80				
Spirit Lake, Id.	70				
Rockford, Wash.	90				
Farmington, Wash.	100				
Boville, Id.	80				
Colton, Wash.	90				

(Continued on page 111)

FIDDLE --- ODDITY
Easy to Learn
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Wonderful for Parties and Entertainment.



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Write for Information.
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Mr. Montaville Flowers says: "A first-class entertainer. I do not hesitate to recommend him."
Dr. J. Whitcomb Brougher, Pastor largest church in Los Angeles, says: "He is a master in dialect reading. I recommend him most heartily."
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DRAMATIC ORATOR
Out of 615 lyceum and chautauqua attractions that filled 7,394 engagements that were reported to The International Lyceum and Chautauqua Association, Mr. Fletcher's average on percentage of satisfaction as marked by the committee and the audience was 97.62%. That was the highest percentage given to any attraction that had filled 50 or more engagements on which reports were received.
Booked by the Redpath Bureau

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A few open dates for schools, lyceums and colleges. New apparatus. New demonstrations and a new entertainment. Address
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SHE WORKS MIRACLES
For two years
OLIVE KACKLEY
has been the greatest feature that we have had at Woodbine Rural Chautauqua. She put on a play in five days and our country boys and girls worked on the farm, attended chautauqua and acquitted themselves with the greatest honor.
FRED HIGH, Mgr. Woodbine Park
The World's Greatest Rural Chautauqua

Harry Yeazelle Mercer
is a robust tenor who has built up a reputation as one of America's greatest. Not only is his voice perfect and responsive to any demands, but he possesses a strong personality that immediately sets him in favor with his audiences.—The Florida Metropolis, Jacksonville, Fla., Thursday, April 14, 1921.
5631 Drexel Avenue, CHICAGO, ILL.

HARRY M. HOLBROOK
Manager
Lyceum and Chautauqua Department,
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Now speaking with unbounded success on "The Meaning of the Conference on Disarmament."
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Address **ARTHUR DUNHAM,** Production Director, 414 Fine Arts Building, Chicago.
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TEACHER OF SINGING
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Colman Chautauquas, Topeka, Kan.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



"GET TOGETHER" MEETING

Of First National Held in Chicago

To Straighten Out Difficulties Is Final Decision— Big Crowd Present—Telegram From President Harding Read at Meeting

Those were big days, October 24, 25 and 26, when the First National meeting was held in Chicago. The sectional grouping of the delegates present permitted a dividing into seven sections, each section having its official representation. This is considered one of the genuine achievements of this "GET TOGETHER" meeting.

The consensus of opinion was that any complaints from subfranchise holders would be taken up and adjusted and that outside interference was not desired by an organization co-operative in plan and exhibitor managed. It was decided that the wisest method to pursue was to straighten out all difficulties within the organization irrespective of outside influence. Most of the meetings of the seven sections were conducted behind closed doors, and it was reported that some of the moments were heated but it finally simmered down to a declaration made by the First National officials that all differences would be amicably adjusted. The First National came out flat-footed and avowed that every subfranchise holder had an equal voice in the co-operative plan of First National's administration and was entitled to consideration on every point.

President Robert H. Lieber, of Indianapolis, made the address of welcome, and emphatically stated that lengthy speeches were to be tabooed in the meeting was held for the purpose of permitting the franchise holders thru their delegates an opportunity to present their criticisms, their complaints and suggestions and to give their personal view points on all matters affecting the welfare of First National as an exhibitors' distributing organization.

Dr. George Kelb, of Norwood, O., replied to Mr. Lieber expressing his confidence in the fact that all complaints and criticisms that could be made by the delegates, would be thoroughly thrashed out and a complete understanding arrived at.

It was then decided that sectional meetings of the delegates as a primary to the general sessions would be held for the purpose of expediting matters. The delegates were then divided into seven sections as follows: Atlanta, Middle East, Southeast, Middle West, West, Northwest and Pacific. Each of these groups was to hold a meeting privately and discuss the important matters and appoint one or more speakers who would take the floor at the "GET TOGETHER" and present such matters of the most importance to themselves. These sectional meetings were as follows:

SOUTHERN—15 delegates—Atlanta, Charlotte, Dallas, New Orleans, Oklahoma.

PACIFIC—12 delegates—Denver, Los Angeles, San Francisco, Seattle.

MIDDLE WEST—12 delegates—Chicago, Indianapolis, Milwaukee, St. Louis.

NORTHWEST—12 delegates—Des Moines, Kansas City, Omaha, Winnipeg.

NORTHEAST—12 delegates—Detroit, Cincinnati, Cleveland, Louisville.

ATLANTA—12 delegates—Boston, New Jersey, New York, Toronto.

MIDDLE EASTERN—9 delegates—Philadelphia, Pittsburgh, Washington.

At the opening of the second day a telegram from President Warren Harding was read on the floor. It was of a flattering nature, praising the value of the industry as a beneficial service to the country.

An informal luncheon was held at the French Room of the Hotel Drake, Chicago, Monday, October 24, when the opening ceremonies of the "GET TOGETHER" meeting took place. The announcement by President S. S. Cohen of the personnel of the M. P. T. O. A. Committee on the investigation of First National was dated October 22.

The resolutions adopted by the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware and the M. P. T. O. of Minnesota were also made public. Likewise it was stated that no formal resolutions had been passed by the Theater Owners' Chamber of

Commerce of New York and New Jersey, yet all the members favored an investigation of the First National.

Mr. Cohen's announcement of the appointment of the committee which was addressed to exhibitors and a copy of which was sent out to the trade press during the week was then read:

"The members are John Manheimer, New York, Chairman, Board of Directors, Theater Owners' Chamber of Commerce; W. D. Burford, Aurora, Ill., Board of Directors, Motion Picture Theater Owners of America; M. E. Com-

A NEW POINT OF VIEW

Many exhibitors object to book films shown privately in projection rooms before they have been passed by the M. P. Commission. It is claimed, and justly so, that when the pictures are bought by the theater owners they find them quite different to what was shown in the private presentation. Many of these objections have reached the ears of officers of the Theater Owners' Chamber of Commerce and they have inaugurated a plan to write to every exhibitor in Greater New York asking that the films be shown to the prospective buyers after—and not before—they have been corrected by the censor.

NEW OFFICERS

For Iowa M. P. T. O.

At the recent convention held at Des Moines an election of officers took place. The president is J. C. Duncan, Plaza Theater, Sioux City; Tom Moore, Strand Theater, Iowa City, vice-president; M. Tourneur, Star Theater, Mason City, treasurer, and Eller Metzger, Strand Theater, Creston, secretary.

The meeting was a stormy one because certain members wished to retain the temporary officers and fought bitterly against the change.

WEEKLY CHAT

We have noticed that some of our movie heroes are strikingly handsome—from the neck down. Why not wear a Benda masque; just think how you could fool the dear public.

Up at the Capitol Theater, New York, Will Rogers has a number of clever titles in his picture. We are told that this inimitable comedian originated the line, "One, which drew an outburst of laughter, read like this—'Have you ever wondered what would happen if the villain DID GET the heroine in a movie drama? Usually the hero comes in at the psychological moment, supposing he did not arrive?' After the laughter had died down the audience considered that this paragraph supplied food for thought.

While we are on the subject of humorous Will Rogers and his witty titles, we would like to say that we believe his intentions of exposing the interior workings of a studio were solely for entertaining purposes. But judging from the remarks about me while watching his picture, "Doubling For Romeo," shown at the Capitol Theater—which evidently voiced the sentiments of the public—"I lose all interest in pictures when once I know how they are constructed," said a lady to her escort. And this seems the right way to look at it.

To deprive the screen of the illusion which now envelopes it in a glamour of romance would spell disaster for the cinema. It is purely the mystery which surrounds anything connected with the picture that holds the greatest charm. Draw aside the veil and disillusion and indifference will result. When the public is made acquainted with the commercial methods by which love-scenes are pieced together and all the intimate little secrets of studio life exposed to view, then the interest in viewing the motion pictures will forever cease.

Pickford pictures fail to draw in New York! It is the strangest happening that the industry has viewed in a long time, when we realize that Mary Pickford, the leader of all female screen stars, was not able to draw paying patronage to the Lyric Theater when her widely exploited film, "Little Lord Fauntleroy," started what was hoped to be an indefinite run.

Miss Pickford has improved in her art, she has made better and greater pictures, but there is no denying the fact that her vogue, especially in New York City, is at an end. We say this with the keenest regret. We believe there is no one sweeter, more lovable or more convincing in the cinema drama than "our Mary." We feel it is not her fault, but rather the fault of the ever changing conditions in the metropolis. At the present moment the sensational and spectacular foreign-made picture is the one which attracts the largest business. The public evidently demands action, color and new sensations. The lovely and soulful impersonations given by Miss Pickford have not been as fully appreciated of late as the merit of her productions deserves. We have said all along that the wisest move from a commercial standpoint that could be undertaken by this always conscientious star, would be to enter into an agreement with Douglas Fairbanks, whose success is at present paramount to all else, and for the much advertised couple to appear together in a film which would double the value of the screen reputation of both. And now comes an announcement from A. C. Bertram, general manager of the Allied Artists Corporation, who has just returned from Paris, informing the trade that Mary and Doug will co-star in a big picture which they intend producing in England. The actual work is expected to get under way by the first of the year.

To be sure, the box-office value of screen satellites cannot continue forever, but such an arrangement would surely prove an impetus to the commercial value of these popular players.

LEGITIMATE THEATER

For "Fool's Paradise"

From the present outlook it seems probable that Cecil de Mille's big Paramount production may be placed in the regular theaters throughout the country at increased admission. Famous Players' officials are looking over the ground with this end in view.

Many of our big feature pictures are now covering the country, taking the place of the legitimate drama, the public apparently preferring the cinema to the spoken play.

A Los Angeles paper, under date of October 19, shows the fighting spirit of the business men of that city in their protest against Censorship getting a strange hold upon the pictures shown in that city:

BUSINESS MEN FIGHT CENSORS

Co-Operative Association Brands Proposal as Tyrannous, Menacing 500-Million-Dollar Industry

The following resolution denouncing the proposed motion picture censorship ordinance was adopted yesterday by the Board of Directors of the Business Men's Co-operative Association:

"Whereas, The City Council of Los Angeles has under consideration an ordinance providing for the appointment of a Board of Moving Picture Censors; and

"Whereas, The Board of Directors of the Business Men's Co-operative Association is of the opinion that such ordinance could accomplish no more than is now possible thru the enforcement of existing laws for the regulation of moving picture exhibitions; and

"Whereas, Approximately 20,000 people are employed in the making of moving pictures in Southern California, and thousands more are engaged in industries and businesses that depend on moving picture making for their existence; and

"Whereas, It has been shown that more than \$500,000,000 have been invested by moving picture producers in Los Angeles, and that nearly \$50,000,000 are paid out annually in salaries, a large part of which must find its way into various business channels of Los Angeles; and

"Whereas, It is a fact that wherever censorship has been tried it has failed of its primary purpose, has become a tyranny of private opinion and sinister conveyance of propaganda for personal interests; and

"Whereas, Such proposed censorship of moving pictures is contrary to all American ideals of free speech and free conduct, and will place in the hands of a few the power to cripple or destroy the largest industry in Southern California; therefore, be it

"Resolved, That in view of the great importance of this matter to the welfare of Los Angeles, the Board of Directors of the Business Men's Co-operative Association do denounce the proposed Moving Picture Censorship Ordinance as a menace to the rights of the public, and a form of injustice that will work untold harm to thousands of citizens; and be it further

"Resolved, That the Honorable City Council be urged to kill the Moving Picture Censorship Ordinance now before it, or any other ordinance that may be presented for its consideration that is hostile to the moving picture industry.

"BUSINESS MEN'S CO-OPERATIVE ASSOCIATION,"

"ORRA E. MONNETTE, President.

"GEORGE M. BABCOCK, Secretary."

THE BALLINS

To Depart for Spain

To add to the number of producers and actors who are migrating to other shores, Mabel Ballin and her director-producer husband, Hugo Ballin, are to set sail for Spain, where they hope to complete the exteriors for a Spanish type of picture, titled "In Old Madrid."

It seems as if the tuxedo style of gowns, hats and lingerie had found its way into the films. We know of no one better qualified to interpret the languorous role of a dark-eyed senorita than beautiful Mabel Ballin.

MADGE EVANS NEW STAR

We knew it had to come! It was only a question of time when this brilliant child actress would develop into a youthful leading lady. We are gratified to state our prediction regarding the future of Madge Evans has culminated in her being chosen by the Worth White Picture Co. to head its company as a featured player. The promoters of this new organization are Arthur Friend and Edgar Selden.

Good luck, Madge; we know that you will make good.

erford, Scranton, Pa., Executive Committee, Motion Picture Theater Owners of Eastern Pennsylvania; L. J. Dittmar, Louisville, Ky., president, Motion Picture Theater Owners of Kentucky; A. J. Kleist, Pontiac, Mich., Board of Directors, Motion Picture Theater Owners of Michigan.

"Messrs. Burford, Comerford and Kleist are subfranchise holders of Associated First National Pictures, Inc.

"The committee fully realizes the seriousness and magnitude of its undertakings in view of the numerous and serious complaints of members of our national organization who are subfranchise holders of Associated First National Pictures, as well as from exhibitors who are trading with that company in territories where there are no subfranchise holders.

"Our purpose is constructive and we would be glad to have an expression of opinion from you in this matter, and welcome your suggestions, counsel and advice."

The resolution adopted by the M. P. T. O. of Eastern Pennsylvania, Southern New Jersey and Delaware read as follows:

"Whereas, M. E. Comerford of the city of Scranton, Pa.; Chas. Segal of the city of Philadelphia, Pa.; and C. F. Hopkins of the City of

(Continued on page 99)

BIG STREET NEWS

Minor Fair is playing opposite Hobart Bosworth.

Claire McDowell is to have a prominent part in "Penrod."

Ralph Graves has the lead in Rupert Hughes' next picture for Goldwyn.

Jane Novak has completed her first starring vehicle titled "Deliverance."

Our old friend Lydia Yesmans Titus is playing in a picture with Pauline Frederick.

Frank Dazey has been made associate editor of Selznick scenario department.

Dave Butler is busy at the Burston Studio making a picture called "The Milky Way."

Herbert M. Sanborn has arrived from the West Coast and is making a brief visit to our Big Street.

Carmel Myers is about completing the Vitagraph serial upon which she has been working for some time.

Alice Lake will appear next in a comedy role. The story is supplied by May Tully and the scenario by June Mathis.

Bobby Vernon is completing a Christie comedy entitled "The Barnyard Cavalier." It is said that this is one of his very best efforts.

"Hamlet" is to be shown in films at the Lexington Theater, beginning November 7. We have often wondered why Shakespeare's works have not been utilized for the screen ere this.

The picture "Father Tom," in which Tom Wise, the rotund comedian, appeared, is made for Playgoers' Picture Company, released thru Pathé for distribution November 13. John B. O'Brien directed the picture.

"The Four Horsemen of the Apocalypse," now a road show, is playing to capacity at the large houses and cities thru Pennsylvania. Charles (Kid) Koester, former agent of Ringling Bros., is the manager of this full evening picture show.

Bebe Daniels' new Realart picture will be "Eva on the Ice." We hope she doesn't melt, for Bebe is too nice a girl to lose. The story is by Samuel Merwin. Perhaps the producers will find a more appropriate title before the picture is released.

Geoff de Mille has purchased a story by Alice Duer Miller entitled "Manslaughter," which appeared in The Saturday Evening Post. "Fool's Paradise," considered to be the very finest picture ever made by Director de Mille, has just been completed. The cast is a large one and contains a number of prominent stars, including Dorothy Dalton, Conrade Nagel, Mildred Harris and Theodore Kosloff.

F. M. Stone, owner of the valuable dog Sherlock Holmes, which died while appearing as a screen "actor," has started suit in the Supreme Court for \$10,000 damages from Warner Bros., moving picture producers. Mr. Stone asserts that the dog met his death during the screening of the picture "thru the carelessness and negligence of the defendants in failing to provide proper and suitable drinking water for the animal."

Malcolm Strauss, who stood sponsor for the big picture which was shown at the Hippodrome last spring, has formed a new connection with the Associated International Pictures Corp. for the purpose of distributing foreign-made and American pictures. The first picture released will be an original story by Mr. Strauss and Edward Laska titled "Quicksand."

The directors of the company are Malcolm Strauss, Louis and Paul Meyer, publishers of The Theater Magazine; Geo. B. Hellman, treasurer of Hugo Ballin productions, and Charles Presbey, vice-president of Malcolm Strauss Picture Co.

POPULAR CHILD ACTOR KILLED

Little Breezy Eason, only eight years old, yet whose lovable manners and appealing charm have won thousands of admirers thru his efforts in screenland, was struck by an automobile in front of his home in Hollywood on October 24, resulting in his death. The last picture in which this talented boy appeared was in support of Harry Carey in "The Fox," a Jewel picture, which has not as yet been released.

Thousands of movie fans will mourn over the untimely end of the bright little chap.

FILMS FOR RENT AND SALE

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GOLDWYN DISTRIBUTING ORGANIZATION

Announcement comes from the Goldwyn office that a distribution medium for the spectacular pictures which this firm is now handling has become a necessity, hence Jack Welch, lately an important factor in the Selwyn Company, has been selected to handle the booking end of the big feature, "Theodora," and all of the special productions to be made in the near future by the Goldwyn Company. Mr. Welch will work separately from the Goldwyn Company, but will be located in the same building. It will be his duty to book the big picture in theaters where heretofore only the spoken drama has appeared. He is known as one of the experts in this line. Will A. Page, who is in control of the publicity department of that company, made his entrance into the Goldwyn Corporation after an arrangement had been perfected releasing him from his contract with Morris Gest. The original stunts which have served to put "Theodora" over at the Astor Theater, New York, can be attributed to that prolific advertiser—Will Page.

BIG JAM

At Chicago Theater Opening

A new picture palace in Chicago, named "The Chicago," and erected by Balaban & Katz, opened Wednesday evening, October 26. A mob of fifty thousand persons stormed the doors and filled the streets in a frantic effort to enter the beautiful house. This structure is superior to all other theaters in its architecture, \$4,500,000 being represented in its construction. The theater is right in the very center of Chicago's busy thoroughfare, being accessible to every part of the business and residential districts. A number of screen celebrities, officers and executives, attending the Associated First National convention in the city, were among those present. The theater is a monument to the Windy City and marks a milestone in the success attending the efforts of Balaban & Katz. Further details will be found in another section of this issue.

GAIETY THEATER FOR FILMS

We are told that the legitimate theater, the Gaiety, New York, which has honored various rural dramas for many seasons past, especially "Lightnin'," "Turn to the Right," and "The Fortune Teller," will soon become the home of a big M. P. film, based on a Charles Dickens story, entitled "Our Mutual Friend." This is the first of a series of Nordick's super features which are to be imported to this country. The production is to be released thru F. B. Warren Corp. At the present a stage play, entitled "The Wren" is holding the boards at the Gaiety.

CONNICK GETTING BUSY

Since his resignation from the Famous Players Corp., H. D. H. Connick has been going about in a mysterious manner, framing up a new distributing organization. Rumor has it that George Eastman will finance the project. Despite efforts to confirm the report, it is said that the former efficiency man of Esmond was not ready to divulge his plans. There was another report on the Big Street that Jules E. Bruhat, general selling agent for the Eastman Raw Stock Company, was to be connected with Mr. Connick in some capacity. Further information will be offered to the trade press next week, 'tis said.

KOLKER FOR EUROPEAN FIRM

The Aquilania sailing for Rome carried among its list of passengers the well-known director, Henry Kolker. The director goes to the other side in the interest of Earnest Shipman to become affiliated with the Italian connection controlled by the latter. Previous to his departure Mr. Kolker had contracted to again work on a new story starring George Arliss, but Henry M. Hobart, president of the Distinctive Productions, Inc., generously released him from the arrangement. Mr. Kolker was for years connected with the legitimate theater. He starred in many productions, winning considerable success in "The Great Name" and other plays. He has been connected with the M. P. industry for the last six years.

ARMISTICE DAY, NOVEMBER 11

President Harding urges all Americans to pause for a silent prayer for two minutes from 12 noon to 12:02 p.m., on Armistice Day, Friday, November 11.

The screen world should be especially interested in this request, as many actors affiliated with the silent drama made the supreme sacrifice during the late war.

LA. EXHIBITORS TO CONVENE

Much important business will be transacted during the annual meeting of the Independent M. P. T. O. of Louisiana, which will be held in New Orleans Monday and Tuesday, November 14 and 15. A very large number of exhibitors have signified their intention of being present.

LOS ANGELES KILLS CENSORSHIP BILL

For the present at least the censorship bill has been defeated in Los Angeles. It is expected that next summer it may become an important issue in the election campaign occurring at that time.

ARTISTIC PRESENTATIONS BIG ASSET

New Arrangements of Lighting and Color Effects Add Value to Feature Pictures

The Broadway theaters housing motion pictures have discovered that an embellishment of music, colorful settings and exquisite lighting arrangement as an adjunct to the feature have become a necessity. The public has shown greater inclination to view those pictures around which a bill of artistic effects has been arranged.

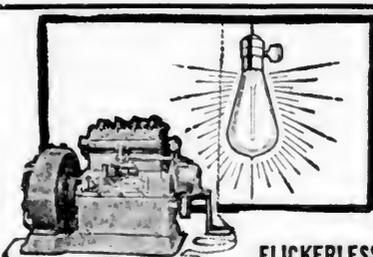
Connected with the Strand Theater, a genius named John Wenger, has concentrated upon original creations, to combine his skill with all the artistry that a vivid imagination can conjure, in the making of stage settings, which, when assembled, supply added interest to even the short subjects on the weekly program. He has just completed a permanent set, which will replace one now occupying the orchestra floor. It is considered the most complete and most unique thing ever attempted in the way of interior decorations in a theater. This massive composition has been so skilfully designed that it can stand the test of art gallery exhibition to say the least of microscopic inspection by those well voiced in the painter's daubs. The two sides of this huge set are almost alike in their construction, having windows from which the view in back of it will vary weekly in perspective, color and conception. In this way all the tones of the rainbow can be encompassed in this arrangement and will give the correct tone to the different pictures featured weekly.

The whole thing will be a study of gauzes with a color idea that will kernel it all. The primary colors will depend upon lighting for impressiveness. The illumination of the complete set will be from the back and above. Three layers of gauze-chiffon and scrim—and three warm shades of tones will give to it a diaphanous appearance and spectral motive. The neutral aspect is one that will lend itself to a motion picture theater of the Strand's design and architecture.

Standing majestically in the foreground of it will be four huge and luminous columns. These will be executed on the same novel idea as the previous scenes over which they will stand guard. Hovering over the side of the main set will be crystal chandeliers of beautiful workmanship, illuminated to the brilliancy of diamonds and enhanced with an interchangement of various colored lights.

The Strand will gain immeasurably from this artistic atmosphere. Mr. Wenger is instinctively an artist—impressionist—he paints with genuine feeling.

The new picture palaces being erected thruout our various cities have taken into consideration the decorative qualities surrounding the stage of their theaters. More care and forethought is being taken in this direction and it will assist largely in providing a great frame for many pictures that require extra embellishments.



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The Billboard Reviewing Service

"CONFLICT"

Presented by Carl Laemmle, Universal-Jewel production, six reels, starring Priscilla Dean, directed by Stuart Paton, shown at Central Theater, New York, week of October 23.

Reviewed by MARION RUSSELL

A story built around a log jam. Had the story measured up to the value of this thrilling episode we might have called "Conflict" a really interesting picture.

THE CRITICAL X-RAY

A very somber, depressing situation opens the first few reels and the tiresome story is told via the subtitle route. Also the action of the characters in determining the cause of the conflict between an austere old recluse and his niece has been arrived at by applying the "listening post" methods. All the characters at some period or another listened at doors or windows to find out the secrets which caused the pall of gloom over these earlier scenes. In fact the picture ran at least fifty minutes before the advent of the hero who brought some lightsome moments into the limelight and gave a rest to the mysterious and creepy housekeeper, who held some mysterious spell over the hard-hearted John Ramsale. Despite the fact that these characters were impersonated by two clever performers, Martha Mattox and Ed Connelly, they bored the audience by scenes repeated too frequently to be interesting.

Even Miss Dean appeared sadly out of her element in the first half of the picture and looked much too theatrical, well dressed and untrifled in the thrilling, dramatic episode where she rides the logs over a whirling dam to rescue her lover, who is in danger of death, on a swiftly traveling raft. This of course, was the big punch of the picture, but, ye gods, to have to sit thru the previous reels of morbid atmosphere, unreasoning hate and attempted murders were barely compensated by the realism that the logging scene afforded. Likewise the picture has been cheaply constructed, the interior settings being very ordinary, and the one great scene taking place out doors in a lumber camp certainly entailed no heavy expense.

We have had these thrilling climaxes of melodramatic scenes in which physical action and the outdoors are all that is needed to put over a thrill, such as the blocks of ice in the floating ice scene of "Way Down East," and the big punch in "Thunderclap," where the hero and a horse are dashed over mighty waterfalls and cataracts, but in each instance there was a dramatic sequence which led up in a natural manner to the climax. In "Conflict" the blowing up of the dam by the heroine to open the water ways for the logging to start held a real thrill and this was realistically handled. But after the heroine has rescued her lover and the logging scene fades from view the director insists upon bringing the disagreeable old characters together and making John Ramsale marry his housekeeper, the identity of his son being held from him for the past twenty-eight years by the vindictive woman. Of course, the girl and her lover, after conquering all obstacles to their marriage, find their own happiness, but this scene jumps so rapidly from the thrilling situation that the auditors all about me deplored the swiftness of the change and it was evident from their manner that they would have enjoyed a great many more views of the log jam.

Herbert Rawlinson was undoubtedly the hero, but he was seen rarely, the acting honors being taken by the aforesaid Ed Connelly and Martha Mattox. The star did not display any variety of expression, her placid manner becoming almost irritating at times. Perhaps this is a new school of screen pantomime or on the other hand perhaps the vivid personality of Miss Dean was not especially suited for this rather rugged type of girl.

But we are quite convinced that the public will flock to see this picture merely on account of its great logging scene which contains the real box-office value of the picture.

SUITABILITY

City theaters and will go well in industrial districts.

ENTERTAINMENT VALUE

Poor until the climax.

"FIGHTIN' MAD"

Produced by William Desmond, Metro picture, directed by Joseph J. Franz, starring William Desmond, shown at projection room, New York, October 26.

Reviewed by MARION RUSSELL

A very bright and at most times pleasing Western comedy-drama. William Desmond, as the strong-fisted hero, is sure to please the fans.

THE CRITICAL X-RAY

It is the rapid-fire action, the red-blooded characteristics of the ranchmen and the courageous conduct of the hero which put the zip, biff and bang into this picture. It shows the star as a man ever ready to fight his way thru life, and he is given many an opportunity to prove his prowess in a tough section of the Western country. He has to whip all comers before he subdues the rougher element and makes them his friends. There is a girl involved, of course, but she is a city heiress who seriously objects to the manly art of self-defense. But when the hero proves his worthiness by rescuing her from a band of renegade Mexicans she is willing to admit that a good fight is perfectly all right at times.

Some of the breeziest sort of action, riding and intense dramatic climaxes are interspersed throughout the picture. There is also considerable suspense which makes the story have fascinating appeal. The main idea is a comedy burlesque of "The Three Musketeers." In this instance it is three border police, hard-fisted men of the West, who are laid on the mat by the hero until they swear allegiance to each other. They take the motto, "One for all and all for one." When the hero joins the garrison they go thru many adventures together and when they are sent after the kidnaping Mexicans the trio stick together and conquer the treacherous greasers. They are all more or less badly wounded but recover in time to congratulate Bud and his promised bride. A number of good actors play minor roles in the picture. Joseph P. Dowling gives force to a small part and Roemary Theyus as the Mexican Senorita conveyed all the vengeful qualities of that type. Virginia Brown Faire, Doris Pawn, William Lawrence, Emmett C. King, Bert Lindley, William J. Dyer, Jack Richardson, George Stanley and Vernon Snelvey proved competent support. The settings were mostly in the border police headquarters, the balance being exterior views where fast riding, pursuit and counter attacks furnished the usual amount of excitement.

William Desmond was quite at home in the role of Bud McGraw. He looked the smiling, happy-go-lucky sort of chap and we can vouch for his work in the picture in every particular. It will satisfy most any class of patrons, for the titles contain numerous laughs and there are sufficient thrills to please seekers after the sensations.

SUITABILITY

Popular-priced theaters.
ENTERTAINMENT VALUE
Consistently good.

"THE IDLE RICH"

Maxwell Karger production, adapted by June Mathis from Kennett Harris' story, "Junk," starring Bert Lytell, Metro picture, shown at projection room, New York, October 26.

Reviewed by MARION RUSSELL

An amusing comedy picture which exploits the versatility of the popular star, Bert Lytell.

THE CRITICAL X-RAY

We would suggest that the title "Junk" would have proven more appropriate to the subject matter than that supplied by the producing company. The greater part of the picture concerns piles of junk left by an aunt to her grandson. This young man, Samuel Weatherbee, has led an indolent life and by his reckless habits runs thru a fortune inherited from his father. When deprived of his wealth his society friends drop away from him. Even the girl he loves, Mattie Walling, turns against him, and he drifts around in an endeavor to earn a living, for which he has no qualifications. After a year of being down and out Sam learns of a legacy left him by an aunt and goes to California to take possession of the dilapidated house. The estate is practically worthless, as the attic and the grounds are strewn with all matter of discarded things yet, in a way, has a value for some one. The trading instinct inherited from his ancestors prompts Sam to start a business with this material on hand. He prospers beyond expectations, altho still snubbed by his erstwhile society friends. But the incentive to succeed for the sake of winning Mattie is now upon him and he forges ahead until he leases a large building using the sheekered trademark of his grandfather, and in a brief period becomes wealthy. Of course the villain tries to place obstacles in his path, but he is fortunate to brush these aside and win his sweetheart.

There is not much in the telling of this story, but from such feeble groundwork a very likable and interesting picture is evolved. There has been no straining after theatrical effects, everything is simplicity itself, and because of this reason it is the genuine note that reaches the heart and pleases the senses. The theme has been treated in a light comedy vein with very happy results. Numerous laughs are furnished thru good subtitles. Mr. Lytell retains all his magnetism and makes the role of Sam a very human one. To be sure, he has a pet dog to whom he tells his troubles as all actors do when short of screen ammunition. But then the star is not to blame for this, but by conscientious endeavor he keeps the continuity of a somewhat sketchy story intact.

Virginia Valli was a pretty Mattie and John Davidson, Joseph Harrington, Thomas Jefferson, Victory Bateman, Leigh Wyant and Max Davidson all contributed their share towards the success of the picture.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
Good.

"TWO MINUTES TO GO!"

Presented by Arthur S. Kane, story by Richard Andres, directed by Charles Ray, First National attraction, starring Charles Ray, shown at Strand Theater, New York, October 29.

Reviewed by MARION RUSSELL

Please send a S. O. S. for an interpreter to tell us what "Two Minutes To Go" is all about. For the like of us we could not figure it out. But as an example of stupid imbecility this takes the lead.

THE CRITICAL X-RAY

To those persons who are interested in the foolish conduct of college boys, such as playing tricks on Halloween and their futile attempts to cast a stigma upon the youthful hero, with a lot of social gaieties which to the ordinary mind appeared very dull and uninteresting, this picture might find an audience. As we watched it during a showing at the Strand Theater we are honestly compelled to say that it did not register one, two, three with the audience. The story is a very pointless one. It is constructed in a faulty manner. It has no fundamental ground work on which to build for future sequences. The first few reels do nothing but waste valuable footage. The action develops nothing. Brainless young cubs rush in and out of a rich man's home playing silly pranks upon a helpless butler and chalking up the doors of the faculty's rooms in the college grounds, and it is this rushing in and out continuously that grates harshly upon the nerves. Of direction there is none. Social affairs in which the heroine figures are about as silly as other scenes. The hero, Charles Ray, is working his way thru college, unknown to his intimates that he delivers milk in the wee small hours of the morning in the same community where the college is situated. Then his associates are supposed not to know where he goes during this period. In one scene he is forced to rush to his delivery wagon at 5 o'clock in the morning still wearing his dress suit. He is turned down by his girl and ridiculed by the villain. In the end he reinstates himself in the good graces of everybody by winning the football game. These scenes supply abundance of action, but their appeal is primarily for those who understand the game. The titles also carried no weight. The star is hardly ever upon a scene more than a flash or two. This goes on for forty minutes. So you can imagine how difficult it is to hold the interest of an audience that had looked forward to seeing Charles Ray in one of his oldtime, likable and lovable characterizations. He is always eclipsed by the balance of his company. We have never seen him in a role in which he did not dominate. We fail to discover a single laugh in any of the situations during the forty minutes herein mentioned. If this is an example of Charles Ray's producing and directing abilities we suggest with all the kindness of our heart that he remain in the acting category and leave the directorial end to men whose experience qualifies them for that position. As an interpreter of boyish, bashful country-type parts Mr. Ray has no equal. We beg him to remain within that sphere. Mary Anderson was the girl in question and a number of lesser lights filled in the noisy scenes without getting anywhere. Disappointment is the word which should label this picture and we feel sorry that we have to acknowledge this fact.

And, as for that home run touchdown in the football climax, we feel confident in saying that no one but the star of the picture could have accomplished this feat.

SUITABILITY
College towns MIGHT admire this picture.
ENTERTAINMENT VALUE
Very poor.



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"DOUBLING FOR ROMEO"

Story by Elmer L. Rice, Will Rogers and William Shakespeare, directed by Clarence Badger, starring Will Rogers, Goldwyn picture, shown at Capitol Theater, New York, week of October 23.

Reviewed by MARION RUSSELL

Will Rogers has reached the limit in humorous characterizations. Gales of laughter resounded thru the portals of the Capitol Theater when the public watched him bleed Shakespeare's paragraphs with modern cowboy vocabulary. The titles were hilariously funny, the credit being given for their origin to Elmer L. Rice, Will Rogers and William Shakespeare.

THE CRITICAL X-RAY

It was a lucky find for the Goldwyn Corporation when it hit upon this amusing comedy story which gives this bashful, slouching comedian the chance of his life.

Starting off with scenes in the Western country where cowboys abound and a pretty maiden is forced to decide between her two admirers, the scene switches to a dream which carries the hero back to the days of Shakespeare's "Romeo and Juliet." This is a far leap, but Will Rogers made it, safely landing on both feet and registering success in an unimpeachable manner.

While the opening reels are full of breezy comedy situations and happy titles, yet the greatest fun is extracted from depicting "Romeo and Juliet," with Rogers as the homely-visaged lover, Romeo. Previous to this the story carries him into a moving picture studio, which he visits for the purpose of learning how to make love in order to win the girl above mentioned. The director engages the clumsy fellow to double for the villain, and these scenes are so ludicrous that the audience rarely ceased its laughter. Rogers as the substitute gets into all sorts of mixups, beating up the frightened villain and playing havoc with all members of the studio. He then reads Shakespeare's story of "Romeo and Juliet," falls asleep and dreams that he is fighting a duel with the haughty Paris of the story. He goes thru all manner of absurd incidents, until awakening he finds his rival has walked off with the girl. He follows on horseback, seizes the other man away and carries off the girl to the minister, having learned by watching the movies that the caveman stuff was what usually won the unwilling maiden.

It is impossible to describe in a short review the genuine comedy material which has been incorporated in this story. It is really a gem and Rogers is the whole show, but he never once wears you. We might say that this is the best program picture that this Goldwyn star has presented in New York. The production has been lavishly mounted and the costumes in the Shakespearean period were rich and adequate. Sylvia Bremer was the girl and also played Juliet in the balcony scene. Little Jimmie Rogers enacted the role of a boy star in the movies and his expressions were as clever as his father's.

The direction of Clarence Badger left nothing to be desired in the way of rapid action, dovetailing sequences and well worked up climax. A jolly, exhilarating show, well worth seeing

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
High.

"NOBODY'S FOOL"

Story by Roy Clements, directed by King Baggot, scenario by Doris Schroeder, starring Marie Prevost, Universal production, shown at New York Theater, New York, October 23.

Reviewed by MARION RUSSELL

A lightweight comedy yet suitable to the pliant personality of Marie Prevost. Harry Myers is instrumental in giving a balance to the story by his very clever acting.

THE CRITICAL X-RAY

Flippers and callow youth will find pleasure in watching this picture, which is devoted mainly to the development of a college girl's career, after she has inherited money. The first scenes depict the girl, Polly Gordon, very plain, wearing goggles and an awkwardness which sends away all the sweethearts she might otherwise have had. But the moment a relative dies bequeathing her a large inheritance she is sought after by those men who had previously run away from her attentions. Determining to be nobody's fool she escapes the fervid protestations of adulation of the aforesaid young swains, and takes up a residence in the mountaintop cabin of a girl friend. Complications pursue her, as there also dwells in this cabin Harrison Alger, an author and confirmed woman

hater. One of the suitors follows her and attempts to break into her room at night, but she is rescued by the aforesaid Alger, who unconsciously has become smitten with her charms. Ultimately he yields to the longing of his heart and acknowledges that he no longer despises the female sex.

While there is very little physical action for the most part of the trite comedy, there is a great deal of human interest, and many laughs are provoked by the exaggerated literary type of sub-titles whose lines are uttered by the highbrow author. A Chinese servant, also a comical Negro maid, add to the merriest of the story. The settings are picturesque, embodying a great deal of woodland scenes and dainty interiors of a mountain cabin.

Misa Prevost has a pouting, luring manner that is fascinating in the extreme. She recalls the coquettish actions employed by Mae Murray. This girly-girl type of role is quite within her grasp, and the audience seemed to appreciate her by their ready response to the picture. Harry Myers was especially suited to the temperamental role of the author and his hi-play was at all times amusing and convincing.

SUITABILITY

Residential sections.
ENTERTAINMENT VALUE
Consistently pleasing.

"POSSESSION"

From the novel "Phroso," by Sir Anthony Hope, released thru Robertson-Cole Pictures Corp., directed by Louis Mercanton, shown in Projection Room, New York, October 23

Reviewed by MARION RUSSELL

This is a thousand years behind the times. It is amazing that Robertson-Cole would lend their name to the distribution of such an inferior picture. The absurd actions of the short-kilted characters rushing wildly about were enough to make the sphinx turn over and do a jazz dance. The picture in its present state will never be taken seriously by any class of picture fans.

THE CRITICAL X-RAY

To ask any one to sit thru this maze of old-time tricks and ridiculous actions is worse than going thru thequisition. Even in her wildest delirium Marie Correll never did concoct anything so wildly impossible as "Possession." The publicity sheet announces that the scenario is taken from the novel "Phroso," by Sir Anthony Hope. If this is true he must have written it in his infantile period, for nothing that we have seen lately can measure up to the silly, impossible caricatures which fill the wearisome six reels. There was one bright spot which stood out thru the wilderness of trash, and that was the acting of Max Maudian, as Mourake Pasha, a self-contained Turk, who, as usual, covets the beautiful maiden. He retained his dignity despite the swirling events about him, and a few close-ups revealed an actor of more than ordinary intelligence, but the rest were quite impossible, altho we should not condemn the performers for the mediocre material supplied them.

It is useless to repeat the muddled and chaotic story, for there were too many repetitious scenes of the natives of Neapollia Island, situated in the Mediterranean Sea, near Turkey, whose 200 inhabitants were Greeks. These helpless Greeks, wearing funny, starched, white bounces, not quite reaching the knee, were ludicrous in the extreme. All they did was to fight, intrigue and hate. The innumerable scenes depict nothing but action. The titles, told in a confused manner, furnished little enlightenment as to the actual story. But we caught this much: There was an Englishman who arrived on the island to secure the property, and a girl, Phroso, supposed to be the rightful owner, until the Pasha took a hand in the game and tried to win her for his own. Of all the totting up and down a secret staircase, climbing cliffs, scaling walls, surely these stilt-lampered fellows were kept as busy as bees. We don't know how many were killed during the melee and we are sure that the natives must have possessed long distance guns, because they continued to fire at a yacht which was at least a mile out in the bay. So many incongruities of this nature were constantly in evidence that the action will provoke laughter rather than respectful consideration. But, seriously, we would like to say that the picture possesses even an iota of dramatic entertainment—but it does not. We know of no class in which to place it. It must find its own niche in the hall of fame. Perhaps rural communities might keep one eye open in order to get their money's worth if they can be beguiled into a theater to witness this hodgepodge of old melodramatic stuff. The kindest thing which we can say is that it should have been buried in the grave of oblivion long ago.

SUITABILITY

We refuse to say.
ENTERTAINMENT VALUE
Flickering.

"THE SECRET OF THE HILLS"

Story by William Garrett, directed by Chester Bennett, starring Antonio Moreno, Vitagraph picture, shown at New York Theater, New York, October 23.

Reviewed by MARION RUSSELL

There must be thrilling adventures and a lot of hair-breadth escapes in a picture that features the energetic Antonio Moreno. This film is no exception to the general rule.

THE CRITICAL X-RAY

We speak first of the scenery, which was especially beautiful, showing wonderful views of the ocean and rocky shore, which the cameraman had done his best to reveal in an artistic manner.

But of course the story is of the greatest importance, being crowded with a mystery element that later develops many melodramatic incidents. Moreno has the role of a young American newspaper correspondent who meets a girl in England who has been deprived of her fortune by a band of villains. He determines to recover her property, but must first find the code which will explain the puzzle which leads to the buried treasure. This entails a vast amount of hustling, American grit and courage. But he is equal to them all, altho he risks his life frequently until he eventually discovers the spot where the chest is buried. The love interest slips in at intervals, and the climax finds the hero happy with the young girl he befriended.

Fundamentally the picture is well constructed, which permits building each scene higher and higher until a tremendous climax has been reached. All this adventure, fast riding, foiling villains and searching haunted houses supply realism and many thrills. Mr. Moreno possesses youthful enthusiasm and a breezy method of going about his work which inspires interest and confidence that he will work his way out of the many difficulties which encompass himself and the girl.

Lillian Hall was Marlon, the heroine, and a competent cast did full justice to the other roles. There is so much vitality and picturesque color in the film—which in a way resembles a serial, so dynamic are its punches—that the audience responded immediately to the work of Mr. Moreno and his associates.

SUITABILITY

City theaters.
ENTERTAINMENT VALUE
Good.

"THE RIGHT WAY"

Presented by Thomas Mott Osborne, released thru Producers' Security Corp., directed by Sidney Olcott, reviewed at private showing in New York October 23.

Reviewed by MARION RUSSELL

A splendid propaganda for the Welfare League. Should be shown in industrial communities, for it provides entertainment as well as enlightenment on the new methods of prison reform inaugurated by Thomas Mott Osborne.

THE CRITICAL X-RAY

At Wurlitzer Hall, the evening of October 23, a small invited audience and a number of trade press were present to witness a private view of a picture which was inspired by the work of the former Warden of Sing Sing, Thomas Mott Osborne.

Before the film started Mr. Osborne, who was present with a number of friends, made a brief address outlining his reasons why he consented to have the picture made from material furnished from his actual experiences while Warden of Sing Sing. He is shown in the picture narrating the sad little tale which concerns the lives of the principal players. All this material, it is claimed, was taken from life and shows how crime begins in the early stages of childhood and follows a boy thru life unless a better influence checks the criminal instincts.

It is a very long picture, but so full of human interest that one does not begrudge the time consumed in watching it to the finale. The situations are mostly of a sordid nature, the locations among the poor and wretched of the east side district. It shows more adversity than prosperity, altho a few flashes of a rich man's home are introduced to relieve the tension. Even in the home of the wealthy the transgressor brings sorrow to his parents and money nor influence can not save him from paying his debt to the State. Thus there is conflict and contrast showing the poor boy who was the victim of circumstance and the rich boy who went wrong thru an inherent weakness. There are many big, throbbing, pathetic moments in the film. It is filled with action of an intense nature. There are suspense and thrills of a greater force than are usually found in the regulation movie drama. Moreover there is a moral to be

gained. The sad story of the miserable wretches whom circumstances forced into the shadow of the cold grey walls of the big penitentiary proved how much they need an uplifting hand and right treatment. The story depicts the brutal methods pursued by one keeper, who chained helpless wretches to a stone floor until they went mad from the agony of it all, and later we view the different methods by which a man of humane principles aroused the decent qualities in the victims, put them on their honor, brought to light their slumbering manhood, showed them that they were all God's creatures and proved that every heart, no matter how black, would respond to the light, to goodness, to kindness and love. This pictured the life work of Thomas Mott Osborne, who fully revealed his ideas when he established the Mutual Welfare League among the convicts at Ossining.

There were a number of powerful scenes, and they stirred our emotions to the depths. A few examples of amazingly vivid photography showed the narrow tiers of the prison with the barred cells and the long, almost endless line of zebra garbed outcasts marching grimly thru the corridors. This was most impressive. And later when better conditions prevailed at the huge institution we see the same men dressed in dark flannel suits free from the disfiguring stripe, indulging in outdoor sports with their heads held high, feeling no longer down trodden, with spirit crushed, but men who were paying their price to the State in a manly way.

Scenes of this nature received unstinted applause and there is no doubt whatever but that the showing of this picture will accomplish a great deal of good. We are in an enlightened era and the old practice of bigotry, graft and brutality must be relegated to the past. Such is the thought this picture will arouse in the minds of those who are fortunate enough to witness it.

The cast was picked with unusual suitability for the different roles and showed some really brilliant characterizations. The picture in its entirety smashes all traditions in point of theme, originality and remarkable photography.

ENTERTAINMENT VALUE

Constantly interesting.

"GET TOGETHER" MEETING

(Continued from page 96)

Harrisburg, Pa., have been elected by the Subfranchise Holders of First National Pictures, Inc., in the district comprising Eastern Pennsylvania, Southern New Jersey and Delaware to represent them at the "Get Together Meeting" of First National Subfranchise Holders in Chicago, October 24, 1921; and,

"Whereas, the Subfranchise Holders of Eastern Pennsylvania, Southern New Jersey and Delaware have assembled in the city of Philadelphia to consider the various details regarding their past, present and future relations with First National Pictures, Inc., be it

"Resolved, that the above mentioned delegates be requested to deliver to the meeting in Chicago the following points brought out at today's meeting in Philadelphia as expressing the feeling of First National Subfranchise Holders in this territory:

"1—That when First National Pictures, Inc., was organized it was organized according to a plan which, if carried out, would have due regard to the mutual welfare of all exhibitors concerned and would result in the most inviting proposition for the buying, distributing and selling in the film market. Unmindful of this plan and the promises made at the time of the organization, certain injustices have been practiced by the company and certain unfair clauses were inserted in subfranchise. These inequities must be corrected in order to have this company placed upon the basis that was intended at the time of its inception and organization.

"2—An adjustment is immediately needed in the rates fixed covering the rental of the products in certain theaters, and all such rates should hereafter be made public to the Subfranchise Holders.

"3—First National Pictures, Inc., has adopted fictitious, abnormal and exorbitant exhibition values without any reason therefor or explanation to the Subfranchise Holder, who is entitled to receive such information. It originally was held out that the exhibition value of a picture was to be made up of the actual purchase price of that picture plus the cost of distribution. This has not been followed. The Subfranchise Holder must be given a voice in determining the exhibition values, and the present exhibition values must be brought down, and the method of determining them as now practiced must be changed. It is suggested that Section 4 of the Subfranchise Agreement should be amended, so as to give the Subfranchise Holder representation in determining exhibition values.

"4—Recognizing, for the most part, that pictures of the First National have been of fair quality, and, in some cases, good quality, the Subfranchise Holder has been forced to take many pictures that lack sufficient box-office

(Continued on page 100)

FOR SALE National Home Projector, 400-watt Lamp, 20 reels Films, with Film Rewinder. A real bargain price of \$100.00. 2-reel Chaplin and Hart included. **FRED DREICORN**, Washington Avenue, Holyoke, Massachusetts.

"GET TOGETHER" MEETING

(Continued from page 99)

value to warrant playing them. It is suggested that the Subfranchise holder be given some representation in the buying of pictures by the First National.

"5—The Subfranchise Holder originally was to share in the profits of the company. The Subfranchise Holder has never received any financial statement showing the cost of operation, the cost of pictures, or what has become of the surplus, or profit, made as a result of 'exorbitant' exhibition values, nor at any time has the Subfranchise Holder received any profits. We feel that we are entitled to a complete statement based on an audit covering the financial standing of the company, and an explanation of the cost of all details of management and operation.

"6—It is suggested that Section 3 of the Subfranchise be amended so that the holder thereof can fix the play dates instead of the company arbitrarily doing so.

"7—It is suggested that Section 5 of the Subfranchise be amended so as to relieve the Subfranchise Holder of playing pictures physically impossible for him to play.

"8—It is suggested that Section 6 of the Subfranchise be so amended as to relieve the Subfranchise Holder of advancing money to producers without his written consent.

"9—It is suggested that Section 7 of the Subfranchise be so amended as to prohibit the company from exhibiting pictures in any theater other than that of the Subfranchise Holder, without the consent of said Holder, and that when pictures are so exhibited the Subfranchise Holder should share in the money collected by the company for the showing of such pictures.

"10—Sections 9 and 10 of the Subfranchise should be eliminated. We demand an explanation from the company for releasing on the open market pictures purchased with money advanced by Subfranchise Holders without the consent of the said Holders.

"11—It is suggested that Section 18 of the Subfranchise be so amended as to provide for the return of money advanced for voting trust certificates, when Subfranchise Holders shall have given six months' notice of cancellation subsequent to June 30, 1923.

"12—It is suggested that Section 19 of the Subfranchise be so amended as to provide that any change in said Subfranchise must be mutual between the company and the holder thereof.

"13—It is suggested Section 20 of the Subfranchise be so amended as to provide for the return and retention by the rightful owners (the Subfranchise Holders) the voting trust certificates and thereby make such Subfranchise Holders bona fide stockholders with voting power and a voice in the company's conduct of its business.

"14—That the company make known to its Subfranchise Holders why the Chaplin contracts were handled in the following manner, to wit:

"I—Why was 'The Kid' taken out of the original Chaplin contract and sold at an exorbitant special rental price, and the exhibitors forced to sign a waiver?

"II—Why were the holders of Chaplin contracts compelled to cancel and buy Subfranchise, and then an exhibition value placed on 'The Kid' of one million dollars, which resulted in the payment, in many instances, of four or five times the rental value, as covered by the original contract?

"III—Why was 'The Kid' placed as a special release and taken out of the franchise after the exhibitor had been induced to surrender his Chaplin contract, with the promise that the Chaplin, and especially 'The Kid,' would be included in the franchise; the exhibition value of one million dollars as placed in the franchise then raised and the special value in the contract to four million dollars; i. e., an exhibitor who had a Chaplin contract for two days at \$45 on a million-dollar exhibition value when he had surrendered that contract would have been \$150 for 'The Kid,' \$350 was charged, which is on the basis of an exhibition value of four million dollars, e. g., more specifically to state the case of J. M. Shvera of Lewistown, Pa.

"IV—Why was it that in this territory it was necessary for John Hayes to bring equity proceedings against the First National exhibitors of Pennsylvania to force First National to serve stages in the original contract covering 'The Kid,' whereas in New York and other zones, this was entirely unnecessary? In short, why has this zone been singled out as the target by First National for special prices and the business to be conducted along lines different than in other zones?

"V—Why is it that First National in Eastern Pennsylvania permits the Stanley company to use their chain of houses as a weapon to force the local exchange to disregard contractual rights of those other than the said Stanley Corporation, i. e., where an exhibitor having a Chaplin contract with protection is disregarded and the Stanley company permitted to bicycle a film from Camden, N. J., to Chester, Pa., and use that film as first run in direct breach of the agreement of said contract, that is to say, the case of G. Bernstein of the Grand Theater, Chester, and the Washburn Theater, a Stanley house? This very recent occurrence happened on Tuesday, October 18, 1921.

"VI—Why is it that First National permitted their local office, even in the city of Philadelphia, in the case of the Alma Theater, which

had a contract covering the Chaplins, with a protective clause to force them in back of the Harrowgate Theater, a Stanley Company theater; this house being built two years after the Alma entered into this contract with the First National covering Chaplin releases?

"VII—Why is it that a holder of a contract only for 'The Idle Class' is refused service because he did not use 'The Kid,' when he never had a contract covering 'The Kid,' and the local office had even refused in the first instance to sell him 'The Kid,' i. e., the case of Robert Holt, of Clifton Heights, Pa.?

"VIII—Why is it that the local office refuses to serve anyone with the 'Idle Class' unless they first run 'The Kid'?

"15—That the First National Subfranchise Holders of Eastern Pennsylvania, Southern New Jersey and Delaware urge upon the delegates from other territories assembled in Chicago, and upon the officers and directors of First National Pictures, Inc., a careful consideration of the above report as pointing the way to remedies absolutely necessary if the First National Pictures, Inc., is to become what it was promised to be, a co-operative organization for the mutual good of all exhibitors concerned.

"Unanimously adopted at Philadelphia, Pa., October 21, 1921, at a meeting of the Subfranchise Holders of First National."

Following is the resolution adopted by the officers and executive committee of the Motion Picture Theater Owners of Minnesota:

"Whereas, numerous members of our organization who are also subfranchise holders of Associated First National have urged the organization to use its influence in prevailing upon officials of the distributing corporation to protect them against what they believe will prove to be detrimental to them and to the industry, and

"Whereas, these subfranchise holders contend that the absorption of other companies by Associated First National will result in their being forced to play or pay for a number of pictures in excess of what they were led to believe they were obligated to play or pay for under the terms of their franchise, and

"Whereas, the addition of this increasing number of pictures which subfranchise holders will be forced to play or pay for will be detrimental to the industry, they believe, that it will throttle competition and remove the incentive to produce good pictures of producers who do not distribute their product thru Associated First National, thus seriously impairing the quality of pictures generally, and

"Whereas, subfranchise holders believe that such absorptions and acquisitions of other products are contrary to the purpose for which Associated First National was formed, namely, to insure franchise holders of that number of pictures necessary for the operation of their theaters and no more, and

"Whereas, Associated First National now distributes a sufficient number of pictures for the above purpose, and

"Whereas, Associated First National, which ostensibly was formed as a co-operative corporation, determined the exhibition value of all pictures acquired which are to be released as franchise pictures, and which values subfranchise holders say are, in many instances, exorbitant, and in the determining of which subfranchise holders have no voice, and

"Whereas, it is now apparent that there is no limit to the number of pictures which the company can acquire and list as franchise pictures, forcing subfranchise holders to play or pay for them, now, therefore, be it

"Resolved, that the Minnesota Division of the Motion Picture Theater Owners of America, in the name of those members who are also subfranchise holders of Associated First National, request that the officials of Associated First National limit the number of productions to be distributed as franchise pictures to not more than eighty (80) annually, and be it further

"Resolved, that a copy of this resolution, properly authenticated by the president and secretary of the organization, be delivered to the delegates from this State to the First National Get-Together, which was held at Chicago October 23 and 24, with instructions to introduce and have this resolution acted upon at said gathering, with further instructions to report to this organization what action is taken in the matter.

"W. A. STEFFES, President

"FRED LARKIN, Secretary.

"Approved October 19, 1921."

Subjects for Discussion Were:

"Past, Present, Future," J. D. Williams; "Our Productions and Our Money," H. O. Schwalbe; "You and the First National," Joe Burton; "The Franchise," Harry Crandall; "The Executive Committee," Spyros Skouras; "Consideration of New Contracts and Productions," Samuel Katz; "Exhibition Values," N. H. Gordon; "Determination of Fair Rates Where Reductions Are Requested," A. H. Blank; "Finance," H. O. Schwalbe; "Policy and Future," Moe Mark; "Exhibitor Distribution," Samuel Katz; "First National Anniversary Week," Sol Lesser; "The Home Office," E. V. Richards; "Producers and Exhibition Values," Al Lichtman; "The Kind of Attractions We Want," general discussion; "When You Get Home," H. O. Schwalbe.

The original franchise holders were largely represented:

N. H. Gordon, Boston, Mass.; Samuel Katz, Chicago, Ill.; E. Mandelbaum, Cleveland, O.; Harry T. Nolan, Denver, Colo.; A. H. Blank, Des Moines, Ia.; John H. Kunaky, Detroit, Mich.; Robert Lieber, Indianapolis, Ind.; Sol Lesser, Los Angeles, Cal.; Col. Fred Levy, Louisville, Ky.; Thomas Saxe, Milwaukee, Wis.; M. L. Finkelstein, Minneapolis, Minn.; Jacob Fabian, New York City, N. Y.; E. V. Richards, Jr., New Orleans, La.; Moe Mark, New York, N. Y.; J. B. Clark, Pittsburg, Pa.; Frank Ferrandini, Richmond, Va.; R. D. Craver, Charlotte, N. C.; Spyros P. Skouras, St. Louis, Mo.; Fred Dahken, San Francisco, Cal.; Tom Boland, Oklahoma City, Ok.; J. G. Von Herberg, Seattle, Wash.; W. P. Dewees, Vancouver, B. C., Can.; Jay J. Allen, Toronto, Can.; Henry Crandall, Washington, D. C.

Delegates to the National "Get Together" included:

U. S. Madd, Trianon Theater, Birmingham, Ala.; J. C. Hackworth, Grand Theater, Huntsville, Ala.; J. E. Rickards, Hippodrome, Phoenix, Ariz.; R. E. Berry, Empress Theater, Vernon, B. C.; Herbert Dixon, Lyric Theater, Minnedosa, Can.; George Nicholas, United Theater, Albre Building, Montreal, Can.; W. W. O'Fenety, Fredericton, N. B., Toronto, Can.; W. D. Ferguson, York Theater, Toronto, Can.; W. A. Shaw, Columbia Theater, Vancouver, B. C., Can.; Oliver Kehlein, Liberty Theater, Fresno, Cal.; J. L. Lazarus, Royal Theater, Los Angeles, Cal.; Cliff Griffin, New Piedmont Theater, Oakland, Cal.; J. G. Knapp, Temple-Strand Theater, San Bernardino, Cal.; Joseph Bauer, Wikwam Amusement Co., San Francisco, Cal.; A. G. Talbot, American Theater, Denver, Col.; H. P. Stewart, Princess Theater, Deland, Fla.; Louis Kalmfeld, Grand Theater, Pinatka, Fla.; W. C. Patterson, Criterion Theater, Atlanta, Ga.; Joe Burton, Star Theater, Toccoa, Ga.; Max Hyman, Dearborn Theater, Chicago, Ill.; William Cadoret, La Petite Theater, Kankakee, Ill.; Harry Thornton, Galey Theater, Springfield, Ill.; Joe Pommerstein, Galey Theater, Bluffton, Ind.; A. E. Brentlinger, 308 Kahn Building, Indianapolis, Ind.; H. B. Johnson, Luna Theater La Fayette, Ind.; M. F. Baker, Grand Theater, Kenokuk, Iowa; Dwight Baker, Circle Theater, Oltumwa, Iowa; J. C. Collins, Rex Theater, Perry, Iowa; A. J. Baker, Electric Theater, Kansas City, Kan.; A. R. Zimmer, Liberty Theater, Marysville, Kan.; Stanley Chambers, Palace Theater, Wichita, Kan.; S. L. Martin, Columbia Amusement Co., Ashland, Ky.; Lee P. Keller, Strand Amusement Co., Paducah, Ky.; A. Higginbotham, Louisiana Theater, Baton Rouge, La.; Bert Tiller, Southern Amusement Co., Lake Charles, La.; Mr. Fitzgibbons, Regent Theater, Bayshore, Long Island; Thomas Goldberg, Hartford Theater, Baltimore, Md.; F. H. Durkee, Palace Theater, Baltimore, Md.; Gny L. Wonders, Rivoli Theater, Baltimore, Md.; Mrs. M. S. Ayer, Exeter Street Theater, Boston, Mass.; Herbert Gillman, Dorchester Theater, Dorchester, Mass.; W. S. Butterfield, City Bank Bldg., Battle Creek, Mich.; J. C. Ritter, Rialto Theater, Detroit, Mich.; H. S. Gallup, Delft Theater, Marquette, Mich.; J. R. Doniston, Family Theater, Monroe, Mich.; V. B. Valleau, Broadway Theater, Alberta, Minn.; Clyde Hitchcock, Princess Theater, Minneapolis, Minn.; Charles Sears, Grand Theater, Brookfield, Mo.; M. B. Shenberg, Midland Theater, Kansas City, Mo.; Frank L. Newman, Newman Theater, Kansas City, Mo.; Joseph Mogler, Bremen Theater, St. Louis, Mo.; Jack Trullitt, Sedalla Theater, Sedalla, Mo.; A. B. Coons, Majestic Theater, Jackson, Miss.; A. H. West, Babcock Theater, Billings, Mont.; George Monroe, Gilbert Theater, Beatrice, Neb.; W. W. Hughes, Community Theater, David City, Neb.; S. A. Hayman, Lyda Theater, Grand Island, Neb.; Joseph Stern, City Theater, Newark, N. J.; Irving Rose, Pastime Theater, Union Hill, N. J.; Lonis Bolinger, Summit Theater, W. Hoboken, N. J.; J. H. Michaels, Regent Theater, Buffalo, N. Y.; H. B. Franklin, Sies's Hippodrome, Buffalo, N. Y.; Harry Hall, Rand-Strand Theater, Troy, N. Y.; Henry V. Varner, Lyric Theater, Lexington, N. C.; Percy Wells, Bijou Theater, Wilmington, N. C.; A. J. Heltschheimer, Orpheum Theater, Cincinnati, Ohio; J. Libson, Walnut Theater, Cincinnati, Ohio; A. L. Freedman, Metropolitan Theater, Cleveland, Ohio; N. B. Horwitz, Wash. Cir. Film Bldg., Cleveland, Ohio; Dr. George Kolb, Norwood Theater, Norwood, Ohio; Sam E. Lind, Imperial Theater, Zanesville, Ohio; Dan Meyers, Broadway Theater, Muskogee, Ok.; G. F. Roetzel, Majestic Theater, O'Keefe, Ok.; A. B. Momand, Odeon Theater, Shawnee, Ok.; A. H. McDonald, Rex Theater, Eugene, Ore.; O. Floyd Hopkins, Colonial Theater, Harrisburg, Pa.; H. W. Scherer, Cambria Theater, Johnstown, Pa.; Charles Segall, Apollo Theater, Philadelphia, Pa.; M. E. Comerford, Regent Theater, Bldg., Scranton, Pa.; C. M. McCloskey, Penn Theater, Uniontown, Pa.; George Sarvia, Liberty Theater, Warren, Pa.; Walter O. Hartford, Imperial Theater, Pawtucket, R. I.; Max W.

Bryant, Palmette Theater, Rockhill, S. C.; J. A. Dundas, Strand Theater, Sioux Falls, S. D.; Tony Sudekum, Crescent Amusement Co., Nashville, Tenn.; Ben Lewis, Eblany Theater, El Paso, Tex.; F. R. Newman, Crystal Theater, Greenville, Tex.; Abe Levy, Strand Theater, Waco, Tex.; J. F. Goss, Orpheum Theater, Ogden, Utah; Jake Wells, Bijou Theater, Norfolk, Va.; Louis Kastner, Liberty Theater, Wenatchee, Wash.; F. C. Smoot, Lincoln and Camden Theaters, Parkersburg, W. Va.; J. F. Lynch, Empress Theater, Laramie, Wyo.

MOVIE OWNER ARRESTED

Fred Mideberg, motion picture theater owner of Charleston, W. Va., was arrested in Cincinnati October 28 on two charges of assault and battery, one of disorderly conduct and another of malicious destruction of property, as a result, it is alleged, of his attack on employees of a local hotel. The alleged attack grew out of a misunderstanding, due, it is said, to Mideberg, who was married the evening before, having forgotten to register his bride. His attorney stated that a hotel employee forced his way into the room occupied by Mideberg and his bride. This action, it is said, so enraged the guest that, in taking matters in hand, he "cleaned up" on a pair of hotel attaches, and, incidentally, some of the house furniture. The hotel management claims their employee did not know Mideberg had been married. Mideberg was released on bond and his trial set for November 14.

A POCKET MOVIE MACHINE

The Manchester Guardian, published in London, England, tells in a recent issue of a man seen exhibiting in the West End a movie machine small enough to be tucked away in a pocket—if one remembers that some pockets, notably those of game-keepers, are fairly capacious. The machine weighs 24 pounds, and all the operator needs to do is to fix up a screen and start a cunning little dynamo. The mechanism does the rest. The dynamo both unwinds the reel and provides the necessary light for the picture, so that there is no risk of a film fire—the one risk that hitherto has seriously delayed the adoption of the cinema machine as a domestic toy.

THEATER MANAGEMENT CHANGES

Hartford, Conn., Oct. 29.—Control of the Princess Theater will be assumed on December 1 by Martin Kelleher, of the First National Exhibitors' Exchange, who is already a part owner of the Empire Theater here, and has been identified with the exchange end of the film business in New Haven for several years.

The building housing the Princess Theater was erected in 1914 by Irvin C. Trest and Foster E. Harvey and leased to Allen C. Morrison, owner of the Majestic, who has had active control of the house ever since.

MOORE WINS DAMAGE SUIT

Washington, Oct. 29.—Tom Moore, owner of a picture theater, was made defendant in a \$40,000 damage suit brought against him by George Wedderburn, a former tenant of the Academy of Music Building, but a jury returned a verdict in favor of the defendant. The plaintiff claimed for his cause of action that the defendant in remodeling the entrance to the theater placed signs so that they obstructed the advertising matter of himself and a number of his sub-tenants.

MOVIE ACTOR SUES FOX

New York, Oct. 27.—John F. Beatty, a motion picture actor, has sued the Fox Film Corporation, making Pearl White, a motion picture star, co-defendant. The action is for \$50,000 damages for alleged injuries sustained when the plaintiff was thrown from a horse during the making of a picture. Beatty claims the accident was due to negligence on the part of the defendants.

"FOUR HORSEMEN" DOES TREMENDOUS BUSINESS

New Orleans, Oct. 30.—After three weeks of stupendous business "The Four Horsemen of the Apocalypse" closed Saturday night to the regret of hundreds who had not the opportunity of witnessing the film at the Shubert-St. Charles. Fourteen performances a week were given.

\$400,000 MOVIE HOUSE

Chicago, Oct. 29.—A new picture house is planned for North Avenue and Hinckley street, to cost \$400,000. It is to be a two-story structure, 124x150. There will be a 2,500-seat auditorium and storea. It will be steel and terra cotta. The project is owned by the Prudential Theater Company.

Look thru the Letter List in this issue. There may be a letter addressed for you.

ABSURD CENSORSHIP

Hampering Theatrical Performances in Houston, Tex.

By **RUSSELL J. BIRDWELL**
(Dramatic Critic Houston Press)

Houston, Tex., Oct. 28.—Houston sits on the pinhead of radical and unwise censorship. It threatens to tear down big-time shows and jeopardize theatrical progress here. Show managers have not yet become alarmed sufficiently to rise against the movement. The movement is cyclonic. It has tapered down to narrowness and evil design in its every move.

This city, known as the second Manchester in the world, lodged on the banks of a ship channel from the gulf from Galveston, has every aspect of being metropolitan. With approximately 200,000 persons it supports many theatrical institutions.

It has one vivid drawback along the professional path. That is a censor board of eleven persons, whose duty it is under a City Ordinance to "protect the morals of the public." The censors have ceased to be fair. They whitewash valuable productions, intoxically destroying all links of continuity at their promiscuous desire.

Two persons, Mrs. T. H. Eggert, secretary, and W. P. Neblett, lawyer, and chairman of the censor board, control the action of the "moral protectors." Mrs. Eggert told me she was "not interested in shows of any kind and doubted," she said, "whether or not" she had seen "a dozen picture shows in her life until she was given this job as censor." Another member of the board, Arthur Wahrman, is employed by a local bank here as head of the janitor's department, according to Mrs. Eggert herself.

Neblett told me: "I have received hundreds of commendations on the moral work I am doing here and I intend to keep it up. We must not allow naked women on our stages."

The latest move of the censors in their warfare against picture show and vaudeville houses occurred Saturday night. Manager O. V. Gray, of the Liberty Theater, Southern Enterprises picture house, was ordered to eliminate nine subtitles in the picture, "Everything for Sale," with May McAvoy in the leading role. Gray made all the eliminations handed to him officially by Mrs. Eggert. Later Neblett reviewed the show, and then phoned Gray, ordering him to eliminate the scene of an auction block with a nude woman. The scene depicted the marriage block of a thousand years ago in comparison to modern marriage markets of society.

Gray did not make the elimination, declaring: "Am I to cut my picture every time some Tom, Dick or Harry calls me over the phone? Some one phoned me, saying he was Mr. Neblett. I made the eliminations handed me officially."

Neblett then filed a charge of "exhibiting immoral pictures" against Gray and had him arrested. He was released on \$100 bond. The case has been set for November 10.

Prior to this Neblett broke into the limelight of censoring by ordering Manager Wm. Sachtleben, of the Majestic Theater, Keith vaudeville house, to put tight on Myrtle Vall in her Filipino dance. After playing a performance in tight Mayor Oscar Holcombe reviewed the show, and said afterwards he could see nothing objectionable to the act, and said barelegged dancing would be permitted on Houston stages. Miss Vall finished the week with the original dance.

Then came the attempted censoring of William Gaxton, in S. Jay Kaufman's "Kisses," along with the Cameron Sisters. Neblett objected to Gaxton clowning in the Cameron Sisters' act, saying he couldn't understand why he had to come back in that act. Neblett also wasted vellt put on the bare backs of the Cameron girls. The Houston Press severely criticized the action of the censors, defeating them.

This week the censors have whacked lines from Ray Snow's "The Fall of Eve," ordered Carl McCullough of "Squirrel Haven" not to sing "Ain't We Got Fun" and made Miss Dooley, of Ward and Dooley act, "What We Can Do," to wear tight "to cover up her bare knees" Miss Dooley wore socks originally.

The future progress of the show business in Houston depends on more sensible views on the part of the censors and more friendly cooperation with theatrical managers.

SCREEN WRITERS OPEN CLUBHOUSE

Los Angeles, Oct. 28.—The Screen Writers' Guild will formally open its magnificent clubhouse in Hollywood tomorrow night. The opening will be celebrated by a housewarming in the way of a Halloween party, for which a program of entertaining "stunts" has been arranged by the Entertainment Committee, headed by Marion Fairfax.

The officers of the Guild for the coming year are: President, Frank E. Woods; vice-president, June Mathias; treasurer and executive secretary, Eugene Presbrey; recording secretary, Dwight Cleveland.

ARBUCKLE-DEFENSE ANNOUNCED

According to a statement of Charles H. Brennan, of San Francisco, attorney for Roscoe Arbuckle, the defense offered by Arbuckle when the manslaughter case against him is resumed will be that Miss Rappe at the time of her death was suffering from a malady that had been pronounced permanent and chronic at least eight years ago.

CY PERKINS GOES TO COAST

Reno, Nov., Oct. 27.—Recently Jack Lewis has been presenting the "Kountry Stoar" thruout this State, but Manager Prince Csals says the play will soon be in California. Lewis plays the role of Cy Perkins and his comical sayings cause many explosions of laughter. All kinds of presents are given away nightly. Lewis showed at the Risito and Sparks and left for Gardenville.

CAR A GIFT, SAYS ACTRESS

Los Angeles, Oct. 28.—R. C. Crane Gartz, wealthy young Altadena resident, is trying to recover a \$2,500 auto from Jacquelin Logan, former Ziegfeld "Follies" girl and now in motion pictures, asserting he only loaned Miss Logan the car which she now claims as her own. Miss Logan, however, avers that the car was a gift from Gartz, that she has spent her own money to have it refinished and upholstered, and she intends to fight for its possession.

SURGICAL OPERATIONS DEMONSTRATED THRU M. P.

New York, Oct. 28.—The feasibility of motion pictures for the practical demonstration of surgical operations of all sorts was officially endorsed yesterday, for the first time in the history of American surgery, by the members of the American College of Surgeons, now in convention, in Philadelphia.

Operations by seven of the world's best surgeons were shown, in perfect detail, to the thousand delegates, who pronounced the unusual innovation a complete success.

The films exhibited yesterday were selected from a collection of pictures of over one hundred men of international reputation performing their most famous operations. They were made in this country and abroad, during the past six years.

ACTRESS ADOPTS INFANT

Syracuse, N. Y., Oct. 31.—Mary Ann, vaudeville actress, who played at Keith's last week, has adopted a Southern baby. Its name is Mary Jose Fendez, and its home is in Jacksonville, Fla., where the actress recently played. She has placed the baby in her home in Brooklyn.

TO EXHIBIT FREAK SLOOP

Bert Hildebrand advises that he has purchased the little sloop, "Pictou," which, according to newspaper accounts, was on the way

(Continued on page 105)

AUSTRALIA

By **MARTIN C. BRENNAN**, 114 Castlereagh Street, Sydney

Sydney, Oct. 5.—The vaudeville opposition is being followed with more than usual interest by those who are keen on a return to conditions of a few years ago. For over three years the Fullers have reigned supreme but the advent of Harry G. Musgrove has made the former realize that there is a foe man worthy of their steel in the field.

There is plenty of room for both combinations and we are hoping that sufficient attractions can be brought here quickly enough to maintain worth-while continuity. Musgrove is a real showman and is not frightened to fight to his last shilling, as the expression has it. Maybe he won't have to go to this extreme.

As showing the necessity for the Fullers putting on a show worthy of the occasion, it may be mentioned that Brodie Mack, booking representative of the Fullers, has put on a show this week that is one of the strongest submitted for some time. It includes Nadje, in a novelty act of grace and skill; Irene, an American soubrette; Hal, Jesting Juggler; Fifi de Tisne, in "After the Honeymoon;" Taylor and Summers, presenting "Colored Cameos;" Tubby Stevens, English comedienne; Maggie Buckley, in syncopated numbers; Tilton and West, comedians; Miller and Ramey, American sketch couple, and Bob White, whistling dough-boy.

The Tivoli bill includes the Lottie Collins Four; Stuart Barnes, American raconteur; Moon and Morris, simultaneous dancers; Whirlwind Marlini and his dog; Mr. and Mrs. Tree, in a Mercedes telepathy act; Hector St. Clair, fiddling comedian; Arthur Aldridge, Neil Fleming, Les Coney, Balmus, Mel B. Ward and the Tivoli Jolly Girls.

Harry Clay's small time vaudeville needs new acts and material. The same people are repeatedly on the bill for years. Mr. Clay, who has been severely ill for several years, is now convalescing at his home.

William Anderson is sending a company over to Melbourne for the summer season. Bert Le Blanc, of the original "Grafters," an American Kolb and Bill show, will act as producer. His oldtime partner, Jack Mack, will be included in the combination.

Speaking of Mack reminds me that a recent film from America shows his willom partner, Jack Matthews, in the role of a detective. I believe the latter was a member of the Gallagher and Matthews team of vandevillians. He left a wife and baby girl when he hurriedly quit those parts some four years ago.

"The Maid of the Mountains" is the most artistic musical comedy of recent years. It is very reminiscent of grand opera and a very strong cast is used in the interpretation.

John D. O'Hara and Jules Jordan are touring New Zealand with "lightnin'" and "Welcome Stranger." Business good all along the line.

"Paddy, the Next Best Thing," opened here last week. Press opinions unanimous in declaring the play old-fashioned.

Several picture theaters are introducing vaudeville into their film programs. This may mean the thin end of the wedge, altho it is hardly likely just now, owing to the fact that

very few movie houses have a stage big enough to accommodate acts.

There is likely to be trouble in New Castle, a coal city about 100 miles from Sydney. Reuben Baker (Dit and Baker) has had an arrangement with the Fuller firm whereby the latter provides acts for his theater. Of late the programs have been most unsatisfactory, with the result that relationship between the firms is somewhat strained. A new theater is in course of construction by Baker, but there is likely to be a deadlock owing to the cost far exceeding the original estimate. Fullers, who were to provide the wherewithal, so I believe, are withdrawing their support. There is talk of a law suit.

There appears to be very little prospect of Hugh D. McIntosh returning to his former vaudeville interests. He admits that there is no fascination in it for him, so he has determined to stick religiously to his newspaper interests. Between ourselves, McIntosh—no matter what his shortcomings may have been—was entirely too generous to his acts, and spoiled most of them. Last week, Flora Cromer, an English principal boy, was awarded 350 pounds damages against Mac for breach of promise. "Tea for Three" is being played by Marie Tempest and Grahame Browne at the Palace Theater. It is pulling nice audiences.

Rev. Frank Gorman, an American parson who has had an uninterrupted run of success over the Fuller Circuit for over two years, is seen in a legitimate production at the Grand Opera House this week. It is entitled "The Saint and the Sinner," but has very little to recommend it.

Members of the original Italian Opera Company have been securing catch-as-catch-can engagements in this city and suburbs.

Annette Kellerman will leave for a tour of New Zealand shortly. Of her original show only Stuart Barnes and dancer, Tommy Donnelly, will accompany the diver. The latter is now working with an Australian dancer, Massey Munro.

Alan Wilkie, Shakespearean actor, has just returned to Sydney after an extended tour of New Zealand. He and his combination go to Perth.

Claude Dempler, costume comedy artist, has just returned from South Africa. He will open here at the Tivoli next Saturday.

Ivy Shilling, dancer, returned to England last week. Strange to say, her work created no great amount of interest. She certainly put on a great amount of flash.

Alsace and Lorraine, an American musical act which came out here about four years ago, is still in this country. Alsace has been working vaudeville as a single, his partner having settled down in a New Zealand business.

Contra Clara Butt and her husband, Kennerly Rutherford, are touring Australia under the management of J. and N. Tait.

Joseph Coyne, American comedian, is playing Melbourne in "His Lady Friends."

"Chu Chin Chow" has just terminated its Melbourne season. "Firefly," a musical comedy, is now running in its stead.

Thorpe McConville's "Wild Australia, sim-

ilar to an American roundup, has been pulling big business at the Olympia, Melbourne.

Amy Rochelle, a brilliant soprano, who is also famous here as a principal boy and musical comedy artist, talks of going to America or England within the next few months. She will be a winner with any show.

Mable Najde, now on the Fuller Circuit, was out in this country nearly six years ago when she played the Fuller time. Her act was a very big hit on her opening last Saturday.

By arrangement Harry E. Musgrove is exchanging acts with John N. McCullum at Brisbane. This should suit both managements, as it allows for a wider diversity of talent.

Jimmy Norton, Anglo-American comedian, is touring Queensland with Harry Borrodie's "Sparklers."

Ward and Sherman's American revue company is in session at the King's Theater, Adelaide. It will provide Fuller's Melbourne pantomime this year.

Terry, the Frog, is remaining in Sydney till further notice. He speaks of going over to Manila and the East. This well-known actor still chafes at the thought of his 300-pound loss, that amount being cut from his clothing in a street crowd.

Tasmania is maintaining small time vaudeville for some months now, all the artists coming from the mainland.

Quite a bunch of English vaudeville acts arrived here recently for the Fuller Circuit. Those opening in Sydney all made good.

Lon London, American singing comedian, returns Americawards tomorrow. His success, both artistically and personally, is unparalleled here. Also leaving for America tomorrow is Grayce Connell, the last member of the original "Irene" company. This performer also enjoyed a wonderful popularity here.

Martin Duff, Scottish tenor, who recently won 1,000 pounds in a sweepstake in Brisbane, will be a passenger by the "Ventura," sailing tomorrow.

The carnival season is almost in full swing. The need of good attractions is apparent.

Dave Meekin, recently returned from South Africa, gives details of the death of T. M. Waniias (Young Morrissey), an Australian snake charmer, who allowed the reptiles to bite him, and effected a cure with a wonderful antidote. Some weeks prior to his death "Morrissey" had been drinking heavily and it was subsequently found that a green Mamba, one of Africa's most deadly snakes, had inflicted two punctures, one of which had been unnoticed till too late. Even at that the victim lived for nearly twenty-four hours after the bite. Meekin says that they were making a fortune out of the antidote up to the time of the tragedy.

Zelda La Rose (tattooed lady) and "Pipe-clay" Wallace, with his petrified man exhibit, returned to Australia from South Africa recently.

Picture showmen and heads of film exchanges, after much preliminary talk of forming an association for mutual protection, look like accomplishing something at last. Thursday saw a big number at the complimentary dinner tendered to William Szarka, retiring president of the Federated Picture Showmen's Association of New South Wales. The new president, W. J. Howe, brought up the matter of unity and direct action, which was very freely discussed. The outcome of it will be that four representatives of the exhibitors will consolidate with four exchange principals in an endeavor to improve conditions in the film industry and also to get more representation in Parliament. Those representing the exchange are John W. Hicks, Jr. (Paramount), H. E. Ross-Soden (Fox), Harry G. Musgrove (First National) and W. Scott (Australasian Films).

Paramount has just pulled off its first annual drive, particulars of which will be published in the near future. For the present it is only necessary to state that it was phenomenally successful. John W. Hicks, Jr., has been receiving congratulations ever since.

Universal films are putting out a better class of pictures than heretofore, and their subjects are in ever increasing demand. Hercules McIntyre is now general manager for Australasia. James V. Bryson, who introduced Universal films here, is now in Japan, where he will study the interests of Carl Laemmle, for whom he is some booster.

Stuart Doyle, one of the heads of Australasian Films, Ltd., is preparing plans for the remodeling of several of that firm's chain of picture houses. When this is accomplished there is every prospect of the caliber of the shows being considerably improved.

Arbuckle pictures are still taboo, but a wealth of publicity and profit accompanies the screening of Virginia Rappe in "A Twilight Baby." Despite the many condemnatory letters to the press, written by various objectors, the Rappe film still pursues the even tenor of its way, as it were.

The Dempsey-Carpentier fight pictures opened here yesterday. I am afraid the prices asked are far too high. There is already talk of reducing them. Tom North is exploiting the film.

CARNIVAL AND CIRCUS NEWS

CENTRAL STATES SHOWS

Suffer First Blowdown of Season at Swainsboro (Ga.) Fair

Swainsboro, Ga., Oct. 26.—The Statesboro (Ga.) Fair last week was the best stand for the Central States Exposition Shows since their engagement at the Somerset (Ky.) Fair. The fair grounds at Statesboro were crowded with amusement-seeking people from early until late, and everyone with the show did better than was expected. "Kid" Gamble did capacity business with the Minstrel Show at nearly every performance, and William Freeman, with one of the best pit shows on the road, "Baby Determination," kept his place continually crowded. J. W. Mitchell enjoyed the best business of the year with his rides, and operated the "swing" until 1:30 Saturday morning.

From Statesboro the show moved to Swainsboro for the fair here. After setting up and showing to medium business on Monday, this caravan suffered the first blowdown of the season. The tents of the Minstrel Show, Ten-in-One and Athletic Show are down this morning. The Ten-in-One, also the merry-go-round, are torn into ribbons. At this writing new tops had been wired for and everybody is waiting for the wind to die down to prepare for tonight's business. Manager J. T. Pinfield's line-up at present consists of Minstrel Show, "Musical Comedy," Wild Animal Arena, Athletic Show, "Photoplay Theater," Ten-in-One, Conn and Teddy's "Midget Theater," "Baby Determination," "Sankie, the Fish Boy," J. W. Mitchell's rides and thirty-seven concessions. Prof. Astofia's Royal Italian Band, late of the Maritime Shows, furnishes the music.—OSCAR PUTT (Show Representative).

WEST'S BRIGHT LIGHT SHOWS

By the time this is being read West's Bright Light Shows will probably be finishing their last week's engagement at the Tarboro (N. C.) Fair, making a season of thirty-two weeks on the road and playing in seven States, all of which were in the eastern section of the country. While this show played some bad spots, it also had several good ones, and the same may be said of the fair dates, fourteen in number, altho the fairs did not prove as good as was expected.

The shows played in several towns in Pennsylvania which had not had a carnival in a number of years, and they made a good impression with the great general public. Twelve paid attractions, including three riding devices, were carried, all being owned by the management. A Trained Wild Animal Show and West's Dixieland Minstrels, with a ten-piece jazz band under leadership of George Long, and producing of "Curley" Gilliam, were featured. The latter attraction, using a Pullman car, will stay out all winter playing one-night stands in the South. The executive staff of the shows remained about the same as when the season opened and consists of Frank West, general manager; M. Kent, treasurer; Jack V. Lisle, general agent; T. A. Shultz, lot superintendent; Joe Moore, electrician; Ernie Norton, trainmaster; E. Tilley, superintendent of stock. The management intends making West's Bright Light Shows a twenty-car organization for next season. All of which is according to a member of the show.

TEXAS KID'S FRONTIER SHOWS

The Texas Kid's Frontier Day Shows furnished the midway attractions and free acts for the Hamburg (Ark.) Fair. A feature of the latter was the steer bulldozing by Indian Joe Keys, and Wolf City carried off the prize money in the bronk riding contest. Among the visitors were Jack Nolan, well-known stock man, and Ed Gates, of Crosssett, Ark. Everett Towers and his balloon ascension was also a daily feature.

This caravan has grown to a five-car organization and so far the season has been successful. A few weeks ago the management intended to go into Texas, but because of there being a number of celebrations to play in this State the shows are still in Arkansas. At this writing the show is at Wilcox, the next stand being at Crosssett, which should be a good engagement, as it is under the guiding hand of Mr. Gates. Mrs. Texas Kid's children, Ruby, Grafton and Babe, will return to school next week after being with the show all summer. The lineup now consists of five shows, twenty-five concessions and a free attraction.—MRS. TED CUSTEB (Show Representative).

MILLER'S MIDWAY SHOWS

Will Winter in Oklahoma City, Ok.

Oklahoma City, Ok., Oct. 27.—The last engagement of the season for the Miller's Midway Shows was played at Cement, Ok., under the American Legion, October 15. After a successful season, including nine fair dates, the equipment was shipped to Oklahoma City to winter quarters. Mrs. Fred W. Miller had a very successful season with her "Cabaret" show. Joe Burns had one of the best athletic shows of any organization of the kind on the road. Jack Hamilton, manager of the Five-in-One, had a very clever show. Ralph Thomas, concession superintendent, and his two bucket stores and ball game, went to the All-American Shows for a trip South. Mr. Woods, with his jewelry store and baskets, left the show smiling, with a big b. r. and well satisfied.

Mr. Miller states that he is making preparations to open next season about the last week in March, with a new two-abreast carousel, his new Ferris wheel, which he purchased this season; Ten-in-One, Athletic Show, "Cabaret," Crazy Horse and "Hawalian" Show. Mr. and Mrs. Miller have left for California where they will spend the winter until February, and make arrangements for a six-car show for next season.—LEONA MILLER (Show Representative).

HOWE'S SHOW CLOSING DATE

The season of Howe's Great London Circus will come to a close on November 14 at Opelika, Alabama.

MILLER IN KANSAS CITY

Kansas City, Mo., Oct. 28.—John Miller, an active member of the Showmen's League of America, arrived in Kansas City today to spend two days, leaving Sunday for California, where he and Mrs. Miller have their winter home. Mr. Miller has not been very much interested in the show game the last eight years, but still has his riding device, "Over the Falls," at Salt Air Beach, Salt Lake City, Utah. Mr. Miller was very kind in his compliments about Kansas City. The Billboard office here and the Heart of America Showman's Club and its spacious, luxurious rooms in the Coates House, and said it is putting its name before everyone for "doing things." Mr. Miller has many friends here, and all enjoyed his visit, which was all too brief.

EDWARD JESSOP IN CINCY.

Edward Jessop, the well-known showman and concessioner, arrived in Cincinnati on October 28, following the closing of the season for Sol's United Shows, with which the Jessop & Cole Concessions operated. While in the Queen City Mr. Jessop met many old friends and enjoyed a visit with his sister, Mrs. J. E. Hunter, who resides in Norwood. He also had several friendly chats with members of various departments of The Billboard, his last being on Saturday, after which he left for about a ten days' visit in his home town, Connersville, Ind.

THE FISHERS VISITORS

"Big Hat" Al Fisher and Mrs. Fisher arrived in Kansas City October 29 from Chicago, "just visiting" the National Convention of the American Legion, but are so enthusiastic about Kansas City that they will spend a week there. Mr. Fisher spoke in the highest terms of the Heart of America Showman's Club, and said the club rooms in the Coates House were elegant and comfortable.

W. A. ROSE

Is Not a Billboard Representative

Thru Norman L. Williams, of The Liberty Press, 1307 E. Franklin street, Richmond, Va., The Billboard last week learned that a man giving his name as W. A. Rose, and claiming to be connected with the "Investigation Department" of The Billboard as special representative, called on him on October 22 and placed an order for business cards, letterheads and envelopes. Said man told Mr. Williams that he was in a hurry for the printed matter, and would be back the following Monday afternoon for it. Up to Wednesday he had not called for the material, and, getting suspicious, Mr. Williams wrote The Billboard to learn if he had a man by that name representing us. An answer in the negative was immediately telegraphed Mr. Williams.

A sample of the business cards which said Rose ordered printed:

THE BILLBOARD PUBLISHING CO.,
25-27 Opera Place,
Cincinnati, Ohio.

Investigation Dept. W. A. ROSE, Special Representative.

Readers will please bear in mind that The Billboard HAS NO INVESTIGATION DEPARTMENT, and, furthermore, HAS NO TRAVELING REPRESENTATIVES.

F. H. TILLMAN DIES SUDDENLY

Effort Made To Locate Relatives

Caruthersville, Mo., Oct. 28.—F. H. Tillman, showman, whose home is thought to be Dothan, Ala., and who had been with some company playing in Dunklin County the week previous, died suddenly at the Mitchell Hotel, Hayti, Mo., last Tuesday evening. Mr. Tillman, who was en route to Memphis, arrived in Hayti on Sunday and, complaining that he did not feel well, decided to stop over there until he felt better. He told the hotel people that he had not been home for many years and, as he would not communicate with his relatives, it may be that he intended a home visit as a surprise. His death was ascribed to congestion of the lungs, the verdict of the coroner's jury being, however, to the effect that he died of natural causes. Among his effects was a due-bill for money owing him to the amount of \$175, also cash amounting to \$114, and express money orders and American Bankers' Association checks representing more finances, the total cash holdings amounting to about \$400. It is said this money has been turned over to Public Administrator J. W. McCloskey.

The above information was taken from a newspaper clipping, furnished by a business man, Harry Riddley, of Caruthersville. The clipping stated that Mr. Tillman had been a member of the "Clint Tolbert Shows," and it was not known whether he was a musician or an agent. Any showman knowing the address of his relatives please advise them of his death.

VELARE BROS.' SHOWS

To Be Launched as 20-Car Organization for Next Season

Kansas City, Mo., Oct. 28.—The Velare Bros. Shows, according to advice from the management, will be ready to take the road early in the spring of 1922 and will be transported on twenty cars. The ten cars of equipment and paraphernalia the Velare Bros. have had for the past several seasons with the Nat Reiss Shows is now in winter quarters at Peoria, Ill., and a large force of workmen there is busy building new cars and show property.

Curta Velare was in Kansas City on business this week, and, while conservative about their plans, was very optimistic.

WORLD AT HOME-POLACK BROS.

Macon, Ga., Oct. 27.—With an early morning train call after the Mississippi State Fair at Jackson, and everything moving along nicely up to the hour for departure, the "Dixie Minstrel" "Jinx" asserted itself again for the third time in nearly consecutive weeks, and as a result there came a delay of several hours and the show did not get en route to Macon until late in the afternoon. Some say the wagon was loaded "front heavy" and caused the car to jump a frog, running along on the ties for a short distance. The wagon went over the side and down a ten-foot embankment, smashing up much of the contents, including a number of expensive musical instruments. Owner and Director General Irving J. Polack was fortunately at hand and took charge of the work of getting the wagon back on the car. Using an engine in place of the teams a long wire cable was passed into service and in spite of a necessary dead pull that caused it to break several times the "boys" finally got it on board and ready for the long ride of 502 miles to the Georgia State Fair.

J. Saunders Gordon, president and treasurer North American Fireworks Company and Gordon Fireworks Company, of Chicago, was a recent visitor. Floyd Ford, of Prof. Conrad Jessop's Concert Band, left the shows when they passed thru his home town, Birmingham. Mrs. Ford has been visiting home folks for several weeks; she will join her husband in Birmingham, where they expect to reside during the off season.

Harry Miller, of Miller Brothers, was a visitor at Macon. H. G. Traver, of the Traver Engineering Company, also stopped off at Macon to renew old acquaintance.

The John Robinson Circus helped "pry the lid off" opening day of the Georgia State Fair, and many of the World-at-Home "family" visiting it saw a very satisfactory execution of a well-balanced program. Altho hailing from the same town, the writer had the pleasure of meeting for the first time in forty years the Messrs. Fred and Jerry Muggivan. Wm. B. McIntosh has a very capable band of musicians that help put over the acts in good shape, and at the night concert at the Georgia State

R. F. DeARMO

Veteran Showman Is Conspicuous Figure With World at Home-Polack Bros.' Shows

Macon, Ga., Oct. 29.—One of the oldest persons in age and point of service in the show world, now with the World at Home Shows and one of the best liked troupers in the entire personnel, is none other than R. F. DeArmo, recently called "Dad" by his associates.

Aged 70 years and still as active and alert as many younger men, "Dad" recalls that he started trouping in 1858 with the McCutcheon Shows and has been in circus, carnival, dramatic and vaudeville continuously since, with the exception of a period during the Civil War.

Born in Owen County, Kentucky, in 1841, young DeArmo was attending Lexington (Kentucky) College, but was more fascinated with the glamour of the circus when McCutcheon's Show appeared there than he was with the studies in school, and as a result joined them as an acrobat. He remained with this show for a time, then joined the Van Alberg Animal Shows as an advance and general utility man.

The Civil War came on and he enlisted in the 3rd Kentucky Volunteers to serve under Brigadier General Bragg and was captured in Nashville in 1864 and sent as an injured prisoner to the Columbia (O.) Hospital. When released from this institution he drifted to Texas and served three years with the Texas Rangers.

Altho receiving a broken arm and leg in the Confederate service he went from the Texas Rangers to Pogue O'Brien's Circus, later drifting into variety, now called vaudeville, and in '82 signed up with Bachelor & Dorris and in '85 joined the Barrett Show.

The following year he was back with Dorris & Colvin when the show closed in Texas the latter part of the season and in company with "Sopbie" Butler started North over the Iron Mountain Railroad. They neglected to purchase tickets, however, and were requested to alight from the train at a remote Arkansas point some 14 miles from the nearest water tank, where they confidently hoped to resume their journey en train. They set out on foot and here is where "Dad" says the best laugh entered his life. When passing the home of a prosperous farmer and contemplating how foolish he was for storing up this world's goods, "Sopbie" remarked as he pointed toward the large house: "There's where one of them rubes lives, and just look at us wise guys out here walking back home 'because we neglected to replenish the larder!'"

"Dad" could make a page of interest for many Billboard readers had he the time and inclination to do so by telling his life story in more detail, but he is kept pretty busy around Mr. Polack's World at Home Shows painting anything and everything that needs touching up and renewing. When not at work he spends some time in the "movies" and the remainder with his many magazines and books, with the result he is probably the best read man on the outfit.

"Dad" is in winter quarters with the show train whenever it goes in and is left in charge of the coaches to see that they come out in the spring all aplek and span and ready for their long run across the country, making the mileage that the larger shows usually make.—RET CROSLBY.

DOUGLAS & CLARK SHOWS,

New Organization, Makes First Stand at Leavenworth, Kan.

Kansas City, Mo., Oct. 29.—The Douglas & Clark Shows are to open in Leavenworth, Kan., October 31, for the week's stand and from there play Chaney, Kan., under the auspices of the American Legion, the engagement including Armistice Day. Then to Tulsa, Ok., and thru Oklahoma, Texas and Louisiana, and it is planned that this show stay out all winter. Paul L. Clark, well-known general agent, in two weeks' time organized this well-equipped ten-car show. Most of the paraphernalia was purchased from C. W. Parker. There are two rides (one to be added) and eight shows in this organization, consisting of whip and ferris wheel, sidrome, Minstrel Show, "Hawalian Show," Athletic Show, 6-in-1, the "Biney-Bluey Pit Show," Honeymoon Trail, Barrel of Fun and Crazy Horse. Captain Hugo, high diver, is the feature free attraction. The show also has a colored band. The show will move in four flats, three baggage and three private cars, with Bill Badger handling the private car.

The executive staff consists of Paul L. Clark, general manager; Ben W. Beckner, general representative; Mr. and Mrs. D. F. Marlon and Harry Burton, special representatives; Jack Short, lot superintendent; Captain Hugo, electrician; H. F. Doyle, legal adjuster; Frank Waldan, trainmaster, and H. Harris, press representative. Many of the Con T. Kennedy Shows folk will be with the new caravan.

Fair accorded the writer the privilege of presenting Jack Adelphi, known as "America's boy whistler," who featured "Remember the Girl in Your Old Home Town" and was forced to respond to an encore. L. Karsh is doing the press work for the circus in the absence of Walter Neland. Governor Thomas W. Hardwick, of Georgia, was a visitor to the fair and found time to see a few of the World at Home & Polack Bros.' attractions.—RET S. CROSLBY (Press Representative).

KILPATRICK IN KANSAS CITY

Kansas City, Mo., October 28.—Charles J. Kilpatrick, "the insurance man," was one of the prominent visitors to Kansas City and the Kansas City office of The Billboard today. Mr. Kilpatrick arrived here late Thursday evening. He came from Dallas, Tex., where he attended the Texas State Fair, and visited the "A. A. Wortham World's Best Show." Mr. Kilpatrick is a genuine hustler, and during his visit here signed many applications for policies in his company, The North American Accident Insurance Co., which specializes in accident and health policies for showfolk.

Mr. Kilpatrick said he expected to get back to Kansas City for the big banquet and ball of the Heart of America Showman's Club New Year's Eve.

LETTER FROM ANDY NOLAN

The Billboard is in receipt of the following letter from "Andy" Nolan, the well and favorably known showman, last with the Con T. Kennedy Shows, who has been ill and now receiving treatment at a sanitarium in Milledgeville, Ga.:

"Dear Billyboy—I want to thank my friends for their many nice letters and boxes, sent me the past year, also for their kind offers of assistance. I would also like to again state that, luckily, I do not need any funds, but the holidays are coming and a fried chicken, a few caramels and a little cake would not go bad. (There are hundreds of poor people here, who have no friends, so if too much for me is sent I will be able to make some of them happy.)"

"I am glad to state that I am just about well, and will be with one of the big shows next season. My kindest regards to all friends. Address me care of Georgia State Sanitarium, Milledgeville, Ga."

ALL QUALITY Chewing Gum

Spearmint, Peppermint, Wintergreen, Fruit.

4 Boxes, \$1.00. 20 Sc Packages 100 to sticks in each box. Or a stick of each FREE. Because the Quality makes you buy READING CHEWING GUM CO., Reading, Pa.

PAMAHASIKA'S PETS

The High-Class Bird and Animal Attraction. WANT to hear from Clown Act that can and will act in an Animal Act; also Man that can work Bird and Animal Act. May consider a learner. If agree we are on route, or write to MANAGER GEO. H. ROBERTS, Pamahasika's Headquarters, 2321 N. Fairhill St., Philadelphia, Pennsylvania.

STOP-LOOK-TAKE-A-TIP
SALESBOARD OPERATORS, FAIR WORKERS, PREMIUM PEOPLE, ETC., ARE CLEANING UP WITH OUR BIG SALES BOOSTERS.



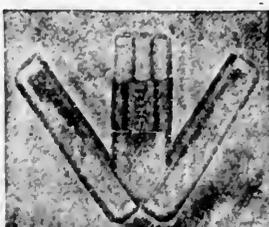
8207—21-Piece Manicure Set. \$1.70 Each.
6345—As above, in better grade. \$1.90 Each.
6347—21-Piece Pearl Manicure Set. \$3.00 Each.
6348—24-Piece Manicure Set, in tool leather case. \$3.75 Each.
801—9-Piece Manicure Set. 85c Each.
X86—5-Piece Manicure Set, in silk lined leather box. \$1.50 Each.
X82—7-Piece Manicure Set, in seal leather case, silk lined. \$1.88 Each.



44—Bobbing Monkey, suspended on a wire spring. A slight pull of the monkey's head string will start it bobbing up and down. \$1.75 per Dozen (new price). \$18.00 solid Gross Lots. Sample, 25c, postpaid.



Jumping Rabbit. Made of real rabbit hair. Works perfectly. \$4.25 per Dozen (new price). Sample, 45c, postpaid.



400—Attractive Silver-Plated Hold-a-Pack Cigarette Cases. \$7.50 per Dozen.
301—As above, in better grade. \$10.00 per Dozen.



133—Beautifully Designed Round Table Cover, with large colored peacock in the center. It is made of fabricoid, with gold and black color grain through the entire piece, while the end is trimmed with gold color fringe. Size, 36 inches in diameter. A wonderful premium salesboard, etc. Item. Price, \$1.60 Each. Sample, \$1.85 Each.
134—As above, in scarf shape. Size, 56x19 inches, at the same price.

X83—10-Piece Manicure Set, in imitation alligator case, silk lined. \$2.25 Each.
X101—8-Piece Beautiful Pearl Set, leather case, green satin lining. \$1.88 Each.
X81—6-Piece Manicure Set, in leather case. \$1.15 Each.
X78—8-Piece Set, in leather case. \$1.35 Each.
1092—10-Piece Pearl Set. \$1.35 Each.
1055—As above, in Ivory. \$1.25 Each.



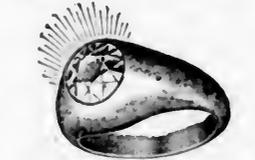
Dancing Bear. Another entirely new novelty. Made along same lines as the Jumping Rabbit, except that the Bear dances around on its hind legs. \$4.25 per Dozen. Sample, 45c, postpaid.



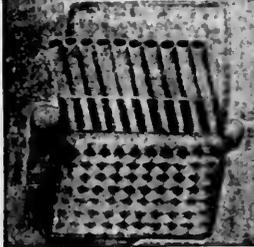
166—Attractive Silver-Plated Cigarette Case. Holds 20 cigarettes. \$13.50 per Dozen.
326—Similar to above. Holds 20 cigarettes. \$8.00 per Dozen.



307—Beautifully Designed, Silver-Plated Vanity Case, with Tassel. Entirely new. Big Cash. \$5.50 per Dozen. Sample, 50c, postpaid.



1642—Sterling Silver Gypsy Ring, with large white sapphire. Beautiful luster. Has appearance of real diamond. \$16.00 per Dozen.



164—High-Grade Silver-Plated Cigarette Case. \$13.50 per Dozen.
125—Same as above, in better grade. \$21.00 per Dozen.



501—Silver-Plated Cigar Case. Holds 3 cigars. \$7.50 per Dozen.

Chinese Baskets (Set of 5). 7 Rings, 5 Tassels. \$3.75 per Set.
As above, in extra high grade. 8 Rings, 8 Tassels. \$4.00 per Set.
Desk Clocks. \$1.00 Each.
Desk Clocks. \$1.00 Each.
Midget Clocks. 58c Each.



8582—Comb, Brush and Mirror Set. \$2.50 per Set.
822—White Imitation Ivory Comb, Brush and Mirror Set. \$9.50 per Dozen.
822B—As above, in imitation ebony. \$9.00 per Doz.
10250—As above, white French Ivory. \$3.25 per Set.
3927—Like above, in French Ivory. \$2.40 per Set.
4310—As above, in high-grade shell color and gilt edge. \$4.50 per Set.

M. L. KAHN & CO., 1014 Arch Street, PHILADELPHIA, PA.

ADOLPH SEEMAN,
Pioneer in the Carnival Business

To the thousands of outdoor showmen to whom the name of Adolph Seeman has been for twenty-five years a household word a brief resume of this highly esteemed bedouin may be of great interest.

Born in Stockholm, Sweden, in 1852, the son of Baron Hartwig Seeman, Adolph was born into the show business. After leaving the A. B. C. school at Goetsburg, Sweden, young Seeman was sent by his father to the Louise Staedsche Real School in Berlin and afterwards to a Polytechnicum at Midweida, Saxony, where he went thru a course in civil engineering.

To further add to his education he then joined the Swedish navy and received honorable discharge as first navigating officer in 1874.

At the earnest solicitation of his father young Seeman joined him as his assistant. Baron Seeman was then presenting an entire evening's performance consisting of magic, very fine mechanical moving views, the electric fountain, the electric organ (for which the entire house was wired, the instruments being distributed all over the theater), Electra, the flying lady, etc.

Adolph came to the United States in 1881, the entire Seeman show having been brought over by Mr. Feldman of Coney Island, N. Y.

Baron Seeman played all the big cities in this country, the show then being managed by Adolph, in which capacity he continued with great success until his father's death in Texas in 1886.

Young Seeman then took the show on his own account and presented the performance himself for a number of years.

While in Chicago Tony Genier made Seeman a splendid offer to play both of his houses—the Lyceum and the Alcazar—for a number of weeks, and during this engagement managers from the then called variety houses offered him dates, and for several years he was featured with many combinations, as they were then termed. He also played a good many times at Tony Pastor's, New York, also the Keith houses in Boston and Philadelphia.

Seeking new fields to conquer, in 1893 Seeman built the first crystal maze in this country and placed same on exhibition at Thirty-eighth street and Broadway, New York City, the venture turning out to be a wonderful success.

In 1897 he formed a partnership with Vic Levitt to send a portable maze out to play fairs. At the conclusion of the fair season that year at Columbia, S. C., Levitt and Seeman decided to send on the road several of the attractions playing "athli" towns, so routing



No. 3852. Size, 9x1 1/4 inches. Equipped with 3 1/2-Volt Lamp and 3-Cell Battery.

THE "PATHFINDER" FLASHLIGHT

A high-grade (size 9x1 1/4 inches) 3 cell, Fibre Flashlight, complete, at 50% of its original dealer's selling price.

For a short time only, in order to introduce this IMPROVED Flashlight, we have cut our prices in half.

SPECIAL NEW FEATURES

SIMPLICITY:
A non-short circuit flashlight of the simplest construction.
No screwing or unscrewing ends for removal or insertion of batteries or bulbs.
No complicated parts of wires.
No intelligence to operate—even a child can work it with ease.
Insertion of new bulb or battery can be done in a jiffy, eliminating trouble caused by old style threaded cases when threads are screwed on wrong or are corroded.

SUBSTANTIAL CONSTRUCTION:

Made to withstand abuse and rough usage.
Regular Price, Including Battery, Case and Lamp, complete. Per Dozen.....\$15.00
SPECIAL INTRODUCTORY OFFER FOR COMPLETE OUTFIT (PREPAID), Per Dozen.....\$7.50
Terms: 25% Deposit with Order, Balance C. O. D. Extra Batteries, Per Dozen.....\$2.50
Single Sample.....1.00
Other Styles at Equally Low Prices.

INTERNATIONAL BATTERY CO., - 453 Broome Street, New York City

Wanted, Elephant Man

Best of treatment and salary to good man. No boozers. Ticket if I know you. DON DARRAGH, Proctor's Theatre, Schenectady, N. Y., Oct. 31-Nov. 2; Proctor's Theatre, Albany, N. Y., Nov. 3, 4, 5; Worcester, Mass., Nov. 7 to 9; Hartford, Conn., Nov. 10 to 13; Boston, week of Nov. 14. Care Elephant Act.

COLE BROS.' SHOWS WANTS QUICK

One or two people doing two or more big show acts. Route: Royston, Ga., Nov. 3; Lenoir, 4; Toocoo, 5; Franklin, N. C., 7; Clayton, Ga., 8; Cornelia, 9. E. H. JONES, Manager.

them as to reach Coney Island to open for the summer season.

And now comes one of the most momentous periods of Seeman's career, as it meant the practical launching of the carnival business as it is known today.

While playing in Zanesville, O., Mr. Seeman was approached by the Elks of that city, who explained to him that they intended to hold some sort of celebration and that they needed midway attractions. Seeman being well acquainted with all of the large independent shows readily gave them the necessary information, and in the end he was retained and in conjunction with Mr. Miller, secretary of the Elks, made all arrangements for the mid-

way.

PREMIUM USERS and DEMONSTRATORS ATTENTION

and successfully promoted several carnivals that season.

In September, 1899, Frank Bostock, Adolph Seeman and Vic Levitt formed the Old English Fair Company, which afterwards became the Bostock Shows.

Since that time Seeman has been exclusively identified with carnivals, both indoors and out, having managed the Dan R. Robinson Shows, the Seeman-Milligan Mardi Gras Company and the Jarvis-Seeman Shows, which he sold to William Jarvis, better known as "Count" Jarvis, after a short partnership of eight weeks. He was also active with Ferari-Washburn, Levitt & Taxler Shows, etc.

Four years ago he became identified with Rubin & Cherry Shows, and the unparalleled success made by Rubin Gruber's caravan in those four years is well known to the whole show world, and it is not belittling Mr. Gruber's marvelous showmanship to attribute no small part of his success to the brains and experience brought to his company by Adolph Seeman—showman, friend and a real man, whose word is his bond.

The Canton (O.) Lodge of Elks, with many other lodges, visited the Zanesville carnival, and among the Canton contingent was Frank Gaskill, who became very much interested in the affair and took notes of everything that was going on, with the result that he started



berg's marvelous showmanship to attribute no small part of his success to the brains and experience brought to his company by Adolph Seeman—showman, friend and a real man, whose word is his bond.

WE LEAD—OTHERS FOLLOW
UNBREAKABLE PULP DOLLS

14-INCH DOLLS
\$6.50 DOZ.

16¹/₂-INCH DOLLS
\$8.50 DOZ.

20-INCH DOLLS
\$12.00 DOZ.

Hoop skirt dress, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 6 dozen to a case.

Hoop skirt dress with pantaloons, trimmed very attractively with garland and marabou. Hair dressing includes feathers. Packed 4 dozen to a case.

WIRE ORDERS AT ONCE



ANOTHER
KNICKERBOCKER SPECIAL

Wire your orders. Do not hesitate. Opportunity knocks only once.

We are direct manufacturers, and guarantee our dolls to be as represented. If dissatisfied money refunded within five days after receipt of goods.

We handle everything for Concessions. STIM-MY DOLLS, TEDDY BEARS, BLANKETS, BASKETS, WHEELS, TICKETS, SILVERWARE, ETC.

Write for our Doll Catalogue.

25% deposit with order, balance C. O. D. Knickerbocker Doll Co., Inc.

Near Canal and Broadway
44 Lispenard Street, NEW YORK CITY.
Local and Long Distance Phone: Canal 934.

EDWARD P. NEUMANN AGAIN
EXECUTIVE COMMITTEE HEAD

Success of Past Three Occasions Warrants His Being in Charge of Showmen's League Banquet and Ball, November 30—Other Committeemen Appointed

Chicago, Oct. 28.—At a recent meeting of the Board of Governors of the Showmen's League of America a temporary executive committee of the annual banquet and ball was appointed, due to the absence from the city of President Edward P. Caruthers, in order that the big task might be started. When Mr. Caruthers arrived, Tuesday, he insisted that Edward P. Neumann, who has made such a substantial success of the banquet and ball for three preceding years, be again drafted as chairman of the executive committee with absolute powers to handle the undertaking.

Mr. Neumann was therefore put in full charge and has appointed his permanent committee. The banquet and ball will be held November 30, in the evening, in the Hotel Sherman. The committees appointed by Mr. Neumann follow:
Executive Committee: Edward P. Neumann, chairman; Charles H. Armstrong, Ed Ballard, M. H. Barnes, Henry T. Belden, Charles G. Brown, Edward P. Caruthers, George H. Coleman, Fred L. Clarke, Arthur Davis, Baba Delgarian, C. G. Dodson, William H. Donaldson, Andrew Downie, W. F. Driver, Charles H. Duffield, Bert Earles, C. R. (Zebbie) Fisher, J. Saunders Gordon, Rubin Gruberg, Walter D. Hildreth, Edward A. Hook, A. R. Hodge, R. W. Hood, Louis Hoeckner, Joseph I. Howard, Warren B. Irons, Johnny J. Jones, Thomas J. Johnson, Con T. Kennedy, E. J. Kilpatrick, Max Klass, Al Lallo, Sam J. Levy, Harry G. Melville, George C. Meyer, Jerry Mugivan, Walter J. McGinley, W. Fred McGuire, Jake Newman, Harry S. Noyes, Col. F. J. Owens, James Patterson, Irving J. Polack, W. H. (Bill) Rice, Rhoda Royal, A. F. Sheehan, John M. Sheesley, Edward C. Talbot, Fred Wagner, Steve A. Woods, C. A. Wortham, William L. Wyatt, A. J. Ziv, Tom Rankine and Emilie DeRecat, Ladies' Auxiliary Committee: Mrs. Walter D. Hildreth, chairman; Mrs. Henry T. Belden, Mrs. John B. Warren, Mrs. Edward C. Talbot, Mrs. W. Fred McGuire, Mrs. Harry G. Melville, Mrs. Baba Delgarian, Mrs. Tom Rankine, Mrs. Con T. Kennedy. Publicity Committee: A. P. Hodge, chairman; Fred Hollman, Arthur Davis, William H. Donaldson, Larry Boyd, H. P. Norem. Floor Committee: A. P. Sheehan, chairman; E. J. Kilpatrick, A. J. Ziv, Bert Earles, Fred L. Clarke, Thomas J. Johnson, C. R. (Zebbie) Fisher, Louis Hoeckner, Henry T. Belden, Charles G. Brown, Joseph J. Howard, W. H. (Bill) Rice, Entertainment Committee: Sam J. Levy, chairman; M. H. Barnes, Warren B. Irons, Fred Wagner, Edgar A. Besson, Emilie DeRecat. Ticket Committee: Walter D. Hildreth, chairman; J. Saunders Gordon, Harry G. Melville, Edward

A. Hook, Tom Rankine. Finance Committee: Charles H. Duffield, chairman; Jerry Mugivan, Con T. Kennedy, Johnny J. Jones, C. A. Wortham, Irving J. Polack, Rubin Gruberg, James Patterson.
Since the publication of the story of the banquet and ball in The Billboard reservations have already started to come in at 177 North Clark street.

ROOSEVELT DAY IN NEW YORK

New York, Oct. 27.—Roosevelt Day, in commemoration of the sixty-third birthday anniversary of the late Theodore Roosevelt, was observed here today by several organizations, including the Boy Scouts. Governor Miller proclaimed the day in this State and the same step was taken in many other States.

A Roosevelt pageant was given in Carnegie Hall at 3:30 o'clock this afternoon by the Woman's Roosevelt Memorial Association, the proceeds to be used in the completion of Roosevelt House, at 28 East Twentieth street, where he was born on October 27, 1858.

Mrs. Douglas Robinson, sister of Colonel Roosevelt, spoke in Carnegie Hall on "Childhood Memories," and Clara B. Spence talked on "A Promise Fulfilled."

The Greater New York Council of the Boy Scouts of America will have a dinner and meet-

ing tonight in the grand ballroom of the Hotel Commodore, at which the speakers are to be Admiral Lord Beatty, Postmaster General Hays and Colonel William Boyce Thompson, president of the Roosevelt Memorial Association. Another evening meeting will be held in the Institutional Synagogue Assembly Hall in 110th street, between Lenox and Fifth avenues, at which Judge Rosalsky will speak.

PAGEANT FOR UNIVERSITY

New York, Oct. 27.—"The Open Door," a pageant with music, will be given by Negroes at Carnegie Hall, Tuesday evening, November 22, for the benefit of Atlanta University. The pageant is a simple allegory, built around many of the old Negro plantation melodies and spirituals, and based on the history of the Negro race. It is for the purpose of acquainting New York with the aim and character of Atlanta University, and of obtaining support here for it that "The Open Door" is being presented.

INDIANA "ADMISSION DAY"

Celebration of "Admission Day" by appropriate ceremonies is planned when the third annual State history conference is held at Indianapolis, Ind., on December 9 and 10, under the auspices of the Society of Indiana Pioneers. Indiana was admitted to the Union on December 11, 1816, but as this date falls on Sunday this year the celebration will be held one day earlier. The Indiana Historical Society, which is arranging the program, is composed of one of the oldest organizations in the State. It was organized the day the State was admitted to the Union.

BARCELONA SAMPLE FAIR

The third Barcelona Sample Fair will be held in Barcelona from March 15 to 25, 1922, and will be of an international character, according to an official announcement of the management. Representatives of all foreign Governments have been requested to notify manufacturers and industrial organizations in their respective countries with regard to this fair.

PITTSBURG
LUCILE DAWSON-REX
516 Lyceum Bldg. Phone, Smithfield 1697.

Wm. O'Keefe, contracting agent for the Savoy Hotel of Cleveland, dropped into the Pittsburgh office for a friendly chat. He has been making some very nice theatrical contracts for his hotel in the Pittsburgh district. Accompanying him were Wm. O'Keefe and Sister Dorothy.

"Good Morning, Dearie" goes into the Globe Theater, New York, from Pittsburgh, canceling other road engagements.

With Sophie Tucker at the Dav's and Nora Hines at the Sam B. Sushet, visiting show folks have had a very lively week with after-theater and get-together parties.

The Dixie Land Jazz Band, one of the local popular dance orchestras, will play a series of ballroom engagements at the Duquesne Gardens.

Our old friend Ed R. Sauter is just crowding up this office with press matter, exploiting the Johnny J. Jones Exposition. The latest news is that Mr. Jones expects to invade Cuba.

Mrs. Harry C. Hunter, who is now conducting a de luxe county hotel at Dav'sville, eight miles out from Johnstown, breezed into Pitts-

burg during the Auto Show at Motor Square Garden, heading the auto parade of the McFarlan automobiles. Mrs. Hunter has just purchased a new model car.

Zangar the Mystic takes the time from his busy life to write this office and thank us for our courtesy while he was in the Pittsburgh district. Fine, and we like it, but Friend Zangar, by this time, should know that courtesy is the watchword of The Billboard.

The boys off the lot are coming back to the old stamping ground—and time hangs heavy between relating experiences. So movies are in order. It must be some wonderful picture, "Over the Hill," because many a mother has had a letter from her boy after witnessing that screen production of mother's love, if all the tales we hear are true.

One of the most delightful scribes in the journalistic sphere about the Smoky City is Elmer Higdon, a master of art in the feature writing end of the game. Among show folks Elmer is an authority, because he got his training as a P. A. This office has many things to thank friend Elmer for, but of all his delightful articles and bits of Pittsburgh's show world, asked what he had to say this

the Pittsburg letter, said guess he would be like most of Judge Sweeney's guests, "Notin' tuh say!" His humorous Night Clerk and City Court stories in the press often bring in names of show folks well known to Billboard readers.

One of the most energetic agents about Pittsburg at present is H. Paka, exploiting his troupe of real American Hawaiian Entertainers in the high-class family theaters throught the Western Pennsylvania, West Virginia and Eastern Ohio circuits. Week of October 31 this troupe plays the Regent, Washington, Pa., one of the best combination theaters in Western Pennsylvania.

E. J. Hayes and the Missus, Vivian, dropped into the Pittsburg office while en route. The Hayes family are well known stock artists, coming into this district with the Tom Casey Players. They have been with the Knickerbocker Stock, well known throught England for many seasons, and but recently left the summer stock company at Fairmont, W. Va.

When we were in Chicago, Walter R. Johnson was one of our very good show friends. So when he and the Missus dropped in for an exchange of greetings it was just chatty time. Incidentally, friend Walter is in a most cheerful mood of mind, because he has put over some very big deals for his new zarro plant, now constructing unique and sensational amusement devices for the outdoor season of 1922.

A letter from Bobby Gossans gives a little inside information to a much discussed forthcoming nuptial. For many seasons Bobby looks forward to a visit to a certain town in West Virginia. And his minstrel associates have laughed at the sad-faced Bobby the day after. Bobby writes friend husband that wedding bells are now in order and the close of the Lasses White season will see a new vaudeville act over the big time. Incidentally, the lady in question is some musician.

Pittsburg is very fond of her native sons—so when one comes to town, either on the speaking stage or the silent drama, they are sure to be a box office attraction. Last week Charles Meredith, in support of clever Ethel Clayton in "Requiem" at the Blackstone, had the neighbors and school chums busy. Incidentally, Charles' gifted sire is a near neighbor of the Pittsburg Billboard office, likewise a friendly one.

Frank La Mar, of the Brown & Dyer Shows, dropped in to say howdy, in company with his great friend, Prof. Corey—responsible for much of the successful mastery of magi in Pittsburg—and told about the good season the Brown & Dyer Shows had thru Canada. Closing at Lexington, Conn., he said this show did not play one idiosyncrasy all season. The shows will winter at Detroit. While in Pittsburg Mr. La Mar was the guest of L. Claire McLaughlin, of the Liberty Booking Exchange.

Letter to this office from Lasses White says his company is mopping up—just mopping up. And they do not expect to leave the Southland until it is time to put on spring overcoats north of the Mason and Dixon. Then they take a vacation. But season of 1922-'23 may be different, and the Lasses White All-Star Minstrels will show Northern theater-goers a genuine, all-white, black-faced minstrel show.

Look thru the Letter List in this issue. There may be a letter advertised for you.

HOLTKAMP EXPOSITION SHOWS

Liberal, Kan., Oct. 28.—The Holtkamp Exposition Shows played a week's engagement here and it is one of the cleanest carnivals that ever visited the city. The show was highly recommended by other cities before it reached Liberal, and the people here certainly appreciated the attractions and the people of the show. Mr. Holtkamp is a pleasing fellow and made many friends among the business men while here. He is a thorough business man, a good friend and his show will be welcomed here again. He prides himself in carrying a clean outfit and he lived up to his reputation. We the writer and newspaper force visited every attraction and found them interesting and educational and at the same time entertaining. The Holtkamp Shows are certainly a high-class bunch of attractions. Besides a number of rack games, they carry a fat lady, "petrified man," "elephant boy," wild animals and birds, mammalian woman, minstrels, Ferris wheel, merry-go-round and numerous other features. The band of colored players was also a big drawing card.—E. R. JAQUINS (For the Show).

WANT CIRCUS ACTS, BOSS CANVASMAN FOR SIDE SHOW, SINGLE PERFORMERS

Concession Ticket Seller balance this and next season. Long season always. Dog and Monkey Trainer, year 'round work. General Agent, must be capable handling railroad contracts for big Circus. Couchhatta, La., Nov. 2d; Vivian, 3d; DeQueen, Ark., 4th; Broken Bow, Okla., 6th. CHRISTY BROS. WILD ANIMAL SHOWS.

WANTED, FOR RHODA ROYAL CIRCUS

Novelty Acts for Side Show. Can also use Big Show Acts, Blacksmith and Hippsters. Parapault, Nov. 8; Earle, 4; Augusta, 5; Forrest City, 7; all Arkansas. Address JAMES W. BEATTIE.

Barking Dog
4 1/2 in. long. MILLIONS SOLD
\$11.50 Per Gross
\$1.00 Per Dozen

Running Mice
Guaranteed All Perfect
\$3.50 PER GROSS
50% deposit, balance C. O. D. No Catalog.
PITT NOVELTY CO., 407 4th Ave., Pittsburg, Pa.

THE GLOTH EXPOSITION SHOWS

Have Exclusive Contract for the Big Dokey Celebration at Savannah, Ga., Week November 14th

Want rides, shows and concessions of all kinds. Address show as per route: Columbia, S. C., week October 31st; Swainsboro, Ga., week November 6th; Savannah, Ga., week November 14th.

JOSEPH GLOTH, General Manager, or J. A. SULLIVAN, Savannah Hotel, Savannah, Ga.

HE DIDN'T RUN AWAY WITH THE CIRCUS

And the Mountain Came to Mohammed When Mohammed Would Not Come to the Mountain

When William P. Hall was a boy he had one consuming ambition—to have a circus of his own right on his own farm. Now his ambition is realized tenfold. Not only are there circus animals on his farm, but he possesses the largest group of so-called wild beasts of any individual owner in this country. And he supplies the rings with as many animals as do the jungles. For circus directors are realizing that an animal need not necessarily be wild in order to be an exhibition. Most folks think that all the wild animals we see in the zoos and circuses are imported. Many of them are, to be sure, but some are being raised right here in the United States. On a farm in Missouri Farmer Hall breeds and trains tigers, llamas, bears and camels, just as other farmers raise cattle or sheep.

Farmer Hall was born near Lancaster, in Missouri, about 1864, and during his early years he was not different from other freckle-faced farmer boys, except that he was even more "crasy" about the circus clown than they. But when he got over this stage, instead of losing interest in the circus, he merely transferred his enthusiasm to the animals. When he was fifteen his parents died, and he at once began to make a living for himself by raising horses. But he never gave up his dream of having a circus of his own. When he was seventeen he had accumulated enough money to begin skipping horses to market. And, altho he has branched out in other directions since, horses are still an important part of his work. It is due to his initiative that the American horse has become known for its good qualities the world over. In 1905 he was in charge of the first horses that were ever shipped across the water. Animals he has bred have gone to Germany, England, Ireland, France, and even to South Africa and the Hawaiian Islands. Today he has in his barn more than 2,000 head of the horses, and he styles himself "the horse king of the world," which, considering his achievements, is not as puffed-up a title as might seem.

With that circus idea still in his head he began to pick out those of his horses which showed particular aptitude for the ring by displaying more than ordinary horse-sense when it came to learning tricks. He furnished horses for the arena of the exhibition at the St. Louis World's Fair. This was such a success that he began to take more courage about dealing with trained animals. In 1905 he bought out

the Harris Nickel-Plate Show, and the next season the Walter L. Main Show; and then put both on the road as the William P. Hall Show. Farmer Hall was inexperienced as a showman, but he succeeded nonetheless in a small way. He became convinced, however, that he had more talent in dealing with wild animals than with the business of running a whole show, and so decided to confine his efforts to buying up show property and then selling it again.

Followed then a period of intensive business along these lines. Among the shows which he bought outright were the Great Pan-American, Sautell's, Young Buffalo's, Campbell Brothers, Norris & Rowe, La Monte Brothers, Gillespie Shows, Allmas Brothers and the Rice Shows. Naturally Mr. Hall did not always sell all the many wild animals which he bought at once. These leftovers established themselves and became domesticated on his land, and, before long, these, together with his new additions, made a regular circus out of his farm.

His boyhood ambition was realized at last! If you should visit his farm you would see strange sights. In the winter time acclimated camels stroll peacefully and proudly across the snow-covered pastures. A young bear, with an especially trained bad disposition, is chained in the place where ordinarily a watch dog would be. The great barn, that makes one instinctively listen for the gentle moo-mooing of cows, is filled with lions whose voices are distinctly ungentle. And if you should spend the night in Mr. Hall's home you would find yourself awakened in the early morning, not by the crowing of cocks, but by the trumpeting of the elephants that he brought from Calcutta, India, in 1913. These elephants he brought over himself in a herd of twenty-six. He says he remembers vividly the trouble the big brutes gave him at first. But Mr. Hall is a "natural-born" trainer, and those very elephants are now as gentle and well-behaved as can be imagined.

All over the pasture land of the farm camels, zebras, buffaloes, llama, deer and elk graze together in perfect friendliness. The horses are kept apart, but it is amazing to see how these domestic animals, which are usually so terrified at the sight of a wild animal, take everything on Mr. Hall's farm for granted. They seem to have perfect faith in every and anything Mr. Hall does or says about him. Once, he told the writer, a group of horses accidentally entered the pasture where a herd of buffaloes was grazing. Nothing untoward happened, but the keeper ran up in his horse, netted them, and took the horses to their own grazing ground. The leader of the horses simply had thought that the grass near the buffaloes looked inviting and, seeing an open passageway, had walked in and helped himself. The buffaloes were not so selfish as to resent this.

"The more animals I have around the better I like it," says Mr. Hall. He feels that the training out in the open is not cruel, as other circus training often is. The animals' nerves are less taut and thus they take "civilizing" very readily. However, it is also evident that Mr. Hall's personality and his love for the animals has a great deal to do with this.

The horses and elephants picked for training have special quarters and live on a special diet. Mr. Hall does not hope to compete with circus trainers, but he knows that if he can discover animals that are adaptable to training he can get a much better price for them than otherwise. There is not really any professional training on the Lancaster farm, but amateurs as Mr. Hall and his assistants are, they have painstakingly taught their elephants, as well as other animals, to go thru all the usual tricks that they are capable of.

With horses Mr. Hall has had far more experience, and gives them the benefit of his personal supervision. On more than one occasion during his experience he has discovered latent "talent" for the big show among ordinary American horses that have no claim to special breeding. He has personal friendships with his horses and never grows tired of showing them the ways of the show-bus ring; and they in turn seem to have a real affection for him.

The lions and tigers are trained in an especially constructed steel arena. Some of the performers are oldtimers, having been on the farm for as many as ten years. They seem to thrive on work in the open and take to their training with avidity. They do not question Mr. Hall's right to boss them at all; and seem to feel especially chummy with him when they are back in their cages and he comes to feed them. Indeed, there are several lions which Mr. Hall likes so much that he will not part with them for any circus or zoo in the world. He says they can do everything but speak.

Recently Mr. Hall has taken up the training of camels, a difficult job indeed. For, despite their haughty manners and their humps, these animals are positively stupid when it comes to learning tricks. There are no performing camels in circuses today, altho there are several in training for an early appearance.

Not content with his circus of four-footed animals, both tame and wild, Mr. Hall recently purchased several cages of monkeys and parrots, and his daughters, Sydney and Wilma, and his son and namesake, Billy, Jr., have the time of their lives with these pets.

With all his connections with the big world of business and pleasure, Mr. Hall still considers it his greatest achievement when he can exhibit his circus to the little boys and girls of the neighborhood. He always holds open house for them and lets them have the fun he would have loved so much when he was a little fellow. More than that, he often organizes

impromptu parades to the nearby towns in which the bellowing elephants lead, and in which the haughty camels bring up the rear. And so, you see, Mr. Hall is not only popular with his animals, but with his younger-neighbors as well.

Billy, Jr., has already decided what he is going to be when he grows up. Mr. Hall did not have to urge him at all. He is going to follow in his father's footsteps and keep the American wild animal farm the best stocked and the most unique farm in the world.—TRIBE STORY MAGAZINE.

CONCESSION FOLKS CLOSE

Mrs. S. C. Edson, Mike Zeigler, Jack Rose, Moe Epstein, Meyer Zeigler, Frank Lawrence, Fred C. Sauber and Billy Epstein, having closed their season at Bloomington, Ind., after playing Indiana fairs with six flashy 18-foot stock wheel concessions, are on their way East, using their five-ton motor truck to transport the paraphernalia.

ANOTHER HYATT CIRCUIT, KNOWN AS NO. 2 WHEEL, IN THE MAKING

(Continued from page 5)

was no way out of that because the Hyatt name had to be protected at all hazards. So Mr. Hyatt took the only way. He would furnish exactly the same character of talent on the new wheel as on the big one, only a few people in the companies, bringing down the cost and offering an equipment that would accommodate itself to smaller theaters.

The No. 2 shows will have twelve people to the company, six choristers and five principals, with piano-player. Three sets of scenery will be carried. There will be a first-class lobby display with each company, and paper will be carried. The same attention and the same service will be given these companies as the organizations on the big wheel. They will have exactly the same class and quality. Each show will be carefully reviewed before being routed. The Hyatt name and Hyatt supervision will be back of all of them. And managers now know that the Hyatt name in tabloid is valuable. Managers these days are quick to announce to their patrons that they will furnish Hyatt attractions. Hyatt time is held in sound esteem by the biggest tabloid producers. Patrons are beginning to look for the Hyatt mark on tabloid offerings. This is proof of quality.

The Hyatt aim is to always furnish the best talent and equipment. Producers having in mind cheap people and equipment do not interest the Hyatt organization. Mr. Hyatt demands the very best from the producer, whether in twelve or twenty-five-person shows. And each show must give its best. The managers of theaters on the wheels are willing to pay for such a show.

Mr. Hyatt remarked to The Billboard that the managers of smaller houses now have no excuse for not having the best talent for their houses and their patrons. Twenty managers of theaters have already applied for franchises for the No. 2 Wheel. The workings of this wheel will be identical with those of the No. 1 Wheel, except that there will be absolutely no confusion between the two circuits. Each is independent entirely of the other and each will function separately and by itself. Also, the No. 2 Wheel will in no way affect the big wheel, which will proceed as usual.

The unique and effective service that managers on the No. 1 Wheel are getting has caused a demand for Hyatt service. The wheel system of routing and booking shows in rotation and far in advance has been highly appreciated. Thru this system printing, photos, etc., can be gotten out in advance because the company manager knows where he is going and the house manager knows what he is getting, and a lot of worry is taken off of both of their shoulders. The same system will apply to the No. 2 Wheel.

NEW CHICAGO FILM PALACE OPENING DRAWS GREAT THROGS

(Continued from page 5)

Final auditorium runs a stately promenade crosswise and back of the seats, 170 feet in length, the width of the house, from Lake street to Benton Court. Splendid paintings and sculpture by old world masters and soft divans and chairs are here and there in this thoroughfare. The theater itself is built amphitheater in form, somewhat wider than it is long. What theatrical architects call intimacy is thus provided. It is divided into three floors, orchestra, mezzanine and balcony. Individual boxes at the ends of the balcony run from floor to the lofty ceiling, which is one enormous dome.

The architecture and decorations conform to the Louis XIV period and the French Renaissance. The theme of both was taken from the Palace of Versailles, France. The furniture is Louis XIV and was made in France and Italy. The seats have air cushions, are covered with silk velour and tapestries and the exposed wood parts are covered with gold leaf. The greatest marvel, perhaps, is the architectural triumph achieved in bringing so many seats so close to the stage. Despite the great size of the theater proper, there are still wide, roomy promenades on three sides of the auditorium. Here, amid paintings, sculpture and

imported furniture, one may sit and look at the performance across grilled railings and beside fluted marble pillars.

The scenes attending the opening of the big house were unique in Chicago theatrical history. While the opening was scheduled for 6:30 the crowd began forming in front of the house at 2 o'clock. At 4 o'clock the waiting assemblage reached for two blocks in each direction up and down State street. The police in charge called for reserves and by 5 o'clock the crowd was overflowing into Lake street and down Benton Court. The police reserves were augmented until two hundred patrolmen and thirty mounted sergeants were on the scene. At 6 o'clock the crowd had entirely surrounded the block in which the theater is located. As time went on the crowd grew restive and the police were kept constantly busy preserving order. And at 10 o'clock at night the crush was so great all over the neighborhood that announcement was made that the theater would close for the night and the police began breaking up the blockade and sending people home. The police supervision was pronounced admirable.

The playing of the "Star-Spangled Banner" by a fifty-piece orchestra was the first number on the opening program. This was followed by a ten-minute overture, "Capriccio Italiano," under the directorship of Nathaniel Finston. Then came a colorful scene, "From Dawn to Dusk in Egypt." A selection from Faust, with Marjorie Dodge, Cesare Nesti and Emanuel List singing the principal roles, was the next number. Jesse Crawford then went to the organ, the largest in Chicago, and played "When Shall We Meet Again?" and a medley of current hits. The ovation accorded Mr. Crawford was greater even than when he opened the Tivoli Theater some time ago. A comic digest, "Bimini Bay," was next given, and afterward a pageant of Chicago. The feature picture of the evening, Norma Talmadge in "The Sign on the Door," followed by a comedy, completed the entertainment.

All of the satellites of the Chicago amusement world and many from New York were among the guests of honor. Mayor Thompson sat in a box. Charles H. Wacker, chairman of the Chicago Plan Commission, officially opened the theater. Mr. Wacker expressed himself enthusiastically regarding the men who had the courage and foresight to build the world's finest theater in Chicago, and pronounced it the ultra in science and art.

Of one thing local theatrical actaries are agreed. That is, if Balaban & Katz should conclude at any time to play productions they will have the greatest house in America in which to stage them. The Chicago is directly across the street from the State-Lake, said to be the most profitable theater in the whole country, and a half block from Marshall Field's store.

TO EXHIBIT FREAK SLOOP

(Continued from page 10)

from Picton, Nova Scotia, to the Panama Canal, on an \$81,000 wager, and will shortly put it on exhibition thruout the United States and Canada.

The sloop reached Philadelphia a few weeks ago in charge of Captain T. Wallace Scott and with James Campbell and Bert Hildebrand as crew. While sailing down Chesapeake Bay on October 19 she struck a submerged object which tore a gaping hole in her side, and the race to Panama Canal was called off.

BLANCHE HALL FEARED DYING AT HER HOME IN LOS ANGELES

Los Angeles, Oct. 27.—Blanche Hall, popular Morocco star of ten years ago, is at her home, 1570 Jefferson street, this city, waiting and wondering if the callboy is to summon her for the rising ebon curtain on the last act of the great drama, "Existence." Miss Hall was leading woman at the Burbank Theater here for some ten years.

PROBES ARMS SHIPMENT

San Diego, Cal., Oct. 28.—Sam Barrier, John Flahive and Flahive's two sons were released from custody yesterday, following an investigation by a Department of Justice agent after the seizure of arms and ammunition en route to Tijuana, Lower California, and reported valued at \$10,000. The investigation revealed that the guns and ammunition were to be used for motion picture purposes.

YOUNGSTOWN, O.,

To Have Mammoth Auditorium

Youngstown, O., October 29.—A site in the North Side residential district of this city has been selected upon which a large auditorium, funds for which were provided by the late Henry H. Stambaugh, will be built. The building will seat 3,500, and will cost approximately \$1,600,000.

FRANK F. TURLEY



Mr. Turley is again back in Cincinnati after a sojourn with the Vermorel Greater Shows as special agent. Here he is shown in one of his clever make-ups, advertising headlines coming to Keith's Theater, Cincinnati. The picture was taken last week when he roved the streets, "looking for Belle Baker" with his big telescope. Needless to say he attracted much attention.

DEATHS

In the Profession

BASS—Mrs. Mary A., upon whose character, Alice Hogan Rice based that great comedy, "Mrs. Wiggs of the Cabbage Patch," died in Louisville, Ky., recently.

BAWN—Harry, proprietor of the Empire Theater, Lower Edmonton, England, dropped dead on the street, of apoplexy, October 28. He was formerly manager for Walter Gibbons and was the husband of the well-known dancer, now retired, known as "My Fairy."

BELFORD—William, who appeared with the Toledo Theater Stock Company, Toledo, O., the greater part of last season, died October 22 in New York City. The remains were shipped to Boston for interment. The deceased was a close friend of Aldrich Bowker, and was a member of Bowker's stock company about 15 years ago. At various times during his more or less successful career he played with George M. Cohan, Katherine Converse and others.

BLANK—Earl V., driver with the Howe Great London Shows this season and formerly with the Hagenbeck-Wallice Circus, died suddenly October 18 at the age of 27.

COLLINS—Billy, well known in song publishing circles and a member of Irving Berlin's staff, died October 16 at Bath, N. Y. Mr. Collins' death was due to tuberculosis. He was 29 years old, and before joining the Berlin staff was on the staff of Leo Feist, Inc. The funeral was held at Jersey City October 18. His widow and one sister survive.

COWAN—T. Heath, in the circus business for a number of years, last with the Forcupaugh-Sells Shows, died at Kansas City, Mo., October 17.

DEVANEY—Fred, of Brooklyn, N. Y., with the Booth Greater Shows, was killed on the Suffolk (Va.) fair grounds, October 23, when a 10,000-gallon water tank collapsed, crushing him to death. He was about 18 years old and had been with the shows but a short time.

DONOHUE—Joseph, 37, of Flatbush, N. Y., formerly a comedian on the vaudeville stage and more recently engaged in picture work, died October 24, in the Long Island College Hospital, of a complication of diseases. Mr. Donohue was an exceedingly clever comedian and was selected by William Fox to play a comedy role in the screen production of Will Carlton's famous poem, entitled "Over the Hill." He is survived by his parents, one stepbrother and two sisters. Funeral services were held October 26, with interment in Calvary Cemetery, Brooklyn.

EASON—Breezy, one of the best known child players in pictures, an especial friend of Harry Carey, was killed last week when he was struck by an automobile in front of his home in Hollywood, Cal. Breezy was eight years old, but appeared in a number of pictures, including "Two Kinds of Love" and "The Big Adventure." His parents are both associated with the movies, his father being a director and his mother a Universal player.

ECKER—Theodore, 67, prominent in Toledo, O., as a musician and a resident of that city for 50 years, died suddenly, October 26, at the home of his brother, Herman Ecker, 2524 Maplewood avenue. He was a bachelor. Three sisters and four brothers survive.

FLETCHER—Ernest Edward, Jr., 3, son of Mr. and Mrs. E. A. Fletcher, died at the home of his grandfather in Corpus Christi, Tex., October 10. The father is a well-known scenic artist.

GARDNER—Joseph, famous steer roper, who had won numerous prizes at public contests for his prowess in that line, died at Sierra Blanca, Tex., October 19. He leaves a widow and several children.

HAINES—John R., of Detroit, Mich., builder of the Haines Model Circus, died October 24. His body was buried two days later in Evergreen Cemetery, Detroit.

HUMMLER—Fred, 61, photographer, for several years owner and manager of the Orpheum Theater, Lackawanna avenue, Scranton, Pa., died October 26, at Scranton. He had a host of friends in the profession. His daughter is the wife of Jules Jacobs, with Lena Daley and her "Kandy Kids" Company. His widow, one son and three daughters survive.

JOHNSON—B. H., 33, in the outdoor show business for the past 15 years, having been with John Robinson's Circus, Hagenbeck-Wallice Shows and others, died at Clarksdale, Miss., October 21. His widow survives. Funeral services were held at his late residence at Palmetto, Ga., October 23, with interment in Floral Hill Cemetery.

JOHNSON—George H., manager of Johnson's Entertainers, died, following a four days' illness, at Wooster Hospital, Wooster, O., October 13. Funeral services were held at Wheeling, W. Va., with interment in Greenwood Cemetery. His wife and daughter, who reside at Elm Grove, W. Va., survive.

KELLY—Patrick Francis, 48, of Flatbush, N. Y., known in amateur theatrical circles in Brooklyn, who with his wife was a member of the Booth Dramatic Society, died at his home in Flatbush October 22. Mr. Kelly, who has appeared in leading character parts, was also a member of the Amaranth Dramatic Society and the Thespian Stock Company. His wife, three brothers and a sister survive. Funeral services were held October 25, with regular high mass in the Church of St. Rose of Lima, interment following in Calvary Cemetery, Brooklyn.

LADDIE—Maie, vaudeville actress, of the team, Lockhart and Laddie, died October 23 of blood poisoning in New York City. Burial was at Milwaukee, Wis., her home town.

ferred. He leaves a widow and several children.

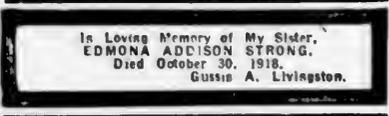
NACK—Harry, musician, known in the minstrel world, died at Houston, Tex., October 21. He leaves a widow and two stepchildren.

RING—Philip N., formerly a partner of Clarence T. Hubbard, magician, died at Woodside, Long Island, October 19. He was associated with the Famous Players Picture Corporation recently.

ROBBINS—Dr. Edward M., president of the Hancock County Fair Association of Carthage, Ill., for many years, died in that city recently. Interment was in Miss Ridge Cemetery.

SCHEPP—The mother of Charlie Schepp, of circus fame, and Grover Schepp, late of the Al G. Field Minstrels, died October 20 at Louisville, Ky.

SMITH—Thomas Hammond, brother of Winchell Smith, playwright, died at Hadlyme, Conn., October 24.



TATE—Lee H., 34, whose father, Frank Tate, is a wealthy theatrical magnate of St. Louis,

WARNER—W. J., father of Harry Scott Warner, actor, died October 19 at Bay City, Pa. The deceased had been associated with the Santa Fe Railroad Company for over twenty years. Besides his son, Harry, he leaves a widow and one daughter.

WATSON—Mrs. Alice, widely known in vaudeville under the name Alice Hutchins, died suddenly, October 21, at a theater in Rochester, N. Y. Mrs. Watson was about to go on the stage to do her act with her son, Edward Watson, when she collapsed. She had been ailing, tho' not seriously, for a week. Mrs. Watson had been on the stage for many years. In 1881, when she appeared with her husband, Harry Watson, she was in the height of her glory. She was 67 years old when she died. Besides her son, Harry, she leaves one other son, Charles. The remains were shipped to Sea Cliff, L. I., where she maintained a summer home, and were interred in Hillside Cemetery there.

MARRIAGES

In the Profession

ARNOLD-HOWE—George W. Arnold, former president of the Missouri State Fair Board and now a member of the Board of Agriculture, and Mrs. Alice Howe were married at Selina, Mo., recently.

DUELL-TUCKER—Charles Holland Duell, treasurer of the New York State Republican Committee, and Lillian Tucker, formerly on the stage, were married at Meadowbrook, Pa., October 29. The bride was last seen in "Three Faces East."

DUNAW-BYRON—Nicholas Dunaw, writer and picture actor, and Nyna Byron, dancer, who took Florence O'Denishawn's place in the Ziegfeld "Follies," were married at Boston, Mass., two weeks ago.

FLANAGAN-KLEIN—Frank C. Flanagan, of Toronto, Ont., Can., and Mrs. Lillian G. Klein, widow of Charles Klein, were married October 5 at Corpus Christi Church, London, England. Charles Klein was one of the best known dramatists in America. He wrote plays which, even to this day, are popular, among which are "The Auctioneer," "The Music Master," "The Lion and the Mouse," "The Third Degree" and the librettos for "El Capitan" and other operettas. He lost his life when the ill-fated Titanic went down in 1912. One son was born to the Kleins, Philip, now engaged in theatrical management.

ELLIS-MILLAY—Charles Ellis, who created the despicable soldier in "Difflent," when it was presented by the Provincetown Players, and Norma Millay, associated with the theatrical life in Greenwich Village, New York, sister of Edna St. Vincent Millay, poetess, were married October 21. Mr. Ellis is appearing in "Ambush," at the Garrick Theater, New York.

HOOKER-HOLLMAN—Roland Hooker, graduate of Yale College, and Winifred Hollman, who starred in the feature film, "The Queen of Sheba," under the name of Joan Gordon, were married October 21.

JANSER-SEYMOUR—Emil Janser, well-known musician of Springfield, O., conductor of the Springfield Symphony Orchestra and leader of the Janser String Trio, and Celeste Louise Seymour, of Cincinnati, also a musician, were married at the latter city, October 23. Mrs. Janser has toured for several seasons with troupes of distinguished musicians. She is the leader of the Seymour Trio, which has done concert work in Southern Ohio.

JASPER-CARROLL—Jack Jasper, whose father for many years has been showman at the Empire Theater, Quincy, Ill., and Margaret Carroll, nonprofessional, were married at Quincy, Ill., recently.

KIENTZLE-REES—Emmett Kientzle, well-known comedian and trouper, and Leota Rees, nonprofessional, were married at Quincy, Ill., recently.

KOUTNIK-ROBERTS—George (Bill) Koutnik, well known in the outdoor show world, and Bertha Roberts, of Centerville, Ky., were married at Beckley, W. Va., October 10. Mr. Koutnik is president and manager of the West Virginia Concession Company.

MILKS-HALL—Gordon J. Milks, architect of Buffalo, N. Y., and Bessie Hall, of the Kingling Barnum Circus, were married at Dunkirk, N. Y., last August. It became known a few days ago.

PATRICK-ERICKSON—Harry Patrick, of the vaudeville team, Patrick and Otto, and Donabelle Erickson, of Donabelle and Wilkes, were married October 19, at Oakland, Cal. The acts of both Mr. and Mrs. Patrick are playing Loew Time.

PHILLIPS-BROWNE—Albert Phillips and Louise Browne, both with the "Abraham Lincoln" Company, were married at New Haven, Conn., September 19. It was announced recently.

PORTER-THOMAS—Cole Porter, young composer of musical comedies, and Mrs. B. B. Thomas, who was Lindy Lee of Louisville, Ky., were married in Paris, France, recently.

BEAMS-SANDERSON—R. H. Beams, book-keeper for the Sublet Pictures Corporation at Dallas, Tex., for the past year, and Lois Sanderson, of Dallas, were married recently.

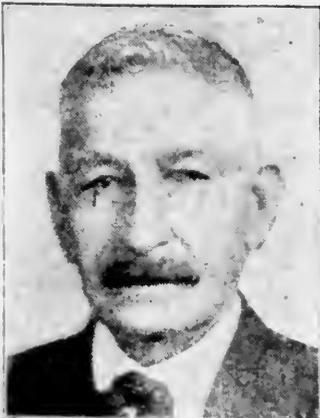
SIEBERT-BENE—George Siebert, for many years connected with Kaddy's Circus, Missouri, New York City, and Baby Bene, fat woman, announce their marriage in New York September 1.

STEELE-HARPER—Ralph Steele, nonprofessional of Oklahoma City Ok., and Besse Harper, chorister with Myers & Oswalds, "Book 8, Blue Girls," were married in Boursa City, Ok., October 20. The ceremony was performed on the stage of the Murray Theater, that city.

STEVENSON-THOMAS—George H. Stevenson, for a number of years connected with various carnival companies, and Virginia Thomas, nonprofessional, were married at St. Louis, October 23.

THOMPSON-SHAW—Major C. W. Thompson, of London and Paris, who served during the

FRANK V. LEMEN



FRANK V. LEMEN

He's played his last stand; the season's closed; the band is playing "Home, Sweet Home" and the soul of Frank Lemen was gathered to his Maker just as the whistle blew to "take down the big top."

Frank Lemen, the senior member of the Lemen Brothers' Shows, died at 7 o'clock last night (Monday, October 24) after a short illness. Kansas City was the home of his shows and the record of his circus is closely allied in all its undertakings with this town. Because of this and his many friends here, his death will bring genuine grief to all who knew him.

In life a nomad, from boyhood his inclinations leaned toward the lure of the sawdust, spangles and music. In his calling he visited many climes, and from a meager beginning he built, by hard work and experience, one of the big shows of the land, whose memory will be the monument he leaves and a tribute to his achievement, proving that in the struggle and turmoil of life he must be numbered among those who reached their goal of success.

For many years the show wintered at Dodson and Argentine, and many living in this city have traveled with Lemen Brothers. His passing leaves a void in circusedom and will be deeply mourned by his associates.

May God rest his soul and place him with Barnum, Bailey, Forepaugh and others who have "led the big parade."—OTTO FLOTO in Kansas City Post.

Frank Lemen, born at Marion, Ill., 74 years ago, was believed to be Missouri's oldest pioneer in the circus business, having been associated with the sawdust ring for 55 years. He was manager of the circus which he owned jointly with his two brothers, Frost B. and Colvin Lemen. Frost Lemen died January 30, 1920. Colvin Lemen resides at Springfield, Mo. The circus was originally known as The Lemen Brothers' Shows, which title, in 1904, was changed to Pan-American Shows. The brothers sold the circus in 1909 to a Sioux City (Ia.) realty firm.

The funeral was held at the undertaking establishment of Mrs. Forster, 918 Brooklyn avenue, Kansas City, October 27, at 10:30 a.m., and was attended by many Kansas City showfolk. There were many beautiful floral pieces, one of the handsomest being sent by the Heart of America Showman's Club, of Kansas City.

LEONARD—Jack, oldtime trouper, for the past five years in the employ of the Selig Picture Corporation, died at Los Angeles recently. He had been with the old Buffalo Bill Show, the 101 Ranch Wild West and Foley & Burk Shows. He was born in England. He had no relatives as far as can be learned.

MATERSON—William Barclay (Bat), whose career of fighting, romance and adventure has been equaled by few, and a friend and admirer of two of the greatest fighters in the history of this country, Theodore Roosevelt and Buffalo Bill, died suddenly, while sitting at his desk in the office of The New York Morning Telegraph, October 25. He had been a member of The Telegraph staff for the past eighteen years as a sporting writer. His widow and brother and sister survive.

MELLOR—Harold E. Jr., son of H. E. Mellor of "Loretta's Bears," died at Williamsburg, Va., October 7. He was five years old.

MENSCH—Lawrence, of Wilkes-Barre, Pa., concessioner with the Suffolk (Va.) Fair Grounds, October 23, when a 10,000-gallon concrete water tank burst and crushed him to death. He had been with the show about two weeks. The remains were shipped to his home at Wilkes-Barre, October 25, where they were in-

terred. He leaves a widow and several children.

TILLMAN—F. H., whose home is believed to be at Bothan, Ala., passed away suddenly at Bayll, Mo., October 25. The deceased is thought to have been a member of the "Clint Tolbert Shows," but whether he was a performer, musician or agent is not known to The Billboard.

TURNER—Mrs. Maurice, wife of Maurice Turner, an old theatrical man, who last week exhibited the film "Over There" in Chicago, died suddenly in New York City October 21.

VENABLE—Mrs. Mary Vester, 84, widow of Dr. Vester Venable, educator and author of Cincinnati, died at her residence in Cincinnati, October 25, after an illness of several months. A daughter, Mary, is a teacher at the Cincinnati College of Music.

VINCENT—T. H., father of Blanche Vincent, of the vaudeville team, Melbermont and Vincent, passed away October 19 at his home in Lawrence, Mass.

WARLISS—T. M., known as "Young Morrisey," an Australian snake charmer, died recently as the result of a snake bite. "Young Morrisey" allowed the reptiles to bite him and effected a cure with a seemingly wonderful antidote. He was bitten by a green Mamba, one of South Africa's most deadly snakes, and did not notice the bite until it was too late. It is said he was making a fortune with the antidote up to the time of the fatality.

MILO KNILL

Milo Knill, whose long association with the theater, during which time he managed such celebrities as Elsie Janis, Madeo Adams and others, had made him widely known among professional folk, died of heart failure at the Hotel Lincoln, Indianapolis, Ind., October 24.

At the time of his death Mr. Knill was business manager for Leo Dietrichstein's "Toto" Company, now on tour. "Toto" was playing at the Murat Theater, Indianapolis, when Mr. Knill passed away. Funeral services were held in the chapel of an Indianapolis undertaking establishment October 26, attended by the members of the company, local and visiting companies and managers. Following the funeral services the remains were laid temporarily to rest in the vault at the Crown Hill Cemetery.

His widow, tho' heartbroken with grief, displayed Spartan courage by bravely continuing to play her part in "Toto."

In loving memory of our son, HAROLD, who died Williamsburg, Va., October 7.
MR. AND MRS. HAROLD E. MELLOR.

World War with the British forces, and Helen Shaw, known in private as Vera Scarlina, actress of New York City, were married October 25 at the Church of the Transfiguration, New York. Mrs. Thompson appeared in the "Ziegfeld Follies," and later in "Good Morning, Judge."

TYLER-GANT—Willie Tyler, colored, formerly of the vaudeville team, Jonkon and Tyler and an accomplished violinist, and Murlon L. Gant were married in New York City September 30.

COMING MARRIAGES

In the Profession

Fred Wiebmer, musician, member of the Illinois State Band, and Elizabeth Johnson, well known newspaper and magazine writer, will be married next spring.

BIRTHS

To Members of the Profession

To Mr. and Mrs. James B. Regan, Jr., at the Woman's Hospital, New York City, a daughter. Mrs. Regan is better known to the profession as Alice Joyce, famous screen star.

To Mr. and Mrs. Irving Cooper, the former a vaudeville agent, at their home in New York City, October 22, a boy.

To Mr. and Mrs. P. Dodd Ackerman, at Flower Hospital, New York City, October 23, a son. Mr. Ackerman is a prominent scenic artist.

To Mr. and Mrs. O. F. Fox, of Greenville, S. C., formerly with the Gentry Shows and at present with the Rubin & Cherry Shows, a son, recently, at their home in Greenville.

To Mr. and Mrs. Louis E. Walters, at their home in Boston, Mass., October 17, a son. Mr. Walters is a booking agent.

To Mr. and Mrs. Isadore Rudolph, October 23, at their home in Philadelphia, a boy. Mr. Rudolph is the proprietor of the well-known concession supply house, The Rudolph Toy and Novelty Co.

To Mr. and Mrs. Jack Connors, known professionally as the Crane Family of Aerobats, August 30, at Janesville, Wis., a daughter.

NEXT WEEK'S SHUBERT BILLS

(Continued from page 15)

week's bills, with the exception of the 44th Street Theater, which had not been made up at the time of going to press, follow:

WINTER GARDEN, NEW YORK: Jolly Johnny Jones, Rome and Cullen, Joe Jackson, Vine and Temple, Bert Earle Company, Ziegler Sisters, Rath Brothers, Will Rogers, Buddy Doyle and the Jimmy Hussey Company.

SHUBERT-CRESCENT, BROOKLYN: Dickenson and Deagon, Ernest Evans Company, Ciccolini, Joe Boganny Company, Will Rogers, Cecil Cunningham, Bert Hanlon, Pederson Bros., Frank Jerome and Brengk's Golden Horse.

CHESTNUT ST. O. H., PHILADELPHIA: Lean and Mayfield, Connolly and Wenzlich, Bert Melrose, Whipple and Huston Company, Rigolotto Brothers' Company, Jack Strouse, Taffan and Newell, Fred Schwarz Company and Clark and Verdi.

MAJESTIC, BOSTON: Lucy Gillette, Walter Weems, Callahan and Biles, Charles T. Aldrich, Three Chums, Alexandra Carlin's Company, "Go-Get-'Em" Rogers, La Sylphe Company, Lilian Fitzgerald and Maria Lo.

RIALTO, NEWARK: Mason and Keeler, Vardon and Perry, "Care Man Love," Donald Brian, Betty King, Lord-Ain, The Lockfords and Arco Brothers.

SHUBERT-BELASCO, WASHINGTON: Lew Fields Company, McConnell and Simpson, Fred Allen, Joe Fanton Company, Yvette, A. Rohus, Seven Blue Devils and Mossman and Vance.

ACADEMY, BALTIMORE: George Price, Royal and Moore, Donald Sisters, Alfred Nease and Company, Jack McKar, Holt and Rosedale, Nonette, Jack Conway Company, Emily Darrell and Clark & Arzaro.

SAM S. SHUBERT, PITTSBURG: George Rosner, Palo and Palet, Du Callon, Emily Ann Wellman, Jack and Kitty De Maco, Lucille Chalfant, Brendel and Bert.

LIBERTY, DAYTON: Ben Linn, Ford and Rose, Kallivama, Ethel Davis, Torino Company, Nevada Desval and Sensational Tozo.

OPERA HOUSE, CLEVELAND: Kriemka Brothers, Hargah and Rubin, Francis Renault, Edby and Sparrow, Bernard and Townes, Walter Brower, Selma Brantz, Ryan and Lee, Marie Dressler and Lora Hoffman.

OPERA HOUSE, DETROIT: Bert Sheppard, Hattie Athoff Company, Lipinski's Dogs, Mito, Nora Bayes, Klein Brothers, "In Argentina" and Bob Nelson.

AMPLIA, CHICAGO: Everest's Monkeys, Harris and Santley, Novello Brothers, Harry Hines, Leona La Mar, Masters and Kraft, Mito, Soloe, Charles Richman Company and Marie-Ferite Farrell.

PARK, ERIE (three days): Billy McDermott, Al Sexton Company, Harper and Blanks, Beige Duo, Robinson's Elephants and Mel-Bourne.

NEW VAUDE. COMPANY

Centen, N. Y., Oct. 31.—The Aladdin Vodvill Company has been organized here under the management of Paul Cheatham and Raymond Gage, both of this city.

CHAS. H. SWEETON Managing Three Evansville Theaters—Has Had Long Show Career

It is a pleasure to write of the oldtimer, the showman of long experience, the fellow that had all the trials and tribulations of a theatrical manager in the days when things were not so balmy. It was just these ups and downs that gave the pioneer showman, in most cases, a wider scope to plan, attack and become the successful manager and owner of the present day. There are a number of men in every branch of the amusement business, men who are big executives today, who know well the strife of the early days. But they were progressive, the hard knocks were met with a smile, they saw the goal ahead and they meant to reach it.

And so we deem it only complimentary and worthy to turn back the pages in the book of time, and, bringing it up to the present year, speak of Charles H. Sweeton, owner and general manager of the Majestic, Alhambra and Royal Theaters of Evansville, Ind.

The early days of Mr. Sweeton's entrance into the theatrical business were spent under the white tops, where it is stated he received more experience than money; in fact, Mr. Sweeton relates how he tramped with one small circus that always had trouble when it came to moving to the next stand, until a kind-hearted sheriff stepped in and stopped all further annoyance. For several seasons after his circus debut Mr. Sweeton sponsored one-nighters, playing thru the Middle West territory. With these attractions he was back, ahead, and, when necessary, would play a part. He would make money with one company and lose it with the next, but persistence, together with an affable nature that has stood him well in making friends, took him to Evansville at the opportune time, and he secured the Bijou Theater, which remained under his management for a number of years. The Bijou at that time was the leading theater of Evansville and a big step forward for Mr. Sweeton. He announced that he would bring only the best traveling attractions to Evansville—and, what's more, he did. It was before booking combines were heard of, and he just picked the best shows offered by the Shuberts, Wagenhals & Kemper, Klaw & Erlanger, George Lederer and other big producers. For a number of years Mr. Sweeton continued presenting legitimate attractions, establishing a confidence with the theatergoer that has never been broken. But, ever wide awake and noting the rapid growth of the motion picture business, he took over two photoplay houses located in the residential section of the city, and a little later came into possession of his present downtown theater, the Majestic, where a policy of six

acts and first-run pictures is in force. The Majestic is advertised as "Evansville's Family Theater," and it lives up entirely to the billing. For one to see the same faces, the consistent weekly patrons at each change of program, is evidence of it being truly a family theater.

Genial Charles Sweeton has surrounded himself with a force of employees who are capable and who know fully what the word courtesy means in catering to the public, some of the house staff being with Mr. Sweeton since the long ago days at the old Bijou. Hugh Dawson is assistant manager, Ferdinand (Butch) Leitchfield treasurer, with George Sweeton handling publicity. All regular fellows, knowing their business from the ground up.

In the pit A. B. Cintura directs a ten-piece orchestra and jazz band. Back of the curtain is taken care of by Joe (Dode) Hopper, stage manager; Joe Burke, props.; Heary Morgan, grip; Ben Harrigan, fly gallery; Louis Clark, chief projectionist.—S. H. A.

WILLIAM THOMPSON PRICE

Laid To Rest in Native Soil—Was Noted Dramatic Critic

Frankfort, Ky., Oct. 30.—William Thompson Price, who first reduced the working principles of the art of dramatic composition to a scientific formula and was a pioneer in teaching the craft, was laid to rest in his native soil among Kentucky's notables in the Frankfort Cemetery at noon yesterday. The Filson club and the Kentucky State Historical Society had his body moved from Greenwood Cemetery, where he was buried last summer.

The burial party met at the Kentucky State Historical Society in the Old Capitol and proceeded to the cemetery, where a short service was held, consisting of a resume of the life work of the incomparable critic of the drama, read by the Rev. Roger T. Nooe, along with telegrams and letters from David Belasco, Thomas Dixon, Daniel Frohman, Guy Bates Post, Mrs. Fiske, Harrison Grey Fiske, Francis Wilson, Henry Watterson and many others, who knew him personally or bore testimony to the value of his contributions to the literature of the stage.

Mr. Price was for many years on the staff of The Louisville Courier-Journal. In the early '80s he went to New York and was identified with the drama from that time until his death, sometimes as critic, sometimes as literary adviser to producing actors and managers, but all the while engaged in his great undertaking of formulating the fundamental principles of dramatic construction, which was his one monumental achievement.

AFTER THOUGHTS

What Do You Remember Certain Towns and Cities For?

By ELMER J. WALTERS

And still they come. The A. T. editor has been urgently requested to give a description of the best part of an after-show-concert. The first number on the program necessarily is in the form of a get-together announcement, which, to our way of thinking, always has been the best part of the show. It runs something like this:

"Ladies and gentlemen: Pardon me for appearing before you in character makeup. I have been requested to announce that our splendid company of ladies and gentlemen will give a concert or after-show on this stage (gestures toward stage floor) immediately after the main play of the evening. There will be no waits! No delays! This concert is given on its merits in conjunction with and the approval of your worthy opera house manager. The concert we are about to surprise you with will contain five of the very best specialty acts in the profession and the whole will conclude with a screamingly funny afterpiece, a farce, so to speak, staged by the full strength of the entire company.

"You need have no hesitation about remaining in your seats for the after-show, as the Mayor of Littleboro, together with the county treasurer of that thriving township, witnessed our after-show last night and both of these estimable and refined gentlemen pronounced it s-u-r-p-r-i-s-i-n-g-l-y g-o-o-d.

"Miss Orietta Reets, our charming leading lady, will begin the program with various imitations of birds. She also will prove to you her remarkable skill as a whistler and conclude her pleasing number by yodeling. Jimmie James, our villain in the play, whom most of you have learned to detest by this time for his taunts and ambitions to wreck the life of an innocent creature, will prove to you he is not so bad as the author of our excellent play would have him. You will like Mr. James in the after-

show. He is expert in other things than villainy. He will demonstrate his versatility in our concert as a club swinger. James actually juggles four clubs at one and the same time while blindfolded. He now has his challenge up to swing clubs against Gus Hill, reputed, at this time, to be the champion club manipulator of the world. Personally, in the event of a match taking place, my money will go on Mr. James, so you need have no misgivings as to his ability as a club swinger. Jack Gingle, our comedian, has helped to keep you in good humor thus far with his hilarious antics, will recite poems from Kipling, and conclude with startling acrobatic feats. The other two acts of the olio are absolutely first class. I will not take up your time in describing them. I know you have confidence in what I tell you—so I prefer rather to leave them as a complete surprise. Understand, ladies and gentlemen, that nothing by word or act will be said or done to offend. I know it is quite unusual for touring one-night-stand attractions to offer an after-show concert in your beautiful city, but I assure you, if we can please the Mayor of Littleboro and all of his many friends, we are sure to please you. Our gentlemanly orchestra leader, who is seated at the organ, will kindly render an overture while we pass among you with concert tickets. THEY ARE TEN CENTS, ONE-TENTH OF A DOLLAR. THANK YOU for your attention."

Isn't the above about the way it used to go?

Harry Reeson, of Uniontown, Pa., has been spending his "open time" about Times Square. Harry is, always was, and we hope always will be, among those present.

Frank C. Lea, former Liberty Theater manager, is at liberty, which reminds us: A show closed some time since at Liberty, Mo. The pi-

anist, with a sense of humor, mailed a calling card to the office of the producer of the show with the following thereon: "At liberty, at Liberty!"

How many producing managers can boast of the worst and the best house records in the same city during the same season?

We notice the town of Dexter, Mo., is contemplating a street celebration in the near future. In this connection and to create unstrained hilarity for the edification of those who attend the festivities we suggest that the celebration committee announce a Maypole dance around the post which adorned the Dexter Opera House stage some years ago. The post in question innocently occupied a prominent spot that troubled stage managers with touring shows, who often cussed the architect who drew the plans of said temple of mirth. This post stood erect in the center and served as a brace for the C. D. F. The post served one good purpose—it was large enough to hide behind in event the townfolk failed to appreciate the work of incoming actors who may have been hits the evening before at Anna, Ill.

ADVOCATES STATE THEATER

Henry Miller Has Dream of Playhouse Conducted as Department of University of California

For many years Henry Miller, actor and manager, has cherished a dream of a State theater in California, to be conducted as a department of the University of California, and the location to be either Los Angeles or San Francisco—or both.

And at a recent luncheon in San Francisco, attended by a number of the city's most substantial business men who are interested in something more than mere money-making, Mr. Miller broached the idea.

"My idea, one that I have dreamed of for 25 years," said Mr. Miller, "is that California is the one place in the country where the drama can be best produced, at a profit, for nothing that will not be profitable is worth while; if a project doesn't pay it is because it is not wanted."

Talking to a reporter for The Los Angeles Examiner, Mr. Miller said of the proposed theater: "You have here a population of extraordinarily high average of intelligence and culture; more so than in any other region of the country, because you have not been inundated, as we of the East have suffered, from an immigration which has required a generation or two to fit it for real American existence.

"You are enterprising to a degree; you raise millions for material progress, harbors, factories, beautiful homes, but do you properly look after the mind of your people?"

"A company such as I suggest could make money in California, the standard would be such as would make the University Theater the most sought for home of drama in the land, and you would be giving the students the practical side of study of dramaturgy and of production that they could in no other way obtain.

"My plan calls for the erection of a theater, built on economic, practical lines, for a theater and for nothing else.

"This would be turned over to the University as sponsor and in a way as supervising director. "Then would follow the organization of a symphony of dramatic artists.

"The project was favorably received by those to whom it was broached in San Francisco, but no definite action has followed.

"It could be carried out in San Francisco or in Los Angeles, or in both cities, to the advantage of the State and to the profit educationally and financially of the university."

"ONLY AN ACTOR"

(Dedicated to the late Harry Duffield, "grand old man" of the stock stage, whose recent death is mourned by thousands of playgoers as well as by a great many of the profession, who were his intimate acquaintances covering a period of many years.)

Only an actor, a mummer of words,
Only a painted mime,
Only a puppet to please the herds
With the monthing of other men's rhyme.

No niche in the Hall of Lasting Fame,
No page in the Book of Deeds,
Only a grave of forgotten name,
Only a mound in the weeds.

But the soul of the mime was the soul of a man,
And the heart of the man was true,
And his heart and soul have crossed the span
To the call of the Final One.

The play is over, the Curtains down,
The zulu beats cold on the clod.
And Hamlet is one with the grimacing
clowd,
For a man has gone to his God.

—FREDERICK PALMER.

1921 CHAUTAUQUA COMMITTEE REPORTS

ELLISON-WHITE GRAND CANYON CIRCUIT

(Continued from page 95)

Table listing artists and their locations for the Ellison-White Grand Canyon Circuit, including names like Buckle, Wash., and locations like Aberdeen, Id., and Jackson, Wyo.

Aberdeen, Id. 90

Jackson, Wyo. 90

Drummond, Id. 90

Sugar, Id. 90

Montpelier, Id. 90

American Fork, Utah 90

Delta, Utah 90

JAMES A. BURNS

Table listing artists and their locations for James A. Burns, including names like Kingman, Ariz., and locations like Wapato, Wash., and Spirit Lake, Id.

VALDA FOUR MALE QUARTET

Table listing artists and their locations for Valda Four Male Quartet, including names like Kingman, Ariz., and locations like Exeter, Cal., and Wapato, Wash.

LIBERTY BELLES

Table listing artists and their locations for Liberty Belles, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

ELLISON-WHITE SIX-DAY CIRCUIT

Table listing artists and their locations for Ellison-White Six-Day Circuit, including names like Toppenish, Wash., and locations like Powers, Ore., and Junction City, Ore.

ROBT. PARKER MILES

Table listing artists and their locations for Robt. Parker Miles, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

LUCILE COLLETTE

Table listing artists and their locations for Lucile Collette, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

ELWOOD C. PERISHO

Table listing artists and their locations for Elwood C. Perisho, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

WINIFRED WINDUS

Table listing artists and their locations for Winifred Windus, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

ETONE-PLATT-BRAGERS

Table listing artists and their locations for Etone-Platt-Bragers, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

TRIO

Table listing artists and their locations for Trio, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

WITEPSKIE'S CONCERT ORCHESTRA

Table listing artists and their locations for Witepskie's Concert Orchestra, including names like Kingman, Ariz., and locations like Exeter, Cal., and Wapato, Wash.

OLIVE McCORMYCK

Table listing artists and their locations for Olive McCormyck, including names like Kingman, Ariz., and locations like Exeter, Cal., and Wapato, Wash.

CHIEF STRONGHEART

Table listing artists and their locations for Chief Strongheart, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

FRANCES INGRAM

Table listing artists and their locations for Frances Ingram, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

"IT PAYS TO ADVERTISE" KEIGHLEY PLAYERS

Table listing artists and their locations for "It Pays to Advertise" Keighley Players, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

ALEXANDER TRIO

Table listing artists and their locations for Alexander Trio, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

E. L. HOUSE

Table listing artists and their locations for E. L. House, including names like Monrovia, Cal., and locations like Alturas, Cal., and Yreka, Cal.

MARY ADEL HAYS' GRAND OPERA SINGERS

Table listing artists and their locations for Mary Adel Hays' Grand Opera Singers, including names like Alturas, Cal., and locations like Yreka, Cal., and Woodburn, Ore.

V. I. SHEPHERD

Table listing artists and their locations for V. I. Shepherd, including names like Woodburn, Ore., and locations like St. John, Wash., and Lacrosse, Wash.

BURNELL FORD

Table listing artists and their locations for Burnell Ford, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

JUGO-SLAV ORCHESTRA

Table listing artists and their locations for Jugo-Slav Orchestra, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

SAM LEWIS CO.

Table listing artists and their locations for Sam Lewis Co., including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

ROACH-FREEMAN DUO

Table listing artists and their locations for Roach-Freeman Duo, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

TOM SKEYHILL

Table listing artists and their locations for Tom Skeyhill, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

PETER CLARK MACFARLANE

Table listing artists and their locations for Peter Clark MacFarlane, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

VILHJALMAR STEFANSSON

Table listing artists and their locations for Vilhjalmur Stefansson, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

FATHER D. J. CRONIN

Table listing artists and their locations for Father D. J. Cronin, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

LIEURANCE'S LITTLE SYM. PHONY ORCHESTRA

Table listing artists and their locations for Lieurance's Little Sym. Phony Orchestra, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

HUNT COOK

Table listing artists and their locations for Hunt Cook, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

"NOTHING BUT THE TRUTH," KEIGHLEY PLAYERS

Table listing artists and their locations for "Nothing but the Truth," Keighley Players, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

JANE PETERSON

Table listing artists and their locations for Jane Peterson, including names like Cuero, Tex., and locations like Nogales, Ariz., and Tucson, Ariz.

THE THESPIANS

Table listing artists and their locations for The Thespians, including names like Seneca, Neb., and locations like Dunning, Neb., and Maxwell, Neb.

HAROLD MORTON KRAMER

Table listing artists and their locations for Harold Morton Kramer, including names like Seneca, Neb., and locations like Dunning, Neb., and Maxwell, Neb.

CHENEY CONCERT CO.

Table listing artists and their locations for Cheney Concert Co., including names like Seneca, Neb., and locations like Dunning, Neb., and Maxwell, Neb.

(To be continued next week)

THANKSGIVING WEEK TWO SATURDAYS **PATERSON, N. J.** **THANKSGIVING WEEK TWO SATURDAYS**
MONSTER THANKSGIVING WEEK FESTIVAL AND INDOOR FAIR

(AUSPICES VETERANS OF FOREIGN WARS U. S. POST 111) Building Fund

To Be Held at Post Headquarters, 226 Main Street (Busiest Block in the City), Beginning Saturday Evening, NOV. 19-26 (Inclusive)

This is sure to be a GALA WEEK of festivities and jollification. Something doing every night. A bustling committee, full of pep. Part of proceeds devoted to Unemployed World War Veterans. Hearst by reputation and supported by all city officials. Post over 1,000 young, active members, all boosting and working their heads off. Population over 150,000. Densely populated surrounding district. No depression. Everybody working.

FREE Saturday Eve., Nov. 19—Song Boosters' Contest. Monday Eve., Nov. 21—Country Store—50 Presents. Tuesday Eve., Nov. 22—Prize Waits—2 Contests. Wednesday Eve., Nov. 23—26 Turkeys Given Away. **NO BUY-BACK. NO GRUFF.** All legitimate **FREE** **FREE** **FREE** **WANTED** **WANTED**

Thursday Eve., Nov. 24—Fancy Dancing Contest. Friday Eve., Nov. 25—Pretty Girl Contest. Saturday Eve., Nov. 26—Surprise Night. **FREE DANCING EVERY NIGHT.**

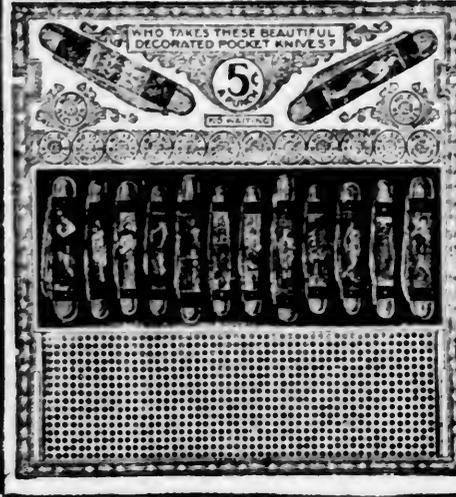
ALL WHEELS OPEN (Exclusive). First come, first served. Silver, Blankets, Shirts, Parcelators, Auto Rebs and Shaws, Beaded Bags, Chinese Baskets, Groceries, Ham and Bacon, Fruit, Alum, China Ware, Phonograph, Turkeys, Dolls, Candy, Leather Grips and Umbrellas, Hoopla, Hollidowns, etc. Prepay all wires. None otherwise accepted. Space limited. Send deposit w/d. **FRITZBERG**, Superintendent of Concessions, 447 Market Street, Paterson, New Jersey.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Abraham Lincoln, with Frank McGlynn: (His Majesty Theater) Montreal, Can., 31-Nov. 5. Barnes, Al G., Circus: Globe, Atl., 2; Miami 3; Bedford 4; Nogales 5; Tucson 7; Phoenix 8; San Bernardino, Cal., 10; Ontario 11; Pasadena 12. Barnum, J. H., Magician: Sardinia, Ind., 1-5; Westport 7-12. Berry, Harry, & Miss: (Empress) Omaha, Neb., 3-5; (Majestic) Waterloo, Ia., 10-12; (Orpheum) Sioux City 13-15. Cole Bros' Shows, E. H. Jones, mgr.: Royston, Ga., 3; Lenoir 4; Toxona 5; Franklin, N. C., 7; Clayton, Ga., 8; Cornelia 9. Collins' Alabama Minstrels: (Correction) Newport News, Va., 2; Henderson, N. C., 4; Durham 5; Winston-Salem 7; Charlotte 8; Raleigh 9; Richmond, Va., 10-12. Delmar Shows: Electric, Tex., 31-Nov. 5. Gentry Bros' Shows: Cooper, Tex., 4. Giersdorf Musical Co.: Algona, Ia., 3-4; Eagle Grove 5. Gilbert's, Art. Review: (Arcade) Oonellsville, Pa., 31-Nov. 5. Cloth Greater Shows: (Correction) Woodland, N. C., 31-Nov. 6. Hill's, Gus, & Evans Honey Boy Minstrels: Hot Springs, Ark., 4-5; Ft. Smith 7; Okmulgee, Ok., 8; McAlester 9; Henryetta 10; Muskogee 11; Bartlesville 12. Howe's Great London Circus: Sandford, Fla., 2; Orlando 3; Arcadia 4; Lakeland 5; Tampa 7; Ocala 8; Gainesville 9; Valdosta, Ga., 10; Thomasville 11; Dawson 12; Opelika, Ala., 14; season closes. Knight & Sawtelle: (Liberty) Lincoln, Neb., 3-5; (Crystal) St. Joseph, Mo., 7-9. LaBird & Davene Attractions, Chas. LaBird, mgr.: Gibsonville, N. C., 31-Nov. 5; Greensboro 7-12. LeRoy's, The: (Mars) La Fayette, Ind., 3-5; (Orpheum) Quincy, Ill., 13-16. Lord, Jack, Musgriff Comedy Co.: (Palace) Oklahoma City, Ok., 31-Nov. 5; (Cozy) Shawnee 7-12. Moss Bros' Shows: (Correction) Hayti, Mo., 31-Nov. 5. Murphy, J. F., Shows: Clinton, N. C., 31-Nov. 5; Greenville, S. C., 7-12. Nevada, Lloyd, & Co.: (Miles) Cleveland, O., 31-Nov. 5. Nutt Comedy Co., No. 1: Houston, Tex., indef. Nutt Comedy Co., No. 2: Smithville, Tex., 31-Nov. 5. O'Brien's, Expo. Shows, Dick O'Brien, mgr.: Plaquemine, La., 31-Nov. 5. Palmer Bros' Circus: Selma, Cal., 8. Pamahowka's Pets, George E. Roberts, mgr.: Danville, Va., 7; Mt. Airy, N. C., 8; Concord 9; Clifton, S. C., 10; Asheville, N. C., 11; Murphy 12. Phillips Vaudeville & Picture Shows: Richland, N. Y., 3-5; Altmar 7-9. Prentiss, Park B., Band: Alexandria, La., 31-Nov. 5; Pine Bluff, Ark., 7-9; Little Rock 10-19. Rippe, Jack Splash: (Vandeville) Moberly, Mo., 31-Nov. 5. Robinson, John, Circus: Pensacola, Fla., 2; Mobile, Ala., 3; Selma 4; Talladega 5; Anniston 7; Gadsden 8; Tuscaloosa 9; Oulman 10; season closes. Salisbury & Fogal Shows, W. N. Salisbury, mgr.: Elm City, N. C., 31-Nov. 5. Scott's Greater Shows: (Correction) Sumter, S. C., 31-Nov. 5. Sells-Floto Circus: Douglas, Ariz., 2; Columbus, N. M., 3; El Paso, Tex., 4; Marfa 5; Del Rio 7; Eagle Pass 8; Uvalde 9; San Antonio 10; Laredo 11; Corpus Christi 12. Sheppard the Great, W. E. Brownell, mgr.: Dayton, O., 31-Nov. 5. Smith's Greater Shows: Aurora, N. C., 31-Nov. 5. Snapp Bros' Shows: Alexandria, La., 31-Nov. 5; Pine Bluff, Ark., 7-9; Little Rock 10-19. Soladar's, Chas., Cinderella Revue: (Alleghany) Philadelphia 31-Nov. 5. Warren's, Bobby, Comedians: Georgetown, Tex., 31-Nov. 5.

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That's why we can give you **REAL ART KNIVES** for less than any other Manufacturer or Jobber. Assortments of 14 Art Knives as low as \$5.80 in single lots and \$5.50 in lots of 25. Write for prices and descriptive circular. The season has started. Start with it today.

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 212 N. Sheldon St., Chicago, Ill.
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MEXICAN POLICE BAND

Presented With Gold-Mounted Cornet at Dallas, Tex.

The Mexican Police Band, which visited Dallas, Tex., and then the Shreveport (La.) Fair, will go back to its native land singing loud praises about its treatment on this side of the line. The band followed the Estado Mayor Band, or State Band, of Mexico, at the Dallas Fair, and it made grandly good on the trail blazed by the larger body.

Everywhere the band was welcomed and, in short, it soon felt at home. In the throngs the

members found plenty of their own folk who could translate for them. But the climax came at the close of the fair.

Whenever Al Sweet's singing band was working the Mexicans were crowded around them in the Mexican reservation of the grandstand. When they concluded their engagement at Dallas Al Sweet stepped out and, with the aid of the interpreter furnished for the occasion, he nearly set the Mexicans wild. He presented the band with a gold mounted Victor cornet in the name of the Cornet Company, Ltd., of Elkhart, Ind. At the sight of the instrument the visitors crowded around. Mr. Sweet was chosen to present the cornet by Secretary Stratton, of the State Fair of Texas. The instrument was presented to Senor Vinolo Preza, the director—to the band, rather than to any individual. Then the band journeyed to Shreveport, where it met nearly all the nomads from Dallas.—BEVERLY WHITE.

EXHIBITIONAL AVIATION
Ballooning and Parachute Jumping

NOVEL ADVERTISING STUNT

Sioux Falls, S. D., Oct. 26.—The Donaldson Brothers, of Milford, Ia., have just completed a highly successful flying circus week here, in addition to several prolonged weeks of flying in South Dakota. The flying circus was held here for three days. The daily Argus-Leader, one of South Dakota's leading newspapers, took advantage of the opportunity offered in the presence of the Donaldsons and their planes, and distributed thousands of copies of a special airplane edition over the State, via air. A feature of the distribution was that various advertisements in the papers were marked. People first returning the marked copies to the firm having the marked ad were rewarded with liberal prizes, both in cash and in merchandise. Hundreds of citizens of this city and neighboring towns went up in the planes.

Among the flyers here for the flying circus were "Kohly" Kohlstedt, in parachute jumps; "Curly" Florine, changing planes, and Russell

R. Benton, wing walker and trapeze performer. Pilots were Nat C. Torstenson, H. C. Donaldson, "Dutch" Donaldson, O. W. Donaldson, La-Quette, "Heinie" Smith, "Flying Parson" Nielson and Porter of Fort Dodge, Ia.; "Rusty" Campbell and Major Raider.

AERIAL TRAFFIC "COP" FOR K. C. FLYING CIRCUS

Kansas City, Mo., Oct. 27.—Twelve thousand airplanes will be available to carry American Legion delegates to the national convention here October 31, November 1 and 2. In the event railroad trains are tied up by the threatened strike, an aerial traffic "cop" will operate "stop" and "go" signs above K. C. during the convention. Dudley Steele has been commissioned to patrol the air lanes, prevent traffic "jams" and prohibit low flying and stunting over the city by flyers who take part in the aerial derby and circus. The Kansas City Flying Club will prosecute the offenders.

CAPT. CLAUDE R. COLLINS WITH UNIVERSAL SERVICE

Capt. Claude R. Collins, aviator, has just been appointed night manager and night editor of Universal Service, the Hearst morning wire service, with office in the World Building, New York. He has had a varied career in newspaper work.

Captain Collins, enlisted in the air service during the war and was commissioned a flyer at Ellington Field, Houston, Tex. There he founded "Tale Spins," the field weekly. He has written many articles and special features on flying. He is a reserve military aviator, president of the Aviators' Club of Pennsylvania, Captain New York Air Police, Chief Philadelphia Air Force and a member of the Chicago Air Squadron.

MAKES FIRST PARACHUTE JUMP

Kansas City, Oct. 28.—As Harold Stalcup, of Benton, Ill., who is said to have come to this city several weeks ago with another fellow and spent almost their last cent for an airplane, so that they might learn to fly in time to enter the American Legion's flying circus, started to "take off" several days ago, but got no further than a clump of bushes into which the plane plunged, damaging it to the extent of about \$300. After the plane had been repaired Stalcup began to have visions of doing parachute drops. With the harness buckled on him Stalcup and his pilot reached the height of 500 feet and the former made his way out of the front cockpit and dropped into space, his first parachute jump. His descent was as pretty a piece of aerial work seen here in a long time.

SALES CARNIVAL BIG SUCCESS

Red Wing, Minn., Oct. 27.—The Fall Sales Carnival held here last week by the local merchants was a big success and the sentiment seems to be that the Veteran Flying Circus will be engaged to put on its aerial antics at the next carnival. Many out-of-town visitors attended. George ("Comet") Wright, principal acrobat for the Veteran Flyers, broke two ribs in the Thursday show, but continued to take part in the daily events in spite of doctor's orders. Other members of the Veteran Flying Circus are Farley ("Speed") Henney, Wright's understudy, and Harry B. Crewdson, pilot.

AL WILSON HOST AT BANQUET

In appreciation of the valuable service rendered the past season toward the success of his Flying Circus Al Wilson tendered a banquet at the Stratford Hotel, Chicago, on the night of October 18 to members of his flying circus and their wives. Wilson left the same night for his home in Venice, Cal., but will return to Chicago for the big meeting of the fair secretaries in February. H. R. ("Dick") Cruikshank, parachute jumper, is contemplating going into partnership in an aero school in Chicago.

AVIATORS' BALL NOVEMBER 5

Omaha, Neb., Oct. 28.—An aviators' ball will be given Saturday evening, November 5, at the Auditorium under the auspices of the Aero Club of Omaha. It is planned to make it an annual event. This year the ball is being given at the time when the National Aero Congress will be held in Omaha. Many foreign and domestic notables and famous flyers will be honor guests.

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 Very attractive prices.
 Special attention to mail orders and jobbers.
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VEAL BROTHERS' SHOWS

Perry, Fla., Fair, week Oct. 31; Live Oak, Fla., Fair, week Nov. 7; Thomasville, Ga., on streets, week Nov. 14; Moultrie, Ga., on streets, week Nov. 21. Want Athletic People, swell frame-up, wagon front; Girls for Springtime Show, good Attraction for Platform frame-up. Concessions open. No exclusives. All address **JOHN VEAL, Mgr.**



LUCKY 11 with SHEARS COSTS YOU 85c, SELLS FOR \$1.75.

Special Offer

Display Case FREE, as illustrated, with 10-box order, for \$8.50, allowing you the 100-box price. You sell for \$17.50.

YOUR PROFIT, \$9.00

If looking for Quick Money, grab this 10-box offer, or, better still, order 50 or 100 boxes.

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Enclosed find \$8.50. Send me the Special Offer of 10 Boxes Lucky 11, 10 Shears, with Sample display case free, or

.....Boxes Lucky 11 and Shears @ 85c. \$.....
.....Boxes Lucky 11 only @ 60c. \$.....

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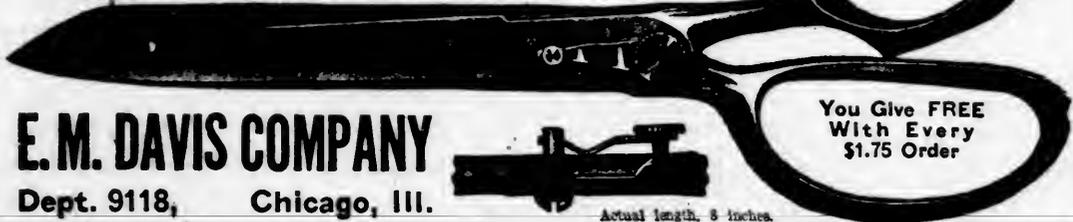
City..... State.....

PUT OUT 1,000 IN YOUR SECTION between now and Christmas and make \$900.00. A CINCH. In addition we have a fine line of Fancy Sets for the Holidays. EVERY FAMILY will want one to a dozen for gifts. **BIG RUSH STARTING.** Get lined up now and be prepared for the rush and make a cleanup. Sample outfit, including Shears and Display Case as shown will be sent postpaid for \$1.75.

These Shears Clinch Sales—Given FREE To Your Customers

These High-Grade Spring Tension Dressmaker's Shears get the coin. They were money-getters for Davis Agents for years. Now, since the war, shears in stores have been too high for housewives to buy. You will find nearly every home in need of a pair of generous size shears. These are nickel-plated, self-sharpening and will cut wet tissue paper or wire with equal ease.

NICKEL-PLATED, SELF-SHARPENING SHEARS. VALUE, \$1.25.



\$1.25 VALUE

You Give FREE With Every \$1.75 Order

E. M. DAVIS COMPANY

Dept. 9118, Chicago, Ill.

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L. B. HOLTkamp SHOWS

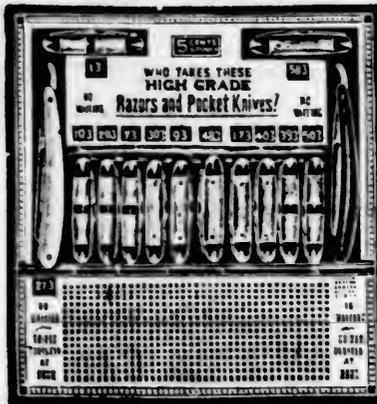
Have Good Week and Score Favor at Guymon, Ok.—Will Close Season on November 12

Liberal, Kan., Oct. 27.—The L. B. Holtkamp Shows are playing here this week, located three blocks from the heart of town, and all shows and rides opened Monday night to good business. Last week the shows played the Pan-Handle District Free Fair at Guymon, Ok., which proved the best fair date in the history of these shows. Too much praise cannot be given the secretary of the fair, Mr. Kennedy, and the association for their wonderful efforts and the successful event they directed. The cattle and horse exhibits were of such caliber that any fair could be proud of, and in the Auditorium each night the association provided amusements of various kinds to entertain the people. This did not injure attendance at the midway shows, as there were from 7,000 to 10,000 people there daily. The county and city officials, also the business men, did all in their power to make the fair a success and in this they were greatly aided by the citizens. The shows, rides and concessions did fine business all week, the "sawing" grossing \$500 and the wheel \$400 on the big day of the fair.

On Sunday morning, before leaving Guymon, Manager Holtkamp was handed the following letter of recommendation, typewritten on the letterhead of Sheriff C. A. Leeman, of Texas County, Ok., and signed by Sheriff Leeman and County Judge Geo. M. Fritze: "This letter is a testimonial in regard to the Holtkamp Shows. I will state that the Holtkamp Shows, which have just finished a week's contract with the Texas County Free Fair Association at Guymon, Ok., was the best and cleanest company ever exhibiting under canvas in this town or county. I will further say that Mr. L. B. Holtkamp, the manager and owner of the shows, is a man to be commended to any community. He is a gentleman in every way, at all times assisting the officers in upholding the law."

Qualities contracts will be made for this show to play the Guymon Fair next year, as Manager Holtkamp made many friends in that city. Next Sunday (October 30) the shows will move to Stafford, Kan., where they will play the Stafford Stock Show, to be located on the downtown streets and the first caravan to play there in three years. From Stafford the shows go to Mulberry, Kan., for a big Armistice Day celebration, also on downtown streets and the first there in three years. On Saturday night, November 12, the band will play "Home Sweet Home" and the Holtkamp Shows will be shipped to Guymon, Kan., winter quarters. Despite the bad start of being burned out the show has had a good season of eighteen weeks, playing but one blunder, this unnecessary date being at Guymon, Kan.—Sylvester Holtkamp (Show Representative).

Look at the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.



PEARL HANDLE KNIVES

No. B-316—12 2-Blade Brass Liner, Imported Steel Pearl Handle Pocket Knives and 2 fine Steel Blade Razors, on a 600-Hole Sales-board.

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On a 600-Hole Board, \$7.00.

SEND FOR OUR NEW CATALOG. 25 per cent with order, balance C. O. D. **HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO.**

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20 35c Boxes, \$9.50
6 50c Boxes, 57.00
3 75c Boxes, 22.50
2 \$1.25 Boxes, 25.00
1 \$1.50 Box, 15.00
33 Boxes and an 800-Hole Sales-board, complete, When sold at 5c sales brings in \$10.00. Sample, \$11.00. In Lots of 12, each, \$10.75. In Lots of 25, each, \$10.50.



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All persons interested in continuous winter and summer work invited to write now for particulars. All letters answered same day received.

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★ ALL KINDS OF CONCESSIONS WANTED ★

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Wanted for Houston's No. 2 Show Humpty Dumpty Indoor Circus

OPENING TWO WEEKS' ENGAGEMENT INDIANAPOLIS, IND., SUNDAY, NOVEMBER 6. CAN USE few more Circus or Vaudeville People, clever and versatile; Trained Animal Acts, dogs, ponies, monkeys; clever Child and Midget Performers, Singers, Talking Clowns, Lady Performers. CAN PLAY B Humette Girl with voice or can play piano, who can make up as Indian Princess. I furnish costumes. WANT Lady Buzzlers who can do act. WANT Gentleman or Lady, or both, for Rube (nothing amateurish), Bert Davis and wife, wire. You worked for me before. CAN USE any sensational, original stunts. Name your salary, enclosing pictures. You pay your own. Tickets advanced those known to us. This show goes South, playing mostly week stands. I will pay real money for talent and quality. Address H. BURGESS, Manager Houston's Humpty Dumpty Circus, Broadway Theatre, Indianapolis, Indiana.

MACY'S EXPOSITION SHOWS

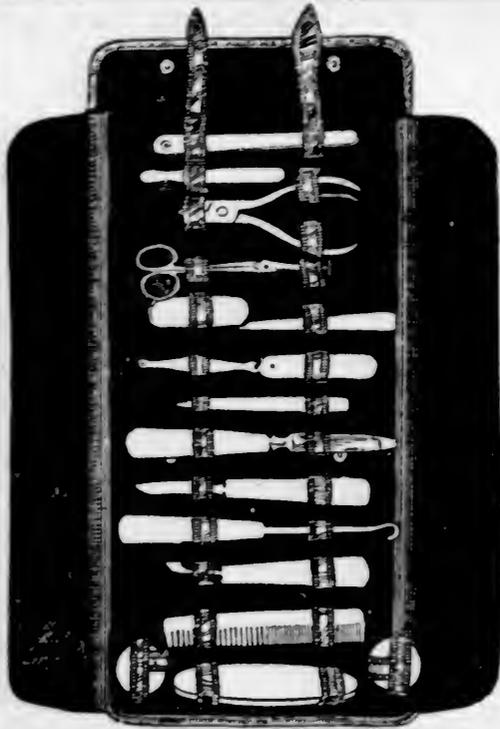
In Winter Quarters at Roanoke, Va.

Roanoke, Va., Oct. 27.—Macy's Exposition Shows closed October 15 at Roanoke, Va., where the outfit is packed away for the winter. The 1922 season will open about the last of March at Vinton, Va.

Al (Curly) Guthrie is still about town and the writer and wife are taking in the good shows. Doc Jenkins has charge of the winter quarters, but is not attempting to do any work as yet. J. F. Donaldson, of the Ringling-Barnum Shows, is here for the winter. Mrs. (Leona) Macy will visit the homefolks at New York and "Gov." J. A. Macy is expected to leave for the East about Thanksgiving to remain over the holidays. The season as a whole was much better than was expected and there will be many changes and improvements on the lot next season. The writer intends to pay Chicago a visit in the near future on both a business and holiday trip.—DeWITT CURTISS (Show Representative).

THE NOYES IN LOS ANGELES

A letter to The Billboard from H. S. Noyes, general agent of the Patterson-Kline Shows, informs us that after adding in putting the shows away in winter quarters at Paola, Kan., on October 17, he and Mrs. Noyes went to Los Angeles, Cal., for a visit and to enjoy the "beautiful weather" of that section of the country. Mrs. Noyes will remain there until the weather again gets warm in "Old Illinois," while Harry S. expects to come Eastward about January 1 to start work for season 1922. Mr. Noyes states in his letter that there are many troupers in Los Angeles whose homes are "on the other side" of the mountains.



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17-in. WIRE HOOP SKIRT DOLLS. Dressed in Silk Skirt, trimmed with Marabou. Silk Bloomers and Wig with Curis \$11.00 Dozen.
15-in. Dolls \$8.25 Dozen.
10-in. Dolls Dressed in Silk, trimmed with Marabou. \$5.50 Dozen.
25-in. Electric-Eyed Teddy Bears \$14.00 Dozen. Sold at above prices in case lots of six dozen or more only. Orders for less than six dozen, 5% extra for each dozen. Send your order today for immediate delivery. 25% deposit with order. balance C. O. D. NO CATALOG

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<p>No. 4</p> <p>ASSORTMENT</p> <p>42 Boxes With 500-Hole Salesboard</p> <p>20-35c Boxes, 15-75c Boxes, 4-\$1.25 Boxes, 2-\$2.00 Boxes, 1-\$5.00 Box.</p> <p>Sample, \$12.50</p>	<p>No. 8</p> <p>ASSORTMENT</p> <p>36 Boxes With 1,000-Hole Salesboard ALL CHERRIES</p> <p>30-50c Boxes, 3-\$1.00 Boxes, 2-\$1.50 Boxes, 1-\$2.50 Box.</p> <p>Sample, \$14.00</p>

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No. 150—Mona Liza Balloons Per Gr.	8.50
Balloon Head Sticks Per Gross 35s and Flying Birds, Per Gross	4.50
Gross \$4.50 and Large Size Eye and Tongue Balls, Per Gross	9.00
Small Size Eye and Tongue Balls, Per Gross	7.00
Barking Dogs, Per Gross	10.00
Coney Island Ticklers, Per Gross	4.00
Large Red Devils, with Spears, Per 100	12.00
Babbling Monks, suspended on a wire string, Per Dozen	1.80
Humpy Dumpty Wreath, Per 100, \$2.35; per 1,000	22.00

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 - BOOK BIRD STICKS, Each 4.50
 - WHIPS with Ass. Color Handles, Gr. 6.00
 - WHIPS with Ass. Color Handles, Gr. 6.50
 - FLYING BIRDS with Ass. Color Gross 4.00
 - LARGE SIZE YELLOW FLYING BIRDS, Gr. 6.50
 - SHAKE ALL Ass. Colors, Gr. 7.50
 - SHAKE ALL Ass. Colors, Gr. 1.25
 - LARGE MUSTACHE AND GOATEE, One Set, 4.00
 - LARGE SIZE PAPER BLOW OUTS, Gross 3.00
 - W H B PAPER HORNS, Gross 1.25
 - W H B PAPER HORNS, Gross 4.00
 - W H B PAPER SHAKED HORNS, Gross 6.00
 - MUSICAL NOVELTY KAZOONS, Gross 7.50
 - ASSORTED PAPER HATS, Gross 4.00
 - CONFETTI TUBES, Per 100, 2.50
 - TRIP BAG ASST. COLOR CONFETTI, Per 100, 5.00
 - TRIP BAG CONFETTI, in Solid Colors, 7.50
 - ASST. COLOR SERPENTINES (50 Pkgs. 10 1st 1000, 2.75
- TERMS: ONE HALF CASH WITH ORDER. BALANCE C. O. D.

D. & I. READER, Inc., 121 PARK ROW, NEW YORK CITY



PILLOWS

9.80 FIFTY NEW DESIGNS
Doz. Quality-Flash

WE SHIP SAME DAY | **BIG HIT**
ORDER RECEIVED. Free Wire Money with Order. Circular, Quantity Price. SALEBOARDS, 100 A SALE. 1000 HOLE BOARD, \$20.00 60 DOLLS, 12 PILLOWS \$12.00 800 HOLE BOARD, 12 PILLOWS - \$12.00

Shown in Colors on Boards.
WESTERN ART LEATHER CO.
Tabor Opera Bldg. DENVER, COLO. BOX 484 \$18.00 Gross.



BASKETS

No. 2 OVAL.....\$4.80 Doz.
No. 2 SQUARE.. 4.50 Doz.

Mexican Baskets at low prices. Chinese Baskets, \$3.60 a set.

Write for catalogue.
DOLLS OF ALL KINDS.

BAYLESS BROS. & CO., Louisville, Ky.

SALESBOARD

OPERATORS

Here is something better than all the Salesboards and Cards in the world.

A REAL TRADE STIMULATOR

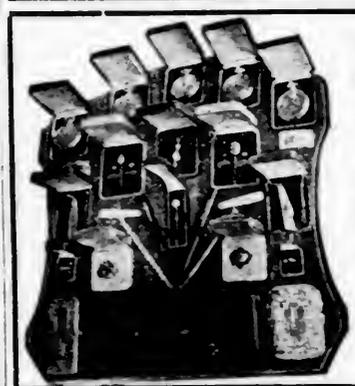
This machine sends a ball of gum for a nickel and has a hole drilled thru the center, and a reward number inside. Reward numbers give customers from 10c to \$3.00 in merchandise from merchant's own stock. Takes in 1,200 tickets, or 100 from each filling. \$28.00 of it is your net profit.

\$275.00 Per Month

Operators you can earn \$275.00 per month on machines placed in good locations. Add more machines from time to time and have them working most and day for you.

Write Today—Don't Delay
The season is here now.

AD-LEE NOVELTY COMPANY
(Not Inc.)
185 North Michigan Avenue, Chicago.



Jobbers and Operators

Our new catalog is ready for mailing. Be sure to get our price list before placing your fall business. We absolutely save you from 25% to 50% on Salesboard assortments.

N-T SALES COMPANY,
229-233 M. & M. Bank Building,
MILWAUKEE, WISCONSIN.
(Formerly)
TANEZER & NINNEMAN

LA TAUSCA PEARLS

Keyva Indestructible Pearls

A necklace of indestructible quality, made up of pink tint pearls of rich lustre, mounted with 10K gold spring ring clasp.

- 18-in. Length, Graduated, Each \$10.45
- 20-in. Length, Graduated, Each 12.45
- 24-in. Length, Graduated, Each 13.20
- 30-in. Length, Graduated, Each 16.00
- 24-in. Length, Graduated, With Fancy White Gold Clasp 17.60

24-in. Length, Graduated, with 3 Diamond Platinum Clasp, Ea. 63.90

These come in beautiful grey Velvet Boxes.

DEALERS, write in for quantity prices.

BOSTON BAG COMPANY, Inc.
MANUFACTURERS AND IMPORTERS.
76 DORRANCE STREET, PROVIDENCE, R. I.

WHO WHISPERED SHOOTING GALLERY?

SEND FOR CATALOGUE

JOHN T. DICKMAN CO., INC.
245 So. Main St., Los Angeles, Calif.

SPECIAL OFFER!

PUT and TAKE DICE

THE GAME THAT TAKES THE SPIN OUT OF THE TOP! FUN FOR YOUNG AND OLD!!

Formerly Sold at 50c a Pair
Now Retailing at 25c a Pair

Send 25c in Stamps for Sample Pair.
Dealers, write us for quantity prices.

QUAKER NOVELTY CO., 166 W. Adams St., CHICAGO.

Salesboard Operators Notice!

SAVE ON SALESBOARDS AND SALESBOARD ASSORTMENTS. Send for circular of New Gun deals.

PURITAN SALES CO.
Dept. 10, Fort Wayne, Indiana.

Get into the Pop-Corn Game with a Peerless CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP. ADDRESS SIKING MFG. CO., 1921 Freeman Ave., Chicago, Ill.

AGENTS—FREE SAMPLE New patented device in every home. Big profit. Four to ten cents in every house. Write for free sample. **HOMER L. WILSON CO.,** Providence, Rhode Island.

SAW IT IN THE BILLBOARD.

Punch up your sales

WITH OUR **Sales Boards**

Quality Boards for Every Kind of Business

Exclusively Manufacturers of Trade Stimulating Devices for Over 15 Years.

WHY EXPERIMENT?
Buy Your Salesboards of
THE J. W. HOODWIN CO.
2949 W. Van Buren St., CHICAGO.

WAKE UP!

Are you getting your share of business? Our **PLAY BALL** outfit is a genuine business stimulator that will increase your sales and secure the appreciation of your trade.

No. 2 outfit consists of 1 \$5.00 Gold Gillette Razor and 1 Mahogany Clock. No. 3 outfit of 1 \$5.00 Gold Gillette and 1 Fine French Ivory Clock. Three other outfits cost you \$6.00 each, complete with board. Your profit \$4.00 on each sale and retailer's profit \$10.00.

DON'T HESITATE GET BUSY. Send for a few deals and get started with a real money maker. 25% deposit on C. O. D. orders.

LIPAULT COMPANY
Dept. B
1028 Arch Street, Philadelphia, Penna.

CHINESE BASKETS

We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.
412 So. Los Angeles St., LOS ANGELES, CALIF.

PORTRAIT AGENTS AND CANVASSERS—

Send for our wonderful Clock Medalion sample. Greatest Christmas gift made. Cost you \$2.00, sell for \$1.00 up. Made from any photograph. Sell on slight commission on request. Photo Medallions, Photo Clock Medallions, Photo Jewelry, Photo Posters, Photo Mirrors, Salt-Glass Medallions, Photo Jewelry, Photo Posters, Photo Mirrors, Salt-Glass Medallions, Photo Jewelry, Photo Posters, Photo Mirrors, Salt-Glass Medallions.

GIPSON PHOTO JEWELRY CO., 608 Grayson Avenue, Brooklyn, New York.

BALL GUM

\$20 PER CASE

Fresh goods. Supreme quality.

PEANUT PEARLS

New! A taste tempting crisp Peanuts. Peanuts in a shell. Highly polished. For Venetian Mirrors, Display Cards.

VELVET GUM CO., INC., East Jordan, Michigan

If you see it in The Billboard, tell them so.

DO NOT ENCOURAGE PLAGIARISM

"THE WORLD DO MOVE"

GREATEST LANDSLIDE

The Concession World Has Ever Known!

"SMILES AN' KISSES"

BIG BROTHER TO THE

"FAMOUS FROZEN SWEETS"

**New
Confection
Sweeping
the
Country
Like
Wildfire!**



**Smashing
and
Crashing
Their Way
Into the
Very Finest
Theatres
in the
Land!**

BREAKING ALL KNOWN SALES RECORDS!

Thru their Originality, Perseverance and Progressiveness and other glorious achievement emblazoned on the escutcheon of the

UNIVERSAL THEATRES CONCESSION COMPANY

26 and 28 North Franklin St.

**CANADIAN FACTORY:
314 Notre Dame West, MONTREAL, CANADA.**

CHICAGO, ILL.

**EASTERN OFFICES:
1027 Gates Avenue, BROOKLYN, N. Y.**

WHO SAID THESE WERE TOUGH TIMES?

FURTHER PARTICULARS NEXT WEEK