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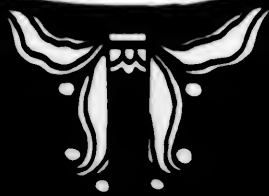


132 PAGES

★

July 30, 1921

**ALL LISTS COMPLETE
IN THIS ISSUE**



A Weekly
Theatrical Digest
and
Review of the Show World

First Quality LA TAUSCA PEARLS

In Gray Velvet Box 18 Inches Long



Price, \$4.50 Each in Quantities

all orders payable C. O. D.
be sent upon receipt of \$5.00

BOSTON BAG COMPANY, Manufacturers and Importers
Office and Salesrooms, 76 Dorrance Street, PROVIDENCE, R. I.

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AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and signs of all kinds. No experience necessary. You can get them and make money right from the start **\$75.00 to \$200.00 a Week!**

You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.

Liberal Offer to General Agents

METALLIC LETTER CO.

419 North Clark St., CHICAGO, ILL.

PILLOWS

9.80 FIFTY NEW DESIGNS
Doz. Quality-Flash

WE SHIP SAME DAY | **BIG ORDER RECEIVED. HIT**
Wire Money with Order. Free Circular, Quantity Price.

SALESBOARDS, 10¢ A SALE.
1000 HOLE BOARD, \$20.00
60 DOLLS, 12 PILLOWS \$20.00
800 HOLE BOARD, \$12.00
12 PILLOWS - - - \$12.00

Shown in Colors on Boards.
WESTERN ART LEATHER CO.
Taber Opera Bldg., DENVER, COLO.
BOX 484



DOLLS
8 STYLES
\$1.75 Doz.
\$18.00 Gross.

Dumpie Dolls



HAIR DOLLS, 35c Each

PLAIN DOLLS, 20c Each

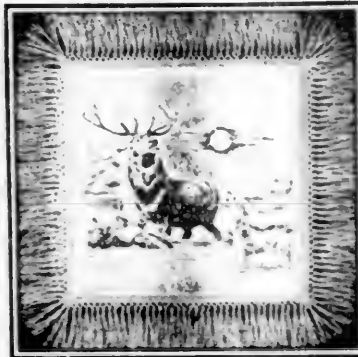
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A Complete Dressed Doll for 24 Cents

WHY PAY MORE?

One-half deposit on all orders. Catalogue on Dolls, Vases, Doll Dresses, Wigs, Crepe Paper, and Shimmie Dolls on request.

DANVILLE DOLL COMPANY, - Danville, Ill.



GENUINE ROSE O'NEILL KEWPIES

Look at these prices. You can't beat them

Plain, 27c, with Hair, 45c

FOURNIE DOLL CO. Successor To P. & P. STATUARY CO.

413 Delaware St., KANSAS CITY, MO.

One-third cash required on all orders, balance C. O. D.



COMBINATION AND BAGGAGE CARS FOR SALE OR LEASE
HOUSTON RAILWAY CAR CO., Houston, Texas.

ORANGE-ADE

Use 1/2 cup Orangeade Powder, the old reliable, for your Orangeade. Enough for 30 glasses (600 glasses) \$2.00, postpaid, for 50 gallons, \$4.00, postpaid. Has a rich orange flavor and bright orange color, which is sold in these few most particular. The best and biggest profit paying orange drink on the market. Just add cold water and sweeten. Fully complete with the Pure Fruit Juice. Colored glass furnished free. Sample of powder, 10c postpaid. Lemon, Cherry, Strawberry put up the same and same price.

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The Only American Publication in Brazil. Illustrated. Filled with news and information about the richest and most fascinating country in two continents.

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BRAZILIAN AMERICAN,

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EVERYONE'S VARIETY

The title of "Australasian Variety and The Show World" has been changed to the foregoing. New capital and new blood incorporated and a new and virile policy adopted. It will continue to cover Motion Pictures, Vaudeville, Drama, Circus, Fairs and Amusements in a trade paper way. The advertising rates remain unchanged. All communications should be addressed to **MARTIN C. BRENNAN, Mgr., 114 Castlereagh St., Sydney, Australia.**

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a cordial and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for aid and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J. Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3304. **REV. C. EDWIN BROWN, Episcopal Priest.**

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

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Cent-a-Pack

Regular 5 stick package, each piece double wrapped.

SPEARMINT AND POPULAR FLAVORS

HELMET GUM SHOP

CINCINNATI.

CANDY GIVEAWAYS

OUR REGULAR SMALL SIZE GIVEAWAY BOX, FIVE PIECES IN EACH BOX
\$12.00 PER 1,000

WE ALSO SUPPLY NEARLY ALL THE BIGGEST CONCESSIONAIRES IN THE COUNTRY WITH OUR
Large Size Giveaway Box, \$15.00 PER 1000

Largest and flashiest box on the market. Filled with our Famous Brer Rabbit Molasses Kisses.

IF YOU WANT GIVEAWAYS OF QUALITY, WE HAVE THEM

SHIPMENTS SAME DAY RECEIVED. SEND 10¢ STAMPS FOR SAMPLES AND SPECIAL OFFER.
50% WITH ORDER, BAL. C. O. D.

BRER RABBIT CANDY CO.

4650 ST. AUBIN AVE. DETROIT, MICH.

GENUINE COWHIDE BOSTON BAGS

No. 6, \$1.25 each in lots of 100 or more

Sizes, 13, 14 and 15 inches. Sample sent upon receipt of \$1.75 M. O.

All our BOSTON BAGS are made as illustrated, with a good lining and one large inside pocket. Two heavy leather handles strongly attached and riveted to frame. Is closed with 1-inch double leather and stitched strap and brass roller buckle, with leather loop. The strongly constructed button is strongly stitched and still further reinforced with large brass studs.



ANOTHER ONE

No. 7—Fine Grade Cowhide, \$1.75 each in lots of 100 or more. Sample sent upon receipt of \$2.25 M. O. 25% with all orders, balance C. O. D.

BOSTON BAG COMPANY, 76 DORRANCE STREET, PROVIDENCE, R. I.



First in the Business—
AND STILL FIRST

OUR PRICES ARE LOWEST
OUR QUALITY THE HIGHEST

CHAS. A. BREWER & SONS, CHICAGO
The Largest Board and Card House in the World

SHOOTING GALLERIES

STRIKERS—BALL GAMES—WHEELS

Send for Catalog, specifying whether for Shooting Galleries or Carnival Use to
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SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners
Stock Pictorial Paper for practically every attraction.

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NEWPORT, KENTUCKY

OPPOSITE CINCINNATI



SEND NO MONEY

If You Can Tell It From a GENUINE DIAMOND Send It Back

To see our fine white MEXICAN DIAMOND closely examine our new DIAMOND with same DIAMOND RAINBOW BLUE, we will send a selection of our best quality "Rainbow" Blue (that price, \$1.00) for half price to introduce, \$2.69, or \$3.25. Heavy South Boulder Ring (that price \$6.25) for \$2.50. Our best 14k Gold Ring (that price \$12.00) for \$5.00. 30 YEARS. SEND NO MONEY. Just mail money or this all state also. We will mail money back to you if not pleased return in 2 days. No money back. No change charges. Write for Free Catalog. Agents want to MEXICAN DIAMOND IMPORTING CO., Dept. 50, Las Cruces, N. Mex. (Exclusive right over Mexico Diamonds.)

CONCESSION TENTS

The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT

WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.

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5,000 GUMMED LABELS \$2.50

1 x 2 INCHES
Send for Catalog, specifying whether for Shooting Galleries or Carnival Use to
IRVIN WOLF, 341 E. DICK BL., Philadelphia

De Luxe Tinsel Dresses
17c Each

AGAIN WE LEAD

De Luxe Tinsel Dresses
17c Each

Our Silk Crepe Paper TINSEL KEWPIE DRESSES are now being made up in THIRTY-SIX SHADES OF PAPER and SEVEN STYLES OF TINSEL

This is the BIGGEST, FLASHIEST HOOP DRESS on the market. A trial order will convince you. Our assortment of dresses at \$8.00 per hundred are still in a class by themselves.

DE LUXE DOLL & DRESS CO.,

168-70 Fifth Street, MILWAUKEE, WIS.

Sol's United Shows CAN PLACE FOR STRING OF FAIRS

Hawaiian Show for Side Shows, legitimate Freak to feature, Fat Boy, Human Skeleton, Tattoo Man who does tattooing or other novelties for Platforms or Pit Shows, also strong Platform Shows, a few more legitimate Concessions. Fond du Lac, week July 25th; Oshkosh, week August 1st; Appleton, week August 8th. All Wisconsin Fairs.
SAM SOLOMON, General Manager.

WANT EXTRA RIDES two of each, this date only, and SHOWS FOR TORONTO EXHIBITION

Largest in the world. A season's work in two weeks. Must be real attractions. Wm. Click, address me.

C. A. WORTHAM.

Brandon, Man., this week; Regina, Sask., next week; then Winnipeg, Man.

VASES, PLATES, CUPS and SAUCERS, ETC. Suitable for Fairs, Parks and Carnivals

Jap-American Trading Co.,

225 Market Street, - - HARRISBURG, PA.

THE LIVE WIRE FAIR

3 DAYS GREENFIELD, MASS. 3 NIGHTS
SEPT. 13, 14, 15. SEPT. 13, 14, 15.

A well-lighted Midway, centrally located.
A limited amount of space to be sold.

For space rates, write
H. L. DEANE,
Supt. of Midway
Box 152, Greenfield, Mass. Tel. 1078-R.

GREAT WHITE WAY SHOWS

Janesville, Wis., week of July 25th; Stoughton, Wis., week of August 1st

WANT Man and Wife for Illusion Submarine Show. Harold Peterson, wire that you are coming. Eli Wheel Man that can take full charge. Yes, I just got disappointed again. Would like to hear from some new ride for my string of Wisconsin Fairs. I have Merry-Go-Round and Eli Wheel. Can at all times place good, cheap Concessions. Chess Bechtel wants to hear from good Wrestler to strengthen show.
C. W. NIGRO, Manager.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

DODGEM NEWS

Now that the season is half over, we are in a position to give out some facts and figures on the only new amusement device that has proved to be a winner and acknowledged to be an essential to all first-class amusement resorts as Coasters and Carousels. By this time every amusement man and woman has seen the Dodgem in operation. Everybody is agreed on one thing; that it is the most wonderful repeating ride on the market.

Like all new devices, it had its faults, and has caused purchasers more or less trouble, according to what kind of mechanics they had operating them. In almost all cases the most trouble was felt the first couple of weeks, but as soon as they became acquainted with the construction of the cars they had very little trouble in keeping them all working.

Knowing that our cars were at fault in most cases, we have paid special attention to all complaints, and have hastened to ship new and improved parts to all purchasers alike, and in several cases we have sent mechanics to help them out of their difficulties. This has been done without any expense to the purchasers.

The only serious trouble was in the bumpers. Although we paid for and supposed we were getting the kind of steel adapted for our purpose, we soon found that they were not practical, and we have shipped new bumpers to all our patrons. It is very seldom now that a bumper is broken.

As with the bumpers, we have made one improvement after another, until now we have cars ready for delivery that will undoubtedly cause very little trouble, if any. Everything has been changed except the idea. The uncertainty of motion, the difficulty in operation and everything in the original construction that was a means of making the Dodgem car such a wonderful repeater remains the same.

In actual figures we have sold and delivered to date 665 cars, and have still some orders to fill, and 90% of the purchasers after operating a short time, bought more cars. Humphrey, of Euclid Beach, Cleveland, Ohio, has the largest number of cars. Starting with 20, he now has operating on one platform 45 cars, and writes that it is the most remarkable repeater of any ride during his career of 40 years as an amusement man.

Here is a paragraph of a letter from Venice, California, dated July 12, and signed by George J. Cleveland: "The Dodgem is a knockout. Sunday, July 3, receipts were \$320.40, and July 4, \$1,158.95. The average business through the week was about \$300 a day, while last Sunday it again ran to the \$1,100 mark."

We have sold five rides on the Coast already. This is one of them, and the above receipts are from 20 cars. We have an order from him to ship more cars, which will go out in the course of a few days.

It is unnecessary to take up too much time in claiming what a wonderful ride the Dodgem is, as that is acknowledged by the entire amusement world, and is the reason why there are so many imitations, but what we claim for the future is a Dodgem ride, fully guaranteed, and as near perfect as possible, and backed up by a Corporation that has done all that it has agreed to do to its purchasers and then some. Write to any purchaser of a Dodgem and ask him what kind of service the Dodgem Corporation has given him.

Dodgems have been sold and are now operating in all the principal parks and beaches in the United States, Canada and England. We have learned our lesson, found out and remedied all defects through experience. We have factories built and the necessary machinery to properly build economically.

Our rights are fully protected by patents, our ride is acknowledged both by the owners and expert mechanics all over the country to be practical, so why buy something untried and unpatented when you can get a genuine, guaranteed Dodgem at the same price as an imitation?

Play safe, keep out of litigation, and send in your order for something that you know from experience is practical and will get the money.

Write for testimonials and information to the Dodgem Corporation, Lawrence, Mass.

WANTED

FOR

LA GROU SHOWS

FOR EIGHT FAIRS, STARTING AUGUST 9, at WELLSVILLE, N. Y.

Will book Whip or Aeroplane Swings. Both rides have never played my Fairs. Will book two or three more good Shows. Concessions, come on. Want Ten-in-One, Freaks, Cigarette Fiend, Tattoo Artist, Magician, Buddha Worker, Fire Eater. All mail and wires to

STEVE LA GROU, Dundee, N. Y., this week; or NEIL COOK, Wellsville, N. Y.

WANTED

Freaks, Curiosities, Fat Girl, Skeleton, Midget, Male or Female. Anything suitable for High Class Pit Show. Long Season, Good Treatment. State lowest salary.

John Metz, World at Home Shows, Mount Vernon, Ohio

ARE YOU GETTING YOUR SHARE? IF NOT, YOU WILL WITH A CIGARETTE GALLERY, The original and only Cork Shooting Air Rifle on the market. Pump Action Gun, \$7.75 Each and \$40.00 per Half-Dozen. Lever Action Gun, \$5.75 Each and \$30.00 per Half-Dozen. Corks, \$1.50 per 1,000; \$4.50 per 3,000. Save time by ordering from this gallery. Avoid delay by sending deposit with order. Particular attention given telegram orders with deposit. Send your order now. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

Veal Brothers' Shows

"AMERICA'S BEST"

GALESBURG, ILL., WEEK JULY 25
MACOMB, ILL., WEEK AUGUST 1
HANNIBAL, MISSOURI, WEEK AUG. 8

Then the Biggest of the Season, Missouri State Fair, at Sedalia, Missouri, Week August 15

Can place to join at once any Show that can get money and has neat frameup. Mechanical or Fun Shows, will give good proposition. Will furnish wagons for any Show or Ride. Prefer Frolic or Seaplanes. Will sell exclusive on Candy for balance of season. Can place Ball Games, Soft Drinks, Ice Cream Sandwich, Fish Pond, High Striker, Ten Pins, Funnel Game, Japanese Needle Game, Rolly Polly, Vase Wheel, China Wheel, Aluminum Wheel, or any other Concession of a high-class nature. Our Fair season opens at Sedalia, Mo., and runs until December. Alma Hughes, wire or come on. All address JOHN VEAL, General Manager, as per route.

LAWRENCE FAIR

TO BE HELD BY THE CENTRAL LABOR UNION
Lawrence, Mass., September 3, 4, 5, 1921

Saturday, Sunday and Monday, Day and Night, at the Lawrence Riding Park.

WANT Merry-Go-Round, Ferris Wheel, Whip and Shows such as Athletic Shows, Circus Side Show, Kid Show, Pit Shows, Diving Girl Show and also want clean Concessions, such as Doll Wheels, Candy, Basket, Blanket and Silver Wheels and legitimate Grind Stores, such as Hopp-La, Devil's Bowling Alley, Refreshment Stands, Eating Tents, Pitch-Till-You-Win, Adda-Ball, Gum Pickout, Tivoli, Roll-Downs and any other good, clean Concessions that will work for 10c grind. Everything that will be allowed will work Sunday. This Fair, no doubt, will be one of the biggest and best in Massachusetts to get money, as there are over 40,000 laboring people in Lawrence grounds, as we want the working people of Lawrence and vicinity to have a good time. Judge for yourself the money that will be there. The City Government of Lawrence have donated a thousand dollars to the Fair for Free Attractions, such as Horse Racing, etc. Park and Privilege open to rent party. Address all mail to HARRY INGALLS, Supt. of Ground Space, Lawrence Central Labor Union Fair, Lawrence, Massachusetts.

JOHNNY J. JONES' EXPOSITION WANTS

All kinds of side show attractions. Doc J. Miller, wired you; received no answer; state all in first letter and send photographs. This is for continued season with some of the biggest fairs in the United States. Fair season starts at Sedalia, Missouri, August 8th, ending about December 1st. Show will then make Florida East Coast and Havana, Cuba, already contracted, the best location ever played by any show in the city of Havana. If you have a novelty show or something big in keeping with my company, would be glad to hear from you. Address week of July 25th, Belleville, Illinois; week August 1st, St. Louis, Missouri.

HOSS-HAYS UNITED SHOWS FOR SALE

To settle the estate of J. W. Hays. The entire show as a going concern or in lots to suit purchasers. All property in good condition and can be seen on lot at Bedford, Ohio, near Cleveland. The Whip, used one season, with or without wagons; 4 tents and fronts; complete, first-class outfits; 17 wagons, chinks, runs and other useful carnival property. Wire to BERT HOSS, 2672 East 115th Street, Cleveland, Ohio.

WANTED FOR A LINE OF FAIRS AND CELEBRATIONS

ED. A. EVANS SHOWS WANT

Two good Shows to feature, also Concessions. No exclusive. Wheels, \$40.00; Grind Stores, \$30.00; Ball Games, Hamburger and Drinks, \$25.00. Central City, Ill., week July 25 to 30; Pinckneyville, Aug. 1 to 5; Toledo, Ill., Havana Coming and Reunion, August 15 to 20. Men for Seaplane, Carry-Us-All, Ferris Wheel and Pit Show, Plant Show. ED. A. EVANS, Central City, Ill., July 25 to 30.

THREE BIG DAYS—HOME COMING AND HARVEST JUBILEE—THREE BIG NIGHTS

WANTED—Pay Shows, Merry-Go-Round, Ferris Wheel, Concessions, Wheels of all kinds. Work for 10c. No novelties. This celebration will be a good one. It is billed like a circus in all directions. Three or four Bands each day. Free Acts each day. Big Industrial Parade. Big Floral Parade. The Home Commercial Club is spending a lot of money on this celebration to make it a success. Time is getting short. Get busy and write or wire for space. Can use small Carnival with two Rides. Havana, novelty men, write. Write or wire C. M. HIBBARD, Sec'y Labor Day Association, Sturgis, Michigan.

MUSICIANS WANTED FOR GREATER ALAMO SHOWS

Two Cornets, two Baritone. St. Joseph, Mo., July 23 to 30; Columbus, Kan., 31 to August 6.

SPECIAL—DOWN AGAIN

13-in. Kewpie Dolls, beautiful finish, with Wig, \$0.40 Plain, 20 Chinese Baskets, 5 in Nest, Best in the Market. Per Nest, \$4.25 We treat everybody alike. One-third deposit with order, balance C. O. D. Send for Illustrated Catalogue.

ROMAN ART CO., 2704-6 Locust Street St. Louis, Mo. Telephone: Bement 1220

SIEGRIST & SILBON SHOWS

AUGUST 1-6—Des Moines, 5th and Grand, Auspices L. O. O. M., First Show in Des Moines This Year.

AUGUST 15-20—Sioux City, River Front.

AUGUST 22-27—Broken Bow, Neb., Custer Co. Fair.

SEPT. 5-10—Lincoln, Neb., State Fair.

SEPT. 13-24—Omaha, Neb., Ak-Sar-Bee.

Can place legitimate concessions and shows of merit.

AL T. HOLSTEIN, Manager, as per route.

WANTED WANTED MILLER'S MIDWAY SHOWS

General Agent to join at once on wire. Will furnish top and front for any money-getting Show, or will book any Show with their own outfit that doesn't conflict with what we have. Can always place useful Show People. CONCESSIONS all open except Dolls. Can place the following Concessions (no gift): Glass, Baskets, Hoop-La, High Striker, Silverware, Pillows, Watch-La, Perfumery, Novelties, Race Track, Candy, Jewelry and Ball Games. Can place 2 more Agents. We have two Rides, four Shows and a Band. Musicians, wire your lowest terms. We have eight fairs booked in Oklahoma and Texas. FRED MILLER, Hammon, Okla., July 25-30; Cheyenne, Okla., Celebration, Aug. 1-6.

WANTED MORRIS & CASTLE SHOWS WANTED DIVING GIRLS—PLANTATION PERFORMERS

Mechanical Show, Platform Show, Concessions of all kinds. No exclusive except Soft Drinks and Palmist. J. A. WATERS wants for his All-American Band Clarinet, Cornet, Bass and Baritone. Joe Rumsey, wire. "CY" PERKINS wants Wheel and Grind Store Agents. ED COLE wants Wheel and Grind Store Agents. Paris, Illinois, week July 25th.

The Great Yates County Fair PENN YAN, NEW YORK

OPEN DAY AND NIGHT
AUGUST 30-31, SEPTEMBER 1-2, 1921

All live-stock and poultry divisions open to the world. Liberal Purse for Horse Races, as a part of the Finger Lakes Race Circuit. Would like two or three good Shows. Desirable space on "Midway" for Concessions. M. F. BUCKLEY, Secy., Penn Yan, New York.

ZEIDMAN & POLLIE EXPOSITION SHOWS

WANTED—Capable Manager, to take charge of Crazy House; Train Crew, Polers and Chalkers. Musicians to strengthen Band. Can place a few Legitimate Concessions, Ball Games and American Palmist for 15 big fairs. Address HENRY J. POLLIE, Manager, week July 25th, Henderson, Ky.; week August 1st, McLeansboro, Ill.; week August 7th, Evansville, Ind.

WANTED---FOREMAN FOR CONDERMAN FERRIS WHEEL QUICK

Good salary or percentage. Can place a few more Concessions. Also Piano Player. Hammon, Okla., July 25th to 30th, then Cheyenne, Okla., August 1st to 6th. Address MILLER MIDWAY SHOWS.

Williams County Firemen Free Street Fair, Montpelier, Ohio AUGUST FIRST TO SIXTH

Best little city in Ohio. Conditions ninety per cent normal. It's next week, so act quick. On account of disappointment we want Shows and Rides. Your own terms. Concessions: Wheels, \$40; others \$20. We run the Eat and Drink Stands. Address HARRY CLIFTON, Secy., Mayor's Office, Montpelier, Ohio.

THE KITTITAS COUNTY FAIR

to be held at Ellensburg, Wash., Sept. 15, 16, 17, is open for bookings of first-class Amusements. Address H. M. HATHAWAY, Manager, Court House Annex, Ellensburg, Wash.

Here's a New Money-Maker! HAIR NETS

LARGE, PERFECT NETS, EACH IN AN INDIVIDUAL ENVELOPE

ONLY **\$5.00** Per gross

BE THE FIRST TO INTRODUCE THEM

An entirely new article for prizes or favors. Don't let the other fellow get there first—take advantage of this exceptional offer NOW and watch the girls come flocking after these hair nets.

AMERICAN PACIFIC COMPANY, Inc., 44-46 East 25th Street, NEW YORK CITY

—WORLD'S LARGEST HAIR NET IMPORTERS—



YOU can now get the famous original Shimmie and Nula Dolls direct from the factory or from the following distributors.

- M. L. KAHN & COMPANY, Philadelphia, Pa., and vicinity
- CONCESSION SUPPLY CO., 605 Broadway, New York City
- LOUIS WOLF & COMPANY, 530 Broadway, New York City
- FOULDS & FREURE, 83 Chambers St., New York City
- FAIR TRADING COMPANY, 133 5th Ave., New York City
- BANKOGRAPH CORPORATION, 619 8th Ave., New York City
- SINGER BROTHERS, 538 Broadway, New York City
- WEBER, MACK & SEIDEL CO., INC., 52 E. 11th St., New York City
- JAMES BELL & COMPANY, Newark, N. J.
- W. B. GARRISON, INC., 496 10th St., N. W., Washington, D. C.



SHIMMIE DOLL, Sample Price, \$2.50.

NULA DOLL, Sample Price, \$3.00.

Patents Shimmie Doll, Feb. 15, 1921; Serial No. 200567. Nula Doll, June 28, 1921; No. 439676. Shimmie Doll, July 5, 1921; No. 319470.

There is still some territory available to wide-awake jobbers. Write or wire for prices and terms.

WARNING! The wonderful success of these Dolls has inspired a number of inferior imitations. These Dolls are fully protected, both by patents granted and pending, and manufacturers and jobbers of these imitations will be vigorously prosecuted.

THE ZAIDEN TOY WORKS, Inc.
D. ZAIDEN, President,
178-182 Central Avenue, NEWARK, N. J.
(Originators of the Shimmie and Nula Dolls.)

BULLDOG LAMPS

Wired, socket, plug, cord and Japanese shade, complete (as illustration.) Ready for use. **\$10.00 PER DOZ.**



Without shades, as above.....\$6.50 per doz.
Plain Bulldogs, 10 in. high.....\$25.00 per 100

SHIMMIE DOLLS, clock movement, composition, \$28.00 per doz.

BEACH VAMPS, with wigs.....\$40.00 per 100

MOVABLE ARM DOLLS, 14 in. high, plain, \$17.00 per 100. With wigs, \$33.00 per 100

25% with order, balance C. O. D.

NOVELTY STATUARY CO., 1369 W. Lake St. CHICAGO

TELEPHONE, MONROE 6578.
Our customers are always satisfied.

H. READER & SONS

134 Park Row, "THE HOUSE FOR SERVICE" New York City

"BALLOON FILLING GAS TANKS" RENTED

WRITE FOR OUR ATTRACTIVE PROPOSITION.
SOLE AGENTS FOR TRANSPARENT GAS BALLOONS

- No. 70—Extra Heavy Transparent Gas, per Gross.....\$4.00
- No. 15—Extra Heavy Transp. Airship, per Gross..... 4.80
- No. 70—Two-Color Gas Flag Design, per Gross..... 4.25
- No. 80—Extra Heavy Gas (bright colors), per Gr. 3.00
- Balloon Sticks, selected wood, 4th per Gross.....
- No. 110—Extra Heavy Transp. Gas, per Gross.....\$2.50
- Kewpie Balloons (A New Winner), per Gross..... 7.50
- Kewpie Balloons (Workers), per Gross..... 1.20
- Large Belgian Squawking Balloons, per Gross..... 3.00
- Balloon Cord, in large cones, 85c per Cone.

We have lots of other numbers in Balloons. For One Dollar we will send a complete sample line, together with our Lowest Price List. We can furnish Transparent Gas Balloons, with any advertisement. Write for full particulars. Terms: 25% with order, balance C. O. D. All goods shipped F. O. B. New York.

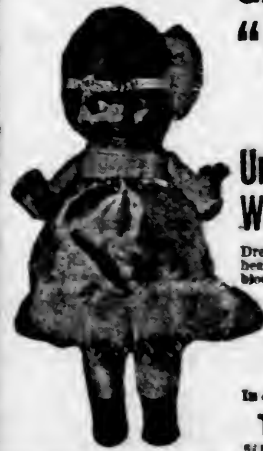
GREATEST OFFER OF THE SEASON

"Lovey Dovey"

LIKE CUT

14 1/2 INCHES HIGH

Undressed - - \$5.00 per dozen
With Wig - - \$6.00 per dozen



Dressed in lustre silk, marabou around dress, wig, silk band around head and marabou poupon, dressed complete, just like cut, except bloomers

\$7.25 PER DOZEN

Same as above, but with lustre silk bloomers, like cut.

\$8.35 PER DOZEN

In case lots of 6 dozen only. One-fourth cash with order, balance C. O. D.

TRYMORE DOLL & PLAYTHINGS CORP., 511 W. 17th Street. Tel. Chelsea 9242. NEW YORK CITY.

"ACE BRAND"

PUT AND TAKE DICE

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For a long season with real showmen in real money spots. Wheels open: Blankets, Silk Shirts, China, Hoop-la open, Huckle-Bone, Pitch-Till-You-Win, Long Range Shooting Gallery. Room for a good Musical Comedy. No Couch. Everyone satisfied and moving every week. Address week July 25, Shaft, Pa., J. J. STEBLAR, Owner and Manager.

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A-No. 1, versatile Banjo Comedian. Do Straight or Comedy in all acts. Can change for two weeks. Lady is No. 1 piano player. Can read, fake or transpose. Can join at once. Would like tickets if not too far. ISLAND AND COLLINS, 1127 Clare Ave., Sheboygan, Wisconsin.

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MERRY-GO-ROUND OPERATOR, for C. W. Parker or Allan Herschell. Am reliable and keep sober. Seven years on Swings. Can also bring A-1 Helper. Will go South all winter or not. Address H. E. G., care Billboard, Cincinnati, Ohio.

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AT LIBERTY—Eb Tuba, B. & O., for Dramatic Show, playing high altitudes only. Just leaving Brunk's No. 4, near Auchison, on account hay fever. Doctor's orders. Write Harper, Kan., my home. Don't wire. State salary, etc. Been getting \$30.00 and transportation this season. BERT POTTER.

COMPETENT PIANIST WANTS WORK

with Hotels, Cafes, Song Book Privilege with Road Show or in Theatre. FRANK STRICKLAND, 203 North 53d St., Birmingham, Alabama.

WANT—TO JOIN AT ONCE

Blackface Singing and Dancing Comedian, Sister Team, other good Acts for Med. Tent Show that can change for week. Long season. Pay your wires and tell all. Tickets if I know you. B. B. BUTLER, Gen. Del., Wheeling, W. Va.

WANTED QUICK

Performers doing two or more acts, single and double Traps, Wire Act, Juggling, Contortion, good Tall-tall Clown, Sketch Team, Cornet, Trombone and Trap Drummer. Other Musicians write. Agent that will post. Show going South for the winter. Wire or write quick, stating lowest. EARL R. JOHNSON, Cabin Creek Jet., West Virginia.

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Merry-Go-Round, Ferris Wheel and good Midway Attractions. Dates October 4-7. D. B. NICHOLSON, Secretary, Sydney, Nova Scotia.

BALLOON ASCENSIONS

with Parachute Leaps. Standard attraction. Go anywhere. Secretaries address PROF. CHAS. SWARTZ, Humboldt, Tennessee.

THE ROYAL AMUSEMENT CO. want Merry-Go-Round, Ferris Wheel, Cook House, Grand Shows and legitimate Concessions and Free Acts. Address MANAGER ROYAL AMUSEMENT CO., Madison Lake, Minn., week of July 25.

WANTED

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Playing Sun Circuit. Producers, Comedians, Specialty Teams, doubling Parts; Straight Men, Soubrettes, Pony and Medium Chorus Girls. All people who worked for me past season, please communicate. Long season, good treatment. Rehearsals start Monday, August 8. Wire or write, stating full particulars. Don't misrepresent to JAKE J. ROSE, Sterret Place, Crafton, Pa. Bell Phone, Walnut 1054, Pittsburg Exchange.

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Vaudeville Acts for outdoor work, Circus Acts of all kinds. The right acts at right price can stay two or three weeks. Don't wire, but write full particulars, lowest salary and open time. ERLE THRELKELD, River View Park, Charleston, Illinois.

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AT LIBERTY, A-1 Piano Leader

or Side Man. Write and arrange. Also play organ. A. F. of M. Union. Library. Reliable and competent. No roster. Twelve years' experience Feature Pictures, Vaudeville, Musical Comedy, Tabs and Road Shows. Location only. Go anywhere. Must be permanent. Married. Age, 33. Will sign contract for season or longer. State salary and details. Address L. W. BROWN, 1665 Madison Avenue, Kansas City, Missouri.

EDDIE COLLINS BIG REVUE WANTS

two small, experienced Chorus Girls. Nothing to furnish except experience. Address quick. EDDIE COLLINS, Phoenix Theatre, Laporte, Indiana.

WANTED--Ferris Wheel, Feature Show

Will furnish outfit to any Show capable of getting results. Liberal terms to Ferris Wheel. Concessions all open except Dolls. W. A. Brownie wants capable Agents. L. A. STANTON, Mgr., Midcontinent Shows, Forest City, Iowa, this week.

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AUGUST 17-18-19

SOUTHWEST NEBRASKA ROUND-UP.

September 13 to 16, Red Willow County Fair. Free gate at night both dates. Rides, Shows and clean Concessions wanted. ELMER KAY, Secy., McCook, Neb.

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Clowns, Comedy Acts, Musicians, other useful Side-Show People and Ticket Sellers. ROUTE: Mountain City, July 28; Elizabethton, 29; Johnson City, 30; Kingsport, August 1; Erwin, 2; all Tennessee.

MANAGERS, AGENTS

I will be at Planters Hotel, Chicago, Thursday, Friday and Saturday, July 28, 29, and 30, to talk business with those desiring service and low prices on show printing. CURTISS, Show Printer, Continental, Ohio.

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FOR OUR STRING OF FAIRS.

Dog and Pony, Hawaiian, Wild West or Illusion. All Concessions open except Cook House, Juice, Palmistry, Candy and Popcorn. J. L. LANDES SHOWS, Sutton, Nebraska.

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WANTED—Athletic, Plantation, One-Ring Circus and Vaudeville Shows. Will furnish outfits for same. CAN PLACE Merry-Go-Round and Ell Wheel, Palmist and legitimate Concessions. Address E. S. COREY, Listis, Somerset Co., Pennsylvania.

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Reliable Clarinet and Trumpet

Thoroughly experienced in Vodvill, Picture Work, etc. A. F. of M. desired permanent position with good orchestra. Both play in tune. Reliable leaders wishing to hire two wickers, write or wire "CLARINET AND TRUMPET," in care Billboard, Cincinnati, O.

YOUNG MAN, MUST BE EXPERIENCED

to operate Games, Clock Table and Pan Gama in New York summer beach. Must be a hustler and reliable. Best pay. Call at 1418 Fifth Ave., New York. Ask for Gurlow.

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all lines. Tell all you do, salary, first letter. H. H. MED. CO., General Delivery, Marion, Indiana.

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Brass, Reed or String. Long consecutive route. Write, wire, call. Apply to ED STRIKER, care Marinelli Agency, Romax Bldg., 47th St., New York.

Become Great Singer or Public Speaker

Book approved by Washington, D. C. Sent upon receipt of \$1.00. PROF. I. CALICCHIO, 323 Monmouth St., Jersey City, New Jersey.

AT LIBERTY Chas.—THE YOUNGS—Artist. Change for three nights. Double and singles. 3104 Bloomington Ave., So., Minneapolis, Minnesota.

The Billboard

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STRIKING STUDIO WORKERS TO STICK

Balk at Cut in Wages and Say They Will Call Out All Union Men If Necessary

Producers Claim They Have No Trouble in Replacing Strikers and Will Proceed as Usual

Los Angeles, Cal., July 24.—“We will stick it out to the last man!” That, in effect, was the decision reached by the striking painters, carpenters and electricians at Los Angeles motion picture studios at a meeting held at Labor Temple Friday.

Producers, on the other hand, say they have had no trouble in replacing the striking men and that the studios will proceed as usual.

The strike has now been in progress since Friday, July 15, when there was a general walkout of the workers in the mechanical departments of a number of studios, including Metro, Realart, Goldwyn, Hal Roach, Lasky, Fox, Buster Keaton and Hamilton White, and which has since involved other studios. The trouble seems to have been caused by the decision of the producers to reduce wages to the local union scale of \$7. They had been paying \$8, but because of the high cost of production decided upon the cut, which the workers refused to take.

Along with their assertion to stick it out to the last man the strikers claim that they have the support of the entire unions, and, if necessary, will call out all union men employed in the making and showing of pictures in the United States. Several studios have been placed on the unfair list.

While the claim is made by the producers that there has been no slackening of work at the studios, an unbiased survey of the situation shows that the assertion is incorrect.

Samuel Goldwyn, president of the Goldwyn Studios, issued the following statement Friday:

“We are willing and anxious that the full facts in the case should be made public. Painters, carpenters and electricians have gone on strike at this and other studios.

“As everyone knows, there is a general industrial depression thruout the country, following the unusual conditions which obtained during the abnormal war period. Recently there has been a readjustment of wages in the steel industry, the textile industry and in all other industries generally. This reduction did not come in motion pictures until after it had been adopted nearly everywhere else.

“A condition exists at present which makes it absolutely imperative that pictures be made at a lower cost. It is a question of making them at a lower cost or not making them at all. There have been too many inflated salaries in the picture business, and no injustice is being done in the reductions now being effected.

“The statement is being made that the producers are trying to abolish the eight-hour day. This is not correct. We do not want to lengthen

(Continued on page 125)

REINSTATEMENT IS ASKED BY N. Y. MUSICIANS' MUTUAL UNION

Conservative Members Would Return to A. F. of M.

Radical Element Expected To Oppose Reconciliation

A. F. of L. Executive Board Lays Down Conditions

New York, July 25.—The ousted New York local of the American Federation of Musicians is still out in the cold insofar as any reconciliation with the parent body is concerned, it was stated by President Joseph N. Weber. The New York union, President Weber stated, has appointed a committee to confer with the National Executive Board of the international organiza-

(Continued on page 124)

HIGH RAILROAD RATES UPHELD

Washington, July 23.—Railroad charges for transporting circuses and carnivals were held not to be in violation of the Transportation Act in the report made today by Harris Fleming, Examiner, to the Interstate Commerce Commission. Before Federal control the rate was \$3 a train mile, against present rates of \$6.75 to \$8.10. Representatives of circuses and carnivals were present and said they could not continue under present rates.

SUCCESS MARKS CHAMPIONSHIP COWBOY EVENTS AT GRANT PARK

Showmanship and Handling Establish New Institution

Carruthers and Austin Lauded On Wonderful Program

Kirnan, Canutt, Hastings and Beason Winners in Finals

Chicago, July 25.—The championship cowboy contest came to a brilliant end in Grant Park last night in as fine a setting as ever flanked an outdoor rodeo in Wild West history. From a standpoint of all-round showmanship and masterly executive supervision the championship this year was away beyond that of last season. The whole affair ran more smoothly. It takes one season to get the hang of such a colossal undertaking.

Edward F. Carruthers, business manager, and Tex Austin, director, are being congratulated on every hand for the highly successful manner in which they pulled off the big championship again this year, and the thousands who daily went to see the show gave ample testimonial of their approval and pleasure. Uncle Hiram and Aunt Lucindy were there, of course, and kept things going with their own peculiar amusement program. The writer would call attention to another figure in the undertaking—Sam J. Levy, associated with Mr. Carruthers in the United Fairs Booking Association. As a quick thinker on the “front” of any amusement undertaking Mr. Levy stands at the top. Mr.

(Continued on page 124)

ALL BURLESQUE INTERESTS DROP FROM RANKS OF THE U. M. P. A.

Sam A. Scribner Also Tenders Resignation as Treas.

Don't Want To Involve Others In Their Open Shop War

Effort Made To Get Factions To Listen to Mediator

New York, July 23.—At noon yesterday Johnny O'Connor, publicity representative of the National Association of Burlesque Theater Owners, representing theaters and owners of shows paying houses on the Columbia Circuit, released for publication a statement, viz:

Seventy-five or more owners and managers of burlesque theaters and shows on the Columbia and American circuits have withdrawn in a body from membership in the United Managers' Protective Association.

The resignations were filed yesterday with Max Klaw, president of the United Managers' Protective Association, in a letter from Sam A. Scribner, secretary and general manager of the Columbia Amusement Company, viz:

“Dear Mr. Law—I am authorized and do hereby tender to the United Managers' Protective Association the resignation of all burlesque theater owners and of 1 burlesque show owners connected with and controlled by the Columbia Amusement Company as members of our association.

“Along with this I am tendering my resignation as treasurer, to take effect upon receipt of this letter.”

A similar letter on behalf of the American Whl, signed by its president, I. W. He, was also received.

The burlesque interests in withdrawing from the managers' organization explain that they do not wish at this time to divide the other managers, those legitimate theaters, in their (the burque) present fight for an open shop; regards both musicians and stagands. The legitimate managers willot be asked to face this issue until the season of 1922-'23. Meanwhile the campaign of show owners and titer managers for an open shop is be fought out by the burlesque men

Just what at this will have on the burlesque situation is problematical

(Continued on page 125)

Last Week's Issue of The Billboard Contained 1,304 Classified Ads, Totalling 6,200 Lines, and 780 Display Ads, Totalling 28,225 Lines, 2,084 Ads, Occupying 34,425 Lines in All
The Edition of This Issue of The Billboard Is 66,625

LA SALLE THEATER IN CHICAGO TO BE WRECKED

Palatial New House by That Name Will Supplant Popular Little Madison Street Structure—Big Banking Interests Buy Site and Adjoining Property for \$1,000,000

Chicago, July 22.—By the terms of a big deal just made public to The Billboard, the La Salle Theater in Madison, near La Salle, is to be wrecked, also a large section of the block in which it is located, and a palatial new La Salle Theater erected on the same and adjoining ground.

The sum of \$1,000,000 was paid July 19 by S. W. Straus & Company for the ground under the La Salle Theater, a bit of Loop real estate which was sold for \$12,500 in 182. The Straus interests, one of Chicago's oldest private banking houses, will build a \$6,000,000 bank, office and theater building on the ground, a part of which is now occupied by the theater. A 400-foot tower is planned for the top of the building. The main structure will be twenty-one stories high.

David Sinton, of Cincinnati, bought the La Salle Theater site in 1862 for \$12,500. His daughter, Anna Sinton Taft, wife of Charles P. Taft, also of Cincinnati, half brother of Chief Justice W. H. Taft, signed the transfer July 19. Work is to start on the theater part first, with the date for beginning unnamed as yet.

The La Salle Theater, under lease to Costock & Gest until June 30, 1923, for many years made Chicago famous as a producing center of musical comedies. "The Isle of Hinghong," "The Isle of Spice," "The Rolf Chef," "The Time, the Place and the Girl," "Honeymoon Trail" and a dozen or more other tuneful Chicago-made productions won cash for the managers and prestige for the house. For several years a La Salle show always brought bigger box office returns in several different States than did a Broadway production. For a long time the management of the La Salle counted regularly on one matinee pay; the whole week's rent. "The Four Horsemen" is in the midst of a long run in the house at present.

It was in the La Salle that Fort Singer, producer, and Harry Singer, manager, built some of their most substantial achievements in the

field of production, of which the above comedies were units. It was inevitable that out of the La Salle mill some shining grain was bagged for the outside world. And some of the "grains" were Cecil Lean, Florence Holbrook, Cleo Mayfield, Winona Winters, Peggy O'Neill and Harry Tye, besides a lot of others.

POLICIES SHIFTED?

Anyway Report Says So Regarding Apollo and the Hippodrome, Chicago

Chicago, July 23.—Now it is policies as well as other fidgety factors that are creating uncertainties in the theatrical business. The latest report, and a persistent one, says the Shuberts have leased the new Apollo Theater from A. H. Woods outright and will use it in their vaudeville operations. The same report says the Hippodrome, recently leased by the Shuberts, will be used for a legitimate house, instead of for vaudeville as first stated.

The report, not positively verified, goes so far as to say the Hip will be opened September 5, by Florence Reed, in Edgar Selwyn's play, "The Mirage."

THEATER-OFFICE BUILDING

Lansing, Mich., July 23.—The Lansing Theater Company has been reorganized with local business men as officers. The capitalization is \$200,000, which, it is estimated, will be the cost of the new building. It is to be 66 by 134 feet, and 56 feet high, with a seating capacity between 1,000 and 1,700. A site has been secured in the business section and the structure is to be a six-story professional office building erected in connection with the new Blackstone Theater, an up-to-date motion picture house.

Officers of the company are: President, A. A. Platt; vice-president, Chas. W. Nichols; secretary, S. D. Butterworth; treasurer, Dr. Frank W. Shanway; directors, James Oliver Curwood, A. LeRoy Brown.

CAMDEN THEATER CLOSES TO BE IMPROVED

Parkersburg, W. Va., July 25.—The Camden Theater will be closed for the next few weeks for alterations and improvements which will place it in a class with the leading playhouses

of the State. It is to be renovated and given a general overhauling and made ready for the fall opening. New seating facilities will compare favorably with those of larger theaters, main floors will be newly carpeted and the lighting system made better. The opener will be "Smiling Thru," with Jane Cowl. Many other high-class attractions will be booked.

YORK AIRDOME BIG WINNER

York, Pa., July 25.—York's first open-air theater has been completed; carpenters, electricians and scenic artists have wrought a wonderful transformation in the appearance of the large vacant lot at Philadelphia and Newberry streets.

The front "drop" is a handsome painting known as the "Old Mill." The stage is spacious, and there are handsome entrance and box office and comfortable seats. A dancing floor containing 3,000 square feet of space has been built and is arranged so that a single orchestra may play for the dance and moving pictures at same time.

Two separate and distinct shows are given each evening. First a musical comedy by a stock company and later in the evening motion pictures interspersed with vaudeville. Two orchestras, each consisting of eight musicians, hold sway at all times, under the direction of Eddie Reichart. Mr. Scheellenberger has charge of all soft drink stands and confections.

The owners are all York business men, viz.: M. E. Miller, Eddie Reichart, Ralph Scheellenberger and Jay Eddy Gabby. Mr. Miller is manager and Mr. Gabby the producer and director.

PRINCESS THEATER CLOSES

Intense Heat and Unsettled Business Conditions the Cause—Opens Again Soon

Ottawa, Can., July 23.—Last week saw the close for the balance of the summer months of the Princess Theater, Hull, P. Q., which opened so auspiciously several weeks ago. Manager Bureau reports that the closing is caused by unsettled business conditions, unemployment and continued heat. He intends to open the first part of September with feature films and an augmented orchestra. He reports business good at the Francais.

DETROIT CAPITOL MORTGAGED

Detroit, Mich., July 21.—John H. Kinsky, president of Capitol Building Company, executed a \$735,000 mortgage, securing seven per cent first mortgage serial sinking fund gold bond issue of like amount to Union Mortgage Company, Detroit. The instrument covers Mr. Kinsky's new playhouse, the Capitol, now under construction, which is to cost \$2,750,000, and occupies a fine site on Broadway and Madison avenue at Grand Circus Park, and will be one of the handsomest and most modern theaters in America, seating 4,250. The security covers the theater and office building and the ninety-nine-year leasehold estate.

STARS OF DRAMATIC STAGE

To Make Near East Relief Benefit Performances at Huntington, L. I., Equal in Interest to Any Production of Past Season

New York, July 25.—In perfecting plans for the Near East Relief benefit performances at the Rosemary Theater, Huntington, L. I., August 12 and 13, Mr. Grant Allen and Mr. Walter Hartwig are sparing no pains to make this midsummer affair the equal in dramatic interest of any production of the regular theatrical season.

The fact that the program will be given by a group of successful stars of the recent dramatic season, under the general direction of Mr. John Drew, is an assurance that nothing will be lacking from the point of view of dramatic excellence, while the choice of the beautiful Rosemary Theater as a setting assures for the two performances unusual picturesqueness and charm.

Carol McComas will open the program, reciting a new Cosmo Hamilton prolog, which the author of "Scandal" is writing especially for the occasion. A ballet by Kosloff, director of the Russian Imperial Ballet, will feature the first half of the program.

For the purely dramatic end of the program Lionel Atwell and Elsie Mackay will give one act of Ibsen's "Hedda Gabler," and William Faversham and his company will present a scene from "The Merry Wives of Windsor" and Stephen Phillips' "Herod." The program will

close with the last act of "The Merchant of Venice," played by Doris Keane, as Portia; Basil Sydney, Bassanio; Patricia Collinge, Nerissa, and Olive Wyndham, Jessica.

TULANE AT NEW ORLEANS

Opens Later Than Usual

New Orleans, La., July 23.—Col T. C. Campbell, of the Tulane Theater, writing to a friend earlier in the week stated that his house will open later in the season than usual—possibly the latter part of September—owing to the unsettled conditions in the East.

Norman Dahlman, assistant treasurer of the Tulane, has returned from the Pacific Coast and says that owing to unsatisfactory conditions of theatrical business in that section many of the larger playhouses have not booked attractions for the coming season.

"SNAPSHOTS" CLICK AGAIN

New York, July 24.—"Snapshots of 1921" will reopen at the Selwyn Theater here tomorrow after being closed for two weeks. The same cast will be in the show except for Nora Bayes, who is said to have refused a cut in salary for the summer.

ORGANIZATION

Formed by Music Writers

Is Known as International Composers' Guild, With Edgar Varese at Head

New York, July 25.—The International Composers' Guild is the name given to a new organization of music writers formed last week. During next season the new organization will present monthly Sunday night concerts comprising the accepted offerings of contemporary composers, the works to be regarded solely upon their merits and without regard to fame or previous celebrity of author.

In its prospectus the new guild announces: "The International Composers' Guild disapproves of all isms, denies the existence of schools and recognizes only individuals."

At the head of the Guild is Edgar Varese. The executive committee includes Adam Glimbel, Benjamin F. Glazer, Maurice J. Speiser, Charles Recht, Mrs. William Shepherd, Mrs. Louis Norton, Carlos Salzedo and Dr. Moritz Jsgendorf.

HARVEY LOCATES WIFE

After Separation of Fifteen Years

San Francisco, July 20.—Nick Harvey, the irrepressible, and one of the oldest advance agents in the Western territory, has had the good fortune, thru information furnished by a member of the profession, to locate his wife, Mae Harvey (professional), in the town of Yerrington, Nev., after a separation of fifteen years, during which each believed the other dead.

Nick bid his wife farewell in Oakland, Cal., the Thanksgiving eve preceding the big earthquake and fire of 1906. At this time he was piloting the Gus Sun Minstrelia Eastward. Mrs. Harvey was to have joined him in the East at the close of the season. The quake came and after frantic efforts to locate his wife, Harvey became convinced that she had perished in the disaster.

Harvey has just returned here after a three years' tour of India as business manager of John Choate's Own Company. He will be joined by Mrs. Harvey as soon as she is able to close her business interests in Nevada, and the pair are looking forward to a "second honeymoon."

ERIE (PA.) THEATERS

Erie, Pa., July 20.—The Majestic Theater here has been leased to the Rowland & Clark interests of Pittsburg. Repair work will start at once and the seating capacity increased in time for a fall opening. The house was operated by the Columbia Amusement Company, which will erect a house at Tenth and State streets.

The Park Opera House lease has been given up by Feiber & Shea of New York. Unless it is sold or leased there will be no road shows here next season. The park is now advertised for sale.

KNICKERBOCKER CHANGES HANDS

Cleveland, O., July 21.—Independent investment interests have acquired the leasehold of the Knickerbocker Theater building and properties adjoining from the Steel interests, which, in various organizations, have controlled the properties. The change of leaseholds will in no way affect the operation of the Knickerbocker, however. The Atlas Amusement Company, headed by E. Mandelbaum, will continue to operate the house.

NEW THEATERS AT BIRMINGHAM

Birmingham, Ala., July 25.—Joe Steed, owner of the Belle and Franklin theaters in Ensley and the Franklin in Fairfield, announced last week that ground would be broken very soon on Twentieth street, near Five Points, for the erection of a \$75,000 moving picture theater building. The design of the structure contemplates two playhouses of 700 and 800 seating capacity with two stores included in the frontage.

DAVISES IN CHICAGO

Chicago, July 23.—Walter F. Davis and wife, Ella Warner Davis, manager and prima donna, respectively, in the "Oh, Daddy" organization the past season, are in Chicago. Before coming here Mr. Davis had a show in Des Moines during the Shriner convention.

25c GALLERY COMING BACK

The twenty-five-cent gallery is coming back in all theaters in America. This may be one of the features to inaugurate the season of 1921-'22.

HOME THAT MADE KENTUCKY FAMOUS TO BE PERPETUATED

Frankfort, Ky., July 24.—Contributions to amount of \$60,000 have been subscribed in this State by admirers of Stephen Collins Foster, writer of "My Old Kentucky Home," to purchase and maintain the residence at Bardonia where he visited in 19 and receive inspiration for his imperishable composition. The sum raised will pay for the home, but is not quite enough to assure its perpetual upkeep. The difference, however, is expected to be made up within a very short time by other loyal Kentuckians.

2,000 MEMBERS

Dropped From German Actors' Union

New York, July 24.—A cut from Berlin states that 2,000 members of the German Actors' Union were ousted from that organization recently. The stars protested against the method of levying dues, which was percentage of salary, and because of alleged radicalism in the union. The question now grows down to the ability of rejected performers to obtain engagements from managers, who will be faced with a general strike if they stage them.

SUES OPERA COMPAN FOR \$6,000

New York, July 24.—Ben Bell, formerly Eastern representative of the Chicago Opera Company in this city, brought yesterday in Supreme Court against the opera company for \$6,000 which he alleges due him because the defendant wrongfully discharged him on March 1, 1920. Before that date, Atwell states, he received a salary the rate of \$12,000 per year.

GEST BACK WITHO PLAYS

New York, July 24.—Morriest, Will A. Page and Bert Levy arrived yesterday from England aboard the Aquia. Mr. Gest said he did not bring any plays with him, but had hired Prince Paul of Orléans, cousin of the ex-Czar of Russia, as an agent of the "Afgar" tour next season.

SAENGER AND MUSICIANS' DIFFERENCES ADJUSTED

With Operators Withdrawing Their Two Weeks' Notice All Houses in New Orleans Under Saenger Control Are Now Union in All Departments

New Orleans, July 23.—The troubles between the Saenger Amusement Company and the musicians have been satisfactorily adjusted till September 1 at least.

Thursday afternoon General Manager Richards and Supervisor Barr in conference with the officers of the Musicians' Union reached an agreement by which the union organists and pianists in all the Saenger houses were to return to work under conditions similar to which prevailed two weeks ago.

The orchestras were eliminated, which was allowable under the two weeks' cancellation clause, but they were given the privilege, at their option, of employing any number of men at any time they so desired.

The operators have withdrawn their two weeks' notice and today all houses in this city under the Saenger control are union in all departments.

It has been admitted that the contract was misinterpreted and under it the Saengers had the legal right to dispense with the orchestras and retain their organists if they so desired.

It is said in many quarters that in the various picture houses the orchestras will be dispensed with as an needless expense and music will be furnished by organists. It is the in-

tention when the million-dollar house of the Saengers on Canal street is erected and opened to install one of the largest organs in the world, surpassing the one in the Temple at Salt Lake City.

THEATER BONDS SECURED

Memphis, Tenn., July 21.—The ninety-nine lease of the Loew Palace Theater on Union avenue has been assigned in trust to the Mercantile Trust Company, of St. Louis, to secure a \$250,000 bond issue, A. R. Knipmeyer, attorney for the Loew theaters, announced yesterday. The bonds are in denominations of \$500, maturing periodically commencing July 1, 1921. The transaction, it was explained, casts no reflection upon the monetary condition of the enterprise, as it was anticipated in the original financing scheme when the house was contemplated. Bond issue was held up until a cloud upon the title could be cleared. Following a favorable chancery court decision the St. Louis bank agreed to handle the bonds.

BLIND ARTIST TO BE DEPORTED

New York, July 25.—Ginseppe Camillone, with medals for mastery of violin and piano and numerous compositions to his credit, is being held at Ellis Island, under orders to be deported to Italy because he was born blind.

SIR HARRY COMING

New York, July 25.—According to cable advices Sir Harry Lauder will sail on the Aquitania September 24 for America. This should bring him to New York more than two weeks in advance of his first American appearance, which is to take him as far west as Kansas City and terminate April 17. His New York engagement will be for one week only.

SUNDAY BLUE LAWS

"Greater Cincinnati Liberty Day"

Committees representing the Benevolent and Protective Order of Liberty and the Anti-Blue Law League of America, met at Odd Fellows' Temple, Cincinnati, June 18, and arranged for an anti-blue law demonstration to be held at Chester Park, July 30, as "Greater

Cincinnati Liberty Day." The committees invite "all believers in personal liberty and an American Sunday, untrammelled by sabbatical reformers under the pretense of promoting public safety and public morals" to be present at the outing. Among prominent speakers invited to attend are Judge Ben B. Lindsey of Denver; Judge Kenesaw Mountain Landis, president of the National Baseball League; Judge R. M. Wanamaker, of the Ohio Supreme Court, and Rev. Albert H. Zimmerman, Washington, founder of the "Helpers of the Hills" of the M. E. Church. Also several local preachers and lawyers of fame and distinction.

BILLIE SUNDAY MOVIE

During his brief stay in Cincinnati July 19 Billy Sunday was in such a happy frame of mind that he consented to being filmed. It is hard to say who was the happier, Sunday or Clarence Runey, in charge of Times-Star movie pictures, who was greatly elated over his success in getting the pictures. Heretofore the evangelist has always stonily refused to allow any one to take motion pictures. They will be released with Pathe News.

JACKIE SAUNDERS ACCUSED

Los Angeles, July 23.—Jackie Saunders, well-known motion picture actress, is defendant in a \$50,000 damage suit for the alleged alienation of a husband's affections brought last week by Mrs. J. Warde Cohen, wife of the representative of a San Francisco millinery house. Both Miss Saunders and Mr. Cohen deny the charges.

FREE SCHOLARSHIPS

New York, July 25.—Chamberlain Philip Berolzheimer and Mrs. Berolzheimer have offered four free scholarships to deserving pupils at Guilmet Organ School for coming season. The contest will begin October 7, open to those having exceptional talent, but without funds to pay tuition.

HENNESSEY VISITING N. Y.

Anbarn, N. Y., July 23.—James A. Hennessey, manager of the Auditorium Theater, is spending a couple of weeks in New York and Atlantic City. Mr. Hennessey while in New York is expected to book some first-class road shows.

LANSING LIKES MOVIES

Lansing, Mich., July 23.—Despite the heated spell Lansing still likes the movies. Principal theaters are now kept open with film programs, but Manager Cady announces "Aphrodite," "The Bat," "East is West" and several others for the fall and winter season.

THEATRICAL GARDEN PARTY

New York, July 25.—Great Neck, Long Island, theater folks gave a theatrical garden party last night and raised \$10,000 for community needs and improvements.

BALTIMOREANS ENJOY OPERA AS GUESTS OF J. C. CARLIN

Baltimore, July 24.—Following the exceptional success of the past week that attended the presentation of "Cavalleria Rusticana" at Liberty Heights Park, John J. Carlin, owner of the resort, repeated the opera tonight. It was presented in the highest class manner possible and, the cost of it ran into the four figure mark. Mr. Carlin offered a free gate. This act indicated his appreciation of the splendid manner in which the opera had been received by the public the past seven days. That the idea was a tremendous hit was made evident by the many hundreds of attendants who filled the large open-air arena.

CHILD ACTORS ONLY

Will Be Used by New M. P. Producing Firm—Studio at Cleveland

Cleveland, O., July 23.—Plans of the Famous Children-Playera Company were developed still further this week with the leasing of part of the property of the Puritas Springs Park by the firm for the purpose of erecting a motion picture studio and an amphitheater where productions will be offered under the direction of M. T. Trostler. The productions, as previously announced, will consist primarily of two-reel features depicting children's stories, fairy tales and short stories. Only children will be used as actors. The plan is a development of Mr. Trostler's already famous child-actor's studio and dancing academy. The move is the second of its kind, the first being the Juvenile Photo Play Company at Bradley Studios, but whose activities will be broader in that, while many plays will be presented featuring children and features appealing to children, grown-ups will be used to round out some of the casts.

UNIONS WANT INCREASE

Syracuse, N. Y., July 25.—Wage increase of \$2 per week is included in new contracts presented to theater managers here by Theatrical Employees and Motion Picture Operators' unions, endorsed by General Trades and Labor Assembly. The contracts specify thirty-five weeks' work per year.

Managers consider the demand a "bunz" from the unions to counteract possible reductions. With other crafts facing cuts, one theater closed and others cutting prices, managers are not taking the demand seriously and contend there is small chance of an increase being allowed.

NO BLUE LAWS IN N. O.

New Orleans, July 23.—Despite all reports to the contrary there will be no blue law drive by the various church organizations in this city or in the State, according to Rev. W. H. Allen, of the New Orleans Ministerial Union, an organization composed of members of the various Protestant churches. For some time past advocates of the blue laws have been active and have endeavored to enlist the members of the various churches in a drive to close all amusement places and the like.

NEW GULFPORT (MISS.) THEATER

Gulfport, Miss., July 23.—Contracts for the new \$40,000 Anderson Palace Theater have been let and construction will start immediately. The new theater will be modern in every detail and constructed of brick with an ornate exterior. Seats for 900 persons on the main floor will be provided. Four suites of offices will occupy the second floor. Construction will be vigorously pushed and the building should be ready for occupancy in November.

HALF MILLION AT CONEY

New York, July 25.—The largest crowd of the season, estimated at 500,000, visited Coney Island over Sunday. Out of that number about 250,000 went bathing. More than 250,000 also visited Rockaway Beach.

At both resorts the proprietors of attractions which have suffered from lack of patronage because of high prices slashed prices and did a greatly increased business.

JOSEPH MANN ENGAGED

New York, July 23.—Edward Zeigler, assistant general manager of the Metropolitan Opera Company, yesterday received a cablegram from General Manager Giulio Gatti-Casazza, advising him of the engagement of Josef Mann, first tenor of the Berlin Opera, to sing at the Metropolitan Opera House the coming season. Mann has large repertoire of dramatic and lyric roles in all languages.

CHORUS GIRL ROBBED

New York, July 25.—Three men were arrested yesterday charged with holding up Mary Le Roux, Century Roof chorus girl, and taking from her several hundred dollars' worth of jewelry. She was waiting in Central Park.

COMEDY CARTOONS

To Be Produced by Newly Incorporated Minnesota Company

St. Paul, Minn., July 20.—Articles of incorporation were filed here today by four St. Paul and Minneapolis newspapermen for the establishment of an organization to be known as Cartoongrams, Inc., the purpose of which will be the preparation and production of motion picture comedy cartoons. It is the first organization of its kind in Minnesota and has a capital stock of \$25,000.

Wart Ross will do the animated work for the comedies. Addison Lewis is vice-president of the organization and one of the staff of scenarists. John Paul Keefe and William F. Keefe are other officers of the corporation and complete the scenario staff.

Arrangements have been made for initial presentation of the comedies in St. Paul and Minneapolis at the Capital and State theaters. Several large distributor companies are interested in the films, the first of which will be ready for distribution late next month.

FIGHTING "FATTY"

Chicago, Ill., July 20.—The first reel was a riot but the feature divided to a peepless finish. "Fatty" Arbuckle, it was alleged, engaged a bellhop to do some work for him. They could not agree on the wage, and, as in the movies, words were followed by blows. In the melee the bellhop got worried and complained that "Fatty" hit him in the eye. "Fatty" failed to appear in police court at the appointed time, and, after hearing the bellhop's story, the judge forfeited the \$50 bond deposited by the movie celebrity.

NEW MICHIGAN THEATER

W. A. Cassidy of Midland, Mich., is erecting a new theater and office building in that city. The theater is to have a seating capacity of 1,000 and will be equipped to handle road shows, dramatic stock, vaudeville and high-class pictures. It will be ready for opening about September 1.

Midland is located eighteen miles from Saginaw.

BACK FROM COAST

Chicago, July 20.—"Rube" Dalroy, well-known delineator of rube characters, is back in Chicago from the Coast, where he has been working in pictures with Tom Mix. Mr. Dalroy worked in Chicago several times, his work during the Liberty Loan campaign attracting considerable attention.

GRIBBLE'S COMEDY

New York, July 25.—"The Temperamentalists," a comedy by Harry Wagstaff Gribble, will be presented by Shuberts at Bijou Theater August 8.

TWO NEW SHUBERT THEATERS

In Cincinnati To Be Opened in September—One House To Offer Drama, Other Musical Shows and Revues—Lee Shubert Sees Rosy Season Ahead

Lee Shubert visited Cincinnati on Thursday, July 21, stopping on his trip East from Indianapolis, where he witnessed a performance by the Stuart Walker Stock Company of "Main Street," a new play adapted for the stage by Harriet Ford and Harvey J. O'Higgins from Sinclair Lewis' novel of the same name.

While in Cincinnati Mr. Shubert, in company with Ben L. Heidingsfeld, visited the two new theaters now nearing completion at Seventh and Walnut streets. He expressed himself as gratified with the progress being made in the construction of the houses, and said that preparations are being made to open in September, altho no definite bookings have been made.

"It is likely that we shall alter our original plan for the two new Cincinnati theaters," said Mr. Shubert. "The George B. Cox Memorial Theater will be used for our dramatic attractions and the larger theater for the musical shows and revues. I am very optimistic about the business possibilities of the new season."

The announcement was made that Theodore Hahn, Jr., who has been the leader of the orchestra at the Lyric Theater, will have charge of the music in the George B. Cox Memorial Theater. Irwin Belstedt has been engaged to

direct the orchestra in the larger house. Nothing definite has been decided as to the manager of the new theaters.

CHILD ACTRESS FILES CLAIM

San Francisco, July 20.—Mabel Schine, listed as "female, single and an actress by profession, age 4 years," is the youngest person yet to file a claim for compensation for injury arising from an industrial accident with the State Industrial Accident Commission. A report filed last week for Baby Mabel showed she fell from a burro while on location for a motion picture concern at Hollywood, her home, suffering a broken arm, and will be unable to resume "her profession" for six weeks.

CANTON (O.) MOVIE REOPENS

Canton, O., July 18.—The Alhambra Theater, which underwent a magic like transformation in five days of decorating and renovating, reopened this week, under the management of J. D. Kessler, to good business. A feature of this movie house is the musical combination of Gregory Zwinitzky, violinist and director, formerly of the Strand Theater, New York; James A. Sutton, cellist, and M. Whitlock, pianist and organist.



VAUDEVILLE

The Latest News and This Week's Reviews

Conducted By EDWARD HAFTEL



N. C. A. SEEKS TO STOP MAGICAL EXPOSE

With More Than Hundred Delegates Present
National Conjurers' Association Holds
Eleventh Annual Convention
in New York

New York, July 25.—The National Conjurers' Association, numbering among its members several hundred of the foremost exponents of the black art, held its eleventh annual convention here last week. More than a hundred delegates from all parts of the country attended the session. The convention covered three full days and was brought to a close on Saturday night by a big magic show, in which many of the members took part.

The object of the convention, according to Clinton Burgess, past secretary, was to set in motion a campaign against magical expose by irresponsible performers. While the association seeks to stamp out these practices, it does not, however, seek to curb interest in things magical among nonprofessionals and amateurs (it was pointed out), and many of its members belong to the latter class.

"We are anxious," said Mr. Burgess, "to stop the exposure of all tricks and illusions. There are a few who descend to this practice, unfortunately, and it is a very grave injury to the art. Besides such tactics are of no possible benefit to an audience. The quickest way to destroy interest in black art and in the magician himself is for him to tell how it is done."

"Of course, we expel any member who persists in that sort of thing. But we prefer, if possible, to get guilty amateurs into the association and show them the wrong they are doing the profession."

"The purpose of our organization is to elevate the art of magic and to hold our audiences by the secrecy and mystery of illusion. Once the trick is explained all interest ceases."

"Another matter before the convention was the help we should extend to novices so as to lift them out of the rut of mere parlor entertainments."

"There are at present 635 members in the National Conjurers' Association and about 125 are attending the convention, including delegates from Buffalo, Baltimore, Quebec, Philadelphia, Montreal, Chicago and many other cities."

The annual election of officers took place on Friday night. Frederick M. Shubert, was elected president; Charles J. Hagen, vice president; Elmer M. Applegitt, secretary; Harry N. Linsberry, treasurer; Robert H. El Roy, senior warden; Albert Gussart, junior warden, and Louis Goodman, attorney and legal adviser of the organization.

On Saturday night many of the members took part in an all-star magic show held in its own Theater de Mystere, at 109 West 54th street. Among those who took part were Carl Rosini, the clever illusionist; Murray and Estelle, with their comedy cabinet act; Tice and Co., Miss Alma Cahill, Charles Foster Fenner, the noted Rhode Island magician; Will Meyenberg, the man with many faces; Jean Irving, presenting magic of both the old and the new school; Fred M. Schnbert, with latter day magic; Robt. Henri El Roy, the novelty

artist-magician, and a half score or more others.

The visiting delegates on Sunday were treated to a tour of the city, which lasted the better part of the day.

Among some of the hundred odd delegates were Berman Bellifante, Dr. Elmer A. Bridges, Simon Cattlow, Werner Donfeld, Jack Dulberg, Frank Ducrot, Henri El Roy, Fred Estelle, Charles Foster Fenner, Jean Irving, Jay Esseff, Kallyana, Harry B. Linberry, Will Meyerberg, Walter Majeski, John J. McManus, Carl Rosini, Lewis Schwartz, Satchell, M. L. Schleck, George Wagner and Charles Joseph Hagen, founder of the N. C. A.

HILTON & NORTON SPLIT

New York, July 23.—Law Hilton and Ned (Clothes) Norton, the two burlesquers who have been appearing in vaudeville for the past season, have dissolved partnership.

MISSING VAUDEARTIST SOUGHT

San Francisco, July 29.—Local friends of Dell Harris, well-known vaudeville performer, missing for the past month, are assisting police

and the local lodge of Moose in a search for him, which is to be extended to all parts of the United States.

Mr. Harris disappeared following a period of apparent unbalanced mentality during which, it is said by his friends, he was at times unable to remember his name or his place of abode.

Just prior to his dropping from sight he left his money with a friend here, and it is believed that he was penniless at the time of his departure. His trunk and manuscripts are at the Columbia Hotel, where he had been stopping.

Friends of Mr. Harris here are anxious to receive word of him thru the San Francisco office of The Billboard.

ANNOUNCE ORPHEUM OPENINGS

New York, July 23.—The Orpheum Circuit announced the following partial list of openings this week:

The Orpheum, Denver, September 7; Orpheum, Portland, Ore., September 14; Orpheum, Winnipeg, September 5; Orpheum houses at Edmonton and Calgary, September 22; Orpheum, Seattle, September 24; Orpheum, Kansas City, September 28, and the Orpheum, Vancouver, September 29.

FOUR MORE HOUSES CLOSE

New York, July 23.—Four more houses have closed. They are the Playhouse, Passaic, N. J.; the Lyons, Morristown, N. J.; Loew's Vendome, Nashville, and Loew's Garden, Kansas City.

VAUDEVILLE NOTES

Oscar Lozaine is vacationing at Greenwood Lake, N. Y.

Alexander and Fields, the original Box Car Duo, have reunited.

Gladys Kinsade has joined the cast of the Fanchon and Marco act.

Ray Myers, of the Orpheum booking department, is vacationing in Chicago.

Mr. and Mrs. Herbert-Lloyd are summering at their Greenwood Lake (N. Y.) home.

Marguerita Padua has been signed by William Morris for the Sir Harry Lauder show.

The Bennett Sisters, "The Seaside Sirens," are scoring on the Keith Time in the East.

Mollie McIntyre and B. C. Hilliam will open at Keith's, Washington, D. C., on Aug. 8 in a new act.

Harry Delmar and Jeanette Hackett have completed a tour of the Orpheum Circuit and returned to New York.

Mary and Alice McCarty have been engaged for "The Greenwich Village Follies," to take the place of the Farber Sisters.

Kenneth B. Hughes, "the boy wonder," is going to start rehearsals soon for his new vaudeville sketch, "The Last Hour."

"Big-Hearted Anne," with Mack and James on the Keith Time, is a humorous sketch which is taking headline honors on many bills.

Dena Cooper is again down South with her crook playlet, "The Frame Up," being booked solid on the Loew Time to the Coast and back.

Jean and Jacques sailed from Southampton, England, July 8, on board the S. S. Briton for Capetown, South Africa. They will return to Europe next November.

Mr. Mountford lined up and fought with and for the stage bands at Denver (as did Mr. Gilmore and Mr. Weber), and the solidarity among

and between the theatrical unions has been greatly strengthened as a consequence.

Send your route to The Billboard. Send it every week. Send it to the Cincinnati office. It is as good as an ad in the small-fry papers and costs you nothing.

Van and Sebence, now appearing in "The Follies," have become interested in a taxi cab venture, which will be known as the V. & S. Taxicab Company.

Frances Dougherty recently finished the Poll Time at Hartford, Conn., and opens at the Royal, New York City. She is putting over the latest song hits in fine shape.

Vernie Vernon and Dorian Gray have framed a jangle for vaudeville, which they are planning to show on an Eastern circuit. The title of the act is "A Study in Tan."

"I am a constant reader of The Billboard and have been for years. It is by far the best of our theatrical magazines."—GEO. HAMILTON, Washington, D. C.

Sam Duvries heaps obloquy most steadily and persistently on the "Loose Leaf," evidently a publication of loose principles, loose practices or possibly one whose directing head has a screw loose.

J. C. Bradley has written material for Ed Lipson who will do a single on the Loew Time, a monolog and special song for Jim King and a comedy dramatic sketch for Perry-Brenton & Company.

Chief Blue Cloud and Wiona, Indian prima donna, are meeting with success on the Poll Time in their novelty act. The chief is featuring rope spinning and trombone solos, while Wiona is singing song hits of the day.

Two prominent big time vaudeville stars closed their tours last week with the termination of their engagements at the Lake Park Theater, Canton, O. They were Neat Abel, "The Man With the Mobile Face," and Bert Howard, who does an entertaining piano lull. From Canton they went to Chicago where they

(Continued on page 15)

SHUBERT VAUDEVILLE

Unlikely for Cincinnati Next Season,
According to Shubert Representative

On the occasion of Leo Shubert's visit to Cincinnati last week Mr. Shubert would say little in regard to the vaudeville situation and the entrance of the Shuberts into the vaudeville field. Attorney Ben Heidelberg, a Shubert representative, gave out the following statement:

"It is not probable that the Shuberts will place vaudeville entertainment in Cincinnati the coming season. My own close affiliations with the B. F. Keith interests, as well as those of J. L. Kibinock and the Shubert brothers themselves, would make such a venture exceedingly undesirable. There is a disposition on the part of all parties involved to arrive at a definite understanding in regard to the Shubert vaudeville project that will prevent any rupture of the amicable relations that have existed heretofore. In the two new theaters we expect to present only the best of the Shubert touring attractions. Both theaters are being equipped with all the modern stage accessories, and the interior furnishings will be of the highest order, making the theaters a distinct credit to theatrical Cincinnati."

MUST UNDERGO OPERATION

Memphis, Tenn., July 22.—Beautiful Diana Bonner, formerly dramatic soprano of the Chicago Grand Opera Company, but who is now on Pantages Time, has found herself forced to temporarily quit the vaudeville stage while she undergoes a delicate operation on her throat. Miss Bonner left the stage last week, going to her home at Chicago, where Dr. Schanberg, the noted specialist, will perform the operation.

REMODEL NEW GRAND, DULUTH

Duluth, Minn., July 20.—M. L. Finkelstein, head of the F. & R. chain of picture and vaudeville theaters, is in Duluth on a short business visit. While here he will provide for extensive repairs and alterations at the New Grand, which has been playing Loew vaudeville and pictures. The New Grand closed July 4 after seven years of wonderful prosperity. The front of the theater will be rebuilt and the entire building changed into a modern structure.

TRANSFERRED TO WINNIPEG

Duluth, Minn., July 23.—Edward Furni, who has been manager of the Orpheum Theater here for the last four years, has been notified of his transfer to Winnipeg for the coming vaudeville season. Arthur Rudenfeld will succeed him.

Mr. Furni has been associated with the local playhouse constantly since its opening ten years ago. He will assume his duties at Winnipeg on or before August 14.

BEST VAUDE. FOR DUBUQUE

Dubuque, Ia., July 23.—Jake Rosenthal, manager of Majestic Theater, promises to give its patrons the best vaudeville the coming season that they have had in years. His summer vacation is being spent booking the best acts obtainable. The house is being cleaned thoroughly and will be ready for an early fall opening. Bookings already made include Lew Dockstader, Max Bloom, Alice Sher, Wilson Bros. and Bee Palmer and her Jazz Orchestra.

"BLOSSOMS" CLOSING

Canton, O., July 22.—G.H. Brown's musical comedy revue, "Blossoms," being featured this season over the Keith Circuit, will complete its season's bookings with the Detroit engagement next week. It was announced here. The act will disband, and Ruth Pryor, the featured dancer, will go to New York, where she will further her dancing instruction.

BEN WELCH IN VAUDE.

New York, July 23.—Ben Welch, the blind comedian, plans to return to vaudeville and will be seen shortly in a new angle. The comedian was stricken blind last season while appearing in "Jimmy."

SHUBERT VAUDEVILLE FOR THE BALTIMORE ACADEMY

New York, July 23.—The Shuberts, according to agreements filed in Baltimore this week, have obtained possession of the Academy of Music in that city by purchasing the lease held by Klaw and Erlanger for \$25,000.

The Shuberts plan to open the theater with Shubert select vaudeville early in September. It is understood.

On January 29, 1921, the Shuberts purchased the Academy of Music under a six-year lease agreement for \$500,000. It would have become effective September 1, 1923, at the expiration of the lease held by Klaw and Erlanger.

Majestic, Chicago

(Reviewed Monday Matinee, July 25)

Old Nebuchadnezzar is still heating the fiery furnace, and as it was thought it was seven times hotter than ever, the audience was cast into the Majestic, but, fortunately, most of them were delivered. To offset this there was a great bill at the Majestic. The Lind Bros. opened the program with a somewhat out of the ordinary balancing act that showed fine showmanship. They made much of their stuff spectacular and very entertaining. Eight minutes.

Rose Clare has very good material and some ability, but she rushes thru her act with a delivery that is about as bad as a leaky pump. Ten minutes.

John Adair and Company, in "Any Home," assisted by Fritz Adams, Jacqueline Mason and Joe D. Hughes, have a sketch that is full of life and sentimental philosophy that lends itself to clever acting and wholesome amusement. The whole thing is worked out to a nicely and makes a finished production. Twenty minutes; three bows.

Dooley and Storey. Bill Dooley had to do the whole show, as his partner was indisposed, but he was equal to the occasion and gave a very versatile exhibition of rope throwing, eccentric dancing, singing and joking that won lots of applause. He responded to an encore by giving Edmund Vance Cooke's "Life Is Just a Bubble, Doncha Know."

Marguerita Padula, pianologist, who could sing and whistle as well as play, is a very versatile girl and showed some well trained talent. Fifteen minutes; four bows.

Carlisle Blackwell, in "Eight, Six and Four," opened the sketch with the usual telephone conversation. Cast in the regulation mold, but developed along the line of the old detective story. It gave Mr. Blackwell some opportunity to display his talent. The act was almost lost in legal phraseology, but was good for three curtains. Twenty minutes.

Law Dorkstader, the same old Lew, with the same old stuff, trimmed up with some exaggerated garments, but he exhibited the same old wares, with now and then a new joke or quip that helped to steal the time away. He wound up with a funeral dirge weeping over the death of Liberty, and gave a farewell to America that was pathetic enough to win some sympathetic applause. Thirty minutes.

Reynolds, Donegan and Co. came in with their fancy skating and they put so much pep and agility into their act and did so many thrilling feats that they held the audience to the very close. They gave a very high-class, satisfying skating exhibition. Ten minutes.—FRED HIGH.

Fox's Audubon, New York

(Reviewed Monday Matinee, July 25)

There was one act shy at Fox's Audubon this week. Reklona, who started his act last week, but had to give it up on account of a dislocated finger, opened the bill this Monday with a corking balancing act. This is the man who uses his hands instead of his feet to stand on. No wonder he sprains a finger occasionally. Deserves a better spot.

Paul and Georgia Hall came next. Miss Hall has a surprising voice. We aren't decided yet what it is, but for the sake of argument we will call it a cross between a contralto and a tenor. Mr. Hall, as a violinist, is amusing in his imitations of the various song birds. There is a sameness to everything he plays—perhaps it's the violin. Two very pretty settings.

The third spot was well filled by the comical and jolly Ben Linn. He gets his songs over. Monday afternoon, however, his English was weak. We think it must have been the hot weather.

Hubert Kinney and Martha Shelly, in a dancing act, have never before appeared in New York. They have a piano player with them who is full of pep and who, aside from his accompanying, keeps the audience well entertained when they are changing costumes. He deserves to be billed. Miss Shelly is what a woman behind me called "cute," and she dances fairly well. Mr. Kinney can kick higher than any soubret we ever saw. They have a colorful setting and Miss Shelly wears several effective costumes. The act lacks originality.

Rand and Gould, who closed the show, are the Landers Brothers under a new name. These two funmakers, original, witty and with lots of snip, were too subtle for the audience. One of them is made up as a tramp, the other does his turn straight. It is the latter who sings and who serves as a butt for the other's jokes. Both of these men are experienced in the way of making people laugh. It won't be long before they will be on big time again.—MYRIAM SIEVE.

Orpheum, San Francisco

(Reviewed Sunday Matinee, July 24)

With several acts jumped here direct from New York, the Orpheum bill is one of the best of the season.

Clinton Sisters open strong with a dance act in which motion picture cartoons are inserted,

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NEW YORK

AMERICA'S FOREMOST THEATER DEVOTED TO VAUDEVILLE
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(Reviewed Monday Matinee, July 25)

There's a fair bill at the Palace this week. Monday afternoon saw business slightly off, due to the intense heat wave that held the city in its grip. The Watson Sisters, who appeared at this house last Monday afternoon in place of the Kitty Gordon act, were the outstanding applause hit, with William Clayton and Herman Timberg running a close second. The headline attraction, Cecil Lean and Cleo Mayfield, died on its feet. Next week Ethel Barrymore will play a return engagement in Barrie's "The Twelve-Pound Look."

Wilson Aubrey Trio, comedy gymnasts and wrestlers, got a strange hold on their audience from the very start in opening the show. This act is one of the few acrobatic turns in which there is a real element of comedy. All three of the men are also finished performers on the triple high bar, and, speaking of the triple high bar, it has been many a month since it was last seen in big time vaudeville. But it is the burlesque wrestling bits offered by this trio that send them over so effectively. Altho this portion of their routine runs a trifle long, it is none the less diverting. This act is a good opener for any big time bill.

Fred Bernard and Sid Garry, seen at this house but recently, went over to a rather good hand in second spot. Altho neither of these chaps has any marked degree of ability as performers, they have, however, mastered the elements of showmanship, and, by careful application of the same, somehow or other manage to cloak their deficiencies.

William Gaxton and Company, in Rupert Hughes' one-act comedy, "The Junior Partner," followed and cleaned up the outstanding applause hit of the first half of the bill. Joseph Hart, who presents this diverting little sketch, has perhaps never offered the vaudeville stage a better stimulant. It is a farcical gem of the first water, skillfully concocted and excellently acted. Young Gaxton is a player of no mean ability, and is particularly fortunate in being surrounded by a most capable company.

Ned Norworth, who terms himself "the nuttiest of the nuts," perhaps never spoke a more truthful line in all of his soft-shelled life. We can think of a better and more forceful word to describe this chap, but, then, our readers are gentle folk and we wouldn't care to offend their finer sensibilities. This Norworth person makes all the other variety of vaudeville nuts look like a Barrymore. Such senseless drivel and imbecilic antics are an insult to the intelligence of even a Monday afternoon audience at the Palace. If this is the cream of vaudeville, as America's foremost vaudeville theater dubs its program material, give us skim milk.

Madeline and Dorothy Cameron proved a welcome relief in the spot following. Graceful and as charming as ever, this sisterly twain won their audience from the start. A bit of clowning was injected at the close of their turn by William Gaxton, much to the merriment of those out front.

Following intermission the Watson Sisters made their appearance, and straightway proceeded to "mop." Theirs was a real honest to goodness applause hit. New gowns worn by both helped to increase the entertainment value of the turn considerably. This is a good act, and, despite the innumerable times we have seen it, we are still able to enjoy every moment of it.

Cecil Lean and Cleo Mayfield, the former of the painless dentistry smile and the latter of the baby ways, didn't do so well. Altho Cecil grinned continuously and Cleo prattled prettily, they, nevertheless, failed to take hold. Perhaps it was the vehicle, or, perhaps, it was the players—both were so bad it would be a hard matter to tell. The orchestra leader, one C. Neff, however, wasn't so bad.

Herman Timberg, in "Little Bits," made a big hit. Horace Goldin and Company, the magician who once appeared before a king and who has since referred to himself as "the royal illusionist," closed the show. Goldin once crowded more tricks into a half hour than any other performer could have done in a month. Now he is offering but two illusions. The first, a cinema illusion, is very bad; the second, a vivisection trick, however, is one of the best bits of magical ingenuity we have ever seen. The latter illusion has caused a deal of controversy among magicians, no less than three claiming it as their own. By virtue of a decision handed down by the all high tribunal over which Pat Casey presides, Goldin is allowed to perform the trick. He held his audience, which is more than any other closing act has done at the Palace in many and many a day.—EDWARD HAFTEL.

thus providing a real novelty, which augments the girls' clever dances.

Sandy, a Gus Edwards' protege, follows, and proves to be the only weak act of the bill. But, as Edwards explains later, it is the first public appearance of the little Scot immigrant, and Edwards says all the lad needs is more rehearsal.

A holdover, Tom Wise, repeats his last week's act, with Nila Mac and the same cast. The audience welcomed him again.

The subtle act of Arthur Wanzer and Maybelle Palmer mopped up in its debt way in No. 4 spot, making an intense hit with the men in the audience who sweat in earning their daily bread.

The Gus Edwards (himself) Song Revue, with cast of nearly thirty, which jumped here direct from the New York Riverside Theater, proves to be the best all-round song revue and the freshest that has come this way in many a season. Chester Fredericks, a local product, is a riot when he starts dancing, for he has all the tricks of numerous other stars and a basketful of his own.

Zuhn and Dreis, in next to closing, win a laugh before they utter a word and maintain that pace thruout.

Another holdover, Bailey and Cowan, close the show, and are so expert they hold their audience intact, altho a big percentage saw the act last week.—STUART B. DUNBAR.

Look thru the Letter List in his issue. There may be a letter addressed for you.

Proctor's 23rd St. Theater, New York

(Reviewed Thursday Matinee, July 21)

There is a rather diverting last half bill at Proctor's Twenty-third Street house this week. Business was capacity on Thursday afternoon. Moore and Fields, together with Harry Brein, shared applause honors.

The De Kocks, a trio of clever gymnasts, started things going at a good clip with a fast moving routine of head to head and tumbling stunts. This act is a first-rate turn for the better class houses. All three of its members are finished performers. The closing head to head feat, in which a dog is sandwiched in between two of the men, is rather undiverting, however, it being doubtful if any in the audience was ignorant of the prop worn by the canine. Theirs was a fair hand.

Long and Gibson, the former a chap who takes off a drunk for obvious reasons—being weak vocally—and the latter a rather fetching young lady, with Mary Pickford curls and no mean ability as a performer, got by nicely in No. 2. Except for a rather poor get-off, this act contains elements of merit. It is not small time in quality, and Miss Gibson should have little difficulty in landing a berth with some first-rate musical show whenever she tires of vaudeville.

Moore and Fields, two clever blackface performers, went over to one of the biggest hands of the afternoon in the spot following. Their dialect is splendid, their patter good and their dancing excellent. This team could hold its own as a No. 2 act on any bill.

Tommy Allen, a feminine clown, in a rather diverting low comedy skit, called "Tumble Inn," followed, and cleaned up a neat hand.

Harry Brein, a nut comic, appeared next, and "mopped." It doesn't take much ability to do the stuff Brein does, but it does take plenty of nerve, and Brein has an overabundance of the latter.

Kobeloff and Roy closed the show with one of the best ballet acts we have ever seen. Both are exceptionally clever dancers and offer a routine of stepping that is big time from the word go. This act carries its own orchestra leader, which proved somewhat of a novelty at the Twenty-third Street.—EDWARD HAFTEL.

POWERFUL INFLUENCE

Being Exerted To Avert Hostilities in the Burlesque Field

New York, July 25.—Powerful influence is being exerted in New York to avert hostilities in the burlesque field. The men engaged in the effort make up in zeal and earnestness what they seemingly lacked in foresight and timeliness. It may be too late to accomplish anything. As far as the Columbia Amusement Company and its allies is concerned the die is cast to all intents and purposes. The same may be said for the measures of reprisals and defense on the part of the unions. But the endeavors of the mediators will be no less determined and sincere on that account. They are all hard at work and prepared to move heaven and earth to prevent a clash.

If the good offices of the prime movers in this effort at pacification had been invoked a month ago or even three weeks ago there is no doubt that trouble would have been successfully averted. Even as it is there is a chance, a bare chance, that some sort of compromise may be reached. Everyone agrees that it is slight, but the optimists refuse to give up hope altogether.

STAMP TAX WARNING!

Money Must Be in the Hands of Internal Revenue Collectors by July 31

New York, July 25.—The fiscal year ending June 30 calls for the payment of the internal revenue tax due on receipts for the month just ended, likewise the internal revenue license for the coming year in advance. As everyone knows, or should know, there is a thirty-day grace period allowed for the payment of both the monthly war tax and the yearly license. The penalty for not filing the war tax on time is 25 per cent; for failure to pay on time, 5 per cent. The penalty for failure to procure a license for the forthcoming year is 25 per cent and no alternative.

Licenses must be obtained for all theaters and tent shows, public exhibitions, shooting galleries, pool and billiard tables, bowling alleys, riding academies, brokers, pawnbrokers, automobiles for hire, motor boats, rectifiers, stills, physicians, dentists, manufacturers of cigars, tobacco, oleomargarine, mixed flour, adulterated and renovated butter, wholesale and retail liquor dealers, dealers in oleomargarine, adulterated butter, filled cheese and oplum.

HELEN LOWELL SIGNED

Helen Lowell has been assigned a principal comedy role in William Le Baron's new play "Nobody's Money."

FIRE AT KANKAKEE FAIR

The grand stand, free act platform and fences at the Kankakee Interstate Fair, Kankakee, Ill., of which Len Small is secretary, were destroyed by fire Friday night, July 22, it was learned as this, the last page of this issue, was going to press Monday night. The Chicago Tribune of July 25 carried a dispatch under a Springfield date line saying that the fair, which was to be held from August 15 to 20, has been called off.

MUST MAKE IMPROVEMENTS

St. Paul, Minn., July 22.—The Comet Theater, which has been running burlesque on a small scale for the past few weeks, was denied a license renewal early this week when application was made to city council, but later, Manager W. C. Scott advises, the city council granted permission for the theater to continue stock burlesque under the present conditions, subject to acceptance of recommendations for improvements, including modern dressing rooms.

CINCINNATI PARK ROBBED

Robbers who invaded the offices of Chester Park, a Cincinnati amusement resort, early Monday morning secured about \$1,000, but were frightened away before they had opened the safe, which contained several thousand dollars, the receipts of Sunday.

MOUNTFORD SILENT AS TO VISIT TO THE WEST COAST

Says There Is No Business Depression Where Shows Are Good — Declares Orpheum Acts Poor

New York, July 23.—Harry Mountford, executive secretary of the American Artists' Federation, returned from his trip to the Pacific Coast this week. As to the nature of the business that took him across the continent, Mr. Mountford maintained a discreet silence when seen at his office at 1440 Broadway. He stated, however, that the journey was made in the interest of the vaudeville actors' union and that he had been successful in accomplishing his purpose.

Following the American Federation of Labor Convention in Denver, which he attended as a delegate of the A. A. F., Mr. Mountford visited Los Angeles and San Francisco, returning by way of Chicago. While on the Pacific Coast Mr. Mountford did not confer with Alexander Pantages, the western vaudeville magnate, as he did on his previous visit to those parts. He did, however, visit Director General Fisher, of the Pantages interests, but refused to discuss what took place at the meeting. He explained that Mr. Pantages was in Seattle.

Speaking of the business depression which, according to managerial report, has the country in its clutches, Mr. Mountford stated that there was no such depression evident in the cities he had visited, except in houses where the bills were of a mediocre quality. This type of bill, he said, was especially prevalent in the houses controlled by the Orpheum Circuit. The Pantages Circuit, however, was offering good shows and appeared to be suffering from no business depression, he said.

While in Chicago Mr. Mountford visited the Hippodrome, where they were offering a straight vaudeville program of fourteen acts thrice daily, and despite the intense heat wave that held the mid-western metropolis in its grip, the playhouse was doing capacity business, he said. The Majestic in that city, which he also visited, was playing to poor business, he asserted, as were the four legitimate productions. The Big State-Lake Theater, he said, had apparently not felt the pinch of hard times.

Mr. Mountford saw two bills at the Orpheum Theater in Los Angeles, the first of which he reported as fair and the second as "one of the worst I have ever seen." At the first show there was a good house, but at the second there were but a few hundred people in the audience—"which only goes to bear out my contention," added Mr. Mountford, "that business depression is due to bad shows." The three stock companies in Los Angeles he reported as doing capacity business.

The executive secretary of the A. A. F. also paid the Orpheum Theater in San Fran-

cisco a visit. The performance at this house he summed up as on a par with that last seen in Los Angeles.

"Many of the acts appearing on the Orpheum Circuit," he declared, "are not fit to be on the stage at all."

The three legitimate attractions in San Francisco were pulling but small houses, he stated.

Mr. Mountford added that no action as yet had been taken on the resolution adopted by the A. A. F. of L., branding the National Vaudeville Artists, Inc., as an organization unfair to labor, but that some action would be taken in the near future.

VAUDEARTIST INJURED

Jim Collier, of the team of Collier and Collier, while working on his bungalow at Yonkers, N. Y., recently, fell off a ladder some twenty-five feet to the ground and sustained a broken arm and sundry bruises. He will be unable to do any work for six weeks or more.

Collier also advises that Baby Billy, who was featured with shows a year or two ago, slipped and cut his foot while bathing at

Pelham Bay, N. Y., and eight stitches were necessary to close the wound.

Mr. Collier will remain at his home in Yonkers for the balance of the season.

GOOD BUSINESS IN OTTAWA

Ottawa, Can., July 22.—Manager Brooker, Loew's new local manager, reports good business despite the heat. Friday evening of each week has been set apart for Loew's weekly hop; that it, the patrons of the evening show have the privilege of dancing in the theater's commodious hallway and rotunda, the music being furnished by Loew's orchestra. This weekly event has gained popular favor among the dance fans.

RADIO EQUIPMENT

Installed in Schenectady House

Schenectady, N. Y., July 22.—Ackerman Gill, manager of the local Proctor Theater, has installed a complete radio equipment on the roof of the house, with several thousand feet of wire and two huge megaphones on the stage, to carry the message of human voices to the audience from all big outdoor events that are taking place. The original idea was used with great success during the recent Dempsey-Carpenter contest.

ROSE SUES GEORGE WHITE

New York, July 23.—Harry Rose, who says he was engaged to appear for the season of 1920-'21 at \$250 weekly in George White's "Scandals," and is now out of the cast thru the breaking of the contract by the defendant, "without a cause," has begun suit against White for \$10,000 damages. Summons and complaint were filed in the County Clerk's office yesterday.

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LARGE OUTLAY

Represented in New Keith Building in Cincinnati

The new Keith Theater Building, now nearing completion in Cincinnati, will be one of the handsomest structures of its kind in the city and will also represent the largest outlay of any of the several theaters recently constructed or now being built in Cincinnati.

The Keith Building will cost about \$1,250,000. It will be twelve stories above ground and three beneath. The 123-foot facade is of white sculptured terra cotta.

The building is placed in front of the theater and is designed as an office building to include the entrance and lobby of the theater. It is planned, the Keith interests have announced, to erect a new theater on site of the present one.

CONFESS GUILT

Washington, July 22.—Jail and penitentiary terms were handed Alfred Fales, alias Alfred Butler, and Emilio Mohler, alias Emilio Miller, who said they were vaudeville actors, and who gave their addresses as Brooklyn, N. Y., today by Justice Jennings Bailey in Criminal Court, where the two were arraigned on a joint charge of housebreaking and larceny.

Fales got one year in jail and Mohler got two years in the penitentiary.

Detective Patrick O'Brien testified that the two "actors" entered a room occupied by Robert F. Saunders at 506 Ninth street, Northwest, and stole a watch valued at \$45.

Both admitted their guilt. Mohler was alleged to have been the one who suggested and engineered the robbery.

NEW ORPHEUM P. A.

New York, July 23.—E. H. Conway has withdrawn as publicity representative of the Orpheum Circuit. Floyd B. Scott, former dramatic editor of the Kansas City Star and press agent for the Orpheum Theater, that city, has been engaged to fill the vacancy.

JOINS STARK & COWAN

New York, July 23.—Joe Goodwin has joined the staff of Stark & Cowan and is acting in the capacity of professional manager. He has written a new ballad with Al Plantadoni, entitled "I Wonder Who," which is now being plugged by the above firm.

Look thru the Letter List in his issue. There may be a letter advertised for you

MOOSE STAGE BIG SHOW IN NEW ORLEANS

New Orleans, July 21.—Once a month the huge auditorium of the Loyal Order of Moose, No. 477, is packed to capacity, and the entertainment just given surpassed all previous efforts. One of the leading numbers on the bill was Former Mayor Martin Behrman. Others who took part were Jimmie Cooper and Jim Daniels, members of the Al G. Field Minstrels; Al Durning, one time vaudeville and minstrel man, and a host of local talent.

Under the tutelage of Messrs. Cooper and Daniels, the ex-mayor gave a monolog which would do credit to many on the professional stage, but he absolutely refused to see burnt cork or grease paint, to the dismay of his teachers, at the last moment. The Loyal Order of Moose is growing in this city at a tremendous rate and a class of five hundred is scheduled to be initiated at the August meeting.

COURTNEY HANDLING PRESS FOR MEMPHIS PAN. HOUSE

Memphis, Tenn., July 22.—Ned Courtney, Memphis newspaper man, formerly press agent for the Gentry Bros.' Shows, the Greater Sanger Shows and other tented aggregations, has taken over the publicity for the local Pantages Theater. From the outset it seems safe to say that he is making "Pan." safe for democracy during the depression of the dog day season. He is a brother of Bob Courtney, old-time ticket seller for Barnum & Bailey and Ringling Brothers, and nephew of Lew Graham, premier side show manager and announcer for "The Greatest Show on Earth."

THREE-SIDED CONTROVERSY OVER MAGIC TRICK RAGES

Goldin, Leon and Selbit Claim Priority Rights To Vivisection Trick—Verbal Tilt Has Attracted World-Wide Attention

New York, July 23.—The three-sided controversy between Horace Goldin and the Great Leon, on this side of the Atlantic, and P. T. Selbit, the famous European illusionist, on the other, as to the priority rights to an illusion known as "Sawing Thru a Woman," has evoked world-wide interest among masters of the black art. Both Goldin and the Great Leon continue to present the illusion by permission of the Vaudeville Managers' Protective Association. Selbit is on his way to this country, and he also plans to present the trick, but not in houses controlled by the V. M. P. A., having been engaged by the Shuberts for their new vaudeville venture.

Goldin claims to have invented the illusion in 1906, to have built it last year and to have prepared a patent application in respect to this illusion in 1919. To this Selbit says in a recent issue of *The Performer*, the English variety paper:

"If any such claims are true, why did not Mr. Goldin (or some one else) produce the illusion before I did? In point of fact, I produced my illusion in December, 1920, and Mr. Goldin produced what I allege is a copy act five months later. By all the rules of the game, prior production entitles a producer to the right of performance unless it can be established that he stole the idea. It is open to me to say that I conceived the idea in 1906, but if I had done so I should have immediately produced the effect, and so, I contend, Mr. Goldin would have acted similarly if his statements were true. Probably no other mystery has achieved such world-wide publicity as 'Sawing Thru a Woman.' Descriptions of my act appeared in the American professional papers immediately after its first production in London. Why did not Mr. Goldin challenge my right to its invention then? Surely, the fact of waiting silently for five months and then producing a similar effect opens up the greatest suspicion. Immediately on hearing of Mr. Goldin's act I entered a protest. Then, for the first time, Mr. Goldin says, 'I thought of it first.' If he did, he has much to explain. Mr. Goldin can hardly claim to have heard nothing about my illusion. I have seen a letter written by him to a former manager of his (Mr. Leo Ephraim, director of the firm of Daniel Mayer & Company, Ltd., London), asking Mr. Ephraim to find out and inform him (Goldin) of all particulars in connection with my performance. What inference is to be drawn from this? Fortunately for Mr. Goldin, his patent application of two years ago (if it exists), will prove his right to the invention, if, on examination, it proves to be similar to mine. I admit the possibility of two minds thinking alike; but I decline to believe that Mr. Goldin invented 'Sawing Thru a Woman' fifteen years ago or at any other time, because if he had done so he would have produced the effect long since. The illusion 'Vivisection,' which Mr. Goldin claims to have done in 1911, is at least half a century old. It has nothing in common with my invention. In 'Vivisection' the effect is to dismember a human being; in mine, the whole point is to preserve the assistant intact. The fact that Mr. Goldin saws thru a man, while I operate on the opposite sex, merely shows how our tastes differ, and is outside the question in dispute. I claim that 'Sawing Thru a Woman' is entirely original with me. I invented it only two weeks prior to its production by me in December, 1920. I am booked with Messrs. Shubert for twenty weeks, starting September 19, 1920, at \$800 weekly. If Mr. Goldin can prove that he legitimately anticipated my invention, I will transfer to him my American bookings and not play my illusion in the United States. Unless Mr. Goldin can prove his case, I claim the protection of the N. Y. A., and all persons interested in the preservation of original material."

It reply Goldin cabled and wrote *The Performer* as follows:

"Dear Sir: Replying to letter of P. T. Selbit, appearing in issue of June 30, 1921, of your paper, have cabled you the following:

"Please publish inform Selbit I accept his challenge; letter follows, Horace Goldin."

"I would consider it a courtesy if, thru your paper, arrangements could be made as to where and when the necessary investigation can be made regarding the challenge of Selbit, which I have accepted."

"In reference to the question as to why I did not produce the illusion 'Sawing Thru a Woman' before, will say I have invented many illusions since the date mentioned, but it is impossible to produce them all at once."

"I had never seen any description of Selbit's act, nor had I any ideas to what he was doing, until months after I produced mine, which was about four weeks ago, when I was advised, for the first time, that the presentation was entirely different, but the effect the same, altho I have since heard that Selbit has copied my method of presentation."

"As to my letter to Leo Ephraim, Selbit is screening the contents. My reason for writing this letter in question, also months after my production, and by that time still not knowing what Selbit was doing, was for particulars, with the view that should it be an infringement on my illusion, I will endeavor to stop Mr. Selbit, as I stated in a previously published letter."

"I cheerfully admit that Selbit's taste is superior to mine regarding the use of a woman

for the trick, but altho I don't see as much difference as Selbit does, I am using a woman also. Yours truly, HORACE GOLDIN."

"P. S.—Should I not prove the above, together with other evidence, which I have not disclosed, regarding my rights to this illusion, I will make a bigger sacrifice than the one offered by Mr. Selbit."

This week the Great Leon, not to be outdone by Goldin or Selbit, issued the following statement:

"In reference to statements made by Mr. Horace Goldin recently in various trade papers regarding the illusion 'Cutting or Sawing a Person in Half,' in which he states I, Leon, have made untrue statements, I wish to say: 'My statements are absolutely true and I can prove them.'

"Mr. Goldin is not the inventor or originator of cutting a person in half."

"Extracts from Hopkins' Book on Magic, published in September, 1897, illustration on page 49 shows:

"A long coffin-like box containing a man with head sticking thru a hole at upper end, the body of another man is outside the box with his head sticking in the top. This paragraph accompanies it on page 50: 'Another performance of a somewhat similar character was recently performed at a New York Theater, in which a clown threw himself on a sofa and was cut in two by a harlequin. One part of the sofa with the body remains in one part of the stage while the other part with the legs and feet (which are all the time vigorously kicking) disappear thru a wing at the other end of the stage. The action is very sudden and the effect startling. Of course, in this case there are two men similarly dressed. The head and

body of one of them appears at the head of the sofa, while the body of the second clown is concealed in the box under the seat at the other end of the sofa, the feet and legs alone being exposed."

"Extract from 'Memories of Robert Houdin,' published in 1889, page 123: 'At my summons two slaves brought in a long and narrow chest and a tressle for sawing wood. Antonio seemed to be terribly alarmed, but I coldly ordered the slaves to seize him, place him in the chest, the cover of which was immediately nailed down and lay it across the tressle. Then taking up a saw I prepared to cut the chest asunder. The chest was at length divided into parts—(Following this is lengthy description of the secret)."

"Mr. Goldin admits in his affidavit paragraph No. 6 that I spoke to him about my building this illusion long before he had ever shown it or any one knew he was building it. He claims March as the time of this conversation. I claim many months previous, as I was out of the city during March. Mr. Goldin's memory as to dates is poor and he should be careful in making sworn affidavits. I believe it was after my first conversation with him that he started to build this trick, and as to improvements—if he had any to make why did he wait until two weeks after I had shown mine before naming them and why did it take him six months to build an illusion he claims I built in six days?"

"Mr. Goldin did tell me he was the originator and inventor and was having it patented and it was because I believed his statement that I later offered him \$100. He knew that it was because of this statement that I did not start to build at once and this statement kept me from getting the effect out first. He has rebuilt his apparatus completely since I produced mine."

"Mr. Goldin evidently does not read very much. He claimed in Mr. Pat Casey's office he had never heard of the effect and conceived it of his own brain."

"In connection with paragraph No. 7 of his affidavit regarding principle wherein Mr. Goldin states I copied 'pulling the halves of box apart and legs and head sticking thru the ends.' Both these effects are particularly spoken of in the books. I do not walk thru the boxes and I do not use slides. The effect is old. My method of producing is entirely different, new and original. Of the many performers who have used and are using this effect I am the only one to do so with one person in the apparatus, and if any one at present in America is entitled to this illusion it is THE GREAT LEON."

"SUM" VAUDEVILLE

It's reported on Broadway the "big office" is not booking many acts these days. After taking a look at some of the "recent shows" in the houses along the big street one is almost convinced there might be a whole lot of truth to the report—and there are hundreds of acts walking the traffic lanes. Wonder why?

A booking agent in New York is said to have uttered—"If Shubert vaudeville goes thru I will be a millionaire in three years; if it doesn't I won't be out anything." That "gny" must own the half hundred acts he is supposed to book, body and soul and then have them pay a bonus besides.

We know a lot of booking agents who frequently speak out of their turn.

Ted Adams came back to New York vaudeville at Loew's American last week.

We know a vaudeville artist who uses a "prop" in his act that originally cost seventy-five cents. He has used it twenty-six weeks and each week he has "tipped" a stage hand a dollar to bring it on for him.

Who pays the stage hands their salary anyway?—and what for?

"The trunks are in the alley and it's raining," is about the conditions now in vaudeville.

The electric sign on the awning in front of Loew's State Theater, Broadway and Forty-fifth street, New York, says: "Watch for the opening date." The second floor and top floor are still for rent in the office part of the edifice. It looks like a good location, but the rent does not seem to jibe with the "prospects" of the building, "office space will net so much per square foot."

Right on the next corner is the B. F. Keith Palace Theater Building, but you can't see any signs of any offices for rent on it any place.

Oh, Mr. Albee—"May we write you a letter and have it published?"

Yes, the Great Clayton is a showman. Where did he learn? Why on the circus and carnival lots of course.

E. F. Albee is a master showman. He learned on the circus lots. No one "knocks" the outdoor show business, but some "haberdasher" would-be showman.

No one seems to be able to locate the factory that turns out all those two-people (boy and girl) dancing acts that infect the business. Those "mama's pretty children" should make way for some vandervillians that can entertain and not make an audience itch in its seats.

Harry Mountford is back on Broadway. Apologies to Bide Dudley, "all is excitement—but we can learn nothing." Ah, but wait.

Current vaudeville must be the kind that goes up in electric.

John LeClaire, the eccentric juggler, has a back drop that illustrates the specialty shows he has been with (the pioneers of vaudeville), from Tony Pastor in 1872, down. Saw him at Proctor's Fifth Avenue last week. His hat and handkerchief spinning and box and bottle tricks stand out as about the very best in this line shown on the stage. His costuming and mannerism are typical of the old-time variety artist; but behind all this his cleverness is pronounced.

"Pictures and Vaudeville." Have some onion jelly with your ice cream.

Four vaudeville acts were picked out of Elmer Tenley's "Bokays and Bows" last week in the lobby of a prominent hotel frequented by vaudeville artists. There was a heated argument during the process of dividing of the material, some of it was so much wanted by one artist he claimed it exclusively.

We learn there is an English clown juggler coming over. The feature of his laugh-making achievements being a trained pig which blows up toy balloons for a bull dog to burst. Now that's what we call originality.

Some artists are not good singles because if they were they would not forever be marrying.

Eva Tanguay is still the eternal enigma of vaudeville and a drawing card headliner. A great showwoman. Now what does she do? Describe her act you critics and newspaper men.

There is too much of Ann Pennington and not enough of George White in his "Scandals of

(Continued on page 14)

ROUTING ACTS FROM COAST TO COAST

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Price, \$2.50 and \$3.00. Has lock. Cash with order.
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Four Dresses, two Men's Suits (Spanish), five Short Dresses, big flash, fine for Tab, or Gilt Act. Set of Scenery and Trunk for same. Good condition. Small Tuba, silver, good as new. FERD. P. NOSS, Musical Nosses, 226 West 50th Street, New York.

SHUBERT PAPER SAYS ALBEE IS BEHIND NON-UNION SHOP

New York Review Spreads Report That Big Vaudeville Interests Are Sponsoring Burlesque Open Shop Agitation

New York, July 23.—That Mr. E. F. Albee, head of the Keith interests, has his finger in the "open shop" pie of the burlesque managers, is the substance of an article appearing in the current issue of the New York Review, the Shubert "press" sheet. This article is given considerable prominence and has caused a deal of comment among vaudeville actors along Broadway. Says the Review: "Indications accumulate that 'Little Big' Albee is preparing thoroughly to put the B. F. Keith theaters through the country on an open shop basis on September 1, in the event that negotiations with the International Alliance of Theatrical Stage Employees and motion picture operators, and with the musicians' unions, should fail to go the way he wants them.

"The Keith offices are keeping closely in touch with the American Burlesque Association and the Columbia Wheel, which have declared for the open shop, and, it is said that active, tho' not open, support is being lent to the burlesque men.

"The clubhouse of the National Vaudeville Artists, an Albee organized and Albee subsidized institution, has been the meeting place this week for those who were seeking employment with the burlesque managers in place of the union men who will be left out in the cold if the open shop policy goes thru.

"From the N. V. A. headquarters these men went over to the burlesque offices where most of them were promised jobs. In this general connection it is of interest to call attention to the fact that Sam Scribner, one of the main cogs in the Columbia Wheel, is now president of the Vaudeville Managers' Protective Association, the official organization thru which the Keith interests are safeguarded. "Thus it will not be at all surprising to

find Scribner and Albee making common cause in the fight for an open shop.

"At the burlesque headquarters it was said this week that many more than the 750 carpenters, property men and electricians, which were advertised for, had responded, and that full crews had been practically secured for all companies and theaters. While many of the men are mechanics who heretofore had been employed in manufacturing plants, and are now out of jobs, it is said that their average of intelligence and adaptability is very high and that they will have no trouble in quickly adapting themselves to theatrical requirements."

"SUM" VAUDEVILLE

(Continued from page 13)

1921." George White (like Barney Fagan once upon a time) talks with his feet.

Broadway would like to hear what J. Gordon Bostock is doing in England and if he is going to bring over some acts.

You can't do a good matinee show on just a glass of iced tea for breakfast.

Why not a few one-act melodramas to relieve the monotony of some bills?

DeHaven and Nee are good for a howl when they do "King Charles' Children Chasing Bub-

bles" number in their dance offering—and they always get that "howl" too.

It will be observed that The Billboard won its fight for getting novelty acts position on bills.

HEARD THIS ABOUT SHUBERT VAUDEVILLE LAST WEEK:

"Their road shows will play one, two, three-day and week stands."

"There will be innumerable 'office acts'."

"That fifty theaters will be available soon after the opening for Shubert Vaudeville Road Shows."

"That the scenery, electrical and mechanical effects will prove a revelation in indoor entertainments."

"That talent and artistry will always be given first call—matters not what the particular 'club' affiliation, creed, nationality, color or age of the artist."

"That capable stage directors will keep the performances in 'tune' at all times, no matter what house is being played."

"That the performances will always be 'superb' vaudeville in every sense."

"That many of their headline acts will come from the 'sticks,' and if they have the 'goods' it will make no difference whether Broadway ever heard of the act or not."

"That Lee and J. J. Shubert will be present at the first performance of their premier company."

"That concert artists will be given 'spots' on the bills."

"That it is not at all improbable that Harry Lauder will be one of the big stars."

"That Mechanical Pantomime Acts will have opportunities to show how good they are."

"That an act of twenty-four male and female saxophone artists will be one of the big acts."

"That if an artist does not fully agree with the 'booker' that will be no reason why he should be immediately canceled."

The champion "bone soloist," "clog dancer" and "whittler" does not seem to create much excitement in vaudeville these days.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

JULY 24

By "WESTCENT"

GROSSMITH AND LAURILLARD HAVE DEFINITELY SPLIT

Grossmith & Laurillard have definitely split and the firm is now known as Grossmith and J. A. E. Malone. Mr. Laurillard starts producing "on his own" as soon as he gets a West End theater.

"CHU CHIN CHOW" CLOSES RECORD RUN

"Chu Chin Chow" closed last night at His Majesty's Theater after an absolute record run. Incidentally this closure severs all connection with the theater of Sir Herbert Tree's family, as the house is now in the possession of Grossmith & Malone.

POKER A GAME OF SKILL

The police here assert that poker playing is illegal, being a game of chance. They recently raided the Vaudeville Club and issued summons for keeping a gambling house, etc. Other clubs have been fined for poker playing, but the Vaudeville Club management decided to make a test case. As a result Dave Carter was sent for trial at London Sessions and the ques-

tion at issue was whether poker is in the main a game of skill or a game of chance. The jury found it was a game of skill and thus the Vaudeville Club has obtained a legal ruling of great importance throughout clubland.

COMMITTEE TAKING EVIDENCE

The Select Committee of the House of Commons in re performing animals meets every Tuesday and Thursday, taking evidence and hearing rebuttal. Monte Payly is officially handling the performers' eud for the Variety Artists' Federation.

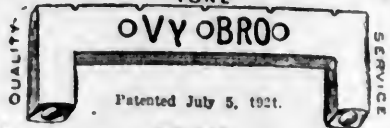
WALTER HACKETT SCORES BIG

Walter Hackett scored a big success on July 19 at the Criterion Theater with his comedy, "Ambrose Applejohn's Adventure," in which Charles Hawtrey is seen at his best. Marion Lorne has an excellent part and fine support is given by Hilda Moore and Mr. Leslie Faber.

"M'LADY" PRODUCED

Edgar Wallace's "M'Lady," produced at the Playhouse, July 18, did not live up to the press agent's promises. Mr. Wallace said he wrote it

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in 14 hours and the play fully substantiates this. Nuf sed.

"LONDON, PARIS, NEW YORK" NEARS CLOSE

The last performance of "London, Paris and New York" have been announced at the Pavillion.

NORMAN GETS COMEDY THEATER

Norman McKinnell has temporarily leased the Comedy Theater to Norman J. Norman, who will present there on July 29 Sutton Vane's farcical comedy, "Baseball Means Darling."

LILY ELSIE BACK TO MUS. COM.

Announcement has been made that Lily Elsie will return to the musical comedy stage.

IRISH PLAYERS AT COURT

Prior to their American tour the Irish Players, including Maris O'Neill, Sara Allgood and Arthur Sinclair, will play a short season at the Court Theater, starting July 25 with "The Playboy of the Western World."

OPENINGS AND CLOSINGS

"James the Less" closes at the Aldwych Theater tonight.

Herbert Jay will reopen the Apollo Theater, Hammersmith, on July 30 with "Skitties."

HAMMERSTEIN AND ROLLS IN RECIPROCAL AGREEMENT

Announcement has been made that Arthur Hammerstein has entered into an agreement with Ernest O. Rolls, managing director of Jubird Productions, Ltd., whereby Hammerstein contracts to produce some of his American successes here and Rolls will produce some of his English successes in America. The first venture will be Harry Green in "Welcome Stranger;" others are "Cuckoo," with Felix Adler, and "Dear Me," with Grace La Rue and Hale Hamilton.

SPECIAL INSURGENTS' MEETING

The Insurgents of the Actors' Association have been granted a special meeting at the Garrick Theater on the afternoon of July 29 to discuss their grievances against the councils.

SAYS THE N. Y. TRIBUNE

New York, July 23.—Magicians are speculating as to what Van Hoven will say when he sees the following:

"Van Hoven, the 'Nat Magician,' will play Proctor's Mount Vernon Theater the week of August 8, making his first appearance in American vaudeville in several years."

HARRY WATSON, JR., SPEEDER

New York, July 23.—Harry Watson, Jr., who is appearing at the Palace this week, was fined \$75 as a second offender, in the Traffic Court yesterday, where he was arraigned on a charge of driving his automobile in violation of the city speed limits.

ADLER COMES BACK

New York, July 23.—Felix Adler returned this week from London. Mr. Adler will return again to the other side in the fall.

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Comedian who doubles Band, Tuba and Baritone who double Orchestra or Stage. Piano Player; must double Band. Bass and Tenor Singers. Hotel show. Pay all. Wire or write quick.

JOHN R. VAN ARNAM, Grand Opera House, Syracuse, New York.

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for a red-hot Jazz Trumpeter and Trombonist. They must use original idea in soft amputation, read and fake. Must join on wire. Dance Musicians write. State past three seasons' experience.

H. J. SMITH, Mansfield, Ohio.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

VAUDEVILLE NOTES

(Continued from page 10)

will spend the remainder of the summer, re-entering vaudeville early in September.

Frank and Ethel Carmen, novelty hoop rollers and baton experts, are vacationing at Glen Lake, N. Y. They report last season a prosperous one. On August 14 they open an extended engagement on the U. B. O.

Joseph and Peter Michon returned to their homes in New Orleans July 18 after an engagement on the Loew Circuit. The boys received their training in the gymnasium of the Y. M. C. A. under Prof. Geo. Scott.

William Mitchell, of the vaudeville team of Mitchell and Cain, is in the St. John Hospital, St. John, Mo., suffering from a broken arm and leg. Letters from friends would be greatly appreciated by him.

Impromptu receptions were held in Cleveland last week for Dora Hilton, who in private life is Dora Kummerfitt, during her appearance at the Hippodrome Theater in that city in a singing act.

Joseph Brooks, the New York "trixter," has joined C. Morales, of Nicaragua, Central America, who is well known there as a mind reader and crystal gazer. They have a new act and will shortly enter vaudeville, playing the Orpheum Time.

A condensed version of "Parlor, Bedroom and Bath," the C. A. Bell-Mark Swan farce, is now being presented in vaudeville with a company headed by Sager Midgley and Edna Ann Luke. The sketch topped at Proctor's, Mt. Vernon, N. Y., July 18-20.

Boy Scouts from the various troops in New Orleans were guests of Manager McCoy of the Palace Theater July 21 to hear Major Jack Allen, wild animal man, in his illustrated talk on animal captures. An excellent vaudeville bill supplemented the entertainment.

Members of the Gall's Troupe, who live in York City and play on the Keith Circuit during the fall and winter, are spending the summer at their cottage on Owaseo Lake, N. Y. The troupe has been on the stage for the past sixteen years and is now getting ready for the usual grind.

"The Shubert vaudeville opposition will never materialize"—you heard it a hundred times, but it HAS.

Furthermore, it will not only challenge the entrenched interests but with a little luck in the early breaks put up the hottest kind of a fight.

G. Gordon Swayne & Company, presenting the well-known sketch, "Off With Old Love," are again touring the South on the Loew Southern and Southwestern Vaudeville Circuits. His second appearance on the Loew Southern Time in the past year is being heralded as a special return engagement. The act has been well received by the press all along the route.

Jean Richards and Alice Farrell (Jean and Alice) and Ballite, Brown, Donaldson and Renaud, "The Four Entertainers" scored at the \$25-a-plate "Starvation Dinner" given in Cincinnati on the night of July 21 under the auspices of the local American Committee for Relief in Ireland. About \$4,000 was raised as a result of the dinner.

Mystic Clayton won the enthusiastic admiration and gratitude of L. W. Carroll, manager of the Bangor Opera House, Bangor, Me., week before last, for holding the audience when lightning during a storm put the lights out. Carroll reported the incident to Mr. Albee, who wrote Clayton a letter of thanks and appreciation and caused the correspondence to be printed in the "Weekly Aibh."

"Sugarfoot" Gaffney and Frank "Cracker" Quinn, for four years with the Nell O'Brien show, are now in vaudeville. Week before last they appeared at the Lyric Theater, Indianapolis, and were easily the applause hit of the bill. They paid The Billboard a brief visit while in Cincinnati last Saturday en route East, where they will open on the United Time in about four weeks.

"Champ" George Brown, walker and actor has been up in New England enjoying a well-earned vacation. But at the same time he is keeping a weather eye out. He has been visiting in Dorset, N. H., where he once made his home, and he was given a warm welcome. George and Mrs. Brown have been touring thru Maine, New Hampshire and Rhode Island since the Dempsey-Carpenter fight. Brown helped Dempsey with his road work during the final week of the champion's training. Mr. and Mrs. Brown returned home last week and will rest at George's farm on Owaseo Lake, near Auburn, N. Y., for a few weeks.

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THE SPOKEN WORD

CONDUCTED BY

WINDSOR P. DAGGETT

"Nice People" is an American play. Of the voice personalities that appear in the cast the choicest is that of Miss Maddern. In these days of feminine movements, feminine organizers and emancipators, feminine cigaret smokers and boon companions, and of plays that deal with women who claim independence from the home, and show that they have had it, it is refreshing to forget it all in the presence of a voice that harks back to the days when the women of our country were referred to as "the fair ones" and as members of the "gentler sex."

Miss Merle Maddern has a woman's voice. It harbors those gentler qualities which we associate with the home. It is a voice not assertive with convictions of chartered rights, social rights, or liberty. It is the voice of one whose only interest in life, whose only court of appeal, whose only weapon is in the heart. And that heart is transparent with sincerity and love.

If such voices have gone out of fashion we have muted some of the finest strings in the human orchestration of life's story. We have lost something that speaks of the beginning and the end of things—the straightforward appeal of spiritual impulses and good faith.

All Miss Maddern's work has its inception in this feminine ideal. The emotional lift of her reading, the language of her expressive eyes, and the meaning of a smile that is just a woman's smile, the harmony of her outline, all these characteristics in great simplicity and charm bespeak the spirit of womanhood.

Miss Maddern knows American cultured speech in its best form. She knows the little details of obscure vowels in unstressed syllables, and she knows expression. Her technique of acting is not so modern as some of the present fashion which believes in doing everything "in a picture" without moving a muscle. Miss Maddern, in her reading and in her acting, gives no impression of the stage. She is a throbbing, living person. She does more than outline an idea, she lives it and thru life expresses it. Her style of work cannot be imitated. It is not made by rule of thumb. But it is a style that brings beauty to the American stage, the beauty of personal attainment and an ideal beauty in the reflection of womanly grace and feeling.

Miss Maddern and Mr. Martin Altrop are excellently cast to represent the culture of the older generation. Their speech shows real breeding in its quiet reserve and in its conformity to spoken English in America.

Coming to the modern generation we find a group of interesting young people. They, too, are well cast. In pairs Miss Tallulah Bankhead and Miss Katherine Cornell are complementary in their work. Both have good voices. Miss Bankhead pronounces her broad

A in "ghastly" with ultra-broadness, but she does it in character. A somewhat loud and conspicuously correct speech is the mode with a certain type of "nice people."

In the more straightforward character of Eileen Miss Cornell has a voice that rings with integrity and conviction. Her diction is particularly good, showing discipline of mind and aliveness of body. Miss Cornell in voice, speech and action is a clean-cut type of the modern girl.

Mr. Edwin Hensley and Mr. Guy Milham are equally mated, or contrasted, for the work they have to do. Mr. Milham has virility of tone with a directness and sincerity that enables him to make a few lines convey a message and build a scene.

Mr. Henaley is vocally equipped to play the social hypocrite without exaggeration. Excellent tone on upper notes gives him a play of expression in voice that is subtle and catty without being trivial or weak. If he is an American speaker he shows that America has its standards of speech for artistic portrayal of character.

Mr. Hugh Huntley and Mr. Vincent Coleman are direct opposites. Mr. Huntley represents the refined speech, the poised restraint, the mental discipline of a conventionally trained British youth. Mr. Coleman represents the untrammelled Americanisms of a healthy country boy. In this he is pleasing, and he shows ability. Mr. Huntley is probably a more experienced actor than Mr. Coleman. He may be a more artistic personality. That is by the way. They serve for an interesting comparison.

Mr. Huntley says "been," not American "hin," and due to the refinement of his final consonants and to his natural reserve, I take him to be a British actor. His speech, however, is simply a standard American except for "been," unless we note the fineness of enunciation. In the cosmopolitan society of Park Avenue there is no objection to a "been" or a British influence in social manner.

Mr. Huntley is a compact sort of actor in form and feature and speech. The muscles of his face show the workshop of his "well-bred" speech. If he speaks French he has the muscular equipment to speak it like a Frenchman. His restraint is more British than American. His enunciation, for purposes of illustration, is exemplary.

In discussing Mr. Coleman we are not discussing him so much as an actor as a type of American youth. As the country boy that he represents he is clean in feature and expression without being clean-cut. Mr. Coleman's features show more softness of muscle than any of the other men in the company. Mr. Coleman's tongue has not the fine point or the fine-pointed agility of the Park Avenue set. His lips have not the muscular sense of speech that we find in Mr. Huntley. His

tongue is more relaxed and his sense of speech is more easy going.

American fashion, Mr. Coleman is slack on final consonants. On words like "biggest" and "job," the final consonants are weak if sounded at all. On "long," the nasal NG is also weak. His division of syllables shows the careless American disregard of nice form.

That is a good joke in "Sally" about "Hebrew coffee." The waiter says to the customer, "Hebrew coffee? We don't serve it." "Oh, yes you do," replies the customer. "I just heard the waiter at the other table say to a lady, 'Jewish coffee?'" Every musical comedy in town has its set of jokes on the slurred speech of the streets, and they are good jokes that get a laugh, because the audience sees the application. And so when Mr. Coleman says, "Would you," he gives no thought to syllabication, but rather exaggerates the Hebrew joke by saying, "wou (ld) jew." "Want another?" becomes "wan-tanother." "Places" in the last syllable has a careless "auz" instead of a nice "sis," which is standard pronunciation in England and America.

Perhaps the American "suburban" English spoken by Mr. Coleman is well illustrated in the word "conversation." With Mr. Coleman, the three vowels in "conversation," O, E and A, are said on a low tongue, which lets the vowels slip slightly backward in the mouth. It gives the sagging, inelegant pronunciation that may be heard on almost any "Main street" in America. Park Avenue, as represented at the Klaw Theater, is not a Main street. Mr. Hensley and Mr. Huntley have a higher and more alert tongue position in placing vowels than Mr. Coleman. When Miss Cornell says, "It is a new thing that attracts her interest," Miss Cornell has crisp, clean vowels that are high and fine compared to the "suburban American" speech of Mr. Coleman.

Miss Larrimore represents the younger Park Avenue set that speaks with racy indifference to conventions. If there is inelegance in her speech it may be said to be in the character of the part she plays. But to be of Park Avenue at all, as it is represented in "Nice People," is to have something approaching a careful American standard. Miss Larrimore, as an actress, has a bad voice. It is hoarse, and for a woman's voice it is brittle. But Miss Larrimore seems to know her own voice pretty well. Her hoarseness is not disagreeable, and she talks thru it rather than in it. She makes the most of what range she has. She floats her tone on the breath pretty well, and a good M in "gloom" shows that her nasal consonants and therefore her resonance is relied on to perfect the fundamental tone.

As a type of spoiled modern girl, whose initiative almost leads her astray, Miss Larrimore slurs her speech American fashion. But her slurring is not coarse and her inelegance seldom coincides with vulgar speech. It is slurring begot of careless momentum. But it is only in the raciness of an unconventional character that such speech can be accepted as indicative of good society. To illustrate the sort of slurring that Miss Larrimore gives to her part a few phrases suffice. "Last night" becomes "la-snight," "knew this month" becomes "thi-smonth," "It's raining" becomes "it-raining." "Contradict you" has a "chew" in it, and "yes" blended into a sentence becomes "yez." In "transaction" the last syllable is given a Zh instead of an SE sound (voiced instead of breathed).

As an actress Miss Larrimore is a successful reader. In a way her voice is a quick medium of expression. There is a straightforward finality in what she says that is simple and effective. Her speech is apt in getting to the point, and it is too alive to be monotonous. It is not beautiful speech, but it has character and appeal. It is not subtle speech, but it is purposeful, and it is grounded in the simple elements of dramatic appeal. It fits Miss Larrimore and it fits the part of Theodora in "Nice People."

In the vowel sounds Miss Larrimore is more likely to be careless than incorrect. But there are exceptions. When she calls Annet Margaret "Ont Margaret" she is keeping had company. Broad A is the uniform pronunciation of the Park Avenue set in this play. There seems to be no excuse for Theodora to pick up a perfectly mongrel pronunciation.

"Aunt" in Webster's Dictionary (and in the Standard) has only one pronunciation, the broad A as in father, which is standard pronunciation in England and America. "Ant" (a in and) is regional dialect. "Ont" is strictly avoided by careful speakers.

Miss Larrimore reduces the bad features of her voice to a minimum. The slurring of her speech may be said to be in character. But when a Broadway star representing society allows her lips to utter words in vulgar pronunciation she is doing an injustice to American speech and to the class of society she is supposed to represent. If New York is an American city, Park Avenue speech needs to be the United States English of careful speakers.



DRAMATIC STOCK



Communications to Our Cincinnati Offices

STOCK CIRCUIT

Planned for West Coast

Oliver Morosco To Head Ambitious Project — Visiting Star System To Be Part of Policy

A stock circuit taking in practically all of the large cities in the Far West is reported as in process of formation. Oliver Morosco is at the head of this ambitious project, which, according to plans announced, will include Los Angeles, San Francisco, Spokane, Portland, Seattle and probably Denver and Salt Lake City. Mr. Morosco has two stock theaters on the coast, both in Los Angeles, while it is stated a third in San Francisco will be built. His enterprises in other cities will most likely be conducted in conjunction with George Baker, who has established stock organizations in Spokane, Portland and Seattle.

Under the Morosco regime new productions will be chiefly presented, which is in direct contrast with the policy of Mr. Baker, who confines his programs to plays which have proved successful in the big Eastern cities. It is not unlikely that Winnipeg and other large Canadian cities will form a part of this new circuit.

The visiting star system, it is said, will formulate a part of the policy of the Morosco Circuit.

"LOVE AT FIRST SIGHT"

Staged by Elich Stock Company's Leading Players as Added Attraction

Denver, Col., July 22.—Paul Gordon took Ann Mason in his arms and whispered loud enough for the audience to hear it: "I love you."

The associate of Miss Mason and Mr. Gordon in the Elich Gardens Stock Company will be surprised to know the two are to stage a third-act love scene in real life. There was no intimation of it until Monday morning. The excitement of the pair Sunday was attributed to the nervousness of a first performance. But Monday morning they went to the court house and got a license to marry, giving the names of Sadie Barksdale Read of Washington and Thomas Achelis of New York.

The ceremony was performed Monday afternoon at 5 o'clock at St. John's Cathedral. The bride was attended by Mrs. Mary Elich Long and Miss Grace Peters. Mr. Gordon was attended by Tyson Dines and Rollo Lloyd.

Miss Read (Mason) is the daughter of Mrs. E. M. Read of Washington. Mr. Achelis (Gordon) is the son of Mr. and Mrs. John Achelis of New York City.

BROWNELL PLAYERS

Give "The Misleading Lady"

After a successful presentation of "Within the Law," the week of July 10, the Mabel Brownell Players last week presented at the Victoria Theater, Dayton, O., "The Misleading Lady," that delightful comedy abounding in thrilling situations, by Paul Dickey and Charles Goddard. The play with its unusual theme afforded Miss Brownell, assisted by Messrs. Giles, Fiamme and Junior, numerous opportunities for brilliant work.

STOCK FAVORITE IN MOVIES

Joseph Eberzabal, who last season was with the Maddocks-Park Players in stock at Birmingham, Ala., for forty weeks and who has been re-engaged by the same company for the coming season, beginning August 1, is appearing in the leading role in a five-reel picture just filmed in Jackson and Crystal Springs, Miss., by Williamson & Co., of New Orleans, producers of Cosmopolitan films. Miss Arno Richter, a popular New Orleans actress, plays opposite Mr. Eberzabal.

EDITH MEISER

To Make Debut With Bonstelle Co.

Detroit, Mich., July 25.—Edith Meiser, a local semi-professional of promise, will be given her first role with the Bonstelle Company in "Scrambled Wives," the bill for the eleventh week of its local summer run at the Shubert-Garrick. Jessie Bonstelle witnessed Miss

Meiser's work in a performance given by the students at Vassar College last winter and was so impressed with the girl's work she made arrangements to give her a trial in the Detroit company when the opportunity presented itself.

KNICKERBOCKER PLAYERS

In Syracuse, N. Y., Disband

Syracuse, N. Y., July 25.—The Knickerbocker Players Stock Company, playing at the Empire Theater, closed its engagement here Saturday night. Howard Rumsey, manager and owner of the company, still has a lease on the theater and will continue to show plays there recently released by the Erlanger interests.

Members of the Knickerbocker Company will split up. Ten Gibson will go before the screen; Edith Speare, with her husband, Raymond Branley, will also accept movie contracts; Hal Salter, leading man; Ralph Murphy and several others have not signed up yet, but will take a vacation; Dana E. Deasboro will join a company soon to be launched in New York by one of George M. Cohan's lieutenants. Florence Roberts will join the St. James Players in Boston, along with Mark Keut.

THE MORGAN PLAYERS

Have Fine Following at Fitchburg, Mass.

Fitchburg, Mass., July 23.—The Richard Morgan Players are now in their seventh week at Whalom Park here and are doing splendid business considering conditions.

"The Blue Envelope," last week's offering, eclipsed in business even the ever popular "Daddy Longlegs," offered the week previous. "A Stitch in Time," the current week's offering, was very well produced and delightfully played by Richard Morgan as Worthington Bryce, supported by Louise De Voe as Phoebe Ann and a capable company of old and new favorites.

Marguerite Slavin has a host of admirers here, as she always appears to advantage in all the company's offerings.

The season extends to Labor Day week and possibly longer. "Seven Days" is announced as the next bill, with "The Love of Su Shong" to follow.

"THE DISTRICT ATTORNEY"

May Be Produced by Shuberts Next Season

Detroit, Mich., July 22.—Manager Richard H. Lawrence of the Shubert-Garrick, this city, and John Oshel, general Shubert representative at Buffalo, looked over a performance of Anala Nathan Meyer's new play, "The District Attorney," at Majestic Theater, Buffalo, July 14, to report its melodramatic possibilities to the Shuberts, who hold an option to buy the piece and are seriously considering its production early this fall. Mr. Lawrence informed The Billboard that in the judgment of both Mr. Oshel and himself "The District Attorney" has exceptional possibilities and with judicious pruning and revision can be made into a good, strong box office attraction. The story, which is gripping, deals with the operations of the vice ring and big city political life behind the scenes. The stellar role in the present draft is written for a woman and was creditably done by Jessie Bonstelle during the tryout week in Buffalo.

"SMILIN' THRU"

Well Played by Majestic Players

Utica, N. Y., July 22.—The Majestic Players are proving their versatility this week by jumping from the rural "Turn to the Right" to the spiritualistic "Smilin' Thru." While the Langdon drama may be a little bit heavy for hot weather, it is far superior to the stupid, inane bedroom farces which depend largely upon "dirt" for their success. No one can see this romantic play of today and 50 years ago without feeling its uplifting force. As a whole the stock company does well with it.

altho one or two of the cast could perk up without hurting themselves any. Ann McDonald, the leading woman, measures up to the standards set by Jana Cowt, for whom the play was written. Miss McDonald catches the spirit of the roguish, impulsive Irish girl who loves the son of the man her uncle has hated for 50 years, and sends it across the footlights in delightful fashion. She is a picture fit for the gods in an old-fashioned dress of half a century ago, where she "doubles" as her uncle's sweetheart. Henry Mortimer and Tello Webb do the two old men well and the remainder of the company fill in the minor roles acceptably.

POLI PLAYERS PRESENT MURDER MYSTERY DRAMA

Springfield, Mass., July 22.—"At 9:45," the Owen Davis murder mystery drama, is this week's offering of the Poli Players at the Court Square Theater. While the play is draggy and weak in spots it succeeds in keeping the audience guessing "who did it." Dorothy Shoemaker contributes another excellent piece of acting as the misjudged, jilted fiancée of the man who is supposed to have been killed, and John Warner is the honorable, upright, self-sacrificing World War hero one expects this type of man to be. Mabel Griffith, a new addition to the company, does excellent work in a comedy role that serves to lighten the tension of the drama. It is rather difficult to understand why this Davis opus was a success in New York. As done in stock the play is only fair.

"THE LADY OF THE LAMP"

Denver, Col., July 22.—A play full of romance, poetry and fun, with a tinge of the melodrama, is "The Lady of the Lamp," which is being presented by the Elich Players this week. The piece has an Oriental flavor and the stage settings, the work of Blandin Sloan, are most wonderful. Ann Mason makes a charming Princess T'ien Ton and Edwin Robbins a deep-dyed villain. Ralph Stewart, in a comedy part, won many laughs. Al Brown was the philosopher, Charles Kennedy was Sim and Louie Albion was the father. The other members of the cast were also a credit to their respective parts.

STEWART WALKER PLAYERS

Present Sinclair Lewis' "Main Street"

"Main Street," dramatized from the novel of that name, was presented by the Stewart Walker Players at the Minut Theater, Indianapolis, Ind., last week. Great credit should be given Mr. Walker for taking that play to Indianapolis and the showing marked its first presentation in any city in the country as a stock offering.

Robert Gorarty enacted the role of the drug keeper admirably. Sam Clark was acceptable as James P. Webster, while Peggy Wood was a most ideal Carol. The acting of McKay Morris as Dr. Kenneth left little to be desired. Grace Ketchie as the Swede servant was very amusing.

"OUIJA BOARD"

Played by Albee Players at Providence —Twenty-Second Successful Week

Providence, R. I., July 22.—An intensely interesting play, "The Ouija Board," is presented this week by Albee Players. A most complicated plot, which is lavish in action, is mystifying enough to keep the audience guessing. Mr. Kenley, Mr. Morris, Mr. Hohl, Miss Bond, Mr. Godfrey, Miss Lennihan, Miss Dennis and Mr. Grandy portray their respective roles very well.

"THE CHARM SCHOOL"

Buffalo, N. Y., July 23.—"The Charm School" was the offering of the Bonstelle Players at the Majestic this week. This charming little play was adapted to the stage by Robert Milton, taken from the novel of Alice Dner Miller. Miss Bonstelle in the stellar role was captivating and the others in the cast were up to their usual standard.

"ADAM AND EVA"

La Bonstelle Company's Offering for Tenth Week

Detroit, July 20.—"Adam and Eva" proved a delightful and refreshing vehicle for the Bonstelle Company's tenth week of summer stock at the Garrick Theater, opening July 18 to the usual capacity audience.

The play, from the pen of those clever playwrights, George Middleton and Guy Bolton, is a clean and highly amusing comedy, interwoven throughout with delicious romance in which there is not a dull moment.

Assigning of parts among members of the company for this week's bill discloses acute discernment for every member of Miss Bonstelle's popular organization gave perfect satisfaction in the role allotted to them.

Frank Morgan, leading man, plays the role of Adam Smith, proxy-father, with sincerity and proper dignity, not overlooking the comedy lines. Sylvia Field, ingenue, is lovable as Eva, the pampered, daughter. She casts off her butterfly existence and awakens to a sense of responsibility, upon hearing of her father's supposed ruin, with true naturalness. Walter Sherwin did his best bit so far this season as James King, the rich father. Alma McCler, as parlor maid of the family, fitted well in the picture, as did Mary Hill, as Aunt Abbey Rooker, the society-climbing sister-in-law. Letha Walters, as Julie King, the eldest daughter, portrayed how blissfully unconcerned some girls can be over the cost of pretty gowns when "dad" pays the bills. Harold Moulton, as the parasite son-in-law; James A. Bliss, as the impeccuous old uncle; Kenneth MacKenna, as the titled fortune hunter, and Willard Vincent, as the family physician and sutor for Eva's hand until family millions "faded," met every requirement of the roles entrusted to them.

Miss Bonstelle has selected the farce "Scrambled Wives" as the bill for the eleventh week.

"TURN TO THE RIGHT"

By Gene Lewis-Olga Worth Players

Dallas, Tex., July 19.—The Gene Lewis-Olga Worth Players this week are presenting "Turn to the Right" at Cycle Park here. The three acts, interwoven with comedy and pathos, completely captivated the largest audience of the season the opening night. Fred Weaver scored with his clever comedy acting. Garry Sullivan was the roustabout, Gene Lewis the ex-convict, Pauline Leroy the mother, Klock Rider the deacon and Olga Worth the daughter.

EDMUND ABBY

Scores in "At Nine Forty-Five" by Poli Players

The Poli Players, in their third month of summer stock at Hartford, Conn., continue to do good business. "At Nine-Forty-Five" was the offering last week and was well received. Edmund Abby in the part of Judge Clayton was the shining star of the play. Mr. Dawley, Miss St. Clair and Mr. Van Buren were well cast in leading parts and contributed much to the success of the offering.

"Dawn of the Mountains" is this week's offering.

NEW FACES

Will Be Seen in Proctor Company Soon

Albany, N. Y., July 24.—Miss Florence Pendleton, William J. Townsend and W. W. Blair have been engaged as new members of the Proctor Players at Harmaus Blecker Hall. Miss Pendleton will be character woman and will join the company August 1. She has appeared in character roles in "The Cinderella Man," "Oh, Lady, Lady" and "The Bird of Paradise."

TARKINGTON FARCE BY ALCAZAR PLAYERS

San Francisco, July 22.—"Penrod" is the current attraction of the Alcazar Players at the Alcazar Theater here. It is brim full of comedy and fun; Charles Metcalf enacted Penrod. Sumner Gretchell his chum Sam and Lloyd Anderson was one of the sleuths. Louise Leach and Barbara Tuchman are clever juveniles. Gladys George was Penrod's sister, Dudley Ayers was Mr. Schofield, Leslie Verdin was his mother. Thomas Chatterton was Dade and Charles Yule, Jerge. Anna McNaughton played Irish Nell.

JOINS BURGESS PLAYERS

The widely known character actor, Ben J. Lander, has been engaged by Stanley Whiting to enact character roles with the Hazel Burgess players at the Orpheum Theater, Nashville, Tenn. Mr. Lander has long been supporting Walker Whiteside, recently seen in "The Master of Ballantrae," and was also identified with several Shubert Theater stock organizations. Mr. Lander opened last week with the Burgess Players in "Oh, Boy."

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"LOMBARDI, LTD."

Well Played by Orpheum Players of Duluth—Business Improving

Duluth, Minn., July 20.—After several weeks of indifferent success, due to the prevailing intense heat, the Orpheum Players have turned the curve and are now playing to good business. Duluth has had the hottest summer in its history, and theatergoers were loath to remain in the superheated atmosphere of the downtown districts. However, business is improving steadily now.

The players made a big hit in "Daddies," with several local juveniles in the cast. They followed this with "Way Down East," which drew heavily. This week they are offering "Lombardi, Ltd.," a play offering great difficulties for stock. The players are giving a splendid production and business has been such that a special matinee will be given Friday. Next week the company will offer "The Girl in the Limousine," the Al H. Woods comedy success.

Two oldtime Duluth favorites are expected to join the Orpheum Players about August 1. They are Joseph de Stefani and his wife, Helen Keers. Both have played in Duluth stock for many years. They have been with the Shubert Players in the Twin Cities since they closed their engagement here last August.

HORNE STOCK COMPANY

In "Rebecca of Sunnybrook Farm"

Youngstown, O., July 22.—"Rebecca of Sunnybrook Farm," one of the best known of the "glad" plays, is the current week's offering of the Colonel Horne Stock Company at Idora Park. Kate Douglas Wiggin wrote of the Maine backwoods folks in "Rebecca" and a painstaking interpretation is given by the Colonel Horne Players. Miss Dorrit Kelton has returned to the company and appeared Monday night for the first time. She is a character woman of unusual talents and assuredly will lend added strength to Director Lawrence's offerings for the remainder of the season. Sherold Page is the Adam Ladd, James P. Burtis does character acting as Jeremiah Cobb, the stage driver. Ed Aiken is Abner Simpson, Marjorie Dow, Eleanor Ryan and Laurel Love, a newcomer, have good parts.

MOVEMENTS OF ACTORS

Chicago, July 21.—Frank Wallace, years ago an actor-manager, is reported ill, with recovery doubtful.

Henry B. Marks, pageant manager, is in Chicago this week on business. He has the International Wheat Show, in Wichita, and a forthcoming celebration in Wellington, Kan.

Ed Waller will open a dramatic stock in Duport, Ia., August 29.

B. R. Allen's stock in Regina, Sask., will open August 28. The people are being obtained in Chicago.

Robert Lee Allen, former Chicago comedian, is back and will be seen with one of the Loop productions the coming season.

"SINNERS,"

Human Interest Play, Offered by Keith Players, Columbus, O.

Columbus, O., July 20.—"Sinners," a vital drama of life in city and country, is the play being offered this week by the Keith Players at the B. F. Keith Theater here. Maudie Fealy is appearing as Mary Horton and Stewart Robbins is cast as the man from the big West. Gertrude Ritchie and Mildred MacLeod also have prominent parts in the cast. Attendance continues good despite the fact that the stock season is on the wane.

RESTING AT SHELL LAKE

Chicago, July 22.—O. H. Johnstone, his niece, Dorothy LaVerne, of the stock company bearing her name; Al Jackson, company manager, and Constance Hallett, of the same company, are spending their vacations at Shell Lake, Wis. They motored from here and on the trip visited the homes of John Winninger, Rex Saegrove, Guy Beach and Earl Young, who are "all set" on their country places for the summer.

MANHATTAN PLAYERS

Rochester, N. Y., July 22.—A "high-g geared" farce, which glides along smoothly, is "Nightie Night," the current offering of the Manhattan Players, which won instant approval. In this farce you find no risque situations, as one is led to believe from the title.

ELITCH GARDENS' PLAYS

Denver, Col., July 24.—Early presentations by the Elitch Gardens Players here will be "The Cave Girl" and "Toby's Row" and three short plays, "Tricks," "How He Lied to Her Husband" and a scene from "Romeo and Juliet." The last bill at the Garden will be "Polly With a Past."

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"CAPTAIN KIDD, JR."

Excellent Presented by Robins Players

The Robins Players opened with "Captain Kidd, Jr.," at the Royal Alexandra Theater, Toronto, Ont., last week and greatly pleased the many patrons of that repertoire company. The piece, of sterling quality, is from the pen of Rida Johnson Young, originally produced by George M. Cohan in New York. The plot is more or less familiar to theatergoers, having been presented on the stage many times, and also in the movies.

Not since their presentation of "Wedding Bells" have the Robins Players given an satisfactory opening as that of last week. Mr. Norval Kedwell, as the young treasure seeker, proved a neat and clean-cut comedian, and Miss Miriam Sears gave one of those finished performances that she has so often rendered of late. Percy Moore as the old bookseller was true to the part. Graham Velsey scored in a character bit. Thomas E. Jackson adds to the broad comedy and never fails to bring a laugh.

NEW BOSTONIANS

Playing Successful Park Engagement at Columbus, O.

Columbus, O., July 20.—That nothing succeeds like success is amply exemplified by the successful engagement now being played by the New Bostonians at Oientangy Park Theater. Coming to Columbus an absolutely unknown quantity this fine organization has won out thru sheer merit until it is establishing a fine record.

This week, starting Sunday, the Bostonians are offering the romantic opera by Robert Planquette, "The Chimes of Normandy." It is a notable one in that Jefferson De Angella, who is making his farewell appearances with the New Bostonians, is seen as Gaspard, one of his very finest impersonations.

Among the early offerings at the Oientangy Park Theater following "Wang," which will be played next week, will be "Oh, Lady, Lady," operatic comedy, "The Spring Maid," and a revival of "Rip Van Winkle," which has never before been done in Columbus.

JACK BALL STOCK COMPANY REPORTS GOOD BUSINESS

The Jack Ball Stock Company played "The Eternal Magdalene" to good business at the Victoria Theater, Wheeling, W. Va., week before last. Miss Millicent Hanley, in the leading role, was excellent. Clyde Franklin, as the elder Bradshaw, and Percy Kilbride, as Smallet, were both exceptionally good. Eva Sargent as Blanche Dumond and Jack Ball as Gleason ran true to form.

Last week "Friendly Enemies" was presented. This week, "A Fool There Was," to be followed by "Hit Hard," a new play by Harry Tootle, a Wheeling newspaper man.

MINNA GOMBEL COMPANY

Syracuse, N. Y., July 25.—Minna Gombel, former stock actress of this city, has organized her own company in New York City and will shortly offer "Love in a Cottage" by Somerset Maugham. The opening performance will be given in Syracuse. The corporation of which Miss Gombel is the head is capitalized at \$250,000. Miss Gombel will play the leading roles.

"PARLOR, BEDROOM AND BATH" HELD OVER FOR FOURTH WEEK

Los Angeles, Cal., July 22.—"Parlor, Bedroom and Bath," by the Wilkes Players, was again held over and is now in its fourth successful week. Mary Newcomb still pleases in the leading role and is given the best of support by the others in the cast.

MOROSCO STOCK COMPANY

Los Angeles, July 22.—"A Tailor-Made Man," from the pen of James Smith, is the offering of the Morosco Stock Company this week. Bertha Mann and Gayne Wittman are in the leading roles. The other members of the cast measured up nicely in their respective parts.

ALBRIGHT PLAYERS

Los Angeles, Cal., July 22.—The Albright Players are presenting "Husbands and Wives" at the Broadway Theater here this week. Frank Samuels is the author of the play.

FAVORITE STOCK COMPANY

Opens at Genoa, Ill., August 15

The Favorite Stock Company, under the management of Harris and Russell, will open its sixth season at Genoa, Ill., on August 15. The management has made quite a number of improvements in preparation for the tour of Middle West towns. Nine people and a piano (Continued on page 19)



IN REPERTOIRE



Communications to Our Cincinnati Offices

HAWKINS WEBB CO.

Organizing in Muskegon, Mich.

**Will Open There August 7—
Personnel Practically
Same as Last
Season**

Muskegon, Mich., July 23.—Mrs. Florence Lewin, in private life Mrs. Frank Hawkins, who has been confined in the hospital here, is recovering fast and will open with the Hawkins-Webb Stock Company on August 7 at the Regent Theater here. The company is now enjoying a six weeks' vacation. Contracts have been signed with Saul S. Harris, of the Kemper Theater, Little Rock, Ark., where the company opens on Labor Day, presenting Hartley Manners' famous comedy success, "Peg o' My Heart."

Few changes have been made in the cast, according to Manager Hawkins. The roster is as follows: Florence Lewin, leading lady; George Whitaker, Dick Elliott, Edwin Schribner, Harry Maxwell, Alex MacIntosh, Chas. R. Phipps, Jack Dunn, Frank (T. N. T.) Hawkins, Jean Du Foit, Nan Barclay, Irene Daly and Nick Schuler.

"The company the coming season," said Manager Hawkins, "without doubt will be among the best of its kind. The plays selected will be of the highest type. I think from an optimistic standpoint, when the fall season opens, everything will take on a brighter aspect. Am expecting to have one of the greatest seasons the coming year that has ever been my experience during my career in the profession."

ROBBINS OVERLAND SHOW

Touring Michigan Resort Towns—Business Reported Good

The Robbins Overland Show closed its eighth week of the season at Grawn, Mich., July 16, with everybody on the show in good health despite the torrid weather. The motor trucks which carry the show from town to town have covered some of the worst roads in Michigan in a satisfactory manner. One show a day and no parade is giving the boys plenty of opportunity to fish and swim in Michigan's famous lakes and streams. "No complaint is forthcoming as to business," writes Lee J. Young, secretary. "A bloomer now and then, of course, but the average is good."

The personnel is as follows: C. A. Robbins, owner; George A. Miller, manager; Mrs. George A. Miller, treasurer; Lee J. Young, secretary; A. Lee Hinkley, bandmaster; Harry L. Sawyer, lot superintendent; Harry F. Young, boss canvasser; Roy Covey, master of properties; Robert Morris, Mrs. H. L. Sawyer, Franklin Steffens, L. Kent Kyes, George Grant, Dietz and Dietz, Eckhart and Eckhart, Mrs. A. L. Hinkley, Mary Tracy and Gene Tracy. Harry Miller is in advance.

OWEN WILLIAMSON PLAYERS REPORTED TO HAVE CLOSED

Chicago, July 21.—The Owen Williamson Players, one of the best equipped shows to leave here, are reported to have closed July 14 at Whitewater, Wis. According to the Actors' Equity Association performers have filed claims with Equity for salaries alleged to be due them for from three to six weeks. The Williamson show went out early with a lineup that was hard to beat. From top to bottom it represented the ideals and hopes of the owner as something that would make repertoire history.

MISSISSIPPI NO EXCEPTION

To Country-Wide Slump, Say Managers

Jackson, Miss., July 22.—If one is to take the testimony of two repertoire managers who visited here recently as typical, business in Louisiana and Mississippi is not what it ought to be for the showman.

One manager related how his aggregation, one of the best on the road, had visited two lumber towns in Louisiana where members of the troupe had many friends and several relatives. Despite a friendly enough greeting the townspeople simply didn't have the money to spend. Wages had been recently cut in the lumber

plant, the town's mainstay in commercial enterprises, and family budgets had to be revised to meet the decrease in pay envelopes. The show, considered possibly a luxury, was cut out. After showing to a handful the first night the company pulled up stakes and moved on, in the case of one of the two lumber towns, considered generally a "show town."

The trucking sections of both Louisiana and Mississippi have made money and shows which have visited there have no complaint. But the wealth of this section at present is "spotted."

AUTO VACATION

Chicago, July 20.—Marshall Hale and Mrs. Hale (Jane Lamb) have closed with the Ernie Marks Company after forty-six weeks on Trans-Canada Time. They motored here from Detroit last week, called at The Billboard offices, and will tour points of interest the rest of the summer.

MACK STOCK COMPANY OPENS

The Mack Stock Company opened at the Deandl Theater, Amarillo, Tex., July 11, presenting as its initial program "The Marriage Question." The management of the Deandl tried a straight picture policy during the dull season, but has switched back to road shows. The Mack Company went very well the first

week and was held over for another seven days. "Mother Love" followed "The Marriage Question."

The company is small, numbering only six people, but presents very realistic performances. Guy Kaufman, Jesse Myers and wife and Robert Oswald and wife are the performers.

CURRAN BROTHERS CLOSE

San Francisco, July 20.—The Curran Bros. Comedy Company has closed for the summer season after a successful run of twenty-seven weeks. The company was well received and is declared the best money-making small show that has toured the Coast in years.

Frank E. Curran, the hustling manager, is busy with outdoor events and is furnishing acts for nearly all the big "doings" in California, including the California State Fair at Sacramento. His handling of the Alturus Roundup on July 2, 3 and 4 was a tremendous success, and he is receiving plenty of offers for the balance of the season.

KELLY KOMEDIANS STOP

The Kelly Komedians closed after playing Nampa, Id., week before last. The show has had a rather poor season financially and its proposed Eastern tour had to be abandoned. All salaries were paid tho.

WANTED FOR ED. C. NUTT SHOW

Band and Orchestra Leader, Juvenile Man with Specialties, People in all lines, write. Now in our eighty-second week. Show runs year around.
ROLAND SEDGWICK, Manager, Malvern, Ark., week July 25;
Morrilton, Ark., August 1.

WANTED -- LEADING MAN EMPIRE STOCK COMPANY

Hippodrome Theatre, - - Jacksonville, Fla.

Ralph E. Nicol's Comedians Want Quick

to join on wire, first-class Tuba, Band and Orchestra. Prefer man doubling string bass. Frank Miller, come on. Also want good Trombone, Band and Orchestra. Wire quick, don't write, and pay them. I pay mine. We pay all. Best accommodations. Make salary right and remember this show runs the year round and pays salaries every week. Address quick. RALPH E. NICOL, Sulphur Springs, Ark., this week; Crane, Mo., to follow. NOTE—Positively no war time salaries.

Wanted--Lead Singer To Double Props.

Also Piano Leader who can arrange. Address PECK & JENNINGS, Columbia Theatre Building, New York, New York.

HARVEY'S COMEDIANS (Under Canvas)

WANT Man and Woman for Characters and General Business, also to do A-1 Specialties. State salary. Join immediately. HARVEY'S COMEDIANS, Carnegie, Oklahoma.

Wanted for Forrest Stock Company

Juvenile Man, Character and Heavy Man, General Business Man. Prefer specialty people. Advance Man, to play a few parts, one who knows Western Pennsylvania and Eastern Ohio territory. State salary. Photos and programs. People in all lines write. Address GENE FORREST, Knax, Pa., week July 25; Clarie, Pa., week August 1.

WANTED -- Mae Edwards Players

Woman for Ingenues, Man for Characters and General Business. Specialty People. Wire. Must join at once. Norman Lane, wire. Address this week CHAS. T. SMITH, Opera House, Camden, Maine.

WANTED--For The Dorothy Reeves Company

Leading Man, Heavy Man, people in all lines doing Specialties. Address DOROTHY REEVES, Butler, Mo., July 25 and week; Rich Hill, Mo., August 1 and week. Orchestra Musicians write.

WANTED QUICK, ACTORS and MUSICIANS

all lines, for week-stand stock company under canvas. Preference to those that double. Make salary within keeping of times. State all first letter. Address LEO H. KING, La Center, Kentucky.

O'BRIEN AND LOOMIS STOCK COMPANY WANTS

Man for Heavies and Characters, Young General Business Woman, to join on wire. Baton Rouge, La.

GUY E. LONG'S COMEDIANS WANT JUVENILE LEADING MAN

Soubrette and Ingenue, to double Specialties; General Business Man, double Bass Horn; Cornet, B. & O. State age, height, weight, salary. Join immediately. GUY E. LONG, Lawrenceville, Illinois.

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For the eyebrows and eyelashes. Complete with mirror and brush, 75c.
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STEIN'S MAKE-UP

BOOKLET UPON REQUEST

HENDERSON STOCK CO.

Followed by Harvey's Greater Minstrels in Traverse City, Mich.

Traverse City, Mich., July 23.—After completing a four-day engagement in this city the Henderson Stock Company left for East Jordan. For the first time the Henderson Company brought before the theatergoers of this city "When Man Turns to Brute," the only play ever written, except "Faust," that insinuates on the stage the character of Mephisto, the ruler of the lower regions.

At the completion of the Henderson engagement Harvey's Greater Minstrels played a two-night stand and every performance was fully attended. The company carried elaborate wardrobe and the performances were par excellence. The members of this show are among the highest paid minstrel people and the manager of any theater is not taking a risk in obtaining the Harvey Greater Minstrels for an engagement. G. Lote Silvers, manager of the City Opera House, was very fortunate in obtaining this company and many requests have been received in obtaining them here for another engagement in the near future.

A SAD VACATION

Rayd W. Holloway dropped into The Billboard offices in Cincinnati last Saturday en route to his home in Carrollton, Ga. Mr. Holloway had just come from Viola, Ill., where he buried his wife, who died in Knoxville, Tenn., July 16. With him was Clyde White, leading man with the Mason Stock Company, owner of the deceased Mrs. Holloway. Mr. White is going to Enfield, N. C., where he will rejoin the Mason Show. After spending several days at his home Holloway will join the Mill Tolbert Show at Cleveland, Tenn. He is leading man with that company. J. Tex. Zahary, a former advance agent for the Tolbert Show, has a concession at Wilson Beach, Chicago, which information was given out by Mr. Holloway during his brief sojourn here.

FINCH AND SLATER

To Take a Brief Respite at the Former's Home

Rosecoe Slater and Leon Finch, "The Boy With a Smile," both members of the J. Doug Morgan No. 2 Show, will motor to Fort Dodge, Ia., and visit the old folks for a few days before they decide where they will entertain for the winter. Writes Leon Finch: "Did not know I was at liberty, but the other day I received a wire offering me immediate work. Where are these calamity howlers now. I think the world will run on a few years more anyway and this is a great old world at that."

PRAISES "TOM" SHOW

Mrs. L. J. Moss, an old circus, carnival and Tom show trouper, writes from Amherst, Wis., that Alvard's "Uncle Tom's Cabin" Co., under canvas, greatly pleased when it showed at Amherst. Mrs. Moss was a guest of the show, and says Little Janette Valentine, as Eva, carried off the honors, while Mrs. Shroyer as Topsy was almost equally as good. Each and every performer was "there" and Amherst is still talking about the show. "It goes without saying," says Mrs. Moss, "that they will be welcome wherever a real 'Tom' performance is desired."

BRYANT SHOW BOAT

Windfeld, W. Va., July 19.—The Bryant Show Boat is this week playing on the Kanawha River, having turned here after playing Point Pleasant last Saturday night. Business is reported good. Last week Proctorsville, O., was played and members of the company visited the American Show Boat opposite Huntington. They also visited the Russell Paramount Players at Huntington and are high in their praise of that organization. Those who made the trip were: Billy Bryant and his father, Sam Bryant; Vic Faust, Tom Hall, Mrs. Bryant, Miss Reynolds, Nelly Henley and Bob White. A new callope player, John Skelly, has been added to the company.

JOINS TOLBERT NO. 1

Max Stevens, who has been connected with the Trenton Theater orchestra at Lynchburg, Va., for the past year, has been re-engaged as trumpet player with the Mill Tolbert No. 1 show.

Wanted, Blackface Comedian

Novelty Man and all-round Performer. Must change strong for week. MAE W. VANE, 23 N. Frazier St., Philadelphia, Pennsylvania.

Wanted for Med. Show

Piano Player. State age and salary. Pay year only. 1 day transportation only. B. LESLIE, care Show Watson, Illinois.

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Suitable for MOTION PICTURES, VAUDEVILLE OR LEGITIMATE ATTRACTIONS. Located in NEW ENGLAND STATES, NEW YORK, NEW JERSEY, PENNSYLVANIA, OHIO, MICHIGAN, INDIANA and ILLINOIS. Must have seating capacity of 800 or more. REPLIES WILL BE HELD IN STRICT CONFIDENCE. Give full particulars in first letter. Reply to F. MACK, Box 10, care The Billboard, 1103 Broadway, New York City.

WANTED FOR MUSICAL STOCK

PEOPLE IN ALL LINES, INCLUDING 10 CHORUS GIRLS. Producer. Must have real script bills and know how to get results. Two Comedians. First-class Prima Donna. A-No. 1 Singing and Dancing Soubrette. Fine looking Straight Man. Real Character Man and Woman. Can use Scenic Artist and Wardrobe Mistress. Good Musical Director (Piano) that can arrange. Must be ladies and gentlemen, know how to attend to their business and appreciate good treatment. In first letter give reference to ability, enclosing photograph. Mention salary which must be in keeping with the times. Address ORPHEUM MUSICAL STOCK, Grand Rapids, Michigan.

WANTED---For High-Class Musical Tabloid and Stock

Fifty of the best Musical Comedy People available. Principals, Chorus Girls, Dancers, Soloists, Specialty People. Musicians who appreciate steady work at reasonable salary. State fully just what you can do. All season's engagement. Address JACK HARVEY, General Delivery, Rosok, Virginia.

TRUCK SHOW MANAGERS, NOTICE

Contracts wanted for 1922 tent season with motorized tent show, playing Ohio, Michigan, Indiana territory. Truck for hire. Play melophone, alto in band. Electrician. Understand Delco Light Plants. Double Paris, but prefer handling Concessions. Wife tickets or Concessions. Best references furnished. Reliable companies only considered. I. O. U.'s save stamp. Salary your limit. Home address, WAID ZEIS, 1355 Elmwood Avenue, Toledo, Ohio.

WANT DRAMATIC PEOPLE

All lines. One bill. One-nighters. State lowest, long season. No tickets. Send photo; same returned. State if you do specialty of piano. L. MONROE, 619 Fayette Street, Peoria, Illinois.

AT LIBERTY FOR "REP" OR STOCK

Comedy and General Business. Specialty. Age, 25; 5 ft., 4 1/2; 125 lbs. Experienced. Capable. A-No. 1 wardrobe. Join at once. State salary in first letter. LARRY POWERS, care Hotel, July 25-30, Mt. Holly, Va.; after that, Atlantic Hotel, Washington, D. C.

WANTED---For "Deep Sea" Jazz Band, Jazz Piano, Alto Saxophone, Cornet, Violin and Drummer with Belk. All must be young and of good appearance. (Send photo) Salary, \$10.00 and transportation. Open near New York City November 1. Manager with ten years' naval service. Navy men preferred. M. O. WHARTON, Asst. Director, U. S. S. North Dakota, care Postmaster, New York City.

WANTED QUICK---SKETCH TEAM

a good Pianist, preference to one doing straight, Musical Acts, versatile people in all lines. Work stand opera house. State lowest. E. F. HALLER, Mason City, Iowa.

Wanted---Expert Piano Player or Violinist

with large library, to cue pieces. Also Drummer. Steady Write Ames Theatre Co., Ames, Iowa.

First-Class Pianist Wanted

Must know how to cue pictures. Must also have a library. Get in touch. A. GINSBURG, Lagrange, Ga.

SENIOR STOCK COMPANY Faring Well in Illinois

Taylorville, Ill., July 21.—The Senior Stock Company (under canvas), opened here Monday evening to capacity business, and Wednesday evening had to turn 'em away. Clinton, Ill., last week also proved extra good, in fact about the best up to that time. This is the company's fourteenth week, the opening taking place at Lovington, Ill.

The following is a complete roster of the company: W. C. "Billy" Senior, owner and manager; Mrs. Lilly Senior, assistant manager; John Sorenson, treasurer; Mrs. Sorenson, cashier and auditor; Chuck Harvey, boss canvasser. Those on the stage are: Rupert Clark, Mary Kingaton, Virginia Calhoun, Anna Bierkert, "The Great Knetzer," Charles Colville, Ray Overholzer and Fred Neifert.

Mr. Senior is presenting R. G. Kingaton's plays, which are "The Girl From Home," "Our Young Minister," "Get the Money, Jones," "My Cinderella Girl" and "The Moonshiner's Daughter." The jazz orchestra is under the direction of Bert Culkina.

Mattoon, Ill., all next week; Charleston, Ill., week of August 1.

POOR BUSINESS

Did Not Cause Demorest Company To Close, Says Ona Demorest

Miss Ona Demorest writes from Hendersonville, N. C., that the stock company bearing her name did not close because of poor business, but on account of poor acting. In making the above statement Miss Demorest takes exception to an article published in the July 23 Billboard, wherein Upson Rose attributes the closing to poor business. The company has reopened and is playing a stock engagement at Hendersonville. In the company are: Miss Ona Demorest, owner and manager; Carl C. Replogle, Jack Boyer, Louise Browning, Wayne Olliver, James Marsh, Billings Booth and wife, Harry Cenevor, Worth (Bumps) Dalton, Gertrude Dalton and the Musical Morans.

AL. GRIFFITH JOINS WILLIAMS STOCK COMPANY

Columbus, Ga., July 19.—Al. Hayes Griffith joined the Williams Stock Company about two weeks ago, coming on from his home in Winder, Ga., where he has been for the past five or six weeks. Mr. Griffith toured one of the larger vaudeville circuits for two seasons in a double, and is having a hard time getting accustomed to study the three-a-week.

The company is playing under canvas and is in its fourteenth week on one lot here. According to Freddy Lytell, a member of the cast, the engagement is expected to be extended to twenty weeks.

URLESS HUFF CORRECTS

The following telegram was received from Brooklyn, Ia., July 22: "In your issue of July 23 Leon Finch states that Huff Brothers intend to put out their own company. I beg to advise that Finch is wrong, as we have no intention of leaving J. Doug. Morgan or of putting out our own troupe. We have been with J. Doug. Morgan for seven years and hope to be with him seven more. I do not know where Don Huff got his information. (Signed) Urless Huff, Manager J. Doug. Morgan Show No. 2."

HYATT-SCHUSTER-DAVIS

The Hyatt-Schuster-Davis Musical Revue, under the personal direction of Charles Anderson, who was a member of the Gus Edwards Revue at one time, is the attraction at Riverview Park, Des Moines, Ia., at the present time. Unhired into the park as a mid-summer attraction, it scored an instantaneous hit. Some of the principals are: Catherine Purcell, soprano; Jack Halligan, comedy; Kay Norman, soubrette; Billie Hughes, tenor; Al Garbelle, juvenile dancer.

STETSON'S "U. T. C." COMPANY

Vancouver, B. C., July 24.—Stetson's "Uncle Tom's Cabin" Company was the attraction at the Avenue Theater here for two days. The company numbered over forty people, with band and orchestra. The performance was pleasing and did an excellent business.

TERRY CALLED HOME

E. D. Terry, of the Dickey & Terry "Uncle Tom's Cabin" show, was called home July 19 on account of the death of his father-in-law. Mr. Terry was in Aurora, Ill., when the sad news reached him.

FAVORITE STOCK COMPANY

(Continued from page 17) player will be included in the roster of the show. After opening in Genoa with "The Outcast" as the initial attraction, the show plays eight fairs in Illinois and Iowa, then into Southern Minnesota, following with Wisconsin, where the company played thirty-seven weeks last season.

AT LIBERTY, JAMES GRIFFIN

—FOR— Stock or Reliable Repertoire Director

Good line of scripts, heavies and strong character parts; five feet, eleven, 141 pounds; age, 38. EUGENIA LESLIE, general business, characters' five feet, nine; 156 pounds; age, 34; tip top harmony singing specialties, experience, ability. Best wardrobe, on and off. Join at once. Salary your limit. Wire or write

JAMES GRIFFIN, 904 Penn St., Ft. Worth, Texas.

WANT--BY THE DOLL COMEDIAN Hila Morgan and Her Own Company

Personally managed by Fred A. Morgan. People in all lines. This Show is now in its third year without closing and has an established winter route along the Gulf Coast. People in all lines, Singers, Dancers, General Business People, Quartet People, Character People, in fact, Novelities and all other things that will help to back our already wonderful reputation as the best and finest tented organization on the road. No war-time salaries will be considered. Send photos and programs, and you must state salary and experience. Write. Don't wire. Address La Porte City, Iowa, July 25 and week; Mount Vernon, Iowa, August 1 and week.

BOBBY WARREN'S COMEDIANS UNDER CANVAS WANTS

A-1 Advance Man, young Leading Man, young Leading Lady, Character Man and Woman, small Soubrette and Ingenue, two General Business Men, Heavy Man, Piano Player, double Band or Stage, Actors and Musicians that double Stage or Specialties given preference. Musicians in all lines write. Stage Manager that doubles Canvas Man. Mention age, experience and salary in first letter. BOBBY WARREN, Arlington, Texas.

Wanted Stock Musical Comedy Co., for VANCOUVER, B. C.

Population over 200,000. House in best location, seating over a thousand. Company must be good and offer complete miniature productions, two a week, three a day. No Musical Stock opposition in city. Full particulars. BARNEY GROVES, 4459 Queen Avenue.

Wanted Quick

IRISH COMEDIAN (Knockabout) with strong Specialties. FOUR GIRLS with good singing voices (must be young and small). PIANO PLAYER (tutor) who can arrange and transpose. SMALL BOY with Specialties (not over 5 ft. tall). STAGE CARPENTER. State lowest salary first letter. Must be able to join on wire. Address CHAS. W. BENNER, Manager Pook's Bad Boy Co., Newark, Ohio.

WANTED CRESCENT STOCK CO.

People in all lines, Leading Man, Comedian with Specialties, General Business Man to direct, Man Piano Player to play a few Bits, Ingenue Lead, Ingenue with Specialties, General Business Woman, Equity. State all and make salary right. Open September 1. Rehearsal ten days earlier. Address JOHN P. BROCK, 177 17th St., Milwaukee, Wisconsin.

WANTED--A-ONE LIGHT COMEDIAN WITH SPECIALTIES

State age, height, weight, salary. GUY E. LONG'S COMEDIANS, Lawrenceville, Illinois.

WANTED FOR THE MARTIN SISTERS COMPANY

Young, small Ingenue, doing Specialties; Violinist, doubling Banjo. Others write. This show never closes. Wire GABE GARRETT, Manager, Woodward, Okla., July 24 and Week.

WANTED for MANARD & DAVIS DAINTY DARLINGS featuring DRANE WALTERS

Soubrette strong enough to feature, 5 Pony Chorus Girls Salary, \$25.00. This show just opened for a long run. Tickets if I know you. Kory Theatre, Healdton, Okla., week August 1; Hippodrome, Wilson, Okla., week August 2. Wire, don't write. ROY W. DAVIS, Manager.

The Herbert Walters Stock Co. Wants

Strong Cornet, double some parts; General Business Woman and other good Dramatic People that double. Salary sure, but must be right. Tell all in letter. Long season. Week of July 25, Van Wert, Iowa.

THE PRINCESS STOCK CO. WANTS

A Man for Heavies, a Man for General Business, Singing and Dancing Team, Piano Player, Trap Drummer, Actors, double in Band; Man for Bass and Bell Fiddle. State your salary and make it low. Address E. C. WARD, care Princess Stock Co., Suncoast, Missouri.

PICKERT STOCK COMPANY WANT

For summer and next season, PEOPLE IN ALL LINES, EXCEPT LEADS, A GOOD HOKUM COMEDIAN THAT CAN DO BLACKFACE, PIANO PLAYER TO DOUBLE, PREFER SPECIALTIES. Address CLINT DOOSON, Lincolnton, North Carolina. Mail will be forwarded.

WANTED---FOR SHOWBOAT SUPERIOR

Dramatic People who have Specialties. State age and full particulars. Also want a Single Man who plays Piano and Caliope, to take a small part in play. Three and one-half months of season left to work. Salary, per Team, \$30.00. Single, \$15.00 a week. Board and room. WM. REYNOLDS, care Showboat Superior, General Delivery, Marietta, O.

WANTED FOR WM. KIBBLE'S BIG UNCLE TOM'S CABIN

Colored People that sing and dance. Season opens at Mt. Clemens, Michigan, Monday, August 8. Rehearsal start August 3. State lowest salary, pay your own.

WANTED---Agent Who Can Lithograph and Get Out a Mailing List---No Posting

Juvenile Woman who can double a Character Bit, one playing piano preferred. Character Man who can double either cornet, clarinet, baritone or slide, with specialty. State lowest, pay own. Show opens Aug. 1. Address BURT STOOARD, Lodi, Ohio.

HELLO BILL

The big scream, rewritten and brought up to date. This script available for road tour only. Cast 5 and 3. One set. "Hello Bill" always got the money, and in its new form can't help but keep on getting it. Apply to GEO. W. WINNIETT, 1402 Broadway, New York City, N. Y.

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Off The Record

By Patterson James

I WENT to see "The First Year" again last week. What with the heat, the current musical shows, the humidity, and the shell shock which results from steady theater going I needed something to keep me from a suicide's grave. I went to "The First Year" to renew my youth. The first thing that struck me was the audience. For some time now, especially at the "Follies" and "Scandals," I have had to sit in a theater totally surrounded by two sorts of people. One kind forces the conclusion that American crowds are taking on the same debased physical appearance as the hordes in the great industrial centers of Great Britain and continental Europe. The other sort is the over-dressed, over-perfumed, under-bathed, oleaginous mass which calls every actor in the program by his first name, applauds woodenly every sleazy joke or slimy allusion, swarms sweatingly up and down the aisles between acts rehashing the banalities that have just been unloaded, and giving the unpleasant impression that each and every one of them has "a piece of the show" or has a cousin or an uncle or a brother-in-law or knows someone who has a cousin or an uncle or a brother-in-law who has "a piece of the show." You never can tell nowadays who really owns a theatrical production until the bankruptcy proceedings start—or the Actors' Equity swoops down to safeguard its members' salaries. Then it frequently develops that there are as many partners in the enterprise as there are names of authors, producers, directors, etc., in the front of the program and hat, shoe, wig and dress makers at the end of it. Also that everybody has everything in his wife's name! So the audience at "The First Year" was a tonic and an encouragement. It was made up of plain people; men obviously accompanied by their own wives, men alone, family groups—the members of which looked as if they were on speaking terms—and visitors to the city who had evidently come to see something worth while and not to poke into the community garbage pail.

Everyone was pleasantly expectant. No one was ashamed of being seen. And how they enjoyed the play! They laughed uproariously, they chuckled delightedly, they listened like children to the telling of a fairy tale, they nudged each other at every palpable hit—at least the married ones did—and from beginning to end there was all around a sensation of unadulterated amusement and happiness that was overwhelmingly human. The men fairly wallowed in their joy. It seemed to me that their interest was centered not in the love story of Grace Livingston and Tommy Tucker, nor in the gentle wisdom of Dr. Anderson played so serenely by Tim Murphy, but in the efforts of Fred Livingston to read his paper and hear everything that was being said at one and the same time, and the charitable ministrations of Lella Bennett as Hat-tie the pinch hitting Negro maid with a bottle of panaceatic gin. I do not know when I have seen a more amazingly true to life characterization than William Sampson's "Fred." I think the men liked him because he was a picture of what most of them know they are now or will be later when the sparseness of their head thatch and the failure of divers mange cures to restore their pristine hirsute glory has convinced them that they are actually middle-aged. All around me I could see women laugh at Fred's in-

sistent "Eh! What's that?" and then look quickly at the man with them as much as to say "If you're not another Fred Livingston I don't want a penny!"

The roars of delight that went up after Miss Bennett—who gives a perfect impersonation of a slabsided Negro girl suffering from an advanced case of mental hookworm—offered to "stir up" a pitcher full of cocktails for Tommy when his wife has flown away in a fury of first-year irritability certainly came from males who had no difficulty either in apprehending the point or appreciating the unqualified kindness of the suggestion. In spite of the excellence of his performance as Thomas Tucker and the debt theater patrons owe him for writing such a heavenly wholesome piece, I can not find it in my heart to forgive Mr. Craven for making the trashy, underbred wife of his railway purchasing agent a vaudeville actress. Mr. Craven, who is an actor, is entitled to small credit for making the most obnoxious and commonest character in his play a woman of the profession to which he belongs, and which, when all is said and done, has been very good to him. If actors who write plays will not refrain from creating untrue and unjust impressions of women of the theater by making impossible stage characters "actresses," it is hard to expect the unanalytical public to hold them in common respect. Mrs. Barstow is not only not a typical stage performer, but she is the solitary person in Mr. Craven's play who bears not the remotest resemblance to life. If there are ladies like Mrs. Barstow, even in small-time vaudeville, it would be just as well for actors who know it to keep it to themselves and not trot them out behind the footlights, so that an unthinking audience may get the impression—which it does—that the stage creature is the real one. I suppose tho that someone with authority made Mrs. Barstow an "actress." If so, he had very, very little to do. Almost as little as Mr. Craven had to make the tag of the play a pathetic suggestion of approaching maternity in Mrs. Tucker. That was another shot that missed the bull's-eye by a mile. In a play which sets such a genuine standard of amusement values these deficiencies are all the more unfortunate. However, we ought to be thankful for what we have. I certainly am grateful for what I got out of "The First Year," both in entertainment and stimulus. I wonder why it and not "Miss Lulu Bett" won the Pulitzer prize for the best American play of the season. Another stage secret?

THE judicial bench is becoming a standard humorous American institution. A short while ago a city in California passed an ordinance forbidding Sunday amusements for which an admission fee was charged. The amusement purveyors took the case to the Superior Court, where it was promptly thrown into the junk heap with other unconstitutional measures. "For," said the learned judge, "this is class legislation. Why is it class legislation? Because it prohibits theaters and other amusements on Sunday and yet permits churches to take up a collection which is virtually an admission fee at services on the same day."

Such cogent reasoning should bring the court into the respect which it is becoming it should receive. Apparently the interpreter of the law is unfamiliar with the difference between

churches and theaters. It must be admitted that it is difficult to make the distinction in cases where the churches advertise motion pictures Sunday night in order to attract attendance, but anyone knows the real difference lies in the fact that one can get into a church service without paying at the door. I'd like to see the California judge walk into a theater Sunday night without buying a ticket. I would enjoy the experience of holding the dustpan while his remains were being brushed up after the attendants got thru with him. That is unless he happened to have a pass issued by the management, which has been known to occur. I know of one case in which action was started against a theater proprietor for a flagrant and undeniable infraction of the law. The judge before whom the case was to appear confided to a friend of his that when the proceedings began he was going to flay the complainant alive because he happened to be connected with a social activity of which the judge's father disapproved. The complainant was informed of His Honor's attitude and sent back word if there was any flaying to be done in the courtroom he would do it, and on the judicial hide.

"Tell him for me," he said, "that he isn't fit to hear this case, because he has a pass issued for Blink's theater and took his wife and children in to see the show last night on it." Of course, that was in a small town, but I am informed—on what in the past has proved reliable authority—that only one judge in a very large city in the East refused a theater pass proffered him, because some time or other the owners or managers of the theaters might be in his court as defendants and he did not care to be under obligations to them. "O wise young judge, how I do honor thee!"

I MET Alfred Jingle, Jr., in the lobby of the theater one night last week. He was dressed in a new pongee suit and looked as cool as the proverbial cucumber, but by no means so green. There was a quiet smile on his face and a contemplative look in his eye. The show was a hot weather effort at entertainment, and I could not account for his amusement.

"Like the show?" said I.

"Funny comedians—great pickers—fine choosers," effervesced Alfred, Jr. "Everybody's stuff—line from you—gag from me—what's yours is mine—what's mine I got from everyone—Nat Haines was right—great fellow. Nat—dead now—knew show business backwards—keen—shrewd—observer—thinker—saw funny side everything—Nat called comedians using material belonging to other people 'riddle thieves'—great name—'riddle thieves'—who steals my purse steals trash—who steals my laughs steals my meal ticket—not like that old days—man's ideas his own—everybody laid off—comedians then—thieves now!"

"I have noticed it for a long time," I put in. "No sooner does some actor with brains and initiative create a bit of business or a real laugh than some of his brothers in the profession come along and steal it. They seem to have no scruples at all. It has reached the stage when it is a case of steal as you will be stolen by. But what are you going to do about it? There is no remedy that I know of."

"Oh, yes—old-fashioned cure—stage brace—on the head—hard—often—

whenever catch thief—hospital-busted skull—actors wont do it, tho—easier to steal from somebody else—hen and egg all over again—which came first—let's in and see what the fence has to offer this act."

We counted fifteen bits of business that for years had been identified with different performers.

WE were walking up Forty-second street after the performance. The going was very slow. The congestion was so great that for minutes we were elbow to elbow with the same people. It was impossible not to hear conversation. Just ahead of us were two actors talking quite audibly above the roar of the street traffic and the 11 o'clock bedlam made up of shouts, tooting taxi horns and shrilling police whistles. One of the actors had evidently just returned from England and was singing his tale of woe. I retell the conversation as faithfully and fairly as I can.

"Conditions are terrible over there," bellowed the returned native. "I never saw such lousy acts in my life. The country is full of Americans doing stuff that was outlawed before the Civil War. But they're a riot. You never heard such junk in your life. Well, you can imagine how bad conditions are when I didn't hear a gag I could bring back with me."

The jam in the traffic broke just then and I heard no more. For once even Jingle, Jr., was silenced by the moral attitude of an actor who was disgusted with his trip across the water because he heard nothing while away that was worth stealing for use in America!

ONE of the delightfully intimate touches which characterizes "Scandals" at the Liberty Theater is the scene wherein Lou Holtz, in blackface, and reinforced by a large lighted cigar of the variety known as "a steamer," sits on the railing of a stage box and talks to the audience. The night I saw the show the box was filled with people who presumably paid to see the show and doubtless expected to have an unobstructed view of the stage. What their feelings were when Mr. Holtz hoisted himself and cigar onto the box railing, talked at the rest of the audience, and the spotlight was thrown into their faces I do not know. From the expression on the face of one man he could cheerfully have thrown the blackface comedian thru the bass drum, which was some distance away. If the occupants of the box had attacked the theater treasurer's office and demanded the return of their money they would probably have been arrested for disturbing the peace and interfering with the legitimate managerial pastime of earning an honest dollar by a little business thrift. Of course, the idea of reserving the box for Mr. Holtz's exclusive and edifying use and not selling seats in it is not to be considered. The passion to drag the audience up onto the stage or rather dump the performance down into the orchestra has grown into proportions that should long ago have engaged the attentions of the police. Runways with half-dressed girls, choruses being buttoned up the back, actors performing in boxes and in the auditorium, are not only offensive, but they are destroying the one appealing and essential feature of the theater—illusion. What glamour can there be to an entertainment when the audience can smell sweating bodies, inhale the odors of grease paint, have raw flesh placed almost in their faces, see scenes shifted in full view, have actors sit in their laps, smoke cigars in their box and take up room for which admission has been charged? The footlights must be the absolute impassable barrier between the stage and the audience. If producers of theatrical shows can not see the wisdom of keeping actors remote from their patrons

(Continued on page 21)

DRAMATIC NOTES

Belle Bennett has signed up for a part in "The Wandering Jew," under David Belasco.

Brandon Peters has been added to the cast of "The Temperamentalists."

Nance O'Neil is going to tour the country in "The Passion Flower."

Avery Hopwood has sold another play to Wagenknecht & Kemper.

May Buckley is to take the ingenue lead in the road company of "Three Wise Fools."

Adrienne Morrison allies Mrs. Richard Bennett has joined the cast of Harry Wagstaff Gibble's comedy, "The Temperamentalists."

Henry Stephenson will succeed Norman Trevor in "Enter Madame" when that piece will be presented in London in January.

Wilmer & Vincent presented "Flight," a comedy by J. C. and Elliott Nugent, at the Orpheum Theater in Harrisburg, Pa., Monday.

Ethel Newcomb has written a book on Leschelsky, the Austrian piano teacher. It will be published by Appleton & Company in September.

Both Barrymore brothers, Lionel and John, have been signed by Arthur Hopkins to appear in a new play. It is reported.

Glenmore (Stuffy) Davis is regaining his health rapidly. He has discarded his crutches and is able to get about with only a cane.

It is ditto for Hector Klinge. It is expected that Mr. Klinge will be removed from St. Elizabeth's Hospital, New York, to his home in a few days.

Mimi Aruglia is going to London to play there before she will appear in New York in a new play which she is now choosing from a number of them submitted.

Headlines: "Equity and the Fidos May Amalgamate!" "Cohan May Head Equity!" "Equity May Abandon A. F. of L." And in papers that style themselves theatrical.

John Golden's production, "Tips," a comedy by Winchell Smith and Tom Cushing, had its first presentation at the Main Street Theater in Asbury Park, N. J., Monday.

Ann Harding, Nina Gleason and Frances McLaughlin have been engaged by Adolph Klaber for "Like a King," which he will produce in the fall.

Felice Morris' work in "Detour" is highly spoken of by several persons who saw the show at Atlantic City and Asbury Park. These all agree that the first two acts are great but that the third lets down most gloriously.

Charles T. Lewis will open his second season with "The Storm," taking the part of Manatekwa. He is also stage manager of the company.

Cecile Wogan, one of the members of the Little Theater Company, New Orleans, will leave for New York next fall to take a course in stage training. Miss Wogan received much praise from the local critics and press for her work.

John Meehan's first production will be "A Man in the Making" by James Elliott. The next one scheduled is to be "The Boob of the Family," translated from the German by Carl Fisher, who will play the role of the "boob." The former play will open in September.

George MacQuarrie is coming back to the New York stage in "The Poppy God" under the Selwyns. This opens at the Hudson Theater on the night of August 29. Mac last appeared with Grace George in "She Would and She Did."

Wallace Eddinger will play the role of John W. Hamilton, a book agent, in the new comedy, "Nobody's Money," by William Le Baron, which L. Lawrence Weber will present at the Longacre Theater, New York, about the middle of August.

Beron Henri de Rothschild has written a play called "Le Caducee," under the pen name of Andre Pascal. The piece will be presented in English in London under arrangements made by Arthur Boucher. The adaptation was made by Jose G. Levy.

The cast of "The Jolly Cavalier" is completed and includes Fluke O'Hara, Ann Bronnough, Fred Conklin, Mary Louise Malloy, George Sharpe, Laurette Allen, Anthony Berger,

Gail Webster and J. E. Miller. Augustus Pitou is the producer.

Maurice Sommers has been signed for the cast of "Sonya," according to the press agent for Marc Klaw. It's all wrong—he hasn't signed for any thing, according to an indignant denial from him. He is the son of (Continued on page 25)

OFF THE RECORD

(Continued from page 20)

It is high time an ordinance was passed prohibiting the use of the auditorium of the theater as a meeting ground. There are ordinances in other

cities forbidding such things, and the sooner such a measure is passed in New York the better for the theater, actors and audiences. The managers of shows which depend on such stuff will raise the usual roar that they are being persecuted by "reformers" and that their sacred rights are being assailed. The unfortunate holders of seats in the box from which Mr. Lou Holtz lectures on the "Samson and Delilah" burlesque in "Scandals" will not rise and protest if that comedian—and others of his school—is obliged by law to remain where the law of the theater and art intended him to stay—behind the footlights.

THE parody is the last refuge of a stage scamp.

Third Annual Production GEORGE WHITE'S "SCANDALS"

— with —
ANN PENNINGTON

Book by Bugs Baer and George White. Music by George Gershwin. Lyrics by Arthur Jackson. Dialog Rehearsed by John Meehan. Entire Production Staged by George White. Art Director, Herbert Ward.

The Ladies' Costumes of entire production were executed by Schneider-Anderson, from designs by the following artists: Albertina Randall Wheelan, Alice O'Neil, Ada Fields and Gilbert Adrian. Scenes by Law Studios. Properties by Seidle Studios. Scenes built by Vail Construction Co. Shoes by I. Miller. Wigs by Hepner. Male Attire by Brooks Uniform Company. Orchestra conducted by Alfred Newman

As Henry Ford might say, the three most important annual events in New York society are Rosh Hoshanna, Yom Kippur, and the coming of George White's "Scandals." It is no harm to mention Mr. Ford's name since he figures in one of the many supposedly humorous episodes of the theatrical affair at the Liberty, which is almost as devoid of intelligence and entertainment as Mr. F. Ziegfeld's drive at the public purse at the Globe. In fact, the general atmosphere of Mr. White's show might lead one to think that the Zionist movement has begun to stir in stage circles. With the exception of two or three unimportant male principals, and a somewhat larger percentage of the feminine contingent, the program behaves like an entertainment provided for the special amusement of the United Hebrew Trades. One of the scenes is laid in Russia, probably in the purlieus of Kishinef; another is a travesty on the Old Testament story of Samson and Delilah, with a running commentary from a stage box, a few stray Jewish phrases and sundry other little touches which, calculated or not, certainly convey an intimately kosher air. Now all this would be perfectly proper if anything in the way of amusement were gained by it. There is no reason why in any show there should not be an all-Jewish cast, an all-Irish cast, a 100 per cent American cast, or an all-Equity cast. The purely accidental racial predominance in "Scandals" has nothing to do with the quality of the show. Nor is the blame to be laid at the door of the actors. The dialog, by "Bugs" Baer and George White, is characterized by an inaptitude which is colossal. In the entire book there are two laughs which sound new. These doubtless were contributed by Mr. Baer. Mr. White's theatrical fame rests upon the nimbleness of his feet, not his wit. If all these years he has been hiding ability to write smart lines under his wooden shoes the "book" of the current "Scandals" does not show it. There is not a vestige of even passing cleverness in the entire show. There is a beautifully contrived and excellently maneuvered scenic battleship passing thru the locks of the Panama Canal which saves the first act from the abyss of stupidity and is the high moment of the evening. The "White Woods" scene which brings the curtain down finally is exquisite in its silver and coral loveliness. I have not seen a picture of sharper or more penetrating beauty than this bit of scene painting and costume coloring. Into such a setting Mr. White walked out to recite. I remained sufficiently long to assure myself of Mr. White's fell purpose. Then I walked out. Naturally, I can not say what Mr. White's recitation was like. Having experienced the brilliancy of language and novelty of idea in the earlier evening, I can imagine what the recitation must have been.

Lester Allen is at all times funny. He is the only member of the cast who at all times is anything. Mr. Allen, made up in startling resemblance to Trotsky, performs an excellent Russian dance, and does what comes his way with a solemn unction that is most amusing. He keeps his feet up out of the muck successfully, which Mr. Lou Holtz does not. George LeMaire makes a bellicose and diverting gymnasium director. Mr. LeMaire can never be accused of muffling his chest tones. The vaudeville turn of Bert Gordon and Jean Ford stands out from the balance of the show by reason of its business-like methods. Miss Ford sings well. Mr. Gordon made the audience laugh with one or two very coarse bits of comedy. However, in "Scandals" no one minds a little thing like coarseness. A fat woman called Aunt Jemima sang melodiously three Negro songs (the words of which were unintelligible) and created a sensation as large as herself. Aunt Jemima has "a pleasant personality," which means that she fills an audience with the spirit of happiness which she is simulating back of the footlights. She also has uncommon grace in the use of her hands and feet. The chorus is made up of pretty girls, unusually well covered for these days. The music, with the single exception of "Drifting With the Tide," sung tunefully and attractively by Lloyd Garrett and Victoria Herbert, is utterly commonplace. Ann Pennington continues her inexplicable vogue. Charles King is also in the cast, and sings and dances vigorously. For no reason at all the spotlight is thrown on the orchestra leader at the beginning of the show. The third annual production of "Scandals" is not a good show, but it is better than the "Follies" in entertainment value. It does not charge FIVE DOLLARS and FIFTY CENTS.—PATTERSON JAMES.

—THE— FALL NUMBER —OF— The Billboard FOR 1921

no matter what line of the theatrical profession you may follow, will be of vast interest to you, whether you be an actor, an actress, an author, a manager, a producer, a playwright, an agent, a song writer, a song publisher, or what not.

Many changes in various branches of the business are impending, and these will be dealt with in particular.

The issue will contain an abundance of statistical data, which will be of incalculable value to thousands not only at this time, but in years to come.

The cover will be in handsome colors and 65,000 copies will be printed.

Our aim is to make it a real literary treat and no stone is being left unturned to accomplish this.

Those who have promised articles include:

FRANK GILLMORE

Executive Secretary of the Actors' Equity Association; before engaging in this work was on the stage of this country and England for many years, playing with leading stars of both countries; member of the New Theater Company in New York; serious student of the stage, both from its artistic and economic side.

LAWRENCE GILMAN

One of the most active writers on the music of today. He has written many well-known works and for many years has been musical and literary critic of The North American Review. Mr. Gilman will write for the special issue an article concerning orchestral and symphonic music.

J. A. JACKSON

Editor of J. A. Jackson's Page. Mr. Jackson's ability and facilities for obtaining knowledge of his people have disclosed some surprising information of prime interest to the whole profession.

LUDWIG LEWISOHN

Ex-professor of Ohio State University; author of "The Modern Drama," a standard work on the subject; now dramatic critic and one of the editors of The Nation; translator of Gerhard Hauptmann and David Pirsi's plays. One of the foremost writers and thinkers on the drama in this country.

SHELDON CHENEY

Contributor to magazines on the drama; one of the editors of the "Theater Arts Magazine," a quarterly founded by him and devoted to the finer aspects of the drama, and one of the first authorities on the "Little" and "Art" theater movements in this country. Books about the theatre which he wrote are "The New Movement in the Theater," "The Open-Air Theater" and "The Art Theater."

MILTON ABORN

Noted grand opera producer and the first manager to present Massenet's "Thais" in English. Organized Aborn Opera Company and presented comic and grand opera at popular prices. Gave general repertoire of opera in English and foreign languages at Century Opera House, New York City.

E. M. WICKES

Author of "Writing the Popular Song," who contributes regularly to the big magazines, and who has at his finger tips the history of every song hit for the past twenty-five years, and the biography of every successful song writer.

HUGO RIESENFELD

Director of the Rivoli and Rialto theaters, New York City, and a musical composer of note. He has also served as concert master and assistant conductor of the Manhattan Opera Co. and conductor of the Century Opera Co.

JACK HAYDEN

Actor of prominence, who has divided his time equally between dramatic stock and production, and is keenly alive to the advantages of both forms of entertainment. Started out as opera singer, drifted into musical comedy, thru vaudeville and into dramatic work. Now leading man with Hazel Burgess Players in Nashville, Tenn., and in entire charge artistic and of production, which department has caused considerable comment in that city.

GORDON WHYTE

Editor of the Musical Comedy and Melody Mart departments of The Billboard for several years past. Previous to this he devoted twelve years to the stage, working in Legitimate, Musical Comedy, Vaudeville, etc.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard, and former Editor The Platform. He is also author of many books.

PATTERSON JAMES

The Dramatic Editor and Critic of The Billboard. The most widely read and discussed dramatic critic writing for the theatrical press. Mr. James' wide knowledge of the theater has gained practically from both sides of the footlights. His trenchant style and abhorrence of shams distinguish all his writings. The Baltimore Evening Sun called him "America's second greatest dramatic critic."



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



TIM MURPHY

Loves the Stage—Prefers Comedy Parts With Heart in Them—Humanizes His Roles

TIM MURPHY

Born in Rupert, Vt., in 1865. First appearance in Variety at Tony Pastor's, at 16.

Then with Charles H. Hoyt for eight years. Has been in "The Brass Monkey," "The Texas Steer," "Mr. Opp," "A Corner in Coffee," "Five O'Clock," "Home Again," "Mrs. Bumpstead-Leigh," "A Bachelor's Romance," "The Carpet Bagger," "Old Innocence," "Man from Missouri," "When a Man Marries," "Two Men and a Girl," "My Boy," "Top of the Morning," "Honest Jim Blunt," "A Bunch of Keys" and "Treasure Island."

Has been in vaudeville for many years as a single and in a comedy sketch.

Now playing part of the doctor in "The First Year" at the Little Theater, New York.

Married to Dorothy Sherrod, actress. Made hit as Bill Bonea in "Treasure Island."

It is Tim Murphy, and not Timothy, so that it isn't a misprint on the program, as many people think. If you should ask him why he prefers the shortened form to the full name, he'll tell you the story of Hoyt—Charles H. Hoyt, the famous one, you know. Hoyt, as usual, was picking on some one, only this time it happened to be Murphy.

"Why in the world don't you go by your right name?" Hoyt asked him petulantly one day. His exact words were possibly a bit stronger, but you'll have to use your imagination for that part of it.

"Oh, I use 'Tim' instead of 'Timothy,'" retorted Murphy, "so that there'll be enough letters left over for your name!"

And Hoyt, for once in his life, had no comeback.

But be it Tim or Timothy, Mr. Murphy is a hard man to interview. He insisted upon changing the subject every time I asked him a question about himself. After some little time he gave a sketchy outline of himself. Then he evaded me again, and when I insisted upon pinning him down to certain questions, he intimated that he didn't like my way of interviewing at all. But we liked each other immensely for all that. It would be rather difficult not to like him. He's an Irishman with the heart and wit topmost. And he has a face that must send the spirits of the street-corner eleemosynaria soaring skyward when they see him coming.

ENTERED AMATEUR CONTESTS

Tim Murphy was born in a little town in Vermont, but the family moved soon after. It was in Washington, D. C., that Mr. Murphy at the precocious age of 15 decided to go on the stage. Before that it was a toss-up between becoming the greatest cartoonist in America or the greatest actor in the world. But about that time he was persuaded to join the show one amateur night. He won first prize and that decided him. He haunted vaudeville shows after that and he got so that he imitated the performers for the amusement of the family and friends. He entered more amateur contests.

Someone said that he ought to go on the stage. So he came to New York and went with Tony Pastor. It was called the Variety Stage in those days, and he was on it for a year, after which he joined Hoyt. It was with the latter that he received his most valuable training, and played in a score of pieces, and discovered that his forte was comedy.

"I try to humanize my parts," he said to me when I asked him how he goes about it. "I can't tell just how I do it, but I read the part and then play it as tho I were the person. Of course, one has to be rather conscientious." He smiled.

"Oh, I haven't any illusions about the stage. I love it with all its faults, and I love my work, and I do the best I can with what I get." Mr. Murphy, altho he has not had any stock experience himself, thinks that stock is invaluable to the young actor. "While he may

learn some things that are objectionable," he said, "learning a new part each week will give him a certain confidence and ease that he can't get playing one part thruout a season."

He is of the opinion that the fellow who won't go out of New York is making a mistake. "In comparison with the rest of the country," said Mr. Murphy, "New York is a mighty small place. Touring will do a fellow good. He'll learn a great deal about his business and about his country and about people, all of which will help him in his work."

HAS BEEN IN VAUDEVILLE

"I suppose if he wants just a New York success, he'd better stay here. But it seems to me that he loses most of the joys of his profession if he refuses to go on the road with a show. The moment he makes up his mind not to leave Broadway, he limits himself."

that part of it is your end of the game. They are an actor's only judges and it is they whom we must please and work for."—MYRIAM SIEVE.

AUTUMN SEASON OF DRAMA

To Be Given by Detroit Symphony Society Starts September 19—Sam Hume Will Direct

Detroit, July 25.—Detroit Symphony Society's autumn season of drama under the direction of Sam Hume, director of the Greek theater of the University of California, will begin in Orchestra Hall, September 19, and continue for a period of six weeks. The undertaking, which was an ambitious one, has met with great enthusiasm, far beyond that anticipated by the

TIM MURPHY



Mr. Murphy takes the part of the lovable bachelor uncle in "The First Year" at the Little Theater, New York.

—Photo by Floyd, New York.

"Then this idea that if an actor leaves Broadway he is forgotten is wrong?" we queried.

"Absolutely," was his emphatic response.

Then after a little pause, he went on: "I've been in vaudeville, of course, a good many years, and perhaps that's why I think so, but I believe it is good experience for a young actor to go into vaudeville. The variety stage teaches a performer some things that he can't learn any other way."

"My favorite parts? Comedy, of course. But I like comedy parts that aren't too much exaggerated or burlesqued, parts that are human, or that can be humanized. Guess I've been pretty lucky at it—I haven't had as hard a time as many other men—my engagements have come pretty regularly and I haven't had very long waits in between."

From which it can easily be deduced that Mr. Murphy is an optimist of the sunniest nature. He believes it is wise for an actor to take whatever comes along, rather than to wait for a chance. "The important thing is not to be idle," he declared. "Don't wait for something big. Take whatever comes along—it is the small things which lead to big things."

"The main thing to remember is your speaking voice and diction. Speak clearly so that the people in the back row gallery can hear you as plainly as those in the third row. They have paid for their tickets to hear you, and

directors of the society, and the support already given the project clinches its success and sets a new mark for Detroit as a creative center.

When Mr. Hume was in the city several weeks ago he conducted a campaign thru the clubs and schools to uncover suitable talent for the productions and secured the co-operation of more than 100 persons who will take part.

The repertory consists of two groups made up of classic and modern plays. The classic repertory includes Shakespeare's "Merry Wives of Windsor," with Nicolai-Verdi music; "Midsummer Night's Dream," with Mendelssohn's music, and Maeterlinck's "Pelleas and Melisande," with Gabriel Faure music. The modern repertory is Wilde's "The Importance of Being Earnest," Shaw's "Pygmalion" and O'Neill's "Beyond the Horizon." Thruout the six-week drama period performances will be given every night except Sunday, with a Saturday matinee each week, so that the complete repertory of six plays will be seen as matinee bills, and anyone unable to attend the evening performances will be able to witness the complete repertory at the matinee performances, which is an excellent arrangement for the pupils of schools and colleges.

Mr. Hume is expected in Detroit, August 15, when active rehearsals will begin. He will bring with him a staff of principals and assistants, men who were associated with him in

his Greek theater activities at the University of California, so successfully staged in Wheeler auditorium at Berkeley. Prominent among these will be: Irving Pichel, a man of wide experience as manager and director of professional and "art" theaters. Gilmor Brown, director of the community theater in Pasadena, Cal., will come on to play the comedy parts such as Falstaff, in "Merry Wives of Windsor;" Bottom, in "A Midsummer Night's Dream;" and Uncle Dick, in "Beyond the Horizon." Mr. Brown made such a success with the little theater in Pasadena that the municipal authorities of that town are now building him a theater for his artistic presentations. Another actor Mr. Hume will bring is Morris Ankrum, for the character parts such as Golo in "Pelleas and Melisande," and Pistof in "The Merry Wives of Windsor." Mr. Hume will also play parts himself.

Costumes and settings will be in charge of Rudolph Schaeffer and Norman Edwards, both from California. Mr. Schaeffer is art director of the Greek theater and a member of the faculty of the California School of Fine Arts, and Norman Edwards has designed all the costumes for the Shakespearean performances at the Greek theater at Berkeley.

Detroit Symphony Orchestra, Victor Kolar conducting, will supply the music thruout the six weeks' season of drama.

LITTLE THEATER

To Be Organized at Mobile, Ala.

Mobile, Ala., July 20.—A preliminary meeting was held recently by a group of Mobilians at the Mobile Business and Professional Women's Club for the purpose of organizing a Little Theater in Mobile. Dr. Tomlin Gaines was named temporary chairman. Rose Kahn was appointed temporary secretary and the following committees were appointed: Finance, Stanley Shelp and Hammond Gayber; site, Hammond Gayber, David King and Mrs. Stanley Shelp; publicity, Mrs. Frances R. Durham and Rose Kahn; scenic, Edmond de Celle.

The secretary was instructed to communicate with the Little Theater organizations in Selma, Birmingham, New Orleans and Louisville for information on the conduct of the organizations at these points.

The repertory of Mobile's Little Theater, it was said, would be composed of one-act dramas, satires and comedies to be given at intervals thruout the coming winter. A suitable location will be secured by the Site Committee here and artists, actors and writers will be encouraged to work out ideas in playmaking.

MARIE LOHR

To Tour the Dominion Under Auspices of Trans-Canada Theaters

Toronto, Can., July 21.—Announcement has been made that Marie Lohr, well-known Australian actress, who has made her home in London for many years, will tour the Dominion during the coming season under the auspices of Trans-Canada Theaters, Ltd., in a repertory of plays that have won her great popularity with the British public.

Miss Lohr will open her season at Her Majesty's Theater here on September 12, and during her visit will appear in "Fedora," "The Marionettes," "The Voice from the Minaret" and "Claire de Lune."

The contract with Miss Lohr for the Canadian tour was closed by George F. Driscoll, general manager of Trans-Canada Theaters, Ltd., shortly after his arrival in London a few weeks ago.

NEW SELWYN THEATERS

In Chicago Soon To Be a Reality

Chicago, July 20.—Crosby Gaize, general manager for the Selwyns, is quoted as saying the two proposed Selwyn theaters in Dearborn street, between Randolph and Lake, will soon be a reality. Construction work is expected to begin soon. Rumor has it that Sam H. Harria will book one of the houses. The houses. It was said some time ago, will be named the Jane Cowl and the Selwyn. One is to be devoted to musical shows and the other to legitimate attractions. The capital for the building of the two houses is said to be ready.

"SMOOTH AS SILK" FOR LONDON

Chicago, July 18.—Taylor Holmes has induced H. H. Frazee, producer of Willard Mack's "Smooth as Silk" Company, playing at the Cort, to take the show to London, which Mr. Frazee says he will do in the spring of 1922, retaining Mr. Holmes as the star. Mr. Holmes is also anxious to take the play to Paris. An extensive tour of the larger cities of the United States, including extended engagements in Philadelphia and Boston, is being arranged for next season, prior to sending "Smooth as Silk" to Europe.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

ACTORS' EQUITY ASSOCIATION

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John Emerson, President
Ethel Barrymore, Vice Pres.
Grant Stewart, Cor. & Rec. Sec.
Paul N. Turner, Counsel
Frank Gillmore, Executive Secretary
Inquirer

OUR HIGH WATER MARK
Two hundred and five new members were elected at the last Council meeting. This is our high water mark for the spring season, but totals of other weeks have frequently approached this figure. It is the most convincing answer to managerial propaganda that could be devised. If you can't remember any other argument proving that Equity is right, use this one. No organization whose principals were founded upon anything but justice and square dealing for all could grow at this amazing rate.

THE LOS ANGELES SITUATION
The writer has just returned from a trip to the Coast. There is a great field for Equity in the motion picture cities. These people want help; they are looking to us for it, and they are going to get it.

Because of the immensity of the task on the Coast a reorganization of our Los Angeles office was necessary. Mr. E. C. Joy has been appointed special representative of the A. C. A. for California and the Coast, with jurisdiction from British Columbia to San Diego. We are getting ready to handle the rush of new members, which will inevitably come in this territory within the next season. And we are gathering every bit of available data and sounding out every source of reliable information to discover just what the situation is and how Equity can best aid the motion picture players. It is a special field, and special measures are necessary. Motion picture people everywhere are looking to Equity as their champion, and we must stand by them as they undoubtedly will stand by us.

THE MOVIES AND THE TARIFF
The situation in the motion picture field is not altogether encouraging, although business is beginning to pick up. The independent producers are beginning to react to the encouragement extended in the new tariff on foreign films, but matters are very slack as yet. After all the tariff has not yet gone thru, and there is a very powerful lobby fighting it in Washington. The independent producers know this as well as anyone, and are holding off until they are absolutely assured that their pictures will not have to meet cut-rate European competition.

But there is still another side to this matter of the movie slump. The curtailment of production is giving the producers a very handy weapon with which to bludgeon down salaries. We do not say that they are actually creating bad times for this purpose, but we do not think that they are in any hurry to launch a boom.

One by one salaries are being lopped off. Naturally, the stars can well afford a cut. But the little people can not. Their salaries have never been unreasonable, when one considers how precarious is their business and how ephemeral are studio engagements. To reduce the salaries of minor movie players is to work a great injustice upon a very large class of people.

Of course, a boom must come, when once the foreign film tariff is passed by Congress and the shelves of the distributors are cleared of

reserve photoplays. Remember that, photographers, and don't be stampeded by this slump talk.

RATE REDUCTION URGED
Certain associations with a traveling membership have asked Equity to aid them in urging a reduction of hotel rates upon the Hotel Men's Association. We are heartily in favor of such a move, and have so informed these people.

EQUITY PAYS MANAGER
One of our members has just turned in a check for \$275 in settlement of a manager's claim against this player. The manager won a judgment of one week's salary from this member in an arbitration case and Equity promptly collected the amount from the player in question, who paid up cheerfully. Equity works both ways—for the actor and for the manager, too, when he is right.—FRANK GILLMORE, Executive Secretary.

NEW CANDIDATES
Regular Members: Madeline Barr, Anna Barryman, Chas. D. Brown, Walter B. Brown, Edith Conrad, Frank H. Cox, Cecile Cummings, Edouard D'Oize, Daniel Donovan, Jeanne Hart, Blanche Horth, Mr. Gene Kane, Ed Lawrence, Margot Lohman, Evelyn Kelly McGill, Sidney Mansfield, Howard Miller, J. C. Nugent, Katherine Howard Revner, Eloise Ross, D. Victor Ross, Helen F. Russell, Leon J. Tempest, Geo. G. Wakefield, Hazel Whitmore.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 23.

| IN NEW YORK | | | |
|-------------------------|-------------------------|--------------|------|
| Bat. The..... | Morocco..... | Aug. 23..... | 395 |
| First Year, The..... | Little..... | Oct. 20..... | 341 |
| Green Goddess, The..... | George Arliss..... | Jan. 18..... | 218 |
| Just Married..... | Shubert..... | Apr. 27..... | 191 |
| Lights!..... | Frank Bacon..... | Aug. 28..... | 1251 |
| Lilium..... | Gaiety..... | Apr. 27..... | 111 |
| Mr. Jim Pansy By..... | Garrick..... | Feb. 28..... | 168 |
| Nice People..... | Francine Larrimore..... | Mar. 2..... | 167 |
| *Skylark, The..... | Belmont..... | July 25..... | — |

*Opens July 25.

| IN CHICAGO | | | |
|---------------------|---------------|--------------|-----|
| Bat. The..... | Princess..... | Dec. 26..... | 270 |
| Smooth as Silk..... | Cort..... | May 15..... | 99 |

MEMBERS WITHOUT VOTE
Junior Members: Abey Abram, Ursula Horth, Alma Lotz.

CHICAGO OFFICE
Regular Members: Mrs. Olive Higgins, Thos. Keeney, Lois Lamond, Dixie Loftin, Freddie B. Pollard, Kelley Reed, Burke Western.

MEMBERS WITHOUT VOTE
Junior Members: Mae Humphrey, Morris Humphrey, Lillian Jacobson, Lucille Palmer.

MOTION PICTURE SECTION
Regular Members: Carl Hayes, Eleanor Stahl, Evelyn Corbin.

MEMBERS WITHOUT VOTE
William Gudat, Helen Ray.

KANSAS CITY OFFICE
C. C. Boyce, Mrs. C. C. Boyce, Laurence Deming, Mrs. Laurence Deming, Rilla McMillen, A. T. Stork, D. R. Peterson, Cecile Shippee.
Junior Members: Lem Thompson, Melba Lee Wright.

LOS ANGELES OFFICE
Ed Alexander, Arthur Allard, Mignon Anderson, Andrew Arbuckle, Tris Ashton, Chester O. Baker, Doris Baker, Tom D. Bates, Kiltoria Feueridge, Clyde Benson, Virginia True Boardman, Robert Bolder, Frank Braidwood, Frank Bronnen, Hazel Buckham, William Buckley, Ernest Butterworth, Jr., Frank Butterworth, Eugene Burr, Berrie Buskirk, Jean Calhoun, Arthur E. Carow, Helen Case, Percy Challenger, Gordon Clifford, Jack Connolly, Frances F. Conrad, Hallam Cooley, Mrs. John H. Cossar, Billie Cotton, Roy Coulson, Howard Crampton, Fred W. Crocker, Josephine Cronell, Madge Cummings, Joel Day, Nicholas Dunaer, Lionel Durrobin, Elinor Fair, Frank Elliott, Dot Farley, Perkins Fisher, J. Morris Foster, May Foster, Brenda Fowler, Bert S. Frank, Chas. K. French, Geo. B. French, Ray Gallagher, Helen Gilmore, J. Frank Glendon, Carrie Graham, T. Ben Hagerty, Elinor Hancock, Walter Hiers, Arthur C. Hilton, Thomsa Holding, Edward C. Johnson, Laddie Jordan, Roscoe Karas, Ed Kennedy, Edward M. Kimball, Ruth King, William King, Alfred G. T. Kols, F. L. Kohler, Winifred Landis, Frank Lanning, Richard Lapau, George Larkin, Fontaine La Rue, Del

S. Laurence, Nola Luxford, Jean LeChour, Raymond Lee, Alberta Leo, Blanche Light, Harry Lorraine, Elsa Lorimer, Alice Wrenn Lyndon, Melbourne MacDowell, Miles McCarthy, Harold McNatty, Willur Mack, Jud. M. Malatesta, Helen James Maloney, Aileen Manning, Gertrude Messinger, Mrs. Josephine Messinger, Marie Messinger, Robt. E. Milasch, Yvette Mitchell, Spiro Mogdanos, Beulah Monroe, Eunice Moore, William Moran, Harriett Mueller, N. Raymond Nye, Madge B. Orlamond, Wm. A. Orlamond, Starke Pateson, Blanche Payson, Sullivan Paxton, Lelloy Pemberton, Claude Piers, Victor Potel, Russ Powell, Jack Pratt, Billie Rait, Ruth Reulek Mrs. Anna Richards, Herbert J. Rhodes, Ethel Ritchie, Willis L. Roberts, Walter Rodgen, Albert Roscoe, Harold C. Shubert, Roife Sedan, Misao Seki, Evelyn Selbie, Marian Skinner, Chas. Spere, Lela Sterling, Mack Swain, Barbara Tennant, Eva Thatcher, Rosemary Theiby, Jack Tierl, Lydia Yeamara Titus, Kate V. Toncray, Mabel Van Buren, Arthur Veitars, Frederic Vroom, Jack Waltemeyer, Lulu Hogan Wastey, Jack Weatherby, Harry Well, Miss Jimmie Well, Lillian West, Lionel West, Charles Wheelock, Walt Whitman, G. A. Williams, Stanton Williams, Helen Wright.

LOS ANGELES OFFICE
Junior Members: Marie Hegardt, Townsend Lanier, A. Lomas, Peggie Potter, Edith Richards, Pauline Toler.

THE KICKING HORSE

To Supersede the Biting Snake

Just before he sailed for England last week Channing Pollock sent out the following letter to the New York press:
"Late last night, when I was driving home-ward thru a lonely country, a woman ran into the road, crying that her husband had been kicked by a horse and was unconscious. The nearest doctor was twelve miles away. I made all speed to my house and returned with a

small flask of whisky, by the aid of which, in a few minutes, I had restored the man to consciousness and got him into bed. The physician who came three hours afterward found the patient's heart action still weak and declared that, indubitably, I had saved his life.
"Am I liable to a term in the penitentiary?"
"CHANNING POLLOCK."
"Shoreham, L. I., July 15, 1921."

ROAD SHOWS

To Be Housed by Lyric, Memphis, Next Season

Memphis, Tenn., July 20.—The Lyric Theater, on Madison avenue, will again house the legitimate road shows that play Memphis next fall and winter despite rumors to the contrary, according to an announcement made by the Memphis Enterprises Company, Inc., a branch of the S. A. Lynch organization. The lease for the ensuing year has been signed thru Charles A. McElravy, general manager and the first of the road shows is expected early in September. Before the formal opening of the fall season the Lyric will undergo an extensive rejuvenation.

In the meantime the future of the Loew's Theater, long the home of the foremost road shows and more recently the setting for Marcus Loew's vaudeville and pictures, remains in the dark.

BURGLARS BUSY AGAIN

Chicago, July 21.—Actor friends of Dr. S. E. Sommer, member of the Press Club and first-nighter, have formed a betting pool that the seventh burglary of his drug store, 347 East Thirty-fifth street, Monday night, will kill the jinx. The thespians claim police records will prove that no one place is ever robbed more than seven times in succession. Dr. Sommer, known as a lecturer on psychology, has covered the pool. The actors' corner in the Press Club is "watching the situation."

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for two males and two females. This act is alive with humor of the rib-tickling kind.

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BESIDES
other comedy material which is useful to the vaudeville performer.
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DAME FASHION

At the Theater
By MARCIE PAUL

The long threatened advent of the longer skirt and the long sleeves and the blond stockings is upon us. Kitty Gordon wore them all last week at the Palace, New York. If you've never taken the word of the fashion prophets before so far as the Spanish shawl is concerned, you must do so now. Kitty Gordon wore one. When Kitty Gordon wears anything, even if it's only an ankle bracelet, you may be sure that it will be the newest thing in the country six months from that time. And so we feel no hesitancy about predicting that long full sleeves, longer skirts, uneven hems, and cape backs to frocks are going to be features in fall styles.

Miss Gordon wore three evening gowns and an afternoon frock. The gown which Miss Boston has sketched for you is a gorgeous Paris creation made entirely of rose-colored iridescent sequins. Notice the odd cut of the bodice and neckline. The girdle was of purple silk flowers. The skirt was much longer than has been the vogue here for several seasons past, and the narrow straps of sequins which hang over the white tulle give the desired uneven hem. A scalloped frame of rose georgette and sequins frames the face. This had a crushed raspberry feather edge. The double train was of silk brocade of the same rose shade lined with a deeper shade of georgette.

Another unusual gown which Miss Gordon wore—unusual in rather an unnecessary adjective when referring to Miss Gordon—was of gold cloth in combination with gold tulle. The tulle fell in cascades over the hips, leaving front and back panels of the gold cloth foundation in full view. A Spanish shawl of the tulle hung from the shoulders, and revealed more than it concealed. The hemline was again made uncertain by a double row of scallops of the gold underskirt, which hung a little below the tulle. A string of large silk red roses was at the waist.

Still another Paris gown was of orange velvet cut with a deep V in front which was fortunately filled in with silver lace. The V in back was cut to the waist-line, and was not filled in. The skirt was draped as only Parisian designers can drape a gown, and a long train was lined with lavender satin, a fold of which was allowed to show on one side of the train, which began at the middle of the back—that is, what there was of the back, and that began at the waistline. A deep slash at one side of the draped skirt showed more silver lace, and the girdle was made of metal links braided in a square design, which hid itself under the panel in the back. Miss Gordon wore the so-called "blond" stockings with black and gold brocade slippers of one strap with fancy cut-out sides and an anklet of flexible links of diamonds.

In the next act, in which Miss Gordon appears with her daughter, Vera Beresford, she wears a stunning gown of white Canton crepe. The harem skirt was draped and slashed at the

this gown makes it a hard gown to wear, but Kitty Gordon with her superb figure and high henna collar carried it off beautifully.

Vera Beresford wore an attractive little foulard frock cut to the figure, the only feature of which was the basque, which was faced with velvet ribbon in front, peasant fashion. The sleeves were short, the skirt full. This type of dress is charming for the flapper.

Another delightful dress for the slim figure was worn by Ona Munson. Miss Munson is a blond young person, sweet and smiling, and her chic frock of soft grey crepe de chine with its vestee of salmon pink and piping of the same seemed to fit her disposition as well as her lithe figure. A knife-pleated skirt was topped by an overblouse made with a panel in front and tiny peplum, with a lace lapel and vestee of pink silk. The sash tied in the back and hung down in two long ends. The sleeves came just below the elbow and ended in a fancy flare. The overblouse was buttoned in the back with buttons covered with the same material.

A grey felt hat, with a wreath which had a suggestion of pink as well as other colors in it, and a grey ribbon was worn with this. Miss Munson wore grey pumps and silk hose.

Dolly Kay's gown was made entirely of glittering gold sequins, with appliqued black velvet flowers. The bodice was plain and semi-fitted to the figure and ended in a tiny flare peplum. The skirt was slashed at various points, giving the hem the uneven outline.

WHERE TO SHOP

A buyer in one of the leading department stores on Fifth avenue told me a secret about hosiery the other day. If you are planning to lay in a stock of hose for the coming season, leave enough room for the very newest fashion that hasn't been put on the market yet. Sh! Sh! But we are going to have tiny embroidered mice running up the backs of our legs very soon. Time was when various insects and figures were allowed the freedom of our instep, clocks have run all over our ankles, but now comes the stocking with embroidery in the back! Mice and butterflies seem to be the favorite subjects so far.

Have you ever tried shopping on Broadway? It proves quite satisfactory in many things. At 1010 Broadway, which is at the corner of Forty-ninth street, they are selling out, and there are a number of things worth while in this store. Bedroom slippers in all sizes and colors are from 75 cents to \$1.25; values up to \$2.50. There are some cunning ones of felt with turn-back cuffs of quilted satin. Kimonos and negligees in this shop have been reduced

also. Japanese embroidered kimonos are \$9.50 and \$3.75, and are worth \$5.

Nat Lewis, whose store is at 1378 Broadway, is offering ladies' hose in all shades of brown, tan and gray, silk all the way up, for \$1.85.

Gilman's, at 1634 Broadway, are having an alteration sale. They have a lot of charming gingham dresses which have been marked to \$10, and their stock of crepe de chine and Canton crepe hats for \$6 and \$7.50 makes one believe that perhaps there is some truth in the oft-repeated assertion that Broadway prices are half of Fifth avenue prices after all.

At Stern's, on Forty-second street, they are having a sale on all their voile, organdie, imported gingham and linen dresses, and have marked them down to \$15. These are in Misses' sizes only.

Forsythe's, the waist shop on Forty-second street, have been having a mark down sale for the past week or more. Blouses in this exclusive store have been reduced almost one-half. Tailored blouses, silk waists, over blouses in georgette and silk, all have been included.

At the Newark Trunk Company, 11 West Forty-second street, they are offering those useful traveling slippers of soft leather with a silk-lined case, into which they fold snugly, in all the darker shades for \$2.50.

Stern's have some of those net gumples, trimmed with flet lace down the front and on the Dutch collar, for \$2.95. The short sleeves have a little turn-back cuff which is edged with the flet also.

Lord and Taylor's are selling their velvet faconne, which is a brocade velvet on georgette, for \$10.50 a yard. This comes in deep rich shades and is a most luxurious material. It has been selling for \$20 a yard. This is a perfectly wonderful value if you need a new gown for your set, or want to replenish your wardrobe with one of those severely simple gowns that always look so well when they are made from a gorgeous material of this sort, I should advise a visit to this store.

Lord and Taylor also have a five-ply Hartman wardrobe trunk with thirteen hangers, key rod which locks all the five drawers, shoe box large enough to hold four pairs of shoes and a top which lifts up, which they are selling for \$50. This is a splendid trunk, and is the only place in town where this particular model can be secured, since they are especially made for them by the manufacturer.

Avedon's, that fascinating new store at Fortieth street and Fifth avenue, are selling out their stock of blouses at considerable price reductions. Silk Tuxedo sweaters in this store are only \$14.95. Silk sweaters to be drawn over the head are \$7.50. These come in all the good shades.

BRIGHAM ROYCE



—Photo by Floyd, New York.

Brigham Royce, of "Miss Lulu Bett" fame, has had thirty years of Shakespearean experience and it is still his pet ambition to play "Othello." Mr. Royce has done many things in his career. He has been in vaudeville with Rose Coghlan, Frank Keenan, Edwin Arden and Stella Hammerstein; he has played in stock; he has been a stock manager and a stage manager; he had an amateur company at Bloomington, Ill., in which Rachel Crothers started as a super. But through it all he still yearns to play "Othello," and he plans to give special matinees of "Othello" this coming season.

He is of the younger generation of old American actors. He does not believe that there are two schools, an "old" and a "new," but that there is but one school of American acting. Mr. Royce is said to look like Edwin Forrest in his younger days.

We were speaking of the various people with whom he has played, many of whom have now become stars. "There is one cast in particular," he said reminiscently, "every one of whom, except me, has since become famous. It was the cast of 'The Dictator' under the management of Charles Frohman. We played in New York and London. The cast included William Collier, Marie Doro, George Nash, Edward Abeles, John Barrymore, Ada Dwyer, Lucille Watson, Howard Esterbrook, Thomas Meighan, Louise Allen Collier and yours truly!"

There is a good story about E. H. Sothern which Mr. Royce tells. In 1900 Royce played with Hackett in "The Pride of Jericho." Sothern wanted a heavy man for one of his Shakespearean tragedies, and he came to see Royce as a prospective. The latter weighed 220 pounds at the time. Sothern gave one look at him: "Not that one!" he said. "Not him for my heavy man."

A dozen years or more later Royce was making a picture with Sothern for the old Vitagraph Company. In one scene Sothern and another man had to carry Royce off stage "dead weight." Royce looked up at Sothern and reminded him of the time years before when he had wanted to be his heavy man; to which Sothern laconically remarked, as he wiped the perspiration from his brow:

"Well, you are, at last!"

There is another good story in the amateur recollections of this very young-old actor who likes to call himself the connecting link between the so-called "old school" and the new. In 1893 at Cripple Creek, Col., which was before the railroad came in, the W. H. Gregory Stock Company, of which Mr. Royce was a member at that time, journeyed by stage coach from Denver over Pike's Peak to the creek town. Fred Stone was playing in a "honky-tonk"—this was before Fred Stone joined Montgomery. The only hotel was called the "Palace" and it was a three-story brick building—all the other buildings in the place were made of unpainted boards. The theater was a large bare room above a livery stable and stores. The company landed in Cripple Creek and was duly installed in the "Palace Hotel," but that didn't mean a thing to Cripple Creek inhabitants. No company had ever been there before, and they fought shy of things they didn't know anything about.

That didn't phase the Gregory players however. They knew how to handle the situation, and they did. The first thing they did was to sound the fire alarm of the mining camp by having every one shoot up in the air. One's first impression was that a riot was taking place, but it was the only surefire way of getting the crowd out. The "streets" were literally paved with hog wire, and they carried the torch of Melpomene and Thalia Company.

(Continued on page 25)

THE MISSING RIB

By MARCIE PAUL

We went to see "Sally" again—they have a change of costumes you know—and we were delighted to see our favorite girl from the Nonlin Ronge in the chorus. She is a slim, sweet, blonde person and she fascinated us at the M. R. because she seemed so young and unsophisticated; and was so obviously green. We are glad that she is with "Sally."

WE MEET MRS. MILLER

Next to us sat a dear little lady, to whom all the performers seemed to sing (we were in the first row). Of course, we wondered. The lady kept her secret until the second act, and then she confided: "I'm Miss Miller's mother," she told me. And then of course, we grew chatty. "Marillyn has been dancing ever since she was three," she went on. "For five generations we have been dancing in my family, but no one ever could reach Marillyn," proudly. And well she might be proud. It took five generations of dancers to turn out a Marillyn Miller—now we can understand why there aren't more of them.

WE HEAR THAT—

Geraldine Farrar is arranging the music for "L'Homme de la Rose," in which Lou Tellegen, her husband, is to play Don Juan; and at the same time is keeping a weather eye cocked, reviewing the actresses whose names come for parts opposite Mr. Tellegen—and it's a long list—Don Juan's amours being many and varied.

STOCK PLAYERS NOW STARS

The stock company in Washington, D. C., has contributed more ingenues to Broadway than any other stock company in the country. There are: Helen Hayes, of "Rab" fame; Ellen Wilson, who was featured in "No More Blondes," and who was also in "The Lady of the Lamp"; Mary Eaton, of the Ziegfeld "Follies"; Elsie Bertlett, of "Scrambled Wives," "Please Get Married," "At 9:45" and "Three Live Ghosts"; Eleanor Griffith, of the "Poor Little Rich Girl" and "The Last Waltz"; Rita

Romilly, of "The Tavern"; Miriam Collins, of "Bab"; and now comes Constance Hope, whom Arthur Hammerstein has just signed for the ingenue lead in "The Front Seat."

AMERICAN GOWNS IN PARIS

Margie Norworth, American actress and singer, displays a different Fifth avenue nightly in Paris. She insists that it is about time that Paris got a taste of its own medicine. THE SAME MAY BE APPLIED TO WOMEN. "Too many men think they have a gift for acting," remarked Richard G. Herndon after nine hours of casting yesterday, "when it is only a weakness."

SNAKES TAKING PLACE OF DOGS

There won't be any more divorce cases with Tootle-Whootle, the poodle, as co-respondent—it'll be Rollo, the python. Alligators, boas and chameleons are driving Fido from the high chair in England. Lounge lizards, more tame than the human species, are seen in every smart drawing room in England. The carrying of harmless reptiles has become a hobby. One woman carries a snake round her wrist. Others carry them in their pockets or purses. Chameleons are immensely popular. These are attached to one's blouse with a gold chain and collar.

Geraldine O'Brien has gone to Seabright, N. J., for a rest. It is whispered that she will play in "The Masked Hamlet," a new play by Georges Flateau, this fall.

BACK TO STAGE MOVEMENT

There is an exodus of movie stars who are coming back to the legitimate stage this fall. Those for whom plays have already been announced include Pauline Frederick, Olga Petrova, Elsie Ferguson, Bessie Barriscale and Nazimova. We've heard that there is no love like the first love.

BARRIE INDULGES IN SATIRE

Of course, you've read Margot Asquith's memoirs? James M. Barrie read them too, and

(Continued on page 25)



sides; the back was rather high, and the sleeves were long and flowing almost like Mandarin sleeves. The waist was cut with a panel both front and back and the wide girdle was wound twice about the waist and then hung in long ends at one side. The severe simplicity of

BOOK REVIEWS

THE PERFORMER HANDBOOK—Published by The Performer, Ltd., 18 Charing Cross Road, London, W. C. 2.

Surely no English artist, agent or manager can afford to be without this pocket-sized edition of 262 pages that answers all questions pertaining to the variety business. The same amount of importance attaches it to American performers who contemplate appearance in Great Britain, France, Australia and other countries. In it is such information as who to write to in order to get dates in various countries, how to obtain a license in that country, how to procure a passport in foreign countries, how to get an act licensed, where to get a day's golf in London or the provinces, a list of variety agents in London, the provinces, America, a complete list of baggage men in the United Kingdom, a list of music hall associations and addresses of organizations, etc.

John Warr edited the "Handbook" and deserves credit for covering the field thoroughly. In addition to the hundreds of facts, addresses and so on, there is a date book and quite a few pages of interesting reading matter on the V. A. F. and issues of the variety world in England. Favorable comment also is in order for the small cost of the "Handbook," which is set at two shillings and six pence—about sixty cents in American money.

PRODUCING AMATEUR ENTERTAINMENTS—By Helen Ferris. Published by E. P. Dutton & Company.

The businesslike manner in which ideas and details are put down in this work makes it a silent directing producer for a wide range of entertainments. From A to Z every item is laid down systematically. Subjects such as planning the program, choosing performers, selecting music, rehearsals, costumes, scenery and stage arrangement, publicity campaign, renting an auditorium, selling tickets and handling the audience are gone into fully.

Helen Ferris does not claim the contents of the more than 250 pages to be entirely original, carefully explaining that she is author-collector of the material, the gathering of which has been gradually accomplished thru the play-times of years, by listening to the echoes of laughter and merry songs in colleges, in summer camps, club parties and professional entertainments. The concluding seventeen pages list addresses of individuals and organizations for further sources of help and information.

Societies, social clubs, schools, churches and sundry assemblages and institutions that consider pleasurable presentations will find "Producing Amateur Entertainments" a worthwhile acquisition.—J. K.

BRIGHAM ROYCE

(Continued from page 24)

and the entire population of Cripple Creek, left everything else flat and went to see the piece which the first company of players that had ever ventured over the Peak to the mining settlement presented.

THE MISSING RIB

(Continued from page 24)

It inspired him to write a gentle rebuke in the form of a one-act which he calls "Kneecap I Have Sat Upon." All rights reserved.

THE NEW IMMIGRATION LAW

The new immigration regulations are baffling things all up. American girls who have married men of foreign birth find that they can't come back to their own country because their marriage makes them automatically what their husbands are—regardless of their own birthplace. And some people can't understand why the Lucy Stone League, which was formed to give women the right to keep their own names if they so desire, and to compel the law to recognize a woman, married or unmarried, as an entity in her own right, is growing so rapidly. Of course, many professional women are affected by this law. For instance, Vera Fokina succeeded in getting into the country when the Fokinas returned from France, but she is here as a "guest" and her stay is limited to six months! Nice, hospitable country—ours.

THE WORLD DO MOVE

When Louise Groody left these shores for Paris, after the close of "The Night Boat," she wore a smart Fifth Avenue lullieur, the skirt of which fell just below the knee—that was the vogue several weeks ago, if you remember. Miss Groody returns to us in a Paris gown which hangs to her ankles. Is Paris growing modest, or are we bold?

"TEMPERAMENT"

The St. Louis Municipal Opera Company is having a hard time of it—at least Stage Director Bishop is. He engaged Miss Katherine Galloway as prima donna of the company, but they had a tiff and she resigned. He believes, with Mary Garden, that most singers have too

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much temperament. She says it isn't so. She claims that the doctor told her to resign, or she would lose her voice, because every time it rained she had to slish about the stage with wet clothing and shoes and the company did nothing to protect the singers.

Now Anne Bussert, light opera prima donna, has taken her place. Incidentally, this is Miss Bussert's third engagement with the organization, as each year she has been called in to take the place of the singer originally engaged to play the leading woman roles. We take it that Miss Bussert hasn't any of that cursed "temperament."

The Drama League of America is conducting a "favorite" contest among the contributors to its official magazine, "The Drama"; and strange to say the votes which come pouring in from every part of the country seem to agree that women and not men are the greatest actors. Three women head the list—they are Mrs. Fiske, Ethel Barrymore and Margaret Anglin. Then come E. H. Sothern, George Arliss and Walter Hampden. Many people consider Mando Adama and Julia Marlowe the "greatest American actresses," but these have been eliminated because they are not at present active professionally.

DRAMATIC NOTES

(Continued from page 21)

Jennie Reiffarth, of the original "Black Crook" cast, and was last seen here in "Declasse." Perhaps he hasn't been told about it yet.

Olive Wyndham has left the cast of "The Green Goddess." Miss Lolus Robb is taking her place. Miss Wyndham has signed a contract with Alexander A. Aaron, who will star her in "Eliza O'Neil," a comedy by Fred

Jackson. This will have a New York presentation in September.

Pedro de Cordoba will appear in "Lancelot and Elaine" at the Greenwich Village Theater, New York, in September. The play by Edwin Milton Royle is in blank verse, and is founded on Tennyson's poem. This is the first production of the Authors-Producers, Inc.

The Repertory Theater Players of New York have elected Joseph L. Koehler executive director, William Kraibnsbier in charge of the production department, Florence Koehler research manager, and John R. Questa, the business manager. The first presentation of the players will be Shaw's "You Never Can Tell."

Morris and Gallo, the recently organized Boston producers, were entertained last week at the home of H. Gratton Donnelly, dramatic author, at Plymouth, Mass. Mr. Donnelly, who recently pictured "Darkest Russia" with Alice Brady, has three new plays this firm plans to produce soon.

In the cast of "Honors Are Even," which opens at the Times Square Theater, New York, August 3, are William Courtenay, Lolo Fisher, Clifford Dempsey, Paul Kelly, Boots Wooster, Horace Sinclair, Eleanor Woodruff, Henry Mowbray, Horace Pollock, Ralph Simone and Mabel Stanton. Rehearsals started last week.

All rot—sheer drivel—wildest nonsense. Well, anyhow George Arliss got a nice chunk of publicity out of the stock company disquisition. Incidentally, the discussion will lead to the establishment of more stock companies during the coming season and that means more work for players.

taken up by the Toronto lodge members. A band of sixty musicians greeted the delegation at Lewiston, N. Y., and escorted them to the boat, where reservations had been made. Don Romanelli, president of Toronto lodge, was the conspicuous figure of the band, being its leader, and, having selected a suitable international musical program, his efforts were crowned with approval of his attentive listeners. Reaching Toronto he marched his band up Yonge street to the King Edward Hotel, the headquarters of the convention, the delegation and visitors falling in line, playing the national airs of both the Canadian and American countries. This feat is an unheard of one in Toronto, it being Sunday, and attracted attention all along the line of march. The popular Don Romanelli dismissed his band after his finale score in the lobby of the King Edward Hotel and mingled with the visitors he had escorted across the lake to the convention city. Under his direction the orchestra was very much in evidence at the banquet tendered by Toronto Lodge No. 11, T. M. A., to the delegates and members of the grand lodge on Tuesday evening, July 12, at the King Edward Hotel. Everybody attending admitted it was some class. The toasts proposed to the "King," to the "President of the United States" and to the "City of Toronto" were by our grand president, Dan F. Pierce, manager of the Star Theater, of Toronto, Ont. The response was made by his worship, Mayor T. L. Church of Toronto, in a most eloquent manner, to which our past grand president, James J. Quigley, of Memphis lodge, responded. A "Toast to the Ladies" was proposed by Bro. Art Terry, and response made by Sister M. J. Cullen, of Newark, N. J., honorary member of Toronto lodge, and to "Our Visitors," proposed by Bro. Chas. W. Leake, chairman of the committee of arrangements. The response was made by Bro. Chas. Reviol, of Baltimore lodge, the veteran grand lodge member. Added features on the program for the evening were Mrs. William West, vocal soloist, appropriate and very pleasing, and Mr. Jules Brazil, small in features and large in entertaining. Due to the excessive heat wave hovering about the city the banquet was informal.

Following are the names of the Toronto Lodge Convention Committee whose untiring efforts have made this eighteenth biennial grand lodge session at their city such a wonderful success: Dan F. Pierce, grand president of the T. M. A.; Chas. W. Leake, chairman of the convention committee; Don Romanelli, president of Toronto Lodge No. 11; William Hayes, secretary convention committee; George Learnerd, Jake Levene, Walter Leake, Chas. Fairhead, financial secretary of Toronto lodge; William West, Norman Eldridge, Art Terry, Wilfred Lockwood, Abe Wilkes and Charlie Barchard.

This committee arranged the following program for the evenings of the visitors: Monday, Scarborough Beach; Tuesday, regular banquet at the King Edward; Wednesday, trip to Hanlon's Point; Thursday, moonlight ride on the lake; Friday afternoon and night, picnic at Lone Branch, all perfectly satisfactory and suitably arranged for the delegates attending. The visiting ladies were taken in tow by the Toronto lodge members' wives and mothers, who introduced them about and showed them the natural beauties of their city, each day something different to satisfy their curiosity. The ladies attending admit they had the most delightful time of their lives, and were left with the impression that Toronto lives up to the tradition handed down for several generations as truly worthy of its name, "A Place of Meeting."

We unanimously concur that we had a wonderful time and publicly express our deepest appreciation to both Buffalo and Toronto lodges for splendid entertainments they have afforded us at our eighteenth biennial grand lodge session, and we have resolved to ever cherish the memory of those we met during this convention.—E. H.



THEATRICAL MUTUAL ASSOCIATION



The eighteenth biennial grand lodge convention, held in the city of Toronto, Ont., during the week of July 11, has been recorded in the annals of the T. M. A. as one of the most eventful sessions this body has held for years and stands on a par with the conventions held in cities like St. Louis, Minneapolis, Wheeling and San Francisco. To the elders who have attended these grand lodge sessions in the cities mentioned the stamp of approval has been placed on the entertainments offered by our Toronto brethren. Nothing was overlooked to make their stay a real holiday. Particularly the ladies accompanying the delegates enjoyed themselves to the fullest extent; there was not an idle moment for them during their entire sojourn in Toronto. The kiddies, too, who accompanied their parents to the convention city, had the time of their lives, the memory of which will be fondly cherished by them until they become grownups. Nothing but praise could be heard from the lips of those who were so charmingly entertained by both the Buffalo lodge members and the Toronto lodge committee. Saturday and Sunday previous to the opening of grand lodge session was spent in Buffalo, N. Y., where it had been prearranged to assemble. The auto ride about the city of Buffalo Saturday afternoon inspired the delegation and their ladies by the beauties of the city. The drive thru the beautiful parkways, along shaded boulevards, the visit to the great stone cathedral, which is indeed an awe-inspiring structure and a credit to Buffalo, held the visitors spellbound by its grandeur and magnificence. Justly the Buffalo brethren can boast of their beloved city. The trip to Niagara Falls on Sunday, and then on to Lewiston to meet the boat to Toronto, ended the committee's work of Buffalo lodge, and the remainder of the entertainment was

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BY IZETTA MAY MCHENRY



OPPORTUNITIES UNLIMITED

For Introducing Good Music With Pictures

Says S. L. Rothafel, Mgr. Capitol Theater—He Believes Musical Features Now Make a Bid Equal to the Appeal of the Pictures

Realizing that the musical interpretation of the moving picture is one of the important features of the movie program today and that it offers wide opportunity to the instrumental soloist as well as the singer we asked S. L. Rothafel, manager of the Capitol Theater, New York City's beautiful movie house, who is one of the pioneers in the development of music with the films, for an expression of opinion concerning the musical presentation of the picture.

"The strides that have been made in the musical phase of motion picture presentation are almost unbelievable," says Mr. Rothafel. "If, twelve years ago, the statement had been made that some day an orchestra as large and fine as that of the standard symphony, a chorus of voices, a ballet corps, soloists of operatic distinction, and scenic artists of national reputation, would all be part of the organization of a 'movie' house, it would have seemed like a wild and visionary dream.

"And yet this very thing has come to pass. Today at the Capitol Theater we have an orchestra of eighty pieces with a standard that approaches a symphony orchestra. Of course, we are naturally handicapped by the lack of rehearsals and the weekly change of program, but we have found that these very handicaps are factors that keep the organization on its mettle and ready for any emergency.

"We must not discount the entertainment value of the pictorial features of the program, which is after all its backbone, but I believe that the musical and incidental features have come forward to claim their rightful place in the program. It is these musical and incidental features that add the color, variety and interest to the program and round out and form a perfect complement to the pictures on the bill.

"I believe that these musical features now make a bid equal to the appeal of the pictures for the attention of picture patrons. We have established a public that comes to the motion picture theater not always because of the picture, but because they are certain, too, of enjoying the music. They hear good music with which they are familiar. Often they hear music that is unfamiliar and then their interest is aroused. And the increasing patronage of the theater is the assurance that the gospel of good music is being spread each year thru an ever increasing field.

"I consider the musical details of the program so important that I have endeavored to obtain for the Capitol the finest musical organization possible and one which is ready for any emergency. There are details which some directors would perhaps consider unimportant and which in the long run would perhaps pass unnoticed, but in the perfect presentation the smallest unit should be part of a coordinating and perfectly functioning whole. For example, often there is not in the library of foreign or domestic music the particular theme that would suit some specific detail of a picture. In that case it is necessary to write a theme that expresses musically what is interpreted on the screen. This theme must then be given the proper orchestration and place in the musical score. In one instance our organization undertook to write an original overture in order to express the story which we wished to embody in our program. This task, almost a herculean one, was undertaken and completed in the short space of four days.

"THE OPPORTUNITIES IN PICTURES FOR INTRODUCING GOOD MUSIC ARE UNLIMITED. The short subjects offer as much scope as the regular features. The weekly news unit I consider as important as any feature of the program and I try to edit this from a standpoint of entertainment and general

interest. In the psychological arrangement of its salient features there is opportunity for the use of the best music culled from the

of the difficulty in finding singing actors capable of interpreting the work. The characterization is vivid and numerical, the music rich, varied and eloquent. The explosion of hatred of the 'Credo' was presented before the picture with an unique and arresting setting. Thus the seventy-five thousand persons who visited the Capitol Theater that week were introduced to a work of musical and dramatic excellence which otherwise would probably never have meant anything more to most of them than a name on the undusted shelves of musical literature."

Mr. Rothafel's pioneer work in the development of good music in the films has been supplemented by his introduction of artists of the first rank with the presentation of pictures. Several months ago the Capitol Theater offered an unusual contribution to the celebration of New York's Music Week in the appearance of Percy Grainger, the Australian composer-pianist.

instrument polyphonically. The next musical novelty to be recruited by Mr. Rothafel was the phenomenal girl-pianist, Matilda Loona, followed by Joseph Sheehan, who will be remembered for his sterling performances with the Savage English Opera.

Not only is opportunity widening for the instrumentalist and singer in New York City but in other cities as well there is increasing demand for soloists of ability. In many of the larger cities of the country, among them Chicago, Detroit, Cleveland, Cincinnati, St. Louis and San Francisco, musical directors are interpreting the pictures with programs of excellent quality and are constantly on the alert for soloists. In San Francisco at the California Theater such artists as Elias Breeskin, noted violinist; Mary Jordan, Kathleen Farlow, Theo Karlo have been presented with much success—in fact, return engagements had to be made in several instances to satisfy the demands of the public, thus proving Mr. Rothafel's statement that musical features now make an equal appeal with the picture.

MARIE TIFFANY



Marie Tiffany, soprano of the Metropolitan Opera Co., fulfilled many concert engagements last season despite her many appearances in grand opera. She achieved a pronounced success recently in the Syracuse Music Festival, and from October 1 until the opening of the Metropolitan season she will make a concert tour of the South and Middle West.

works of the classic composers, and as much care is given to the selection and use of the accompanying music for this unit as for a lengthy feature. The same applies to music for educational and scientific studies or travel pictures, which should have the best and most interpretative musical accompaniment possible.

"The prolog also furnishes an avenue for introducing the movie public to classic music and opera. To illustrate this point; some time ago we presented a Goldwyn picture, 'Godless Men,' the theme of which was the tragedy of human hatred. The hero was a sea captain who denounced God and Man. As the prolog to this picture I selected the powerful and seething 'Credo' sung by Iago in Verdi's 'Othello' and used this music as the theme for the score accompanying the picture. 'Othello,' one of the last operas composed by Verdi, is a brilliant piece of dramatic and musical writing, and is rather a rarity of the operatic season because

This unusual event marked an epoch in picture presentation, being the first time that an artist of Mr. Grainger's international reputation had appeared in New York City in a motion picture theater.

Mr. Grainger's faith in the democratization of music and the courage of Mr. Rothafel in presenting the best music obtainable for the price of a 'movie' admission soon opened the way for other artists of high caliber to follow the trail. Sascha Jacolman, the celebrated American violinist, was the second of the prominent concert artists whose talents were solicited. Then followed Helena Marah, contralto of the Metropolitan Opera Company and well known to the concert stage. The appearance of Carlos Balredo and the Balredo Harp Ensemble at the Capitol was one of the gratifying surprises of the season and revealed to the picture public the extraordinary possibilities which lay dormant in the playing of this

ZOO OPERA COMPANY

Sings "Aida" Exceptionally Well—Every Seat Sold at Each Performance

Crowded houses has been the rule at each of the three performances of "Aida" given by the Zoo Opera Company in the open-air theater at the Zoo, Cincinnati, during the week which ended July 23, and each evening long lines of purchasers formed early at the two ticket booths. Under the direction of Conductor Ralph Lyford Verdi's opera was exceptionally well presented by both principals and chorus. As "Rhodamea" Romeo Bosacced had opportunity to display his excellent voice and his singing of "Celeste Aida" was most satisfying and brought him enthusiastic applause. Jean Barondeas in the role of "Aida" was well cast, and in "Pity, Kind Heaven" her voice was heard to better advantage than at any time this season. Henrietta Wakefield, as "Amneris," added even more to the esteem she has won during her engagement with the Zoo company. Greek Evans, as "Amonaso," was not as satisfactory as we had anticipated, as at times he sang too vigorously. The chorus work was most gratifying—the voices clear and the singing most expressive, and great credit is due Director Lyford for the training he has given these young singers, all of whom are Cincinnati music students, there not being a professional chorus singer among them.

The orchestra, which is composed of members of the Cincinnati Symphony Orchestra, deserves warm praise for its splendid rendition under the direction of Mr. Lyford of the Verdi music. Cincinnatians are fortunate to have opportunity to hear operas given as they are by Director Lyford and the Zoo Opera Company, and the fact that sold out houses were the rule shows they appreciate this fact.

This week "Barber of Seville" is being given for three evenings, alternating with "Il Trovatore."

FREE CONCERTS

A Big Success at Rock Island, Ill.

Anyone who believes that the general public is not interested and does not want free concerts should visit Watch Tower Park, Rock Island, Ill.

The Elks' Saxophone Band announced band concerts would be given for four days, commencing with July 7, and it is stated that the attendance record of the park on these days eclipsed any of the holiday crowds. On the fourth day of the concert there were 3,500 people passed thru the gates.

The Elks' Lodge, realizing the need of the general public for concerts in the open air, decided to present its forty-piece saxophone band in a series of programs. Each program was supposed to run an hour and a quarter, but repeatedly during the series so enthusiastic was the audience that encore after encore had to be given and the program extended into more than two hours' time.

The band is under the direction of Albert Hoelcher, who deserves much credit for developing the players into such an excellent musical body.

The soloists presented during the concerts were Ralph Ostrom, cornetist; Mrs. Gertrude Carso Appelquist, vocalist; Henrietta Dittman, dancer, and Walter Wilson, saxophone soloist.

CONCERT MANAGERS

Anderson, Walter, 62 W. 45th St., New York City.
 Albert, J. H., Musical Bureau, 55 Liberty St., New York City.
 Bial, Raoul, 1425 Broadway, New York City.
 Boucek, Hugo, Concert Bureau, 1400 Broadway, New York City.
 Bartik, Otakar, 1425 Broadway, New York City.
 Hamman, Catherine, 53 W. 39th St., New York City.
 Beagle, May, Union Arcade Bldg., Pittsburg, Pa.
 Charlton, London, Carnegie Hall, New York City.
 Culbertson, Harry & Arthur, Aeolian Hall, New York City.
 Curry, Elizabeth, 4254 Olive St., New York City.
 Dick, Gretchen, 116 W. 30th St., New York City.
 Daller, Julia, 1130 Aeolian Hall, New York City.
 Dyer, Susan, Winter Park, Florida.
 Evans & Salter, 527 Fifth Ave., New York City.
 Elwyn Concert Bureau, 53 W. 39th St., New York City, or 654 Everett St., Portland, Ore.
 Ellis, C. A., 50 State St., Boston, Mass.
 Foster, Kingsbury, 66 W. 38th St., New York City.
 Friedberg, Annie, Metropolitan Opera House Bldg., New York City.
 Frost, Ora Lightner, 839 N. Dearborn St., Chicago, Ill.
 Hurok's, S., Musical Bureau, 47 W. 42nd St., New York City.
 Haenel & Jones, Aeolian Hall, New York City.
 Hall, Harry H., 101 Park Ave., New York City.
 Hanson, M. H., 437 Fifth Ave., New York City.
 Heighton, Wendell, Auditorium Bldg., Minneapolis, Minn.
 Hopper, Evelyn, Aeolian Hall, New York City.
 Horgan & Stein, 21 W. Fifth St., New York City.
 Horner-Witte-Shouse, Kansas City, Mo.
 International Concert Direction, 16 W. 36th St., New York City.
 Johnston, R. E., 1451 Broadway, New York City.
 Judson, Arthur, Pennsylvania Bldg., Philadelphia, Pa.
 Keeble, Lee, Musical Bureau, 437 Fifth Ave., New York City.
 Lambert, Lawrence A., 287 Washington St., Portland, Ore.
 Lacey, Kate M., Chamber of Commerce Bldg., Columbus, O.
 Mayer, Daniel, Aeolian Hall, New York City.
 McLeod, Catherine C., 17 W. 80th St., New York City.
 Metropolis Musical Bureau, Aeolian Hall, New York City.
 Music League of America, 1 W. 43rd St., New York City.
 New York Musical Bureau, 803 Woolworth Bldg., New York City.
 National Concerts, 1451 Broadway, New York City.
 New York Concert Bureau, 1425 Broadway, New York City.
 Oppenheimer, S. C., San Francisco, Cal.
 Pearson, Chas., 40 E. 51st St., New York City.

ANNE BUSSERT



Anne Bussert, soprano, who is playing leading roles for the third season at the St. Louis Municipal Opera Co., has been associated with several of the prominent stock organizations of America. She played ingenue roles with the St. Louis Co. the first season of summer opera, and last season was engaged to take the place of Irene Pankoska. This year she has succeeded Katherine Galloway, and thru her good work is winning high praise from press and public.

Reinhart, Eleanor, 45 Washington Sq., New York City.
 Richmond, Aaron, 581 Boylston St., Boston, Mass.
 Radoux's Musical Bureau, 25 W. 42nd St., New York City.
 Smith, J. Francis, Aeolian Hall, New York City.
 Smalley Concert Bureau, 80 Boylston St., Boston, Mass.
 Sawyer, Antonia, Inc., Aeolian Hall, New York City.
 Stevenson, Cora M., 819 Buckeye St., Hamilton, O.
 Thompson, Edith Taylor, Pittsburg, Pa.
 Universal Concert Bureau, 54 W. 50th St., New York City.
 Wagner, Chas. L., 511 Fifth Ave., New York City.
 Wolfsohn Musical Bureau, 8 E. 34th St., New York City.
 Warren Concert Bureau, St. Paul, Minn.
 Wiley, Alfred, 1046 Fourth Ave., Huntington, W. Va.

VICTOR HERBERT

Begins Stadium Engagement One Week Earlier

New York, July 25.—On Thursday evening of this week Victor Herbert will make his first appearance as conductor with the Stadium Orchestra, which is one week earlier than had been announced. On that evening an all-Wagner program will be given. The soloists at the stadium this week include Idelle Patterson, Mana-Zucca, with Margaret Schilling, soprano; Cyril Towbin, violinist, and Nalri Silba, pianist, as additional soloists.

RAVINIA OPERA COMPANY

Breaking All Past Records

Chicago, July 23.—Attendance at Ravinia Park is passing all previous records and the Ravinia Opera Company, owing to the excellent work of the principals and the chorus, is setting a pace which will be difficult to surpass. Mr. Eckstein offered, during the week just ended, a different bill for each evening, opening the week with "The Barber of Seville"; "Aida," Tuesday evening; "Manon," Wednesday evening, and the last half of the week "Romeo and Juliet," "La Bobemia," "L'Amore del Tre Re" and the artists presented included Florence Macbeth, Charles Hackett, Riccardo Stracclari, Leon Rothier, Margery Maxwell, Ann Fittzu, Graham Marr, Morgan Kingston, Frances Percalta and others. It is worthy of note that to date it has only been necessary to change one performance and that was because Charles Hackett was too

ill to sing, and, in our opinion, the fact that, with but this one exception, operas have been given as announced and stars have appeared as billed, Chicagoans have learned they can depend upon Mr. Eckstein's announcements and his artists, and therefore are attending performances in such great numbers as to smash all previous records.

Another enjoyable feature of the Ravinia Park season is the Thursday afternoon children's concert at which Mr. and Mrs. Marx E. Oberdorfer give explanatory lectures which are interesting as well as instructive and these concerts are always attended by a large number of children.

NOTED CONTRALTO

To Return to This Country

One of the world's greatest lieder singers, Mme. Clara Butt, is to return to this country next season, and at the head of her own concert company will begin an American tour at Seattle. Mme. Butt's appearance was contracted for by Milton Diamond, manager of the International Concert Direction, of New York, and while abroad Mr. Diamond also signed Tino Pattiera, a young Italian grand opera tenor.

NIECE OF ANTON DVORAK,

Noted Bohemian Composer, To Tour This Country

Misa Marie Dvorak, a distinguished Czechoslovakian pianist, has arrived in this country, and, under the personal management of Mollie Crocher, of New York City, will make an extended concert tour of the States. Miss Dvorak is a niece of Anton Dvorak, the noted Bohemian composer. She will make her New York debut in Aeolian Hall the early part of November.

SUMMER COURSES

In Music at Columbia University

Courses in study of the historical and esthetic side of music and the teaching of music are announced for the summer season at Columbia University, New York. The historical and esthetic course is under the direction of Rosetter G. Cole, of Chicago, who will illustrate his lectures with music. Elementary harmony and counterpoint classes will be conducted by J. H. Fuchs, Professor of Music at Hollins College.

All summer students interested in music are eligible for membership to the Summer Session Chorus, which will be directed by Walter Henry Hall. Prof. Hall will present the chorus during August in a music festival.

Ore., in place of Richard Montgomery, who recently resigned.

Geraldine Farrar will be heard on September 19 at the Exposition Auditorium, San Francisco, with the Scotti Grand Opera Company in Puccini's "Tosca," this marking her first appearance in opera in that city.

Mme. Hackley, who has played a prominent part in the musical development of the Negro race, has suffered a nervous breakdown due to overwork in connection with putting on a song festival.

Helen Peddicord has been added to the faculty of the Mission Hills School of Music, San Diego, as head of the dancing department. Mrs. Peddicord is a former pupil of Louis Chailif, of New York City.

Elwin Smith, instructor in singing at the University of Kansas, is studying with Richard Hageman in Chicago prior to the opening of the season at Bay View, Michigan, where Mr. Smith has been engaged to sing.

A musical event of the early part of the season in Pittsburg will be the concert to be given at the Carnegie Music Hall by the world's famous Williams' Colored Singers. The date has not been positively determined, but will be announced later.

Miss Mary E. Downey, of St. Paul, Minn., is giving a teachers' course in music to the Sisters of Notre Dame in St. Paul, and the Sisters of St. Benedict at St. Joseph, Minn. Miss Downey is a pupil of the celebrated organist-composer, Pietro Yon.

The department of recreation and community service of Houston, Tex., has planned a series of twilight organ concerts which will be opened by W. R. Waghorne, who is director of community music. The entire series will be free to the music lovers of Houston.

Word has been received in this country that owing to the serious financial condition of the Paris Opera, the managers are considering the giving of only light revues or comic opera, the classical programs being given only on special occasions and Sundays.

Miss Hazel Rich, of the Victrola Company, Camden, N. J., gave a series of lectures last week on the campus of the University of Utah, talking to various classes on "Musical Appreciation," "Music in the Public Schools" and "The Teaching of Nature Study by Means of Musical Illustrations."

Ann Reeves of Newark, N. J., pianist, it is stated has been requested by Joseph H. Douglas, well known violinist of Washington, to join the orchestra of the Republic Theater, a new

(Continued on page 34)

MOTION PICTURE MUSIC NOTES

Dorothy Barber, well-known organist, has signed a contract to play at the Drury Lane Theater in Detroit the coming season. Miss Barber goes to Detroit from Cleveland, in which city she has been playing in some of the largest theaters during the past season. She is well known for her work in California, also New York City, and is a soloist of excellent ability.

Marie Chanlee, another graduate from the training of Ingo Riesenfeld in the Rivoli and Rialto theaters, of New York City, and who last season met with much success as a member of the Metropolitan Opera Company, has been engaged as a soloist for the first concert to be given in the Fritschy series in Kansas City.

Prof. Firmin Swinnew, organist of the Rivoli Theater, New York, has just completed four original compositions which are to be published next month by J. Fischer & Company.

Alexander Oumansky, who has just completed his fifty-eighth consecutive ballet this season for the Capitol Theater, New York, is working on two new ballets which he will present in vaudeville this fall. The first is "Le Ballet Russe Divertissement," with Nina Segeeva and Leon Leonidow. The second is a ballet of the opera "Pagliacci," which will be the first ballet ever done of this opera.

The overture number at the Rivoli Theater, New York, for the current week, is the first movement of Tschalkovsky's Concerto, played by the Ampico Reproducing Piano, with Henry Souvaine as soloist, and having the orchestra accompaniment directed by Frederick Stahlberg and Emanuel Baer. Arthur Penn's "Sunrise and You" is being sung as a duet by Zilla Simpson, soprano, and Carlo Enciso, tenor, with special settings.

Miss Fanny Rexia, formerly connected with the Paris Opera Comique, and who recently made her debut at the Capitol Theater, Manhattan, is making her second appearance at that theater this week.

An interesting feature of the musical program last week at the Rivoli Theater, in Portland, Ore., was a dancing act by eight children, ranging in age from six years up. The children presented eight numbers of song and dance, with special music arranged by Salvatore Santella.

CONCERT AND OPERA NOTES

Sousa and His Band are scheduled for a concert in Spokane, Wash., on December 12.

It is to be hoped that she will take a sufficient rest to enable her to entirely regain good health.

Mr. and Mrs. Gny Bolton (Mme. Margaret Namara) will spend the summer at Great Neck, L. I.

The Cleveland Institute of Music, Ernest Bloch, musical director, opens for the fall term on October 3.

Ernest Schilling, pianist, will play on July 30 in a benefit for the American Legion Post at Bar Harbor, Me.

Joseph Hialop, the noted Scottish tenor, will tour with the Scotti Opera Company from September 12 to October 31.

Helen Hagan, pianist, will be presented in a recital at Aeolian Hall, New York City, Monday evening, October 10.

Edmund Clement, French tenor, who sang at the Metropolitan Opera House several years ago, is coming to the United States next season.

Miss Mildred I. Spencer, of Kansas City, has sailed with her father, Clandius B. Spencer, for Europe, where Miss Spencer will study with Mme. Blanche Marchesi.

Among the noted singers heard last week in the Auditorium, Ocean Grove, N. J., were: Cantor Josef Rosenblatt, Ceccolini, Eddy Brown and Mme. Genie Fonarova.

George Carey, xylophone soloist of Sousa's Band, owns what is said to be the biggest xylophone ever made. The instrument was made at his special instruction.

The fourteenth convention of the National Association of Organists is being held in Philadelphia this week, and is attended by church organists from all parts of the United States.

An Indian pageant, "Glooskap," written by Zach Chandler Sanderson, the young Hoosier author, will be given August 27 at Camp Arroy, a boys' camp at Cape Cod, for the benefit of the Cape Cod Hospital.

Reports have reached this country of the appearance of the Harvard Glee Club at Mulhausen, Alsace, where its concert was attended

by a large audience and the club received a hearty reception.

Edward LaShella, vocal teacher, of Indianapolis, has closed his studio in that city and is taking a special course under the noted instructor, David Bispham, in Chicago, at the American Conservatory of Music.

Stella Lamont, coloratura soprano, is planning to make a concert tour during the coming season, and it may be that she will become a member of one of the leading opera organizations.

Owing to the resignation of E. Bruce Knowlton, director of the Orpheum Club, of St. Paul, it is expected that Dr. W. Rhys-Iherbert, of Minneapolis, will be named as Mr. Knowlton's successor.

The Chamber Music Society, of San Francisco, an organization made up of solo artists from the San Francisco Symphony Orchestra, will make its first tour this coming season, the management presenting the organization in ten cities of the Northwest.

A new club has been federated in Kansas City, to be known as the Cora Lyman Juniors, the purpose of the club being to prepare for the State Junior contest which is to be held in Mexico, Mo., next April.

The MacPhail School of Music, Minneapolis, has announced the appointment of two new teachers for the coming year, Ingeborg Lund and Evelyn Hanson. The fall term opens September 6.

Thurlow Mourance, the noted composer, with Edna Woolley, soprano, and George B. Tack, flutist, will make a concert tour of the country this coming season in a program of American Indian music.

The Girls' Musical Club, Houston, Tex., of which Miss Louise Brasher is chairman of the committee, is planning a series of entertainments to be given at Camp Logan during August and September.

Christian Poole, a member of the cello section of the Portland Symphony Orchestra, has been appointed instructor in cello playing at the Ellison-White Conservatory of Music, Portland,



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.



COLUMBIA CIRCUIT SHOWS

Numerical Towns, Attractions and Owners Announced for Season of 1921-'22, Opening in the East Labor Day, Monday, September 5 and in the West, Sunday, September 4

New York, July 29.—Sam A. Scribner, general manager of the Columbia Amusement Company, on Monday released the official routing of the Columbia Circuit Shows, viz:

1. New York (Columbia), "Jingle Jingle," Hynicka & Herk.
2. Boston (Gayety), "Big Wonder Show," Hurlig & Seamon.
3. Albany (Empire), "Peek A Boo," Hynicka, Herk & Bedini.
4. Syracuse (Bastable), 3 days, "Al Reeves' Beauty Show," Al Reeves.
4. Utica (Gayety), 3 days, "Al Reeves' Beauty Show," Al Reeves.
5. Rochester (Gayety), "Odds and Ends," Hurlig & Seamon.
6. Buffalo (Gayety), "Bon Ton Girls," Bon Ton Company.
7. Montreal (Gayety), "Sugar Plums," Dan Dody.
8. Toronto (Gayety), "Hello 1922," J. E. Cooper.
9. Detroit (Gayety), "Keep Smiling," J. E. Cooper.
10. Chicago (Star and Garter), "Town Scandals," Irons & Clamage.
11. St. Louis (Gayety), "Abe Reynolds' Revue," Max Speigel.
12. Lay off between Kansas City and St. Louis, "Tit For Tat," Hurlig & Seamon.
13. Kansas City (Gayety), "Girls de Looks," Barney Gerard.
14. Omaha (Gayety), "Whirl of Gayety," Irons & Clamage.
15. Des Moines (Birchell), Sunday and Monday, "Garden Frolics," Irons & Clamage.
16. Chicago (Columbia), "Sporting Widows," Jacobs & Jermon.
17. Cincinnati (Olympic), "Folly Town," J. E. Cooper.
18. Dayton (Lyric), "Maids of America," J. H. Mack.
19. Toledo (New Empire), "Mollie Williams' Show," Geo. Rife.
20. Cleveland (Star), "Knick Knacks," Harry Hastings.
21. Youngstown (Park), 3 days, "Dave Marlon's Show," Dave Marlon.
21. Akron (Grand), 3 days, "Dave Marlon's Show," Dave Marlon.
22. Pittsburg (Gayety), "World of Frolics," Dave Marlon.
23. Washington (Gayety), "Cuddle Up," Hynicka & Herk.
24. Baltimore (Palace), "Jack Singer's Show," Jack Singer.
25. Philadelphia (People's), "Sam Howe's New Show," Sam Howe.
26. Brooklyn (Empire), "Follies of the Day," Barney Gerard.
27. New York (Miner's Bronx), "Flashlights of 1922," Jacobs & Jermon.
28. New Haven (Hyperion), "Lew Kelly's Show," Jack Singer.
29. Hartford (Grand), "Step Lively Girls," Arthur Pearson.
30. Boston (Casino), "Bits of Broadway," Arthur Pearson.
31. Providence (Empire), "Big Jamboree," J. E. Cooper.
32. Perth Amboy, 1 day, "Harvest Time," Hynicka & Herk.
32. Plainfield, 1 day, "Harvest Time," Hynicka & Herk.
32. Stamford, 1 day, "Harvest Time," Hynicka & Herk.
32. Bridgeport, 3 days, "Harvest Time," Hynicka & Herk.
33. Jersey City (Majestic), "Frank Finney's Revue," Chas. H. Waldron.
34. Paterson (Orpheum), "Billie Watson's Show," Rife & Watson.

35. New York (Hurlig & Seamon's) "Strolling Players," Jacobs & Jermon.
 36. Philadelphia (Casino), "Rose Sydell's London Belles," William Campbell.
 37. Newark (Gayety), "Greenwich Village Revue," Hurlig & Seamon.
 38. Brooklyn (Casino), "Twinkle Toes," Hynicka, Herk & Bedini.
- Change in titles of shows, viz:
- "Waldron's Bostonians" changed to "The Frank Finney Revue," "Parisian Whirl" to "Billy Watson's Big Show," "Golden Crooka" to "Strolling Players," "Big Wonder Show" to "Garden Frolics," "Girls From Happiland" to "A Whirl of Gayety," "Al Reeves' Joy Bells" to "Al Reeves' Beauty Show," "Million Dollar Dolls" to "Sugar Plums," "Victory Bells" to "Hello 1922," "Rose-land Girls" to "Keep Smiling," "Girls of U. S. A." to "Big Wonder Show," "Ed Lee Wrote Show" to "Greenwich Village Revue," "Bowers Burlesquers" to "Odds and Ends," "Social Males" to "Tit for Tat," "Harry Hastings' Show," to "Knick Knacks," "Snappy Snapps" to "World of Frolics," "Powder Puff Revue" to "Cuddle Up," "Jetties of 1920" to "Sam Howe's New Show," "Flash Lights of 1920" to "Flashlights of 1922," "Hits and Bits" to "Bits of Broadway," "Best Show in Town" to "Big Jamboree," "Hip Hip Hooray" to "Harvest Time."

BURLESQUERS, CUT THIS OUT FOR FUTURE REFERENCE.

Note—The towns are arranged in their numerical order, commencing with No. 1, New York, and following consecutively to No. 38, Brooklyn, thence to No. 1, New York, thus making a complete circuit.

The shows will alternate in New York between Hurlig & Seamon's and Miner's Bronx, likewise Casino and Empire, Brooklyn; Waldron's Casino and Gayety, Boston; and Casino and People's, Philadelphia.

As the alternating points have always been the cause of considerable confusion in the minds of burlesquers and others they can readily comprehend the value of this numerical schedule to them in the future, as the towns and theaters are listed in their consecutive order.

The Billboard's routes, under caption, "Columbia Burlesque Circuit," will route the shows in their alphabetical order for ready reference and carry the number and town opposite.

Burlesquers, advise your friends to consult The Billboard weekly for your mail address en route and utilize The Billboard's Burlesque Department, New York City, for your permanent mail address. Your mail will be handled by "Nelse" personally and forwarded to you as per your route.

Protect your mail by having your calling cards, viz:

Permanent mail address, Burlesque Department, The Billboard, 1493 Broadway, New York City.

Read The Billboard each and every week and keep posted on what is doing in burlesque.—NELSE.

AMERICAN CIRCUIT SHOWS

Pool Transportation Charges to Opening Points

New York, July 29.—I. H. Herk, president of the American Burlesque Association, confirms the report that the thirty-four show owners will pool their transportation charges to their opening points by putting up \$300 each, which will amount to \$10,200.

Transportation will thus be furnished each and every show and what deficiency exists will be made up by assessment pro rata, or in case of a surplus a division made pro rata, thereby alleviating any discontent on the part of those who, thru force of circumstances, are forced to open at a far distant point.

BURLESQUE SHOWS

Assured of Transfer of Baggage

New York, July 29.—George W. Gallagher, secretary and treasurer of the American Burlesque Association, left New York July 11 for a tour of the Middle West to arrange, if possible, for the prompt transportation of all scenery and baggage of not only the shows on the American Burlesque Circuit, but the Columbia Circuit as well.

When seen yesterday Mr. Gallagher expressed himself as well satisfied with his trip and

said that he found no difficulty in contracting with the various transfer companies at a decrease of twenty-five per cent under the charges paid last season, and in only one instance was there any manifestation against the open shop policy adopted by both circuits.

While Mr. Gallagher was contracting in the Middle West two others were closing contracts in the far West and New England, and everything is settled as far as the transferring of scenery and baggage goes.

Due to local conditions the Majestic Theater, Scranton, Pa., has been dropped from the circuit and another nearby town will take its place.

JACK MCCAULEY'S BENEFIT FOR ORPHANS A BIG SUCCESS

New York, July 29.—As every summer rolls around the orphaned kiddies of St. Michael's, Staten Island, look forward to the annual show staged each year by Jack McCauley, stage manager of the Olympic Theater, New York.

On Saturday, July 9, Jack and his antics conveyed the talent to Staten Island, where the entertainment of the kiddies kept them busy for several hours. Moving pictures of education and entertainment par excellence were of applause from the kiddies. Don Clark acted as stage manager, while Big Tom Sullivan acted as guardian of the peace. Our correspondent was apparently more interested in watching the show for his own amusement than reviewing it as requested for publication, therefore we can not give all the credit due to the regular fellows who journeyed over there to entertain the kiddies of St. Michael's.

TALBOT AND ROBINSON

New York, July 29.—Law Talbot, who is always on the lookout for new talent, has made a find in the daughter of Billy Robinson, ye old-time minstrel man, who held forth at the La Salle Theater, Chicago, for eight consecutive years.

Billy's daughter, Billie (Pep) Robinson, made her entry into theatricals thru musical stock, thence into musical comedy and recently in vaudeville, under the management of Maurice Greenwald, until she caught the fever to come East.

Petite Billie, the "Pep," is studying voice culture under Prof. J. J. White at Carnegie Hall. Billie, the "Pep," is little but almighty, and a baby-doll prima donna who can also do a singing and dancing soubrette role to the satisfaction of everyone, and Law in signing her up for his "Baby Bears" has used excellent judgment.

Law has also signed up for one of his attractions Brad Sutton, who last season did the millionaire straight in the "Tempters."

BOARDWALK BEACHLETS

Everyone in burlesque knows Jack Beck, formerly house manager for George Karlovagh at his Franklin Street Hotel, Philadelphia. Well, anyway Jack thought that he would like to be an advance agent and did become one for Rubin & Cherry until the burlesquers at Atlantic City proved an irresistible attraction, or it may have been the professional rates given theatrical folks by George Stoess at the Brevin Hotel, for on that stationery Jack writes:

"The Four Roses, formerly the Eight Madcaps, are playing at the Moulin Rouge Cafe. Jack Wilson playing Keith's Garden Pier and incidentally clowning around with Professor Ginsberg and numerous others in and out of burlesque. Are having a great time on the Boardwalk."

"PEEK-A-BOO"

The success of "Peek-a-Boo" is evidenced by the fact that its time on tour is being extended from its engagement at the Globe Theater, Atlantic City, to the Opera House, Newark, N. J.

There have been rumors of the show changing title and playing syndicate houses at \$2.

George Broadhouse, business representative for Messrs. Hynicka, Herk and Bedini, confirms the report that negotiations are under way, but that no decision has been reached as yet.

CLAIMS STORY MISLEADING

President of Chicago I. A. T. S. E. Kicks In

Chicago, July 29.—Dick Green, president of the Chicago I. A. T. S. E., phoned The Billboard for an interview today, and to a representative of this publication made the following statement in substance:

"A misleading article appears in the burlesque department of The Billboard, of the issue of July 16. Particularly are three paragraphs in the story misleading in a description of the efforts of the Columbia Burlesque Circuit to fill the places of union men with non-union workers. The paragraphs in question read as follows:

"Numerous soldiers and sailors who had done overseas service at \$33 a month while their stay-at-home fellow-workers in the same lines were pulling down \$62.50, \$68.50 and \$75 per week were first among the applicants.

"The ex-overseas men were given the preference and signed up until there was a sufficient number to handle props, scenery and music for every show on the Columbia Circuit.

"Many of these men were former union men in good standing who lost that standing when they went to war and who cannot regain their former standing until reinstated, which requires more time than these men can afford to remain in idleness, therefore numerous applications for remunerative employment that will enable them to support their long-suffering families in the comfortable environments that their constitutional rights demand are being made by these men daily."

"Nothing could be further from the facts. All I. A. T. S. E. men overseas were specifically exempted from paying any dues while in military service. All of these men were also exempted from all assessments. Their cards were held paid up for them and were restored to them the minute they came back from service. Not one of these men lost his standing by reason of military service. Not one of them had to wait two minutes for his card after he got back and came to the office.

"I want to emphasize, also, that the burlesque managers cannot shake the confidence of the I. A. T. S. E. in the soldiers and sailors at large by their attempts to fill the places of union men with others said to be ex-soldiers. The I. A. T. S. E. is regularly sending ex-service men to Washburna School to learn electrical work, carpenter work and to otherwise fit themselves for stage work or other work. We took care of our own service men overseas and when one of our members in the cantonments got a furlough we sent him money to come home and visit.

"Again, Mr. Herk's expression about silk shirts, where he is quoted in the same issue of The Billboard, is, it seems to me, far-fetched. Would Mr. Herk rather have his stage hands come on the stage, in the company of actors and actresses, dressed like hoodlums than appear neat and clean?"

PICKED UP IN PHILLY

Thew! no let up in the hot nights all last week and the Gayety stock burlesque theater, the only one running now in Philly, had a good singing show, with a scarcity of comedy bits, but what the funsters did brought out many good laughs. Sam Michaels, one of Philly's own favorites, was at his best and put over big laughs from start to finish. Likewise Johnny Crosby was a good foil and his fine voice and fine acting stopped the show. Lew Denny was an excellent straight in everything he did. And the quartet singing of Michaels, Crosby, Denny and Bertha Shelly, one of the

(Continued on page 33)

AT LIBERTY

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BURLESQUE ARTISTES

"A STITCH IN TIME SAVES NINE"

We presume, and in fact from our correspondence, we are aware that nearly all Burlesque Artistes have read the News Notices and Advertisements of the Burlesque Managers.

For some time past the Columbia Wheel has announced its intention of conducting a Non-Union Shop among Musicians and Stage Hands next season.

The Columbia Wheel, of which Mr. Sam Scribner is a prominent official, has for a long time been endeavoring to compel the American Burlesque Association (the other wheel) to join with it in its suicidal campaign against the Principle of Unionism.

THE PRESIDENT OF THE AMERICAN WHEEL, MR. I. HERK, FOUGHT LONG AND STRENUOUSLY AGAINST THIS IDEA, BUT A SHORT TIME AGO HE WAS COMPELLED TO SUCCUMB AND THROW IN HIS FORTUNES OR MISFORTUNES WITH THE COLUMBIA WHEEL, SO NOW WE SEE THE AMERICAN BURLESQUE ASSOCIATION LINED UP SIDE BY SIDE WITH THE COLUMBIA WHEEL IN THEIR VAIN ENDEAVORS TO DESTROY UNIONISM IN THE THEATRE.

We have been asked if we consider this to be a "bluff" or whether it was bona fide. We have been asked if the Burlesque Wheels mean to go through with this or whether it is not a mere attempt to reduce salaries and terms and conditions of employment.

If it is a "bluff" it is a dangerous one, for not alone are their intentions expressed in News Matter and Advertisements (especially Advertisements) but we have before us a letter sent out from the American Burlesque Association to certain Burlesque Managers.

This letter was received the week before last, and among other things it states that Johnny O'Connor has been appointed sole Manager for the American Burlesque Association and that Managers must take their orders from him, as he is to be in supreme command of the struggle.

The instructions given as to fighting the Musicians and Stage Hands, are, among others, as follows:

- "The Company must rehearse two weeks."
- "One good man must be engaged to handle scenery and teach the others," and the
- "Strike-breaking Stage Hands and Musicians must rehearse two weeks and for that are to receive one week's salary."
- "The Managers are instructed to get an extra or duplicate set of wardrobe in case anything happens to the first set. All this must be carried out because the American Burlesque Association has now entered into an arrangement with the Columbia Circuit and stands now for an Open Shop. Confirmation of receipt of this letter must be sent immediately," and it is signed,

I. H. HERK, President

We want the Burlesque Artistes of this Country to read the above communication very carefully. They will notice that right through it they are ignored.

What they may think of the matter, what they will do or any thought of or consideration for the Burlesque Artistes are omitted completely from consideration.

IT IS PRESUMED THAT THEY ARE MERE SLAVES WHO WILL DO ANYTHING THE BURLESQUE MANAGERS WANT THEM TO DO.

It is obvious that the Managers expect them to put up with the inconvenience of amateur Stage Hands and amateur Musicians and with all the other discomforts and disturbances that surround the operation of Strikebreakers, without a word or sign of protest.

The Musicians and Stage Hands are affiliated with the American Federation of Labor, and their respective organizations have sole jurisdiction over the Stage Hands and Musicians.

The American Artistes' Federation is affiliated with the American Federation of Labor and has sole jurisdiction and control over all Burlesque Artistes, male and single and Chorus, and

therefore it is the duty as well as the privilege of the American Artistes' Federation to instruct and inform the Burlesque Artistes and Chorus what their procedure must be in case the threatened lockout of Union Labor on the Burlesque Wheels occurs.

It should be the duty and privilege of every Burlesque Artiste to be a member of the American Artistes' Federation, and if you are not a member we would earnestly advise you in case there may be a Burlesque War to become a member of this Association, affiliated with the American Federation of Labor, which has jurisdiction over all Burlesque and which will tell you what to do, which will see that you commit no wrong either against your fellow-associates as Artistes or your fellow employees, the Musicians and Stage Hands.

In case you are not a member fill out the form at the bottom here and send it in.

In case you are a member write immediately to us at 1440 Broadway, New York City, giving us the name of the Company you are engaged with for the forthcoming season, where you will rehearse and how to get in touch with you.

We know no Burlesque Artiste wants to do the wrong thing. WE KNOW ALL BURLESQUE ARTISTES WANT TO DO THE RIGHT THING.

The American Artistes' Federation is the Organization which will tell you what is right and what is wrong when the time comes. And if you follow the instructions of the American Artistes' Federation you will be doing the correct thing and avoiding the incorrect.

FURTHERMORE, YOU WILL BE ON THE WINNING SIDE, BECAUSE THERE IS NO THEATRICAL MANAGER OR COMBINATION OF THEATRICAL MANAGERS THAT CAN DEFEAT THE ALLIED FORCES OF THE ACTOR, THE STAGE HANDS AND MUSICIANS, AS WAS SO CLEARLY SHOWN DURING THE ACTORS' EQUITY STRIKE OF AUGUST, 1919, THE LESSONS OF WHICH MUST STILL BE VIVID IN ANY AMERICAN ACTOR'S MEMORY.

We do not want any Actor to suffer as some Actors suffered after the Musicians' Strike in Chicago.

We do not want any Actor to be unable to play certain towns because the Musicians refuse to play for them, whether in Burlesque, Vaudeville or Legitimate Theatres.

We do not want any Actor to make himself the lasting enemy and an object of contempt and derision of the Stage Hands, and we do not believe that any Actor wants to do that either willingly, maliciously or under the excuse of ignorance.

After this article there can be no saying, "I didn't know." "I wasn't informed." Or, "I couldn't find out what to do."

Everyone can find out by writing here. All our members will be thoroughly protected before, during and after any trouble which may occur.

If nothing happens and Managers refuse to take advice and orders from Johnny O'Connor, then the Actor and Actress will have lost nothing.

If the threatened fight eventuates, then the Actor and Actress will be safe.

Do not trust anyone who attempts to advise you what you should do.

DO NOT FOLLOW THE INSTRUCTIONS OF ANYONE EXCEPT THE AMERICAN ARTISTES' FEDERATION.

DO NOT BELIEVE ANYTHING THAT IS TOLD YOU EXCEPT YOU GET IT FROM US.

Do not pay any attention to rumors.

Give no weight to propaganda.

Just sit tight and wait for the orders and directions of the American Artistes' Federation, expressed through its officers.

JAMES WILLIAM FITZPATRICK, President

and HARRY MOUNTFORD, Executive Secretary

SCISSORS

TO THE SECRETARY OF THE AMERICAN ARTISTES' FEDERATION:

Please make me a member of the American Artistes' Federation, subject to its By-Laws and Constitution. I enclose \$11.00.

Last season I played with.....

This season I am to be with.....

Dated..... Signature

Send card to (address).....



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NEW PLAYS

GEO. WHITE'S "SCANDALS OF 1921"

GEORGE WHITE'S SCANDALS OF 1921—A musical revue in two acts with book by "Bugs" Baer and George White; lyrics by Arthur Jackson; music by George Gershwin. Presented by George White at the Liberty Theater, New York, July 11.

The Cast—Ann Pennington, Aunt Jemima Olive Vaughn, Victoria Herbert, Gene Ford, Myra Cullen, Christine Welford, Darry Welford, Geraldine Alexander, Phoebe Lee, George White, Charles LeMaire, Lou Holtz, Lester Allen, Charles King, George Bickel, Bert Gordon, Lloyd Garrett, James Miller.

George White has most certainly hit the bulls-eye this year, just as certainly as his latest "Scandals" is the best one he has produced of the series. The show is swift-moving entertainment, well played, with good music, costumes and scenery. A lot of money has been spent on the piece, but a lot of value has been obtained from the expenditure, and this in turn is passed on to the patrons. No one will object to this, even tho the admission price is high. It is the spending of money for mediocre entertainment that hurts.

There are so many good things in the "Scandals" that only a brief mention can be given of them within the limits of this review. Foremost among the artists is Lester Allen. This comedian has grown in artistic stature since he was last seen here. He has most of the comedy material in the show and handles it superbly. Besides a pair of nimble feet he has a splendid sense of comedy values. He uses both to his own and the show's advantage.

Aunt Jemima, in a singing specialty with a "jazz" band, fairly wrecked the show in the next to final scene. Lou Holtz is more amusing than he was last year, mainly because he has discarded much of the dirt he formerly used. Now that he has discovered that he can be funny without filth he will doubtless advance at a greater rate. Charles King and Lloyd Garrett do most of the singing and do it well. Victoria Herbert sings also in a pleasing manner. Ann Pennington dances as well as ever, as does George White, who appears in two scenes only.

George LeMaire plays "straight" for the comedians, among whom are numbered George Bickel, Bert Gordon and James Miller, besides those already mentioned. Mr. Bickel was very funny in a variation of the old "gartenhaus" folk song. The remainder of the company were cast in smaller roles and filled them well.

The high spots of the piece in a comedy way are a burlesque on a ballet, a gymnasium scene and a divorce episode. Scenically "The White Woods," showing a winter landscape, and "The Flying Dutchman," a view of a galleon at sea, ranked first with a remarkably fine presentation of a warship being put thru one of the Panama Canal locks as the spectacular feature of the show.

George Gershwin has written his best score for this show. It is superior to his work heretofore and gives promise of still better to come. Arthur Jackson turned out some clever lyrics and the humor provided in the book by "Bugs" Baer is above the average.

A great deal of credit is due Herbert Ward for the fine sets he designed. They strike a new note in revue decoration and his use of sliding screens is practical as well as tasteful. The program credits costumes to Schneider-Anderson, shoes to I. Miller, men's clothes to the Brooks Uniform Company and wigs to Hepler. The work of all these firms was splendidly done.

George White can take credit for the best summer revue seen so far on Broadway. It has fun, good music and a worthy production. It is clean, too, in the main. One or two spots could stand a little soap and water, but, generally speaking, everything is in good taste.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES:
Herald: "... received with every sign of enthusiasm."

World: "A lively, colorful and devilish little piece."

Post: "The best of the three editions of the 'Scandals' heard and seen to date."

Mail: "All in all 'Scandals of 1921' is a scandalously good show."

NEVER CAN TELL

Chicago, July 22.—May Boley fanned herself as she talked to a group of newspaper men at the end of the immaculate alley leading to the stage door of Mr. Woods' Apollo Theater the other night. It was a breathing spell during the performance of "The Passing Show." "The Chaperons" was mentioned. Miss Boley thought managers sometimes landed the goods when they were doing at the switch. They don't always know it when they assemble an all-star cast.

"I was a member of Frank Perley's original cast," she said. "Just think of who came out

(Continued on page 33)

"SUMMER SEASON"

In New York Exceedingly Slim

Only Two Revues of Avowedly Summer Construction on Broadway and None in Sight Except "G. V. Follies"

The conspicuous thing about the summer season in New York is that there is little "summer season." There are only two revues of avowedly summer construction playing on Broadway and none in sight except the "Greenwich Village Follies." This will come later than usual this year and it is questionable if it will be on summer lines at all.

The two summer shows which are on display are the "Follies of 1921" and "Scandals of 1921." "Snapshots of 1921" started a summer run, but fell by the wayside, tho the management insists that it will reopen in a week or two.

"The Follies" changed its theater this year from the New Amsterdam to the Globe, and it is questionable whether the change did it any good. Whether it is the theater or not, the fact remains that the piece is not in the running with some of its predecessors. "Scandals," on the contrary, is immeasurably better than its forebears. George White has turned out a splendid production this year and it looks as tho he would get the cream of the summer business. His prices are one-third lower than those asked for the "Follies," and while vacant seats have been seen there, the "Scandals" has played to capacity.

It is questionable if there should be more than a very few shows at all during the summer season, and if, with the few there are running now in New York all can not do good business, it may well cause the managers to think twice before they prepare a summer production.

After all is said and done, the native New Yorker is prone to run to the seashore or sit quietly at home on a hot night, rather than run to a theater in quest of entertainment. He is more apt to put a record on the Victrola, if he wants entertainment, than his hands in his pocket for \$5.50 to get him into a theater. During the boom times of the war, when every bed in all the hotels was occupied and people were sleeping on cots in the hall, the summer shows did a roaring business, but this summer will be a lean one unless a show has an unusual degree of excellence. There is lots of room in the hotels and if a summer show has to depend on the patronage of the New Yorker it will have a hard row to hoe.

The summer is a good time to give the theatrical public a rest anyhow. The theaters would do better in general if they closed tight, all of them, during the summer months. It is hard enough to fill them in the winter without trying to force people into them in the summer. If the producers would devote their time in the summer to thinking out how to improve their winter attractions they would do better in the long run.—G. W.

"ANNABELLE" OPENING SOON

New York, July 22.—F. Ziegfeld, Jr., will produce his musical version of Clare Kummer's farce, "Good Gracious, Annabelle," some time in August. Billie Burke will be starred in the piece, which, while it will have music, will have no chorus.

"HIP." SHOW IN BALANCE

New York, July 22.—No definite word about a production for the Hippodrome for the coming season has come out of the Dillingham office so far. It is said that the final decision will not be made until conferences with the theatrical unions are over. They are being held right along, but nothing definite has been announced of the results obtained, if any have been.

REHEARSAL HALLS SCARCE

New York, July 22.—Those who thought that predictions of a dull season would not cause the annual shortage of rehearsals at this time of year had a rude awakening when they tried to secure the desirable ones in the Times Square

district. Halls are just as scarce as ever, and, maybe, a bit more so. Prices of \$1 to \$1.25 an hour are being charged, with plenty of takers at these prices. In addition the theaters are in many cases accommodating two or more companies.

ROCK RECOVERING

New York, July 22.—William Rock, who is recovering from a serious operation on his stomach at the St. Bartholomew Hospital here, is getting along as well as can be expected, tho it will be some time before he is able to leave his bed.

LEDERER SHOW REHEARSING

New York, July 22.—Julian Mitchell will start rehearsals next Monday on the latest George W. Lederer production. It is a musical comedy called "Rapid Transit." In the cast are Hal Skelly, Arthur West and Stella Mayhew. The piece will be seen here early in the season, according to present plans.

WRITING "FANCY THAT"

New York, July 22.—George Stoddard, James Hanley and Ballard McDonald are writing a musical comedy called "Fancy That." It is slated for early fall production with George McKay and Lillian Fitzgerald featured.

SHAW SWAPS SHOWS

New York, July 22.—Oscar Shaw will leave the cast of "Two Little Girls in Blue" at the Cohan Theater next week and will start rehearsing with "Good Morning, Dearie." The latter piece is a musical comedy by Jerome

Kern and Anne Caldwell to be produced by Dillingham. Jack Squires will replace Shaw in "Two Little Girls in Blue." Squires was last seen here in "Sunset."

ROSE OUT OF "SCANDALS"

New York, July 22.—Harry Rose is not appearing in George White's "Scandals" at the Liberty Theater, tho his name is on the programs. Rose rehearsed with the show and appeared in it in Atlantic City, but claims his part was whittled away, bit by bit, from him. Finally the management informed him that he would be supplied with a vaudeville route in lieu of his contract with the show. Rose objected and reported at the theater here for work, but did not appear. The case is now in the hands of the attorney and Rose is appearing nightly at the Cafe de Paris, having taken Phil Baker's place there.

ROSALIND FULLER ENGAGED

New York, July 22.—Rosalind Fuller has been engaged to appear in "The Greenwich Village Follies of 1921." Miss Fuller is a singer who has made a specialty of the folk songs of England. Last season she appeared in the ingenue role of "The Champion," with Grant Mitchell.

FRED LATHAM BACK

New York, July 22.—Fred G. Latham returned from London this week. He has been abroad for some time acquiring plays for Charles Dillingham. His quest was successful and among the properties he bought were several musical shows which will be produced during the coming season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, July 23.

IN NEW YORK

| | | | |
|-------------------------------|--------------------|--------------------|-----|
| *All-Star Jamboree..... | Cort..... | July 13..... | 12 |
| Broadway Whirl, The..... | Times Square..... | June 8..... | 53 |
| George White's Scandals..... | Liberty..... | July 11..... | 16 |
| Last Waltz, The..... | Century..... | May 10..... | 79 |
| Sally..... | Miller-Erral..... | New Amsterdam..... | 247 |
| Shuffle Along..... | 6th Street..... | May 23..... | 64 |
| Two Little Girls in Blue..... | Geo. M. Cohan..... | May 8..... | 95 |
| Whirl of New York..... | Winter Garden..... | June 13..... | 54 |
| Ziegfeld Follies..... | Globe..... | June 21..... | 39 |

*Opened July 13.

IN CHICAGO

| | | | |
|-----------------------|--------------|-------------|----|
| Passing Show..... | Apollo..... | May 30..... | 71 |
| Up in the Clouds..... | Garrick..... | July 3..... | 26 |

MUSICAL COMEDY NOTES

Janet McGrew has joined the cast of "Sally."

"Two Little Girls in Blue" has passed its 100th performance at the George M. Cohan Theater, New York.

"Sally" is now in its eighth month at the New Amsterdam, New York, with no signs of stopping for a long while to come.

Betty Dair is now understudy of the soprano roles in "The Whirl of New York." She lately filled the same position with "The Last Waltz."

Irene and Louise McGovern joined "The Whirl of New York" last week. They are sisters and have studied voice culture in Paris and Rome.

Margaret Sousa Hinton, daughter of the New York Globe Theater manager, sails for Europe next week. She will join her mother in Paris.

Ben Platt and Harry Miller have replaced Eddie Grof and George Burt with the Empire Musical Company at the Empire Theater, Glens Falls, N. Y.

There are a few musical shows announced for early production next season, but everyone expects that there will be the usual quota. The theaters have to be filled, and, take it by and large, the musical show is the most popular form of amusement in the higher priced houses.

Herbert Ward's scenery for the "Scandals" is most favorably commented on. He has

struck a new note in scenic design and his use of screens is very ingenious. John Murray Anderson did something along these lines in "What's in a Name," but Ward has gone him one better. Mr. Ward is an Englishman and noted as a portrait painter.

George White is given much credit on Broadway for his latest "Scandals." All seem to agree that he has the best of the summer shows, and say that the absence of any blare of trumpets about the show was one of the most delightful features of the opening. Nothing was said by White about the quality of the show. He let Broadway judge for itself, and it has, favorably and enthusiastically.

The theatergoer is showing signs of rebelling at the high prices of theater seats. Ziegfeld had to arrange for the return to the box-office of all unold seats for the "Follies" by the brokers to prevent them getting into the cut rates, it is said. During the hot spell one could nearly always get a pair of seats for the "Follies" about curtain time. This has never been known before.

"Sonny," George V. Hobart's melody play, with melodies by Raymond Hubbard, which will be presented at the Cort Theater, New York, on August 15, will open at Stamford, Conn., July 29, preliminary to its New York engagement. During the Stamford engagement the entire "Sonny" company will be the guests of Emma Dunn, the featured member of the cast, at her summer home.

TABLOIDS

ROD, RAY AND MASTER BOBBY STONE postcard that they are still with the Cortel Tabloid Stock Company at the Arcade Theater, Brownsville, Pa.

FRANK ROGERS closed his "Checkerboard Girls" Company, at the Magic Theater, South Omaha, Neb., July 9, and has joined Maurice J. Cash at the Comet Theater, St. Paul, Minn.

THE WALLACE SISTERS are back in New York rehearsing with a Broadway show after spending thirty-six pleasant weeks on the Spelgelburg Time. They were formerly with the Walt Kellum's "Good Luck Girls" Company.

"MARY BROWN'S TROPICAL MAIDS" Company played the Yale Theater, Okmulgee, Ok., last week. It is an up-to-the-minute tabloid with a good cast of principals and a nifty chorus.

J. LLOYD DEARTH, formerly manager of the traveling theaters at Galveston and Ft. Worth, Tex., and the traveling Musical Comedy Players, has been appointed manager of the new million-dollar Pantages Theater at Memphis, Tenn.

"SATAN AND HIS VAMPIRES," from the pen of Marshall Walker, who wrote "Pray for the Lights to Go Out," was presented by the "Broadway Girls" at the Gem Theater, Little Rock, Ark., last week. Mr. Walker produced the play, and was also one of the comedians in the cast.

"LESTER RICHARDS and His Convoy Girls" were the attraction at the Grand Theater, Raleigh, N. C., last week. Mr. Richards has surrounded himself with a very capable cast of principals and a beauty chorus. Lester Richards is a blackface artist supreme. Bessie Field is also featured with the company.

PHIL B. DAVIS, character comedian, was called home a week or so ago on account of the serious condition of his mother, who is suffering from a paralytic stroke brought on by a nervous breakdown. Phil says she is improving, but is not yet out of danger.

In a list of names published in The Billboard recently requesting information as to the whereabouts of a number of performers the name of Johnny Feenan was mentioned. Johnny is at the Methodist Hospital, Seventh avenue and Sixth street, Brooklyn, N. Y. What's the trouble, Johnny?

THE SAUCY BABY COMPANY OF MERRY MAKERS, which has been the attraction at the Empress Theater, Kansas City, Mo., for many weeks, recently presented "Hello, Tokio." Billy Graves, the principal funmaker, was surrounded by a clever cast of principals and an exceptionally good singing and dancing chorus.

GEORGE D. RENO, whose wife died July 10, in San Antonio, Tex., wishes to extend his deepest appreciation to members of the profession who were so kind and considerate to him in his hour of sorrow, particularly members of the Dan Russell and Margie Ray show, now playing at the Palace Theater, San Antonio.

"THE ALL-AMERICAN PRINCESS MAIDS" Company, which has been touring Central Kentucky for the past ten weeks, was the attraction at Irvin, Ky., last week. The entire outfit is new this season, and is said to be one of the best on the road. J. C. Wadlington, the manager, has headquarters at Shelbyville, but is traveling with the attraction at present.

HOWARD ALTON, producer for Bert Howell's "Palm Beach Girls" until the show closed July 2 at Rushville, Ind., on account of poor business conditions, dropped into the office in Cincinnati the other day. Mr. Alton is just out of the City Hospital, Cincinnati, where he was suffering from blood poisoning. He says it came as the result of a little scratch which he neglected to have treated.

HAZEL HESTON is resting at her summer home at Lake Okoboji, Ia., enjoying the lake breeze and getting ready for her three attractions which she will put out on the Hyatt Time the coming season. Miss Heston closed her show at Cleveland, O. She says business was only fair last season, but that things look better for the future. Three new sets of scenery are being built for her "Ginger Girls."

BOB FINLAY visited the Chicago office of The Billboard last week and announced the reopening of his "Cinema Girls" revue. The revue

WANTED IMMEDIATELY for CHAS. WORRELL'S VIRGINIA BELLES COMPANY

A-1 Singing Straight Man, Tenor singer preferred; good Specialty Team. Also six good Chorus Girls, pony size. Top salary. Rehearsals start around week in August. Show opens week later. Must be good dressers on and off. Wire or write immediately. Address all mail to CHARLES WORRELL, Manager Virginia Belles Co., care Capt. Vandike, Wrightsville Beach, N. C. P. O. S.—Drano Walters, Rt at Irvin, Va. at once.

WANTED QUICK—COMEDIAN
Change and put on acts. State all in first letter. BENNIE VAN, Beechwood Station, R. F. D. No. 6, Rochester, New York.

SUCCESSFUL COMEDIANS use my Acts, Tabloids, Plays, Monologs, Parodies and Humorous Songs. Send 2c postage for "Comedians' Bulletin" and List No. 29, Bernard Hinkle, 2501 S. Columbia, Denver, Colo.

Wanted! Wanted! Wanted! Wanted!

Chorus Girls, Prima Donnas, First Comedians, Second Comedians, Soubrettes, Novelty and Vaudeville Specialties that double Chorus and play Parts, Producers, Musical Directors and Musical Comedy People in all lines. Two seasons' work offered and no fee charged.

WANT—GOOD TRAVELING PRODUCER.

Association Members: State your wants. Talent furnished absolutely free of charge. Write

MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION,
Regent Theatre Bldg., Springfield, Ohio

NOTICE TO ALL ASSOCIATION MEMBERS: There will be a meeting of the MINIATURE MUSICAL COMEDY OWNERS' ASSOCIATION IN SPRINGFIELD, OHIO, on August 7, 1921. Be sure and attend, as we are going to make this one of the biggest and best seasons in the history of Tabloids.

To Tabloid Managers Who Have Not Already Joined: Send your application in immediately, as there are only a few more openings for membership.

WANTED

HIGH-CLASS

MUSICAL TABLOID COMPANY

for stock engagement, around 18 people; or would consider high-class Producer, and would build up company. Write or wire

A. J. KLEIST, JR., Howland Theatre, Pontiac, Mich.

ODEON THEATRE, Marshalltown, Iowa, FOR RENT

Only First Class Theatre in the City

Apply to BUSBY BROS., Quincy, Ill.

Wanted--Girl Specialty Dancer To Feature

doing Toe, Irish Reel and Russian or Whitebird; Piano Conductor, LADY AND GENTLEMAN BRASS PLAYERS DOUBLING SAXOPHONES, especially strong Solo Trumpet, Bb Bass, Alto (lead), Tenor and Bass Saxophones. First-class, reliable people only. All bases, novelty horns and wardrobe furnished. Season's work with Vaudeville Revue. Rehearsal second week August, New York City. State full particulars, salary. Send late stage photo with permanent address. PRODUCER, St. Regis Hotel, Chicago, Ill.

Pete Pate Wants Real Piano Player

Must read, fake, write, transpose. No habits. Also Soubrette, Chorus Girl; must double; strong numbers and appearance. Wire. Stock in Texas. PETE PATE AND HIS SYNCOPATED STEPPERS, Manhattan Airdome, Eldorado, Ark.

WANTED Musical Comedy People in All Lines for HARRY "IKE" EVANS' RAINBOW GIRLS

State age, height, weight and send photo; also state lowest salary. This is the oldest established Tab. Show in the Northwest. 32 weeks in Aberdeen, 25 weeks in Watertown, 12 weeks in Sioux Falls; all South Dakota, etc. Now in seventeenth week here. PAVILION THEATRE, Casper, Wyo.

Hyatt's Booking Exchange

BOOKING BETTER TABLOIDS. 36 W. Randolph, CHICAGO

WANTED FOR BOVA'S CURLEY HEADS

Peoples in all lines for No. 1 and No. 2 Shows, to open second week in September. Singing and Dancing Soubrette, Straight Man to sing bass or Tenor, real Chorus Girls. Salary no object to the right people. Sam T. Reed and wife, answer. CAN PLACE you to produce No. 2 Show. Write or wire care The Billboard, Cincinnati, Ohio.

FOR SALE! Costumes, Character Wigs for Plays

Theatrical and Musical Comedy, also Uniform, Jewel, Tights, Silkelette and Cotton. Write for list. O. GRIMM, 112a N. 9th St., St. Louis, Mo.

LOOK!—THEATER MANAGERS—LOOK!

what we have here. A nice company, the BROADWAY VAMPS, with KID TOWNSEND, the World-Famous Buck Dancer, and AIR SHIP WEBB, the Musical Comedian. Address MRS. ROSA TOWNSEND, 606 Brewer St., Norfolk, Virginia.

WANTED—A REAL HONEST-TO-GOODNESS MUSICAL COMEDY COMPANY

of not less than twelve people, to open at Model Theatre, Sioux City, Ia., Sunday, August 14, for two weeks or longer. Show must be A-1, up to date, to right show. Wire prepaid to

played forty-eight weeks over territory ranging from Los Angeles to Rock Island, Ill. Mr. and Mrs. Finlay (Dorothy Bush) have been spending the summer at their home in Rocky Beach, Conn. The revue, Mr. Finlay said, had a prosperous season.

"THE GEM FUNMAKERS," at the Gem Theater, Little Rock, Ark., last week presented "On Ice," which proved a most delightful hot weather bill and afforded all the members many opportunities to display their talents. Jim Fritchard and Don Moran (new faces) proved popular. The quartet again came in for its share of applause, as did Ruby Pilgren, the little "blues" singer. The chorus was up to the usual standard.

BERT SMITH'S "RAGTIME WONDERS" will play the remainder of the summer at Four-Mile Creek Park, Erie, Pa. Mr. Smith has taken over the lease of the theater there and is man-

aging it personally. The company comprises twenty people and will open on the road following its summer engagement the first week in September. New scenery and wardrobe will be in evidence the coming year. Notwithstanding reports to the contrary, this show has been doing lucrative business the past season and to date.

CLIFF SHAW'S REVUE, after presenting stock tab. at the Cameraphone Theater, Sharpsburg, Pa., is now at the Penn Theater, Pittsburg, doing a fairly good business. The program is changed semi-weekly and the show is billed to play in and around Pittsburg for the balance of the summer season. The roster is made up of the following: Eddie Baxter, principal comedian; McDonald Brothers, of "Humpty Dumpty" fame; Danda Girls, singing and dancing; Cross and Lloyd, musical acts; Dean Sisters, harmony singers; Roy Spangler, characters. Cliff Shaw is the director.

THE IRVING N. LEWIS "CHICKEE CHOO MAIDS" are playing a stock engagement for the summer at Hollywood Park, Baltimore, Md., changing bills weekly. J. Goeller, manager and owner of the park, is highly pleased with the show which has brought a decided increase in business. With the show are Irving N. Lewis, principal comedian; L. Lewis, second comedian; E. T. Melserreau, straight; Margie Dillon, soubret; Sunny Duncan, ingenue; Jessie Collins, prima donna, and a chorus of six lively step-pers.

JAMES BOVA'S "CURLY HEADS" COMPANY has been given an extended engagement of eight weeks at the Coney Island Park, Cincinnati, O., open-air theater, where it has nightly entertained large audiences with some clever work. The show will probably remain at the park theater the remainder of the current season. Bob Snyder, a popular member of the "Curly Heads" Company, dropped in The Billboard's home office in Cincinnati, the other day and gave us the above information. Bob is a former minstrel, traveling last with the Price & Bonnell Show.

"THE MIDNIGHT WHIRL," with Billy Hense, whose droll and likable talents have won many friends for him during his stock engagement at the Princess Theater, Wichita Falls, Kan., is this week presenting "Safety First," and as usual Mr. Hense is the "whole show." He has taken the town by storm, for he never resorts to broad jokes or risque situations in any of his plays. New songs, new plays, clean costumes and clean comedy have always been his motto. The chorus adds grace and beauty and together with their talents are quite pleasing to the eye and ear.

"THE LYRIC FUNMAKERS" at the Lyric Theater, Portland, Ore., last week gave "The Tag Day Girl." Al Francis, "Ike Lashinski," was a young lawyer; Helney, a young doctor, and Clarence, a juvenile promoter. As is customary, all goes well until they run out of funds, and being hungry they decide to steal the landlady's parrot. They do, and pawn it, and buy a sumptuous meal with the proceeds. When the landlady discovers the loss of her pet she starts trouble, and therein lies the plot. It's a most enjoyable comedy and the players seemed to get as much pleasure out of it as the patrons.

THE JACK LORD MUSICAL COMEDY CO. opened a two weeks' engagement at the Empress Theater, Springfield, Mo., with an option of a longer stay, on July 18. "Business in the oil fields," says Mr. Lord, "is way below normal but a reaction is expected soon. Met the Jack Hutcheson Show in Enid, Ok., continued Jack, "and they have a clever company. Also met Mrs. Jack Cooper, formerly Edna Earle, with whom I worked in vaudeville as Lord and Earle a few years ago. She has retired from the business. Mrs. Mitty DeVere received word that her mother was seriously ill at their home in Texas, and she left the show for that point immediately."

COAST AND WINFIELD are still playing return dates in and out of Kansas City, Mo., with the "Four Harmony Scamps," a combination of singers and dancers, including Moss and Collyar. Mr. Moss is to leave shortly for the Government Hospital and will be replaced by O'Brien, of the "Four Shamrocks." Coast and Winfield write that they meet every other week at the

(Continued on page 125)

READ THIS LIST Theatrical Supplies

- Clog Shoes, vicl kid, lined with leather. Light weight, best workmanship throughout. \$7.00
- Soft black Kid Pumps for tumbling and night walking 1.50
- Basket Breads—Gold, red, green, silver. Per lb. 1.50
- Stage Money. Per 100 Sheets60
- OPERA LENGTH HOSE
- In pink, white and black. A fine mercerized stocking, that will give you good service. Special at 1.50
- Cotton, all colors 1.50
- Mercerized, fine quality pink, white and black 1.50
- Silkolene, pink and white 2.00
- Shirts, with long sleeves, same price as Tights.
- SUPPORTERS—Famous "Waa" Supporters, heavy web, for men 2.75
- Our Special "Waa" Woman's Supporters, very white, best rubber 2.50
- Jingles for Dancing Shows 1.00
- Add 10c postage to above articles. No goods O. D. Write for our new 1921 Price List.

WAAS & SON, 226 N. 8th, Phila., Pa.



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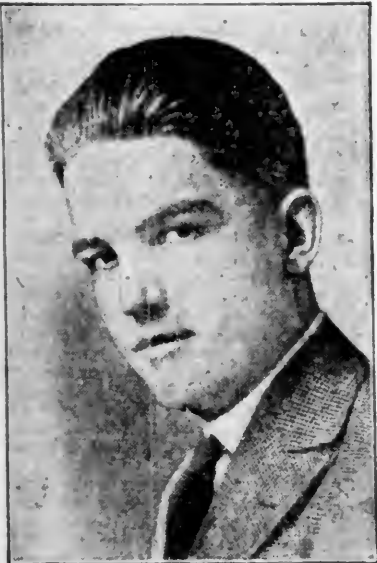
THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES



MUSIC MAKERS

Most piano players are only heard on one piano at one time. Not so with "Zez" Confrey. He can be heard on thousands of pianos at a time. For three years "Zez" has been recording his playing for Q. R. S. rolls and thou-



"ZEZ" CONFREY

sands of them have been sold. He is now recording for the Brunswick records.

"Zez" is a "classic" piano player who found there was more money in playing "rags." He has written a series of "rag" classics and Jack Mills will publish a string of six of them. The first is now ready for distribution and is called "Kitten on the Keys."

"SWEETHEART"

New York, July 15.—Despite the clamor for jazz the old-fashioned ballads with pure rhythmic melodies are fast coming into their own during the summer months. Many of these are ballad fox-trots and revive the grace and charm of the old-fashioned waltz, which meets the summertime requirements with their very ease rather better than the peppery just-can't-keep-still jazz tunes.

Proof of this was given recently in Atlantic City when, at Young's Million-dollar pier, 60,000 persons fox-trotted to the dulcet strains of "Sweetheart," played by Charles Strickland's famous orchestra.

"Sweetheart" made its debut on the Strickland orchestra program along with several other "buds." The calls for repeat and encore were so insistent that the orchestra was forced to play it thirty times during three sessions. Its "dolce far niente" rhythm caught the holiday crowds just right.

"Sweetheart" is published by Leo Feist, Inc., words by Benny Davis and music by Arnold Johnson.

The publishers believe it is one number which will begin the turn of the tide of music back to the days when beautiful melodies with lyrics of endearing sentiment were what the public asked for.

VAN ALSTYNE & CURTIS

New York, July 22.—Van Alstyne and Curtis have moved their main office from Toledo to this city. Curtis is in charge here and Van Alstyne will look after the Chicago office after he has finished the summer in Atlantic City, where he is at present.

The efforts of the firm are centered on popularizing "Some Little Bird." Kitty Gordon is singing the number at the Palace this week. Copies can be obtained from the publishers at 1658 Broadway.

FEIST NOTES

Paul Whiteman's two famous gold instrument orchestras are featuring "My Man" ("Men Homme") at the Palais Royal and the Pavilion Royal at Valley Stream, Long Island.

Le Roy Smith, who is introducing symphony renditions of popular music at Rehearsal's New York, is featuring "I'm Nobody's Baby." This orchestra is made up of string instru-

ments depending on the cello to bring out the saxophone tones, and is a re-innovation on Broadway.

So steady has been the run on Secular's Music Store, Eighth avenue and Fifty-fifth street, New York, for "Wang Wang Blues" and "Peggy O'Neil" that a "sandwich man" has been stationed in front of the store with the information that these two numbers are again in stock.

SEATTLE COMPANY GROWING

Jerome H. Horowitz head of the Capitol Music Publishing Company and the Capitol Music Company, of Seattle, Wash., informs that the jobbing business of the latter named enterprise has developed so rapidly in the first year that larger quarters were necessary and the entire mezzanine floor of the Hopper-Kelley Building is now being used.

The Capitol Music Company has the exclusive selling rights in this country for the Morrison Music Company, the catalog of which contains such numbers as "Love's Ship," "My

have heard it. One of the first to recognize its merit was Jack Green of the Billmore Orchestra. He is playing the piece from a manuscript copy and will not give it up till a printed one is furnished him. These are expected in a few days.

ROBBINS IN A. C.

New York, July 22.—Jack Robbins, general manager of Maurice Richmond, Inc., in Atlantic City for the summer. Jack is seeing that the orchestras there give his pet number, "Mello Cello," the proper kind of attention and he is succeeding according to all reports.

FIELDS WITH NEWBERRY

Detroit, July 23.—"Buddy" Fields, whose friends in the amusement world are many, has joined forces with Earl Frazer Newberry and his Exposition Band. Commencing September 1 he will become active business manager and personal representative for Mr. Newberry in the South, where the hand is well booked for

METROPOLITAN

MIRTH—MELODY—MUSIC

GAYETY THEATER—Philadelphia, Pa.

BURLESQUE STOCK COMPANY

GLADYS CLARK—"Cotton Town," "Strut, Miss Lizzie," "Nobody's Baby."
 BESSIE DENO—"Mammy," "Hy Lo," "Sunny Tenn."
 EMILY CLARK—"No Jazz," "Broadway Blues," "Vamping Rose," "Desertina."
 JOHN CORSBY—"Good-bye to You."
 SAMMY MICALS—"There's a Reason."

AVENUE THEATER—Detroit, Mich.

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Crazy About the Women," "Parlola," "Gimme a Million Beautiful Girls."
 MAY HAMILTON—"Dixie Volunteers," "Oh, You Women," "I Don't Care," "Kitchen Stove Rag."
 PEARL DeBRUYN AND DOLLY ECKARD—"I Wonder Where My Sweet Daddy's Gone," "Land of Yama Yamo."
 PEARL DeBRUYN—"Yankee Doodle Boy."
 MABEL PALMER—"Sailing on the Henry Clay," "Yokohama Maid," "How Could You," "I Know You."

NATIONAL THEATER—Detroit, Mich.

MUSICAL COMEDY STOCK

BILLY COCHRAN—"Rag, Rag, Rag."
 ARLONE JOHNSON—"Daddy," "No One's Fool."
 GENE POST—"All by Myself."
 JIMMIE—"I've Been Looking for You."
 IRENE HARDY—"Aunt Jemima's Jubilee."

Love Is All for You," "Times," "Lov'n' Dad" and "Back Home."

A Chicago concern, it is said, has taken over "Love's Shop" and "Say You'll Be Mine." The Capitol Music Publishing Company reports success on its number, "Dreaming of You," and expects big things of its new waltz, "Love's Dawn," now heard on the concert stage.

"STANLEY QUARTET"

Philadelphia, July 23.—The newly organized "Stanley Quartet" is meeting with fine success at vaudeville, club and social affairs about town. The members belong to the well-known Footlight Club, with headquarters and meeting rooms at 1305 Arch street, where members of all visiting club acts looting here are welcome. The boys present a fine appearance, possess excellent voices and do good ensemble work. T. Burg is first tenor, Chic Otter, second tenor; Norman Crange, baritone, and Harry Guncliffe, bass.

LEADERS ON VACATION

New York, July 22.—Al Jokers, leader of the Pelham Heath Inn Orchestra; Jack Shilkret of the Little Club; Nat Victor, Leo Lewin and Irene Lipkin, of the Jack Mills staff, will spend a three weeks' vacation at White Lake, N. H.

"STOP AND REST AWHILE"

New York, July 22.—L. Wolfe Gilbert has written a novelty fox-trot called "Stop and Rest Awhile." This number is treated strictly from a dance angle and has made a big impression among the orchestra men here who

the fall and winter season. Mr. Fields is a showman and possesses a brand of pep that should keep Mr. Newberry's organization working steadily.

BARRON PLACES NUMBERS

New York, July 22.—Ted S. Barron, who has recently taken charge of the band and orchestra department of the Broadway Music Corporation, has placed "Ho" with Arthur Pryor's Band at Luna Park; "Anna in Indiana" with the California at Rendezvous Park, and this week "Sunnyside Sal" is being played at the Strand Theater. "All of these numbers will be hits," says Ted, who is making things hum at his new task.

HARMS' LATEST

New York, July 22.—Reinold Werrenrath and Charles Hackett are singing "Love Sends a Little Gift of Roses," latest ballad release of Harms, Inc. The firm considers that it has another "Sunshine of Your Smile" in this number. Copies may be obtained on request of the publishers at 62 W. Forty-fifth street and mention of The Billboard.

"OH, JOY!"

New York, July 22.—Harms, Inc., has just published an excellent novelty number in "Oh Joy!" This piece is the work of H. Young and Billy Schroeder, and is called a "toddle song." It is unique in construction and should be an immediate favorite as a dance number. Copies can be obtained from the publishers at 62 West Forty-fifth street, this city.

"SUNRISE" FOR FAMOUS SINGERS

New York, July 22.—Judson House, well-known tenor, is singing "The World is Waiting for the Sunrise" at the Strand Theater here this week with great success.

Vera Curtis, soprano of the Metropolitan Opera Company, will make a feature of the same song at the Willow Grove Concerts in Philadelphia the first week in August.

"The World is Waiting for the Sunrise" is a high-class ballad published by Chappell-Hanna, Inc., 185 Madison avenue, this city. The firm will be pleased to send copies to recognized professionals on request and mention of The Billboard.

NUMBERS RECEIVED

New York, July 22.—Among the musical numbers received this week by the Melody Mart editor are:

"Back Home," with words and music by Howard Starr Dickey, Dickey Building, Kansas City, Kan. It is a waltz ballad and, Dickey says, "a masterpiece."

"Oh, Please, Mr. Bird, Man," an orchestral number by Ray Hibbler and arranged by Alfred Dalby, is published by James L. Ford, Chagrin Falls, O. He says it made a hit wherever played.

TEACHES SOLDIERS TO DANCE

Walter Baker, of the Capitol Dancing Studio, 839 Eighth avenue, New York, announces that he has been appointed stage dancing instructor on the Federal Vocational Board and that he is giving his best knowledge of the terpsichorean art at reduced rates to ex-soldiers who aspire to a stage career. Among the new students to register recently are Lester O'Keefe, of George White's "Scandals," and Muriel Stryker, of Ned Wayburn's "Town Talk."

ENGAGED FOR "G. V. FOLLIES"

New York, July 22.—John Murray Anderson has engaged Gretchen Eastman to appear in the forthcoming "Greenwich Village Follies." For two years Miss Eastman has been in vaudeville and she will do a dancing specialty in the show. Rehearsals started last week at the "Village" Theater.

ENGAGED FOR "TANGERINE"

New York, July 22.—Carle Carlton has engaged Gladys Miller and John Litel for "Tangerine," the musical comedy which he will produce at Asbury Park, N. J., on August 1. The piece will be brought to the Casino Theater here on August 8.

ANNA HELD, JR.

Anna Held, Jr., daughter of the famous Anna, is to appear in vaudeville in a condensation of "Jerry." Billie Burke was starred in "Jerry" at one time. Miss Held will have eight people in the cast.

TRILBY CLARK ARRIVES

Trilby Clark recently arrived in this country, and has been signed for the "Greenwich Follies of 1921." She was the original war poster girl for Anstralia, and also won the Golden Apple prize for beauty in Australia lately.

GWENDOLY JACKSON

Is Big Hit With Colored Chalks

Scaford, Del., July 18.—Gwendoly Jackson, the five-year-old chalk artist, who has been appearing with her father, H. W. Jackson, in "Stunts With Chalk," as an olio feature with the Hobbs and Longendyke Minstrels, is now playing independent vaudeville on the Delmarva peninsula and meeting with tremendous success. This little child is most wonderful in the handling of colored chalk and renders her pictures in the manner of a learned artist. She is at present doing four pictures which are her own original executions. Several of the national magazines and about all of the local papers on the peninsula have been generous in their praise of her work. Her photo appeared recently in the pictorial section of The New York Times and Philadelphia Public Ledger, Sunday editions.

PLANS STAGE CAREER

Baltimore, Md., July 20.—Edward T. Norris of Monterey, Pa., who has been exceedingly successful in amateur dramatics for the past several years, having played leading roles in presentations by the Johns Hopkins Dramatic Club here, has gone to New York seeking an engagement for the coming season. He received his A. B. Degree from Hopkins this year and also was graduated at Marston's School for Boys.

ELKS' NEW HOME

Beatrice, Neb., July 22.—The Elks here will sell the old Lyric Theater, acquired by them some time ago, and build a new home, possibly with an auditorium in connection.

HOTELS

Commended and Criticized

By NELSE

A. L. Fetterling of the Kackley Hotel, Kackley, Kan., writes that he is an oldtime showman, likewise the father of a show girl and now proprietor of a hotel in which those who are willing to pay will get what they pay for, but Mr. Fetterling has a grievance against these trouper who come into his hotel, crowd around the hotel register and demand all the convenience and comforts of a first-class hotel at second-class rates. He lays particular stress on a recent experience with a feminine trouper who tried to abscond with towels, sheets and pillows and who became indignant when he demanded that she disgorge. To set forth all his grievances would take up more space than allotted to this department; suffice to say that we have met that kind of show people and it's their predilections that give a black eye to show folks in general. It's our sincere hope that exposure will prove a deterrent to such acts and by ostracizing that class from the show world put show folks in general on a plane that will demand the respect of hotel managers throughout the country.

It's a foregone conclusion that the many should not be blamed for the sins of the few.

Louis R. Libman, manager of the Savoy Hotel, Hartford, Conn., communicates that he is spending over \$8,000 in renovating the Savoy, which has catered to show folks in the past and will continue to do so in the future at professional rates.

A report from the American Hotel and Restaurant Exposition held in Chicago week before last indicates that the European plan of hotels will give way to the old American plan whereby guests will know in advance what their living expenses will be for the week.

Personally we liked the European plan during the days of grills and rathskellers. We could pay just what we wanted to pay for a room with or without bath and then enjoy the quiet or noise, as we preferred, while eating alone or in company.

It was the old European plan that induced many and varied kinds of people to establish eating places that ran the gamut of coffee and nibblers at 10 cents up to on a la carte at any price the customer was willing to pay to appease his appetite for an epicurean feast.

Each plan has its advantages and disadvantages and it remains to be seen what a return to the old American plan will bring forth.

From the it will not appeal to many it will have a tendency to reduce prices in the outside lunch rooms and restaurants and that is what we are striving to attain.—NELSE.

According to a communication from Jack Beck he is now stopping at Hotel Breslin, Atlantic City, where Proprietor George Stover is giving professional rates to theatrical folks playing or visiting Atlantic City.

NEVER CAN TELL

(Continued from page 30)

of that cast. Louise Gunning was in the chorus and so was Donald Brian. Eva Tanguay had a minor part and was succeeded by the late Mabel Hill. Others were Trixia Frigonsa, Walter Jones, Viola Gillette and still more."

CHORUS EQUITY NEWS

"The Whirl of New York," now playing at the Winter Garden, laid off for one week prior to the New York opening. The people were not paid for this week at the time of the layoff, as the management claimed it was entitled to a week's unused rehearsal time free. It was pointed out that the Chorus Equity had made no agreement about unused rehearsal time and that rehearsals with members of the Chorus Equity are free only in the four weeks continuations between the first rehearsal and the first public performance. The Chorus Equity members of that company holding Chorus Equity contracts have been paid for that week's layoff. The nonmembers were not paid. You see it is worth while to belong to an organization.

The office hopes to obtain a settlement of the "Sweetheart Shop" and the "Marcus Musical Comedy" cases within a week or ten days.

A report has been made at this office that Chorus Equity members of a certain first-class musical comedy company are working for \$22.50 a week. This is below the minimum scale of \$30 a week in New York and \$35 on the road. The members of Equity who are accepting this salary and who have not reported the matter to their association are very bad Equity members. They are not only losing for themselves but they are lowering the standard of living for all their fellow workers. You struck for a minimum wage of \$30. A person who works for less and who does not report the matter to his or her organization is a traitor to that organization. If all our members were making little concessions of this kind on their contracts

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DETROIT DELINEATIONS

The "All Star Four," Roy Beverly, Al Foster, Ernie Johnson and Howard Berry, former well-known burlesquers, will open September 24 at Minneapolis on the Pan. Time.

Ray Kelley and Pete Mackie, of Kelley and Mackie fame, are spending their vacation in Detroit after 32 successful weeks on the Orpheum Jr.

Lou Powers, former comedian de luxe of the "All Jazz Revue," after a few weeks' engagement at the Avenue Stock, closed and is enjoying a short vacation. Mickey Markwood, who breezed in from New York, replaces him.

Margaret Raymond, of "Girls de Looks," arrived in the city recently from Buffalo and is enjoying her vacation renewing acquaintances among the profession.

Sells-Floto Circus played Detroit July 16 and several former burlesquers were seen chugging around the big top. Among them were Herman Joseph and Billie Jerome, formerly of the Avenue, and Stella Rowland, former dainty chorister with "Girls de Looks," featured in a thrilling iron-jaw act, as also her pal, Elsie Hamilton, a former musical comedy star, in a specialty, both getting much merited applause.

The Avenue patrons are getting some rare stock burlesque, as Producer Arthur Clamage is trying out new stuff for their five new shows this coming season.

Mable Falcer continues to be the chief drawing card at the Avenue Stock, and during her spare moments her musical ability has enabled her to write several catchy songs, two of them already in the hands of the publishers, and her latest composition, entitled "Oh! How Could You," was given a very satisfactory tryout the past week and went over bang!

Walter Brown, former "Naughty! Naughty!" comedian, informs us that wonderful surprises await burlesquers this coming season. We are wondering if Brownie's idea of imitating Pat White's "Cuckoo" song is one of them.

Manager Vic Travers, of the National, left recently for far distant points via motor to enjoy his well-earned vacation at his bungalow near the Canadian lakes.

Florence Arnold, of the Avenue, closed and left for a few weeks' rest in Chicago.—THE MICHIGANDER.

GEO. JAFFEE PURCHASES HOTEL

Pittsburg, Pa., July 24.—Altho but a few days back from his summer vacation, George Jaffee, whose company opens the Academy burlesque on Labor Day in "Chick, Chick," has already started things in the Iron City theatrical colony. He has just purchased the old Commercial Hotel of Sixth street, between Penn avenue and Duqueane way, in the heart of the theatrical district, and at once began operations upon an extensive scale for a complete remodeling of the entire building. All rooms are to be redecorated, and there will be hot and cold water in each room, phone service and electric lights and fans. All the furnishings will be new, from floor covering to draperies, and everything possible to equip an up-to-date, comfortable hotel will be done.

When completed it will be run strictly as a first-class theatrical hotel, accommodating show folks en tour, but not as a resident hotel. Everything to make the guest at home and comfortable will be the aim of the new management.

SEEN AND HEARD

By NELSE

Dave and Lou Sidman communicate from the Lakeside House, Lake Huntington, Sullivan County, N. Y., that they are having the time of their lives fishing, boating, bathing, dancing, and at night amidst the breezes from the mountains playing "Rummy." They will remain there for the month of July and return in time for the opening of the theatrical season. Charlie Loew was a recent visitor there in the interest of The New York Tribune.

Mark Lea is now taking life easy at Pelham Bay Park, but can't resist the temptation to visit the Columbia Corner at least once a week.

Mrs. Bert Weston visited Long Beach for, as she claimed, a much needed rest, but evidently found Long Beach not restful, as she checked out for the Ambassador Hotel, Atlantic City, and at the present time Bert is checking up his canceled checks and balancing his bank account.

Horton and LaFriska sailed on the S. S. Olympia for London, where they will play an indefinite engagement.

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there would soon be no contract. If you stick together there is nothing you can not do. If you don't stick together you will lose your minimum salary, and instead of a manager saying to you, "Well, if I give you an Equity contract I can only give you \$35 a week," he will say, "You'll get \$20 a week—take it or leave it." The manager could and did pay more than our minimum salary. He only told you he couldn't pay more because he thought you were foolish enough to lose faith in your contract and maybe, later on, he could pay you \$22.50 or \$20.

Be careful in signing contracts for next season that you get the green stripe contract with the independent manager. If you are not sure whether the man you are signing with is independent call your office.

If you are a good Equity member prove it by bringing in another good member.—DOROTY BRYANT, Executive Secretary.

PICKED UP IN PHILLY

(Continued from page 25)

talented members of the house chorus, was a big hit.

Helping along the "Singing Show" was the fine voice and appearance of Bessie Dene, as was also the work of Gladys Klark, both these principals receiving much applause. Emily Clark, another of the prima donnas, playing a return date was a big hit. Her rendering of a blue song and her oriental dance was a riot,

and her figure and magnificent costume a feast for the eye that no one in the audience overlooked. The chorus looked good and acted splendidly, and the new and handsome costumes especially designed for the hot weather deserve special mention, as does the workmanship of House Wardrobe Mistress Bertha Schults, who is an artist of the needle and thread. Louis Weber and his bunch of orchestra artists certainly do give fine support to all the shows at this theater. These boys can sure whoop things up.

Met Dr. H. H. Hornstein, the Gayety house physician, down at Wildwood last Sunday standing guard over a fine large candy store. You are always sure to find "Doc" around where the "sweet things" are.

Ida Carter, the popular member of the Gayety forces, is enjoying the sea breezes at Atlantic City for a short spell, we understand.

Little Freddy, of the Karlovagn Hotel, is out of the hospital and entirely recovered from his awful fall from the fourth story of the hotel some time ago.

Sam Freedman, formerly treasurer of the Casino Theater, is now chief clerk at the Kauffman Hotel and will be glad to see old friends.

Had a chat with Joe Carroll, who was a big hit at the Trocadero during the nine weeks' run of summer stock. He was looking hale and hearty and at present is taking a little rest about town.—ULLRICH.

CONCERT NOTES

(Continued from page 27) 7

amusement house but lately opened in the Capital City.

The first colored girl to graduate from the Music Department of the University of Southern California was Naida McCullough of Los Angeles.

The entire Goldman Band, under the direction of Edwin Franko Goldman, gave a concert for the patients of Bellevue Hospital, New York, Tuesday evening, July 19.

Giacomo Puccini, in preparation for the score of his new opera, "Turandot," which is founded on an old fairy tale of China, has been studying the music of that country.

Gustav Heim, first horn with the Detroit Symphony Orchestra, will take up a similar position with the New York Philharmonic Orchestra this coming season.

A patriotic chorus, consisting of members of the Girl Scouts and boys from the Junior Defense Guard, is being formed in Washington, D. C.

Miss Anne Reeves, the young colored pianist, of Newark, N. J., has been engaged as pianist at the New Republic Theater in Washington, D. C.

Otokar Sevcik, the Bohemian master of violin, and who came to this country last January, joining the faculty of the Ithaca Conservatory of Music for a period of six months, has written to the Czecho-Slovakia Government for permission to remain in this country for another six months.

SECOND SEASON

For San Antonio College of Music Opens September 20

San Antonio, Tex., July 22.—With a faculty and an enrollment which would be a credit to an institution of long standing and reputation, the second season for the San Antonio College of Music is announced to open on September 20.

For the coming season the College of Music will present in an Artist Series Josef Lherwinne, the noted pianist; Arriego Serato, Steinfeld-Blitz and the Chamlade Society.

PITTSBURG

To Have Municipal Band Concerts

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OLD FASHIONED WALTZ SCENE WITH ANNE KILBURN BLANCHE RINGS BIG HIT IN THE BROADWAY WHEEL

SUNRISE AND YOU ARTHUR PENN

I'LL FORGET YOU BY ERNEST R. BALL AND ANNELO BURNS

KENTUCKY BLUES (I'VE GOT THE BLUES FOR MY KENTUCKY HONOR)

KILL 'EM WITH KINDNESS BY ABNER SILVER AND WY TRAFFY FUNNIEST AND LIGHTEST COMEDY SONG 4 YEARS

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I WANT YOU MORNING, NOON AND NIGHT THE BEAUCUS EDWARDS HAS A BIG HIT IN HIS LATEST

EVERYBODY'S WELCOME IN DIXIE ANOTHER "ARE YOU FROM DIXIE"

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been given the co-operation of the Department of Public Works and the Bureau of Parks, also the Civic Club. In making up the various programs special consideration is to be given to the foreign-born. Community singing will be an attractive feature of the concerts, new songs having been added to the list. The Board of Trade in the various districts has also added its co-operation.

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"JOLLY ENTERTAINERS"

Give Vaudeville Program at Lyceum, Cincinnati—House Policy Changed

The Lyceum Theater, Cincinnati, for the week of July 18 offered a vaudeville bill, eliminating the usual colored tab. Billy Nichols, late star of Harvey Minstrels, opened with "Fare Thee Well," had six-minute talk and then gave musical imitations with his mouth. Cornet, trombone, bass viol, all very clever. Bad start, finished strong, left them laughing. Crackshot and Hunter followed, song and dance act, little draggy, eccentric dancing holds them up. Act needs pep. Davenport and Jones' Jolly Entertainers came third with a minstrel setting and first part, three women and two men. Opened with trio, introducing two severe end men, premier is better word. "Poor Little Butterfly," by Kutey Grant, went over nicely. "Sweet Daddy" blues, sung with lots of pep, took three encores, by Catherine Patterson. May Davenport, Interlocutor. Should talk leader. Davenport and Jones, two versatile comedians, clever dancers, lots of personality. "You Will Never Need a Doctor No More," by Davenport, scored. The show closed with a trio, singing "Mammy," very good harmony and made a strong finish.—W. R.

PRIZE WINNERS

Chicago, July 23.—Bob Allan and Ted Turnquist won the prize offered by The Herold and Examiner for the best number to be used as the "Official Song of Chicago." Allan, a song plunger for Leo Feist, Inc., wrote the music, and Turnquist, of the Ben Hur Singers, the words. The title is "Hall, Chicago." It is to be recorded by the Columbia Graphophone Company. The authors will receive royalties from the sale of the records, one-half of which will be turned over to a fund for the needy children of the city.

The winners of the second best song are Casper Nathan, song writer for Waterson, Berlin & Snyder, and David Rosensweet, first violinist in the Chicago Symphony Orchestra and leader of the Drake Hotel Concert Orchestra. The prize for the "Official Song of Chicago" is \$2,000, and the second winners get a \$1,500 oil painting by Oskar Cross, celebrated master.

PUBLISHERS, TAKE NOTE!

Ed Chenette calls attention of publishers to a song, "Some Day," written by A. E. Cline, of Kempton, Ind. (Rural Route 1), who, because of incurable paralysis of the left side, has been bedfast for twelve years.

"An organ," says Chenette, "was pushed to the side of Cline's bed and with one hand he picked out a melody and wrote it down while pouring out his heart in the simple, wonderful hope of 'Some Day.'"

"This man does not want charity, but he hasn't a chance of getting his song looked over except thru the big heartedness of some publisher who learns the facts. The appeal should be tremendous. The circumstances of its conception should grip the hearts of the singers. Perhaps some publisher who knows that the harmony of a happy life is far more desirable than the mere technical harmonies of music will carry out this great spirit of fraternal good will as outlined in the golden rule by publishing 'Some Day.'"

N. Y. LIKES "TROPICAL BLUES"

Battle Creek, Mich., July 23.—Now comes praise for "Tropical Blues" from New York. A letter recently received by the Chas. E. Roat Company, publishers of this city, from Chas. J. Walters, director of the Swanee Jazz Syncopators, states: "Had seven encores on 'Tropical Blues' the first night we played it at the Astor Hotel and the 'kitty' was

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swelled to \$15. It is a number we will hold for some time."

FROM LATHE TO STAGE

Detroit, July 22.—"Teddy" Schwab, hanjo artist, doing a specialty this week at the Broadway-Strand Theater, was a lathe hand in a local auto plant several years ago. His playing attracted attention of a vaudeville agent in 1917, since which time Schwab has appeared over the leading circuits. He composed the "Red Arrow March," dedicated to the Red Arrow Division and recorded the piece for phonograph records.

AL BERNARD VISITS HOME

New Orleans, July 21.—Al Bernard, who for some time has been singing for the Victor, Edison, Brunswick and other phonograph companies, is visiting his parents here after an absence of several years. He is a brother of Joe Bernard, well known in musical comedy circles.

BOOST IN PHILLY

Chicago, July 23.—The Alrose Music Company has received word from H. L. Callahan that the Alrose numbers will be featured in all of the fifty Stanley theaters in Philadelphia thru the efforts of W. C. Shepard, of that city. The numbers are "Listening" and "You Are the Rose of My Heart."

ECHOES OF '88

Lansing, Mich., July 22.—"Master Joel Rix," leader of the orchestra at the old Bijou Theater, now being remodeled, was Lansing's infant musical prodigy at one time, according

to an old hand bill just received. This bill advertised Price & Jones Minstrels for the benefit of the Governor's Guard back in 1888. Rix was down on the bill for a plantation sketch. While the bill gives the names of other old-timers, only three are here today.

BLOSSOM SEELEY INJURED

New York, July 23.—Blossom Seeley was painfully but not seriously injured one night this week when a taxicab in which she was riding with her maid to the Pennsylvania Hotel was sideswiped by a heavy touring car, and almost overturned.

Miss Seeley's month was badly cut and she suffered from shock. The maid, however, was unhurt. Both were placed in another machine and taken to their hotel. The accident occurred in Brooklyn a few minutes after the actress left the Orpheum Theater where she was appearing.

It is thought that her injuries will prevent Miss Seeley continuing with her tour for a few weeks at the least.

TEAMS WITH FRANK RAY

New York, July 23.—Emily Carson, formerly of the team of Jerome and Carson, was a Billboard caller this week. She has teamed with Frank Ray to do a comedy talking, dancing and singing act, which is being written by Ben Ryan. The new offering will be ready for a vaudeville showing the end of August and will be given a nearby try out. Miss Carson for various reasons decided to postpone her European trip for a year. She was to have lotted in Paris for the summer, but at the last moment gave up the passage booked.

WEEK'S BEST PRESS STORY

New York, July 23.—Says the Proctor press agent:

Great credit is due to men like F. F. Proctor, owner and director of sixteen theaters playing vaudeville and pictures, for the wonderful improvement in that form of entertainment as compared with the oldtime "variety house" back in 1880.

In those days there were halls poorly lighted, with little ventilation; uncomfortable wooden seats, and an evening's entertainment consisting of six or seven acts and what was called an "after-piece," in which all of the members of the several acts took part. The material offered over the footlights at that time appealed only to the low-brows, with the result that the audiences were composed of a rather questionable element with few women.

Note the difference: Today the patrons of vaudeville and pictures enter a palatial building, beautifully lighted, well ventilated, with every modern convenience and a high-class entertainment with the best-known artists of both vaudeville and the legitimate field, not forgetting the star of the screen.

In 1880 the cost of the highest salaried vaudeville was in the neighborhood of \$100 a week. Today Mr. Proctor pays many individual acts \$2,000 and \$3,000 a week. The cost for picture service is also very great.

Mr. Proctor has also considered the comfort of actors. They have clean stages and up-to-date dressing rooms, rest rooms back of the footlights, and in many of the houses tiny cafeterias where afternoon tea is served. The strides that have been made during the last forty years in this form of entertainment are being made by Mr. Proctor and other owners and directors in the same field to give greater comfort, service and satisfaction to the great American theatergoing public.

SCOTT & WHALEY BANKRUPT

In July, 1920, William Henshall, of London, obtained a judgment against the team of Scott & Whaley for 6,000 Pounds Sterling for their cancellation of contract to appear in a revue entitled "Me and My Gal."

Since that time Scott and Whaley, who are favorites of the English stage, have paid about 1,200 Pounds on account, and had gone into voluntary bankruptcy.

Recently they applied for release from bankruptcy before the branch receiver of the London Bankruptcy Court. The court declined to issue the necessary order and definitely suspended it for a period of six months. As the boys admitted earning in the neighborhood of \$12,000 per year, the payments made seemed to the court to be entirely too small. Their defersse was expensive living conditions and losses at the races.

BASKETTE'S LATEST

"Mem'ry Town" is Billy Baskette's latest contribution to songdom. The piece is a fox-trot and the melody, says the popular composer, out-tunes "Hawaiian Butterfly," for which he was one-third responsible. Billy is so enthusiastic about "Mem'ry Town" that he predicts a future for it equal to any hit on the market.

ADDS REHEARSAL HALL

New York, July 23.—The Blugham and Sanders Studio has added a rehearsal hall with all necessary equipment for the performers use, including shower baths. Paley Sanders states that at a nominal fee they have done well since its inauguration several weeks ago and he believes the institution is filling a long felt want with the profession in general.

MUSICAL MUSINGS

By C. A. PETERSON

Shubert's Original Jazz Players are being featured at Lovring Pavilion, Twin Falls, Id.

The offerings of Kirk and Barton, pianist and drummer on the America Show Boat, make a decided hit with the customers.

The band concerts and entertainment afforded by Jeannette Adler and Her Syncopators are making people of St. Louis who visit Forest Park Highlands forget the weather.

The Sunday concert stunt is landing a good bit of publicity for the band under Wiley B. Scott on the Rhoda Royal Circus. Gabe Boons is putting in his forty-third trouping season as solo cornetist with this combination.

Herb. F. Ramsdell, clarinetist, informs that he and his wife were among those delighted with the fine playing of the Al G. Barnes Circus Band during a recent engagement at Madison, Wis.

The new musical craft, christened The Paramount Orchestra, is to set out on the sea of syncopation at Fort Dodge, Ia., this week with Drummer Benn Abel as pilot; James Wolf, violinist; Hunter Kahler, pianist, and Lester Crews, trombonist.

While Mrs. Josephine Bryant is taking a rest John Scally, of Pittsburg, Pa., is playing piano and calliope on the Bryant Show Boat. Ralph Wright, drummer on the same floating theater, stopped ashore for a prolonged stay with mother when it put into port at Winfield, W. Va., his home town.

Some of the best musicians of New Orleans are counted in the sixty-piece band of the A. F. of M. of that city and conducted by George A. Falsetti, which was scheduled to give its first concert in City Park on the night of July 24 to demonstrate the necessity for a permanent municipal band in the Crescent City.

John Jelliffe, bass player, is back with the La Reane Stock Company in Ohio. In the same organization is "Happy" Lee, whose baritone solos and control of the ivories make the towners "rre" back with admiration "Happy" also fares well as a song writer, being responsible for all the numbers used by Freda Lee.

Merrill's Bell Hop Five, of Pittsburg, Pa., will start to play thru Ohio, Kentucky and Indiana October 1, and open in Florida November 20. Bert Duckman is pianist; Dave Silverstein, violin and sax.; Paul White, trombone and sax.; Messenger Everett Merrill, sax. and clarinet, and S. Strotherjanski, drums and marimba.

The Krause Novelty Orchestra, of Dallas, Tex., is taking advantage of the present dull period by lining up novelties in the way of melody, pep, jazz and harmony for the new season. Clarence Krause is director and C. A. Drewry, manager. The players are: Bryan Harris, violin and clarinet; A. K. Cazares, fute and piccolo; Clarence Krause, piano, sax., and oboe; Mr. Drewry, sax. and drums.

The All-American Band, under direction of the veteran cornetist, Park B. Prentiss, with Snapp Bros.' Shows this season, is making a hit in every town visited. The players are: Norman Hendricks and Mrs. Doc Vibbard, cornets; Geo. Hich and Claude High, clarinets; John Mitchell, baritone sax.; Master Jack Mitchell, alto sax. and soloist; John Pope and Fred Bowman, trombones; Verne Bowman, haritone; Jack Fogz, French horn; Doc Vibbard and Leon Daughters, drums.

Wayne K. Emerson, whose last road engagement was with the Chicago English Opera Company two years ago, has a dance orchestra in Steubenville which is quite popular at dances in Eastern Ohio, Western Pennsylvania and West Virginia. Francis Reed is pianist; Clyde Lindenau, banjo; Edward McQuig, sax.; Carol Purman, cornet; Glenn Emerson, drums; Arthur Andreskey, bass viol, and David Lorin, violin. Mr. Emerson plays xylophone. At present the orchestra is filling a double engagement at the leading park and hotel in Steubenville.

Is a trombone (slide) in low pitch a Bb or C instrument? If yes, why so called?—J. T. Answer—The key of any band horn is determined by its "open tones" or home position. All the open tones of a horn in Bb contain the natural harmonics of the key of Bb; therefore, we say it is in Bb. If the open tones correspond to the key of C (actual pitch) we say it is in C.

A trombone can be in either key, but generally is built in Bb. In treble clef instruments we call their open tones the key of C, no matter what key they are in. That is because they are transposing instruments. The Bb instrument reading treble clef is one tone below normal pitch, therefore the music for such

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The Average Man and Companions or On the Crags.
I Will Be a Sister to You, and Because You Are You, and Memories of Childhood and Don't Forget To Smile.
A Mother's Letter to Her Wandering Boy.
Crossed We Must Go.
The Lollys Blues, and Blue Moon.
The Passing of the Sailor.
Wanted—A Husband.
My Native Land and Mother.
The Moon is Up in Splendor.
Those Girls from My Home Town, and The Same
Gosh Darned Thing Happened, and Your Mother's Hair is Turning Gray, Tom.
Dear Old Mother.
When Ireland Gets Her Freedom.
Wonderful Daddy of Mine.
Lonesome for You, Mother, That's All.
My Irish Birdy.
Brown Eyes and My Hens.
Indiana, My Home.
Little Ole Whistling Joe.
In Azura Air.
Chasing Away the Shadows, Dat Black Angel o' Mine and Underneath the Southern Skies.
Rowing, Our Happy Days at School and Where My Sweet Affair is Waiting.
Shut Daddy in the Attic and Down Where the Johnny Jump-Ups Grow.
I Was Doomed to Ruin for the Love of Mary, A Storm Cloud on the Sea.
Idly Dreaming, To the Living Today and Let Us Have Peace.

I'm Going Back to the U. S. A., The Girls With the Curly and Those Sky Blue Eyes, and Oh, What Did You Give When Your Country Called?
My Colline, I'm Coming to You, and Love Me, Oh, Love Me.
Aeroplane News.
Let Me Forget, and Sitting By the Fire.
I Love a Little Sweetheart.
Forgotten, and Some Good, Sweet Day.
You're a Sprig of Ould Ireland, and Sunshine and Shadow.
Just At Close of Evening, and Say Not Goodbye, Only Good Night.
The Phantom Melody, and She Came From the Land of the Angels.
To the End of the World With You.
Mavourneen.
Our Beautiful Home, and My Father Was a Rube, Mary of the Wild Moor, and The Dying Hope.
I Want You for My Own, and Where the Old Swane River Gently Flows.
Imagination, and Moonshine, and The Bull, the Bear and the Hare.
In That Little Old Fashioned Shack, and If Mother Could Come to Me.
Queen La Wallace.
Ours Thomas Walla, and Gira.
Love's Dream Palace, and Love, That Is My Prayer, and Tears, and Sing Her Lullaby to Me.
Sleep and Rest.
My Sweet Rosalie.
You'll Be Lonesome.

NATIONAL SONG PUBLISHERS, 625 Diversey Parkway, Chicago, Illinois.

instrument is written one tone above normal pitch. Yes, the regular trombone is in Bb.

From Minnesota F. Howard Fink reminds of the hospitality shown members of his band, Mrs. Fink and others of the Nat Reiss Shows during a recent engagement in Fort Dodge, Ia., by Karl L. King and his colleagues. "King has a real hand there and is well liked," says Mr. Fink, "and had about a dozen real fair lined up."

His present 15-piece aggregation is said to be one of the best concert bands on the road. The lineup: Frank Sussman, fute and piccolo; W. H. Hicks and Herbert Moore, clarinets; O. G. Stewart, cornet and assistant director; Ed Haubenreiser and Glenn W. Beckley, cornets; Louis Holter, first horn; Wm. Henwood, second horn; Robt. Vlekswell, first trombone; Oscar Hoyer, second trombone; Fred W. Zbanek, bass; Harold Stoddard, drums and traps, and Bill Roberts, bass drum.

A rest trouping family of musicians made its appearance in Cincinnati a few days ago, when Enrico Neola Martino, his wife and seven of their eight children rendered a concert on Fountain Square that was drawing big nttl police interfered. The children range in age from 1 to 12 years. The baby lies in a buggy and croons as the rest of the family play and sing, with 4-year-old Thelma swinging the baton with all the verve and accuracy of a full-fledged orchestra conductor. According to the father, the family has been on the go thru the South ever since he was blinded in one eye and made deaf in one ear by an accident five years ago, it being their custom to announce arrival in a town with a free open-air concert, and follow up with a play of private engagements. The children are capable of playing most any instrument, and, while they specialize in brass, are capable of functioning as an orchestra. Martino and his wife, natives of Italy, received college educations in this country and are educating their children along scholastic lines, as well as musical.

The common conception of sound is that it can be produced only by something that "rings," something metallic or springy, as a reed or a tant string.

While it is true that these agents cause sound by transmitting their vibrations to the atmosphere, it is also true that sound can be caused without the aid of any such agencies.

The metal in itself is silent, even when vibrating. It is only the air waves thus produced that cause the sensation of sound. There is no resonance in a human lip, and yet it causes the sound waves in a band horn.

When an erroneous idea once becomes implanted in the mind it is hard to displace. We are prone to cling to our beliefs and our errors. Our preconceived opinions are very dear to us, and we resent any attempt to set us right.

"Against ignorance the gods themselves contend in vain."

Truth always had to fight its way against the combined opposition of ignorance, prejudice and egoistic incredulity, while error slides along on greased skids, meeting little or no opposition, and falsehood estapults like a shot out of a cannon.

In Seebeck's siren we have positive proof that resonant agencies are not necessary. Sound can be caused by air alone, as demonstrated also in the fute and pipe organ.

In a band horn the sound is not caused by the air we blow into it, but by transmitting lip vibrations to the air column within the horn.

Seebeck's siren consists of a round disc made of any hard substance. We will say, for instance, that the disc is four inches in diameter. In this disc is a circle of holes parallel to the circumference. We will say that the disc contains sixteen holes in a circle.

A short pipe is placed in such a manner that one end of it touches the disc and comes even with the holes, one at a time, when the disc revolves. We blow in the other end of this pipe. When the disc turns slowly, as we blow, we hear a puff of wind every time one of the holes comes even with the pipe. When the velocity is slightly increased we hear a very low bass note, about the pitch of the lowest tone on the pipe organ, 32 vibrations per second. At this pitch the wheel is revolving only twice per second and causes 32 puffs of wind to strike the atmosphere each second. Increase the speed of the revolving disc and the pitch of the sound gets higher in exact proportion to the number of puffs striking the atmosphere. When the revolutions are increased sufficiently to allow 512 puffs of air to escape thru the holes we get the pitch of C, third space in treble clef.

Increase the revolutions so as to allow 768 puffs of air to escape and we get top G, treble clef, which is known to vibrate at about this rate of frequency.

In this manner we can produce any tone in the scale by simply allowing puffs of air to strike the atmosphere at the proper rate of frequency, which is always identical with the known vibrations' rate of the tone.

No reed or string to vibrate. Simply puffs of air striking the atmosphere, causing pure musical tone, not influenced by vibrating metal or beating reed.

Proving beyond all doubt that sound is nothing but atmospheric vibrations.

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NOTHING BUT HITS

"BYE AND BYE"

What a Waltz-Ballad!

"VAMPIN' LIZA JANE"

That Good Comedy Song

"NERVOUS BLUES"

By Perry Bradford

Writer of the Song They Are All Talking About—"CRAZY BLUES"

"FRANKIE"

Real Blue Novelty Fox-Trot,

By the writer of "IT'S RIGHT HERE FOR YOU"

"EVERYBODY'S GOING TO SEE MARY NOW"

By Shelton Brooks and Chris Smith, Writer of "Darktown Strutters' Ball" and "Ballin' the Jack"

"U NEED SOME LOVIN'"

By Perry Bradford

"MEMORIES OF YOU, MAMMY"

A Real Southern Fox-Trot Ballad

Join our Orchestra Club. One Dollar makes you a member for six months, and we start you off with the big hits, "CRAZY BLUES," "IF YOU DON'T WANT ME BLUES," "JAZZ-BO BALL" and "IT'S RIGHT HERE FOR YOU."

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"That the Profession May Know"
OPEN LETTERS
"For off-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Syracuse, N. Y., July 14, 1921.

Editor The Billboard—Elmer Lazone says he read the Billboard for the past 15 years and it is a great paper. I agree with him—it is a great paper for everyone and does not criticize the manager any more than the actor. The fact that men and women in the profession come forward and ask for their right does not appeal to managers who "have all the brains and money." Let's hope it will be Equity Shop now and always. The "brainy" managers who don't like it may blow—and never be missed.

(Signed) BOBBY HUGHES.

Knoxville, Tenn., July 18, 1921.

Editor The Billboard—I wish to call your attention to a statement appearing in The Billboard of July 16 to the effect that musicians, stage hands and operators had agreed with Manager Braddock of the Loew Theater, this city, to a salary reduction in order to keep the Loew house open. This is erroneous. Musicians playing the Loew Theater have absolutely refused to accept the cut of 25 per cent demanded, and made no such statement to the manager. They are not willing to accept the cut, and I have been informed that the stage employees and operators are also unwilling to accept it.

(Signed) LEON ADLETT.

Corresponding Secretary Local 546, A. F. M.

Butler, Pa., July 15, 1921.

Editor The Billboard—The note at the foot of Alfred Nelson's "Open Shop" article in The Billboard, July 16, was very much in order, to say the least.

I heartily congratulate "Several Editors of The Billboard" on rightly recognizing an article that bears a biased opinion on the part of a co-editor and overflows with prejudice.

In my opinion a publication that would permit an article of that sort to be published and omit an apology which was rightly due can not be classed with the "paid press" of America.

Alfred Nelson certainly deserves the "brass check."
 (Signed) C. S. BLACK,
 Member of the I. A. (not a stay-at-home).

New Holland, O., July 15, 1921.

Editor The Billboard—I also have been a reader of The Billboard for 15 years or longer, this meant a letter from Elmer Lazone in the issue of July 9 in which he says: "Think it over, 'Billyboy'—who spends the most money with you, managers or actors? I think his rap is against Equity. I am not a member of Equity, but Equity has taken a fall out of bigger managers than Mr. Lazone. He says running a show is a gamble and admits that he has gambled for 12 years and, now that the other player in the game is holding a pretty good hand, he is going to quit. Must be he's 85 per cent in his favor to play? No wonder some managers spend more for space than actors."

(Signed) BILLY FENTON.

Finley, N. D., July 10, 1921.

Editor The Billboard—In The Billboard last week appeared a letter from a tent rep. manager about cutting salaries of actors. This week comes another such article. The old cry is that the cost of living has not come down, consequently actors have to ask for \$30 instead of \$25—or \$18 and cakes. Mr. Manager thinks that is too big a salary. Does he expect actors to save a few dollars from the hotel bill and not the salary? Is he playing "The Unmarried Mother"? If so, he can not expect to pay liberal salaries. The public does not want the inferior and it is impossible to get them under the tent on Friday or Saturday after having "gassed" the early-part-of-the-week patrons. A clean show should be capable of paying decent salaries. Salaries are morale. The fault is with the show—not the unreasonable actor.

(Signed) KARL WIESEN,
 170 W. 81st St., New York City.

Arcola, Miss., July 10, 1921.

Editor The Billboard—Frank M. Swan's article concerning the chautauqua shows that he knows whereof he speaks. We had the same experience in my home town. The Mayor would not let a traveling picture show in on account of a chautauqua being billed the same week. Therefore the town lost the revenue of the picture show.

I went to three chautauqua programs and can truthfully say I have seen better talent right here in the public school. One program was good and the other two were very poor. The chautauqua wanted a \$500 guarantee. I think the gross receipts were not over \$150.

Like Mr. Swan, I think chautauquas should pay taxes the same as other shows, and the day is coming when they will have to do so, rather

than expect people to come forward and hand over so much money.

There have been three lecturers here and every one of them knocked moving pictures and tent shows. If tent show owners would engage about three shave-tail ministers, put "Doctor" in front of their names and call the show "The Chautauqua," they could put the tent up in a Mayor's front yard and get free lodging.

There are some good chautauquas on the road, but if you look close you will see that the best talent in them is from the show world.

(Signed) MRS. B. MOSLEY.

Hartford, Conn., July 15, 1921.

Editor The Billboard—While playing Poll's Capitol Theater here this week I saw the dressing room hit Mme. Doree sent the stage manager. It read, in effect: "Five dressing rooms, one for Mme. Doree and four for company. All must be good—each artist is a principal and does a single act, and can not be discriminated against in favor of opening, closing or acrobatic acts—or dumb acts."

I consider the foregoing an insult to acrobatic and dumb acts. I doubt very much if Mme. Doree can make good in opening or closing position.

During the engagement of Mme. Doree's Operalog at Poll's Theater, Waterbury, Conn., two artists, in a gymnastic act, opened the bill and were the hit of the show.

To enlighten Mme. Doree, gymnastic or dumb acts are selected for opening or closing position for the reason that they can make good in those positions. If they were given a center spot, where they belong, they would probably be the hit of the whole show.

(Signed) LUCIS L. CAMPBELL,
 Manager Four Casting Campbells.

Hartford, Conn., July 15, 1921.

Editor The Billboard:

As I am a musician, I enjoy reading The Billboard practically every week. In looking over your worthy publication, issue of July 16, I saw an article written by Alfred Nelson. He states that the Columbia and American Burlesque Circuits are going to run on the open shop basis next season.

As far as I am concerned, I don't care how they operate. That's their business. But I don't like to see a man like Alfred Nelson

write in a publication like yours such statements. He said that our boys, such as stage hands and musicians, went overseas, working for \$33 a month, and when they came back they had to be formally reinstated in their own unions. That is not so and I can back up my statement.

We had union men who went to war and their dues were paid for them. When they came back they were full-fledged members. Their positions were waiting for them, and if their places were occupied by others they were given three or four nights a week until arrangements were made so they could work steadily. That's what the unions have done.

Now, I'll show you the other side. I have a son who is an automobile mechanic and plays music as a side line. He went to war when he was 19 years old, enlisted at Washington, D. C. He worked for an automobile company for three or four years. After two years in the service he returned and most naturally went back to the automobile company for work, but there wasn't one soul who recognized him as having worked there before, and he was not re-employed.

You people say Mr. Nelson is one of your New York editors and that whatever he writes is his honest opinion. I don't think he gave his honest opinion this time. Furthermore, your publication is doing business with a good many union men and I should think you wouldn't allow something that isn't true to be published.

If the Burlesque Association wants to run open shop all well and good. That does not say that your editor has got to help them do the work. I thought the whole world of your publication, but might change my mind if you continue that kind of matter such as Mr. Nelson wrote.

If a working man wants to buy a silk shirt he is entitled to it provided he pays for it. Nobody says anything to the President as to what kind of silk shirts he has to wear, what kind of a mansion he should live in or if he should go to Florida for a vacation.

I should like to have Mr. Nelson answer this question in The Billboard: What union did not recognize its members when they came back after the war?

As far as the open shop goes, the Burlesque Associations will have their hands full. If they have to bring employees for their 100 theaters from New York they will have some job.

Hartford is a city of 138,000 population and you couldn't get one nonunion orchestra. The nonunion theater had to go to New York to get one.

(Signed) HARRY RAMS.

Look thru the Letter List in his issue. There may be a letter advertised for you.

Fallsdale, N. J., July 18, 1921.

Editor The Billboard—For the benefit of "Nelse" and Johnny O'Connor, I wish to correct a few misstatements in the July 16 issue, lest the public at large get a false impression concerning the burlesque situation. Mr. Nelson evidently quoted Mr. O'Connor when speaking of the "stay-at-home" workers receiving from \$62.50 to \$75 per week, also when he says many of the applicants for work are ex-service men who were members of the various unions, but on joining the service lost their standing. If "Nelse" would ask a few questions concerning these things before putting them into print he would know they are far from the truth, as members, on being called to the colors, were given paid-up cards and their positions filled only until such time as they returned, when the job was again open for them and their standing not impaired in the least.

So far as I know there never were any \$75 salaries paid stage hands. A pair of burlesque comics might be expected for such a figure. As for the poor down-trodden producers and owners of burlesque shows, it certainly seems a crying shame that after several banner seasons—when each show came home a large winner—the past one should bring bad business and cause them to become panicky and blame the trouble on the musicians and stage hands. Of course, the dear public and type of attractions offered had nothing to do with the slump. Another peculiar feature is that certain managers can operate year after year—at a loss, according to their own admissions—yet offer the same production and equipment with which they started in business years ago. Does "Nelse" point out such things as this when reviewing a show? Or does he put on the rose-colored glasses and speak of them in glowing terms? Did he mislay his glasses when explaining his or Johnny O'Connor's version of the open shop situation? (Signed) J. H. O'BRIEN.

TELEGRAM.

Knoxville, Tenn., July 20, 1921.

Editor The Billboard—Please correct statement made on Page 110 in issue of July 16, stating Mr. Braddock, manager Loew's Theater, Knoxville, had received offer of stage hands to cut salary. We were offered cut in salary or close house. We refused flatly to accept cut of any amount. Our present contract expires September 1.

(Sender) CHAS. A. GREEN,
 Sec. Local 197, L. A. T. S. E.

New York, July 15, 1921.

Editor The Billboard—Kindly permit a chorister space in reply to the letter of Jack Lord in the July 16 issue of The Billboard.

When will a certain class of managers be consistent? What conditions or realizations have been brought forward to convince anyone for a certainty that show business is going to be had the coming season? Is it not all guesswork as yet, owing to the calamity crises and a certain faction, because the probabilities are they will not garner as many nickels as during the war, and in order to make up what they might lose on the public by reducing the admission (thereby posing as philanthropists) they want to withhold from the actors and chorus by cutting their salary so they themselves are nothing out?

Don't the papers tell Mr. Lord that the managers are going to get consideration from the railroads, and, maybe, from other sources? Of course, the chorus will benefit by this.

Days of war-time salaries are over, 'tis true, for certain workers. Has Mr. Lord forgotten that when this period came along most every manager, as well as the majority of merchants, etc., raised their prices 100 per cent? Did the manager raise the salaries of the actors when admission prices were raised—or did they have to lose time and money and fight for it?

When the actor and chorus member did get an increase, was the manager as generous to his people as the public was to him? I do not think so. If they had been the chorus would have been getting from at least \$35 to over \$60 per week, whereas we know they get nothing of the kind, and the ones who can pull down from \$40 to \$45 per in the general company have to be exceedingly clever and are worth every cent of it.

So far as getting things for nothing, from a business standpoint I do not blame Mr. Lord. If the people are foolish enough to hand it over, but his kind will do well to remember it is not the good fortune of every one to be gifted with a voice and chorus ability, that this is their stock in trade, that may not last forever, that can not be picked up every day, and, therefore, is worth more than the ordinary class of work.

No one will deny that companies have closed because people would not stand for a cut, which likely accounts for the fact that people with ability are waking up to themselves. Has not this happened during our most prosperous times?

How can it be said that these people are working for a much lower salary? Does Mr. Lord keep tab on choristers of the various com-

(Continued on page 41)

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications for this department to New York office)

The riddle or enigma is the most ancient species of wit known. The famous Riddle of the Sphinx antedates the Pyramids.

The first Biblical account of the riddle appears in the fourteenth chapter of Judges, twelfth verse.

When Samson went down to Timnath, among the Philistines, to marry his wife, he gave a seven-day feast.

On a previous occasion, when courting his wife, he had slain a lion. On returning to the feast he found that the bees had made a nest in the lion's carcass. He broke up the nest and took the honey.

Then on arriving at the marriage feast he told the Philistines that if they could guess his riddle he would give them 30 suits of clothes. This was Samson's riddle:

Out of the eater came forth meat, and out of the strong came forth sweetness. The Philistines worked on the riddle for five days. There was great excitement over it.

Finally they got Samson's wife to tell the secret, and they came to Samson on the seventh day and gave the answer, which is as follows: What is sweeter than honey and what is stronger than a lion? When they claimed the wager, Samson made the famous answer: "If ye had not plowed with my heifer, ye had not found out my riddle." To pay the Philistines for their dishonesty in stealing the answer, Samson went down to Achkelon, slew 30 Philistines and brought back their clothea and gave them to them.

All nations since Samson's feast, or since the Pyramids were built, have been interested in riddles or enigmas.

The following are given as the best riddles in the English language:

I went into the woods and I got it. I sat down to look for it and the more I looked for it the less I liked it. And not being able to find it, I came away with it. (A thorn in the foot.)

What is that which by adding something to it will become smaller, but if you add nothing it will grow larger? (A hole in a stocking.)

As I was going to the town of Ives, I chanced to meet with nine old wives. Each wife had nine sacks, each sack had nine cats, each cat had nine kits. Kits, cats, sacks and wives. How many cats were going to Ives. Only myself. I don't know where that bunch was going.

Use me well and I am everybody. Scratch my back and I am nobody. (Looking glass.)

I never was but always am to be. None ever saw me, and you may never see. And yet I am the very confidence of all who live on this inhabited ball. (Tomorrow.)

Niddy, Noddy, two heads and one body. (A barrel.)

A Boston chambermaid is said to have put twelve actors in eleven rooms, and to have given each a separate room. (In this manner.)

1 2 3 4 5 6 7 8 9 10 11

Now, she said, if two of you gentlemen will go into No. 1 room and wait a few moments, I'll find a spare room for one of you as soon as I place the others in their rooms. Now, having placed two men in Room No. 1 she put the third in No. 2, the fourth in No. 3, the fifth in No. 4, the sixth in No. 5, the seventh in No. 6, the eighth in No. 7, the ninth in No. 8, the tenth in No. 9, and the eleventh in No. 10. She then went back to No. 1, where you will remember she left the twelfth along with the first, and said: "I have accommodated all of the rest, and still have a room to spare. If you will please step into No. 11, you will find it empty." Thus the twelfth got his room. Now then figure it out for yourself.

A word of one syllable, easy and short, reads backwards and forwards the same. It expresses the sentiment warm from the heart, and to beauty lays principal claim. (The eye.)

Tell a person that you will place him in the center of a room, and draw a circle chalk line around him, which will not be three feet in diameter, out of which he will not be able to jump, tho his legs will be perfectly free. When the party has bet that you can not do it, just tie your handkerchief over his eyes to blindfold him, then take a piece of chalk and draw a mark around him on his clothing, and start him to jumping.

Sport writers with the exception of a few very clever ones have done the best they could to try and kill the game of baseball. They have done more in one year to injure the game than a thousand crooked ball players could go in a lifetime. They were willing to sacrifice the game and everything that goes with it in

order to grab a few feature stories. Had they protected the game and let those who own the ball clubs and have millions of dollars invested in them straighten out their own business after they had learned that there was something wrong in Denmark, it would have been better for the game and every one connected with it.

They did not do that. Each one wanted to see how much stuff he could dig up for his copy in order to make a big fellow of himself at the expense of baseball.

Instead of protecting the game when a certain few tried to double cross it, they made matters worse by trying to grab the limelight for themselves. These same writers are now telling us that there is a big slump in business at the baseball parks and they claim they can not understand the cause.

The same thing is the order in boxing. These gents as a general rule are the enemies of all professional sports. Some of the newspaper decisions that have been given on boxing matches around New York have been nothing short of crimes.

Some people are born poor, others become vaudeville actors.

If you want to get in on the ground floor grab yourself a "tryout" house and get your tail out for nothing.

Tom Grenier owned the Lyceum Theater in Chicago. It was the only vaudeville theater on the west side in that city at that time.

Man begging on Broadway claims he is only an amateur bum. He says he only has two more weeks to serve to make himself a professional hobo.

I read in the papers the other night where a clergyman told of poor Mary's plight. I sup-

pose that his head was bowed in grace for he never described sweet Mary's face. We will have to admit that the fashion is short but goods are exceedingly high. Why doesn't he get busy and lower the price and we'll have longer skirts in "The Sweet Bye and Bye."—Geo. V. Sutton, Champaign, Ill.

Owensboro, Ky., July 6, 1921. Dear Elmer—Just a little incident that happened in regards to your Bokays and Bows. This happened in one of the local vaudeville houses here. Altho it is not supposed to be a "tryout" house this performer tried to make one out of it. That is, he tried out his right hand on my foremost jaw bone. It wasn't funny at first, but now I get a lot of laughs out of it. This actor was doing a single. I was sitting in the house reviewing the show. I recognized the said actor and after the show I went back to see him. He could not place me until after he had put his Jack Dempsey on my chin. Some one told him who I was and then he put towels on me a plenty. Now to the point. The reason he became so mad was a conversation we had about the material in his act.

He said, "My material cost me two hundred bucks. How do you like it?" I laughed and told him the two or three gags he used out of Elmer Tenley's Bokays and Bows in The Billboard were very good, but that the others could not produce a wrinkle. I said, "George, why don't you use four or five more of Tenley's and cut out the others because they are no good." His temper raised, and so did his fist, and then I took the count. Just to show you how things will happen we are still good friends. Now pardon me for taking up your valuable time, but I just had to tell you for I am a Bokays and Bows "fan," read them every week and get many a good laugh out of them. Wishing you every success in the world. Yours truly, Al (Slats) Woodward.

Fox and Vinetta are grabbing the next to last position on a number of bills and delivering. It will not be long before these people will be heard from in the proper manner. If you can't run let somebody run wot kin run.

Larry Phillips is not fooling with vaudeville these days. Larry has a strangle hold on a number of very good concessions and is grabbing the jack with them. The only way you can feel this boy is to blindfold him. Go to

it, Larry, and Santa Claus will not forget you Christmas.

It takes a game Guy to play vaudeville and say he is satisfied.

Music in liquid form is the latest invention. You can buy a bottle of it, take a large spoonful and dash out on the platform and chirp any number that was ever written.

During the late war Harry Foy got a position as a detective and says he managed to run down a couple of heels.

Geo. Washington Grant, owner of the Boston Braves base ball club, is a Bokays and Bows "fan" and says the cracks go good with his meals.

Dave Bowers, bell boy at the McAlpin Hotel, was told to go up stairs and call eleven. He returned and said he could only find one.

The reformers are laying off the boxing laws and Broadway blue laws and opening their attack on girls who bob their hair. They want to have them grow longer hair and wear shorter skirts. Wonder if they could do anything to help make their pay envelope thicker? Those gents are not passing up anything in short skirts. Nature's charms appeal to them just the same as they do to any human.

Tramp was hit on the jaw for stealing some rolls in a bakery and knocked out the door on the iron grating over the cellar. When he came to be looked thru the bars and said, "Pinched again."

Butcher to clerk: "Crack Mr. Williams' jaw bones, cut out Mrs. Kelly's heart and wrap up Mr. Stewart's kidneys."

Two colored nines playing ball. Pinch hitter reaches out and gets hold of a wild one and slams it for three bases. He was taking a lead off third base when the coacher said: "Stick to that bag, boy; it is the first time you have seen it this season. You want to get acquainted with things before you fool with them."

I have seen many reformers in my time and have yet to discover one sitting on a nest of Bibles.

How much does three dollars from five dollars leave? That depends on who you try to worm it out of.

Tom Lewis was being taken to his room in the elevator in the Imperial Hotel and when it reached the seventh station the elevator man said, "Here is your station, son." Lewis said, "You are not my father." The elevator man said, "I brought you up, didn't I?"

There is a way to reach the heart of every performer, and once it is reached it will be found to be much larger than normal. Kind words and deeds will bring great results from every one of them.

De Wolf Hopper has sent "Casey" to the bat over ten thousand times and he has made a hit every time. It is the greatest record ever made by a ball player. Hopper does the pitching and Casey does the hitting.

Two gents dived into the pool at Madison Square Garden and one said to the other: "There is more dirt on you than there is on me." The other fellow said: "There ought to be. I am two years older than you."

Chief Tenehoa is a clever Indian. He just stepped into The Billboard office and did a couple of war whoops. The chief is "there" with the Spanish rings, and he can come right back and chirp a few "ditties" and put them over.

Agnes Gritman went to the Pennsylvania station to bid a certain buck dancer good-by. When the train pulled out she started to shed tears by the painful and drowned a Russian blood hound she was holding with a chain.

Why be afraid of hard times? We have had them so long now every one should be used to them.

The fruit in the vaudeville orchard is not confined to "pippins." Every now and then you will run into a bunch of "quinces."

There is more saline used in vaudeville than is used in all the hospitals in the world combined.

If an act is "in," it is a good act. Acts that are not "in" are bad acts until they get "in." It is the getting "in" that counts.

That is the dope on vaudeville acts. It all depends on circumstances whether you are a good act or not.

There are some mighty good acts that can not make the "hurdles."



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STAGE HANDS and PROJECTIONISTS

By WESLEY TROUT

Denver, Col.—Bro. Bud Graham has just left on a two weeks' vacation. While Graham is away George Thomas will take care of the office as business agent of the projectionists' local here. There are quite a few brothers leaving on their vacation, and the local is rather short on projectionists for the summer months.

From Brother Hollenkamp comes the following: "Dear Wesley—I read each week with much interest the articles you write for your department. They are very good, and you certainly deserve a lot of credit for the editing of these dandy interesting news items."

It is with the utmost grief that I am informed of the sudden death of my friend and brother, Arthur De Armond, past grand president of the T. M. A. He was a very capable man in the capacity of organizer. Many lodges were organized by him. He was loved by all the brothers of the T. M. A.

New York.—Bro. James R. Cameron, a projection engineer, reports that he is very busy these days installing all makes of projection machines and devices in this State. He is a very capable man in this capacity and secures quite a bit of work that keeps him very busy every week.

Bro. L. F. Smith, now projecting pictures at Duncan, Ok., at the new Liberty Theater, says that he is getting very good screen results with the new equipment recently installed. Business in the two theaters is very good is the report from brothers operating there.

We hear that the stage hands at Omaha, Neb., are planning on securing an increase in salary soon. The projectionists' local is now getting a very nice increase over the old scale. Reports from Omaha say business is just fair in all the theaters.

We are pleased to learn that Bro. J. J. Monham was made a life honorary member of the Chicago stage hands' I. A. local. Bro. Monham has put in many years as a stage manager at various theaters in that city.

The brothers at Prince Albert, Sask., Can., now have a very good local there. New members are coming in each month from all the nearby places. This local is only about three years old. All the theaters have been signed up for the current year.

Denver, Col.—Bro. Hamilton, of the stage hands' I. A. local, is the I. A. general organizer here for the State of Colorado. Bro. Hamilton is also the president of the stage hands' local. He is a very capable man and is well liked by all the I. A. brothers.

When you don't have the time, brothers, to write a long letter, just drop the writer a postal card. You can write quite a bit of news on same. Get busy, all of you, and let us have

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news from all locals and also from each one of your brothers.

The writer has quite a few reports from traveling brothers that a new I. A. local has been organized at Shawnee, Ok. We would like very much to have news from the new brothers.

The editor of this department would like to hear at once from the stage hands and projectionists of Pueblo, Col. How did you make out, brothers, after the flood?

Organizer Covert, who was on the ground at Toronto recently looking into things on behalf of the local there, is a most affable person, and ever has the interest of the union at heart.

Ike Gerard, for several seasons on the Grand stage at Hamilton, O., is working for the hill-posting company this summer. Bro. Eddy Lines has spent considerable time of late in the West. Both boys hail from Local 136.

Cliff Redmond, electrician at the Lyric Theater, Cincinnati, hailing from No. 5, is vacationing at the Thousand Islands for several weeks. He post-cards there is plenty of fish, but he has not been very successful catching them.

George McArthur, Willie Meader, John Bruel, George Smith and Bro. Homer comprise the fast-stepping crew at the Palace Theater, Cincinnati. All the boys are members of Local 5.

Clint Desepine is again the executive leader of Local 76, at San Antonio. He has held the position several times.

Many of the locals are making preparations for a monster parade on Labor Day. Some of them have adopted attractive uniforms for the occasion. What has your local done? Let the editor of the column know.

George Eggerton is the carpenter on the Laurant & Co. magic show, which is playing the chautauquas this summer. The act carries a special setting and many props.

"TWILIGHT"

Chicago, July 22.—C. L. Philippus, of Denver, advises that he and Ruth Murray McKeen have completed a song, "Twilight," in collaboration with James O. Hudson, writer and president of Hudson, Bernstein & Company, publishers. Other songs by Miss McKeen and Mr. Philippus are "Would You Miss Me?" "In the Garden of My Love" and "Cotton Pickin' Time in Old Virginy."

Messrs. Philippus and Hudson are members of the "Hiland Harmonizers" and writers of "Moonlight," "The Roses and You," "When I Leave You, Maggie," "There's a Little Bit of Egypt in Her Eye" and "Would You Let Me Call You Daddy?"

SCIENTISTS IN LOEW BLDG.

The Ninth Church of Christ, Scientist, has opened a free public reading room in the new Loew Building, 1542 Broadway, at Forty-fifth street. In this room the Bible, the writings of Mary Baker Eddy and all Christian Science literature, including the various publications, may be read, borrowed from the loan library or purchased. The room is open daily, except Sunday, from 10 a.m. to 6 p.m. The church holds its services on Sunday at 11 a.m. and 8 p.m. and its Wednesday noonday testimonial meeting from 12 to 1 o'clock, in the Morocco Theater on Forty-fifth street, just west of Broadway.

"THE ROAD TO LIBERTY"

John Schlepitz informs from Atchison, Kan., that his new play, "The Road to Liberty," will open there August 1, under auspices of the National Guard, to be followed by dates at the big encampment in Fort Riley. After that the show will take to the road and play under auspices of American Legion posts. Edward W. Heller is general agent.

NEW LEADING WOMAN

Chicago, July 22.—When Fiske O'Hara opens at the Olympic in "The Jolly Cavalier," he will bring with him a new leading woman, Patricia Clary (Mrs. O'Hara), having concluded to rest for a season. The new woman will be Ann Bronough.

NEW VANDERBILT SHOW

New York, July 22.—James Montgomery, Harry Tierney and Joe McCarthy have nearly finished "The Little White House." This show is to be the successor of "Irene," which was written by the same trio, at the Vanderbilt Theater here and will open late in the summer.

"LOVE KNOTS"

New York, July 22.—Ned Wayburn has acquired the rights to a new musical comedy called "Love Knots," which he will produce in the fall. This piece has book and lyrics by Alonzo Price and George Parker, with music by Antonio Buffano. Price and Buffano wrote "Somebody's Sweetheart."

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON
(Communications to our New York Office, Putnam Bldg., 1493 Broadway.)

Elmer Walters spent a few days in Rochester last week.

Things have slowed up some and a number of the boys are idle, some waiting for the road shows to open.

Al Homer will take tickets for Jordan & Sanger's new house in Forty-first street, New York, not named as yet.

Maurice B. Lagg has closed as general agent of the Keystone Exposition Shows. His plans for the future are not known.

Joe (Flipp) McCormick has been handling the publicity poster end for the Friars' Jamboree at the Cort Theater, New York.

Wm. Gillespie, John Doe and Joe Levinis are doing the publicity for the Convict Ship, which lays at the 120th St. dock, New York.

Richard Herndon, manager of Bessie Barriscale, has arranged with his personal tailor to costume his star in "The Skirt," as 'tis said.

Frederick DeConroy has just closed a successful season ahead of the Sam E. Spencer Shows and is laying off at his home in Philly.

Virginia Farmer is a press agent who can and does act. She is doing all of the publicity for Jessie Bonstelle's Buffalo Stock Company and assuming a role every once in a while.

The press agent with a salary and a percentage of the gross has arrived in Leon Friedman with George White's "Scandals." This is according to Friedman—not Hoyle.

Harry Bolhen is spreading the news of "Shuffle Along," the wonderful attraction at the 63rd St. Music Hall, New York. They give a midnight matinee on Wednesday.

Johnny O'Connor's versatility was never more strikingly exemplified than by the ease with

which he grabbed hold of his present billet. He takes to burlesque and unloistic controversy like a dyspeptic does to soda.

According to the press agent Barry MacO'Inn is revising for vandeville a Shakespearean classic, which he will christen "McBeth & O'Thello." Barry, we take it, is a son of Erin.

Vic Lyons has had Jack Carrigg, Al Homer, Mike Kelly, Frank Cooper, Stephen Minturn and John Busby working for the much discussed picture, "The Spirit of '76."

H. Newman, the wideawake Manhattan agent, is now connected with the Hesper Theater, Hoboken, N. J. Along with Nat Smith he is billing the vandeville and pictures like a circus coming to town.

Joe Smith, agent for the Vanderbilt Theater, playing "Irene," spent two busy hours with the officers of the Fabre Line releasing the scenery and effects of a French scenic production of the encounter at Chateau Thierry, which opens at Atlantic City. He got the three carloads sealed and off on time before the pier closed and customs seals adjusted, awaiting the appearance of the customs officers to appraise it.

Harry Mack, after seventeen years with the George Gatta Attractions, is changing and goes with Augustus Piton as advance representative of "Blackstone." Since the close of last season Harry has been recreating at Wolf Lake, Muskegon, Mich.

Syd Wire writes that his recent letters published in this column have brought to him several letters from old-time agents, chief among them J. J. Rosenihal, who is now affiliated with George M. Cohan's "The O'Brien Girl."

E. J. Carpenter, with offices in the Knickerbocker Theater Building, West 39th street, New York, is to launch one of Gus Hill's "Mutt & Jeff" Companies for the coming theatrical season. E. J. lately resigned as President of the

Mirth Motion Picture Corporation to devote his entire time to his theatrical enterprises.

Nellie Revell has almost recovered from the operation she underwent for appendicitis, and it is confidently expected that her improved physical condition will have a favorable effect in the treatment for spinal trouble she is still undergoing. She herself is more hopeful of recovering these days than she has been this long while.

Charlie Mangel has his hands full looking after the attractions at the Erlanger houses, which include "Sally," at the Amsterdam; "The Follies," at the Globe, and "Geo. White's Scandals," at the Liberty, all New York.

Maurice B. Lagg has closed as general agent Sam Mechanic's Keystone Shows. Came to New York to visit relatives and went over to Tom's River, N. J., to view the Endy Exposition shows. All this happened last week.

W. S. Cherry is reported to be preparing for a return to the indoor bazaar field at the close of the season of the Rubin & Cherry Shows.

George H. Degnon remains with the John Golden forces this season and will be ahead of the Criterion Theater (New York) success, "Three Wise Fools," which opens its season the latter part of August. W. Willis, formerly of the Barnum & Bailey advance staff, will continue as George's assistant. It is said he is one of the best advertising men in the business.

Raymond B. Dean is getting all kinds of space in the Long Island newspapers for the Sparks' Circus, due, as he says, to the fact that the show was booked on the island three years ago and forced to cancel on account of an epidemic of the "flu," which, however, did not prevent them paying all their advance advertising contracts, thereby gaining the good will of the various newspapers, which are noted for their long memories.

There is a vacant spot in Zeise's Hotel, and it's all due to the absence of C. S. Canby. This is the first we have heard from Sam in years, and he encloses a pass for the Bert Melville Comedians, of which he is the advance agent, now touring the South. This is the first pass that Sam has handed in since 1892, when he was in the box office of the Chestnut Street

(Continued on page 42)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

The Leahy Brothers are now with Brown & Bowers' Minstrels (Hi Henry), and are featured with their famous Buck Leahy trick.

The Down in Dixie Colored Minstrels, Robert G. Wing, manager, will open October 3 with most of last year's members on the roster.

Jack McShane, noted minstrel tenor, is vacationing in Yorktown Heights, N. Y., for the summer season. He is undecided about going on the road the coming season.

Dan Fitch's minstrel act is meeting with wonderful success in Southern tabloid circuits. Critics speak very creditably of the act as a whole.

Pamplin, "demon of the tropics," one of the best juggling acts in America, is among the recent additions to the Harvey Minstrels. Pamplin, by the way, is living up to his reputation.

Eddie Cassidy, the popular minstrel, is making quite a hit in the East on the vaudeville stage. Cassidy manages to keep his material right up to the minute, and has a wonderful personality.

Tex Ellis is offering an up-to-the-minute act in vaudeville. He held feature spot on the bill at the Princess Theater in Nashville recently and the natives are still talking about his sense of humor and vocal ability.

John (Jack) Hooley, veteran minstrel man, for many seasons with the Al G. Field Minstrels, was a Cincinnati visitor recently en route to Columbus, O., for rehearsals. When asked what show he would be with Jack replied: "I'm going back to my use-to-be."

Slim Livingston says if he doesn't go out with a minstrel organization he will hunt a good partner and "knock 'em cold" with a "sure 'anf" double in vaudeville. "Saw Pates and Johnson in Pittsburgh for the first time," says Slim. "Their stuff is familiar, but I laughed and enjoyed them like everybody else."

House managers are very generous in their praise of Herbert's Greater Minstrels. One manager said: "No nester or more talented colored troupe have I played in my house in a long time." There are typical folk songs, jig stepping and scenes among 'de watermelon vines ob ole Kentuck' galore."

Atkinson and McDonald, formerly with the "Black and White Revue," are still with Frances Bell. They closed on the Poll Time July 13 at Hartford, Conn., and will spend a month in Atlantic City after a successful season of fifty-one weeks. They open again about August 15 in New York City.

Bart Isbell is in the men's furnishing business in Tusculum, Ala., having left the minstrel game for the time being at least. Mr. Isbell was with the Nell O'Brien Minstrel Show for the past two seasons singing popular songs. Bart says he is always glad to have the boys drop in on him when they are in town.

The billboards this year will carry the likenesses of two Al G. Fields. On one side, in the upper left hand corner, is Al G. Field, the founder. Opposite is Al G. Field Conard, Edward Conard's son, the future perpetuator of the line. Between these two belongs by best of right the likeness of Edward Conard, the link that binds the house of Field.

Happy Allen, after producing the Brown & Bower Minstrel (Hi Henry's Minstrels, Co. No. 2), has returned to the No. 1 show of the same company and is again doing the double ring act with George A. Morales of the Original Morales Brothers. Happy says there is nothing like "home," for he surely missed the boys on the No. 1 show while he was away.

Joe Coffman, of the team of Coffman and Carroll, playing the Keith United Time, when interviewed recently at the Palace Theater, Cincinnati, stated that he would continue in vaudeville just as long as the agents would book them and their act continued to be a "go." Coffman was for many seasons with the Field, O'Brien and McIntire & Heath companies.

Elmer L. Bree, until recently chief on the J. W. Menke showboat, "New Sensation," was

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MAHAFFEY

THEATRICAL PHOTOGRAPHER
157 North Illinois Street. INDIANAPOLIS, IND.

a visitor at The Billboard headquarters July 15, stopping off in the Queen City on his way to join J. A. Coburn's Minstrels, with which troupe he has had charge of the cookery department for a number of years. The minstrel boys say that Bree's dishes are most delectable—fit for the gods. Bree closed with the floating theater in Paducah, Ky., July 14.

The annual minstrel performance of the Kedmah Zoons Local No. 2, Ladies of the Orient, Rochester, N. Y., held July 13 at the Risio Theater, that city, was a brilliant one. Most of the success of the show was due to the untiring efforts of John M. Dowe, who directed the principals and chorus of one hundred in true burnt cork style. To Emeline Sprinkle goes the credit for the excellent musical program, and Mrs. Alice Steele deserves a word of praise for her good work as manager.

George W. Englebreth says that the following are names of some of the best minstrel song and ballad writers of the days of yore. These composers stood in a class by themselves during the days of Haverly, Primrose & West, Barlow & Wilson, etc.: Jean Havez, Lew Sully, Barney Fagan, Thurston Chattaway, Paul Dresser, B. Winters, Ren Shields, Monroe Rosenfeld, Carl Schilling, Ernest Ball, Arthur Lamb, Frank Combs, Richard Hoses, Chas. K. Harris, Frank McNish, Billy Windom, Frank Dumont, Gorman Brothers, etc.

While playing in Detroit, Mich., two steel cars of the Harvey Minstrels were put in the shops of the Michigan Central Railroad and repainted, varnished and given such minor repairs as were needed. When the cars came out they looked as fancy and new as when first accepted by Mr. Harvey. Even the he reports his business as being off the last few

weeks, he still keeps his show up to the standard he has established for himself and believes in keeping property in the best of condition.

At the million-dollar Pier in Atlantic City, N. J., the Emmett Welsh Minstrel Company from the Dumont Theater, Philadelphia, is more than pleasing the summer crowds. Two performances are given daily in the Hippodrome Theater, where the seating capacity has been increased to 4,000. Bayden, Lemuela and Benny Franklin are the principal run-makers, while their support leaves nothing to be desired. Emmett Welsh is heard to advantage in some new song numbers. There is some bitty stepping and an excellent quartet is fast catching on. Mr. Welsh's minstrels are on the stage for thirty-five minutes and are followed by five acts of vaudeville.

Jack Long and Herbert Shultz, two of the Lassie White boys, breezed into the home office of The Billboard, Cincinnati, July 20, coming from Parkersburg, W. Va. Jack and Herb made the trip via boat. They left last Sunday at 6 o'clock and arrived in Cincy the following Tuesday. On the boat they were the life of the party with their singing and dancing, and Long executed an eccentric dance in imitation of Frisco that was a treat. Shultz sang songs both old and new and yodeled some, to the delectation of his fellow passengers. They were the first of the Lassie White troupe to arrive in Cincinnati, where the show will start rehearsals July 28.

L. O. Wilson, who is to guide the destinies of the Wilson Colored Minstrels, a new aggregation of minstrelites, the coming season, was in Cincinnati last week and stated that his company is to be newly equipped in every respect. It will number 30 people and will be

headed by that eminent colored minstrel man, Billie Nichols, a comedian who is well known in this particular line of funmaking. Mr. Nichols will also produce and manage the stage. Ray Gibson is another of the principal fun-makers. A classy line of paper has been secured which will decorate the show's line of march in the East and Southeast. Mr. Wilson recently purchased a large Pullman car, "The Emma Louise."

John Walker, who has been handling the spot light at the Lake Park Theater, Meyers Lake Park, Canton, O., since the opening of the theater, last Decoration Day, left July 17 for Columbus, where he will take up his duties as electrician on the Al G. Field Show. Hal Hughes, who for the past three seasons has been property man at the Lyceum Vaudeville Theater, Canton, has succeeded Walker in the booth and will handle the spot until the closing of the park playhouse. West Barnhardt, who was flyman with the Field Show, now back stage at the Lake Park Theater, will not rejoin the Field Show, owing to the fact that he has not fully recovered from injuries received last December.

Murphy's Steel Pier Minstrels have been entertaining large crowds at the Casino Hall, Atlantic City, N. J., since May 30, which date marked the opening of the twenty-fifth season for this popular burnt cork organization. The company this year is well balanced and has numbered among its performers the names of some of the "best known" in the world of minstrelsy. John E. Murphy heads the company. The others are Vic Richards, Chas. Turner, Frank Elliott, Tom Conlin, Frank Morgan, Chas. Doolin, Mahlon Geiger, Will Lawrence, Nate Mulroy and Howard Clemons. M. F. Carey is the orchestra leader and is ably assisted by George Black, Lester Blackman and Jess Altmiller. The show will start on its usual tour early in September. Southern bookings are now being arranged.

The J. C. O'Brien Georgia Minstrels is now in its fifth month on the road. The company is in West Virginia and is heading into Virginia via the C. & O. Railroad. The regular route south will be followed. The band numbers fifteen, under the leadership of Prof. Charles Holloway, who has been with Col. O'Brien for about twenty years. The show is still managed by John T. Sullivan. Max O. Elliott is in advance and is giving the show good billing. Col. O'Brien has been visiting his show for the past few weeks, but expects to go home shortly. Mr. Elliott reports business not as good as in former years, but that they cannot complain, as all bills and salaries are paid to date. The show is scheduled for Savannah, Ga., December 5.

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FOR VAUDEVILLE

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Theatrical Briefs

The New Alice Theater at Hope, Ark., will open September 1.

The Har Gen Art Theater, Davenport, Ia., has opened for business.

The Gem Theater, Trenton, Neb., under the management of E. J. Walters, opened recently.

The Dalton Theater, Pulaski, Va., is about completed and will soon be ready for the opening.

T. M. Bradburn of Chicago, has purchased the Barry Theater, Barry, Ill., from G. M. McClain.

H. H. Cone has sold the Irving Theater at Carroll, Ia., to Messrs. Lundell & Hallett, of Chamberlain, S. C.

The Del-Mar Theater at Bowling Green, O., reopened July 10 after being closed since June 2 as the result of a \$4,000 fire.

C. S. Longenecker has sold his Garden (picture) Theater at Mt. Joy, Pa., to Roy Sheets of East Petersburg, Pa.

Kirby Doak of Centerville, W. Va., has purchased the New Grand Theater, Middlebourne, W. Va., from W. W. Frye.

C. B. and A. E. Momand, owners of the Odessa Theater at Shawnee, Ok., have just installed a \$4,500 organ in their house.

Manager Bettencourt of Houma, La., has secured control of the Grand Theater there and is running it as a first-class picture house.

Theater's Exchange has sold the movie theater under construction at Lexington avenue and 116th street, New York City, for \$300,000.

William F. Elks of Natchez, Miss., has assumed the management of the Saenger Amusement Co. theater, The Jewell, at Helena, Ark.

Manager W. B. Newman, of the New Rialto Theater, Elgin, Ill., closed that house July 10 because of the business depression due to the warm weather.

J. C. Scott and M. M. Myers have taken charge of the Airdome Theater, Ainslie, Tex. Mr. Scott has the honor of being the first licensed operator in the State of Texas.

A picture theater and large dance hall owned by B. F. Stewart, located at Parker, Wyo., about twenty miles from Casper, was wrecked by a tornado week before last. Damage amounted to over \$7,000.

All stores in Tyler, Tex., including drug stores and confectioneries were closed all day Sunday, July 10, as the result of a mass meeting held recently favoring the enforcement of the Sunday laws.

Presenting an entirely new appearance, the Columbia Theater, East Liverpool, O., opened July 19. The playhouse has been closed for three weeks while improvements were being made. The interior has been repainted thruout and the seats rearranged.

Emmett Dalton, of the notorious Dalton Band which terrorized Oklahoma and Kansas several years ago, has gone into the picture business in California. Dalton has produced a picture of his own and is showing it on the California Coast before bringing it East for exhibition.

J. D. Kessler, formerly manager of the Star Theater, Canton, O., has taken over the management of the Alhambra Theater, effective July 1. The Alhambra closed July 1, and will remain dark for at least two weeks, during which time it will be remodeled.

Foster & Kleiser recently sold the Columbia Theater in Portland, Ore., to the Universal Film Co., for a reported consideration of \$250,000. The sale was made subject to the lease still in force between Foster & Kleiser and the theater company of Jensen and Von Herberg who will continue to manage the house as before. The lease runs until May, 1923.

I. G. Brady, former president of the L. G. Brady Amusement Enterprises, Inc., which operated the Temple Theater, Geneva, N. Y., has announced his connection with the Smith

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Opera House, Auburn, N. Y., to begin September 1. The Smith Opera House conducted by B. R. Gutstadt and catering to legitimate productions will, under the new regime, be open during the entire year.

T. J. Galliber and W. C. Prince, partners in the picture business at Fairmont, W. Va., owners of the Princess Theater, have purchased the bank building on Main street occupied by the Community Savings and Loan Association. The consideration was \$40,000. The bank has a year's lease and at the end of that time, it is said, the new owners will convert the building into a theater.

OPEN LETTERS

(Continued from page 37)

panies? He is right when he says the cost of living has taken several slight drops—sugar and soap especially. (Hope the hot air comes down likewise.) But how does this help the actor and chorister? Are restaurants and hotels cheaper today than a year or two ago, or doesn't the advance man try and find clean

and reasonable ones for us today? Where can clothes, etc., be bought at a fairly reliable place that does not border on last year's prices? Managers expect their people to look and dress well. Can it be done on wind?

No out of any kind is equitable for the chorus. Chorus members never get what they deserved, and were it not for them many managers would not be. Choristers are worth \$50 a week—I mean the capable ones with good voices, etc. So help get rid of the inferior and encourage a more intellectual and competent class into the ranks.

It is unfortunate that there are always hard times with a certain class, so the best thing the choristers can do when they get out of an engagement is to take what they can get outside the show business to tide them over to the next engagement, so they can always be independent and thus uphold their salary.

If a manager would give more real study and application to show and business principles so as to have a line-up at the box office daily, instead of lying awake at night trying to dope out how he can cut the ones who bring the

money in for him, he undoubtedly would be of greater benefit to himself and might live a longer and happier life.

(Signed) BERNICE TENMORE.

Great Falls, Mont., July 19, 1921.

Editor The Billboard—In regard to an article in the July 16 issue of The Billboard about me buying the Gem Theater here, I wish to advise that the company belongs to Miss Esper Brooks and is known as "The Merry Makers." Jimmie Elliott, who supplied the information about the article in question, is straight man. He was never connected with the management, altho he produced for two weeks. The roster also includes Miss Brooks, leads and specialties; Claude McHutcheson, comedies and character; Otis Lawson, black face; Margie Kavanaugh, chorus director, and a chorus of five.

(Signed) RALPH H. WARD, Manager Gem Theater.

Chicago, Ill.

Editor The Billboard—Replying to a suggestion in a recent issue of The Billboard, may I not ask the advisability of changing the title of a "professional director" because of his preference in staging local rather than professional productions? It strikes me that The Billboard might be of inestimable service to the several auspices employing professional directors. Having given the matter little attention I am unable to offer a suggestion at present. The field of local endeavor, now fairly remunerative, will soon be lost to the local producer unless more care and attention is given to the employing of capable directors.

When I depart from my exposition work to stage a local production, I do so only for the Elks. As a rule, Elks committees are fairly well informed and plan their show with some degree of intelligence. The average committee is totally ignorant of all things pertaining to good stage direction. This lack of knowledge enables the impossible amateur director, without book, music, costumes or scenery, to secure contracts that inevitably result in destroying that particular field. At least two well-known producing managers have been guilty of an offense as unfair as it was unbusinesslike. Enjoying reputations for doing things well and finding it impossible to provide auspices with their experienced directors, they have sent in boys, sometimes men and women, whose previous experience has been limited to a local appearance in a school play and whose principal asset was nerve. There are few, very few, capable, experienced professional directors working in the local theater. These men and women possess a knowledge of the art of acting, expression, articulation, stage deportment and the dance obtained thru years of conscientious work and practical experience under professional directors who have mastered their art. So why not list them as professional directors?

As for the term to be fittingly applied to the amateur director, I suggest that we leave that to those committees that have suffered from misrepresentation.

I am enclosing copy of a letter similar to one of many I have received in the past, which has prompted this letter and suggested the thought that thru the columns of The Billboard the thousands of committees desirous of having the best, might be protected from the worst.

(Signed) J. A. DARNABY.

THE LETTER

"Dear Mr. Darnaby—You perhaps are wondering why you have not heard from me. We have been so undecided about our next season's show that I have waited until I could write something more definite. 'Let's Go, Peggy' was either a very good thing or a very bad thing for us. The people here were so impressed with the wonders you performed in putting over our local talent in such a professional manner that we feel they rather lost sight of the very evident fact that your knowledge and ability made it all possible and not the talent of the players. This unfortunate oversight has been the cause of the booking by as many different auspices of other directors, who, with but one exception, have been utterly impossible. They invited into the work those people you put over so successfully and the public expected them to duplicate their performance in 'Peggy.' The results have proven disastrous to local interest. The people have tired of an overdose of bad local shows. It will take a vast amount of work to interest them again. When memories of these horrors have passed into oblivion we will try again. And when that time comes we will want you."

SCENIC ARTISTS' COLUMN

SEND ALL COMMUNICATIONS TO SCENIC ARTISTS' EDITOR THE BILLBOARD, 25-27 OPERA PLACE, CINCINNATI, OHIO

At last Cincinnati, O., has a scenic studio, for B. A. Dykes, scenic artist and decorator of note has established one on Fifth street. In conjunction with his studio, Mr. Dykes will install an educational department where students can complete their studies of the art. Mr. Dykes is a graduate of one of the best technical schools in the country and has had considerable experience as a teacher and scenic artist. A studio of this kind has long been needed in Cincinnati, for at least ten shows organize here every year and with the several new theaters projected for the Queen City, plenty of work can be had.

Blandin Sloan, celebrated scenic artist, is given much credit in the Denver, Col., dailies for his clever creative scenic work in "A Lady of the Lamp," presented by the Elitch Players at the Elitch Gardens there.

Harry Tyler is scenic artist for the Hazel Burgess Players, playing an indefinite stock engagement in Nashville, Tenn. His setting for the musical show "Oh, Ray," presented last week, received much favorable comment.

As a general rule, when a boy has to start out at a very tender age and make a living, he usually accepts the first job that presents itself, no matter what it may be. But that youth seldom retains his first job; he seeks something better, that is if he has any ambition at all. He tries to educate himself and strives with all his might to reach that pinnacle of life—success.

It so happened that Arnold Englander was compelled by circumstances to earn a living some way and his way was to blacken shoes. He was ambitious. But he did not depart entirely from his earliest "modus operandi," but

developed it into an art. He started with a brush blackening shoes, and now, as art director of Loew's State Theater, Cleveland, O., the scene of his earliest endeavors, he still wields a brush but in a more refined manner.

He blackened shoes on the streets of Cleveland and during his spare moments was always drawing pictures for which he had a "hankering" and considerable talent. As a result, at the age of 19, he drifted into art on his "own." He heard of an opportunity for a scenic artist in Cincinnati, and went there as a "knight of the road." He got the job, which was at the old Pike Opera House with the stock company playing there. Edythe Chapman, now portraying character roles in pictures, was leading lady at the Pike theater then. Joseph Kilgour was leading man. While in the Queen City he went to the Cincinnati Art School and subsequently studied at the St. Louis School of Fine Arts.

Then Englander went East and became art director for various film companies, among them that of Frohman in Brooklyn, where pictures of Marjorie Rambeau were made.

From New York he returned to Cleveland, his home town, taking with him his wife and two daughters.

Last week patrons of the Loew's State Theater saw a weird setting for the Harlequin dance offered by Serge Popeloff assisted by Miss Magdalen Thorley. The dance is called "The Minnet Bescherfel." This setting was the result of Englander's hardwork and is but an example of the genius of the man.

In discussing the scenic art, Mr. Englander says that an artist must not adhere to his timeworn principles, but must progress with the times. He gives the movies much credit for the artistic advancement of stage settings and the impressionistic ideas evolved.



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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.



Dorny is not lost. Writes that he's still counting lights on Broadway.

Chandra, crystal gazer, is recuperating from a slight operation at his home in Indianapolis.

Some clever sleights are done in the novel act of Canaris and Cleo, playing the Loew Time.

Hugh Johnston created his usual quota of laughs at Shubert's Hippodrome, Chicago, last week.

An invisible and catless assistant should catch on easily with any magic show, says George Stock, head of the Cincinnati magicians.

The dice trick now offered by the Thayer Manufacturing Co., the simple of operation, is a real brain teaser and goat-getter.

Arvoey will set out next month with a new mystery act, including a varied assortment of puzzlers, under the banner of the Great Zelo.

La Rose advises from Philadelphia that he will introduce some flashy apparatus and settings when his new act opens late in August.

'Tis reported that William J. Hillier is preparing to hit the road with a big magic show at the close of his season with Rubin & Cherry.

Judson Cole is trailing six weeks behind Long Tack Sam on the Pantages Circuit and making the customers hungry for more of the mysterious stuff.

A card from New Britain, Conn., states: "The consolidation of Great Everett and Great Burton for the coming season should prove a wonderful attraction."

Ziska will soon be seen in vaudeville with a new novelty act. His former partner, Louis King, is teaming with Louis Stone in a dancing and comedy turn.

Carl Rosini and his assistant, William Meyereberg, are in New York preparing for an elaborate display of mysteries to open the latter part of August.

Adolph Seeman will be with one of the leading magic productions for the coming indoor season, according to report. He sure knows the mechanical side.

Arthur Lloyd, who made the "card-from-pocket" effect famous by using 9,000 of the dotted pasteboards, has been signed for a season on the Loew Circuit.

"Fifty-two Cards and a Strong Rope" was the billing on Harry Blackstone's bit at the recent N. C. A. entertainment, at which many notable conjurers were present.

Frank Ducrot, at the helm of Hornmann's and Martinka's, seems to be the official navigator for magicians visiting New York. Those who don't know Frank better get acquainted.

Chas. T. Jordan, originator of "Subtle Secrets," put in a recent week with mystics in the Golden Gate City. His home is in Penngrove, Cal., where he conducts a big chicken farm.

George J. Rattelsdorfer and William B. Longacre, Akron (O.) magicians, have united for a play of club dates and entertainments in that city the coming season under the stamp of "Deep Stuff."

The time is rolling around for definite word on the activities for the new season of Thurston, Alexander, Richards, LaFollette, Travelutte, Rex and others who deal in legerdemain and second-sight entertainment.

The extra demands for ice, caused by the hot weather, is making it a little difficult for Van Hoven. He appeared at the Keith house in Washington last week and amused a long list of Uncle Sam's high-salaried employees.

Reading "food" for magic fans is not confined to this page. Each week there is sprinkled thru the many pages of The Billboard not a few items that deal with mystics and the black art, not excluding the classified ad columns.

The Great Lester is returning from England, where his ventriloquism scored tremendous success in leading music halls. He headlined with such British favorites as Wai Langtry, George Bass and Edna Shields, and was classed as "America's best ventriloquist" by the London

press. Lester will rest up at Rhineland, Wis., for the balance of the summer.

Arthur L. Haag, still in his teens, is said to put on a clever thirty-minute performance in and around Jamestown, N. Y., using cards, billiard balls, flags and the fish bowl. "Melvo" is another compeer who is doing well in that locality.

Report has it that Horace Golden has been adjudged the inventor of the "sawing-the-boy-in-half" illusion over the Great Leon. This master effect will be offered in Golden's new act, scheduled to make its big-time start for the season at the Palace, New York, this week.

Joseph Brooks, "comedy trister of New York," shoots in from Baltimore that he and C. Morales, young mindreader from Nicaragua, will show in and around the Monumental City with a second-sight and crystal gazing act very shortly.

The latest copy of "M. U. M." informs that Dean Harry Kellar celebrated his 72d birthday anniversary July 11 and is "still going strong." The same issue carries a lengthy description of the surprise party accorded Francis J. and Mrs. Martinka by the S. A. M. at the Martinka homestead in Keansburg, N. J.

The newly formed "Mystic Tarots," of San Francisco, report increasing membership. Meetings of this organization are called "deals"; the order is called "pack," members "cards," elections "shuffles," and the secretary is known as "knave." A minimum fee for club dates has been established.

Wang Voong-Ung, Chinese magician, of Washington, D. C., who had the honor of entertaining ex-President Wilson and President Harding and Sun Yat Sam, President of the Chinese Republic, is summering in Frisco. He recently returned from China and states emphatically that Ching Ling Foo is dead.

Augustus Piton, Inc., of New York, will present the magic show of Blackstone the coming season for appearances at leading theaters thru the country. An excellent line of special paper is being turned out by Hegeman. New York, the originals being done by a well-known litho artist.

Lurent, carrying several assistants and fourteen trunks of baggage over the Redpath Chautauqua Circuit, playing at present in the Ohio Valley, is presenting the volcanic fire bowl, magic water fountain, floral plate, magic umbrella, horn of plenty, fishing in the air effect, ribbon tricks and the wizard's snapper.

The Sharrocks, Harry and Emma, considered the fastest working telepathy artists in the game today, held forth at the Fordham Theater, New York, last week, while Leona La Mar, "the girl with a thousand eyes," appeared at the Majestic Theater, Chicago, and made the patrons think she had twice as many optics as the program stated.

Word from Harry Opel, at Elizabethtown, N. Y., under date of July 20, states: "Still on the move and the show is doing O. K., considering the slump. This is our thirteenth week. Met A. E. Dionne, oldtime showman and magician, here two years ago and anticipated a nice meeting with him on this trip. However, I arrived here to learn that he died two days ago and was buried this morning. He was 63 years old and highly respected in this section. "Here's some sad news for anyone aspiring to be the world's greatest magician. In Syracuse, N. Y., I met a local slicker whose herald reads: 'Howard Thurston has selected me as his

successor.' My show will play in New Jersey, Pennsylvania and Ohio before closing in October."

People of Los Angeles know the location of Dean Harry Kellar's home as well as they do the Post Office, states Charles Andress, the veteran magician, who has just returned from California. "I asked a man if he could direct me to the Kellar residence," says Andress, "and he declared, 'Certainly, everybody here knows the place. It is marked by a big American flag flying from a high pole in the front yard. Why, he's one of the highest esteemed and most patriotic citizens of the town.' Then the man kindly showed me the way. Kellar's home is really a mansion. It was built to suit his own fancy, and is equipped with a water-softening plant, ice plant, magical laboratory and every item known to modern convenience. Mr. Kellar is in fine shape all around."

Andress is giving time to his big farm and real estate business at Andressville, near Great Bend, Kan.

PUBLICITY PROMOTERS

(Continued from page 39)

Theater, Philadelphia, at the time Charlie Goodfellow was the agent of the house.

Wm. Raymond Sill has signed a lease and taken possession of Rieger's Murray Hill Hotel, on Broadway, Finishing, L. I., where he will conduct a general hotel business. The establishment will hereafter be known as Sill's Hotel. This is not the original hotel he was negotiating for, but, it is said, a better one.

SAGACIOUS SCHILLING

The recent mention in The Billboard of the various shows which were doing good business out of Detroit, in Canada, interested Walter A. Schilling, general advance agent and publicity man for Canadian Victory Circus Shows, who incidentally calls us to task for the omission of the name of his own aggregation. He advises us that the Victory Shows have been playing a very gratifying season in the Provinces of Quebec and Ontario and have not been affected by the so-called business depression mentioned in recent show stories. The hustling young advance man for the Victory Shows enjoys reading this column and of learning of the exploits of his other brothers in the profession. About two weeks ago, when his aggregation was playing a week's engagement a few miles outside of Ottawa, Canada, he took the occasion to jump into the Capital City to meet friends on the Brown & Dyer Shows, but was delayed there, which prevented him meeting several other friends from his native State, New Jersey, who were with the Sells-Floto Circus, which made a one-day stand there. The following day, when he was in Perth, Ontario, some 80 miles away, he again missed seeing the Sells outfit, who only played a matinee at Smith Falls, on Orangeman's Day, on their way to Toronto. He states that the people seemed well pleased with both outfits, altho fair business was the rule in view of many being away for the big Orangeman's Convention. Mr. Schilling advises us that he is already getting his publicity in readiness for the Victory Shows' big list of Canadian fall fairs, which will soon open. His shows will in all instances furnish the entire midway, together with four riding devices. He adds that he should be pleased to hear from any of his friends who are now handling the publicity guns for the other big shows thru the columns of Billyboy.

COMMENT

We are glad to receive Mr. Schilling's communication, nevertheless he should not call us to task on account of The Billboard's failure to publish news of his show, as The Billboard earnestly solicits information of all shows that can be converted into interesting and instructive reading for the benefit of Billboard readers, and if the publicity men of those shows are negligent in sending in the information, why take The Billboard to task? Be that as it may, we are glad to hear from Friend Schilling, as it makes manifest his interest in The Billboard and a desire to let his friends know what he is doing, and that is our chief aim.—NELSE.



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"THE CHOCOLATE BROWN" REACHES NEW YORK CITY

Irving Miller's new show, "The Chocolate Brown," which opened in Chicago about six weeks ago, played the Lafayette Theater, New York, the week of July 24, and was well received, due regard to weather conditions being considered.

The little show is nicely equipped, in fact better than many in the matter of scenic investiture.

Andrew Tribble, the quaint little comedian who has elaborated on the original Topsy and brought the characterization down to date, is the principal comedian. Mildred Smallwood, no longer a stranger to New York audiences, heads the female contingent and is worth the featuring she gets. William Fountaine sings well and is a good foil.

Others in the cast are William Thill, Archie Cross, Lillian Goodner, May Bradford, Perry Colson, Peewee Williams, Mae Crowder, Henrietta Loveless and Mildred Pettibone.

There are a hardworking chorus of eight, an orchestra leader and two off stage people on the show.

The business people in connection with the show are colored. Whoever is responsible for the gift of high brown powder as a souvenir to the ladies has the making of a crackerjack publicity man. The title will live a long time if the present standard of the company is maintained. There is little doubt of "The Chocolate Brown" becoming one of the established institutions in the comedy field.

The juggling and acrobatic work of Peewee Williams is a distinct novelty that is greatly appreciated by the colored audiences, who see all too little of good novelties. An unnamed sister team by all means merits programming.

The toe dancing of Miss Smallwood would carry the little "Brown" far, even if she had no other talent, which is not the case.

Mary Bradford is a "blues" singer who can really act, and Miss Loveless has a voice that would enhance any concert program.

The chorus is good looking, dances well and works hard, but one or two seem to forget to "keep on smiling."

WASHINGTON TRIBUNE ESSAY CONTEST CLOSES

Proved an Excellent Effort To Arouse Racial Consciousness

The essay contest conducted by The Washington (D. C.) Tribune, a race weekly publication, has been concluded and the judges have announced the winners of the first and second prizes.

The subject was "Why Should Theaters Owned and Operated by Our People Be Supported?" The winner of the first prize has so far been identified only by the signed initials, J. F. B. The second is Wm. H. Wilkerson, Jr. Below are given some of the "punch lines" extracted from these essays:

By J. F. B.

There are many great questions confronting our race that should be considered seriously. Among the great issues, the question of why we should support our own business enterprises should engage the mind of every thoughtful colored man and woman.

In the first place, the white theater proprietors do not need our support. Our experiences have taught us that, in general, white people are more respectable to colored people when they want what we have.

Secondly, the time has come for colored people not only in Washington, but thruout the country, to support those enterprises that will employ our people on equal footing with other people.

What must be done in order that our boys and girls may secure positions of honor and worth? We must support enterprises that will employ our boys and girls.

Thirdly, we should realize the wealth in the theater business. We must stand back of our men in this line of business in order that they may be able to get possession of some of the wealth there.

We need among us strong and wealthy business men who are able to compete with business men of other races—business men among us who are in the position to employ our boys and girls in any section of the country. Until we as a race meet these conditions we will continue to suffer what all dependent and fondling people endure.

(Second Prize)

By WM. H. WILKERSON, JR.

The pre-ominant and outstanding features relevant to the title are racial. Race pride,

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Weekly Negro Review and Comedy Recel. Distributors: COMET FILM EXCHANGE, 1331 Vine St., Philadelphia, Pennsylvania.

J. A. JACKSON'S PAGE
In The Interest Of The Colored Actor, Actress
And Musician Of America.
COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

race advancement, racial strength, race confidence, race solidarity and racial opportunity all contribute their sane, vital and omnipotent arguments on this burning subject.

To have our theaters succeed—and they can, and will, if we all give careful thought always as to where we spend our money—means race advancement. For, each successful Negro enterprise gives that many more opportunities for members of our race to be employed by others of our group, and not have to work for the white man with his overbearing, hateful air of superiority.

THIRD BLACK SWAN RELEASE

With the list of the third series of records by the Black Swan Company H. H. Pace announces that the factory facilities have been increased to meet the growing demands of the market.

The following are the artists featured in the latest list: Ethel Waters sings "Down Home Blues" and "Oh, Daddy." The former number looks like a big hit.

Creamer and Layton, who have recorded for Mr. Pace their two numbers, "I'm Wild About Moonshine" and "It's Getting So You Can't Trust Nobody."

with the public, maintaining the show at standard, altho doing so meant a great financial loss, yet we are certain that next season the public will compensate us for the sacrifice.

We are now working on our new show, entitled "Up and Down," book by Whitney, Tutt and Edgar Dowell; music by James J. Vaughn and Edgar Dowell. We expect to make it a veritable whirlwind of mirth, music, song and dance. Aside from this show we will produce two other musical comedies, playing only the city time. This new policy we are certain will bring us the money.

Saw Irvin C. Miller's new show, "Chocolate Brown," at the Dunbar this week. It is a dandy little show, featuring Mildred Smallwood, Andrew Tribble and William Fountaine. Mr. Fountaine is a very young man to have the management of such a show, but he has really covered himself with glory. He has managed to keep the show together, and the people working like beavers despite the hard times and the scarcity of money. His work along this line would do credit to any experienced manager.

Bertha Roe, who did the Bamboula dance with "The Smarter Set," joined the Four Dancing Demons and sailed for Europe Thursday for a three years' tour of the continent. Grace Rector has joined the "Creole Cocktail."

ESPECIALLY FOR YOU

Is the Big Indoor Special Number Issued Next Week

The following is a partial list of the subjects to be discussed in next week's issue that are of especial interest to the readers of this page:

A list of sixty-five colored companies now on the road, giving the names and the ownership.

A list of 300 theaters catering to colored patronage, in most cases giving the names of the owners or managers, whether white or colored, the address and the policy of the house.

A story on THE BUSINESS END OF THE NEGRO PHASE OF THEATRICALS. THE LAFAYETTE PLAYERS AND THE DEVELOPMENT OF DRAMA AMONG NEGROES, by Lester A. Walton, general manager of the Quality Amusement Company, and for ten years dramatic critic of The New York Age.

THE NEGRO AND THE FILM INDUSTRY, by Clarence E. Muse, director of three motion picture companies.

"GIGGLING," the story of the vocal and instrumental entertainers, listing some hands and orchestras.

THEATRICAL NEWS AND THEATRICAL WRITERS AMONG NEGROES. The story of some men you know or should know.

The usual HERE AND THERE notes and some pictures of business people and artists who merit distinction.

In addition the issue will carry either in the news section, the concert pages or on Jackson's page complete reports of the activities and accomplishments of the third annual convention of the National Association of Negro Musicians, now in session at Nashville, Tenn.

Besides these matters of particular interest the issue will contain much of general interest that will be as valuable to you as to the profession as a whole.

Eddie Grey, the little black Caruso, has recorded "I Like You Because You Have Such Loving Ways" and "Why Did You Make a Plaything of Me?"

The concern has gone into publicity extensively. Among other activities it has arranged to have exhibition booths at the convention of the National Negro Business Men's League in Atlanta, and at the meeting of the National Association of Negro Musicians in Nashville. The President is programmed for a paper at the latter.

MANAGER WILLIAMS

Resigns From Dunbar Theater

G. Grant Williams, who has been manager of the Dunbar Theater, Philadelphia, ever since it opened on December 29, 1919, resigned July 16. Mr. Williams will devote his future to journalism and advertising. All mail in the future should be addressed to The Philadelphia Tribune office, 526 S. Sixteenth street.

SALEM TUTT WHITNEY WRITES

610 N. 30th St., Phila., Pa.,
July 15, 1921.

Dear Friend Jackson—I am extremely sorry that I was unable to call at the office as I promised, but the illness of my wife and the many things about the show that needed my personal attention prevented.

"Bamboula" closed at the Dunbar week of July 2 after a fair week. The season can be called an artistic triumph, as "Bamboula" made good everywhere. Business depression alone kept it from being the financial success that the promoters anticipated. But we kept faith

Will send you the other data as soon as we find time. Any assistance I can give you let me know and I will be happy to accommodate you.

Sincerely,
S. T. WHITNEY.

RENNASSAINCE TO ENLARGE

President William Roach, of the company owning the Renaissance Theater at 137th and 7th avenue, New York, announces that the corporation has obtained control of the property along the avenue to 138th street, giving a solid block frontage.

Plans are drawn for the improvement of the premises that will give the picture house a total seating capacity of 2,500, provide two stores, a restaurant and an attractive concourse giving entrance to all of these enterprises from the main entrance.

The Roach H. C. Co., which owns this and other Harlem properties, is a colored corporation with stock widely held. It has so far been one of the most successful investment propositions in the city. The theater is at present doing a capacity business with high-class offerings.

VOCAL OPERATION A SUCCESS

The operation on the throat of J. W. Moberly, leader of the famous "Tennessee Ten," has been successfully accomplished and he expects to be able to sing again as well as ever. The act will open during the last week of August and promises to be stronger than ever. Last season it was one of the biggest drawing cards in hurlesque.

Mrs. Mabel Searles, of Syracuse, N. Y., has entered suit against the owners of Long Branch, an amusement resort in that city, for discrimination.

HERE AND THERE AMONG THE FOLKS

Harvey's Minstrels were a good draw at the Shook Theater, Detroit.

Billie Walker and Babe Brown have joined the Lincoln Stock Company in Kansas City.

Manzie Campbell, of minstrel fame, is now playing traps at the Colonial Cafe in Chicago.

The new Quality house, The Douglas, in Baltimore, will be opened the last week of September.

Edgar Dowell is playing piano exclusively for recording companies and declining all orchestra work.

Johnnie Lee Long's "Smart Set" show of 40 people reports good business under canvas in Virginia.

Reynolds and Jones "hit" favorably at the Dreamland, San Antonio, Tex., during the week of July 25.

Leon Williams has just completed working in the latest Constance Talmadge picture, "Good for Nothing."

Cresmer & Layton's "Strut Miss Lizzie" is said to be the tenth best selling musical number on the market.

Mrs. Carlotta Freeman has joined the dramatic cast of the Reol Productions Corporation. She will be seen in future releases.

Judge Nelson and Julia King, both with the J. F. Murphy Carnival Company, were married during the company's stay in Elmira, N. Y., the week of July 11.

Maha-rajah will place his big Temple of Mystery Show, now at Starlight Park, New York, on the road at the close of the park season. It is undoubtedly one of the largest magic equipments in the country.

A. B. De Comthere, for six years with the Lafayette Players, and who was starred in the Micheaux photoplay, "The Brute," has been engaged to do the male leads in that company's newest production, "Deceit."

The new Micheaux picture, "Deceit," will be shot in the recently acquired studio at Fort Lee, N. J., just across the river from New York. Mrs. Chas. Anderson and Miss Evelyn Preer will have the principal parts.

Lottie Gee, the prima donna of "Shuffle Along," playing at the Sixty-third Street Theater, New York, is a contestant in a popularity contest being conducted by The Amsterdam News. The prize is a \$4,000 car.

"The Green-Eyed Monster," the first production of the Norman Film Company, of Atlanta, has been exhibited in Chicago with favorable press comment. Lonise Dunbar, Buddy Austin and Earl Cumbo are the principals.

Editor Majors, of The Baltimore Observer, the magazine that holds the mirror up to colored society, was a visitor at the New York office, and the Page enjoyed the bits of Observer philosophy and the spirit of co-operation that he displays.

Eddie Conners and John Vaughner's Eight Dusky Steppers, made up of Ida Forcye, Valeta Carson, Elizabeth Carson, Marie Warren, Bert Smith and Ira Green, split last week between Jersey City and the Greenpoint, New York, on the Keith Time.

E. H. Rucker, "the chocolate colored American," is rehearsing a new act for vaudeville. Five people will be carried. It is built around his songs, "Baby," the "Contagious Blues" and "I Don't Tell That Lie." Special scenery and musical arrangements will be used.

Charles Gaines, the Cuban acrobat and wire walker, is being played as an added attraction in some of the larger T. O. B. A. houses and is closing the show behind seven-act bills. It is reported that no requests are necessary to keep them in their seats, as he is amply able to hold them by his interesting work.

Edward Sterling Wright, the dramatic actor and director, is resting at Cape May, N. J., recovering from his "Goat Alley" experience. He found it easier to select a company than to get paid for the service after demanding a more honest interpretation of Negro characteristics.

The Synco Novelty Orchestra, with Milton Senior, director, and Todd Rhoades Wesley Stew (Continued on page 48)

**SEE PAGE 83 FOR ADDITIONAL
J. A. JACKSON'S PAGE NEWS**

27TH YEAR

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

If you find a misstatement or error in any copy of The Billboard, please notify the editor. The Billboard reserves the right to edit all advertising copy.



Vol. XXXIII. JULY 30. No. 31

Editorial Comment

What of the coming fall and winter season?

What is the outlook?

Is there promise?

Or menace?

Let us look into and examine certain highly significant facts, all of which are more or less premonitory.

In the first place, fans paid \$1,623,389 to see the Dempsey-Carpentier battle. That certainly does not look as if Americans were shy of spending money.

On July 4th over 1,000,000 people thronged Coney Island and gave the showmen the biggest day that famous resort has ever enjoyed—broke

every record it had ever previously hung up. All other open-air resorts in the vicinity of the metropolis were similarly overrun. This does not indicate that the public's buying strike has extended to entertainment or that it will.

Most portentous of all, right in New York, on the hottest Fourth of July the big town has known in years—a day looked upon by managers as the weakest matinee day of the year even with favorable weather—proved one of the season's big days.

Instead of playing to a thin audience "Lightnin'" filled the Gaiety Theater. "The Broadway Whirl" was sold out. "Just Married," the farce at the Shubert, sold standing room, and "Liliom," the Theater Guild production at the Fulton, was seen by a large house.

At night every house open sold standing room.

In making forecasts one has to argue from present facts and appearances.

From the foregoing there is only one deduction to make, i. e., that the coming season will be a very prosperous one.

became more marked, and only one or two composers, such as Massenet and Puccini, were able to give any vitality to opera.

"For the last two decades the only permanent additions to the repertoire can almost be counted upon the fingers of one hand—one or two works by French composers (Charpentier and Debussy) and Strauss' 'Rosen Kavalier.' This lack of new works with any real vitality profoundly affects opera-giving today."

Mr. Coats thinks that the reason America still enthuses over grand opera is because we are "so young."

"The Follies" is proclaimed a "national institution" by Mr. Ziegfeld. And it is. It is also in a class of its own. There is nothing to compare it with save past performances. It is no longer musical comedy. For several years it has been out of that category and getting further and further away from it. This season there is less in common between the two styles of entertainment than ever.

There is more humor than ever, but it is less unctuous. It is more evenly distributed and provides more laughs.

Let's Be Cool, Calm, Careful and Canny

Managers, showmen and players have been much harder hit abroad—especially in Europe—than those in America have been, but they are extremely likely to beat us to a return of good times and prosperity unless we keep our eye peeled and watch our step sharply.

Why?

Because their captains of industry and their workers have largely composed their differences and are getting down to work. Their trade is resuming and business in general is improving.

Belgium is on her feet; France is working and optimistic; England's depression, which at the moment extends to her spirits, is but temporary; Italy appears to be doing a great deal of business with Germany and the Germans; while there is a consensus of opinion, based on observation, that the last-named are working unlimited hours a day, and the prediction follows that Germany will soon reclaim a large part of her lost economic prestige.

Here at home, and nothing is to be gained from mincing words on the subject, trade is stagnant due to a general "strike" against confiscation by taxes. It was upon the promise of a reduction of taxes that the present Congress sailed into office. Four months have elapsed, and we have entered the second half-year period with lots of talk, but nothing accomplished.

We shall see no improvement in trade until we have a readjustment in taxes, which must result not from increased revenue from other sources, but from reduced expenditures.

Prices of food and clothing must come down. Landlords must be restrained in their mad tilting of rents. Hotel rates must be lowered. Wages will have to be generally reduced.

All of these measures are inevitable.

Inasmuch as the prosperity of theatrical interests is dependent on the return of prosperity to trade and industry in general, why would it not be good business judgment for the theatrical managers and the theatrical unions, instead of preparing for war and the interminable delay that will ensue, to jump into the van and lead the way back to peace and understanding?

Incidentally, that is what practically every New York manager believes. This, too, is significant.

Is grand opera dying?

It is said to be abroad, especially in England, where the spring season in London has been entirely suspended.

Henry Coats says it is doomed—dying of dry-rot and inanition.

"No art can live," he contends, "that does not create activity. When that activity ceases the products of the art become antiques, only to be appraised and enjoyed by connoisseurs of the antique. Now a careful consideration of this branch of music inclines one to believe that creative work in opera is drawing to an end. At present not one good opera a year is produced by the whole world.

"A century ago things were very different; then you had Rossini, Donizetti, Bellini, Halévy, Weber, Meyerbeer and many others all turning out works that live to this day. Even half a century ago the output was considerable—with Wagner, Verdi, Gounod, Bizet, and the Russian school all writing masterpieces—but it was already showing signs of diminishing. Twenty-five years ago the dwindling

but almost no hearty and explosive ones.

The score as a whole is the best that a Follies has ever been endowed with, but the voices with few exceptions are poor.

The costuming and scenic investiture are possibly more lavish than ever and very much more coherent. But coherency is a questionable virtue in the mounting of "The Follies." We rather think the Follies fans prefer it outre.

It is a far better show than it was when it opened, but there is still room for considerable more in the matter of entertainment value. It does not hold nor divert one nearly as well as any of its immediate predecessors—not yet.

The much heralded anti-dry demonstration of July 4th in New York flattered utterly.

The parade, which was to have had all the way from 250,000 to 500,000 in line, mustered less than 15,000.

William H. Anderson, superintendent of the Anti-Saloon League, hired a firm of accountants with "numerators"—tallying machines—and their "absolutely official" count was 14,922, which included every one walking or riding, even the bandmen, who, the

accountants said numbered 922, and the cops, who were twenty-four strong. The count was probably right.

Reporters of The New York World (anti-Voistead, but always printing the news uncolored) estimated the non-paid participants at 12,000 and frankly admitted that by far the most of these were foreign born.

The blow almost killed father—Frank C. Drake, director-general of the American Liberties League. Also the activities of that organization will be considerably curtailed and its career greatly shortened by reason of the incident.

The latest of the Americanization movements is that instituted by our sculptors. It is passing strange that the theatrical profession has not been infected. The artists of the stage surely desire the Americanization of their art. The Internationalists are negligible in number and growing fewer daily.

If American actors rise to the occasion now or soon they will render the American stage a distinct service.

What is needed is not effort expended on our native players, playwrights, directors, etc., but on those who have been born and raised abroad, those who have been educated and long lived abroad and those who are overprone to prefer foreign to American methods, themes and genres. We need an American school that will concern itself seriously with the highest possible standards of work in the forms of dramatic expression.

If Mr. Brieux is right in regard to French women—and there is little doubt that he is—there is all the less excuse for our managers, adapters and producers inflicting so-called French plays on the American public.

QUESTIONS AND ANSWERS

C. B. F.—The word cinema is correctly pronounced sin-a-ma; i as in hit, both a's as in final.

Bedouin—Yes, Oliver Morosco started in life as an acrobat. His father before him was one also.

Thomas—The bronze grease paint can be obtained from Zauder Bros., Inc., 113 W. 48th street, New York City.

Best Bet—While rope walking, rope dancing and the performance of tricks of equilibrium on tight and slack ropes have been popular since the dawn of history all over the civilized world, it was not until 1875 that the wire was substituted for the hempen or Manila cable.

Mrs. P. N. A.—The house now known as the Garrick opened December 29, 1890, as Harrigan's Theater, with "Rielly and the Four Hundred." For some time such attractions as "Squatter Sovereignty," "The Leather Patch," "The Man Without a Country," etc., were presented there. In 1895 Richard Mansfield assumed the management and the theater was christened the name it now bears.

Pro.—Roscius (126-62 B.C.), a great Roman actor, born Gallus, a slave, and after his emancipation called Quintus Roscius Gallus. He excelled equally in tragedy and comedy. Cicero took lessons from him, and after he had retired, defended him when he was sued by C. Fannius Chaereus for 50,000 sesterces, in a famous speech. He was, perhaps, the most famous Roman actor of all time, hence "The English Roscius" applied to Garrick "The Bath Roscius," "The French Roscius," etc., etc.

NEW THEATERS

Work on the new theater building to be erected on Main street, Houston, Tex., will begin next fall. Karl Hobbittell, manager of the Interstate Amusement Co., which firm is promoting the project, announces.

Work on the new theater at Meadville, Pa., by the Meadville Theaters Corporation, is rapidly progressing. The company recently held a meeting of all the directors and new officers were elected. Incidentally it was decided to "go the limit" in giving Meadville the best possible for the money. R. B. Gamble, of Meadville, is president.

THESPIAN RECOLLECTIONS AND STAGE STORIES

By HOWARD SAXBY

Series No. 2

THOSE of you who read SERIES ONE of these random recollections must have grasped the fact that no attempt has been made at chronological exactness. As I explained in the first installment, I am letting my brain work like a Victrola, as it were.

As the wheel goes 'round Billy Scanlan's "Peek-a-Boo" seems to sound in my ears as naturally as the he were present in person. This mental record stops and now comes the sweet strains of Emma Abbott in "The Bohemian Girl." Surrounding her are Julie Rosewald, Pauline Maurel, Therese Marcy, Frank Augustine, A. E. Stoddard, Lithgow James and Signor Brignoli.

I am almost afraid to ask the present whereabouts of these really great artists. You see, a business man can "retire" and he contacted, but I have never known of an actor who was not metaphysically miserable if he stopped to think that he had made his last appearance on the boards. Ever notice this yourself?

Some of you must remember Myster's "Tourists in a Pullman Palace Car." Who can forget Carrie and Sam Swain, Alice Hutchins, Will H. Bray and Harry Watson? It is over forty years since they played at the old Pike Opera House, but when one looks back it certainly does not seem more than a decade. I believe our modern cheap clocks and watches run faster than they used to. Please don't remind me of the fact that it was on the 4th of September, 1860, when Mart Hanley produced Ben Woolf's comedy of "Photos." What a cast that was, to be sure. Alice and Louis Harrison, Carrie Daniels, R. E. Graham, Theresa Wood, W. H. Thompson, George W. Gaston and Harry Warren. That show was worth \$4 a seat and a Government tax of an extra two "bucks."

Genial Gus Williams, under the management of John Rieksy, was a favorite everywhere and always. One can never think of him without recalling Con T. Murphy, C. L. Graves, Jerome Stevens, Julian Reed, Dora Stuart and Tillie Shields.

Now that I am on this plane I must not forget the classical performance of the Rents-Santley troupe. With it comes memories of Billy Buckley, Dolph Levine, Rosa Lee, Manchester and Jennings, the Erzytine Sisters, Lizzie Daly, Susie Dillon, the Parker Sisters, Lottia Elliott and a host of others whose appearance was the signal for round upon round of genuine applause.

Who can ever forget Charlie Hoyt's "Red Baby," "A Parlor Match," "A Bunch of Keys," etc., etc.? Immediately one's thoughts turn to Christie Evans, William Hoey, Minnie and Helena French, Frank Daniels, Mark Sullivan and Bevia Sanson.

Then Arthur and Jennie Dunn appeared in our day dreams as they capered and frolicked in "Peck's Bad Boy." Jennie married Ezra Kendall, but I do not know what became of Arthur. The first time I met his petite sister was at the old Highland House. She was playing in Haverly's Juvenile "Pinators" when I bought her some pink ice cream and ginger cakes. She could not have been more than eight or nine years old, and it is passing strange that she is the mother of quite a large family who now reside in Cleveland.

It is so long since I saw Deenan Thompson that it seems almost a century ago since he was playing in a bathing scene at Hamilton's Coliseum in Chicago. James M. Hill said to me, "I could take that man and make a fortune out of him!" which he certainly did. Hill was a partner in the clothing firm of Willoughby, Hill & Company, and knew nothing at all about the show world, but he took whole pages in the Chicago newspapers and compelled the public to recognize his star. At that time Tom Burnside, Jim Chisholm, Dave Henderson (afterwards manager of the Chicago Opera House), Frank (Jumpy) Jervis, Will Eaton and Elwyn Barron (so long ago that I forget how to spell his name) and the writer used to do dramatic work in the Windy City. We went to the theaters every night in pairs, meeting afterwards at the Tivoli to compare notes. Sometimes we had no notes to compare, in which case we went around to Haverly's Theater, walked downstairs to the bar, which never closed, where Fitzgerald would go our security for whatever we required in the way of eatables and drinkables. I recollect that one night John A. Stephens (or Stevens), who was playing in "The Unknown," joined the party and asked us what we would have. He gave orders

to the manager when he left to "charge everything to him." When he came to rehearsal the next morning we were all still there and the bill amounted to almost his entire week's profits. Most of us were very hungry on this particular occasion, and all of us were extremely thirsty for two or three days afterwards.

It was during these halcyon days that I first met Mark Twain, whom I was told to entertain until the press "gang" could be gathered together. Not having the slightest idea who he was (he had been introduced to me as Mr. Clemens), and only having about a dollar-sixty in my pocket, I was determined to find out his exact identity. He told me he was not then engaged in newspaper work, neither was he writing for magazines. Suddenly it struck me to ask him if he had written any books, if so, which one was his favorite? When he told me that "Innocents Abroad" was his pet I discovered that I had been talking with the famous humorist for over two hours. I immediately stepped up to a friend and borrowed four dollars (all he had) and continued to act as host pro tem. for another two hours. This was the beginning of a friendship which lasted until his death, and which I sincerely hope will be renewed on the "Beautiful Isle of Somewhere" after I myself have settled on this mortal coil. If Mark smokes as many pipes of tobacco over there as he did over here he can make a very good livelihood by manufacturing clouds for the entire surroundings of the realms of the blessed. I have seen men enjoy a pipe, but never have I run across an individual who relished a smoke more than Samuel L. Clemens.

When I first knew Roland Reed he was selling books on the instalment plan in Chicago. Perhaps this is why he made such a hit in "Cheek," which was the best thing he ever did. Few actors had the remarkable facial expression of this versatile comedian. He jumped into popularity the very first night he stepped on the boards as a member of McVicker's Stock Company. His daughter, Florence Reed, inherits her father's wonderful talent.

When Maggie Mitchell was billed to appear at Havlin's Theater on Central avenue, Cincinnati, a full house could always be relied upon during the entire week. No one has ever been able to give a proper rendition of "Jane Eyre" since Maggie Mitchell left the boards.

Manda Granger was about the handsomest woman I ever saw on the stage when she was with Bartley Campbell. A few seasons ago I noticed her in a play wherein Patricia Collinge was the star. Those beautiful eyes of hers can never be dimmed by age. What a wonderful thing it would be if we could all grow younger as the years roll by! Why does not some dramatist write a plot in which the heroine makes her first appearance at the age of 70 and gradually become younger instead of older?

Henry E. Dixey as "Adonis" was a revelation even to his most ardent admirers. Amelia Summerville as Rosetta, a simple village maiden, was one of the biggest hits in the whole show. When Dixey was at Keith's a year or so ago he was entertained at a dinner at the Queen City Club by Bayard Kibour, Nick Longworth, Harry Levy and numerous others were highly delighted with his stock trick of swallowing a drinking glass. Henry is and always was a thro Bohemian, and never so happy as when reminiscing with old friends about the gay "Evangeline" times when he and Nat Goodwin nearly sent Ed Rice crazy with their practical jokes and impractical antics.

Dixey ought to be worth at least half a million dollars, but I very much doubt if he could, without due notice, put his hand on more than two-thirds of that amount. Nevertheless he can take a glance backwards and see very little in the distant past that he looked over and did not take in.

Minnie Palmer could never be called an actress at any stage of the game, but her indomitable self-assurance has always pulled her thru with the assistance of "Yours Merrily, John Rogers." What has become of her anyway?

Maggie Cline once told me confidentially that her great ambition was to play "Macbeth" and "The Gladiator." Maggie certainly looked the parts, and would not have had to waste so very much time in "making up" at that. In her way she was really a great artist. Whatever she did she did thoroughly. Even Mr. McClosky could not fail to fully understand her implicit instructions as to the manner in which she wished him to proceed. The Maggie Cline,

Pat Rooneys, the Harry and John Kernells were not to be sneezed at as genuine entertainers. Many have tried to imitate them but none could approach the originals. Tommy Gaylord was in a class by himself.

The modern Irish comedian is a joke—and a very dense joke at that. He wants to dress like an ordinary human.

I wonder what became of the Russell Bros.? As real funmakers these boys stood head and shoulders over all competitors. Many a time I have gone to see them instead of patronizing some highbrow show. Their wit was unique to say the least. They knew what the public wanted and catered to it accordingly. The request for Maggie to bring in the grass on account of the rain may sound absurd; the command to put the cow out of the hammock is an order seldom given in drawingroom circles, but the absurdity of the thing raised a laugh, and, after all, that is about what is wanted by the most refined and cultured mirthsmakers.

There is no denying the fact that so-called musical comedies have put the stage "on the blink" in that they have substituted scant, but expensive wardrobes for what used to be known as sparkling dialog.

What has become of Charlie Bigelow? It is awfully hard to keep track of one's favorite after we have missed seeing them for a season or so. Bigelow did not have to open his mouth to get a laugh. An actor is born with a certain face. If his countenance is not exactly as it should be all the cosmetics in the wide world, all the grease paint in the universe, will not give him the right facial expression an actor should possess.

A perfectly bald head is oftentimes a great acquisition to a comedian—a dash of red hair at the top of his ears frequently adds a few dollars to his weekly salary, but the VOICE is the really great asset of every actor.

Just for information I should like to know what became of the Cherry Sisters. Guess you don't remember them. They stepped direct from a turnip farm in Iowa to the stage. During their brief career they shared honors with other great actors like Count Johannee and Dr. Landis. The Doctor conceived the idea of portraying all the characters in "Hamlet" himself. He invariably carried a net, which was hung up like a curtain, to prevent the over-ripe vegetables from spoiling his clothes. There was method in his madness, however, as he not only drew large audiences, but received a salary far in excess of many a "legitimate" star. The Cherry Sisters brought a personal letter from Governor Jackson of Iowa. Their father was a particular friend of his. I saw their performance once. This once was a plentiful sufficiency. My recollection is that the play was called "The Corn-cob Lover," or "Honey-mooning Among the Henroosts."

The sisters made good money for some few months. They had their meals sent from the farm and slept in the parks. Suddenly they disappeared from the public gaze. Whether they went back to their turnip farm in the West to continue the raising of porcine poultry no historian knows. If any of my readers can tell me anything about these thespian canaries they will confer a favor by posting me on the subject. Their names are not in "WHO'S WHO." Perhaps when the Oxford Dictionary is finally completed we may run across their pedigrees in the appendix, provided it has not been taken out.

That reminds me, I ran across Ben Greet in London last year. He has been devoting his time to hospital work since the war and seems to have lost all interest in the stage.

Talking of Greet, have any of you seen George Vivian lately? He is the man who never wore a hat in his life. I walked with Vivian and Russell Wilson on Fourth street one cold wintry day and never felt quite so embarrassed in all my career. He told me that not wearing a hat gave a chap a splendid head of hair. I tried it once for an hour or so and was laid up with a cold for weeks. His argument was that if hats had been necessary for the comfort of mankind we would have been born with them. Very foolish argument. Might as well say the same about pantaloons.

Getting down to the "legitimate" for a moment, in my opinion the most finished actor of his day was Edward S. Willard, whose "Middleman," "Jedah" and "Tom Pinch" can never be forgotten by those who were fortunate enough to witness these superb renditions. Maxine Elliott enacted a small part in "The Middleman," but her wonderful beauty made her admirers sit up and take notice even then. There was something about Willard which was quite irresistible. He was simply perfection in everything he undertook. It will, indeed, be a long time ere we see his like again. It is annoying to give only such a small space to such a great artist, but I am terribly limited as to these recollections, so must cut them as short as possible. De Wolf Hopper may play "Hamlet" before he dies, but he will always be remembered as "Wang." Poor little Della Fox! She and Hopper made a great team.

Della left us long ago, but those who saw her in her prime can never forget her cheery demesnor, under all circumstances, and her charitableness to members of her profession who were really in need of help.

Digby Bell in "Jupiter" was a favorite in every large city from New York to San Francisco. Digby had a certain dignity about his work which was possessed by very few comedians. His "Sam Weller" was as good a piece of work as I have ever seen. He never overdid his characters and did not resort to coarseness to get applause.

Next to Willard I consider Felix Morris about the most polished all-round artist I know of. He lacked the right kind of ambition or he might have become one of the biggest-salaried actors of his time. Morris seemed content if he but made an artistic success of whatever character he enacted. Sol Smith Russell lived and died a very wealthy man. He was, perhaps, one of the most natural actors the stage has known, but he was, without exception, the most cold-blooded and parsimonious man I ever ran across in my life. Notwithstanding all this he could wield an audience just as he wanted. When one comes to think about it, many of the wealthiest actors have been the most pathetic ones on the stage. It is so easy to be generous with stage money and to win the gallery by promising to endow a poor girl, who is about to marry the hero, by writing a check with an inkless pen on a slip of brown paper.

All old theatergoers, or most of them, regard "Jim the Penman" as the most thrilling play they ever witnessed. What a company that was, to be sure! Frederic Robinson, Alexander Salvini, E. M. Holland, Junius B. Booth, Walden Ramsey, William Dayidge, Percy Winter, Agnes Booth, Maud Harrison, Mrs. E. J. Phillips and May Robson. This may, indeed, be said to be the most successful modern society drama ever written. Now I think about it, let me write a line or two concerning the Cincinnati Unity Club's Sunday afternoon lectures. For the sum of 25 cents one was enabled to listen to some of the greatest lecturers of any country. I remember Susan B. Anthony, Robert Bourke, DeWitt Miller, James E. Murdoch, who lectured for this club on his eightieth birthday, and countless others. By the way, are you aware of the fact that Lloyd George spoke at the Cincinnati Unity Club, receiving the sum of \$50 for his services? My recollection is that his talk was principally on the labor question. Should he ever decide to return to America as a platform orator I would not mind guaranteeing him twice this fabulous amount.

The "Movies" have almost killed the old-time "lecture course." I am thankful to say, however, that good lectures are always in demand at Women's Clubs, but the speaker must talk with an English accent and have written a book which must not be read aloud to children.

The most successful lecturer is the man or woman who is able to use the biggest kind of words and talk about things concerning which the bulk of the audience has not the slightest conception.

Such men as Rob Ingersoll, T. DeWitt Talmadge, Henry Ward Beecher and Carl Schurz could always get big money on the platform. Today Sir Oliver Lodge and Sir Arthur Conan Doyle are the only platform speakers who can command what one might call an enormous fee. Sir Oliver has made nearly \$4,000 in one day.

Even William Jennings Bryan has had his fling, and I very much doubt if he could get \$100 for a talk nowadays outside of a chauntanga assemblage.

The American public very soon tires of its public men.

A chorus girl who accidentally commits a murder can get more money on the vaudiville stage than the most oratorical divine or statesman in Christendom can secure for an hour and a half talk on the most momentous subject of the hour.

The burlesque of "Pecahontas" by John Brougham recalls a remarkable coincidence. Miss Hodson, who played "Pokey," had eloped during the day with a Wall street broker. It was decided to go on with the play minus the principal character, said to be the most ludicrous thing ever done on any stage. The comedian "gagged" all the evening.

When it came for Pecahontas to speak one of the actors rose to the occasion by remarking: "This is what Pokey WOULD have said had she been here."

Another time someone said: "If Pokey were here I have no hesitancy in affirming that she would have replied to your query thusly: 'Then he gave her speech. At the end, when it became necessary to join the lovers' hands in holy matrimony, Brougham was at a loss exactly what to do. Looking around the stage he saw a broom, and, seizing it, boldly advanced to the front, saying, as he handed it to the groom: 'Take her, my boy, and be happy! Heaven bless you both!'"

The audience took it so good naturedly that it demanded an encore. (To Be Continued.)

Murray & Popkova (Bijou) Birmingham, Ala., 28-30.
 Musical Billa (Poll) Wilkes-Barre, Pa., 28-30.
 Mystic Melody Maids (Pantages) Victoria, Can.; Tacoma Aug. 1-6.
 Norman & Jeanette (Palace) Brooklyn 28-30.
 Norton & Wilson (Hipp.) Baltimore.
 Norwith, Ned, & Co. (Palace) New York.
 Norwith, Jack (Keith) Philadelphia.
 Not Yet, Marie (Pantages) Salt Lake City; (Pantages) Ogden Aug. 1-6.
 O'Rourke, Jane, & Co. (Victoria) New York 28-30.
 O'Meers, Josie (Temple) Detroit.
 Omar & Gilbert (Palace) New York Aug. 1-6.
 Orpheum (Empress) Omaha Aug. 4-6.
 Overholt & Young (Lincoln Sq.) New York 28-30.
 Palo & Palet (Garden Pier) Atlantic City, N. J.
 Pantages Opera Company (Pantages) Winnipeg, Can.; (Pantages) Edmonton Aug. 1-6.
 Parker, Mildred (Keith) Portland, Me.
 Parks, Grace & Eddie (Loew) Windsor, Can., 28-30.
 Partovans, The (Miles) Detroit.
 Patricia & Delroy (Keith) Washington.
 Payne, Mr. & Mrs. Sidney (King St.) Hamilton, Can., 28-30.
 Payton & Ward (Pantages) Memphis, Tenn.
 Peal & Corwin (Victorin) New York 28-30.
 Peala of Pelin (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Aug. 1-6.
 Pep-O-Mint Revue (Emery) Providence, R. I., 28-30.
 Perone & Oliver (Hipp.) Cleveland.
 Perry & Peppino (Pantages) Portland, Ore.
 Petching, Paul (Miles) Detroit.
 Phina and Micks (Palace) Milwaukee.
 Play & Castleton (Loew) London, Can., 28-30.
 Plunkett and Romaine (Hamilton Skydome) St. Louis 28-30.
 Polla (Avenue B) New York 28-30.
 Pollyanna (Bijou) Birmingham, Ala., 28-30.
 Pooler, Jack & Patricia (Delaney St.) New York 28-30.
 Poster Pierrots (Pantages) San Diego, Cal.; (Hoyt) Long Beach Aug. 1-6.
 Powers, Marsh & Delmore (Fay) Rochester, N. Y.
 Prediction (Pantages) Portland, Ore.
 Prince & Bell (Palace) New Haven, Conn., 28-30.
 Randow Trio (Columbia) St. Louis Aug. 1-3; (Washington) Belleville, Ill., 4-6.
 Raymond, R. J. and Girls (State Lake) Chicago.
 Raymond, Al (Orpheum) San Francisco 28-30.
 Raymonds, Three (Palace) New Haven, Conn., 28-30.
 Raymond, Larry (Empress) Denver.
 Rectors, The (Orpheum) Los Angeles.
 Reeder, Chas. (Princess) San Antonio, Tex., 28-30.
 Relly, Chas. (Greeley Sq.) New York 28-30.
 Renard & West (Delaney St.) New York 28-30.
 Retter, Deszo (Palace) Milwaukee.
 Rhoda & Crampton (Pantages) Salt Lake City; (Pantages) Ogden Aug. 1-6.
 Richards, The (Princess) San Antonio, Tex., 28-30.
 Rigdon Dancers (Pantages) Ogden, Utah; (Empress) Denver Aug. 1-6.
 Rising Generation (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Aug. 1-6.
 Roberts, Joe (Pantages) San Diego, Cal.; (Hoyt) Long Beach Aug. 1-6.
 Roberts & Boyne (Capitol) Hartford, Conn., 28-30.
 Roder & Dean (Jefferson) Dallas, Tex., 28-30.
 Rogers, Fred (National) New York 28-30.
 Roman Gypsies, Three (Columbia) St. Louis 28-30; (Washington) Belleville, Ill., Aug. 1-3.
 Ronair & Ward (Loew) Toronto.
 Rose Garden (Fulton) Brooklyn 28-30.
 Rose & Moon (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Aug. 1-6.
 Rowleys, Musical (Metropolitan) Brooklyn 28-30.
 Rubini, Jan (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., Aug. 1-3.
 Ruby, Lillian (Pantages) San Francisco Aug. 1-6.
 Rucker & Winfred (American) New York 28-30.
 Russell & Russell (Bijou) Birmingham, Ala., 28-30.
 Russells, Flying (Prince) Houston, Tex., 28-30.
 Ryan & Weber (Strand) Washington, D. C.
 Sadler, Dorothea, & Co. (Keith) Philadelphia.
 Sampson and Douglas (Majestic) Chicago.
 Santley, Zella (Regent) Detroit.
 Santora (Loew) Hoboken, N. J., 28-30.
 Saxo Four (Miles) Cleveland.
 Saxo, Fire (Capitol) Hartford, Conn., 28-30.
 Scamp & Scamp (Pantages) Spokane Aug. 1-6.
 Scanlan, Danno Bros., & Scanlan (Temple) Detroit; (Majestic) Chicago Aug. 1-6.
 Sued & Austin (Keith) Portland, Me.
 Senns & Stevens (Delaney St.) New York 28-30.
 Shattucks, The (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City Aug. 1-6.
 Shaw & Lee (Grand) Atlanta, Ga., 28-30.
 Shaw, Lella, & Co. (Bonlevard) New York 28-30.
 Sheppard, Bert, & Co. (Loew) Hoboken, N. J., 28-30.
 Sheridan, Ellen (Palace) New Haven, Conn., 28-30.
 Sherlock Sisters & Clinton (Lincoln Sq.) New York 28-30.
 Silk & Satin (Fell) Scranton, Pa., 28-30.
 Singer's Midgets (Orpheum) San Francisco.
 Smith, Willie (Orpheum) New York 28-30.
 Smith & Cook (King St.) Hamilton, Can., 28-30.
 Springtime Fritolites (Pantages) Vancouver, Can.; (Pantages) Victoria Aug. 1-6.
 Staley & Birbeck (Empress) Denver.
 Stamm, Orville (Regent) Detroit.
 Stanley, Geo., & Sister (Orpheum) Boston 28-30.
 Stanley, Tripp and Martin (Hamilton Skydome) St. Louis 28-30; (Washington) Belleville, Ill., Aug. 1-3.

WALTER STANTON
 IS BOOKING HIS THREE COMEDY ACTS AT FAIRS AND PARKS. ADDRESS, CARE BILLBOARD, CHICAGO.

State-room 10 (Pantages) Minneapolis Aug. 1-6.
 Stein & Smith (Pantages) Oakland, Cal.; (Pantages) Los Angeles Aug. 1-6.
 Stepanek & Ballet (Fell) Bridgeport, Conn., 28-30.

Steppe & Lancaster (Palace) Brooklyn 28-30.
 Stevens & Lovejoy (Miles) Detroit.
 Stewart, Margaret (Keith) Syracuse, N. Y.
 Striker, Hal (McVicker) Chicago.
 Sulo Sixteen (Pantages) Victoria, Can.; (Pantages) Tacoma Aug. 1-6.
 Sutter & Bell (American) New York 28-30.
 Swan and Swan (Empress) Omaha 4-6.
 Sweethearta (Fell) Scranton, Pa., 28-30.
 Sylva, Panzer (Pantages) Spokane; (Pantages) Seattle Aug. 1-6.
 Synopated Teep (Empress) Omaha Aug. 1-3; (Novelty) Topeka, Kan., 4-6.
 Tanguay, Eva (Pantages) Los Angeles; (Pantages) San Diego Aug. 1-6.
 Taylor, Macy & Hawka (Prince) Houston, Tex., 28-30.
 Telacks, The (Regent) Detroit.
 Teller Sisters (Loew) Memphis, Tenn., 28-30.
 Ten Feet (Orpheum) New York 28-30.
 Theresa & Willy (Keith) Portland, Me.
 Thornton & Flynn (Pantages) Ogden, Utah; (Empress) Denver Aug. 1-6.
 Timberg, Herman (Palace) New York.
 Terrell's Circus (Pantages) Toronto.
 Tracy, Palmer & Tracy (Pantages) Ogden, Utah; (Empress) Denver Aug. 1-6.
 Trick Proposal (Palace) New Haven, Conn., 28-30.
 Trip To Hitland (Orpheum) Los Angeles 28-30.
 Tripoli Trio (Loew) Memphis, Tenn., 28-30.
 Tripp and Sella (Novelty) Topeka, Kan., Aug. 1-3.
 Tuda, Harry (Pantages) Minneapolis; (Pantages) Winnipeg, Can., Aug. 1-6.
 Twyman and Vincent (Empress) Omaha 4-6.
 Unusual Duo (Majestic) Chicago Aug. 1-6.
 Valda & Co. (Delaney St.) New York 28-30.
 Valadon, Les (Loew) Memphis, Tenn., 28-30.
 Valentine, Eoh and Peggy (Palace) Milwaukee; (Majestic) Chicago Aug. 1-6.
 Van and Cantwell (Washington) Belleville, Ill., 28-30.
 Van Hoven (Keith) Philadelphia.
 Victoria, Hall, & Fenton (Capitol) Hartford, Conn., 28-30.

York's Dogs, Max (Orpheum) Los Angeles 28-30.
 Young and Wheeler (Palace) Milwaukee Aug. 1-6.
 Zelda Bros. (Grand) Atlanta, Ga., 28-30.
 Ziegler, Lillian & Co. (Liberty) Oklahoma City, Ok., 28-30.
 Zuhn and Dries (Orpheum) San Francisco.

BANDS & ORCHESTRAS
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)
 Abbott's Ruth, Orch., T. R. Vaughn, mgr.: Fall River, Mass., 25-30; South Boston Aug. 1-6.
 Allen's, Jean; Pawnee, Ok., 25-30.
 Anderson's, C. W.; Winchester, Ky., 25-30.
 Baker's Julia, Broadway Ladies' Orch.; (Wildwood Crest Pier) Wildwood, N. J., until Sept. 12.
 Bindli's, M. O.; Benton, Ill., 25-30.
 Blue & Gold Melody Boys, W. E. Noss, mgr.: (Twin Lake Park) Paris, Ill., indef.
 Boston Jazz Band, C. Austin Potter, mgr.: (Tent City Hotel) Lake Simcoe, Ont., Can., June 13, indef.
 Brigodoe's Novelty Orch.; (Luna Park) Charleston, W. Va., indef.
 Broderick's Orch.; (Midway Park) Lake Champlain, Jamestown, N. Y., indef.
 Brooks, C. S.; Coffeyville, Kan., 25-30; Arkansas City Aug. 1-6.
 Brownlee's Harmony Five; (Eastern Star Gardens) Detroit, indef.
 Brownlee's Rube Band, No. 1; (Belle Isle Colliseum Co.) Detroit, Mich., indef.
 Emerson's, Wayne, Orch.; (Stanton Park Casino) Steubenville, O., until Sept. 1.
 Engman's Dance Orch.; (Manhattan Beach) Cedar Rapids, Ia., indef.
 Enbank's St. Anthony Orch.; (St. Anthony Hotel) San Antonio, Tex., until Sept. 1.
 Fink's, F. Howard; Anoka, Minn., 25-30.
 Fischer & His Eps. Orch.; (Casino) South Haven, Mich., June 25-Sept. 5.

Smith's Syncopaters; (Lake View Pavilion) Lake View, O., indef.
 Stowell's, Harry O., Orch.; (Thousand Island House) Alexandria, N. Y., June 12-Sept. 1.
 Victor's, John F.; (Ruby) Breckeuridge, Tex., indef.

OUTDOOR FREE ACTS

Performers and managers of outdoor acts are requested to send in their routes for publication in this column to reach Cincinnati office by Saturday morning. Permanent addresses will not be published free of charge.

Armstrong, Paula, & Bro.; (Celebration) North Battleford, Sask., Can., 28-30; (Celebration) Prince Albert Aug. 1-6.
 Darr, Devil Oliver, High Diver; (White City Park) New Haven, Conn., 25-30.
 Hellkvists, The (High and Fire Divers), John C. Jackel, Inc., mgr.; Luna Park, Coney Island, N. Y., for the season.
 Hngo, Capt. E. H., High Diver; (Electric Park) Kansas City, Mo., 30-Sept. 10.
 Knetzger, Great (Juggler); Volga City, Ia., 24-31.

ALFRENO Comedy and Scandalous HIGH WIRE ACT HAS SOME OPEN TIME For terms address MRS. A. A. SWARTZ, 252 Fallon St., New York.

OSCAR V. BABCOCK
 Performing the largest Sensational Act in the Outdoor Amusement World. A Combination "DEATH TRAP LOOP" AND "FLUME" ACT. Address until further notice, ELECTRIC PARK, Kansas City, Mo.

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 Highest Aerial Act in the world. Two other big acts. Special one-sheet lithographs. For terms, terms and particulars address ETHEL ROBINSON, 303 South State St., Chicago, Illinois.

THE DIVING RINGERS
 never fail to create a sensation at every performance. The highest sensational thriller ever performed by human beings. Ask this man who knows. There's a reason. Personal direction. UNITED FAIR BOOKING ASS'N, Chicago.

LaCouver, Mabelle; (Ramona Park) Grand Rapids, Mich., indef.
 Liehman, Rube (Rube Act); Langdon, N. D., 25-30.
 Maxwell Bros. (Comedy Bars); (Cook's Park) Evansville, Ind., 24-30; (Fair) McLeansboro, Ill., Aug. 1-5.
 Parents, The, High Ladder and Table Act; (Old Settlers' Reunion) Roseville 25-30.
 Suzinetta and Clark (Olentangy Park) Columbus, O., 25-30.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
 Bat, The; (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Broadway Whirl (Times Square) New York, June 5, indef.
 Brownell, Louis, Co.; Charleston, Ind., 27; Englewood 29; Owensville 29; McLeansboro, Ill., 30; Galatia 31; Bridgeport Aug. 1; Flat Rock 2; Hutsonville 3; Palestine 4; Farmersburg, Ind., 5; Dager 6.
 Bubble, The, J. Moy Bennett, mgr.; Lansing, Ia., 27; McGeorg 28; Postville 29; Clermont 30; Fay's 31.
 Called to Headquarters (Olympic) Buffalo 22-27; (Palace) Detroit 29-Aug. 1.
 Chatterton, Ruth, Chas. Frohman, mgr.; Spokane, Wash., 27-28; Missoula, Mont., 29; Helena 30.
 First Year, The; (Little) New York Oct. 20, indef.
 Flood, Al, V., with Wales Players; Cumberland, Wis., 27; Rice Lake 28; Loyal 29; Red Granite 30; Amherst 31.
 Flowers of France; (Scott & Lippert's); (Palace) St. Paul 25-27; (Troy) Milwaukee 29-Aug. 1; (Chateau) Chicago 2-8.
 Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.
 Hello Rufus, Leon Long, mgr.; Huntington, W. Va., 25-30; (Victory) Louisville, Ky., 31-Aug. 8.
 Just Married; (Shubert) New York April 27, indef.
 LaMarr, Harry, Co.; Roanoke, La., 25-30.
 Last Waltz, The; (Century) New York, indef.
 Lightning, with Frank Bacon, John L. Golden, mgr.; (Gaiety) New York, indef.
 Lillom; (Fulton) New York, April 20, indef.
 Mr. Pim Passes By; (Garrick) New York April 18, indef.
 Nice People, with Francine Larrimore; (Klaw) New York Feb. 28, indef.
 Passing Show; (Apollo) Chicago May 30, indef.
 Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
 Shuffle Along; (63d St.) New York May 23, indef.
 Smooth as Silk, with Taylor Holmes; (Cort) Chicago May 8, indef.

Well Said and High Time It Was Said

Again we call attention to the fact that there is too much passing the hat around in this city for collections for things in which you hold no interest. At this minute there are abroad in New York quite a number of men asking contributions to "fight the passage of blue laws in Washington." They lay great stress on the draft of a measure submitted by Noah Cooper, of Tennessee, forbidding nearly everything except eating and breathing and going to church on Sunday.

No one, unless he be a born fool, would believe for one minute that such a measure could pass Congress. It has not even been introduced into either House, and no one, unless he be a born fool, will present such a measure. Men with sharp eyes and brains to plan ways of getting money for nothing seize on such an opportunity to collect money from others. They go about saying they have organized something or other, an Anti-Blue Law League, for instance, to fight the bill that is before Congress, and it will take a lot of money in order to defeat it. Have these men arrested if they cross your path.

Everywhere you go you meet men and women and annoying children who are collecting for something or other. Perhaps some of the schemes are worthy. The one which was headed by Hoover, now in the Cabinet, to raise funds for the starving Chinese, was all right. We endorse that, but there are too many others. As the Old Cattleman said, men you don't know ask you to give money to other men you don't know, and call themselves philanthropists.

We offer the suggestion that contributions to strangers be withheld. The Salvation Army is a noble organization. It requires money all the time, and it is spent honestly and for the best of purposes. There also are charity organizations in this city, funds raised by newspapers themselves, which we all know to be honest and worthy of help—contribute to these. But do not let crooks "bunk" you out of your money in the name of charity or to fight blue laws.—THE MORNING TELEGRAPH.

Violet & Lois (McVicker) Chicago.
 Violin Misses (Regent) Detroit.
 Violinski (Victoria) New York 28-30.
 Waiton, Burt (Hipp.) Baltimore.
 Wanzer and Palmer (Orpheum) San Francisco 25-Aug. 6.
 Ward, Frank (Loew) Ottawa, Can.
 Wardell & LaCoste (American) New York 28-30.
 Waters & Lee (Orpheum) New York.
 Watson Sisters (Royal) New York.
 Watson, Harry, Jr., & Co. (Garden Pier) Atlantic City, N. J.
 Watts and Hawley (Majestic) Chicago Aug. 1-6.
 Wayne, Clifford, Trio (Palace) Milwaukee Aug. 1-6.
 Weston & Marion (Loew) Windsor, Can., 28-30.
 White & Grey (Bonlevard) New York 28-30.
 White, Black & Useless (Pantages) Edmonton, Can.; (Pantages) Great Falls, Mont., Aug. 1-3.
 Whitehead, Joe (Pantages) Winnipeg, Can.; (Pantages) Edmonton Aug. 1-6.
 Wilbar, Townsend & Co. (Orpheum) Boston.
 Wilbur & Gille (Loew) Toronto, Can.
 Wilcox, Frank, & Co. (Keith) Syracuse, N. Y.
 Willie Bros. (Pantages) Seattle; (Pantages) Vancouver Aug. 1-6.
 Williams, Cowboy, & Daisy (Loew) Ottawa, Can.
 Williams & West (Crescent) New Orleans 28-30.
 Williams, Cornfield Billy (O. H.) Sadorval, Ill.
 Wilson & Wilson (Orpheum) New York 28-30.
 Wilson, Lew (Pantages) Minneapolis Aug. 1-6.
 Winchill & McCormick (Loew) Montreal.
 Wire & Walker (Broadway) Butte, Mont., 30-Aug. 2.
 Wise, Tom, & Co. (Orpheum) San Francisco; (Orpheum) Los Angeles Aug. 1-6.
 Worth & Willing (Princess) San Antonio, Tex., 28-30.
 Worth-Wayton Four (Liberty) Oklahoma City, Ok., 28-30.
 Yes, My Dear (Empress) Denver; (Pantages) Memphis, Tenn., Aug. 1-6.
 Yorke & Maybelle (Greeley Sq.) New York 28-30.

Fischer's Jazzadoren; (Belvedere Hotel) Charlevoix, Mich., July 1-Sept. 6.
 Fischer's Jazz Band; Kalamazoo, Mich., indef.
 Frugale's, E. Falanga, mgr.; St. Catharines, Ont., Can., 25-30.
 Fuller's Orchestra, Ed Makina, mgr.; (Silver Lake Hotel) Manitowoc, Wis., June 1-Sept. 1.
 Giersdorf Musical Co.; North Platte, Neb., 24-27.
 Hartzell's Novelty Five; (Langren Hotel) Asheville, N. C., May 9, indef.
 King's Oriental Serenaders, Tom Kingsbury, mgr.; (Houyoung Restaurant) New York City, indef.
 Knoll's, A. H.; San Diego, Cal., indef.
 Kuhn's, Wm. J.; Warren, Pa., 25-30; New Castle Aug. 1-6.
 Langdon's Dance Orchestra, Harold Hartley, mgr.; (Brooklawn) Bridgeport, Conn., indef.
 MacBride's Dance Orchestra; (Green Park Hotel) Green Park, N. C., until Sept. 1.
 Mohr's Novelty Orch., W. C. Mohr en, mgr.; (Watch Tower Inn) Rock Island, Ill., indef.
 Nascas; Theford Mines, Que., Can., 25-30.
 Neel's Carl; Mount Holly, Va., 25-30.
 Origins, Mississippi Six, J. C. Floyd, mgr.; Ruston, La., 25-30.
 Original Dixie Six Orch., R. M. Walker, mgr.; (The Breakers Pavilion) Atlanticville, S. C., indef.
 Orley's Entertainers; (Mountain Park) Roanoke, Va., until Sept. 15.
 Prentiss, Park B.; Menomonee, Wis., 25-30; Minneapolis, Minn., Aug. 1-6.
 Halubo Melody Boys, Glen Garrett, mgr.; Gettysburg, S. D., 28; Oneida 29; Haron 30-Aug. 1; White River 2-5.
 Saxy's Florida Five; (Tybee Beach Hotel) Tybee Island, Savannah, Ga., until Sept. 10.
 Saxy's Ten Syncopating Serenaders; (Isle of Palms) Charleston, S. C., until Sept. 10.
 Seattle Harmony Kings (Woodward Resort) Paw Paw Lake, Mich., until Sept. 5.
 Simmons Serenaders (Ravenwood Park) McCook, Neb., until Sept. 15.
 Smith's Harmony Boys; (Casino Pavilion) Mansfield, O., indef.

The O'Brien Girl, George M. Cohan, mgr.: (Tremont) Boston May 2, Indef.
 Two Little Girls in Blue: (Geo. M. Cohan) New York May 3, Indef.
 Uncle Tom's Cabin (Stetson's), Hozie Green, mgr.: Everett, Wash., Aug. 1-2; Bellingsham 5-8.
 Up in the Clouds: (Garrick) Chicago July 3, Indef.
 Whirl of New York (Winter Garden) New York, June 13, Indef.
 White's, George, Scandals: (Liberty) New York July 11, Indef.
 Ziegfeld Follies (Globe) New York June 21, Indef.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Fora's, J. A., Curly Heads: (Coney Island) Cincinnati, O., Indef.
 Brown's, Mary, Tropical Maids: (Lander's Orpheum) Springfield, Mo., 25-30.
 Cortel Tab. Stock Co. (Arcade) Brownsville, Pa., Indef.
 Echoes of Broadway, E. M. Gardner, mgr.: (Court Aldrome) Breckenridge, Tex., July 18, Indef.
 Elliott, Jummie, Co. (Gem) Great Falls, Mont., July 4, Indef.
 Frankford's, Mill, Song and Danve Revue: (Windsor Casino) Ocean City, Md., July 18, Indef.
 Gilbert's, Art, Review: (Central) Danville, Ill., 25-30.
 Howell's, Percy, Jazz Girls: (Dixieland) Coney Island, N. Y., Indef.
 Hurley's All Jazz Revue, Bob Shinn, mgr.: (Lyric) Ft. Wayne, Ind., July 3, Indef.
 Hurley's Oh Say Girls, Fred Hurley, mgr.: (Clifford) Urbana, O., July 3, Indef.
 Jewel-Golden Co., Max Golden, mgr.: (Riviera) La Crosse, Wis., May 9, Indef.
 Losh, Sam, Muz. Com. Co.: (Gem) Little Rock, Ark., Indef.
 Lord, Jack, Musgirl Comedy Co.: (Empress) Springfield, Mo., 25-30.
 Orth & Coleman's Tip Top Merry-makers: (Poli's Plaza) Bridgeport, Conn., 25-30.
 Palmer's, L. M., Popular Entertainers: (Ark Amusement Co. Park) Sioux Falls, S. D., Indef.
 Pioneer Girls, Frank Lawler, mgr.: (Remona) Phoenix, Ariz., Indef.
 Right Now Co., Raynor Lehr, mgr.: (Dome) Lawton, Ok., July 10, Indef.
 Saucy Baby, E. B. Coleman, mgr.: (Empress) Kansas City, Mo., June 20, Indef.
 Weble's, Billy, Blue Grass Bellea (Strand) Port Arthur, Tex., May 30, Indef.
 Willa Musical Comedy Co., Fred Frazer, mgr.: (Blaker) Wildwood, N. J., June 20, Indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Baronessa, Jean: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Bocacelo, Romeo: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Bussert, Anne: (St. Louis Municipal Opera) St. Louis until July 30.
 Chamlee, Mario: (Ravinia Park) Chicago until Aug. 13.
 Duffy, J. Hambird: (St. Louis Municipal Opera) St. Louis until July 30.
 Evana, Greek: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Fitzin, Anna: (Ravinia Park) Chicago until Aug. 13.
 Gallagher, Chas.: (St. Louis Municipal Opera) St. Louis until July 30.
 Gentle, Alice: (Ravinia Park) Chicago until Aug. 13.
 Hackett, Charles: (Ravinia Park) Chicago until Aug. 13.
 Kingston, Morgan: (Ravinia Park) Chicago until Aug. 13.
 Macbeth, Florence: (Ravinia Park) Chicago until Aug. 13.
 Maxwell, Marjorie: (Ravinia Park) Chicago until Aug. 13.
 Nickells, Rhoda: (St. Louis Municipal Opera) St. Louis until July 30.
 Peralta, Frances: (Ravinia Park) Chicago until Aug. 13.
 Rogers, Mildred: (St. Louis Municipal Opera) St. Louis until July 30.
 Rothier, Leon: (Ravinia Park) Chicago until Aug. 13.
 Sclarrett, Salvatore: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Stracclari, Ricardo: (Ravinia Park) Chicago until Aug. 13.
 Srandella, Marie: (Ravinia Park) Chicago until Aug. 13.
 Trevisan, Vittorio: (Ravinia Park) Chicago until Aug. 13.
 Valle, Mario: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Vichino, Regina: (Zoo Opera Co.) Cincinnati until Aug. 20.
 Watersfield, Henrietta: (Zoo Opera Co.) Cincinnati until Aug. 20.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Albee Stock Co.: Providence, R. I., Indef.
 Alcazar Players: (Alcazar) San Francisco, Indef.
 Bail, Jack, Stock Co.: Wheeling, W. Va., May 2, Indef.
 Bonstelle, Jessie, Stock Co.: (Majestic) Buffalo, N. Y., Indef.
 Bonstelle, Jessie, Stock Co.: (Garrick) Detroit, Mich., Indef.
 Brownwell, Mabel, Stock Co.: (Victory) Dayton, O., April 18, Indef.
 Burgess, Hazelle, Players: (Orpheum) Nashville, Tenn., May 9, Indef.
 Chicago Stock Co., Charles H. Rosekam, mgr.: (Lakemont Park) Altoona, Pa., June 6-Sept. 4.
 Cheate's Comedians (under canvas): Eldredway, Ill., 25-30; New Haven Aug. 1-4.
 Elitch Gardens Stock Co.: Denver, Col., June 28, Indef.
 Carter Dramatic Co., J. E. Carter, mgr.: Judson, Ind., 25-30.
 Gardiner Bros. Co.: Industry, Ill., 25-30.

Holborn-Davies Stock Co., Mae Davies, mgr.: Greenup, Ill., 25-30.
 Horne Stock Co.: (Idora Park) Youngstown, O., May 30, Indef.
 Jefferson Theater Stock Co.: Portland, Me., Indef.
 Lewane Stock Co.: Ravenna, O., 25-30.
 Lewis, Gene-Olga Worth Co.: (Cycle Park) Dallas, Tex., May 15, Indef.
 Lutzinger, Al, Stock Co.: (Hershey Park) Hershey, Pa., June 20-Sept. 10.
 MacLean, Pauline, Players: (Celeron Park) Jamestown, N. Y., May 30, Indef.
 Maddocks-Parks Players (Majestic) Birmingham, Ala., Aug. 10, Indef.
 Majestic Players: (Majestic) Utica, N. Y., July 4, Indef.
 Marks, May Bell, Stock Co., B. W. Marks, mgr.: (Red Cedar) Christie's Lake, Ont., Can., May 1, Indef.
 Mason Stock Co.: Enfield, N. C., 25-30.
 Metropolitan Players, Leo F. Harrison, mgr.: (Majestic) Chillicothe, O., June 5, Indef.
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.
 North Bros. Stock Co.: Wamego, Kan., 25-30; St. Marys Aug. 1-6.
 Orpheum Players: Duluth, Minn., May 23, Indef.
 Parks, Edna, Players: (Hippodrome) Jacksonville, Fla., Indef.
 Pickert Stock Co., Clint Dodeau, mgr.: (Majestic) Birmingham, Ala., May 3, Indef.
 Pickert, Blanche, Stock Co.: Freeport, L. I., N. Y., Indef.
 Pitt Players: (Court Sq.) Springfield, Mass., May 16, Indef.
 Pitt Stock Co.: Bridgeport, Conn., Indef.
 Robins Players, Edward H. Robins, dir.: (Royal Alexandra) Toronto, Can., May 9, Indef.
 Somerville Players: Binghamton, N. Y., Indef.
 Strand Theater-Stock Co.: San Diego, Cal., Indef.
 Strong, Elwin, Attractions: Petersburg, Neb., 25-30.
 Triangie Players, Dan Davis, mgr.: St. John, Kan., 25-30.
 Walker, Stuart, Players: (Shubert-Murat) Indianapolis, Ind., May 2, Indef.
 Woodward Players: (Woodward) Spokane, Wash., Aug. 28, Indef.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Famona Georgia, Arthur Hockwald, mgr.: (Moore) Seattle, Wash., 24-30.
 Field's, Al. G.: New Castle, Pa., 1; Warren, O., 2; Ashabula 3; Erie, Pa., 4; Niagara Falls, N. Y., 5-6.
 Freeman's Honey Boy, Billie Freeman, mgr.: Fremont, Neb., 26-28; Omaha 29-31.
 Hill's Gus & Evans' Honey Boy: Atlantic City, N. J., 28-30; Long Branch Aug. 1; Asbury Park 2; New Brunswick 3; Trenton 4; Morris-town 5; Paterson 6.
 O'Brien's, Nell: (Apollo) Atlantic City, N. J., Aug. 1-5.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Adams, James, Floating Theater: Monnt Holly, Va., 25-30.
 Alderfer, Show, C. L. Alderfer, mgr.: Cannelburg, Ind., 27; Glendale 28; Algiers 30; Otwell 31; Ireland Aug. 1.
 Anderson, Lucile, Kid Act: (Oriental Hotel) Kobe, Japan, Indef.
 Dandy Dixie Shows, G. W. Gregory, mgr.: Coveville, Va., 25-30.
 Daniel, B. A., Magician: Coalville, O., 25-30.
 Gilbert's, R. A., Hypnotic Show, under canvas: Dawson Springs, Ky., 25-Aug. 6.
 Kelle's, Leslie E., Comedians, under canvas: Miller, Mo., 25-30.
 LeBell, Magician: Kalkaska, Mich., 27; Cadillac 29; Onaway 30.
 McClung's, C. C., Tattoo Parlor: Ord, Neb., 25-30.
 Mighty Alma Show: Naval Academy Junction, Md., 25-30.
 Namreh, Magician: Freedom, Ok., 27; Waldron, Kan., 28; Mt. Hope 29; Holsington 31.
 Pamahaska's Peta (Co. A), George E. Roberts, mgr.: Dubois, Pa., 27; Olean, N. Y., 28; Coudersport, Pa., 29; E. Anora, N. Y., 30; Cuba Aug. 1; Corry, Pa., 2; Union City 3; Conneaut, O., 4; Ashabula 5; Ravenna 6.
 Pamahaska's Peta (Co. B), Raymond V. Roberts, mgr.: Dresden, Ont., Can., 27; Leamington 28; Ridgetown 29; Aslmer 30; Simcoe Aug. 1; Woodstock 2; Ingersoll 3; St. Thomas 4; McConnellville, O., 5; Bethesda 6.
 Rialdo's Dog, Pony and Monkey Circus: Jacksonville, Ill., 25-30.
 Riley's, C. T., Hypnotic Comedy Co.: Garrison, Ky., 24-29; Portsmouth, O., Aug. 5-7.
 Robbins' Overland Show: Arcadia, Mich., 27; Bear Lake 28; East Lake 29; Scottsville 30; Pentwater Aug. 1; Hart 2; Shelby 3; Hesperia 4; White Cloud 5; Newwayo 6.
 Seagl Shows, T. Y. Yates, mgr.: Westfield, Pa., 25-30.
 Turtle, Wm. C., & Co.: Waterloo, Ia., 30.
 Wing's, Robert, Baby Joe Show: North Adams, Mass., 25-30.

CIRCUS AND WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Earnes', Al. G.: Fond du Lac, Wis., 27; Racine 28; Kenosha 29; Evanston, Ill., 30.
 Campbell, Bailey & Hutchinson: Elkins, W. Va., 27; Weston 28; Hundred 29; Freeport, O., 30.
 Great Sanger: Warrenton, Va., 27; Culpeper 28; Orange 29; Amherst 30.
 Hagenbeck-Wallace: Oklahoma City, Ok., 27; Enid 28; Arkansas City, Kan., 29; Eldorado 30.
 Honest Bill: Goodnight, Tex., 27; Groom 28; Vanhandle 29; Glende 30; Canyon Aug. 3; Happy 2; Tulla 3; Kress 4; Mainview 5; Lockney 6.
 How's Great London: Bloomington, Ill., 27; Champaign 28; Crawfordville, Ind., 29; Lafayette 30.
 Main, Walter L.: Bedford, Ind., 27; Bloomington 28; Sullivan 29; Vincennes 30.
 O'Neill, J. R.: Medina, Ill., 27; Brighton 28; Bunker Hill 29; Livingston 30; Worden Aug. 1; Alhambra 2; Marine 3; St. Jacob 4; Troy 5; Glen Carbon 6.

Ringling Bros.-Barnum & Bailey Combined: Toledo, O., 27; Ft. Wayne, Ind., 28; South Bend 29; Chicago, Ill., 30-Aug. 14.
 Robinson, John: Charleston, W. Va., 27; Huntington 28; Parkersburg 29; Marietta, O., 30; Steubenville Aug. 1.
 Royal, Rhoda: Richland Center, Wis., 27; Watertown 28; Mauston 29; Beaver Dam 30; Kikbom Aug. 1.
 Sella-Flois: Sheboygan, Wis., 27; Milwaukee 28; Kenosha 29; Lake Geneva 30; Kensington, Ill., 31; Kewanee Aug. 1; Davenport, Ia., 2; Iowa City, 3; Des Moines 4; Trenton, Mo., 5; St. Joseph 6.
 Sparks: Flushing, N. Y., 27; Far Rockaway 28.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

All American Shows, Kirk Allen, mgr.: Stratford, Ok., 25-30.
 American Progressive Shows, Glen Miller, mgr.: Pineville, Ky., 25-30.
 Anderson-Strader Shows: Great Falls, Mont., 25-30; Havre Aug. 1-6.
 Bakoot, K. G., Shows: La Fayette, Ind., 25-30; Huntington Aug. 1-6.
 Benson, James E., Shows: Thetford Mines, Que., Can., 25-30.
 Brown & Dyer Shows: Montreal, Can., 25-30.
 Brundage, S. W., Shows: Waterloo, Ia., 25-30.
 Campbell, H. W., United Shows: Ottawa, Kan., 25-30; Wichita Aug. 1-6.
 Clark's Greater Shows, A. S. Clark, mgr.: Madill, Ok., 25-30; Kingston Aug. 1-6.
 Columbia Expo. Shows: Hillsdale, N. J., 25-30.
 Costella's Midway: Kansas City, Mo., 25-30.
 Dohjna & Bergen Attractions: Jersey City, N. J., 25-Aug. 13.
 Dufour, Lew, Shows: Washington, D. C., 25-Aug. 6.
 Evans, Ed A., Shows: Central City, Ill., 25-30.
 Frisco Shows: Everett, Wash., 25-30.
 George, F. B., Greater Alamo Shows: St. Joseph, Mo., 25-30.
 Gloth Expo. Shows, Joseph Gloth, mgr.: Windber, Pa., 25-30; Portage Aug. 1-6.
 Gold Medal Shows, Harry E. Billich, mgr.: Coffeyville, Kan., 25-30; Arkansas City Aug. 1-6.
 Golden Rule Shows, C. A. Clarke, mgr.: Richmond, O., 25-30.
 Gloth's Greater Shows, Robt. Gloth, mgr.: Washington, D. C., 25-Aug. 6.
 Great Ten Bros.' Shows, Finnegan & McDaniels, mgrs.: Lester, W. Va., 25-30; Bluefield Aug. 1-6.
 Great Patterson Shows: Harrisburg, Ill., 25-30; Tuscola Aug. 1-6.
 Greater Detroit Shows, F. M. Reppole, mgr.: Canal Winchester, O., 25-30; Bucyrus Aug. 1-6.
 Hansher Bros.' Attractions: Rice Lake, Wis., 25-30; Park Falls Aug. 1-6.
 Hasson Bros.' Shows: Ellwood, Pa., 25-30.
 Heth, L. J., Shows: 115th St., Kensington, Chicago, Ill., 25-30.
 Holtkamp Expo. Shows: Winfield, Kan., 25-30.
 Hunter, Harry C., Shows: Freeport, Pa., 25-30.
 Inter-State Shows: Bryan, O., 25-30.
 International Amusement Co.: Olds, Alta., Can., 27-28; Innisfail 29-30; Wetaskiwin Aug. 1-3; Ixayland 4-6.
 Isler, Louis, Greater Shows: Eagle Grove, Ia., 25-30; Boone Aug. 1-6.
 Jones, Johnny J., Expo: Belleville, Ill., 25-30.
 Kaplan Shows: Omaha, Neb., 25-30.
 Kehoe & Davis Shows: Mattoon, Ill., 25-30.
 Kennedy, Con T., Shows: Ironwood, Mich., 25-30; Nacasson Rapids Aug. 1-6.
 Krause Greater Shows: Winchester, Ky., 25-30.
 Leggett, C. R., Shows: Pawnee, Ok., 25-30.
 Loos, J. George, Shows: Northfield, Minn., 25-30.
 Lorman-Robinson Shows: Huntington, W. Va., 25-30.
 McGregor, Donald, Shows: Clay Center, Kan., 25-30.
 McMahon Shows: Scotts Bluff, Neb., 25-30.
 Macy's Expo. Shows, J. A. Macy, mgr.: Racoon-town, W. Va., 25-30.
 Martin's, Percy, Midway Shows: Catlettsburg, Ky., 25-30; Marietta, O., Aug. 1-6.
 Men's Greater Shows: Salem, Ind., 25-30.
 Mighty Dorla & Col. Fordal Shows Combined: Warren, Pa., 25-30; New Castle Aug. 1-4.
 Miller, A. B., Shows: Lewisburg, Pa., 25-30.
 Mitchell Amusement Co.: Harlan, Ky., 25-30; Benham Aug. 1-6.
 Moss Bros.' Shows: Cartersville, Ill., 25-30; Carbondale Aug. 1-6.
 Murphy, J. F., Shows: Parsons, Pa., 25-30.
 Nall, Capt. C. W., Shows: Delhi, La., 25-30.
 O'Brien's Expo. Shows: Worthington, Ind., 25-30.
 Page & Brown's Midway Shows: Boomer, W. Va., 25-30.
 Patterson & Kline Shows: Jacksonville, Ill., 25-30.
 Pearson Expo. Shows, Capt. C. E. Pearson, mgr.: Olney, Ill., 25-30; Sumner Aug. 1-6.
 Reles, Nat, Shows: Anoka, Minn., 25-30.
 Rubin & Cherry Shows: Washington, D. C., 25-30.
 Ruppel Greater Shows, Andy Ruppel, mgr.: Lynbrook, L. I., N. Y., 25-30.
 Smith Greater Shows: Clarksville, W. Va., 25-30.
 Snapp Bros.' Shows: Menomonee, Wis., 25-30; Minneapolis, Minn., Aug. 1-6.
 Southern Paper Shows: Hickory City, Ky., 25-30; Prestonsburg Aug. 1-6.
 Tri-State Expo. Shows, Max Miller, mgr.: Cartersville, Ill., 25-30.
 United Amusement Co., J. V. Morasca, mgr.: Westfield, Pa., 25-30.
 Wade & May Shows: Toledo, O., 25-30.
 Wallace Midway Attractions, Jack Richards, mgr.: Plymouth, O., 25-30.
 Wolf's Greater Shows: Fairbanks, Ia., 25-30.
 World at Home & Polack Bros. Combined: Mr. Vernon, O., 25-30.
 World's Fair Shows: St. Thomas, Ont., Can., 25-30.
 Wortham's World's Best Shows: Duluth, Minn., 25-30.
 Zeldman & Polle Expo. Shows: (Fair) Henderson, Ky., 25-30; (Fair) McLeansboro, Ill., Aug. 1-6.
 Zeiger, C. F., United Shows: Galva, Ia., 25-30.



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HERE AND THERE AMONG THE FOLKS

(Continued from page 43)
 art, Claude Jones and William McKluney, are at Manlton Beach, Mich., with a five weeks' engagement. Maecia Williams, vocalist, is with them. Press reports are of the most commendable kind.

Will Cooke, the stage director, and Joe Jordan, of the musical act of Jordan and Tyler, are assisting Creamer and Layton stage their new musical production, "Ebony Knights." A view of the rehearsals discloses the most handsome and youthful colored chorus the writer has ever seen. The predominant characteristic of the show is its complete deviation from the usual chorna effects. It is full of novelty.

Maxie, the dancer, is the rage of New York. Eddie Rector is doing some more mean steps in the Proctor Houses. "The Creole Cocktail" is busy for Mr. Keith. Glean and Jenkins are on the nearby beaches and the Eight Dusky Sleepers are in Keith houses. Our bunch is getting its share of available work. Rosamond Johnson's band will be in and around town houses till October 1.

BOSTON PUBLISHER VISITS
 James S. White, the music publisher of 224 Tremont street, Boston, Mass., was a recent caller at the New York office of The Billboard. The Page was pleased to meet the president of a company that has been advertising in this publication for over a dozen years.

His house has been quietly making progress in the music trade for a number of years and has built an enviable reputation for square dealing. Its advertising has always been based on the merits of the output and was addressed to the general market with no regard for color. The results have more than justified the policy. Mr. White's most recently advertised number is the "Louisiana Blues," by Washington.

ADDITIONAL ROUTES ON PAGE 128

Look thru the Letter List in this issue.

TRADE DIRECTORY

A Buyers' and Sellers' Guide and Reference List for Show World Enterprises and Allied Interests.

RATES AND CONDITIONS

Your name and address, if not exceeding ONE LINE in length, will be published, properly classified, in this Directory, at the rate of \$12, in advance, per year (52 issues), provided the ad is of an acceptable nature.

COMBINATION OFFER

One year's subscription to The Billboard and one line name and address inserted in 52 issues, properly classified, for \$15.

RATES FOR TWO-LINE NAME AND ADDRESS

If a name and address is too long to insert in one line there will be a charge of \$9.00 made for a whole or part of second line used, or \$21.00 a year. The Billboard and two-line name and address, under one heading, \$24.00 a year.

Rayless Bros. & Co., 704 W. Main, Louisville, Ky.
Burlington Willow Ware Shops, Burlington, Ia.
A. Albert, 320 Market, San Francisco, Cal.
Hughes Basket Co., 1339 W. Lake st., Chicago.

J. C. Link Co., 1009 Central ave., Cin'ti, O.
Touraine Chocolate Co., Inc., 133 5th ave., N.Y.
CANDY IN FLASHY BOXES
Furitan Sales Co., Ft. Wayne, Ind.
CANDY FOR WHEELMEN
Furitan Chocolate Co., Cincinnati, Ohio.

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S. GREENBAUM & SON,
318 RIVINGTON ST., NEW YORK CITY.

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Krause & Co., 11-13 W. Houston st., New York.
K. C. Novelty Mfgs., 615 E. 8th Kan, City, Mo.

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N. Shure & Co., 237 W. Madison st., Chicago.
Singer Bros., 536-538 Broadway, New York City.

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CARRY-US-ALLS

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WABASH BASKET COMPANY,
101 Henderson Ave., Merion, Indiana.

CARNIVAL DOLLS

Danville Doll Co., Danville, Ill.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
E. Goldberger, 149 Wooster, New York City.

Make Your Purchases Thru the Directory

When you are in need of certain goods and do not know the dealer's address, consult The Directory. We unhesitatingly recommend the advertisers for the goods named in the subject heading under which the name and address of the dealer appears.

The information and classification is very valuable to any business house. You will find a great variety of merchandise listed and the ads are usually run for one year, so that the market is always open for buyers.

In looking for any article, always look for the principal word or goods wanted, for instance, "Chairs, Wigs, Amusement Devices." If you do not find listed the goods you need we will be glad to furnish any information we have of Dealers or Manufacturers of any show goods or articles not named in This Directory.

New headings are being added from week to week, also new names are appearing in the list. Make it your business to consult The Directory no matter what you want to buy.

BASKETS (Fancy)

Marmout Basket Co., 516 Progress, Pittsb.

BAZAARS AND CELEBRATION EQUIPMENTS

Eastern States Supply Co., New Haven, Conn.

BEACON BLANKETS

Carnival & Bazaar Supply Co., 3 E. 17th, N.Y.C.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

Fair Trading Co., Inc., 136 5th ave., N. Y. C.

Geo. Gerber & Co., 42 Weybosset, Providence, RI

BEADS

(For Concessions)

Mission Bead Co., Los Angeles, Cal.

BIRDS, ANIMALS AND PETS

Detroit Bird Store, 231 Michigan, Detroit, Mich.

Max Geisler Bird Co., 28 Cooper Sq., N. Y. C.

Pet Shop, 2335 Olive st., St. Louis, Mo.

BIRD REMEDIES

The Peptoast Co., 415 E. 148th, New York City.

BLANKETS (Indian)

INDIAN BLANKETS

Write for Price List.

Adams & Market Sts., Chicago, Ill.

Kindel & Graham, 785-87 Mission, San Fran.

Oriental Art Co., 1209 Sycamore st., Cin'ti, O.

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

Chicago Costume Wks., 116 N. Franklin, Chicago.

Philadelphia Calcium Light Co., Phil'a, Pa.

St. L. Calcium Light Co., 516 Elm st., St. Louis.

Twin City Cal. Light Co., Minneapolis, Minn.

CAN OPENERS

Berk Bros., 543 Broadway, N. Y. C.

CANDY

Atlanta Merc. Supply Co., 179 N. Wells, Chi'go.

Chas. A. Boyle & Son, Columbia, ra.

Cook Candy Co., 324 W. Court, Cincinnati, O.

H. C. Evans & Co., 1328 W. Adams st., Chicago.

Gellman Bros., 329 Hennessee ave., Minneapolis.

Gramery Chocolate Co., 70-84 Watts st., N.Y.C.

E. G. Hill, 423 Delaware St., Kansas City, Mo.

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JAMES P. KANE,
311 Parkway Bldg., Philadelphia, Pa.

A. J. Kipp, 416 Delaware, Kansas City, Mo.

Lakoff Bros., 822 Market, Philadelphia, Pa.

Lee Dye Co., Victoria, B. C.
U. S. Tent & A. Co., 229 N. Desplaines, Chi.
CHOCOLATES IN FLASH BOXES
Cook Candy Co., 324 W. Court st., Cincinnati, O.
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.
Gramery Chocolate Co., 70 Watts st., N. Y. C.
J. C. Link Co., 1009 Central ave., Cin'ti, O.
CIGARETTES

Liggett & Myers Tobacco Company, 212 5th ave., New York City.

CIRCUS AND JUGGLING APPARATUS

Edw. Van Wyck, 2643 Colerain, Cincinnati, O.

CIRCUS SEATS

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS TENTS

N. Y. Tent & Tarpaulin Co., 383 Atlantic ave., Brooklyn.

U. S. Tent & A. Co., 229 N. Desplaines, Chi.

CIRCUS WAGONS

Beggs Wagon Co., Kansas City, Mo.

CLOG SHOES

Chicago Costume Wks., 116 N. Franklin, Chicago.

Hooker-Howe Costume Co., Haverhill, Mass.

CLUBS, SOCIETIES, ORGANIZATIONS AND UNIONS

CHICAGO

ASSOCIATIONS

Actors' Equity Assn., 1032-33 Masonic Temple Building.

Allied Amusement Assn., 220 S. State st.

Chautauqua Managers' Assn., 216 S. Mich. ave.

Chicago Opera Assn., Inc., 58 E. Congress st.

Chicago Opera Assn., Inc., 1701 S. Wabash ave.

Civic Music Assn. of Chicago, 410 S. Mich. ave.

Natl. Bureau for Advancement of Music, 410 S. Michigan ave.

Poster Adv. Assn., Inc., 407 S. Clinton st.

Showmen's League of America, 35 S. Dearborn ave.

United Film Carriers' Assn., 220 S. State st.

CLUBS

Apollo Amusement Club, 243 S. Wabash ave.

Chicago Drummers' Club, 175 W. Washington st.

Chicago Mendelssohn Club, 61 E. Van Buren st.

Chicago Musicians' Club, 175 W. Washington st.

Colored Theatrical & Professional Club, 3150 State st.

Opera Club, 56 E. 7th st.

TRADE UNIONS

American Musicians Office, 218 S. Clark st.

Musicians Prot. Union, 3834 S. State st.

CINCINNATI, O.

ASSOCIATIONS

Moving Picture Mach. Operators, 132 W. 5th, Cincinnati, O.

Musicians Headquarters Local No. 1 A. F. of M., Mercer & Walnut, Cincinnati, O.

Theatrical Mechanical Assn., 132 W. 5th, Cincinnati, O.

NEW YORK

ASSOCIATIONS

Actors' Fund of America, Broadway & 47th st.

Actors' Equity Assn., 115 W. 47th st.

Actors' Equity (Motion Picture Agency), 229 W. 47th st.

American Artists' Federation, 1440 Broadway.

American Burlesque Assn., 701 7th ave.

American Dramatics & Composers, 148 W. 45th st.

American Federation of Musicians, 110 W. 40th st.

American Guild of Organists, 29 Vesey st.

American Society of Composers, 56 W. 45th st.

Associated Actors & Artists of America, 1140 Broadway.

Assn. of America Music, 123 W. 48th st.

Authors' League, 41 Union Square.

Catholic Actors' Guild of America, 220 W. 42nd st.

Catholic Actors' Guild, 220 W. 40th st.

Chicago Opera Assn., 33 W. 42nd st.

Chorus Equity Assn., 229 W. 51st st.

Chorus Equity Assn. of America, 83 W. 42nd st.

Civic Concerts Assn., 1 W. 34th st.

Colored Vaudeville & Bene. Assn., 120 W. 130th st.

Drama League of America, 7 E. 42nd st.

Drama Society, 131 E. 15th st.

Dramatists' Guild, 41 Union Square.

Eastern Theater Man. Assn., 1476 Broadway.

Eastern Vaudeville Man. Assn., 1498 Broadway.

Forest Dramatic Assn., 269 W. 45th st.

French Dramatic League, 32 W. 57th st.

Grand Opera Choir Alliance, 1547 Broadway.

Internat'l All. of Theatrical Stage Employees and Moving Picture Operators, 110 W. 40th st.

International Music Festival League, 113 E. 34th st.

Interstate Exhibitors' Assn., 467 Broadway.

Jewish Pub. Service for Thea. Enterprise, 1409 Broadway.

M. P. T. Assn. of the World, Inc., 82 W. 47th st.

Motion Picture Directors' Assn., 234 W. 55th st.

M. P. Theater Owners of America, 1482 B'way.

Muscle League of America, 1 W. 34th st.

Music League of America, 8 E. 34th st.

Musical Pub. Prot. Assn., 66 W. 45th st.

Musical Alliance of the U. S., Inc., 501 5th ave.

Musical Art Society, 33 W. 44th st.

National Assn. of Harpists, Inc., 63 River Drive.

Natl. Bureau for the Advancement of Music, 105 W. 40th st.

National Burlesque Assn., 1545 Broadway.

National Conjurors' Assn., 18 McDougough st.

Photoplay League of America, 25 W. 45th st.

The Players, 16 Gramercy Park.

Professional Women's League, 144 W. 55th st.

Read Men's Assn., 678 6th ave.

Society of America Dramatists, Composers, 220 W. 42nd st.

Stage Society of New York, 8 W. 40th st.

Stage Women's War Relief, 39 W. 48th st.

United Scenic Artists' Assn., 236 W. 43rd st.

Vaudeville Managers' Prot. Assn., 701 7th ave.

CLUBS

Amateur Comedy Club, 170 E. 36th st.

Authors' Club, Carnegie Hall.

Burlesque Club, 125 W. 47th st.

Burlesque Club, 161 E. 44th st.

Cinema Camera Club, 220 W. 42nd st.

Dressing Room Club, 200 W. 139th st.

Film Players' Club, 138 W. 46th st.

Friars' Club, 110 W. 48th st.

Gamut Club, 42 W. 58th st.

Green Room Club, 139 W. 47th st.

Hawaiian Musical Club, 160 W. 45th st.

(Continued on page 50)

ACCIDENT INSURANCE

John J. Kemp, 55 John st., New York City.

ADVERTISING

The Fair Publishing House, Norwalk, O.

ADVERTISING NOVELTIES

N. Shure, 237-241 W. Madison st., Chicago, Ill.

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Joe N. Weber, Pres., 110-112 W. 40th st., N.Y.C.

W. J. Keragod, Secy., 3335 Pine, St. Louis.

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Frank Borgel, 68 Haight st., San Francisco, Cal.

H. E. Brenton, 110 W. 40th st., New York, N.Y.

C. A. Carey, 170 Montrose, Toronto, Ont., Can.

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Hebrew Actors' Club, 106 2nd ave.
 Hebrew Actors' Club, 40 2nd ave.
 Junior Cinema Club, 489 5th ave.
 Kiwanis Club of New York, 54 W. 33rd st.
 The Lamba, 128 W. 44th st.
 The Little Club, 216 W. 44th st.
 Macdowell Club of New York, 166 W. 55th st.
 Metropolitan Opera Club, 139 W. 39th st.
 Musicians' Club of New York, 14 W. 12th st.
 National Travel Club, 31 E. 17th st.
 New York Press Club, 21 Spruce st.
 Rehearsal Club, 335 W. 45th st.
 Rotary Club of New York, Hotel McAlpin.
 Three Arts Club, 340 W. 85th st.
 Travel Club of America, Grand Central Palace.
 Twelfth Night Club, 47 W. 44th st.

TRADE UNIONS

I. A. T. S. E. Local 35, 1547 Broadway.
 Motion Picture Operators, Local 304, 1547 Broadway.
 Musical Mutual Prot. Union, 201 E. 66th st.
 Musical Union New York Federation, 1253 Lenox st.
 Theatrical Prot. Union No. 1, 1482 Broadway.

PITTSBURGH, PA. ASSOCIATIONS

Pittsburg Assn of Magicians, 600 Savoy Theater Bldg.
 PHILADELPHIA, PA. ASSOCIATIONS
 Philadel. Actors' Progressive Assn., 133 N. 8th.

TRADE UNIONS

Internatl. Alliance Theatrical Stage Emp., 409, 86 S. 16th.
 Internatl. Alliance Theatrical Local 8, Head Bldg. Moving Picture Mach. Oprtrs. Union Loc. 307, 1327 Vine.
 Musicians' Union Penna., 610 N. 10th.
 Musicians' Protective Assn. Loc. Union A. F. of M., 116 N. 18th.

KANSAS CITY, MO. CLUBS

Musicians' Club, 1017 Washington.
 TRADE UNIONS
 Moving Picture Operators' Union 513 Walnut.

SAN FRANCISCO, CAL. CLUBS

Accordion Club, 1521 Stockton
 Players Club, 1757 Bush.

TRADE UNIONS

Moving Picture Operators, 109 Jones.
 Musicians' Union Local 6, 68 Haight.
 Theatrical Stage Employees Local 16, 68 Haight.

WASHINGTON, D. C. ASSOCIATIONS

Colored Actors' Union, 1227 7th, N. W.

JERSEY CITY, N. J. ASSOCIATIONS

Society of American Magicians, 230 Union.

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Dayton Fun-House & R. D. Mfg. Co., Dayton, O.

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CONCERT MANAGERS

Wallace Graham Bureau, Brandon, Man., Can.

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Wm. R. Johnson, 72 Columbia, Seattle, Wash.

COSTUMES

Chicago Costume Wks., 116 N. Franklin, Chicago.
 Herrelson Costume Co., 910 Main, Kan. Ct., Mo.
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STUFFED DOLLS
E. Goldberger, 149 Wooster, New York.
STUFFED ALLIGATORS AND ALLIGATOR NOVELTIES
Mr. Joseph Fleischman, Tampa, Fla.

Waas & Son, 226 N. 8th st., Philadelphia, Pa.
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SWAGGERS—Genuine Bullet, top and bottom, \$6.50 per 100. French Photo Swagger, \$10.00 per 100. Genuine Bullet Swagger and Cow Bell, \$10.00 per 100. I. EISENSTEIN & CO., 695 Broadway, N. Y. City.

TATTOOING SUPPLIES

Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.

CHARLES WAGNER

10 & 11 Chatham St., and 208 Bawery, N. Y. City.

TEACHER OF VENTRILOQUISM

Prof. S. H. Lingermer, 705 N. 5th st., Phil'phia.
TELEPHONE HOLDER
(PHONE HANDS FREE)
Kalliajan Hand Appliances, 1930 Washington st., Boston, Mass.

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American Tent-Awn Co., Minneapolis, Minn.
Anchor Supply Co., Water st., Evansville, Ind.
Baker & Lockwood, 7th & Wyandotte, K. C.

TENTS TO RENT

Norfolk Tent & Awning Co., Norfolk, Va.
F. Soles, 38 Walker st., New York City.
The Shaw Co., Bloomington, Illinois.
U. S. Tent-Awn Co., 229 N. Desplaines, Chicago.

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General Seating & Supply Co., 28 E. 22d, N.Y.C.

THEATER TICKETS

(Roll and Reserved Seat Coupon)
Ansell Ticket Co., 730-740 N. Franklin st., Ch'go.

THEATRICAL SHOWS

Williamson's Amusement Co., Box 1322, Sndbury, Ont., Canada.

THEATRICAL DRAPERIES AND CURTAINS

Robert Dickie, 247 W. 46th, New York City.
Fabric Studios, Suite 201, 177 N. State, Chicago.

THEATRICAL COSTUME SUPPLIES

Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazian's Theatrical Emp., 142 W. 44th, N.Y.C.

THEATRICAL GROUND CLOTHS, SAND BAGS AND TARPULINS

Ernest Chandler, 22 Beekman st., N. Y. City.
Chas. A. Salisbury, 61 Ann st., New York.

THEATRICAL PROPERTIES AND EFFECTS

John Brunton Studios, 226 W. 41st st., N. Y. C.

THEATRICAL SUPPLIES

Waas & Son, 226 N. 8th st., Philadelphia, Pa.

TICKET PRINTERS

Ansell Ticket Co., 730 N. Franklin, Chicago.
Elliott Ticket Co., 1619 Sanson, Phila., Pa.
Globe Ticket Co., 112 N. 12th st., Phila., Pa.

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Arthur B. Albert's Co., 7 Fulton st., Brooklyn.
W. G. Bretzfeld Co., 1367 Broadway, N. Y. C.
Chicago Costume Wks., 116 N. Franklin, Chicago.
Dazian's Theatrical Emp., 142 W. 44th, N. Y. C.
Waas & Son, 226 N. 8th st., Philadelphia, Pa.

J. J. WYLE & BROS., INC

Successors to Slegman & Well.
18 and 20 East 27th St., New York City.

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TOY BALLOONS

Columbus Toy Balloon Co., Columbus, Ohio.
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O. H. Ross, 126 E. Washington, Indianapolis, Ind.

TOY DOGS

Danville Doll Co., Danville, Ill.

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Eisen Trunk Mfg. Co., 607 Main st., K. O., Mo.
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TURNSTILES

H. V. Bright, Prospect Bldg., Cleveland, O.
Bamon-Chapman Co., 234 Mill, Rochester, N.Y.
Perry Mfg. Co., Inc., 30 Church st., N. Y. City.
Visible Coin Stile Co., 1224 E. 11th, Cleveland.

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Hammond Portable Alinimnm, 540 E. 90, N. Y.

UKULELES

Kiadall & Graham, 785-87 Mission, San Fran.

UMBRELLAS

(Large)
Frankford Mfg. Co., 506 Filbert st., Phila., Pa.
Jos. Isaacsohn Co., 114 Court, Brooklyn, N. Y.
The Troy Sunshade Co., Box D, Troy, Ohio.

UNBREAKABLE COMBS

Amberoid Comb Co., Leominster, Mass.
Ohio Comb & Novelty Co., Orville, O.

UNIFORMS

D. Klein & Bros., 719 Arch st., Philadelphia.
De Moulin Bros. & Co., Dept. 10, Greenview, Ill.
G. Loforta, 215 Grand st., New York City.
R. W. Stockley & Co., 718 E. Walnut st., Phila.

(Continued on page 58)

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

ACROBAT AT LIBERTY—Comedian, tumbler, comedy ring artist. Recognized acts only. ALFREDO, Billboard, Chicago.

Agents and Managers 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Agent, With Experience and references. Wire E. M. BARRETT, Panama City, Florida.

ONE-NIGHT OR REPT.; CAN BOOK AND route; can job on wire; name best salary; I understand times are hard; age 45; in the business all my life; do not drink; on the job all the time. WILLIS ELDRIDGE, Newark Valley, Toga Co., N. Y.

A-1 ADVANCE AGENT THAT KNOWS TERRITORY—Open for balance of summer and winter season. Handle anything. Book, route and post-Cardable press writer. Fifteen years' experience. Good personality. Wire or write. GEO. C. SAYLOR, 52 1/2 West 10th St., St. Paul, Minnesota.

AGENT OR MANAGER—Fully experienced in every branch of the business. Can handle anything. A close contractor and a first-class press man. Can positively deliver the goods. Address "THEATRICAL," Hotel Osborne, New Orleans, Louisiana.

AT LIBERTY—Advance Agent. 15 years' experience. Strictly business. Will consider first-class company only. Best of references in regard to ability to get results. Now employed, wish to make a change for reasons which I can readily explain in an interview. State salary and allow time for forwarding mail. WALTER J. CLARK, Advance Agent, care Manhattan Hotel, Wichita, Kansas. aug6

MANAGER AT LIBERTY—Picture show or combination. Fifteen years' experience. Best reference. Just put house on it but hasn't paid for two years. Also am musician, Orchestra Leader or Organist. Understand show business thoroughly. Write for box office if desired. Address MANAGER, Box 2, Vernon, Texas. aug6

PICTURE THEATRE MANAGER AT LIBERTY—Age 35; married, with fifteen years' all-round practical experience. Good, conscientious worker and advertiser. Thoroughly reliable and highly recommended. Also good Organist that can cue pictures perfectly. State salary for steady position in States or Canada. "MANAGER," 816 Mission St., Port Huron, Michigan.

Bands and Orchestras 3s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—First-Class Violinist; double B. and O. Wife can work in Chorus, play Sax in Hand. We do musical specialties. J. BARRETT, 24 Elmwood Terrace, Caldwell, New Jersey.

Traveling Dance Orchestra—Union. Now touring South. Desires permanent location beginning September or October 1. For particulars address TRAVELING DANCE ORCHESTRA, 1003 South Ervay St., Dallas, Texas. aug20

CRACK 5-PIECE DANCE ORCHESTRA WANTS advance man, capable of securing high-class bookings; must have experience and references. CHAS. TALKINGTON, care Bruce Co., Springfield, Illinois.

I HAVE A DANDY MAGIC, ILLUSION AND Sensational Escape Show, to work 50-50 with a real carnival or party that will furnish top, etc. For further information address MYSTERIOUS GRIFFIN & CO., 1301 Grattan St., St. Louis, Missouri.

MAGICIAN AND VENTRILOQUIST AT LIBERTY: state salary to save correspondence. F. M. FARRELL, Gen. Del., Evansville, Indiana.

WANTED—STEADY ENGAGEMENT BY FIRST class orchestra. Cafe, hotel, dance hall managers write or wire PEP BARNARD, 1830 E. Huntingdon St., Philadelphia, Pa., for full particulars. aug15

YOUNG LADY—FOUR YEARS' EXPERIENCE operating concessions, at liberty; age 22; clean-cut; good personality; state your very best; references. R. H., care Billboard, Cincinnati.

AT LIBERTY—Three-piece Orchestra—piano, violin, drums. All young men. Ten years' experience in vaudeville, moving picture and hotel work. Well library. Drummer plays bells, xylophones and tympani. Wish position, theatre, hotel or dance work. Can furnish copy six-piece Dance Orchestra if wanted. Address ORCHESTRA, care Box 359, Athens, Ga.

Billposters 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AA BILLPOSTER would like to get employment with advance car. TAVAREAU, care Billboard, New York.

AT LIBERTY—First-class AA Billposter, 15 years' experience. Age 33, 33 So. College St., Schenectady, New York.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Category and Rate. Includes Acts, Songs and Parodies (1s), Agents and Solicitors Wanted (1s), Animals, Birds and Pets (1s), Attractions Wanted (1s), Cards and Orchestras (1s), Books (1s), Carding Houses (Theatrical) (1s), Business Opportunities (1s), Cartoons (1s), Concessions Wanted (1s), Costumes (1s), Exchange or Swap (1s), For Rent or Lease Property (1s), For Sale Ads (New Goods) (1s), For Sale Ads (Second-Hand Goods) (1s), Furnished Rooms (1s), Hotels (Theatrical) (1s).

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MOVING PICTURE CLASSIFIED ADVERTISING RATES. Per Word. Calculus Lights (1s), Films for Sale (Second-Hand) (1s), Films for Sale (New) (1s), For Rent, Lease or Sale Property (1s).

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Per Word. Moving Picture Accessories for Sale (Second-Hand) (1s), Theaters for Sale (1s), Wanted To Buy (1s).

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.

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WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

Circus and Carnival 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty for Carnival Co.—A-1 Door Man and Talker. Electrical, mechanical and managing experience. Strictly sober and reliable. Address C. W. M., Billboard, Chicago.

AT LIBERTY — TATTOOED MAN AND tattooer wishes to connect with circus or good carnival; have no banner; state your best proposition in first letter. G. HART, care Billboard, 1403 Broadway, New York, New York.

MORRALL AND MORRALL AT LIBERTY FOR carnival company; A-1 pianist, read and fake, also novelty piano playing; A-1 door man and talker, strictly sober and reliable; electrical and mechanical experience. Address Billboard, Chicago, Illinois.

MAN, 20, wishes position with carnival or show as ticket seller, run stand, work in side show or Barker. Have traveled as Egyptian Mystic. Take any job. Will join on wire if ticket is sent. Will make good after joining. LA MOORE, care Jones, Lake St., Bergenfield, New Jersey.

MISS YALK, Lady Wrestler and Show Woman, desires engagement with Athletic Show playing the Southwest. My work is a real attraction and feature. Will consider lady or gentleman partner. Those who write before write again. Write me care Central Amusement Exchange, Scott-Thompson Bldg., Oklahoma City, Oklahoma. References.

WESLEY LA PEARL, with 3 big Snakes, also Oriental Dancing and the best wardrobe. Care Gen. Del., Evansville, Indiana.

Colored Performers 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—MEL-YERN, the Master Magician, assisted by Sarah Gibson, the Song Bird, for minstrel road shows, circus, carnivals, etc. Address 1117 E. Monument St., Baltimore, Md. aug6

AT LIBERTY AFTER LABOR DAY—Good five-piece Colored Band—piano, saxophone, trombone, harp and drums. Singers and entertainers. BROWNIE'S POPULAR ENTERTAINERS, 14 Simpson St., Dayton, Ohio.

Dramatic Artists 2s WORD, CASH (First Line Large Black Type) 1s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—Russell and Alexander. Man—Principal producing Comedian, Script Bill, Tenor Quartette. Wife—Soubrette. Both lead numbers. Closing sixteen weeks' stock July 24. Bank Theatre, Akron, Ohio.

AT LIBERTY—HEAVY MAN, GEN. BUS. specialties, age 20; height 6 ft., weight 190, join on wire. Wire to JACK GAMBLE, Berlin Heights, O., care Tuttle Pub. Co.

AT LIBERTY—WM. KITTLEMAN, Characters, gen. bus., trap drama. PAT MILLS, juveniles, gen. bus., prop.; experience; ability; variate, tickets, Equity? Yes. KITTLEMAN & MILLS, 915 S. Fifth, Burlington, Iowa. aug6

AT LIBERTY AFTER JULY 29—The Merano, man and wife, Sketch Team, Novelty Musical Act, Singing, Talking Comedy Act. Change for one week. Salary, \$50.00 plus. Danville, Virginia.

ROBERT HANZLIK INVITES OFFERS FOR coming season. Second Business, Heavies and Characters. Age, 30; height, 5 ft., 9; 150 lbs. Good steady and wardrobe. Conscientious and thoroughly reliable. Equity. No specialties. State salary in first letter or wire. Address 467 Bluff St., Dubuque, Iowa. aug6

Miscellaneous 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Parachute Jumper Desires Position with a film corporation, or some private parachute experimenter. BOX F. W. S., care The Billboard, New York. July 20

Union Electrician or Carpenter —At Liberty for coming season; past two seasons with Billy Allen Co.; reference the best; sober and reliable. Age, 20. Address E. T. RAMSEY, Box 635, Dayton, Ohio.

LYRIC WRITER AT LIBERTY; LYRICS TO anything or will contract; must be worth while. ARTHUR R. GRIFFIN, 361 Fulton St., Brooklyn, N. Y.

UNION STAGE CARPENTER AT LIBERTY September 1; any department. Address WW, care Billboard, Cincinnati.

AT LIBERTY—To produce my Original Local Talent Minstrel Revue and Musical Comedy. Costumes furnished. PROF. LEONARD Glenn Falls, N. Y. aug6

MAGICIANS, ATTENTION!—Do you want a first-class gentleman assistant for your fall engagements? I am at liberty to join A-1 company. What have you? Address LEHOY P., 1345 D Ave., Cedar Rapids, Iowa.

M. P. Operators 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY—WISHES STEADY POSITION at once; seven years' experience; can run any machine; locate anywhere. Reference? Yes. Write or wire E. W. SMITH, Box 543, Bogota, Texas. aug6

MOTION PICTURE OPERATOR DESIRES Position in New Hampshire, Vermont or Maine. First-class man. Two years' experience on Simplex and Power machines, with motor drive. References furnished. LEE V. HARDY, Enfield, New Hampshire.

PROJECTIONIST AND CAMERA MAN THAT can and will deliver the goods. I am at liberty after over six years as Chief of Projection for the Elliott Theaters in this city. I have my own motion picture camera and equipment and can photograph movies as well as operate, and to do business with me you will have to pay a decent salary and not harp hard times continually. That is why I want to leave here. I do not drink, gamble, smoke, chew nor fight dogs, and only want to hear from reliable theater OWNERS, so if you are a shoestring, save your time and mine; will go anywhere, but am no floater, state salary and equipment or no attention will be paid, for I have no time to waste. If you are building a new house, I can give you a good opening novelty in the shape of producing a local scenic of your city to use on the opening bill. Yours for business, write or wire FERRY J. SHERMAN, Corpus Christi, Texas.

OPERATOR AND ELECTRICIAN; POWERS, Simplex, Mottograph, Underlunda Delco. (no drive truck. Age, 30; go anywhere; state 1921 salary. CHARLES ELLIS, 317 Ave. E., San Antonio, Texas.

AM OPEN FOR PERMANENT POSITION—Only those wanting a capable projectionist. Operate all machines. References. Write or wire, stating salary. H. WARTEN, 2110A E. College Ave., St. Louis, Missouri.

AT LIBERTY—A-1 M. P. Operator. 17 years' experience. Married, reliable. Go anywhere. Best references. FRED T. WALKER, care Billboard, Cincinnati, Ohio.

AT LIBERTY—Operator; two years' experience. Prefer small town. Married and reliable. State hours and wages. OPERATOR, Regent Theatre, 117 State St., Hastings, Michigan. aug6

IF YOU WANT M. P. OPERATOR that will stay with you, write or wire T. CROCKETT, 715 First Ave., N. W., Roanoke, Virginia. aug6

MOTION PICTURE PROJECTIONIST of long experience on all equipment, desire permanent position. Thoroughly competent and reliable. Nonunion, but will join. Go anywhere on wire. GLENN SMITH, Girard, Kansas.

Musicians

3s WORD, CASH (First Line Large Black Type) 2s WORD, CASH (First Line and Name Black Type) 1s WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 Banjo Player at Liberty—Union. Would like to hear from some good dance orchestra. Resort preferred. Experienced. Formerly of Mitchell & Mitch. Address ELBERT MITCHELL, 106 South Coode St., Tipton, Indiana.

A-1 Drummer at Liberty—Tympani, xylophone. Thoroughly experienced. Best references. Union. EMMETT OILES, 313 W. Breckenridge, Louisville, Ky. July 20

A-1 Trap Drummer at Liberty—Thoroughly experienced. Vaudeville, concert, pictures, dance, sight reader. W. J. KEMBERLING, care Billboard, Chicago.

A-1 Vaudeville Leader (Violin); wife, pianist thoroughly experienced; union; joint or single. Address LEADER A. A., care The Billboard, Cincinnati.

A-1 Violin Leader—Wife, Pianist. Union. Twenty years' experience. Joint or single. Good library. Address MUSICAL DIRECTOR, Columbia Theatre, Junction City, Kansas.

A First-Class Cornetist and Pianist at liberty August 8. Desire to locate in good vaudeville or picture house. Members A. P. of M. Address CARMEN PETRARCA, Cornetist, Box 308, Hot Springs, Arkansas.

At Liberty—Clarinet; experienced in all lines, also on Violin. Can jobs at once. Will take anything. Write or wire. FRANK TONAR, 222 West 8th St., Okmulgee, Oklahoma.

At Liberty—Experienced Trombonist. Capable of playing most difficult solos. Prefer concert work in band or orchestra. Thoroughly routine. Good musical education and references at command. Permanent position desired. Single and of good habits. Will go anywhere. Age, 23, and A. P. of M. ROSCOE BENNER, 617 Race St., Pottsville, Pennsylvania. July 20

At Liberty—French Horn Player. Band, orchestra, picture experienced. Will be at liberty August 1. PETER SCHMIDT, Y. M. C. A., Louisville, Kentucky. aug6

At Liberty—Musical Director (Piano). Long experience for one-night or week stands musical comedy companies. Address EXPERIENCE, care Billboard, New York.

At Liberty—Real Violin Leader for vaudeville. Pictures considered if good salary. Fine library. Years of experience all lines. Wire or write all to permanent home address. G. C. MacQUEEN, Lena, Wisconsin.

At Liberty September 15—A-1 Violinist for picture theatre or first-class dance orchestra. Have library of high-class concert music and know how to play it. Age, 23; married and A-1 musician. Double soprano saxophone in dance orchestra. Clown hand and tent opera, please don't answer. VIOLINIST, care The Billboard, Cincinnati, Ohio.

At Liberty—Theatre Drummer, on account of theatre closing. Bells, tympani, xylophones. Troupe or locate. HARVEY CLUTE, Bison Theatre, Richmond, Va.

At Liberty, Viola, A-1, Fully experienced theater symphony; two weeks or future; state all. BOX 33, care The Billboard, Cincinnati. aug20

At Liberty—Violinist (Leader) for picture or vaudeville. First-class library. References if desired. CHAS. E. GAITHER, P. O. Box 845, Youngstown, Ohio.

In Answering Classified Ads, Please Mention The Billboard.

Cellist at Liberty August 1—

Thoroughly experienced; 34; nylon; good instrument. Desire change in location. Last engagement over six years. First-class picture theater. Will accept any good offer. Every letter answered. Write details. CELLIST, Gen. Del., Syracuse, New York.

Experienced Violin Leader—

Fine library. Go anywhere. ORCHESTRA LEADER, 275 Front St., Binghamton, N. Y. July 30

Experienced Violinist Wants

permanent position in picture theatre. Some vaudeville. Viola. Address VIOLINIST, 203 South Centre St., Pottsville, Pa. aug 6

First-Class Theatre Organist

desires engagement. Thoroughly trained musician. Experienced picture player. Reliable, punctual, conscientious worker. Union. Splendid library. Large instrument preferred. State hours, organ make and size. Best salary essential. Write or write ARTHUR EDWARD JONES, Box 194, Portsmouth, Virginia.

Orchestra Leader; Pictures

only. Piano or conduct. Ten years' experience in moving picture work. Library represents an investment of over thirty-five hundred dollars. Will be at Liberty for coming season. Orchestra must consist of at least seven men. Union house. Minimum salary sixty dollars for six-day week; seventy-five for seven. Address F. G. H., care Billboard, Cincinnati.

Orchestra Pianist Director or

Slide, August 15, on account orchestra being replaced by organ. Capable, experienced, dependable all lines. A. F. of M. Six days preferred, but not essential. Write; don't wire. PIANIST SOENGER THEATRE, Monroe, La. aug 13

Pianist, Organist—Experienced

in all lines. FRANK STONE, 474 Wilcox Ave., Hammond, Indiana.

Trombonist at Liberty—Ex-

perienced, reliable. Dance work preferred. C. M. HEITKAMP, Farmersburg, Iowa.

Trumpet at Liberty—Union.

Young man, experienced in first-class theatres. References. CORNETIST, Gen. Del., Denison, Texas.

Two Versatile Dance Musi-

clans and Entertainers at Liberty. Violinist-saxophonist doubling clarinet and cello. Good baritone or lead singer, age 24. Feature drummer and xylophonist, doubling real jazz piano and cornet. Both read, fake and improvise. Gentlemen, neat appearing and reliable. First-class joint engagements only. SALIERS & GERMAIN, 108 Vienna Ave., Niles, Ohio.

Violinist — Symphony and

theatre experience, desirable position in movie picture orchestra or other engagements. State best salary, hours, etc. Address CONRAD PAULSEN, 3314 34 St., No., Minneapolis, Minnesota. aug 13

A-1 TROMBONE PLAYER AT LIBERTY. WILL

troupe or locate with band or orchestra; age 28. Address PHILIP PIZZEL, 704 Ansin St., Philadelphia, Pennsylvania.

AT LIBERTY—FLUTIST FOR GOOD SUMMER

resort or first-class hotel; state particulars in full. Young and strictly reliable. C. J. K., care Billboard, Cincinnati, Ohio. July 30

AT LIBERTY—CORNET, A. F. OF M.; NO-

tels or vaudeville preferred. TURNIDGE, 520 N. East St., Raleigh, North Carolina. July 30

AT LIBERTY—FEMALE SAXOPHONE SOLO-

ist, with own accompanist, open for theater or any engagements. Address MUSICIAN, 223 N. Second St., Allentown, Pa. July 30

AT LIBERTY—A-1 DRUMMER FOR VAUDE-

villes or pictures; trampa, xylophone, marimbas, cello parts; experienced; union; references. Address G. G. HORN, St. Simons Hotel, Brunswick, Ga.

AT LIBERTY—FRENCH HORN, CORNET OR

trumpet and cello and piano. Experienced business musician (out of work owing to closing of picture theater) for band or orchestra. Address H. A. and R. E., care Billboard, Cincinnati. aug 6

AT LIBERTY—OBOE PLAYER. EXPERI-

enced; would prefer picture house; must have season contract. Address OBOIST, 675 Ann St., Columbus, O.

AT LIBERTY—A REAL TRAP DRUMMER,

with bells and xylophone; read or fake; A. F. of M. HOOK "PICKLES" HINES, 315 W. First, McCook, Neb.

AT LIBERTY—VIOLINIST, DOUBLING COR-

net; fake, jazz, transpose, sight-read, anything you want; 10-year dance experience; young; go anywhere. If far send ticket, \$20 and all to start; can furnish good drummer. C. A. GOFF, Lidgerwood, N. D. aug 6

AT LIBERTY—VIOLIN LEADER FOR PICT-

ures or dance; library; union; references. Address G. G. HORN, St. Simons Hotel, Brunswick, Ga.

AT LIBERTY—CLARINET, DOUBLE TENOR saxophones in three clefs; union; reference; experienced; play either, but more dough if I double; real dance orchestra, but no "boiler-shops," also theater; travel or locate Middle West. After Aug. 20. ELMER DEISCH, 518 Bluff St., Sioux City, Ia.

AT LIBERTY — FIRST-CLASS VIOLINIST; double saxophone; full library; music for B. and O.; 15 years' experience; musical especially. J. BABBITT, Gen. Del., Montclair, New Jersey. aug 6

AT LIBERTY—VAUDEVILLE CLARINETIST. Union. Ten years' experience. Single, reliable. Can handle opera or jazz. Just closed Keith Orpheum House. Prefer year-round vaudeville house. VAUDEVILLE CLARINETIST, Picture Rocks, Pennsylvania.

CELLIST AT LIBERTY—EXPERIENCED, capable, reliable; union; my contract has been broken by manager. Result: No future contracts desired. Give or take two-week notice only condition I will accept future engagements under. Please give details of your offer first communication. "GOOD CELLIST," Billboard, Cincinnati.

CELLIST DESIRES IMMEDIATE ENGAGEMENT or fall season. Ten years' experience in best theatres. Large, fine tone. Use valuable instrument. Handle all grades of music. Any distance. CELLIST, 222 Franklin St., Buffalo, New York. aug 6

CELLIST—EXPERIENCED PLAYER. DESIRES theater engagement; union; reliable; at Liberty September 1st. Address ORCHESTRA CELLIST, care The Billboard, Chicago, Ill.

TROMBONIST, EXPERIENCED; NON UNION; at Liberty. ED. NAEP, 227 East 82nd St., New York City.

YOUNG MAN PLAYING C-MELODY AND C-soprano sax.; wish job with good reliable orchestra; resort preferred; experienced in every line; jazz, fake; can deliver and willing to work hard; neat dresser and good mixer; can furnish heat of reference; will go anywhere; state all in first letter; do not wire. Address WATSON, Gen. Del., Chicago, Ill.

A-1 DRUMMER—For fast jazz band; plays soft, syncopated drums; eccentric; good singer. Young and neat appearing. Good wardrobe. Can join at once. Write or wire RAY CORRELL, 118 S. Forbes St., Jackson, Michigan.

A-1 JAZZ CLARINETIST, double Tenor Sax., at Liberty, first time in three years. Have been with the best, mostly orchestras in the country. Make up my parts. Also read well. Use one clarinet. Have bookings for novelty orchestra next fall. Will look you then if you book me now for balance of season. Ham bands send stamps. "Musician," 6712 Deary St., E. E. Pittsburg, Pennsylvania.

A-1 YOUNG VIOLINIST AT LIBERTY—Prefer dance or show houses. Fake, read and memory. VIOLINIST, 204 Baltimore Bldg., St. Paul, Minn.

AT LIBERTY—Flute and Piccolo, Boehm system; 20 years' experience all lines; union. FLUTIST, Box 261, Lexington, Kentucky. aug 20

AT LIBERTY—Trombone Player. The goods positively will be delivered. Plays a fairly good violin. Permanent position preferred. Address TROMBONIST, care Wilson Theatre, Wilson, N. C. aug 6

AT LIBERTY—Clarinetist, A. F. of M. Experience in road house, vaudeville, band and picture house. A good orchestra with steady position preferred. PIETRO M. BELVAGGI, Box 54, New Lexington, Ohio. aug 6

The "What" and "Why" of the A. B. C.

The Audit Bureau of Circulations is an Association of Advertisers, Advertising Agents and reputable Publishers, who are co-operating, with the object of standardizing circulation data, thereby placing the buying of space on a basis of known value.

The Bureau was established in 1914, and now numbers among its members, applicants for membership, etc., over fifteen hundred of the leading Advertisers, Advertising Agents and Publishers in the United States and Canada.

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In this way can be crowned the efforts of the past five years of Advertisers and Advertising Agents and reputable Publishers to replace by system and certainty the fortuitous condition which obtained before the advent of the Audit Bureau of Circulations.

Persistence and insistence in demanding A. B. C. reports is the only method by which advertising will be placed finally on an exact basis.

The Billboard is a member of the A. B. C. Audit Bureau of Circulations.

DRUMMER AND FEATURE XYLOPHONIST.

Experienced in all lines; jazz or big stuff; play flute, fiddle, organ parts on big marimba; use four mallets. Good outfit. Union. Young and reliable. Will join act that plays good time. Only real position and top salary considered. C. B. A., Billboard, Cincinnati, Ohio. July 30

DRUMMER AT LIBERTY—PLAY DRUMS.

Bells, xylophones and tympani; A. F. of M. must have had years experience in all lines; would like to locate in tab theatre or cabaret, but must have steady work; single; age 31; write all first letter or wire. DRUMMER H. L. E., Gen. Del., Fort Wayne, Indiana.

DRUMMER—LOCATE; UNION; ONLY FIRST-

class proposition considered. DRUMMER, 636 Lincoln Ave., Elgin, Ill.

PROFESSIONAL TROMBONIST DESIRES THE-

atre orchestra engagement, Middle West. Experienced. Union. R. F., General Delivery, Danville, Illinois.

TROMBONE; THOROLY COMPETENT AND

experienced in high-grade vaudeville and picture theater work; young; reliable; union. Want only first-class engagement. W. ED WHITESEL, North River, Virginia.

VIOLIN OR VIOLA PLAYER AT LIBERTY

after August 15; union; experienced in concert, vaudeville and pictures; would like to locate Southwestern Texas, New Mexico or Arizona; on account of wife's health. Address G. G., care Billboard, Chicago, Illinois. July 30

VIOLINIST, SOLOIST AND CONDUCTOR AT

Liberty after August 1. Leader or side man. Member of A. F. M. Sixteen years' experience in all lines. Will locate. Only first-class proposition considered. First-class moving picture house or hotel considered. Address I. F., care Billboard Pub. Co., Cincinnati, Ohio.

AT LIBERTY—Lady Drummer, for small orchestra

or with pianist. For resort or theatre. Address (MISS) E. BAKER, 220 Headland Ave., Dothan, Alabama.

AT LIBERTY—A-1 Violin Leader, experienced all

lines theatre work; prefer house playing pictures and road attractions. Fine library; married; union; reliable manner. Address VIOLIN LEADER, 119 St. Botolph St., Boston, Mass. aug 13

AT LIBERTY TO JOIN—Solo Cornet Players of band

or orchestra. Request band managers to write me what kind of instrument you need and how much salary you pay a week. MR. MICK MARINOFF, Box 381, Morgantown, West Virginia.

AT LIBERTY—Violin Leader or Side Man. Wish

to locate in six-day town where pupils are available. Complete library. Pictures or vaudeville. State top price. A. F. of M. Address VIOLINIST, 1269 Beatty Ave., Cambridge, Ohio.

AT LIBERTY—Experienced Young Lady Cornetist.

Picture house or hotel preferred. LADY CORNETIST, 1427 Exchange St., Keokuk, Iowa.

AT LIBERTY—Real Trap Drummer. Wish to locate

with show going South. Ten years' experience. Read all standard music. Bells, xyl. Just out of beat band in the service. Will have to furnish outfit at present. Ticket! Yes. S. HARTMAN, General Delivery, Cleveland, Ohio.

BARITONE PLAYER—A. F. of M. Can double tick-

ets or quartette. Prefer dramatic shows. Address care Mark Reynolds, Sec'y A. F. of M., Hattiesburg, Mississippi. aug 20

CLARINET AT LIBERTY—Experienced in all lines,

band, orchestra. Desire position. Locate or travel. Address G. SCASSERRA, 237 E. 108th St., New York City.

EXPERIENCED THEATRE ORGANIST desires

change. Now employed. Large library. Play all makes. Write particulars. Go any place. Address J. E. D., care Billboard, New York.

VIOLIN—At Liberty on account of theatre closing.

Twenty years' experience in vaudeville, pictures and dance. A good library. F. K. LOCKNER, Fairmont, Minnesota.

Parks and Fairs

3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

Balloonist and High Diver.

Now booking season 1921. Two big sensational free attractions. Balloon ascension accompanied by parachute descent. High Dive made from lofty 35-foot ladders. Ladders beautifully illuminated for night performances. Wardrobe and rigging the best. Parks, fairs, celebrations. C. A. CHANDLER, 1221 Newman St., Indianapolis, Indiana.

Prof. Miller's Trained Animals.

Five acts for one. MILLER'S CIRCUS, Whitton, Wisconsin. aug 6

Two Double Free Acts, Slack

wire and contortion; 12 years of circus experience; wardrobe and rigging the best. Parks, Fairs and Celebrations, state best offer. No tickets needed. States, N. D., S. D., Neb. and Iowa. CAMPBELL BROS., Lyndall, South Dakota. aug 6

Two Double Free Acts—Slack

Wire and Contortion. 12 years of circus experience. Wardrobe and rigging the best. Parks, fairs and celebrations. State best offer. No tickets needed. States, N. D., S. D., Neb. and Iowa. CAMPBELL BROS., Tyndall, S. D. aug 13

BALLOONIST—TRIPLE DROPS, ASCENSIONS

furnished for parks, fairs and celebrations of all kinds. CHAS. SKIVER, 1852 S. State St., Indianapolis, Indiana.

JENKINSON'S AERIAL ATTRACTIONS FOR

parks, fairs and celebrations; high-class single and double acts. Single flying and balancing trapeze. Double trapeze with sensational drop. High wire walking and comedy revolving ladder act. Price reasonable. No disappointments. Address W. C. JENKINSON, Trenton, Michigan. aug 6

LASERE AND LASERE. TWO CLASSY SEN-

sational acts for any open-air event. Two high rigging. "Our best friends are the people we have worked for." Iron clad guarantee. 223 Newhard St., Carey, Ohio.

NOW BOOKING FAIRS AND CELEBRA-

tions. The Parents; 3 high-class free platform acts; a sensational high ladder and table act; high backward drops; a clown comedy acrobatic table act; a good single flying trapeze act; 3 complete different acts; 2 people—lady and gent. Address Box 16, Roseville, Ill.

TOM AND BESSIE HAYES—AERIAL GYM-

nasts; two acts. We present a line of stunts away from all others; open for outdoor celebrations, plenty of references. Address Sandusky, Michigan. July 30

AERIAL STONES—Three high-class free acts; lady

and gent; double tight wire, breakaway ladder and fast trapeze acts; write for terms. 105 N. Nelson Road, Columbus, Ohio. aug 13

BALLOON—Now booking season 1921. Single and

double parachute drops. Night flights with fireworks. O. E. RUTH, 1910 W. St. Clair St., Indianapolis, Indiana.

BALLOONIST AND HIGH DIVER. Now booking

season 1921. Parachute descent from balloon. C. E. WANNAMAKER, 915 N. Lynn St., Indianapolis, Indiana.

BERT GEYER offers his Dog and Monkey Circus,

daring Balancing Act. Two big acts. For terms address R. R. 12, Dayton, Ohio. aug 20

CELEBRATIONS AND FAIRS desiring Free Attrac-

tions write for illustrated description of our two acts. Reasonable terms. THE LATHAMS, 1213 Third Ave., Rock Island, Illinois.

CHARLES GAYLOR—Datee wanted. The Giant

Acrobatic Frog Man. World's Greatest Gymnast. Two Special Free Acts nobody can offer. Particulars, 3906 17th St., Detroit, Michigan. aug 13

FREE ATTRACTIONS FOR FAIRS, CELEBRA-

TIONS—We offer two acts, aerial and comedy. Complete illustrated description and our reasonable terms sent upon request. THE LATHAMS, Rock Island, Illinois.

SKI JUMPING IN SUMMER TIME—Brand new sen-

sational novelty free act. Enormous structure carried. Illuminated for night performance. No disappointments. Write or wire SIEGFRIED, 1337 North Kilbure Ave., Chicago.

THE KATONAS, American Japs—Japanese Balanc-

ing and Juggling on the Slack Wire. Also Comedy Wire. Elegant Jap costumes. For parks, fairs, celebrations. Sturgis, Michigan.

Piano Players

2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty—A-No. 1 Pianist.

Lady; do Piano Accordion Specialty. For reliable work company. Address BOX 421, Champaign, Kansas.

At Liberty—Male Pianist. A.

F. of M. Fake, read and transpose. Two Pony Chorus Girls. State best offer. LOUIS STEGMAN, 16 W. Stockton Ave., Pittsburg, Pennsylvania.

At Liberty—A-1 Pianist (A. F.

of M.) or Organist would like position. Hotel, theater or otherwise. Play either high-class or jazz; locate or travel. Address CHARLES E. MORGAN, 30 Russell St., Bradford, Conn.

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 54)

Experienced Picture Pianist

desires position; piano alone; pictures only; large library; married. Would locate permanent in good town. Teach on side. Played Kimball pipe organ 3 months. Familiar with Bartola. JACK PIERCE, Rex Theatre, Albion, Nebraska.

Pianist at Liberty August 1-

Locate or travel. A. F. of M. Read and fake. Reason? Show closing. Top salary. Can deliver. No doubling stage. Can put on one trick piano act. Say all first. Ticket? Yes. JAZZ PIANO, care New Anderson Hotel, Correctionville, Iowa.

Red Hot Dance Pianist Desires

work with a fast outfit who are either jobbing in a city or who have a good location. Read, fake, improvise. Real Syncopation. Strictly union. Good appearance. Double a real jazz violin. Can and do deliver the goods. Reliable managers write T. B. H., Box 1171, Huron, South Dakota.

AT LIBERTY-A-1 PIANIST FOR PICTURE and vaudeville house or dance hall; thoroughly experienced; also play organ, but need experience. Wire BOB HOAKLEY, Centerville, R. I.

AT LIBERTY AFTER JULY 18-A-1 PIANIST (Colored); will join orchestra or work alone; slight reader and good faker; experienced in all lines; no movie grinds; write details. GEO. A. TRIMMER, 330 G. St. S. E., Washington, D. C.

AT LIBERTY-JAZZ PIANIST; WILL CONSIDER any proposition. LOUIS SCHAEFER, 636 E. 170th St., New York City.

AT LIBERTY-A-N-O. 1 LADY PIANIST AND accompanist; several years experience playing orchestra, theater, hotel, dance, musical comedies, etc.; can read and play anything at sight; prefer location in West or Chicago or vicinity; union. Address PIANIST, Box 112, Forest, Mississippi.

PIANIST-LEADER-EXPERIENCED; CUE pictures; also Warlike organ; want permanent first-class picture house; large and complete library; can join on wire; go anywhere; state hours, salary, etc.; reliable managers only. PIANIST, Box 166, Cape Girardeau, Mo.

PIANIST-FIRST-CLASS; EXPERT IN PICTURES; excellent library; experienced musical director and orchestra leader; arrange, transpose. Address PIANIST, 10 West Third St., Lowell, Massachusetts.

A-1 DANCE PIANIST AT LIBERTY-Good for any combination. Troupe or locate. Young, single, congenial. Tell all in first wire and pay your own. WALLACE BLACKER, 103 E. Adams, Pittsburg, Kan.

LADY PIANO PLAYER wishes position with orchestra, theatre, hotel or dance. Experience and slight reader. Must be in New York or Brooklyn. Address PIANIST, care Hyman, 1693 East 8th St., Brooklyn, New York.

Singers

20 WORD, CASH (First Line and Name Black Type) 20 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

YOUNG TENOR WOULD LIKE TO COMMANEATE with young lady singer with view of preparing for vaudeville. RALPH LUBO, 871 N. LaSalle st., Chicago.

Vaudeville Artists

20 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

At Liberty - Trio of Real

Troupers for vaudeville, tent show or medicine show. We lecture, sing, double and trio specialties, ballads, blues, comic numbers. Can produce and work in acts. Straights, blackface comedians, gen. business, ad lib or script. A real piano player, reader and faker. Wardrobe, full dress to rags. Can join at once. Real managers write or wire. Tickets? Yes. CUNARD WILLIAMS & MORETTI (3-The Boys From Dixie-3), 523 East Main St., Durham, N. C.

AT LIBERTY-MAGICIAN, ILLUSIONIST; clean and reliable; you must be same; tell all in first; salary your limit; ticket if far. B. FRANKLIN FRITCHARD, Franklin, New Jersey. aug2

STRAIGHT, JUVENILES, BURLESQUE, MUSICAL comedy, vaudeville; salary your limit, also like lead for trio or quartet. FRANK CARLETON, 1107 State St., Schenectady, N. Y.

AT LIBERTY-Team, man and wife. Change strong for week. Comedy singing, dancing, talking. Man A-1 blackface. Wife piano player. Experienced dramatic, musical comedy or medicine shows. Salary, \$50.00 week. R. R. Can join at once. Need tickets. J. DAVIS, 1504 Cherry St., Kansas City, Missouri.

AT LIBERTY-Young Man wants to join partner to go into vaudeville. Have small capital. Can do female impersonation and nut comedian. Prefer one who is experienced and well known. Write IMPERSONATOR, General Delivery, Peoria, Illinois.

PERCH KING PERFORMER-Straight or Comedy only; for temporary partner or act. Height, 5 ft. 4; weight, 125. Can join at once. Address G. A., care Billboard, Commerce Building, Kansas City, Mo.

SOLO DANCER-Four different dances. No toe work. Good appearance, refined. Wishes engagement musical comedy or vaudeville, or world's first professional dancing partner, either sex. MISS LA TELL, care Billboard, New York.

Acts, Songs and Parodies

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL LONESOME. B. F. monolog (scream). \$1.00; Who's Dog (a hit), double B. F. Act. \$1.00; Married Life, full stage act, male and female, \$1.00. Order direct. Quick service. Two hundred other acts and songs. List for stamp. BERNARD HINCKLE, 3501 S. Columbine, Denver, Colorado. aug20

ARE THEY GOING LIKE WILDFIRE? Vin Sullivan's Musical Vaudeville Melange No. 3 contains "Boob and Gai." Act in rhyme, also the howling Comedy Drama, "Buck Plan's Pap." Monolog, etc. Also two complete Comedy Songs, \$1.00. Trend No. 2 contains play of love and revenge, "Helios and Aberlard." scandal; "Mother, Man and Vampire," positively packed with comedy recitations, \$1.00. (Coh, \$1.75) Get these fast. TEND PUB. CO., 632 Thirty-ninth St., Brooklyn, New York.

BOOK OF DOUBLE ACTS, 50c; Book of Monologs, 50c. Contain complete acts suitable best theaters. 20 Parodies (very latest), 50c. PARK PUBLISHING CO., 153 West 65th, New York.

BOYS-Try my Monologs, Rube, B. F., Jew, Straight, Sample, \$3.00. N. stamp BESS E. ELLEN, Lock Box 60, Osborn, Ohio. aug13

I WRITE ACTS RIGHT-Prices right. My Weekly Special Nut Recitation, 10 Gags, \$1.00. HARRIS, 55 East Grand Ave., Chicago. aug13

MORE ANENT THE ARLISS IDEA

(Raoul Doub-Kerr, in The New York Times)

Actor, New York Manager, Stock Manager—each has had his say in the Arliss matter. May a theatergoer, an amateur of drama and of acting, a person used to Broadway plays and players, but for a season immured in the hinterland, call out a few feeling arguments from the Provincial pit?

That same pit is outer dramatic darkness, most obscure. The season's dust, stirred by traveling barnstormers, is not yet laid on our boards. Tenth-rate ranting and chanting still echo in false cadences thru the rafters of our Grand Theater. Tatters of such passions as were torn now lie moldering behind the rat-infested railings of our "dress circle." And the fusty mustiness of our "opry house" is no less spiritual than material. We who love the drama declare that something must be done. And, better, we, with Mr. Arliss, have a constructive idea as to the specific something.

Richmond, one of the big cities, one of the old cities, one of the cultured cities of America, is our scene. Once a stock company flourished here. The players were good; some of them touched greatness. They were persons acceptable to the community socially as well as artistically. They were patronized, supported, admired. Old and new plays of merit were staged. Talent was discovered and developed. There was a place for this stock company, a place made and held by high merit. It did good. But what became of the players? You have guessed the answer. Some cinema Croesus obtained a lease on their theater. Thespians and they were banished.

What has Richmond now, theatrically speaking? These outlets for its dramatic urge: two resident Little Theater Leagues, and too many bands of utterly inept itinerant players. Neither group is adequate; neither is satisfactory. But one could be made so.

The road companies are pitifully poor. They recite their roles without interpretative flash or inflection, and with the most grating of underbred accents. Oud salvation as provincial theatergoers, and as theatergrowers, surely cannot be had thru them.

The Little Theater people might (shall I say "would"?), prove our salvation—if the Arliss idea were adopted. Talent of a sort shows here and there among them. Latent genius in an instance or two. Young dramatists are budding. But their littleness (as is true in many another community theater group) is a thing not only of stage space, of wardrobe, and of number of not impossible playwrights and players. It is a cramped, a cribbed cabin'd and confined condition of spirit: of insight, of outlook, of feeling, of understanding. They follow their lights acceptably. But, too often they take as their desert guide, a feu follet. An Arliss—the Anglin, witness her lasting work at the University of California—could be a glorious pillar of heartening fire to these. Let the young folk associate for a month with such as these. The Little Theater, and the theater, would know more great emotions, more forward moving actions than months of coaching under some jejune Juliet, wrinkled and retired, could ever produce.

Richmond talent needs to have the inspirational warmth of proved and perfected genius acting with and upon it. Let us have a try at the Arliss plan! For are there not undernourished and ill-fed Richmonds all over our theater-loving America?

Richmond, Va., July 4, 1921.

RAOUL DOUB-KERR.

KNOCKOUT EXCLUSIVE PARODIES AND SPECIAL "NUT" SONGS written to order. My prices are right. America's well-known vaudeville writer, RAY HIBBELER, 4010 Dickens Ave., Chicago. aug13

"LAUGHING GAGS"—Adaptable all patter performers. Yelling Cross-talks, Vent. Act, Hebrew Monologues, monster vaudeville edition, \$1.00. Screaming Songs, Acts, Cantorize. FRED FORTUNE, London's Author, 8 Cleopatra Road, Illington, N., England. aug6

LET ME WRITE YOUR NEXT VAUDEVILLE ACT—My Dramatic, Comedy or Novelty Acts are original and guaranteed material. Special Songs to order. JOS. HUGHES, North Michigan Ave., Saginaw, Mich. Summer Home.

MUSIC ARRANGED FOR PIANO, Orchestra and Band. Also compose music. HAUER IRON, Oshkosh, Wisconsin. aug6

NOW IS THE TIME to order your fall material. Sample Monologues, \$2.00. EDDIE (HAYDEN) O'CONNOR, 1531 Broadway, New York.

PARODIES—1921 copyright material on "Tucker Up and Whistle," "Wait Until You See My Madeline," "Peggy D'Neil," "Over the Hill," "My Mammy," "Daddy's Garden," "Angela," "Rose" and seven others all for 50c. For July only. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

PLAYS—New, original, typewritten Manuscript Plays, full bills, \$10.00, act 2 and parts. Tab, \$5.00, script and parts. WILLIAM AND JOSEPHINE GILLES, Weston, Ohio.

POSITIVELY LAST CHANCE—Entire collection typewritten, \$2.00 (worth \$40.00). Money back cheerfully. Recitations: "Dan McGrew," "Lascia," "Velvet Hand," "Mother," "Gunga Din," "Rose," "Finished Fight," "Funny Proposition," "Black Sheep," "Bar-room Floor," "Jim Huddle," "Gambler," "Yukon," "Dying Hero," "Dojo Friend." Several pages exclusive jokes, stories free. You'll want more. Comedy, dramatic, gripping, thrilling. Suitable for single acts. ELBERT HOLLYN, 1716 North La Salle St., Chicago. (Interview by appointment)

RAYMOND HITCHCOCK BRUNSWICK, formerly of New York, now in the land of inspiration, writing songs, acts, etc. Meritorious, exclusive material guaranteed. Please state what you want fully. The tax is just. BOX 315, Balboa Beach, California. aug20

SEND NOW FOR NEW LIST of your next season's Tab, Musical Comedy offerings. ASHTON, 417 N. Clark, Chicago.

TO WRITERS AND SINGERS OF SONGS—We will write words and music for new songs on any subject at reasonable prices. Write or call. BIZET MUSIC PUBLISHING CO., 1433 Broadway, New York City.

PERFORMERS—Original copyright 1921 material: Straight Monologue, Burlesque Poem about "Babe" Ruth, Dago Recitation, great Comedy Song, words and music, and several 1921 Hit Parodies, all for one dollar. OTTIE COLBURN, 13 Clinton Ave., Brockton, Massachusetts.

AGENTS—Colored or white, to sell "Lucky Stars." Big demand; sure repeater. They burn them and buy more. Enormous profits. Write LUCKY STAR CO., 632 W. 6th St., Cincinnati, Ohio. aug18

AGENTS—Sell our Music, Parks, fairs, etc. Send 10 cents for samples. Particulars, EASTERN MUSIC PUBLISHING CO., Box 1153, Pittsfield, Massachusetts. July30

AGENTS—STREETMEN, FAIR WORKERS—I have something new; novelty; makes 'em laugh and buy; big profits. Sample for ten cents (coin). O. E. COLBERT, Box 133, Brockton, Massachusetts. aug6

AGENTS, STREETMEN, WHITE STONE WORKERS—Our Aurora Borealis Gems, with permanent jewelry beyond imagination. Alluring assortment of colors. Sapphire, Ruby, Amethyst, Emerald, etc. Rings and Scarf Pins, 10c sellers. Over 200% profit. Display cards a broker's salary daily. Get particulars, samples. Address IMBERT, 311 Chamber of Commerce Building, Los Angeles, Calif. July30

AGENTS WANTED—Male and female, to sell a unique Fortune Telling Design. A guaranteed seller in all countries. Absolutely original. A drawing room ornament. Instructive and amusing. Sale price, three dollars. A lifelong article. A family at home. Address "Your Merit," JOHN R. ROBERTS, care Billboard, New York. July30

AGENTS—Dice Rings are 14c each wholesale. Sample, postpaid, 50c. OSCAR CASTROP, Box 20, Ironton, Ohio.

AGENTS—My plan has helped countless agents to big, substantial, worthwhile success. The complete plan (not merely an advertisement describing it) yours free. Write today. FRED A. KAESMANN, Lawrence, Massachusetts.

AGENTS, DEMONSTRATORS, ETC.—Sell the new Bull Grip Handles for Ford car doors. This is a new article; never on the market before; every Ford owner wants them. Send \$1.25 for a set of 3, with agent's price. RICHARD H. FARRA, Box 45, Peoria, Illinois.

AGENTS MAKE 500% PROFIT handling Auto Monograms, new Pictures, Window Letters, Transparencies, Novelty Signs. Catalog free. HINTON CO., Dept. 123, Star City, Indiana.

AGENTS—Sell Zanol Soft Drinks, the greatest money-makers ever put on the market. Four million bottles sold last year. Double the amount this year. We are the originators. National advertising appearing in leading magazines. Write quick and see if your territory is open. Act today. AMERICAN PRODUCTS COMPANY, 5024 American Bldg., Cincinnati, Ohio.

AGENTS, STREETMEN, DEMONSTRATORS—Startling invention; make 500% profit. Eveready Mending Stick. Instantly orders all metals; wonder and seller; attractively labeled. Gross, \$6.00. Samples, 15 cents, postpaid. MODERN SPECIALTY MFG. CO., Hagsman, New York.

AGENTS—Patented Solder. Guaranteed on any metal. \$5.00 gross. ART NEEDLE CO., 513 No. Dearborn, Chicago, Illinois. aug20

AGENTS—Sell "Pocket History" Edition of "World War." Ex-service men prize them highly. A sale in every home and store. Our wholesale price enables you to make big money. Sample, two dimes, postpaid. AGENTS' PRINTERY, 323 Washington, Dayton, Ohio.

AGENTS, MEDICINE MEN, STREETMEN—The price of Nul-Lip is \$12.75 per gross, postpaid. Retail \$1.00. Fine for house to house or streets and shows. Send for sample, RAYNOR LABORATORIES, 453 Lexington Ave., Columbia, Ohio. aug6

AGENTS, DEMONSTRATORS—Best money getter on earth. Over two millions sold, New York City. Housewife grabs it. Hurry for exclusive territory. Sample, wholesale prices, 25c. MASTER AGENCY, 363 11th St., Brooklyn, New York. aug20

AGENTS—500% profit; \$75 a week easily made selling new chemical gas lighter; amazing invention; everyone buys; eliminates matches; 10,000 lights guaranteed; samples, 10c. NATIONAL LITER CO., Dept. D. D., Woodhaven, New York.

AGENTS—\$150 week easily. ApPOINT SUBSIDIARY. Thirty guaranteed pure Summer Drinks, 25c. Cost 9c, including free samples. Circulars. NATIONAL SPECIALTY COMPANY, 127 North Dearborn, Chicago. aug20

AGENTS—50c brings sample Dice Ring. Dozen, \$1.50. NOVELTY SHOP, Box 20, Ironton, Ohio.

AGENTS WANTED—German and American Names and Signs. Sample, 75c. CAK CUTLERY CO., 23 Pleasant Ave., Binghamton, New York.

AGENTS—400% profit. Costs 6c. Sells on sight for 25c. Particulars and sample, 25c (silver). G. BATES, 3338 Wabash, Chicago. aug13

CONFESSIONERS, FAIR DEMONSTRATORS—Here's a live one: The Invisible Tie Holder makes every tie a 4-in-hand. Rapid seller. 250% profit. Samples, 25 cents. Prompt deliveries. Get this one and beat "em" all. SEYMOUR SPECIALTY CO., 4177, Syracuse, New York.

DISTRICT AGENTS, Crew Managers, Agents, we have just made another big reduction on price of our Waterproof Aprons and Sanitary Specialties. If you want better articles and bigger profits, get our booklet and price list now. B. & G. RIFBERG CO., Dept. 60 615 Penn Ave., Pittsburgh, Pa. July30

FIVE SAMPLES OF "NU-LIFE"—Get yours. Make \$25.00 daily. 24 new Automobile, Household, Hospital Specialties. Direct from manufacturer. Part or full time. Immense re-orders. Everyday busy. No capital or experience necessary. Exclusive territory. Going fast. Write immediately. NU-LIFE CORPORATION, Hartford, Connecticut. oct1

GO INTO THE RUG AND CARPET RESTORING BUSINESS—Information free. GUY HALLOR, Duluth, Minnesota. oct6

GREATEST HOUSEHOLD NOVELTY that is useful. Pays for itself in one day. One dollar for sample. Send 10c for you. NATIONAL MAILING BUREAU, P. O. Box 709, Wheeling, West Virginia.

JOKERS' NOVELTIES—Outfit (16 samples), 10c. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sept10

LIVE AGENTS make \$10 day selling Eureka Strainer and Splash Preventer for every water faucet. Take on sight. Widely advertised and known. Get details today. A. S. SKED FILTER COMPANY, 75 Franklin, New York.

MAKE \$50 DAILY, SOMETHING NEW!—400 per cent profit. All business, professional men need it. Sells \$5. Costs \$1. Books, Texas, add 20 cent first day; profit, \$40. Big weekly repeater. Sells quickly. Experience unnecessary. Write today for details. Sample outfit free. FEDERAL ASSOCIATION, 71 E. Aquila St., Hartford, Conn. oct1

Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

AGENTS—500% profit. Free samples. Gold Window Letters for stores, offices. Large demand. Anybody can do it. Big future. Exclusive territory. Can travel, side line. ACME LETTER CO., 2800B Congress, Chicago. July30

AGENTS, STREETMEN, DEMONSTRATORS—The fastest selling razor on the market. Send 50c for sample and particulars. 4-S-AZOR CO., Hutchinson, Kansas. July30

AGENTS, STREETMEN, DEMONSTRATORS—Drop dead ones. My large package assorted Needles, with patented Needle Threader free at 25c, going like wildfire. Over 100% profit. Sample, 25c. SQUARE DEAL SNYDER, Box 512, Marshall, Texas. aug13

AGENTS—Sell our President's Picture. Large profit; fast seller. CADILLAC ART & FRAME CO., 422 Michigan, Detroit. aug13

AGENTS, STREETMEN, DEMONSTRATORS—Sell-olite lights fire by itself. Fully patented. Big starter. Big profit, big demonstrator. Does many other stunts. Retail \$2c. New thing. Works alone. Particulars free. REFLECTIVE MANUFACTURING, Box 155, Station A, Boston, Massachusetts. aug13

In Answering Classified Ads, Please Mention The Billboard.

SAKE \$12.00 DAILY—Wonderful sellers. Sample free. Write quick. Both sexes. Steady work. BERTON BELLIS, St. Louis, Missouri. aug6

NEW, NEW INVENTION—Agents, Demonstrators, Carful Workers clean up on fairs, beaches, etc. Sell articles revolutionizing art of shaving. Fits any razor. Endorsed by Gillette Safety Razor Co. No bigger seller. No competition. Every man wants it. Greatest invention in safety razor line. Send 25c for sample and wholesale prices. THE SAFETY RAZOR ATTACHMENT CO., 33 Convent Avenue, New York City.

PITCHMEN, LOOK!—Macle Shaving Powder, \$15.00 hundred, \$25 dozen; trial, 35c; retail 35c. ALMA MFCO. CO., Dept. X, Blazer, Arkansas. aug20

PITCHMEN—Write us for prices on Gummy, Cement, Solder, Transferring Powder, Razor Past, Book, Pitchman Spinel, etc. SOLBER CO., 127 1/2 South 20th St., Birmingham, Alabama. sep3

PREPARE AND SELL Reliable Ezzerma Remedy, Formula, \$1.00. HENNETT BLAIR, 203-A Columbia St., Utica, New York. aug13

SELL \$250 Merchandise Package 25c. Agent's Sample, 25c. Refunded flat order. B. MILLER AGENCY, Kennett, Arkansas. aug13

SELL BUSINESS, Professional Men something different. Sell \$750, costs you \$1.50. Big repeater; exclusive territory. Sample on request. CHANTS' ASSN., 330 So. Bldg., Minneapolis, Minn.

SELL LADIES' ART EMBROIDERY NEEDLE AT FAIRS—Write for price. EUGENE MARQUIN, 5208 North Keystone, Indianapolis, Ind. aug27

SELL MOTTO CARDS—Try Eloc. Butterfly Cards. Very beautiful. Small sample, 20c. TERRY HARM, 62 South Whitney St., Hartford, Connecticut.

SELL BOOKS BY MAIL—We furnish imprint circulars, "ad" copy, etc., of books that really sell. We supply books at wholesale; or fill orders direct to your customers if desired. Samples and information, 25 cents. PANSY PUBLISHING CO., 209 Lexington Ave., N. Y.

SILVEROID TABLET—Better than silver, because won't tarnish nor turn brassy; playing four times thicker than silverware. Attractive design—wonderful value. Every home needs more silverware. Here is a chance to cash in on that need. Beautifully plated sets, \$2.00 per dozen. Agents or premium users send \$2.00 for Sample Set, or time for Sample. No catalog. I prepare charges. J. V. LANGHORNE, Box 161, Kansas City, Missouri. aug6

\$10.00 WORTH OF FINEST TOILET SOAPS, Perfumes, Toilet Waters, Spices, etc., absolutely free to agents on our refund plan. LACASSAN CO. Dept. 629, St. Louis, Missouri. aug20

\$80 WEEKLY SALARY and 10% commission selling dealers; sample mailed, 25c. DODGE (Corn Peddler), Box 243, Dayton, Ohio.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL BREEDS Dogs, Kittens, Rabbits, Parrots, Canaries, females, \$15.00 dozen. Booklet, 10c. BREEDERS' EXCHANGE, Minneapolis, Minnesota. aug13

ALIVE—Two monstrous Porcupines, \$10; great baby-bird, FLINT, North Waterford, Maine. jul30

CANARIES, females, for concessions, \$15.00 doz.; Monkeys, etc. K. C. BIRD STORE, Kansas City, Missouri.

DOGS, DOGS, DOGS—Boston my specialty. Always on hand good Stud Dogs, Blood Bitches, Pups, English Bulls, French Bulls, Bull Terriers, Collies, White Spitz, Box Terriers, Alabedans, Poodles, Hounds, etc. My price will please and my stock will more than please. New litters every day. LAMH'S KENNELS, 829 Michigan Ave., Detroit, Michigan.

DOGS FOR SALE—Showermen take notice. Have at present several well broke Fox Terriers, also black Poodle, white Poodle, front and hind foot workers, wire walters, table workers, Shetland Ponies, etc. For waiting, work with dogs, working. Three Great Danes, Irish Terrier, English Greyhound, Toy Black and Tan, Black Pomeranian Pup (very small), also several Pit Show Novelties, Monkeys, Talking Parrots, Rolling Baskets for dogs, also Revolving Table, Toys and Seats. HOTELVAR PET SHOP, 1010 Vine St., Cincinnati, Ohio. aug6

FOR SALE—Boston, grown and puppers. All breeds bought and sold. HIRSCH'S DOG SHOP, 1807 W. Madison St., Chicago. aug20

FOR SALE—White Spitz Dogs, two puppies, five weeks old, \$25; one female, six months old, \$10. All three are beautiful. MRS. MARIE EISS, 269 1st Ave., North, Fort Dodge, Iowa.

FOR SALE—Two large, fine, lame, healthy male Monkeys for sale. JOHN T. WALKER, Rogersville, Tennessee. aug30

FOR SALE—Healthy Six-Legged Pig, Weight, 150 lbs; one year old. Write J. E. McCOMB, Walnut Grove, Minnesota.

FRONT AND HIND-FOOT DOGS, Basket Dog, Riddle Dog, Somersault Dog, Table Dogs, and also two Monkeys. SUNSHINE ANIMAL OFFERING, care Billboard, Cincinnati, Ohio.

LIVE ALLIGATORS—Special prices: 5-foot, \$7.50; 6-foot, \$10.00; 6 1/2-foot, \$12.50; 7-foot, \$15.00. New stock; good condition. FLORIDA ALLIGATOR FARM, Jacksonville, Florida. aug13

LIVE WILD ANIMALS AND BIRDS FOR SALE—All purposes. CHARLES C. GARLAND, OM TOWN, Missoula. sep10

MONKEYS—Healthy, acclimated, young, for training or pets, \$22.45 each; \$45.00 pair. Young Canaries, dozen lots, also one, \$16.00 dozen. We ship everywhere. Cash must accompany orders. NATIONAL PET SHOP, St. Louis, Missouri. jul30

MOUNT ANIMALS, BIRDS, ETC.—Full instructions how to mount specimens without skulking them. 50c. DETROIT BIRD STORE, Detroit, Michigan.

P. R.—By the way, we are shipping more Dogs, Birds and Pets than all our competitors combined. This is a reason and it is the goods. Extra Specials: St. Bernard Pups, White Spitz Pups, Boston, all ages, sizes and sex; Cuban Parrots, Rainbow Canaries (the color of a rainbow), Zebra Finches, Andalusian Bantams, Tropicals, Persian Cats, Pea Fowls, Jay Monkeys, Japanese Danes, etc. Write for free literature by everything. DETROIT BIRD STORE, Detroit, Michigan.

PIT SNAKES, 12 to 20 assorted, harmless, \$1.00; Giant Badger, \$8; Baby, \$6.00; Prairie Dog, \$1.00. LEM LAIRD, Harper, Kansas. aug6

SMITH'S PET SHOP, 913 Milwaukee Ave., Chicago, Ill., has White Spitz, Boston and Fox Terrier, Poodles, Doves, Pigeons, Canaries, Parrots, Monkey, Rare Animals, etc. aug13

TAME OTTER AND PRAIRIE WOLF FOR SALE. Both go at large safely. All other Animals and Birds for sale. CHARLES C. GARLAND, Oldtown, Maine. aug6

TAME GIANT JAVA MONKEY, Pedigreed New Zealand Rabbits. CHAS. ELLER, Orchard Place, Ill. jul30

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. dec10

YEARLING BEAR, \$50; Orlets, \$40; Hairless Dogs, \$25; Baby Coo, \$15; Spanish Pups, \$15. WILLIAMS, Austin, Montana. aug20

Attractions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CROSS COUNTY FAIR, September 15th, 16th and 17th, wants Attractions, Carnivals and Shows. Write A. W. TAYLOR, Wynec, Arkansas. jul30

LAST CALL for the Bradley County Fair, Hoboken, Ga., Sept. 12-17. Want good, clean Carnival, with Band; two Rides, Plant, and four or five Side Shows. Concessions with Carnival, \$5. Other Concessions that do not conflict, \$10. Show lot on railroad right of way, in main part of town. No license or lot rent. New county and town. Have never had a Carnival or Fair. Extensively advertised and plenty of money. Avoid useless correspondence. Send deposit. Contracts closed August 1. Wire ROBERT KILEY, Secretary, Hoboken, Georgia.

ONE BOY WEEK AT AMARILLO, TEX., LABOR AND INDUSTRIAL SHOW—Including Labor Day Shows, Carnivals and Attractions wanted. Wire or write J. W. CUMMINGS, General Chairman, care of Labor Temple, Amarillo, Texas.

WANTED—A Carnival, to play here August 8th, 1921, for a big Colored Liberty Celebration. Good spot and location. 5,000 people will attend this celebration. For particulars, write or wire J. B. BROWN, Montclair, West Virginia. aug6

WANTED TO BOOK—A first-class Stock Company, with band, for County Fair Week, August 22 to 27, in a 500-seat house. OPELIA HOUSE, Paris, Mo. aug6

WANTED—Free Acts, Shows, Rides, Concessions of all kinds. Big Home Coming Celebration, Denmark, Wis., August 6-7. This is a real money spot, so come on, boys. Reserve your space early. Dug Moore, write me. Can place your Rides. O. E. HENDRICKSON, Two Rivers, Wisconsin.

WANTED—For Firemen's Carnival, Harro de Grace, Md., August 13 to 20. Ferris Wheel, Whip, Carrousel and Free Act. State all first letter. CON. F. JOHNSON, Secretary.

WHITESVILLE, W. VA., a prosperous growing town in the coal fields, where they are working full time, wants Outdoor Amusements of all kinds. Carnival managers and all owners of Tented Attractions will not miss by playing this spot. Good lot, cheap hauling and human treatment at all times. Address SAM FOSTER.

Books

2c WORD, CASH. NO ADV. LESS THAN 25c.

CARD SHARPEERS—Their Tricks Exposed, 50c. UNITED SALES CO., Springfield, Illinois.

CLOWNING FOR CLOWNS—Twelve Clown Arrangements by JINGLE HAMMOND. See Plans and instructions. jul30

FREE BOOK CATALOG—We may have just what you want. Send your name and 4c postage today. UNITED SALES CO., Springfield, Illinois.

FREE—Upon request I will send you illustrated literature describing the following named books: Astrology, Character Reading, Clairvoyance, Concentration, Entertainments, Healing, Hypnotism, Mechanics, Mediumship, Memoriam, Mesdicism, Occultism, Personal Magnetism, Success, Salesmanship, Seership, Will, Vort Philosophy, etc. A. W. MARTENS, R. 274, Burlington, Iowa. aug20

COIN MONEY SELLING BOOKS BY MAIL—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. sep10

FREE TRICK CATALOG—Tricks, Jokes, Puzzles, Magic Goods, Hoax, Novelties, etc. Send 4c postage. UNITED SALES CO., Springfield, Illinois.

FIVE BEAUTIFUL COMPOSITIONS for Piano or Organ—"Autumn Thoughts," "Regrets," "Day Dreams," "Southern Blossoms" and "Memories," published in book form. Suitable for any purpose. \$1.00. POSTPAID Money-back guarantee. Catalogue free. QUINCKE, Box 43, Sta. C, Los Angeles, Calif. aug6

GYPSY WITCH DREAM BOOK AND FORTUNE TELLER—Tells fortunes, what your dreams meant, etc. 25c. UNITED SALES CO., Springfield, Ill.

"FREE" FOR FOUR WEEKS ONLY—A Chart of the Body to all who buy my Medicine Lectures, 4 for \$1.00. SIMS CO., 4011 Lowell Ave., Chicago. aug20

STAGE MONEY—Flash a big roll, 25c. Three rolls, 50c. UNITED SALES CO., Springfield, Illinois.

HOW TO PUBLISH A SYNDICATE MAGAZINE at a profit. Sample copy and full particulars, 15c (coin). MAIL ORDER REVIEW PUBLISHING COMPANY, Dept. "B," Box 311, Breckenridge, Tex. aug6

"THE EXPERT AT THE CARD TABLE"—The greatest card book ever written, 50c. UNITED SALES CO., Springfield, Illinois.

HYPNOTISM banishes disease, controls others. Acquiring exhibition possible, 25 easy lessons, \$1.00. "Mindreading" (any distance). Simply wonderful. Wonderfully simple, 30c. Satisfaction guaranteed. SCIENCE INSTITUTE, B1, 6435 North Clark, Chicago. sep3

"INSPIRATIONS"—Book of very snappy Jokes and Poems, 50c. PARK PUBLISHING CO., 153 West 65th, New York.

X-RAY WONDER—Wonderful illusion. Apparently see bones in your fingers, lead in pencil. You can have lots of fun with this novelty, 25c. UNITED SALES CO., Springfield, Illinois.

ORDERS GALORE FOR CHANDLER'S VARIETY PRESS—We want your subscription, but offer sample copy, 10c, to prove value. Choose three subdivisions premium. BOX 165, Dept. A17-23, North Side, Pittsburgh, Pennsylvania.

MONEY MAKING BOOKS—Catalogue free. UNIVERSAL BOOK SHOP, 4947-B North Whipple St., Chicago. aug6

250 MYSTERIOUS TRICKS—All kinds; easy to perform; 25c; including big novelty catalog. UNITED SALES CO., Springfield, Illinois.

WITH MY BOOK AND CHART you can sit down and play piano without notes or music. Price complete, \$1.50. JOHN WAGNER, Box 771, Baltimore, Maryland. aug13

YOU'RE NOT UP-TO-DATE in star lore unless you've read "The Five Planets Beyond Neptune." (There's a story and prophecy included.) It's 50c. Get it now. "MANTARIAN HARMONIST," 1813 W. 61st, Chicago.

500 SUCCESSFUL MONEY-MAKING FORMULAS, Trade Secrets and Manufacturing Processes, only 25c, postpaid. LEWIS-SHAMOCK, Box 137, Lockport, New York. aug6

125 CARD TRICKS—And How to Do Them, 25c. UNITED SALES CO., Springfield, Illinois.

Business Opportunities

4c WORD, CASH. NO ADV. LESS THAN 25c.

BUSINESS OPPORTUNITY—will trade my half interest in Captive Airplane Ride booked with large carnival. Want Real Estate or good going business value \$2,500. Address W. B. HUNSAKER, Yucipiti, California. jul30

MUSIC BUSINESS FOR SALE—Wonderful window display, 2 different spins music plates; twenty thousand copies music. Firststers make \$100 to \$300 week. JOS. HUGHES, Sackinaw, Michigan.

MUSICAL MANUSCRIPTS FOR SALE—Start a music pub. business for almost nothing. Write BAUFER BROS., Oshkosh, Wisconsin. jul30

PATENTS—Write for free Guide Book and Evidence of Conception Blank. Send model or sketch of invention for free opinion of its patentable nature. Highest references. Reasonable terms. VICTOR L. EVANS & CO., 9th and G. Washington, District of Columbia. aug13

START MANUFACTURING BUSINESS—Catalogue free. LABORATORIES, Boylston Building, Chicago. sep3

WANTED AS PARTNER Motion Picture Camera-man having own outfit. Experienced in all classes studio work. I have a good proposition for a real cameraman. Amateurs care stamps. All others, stating your experience, address O. R. PIERCE, General Delivery, Gulfport, Mississippi.

WANTED—1,000 more agents to sell "Co-Wi-Ca," the only radiator repair of its kind on the market. Write and let us give you our proposition. THE "CO-WI-CAP" MFG. CO., 113 So. Church St., Hudson, Michigan.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factory" anywhere. Opportunity lifetime; booked free. RAGSDALE CO., Drawer 95, East Orange, N. J. jul30

Concessions Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

BLYTHEDALE REUNION, Aug. 17, 18, 19, Blythedale, Missouri. aug13

CARLE, ILLINOIS, ANNUAL HOME COMING, Oct. 5-6-7-8th. Wanted—Concessions, clean and up-to-date. No exclusives. Rides—something attractive. Merry-Go-Round and Ferris Wheel, Shows, clean, classy and meritorious. Free Acts. F. P. HADERLEIN, Secy. aug6

CONCESSIONS OF ALL KINDS WANTED for Labor Day Celebration, given by Coshocton Central Trades and Labor Council, on the Fair Grounds. A free gate and a big crowd until midnight. All Rides given free privilege. Candy Wheels and Kespie Wheels can run. FRED TISH, 1511 Orchard St., Coshocton, Ohio. aug13

CONCESSIONS WANTED—45th Annual Young People's Picnic, Aug. 10, 1921, Berrien Springs, Michigan. Merry-Go-Round Concession free. M. L. D'LEY, Chairman. jul30

SHOWS, RIDES AND CONCESSIONS—For big Labor Day Celebration, September 5, 1921. Good, clean stuff only. J. P. STARR, Logan, Ohio.

WANTED—Carnivals and Shows. Circus, I have a good thing for you. Write, WM. B. SULLIVAN, Athens, Ohio. jul30

WANTED—Ferris Wheel, Merry-Go-Round and Free Acts for three-day Old Settlers' Picnic at Renraw Park, at Chillicothe, Mo. Write full particulars and price in first letter. jul30

WANTED—For San Saba County Fair, August 16 to 19, 1921, the annual one of best in Texas. Rides and Concessions of all kinds. Write R. W. BURLESON, Chairman, Concessions Committee, San Saba, Texas. aug6

WANTED—Clean Concessions and Attractions for American Legion Home Coming, Loda, Illinois, August 15th. Merry-go-round men write. Can use good Vaudeville Act. What have you? CLYDE E. CLESTER, Secy. aug6

WANTED—60, 70 or 80-foot Round Top Tent, with middle piece. Will pay spot cash. LANSING TENT & AWNING CO., Lansing, Michigan. jul30

WANTED—Self-sustaining Shows for three days and nights District Fair, first in twelve years, under American Legion. Bring your Show and Rides. Also Merry-go-Round. You can make money here. Tell what you have in first letter. Write DON RUFF, Commander, Box 231, Alexis, Illinois.

WANTED—Concessions and Attractions, for American Legion Celebration, August 27. WM. MARTENS, Wheatland, Iowa.

Costumes, Wardrobes and Uniforms

(USED) FOR SALE—WANTED TO BUY

3c WORD, CASH. NO ADV. LESS THAN 25c.

COCKATOOS—Beautifully plumaged Rosa Cockatoos, \$6.00 each; \$60.00 dozen. Large green Military Jacava, \$15.00 each. Deposit on all orders. E. C. VAILLE, 135 Madison St., Chicago, Illinois.

FOR MEN—Alpaca Coats, 80c; Tuxedo Suits, \$15; Full Dress Suits, \$12, \$15; Tuxedo Coats, \$8; Prince Albert Coats, \$6; Street Hats, new, straw, derby, fedoras, \$2; Street Suits, any color, size, \$8, \$12; Shoes, new, 4c; Full Dress Vests, \$3; white, ready-made ties, 30c; Raincoats, \$5; odd Trousers, Coats, Pants matched. RICTON.

FOLLOWING NEW, ON HAND, NEVER USED—Any size sent you immediately on receipt of money order (Cash, Post Office, Money Order, etc.). \$7; Del. Martha Washington, \$7.50; Old Maid, \$10.00; Dancin' Girl, \$10.00; \$12; Chinese, Cowboy, Cowgirl, Mexican Girl, Santa Claus, Indian, \$12.50; Serpentine, 1866, with Pantaloons, \$15; Abre-bravado Cowgirl Skirts, \$8; Satin Colonial, \$25; Ballet Dress, \$25; Uncle Sam, \$15; Velvet Mexican, \$25; Satin Riding Habits, \$15; Novelty Men's Pants, \$15; \$15; Satin, \$7; Evening Gowns, \$15; Satins, sizes 40, 42, 44, 46, 48, 50, \$20; Corset, \$7; Messager, \$12; Scotch, \$8. Above new, best material, workmanship. All in stock. Send money order. RICTON, Cincinnati 10, 218 W. 9th.

COSTUMERS—Reliable supply house; Tailmings. Frames, Braids, Wig, Box Toe Shoes, Italian importation, Used Costumes, Overstocked. Tell me what you want. Send 2c stamp for bargain list. SCHMIEDT, 920 N. Clark St., Chicago, Ill. oct1

EVENING GOWNS AND WRAPS—Some imported elaborate models; Stage Costumes of all kinds; excellent costumes; best materials; Chorus Sets; forty years' experience. Address: Dresses, \$15.00. C. CONLEY, 237 West 34th St., New York City. aug6

MANAGERS OF GIRLIE SHOWS—Chorus Wardrobe, silks, satins, steen, wash, sets of 4, 5 and 6, \$5 a set. Examination? Yes. One-third with order. 6 Girlie Photos, 30c each. N. B.—Send me your wardrobe. Cash for it. RICTON, Cincinnati, Ninth, 218 West N. B.—New Flowered, \$15.00. Drop, big size, ready to hang, \$10; Trunk, size 36, \$2.

MANUFACTURER of Evening Dresses, Dance Frocks and Georgette Dresses offers same at retail. Exclusive value. ARNOLD COSTUME CO., 125 West 23d St., New York City. jul30

RICTON SAYS—This is his list. Order from it. When stating wants, stamp or no answer. No catalogue issued. All goods mailed same day orders received. These good, some new, some new. No exchanges or returns. Ladies' Silk Pajamas, \$2; Satin Spangled Oriental Costumes, \$2; Eye Gowns, \$2.50, \$5; used Hawaiian, \$4; Oriental, \$1 and \$1.50; used Crown Suits, \$4; others, \$3; Opera Hose, \$2.50; Tights, \$1, \$2, \$3.50; Stage Collar, 1c each; Canvas Pumps, \$1; Amateur's Makeup Box, \$2; Ruffs, bunch, \$1.50; Black Leatherette Leathers, \$2; Makeup Books, \$6; Shirt Fronts, 30c; Wax Feet, \$1; Sourette Dresses, \$3, \$5, \$7; Cowgirl Skirts, \$1; Stage Slippers, 75c; Blue Velour Stage Coats, \$10; Silk Bally Capes, \$6; Flowered Garlands, 50c; 5 Girl Lobby Photos, 30c each; Head Bands, 10c, 40c; Bloomers, 40c; Linen Street Dress, \$1; Blue and Gold Sourette Dress, \$3; Sourette Pants Suits, \$2; Makeup Gown, \$1; Gown, \$1; Chinese Coats, \$3.00; Chinese Gowns, \$1. Wigs, any kind. Satin kind wanted. Enclose stamp. VVret, also State Novelty Boxes, 20c each. Worth \$1 if best for goods. Silk Chorus Sourette Dresses, \$1.50. Eye Gowns made to order, any size; silks, satins; any color; \$20; 40, 42, 44 or larger. RICTON, 218 W. 9th Street, Cincinnati, Ohio.

SIX SETS SATEEN CHORUS DRESSES, six to set, \$10 set; eight short Pink Silk Dresses, with saffron bloomers, \$18, new. I make them. ED LEHMAN, 1311 Vine St., Cincinnati, Ohio.

UNIFORM COATS, blue, all sizes, for bands and musicians, \$3.50 each. JANDORF, 740 West End Ave., New York City. aug20

WANTED TO BUY—Costume, Stage Wardrobe, Dress Suits, Tuxedos, Riding Habits. Anything suitable for masquerade. INDIANAPOLIS REGALIA CO., 92 When Bldg., Indianapolis, Indiana. aug13

RICTON will send you a money order immediately on receipt of goods you send him. Ricton wants Chorus Wardrobe, Single Costumes, Minstrel Wardrobe, Plush, etc., Drops, Feature Films, Scenery, Trunks, Tights, etc. RICTON, Ninth, 218 West, Cincinnati, Ohio.

4 DRESSES, knee length, size 38; satin and velvet spangled and trimmed, with bloomers, complete, first \$50 gets them. DANIEL CABRAY, Tuckahee, New Jersey.

Exchange or Swap

3c WORD, CASH. NO ADV. LESS THAN 25c.

BKG ROAD FEATURES—A-1 condition, with paper; trade for Educational. TEMPLE, Mason City, Ia. aug13

EXCHANGE 160 acres of unimproved land in Rossau County, Minn., one-fourth mile from village and railroad, value \$5,000, for an overhead type three-story Carry-Up-All, in A-1 condition. Address CARRY-US-ALL, care Billboard, Cincinnati.

WILL TRADE Stage, Street Clothing. What have you? BOLLYN, 1716 No. La Salle, Chicago.

Formulas

BOOK FORM, PAMPHLETS OR SHEETS

3c WORD, CASH. NO ADV. LESS THAN 25c.

A BIG BARGAIN IN CHOICE FORMULAS—Send for list. SHAW, Victoria, Missouri. aug6

AUSTRALIAN CEMENT—Known as "The Monkey Grip" absolutely fire, water, acid proof; needs china, glass, wood, marble, iron, tin, rubber, leather; guaranteed Formula, 50c. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago. jul30

CUBAN PINEAPPLE DRINK, with real pineapple taste. For the price of one pineapple and sugar, you can make fifty gallons of the finest pineapple drink, with real fresh fruit flavor, not cooked. I drink made and sold many barrels of same. Want recipe for secret instructions, complete. Sample, 50c. J. E. ROGERS, Falgueras 6-A, Havana, Cuba. aug6

FIVE FORMULAS, \$1.00—Three-Minute Corn Remover, Snake Oil (Linalin), Instant Cement, Metals All Solder, Carpet Cleaner. KOPP CO., 3600 California Ave., N. S., Pittsburgh, Pa. jul30

FORMULAS—All kinds. Catalogue free. BESTOVAL LABORATORIES, 4947-B North Whipple St., Chicago. aug6

FORMULAS—Three big Agents' and Demonstrators' Specialties: Transfer Fluid, Razor Stop Dressing and Silver Plating Compound. Buy raw material anywhere, mix anywhere, without doubt, the simplest, best and biggest money makers discovered, 50c each; all three, \$1.00. Money back if not satisfied. JOS. FAZEKAS, 949 Thomas St., St. Paul, Minn. aug13

MY LATEST LIST OF 20 Money-Making Formulas includes Auto Polish, Auto Top Dressing, Carbon Remover, Cold Cream, Massage Cream, Puncture Plugger, Metal Polish, Hair Tonic, Tooth Powder, Furniture Polish, Metal Polish, Brass Polish and 16 others. All are sent on receipt of \$1.00. GRAEME, 5501 Seminole Ave., Tampa, Florida.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, sprains, aches of all kinds. Made for 25c, sell for 25c. Guaranteed Formula, 1/2 lb. Catalog free. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago, Aug 20

REMARKABLE DISCOVERY—Positively removes tattoo, coal marks, moles. Safe, sure, simple process. The original formula since 1918. Formula, \$1.00. HARDING CO., 142 Dearborn St., Philadelphia, Pa. July 30

BAREST FORMULAS—Literature free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. Sep 10

RELIABLE, INEXPENSIVE HOME REMEDY for Eczema. Formula \$1.00. BENNETT BLAIR, 203-F Columbia St., Utica, New York. Aug 23

THERE ARE NO "BROOMERS" in the business of manufacturing necessities. You can start in a small way, hire agents and solicitors, and build up a big, profitable, year around business. A dollar will bring you instructions and one hundred guaranteed formulas of household necessities and compounds in everyday use. THE SUCCESS CLUB, 1125 Masonic Temple, Chicago, Illinois.

2,000 FORMULAS, RECIPES, SECRETS; \$1.00; no circulars; satisfaction or money refunded. MILLER, Box B25, Kennett, Ark. Aug 13

For Sale—New Goods

4c WORD, CASH. NO ADV. LESS THAN 25c.

FOR SALE OR LEASE—Three Complete High-Class Musical Comedy Productions. All equipped ready for the road. WM. WANDERER AMUSEMENT CO., INC., Papineau, Illinois. July 30

MR. BELL OPERATOR—Having trouble with curved glasses? Our new device made with straight plate glass will stop your trouble. \$1.00 each in any quantities. Try them and be convinced. Brand new wooden bases for Bells, \$2.00 each. Back door wooden without lock, \$2.00 each. Half deposit, balance C. O. D. Send us money orders and pay out slides of Mr. Welling or Jennings de Bells and we will convert into 25c play for \$15. NOVELTY SALES CO., Shamokin, Pa. July 30

NEW IRON MUTOSCOPE MACHINES—weigh 70 lbs. Best looking machine ever put on the market. Works by hand \$20.00, complete, with reel Act immediately. Biggest money getter for arcades, fairs and carnival shows. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, N. J. Aug 13

SALESBOARDS—Just a few more assortments left. Cheating out cheap. Some regular bargains for live wires wanting some real deals. Address P. O. Box 178, N. S. Station, Pittsburg, Pennsylvania. Aug 27

SIDEWALL FOR SALE—New, about 5,000 ft.; best standard drill; roped by hand all around; 8 ft. price, \$10.00; 9 ft., \$35.00; 10 ft., \$40.00 per hundred feet. Terms made to order, but all kinds of tents are sold out. D. M. KEIR MANUFACTURING CO., 1007 Madison St., Chicago. July 30

TATTOOERS' DESIGNS—Something new. Sheets 15x20. Stamp for price list. PEBBY WATERS, 1950 Randolph, Detroit. Aug 6

500 HAWAIIAN URTELES—While they last, \$2.00. BAUER BROS., Oshkosh, Wisconsin. Aug 6

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

AUTOMATIC CARD PRINTING PRESS, in best condition. First \$100 money order takes it. CARL MANN, 522 E. Jackson, Muncie, Indiana.

BALLOON, 50-ft.; Parachute, 50-ft. A bargain at this price, \$100.00; with order, balance C. O. D. CHAS. SKIVER, 1852 S. State St., Indianapolis, Indiana.

BALLOONS, Parachutes, Inflators, Cutoffs, Searchlights, Rope Ladders, Helms, etc. THOMPSON BROS., BALLOON CO., Aurora, Illinois.

BAUGHMAN'S WIRELESS STUNTS, Milk Can Races, Wax Figures, Pop-'em-in Buckets, Ventriquist Figures, Cavalier Hat Ball Games, Two Lady Midget Banners, Waltzing Mice and Banner. Lists, SILAW, Victoria, Missouri. Aug 13

BARGAINS—Sugar Puff Waffle Trunk, complete, fine condition, \$30.00; 13x15 Concession Tent, 12-oz. khaki, don't leak, 6-ft. striped side wall, complete with frame, \$35.00; 60-number Paddle Wheel, in case, \$1.00. PAT MILLS, 915 So. 5th St., Burlington, Iowa.

BUY YOUR MUTOSCOPE REELS AND MUTOSCOPE PARTS direct from the manufacturer, the only one in the United States and the largest reel concern in the world, and save for yourself the jobbers' profit. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth St., Hoboken, New Jersey. Aug 20

COMPLETE MOVING SHOOTING GALLERY, five rifles. Set up on lot Lawrenceville, Ill., \$250. TURNER, Bridgeport, Illinois.

ELECTRIC FLASHER, 54 inches square, with circle of colored lights, numbered 1 to 35. This Flasher is a money getter and in perfect condition, complete with all light bulbs. Will sell cheap in cash. Address A. H. SUNDEBLAND, Box 5, Riverside, R. I.

ELECTRIC LIGHT PLANTS (Portable) for picture shows and general illuminating purposes. Generators and Engines for sale, separate. THOMPSON BROS., 85 Locust St., Aurora, Illinois.

EVANS HAND STRIKER, carrying case and lay-down, used once, \$16.00; Talbot Hamburger Trunk, used three days, ready to work, \$50.00 takes this. CHAS. ELLIOTT, 1716 P St., Lincoln, Nebraska.

FIVE HUNDRED YARDS BattleShip Linoleum and Cork Carpet, Government surplus at prices fully half retail. Perfect goods. J. P. BEDINGTON, Scranton, Pennsylvania. Aug 13

FOR SALE—Round the World Aeroplane Game, 40 cities on table, complete with wooden and paper paddles. First \$200 gets it. Just like new. BOX 51, Cedar Point, Ohio. Aug 6

FOR SALE—Shooting Gallery Apparatus; 14-ft. targets, etc., complete electrically run Shooting Gallery Apparatus for sale. In fine condition, only used on private place in Lake Forest, Ill. Easily disassembled. Apply Room 609, 3 S. Dearborn St., Chicago. A. E. LUNDQUIST.

FOR SALE—1 Evans Giant Fatner, used once; cost \$12.50; cash, \$7.00. 1 Evans Percentage Log Game, complete, \$1.00. One P. C., 10-number Bicycle Wheel, two Lay-Downs, also three grades of Balls to back same up. Outfit, \$49.00. A money-getter. Wheel alone, \$12.00. Three games 60 Balls, one gaa and ball press, \$7.00. M. J. HILDRETH, 9 Merrimack St., Nashua, N. H. Aug 6

FOR SALE—Dunbar Pop Corn and Peanut Wagon. Cost \$1,700, only used one season. \$350.00. Stored 712 W. 5th St., Wilmington, Delaware. J. H. MARVEL.

FOR SALE—Road Outfit. Consists of Truck with new tires, 110-hp. D. C., 2 K. W. generator, Motor-graph Picture Machine, used 60 days, good as new, \$500.00 for all; must sell. L. O. NOE, Freetown, Indiana.

FOR SALE—Elaborate nickel plated Props for door act, High Diving Outfit, Tight Rope, Aerial Swing, Revolving Drum, Tables, etc.; 3 small Female Trick Dogs, 2 Male Leapin' Grasshoppers. DRAGO'S DOG CIRCUS, Frankfort, Indiana.

FOR SALE—The swiftest Motor Outfit on the road; Jerry, the horse with 8 feet and 8 shoes on; all-reel, flow complete in every way. Living apartment and stall to carry horse. Must be sold. BILLY BONSON, Gen. Del., Decatur, Indiana.

FOR SALE CHEAP—Tent, 50-ft. round top, two 40s, good condition; Stage, Seats, Sevens. Now up near Chicago. COHRELL VAUDEVILLE AGENCY, North American Bldg., Chicago.

FOR SALE—Complete Juice Outfit, Ten, two Barrels with three faucets, 331 Blackford St., Indianapolis.

FOR SALE—Complete Dramatic Outfit, Tent, 40-ft. round top, with three 20-ft. middles, used 6 weeks. Everything new. Also have 20x50 Khaki Tent, used two weeks. BILLIE HIGLEY, 343 Ridge Blvd., Kansas City, Missouri.

FOR SALE—Three-octave, low pitch Deagan Marmoset, never used. \$100. A bargain. JESS WOLF, 1109 N. Court, Ottumwa, Iowa.

FOR SALE—Two Automatic Box Ball Alleys, good condition, used six months; cost \$1,000.00, will accept \$350.00. F. O. B. Smithfield, Va. H. W. HOLT.

FOR SALE—30x50 Tent. STAR THEATER, Lond., O. July 30

FOUR CATTLE BEN HURS and four Mills Operator 10-lbs. KIRTLANDT, P. O. Box 313, Mobile, Alabama. Aug 20

KHAKI JUNGLELAND TENT, \$240; Banners and Front, Pits, Mermald, Animals, Snakes, Edison Machine, Features. J. W. HOPPER, Corning, N. Y.

LOST EXPRESS ARTICLES FOR SALE—One Miniature Locomotive and Tender, 100 feet Trackage, in good running condition, \$200, cost \$1,000.00; one Canvas Tent, without side walls, 20x0 ft., good condition, \$35.00; one German Silver Slide Trombone, \$15.00; one German Silver Valve Trombone, \$20.00; two German Silver Cornets, \$15.00 each; one German Silver Mounted Flute, \$8.00. Write for particulars, CHAS. E. ALTO WRECKING & METAL CO., INC., Richmond, Virginia.

LYONS STEEL TRAILER, used very little. Write for picture and price. E. L. GREENE, 73 Eustis St., Revere, Mass.

MINSTRELS, SHOWMEN, OTHERS, NOTICE—Ten Saxedos, Full Dress, Prince Alberts, Cutaways, assorted coats and vests only, silk lined, practically new; lot \$27 (worth \$150.00). "BCLYLN," 1716 No. La Salle, Chicago.

NOTICE—First \$100.00 takes all: One 10-oz. 12x12 Khaki Top, good as new; one Dolly Varlen Candy Wheel, one Sealion Tank, two Little Wonder Lights, about 50 ft. Hollow Wire, one Sante Drum, one B Bass Horn, two Tuba Horns, one large Trunk. Will pack all in same and mail party buying same the key. E. D. GRAVES, 1119 Galloway St., Columbia, S. C.

ONE-RING CIRCUS, Plantation, Mescal, Side Show, Alligator, Wheels, Padilla, Set Spindle, Hand Striker, Show Property, cheap. JOHNNY KLINE, 1151 Broadway, New York.

PARK SLOT MACHINES—Six Mills Scales, \$29 each, like new; 4 Reels Diamond Point 4-Minute Hexaphones and Records, \$25 each; one Massey Grip and Blow, \$25, like new; 1 Lifting Machine, \$20.00, never used; 1 Operator Bell, \$20. Will exchange on O. K. Counter Gum Vendors. JOHN RUFFLE, JR., Canton, Ohio. Aug 6

REBUILT BELLS, DEWEYS, OWLS, JACK POTS, JOCKEYS FOR SALE—We convert nickel Bell into quarter play. TOTEM NOVELTY CO., Aurora, Illinois.

REVOLVERS, good condition, .32, \$4.00. RICTON, 218 Ninth, West, Cincinnati.

SALE ON COATS, \$1.75 each. Beauties, Band Musicians', Uahers', Drum Majors', Bellhops', Soldiers', others. Also Trunk full other Clothing (reduced), \$20.00. BOLLIN, 1716 No. La Salle, Chicago. Aug 20

SCENERY—We carry the largest stock of used Dry Scenery in the country. Write for list. THE SHIPPAARD STUDIO, 468 E. 31st St., Chicago, Ill. Aug 13

SCENERY—Have fine Garden Drop, with four wood wings, Parlor Set, 7 pieces, 13 ft. high. Also Borders, Tormentora and Draperies. Will sell very cheap to anyone needing such scenery for small stage. Will sell the lot for \$150. JAMES J. PALMER, Hammon, New Jersey. Aug 6

SET SPINDLES—Chicago Silver, Evans make, good as new. Cost \$60.00; quick sale, \$12.00. Deposit. C. G. MORROW, 405 E. Carter St., Kokomo, Ind.

SLIGHTLY USED AFRICAN DIP OUTFIT FOR SALE—\$75. F. O. B. Chicago. COOLEY MANUFACTURING COMPANY, 330 N. Western Ave., Chicago, Illinois. Sept 13

SLOT MACHINES BOUGHT, SOLD, LEASED, repaired and exchanged. Write for illustrated and descriptive list. We have for immediate delivery Milk O. K. Vendors, Deweys, Brownies and many other styles and makes too numerous to mention. Let us know what you have or need. Address P. O. Box 178, N. S. Station, Pittsburg, Pa. Oct 1

TAKEN FOR DEBT—(No use for it) Trunk full Ladies' and Children's Clothing (worth \$100.00), sacrifice \$25.00. "COOK," 1013 Pierce St., Sioux City, Iowa.

TOP, 16x30, complete with poles. Top is white and blue, side walls are white, \$10.00. No trade. Lincoln Game and stock, complete, \$25.00; one Add-a-Ball, \$10; one new Fray House Banner, \$35.00. EUGENE BABST, 931 Bellview Place, Indianapolis, Ind.

TWENTY-FIVE DOLLARS buys 25 ft. track High Striker, like new. Cost \$50.00. Has two hammers. DILGER, Tarboro, North Carolina.

TWO SATSO CONE IRONS, like new, \$3.00. HALL C. MOUDY, Danville, Illinois. July 30

WASHBURN GUITAR, leather case, A-1 condition. For quick buyer, \$10.00. Diamond Dry Market Grocery Store, Ruben Disp, 12x11, with funny sayings used four times. Big bargain, \$10.00. Central Theatrical 50-in. Trunk, Tray, Compartments, good condition, \$25.00. NEILING, 818 Oudendunk Ave., Brooklyn, New York. Telephone, 6047 Evergreen.

WILL SELL CHEAP—Two complete Balloon Outfits. L. LOSER, 2421 Cuming St., Omaha, Nebraska.

1 ELECTRIC FLOSS KANDY MACHINE and Tent and Frame. First \$125.00 gets it. Guaranteed to be as good as new. GEO. L. FAYNE, Mexico, Mo.

2 TENTS FOR SALE—10 by 10 and 10 by 12; used 4 times; good as new, \$40.00 gets them. GEO. L. FAYNE, Mexico, Missouri.

3x10 CAMERA, book style plateholder, tripod, \$25 cash; cost \$120.00. GEO. S. SCHWAB, Mt. Carmel, Pennsylvania. Aug 6

20 IRON MUTOSCOPEs, with reels and frames; \$0 Wooden Mutoscope, with iron stands, reels and frames; 10 Mills Quaterscopes, floor size, with reels and frames. All these machines have been rebuilt and painted, and look and are as good as new. We guarantee them to be first-class order. You can buy one or all at \$50.00 each. C. I. A. NOVELTY CO., 2917 Sheffield Ave., Chicago, Illinois.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. BEDINGTON, Scranton, Pa. Aug 13

TALBOT HAMBURGER TRUNK STOVE, GRIDDLE AND ACCESSORIES, used two weeks. Cost \$105.00, take \$10.00 for quick sale. DIOGER, Tarboro, North Carolina.

Furnished Rooms

1c WORD, CASH. NO AD. LESS THAN 25c.

RICTON'S BOOMING HOUSES, Cincinnati, O. 218 W. 9th.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

AMATEUR ACROBATS Clowns, Novelty Acts—Get right. See Plans and Instructions. JINGIE HAMMOND. July 30

DETECTIVES EARN BIG MONEY—Travel, excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write AMERICAN DETECTIVE SYSTEM, 1908 Broadway, New York. July 30

NET HIGH DIVER—Without outfit. State age and weight, salary expected, send photo and reference first letter. Address HIGH DIVER, care Billboard, Cincinnati, Ohio.

PERFORMERS DOING TWO OR MORE ACTS—Trombone, Tuba, Alto and Baritone, Musicians. Best accommodations. Stay out all winter. Be reasonable and write. Permanent address, D. C. BALLARD, 717 Collinsville Ave., East St. Louis, Illinois.

WANTED—A Young Man who would like to learn the managerial end of show business. Excellence is not necessary. Advancement as fast as you merit it. This is a chance for a bright young man to learn a business that will assure a lifetime of success. I will pay a fair salary and railroad fare to you join me. Write me, give me full details as to your schooling, age and what you have been doing. Address LES C. WILLIAMS, 911 Arcola Ave., Atlantic City, New Jersey. Aug 6

WANTED HELP—Amateur Acrobats, Clowns, Novelty Acts, get started right. See Instructions and Plans. JINGIE HAMMOND. July 30

WANTED—Med. People, Sketch Team, Novelty Act, Singers, Sister Team. All must work in acts, not just them on. I pay R. R. fares only after joining. Tell me all in first letter. State age and lowest salary. don't ask my limit. I don't cut you after you join. If you can't deliver I close you without notice, no don't misrepresent. This is not a work-shop, one specialty a night and work some acts and sales. I can guarantee you from twenty to forty weeks' work, so all you have to be to last here is a performer, so don't overrate yourself. Address mail only LES C. WILLIAMS, 911 Arcola Ave., Atlantic City, New Jersey. Aug 6

WANTED—Young Girl with exceptionally good figure, not over 5 ft., 5 in., for Water Act in vaudeville. Experience not necessary, but willing to learn. GEORGE H. ZEISSER, Billboard, New York City.

WANTED—Flanola, Organist; learn pipe organ; theater playing; exceptional opportunity; positions. Address THEATRE, care The Billboard, New York City.

WANTED—Piano Player. Must be a slight reader and be able to transpose if called upon. Melodine show opens in the Middle West about August 20. State all long names, pleasant work. Address LES C. WILLIAMS, 911 Arcola Ave., Atlantic City, New Jersey. Aug 6

Weber, Gillmore, Mountford, Lemke, McCarthy and Tullman To Participate in Deliberations

Albee, Erlanger, Lee Shubert, W. A. Brady, Sam Scribner and Gus Hill Picked for the National Industrial Committee

SEEK FIRM UNION WITH LABOR

Leaders Adopt Plan to Bring Workers and Public Together

To bring together the representatives of the nonrevolutionary labor movement, the employers who believe in conferring with labor and the representatives of the public, the National Civic Federation has organized the National Industrial Committee, it has been announced. In its statement the federation said that President Harding, Secretary of Commerce Hoover and Secretary of Labor Davis had approved the movement and that representative men from all walks of life had accepted membership on the committee.

Among the questions to be considered are: Collective Bargaining: What is it? Is it applicable under all conditions? And when worked out to its logical conclusion, does it, as declared by some, lead to a conspiracy against the public? Compulsory Arbitration: Is it workable? And is it desirable if workable?

Injunctions in Labor Disputes: Is this writ now being abused, as alleged by representatives of labor? Or should it be extended, as demanded by some groups of employers?

The Shop Committee System: Can it be made equally workable in union and nonunion plants? Does it tend here toward Sovietism, as is charged it is doing in England?

Industrial Democracy: What is meant by this term, so widely advocated by people who mean entirely different things?

The American Shop Movement (so-called): Is it a camouflage scheme to destroy the trade unions, as charged by the leaders of labor? Unemployment: Can it be mitigated and how?

After recalling that President Wilson's first Industrial Conference broke up without agreement and the public mind was not in a mood to accept the findings of the second Industrial Conference, the statement continues:

"A cursory survey of the labor situation reveals that the revolutionary forces in all lands are rapidly losing out to these elements which believe in constitutional forms of government, and this in spite of bombastic fulminations daily from Moscow. This progress is emphasized by the recent settlement of the miners' controversy in England without a general strike and the splendid spirit in which the American railway unions are considering the wage decision of the Railroad Labor Board."

Among those who will serve on the committee are: William Howard Taft, Samuel Gompers, John Hays Hammond, Daniel Willard, former Secretary of Commerce Redfield, August Belmont, Coleman du Pont, John D. Ryan and Talcott Williams.

Preliminary work will be directed by an executive committee comprising Jeremiah W. Jenks, Lawrence P. Abbott, George W. Alger, D. L. Cease, Hugh Frayne, Edward K. Hall, V. Everit Macy, Ogden L. Mills, Franklin D. Roosevelt, Louis B. Schram, Finley J. Shepard, Charles R. Towson, Louis Wiley, Matthew Wolf and Owen D. Young.

Mentioned as representatives of the employing theatrical interests are: Messrs. E. F. Albee, Abraham Erlanger, Lee Shubert, W. A. Brady, Sam Scribner and Gus Hill, to whom invitations have been extended.

On behalf of the unions in the theatrical profession Messrs. Jos. Weber, Frank Gillmore, J. Lemke, Wm. McCarthy and Samuel Tullman will be heard.

Help Wanted - Musicians

30 WORD. CASH. NO ADV. LESS THAN 25c.

CAN PLACE IMMEDIATELY feature A. F. of M. Bands that doubles with CHAS. FISCHER, Dramatic, South Haven, Michigan.

CELLIST OR TRUMPETER that doubles voice, bass preferred. Long lucum season for young men. Write. State all including salary. Alfred Adams and other musicians, write. Address YAN FISH, 420 Clapp Block, care Acme Chautauque, Des Moines, Iowa. aug28

CELLO PLAYERS and other Musicians, write. Government job. No enlistment. A real position for young musicians who have had good schooling and need experience. Nice place for old musicians that want to get away from the show grind. Plenty time for practice and recreation. TED LATMAN, Hot Springs, South Dakota.

CORNET PLAYER for Travelling Dance Orchestra, who doubles Mr. or Trombone, by August 1. Salary or scale. Wire or write at once. AL GABLE, Snow, Wis. Wisconsin.

C SOPRANO SAXOPHONE WANTED FOR DANCE Must double some other instrument or saxophone for light concert work. Positively must read, fake, harmonize, improvise and memorize. This is a red hot job and averages three hours per day work and steady employment. Other musicians write, giving permanent address. AL MABNEY, Cosmo Hotel, Hot Springs, Arkansas.

PIANIST WANTED for fast dance orchestra; must be good reader and faker and up in dance work. Young and good appearance. Permanent location. Salary \$10, six nights. Do not misrepresent. N. C. SAUTER, West Theatre, Galesburg, Illinois. aug28

WANTED-Lady Musicians, all instruments, for Florida this winter, and can use August 1 in Virginia, good Lady Clarinetist, Cornetist, Flutist. All others write. State age, height, weight. Enclose photo. Write ROBERT MADDAFORD, Rock Hill, S. C., after July 30, Lynchburg, Virginia.

WANTED-Clarinet, Silda Trombone, Bass, Alto and Drummer. Wire. Others write HANDMASTER, S. W. Brundage Show's Concert Band, Waterloo, Ia., July 24 to 30.

WANTED-Violinist that doubles Trombone, for traveling picture and dance orchestra. Must be good Violinist for light concert and Casino stuff, and good Jazz Trombonist for dance. Must be young, energetic and not afraid of work. Top salary. Transportation after joining. Might use violinist that doubles band. Write quick. MGR. SHEPHERD OF THE HILLS, Bowman, N. D. July30

WANTED-Piano Player for Vandevilla Act, one who can render piano solos. Address BILLIE FREEMONT, 108 N. Dearborn St., Chicago, Illinois.

WANTED-Violinist for Travelling Dance Orchestra, who sings or doubles Sax., by August 1. Write or wire at once. AL GABLE, Sheboygan, Wis.

WANTED-Piano Player, must read and fake. Write; state lowest. JACK BROWN, 34 Baltimore Ave., Asheville, North Carolina.

Instructions and Plans

30 WORD. CASH. NO ADV. LESS THAN 25c. NOTICE!

Advertisements under this head must be confined to Instructions and Plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

ACROBATS, CLOWNS-NOVELTY ACTS-Instruction in all kinds Acrobatic and Clown Acts. Correct instruction and honest advice by an A-No. 1 performer. My latest and complete course, covering Acrobatic and Clown Tumbling, difficult feats and easy method of learning, including a list of parties, all trials in safety. Complete for \$5.00, payable C. O. D. Cloning for Clowns, containing ten Walkarounds and two Big Stops. Use for clown after your novelty act. \$1.00. JINGLE HARMONY, 237 Norton, Pontiac, Michigan. July30

A DOLLAR BUYER N. La Rue's Short Method of Hypnotizing. Ten lessons. No books. Including the Wizard of the Ozark's Mind Reading System (expensive). The system N. La Rue used to feature the girl with the X-Ray Eyes. Address A. C. RUCH, Publisher, Winchester, Tennessee. aug28

BE A HANDCUFF KING-Learn how to escape from handcuffs, straight-jackets, packing cases, milk cans, jail breaking, etc. A former handcuff king's secrets exposed. 80 pages, 75 illustrations, showing every move. Price, 50c, postpaid. UNITED SALES CO., Springfield, Illinois.

"BECOME A LIGHTNING TRICK CARTOONIST"-Entertain in vaudeville, at clubs, fairs, etc. Send \$1.00 for 23 Comic Trick Drawings, with Pattern and Instructions by a professional cartoonist. BALDIA ART SERVICE, Oshkosh, Wisconsin. aug27

BECOME A MUSIC COMPOSER-No knowledge of music required. Information free. BAUER BROS., Oshkosh, Wisconsin. July30

CHALK TALKERS, SPEAKERS, LECTURERS-Get my ideas that bring results. 20 new Trick Drawings and 25 new Comic Expressions, 40 Drawings in all, with Instructions. \$1.00. MORGAN ART SERVICE, Box 173, Michigan City, Indiana.

CONTRITION, Front and Back Bending, Spitta, Buttery, Crab; all 50c. Toronto Oil Rub, Lumbering Oil, \$1.25. D. C. FISHER, Box 181, New Castle, Indiana. sept3

EARN BIG MONEY opening Safes and Vaults. For \$1.00 we will send complete instructions of methods used by the best safe experts in opening safes and vaults of all kinds. ROGERS, 600 W. Van Buren St., Chicago, Illinois. aug27

FULL INSTRUCTIONS, How To Make Ointment, Brilliantine, Hair Remover, China Cement, Furniture Polish, Bandoline, Painkiller, Baking Powder, Jelly Powder, including Green, Blue, Gold, Yellow, Purple and Indelible Ink. Some worth one dollar each. All 25c. How to make that refreshing, amber-colored liquid, covered with rich, creamy foam. Does it make your mouth water? Box of Tablets makes fifteen gallons. \$1.00 a box. Mention No. 93. Send one dollar. BRICKA SPECIALTY CO., 509 E. 80th St., New York City.

HOW TO SELL YOUR SONG-Full instructions. Also a special list of publishers who buy or publish on royalty basis. Complete. \$1.00. GIBB BATES, 2328 Wabash, Chicago. aug12

JINGLE HARMONY-For acrobatic instruction and clown producing original and exclusive material written to order. See Plans or Instructions. July30

LEARN MIND READING-My complete copyrighted act for two people covers five different "effects" only \$5.00. Send stamp for particulars to PROF. ZALANO, Tyrone, New York.

LET ME SHOW YOU HOW TO GET IN TOUCH with vaudeville booking agents, managers and producers the way I have reached them for years. Instructions and most complete list of one thousand agents, managers and producers, with addresses, etc., two dollars. BOB LARH, 315 Sandusky St., N. W., Pittsburg, Pennsylvania.

PLAY PIANO BY EAR IN ONE WEEK-Results guaranteed. \$1.00, postpaid. STERLING SYSTEM STUDIOS, Mount Joy, Pennsylvania. aug6

MAKE \$50 A WEEK AND UP; be your own boss; get into this big profit business; start a raised and filled doughnut kitchen; the people are going wild about them; cost 5c to 10c a dozen to make and sell at 30c to 60c a dozen; tools to start with cost \$20. You carnival lunchstand men get some of this money. You will get all of the business with this doughnut; think of the profit. Full information about them for 25c, or full instructions how to make them, \$3. MAYNARD NORRLE, Box 1001, Tampa, Florida.

SAXOPHONE, JAZZING, RAGGING AND TRIPLE-TONGUING SIMPLIFIED. Results guaranteed. \$1.00, postpaid. STERLING SYSTEM, Mount Joy, Pennsylvania. aug6

START PLEASANT, PROFITABLE MAIL ORDER BUSINESS-Plans free. CHAMBERS PRINT WORKS, Kalamazoo, Mich. sept10

THE MASTER-SECRET will develop a perfect singing and speaking voice. Results guaranteed. Course, \$1.00. STERLING SYSTEM, Mount Joy, Pennsylvania. aug6

Magical Apparatus

FOR SALE (Nearly New and Cut Priced) 30 WORD. CASH. NO ADV. LESS THAN 25c.

CARDS AND DICE FOR MAGIC PURPOSE-Some-thing out of the ordinary. For details write J. F. VAUGHN, Box 176, Dayton, Ohio.

MAGIC LIQUID kills Trees, Grass, Weeds. Free offer. enclose stamp. J. M. MILLER, Kanest, Arkansas. aug13

PROFESSIONAL MAGIC OUTFIT FOR SALE-Cheap. Includes Magic, Illusions, Costumes, Trunks, etc. LEROY, 316 E. Locust St., York, Pa. aug13

SAXOPHONE. King B-flat tenor, silver plated, gold bell, complete with case and accessories; all practically new; sacrifice \$65. Write only. M. PATTEE, 161 3d St., Hoboken, New Jersey. aug6

Miscellaneous for Sale

40 WORD. CASH. NO ADV. LESS THAN 25c.

ALLADIN'S WHEEL, NEW MYSTIC TOY. Rub the wand with finger tip and wheel revolves thousand revolutions minute. Chances direction at your command. Positively new, and a puzzler. Sample, 25c, postpaid. B. B. ALLADIN, Box 102, New Castle, Ind.

ELK TWEETH (Walrus)-Can supply a few miscellaneous sizes. PEARCE MFG. CO., 405 Fidalg St., Seattle, Washington. sept10

FILMLESS MOVING PICTURE CAMERA-Makes movies direct on paper, \$35.00. HCLT, Box 361 Atlanta, Georgia.

FOR SALE-Fine, extra large, healthy Gila Monster and Fiber Carrying Case. Cost \$25.00. For \$10.00 gets this layout. ED FRINK, Spring Hill, Ia.

GENUINE INDIAN BASKETS-Wholesale catalogue. GILHAM, Kelseyville, California. oct1

I WILL BE GLAD TO SEND A BOOKLET of Old Theatrical Programs to anyone interested in making a collection of play bills. Address P. G. K., Box 312 Cincinnati, Ohio. ti

TATTOOED PEOPLE PHOTOS-Just from England. Eight women, \$4.00. Two Tattooed Skulls, 25c. PEPCO WATERS, 1050 Randolph St., Detroit Michigan. aug9

CORRECTING A WIDESPREAD ERROR

The Billboard's rate is the lowest of any paper in its class. This is a fact, however, that needs emphasizing. Some of our oldest and most knowing clients do not realize it. As many as three out of five when discussing rates will say, "Yes, The Billboard charges the highest rate, but it delivers the goods," or "I admit The Billboard maintains a pretty stiff rate, but it brings stacks of inquiries," etc., etc. They are dead wrong. They speak unthinkingly. Our rate IS 40c, but that means 40c for 66,500 lines. Supposing the rate of another theatrical paper is 35c, but that it only prints 11,000 copies or thereabouts-which is the cheapest? Or take it by pages. The Billboard prints and circulates 66,500 of your page ad for \$280, or at the rate of about \$4.21 per thousand. The other paper would exact for this service \$245, or at the rate of (about) \$22.27 per thousand. No! This is not exaggeration. The disparity is just that glaring. In some of the lesser-light papers the comparisons are even more startling. Never let anyone say in your presence that The Billboard's rate is the highest. It is not. It is the lowest. And the quality of its circulation is the best-the very best of its kind. It has all of the merits and much of the celerity of newspaper space and all of the virtues with much of the enduring value of that of the magazine. It combines national with international reach. It is the weekly magazine which most closely follows the news. It is first on the stands almost everywhere. But the chief reason that it carries all of the wise advertising in its field is because its rate is probably less than one-third that of any other publication of its kind and character.

Can you write an ad? We want to drive the above fact home-not only to our advertising clients but our readers. For the next three months we will pay \$15 for every ad restating the facts set forth in the above copy that we accept and use, and at the end of the experiment \$100 for the best of those accepted and used.

Musical Instruments-New

40 WORD. CASH. NO ADV. LESS THAN 25c.

ACCORDIONS AND CONCERTINAS MADE TO ORDER. High-grade instruments of wonderful tone. MAX LUTTBEG, 1014 Soudard St., St. Louis, Mo.

Musical Instruments

FOR SALE-WANTED TO BUY 30 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE-Three-octave Deagan Uni-Fon, almost new, in A-1 condition, with battery and shipping case. Used two months. Best \$200.00 take it. S. ZALL, P. O. Box 602, Denver, Colorado. aug6

CONN FLUTE, D-flat, high pitch, velvet lined, leather case, like new; cost \$80.00, sell for \$40.00. Swiss Music Box, 3 tunes, initial case, good condition; cost \$50.00 sell for \$12.50. GEO. SCHULTZ, Calumet, Michigan. July30

FOR SALE-Electric Player Piano, good as new; Automatic Floating Gallery, complete, with Electric Motor; 10x10 Concession Tent and 7 Winchester Rifles. MARTIN JOHNS, Dubois, Pennsylvania.

FOR SALE-B-flat Soprano Saxophone, brass, with case. Buescher brand, used four months, good as new. First \$60.00 takes it. MAXIE BEARDEN, 115 W. 19th St., Hopkinsville, Kentucky.

FOR SALE-Eb Baritone Saxophone, brass, in case; Bb Tenor Saxophone, silver plated, in case. Both in excellent condition, practically unused. Must sell. Need the money at once. O. BUELL, Versailles, Mo.

FOR SALE-2 Boehm Bb Clarinets, 17 keys, 7 rings; 1 Albert Bb, 17 keys, 4 rings and rollers; 1 Buffet Eb, 17 keys, 4 rings and rollers, Albert system; one silver Boehm Flute, closed G; two "C" Melody Saxophones, silver, with gold bell; one Deagan 3 1/2-octave Xylophone, No. 870. All low pitch, in cases and in fine condition. Some brand new and will sell at reasonable prices. Also will buy good second-hand Tenor Baritone, Soprano Sax and Bassoon. Can use other instruments. Drums, Traps, etc. J. B. GILLEN, 50 East Walton Place, Chicago, Ill. Phone, Superior 3654. aug28

FOR SALE-Xylophones. One 4-octave Leedy Artist Model, on wheels, complete with Fiber Trunk. Used less than six months. Original cost \$375.00; quick sale, \$250.00 cash. E. M. FORETICHEL, care Critteron Theatre, Atlanta, Georgia.

HIGH PITCH Eb and Bb BUFFET CLARINETS, 15-4. Will trade for similar make and style Eb and C, low pitch, and give books. F. MARTIN, 1009 Main St., Houston, Texas.

MOTOR-GENERATOR SET for Electric Unafon with heavy Oak Trunk; Artist Model Xylophone with Trunk; Cathedral Chimes, Parafal Bells, Steel Marimbaphone; lot of small Traps. Bargains. O. M. IRONS, Hincow, S. D. July30

SLIGHTLY USED B-FLAT TENOR SAXOPHONE. Brass, and Case, low pitch, \$65. JACKSON, 33 Essex St., Buffalo, New York.

UNA-FON. State price. Must attend examination. Three-octave or more. Diamond Dye Scenery, Tent, Marquee. WALTER ROSS, Plaza Hotel, Indianapolis, Indiana. July30

WURLITZER ELECTRIC HARP, 44 notes, automatic, like new; cost \$375.00, for \$150.00. Nickel in slot. GEORGE SCHULZ, Calumet, Michigan. aug6

WANTED-Eeb Contra-Bass, Bb Soprano (alto shape) Saxophones; low pitch; standard make. Describe. ESTERBROOK, St. Regis Hotel, Chicago, Illinois. July30

WANTED-Buffet, Apege System, Alto Saxophone, low pitch. BOX 963, Aberdeen, South Dakota.

WANTED-C Melody Saxophone, high pitch. W. H. SCARBORO, Ellaville, Florida.

1 WM. S. HAYNES SILVER BOHEM FLUTE, closed G, low pitch C, \$125.00; 1 French make low pitch Bb Clarinet, Albert system, \$35.00; 1 Selmer high pitch Bb Clarinet, Boehm, \$45.00; 1 Buffet low pitch Eb Clarinet, Boehm, \$65.00; 1 French make low pitch Eb Clarinet, Albert system, \$30.00. Sent C. O. D. 3 days' trial. \$2.00 must accompany order to cover express charges. L. WEIGAND, 1325 West Norwegian St., Pottsville, Pennsylvania.

Partners Wanted for Acts

(NO INVESTMENT) 30 WORD. CASH. NO ADV. LESS THAN 25c.

A GIRL PARTNER WANTED-To join an established female trio; must play piano and sing. Act booked solid coming season. VIOLINISTE, care Billboard, Cincinnati.

GIRL PARTNER-For Comedy Sketch. NAT GELLER, 538 E. 175th St., Bronx, New York.

PARTNER WANTED-Lady want Lady Partner; must be good dancer. Good amateur considered. Address C. W. M., care Billboard, Chicago, Illinois.

PARTNER WANTED-By young, versatile musician. Can furnish one-half of evening's program. Change often. Also singer and dancer. H. MARL, care Billboard, Cincinnati.

WANTED-Girl, to join acrobatic act; state all. Send photo. F. ROGERS, care Billboard, New York City.

WANTED-Gentleman Partner who understands Magic, Mind-Reading, etc. Capable of learning and framing new work; not under 45; single. Able to make show go with profit. Answer at once. MISS IRO WILBER, care Cincinnati Billboard. aug6

WANTED-Young Lady Partner, age 17 to 20, not over 5 ft tall, weight about 120 lb. Preference given to contortionist capable of learning a few double acrobatic tricks, or will teach good amateur. For reputable company, vaudeville act. Excellent opportunity for clever girl with good habits and perfect health. Send late photo and complete description at once. Address P. A. KERN, Findlay, Ohio.

YOUNG MAN, piano-acordion player, wants young lady singer as partner for vaudeville. Professional only. Address BARTOHL, 5023 Lake Park Ave., Chicago.

Personal

40 WORD. CASH. NO ADV. LESS THAN 25c.

CATHARINE BARNETT, communicate with Chicago home at once. aug6

MADAME ZOLA, Clairvoyant, please communicate with MRS. C. M. FRANZENT, Selma, Calif. aug20

TINA RAY communicate with CHAS. D. LASH, 1158 N. Denver, Tulsa, Okla. Something of interest to you.

WILL REWARD first giving address of Charles P. Gorman. THOMAS BROWN, Camp Walton, Florida.

Schools

(DRAMATIC, MUSICAL AND DANCING) 30 WORD. CASH. NO ADV. LESS THAN 25c.

NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training and coaching taught by mail, no ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing taught in the Studio.

THOMAS STAGE SCHOOL-Dancing, Buck and Wing, Soft Show, Eccentric, etc. Vaudeville Acts written. Dramatic Sketches coached. An able staff of instructors to take care of every want. Four rehearsal rooms. Partners furnished; talented people in all lines put on the stage. See HARVEY THOMAS (130 years on stage), 69 E. Van Buren St., Office 317, Chicago, Illinois. Phone, Wabash 2394. ap21, 1921

2d-Hand Show Prop. for Sale

30 WORD. CASH. NO ADV. LESS THAN 25c.

ANATOMY SUBJECTS-Large collection of fine Models. SHAW, Victoria, Missouri. aug20

In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 58)

ARMY COATS—Slightly used. Simons make, steel, collapsible. 50 in by 6 1/2 ft. Cost Government about \$8.00. While they last, \$2.75 each. Lots of ten or more, 10% discount. Army Mosquito Tents, brand new, cost Government about \$5. While they last, \$1.50 each. Remit with post office money order. D. A. THOMPSON, 85 Locust St., Aurora, Illinois.

CANDY RACE TRACKS, twelve-horse; also Monkey Track; good second-hand Concession Tents, size 10x16 and 10x17, with frame; 12x12, with frame; used Ball Game Hoops at \$10.00; Kids and Cats, \$20.00 doz. Lot of Theatrical Trunks, new, but showing half price. Side-Show Bargain cheap. Oriental Dressing, Brumner's Outfit, Buckley-Huck Outfit, New "Ray" Concession Tents, size 8x10, with awning and badly finished in red; fine grade khaki; beauties, price, \$30.00, for a short time only. Let us know what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1945 North Broadway, St. Louis, Missouri.

CAROUSEL, machine, organ and equipment, \$900; bargain; worth \$3,500. See MANAGER HOAT HOUSE, Branch Brook Park, Newark, New Jersey.

CENTER POLES—35 ft.; painted \$10 each, 3 for \$25; 3 bale rings, 5 sets blocks with rope; 29 7-ft. side poles, 150 3-ft. stakes; 150 ft. 7-ft. side wall, 10-oz. khaki; 9 guy ropes 100 ft. long of inch rope. Lot of rope all sizes; all as good as new. O. M. IRONS, Huron, S. D. July 29

CHICAGO TYPEWRITER, \$10.00. Add-a-Ball Game, \$5.00. Half Lady Illusion, \$25.00 (new). MILT ROBBINS, Petersburg, Illinois.

CONCESSION MEN—Don't fail to get my new Add-a-Ball Game. Will pay for itself in two hours. Complete set, \$6.00, cash with order. C. E. SLUSSER, Columbia City, Indiana.

CONCESSION TOP, 16x12, khaki, white pine pin hinge frame, very light. Everything complete, \$60.00. N. KELLEY, 28 W. 13th St., New York City.

EXTRA HEAVY DOUBLE STITCHED KIDS AND CATS—For ball game workers. Every one guaranteed. If one goes bad a new one free. C. E. SLUSSER, Columbia City, Indiana.

FOLDING AND THEATER CHAIRS, new and used; large stock on hand. CHAIR EXCHANGE, 6th and Vine Sts., Philadelphia, Pennsylvania. apr 29-1922

FOR SALE—Merry-Go-Round, \$500 cash takes it. W. N. SALISBURY, care Billboard, New York City.

FOR SALE—40-ft. Rocking Horse Merry-Go-Round. Cash price, \$800.00. EARL R. FOCHT, 551 Green St., Lebanon, Pennsylvania.

FOR SALE—Concessions, Aeroplane and Table for Doll or monkey rider. Clean up at fairs. Bargain. OPERATOR, 1632 W. 7th, Muncie, Indiana.

GALLERY FOR SALE CHEAP—250 birds, ten disc targets, 4 rifles; all for \$100.00. J. D. JETER, Newberry, South Carolina.

HIGH STRIKER, complete with two shipping cases. \$50; Train Track, new, with shipping case, \$35. DANIEL CARRAY, Tuckahoe, New Jersey.

HEAD ON TRAPEZE BAR—Perfect daylight illumination, in perfect condition. Worth \$75.00. Take \$40.00 for quick sale. DILGER, Tarboro, N. C.

IF YOU DON'T FIND WHAT YOU WANT Listed here, write us in detail. We are the largest and oldest used show property house in America. We have what you want or can get it for you in new or used goods. We have a complete machine shop and factory, together with an expert corps of mechanics who know how to build show stuff, so write us first before buying anything elsewhere. We manufacture Riding Devices, Illusions, Shows, Concessions, Games and everything used by showmen in any branch of the business. Send for circulars and descriptive price lists on new goods. No catalogue on used goods, as stock is changing daily. That's the reason we can't list here. Don't forget us when you want something and write us when you have show goods to sell. We pay fair prices in cash. Address nearest office, WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Missouri, or 2027-2033 N. Broadway, Los Angeles, California.

LARGE 20x30 Tent, with side walls, no holes, \$20.00. Good for Pitt shows. No poles. Maxwell Touring Car, newly overhauled. Will sell cheap or exchange. DETROIT BIRD STORE, Detroit, Michigan.

LIVING TENT, 12x11, first-class, with poles, \$20. Two first-class big Backdrops for Ball Games, \$30 each. Two 8x10 Tents, khaki, new, no side walls, \$25 each. 8x12 Concession Tent, with awning and side walls and pin hinge frame, new, only used one week, \$75. Seven Cats, \$5. Eleven Arkansas Kids, new, \$5. Two Cork Guns, \$5. One 36-in. Truck \$5. One large Fiber Trunk, \$10. Half cash with order. DANIEL CARRAY, Tuckahoe, New Jersey.

MAGNAVOX, complete with battery, phonograph attachment, voice transmitter. Better than a ten-piece orchestra for dancing. The greatest outside ballroom yet. Louder than a band. Just like new, \$125.00. C. O. D., with privilege of examination, \$25.00 with order. Cost \$230.00. DREAM THEATRE, Houlton, Maine.

OLD SHOWMAN'S STORAGE WAREHOUSE, 1227 W. Collier Ave., Philadelphia, Pa., buys and sells Candy Flows, Ice Cream Sandwiches, Sugar Puff Wafers, Popcorn, Peanut or Crispette Machines; Hamburger Outfits; Copper Candy Kettles, Concession Tents, Games; anything pertaining to show, carnival or concession business. Write me what you want to buy or sell. aug 13

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York. sep 10

PANTOMIME DOG ACT and all Scenery and Props for sale. Also Goat Act and Props. 812 Austin Street, San Antonio, Texas. aug 6

TOP 20x30, 8-ft. side wall; Red Front, 16x26, poles; needs some repairing. Complete for quick sale, \$25.00. E. WALSETH, 1125 Vine St., Cincinnati, Ohio.

U. S. PORTABLE ROLLER SKATING RINK—New Tent two months ago, 250 Chicago Skates, North Tonawanda Organ, Model 159; 7 Music Halls, 2 Electric Motors, one A. C., one D. C., 1/2-h. P.; Counter Cash Box, etc. This rink is now running in a splendid location next to pier and boardwalk. Price, \$1,700. Good reason for selling. EXLEY, Seaside Heights, New Jersey.

Songs for Sale
30 WORD, CASH. NO ADV. LESS THAN 25c.

A REAL HIT FOR SALE—"Why Should the Irish Be at the Irish Men's?" Made by Raymond A. Brown, PATRICK DEVLIN, Peckinck, B. Co., Ga. aug 6

"BY GOLLY," fox-trot. A wonderful dance number. Five copies, 30c. JEAN McLANE, 431 W. Third St., Bethlehem, Pennsylvania.

DREAMING OF YOU!—The ballad beautiful. 31c postpaid. SOUTHERN MUSIC PUB. CO., 211 Boyle Bldg., Little Rock, Arkansas. July 30

KING AND THE POOL!—a laughing chorus hit. See WENLEY WEBSTER, 1692 Fillmore St., San Francisco, Calif., Distributor.

LATEST SONG SUCCESS, "The Flower of the U. S. A." Send 15c for copy. ACME MUSIC COMPANY, 476 Gates Ave., Brooklyn, New York.

MR. PUBLISHER—Song for sale: "Down by the Gate." Waltz. Melody sweet. A. J. COOK, 1311 Mt. Vernon St., Philadelphia, Pennsylvania.

MUSIC DEALERS AND PROFESSIONAL SINGERS are invited to send for free advance copies of our new songs, both published and unpublished, with view of placing orders for same at first cost of production. A few elegant numbers now on hand are: When She Left Me in the West, The Prayer of a Tender Heart, The Love of a Boy for a Maid, Mary's a Wonderful Gal, Swanee River, Now I Am a Hatcher, I Never Want Anything to You, The Morning Breaks, In the Land of Harmony and Shimmy Blues, and numerous others just as good, which we will submit copies on request. We also have several good Short Stories for sale. Send postage for copies. MIDDLE WEST MUSIC PUBLISHERS, 1154 N. Clark St., Chicago.

SINGERS, ATTENTION!—New songs of every kind always to be had on request. Outright sale with copyright included considered by us for the owners. Write or call. AUTHORS & COMPOSERS' SERVICE COMPANY, 1433 Broadway, New York City.

SIX NEW SONG HIT SUCCESSSES, with orchestration for each, \$1.00. "Alone," "O Mother Mine," "Back in Bonnie Scotland," "Sleep, Baby, Sleep," "Shimmering Araby," "C'salosalala" (Indian). Regular retail value, \$3.30. Send only \$1.00 bill for all six to FRANKLIN EARL HATHAWAY, INC., 207 S. Wabash Ave., Chicago, Illinois.

WHEN YOU'RE LONELY, SO LONELY, JUST DRIFTING—Beautiful fox-trot, solo or duet. Price, 15 cents. SOLO SERVICE, Quincy, Illinois. aug 20

10,000 COPIES OF VALUABLE SHEET MUSIC (purchased from the largest department store in the United States). Music consists of expensive compositions, vocal and instrumental, standard and popular, published by the leading publishers of the U. S. A. Beautifully illuminated letter press and lithographed title pages. I will sell the 10,000 copies in one lot, or I will mail 25 assorted copies for one dollar, as samples, and will quote price for all or part. FRANK HARDING, Music Printer, 228 East 23d St., New York City.

TO LEADERS OF ORCHESTRAS AND MUSIC LOVERS—Send one dollar, currency, for four (4) new orchestration, SETZ MUSIC PUBLISHING COMPANY, 1433 Broadway, New York City.

YODLERS, SINGERS, send \$1.00 bill for five famous yodels, including "Sleep, Baby, Sleep," "New Scotch Song Hit, to FRANKLIN EARL HATHAWAY, INC., 207 S. Wabash Ave., Chicago, Illinois.

Theatrical Printing

30 WORD, CASH. NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. dec 1

HERALDS, printed two sides, 5,000 for \$30; size 7 1/2x22. GILBERT SHOW PRINT, Montrose, Michigan. July 30

LETTERHEADS AND ENVELOPES, 50 of each, \$1 postpaid. STANLEY BENT, Hopkinton, Ia. July 30

LOOK—250 Voucher Bond Letterheads or 250 Envelopes, \$1.25, postpaid, 500 4x9 Bills, \$1.15, 1,000 6x18 Heralds, \$3.85. Lists, 2c. BLANCHARD PRINT SHOP, Hopkinton, Iowa.

SAVE MONEY—10,000 4x12 Tougthers, \$21.00; 10,000 7x21 Heralds, \$85.00; 500 11x14 Track Cards, \$15.00; 500 Posters, 21x28, \$17.00; 10 sets 21x27 Tables, 25 to set, \$8.00; 250 small Letterheads, \$3.60; Half-tone Cuts, \$1.50. Get our price list. Samples, 10c. CURTISS, Continental, Ohio. aug 6

SPECIALS—200 Letterheads or Envelopes, Hammermill Bond, 20 lb. stock, \$1.25, postpaid. Deluxe Business or Visiting Cards, \$1. THE AUTOMAT PRESS, 1449 Division St., Chicago, Illinois. aug 13

THEATRICAL ADVERTISING NOVELTIES—7 samples, 10c. Printing samples, free. CHAMBERS PRINTERY, Kalamazoo, Mich. sep 10

150 LETTERHEADS, 125 White Envelopes printed and mailed \$2.00. Samples free. SUN CO., 31st hawk, New York. July 30

500 TWO-COLOR LETTERHEADS OR ENVELOPES, \$2.70. Attractive samples, price list, 2c. "MAIL-PRESS," 3125 Westwood, Chicago. aug 13

SHOWMEN—BRI heavier at less expense, 10,000 8x23 Heralds, both sides, only \$72.00. Get our prices on all your printing. CURTISS, Continental, Ohio. aug 6

Wanted Partner

(CAPITAL INVESTMENT)

HAVE 40x70 TENT, Stars, Lights, Touring Machine, Una-Fon, Living-Eating Cutl, Touring Car, etc. Up in acts and ability to put on feature vaudeville program. Split \$50-50; if you furnish \$200.00 cash. DILGER, Tarboro, North Carolina.

WANTED—Partner to finance a new amusement device for part interest. O. CASTROP, Box 20, Ironton, Ohio.

Wanted To Buy, Lease or Rent
30 WORD, CASH. NO ADV. LESS THAN 25c.

COSTUMES AND SCENERY, ETC.—Will be in Chicago July 30-31. Want sets Soubrette Chorus Dresses, Minaret and General Wardrobe, full sized Dye Drops, Cycles, also Trunks and Prop. Moving Camera. Cash for good stuff. Appointment JAMES W. EVANS, Hotel Atlantic.

GLASS FRONT TANK, Blue or Black Velvet Drop. Must be in good condition. GEORGE H. ZEISER, Billboard, New York City.

WANT TO BUY—All makes Moving Picture Machines, Suitcase Projectors, Chairs, Compressors, Motors, Fans, etc. Write us before selling. State best cash price in first letter. MONARCH THEATRE SUPPLY CO., 724 So. Wabash Ave., Chicago, Ill. aug 17

TENTS—30x40, 40x60, also extra Side Wall, any length; Poles, Stakes, Seats, 8x10 Hammes. Give full description first letter. RAY LABOYTEAUX, Box 355, St. Louis, Missouri. aug 6

WANT TO BUY QUICK—Cheap for cash, 10 or 12-ft. Side Wall, also 40x60 or 80 Tent. SHOW MANAGER, Renfrow, Oklahoma.

WANT TO BUY 60-ft. Round Top and other Tents suitable for emergency barns and stables. Barns burned by lightning July 15. Also need some heavy team harness. Address N. LA RUE, Winchester, Tennessee.

WANT—Educational and Religious Subjects, A-1 condition. TEMPLE, Mason City, Iowa. aug 13

WANTED TO BUY—Track Machine, 20th Century Merry-Go-Round, 40 ft. Must be in first-class shape. State all in first letter. JOHN ST. AUBIN, 327 Baker St., St. Paul, Minnesota. aug 6

WANTED—Will buy print of "The House of Bondage" if the price is reasonable. Address JAMES FLANNIGAN, Billboard, Chicago.

WANTED TO BUY—Wardrobe Trunk; must be in good condition. ROSS DYAR, General Delivery, Tiffin, Ohio.

WANTED—Hamburger Trunk, 80 feet 8-ft. Side Wall, 20x30 Tent, Fortune Telling Banner Front, with Doorway. LEW MORRIS, 2251 W. Madison St., Chicago, Illinois.

WANTED TO LEASE Merry-Go-Round and Ferris Wheel. EMMIT STEVENS, Linton, Indiana.

WANTED—Best Buffalo Alto \$65 will buy. NASSAL, 33 Essex St., Buffalo, New York.

WANTED—A-1 Concession Tops and Frames, for Paddle Wheel Outfits. Also one for a Juice Joint and a first-class Hamburger Outfit. All must be in good condition. Will pay cash for same. JOE HUGHES, 25 Portland St., Dover, N. H.

WANTED—To buy or rent, Tent, 40-60 or larger. Address HARRY PAUP, Harlan, Iowa.

WANTED TO BUY—A Striking Clock, penny in the slot. W. WALDRON, 317 Penn Ave., N. W., Washington, D. C.

WANTED—Five new Songs, Outright or royalty. Submit manuscripts to CLARENCE A. TRULL, the Southern Publisher, Waco, Texas.

WANT TO BUY CHEAP FOR CASH—Motograph Picture Machine, complete, or just Head and Magazine. Also Films. SHOW MANAGER, Renfrow, Oklahoma.

WHIP WANTED—Will pay cash for second-hand Whip. Can use very old one. No matter what shape it is in, wire or write J. A. DALZIEL, Lake Huron Park, Sarina, Ont., Canada. aug 6

MOVING PICTURE DEPARTMENT

Films for Sale—New

30 WORD, CASH. NO ADV. LESS THAN 25c.

NEW PRINTS California Outlaws, Life of Jesse James and California Bound-Up. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep 17

Films for Sale—Second-Hand

30 WORD, CASH. NO ADV. LESS THAN 25c.

BARGAIN—"The Stepping Stone," all star, Frank Kerman, 5 parts, fine shape, \$30.00. KENNETH HACKLEY, 122 South Capitol, Indianapolis, Ind.

CLOSING OUT BIG STOCK OF USED FILMS very cheaply. Send for list. INDEPENDENT FILM EXCHANGE, 55 Jones St., San Francisco, California. sep 17

COMEDIES—Old successes; bargain; no advertising matter. AARON B. COHEN, 63 Second Ave., New York. July 30

EAST LYNN, like new, paper, examination, \$125. \$10 down. BICTON, Cincinnati, 218 West Ninth.

FILM RENTERS AND BUYERS—Will meet you on any fair proposition; unlimited stock of every description; perfect condition. State requirements. METROPOLITAN MOTION PICTURE CO., 25 Brandford Place, Newark, New Jersey.

FILMS AND COMPLETE ROAD OUTFIT—Clara Kimball Young, Norma Talmadge, Constance Talmadge, Helen Holmes, Charles Ray and other Features, five, three, two and one-reelers. Write for list. Edison Exhibition Machine, new Edison Lighting System. C. LADAGE, Park Hotel, Denison, Texas.

FOR SALE—22 Reels of Films, all in the best of condition, some two-reel features. \$100 will take the lot. JAMES PALMER, Hammoncton, N. J. aug 6

FOR SALE—"Buffalo Bill's Wild West Circus," 3 reels; "Fletcher Welch Championship Wrestling Match," 3 reels; "Lafayette, We Come," 6-reel special feature. All excellent condition and plenty paper. Bargains. Write quick. Make offer. Sell one or all. A. GLASSNAIP, Bowman, N. D. aug 6

GREAT ROAD FEATURES, fine condition, with paper, \$6.00 each. Want Educational, buy or trade. TEMPLE, Mason City, Iowa. aug 13

GOOD FILM—\$2.00 per reel. Lists free. H. COLEMAN, 411 Mather Bldg., Washington, D. C. July 30

OFFICIAL WAR REVIEW: five full reels; taken by the government; film brand new; Pennsylvania Censorship; only \$20.00. P. O. BOX 69, Easton, Pa.

ONE TO FIVE REEL FEATURES—Cheap, to settle estate. BOX 391 Unadilla New York.

ONE TO FIVE-REEL SUBJECTS \$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. aug 20

ROADMEN, ATTENTION—We can supply your wants in Two-Reel Features, 2-Reel Comedies and Dramas and Single Reels. Advertising matter on all. CENTRAL FILM COMPANY, 729 Seventh Avenue, New York.

SPECIAL FEATURE FILM LIST—Bargain prices. Also Serials. H. H. JOHNSTON, 538 S. Dearborn St., Chicago. aug 6

TOM MIX, two reels, \$15.00; Cowboy and Girl, two reels, \$15.00; Daddy's Footsteps, two reels, \$6.00. W. S. Hart, Hour Minibooks, \$25.00; Wolf Lenny, W. S. Hart, 3 reels, \$20.00. OWL FILM EXCHANGE, Louisville, Kentucky.

WE HAVE THOUSANDS OF FILMS, 1-7 reels. Comedies, Westerns, Dramas, Serials. CLAIR PRODUCTIONS, 60 Graham Ave., Brooklyn, N. Y. aug 20

2d-Hand M. P. Access. for Sale

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALL MAKES OF MOVING PICTURE MACHINES AT BARGAIN PRICES—Film for road men, Opera Chairs and all Accessories for house use. Write us your wants in detail. Largest and oldest house of its kind in America. Address nearest office. WESTERN SHOW PROPERTIES CO., 518-527 Delaware St., Kansas City, Mo., or 2027-2033 N. Broadway, Los Angeles, California.

BARGAIN—One Power, one Motograph, both motor driven, fine shape, \$130.00 each. KENNETH HACKLEY, 122 South Capitol, Indianapolis.

BIG BARGAINS on new and second-hand Machines, Chairs, Supplies. Write me your needs. H. H. JOHNSTON, 538 So. Dearborn St., Chicago. aug 6

MACHINES, \$10.00 up; Heads, Power's Magazines, Bliss Lights, Films, half price. Machine wanted. Hiss, Hips, FRED L. SMITH, Amsterdam, N. Y.

THEATER SUPPLIES—Send for list. "Tree," "TROUT," Box 238, Denison, Texas.

2 ELEGANT SIMPLEX LATEST TYPE MOTOR (friction drive). Guaranteed perfect condition. Each \$30.00. 2 Motograph Motor Driven. Fine condition. Guaranteed. Each \$18.00. H. H. JOHNSTON, 538 So. Dearborn St., Chicago. aug 13

220 BELL-HOWELL, NEW COMPENSARC, \$50. ROBERT JOHNSTON, 207 1/2 S. 6th St., Louisville, Kentucky.

Wanted To Buy M. P. Accessories—Films

30 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED TO BUY—A two-reel Jungle Film; uncolored or tinted; full of thrills and excitement; in good condition. JIM WITT, Albertville, Ala. July 30

WANTED—Negatives of Feature Films in exchange for, or will sell independent Features starring Mary Pickford, Henry B. Walthall and Nance O'Neil, and a three-reel of merit. Toll Negs in the Jones, without titles. H. AXELBANK, 425 Claremont Parkway, New York City.

WANTED TO BUY—One or two prints hand colored Paths Passion Play. Must be in good condition. Also would buy first reel separate. Address MOTORIZED SHOWS, Glen Rose, Texas.

DIRECTORY

(Continued from page 51)

VASES
Rayless Bros. & Co., 704 W. Main St., Louisville, Ky.

Danville Doll Co., Danville, Ill.
Otto Goetz, 43 Murray at., New York.

VIOLIN REPAIRING
Giovanni Longiaro, 1545 Broadway, N. Y. C.

WAFFLE MACHINES
(Sugar Pat)

Taibot Mfg. Co., 1325 Chestnut, St. Louis, Mo.
WAFFLE OVENS

Long Bakins Co., 1978 High, Springfield, O.
WALRUS ELK TEETH

New Eng. Pearl Co., 183 Eddy, Providence, R. I.
WAGONS

Wm. Frech & Co., Maple Shade, N. J.
WATCHES

C. J. MacNally, 21 Ann at., New York.
N. Shure, 237 241 W. Madison at., Chicago.
Singer Bros., 536-538 Broadway, New York City.

WATERPROOFING
U. S. Tent & A. Co., 229 N. Desplaines, Chl.

WIGS
Chicago Costume Wks., 116 N. Franklin, Chicago.
Alex Marks, 662 E. 8th ave., at 42d at., N. Y. C.
E. Schindler & Son, 109 W. 40th St., N. Y. C.
Zander Bros., Inc., 113 W. 45th St., N. Y. City.

WILD WEST COSTUMES AND SUPPLIES
Vianna Stock Saddle Co., 3117 Market, San Francisco, Cal.

WIRE GOODS AND CURTAIN RODS
Sam'l Rosen Mfg. Co., 616 Plant at., Ulica, N. Y.

WIRE WORKERS' SUPPLIES
Juergens Jewelry Co., 235 Eddy, Providence, R. I.
New Eng. Pearl Co., 183 Eddy, Providence, R. I.

XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES
E. R. Elreel, 28 Brook at., Hartford, Conn.

VISITS SEVERAL CARNIVALS
Chicago, July 19.—A. E. Warren has returned after a visit to a number of shows the past week. While in Wisconsin Mr. Warren called on the H. T. Freed Exposition, Madison; Stimp Hros.' Shows, Portage; Sol's United Shows, L. J. Heth Shows and Siegrist-Nelson Shows, the latter three showing in Milwaukee at the same time. He reported that all the shows looked fine and that all concessions appeared clean, consistent and very attractive.

LIST OF FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Obtainable Up to Time of Going to Press—Additions Will Be Made in Subsequent Issues as Received

ALABAMA
Alexander City—East Ala. Fair. Oct. 25-29. A. P. Fuqua, secy.
Andalusia—Covington Co. Fair Assn. Oct. 17-22. J. G. Scherf, secy., Drawer V.

LOVELAND—Larimer Co. Fair Assn. Sept. 5-9. J. W. Thompson, secy., Box 44.
Montrose—Western Slope Fair. Sept. 19-22. W. D. Asbury, secy.
Pueblo—Colorado State Fair. Sept. 26-30. J. L. Beaman, secy.

ANGUSTA—Southern Expo. Fair. Oct. 17-22. J. P. Stone, secy., Crawfordville, Ga.
Bainbridge—Tri-County Fair. Nov. 2-5. E. H. Griffin, secy.
Barnesville—County Fair Assn. Oct. 4-8. W. W. Steed, secy.

SLATESBORO—Bulloch Co. Fair Assn. Oct. 18-22. B. R. Olliv, secy.
SYLVANIA—Screven Co. Fair Assn. Oct. 18-22. J. E. Hart, secy.
VALDOSTA—Ga.-Fla. Fair. Oct. 31-Nov. 5. W. E. French, secy.

ARIZONA
Phoenix—Arizona State Fair. Nov. 7-12. Shirley Christy, secy., Box 1346.
Pima—Northern Ariz. State Fair Assn. Mid-December. G. M. Sparkes, secy.

ARKANSAS
Batesville—Independence Co. Fair Assn. Oct. 18-22. J. Rich, secy.
Calico Rock—Calico Rock Fair Assn. Sept. 21-23. John L. Bledsoe, secy.

CALIFORNIA
Anderson—Shasta Co. Fair. Oct. 2-8. Lewis Carls, secy.
Arbutle—Almond & Colusa Co. Fair, auspices Chamber of Commerce. Sept. 28-Oct. 2. Edgar E. Wilker, secy.

CONNECTICUT
Brooklyn—Windham Co. Agrl. Soc. Sept. 20-22. Marshall J. Frink, secy.
Danbury—Danbury Agrl. Soc. Oct. 3-4. G. M. Kundle, secy.

CONNECTICUT
Danbury—Danbury Agrl. Soc. Oct. 3-4. G. M. Kundle, secy.
Granby—Granby Agrl. Soc. Sept. 15-16. Chas. Allhouse, secy.

What'll Get Top Money At The FAIRS?
CAYUSE INDIAN BLANKETS
THE ONLY BIG FLASH ON THE MIDWAY THAT REALLY GETS THE "JACK"
Over 200 Different Designs. Pure Wool. Send for Sample and be convinced.
Cayuse Indian Blankets, \$6.75 Each
IN LOTS OF 25 OR MORE. IN LOTS OF 25 NO TWO ALIKE.
Sample Blanket sent upon receipt of \$7.50. Terms: 25% with order, balance C. O. D. F. O. B. Chicago or San Francisco.

3th ANNUAL
ERIE EXPOSITION
DAY AND NIGHT
AUG. 22-23-24-25-26-27
GOOD CLEAN CONCESSIONS WANTED
(ABSOLUTELY NO GRIFT)
C. R. CUMMINS, Mgr. ERIE, PA.
PENNSYLVANIA'S GREATEST AGRICULTURAL FAIR

Murphysboro—Jackson Co. Fair Assn. Sept. 6-9. George Gray, secy.
 Newton—Jasper Co. Fair Assn. Sept. 13-16. T. C. Wright, secy.
 Olney—Richland Co. Fair Assn. Sept. 6-9. Donovan D. McCarty, secy.
 Oregon—Ogle Co. Agrl. Assn. Sept. 6-9. E. D. Landers, secy.
 Ottawa—LaSalle Co. Fair Assn. Sept. 13-16. W. N. Strawn, secy., 1312 Ottawa Ave.
 Paris—Edgar Co. Fair Assn. Sept. 5-10. Harlan Swingo, pres.
 Palatine—Greater Cook Co. Fair Assn. Sept. 13-18. John P. McGaw, gen. mgr.
 Peoria—National Implement & Vehicle Show. Sept. 30-Oct. 8. Geo. H. Emory, secy.
 Peotone—Eastern Will Co. Dist. Fair Assn. Sept. 14-17. Fred Carstens, secy.
 Pinckneyville—Perry Co. Agrl. Soc. Oct. 4-7. N. L. Nesbitt, secy.
 Princeton—Bureau Co. Fair. Aug. 30-Sept. 2. Clifford R. Trimble, secy.
 Quincy—Adams Co. Fair Assn. Sept. 5-9. Chas. B. Bowers, secy., care Illinois State Bank.
 Robinson—Crawford Co. Grange Agrl. Soc. Sept. 5-9. Herbert Athey, secy. Eaton, Ill.
 Rossville—Schuyler Co. Fair Assn. Aug. 9-12. Wm. S. Henderson, secy.
 Sandwich—Sandwich Fair Assn. Sept. 6-9. C. L. Silston, secy.
 Sparta—Randolph Co. Driving Club & Fair Assn. Sept. 20-23. Robert D. Hood, secy., 114 N. Market St.
 Springfield—Illinois State Fair. Aug. 19-27. Walter W. Lindley, gen. mgr.
 Stanford—McLean Co. Fair Assn. Aug. 30-Sept. 2. A. D. Thompson, secy.
 Urbana—Champaign Co. Fair Assn. Sept. 6-9. H. D. Oldham, secy.
 Vienna—Johnson Co. Fair Assn. Aug. 23-26. Geo. Gray, secy.
 Warren—Wason Fair. Aug. 30-Sept. 2. J. W. Richardson, secy.
 Warsaw—Tipton Co. Fair. Sept. 12-17. H. A. Warren, secy.
 Woodstock—McHenry Co. Agrl. Board. Aug. 23-26. Hoyt B. Morris, secy.
 Wyoming—Central Agrl. Soc. of Stark Co. Aug. 23-26. E. Arganbright, secy.

INDIANA

Angola—Angola District Fair. Oct. 4-7. A. E. Elston, secy.
 Auburn—DeKalb Co. Free Fall Fair Assn. 1st week in Oct. W. A. Austin, secy.
 Bluffton—Bluffton Free Street Fair Assn. Sept. 27-Oct. 1. John F. Becker, secy.
 Booneville—Boonville Fair Assn. Aug. 30-Sept. 3. L. A. Folsom, secy.
 Bourbon—Bourbon Fair Assn. Oct. 4-7. M. M. Beck, secy.
 Columbus—Bartholomew Co. Fair Assn. Aug. 13-19. F. M. Overstreet, secy.
 Coopers—Miami Co. Agrl. Assn. Sept. 13-16. Will W. Draper, secy.
 Connersville—Fayette Co. Fair Assn. Aug. 22-27. J. L. Kennedy, secy.
 Corydon—Harrison Co. Agrl. Soc. Aug. 22-26. Dr. L. B. Wolfe, secy.
 Covington—Covington Fair Assn. Sept. 5-9. Geo. P. Schwin, secy.
 Crawfordsville—Montgomery Co. Fair Assn. Aug. 29-Sept. 2. Ward McClelland, secy., Lock Box 75.
 Crown Point—Lake Co. Fair Assn. Sept. 19-22. Fred Ruz, secy.
 Danville—Hendricks Co. Fair Assn. Aug. 22-27. D. R. Jones, secy.
 Decatur—Northern Indiana Fair. Aug. 2-5. Col. Fred Reppert, secy.
 Edinburg—Edinburg Fair Assn. Aug. 10-12. Robert G. Porter, secy.
 Evansville—Fair & Expo. Sept. 30-Oct. 1. J. S. Johnson, secy., care Chamber of Commerce.
 Frankfort—Clinton Co. Fair Assn. Aug. 23-26. Marshall Hatcher, secy.
 Franklin—Johnson Co. Fair Assn. Aug. 23-26. M. E. Stumbrett, secy.
 Goshen—Elkhart Co. Agrl. Assn. Aug. 22-27. H. V. D. King, secy., Spohn Bldg.
 Hartford City—Farmers & Merchants' Fall Festival Assn. Sept. 27-30. C. J. Lieber, secy.
 Hamlet—Allen Co. Livestock & Agrl. Assn. Sept. 13-16. S. Ren Warwick, secy.
 Huntingburg—Dubois Co. Fair Assn. Aug. 9-13. Gil C. Landgrebe, secy.
 Indianapolis—Indiana State Fair. Sept. 3-11. Chas. F. Kennedy, secy.
 Kendallville—Kendallville Fair. Sept. 19-24. U. C. Brown, secy.
 Kokomo—Kokomo Industrial Expo. Sept. 5-30. W. H. Arnett, secy.
 La Fayette—Tippecanoe Co. Fair. Sept. 12-16. C. W. Travis, secy., Box 164.
 Laporte—Laporte Co. Fair. Aug. 30-Sept. 2. J. A. Terry, secy.
 Lawrenceburg—Dearborn Co. Fair. Aug. 17-20. John E. Zener, secy., 906 Chadwick st., Indianapolis.
 Logansport—Chas. Co. Fair Assn. Sept. 20-24. G. D. Custer, secy.
 Marengo—Crawford Co. Fair Assn. Aug. 15-19. M. M. Terry, secy.
 Middletown—Henry, Madison & Delaware Co. Agrl. Soc. Aug. 2-5. F. A. Wischart, secy.
 Muncie—Delaware Co. Agrl. Soc. Aug. 9-12. F. J. Claypool, secy.
 New Castle—Henry Co. Agrl. Soc. Aug. 16-19. W. L. Risk, secy.
 New Harmony—Posey Co. Agrl. Soc. Aug. 16-19. L. Wade Wilson, secy.
 North Manchester—N. Manchester Fair. Aug. 15-20. John Isenberger, secy.
 North Vernon—Jennings Co. Agrl. Assn. Aug. 2-5. W. G. Norris, secy.
 Osgood—Ripley Co. Fair. July 26-29. O. R. Jenkins, secy.
 Petersburg—Race Meet, auspices Pike Co. Racing Assn. Aug. 1-6. Jno. K. Chappell, secy.
 Portland—Jay Co. Fair. Aug. 29-Sept. 2. James F. Graves, secy.
 Princeton—Gibson Co. Agrl. Soc. Sept. 6-10. Claude A. Smith, secy.
 Rochester—Fulton Co. Fair. Sept. 5-10. Tom McManhan, secy.
 Rockport—Rockport Fair. Aug. 23-27. C. M. Partridge, secy.
 Salem—Salem Fair Assn. Aug. 22-27. Chas. B. Morris, secy.
 Scottsburg—Scott Co. Fair. Sept. 20-27. Noel Cooke, secy.
 Shelbyville—Shelby Co. Fair Assn. Aug. 30-Sept. 3. Otto W. Harris, secy.
 South Bend—Inter-State Fair Assn. Sept. 12-17. Geo. Y. Hepler, secy.

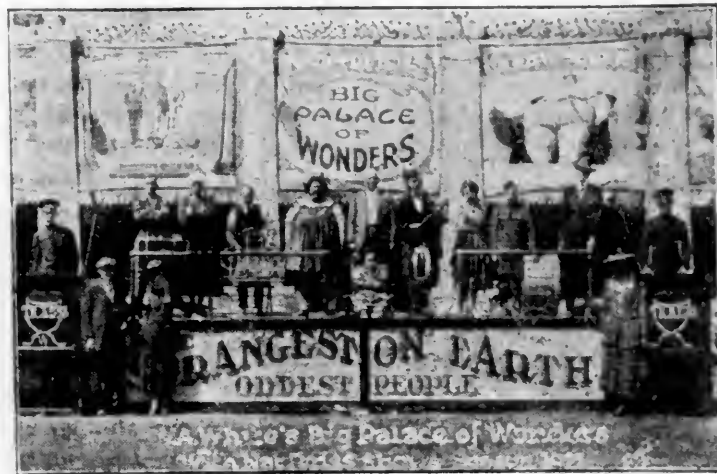
Union City—Fair, auspices Community Welfare Assn. Sept. 13-17. Ira Vernon, secy.
 Vincennes—Knox Co. Fair Assn. Sept. 13-17. A. H. Rorem, secy.
 Warren—Warren Tri-Co. Fair Assn. Aug. 23-26. Chas. Barnes, secy.
 Warsaw—Kosciusko Co. Fair Assn. Sept. 26-Oct. 1. Wm. S. Rogers, secy.

IOWA

Albia—Monroe Co. Fair Assn. Aug. 22-26. F. A. Wilkinson, secy.
 Algona—Kossuth Co. Agrl. Soc. Sept. 5-9. A. D. Querton, secy.
 Allison—Butler Co. Agrl. Soc. Sept. 6-9. J. C. Carter, secy.
 Alpa—Buena Vista Co. Fair. Aug. 16-19. Roy H. Wilkinson, secy.
 Ames—Central Iowa Fair Assn. Sept. 20-23. Robt. J. Shaughan, secy.
 Anamosa—Anamosa District Fair Assn. Sept. 6-9. C. H. Ireland, secy.
 Arion—Crawford Co. Agrl. Soc. Sept. 6-9. O. M. Criswell, secy.
 Atlantic—Case Co. Fair. Sept. 5-9. Carl E. Hoffman, secy.
 Audubon—Audubon Co. Agrl. Soc. Sept. 13-16. R. D. Hawks, secy.
 Ansonia—Aurora Agrl. Soc. Sept. 6-8. C. H. Gould, secy.
 Arona—Pottawattomie Co. Fair Assn. Aug. 22-25. W. W. Wise, secy., Box 344.
 Bedford—Taylor Co. Fair Assn. Aug. 2-6. C. N. Nelson, secy.
 Bloomfield—Davis Co. Agrl. Soc. Sept. 5-9. Frank C. Young, secy.
 Britt—Hancock Co. Agrl. Soc. Aug. 30-Sept. 2. O. L. Sennett, secy.
 Brooklyn—Brooklyn Agrl. Soc. Oct. 4-6. J. N. Carlson, secy.
 Burlington—Burlington Tri-State Fair. Aug. 22-27. Frank C. Norton, secy.
 Carroll—Carroll Co. Fair & Driving Park Assn. Aug. 8-12. Chas. H. Parsons, secy.
 Cedar Falls—Cedar Valley District Fair Assn. Sept. 3-9. J. L. Bailey, secy.
 Center Point—Center Point Dist. Fair Assn. Sept. 1-2. O. S. Leonard, secy.
 Central City—Wapella Valley Fair. Aug. 23-27. W. D. McFarish, secy.
 Charles City—Floyd Co. Agrl. Assn. Sept. 6-9. John R. Waller, secy.

Jessup—Jessup Fair & Stock Show. Aug. 23-25. W. J. Campbell, secy.
 Knoxville—Marion Co. Fair Assn. Aug. 8-12. C. M. Gilson, secy.
 Leon—Decatur Co. Agrl. Soc. Aug. 15-19. F. A. Townsend, secy.
 Malvern—Mills Co. Agrl. Assn. Aug. 8-12. G. H. White, secy.
 Manchester—Delaware Co. Fair Soc. Aug. 30-Sept. 2. E. W. Williams, secy.
 Manson—Cathoon Co. Fair Assn. Aug. 30-Sept. 2. A. Hakes, secy.
 Maquoketa—Jackson Co. Fair Assn. Aug. 30-Sept. 2. Dr. E. A. Phillips, secy.
 Marion—Marion Inter-State Fair Assn. Aug. 16-20. Claude W. Lutz, secy.
 Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.
 Mason City—North Iowa Fair. Aug. 13-19. Chas. H. Barber, secy.
 Milton—Milton District Agrl. Assn. Aug. 30-Sept. 2. D. A. Miller, secy.
 Missouri Valley—Harrison Co. Fair. Sept. 13-16. Ward R. McGaven, secy.
 Monticello—Jones Co. Fair Assn. Aug. 23-26. H. M. Carlson, secy.
 Mt. Pleasant—Henry Co. Fair. Aug. 15-19. H. Tribby, secy.
 Nashua—Big Four Fair Assn. Aug. 22-26. C. L. Putney, secy.
 National—Clayton Co. Agrl. Soc. Aug. 30-Sept. 2. A. J. Kregel, secy., Garnaville, Iowa.
 Newton—Jasper Co. Agrl. Soc. Sept. 19-23. E. J. Fallor, secy.
 Northwood—Worth Co. Fair. Sept. 14-16. N. T. Christianson, secy.
 Ogden—Boone Co. Fair. July 26-29. J. C. Piper, secy.
 Onawa—Monona Co. Fair Assn. Sept. 13-16. A. H. Hoffman, secy.
 Orange City—Sioux Co. Agrl. Soc. Sept. 6-9. J. P. Behrend, secy.
 Osage—Mitchell Co. Fair Assn. Aug. 23-26. R. C. Carr, secy.
 Oskaloosa—Southern Iowa Fair & Expo. Sept. 26-Oct. 1. Roy E. Rowland, secy.
 Perry—Tri-County Fair Assn. Sept. 12-16. R. E. Zerwekh, secy.
 Rock Rapids—Lyon Co. Fair Assn. Aug. 29-Sept. 3. W. G. Smith, secy.
 Rockwell City—Rockwell City Fair Assn. Aug. 2-5. A. L. Johnson, secy.

WHITE'S PALACE OF WONDERS



W. A. White's Big Palace of Wonders, with the Nat Reiss Shows for season of 1921. Velare Brod. are the lessees. This attraction is one of the features of the Naz Bells Show.

Clarinda—Clarinda Fair Assn. Aug. 22-26. J. O. Beckner, secy.
 Clarion—Wright Co. Fair Assn. Aug. 9-12. J. H. Moore, secy.
 Columbus Junction—Columbus Jct. District Fair. Aug. 9-12. H. L. Duncan, secy.
 Corning—Adams Co. Fair Assn. Sept. 12-15. C. A. Haynes, secy.
 Corydon—Wayne Co. Agrl. Soc. Aug. 22-27. F. B. Selby, secy.
 Davenport—Miss. Valley Fair & Expo. Aug. 15-20. M. E. Bacon, secy.
 Decatur—Winnebuck Co. Agrl. Assn. Aug. 9-12. E. J. Curtin, secy.
 Derby—Derby District Agrl. Assn. Sept. 7-10. O. E. Taylor, secy.
 Des Moines—Iowa State Fair & Expo. Aug. 24-Sept. 2. A. R. Corer, secy.
 DeWitt—Clinton Co. Agrl. Soc. Sept. 6-9. G. H. Christensen, secy.
 Donnellson—Lee Co. Fair. Aug. 9-12. H. B. Hopp, secy.
 Dyersville—Dubuque Co. Fair Assn. Sept. 6-9. Eldora—Hardin Co. Agrl. Soc. Aug. 22-26. W. E. Rathbone & Jss. G. Bales, mgrs.
 Elkader—Elkader Fair. Sept. 6-6. C. A. Benson, secy.
 Fairfield—Jefferson Co. Agrl. Assn. Aug. 9-12. Chas. H. Ross, secy., R. 1.
 Fondra—Big 4 District Fair. Aug. 9-12.
 Forest City—Forest City Fair. Aug. 23-26. R. E. Hanson, secy.
 Fort Dodge—Hawkeye Fair & Expo. Aug. 20-27. H. S. Stanbery, secy.
 Greenfield—Adair Co. Agrl. Soc. Sept. 13-15. F. A. Gatch, secy.
 Grinnell—Grinnell Fair Assn. Aug. 22-24. I. S. Bailey, Jr., secy.
 Grundy Center—Grundy Co. Fair. Sept. 6-9. A. G. Briggs, secy.
 Guthrie Center—Guthrie Co. Agrl. Assn. Sept. 20-23. W. E. Moore, secy.
 Hamburg—Hamburg Fair Assn. Sept. 13-17. W. H. Hageth, secy.
 Harlan—Shelby Co. Fair Assn. Aug. 15-19. W. B. Cooper, secy.
 Humboldt—Humboldt Co. Agrl. Soc. Sept. 13-14. C. Skow, secy.
 Ida Grove—Ida Co. Farm Improvement Assn. Sept. 7-9. Frank R. Korrison, secy.
 Independence—Buchanan Co. Fair Assn. Sept. 13-16. E. A. Giles, secy.
 Indianola—Warren Co. Fair Assn. Aug. 23-27. C. H. Fisher, secy.
 Jefferson—Greene Co. Fair Assn. Sept. 12-16. E. C. Freeman, secy.

Sac City—Sac Co. Fair Assn. July 26-29. W. F. Weary, secy.
 Sheldon—Sheldon District Fair Assn. Aug. 22-25. H. E. Benson, secy.
 Shenandoah—Shenandoah Fair Assn. Aug. 15-19. E. R. Woodford, secy.
 Sioux City—Interstate Fair. Sept. 18-24. Don V. Moore, secy.
 Spencer—Clay Co. Fair Assn. Sept. 27-30. L. W. Emery, secy.
 Strawberry Point—Strawberry Point Dist. Fair Soc. Aug. 16-19. H. A. Axtell, secy.
 Tipton—Cedar Co. Fair Assn. Aug. 30-Sept. 2. C. F. Simmermaker, secy.
 Toledo—Tama Co. Fair Assn. Sept. 19-23. A. G. Smith, secy.
 Vinton—Benton Co. Agrl. Assn. Sept. 11-16. Logan B. Urice, secy.
 Waterloo—Dairy Cattle Congress. Sept. 26-Oct. 2. E. S. Estel, secy.
 Waukon—Allamakee Co. Agrl. Soc. Aug. 30-Sept. 2. George S. Hall, secy.
 Waverly—Bremer Co. District Fair. Aug. 15-19. Joe P. Grawe, secy.
 Webster City—Hamilton Co. Agrl. Expo. Sept. 5-9. A. E. Bryan, secy.
 West Liberty—Union District Agrl. Soc. Aug. 22-25. W. H. Shipman, secy.
 West Point—West Point District Agrl. Soc. Aug. 2-5. John Walljesser, secy.
 West Union—Fayette Co. Agrl. Soc. Aug. 22-26. H. M. Stafford, secy.
 Wint Cheer—Whit Cheer Fair & Expo. Sept. 12-16. Geo. A. Hoff, secy.
 Winfield—Winfield Fair Assn. Aug. 2-5. Russell Cobby, secy.

KANSAS

Anthony—Anthony Fair Assn. Aug. 10-12. O. F. Morrison, secy.
 Arcadia—A. O. U. W. Fair. Aug. 4-6. Wm. M. Oliver, secy.
 Ashland—Clark Co. Fair Assn. Sept. 26-Oct. 1. C. O. Hedrick, secy.
 Beloit—Mitchell Co. Fair Assn. Sept. 27-Oct. 1. Ora N. Rice, secy.
 Belleville—North Central Kansas Free Fair Assn. Aug. 30-Sept. 2. W. R. Bernard, secy.
 Blue Rapids—Marshall Co. Stock Show & Fair Assn. Sept. 6-10. J. N. Wenamaker, secy.
 Bunker Hill—Mid-County Free Fair Assn. Sept. 21-23. H. V. Brockhart, secy.
 Burden—Eastern Cowley Co. Fair Assn. Sept. 7-9. W. A. Bowden, secy.
 Burlington—Coffey Co. Agrl. Fair Assn. Sept. 19-23. C. T. Sherwood, secy.

Chanute—Neosho Co. Agrl. Soc. Sept. 26-Oct. 1. Geo. K. Bidsau, secy.
 Cimarron—Gray Co. Fair Assn. Sept. 26-30. H. J. Adams, secy.
 Clay Center—Clay Co. Fair Assn. Oct. 3-7. Robt. E. Curtis, secy., Box 76.
 Coffeyville—Montgomery Co. Fair Assn. Sept. 12-16. Elliott Irvin, secy.
 Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 12-17. A. L. Beesley, secy.
 Columbus—Cherokee Co. Fair Assn. Aug. 23-26. C. J. Prun, secy.
 Dodge City—Great Southwest Fair. Oct. 10-14. A. O. Drake, secy.
 Edinburg—Edinburg Fair Assn. Sept. 21-23. C. E. Sella, secy.
 Emporia—Lyon Co. Fair Assn. Oct. 3-8. Frank Loatutter, secy.
 Eureka—Greenwood Co. Agrl. Assn. Aug. 23-27. Wm. Bays, secy.
 Fredonia—Wilson Co. Fair Assn. Aug. 16-19. W. C. Conrath, secy.
 Girard—Crawford Co. Fair Assn. Aug. 30-Sept. 2. Ben P. Warren, secy.
 Granite Bluff—Barton Co. Fair Assn. Oct. 4-7. Porter Young, secy.
 Hartford—Barber Co. Fair Assn. Sept. 7-9. Wm. C. Ritchie, secy.
 Hartford—Hartford Agrl. Fair Assn. Week of Sept. 26. J. W. Kerby, secy.
 Hays—Golden Belt Fair. Sept. 27-30. H. W. Chittenden, secy.
 Hiawatha—Hiawatha Fair Assn. Aug. 22-26. J. D. Weltmer, secy.
 Holton—Jackson Co. Stock Show & Fair. Sept. 26-30. C. W. Porterfield, secy.
 Hutchinson—Kansas State Fair. Sept. 17-23. A. L. Spangler, secy.
 Iola—Allen Co. Fair. Aug. 30-Sept. 2. Dr. F. S. Bestlie, secy.
 LaCygne—A. H. T. A. Fair. Sept. 6-9. Ernest T. Craeger, secy.
 Lane—Lane Agrl. Fair Assn. Sept. 2-4. Floyd B. Martin, secy.
 Larned—Lawrence Co. Agrl. Fair Assn. Sept. 26-30. H. M. Lawton, secy.
 Lawrence—Douglas Co. Fair & Agrl. Soc. Sept. 20-23. O. J. Lane, secy.
 Lincoln—Lincoln Co. Agrl. & Fair Assn. Sept. 27-30. E. A. McFarland, secy.
 Logan—Four-County Fair Assn. Sept. 13-16. Abrani Group, secy.
 McDonald—Community Fair. Sept. 28-29. Burton Powell, secy.
 Meade—Meade Co. Fair Assn. Aug. 31-Sept. 2. C. V. Maloney, secy.
 Melvern—Sundowner Assn. Aug. 25-26. B. B. Crag, pres.
 Mound City—Linn Co. Fair Assn. Sept. 19-23. E. D. Bennett, secy.
 Norton—Norton Co. Agrl. Assn. Aug. 29-Sept. 3. A. J. Johnson, secy.
 Onaga—Pottawatomie Co. Fair Assn. Sept. 21-23. C. Hanghawout, secy.
 Ottawa—Labette Co. Fair Assn. Sept. 20-23. Clarence Montgomery, secy.
 Ottawa—Franklin Co. Agrl. Soc. Sept. 5-9. P. P. Elder, Jr., secy.
 Parsons—Tri-State Fair Assn. Sept. 5-10. L. A. Walker, secy.
 Rush Center—Rush Co. Agrl. Fair Assn. Sept. 6-8. T. C. Rudicel, secy.
 Russell—Russell Co. Fair Assn. Oct. 4-7. H. A. Dawson, secy.
 Seneca—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. J. P. Koelzer, secy.
 Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. L. C. Uhl, Jr., secy.
 Stockton—Rooks Co. Fair Assn. Sept. 6-9. F. W. Hagemester, secy.
 Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 5-7. W. A. Buzick, secy.
 Topeka—Kansas Free Fair. Sept. 12-17. Phil Eastman, secy.
 Troy—Doniphan Co. Fair & Memorial Assn. Sept. 20-23. C. B. Hewins, secy.
 Uniontown—Bourbon Co. Fair. Oct. 4-7. W. A. Stroud, secy.
 Valley Falls—Valley Falls Fair & Stock Show. Oct. 4-7. Lou Haskel, secy.
 Wakeeney—Trego Co. Fair Assn. Sept. 6-9. S. J. Straw, secy.
 West Mineral—Cherokee Co. Fair Assn. Aug. 23-26. E. W. Cross, secy.
 Wichita—International Wheat Show. Sept. 24-Oct. 8. Henry B. Marks, mgr.
 Wilson—Wilson Co-Operative Fair Assn. Sept. 27-30. O. A. Kyrer, secy.

KENTUCKY

Alexandria—Campbell Co. Agrl. Soc. Aug. 31-Sept. 3. Ralph L. Rachford, secy., 326 Grandview, Bellevue, Ky.
 Barbourville—Knox Co. Fair. Aug. 31-Sept. 2. J. S. Miller, secy.
 Bardwell—Carlisle Co. Fair Assn. Oct. 6-8. C. G. Perry, secy.
 Berea—Berea Fair Assn. Aug. 3-5. E. T. Fish, secy.
 Bowling Green—Warren Co. Fair Assn. Sept. 7-10. Fred A. Kelley, secy.
 Brodhead—Brodhead Fair Assn. Aug. 17-19. H. H. Hamm, secy.
 Erlanger—Erlanger Fair Assn. Aug. 17-20. C. T. Davis, secy.
 Ewing—Ewing Fair Co. Aug. 16-20. W. P. Dye, secy.
 Falmouth—Falmouth Fair Assn. Sept. 21-24.
 Fern Creek—Jefferson Co. Fair. Aug. 9-12.
 Ben J. Williams, secy., Buochel, Ky.
 Florence—North Ky. Fair. Aug. 31-Sept. 3.
 Hubert Conner, secy., Burlington, Ky.
 Germantown—Germantown Fair Co. Aug. 24-27.
 Dan H. Lloyd, secy., R. D. 1, Dover, Ky.
 Harrodsburg—Mercer Co. Fair Assn. July 29-29. Clall Coleman, secy.
 Hartford—Ohio Co. Fair Assn. Sept. 15-17.
 Dr. L. B. Bean, secy.
 Henderson—West Ky. Agrl. Fair. July 24-30.
 Jacob Zimbro, secy.
 Hodgenville—Laurel Co. Fair Assn. Sept. 1-8.
 B. A. V. Kennedy, secy.
 Hopkinsville—Pennyroyal Fair. Aug. 30-Sept. 3.
 John W. Richards, secy.
 Lawrenceburg—Lawrenceburg Fair Assn. Aug. 16-19. J. L. Cole, secy.
 Lexington—Blue Grass Fair Assn. Sept. 5-10.
 Ken Walker, secy., 25 Hernando Bldg.
 Lexington—Lexington Colored Fair. Aug. 15-20. J. H. Scruggs, secy.
 Liberty—Casey Co. Fair Assn. Aug. 24-26.
 Ota C. Thomas, secy.
 London—Lanier Co. Fair. Aug. 23-26. S. A. Lovelace, secy.
 Louisville—Ky. State Fair. Sept. 11-17. G. Carney Cross, secy., 604 Republic Bldg.
 Madisonsville—Hopkins Co. Agrl. Fair & Expo. Oct. 17. O. C. Givens, secy.

Monticello—Fair. auspices Monticello Improvement Co. Sept. 6-9. G. A. Barnes, secy.
 Mt. Sterling—Montgomery Co. Colored Fair. Aug. 10-13. Jaa. Mitchell, secy.
 Mt. Vernon—Mt. Vernon Fair Assn. Aug. 10-12. W. H. Fish, secy.
 Owensboro—Davies Co. Fair. Sept. 5-10. George W. Bates, secy.
 Pembroke—Fair. auspices Lake City Park Co. Aug. 18-20. C. W. Gum, secy.
 Perryville—New Perryville Fair Assn. Aug. 10-12. H. C. Mulien, secy.
 Shelbyville—Shelby Co. Agri. Assn. Aug. 22-25. T. R. Webber, secy.
 Shepherdsville—Bullitt Co. Fair Assn. Aug. 16-19. J. W. Harrall, secy.
 Somerset—Pulaski Co. Fair Assn. Aug. 30-Sept. 2. S. W. Hicke, secy.
 Springfield—Washington Co. Fair Assn. Aug. 2-5. T. C. Campbell, secy.
 Taylorville—Spencer Co. Fair Assn. Aug. 2-5. Rufus H. Snider, secy.
 Uniontown—Union Co. Fair Assn. Aug. 9-13. V. L. Givens, secy.
 Vanceburg—Lewis Co. Fair. Sept. 7-10. C. L. Tannian, pres.

LOUISIANA

Covington—St. Tammany Parish Fair Assn. Oct. 13-16. Wm. P. Minckler, secy.
 Bossier City—Bossier Parish Fair Assn. Oct. 19-22. M. W. Finnf, secy., Haughton, La.
 Calhoun—Ouachita Parish Fair Assn. Oct. 19-21. B. M. Jackson, secy., Monroe, La.
 De Ridder—Beauregard Parish Fair Assn. Oct. 13-15. C. C. Snapp, secy., Grabow, La.
 Donaldsonville—South La. Fair Assn. Oct. 2-9. R. S. Vickers, secy.
 Farmerville—Union Parish Fair Assn. Oct. 17-18. H. G. Fields, secy.
 Forest—West Carroll Parish Fair Assn. Oct. 12-14. R. Arnold Everett, secy.
 Franklinton—Washington Parish Fair Assn. Oct. 19-22. Wm. Carp, secy.
 Ganville—Winn Parish Fair Assn. Oct. 19-20. W. J. Pine, secy., R. F. D. 1, Wyatt, La.
 Hammond—Florida Parishes Fair Assn. Oct. 24-29. Mort L. Bixler, secy., Box 757.
 Jennings—Jennings Parish Fair Assn. Oct. 7-8. M. N. Stafford, secy.
 Lafayette—Southwest La. Fair Assn. Oct. 13-16. F. V. Mouton, secy.
 Leesville—Vernon Parish Fair Assn. Oct. 20-22. J. M. Oaks, secy.
 Many—Sabine Parish Fair Assn. Oct. 11-14. Louis Vines, secy.
 Minden—Webster Parish Fair Assn. Oct. 19-21. J. H. Picher, secy.
 New Iberia—Iberia Parish Fair. Oct. 5-8. Chamber of Commerce, mgrs.
 Oakdale—Allen Parish Fair Assn. Oct. 13-15. E. F. Nichols, secy.
 Rayville—Richland Parish Fair Assn. Oct. 5-7. Edward S. Brea, secy.
 Ruston—Lincoln Parish Agri. Fair. Oct. 19-22. T. A. Green, secy., care of Chamber of Commerce.
 Shreveport—State Fair of La. Oct. 27-Nov. 6. W. R. Hirsch, secy.
 Shreveport—Jefferson Parish Fair, Inc. Nov. 10-14. Leo A. Marrero, secy., Gretna, La.
 Verdo—Grant Parish Fair Assn. Oct. 20-22. R. L. Sloan, secy., Colfax, La.
 Ville Platte—Evangeline Parish Fair Assn. Oct. 19-22. J. D. Lafeur, secy.
 Winnboro—Franklin Parish Fair, auspices Police Jury & School Board. Oct. 13-15. John L. McDuff, secy.

MAINE

Acton—Shapleigh & Acton Agri. Soc. Oct. 4-6. Fred K. Bodwell, secy.
 Andover—Oxford North Agri. Soc. Sept. 28-29. R. L. Thurston, secy.
 Anson—Somerset Co. Agri. Soc. Oct. 7-8. J. F. Withee, secy., Madison, Me.
 Bangor—Eastern Maine State Fair. Aug. 22-27. A. B. Peckham, secy., 8 Herion st.
 Belfast—New Belfast Fair. Aug. 16-18. H. C. Buzzell, secy.
 Bluehill—Hancock Co. Agri. Soc. Sept. 6-8. H. A. Saunders, secy.
 Bridgton—Bridgton Agri. Assn. Aug. 10-18. H. W. Jones, secy.
 Canton—Androscoggin Valley Agri. Soc. Sept. 5-7. Geo. B. Barrows, secy.
 Caribou—Arroostook Co. Fair. Aug. 23-25. Frank Riley, secy.
 Cherryfield—Washington Co. Fair Assn. Sept. 20-23. W. G. Means, Jr., secy., Machias, Me.
 Cornish—Cornish Agri. Assn. Aug. 16-18. Leon M. Ayer, secy.
 Demariscotta—Lincoln Co. Fair Assn. Oct. 4-6. J. A. Perkins, secy., Nobleboro, Me.
 Eden—Eden Agri. Soc. Sept. 14-15. Julien Emery, secy., Salisbury Cove, Me.
 Exeter—West Penobscot Agri. Soc. Sept. 15-17. E. E. Colbath, secy., R. 3, Dexter, Me.
 Farmington—Franklin Co. Agri. Soc. Sept. 20-22. G. M. Hatch, secy., New Vineyard, Me.
 Fryburg—Winn Oxford Agri. Soc. Sept. 27-29. E. C. Buzzell, secy.
 Gorham—Cumberland Co. Agri. Soc. Sept. 5-8. F. E. Moulton, secy., Cumberland Center, Me.
 Hallowell—East Somerset Agri. Soc. Sept. 22-24. H. H. Coston, secy., Pittsfield, Me.
 Houlton—Houlton Agri. Soc. Aug. 30-Sept. 2. B. R. Lighton, secy.
 Lewiston—Maine State Agri. Soc. Sept. 13-17. J. S. Butler, secy., 532 Main st.
 Lincolnville—Tranquillity Grange Agri. Soc. Oct. 5. J. O. Eugley, secy.
 Iversboro Falls—Androscoggin Co. Fair Assn. Aug. 23-25. Chas. D. Dyke, secy.
 Machias—Washington Co. Fair Assn. Sept. 27-29. W. G. Means, Jr., secy.
 Monmouth—Cochewegan Agri. Soc. Sept. 28. W. E. Reynolds, secy.
 Monro—Waldo & Penobscot Agri. Soc. Sept. 12-15. A. W. Curtis, secy., Belfast, Me.
 New Gloucester—New Gloucester & Danville Agri. Soc. Sept. 28-30. L. A. McKnight, secy., Auburn, Me.
 Phillips—North Franklin Agri. Soc. Sept. 6-8. Otto A. Badger, secy.
 Pittsfield—Four-County Fair Assn. Sept. 7-9. J. E. McMichael, secy.
 Presque Isle—Northern Maine Fair Assn. Sept. 6-9. Ernest T. McOlanlin, secy.
 Resfield—Kennebec Co. Agri. Soc. Oct. 4-6. E. E. Peacock, secy.
 Richmond—Richmond Farmers' Club Fair. Sept. 27. N. H. Skelton, secy.
 Showegan—Somerset Central Agri. Soc. Sept. 27-29. John H. Lancaster, secy.
 Solon—Solon Agri. Soc. Oct. 4. Joseph Matson, secy.

ANNUAL SOLDIERS' REUNION

DODGE CITY, KANSAS

AUGUST 15-16-17-18-19-20

Wanted--Independent Shows and Concessions

Two Free Acts daily (secured). Free entrance to Park and Grounds. Water and light on the grounds. Annual attendance from 75,000 to 100,000 people. Harvest and threshing over. School does not commence until September. In City Park in city limits. Annual affair. No wheels go. For concessions or information write or wire.

H. B. REED, Secretary,
 P. O. Box 495, Dodge City, Kas.

South Paris—Oxford Co. Agri. Soc. Sept. 20-22. W. O. Frothingham, secy.
 South Windsor—South Kennebec Agri. Soc. Sept. 5-7. A. N. Douglas, secy., R. 9. Gardiner, Me.
 Springfield—North Penobscot Agri. Soc. Sept. 6-8. I. R. Averill, secy., Prentiss, Me.
 Topsham—Sagadahoc Agri. & Hort. Soc. Oct. 11-13. E. C. Patten, secy.
 Union—N. Knox Co. Agri. Soc. Sept. 27-29. H. L. Grinnell, secy.
 Waterville—Central Maine Fair. Aug. 29-Sept. 2. R. M. Gilmore, secy.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 11-14. E. A. Calmes, secy., Jarrettsville, Md.
 Cambridge—Cambridge Fair Assn. Aug. 2-5. Edwin S. Lake, secy.
 Cumberland—Cumberland Fair Assn. Oct. 4-7. Virgil O. Powell, secy.
 Frederick—Frederick Co. Agri. Soc. Oct. 19-21. O. C. Warehime, secy.
 Hagerstown—Great Hagerstown Fair. Oct. 11-15. J. Chalmers Reed, secy.
 Mt. Airy—Carroll Co. Fair Assn. Aug. 19-20. C. Arnold Fleming, secy., Box 157.
 Oakland—Garrett Co. Agri. Fair Assn. Sept. 27-30. W. O. Davis, secy.
 Pocomoke City—Pocomoke Fair Assn., Inc. Aug. 16-19. James M. Crockett, secy.
 Rockville—Montgomery Co. Agri. Soc. Aug. 23-26. John E. Munaster, secy.
 Salisbury—Wicomico Fair Assn. Aug. 23-26. S. King White, secy.
 Taneytown—Carroll Co. Agri. & Fair Assn. Aug. 16-19. John H. Shirk, secy.
 Timonium—Maryland State Fair & Agri. Soc. Sept. 5-10. M. L. Daiger, secy., 330 Equitable Bldg., Baltimore, Md.
 White Hall—White Hall Farmers' Club & Imp. Assn. Sept. 28-Oct. 1. W. Evans Anderson, secy.

MASSACHUSETTS

Acton—Acton Agri. Soc. Oct. 7-8. A. W. Emerson, secy., Concord Junction, Mass.
 Amesbury—Amesbury & Salisbury Agri. Soc. Sept. 27-29. J. E. Trombla, secy., 9 Colchester street.
 Athol—Worcester Northwest Agri. Soc. Sept. 5-8. F. B. White, secy., 5 Starrett ave.
 Barnstable—Barnstable Co. Agri. Soc. Aug. 30-Sept. 1. Marcus N. Harris, secy.
 Barre—Worcester Co. West Agri. Soc. Sept. 29-30. John L. Smith, secy.
 Bloodford—Union Agri. Soc. Sept. 14-15. A. H. Nye, secy., Russell, Mass.
 Bridgewater—Blymouth Co. Agri. Soc. Sept. 13-15. Alice G. Leach, secy.
 Brockton—Brockton Fair. Oct. 4-7. Perley G. Flint, secy.
 Charlestown—Deerfield Valley Agri. Soc. Sept. 8-9. Stephen W. Hawkes, secy.
 Cummington—Hillside Agri. Soc. Sept. 27-28. S. G. Shaw, secy., Swift River, Mass.
 Dartmouth—Southern New England County Fair. Sept. 13-16. Charles T. Battery, secy., New Bedford, Mass.
 Fitchburg—Worcester North Agri. Soc. Sept. 8-10. F. E. Smith, secy., Box 234.
 Great Barrington—Housatonic Agri. Soc. Sept. 27-30. J. H. Maloney, secy.
 Greenfield—Franklin Co. Agri. Soc. Sept. 13-15. J. H. Murphy, secy.
 Groton—Groton Farmers' & Mechanics' Club. Sept. 23-24. H. W. Taylor, secy.
 Lynn—Greater Lynn Fair. Sept. 14-17. Barbara H. Kelly, secy., 152 Humphrey St., Swampscott, Mass.
 Marshfield—Marshfield Agri. Soc. Aug. 24-26. Wm. A. Hurton, secy. & gen. mgr., Egypt, Mass.
 Middlefield—Highland Agri. Soc. Aug. 31-Sept. 1. F. A. Cottrell, secy., R. F. D. 2, Chester, Mass.
 Nantucket—Nantucket Agri. Soc. Aug. 30-31. J. F. Murphy, secy., Box 493.
 North Adams—Hooaac Valley Agri. Soc. Sept. 2-5. N. C. Taylor, secy.
 Northampton—Hampshire, Franklin & Hampden. Agri. Soc. Oct. 4-6. Sterling R. Whitbeck, secy.
 Oxford—Oxford Agri. Soc. Aug. 31-Sept. 1. Walter A. Lovett, secy.

Springfield—Eastern States Agri. & Industrial Expo. Inc. Sept. 15-24. John Simpson, secy., 292 Worthington st.
 Sturbridge—Worcester South Agri. Soc. Sept. 15-17. E. M. Clemence, secy.
 Uxbridge—Blackstone Valley Agri. Soc. Sept. 16-17. Dr. M. B. Sherpe, secy.
 Walpole—Norfolk Co. Agri. Soc. Sept. 3-10. James Satter, secy., care of Norfolk Agri. School.
 Waltham—Waltham Fair. Sept. 28-Oct. 1. John T. Shay, gen. mgr., 13 Moody street.
 Ware—Ware Agri. Soc. Sept. 9-10. Dr. J. E. Kenney, secy.
 West Tisbury—Matthias Vineyard Agri. Soc. Sept. 20-22. U. E. Mayhew, secy.
 Westport—Westport Agri. Soc. Sept. 27-30. C. R. Tallman, secy., South Westport.
 Weymouth—Weymouth Agri. Soc. Sept. 2-5. M. C. Sprout, secy., South Weymouth.
 Weymouth—New England Fair. Sept. 2-6. Bertram Durell, secy., 405 Main st.

MICHIGAN

Adrian—Lenawee Co. Fair. Sept. 19-23. F. A. Bradish, secy.
 Allegan—Allegan Co. Agri. Soc. Aug. 30-Sept. 3. S. M. Sequist, secy.
 Alpena—Alpena Co. Fair Assn. Oct. 10-12. Paul A. Lupatitz, secy.
 Alpena—Alpena Co. Agri. Soc. Sept. 20-22. V. W. Tourle, secy., Box 310.
 Ann Arbor—Washtenaw Co. Fair Assn. Sept. 19-24. L. O. Cushing, secy., 340 S. State St.
 Armada—Armada Agri. Soc. Oct. 11-14. Orvy Hulett, secy.
 Bad Axe—Huron Co. Fair Assn. Aug. 20-Sept. 2. A. Cornell, secy.
 Baraga—Baraga Fair Soc. Sept. 22-24. P. M. Getzen, secy.
 Bay City—Northeastern Mich. Fair Assn. Sept. 12-16. Jim H. Rutherford, secy.
 Bellaire—Antrim Co. Fair. Sept. 6-9. S. B. Owen, secy.
 Berlin—Ottawa & West Kent Agri. Soc. Sept. 27-30. Michael Hines, secy.
 Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 27-30. Geo. E. Hurtt, secy.
 Buckley—Buckley Tri-Co. Fair Assn. Sept. 6-9. D. M. Slack, secy.
 Cadillac—Northern District Fair Assn. Sept. 13-16. John E. Martin, secy., People's Bank Bldg.
 Caro—Caro Fair Assn. Aug. 22-27. F. B. Ransford, secy.
 Cass City—Greater Cass City Fair. Aug. 15-20. Harry T. Crandell, secy.
 Centerville—Grange Fair of St. Joseph Co. Sept. 19-24. C. T. Botender, secy.
 Charlotte—Eaton Co. Agri. Soc. Sept. 27-30. James H. Brown, secy.
 Crowell—Crowell Fair Assn. Sept. 13-16. D. E. Hubbard, secy.
 Davison—Genesee Co. Fair. Aug. 29-Sept. 3. Roy Potter, secy.
 Detroit—Michigan State Fair. Sept. 2-11. G. W. Dickinson, secy.-mgr.
 East Jordan—Charlevoix Co. Agri. Soc. Sept. 12-16. Dwight L. Wilson, secy.
 Escanaba—Delta Co. Agri. Soc. Sept. 12-16. R. P. Pattison, secy.
 Fowlerville—Fowlerville Agri. Fair Assn. Oct. 4-7. W. H. Peck, secy.
 Gaylord—Ontonagon Co. Fair Assn. Sept. 6-9. H. C. Walken, secy.
 Gladwin—Gladwin Co. Fair Assn. Sept. 5-10. Chas. E. Atwater, secy.
 Grand Rapids—West Michigan State Fair. Sept. 19-23. Olive G. Jones, secy., 220 Ashton Bldg.
 Greenville—Greenville Fair Assn. Aug. 23-26. Don L. Beardslee, secy.
 Harrison—Clare Co. Agri. Assn. Sept. 20-23. Elmer C. Clute, secy.
 Hart—Oceana Co. Agri. Soc. Sept. 20-23. G. E. Wyckoff, secy., Mears, Mich.
 Hartford—Van Buren Co. Fair Assn. Sept. 27-Oct. 1. Stephen A. Doyle, secy.
 Hastings—Barry Co. Agri. Soc. Sept. 6-9. John J. Dawson, secy.
 Hillsdale—Hillsdale Co. Agri. Soc. Sept. 26-Oct. 1. C. W. Furwilliger, secy.

Holland—Holland Fair. Sept. 13-16. J. Arendshorst, secy.
 Houghton—Houghton Co. Agri. Soc. Sept. 27-Oct. 1. John T. McNamara, secy.
 Howell—Livingston Co. Fair Assn. Aug. 30-Sept. 2. R. D. Roche, secy.
 Imlay City—Imlay City Agri. Soc. Oct. 4-7. S. H. Large, secy., Box 234.
 Ionia—Ionia Free Fair. Aug. 16-19. Fred A. Chapman, secy.
 Iron River—Iron Co. Agri. Soc. Sept. 20-23. G. E. Bishop, secy.
 Ironwood—Gogebic Co. Fair & Agri. Assn. Sept. 14-18. Frank A. Healy, secy.
 Ithaca—Gratiot Co. Agri. Soc. Aug. 30-Sept. 2. A. McCall, secy.
 Jackson—Jackson Co. Agri. Soc. Sept. 12-17. John H. Lourim, secy., W. Main St.; W. B. Burris, mgr.
 Lake City—Missaukee Co. Agri. Soc. Sept. 7-9. Anton Iverson, secy.
 Ludington—Mason Co. Central Fair Assn. Sept. 15-17. George Conrad, secy.
 Manistique—Schoolcraft Co. Fair Assn. Sept. 6-9. E. G. Amos, secy.
 Marquette—Marquette Co. Agri. Soc. Sept. 20-23. L. R. Walker, secy.
 Marshall—Calhoun Co. Fair Assn. Sept. 20-23. Midland—Midland Co. Fair. Sept. 20-23. Arthur G. Beden, secy.
 Milford—Oakland Co. Fair Assn. Sept. 14-17. W. S. Lovejoy, secy.
 Millersburg—Presque Isle Co. Agri. Soc. Sept. 14-16. C. R. Willings, secy.
 Mohawk—Keweenaw Co. Agri. Soc. Sept. 20. J. A. King, secy.
 Montross—Flint River Valley Agri. Soc. Sept. 5-8. R. L. Wade, secy.
 Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 6-10. T. W. Ayling, secy.
 Newberry—Lucas Co. Agri. Soc. Sept. 13-15. R. H. Cameron, secy.
 North Branch—North Branch Fair. Sept. 20-23. J. H. Vandecar, secy.
 Northville—Wayne Co. Fair Assn. Sept. 28-Oct. 1. James A. Huff, pres.
 Norway—Dickinson Co. Menominee Range Agri. Soc. Sept. 2-5. A. T. Sethney, secy.
 Onekama—Manistee Co. Agri. Soc. Sept. 27-30. H. R. Brodie, secy., Bear Lake, Mich.
 Otia—Otia Fair Assn. Sept. 16. Mae Swaney, secy.
 Owosso—Owosso Fair. Aug. 23-26. W. J. Dowling, secy.-mgr.
 Petoskey—Emmet Co. Agri. Soc. Sept. 7-10. L. L. Thomas, secy.
 Pickford—Chippewa & Mackinac District Agri. Soc. Oct. 4-6. George Watson, secy.
 Saginaw—Saginaw Co. Agri. Soc. Sept. 12-17. Wm. J. Morgan, secy., 208 Goeschel Bldg.
 Sandusky—Sanilac Co. Agri. Soc. Sept. 6-9. John C. Sweet, secy.
 St. Johns—Clinton Co. Agri. Soc. Sept. 6-9. C. S. Clark, secy.
 Sault Ste. Marie—Chippewa Co. Agri. Soc. Sept. 27-30. E. L. Knize, secy.
 Standish—Arenac Co. Agri. Soc. Sept. 20-23. H. W. Pomeroy, secy.
 Stephenson—Cleveland Farmers' Fair Assn. Sept. 14-17. Ben S. Nevers, secy.
 Tawas City—Isosco Co. Agri. Soc. Sept. 29-Oct. 1. A. W. Colby, secy.
 Three Oaks—Community Fair. Sept. 6-10. Geo. W. Schroeder, secy.
 Thompsonville—Benzie Co. District Fair Assn. Sept. 28-30. A. E. Herron, secy., Box 292.
 Traversa City—Northwestern Mich. Fair Assn. Sept. 19-23. Chas. B. Dye, secy.
 West Branch—Ogemaw Co. Fair. Sept. 7-9. A. C. Neilson, secy.
 Wolverine—Cheboygan Co. Fair Assn. Sept. 27-30. W. O. Nealey, secy.

MINNESOTA

Albert Lea—Freeborn Co. Agri. Soc. Aug. 29-Sept. 1. N. J. Whitney, secy.
 Anoka—Anoka Co. Agri. Soc. Sept. 21-24. Lewis O. Jacob, secy.
 Appleton—Swift Co. Fair Assn. Sept. 15-17; W. N. Pederson, secy.
 Arlington—Sibley Co. Agri. Assn. Sept. 1-3. O. S. Vesta, secy.
 Aitkin—Aitkin Co. Agri. Soc. Sept. 21-23. Irvine Innes, secy., Box 637.
 Anstin—Mower Co. Agri. Soc. Aug. 23-26. J. W. Hare, secy.
 Bagley—Clearwater Co. Agri. Soc. Aug. 23-27. Earl H. Martin, secy.
 Barnesville—Clay Co. Fair & Agri. Assn. Sept. 13-16. E. J. Masterson, secy.
 Barnum—Carlton Co. Agri. & Industrial Assn. Sept. 13-15. A. H. Dathie, secy.
 Bemidji—Beltrami Co. Agri. Assn. Sept. 20-23. H. A. Plughroft, secy.
 Bird Island—Renville Co. Agri. Soc. Sept. 13-16. Paul Kolbe, secy.
 Blue Earth—Faribault Co. Agri. Soc. Sept. 21-23. E. T. Viebahn, secy.
 Breckenridge—Wilkln Co. Agri. Soc. & Fair Assn. Sept. 19-23. L. S. Stallings, secy.
 Brown Valley—Traverse Co. Agri. Fair Assn. Aug. 30-Sept. 2. Geo. H. Bailey, secy.
 Caledonia—Houston Co. Agri. Soc. Sept. 14-16. Ed. Zimmerhahl, secy.
 Cambridge—Isanti Co. Agri. Soc. Sept. 21-24. Levi M. Peterson, secy.
 Canby—Yellow Medicine Co. Fair Assn. Sept. 13-16. Frank E. Millard, secy.
 Cannon Falls—Cannon Valley Agri. Assn. Sept. 14-17. C. A. Rehder, secy.
 Carver—Carver Co. Agri. Soc. Sept. 23-25. Geo. K. Dois, secy.
 Clinton—Big Stone Co. Agri. Soc. Sept. 12-15. H. B. Adams, secy.
 Dassel—Mecook Co. Agri. Soc. Sept. 20-22. D. E. Murphy, secy.
 Elk River—Sherburne Co. Agri. Soc. Sept. 1-9. Andrew Davis, secy.
 Fairmont—Martin Co. Agri. Soc. Sept. 27-30. E. R. Frygare, secy.
 Faribault—Faribault Agri. & Fair Assn. Sept. 14-16. George D. Hied, secy.
 Farmington—Dakota Co. Agri. Soc. Sept. 21-24. Chas. S. Lewis, secy.
 Fergus Falls—Otter Tail Co. Fair Assn. Sept. 27-30. R. E. Seaton, secy.
 Garden City—Blue Earth Co. Agri. Soc. Aug. 25-27. A. D. McCormack, secy.
 Glenwood—Pope Co. Fair Assn. Sept. 19-21. W. H. Engelbreton, secy.
 Hamline—Minnesota State Fair. Sept. 3-10. Thos. H. Canfield, secy.
 Herman—Grant Co. Agri. Assn. Sept. 10-13. E. R. Haney, secy.
 Hibbing—St. Louis Co. Agri. Soc. Sept. 2-5. R. L. Giffin, secy.
 Hopkins—Hennepin Co. Agri. Soc. Sept. 15-17. Russell E. Welch, secy.

Howard Lake—Wright Co. Agrl. Soc. Sept. 13-16. George E. Means, secy.

Hutchinson—McLeod Co. Agrl. Soc. Sept. 27-30. C. F. Fiman, secy.

Jackson—Jackson Co. Fair Assn. Aug. 23-27. B. E. Grotum, secy.

Jordan—Scott Co. Agrl. Soc. Sept. 15-17. E. B. Junl, secy.

Kasson—Dodge Co. Fair. Sept. 19-22. Guy S. Ellis, secy.

LeSueur—LeSueur Co. Agrl. Assn. Aug. 29-31. Carl S. Eastwood, secy.

Little Falls—Morrison Co. Co-operative Agrl. Soc. Sept. 10-13. N. N. Berghelm, secy., Box 29.

Long Prairie—Todd Co. Agrl. Soc. Aug. 23-26. W. M. Barber, secy.

Luverne—Rock Co. Agrl. Soc. Sept. 13-16. M. E. Feeter, secy.

Madison—Luc qui Parle Co. Agrl. Soc. Sept. 27-30. Clarence D. Patterson, secy.

Mankato—Mankato Fair & Blue Earth Co. Agrl. Assn. Sept. 14-17. Wm. Schultz, secy.

Marshall—Lyon Co. Agrl. Soc. Aug. 30-Sept. 2. J. M. Shrader, secy.

Montevideo—Chippewa Co. Driving Park & Fair Assn. Sept. 20-23. S. L. Moyer, secy.

Mora—Kanabec Co. Agrl. Soc. Aug. 27-31. Almer J. Peterson, secy.

Morris—Steele Co. Agrl. Soc. Sept. 5-8. C. R. Woltham, secy.

Northome—Koochiching Co. Agrl. Assn. Sept. 20-22. P. R. Scribner, secy.

Motley—Morrison Co. Agrl. Assn. Aug. 29-31. C. F. Jacobs, secy.

Nevis—Hubbard Co. Agrl. Assn. Sept. 7-9. W. C. Thompson, secy.

New Ulm—Brown Co. Fair. Aug. 29-31. Wm. A. Lindemann, secy.

Northfield—Rice Co. Agrl. Soc. Sept. 29-Oct. 1. George B. Larkin, secy.

Owatonna—Steele Co. Fair Assn. Aug. 29-Sept. 3. M. J. Parcher, secy., 421 S. Cedar st.

Park Rapids—Shell Prairie Agrl. Assn. Sept. 14-17. R. J. Olinger, secy.

Pequot—Crow Wing Co. Agrl. Soc. Sept. 12-14. A. Rasmussen, secy.

Perham—Perham Agrl. Soc. Sept. 13-15. C. W. Lotterer, secy.

Pillager—Cass Co. Agrl. Soc. Sept. 21-24. Frank L. Allen, secy.

Pine City—Pine Co. Agrl. Assn. Aug. 17-20. W. S. McEachern, secy.

Pine River—Cass Co. Agrl. Assn. Sept. 15-17. G. C. Reed, secy.

Pipestone—Pipestone Co. Agrl. Soc. Sept. 14-17. F. W. Dahlmeier, secy.

Plainview—Wabasha Co. Agrl. Soc. Sept. 6-9. A. S. Kennedy, secy.

Preston—Fillmore Co. Fair. Aug. 23-26. Frank J. Ibach, secy.

Princeton—Millie Lacs Co. Agrl. Soc. Aug. 31-Sept. 3. Ira G. Stauley, secy.

Proctor—St. Louis Co. Community Fair. Sept. 1-3. Wm. E. Fay, secy.

Red Lake Falls—Red Lake Co. Agrl. Soc. Sept. 24-28. Joseph Solley, secy.

Redwood Falls—Redwood Co. Agrl. Soc. Sept. 26-30. C. V. Everett, secy.

Rochester—Olmsted Co. Fair. Sept. 12-16. E. C. Hackett, secy.

Rothsay—Rothsay Agrl. Soc. & Fair Assn. Sept. 19-23.

Rush City—Chisago Co. Agrl. Soc. Aug. 22-24. H. B. Johnson, secy.

Sauk Center—Stearns Co. Agrl. Soc. Aug. 30-Sept. 2. E. M. Gillis, secy.

Shakopee—Scott Co. Agrl. Soc. Sept. 1-3. Wm. Ried, secy.

Slartown—Murray Co. Agrl. Soc. Sept. 1-3. Robt. B. Forrest, secy., Lake Wilson, Minn.

St. Charles—Winona Co. Agrl. Soc. Aug. 30-Sept. 3. John Frisch, secy.

St. Cloud—Benton Co. Agrl. Soc. Aug. 27-31. W. J. Hines, secy.

St. James—Watouwan Co. Agrl. Assn. Aug. 29-31. O. O. Lawrence, secy.

St. Peter—Nicollet Co. Agrl. Soc. Sept. 1-3. Wm. Malkreu, secy.

St. Vincent—St. Vincent Union Industrial Assn. Sept. 29-30. Roy C. DeFrance, secy.

Thief River Falls—Pennington Co. Agrl. Soc. Aug. 3-6. Herbert Fuller, secy.

Two Harbors—Lake Co. Agrl. Soc. Sept. 14-16. Fred D. W. Thias, secy.

Tyler—Lacolin Co. Agrl. Soc. & Fair Assn. Aug. 31-Sept. 3. Phil J. Ebrat, secy.

Waconia—Farmers' Co-operative Agrl. Soc. Sept. 12-14. W. J. Scharrer, secy.

Wadena—Wadena Co. Agrl. Soc. Sept. 13-16. Nels Peterson, secy.

Waseca—Waseca Co. Fair Assn. Sept. 13-16. E. H. Smith, secy.

Wheaton—Traverse Co. Agrl. Assn. Sept. 14-17. J. B. Bruus, secy.

White Bear Lake—Ramsey Co. Agrl. Soc. Aug. 23-27. George H. Reif, secy.

Willmar—Kandiyohi Co. Fair. Sept. 14-17. Wm. O. Johnson, secy.

Windom—Cottowood Co. Agrl. Soc. Sept. 19-23. L. C. Churchill, secy.

Worthington—Nobles Co. Fair Assn. Aug. 22-24. J. E. Godfrey, secy.

Zumbrota—Goodhue Co. Agrl. Assn. Sept. 20-23. A. J. Kuntson, secy.

MISSISSIPPI

Estes Mill—Leake Co. Fair Assn. Aug. 23-26. Frank Z. Grimes, secy.

Forkville—Scott Co. Fair Assn. Aug. 30-Sept. 2. J. L. Ponder, secy., R. F. D. 2, Beach, Miss.

Grenada—Central Fair & Live Stock Assn. Oct. 23-27. S. M. Cain, secy.

Jackson—Miss. State Fair. Oct. 17-22. Mabel L. Stire, secy.

Laurel—South Miss. Fair. Oct. 4-8. Glen Fleming, secy.

Magnolia—Pike Co. Fair Assn. Oct. —. Dr. J. Sterling Moore, secy.

Meridian—Miss. Ala. Fair. Oct. 10-15. A. H. George, secy.

Philadelphia—Neshoba Fair Assn. Aug. 9-12. John H. Huston, secy., R. 8.

Tupelo—Lee Co. Fair Assn. Oct. 4-7. G. C. Minge, secy.

MISSOURI

Appleton City—Appleton City Fair Assn. Aug. 31-Sept. 2. Walter N. Watkins, secy.

Atlanta—Macon Co. Agrl. Soc. Sept. 6-8. J. G. MacKenzie, secy.

Bethany—Harrison Co. Fair Assn. Sept. 6-10. W. T. Klinge, secy.

Bolivar—Polk Co. Agrl. Soc. Aug. 30-Sept. 8. F. L. Templeton, secy.

Bunceton—Cooper Co. Colored Agrl. Fair. Sept. 7-9. B. W. Morris, secy.

Cabool—Texas Co. Stock Show & Fair Assn. Sept. 6-10. E. W. Rollings, secy.

California—Moniteau Co. Agrl. Assn. Aug. 30-Sept. 2. Florence G. Hickox, secy.

Callao—Callao Fair Assn. Sept. 13-15. E. G. Jones, secy.

Cape Girardeau—Cape Co. Fair. Sept. 20-24. Rodney G. Whitelaw, secy.

Carrollton—Carroll Co. Fair Assn. Sept. 20-23. Chas. E. Brown, secy.

Carthage—S. W. Mo. Fair Assn. Aug. 2-5. F. W. Knell, secy.

Caruthersville—Pemiscot Co. Fair Assn. Oct. 5-8. H. V. Litzfelner, secy.-mgr.

Cuba—Crawford Co. Fair Assn. Sept. 6-9. Jos. P. Marsh, secy., Steelville, Mo.

DeSoto—DeSoto Fair Assn. Sept. 27-30. C. J. Davidson, secy.

Easton—Buchanan Co. Fair. Sept. 14-17. Henry B. Iba, secy.

Fayette—Howard Co. Fair Assn. Aug. 2-4. A. F. Frasier, secy.

Forest Green—Forest Green Agrl. Soc. Sept. 8-10. Henry Rohwer, secy.

Galena—Stone Co. Fair Assn. Sept. 22-24. C. E. Scott, secy.

Green City—Green City Fair Assn. Aug. 16-19. A. E. Jones, secy.

Hamilton—North Mo. Fair Assn. Aug. 30-Sept. 2. W. E. Howell, secy.

Higginsville—Lafayette Co. Fair. Oct. 4-7. F. W. Caldwell, secy.

Independence—Independence Fair. Aug. 22-27. W. H. Johnson, secy.

Jacksonville—Randolph Co. Agrl. Soc. Aug. 23-25. Callie Halliburton, secy., Huntville, Mo.

Kahoka—Clark Co. Agrl. Assn. Aug. 30-Sept. 2. P. I. Wilsey, secy.

Kansas City—American Royal Livestock Show. Nov. 12-19. W. H. Weeks, secy., 211 Livestock Ex. Bldg.

Kennett—Dunklin Co. Fair. Oct. 12-15. W. A. Jones, secy.

Kirksville—Adair Co. Fair Assn. Sept. 5-8. H. S. Swaney, secy.

Knox City—Knox City Agrl. Soc. Aug. 9-12. J. E. Reynolds, secy.

Lockwood—Dade Co. Fair. Sept. 6-9. Dr. R. A. Frye, secy.

Springfield—Springfield Driving Club Fair & Race Meet. Aug. 23-27. Jesse M. Cain, secy.

Trenton—Grundr Co. Fair Assn. Sept. 13-16. E. D. Winslow, secy.

Upper Creve Coeur Lake—St. Louis Co. Fair. Sept. 1-5. Geo. B. Bowles, secy., Atton, Mo.

MONTANA

Billings—Midland Empire Fair. Sept. 19-23. F. M. Lawrence, mgr.

Dodson—Phillips Co. Fair Assn. Sept. 1-3. J. D. Jones, secy.

Eureka—Lincoln Co. Fair Assn. Sept. 22-24. J. G. Masek, secy.

Forsyth—Rosebud Co. Fair. Sept. 5-8. R. J. Cole, secy.

Fort Benton—Chouteau Co. Fair Assn. Sept. 6-8. H. Rudolph, secy.

Gilman—Lewis & Clark Co. Fair Assn. Sept. 5-7. F. M. Mack, secy.

Glasgow—Valley Co. Fair Commission. Aug. 29-31. L. B. Jones, secy.

Hamilton—Ravalli Co. Fair. Sept. 27-30. H. Burke, secy.

Helena—Montana State Fair. Sept. 12-17. Horace S. Ensign, secy.

Lewistown—Fergus Co. Fair Commission. Sept. 27-30. H. L. Flitton, secy., 121 E. Main St.

Plains—Sanders Co. Fair Assn. Sept. 29-Oct. 2. Dr. L. G. Heiterline, secy.

Poplar—Rosevelt Co. Fair Assn. Aug. 25-27. George T. Kelly, secy.

Torry—Prairie Co. Fair Assn. Sept. 23-24. A. E. Williamson, secy.

Twin Bridges—Madison Co. Fair Assn. Sept. 21-23. J. R. Jones, secy.

NEBRASKA

Albion—Boone Co. Agrl. Assn. Sept. 20-23. O. H. McCorkle, secy.

Alma—Harrison Co. Fair Assn. Sept. 20-23. C. E. Alter, secy.

Arlington—Washington Co. Agrl. Assn. Sept. 21-23. C. G. Marshall, secy.

Auburn—Nemaha Co. Fair Assn. Aug. 29-Sept. 2. Col. H. J. Ernst, secy.

Aurora—Hamilton Co. Agrl. Assn. Aug. 30-Sept. 2. W. C. Eloe, secy.

Bartley—Red Willow Co. Fair Assn. Aug. 29-Sept. 1. R. E. Walkington, secy.

Beatrice—Gage Co. Agrl. Soc. Sept. 26-30. Boyd Rist, secy.

FOLEY-BURK COMBINED SHOWS' BAND



Reading from left to right: Top Row—Karl Strom, Bill Thead, Bruce Mathewson, Perry Fuller, Geo. Klaus. Lower Row—Chas. Wirt, Robert Yoder, Tom Plank, B. E. Taylor, director. This band is an excellent organization and never fails to draw the crowds.

Linn—Osage Co. Fair Assn. Sept. 6-9. H. M. Lueckenhoff, secy.

Maitland—Nodaway Valley Agrl. Fair Assn. Aug. 23-26. G. F. DeBord, secy.

Manfield—Manfield Agrl. Fair Assn. Sept. 28-Oct. 1. W. A. Black, secy.

Marshall—Saline Co. Fair Assn. July 26-29. C. W. Gornall, secy.

Memphis—Scotland Co. Fair Assn. Aug. 23-26. J. R. Hudson, secy.

Monticello—Lewis Co. Agrl. Fair Assn. Sept. 28-30.

Mount Vernon—Lawrence Co. Harvest Show. Sept. 29-Oct. 1.

Mountain Grove—Tri-County Stock Show. Oct. 3-8. C. D. Shannon, secy.

Nevada—Vernon Co. Fair. Sept. 13-16. Samuel A. Cubbin, secy.

New Cambria—New Cambria Agrl. Fair Assn. Sept. 21-23. L. E. Heedy, secy.

Paimyra—Marion Co. Fair Assn. Sept. 13-17. Mrs. Julia Sprague, secy.

Paris—Monroe Co. Fair Assn. Aug. 23-26. Ir. Geo. M. Ragsdale, secy.

Pattonburg—Pattonburg Fair Assn. Aug. 23-26. R. E. Maupin, secy.

Platte City—Platte Co. Fair. Aug. 30-Sept. 2. J. P. Sexton, secy.

Poplar Bluff—Butler Co. Agrl. Soc. Sept. 13-17. August Pebling, secy.

Prairie Hill—Prairie Hill Fair Assn. Aug. 25-27. J. H. Harlan, secy.

Prairie Home—Cooper Co. Agrl. Soc. Aug. 10-11. B. L. Morris, secy.

Richland—Clover Leaf Fair Assn. Sept. 1-3. H. M. Harrison, secy.

Rolla—Phelps Co. Agrl. Soc. Sept. 13-16. J. A. Morse, secy., Box 613.

Saxmangh—Andrew Co. Fair Assn. Aug. 29-Sept. 3. D. D. Hooper, secy.

Sedalia—Mo. State Fair. Aug. 14-20. E. G. Bylander, secy.

Sedalia—Mo. Centennial Expo. Aug. 6-13. E. G. Bylander, secy.

Seymour—Seymour District Fair & Livestock Assn. Sept. 22-24. Frank J. Davis, secy.

Shelbina—Shelby Co. Fair Assn. Aug. 30-Sept. 2. Wm. K. Laseley, secy.

Sikeston—Southeast Mo. District Fair. Sept. 28-Oct. 1. T. A. Wilson, secy.

Springfield—Ozark Stock Show. Oct. 3-8. H. R. Nelson, mgr., Room 3, Jefferson Theater Bldg.

Beaver City—Furnas Co. Agrl. Soc. Sept. 20-23. J. E. Bousler, secy.

Benkeimau—Dundy Co. Fair Assn. Sept. 15-17. J. N. Robidoux, secy.

Bladen—Webster Co. Fair. Aug. 23-26. S. P. Dnuac, secy.

Bloomfield—Knox Co. Agrl. Assn. Sept. 12-15. H. C. Dierks, secy.

Broken Bow—Custer Co. Agrl. Soc. Aug. 23-26. N. Dwight Ford, secy.

Butte—Burd Co. Fair Assn. Sept. 14-16. H. H. Story, secy.

Chambers—South Fork Fair Assn. Sept. 14-16. J. W. Holden, secy.

Clarks—Merrick Co. Fair Assn. Sept. 14-16. E. M. Little, secy.

Clay Center—Clay Co. Agrl. Soc. Sept. 26-30. H. H. Harvey, secy.

Concord—Dixon Co. Agrl. Soc. Aug. 30-Sept. 2. E. J. Hughes, secy.

Culbertson—Hitchcock Co. Fair. Sept. 15-17. J. A. Kirk, secy.

David City—Butler Co. Fair. Sept. 20-23. W. H. McGaffin, secy.

Deebley—Thayer Co. Agrl. Soc. Aug. 30-Sept. 2. B. J. Mitchell, secy.

Fairbury—Jefferson Co. Fair Assn. Sept. 20-23. G. H. Jones, secy.

Franklin—Franklin Co. Fair. Sept. 13-16. J. A. Stewart, secy.

Friend—Saline Co. Fair Assn. Aug. 23-26. Leroy W. Ingham, secy.

Fullerton—Nance Co. Fair Assn. Sept. 13-16. J. P. Rose, secy.

Geneva—Fillmore Co. Agrl. Soc. Sept. 14-16. S. E. Raisten, secy.

Gordon—Sheridan Co. Agrl. Assn. Sept. 13-16. J. W. Leedom, secy.

Grand Island—Central Neb. Agrl. Assn. Sept. 14-16. Rudolf Durtschi, secy., Wood River, Neb.

Greely—Greely Co. Fair Assn. Sept. 20-23. B. A. Kennedy, secy.

Hooper—Hodge Co. Fair. Aug. 30-Sept. 2. Bernard Moulch, secy.

Kearney—Buffalo Co. & Midwest Fair Assn. Aug. 30-Sept. 2. G. E. Haase, secy.

Kimball—Kimball Co. Fair Assn. Sept. 14-16. O. J. Grace, secy.

Lexington—Dawson Co. Fair Assn. Sept. 13-16. R. E. Falkburg, secy.

Lincoln—Lancaster Co. Agrl. Soc. Sept. 4-9. A. H. Smith, secy.

Lincoln—Nebraska State Fair. Sept. 4-9. B. R. Danielson, secy.

Loup City—Sherman Co. Agrl. Soc. Sept. 21-23. C. J. Tracy, secy.

Madison—Madison Co. Agrl. Soc. Sept. 13-16. George P. Kolkow, secy.

Maywood—S. W. Neb. District Fair Assn. Sept. 26-30. S. M. Hall, secy.

McCook—Red Willow Co. Fair. Sept. 13-16. Elmer Kay, secy.

Mitchell—Scotts Bluff Co. Agrl. Assn. Sept. 14-16. Jas. T. Whitehead, secy.

Neill—Auteoche Co. Agrl. & Fair Assn. Sept. 13-16. Fred D. Spencer, secy.

Neisou—Nuckolls Co. Agrl. Assn. Sept. 19-23. George Jackson, secy.

Norden—Keyapaha Co. Agrl. Assn. Latter part of August. Percy L. Streuger, secy., 108 Logan st.

North Platte—Lincoln Co. Fair. Sept. 20-24. S. M. Souder, secy.

O'Neill—Holt Co. Fair Assn. Sept. 21-23. Peter W. Duffy, secy.

Ogallala—Keith Co. Fair Assn. Sept. 13-16. Roy D. Eiker, secy.

Omaha—Ak-Sar-Ben Fall Festival & Race Meet. Sept. 13-24. Chas. R. Gardner, secy.

Ord—Loup Valley Agrl. Soc. Sept. 13-16. H. D. Leggett, secy.

Osceola—Polk Co. Agrl. Soc. Sept. 27-30. Lynn Sheldon, secy.

Pawnee City—Pawnee Co. Fair Assn. Oct. 4-8. D. W. Osborn, secy.

Pierce—Pierce Co. Fair Assn. Aug. 30-Sept. 2. F. H. Gleason, secy.

Scribner—Scribner Agrl. Soc. Sept. 14-16. Walter Siewers, secy.

Seward—Seward Co. Agrl. Soc. Sept. 20-23. W. H. Chapman, secy.

St. Paul—Howard Co. Agrl. Soc. Sept. 20-22. Chas. Dohy, secy.

Stanton—Lohan Co. Agrl. Assn. Sept. 7-9. Wm. H. Schmidt, secy.

Stanton—Stanton Co. Agrl. Soc. Sept. 20-23. E. E. Pont, secy.

Steville—Frontier Co. Fair Assn. Sept. 20-24. W. G. Bartlett, secy.

Tecumseh—Johnson Co. Fair Assn. Sept. 27-Oct. 1. E. J. Lamb, secy.

Waitstill—Thurston Co. Fair & Speed Assn. Sept. 13-18. Chas. W. Boughn, secy.

Waterloo—Douglas Co. Fair Assn. Sept. 13-16. F. B. Cox, secy.

Weeping Water—Cass Co. Fair Assn. Sept. 28-30. O. V. Boone, secy.

York—York Co. Agrl. Soc. Oct. 3-7. Geo. W. Shreck, secy.

NEW HAMPSHIRE

Bradford—Bradford & Newbury Fair Assn. Aug. 31-Sept. 2. Dana N. Peaslee, secy., Box 4.

Colebrook—Colebrook Driving Park, Inc. Sept. 6-8. A. H. Martin, secy.

Contoocook—Hopkinton Fair Assn. Sept. 27-29. L. A. Nelson, secy.

Greenfield—Hillsborough Co. Fair Assn. Aug. 24-25. A. W. Proctor, secy., Antrim, N. H.

Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 6-8. John A. Hammond, secy., R. F. D. 4.

Lancaster—Coos & Essex Agrl. Soc. Sept. 20-23. D. J. Truland, secy.

Plymouth—Union Grange Fair Assn. Oct. 11-13. Orville P. Smith, secy., R. F. D. 1, Ashland, N. H.

Rochester—Rochester Agrl. Assn. Sept. 20-29. E. H. Neal, secy.

NEW JERSEY

Alcyon Park, Pitman—Gloucester Co. Pomona Grange Fair Assn. Aug. 17-19. Aaron B. Somers, mgr., Mickleton, N. J.

Branchville—Sussex Co. Fair Assn. Sept. 20-23. Boyd S. Ely, secy.

Cape May Court House—Cape May Co. Fair. Sept. 16-17. Ralph Schellinger, secy.

Egg Harbor—Atlantic Co. Fair Assn. Sept. 6-10. W. B. McDougall, secy., Pleasantville, N. J.

Flemington—Flemington Fair Assn. Aug. 22-25. Dr. C. S. Harris, secy., 3 Main St.

Morristown—Morris Co. Fair Assn. Sept. 22-24. Harold H. Van Natta, secy.

Mount Holly—Burlington Co. Fair Assn. Sept. 13-16. R. W. Willis, secy.

Pitman—South Jersey Fair & Trotting Assn. Sept. 5. C. J. Pavenport, secy., Sewell, N. J.

Trenton—Trenton Inter-State Fair. Sept. 26-30. M. R. Margerum, secy.

NEW MEXICO

Las Cruces—Dona Ana Co. Fair Assn. Approx. Sept. 22-25. Percy W. Barker, secy., Mesilla Park, N. M.

Raton—Northern N. M. Fair Assn. Oct. 4-7. Ernest D. Reynolds, secy., Box 58.

NEW YORK

Aifton—Aifton Fair & Agrl. Show. Sept. 13-16. Harry G. Horton, secy.

Aihlow—Orleans Co. Agrl. Soc. Aug. 17-20. Wm. E. Karus, secy.

Altamont—Albany Co. Agrl. Soc. & Expo. Sept. 20-23. Walter Severson, secy.

Angelica—Allegany Co. Agrl. Soc. Sept. 6-9. Harry W. Farewell, secy.

Avon—Livingston Co. Fair Assn. Sept. 13-16. Wm. H. Clark, secy.

Ballston Spa—Saratoga Co. Agrl. Soc. Aug. 29-Sept. 2. George R. Schaubert, secy., Ballston Lake, N. Y.

Batavia—Genesee Co. Agrl. Soc. Sept. 20-24. F. B. Parker, secy.

Bath—Steuben Co. Agrl. Soc. Sept. 27-30. R. J. McGill, secy.

Binghamton—Binghamton Industrial Expo. Sept. 27-30. Henry S. Martin, secy.

Boonville—Boonville Fair Assn. Sept. 5-9. F. A. White, secy.

Brookfield—Brookfield Madison Co. Agrl. Soc. Sept. 6-8. F. M. Spouner, secy.

Brookport—Monroe Co. Fair. Aug. 24-27. P. J. Williams, secy.

Calzo—Greene Co. Agrl. Soc. Aug. 23-25. Geo. W. Squires, secy.

Caledonia—Caledonia Tri-County Fair Assn., Inc. Aug. 10-13. A. Miner Wellman, secy.

Cambridge—Cambridge Valley Fair. Aug. 16-19. Eliot B. Norton, secy.

Canadaigua—Ontario Co. Agrl. Soc. Sept. 15-17. Floyd D. Butler, secy.

Canton—St. Lawrence Co. Agrl. Soc. Aug. 30-Sept. 2. G. C. Mance, secy.

Cape Vincent—Cape Vincent Agrl. Soc. Aug. 30-Sept. 1. M. G. Fitzgerald, secy.

Chatham—Columbia Co. Agrl. Soc. Sept. 6-8. W. A. Bardas, secy.

Cohoeskill—Cohoeskill Agrl. Soc. Sept. 24-30. Wm. H. Golding, secy.

Coopers-town—Otsego Co. Agrl. Soc. Sept. 6-9. B. Johnson, secy.
 Cortland—Cortland Co. Agrl. Soc. Aug. 22-26. W. J. Greenman, secy.
 Cuba—Cuba's Big Fair. Sept. 13-16. Geo. H. Swift, secy.
 DeWitt—Four-County Fair, Aug. 9-12. J. O. Stillman, secy.
 Delhi—Delaware Co. Agrl. Soc. Sept. 12-15. M. L. Fuller, secy.
 Dundee—Dundee Fair Assn. Oct. 11-13. H. L. Woodruff, secy.
 Dunkirk—Chautauqua Co. Agrl. Corp. Sept. 12-16. Arthur R. Maytum, secy., Fredonia.
 Ellenville—Ulster Co. Agrl. Soc. Aug. 23-26. Brice Moore, secy.
 Elmira—Chemung Co. Agrl. Soc. Oct. 4-7. M. B. Miller, secy., City Hall.
 Fond—Montgomery Co. Agrl. Soc. Sept. 5-8. Seely Hodge, secy.
 Gloversville—Fulton-Hamilton Counties Agrl. Soc. Aug. 23-27. Harry O. Morse, secy., Johnstown, N. Y.
 Gouverneur—Gouverneur Agrl. & Mechl. Soc. Aug. 23-26. Byron J. Carpenter, secy.
 Hamburg—Erie Co. Agrl. Soc. Aug. 29-Sept. 3. Chas. H. Fossick, secy.
 Hemlock—Hemlock Lake Union Agrl. Soc. Sept. 28-Oct. 1. Harard Beach, secy.
 Herkimer—Herkimer Co. Agrl. Soc. (Mohawk Valley Fair) Aug. 1-6. Jack Lynn, secy., care White City Park, Herkimer.
 Hornell—Great Hornell Fair. Aug. 30-Sept. 2. Clyde E. Shultz, secy.
 Hudson Falls—Washington Co. Agrl. Soc. Aug. 23-30. Geo. A. Ferris, secy.
 Ithaca—Tompkins Co. Agrl. Soc. Aug. 30-Sept. 2. C. Owen Carman, secy.
 Livonia—Livingston & Ontario Carnival. Aug. 6-13. E. R. Holles, mgt.
 Little Valley—Cattaraugus Co. Agrl. Soc. Sept. 5-9. H. F. Lee, secy.
 Lowville—Lewis Co. Agrl. Soc. Aug. 30-Sept. 2. M. M. Lyman, secy.
 Malone—Franklin Co. Agrl. Soc. Sept. 20-23. S. M. Howard, secy.
 Middletown—Orange Co. Agrl. Soc. Aug. 16-19. Albert Manning, secy., Otisville, N. Y.
 Minerva—Agrl. Soc. Queens-Nassau Counties (Minerva Fair). Sept. 27-Oct. 1. Lott Van de Water, Jr., secy., 126 Franklin st., Hempstead, N. Y.
 Monticello—Sullivan Co. Agrl. Soc. Aug. 30-Sept. 2. Leon P. Stratton, secy.
 Moravia—Cayuga Co. Agrl. Corp. Sept. 6-9. R. D. White, secy., Locke, N. Y.
 Morris—Morris Fair Assn. Oct. 4-7. D. F. Wightman, secy.
 Naples—Naples Union Agrl. Soc. Sept. 7-9. E. J. Haynes, secy.
 Nassau—Nassau Fair. Sept. 13-16. James A. Kelly, secy.
 New City—Rockland Co. Industrial Assn. Sept. 1-5. B. F. Green, secy.
 Norwich—Chemung Co. Agrl. Assn. Aug. 30-Sept. 2. W. W. Smith, secy., 33 Elm St.
 Ogdensburg—Oswegatchie Agrl. Soc. Aug. 16-19. J. Ralph Brandy, secy.
 Oneonta—Oneonta Union Agrl. Soc. Sept. 19-23. W. Earl Parish, secy.
 Orangeburg—Rockland Co. Agrl. Assn. Sept. 5-7. Elbert Talman, secy., Sparkill, N. Y.
 Owego—Tioga Co. Agrl. Soc. Sept. 6-9. S. M. Lounsbury, secy.
 Palmyra—Palmyra Union Agrl. Soc. Sept. 22-24. W. Ray Converse, secy.
 Penn Yan—Yates Co. Agrl. Soc. Aug. 30-Sept. 2. M. F. Buckley, secy., 222 Lawrence St.
 Perry—Silver Lake Agrl. Soc. Aug. 16-18. Chas. E. Chase, secy.
 Plattsburg—Clinton Co. Agrl. Soc. Sept. 12-16. Stewart J. Frazier, secy.
 Potsdam—Baconette Valley & St. Regis Valley Agrl. Soc. Sept. 6-9. F. T. Swan, secy., 14 Main St.
 Rhinebeck—Dutchess Co. Agrl. Soc. Sept. 7-10. Benjamin Tremper, secy., Realty Bldg.
 Riverhead—Suffolk Co. Agrl. Soc. Sept. 20-24. Harry Lee, secy.
 Rochester—Industrial Expo. Assn. Sept. 5-10. Edgar F. Edwards, secy., 369 Powers Bldg.
 Rome—Oneida Co. Agrl. Soc. Sept. 19-23. G. W. Jones, secy., Stittville, N. Y.
 Sardy Creek—Sandy Creek Fair. Aug. 23-26. Dr. J. R. Allen, secy.
 Schaghticoke—Henssler Co. Agrl. Soc. Sept. 5-8. E. P. Caird, secy., Brunswick road, Troy, N. Y.
 Syracuse—New York State Fair. Sept. 12-17. J. Dan Ackerman, Jr., secy.
 Troupsburg—Southern Steuben Agrl. Soc. Sept. 6-9. B. J. Resue, secy.
 Trumansburg—Ulton Agrl. & Hort. Soc. Aug. 15-18. Joel Horton, secy.
 Vernon—Vernon Agrl. Assn. Sept. 22-24. A. D. Gordon, secy.
 Walton—Delaware Valley Agrl. Soc. Sept. 6-9. Everett Dicks, secy.
 Warrensburg—Warren Co. Fair. Aug. 16-19. Fred J. Hayes, secy.
 Warsaw—Wyoming Co. Fair. Aug. 23-26. W. J. Davidson, secy.
 Waterloo—Seneca Co. Agrl. Soc. Aug. 23-26. J. Willard Huff, secy.
 Watertown—Jefferson Co. Agrl. Sept. 6-9. E. S. Gillette, secy.
 Watkins—Schuyler Co. Agrl. Soc. Sept. 12-15. J. E. Beardsley, secy., Odeessa, N. Y.
 Wellsville—Wellsville Fair Assn. Aug. 9-12. Noel Cook, secy., care Dunn Hotel, Logansport, Ind.
 Westport—Essex Co. Agrl. Soc. Aug. 23-26. F. W. Allen, secy.
 Whitney Point—Broome Co. Agrl. Soc. Aug. 16-19. W. F. Allen, secy.

DRINKS

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ATLANTIC COUNTY FAIR, Sept. 8, 9, 10.

EGG HARBOR CITY, NEW JERSEY.

CONCESSIONS OF ALL KINDS FOR SALE. Write for particulars. Address LOCK BOX B, Egg Harbor City, New Jersey, Great Jersey's Best Fair.

Greenville—Greenville Fair Assn. Oct. 4-7. W. H. Hall, Jr., secy.
 Henderson—Golden Belt Fair Assn. Oct. 11-14. C. M. Hight, secy.
 Hickory—Catawba Fair Assn. Oct. 4-7. Mrs. Q. E. Herman, secy.
 King—Stokes Co. Fair Assn. Oct. 18-21. W. E. Hartman, secy.
 Kinston—Kinston Fair Assn. Oct. 11-14. W. D. Hood, secy.
 Leaksville—Spray—Rockingham Co. Fair. Oct. 4-8. C. P. Robertson, secy., Leaksville, N. C.
 Lexington—Old Hickory Fair Assn. Oct. 11-14. Dave Leonard, secy., Box 205.
 Lincolnton—Lincolnton Co. Fair Assn. Nov. 1-5. W. L. Smarr, secy.
 Louisburg—Franklin Co. Fair Assn. Oct. 4-8. A. H. Fleming, secy.
 Lumberton—Robeson Fair Assn. Oct. 18-21. W. O. Thompson, secy.
 Marshall—Madison Co. Fair Assn. Oct. 6-7. W. E. Finley, secy.
 McBane—McBane Fair Assn. Sept. 6-9. J. B. Johnston, secy.
 Mount Airy—Surry Co. Fair. Sept. 27-30. Edw. M. Linville, secy.
 New Bern—Eastern Carolina Fair Assn. Sept. 13-16. A. T. Willis, secy.
 Newland—Avery Co. Agrl. Fair Assn. Sept. 14-17. H. B. Burleson, secy.
 Oxford—Granville Co. Fair Assn. Oct. 4-6. J. E. Jackson, secy.
 Pinehurst—Sandhill Fair Assn. Nov. 16-18. Chas. W. Piquet, secy.
 Raleigh—N. C. State Fair. Oct. 17-22. Joseph E. Pogue, secy.
 Raleigh—Negro State Fair. Oct. 24-29. Dr. J. H. Love, secy.
 Rocky Mount—Rocky Mount Fair. Sept. 27-30. P. C. Shore, secy.
 Rockingham—Richmond Co. Fair Assn. Oct. 26-29. A. G. Corpening, secy.
 Roxboro—Person Co. Fair Assn. Oct. 3-7. R. P. Burns, secy.
 Salisbury—People's Agrl. Fair Assn. Oct. 24-28. T. D. Brown, secy.
 Siler City—Chatham Co. Fair Assn. Oct. 25-27. J. Wade Siler, secy.
 Spruce Pine—Toe River District Fair Assn. Oct. 4-7. W. M. Wiseman, secy.
 Sylva—Jackson Co. Fair Assn. Sept. 27-30. A. J. Mills, secy.
 Tarboro—Coastal Plain Fair Assn. Nov. 1-4. Geo. Howard, secy.
 Williamston—Martin Co. Fair Assn. Sept. 20-24. J. L. Hasset, secy.
 Wilson—Wilson Fair Assn. Oct. 24-27. O. W. Stokes, secy.
 Winston-Salem—Winston-Salem & Forsyth Co. Fair. Oct. 4-7. P. J. Liefert, secy.
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 11-13. H. M. Edmondson, secy., 406 Church street.
 Winton—Hertford Co. Fair Assn. Oct. 11-14. M. R. Herring, secy.
 Woodland—Roanoke-Chowan Agrl. Assn. Oct. 18-21. M. W. Wall, secy.

Celina—Mercer Co. Agrl. Soc. Aug. 16-19. Wm. Wiley, secy., R. R. 1, Coldwater, O.
 Chagrin Falls—Cuyahoga Co. Agrl. Soc. Sept. 5-8. A. A. Smith, secy.
 Chesterhill—Eastern Ohio Agrl. Soc. Sept. 6-7. Frank Hart, secy., Sharpsburg, O.
 Circleville—Circleville Pumpkin Show. Oct. 6-8. N. R. Huston, secy.
 Columbus—Ohio State Fair. Aug. 29-Sept. 3. E. V. Walborn, mgt.
 Coshocton—Coshocton Co. Agrl. Soc. Oct. 4-7. W. B. Miller, secy.
 Croton—Hartford Central Agrl. Soc. Sept. 7-9. R. B. Stumph, secy.
 Dayton—Montgomery Co. Fair. Sept. 5-9. I. L. Holderman, secy., 603 Reboild Bldg.
 Dover—Tuscarawas Co. Agrl. Soc. Oct. 10-13. J. D. Craig, secy.
 East Palestine—E. Palestine Fair. Sept. 27-29. M. H. Eaton, secy.
 Easton—Preble Co. Agrl. Soc. Sept. 26-30. Harry D. Silver, secy.
 Elvira—Lorain Co. Agrl. Soc. Sept. 3-6. H. O. Harris, secy.
 Findlay—Hancock Co. Agrl. Soc. Aug. 31-Sept. 3. G. R. Lewis, secy.
 Fremont—Sandusky Co. Agrl. Soc. Sept. 20-23. C. A. Hochenedel, secy.
 Gallipolis—Gallia Co. Agrl. Soc. Aug. 30-Sept. 1. W. R. Richey, secy.
 Georgetown—Brown Co. Agrl. Soc. Oct. 4-7. E. A. Quinlan, secy., R. D. 4, Georgetown, O.
 Greenville—Darke Co. Agrl. Soc. Aug. 22-26. Berman K. Smith, secy., Arcanum, O.
 Hamilton—Butler Co. Agrl. Soc. Oct. 4-8. M. D. Urnston, secy.
 Hicksville—Defiance Co. Agrl. Soc. Sept. 20-23. E. L. Kimble, secy.
 Hilliards—Franklin Co. Agrl. Soc. Sept. 14-16. Leroy Dobyns, secy.
 Jefferson—Ashtabula Co. Fair. Aug. 17-19. Jay Young, secy.
 Junction City—Community Fair. Oct. 7-8. John W. Murphy, secy.
 Kenton—Hardin Co. Agrl. Soc. Sept. 6-9. Henry Pfeiffer, secy.
 Kinsman—Kinsman Fair. Aug. 23-25. George G. Johnson, secy.
 Lancaster—Fairfield Co. Agrl. Soc. Oct. 12-15. W. T. McElenaghan, secy.
 Lebanon—Warren Co. Agrl. Soc. Sept. 13-16. Ed S. Conklin, secy.
 Leesburg—Leesburg Highland Fair Co. Aug. 9-12. Herbert S. Johnson, secy.
 Lima—Allen Co. Fair. Aug. 23-26. M. L. Mayer, secy., 219 Opera House Block.
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 13-15. H. E. Marsden, secy.
 Logan—Hocking Co. Agrl. Soc. Sept. 21-24. G. W. Christman, secy.
 London—Madison Co. Agrl. Soc. Aug. 23-26. Lamar P. Wilson, secy.
 Londonville—Loudonville Agrl. Assn. Sept. 27-29. Ned L. Ruth, secy.
 Lucasville—Scioto Co. Agrl. Assn. Aug. 9-12. Maurice Caldwell, secy., Wakefield, O.
 McConnelsville—Morgan Co. Agrl. Soc. Sept. 14-16. John D. Barkhurst, secy.
 Mansfield—Richland Agrl. Soc. Sept. 21-24. W. H. Shryver, secy.
 Marietta—Washington Co. Agrl. Assn. Sept. 13-16. F. L. Christy, secy.
 Marion—Marion Co. Agrl. Soc. Sept. 20-24. J. H. Eymon, secy.
 Marysville—Union Co. Agrl. Soc. Sept. 6-9. W. C. Moore, secy.
 Medina—Medina Co. Agrl. Soc. Sept. 20-22. F. M. Plank, secy.
 Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 27-30. W. P. Wieland, secy.
 Montpelier—Williams Co. Agrl. Soc. Sept. 13-17. A. C. Hause, secy.
 Mount Vernon—Knox Co. Agrl. Soc. Aug. 23-26. Chas. L. Belmont, secy.
 Napoleon—Henry Co. Agrl. Soc. Aug. 30-Sept. 2. John H. Lowry, secy.
 Newark—Licking Co. Agrl. Soc. Sept. 13-16. Harry D. Hale, secy.
 New Lexington—New Perry Co. Agrl. Soc. Sept. 7-9. Ed Howerth, secy.
 Old Washington—Guernsey Co. Agrl. Soc. Sept. 27-30. J. F. St. Clair, secy.
 Ottawa—Putnam Co. Fair. Oct. 4-8. A. P. Sandies, secy.
 Owensville—Clermont Co. Agrl. Soc. Aug. 16-19. J. E. Christy, secy.
 Painesville—Lake Co. Agrl. Soc. Sept. 7-10. Chas. F. Sherwood, secy.
 Paulding—Paulding Co. Fair. Aug. 29-Sept. 2. Harry B. Brattain, secy.
 Picketon—Pike Co. Agrl. Soc. Aug. 3-5. S. S. Dally, secy.
 Powell—Delaware Co. Agrl. Soc. Sept. 13-16. M. V. Crist, secy.
 Randolph—Randolph Fair. Sept. 23-24. J. H. Hartman, secy.
 Ravenna—Portage Co. Agrl. Soc. Aug. 23-26. F. M. Knapp, secy.
 Richwood—Richwood Fair. Aug. 3-6. D. E. Ogan, secy.
 Ripley—Ripley Fair. Aug. 2-5. E. L. Campbell, secy.
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 6-8. James M. Lyman, secy., Pomeroy, O.
 St. Clairsville—Belmont Co. Agrl. Soc. Sept.

13-16. John D. Hays, secy.
 Sandusky—Erie Co. Agrl. Soc. Sept. 27-30. O. B. Rule, secy.
 Seneca—Guernsey-Noble Fair Assn. Aug. 9-11. J. T. Day, secy.
 Sidney—Shelby Co. Agrl. Soc. Sept. 13-16. J. E. Russell, secy.
 Smithfield—Jefferson Co. Fair. Sept. 28-30. J. O. Hayne, secy.
 Smyrna—Tri-County Fair Assn. Sept. 6-8. F. E. Larimore, secy., Route 8, Freeport, O.
 Somerset—Somerset Pumpkin Show. Sept. 22-23. L. A. Stanton, mgt.
 Springfield—Clark Co. Agrl. Soc. Aug. 16-19. Elmer Jones, secy.
 Tiffin—Seneca Co. Agrl. Soc. Aug. 23-26. Geo. L. Rakestraw, secy.
 Toledo—Northwestern Ohio Fair. Sept. 5-10. B. Ward Beam, mgt., 4th Floor, Court House, Toledo.
 Troy—Miami Co. Agrl. Soc. Sept. 20-23. C. W. Kline, secy.
 Upper Sandusky—Wyandot Co. Agrl. Soc. Sept. 13-16. Ira T. Matteson, secy.
 Urbana—Champaign Co. Agrl. Soc. Aug. 9-12. H. M. Saxe, secy.
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 5-9. W. A. Marker, secy.
 Wapakoneta—Augliaze Co. Agrl. Soc. Aug. 30-Sept. 2. A. E. Schaffer, secy.
 Warren—Trumbull Co. Agrl. Soc. Aug. 31-Sept. 3. Homer C. Mackey, secy., 10 Orchard st.
 Washington C. H.—Fayette Co. Fair. Aug. 17-20. G. H. Hiltchcock, secy.
 Wauson—Fulton Co. Agrl. Soc. Sept. 6-9. Carl F. Orth, secy.
 Wellington—Wellington Agrl. Soc. Aug. 23-26. C. E. Dirlam, secy.
 Wellston—Jackson Co. Agrl. Soc. July 26-29. John B. Bain, secy.
 West Union—Adams Co. Agrl. Soc. Sept. 13-16. T. W. Ellison, secy.
 Woodale—Monroe Co. Agrl. Soc. Aug. 23-26. Geo. P. Dorr, secy., Box 353.
 Wooster—Wayne Co. Agrl. Soc. Oct. 3-6. G. J. Elbright, secy., 414 Sprink st.
 Xenia—Greene Co. Agrl. Soc. Aug. 2-5. J. Robert Bryson, secy.
 Zanesville—Muskingum Co. Agrl. Soc. Aug. 16-19. R. Y. White, secy.

OKLAHOMA

Ada—Pontotoc Co. Fair & Breeders' Assn. Sept. 15-17. B. A. Pratt, secy.
 Altus—Jackson Co. Free Fair Assn. Aug. 31-Sept. 3. C. D. Powell, secy.
 Alva—Woods Co. Fair Assn. Oct. 12-15. H. E. Smith, secy.
 Anadarko—Caddo Co. Fair Assn. Sept. 20-24. B. E. Haskell, secy.
 Apache—Apache Street Fair Assn. Sept. 1-3. John K. Miller, secy.
 Ardmore—Carter Co. Free Fair Assn. Sept. 14-17. John W. Simpkins, secy.
 Atoka—Atoka Co. Free Fair Assn. Sept. 14-16. T. F. Memminger, secy.
 Binger—Binger Fair Assn. Sept. 14-16. Homer Thomas, secy., Box 86.
 Boise City—Cimarron Co. Fair Assn. Oct. 14-15. B. F. Behlmer, secy.
 Boynton—Trade Center Fair. Sept. 16-17. J. L. Anthony, pres.
 Braman—District Fair. Sept. 3-10. J. D. Schmitt, secy.
 Buffalo—Harper Co. Free Fair Assn. Sept. —. E. A. Porter, secy.
 Chandler—Lincoln Co. Fair Assn. Sept. 20-22. J. W. Guin, secy.
 Claremore—Roger Co. Free Fair Assn. Sept. 20-24. W. B. Holland, secy.
 Clinton—Custer Co. Free Fair Assn. Oct. 12-15. J. U. Smith, secy.
 Conlgate—Coal Co. Free Fair Assn. Sept. 15-17. W. T. Youkum, secy., Box 327.
 Comanche—Comanche Carnival. Aug. 18-20. Address Chamber of Commerce.
 Cordell—Washita Co. Free Fair Assn. Sept. 1-3. Thos. D. Murphy, secy.
 Dacoma—Woods Co. Free Fair Assn. Oct. 12-15. H. E. Smith, secy.
 Dewey—Washington Co. Free Fair Assn. Sept. 20-24. C. F. Reid, secy.
 Duncan—Stephens Co. Free Fair Assn. Sept. 14-16. W. L. Bumpas, secy.
 El Reno—Canadian Co. Free Fair Assn. Sept. 14-17. Felix K. West, secy.
 Elk City—Beckham Co. Fair Assn. Sept. 14-17. Guy Woodman, secy.
 Enid—Garfield Co. Free Fair Assn. Oct. 25-28. D. T. Meek, secy.
 Erick—Erick Free Fair Assn. Sept. 7-9. Homer Bursge, secy.
 Fairview—Major Co. Free Fair Assn. Sept. 19-21. O. V. Ellwell, secy.
 Fort Gibson—Trade Center Fair. Sept. 9-10. Andrew Rogers, pres.
 Frederick—Tillman Co. Free Fair. Sept. 14-17. E. J. McBride, secy.
 Guthrie—Logan Co. Free Fair Assn. Sept. 19-22. W. E. McKean, secy., Box 267.
 Guymon—Texas Co. Free Fair Assn. Oct. 18-21. W. W. Kennedy, secy.
 Hallett—Pawnee Co. Fair Assn. Oct. 5-8. W. A. McCabe, secy.
 Haskell—Trade Center Fair. Sept. 20-21. J. W. Brady, secy.
 Hobart—Kiowa Co. Free Fair Assn. Sept. 7-10. Frank H. Thayer, secy.
 Holdenville—Hughes Co. Free Fair Assn. Sept. 15-16. T. T. Godfrey, secy.
 Idabel—McCurran Co. Free Fair Assn. Sept. 14-17. H. N. Taylor, secy.
 Jefferson—American Legion Fair. Aug. 22-26. F. G. Bouton, secy.
 McAlester—Pittsburg Co. Fair Assn. Sept. 21-24. W. T. Hardy, secy.
 Madill—Marshall Co. Free Fair Assn. Sept. 8-10. Geo. L. Sneed, secy., Box 42.
 Mangum—Greer Co. Free Fair Assn. Sept. 14-17. L. I. Bennett, secy.
 Miami—Ottawa Co. Free Fair Assn. Sept. 12-14. Jas. Lawrence, secy.
 Mooreland—Mooreland Fair Assn. Sept. 12-14. Oscar Schnoelen, secy.
 Muskogee—Ok. Free State Fair. Oct. 3-8. Ethel Murray Simons, secy.
 Nowkirk—Kay Co. Fair Assn. Sept. 14-17. W. F. Gray, secy.
 Norman—Cleveland Co. Free Fair Assn. Sept. 15-17. Percy K. Norris, secy.
 Nowata—Nowata Co. Free Fair Assn. Sept. 21-24. H. M. Wolverton, secy.
 Okemah—Okfuskee Co. Fair Assn. Sept. 14-16. E. A. Kissick, secy.
 Oklahoma City—Oklahoma State Fair & Expo. Sept. 24-Oct. 1. I. S. Mahan, gen. mgt., Box 974.

NORTH CAROLINA

Asheville—Buncombe Co. Colored Agrl. Fair. Oct. 10-15. E. W. Pearson, secy., Box 261.
 Cherokee—Cherokee Indian Fair Assn. Sept. 27-30. J. L. Walters, secy.
 Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 1-4. T. B. Smith, secy.
 Dunn—Harnett Co. Agrl. Fair Assn. Oct. 11-14. T. L. Hiddle, secy.
 East Bend—Yadkin Co. Fair Assn. Oct. 11-14. N. G. Hutchens, secy.
 Edenton—Chowan Fair Assn. Oct. 25-28. F. W. Hobbs, secy.
 Elizabeth City—Albemarle Agrl. Assn. Oct. 4-7. W. Ren Goodwin, mgt.
 Fayetteville—Cape Fear Fair Assn. Oct. 23-28. R. M. Jackson, secy.
 Gastonia—Gaston Co. Fair Assn. Oct. 11-15. Fred M. Allen, secy.
 Goldsboro—Wayne Co. Fair Assn. Oct. 4-7. Frank L. Castez, secy., 101 S. Virginia, st.
 Greensboro—Central Carolina Fair Assn. Oct. 11-14. J. L. Kling, secy.

Oklahoma City—Ok. County Free Fair Assn. Sept. 20-21. O. R. Donart, secy., care Chamber of Commerce.
 Okmulgee—Okmulgee Co. Free Fair Assn. Sept. 14-17. D. P. Trent, secy.
 Okla.—Trade Center Fair. Sept. 13-14. J. N. Smith, secy.
 Ponca Valley—Garvin Co. Free Fair Assn. Sept. 12-14. A. T. Burge, secy.
 Pawhuska—Osage Co. Free Fair Assn. Sept. 15-17. H. J. Smith, secy.
 Pawnee—Pawnee Co. Free Fair Assn. Sept. 13-15. M. T. Mandlin, secy.
 Perry—Noble Co. Fair Assn. Sept. 14-17. S. E. Laird, secy.
 Ponca City—Indian Agri. & Live Stock Assn. Sept. 7-10. M. K. Van Winkle, secy.
 Poteau—LeFlore Co. Fair Assn. Sept. 14-17. A. D. Manning, secy.
 Pryor—Mayes Co. Fair Assn. Sept. 28-Oct. 1. Vera Jones, secy.
 Purcell—McCain Co. Free Fair Assn. Sept. 15-17. B. Mendenhall, secy.
 Ryan—Jefferson Co. Free Fair Assn. Sept. 15-17. Leslie McBride, secy.
 Sapulpa—Creek Co. Free Fair Assn. Sept. 14-17. J. W. Riley, secy., Bristow, Ok.
 Shawnee—Pottawatomie Co. Free Fair Assn. Sept. 19-22. Edwin R. Henson, secy.
 Slicker—Haskell Co. Free Fair Assn. Sept. 22-24. T. W. McKinley, secy.
 Stillwater—Payne Co. Free Fair Assn. Sept. 19-22. L. E. Rathbun, secy.
 Stillwell—Adair Co. Fair Assn. Sept. 19-21. Geo. E. Davis, secy.
 Supply—Supply Free Fair. Sept. 15-17. H. E. Stecher, secy.
 Tishomingo—Johnston Co. Free Fair Assn. Sept. 8-10. John P. Gray, secy.
 Tulsa—Tulsa Co. Free Fair Assn. Sept. 16-20. Paul C. Meyer, secy.
 Vinita—Crawf. Co. Free Fair. Sept. 14-17. Ben Dobbins, secy.
 Wagoner—Wagoner Co. Free Fair Assn. Sept. 21-24. C. M. Hubbard, secy.
 Warner—Trade Center Fair. Sept. 6-7. H. C. King, secy.
 Watonga—Blaine Co. Fair Assn. Sept. 15-17. J. M. Rapp, secy.
 Webbers Falls—Trade Center Fair. Sept. 2-3. Joe Sheffield, secy.

OREGON

Albany—Linn Co. Fair. Oct. 3-5. Alfred C. Schmitt, secy., care First Nat'l Bank.
 Canby—Clackamas Co. Fair Assn. Sept. 14-17. D. E. Long, secy., R. 5, Oregon City.
 Dallas—Polk Co. Fair Assn. Oct. 6-8. Josiah Willis, secy.
 Enterprise—Wallowa Co. Agri. Fair Assn. Oct. 3-8. A. C. Miller, secy.
 Eugene—Lane Co. Fair Assn. Sept. 21-24. W. A. Ayers, secy.
 Gresham—Multnomah Co. Fair Assn. Sept. 19-24. H. A. Lewis, pres.
 Heppner—Morrow Co. Fair Assn. Sept. 15-17. W. W. Smead, secy.
 Hood River—Hood River Co. Fair Assn. Sept. —. Gordon G. Brown, secy.
 Moro—Sherman Co. Fair Assn. Oct. 10-14. C. C. Calkins, secy.
 Ontario—Malheur Co. Agri. Assn. Sept. 13-16. V. T. Hickox, secy.
 Portland—Pacific Internat'l Live Stock Expo. Nov. 5-12. O. M. Plummer, secy.
 Prineville—Oregon Inter-State Fair. Oct. 5-8. R. L. Schee, secy.
 Redmond—Deschutes Co. Fair Assn. Oct. 12-15. O. B. Hardy, secy.-mgr.
 St. Helena—Columbia Co. Fair Assn. Sept. 21-23. J. B. Wilkerson, secy.
 Salem—Oregon State Fair. Sept. 26-Oct. 1. A. H. Lea, secy.
 Tillamook—Tillamook Co. Fair Assn. Sept. 13-16. B. A. Folks, secy.
 Tygh Valley—Southern Wasco Co. Fair Assn. Sept. 22-24. P. B. Driver, secy., Wamic, Ore.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 19-24. H. B. Schall, secy.
 Allonsa—Fair Co. Fair. Aug. 16-19. C. G. Brenneman, secy., 1416 11th Ave.
 Apollo—Kiski Valley Agri. Assn. Aug. 3-6. W. T. Smith, secy., Vandergrift, Pa.
 Arden—Washington Co. Fair Assn. Aug. 30-Sept. 2. R. L. Munce, secy., Washington, Pa.
 Athens—Inter-State Fair Assn. Week Sept. 12. Chas. E. Mills, secy.
 Bedford—Bedford Co. Agri. Soc. Sept. 27-30. J. Roy Cesma, secy.
 Bloomsburg—Columbia Co. Agri. Assn. Oct. 4-7. Harry B. Correll, secy.
 Brookville—Jefferson Co. Agri. Assn. Sept. 13-16. G. A. Carmalt, secy.
 Brownsville—Brownsville Fair Assn. Aug. 30-Sept. 3.
 Burgetstown—Union Agri. Assn. Sept. 28-30. J. L. McConogh, secy.
 Butler—Butler Driving Park & Fair Assn. Aug. 23-27. W. B. Purvis, secy.
 Carmichaels—Greene Co. Agri. & Mfg. Soc. Sept. 20-23. O. J. Lincoln, secy.
 Carrolltown—Cambria Co. Agri. Assn. Sept. 14-17. G. E. Hipps, secy.
 Center Hall—Center Co. Pomona Grange Encampment & Fair. Sept. 3-9. Edith M. Sankey, secy., Middlebury, Pa.
 Clarion—Clarion Co. Fair Assn. Sept. 6-9. Foster M. Mohney, secy.
 Clearfield—Clearfield Co. Agri. Assn. Sept. 27-30. Jos. E. Phillips, secy.
 Conneaut Lake—Conneaut Lake Agri. Assn. Aug. 30-Sept. 2. O. A. Speakman, secy.
 Dallas—Dallas Agri. Assn. Sept. 20-23. Neil Christman, secy., Wilkes-Barre, Pa.
 Dawson—Great Dawson Fair. Sept. 13-16. Harry Cochran, secy.
 Dayton—Dayton Agri. & Mech. Assn. Sept. 13-16. M. H. Redding, secy., R. D. 2.
 Dubois—Dubois Fair. Aug. 16-19. A. M. Nail, secy., Driving Park, Dubois.
 Ebensburg—Cambria Co. Inter-State Fair Assn. Aug. 17-20. Jas. A. Wilkinson, secy.
 Erie—Erie Expo. Aug. 22-27. C. R. Cummins, secy.
 Fawn Grove—Pen Mar Agri. Assn. Aug. 10-12. T. M. Brown, secy., R. D. No. 2, Woodbine, Pa.
 Forkville—Sullivan Co. Agri. Soc. Oct. 4-7. J. R. Mulnix, secy.
 Gratz—Gratz Agri. Assn. Sept. 27-30. Guy R. Klinger, secy.
 Hanover—Hanover Agri. Soc. Sept. 20-23. S. A. Gelschman, secy.

Harford—Harford Agri. Soc. Sept. 21-23. F. A. Osborn, secy.
 Honesdale—Wayne Co. Agri. Soc. Oct. 4-7. B. W. Gammell, secy., 1049 Main st.
 Hughesville—Lycoming Co. Fair Assn. Oct. 18-21. Edward E. Froust, secy.
 Huntingdon—Huntingdon Co. Agri. Assn. Aug. 24. M. B. Kephart, secy.
 Indiana—Indiana Co. Agri. Soc. Sept. 6-9. David Blair, secy.
 Johnstown—Luna Park Fair. Aug. 9-12. I. R. Sipe, secy.
 Kutztown—Kutztown Fair Assn. Aug. 23-27. G. C. Bordner, secy.
 Lancaster—Lancaster Co. Agri. Fair Assn. Sept. 27-30. J. F. Saldomirge, secy., 34 1/2 N. Queen st.
 Lebanon—Lebanon Valley Fair Assn. Aug. 30-Sept. 2. J. A. Bollman, secy.
 Lehighton—Lehighton Fair. Sept. 27-30. Wm. J. Zahn, secy.
 Lewisburg—Union Co. Agri. Soc. Oct. 25-28. C. M. Renner, secy.
 Lewistown—Mifflin Co. Fair. Aug. 23-26. W. B. Russell, secy.
 Mansfield—Smytha Park Assn. Sept. 20-23. F. H. Marvin, secy.
 Mercersburg—Mercersburg Co. Fair. Sept. 13-15. James Young, secy.
 Meyersdale—Meyersdale Fair & Race Assn. Sept. 20-23. D. J. Fike, secy.
 Milton—Great Milton Fair. Oct. 11-14. T. H. Paul, secy., 24 Walnut st.
 Montrose—Susquehanna Co. Agri. Soc. Sept. 13-15. W. J. Baker, secy.
 Moscow—Keystone Agri. Soc. of Lackawanna Co. Sept. 21-24. James A. Foley, secy., Goudsboro, Pa.
 Nazareth—Northampton Co. Agri. Soc. Sept. 13-17. L. P. Kostenbader, secy.
 New Brighton (Junction Park)—Beaver Co. Fair. Week Sept. 19. M. J. Patterson, secy., Beaver, Pa.
 New Castle—New Castle Agri. Assn. Oct. 4-7. W. M. C. Drake, secy., Richelles ave.
 New Kensington—Allegheny Valley Fair & Racing Assn. Aug 8-14. Address Room 229 Alter Bldg.
 Newport—Perry Co. Agri. Soc. Sept. 6-9. M. L. Ritter, secy.

Westfield—Cowanque Valley Agri. Soc. Sept. 12-16. J. W. Smith, secy.
 York—York Co. Agri. Soc. Oct. 5-8. H. O. Heckert, secy.

RHODE ISLAND

Fiskeville—Pawtucket Valley Agri. Soc. Sept. 28-Oct. 1. Mrs. F. A. Remington, secy.
 Kingston—Washington Co. Agri. Soc. Sept. 13-16. John G. Clarke, secy., West Kingston.
 North Scituate—Providence Co. Fair Assn. Sept. 20-23. Martin S. Smith, secy.
 Portsmouth—Newport Co. Agri. Soc. Sept. 20-23. J. R. Chase, secy., 202 Thames st., Newport, R. I.

SOUTH CAROLINA

Andrews—Tri-County Fair Assn. Oct. 11-14. James D. Lee, gen. mgr.
 Bennettsville—Marlboro Co. Fair. Nov 2-4. B. L. Stanton, secy.
 Chester—Fair, auspices Chamber of Commerce. First week in Nov. H. B. Branch, secy.
 Columbia—Colored State Fair Assn. First week in November. Rev. A. W. Hill, secy., Aikin.
 Columbia—S. C. State Fair. Oct. 24-28. D. F. Eard, secy.
 Florence—Pee Dee Fair. Oct. 18-21. E. D. Salinger, secy.
 Greenwood—Four-County Fair Assn. Nov. 7-12. C. A. Abbott, secy., Box 414.
 Greenwood—Piedmont Fair Assn. Oct. 19-22. W. A. Fridy, secy.
 Kingstree—Williamsburg Co. Fair Assn. Nov. 14. W. H. Welch, secy.
 Lexington—Lexington Co. Fair Assn. Oct. 18-20. S. J. Leaphart, secy.
 Marion—Marion Co. Fair Assn. Nov. 8-11. C. L. Schofield, secy., Orangeburg, S. C.
 Orangeburg—Orangeburg Co. Fair Assn. Nov. 8-11.
 Rock Hill—York Co. Fair Assn. Oct. 19-21. Miss F. M. Fewell, secy.
 Spartanburg—Spartanburg Fair Assn. Nov. 14. Paul V. Moore, secy., Moore, S. C.

SOUTH DAKOTA

Aberdeen—Tri-State Fair Assn. Sept. 5-9. Geo. C. Mentor, secy., Box 1257.

AMERICAN AND CANADIAN BAND



The Brown & Dyer Shows have a splendid band known as the American and Canadian Band. It is under the leadership of Dote Durgan. The line-up will be published in a later issue.

Newville—Mifflin Agri. Assn. Sept. 22-24. Guy L. Loy, secy.
 North Washington—N. Washington Agri. Assn. Sept. 6-9. H. T. Stewart, secy.
 Oil City—Venango Co. Farmers' Assn. Oct. 26-29. John L. Hanna, secy., Franklin, Pa.
 Philadelphia—Phila. Co. Fair Assn. Sept. 5-10. Walter R. Buckman, secy., Byberry, Phila., Pa.
 Phoenixville—Phoenixville Fair. Aug. 9-13. J. F. Seldomirge, secy., Lancaster, Pa.
 Port Royal—Juniata Co. Agri. Soc. Aug. 30-Sept. 2. J. H. Book, secy.
 Pottsville—Lawrence Co. Agri. Assn. Aug. 16-20. J. F. Myera, secy.
 Punksutawney—Punksutawney Fair Assn. Aug. 23-27. J. M. Williams, secy.
 Reading—Reading Fair. Sept. 13-17. Wm. M. Hartenstine, secy., 30 N. 6th st.
 Smethport—McKeen Co. Fair Assn. Sept. 13-16. H. J. Rice, secy.
 Somerset—Somerset Co. Agri. Soc. Sept. 27-30. C. O. Wagner, secy.
 St. Marys—Elk Co. Farmers' Agri. Fair Assn. Sept. 20-22. G. B. Stranb, secy.
 Stewartstown—Stewartstown Agri. Assn. Sept. 14-17. W. H. Ebaugh, secy.
 Stoneboro—Stoneboro Fair. Sept. 26-29. R. P. Fowler, secy.
 Stroudsburg—Monroe Co. Agri. Soc. Sept. 5-9. H. S. Smoyer, secy.
 Titusville—Oil Creek Agri. Fair Assn. Aug. 30-Sept. 2. G. A. Brown, Box 547.
 Towanda—Bradford Co. Agri. Soc. Aug. 30-Sept. 2. Robert F. Adam, secy.
 Troy—Troy Agri. Soc. Sept. 6-9. W. S. Montgomery, secy.
 Tunkhannock—Wyoming Co. Fair Assn. Sept. 20-23. O. D. Stark, secy.
 Warren—Warren Co. Agri. Assn. Sept. 6-9. E. M. Lowe, secy.
 Washington—Washington Co. Fair Assn. Aug. 30-Sept. 3. R. L. Munce, secy.
 Watsburg—Watsburg Agri. Assn. Sept. 6-9. W. H. More, secy.
 Waynesburg—Waynesburg Fair & Agri. Assn. Aug. 23-27. Harry F. Balfy, secy.
 West Alexander—W. Alexander Agri. Assn. Sept. 13-15. J. M. Gibson, secy.
 West Chester—Chester Co. Agri. Assn. Aug. 31-Sept. 2. Norris O. Temple, secy., Pocopson, Pa.
 Williams Grove—Williams Grove, Picnic. Aug. 29-Sept. 2. O. A. Markley, mgr., address Mechanicsburg or Williams Grove, Pa.

Bigstone City—Whetstone Valley Corn & Live Stock Show. Sept. 28-30. James L. Black, secy.
 Bonesteel—Gregory Co. Agri. Assn. Aug. 31-Sept. 3. Wm. A. Jelinek, secy.
 Buffalo Gap—Buffalo Gap Fair. Sept. 19-21. W. F. Nolan, secy.
 Clark—Clark Co. Agri. Fair Assn. Sept. 27-29. George B. Otte, secy.
 Clear Lake—Deuel Co. Fair Assn. Sept. 20-23. A. G. Warner, secy.
 Faith—Tri-County Fair. Aug. 24-26. W. H. Pine, secy.
 Fort Pierre—Stanley Co. Fair. Sept. 7-9. C. E. Coyne, secy.
 Gregory—Gregory Co. Fair Assn. Aug. 31-Sept. 3.
 Hot Springs—Fall River Co. Fair. Sept. 1-3. Hiron—S. D. State Fair. Sept. 12-17. O. N. McIlvaine, secy.
 Kimball—Brule Co. Fair Assn. Sept. 8-10. P. V. Lenz, secy.
 Lemmon—Inter-State Fair Assn. Sept. 7-9. M. E. Martin, secy.
 Martin—Bennett Co. Fair Assn. Sept. 1-3. J. W. Snyder, secy.
 Mitchell—Mitchell Corn Palace. Sept. 26-Oct. 1. W. W. Blain, secy., City Hall, Mitchell.
 Nisland—Butte Co. Fair Assn. Sept. 27-29. A. D. Ellison, secy.
 Philip—Haakon Co. Fair. Sept. 1-3. Edw. A. Lins, secy.
 Platte—Charles Mix Co. Fair. Aug. 31-Sept. 2. S. A. Hensley, secy.
 Rapid City—Alfalfa Palace Expo. & Fair. Sept. 22-24. Homer W. Smith, secy.
 Roseau—Edmunds Co. Fair Assn. Sept. 7-9. W. L. McCafferty, secy.
 Salem—McCook Co. Fair Assn. Sept. 6-8. Geo. Winwright, secy.
 Sioux Falls—Minnehaha Co. Fair Assn. Sept. 6-9. Chas. McCaffree, secy., care Commercial Club.
 Spearfish—Lawrence Co. Fair Assn. Sept. 8-10. James O'Neil, secy.
 Slick—Meade Co. Fair Assn. Sept. 5-7. H. C. Hamblet, secy.
 Timber Lake—Dewey Co. Fair Assn. Aug. 24-26. Oscar Hermsstad, secy.
 Tripp—Hutchinson Co. Agri. Fair Assn. Sept. 6-9. Otto Wildermuth, secy.
 Vermillion—Clay Co. Fair Assn. Aug. 23-26. E. O. Barton, secy.
 Waterbury—Eastern S. D. Fair. Oct. 11-14. L. V. Ausman, secy.

Webster—Day Co. Fair Assn. Sept. 27-30. John A. Gunning, secy.
 White River—Frontier Days Fair. Aug. 8-9. O. E. Keil, secy.
 Winner—Tripp Co. Agri. Fair Assn. Sept. 5-7. Chas. J. Ray, secy., Box 281.

TENNESSEE

Alexandria—DeKalb Co. Agri. Assn. Sept. 1-8. Rob Roy, secy.
 Brownsville—Haywood Co. Fair Assn. Oct. 4-7. Joe T. Mann, secy.
 Carthage—Carthage Agri. Assn. Sept. 8-10. Thos. J. Fisher, secy.
 Chattanooga—Chattanooga Interstate Fair. Oct. 1-8. Joa. R. Curtis, secy.
 Clinton—Anderson Co. Fair & Stock Assn. Sept. 7-10. W. C. Baker, secy.
 Cookeville—Putnam Co. Fair Assn. Aug. 18-20. H. P. Barnea, secy.
 Deer Lodge—Morgan Co. Fair Assn. Sept. 20-23. A. C. Lavender, secy.
 Dresden—Weakley Co. Fair Assn. Sept. 21-24. J. D. Brooks, secy.
 Fayetteville—Lincoln Co. Fair Assn. Aug. 24-26. Gallatin—Sumner Co. Fair & Sales Assn. Aug. 24-26. H. Orman, secy.
 Jackson—West Tenn. District Fair. Sept. 12-17. W. F. Barry, secy.
 Jackson—Madison Co. Agri. Fair (Colored). Sept. 20-24. J. B. McNeely, secy., 321 Stone-wall st.
 Kingston—Roane Co. Fair & Stock Assn. Sept. 27-30. Wm. B. Ladd, secy.
 Knoxville—E. Tenn. Division Fair. Sept. 26-Oct. 1. H. D. Faust, secy.
 LaFollette—Tri-County Fair Assn. Aug. 31-Sept. 3. Pat W. Kerr, secy.
 Lebanon—Wilson Co. Fair Assn. Sept. 15-17. A. W. McCartney, secy.
 Memphis—Memphis Tri-State Fair. Sept. 24-Oct. 1. Frank D. Fuller, secy.
 Memphis—Colored Tri-State Fair Assn. Oct. 15. Dr. L. G. Patterson, secy., 164 Beala ave.
 Morristown—Hamblen Co. Fair Assn. Sept. 21-23. R. F. Taylor, secy.
 Mountain City—Johnson Co. Fair Assn. Sept. 7-9. Allen M. Stont, secy.
 Murfreesboro—Hutherford Co. Fair Assn. Aug. 10-12. G. B. Gilner, secy., Box 224.
 Nashville—Fat Stock Expo. Dec. 6-8. Nashville Union Stock Yards, Inc., mgrs.
 Nashville—Tenn. State Fair. Sept. 19-21. J. W. Russwurm, secy.
 Newport—Appalachian Fair Assn. Oct. 4-6. John M. Jones, secy.
 Paris—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
 Shelbyville—Bedford Co. Fair Assn. Aug. 17-19. H. B. Cowan, secy.
 Springville—Henry Co. Fair Assn. Sept. 7-10. John Richardson, secy.
 Sweetwater—East Tenn. Fair Assn. Sept. 13-19. I. N. Taylor, secy.
 Trenton—Gibson Co. Fair Assn. Sept. 7-10. M. H. Holmes, secy.
 Winchester—Franklin Co. Fair Assn. Aug. 31-Sept. 2. John F. Vaughn, secy., Box 1008.

TEXAS

Ablene—All-West Texas Fair. Sept. 26-Oct. 1. W. G. Kinsolving, secy.
 Albany—Shackelford Co. Fair. Oct. 23-28. H. F. Long, secy.
 Alice—Jim Wells Co. Fair Assn. Sept. 23-24. Clarence Walters, secy.
 Arlington—Tarrant Co. Fair Approx. Oct. 1. D. C. Bass, secy.
 Beaumont—South Texas State Fair. Nov. 10-19. Chas. A. Bland, secy.
 Beeville—Bee Co. Fair Assn. Oct. 26-28. W. B. Marsh, secy.
 Ben Wheeler—Community Fair. Oct. 10-20. J. B. Boin, secy.
 Bertram—Bertram Fair Assn. Aug. 9-8. E. O. Klose, secy.
 Boerne—Kendall Co. Fair Assn. Sept. 2-5. Paul Holekamp, secy.
 Canyon—Randall Co. Fair. Sept. 28-30. O. V. Walker, secy.
 Childress—Childress Fair Assn. Sept. 21-24. J. P. Barrow, secy.
 Cleburne—Donley Co. Fair Assn. Sept. 22-24. Cleburne—Johnson Co. District Fair Assn. Sept. 24-Oct. 1. H. A. Oliver, secy.
 Coleman—Coleman Co. Fair. Sept. 8-10. B. F. Robey, secy.
 Cooper—Fair, auspices Chamber of Commerce. Aug. 30-Sept. 1. O. R. Bridges, secy.
 Dalhart—Transcandian Fair Approx. Oct. 1. E. H. Griffith, mgr.
 Dallas—Texas State Fair. Oct. 8-26. W. E. Stratton, secy.
 Flatonia—Flatonia Fair. Sept. 24-Oct. 1. M. Fernan, Jr., secy.
 Greenville—Hunt Co. Fair Assn. Aug. 30-Sept. 3. Jim T. Ellis, secy.
 Hamilton—Comity Fair Assn. Sept. 7-9. O. B. James, secy.
 Houston—Houston Fair & Expo. Assn. Nov. 5-13. Leon Lusk, secy.
 Jefferson—Marion Co. Fair. Sept. 5. F. R. Kenor, secy.
 Kennedy—Karnes Co. Fair Assn. Oct. 13-18. C. A. Carothers, secy., care of Commercial Club.
 Kerrville—West Texas Fair. Aug. 24-26. Chas. Real, secy.
 Lamesa—Dawson Co. Fair. Sept. 28-29. C. T. Watson, secy.
 Leonard—Leonard Fair. Oct. 27-28. Lockhardt—Caldwell Co. Fair Assn. Nov. 10-12. Henry W. Fielder, secy.
 Lone Oak—Lone Oak Fair Assn. Aug. 24-26. S. A. Barnes, secy.
 Lubbock—Panhandle South Plains Fair Assn. Sept. 29-Oct. 1. Curtis A. Keen, secy.
 Memphis—Hall Co. Fair Assn. Sept. 14-17. J. H. Head, secy., Geo. A. Sager, mgr.
 Nixon—Nixon Fair Assn. Sept. 22-24. B. B. Williams, secy.
 Paris—Lamar Co. Fair Assn. Oct. 10-15. J. M. Caviness, secy.
 Pithsburg—Northeast Texas Fair Assn. Oct. 25-30. F. W. Maddox, secy.
 Plainview—Northwest Texas State Fair. Latter part of Sept. or first part of Oct. B. B. Miller, secy.
 Post—Garza Co. Fair Assn. Sept. 15-17. G. N. Leggett, secy., Box 517.
 Quanah—Hardeman Co. Fair Assn. Sept. 7-10. B. M. Hankins, secy.
 Rising Star—Rising Star Fair Assn. Sept. 20-Oct. 1. George T. Barnea, secy.
 Sabinal—Sabinal Fair. Oct. 1. H. H. McDonaid, secy.

San Angelo—San Angelo Fair Assn. Oct. 25-29. Thos. F. Owen, secy.
 San Antonio—Internat. Expo. & Live Stock Show. First week in Oct. Chas. Schreiner, Jr., secy.
 San Saba—San Saba Co. Fair Assn. Aug. 16-19. J. E. Bell, secy., Box 426.
 Seguin—Guadalupe Co. Fair Assn. Oct. 4-7. George J. Kempen, secy.
 Seymour—Baylor Co. Fair & Park Assn. Sept. 15-17. W. W. Wood, secy.
 Shamrock—Shamrock Tri-County Fair Assn. Oct. 27-29. E. K. Caperton, secy.
 Sherman—Ited Itiver Valley Fair. Sept. 27-Oct. 1. C. A. Shock, secy.
 Temple—Bell Co. Agrl. Fair Assn. Sept. 27-Oct. 1. W. A. Spencer, secy.
 Tearkana, Ark.—Tex.—Interstate Fair. Oct. 18-23. F. F. Quinn, secy.
 Tulla—Swisher Co. Fair. Sept. 20. H. G. Ware, secy.
 Tyler—East Texas Fair. Sept. 27-Oct. 1. J. L. McBride, secy.
 Victoria—County Fair, auspices Chamber of Commerce. Nov. 13. J. H. Stoltzfus, secy.
 Waco—Texas Cotton Palace. Oct. 22-Nov. 6. S. N. Mayfield, secy.
 Washachic—Ellis Co. Fair Assn. Oct. 3-5. J. B. Graham, secy., Box 794.
 Wellington—Collingsworth Co. Fair Assn. Sept. 29-Oct. 1.
 Yoakum—South Texas Fair Assn. Oct. 5-8. F. N. Clifford, secy.
 Yorktown—Yorktown Fair. Oct. 10-21. W. C. Metz, secy., care Chamber of Commerce.

UTAH

Coeville—Summit Co. Fair Assn. Sept. 25-30. J. Don Birch, secy.
 Lockery—Eastern San Juan Co. Fair. Sept. 16-17. Earl Hall, secy.
 Logan—Cache Valley Fair Assn. Sept. 26-Oct. 1. M. B. Hovey, secy.
 Mantu—Sanpete Co. Fair Assn. Sept. 6-8. Glen A. Jensen, secy.
 Ogden—Ogden Livestock Show. Jan. 3-7, 1922. Jesse S. Richards, secy.
 Richfield—Sevier Co. Fair Assn. Sept. 1-3. Geo. M. Jones, secy.
 Salt Lake City—Utah State Fair. Oct. 3-8. J. L. Horne, secy., Room 121, Capitol Bldg.
 St. George—Fruit Festival. Sept. 14-17.
 Vernal—Uintah Co. Fair Assn. Sept. 19-21. J. H. Wittwer, secy.

VERMONT

Barton—Orleans Co. Fair. Sept. 6-9. H. R. Barron, secy.
 Brattleboro—Valley Fair, Inc. Sept. 27-28. D. E. Tacker, secy., Box 583.
 East Hardwick—Caledonia Grange Fair. Sept. 17. John Irons, secy.
 Essex—Chittenden Co. Fair. Sept. 6-9. R. J. Wool, secy., Essex Junction, Vt.
 Ludlow—Black River Valley Grange Fair Assn. Sept. 22-23. E. M. Pinney, secy., 62 Ludlow St.
 Manchester Center—Rattenhill Valley Indus. Soc. Sept. 13-15. W. H. Shaw, secy.
 Middlebury—Addison Co. Agrl. Soc. Aug. 30-Sept. 2. R. W. McCune, secy., Vergennes, Vt.
 Morrisville—Lamoille Valley Fair Ground Co. Aug. 23-25. O. M. Waterman, secy.
 Northfield—Dog River Valley Fair. Sept. 27-29. W. W. Holden, secy.
 Rutland—Rutland Fair & Horse Show. Sept. 5-10. W. K. Farnsworth, secy.
 Sheldon Junction—Franklin Co. Fair Assn. Aug. 29-Sept. 1. Paul H. Gates, secy., Franklin, Vt.
 St. Johnsbury—Caledonia Co. Fair. Sept. 13-15. Fred S. Harriman, secy.
 South Wallingford—Union Driving Park Soc. Sept. 20-22. A. W. Needham, secy.
 Springfield—Springfield Fair Assn. Aug. 30-31. J. N. Millett, secy.
 Tunbridge—Union Agrl. Soc. Sept. 29-Oct. 1. Edw. R. Flint, secy.
 White River Junction—Vermont State Fair. Oct. 8-9. F. L. Davis, secy.
 Woodstock—Windsor Co. Agrl. Soc. Sept. 20-22. Fay J. Burnell, secy.

VIRGINIA

Appomattox—Appomattox Fair Assn. Oct. 12-14. L. Crawley, secy.
 Brownsburg—Brownsburg Fair Assn. Aug. 30-Sept. 2. Frank B. Rees, secy.
 Bedford—Bedford Co. Fair Assn., Inc. Oct. 4-7. J. Callaway Brown, secy.
 Carysburg—Fluvanna Fair Assn., Inc. Oct. 18-20. J. B. Underhill, secy., Fork Union, Va.
 Chase City—Mecklenburg Co. Fair Assn., Inc. Sept. 27-30. J. E. Brame, secy.
 Clintwood—Dickinson Co. Fair Assn. Oct. 4-8. N. J. Buchanan, secy., Darwin, Va.
 Cornington—Allegheny Co. Fair Assn. Oct. 11-15. Thos. R. McAleer, secy.
 Danville—Danville Fair Assn., Inc. Oct. 11-14. Henry B. Watkins, secy., care Chamber of Commerce.
 Dowell—Inter-County Fair Assn., Inc. Sept. 27-30. J. S. Potts, pres., Richmond, Va.
 Emporia—Emporia Agrl. Fair Assn. Oct. 18-21. B. M. Garner, secy.
 Farmville—Prince Edward Co. Fair. Oct. 26-28. N. B. Davidson, secy.
 Fredericksburg—Fredericksburg Fair Assn. Sept. 27-30. C. R. Howard, secy.
 Galax—Galax Fair Assn. Sept. 14-16. W. O. Roberson, secy.
 Harrisonburg—Rockingham Co. Fair Assn. Aug. 30-Sept. 3. B. O. Bradshaw, secy.
 Jonesville—Lee Co. Fair Assn., Sept. 21-24. E. S. Suttle, secy.
 Keller—Eastern Shore Agrl. Fair. Aug. 30-Sept. 2. H. E. Mears, secy.
 Lawrenceville—Brunswick School & Agrl. Fair. Oct. 11-13. T. H. Dugter, secy.
 Lexington—Lexington Fair Assn. Sept. 20-23. R. P. Wall, secy.
 Louisa—Louisa Co. Fair Assn. Sept. 27-29. J. S. Willis, secy.
 Lynchburg—Interstate Fair Assn. of Lynchburg. Sept. 27-30. F. A. Lovelock, secy.
 Manassas—Prince William Fair Assn. Aug. 10-19. H. W. Sanders, secy.
 Marion—Smyth Co. Fair & Agrl. Assn. Aug. 30-Sept. 2. E. K. Corner, secy.
 Norfolk—Norfolk Agrl. & Indust. Fair Assn. Sept. 5-10. Frederic Crofton, mgr., 630 Dickson Bldg.
 Orange—Orange Fair Assn. Oct. 25-28. E. V. Breeden, secy., Gordonville, Va.
 Petersburg—Giles Co. Fair Assn. Sept. 13-16. Robt. H. Woods, secy.
 Petersburg—Petersburg Fair Assn., Inc. Oct. 10-15. R. W. Banes, secy., Box 32.

DELICIOUS DRINKS

JUST ADD COLD WATER AND SWEETEN OUR SOFT DRINK POWDERS.
Orangeade, Lemonade, Cherry, Grape
A POUND MAKES 60 GALLONS \$1.50 Postpaid
 1200 Large Glasses 6 for \$8.50
 Our drinks are all delicious, healthful and fully guaranteed under the Pure Food Law. You just add cold water and sweeten. We consider quality first, then price. We believe we have the lowest price in the United States and we are SURE you will like our quality. Large sample, 25c postpaid, four for 75c postpaid. Remit by postal or express money orders. No checks. We pay postage.
GOOD & WRIGHT, 8th Floor, 19 E. Jackson Blvd., CHICAGO, ILL.



77th Annual Dutchess County Fair Rhinebeck, N. Y., Sept. 7-8-9-10

Concession Men always come back to this Fair. WM. J. O'CONNOR, Executive Secy., Rhinebeck, N. Y.

Radford—Southwest Va. Agrl. Assn. Aug. 23-26. C. E. Pugh, secy.
 Richmond—Virginia State Fair. Oct. 1-8. W. C. Stunders, secy., 7 Mutual Bldg.
 Roanoke—Great Roanoke Fair. Sept. 20-23. L. A. Scholz, secy.
 South Boston—Halifax Fair Assn. Oct. 17-21. W. F. Bonnett, secy.
 Staunton—Shenandoah Valley Fair Assn. Sept. 8-10. C. B. Raiston, secy.
 Suffolk—Tidewater Fair Assn. Oct. 18-21. Dr. E. L. H. Rance, secy., 650 E. Washington St.
 Taylor—Peninsula Fair Assn. Aug. 9-12. D. Frank White, secy., Parkley, Va.
 Waverly—Sussex Co. Fair Assn., Inc. Oct. 4-7. E. J. Mace, secy.
 Winchester—Shenandoah Valley Agrl. Soc. Sept. 20-24. Thos. F. Burley, Jr., secy.
 Wise—Wise Co. Fair Assn. Sept. 28-Oct. 1. H. J. Kiser, secy.
 Woodstock—Shenandoah Co. Fair Assn. Sept. 13-16. Frank M. Fravel, secy.

WASHINGTON

Burlington—Skagit Co. Fair Assn. Aug. 8-13. W. J. S. Gordon, secy., Mt. Vernon, Wash.
 Centralia—Chehalis—Southwest Wash. Fair. Aug. 22-27. George R. Walker, secy., Chehalis, Wash.
 Colville—Stevens Co. Livestock Assn. Sept. 28-30. W. W. Campbell, secy.
 Ellensburg—Kittitas Co. Farm Bureau. Sept. 15-17. H. M. Hathaway, mgr., Court House Annex.
 Elma—Grays Harbor Co. Fair Assn. Aug. 30-Sept. 4. C. N. Palmer, secy.
 Goldendale—Klickitat Co. Fair Assn. Oct. 5-8. A. J. Abola, secy.
 Lynden—Whatcom Co. Fair Assn. Sept. 27-Oct. 1. George M. Waples, secy.
 Mabton—Hay Palace Fair Assn., Inc. Sept. 14-17. S. B. Finley, secy.
 Puyallup—Western Wash. Fair Assn. Oct. 3-9. G. D. Osborne, secy.
 Riverview—Adams Co. Fair Assn. Oct. 6-8. J. H. Perkins, secy.
 Shelton—Mason Co. Fair Assn. Sept. 29-Oct. 1. M. F. Knight, secy.
 Spokane (U. S. Yards)—Western Royal Livestock Show. Oct. 27-Nov. 2. J. H. T. Smith, secy.
 Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 5-10. Waldo G. Paine, secy., 7 Terminal Bldg.
 Walla Walla—Walla Walla Agr. & Live Stock Show. Sept. 15-17. L. L. Lynn, secy.
 Woodland—Cowlitz Co. Fair Assn. Sept. 29-Oct. 1. John C. Stevens, secy., Box 46.
 Yakima—Washington State Fair. Sept. 19-24. H. P. Vermilye, secy.

WEST VIRGINIA

Blenfield—Blenfield Fair Assn. Sept. 5-10. W. L. Otey, secy.
 Buckhannon—Upshur Co. Fair & Agrl. Assn. Sept. 6-8. H. H. Withers, secy.
 Charleston—Kanawha Co. Farm Bureau. Oct. 11-15. T. E. McGowan, secy.
 Clarkburg—W. Va. Fair Assn. Sept. 12-15. James N. Hosa, secy.
 Keyser—Upper Potomac Fair Assn. Oct. 12-14. J. E. Laps, secy.
 Lewisburg—Greenbrier Valley Fair, Inc. Aug. 22-26. W. L. Tabscott, secy.
 Marlinton—Pocahontas Co. Fair Assn. Aug. 16-19. Z. S. Smith, secy.
 Oak Hill—Fayette Co. Fair. Sept. 1-5. W. E. Hayes, secy.
 Parkersburg—Wood Co. Fair Assn. Aug. 22-27. W. E. Kenery, asst. secy.
 Parsons—Tucker Co. Fair Assn. Oct. 5-7. Kent W. Scott, secy.
 Pennsboro—Ritchie Co. Agrl. & Fair Assn. Aug. 30-Sept. 2. H. J. Scott, secy.
 Roncoverte—Roncoverte Fair Assn. Aug. 16-20. H. H. Tuckwiller, secy.
 Shepherdstown—Morgana Grove Fair. Sept. 5-9. C. S. Musser, secy.
 Weston—Lewis Co. Agrl. Assn. Sept. 19-22. J. M. Dennison, secy.
 Wheeling—W. Va. State Fair. Sept. 5-10. Bert H. Swartz, secy.
 Winfield—Putnam Co. Fair Assn. Sept. 14-16. Ben F. McGhee, secy., Box 62.

WISCONSIN

Antigo—Langlade Co. Agrl. Soc. Aug. 30-Sept. 1. Henry Berner, secy.
 Ashland—Ashland Co. Agrl. Soc. Sept. 20-22. Otto D. Prome, secy., Federal Bldg.
 Athens—Athens Agrl. Assn. Sept. 8. F. H. Elsold, secy.
 Augusta—Eau Claire Co. Agrl. Soc. Sept. 6-8. M. J. Wagner, secy.
 Baraboo—Sauk Co. Agrl. Soc. Sept. 13-15. S. A. Pelton, secy.
 Beaver Dam—Iodge Co. Fair Assn. Sept. 20-30. C. W. Harvey, secy.
 Berlin—Green Lake Co. Fair. Aug. 30-Sept. 2. E. K. Cunningham, secy.
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 27-30. F. B. Dell, secy.
 Bloomington—Blakes Prairie Agrl. Soc. Sept. 7-9. Oscar Knapp, secy.
 Boscobel—Boscobel Agrl. & Driving Park Assn. Aug. 9-12. E. J. Beler, secy.
 Cedarburg—Ozaukee Co. Agrl. Soc. Sept. 14-17. Fred J. Schuette, secy.
 Chilton—Calumet Co. Agrl. Assn. Sept. 6-9. Royal Kiofanda, secy., New Holstein, Wis.
 Chippewa Falls—Northern Wis. State Fair. Sept. 12-16. A. L. Putnam, secy.

Crandon—Forest Co. Agrl. Soc. Sept. 13-16. Ray M. Ritter, secy.
 Darlington—LaFayette Co. Agrl. Soc. Aug. 23-26. Thos. Kirwan, secy.
 Dnrand—Chippewa Valley District Fair. Sept. 27-30. C. A. Ingram, mgr.
 Eagle River—Vilas Co. Fair. Week Sept. 12. Frank W. Carter, secy.
 Elkhorst—Walworth Co. Agrl. Soc. Sept. 6-9. Samuel Mitchell, secy.
 Ellsworth—Pierce Co. Fair. Sept. 21-23. Oscar A. Hall, secy., E. Ellsworth, Wis.
 Evansville—Rock Co. Agrl. Assn. Sept. 6-9. C. S. Ware, secy.
 Fond du Lac—Fond du Lac Co. Agrl. Soc. Sept. 5-9. S. D. Boreham, secy., 83 S. Main st.
 Friendship—Adams Co. Fair Assn. Sept. 13-15. George W. Bingham, secy.
 Galeville—Trempealeau Co. Agrl. Soc. Aug. 23-26. Ben W. Davis, secy.
 Gays Mills—Gays Mills Fair Assn. Sept. 6-9. T. N. Nelson, secy.
 Grantsburg—Burnett Co. Agrl. Soc. Sept. 14-16. Byron Selva, secy.
 Green Bay—DePere—Northeastern Wis. Fair. Aug. 29-Sept. 1. Herb J. Smith, secy., DePere, Wis.
 Hortonville—Outagamie Co. Agrl. Soc. Aug. 31-Sept. 2. L. A. Carroll, secy.
 Iron River—Bayfield Co. Fair Assn. Sept. 13-15. E. F. Daniels, secy.
 Janesville—Janesville Park Assn. Aug. 9-12. Harry O. Nowlan, secy.
 Jefferson—Jefferson Co. Fair. Sept. 13-16. O. F. Roessler, secy.
 Kilbourn—Kilbourn Inter-Co. Fair. Sept. 27-30. W. G. Gillespie, secy.
 LaCrosse—Inter-State Fair. Sept. 20-23. C. S. Van Aken, secy.
 Ladysmith—Rusk Co. Agrl. Soc. Sept. 20-23. V. V. Miller, secy.
 Lancaster—Grant Co. Agrl. Soc. Sept. 7-9. F. C. Meyer, secy.
 Lodi—Lodi Union Agrl. Soc. Sept. 20-22. R. J. Hillier, secy.
 Luxemburg—Kewaunee Co. Agrl. Assn. Sept. 5-7. Julius Cahn, secy.
 Madison—Dane Co. Fair. Aug. 23-26. M. M. Parkinson, secy.
 Manitowoc—Manitowoc Co. Fair Assn. Aug. 23-26. F. C. Borchardt, Jr., secy., 729 N. 8th st.
 Marshfield—Central Wis. State Fair Assn. Sept. 6-9. R. R. Williams, secy.
 Medford—Taylor Co. Agrl. Soc. Sept. 20-23. J. M. Zenger, secy., R. 3.
 Mineral Point—Southwestern Wis. Fair Assn. Aug. 16-19. H. G. Jackson, secy.
 Menomonie—Dunn Co. Agrl. Soc. Sept. 20-23. J. D. Miller, secy.
 Merrill—Lincoln Co. Agrl. Soc. Aug. 20-Sept. 1. Adam P. Schewe, secy.
 Milwaukee—Wisconsin State Fair. Aug. 29-Sept. 3. O. E. Remy, secy., Madison, Wis.
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 4-7. J. C. Luetscher, secy.
 Monroe—Green Co. Agrl. Soc. Aug. 16-20. Leonard C. White, secy.
 Neillsville—Clark Co. Agrl. Soc. Sept. 13-16. Myron E. Wilding, secy.
 New Richmond—St. Croix Valley Assn. Sept. 27-30. E. H. Coulson, secy.
 Oconto Falls—Inter-Township Fair Assn. Sept. 13-15. Frank Cota, secy.
 Oconto—Oconto Co. Fair Assn. Sept. 6-9. John J. Caldwell, secy.
 Oshkosh—Winnebago Co. Fair Assn. Sept. 20-23. Taylor G. Brown, secy.
 Phillips—Price Co. Agrl. Soc. Sept. 13-16. Felix A. Kremer, secy.
 Platteville—Itig Badger Fair. Aug. 30-Sept. 2. O. H. Grilble, secy.
 Plymouth—Sheboygan Co. Agrl. Assn. Aug. 16-20. Otto Gaffron, secy.
 Portage—Columbia Co. Fair Assn. Oct. 4-7. Julius Schur, secy.
 Rhinelander—Oneida Co. Agrl. Soc. Sept. 6-8. Arthur Taylor, secy.
 Rice Lake—Barron Co. Agrl. Soc. Aug. 30-Sept. 2. J. G. Hude, secy.
 Richland Center—Richland Co. Fair. Sept. 13-16. A. N. Clark, secy.
 St. Croix Falls—Polk Co. Fair Soc. Sept. 12-16. E. J. Day, secy.
 Seymour—Seymour Fair & Driving Park Assn. Aug. 23-25. Geo. F. Fiedler, secy.
 Shawano—Shawano Co. Agrl. Soc. Aug. 16-19. P. J. Winter, secy.
 Spooner—Washington Co. Agrl. Soc. Sept. 6-9. L. J. Thompson, secy.
 Spring Green—Inter-County Fair Assn. Sept. 6-9. J. E. Barnard, secy., Box 433, Madison, Wis.
 Stevens Point—Stevens Point Fair Assn. Aug. 18-20. A. E. Bonn, secy.
 Sturgeon Bay—Door Co. Fair Assn. Sept. 13-15. N. C. Garland, secy.
 Superior—Douglas Co. Fair Assn. (Tri-State Fair). Sept. 5-9. Leslie G. Ross, secy., 1305 Tower avenue.
 Tomah—Eastern Monroe Co. Agrl. Soc. Aug. 23-26. P. J. Reiberg, secy.
 Viola—Kishwaukee Valley Agrl. & Driving Park Assn. Sept. 20-23. W. J. Fishel, secy.
 Virginia—Vernon Co. Agrl. Soc. Sept. 27-30. W. E. Garrett, secy.
 Watertown—Watertown Inter-County Fair. Sept. 20-25. O. W. Harte, secy.
 Wausau—Marathon Co. Agrl. Soc. Aug. 23-27. A. W. Trebs, secy.

Wautoma—Waushara Co. Fair. Sept. 28-30. Chas. T. Taylor, secy.
 West Bend—Washington Co. Agrl. Soc. Oct. 4-7. Jos. P. Huber, secy.
 Westfield—Marquette Co. Agrl. Assn. Sept. 6-9. W. P. Fuller, Jr., secy.
 Weyauwega—Waupaca Co. Agrl. Assn. Sept. 6-9. A. J. Rieck, secy.

WYOMING
 Basin—Big Horn Co. Fair. Sept. 6-8. W. H. Hay, secy.
 Buffalo—Johnson Co. Fair Assn. Sept. 7-9. H. H. Holmes, secy.
 Burns—Laramie Co. Fair Assn. Sept. 7-9. H. B. Colburn, secy.
 Casper—Natrona Co. Fair Assn. Aug. 30-Sept. 1. B. L. Scherck, secy.
 Cody—Park Co. Fair Assn. Sept. 2-3. Walter Oeland, secy.
 Douglas—Wyoming State Fair. Sept. 13-16. Otto H. Bolln, secy.
 Sheridan—Sheridan Co. Fair Assn. Sept. 13-15. E. K. Morrow, secy.
 Wheatland—Platte Co. Fair Assn. Sept. 7-9. Address secy.

CANADA ALBERTA

Alix—Alix Agrl. Soc. Aug. 26-27. W. L. Pettit, secy.
 Athabasca—Athabasca Agrl. Soc. Sept. 12-13. S. R. Farquharson, secy.
 Bashaw—Bashaw Agrl. Soc. Aug. 3-4. A. J. Frank, secy.
 Bassano—Bassano Agrl. Soc. Sept. 9. E. A. Beck, secy.
 Bear Lake—Bear Lake Agrl. Soc. Sept. 13-16. H. L. Dundas, secy.
 Beary Creek—Berry Creek Agrl. Soc. Sept. 2. L. E. Helmer, secy., Natchy, Alta.
 Big Valley—Big Valley Agrl. Soc. Aug. 12-13. W. W. Bridge, secy.
 Bonnyville—Bonnyville Agrl. Soc. Sept. 7. J. L. Dayon, secy.
 Bowden—Bowden Agrl. Soc. Sept. 29. Mrs. W. A. Hills, secy.
 Brooks—Brooks Agrl. Soc. Sept. 6-7. D. H. Bark, secy.
 Busby—Busby Agrl. Soc. Sept. 13-14. S. E. Hayward, secy.
 Bye-Moor (Hartshorn)—Hartshorn Agrl. Soc. Aug. 1. Leonard Brown, secy., Hartshorn.
 Cardston—Cardston Agrl. Soc. Aug. 16-17. Carmangay—Carmangay Agrl. Soc. July 29-30. C. H. Messinger, secy.
 Castor—Castor Agrl. Soc. Aug. 15-17. George Stevenson, secy.
 Chauvin—Chauvin Agrl. Soc. Aug. 4. P. H. Berry, secy.
 Chinook—Chinook Agrl. Soc. Aug. 4-5. J. W. Yake, secy.
 Claresholm—Claresholm Agrl. Soc. Aug. 9-10. R. K. Peck, secy.
 Cochrane—Cochrane Agrl. Soc. Sept. 29-30. J. B. Beynon, secy.
 Colinton—Colinton Agrl. Soc. Sept. 14. J. P. Richardson, secy.
 Consort—Consort Agrl. Soc. Aug. 4-5. V. M. Sherbino, secy.
 Coronation—Coronation Agrl. Soc. Aug. 11-12. E. T. Stragg, secy.
 Daysland—Daysland Agrl. Soc. Aug. 4-6. W. T. Fowler, secy.
 Delia—Delia Agrl. Soc. Aug. 11. R. P. D'Aiton, secy.
 Didsbury—Didsbury Agrl. Soc. Aug. 24-25. G. Nelson, secy., Agrl. & Indust. Assn. Sept. 21. A. Wrigglesworth, secy.
 Donalda—Donalda Agrl. Soc. Aug. 12-13. Wm. E. Porter, secy.
 Donnelly—Donnelly Agrl. Soc. Sept. 21. A. B. Cote, secy.
 Edgerton—Edgerton Agrl. Soc. Aug. 2. James Taylor, secy.
 Edson—Edson Agrl. Soc. Aug. 31. J. Leyden, secy.
 Elk Point—Elk Point Agrl. Soc. Sept. 8-9. George W. Shortridge, secy.
 Fort Saskatchewan—Ft. Saskatchewan Agrl. Soc. Aug. 11-12. H. W. Dodge, secy.
 Gleichen—Gleichen Agrl. Soc. Aug. 11. F. L. Mallory, secy.
 Goose Creek (Longhead)—Goose Creek Agrl. Soc. Aug. 3. F. B. Mundy, secy., Longhead.
 Grande Prairie—Grande Prairie Agrl. Soc. Sept. 28-29. W. H. Watts, secy.
 Graman—Graman Agrl. Soc. Aug. 1-2. P. S. Clark, secy.
 Greencourt—Greencourt Agrl. Soc. Aug. 31. N. E. Bressay, secy.
 Griffin Creek—Griffin Creek Agrl. Soc. Sept. 13-14. O. B. Winterstein, secy.
 Hanna—Hanna Agrl. Soc. Aug. 9-10. H. E. McCullough, secy.
 Hays (Louisana)—Hays Agrl. Soc. Sept. 5-6. R. G. P. Cochran, secy., Louisana.
 High River—High River Agrl. Soc. Aug. 11-12. J. A. Massey, secy.
 Holden—Holden Agrl. Soc. Aug. 15. A. T. Stewart, secy.
 Innisfail—Innisfail Agrl. Soc. July 29-30. W. G. McArthur, secy.
 Innisfree—Innisfree Agrl. Soc. Aug. 4-5. W. E. Reid, secy.
 Irma—Irma Agrl. Soc. Aug. 18-19. J. W. Millburn, secy.
 Kitscoty—Kitscoty Agrl. Soc. Aug. 19. T. H. Currie, secy.
 Lacombe—Lacombe Agrl. Soc. Aug. 22-24. John McKenty, secy.
 Lake Saskatchewan—Lake Saskatchewan Agrl. Soc. Aug. 17-18. F. Walthev, secy.
 Lamont—Lamont Agrl. Soc. Aug. 10. G. R. Stewart, secy.
 Langdon—Langdon Agrl. Soc. Aug. 10. Walter Alcock, secy.
 Ledue—Ledue Agrl. Soc. Aug. 9. A. R. Egan, secy.
 Lomond—Lomond Agrl. Soc. Aug. 5. W. H. Smith, secy.
 MacLeod—MacLeod Agrl. Soc. Aug. 5-4. R. J. E. Gardiner, secy.
 Magnolia—Magnolia Agrl. Soc. Sept. 6. H. H. Henderson, secy.
 Magrath—Magrath Agrl. Soc. Aug. 9-10. M. B. Ririe, secy.
 Mannville—Mannville Agrl. Soc. Sept. 2. C. B. Woods, secy.
 Mid Pembina (Dunstable)—Dunstable Agrl. Soc. Sept. 3. A. D. Gilmer, secy., R. R. 1. Busby, Alta.
 Minerton—Minerton Agrl. Soc. Sept. 23. A. Hutchinson, secy., Kneehill Valley.
 Morinville—Morinville Agrl. Soc. Aug. 18. J. B. Dalphond, secy.
 Mosside—Mosside Agrl. Soc. Aug. 24. T. Richmond, secy.
 Munson—Munson Agrl. Soc. Aug. 15. L. C. Jackson, secy.

Nakamun-Nakamun Agrl. Soc. Sept. 6. J. B. Nixon, secy., Slon, Alta.
 Nanton-Nanton Agrl. Soc. Aug. 18-19. Wm. Robertson, secy.
 Okotoks-Okotoks Agrl. Soc. Aug. 16-17. E. A. Hayes, secy.
 Onoway-Onoway Agrl. Soc. Sept. 6. A. A. Brown, secy.
 Oyen-Oyen Agrl. Soc. Aug. 2-3. F. J. Whitlock, secy.
 Paddle River-Paddle River Agrl. Soc. Aug. 23. P. E. Sebern, secy., Mellowdale.
 Patricia-Patricia Agrl. Soc. Sept. 1. A. Smart, secy.
 Peace River-Peace River Agrl. Soc. Aug. 9-10. D. J. Johnston, secy.
 Plamondon-Plamondon Agrl. Soc. Sept. 15. Wm. Plamondon, secy.
 Ponoka-Ponoka Agrl. Soc. Aug. 25-26. G. E. Clarke, secy.
 Provost-Eastern Alta. Agrl. Soc. Aug. 5. S. F. Burgess, secy.
 Raymond-Raymond Agrl. Soc. Aug. 11-12. S. F. Kimball, secy.
 Retlaw-Retlaw Agrl. Soc. Aug. 2-3. W. A. Hempel, secy.
 Richdale-Richdale Agrl. Soc. Aug. 2. A. T. Penwarden, secy.
 Rochester-Rochester Agrl. Soc. Sept. 16. W. A. Shopland, secy.
 Rocky Mountain House-Agrl. Soc. Sept. 19-20. G. T. Thomson, secy.
 St. Paul-St. Paul Agrl. Soc. Sept. 12. Ernest Cloutier, secy.
 Sangudo-Sangudo Agrl. Soc. Sept. 2. R. Mielhausen, secy.
 Sedgewick-Sedgewick Agrl. Soc. Aug. 8-10. E. S. Clemens, secy.
 Sibbald-Sibbald Agrl. Soc. Aug. 1. C. O. Dundley, secy.
 Spirit River-Spirit River Agrl. Soc. Sept. 30. David Epleen, secy.
 Starland (Rowley)-Starland Agrl. Soc. Sept. 13. A. C. Smith, secy., Rowley, Alta.
 Stavelly-Stavelly Agrl. Soc. Aug. 5. E. C. Webster, secy.
 Stettler-Stettler Agrl. Soc. Aug. 18-20. G. T. Day, secy.
 Stony Plain-Stony Plain Agrl. Soc. Aug. 16-17. Wm. Robertson, secy.
 Strome-Killam (Strome)-Strome Agrl. Soc. Aug. 11-12. R. J. McGowan, secy., R. R. 1, Killam, Alta.
 Swallow-Swallow Agrl. Soc. Aug. 4-5. Wm. Waldron, secy.
 Three Hills-Three Hills Agrl. Soc. Aug. 8-9. C. P. McDonough, secy.
 Tofield-Tofield Agrl. Soc. Sept. 15. Mrs. Peter Lee, secy.
 Trochu-Trochu Agrl. Soc. Aug. 10-11. R. H. Slipp, secy.
 Vegreville-Vegreville Agrl. Soc. Aug. 8-9. W. H. Morgan, secy.
 Vermillion-Vermillion Agrl. Soc. Aug. 1-2. W. E. Sutton, secy.
 Veteran-Veteran Agrl. Soc. Aug. 9-10. J. E. Dower, secy.
 Viking-Viking Agrl. Soc. Aug. 16-17. Wm. McAthey, secy.
 Wainwright-Wainwright Agrl. Soc. Aug. 3. S. Lewthwaite, secy.
 Waspette-Waspette Agrl. Soc. Sept. 5. Wm. Pickard, secy.
 Waterhole-Waterhole Agrl. Soc. Aug. 12-13. H. M. Bailey, secy.
 Westlock-Westlock Agrl. Soc. Aug. 23. M. G. Gardam, secy.
 Wetaskiwin-Wetaskiwin Agrl. Soc. Aug. 1-3. R. N. Shaw, secy.
 Youngstown-Youngstown Agrl. Soc. Aug. 8-9. O. H. Price, secy.

MANITOBA

Birtle-Birtle Agrl. Soc. Aug. 4. H. O. Wilson, secy.
 Boissevain-Boissevain Agrl. Soc. Aug. 3. Ed Brown, secy.
 Brandon-Manitoba Provincial Exhn. July 25-30. W. I. Smale, secy.
 Charleswood-Charleswood Agrl. Soc. Aug. 26-27. T. J. Lock, secy.
 Crystal City-Crystal City Agrl. Soc. Aug. 2. O. D. Garbutt, secy.
 Elmwood-Elmwood Agrl. Soc. Aug. 26-27. L. H. Miles, secy.
 Fork River-Fork River Agrl. Soc. Aug. 4. D. F. Wilson, secy.
 Gilbert Plains-Gilbert Plains Agrl. Soc. Aug. 4. J. W. Robertson, secy.
 Glenella-Glenella Agrl. Soc. Aug. 2. Chas. Draper, secy.
 Hamiota-Hamiota Agrl. Soc. Aug. 2. P. C. W. Rayner, secy.
 Isabella-Isabella Agrl. Soc. Aug. 5. A. C. Helse, secy.
 Kelwood-Kelwood Agrl. Soc. Oct. 7. Angus Wood, secy.
 Kildonan-Kildonan Agrl. Soc. Sept. 9-10. S. R. Henderson, secy.
 Kinross-Kinross Agrl. Soc. Sept. 15. D. Sands, secy.
 Langrith-Langrith Agrl. Soc. Oct. 6. G. W. Langdon, secy.
 McCreary-McCreary Agrl. Soc. Aug. 3. J. R. McLean, secy.
 MacGregor-MacGregor Agrl. Soc. Aug. 2. W. H. Gilroy, secy.
 Manitou-Manitou Agrl. Soc. Aug. 4. W. J. Rowe, secy.
 Morse Place-Morse Place Agrl. Soc. Aug. 26-27. Wm. Graham, secy.
 Oak River-Oak River Agrl. Soc. Aug. 4. J. R. Hlghet, secy.
 Rivers-Rivers Agrl. Soc. Aug. 3. F. J. Bowman, secy.
 Roblin-Roblin Agrl. Soc. Aug. 5. H. H. Simpson, secy.
 Rossburn-Rossburn Agrl. Soc. Aug. 2. J. R. McKinnon, secy.
 Russell-Russell Agrl. Soc. Aug. 3-4. J. S. Warrington, secy.
 St. James-St. James Agrl. Soc. Aug. 26-27. Robert Love, secy.
 St. Rose-St. Rose Agrl. Soc. Aug. 9. G. Sabran, secy.
 St. Vital-St. Vital Agrl. Soc. Aug. 23. C. H. Price, secy.
 Shellmouth-Shellmouth Agrl. Soc. Aug. 8. C. R. Webb, secy.
 Strathclair-Strathclair Agrl. Soc. Aug. 5. Fred Williamson, secy.
 Swan River-Swan River Agrl. Soc. Aug. 5. R. G. Taylor, secy.
 Weston-Weston Agrl. Soc. Aug. 26-27. A. J. Richard, secy.
 Woodland-Woodlands Agrl. Soc. Sept. 30. A. J. H. Proctor, secy.

BRITISH COLUMBIA

Abbotsford-Abbotsford Agrl. Soc. Sept. 22-23. M. M. Shore, secy.
 Agassiz-Agassiz Agrl. Soc. Sept. 21. Wm. Healey, secy.
 Alberni-Alberni Agrl. Soc. Sept. 8. H. A. Bain, secy.
 Aldergrove-Aldergrove Agrl. Soc. Sept. 23. A. K. Goldsmith, secy.
 Armstrong-Armstrong Agrl. Soc. Sept. 20-22. Mat Haszen, secy.
 Burquitlam-Burquitlam Agrl. Soc. Sept. 7-8. E. T. Hart, secy., R. R. 2, New Westminster.
 Chilliwack-Chilliwack Agrl. Assn. Sept. 6-9. S. A. Cwley, secy.
 Cobble Hill-Cobble Hill District Agrl. Soc. Oct. 1. A. Nightingale, secy.
 Coquitlam-Coquitlam Agrl. Soc. Sept. 22. G. R. Leigh, secy.
 Courtenay-Courtenay Agrl. Soc. Sept. 27-28. Mrs. M. T. Hardy, secy.
 Creston-Creston Valley Agrl. Assn. Oct. 6. R. Walmsey, secy.
 Denman Island-Denman Agrl. Soc. Sept. 23. Duncan-Cowichan Agrl. Soc. Sept. 15-17. Wm. Waldon, secy.
 Fruitvale-Fruitvale Agrl. Assn. Sept. 19. M. J. Varsfeld, secy.
 Ganges-Islands Agrl. Assn. Sept. 14. E. H. Streaton, secy.
 Golden-Golden Agrl. Soc. Sept. 16. F. L. Mitchell, secy.
 Hilliers-Hilliers Agrl. Assn. Sept. 10. Percy H. Buller, secy.
 Kamloops-Kamloops Agrl. Assn. Sept. 7-9. A. H. Fenwick, secy.
 Kelowna-Kelowna Agrl. Soc. Oct. 4-6. H. G. M. Wilson, secy.
 Ladner-Delta Agrl. Soc. Oct. 7-8. A. DeR. Taylor, secy.
 Ladysmith-Ladysmith Agrl. Soc. Sept. 28-29. Wm. A. Cullum, secy.
 Langley (Milner)-Langley Agrl. Soc. Sept. 21. George F. Young, secy.
 Lumby-Lumby Agrl. Soc. Sept. 15.
 Maple Ridge-Maple Ridge Agrl. Soc. Sept. 22-23. L. Platt, Jannard, Haner, B. C.
 Matsqui-Matsqui Agrl. Assn. Sept. 22-23.
 Chas. Christianson, secy., Gifford, R. C.
 Mission-Mission Agrl. Assn. Sept. 28-29. Rev. C. McDiarmid, secy., Mission City.
 Naramata-Naramata Agrl. Soc. Oct. 20.
 Natal-Elk Valley & Natal Agrl. Soc. Sept. 5. L. P. Little, secy.
 23. G. Horstead, secy., Box 392.
 Needles-Needles Agrl. Assn. Last week in Sept. E. F. Spiller, Fauquier, B. C.
 New Westminster-B. C. Provincial Exhn. Sept. 12-17. D. E. Mackenzie, secy., Rooms 15-19 Hart Block, Columbia st.
 North Vancouver-N. Vancouver Hort. Soc. Sept. 2-3. G. S. McCrindle, secy., 1553 St. Andrews avenue.
 Parksville-Nanose Agrl. Soc. Sept. 22. M. T. Phillips, secy.
 Peachland-Peachland Agrl. Soc. Oct. 12.

NEW BRUNSWICK

Centerville-W. W. & K. Agrl. Soc. Sept. 20-21. A. A. H. Margeson, secy., East Centerville.
 Chatham-Miramichi Agrl. Exhn. Assn. Sept. 28-Oct. 1. Geo. E. Fisher, mgr.
 Elgin-Elgin Agrl. Fair. Oct. 5. T. H. Goggin, secy.
 Fredericton-Fredericton Exhn. Sept. 17-24. W. S. Hooper, secy., Box 772.
 St. John-St. John Exhn. Assn. Sept. 3-10.
 Honore A. Porter, secy., Box 269.
 St. Stephen-Charlotte Agrl. Soc. Sept. 12-16. W. S. Stevens, secy.
 Woodstock-Woodstock Fair. Sept. 13-16. John S. Leighton, secy.

NOVA SCOTIA

Antigonish-Antigonish Co. Farmers' Assn. Sept. 20-30. Thos. F. Macdonald, secy., Box 206.
 Bridgewater-Bridgewater Agrl. Assn. Sept. 27-30. J. G. A. Robertson, secy.
 Caledonia-Queens Co. Agrl. Exhn. Oct. 4-5. Fred Kempton, secy., Kempt, N. B.
 Digby-Digby Agrl. Soc. Oct. 6-7. H. E. Chisholm, secy.
 Inverness-Inverness Agrl. Soc. Sept. 13-14. George P. Cameron, secy.
 Little Brook-Little Brook Agrl. Soc. Oct. 11-12. A. S. Comeau, secy.
 Minasodroit-Minasodroit Agrl. Soc. Sept. 20-21.
 Oxford-Oxford Agrl. Soc. Sept. 22-23. D. W. Wood, secy.
 Pictou-Pictou Agrl. Soc. Sept. 24-28. John D. McDonald, secy.
 Shelburne-Shelburne Co. Agrl. Soc. Sept. 29-30. Wm. K. Hood, secy.
 Shubenacadie-Shubenacadie Agrl. Soc. Sept. 23-29. W. D. Bowers, secy.
 Sydney-Sydney Exhn. Commission. Oct. 4-7. D. R. Nicholson, Kings & Hants Counties Windsor-Annapolis, Kings & Hants Counties Fair Assn. Oct. 4-6. Peter Fielding, secy.

Yarmouth-Yarmouth Co. Agrl. Soc. Oct. 5-7. Wm. Corning, secy.

ONTARIO

Aberfoyle-Aberfoyle Agrl. Soc. Oct. 5.
 Abingdon-Abingdon Agrl. Soc. Sept. 30-Oct. 1.
 D. W. Nicholls, secy., Calator Center.
 Acton-Acton Agrl. Soc. Sept. 20-22. George Hynds, secy.
 Agincourt-Scarboro Agrl. Soc. Sept. 23-24. Wm. A. Young, secy.
 Ailsa Craig-N. Middlesex Agrl. Soc. Sept. 22-23. G. C. Stewart, secy.
 Alexandria-Glenagry Agrl. Soc. Sept. 8-9. J. O. Simpson, secy.
 Alfred-Alfred Agrl. Soc. Sept. 13-14. B. G. Parison, secy.
 Alliston-Alliston Agrl. Soc. Oct. 6-7. T. R. Elliott, secy.
 Almonte-N. Lanark Agrl. Soc. Sept. 20-22. W. H. Stafford, secy.
 Alvinston-Brooke & Alvinston Agrl. Soc. Oct. 11-12. W. A. Moffatt, secy.
 Amherstburg-Amherstburg, Anderton & Malden Agrl. Soc. Oct. 10-12. J. H. Pettypiece, secy.
 Ancaster-Ancaster Agrl. Soc. Sept. 27-29. W. S. Thomson, secy.
 Arden-Kenneth Agrl. Soc. Oct. 4. D. A. Osborne, secy.
 Arnprior-Arnprior Agrl. Soc. Sept. 26-28. S. J. Galvin, secy.
 Arthur-Arthur Agrl. Soc. Oct. 4-5. Thos. Dryden, secy.
 Ashworth-Stisted Agrl. Soc. Sept. 30. G. T. Hodges, secy.
 Atwood-Elma Agrl. Soc. Sept. 19-20. C. J. Wynne, secy.
 Avonmore-Roxborough Agrl. Soc. Sept. 20-21. H. McDiarmid, secy.
 Aylmer-Aylmer & E. Elgin Agrl. Soc. Sept. 21-23. Junius Bradley, secy.
 Ayrton-Ayrton Agrl. Soc. Sept. 21-22. J. W. Werner, secy.
 Bancroft-Bancroft Agrl. Soc. Sept. 29-30. T. F. Kavanagh, secy.
 Barrie-Barrie Agrl. Soc. Sept. 19-21. R. J. Fletcher, secy.
 Bayfield-Bayfield Agrl. Soc. Sept. 27-28. A. E. Irwin, secy.
 Dapsville-Haysville Agrl. Soc. Sept. 30. R. Upper, secy.
 Beaufort-N. Renfrew Agrl. Soc. Sept. 26-28. Wm. Haddock, secy.
 Beausville-Clinton Agrl. Soc. Sept. 16-17. J. A. Sinclair, secy.
 Beaverton-Beaverton Agrl. Soc. Sept. 15-17. George R. Yule, secy.
 Beeton-Beeton Agrl. Soc. Oct. 11-12. Jos. Wright, secy.
 Belleville-Belleville Agrl. Soc. Sept. 5-7. H. H. Ketcheson, secy., 278 Front st.
 Berwick-Pinch Agrl. Soc. Sept. 7-8. George D. Pollock, secy.
 Binbrook-Binbrook Agrl. Soc. Sept. 23-24. E. J. Whitworth, secy.
 Blackstock-Blackstock Agrl. Soc. Sept. 27-28. Blenheim-Harwick Agrl. Soc. Oct. 6-7. J. M. Denholm, secy.
 Blyth-Blyth Agrl. Soc. Sept. 22-23. Jas. Cuming, secy.
 Bobcaygeon-Verulam Agrl. Soc. Oct. 12-15. Wm. Hleason, secy.
 Bolton-Albion & Bolton Agrl. Soc. Sept. 30-Oct. 1. F. N. Leavens, secy.
 Bonfield-Bonfield Agrl. Soc. Sept. 27. A. F. Cahill, secy.
 Bothwell's Corners-Bothwell's Corners Agrl. Soc. Sept. 22-23.
 Bowmanville-W. Durham Agrl. Soc. Sept. 21-22. J. S. Muorcraft, secy.
 Bracebridge-S. Muskoka Agrl. Soc. Sept. 22-23. Jerry Dickie, secy.
 Brampton-Brampton Agrl. Soc. Sept. 23-24.
 Bruden-Agrl. Soc. Oct. 4.
 Brighton-Brighton Agrl. Soc. Sept. 16-17. H. Sirett, secy.
 Bruce Mine-Bruce Mines Agrl. Soc. Sept. 30. W. L. Miller, secy.
 Brunssels-E. Huron Agrl. Soc. Sept. 15-16. M. Black, secy.
 Burford-S. Brant Agrl. Soc. Oct. 4-5. W. F. Miles, secy.
 Burk's Falls-Burk's Falls Agrl. Soc. Sept. 22-23. Fred Metcalfe, secy.
 Burlington-Nelson & Burlington Agrl. Soc. Sept. 27-28. Stanley Iynes, secy.
 Caledon-Caledon Agrl. Soc. Sept. 29-30. W. J. Atkinson, secy.
 Caledonia-Caledonia Agrl. Soc. Oct. 6-7. H. R. Sawle, secy.
 Campbellford-Seymour Agrl. Soc. Sept. 20-21. George A. Hay, secy.
 Carp-Carp Agrl. Soc. Oct. 4-5. A. J. Hunt, secy.
 Castleton-Castleton Agrl. Soc. Sept. 22-23.
 Centreville-Centreville Agrl. Soc. Sept. 16-17.
 Charlton-Charlton Agrl. Soc. Sept. 13-14.
 Chatham-W. Kent Agrl. Soc. Sept. 20-23. H. McCol, secy.
 Chatham-Holland Agrl. Soc. Oct. 13-14. G. W. Collins, secy.
 Chelmsford-Chelmsford Agrl. Soc. Sept. 14-15. H. J. Garton, secy.
 Chesley-Chesley Agrl. Soc. Sept. 29-30. W. G. Warrington, secy.
 Clarence Creek-Clarence Agrl. Soc. Sept. 8. George David, secy.
 Clarksburg-Collingwood Township Agrl. Soc. Sept. 20-21. Bruce Hamilton, secy.
 Colden-Colden Agrl. Soc. Sept. 13-14. G. A. Parr, secy.
 Cobourg-Cobourg Central Agrl. Co. Aug. 16-20. Thos. Hoskin, secy., R. R. 5.
 Cochrane-Cochrane Agrl. Soc. Sept. 29-30. F. Hardman, secy.
 Coe Hill-Wollaston Agrl. Soc. Sept. 27-28. R. N. Gunter, secy.
 Colborne-Colborne Agrl. Soc. Sept. 27-28. F. M. Brantlett, secy.
 Coldwater-Coldwater Agrl. Soc. Sept. 22-23. Howard Chester, secy.
 Collingwood-Nottawasaga Agrl. & Great North-east Exhn. Sept. 13-16. C. A. Macdonald, secy., Box 602.
 Comber-Comber Agrl. Soc. Sept. 30-Oct. 1. Wm. Manning, secy.
 Cookstown-Cookstown Agrl. Soc. Oct. 5-6. W. G. McKay, secy.
 Cookville-Cookville Agrl. Soc. Oct. 7-8. J. K. Morley, secy.
 Cornwall-Cornwall Agrl. Soc. Sept. 7-10. A. C. Fetterly, secy.
 Courtland-Courtland Agrl. Soc. Sept. 29. J. G. Burnett, secy.
 Delaware-Delaware Agrl. Soc. Oct. 12. J. H. Matthews, secy.

Delta-Delta Agrl. Assn. Sept. 12-14. H. E. Johnston, secy.
 Demorestville-Demorestville Agrl. Soc. Oct. 5.
 Desboro-Desboro Agrl. Soc. Sept. 22-23. Thos. Magee, secy.
 Doncaster Station-Doncaster Agrl. Soc. Oct. 5. Missa Cela W. Neely, secy.
 Drayton-Peel & Drayton Agrl. Soc. Sept. 27-28. John Ritch, secy.
 Dresden-Camden Agrl. Soc. Sept. 29-30. J. T. Bridgewater, secy.
 Drumbo-Drumbo Agrl. Soc. Sept. 27-28. H. C. Cowan, secy.
 Dryden-Dryden Agrl. Soc. Sept. 22-23. H. Anderson, secy.
 Dundas-United Townships Agrl. Soc. Sept. 29-30. F. N. Macle, secy.
 Dundalk-Froton Agrl. Soc. Sept. 27-28. A. E. Gidgan, secy.
 Dunsannon-Dunsannon Agrl. Soc. Oct. 6-7.
 Dunnville-Dunnville Agrl. Soc. Sept. 22-23. W. A. Fry, secy.
 Durham-Durham Agrl. Soc. Sept. 29-30.
 Elmira-Elmira & Woodwich Agrl. Soc. Sept. 16-17. H. W. Zillax, secy.
 Elmvale-Flos Agrl. Soc. Sept. 25-27. Jas. McDermott, secy.
 Embro-W. Zorra & Embro Agrl. Soc. Oct. 6. H. B. Atkinson, secy.
 Emo-Rainy River Agrl. Soc. Sept. 15-16. J. E. King, secy.
 Emadale-Perry Agrl. Soc. Sept. 27-28. Jos. Irwin, secy.
 Englehart-Englehart Agrl. Soc. Sept. 15-16. Chas. Johnston, secy.
 Exeter-Exeter Agrl. Soc. Sept. 19-20. R. G. Seldon, secy.
 Fairground-Fairground Agrl. Soc. Oct. 4.
 Fenelon Falls-Agrl. Soc. Sept. 30-Oct. 1.
 Fergus-Centre Wellington Agrl. Soc. Sept. 22-23. A. J. Steele, secy.
 Fenwick-Agrl. Soc. Sept. 27-29.
 Faversham-Faversham Agrl. Soc. Oct. 4-5.
 Fesherton-E. Grey Agrl. Soc. Sept. 29-30. W. A. Hawken, secy.
 Florence-Florence Agrl. Soc. Oct. 6-7. C. N. Sarney, secy.
 Forest-Forest Agrl. Soc. Oct. 4-5. H. J. Pettypiece, secy.
 Fort Erie-Fort Erie Agrl. Soc. Sept. 19-20.
 Fort William-Fort Arthur-W. Algona Agrl. Soc. Sept. 13-15. W. Walker, secy., 12 Royal Bank Bldg., Fort William, Ont.
 Frankford-Frankford Agrl. Soc. Sept. 15-16. George Holland, Jr., secy., R. R. 2.
 Frankville-Frankville Agrl. Soc. Sept. 22-23. W. H. Montgomery, secy.
 Galetta-Fitzroy Agrl. Soc. Sept. 21-22. A. V. Russell, secy.
 Galt-S. Waterloo Agrl. Soc. Sept. 23-24. R. E. Cowan, secy., R. R. 3.
 Georgetown-Isqueuing Agrl. Soc. Oct. 5-6. J. A. Tracy, secy.
 Glenora-Mosa & Ekfrid Agrl. Soc. Sept. 27-28. R. W. McKellar, secy.
 Goderich-Goderich Industrial & Agrl. Soc. Sept. 6-8. Dr. W. F. Clark, secy.
 Gore Bay-Gore Bay Agrl. Soc. Sept. 27-28. John W. Kinney, secy.
 Gooderham-Glamorgan Agrl. Soc. Oct. 16. D. Williams, secy.
 Gordon Lake-Johnston & Aberdeen Agrl. Soc. Sept. 30. D. A. Jones, secy.
 Gradenhurst-Gradenhurst Agrl. Soc. Sept. 15-16. James Brydon, secy.
 Grand Valley-E. Luther Agrl. Soc. Sept. 27-28. J. A. Richardson, secy.
 Haliburton-Haliburton Agrl. Soc. Sept. 22-23. Owen McAtoy, secy.
 Hanover-Hanover Agrl. Soc. Sept. 22-23. S. R. Clarke, secy.
 Harriston-W. Wellington Agrl. Soc. Sept. 26-29. J. M. Young, secy., R. R. 3.
 Harrow-Colchester, South, Agrl. Soc. Oct. 3-4. A. Alga, secy.
 Hepworth-Hepworth Agrl. Soc. Sept. 22-23. A. F. Millard, secy.
 Highgate-Oxford Agrl. Soc. Oct. 13-14. Fred Littlejohns, secy.
 Holstein-Egremont Agrl. Soc. Sept. 27-28. John R. Phillip, secy.
 Huntville-N. Muskoka Agrl. Soc. Sept. 25-29. W. D. Forrest, secy.
 Hymers-Whitesh Valley Agrl. Soc. Sept. 15. Ben Sutherland, secy.
 Hiderton-London Township Agrl. Soc. Sept. 30. E. Douglas, secy.
 Ingersoll-Ingersoll Agrl. Soc. Oct. 3-4. George F. Jones, secy.
 Inverary-Storrington Agrl. Soc. Sept. 14. E. P. Deane, secy.
 Iron Bridge-Iron Bridge Agrl. Soc. Oct. 5. C. R. Allen, secy.
 Jarvis-Walpole Agrl. Soc. Oct. 8. George I. Miller, secy.
 Kagawong-Billings Agrl. Soc. Sept. 29-30. W. J. McKenzie, secy.
 Keene-Keene Agrl. Soc. Oct. 4-5.
 Kemble-Kempe & Sarawak Agrl. Soc. Sept. 29-30. Wm. A. McGregor, secy.
 Kemptonville-Kemptonville Agrl. Soc. Sept. 5-6. C. Johnston, secy.
 Kenora-Kenora Agrl. Soc. Aug. 25-26. W. S. Carruthers, secy.
 Kilsyth-Kilsyth Agrl. Soc. Oct. 6-7.
 Kincardine-Kincardine Agrl. Soc. Sept. 15-16. J. J. Hunter, secy.
 Kingston-Kingston Indust. Agrl. Assn. Sept. 20-29. R. J. Bushell, secy., Bath Road, via Kingston.
 Kirkton-Kirkton Agrl. Soc. Oct. 6-7. Amos Houpe, secy.
 Lakefield-Lakefield Agrl. Soc. Sept. 20-21. T. Braden, secy.
 Lakeside-E. Nisour Agrl. Soc. Sept. 29. F. G. Seaton, secy.
 Langton-Langton Agrl. Soc. Oct. 1.
 Lambeth-Westminster Agrl. Soc. Sept. 28. H. Thole, secy.
 Lanark-Lanark Village Agrl. Soc. Sept. 9. J. C. Currie, secy.
 Lansdowne-Lansdowne Agrl. Soc. Sept. 15-16. S. C. E. Dixon, secy.
 Leamington-Mersea, Leamington & S. Gosfield Agrl. Soc. Oct. 5-7. James Neil, secy.
 Lindsay-Lindsay Central Agrl. Soc. Sept. 21-24. J. P. Hyley, secy.
 Listowel-Listowel Agrl. Soc. Sept. 27-28. F. Van Zuben, secy.
 Lion's Head-Lion's Head Agrl. Soc. Oct. 6-7. A. J. Parker, secy.
 Lombardy-Lombardy Agrl. Soc. Sept. 10. Mervin Covell, secy.
 London-Western Fair Assn. Sept. 10-17. A. M. Hunt, secy.

Loring—Loring Agrl. Soc. Sept. 30. C. O. Wellerman, secy.
 Lucknow—Lucknow Agrl. Soc. Sept. 29-30. Joe Agnew, secy.
 McDonald's Corners—Agrl. Soc. Sept. 30. McKellar—McKellar Agrl. Soc. Sept. 27-28. Jno. Fletcher, secy.
 Maberly—Maberly Agrl. Soc. Sept. 27-28. H. J. Buchanan, secy.
 Madoc—Madoc Agrl. Soc. Oct. 4-5. W. J. Hill, secy.
 Magnetawan—Magnetawan Agrl. Soc. Sept. 27-28. G. J. Grunig, secy.
 Manitowaning—Manitowaning Agrl. Soc. Sept. 29-30. J. H. W. Phillips, secy.
 Markdale—Markdale Agrl. Soc. Oct. 11-12. J. S. Shepherson, secy.
 Markham—Markham Agrl. Soc. Oct. 6-8. R. H. Crosby, secy.
 Marmora—Marmora Agrl. Soc. Sept. 26-27. H. W. Sabina, secy.
 Massey—Massey Agrl. Soc. Sept. 28-29. Oscar Cole, secy.
 Maitland—E. Nipissing Agrl. Soc. Sept. 21-22. C. A. Fink, secy.
 Maxville—Kenyon Agrl. Soc. Sept. 15-16. J. P. McNaughton, secy.
 Maynooth—Maynooth Agrl. Soc. Sept. 28. W. J. Douglas, secy.
 Meaford—Meaford Agrl. Soc. Sept. 29-30. W. P. Riley, secy.
 Merlin—Merlin and Tilbury Agrl. Soc. Sept. 26-27. M. A. Drew, secy.
 Merrickville—Merrickville Agrl. Soc. Sept. 29-30. J. Johnston, secy.
 Metcalfe—Metcalfe Agrl. Soc. Sept. 27-28. D. E. Clancy, secy.
 Middleville—Lanark Township Agrl. Soc. Oct. 7. Archie Rankin, secy.
 Midland—Tiny & Tay Agrl. Soc. Sept. 29-Oct. 1. A. R. Stoll, secy.
 Midway—Carrick Agrl. Soc. Sept. 19-20. J. D. Lisemmer, secy.
 Millbrook—Millbrook Agrl. Soc. Oct. 6-7. J. N. McGill, secy.
 Milton—Halton Agrl. Soc. Sept. 30-Oct. 1. A. L. McNabb, secy.
 Milverton—Milverton Agrl. Soc. Sept. 29-30. M. MacBeth, secy.
 Minder—Minder Agrl. Soc. Sept. 27. W. G. Archer, secy.
 Mitchell—Fullarton Agrl. Soc. Sept. 20-21. F. George Hemery, secy.
 Morrisburg, Ont.—Dundas Agrl. Soc. Aug. 24. Chas. W. Marsh, secy.
 Mount Brydges—Mount Brydges Agrl. Soc. Oct. 7.
 Mt. Forest—Agrl. Soc. Sept. 21-22. J. T. Allen, secy.
 Muncey—Friedt Indian Agrl. Soc. Sept. 23. W. K. Cornelius, secy.
 Murillo—Oliver Agrl. Soc. Oct. 4-5. Chas. R. Hill, secy.
 Nanawau—Lennox Fair, Sept. 13-15. J. L. Boyes, secy.
 New Hamburg—Wilmot Agrl. Soc. Sept. 15-16. Allan H. G. Smith, secy.
 Newington—Stromont Agrl. Soc. Sept. 27-28. G. F. Jardine, secy.
 New Liskard—New Liskard Agrl. Soc. Sept. 20-21. A. B. Stephenson, secy.
 Newmarket—Newmarket Agrl. Soc. Sept. 29-Oct. 1. Wm. Keith, secy.
 Niagara-on-the-Lake—Niagara Town and Township Agrl. Soc. Sept. 23-24. Alfred Hall, secy.
 Noelville—Noelville Agrl. Soc. Sept. 21.
 North Bay—North Bay Agrl. Assn. Sept. 13-15. Wm. N. Snyder, secy., Box 335.
 Norwich—N. Norwich Agrl. Soc. Sept. 27-28. John McKee, secy.
 Norwood—E. Peterborough Agrl. Soc. Oct. 11-12. J. E. Roxburgh, secy.
 Oakville—Trafalgar Agrl. Soc. Sept. 15-17. P. A. Bath, secy.
 Odesa—Odesa Agrl. Soc. Oct. 7.
 Ohswekin—Six Nations Agrl. Soc. Oct. 5-7. D. S. Hill, secy.
 Onondaga—Onondaga Agrl. Soc. Oct. 11-12. Johnson Walker, secy.
 Orangeville—Dufferin Agrl. Soc. Sept. 15-16. B. B. Brown, secy.
 Orillia—E. Simcoe Agrl. Soc. Sept. 13-14. G. J. Overend, secy.
 Oronto—Clarke Township Agrl. Soc. Sept. 27-28. Adolph Henry, secy.
 Orville—Christie Agrl. Soc. Sept. 21-22. M. H. Barker, secy.
 Oshawa—S. Ontario Agrl. Soc. Sept. 12-14. Chas. P. Davis, secy., Box 244.
 Ottawa—Central Canada Exhn. Assn. Sept. 12-17. James K. Paisley, secy., City Hall.
 Otterville—S. Norwich Agrl. Soc. Oct. 7-9. C. G. Snell, secy.
 Owen Sound—Owen Sound Agrl. Soc. Sept. 13-15. R. Patterson, secy., 974 2nd ave. E.
 Paisley—Paisley Agrl. Soc. Sept. 27-28. W. H. Barnett, secy.
 Pakenham—Pakenham Agrl. Soc. Sept. 19-20. J. W. Howe, secy.
 Palmerston—Palmerston Agrl. Soc. Oct. 4-5. Wm. Murdoch, secy.
 Parham—Parham Agrl. Soc. Sept. 15-16. J. N. Smith, secy.
 Paris—Paris Agrl. Soc. Sept. 29-30. H. C. O'Neill, secy.
 Parkhill—McGillivray Agrl. Soc. Sept. 27-28. Oliver Amos, secy., R. R. 8.
 Parry Sound—Parry Sound Agrl. Soc. Sept. 20-22. H. Childerhoe, secy.
 Peath—Drummond Agrl. Soc. Aug. 31-Sept. 2. P. S. McLaren, secy., R. R. No. 2.
 Peterborough—Peterborough Industrial Exhn. Sept. 14-17. F. J. A. Hall, secy., 437 Downie st.
 Petrolia—Petrolia Agrl. Soc. Sept. 26-27. A. A. Dewar, secy., R. R. 4.
 Pinkerton—Pinkerton Agrl. Soc. Sept. 23. Alton Pinkerton, secy.
 Platon—Prince Edward Agrl. Soc. Sept. 20-23. A. P. MacVannell, secy.
 Porcupine Junction—Agrl. Soc. Sept. 23. Russell Hopkins, secy.
 Port Carling—Medora & Wood Agrl. Soc. Sept. 15-16. W. J. Bradley, secy.
 Port Elgin—N. Bruce Agrl. Soc. Oct. 7-8. T. H. McElride, secy.
 Port Perry—Port Perry Agrl. Soc. Sept. 15-16. E. H. Purdy, secy.
 Powassan—Powassan Agrl. Soc. Sept. 27-28. W. G. O'Hall, secy.
 Preville—Grey Agrl. Soc. Oct. 6-7. George Blinde, secy., R. R. 2.
 Proulxville—Agrl. Soc. Oct. 6-7.
 Queensville—Queensville Agrl. Soc. Oct. 11-12. A. T. Walt, secy.
 Renfrew—Renfrew Agrl. Soc. Sept. 20-23. C. A. Dewey, secy.

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FAYETTEVILLE, ARK.

FIFTEENTH ANNUAL FAIR

FAIR DATES: SEPT. 27, 28, 29 and 30. M. W. MULDRAW, Sec'y.

Rainham—Rainham Agrl. Soc. Sept. 14-15.
 Riceville—Riceville Agrl. Soc. Sept. 21.
 Ridgeway—Howard Agrl. Soc. Oct. 10-12. George McDonald, secy., P. O. Box 26.
 Ripley—Huron Township Agrl. Soc. Sept. 27-28. Angus Martyn, secy.
 Robbins Mills—Robbins Mills Agrl. Soc. Sept. 30-Oct. 1. J. W. Rocklyn, secy.
 Rocklyn—Rocklyn Agrl. Soc. Oct. 6-7. J. W. Patton, secy.
 Rockwood—Rockwood Agrl. Soc. Oct. 6-7. Jno. Gibbons, secy.
 Rockton—Rockton Agrl. Soc. Oct. 11-12. W. McDonald, secy.
 Rodney—Aldboro Agrl. Soc. Oct. 3-4. J. A. McLean, secy.
 Roseau—Roseau Agrl. Soc. Sept. 14-16. A. J. McGary, secy.
 Rosemeath—Altwick Agrl. Soc. Oct. 13-14. C. W. Varcoe, secy.
 Russell—Russell Agrl. Soc. Sept. 20-21. J. A. Gamble, secy.
 St. Marys—S. Perth Agrl. Soc. Sept. 22-23. E. H. Hardisty, secy.
 Sarnia—W. Lambton Agrl. Soc. Sept. 29-30. M. A. Saunders, secy., 191 Front St.
 Sarnia Reserve—Agrl. Soc. Sept. 20-21. John Nabham, secy.
 Sault Ste. Marie—Central Algoma Agrl. Soc. Sept. 19-22. J. M. Macintosh, secy., Box 338.
 Schomberg—Schomberg Agrl. Soc. Oct. 13-14. R. L. Graham, secy.
 Seaford—S. Huron Agrl. Soc. Oct. 22-23. K. M. McLean, secy.
 Shannonville—Shannonville Agrl. Soc. Sept. 17. T. A. Macfarlane, secy.
 Shedden—Shedden Agrl. Soc. Sept. 21. John H. Sella, secy.
 Shegandah—Shegandah Agrl. Soc. Oct. 4-5. Shelburne—Dufferin Central Agrl. Soc. Sept. 20-21. Chas. Mason, secy.
 Smithville—Peninsular Central Agrl. Soc. Sept. 16-17. W. F. H. Patterson, secy.
 Simcoe—Norfolk Agrl. Soc. Oct. 3-5. H. B. Donly, secy.
 Stratford—Stratford Agrl. Soc. Sept. 19-21. Dr. James W. Orr, secy.
 Strathroy—Strathroy Agrl. Soc. Sept. 19-21. David Evans, secy.
 South Mountain—Mountain Agrl. Soc. Sept. 8-9. Robt. H. Anderson, secy.
 South Ulster—Machar Agrl. Soc. Oct. 4-5. H. B. Bessey, secy.
 Spencerville—Spencerville Agrl. Soc. Sept. 27-28. S. H. Lawrence, secy.
 Springfield—S. Dorchester Agrl. Soc. Sept. 23-23. J. B. Lucas, secy.
 Sprucedale—McMurrich Agrl. Soc. Sept. 15-16. D. M. Cowie, secy.
 Stella—Amherst Island Agrl. Soc. Sept. 28. David H. Filson, secy.
 Stirling—Stirling Agrl. Soc. Sept. 22-23. M. W. Sine, secy.
 Stratfordville—Stratfordville Agrl. Soc. Sept. 21. C. Caswell, secy.
 Streetsville—Toronto Township Agrl. Soc. Sept. 21. W. F. B. Switzer, secy.
 Sturgeon Falls—Agrl. Soc. Sept. 20-21. H. W. Sylvester, secy.
 Sunderland—Hewk Agrl. Soc. Sept. 27-28. P. H. St. John, secy.
 Sundridge—Strong Agrl. Soc. Sept. 29-30. John Harper, secy.
 Tara—Kilguy Agrl. Soc. Oct. 4-5. Ernest Fleming, secy., R. R. 5.
 Tavistock—Tavistock Agrl. Soc. Sept. 26-27. A. E. Roth, secy.
 Teeswater—Teeswater Agrl. Soc. Oct. 4-5. J. Farquharson, secy.
 Thamesville—E. Kent Agrl. Soc. Oct. 4-5. C. M. McCall, secy.
 Theford—Rosanquet Agrl. Soc. Sept. 29-30. N. J. Kearney, secy.

Thessalon—Thessalon Agrl. Soc. Sept. 26-27. John Hill, secy.
 Thorndale—E. Middlesex Agrl. Soc. Sept. 26-27. Jas. H. Wheaton, secy.
 Thorold—Thorold Township Agrl. Soc. Sept. 13-14. John W. Shriner, secy.
 Tillsonburg—Tillsonburg Agrl. Soc. Sept. 19-20. A. E. Barnes, secy.
 Tiverton—Tiverton Agrl. Soc. Oct. 4. J. G. Ord, secy.
 Toronto—Canadian Natl. Exhn. Assn. Aug. 27-Sept. 10. John G. Kent, gen. mgr., 36 King st., East.
 Trout Creek—Agrl. Soc. Sept. 15-16.
 Tweed—Tweed Agrl. Soc. Oct. 6-7. J. E. Johnston, secy.
 Underwood—Underwood Agrl. Soc. Oct. 11. Hy Dent, secy., R. R. 1. N. Bruce.
 Utterson—Stephenson & Watt Agrl. Soc. Sept. 20-21. J. H. Osborne, secy.
 Van Kleeck Hill—Van Kleeck Hill Agrl. Soc. Sept. 6-8. George L. Allen, secy.
 Verner—Verner Agrl. Soc. Sept. 15. A. Legendre, secy.
 Wallaceburg—Wallaceburg Agrl. Soc. Sept. 27-28. Geo. Colwell, secy.
 Walkerton—W. Elgin Agrl. Soc. Oct. 6-7. S. Torville, secy.
 Walsh—Walsh Agrl. Soc. Oct. 15.
 Walter's Falls—Walter's Falls Agrl. Soc. Sept. 27-28. Jas. Bell, secy.
 Warkworth—Warkworth Agrl. Soc. Oct. 6-7. Jas. A. Armstrong, secy.
 Warren—Warren Agrl. Soc. Sept. 22. D'Arcy McDonald, secy.
 Waterdown—Waterdown Agrl. Soc. Oct. 5. W. G. Horning, secy.
 Waterford—Towensend Agrl. Soc. Sept. 22. H. A. Sanderson, secy.
 Watford—E. Lambton Agrl. Soc. Sept. 22-23. P. Kenward, secy.
 Welland—Welland Co. Agrl. Soc. Oct. 4-6. E. R. Somerville, secy., 36 N. Main st.
 Wellandport—Monck Agrl. Soc. Oct. 15. S. W. Freure, secy.
 Wellesley—Wellesley Agrl. Soc. Sept. 13-14. C. P. Ottmann, secy.
 West McGillivray—Agrl. Soc. Oct. 5.
 Westen—Westen Agrl. Soc. Sept. 16-17. A. B. Gendling, secy.
 Wheatley—Romney & Wheatley Agrl. Soc. Sept. 30-Oct. 1. J. W. Kennedy, secy.
 Warton—Warton Agrl. Soc. Sept. 20-21. W. J. Host, secy.
 Wilkesport—Wilkesport Agrl. Soc. Oct. 11.
 Williamstown—St. Lawrence Valley Agrl. Soc. Sept. 6-7. J. A. B. McLennan, secy.
 Winchester—Winchester Agrl. Soc. Sept. 6-7. J. McCormick, secy.
 Windham Centre—Windham Agrl. Soc. Sept. 27. Kennedy Henry, secy.
 Wingham—Turnberry Agrl. Soc. Sept. 27-28. A. G. Smith, secy.
 Wolfe Island—Wolfe Island Agrl. Soc. Sept. 27-28. George A. Rattray, secy.
 Woodbridge—Woodbridge Agrl. Soc. Oct. 14-15. C. L. Wallace, secy.
 Woodstock—Woodstock Agrl. Soc. Sept. 21-23. W. S. West, secy.
 Woodville—Eldon Agrl. Soc. Sept. 15-16. J. H. McEachern, secy.
 Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 6-7. W. W. Rice, secy.
 Zurich—Zurich Agrl. Soc. Sept. 21-22. A. F. Hess, secy.
 Zephyr—Zephyr Agrl. Soc. Oct. 4.

QUEBEC

Ayers Cliff—Stanstead Co. Agrl. Soc. Aug. 23-25. Homer G. Curtis, Stanstead, Que.
 Aymer—Hull Agrl. Soc. Sept. 20-21. R. K. Edey, secy.
 Beauceville—Beauce Agrl. Soc. Sept. 15. Joseph Fortin, secy.
 Becancour—Nicolet Agrl. Soc. Sept. 13. Nap Levasseur, Ste. Ang. de Lav.
 Bedford—Missisquoi Agrl. Soc. Aug. 23-25. C. O. Jones, secy.
 Berthierville—Berthier Agrl. Soc. Sept. 13-14. A. Mousseau, secy.
 Bromé—Bromé Co. Agrl. Soc. Sept. 6-8. E. Caldwell, secy.
 Capo Corve—Gaspé Agrl. Soc. Sept. 25. J. J. H. Balleine, secy.
 Ham-Nord—Wolfe Agrl. Soc. Sept. 13. E. O'Bready, secy., Wotton, Que.
 Haselock—Huntingdon Agrl. Soc. Sept. 13. R. Ellerton, secy., Hemmingford, Que.
 Inverness—Mégantic Agrl. Soc. Sept. 13. J. B. Smyth, secy.
 Joliette—Joliette Agrl. Soc. Aug. 17-18. J. O. Guilbault, secy.
 L'Assomption—L'Assomption Agrl. Soc. Aug. 17. J. A. Marsan, secy.
 Lachute—Argenteuil Agrl. Soc. Sept. 20-22. J. W. Gall, secy.
 Lambton—Frontenac Agrl. Soc. Sept. 15. Edmond Bureau, secy.
 Laprairie—Laprairie Agrl. Soc. Sept. 5-6. Arth. Matte, secy., St. Constant, Que.
 Lotbinière—Lotbinière Agrl. Soc. Sept. 14-15. Jos. Bedard, secy., Ste. Croix, Que.
 Louiseville—Maskinonge Agrl. Soc. Sept. 13. J. L. Desaulniers, secy.
 Maniwaki—Hull Co. Agrl. Soc. Div. B. Sept. 27-30. J. O. Roy, secy.
 Marlinton—Wolfe Agrl. Soc. Sept. 14. E. J. Westman, secy.
 New Richmond—Bonaventure Agrl. Soc. Sept. 20. J. Campbell, secy.
 Plessisville—Mégantic Agrl. Soc. Sept. 13. George Savole, secy.
 Pont Chateau—Soulanges Agrl. Soc. Sept. 15. G. R. Verrier, secy., Coteau Landing.
 Pont Rouge—Portneuf Agrl. Soc. Sept. 15. L. G. Bussières, secy.
 Port Daniel, Shigawake & New Carlisle—Bonaventure Agrl. Soc. Sept. 27-29. G. M. Kempfer, secy., New Carlisle, Que.
 Quebec—Quebec Provincial Exhn. Commission. Sept. 3-10. Georges Morisset, secy., City Hall.
 Richmond—Richmond Co. Agrl. Soc. Sept. 7-8. A. E. Main, secy., Upper Melbourne, Que.
 Rimouski—Rimouski Agrl. Soc. Sept. 22-23. Alf. Dube, secy., Beauséjour, Que.
 Riv. aux Chiens—Montmorency Agrl. Soc. Sept. 29. Jos. Cloutier, secy.
 Rougemont—Rouville Agrl. Soc. Sept. 1. Anth. Ares, secy.
 St. Alexandre—Agrl. Soc. of County of Iberville. Sept. 6-7. J. B. Bessette, secy.
 St. Barnabe—St. Maurice Agrl. Soc. Sept. 20. C. Marcoullier, secy.
 St. Bruno—Chambly Agrl. Soc. Sept. 13-14. A. Benoit, secy.
 St. Frédu-Lac—Yamaska Agrl. Soc. Sept. 14-15. A. Allard, secy.
 St. Hyacinthe—St. Hyacinthe Agrl. Soc. Aug. 16-17. Rene Morin, secy.
 St. Jean de Matha—Joliette Agrl. Soc. Sept. 14. J. O. Leveille, secy.
 St. Jean—St. Jean Agrl. Soc. Aug. 29-30. J. L. Lusier, secy.
 St. Jerome—St. Jerome Agrl. Soc. Aug. 23-25. Tim Toupin, secy.
 St. Lazare—Vaudreuil Agrl. Soc. Sept. 20. Jos. Denis, secy., Vaudreuil, Que.
 St. Laborde—Bagot Agrl. Soc. Sept. 13-14. L. A. Brunelle, secy.
 St. Louis-de-Gonzague—Beaubarnois Agrl. Soc. Sept. 15. W. Martin, secy.
 St. Theodose—Vercheres Agrl. Soc. Sept. 7-8. Wilf. Dupre, Vercheres, Que.
 St. Victoire—Richelleu Agrl. Soc. Sept. 20. J. Desjardins, secy.
 Ste. Jullienne—Montcalm Agrl. Soc. Sept. 15. J. F. Daniel, secy., St. Esprit, Que.
 Ste. Martine—Chateauguay Agrl. Soc. Sept. 20. Nap Mallette, secy.
 St. Pascal—Kamouraska Agrl. Soc. Sept. 20-21. P. W. Levesque, secy.
 Ste. Rose—Laval Agrl. Soc. Aug. 31. P. A. Longpre, secy.
 Shawville—Pontiac Co. Agrl. Soc. Sept. 20-22. R. W. Hodgins, secy.
 Sherbrooke—Eastern Townships Agrl. Assn. Aug. 27-Sept. 3. Sydney E. Francis, secy.
 Ste. Scholastique—Two Mountains Agrl. Soc. Sept. 19-23. Joseph Fortier, secy.
 Trois Rivières—St. Lawrence Valley Exhn. Aug. 22-27. Dr. J. H. Vigneau, secy.
 Waterloo—Shefford Co. Agrl. Soc. Sept. 13-14. N. O. Rockwell, secy.
 Valleyfield—Valleyfield Exhn. Co. Aug. 15-20. Jacques Malouin, secy.
 Victoriaville—Arthabaska Agrl. Soc. Sept. 15. C. R. Garmeau, secy., Arthabaska, Que.
 Ville Marie—Témiscamingue Agrl. Soc. Sept. 20-21. C. Lefebvre, secy.

SASKATCHEWAN

Alameda—Alameda Agrl. Soc. Aug. 9. A. W. Young, secy.
 Alask—Alask Agrl. Soc. Aug. 2-3. G. W. Preston, secy.
 Aneroid—Aneroid Agrl. Soc. Aug. 5. George E. Wightman, secy.
 Arcola—Arcola Agrl. Soc. Aug. 9-10. W. F. Youngblood, secy.
 Asquith—Asquith Agrl. Soc. Aug. 6. C. E. Davis, secy.
 Biggar—Biggar Agrl. Soc. Aug. 11. H. J. Richards, secy.
 Bladworth—Bladworth Agrl. Soc. Aug. 4. B. L. Lovatt, secy.
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. C. Blenkarn, secy.
 Brownlee—Brownlee Agrl. Soc. Aug. 2. T. H. Walker, secy.
 Cabri—Cabri Agrl. Soc. Aug. 2. Thos. L. Bell, secy.
 Canora—Canora Agrl. Soc. Aug. 4-5. H. M. Sutherland, secy.
 Carlyle—Carlyle Agrl. Soc. Aug. 3. F. J. Stent, secy.
 Carnduff—Carnduff Agrl. Soc. Aug. 4. Robert Young, secy.
 Creelman—Creelman Agrl. Soc. Aug. 10-11. S. B. Carothers, secy.
 Cut Knife—Cut Knife Agrl. Soc. Aug. 11. L. Ross, secy.

(Continued on page 71)

PRINCE EDWARD ISLAND

Charlottetown—P. E. I. Agrl. & Industrial Exhn. Sept. 27-Oct. 1. C. R. Smallwood, secy.
 Summerside—Summerside Exhn. Assn. Oct. 4-5. L. A. Moore, secy.

AMUSEMENT PARKS

This List Contains All of the Important Parks Which Are in Operation During the Season of 1921

ALABAMA

Aniston—Oxford Lake & Hobson City Parks, Alabama Power Co., props.; E. W. Shinn, mgr.; E. Brookman, supt.; plays bands and vaudeville, the latter booked by Southern Booking Co.

Birmingham—West Lake Park, J. F. Ryan, mgr. and mgr. attractions; plays bands, but no vaudeville.

Birmingham—Edgewood Park, Hugh Hill, mgr. Birmingham—East Lake Park, Miles Bradford, mgr.; does not play vaudeville; plays bands.

Gadsden—Noccalula Park, Louis Hart, mgr.; plays vaudeville, skating attractions and bands.

Mobile—Monroe Park, Mobile Light & Railroad Co., props.; Buck Taylor, mgr.; no vaudeville; local band.

Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville and bands.

Sheffield—Tri-Cities Park, The Sheffield Co., props.

Sheffield—Lincoln Park (Colored) Sheffield Co., props.; E. H. Fields, mgr. and mgr. attractions; plays vaudeville, but no bands.

Tuscaloosa—Riverside Park, J. R. Stallworth, prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Riverside Park, Brandon Eros, props.; Ray F. Brandon, mgr. and mgr. attractions; plays vaudeville and bands.

Tucson—Elysian Grove, E. Drachman, mgr.; park plays vaudeville and bands; booked by Bert Levy.

ARKANSAS

El Dorado—El Dorado Amusement Park, El Dorado Am. Park Co., Inc., props.; P. O. Box 710, J. Burnham, mgr.

Eureka Springs—Auditorium Park, Wm. G. Kappen, prop., mgr. and mgr. attractions.

Ft. Smith—Electric Park, A. J. Toland, mgr.; park plays vaudeville and bands.

Helena—Beach Crest Park, Joe C. Meyers, pres.; Leo Marcus, mgr.

Little Rock—Forest Park, O. B. Blankenship, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.

Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no bands.

CALIFORNIA

Alameda—Neptune Beach, Alameda Park Co., props.; R. C. Strehlow, mgr.; plays free attractions and bands.

Coronado Beach—Coronado Tent City Park, George S. Cheney, mgr.; plays bands and vaudeville occasionally.

Fresno—Zapp Park, does not play vaudeville.

Long Beach—Long Beach Pleasure Pier, E. B. Campbell, mgr.

Long Beach—Silver Spray Pier, Fortune Lanier, mgr.

Los Angeles—Lincoln Park, MacIntyre & Wright, mgrs.

Oakland—Idora Park, Idora Park Co., props.; L. B. York, mgr.; plays bands occasionally, but no vaudeville.

Ocean Park—Pickering Pleasure Pier, Chas. Pickering, mgr.

Sacramento—Joyland Park, Joyland Co., props.; T. L. Shore, mgr. park and attractions; plays musical comedy.

San Bernardino—Urbina Springs Park, Lou Somera, mgr.; C. M. Burnett, mgr. attractions, 708 P. E. Bldg., Los Angeles; vaudeville on Sundays and holidays; local bands.

Seal Beach—Seal Beach, Bayalde Land Co., props.; J. P. Transue, mgr. and mgr. attractions; plays bands but no vaudeville.

Venice—Sunset Pier, Samsel Pier Co., props.; A. L. Sands, mgr.; Harry S. Clark, mgr. attractions; plays vaudeville and bands.

Venice—Venice Pier, Abbott Kinney Co., props.; P. W. Kurten, bus. mgr.; plays bands.

COLORADO

Denver—Eltich Gardens, Eltich Gardens Co., props.; George L. Roberts, mgr.; plays stock.

Denver—Lakeside Park, Deaver Park & Am. Co., props.; Philip P. Friederich, mgr.; Joseph L. Moore, mgr. attractions; plays bands, but no vaudeville.

Fort Collins—Lindenmeyer Lake Park, W. Lindenmeyer, Jr., mgr.; park does not play vaudeville; plays bands.

Fueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.

Trinidad—Central Park, Central Park Am. Co., prop. a.; W. P. Woodbridge, mgr. and mgr. attractions; does not play vaudeville or bands.

CONNECTICUT

Bristol—Lake Compounce Park, T. E. Pierce, mgr.; plays vaudeville and local bands.

Bridgeport—Pleasure Beach, J. D. Lawler, mgr.; 1700 North ave.

Bridgeport—Pleasure Beach Park, Address, 509 Liberty Bldg.

Danbury—Kempia Park, M. L. Lesieur, lessee; Wm. H. Jarvis, Jr., mgr. and mgr. attractions; plays vaudeville; booked by Fally Markings, New York; bands and stock.

Hartford—Laurel Park, Chas. F. Hatch, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Hartford—Capitol Park, Capitol Park Realty Co., props.; Clarence G. Willard, mgr. and mgr. attractions; plays vaudeville and bands.

East Haddam—Liberty Park, Ed Rish, mgr. Killingly—Wildwood Park, W. E. La Bell, mgr.; park plays bands and vaudeville.

Manchester—Laurel Park, Chas. F. Hatch, mgr. and prop., 18 Windsor ave., Hartford, Conn.; park plays bands; no vaudeville.

Melidon—Starlight Park, August Grotzka, prop. Meriden—Hanover Park, Hanover Am. Co., Inc., props.; John P. Martin, treas., Suite 205 Derecktor Bldg.

Milford—Joyland Park, E. Sonnenburg, prop., mgr. and mgr. attractions; plays local bands, but no vaudeville.

Milford—Oak Grove Park (Walnut Beach), John J. Bennett, mgr., Ansonia, Conn.

New Haven—Lighthouse Point Park, East Shore Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but no vaudeville.

Rockville—Crystal Lake Park, Louis Koelach, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

South Norwalk—Heron Point Park, Gorge Seelie Water Ride Co., props.; Naville Bayley, mgr.; does not play vaudeville or bands.

Warehouse Point—Piney Ridge, Jos. Mihill, mgr.; park plays vaudeville and bands; books independently.

Waterbury—Lakewood Park, Lakewood Park Am. Co., props.; Dr. S. A. DeWaltoff, pres.; Irving Cohen, mgr. attractions; plays local bands, but no vaudeville.

West Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

CUBA

Havana—Paisade Park, E. F. Heymann, mgr., National Bank of Cuba, 416.

DELAWARE

Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays bands and independent vaudeville.

Wilmington—Shelltop Park and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. MacFarland, mgr. and mgr. attractions; plays bands, but no vaudeville.

DISTRICT OF COLUMBIA

Washington—Riverview Park (Colored), Edward S. Whiting, pres., Amusement Security Corp., Room 5 Center Market.

Washington—Glen Echo (Md.) Park, near Washington, Glen Echo Park Co., props.; L. B. Schloss, mgr.; F. M. Finlon, mgr. attractions; plays bands on Sundays and vaudeville occasionally, booked by John C. Jackal.

FLORIDA

Clearwater—Clearwater Beach, Clearwater Island Bridge Co., Inc., props.; W. H. Schooley, mgr.; plays bands, but no vaudeville.

Jacksonville—Southside Park at Ferry Dock, across St. John River; Jacksonville Ferry & Land Co., J. N. Cooke, mgr., P. O. Box 1124.

Pablo Beach (Near Jacksonville)—Little Coney Island, Pablo Development & Power Co., props., Jacksonville.

Pensacola—Bayview Park, Address City Commissioners.

St. Petersburg—St. Petersburg Beach, Frank P. Cavanagh, mgr.

Tampa—DeSoto Park, J. C. Woodsome, mgr. Tampa—Ballast Point Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

Atlanta—New Amusement Park & Fair Grounds for Colored People, Progressive Am. Corp., props.; M. Hanson, pres.; Thomas Wade, booking mgr.

Atlanta—Lakewood Park, Southeastern Fair Assn., props.; R. M. Striplin, mgr., and mgr. attractions; plays bands, but no vaudeville.

Angusta—Lake View Park, C. C. Sheettary, mgr.; plays bands and free attractions.

Columbus—Wildwood Park, J. A. Camaron, mgr.; plays vaudeville and bands.

Gainesville—Chattahoochee Park, Gainesville Ry. and Power Co., props. and mgr.

Isle of Hope (Near Savannah)—Barbee's Zoo & Amusement Park, A. M. Barbee & Son, props.; W. J. Brady, mgr.; plays bands and vaudeville.

Macon—White City Amusement Park, J. Lamia, mgr.; address, 663 Cherry st.

IDAHO

Boise—White City Park, Natatorium Park Am. Co., props.; G. W. Hull, mgr. and mgr. attractions; plays bands, but no vaudeville.

Weiser—Oregon Trail Park, Frank Mortimer, mgr.; plays vaudeville, but no bands.

ILLINOIS

Annona—Fox River Amusement Park, Roy Green, mgr., Traction Terminal Bldg.

Bloomington—Lake Park, Fred Volkau, Jr., mgr. Charleston—River View Park, Eric Threlkeld, prop., mgr. and mgr. attractions; plays vaudeville and bands at times.

Charleston—(Between Charleston and Mattoon)—Urban Park, Adkins Bros., lessees and managers.

Chicago—White City Park, White City Am. Co., props.; Herbert A. Byfield, pres., gen. mgr. and mgr. attractions; plays musical revue; no bands.

Chicago—Illiverview Park, A. H. Hodge, asst. mgr.; plays revues.

Chicago—Messelev's Dixieland Park, Reauregard F. Moseley, prop. and mgr.; plays vaudeville and bands at times.

Chicago—Forest Park, Forest Park Amusement Co., props.; H. V. McGarren, secy.; plays revues.

Chicago (26th, Ogden & 48th ave., Chicago)—Hawthorne Park, Rob. Farchmann, mgr. Decatur—Bresland Park, Ed Johnson, mgr.; plays bands; no vaudeville.

Freeport—Highland Park, Freeport Ry. & Light Co., props.

Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays bands.

Goreville—Rehman Park-Ferne Clyde and Picnic Grounds, Address mgr.

Havana—Quiver Beach, Wm. Hanlon, mgr. Homer—Homer Park, O. B. Burkhardt, mgr.; plays vaudeville and bands on Sunday.

Joliet—Bellwood Park, J. P. MacCulloch, supt.; no vaudeville or bands.

Kewanee—Windmont Park, Galva & Kewanee Electric Ry., props.; Chris C. Taylor, mgr.; plays vaudeville occasionally and bands.

Macomb—Holmes Amusement Park, Frank Holmes, mgr.; plays independent vaudeville.

Ottawa—McKinley Park, Chicago, Ottawa & Peoria Ry., props.; W. F. Fisher, mgr. and mgr. attractions; plays bands and vaudeville at times.

Paris—Reservoir Park, W. R. Bagley, mgr. Peoria—Riverview Park, Barney Wood, mgr. Peoria—Al Fresco Park, Arthur H. Wilbur, mgr.; plays free attractions.

Petersburg—Old Salem Park, Rev. J. M. Johnson, prop. and mgr.; park plays bands, but no vaudeville.

Paris—Minerva Park, Robt. Hochgwartel, mgr.; plays vaudeville; no bands.

Quincy—Highland Park, Dreisig & Smith, mgrs.

Rock Island—Black Hawk's Watch Tower Park, G. R. Stephenson, prop., mgr. and mgr. attractions; plays bands and vaudeville.

Rockford—Central Park Gardens, Central Park Am. Co., props.; Frank Johnson, mgr.

Rockford—Harlem Park, C. C. Shockley, mgr.; plays vaudeville and bands.

Shelbyville—Forest Park, J. C. Westarvalt, mgr.; plays bands; no vaudeville.

Streator—Northern Illinois Fair Park, A. S. Johnson, mgr.; plays vaudeville and bands.

Streator—McKinley Park, Chicago, Ottawa & Peoria Railroad Co., props.

Waukegan—Waukegan Am. Co. Park, Mike McGuire, mgr.

INDIANA

Anderson—Mounds Park, F. D. Norvall, mgr.; Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.

Eaton—Riverside Park, Union Traction Co., props.; John A. Klum, mgr.; does not play vaudeville.

Evansville—Exposition Park, Jacob H. Weber, prop.; Elmer Brown, mgr. and mgr. attractions; plays bands, but no vaudeville.

Fort Wayne—Trier's Amusement, West Swinney Park, Geo. F. Trier, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Ft. Wayne—Robison Park, Charles H. Williams, mgr. and mgr. attractions; plays bands, but no vaudeville.

Gary—Miller Beach Am. Co., D. F. Curtis, mgr.

Hammond—Coy's Park, Wm. Coy, mgr. Indianapolis—Broad Ripple Park, Edw. Grimes, mgr.; Union Traction Co., owners; F. D. Norvall of Anderson, Ind., books attractions.

Indianapolis—Riverside Park, Riverside Exhn. Co., props., 1541 Lemcke Annex; Lewis A. Coleman, pres., 115 N. Penn st.

Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.

Lafayette—Tecumseh Trail Park, L. I. Laffer, mgr.; park does not play vaudeville; plays bands.

Logansport—Riverside, Spencer & Dykeman Parks, City of Logansport, prop.; Chas. B. Longwell, secy.; plays bands occasionally.

Marion—Wonderland Park, Mina Lent, prop.; S. M. Lent, mgr.; Leslie Reynolds, mgr. attractions; plays bands, but no vaudeville.

Michigan City—Washington Park, W. K. Greenbammer, care Chamber of Commerce, mgr.; plays vaudeville, but no bands.

Muncie—Westside Park, James Lelich, mgr.; park plays bands.

New Albany—Glenwood Park, Anderson G. Moore, mgr.; plays bands, but no vaudeville.

New Albany—Triangle Park, John Ray, mgr. New Castle—Bine Valley Park, E. L. Harvey, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

New Castle—Shively's Park, Marsh & Vance, props.; W. E. H. Marsh, mgr. and mgr. attractions; does not play vaudeville or bands.

Richmond—Glen Miller Park. Rochester—Long Beach Park, C. H. Shent, mgr. Does not play vaudeville or bands.

South Bend—Springbrook Park, Eph. P. Dellar, mgr.; no vaudeville; plays bands.

Vincennes—Lakewood Park, Allega Bros., props.; Chas. F. Allega, mgr. and mgr. attractions; plays vaudeville and bands.

Washington—East Side Park, Jas. A. Morton, mgr.; 628 Front st.; plays outdoor acts.

IOWA

Albia—Urban Park, Albia Light and Ry. Co. props.; C. A. (Happy Hill) Hubbard, mgr. park and attractions; plays independent vaudeville and bands.

Arnolds Park—Arnolds Park, A. I. Plek, prop. and mgr.; park plays vaudeville and bands.

Burlington—Crapo Park, C. H. Walsh, mgr. 1 park plays vaudeville and bands.

Clear Lake—Clear Lake Park, O. S. Durr, mgr. and mgr. attractions; does not play vaudeville or bands.

Clinton—Eagle Point Park, Barney Robinson, mgr.

Cresco—Sylvan Dells Park, John S. Howard, mgr.

Davenport—Forest Park, Tohe Watkins, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Des Moines—Illiverview Park, Riverview Am. Co., Inc., props.; Omer J. Kenyon, mgr. and mgr. attractions; plays big sensational acts and musical revues.

Dexter—Dexfield Park, Dexfield Park Co.; props.; A. M. Thurtle, pres. and mgr.; W. E. Snyder, mgr. attractions; plays vaudeville and bands.

Dubuque—Union Park; plays vaudeville. Gilmore City—Lakeside Electric Park; plays bands.

Lake City—Rainbow Park, W. S. Fulkerson, prop.; Loren L. Borden, mgr.; James F. Findlay, mgr. attractions; plays bands and vaudeville occasionally.

Mason City—Bayalde Amusement Park, Roy R. Standfield, mgr., 100 The Kirk Bldg.

Nevada—Dayton's Amusement Park, A. L. Dayton, prop., mgr. and mgr. attractions; plays bands, and vaudeville occasionally.

Oelwein—Wildwood Park, J. W. Miles, mgr. Ruthven—Electric Park, The Tishenbanners, props.; F. G. Tishenbanner, mgr. and mgr. attractions; plays vaudeville and bands.

Siox City—Riverside Park, Carl H. Edwards, prop., mgr. and mgr. attractions; plays local vaudeville and bands.

Villisca—Tyler Park, Tyler Bros., mgrs.; plays vaudeville.

Waterloo—Electric Park, H. R. Parker, mgr.; plays vaudeville; no bands.

KANSAS

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands.

Drury—Drury Park, Frank Bohan, mgr. Eldorado—Wonderland Park, W. A. Beaumont, mgr.

Emporia—Sodens Park, M. Dunsworth, mgr.; plays bands, but no vaudeville.

Ft. Scott—Gunn Park, B. F. Othick, mgr. 1 park owned by city; plays bands.

Hutchinson—Riverside Park, K. C. Beck, mgr.; plays vaudeville; no bands.

Salina—Stella Park, H. E. Helmquist, mgr. Topeka—Garfield Park, Chas. C. Matthews, mgr.; plays independent vaudeville and local bands.

Wichita—Wonderland Park, J. T. Nuttall, mgr.; plays vaudeville and bands.

KENTUCKY

Ashland—Clyffside Park, H. D. Via, mgr. Lexington—Blue Grass Park, Blue Grass Park Co., props.; George MacLeod, mgr.; park does not play vaudeville; plays local bands.

Louisville—Riverview Park, Lam Simons, mgr. Louisville—Fontaine Ferry Park, Park Circuit & Realty Co., props.; Chas. A. Wilson, mgr. and mgr. attractions; plays bands and vaudeville, the latter booked by Keith Vaudeville Exchange, Chicago.

Owensboro—Hickman Park, Mr. Sullivan, mgr. 1 does not play vaudeville; plays bands.

LOUISIANA

Lake Arthur—Lake Arthur Pleasure Pier, J. B. Ferguson, prop. and mgr.

New Orleans—City Park, City of New Orleans, props.; Joseph Bernard, mgr.; plays bands, but no vaudeville.

New Orleans—Spanish Fort Park, New Orleans Ry. & Light Co., props.; W. J. Baldwin, mgr. and mgr. attractions; plays bands, but no vaudeville.

Shreveport—Fair Park, W. B. Hirsch and Thomas J. Arctuler, lessees; Thos. J. Arctuler, gen. mgr.

MAINE

Bangor—Riverside Park, Bangor Ry. & Electric Co., props.

Lewiston—Lake Grove Park, Lewiston, Augusta & Waterville St. Ry., prop.

Norway—Central Park, A. P. Bassett, mgr.; Lillie A. York, mgr. attractions; plays vaudeville and bands.

Old Orchard—Old Orchard Am. Co., Chas. W. Usen, prop., mgr. and mgr. attractions; plays outdoor attractions and bands.

Old Orchard Beach—Sea Side Park, L. Carll-smith, mgr.; no vaudeville; no bands.

Skowhegan—Lake Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

MARYLAND

Baltimore—Bay Shore Park & Gwynn Oak Park, John E. Cullen, mgr., care United Railways, 1003 Continental Bldg.

Baltimore—Frederick Road Park, Frederick Road Park Co., props.; B. J. Megginson, mgr. and mgr. attractions; does not play vaudeville or bands.

Baltimore (on Chesapeake Bay)—Merryland Beach, Sandy Beach Am. Co., Inc., props.; R. F. Grigor, gen. mgr.; 702 Lexington Bldg.

Baltimore—Hollywood Park, Joe Goeller, prop.; plays vaudeville and musical comedy.

Baltimore—River View Park, M. J. & Wm. J. Fitzsimmons, props.; William J. Fitzsimmons, mgr.; H. J. McIntyre, mgr. attractions; plays bands, but no vaudeville.

Baltimore—Suburban Gardens, Edw. A. Powers, prop. and mgr.; Dan Powers, mgr.; Edgar Rollman, mgr. attractions, plays vaudeville; booked by Markus & Sabella; park plays bands.

Baltimore—Pospisell's Park, Jim Pospisell, prop.

Baltimore—Liberty Heights Park, John J. Carroll, owner and gen. dir.

Braddock Heights—Braddock Heights Park, Mrs. Heasle M. Poole, mgr.; plays vaudeville, booked by Roland Long, and bands.

Chevy Chase—Chevy Chase Lake Amusement Park, Washington Am. Co., props., 300 Kaling Bldg., Washington, D. C.

Crisfield—Asbury Park, Asbury Park Am. Co., props.

Hagerstown—Woody Park, Wilbur J. Coogrove, mgr.; plays vaudeville and stock.

Ocean City—Windsor Resort and Luna Park, D. Trimmer, mgr.; plays vaudeville and bands.

Overlea—Easter's Park, G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and bands; books direct.

MASSACHUSETTS

Agawam—Riverside Park, Ted Butterworth, mgr.

Auburnside—Norumbeca Park, Norumbeca Park Co., props.; Carl Albert, mgr. and mgr. attractions; plays vaudeville booked by Keith Vaudeville Exchange; no bands.

Bellingham—Silver Lake Beach, Emile P. Gannin, mgr., P. O. Box 540, Woonsocket, R. I.; plays bands, but no vaudeville.

Boston—Revere Beach, W. E. McGinnis, mgr. Boston—Paragon Park & Palm Garden, Paragon Park Co., prop.; Albert A. Golden, pres.; plays outdoor acts and bands.

Brockton—Highland Park, Bay State St. Ry. Co., props.

Bryantville—Mayflower Grove Park, B. S. Littlefield & Son, mgrs. and mgrs. attractions; plays vaudeville occasionally and local bands.

Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.

Newark Beach—Paragon Park, Stone & Golden, mgrs.
 New Bedford—Acushnet Park, Daniel B. Bauer, prop., mgr and mgr. attractions; plays local bands, no vaudeville.
 Northfield—Hickdale Trotting Park, Edward C. Cant, prop. & mgr., 111 Essex st., Lynn, Mass.; plays outdoor acts and attractions and bands.
 Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.
 Springfield—Riverside Park, Riverside Park Amuse. Co., prop., Box 968.
 Taunton—Salubria Park, D. J. Horan, mgr.
 Westford—Pepin Park, B. L. Poole, mgr.
 Worcester—Lincoln Park, Georgia Goett, mgr.; park plays vaudeville and bands.
 Wrentham—Lake Pearl Amusement Park, B. E. Euegren, mgr.; plays bands; no vaudeville.

MICHIGAN

Battle Creek—Liberty Park, Amusement Construction Co., owners and operators; Joseph M. Wild, pres. & mgr.; Herman H. Becker, secy & treas.; Harry B. Fitzpatrick, resident mgr.

Bay City—Weona Beach Park, Saginaw-Bay City Ry. Co., prop.; plays vaudeville and bands.

Beaumont Harbor—Eden Springs Park, Ivesite House of David, prop., mgrs. and mgrs. attractions; plays vaudeville and bands.

Cadillac—The Park of the Lakes, Holman Bros., owners.

Detroit—Luna Park Amusement Co., 7300-7300 E. Jefferson ave.

Detroit—Palma Gardens, Palace Gardens Co., prop.; Miford Stern, mgr. and mgr. attractions; plays bands and vaudeville at times.

Detroit—Auto City Garden, Carruthers-Spores Amusement Device Co., prop.; Geo. L. Carruthers, pres. and mgr.

Flint—Flint Park, on Flint Park Lake, Flint Park & Am. Co., prop., 504 Genesee Bank Bldg.

Grand Rapids—Ramona Park, Grand Rapids Ry. Co., prop.; L. J. Delamarter, mgr. and mgr. attractions; vaudeville booked by B. F. Keith Circuit.

Grand Rapids (Heed's Lake)—Lake View Gardens, address Lake View Gardens Co.

Hancock—Electric Park, Frank O. Mayotta, mgr.; park plays bands on Sunday.

Houghton—Electric Park, Frank Williams, mgr.; plays bands.

Jackson—Hague Park, Jackson Amusement Co., prop.; J. A. Albert Odell, mgr. and mgr. attractions; plays bands occasionally, but no vaudeville.

Kalamazoo—Oakwood Park, Mich. Ry. Co., prop.; plays free attractions and local bands.

Lansing—Pine Lake Park, Michigan Catering Co., Inc., prop.; E. N. Reid, mgr. and mgr. attractions (P. O. Address, Haslett, Mich.); plays bands; vaudeville booked by United Features Booking Assn.

Muskegon—Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vaudeville.

Orion—Park Island, Thomas M. Reid, prop. and mgr.; Louis Hucill, mgr. attractions; plays outdoor attractions and bands.

Saginaw—Riverside Park, Saginaw Bay City Ry. Co., prop.; W. E. Jahne, mgr. and mgr. attractions; plays vaudeville occasionally, and local band on Sundays and holidays.

Shelbyville—Forest Park, J. C. Westarvelt, mgr.; park plays bands.

South Haven—Dreamland Park, Frank Taylor, mgr.

St. Joseph—Silver Beach, Louis W. Wallace, mgr.; park does not play vaudeville or bands.

MINNESOTA

Duluth—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.

Falmouth—Interlaken Park, Interlaken Improvement Assn., prop.; H. B. Wade, mgr. and mgr. attractions; plays free acts and bands.

Minneapolis—Lonefellow Gardens, R. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, S. H. Kahn, prop. and mgr.; J. V. Kahn, mgr. attractions; plays vaudeville, but no bands.

Minneapolis—Minnehaha Falls and Lake Harriet, Board of Park Commissioners, prop.; Chas. O. Johnson, mgr. and mgr. attractions; plays musical bands, but no vaudeville.

St. Paul—Wildwood Park, Minnetonka & White Bear Navigation Co., prop.; P. J. Metzger, mgr. and mgr. attractions, care St. Paul City Ry. Co.; does not play vaudeville or bands.

MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., prop.; address, Box 1425, New Orleans, La.

Columbus—Lake Park

Jackson—Amusement Park, R. M. Taylor, park commissioner.

Meridian—Hickland Park

Pascagoula—Amusement Park, A. D. Treloar, mgr., P. O. Box 264.

MISSOURI

Camden—Renaw Park, H. H. Warner, owner.

Kansas City—Electric Park, M. G. Helm, prop., John T. McGuire, mgr. and mgr. attractions; plays revues and bands; vaudeville booked by Western Vaudeville Mgmt. Assn.

Kansas City—Fairmont Park, Fairmont Park Amusement Co., prop.; Sam Benjamin, mgr.; plays vaudeville and bands.

Nevada—Hudon Springs Park, Louis Grontach, mgr.; park plays vaudeville; plays bands on Sundays.

St. Joseph—Lake Conary Park

St. Louis—Forest Park Highlands, Robert Hafertkamp, mgr.; park plays vaudeville and bands.

St. Louis—Mannion Park, Mannion Bros., prop. and mgr.; plays musical comedy and bands.

St. Louis—Weiss Garden, 6432 Gravois ave.

Springfield—Muelier's Park, at 8810 Gravois ave.

Springfield—Holling Park, Springfield Amusement Corp., prop.; W. H. Jensen, mgr. and mgr. attractions; plays bands, but no vaudeville.

Webb City—Lakeside Park, A. L. Justin, mgr.; plays bands, but not vaudeville.

MONTANA

Absarokee—Midnight Frolic Park, Dave A. Martin, mgr. and mgr. attractions; plays vaudeville and skating acts, but no bands.

Billings—Riverside Park, I. T. and Chas. A. Lewis, prop.; I. T. Lewis, mgr. and mgr. attractions; plays orchestra, but no vaudeville.



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Bute—Laka Amusement Park (Laka Avoca); office, 53 E. Broadway.
 Bute—Columbia Gardens, W. A. Clark, prop.; J. R. Wharton, mgr.; Georgia Forsyth, mgr. attractions; plays bands, but no vaudeville.

NEBRASKA

Grand Island—Delwood Park, W. E. Bouda, mgr.

Kearney—Midway Amusement Park, Julia Stein, mgr. and mgr. attractions; plays bands, but no vaudeville.

Lincoln—Capitol Beach, Central Realty & Inv. Co., prop.; C. W. Elrod, mgr. and mgr. attractions; plays vaudeville and bands.

Loop City—Jenner's Zoological and Amusement Park, Henry Jenner, prop. and mgr. attractions; R. R. Jenner, mgr.; plays bands and vaudeville occasionally.

Omaha—New Krug Park, Ingeroll Bros. & Co's Bros., prop.; A. D. Palmer, mgr.

Omaha—Lakeview Park, Munchhoff Bros., prop.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands.

Wilber—Country Club Park, Magnusson & Paek, prop.; H. P. Magnusson, mgr. and mgr. attractions; plays vaudeville and bands on Sunday.

NEW HAMPSHIRE

Claremont—Pine Grove Park, John Lynch, owner; Russell G. Heath, mgr.

Concord—Peasocok—Contocook River Park, H. W. Taylor, mgr.; plays free acts and bands.

Dover—Central Park, W. L. Gallagher, mgr.; plays musical comedy and bands.

Keeps—Wilson Recreation Park, Wyman Bros., prop.; C. L. Wyman, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.

Manchester—Pine Island Park, Manchester Traction, Light & Power Co., prop. and mgr.; Geo. E. Aberton, mgr. attractions; plays bands on Sundays, but no vaudeville.

Manchester—Lake Massabesic Park, Manchester St. Ry. prop. & mgr.; plays vaudeville, musical comedy and bands; concerts.

Salem—Candle Lake Park, Mass. Northeastern St. Ry. Co., prop.; D. F. Bowser, mgr.; plays bands.

NEW JERSEY

Almonesson—Lake View Park, Chas. Christo, prop.; Jos. V. Woods, gen. mgr.; plays bands, but no vaudeville.

Atlantic Highlands—Joyland Park, Alexander S. Fischer, prop., mgr. and mgr. attractions; plays bands; vaudeville booked by Walter J. Plimmer.

Atlantic City—Rendezvous Park, Boardwalk Park Co., prop.; Oscar C. Jurney, pres.; Edward Salisbury, gen. mgr.

Atlantic City—Steel Pier, J. Bothwell, mgr.; plays bands, but not vaudeville.

Atlantic Highlands—Little's Park, L. W. Spitznagel, mgr.; Box 205, Highlands, N. J.

Atlantic City—Young's Ocean Pier, Ocean Pier Amusement Co., Chas. Kerler, Jr., secy.

Atlantic City—Steepchase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.

Atlantic City—Young's Old Pier, Michael Surwick, pres.; Boardwalk Amusement Co.

Bayonne—Washington Park Amusement, John H. & Emil Glase, prop. and mgrs.; W. S. Cleveland, Newark, N. J., booking mgr.

Belleville—Hillside Pleasure Park; attractions booked by W. S. Cleveland, Newark, N. J.

Roundbrook—Wayside Park, opposite Dunellen Trolley Junction; T. W. Stry, mgr., R. F. D. Bridgeton—Tumbling Dam Park, H. L. Tyler, mgr.; plays stock and bands.

Clementon—Clementon Park, M. Michelson, prop., mgr. and mgr. attractions; does not play vaudeville or bands.

Dunellen—Wayside Park, E. Moshowitz, gen. mgr.

Irrington—Olympic Park, Henry A. Guesher, prop. and mgr.; James P. Caffrey, mgr. attractions; plays bands; vaudeville booked by Wm. S. Cleveland.

Keansburg—Hunter Beach, Paul C. Hunter, prop. Richard Thomas, mgr. (New York office, 192 Ninth Ave.)

Keypert—Keypert Amusement Park, Fred Frick, mgr.; plays vaudeville and bands.

Lake Hopatcong (Bertrand Island)—Amusement Park, L. C. Schoof, 252 North 4th st., Newark, N. J.

Lakeview Heights—Lakeview Heights Park, J. F. Woods, gen. mgr., 1208 Chestnut St., Philadelphia, Pa.

Long Branch—Ocean Park, A. D. Storey, mgr.; park plays bands.

Long Branch—Long Branch Pier, M. Allan, mgr.

Milville—Union Lake Park, Union Lake Park Co., prop.; T. H. Conway, mgr. and mgr. attractions; plays vaudeville, and bands on special occasions.

Mt. Holly—Ranocosa Park, Browas & Phares, prop.; Samuel Browne, mgr.; H. W. Phares, mgr. attractions; plays bands occasionally, but no vaudeville.

New Brunswick—Forest Amusement Park, J. Becker, mgr.; W. S. Cleveland, Newark, N. J., booking mgr.

Newark—Hillside Park, W. E. Thaller, mgr.; plays vaudeville, booked by W. S. Cleveland; no bands.

North Bergen—Columbia Park, Aeschbach & Schwartz, prop.; C. Frank Stillman, mgr. and mgr. attractions; plays vaudeville and bands.

Ocean City—Fogg's Ocean Pier, Frank H. Platt, mgr.; park plays vaudeville.

Ocean City—Amusement Pier Hippodrome.

Palladas—Palladas Amusement Park, Schoeck Bros., mgrs.

Pitman—Alicyon Park, George W. Carr, prop., mgr. and mgr. attractions; plays vaudeville, and bands occasionally.

Sewaren—Boynnton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.

Trenton—New Amusement Park, George D. Bishop, mgr., 15 E. State st.

Trenton—White City, Peter H. Husley, mgr.

West Orange—Eagle Rock Summer Resort, John Cox, mgr., 55 Harrison Ave.

Wildwood—New Wildwood Excursion Pier, Frederick H. Luff, prop.; T. E. Luff, mgr.

Wildwood—Ocean Pier, Ocean Pier Co., prop.; L. S. Johnson, mgr. and mgr. attractions; plays vaudeville booked by Nixon-Nirdlinger Co.; no bands.

NEW YORK

Albany—Midway Beach Park, Altro Steamboat Co., prop.; Howard J. Swartz, mgr. and mgr. attractions; plays outdoor free acts and bands.

Albany—Mid-City Park, Fred J. Collins, gen. mgr., 116 State st.; plays vaudeville, but not bands.

Amsterdam—Crescent Park, the Crescent Park Am. Co., Inc., prop.; Edward A. McGaffey, mgr. and mgr. attractions; plays local bands, but no vaudeville.

Auburn—Island Park, M. J. Carmody, prop. and mgr.; plays bands.

Baitston Lake—Forest Park, Demarest & Linaker, prop., mgrs. and mgr. attractions; plays bands, but no vaudeville.

Binghamton—Casino Park, Binghamton Ry. Co., prop.

Binghamton—Rosa Park, Binghamton Ry. Co., mgr.; plays vaudeville and bands.

Blauvelt—Bay View Beach, A. Busch, park mgr.; park plays bands and free acts.

Brooklyn—Golden City Park, Canarsie Shore, Rosenthal Bros., managers and lessees; plays bands, vaudeville and outdoor attractions.

Brooklyn—Brighton Beach Park, Brighton Recreation Co., prop.; Chas. J. Keen, mgr.; plays bands, but no vaudeville.

Buffalo—Brann's Park, Philip Braun, prop.; R. J. Sampson, mgr. and mgr. attractions; plays vaudeville and bands.

Buffalo—Crystal Beach (Ontario), near Buffalo, The Lake Erie Excursion Co., prop.; M. J. McAlpine, mgr. and mgr. attractions; plays vaudeville and bands.

Buffalo—Woodlawn Beach, J. T. Sherlock, prop.; plays bands.

Celoron—Celoron-on-Chautaugus-Lake, Celoron Amusement Co., prop.; George E. Maltby, gen. mgr. and mgr. attractions; plays vaudeville and bands.

Coney Island—Steepchase Park, Edward J. Tilyou, mgr.; plays bands, but no vaudeville.

Coney Island—Coney Island Realty Amusement Co.

Coney Island—Luna Park, Luna Amusement Co., prop.; A. B. Wallace, mgr.; Herbert, Evans, amusement mgr.; plays free attractions.

Corning—Bijou Park, S. H. Clark, mgr.; park plays vaudeville and bands.

Croton-on-Hudson—Croton Point Beach, Croton Beach Corp., prop.; L. J. Quick, mgr.

Dunkirk—Point Gratiot Park, Point Gratiot Amusement Co., prop.; C. W. Dimock, mgr. and mgr. attractions; plays vaudeville occasionally, and bands.

Elmira—Eldridge Park, owned by city; Edward T. Northrop, mgr. and mgr. attractions; plays vaudeville and local bands.

Elmira—Roric's Glen Park, Elmira Water, Light & R. R. Co., prop.; F. G. Maloney, mgr. and mgr. attractions; plays bands, but no vaudeville.

Endicott—Ideal Park, Endicott Johnson Corp., prop.; Elmer B. Lacey, mgr. and mgr. attractions; plays bands, but no vaudeville.

Gleba Falls—Round Pond Park, Round Pond Am. Co., prop.

Inwoodquit—Sea Breeze Park, B. E. Wilson, mgr.

Ithaca—Ranwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.

Kingston—Kingston Point Park, City of Kingston, prop.; Board of Public Works, mgrs.; plays bands, but no vaudeville.

Loch Sheldrake—Loch Sheldrake Park, Loch Sheldrake Am. Co., Inc., prop.; W. Donneson, mgr. and mgr. attractions; plays vaudeville and bands.

Lynbrook, L. I.—Lynbrook Amusement Park (20 miles from N. Y. C.), Tom Coyne, mgr., P. O. Ridge.

Middletown—Midway Electric Park, Midway Electric Park, Inc., prop.; Wm. Donneson, mgr.; plays local bands; free acts booked by Wirth, Bismenfeld & Co., Inc., New York City.

Midland Beach—Midland Beach, Midland Beach Co., prop.; Daniel W. Leonard, mgr. and mgr. attractions; plays bands, but no vaudeville.

Newburg—Orange Lake Park, Orange County Traction Co., prop.; B. Bryant Odell, mgr.; M. HeRoy, adv. mgr.

New York (Bronx)—Clason's Point Park, A. E. Downes, mgr.; park does not play vaudeville; plays bands.

New York—Happald Amusement Park (Colored), W. 143rd st. and Harlem River, C. E. Brann and W. C. Schmidt, mgrs., care of Mutual Amusement Corp., 3776 Seventh av.

New York (Bronx)—Starlight Amusement Park, Capt. E. W. Whitwell, gen. mgr.

Niagara Falls—Cayuga Island Park, Cayuga Island Corp., prop.; J. J. O'Haire, pres.

Northville—Sacandaga Resort, Fonda, Johnstown & Gloverville R. R. Co., prop.; F. W. Wilson, summer resort mgr.; F. A. Moore, of Gloverville, mgr. attractions; plays bands, and vaudeville occasionally.

Osceola Beach—Hilto Park, W. L. Valley, mgr.; plays vaudeville and bands.

Ocean—Rock City and Riverhurst Park, W. P. Bailly, mgr.; does not play vaudeville; plays bands.

Oriskany—Summit Park, S. W. Baker & C. S. Donnelly, prop.; C. S. Donnelly, mgr.; plays bands and open-air attractions.

Oswego—Beach Oswego, S. F. Gokoy, prop.; plays bands at times.

Oswego—Ontario Lake Park, Morton, Miller & Morton, prop.; Harry E. Morton, mgr.; Fred W. Miller, mgr. attractions; plays vaudeville, booked by Edwin A. Morton, but no bands.

Richfield Springs—Canadara Park & Pavilion, James McClelland, mgr.; John S. & Fred F. Fox, prop.

Rochester—Moosa Park, Lynn Hite, mgr., 1000 Main st., East.

Rochester—Sea Breeze Park, N. Y. State Railways, prop.; B. E. Wilson, mgr. and mgr. attractions; plays vaudeville, but no bands.

Rye—Rye Beach Amusement Park, L. Austin Kelly, gen. mgr.; does not play vaudeville or bands.

Schenectady—Fotest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands.

Schenectady—Colonade, Hardy, Kromer & McKee, prop.; R. Kromer, mgr. and mgr. attractions; plays free acts; booked by J. Harry Allen.

Sylvan Beach—Carnival Park, M. Cavana, mgr.; plays local bands and vaudeville.

Syracuse—Long Beach Park, H. Maupers, mgr.; park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.

Troy—Crystal Lake Park, A. S. Crable, mgr., 17 Woodlawn st.

Utica—Utica Park, Richard Owens, mgr., 1219 Stuben st.

NORTH CAROLINA

Durham—Lakewood Park, Durham Traction Co., prop.; J. E. Carden, lessee, mgr. and mgr. attractions; plays bands, but no vaudeville.

Hendersonville—Laurel Park, W. A. Smith, prop. mgr. and mgr. attractions; plays vaudeville occasionally and bands occasionally.

Newbern—Ghent Park, Ghent St. Ry. Co., prop.

Raleigh—Ballen Park

Wilmington—Carolina Beach, Harry Turberville, Jr., mgr., Carolina Beach Development & Amusement Co., Suite 46-47 American Trust Bldg.

Wilmington—Lakeside Park, I. J. Collins, lessee; D. E. Richardson, mgr.; P. O. Box 935.

NORTH DAKOTA

Jamestown—Tha M. & M. Amusement Resort, O. Marlett & J. J. Menez, prop. and mgrs.; plays bands, but no vaudeville.

OHIO

Akron—River View Park, John Giffin, prop., mgr. and mgr. attractions; plays bands, but no vaudeville.

Akron—Summit Beach Park, Summit Beach Park Co., prop.; P. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus acts.

Akron—Springfield Lake Park, George Ehort, mgr.

Alliance—Lake Park, Jack Snyder, mgr.

Alliance—Maple Beach Park, C. N. Godwin, mgr.

Ashtabula—Woodland Park, L. C. Hurd, mgr.; plays bands, but no vaudeville.

Buckeye Lake—Buckeye Lake Park, the Buckeye Lake Park Co., prop.; E. R. Defabaugh, mgr. and mgr. attractions; plays vaudeville and bands occasionally.

Bucyrus—Seccalum Park, B. A. Jolly & Co., prop.; B. A. Jolly, mgr. and mgr. attractions; plays vaudeville and bands.

AMUSEMENT CONCESSIONS SUNNY SIDE BEACH

TORONTO, CANADA

The Toronto Harbor Commission hereby announce that they will receive Sealed Proposals from Concessionaires for GENERAL AMUSEMENT PARK DEVICES, REFRESHMENT BOOTHS, RESTAURANTS, TEA ROOMS, BOATING AND CANOEING, BEACH CHAIR PRIVILEGES, Etc., up until 12 o'clock noon, August 1, 1921, addressed to J. E. JARDINE, Secretary, Toronto Harbor Commission, Toronto.

The Harbor Commission reserve the right to reject any or all proposals. For detailed information apply to the Secretary.

TORONTO HARBOR COMMISSION.

Manfield-Casino Park, Casino Park Am. Co., mgr.; V. A. Bates, secy.
Macketta-Pershing Park, E. E. Willis, mgr.
Newellville-Idle Hour Park, T. Koen, mgr.
New Philadelphia-Tuscora Park.
Parral (Postoffice, Dover)-Sunnyside Park, C. R. Wagner, prop. and mgr.
Put-In-Bay-Midway, T. B. Alexander, mgr.; plays bands; no vaudeville.
Ravenna-Lake Brady Park, Hartman & Gardner, props., mgrs. and mgrs. attractions; plays bands on Sundays, but no vaudeville.
Sandusky-Lakeview Park, A. B. Jones, mgr.; park does not play vaudeville; plays bands and orchestras.
Seville-Chippewa Lake Park, A. M. Beach, prop. and mgr.; plays bands, but no vaudeville.
Steenberville-Stanton Park, W. J. Martin, mgr., Box 283.
Toledo-Walbridge Park, H. F. Corode, mgr.
Toledo-Toledo Beach, Toledo Beach Co., props.; Edward R. Kelsey, mgr. and mgr. attractions; plays vaudeville and local bands.
Vermilion-Crystal Beach Park, located between Cleveland and Sandusky, on Lake Erie; G. H. Blanchat, owner and mgr.
Warren-Mahoning Park, J. L. Herbold, prop., Leavittsburg, O.
Warren-Avon Park, W. E. Genno, prop. and mgr. and mgr. attractions; plays bands, but no vaudeville.
West Park-Puritas Springs Park, Puritas Springs Am. Co., props.
Youngstown-Southern Park, F. A. Stadler, mgr., Wick & Commerce sts.
Youngstown-Idora Park, Rex D. Billings, mgr.
Youngstown-Atter Park, R. F. Case, mgr.
Zanesville-Moxala Park, Southeastern B. R. Co., props.; W. D. Brookover, mgr.; M. Brookover, mgr. attractions; plays bands, but no vaudeville.

OKLAHOMA

Bartlesville-Duree Electric Park, D. O. Duree & Bros., mgrs. and props.; park plays bands, but no vaudeville.
Enid-Wiensa Jungle Park, Herman Wilson, mgr.
McAlester-Sans Souci Park, C. W. Bridges, mgr.; plays vaudeville and bands.
Miami-Riverview Park, Chamber of Commerce, props. & mgrs.; does not play vaudeville or bands.
Muskogee-Hyde Park, Hyde Park Am. Co., props.; E. N. Badger, gen. mgr.; plays free attractions.
Oklahoma City-Belle Isle Park, Belle Isle Boating Co., props.; C. G. Pickering, mgr. and mgr. attractions; plays vaudeville occasionally and local band.
Red Fork-Cherokee Park, Cherokee Am. Co., props., Box 177.
Sand Springs-Sand Springs Park, E. M. Mossell, mgr. and mgr. attractions; plays bands, but no vaudeville.
Stratton-Denson Park, George Grimes, mgr.

OREGON

Bayocan-Bayocan Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.
Fortland-Council Crest Park, Finley Construction Co., Sweetland Bldg., prop.; Chas. A. Finley, mgr. attractions; plays bands, but no vaudeville.
Fortland-Columbia Beach, Sand Island Amusement Co., props.; Joseph M. Rieg, mgr. and mgr. attractions; does not play vaudeville or bands.
Fortland-Oaks Amusement Park, United Am. Co., prop.; J. F. Cordray, mgr. and mgr. attractions; plays bands and vaudeville.

PENNSYLVANIA

Allentown-Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.
Allentown-Central Park, Lehigh Valley Transit Co., props.; Thomas V. Long, mgr.; plays bands on Sundays.
Allentown-Wopconock Amusement Park, Chas. Reich & Edward Kellner, mgrs., 6 Maiden Lane, New York City.
Allentown-Lakemont Park, Amusement Co. of Central Pa., props.; J. M. Shuck, mgr. and mgr. attractions; plays bands and stock.
Beaver Falls-Morado Park, W. H. Boyce, mgr.
Berwick-Fairchild's, H. W. Fairchild, mgr.
Chambersburg-Bridge Park, Chambersburg & Shippenburg Ry. Co., prop.; E. F. Goetz, mgr.; does not play vaudeville or bands.
Chester-Chester Fair & Amusement Park, Stock Enterprise, props.; James E. McDevitt, mgr. and mgr. attractions (address R. F. D. 1); plays vaudeville and bands.
Conemaugh Lake-Conestoga Lake Park, H. O. Holcomb, mgr. and mgr. attractions; plays bands, but no vaudeville.
Connellsville-Shady Grove Park, B. E. Miller, mgr.; plays bands.
Lancaster-Greater Island Park, H. R. Fehr, mgr.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.
Erie-Waldemere Park, Alex. Moeller, mgr.; plays vaudeville.
Erie-Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville.
Greensburg-Oakford Park, West Penn. Ry. Co., props.; O. C. Hartley, mgr.; plays bands.
Hanover-Etcheberry Park, Hanover & McSherrystown R. R. Co., prop.; E. M. Grumbine, mgr. and mgr. attractions; plays vaudeville and bands.
Harrisburg-Faxtag Park, Harrisburg Railways Co., props.; F. M. Davis, mgr. and mgr. attractions; does not play vaudeville or bands.
Hershey-Hershey Park, M. S. Hershey, owner; A. T. Hellman, mgr. and mgr. attractions; plays vaudeville and stock; vaudeville booked by Bddy Heller, Philadelphia.
Isleby Shore-Nippono Park, C. B. McCullough, mgr.; park does not play vaudeville; plays bands.
Johnstown-Luna Park, I. Sipe, mgr.; does not play vaudeville or bands.
Ligonier-Lenape Park, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands.
Lancaster-Consotoga and Peoples' parks, John B. Peoples, mgr.; parks do not play vaudeville; plays bands.
Leeburg-Albion Park, located between Apollo and Vandergift, West Pa. Traction Co., prop.; O. C. Hartley, of McKeesport, supt.; plays bands, but no vaudeville.
Lancaster-Rock Springs Park.
Lancaster-Wieber's Park, LeRoy Krause, mgr.

RHODE ISLAND

Newport-Atlantic Beach, Atlantic Beach Corp., props.; Max Kenner, mgr. and mgr. attractions; does not play vaudeville or bands.
Newport-Sheedy's Freedy Park, Charles M. Cook, mgr.; park plays vaudeville; does not play bands.
Oakland Beach-Oakland Beach Amusement Park, Oakland Beach Am. Co., Inc., props.; Joseph L. Carroll, mgr. and mgr. attractions; plays bands, but no vaudeville.
Providence-Palace Gardens near Providence, B. E. French, mgr.; address, 78 Dorrance st., Room 401.
Providence-Rocky Point Park, A. Castiglioni, mgr.; park plays vaudeville and bands.
Riverside-Crescent Park, Charles Loeff, prop. and mgr.; park attractions; plays bands, but no vaudeville.
Warwick-Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglioni, mgr. attractions; plays vaudeville occasionally and bands.

SOUTH CAROLINA

Anderson-Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.
Charleston-Isle of Palms, Isle of Palms Traction Co., props.; James S. Sotille, pres.; W. W. Fuller, gen. supt.; plays bands, but no vaudeville; all attractions booked by James Sotille.
Columbia-Victory Amusement Park, L. Shafkin & B. H. Berkman, props.; Louis Shafkin, mgr. and mgr. attractions; plays vaudeville and bands, the former booked by J. Spiegelberg.
Greenville-Lee's Dukeland Park, J. X. Wallace, owner; C. A. Abbott, mgr.
Aberdeen-Wiley Park, Chas. H. Cameron, mgr.
Foresburg-Ruskin Park, B. H. Millard & R. E. Dowdell, props.; B. H. Millard, mgr. & mgr. attractions; does not play vaudeville or bands.
Siox Falls-West Side Amusement Park, H. B. Whitehouse and B. W. Phillips, props.; B. W. Phillips, mgr. and mgr. attractions; plays open-air attractions, vaudeville and local bands.
Yantron-Wildwood Park, Adolph Schwenk, mgr.

TENNESSEE

Chattanooga-Warner Park, H. P. French, gen. mgr.
Clarksville-Dunbar's Cave Park, L. I. MacQueen, mgr.; books independent vaudeville.
Knoxville-Chilhowee Park, operated by E. Tenn. Division Fair Assn.; Jas. G. Sterchi, mgr.
Memphis-Lakeview Park, Carrigan & Frits, props.; James J. Carrigan, mgr. and mgr. attractions; does not play vaudeville or bands.
Memphis-Aerial Amusement Park.
Nashville-Glendale Park, Nashville Ry. & St. Co., props.; Clara Levitt, mgr. and mgr. attractions; plays bands, but no vaudeville.

TEXAS

Austin-Deep Eddy Bathing Beach & Amusement Park, Geo. Rowley, mgr.; mgr. attractions; plays bands, but no vaudeville.
Coleman-Coleman Park, B. F. Robey, mgr. and mgr. attractions.
El Paso-Amusement Park, Park Amusement Co., props., 3221 Alamed ave.
Fort Worth-City of Omo and Lake Erie, T. C. Bunch, mgr.; does not play vaudeville; plays bands.
Galveston-Galveston Beach, Galveston Beach Assn., props.; W. L. Roe, mgr. and mgr. attractions; does not play vaudeville or bands.
Galveston-Coney Island Park at the Beach, Todd & Joseph, mgrs.
Galveston-Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.
Galveston-Joyland Park, J. E. Stratford, pres.; Lee Jones, secy.-treas.
Houston-Heights Rustic Amusement Park, J. C. Barolet, owner and mgr., 215 1-2 Main st.
Marshall-Sue Belle Lake Park, Morgan & Clayton, lessees, mgrs. and mgrs. attractions; does not play vaudeville or bands.
Port Arthur-Port Arthur Pleasure Pier Park, C. E. Dunstan, lessee; plays free attractions and bands.
Ranger-Mirror Lake Park, Black Bros., props.; B. Black, mgr.; plays bands on Sundays, but no vaudeville.
San Antonio-National Park, Mrs. G. M. Padgett, prop.; Eugene McKenna, mgr.; J. J. Ladrue, mgr. attractions; plays vaudeville, booked by C. F. Gardner, and bands.
San Antonio-Brookdale Electric Park, DeKraze Bros., mgrs.
Sulphur Springs-Messher Park, T. Coleman, mgr.; park does not play vaudeville or bands.
Texarkana-Spring Lake Park, C. W. Greenblatt, mgr.

UTAH

Salt Lake City-Saltair Beach, Saltair Beach Co., Inc., props.; Joel Richards, mgr. and mgr. attractions; does not play vaudeville or bands.
Salt Lake City-Lagoon Park, Amusement Concession Co., props.; A. C. Christensen, mgr. and mgr. attractions; plays bands, but no vaudeville.
Salt Lake City-Majestic Park, J. E. Langford, mgr.
Salt Lake City-Calders Park, S. H. Love, mgr.; plays bands.
Salt Lake City-Wendmore Park.

VERMONT

Bellows Falls-Barber Park, B. F. & S. R. St. Ry. Co., props.; T. F. Kiniry, mgr. attractions; plays vaudeville and bands.

VIRGINIA

Lynchburg-Rivermont Park, D. C. Frost, mgr.; plays stock.
North-Little Bay Beach (Colored), Lem Bright, owner; W. C. Brown, mgr.; plays free attractions.
Norfolk-Ocean View Park, Va. Ry. & Power Co., props.; Otto Wells, mgr. and mgr. attractions; plays vaudeville, but no vaudeville.
Norfolk-Norfolk Beach, T. J. Long, mgr.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.
Petersburg-Lakemont Park.
Phoenix-Bay Shore Annex Park on Chesapeake Bay (Colored), Dr. W. B. Himmla, mgr.

Richmond-Broadway Amusement Park, W. H. Bowls, mgr., 614 E. Marshall st.
Richmond-Forest Hill Park, E. C. Berger & Bros. of Pittsburgh, Pa., props.; T. B. Slughter, mgr. and mgr. attractions; plays bands, but no vaudeville.
Virginia Beach-Va. Beach Casino, Captain G. M. Reynolds, mgr. and mgr. attractions; plays bands, but no vaudeville.
WASHINGTON

Bellingham-White City Park, W. F. Gwynne, mgr.
Everett-Crescent Amusement Park; address, Box 444.
Spokane-Couer d'Alene Park.
Spokane-Naiatorium Park, H. A. Willson, mgr.; plays bands occasionally; no vaudeville.

WEST VIRGINIA

Charleston-Luna Park; C. G. Hennegan, mgr.
Chester-Rock Springs Park, Chas. Smith, Jr., Clarkburg-Norwood Park, E. A. Fogel, mgr.
Fairmont-Ravine Park, address Dixie Theater, P. O. Box 393.
Fairmont-Fairmont Park, Address Slack's Place, Madison st.
Huntington-Camden Park, Camden Park Am. Co., props.; H. O. Via, mgr. and mgr. attractions; plays bands on Sundays, but no vaudeville.
Mannington-Eureka Park, H. C. Anderson, prop. and mgr. and mgr. attractions; plays vaudeville, and bands occasionally.
Martinsburg-Rosemont Park.
Martinsburg-River Park, Falling Waters Amusement Co., props.
Paden City-Paden Park, Charles Driehorst, mgr.; plays bands, but no vaudeville.
Parkersburg-Terrace Park, J. Paul Crans, mgr.; park plays bands and vaudeville.
Sistersville-Ogden Park, W. J. McCoy, mgr.
Wheeling-Wheeling Park, J. A. Moore, mgr.; plays vaudeville and bands.
Wheeling-State Fair Park, W. Va. Expo. and State Fair Assn., props.; Bert H. Swartz, mgr. and mgr. attractions; does not play vaudeville or bands.

WISCONSIN

Selot-Yost's Park, John A. Yost, mgr.; park plays vaudeville and bands.
Selot-Waverly Beach, Munger, Whipple & Munger, props., mgrs. and mgrs. attractions; W. H. Munger, secy.; plays vaudeville and bands.
Chippewa Falls-Wisota Amusement Park, E. L. Snyder, pres.
Eau Claire-Electric Park (between Eau Claire and Chippewa Falls), A. A. Manly, mgr.; plays bands, but no vaudeville.
Fond du Lac-Lake Park.
Green Bay-Ridge Point Park, William Brandenbuhl, mgr.; park does not play vaudeville nor bands.
Greenville-Riverside Park, B. J. Jones, mgr.
Kaukauna-High Cliff Park, M. H. Niesen, prop. and mgr. attractions; plays bands, but no vaudeville.
Kenosha-Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville.
Kenosha-Central Park, Peter Gallis, mgr.; plays bands, but no vaudeville.
Milwaukee-Peabody Park, F. W. Harland, mgr.
Oshkosh-Eweco Park, Eastern Wis. Electric Co., props.; B. W. Arndell, mgr. and mgr. attractions; plays vaudeville and bands.
Racine-Kilnark's Park, Arnold F. Fabel & Son, mgrs.; park plays vaudeville at times; also plays bands.
Waukegan-Waukegan Beach Amusement Park, Waukegan Beach Am. Co., Inc., props., 725 Brumder Bldg., Milwaukee, Wis.
Wausau-Rothschild Park, C. A. Christianson, mgr., Box 243.

WYOMING

Glenrock-Riverside Park, Eddie Woods, prop. and mgr. attractions; plays dance orchestras.

CANADA

Erie Beach, Ont.-Erie Beach, Erie Beach Amusement Co., Ltd., props.; F. V. E. Bardel, mgr.; W. H. Conroy, mgr. attraction; plays bands, but no vaudeville.
Grimsby Beach, Ont.-Grimsby Beach Park, Canada Ry. News Co., props.; W. L. Allen, mgr.
Hamilton, Ont.-Wabasso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, secy.; plays bands.
Kingston, Ont.-Lake Ontario Park, Hugh G. Nickle, mgr.; plays vaudeville; no bands; on Kitchener Circuit.
Kitchener, Ont.-Riverside Park, Bridgeport Street Ry. Co., props.; George O. Philip, mgr. and mgr. attractions; plays local band and vaudeville occasionally.
Leamington, Ont.-Sea Cliff on the Lake Park, Zimmerman & Leamington Am. Co., props.; 9 Pitt St., West Windsor, Ont., Can.
London, Ont.-Springbank Amusement Park, Victor Amuse. Co., Ltd., prop.; George G. Holdvog, mgr.; plays free attractions and bands, but no vaudeville.
Montreal, Que.-Zoological Garden, D. LaBos, mgr.; plays vaudeville and bands.
Montreal, Que.-Sommer Park, D. LaRosa, mgr.; vaudeville, booked by U. B. O.; plays bands.
Montreal, Que.-Dominion Park, Dominion Park Co., Ltd., props.; L. R. Cooper, mgr. and mgr. attractions; plays bands, but no vaudeville.
Quebec, Que.-Exhibition Park, City of Quebec, props.; Georges Morisset, mgr. and mgr. attractions; plays vaudeville and bands.
Sarnia, Ont.-Lake Huron Park, J. A. Dalziel, secy. mgr.
St. Catharines, Ont.-Lakewood Park, Colonial Am. Co., props.; G. B. Odium, mgr.; W. J. Malcomson, mgr. attractions; plays vaudeville booked by Berman & Griffith, Buffalo, N. Y., and bands.
St. Thomas, Ont.-Pinarofe Park, F. L. Brinkman, mgr.; plays bands.
Toronto, Ont.-Sunny Side Beach, Toronto Harbor Commission, mgrs.
Toronto, Ont.-Scarboro Beach Park, Toronto Ry. Co., props.; P. L. Hubbard, mgr.; E. Rust, asst. mgr.; plays vaudeville and bands.
Toronto, Ont.-Hanon's Point, L. Solman, mgr.; open-air acts and bands.
Windsor, E. C.-Athletic Park, J. J. Kirby, manager.
Winnipeg, Man.-Keenora Park, Fred Hillen, mgr.; address, care Lake Winnipeg Navigation Co., Ltd., P. O. Box 821.

SUMMER RINKS

Alabama: Gadsden-Pavilion Rink, Louis Hart, mgr.; plays attractions. California: Fresno-(Zapp's Park) Roller Rink, Los Angeles-Lincoln Park Rink, Rutherford & Rolph, mgrs. Colorado: Denver-Broadway Roller Rink, J. R. Crabb, mgr.; plays attractions. Connecticut: Meriden-Hanover Rink, The Hanover Amuse. Co., props.; plays attractions. Illinois: Bloomington-Lake Park Rink, Fred Wolkan, Jr., mgr. Chicago-White City Roller Rink, White City Am. Co., prop.; H. W. Plain, mgr. Indiana: Anderson-Mounds Park Rink, J. E. Baldwin, mgr.; plays attractions. Eaton-Riverside Park Roller Rink, James H. Holman, mgr.; plays attractions. Muncie-West Side Skating Rink, Jas. Lutch, mgr.; plays attractions. Iowa: Albia-Urban Park Roller Rink, "Happy III" Hubbard, mgr.; plays attractions. Arnolds Park-Park Rink, Ray Butler, mgr. Arnolds Park-Majestic Rink, C. F. Benit, mgr.; plays attractions. Cornwell-Country Club Roller Rink, George O. Steig, mgr. Des Moines-Riverview Park Skating Rink, Max Kromer, mgr.; plays attractions. Kentucky: Mayfield-Skating Rink, H. L. Horner, mgr.; plays attractions. Maine: Norway-Central Park Rink, A. P. Bassett, mgr.; plays attractions. Old Orchard Beach-Arcade Roller Rink, Maine Investment Co., Ltd., props.; plays attractions. Peaks Island-Majestic Skating Rink, C. P. Farr, mgr. Maryland: Cumberland-Narrows Park Roller Rink, Brice Amusement Co., props.; A. C. Brice, mgr.; plays attractions. Massachusetts: Agawam-Riverside Park Rink, plays attractions. Fitchburg-Whalom Park Rink, W. W. Sargent, mgr.; plays attractions. Lowell-Willowdale Park Rollaway Rink, Chas. Clark, mgr. Oak Bluffs-Pastime Skating Rink, Monahan & Whelan, mgrs.; plays attractions. Revere Beach-Casino Roller Rink, Jacob Diehl, mgr.; plays attractions. Southbridge-Hippodrome Rink, Blanchard Bros. Co., prop.; plays attractions. Springfield-De Luxe Riverside Park Rink, Mrs. Marie Oettinger, prop. Worcester-Lincoln Park, Roller Rink, Coburn & Irwin, mgrs. Michigan: Battle Creek-Liberty Park Roller Rink, J. T. Heffernan, mgr. Detroit-Palace Gardens Rink, Peter J. Shea, mgr. Flint-Lakeside Park Coliseum Rink, J. D. Stuart, prop.; Albert Light, mgr.; plays attractions. Jackson-Blague Park Rink, J. Albert Odell, mgr.; plays attractions. Midland-Pastime Roller Rink, F. Heinselman, mgr.; plays attractions. Muskegon-Lake Michigan Park Rink, H. P. French, mgr. Orion-Park Island Rink, Thomas M. Reid, mgr.; plays attractions. Saginaw-Riverside Park Rink, Fred Jenks, mgr. Suit Ste. Marie-Palace Skating Rink, Wm. H. Godfrey, mgr.; plays attractions. St. Ignace-Grand Roller Rink, Wm. Albright, mgr. Nebraska: Loup City-Collins Golden Gate Skating Rink, R. L. Collins, mgr.; plays attractions. New Hampshire: Manchester-Pine Island Park Rink, L. D. Mathis, mgr. New Jersey: Atlantic City-Million-Dollar Pier Rink, W. E. Shaekford, mgr. Asbury Park-Steepchase Roller Rink, Warren Eccles, mgr. Newark-Palace Roller Skating Rink, Bud Noble & Tad Trube, mgrs.; plays attractions. Newark-Hillside Park Rink, N. O. Walters & Lucky Mason, mgrs. Newark-Olympic Park Rink, Herman Schmidt, mgr. New York: Bladford-Bay View Beach Rink, Adolphus Busch, mgr. Buffalo-Niagara Square Roller Rink, J. T. Sherlock, prop. & mgr.; plays attractions. Buffalo-Woodlawn Beach Roller Rink, J. T. Sherlock, mgr. Lake Chautauque-Midway Park Rink, Harry Teets, mgr. Massapeh, L. L. Juniper Park Rink, Harry Friedland, mgr. Ogdensburg-Sandy Beach Rink, James Bristow, mgr. Penn Yan-Penn Yan Rolling Palace, Jacob Diehl, mgr.; plays attractions. Richfield Springs-Canadara Park Rink, J. S. Fox & Son, mgrs.; plays attractions. Rochester-Stratford Roller Rink, Frank E. Solomon, mgr.; plays attractions. Rochester-Genesee Roller Rink, 110 South ave., Jacob Diehl, mgr.; plays attractions. Rye-Rye Beach Rink, E. P. Barnes, mgr. Get. Breeze-Liberty Roller Rink, Jack Wythe & Jacob Diehl, mgrs.; plays attractions. North Carolina: Newbern-Ghent Park Rink, C. J. McCarthy, mgr.

Ohio: Akron-Park Roller Rink, E. F. Thammann, mgr.; plays attractions. Akron-Summum Beach Park Roller Rink, Lloyd Lowther, mgr.; plays attractions. Cleveland-Enciled Beach Park Skating Rink, the Humphrey Co., props.; F. E. Kilby, mgr. Cleveland-Luna Park Rink, Luna Park Am. Co., prop.; plays attractions. Coshocton-Auditoxum Rink, Faldawa Park, Tarney & Ogle, mgrs. Lorain-Glens Beach Rink, A. W. Glendinning, mgr. Toledo-White City Rink, Mr. Foley, mgr. Oregon: Portland-Oaks Park Rink, United Amusement Co., mgrs. Pennsylvania: Butler-Alameda Park Rink, George A. Williams, mgr.; plays attractions. Conestoga-Lake-Conestoga Lake Skating Rink, Harold H. Keetle, mgr. Jeannette-Park Skating Rink, Joe Tibirio, mgr. Lancaster-Rock Springs Park Rink, Chas. De Phillipi, mgr. New Castle-Cascade Park Rink, Harry Teets, W. E. Genno, mgrs. New Brighton-Junction Park Dreamland Rink, Paul R. Engle, mgr. Pittsburg-Homestead Park Rink, John Davenport, mgr. Reading-Carsonia Park Rink, Jesse Carey, mgr.; plays attractions. Tennessee: Chattanooga-Warner Park Skating Rink, Warner Park Am. Co., props. Jackson-West End Skating Rink, G. W. Trollinger, mgr. Texas: Dallas-Fair Park Roller Rink, Bob Cooke, mgr. Utah: Salt Lake City-Mammoth Skating Rink at Saltair Beach, H. Williams, mgr. Salt Lake City-Skating Rink at Lagoon Resort, H. Williams, mgr. Washington: Seattle-Koller's Rink, H. G. Koller, mgr.; plays attractions. West Virginia: Charleston-Luna Park Rink, V. B. Crowley, prop.; Daniel J. Driscoll, mgr.; plays attractions. Huntington-Camden Skating Rink, Strobe Folley, mgr.; plays attractions. Wisconsin: Green Bay-Park Roller Rink, Winfred Umbauma, mgr.; plays attractions. Canada: Toronto, Ont.-Riverside Skating Rink, C. W. Smith, mgr.; plays attractions. Peterboro, Ont.-Brock St. Rink, John Meharry, mgr.

ICE SKATING RINKS

New Jersey: Atlantic City-Iseworth Ice Palace, Wm. Theumann, mgr.; plays attractions. Ohio: Cincinnati-Zoo Open-Air Ice Rink, C. G. Miller, bus, mgr. Canada: Westmount, Que.-Ice Rink, Montreal Area Co., prop.; plays attractions.

FAIR LIST

(Continued from page 67) Dubuo-Dubuo Agr. Soc. Aug. 4. W. C. Weir, secy. Duck Lake-Duck Lake Agr. Soc. Sept. 2. M. Conruche, secy. Elbow-Elbow Agr. Soc. Aug. 3. H. F. Radcliff, secy. Fairmead-Fairmead Agr. Soc. Aug. 12. R. L. Kidd, secy. Gainsboro-Gainsboro Agr. Soc. Aug. 5. R. H. Henderson, secy. Griffin-Griffin Agr. Soc. Aug. 2. R. Drayson, secy. Gull Lake-Gull Lake Agr. Soc. Aug. 5. C. G. Colburn, secy. Hanley-Hanley Agr. Soc. Aug. 3. G. D. Treleaven, secy. Herbert-Herbert Agr. Soc. Aug. 9-10. H. B. Tonjum, secy. Imperial-Imperial Agr. Soc. Aug. 2. W. G. Cress, secy. Invermay-Invermay Agr. Soc. Aug. 10. T. S. Mathews, secy. Kamsack-Kamsack Agr. Soc. Aug. 3. Marguerite Christie, secy. Keloid-Keloid Agr. Soc. Aug. 9-10. F. E. Wager, secy. Kennedy-Kennedy Agr. Soc. Aug. 5. Jas. Page, secy. Kindersley-Kindersley Agr. Soc. Aug. 4-5. G. E. Turnbull, secy. Kinstino-Kinstino Agr. Soc. Aug. 17. J. W. Roscoe, secy. Lashburn-Lashburn Agr. Soc. Aug. 12. F. W. Towler Smith, secy. Lemsford-Lemsford Agr. Soc. Aug. 3. W. L. Lawton, secy. Lipton-Lipton Agr. Soc. Aug. 12. Imman Hargreaves, secy. Lumsden-Lumsden Agr. Soc. Aug. 10. R. Gordon, secy. Luseland-Luseland Agr. Soc. Aug. 2-3. R. B. Van Fossen, secy. Macrorie-Macrorie Agr. Soc. Aug. 12. Henry Cole, secy. Maple Creek-Maple Creek Agr. Soc. Sept. 23-23. W. R. Shanks, secy. Meeting Lake-Meeting Lake Agr. Soc. Aug. 4-5. F. J. Worboys, Rabbit Lake, Melfort-Melfort Agr. Soc. Aug. 5-8. Geo. B. Jamison, mgr. Melville-Melville Agr. Soc. Aug. 5-6. F. J. Ashford, secy. Nocomin-Nocomin Agr. Soc. Aug. 11. W. Ferguson, secy. North Battleford-N. Battleford Agr. Soc. July 28-30. P. Wright, secy. Oxbow-Oxbow Agr. Soc. Aug. 10. Thos. H. Oregon, secy. Parkman-Parkman Agr. Soc. Aug. 4. J. Entwistle, secy.

Paynton-Paynton Agr. Soc. Sept. 15. A. M. Black, secy. Pleasant-Pleasant Agr. Soc. Sept. 20. J. B. Hasset, secy. Plenty-Plenty Agr. Soc. Aug. 2. A. M. Percival, secy. Preceville-Preceville Agr. Soc. Aug. 9. W. L. Jones, secy. Prince Albert-Prince Albert Agr. Soc. Aug. 2-5. W. O. McDougall, secy., Box 123. Punnichy-Punnichy Agr. Soc. Aug. 12. S. G. Thorne, secy. Quill Lake-Quill Lake Agr. Soc. Aug. 11. John Bird, secy. Radisson-Radisson Agr. Soc. Aug. 5. P. C. Hogle, secy. Regina, Sask.-Provincial Exhn. Aug. 1-6. H. E. Elderkin, agr. secy. Richard-Richard Agr. Soc. Aug. 2. W. H. Boyd, secy. Roathen-Roathen Agr. Soc. Aug. 4. W. B. Bashford, secy. Round Hill-Round Hill Agr. Soc. Sept. 7. W. S. H. secy. Shaunavon-Shaunavon Agr. Soc. Aug. 2-3. E. F. Steadman, secy. Silver Stream-Silver Stream Agr. Soc. Aug. 10. F. Randall, secy. Tantalus-Tantalus Agr. Soc. Aug. 3. A. C. Parker, secy. Togo-Togo Agr. Soc. Aug. 9. B. Fletcher, secy. Turtleford-Turtleford Agr. Soc. Aug. 3. A. A. Vinger, secy. Union-Union Agr. Soc. Aug. 4-5. H. P. Moffatt, secy. Vonda-Vonda Agr. Soc. Aug. 2. T. H. Knapton-Pain, secy. Wadena-Wadena Agr. Soc. Aug. 10. C. M. Hill, secy. Wapella-Wapella Agr. Soc. Aug. 10. J. C. Tocher, secy. Watrous-Watrous Agr. Soc. Aug. 12. E. Garrett, secy. Watson-Watson Agr. Soc. Aug. 12. Alex. Ketchen, secy. Whitewood-Whitewood Agr. Soc. Aug. 9. Phil Hawker, secy. Windthorst-Windthorst Agr. Soc. Aug. 9. W. J. Patterson, secy. Woodrow-Woodrow Agr. Soc. Aug. 9. W. A. Herberston, secy. Yellow Grass-Yellow Grass Agr. Soc. Aug. 11. T. H. Cowburn, secy. Yorkton-Yorkton Agr. Soc. Indust. Exhn. Assd. Aug. 9-12. J. A. Duncan, secy.

COMING EVENTS

Arkansas: Mammoth Springs-Soldiers and Sailors' Reunion, Aug. 8-13. E. E. Stelling, secy. Waldron-Picnic, auspices American Legion, July 29-30. Thos. L. Brigrance, secy. Illinois: Atwood-Fall Festival, Sept. 23-30. Chas. W. Ehardt, secy. Beardstown-Annual Free Fish Fry, Aug. 15-20. Address Secy. Committee. Bigsby-Fair and home-coming picnic, September 1. Mianville-Farmers' Picnic, Aug. 4. Bridgeport-Bridgeport Stock Show, Sept. 18-16. J. M. Humphrey & C. A. Schmalhausen, committee. Charleston-Fall Festival, auspices Chamber of Commerce, Oct. 4-5. J. S. Popham, secy., Box 2. Chicago (State st., 31st to 39th sts.)-Carnival and Mardi Gras, auspices Elks, Aug. 8-14. James T. Copper, secy., 3435 S. State st. Chicago-Outdoor Event, July 29-Aug. 14. Chicago-Hines & Baba Delgarin, committee, New Tremont Hotel, 29 S. Dearborn st. Essex-American Legion Celebration, Aug. 15. M. C. Skinner & M. H. Sweeney, committee. Gilman-Celebration, Aug. 18-20. H. R. Alger, secy., Box 123. Lacombe-Am. Legion Celebration, Aug. 22-27. M. Belsky, commander. Nebo-American Legion Homecoming, Aug. 11-13. R. E. Wilmering, secy. New Haven-Homecoming, Aug. 2-5. B. E. Bennett, secy. Patterson-Rod Men Pow Wow, Aug. 11-13. Johnson & Oudem, mgrs. Piper City-Celebration, Aug. 24. Address Celebrating Committee. Salem-Old Soldiers' Home Coming, Aug. 6. Springfield-III. Firemen's Tournament at State Fair, Aug. 18-19. Simon Kellermann, Jr., director. Stronghurst-Picnic, Aug. 26-27. D. Prescott, secy. Toledo-Soldiers' Reunion, Aug. 25-27. W. P. Jackson, pres., Cumberland Co. Veterans' Assn. Villa Grove-Celebration, Sept. 21-23. E. L. Mott, secy. Indiana: Alexandria-Kappa Alpha Phi Carnival, Aug. 23-29. J. Ed Brannon, secy. Boswell-Harvest Festival, auspices Am. Legion, Aug. 30-Sept. 3. Thomas Shuster, secy. Brownstown-Jackson Co. Jubilee & Homecoming, Aug. 30-Sept. 2. O. G. Brodbeck, secy. Edwardsport-Am. Legion Homecoming, Aug. 1-3. C. O. Crawford, secy. Howe-Homecoming, auspices Commercial Club, Aug. 25-27. S. I. Parker, pres. LaFontaine-Fall Festival, Sept. 23-24. James Grant, secy. Leogottee-Homecoming, Aug. 24-27. Earl Deff, secy. Whitestown-Red Men Picnic, Aug. 20. Clyde O. Laughner, secy. Iowa: Davis City-Soldiers' & Settlers' Reunion, Aug. 9-12. C. G. Grimes, secy. Farmland-Soldiers' Reunion, Aug. 17. Chet Clearwater, secy. Mechanicsville-Celebration, Aug. 16-18. F. M. Wilson, secy. Muscatine-Rodno & Homecoming, Aug. 3-5. Muscatine-Dunk, secy. Villisca-Am. Legion Homecoming, Sept. 5-10. James F. Joy, Post Commander. Kansas: Centralia-Stock show and carnival, Sept. 13-17. H. L. Lanier, secy. Dodge City-Southwest Veterans' Reunion, Aug. 15-20. H. B. Reed, secy. Downs-Celebration, July 28-30. W. J. Hansen, secy.

Canada City-Cattlemen's Carnival, Aug. 24-26. Harris-Woodmen Picnic, Aug. 9-4. Chas. E. Young, secy. Lyons-Homecoming Celebration Week, Sept. 6. Lyons Commercial Club, mgrs. McQuinn-Homecoming, Sept. 9-10. W. T. Highland, secy. Okaloosa-Old Settlers' Reunion, Aug. 17-19. Frank Leach, secy. Waverly-Annual Ohio Days, Aug. 18-19. A. C. Cook, secy. Massachusetts: Gloucester-Red Men's Cape Ann Week, July 24-30. Wm. T. Hudson, secy., 51 Middle St. Lynn-Mardi Gras, auspices Am. Legion, Aug. 8-13. E. O. Cain, mgr., 14 Market st. Medford-Mardi Gras Festival & Jubilee, auspices Am. Legion and Un. Spanish War Veterans' Assn., Aug. 1-6. Harry E. Honnell, secy. Michigan: Homer-American Legion Homecoming, Aug. 12-13. F. E. Rogers, secy. Minnesota: Minneapolis-National Dairy Show, Oct. 8-15. W. E. Skinner, secy., Suite 222, 910 S. Michigan av., Chicago, Ill. St. Paul-National Cattle Dairy Show, Oct. 8-15. J. M. Hackney, secy., 602 Mer. Natl. Bank Bldg. Missouri: Albany-Am. Legion Carnival, Aug. 20-Sept. 2. C. A. Ross, secy. Alton-Old Settlers' Reunion, Aug. 16-20. Harry R. Gulp, secy. Barnard-Picnic, Aug. 4. Clay D. Burns, secy. Cassville-Soldiers and Sailors' Reunion, Aug. 9-12. G. M. Griffin, secy. Elsberry-Elsberry Picnic, Aug. 11-13. T. C. Knapp, secy. Glenwood-Interstate Reunion, Aug. 24-27. O. Thompson, mgr. Houston-Reunion, Aug. 11-13. L. B. Womack, secy. Norwood-M. W. A. & American Legion Picnic, Aug. 25-27. C. E. Householder, secy. St. Louis (Municipal Theater)-St. Louis Style Show, Aug. 1-21. Flint Garrison, 1027 Locust st. Spickard-Soldiers & Sailors' Reunion, Aug. 9-12. L. F. Ashbrook, chairman. Nebraska: Geneva-D. of H. & A. O. U. W. Picnic, Aug. 11-11. J. F. Hampton, secy. Omaha-Mechanics' Fall Market Week, Aug. 28-Sept. 3. Omaha-Pure Food Show at Auditorium, Oct. 17-22. Orleans-Old Settlers' Picnic, Aug. 23-25. A. Olson, secy. Wilber-Picnic & Baseball Tournament, Aug. 3-7. H. F. Magnusson, mgr., care Country Club Park. New Jersey: East Rutherford-Old Home Week Celebration, July 25-30. Auspices Fire Dept. Thos. Brady, Inc., 1547 Broadway, New York City, booking mgr. Fairview-Old Home Week Celebration, July 31-Aug. 7. Auspices Fire Dept. Thomas Brady, Inc., 1547 Broadway, New York City, booking mgr. Rockaway-Old Home Week Celebration, auspices Junior Order, Aug. 8-13. Thomas Brady, Inc., 1547 Broadway, New York City, booking mgr. Vineland-Old Home Week Celebration, auspices Am. Legion, Week Aug. 8. Victor VanSally, secy. Vineland-Celebration, Aug. 29-Sept. 2. Arthur H. Leschke, secy., 235 Landis Ave. New York: Brooklyn (Myrtle Ave. & Fresh Pond Road)-Knights of Columbus Celebration, Aug. 24-Sept. 5. Goldie Bros., mgrs., 210 W. 34th St., New York City. LaSalle-Harvest Festival & Carnival, Sept. 9-10. C. M. Goetz, secy. Ohio: Cambridge-Old Home Week Celebration, Oct. 3-8. Address Old Home Week Committee, care Board of Trade. Cincinnati (Muscle Hall)-Cincinnati Health Expo., Oct. 15-22. R. B. Lessner, mgr. Desance-Ebbs Rally, Sept. 8-10. E. T. Runyon, secy. Hoytville-Home Coming, Aug. 23-27. Chas. L. Sawyer, secy. Portsmouth-Woodmen of the World Carnival, Week Sept. 5. J. J. Ward, secy. Oklahoma: Enid-Fall Festival, Wheat Show, Expco., Auto Show and Historical Present, auspices Am. Legion and Chamber of Commerce, Sept. 12-18. J. A. Darnsbey, mgr. Pafferson-American Legion Reunion, Aug. 22-27. F. G. Bouton, secy., Medford, Ok. Pawnee-Am. Legion Celebration, July 28-30. Roy Radley, secy. Purcell-Picnic & Barbecue, Aug. 5-8. J. B. Crawford, mgr. Tulsa-Electrical Expo., Oct. 17-22. W. H. Kelly, secy. Oregon: Hermiston-Hermiston Dairy & Hog Show, Oct. 7-8. C. M. Jackson, secy. Pennsylvania: Philadelphia-Office & Household Appliances Expo., Oct. 24-29. J. H. Goodwin, mgr., 808 Real Estate Trust Bldg. Philadelphia-Am. Legion Memorial Fair Carnival, auspices 44th Ward Monument Memorial Assn., July 24-Aug. 5. A. V. Mann, secy., 4043 Brown St. South Dakota: Menno-Celebration, Sept. 27-28. R. E. Seydel, secy. Wisconsin: Denmark-Homecoming Celebration, Aug. 6-7. O. E. Henriksen, secy., Two Rivers, Wis. Fennimore-Celebration, Aug. 4-5. E. J. Roehle, secy. Milwaukee-Food, Household and Electrical Expo., Oct. 25-31. L. W. Buckley, care Milwaukee Free Journal. Prairie du Sac-Homecoming & Harvest Festival, Aug. 15-21. E. E. Bonham, secy. Canada: Brantford, Ont.-Old Home Week Celebration, Aug. 1-6. J. J. Carr, secy., Art Tavern, Brantford. Grimsby, Ont.-Old Boys' Reunion, Aug. 25-27. J. O. Livingston, gen. mgr. South America: Lima, Peru-Centennial Celebration & Exhn. June 15-Aug. 15. Walter K. Sibley, booking mgr., 1403 Broadway, New York City.

Lyceum and Chautauqua Bureaus IN THE UNITED STATES

LYCEUM BUREAUS

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UNIVERSITY EXTENSION LYCEUM

University of Kansas, Extension Division, Lawrence, Kan.; Harold G. Ingham, director. University of Minnesota, Extension Division, Minneapolis, Minn.; A. Wm. Olmstead, secy. University of Wisconsin, Extension Division, Madison, Wis.; E. B. Duncan, secy. INDEPENDENT CHAUTAUQUA BUREAUS American Artists' Assn., 824 N. Pennsylvania at., Indianapolis, Ind.; Walter A. Huffman, mgr. Colt-Alber Independent Chautauqua Company, 850 Orchestra Bldg., Chicago, Ill.; O. B. Stephenson, secy-treas. Alfred L. Fide, mgr. Co-Operative Chautauquas, 705 S. Center st., Bloomington, Ill.; James H. Shaw, pres.; A. P. Laushlin, vice-pres.; Ruth H. Shaw, secy. Independent-Co-Operative Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr.

CIRCUIT CHAUTAUQUAS

Acme Chautauqua System, 420 Clapp Bldg., Des Moines, Ia.; W. S. Rupe, G. S. Chance, Helen H. Sloan, mgrs. Cadmean Chautauquas: New England Bldg., Toledo, Kan.; C. Benj. Franklin, gen. mgr.; C. K. Luge, asst. mgr.; 415 Euclid ave., Des Moines, Ia.; Jas. R. Barkley, director. Central Community Chautauqua System, First National Bank Bldg., Greencastle, Ind.; Loring J. Whiteside, pres.; Harry Z. Freeman, gen. mgr. Civic Chautauqua Festival Assn., First National Bank Bldg., Greencastle, Ind.; Harry Z. Freeman, gen. mgr. Community Chautauqua, Inc., Church and Grove streets, New Haven, Conn.; Loring J. Whiteside, gen. mgr.; Cary H. Turner, asst. gen. mgr. Colt-Alber Chautauqua System, 2443 Prospect ave., Cleveland, O.; K. A. Swink, secy.; Earl R. Cable, treat. Dominion Chautauquas, Ltd., The Lumsden Bldg., Toronto, Ont., Can.; R. J. Alber, mgr. Ellison-White Chautauqua System, Broadway Bldg., Portland, Ore.; J. R. Ellison, gen. mgr. Ellison-White Dominion Chautauquas, 431 Longhead Bldg., Calgary, Alberta, Can.; J. M. Erickson, mgr. Ellison-White South Sea Chautauquas, Box 406, Auckland, New Zealand; M. E. Paget, mgr. International Chautauquas, Bloomington, Ill.; Jas. L. Loar, mgr. International Chautauqua Assn., Ltd., 7 Queen Square, Southampton Row, London, England; J. H. Balmer, mgr.; Mr. and Mrs. T. W. Musgrave, assistant mgrs. Lyric Lyceum & Chautauqua System, Hutchinson, Kan.; Roy Campbell, mgr. Midland Chautauqua Circuit, Flynn Bldg., Des Moines, Ia.; S. M. Holladay, pres.; Otis V. Moon, secy. Radcliffe Chautauqua System, 905-907 Sixteenth st., N. W., Washington, D. C.; W. L. Radcliffe, gen. mgr. Redpath Chautauqua, Kimball Bldg., Chicago, Ill.; Harry P. Harrison, mgr. Redpath-Vawter Chautauqua, Cedar Rapids, Ia.; Keith Vawter, mgr. Redpath Chautauqua System, White Plains, N. Y.; G. A. Peffer, pres. Redpath Chautauquas, 55 S. Sixth at., Columbus, O.; W. V. Harrison, mgr. Redpath-Horner Chautauqua, 3000 Troost st., Kansas City, Mo.; Chas. F. Horner, mgr. Southern Chautauqua Service, 524 Temple Court, Chattanooga, Tenn.; Ray D. Newton, mgr.; C. E. Turner, gen. dir. Standard Chautauqua System, 825 S. 12th st., Lincoln, Neb.; C. O. Bruce, secy-treas. Swarthmore Chautauqua Assn., Swarthmore, Pa.; Paul M. Pearson, director. Travera-Newton Chautauqua, 317-27 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. United Chautauqua System, 821-327 Good Block, Des Moines, Ia.; Frank C. Travers, pres.; Ray D. Newton, gen. mgr. West Coast Chautauqua, 815 S. Balding Bldg., Portland, Ore.; C. Benj. Franklin, pres.; J. B. Hurd, gen. mgr. Western welfare Chautauqua, Pierce City, Mo.; F. M. Price, pres. and gen. mgr. White and Myers' Chautauqua System, Railway Exchange Bldg., Kansas City, Mo.; J. S. White, pres.; Moreland Brown, mgr. FALENT AGENCIES AND ORGANIZERS OF LYCEUM COMPANIES American Artists' Assn., 824 N. Pennsylvania at., Indianapolis, Ind.; Walter A. Huffman, mgr. Ballantine Bureau, 609-10 Lyon & Healy Bldg., Chicago, Ill.; Saida Ballantine, mgr.

Bland, Harria Lee, Lyceum Arts Dept., Drake University, Des Moines, Ia. Boston Lyceum School, 608 First Bldg., Copley Square, Boston, Mass.; Harry Raymond Pierce, director. Bureau of Fine Arts, 425 Fine Arts Bldg., Chicago, Ill.; Jessie B. Hall and Dama Harshbarger. Chicago Civic Bureau, 914 Steinway Hall, Chicago, Ill.; R. F. Glosop, mgr. Chicago Musical Bureau, 904 Kimball Bldg., Chicago, Ill.; O. E. Todd, mgr. Chicago Lyceum Exchange, 3535 N. Kildare ave., Chicago, Ill.; Edna Severinghaus, bus. mgr. Dunbar, Ralph M., 1637 E. 53rd st., Chicago, Ill. Elwyn Concert Bureau, J. R. Ellison, pres.; Oliver O. Young, vice-pres.; C. H. White, secy-treas., 654 Everett st., Portland, Ore. Hawaii Bureau, 627 Fine Arts Bldg., Chicago, Ill.; Jessie Kavanagh Read, mgr. Hinshaw Conservatory, 910 Kimball Hall, Chicago, Ill.; Marvin Hinshaw, director. Horner Institute of Fine Arts, 3000 Troost ave., Kansas City, Mo.; Chas. F. Horner, pres.; Earl Rosenberg, director. Inter-State Conservatory, Dodge City, Kan.; Carl Albert Jesse, director. Lyceum Arts Conservatory, 1160 N. Dearborn st., Chicago, Ill.; Elias Day, director. Miller, Reseague & Trafts, 1525-27 Kimball Hall, Chicago, Ill. Miami Civic Bureau, 19 E. 4th at., Dayton, O.; J. R. Frew, mgr. Ritter, Louis O., 3527 W. Lake st., Chicago, Ill. Thurston Management, Inc., 64 S. 11th st., Minneapolis, Minn.; Caryl Spiller, executive director. University School of Music and Other Fine Arts, Lincoln, Neb.; Adrian M. Newsens, pres.; Thurlow Llenraese, director of music and company organizer. Whitney Studio of Platform Art, 30 Huntington ave., Boston, Mass.; Edwin M. Whitney, director.

INDEPENDENT CHAUTAUQUAS AND THEIR DATES

The following independent chautauquas, with their local secretaries, are about the most complete that has been made for a number of years. If there are any independent chautauquas that are not on this list or if the dates are not given or are wrong we will take it as a great favor if any of our readers will supply the information needed. We would like in all cases to have the full list of officers. Send this information to Fred High, 35 S. Dearborn street, Chicago. We hope that all shows, circuses, carnivals and other forms of amusement will study these dates and as far as possible avoid billing these towns for anything else while the chautauqua is on. It will only mean a loss to both if you do. Those chautauquas that are good enough to give us their dates should be protected.

LIST OF INDEPENDENT CHAUTAUQUAS AND SECRETARIES

COLORADO Boulder—F. A. Boggess.....July 1-Aug. 28 ILLINOIS Aldeo—W. C. Egbert.....Aug. 24-28 Avon—G. R. Simmons.....Aug. 24-28 Barry—B. B. Watson.....Aug. 12-17 Bloomington—W. H. Gronemeier.....Aug. 21-23 Camp Point—F. D. Thomas.....Aug. 21-23 Centralia—Robt. Bellamy.....Aug. 21-23 Charleston—T. N. Coker.....Aug. 7-14 Clinton—A. H. Montgomery.....Aug. 21-23 Decatur (Woodbine Park)—R. S. Uery, R. S. Mt. Zion, Ill.....Aug. 16-23 Dixon—Rev. L. W. Walter.....Aug. 2-13 Eureka—W. H. Foster.....Aug. 14-21 Freeport—Mrs. Katherine Porter.....Aug. 14-21 Galeburg—B. W. Crandall.....Aug. 22-29 Galesburg—E. S. Woehr.....Aug. 14-19 Gibson City—L. B. Wilson.....Aug. 14-24 Hamilton—H. E. Rayburn.....Aug. 1-6 Harrisburg—D. B. Harvey.....Aug. 1-6 Hoopston—G. W. Couchman.....July 31-Aug. 7 Jacksonville—A. C. Rice.....Aug. 12-17 Kanakee—J. O. Dick.....Aug. 12-19 La Harpe—Chas. S. Coulson.....Aug. 12-19 Lena—J. N. Gates.....Aug. 12-21 Lincoln—W. R. Whetsler.....Aug. 12-21 Litchfield—Dr. E. B. Strange, Hillsboro, Ill.....Aug. 14-23 Macomb—L. B. Yeast.....Aug. 14-21 Marion—W. W. Skaggs.....Aug. 14-21 Mattoon—Richard Evans.....Aug. 16-24 Mt. Vernon—Norman H. Moss.....Aug. 14-21 New Piasa—Wm. B. Canfield, St. Louis, Mo.....Aug. 12-21 Paris—N. J. Bradley.....Aug. 16-24 Paxton—C. S. Schneider.....Aug. 16-24 Petersburg—W. T. Ramsay.....Aug. 21-25 Pontiac—E. A. Simmons.....July 25-Aug. 7 Princeton—Scott Coppins.....Aug. 12-19 Robinson.....Aug. 12-19 Sharpburg—D. D. Shumway, Edinboro, Ill.....Aug. 21-29 Shelbyville—F. R. Dove.....Aug. 7-21 Sullivan—Homer W. Wright.....Aug. 14-21 Taylorville—H. A. Parker.....Aug. 14-21 Waukegan—Fred Benjamin.....Aug. 28-Sept. 1 White Hall—H. W. Shirley.....Aug. 15-21 INDIANA Attles—C. Lewis Green.....Aug. 19-28 Batesville—Edward E. Taylor.....Aug. 19-28 Bluffton—Harry W. Park.....Aug. 15-21 Brazil—Dr. A. A. Spear.....Aug. 15-21 Bethany Park—W. E. J. Hackleman, Irvington Sta., Indianapolis, Ind.....Aug. 15-21 Brownstown—M. C. McKain.....Aug. 15-21 Connersville—C. A. Steele.....Aug. 15-21 Franklin—Warren Yount.....Aug. 15-21 Grandview—Jos. Forsythe.....July 31-Aug. 7 Greensburg—Will Ehrhardt.....Aug. 5-10 Harford City.....July 19-20 Logansport—C. O. Keena.....Aug. 3-7

Madison—R. F. Stanton.....Aug. 4-11 Merom—R. A. Plunkett, Sullivan.....Aug. 18-26 Moores Hill—Claude B. Thomas.....Aug. 27-Sept. 1 Mt. Vernon—W. J. Stumlinger.....Aug. 12-17 Nobleville—W. E. Axline.....Aug. 7-12 Plymouth—Rudolph V. Shakes.....Aug. 14-28 Remington—C. H. Peck.....Aug. 14-28 Richmond—F. F. Riggs.....Aug. 24-Sept. 4 Rockville—O. E. Lambert.....Aug. 5-14 Rushville—J. A. Titworth.....Aug. 7-14 Shelbyville—J. W. Holton.....Aug. 7-14 Vevay—C. E. Pangburn.....Aug. 6-11 Wabash—Dr. W. A. Payne.....Aug. 21-28 Winona Lake—James Heaton.....July 1-Aug. 25 Zionsville—J. O. Hurst.....Aug. 3-11

IOWA Allerton—O. B. Cobb.....Aug. 14-21 Belle Plaine—V. H. Greenup.....Aug. 1-5 Bloomfield—G. C. Bristol.....Aug. 1-5 Carroll—Mrs. J. S. Light.....Aug. 10-14 Chariton—G. B. Eastburn.....Aug. 6-11 Clarinda—Lester Milligan.....Aug. 9-15 Clinton—J. C. Van Hul, Jr.....July 27-31 Columbus Junction—G. W. Weber, Aug. 18-24 Fairfield—Mrs. Alice B. Booker.....Aug. 19-26 Farmington—J. S. Forgrave.....Aug. 13-21 Grinnell.....Aug. 16-21 Humboldt—Chas. O. Schmidt.....Aug. 17-21 Iowa City—W. H. Dodd.....Aug. 17-21 Iowa Falls—Rev. L. E. Vieta.....Aug. 7-14 Jefferson—S. J. Sayers.....Aug. 7-14 Medapolis—T. A. Merrill.....Aug. 17-24 Muscatine—Harry Frank.....July 27-Aug. 1 Oakland—F. E. Seeman.....Aug. 7-14 Okaloosa—O. W. Shockley.....Aug. 10-14 Pella—Mrs. J. C. Mitten.....Aug. 14-18 Tama-Toledo—W. A. Dexter.....Aug. 21-17 Union—Hugh Mossman.....July 25-29 Washington—A. K. Miller.....Aug. 15-23 West Union—W. H. Antea.....Aug. 15-23 Winterset—F. C. Farquhar.....Aug. 15-23 MISSOURI Belton—S. E. Jerard.....Aug. 7-11 Bethany—Mary Wightman.....Aug. 7-11 Cameron—C. E. Healin.....Aug. 24-28 Fairfax—Ralph Phillips.....Aug. 24-28 Gallatin—A. R. Modett.....Aug. 21-28 Hamilton—C. F. Ridgwa.....Aug. 14-21 Hannibal—J. A. Scheidker.....Aug. 21-28 Kings City—T. Wagers.....Aug. 14-20 Maesville—A. J. Hitt.....Aug. 14-20 Meadville—L. S. Tharp.....Aug. 20-28 Plattsburg—F. M. Riley.....Aug. 21-28 Rockport—James F. Gore.....Aug. 14-17 MICHIGAN Bay View—Dr. E. W. Greene, Abingdon, Ill.....July 1-Aug. 23 Homer—E. F. Campbell.....Aug. 14-21 Lexington—W. S. Naylor, Appleton, Wis.....July 1-Aug. 28 NEBRASKA Beatrice—C. E. Jones.....Aug. 7-14 Fairbury—F. L. Rain.....Aug. 7-21 Hastings—F. P. Hattan.....Aug. 7-21 Lincoln—C. H. Beela.....Aug. 5-11 Lincoln—C. A. Fulmer.....Aug. 1-28 Nebraska City—A. E. Perry.....Aug. 1-28 Wayne—L. H. Britell.....Aug. 1-28 NORTH DAKOTA Crosby—V. F. Goddard.....Aug. 1-28 Maddock—C. G. Bayne.....Aug. 1-28 Spiritwood Lake—Alex. Karr, Fargo, N. D. OREGON Arcanum—J. A. Smith.....July 24-31 Bethesda—Chas. F. Askew, Bellaire, O.....July 28-Aug. 6 Bowling Green—Prof. D. C. Bryant.....July 28-Aug. 7 Cadiz—Fred Sharon.....July 28-Aug. 7 Delaware—Paul Lybarger.....July 28-Aug. 1 Georgetown—C. P. Urey.....Aug. 2-10 Greenfield—W. Roy Gray.....Aug. 2-10 Grandville—Rev. R. O. Carver, 902 Engineers' Bldg., Cleveland, O.....July 29-Aug. 8 Lakeside—C. E. Jones, Delaware, O.....July 10-Aug. 25 Lancaster—Rev. H. Wilbur, Bremen, O.....July 24-31 Marion—R. T. Lewis.....July 24-31 Marysville—P. M. Borner.....July 24-31 McConnelville—J. E. Torbert, Sebring, O.....July 30-Aug. 7 Merchantsburg—T. E. Burham.....July 29-Aug. 14 Miami Valley—J. B. Showers, U. S. Bldg., Dayton, O.....July 29-Aug. 14 Middleport—Rev. C. M. Graham.....July 31-Aug. 7 New Carlisle—W. A. Higgins.....Aug. 1-7 Newton Falls—J. C. Skuza.....Aug. 1-7 Piqua—Mrs. Louise P. Hodges.....July 28-Aug. 7 Plain City—E. Beach.....July 28-Aug. 7 Shelby—Prof. Thurman Black.....July 26-30 Upper Sandusky.....July 26-30 West Union—Jas. S. Frame.....July 30-Aug. 8

MISSOURI Bethany—Mary Wightman.....Aug. 7-11 Cameron—C. E. Healin.....Aug. 24-28 Fairfax—Ralph Phillips.....Aug. 24-28 Gallatin—A. R. Modett.....Aug. 21-28 Hamilton—C. F. Ridgwa.....Aug. 14-21 Hannibal—J. A. Scheidker.....Aug. 21-28 Kings City—T. Wagers.....Aug. 14-20 Maesville—A. J. Hitt.....Aug. 14-20 Meadville—L. S. Tharp.....Aug. 20-28 Plattsburg—F. M. Riley.....Aug. 21-28 Rockport—James F. Gore.....Aug. 14-17 MICHIGAN Bay View—Dr. E. W. Greene, Abingdon, Ill.....July 1-Aug. 23 Homer—E. F. Campbell.....Aug. 14-21 Lexington—W. S. Naylor, Appleton, Wis.....July 1-Aug. 28 NEBRASKA Beatrice—C. E. Jones.....Aug. 7-14 Fairbury—F. L. Rain.....Aug. 7-21 Hastings—F. P. Hattan.....Aug. 7-21 Lincoln—C. H. Beela.....Aug. 5-11 Lincoln—C. A. Fulmer.....Aug. 1-28 Nebraska City—A. E. Perry.....Aug. 1-28 Wayne—L. H. Britell.....Aug. 1-28 NORTH DAKOTA Crosby—V. F. Goddard.....Aug. 1-28 Maddock—C. G. Bayne.....Aug. 1-28 Spiritwood Lake—Alex. Karr, Fargo, N. D. OREGON Arcanum—J. A. Smith.....July 24-31 Bethesda—Chas. F. Askew, Bellaire, O.....July 28-Aug. 6 Bowling Green—Prof. D. C. Bryant.....July 28-Aug. 7 Cadiz—Fred Sharon.....July 28-Aug. 7 Delaware—Paul Lybarger.....July 28-Aug. 1 Georgetown—C. P. Urey.....Aug. 2-10 Greenfield—W. Roy Gray.....Aug. 2-10 Grandville—Rev. R. O. Carver, 902 Engineers' Bldg., Cleveland, O.....July 29-Aug. 8 Lakeside—C. E. Jones, Delaware, O.....July 10-Aug. 25 Lancaster—Rev. H. Wilbur, Bremen, O.....July 24-31 Marion—R. T. Lewis.....July 24-31 Marysville—P. M. Borner.....July 24-31 McConnelville—J. E. Torbert, Sebring, O.....July 30-Aug. 7 Merchantsburg—T. E. Burham.....July 29-Aug. 14 Miami Valley—J. B. Showers, U. S. Bldg., Dayton, O.....July 29-Aug. 14 Middleport—Rev. C. M. Graham.....July 31-Aug. 7 New Carlisle—W. A. Higgins.....Aug. 1-7 Newton Falls—J. C. Skuza.....Aug. 1-7 Piqua—Mrs. Louise P. Hodges.....July 28-Aug. 7 Plain City—E. Beach.....July 28-Aug. 7 Shelby—Prof. Thurman Black.....July 26-30 Upper Sandusky.....July 26-30 West Union—Jas. S. Frame.....July 30-Aug. 8

CENTRAL COMMUNITY FIVE-DAY CHAUTAUQUA

July 28.....McLeansboro, Ill. " 29.....Galatia, Ill. " 30.....Bridgeport, Ill. " 31.....Fruit Rock, Ill. Aug. 1.....Huntsville, Ill. " 2.....Palatine, Ill. " 3.....Farmersburg, Ind. " 4.....Dugger, Ind. " 5.....Odon, Ind. " 6.....Carlisle, Ind. " 7.....Oakland City, Ind. " 8.....Winatou, Ind. " 9.....Shoals, Ind. " 10.....Campbellsburg, Ind. " 11.....Mitchell, Ind. " 12.....Goport, Ind. " 13.....Cloverdale, Ind. " 14.....Mainfield, Ind. " 15.....Elwood, Ind. " 16.....Alexandria, Ind. " 17.....Gaston, Ind. " 18.....Hagerstown, Ind. " 19.....Hendenton, Ind. " 20.....Roachdale, Ind. " 21.....Dana, Ind. " 22.....Oakland, Ill. " 23.....Moweaqua, Ill. " 24.....Virginia, Ill. " 25.....Hillsboro, Ind. " 26.....Hillsboro, Ind. COMMUNITY CHAUTAUQUA, INC. (Church and Grove sts., New Haven, Conn.) FESTIVAL CIRCUIT July 26-28.....Delocdale, Pa. " 26-29.....Dallas, Pa. " 27-30.....Lackawanna, Pa.

Table listing dates from Aug. 15 to Sept. 6 with corresponding locations and names for the Redpath-Harrison Five-Day Circuit.

REDPATH-HARRISON FIVE-DAY CIRCUIT

Table listing dates from July 28 to Aug. 29 with corresponding locations and names for the Redpath-Harrison Five-Day Circuit.

SEVENS ROUTE SHEET

Table listing dates from July 28 to Aug. 27 with corresponding locations and names for the Sevens Route Sheet.

REDPATH CHAUTAUQUA SYSTEM

Table listing dates from July 28 to Sept. 3 with corresponding locations and names for the Redpath Chautauqua System.

REDPATH DE LUXE FIVE DAY CHAUTAUQUAS

Table listing dates from July 28 to Aug. 17 with corresponding locations and names for the Redpath De Luxe Five Day Chautauquas.

REDPATH-HORNER STERLING FIVE-DAY CIRCUIT

Table listing dates from July 28 to Aug. 29 with corresponding locations and names for the Redpath-Horner Sterling Five-Day Circuit.

Table listing dates from July 30 to Sept. 3 with corresponding locations and names for the White-Meyers Central Five-Day Circuit.

WHITE-MEYERS CENTRAL FIVE-DAY CIRCUIT

Table listing dates from July 28 to Aug. 26 with corresponding locations and names for the White-Meyers Central Five-Day Circuit.

MISCELLANEOUS CHAUTAUQUA DATES

Table listing dates from Aug. 29-Sept. 4 to Aug. 2-8 with corresponding locations and names for Miscellaneous Chautauqua Dates.

STANDARD WESTERN FIVE-DAY CIRCUIT

Table listing dates from July 24-28 to Aug. 12-16 with corresponding locations and names for the Standard Western Five-Day Circuit.

SIX-DAY CIRCUIT

Table listing dates from July 23-28 to Aug. 9-14 with corresponding locations and names for the Six-Day Circuit.

NORTHERN FIVE-DAY CIRCUIT

Table listing dates from July 14-18 to Aug. 13-17 with corresponding locations and names for the Northern Five-Day Circuit.

MIDLAND SEVEN-DAY CIRCUIT

Table listing dates from July 10-14 to Aug. 9-13 with corresponding locations and names for the Midland Seven-Day Circuit.

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA

Table listing dates and locations for Alabama events, including Birmingham and Montgomery.

ARIZONA

Table listing dates and locations for Arizona events, including Phoenix and Tucson.

ARKANSAS

Table listing dates and locations for Arkansas events, including Hot Springs and Little Rock.

CALIFORNIA

Table listing dates and locations for California events, including Los Angeles and San Francisco.

Table listing dates and locations for events in various states including Colorado, Connecticut, Delaware, District of Columbia, Idaho, Illinois, Indiana, Iowa, Kansas, Kentucky, Louisiana, Maine, Massachusetts, Michigan, Minnesota, Missouri, Montana, Nebraska, Nevada, New Hampshire, New Jersey, New Mexico, New York, North Carolina, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, South Dakota, Tennessee, Texas, Utah, Vermont, Virginia, Washington, West Virginia, Wisconsin, and Wyoming.

Table listing dates and locations for events in California, including San Francisco and Sacramento.

COLORADO

Table listing dates and locations for Colorado events, including Colorado Springs and Denver.

CONNECTICUT

Table listing dates and locations for Connecticut events, including Bridgeport and Hartford.

DELAWARE

Table listing dates and locations for Delaware events, including Newark and Wilmington.

DISTRICT OF COLUMBIA

Table listing dates and locations for District of Columbia events, including Washington.

IDAHO

Table listing dates and locations for Idaho events, including Lewiston and Boise.

ILLINOIS

Table listing dates and locations for Illinois events, including Chicago and Springfield.

INDIANA

Table listing dates and locations for Indiana events, including Indianapolis and Ellettsville.

IOWA

Table listing dates and locations for Iowa events, including Des Moines and Ames.

KANSAS

Table listing dates and locations for Kansas events, including Topeka and Lawrence.

KENTUCKY

Table listing dates and locations for Kentucky events, including Louisville and Lexington.

LOUISIANA

Table listing dates and locations for Louisiana events, including New Orleans and Baton Rouge.

MAINE

Table listing dates and locations for Maine events, including Portland and Bangor.

MASSACHUSETTS

Table listing dates and locations for Massachusetts events, including Boston and Worcester.

MICHIGAN

Table listing dates and locations for Michigan events, including Detroit and Lansing.

MINNESOTA

Table listing dates and locations for Minnesota events, including Minneapolis and St. Paul.

MISSOURI

Table listing dates and locations for Missouri events, including St. Louis and Kansas City.

MONTANA

Table listing dates and locations for Montana events, including Helena and Great Falls.

NEBRASKA

Table listing dates and locations for Nebraska events, including Omaha and Lincoln.

NEVADA

Table listing dates and locations for Nevada events, including Reno and Las Vegas.

NEW HAMPSHIRE

Table listing dates and locations for New Hampshire events, including Manchester and Concord.

NEW JERSEY

Table listing dates and locations for New Jersey events, including Newark and Trenton.

Chicago—Assn. Iron and Steel Elec. Engineers. Sept. 19-24. J. F. Kelly, Empire Bldg., Pittsburgh, Pa.

Chicago—Ry. Equipment Mfrs. Assn. Sept. —. F. W. Venton, 830 S. Michigan Ave.

Chicago—Traveling Engineers Assn. Sept. —. W. O. Thompson, care N. Y. C. Railroad, Cleveland, O.

Chicago—L. O. G. T. Lodge. Sept. 3-5. E. J. Erlerson, 1211 Melrose St.

Chicago—Roundmasters' Assn. Sept. 19-22. P. J. McAndrews, care C. & N. W. Ry., Sterling, Ill.

Chicago—Natl. Assn. Advertising Spec. Mfrs. Sept. 24-29. J. A. Hill, 208 S. LaSalle St.

Chicago—Internat. Glove Workers' Union. Oct. —. Elza Christman, 311 S. Ashland Blvd.

Chicago—Natl. Tent & Awning Mfrs. Assn. Oct. 18-21. J. B. MacGregor, 314 Endicott Bldg., St. Paul, Minn.

Chicago—Central Supply Assn. Oct. 26. Paul Blachford, 139 N. Clark St.

Chicago—Natl. Assn. J. E. Industries. Oct. 25-27. Leslie O. Smith, 163 W. Washington St.

Chicago—Am. Assn. Ry. Surgeons. Oct. 18-20. Dr. L. J. Mitchell, 29 E. Madison St.

Chicago—Grain Dealers' Natl. Assn. Oct. 3-5. Chas. Quinn, 321 Gardner Bldg., Toledo, O.

Chicago—Western Assn. Shoe Wholesalers. Oct. 25. S. W. Campbell, 209 S. LaSalle St.

Chicago—Natl. Implement & Vehicle Assn. Oct. 12-11. H. J. Samelt, 72 W. Adams St.

Chicago—Ind. Oil Men's Assn. Oct. 11-11. E. E. Grant, 110 S. Dearborn St.

Chicago—American Legion of Ill. Sept. —. Wm. O. Settiffe, 324 S. 6th St., Springfield, Ill.

Decatur—State Master House Painters & Dec. Assn. Aug. 2-5. E. J. Bush, 127 N. Jefferson St., Peoria, Ill.

Peoria—State Rural Letter Carriers' Assn. Aug. 5-6. O. M. Doty, E. 6, Decatur, Ill.

Peoria—Order Eastern Star. Oct. 4. Mrs. N. C. Kenner, 168 N. Michigan Ave., Chicago.

Peoria—15th St. Sisters. Oct. 19-20. Mrs. Mary S. Jones, 703 E. Kent St., Streator, Ill.

Springfield—Order Red Men. Oct. 4-5. O. L. Whitmer, 408 Myers Bldg.

INDIANA

Evansville—Nat. Assn. Stationary Engineers. Sept. 12-17. Fred W. Raven, 417 S. Dearborn St., Chicago.

Hammond—State Fed. of Labor. Sept. 30. Adolph J. Fritz, 31 United Bldg., Indianapolis, Ind.

Indianapolis—Patriotic Order Sons of America. Sept. 12-13. Edgar A. Rice, Crawfordville, Ind.

Indianapolis—United Mine Workers. Sept. 20. Wm. Green, 1107 Merchants Bank Bldg.

Indianapolis—State Medical Assn. Sept. 28-30. Chas. N. Combs, Terre Haute, Ind.

Indianapolis—Knights of Pythias (Colored). July 26-28. C. L. Upthegrove, 1624 Spruce St., Terre Haute, Ind.

Indianapolis—Pythian Sisters. Oct. 6-7. C. Hood, 405 W. Washington St., Bluffton, Ind.

Indianapolis—Order Red Men. Oct. 18-19. A. H. Hobbs, 617 Ind. Tr. Bldg.

Indianapolis—Rural Letter Carriers of Ind. Sept. 5. Walter Eggers, Box 401, Roachdale, Indiana.

Indianapolis—American Life Conv. Oct. 5-7. T. W. Hirschburn, Keokuk Bldg., Omaha, Neb.

Muncie—State Fed. of Clubs. Oct. 13-17. Mrs. S. M. Grimes, 419 Meridian St., Brazil, Ind.

South Bend—3rd Vol. Inf. Ind. Regimental Assn. Aug. 17-18. W. E. Gorsuch, 705 Washington St.

Warsaw—Seventy-fourth Regt. Ind. Veterans' Assn. Sept. 8. W. F. Podycord, 3143 Cottage Grove av., Chicago, Ill.

West Baden—Nat. Assn. Life Underwriters. Sept. 5-7. E. W. Ensign, 25 W. Forty-third St., New York City.

West Baden Springs—Internat. Fed. Com'l Travelers' Organizations. Aug. 29-31. D. F. Clink, Box 455, Chicago, Ill.

West Baden—Am. Hospital Assn. Sept. 12-16. Dr. A. R. Warner, 22 E. Ontario St., Chicago, Ill.

IOWA

Davenport—Universal Chiropractic Assn. Aug. 21-28. R. J. Palmer.

Des Moines—Am. Assn. Title Men. Sept. 15-17. Frank P. Doherty, 602 Merch. Nat. Bank Bldg., Los Angeles, Cal.

Des Moines—A. O. U. W. Lodge. Oct. —. E. J. Moore, Fargo, N. D.

Des Moines—Order Odd Fellows. Oct. 19-21. L. W. Smith, 615 Locust St.

Des Moines—Farm Mortgage Bankers' Assn. of Am. Sept. 13-14. E. D. Chassell, 112 W. Adams St., Chicago, Ill.

Des Moines—Rebekah Assembly of Iowa. Oct. 14. Miss S. E. Mathewey, 310 S. 12th St., Keokuk, Ia.

Dubuque—State Assn. Master Horsehoers. Sept. 5. R. A. Evans, 111 Ripley st., Davenport, Ia.

Emmetsburg—Order Hibernians. Aug. —. Mrs. C. Crowley, Box 277.

Hutchinson—Knights of Pythias. Sept. 27-28. Wm. J. Duval, Box 465.

Marshalltown—Degree of Peachontas. Oct. 11. L. A. Dawson, 1121 Scott St., Davenport, Ia.

Muscatine—R. & S. Masons. Oct. 11. D. M. Brownlee, Sioux City, Ia.

Muscatine—R. A. Masons. Oct. 13-14. O. F. Graves, Harlan, Ia.

New Hampton—State Rural Letter Carriers Assn. Oct. 10-11. A. F. Perkins, 702 Maple st., Atlantic, Ia.

Sioux City—Order Eastern Star. Oct. 23-27. Mrs. A. G. Thompson, 1527 A Ave., Cedar Rapids, Ia.

Sioux City—League of Ia. Municipalities. Aug. 19-18. E. G. Pierce, 119 E. Main st., Marshalltown, Ia.

Spirit Lake—American Legion of Iowa. Aug. —. J. MacVicar, 1100 Fleming Bldg., Des Moines, Ia.

Waterloo—Knights of Pythias. Aug. 16-18. Ward Ferguson, Hoyle, Ia.

Waterloo—Pythian Sisters. Aug. 16-18. Katherine Warner, Dayton, Ia.

KANSAS

Arkansas City—Anti-Horse Thief Assn. Oct. 19-20. G. J. McCarty, Box 33, Coffeyville, Kan.

Do—Borados—Encampment, Rebekah Assembly & P. M., Odd Fellows. Oct. 11-13. C. H. Lockert.

Hutchinson—Pythian Sisters. Sept. 27. Bertha Becker, 623 Maple st., Columbus, Kan.

Lawrence—League of Kan. Municipalities. Oct. 5-7. John C. Stutz.

Topeka—Knights of Pythias, Supreme Lodge (Colored). Aug. 16. E. E. Underwood, Clinton & Washington sts., Frankfort, Kan.

Wildfield—Order Red Men. Oct. 3-5. J. C. Penny, 430 S. Evergreen St., Chanute, Kan.

KENTUCKY

Ashland—Knights of Golden Eagle. Aug. 25. J. Branham, 406 13th st.

Henderson—Elks' Reunion. Aug. 9-10. Fred O. Neutzel, care Court House, Louisville.

Lexington—Junior Order. Sept. 6-8. H. F. Locher, 318 E. Broadway, Louisville.

Louisville—R. A. Masons. Oct. 19. G. A. Holland, 509 Trust Co. Bldg., Lexington, Ky.

Louisville—Ky. Medical Assn. Sept. 19-24. Louisville—Ky. Div. United Confederate Veterans. Sept. —.

Louisville—Ky. Bankers' Assn. Aug. 24-25. Harry G. Smith, Paul Jones Bldg.

Louisville—Natl. Medical Assn. Aug. 23-26. W. G. Alexander, 48 Webster place, Orange, N. J.

Louisville—Masons of Ky. Oct. 19-20. Dave Jackson, 200 Masonic Temple.

Louisville—Ky. Assn. Baking Industry. Oct. —. John H. Stehlin, S. Preston, Louisville.

Madisonville—State Fed. of Labor. Sept. 12. P. J. Campbell, Box 307, Louisville.

Owensboro—Order Eastern Star. Oct. —. Mrs. Emma J. Croninger, 1721 Scott St., Covington, Ky.

LOUISIANA

New Orleans—American Pharmaceutical Assn. Sept. —. W. B. Day, 701 S. Wood st., Chicago, Ill.

New Orleans—Louisiana Pharmaceutical Assn. Sept. 5. George M. McDuff, 2712 Magazine st.

New Orleans—Master House Shoers' Nat. Protective Assn. Sept. 19. Wm. E. Murphy, 317 N. Seventeenth st., Philadelphia, Pa.

New Orleans—Southern Logging Congress. Oct. 23-27. J. Boyd, Box 500.

New Orleans—Am. Conf. Pharmaceutical Facilities. Sept. 5. T. Bradley, 179 Longwood av., Boston.

New Orleans—Nat. Fed. Federal Employees. Sept. 12-14. L. E. Bentley.

New Orleans—Natl. Assn. Com. Organization Secretaries. Oct. 24-26. R. H. Faxon, Des Moines, Ia.

New Orleans—State Optical Assn. Oct. —. Dr. S. B. Millard, care H. D. Holmes Co.

MAINE

Belgrade Lakes—Me. Pharmaceutical Assn. Sept. 7-8. M. L. Porter, Danforth, Me.

Foxcroft—Sixth Me. Veterans' Assn. Sept. 21. O. J. Roberts, Dexter, Me.

Lewiston—Les Foresters Franco-Americans. Sept. 1-3. W. J. Mathieu, Box 147, Woonsocket, R. I.

Portland—Order of Red Men. Oct. 12. H. B. Seal.

Portland—Council of Me., D. of P. Oct. 12. Hetta Hawkes, 366 Main St., Cumb. Mills, Me.

Portland—Rebekah Assembly, I. O. O. F. of Me. Oct. 18. Grace E. Walton, Belfast, Me.

Portland—Me. Teachers' Assn. Oct. 27-28. Adelbert W. Gordon, State House, Augusta.

MARYLAND

Baltimore—Foresters of Am. Aug. 16. T. M. Donnelly, 275 Grove st., Jersey City, N. J.

Baltimore—Encampment of Odd Fellows. Oct. 17. Wm. A. Jones, Odd Fellows' Temple.

Cambridge—Patriotic Sons of Am. Aug. 2-3. Wm. J. Heaps, 310 W. Hoffman st., Baltimore.

Ocean City—American Legion of Md. Sept. 5-6. W. W. Cook, Baltimore Armory, Baltimore.

MASSACHUSETTS

Boston—N. E. Dental Assn. Aug. —. Dr. A. Hunt, 902 Main st., Hartford, Conn.

Boston—Natl. Haymakers' Assn. of U. S., Aug. 13. M. Trumbau, 8110 Frankford av., Philadelphia, Pa.

Boston—Business Show. Aug. 4-9. Frank F. Tupper, 150 Nassau st., New York City.

Boston—Am. Nuisance Assn., Aug. 20-25. H. H. Sawyer, 75 Linden st., Rochester, N. Y.

Boston—New England Dental Assn., Aug. —. Dr. A. Hunt, 902 Main st., Hartford, Conn.

Boston—Order Red Men. Oct. 27. George W. Emerson, 18 Boylston St.

Boston—Loom Fixers' Nat. Assn. Sept. 2-3. John J. Murphy, 15 Ham st., Dover, N. H.

Boston—Odd Fellows. Sept. 1. G. H. Fuller, 515 Tremont st.

Boston—Knights of Golden Eagle. Oct. 11. J. B. Treihler, 814 N. Broad St., Philadelphia, Pa.

Toston—Am. Fox Breeders' Assn. Oct. 20. A. H. C. Mitchell, 53 Devonshire St.

Brockton—State Sunday School Assn. Oct. 19-21. Rev. E. M. Ferguson, 845 Tremont Bldg., Boston.

Haverhill—Junior Order of Mass. Oct. 4. Jesse Robinson, 11 Hawthorne St.

Lawrence—Natl. Lodge Sons of Herman. Sept. 29. Gus Pilach, 506 Bruce st.

North Adams—Am. Legion of Mass. Sept. 22. Leo A. Spillane, Room 160 State House, Boston.

Springfield—Photo Assn. of New England. Sept. —. P. B. Kenyon, New London, Conn.

Springfield—State Branch, Am. Fed. of Labor., Aug. 8-15. Martin Joy, 18 Tremont st., Boston.

Springfield—Mass. Firemen's Assn., Aug. 9. Thos. J. Powers, 100 Beacon st., Worcester, Mass.

Springfield—Direct Mail Adv. Assn. Oct. 23-27. Louis Balsam, 227 Penobscot Bldg., Detroit, Mich.

Springfield—Mass. Parent Teachers' Assn. Oct. 27-29. Louise E. Merrill, 248 Boylston St.

MICHIGAN

Battle Creek—Catholic Mutual Benefit Assn. Sept. 1. E. V. Dunn, 702 Smith Bldg., Detroit.

Detroit—Veterans of Foreign Wars of U. S. Sept. 19-25. R. W. Elton, 32 Union St., New York City.

Detroit—Michigan Library Assn. Sept. —. Adam Ström, care Detroit Public Library.

Detroit—Order of Star of Bethlehem. Sept. 6. Detroit—Templars of Honor, Aug. 19-24. C. S. Woodruff, Box 284, Allendale, N. J.

Detroit—In. Master Butchers of Am., Aug. 9-13. John A. Kotal, 8323 S. Halstead av., Chicago, Ill.

Detroit—Order of the Amaranth, Aug. 10. P. J. Jeup, 204 Breitmeyer Bldg.

Detroit—Veterans of Foreign Wars, Aug. —. F. H. Lockwood, Waverly, N. Y.

Detroit—Commercial Jobbing Confectioners' Assn., Aug. 3. C. J. Redouty, 1307 Holcomb ave.

Detroit—Loyal Orange Inst., Aug. 8. Wm. J. Kirkland, 229 Rhode Island ave., N. W., Washington, D. C.

Detroit—Am. Assn. Park Supts., Aug. 24-27. Emmet H. Griffin, St. Louis.

Detroit—Sigma Sigma Sigma Sorority. Aug. 23-30. Wm. M. Stryker, 110 N. B. st., Arkansas City, Kan.

Detroit—Mich. Golf Assn., Aug. 26-27. Jaa. D. Standish, Jr., care Lochmoor Club.

Detroit—32nd Div., Red Arrow, Aug. 28-30. Col. Edw. G. Henkel, Municipal Bldg.

Detroit—Natl. Protective Legion. Sept. 29. H. C. Lockwood, Waverly, N. Y.

Detroit Teachers' Assn., Oct. 27-28. John P. Everett, 504 Bank Bldg., Kalamazoo, Mich.

Detroit—Natl. Spiritualist Assn., Oct. 18-22. G. W. Kates, 600 Pennsylvania Av., S. E., Washington, D. C.

Flint—Pythian Sisters. Sept. 7-5. Jennie E. Doyle Pontiac, Mich.

Flint—Knights of Pythias. Sept. 7-5. W. E. Hampton, 320 S. Main st., Ann Arbor, Mich.

Grand Rapids—Nat. Exchange Club of Am. Sept. —. H. M. Harter, 6090 St. Clair st., Toledo, O.

Grand Rapids—State Fed. Women's Clubs. Oct. —. Mrs. F. R. Eaton, Kalamazoo, Mich.

Lansing—Hobekah Assembly. Oct. 11. Etta Smith, 119 Union Ave., N. E., Grand Rapids, Michigan.

Muskegon—Mich. Soc. of Optometrists. Oct. —. E. Elmer, 74 W. Western Ave.

Saginaw—Tribe of Ben Hur. Aug. —. Vera Blair, Lansing, Mich.

MINNESOTA

Duluth—State Medical Assn. Aug. 24-26. O. H. Drake, Lowry Bldg., St. Paul.

Minneapolis—Knights of Pythias. Oct. 11. P. McAllister, 940 Metropolitan Bldg.

Minneapolis—Ind. Order of Sylvhoid. July 27-29. Dr. C. A. Engvall, Cherry 3586.

Minneapolis—Soc. of Philatelic Americans. Aug. —. Sam'l Bennett, Millville, N. J.

Minneapolis—Commercial Law League of Am., Aug. 8-11. Wm. C. Sprague, 108 S. LaSalle st., Chicago.

Minneapolis—A. O. H. Sept. —. P. J. O'Donnell, 3500 Longfellow av.

Minneapolis—Un. Spanish War Veterans Woman's Aux. Sept. —. Emma B. Stohbe, 4728 Richardson av., New York City.

Minneapolis—Nat. Fed. P. O. Clerks. Sept. 5. T. F. Flaherty, 400 A. P. of L. Bldg., Washington, D. C.

Minneapolis—Spanish-American War Veterans. Sept. 12-15. T. J. Kennedy, 410 County City Bldg., Seattle, Wash.

St. Paul—Nat. Council Ry. Mail Assn. Sept. 1-3. Chas. J. Wentz, 620 Cherokee av.

St. Paul—Natl. Monument Dirs.' Assn., Aug. 16-18. Mr. Frantzel, care Peterson Granite Co.

St. Paul—Minn. Stationary Engineers, First week in Aug. F. J. Camitsch, 33 E. 3rd st.

St. Paul—Am. Assn. Railroad Ticket Agents, Aug. 19-20. E. J. Sawyer, Union Depot Ticket Agt.

St. Paul—Amalgamated Sheet Metal Workers. Aug. 1-10. John E. Bray, 407 Nelson Bldg., Kansas City, Mo.

St. Paul—Order Red Men. Aug. 8. F. J. Hebl, Room 123, Court House.

St. Paul—State Osteopathic Assn., Oct. 7-8. Dr. C. S. Pollock, Metropolitan Bank Bldg., Minneapolis.

St. Paul—R. A. Masons of Minn. Oct. 11. John Fliskel, Masonic Temple.

St. Paul—Minn. Creamery Operators & Mgrs. Assn. Oct. (3 days). James Sorenson, 312 Met. Bldg.

MISSOURI

Columbia—Odd Fellows Encampment. Oct. 11. W. F. Maring, Carthage, Mo.

Kansas City—American Legion. Oct. 21-Nov. 2. L. Bales, care American Legion, Indianapolis.

Kansas City—Greater Kansas City Conclave Odd Fellows (six states). Sept. 2-4. George Gambrel, 1312 Park av.

Kansas City—Med. Soc. Mo. Valley. Oct. 25-28. Dr. C. W. Fassett, 135 E. 31st St.

Kansas City—Med. Assn. of Southwest. Oct. 25-28. Fred H. Clark, Oklahoma City, Ok.

Moberly—State Elks' Assn. Sept. —. Sam D. Byers, Mexico, Mo.

Poplar Bluff—Lakes & Gulf Coast Highway Assn. Oct. 3-4. H. C. Whitte, Alton, Ill.

St. Joseph—Am. Legion of Mo. First week in September. E. J. Cahill, 123 Ry. Exchange Bldg., Kansas City.

St. Louis—A. F. and A. Masons. Sept. 20-23. J. R. Parsons, 911 Locust st.

St. Louis—Nat. Assn. Letter Carriers. Week of Sept. 5. E. J. Cantwell, 945 Pennsylvania av., Washington, D. C.

St. Louis—Internat. Bro. Electrical Workers. Sept. 5. C. P. Ford, Machinists' Bldg., Washington, D. C.

St. Louis—Miss. Valley Medical Assn. 2nd week in Oct. Dr. H. E. Tuley, 705 So. 3rd St., Louisville, Ky.

St. Louis—Order Eastern Star. Oct. 11-13. Mrs. G. F. Wyatt, 8829 Arsenal St.

St. Louis—Order Mystic Shrine (Colored). Aug. 2-4. S. W. Franklin, 429 Chene st., Detroit, Mich.

St. Louis—Natl. Commissary Mgrs.' Assn., Aug. 9-11.

St. Louis—Knights & Daughters of Tabor & Knights of Pythias (Colored). July 25-30.

St. Louis—Progressive Order of West. July 31-Aug. 2.

St. Louis—Ladies Aux. to Nat. Assn. Letter Carriers. Sept. 5-10. Mrs. E. Johnston, 655 Buckingham st., Columbus, O.

St. Louis—In. Amateur Golf Championship of U. S. Golf Assn. Sept. 17-24.

St. Louis—Nat. Assn. Mutual Insurance Co.'s. Sept. 19-22.

St. Louis—Internat. Assn. Railroad Supervisors of Mechanics. Sept. 19-22.

St. Louis—Am. Assn. Obstetricians. Sept. 20-22.

St. Louis—Barbers' Supply Assn. Oct. 17-20. Joe Byrne, 1400 Broadway, New York City.

St. Louis—Am. Bottlers of Carbonated Beverages. Week Oct. 23.

MONTANA

Billings—Montana Laundry Owners' Assn. Aug. 15-16. Geo. Dabler, Great Falls, Mont.

Butte—Pacific Coast Assn. Fire Chiefs. Sept. 1. H. W. Bringlest, Fire Hdgrs., Seattle, Wash.

Butte—Order Eastern Star. Aug. 19-20. Mrs. E. Boardman, 917 W. Quartz st.

Butte—Masons of Mont., Aug. 17-18. O. Hedges, Jr., Box 886, Helena, Mont



A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



SECOND ANNUAL MISSISSIPPI VALLEY FAIR & EXPOSITION

At Davenport, Iowa, Will Show Tremendous Advance Over Last Year's Event—\$30,000 Amusement Program Arranged For—Many New Improvements Made

Davenport, Ia., July 23.—Last Summer the first Mississippi Valley Fair & Exposition was held in this city and it proved to be a magnificent success. This was to be expected, as the fair was in charge of a set of live-wire officers who worked hard and conscientiously to put the project over. The 1921 event undoubtedly will show a tremendous advance over its predecessor, for Secretary M. E. Bacon and his aides have not been idle in the intervening months. On the contrary, they have been busily engaged in making preparations for the 1921 fair, extending its sphere of influence to the end that better exhibits may be secured and the fair prove of greater value to the State's agricultural interests.

Many new improvements have been made this year, including a big installation of turnstiles and exit gates, cinder drives and cinder paths. An office has been constructed for the superintendent of speed, a blacksmith shop has been installed and water mains have been extended to all parts of the grounds. A new sheep pavilion, containing sixty sheep pens, has been built.

The fair will be held for six days and nights, August 15 to 20. A \$30,000 amusement program has been arranged for and includes some of the finest acts obtainable. Lieutenant Emerson and his Flying Circus will appear Monday, Tuesday and Wednesday, August 15, 16 and 17. Walter M. Raub Balloon Company will give balloon ascents each day, and there will be a big night show in front of the grandstand.

The Theatre-Duffield Fireworks Company will present the big spectacle, "Montezuma, the Last Days of the Aztecs."

J. Alex Sloan's auto polo team will play auto polo each afternoon and evening on the race track in front of the grandstand.

Attractions to be furnished by F. M. Barnes, Inc., of Chicago, are: Robinson's Elephants, Peerless Riding Duttons, Sheriff Morocco's troupe of Arabs, Famous Ceyne Troupe and La Fleur and Portia.

Midway attractions will be furnished by C. A. Wortham's World's Best Shows.

Much interest is being shown in the racing events. There will be \$12,000 added money for sixteen harness events and twelve running races; three harness races and two running races each afternoon. On Saturday afternoon, August 20, there will be auto racing.

A live-stock parade will be the feature of Friday afternoon, August 19. The live-stock exhibits are expected to be large and of high quality. The prize herds of the Middle West will be exhibited and \$20,000 in premiums are offered. The National Duroc Jersey Record Association will put on a State Futurity for the State of Iowa for that breed of swine, offering prizes of \$1,000. The Poland-China Breed Pro-

BOYS AND GIRLS WILL BE GUESTS OF N. Y. STATE FAIR

Auburn, N. Y., July 22.—Fifteen thousand boys and girls who are carrying on agricultural or home projects under the direction of the junior extension department of the State College of Agriculture will have an opportunity to compete during the summer for the privilege of being guests of the 1921 State Fair.

Secretary J. Dan Akeiman, Jr., of the State Fair Commission, has announced that the commissioner will pay the expenses of the fair of teams consisting of boys and girls who have done the best work in the different projects.

Arrangements have been made for the youngsters to live on the grounds during the week in special dormitories under competent supervision.

RUSSWURM IN POLITICS

Nashville, Tenn., July 20.—Secretary J. W. Russwurm of the Tennessee State Fair has announced himself as a candidate for County Trustee. In a formal statement to the press Mr. Russwurm said: "Please announce that I will be a candidate for County Trustee. Will qualify at the proper time. Just want my friends to know that I am in the race."

SOFT DRINK CONCESSIONAIRES

SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 80.

motion Committee will offer a State Futurity for premiums of \$1,000.

No fair would be complete without a band, and the Mississippi Valley Fair & Exposition has secured two of Davenport's well-known organizations, Prof. Otto's Band and Prof. Peterson's Band. With these dispensing music, and the myriad of amusement features engaged, patrons will find something to interest them during every minute of their stay, and the fair management is expecting attendance to go far ahead of last year.

Should Fair Premium Lists Carry Advertising?

By NAT S. GREEN

We had never given the matter any thought until we received a letter from J. M. Markel, secretary of the fair at Piler, Idaho, condemning the practice of making an advertising booklet out of the premium list. And we're not taking any sides on the question now, for there are arguments, doubtless, both for and against.

Here is what Mr. Markel has to say:

"I am sending you under separate cover a copy of the premium list of the Twin Falls County Fair. Such booklets are numerous and of little moment to you, but this one has some features of general interest. It is small, neat and complete. It is paid for by the fair and not by advertisers who realize no returns from their investments. It contains no advertising except of fair enterprises.

"A careful survey of advertisers of former years has convinced me that collective advertisements do not bring adequate returns to the advertisers. Seventy per cent of my former advertisers agree with me that it is money poorly spent. My policy is to finance a fair as other institutions are financed. Pay for our own advertising and encourage persons and firms to spend their advertising appropriations with newspapers and magazines that sell space as a business.

"When fair secretaries 'gold brick' the public to finance their necessary publications they set an example for every concessioner on their grounds. People do not look for the Decalogue in a mail order house catalog, neither do they pay much attention to ads in a premium list. They are looking for information concerning exhibits and entertainments when they consult a premium list. Our list advertises our business and nothing else."

Glancing over thirty premium lists at the moment lying on our desk we find that nine do not carry ads; one, the South Dakota State Fair, carries only State school ads, and one, the Mineola (N. Y.) Fair, contains but one ad. The other nineteen carry ads of general nature. The size of a fair appears to have nothing to do with whether ads are carried, as large and small fairs are to be found in both classes.

So there you are! What do other secretaries think of it? Is the practice reprehensible, and, if so, why? Let's have some opinions pro and con.

NIGHT PAGEANTS

Will Be Feature of Auburn (N. Y.) Fair—Many Free Attractions Engaged

Auburn, N. Y., July 19.—Extensive alterations and repairs are being made to the property of the Seneca County Fair Association in preparation for the annual fair, which will be held this year on four days and three nights, Tuesday, Wednesday, Thursday and Friday, August 23, 24, 25 and 26, nearly one month earlier than customary.

Night illumination and night pageants will be featured this year. Many free attractions and scores of shows are being arranged for, which will be open day and night. The entire eastern wing of Floral Hall has been remodeled into a dance hall. Dancing will be held both afternoons and evenings. A band and orchestra will furnish music during the fair. The sheep, swine and cattle sheds are being altered and repaired, and the entire interior of the fair grounds are being transformed.

SECURES BARNES ACTS

F. W. Maddox, secretary and manager of the Northeast Texas Fair, Pittsburg, Tex., advises that he has contracted with F. M. Barnes, Inc., of Chicago, for five big acts, including a band and Lieut. Emerson and his Flying Circus. "We expect to have the greatest fair, ever,"

says Mr. Maddox. "Everything is looking fine for us."

The Northeast Texas Fair is the second largest in Texas. It is claimed, and embraces sixteen counties. The fair grounds cover sixty acres, located only four blocks from the center of town. There is a standard half-mile track and grounds and buildings are brilliantly illuminated.

The fair is offered by a set of live-wires who have left no stone unturned to make this year's fair the best the association has ever held. W. C. Hargrove is president, S. R. Greer, vice-president, and F. W. Maddox, secretary-manager.

PREMIUM LISTS RECEIVED

Michigan State Fair, Detroit.
White County Fair, Carmi, Ill.
Northwestern Michigan Fair, Bay City.
Fayette County Fair, West Union, Ia.
Caro Fair, Caro, Mich.
Tri-State Fair, Burlington, Ia.
State Fair of Texas, Dallas.
South Carolina State Fair, Columbia, S. C.
Golden Belt Fair, Henderson, N. C.
Kansas State Fair, Hutchinson.

In addition to the premium lists many of the fairs are sending out supplementary advertising matter, some of which is very attractive. The Kansas State Fair is using a card bearing half-tone cuts of two of the fair buildings, text in red and black and an attractive border.

THOUSANDS FOR IMPROVEMENTS

Tomah (Wis.) Fair To Be a Big One—New Buildings and High-Class Attractions

Tomah, Wis., July 22.—The Monroe County Agricultural Society will hold its annual fair August 23-26, and it is expected and promises to be the biggest fair ever held in this part of the State. Thousands of dollars are being spent in the improvement of the grounds and buildings. The grandstand is being repaired, and among the buildings to be erected are three new cattle barns each 30x84 feet, a hog exhibit, sheep exhibit and poultry exhibit, all new and amply large enough to care for an exhibit twice the size of any formerly presented at this fair.

A new secretary and treasurer's office, 30x30 feet, has just been completed. The painters are starting to give all the buildings on the fair grounds two coats of paint, and when the job is finished the plant will have been transformed, Secretary F. J. Rehberg promises.

The race track is to be put in first-class condition and Mr. Rehberg states that some first-class racing may be expected.

A contract was made several months ago with M. W. McQuigg, representing Sol's United Shows, to present that organization's show on the "Mike" during the fair. In addition there will be a number of high class free attractions, which will be given in front of the grandstand each afternoon.

The fair will be a day and night affair and no effort is being spared to make it one of the best fairs in the State. E. E. Wyatt is president of the association.

EDMONTON FAIR

Most Successful Yet Held—Live Stock Exhibits Large—Big Free Acts Pleased

The 1921 Edmonton Fair, July 9 to 16, was one of the most successful in its history from all standpoints, attendance, exhibits and entertainment. The live stock entries greatly outnumbered those of past years, among those attracting most attention being the entries from the ranch owned and operated by the Prince of Wales, near Calgary. These animals were imported or bred from stock imported from his English estates.

The big features of the free attractions in front of the grandstand were the high dive of the Rigens, 118 feet into a tank of water five and one-half feet deep, and the fireworks spectacle, "The Battle of Dover," by Patn. of Hamilton, Ont.

Three local bands furnished the music this year, the Veterans' band playing for the grandstand acts.

Wortham's World's Greatest Shows furnished the midway attractions and gave entire satisfaction. The general verdict is that these shows are among the best that have been seen in Western Canada.

BOOSTS TULSA EXPO.

Tulsa, Ok., July 20.—The Livestock and Industrial Exposition was given a big boost last week when C. A. Mayo announced he would build two sections of the mammoth grandstand if funds could be secured for the purpose. Mayo practically offers to advance \$20,000 to finance the project. A. J. Niles, president of the Chamber of Commerce, who presided at the conference, appointed a committee to look after the solicitation of funds for the big project so that the first show can be pulled off this fall.

Fireworks Firms Greatest Success!

THE ILLINOIS FIREWORKS DISPLAY CO., Inc., of

Danville, Ill., had 75 large 4th of July Celebrations.

J. P. Porcheddu, President of the Illinois Fireworks Display Co., Inc., of Danville, Ill., on a trip thru the Eastern States, told us that he has had a big success all the way thru the States. Mr. Porcheddu, talking of his own business, says "there is a letter from every one we furnished with fireworks this Fourth of July, congratulating us and telling how pleased they are with the spectacular and novel pyrotechnical fireworks we furnished, and they wish us the most success."

Mr. Porcheddu is on his way to visit a few friends and some of the Fair Managers in the Eastern States. "It is the idea," said Mr. Porcheddu, "to progress the fireworks industry. You must know about the fireworks manufacturing business first, and how to produce the most novel and snappy fireworks and give them a square deal."

Porcheddu Brothers claim they are one of the world's best fireworks manufacturers and producers in America. He also states he can prove to anyone that it is so. He also states his ideas are different from those of any other firm.

The Illinois Fireworks Display Co. also extends congratulations to every one and wishes the best success to all. The company has put on the market this year more novel, novel set pieces, besides what the company invented last year. One of the greatest and best ever produced up to date is the "Flamers Field," invented and patented by the Porcheddu. Producer. The Flamers Field is one large bomb, which breaks, bombing with heavy artillery, intermingled with the rapid fire of machine guns, then a geyser of fire, without a sound a blanket of green clouds form, in which can be seen the colors of the poppy field faintly distinguishable, then becoming brighter and lighter, until in a blaze of glory it transforms and shines forth "a glistening cross." A large monument to our boys who are sleeping over there.—Adv.

WYOMING STATE FAIR

Douglas, Wyo., July 20.—Preparations for the Wyoming State Fair are going forward rapidly, according to Secretary Otto H. Bull, who was here recently. His plans call for a new machinery and industry hall, but it is too late to put the building program over this year. The members of the State Board are in favor of the improvements. It is also planned to raze the old sheep barn and erect a modern building in its place.



FAIR SECRETARIES!

DO YOU WANT TO GIVE YOUR PATRONS
SOMETHING NEW?

THEN ENGAGE

DARE-DEVIL DOHERTY

The Man Who Has Broken All Crowd Records at AMERICA'S FOREMOST AMUSEMENT PARKS.

Did you ever see anything like the illustration shown in this ad? The answer is NO Not unless it was Doherty's.

Dare-Devil Doherty is the one man in the whole world performing this act. A contract with Doherty is as good as a Government bond. Send for motion pictures and see the act before you sign contracts. Ask any Park Manager where Doherty has appeared—he will tell you there are no "ifs, ands or buts" about it—Doherty's "Leap for Life in Flames" is the most remarkable exhibition of daring and skill known to the show world. For open time and terms, address

D. D. DOHERTY, care The Billboard, Cincinnati, or as per route. 1

FAIR SECRETARIES

TAKE NOTICE—Get Our Prices and Circulars on Arc Lamps and Lanterns Before Closing Contracts for Lighting Up Your Fairs and Save BIG MONEY.



THE NEW WINDHORST INVERTED ARC LAMP

1000 Candle Power Will Burn in Any Wind or Term Without Flickering

We Manufacture the Latest Circuit Machines.

We are also headquarters for Jumbo Stone Burners, Pumps, Tanks, Hollow Wire, etc. Managers write for Circular.

SPECIAL—MILBURN No. 2 SPOT LIGHT FOR SALE.

Windhorst Supply Co., 106 No. 15th St., St. Louis, Mo.

A BIG ONE

Georgia State Fair Will Be

Big Racing Events, Big Exhibits
—Nine Days and Nights of Education and Fun

From time to time we hear of hard times in Dixieland, but as far as the fall fairs are concerned all reports reaching the office of The Billboard are highly optimistic. In the South, as in other parts of the country, it looks like a "fair year" and the progressive fair secretaries and managers are going ahead to make it just that.

A fair that always ranks up among the leaders is the Georgia State Fair at Macon. While not always a money-maker it occupies a prominent place by reason of its excellent exhibits and high-class entertainment features. This year it promises to be up to its usual standard and the interest which has been evinced this early in the season portends a most successful fair. The fair editor asked Harry C. Robert, secretary and general manager of the fair, to tell something of his plans for the coming event, and here is what he says:

While times are hard and money is very tight in the South, still the Georgia State Fair is going to "pull off a big one," commencing October 27 and ending November 5. Nine days and nights of education, mingled with fun and frolic. You remember the old adage as to why Jack was a dull boy? "All work and no play," etc., hence the policy of the fair managements everywhere.

We are now casting around for a big circus to play our fair on Friday, October 28. Saturday, the 29th, will be Governor's Day and we will have Governor Hardwick, with his staff of officers and their ladies. It will also be Children's Day, and every child in Georgia who wishes to attend will be admitted free of charge, this to include all school children and pupils of all colleges, etc.

Monday, October 31, the races start, three harness events daily, the platform acts between the heats, and at night the Gordon fireworks spectacle, "The Arabian Nights," continuing until Friday night, November 4, the platform acts being given in conjunction with the fireworks.

On Saturday afternoons, October 29 and November 5, we will have automobile races, with the best and fastest cars we can get to race on our standard dirt mile track. Our present record is 50.25 seconds, made by the Frontenac car during the 1920 fair.

The judge of our swine exhibits will be E. Z. Russell, specialist in swine husbandry, U. S. Department of Agriculture, Washington, D. C.; the judge of beef cattle, E. W. Sheets, senior animal husbandman, U. S. Bureau of Animal Industry, Washington, D. C.; the judge of dairy cattle, Prof. W. H. Howell, A. & M. College, Harnesville, Ga., and the judge of poultry, Chas. Nixon, Washington, N. J.

We are offering \$25,000 in premiums for the various exhibits in the several departments, and \$5,000 in cash purses for the five days' harness races.

We have formed a Georgia-Tennessee Short Ship Racing Circuit, composed of Chattanooga, Rome, Atlanta, Griffin and Macon, commencing at Chattanooga, and ending at Macon, with a ship of not over eighty miles between the cities as shown above. This should give us a fine string of horses at each city.

While we lost and spent some \$16,000 more than our receipts for the 1920 fair on account of the slump in the prices of cotton, we paid every premium, bill, purse, etc., and do not owe a penny, and will not owe a cent when our gates open for our 1921 fair.

If you want to see a real agricultural and live-stock fair, come to Macon, Ga., and visit the Georgia State Fair, October 27 to November 5, and you will have that pleasure.

WANTED FOR LINCOLN COUNTY FAIR

AUGUST 31-SEPTEMBER 12, 21
an A-1 Carnival Company. Day and Night Fair. Write PHIL J. BURLEY, Secy., Tyler, Minn.

NOVEMBER 9th to 13th INC.

HOUSTON'S FAIR AND EXPOSITION

It's Yours—Let's Go!

BIGGER, BETTER THAN EVER EXHIBITORS—CONCESSIONERS

TAKE NOTICE—SPACE ALREADY BEING SOLD. MIDWAY ATTRACTIONS FURNISHED BY THE

WORTHAM SHOWS

PERMANENT FAIR BOARD OFFICE CITY AUDITORIUM
C. J. KIRK, Secy., Houston, Tex.

KISKI VALLEY FAIR

APOLLO, PA., AUG. 3-4-5-6—4 BIG DAYS, 4 BIG NIGHTS

We open the Coal, Oil and Iron Circuit of Fairs and the Keystone Short Ship Circuit, and are members of the Lake Erie Circuit. We are followed by New Kensington Fair, 14-mile ship, and Johnstown, 35 miles. Would like to hear from all first-class concessions. No Gambling and no Gypsies. Rides and Shows already sold.

CHAS. T. CULP, Supt. Privileges, Vandergrift, Pa.

SPRINGFIELD (VERMONT) FAIR

AUGUST 30-31

Trotting, Pacing and Running Races BOTH DAYS

DOG—CAT SHOW—AUTO SHOW—MIDWAY

A. W. LA FOUNTAIN, General Superintendent

WANTED FOR WANTED

Northeast Texas Fair

OCT. 25 TO OCT. 30, 1921

CARNIVAL AND CONCESSIONS

If you want to make money make this Fair. Second Largest and Most Unique Fair in Texas. F. W. MADDOX, Secy. PITTSBURG, TEXAS

WANT WANT WANT

FOR THE FOLLOWING FAIRS, BEGINNING

Berryville, Va., Aug. 10-11. Marshall, Va., Aug. 24-25.
Charles Town, W. Va., Aug. 17-18. Front Royal, Va., Sept. 2-3.
Then four more big ones to follow. Shows of all kinds and Legitimate Concessions, except Dolls, Ball Games and Grift. Big opening for Candy, Palmistry and Grab Joint. Hard Times do not affect these fairs. Wire or write. MICHAEL BROWN, Berryville, Va.

AMBOY, ILL., Lee County Fair

Aug. 16, 17, 18, 19, 1921

We want Clean Shows and Concessions. Day and Night Fair

You know Amboy. "Nuff Said." WILLIAM L. LEECH, Secretary.

Ontario Booking Office

Now booking open-air Free Attractions for Fairs and Reunions, also Vaudeville.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada

Hartford Home Fair

Week starting September 26. Wants Rides, Concessions, good Shows. Big crowd every day. J. W. KERRY, Secy., Hartford, Kansas.

The Cattlemen's Carnival

August 24, 25, 26.

GARDEN CITY, KANSAS.

THE BIG FAIR

BRADFORD, N. H., AUG. 31-SEPT. 1, 2, 1921.

Now booking concessions, BRADFORD & NEWBURY FAIR ASSN., Dana N. Peasos, Secretary.

CASS CITY FAIR AND NIGHT CARNIVAL. Wanted concessions of all kinds, Aug. 18 to 20, Night and day. H. T. CRANDELL, Secretary, Cass City, Michigan.

ATTRACTIONS WANTED and CONCESSIONS FOR SALE at LINCOLN COUNTY FAIR

September 29, 30, 31. Write J. G. MASTER, Secretary, Burkha, Montana.



Austin C. Wilson's AUTO POLO

America's Greatest Fair Attraction. A few open dates after August 15th. Labor Day open. Write—wire
Auto Polo — AUSTIN C. WILSON — Auto Races
117 Spring Street, Youngstown, Ohio

FIFTEENTH YEAR

For Oklahoma State Fair

And Everybody Says It Will Be the Best—I. S. Mahan Continues as Manager

"Always Good—This Time Better—All Ways!"

Oklahoma at large, from grunting pure-bred pig sty to the men who plan the gay whoop and clatter of midway and grandstand, are taking the 1921 fair slogan literally. When the Oklahoma State Fair and Exposition is held, September 24 to October 1, at Oklahoma City, it will offer better and more varied amusements, more and finer exhibits and greater pleasure and education than it has ever been able to do before.

The fair now boasts of fifty-one separate buildings and structures located in a 160-acre park. Its poultry building, grandstand and State fair school are the largest of their kind in the Southwest. More than \$40,000 is offered in premiums and purses. A mile of silk ribbon is needed to pin on the winners.

The most modern poultry pavilion in the country was completed last spring. It stands in the northwest corner of the park, near the newly located swine barns, and covers 14,000 square feet. Its quarter mile of new steel cooping will house 1,500 birds, with an abundance of aisle space. Fair accommodations house 4,500 birds.

Other improvements include the planing of evergreens, livening of the race track, which was too slow for records last year because of deficient nitrogen, and the painting and renovation of the huge live-stock pavilion. Additional grading, gravel drives and flower beds have also improved the park.

The Alaska Duo will offer ice skating to far-agoers for the first time. Other acts booked thru F. M. Barnes, Inc., are: Lient, Emerson and his Flying Circus; Keney, Mason and Schell, equilibrium roller skating; the Famous Ceyenne Troupe of wire dancers; Al Sweet and his Singing Band; the Flying Valentines and Fisher Sisters, De Carno, aerial artist, and Thelero's Dag, Monkey and Polo Circus. The Theatre-Duffield pyrotechnic scenic spectacle, "Moctezuma" or "The Fall of the Aztecs," with auto polo and hippodrome acts, will entertain night grandstand audiences. The world's fastest dirt track kings will be in the auto race lineup and the Greater Alamo Shows will be on the midway. As in former years the champion Civil War veteran fire and drum corps will attract crowds to the various events.

This year marks the fifteenth annual exposition of the State fair. I. S. Mahan is general



SALESBOARD OPERATORS

It makes no difference what assortments you have been selling, but any live man can make more money using our rubber elastic coat. Price of men's coat \$2.75 each in quantity lots.

25% with order, balance C. O. D. Agents wanted.

EASTERN RAINCOAT CO. 917 W. Roosevelt Rd. CHICAGO, ILL.

GREAT PREPARATIONS ARE BEING MADE FOR THE

FARMERS' PICNIC

TO BE HELD AUGUST 6, 16 miles southwest of Decatur, Ill., at Morgan's Grove. This promises to be one of the largest gatherings in Central Illinois. WANTED—A few Shows and a few Concessions. This is a sure money getter. Apply to H. M. SCHULTZ, Decatur, Illinois.

Wanted, Carnival Co.

for Carnival and Stock Show at Centralia, Kan., for week beginning Sept. 13.
B. L. LOHMULLER, Sec'y.

ATKIN COUNTY FAIR, Atika, Minn.
September 21, 22, 23. Open for Attractions and Concessions. IRVINE INNES, Secretary, Atika, Minnesota.

Tri-State Fair SUPERIOR, WIS.

SEPTEMBER 5-6-7-8-9. DAY AND NIGHT.

NORTH WISCONSIN'S BIGGEST FAIR. 100,000 PEOPLE.

Have locations for a few more clean and unique Concessions—no wheels—no exclusives. \$3.00 per front foot, smallest 10 feet. Half down, balance Wednesday of Fair. Address L. G. ROSS, Secy., Superior, Wis.

RIDES, SHOWS, CONCESSIONS, WANTED

for the GREAT HARDIN COUNTY FAIR, starting Labor Day, Sept. 5-6-7-8. Last year's attendance, 50,000. H. J. PFEIFFER, Secy., Kenton, Ohio.

WANTED—CARNIVAL COMPANY, OUTSIDE FREE ATTRACTIONS, CONCESSIONS

For Sixth Annual Free Fair of McCurtain County. Must be first-class. County in splendid financial condition. Good crowds. Sept. 12 to 17. H. N. NAYLOR, Secretary, Idabel, Oklahoma.

FLEMINGTON FAIR ASSOCIATION

August 23, 24, 25 and 26. WANTED—High-class Shows, Rides and Concessions. Address C. S. HARRIS, Secy., Flemington, N. J.

TENTH ANNUAL CELEBRATION

Hoytville Home-Coming

AUGUST 25, 26, 27, 1921.

Concessions, Rides and Shows wanted. Apply to CHAS. L. SAWYER, Secy., Hoytville, Ohio.

NORWICH FAIR SEPTEMBER 5-6-7

We want Concessions, Rides and Shows. Attendance 1920 was 25,000. Drawing population, 150,000. Write GILBERT S. RAYMOND, Secretary, Norwich, Conn.

manager. He has been with the exposition for fourteen years and not only is the oldest State fair manager in point of service west of the Mississippi, but is the innovator of many State fair features.

LOCAL TALENT

Found Valuable in Putting Over County Fair at Stockton, Cal.

The San Joaquin County Fair Association at Stockton, Cal., possesses a splendid fair grounds and one of the fastest race tracks on the Pacific Coast, and each year puts on a speed program that compares favorably with any other in the country.

The fair also has high-class exhibits, showing some of California's finest products of the field and orchard, and its entertainment features are among the best, too.

But it was long ago found that, to arouse the interest of the greatest possible number of people in both country and city, something more was necessary. And that something, as far as the Stockton fair is concerned, is local talent. It is all right to have outside attractions, free acts, etc., they have found; in fact these things are a necessity for a first-class fair. But to enlist the interest of home folks to the greatest extent they must be made to feel that they are a part of the fair, and this is best accomplished thru securing the co-operation of local organizations in various ways.

Believing that Billboard readers would be interested in knowing of the methods used by the Stockton fair, W. L. Douglas, secretary and manager of the fair, was asked to tell something of them, and his reply is given herewith:

The principal thing in putting over a county fair is to secure and cultivate the interest of the greatest number of people possible. To accomplish this end we have taken our Board of Directors, fifteen in number, and have visited every locality that has either a farm bureau organization or a commercial club in our county. This, in turn, has resulted in awakening in the different sections the importance of the county fair.

In order to create an interest in the fair among our city people I have secured the co-operation of the Stockton High School and will get on during the week what is known as the "High School Circus." This is an entertainment which was presented once before in our city, but it was only attended by a small number of people, and in viewing their show I discovered within our own borders a great deal of local talent. After interviewing the leaders of this movement I found that they

were very desirous of making a few extra dollars for the support of their athletic association, and they are very enthusiastic over the proposition.

The Camp Fire girls, numbering about 250, are going to handle the restaurant concession, and the Boy Scouts are working on an emergency unit, consisting of forty boys, and during the week of the fair they will be camped on the grounds and will assist in handling traffic and parking automobiles, looking after the gates and making themselves useful in any way which the management may direct.

The Stockton Advertising Club, by and with the co-operation of the merchants in Stockton, is planning a fashion show, to be presented in front of the grandstand on the evening of September 14.

The United Commercial Travelers in Stockton are also planning one night's entertainment, and we hope to interest other organizations in handling at least one night of our program during the fair. By doing this we feel that we are getting the greatest number of people interested in the success of our fair, all of which will greatly help towards increasing our gate receipts.

It is not to be forgotten that we have appropriated \$6,500 for five days' racing. The entries are coming in very rapidly, and it appears that each and every race on the program will be, undoubtedly, filled.

BIG EVENT ASSURED

For Mt. Sterling (Ill.) Fair—Patterson-Kline Shows on Midway

Mt. Sterling, Ill., July 23.—Brown County Fair is the big event of the year for the people of this district. The first week in August is the date and from the attractions hooked the people will see a glittering exhibition of winners in every department of the big show. The Patterson-Kline Shows will have the midway this year and have promised the management a high-class show with a uniformed 22-piece band.

The association offers \$3,000 in prizes and the winners take all the money, as there is a return of the entrance fee. Baseball teams will have a battle every day for the championship of the county. The exhibition of stock will be the largest ever pulled off and the Pure Bred Livestock Association has enlisted the support of all the members for a banner show. There will be plenty of good music for the week, as the management has engaged some of the best bands in this part of the State.

BIG BOOST

Is Given Temple (Tex.) Fair—Community Exhibits To Precede the Main Exposition

Temple, Tex., July 20.—The Bell County Fair, which is to be held the week of September 27 this year, was given a big boost when the heads of the various departments met at the Chamber of Commerce in an enthusiastic conference and adopted a community fair plan to precede the main event.

In the absence of the president, F. W. Moore, of the association, L. S. Williams, former president, and now head of the agricultural department, presided and exhibited the rural plans, which met with unanimous approval. All the communities are to be visited during the month and those in charge of the various exhibits will make brief speeches, offering their services in staging local fairs during the latter part of August and the first part of September.

The one big purpose of the fair, according to the speakers, is the development of the agricultural resources of the county thru the demonstration of the results and possibilities of better farming methods and the profits of stock raising on the farm. Those reporting were D. T. Killenbach, on agriculture; Wilson Wade, hogs; Bert Davidson, sheep and goats; Jack Willis, horses and mules; R. D. Bauch, poultry; Harry Morrison, dairy cattle, and Claude Tingle, honey.

Mr. Williamson commented on each department report very favorably. There are positive indications of one of the best fairs ever held here if present plans are faithfully followed.

FAIR STABLES BURN

Shelbyville, Ind., July 19.—Fire which started in a hostler's tent caused the death of two race horses and destroyed thirty training stables at the Shelby County fair grounds early yesterday. The damage is estimated at \$7,000. The fire had gained much headway before it was discovered, but it was possible to save 25 of the 27 horses stationed in the stalls.

The horses lost were Billy Ward, pacer, and Robert Axworthy, trotter, both owned by Fred Johnson, of this city. The fire completely destroyed the south wing of the row of stables on the grounds and will hold up training for the Shelby County Fair in August.

GRIGGSVILLE (ILL.) FAIR

Griggsville, Ill., July 22.—The Griggsville Fair will be held this year August 30 to September 3. Otis Kircher has been placed in charge of the hog, cattle and poultry exhibits and the interest of every stock and poultry raiser in the county has been aroused to a high pitch, so there will be plenty of rivalry for the blue ribbons. The speed program for the fair will be very strong and Shetland pony and mule races will be sandwiched in between for good measure. The arrangements to take care of large crowds have been perfected.

WANTED

Merry-Go-Round or other Riding Device

Concessions of all kinds that are clean and legal. No wheels or similar devices need apply. 50th annual fair. September 19, 20, 21, 22. GUY F. ELLIS, Secretary Dodge Co. Fair, Kasson, Minnesota.

THE GREAT PROSPECT PARK FAIR

BALTIMORE, MD., DAY and NIGHT
Five miles from Baltimore. Electric cars. AUGUST 27 TO 31, 1921.
Shows, Rides, Concessions and Free Acts write JOHN T. MCCANLIN, 123 E. Balto. St., Baltimore, Md.

Concessions and Free Open Air Acts

WANTED for Stokes Co. Fair, Oct. 18, 19, 20, 21, day and night. W. E. HARTMAN, Secretary, Kings North Carolina.

6 BIG DAYS—RE-UNION and HOME COMING

AUGUST 1-6, 1921. WANTS Merry-Go-Round, Ferris Wheel, Concessions, Shows of all kinds. All Wheels and Girl Show open. Write or wire for contracts. Pay your own wire; I pay mine. All wires and mail to CLAUD GREGORY, Secretary, Mt. Vernon, Indiana.

WOODMAN PICNIC (Seventeenth Annual), Saturday, Sept. 3, 1921, Prairie City, Ill.

Concessions—Clean and unique. Rides—Ferris Wheel, anything attractive. Shows—Clean and meritorious, anything nifty, classy and attractive. Largest Picnic in Western Illinois.

MERCER, PA., FAIR

SEPTEMBER 13, 14, 15.
WANTED—Ballooning (Lady or Gent) Free Act. Three days. Fair dates September 13-15. Price and all first letter. ED ZIMMERHACK, Secy., Caledonia, Minnesota.

Faultless

TOY BALLOONS

COLORS WILL NOT RUB OFF. Faultless Toy Balloon Colors are brilliant, fast and non-poisonous. These colors will not rub off on the fingers or lips of the user.

FAULTLESS TOY BALLOONS sell fast and make big profits for you. They are strong and tough, with long, easy-to-tie necks. All kinds, all shapes, all sizes. Balloons with or without Patented Faultless Closing Valve, Novelty Balloons, Patriotic Balloons; Squawkers; Come-Back Balls—every one the best you can buy anywhere at any price. Stock up right now with these fine Balloons FRESH FROM THE FACTORY.

EXTRA MONEY PLAN—You will make bigger profits than you are now making if you order all your Toy Balloons and similar novelties direct from this factory under the Faultless Extra-Money Plan. Write for details. Make this your biggest season ever. At the end of the year get the extra money this plan brings you.

THE FAULTLESS RUBBER COMPANY (ASHLAND RUBBER WORKS), 730 Rubber Street, ASHLAND, OHIO

SAVANNAH FAIR MAKES EXCELLENT PROGRESS

Started Big and is Getting Bigger—Will Aid Rural Interests—Manager Fleming Lauded

The Savannah Tri-State Exposition was the subject of an address by A. W. Moorehouse, recently before the Savannah Ad Club, in which the progress made by the fair was described and the support of the business interests of Savannah was urged. Mr. Moorehouse said in part:

"About two years ago the cornerstone of a great enterprise was laid in Savannah. This fair it has met with favor and has prospered but like all great undertakings it is dependent upon the people for its continued growth and prosperity. So far the Savannah fair has not lost a dollar, but has been completely successful in all its undertakings. Its holdings have been increased in value by the extension of water mains, electric and telephone lines to the fair grounds, the Atlantic Coast Line spur track and paving on the Ogeechee road.

"Five carloads of elms were donated last week by a public-spirited corporation (too modest to wish its name known) to build roads through the fair grounds. Another public-spirited citizen, of Blackshear, has offered to donate pecan and sassafras orange trees to be planted at the right time. Will not others donate palm trees and flowers to beautify the grounds?"

"Soon two coats of white paint will embellish the buildings and grandstand. This accomplished with other improvements that are assured, we will have completed every task except to fully capitalize the fair. I have no defense to offer for starting off with a big fair. A smaller fair would not have been creditable to Savannah and would have died after the first year. With a big fair we jumped into the forefront at one leap and have since been accredited with the standing and permanency of great fair, comparing favorably with the leading fairs and expositions of the country, and in keeping with the importance of this city and section.

"The Savannah Tri-State Exposition was put here to help build up this entire section, particularly in agricultural pursuits, and is worthy of the support of everyone. Fairs and expositions have accomplished this elsewhere, and where, oh where, is their help more needed than in Southeastern Georgia—particularly since the advent of the boll weevil?"

"Your fellow-member, J. W. Fleming, with his wide experience and varied knowledge, is an asset to Savannah that will yield more returns in the next few years than the cost of the fair grounds. I appeal to you to give him your confidence and support.

"We are actively preparing for a bigger and better fair than was held last year, and confidently expect a larger attendance, particularly from the rural districts. I invite the Ad Club to co-operate with the fair management in making the coming event a success."

J. W. Fleming, secretary-manager of the fair, in a letter to the fair editor of The Billboard, says that everything is moving along fine for the exposition in October. Business conditions in the South are rapidly improving he says, and good times are confidently expected in Dixie-land.

On July 4 there was staged at the Savannah Tri-State Exposition fair grounds what is said to have been the first colored auto races in the South. It was purely an affair for the colored folks and there was a crowd of more than 12,000 on hand. Mr. Fleming and his aides were quite elated over the success of the event. The crowd was orderly and enjoyed a splendid program, which they applauded enthusiastically.

"We try to use our grounds as often as possible between fairs," says Mr. Fleming, "as the revenue derived amounts to quite a neat sum and comes in mighty handy during these dull times. In my experience people will

WANTED A CARNIVAL
For FARMERS' AGRICULTURAL FAIR
BREMEN, GA.
October 12, 13, 14, 15, Day and Night. THOMAS YOUNG, Secretary.

TRI-COUNTY FAIR
FAITH, S. D., Aug. 24-25-26, 1921

WANTED—Good Carnival Company, with Ferris Wheel, Merry-Go-Round and Shows. Good fair town and a big crowd expected. W. H. PINE, Secretary.

AMERICA'S GREATEST FAIR ATTRACTION
BELL-THAZER TRIO
Direction ASSOCIATED FREE ATTRACTIONS, Madison City, Iowa.

ST. CROIX VALLEY AGRICULTURAL ASS'N
Day and Night Fair, September 27-30, 1921. New Richmond, Wis. O. H. BROWN, Pres.; E. H. COLLESON, Secy.

Here We Are Again, Boys. The Fair That Draws the Crowds
THE BIG BARRY COUNTY DAY AND NIGHT FAIR
SEPTEMBER 6-7-8 and 9, 1921, HASTINGS, MICHIGAN

Wanted Free Attractions and Concessions
JOHN J. DAWSON, Secretary, Hastings, Michigan

WANTED Good Clean Carnival

FOR MONTGOMERY CO. FAIR, AILEY, GA., OCT. 4, 5, 6, 7, 8.

One of the best county fairs in Georgia. Plenty of money here for the right kind of entertainment. Reliable managers, get in touch with us at once. Address W. F. McARTHUR, Secy.

WANTED FOR THE WORTH COUNTY FAIR

NORTHWOOD, IOWA, SEPT. 14-15-16, 1921.

Free Acts, Concessions, Attractions and Rides. L. G. HEWITT, President; N. T. CHRISTIANSON, Secy.

WANTED—FREE ATTRACTIONS
SOMERSET PUMPKIN SHOW
SEPTEMBER, 22, 23, 24, 1921.

L. A. STANTON, Mgr., Somerset, Ohio.

WANTED CONCESSIONS

All kinds of Wheels can work, Merry-Go-Round Shows of all kinds. Firemen's Tournament and three Big Picnics, one after the other, starting August 5. Free Acts. Address W. M. GILMAN, Falls City, Nebraska.

GRAND OPENING OF THE SAUK COUNTY FAIR

AT BARABOO, WIS., TUESDAY NIGHT, SEPTEMBER 13.

Don't miss it. Can use Wild West, Plantation Shows or Dance Hall, etc., week September 12-16. S. A. PELTON, Secretary.

patronize high-class amusements no matter what the condition of the industrial world. Printer's ink, judiciously spread, and a real program of amusements is all that is needed to coax the dollars into the treasury. Too many fellows neglect their advertising when times are dull, but that is just when you must spend more money and effort with your publicity. Give a hang-up show, spread the news, and the receipts will be there. We have played to more than 20,000 people with two auto meets. Everything is peaches down in Georgia and we are too busy with our various plans to pay much attention to the so-called hard times."

Secretary Fleming has closed a contract with the Savannah Federation of Labor for a big celebration on Labor Day. He is going to arrange a swell program and says he will be disappointed if he does not put 20,000 people thru the turnstiles on Labor Day. After the close of the exposition active work of turning the fair grounds into an amusement park will be started.

HIGH-CLASS ACTS

Will Furnish Entertainment for Patrons of Manchester (Ia.) Fair—Exhibit Departments Enlarged

Manchester, Ia., July 22.—The big celebration which has become an annual event, as staged by the Delaware County Fair Society since the grounds were taken over by the Commercial Club, has again passed and proved to be a success in every way, and at the present time all efforts are being put forth toward making the county fair, which will be held the week of August 30, the biggest and best in the history of the new organization.

No fair in the State can lay claim to any better grounds, buildings and equipment, included in which are a free act platform 40x42 feet, waterproof private dressing rooms and all other accommodations possible for the comfort of the performers.

During the past four years the society has built two cattle barns, each 64x120; hog barn, 20x270; one of the finest and largest dance pavilions, 84x104, and the entire grounds consisting of 35 acres has been newly fenced. Thru the efforts of the present organization the fair has grown by leaps and bounds. Each and every department has increased many fold and the reservation for stalls and pens in the various

stock departments, at the present time outdo any previous year.

The premiums have been increased in every department and will reach a total of \$8,000 for 1921. The track and platform program as booked for this year will equal that of any State fair, according to Secretary E. W. Williams. Included in the list of attractions are the Blanche McKinney-Hunter Combination, Lucile Belmont, famous aeronaunt; the Six Diving Belles, Rose Baldwin's Posing Artists, Norman Thelma, Equillo and Maybelle, Sterling Rose Trio, Minetti and Reidl, Bartholdi's Birds, and as a special night feature the Will Harris Beauty Paraders of 1921, presenting four complete piece reviews. The entire program will be assisted by a regimental band of twenty-five pieces.

On Tuesday, the opening day of the fair, auto races will be staged under the direction of Bob Hickey, of International Racing Association fame. The usual ball games and races will add daily to the program.

E. W. Williams, who has had charge of the fair since it was taken over by the new association, has been re-elected secretary for another year. Other officers of the association are: President, F. F. Madden; vice-president, D. J. Meggenberg.

SURE, THEY READ THE BILLBOARD!

Do concessioners read The Billboard? We'll say they do. And here is confirmation: Under date of June 29 W. W. Lindley, general manager of the Illinois State Fair, wrote The Billboard as follows:

"A short time ago you mentioned in The Billboard that the dates of the Illinois State Fair for 1921 were August 19 to 27. For your information I wish to say that we had a number of inquiries for concession space that were brought about by reason of this notice. At the present time we are entirely sold out of concessions both in the buildings and in the field. In fact we have been turning people away for the past two weeks."

ROHLF SECRETARY

Birchwood, Wis.—Henry E. Rohlif, for fifteen years treasurer of the Sawyer County Fair Association, has been named secretary of the association. A. F. Hamblin was elected treasurer to succeed Rohlif. The big fair this year will have a flying circus as the feature attraction and a record breaking attendance is looked for.

"BE WITH US"

is Slogan of Frederick (Md.) Fair—Attendance Record Expected—\$25,000 in Improvements

"The spirit of the 1921 Frederick Fair is unique, far-reaching and an unrestricted invitation to all concession and show people to 'be with us,'" says H. M. Cramer, who still is in charge of the privilege department. Mr. Cramer, familiarly known to hundreds of concession people as the man with the hatchet, is well known in the concession field, having handled this particular game for Frederick fair for the past twenty-two years, and he states he would appreciate a card or letter from any concessioner who has ever attended the fair, and extends a personal invitation to them all to "be with us" again in October.

The great Frederick Fair is most advantageously located, being held at Frederick, Md., the county seat of Frederick county, which ranks among the first in the United States as to wealth.

The city affords excellent railroad facilities and is within easy reach by auto to Baltimore and Washington, and as Maryland has the distinction of having the greatest road system in the East, naturally the attendance by automobile is increasing by leaps and bounds each year, and in fact, during the 1920 fair the rush was so great that acres of automobiles were parked outside of the grounds.

The board of directors is making an enviable record this season, with but one goal in view and that is, Frederick fair is and must be, Maryland's biggest fair. In keeping with these ideals it has contracted for more than \$25,000 dollars worth of improvements, consisting of an up-to-the-minute ladies' rest room, which is being built along the most modern sanitary lines, and a horticultural building 54x150 feet, constructed of hollow tile and steel, which building will provide additional space for the ever increasing farm and garden display as well as provide much additional privilege space for those concessioners who desire to come in close contact with the farmer, to introduce their latest farm appliances.

The board is also increasing the privilege space several acres in order to accommodate shows and concessions requiring more than the average depth, and will now be in position to handle all comers.

"We regret to record the death of Mr. M. E. Kefauver, which occurred July 8," says Superintendent Cramer. "Mr. Kefauver has faithfully served as one of our managers for the past sixteen years, having charge of our free attractions, which position he filled with dignity and despatch, and the many performers who have served Frederick fair will vouch that we have lost a valuable worker."

The Frederick fair in 1920 had an attendance of 100,000. This year every effort is being made to eclipse this record and indications are that success in this regard will be attained.

ENTERTAINMENT? YES!

Plenty of It at Goshen (Ind.) Fair—Also Big Exhibits

The Elkhart County Fair to be held at Goshen, Ind., will not be any one-sided affair. The management, while fully appreciating the importance of the educational features, also realizes the value of entertainment and has arranged a program that will provide enjoyment for patrons during every minute of their stay at the fair.

One of the best entertainment features arranged for is the big fireworks spectacle, "No Man's Land," which is being extensively advertised and is expected to swell the attendance.

(Continued on page 82)

WANTED

TWO CLEAN SHOWS on percentage basis, also concessions for rent.

WOODMEN PICNIC
Aug. 26th and 27th
STRONGHURST, ILL. D. PRESCOTT, Secy.

The Limestone County Negro Fair Association

ATHENS, ALABAMA.
WANTS a good "Free Act" for our 13th Annual Fair, October 6, 7, 8, 1921. W. H. COX, Secretary. Box 336.

GIBSON COUNTY FAIR, Trenton, Tenn.
October 5, 6, 7 and 8, wants high-class Carnival with up-to-date Riding Devices, good Dog and Pony and Wild West Shows. M. H. HOLMES, Secretary.

WANTED A NUMBER OF SHOWS OR ATTRACTIONS
on percentage basis for Piedmont Fair, October 19th, 20th and 21st. W. A. FRIDY, Secretary, Greenwood, South Carolina.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



REAL HOSPITALITY

Found at Long Beach Park

Billboard Man Spends Pleasant Day at New Indiana Amusement Resort on Lake Manitou

When the park editor of The Billboard started out from Noblesville, Ind., on Saturday, July 17, for a brief vacation trip to Long Beach Park, Rochester, Ind., some eighty miles north, he expected little more than a pleasant drive and a dip in Lake Manitou. But before the day was over he was convinced that nowhere else could greater hospitality be found, and in this the entire party of six concurred enthusiastically.

Starting in the cool of the morning our party motored north over excellent roads thru Kokomo, Peru and several smaller cities, arriving at Long Beach about 10 a. m. The first person to greet us at the park was "Dick" Crulshank, the aviator, who gave us a hearty welcome, introduced us to everybody and told us to make ourselves at home. This we proceeded to do and soon had lunch spread on one of the numerous picnic tables in the grove. As we were about to "fall to" with a rest from several hours' riding Mrs. Crulshank appeared with a big pot of steaming coffee, which gave added enjoyment to an otherwise cold lunch.

Following lunch our party made a leisurely tour of the park, being conducted by Nelson (Cy) Barger, manager of the roller rink, and R. L. Edwards, publicity man. The park is nicely laid out with concessions on either side of the midway or main thoroughfare and everything presenting a neat appearance. All of the buildings have recently received two coats of white paint and are spick and span. Near the center of the midway is located the power plant, which is unimpaired by an ornamental tower of attractive design. Next to it is a building of its own in a manner hand organ that at night can be heard for miles and makes an excellent "thrill" for the park. Near at hand is a three-attract carousel which is very popular with park patrons, and in the opposite direction is located the skating rink, which has an excellent floor and is liberally patronized. There is a cafeteria that would do credit to a much larger park, and a penny arcade fully as large as is to be found in big city parks. The big feature of the park, however, is the bathing beach. Here crowds of bathers may be found at all hours disporting themselves in the lake. Long runways extend out into the lake for about 200 feet, there is a diving platform and a long, high toboggan slide. This latter is a favorite with bathers, who patronize it for hours at a time, paying twenty-five cents per half hour for the privilege. There are scores of summer cottages surrounding the lake and their occupants are liberal patrons of the park.

A trip around the lake in Mr. Crulshank's motor boat was an enjoyable part of our visit. The lake is almost ten miles in circumference and on all sides abounds in beautiful scenery.

The owner and manager of the park is C. H. Shank, for many years at Riverside Park, Indianapolis, and he deserves great credit for what he has accomplished since last fall when the first park buildings were erected. He is a tireless worker, knows the park game from every angle and has a capable staff. With more favorable times ahead his park should develop into a summer playground of importance.

After our motor boat trip the entire party donned bathing suits and repaired to the beach, where, with several of the park staff, we enjoyed several hours of bathing and tobogganing. The bath house is commodious, clean, and the checking system in force is excellent. As the end of a perfect day we were invited to be the guests of Mr. and Mrs. Crulshank and Mr. and Mrs. Barger at dinner, and sat down to a repast that tasted better than anything we had had for a long time.

One feature of the park we almost forgot to mention. That is the system of housing the park employees. All live right on the grounds. The various park buildings are constructed with living rooms adjoining them and this makes it very convenient for everyone.

The personnel of the park is as follows: C. H. Shank, owner and manager; Mrs. C. H. Shank, secretary and treasurer; Nelson Barger, roller skating rink; Mrs. Barger, cashier; Dick Crulshank, concessioner; Mrs. Dick Crulshank, bathing beach; R. L. (Dick) Edwards, publicity man; Mr. and Mrs. Edwards, concessioners; Solby Lewis, organ; Lewis Nemus, cafeteria; Tommy Jones, concessioner; Harry Otchil, crazy horse; Johnny Robinson, concessioner; Mrs. Robinson, aluminum stand; "Singer" Waldron, merry-go-round; Harry Wirth, toboggan slide; Jake Taylor, electrician.

found anywhere. Our brief stay at Long Beach Park will linger long and pleasantly in our memory.—N. S. G.

"PIG SLIDE"

Proving a Top Money-Getter—Other Reynolds Devices Also Popular

"The Billboard is continuing its remarkable record as a business getter in our business," says an official of the Sidney Reynolds Enterprises. "In the last week business has kept up its remarkable run (due almost entirely to our ads in The Billboard). Orders for our devices, including 'The Paint Boy,' the 'Rainbow Ball,' the sensational 'Lady Buried Alive' and the well-known 'Pig Slide' have been coming in all week.

"Most of the men buying our devices are old-timers, who realize a good thing when they see it. We especially wish to mention A. S. Wilson, of 387 Franklin avenue, Brooklyn, Mr. Wilson has purchased one of our Pig Slides, with which he is travel with the well-known Billie Clark's Broadway Shows. He is enthusiastic about the slide and is sure of success. We know, by our own experience and by the vast experience of other concessioners to whom we have sold this device, that he will not be disappointed, and will be highly successful. We predict top money for him every week.

"The Sidney Reynolds Enterprises has always been known as 'The House of New Ideas,' playing fair with everyone. We feel that we are living up to this reputation.

CROWDS AT FLINT PARK

Picnic Groves Especially Popular

Flint, Mich., July 29.—Big crowds are daily filling the grounds at Flint Park. On the fourth of July there was assembled in these grounds what is claimed as the largest number of people that ever attended an amusement park in this section of the country. People living in the vicinity of Flint have shown their appreciation for Flint's new amusement park in their continued patronage and support.

The three large picnic groves have proven themselves very popular. Especially on Sundays and holidays, every table and bench is

used to the fullest capacity. The Rileys make a balloon ascension every Sunday, with thrilling parachute drops, which are regularly watched by thousands of park visitors. The immense dance hall is thronged to the limit on many nights and its popularity is fully warranted by the excellent floor, exceptionally fine orchestra and careful management.

C. W. Parker, well-known ride manufacturer, is now installing a new Ferris wheel, and E. J. Lauterbach, of Dayton, O., intends installing an Old Mill in addition to the other rides now operating here.

REAL PUBLICITY

For Meyers Lake Park—Daily Carries Special Park Section—Big Outing Booked

Canton, O., July 29.—To Manager Ed R. Booth goes the credit of putting over some real publicity for Meyers Lake Park here. Two weeks ago Eddie closed with The Cleveland (O.) News for a page ad, to which all ride owners and concessionaires contributed a quote. The ad told of the wonders at the Lake Park resort and was accompanied by pen drawings of the various amusement features.

Sunday, July 17, The Canton Daily News carried a special Meyers Lake section with six full columns of art on the various midway features, rides and concessions put over locally for the first time in the history of the local park. Everybody along the pike was in this. Actual photographs of the many amusement features were reproduced in the section, together with a lengthy "yarn" telling of the big amusement center.

The coming week is expected to be the biggest in point of attendance at the local amusement resort. Five big outings, two of them railroad excursions, are booked for the park during the week. Bookings the balance of the season are just as frequent, Manager Booth announces. Excursion Agent Riddle is still out after August excursions and reports prospects good for landing several big ones.

Haddock Park, Collinsville, Ok., has been opened for the season. Horse racing will be the big feature. Some outdoor amusement attractions may be booked later.

"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

OLENTANGY PARK

To Undergo Many Improvements at Close of Present Season

Columbus, O., July 22.—J. W. and W. J. Dusenbury, owners of Olentangy Park, have made many improvements in that popular resort this summer and are providing the public with a great variety of entertainment, much of which is presented free. They have also eliminated all objectionable features and are operating the park on a clean, moral basis. Ladies and children visit the park unaccompanied and are safe from any interference. The park has become a favorite resort for the best people, who find an abundance of innocent amusement.

The Messrs. Dusenbury are preparing to make extensive improvements in the park during the coming fall and winter. Among the contemplated improvements there will be a new ornamental iron fence erected along the entire 1 1/2 block street frontage for a distance of one-third of a mile. The colonnade and restaurant building will be torn down and in its place a magnificent brick and steel building will be erected. The parking space will be improved and beautified and the entire grounds put in first-class shape. A new concrete bridge will be erected across the ravine near the photo gallery and the entire space between the bridge and the dancing pavilion will be changed and improved. Work on the improvements will be started as soon as the park closes for the season.

HAPPENINGS AT HAPPYLAND

One can observe evidence of prosperity on every hand at the big colored park in Harlem, New York City. An additional motor boat has been added to the fleet on the Harlem River, and the president, Dan Michaels, is wearing a new \$4,000 car done in bright blue when he goes out on the business of the company.

Ed Simmons, one of the best Negro grinder-in-the-business, has Jumbo, the big snake, in his pit and is said to be taking top money.

The Park Company has bought the Johnny Kline show and Jimmie Green has been put in charge of the lot.

Mr. Bryant, vice-president, in charge of the cashiers, has added Evelyn Weathers and Miss Campbell to her staff to care for the additional shows that have been opened.

The Rosa Rents trio was the free attraction for the week of July 18.

A Barnhart Dial Striker is the newest concession added.

Frank Eillis, who has operated a game since the opening, has improved his front and installed one of the \$2,500 Kentucky Derbies of the Mobly make. With his attractive wife handling the cash register, he did a fast business on Sunday night, July 17. The game takes well with the brother and his girl and a race was run on an average of once every three minutes.

Since the opening of the new office building Mr. Yokely, treasurer, has been busy installing new methods that will facilitate the handling of the increased business.—JACKSON.

BEACH SKATING POPULAR

Bathers Glide Over the Sand on Rubber-Tired Wheels

Beach skating is the latest fad at Atlantic City and those who have tried it pronounce it a fascinating sport. Also it gives the feminine bathers an opportunity to display their finest suits to best advantage.

For this newest sport the ordinary roller skates are useless. The high kind with rubber-tired wheels are necessary. Here's the way one who has witnessed the skaters in action describes it:

"Hinting out a smooth stretch of sand, from which the tide has recently receded, preferably a tide-water bar, you skate along gaily, your sunburn looks teased by the wind, your new bathing costume showing—well, to the best of advantage, of course. Sand skating is, as Bertha will testify, quite the very latest in adorable beach pastimes."

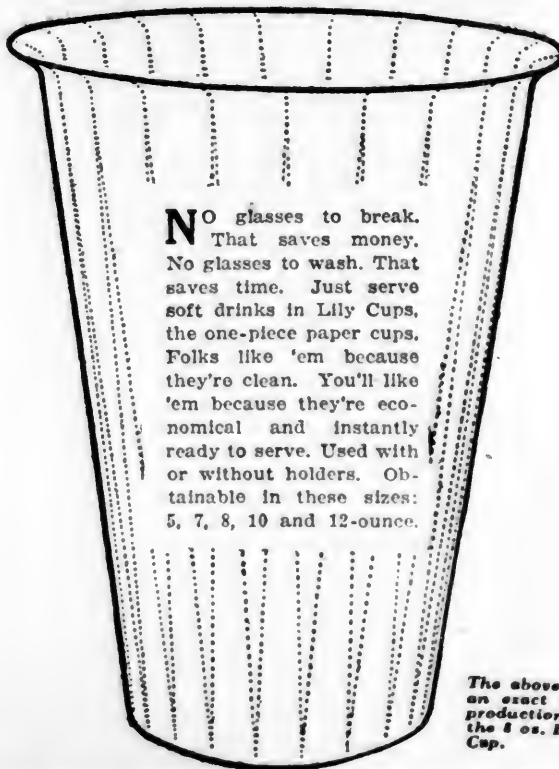
ISLAND PARK IMPROVEMENTS

Augusta, Me., July 22.—Many improvements have been made at Island Park this season. City water has been provided for the grounds and the Island Park Inn and a "bubbler" installed for the picnickers and other persons visiting the park. The dance hall is entirely new.

Island Park is one of the most popular summer places in this vicinity, situated as it is on Lake Umbagog and easily reached either by trolley or automobile.

Double-quick Service With Sanitary

LILY CUPS



NO glasses to break.
That saves money.
No glasses to wash. That saves time. Just serve soft drinks in Lily Cups, the one-piece paper cups. Folks like 'em because they're clean. You'll like 'em because they're economical and instantly ready to serve. Used with or without holders. Obtainable in these sizes: 5, 7, 8, 10 and 12-ounce.

The above is an exact reproduction of the 8 oz. Lily Cup.

Local supply houses in principal cities and towns are ready to supply you promptly. Write or wire today for generous FREE samples and for name of nearest distributor.

PUBLIC SERVICE CUP COMPANY

Bush Terminal Bldg. No. 20

BROOKLYN, N. Y.

LAKE MICHIGAN PARK

To Have New Coaster Ride—Is Enjoying Excellent Patronage

Muskegon, Mich., July 22.—There is no sign of business depression at Lake Michigan Park here. The public is liberally patronizing the park and, while perhaps not as much money is being spent as in more prosperous years, the various rides and concessions are getting a good play.

One of the handsomest merry-go-rounds ever seen in this part of the country, owned by J. M. Kaater, of Akron, O., was installed at Lake Michigan Park on July 1. It is under the capable management of F. M. Ferguson, also of Akron. Mr. Kaater contemplates putting in one of the largest and longest roller coasters in the country at the close of the present season, the ride to be ready for the season of 1922.

Jack Francisco, well-known concession man, is now located at Lake Michigan Park. He has seven concessions, all right up to high water mark. Jack has a host of friends among park patrons and all of his concessions are doing nicely.

LIFE-SAVING EXHIBITION

New Orleans, July 20.—An added attraction at Spanish Fort on the afternoon of July 17 was staged by the Red Cross, which gave an exhibition of life saving, witnessed by an immense crowd. George Stalger and Jack Giban, official life guard at the park, demonstrated how a drowning man might act and how to save him. The demonstration closed with an exhibition of fancy swimming and diving. Harry K. Hildebrand, of the Boosters' Association, was in charge of the affair.

ELECTRIC PARK

Kansas City, Mo., July 22.—There were new features with the "Follies" at Electric Park last week. Among them Bolla Duo, artistic dancers; Ethel Keller and her chorus, singers and dancers; Mary Reilly, "jazz" singer; Renee Hayne, prima donna; Arthur Selby, juvenile baritone, and Lucille, formerly with the Moran dancers. Also "Big Jim," said to be the only swimming bear. The Brown Saxophone Six and Ed Holder's trick male were retained. Roy Mack, producer of the "Follies," has written a musical score to accompany a roster novelty light which is a real feature.

SAFE FROM BLUE LAWS

Pittsburg, Pa., July 23.—Monday last visitors to Oakmont and Verona enjoyed their outings without molestations by blue law enforcement officials. A raid had been expected by patrons of the twin bathing resorts, but the chairman of the citizens' committee disclaimed any intention of enforcing Sabbath observance of the "blue laws" in an unreasonable manner, and said that "Sabbath observance is a matter of conscience." One-piece bathing suits were thick along the river front.

LAKE HURON PARK

Sarnia, Ont., July 23.—The crowds at Lake Huron Park here continue to be large, with every prospect that this good patronage will continue through the season. The weather has been ideal for park business and the stunts engineered by the publicity director have been one of the main reasons for the great influx of people, taxing the capacity of this popular resort. During the blistering weather the bathhouse has been literally swamped with crowds thirsting for a refreshing dip. Big beach umbrellas, new to this park, have been a great success this season.

POLICE CHASE GIRLS

Bayonne, N. J., July 23.—Police chased girls wearing fifty one-piece bathing suits out of the waters of Newark Bay. Chief of Police Cady recently issued a general order to his men to chase girls clad in one-piece bathing suits out of the water and explain to them that a lofty moral atmosphere is to be maintained. The order, according to one of the young women bathers, was based on a misconception of real art.

RECEIVES 2400 VOLTS—LIVES

Atlantic Highlands, N. J., July 22.—At Joyland Park during the heavy winds of Thursday and Friday the electric wires connecting the Wonderland Circus Side Show were down, the

DODGEM

1922 IMPROVEMENTS

- Air-Cooled, Packed Bearing Motors
- Improved Trolley Device
- New Casters
- Foolproof Clutch
- Unbreakable Springs
- Unbreakable Motor Connections

DODGEM CORPORATION, LAWRENCE, MASS.

ROLL-O-RACER

Pat. Number, 1350384

"WARNING"

Suit will be entered against anyone infringing upon our patents.

ROLL-O-RACER CO., Inc., 225 Fifth Avenue, NEW YORK, N. Y.

THE WORLD'S GREATEST LAUGHING RIDE
"OVER THE FALLS"

OPERATING THROUGHOUT AMERICA.

For complete information address our Executive Offices
OVER THE FALLS CO., INC., 1402 Lytton Bldg., CHICAGO.
E. J. KILPATRICK, President. Telephone, Harrison 1506.

TURNSTILES

We also stop the leaks with us now.
PERCY MFG. CO., INC.
10 Church Street, New York City

ground wet. Sir Edward, in waiting over the edge of his pit, came in contact with a wire dragging 2,400 volts. He was held in a rigid position with the blue flames leaping out, and underwent the full shock for fully two minutes. It is said, before he was discovered by Eugene Fielding, of the tank act, who pulled the switch.

Sir Edward was revived a few minutes later and gave his usual performance on "Will Power" that evening. But on advice of his physician he will remain quiet for a few days.

SWIMMING CHAMPIONSHIPS AT INDIANAPOLIS PARK

Indianapolis, Ind., July 22.—A feature, which is expected to attract hundreds of swimming enthusiasts to Broad Ripple Park here, is the national swimming championships, under the auspices of the Indianapolis Athletic Club on July 28, August 18 and 19.

On July 28 the titles to be competed for include men's one-mile national, women's high diving national and several State and city titles. There are eight competitions scheduled for August 18 and nine for August 19. Full information concerning the contests may be obtained from Paul R. Jordan, 1151 Hume-Mansur Building, Indianapolis.

LAKESIDE PARK, DAYTON, O.

Dayton, O., July 22.—With all the concessions running and every one of a nature that creates a breeze, defying the hot weather, Lakeside Park is a popular resort these days. The derby racer, circle swing and similar rides are getting

a good play, as are the Dodgem cars, the new ride.

Picnics and outings continue to be big features at the park. The dance pavilion, in one of the park's shady nooks, is open every evening except Sunday and always has an enthusiastic crowd of dancers. Johnny Becker's orchestra furnishes excellent music for the dancers.

CAPT. HUGO BOOKED FOR SIX WEEKS IN K. C. PARK

Capt. E. H. Hugo, high diver, was booked into Lake Conroy Park, St. Joseph, Mo., for a week recently and proved a great drawing card. So popular did he prove that the management booked him for an additional week.

Capt. Hugo opens at Electric Park, Kansas City, Mo., on July 30, for six weeks, closing there September 10. This is his second appearance at Electric. He appeared there for four weeks and one day last season. After the Kansas City engagement Capt. Hugo has seven weeks of fairs booked.

NORUMBEGA PARK

Boston, Mass., July 23.—Vaudeville and feature photoplay was scheduled for Norumbega Park for the week of July 18 and an excellent program was offered. The vaudeville bill included The Three Martells, bicycle novelty act; Ryan and Mann, singing and comedy; Symmons and Winn, comedy musical act; Page Downey Company, comedy talking act and sketch. The new ride, the Dodgem, has proven popular. There are fireworks every Friday night. Dancing in restaurant is proving popular.

KRUG PARK SWIMMING POOL.



This is one of the finest outdoor swimming pools in the country and, with the bath house, cost \$300,000. It is probably the most popular feature of this popular park.

"SHELBURNE GIRL OF 1921" POPULAR AT BRIGHTON BEACH

New York, July 22.—"The Shelburne Girl of 1921," Henry Fluk's big summer revue, runs merrily on at the Hotel Shelburne, Brighton Beach, and the crowds at both dinner and supper shows each evening attest the popularity of the attraction. The unique features of this revue place it on a standard far above the usual restaurant entertainment and Mr. Fluk has assembled a company of artists who are all stellar attractions and who have voices of grand opera caliber.

"Little Caruso"—a tenor with a wonderful range of tone—starred last season with his own company, playing the leading vaudeville theaters with an operetta called "A Night in Venice." His numbers in "The Shelburne Girl" include selections from "Rigoletto," "La Tosca" and "Pagliacci."

James Carpentier, basso, is another operatic singer with a voice of tremendous volume. Tony Martin and Harry Goodwin, vaudeville headliners, are among the favorite members of the cast and display their versatility by singing several popular numbers.

Mlle. Florie Florie, prima donna premier, is a finished artist, her high soprano voice blending harmoniously in the sextet, while her specialties include the lighter music and dancing as well. The costumes worn by Mlle. Florie Florie are both elaborate and beautiful.

One of the outstanding features of the show is the artistic dancing of Johnny Dale, who has been seen with many of the big Broadway successes, and the past season was featured dancer with William Rock's revue, "Sinks and Satins." Modeline Nash, who has the so-called part, comes from a successful run in Shubert's "Blue Paradise," in which she sang the prima donna role.

The Ben Vezard Arabian Troupe, a big European act, completes the cast of principals, while the beauty chorus is comprised of pretty girls recruited from some of the big musical comedy successes of the past season.

STEEPLECHASE PARK "BIMBO" IS DECORATED BY KIDDIES

New York, July 22.—George C. Tillyou's Steeplechase Park, Coney Island, is introducing this week the greatest aggregation of syncopators and manufacturers of jazz music in this country. This combination of marvelous musicians will hold sway at the ballroom in the pavilion. This is the largest dance floor in the United States and the admission is included on the famous combination ticket of Steeplechase, which has not been affected by the high cost of pleasure now in force at Coney Island.

"Bimbo," the smallest clown in the world, who directs the funmakers at the Steeplechase Theater, received a decoration last week. The children from one of the city institutions, while guests of the management of the park, presented the little comedian with a grotesque uniform, the handiwork of the little ones. Bimbo is extremely popular with the youngsters who visit the park and he has a complete set of new tricks for their amusement during the coming week.

THE CINCINNATI ZOO

The fifth week of the eight weeks' summer season of grand opera at the Zoo is now under way, with ever increasing crowds in attendance each evening. The season of grand opera is proving very attractive and interesting to those who enjoy good music, and the fact that each succeeding week brings out larger crowds, illustrates the desire of the ideal conditions existing and the pleasant environment at the Zoo.

The afternoon concerts given by the Cincinnati Summer Orchestra, under the direction of Modeste Allog, conductor, are proving a delight to the thousands of people who visit the Zoo.

The marvelous ice shows given three times daily in the open air Woodland Theater on real ice by six professional skaters, continue to draw ever increasing crowds.

The free Punch & Judy Show, given at frequent intervals, delights hundreds of children each day.

The club house and refreshment stands are popular places of interest.

A number of interesting animals and birds have recently been added to the already large collection at the Zoo, including a number of monkeys, a pair of Bleeding Heart pigeons, Electric parrots and another stork.

OHIO PARK TO REOPEN

Findlay, O., July 22.—After having been closed for almost twelve years Reeves Park on the Toledo, Fostoria and Findlay line, midway between Findlay and Fostoria, will be reopened this summer by Star and Whipple, a local amusement firm, it is announced.

FOR SALE AMUSEMENT PARK CONCESSIONS

AT FONTAINE FERRY PARK, LOUISVILLE, KY.

One of the liveliest Amusement Parks in the country. Concessions are in first-class order and have been money makers for the last 14 years. They consist of Shooting Gallery, Photo Studio, Evans Auto Speedway, Fish Pond, Huckleby Buck, Double High Striker, Pitch Till You Win and entire Office Equipment.

Dissolving of partnership reason for selling. Address at once

HARRY GREENBERG,
Care House & Greenberg, Fontaine Ferry Park, Louisville, Ky.



AFRICAN DIPS

The Game that got the money all season

Complete Outfit as Follows:

INCLUDING

Tank, Balls, Front Net and Carrying Trunk. Full instructions how to set up. Nothing beats it for Parks, Carnivals and Fairs.

WEIGHT, 175 LBS. PRICE, \$100.00 CASH.

F. O. B. CHICAGO.

Upon receipt of \$25.00 cash deposit we will ship outfit, balance C. O. D. subject to inspection.

COOLEY MFG. CO.

630 N. WESTERN AVE., CHICAGO, ILL.

CONY ISLAND CHATTER

PAUL BERGFELD SAYS

There is but little change in the casts at Jimmie Hinz's Museum on Surf avenue, likewise Sam Gumpertz's Dressland Circus Side-Show on Surf avenue, and Wagner Bros.' Steeple Circus Side-Show on the Bowers.

Dick Martin, formerly of the advertising staff at Henderson's, is now conducting a Kentucky Derby on the Bowers opposite Stanchek's.

Ruby Lester is now confined in the Coney Island Hospital suffering from an attack of pleuro-pneumonia.

Louie Gonzales is preparing to open at the Ottawa, Can., Fair September 9, and will leave via auto with 25 helpers to conduct two Kentucky Derbys, monkey game and a couple of roll downs.

The firm of Gonzales & Waters has dissolved partnership in business, but their fraternal relations will continue as heretofore.

The Rechenbaler Bros. are making good with their new Brooklyn Handicap on the Bowers opposite Stanchek's.

The boys on Clint O'Neil's Red Devil ride mourn the loss of their former pal, Blutch, who is well known in burlesque as Joe Hannon, for Blutch has gone back to his old love, the witching waves.

William C. Melnech, of the Giant Coaster, gets set an example that others can follow with profit to themselves. Billie cut the price to 10 cents on the theory that profiteering doesn't pay when the crowds decline to dig.

Reliable reports come from Havana that Old Man Johnson of Ben-Hur fame has one ride already built there, and is now preparing to put up a carousel at Coney Island opposite the Municipal Baths and further bought all the cars of Drop the Dip.

Murray Wallace, the town cut-up, is at the beach with Sargent and Schwartz on the tally ball.

Big Hearted Al Glasser has just installed a fresh water pool on his Edgemere estate for his pet berrings.

Dropped into Morrison's Theater the other day and was surprised to see such a large and wonderful bill for such a small admission. The bill included Kane and Sherman, the Wilton Sisters and others.

Rollie King says that now that he has signed up for 20 weeks of vaude, he doesn't care how warm he gets.

Henry Friedman is getting his by the hot dog route and banks his winnings daily.

Paul Giattini is hauling them out rare and well done at Dick's roast beef stand.

Al Keating and Artie Lewis, from Starlight and Clason Point, report that business on their new aerial skill ball game which they opened this season on the Boardwalk, next to Morrison's Theater, is doing well. Al and Artie are there now supervising their new game. Artie goes in every day to see how business is in Starlight and at Clason Point.—LARRY LANDERS.

PARK THEATER CLOSES DUE TO POOR ATTENDANCE

Akron, O., July 25.—The Casino Theater at Summit Beach Park, offering musical tabloids and vaudeville, closed its season abruptly Saturday night with the wind up of a week's engagement of the well-known musical piece, "Henpecked Henry." Manager Frank Manchester of the park says poor attendance prompted the directors to close the theater rather than to continue and lose money.

The regular park season will close Labor Day with the exception of the dance pavilion, which will be operated as long as the weather will permit.

Manager Manchester announces the present week and the one to follow will see many big picnics at the resort. A large number of outings have been booked for August.

CITY PARK PAYS PROFIT

Dayton, O., July 20.—Average weekly receipts at Island Park this summer have been \$725, according to a report filed with City Manager Barber Saturday. Bathing is the most popular of the recreations offered by the city's amusement center. Proceeds from the beach netted \$350. Refreshments bring \$150, dancing \$115, boating \$60, and the sale of food \$50. These are all weekly averages.

FAMOUS SNIPER VAUDE. ACTOR

Columbus, O., July 23.—Indian Joe, famous sniper with the A. C. F. during the World War, possessor of distinguished service medal, croix de guerre with palms and other evidence of heroic deeds, stranded here last week while en route to Pine Creek Reservation. He accepted a vaudeville position in a local amusement park.

RIVERSIDE, SIOUX CITY

Sioux City, Ia., July 20.—Many improvements are being made at Riverside Park, recently taken over by the city. The old grandstand raised and a new dock is to be built for bathers. When the overhauling is completed the park will be formally opened.

SCOTT BROTHERS' PARK

Storia, S. D., July 20.—Scott Brothers' Park, near this city, has been opened for the season. A new race track and ball diamond are in use this year, and the musical program for the park is the best ever heard here.

SELLS PARK INTEREST

Middletown, N. Y., July 22.—Bill Donneson, lessee and secretary-treasurer of Midway Electric Park, Inc., of this city, has sold his interest in the park lease and in the corporation to a local party.

Mr. Donneson returned a few days ago from a pleasure trip thru New York State and New Jersey and visited a number of parks. He was accompanied by his assistant, Harry Bloom.

It is Mr. Donneson's intention to finish the balance of this summer at a summer resort and rest up. He has made no definite plans

as to the fall and winter, but in all probability will be actively engaged in an executive capacity in directing some indoor events.

RIVERVIEW GETTING CROWDS

Des Moines, Ia., July 21.—Riverview Park is packing them in and Manager Omer J. Kenyon is wearing a broad smile. During the past week the Argonne Post Band has been furnishing excellent music. The Hoy Smith Ferris Wheel Act went over big. Manager Kenyon has booked some premier outdoor attractions for next month.

Just now swimming is the one best bet at Riverside and hundreds may be seen in the water daily. Many picnics are being held at the park.

"BREEZY BITS OF 1921"

Rockford, Ill., July 22.—Central Park Gardens is featuring "Breezy Bits of 1921" in the park theater, and despite the hot weather is getting excellent crowds. The dance floor is a popular place, too, and is crowded every evening. Rides and concessions are getting a good play.

Harlem Park is featuring dancing, with the Kayser Orchestra furnishing music. Both parks have been playing to good business.

BUSINESS GOOD AT CLEAR LAKE

Clear Lake, Ia., July 22.—Business at Clear Lake resort is fine and the amusements are going full blast and getting good money, according to all reports. The Commercial Club has made arrangements for the fourth annual reunion of the 24th Division some time in September and this is expected to be a big event. The railroads will grant reduced rates.

MAMMOTH POOL

To Be Built in Rockford, Ill., by the City

Rockford, Ill., July 22.—The city plans to construct a mammoth swimming and wading

LONG BEACH PARK, ROCHESTER, IND.



Altho starting in a year of industrial depression this park has made splendid progress. There are fifteen buildings on the nine-and-a-half-acre tract, including a big bath house, roller rink, cafeteria, etc. The park is under the management of C. H. Shank, for many years connected with Riverside Park, Indianapolis.

pool in Harlem Park at a cost of \$100,000. Manager Will C. Sparks, of the street railway company, who owns the park, has agreed to deed to the city, free of charge, any part of the park needed for the pool.

The park board considers a pool 300 to 500 feet in length and 75 to 125 feet wide. In event that the plan goes thru the park will become the mecca of thousands of visitors during the hot months.

BUSINESS SLOW AT OTTAWA, CAN.

Ottawa, Can., July 21.—The Jardin de Danse, at Britannia Park, has stopped running moving pictures in the picture portion of the auditorium and Prof. Laing, under whose management the Jardin is run, will devote his entire time to the dancing end of the business.

While Britannia is Ottawa's leading park, business is none too good, probably owing to double exposure to the resort. The Terrace Gardens, en route to Britannia, are holding their own, but attendance lately is not all that could be desired.

LAKE DALLAS

Is Name of Proposed New Lake Resort in Texas

Dallas, Tex., July 22.—Plans are under way here for the establishment of a new lake resort to be called Lake Dallas. A campaign has been started to raise funds for the project. If successful this will give the city another outdoor park and a huge lake for bathing purposes.

PARK OPENED TO TOURISTS

Graton, S. D., July 21.—The city park has been opened for overseas tourists and a screened building has been erected for their use. Some concessions will be allowed on the grounds for the benefit of the tourists.

WILL MANAGE INGLATERRA

Peoria, Ill., July 22.—Oscar Ross has been made managing director of the Inglaterra, the new dance palace in this city. He is at present spending his vacation with his brother George at Rockford.

IN RECEIVER'S HANDS

Pleasure Beach Park, Bridgeport, Conn., has gone into the hands of receivers.

PARK NOTES

Hamilton Park, Hamilton, Ill., opened recently with a big picnic and show put on by the Hamilton business men. The Keokuk Concert Band was the big musical attraction, while the Williams & Willitt Company put on the show.

ENTERTAINMENT? YES!

(Continued from page 79)

ance. Besides this Jay Cook, manager of the fair, has engaged motor and aerial attractions. Speaking of the agricultural departments Mr. Cook says: "The agricultural department is promising the best we have ever had and our county agent informs me that every horse, cattle, sheep, hog and chicken pen will be filled. In fact every department has been carefully looked after. In the display hall there are some thirty-five booths, all of which have been disposed of to Goshen and Elkhart firms. This promises well for exhibits.

APPOINTED FAIR PHYSICIAN

Auburn, N. Y., July 19.—Henry K. Williams of Dunkirk, State fair commissioner, who is in charge of the hospital at the State fair, has announced the appointment of Dr. Edward P. Donohue as physician in charge of the hospital. As in former years there will be an adequate force of nurses in attendance and an ambulance service will be maintained. The hospital is a busy place during the fair.

ALWAYS UNIFORM
Mehwinney's
Orange Cider Powder
One pound makes 20 gal.
One Pound Lots... \$1.15
Two Pound Lots... \$1.10
Five Pound Lots... \$1.05
Postage paid in U. S.
Add 5 cents per lb. extra in Canada.
A. B. MEWHINNEY CO., Terre Haute

—THE GREAT—
MT. AIRY, MD., PICNIC AND FAIR
MT. AIRY, MD., AUGUST 18, 19, 20, 1921.
Twenty-two miles from Baltimore on B. & O.
NIGHT AND DAY.
Concessions, Shows, Rides and Free Acts. Write JOHN T. McCAULIN, 123 E. Baltimore St., Baltimore, Maryland.
Circle Swings Changed to Captive Aeroplanes
Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Capture Aeres quickly furnished. RICHARD GARVEY, Mfr., 2087 Boston Road, New York City.

FOR SALE, BARGAIN!
Kentucky Derby and Shooting Gallery
In live Park. Good opportunity for a business man. Owner leaving State. Address METEOR, YABROUDY, Hanover Park, Meriden, Connecticut.

gaged, either actively or in an advisory capacity, to make this exposition the greatest ever. The French government is bringing thousands of natives from its colonies to participate, millions of dollars' worth of the rarest and finest manufactured goods will be brought from all over the world for exhibition, every civilized country in the universe has signified its intention to contribute to the success of the exposition by sending famous men, exhibits, bands, putting up buildings, monuments, etc. France itself is spending countless millions, spending it freely, cheerfully, gratefully, but, without, scientifically—so that every dollar counts, so that the millions of visitors who will attend will feel as one feels when he gets his first view of the Pyramids of Egypt or any of the seven wonders of the world. The midway will be featured, as world's fair midways usually are, but this midway will eclipse anything before attempted. It is claimed. Attractions are being secured from all over the world, many of them from the United States. Walter K. Sibley, of New York City, has been appointed exclusive American representative at a meeting of the directors held in Marseilles June 2. From every standpoint the Marseilles exposition promises to be the best ever held in France. As the plans for the event progress the magnitude of the enterprise increases and the promoters promise that it will set a new mark for world expositions.

MAMMOTH EXPOSITION
The Northwestern Ohio Fair, Toledo, Will Be, According to Manager B. Ward Beam

Toledo, O., July 22.—The big Toledo Northwestern Ohio Fair to be held here Labor Day week promises to be the largest fair in Ohio, according to B. Ward Beam, manager. The fair opens Labor Day with running races as the feature drawing card for that day. It has been 12 years since Toledo people have witnessed the runners and Manager Beam has secured some of the best horses in the country for the two full days of runners and from what can be heard about these parts it looks as tho there will be the largest crowd that ever passed the gates of any fair here in one day.

Some of the best attractions available have been secured to entertain during the week. There will be practically \$30,000 in prize money for the different departments, a beautiful layout has been arranged for the midway and the management assures the concession people that they will have the very best of treatment. For the night shows plenty of free attractions and a Theatre-Duffell fireworks spectacle will be given. Last year fireworks was put on at night, but the people in general did not get wise to the fact that it was real honest-to-goodness fireworks until the last two nights, and the fair had capacity crowds. This year the people are educated to the fact that the fireworks will be on a large scale, and the finest in the land, which assures a big night attendance. As far as publicity is concerned this will be unlimited. The fair will receive more live wire publicity this year than in the past three years at the new ground. Transportation facilities have been greatly improved and everything looks toward the largest crowds that have ever attended a fair outside the State Fair in Ohio. New offices have been opened at 1135 Ohio Bldg. and a large force put to work under direction of B. Ward Beam, manager, to handle the different departments.

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FIRE AT RACE MEETING

Shelby, O., July 21.—Fire broke out under the grand stand at the county fair grounds shortly after the first heat of the new race of the Short Ship Circuit program was called here yesterday afternoon. It was extinguished by workmen before the fire department arrived.

Cool heads averted a panic among the 1,500 race spectators. The fire is believed to have been started by a cigaret stub dropped by a careless smoker in the stand.

TURNSTILES
DAMON-CHAPMAN CO.
234 Mill St., ROCHESTER, N. Y.

FAIR NOTES

N. Cole, secretary of the Abilene (Kan.) fair, states that, owing to a combination of circumstances, no fair will be held this year.

The Kiwanis Clubs of New York are making extensive plans for the State convention, which will be held at Auburn, N. Y., October 6 and 7. It is expected that 500 Kiwanians from all over the State will attend.

The Tehama County Fair Association, Red Bluff, Cal., was recently organized as a non-profit corporation and will hold a fair October 3 to 8. Eric Gana is president.

Charles Gaylor, the giant frog man, was one of the attractions at the Fourth of July celebration at Dubois, Pa., and his brother appeared at Plain City on the same date. Gaylor has twenty-two weeks of fairs and celebrations.

Hampton will be the scene of the next convention of the New York State Grange and plans for making it the largest the organization has ever held are under way. February 7 to 10 are the dates set. L. F. Riley, of Sennett, is secretary.

The Girls' band of Plymouth has been engaged as one of the musical attractions at the Adams County Fair, Quincy, Ill., this fall. Many more premiums will be awarded this fall than last year and preparations are going on for the biggest fair ever pulled off in Quincy.

The Katonsas, American Japanese balancers and jugglers on the slack wire and comedy wire, furnished the free attraction at the K. of P. midsummer festival at McComb, O., the week of July 4, and proved a great drawing card.

The Hancock County Fair Company, just organized at Findlay, O., for \$50,000, has decided to build an art hall, a hog and cattle barn and a stock judging pavilion at the new fair grounds this summer. Next year six other buildings will be erected.

The premium list for the Franklin County Fair, which is to be held at Malone, N. Y., from September 20 to 23, has been increased. Some unusually fast trotting races are promised. The fair track is one of the speediest in the State.

The people of Baker, Ore., had intended to put the proposal for a county fair in Baker in 1922 on the ballot for the June election, but W. E. Mercham, secretary, advises that the time was too short to secure enough signatures.

A new dance pavilion has just been erected at the Hawkeye Fair Grounds, Ft. Dodge, Ia., and dancing is to be given regularly three nights each week. The Hawkeye Fair people are sure keeping things humming, and the annual fair to be held August 20-27 will doubtless be a "darn."

Extensive improvements are being made to the fair grounds of the East Palestine, (O.) Fair Association. Several new horse barns are being erected and one new hall will be completed in time for this year's fair, which from all indications, will eclipse any previous exhibition held by the association.

The directors of the Monroe County Fair, to be held at Paris, Mo., August 23 to 27, have taken out rain insurance for protection against loss from the elements. A fine program has

FLORIDA PARISHES FAIR

HAMMOND

LOUISIANA, October 24th-29th.

Get an Illinois Central Folder and look at the map where the line intersects Louisiana. This is the richest truck growing belt of the United States, the greatest dairy section of the South. The strawberry crop from Kentwood to Ponchatoula with early truck brought in about four million dollars—not even a hint of hard times here. Note how close the stations are together—it is like one big town, with twelve passenger trains and a fine graveled road for automobiles from one end of the county to the other to make it possible for people to come to the Fair.

**ALL CONCESSIONS ARE OPEN.
WANT A HIGH-CLASS CARNIVAL**

Mort L. Bixler, Manager, formerly with Mobile Fair—Concession people will remember they made money at Mobile when Bixler managed the Fair. Now spending \$3,000.00 for amusements and \$2,000.00 to advertise them. Just completing a \$75,000 new home for the Fair, with buildings and equipment equal to the best in Louisiana.

BOX 757, Hammond, La.

THE BIG MOOSE MID-SUMMER FESTIVAL

**Seven Big Days—Two Saturdays and two big Pay Days.
AUGUST 6, 8, 9, 10, 11, 12, 13, 1921.**

All attractions furnished by The Blue Grass Amusement Company. **WHAT WE WANT**—Workmen in all departments, one more Show to feature, Man to manage Athletic Show who can meet all comers, Man and Lady for Submarine Show. All Concessions open. Wheels all work. Grind Stores, \$20.00. All Stock Wheels, \$30.00, flat rate. Address

WM. J. CRAGER, Gen. Mgr., New Hyatt House, Washington, Indiana.

THE OZARK STOCK SHOW

SPRINGFIELD, MISSOURI

(A GREAT SHOW TOWN).

Needs Merry-Go-Round, Ferris Wheel and other Rides and Independent Shows. No Carnival booked this year. 60,000 paid admissions last year. Locations at a reasonable price.

H. R. NELSON, Mgr., Room 2, Jefferson Theatre Bldg., Springfield, Mo.

TWIN FALLS COUNTY FAIR, IDAHO

SEPTEMBER 13, 14, 15, 16, 1921.

Open for Free Acts, Concessions and Shows. No Carnival Rides sold. The biggest County Fair in the Intermountain country. Burly and Blackfoot next week; Logan and Salt Lake, Utah follow.

J. M. MARKEL, Secretary, Filer, Idaho.

been arranged for the four days and a list of special premiums have been made up by the local merchants for the big show.

The exposition to be held at the Exposition Park, Evansville, Ind., September 20 to October 1, will have a feature style show and the retail merchants have been asked by the management to aid in getting up the display. Quite a number of the retailers have booths at the big show, but Director May has asked them to arrange displays in each booth this year so as to make them more attractive.

"We are looking forward to the biggest and best fair we have ever had," says Barbara H. Kelly, secretary of the Greater Lynn Fair, Lynn, Mass. "The weather man promised us fine weather and in return we promised him the best fair." We'll say that's some co-operation, if it only works. The mayor of Lynn has proclaimed fair week Old Home Week, and everybody is pulling for the success of the event.

The Shelby County Fair, Shelby, Mo., will run this year from August 30 to September 2. The association has just erected a new amphitheater that will seat 2,000 people exclusive of the boxes, which will hold 500 more. The space beneath the grandstand will be used for exhibits and with an excellent half-mile track in good shape for speed the management has a classy program for the horse lovers this fall.

The Hancock County Fair, Carthage, Ill., will be held this year from August 30 to September 2. George T. Moore is handling the publicity as usual.

HORSE SHOW BIG FEATURE

Of Saratoga County Fair at Ballston, N. Y.—Race Purses Increased

Ballston, N. Y., July 23.—A 60-page booklet containing premium lists and rules and regulations of the Saratoga County Fair is now being distributed by the Saratoga Agricultural Society. The fair will be held from August 29 to September 2, the last two days coming at the close of the Saratoga races, when the new attraction—a big horse show—will hold the center of attention. There are many changes in the premium lists this year not only in the amounts offered, but in the terms and restrictions under which entries can be made, a number of classes being confined solely to Saratoga County exhibitors.

Last year, thru the activities of the Guernsey Breeders' Association, the fair had the best exhibition of cattle ever seen, but it is expected to be even better this year, for the Holstein Breeders of Schenectady County have organized and are prepared to give the Guernseys a stiff fight for honors. At the request of the Guernsey breeders special sheds will be erected. A spelling contest will be held on Tuesday of

fair week, the winner to represent the county at the State Fair in Syracuse.

The race purses have been increased to a total of \$5,700. Each purse in the open classes is worth \$500, while the county race, confined to local trainers, nets \$200. President Wiswall is confident that the coming fair will eclipse last year's, the best the society ever staged, both in size and excellence.

Officers of the fair are: J. W. Wiswall, president; Gilbert T. Steeds, vice president; George Schamber, secretary; Walter T. Cavert, treasurer; G. Frank Best, James H. Robinson, Ransom Varney, William H. Manning, William S. Ostrander, Stephen H. Merchant, R. J. Wood, A. C. Lottridge, F. S. Betts, directors; Ransom Varney, general superintendent; James H. Robinson, superintendent of departments; J. F. Best, horses; William H. Manning, sheep and poultry; R. J. Wood, floral hall; F. S. Best, agricultural and mechanical hall; C. H. Damon, N. V. Witbeck, William H. Manning, Poultry Committee; Dr. McElroy, horse show.

NEW FAIR ORGANIZES

Macon, Mo., July 18.—The new fair association which has been organized here has elected the following officers: Dr. A. G. Hildreth, president; Albert Skinner, vice-president; W. R. Baker, secretary, and John J. Shea, treasurer. Grounds have been secured and work of erecting the various buildings started.

PLANNING FALL FAIR

New Orleans, July 15.—A Lunay of Mamou, Joseph Rozas of Chataignier and Carl Treva of Basile, were appointed a committee by the police jury of Evangeline Parish to outline plans for a parish fair to be held in Ville Platte this fall.

CASTING CAMPBELLS WILL PLAY FAIRS

The Four Casting Campbells, now playing the Polt Time with their bar novelty casting act, are meeting with gratifying success. Then the U. B. O. they are booked for a tour of Western fairs, opening August 15 at North Manchester, Indiana.

NEW GRANDSTAND

Napoleon, O., July 23.—Many improvements are to be made at the fair grounds here by the Henry County Agricultural Society. The society has decided to spend \$15,000. A grandstand will be erected with a seating capacity of 1,200 persons.

ADDITIONAL J. A. JACKSON'S PAGE NEWS

COLORED PEOPLE OF PHILA.

To Hold Autumn Fair and Negro Industrial Business Exhibit Annually—To Prepare for the Sesqui-Centennial

Commencing October 16 and continuing until the 27th day of the same month the colored people of Philadelphia will hold an annual fair and exhibit to stimulate an interest in the greater showing to be made by the race at the sesqui-centennial five years hence.

Business men of every grade and professional men profound in their professions have joined in the movement, as have also the churches, fraternal organizations, literary societies, etc. A careful study of all the interests supporting the movement show conclusively that success is already assured.

COLORED ORCHESTRA

Plays for Royal Ball

(By the Associated Negro Press)

London, July 15.—Strains of American syncopated music filled Buckingham palace last Friday night, where the first state ball since 1913 was given by the king and queen of England. Over 2,000 guests were present, including Ambassador and Mrs. Harvey, other members of the diplomatic corps and a host of British notables. Dukes and duchesses, glittering in satin, diamonds and gorgeous uniforms, danced as the colored orchestra played American popular music.

PARK RENAMED

In Honor of Paul Laurence Dunbar

Indianapolis, Ind., July 22.—The names of several Indianapolis public parks were changed the other day by the Board of Park Commissioners. Almost playground was changed to the Dunbar playground in honor of Paul Laurence Dunbar, the foremost poet the Negro race has produced.

SOME VAUDEVILLE HISTORY

When B. F. Keith gave his first vaudeville show of the two-day sort to a set-down audience, as a successor to the variety previously associated with museums in the early eighties, the colored brother was represented on the bill by the Olympian Quintet. Others were the Durrville Family, Mr. Hogden, Marlon Fliske, Murray and Monarch, Ainsley Bros., Hughes and West and John Barker.

MUSIC CRITIC

Resumes Studio Work

B. Leon Johnson, who has been conducting the music and theatrical departments of The Detroit Contender, has resumed instruction in voice and chorus singing with a studio at 2208 Gratiot avenue in that city.

WANTED TOE RIVER DISTRICT FAIR

SPRUCE PINE, N. C.

OCTOBER 4, 5, 6 AND 7, 1921.

Good Carnival for Midway, Airship and other up-to-date Free Attractions.

WANTED ATTRACTION FOR

Knights Columbus Field Day

August 16. W. J. DOYLE, Sec'y, Bennington, Vermont.

WANTED, 2 or 3 More Tent Shows

also Concessions of all kinds. Cutagamie County Agricultural Fair, August 31-Sept. 1-2, 1921. Address L. A. CARROLL, Sec'y, Hortonville, Wisconsin.

BOOKINGS FOR

MERRY-GO-ROUND and AIRPLANES

for our Fair, September 12, 13, 14, wanted by the FARMERS' CO-OP. AGRICULTURAL SOCIETY, Waconia, Minnesota.

WANTED—GOOD CONCESSIONS OR

CARNIVAL COMPANY

SEPTEMBER 14, 15, 16, 17.

Christian County Stock and Agricultural Show and Street Fair, at Ozark, Missouri. Address H. A. CLAY, Secretary.

ATTRACTIONS WANTED

for the best County Fair date in Indiana. Musical Comedy preferred. Change nightly. If not first-class rare stamps. Week of August 29. W. H. ANDREWS, Auditorium, Portland, Indiana.

THAT'S WHAT THEY ALL SAY!

Wildwood, N. J., July 15th, 1921.

Sidney Reynolds Enterprises,

Dear Mr. Reynolds:

We received your special shipment of pigs o. k. and thank you for same. We want you to know that we appreciate the way in which you have co-operated with us. All the pigs work fast and sure. Not one has balked on us yet. From a money making standpoint, while we are not overflowing the banks due to the times, we have every reason to believe that we are netting more than any other game on the island.

Yours very truly,
OROWLEY & HYSON,
per H. E. H.

FOR 1/40 SLIDE AND OTHER DEVICES, ADDRESS SIDNEY REYNOLDS ENTERPRISES, 245 WEST 47TH ST., NEW YORK.

WE ARE OPEN TO CONTRACT FOR CARNIVAL AND FREE ACTS FOR RADFORD FAIR

August 23 to 26, Radford, Va. Address C. E. PUGH, Greensboro, North Carolina.

WANTED FOR SWIFT COUNTY FAIR

SEPT. 15-16-17

Carnival Company and Clean Concessions. Day and night fair. Write M. N. PEDERSON, Sec'y, Appleton, Minnesota.

ALL PANHANDLE LABOR AND INDUSTRIAL SHOW

One week, beginning Labor Day. J. W. CUMMINGS, General Chairman, Amarillo, Texas.

ATTRACTIONS WANTED.

STONE COUNTY FAIR, Sept. 22-23-24

Prefer giving some good amusement company exclusive right. R. E. SCOTT, Secretary, Galena, Mo.

SANDY CREEK FAIR

Sandy Creek, N. Y., August 23, 24, 25, 26, 1921. SECY. DR. J. H. ALLEN. - Sandy Creek, N. Y.



CIRCUS HIPPODROME MENAGERIE

AND HIS MAJESTY, THE TROUPER



WE MANUFACTURE

TENTS

that will meet the most exacting requirements of any Outdoor Amusement Enterprise. Material, Workmanship and service the best. Call or write

THE FOSTER MFG. CO.
529 Magazine St., New Orleans, La.

TENTS

From August 16 to 20 will be getting in about 300 tents, used ten days, from 7x7 to 60x150, for sale or rent. Large stock new Concession Tents after August 10.

D. M. KERR MFG. CO.,
1007 Madison Street, Chicago, Ill.

SNAKES

BOA CONSTRICTORS

5 Foot.....\$10.00 Each
6 Foot.....\$15.00 Each

Larger up to 10 foot at right prices.

BARTELS
44 CORTLANDT ST. NEW YORK CITY

SHOW CARNIVAL TENTS

Send for Catalog and Second-Hand List

J. C. GOSS CO.
DETROIT, MICH.

TENTS

SHOW AND CARNIVAL

Nashville Tent & Awning Co.
H. G. HUSBAND, Mgr., Nashville, Tenn

TENTS SHOW TENTS, BLACK TOPS
MERRY-GO-ROUND COVERS
CANDY TOPS AND
CONCESSION TENTS.

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BLOWDOWN

Suffered by Sells-Floto Show

Big Top Completely Wrecked by Hurricane at Gary, Ind.—Other Canvas Secured—No One Injured

Chicago, July 21.—The Sells-Floto Circus, which showed in Gary, Ind., Monday, was struck by a hurricane about 5:30 o'clock in the evening and inside of two minutes the whole tented establishment was a prostrate mass of poles and torn, flapping canvas. As a blowdown it was complete. The wind struck the dressing tent first, which went to the ground, followed by the main top, menagerie, horse tent and everything else save the side shows.

Not a person was scratched and no actual damage was done except to the canvas, which was whipped to pieces in the wind which continued for several minutes after the blow.

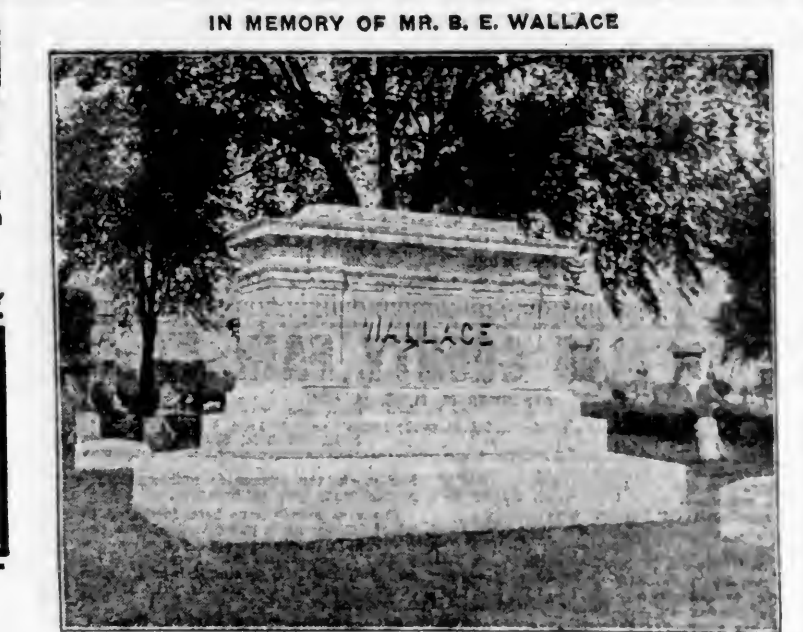
Edward P. Neumann, president of the United States Tent & Awning Company, and got busy. The awning company supplied the circus with a new outfit of canvas this year, taking the old outfit into its warehouses. Mr. Neumann, fortunately, had not disposed of the old canvas. Couriers were sent out to wake up workmen and the canvas was finally loaded on a train for Elgin, where it arrived on time. The new canvas will be repaired by Mr. Neumann's company and will again be used by the Sells-Floto people.

Mr. Warner said that looking at the accident from a broad-gauge standpoint it was an exceptionally fortunate blowdown, as long as it had to come. He said the lot was packed with people in the evening who wanted to go to the circus, but couldn't, as no performance was given. The matinee performance, he said, drew a splendid crowd.

MONSTER ELEPHANT

Added to Al G. Barnes' Circus—Claimed to Outjumbo "Jumbo"

There came strolling into the editorial sanctum sanctorum (Cincinnati office) one day last week two bustling, gumshoeing agents. Glancing up we noticed two old-time friends (but young in years), Murray A. Penneck and Charles A. Pheneey, general agent and contrac-



IN MEMORY OF MR. B. E. WALLACE

This monument was erected in memory of Mr. B. E. Wallace, the famous circus owner, by his widow at an expense of \$6,500. It is built out of Barra granite, size 10x5.6 ft. at the ground, height 6 feet.

The Wallace sarcophagus is indeed beautiful. Its proportions, lines and ornaments are in perfect harmony and classic ideals evidently directed the designer in its making. It has all those qualities of which one never tires, durability, simplicity and refinement. The architectural moldings have been chosen with a fine regard for values and show most skillful handling.

The base is ample and stands in pleasing relation to the body of the memorial to which it offers support. The name is specially attractive both in the careful spacing of the letters and in the erudite attention given to the work of incision.

The monument was designed and erected by Henry Myers, of Indianapolis, Indiana.

down. Of course, the evening performance was lost. The matinee had closed and nobody was in the tent when the storm struck. The report was given The Billboard by Ed C. Warner, general agent, and Arthur Davis, who came to Chicago Tuesday, the show billing its Elgin date. Mr. Warner said there was very little confusion on the lot during the storm. Jerry Mugivan, Bert Bowers, Ed Ballard and Zack Terrell each caught an elephant and controlled the animals, preventing a stampede. The den animals, Mr. Warner said, appeared not greatly concerned. Neither did the horses become greatly excited.

Monday night Messrs. Mugivan, Bowers, Ballard and Warner motored to Chicago, woke up

ting agent, respectively, of the Al G. Barnes Circus.

"He sealed," was given and the chairs were occupied.

"We've got SOME bull," said Penneck.

"And it's genuine, too," chimed in Pheneey. Being accustomed to listening to "air of the hottest kind," we said let's have it.

But it was not that kind of "bull" at all. It was all about a monster elephant which was added to the Barnes Circus when the show appeared at Minneapolis recently. The "bull" is claimed to outjumbo "Jumbo," both in height and weight. The monster has been named "Tuske."

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FAMOUS RING HORSE DIES

Had Been All Over the World and May Wirth's Favorite

Kenton, O., July 22.—"Joe," a ring horse that was known to every circus rider in the business and has had the distinction of carrying some of the most famous riders of the and other days, died here Monday afternoon, supposedly of the heat. "Joe" was purchased about twelve years ago by Madam Wirth from Josie DeMott, the former famous rider, who was retiring, and upon his broad back May Wirth, then a little girl, was taught to ride and turned her first somersault. Joe had been all over the world with the family and was featured in the vaudeville act with May and Stella, coming down to the footlights and putting his head over their shoulders as they sang the opening number of the act. Just how old the horse was is not definitely known, but probably more than twenty years ago he was first broken for the ring. He was with Josie DeMott as long as she was riding and was with the John Robinson Show for years. May was almost heart broken and was with her pet when he died. Arrangements were made to have "Joe" buried in a specially constructed grave on the Hathaway farm here and he was laid away Tuesday morning in a grave boarded up and half filled with straw. A headstone will be made and placed over his resting place by the Wirth family.

W. W. COLE'S ESTATE

Valued at \$93,000 Instead of \$500,000

New York, July 22.—An accounting, which has been filed in the Surrogate's Court by John F. Couch on behalf of Cornelius J. Sullivan, administrator of the estate of Margaret C. Cole, widow of William Washington Cole, one time famous circus owner, discloses that the estate is valued at \$93,000, instead of the half million that contesting heirs claimed it to be. The report of Mr. Sullivan discloses that Mrs. Cole brought a suit in the Supreme Court for a construction of the will of her husband, which Supreme Court Justice Finch decided in her favor, under which she would be entitled to about \$250,000. This decision was appealed and is still hanging fire for adjudication in the higher courts. In the meantime Mrs. Cole died and this sum may ultimately become part of Mrs. Cole's estate.

H.-W. PERFORMERS

Entertain Children at Mercy Hospital, Kansas City.

Kansas City, July 22.—Twenty performers of the Hagenbeck-Wallace Circus volunteered their services to give a performance for the kiddies in the "back yard" at the Mercy Hospital. More than one hundred of the children were taken out to the large yard on cots, in wheel chairs and on crutches. Scores of others watched from the windows while performers made merry. George Birmingham, attorney, provided the refreshments for the children. Needless to say, it was a great day for the little ones.

TENTS BANNERS

THE BEVERLY CO.

LOUISVILLE, KENTUCKY.

UNDER THE MARQUEE

By CIRCUS SOLLY

Sales' Circus (Australian) put in a brief season in Sydney, N. S. W., in May.

W. A. Atkins says that Billy Exton is now handling the banners on the Sells-Floto Circus.

C. P. Farrington, the general agent, has offers for Cuba and South America for the winter.

Rockford (Ill.) papers speak highly of the Al G. Barnes Circus. The show will receive a cordial welcome anything it cares to go back.

L. H. French, the morning GO, is still hale and hearty. What a story his life would make if he should ever write it or sanction its writing.

Sid Scott, the circus treasurer, will manage the Orpheum Theater, Moses Jaw, Sask., Can., next fall, this making his third season at that house.

Collesco's Circus, also an Australian organization, is wintering in Sydney. The winter season in the antipodes is June, July, August and September.

Al. Pitcher, contortionist, who was with the Walter L. Main Circus the first part of the season, is now playing the small towns in New York State with his vaudeville show.

R. J. Wilhelm, for several years trap drummer in the Elgin (Ill.) Watch Factory Band, has accepted a similar position with the Al G. Barnes Circus, having joined at Manitowoc, Wis.

The boys on the John Robinson Circus liked Canada for business, but did not like the blue laws which prevail there on Sundays. They were all glad to get back to the States, says W. A. Atkins, a Billboard representative.

Fred Riggs, female impersonator with the Sells-Floto Circus, attracts much attention before the performances and puts everybody in a good humor. It is impossible to watch him amuse the crowds without feeling greatly exhilarated.

Ed Ballard's many friends will be glad to know that his son survived the recent operation and is now on the high road to recovery. The tragic accident has left a deep and indelible impression upon the father—one that he will not recover from in a long time—if ever.

Herbert (Side Show Whitey) Turner, of Miami, Fla., writes that this is the first season in eight that he has not been on the road, but that he will be back in the game next season. Turner has been with the Hazenbeck-Wallace, Ringling Bros., Jones Bros. & Wilson, Mighty Haag, 301 Ranch and the Johnny J. Jones shows.

W. A. Atkins, Billboard representative, reports that the Sells-Floto Circus had the best business ever given to a circus in Elgin, Ill., and that the circus left a good impression. The city can take care of another circus this season; the lot is just outside of the city limits and no license fee is required, says Atkins.

C. V. Verdinski, an official of the Bureau of Public Health Department at Washington, has presented President Warren G. Harding with an elk's head, considered to have a spread of antlers seldom found in any part of the West. The elk was killed by the late William F. Brady (Buffalo Bill) near the town of Cody in 1903.

While at La Crosse, Wis., the Al G. Barnes Circus was visited by Mr. and Mrs. Veal of Veal Bros' shows, also by W. A. Stendel, Billboard representative, and wife. The christening of "Tosko," the monster elephant, took place, a bottle of pop being used for the occasion. The Barnes Show was received royally there and not a great write-up in the local paper after it had departed for other lots.

Gloucester, Mass., was the top money town in New England prior to July 12, with threatening weather all day and a downpour at night for the Sparks Circus. Nearly five grand on the day. This by a few hundred best first-hand, Me., the next best stand, according to authoritative information handed to us. This circus is one of the best equipped on tour, cars, wagons, horses and everything being of the very best quality. Great performance.

Barney H. Demarest quit the carnival business with his wild west in Wilkes-Barre, Pa., July 16. He shipped to Trumansburg, N. Y., to lay off four weeks. Will paint up and get ready for the opening of his fair season August 16. Prior to that Mr. Demarest will visit New York to meet some people from Havana, Cuba, relative to work with a circus in Cuba for the winter.

Mrs. Elizabeth Corning, of Elgin, Ill., thru The Billboard extends thanks to the management of the John Robinson Circus for the treatment accorded her while visiting the show at White City, Chicago, July 17, and remembering her and her husband financially. Daddy Corning was a charter member of the Jolly Corks, of the John Robinson Circus, season 1903, which was the last show with which he trouped. Mrs. Corning says that "Daddy's" mind is failing.

Clown Alley, on the Ringling-Barnum Show, sprung a big surprise on Jimmie Cochran, well-known producing clown and acrobat, while Sundaying in Akron, O., according to W. LaMar. The boys found that Jimmie was managing Hilarity Hall and putting on novelty numbers at Summit Beach Park. Eddie Nemo, Mickey McDonald, Billy Roscoe and Eddie Taylor trouped up a party and went to the park. Jimmie took a day off, riding the boys on all



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the rides, and then went to the swimming pool. Then an auto ride around the Portage Lakes followed. LaMar saw Jimmie in a front row grandstand seat, at the cockhouse and at the cars at a late hour, before the train pulled out. Guess where Jimmie will be next season?

The Rhoda Royal Circus played Austin, Minn., under the auspices of the American Legion, on July 19 to two packed houses. The program went over big with the crowds. The many fine horse acts, the riding of Emma Stickney and the acrobatic work of the Linger Bros. were features of the performance. The Austin Daily Herald in part had the following comment to make: "While the circus was not of the largest class, a good performance was given, and legion officials stated they had no regrets at affording auspices for the show."

The side show with Christy Bros' Wild Animal Shows has been doing good business thru South Dakota and Montana the past six weeks, according to Manager Jake Friedman. With the kid show are Chas. Camm, inside lecturer, magic, Punch and Judy and ventriloquist; Mile. Camm's performing cockatoos; Prof. Golden, sword walker; Nelson's baboons; Mabel James, banjo artist; Three Camerons, Scotch bag pipes; Grace Allen, Ida Hillburn and Jessie Bowers, Oriental dancers; Chas. Cameron, Paul Hamilton. C. C. Gibson is boss canvasser.

IN CINCINNATI AND VICINITY

Barnes' Circus Booked for Two Days—John Robinson Shows Reported Coming In

Murray A. Fenwick, general agent of the Al G. Barnes Circus, was in Cincinnati during the past week and completed arrangements for a two days' stand, August 15 and 16. The first day (Monday) will be played at Cumminsville and the second day at Norwood. Accompanied by Charles A. Pheneey, contracting agent of the Barnes Circus, Mr. Fenwick was a Billboard caller last Tuesday.

This will be the second time that the Barnes Show has made Cincinnati and vicinity, the first being two years ago when it made a striking impression with its wonderful performance and drew great crowds. With the weather in its favor the show should do tomorrow on its forthcoming visit.

The Walter L. Main Circus was scheduled to make Newport, Ky., Monday, July 25.

The brigade of the John Robinson Circus, in charge of Fred Barker, last week billed Newport for August 31. Mr. Barker was a Billboard caller and spoke a very good word for Stuart B. Dunbar, manager of the San Francisco office of The Billboard.

It is reported that the Robinson Show will make Cincinnati about a week previous to its date at Newport.

The Zeidman & Peltie Exposition Shows (carnival) played in Newport last week.

PHENEY'S WINTER PLANS

Immediately upon completing his duties as contracting agent with the Al G. Barnes Circus this fall Charles A. Pheneey goes back to Denver, Colo., to again manage the concession end of the National Western Stock Show. Here is a boy (big garden, Charles) who doesn't believe in "loading" during the winter months, and he is making an enviable reputation for himself both in and out of the circus world.

NEW DOG AND PONY SHOW

Of Ten-Car Size To Go Out Next Season

Ed. W. Riley, of Des Moines, Ia., informs The Billboard that a new and neatly framed dog and pony show of ten-car size will take the rails next season. He says that the men in back of it know the game and have plenty of capital. Fred Handham has been asked to

handle the entire outfit, but it is hardly possible that he will accept in view of the fact that he has been having a spell of poor health and does not feel that he can stand a road tour. However, his advice has been sought quite frequently of late. Riley will be general contractor.

DANNY O'BRIEN IN HOSPITAL

New York, July 22.—Word has come to The Billboard office thru a letter written by Mrs. Hilda O'Brien, wife of Danny O'Brien, that her husband, the world famous clown and leaper, formerly with Barnum & Bailey, New York Hippodrome, Luna Park and other large amusement enterprises, had suddenly become paralyzed. O'Brien is said to have left his home to do neighborhood shopping when he fell victim to the stroke, became speechless and was finally assisted to his home by a boy who knew him. Thru the kindness of Mrs. O'Brien's landlady a doctor was procured and the physician immediately ordered the invalid to King's County Hospital, where he now is resting in the free ward number 57. Fortunately, Danny's speech has returned and his distorted face of a few days ago has again become normal and the great clown of former days will welcome a visit from his friends.

It is hoped that his many friends will not let Danny feel that he is friendless and alone. One of his greatest pleasures thru life has been to cheer others in the past.

Mrs. O'Brien was formerly a model and trick diver and swimmer. Her last engagement was with "The Crown Up Babies," burlesque company.

CHARLES SIEGRIST

Leaves Ringling-Barnum Show on Account of Illness

Canton, O., July 22.—Charles Siegrist, "daddy" of the famous Siegrist troupe of acrobats, a feature for many years with the Ringling-Barnum Circuses, was compelled to quit the big tops two weeks ago because of an affliction which prevented him from taking his part in the act. He is now at his home here recuperating, but told The Billboard representative that he probably will not be able to return to the show this season.

Bobby Fisher, well known in the world of big tops, has supplanted Siegrist with his troupe. He hails from Bloomington, Ind., and was a member of the troupe two years ago, but closed with the act before the start of the 1920 tour. The Siegrist act still is done with seven people. This is their home.

SELLS-FLOTO CIRCUS

Reduces Admission Price From \$1 to 75c in Ottawa, Can.

Ottawa, Can., July 22.—Sells-Floto Circus arrived in Ottawa Sunday morning, July 10, forty-eight cars strong and 1,000 artists and employees. The circus arrived over the C. P. Ry. from Montreal and by 10:30 a.m. there stood on the circus grounds at Plouffe Park thirteen acres of canvas and 400 horses had been bedded for the day.

At 10:30 Monday morning, July 11, the parade left the circus grounds and toured thru the principal streets of the city. Thousands viewed the best parade seen here in years.

Owing to general unsettled business conditions and apparent lack of real money the circus management reduced its admission charges from \$1 to 75 cents. Clear, warm weather greeted the circus and capacity shows were the result.

WHERE IS CHARLIE DAVIS?

Charlie Davis, Australian ball whip cracker, is requested to get in touch with his wife, Mrs. Eva Davis, of Galatin, Tenn., Route 4, as she is greatly in need of help.

ELKS HAVE BIG DAY

Engage Walter L. Main Shows for Their Benefit and Swell Charity Fund

Wooster, O., July 22.—Last Friday was a great day for Wooster Lodge of Elks No. 1346, when for one day they owned and managed a circus, and in consequence added a handsome sum to their charity fund. The Walter L. Main Shows gave two splendid performances to capacity tents and the side shows and all concessions had a big day. The circus and the Elks billed the country for fifty miles around and the perfect weather brought a big crowd of strangers to the city. The circus arrived early and for the occasion the colors of the Elks adorned the front door and entrances to the side shows. A committee composed of Exalted Ruler Charles Zimmermann, Vern Skelly, William Rice, Jr., and Finley Maxwell had charge of the arrangements and their special guests at the matinee were the children from the Children's Home, who were brought to the city in special trucks, entertained at dinner at the American House and provided with lemonade and ice cream at the grounds by Joe Joffe. The kids had a great day of it. Nearly all of the performers wore Elk colors and May Wirth rode in a purple and white ring. After the night performance the forty or more "Bills" with the show were entertained at the club rooms till train time. The only "Bill" missing among the circus boys was Contracting Agent W. H. Selvaige, who was made a member of the Wooster lodge at a recent meeting and had not recovered in time to return for the reception. The Main Show boys proved a jolly lot and the engagement was satisfactory to all concerned.

RHODA ROYAL CIRCUS

Celebrates the 4th at Brainerd, Minn.

July 4 was a really wonderful day for the Rhoda Royal Circus. The date was played in Brainerd, Minn., in connection with a monster patriotic celebration fathered by Brainerd Lodge, B. P. O. Elks.

Arrangements for the celebration and the circus were made by Herbert S. Maddy, personal representative of Mr. Royal. There was a wonderful parade of decorated floats, lodges, union organizations, church societies, military units, mounted police, city and county officials, mounted delegations from thirty-six townships and all the wonders of the circus. Before the parade moved there were stirring patriotic addresses and community singing led by the massed choirs of the Brainerd churches. City officials granted the use of White Park for the circus and there, at the matinee performance, it is estimated fully two thousand people were turned away. They waited for the night show and the day gave the show the largest financial returns of the season.

SUN SHOW BOYS SEE MAIN SHOW

Urbana, O., July 20.—Three former prominent officials of the Sun Bros. Shows motored over to this city today and were the guests of the Main Show at the afternoon performance. The first to arrive was Marvin Arnold, who had the side show for years and who now is associated with his brother in producing tab shows over the Sun Circuit. He was accompanied by his oldtime buddy, George McIntosh, who was producing clown on the Sun Show. The two youngsters now are putting in the summer with a big pit show on the World at Home Show. The third member of the trio was Jim Sherry, who built all of the Sun Show wagons and used to load and unload them on and off the flats. Jim was just as big as ever and is doing well with Gus Sun over at Toledo, where he is superintendent of three houses. To get a little more of circus life they rode the parade and Marvin's oratory sent many to the show grounds. Just before the doors opened for the matinee Gus Sun and son arrived and were surprised to find such a representation of old employees present.

J. B. O'NEILL SHOW

Everything with the J. B. O'Neill show is running along nicely, despite the hot weather, writes Wm. Kemp Smith, agent of the show. The show is now heading South to play a number of celebrations and homecomings. O'Neill and Gurnell, the feature act of the big show, and Mrs. Conley with her high school party, "Ebb-bone," are awarded much applause. The show will soon receive a new big top. The outfit is carried on eight wagons and has 24 head of stock, five Shetland ponies and two bucking mules. Francis Conley is producing clown, with four assistants. William Kemp Smith is in advance with one billposter. A nice fine of paper is being used and the country is being billed strong. The show will stay out until October 30.

SELLS-FLOTO AT ELGIN, ILL.

Elgin, Ill., July 21.—On July 19 Elgin welcomed the Sells-Floto Circus. The parade (the first in three years) was witnessed by thousands. Business was excellent in the afternoon and capacity at night. Messrs. Mugivan, Bowers and Ballard and Mr. and Mrs. Edward J. Neumann were among the visitors. The local Billboard representative was well entertained by Mr. Ballard. Herman Joseph was much in evidence during the evening.

R.-B. CAR NO. 3 BOYS ROBBED

Toledo, O., July 20.—The boys on the No. 3 car, of the Ringling-Barnum Show, awoke this morning to find that their clothes had been picked for everything valuable. About \$100 in cash was missing, also many personal articles. Investigation is being made by New York Central detectives and the Toledo Police. The robbery occurred some time after midnight, while all were asleep in their berths. Clothes were thrown all over the floor by the prowlers.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

JOHN ROBINSON CIRCUS

Many Visitors at Chicago During Two Days' Engagement

The engagement of the John Robinson Circus at White City, Chicago, was a notable one and during the two days, July 16 and 17, crowded tents were the rule. This was the first circus to exhibit in the Windy City this season under canvas. Among the visitors were: Ed Ballard and family, Dan Odum, manager of Howe's Great London Circus; Mr. Charles Ringling, Warren Irons, D. C. Hawn, of the Rhoda Royal Circus; Bert Rutherford, general agent of the Howe's Great London Circus; Walter Shannon, Ed C. Warner, general agent of the Sells-Floto Circus; Ed C. Knapp, general agent of the Hagenbeck-Wallace Circus; Frank O'Donnell, press agent of the Howe's Great London Circus; W. D. Hildreth, manager of the Chicago office of The Billboard, and Fred High and Fred Hollman, of The Billboard staff; E. P. Neumann, of the U. S. Tent & Awning Company; Walter F. Driver, J. J. McNulty, side show manager of the Sells-Floto Circus; Abe Aronson, former clown; J. F. Donaldson, contracting press agent of the Ringling-Barnum Circus; W. A. Atkins, of Elgin, Ill., correspondent for The Billboard; Victor and Madam Bedini; Paul Godron, booking agent; Charles Carrell, Paul B. Powell, Charles G. Kilpatrick, Frank Gauthier, late of the Walter L. Main Circus; Dorothy Dean and Mlle. Nadje. At the Sunday matinee Willie and Eugene Howard, the famous stars of the "Passing Show of 1921," together with their company, attended and witnessed the performance.

The Sells-Floto Circus arrived in Gary, Ind., at noon Sunday and most of the executive staff and performers paid the John Robinson Circus folks a visit. Among the Sells-Floto folks entertained were: Don Montgomery, band leader; Eddie Hurley, press agent; William Wells, equestrian director; Frank Loftus, front door man; "Foodles" Hannaford and family, Nels Lausten, Tom Nelson family and many others.

A new middle piece was used in the menagerie tent for the first time in Chicago and now the menagerie is a five-pole top, made necessary by the recent purchase of several new animals with the show.

Manager Jerry M. Magrivan was showered with congratulations by his many friends during the engagement.

Streator, Ill., July 18.—Rain fell during the matinee heavily, but big business at both matinee and night.

Lincoln, Ill., July 19.—Fair weather and good business. When the show trains arrived four camels were found dead in their car, having met death while in transit, the animals having been trampled to death.

Decatur, Ill., July 20.—One of the biggest days of the season. This town is in flourishing condition and show hungry. Bert Bowers was a visitor at the night show. George Steele, legal adjuster, is back with the show and, this being his home town, met a host of friends.

Pana, Ill., July 21.—Another big day. All stores closed down for the day and work was suspended at the mines to allow the employees to attend the circus. James Patterson, owner of the Great Patterson Shows, and family were visitors at the matinee performance.—WALTER D. NEALAND (Press Representative).

RINGLING-BARNUM CIRCUS

The week just passed gave the Ringling-Barnum Circus the warmest weather experienced in many years. It rained at Hornell and Olean, N. Y., and cooled things off for the time being. At Akron, O. Joe Correia, formerly of the Barnum & Bailey Circus, entertained Mr. and Mrs. Valdo, Toby Thomas, Frank Silvas and Everett and Tom Hart. Joe is now with the Strand Theater. The stay at Akron over Sunday was enlivened by Jimmie Cochran, formerly producing clown of the John Robinson Show, who took the boys out to Summit Beach Park and gave them a wonderful time. Jimmy is now managing Hilarity Hall. Roy McDonald, Eddie Nemo, Billie Roscoe and several others were his guests. Another incident of the Akron stay was the fishing club leaving early Sunday morning and getting back in time for the afternoon show Monday. Oscar Anderson, Hans John, Carl John, I. M. Nelson and Jimmie Piechani made up the party. The Winsol Club is going fine with the show.

It seems like recently every one has had his share of visitors. A brother of Frank and Mark Hulling, whom they had not seen for years, was a visitor during the week. John Agree saw the big light on the Fourth of July. Mrs. Frank McIntyre and Mrs. Harry Brown were welcome visitors at Akron. Princess Wee, of the side show, gave a birthday party during the week just past. Frank Lentini recently made a long distance week-end trip to his home in Philadelphia, going from Bridgeport and returning to Pittsfield.

The Elks at Meadville, Pa., held open house for the Elks of the Ringling-Barnum Circus. At Meadville the O'Neil Brothers came over from Sharon to visit John Brice. Just had a message from the side show that the Side Show Social Club is running strong. Its officers are: Harry Creamer, president; Richard Smith, vice-president; Frank Lentini, secretary, and Geo. Auger, chairman of all committees. The swimming club is enrolling new members every day.

Columbus, O., is looked upon as quite a visiting day, as many members of the show distributed over all departments are from Columbus or were from there originally. "Blackie Miller" always has a big day here, as he made it his winter home for fifteen years. John Patterson, superintendent of animals, was born, raised and schooled in Columbus, and only left there when drawn from the Forepaugh-Sells Circus to take charge of the menagerie with the Barnum & Bailey Circus. John Moorman was born and raised and went to school in Columbus and worked at his trade of jeweler there. Fifty per cent of the personnel of Lowry's Band come from Columbus, among them being the well-known May Brothers, Billy and Tom.

Just had a letter from a very well-known showman who said confidentially he was writing an article for one of the well-known magazines on the subject "Where Does the Showman

John Robinson's Circus

WANTS CIRCUS PEOPLE IN ALL DEPARTMENTS

Lady and Gent Aerialists, double and single Trapeze Lady Iron Jaw Acts, Lady and Gent Ground Acts, Lady Race Riders, Menage Riders, Wild West Performers for the Concert, Solo and Assistant Solo Cornets, Baritone, Flute, Piccolo and others for the Band. Side Show Attractions, Novelty Acts and Colored Musicians.

Address JOHN ROBINSON'S CIRCUS, as per route: July 27, Charleston; 28, Huntington; 29, Parkersburg; all West Virginia; 30, Marietta; 31, Steubenville, Ohio; August 2, Wheeling, W. Va.

FOR SALE--CARS

- 1—Combination Pullman Car, 72 feet, 6 inches long.
1—Combination Sleeping and Baggage Car, 70 feet long.
1—Combination Passenger and Baggage Car.
1—Full Baggage Car.
1—16-Section Pullman Tourist Sleeper, 68 feet, 4 inches long.

All located our yards in Atlanta, Ga. SOUTHERN IRON & EQUIPMENT CO., Atlanta, Ga.

WANTED! WANTED! WANTED! FOR

Howe's Great London Circus and Vanamburg's Trained Wild Animals

SIDE SHOW—Fat Girl, Giant, Freaks that are not repulsive, Novelty Act; must be high-class and in keeping with standard of this show. A-1 wardrobe positively essential. CAN USE Turk or Hawaiian Musicians, Dancers and two Ticket Sellers, two Comedians or Sister Troup for Colored Musicians.
BIG SHOW—Clowns who double Clown Band. Address KENNETH WAITE, Producing Clown, Arab Troupe or individual Tumblers. CAN PLACE Assistant Boss Hostler, Ring Stock Boss and Boss Property Man. Address HOWE'S GREAT LONDON SHOWS, Mendota, Ill., July 25; Bloomington 26; Champaign, 28; Crawfordsville, Ind., 29; La Fayette, 30.

Go in the Winter Time? I personally am all expectancy and think it will be full of genuine interest.
Forgot to mention that in Albany Mike Healey entertained several of his friends at his home there.—STANLEY DAWSON (Press Representative).

HOWE'S GREAT LONDON CIRCUS

Since the return of Howe's Great London Circus from Canada business has been up to expectations. In Minnesota and the Dakotas the show did exceptionally well.

Louis Roth, principal trainer, now has the riding lion working. John Gilroy in working the polar bear act, while his wife, Mme. Gilroy, is working the puma act. W. J. Langer, Arthur Burson, the Knight troupe and Hap. Hazard continue to be popular, judging from the applause. Tom Burns and Chas. Berry, with their riding pony, dog and monkey act, receive big applause. A. Lloyd and the Four Castles make a pretty contortion number. Kenneth R. Waite and his army of clowns are sure enough laugh getters. Jim Keating, Bill Langer and Jerry Richardson have a new walk-around. Chester Sherman and Abe Goldstein work the come-in. The menage number, twelve horses, is one of the big hits of the program. Likewise the high jumping horses, worked by Silver Joe Greer, Etta Correon, Hazel Heeky, Nellie Roth and Chas. Berry. Mule hurdles are done by George Clark and Carlos Correon. Silver Joe Greer has charge of the Wild West. Herman Hackenschmidt, wrestler, is meeting all corners.

Manager Dan Odum looked the John Robinson Show over at White City, Chicago, recently. The Flying Fishers paid the show a visit at Mason City, Ia. John Dusch and his military band are winning great favor, playing the latest hits. Frank B. Miller, equestrian director, has the program running with class and speed. The side show, under the direction of Roy Dally, is getting good patronage daily. Albert Gaston, the veteran clown, renewed the acquaintance of an old friend while in Dubuque, Ia. Jack Walsh, head porter, and eight assistants keep the cars in first-class shape. All of which is according to a representative of the show.

OSTRICHES DO ROAR

Says a Breeder of the Birds

In the issue of The Billboard, dated July 16, appeared a short article on ostriches and a request to know whether or not an ostrich roared in captivity. The manager of the Ostrich and Alligator Farm at West Palm Beach, Fla., informs The Billboard that he has been a breeder of ostriches for twenty years and has found that male ostriches roar considerably, both day and night. Ostrich eggs require 42 days for hatching. The male bird sits on the nest at night and the female bird sits on the day. John G. Robinson can also tell some good stories about roaring ostriches. Ask him.

SELLS-FLOTO CIRCUS

Abolishes Cushion Privilege—Ottawa (Can.) Journal Complains

Ottawa, Can., July 22.—The Sells-Floto Circus management has decided to abolish the cushion privilege because of the abuse of that privilege by irresponsible employees as pointed out by the local press in a message of complaint direct to the management, which in part was as follows: "Better call off the men who are forcing sale of cushions in the reserved seat section in a manner worthy of common crooks. Their methods injure the reputation of an otherwise good

show, as considerable embarrassment is caused many people not prepared to cover an unexpected expense. It is an annoyance and not far removed from petty larceny."—Ottawa Journal.

The management of the circus wired a reply as follows: "Your telegram received and many thanks for information you gave us. The management deported six of these ruffians from Ottawa and these people you speak of are taking advantage of us because they know that we must deport them if we discharge them. But on account of the information you have given us we will abolish the cushion proposition altogether in this show. Thanking you again. Signed, Management Sells-Floto Circus."

SEVEN TEAMSTERS

Quit Sells-Floto Circus Account of Postponement of Pay Day

Ottawa, Can., July 22.—The postponement of pay day at the Sells-Floto Circus, which was held July 11, caused considerable dissatisfaction and almost brought about a strike among the teamsters, according to a story told by a local immigration agent. As it was seven teamsters severed their connection with the circus and were deported to the United States. Sunday, July 20, was supposed to be pay day for the teamsters, but the cash was not forthcoming. On Monday morning about forty in number became dissatisfied and threatened a strike. However, the parade went off without a hitch, after which the men received their wages. Most of them continued at work, but seven were willing to return to the United States.

It is said that the reason for postponement of pay day was that it was feared that some of the men might get intoxicated and not be able to work, the reason for this being Ottawa's immediate proximity to Hull, P. Q., the oasis of Canada, and but a two-minute ride from the capital city by car.

RINGLING-BARNUM

Does Well at Akron, O.

Akron, O., July 22.—Depressed Akron, now recovering from the worst industrial slump in its history, responded admirably when the Ringling-Barnum Show paid its annual visit to the rubber city July 15. Officials of the big show told a Billboard representative that Akron was the biggest surprise of the season. At the afternoon performance it was necessary to sit them on the straw, and at night another capacity audience greeted the big show. The jump from Youngstown here was a short one and the Sunday stay in the rubber city was enjoyed by all. Summit Beach Park received many of the showfolks. The Elks Club and other local fraternal organizations entertained members of the organization.

SELLS-FLOTO CAR NO. 1 ROSTER

Car No. 1, of the Sells-Floto Circus, has the following roster: P. W. Darrell, manager; J. H. Hensley, secretary; C. R. (Tex) Valentine, boss billposter, assisted by Bert Stanley, Wm. Buchanan, B. Gray, H. H. Gale, Wm. L. Dinnan, C. W. Anderson, Henry A. Kohr, Louie Houser, Chas. McCabe, Ed Russell and Edward Fahy; Pat McShane, boss banner man, assisted by George D. Preston, J. G. Rover, H. (Razor) Lawrence, Jimmy Wintersteen, boss lithographer, assisted by Roland J. Mead, Joe J. Williams, Wallace Beaumont, J. W. Duhm and W. E. Berger; Walter B. Mallin, chef; Elmer Chandler, waiter, and Leo (Stubby) Smith, paste maker.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

R. FERN PRICE

In Critical Condition—Injured While Diving at Hershey, Pa.

R. Fern Price, well-known acrobat and athlete, is a patient in the Harrisburg (Pa.) Hospital suffering a broken back sustained while diving high and fancy diving at the swimming pool at Hershey Park, Hershey, Pa., Sunday afternoon, July 17. According to the attending physicians Price's back is broken near the waist line and he is unable to move either his arms or legs. He was operated on in hopes of a very long life and his condition is considered very critical. It was while making his famous double handspinning double flip that his back was broken. His back on the rebound struck on the end of the diving board. Altho rendered absolutely powerless by his injury, Mr. Price retained presence of mind enough to hold his breath after striking the water. Had he not done so he would have been drowned before he could have possibly been rescued.

Price has had an adventurous career as a cowboy, rough rider, circus acrobat and fancy diver, having toured most of the important cities of this country and went to Europe with the Buffalo Bill Wild West Shows. At various times Mr. Price was connected with some of the country's largest circuses. Many of his friends on the Ringling-Barnum and Walter L. Main shows will be sorry to learn of his injuries.

RICHARDS BROS.' SHOW

Experiences Good Business in Kentucky

The Richards Bros.' Overland Show has been touring the State of Kentucky and the management is highly pleased with business done in that State. The show crossed the Ohio River into Illinois on July 17, Shawneetown being the first stand in that State. Business there was good both afternoon and night in spite of the fact that the show played there one day ahead of the opening day of the county fair. The Richards Show expects to be in Illinois about four or five weeks and then tour Indiana and Ohio.

Prof. M. A. Whitney, with his concert band, joined at Sturgis, Ky., July 9. T. R. Edwards, for seven years ahead of the Mollie A. Bailey Show, also joined at Sturgis, and assumed charge of the No. 1 advance truck. His assistants are W. B. Alland and Z. A. (Tuffe) Ingram. The Ingram Family rejoined the show recently after an absence of four months with relatives in the oil fields of Texas. This is their eighth season on the Richards Show.—REAGAN DANIEL (Show Representative).

CIRCUS EMPLOYEE SHOT

Youngstown, O., July 21.—In an alleged dice game in one of the trains of the Ringling-Barnum Circus, which played here last Saturday, Matt Walker, 35, circus employee, was shot thru the head at 2 o'clock Sunday morning.

Walker, police were informed, was leaning from an upper berth of the car watching a "crap" game in progress on the floor. One of the players is said to have excitedly drawn a revolver and fired above his head. The bullet caught Walker in his month, emerging from the back of his head. Walker was taken to a Youngstown hospital, where it is said he has a slight chance for recovery. The man who fired the revolver fled from the train and was not apprehended.

"BILLS" ON R.-B. SHOW

Entertained at Akron, Ohio

Akron, O., July 22.—Akron Lodge B. P. O. Elks, No. 363, proved a most pleasant host to a half hundred Elks on the Ringling-Barnum Circus Sunday, July 17, when the big show Sunday here. K. J. Barr, lodge secretary, two weeks before the show played Akron, wired an invitation to spend the off day at the club here. More than fifty of the smiling herd, from all States of the Union, registered at the club during the day. Many parties were held and friends entertained thru the courtesy of the Akron "Bills."

The following is from Prince Oakesuma, at San Juan, Porto Rico: "Sugar has gone up. The natives are getting better wages. Our new Governor, E. Mont Riley, will be here to take his seat about July 20. The picture theater are doing fine business. Carl Marx, the famous old strong man, at one time with the John Robinson Circus, opened a circus on July 4 at Ponce. R. C. Carlisle, of Carlisle's Wild West fame, has joined Mr. Marx. Mrs. Sahara, Iron Jaw and flying rings, also joined this circus. This show has five automobile trucks, twenty big acts and ten-piece Porto Rican band. They will tour this island, Cuba, San Domingo, West Indies and Panama. Mr. Trier opened here July 8 at Cross' American Theater with his dog, pony and monkey circus. Mrs. Nellie Crawford, English soubrette, lightning changes artist and fancy wooden shoe dancer; the Flying Lorettae, five in number, late of the Lowande & Gardner Circus, and Mrs. Curisue have called for New York to begin their fair season. The Lorettae has a circus which toured Porto Rico and did excellent business. Oscar Lowande joined hands with the Pacheco Troupe and pulled out of Porto Rico for South America. Capt. A. A. Lowande is advance agent and principal clown with the circus. The writer, famous fire band or human volcano, is playing theaters in Porto Rico. Have also opened a booking office here and any good American act can do well here, especially silent acts or novelties that can do more than one act, also good dancers and singers if they can keep them up with some Spanish songs and jokes. Herman, the magician, is doing fine business over here. Tessie White and Mr. Finch, privilege men, are now on a fishing ship. White is head engineer, and Finch is first mate. Have received word from Major Gordon W. Lillie (Pawnee Bill), of Pawnee, Ok., that he is going to put out a fine railroad show in 1922. Mr. Lillie has engaged me and has me looking up Porto Rican acts and novelties."

THE CORRAL

By ROWDY WADDY

Mrs. Fox Hastings, while riding in the "cowboy championship," July 20, in Grant Park, Chicago, was thrown from a horse and her shoulder broken. She was taken to a local hospital.

Report has it that Joe R. Greer has a nice wild West concert with Howe's Great London Shows—not big, but it works fast. The lineup includes Carlos Brown, Mrs. C. Correon, Bill Mossman, Harry Greer and Joe and his wife, Edna.

From Belle Fourche, S. D.—The Belle Fourche Tri-State Roundup was a huge success this year. More than 6,000 people were on hand for the opening day and the performances went on with a snap for the five hours the boys were on the bill. Three persons were injured, none seriously.

One grand sight at the spring Wichita Falls contest was Major Gordon W. Lilly (Pawnee Bill), who came from Pawnee, Ok., to be with the bunch. The Major looked younger than he did ten years ago and still sits on a horse as he did twenty years ago. One had only to look upon his beaming face to know that he was enjoying every moment of this time.

From Chicago—"California Frank" Halsey was a Chicago visitor this week. He saw the championship cowboy contests in Grant Park, where he has this far furnished all of the steers and visited with the boys. Mr. Halsey and "Fog Horn" Clancy are putting on a big roundup, a return date, in Perry, Ia., for July 27-30. Mr. Clancy is in Perry at the present time, also Mamie Francis, Neva Halsey, Joe Hitzler and others. The same firm will also play a return date in St. Joseph, Mo., this season.

"Fog Horn" Clancy advises that the following list of contests has been booked by Clancy & Halsey: Perry, Ia., Second Annual Cowboys' Round-Up, July 27-30; Murcantine, Ia., American Legion Cowboys' Rodeo and Home Coming, August 3-5; St. Joseph, Mo., Second Annual Round-Up, September 9-11; Hamburg, Ia., Cowboys' Round-Up (in connection with fair), September 14-17; and Cape Girardeau, Mo. (roundup performance contracted), free attractions of Cape County Fair September 21-24.

Some of the advertised contests being staged this week or in the near future include the First Annual Wild West Cowboys' Roundup, Jacksonville, Ill., August 6-9; Bozeman (Mont.) Roundup, August 4-6; Roundup and Picnic, Miami, Ok., July 28-30; Cleveland (O.) Roundup, July 29-30; Toledo (O.) Roundup, August 3-6; Holdrege (Neb.) Frontier Roundup, September 15-17; White River (S. D.) Big Frontier Days Celebration, August 3-6; Salinas (Cal.) Rodeo, July 27-August 1.

Dear Rowdy—No use talkin' they are sure holdin' contests in the West, Southwest, Northwest and central part of the country, big 'uns, little 'uns, an' all kinds. Only had feature is too many of 'em are callin' their do-lah's the "World's Championship" event. Until sum kind of a real organization is officially formed, with one set of rules to govern the whole works, there ain't nothin' official about any of 'em, they are all just givin' a bowdy do an' callin' it any thing they want. It sure looks to me, with all the people interested in the frontier business, they ought to see that a real organization should be formed—an' go ahead an' form it. Until it's done it ain't the same old story. I'm sure glad to see so many of the smaller Western towns comin' to the front this year holdin' contests. Good luck to 'em, the more the merrier. The West is the place to produce real ones—that's where it belongs. If it can't be done there, how is it goin' to be done in the East. I see an ad in your column by C. D. Ostrom, of Kansas City, sayin' he has contest photos for sale. Good boy. C. D. yer a hustler, I'll bet he ad brings you plenty of orders. Can't expect all the boys that won "World's Championships" on the 4th of July to agree who is the real one, so soon after, can yer? Some of these days yer goin' to see a couple of birds drift down out of the sticks with a real bunch of buckin' stock, and a few bronk riders that are at present unknown, walkin' in and jest natcherly put up such a ride that these yer fellers that is gettin' humped down from wearin' medals and bearin' from tellin' for how good they are, will jest have to "drag it" for the reserved seats. Any time I see a contest announced now that ain't billed as a World's Contest, I sger it will be pretty good, so they attract sum real ones who know they ain't got much chance where the "professional" crowd keeps trillin' to. "Professional" in this case means them fellers that have simply made a business of follerin' contests, an' when not winnin' on their ability, knock the lay-out, the judges or somethin' else. They don't all do it, but there is sure a heap of 'em that does. Latest style for "contest hands" is wearin' canvas vests—seems like sum of 'em think that is new stuff. It ain't, boys, it's a simple badge, the phokeys that used to spicil in museums an' sell curia called Western relics, pulled it years ago. It's out of date. Let 'er stay out. Jest form out where they sell somethin' in this town disguised as hotted eggs. Think I'll stroll 'round to the "henney." So long, I'm sure needin' irregalitin' now.—SORBER SAM.

Re Ho Gray, who attended the Fort Collins (Col.) Roundup, having journeyed from Winnipeg, Can., to be present, writes, in part of the event, as follows: "Ample hampered by rain for practically two days the show was decidedly a success. It was one of the cleanest and neatest shows that I have ever had the pleasure of witnessing. Mr. Miller received the heartiest support from citizens of Fort Collins and the

BOZEMAN ROUNDUP, BOZEMAN, MONTANA AUGUST 3, 4, 5 AND 6. Watch for Prize List.

SIDE WALL

OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

TUCKER DUCK & RUBBER CO., Fort Smith, Ark.

FOR SALE Four 60-Ft. Flat Cars and Two 60-Ft. Stock Cars

in good condition. BARRETT & ZIMMERMAN, Midway Horse Market, St. Paul, Minnesota.

participants of the roundup. There were a great many funny instances during the show which furnished thrills to the spectators, such as a Tex Miller, weighing around 130 pounds, endeavoring and finally succeeding in bull-dogging a 1,164-pound steer, and his remark upon rising from the track rather dirty and bedraggled was: "By gosh, they're sure big 'uns." On the first day the track was very heavy and rough, and almost every time one turned around he found a rider with his horse and himself wallowing in the mud. Yet, thru it all, no one was hurt. The stock for calf roping was young and wild, and the boys had to tank them and tie them, which I consider was bulldogging and roping combined. The wild horse race was another event that supplied one of the thrills of the day, as one of the local cowboys gave a rattling bout with a wild horse that was exciting. The horse slapped a couple of teeth out then he was kicked in the head, and shaking the blood off remarked, "I am still champion." At the 'go' of the wild horse race the cowboy was headed for the mountains, but we hope that he will be in Fort Collins next year. There were many high-class exhibitions taking place between the contest events, such as Captain A. H. Hardy and Frank C. Miller in their remarkable shooting exhibition. Also Mrs. Peggy Miller introducing the latest of songs from horseback, and was one of the hits of the program. Other hits were Harry Walters going under the belly of a running horse, and Lorena Tricker, who is the only lady I have seen performing the feat of going under a horse's neck while running. The vocational division of the Agricultural College gave a wonderful exhibition of artillery drills and sham battles. The Grand Entry was a huge success, stretching entirely around a half-mile track. The winners were as follows: Bucking horse contest—Homer Rourke, first; Bugzer Red, Jr., second; Bert Vetter, third; Bill Fitzmorris, fourth. Calf roping—King Merritt, first; H. Moore, second; S. S. Dix, third; Bugzer Red, Jr., fourth. Men's relay—"Shanty" Sutton, first; Harry Walters, second; Roy Kivet, third. Potato race—Won by the Superior photoplay "cowboys." Wild horse race—H. A. Burgess, first; George Buckenfort, second; A. R. Barlow, third; S. Lockhart, fourth. The camera man was kept busy during the entire performance taking thrills to be used in film production.

PRESCOTT FRONTIER DAYS

Comment and Results of Recent Event

Prescott, Ariz., July 19.—The 1921 Prescott Frontier Days proved the biggest and best celebration in the history of Prescott. The contest marked the third year that the sports of the mountains and plains were held in the "mile high city" of Arizona. Contestants gathered from the ranges of Arizona, New Mexico, Oklahoma, Texas, California, Montana and Nevada. One hundred and seven contests were entered in six various events. Four men who have previously held the "World's Championship" medal of the Prescott Frontier Days Association competed in the Broncho Riding event. The first prize of \$300, together with the diamond studded medal for 1921, was awarded to Riehl Lewis, whose average for the semi-finals and finals was 95.47-48. Second prize of \$200 went to Harry Henderson, with an average of 83.5-8. The third prize of \$100 went to Ed Hendershott, with an average of 82.15-16. Doc C. W. Pardee won fourth place, being 1-48 under Hendershott. Cheyenne Kiser, "champion for 1920," while making a splendid ride, was disqualified by being bucked off of "Red Buz."

In the history of roping events it is believed by rangemen who attended that the time records on three calves, 60-foot start, will not be lowered in many years. The first prize, \$300, was won by Cheyenne Kiser, whose average on three calves was 23.3-5 seconds. In the bull roping contest excellent time was again displayed. The average was taken on three bulls, 60-foot start, with the following results: First, \$1,000, Perlie Morris and Logan Sanders, 32.22-45 seconds; second, \$750, A. F. Sanders and Clay McDonagall, 33.1-3 seconds; third, Henry Jones and Ed Cole, \$350, 33.41-45 seconds; fourth, \$250, Tom Vest and N. B. Tyree, 35.4-5 seconds; fifth, \$125, Lawrence Conley and Perlie Morris, 38.13-45 seconds; sixth, \$75, to John Fredericks and Dave Murdock, 38.13-45 seconds; seventh, \$50, N. B. Tyree and Benn Garrett, 38.1-3 seconds. In the bareback bronk riding the first prize, \$125, was won by Cheyenne Kiser, making the third year that the ex-champion has won the bareback contest. Second, \$75, Ed Hendershott; third, \$50, Lee Robinson.

The Consolation Bucking contest for men disqualified from the chutes the first three days was held on the fourth day, seven men competing. The \$100 purse was awarded to Walter Long. In the bulldogging steer contest, atop and twist down being in the lowest time was made by Paul Tissaw, 23.4-5 seconds. The prize of \$100 for best bucking horse brought into the contest from the range was won by "Shepherd," owned by Fred Dugas, with a grade of 98, the highest grade given to any bucking horse, not including the stock owned by the Prescott Frontier Days Association.

The following men, elected by the contestants, served as the judges and timers, and as is the rule with the officials of the Frontier Days Association, they received no remuneration whatsoever: Timers—Homer Wood, Bill Garrett, Henry Morris, Judge, broncho busting and riding events—Henry Morris, Frank Condron, J. Van Dickson. Saddle chute judges—Minor Bishop, Orden Holder. Roping and other events—Jim Turner, Guy Parker, John Fancher, Flagman—Tot Young. Foul line—Ed Hendershott. Classification—Frank Oizer. C. H. Hooker, W. M. Coburn.

On the second day 90 head of cattle were roped and two bucking horses graded with riders from chutes in space of three hours. The Frontier Days at Prescott is conducted at a loss. The management stated that the contestants this year were the finest bunch of men ever assembled. There was not one complaint, and all decisions were accepted in the heat of spirits. The arena sports were in charge of Lester Ruffner, considered to be one of the best arena directors in the country. His remuneration is the same as that of other "frontier day" officials, merely a goose egg. A strong movement is on foot for the contestants of Prescott to go to Cheyenne in 1922.—G. M. SPARKES.

ROUNDUP AT ST. JOSEPH, MO.

To Have Fair as Added Attraction

St. Joseph, Mo., July 19.—Fog Horn Clancy, of the firm of Clancy & Halsey, spent Saturday and Sunday, July 15 and 16, at St. Joseph, and went over the plans for advertising the St. Joseph Fair Festival, Roundup and Fair, which will be held there September 5-11. The races will open Labor Day and this part of the festival program is in the hands of Gus Gannon, well-known racing official, who already has a wonderful string of high-class running and harness horses entered for the \$10,000 in purses. The Second Annual Roundup will be held September 9-11 under the direction of Clancy and Halsey and \$6,000 in prizes will be distributed among the winners.

The fair part of the program is an added attraction and will consist of agricultural, horticultural and industrial exhibits, it being planned not to enter the live stock part of fair programs for this season. The entire affair is staged by the St. Joseph Civic Festival Association, composed of 1,300 business men of the city. The slogan of St. Joseph is "The City Worth While," and, according to Mr. Clancy, the men behind the Fair Festival are the men who have helped to make it "worth while."

PERRY PROSPECTS GOOD

Perry, Ia., July 20.—Prospects for the roundup here July 27-29 are good and it looks like it will attract much larger crowds than last year. Scores of business men of the city have made booster trips to the towns within a radius of fifty miles of Perry, putting out advertising matter and making speeches in the interest of the roundup and this work is expected to bring results. Fog Horn Clancy and California Frank Halsey have seven cars of stock in a deep grass pasture near the city, awaiting their call to the arena.

Frank Gable, in charge of the billposting and outside advertising, has done some excellent work, and has put out "a world" of paper in the face of strong opposition.

BIG EVENT EXPECTED

Muscantine, Ia., July 21.—The American Legion Cowboys' Rodeo and Home-Coming, which will be staged here August 3-5, under the direction of Fog Horn Clancy and California Frank Halsey, is expected to be the biggest event staged in this city in recent years. Billposting paper, advertising matter and press stories are being put out at a rapid rate, and due to the fact that Clancy & Halsey will come direct from the Perry Roundup to this city it is expected that there will be plenty of contest hands, as the contest here will give the brands two engagements with short railroad jumps.

MAIN HAPPENINGS

On the Walter L. Main Show

The Walter L. Main Circus opened its tour of Ohio at East Palestine July 12, and but for the weather the attendance would have been big. After the matinee performance an electrical storm came up, followed by a cloudburst. The center ring was under water and the dressing room flooded. Water stood all over the ground to a depth of more than a foot and lightning struck one of the center poles. It was necessary to move the ring used by the Wirth Family to an end of the tent and practically a one-ring show was given at night. Phil Wirth had as his guest David Scott, of Youngstown, director of public safety, and family. A representative of the Haffner-Thrall Car Company of Chicago was made happy with an order for two specially constructed 61-foot steel draft gear flat cars to be delivered in ten days.

There was a late arrival in New Philadelphia July 13, and, in consequence, no parade. Business was good. Rosie Rosalind, the once famous rider, with her husband, were visitors and had a pleasant chat with May Wirth.

Millersburg, O., July 14.—Was the smallest town yet played by the show, but to everyone's surprise it turned out to be good. Other shows take notice. At the matinee more than 200 members of the Ormish clan were patrons of the menagerie.

Wooster, O., July 15.—Was a memorable one for the Elks with the show. The show was sold out. Wooster Lodge No. 1344. One of the well-known visitors was Pop Quinette, the former well-known agent, who spent 55 years under the white top, and for 14 years was general agent for Fred Buchanan. Pop had with him his wife, granddaughter and great-granddaughter, Elmer E. Sturges, now on The Daily Record, had in the window of a clothing store a picture of the Main Show hand taken in 1901, when he was a member of that organization. Gus Lambrigger was another guest and was surprised at the size and quality of the show.

The show was in Tiffin, O., July 16. Had a good chat with Manager LeRoy, of LeRoy Stock Company. All canvas shows are feeling the effect of the hot wave. The Marinelli Bros. have closed and my old friend, Joe McEnroe, who was with them, has decided not to go under canvas this summer. Doc Dyer, with his medicine show and colored band, is cleaning up in Tiffin. Gene Clark was on hand to greet his friends and took in the show. The Martinez Family is anxious to learn the whereabouts of Willie Silvertown, a wire walker, last heard of with the Holloway Family. Jim Ward and George Chenot, two Tiffin boys, are with Bill Fowler's Band. Hook Cross, formerly boss of props with the Sparks Show, was a visitor. Hook is now located in Canton. Sallie Hughes will leave this week to spend a vacation of a month at her home at Easton, Pa.

Sunday and Monday, July 17 and 18, the show was at Kenton, O., and business was good. Bill Fowler had a pleasant visit with his sister and a party of friends from Toledo, O. "Splice" Green and wife, who are with the Burns Show, visited the bunch.—FLETCHER SMITH (Press Representative).

DON'T SHOOT THE BILLSTICK

He is Only the Instigator

New York, July 20.—J. B. Rne, detective for Monmouth County, N. J., at Freshold, desisted from cilling and readjusting his official revolver this morning long enough to send this telegram to his friend, Chief of Police O'Neill, of East Orange:

"My daughter, Margaret, twenty-six years old, disappeared. Warn Bruce W. Campbell that if he is the instigator he better carry a gun, because I will kill him on sight."

Chief O'Neill has for years known Mr. Campbell, who is president of a bill posting company at No. 515 Seventh avenue, a widower of substantial means, forty-three years old. Accordingly the chief called Mr. Campbell at his New York office by telephone and told him about the telegram.

"That looks very bad for me," he reports Mr. Campbell as replying, "because I am certainly a sure enough instigator. Margaret and I were married here in New York last night."

Whereupon Chief O'Neill sent a message to Father Rne, advising him to lay aside his artillery and try saying it with flowers.

R.-B. SIDE-SHOW

Playing to Biggest Business in Its History, According to Lew Graham

Akron, O., July 22.—The Ringling Bros.-Barum & Bailey Side-Show is playing to the biggest business in its history. Lew Graham, manager, told a Billboard representative here Monday. "We have found business satisfactory everywhere so far as the side-show is concerned," Graham said. "Industrial depression has not affected the side-show, for they all seem to have a quarter to spend for amusement." He continued. Mrs. Graham plans to visit her husband at Chicago, coming on from New York. According to Graham, the Sunday at Akron was the second this season that he has spent on the show. Each Sunday, no matter how big the jump, he slips into New York to spend Sunday with home folks. A week ago he jumped from Binghamton, N. Y., home and then back to Elmira, N. Y., for the Monday show.

LOWERY SHOW IN BLOW DOWN

Aburn, N. Y., July 22.—Sig Santelle, who has been traveling with Lowery Brothers' Tent Show since last May doing vaudeville stunts, arrived back in Homer, his home town, July 9. He reports that on Friday, July 8, an electric storm, accompanied by a gale of wind, wrecked Lowery Brothers' tent and show paraphernalia at Port Carbon, Pa. The center pole of the tent was broken in three places and great havoc wrought.

Look thru the Letter List in his issue. There may be a letter advertised for you.

Singer Bros.

Call Special Attention to Their
New Enlarged Quarters at

536-538 BROADWAY NEW YORK

and extend a cordial invitation to dealers to visit them and to inspect their new stocks of fine imported novelties.

MAKE SINGER BROS.' YOUR HEADQUARTERS

In the meantime dealers are requested to write for Complete Catalog No. B. B. 32, free to dealers only.

SINGER BROS.

536-538 Broadway, NEW YORK

BALLOONS

DIRECT FROM THE MANUFACTURER



FRESH STOCK BEAUTIFUL COLORS ALL ORDERS SHIPPED SAME DAY

- Heavy 50 Balloons Per gross \$2.00
 - Heavy 60 Balloons Per gross \$2.75
 - 70 Heavy Gas Pure Gum Transparent, 6 assorted colors Per gross \$3.75
 - 70 Heavy Transparent Gas Balloons Per gross \$3.25
 - 10 Heavy Patriotic, 3-color Per gross \$4.50
 - 90 Heavy Gas, 6 assorted colors Per gross \$5.25
 - Large Natuna Balls with thread Per gross \$4.00
 - 65 Large Airship, 25 in. long Per gross \$3.00
 - Large Mammoth Squawkers Per gross \$5.50
 - 40 Squawkers Per gross \$3.25
 - Sausage Squawkers Per gross \$3.25
 - 50 Squawkers, long mouthpiece Per gross \$4.50
 - Balloon Seals, select stock Per gross \$4.50
 - Canary Bird Whistles Per gross \$4.50
 - 27-in. Souvenir Whips Per gross \$4.00
 - 33-in. Beauty Whips Per gross \$4.00
 - 33-in. Beauty Whips Per gross \$4.00
 - 40-in. Beauty Whips Per gross \$4.00
 - Flying Birds Per gross \$4.00
 - Mechanical Running Mice, each one guaranteed to run Per gross \$4.50
- SPECIAL OFFER**
60 Heavy Gas, 15 different pictures, 6 assorted colors Per gross \$3.50
- BIG DYING DUCK INFLATORS**
A big hit and a tremendous seller, Per gross \$15.00
- for Toy Balloons. Can blow up 500 Balloons per hour. Saves breakage and helps to sell more balloons. Each \$7.00
Catalog free. 25% deposit with order, balance C. O. D.

YALE RUBBER COMPANY
282 Broome Street, New York City

BEAUTIFUL SWAGGER STICKS



25 inches long, ribbon attached and nickel-plated bullets at both ends, at only \$6.50 PER GROSS.
Coppered Miniature Bells, at only \$3.50 per Gross. 25% deposit with all C. O. D. orders.
Manufactured by M. FRUCHT
314 Canal Street, NEW YORK CITY.

BIG MONEY FOR DEALERS EVERYWHERE

To sell genuine Gillette Razors for \$1.00 each. Put up one in each box, with one blade. My price \$7.20 dozen. Be the first in your town. Sample by mail, \$1.00.
KELLEY, The Specialty King,
21 and 23 Ann St., New York City.

AGENTS send for our new Clock Medallion a m. p. l. Greatest selling novelty ever made. Sells on sight from \$3.98 up. Cost you \$2. The clock is guaranteed. Made from any photograph. \$3.00 and \$3.00 profit on every sale. Send for one at once and start making money fast. Photo Medallions, photo buttons, photo jewelry. GIBSON PHOTO JEWELRY CO., 606 Grandwood Ave., Brooklyn, New York.



If you see it in The Billboard, tell them so.

PIPES

By GASOLINE BILL BAKER

July 19 found J. A. Speagle and wife in Fremont, O. J. A. postcards that he has been finding the Buckeye State good.

"He who steals my purse steals my hash," may be said by the fellow next winter who doesn't try and lay up a refilling quantity for that said purse.

Charlie Lane, the blackface entertainer, postcards that he is to join Lassie White's Minstrels, as end man, and will start rehearsals in Cincy on July 28. He asks about his old friend, Dr. Becker.

Prof. and Madam Audrey are still out of the carnival business. They are now in Philadelphia. In fact, they have been there the past two months, selling horoscopes, and, it is said, are meeting with much success.

That old scout, E. V. Norris, is up Canada way this summer, trying to see how many Canadians he can get to keep their socks up—with his serpentine garters. When last heard from E. V. was in Saskatoon, ready for the fair (exhibition, they call it in those diggins).

Among the paper fraternity at the Viscount, Sask. Can., fair were Cooper Bros., McCarty, Houghton, Harry Wolpa and Eddie Tear, each with a different lead and all reported business fair. Attendance was reported good and weather fine, but money not as plentiful as if the crops had been harvested.

Art Martin pipes; "Am working in and around Boston with indicators and combs. Business slow, but we're looking for big times here soon. Let's have the association, by all means. Met some of the boys lately in this section of the country and they all seemed to be doing well. Hope everybody had a good year, and, boys, keep the 'pipes' hot."

"That jolly bunch of good nature, Billy Randall, entertainer, rambled into Cincinnati on July 20, on business and pleasure, from Williamsburg, O., and returned the same evening. Billy dropped into The Billboard office for a little confab, and while here stated he would join Dr. Thos. Kelley's show, up in Michigan, about August 1.

W. E. Parka says he has been reading "Pipes" for years, but has never kicked in, but we will grant him immunity on the following new "evidence": "We have been in this town (Steubenville, O.)—that is, myself and buddy—and we have done fairly well, with three crews

each, with from six to eight boys hustling paper and two girls selling a magazine on the streets—not bad for a town of 28,000, what?"

Announcing that he was "piping hot" and as bidding the old game au revoir, R. A. Rowell postcarded as putting his sub. pads in cold storage on the shores of "Hell's River," up near Worcester, Mass. As to motor-paced topics, Revere Beach oval was scheduled to see a large gathering, for the night R. A. wrote, an international race was billed and the cool grandstand with this sheet boy is a hobby.

Julia A. Dessent hits it up to the tune of the following. In slow jazz tempo: "I have been pitching Adjustes and Soudits in Oklahoma the past two months, to only fair business. Times are rotten, just now, around here. Am thinking of taking a shot at a candy proposition in drug stores and windows. Tell the bunch to keep out of Oklahoma until oil and cotton do a little better."

It was Bill's day off, July 12, but a note on his desk informed that the good folks, Jack and Marie Palmer, had invaded "Billyboy's" sanctum sanctorum during the "old scout's" absence and dropped the info. that that they were in the town once famous for its "Over the Rhine," were leaving the same day and were scouting for towns. Jack also put us wise to the fact that he "went broke with the big show and is now operating a smaller one."

From Bridgeport, Conn., M. Griswold ticks in that, in answer to his old friend Dewitt Sharps' request for a pipe, he wants to number the fact that he and the Mrs. are now westward bound, after finding the East "all that it has been cracked up to be—no good." Griswold says he has a crew of scholarship girls. One of them wrote 47 orders in one day at Paterson, N. J., which was the highest day for any one of his crew in that neck of the timber.

P. L. Ballard and wife were for some time trouping with the Florida Amusement Co., but closed with that organization at Ft. Myers, Fla., and are now helping to stimulate the circulation of one of the leading Southern farm papers. P. L. writes that they are doing as well as could be expected under the present state of conditions, as Florida has also suffered from the business depression. They are headed toward the Central States and intend to take in a few of the Ohio and Indiana fairs.

Jimmy Cardwell tells of receiving a letter from Jim Pleasants, the pleasant and skilful

DEMONSTRATORS



JUST RECEIVED

The Famous Combination Glasses

Per Gross \$36.00

Sample 50 cents

The Well Known Austrian Self-Filling Fountain Pen

Per Gross \$13.50

Sample 25 cents

Specialists in Supplies for Streetmen, Concessionaires and Fair Workers.

Send for Catalog

Berk Brothers

543 Broadway New York City

PERFUMES-SACHETS

CARNIVAL MEN - - - AGENTS TRUST PLAN WORKERS

We offer you an exceptional opportunity to increase your incomes thru the earning power of our real QUALITY toilet preparations. Our new line of Sachets are sure sellers—perfumed with the most popular odors—very fragrant and lasting. Write us for samples and prices.

FLORO PRODUCTS CORPORATION

Manufacturers Toilet Preparations.

458-460 Elk Street, ALBANY, N. Y.

THE BIGGEST AND BEST BUTTON SET YET

Duplex Pearl Back, Little Dot Back Button and Easy Snap Links, the big, three-piece package, now \$17.00 gross sets, with envelope, all ready to pass out.

KELLEY SPECIALTY
 21 and 23 Ann St.,
 Pearl Back Duplex.

THE KING
 NEW YORK
 Little Dot Lever Back Button.

E 2 Snap Links.

OUR NEW LINE OF COMBS NOW READY

AMBERINE COMBS.

No. 14—Amber, Fine, medium, Gr. \$15.00

No. 15—Amber, Fine, large, Gross. \$11.50

No. 66—Amber Dressing, Coarse and fine, Gross \$26.50

No. 68 1/2—Amber Dressing, Coarse, Gross \$26.50

No. 360—Amber Pocket, Gross \$8.75

No. 65—Amber Barber Coarse and fine, Gr. \$8.75

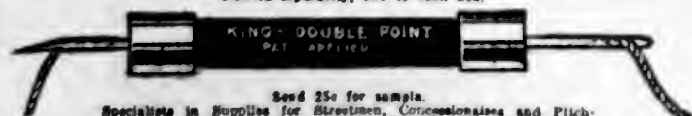
Nickel Slides for Pocket, Gross \$2.50

For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid.

GOTHAM COMB CO., INC, 128 E. 26th St., New York City.

NEEDLE WORKERS

Pitchmen and Demonstrators—The Best! The king of them all, \$16.00 Per Gross



Specialists in Supplies for Streetmen, Concessionaires and Pitchmen. Remember, we are headquarters for Fountain Pens. **BERK BROTHERS, 543 Broadway, NEW YORK CITY.**

SWAGGER STICKS WITH U.S. BULLET TOP & BOTTOM WITH RIBBON & COW BELLS ATTACHED \$12.50 PER GROSS

HIGHLY POLISHED SPECIAL SWAGGER STICKS WITH GENUINE U.S. BULLET TOP AND BOTTOM \$12.00 PER GROSS

WITH RIBBON & COW BELLS ATTACHED \$16.00 PER GROSS

1% DEPOSIT ON ALL ORDERS. CASH OR MONEY ORDER. NO CHECKS ACCEPTABLE. S.S. NOVELTY CO. 235 BOWERY, N. Y. C.

You CAN MAKE MONEY WITH OUR SCENTED SACHET PACKETS

Price \$1.85 Per Gross, Prepaid. 10 Gross \$1.65 Per Gross. Deposit required on C.O.D. Orders. Send for Sample.

CHARLES UFERT 133 W. 16th Street, NEW YORK.

PAPERMEN

Oldtimers write for our proposition. Get lined up now on a liberal offer. **AMERICAN FRUIT GROWER, Room 305 Merchants Bank Bldg., Indianapolis, Ind.**

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OF THE
STATUE OF LIBERTY

Complete With Electric Light

\$1.00
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Representatives Wanted
Send for Circular

**STUYVESANT
ELECTRIC**

MFG. CO.
308 Canal St.,
NEW YORK CITY



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Satisfaction Guaranteed

Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or inside down in any pocket or in lady's hand-bag. Has the Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil.

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DETAILS and CATALOG worth writing for

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Per Gross, \$4.50

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to Automobiles, Motorcycles, Canoes, Golf Clubs, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Hot case 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

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EAST ORANGE, NEW JERSEY.

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Act Now! Sells Like Wildfire At \$1.25 A Throw



WINNING "7" TOILET SET, STORE VALUE \$2.35

Grab this red-hot seller NOW! If your business is slack, you cannot fail to clean up with Winning "7." At \$1.25 a throw, this new wonder combination always gets the money. What you need now is an easy seller and a fast repeater. That's why I brought out Winning "7" to meet the big demand for a popular priced set.

SPECIAL OFFER TO BILLBOARD READERS
10 Boxes for \$5.00 You Sell for **\$12.50**
Your Profit **\$7.50**

You will be amazed when you see the flash and riot of color in Winning "7." Women can't get their money out fast enough when they see this beautiful set. Seven full sized drug store articles—retail value \$2.35. Act now—send your order in today—get started at once.

Send Coupon Today
Let's go—LET'S GO! Rush your order in for quick service. You can buy any quantity you want at the 100-box price of \$50 for the first order. Sample case FREE with ten boxes. 10% Free Goods with 20 boxes or more. Complete outfit with sample case sent for \$1.00. Crew managers—get busy—good territory still open—special proposition. Send your order NOW.

E. M. DAVIS CO.
Dept. 9750, CHICAGO.

Name
Address
City State

...hoquet artist, who is planted at Electric Park, K. C., and reports excellent business there every night—says it is so hot he strips to his b. v. da., turns on the fan full speed ahead and flops all day, and stays up all night. Jim decorated a pavilion in the park with all bouquets, and the bunch there has termed it the "Silhouette Garden." Pleasant intends working the Dallas, Tex., Fair and will probably spend the winter at Long Beach, Cal.

The news reached us last week that Annie Nedman, wife of Doc H. W. Nedman, of "Rat-tionable Oil" fame, had passed away while undergoing an operation on her right limb at Louisville, Ky., as a result of an automobile accident in that city two days previous to her death. Her remains were laid to rest in a local cemetery. Mrs. Nedman had many friends among the fraternity. To Doc and her other surviving relatives we feel that all Pitchmen extend sympathy in their sad hour of bereavement.

Jack Mansfield wants to know if Doc Heber Becker remembers the time they jumped from Warsaw, Ind., to Chicago, and Mrs. Mansfield wonders if Heber still has the flea hat he bought in Chi., and if he is still as careful with it? Jack says that since he last piped in he joined the J. M. Cole "Cowboy and the Ranger" Co. (an April 2) and opened in Trauger, Pa. After four days on the show his "rheumatics" got the best of him, it having rained each of the four days, so he went back to the paper game. Harold Glass, of the Cole Company, is on Jack's scholarship crew.

Notes from the DuVell, the Gift King Company—The show has been filling its mammoth tent theatre every night in Southern Indiana, and med. sales are big. There have been a couple of changes in the roster since last report. It now comprising Grant DuVell, lecturer, manager and comedian; Hazel DuVell, owner of Boston Rag; Hazel Deering, character specialties; Frank DuVell, pianist and parts; Lulu DuVell, juvenile specialties; Henry DuVell, songs, dances and parts; Diamond & Diamond, sketch team; Jim Whitman, leads; "Lucky," the company's Boston (screw tail) bulldog and—a cat.

Low Kingen bought an automobile at Marshalltown, Ia., and joined the Heber Becker Show and carried all his props in the car. On the way to the first stand after joining, Waterloo, Ia., and about six miles out, he stopped and found that he had had three blowouts and six punctures. Low went to a small town and purchased a new tire and went a few miles farther, when all three of the others "blew out" almost at the same time. He is reported as having arrived at Waterloo about eight p. m., after being on the road all day. Wonder if Low saw that car before he purchased it—why not trade it for a wheelbarrow, ol' top?

A fellow out in Kansas told a friend knight that he had recently received a letter from "Bill," and right away the friend, who had himself sent in many pipes, felt a little peeved (no one could blame him) for not being shown the same courtesy. The fact of the matter is that said fellow did not receive a letter, as he stated, as Bill (for the very purpose of being impartial) is writing to no one in the game, except in case of a question which requires a personal answer, and it seems the better policy. Should any one tell you he received a misfire from your "bumble servant," tell him to show you the letter.

It has just become known to us that J. R. Burroughs is the proud father of a four-month-old youngster, who made his debut in this mortal sphere on March 6, last, and will henceforth sail life's seas under the individual designation of Russell McKay Burroughs. Re-

HI-TENSION AMPLIFIER

THE GAME IS GOOD
Yes, Mighty Good With This Real **INTENSIFIER**

PITCHMEN! AGENTS! INTENSIFIER WORKERS!—The intensifier game is good; getting better every day. There's bigger, quicker money in it today than ever before. People want intensifiers; they'll buy them. All you need is a GOOD ARTICLE.

The Hi-Tension Amplifier is the best made, and LOOKS THE PART. Aluminum and brass, entirely enclosed. Scientifically correct. Attractive, strong. Can't be put on wrong (just look at the picture). Fits on any make of car, truck or tractor. Packed four in attractive box, with directions. Marked \$4 for set of 4; \$6 for set of 6. We furnish you neat, attractive advertising literature and contracts. Patent papers furnished on orders for 1,000 sets.

Price, 25c per set of four in gross set lots. Prices on larger quantities furnished on application. Order a gross today and get in the game for the good summer season. Good proposition for you to appoint State and county agents. Post-card will bring full information. Send two bits for sample.

IGNITION MFG. CO., 1601 Lake Street, OMAHA, NEBRASKA.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time

NO EXPERIENCE REQUIRED

Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes! Simple, easy instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "1A MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without glass plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.
1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL.
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Pearl Adjusto Front Button and Gold Plated Back Button. \$9.00
Combination per gross

We are headquarters for Fountain Pens, White Stone Jewelry and all articles suitable for Streetmen, Pitchmen and Demonstrators

BERK BROTHERS,
Get your copy of our new Catalog.

Front Buttons 543 BROADWAY. NEW YORK CITY. Back Buttons

STAR GOGGLES
Gauss Slide Shield, Cable Tompion, Amber Lenses.
GROSS, \$31.50

FLORESCOPIES
Brass Specta. Best Quality.
GROSS, \$37.50

MILITARY SPEX
Imitation Gold. Large Round, Clear White Cornea Lenses. All numbers.
DOZEN, \$3.50

NEW ERA OPT. CO.
123 W. Madison St., Chicago.

(Continued on page 20)

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

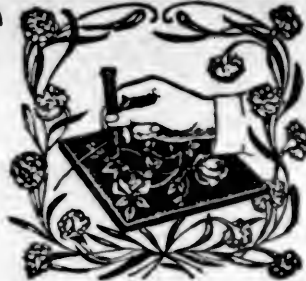
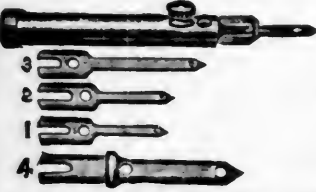
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours! Send \$1.00 for sample needles, with full instructions and particulars, together with a rose bud worked sample showing the beautiful work. And, better still, send \$2.25 for agent's complete working outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

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BALLOONS

Direct from the Manufacturer

No. 50—Air Assorted Colors, Gross \$2.00

No. 60—Air Assorted Colors, Gross 2.50

No. 70—If a v y Gas Assorted Colors, Gross 3.25

No. 70—Transp. Gas Assorted Colors, Gross 3.75

No. 150—Jumbo Squawkers, Gross 7.50

No. 40—Squawkers, Gross 3.25

No. 65—Large Airships, 25 in. long, Gross 3.50

Monster Gas Balloons, Gr. 11.50

27-in. Souvenir Whips, Gr. 4.10

30-in. Beauty Whips, Gross, 6.00

33-in. Beauty Whips, Gross, 7.00

40-in. Beauty Whips, Gross, 8.00

Flying Bird (canary color), 2 canary feathers, Gr. 4.25

Inflators for Toy Balloons, Each 4.50

Balloon Sticks, selected quality, Gross35

25% with order, balance C. O. D.

REGAL RUBBER CO., 3 Delaney St., NEW YORK.

LIVE WIRE AGENTS Attention!

Every housewife a prospect for this machine. The most needed household specialty of the day. "KWICKSHARP." All its name implies. Every home in the land suffers from dull knives and all cutlery in a jiffy. Lasts a lifetime. 100% profit. Attractive Advertising Matter Free.

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PRICE REDUCTIONS ON SQUAWKING BALLOONS

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| No. 953, | Was \$3.00 Gro. | Now \$2.75 Gro. |
| No. 663, | 3.25 Gro. | 2.75 Gro. |
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All fresh stock, antiseptic stem, Belgian Squawkers. The best made.

OUR CATALOGUE IS FREE ON REQUEST

ED HAHN

"He Treats You Right"

222 W. Madison St., CHICAGO, ILL.

Carnivals Noveltie of all sorts

Toy Balloons, Whips, Canes, Blow Outs, Ticklers, Horns, Mice, Bird Warblers, Jap Bells, Concoffs, Flags, Fireworks and Decorations.

Catalog Free

BRAZEL NOVELTY MFG. CO.

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AGENTS

Monogramming Autos, Trucks, Hand Luggage, etc., by transfer method is the biggest paying business of the day. Great demand; no experience necessary. Over 50 styles, sizes and colors to select from. Catalog showing designs in exact colors and full particulars free.

MOTORISTS' ACCESSORIES CO.

MANSFIELD, OHIO

PAPERMEN

Your old Pal "Al" is back in the game with a cutting, good proposition for a few of the "straight-shooters" in Kansas, Oklahoma, Arkansas, Louisiana and Texas. Let me know where you are and I'll tell you about it. You know me. F. AL PEARCE, 611 K. C. Life Bldg., Kansas City, Missouri.

MEDICINE MEN, NOTICE!

We have one of the best and most attractive Herb Packages on the Market. Formula and Bank Draft attached, which is a strong talking point. We can also supply you with a Real Linctant, put up in panel bottles, handsome carton. Will sell you any quantity from one dozen to a car load, and ship day order is received. Write for prices. Established 1890. BECKER CHEMICAL CO., 233 Main St., Cincinnati, Ohio.

PORTRAIT AGENTS

WANTED. Something new in Photo Medallions. You can make big money. Send for Illustrated Catalogue.

ALLIED PHOTO NOVELTY CO.

249 Brewery, New York.

AGENTS! Attention!

60c each
YOU SELL FOR \$1.50 or \$1.75
"Tip Top" COMBINATION TOILET SET
 RETAIL DRUG STORE PRICE, \$3.50.

Size of box, 6x12 inches. This giant TIP TOP will get big money at Fairs, Parks, Carnivals. Each article guaranteed to give satisfaction.

H. Levy, Southern California, uses 500 of these Tip Tops a week. **SOME PROFIT!** You can do the same.

WRITE TODAY FOR FREE PARTICULARS. Or, better still, send for sample outfit, \$1.00. PREPAID.

HARVARD LABORATORIES
 336 W. 63d Street, CHICAGO, ILL.



PIPES

(Continued from page 89)

port had it last week that Mrs. Burroughs and the late arrival were in their Nova Scotia home on a vacation of three months, and probably J. K., who has been working farther north in the Dominion, would soon be taking auto, and passing out maps while en route toward the same locality. Incidentally, rumor has it that Burroughs has been sitting on plenty of Jack the past five years.

Dr. Robert M. Smith gets himself all set with the necessary utensils and fires out a little humor and info. from his "Little Big Med. Show" in O' Tennessee: "The lineup of this company is the same—I am still lecturer, audience worker, producing comic and general handy man, and the Misses continue to hold down her same line also, as general loss (?)". Well, the woods are full of med. men in these parts, some pitching, others peddling and some otherwise. This particular and said little company makes week stands, works clean and leaves the people satisfied, with a hearty welcome for us to return and we do go back and get business." And that's some real satisfaction, eh, Robert?

Frank H. Trafton wants to know if any one can give information as to when Charlie Blanchard will be able to move about the country once more, or is he now afforded that pleasure (possibly, Blanchard will see this)? Frank figures that he is on the nut to G. B. for about a double sawbuck and wants to give him a lift with it as soon as he is again freely breathing the pure and needful. Trafton says he is still on the stamp proposition and has found it a big winner. He will be in Milwaukee for a convention, August 9-11, and in Chi., for a like event on August 13, and expects to do well in both places. The old boy seems to have laid aside the beads and trifes for good and says he finds it much preferable to remain inside, in the cool, during hot weather.

It appears that Dr. Frank Latham, who some time ago decided to start eastward from the Northwest Coast, but turned-tail after a few weeks in Colorado, could not resist the temptation to "try one more this summer," on his return to Seattle. Frank pipes that he stopped off at a town in Eastern Oregon for a week and had the biggest week he ever had in his life in the pitch game. He moralizes thus: "A real Westerner has no business trying to go back in the 'wild and woolly' Eastern territory." So he's going to make good his promise to hit the trail for old Seattle town, there to remain until the world gets sober and settles down to business. But in the meantime he will take up a little advertising business with which he once experimented.

From Atlantic City, N. J., Lea C. Williams, whom it seems yearly hires himself and company to the Atlantic coast resort for rest and recreation, grabs his trusty "writing planer" and pecks off the following: "Well, Bill, I am down here with my show enjoying another vacation at my expense. I had the best season of my career and I am getting ready to open next month bigger than ever. You should see my new 'Six,' she's a darp—wish you were here. I have a ten-room house, plenty of cats and we are in the ocean every day, and all of this comes of being a clean worker. I met Doc Dewey working at Mays Landing. A fine fellow, good show and good business. Also saw Higgins, with oil, in Pleasantville, also a clean worker and doing business."

From Geo. M. Reed: "I made the Rainboro (O.) Fair week of July 11 and—well, it was an 18-karat blower. Myra, with serpentine was there and said he got 6 cents on the big day. I got \$7 on oil, and Stuart's Funmaker Show got \$10, so none of us benked any money—but, boys, the plans that were shot! I left on Friday and drove home to Columbus, then went to Kerton for Saturday, but found the town closed tight. Drove on to Bellefontaine and worked there Saturday night. I have bought me a 'henery' and my son, Elliott, will drive for me. We will leave tomorrow (July 19) for a trip thru Pennsylvania and Maryland, making the fairs, starting August 10, at Johnstown, and ending at Frederick, Md. October 21. By the way, get Myra to tell of the natives at the Rainboro Fair."

Frank Smith unlimbers the following: "I stopped off at Carroll, Mo., to get a reader and who should I meet there but the prince of medicine men, Dr. Harry Davis. He is a good fellow, sure works clean and knows how to deliver the goods. Dr. Davis and 'yours truly' split time and got along fine. I have seen a few med. workers in my time, but I don't believe I ever saw one sell as much med., including corn dope, as he, and he holds the crowd to the last minute. After the show was

BEAUTIFUL new line of fancy Baskets for all purposes. Made up in a variety of beautiful colors. Very attractive and showy. They will draw the crowd. Let us send you sample nest of 3 Shopping Bags, like illustration, by Parcel Post, for \$2.00.

Write for description and wholesale prices of the complete line.

Burlington Basket Mfg. Co.,

BURLINGTON, IOWA.



AGENTS WANTED

Hover Self-Threading Embroidery Needle makes beautiful embroidery on dresses, pillow tops, etc. \$1,000.00 per month to workers. Paid started, craze growing. Enormous profit. Send \$20.00 for a gross. Sell for \$144.00. Your profit, \$120.00. Or sample Needle, \$1.00. Agents' Working Outfit, \$2.00. Send today. Start making big money at once.

L. HOVER NOVELTY CO., 1407 Morse Ave., CHICAGO

HEAVIEST STOCK UNBREAKABLE FINEST QUALITY AMBER COMBS

REVISED PRICES

| | |
|---|---------------|
| 56312—Dressing Comb, Coarse and Fine..... | Gross \$21.00 |
| 56313—"Barber " All Coarse..... | 21.00 |
| 56314—"Barber " All Coarse..... | 13.00 |
| 56315—Fine "..... | 13.00 |
| 56216—Pocket "..... | 6.00 |
| Leatherette Metal-Rim Slides for Pocket Combs.... | 1.50 |

If you want to make money handle line used by original demonstrators. Send for our Sample Assortment and convince yourselves of quality and weight by comparing with other lines. Sample Assortment, \$1.00, prepaid.

THE COMB HOUSE OF AMERICA, 7-9 Waverly Pl., New York City.

THE FAIRS WILL SOON BE HERE

WRITE US AT ONCE

MEN, THIS IS YOUR CHANCE

MAKE BIG MONEY LOCATING AGENTS

Act as our representative. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can not refuse. Sell them up and deliver the goods. One call system. Plenty will want it. Run your car on street corners. Crowd gathers. Nuff said. Don't delay, fairs are coming.

Write for our liberal proposition.

A. C. MFG. CO., 151 S. Division St., Buffalo, N. Y.
 Mention Billboard

Notes Improvements.

COLLAR BUTTONS

Sample set, both front and back buttons, 25c

STREETMEN

Get 'Em Where They're Made

J. S. MEAD, Mfg., 4 W. Canal St., Cincinnati, O.

QUALITY—SERVICE—FLASH

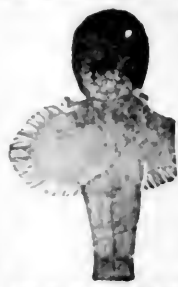
Sell faster than lightning. The balls and the flash put them over. Every ball a real ball. That's why. Balls consist of Silk Hose, Silk Lingerie, Silk Handkerchiefs, Gillette Razors, Cigarette Cases, Vanity Cases, Gold Watches, Gold Knives, Fountain Pens. A trial order will convince you. Price, \$50.00 per thousand, express prepaid. Write us for prices on La France Kisses and our large gift-away package.

D. E. COATES CONCESSION CO., 123 So. 7th St., Louisville, Ky.

SELL 'EM QUICK DOLL

WITH HAIR WIG AND MARABOU DRESS

- No. 1 \$12.00 per gross.
- No. 2 movable arms and feet \$21.00 per gross.
- No. 3 movable arms \$36.00 per gross.



Large Flying Bird
With Decorated Stick
\$7.50 per gross.

No 60 Faultless Trans-
parent Gas Balloons
\$2.75 per gross.

36 inch Whip
Double Decorated Handle
\$7.50 per gross.

Tongue Eye Balls
\$9.00 & \$12.00 gross.

Send for catalog No goods C. O. D. without deposit
NADEL & SHIMMEL, 132 Park Row, New York

\$1.00 SAFETY RAZOR OUTFIT

Agents' Price 25c



Just see what you can get for 25 cents
IF YOU SEND AT ONCE

To advertise our business and let Agents know where they can get reliable goods that are quick and easy sellers in daily use by everyone, that bring repeat orders. On receipt of \$3.00 we will send you a dozen of these Shaving Outfits, which is only 25c for a Complete Shaving Set. For \$9.00 we send three dozen (3) Sets by parcel post, fully prepaid. They are quick sellers at \$1.00. You can sell them for 50c as fast as you can show them and double your money.

- 1 Shaving Stick \$0.25
- 1 Complete Safety Razor..... .50
- 1 Jar of Cold Cream..... .20
- 1 Box Dr. Putnam's Electric Skin Balm Soap..... .25
- 1 Styptic Pencil10

Actual store value.....\$1.30

MONEY BACK IF NOT AS REPRESENTED. UNITED SOAP WORKS, 71-77 Park Place, NEW YORK

RING BARGAINS

HERE IS ANOTHER BIG RING BARGAIN
Three stones. Square top, silver finish, set with imported Austrian stones. We offer to dealers, pitchmen, concessionaires and all white stone men this beautiful three-stone, silver finish ring at a price you can not afford to overlook. So get busy. Send in your order today. This ring gets you the money.

\$10.80 PER GROSS



\$10.80 PER GROSS

No. 3331

\$1.00 per Dozen. \$5.50 per 1/2 Gross
\$10.80 PER GROSS

KRAUTH & REED

Importers, Manufacturers and Wholesale Jewelers.
1110-19-20-21 Masonic Temple, CHICAGO.
America's Largest White Stone Dealers.

ABSOLUTELY NEW

The **IRON CAT** Mouse Trap is a new invention. Sets automatically. All steel. Eye-catching demonstrator. Every home can use a half dozen. Big profits to agents and pitchmen.

Write for Prices
PULL-EASY MFG. CO.
Waukesha, Wisconsin



Eye and Tongue Ball SQUAWKER
2 inches in diameter. Packed 1 gross in a box.
\$7.50 Gross, F. O. B. S. F. 60c Gross, F. O. B. S. F.

Send a dime for sample. Send 10c for samples.
We carry 10 other Tongue Balls, and many Novelties.
Write for catalogue.
BANZAI TRADING COMPANY,
140 California St., San Francisco, Calif.

RONSONORA Biggest 5c Musical Toy value on earth.

Gathers the nickels faster than a Merry-Go-Round. Send \$3.84 for sample gross.
You'll come back for more—quick.

THE ART METAL WORKS, Aronson Sq., Newark, N. J.

AGENTS WANTED to canvass Photo Buttons. Send for Illustrated Catalog. **UNIQUE PHOTO BUTTON CO., INC., 42 East 4th St., New York City.**

over two local doctors shook hands with him and, to my surprise, they told him, as far as they were concerned, he could stay as long as he wished. Says I, to myself: 'That's the beauty of working clean.' Wonder what has become of Doc Andrews and Doc Wood, of oil fame, and say, Doc Miles, what's the matter, that I never see a pipe from you?"

From 'way up yonder in Windsor, Can., Leon Ellsworth aka in: "Just thought it about time I was helping to keep the ball rolling by dropping in a pipe. I closed with the McQuinn Family Christmas and went into the grocery business. Am doing fine and getting along o. k., but I do miss the old med. stage, and it might be that I will not be entirely satisfied until I get back to it again. I can't kick on my business, but am not sure that I can make the grocery business my favorite line. I haven't met any of my old friends since I left the road, and I often think of them and wonder where they are located, or moving about. On second thought, tell the boys that if any of them drop into Windsor (before I sell out, or try to), I can promise them a good cigar, perhaps more, but they will have to hurry, as I have just decided to hurry up operations a little.

When a layman tries 'cloth' talk to an experienced guy goods clerk the latter has cause for a good laugh—and it's the same with the show business—but, anyway, Harry Van tells us the following "team" was not hired, the letter being reproduced verbatim as Frank forwarded it, except names:
"I have saw your ad in The Billboard magazine this week, and I see that you advertise for a team work. Well, we are now getting ready to go on with our act in any line of the med. show. We got a blackface act, about 20 minutes, it's a sketch and taking. Yes, this act is to go for vandeville, that what we was planning to do is to go on the stage with it. Be we have saw your ad so think is better to go with the med. show at this season. Will you give us more information about changing the act, how often, and what is your salary, and if you will pay us the fare, to you place. We are now ready to go as soon we do hear from you, and who will furnish us the costumes for the plays, our act is a good act, we got the experience in this line of business. Please answer us a quick as impossible."

Jay Poland (the "Crazy Irishman") writes: "There are quite a few med. men and other pitchmen in and around St. Louis. Pete DeVall tops as big money-getter to East St. Louis, and Dr. Delmont and one Jay Poland, together, on Fourteenth and Market, can make more pitches and get less money than any medicine show on earth. Dr. Sage and the Missus are losing ('Too hot to work,' says Doc). Red Eagle and Dr. Burke split time at Sixteenth and Market. C. Edw. Williams sells knowledge once in a while at Twelfth and Market. Geo. Chester has a lot show in town and I hear of a blind Dr. (Lyle, I believe) is also working lots here. Dr. Benson came from Houston, Tex., and brought along his colored troupe. He stayed two weeks and then left for Nashville, Tenn., to open there. One night last week, and in front of the pipe-shooters' home (the Alamo Hotel), the gang got to 'making over' the olden golden days and—Dr. Delmont (chief medicine snake) told of selling three bottles of tonic for \$3,000, and broke up the party. Bert Harter and his brother-in-law, Mr. Johnson, cloth merchant, left a few days ago for Kansas City, their home town to rest up. By the way, who said pitchmen are not good folks? I got hardup from stomach trouble and felt that the whole world was wrong. But I let a few of my old pals know it and I got over a hundred dollars in less than a week, and I want to thank them thru Old 'Billyboy.' Business here has been picking up the past few days, as the weather has been more favorable for activities."

MACY'S EXPOSITION SHOWS

Beckley, W. Va., July 19.—Last week, owing to the Zeldman & Pollie Shows also showing here, business was light for Macy's Exposition Shows, but many visits were exchanged with the trouper of that caravan and this. This organization was also visited by members of the Scott Greater Shows, which were playing Pax, a few miles distant. West Virginia has had its share of shows this season, including carnivals, medicine shows, minstrels, rides, etc. But every outfit the writer has seen was apparently making money and looked good.
Carl Hines, general superintendent and assistant manager, seems a good man in the right place and the show is being vastly improved in appearance. Carl seems to never tire

of work. The show remains here for the current week.

J. J. Page and "Spooney" Brown closed at Rainelle, Tom Mehl is now manager of the "Cabaret," for which a new tent, floor, etc., will be purchased. A troupe of trained doves is the latest addition to the Animal Show. Six new machines were added to the penny arcade and the "Magnetrox" continues to draw the crowds inside.

Rainelle, W. Va., under the Ladies' Aid Society, was the July Fourth spot and everyone on the show was well rewarded for the long hours they worked, for the crowd came early and stayed late.

The new Parker swing has arrived and Mrs. (Leona) Macy now has the penny arcade, country store and swing to look after and, as she is also secretary and treasurer, she is some busy little lady.

The management now owns three shows, one ride and three concessions and expects to add two more shows soon.

Owing to R. McCarter leaving, "Gov." J. A. Macy is again in harness as general agent. Bacontown, W. Va., follows this and, as there are five mines and all working there, it should be an excellent stand.—DEWITT CURTISS (Press Agent).

ISLER GREATER SHOWS

Fairmont, Minn., July 20.—At the present writing the Isler Greater Shows are in their second week in Minnesota and from all indications Fairmont should be a good stand, as this is the first show here this season.

Wells, Minn., last week, proved a banner date for the entire company, as this was the first carnival there in three years. The location was ideal, right in the heart of the city park.

Relative to the season so far, while there have been some off weeks, the business done has placed the show above board, and all are looking forward to the fair season to put them "over the top." Manager Isler now has eight paid shows, two rides and thirty-five concessions in the lineup, and it is rumored around the company that 1922 will find him with a fifteen-car organization. The show has made some good jumps this year and before the season closes will play Missouri, Arkansas and some dates in Oklahoma. Winter quarters will probably be established in Texas, as the management intends going to the coast next year. Sam Wallas now has 20 concessions in the lineup; his silverware wheel is topping them all. A great deal of praise is due the show's secretary, Elmer Elwick, as he has things moving along nicely.

From here the caravan goes to Esle Grove, Ia., then, after two more Iowa stands, down in Missouri—where the "pumpkin air."—BOBBY HOUSSELS (Show Representative).

BUSH'S SIDE-SHOW ROSTER

Billy Kelley gives the roster of Curvin Bush's Circus Side Shows, with the James M. Benson Shows, as follows: Mrs. Bush, the "girl with a million eyes;" Ella —, "Electricia;" Helen Parker, snake enchantress; Mdm. Eva, "lady beautiful;" Capt. Billy Kelley, tattoo artist, famous for making beauty spots and rosy cheeks;" Bo-Bo, "Australian Bushman;" Chief Wax-Wax in Indian dances; Prince Otto, 27 inches in height, and weighing 38 pounds; a den of real pythons; "Murphy," an extraordinarily large monkey in an interesting performance, assisted by a number of smaller monkeys; Curvin Bush, escape artist and manager. "Alabama Dave" is chef and when he delivers "der polk chops" every one is happy. John Dorsey and George (Eats) Dover are the ticket sellers.

BABCOCK FRAMING FOR FAIRS

Los Angeles, July 20.—F. W. Babcock, owner of the Babcock Shows, is also proprietor and manager of the Sherman Hotel, on Fourth street, between Broadway and Hill street. Mr. Babcock had a few of his shows out on the Venice pier, the Fourth, and is getting the entire outfit ready for the fair season, for which he has some of the best dates in California, so says C. M. Casey, his right-hand man.

WHERE IS NILES NELSON?

The Billboard has been informed by one of its correspondents that Mrs. Kennedy, 29 Ottawa street, Muskegon, Mich., is very desirous of hearing from, or as to the whereabouts of, her grandson, Niles Nelson, of whom she has not heard anything for about two years.

Look thru the Letter List in his issue. There may be a letter advertised for you.



Latest and Greatest Novelty

AERO BALLOON-PIPE

A Balloon, an Aeroplane and a Mechanical Device all Combined

GREATEST 10c SELLER
On the Market

Streetmen, Salesmen, Carnival and Fair Workers Make Quick Profits

A New Idea Hitched to a Balloon
SEND 15c FOR SAMPLE AND QUOTATIONS

BIGGEST TOP SUCCESS
BUBBLE MOVIE-TOP

A Moving Picture Every Time the Top Spins. 30c For SAMPLE.

BAIRD-DANIELS CO., Inc.
143-147 West Broadway
NEW YORK CITY

AMBEROID GOLDEN BEAUTY COMBS

We Make 'Em



Our Prices are Always the Lowest
SAVE MONEY. BUY RIGHT.
6 Samples Best Sellers \$1.00 Postpaid.
Paddle Wheel Men, write for photograph of our Brand New Big Money Getter.
AMBEROID COMB CO., Leominster, Massachusetts.

Fair Workers, Needle Workers, Demonstrators,

make 500% selling the Wilson Oriental Rug Machine. Absolutely the greatest craze since Embroidery Needles. Sells for \$1.00. Send 25c for sample and particulars. **A. H. KIRBY & SON, 110 W. Broadway, Salt Lake City.**

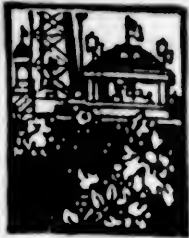
Pop-'Em-In Buckets

No puff. Nothing to get out of order. Some of the balls bounce out while others stay in. Yes, you can work three balls. 25 cents, too. A real money getter. Bucket, Balls and Instructions to Work, \$20.00. **F. W. AMMAN, 510 Baum St., Cincinnati, Ohio.**



CARNIVALS

FAIR GROUND, EXHIBITION AND EXPOSITION MIDWAY SHOWS AND HIS MAJESTY, THE BEDOUIN



ZEIDMAN & POLLIE SHOWS DRAW HEAVY AT NEWPORT, KY.

With Twenty-Two Paid Attractions Midway, Too Small for Proper Display or Convenience, Occasions Surprise to Populace—Caravan Starts Fair Season This Week

No small surprise was occasioned to the people of Newport, Ky. (Just across the river from Cincinnati), last week, when the Zeidman & Pollie Shows spread their tops on the lot at Front and Washington streets for a week's engagement. The unexpected was mainly the size of the show and number of paid attractions, of which there were 22, which is inclusive of five riding devices. The show was much larger than many had presumed, and, incidentally, Messrs. Zeidman and Pollie are to be highly commended for the steady advancement they have made in the carnival world, especially during the past two years.

The writer and other members of The Billboard staff were informed that owing to a long and tedious haul at the show's last stand, Beckley, W. Va., as well as a 300-mile railroad movement (which included coming down a mountain in two sections), the company did not arrive in Newport until Monday afternoon, and too late to function that night, altho the band played uptown concerts and the minstrel show opened, each with an explanatory announcement of the delay.

The lot was entirely too small for either the proper display of the attractions or the accommodation of the mass of humanity which visited the midway nightly. Even with excellent attendance, and altho the receipts showed a decided gain each night, the amount of money spent during the week was below standard, doubtless due to present local working and financial conditions. General Agent Felix Biel and Special Agent A. C. Bradley were both in town ahead of the show and remained during the engagement. Two flats were to be added to the train out of Newport, making a 20-car train. The equipment also includes 40 wagons (six wagon fronts) and two motor tractors. The shows start their fair season this week at Henderson, Ky.

Of the shows, several are featured, including the Society Horse Show, the Trained Wild Animal Arena, Tony, the Alligator Boy; the Dixieland Minstrels, the Circus Side Show and others. The paid attractions and their managers follow: Colonel William Littleton's Society Horse Show, featuring Lady Fanchon, the well-known equine wonder; Zeidman & Pollie Trained Wild Animal Arena, Capt. Wm. Kanell, manager and trainer, featuring two seven-month-old lions working with two goats in a fast-moving pose act; "Honeymoon Trail," Eli Collins, manager; Bug House Fun Show, F. A. Crohn, manager. The Avon's "Crystal Ice Palace," introducing the skatolarist, Prof. Frank Avon. Jack Lee's Circus Side Show, with seven large pits down center, a small stage in either end and featuring Diva (Mrs. Temple) in a glass tank water act. Tony, the "Alligator Boy," under management of Colonel E. D. Snyder and recurring of Mrs. Snyder—a quite novel and interesting platform exhibit, the exhibitor's body being completely covered with natural skin symbolic of the alligator. J. B. Davis' Dixieland Minstrels, a really commendable performance, with 19 on the stage, a six-piece orchestra and a crackerjack nine-piece band being used on the belly. Nick Petroni's "Arabian Nights," Jelly, midget fat girl; G. T. Wright, manager. M. P. (Maw) Tate's "Ompus Woggle," the legless musician and entertainer. The Grinnell Family, Illipitan boxers and singers, Earl Grinnell, manager; Al Sisco's Monkey Speedway and "Monkeyland," featuring "father, mother and two babies." Lou Bartel's Athletic Arena, with Lou Bartel and Joe Willis meeting corners on the mat. The sides consisted of Zeidman & Pollie's three abreast Parker carry-us-all, A. A. Weaver, manager; "Whip," Speedy Williams, manager, and Big Eli Wheel, C. K. (Windy) Allen, manager. M. P. Tate's Venetian Swings, and Frank Lee's Seaplane Swings. Meritorious music for the uptown concerts and on the midway was capably rendered by the Zeidman & Pollie Band of 14 pieces under direction of Prof. Higgins, a feature of the former program being Harry DeGruy, baritone soloist, in popular songs. On Wednesday the band gave a highly appreciated serenade in front of The Billboard Building. About 60 concessions were in the line-up of those attractions, among the principal operators being W. J. Price, Harry Sumner, Jack Burke and others. The executive staff includes Henry J. Pollie, general man-

ager; Wm. Zeidman, treasurer; H. H. Reis, secretary; Felix Biel, general representative; A. C. Bradley and J. F. Jacobs, special agents; Joe Oliver, lot superintendent; A. J. Spencer, electrician, and Prof. Frank Higgins, musical director.

It seemed the consensus of opinion among the members of the caravan that the Zeidman & Pollie Shows, in consideration of business depression throughout the country, have so far been both fortunate and conservative in their exhibiting in favorable territory, and all with whom this writer conversed pronounced it one of the organizations whose books, while to no marked degree, show a balance on the credit side of the ledger. —C. C. B.

JOS. G. FERARI SHOWS.

Having Good Week at Lynn, Mass.

Lynn, Mass., July 19.—This is the twelfth week for the Ferari Shows under the management of Ben Williams and every one connected with the show seems to be happy and satisfied. Every one that joined this aggregation at the opening stand, Danbury, Conn., is still with it and for it. "It is true that the show hasn't played all "darb spots," but where there is money this show will get it. The week of July Fourth was played at Worcester, Mass., in the rear of the City Hall, under the auspices of the Legion, to a surprisingly good business; not big, but good. From Worcester the shows went to Salem, Mass., under the auspices of the Yankee Division Club, and a fair business was done. The week of July 18 they are playing Lynn, Mass., under the auspices of the Foresters of America. All heard this was going to be a bloomer, but it is turning out to be a very good week for all shows, rides and concessions.

The week of July 25 the Portsmouth (N. H.) Elks' Lodge has contracted for the show for a big celebration and the local lodge is doing all in its power to make this one of the biggest events of the year. The Elks have engaged the Navy Band, stationed at Portsmouth, and also have secured, thru the commander of the navy yard, who is a member of the local lodge, assurance that the band will be there for the week. The Pain Fireworks Company has been engaged to put on the fireworks exhibition during the week. The lot where the show will be quartered is two blocks from the center of the town and, as this is the height

CARNIVAL IS AID TO CITY BUSINESS

Local Citizen Brings Figures to Herald Seeking To Prove His Contention

The above is the heading to an article which appeared in The New Britain (Conn.) Daily Herald of July 16, the show in question being the Mathew J. Riley Shows. The article representing the heading read as follows:

"A well-known taxpayer, incensed by alleged agitation of some merchants against carnivals coming to town, as outlined in another column, called at The Herald office today with a list of figures which he said he had checked up, showing that, instead of taking money out of the city as claimed, these carnivals really bring money here. "For instance, he showed figures showing that \$450 was spent by the present carnival for trucking; \$200 to local laundrymen; \$10 a day for gas and oil bought here; \$350 for the cooking tent equipment and supplies; hotel and room rent here, \$140; hay and grain, \$50. Also, he claims these carnival people buy all their supplies at the cities in which they are playing and especially the merchants along Hartford avenue profit. One man, he says, made \$200 extra the last week a carnival was here. Increased jitney business benefits local people as does the increased sale of soft drinks, ice cream, etc., to say nothing of miscellaneous articles purchased. "Furthermore, it is claimed that many poor children, who have not the price of rides on the merry-go-rounds, etc., are given free entertainment during the lull in business on afternoons. This, while bringing no revenue to the city, does provide amusement for its people."

of the tourist season in this part of the country. large crowds are looked for. The Elks have \$5,000 worth of prizes up on different contests, which were arranged by General Agent Marcus.

Only four more weeks and the show starts on its tour of fairs. There are quite a number of movie stars spending their vacation here and Agent Marcus has arranged a Moving Picture Day, when pictures will be taken of the shows and stars. Joe Perry is writing a little playlet called "Life With a Carnival Company," which the stars are going to take part in. All of the local merchants are selling tickets for this event.

Credit must be given William Marcus for placing this show in some very good spots this season. Others of the staff are: Ben Williams, general manager; Joseph McFalls, assistant manager; Jack Bancroft, special agent; Jimmie Wheeler, master of transportation; Tom Hofferman, trainmaster; John Davis, pole, and—JOSEPH HUGHES (Legal Adjuster).

BROWN & DYER SHOWS

Have Successful Engagement at Ottawa, Can.

Ottawa, Can., July 19.—Cartier Square was a blaze of color and melody of sound last week with the Brown & Dyer Shows, under the auspices of the Great War Veterans' Association. The hot weather somewhat militated against record crowds, but nevertheless the week was a success. The show was so arranged that it formed a huge horse shoe and ranged around this were the various shows. In the center were the riding devices, Ferris wheel, whip, merry-go-round and seaplane.

The shows were clean and bright. The side-shows run to the general trend. The thrill of the carnival was provided by the Wild West Show and Wild Animal Arena. The latter had one of the best acts on the road. Jungle-land leopards and lions performing under Captain Dan Riley in a steel cage. The cage contained six full grown lions. There were three four-walk-old cubs also on view. Wednesday was a big day, given over to the orphans and newboys.

MERCHANTS' OBJECT

Augusta, Me., July 19.—At the July meeting of the Augusta Chamber of Commerce the Board of Directors voted to send a letter to the Mayor and City Council, with a request that licenses or permits be refused to out-of-town carnival companies making application in the future.

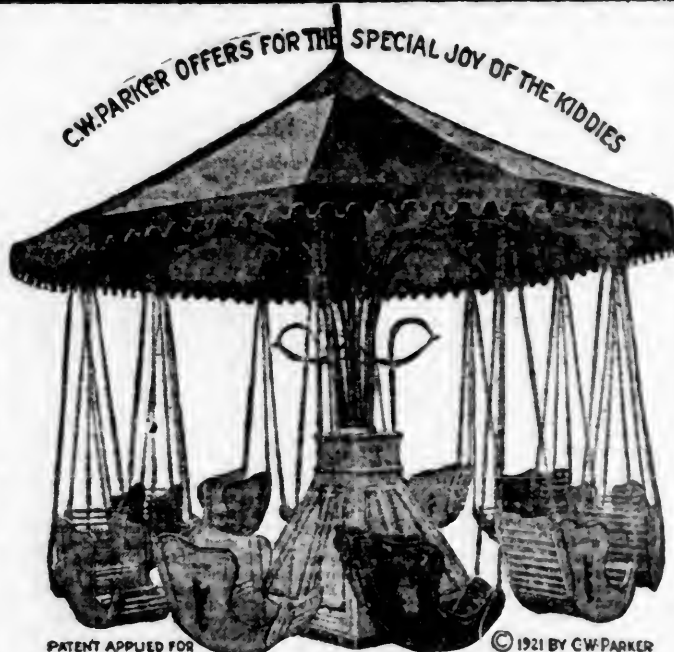
This action was taken following the appearance of one of the merchants at the meeting, expressing the attitude of the local business men towards carnivals coming to the city.

It seems the general sentiment of the citizens in general to permit carnivals to come to the city as long as they are conducted in a clean, moral manner, as a great many people enjoy the amusements offered by the various attractions.

BRUNDAGE AT WATERLOO

Waterloo, Ia., July 20.—With a good line of billing in the city and a liberal supply in surrounding territory, the advance of the S. W. Brundage Shows is well taken care of for their appearance here week of July 25, at which time they will exhibit on the Illinois Central circus lot. The shows are to play an independent engagement, it being their first visit here since 1913. H. F. Handle is the agent ahead of the show here.

C.W. PARKER OFFERS FOR THE SPECIAL JOY OF THE KIDDIES



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The Parker FAIRY SWING

The fifth lot of these unique money getters now going thru factory. Delivery within one week after receipt of order, while they last. As to whether they are a success, ask any one who has one. Price complete, with red, white and blue top, worm gear drive, electric motor, twelve ohm coils, \$500. F. O. B. factory. Terms: One-half with order, we ship, balance C. O. D. If you want further details, write or wire.

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Two Rings, \$3.00
One Silk Tassel, \$3.00
Two Rings, \$4.00
Two Silk Tassels, \$4.00
Top Handle Baskets (Sets of Five) \$5.00
Four-Looped Baskets (Sets of Four) \$8.00

SOFT DRINK CONCESSIONAIRES SEE ADVERTISEMENT FOR

Lily Drinking Cups

on Page 20.

Fairs Are Almost Here!

JUST TIME TO GET THAT NEW TENT AND HAVE IT READY

The Man with a New Top has the crowd—and a crowd means more money across the cashier's counter. The more striking and attractive the top, the bigger the crowd, and the more coin in the till.

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Merry-Go-Round Tops, Cook Houses, Pit Show Tents, Doll Hoods, Marquees, Bally-Hoos. Write for what you want.

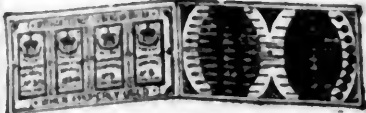
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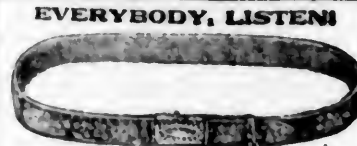
\$1.15 EACH \$13.50 DOZ.



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EVERYBODY, LISTEN! Get in on This New Big Money-Getter HERE IS A GENUINE LEATHER BELT. Made with a fine inside rolled bar buckle. This Belt has all the earmarks of a \$2.00 Belt. It's the biggest go in New York. PRICE PER GROSS, \$27.00. Sample, 35c. Buy from the Fountain Head, LEVENTHAL & WOHL, Mfgs of Leather and Elastic Goods, 60 Orchard Street, New York City.

FOR SALE

The Wardrobe, Stiffs and Trunk, formerly the property of the late Major Fred Bennett, all in first-class condition, for \$50.00. Address MRS. BENNETT, 20 E. Grand Avenue, Chicago, Ill.

FOR SALE—My all steel nine-section, three stateroom Pullman Car, Length, 72 ft., 6 in., completely furnished with bed linen, Pullman curtains, ready to convey. Three staterooms furnished complete. Three washrooms and toilets, Baker heater. Passed by inspectors for fast passenger service on strictest R. R. in the country. Thoroughly overhauled and received from service last March. Will sell on terms. This car is worth \$8,000.00; will sacrifice for \$4,000.00. PHIL HAMBURG, Majestic Expo. Shows, Richmond, Indiana.

PATTERSON-KLINE SHOWS

Make Third Annual Visit to Hannibal, Mo.—Same Auspices Each Time

Hannibal, Mo., July 19.—The opening last night here of the Patterson-Kline Show engagement, which is their third in as many years, was greeted by a packed midway. Altho the "where with all" did not show as freely as on the previous visits, yet the show had a fair night's financial returns.

The Loyal Order of Moose, under whose auspices the show is playing, is a real live bunch of boosters, and much hand-shaking was in order on the caravan's arrival, for it has been the same committee on each visit here—by the way, the contract called for the personal appearance of Abner K. Kline, the manager, with the shows, which further attests the fact that it is good policy to give value received, not only in talk but in deeds.

Charles Warner, band leader, realized his life's ambition, which was to have his own band to play in his "Old Home Town," and, believe the writer, he put over a Sunday night's concert that drew close to the entire population of Hannibal, in the City Park, and the comment heard was of the highest praise. Miss Estelle Kline, sister of Manager Kline, rendered two soprano solos with the band that were enjoyed by the throng.

Next week the P.-K. caravan shows the home town of "Bill" Davidson, who has had his Big Ell on these shows for the past three years, also the home of the Big Ell itself, Jacksonville, Ill. This will be the first show in there in not a few years.—AL W. BAILEY (Press Representative).

FRANK WEST SHOWS

The Frank West Shows have found little cause to complain about business since their opening at Kinston, N. C., March 26. The lineup of the show is practically the same with the exception of a few additions.

Altho this is only the second season for the Frank West Shows, from all appearances it bids fair to become one of the leaders in the field. Manager West owns all the rides and most of the shows and his own stock and fat cars. With the five-ton truck, three-ton truck and four head of heavy stock the show has been getting on and off the lot in good time. Manager West does not allow any "dancing girl" shows, with the result that he has made a favorable impression wherever he has played.

The lineup consists of WPA Animal, Dog and Pony Circus, Francis Temp, manager; Doc Pope, in charge of front; West's Aristocracy Minstrels, Tom Shuk, manager; Snake Show, William Carl, manager; Wrestling Arena, Al Ventres, manager; Jungle Show, Ernie Norton, manager; Hinson Show, Frank Gilbert, manager. Prof. Lepore furnishes the music, and the rides consist of a big Bill No. 5, a beautiful three abreast jumping horse carousel and a whip, all of which load on wagons.

Miss Quincy, the high diving champion, furnishes the free attraction, and the concessioners are Nagata and Matsuo, with five thirty-foot wheels; Jess Sullivan, with eight, including a 28-foot doll wheel; "Butch" Edelson, with five; Marks "cat" and four other concessions; Johnny Kaska, with three; Roy Epper, with two; Billie Ritchie, with two; Willie Jones, Mrs. Randolph, one, and Quincy, two.

This company's lineup of fairs includes Harrington, Del.; Tazley, Va.; Pocomoke City, Md.; Salisbury, Md.; Norfolk, Va.; Mebane, N. C.; Newbern, N. C.; Dunn, N. C.; Williamston, N. C.; Dillon, S. C.; Rockingham, N. C.; and Tarboro, N. C. The rivalry for top money seems to be between Fearless Egbert with his Wheel of Death and the Minstrel Show, Honesdale, Pa., week of July 18, then for the fairs. The show has been booked until November 4 by General Agent Jack V. Lyles and he is now back with the show.—DR. T. J. QUINCY (Show Representative).

CRONIN SHOWS IN STORM

Kent, O., July 20.—The Ferris wheel and a part of the Athletic Show tent of the J. L. Cronin Shows were leveled during a terrific wind storm, which swept the lot here last Wednesday night. The storm caught the show attaches unawares. The big wheel toppled over and was so badly damaged that repairs could not be made immediately. According to Secretary Sabbath, of the Cronin Shows, more than 200 people were in the Athletic Show at the time of the storm and all got out safely.

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PLASTER DOLLS

LOT A—MISS TOOTSIE, 14 inches high, movable arms and eyelashes. \$18.00 per 100.
LOT B—Same, with fancy Dennison crepe paper hat, bloomer and skirt. \$23.50 per 100.
LOT C—Same, with hair wig and fancy paper dress. \$40.00 per 100.
LOT D—Same, with hair wig and silk dress, edged with marabout. \$60.00 per 100.
These dolls are made right and packed right. If you want to make some real money—use them. Don't wait too late.

UNBREAKABLE DOLLS

with Movable Arms. Dressed in Gold Cloth, Metal Silk Dresses, Trimmed with Marabout.
14-inch.....\$19.00 Per Dozen
16-inch.....\$25.00 Per Dozen
18-inch.....\$30.00 Per Dozen
CHINESE BASKETS, 5 to a Nest, Single rings and single tassels. \$3.75 per Nest.
SHIMMY DOLLS, 1 1/2 in. high. Unbreakable. Tested clock work movement. \$28.00 per Dozen.

3-PIECE DENNISON SILK FLORAL CREPE PAPER DRESSES, \$6.00 per 100.
CAMEL AND ORIENTAL ELECTRIC LAMPS, fully equipped with plug, sockets and cord, \$13.50 per Dozen.
SILK SHADES FOR THESE LAMPS, \$10.00 per Dozen.
JAPANESE PAPER SHADES, \$3.50 per Dozen.
They call us the Square Deal House. You will call us that, too.
TERMS—One-half cash with order, balance C. O. D.

CARNIVAL AND FAIR DOLL CO. "The Square Deal House"
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"Square Deal" Ben Simon, Mgr.

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Kats Kat Hoods Kat Tables

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Genuine Venetian Shell Beads \$12.00 Per Gross

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Prices Right



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BALLOONS

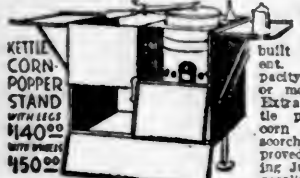


No. 45—Air. \$2.00 Gross.
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Balloon Sticks, selected quality, 50¢ Gross.
Half cash with order.

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COMPLETE TRUNK STAND, \$140.00



The acme of simplicity. Strongly built and convenient. Popper capacity, 4 bushels or more per hour. Extra thick kettle pops all the corn and never scorches. Late improved self-cleaning jumbo pressure gasoline burner.

Trouble proof. The NEW-DAY TALCO POPPER is sensational. It produces surprisingly flavored corn that gets increased sales and largest profits. EXTRAS—Peanut Roaster, \$12.50; Candy Apple Outfit, \$10.00. Shipped on trial. Write for circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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Meiner, \$250 in one day. Shook, \$311 one day Sept. 1920. Erwin says \$6 yields \$23. No theory! No guesswork! Actual proven record of successes. Send for booklet. Long Eakins Co., 714 High St., Springfield, Ohio

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Write for Catalogue.

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709 North 7th Street, PHILADELPHIA, PA.

WANTED-Merry-Go-Round & Ferris Wheel

for week of August 29 to September 1, inclusive. Address CARL WEBER, Mayor, Hillsboro, Illinois.

SPEARMINT FRUIT PEPPERMINT GUM

Cent-a-Pack

Also give-a-way Gum, 40c a hundred.

HELMET GUM SHOP, Cincinnati

CARNIVAL CARAVANS

By ALI BABA

Newspaper headline: "\$307,035.428.34 GRAFT IN SHIPPING BOARD" Truly the carnival baiters are not big game hunters.

If bolts are contagious, as well as drawbacks, it is opined that the veteran, Del Davis, can cure concession agents from sitting down when they should be working.

Watermelons were mighty high in Frontenac, Kan., but Dan Leach, of the L. B. Holtkamp Exposition Shows, says he ate them just the same. He's kinda foolish 'bout 'em, eh, L. B.?

Who remembers when "Whittle" Newman ate nine "cans" of French-fried potatoes? Seems that some of the Brown & Dyer folks were there.

"Come on, fellows; this one is on me. Another shot of that and we'll enjoy going to bed as in the 'olden days,'" remarked the old toper to his several pals as he again headed toward the "Crazy House."

"For the love of Mike, liven up; stand up and do something—say something—you can't get business at a concession that way," said the boss. "Well, I'm always here, ain't I?" "Yes, and blamed if you don't stay here—Sunday."

Comparatively speaking, are not the shows and rides—the real entertainment and drawing factor—proving of more interest to the midway visitors than in several years past? Is it not as All last winter predicted?

Capt. Billy Kelley postcards that he has left the "Montreak Midway," and, hearkening to the "call," the J. M. Benson Shows will be his

Lew Dufour advises that George Marr, formerly secretary of the Krause Greater Shows, is now with the Dufour Shows as secretary and treasurer, and that the veteran general agent, John L. Fehr, is now filling that position with his organization.

A truckload of school kid plunkers, each lad and lassie with a tin horn and blowing lustily, passed the lot in the late afternoon. "Gee, there must be a bunch on the midway," remarked a Bedouin, "the plant is making an opening."

A Bedouin wants to know of Captain Hago, the high diver. Why add another section, aren't eight of 'em high enough? Capt. was at the time working St. Joseph, Mo., at Lake Contry Park—"and he's some real fellow and high diver," adds his friend, the correspondent.

F. M. (Scat) Brown, late of J. L. Ramsey's concessions on the Westernman Bros.' Shows and now with J. Geo. Loos, recently returned to Cincinnati. He had a poultry wheel on the Krause midway at Bellevue and in the Zeldman & Poille lineup at Newport, Ky.

Doc Bergman is so enthused over his silverware wheel that he is affectionately known as "Mr. Community," "Mr. Sheffield" and "Mr. Roger." Rnth says that he wakes up in the middle of the night and starts telling her what a wonderful line of silverware he is giving away.

During the visit of the Kennedy Shows to Iron Mountain, Mich., one could go down the midway and hear a lot of talk about "Spaghet," "Noodles," "HB," "Raviolas" and "Vino." Wonder what it all meant? "Vino" seemed to be the pass word.

AN ANSWER TO THAT OLD CRY

Almost since the inception of traveling carnival organizations has the cry arisen from those who doubtless do not appreciate this form of recreational outdoor amusement, either from individual taste or otherwise—mostly otherwise—that the "carnival is taking all the money out of town."

Considering "all" an imperceptible portion, they reckon, or rather appear to reckon, without fact-figuring of the expenses and amount spent by the company with the merchants, in the majority of instances, which if they did would render their claims decidedly farfetched and wholly inconsistent.

Coincident with this the following appeared under the double-column head of "Carnival Company Spent Over \$4,000 With Local Merchants," in The Carbondale (Pa.) Leader of June 30:

"Manager Brady, of the Murphy Carnival Company, which is showing in Blakely this week, called on some of the members of the Memorial Park Improvement Committee in this city yesterday and made an interesting statement to the effect that during the week the Murphy Shows were here the company spent over \$4,000 for provisions and other articles.

"Mr. Brady said he would turn over the receipts showing the amount spent here if the committee cared to furnish proof of the statement to those who protested against the carnival coming to this city. The carnival manager added that, after leaving more than \$4,000 with the local merchants and with over \$1,000 realized for the park improvement, the company did not take such a staggering sum away from the city."

berth for the remainder of the season, as an attraction in Curvin Besh's Circus Side Show.

Dame Rumor has it that the Vermello Greater Shows have practically closed their regular summer carnival season and gone into their headquarters town, Grand Rapids, Mich., to play small dates until their fair season starts.

If rumors are right and anti-gambling crusaders want to beard the real tiger in his lair, a visit to Belmont Park might yield worth while results. They say the only limit is the sky down there, right now.

There is quite a little gambling goes on in Wall Street, so they say. Also not quite all of it is on the square. Experts say that \$500,000,000 was cleaned up in worthless stocks sold to suckers in the six months ending June 30.

Just let the bears you mention run along to their own liking, L. I. Somebody will probably have a rice, julep pit all set and covered with brush, and then it will be curtains.

Since Bob Chambers has left the bunch on the Smith Greater United he has been looking for the main fle. "Let's hear from you, Bob," says one of the boys.

Mrs. Joe Krenzer, owner of the cookhouse with the Superior Shows, has joined the shows and will remain to look after her interests for the balance of the season; Joe will act as manager, with Norman Krenzer as assistant.

Joe Battiato, late of the Metropolitan Shows, informs us that he has booked his band with the Lew Dufour Shows for the remainder of the season, while his brother, S. S. Battiato, has booked his band with the Metropolitan for the same period.

J. Harry Moore was recently seen in Valparaiso, Ind., getting ready for the arrival of the Majestic Shows, to play there under the auspices of the Moose. "Lucky" was out for a country store and content that had all the earmarks of being big successes.

'Tis said that Prof. McDonald with the Loos Shows has been topping the midway with "Hebrew pigeons." They were raised in Mexico, but "Shorty" Robinson taught them to talk Jewish. Wonder if the "parrots" on the show are "green" with envy?

To Fred Bailey Hutchinson (Hutch), of the Con T. Kennedy Shows, goes the distinction of being known as the "driest of wits." He recently opined that the manager of the awing should be arrested for letting "Merry Go 'Round" without any clothes.

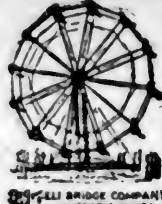
Some Redouin, who signs his postcard "Old Timer," pens the following from Hagertown, Ind.: "You asked in one of the spring issues—just what comprises a 'gentle carnival'? Well, if business stays this way long, there will be a whole lot of them."

A recent "wireless" had it that Billy Streeter was playing "progressive cataup" in Denver and had already made fifty beanerles in that city, with a wager up that he make it an even hundred before Doc Hall again "stuck off" in Texas.

Hilton Hodges is a real showman, even if he isn't far up in years. He certainly makes a stunning "girl" in his makeup in the Hodges 10-in-1 with the Majestic Shows, and when it comes to handling and describing repa. in a first-class and attractive manner he's there, 'tis said.

'Tis said that pretty Leona Harris, with another sweet faced dame, who answers to the name of Ethel, is attracting the eyes of all lovers of real beauty on the midway with T. A. Wolfe's Shows, where the girls have been knocking the boys over with a twenty-foot spotlight.

D. Clinton Cook, owner Cook Bros.' Circus, was a welcome visitor to the Mighty Doria and Col. Fernal Shows during their week in Trenton, N. J. Mr. Cook complimented "Honest John" on the wonderful show he has gotten together,



The Ninth Annual BIG Fourth of July Contests were very successful. The following condensed report is taken from the July OPTIMIST, which contains a full account of the Contests: Fred Browning, Hillsboro, Ova., No. 12 BIG ELI, won first prize of \$10.00; receipts, \$650.00. Ray Armstrong, Volga, S. D., No. 12 BIG ELI, second prize of \$5.00; receipts, \$366.00. Katherine Oliver, Vandalia, Ill., No. 5 BIG ELI, third prize, \$3.00; receipts, \$350.00. C. R. Lesette, Herinton, Kan., No. 10 BIG ELI, fourth prize, \$2.00; receipts, \$300.00. H. H. Drebbelbeis, Girard, Ill., No. 5 BIG ELI, 5th prize (5th, 6th, 7th, 8th and 9th prizes were \$1.00 each); receipts, \$265.80. Alex Young, Goodland, Kan., No. 5 BIG ELI, 6th prize; receipts, \$265.80. Mamie Krouse, Detroit, Mich., No. 5 BIG ELI, 7th prize; receipts, \$249.00. Louis Isler, West Union, Ia., No. 5 BIG ELI, 8th prize; receipts, \$245.55. T. J. Todd, Nutt, Fort. W. Va., No. 5 BIG ELI, 9th prize; receipts, \$193.40. If you would like to read full particulars of these (if you would like to read full particulars of these contests with a full report of Contest No. 2) and other interesting facts, write for a copy of the July OPTIMIST. Sample copy mailed free upon request. ELI BRIDGE COMPANY, Case Avenue, Jacksonville, Ill., U. S. A.

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- 60 Air \$3.90
 - 60 Gas 4.25
 - 70 Gas, Transparent..... 4.75
 - 70 Gas, 2-color and 5.25
 - Gas 3.25
 - Belgian Squawkers, \$3 & 3.50
 - Jumping Rabbit, Dox., 3.85
 - Hesla, Dox., 4.50 to 5.00
 - Tongue Balls, Gro., 12.00
 - Flying Giraffe, Gross, 3.50
 - Sourcel Whips, Gross, 3.75
 - Fancy Handia Whipa, Gross, \$8.25, \$9.25, 12.50
 - Return Balls, Gross, \$3.00, \$3.00, 4.25
 - Chewing Gum, per 100 pkgs.,85
 - DOILS, 13-inch, loose arms, per 100, 25.00
 - DOILS, same as above, with side, per 100, 45.00
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 Large Size Dapper and Nipple Dolls, with Motto Buttons Per Dozen, \$1.10 13.20
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 Order from this ad and save money. We ship orders promptly. Send for our 1921 Catalog. It is FREE.
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M. K. BRODY
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D. Clinton might some day be in the carnival game. He says it looks good to him.

H. H. (Doc) Danville advises that he has the Clark Greater Shows booked solid for the season. Doc says a number of towns in Oklahoma and Texas have been closed, and one has to just go in and open them up. A little more work for the general agent, and he really earns his salary this season, for the first time since the panic of 1907, in his opinion.

E. E. Hopkins, who joined the staff of the Middle West Shows a few weeks ago as special agent, was recently shored up a notch, now being general agent. Incidentally, "Hop" suffered a sprained ankle at Richland Center, Wis., on the night of July 4, which put him on the "gimp" and cane list for a few days, but is about O. K. again.

Bart Snediker, downtown announcer and athletic show manager, recently visited his mother in Fort Wayne, Ind., also a couple of caravans in the Middle West, then returned "home" on the Hason Bros. Shows. Says his arrival on the latter was celebrated with a cloudburst, but everybody put his shoulders to the wheel and the show suffered but little loss.

A letter from Lou D. Lynn, general agent of the Kehoe & Davis Shows, stated that he had tendered his resignation, after five months' service with that caravan. Mr. Lynn does not state whether he is to take up another line of business, but he will probably again be heard from in outdoor amusements before the season closes.

C. B. Harty joined the advance forces of the Mulholland Shows as special agent a few weeks ago at Lansing, Mich. Incidentally, report had it that the Mulholland caravan had booked into Findlay, O., under the auspices of the American Legion for last week, the city council granting the Legion permission for the occasion.

Joe and Kathryn Murray say they are enjoying their summer vacation at their home in Kalamazoo, Mich. Have a new "six"—burning up the roads with it—also lots of fishing, boating, etc. An enclosed snapshot in Joe's letter shows him stretched out in a hammock and all set for reading Billyboy and not over five minutes after receiving it, he says.

J. W. Boyd, general agent of the Smith Greater United Shows, was a recent Cincinnati visitor to arrange railroad movements. While at The Billboard office, J. W. said the show was jumping from Troy, O., to Washington, Pa., a distance of 271 miles, for week of July 18. "For my part of it," said Boyd, "you can tell any show that has not done so that it had better 'clean up.'"

Babe Brown and Ruth Bergman are competing for the "Champion Ladies' Swimmer" cup to be given away on the Kennedy Shows. "Red" Murray wanted to officiate as Judge, but some said that Red's eyesight wasn't so good, so they finally decided on Bill Badger. Bill seems to hold the reputation of being able to pick the good ones. (No, no, Bill wasn't referring to the eagle, because Doc Leo had the "sex" on that).

A very good season so far is reported from the camp of Marvellous Mills, the high wire free attraction man. His "Jumbo Jr." stunt went over big at Toledo and Fort Wayne, with the K. G. Barkout Shows. Howard Thompson, manager of the act, according to Leona Call, has booked it for twelve weeks under the Fall Festival Producing Co., of Chillicothe, O., starting August 1.

Being a champion has its woes, Harry Neid, fisherman, with Wortham's World's Best, thought he had laid at rest any doubt of his ability as a nimrod when he brought in a fine string of perch at Deadwood, S. D. But his troubles just began, according to Beverly White. Sam Feinberg says there is doubt about the fish Neid brought in. It was rumored that Mr. Neid had a friend that had a friend that some other friend had taught to use dynamite. Feinberg is running down the story.

W. H. Brownell, late special agent for the Zeidman & Polle Shows, has returned to his home, after a few days' outing at Lake Orion, and is contemplating a position ahead of one of the big musical shows for the winter. By the way, W. H., how fast was the train going and how far back to Montgomery, W. Va., when you left the Z & P. caravan? (Explanation—For the fun of it, Henry Polle called W. H. to step on the show train as it started and stalled him until—well, it was going too fast for him to get off, and he had to ride to the next stop.)

Prof. Victor D'Amato recently left his No. 2 band in New York City to pay his No. 1 Concert Band on Forey Martin's Show a visit at Pikeville, Ky. Prof. gave a banquet to his musicians and it was greatly enjoyed by all. The members of the band comprise Joe DeBlasi, solo cornet and director; M. Martine

(Continued on page 96)

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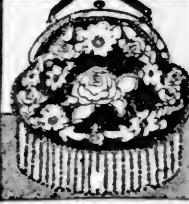
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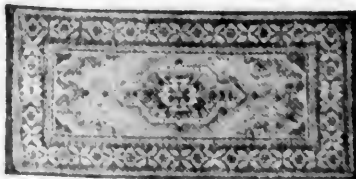
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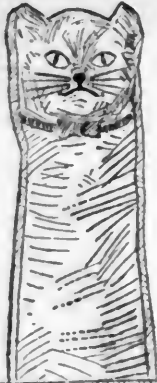
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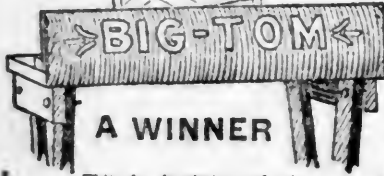
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Made of best Silk Crepe Paper. Largest and fullest dress made.
NEW LOW PRICES NOW IN EFFECT
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Write for description and price.

Our new 1921 Catalogue contains over 100 other Top-Money Items. Free on request.

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BEACON BLANKETS, \$5.50 EACH

Peter Dolls, Teddy Bears, Wheels, Science and Skill Contests, etc.
Give-Away Candy, \$12.50 Per 1,000.

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THE FLASHY KIND

Complete, wire, socket, shade

Sample \$3.00 Ea., 5 Asst. \$12.00

- CAMELS, \$1.80 Each
- CLEOPATRA, 1.80 "
- HOLLAND TWINS, 1.80 "
- KEWPIE, 1.60 "
- BEACH BABY, 1.50 "

(40 IN CASE)

DRESSES, \$6.00-\$8.00 100

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\$25.00 100 Plain — \$40.00 100 Haired

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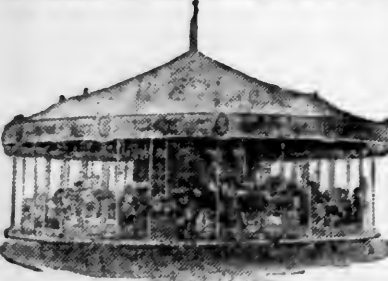
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Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, \$4,200.00 to \$7,500.00. Half cash, balance terms. Write for proposition.

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SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
CAROUSELS AND HIGH STRIKERS.
NORTH TONAWANDA, N. Y.

CARNIVAL CARAVANS

(Continued from page 95)

and J. J. Martine, cornets; P. Pomplio and J. Troisl, clarinets; G. Rollo and P. Nardone, alto; N. Barone and D. Pasquale, trombones; L. Biniamino, baritone; A. Risani, bass, and S. Tyzo and DeLeo, bass and snare drums, with the "boos" (Victor), making fourteen in number.

From all over the country and from the four extremities are coming announcements of carnivals (be they of any other title, they are still "carnivals") being proposed and staged by local fraternal orders, civic bodies, etc., and quite frequently endorsed by Mayors, even in large cities—as will be seen by reading the "Celebrations" page of The Billboard. Is this not conclusive evidence to the "knockers of outdoor amusements" that, despite their propagandish statements to the contrary, the people everywhere DO want this very form of entertainment? The same should also be a business-policy tip to owners and managers of organized companies.

A ball game between the concessioners and riding device help on the Grand Greater Shows was some big going for the folks of that caravan at Winchendon, Mass., and drew a large attendance. The concessioners won with a score of 8 to 5. A feature was the wailing of the willow by Peta Slaine, who pecked the apple square on the nose for a homer when the bases were full, all scoring. Report has it that Jack Lepell "stole home plate," but All cannot say whether he actually copped it or was checked up with a run. Concessioners: Pete Slain, Tony Wiano, Moe Levy, K. Husey, J. Lepell, F. Reed, J. Guma, C. Moore (pitcher), I. Udowitz. The side boys: F. Reed, Princess, F. Gerrard, P. Joseph, Jersey Slim, Herb (pitcher), Dave —, Art — and "Spot" Donzi. Incidentally, Mrs. I. Udowitz was reported one of the most enthusiastic rooters and cheerers.

Optimism seems to be Rubia Gruberg's middle name. It makes no difference whether it rains or shines, whether business is good or bad, the happiest and most placid gentleman around the Rubin & Cherry Shows is its president. And students of psychology will admit that his attitude does more to protect the morale of an organization than anything else on earth. Always smiling, always "laughing it up," Rubia Gruberg is destined to forge his way to the very topmost rung of the ladder of outdoor show fame. He does not "get around" obstacles. He charges full tilt at them and goes "thru" them. And the Rubin & Cherry Shows are but six years old!—YERB SAPI!

Freddie Hutchinson, the wise-cracker of the Kennedy Shows, avows that the boys at the Penny Arcade show the "most sense" (cents). Frank McIntyre's siredele has a penchant for Angora cats with long pedigrees. Rather expensive, aren't they, Mac?

Houston Talbot (son of E. C.) is looking for barber shops, the nearer the Kennedy Show gets to Mercer, Wis., the Talbot summer home. Somebody said that E. C. had a grudge against "side burns" or "Gatways."

Con T. Kennedy recently won the "cement bicycle" for hanging on the outside of a closed Pullman vestibule for thirty-one minutes, without changing hands or soiling his Palm Beach suit. Those "Copper Country" limited sure to go a long way without stopping, don't they Con T.?

Harry Brown, known as "Prince Rummy," recently won a Great Lakes excursion ticket. (Ask "Doc," he knows.)

"Picked up" on the midway of the Krause Greater Shows at Bellevue, Ky.: Numerous ones: "Benny Krause is a prince of good fellows and he's unassuming along with it."

"Slim Jim" (Verno-Kelley-Stallo): "Do you remember when we played Sildell, La., and Hattiesburg, Miss., winter of 1904, with Berger, and how Charlie Holworth, my assistant, had to pull out and straighten nails between towns, so that we could use them at the next stand?"

Tessie Harrington, when asked the age of Little Joe: "Just four years old, and he's (in answer to a butt-in question)—, Yes, why and I have been married about eighteen years." And Billy winked at the questioner.

Uncle Joe Oppice—"Now nix on kidding me on anything. 'Red Onion' used to pen me to beat the dickens—but he's a fine fellow and never could get over the 'good chicken feed' Mrs. Oppice prepared in his honor." (All will not "kid" this oldtimer, but, if there was any of that said chicken in evidence around the plant, show at Bellevue, Joe or his "dukes" sure must have had the feathers.)

Col. I. N. Plak to Chiquita: "Do you remember 'way back there on the Gaskill Show?" (J. G. Irwin's trick pony, Prince Albert, "picked" the Colonel as the "stupidest man" in the whole audience—one error against Prince.)

Mrs. Joe Payne, who operates a string of concessions, received an introduction, dropped two boxes of fine candy, and right away there was just cause for putting her name in The Billboard, as Mr. Krause told her would happen.

"Pop" Fuller, as the wagons were coming on the lot: "Well, we were sure 'trouping' coming up this spring, but there's a fine lot of people with this show—wonder where 'Uncle Joe' is going to place the cook house?"

G. J. Thompson, night watchman (formerly of the Parkertons and hailing from North Carolina): "My orders are that there be no boisterous talking or laughing after all is over at night, and—there is not."

Benny Krause, when the inmates of two orphan institutions, a catholic and a protestant, were his invited guests, and some one hundred other people wanted to patronize Mrs. Krause's Ferris wheel and waltz and other attractions: "No, my whole show is for these children, from two to four, and we are not yet ready to cater to others."

A. L. Buckley, of Health Department, Newport: "If all carnivals are as clean, in every respect, as this one, I can see no cause for complaint from any one."

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\$\$\$\$\$ A MILLION \$\$\$
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SILK CREPE DE CHINE PAPER on WIRE HOOP. Spreads 11 in. in diameter. Elastic center. Trimmed with Silver or GOLD TINSEL, 2 in. wide. A riot of colors. FREE TINSEL for Head Dress. Flash will make your COMPETITOR a dead one.

\$15.00 Per 100

Plain Kewps, \$25.00 per 100.
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- 36-in. ALL-SILK Hoop Dress, 2-in. wide, TINSEL trimmed.....\$35.00 per Hundred 4.80 per Dozen
- 36-in. ALL-SILK Hoop Dress, 10-in. spread, Marabou trimmed..... 40.00 per Hundred 5.40 per Dozen
- 40-in. ALL-SILK Hoop Dress, of Two-Toned Ribbon, 11-in. spread, trimmed with Special Marabou..... 45.00 per Hundred 6.00 per Dozen
- 40-in. ALL-SILK Hoop Dress, 11-in. spread, double trimmed with Marabou and 2-in. TINSEL 50.00 per Hundred 6.75 per Dozen

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SILK CREPE PAPER DRESS, Circular Formed with Scalloped Flower Center; including Bloomers \$6.50
With Caps and Bloomers, \$8.00 per 100

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Box, as illustrated above... .50
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Cut Price Wholesale Jewelers,
The House of Service
Dept. B, 212-215 W. MADISON STREET
CHICAGO, ILLINOIS

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

ALLEY, Y. C., manager.
Complainant, Billy E. Rice,
care "The Bostonian Review."

GAYS (OR SCALES), LELAND, acrobat.
Complainant, Sidney Hathaway,
care Wolfe's Superior Shows.

LINDLEY, ELLIS, carnival trouper.
Complainant, Jack Burns,
Gen. Agt., Cook's Victory Shows.

McKIMON, C. W., carnival trouper.
Complainant, F. B. George,
care Greater Alamo Shows.

MARBOT TROUPE (or Belle Latonis Troupe).
Complainant, Nellie Geizheiser,
Box 105, Glassport, Pa.

ODIS U. ROPER, Ferris wheel operator.
Complainant, K. F. Smith,
Mgr. Smith's Greater United Shows.

RICHARDSON, AMANZIE, performer (colored).
Complainant (name withheld by request).

FOR DOLLS
SEE REGAL Doll Mfg. Co.,
153 Greene Street, NEW YORK CITY

Western Distributor **Regal Dolls**
Biggest and Best
18-in. Plaster Dolls

GETTING TOP MONEY



Fine enamel finish, \$5.50 per Doz., Nude, \$8.00, with Wigs and Dresses.

We guarantee against breakage. Fancy Picture Hats, \$2.00 Doz. Sample Plaster Doll Free. Circular just out.

C. Price, Mgr., 1014-1016 Central Ave., Cincinnati, O.

TOY BALLOONS!
filled with "Super Zepp" Gas. Sell easily and quickly. It Makes 'Em Float!
Up to date and simplest to operate.
INFLATING APPARATUS
Balloons, "Super Zepp" gas, apparatus, whips and twine carried in stock. Heavy transparent balloons our specialty. Highest quality. No seconds.
Our circular, giving further particulars, prices and terms, will gladly be mailed upon request. No obligation, of course.

UNIVERSAL OXYGEN COMPANY
Service Stations
WISCONSIN
Shobogan: Cor. 14th & Illinois. Milwaukee: 419 Sixth Street
433 Telephone Grand 2078

GREAT WHITE WAY SHOWS

Jefferson, Wis., July 29.—Fond du Lac, Wis., proved a winner for the Great White Way Shows, especially for the rides and concessions. The shows opened Monday night to a well-filled midway and, judging from the way the town folks seemed to enjoy themselves, people will be attending from far out in the country before the end of the week. Mr. Negro's name is fast becoming a household word in the State of Wisconsin for straightforward business methods and interesting outdoor amusements. Two more concessions joined last week, M. Pollock and Son, with two nice doll stores, buckets and a wheel.

The show had some welcome visitors last week, among them being H. E. Smith, special agent Sol's United Shows—a fine fellow who looks on the bright side of life and is bound to get there with his bustling ideas. He said everything is rosy with Sol's United folks. Also Mr. Wenzink, president of the Plymouth Fair Association, was a visitor and after looking the midway over said it looked better than ever and that the Plymouth people are looking forward to the arrival of the Great White Way Shows. Mr. Wenzink said that neither time nor money has been spared to make this one of the best fairs in the State. A new building, 90x30, has just been completed and which will add greatly to the display. Eighteen hundred dollars has been spent for fireworks, he said.

Plymouth is the opening fair date for this show, which has continuous fair dates to follow. This celebration is the seventy-fifth anniversary of the founding of Plymouth, the twenty-fifth anniversary of the fair, and will last five days and nights, starting August 16, ending on Saturday with the Eastern Wisconsin Firemen's Tournament.—SAM T. REED (for the Show).

BALLOONS NOVELTIES

| | | |
|--------------------------------------|-----------------------|--------------|
| RUBBER TONGUE BALLS | Per Gross | \$10.00 |
| NO. 60 TRANSPARENT BALLOONS | Per Gr. | 3.75 |
| NO. 70 TRANSPARENT BALLOONS | Per Gr. | 4.00 |
| NO. 60 ALLIGATOR BALLOONS | Per Gross | 4.10 |
| NO. 60 BLOWOUTS | Per Gross | 1.00 |
| CANARY BIRD WARBLER WHISTLES | Per G. | 4.10 |
| NO. 50 AIR BALLOONS | Per Gross | 2.00 |
| NO. 60 AIR BALLOONS | Per Gross | 2.50 |
| NO. 60 GAS BALLOONS | Per Gross | 3.10 |
| NO. 10 PATRIOTIC BALLOONS with Valve | Per Gross | 5.00 |
| NATIONAL STAR SQUAWKERS | Per Gross | 7.20 |
| NO. 10 BALLOONS GAS | Per Gross | 4.50 |
| NO. 50 SAUSAGE AIRSHIP | Per Gross | 4.00 |
| NO. 15 SAUSAGE SQUAWKER | Per Gross | 3.00 |
| NO. 150 MAMMOTH SQUAWKER | Per Gross | 2.00 |
| NO. 150 MAMMOTH BALLOON | Per Gross | 12.00 |
| NO. 115 MAMMOTH BALLOON | Per Gross | 3.00 |
| NO. 21 BEAUTY TOY WHIPS | Per Gross | 6.00 |
| REED BALLOON STICKS | Per Gross | .50 |
| NO. 0 RETURN BALLS | Threaded | Per Gr. 4.50 |
| NO. 5 1/2 RETURN BALLS | Threaded | Per Gr. 4.75 |
| NO. 10x RETURN BALLS | Taped | Per Gr. 7.20 |
| TISSUE SHAKERS, Beautiful Colors | Per 100 | 6.00 |
| NO. 21 BEAUTY TOY WHIPS | Per Gross | 6.00 |
| NO. 70 BEAUTY TOY WHIPS | Per Gross | 4.10 |
| NO. 91 BEAUTY TOY WHIPS | Per Gross | 7.20 |
| CONFETTI DUSTERS, Plain | Per 100 | 2.00 |
| CONFETTI DUSTERS, Colored | Per 100 | 3.00 |
| ASSORTED PAPER HATS | Per Gross | 6.00 |
| PATRIOTIC R. W. & B. FAIR Horns | Per Gr. | 6.00 |
| 100 ASSORTED CANES | | 4.00 |
| 100 ASSORTED KNIVES |\$5.00, \$10.00, | 15.00 |
| SIMPLEX FLUTE WHISTLES | Per Gross | 2.00 |
| NO. 1 ROUND SQUAWKERS | Per Gross | 3.00 |
| NO. 10 SAUSAGE SQUAWKERS | Per Gross | 4.50 |
| NO. 40 ROUND SQUAWKERS | Per Gross | 3.50 |
| OWL CHEWING GUM, 100 Packages | | 1.00 |
| ASH TRAYS | Per Gross | 2.00 |
| COMIC METAL BUTTONS | Per Gross | .75 |
| TANTALIZER WIRE PUZZLES | Per Gross | 2.50 |
| NICKEL PUSH PENCILS | Per Gross | 2.00 |

TERMS: Half Deposit.

NEWMAN MFG. CO.
641 and 647 Woodland Avenue, CLEVELAND, O.

MAKING MONEY AT THE FAIRS
The Newest and Greatest Money Getter
Sugar Puff Waffle Machine



Over one thousand fairs are coming on July to November—and every one offers a golden opportunity to make \$35.00 to \$70.00 daily with this delicious confection that sells steadily as fast as you can make them.

MARSHALL EARNED \$802.00 CLEAR IN THREE WEEKS AT THE FAIRS. YOU CAN DO IT, TOO.

Made from secret recipe and methods which we teach you. No experience or skill needed. No appealing—beautiful machine—sanitary methods—and enticing looks and odor of SUGAR PUFF WAFFLES force the sales. Machines are complete and ready for business, and are priced from \$65.00 to \$150.00. Write for full information.

TALBOT MFG. CO.
1325 Chestnut Street, ST. LOUIS, MO.

RESTRICTIONS AT MEMPHIS

Memphis, Tenn., July 21.—An ordinance prohibiting the exhibiting of carnivals and street fairs in the territory included within the three parkways and the Mississippi River, embracing practically all of the city proper, was given third reading by the Memphis City Commission today and became a law. The ordinance fixes a fine of from \$5 to \$50 for each violation, and was passed, officials said tonight, because of alleged unsanitary conditions and prevalence of gambling attending fairs and carnivals. Continued complaint, it was explained, had been made after each carnival got located, and the solution was in the elimination of the source of complaint.

The ordinance was so drawn as not to include the Tri-State Fair Grounds, where the annual fall fair is given and where the Johnny J. Jones Exposition has exhibited for years.

Free Acts, Shows, Rides and Concessions
Steady work; all night and day Fairs, starting July 25th at Washington, D. C.; Mt. Airy Fair, Rockville, Md.; Fair; Prospect Park (Balto. Co. Fair), Lansdown, Md.; Celebration; Stewartstown, Pa.; Fair; Baltimore, Md., and others to follow. No exclusives excepting Juice and Cook House. No Gambling or Girl Shows.

JOHN T. McCABLIN, 123 E. Baltimore St., Baltimore, Md.

MIDGET HORSE, 29 in. high, 90 lbs., Built like a Kentucky thoroughbred. Alive and sound. \$100. **FRANK WITTE, SR., P. O. Box 186, Cincinnati, Ohio.**

CARNIVAL MEN, ATTENTION
Dolls that please. **JOPLIN DOLL & NOV. SPEC. CO.**, Joplin, Missouri.

WANTED TO BUY MERRY-GO-ROUND
or will play on percentage. State your best terms. Address **CARL D. WELLS, Sabetha, Kansas.**

Ignorance reduces everything to one common level of character, quantity and quality. Education provides the means for intelligent discrimination.

RANDOM RAMBLES

For "High Brows," "Low Brows" and "No Brows." Perpetrated Without Apologies.

By WILLIAM JUDKINS HEWITT

Address
Communications
The Billboard Office,
1493 Broadway,
New York.

Look at the electric lights on a lot and think of Thomas A. Edison. What's the matter with the outdoor press agents that they don't story this?

A "psychological move" in the carnival business is on Sunday morning when a manager starts to collect for the "move" to the next town.

There is just as much chance to organize the carnival business as there is to mate a crow with an elephant, recently voiced a prominent bandmaster.

An Englishman after seeing a woman in a pit show handling honey bees as an act remarked to his lady friend: "My word, how well the lady in the canvas box makes the bees behave." Sting him, hee.

I. Poloz operates the Empire Carnival in South Africa with headquarters in Johannesburg and the Star Carnival under another ownership and management has its home in the same city, says Louis Condell, who recently arrived in New York from Cape Town. Mr. Condell has been over there in the show business for over twenty-five years. He claims there is a real demand for American made shows and riding devices in South Africa.

Some "fun" houses in parks and with carnivals are so sick they can hardly open their doors let alone make people laugh.

The writer is in favor of "egg" throwing games. He suggests the cold storage houses be opened and all the eggs be turned over to "egg throw" concessionaires for disposal. Something has to be done with them—we can't eat them in the modern marble yard restaurants any more, not even when they are disguised in custard. Unscramble the eggs, George.

William J. Hepp, former manager Luna Park, Coney Island, is now with the Kentucky Derby Company, of which Arnold Nebel is president.

THE MAIN STREET AMUSEMENT EXPOSITION WOULD NOT be a bad name for a combination of tented amusements and riding devices. How km this? It sounds better than the All Tomato Catchup Shows or some other similar carbuncle title.

Harry E. Tudor says entertain the public but forego the ordeal of trying to educate it if you would prosper financially. He knows whereof he speaks.

This writer has the utmost confidence in the show value of Frederic Thompson's Illusion ride, the "Fly-a-Way." It's annoying to hear showmen cry "There's nothing new" and "it costs money to build things worth while." Yes, it does cost money to do things right. Take for instance the big fight arena erected in Jersey City by Tex Rickard. Where would he have "gotten off" had his vision been warped to the size of a small town base ball grandstand instead of the stadium he erected to seat 90,000. The public will pay for the goods. Moral—Shoddy clothes, shoes and hats are now a drug in the market, same with a lot of show goods.

The Great Leon, magician and illusionist, now playing big time vaudeville in New York, is thoroughly experienced in the carnival business. He once had a feature show with Col. Francis Ferris (himself). It was a good "magic" and illusion show under canvas and took in real money. We fail to understand why some live carnival managers does not prevail upon the Great Leon to return to the outdoor show field. He would be a credit to any organization of tented amusements. My what a wonderful "daylight illusion" show the Great Leon could produce—and he is a talker par excellence too.

The wise fair or exhibition secretary or manager will insist on the strengthening of the individual carnival show more than the enlarging of the number of attractions if he has the best interest of his fair patrons at heart. One real pit show is far better than six ordinary ones. Really there is not much to the fact, in many cases, that a fair is playing the largest midway organization traveling. The public wants good show goods, Mr. Fair Secretary and Manager. It's up to you to assist the carnival manager to meet the present day demands. Some of you demand a percentage that makes you look like "sharks" and outlaws rather than business men.

George—You are wrong again. It is not "survival of the fittest" in either business, politics, diplomacy or commerce. It is the "survival of the efficient and aggressive, with honorable objective."

MERCHANTS—What is your MAIN STREET FOR? There are a number of things that can be done to make it more attractive for buyers and visitors. Put on a CELEBRATION with the object in view of making your MAIN STREET more like a "WELCOME."

What's gambling? Can't be it's a stock exchange.

Lieutenant James P. Anderson, who was manager of the First National Exhibitors' Exchange, Washington, D. C., and who recently passed away, was none other than Lieut. "Jim" Anderson, talker and exposition midway showman, whose smiling face and wit had edified millions

of visitors to shows and exposition amusements. He was a showman first, last and all the time. We miss him, so does his legion of friends. Rest, Lieutenant James P. Anderson, you belonged.

Why wait for the frost to get on the pumpkin? The season is passing. It's never too late to tighten up the slack in any kind of an organization.

You heard about the "slackers" in the World War. Clean them out of your show. Dead weight all of them. If they are not with and for it shoe 'em off the lot.

Gordon Whyte, of The Billboard, brought to Broadway tidings from Felix Biel, general agent Zeldman & Polle Shows, whom he met in Cincinnati. Harry Jensen just mentioned Felix Biel in connection with his world tour with his magical show.

"Tex Rickard"—The modern P. T. Barnum and Ringling Brothers combined. Gee, if he ever gets in the circus or celebration business how things will hum. Is he a master showman—press agent? Wa say yes.

Matthew J. Riley says a show that is managed from the cook house and not from the office wagon is in a bad plight. He says all the "cook house" agents and managers around his show have been told to go some place. He means those that assemble at meals and tea how the shows should be booked and managed—and they have no concessions or shows and not a dollar invested in the organization.

CELEBRATIONS ARE COMING BACK STRONGER THAN EVER BEFORE IN THE HISTORY OF THE OUTDOOR BUSINESS.

REAL CARNIVAL ORGANIZATIONS WILL SOON BE PAID A BONUS FOR COMING IN. Same as in the early days of the business.

Always keep in mind the fact that "carnivals" are the most popular form of outdoor entertainment. The public demands this style of amusement. By reason of its strength and public popularity it invites opposition. Can that old "gag" "The public doesn't want them."

What the "carnival" needs most at this time is MORE INTELLIGENT AND AGGRESSIVE AUSPICES. This formula appears simple enough for the "dumbest" to grasp.

Law is law. Prohibition was put over, wasn't it? Get the angle?

Everything has a certain "nibbe" in the scheme of life and existence in this sphere. There are among those present who would (if they could) regulate the sun's rays, the amount of rain fall and the color of man's beard. Even a poor little Cock Roach fits in for his share. Look what "Archey" did for Don Marquise "Sun Dial" in The New York Sun.

Carnivals under the auspices of churches in and around New York are an every week occurrence.

Nearly every carnival owner and manager has seen riding devices and concessions with CHAUNTAQUAS at some town or other. If it is profitable for chauntaquas to have CARNIVAL features why not reverse the scheme? Try and have a prominent man in public life give a talk or two on your midway as a trial experiment. If this works out then add something more of the "high brow" stuff.

There are two carnival organizations in this country that would play nothing but big city time—but they should not try to live there with their outfits any more than one week at a time. Get that ten-day, two and three-week "stay" thing out of your minds.

"AND OF IDEAS HE SPEAKS"

Ideas are born; they have their infancy, their youth—their time of stress and struggle—they succeed, they grow senile, they nod, they sleep, they die; they are buried and remain in their graves for ages. And then they come again in the garb of youth, to slaughter and slay—and inspire and liberate. And this death and resurrection goes on forever. In time, there is nothing either new or old: there is only the rising and the falling of the Infinite Tide.

—Elbert Hubbard.

(Reprinted from the Specialty Salesman Magazine, Chicago, June Issue, 1921.)

Several have suggested a Carnival Managers' Protective Association. And for why? What's the idea? Don't try to interest us. It's up to the individual owners. As you will.

The wise carnival owner and manager is now raising his standard. He is for a fact and is not doing one "whit" to lower it. Look them over and see. There are better ones this very season than there ever were before in the history of the outdoor show business, all reports to the contrary notwithstanding. Go and take a look at them. Don't condemn before investigating.

We are in favor of a NATIONAL FUNG WEEK. Give everyone a chance to "holer" and "squawk" and get things they don't like off their chests.

Burlesque cleaned up. Vaudeville is dubious. Pictures are being censured. Everything is in the throes of a natural evolutionary stage. No cause for alarm. Thought is responsible for all our discontent. Following the Civil War everyone talked of after the war. Now they are raving about "before the late war." Quit raving about getting back to pre-war conditions. You always did have to pay good money for a good article.

Ever hear of an organization of outdoor amusements called SHOWLAND? How's this for a title?

What do you want to know about railroad conditions? Ask W. H. Rice, Ed C. Warner, Steve A. Woods, Ed C. Knapp, or some of the other good general agents like W. C. Fleming, George H. Coleman and so on.

Captain Stanley Huntley Lewis, the once famous press agent and circus banner man, is still waking up the natives on Broadway with his novel Auto Advertising car. He does attract attention. He should be with some live carnival.

Want a new concession? Put on a BOOTH FOR THE DEMONSTRATION and SALE OF POPULAR MUSIC. A stock of good numbers, a piano and player and the trick is done. All the latest popular songs of the day, "Up the Hickey River," "Lemonade Springs," "Rock Candy Falls" and "Soda Water Mountains," as the oldtime song book men used to say.

J. A. Jackson, speaking of organizing carnival managers, says: "Just as well try to organize the animals in the Bronx Zoo, each as a different objective."

The czar of Russia, kaiser of Germany and other monarchs were "one-man" committees. Look what happened to them. Look what is now happening with a class of outdoor shows that insist on playing under auspices of "one-man" committees.

Play under the very strongest organization or go to city hall and pay your way, or else leave the town to its fate as far as its outdoor entertainment is concerned. This is our suggestion.

The way it looks to some of us a majority of the owners and managers come from "Hicksville."

A press agent is just as essential as the sleeping section of a train.

They all can't be Worthams, Joneses, Ferraris, Polacks, Grubergs, Pattersons, Lowes, Snappes, Brunens or Foleys and Burkes, but many can certainly do better than they are now. If the business had no "models" to pattern after there might be some excesses.

Fred Reckman proved long since circus men can manage carnivals.

Notice some are now calling their organizations Fair Ground shows once more. Who revived that idea and why? The trouble with "idea stealers" they don't go far enough with the appropriation of the ideas in question. Have a good 'cigar now and be good boys. Change the title all you like and you will remain as you were if you haven't the brains to enlarge the conception.

Speaking of outdoor showmen, what's the matter with Hon. William Hale Thompson, of Chicago? Showmen, go to Chicago and look over the big doings.

Any general agent that is capable of handling a ten-car show or over should certainly be capable to organize a MERCHANTS' CELEBRATION COMMITTEE in any town or city that is not so fortunate as to have one. He should be instructed to go to the big business man of a

place and not to some ex-bartender or discredited local politician for his auspices. The Gin Barons are no longer in vogue, if you please. You will always find a city hall, but seldom can you organize an auspices between trains. Take that, some of you general agents, and smoke up.

Why locate your attractions on the edge of a town or city? If you cannot get in town—what's the use? The merchants don't want the population to go out to a buttermilk patch to be entertained. It's a reflection on their "main street attractions." The jealousy of them will admit it. We are just speaking of the real amusement organizations, if all you have is a merry-go-round and tent full of holes you can go anywhere you like, and the sooner the better for you and everyone else.

The fair season is now on in earnest. Don't fool the fair secretary—it hurts him socially, financially and degrades his local standing. Now is that rice? Remember the new Golden rule, "Put yourself in the other fellow's place," and see how it feels.

Want some new attractions? Well, store houses all over the country should be looked into. Many have show paraphernalia they would like to sell.

MANAGERS, bring your general agents and whole staffs back to the show and talk over the CELEBRATION IDEA with them. Some good is bound to accrue from the conference.

Some shows have as much use for a "walk-over" ballyhoo stage as a cow has for a horn. The physical complement of an attraction has a lot to do with its acceptance by the show going public.

Professor Crodopology, "mind" mentalist, and featured with one of the big ones, says: "He that has no better sense than to operate a "30" Camp with a carnival in these enlightened days has to and should be made suffer the consequences." And the professor is quite right.

GEORGE L. DOBYNS and FRANK BERGEN are going to develop an idea that will cause a lot of showmen to say, "We have been thinking of the same thing for a long time." The writer hopes it is the STREET CHAUNTAQUA Idea George L. and Frank are working out.

There is hardly any doubt about it. Joseph G. Ferrari is now touring Europe in quest of carnival novelties. Season 1922 will no doubt find the Ferrari Brothers' United Shows on tour in the United States and Canada. Notice how the two "don'ts" are handled above. Form your own opinions.

Speaking of locations. Would that every carnival could be on the "square." They are coming back on the street very rapidly now.

You will find a lot of people in the show business who are ever ready to admit genius—when applied to themselves.

When W. E. Sullivan brought out the first portable BIG ELI WHEEL, he went out with it and proved it was what he claimed for it. Now look at the business the Eli Bridge Company does annually in this and foreign countries.

A showman: Walter F. Stanley, general manager C. A. Wortham's World's Greatest Shows. How did Walter F. get to the top? By being on the job all the time and keeping his eyes open. It's all very simple.

Some men are born to be showmen same as in any other walk of life.

Many of the park managers are off this season in charging the admission prices they do. A lot of them have already found this out.

"The show made a terrific hit" can mean a lot of things.

An Englishman told the writer the other day he saw a very nice carnival over in "Hingland." He bally well did not go on the lot. He saw it thru his field glasses while standing on the portico of his suburban house.

Low Graham is still right. People come on a lot to be entertained.

How would Senator John Ringling sound? Well, then, Senator Charles Ringling?

Let's make C. A. Wortham mayor of San Antonio and then governor of Texas.

You so often hear men say, "This is my show." Did you ever see any of them running all of its various departments alone? These big "I'm-the-whole-works" guys make one stick. Let 'em rave. The shows that amount to anything have large staffs of intelligent men and women. If you think different look 'em over.

John J. Stock—Quite a number have asked this writer, "Who is going to get the first portable 'GADABOUT'?" Some say Con T. Kennedy, others think T. A. Wolfe, C. A. Wortham and J. George Loos. Now, John J., tell us who. Our guess for the first park "Gadabout" is for one of the leading parks of Philadelphia or the park in Atlantic City. N. J., of which Oscar C. Jurney is manager. Come out with the news.



BIG FLASH PIPPIN BOXES



PACKED WITH

DELICIOUS GOLDEN BROWN CHOCOLATES

No. 2 Holds Twenty-Eight Pieces, Actual Size 11x6³/₄, - 35c each
 No. 3 Holds Forty Pieces, Actual Size 15¹/₂x6¹/₂, - - - 60c each

MADE IN AN ASSORTMENT OF BEAUTIFUL PAPERS WITH HAND-COLORED PHOTOGRAPHS AND EMBOSSED GOLD FRAMES

TELEGRAPH YOUR ORDERS.

WRITE FOR ILLUSTRATED PRICE LIST

25 per cent cash with order
 Balance C. O. D.



Local and Long Distance
 Telephone, Bomont 841

410 North 23d Street

T. A. WOLFE'S SUPERIOR SHOWS

Successful at Lansing Without Auspices—"Syd" Wire Meets Old Friends

Lansing, Mich., July 20.—After a 30 days' engagement in Lansing, T. A. Wolfe's Superior Shows pulled up stakes Saturday, July 16, and moved on to Holland, Mich. This large carnival played the city for a longer time than usual and did it successfully without the backing of any local organization. The score of shows and many rides, besides the usual concessions, reported a fair business, altho several other carnivals had been in the city previously this season.

That the carnival made an unusually good impression was indicated by the fact that The State Journal lowered its gates for the first time in a long period to admit carnival advertising. Sydney Wire, the live-wire press agent of the shows, induced the newspaper to appoint a committee to inspect the shows. As a result of the favorable report the advertising was not only accepted, but considerable publicity of a new character was given, including cuts.

Mr. Wire was also able to break into print with several real news stories. For example, Wire, who is a veteran newspaper man and globe-trotter, while in Lansing ran across several oldtime friends he had met in various parts of the world. He dropped into a barber shop, and discovered that the barber was Carl Saxton, who recognized him as being with the Buffalo Bill Show some years ago when it appeared abroad, with Sidney W. as press agent. At Hawkes' tire shop he bumped into the two sons of the proprietor, whom he found had been with the Buffalo Bill Show during its tour of the world, 15 years ago. They were members of the Devlin Zonaves, a crack drill organization of Jackson, Mich. He also met a number of other friends, and this, embodied in a news story, provided a real readable feature for the local press.

HOLDS SERVICE FOR WALTERS

Edmonton, Can., July 19.—A memorial service, conducted by Reverend W. K. Thompson, of Erskine Presbyterian Church, Edmonton, was held in one of the Wortham Shows' big tents at the fair grounds, Sunday, July 18, for Joe Walters, late superintendent of live stock with the Wortham Shows, who was accidentally killed in Calgary the week previous, while loading the shows. Five hundred people took part in the service, including Mr. and Mrs. Wortham and A. B. McLennan, president of the Edmonton Exhibition Association. After the service all of the people with the shows contributed toward a fund which will be used to erect a granite monument over the grave of their late companion, in Calgary.

McQUIGG IN CHICAGO

Chicago, July 22.—M. W. McQuigg, general agent of Sullivan's United Shows, was a Chicago visitor this week. The show is in Milwaukee.

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NEW NOVELTY DOLL



Mermaid Mirror, 16 x 13
\$1.50 ea. - \$15.00 doz.

Mermaid Mirror, 11 x 11
\$1.00 ea. - \$10.00 doz.

CUPIE DOLLS, 13 Inch
\$20.00 per 100

CUPIE DOLLS, (With Wigs)
\$35.00 per 100

4 SIZES DOGS AND CATS
\$30.00 per 100

REINDEER
\$35.00 per 100

Fancy Dennison Dresses
\$6.00 per 100

25% deposit required on all orders, balance C. O. D.

R. BORGHESI & SON, Manufacturers
 2811 WASH STREET ST. LOUIS, MO.
 Phone Bomont 1072

WANTED FOR CARNIVAL
NEW HAVEN, CONN., AUGUST 16 TO 20
 BENEFIT MORRIS COVE FIRE DEPT.
 Shows, Rides, Concessions. For information apply to ATLAS AMUSEMENT CO., INC., Pell Bldg., New Haven, Connecticut.

CHINESE BASKETS

FIVE TO A NEST

7 Wines, 7 All-Silk Tassels. Rich brown mahogany color. Highly polished Beads, Coins, etc. Shipped when you need them. FIVE Nests or more, \$4.35 per Nest.
BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Missouri.

RUBIN & CHERRY SHOWS
 Make Lasting Impression at Wilkes-Barre, Pa.

Wilkes-Barre, Pa., July 20.—After following half a dozen carnivals into Wilkes-Barre the Rubin & Cherry Shows opened here and proved to the citizens that carnivals can be conducted as legitimate amusement enterprises. The flattering notices in the local papers, particularly The Times-Leader, proved that there is no objection to the carnival when it is conducted along the lines laid down by Rubin & Cherry.

The success of last week induced the local baseball association to ask Rubin Gruberg to stay a second week on the same location and show under its auspices. So strong were the inducements offered that Mr. Gruberg canceled Perth Amboy, and Monday's crowd proved that his judgment was correct. Tuesday a heavy downpour of rain, which lasted all day, until 10 o'clock at night, killed all business for that day, but on Wednesday the sun was shining again, in spite of St. Swithin, and there is no doubt but that the week will be a good one.

C. A. Abbott, secretary of the Greenville (S. C.) Fair Association, has just contracted with Mr. Gruberg for the Rubin & Cherry Shows to play that event in November.

THIS WEEK'S SPECIAL

Who is there in the carnival game who does not know Adolph Seeman? Battle-scarred hero of a thousand carnival wars. He of Bostock fame! Of Dan R. Robinson Amusement Co.! He of Seeman-Mulligan Mardi Gras Co.! Adolph Seeman, who brought the first crystal maze to America. Adolph, of a million friends! The man whose word is his bond. "Dolph," as "Danny" Robinson used to call him! "Captain," as the members of the New York Yacht Club used to call him! But to the every-day outdoor showman, "Mr. Seeman." Adolph is known wherever outdoor show business is known. As manager and superintendent of Rubin & Cherry Shows, Inc., Seeman has added further lustre to his prestige as one of the real outdoor showmen of the present era. In fact, he is the youngest "oldtimer" in the game, and the whole show world wishes Adolph many more years of usefulness in the uplift of the business.

Next week the "Rubin 400" will display their wares on the Capitol grounds at Washington, D. C.—WILLIAM J. HILLIAR (Show Representative).

BACK WITH U. S. T. & A. CO.

Chicago, July 21.—The United States Tent & Awning Company announces that H. P. Norem, formerly with this company, has returned after a short period in other fields. Mr. Norem will be in charge of dolls, blankets and all supplies for concessioners. He has had extended experience in supplying the concession field and is very popular among show people in general, who will be greatly pleased to know that he is "back at the old stand."

WESTERN DOLL MANUFACTURING CO.

SEASON'S PROVEN WINNERS

SHIMMIE SHAKER SUE, HULA HULA DANCERS, CAYOUSE BEACON AND ESMOND INDIAN BLANKETS, PLASTER DOLLS OF ALL KINDS, CHINESE BASKETS (DOUBLE RING AND TASSEL ON THREE LARGEST SIZES), SILVERWARE, PADDLE WHEELS AND PADDLES, GROCERY BASKETS, FIBRE DOLLS, 9, 12, 14, 16 AND 18-INCH, FANCY DRESSED.

9 qt. Aluminum Kettles—SPECIAL—\$1.05 each. Camel, Oriental Girl, Cleopatra and Holland Twin Lamps.

OUR PRICES ON CONCESSION TENTS ARE CONSIDERABLY LOWER THAN ANY OTHER PRICES QUOTED.

We sell direct to the Concession trade. You can, therefore, depend upon immediate shipments. Write for our new catalog.

WESTERN DOLL MANUFACTURING CO.

Western Representative Zaiden Toy Works, Newark, N. J.

Western Representative Imperial Doll & Toy Co., New York.

M. CLAMAGE, Treasurer.

564-572 W. Randolph Street, Chicago, Ill.

A. J. ZIV, President.
Phone: Franklin 5131.

JOHNNY J. JONES EXPOSITION

Pays Respects to Memory of Frank Gaskill—Making Long Jump to Belleville, Ill.

Alliance, O., July 21.—It was a very short "run" from Pittsburg to Alliance, and the opening attendance of the Johnny J. Jones Exposition was very gratifying, with the exception of Tuesday afternoon and night, when a heavy rain dampened the ardor of the visitors. Many residents of Salem, Sebring and Canton have attended, as the car service is excellent. The show had a very pleasant surprise Tuesday night, when Mr. and Mrs. Con T. Kennedy, accompanied by a motley party of friends, invaded the "joy plaza." Mrs. Kennedy's home is at Massillon, and she and her worthy spouse had been called home on business. The party, besides the host and hostess, included Mrs. Harry Brown (the famous Babe—"Little boy got it"), Mrs. Frank McIntyre, Mr. and Mrs. Wm. Memfort, Clarence Memfort, Grace Snyder, Mr. and Mrs. Robert Davis and Earl Breed. Their visit was most opportune to their many friends, for the very potent reason that the rain also had a tendency to dampen the spirits of the Jones showfolks, but the jolliness of the Kennedy party soon had everybody forgetting their business cares.

Treasurer Archibald Clare and wife have left for Battle Creek, Mich., Mr. Clare being called home to settle an estate left him. Mr. and Mrs. LeRoy Gill have gone to Chicago, Mr. Gill on a business trip and Mrs. Gill to remain home for a few weeks. E. B. Jones has gone to Sedalia, to arrange the "joy plaza" for the big Centennial Celebration to be held in conjunction with the State Fair. Mrs. Ralph Gardner and children are on a visit to "hubby" and "nuddy." Cary Jones (Snakefold) got almost within sight of the "Pearly Gates" last Saturday, when he received a fresh consignment of "rafters." His case looked very serious and his family was telegraphed for, but fortunately ere they arrived he had passed the danger spot and is now convalescent.

Friday afternoon, with Col. Phil Ellsworth as master of ceremonies and Col. Hugh Harrison as chaplain, Johnny J. Jones, as a token of reverence to a departed showman, requested Morris Wels to take the band to the resting place of Frank Gaskill, who was born in Alliance and originated the idea of street fairs, and who now lies buried in a beautiful spot in the local cemetery.

"Col." McConnell, the very efficient Canton (O.) correspondent of The Billboard, paid a visit and "ye scribe" enjoyed his company very much. Master (Eddie) Salter Tuesday gave a swimming and picnic party at Lake Park to Masters James and Samuel Harrison and Misses Isabel Harrison and Margaret Sheppard. Jere Bine has gone to Coldwater, Mich., to visit a sister, whom he has only lately gotten track of after twenty years' separation. James Kelly has returned to again manage the giant Jill wheel. On account of illness in her family Mrs. Joseph McKee will remain a few weeks at Pittsburg.

Engagements for the new Johnny J. Jones Exposition Mammoth Side-Show are about completed, and Mr. Jones informs the writer that never in his long career has he presented such a strong line of real curiosities, with not a monstrosity in the entire makeup. Ed R. Salter, Jr., after a few weeks' visit with his father, will leave Saturday for his home in New York City. The Jones Exposition makes a big leap out of Alliance, going direct to Belleville, Ill.—ED R. SALTER ("Johnny J. Jones' Hired Boy").

THEY HAD A FEAST

Chicago, July 20.—They had quite a feed the other day up in Portage, Wis., meaning several newly made Elks, who were members of Snapp Bros.' Shows. The occasion was on the evening of July 8. The young Elks were Doc Middleton, manager of the pit show; Everett Graves, secretary to Snapp Bros.; Elmer Bean, show artist; Barney Donnelly, a concessioner, and Harry Mamas. All of them, together with Ivan and William Snapp, Eddie Mathis, Mr. Lingenberger and E. A. Warren, were at the dinner. Moreover, all of the gentlemen save Messrs. Bean, Graves, Donnelly, Mamas and Warren had their wives with them. Mr. Warren got his invitation two minutes after stepping off a train. The affair was a success all around. The dinner was tendered to show boys by the Portage Elks.

IN CINCINNATI

C. A. Clark, owner of the Golden Rule Shows, accompanied by J. B. Cowen, who has all the concessions, eighteen in number with the same caravan, were Cincinnati Billboard visitors, coming from Marysville, O., where the show played last week. They were in town on business and while at Blythe's headquarters stated that, although business has not been a "mop-up," the majority of stands played have been very successful, with but a few bloomers.

TINSEL HOOP DRESSES \$15.00 per 100

Ready to slip on—36 inches round

CAMEL LAMPS, complete with Japanese Shades, \$18.00 per Dozen.



Martha Washington Doll Lamps

14 in. high, silk dress, unbreakable and washable, with 5 ft. of cord ready for use (as illustrated).

\$2.00 EACH
America's Foremost Doll Lamp



MISS ANNA SPECIAL

14 inches high, with Wires and Tinsel Trimmed Hoop Dresses, \$50.00 per 100. With Wires only, \$35.00 per 100. Paint, \$20.00 per 100.

AL. MELTZER CO.,

219 South Dearborn Street, (4th Floor),

CHICAGO

MOVABLE ARM LAMP DOLL

With Marabon Trimmed Shade and Dress, also Wig and 5 ft. of Cord. Complete, ready for use.

\$18.00 Per Doz.

HOOP DRESSES

Marabon Trimmed, 36 in. Round.

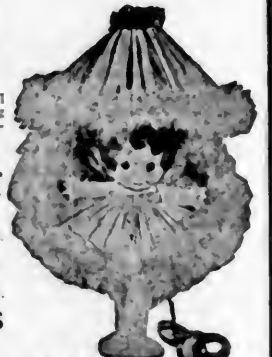
\$25.00 PER 100

Sample Dress, 30c prepaid.

Crepe Paper Dresses

\$5.00 PER 100

ONE-HALF CASH ON ALL ORDERS, BALANCE C. O. D. IMMEDIATE DELIVERIES.



Fair and Carnival Workers Attention!



IMPORTED BELGIAN STOCK. Price Per Gross.

- B355—Round Whistle Balloons.....\$ 2.00
- B357—Round Whistle Balloons..... 2.70
- B359—Round Whistle Balloons..... 3.20
- B365—Sausage Whistle Balloons..... 2.75
- B367—Sausage Whistle Balloons, large..... 3.60
- B 60—Air Balloons, best quality..... 3.00
- B 70—Gas Balloons, best quality..... 4.00
- B 37—Balloon Sticks, white, best grade..... 7.00
- B 27—Loop Handle Whips, 30 inch..... 5.00
- B246—Loop Handle Whips, 36 inch..... 6.75
- B152—Yellow Flying Birds..... 4.00
- B158—Canary Bird Whistles..... 4.00
- B146—Toy Sun Glasses..... 3.50
- B140—Japanese Spiders..... 2.00
- B270—Japanese Folding Fans..... 4.00
- B216—Japanese Colored Ticklers, Per M..... 12.50
- B242—Jap. Crook Canes, Per M..... 15.50



CARNIVAL DOLLS
LARGE ASSORTMENT STYLES AND SIZES TO SELECT FROM

PRICES
\$6.00
—TO—
\$15.00
Per Dozen

JAPANESE BASKETS, PADDLE WHEELS AND SERIAL TICKETS AT REDUCED PRICES.

We also carry a large line of Jewelry, Clocks, Watches, Jewel Boxes and Silverware. Get our large illustrated catalogue. It's FREE. Send for your copy today. No goods sold to consumers. No goods shipped C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO. 822-824 North 8th St., St. Louis, Mo.

CRONIN SHOWS AT EAST AKRON

East Akron, O., July 20.—On a lot far too small to comfortably accommodate their attractions, the J. L. Cronin Shows are playing a two weeks' engagement in the rubber city. Despite the cramped quarters and the inconveniences, all appeared in good spirits when The Billboard representative paid the midway a visit Monday night. While banned from Akron, carnivals are permitted to play outside the corporate limits, and the lot on which the Cronin Shows are spotted is just over the county line. By playing here the show escapes the \$100 a day license.

The big show on the Cronin midway is Colorado Charley's 10-in-1. A flashy front, good talkers and a score of feature attractions make it a winner. J. L. Dashington's Dog and Pony Circus, Cotton Tedrow and his 3-in-1, Sam Davis, with his "Hawaiian Village"; Athletic Show, managed by Terry Martin and featuring "Kid" Williams, well-known boxer; Sunswan's Pic Show and Cronin's merry-go-round comprise the lineup of paid attractions. W. E. Crane is the leading concessioner, others being Herman Fellner, "Shorty" Prettymann, William Roly, Ed Malone (cookhouse) and George Edgar.

The Cronin Shows are to be augmented for the long season of fairs, which takes them thru West Virginia and Indiana. A ferris wheel is to be added, and Charley Miltchell will join with his rab. show from Kokomo, Ind. Charley Scully is coming on with his whip from Toledo August 1.

Mr. Cronin has surrounded himself with a capable staff in Ed Sabbath, of Chicago, as secretary; Joe Winters, electrician; Bob Stewart, general agent; James Harman, special agent; Fred Baldwin, late of the Zeidman & Pollie Shows, has taken over the band on this show.

The Canadian tour planned for this show to open in two weeks has been abandoned, according to Secretary Sabbath.

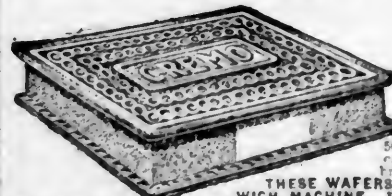
South Akron, for a week, will probably follow the East Akron stand, according to Sabbath.—REX McCONNELL, (Billboard Representative).

PAGE & BROWN SHOWS

With the Page & Brown Midway Shows in the heart of the coal fields of West Virginia, everybody is astished with business and Messrs. Page and Brown are really surprised at the improvement in such a short time. The show arrived in Cedar Grove on Sunday for the engagement there and immediately Manager Brown visited Charleston and while there engaged the Montana Cowboy Wild West to join, also several concessions. Incidentally, "Spongy" Brown has a monkey which, he says, will answer any question—some monk Doc Perkins and Mr. Valle have been having nice business with dolls, and are framing a pillow wheel. It is Baxter, who has a shirt wheel at Luna Park, Charleston, is to soon join with a string of concessions.

The management has planned to play fairs in West Virginia, Louisiana, Georgia and then Florida for the winter. The lineup at present includes J. J. Page's "The Whirl" or "Galaret," C. M. Brown's Side Show and "Bathing Beauties," Joe Palmer and "Happy" Myers' Athletic Arena. Concessions: "Spongy" Brown, seven; Perkins Valle, three; C. O. Brothra, two; J. J. Page, two; Roy McCarter, two; R. F. Rhodes, two; Stanley (Red) Perkins, two.—JOE PALMER (Show Representative).

ICE CREAM SANDWICH WAFERS



For the Concessionaire.

"CREMO" WAFERS

at Parks, Circuses, Carnivals, Fairs, etc. 50c TO \$1.00 PROFIT ON EACH BRICK. You can make from 16 to 20 Sandwiches from one Brick of Ice Cream at a total cost of 40c.

THESE WAFERS CAN BE USED WITH THE SANISCO SANDWICH MACHINE. Price, \$2.00 per box of 500 Wafers; 12 boxes in case. Wire us your order. We don't ship C. O. D. Send money order for \$24.00 for a case to

THE CONSOLIDATED WAFER CO.

Largest Manufacturers of Ice Cream Cones in the world. 2622 Shields Ave., CHICAGO; 615 Kent Ave., BROOKLYN; 107 E. Front St., TORONTO, CANADA. CONSOLIDATED WAFER CO., OF TEXAS, 2425 S. Harwood St., Dallas, Texas.

CANADA-----CANADA-----CANADA-----CANADA

WANTED—Shows, Rides and Concessions for our string of big Canadian Fairs. Opening at Valleyfield, August 15, with Ste. Scholastique, Maniwaki, Province of Quebec; Cornwall, Arnprior, Picton, Simcoe, Barrie, Lindsay; all in Ontario.

Address IMPERIAL EXPOSITION SHOWS, WEEKS & ROBINSON, Mgrs., 8 Cadillac St., Montreal.

P. S.—Can place Ferris Wheel, Venetian Swing; also place Motordrome.

SILVERWARE GET THE BEST—IT PAYS

16-INCH DOLLS, FANCY DRESSED, PER DOZEN, \$14.50

SHIMMIE DANCERS | **HULA-HULA DANCERS**

Silk Dressed, Trimmed With Marabou, Bright Colors.

It Has the Action That Makes It Sell.

THESE DOLLS ARE MADE UNBREAKABLE, TWO SIZES.



Price, 12-Inch, \$26.00 Per Doz. 16-Inch, \$33.00 Per Doz.

19-INCH DOLLS, FANCY DRESSED, PER DOZEN, - - - \$16.50

CHINESE BASKETS, DOUBLE TRIMMED, PER NEST, - - - 4.50

ELECTRIC-EYE TEDDY BEARS, PER DOZEN, - - - 16.50

POLLYANNA DOLLS, PER DOZ., - \$14.50

ALUMINUM WARE, 6-8-10-QT. KETTLES

CAMEL, ORIENTAL GIRL AND HOLLAND TWIN LAMPS, COMPLETE \$24.00 PER DOZEN

UNBREAKABLE DOLLS FOR INTERMEDIATES, - - - 7.50 PER DOZEN

CAYUSE BLANKETS, Ea. \$6.75. BEACON INDIANS, Ea. \$5.50. ESMOND INDIANS, Ea. \$4.50

UNITED STATES TENT AND AWNING CO.

215-231 NO. DESPLAINES ST.,

Phone Haymarket 444

CHICAGO, ILL.

THE BIGGEST MECHANICAL ROPE THROWING GAME ROPE 'EM BOY



Have something new for the coming FAIRS. Life-size Heads. Move in various motions. Beautifully painted, attractive. Will stand all weather. Hard to BEAT.

Rope-Hoops are used to rope horns.

STEER HEADS with MOTOR...\$120.00 Without MOTOR...\$100.00
CALF HEADS with MOTOR...\$110.00 Without MOTOR...\$ 95.00
DEER HEADS with MOTOR...\$120.00 Without MOTOR...\$100.00
GOAT HEADS with MOTOR...\$120.00 Without MOTOR...\$100.00

One dozen Rope-Hoops given with all orders.
Directions given inside, how to set up.

Deposit of one-half required on all orders. Deduct 5 per cent if full amount is sent. Your money refunded if not as represented.

PATENT APPLIED FOR.

LONE STAR NOVELTY COMPANY, 417 Third Street, San Francisco, Cal.
PHONE, DOUGLAS 5158

SIEGRIST & SILBON SHOWS Play Racine, Wis., After Three Weeks in Milwaukee

Racine, Wis., July 20.—The Siegrist & Silbon Shows closed a three weeks' engagement in Milwaukee last Saturday night, the last location, at Ninth and Oklahoma streets, proving the best. Taken as a whole, the Milwaukee stand was nothing extraordinary, but fairly good. There were numerous visitors, including E. C. Warner, the well-known general agent; Eddie Mathias, late general agent Snapp Bros.' Shows, and Mrs. Mathias; Mr. and Mrs. Grove and Mr. and Mrs. Zadaman, who entertained Mr. and Mrs. Eddie Silbon with auto rides, and a trip was enjoyed to the Al G. Barnes Animal Circus by this party. Joe Graff, mechanic on the whip, has departed for his home in Jersey City, N. J., and George Tompkins, one of the best stock show mechanics, and his wife closed Saturday. Mrs. (Daisy) Sears, mother of May-Joe, has been feeling slightly indisposed.

The shows arrived in Racine about on time, but because of conditions beyond control did not get open until Tuesday night, when an immense crowd thronged the midway and most of the show did the best first-night business of the season. The auspices here is the Trades and Labor Council, for the benefit of the unemployed and their families, Jack Randall and wife, Zenora, have closed with Tom Scully's 10-in-1 and joined Sol's United Shows. Their places have been filled by Prof. Lockman and wife, who have five illusions and several trunks of magic. This attraction is now better illuminated than ever, and the whole interior presents a telling effect. Mack McCurdy can well feel proud of the fronts of his four shows, especially the "Springtime" show, while his "Lanotr," "Keyhole" and "Sea Beauties" fronts are also beautiful. Harry Osborne, the "snake man," is certainly making a bit in C. J. Sedlmyer's Snake Show.

The management intends adding some more flats to the train, as several new shows have been contracted for the fairs.

The shows are on one of the best lots of the season here, the midway presents a fine appearance, and both press and public have complimented it. While the Siegrist & Silbon organization has not made a "barrel of money" so far this season, it has had its share of the business.—HARRY BURTON (Show Representative).

K. G. BARKOOT SHOWS

After one of the most successful weeks of the season at Fort Wayne, Ind., July 4-9, under the auspices of the American Legion, the K. G. Barkoot Shows left bright and early Sunday morning for Elkhart, playing under the auspices of the New York Central Federation of Labor, and, while not exactly in the heart of the city, the opening business far outstripped anything this show has had this season. Special care were run from early in the afternoon till long past midnight in order to take care of the ever increasing throngs that jammed the midway each day. Daily concerts rendered by Prof. B. Antinarello's Italian Band of sixteen pieces received very favorable mention thru the daily press.

With a broad smile that reminds one of a colored boy eating watermelon, Babe Barkoot triumphantly announced upon his recent return from his home in Detroit the arrival of a nine-pound baby girl and who, as well as its mother, is getting along fine. He modestly received the congratulations of every one connected with the show, but with a proud sweep of his arm said: "That's nothing."

The most popular man on the midway, Assistant Manager Lew Marous, was visited by his "better half" and on during the stay in Fort Wayne. Harry Enoch, who for the first few months of the season was one of the special agents, has been promoted to advance man and has been very fortunate in lining up several very good spots, as well as a number of Indiana fairs.—KENNETH TALLMADGE (Show Representative).

THE BIGGEST VALUE IN

BEAD NECKLACES

ever offered to Concessionaires.
Our LOW PRICES Will Surprise You

SEND \$7.50 FOR GROSS ASSORTMENT.
SAMPLE DOZEN, 80 CENTS.

Write for our \$3.00 assortment of

CHERRY RED BEAD NECKLACES

Oral Graduated\$8.00 Doz.
Fancy Assortment\$9.00 Doz.

Big shipment just received from our foreign branch.

TERMS: 25% cash with order, balance C. O. D.

JOSEPH PHILLIPS CO.

1165 Broadway, NEW YORK CITY.

DOLLS

FOR CONCESSIONAIRES

in 9 1/2, 12 1/2, 14 1/2 and 16 Inch Sizes, made of wood pulp composition, dressed attractively in silk and metal cloth, with marabou trimming.

We carry a complete line of Chinese Baskets. Send for our latest Catalog with Reduced Prices.

Orders shipped same day received. 25% Deposit must accompany all orders, balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers,
69-73 BRUEN STREET, NEWARK, N. J.
Local and Long Distance Phone, Market 648.

FLOAT DECORATIONS

THE ADLER JONES CO.

206 S. Wabash Ave. CHICAGO, ILL.

CARNIVAL MEN

ATTENTION!

TONGUE BALLS, Gross.....\$9.50

60 GAS BALLOONS, Gross..... 3.00

OPTICAN BROS., St. Joseph, Mo.

119 North 3d Street

THE GREAT STEWARTSTOWN, PA., FAIR

NIGHT AND DAY.

Thirty miles from Baltimore, P. E. R.

SEPTEMBER 14 TO 17, 1921.

Shows, Rides, Concessions and Free Acts write JOHN T. McCASLIN, 123 E. Balto, St., Baltimore, Md.

At Liberty After July 30th

for Carnival, a six-piece Uniformed Band. Four ladies, two gentlemen. Small shows who can't support a band don't bother us. This is the cause of this ad. Want nothing but reliable managers. PROF. FOURNIER, care Wallace Midway Bldg., Plymouth, O.



Imported Fancy Colored, Hand-Made Straw and Willow Fruit Baskets

Assortment 1—13 to 15 inches long,
9 to 11 inches wide, 4 to 6 1/2
inches deep. 25 Nests. 84
Baskets. At.....\$42.00

Assortment 11—14 1/2 inches to 16
inches long, 9 to 12 inches
wide, 5 to 7 inches deep. 20
Nests, 60 Baskets..... 36.00

Assortment 11—14 to 16 inches long,
9 1/2 to 12 1/2 inches wide, 5 1/4 to
7 inches deep. 18 Nests, 48
Baskets..... 36.00

QUICK SHIPMENTS from the Heart of
the U. S. A.

RAEDLEIN BASKET CO.,
713 Milwaukee Ave., CHICAGO, ILL.

I LEAD IN THE MANUFACTURE OF

Artzkraft Felt Rugs and Novelties

OTHERS FOLLOW.

I sell 2,000 dozen Felt Rugs each year. My prices:
18x36 Rugs, \$8.00 per Doz. 36x72 Rugs, \$27.00 per Doz.
28x38 Rugs, \$15.00 per Doz. 28x108 Rugs, \$36.00 per Doz.
20x40 Table Runner.....\$21.00 per Doz.
30x20 Unfilled Willow Tops..... 12.00 per Doz.
Samples are broad at wholesale prices. Special prices
in large lots. Write for prices on 18 other kinds of Rugs,
Beacon Blankets, silk bound, \$5.45 Each, in lots of
50; less than 50, \$5.60 Each.

EDWARD H. CONDON,
12 Pearl St., Boston, Mass.

Dept. 2.

MACY'S EXPOSITION SHOWS

(STILL PLAYING THE MONEY SPOTS IN THE COAL FIELDS)

Will furnish 35x70 Tent for Vaudeville or other Show, or will place Performers for same. Have 5-in-1 complete. Want Manager for same, 50-50. Cookhouse, Palmist, Drinks and Ice Cream, Wheels, all Concessions, except Country Store and Candy, open at right prices. V. H. Olley, Jenkins, come on. Drummer, Piano Player, come on. No tickets unless I know U. Bacontown (Raleigh Co.), W. Va., this week.

THE NAT REISS SHOWS

VELARE BROS., LESSEES

FAIRS

Our long line of big Fairs start soon and include such Fairs as Chippewa Falls, Wis.; La Crosse, Wis.; Marshfield, Wis.; Austin, Minn.; Owatonna, Minn.; Peoria, Ill.; Dublin, Ga.; Albany, Ga.; Dothan, Ala.; Tallahassee, Fla.; Live Oak, Fla., and many other good ones.

WILL SHOW MINNEAPOLIS

TWO WEEKS
AUGUST 1 TO 13
Two weeks of big business for everybody.

CONCESSIONS

Can place any legitimate Concessions for these dates. Positively no exclusives. These dates are all proven spots.

SHOWMEN—Can place two more Shows of merit for our big line of Fairs. Special inducement to Motorbrooms or Stodroma. Will furnish wagons for above.

ADDRESS ALL MAIL TO R. L. LOHMAR, MANAGER, MINNEAPOLIS, MINN.

The Flashiest and Best Dressed Doll on the Market



No. 700-D.

16-inch Unbreakable Doll, dressed in a fine grade of silk metal ribbon, in beautiful shades, skirt and pantaloons trimmed with fancy colored French Marabou. Wristlets and head-piece to match.

Also has curls on side of head.

A LITTLE TIP:

When business is bad, use real quality merchandise that will attract attention and force the people to play your store.

WE CARRY A COMPLETE LINE OF CHINESE BASKETS, BLANKETS, DOLLS, CANDY, MANICURE SETS, 26-PIECE ROGERS SILVER SETS, GIVE-AWAY SLUM, ETC.

Write or wire for our new 1921 Catalogue and Quantity Prices.

GELLMAN BROS.

329 Hennepin Ave.,

Minneapolis, Minn.

BEACON INDIAN BLANKETS

Our line of Beacon Blankets consists of "exclusive designs and colors" only. That means you'll not find a "DEAD ONE" in our whole stock. Write for quantity prices.

HARBERT, Guess-Your-Weight Man—Will learn something to his advantage by communicating at once with L. M. ROBERTS, 551 Omaha National Bank Building, Omaha, Nebraska.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

Neptune Beach, Alameda's popular pleasure resort, experienced its record day of the entire season when immense crowds congregated there to view the widely advertised bathing girl pageant and review.

Assisted by the Misses Rita Owens, Billie Revielle, Minnie Carter, Rose Grossa, E. Davis, Tillie Bender, Georgia Richards, Anna Wahl, Billie Byers, Mollie Heister, Annie Allen, Helen Rice, Anna Raymon, Pearl Clow and Muriel Mason, Miss Lorraine Friend, San Francisco, premiere danseuse, led the review and was highly complimented upon her work by show-folk who had the opportunity of witnessing it.

Another outstanding figure was Miss Owens, whose dancing won her much praise. Miss Owens was recently soubret with the John J. Hill Gaiety Company.

Burlesque posing and songs by the "Near-Beer quartet," composed of men arrayed in women's bathing suits, furnished many hearty laughs to the crowd.

All the rides and concessions did a land-office business and this despite a cold breeze and overcast sky which early in the day promised to keep the crowds away.

Evan Tanguay, who has been headlining at Pantages' Theater the past week, and is being held over for a second week, has been the cause of record audiences flocking to the Market street vaudeville house. So great were the crowds during the entire week that it was necessary to move chairs onto the stage to accommodate them, and all the acts on the bill were forced to work full stage.

T. A. Rathbone, of the Rathbone Four, musical act, touring the B. F. Keith Time, dropped into The Billboard office during the week just to pay his respects and get mail which had accumulated for him. He left for Reno, Nev., where he expects to spend several weeks' vacation with his children, who are in school there.

Earl De Forest, local magician, put over a large piece of free publicity for himself when he was featured in two local morning papers' Sunday automobile sections in connection with a disappearance act, in which, according to the newspaper stories, he succeeded in disappearing a six-cylinder sedan. Each of the papers gave Mr. De Forest a three-column spread and the local magical fraternity members are wondering just how he put it across.

Mr. De Forest and his clever wife, Madam Cassandra, are having a successful season playing club dates and private entertainments about California.

Miss Coralie Weir has just returned from the North, where she has been spending a very profitable season with the Rose & Carenson Carnival Company. Miss Weir was one of the featured hula dancers with the carnival.

Miss Betty Buterick, talented San Francisco girl-singer, returned here July 12 after a tour of China and the Orient.

John J. Hill, moving spirit of the Gaiety Company, which had a short but successful season here, has returned from Los Angeles after a two-week visit and reports conditions in the South as unfavorable. Mr. Hill is planning to organize a new company and will produce musical comedy in a Market street house.

Burg and English, "the dark horses of vaudeville," have just completed a successful season over Pantages Time, closing in Los Angeles. They were Billboard visitors during the week just past and report they are contemplating a tour around the world, leaving San Francisco July 25.

Grace George, new Alcazar leading lady, is pleasing patrons of the popular O'Farrell street house.

Etta Bennett (Mrs. Leo Brumm), well-known San Francisco actress, died during the past week from internal injuries sustained in an automobile accident. She was recently leading lady with the Aurora Players, playing opposite Noel Draper.

Miss Erma Cleveland, entertainer, has returned here from Canada, where she reports having had a successful season.

WANTS FATHER'S ADDRESS

Thomas H. Saxton requests The Billboard to say to its readers that any one knowing the whereabouts of his father, J. H. Saxton, scenic artist, last heard from with the Graft Shows, in California, should write him care of The Billboard, Cincinnati office.

Look thru the Letter List in his issue. There may be a letter advertised for you.

A REAL MONEY GETTER!

PALM BEACH PACKAGE FOR WHEELMEN



One-Half Pound of Highest Grade Chocolates Looks Like a Pound
Twelve Other Winning Numbers In The Line.

THE TOURAINE COMPANY,

Dept. of Carnivals, 251 Causeway Street, BOSTON, MASS.

BRANCHES:

| | |
|--|---|
| Touraine Chocolate Co., Inc., 133 Fifth Ave., New York City. | Touraine-Cleveland Co., Central, at Woodland Ave., Cleveland, Ohio. |
| Max Goodman, Resident Manager. | George J. Heiser, Resident Manager. |
| Touraine-Philadelphia Co., 132 Arch St., Philadelphia, Pa. | Touraine-Boox Co., 608 South Dearborn St., Chicago, Ill. |
| Harold E. Page, Resident Manager. | A. M. Boox, Resident Manager. |

Headquarters for
Concessionaires, Sales-Board
Operators, Premium Dealers

You Concessionaires!
LOOK AT THIS!

21-Piece French Ivory Manicure Set, Crepe **\$1.85**
Grain Finish Roll. A one week special... Each

While others defy competition we offer real values
REMEMBER, WE HAVE IT FOR LESS!

NEW YORK MERCANTILE TRADING CO.
167 Canal Street, New York



"Haffner-Thrall Cars Built For Service."
QUICK DELIVERY ON

60 and 61 ft. FLAT CARS

With the metal draft rigging, new body cars, eight one-piece sill construction, equipped with gunnels and runways. Write or wire our expense. Also Box Cars and Coaches.

HAFFNER-THRALL CAR CO.,
(Successor to Unity Equipment Co.)
127 N. Dearborn Street, CHICAGO, ILL.

SOLD PLATED KNIVES
Two Blades. Assorted.

Per Gross, \$18.50

Jewelry, Watches, etc., at lowest prices.

ROHDE-SPENCER CO., 215 W. Madison Street, CHICAGO, ILL.



"THE WHIP"

PATENTED

FAMOUS AMUSEMENT RIDE, KNOWN THE WORLD OVER
GREAT ATTRACTION FOR CARNIVALS, FAIRS AND PARKS

Manufactured exclusively by
W. F. MANGELS CO.
Coney Island, New York.

GREATER ALAMO SHOWS WANT

Want, starting our Fair dates, Wild West Show having their own equipment. Col. Morse, Texas Bud, Booger Red, write. Can also place up-to-date, clean Concessions. The following are some of the contracts we have: Leon, Ia., Fair; Burlington, Ia., Fair; Danville, Ill., Fair; Moberly, Mo., Elks' Reunion; Topeka, Kan., Free Fair; Hutchinson State Fair; Oklahoma State Fair, Muskogee Free Fair, Victoria, Texas, Fair; Galveston, Tex., Fair; Houston, Tex., Fair. Address H. M. WAUGH, St. Joseph, Mo., week of July 25; Columbus, Kan., week of August 1, Soldiers' and Sailors' Reunion.

Concessions for Columbus, Kan., Soldiers' and Sailors' Reunion. Write Harry Clifton, Columbus, Kan.

CONCESSIONAIRES AND SALESBOARD OPERATORS TAKE NOTICE AND GRAB THIS OPPORTUNITY.

OUR SPECIAL—UKULELES, \$1.75 EACH IN DOZEN LOTS.

Bench Vamp Doll, 10-inch, with wig.....\$4.90 Per Doz.
Japanese Grass Rugs, 36x72 inches, asst. designs.....98c Each
Japanese Grass Rugs, 27x54 inches, asst. designs.....59c Each

THIS GETS THE BOYS—A WINNER.

Men's Belts, with fancy buckle.....\$3.40 Per Doz.

A LEADER FOR THE SALESBOARD.

Some flash, a beautiful Mantel Clock, with 16 1/2-inch base, 11 1/4 inches high, green marbled moulding, six copper columns, bronze trimmings, has eight-day movement. This Clock is cleaning up on salesboards and clock wheels by using Alarm Clocks and Watches for intermediates.

OUR PRICE FOR CLOCK, \$4.95.

25% required on all orders, balance C. O. D.

CAPITAL SALES & NOVELTY CO., Pacific Bldg.
622 F Street, N. W., WASHINGTON, D. C.

LATEST NOVELTY OUT!—BRAND NEW!—SELLS AT SIGHT!

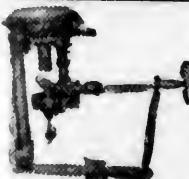
CIRCUS CONCESSIONAIRES, CARNIVAL MEN, CLUBS, FAIRS, ETC., Take Notice!

One of our agents cleared \$435 in one day. Others report \$70 to \$600 profits during circus day. Hurry up and get in on this quick if you want to get the money. Sells on sight. Send 25c for sample and get full particulars.

INGLES-GAITHER NOVELTY CO., P. O. Box 607, Dallas, Texas.

PRICES

| | | | |
|--------|--------|---------|--------|
| 25 for | \$2.00 | 100 for | \$5.00 |
| 50 " | 3.50 | 200 " | 8.00 |



KEROSENE and GASOLINE

Table Lamps, Lanterns, Hollow Wire Systems, Pressure Tanks, Jumbo Burners, Urn Heaters, Griddles, Single and Double Burner Camp Stoves, Flat Irons, Rag Mantles, etc.

THE IOWA LIGHT COMPANY
113 LOCUST STREET, DES MOINES, IOWA



MENTION US, PLEASE—THE BILLBOARD.

ANDERSON-SRADER SHOWS

For the first eight weeks of the season the Anderson-Srader Shows played to very poor business. The route was thru Southern Nebraska and Wyoming and only the larger cities were visited, but, because of rain, the writer feels safe in declaring the opening weeks of the 1921 season to be the worst he has ever known. However, the change had to come and finally the company's proverbial "good luck" reasserted itself at Thermopolis, Wyo. (week of June 20), where business for the six nights was invariably good, altho the town on a former visit had proved only fair. Laurel, the following week, was the first stand in Montana, and there one night's excellent business was counterbalanced by five nights of rain. Then Miles City, Mont., for July 4, 5, 6 and 7, and every show, ride and concession did excellent business. It was the first time that the Roundup Committee at Miles City had booked a carnival company and, this being the ninth consecutive year for the roundup to be held, the good results can be imagined.

Mrs. Ralph (Anita) Decker has turned the management of her concession into other hands and has again become a "speed maniac." She now races nightly, with her husband, on the perpendicular wall of the Motordrome, and between them they make a point of bringing top receipts to the office. Jake Kumulae has changed his "Hawaiian Village" into a grind show and has vastly increased business. Florence Kumulae, infant prodigy and 18-month-old daughter of Audrey and Jake, appeared in her first "grass skirt" on the "Fourth" and created a furore. "Cap" Foster handles the front of this attraction, assisted, as usual, by the "Duchess." Sam Carr and Cleve Reedy did such a business with "Over the Waves" during the roundup that they were entirely unable to devote any attention to their usual post-1. e., the receiving end of the chute. W. J. Ennis has resigned from the advance to enter the concession end of the game. J. D. Reilly is now advance press agent and promoter and reports two contests at the next spot, also a banner from nearly every business man in town. Hazel Reedy, wife of the show's superintendent, is paying her annual visit to the show at Casper, Wyo., after a year's absence, bringing Baby Miselle, now 10 months old, to learn the "lure of the trail." Mrs. Matt Srader has a new 40-foot concession so well stocked with blankets, lamps, dolls and other novelties that it reminds one of an Xmas display. Fred Miller has a new cold drink "emporium" and was seen smiling on the "Fourth" for the first time in many moons. Leonard Aldrich, despite adverse conditions, has been holding his own with his usual string of concessions. Mr. Monte and "Mother" are making the cook house a feature of the midway and a place where it is a pleasure to dine. They thoroly deserve the liberal patronage they are receiving.—R. S. HALKE (for the Show).

DAVID A. WISE SHOWS

The David A. Wise Shows had one of the best spots of the season at Vico, Ky. This made the twelfth week they have spent in the coal fields of Kentucky, and many lasting friends have been made by Manager Wise and members of the show. Since entering the "hollow" the following towns have been played: Ravensna, one week; Jackson, two weeks; Lothain, ten days; Hazard, two weeks; McRoberts, one week; Duane, ten days; Blackie, ten days, and Vico, the present stand, one week. From here the show will go either to Blue Diamond or a return date in Ravensna. The Fourth of July spot was Blackie, and very good business was enjoyed by all.

While the shows were at Jackson, Ky., all the men on the show joined the Moose Lodge, and it is now "Howdy Pap" on the midway. O. E. Daniels, an organizer for the Moose lodge in this territory, who is responsible for the rapid growth of that organization in this nook and who is a dandy fellow, has practically become a member of the David A. Wise Shows, as he has been working the same towns the show has been in ever since it entered the hollow, and thru his knowledge of these parts Manager Wise has been able to make some good contracts. Mr. Daniels has been made a member of the "Crock" Club, the charter members of which are "Baldy" Swain, "Shorty" (Marion) Betts, Roy Grayam and Shorty Wilson. The membership includes practically all the men on the show.

Among those who joined at Hazard are Mr. Brooks, with his "Hazel Show," Mr. and Mrs. Dennis and Earl Dennis, with three concessions; Mr. and Mrs. Tom Small, with palmistry; Mr. and Mrs. Cecil Rice, with three concessions, and Mr. and Mrs. "Curley" Brown, concessions. Manager Wise and Cotton Kent expect to take a trip to Valdosta, Ga., in a week or two to take their last degrees in Masonry. They took their first degrees there when the shows played Valdosta earlier in the season.—MRS. DAVID A. WISE (Show Representative).

MEDFORD MARDI GRAS

New York, July 21—Late reports from down Boston way say that Harry E. Bonnell's Mardi Gras celebration promotion for the Allied Committee of the American Legion and United Spanish War Veterans in Medford, Mass., during the week of August 1 is giving promise of going over unusually big. He has a total of three of the largest and best going promotion "specials" of his career in this line, so he tells The Billboard. These are a huge advertising midway arch, a drawing for an automobile and the old standby, a "queen contest." Negotiations are under way with good auspices in other Boston suburbs with the prospects seemingly bright for consecutive independent booking that will carry Promoter Bonnell right up to and including Labor Day week. While the amusements and promotions in Medford are being directed personally by Bonnell the concessions are under the captaincy of Alex Finn, general manager of the New England Amusement Supply Company, Inc., of Boston, with which concern Bonnell has a close business connection.

GAS BALLOONS

BIG SELLERS
BIG PROFITS

WHEN SOLD
"The Airo Way"

Write to us at once for full particulars.



EXTRA HEAVY PURE GUM TRANSPARENT GAS BALLOONS

| | |
|------------------|-------------|
| No. 50—Per Gross |\$2.25 |
| No. 70— " " | 3.75 |
| No. 80— " " | 4.00 |
| No. 120— " " | 9.00 |

EXTRA HEAVY SEMI-TRANSPARENT.

| | |
|------------------|-------------|
| No. 50—Per Gross |\$2.15 |
| No. 70— " " | 3.25 |
| No. 80— " " | 3.50 |

AIR SHIPS. PURE GUM, TRANSPARENT.

| | |
|------------------|--------------------|
| No. 65—Per Gross | \$3.75 |
| No. 75— " " | (extra large) 7.20 |

Red and Gold Only.

Special No. 50—Transparent Pure Gum, mounted with self-closing valve and cork-tipped reed stick. Reed stick can be removed without injury to Balloon. \$4.00 per gross, complete.

Kewpie Balloons, big sellers.
Per Gross\$7.50

Special Reeds. Per Gross..... 35

Balloon Twine, 2-lb. cone..... 1.00

For One Dollar we will send, prepaid, big sample line of Balloons, and credit the amount on your first order.

All shipments f. o. b. New York.
TERMS: 25% with order, balance C. O. D.



603 Third Ave., NEW YORK.

TALCO ORANGEADE

ALSO FULL LINE GLASSWARE

Also Lemonade, Grape, Strawberry and Raspberry Julep. Nothing used but pure fruit, oils and acids and comply with U. S. and State Pure Food Laws. True fruit flavors and natural cloudy colors. 30-gallon size, all flavors, \$1.50. Put up in gallon jugs that make 300 gallons. Lemonade, \$10.50; Orangeade, \$11.00; Grape, Raspberry and Strawberry Julep, \$12.00. We carry ready for quick shipment a complete line of Glass Tanks, Bowls, Circus Lemonade and Flash Glasses and Aluminum Utensils. For best goods, prices and attention call on us. Write for circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

WANTED FOR STRING OF FAIRS

Concessions, good, strong Snake Worker, Agents. PEARSON'S SHOWS, Olney, Ill., this week; Summer, next.

THE LATEST DOLLS AND NOVELTY

ever made in Europe. Kewpies at \$20.00 and \$25.00 per 100. With an amount will fill out every order. LORA DOLLS & NOVELTY CO., 812 No. 16th St., Omaha, Neb. Tel. Atlantic 1337.

WANTED SECOND-HAND UNA-FON

Must be in good condition. State price first letter. Address UNA-FON, care Billboard, New York, N. Y.



CAMEL LAMPS, WIRED, PLUG, SOCKET and CORD, READY FOR USE \$20.00 PER DOZ. (AS ILLUSTRATED) WITH PARCHMENT SHADES

STANDING CAMEL LAMP, Wired, Plug, Socket and Cord, Without Shades, \$15.00 Per Dozen.

CAMEL LAMP, as above, without Shades, \$14.00 Per Dozen.

ORIENTAL GIRL LAMP, wired, plug, socket and cord. With Silk Shades, Per Doz. \$24.00. With Parchment Shades, \$22.00 Per Doz.

BULLDOGS (As Ill.), With Diamond Eyes, 10 in. high, \$25.00 Per 100. 7 in. high. \$15.00 Per 100.

JAP PARASOL SHADES, \$3.50 Per Doz. \$40 Per Gross.



MOVABLE ARM DOLLS, Eye-lashes, \$20 Per 100, plain, 14 in. high. With Dresses, \$25.00 Per 100. With Wigs, \$35.00 Per 100. With Wigs and Dresses, \$40.00 Per 100.

CUTIE LAMP (as illustrated), wired, plug, socket and cord, with Jap Shade, \$18.00 Per Dozen.

A complete and new assortment of 15 different varieties of Novelty Lamps. Send for New Catalog. Prompt shipments. Expert packing. First-class work. One-third deposit with order, balance C. O. D.

Complete line of Fair Doll and Lamp Specials.



PACINI & BERNI, 1106 W. Randolph St., CHICAGO. Telephone Monroe 1204

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Quebec, Can., July 22, 1921.

Editor The Billboard—I would like to post American acts coming into Canada about United States money. Train men, hotel men and store-keepers offer to change any United States money for Canadian money. As an American dollar is worth from 13 to 15 cents more than their money, it is easy to see why.

My advice to performers is don't change with anyone unless allowance is made for the percentage, but go to any bank and receive the premium. For instance, I got a \$10 bill changed at a bank here and received \$11.30 in Canadian money.

(Signed) **JOHNNIE REILLY,**
Dominion Exhibition Park.

Rock Island, Ill., July 20, 1921.

Editor The Billboard—We are writing you in regards to a Fourth of July date we played at Ramsey, Ill., for J. F. McGrail, of the States Booking Exchange, Indianapolis, Ind. He asked us to play the date for \$75, as he could not get the price we wanted and, as we had been depending upon him getting us the date, we had to take it, as it was then July 2. We jumped from Vincennes, Ind., to Ramsey and, upon arrival, found a \$75 net contract with a letter stating we were only to collect \$62.50 from Chas. Newport, chairman of the celebration, and he (McGrail) would forward the balance to us upon receipt of our address. We sent two letters and a card and one registered letter to him since then. A receipt for the latter was signed by "States Booking Office." We have neither received the money nor heard from the office.

Mr. Newport said McGrail agreed to send them an act for \$125, one-half of which was paid in advance. That's why we were to collect \$62.50.

We thank you in advance for the space you will give this letter. We clearly understand that The Billboard can't always know what kind of people it is dealing with or what their intentions are, but have seen it demonstrated that, when found wrong, such parties cannot continue to advertise in The Billboard.

(Signed) **THE LATHAMS,**
Aerial Gymnasts.

Note:—The foregoing was accompanied by the contract, letter to Mr. Newport and three letters to The Lathams, substantiating certain allegations made in the open letter to The Billboard.—THE EDITORS.

Editor The Billboard—A certain Eastern magazine that covers a part of the amusement field in this country is now engaged in a campaign decrying the carnival. In fact, the campaign is so broad that it is not neglecting anything in the outdoor show world that is under canvas.

It is not my desire to take issue with this magazine on the carnival in general, but in a sense of fairness the publication at least

1000 CASSEROLES A DAY!



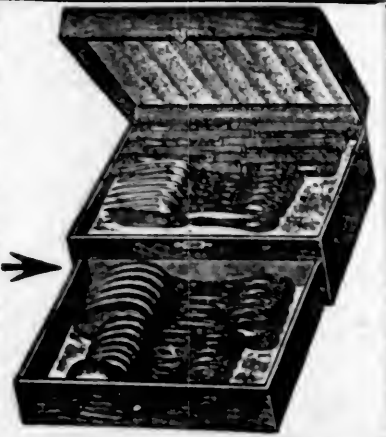
now being used by one Concessionaire at Riverview Park, Chicago! WHY? It is an article anyone and everyone will play for. Mountings made of solid white metal, heavily coppered, highly nickeled, polished. Each one packed in separate cartons, at

\$12.00 PER DOZEN.

"NUP SEND." Wise Concessionaires know the value of this item.

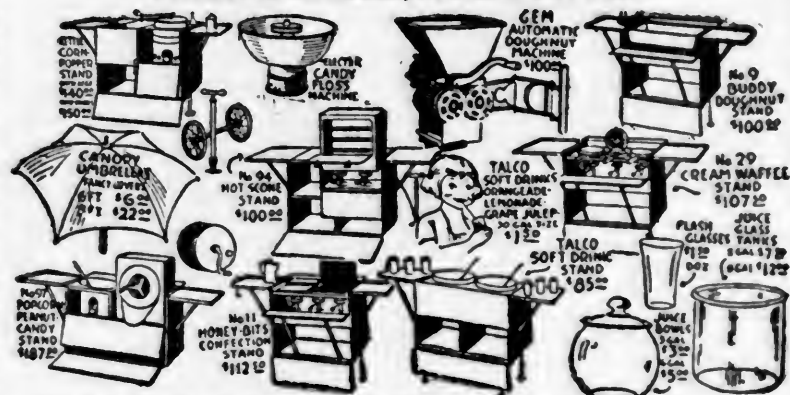
GENUINE ROGERS 26-PIECE SILVER SET IN OAK CHEST

From Chicago Stock at \$4.60 Each
THE LEADING ITEM IN SILVERWARE
25% with order, balance C. O. D.



ATLANTA MERCANTILE SUPPLY CO.,
179 North Wells St. (Cor. Lake), Chicago, Ill.
Local and Long Distance Phone, State 6696.

HAMBURGER TRUNKS, COOK HOUSE GOODS, JUMBO BURNERS, TANKS, DONUT OUTFITS, KETTLE CORN POPPER STANDS, ALL ELECTRIC CANDY FLOSS MACHINES, JUICE OUTFITS.



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioners' Thermometers, Sausage Steamers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Potato Chip Outfits, Candied Apple Outfits, Honey-Bits Portable Stands, Cream Waffle Stands, Hot Cone Stands. Orders filled direct from above price list. As we do not issue a general catalog, in writing please name the items you are interested in so we can send correct bulletins. Your inquiries are cordially solicited. All orders and mail receive immediate attention.

TALBOT MFG. COMPANY, 1825 Chestnut St., St. Louis, Missouri.

FELT RUGS

THE NOVELTY RUG THAT IS THE WINNER
BEST SELLER EVER MADE

18x26 Inches \$ 8.00 Dozen
28x38 Inches 18.00 Dozen
36x72 Inches 27.00 Dozen

Send \$1.50 for Sample Rug, to be delivered prepaid. Write for particulars and further price.
H. J. BLASSKO, Manufacturer, 91 Charles St., NEW YORK CITY.

should make a feeble effort to except those carnivals that have established reputations for cleanliness and business-like dealings. There are several carnivals on the road that are rather bloodthirsty for dollars, and are unscrupulous as to the manner they get them. Anyone making a statement to the contrary creates what is known in mathematics as a surd, or self-evident falsity.

However, there are many shows that are classed as carnivals that can proudly point to their records in every way. While I have been associated with but one carnival company I have been in the tent show business for sixteen years. The show I now represent is one of those owned and directed by Clarence A. Wortham.

The Eastern magazine pictures to the uninitiated that the carnival—and in the use of the word tries to cover all carnivals—is a cesspool of iniquity and a college of crime, consisting of everything from petty thievery to murder. The magazine publishes a long list of atrocious things alleged to have been done by "carnival" men.

In their blanket indictment, and subsequent conviction without trial, they include every carnival. That is as wrongful as if the American nation looked upon every one from Chicago as a murderer, simply because the man who shot Garfield lived there at one time. I take no issue with this magazine on the point that there are some carnivals that do not bow to the line. BUT I DO SAY THAT THOSE WITH ESTABLISHED REPUTATIONS SHOULD NOT HAVE THOSE REPUTATIONS SLAUGHTERED ON THE ALTAR OF INDISCRIMINATE PUBLICITY.

Of course there is an animus back of this crusade or campaign, but that animus should not lead the magazine to transform itself into an unfair censor of the morals of all carnivals. However, some writers never learn that a newspaper is a wonderful educational institution when properly used AND THE MOST COURAGEOUS WEAPON GOD EVER GAVE A MAN WHEN IT IS USED TO STRIKE AT ONE WHO CAN NOT STRIKE BACK.

For two consecutive years I have been press agent with Clarence A. Wortham's World's Best Show. In that position I have constantly been in touch with the affairs of the company to the degree that no man with it could be arrested or be guilty of a general career of

Get Busy GILLETTE---Known The World Over Don't Wait

Get The Money—No Bluff—No Junk

Genuine Gillette Brownie Razor

"EACH RAZOR SET CONTAINS 1 PKG. OF BLADES"

DON'T DELAY—SEND NOW—TODAY

\$1



No Counterfeit — All American

Carnival Men—Pitch Men—Demonstrators and Salesboard Operators

Why sell cheap imitation counterfeit razors for a few days? You can stay in any town indefinitely with the Brownie and build up a legitimate, profitable, permanent business.

Don't Delay — Send Now — Today!

Wholesale Prices For Gillette Brownie

In 1 gross lots **61c each**
In 1/2 gross lots **62c each**
In 1/4 gross lots **63c each**

F. O. B. Providence, R. I. 10% deposit required, balance C. O. D.

THE RHODE ISLAND NOVELTY CO., 51 Empire St., Providence, R. I.

WARNING—The Boston Herald of June 26, 1921, Says:

GILLETTE CO. CHARGES PATENTS IMITATED

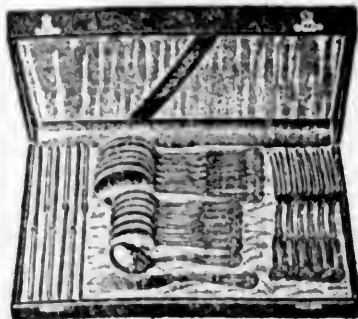
The Gillette Safety Razor Company has filed eight suits in the federal district courts of New York and Newark against infringers of patents owned by the corporation.

Of late there has been a steadily increasing number of imitation Gillette razors and blades offered for sale, accompanied by cleverly worded signs and advertisements which have led the public to believe that the imitations were genuine Gillettes. Warnings and notices to the infringers have had no effect, and the company has therefore decided, in the future, to press all suits to a conclusion.

For several weeks investigators have been busy all over the country collecting evidence, and the present litigation is the opening gun in a campaign against infringers which may grow to much larger proportions.

SILVERWARE

At Reduced Prices!!!



Rogers 26-piece set, - \$3.20
 With oak chest, - - - 4.50
 With fine display box, - 3.70
 In leatherette roll up case, 4.45

TERMS: Cash with order, or 25% deposit, balance C. O. D.
 Personal checks on local banks will delay order until collection is made.
 Write for our Catalog for Casseroles, Manicuring Sets, Beaded Bags, Boston Bags, Gillette Razors, Ivory Clocks, Dolls, Chinese Baskets, etc.

CHAS. HARRIS & CO.
 230 W. Maron St. CHICAGO, ILL.

JOBBERS TO CONCESSIONAIRES

SEND FOR CATALOGUE

VIKO ALUMINUM

Full line. Lowest prices.
 Prompt shipments.

Manhattan Enameled Ware Co.
 123 Bowery, NEW YORK CITY

EASTERN OREGON'S GREATEST FAIR

Fifteenth Annual Fair.
 WALLOWA COUNTY FAIR ASSOCIATION.
 Enterprise, Oregon, October 3, 4, 5, 6, 7 and 8.
 A. C. MILLER, Secretary,
 Enterprise, Oregon.

CLEAN SHOWS and RIDES WANTED

for County Fair. Concessions and Privileges open.
 Dates August 21, 25, 26. OTIS C. THOMAS, Sec'y.
 Liberty, Kentucky.

If you see it in The Billboard, tell them so.

crime, either petty or major, without my finding it out in a hurry.

In those two years I have not heard one allegation that any man with the shows was guilty of a felony. I have not known of a single instance where the law was invoked to avenge even a misdemeanor. When this is said about an itinerant family of four hundred persons the record is little short of remarkable.

The Wortham Shows left every city they visited with the respect of the community, the word community covering both officialdom and the city, and have not left a trail of crime behind it, or established a trail of crime when in a community.

The newspapers of such cities as San Diego, Los Angeles, San Francisco and Oakland, all in California, have commented on the cleanliness and good order of the Wortham Shows.

The shows were in quarters in San Diego the first of this year for nine weeks. When they were ready to open again a representative called on the chief of police and announced the fact. The official asked where the shows were coming from. When told that the majority of the four hundred persons with the shows had been within his corporate limits for the period of the close, he said they had deported themselves so that he was not aware of their presence.

If the magazine in question wishes to confirm this statement it may.

There is always someone who cannot be pleased and there are others who do not care enough to try to please. But a consistent crusade against a word and all that it includes is wrong. The magazine at least should be fair enough to exempt, or publish specifically, any charges that may be presented by clean aggregations such as the Wortham Shows. There are other shows that are run on a cleanly basis. They also should be included in the exemption.

The Billboard, of course, is the representative paper of the canvas world. It has and, I hope, always will be considered such. No matter what else may be said about The Billboard it must be said the paper tries to give every one and every company a fair deal. When it fails the failure is due to the fact that no human being or group of human beings are infallible. In keeping with its sense of fairness I would like to ask The Billboard to publish this as a letter from a newspaper man who knows a little about the open-air end of the show game.

Possibly the offending magazine, seeing the error of its way, will at least be fair.

(Signed) BEVERLY WHITE.

Note—The raps in Mr. White's letter are ours.—THE EDITORS OF THE BILLBOARD.

FIRST IN EVANSVILLE, IND., IN SIX YEARS

Evansville, Ind., is to have its first carnival in six years, and to Felix Biel, general agent of the Zeldman & Polla Exposition Shows goes the credit for opening the town. The date is the week of August 7—the engagement opening on Sunday—under the auspices of the Loyal Order of Moose for the Moose Festival at Exposition Park. The Exposition Park Co. has agreed to a free gate for the whole week, and Mr. Biel is very optimistic over the date. The last carnival company to show Evansville was the Con. T. Kennedy Shows, seven years ago.

The Zeldman & Polla Shows start their fair dates this week (July 25) at the West Kentucky State Fair, Henderson, and from there make the Fair and Centennial Celebration at McLeansboro, Ill., week of August 1. Evansville is their only "carnival" date between now and the close of the season.

JAMES T. CLYDE

Assumes Management of Neil House at Columbus, Ohio

James T. Clyde, the ex-shell and former owner of the World at Home Shows, has a new billet, having assumed the management of the Neil House at Columbus, O., July 5. Mr. Clyde has had considerable experience in this line of work, having managed the old Grand Pacific Hotel in Chicago for years. After leaving the carnival field he undertook the management of the Columbus Athletic Club and put it "over the top" in three years' time.

The Neil House is one of the most famous stopping places for showfolk in the country. Two years hence the structure will be razed and a new 700-room hotel erected on the site with Mr. Clyde in charge of the management. The work will be done in such a way that it will not be necessary to close the hotel.

Incidentally, Mr. Clyde has a beautiful home about three miles east of Columbus.

Look thru the Letter List in this issue.



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Concessionaires and Agents in every part of the country are taking in big money featuring these popular cooking utensils. Everybody recognizes VIKO Aluminum Ware, knows its superior durability, wants it in their home. VIKO is beautifully finished, attractive, practical. Now is the time to act for bigger profits this year. Send for new low prices. Jobbers—ask for catalog and special proposition.

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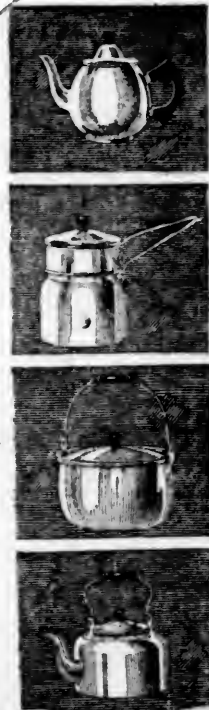
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Get into the Pop-Corn Game with a

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CORN POPPER

Has largest capacity—mechanically simplest—finest quality corn—LOW PRICE—carry it in a trunk—Write today for Free Book.

NATIONAL SALES COMPANY, DEPT. B, DES MOINES, IOWA

LOOK, CONCESSIONERS, LOOK

An Entirely New Game of Skill

SKILLBALL is a radical departure from anything ever seen. Why worry along with an oldtimer? Buy this new one now and get top money every day. Price: One game, \$20.00; two Games, \$38.00. Write for circular at once. L. J. ISENHOUR, Transportation Bldg., South and Del. Sts., Indianapolis, Ind.

Wanted—MUSICIANS—Wanted

Solo Cornet, Assistant Solo Cornet, Bass Drummer. Best accommodations. Wire or write. WM. G. McINTOSH, Bandmaster, John Robinson Circus, per route. Other Musicians write. Charleston, W. Va., July 27; Huntington, W. Va., 28; Parkersburg, W. Va., 29; Marietta, Ohio, 30; Steubenville, Ohio, Aug. 1.

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WE SPECIALIZE IN DOLLS

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- 13 IN. MOHAIR
- 13 IN. NATURAL HAIR

If interested in the kind of goods that will satisfy both patron and concessioner THIS IS THE HOUSE TO BUY FROM. Each Doll packed in separate container that eliminates all of your breakage. A Trial Order will convince you.

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SHIMMY DOLLS, SEND \$2.50 FOR SAMPLE.

CAMEL LAMPS (either Bronze or DeLuxe), HOLLAND TWINS, CLEOPATRAS. SILK SHADES, either plain or fringed. UNBREAKABLE DOLLS, 12-14-16 and 19 inch. WIGS. ASSORTED DRESSES, very flashy. PLASTER DOLLS, plain or with wig. CHINESE BASKETS. ELECTRIC EYED TEDDY BEARS. NAVAJO WOOL BLANKETS. CANDY, "THE COME BACK" KIND. WHEELS, ETC., ETC.

ATLASTA MERCANTILE SUPPLY CO.

25 PER CENT WITH ORDER, BALANCE C. O. D.

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L. B. HOLTkamp SHOWS

Advice from the L. B. Holtkamp Exposition Shows, a five-car show that was burned out a few days before opening last spring, is that it has been doing fair business, altho the Girard, Kan., and Siloam Springs, Ark., stands were losers, on account of rain every day. Siloam Springs would doubtless have been a big use, as the people all had money and were hungry for outdoor amusement. Monett, Mo., the "Fourth," was good for all shows and rides. Ains, Kan., proved one of the best spots of the season—in the heart of the Kansas coal mines and all working—shows, rides and concessions doing a big business on Monday night. From there the shows went to Seaman, Kan., Fair. Manager Holtkamp is reported as having one of the best strings of fairs to be had in the heart of the richest Kansas and Oklahoma wheat and cattle country. The lineup is as follows:
L. B. Holtkamp's Bartown Polles, with fifteen people; Ten-in-one, Dan Leash, manager; King's Platform Show, Young Herman's Athletic Show, Joe Miller, talker; "Carley" Adams' "Big Snake Farm", Jolly Emma, the fat girl, Al Place, manager; H. Bonderrant's Big Ell wheel, and J. Pinto's new Allan Herschell three-abrcast carousel. About 25 concessions are carried, and Prof. Ewing's band furnishes the music. L. B. Holtkamp is manager, H. J. Holtkamp, secretary; Ben Bannar, advance agent, and Mrs. Bannar, press agent. Mark's Wild West is to join the show at Winfield, also Richard Ezra, with his sensational free act, according to notes from the shows.

HASSON BROS.' SHOWS

New Brighton, Pa., July 20.—The second week for Hasson Bros.' Shows, at Junction Park, is proving better than the first week here, which was indeed a very satisfactory one to all on this show. All of the shows and rides, as well as each concession, did a nice business, despite the fact that the wheels were not allowed to turn. Much credit is due Paul Engle, manager of Junction Park, for his excellent publicity and untiring efforts, which have been well rewarded, for the car lines from every town in this vicinity have been taxed to their capacity carrying the immense crowds to the park.
Last Friday the Shriners paraded to the park headed by Hasson Bros.' Band and the Oriental Band and three camels. All of the Nobles enjoyed one of the finest entertainments they had ever witnessed. Special shows were arranged for the occasion and the big midway was galli decorated in honor of the guests. Saturday night two athletic show men "blew" with the receipts, and up to the present time the police of many cities have been unable to locate them.
Next week Elwood City, Pa., under the auspices of the Red Cross Community Service League, Mr. and Mrs. Tom Hasson are in Pittsburg as guests of friends in that city. Several new concessions joined this week. William Grimm's root beer truck being among them. W. J. Giles has a new "Crispette" machine, which is raking in the dimes. Tom Hasson has sent out a special representative to make the rounds of all fairs contracted for this show.—BERT W. LOWE (Show Representative)

BALLOONS

Reduced Prices
SEMI-TRANSPARENT
No. 50 Heavy Air. Per Gross.....\$1.95
No. 60 Heavy Air. Per Gross..... 2.40
No. 60 Heavy Gas. Per Gross..... 3.40
Mammoth Round. Per Gross..... 7.75
No. 75 Airship. Per Gross..... 3.45
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Jumbo Squawker. Per Gross..... 7.75
Terms: One-fourth deposit with order.
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BILLBOOKS

BOYS!! OPEN A POCKETBOOK WHEEL AND GET THE "BIG PLAY"
Closing out our line of GENUINE LEATHER BILL-BOOKS AT A LOSS.

Act Quick and Save Money

10 Gross Lots.
\$21.50 PER GROSS.
Single Gross, \$22.50.
Dozen, \$2.25.
Samples, 30c.

We carry a complete line of Silverware, Wheels, etc. Order shipped same day as received. Send for catalog. "It's Free."
N. Goldsmith & Bros.
180 N. W. 3rd St.
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THE "JACK FROST" Freezing Machine

TAKE NOTICE: With our machine you are NOT serving Crushed Ice Flavored with Syrup.

Each order you serve from our "Jack Frost" Freezing Machine is bound to please, and, therefore, continually boost your business, because you are serving only the purest and most delicious Frozen Creams, Fruits, Sherbets, Ices, etc., with a smoothness of texture that has never been equaled by any other freezing process.

Just imagine, you actually freeze each order before your customer's eyes within 15 seconds, and from two to five orders a minute, each of a different flavor and leaving no trace of the previous order. CAN YOU APPRECIATE what a wonderful FLASH and interest this machine must create? Its operation is so simple a grown child can take charge after a few hours and need have no fear or worry that anything pertaining to the machine will go wrong.

Now is your time. Play safe and get your spots at the Fairs. You positively can not go wrong with "Jack Frost."

THE H. G. MELVILLE CO., Inc.
231 Desplaines Street, CHICAGO, ILL.

A BIG MONEY GETTER!

SAUCY JANE PACKAGE For WHEELMEN
ONE-HALF POUND OF
HIGHEST GRADE CHOCOLATES

LOOKS LIKE A POUND

Other Winning Numbers in the Line. Real Flashy Boxes.

THE MILO CHOCOLATE CO.

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—REDUCED PRICES—

MEXICAN
FRUIT BASKETS
Sizes 2 and 3

\$4.00 PER DOZ.

10 doz. to a crate

25 per cent required on all orders.

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415 Market St., Philadelphia, Pa.



Orangeade and Lemonade in POWDERED FORM

Contains everything necessary to make a pure, delicious drink Instantly. Just add sugar and water, then serve. No trouble. No broken bottles. No bulky packages.

ONE PACKAGE ENOUGH FOR 50 GALLONS

LEMONADE.....\$2.50 ORANGEADE.....\$3.00
PREPAID ANYWHERE. SAMPLE MAKES FIVE GALLONS. THIRTY CENTS.

ZEIDNER BROTHERS, Moyamensing Ave. & McKean St., Phila., Pa.

CONCESSIONAIRES, ATTENTION

CHINESE BASKETS 8 RINGS 8 TASSELS \$4.75 PER SET 25% with Order

JAMES P. KANE, 311 Parkway Bldg., Philadelphia, Pa.

LOS ANGELES "PICKUPS"

Los Angeles, July 20.—As the clans gather in the winter time at their favorite hotels after a hard season's grind and recount the "ups and downs" of road life, so they are gathering right now in Los Angeles. However, this is not winter and there are no stories of "good spots," neither is there any "cutting up the dough." But the Bedouin is the personification of optimism, a living example of "Hope springs eternal." The fairs are not far distant, and the "boys" are getting lined up for them. It has been tough going, but the spirit that has weathered many a tougher season is not going to wilt now. "Conditions will right themselves and this fall everything will be setting pretty," they declare.

Chas. Keran and wife have just returned from Reno, where Keran had staged a big Fourth of July celebration. He reports an unusually good week for everybody. Upon arrival here Keran had an operation for nasal trouble. He is now at the Hotel Sherman and reports "feeling fine."

Chas. Haley and Lee Barnes staged a celebration at Van Nuys, near this city, and report fair business. Huntington Beach was bad, and reports have it concession men did not realize expectations at Burbank. Hike's convention week did not help concessioners, as the local committee barred concessions as well as shows during the week. What promises to be a monster outdoor celebration is being planned for Labor Day week. Details are not available as yet. The Sherman Hotel is headquarters for the crowd now here awaiting the opening of the fairs. Among them are: Chas. Keran and wife, Chas. Haley, "Whistle" Ellis, Harry Siebert, "Scotty" Barker, "Dutch" Shee, Walter Hunsaker, E. E. Garner, well-known pit showman, and wife; Bill Barry, Lee Barnes, Jack McFarland, Raymond Douglas and wife, Geo. Brown and Jack Wilson.

Those not living at the Sherman make it headquarters frequently. Harry Low, of San Francisco, formerly one of the big concessioners was a recent visitor. Chas. Forrester, a retired showman, is here from New York for a visit. Geo. Gardner has entirely recovered from his recent, but prolonged, illness. He and the Missus are nicely located in their own home at the Berk—trouping doesn't appeal to the couple any more.

The Los Angeles Industrial Exposition is announced for August 15-20. The exposition will cover seven floors, each 100x400 feet. It is reported that all space has been sold. The writer will have charge of the building during erection of booths and installation of exhibits.

The Ed Armstrong "Baby Dolls" have closed at the Capitol Theater and moved to the Bagdad Cafe, Sunset Pier, Venice, where Armstrong is staging an all-girl revue.—C. M. CASEY.

MORRIS IN CHICAGO

Chicago, July 19.—M. L. Morris, representing Veal Bros.' Shows, was a Chicago visitor last week.

DEMONSTRATORS ATTENTION

You can make BIGGER PROFITS now on

SERPENTINE GARTERS

In addition to our low prices we will prepay all parcel post charges. Remember, too, that our goods are made of the finest materials and we are always there with the service. Ask the boys.

Sample and descriptive matter, 10c. Buy from the fountain head.

LEVENTHAL & WOHL

Mfgs. of Leather and Elastic Goods, 60 Orchard St., New York City.



BRITE EYES

Biggest hit in years

The original Crystal Doll Lamp has proven a big success. It has the right flash and will put \$1.00 in your pocket in the minute you display her on your stand. Send for our circular and be convinced. Write for price.



SAMPLE ON RECEIPT OF \$4.00.
CRYSTAL NOV-ELTY CO.
406 N. Clark St., Chicago.

Skating News

FITZGERALD HOME FROM TRIP

Julian T. Fitzgerald recently returned to his home in Chicago from a 15,000-mile trip thru the West. Mr. Fitzgerald left Chicago June 1 for Southern California and just missed the disaster at Pueblo, Colo., in which so many lives were lost. From Los Angeles Mr. Fitzgerald traveled to San Diego and over to Tia Juana, Mexico. After touring that section of the country and visiting the beaches of California he visited Portland, Aberdeen, Tacoma, Seattle, Victoria, B. C.; Spokane, then down into the Yellowstone Park, where he spent five days. "During all of our stops," says Mr. Fitzgerald, "we looked over all of the skating rinks, and every place they seemed to be doing a good paying business. Many of the managers stated that there had been great improvement in their receipts this year."

Mr. Fitzgerald is of the opinion that the dancing craze is to be short lived and that roller skating is due for another boom "if the managers and those interested in the roller skating sport will get out and do a little hustling to help push it along." In all of the coast cities, he says, roller skating is very popular.

MAY MATCH ICE CHAMPIONS

Julian T. Fitzgerald, of Chicago, has a project on foot to arrange a match race between Arthur N. Staff, of Chicago, American professional ice skating champion, and Oscar Mathisen, of Christiania, Norway, world's professional champion. Such a match would undoubtedly attract wide attention. Two years ago Bobby McLean met Mathisen for the world's title and lost. Fitzgerald proposes to send or take Staff to Norway and bring back the title to America.

In addition to taking Staff it is planned to take five of the best American ice skaters to compete in the International Championships. This will be the first time that such a project has been attempted. Mr. Fitzgerald states that an invitation has been received from the Christiania Skating Club to send five skaters, and the invitation has been accepted. Plans are well under way for the trip.

CLOSES SUMMER SEASON

Columbia Skating Palace, Fort Worth, Tex., closed its summer season on July 23 and will reopen about the last week in September. Manager Fred Martin reports that he has made a great success of the rink so far and has ambitious plans for the coming season. He plans to enlarge the rink to 112x165 feet skating space, making it one of the largest skating floors in the country. There will be a 15-foot aisle around the entire floor. At one side of the rink will be a refreshment stand and Japanese garden, and there will be other innovations that will add to the popularity of the rink.

Mr. Martin has made a splendid record at Fort Worth, and his many friends in the skating game will be glad to know of his success.

PUBLIC OR PRIVATE?

A little information that might be of value to the majority of the amusement managers conducting rinks and ballrooms—Is your rink or ball public or private? The question came up in court recently in Detroit and it was proven that a rink or dance hall was not a public



RICHARDSON SKATES

THE FIRST BEST SKATE, THE BEST SKATE TODAY

Thirty-six years' experience in manufacturing Rink Skates. Why not profit by this experience by installing an equipment which has proven the best?

WRITE FOR CATALOG TODAY.

Richardson Ball Bearing Skate Co.,
1809 Belmont Ave., CHICAGO.



The DEAGAN UNA-F ON

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume.

Write for descriptive circular and full information.

J. C. DEAGAN, INC.
DEAGAN BUILDING
1760 Berteau Avenue, CHICAGO

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Never tire, never go out for meals.



Need no substitute. Easy to buy

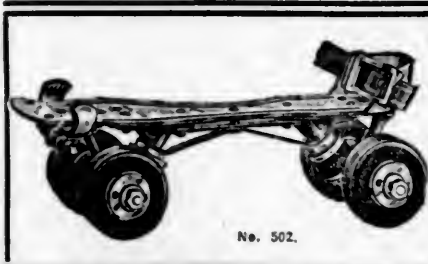
Powerful and Melodious

Play all the latest music

For Skating Rinks

Send for special leaflet, *Sousa's Substitute*

THE RUDOLPH WURLITZER CO.
NORTH TONAWANDA, N. Y.



"Chicago" Rink Skates

Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.

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4458 W. Lake Street, Chicago, Ill.



BAND ORGANS

OF QUALITY

SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.
DEPT. OF RAND CO., INC.
NORTH TONAWANDA, N. Y.

place, but strictly private, as each ticket explains that the management reserves the right to refuse admission to whomsoever it sees fit. The court held that railroads, steamships, municipal buildings, etc., that are in the nature of necessities to the public are public places, but that amusement places, not being necessities, are not public, and the party who had brought suit lost his case.

SKATING MACKS PLAYING FAIRS

The Skating Macks opened their fair season on Monday, July 25, at Ogden, Ia., with eleven weeks of fairs to follow, after which they will open on the Keith Time. During the first two weeks in July the Skating Macks entertained patrons at Arnold Park, at Arnold's Park, Ia. The rink there is under the management of Leo and Jim Demuth and they have had an extra good season, according to report. They have featured moonlight skating every Tuesday and Friday night, and this has proved a big drawing card.

AWARDED GOLD MEDAL

William Arment, of Lancaster, Pa., received a gold medal on July 4 at Rock Springs Park Rink, in that city, for fancy skating. Arment is an amateur. The medal was awarded by the manager of the rink, Chas. De Whilippi. This is the rink's eleventh season and business is reported good despite the heat.

CIONI LOCATED AT CHARLESTON

C. C. Hennegan, manager of Luna Park, Charleston, W. Va., writes that Roland Cioni, world's champion roller skater, has been engaged as manager of the Luna Park Rink. Cioni was a caller at the home offices of The Billboard in Cincinnati recently, but unfortunately the skating editor was away on his vacation and so missed "Cy."

SKATING NOTES

The rinks at Fredericktown and Lake Brady, O., mention of which was made recently, are operated by E. E. Zolman and Hartman and Gardner, respectively and each rink is equipped with 500 pairs of Chicago skates.

Walter Ware, president of the Chicago Roller Skate Company, has been enjoying a vacation at his cottage at Charlevoix, Mich. This town, by the way, is the old home of Ailie Moore.

Jack Woodworth, life guard at Atlantic City, N. J., during the summer months, coached the members of the Virginia avenue life guards' relay team for their swimming race in connection with the life guards' carnival. Jack is as good a swimmer as he is a skater.

Art Labnar is another well-known skater who is spending the summer at Atlantic City. Fall will see him back in the skating game,

probably as manager of a rink. Art says he is ready to race anywhere at any time and would like to meet some of the speed demons. "We are holding our own in the new summer rink," says Peter J. Shea, of the Palace Gardens, Detroit. "Men here are gradually getting back to work and we can notice marked improvement. I look for a very good winter season."

Fair Park Rink at Dallas, Tex., is to be enlarged about seventy feet, making it 75x270 feet actual floor space. Bob Cooke, manager, advises. The rink has closed for the summer and will reopen about the first of September.

C. M. Lowe has moved his rink from Coffeyville, Kan., to Pittsburg, Kan., and reports big business.

N. Schmitt, who operated several rinks in different parts of the country, including Joyland, Little Rock, Ark., is now assistant manager of Arnold Park, at Arnold's Park, Ia. He intends to open a rink next winter, but has not decided upon a location.

At Spink has issued a set of Spink Sport Stories in which roller skating has been given a prominent place and many of Spink's old friends, including Cioni, Peterson, Munch, Plain and many others are mentioned. Mr. Spink is to be commended for giving roller skating such a prominent place among the leading sports.

CAPITAL AMUSEMENT CO.

The season for the Capital Amusement Company so far has been profitable in face of strenuous times and inclement weather. The show played on the streets and under the auspices of the Elks at Huron, S. D., during the week of July 4, and it proved a "big one."

Bookings turned out to be another very successful stand. At present the lineup includes five shows, two rides and twenty concessions. After one more "still" date the show starts its fair season, for which it is booked until the latter part of September. The executive staff at present is comprised of the following: Lew Hoffman, owner and manager; E. Kline, secretary and treasurer; Earl Ganea, lot superintendent; J. R. Anderson and Lester Harvey, on the advance. Springfield, Minn., is the stand for week of July 18.—FRANK LONG (Show Representative).

MUNICIPAL LANDING FIELD

Louisville, Ky., July 22.—A municipal landing field is being projected for this city and it is planned to place a caretaker in charge to look after the wants of the aviators.

AVIATION

JESSE RILEY EXPLAINS

Gives Particulars of Mishap at Springfield, O.

Jesse Riley of the Riley Balloon Company submits the facts of the accident at Springfield, O., on July 4th, contradicting an article published in these columns in the July 16 issue: "The balloon outfit was owned by 'Peg' Gilmartin of Saginaw, Mich., and was called The Northwestern Balloon Co. The party killed was Rollo Waterhouse, an employee at Lakeside Park, Flint, Mich., for the past four seasons."

This accident happened at the county fair grounds at Springfield, and according to The Billboard article the person who was killed was Roy Gilmartin. No mention was made of Mr. Waterhouse.

Mr. Riley intimates that, tho he does not want to take the stand of a critic, in his opinion, if more care had been taken in this particular instance, the fatal mishap would never have happened.

DARE-DEVIL MARK CAMPBELL

Arranging for Saskatoon (Can.) Fair

Dare-Devil Mark Campbell recently gave a demonstration of low altitude parachute jumping using a chute known in aerial acrobatic circles as "Old Trusty," made by Irving, of Buffalo, N. Y. He demonstrated before the Saskatoon Industrial Exhibition Board, in view of completing arrangements for the show to be held there this year. Campbell proved to the Board that a "high" jump of 200 feet was both safe and practical when a No. 507 "Old Trusty" was used.

According to present plans, Dare-Devil Mark will make jumps on four days of the big fair, from a plane piloted by Lieut. H. S. McClelland. Campbell is of the opinion that the record of 150 feet will soon be broken with the above mentioned chute and that 100 feet will soon be an accomplished fact.

DIVES 310 FEET

Louisville (Ky.) Man Performs Thrilling Stunt—May Die

Louisville, Ky., July 20.—William H. Bailey, 20 years old, recently accomplished what is thought to be the world's record high dive when he leaped from an airplane and plunged 310 feet into the Ohio River. After leaving the plane Bailey straightened out into a beautiful swan dive, but when near the water tumbled slowly and despite his desperate struggles landed on his back. He was hurt internally.

BILLIE COOK INJURED

Plane Falls 150 Feet at Sedalia, Mo.—Almost Total Wreck

Sedalia, Mo., July 20.—Billie Cook, of Kansas City, who has been carrying passengers here, figured in a smash-up last week when his Curtiss plane fell and landed at the intersection of Fifth street and Sneed avenue. Cook was about 150 feet from the ground and when he attempted to make a sharp turn with the wind was thrown into a tail spin. He tried in vain to right the machine. He received several cuts on the face besides a severe shaking up. His plane was almost entirely demolished.

CHANGES PILOTS

Anburn, N. Y., July 19. There has been a shift in pilots on the Finger Lake Airplane. George H. Leonard, proprietor, announced yesterday. C. Roy Benedict of Geneva, N. Y., who during the war was a naval aviator, is now pilot of the ship, having started his duties last Thursday. Mr. Benedict succeeds Claire Purdy, who has been driving the hydro since the opening of the season. Mr. Purdy's most thrilling experience during his career as pilot of the plane was in a storm on the 10th, when he had to volplane to Owaseo Lake from a height of about 5,000 feet.

FALL AT UNIONTOWN, PA.

Uniontown, Pa., July 20.—David C. Ruse, pilot for the Monessen Airplane Co., and Guy Watson, a passenger in Ruse's plane, were injured, the former seriously, when their plane crashed 40 feet to the West Penn Railway tracks after striking the flagpole at the race track here. Pilot Ruse is suffering from a fractured skull, bruises and lacerations about the body. Watson sustained lacerations and bruises about the body.

GREEN RECOVERING

Grand Island, Neb., July 16.—Aviator Green, whose home is in this city, is now convalescing after his fall at the air circus at Red Oak, Ia., recently.

TO GET TOP MONEY

FLY WITH

BALLOONS

AND SHOOT WITH

PARACHUTES

Made only by the NORTHWESTERN BALLOON CO., 1635 Fullerton Ave., Chicago. Telephone, Diversy 3380.



CHAUTAUQUA DEPARTMENT



By FRED HIGH

GEOFFREY O'HARA GIVES VIEWS ON SONG WRITING

Don't Be in a Hurry To Rush Into Print, Advises Famous Composer—Labored for Twelve Years on One Song But Wrote Another in Three Minutes

The most vital part of all our lyceum and chautauqua life today is the creative side of program offerings. Managers naturally fail to see the value of original effort, of approved merit, when they can get for less money something just as good—that just as good is the medium 'thru which the world's shoddy is unloaded on the people.

Managers and producers are discussing matters of their mutual interest, and we welcome this sign of life.

The same discussions over our musical offerings are growing in frequency and fervor, which is also a good sign.

Following out the thought that first came to our mind we decided to ask a number of our artists for their opinion on the creative side, as it might be of value to our many young artists. We selected Mr. Geoffrey O'Hara as one far enough removed to be able to give us an unbiased view that would be helpful.

We did this on account of his undoubted genius, his success and his unflinching good nature. He is a democrat in a field of aristocrats. He is one of us, so we plied him with questions.

"How long does it take you to write a song?" was our first question. The composer of "There Is No Death" answered, "Three minutes to twelve years." Continuing, he said: "I have one of my songs in mind in sacred song, by the way, a setting of 'Abide With Me,' on which I labored for twelve years. Of all hymns, ancient and modern, that good old hymn appeals to me most. It was with great fear and trembling that I undertook to add another 'setting' to that already over-stocked supply. Year in and year out saw revisions, changes for the better, always growing, till at last, after a steady, daily attention to the manuscript, last summer I was able to say that I felt it was 'finished' as far as my humble efforts went. I had done what I considered my best. Years from now maybe I will be able to see spots that could have been improved, and that is natural."

"This brings up a valuable point for composers to remember," said Mr. O'Hara, "and that is, 'Don't be in a hurry to rush into print.' It would help us all in our work if we would but remember that Beethoven worked seven years on the movement of his Ninth Symphony, that Gray worked seven years on his immortal 'Elegy.'"

"But," and here Mr. O'Hara's emphasis was very strong, "after you feel absolutely confident that you have said the last word possible for you to say up to and including that moment in your life, don't delay publication another day. In other words, don't procrastinate; be loyal to your product—don't be ashamed of it; don't be over-elated over it either. Have confidence in it as it is, not as it MIGHT be some years hence."

"Give a Man a Horse to Ride," said friend O'Hara, "was written in about three minutes. But it must be remembered that I carried these words around in my mind for three years, and I was unconsciously working out the melody and harmonic structures."

"Don't you believe in the sub-conscious doing your work for you?" we then asked.

"Oh, yes! That is the wonderful part of it all. Handel wrote the immortal 'Messiah' in 18 days, but he had worked it over and composed it in his mind for many years.

"My own song—'There Is No Death'—came about peculiarly. Gordon Johnstone and I had often discussed the subject of immortality, of psychic matters, of Sir Oliver Lodge, Conan Doyle and H. G. Wells, and I expect it struck us together to write a song in which we made no treaty with death whatever, a song that would leave no hearer wondering whether we believed in immortality or not—which side we took!" We decided to write a song full of concrete statements affirming the persistence of the soul after death—come what may!

"Mr. Johnstone sent me the words to my summer camp, and there I studied them until they were a part of me, read them over and over for two solid months. Not a line of music came to me at first. It was after I had practically returned to New York for the winter that one night I began thinking of this song, and it kept me awake. I had a few little bits of melody and a structure laid out mentally, but nothing of any account. But this night I couldn't go to sleep, 10 o'clock, 11, 12, 1 o'clock, and still I couldn't sleep. I got up, went to the piano and somehow the whole song came to me right there. Before an hour had elapsed I had finished it. I took it to the publisher in the morning and we haven't changed a note since."

"The 'Living God' I did from time to time in a similar manner. It took at least three months of thought. I first laid out a complete construction, the same as an architect would for a building—first came the idea of a Hebrew motif, together with something representing Gregorian music and chimes—these three being the Jewish, the Catholic and the

Protestant churches. One won't have to look far into this song to find these three.

"The idea of composing music for 'The Wreck of the Julie Plante,' the French-Canadian song which Werrenrath introduced for me, was in my mind since 1913, just seven years!

"So who can say how long it takes to write a song? There are some good stories told bear-

ing that progress sometimes takes on strange methods. The theatrical business has been going thru a period of organization these last 20 years. It has been in the hands of plain, hard-headed business men who knew little of art, but much of expansion and development. Think that only a very few years ago such a thing as routing a theatrical company 35 or 40 weeks solid was impossible. But now this work is completed and the pendulum of destiny is about to swing back. The renaissance has even now started and those fortunate producers who have ears to hear and eyes to see have perceived the handwriting on the wall.

"What has all this to do with the length of time it takes to write a song?" and, answering his own question, Mr. O'Hara continued:

"It is a bit of a digression, but, nevertheless, it is put in here rather as a 'thought producer' to make the reader ponder a bit while we are in the fast stages of the mad rush, the dizzy whirl, the speed fever of so-called art. More conservative work will soon be the order of the day, better work, more lasting work.

GEOFFREY O'HARA, COMPOSER



Among his best known compositions are: "The Living God," "There Is No Death," "Give a Man a Horse He Can Ride," "The Wreck of the Julie Plante," "Out of the World Your Heart," "Tell Me, O Golden Hair."

ing this out. For instance, it is recorded that the late Oscar Hammerstein, who was a genius for organization, system and dispatch, one day, distracted by suppressed ambition and fired by enthusiasm, made a bet with a group of friends that he could compose a one-act opera and produce it, with orchestra, new costumes, brand-new scenery and an audience, in 24 hours—and he did. That feat is historical, but his creation lasted about as long as it took to produce it.

"Many of our so-called 'production' songs, light opera numbers, are suffering these days because they are hurriedly done. A company goes out to a few small towns to break in the show or try it on the dog and if some of the musical numbers are weak and trifling a song-writing team is sent on from New York to write new numbers, necessarily hurried, so that while there were dozens of productions out doing business last season, containing, all told, hundreds of songs, there are not more than half a dozen 'hits' among them. Compare this with the old-time operas that seemed to bristle with successes: 'The Chimes of Normandy,' with every number in the show, including the opening and closing choruses, a success; 'Robin Hood,' with its 'Brown October Ale,' 'Armourer's Song,' 'Tinker's Chorus,' 'Oh, Promise Me,' etc., etc. 'Inafore,' no end of them. But these operas were not thrown together hurriedly, as they make them today. No 'song-writing team' was 'brought on' from New York to patch up De-Koven or Gilbert and Sullivan.

"But the methods adopted by the producers for the past dozen years or so have demanded the mushroom songs, and, consequently, very

"So, young composers and young producers, take new courage. Gird up your loins, for your day is fast approaching. Therefore it is my best judgment," said he, "that we Americans must cease to 'ape' modern Europe. Be ourselves and try to catch up first to the standards set by Beethoven, Brahms, Grieg and other masters before trying to outdo the 'modernists.' We should write plain, simple music like Bach did, like Schubert did, like Stephen Foster did, and, after we have been 'one of them' for a few years and outdone them, then (maybe) the world will accept a new 'idiom' from us—a new scale."

The lyceum and chautauqua must foster creative art, or it will become a mere echo of the stage, concert and the cabaret.

We have fought the musical foundation; we have pointed out the snare that the managers are falling into as they take it upon themselves to produce Broadway successes that never see east of Mt. Vernon, Pa.

We believe stronger than ever in the individually created company of artists produced by a producer, managed by a manager and sold on these merits.

Such organizations are possible only when merit is recognized and worth is rewarded. The public can be fooled for a time and for a time the people will seemingly be satisfied with mediocre talent, but merit will eventually be demanded or the show will close.

Now that the crest has been passed and managers have had time to look at a great many local contracts, some trifling circuits showing loss of as much as 50 per cent in their rebookings, the managers may take heed and develop better

programs, give prominence to merit and pay better salaries where they are needed and stop the leaks where they are fatal.

We believe that Geoffrey O'Hara has not only given the rule for developing song writers, but that his advice is as valuable to chautauqua editors, platform managers, lecturers, entertainers, musicians and managers as it is to composers. He has presented many fundamental truths that should be the source of profit to both the chautauqua and lyceum.

WASHINGTON, PA.,

Puts on a Whirlwind Ticket Selling Campaign

A meeting of the Ticket Committee for the Washington chautauqua and the solicitors was held in the LeVino store this morning, and the reports received were very encouraging. According to the solicitors, there is a demand for the tickets this year which is ahead of that last year at the same time, and it looks very much as if Washington would establish a record on the chautauqua circuit by selling out before the opening day.

Considerable rivalry has developed among the solicitors, for a number have announced their intention of capturing first prize. However, as there is only one first prize, there will be some disappointed solicitors, but each one is working with expectations of coming out ahead. Some are accusing others of holding back. The results are looked upon by the committee with interest. Some of the winners last year have entered the race again, and have announced that they are going to take the prizes this year. Several others have dared them to do it.

Persons who have not secured their tickets are advised to do so at once. They should not wait for the solicitor to call, for they might be disappointed, as the tickets may run out before they are reached. Call up the nearest solicitor and he or she will call at your home immediately.

The following is the list:

- Adam Bert, 25 North Lincoln street; Helen M. Rogers, 99 Murray avenue; Mary Campbell, 232 East Hallam avenue; Gertrude Miller, 51 McKenna avenue; Paul McNeely, 196 Fayette street; Sara Gray, 621 East Maiden street; Eva Grace Brownlee, 103 West Hallam avenue; Monstie Ulfom, 262 North Franklin street; Ralph Hootman, 262 East Hallam avenue; Mrs. C. F. Smith, 23 South Lincoln street; Mabel E. Irwin, 247 North avenue; Olive Bush, 254 North avenue; Mary McGregor, 120 East Hallam avenue; Mrs. Amelia Sharp, 40 East Maiden street; Hazel M. Moore, 144 South Lincoln street; Ruth Thomas, 157 Allison avenue.—WASHINGTON (PA.) REPORTER.

INFORMATION WANTED

In our issue of July 9 we asked for the routes of the three Acme Circuits and received so far one route. We will be glad to receive the other two routes at the earliest date. Send them to Fred High, 35 S. Dearborn street, Chicago. This is for your benefit. Send them in at once!

ACME WESTERN FOUR-DAY CHAUTAUQUA

- | | |
|--------------------------|------------------------|
| JUNE | 17 Mystic, Ia. |
| 6 Waltham, Minn. | 18 Seval, Ia. |
| 7 Fountain, Minn. | 19 Jameson, Mo. |
| 8 Chalfield, Minn. | 20 Santa Rosa, Mo. |
| 9 Eyota, Minn. | 21 Kingston, Mo. |
| 10 Millville, Minn. | 22 Cowgill, Mo. |
| 11 Mazepa, Minn. | 23 Raymore, Mo. |
| 12 Pine Island, Minn. | 24 Freeman, Mo. |
| 13 Wanamingo, Minn. | 25 Metz, Mo. |
| 14 Nerstrand, Minn. | 26 Harwood, Mo. |
| 15 Raudolph, Minn. | 27 Bronaugh, Mo. |
| 16 Rosemount, Minn. | 28 Liberal, Mo. |
| 17 Webster, Minn. | 29 Jerico Springs, Mo. |
| 18 Lesueur Center, Minn. | 30 Morrisville, Mo. |
| 19 Elkenny, Minn. | 31 Elkington, Mo. |
| 20 Meriden, Minn. | |
| 21 Eagle Lake, Minn. | |
| 22 Judson, Minn. | |
| 23 Nicolet, Minn. | |
| 24 Courtland, Minn. | |
| 25 Orm-by, Minn. | |
| 26 Sherburn, Minn. | |
| 27 Ceylon, Minn. | |
| 28 Ledyard, Ia. | |
| 29 Vernon Center, Minn. | |
| 30 Minnesota Lake, Minn. | |

AUGUST

- | |
|------------------------|
| 1 Leeton, Mo. |
| 2 Green Ridge, Mo. |
| 3 Otterville, Mo. |
| 4 Houstonia, Mo. |
| 5 Alma, Mo. |
| 6 Gilliam, Mo. |
| 7 Hallsville, Mo. |
| 8 Santa Fe, Mo. |
| 9 Carryville, Mo. |
| 10 Pleasant Hill, Ill. |
| 11 Derham, Mo. |
| 12 Newark, Mo. |
| 13 Hurdland, Mo. |
| 14 New Boston, Mo. |
| 15 Rothville, Mo. |
| 16 Bogard, Mo. |
| 17 Inrincelot, Kan. |
| 18 Williamsburg, Kan. |
| 19 Lebo, Kan. |
| 20 Strawn, Kan. |
| 21 Gridley, Kan. |
| 22 Westphalia, Kan. |
| 23 Colony, Kan. |
| 24 Stark, Kan. |
| 25 Galesburg, Kan. |
| 26 Havana, Kan. |
| 27 Egin, Kan. |

JULY

- | |
|---------------------|
| 1 Malawan, Minn. |
| 2 Fonger, Minn. |
| 3 Briceville, Minn. |
| 4 Lehigh, Ia. |
| 5 Holland, Ia. |
| 6 Bradford, Ia. |
| 7 Radcliffe, Ia. |
| 8 McCallisburg, Ia. |
| 9 Bouton, Ia. |
| 10 Minburn, Ia. |
| 11 Dawson, Ia. |
| 12 Vale, Ia. |
| 13 Redfield, Ia. |
| 14 Waukeg, Ia. |
| 15 Percy, Ia. |
| 16 Lovilia, Ia. |

WHO THEY ARE AND WHAT THEY ARE DOING

One of the men who for a number of years was especially much discussed at each I. L. C. A. convention was Arthur E. Gringle, the fighting editor of the Lyceum World.

Arthur Gringle was a queer combination of weakness and strength. He was fearless in places where prudence would have dictated caution, so that he was constantly hitting of things that he was going to attack and attacking persons who were often his victims.

He always had some of the big guns more or less cowed and a great many others deceitfully pretended to be among his friends and egged him on in secret, then deserted him when the battle got going.

When the war broke out it found him a vigorous peace advocate; if not a pro-German sympathizer, at least an anti-English propagandist, and during the wave of patriotism that rose high at that time he was tried and found guilty of conduct unbecoming an American and a member of the I. L. C. A., and under a sort of

(Continued on page 111)

CIVIC FRATERNAL

CELEBRATIONS

INDUSTRIAL MUNICIPAL

Outdoor Bazaars, Street Chautauqs, Street Circuses, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade, Sales and Old Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Operatio and Fireworks Spectacles, Masques, Market Daye, Balls, Community Sings, Stampedes, Frontier Gatherings and Roundups, Benevolent Organizations, Firemen's Tournaments, Aviation Meets, National Holiday Events, Business Men's Associations, Boards of Trade, Religious Societies, Playground Fetes, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Political Rallies, Hospital Benefits and Public Demonstrations of National and Local Significance, Campus Fetes, Conventions, Assemblies, Conclaves, Aquatic Fetes, Rogattas, States Anniversaries, Fiestas, Garden Parties, Lawn Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Street Fairs, Fun Fests, Labor Day Events, Farmyard Circuses, Patriotic Weeks, Military Reviews, Boxing Days.

INDUSTRIAL FAIR AT FRISCO

Date for Big Exposition Set for November 9 to December 10

San Francisco, according to recent announcements, is to be the scene of an industrial fair, one of the main objects of which is to stimulate interest in the production market of that city.

The Central Bureau of San Francisco Organizations yesterday announced that the date set for the Industrial and Civic Exposition is November 9 to December 10 in the Exposition Auditorium.

The two organizations which gave way and postponed their dates were the Native Sons of the Golden West, which had planned to hold a bazaar in November for homeless children, and the Mystic Shrine, who had chosen a date in the same month for their annual ball.

The Central Bureau proposes to make this exposition of San Francisco's industrial and civic activities the greatest event of its kind in the history of the city.

The importance of making the people of the San Francisco metropolitan district familiar with the wide variety and quality of the products manufactured in this district is stressed by Dr. Rastall. He states:

"Only knowledge of these products and appreciation of their quality and price advantages are required in the majority of cases to greatly increase local sales. A home products exposition, open house for visitors to plants, and permanent exhibits in special lines should be provided for this purpose. The local market is of particular importance to San Francisco industries because it is much the largest both in numbers and purchasing power in the entire West."

PAGEANT OF PROGRESS

Chicago, July 22.—The Pageant of Progress will open on the Municipal Pier Saturday, July 30. Its promoters claim that it will be the greatest show in Chicago since the World's Fair of 1893. Nearly 900 exhibitors have taken space. The exposition will continue until August 14, 16 days in all.

Indications are that the crowds will be enormous. It is probable that 300,000 persons could be taken care of on the pier at one time. The exhibits will be of the most varied nature and will be comprehensive in the extreme.

One hundred thousand voices singing at once is planned for the musical program of the Pageant of Progress. Ten thousand singers will be stationed on boats near the pier and the rest will stand on the pier itself. Among the singing societies will be the Paulet Choir, the United Polish Chorus, the Colored Community Singers, the Italian singing societies, the German Singing Union and the Jugo-Slav, Swiss and Danish singing societies.

BABY CONTEST A FEATURE

At Farmers' Picnic, Weedsport, N. Y.

Auburn, N. Y., July 21.—On the day of the Farmers' Picnic, August 18, at Weedsport, a baby contest will be held. Babies from six months of age to two years are eligible for the prize.

Governor Nathan L. Miller has been invited to be the principal speaker of the day. It is expected that he will accept, as he has a large number of followers in this section.

COMMITTEES HARD AT WORK

Sheffield, Ill., July 22.—The Annual Homecoming Celebration dates for this year have been set at August 18 and 19. Committees are hard at work on the amusement program and arrangements.

MONSTER FALL CELEBRATION

Contemplated for Terre Haute, Ind.

New York, July 22.—According to a communication reaching Broadway this week, Terre Haute, Ind., is planning a monster fall celebration. Patzer Mahaney of that city, known as

the "Kandy King," has been appointed by the business men of that city to make investigations as to the advisability of such an event for this year. It is said a large majority of the "live wires" in Terre Haute are unanimously in favor of it and have tentatively subscribed to the fund.

AMERICAN LEGION EVENT

Ackley, Ia., July 21.—The American Legion will put on a big celebration on August 4. Frank B. Moreland is in charge.

KING KORN CARNIVAL

To Be Made Permanent Feature at Henryetta, Ok.

Henryetta, Ok., July 21.—The King Korn Carnival will be made a permanent feature here. The officers have incorporated and are

room set of furniture and \$50 in gold, cut glass, aluminum, kewpie dolls and other useful articles. Rev. James H. Lynch, Rev. Wm. Fischer, Rev. John Barke were kept busy at the various booths.

Committees were appointed and acted in charge of the various entertainments and concessions, these including the Orangeade Committee, Ice Cream Committee, Wheel Committee and other individuals in charge of the kewpie dolls, prizes, refreshments, cakes, groceries, etc.

Among the prominent people were Wm. F. Delaney, Congressman David J. O'Connell, Stephen J. Rudd, Alderman Lewis Zettler, George Conboy, Alderman Harbert, Wm. Hines, Frank J. Wenz, Peter J. Walsh, Wm. J. Miller, Thos. J. Condon, Frank S. Lyons, George J. Coster, George Valley, Fred Flad, Sr., John Dockweiler.

OLD-FASHIONED STREET FAIR

New Philadelphia, O., July 22.—An old-fashioned street fair and industrial exposition will

"PILGRIM SPIRIT"

Has Its First Presentation in Tercentenary Celebration at Plymouth, Mass.

Plymouth, Mass., July 21.—The first presentation of the "Pilgrim Spirit," which had been postponed a week because of its stage equipment being washed away by a storm, had its premiere last night. The pageant, written by Prof. George P. Baker, of Harvard University, for the Pilgrim Tercentenary, is in 20 scenes and is commemorative of the landing of the Pilgrims at Plymouth. It will be repeated to-night and tomorrow night and in two subsequent periods of four nights each. On August 1 President Harding and members of his Cabinet are to be guests.

Plymouth Rock served as one of the properties of the piece and many direct descendants of the Pilgrim fathers acted in the roles of their ancestors in the cast of 1,400. Last night was "Governor's Night," and Governor Cox, members of his staff, members of the legislature and the mayors of many cities were in attendance for this and to witness the initial offering of the pageant.

The affair is being staged on the shores of Plymouth Bay and has its water features. A symbolic feature was a reproduction of the historical Mayflower, which rode at anchor in the bay. Four episodes were included in the presentation, the first being the Norsemen crossing the harbor, landing and fighting the Indians, followed by a typical portrayal of the early explorers. The scene then shifted to the Old World and gave versions of the life of the forefathers and their families in England and Holland. The fourth episode pictured the signing of the famous compact in the dimly lighted cabin of the Mayflower, off Provincetown, which lies across the bay from this city; the first wash day on Cape Cod, the landing at Plymouth, the treaty with the Indians and the trial of the radicals, Lyford and Oldham.

VILLAGE STREET FAIR

At Southampton, N. Y., in Aid of Hospital

Southampton, N. Y., July 20.—The "Village Street Fair" to be held afternoon and night of August 12, on the borders of Lake Agawam, is attracting a great deal of interest and preparations for the affair are fast nearing completion. The street fair idea is the result of the thoughtfulness of a number of Southampton's prominent women and will be in aid of the work of the Southampton Hospital. The park is to be fittingly decorated and many useful articles will be on sale during the occasion, including fruit, decorative candles, perfume, carols, etc., and a pavilion will be used for the sale of some of the latest motors. There will be dancing, a wheel of fortune, merry-go-round and other forms of amusement. Some of the committees are from neighboring towns, since the Southampton Hospital is an important institution in this section of the State and the only one at this end of Long Island.

LANCASTER MERCHANTS ACTIVE

Lancaster, O., is on the map of progressiveness, and the merchants of that enterprising "Buckeye" city seem to be doing all in their power to attract and entertain the merchants and people of other cities there early in August, as witness the following, from The Newark (O.) Tribune:

"Letters of invitation have been received by Mayor H. A. Atherton and others, from the Chamber of Commerce committee at Lancaster, inviting Newark people to that city on August 2-8 to attend the merchants' carnival and exposition to be held there on those dates."

THANKS HIS "HELPERS"

Superior, Wis., July 19.—The Journal of July 7 carried the following, pertaining to the interest manifest in a big local event to be held here next month:

"J. J. Whiting, who has charge of the big Pageant to be given in Superior August 16 and 17, says that he is getting along nicely, and that he is very grateful to many who are taking hold of the program to help make it a great success. He says that there was a meeting of many of our prominent women Wednesday to begin taking up the work, and he is pleased to report that the committees are hard at work."

ARRANGEMENTS COMPLETED

For Big Picnic on Canton (N. Y.) Fair Grounds

Auburn, N. Y., July 21.—Arrangements have just been completed by the General Picnic Committee, composed of E. F. Perrin, master of St. Lawrence County Pomona Grange; A. F.

(Continued on page 122)

Mayors, City Councils, Commercial Organizations and Civic Societies,

IS YOUR CITY IN THE PUBLIC EYE? IF NOT, HAVE A CELEBRATION TO ADVERTISE IT

You remember Chicago, Paris, Philadelphia, New Orleans, Atlanta, Ghent, Belgium; Budapest, Brussels, London, Kobe, Japan; Atlanta, Nashville, Omaha, Buffalo, Charleston, Norfolk, Portland, Seattle, Toronto, St. Louis, San Francisco, and others all over the earth because of their expositions.

CELEBRATIONS

Have made the following cities the best advertised in the world, such as

- NEW ORLEANS, LA.—Mardi Gras Carnival. SAN ANTONIO, TEX.—San Jacinto Fiesta (Battle Flowers). HAVANA, CUBA.—Mardi Gras Carnival. NICE, FRANCE.—Carnival. PARIS, FRANCE.—Annual Street Celebration. DETROIT, MICH.—Cadaques Celebration. PASADENA, CAL.—Rose Carnival. ST. LOUIS.—Veiled Prophets. KANSAS CITY.—OMAHA.—Ak-Sar-Ben Carnival. HOUSTON.—Not-on-oh Carnival. SAN FRANCISCO.—Fiesta Celebration. PORTLAND, ORE.—Flower Carnival. CUERO, TEX.—Turkey Trot. BEARDSTOWN, ILL.—Annual Fish Fry.

and hundreds of others too numerous to mention, all over the world. Boards of Trade, Chambers of Commerce, Kiwanis and Rotary Clubs are requested to communicate information of celebrations in any part of the world to The Billboard Publishing Company, 35-37 Opera Place, Cincinnati, Ohio.

asking the Secretary of State for a perpetual charter for the purpose of conducting annual industrial and amusement exhibitions. V. V. Kingsbury, Ben C. Eastin, J. W. Hinton, Charles F. Schockley, Frank L. Grogan and Carl W. Fellows are the incorporators.

RED LION'S GALA WEEK

Red Lion, Pa., July 20.—The third annual Red Lion Gala Week will be held this year at Fairmount Park, August 20 to 27, inclusive. Amusements and entertainment of varied kind are being arranged for the event, including band concerts, serial acts as free attractions, outdoor shows and concessions, and already all of exhibit space in No. 3 hall has been taken and the greater part in hall No. 1. The outdoor exhibits will include automobiles, tractors, motorcycles, farming machinery, etc., under canvas. Last year's attendance was estimated at between eighteen and twenty thousand and an equal or surpassing number is expected this year. H. M. Spangler, of Fairmount Park, is secretary of the affair.

BLOCK PARTY IN BROOKLYN

Draws Remarkable Attendance and Provides Much Entertainment

Brooklyn, N. Y., July 19.—It was estimated that over 3,500 people attended the recent block party held on Hancock street, between Wilson and Knickerbocker avenue, under the auspices of the United Societies of St. Martin, of Tours Church.

The street was elaborately decorated with American flags, lanterns and calcium lights. Two bands of music played in relays, and there was plenty of dancing for the assemblage.

A local theater furnished the vaudeville, fifteen booths were used for the various prizes, consisting of an order for a ton of coal, dining

be held here sometime next month. Merchants are behind the project. A meeting this week will determine the date and other details of the celebration. It will be the first held here in many years. Carnival attractions and concessions, as well as free acts, will be a part of the exposition.

MERCHANTS-FARMERS' FESTIVAL

By Leading Merchants' Association of Fostoria, O.

Fostoria, O., July 20.—A Merchants and Farmers' Fall Festival will be held on Main street here, August 9 to 13, under the direction of a festival association composed of leading merchants of the city. Free attractions will be a feature of the celebration.

THREE-DAY CELEBRATION

Being Arranged for Huneston, Ia.

Huneston, Ia., July 19.—Daryl Gardner has been made secretary of the three-day celebration that will be held here beginning August 10, and is arranging to book outdoor attractions for the event.

CARNIVAL AND CHAUTAUQUA

Hartford, Ia., July 21.—A Home-Coming Carnival and Chautauqua will be held here August 2, 3 and 4. W. R. Fleming will have charge of all the outdoor attractions.

MARDI-GRAS FESTIVAL

Olin, Ia., July 20.—A Mardi Gras Festival will be held here August 4, 5 and 6, and arrangements are being made for outdoor attractions by Secretary P. B. Wolfe, who will have charge of them.

CONVENTIONS

(Continued from page 75)

Kingston—Pythian Sisters, July 26-28. Lizzie P. Frichs, 1701 Amboy Ave., Tottenville, N. Y.
Lake Placid—Am. Electrochemical Soc. Sept. 29-Oct. 1. J. W. Richards, Box 39, Bethlehem, Pa.
New York—Internat. Assn. Masters of Dancing, Aug. 8-13. P. H. Kelly, 224 Pine st., Holyoke, Mass.
New York—Order Good Fellows, Sept. 4-5. H. T. Raabe, 40 Vanderveer st., Brooklyn.
New York—Am. Peat Soc. Sept. 7-9. Chas. Knapp, 2 Lector st.
New York—Am. Chemical Soc. Sept. 6-10. C. L. Parsons, 1709 G st., Washington, D. C.
New York—N. Y. & New England Assn. of Surgeons, Oct. 29. Dr. Geo. Chaffee, 170 Court St., Hinghamton, N. Y.
New York—Am. Ky. Bridge & Bldg. Assn. Oct. 15-20. C. A. Lichty, 319 N. Waller Ave., Austin Station, Chicago, Ill.
Niagara Falls—Order Daughters of St. George, Aug. 23. Mrs. H. E. Boyd, 309 Hunter ave., Joliet, Ill.
Poughkeepsie—Junior Order, Sept. 24-27. F. S. Payne, 47 Station B, Brooklyn, N. Y.
Poughkeepsie—L. O. G. T. Lodge, Aug. 23-25. A. M. Leffingwell, 25 Flower Bldg., Water-town, N. Y.
Rochester—Nat. Assn. Retail Clothiers, Sept. 19-23. C. E. Wry, 223 W. Jackson st., Chicago, Ill.
Rochester—Order Odd Fellows, Aug. 16. H. Walker, 31 Union Sq., New York City.
Rochester—State Fed. of Labor, Aug. 23. C. A. Bates, 14 Jones Bldg., Utica, N. Y.
Rochester—Daughters of Am. Sept. 14. Mrs. H. E. Van Buren, 10 Tompkins st., Ossining, New York.
Rochester—Nat. Assn. Stationary Engineers, Second week in September. F. W. Raven, 417 S. Dearborn st., Chicago, Ill.
Rochester—International Order King's Daughters & Sons, Oct. —, Cornelia T. Strong, Sycamore, L. I., N. Y.
Rochester—Congress of Mothers & Parent Teachers' Assn. Oct. 4-6.
Spring Valley—Patriotic Sons of Am. Sept. 6-7. A. P. Velington, 35 Lewis st., Binghamton, New York.
Utica—State Nurses' Assn. Oct. 26-27. Julia W. Kline, 546 Rugby Rd., Brooklyn, N. Y.

NORTH CAROLINA

Greensboro—Junior Order of N. C. Aug. 23-25. Sam F. Vance, Box 741, Winston-Salem.

OHIO

Bellefontaine—State Protective Assn. Oct. 25-26. D. R. Longenecker, Bradford, O.
Cedar Point—Daughters of America, Aug. 23-24. Mrs. J. T. Roth, 1526 Florencealee ave., Youngstown, O.
Cedar Point—Knights of Columbus, Aug. 23-Sept. 5. J. F. Singer, Sandusky, O.
Cedar Point—Ohio Elks' Assn. Aug. 29-Sept. 2. J. W. Ranney, Elks' Club, Columbus, O.
Cincinnati—Carrige Builders' Nat. Assn. Week Sept. 19. G. W. Huston, 130 Opera place.
Cincinnati—Dixie Highway Commission, Sept. 9-10. W. H. Long, Chattanooga, Tenn.
Cincinnati—Am. Soc. Sanitary Engineers, Sept. 6-8. A. E. Smith, Columbus, O.
Cincinnati—Internat. Apple Shippers' Assn., Aug. 9-12. R. G. Phillips, 522 Mercantile Bldg., Rochester, N. Y.
Cincinnati—Ohio State Bar Assn., Aug. 30-Sept. 2. J. L. W. Henney, State House, Columbus, O.
Cincinnati—Metal Polishers' Internat. Union, Sept. 19. C. A. Atherton, 408 New Bldg.
Cincinnati—Ohio Fed. Women's Clubs, Oct. 25-28. Mrs. W. L. Whitacre, 199 15th Ave., Columbus, O.
Cincinnati—S. Western Ohio Teachers' Assn. Oct. 28-29.
Cleveland—Army and Navy Union of U. S. Sept. —. Major E. U. Jeffrey, City Hall.
Cleveland—Master Car and Locomotive Painters' Assn. Sept. 6-8. V. R. Hawthorne, 431 S. Dearborn st., Chicago, Ill.
Cleveland—Dames of Malta, Sept. 13-15. L. D. Woodington, 1345 Arch st., Phila., Pa.
Cleveland—Ohio Assn. Teachers of Dancing, Sept. —. Lloyd C. Foster, 1248 E. 86th st., Cleveland, O.
Cleveland—Ladies' Orient, Aug. 11-13. T. H. Braund, 226 City Hall.
Cleveland—Oriental Order Humility & Perfection, Aug. 13-13. John L. Hayden, Box 262, Schenectady, N. Y.
Cleveland—Supreme Orient, Order Odd Fellows, Aug. 11-13. E. Summerall, Alhambra Apts.
Cleveland—Laundryworkers' Natl. Assn. Oct. 3-7. W. E. Fitch, Drawer 202, LaSalle, Ill.
Cleveland—Knights Templar, Oct. 12-13. J. N. Bell, 801 Schurid Bldg., Dayton, O.
Cleveland—Knights of Malta, Oct. 18-20. F. Gray, 1345 Arch St., Philadelphia, Pa.
Cleveland—F. A. Masons, Oct. 19-20. J. H. Brownell, Masonic Temple, Cincinnati, O.
Cleveland—Order Eastern Star, Oct. 24-26. Mrs. B. F. Boice, Mt. Sterling, O.
Cleveland—N. E. Ohio Teachers' Assn. Oct. 26-29. S. D. Shankland, Willoughby, O.
Columbus—Ohio Assn. Letter Carriers, Sept. 1-2. Earl A. Price, Middletown, O.
Columbus—Music Merchants' Assn. Sept. 13-14. R. C. Hryl, 929 Soc. for Sav. Bldg., Cleveland, O.
Dayton—Order Un. Workmen of Ok. Aug. 2. H. G. Holstein, 420 Market st., Harrisburg, Pa.
Dayton—Tribe of Ben Hur, Sept. 6-7. W. z. Lloyd, 1107 Woodward av., Springfield, O.
Hamilton—State Fed. of Labor, Oct. 10-15. T. J. Donnelly, 320 Ferris Bldg., Columbus, O.
Newark—Junior Order, Aug. 25-26. J. G. A. Richter, 5 Dime Savings Bank Bldg., Canton, O.
Portsmouth—Deutcher Orden Harzgeri, Aug. 17-18. John Linnck, 912 4th st.
Springfield—Knights of Golden Eagle, Aug. 16-18. P. J. Goodrich, Drawer L, Troy, O.
Tiffin—Junior Order of W. Va., Aug. 17-18. H. F. Lambert, Box 81, Huntington, W. Va.
Toledo—Polish Nat. Council, Sept. —. John S. Zawilinski, 1406 Division st., Chicago, Ill.

OKLAHOMA

Claremore—Ok. Anti-Horse Thief Assn. Oct. 26. Wm. H. Harrison, 332 Add Ave., Checotah, Ok.

Guthrie—Order Un. Workmen of Ok. Oct. —. Geo. Ross, Box 684.
Newark—Anti-Horse Thief Assn. Oct. 23. I. M. Pence, Morrisonville, Ill.
Oklahoma City—Rebekah Assembly, H. O. O. F. Oct. 4. Martha E. Reger, 217 Maple St., Find, Ok.
Oklahoma City—Order of Odd Fellows, Oct. 4-5. G. W. Buce, Box 606, Guthrie, Ok.
Shawnee—State Fed. of Labor, Sept. 19-21. V. S. Purdy, 510 Baltimore Bldg., Oklahoma City.

OREGON

LaGrande—Knights Templar, Oct. 13. J. F. Robinson, 415 Ycon Bldg., Portland, Ore.
Portland—Royal Arcanum of Ore. Oct. 11. J. S. Hutchinson, 902 E. Flanders St.
Portland—Knights of Pythias, Oct. 11-12. W. G. Gleeson, Box 767.

PENNSYLVANIA

Allentown—Order of Eagles, Aug. 8-11. C. F. Pfennim, 505 Brisbane Bldg., Buffalo, N. Y.
Allentown—Fraternal Patriotic Americans, Sept. 13-14. George S. Ford, Box 776, Philadelphia, Pa.
Allentown—Patriotic Sons of Am. Sept. 27-28. H. A. Miller, 1137 Butler st., Easton, Pa.
Gettysburg—Order Knights of Mystic Chain, Sept. 13-15. F. H. Cota, Pitscain, Pa.
Harrisburg—Royal Arcanum, Sept. 14. W. C. Weiss, 120 N. Queen st., Bethlehem, Pa.
Harrisburg—Sons & Daughters of Liberty, Oct. —. M. Kenny, 1605 Cnyuga St., Philadelphia, Pa.
Harrisburg—Order Odd Fellows, Oct. 19-20. E. L. Ritter, 1723 Arch St., Philadelphia, Pa.
Harrisburg—Junior Order of Pa. Sept. 13-14. Chas. H. Hall, Box 902, Philadelphia, Pa.
Johnstown—State Elks' Assn. Third week in Aug. W. S. Gould, Elks' Club, Scranton, Pa.
Lancaster—Patriotic Order Sons of Am. Aug. 23-25. C. E. Helma, 1317 N. Broad st., Philadelphia.
Oil City—Knights of Pythias, Aug. 16. L. Witt, 1328 Chestnut st., Philadelphia.
Philadelphia—Order Ind. Americana, Sept. 3-7. Wm. A. Pike, 1016 Lincoln Bldg.
Philadelphia—Medical Soc. of Pa. Oct. 4-9. W. F. Donaldson, Jenkins Arcade Bldg., Pittsburg, Pa.
Philadelphia—American Humane Assn. Oct. 17-21. N. J. Walker, 287 State St., Albany, N. Y.
Philadelphia—Coopers' Internat. Union of N. A. Sept. 12. W. R. Deal, Kansas City, Kan.
Philadelphia—State Hotel Assn. Oct. —. Thos. O. Leslie, 122 S. 13th St.
Philadelphia—Am. Academy Ophthalmology, Oct. 17-22. Dr. L. O. Peter, 1529 Spruce St.
Philadelphia—State Optical Soc. Oct. 10-15. J. H. Flanagan, 3 S. 13th St.
Philadelphia—State Soc. of Dental Surgeons, Oct. 11-15. Dr. F. W. Allen, 911 Flanders Bldg.
Philadelphia—American Red Star-Animal Relief Assn. Oct. 17-21. Dr. Wm. O. Stillman, Albany, N. Y.
Pittsburg—Pa. Millers' State Assn. Sept. 14-16. B. F. Isenberg, 206 Sixth st., Huntington, Pennsylvania.
Pittsburg—State Fed. Women's Clubs, Oct. —. Mrs. A. W. McCoy, 908 Diamond Pl., Meadville, Pa.
Pittsburg—Ladies' Loyal Orange Assn. Aug. 11-12. Mrs. A. L. B. Irwin, 5006 Stewart st., W. Philadelphia.
Pottstown—Retail Merchants' Assn. Aug. 8-11. Wm. Smedley, Record Bldg., Philadelphia.
Reading—Bro. of America, Aug. 9-11. C. A. Leung, Box 3641, Kensington st., Philadelphia.
Reading—Afro-American League of Pa. Aug. 17-18. G. H. Smith, 408 S. 19th st., Philadelphia.
Scranton—Pa. Retail Clothiers Assn. July 26-28. Tom Morgan, Williamsport, Pa.
Wilkes-Barre—State Firemen's Assn. Oct. —. Oliver T. Wenber, Allentown, Pa.

RHODE ISLAND

Providence—Un. Assn. Plumbers & Steamfitters, Sept. 19. T. E. Burke, 1133 N. Dearborn st., Chicago, Ill.
Providence—A. O. U. W. Lodge, Oct. 8. A. D. Watson, 74 Weybosset St.

SOUTH CAROLINA

Greenville—State Fed. of Labor, Sept. 12. Geo. Nafey, Columbia, S. C.
Orangeburg—Knights of Pythias, July 27-29. J. B. Lewis, 701 Richard St., Columbia, S. C.

SOUTH DAKOTA

Mobridge—Pythian Sisters, Oct. 5-6. Lucille Stager, 317 S. 3rd. St., Aberdeen, S. D.
Rapid City—American Legion of S. D. Aug. 23-26. D. F. Heffron, Boyce Greedy Bldg., Sioux Falls, S. D.
Sioux Falls—State Pharmaceutical Assn. Aug. 10-12. E. G. Bent, Dell Rapids, S. D.
Vermillion—Knights Templar, Aug. 9-11. Geo. A. Pettigrew, Masonic Temple, Sioux Falls, S. D.

TENNESSEE

Chattanooga—Masons of Tenn., Aug. —. T. B. Hardman, 901 7th ave., S., Nashville.
Chattanooga—Order Knights of Khorrassan, Aug. 14. A. Frey, 374 E. Long st., Columbus, O.
Chattanooga—Southern Nurserymen's Assn. Sept. 7-8. O. J. Howard, Box 584, Hickory, North Carolina.
Clarksville—Odd Fellows of Tenn. Oct. 10-20. J. R. Harwell, Nashville, Tenn.
 Knoxville—Un. Textile Workers, Sept. 12-19. Sara A. Conboy, 110 Bible House, New York City.
 Knoxville—E. Tenn. Medical Assn. Oct. 13-14. G. V. Williams, 5 1/2 E. 8th St., Chattanooga, Tenn.
 Memphis—Cotton States Merchants' Assn. Aug. —. P. M. Birmingham, care Chamber of Commerce.

TEXAS

Corpuscu—P. M. Order Odd Fellows, Sept. 12. W. R. McMill, Box 1256, Ft. Worth, Tex.
Dallas—S. Western Assn. Nurserymen Sept. —. G. T. Varhalen, Scottville, Tex.
Dallas—State Homeopathic Med. Assn. Oct. —. Dr. J. S. Pugh.
Dallas—Texas Eclectic Med. Assn. Oct. —. Dr. H. H. Blankmeyer, Aransas Pass, Tex.
El Paso—American Legion of Texas, Sept. —. C. W. Scruggs, 628 Gunter Bldg., San Antonio, Tex.
Ft. Worth—Order Eastern Star, Oct. 24-27. Mrs. C. C. Leonard, 909 Florence St.

Houston—Natl. Assn. Mercantile Agencies, Aug. 14-16. J. R. Truesdale, 1310 Wick Bldg., Youngstown, O.
Houston—Retail Credit Men's Natl. Assn., Aug. 16-19. D. J. Woodcock, 801 Bank of Commerce, St. Louis, Mo.
San Antonio—Natl. Funeral Dir. Assn. Oct. 12-14. H. M. Kilpatrick, Box B, Elmwood, Illinois.
Stamford—Odd Fellows of Texas, Oct. 10-11. E. Q. Vestal, 316 N. Texas Bldg., Dallas, Tex.

UTAH

Ogden—Order Eastern Star, Oct. 13-14. Mrs. F. G. Shields, B. 3, Midgley Apts., Salt Lake City.
Price—State Fed. of Labor, Sept. 12. J. J. Sullivan, Labor Temple, Salt Lake City.
Salt Lake City—State Medical Assn. Sept. 12-14. Dr. Wm. L. Rich, 615 Boston Bldg.
Salt Lake City—Am. Natl. Assn. Masters of Dancing, Aug. 15-20. George F. Walters, Waltham, Mass.

VERMONT

St. Albans—State Medical Soc. Oct. 13-14. Dr. Wm. G. Ricker, 29 Main St., St. Johnsbury, Vt.

VIRGINIA

Norfolk—American Legion of Virginia, Sept. —. W. L. Price, 1030 Mutual Bldg., Richmond, Va.
Petersburg—King's Daughters & Sons, Oct. 26-28. Mrs. F. L. Nicholson, 512 Graydon Ave., Norfolk, Va.
Richmond—Patriotic Order of Am. Oct. —. G. W. Smith, 136 Chambers St., Philadelphia, N. J.
Richmond—State Dental Assn. Oct. —. Dr. Harry Bear, 410 Professional Bldg.
Richmond—Knights Templar, Oct. 27. I. G. Hawkins, Box 542.
Richmond—Order of St. Luke, Aug. —. Mrs. M. L. Walker, 900 St. James st.

WASHINGTON

Seattle—Washington Retail Grocers and Merchants' Assn. Aug. 9-11. T. J. Stewart, 1261 Empire Bldg.
Seattle—American Poultry Assn., Aug. 8-13. Mr. Knudson, Arctic Bldg.
Seattle—Am. Assn. Port Authorities, Oct. 11-14. M. P. Fennell, Montreal, Can.
Tacoma—State Press Assn., Aug. —. N. R. Hill, Times-Tribune, Davenport, Wash.
Tacoma—Inter-State Realty Assn., Aug. 23-26. Ira Hill, Boise, Idaho.
Tacoma—Royal Arcanum of Washington, Oct. 13. E. J. Brardt, 430 Lumber Exch. Bldg., Seattle.

WEST VIRGINIA

Charleston—Order Eastern Star, Oct. 4-6. Mrs. A. S. Hoffman, Middlebourne, W. Va.
Charleston—State Elks' Assn. Sept. —. Jay Reesfer, Clarkburg, W. Va.
Charleston—Un. Nat. Assn. P. O. Clerks, Sept. 5-9. J. J. Grogan, care P. O., Wheeling.
Charleston—Knights of Pythias, Aug. 31-Sept. 2. S. B. Montgomery, Kingwood, W. Va.
Huntington—Knights Golden Eagle, Aug. 10-12. T. H. Clay, 510 4th st.
Huntington—Odd Fellows of W. Va. Oct. 10-12. A. J. Wilkinson, Box 126.
Huntington—State Fed. Women's Clubs, Oct. —. Mrs. C. C. Henking, 1113 6th Ave.
Parkersburg—O. U. A. M. Lodge, Oct. 18-18. T. J. Edwards, Montgomery, W. Va.
Parkersburg—W. Va. Bankers' Assn. Sept. 14-15. J. S. Hill, Charleston, W. Va.

WISCONSIN

Antigo—Odd Fellows' Encampment, Oct. 11. Jaa. A. Fathers, Janesville, Wis.
Eau Claire—State Pharmaceutical Assn. Aug. 2-4. E. G. Rauber, 49 Bidde at. Milwaukee.
Janesville—League of Wis. Municipalities, Oct. —. Ford H. MacGregor, Madison, Wis.
Madison—Wisconsin Furniture Dealers' Assn. Aug. 23-24. A. L. Gold, 625 Caswell Block, Milwaukee.
Milwaukee—Knights Templar, Oct. 11-12. W. W. Perry, 470 Van Buren St.
Milwaukee—Am. Philatelic Soc., Aug. 9. Dr. H. A. Davis, 3427 Colfax "A", Denver, Colo.
Milwaukee—Natl. Harness Mfrs' Assn., Aug. 8-10. G. M. Scherz, 1006 Freeman ave., Cincinnati.
Milwaukee—Natl. Assn. Pattern Mfrs., Aug. 11-13. E. F. Boll.
Milwaukee—Natl. Dental Assn., Aug. 18-19. Dr. Otto U. King, 127 N. Dearborn st., Chicago, Ill.

Milwaukee—B. P. O. Elks, Aug. 12. Theo. Benefy, Sheboygan, Wis.
Milwaukee—Wis. Foreman's Assn. Aug. 30-Sept. 2. Ole Norman, Superior, Wis.
Milwaukee—Order of Foresters, Aug. 2-4. Thos. F. McDonald, 1228 Stock Exchange Bldg., Chicago.
Milwaukee—State Medical Soc. Sept. 7-9. H. Sleyater, M. D., Box D, Wauwatosa, Wis.
Milwaukee—Army and Navy Union, Sept. 6-10. David F. Kent, Boston, Mass.
Milwaukee—Psi Omega Fraternity, Third week in Aug. Dr. H. E. Frisell, 1206 Highland Bldg., Pittsburg, Pa.
Milwaukee—Delta Sigma Delta Fraternity, Aug. 14. Dr. H. B. Swing, 1623 Walnut at., Philadelphia, Pa.
Milwaukee—Xi Psi Phi Fraternity, Aug. 15-19. Dr. H. B. Finney, Marshall Field Annex, Chicago, Ill.
Oshkosh—D. A. R. Lodge, 2nd week in Oct. Mrs. E. W. Blaisdell, 616 McCall St., Waukesha, Wis.
Itasca—Woman's Christian Temp. Union, Oct. 20-24. Julia H. Hutchinson, 303 W. Fulton St., Waupaca, Wis.
Sheboygan—Wis. Shoe Retailers' Assn. Aug. 9-10. H. J. Pipple, 1217 Vliet St., Milwaukee.
Sheboygan—Rural Letter Carriers' Assn., Aug. 15-16. Wm. G. Aris, 314 N. Court at., Sturgeon Bay, Wis.

WYOMING

Casper—Knights of Pythias, Aug. 30-31. H. A. Banback, Laramie, Wyo.
Lander—Masons of Wyo. Sept. 14. J. M. Lowndes, care Masonic Temple, Casper, Wyo.
Sheridan—State Pharmaceutical Assn. Second week in August. Lester H. Tyson.

CANADA

Charlottetown, P. E. I.—Pythian Sisters, Aug. 16. Emma Campbell, Box 503, Westville, N. B.

Ft. Williams, Ont.—Sons of England, Aug. 11. D. J. Proctor, 58 Richmond at., E., Toronto, Ont.
Halifax, N. S.—Encampment Odd Fellows, Aug. 9. M. McKeau, Box 159, North Sydney, N. S., Can.
Halifax, N. S.—Rebekah Assembly, Aug. 9. Mrs. Ida Poliar, Yarmouth, N. S.
Hamilton, Ont.—Order of Foresters, Aug. —. Archie Martin, 80 Church at., Toronto, Ont.
Moncton, N. B.—Royal Arcanum, Aug. 3. H. H. James, 171 Mt. Pleasant ave., St. John, N. B.
Mount Forest, Ont.—Loyal True Blue Assn., Aug. 16-18. Miles S. Plumley, 15 Queenston st., St. Catharines.
Quebec, Que.—Internat'l Typographical Union, Aug. 8-13. J. W. Hays, 635 Bankers' Trust Bldg., Indianapolis, Ind.
Toronto, Ont.—Order of Odd Fellows, Sept. 19. J. E. Kroh, 23 N. Liberty st., Baltimore, Maryland.
Toronto, Ont.—United Typothetae of Am. Oct. 17-20. Edward T. Miller, 550 Transportation Bldg., Chicago, Ill.
Windsor, Mar.—Trades and Labor Congress of Can. Aug. 22-27. P. M. Draper, 172 McLaren st., Ottawa, Ont.

Frontier Contests and Exhibitions

MISSOURI
St. Joseph—Frontier Roundup, Sept. 9-11. Clancy & Haefy, mgr.

RACING DATES

CALIFORNIA
Ukiah—Aug. 7-10.
CONNECTICUT
Hartford—Sept. 6-10.
GEORGIA
Atlanta—Oct. 17-22.
Savannah—Oct. 24-29. J. W. Fleming, secy. mgr.
KENTUCKY
Lexington—Oct. 3-15.
MARYLAND
Bowie—Nov. 15-28.
Lafayette de Grace—Sept. 21-Oct. 1.
Laurel—Oct. 4-29.
Pimlico—Nov. 1-12.
MASSACHUSETTS
Readville—Aug. 29-Sept. 2.
NEW YORK
Aqueeduct—Sept. 17-30.
Belmont Park—Sept. 2-16.
Jamaica—Oct. 1-15.
Poughkeepsie—Aug. 22-27.
Saratoga—Aug. 1-31.
Syracuse—Sept. 12-17.
Yonkers—Oct. 17-29.
OHIO
Columbus—July 25-30 and Sept. 19-Oct. 1.
North Randall—Aug. 8-13.
Toledo—Aug. 1-6.
PENNSYLVANIA
Philadelphia—Aug. 15-20.

Look thru the Letter List in his issue. There may be a letter advertised for you.



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Grand Central Terminal.

LYCEUM AND CHAUTAUQUA NOTES

Mme. Gail Cured will give a concert at Winona Lake Chautauqua August 16. Reinald Weirath, baritone, gave a recital July 11. A word of appreciation is certainly due the Orpheus Four Quartet, on its day at Nampa, Id., all business houses were closed out of respect to one of the leading men of the city whose funeral was to be held at 2 p.m. Exercises at Chautauqua were postponed until after the funeral. Upon learning of this the Orpheus Four graciously consented to sing. Their appearance at the funeral and their beautiful singing made a profound impression and the entire town expressed itself as being deeply indebted to them.

J. L. White is superintending the Boise Chautauqua. He formerly lived there, but for four years has been in charge of the Inland Empire field with headquarters at Spokane. "J. L." has lost two contracts in the last five years. Mary Adel Hays sang at Gladstone, Ore., for the fifth consecutive year.

Seattle, Wash., has just purchased its seventh Ellison-White Lyceum Course. A cable from the Ellison-White Sydney office reports nine chautauqua contracts completed in Australia.

Miss Lourene Taylor sailed from Vancouver July 9 on the S. S. Niagara for Australia. She will first do contract work and later direct on the circuits in Australia and New Zealand.

V. Stefanos and Sir Auchland Geddes were given the degree of Doctor of Law by Michigan University. Mr. Stefanos missed six dates on the Sevens, but will return to those towns and fill them early in September.

David Campbell, director at the Ellison-White Conservatory, announces that he has engaged Christian Pool as head of the cellist department for the coming season. Mr. Pool is a native of Holland and is first cellist with the Portland Symphony Orchestra and also soloist with the Rivoli Concert Orchestra. Mr. Pool is taking the place made vacant by the resignation of Richard B. Montgomery, who goes to Harvard to specialize in the School of Commerce.

Walter K. Kral, who made his lyceum debut last season with Lucy's Joy Singers, touring Edwards territory, is studying in Topeka, Kan., this summer. He is running over with lyceum enthusiasm, and writes that he is taking in as many chautauqua attractions as he can connect with in and about the Kansas capital.

Edward C. Barroll, saxophonist, with one of the Radcliffe companies, writes: "The Billboard is one periodical, at least, with adequate circulation functioning powers. We can get lyceum news weekly and with regularity in The Billboard."

Rev. Jerry Wallace, rector of Christ Church, Springfield, Ill., and who books lyceum attractions with his church guild whenever convenient, is a live wire in literary, educational, lyceum and dramatic activities. He loses no opportunity to expand his acquaintance with the artistic world and is looking hopefully for a return of the oldtime classic regime in the drama.

Tom Elmore Lucey hobnobbed with the Arkansas Press Association at its recent meeting in Hot Springs, and appeared on four of the programs. The current issue of The Publishers' Auxiliary has a portrait and sketch of Lucey in its "Who's Who in Newspaper and Literary World" column, mentioning his appointment as a delegate to the coming meet of the Press Congress of the World at Honolulu.

Ex-Governor Charles H. Brunch, the Arkansas chautauqua lecturer, is slowly recovering from a serious illness covering several months in his old home town of Vicksburg, Miss.

Harry M. Holbrook says that he is stopping twenty-five chautauqua programs every day with "Peggy O'Neil." This is a real Irish song

WANTED

Singers and Instrumentalists for Long Lyceum Season

Companies now forming. Tryouts and Applications Daily. We have positions for Male Quartet Men, all voices. Prefer those doubling Saxophone or Brass; also Lady Violinists, Lady Cellists, Cornetists, Saxophonists and other lines. Write or wire.

RUNNER CONCERT COMPANIES, 5527 Lake Street, - CHICAGO.

QUEEN VICTORIA LYCEUM BUREAU BOOKING EXCHANGE

FIRST-CLASS ARTISTS WANTED AT ALL TIMES. Write or call. NICOLAS MOLNAR, General Manager, Suite 410, 59 East Adams Street, Chicago, Illinois.

and has won the Irish heart of America. Have you seen the "Peggy O'Neil" lists?

Are you studying the war that is being waged between actors and the managers? Sooner or later this war will involve the chautauqua.

Katherine Ridgeway and Dr. Win. A. Colledge won the diamond medal prizes offered by the Redpath Lyceum Bureau for those who had been connected with that bureau for twenty-five years.

We want pictures and news items from all chautauqua, talent and those who have anything to do with promoting the various activities that go to make up this out of school and out of door university that is being conducted for the out of work world. Help us at once to get ready for the big I. L. C. A. Jaque.

Up to July 14, 1921, the attendance for this season at the National League baseball games showed an increase of 160,000 paid admissions over the same period last year. And last

year was by far the best that baseball ever enjoyed.

Lee Keedick has arranged to bring Shaw Desmond, the well-known British novelist, to this country for a recital tour commencing in November. He is the author of "Democracy,"

"Passion," a story which deals with London life and the struggle between the material and the ideal. His lecture subjects will include "Ireland, Its Problems and Future."

Burlington, Ia., tried a new stunt to put life into the chautauqua ticket selling campaign. Miss Gertrude M. Cain organized a corps of young girls who swooped down on the picnic that was being held at Starr's Cove, and made a sort of tax day crusade for the sale of tickets. No wonder the chautauqua is hard to beat as an organized force.

"Killarney," an Irish ballad, as featured by the Killarney Trio on its lyceum and chautauqua programs for three seasons, has at last

1921 CHAUTAUQUA COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

The following are the committee reports on the Ellison-White Coast Six Circuit Chautauqua. They show that "It Pays To Advertise" Alexander Trio trails the procession with an average of 73.82%:

Table with 2 columns: Location and Percentage. Includes Wilbur, Wash. (100), San Luis Obispo, Cal. (100), Pacific Grove, Cal. (100), Quincy, Cal. (90), Woodland, Cal. (90), Brownsville, Ore. (90), etc.

ROBT. PARKER MILES LIBERTY BELLES

Table with 2 columns: Location and Percentage. Includes Wilbur, Wash. (100), San Luis Obispo, Cal. (100), Monterey, Cal. (100), etc.

ELWOOD C. PERISHO

Table with 2 columns: Location and Percentage. Includes Wilbur, Wash. (100), San Luis Obispo, Cal. (100), Woodland, Cal. (100), etc.

STONE-PLATT-BRAGERS TRIO

Table with 2 columns: Location and Percentage. Includes Wilbur, Wash. (100), Coulee City, Wash. (100), Torrance, Cal. (100), etc.

LUCILE COLLETTE-LOWELL PATTON

Table with 2 columns: Location and Percentage. Includes Grants Pass, Ore. (100), San Luis Obispo, Cal. (100), Monterey, Cal. (100), etc.

WINIFRED WINDUS

Table with 2 columns: Location and Percentage. Includes Monterey, Cal. (100), San Luis Obispo, Cal. (100), Coulee City, Wash. (100), etc.

FRANCES INGRAM

Table with 2 columns: Location and Percentage. Includes Monterey, Cal. (100), Coulee City, Wash. (100), Santa Cruz, Cal. (100), etc.

CHIEF STRONGHEART

Table with 2 columns: Location and Percentage. Includes Torrance, Cal. (100), Atascadero, Cal. (100), Alhira, Wash. (100), etc.

E. B. FISH

Table with 2 columns: Location and Percentage. Includes Wilbur, Wash. (100), Coulee City, Wash. (100), Torrance, Cal. (100), etc.

IT PAYS TO ADVERTISE

Table with 2 columns: Location and Percentage. Includes Santa Cruz, Cal. (100), Torrance, Cal. (100), Alhira, Wash. (100)

been published by the Des Moines Music Co., Des Moines, Ia., and gives every evidence of being a success. The words are by Albert L. Lindel and the music by Harrie Lee Bland. "Killarney" hits the needs for a popular success in that it is psychologically in tune with the times.

"The chautauqua that closed with last night's session was unquestionably the best that has ever been given in Owosso. Because of a variety of reasons the enterprise this year did not have the financial support sufficient to pay the cost. The unfortunate thing about it is that the eighty odd citizens who were good enough to guarantee the sale of the necessary number of season tickets are held for the deficit, which will amount to approximately nine dollars per person. This places a rather unfair burden upon them, and it would certainly be a very fine thing if others would voluntarily offer to share the burden with them."—OWOSSO (MICH.) PRESS.

The Redpath Chautauqua, which completed a seven-day program at Waterworks Park last night, is to return next year. It was announced by officials of the Crescent Hill Forward Club, which has sponsored the chautauqua for the past four years. The contract for the return was signed after a large number of persons had signed for season tickets.—LOUISVILLE (KY.) TIMES.

George Glazier has settled down on a four-acre plantation located four miles from Benton Harbor, Mich., where he has an ideal home that he calls Glazier's Rest Resort. It is located on Blue Creek, where the speckled trout consumeth the festive fly and the suckers cometh not to the surface. We hope some day to drop in and pay George a visit.

Mrs. M. W. Sims of Bryan, Tex., is enjoying her fifteenth consecutive year at Chautauqua Lake, N. Y.

Read carefully and thoughtfully the following taken from an editorial in The Chicago Tribune of July 14, 1921:

"In analyzing the President's speech the veteran will cite a number of things and ask a number of questions which that speech does not cover. We know, for instance, that a billion dollars was wasted in graft and inefficiency in the conduct of our aircraft production during the war. We know that vast sums were thrown into the construction of a practically useless and now practically worthless fleet of wooden ships. We know that politicians were busy for nearly two years obtaining fat contracts for friends and associates, out of which hundreds of men became millionaires at the expense of the government and the soldiers. We know that millions of workers and hundreds of thousands of suckers earned war wages month after month, while millions of soldiers were undergoing hardship, privation, and in many cases mutilation or death for a dollar a day, less family allotment, less insurance premiums."

"We know that superior men went to war and returned to find their professions, businesses and jobs taken by inferior men who remained safely at home. We know that the soldier has been penalized from the day of his enlistment or induction into service until the present. And now we are made to realize that because of home conduct of the war was a disgrace, and millions upon millions of dollars were crowded into the pockets of profiteers, into the building up of political strongholds, and into the reward of plunks and pacifists, there is nothing left for the men who fought and sacrificed."

What should be done with a man who was seen enough to peer into the future and see the very conditions that this editorial depicts and who was brave enough to tell what he saw even when most of us were blind or afraid to try what he believed? We said at the time that putting Eugene V. Debs in the penitentiary was a mistake and keeping him there is a crime. Was he not put there for opposing the gang that did the very things that The Chicago Tribune now points out has been done to our eternal shame?

WHO THEY ARE AND WHAT THEY ARE DOING

(Continued from page 105) suspended sentence he was allowed to withdraw from the I. L. C. A., which he did, and since then he has been heard of only by the alience that attracted attention, and the question is often asked—where is Arthur E. Gringle? What is he doing?

Rev. Arthur E. Gringle is now located in Detroit, Mich., where he is pastor of a large Lutheran church. He is still doing some lecturing on special occasions, but we understand he is busy with the responsibilities of a large congregation and finds little time to give to the problems that once were so interesting to him.

BIG NEWSPAPER CAMPAIGN

The Billboard has just closed a contract with Lord & Thomas, advertising agency, for an advertising campaign covering the Central Western States, from Arizona to Pennsylvania, and utilizing the combined total papers with a circulation of 2,598,000 copies.

The following is what that ad will contain, and we hope that our friends will give it still wider circulation:

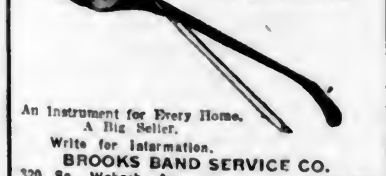
Musicians, singers, readers, entertainers, dramatic talent, lecturers, platform managers, juvenile workers, story tellers, tent crews and agents, in short the managers are right now contracting for their programs with the 10,000 talented and trained people who will conduct their chautauqua next season.

This movement now furnishes entertainment, amusement and education for more than 10,000 towns in the United States, Canada, Alaska, New Zealand, Australia and England. If you are interested, want to travel, earn a good salary and see the country, send for the list of chautauqua bureaus and managers who conduct these various activities. We will send this list to you free of charge, provided you write and give us the name and address of the president, secretary and treasurer who are backing the local chautauqua efforts in this or any other community where you may know of a chautauqua being held.

Address FRED HIGH, Lyceum and Chautauqua Dept., The Billboard, 35 S. Dearborn st., Chicago.

FIDDLE --- ODDITY

Easy to Learn Easy to Play Wonderful for Parties and Entertainments.



An Instrument for Every Home. A Big Seller. Write for information. BROOKS BAND SERVICE CO. 320 So. Wabash Ave., CHICAGO.

Ellen Kinsman Mann

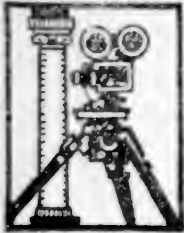
TEACHER OF SINGING Fine Arts Building, CHICAGO.

Pittsburgh Ladies Orchestra

Organized 1911. Has made Concert Tours in 11 States. Vocal and instrumental entertainers. ALBERT D. SHEPHERD, Director, 305 McCance Block, Seventh Ave. and Smithfield St., Pittsburgh, Pa. Preparing small companies for Lyceum and Chautauqua work.

WILLIAM STERLING BATTIS

IN LIFE PORTRAYALS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 6315 Yale Ave., Chicago, Illinois.



MOTION PICTURE FIELD

A REFERENCE GUIDE FOR CLEAN PICTURES • AUTHENTIC DIGEST
OF CURRENT FILM EVENTS • ALL THE NEWS BOILED FOR THE BUSY MAN

Edited By
MARION RUSSELL.



POLITICS TO ENTER THE SCREEN?

SUBJECT DISCUSSED BY PROMINENT M. P. EXHIBITORS

WILL BE MORE DESTRUCTIVE THAN CENSORSHIP

A project is on foot to entitle the screen's participation in politics and a number of exhibitors have signified their intention to support the measure.

A representative of The Billboard sought an interview with Mr. Marcus Loew, who is credited with having been the first to advocate politics on the screen. A secretary informed the writer that Mr. Loew was attending an important conference and could not be interrupted. Later a message was conveyed to Mr. Loew and his secretary said that Mr. Loew was reluctant to speak on the matter. He only believed that "the screen should be utilized to protect us against our enemies, but he would not state definitely whether the entrance of politics into the screen would be acceptable to himself or not."

The Billboard tried to get in touch with Mr. William Fox, but he is absent in the country. Mr. Zanft, representing William Fox's theatrical interests, said that he could not speak positively for his chief, but that he knew Mr. Fox had only the best interest of the screen at heart. He promised, however, to get Mr. Fox's personal viewpoint on this matter in time for the next issue of The Billboard.

Dr. Hugo Riesenfeld, managing director of the Rivoli, Rialto and Criterion theaters, New York, caters to millions of people yearly and his opinion on the subject of politics entering the screen bears considerable weight. Said Dr. Riesenfeld:

"To open the screen to the exploitation of partisan political opinions will, I believe, not only fail to serve particular factions effectively for any length of time, but will ultimately cripple the educational force of the motion picture screen. It must be borne in mind that the screen has, thru its power of visualization, a greater force than the printed page, and the exhibitor must appreciate that this added power which he controls gives him an increased responsibility.

"If the motion picture theaters open their screens to partisan politics, I think it will not be long before audiences will divide along partisan lines and the theaters will be patronized only by those that hold the same views. Thus, for instance, the Rialto Theater might become a Democratic theater, the Rivoli might turn Republican and the Criterion would become a Zionist film house. The spirit of neutrality would be lost and, aside from the friction which such a division might create, there would be the ultimate loss of entertainment value on the screen.

"I have often been compelled to modify some of the titles in the short news weeklies that we run in our theaters because I felt that the author of them, even unconsciously, had been looking thru partisan glasses. I have my own political views, but they are private and I never permit them to find their way to the screen. Sometimes the titles which I modified expressed my own sentiments, but I changed them so as to make them neutral. In this way alone is it possible for the screen to retain its dignity. If it wishes to have the confidence of the millions who attend the motion picture theaters the screen must remain neutral."

The Billboard is of the same opinion as that expressed by Dr. Riesenfeld.

Anything to succeed must be free!

Politics and the screen cannot hope to mix successfully.

Should the contemplated action of a number of prominent theater owners who intend to admit politics on the screen become a fact, we fear that such a measure would seriously react against the M. P. business, retarding instead of forwarding the powers embodied in the screen.

To place the screen at the disposal of political groups—individually or collectively—is bound to resolve itself into the most dangerous force for propaganda. The purpose of the screen is to entertain, not to force the public to gaze upon the features of every penny politician

who can buy a slide to exploit his candidacy for office. If the exhibitor accepts such publicity stunt from one man he will be forced to accept it from another, no matter the standing or record of the candidate. Every district leader will be empowered to dictate to the exhibitor whom he shall employ in his theater, and whom he shall discharge; what he will be permitted to run upon the screen and what must remain obscured. Not only the leader, but his henchmen as well, will be the governing powers of the little picture house which politics will draw within its power.

We should reject this action, which will retard the growth of the screen by reducing its independence and potential values to the level of a mouthpiece for the cheapest and poorest grade of propaganda. We should be intolerant of such a measure. It is harmful. It is inimical to the welfare of M. P. theaters. This same feeling of intolerance should spread among all sane thinking, just and progressive men who hold the screen dear and value its principles.

May such intolerance on our part banish forever this foolish, weak and destructive move, which will seriously affect the prosperity of the exhibitor. Intolerance smashed the saloon because intolerance was manifested by the public for the common good of all.

If politics fastens its devouring fangs into the heart of the screen, the exhibitor will be forced to heed the demands of the "man higher up" will be forced to utilize his screen for the dissemination of all sorts of propaganda, much that will be insidious and dangerous to Americanism. Ere long he will find himself in the humiliating position of being errand boy in his own theater; he will no longer conduct his own business but be merely the hireling of the parties who control his theater; he will be as helpless as the boy who shines shoes on the curb in front of the house.

The screen does not require lobbying to put over any new or beneficial laws; lobbying does not belong in theater. We have seen sufficient of that in Albany and Washington.

At no time in the history of the world has politics entered into a commercial or governmental business but that it has brought discord and disaster. Our city officials are constantly fighting to keep politics out of the police department, the post office department and the fire department. Their entrance has only caused corruption. Why then should we permit such an outside influence to deprive the screen of any ounce of independence it now possesses? From its very inception the screen has been a money making business. Yet the men most concerned in its evolution are not

satisfied to retain the dignity which the motion pictures deserve.

It may be that the exhibitor sees an advantage by earning additional revenue thru the medium of the silver sheet. Such a policy, if adopted, would prove ruinous and the additional income serve only to manacle his freedom. The wily and shrewd politician realizes the value of the screen for his calling, and will make all sorts of promises to the theater owner. But does he keep his word? No! Not one time in a hundred. All the exhibitor will really get out of running such propaganda for the ward heeler is a campaign cigar. To permit politics to enter the screen will prostitute the legitimate functioning of motion pictures. The screen must then lend itself to the crafty and at all times unscrupulous methods pursued at election time.

Is this playing fair to the patrons of the M. P. theaters? Does not the public approach the box office with confidence that it will receive in return for its money adequate entertainment? Will the running of half a dozen or so pictures of candidates and all the laudatory captions applied therein by a publicity boost satisfy an audience that came to be entertained? It can be readily seen how injurious this anticipated measure will be to the prosperity of the M. P. exhibitors.

The screen should be 100 per cent American. To use it for the purpose of political propaganda should be repugnant to every true American. Censorship is destructive, it is killing initiative. It is detrimental to progress, yet it was allowed to creep in and place the screen under restrictions, throttle its freedom, condemn its usefulness, sap its vitality! Yet this precious and glorious medium of expression—the screen—is to be handed over to a number of penny politicians, who will dictate terms and conditions without so much as asking permission to do so.

And who will be to blame? Ask yourself this question and look before you leap, Mr. Exhibitor.

LABOR CRISIS IN STUDIOS

What has long been expected among the studio colony happened July 17, when a labor crisis in M. P. production materialized in Los Angeles. This is not the beginning and production has not been seriously affected, tho it is expected that a general strike will occur in all studios employing union labor. Warren Doane, manager of the Hal Roach Studios, decided to suspend work for one week, possibly longer, as a result of wage disagreements with carpenters and painters. The strike is confined to these two classes of labor.

The Frank Lloyd Company, at the Goldwyn Studios at Hollywood, also was seriously handicapped when carpenters, electricians and painters walked out on account of reduction in wages. Managements of the various studios have endeavored to bring the wage scale back to what it was prior to last September. Previous to September, 1919, the scale of wages was much lower than the present readjusted rate, but discontent has followed, resulting in a walkout in a number of big plants on the Western Coast.

MOTION PICTURE DAY

September has been chosen as the month in which all good M. P. exhibitors, distributors and producers will acclaim an Independence Month. All the members of the M. P. T. O. A. of A. are expected to offer as many independent productions as possible during that period. It is expected that some sort of a concrete advertising campaign will be launched by the I. P. D. A. to acquaint exhibitors with the vast amount of product that can be obtained from the independent exchange. The M. P. T. O. A. of A. was the first to pronounce Independence Month, and it has urged all the independent producers to make a really worthwhile showing during September.

EDITORIAL REMARKS

Our own interest is primarily in the screen, and not in any particular branch of workers making their living thru it. The press has commented upon the closing down of a large number of picture houses in the environs of Manhattan, the cause being, it is asserted, that the summer weather is responsible for the big slump.

Exhibitors contend that it is not so much the weather—tho it has been intolerably hot—that has caused the M. P. theaters to shut their doors—that it is the eternal strife involving the workmen employees which is the direct cause of closing down a large number of these smaller houses. It is also predicted by them at this writing that more employees will be affected by notices from other theaters closing on August 1.

Said one exhibitor: "My electrician demands \$62.50 weekly, yet my afternoon performances do not exceed \$8 per day. How is a man going to meet his obligations under such conditions? The only thing left him is to put up the shutters."

Would it not seem that a readjustment of wages would straighten out the snarl? Would not a little co-operation between employer and employee prove beneficial to both?

No business can stand if its various forces are pulling in opposite directions. Safe, strong and loyal team work is what is needed.

If these eternal bickerings continue and the M. P. houses close for lack of patronage it will put a blight upon the business that neither time nor future endeavor can eradicate. It is absolutely essential for the good of the screen that complete harmony and co-operation should exist among its working force. Strikes and discord

will only hamper the growth of the industry.

No man can stand alone; everyone is necessary to each other. The employer needs the employee and the employee could not hope to succeed without the employer.

A little more consideration of each other's interest might result to the good of both.

CENSORSHIP IN NEW YORK STATE IS NOW A FACT

The M. P. industry is now at the mercy of a small group of individuals who are empowered to dictate to the producer just what he shall present on the celluloid sheet.

The only consolation left us is in the hope that those representatives appointed to the Censorship Committee by Governor Miller are possessed of common sense.

Common sense blended with a sense of humor and a sense of tolerance will do much toward improving the quality of the motion pictures. To be sure these are political appointments—positions worth \$7,500 per annum—and we trust that the Messrs. Cobb and Levenson will earnestly and honestly endeavor to earn their money.

Mrs. Hosmer, the only woman on the board, is a person of broad intellectual attainments and of a wide experience. She will bring the maternal instinct to her work and will be a wise judge as to what is right and best for children to witness—as well as being able to make a clear distinction between immorality and art on the screen.

It is our belief in the integrity of these newly appointed Commissioners—in their wisdom and discriminating powers—that will give us courage to hope for the best and prepare for the worst.

BIG STREET NEWS

J. G. Hawks is spending a brief vacation at Big Bear, Cal.

Mary Thurman has been engaged as leading lady for William Russell.

Final scenes for "The Man From Lost River" are being shot by Director Lloyd.

Peggy Shaw has signed to appear in a special Fox production directed by J. Searle Dawley.

Jack Dempsey has returned to the coast and is making a new Western thriller for Pathe.

Janita Hansen has started work upon "A Western Princess," being directed by Wallace MacDonald.

Irene Castle, having completed "A Broadway Bride," has left for her home in Ithaca, N. Y., for a well-deserved rest.

"Tol'able Dork" is being produced by Inspiration Pictures, Inc., with Richard Barthelmess in the leading role.

Alice Brady, looking frail and spiritual, has sailed for Europe, accompanied by her husband, James Craze. The young couple will enjoy a brief vacation abroad.

Little Jackie Coogan is to be starred in a series of five-reel pictures produced by the West Coast Theaters, Inc., so a message from Los Angeles informs us.

Elaine Hammerstein is making a picture for Selznick entitled "Remorseless Love." We wish some of these directors would suffer the pangs of remorse after what they hand out to us.

Rex Ingram has returned to Hollywood to start production on "Taru to the Right." This is the famous stage success which John Golden, producer of the play, sold to Metro for \$250,000. This was for a half interest only.

Fifty children from the Madison House will be entertained by Illego Riesenfeld at the Rivoli Theater. "Little Italy" is the picture being shown there this week, in which Alice Brady is starring.

The Screen Writers' Guild celebrated its first birthday anniversary last week. The occasion was a brilliant one, and the new clubhouse at Las Palmas, on Sunset Boulevard, Los Angeles, welcomed 200 members to join in having a pleasant time.

We were informed last week that Dick Travers, while covering a very difficult feat on location, suffered a bad fall, with two broken ribs and other minor injuries as a result. Mr. Travers has been working with the Vitagraph Company.

Douglas Fairbanks' latest picture, "The Three Musketeers," which is the most ambitious picture yet attempted by this athletic star, is scheduled for a run at the Lyric Theater, starting August 14. Fred Niblo directed the work.

Aan Forrest, who has been playing leads in a number of Paramount pictures, is leaving for



Universal Is Used the World Over

Every continent of the globe knows the dependability and superiority of the Universal 4-K. W. Electric Plant.

Its 4-cylinder engine, built from 22 years' experience, provides a power torque so even that it is direct from the generator are absolutely frictionless.

The recognized standard outfit for motion picture work, either permanent or traveling. Also for circuses, carnivals and traveling shows.

Write for elaborate Bulletin No. 30.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

Not connected with any other firm using the name Universal



4-K. W. ELECTRIC PLANT

World's Largest Exclusive Amusement Ticket Plant

Twenty-Five Years Experience At Your Service

ARCUS TICKET CO

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

ROLL-RESERVED- FOLDED TICKETS

BEST FOR THE LEAST MONEY

WE SPECIALIZE

CIRCUS, CARNIVAL, FAIR, PARK, BASEBALL AND AMUSEMENT TICKETS OF ALL KINDS

GUARANTEED CORRECT QUICKEST DELIVERY

352 N. ASHLAND AVENUE CHICAGO, ILLINOIS

THE CHAMPIONSHIP CONTEST DEMPSEY-CARPENTIER

Authentic pictures right from the ringside.

Close-up views full of action on lantern slides.

STATE RIGHTS for this big money maker now selling.

Paper, Advance Slides, Etc. Write at once!

TIMELY SLIDE COMPANY

Room 707, 1482 Broadway, NEW YORK.

Phone, Bryant 1919

London to essay a prominent role in "Perpetua," which is to be produced there under the direction of John S. Robertson. Paramount organizations of late have been using a number of American actors in their English productions.

Despite the fact that "The Twice Born Woman," at the Hippodrome, closed Saturday night, Wild's Daily carried a notice of the continuance of its run not only for the week of July 17 but for the following week.

Up another street, "Danny"—pass the cigars.

Helen Ware has been successful in her suit against John H. Hobbs to recover money paid for stock in the Vanoscope Sales Company. Miss Ware declares that she was led into the investment by the promises made by Hobbs that the stock would pay large dividends and that the corporation expected to acquire valuable property, all of which turned out to be untrue.

Pearl White has obtained her freedom from her second husband, Major Wallace McCutcheon. The suit was uncontested and no alimony was asked. Miss White's first husband was Victor Sutherland, a matinee idol, who had made a great success in Eleanor Glynn's play of "Three Weeks." Their wedded bliss lasted a day. They certainly do things quickly in the movies.

Word is brought from California by W. J. Bryan, Jr., that Ruth Bryan Owen, daughter of William Jennings Bryan has seriously taken up M. P. work in Los Angeles. Mrs. Owen became interested in M. P. while visiting in Florida last year and enjoyed it so much that she decided to take up the work in earnest. Major Owen has suffered from ill health since his service in the British campaign in the Lardanilles.

A nice little publicity stunt is being put over by the reported disappearance of Claire Windsor, who has been missing for twenty-four hours, according to a dispatch from Los Angeles. The charming young star, it is alleged, is supposed to have lost her way while horseback riding in Cahabunga Canyon, and it is feared that she may have been attacked by kidnappers. It is also alleged that Charlie Chaplin has offered a reward of \$1,000 for information leading to her whereabouts. Miss Windsor was to have been a dinner guest at Mr. Chaplin's house on the evening of the day of her disappearance.

BIG U MEETING AUGUST 15
Film Censors To Unravel Problems

Representatives of virtually all the boards of cinema censors in the United States and Canada will meet in Universal City, Cal., August 15 to confer with motion picture producers on problems of censorship. Carl Laemmle, president of the Universal Film Manufacturing Company, announced that in the interest of the industry he had extended an

invitation to the various censor boards and had received acceptances from those of Pennsylvania, Ohio, Maryland, the cities of Chicago, Detroit, Kansas City, Toronto, Vancouver and Montreal and the National Board of Review. Mr. Laemmle says the producers hope to reach an understanding with the censors as to what can or can not be produced.

The party, with the exception of the Far Western representatives, is to assemble in Chicago on August 10 for the trip to the Pacific Coast. All expenses are to be borne by Mr. Laemmle's company.

"We must open the door and let in the light of common sense and common understanding on the censor situation," says Mr. Laemmle. "Notwithstanding all their efforts, the producers do not yet know what all the boards insist on, and there is no uniformity in State and city board decisions. If this meeting brings the censors together so that their rulings and requirements are more in conformity, it will be very helpful. And if producers, directors, scenario writers and authors can be shown what is and what is not admissible, much time, money and effort can be saved. In our own case we have a tremendous amount of money tied up in the 'Foolish Wives' picture. This film may or may not conform to all the requirements of the various boards, but we shall feel much more confident in sending it out, and so will every exhibitor, if the boards themselves have had a hand in cutting it."

MESCO PICTURES CORP.

In Kansas City, Mo., there is a picture firm named Mesco Pictures Corp., which furnishes complete equipment for studio, interior and exterior settings as well as riders, horses and in fact every sort of paraphernalia requisite in the production of motion pictures of any kind and nature.

The Mesco people have the most elaborate and permanent studio in the United States. This has been obtained at an enormous expense, two trips around the world having been made to secure all the accessories which make complete their unique business.

HIPPODROME CLOSES

"Twice-Born Woman" collapsed suddenly at the New York Hippodrome and the big house is dark.

Nothing short of a "Ben-Hur" production can hope to fill this spacious auditorium in the summer time.

"THE MAN FROM UZ"

Another independent production is now being filmed by Len F. Kennedy. A large cast has been engaged, comprising William Tooker, Pauline Garon, Nettie Parker Spaulding, Robert Kenyon and Robert Bentley. The old Biograph Studio will be used for the interiors.

EXHIBITORS' COLUMN

Men Whose Pride of Achievement Has Made the M. P. Theater a Thing of Beauty

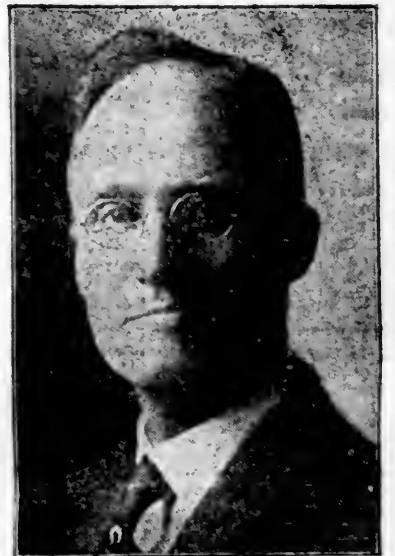
This week The Billboard presents W. H. LINTON, manager of the Hippodrome Theater in Utica, N. Y., and a long string of other picture houses in the State of New York. Mr. Linton is a staunch organization man. Read what he has to say:

"If my experience in the motion picture business as an exhibitor is of any interest to my brother exhibitor I shall be only too glad to give him that experience and my conclusions after over eleven years of active work as an exhibitor and one of the oldest organization men in the State of New York.

"My first venture as an exhibitor was in the Elton Opera House in the town of Elton, N. Y., in 1910. Later that year I also acquired the Hippodrome Theater in Little Falls, N. Y., which I still run as a first-class picture theater. I now have the Linton Theater of that town, the Richmond Theater of Herkimer, and the Hippodrome Theater of Utica, N. Y. I became actively associated with the First Exhibitors' Organization formed in the State, and have ever since been active in the association. I have held the office of State treasurer four terms, and am still its treasurer. I am a firm believer in organization, and when the rank and file of the exhibitors in every city, town and hamlet come into the organization and do their part by helping to support it this organization can and will cure a lot of the wrongs that lack of organization among the exhibitors in the past has been done the exhibitor. If we had no organization we would be like a city that had no laws or policemen, and where everyone could do as he pleased. The producers and exchanges would do as they pleased with the exhibitor, and, as a matter of fact, they have done as they pleased up to the present time, and now we are having a fight all the time to undo the wrongs perpetrated by them in the past. Do you think for a moment we would have had the deposit system if we had had a strong organization in the past, or that we should have been compelled to pay express both ways on films, or been compelled to buy outright all the posters or photographs, or that we wouldn't have had the same treatment as other business men would have had if we had had a strong organization? Do you think we would have had the producer-exhibitor, big a factor in our business as he is, and which almost threatens the life of the independent exhibitor, if we had been organized as we should have been in the past? No, sir, the producer would have been a producer and the exhibitor an exhibitor, and nothing more. The producer must realize that the exhibitor is capable and has the means of protecting his rights, and now thank God we have a State and National organization that is about able to protect itself in the State of New York, under Charlie P. O'Reilly, and the National under that fearless fighter, Sydney S. Cohen.

"Ninety per cent of the exhibitors of the United States want clean pictures, and if the producers would only heed the cry of the exhibitors at every State and National convention there would be no need of censorship. I don't remember of ever attending a convention of State or Nation that resolutions were not passed asking for clean pictures. There is more money in a good, clean picture that has a real story to it than in a questionable picture. The exhibitors have just got to stop running a picture that is not clean in every way, discourage the production of such pictures, and soon there will be no more pictures that you

(Continued on page 114)



W. H. LINTON

The Billboard Reviewing Service

"IS LIFE WORTH WHILE"

Story by George Weston, an Alan Crossland production, starring Eugene O'Brien, Selznick picture. Shown at Broadway Theater, New York, July 19.

Reviewed by MARION RUSSELL

It is a very wholesome and pleasingly human story, which develops considerable heart interest as the action progresses.

THE CRITICAL X-RAY

In this picture Eugene O'Brien is ably assisted by Winifred Westover, who, as the girl responsible for saving his life, makes quite an appeal to the hearts of the spectators. There is a certain moral to the story, and it will no doubt attract many who feel their courage ebbing when faced with the heavy problems of maintaining life. The main theme of the story was suggested by a Saturday Evening Post bit of fiction, entitled "The Open Door." The screen version depicts Melville Marley just acquitted of the crime of embezzlement. A former clerk in the bank who is really the guilty party tries to tempt him along the downward path. He refuses, and, believing the world owes him a living, he endeavors to sell typewriter ribbons in the office buildings. Failure weakens his courage, and with his last few dollars he purchases a revolver at a pawnshop, intending to kill himself. But Fate steps in as he is about to commit suicide and he is forced to live in order to help a friendless girl whom he sees fainting from hunger on a park bench. Thru her belief in him he gains courage, and, with her help, succeeds in opening a small business, which grows rapidly. When his innocence has been firmly established by the bank officials finding the guilty party he is free to marry the girl. In this brief review we can not detail all the clever little touches which made the picture seem so genuine and faithful to life. There is not a scene but that it has entertainment value without resorting to tricky or theatrical license. Every situation has been timed correctly, and the audience is held interested by reason of the worth of the picture, despite its sad, and, at times, almost tragic, plot. The picture is crowded with suspense, yet possesses moments of satirical comedy which get over big with the house. For instance, a revolver plays a prominent, and we might say, comedy, part in the evolution of the story, for at its purchase the conniving pawnbroker remarks, "When you are thru with this tell your friends to bring it back to me and I will give them \$10." This ironical bit of information facilitates the hero to return in person and pawn the gun in order to help the girl to live—and so the gun goes back and forth, changing hands with the pawnbroker and again with the hero, but providing food and shelter for the two until the scales of Justice swing in the direction of the young man. A few scenes of underworld characters are occasionally introduced, but the principal part of the story concerns itself with the rise of the hero. The various incidents logically work out the problem of life and lift the young couple out of despair into prosperity and happiness.

As the theme shows an upward trend and proves by pluck and faith what you may accomplish despite the vicissitudes of life, it has a uniform appeal to the masses.

Eugene O'Brien was perfectly natural and convincing in the role of Marley, and made a very likable sort of hero. Fortunately, there is no padding apparent, and the picture, with its genuine touches and novel sequences, supplies very satisfactory entertainment.

SUITABILITY

All locations where Mr. O'Brien has a following.

ENTERTAINMENT VALUE

Good.

"THE FACE OF THE WORLD"

From the Novel by Johan Bojer, Featuring Edward Hearn and Barbara Bedford, Produced by Willat Productions Co., Distributed by Hodgkinson, Shown Privately, New York, July 18.

Reviewed by MARION RUSSELL

A very muddled story with too much extraneous matter dragged in for no definite purpose. The writer has always admired Mr. Willat's productions, but in this instance the matter offered falls far below the standard of his previous work.

THE CRITICAL X-RAY

The main theme is suggested by the work of the famous Norwegian writer, and in transferring it to the screen it has lost much of its strength and human appeal. It starts out with a fine purpose and then suddenly goes strag-

gling along, dragging in unhappy sequences which put a false twist on the original idea.

A struggling young physician, Dr. Mark, marries a lovely girl who is studying Illustrating to help add to the family treasury. He becomes interested in Socialism and spends his evenings among long-haired Bolsheviks and low-forehead exhorters only to awaken to a realization of the falsity of their theories and return home to find his wife has fled. Years pass and he attains fame as a surgeon when he performs many remarkable operations. A villain in the guise of Duparc, a wealthy idler, has induced the wife to accept of his bounty with a promise that she will divorce her husband and marry him. She begins to comprehend what she has lost when deprived of her husband's love and protection, and starts to return to the old cottage where they first met and loved. In the meantime Duparc is injured in an automobile accident and is successfully operated upon by Dr. Mark. He sets out for the same little cottage and their meeting ends in a complete reunion.

The plot is nothing but a variation of a dozen other such subjects, with the usual investiture of blighted romance, a tempted wife and suffering husband, but padding was necessary to build out the required length. What promised to be a human little drama in the beginning ended up in a very colorless manner. Many side issues not related to the story have been introduced, such as a battle scene, men fighting in the trenches, and back again to a realistic fire scene in the burning of the big hospital building, but drama and genuine entertainment has been omitted, much to the disadvantage of the picture.

Barbara Bedford, as the heroine, played with sympathetic understanding, and, judging from her work, a bright future awaits her on the

A crooked butler intercepts the telegram announcing Elizabeth's arrival and substitutes as the niece his female accomplice, Susie. This is done with the purpose of stealing the jewels owned by the society leader, Mrs. Curtis Palmer. Elizabeth reaches New York, but is anxious to view the sights and persuades her chaperon to visit a swell cabaret where dancing and vanderlife acts are in progress. She accidentally meets a cowboy on his first visit to New York, and he, believing the girl ill and homeless, persuades his mother to take her with them. This is the result of Elizabeth's making a wager with her chaperon, betting \$5,000 that she could live in New York on 75 cents a week. Her first step is to discard her rich attire and disguise herself as a flower girl in the cabaret. Supposedly fainting from hunger, she enlists the sympathy of the cowboy and his mother. They carry her off to the home of Mrs. Palmer, where they are visiting. Here they find the spurious niece and the complications which ensue are only ironed out after Susie has been exposed and Elizabeth's chaperon has come on a hunt for the mischievous heiress. There is not much in the telling of the whimsical story, but it is the snappy manner in which it has been screened and the fine acting of such clever people as Mame Keise, who plays the aunt to perfection; Melbourne McDowell as the wealthy senator, and Helen Jerome Eddy as the accomplice of the butler. All give the benefit of their ripe experience to the picture. Harry Meyers as the cowboy was as refreshing as the plains from which he came.

Rebe Daniels seemed to fit well within the scope of the character enacted and was as teasing and tantalizing as only such a girl could well afford to be. The titles were rather overdone, but drew some laughter from the

who alone and unaided is pitted against his enemies. In the town of Bradley he is forced into a barroom fight with a gang of unscrupulous men and shoots Hemp in self-defense. He is forced to flee to escape lynching and locates in an isolated cabin on the outskirts of another county. In a romantic manner he encounters the daughter of the sheriff, who has been seeking to capture him. The girl does not know this and their accidental meetings result in love. A lone character named the Drifter, seeing a chance to obtain \$5,000 reward for the capture of Lang, trails him to his cabin and in the guise of friendship works on a mining claim which Lang has started. Silver is found in paying quantities and Lang generously offers the Drifter a partnership. This causes a change in his feelings and he decides to protect Lang at all hazards. Rival factions approach the cabin, arrest Lang, but thru the interference of the Drifter the sheriff of the other county arrives and proves that the gang of outlaws is guilty of bank robbing, and that Hemp was not seriously injured by the hero's bullet. Hence he is free to love the girl.

Some very stirring long shots of the Western range of mountains and broad vistas of mesa have been caught by the camera man. In fact most of the action occurs out of doors, and California is represented in all its glory. A remarkable thing about the picture is the gripping continuity and the intense interest the action of the story excites. There is a stirring static battle which has a mighty big punch in it—figuratively and practically—besides a number of exciting climaxes which have the ring of realism. Mr. Russell, big, strong and magnetic, plays with an utter disregard of the camera and gives a clear-cut portrayal of the doughy hero. He is ably supported by Miss Viola Vale, whose bright, snappy eyes are enough to make any man fight for her. The Drifter was also realistically enacted by an actor whose name was not given.

Direction, lighting and photography were all in keeping with the value of the picture.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Good.

"THE MONEY MANIAC"

Scenario, production and direction by Leonce Perret. Five reels. Adapted from "Rolande, La Divine." Released thru Pathé. Shown in projection room, New York, July 18.

Reviewed by MARION RUSSELL

All that saves this Third Avenue thriller its beautiful photography taken in Spain, England and New York. We might call this a travelog, for the characters do jump across country with alarming frequency. A superfluity of explanatory titles looks as though we were on a Cock's tour.

THE CRITICAL X-RAY

This picture was evidently produced in Spain, tho its locale carries the spectator thru many countries, and its plot is as diffuse as the villainous acts of the ever hissing money maniac. It was a difficult task to separate the characters, but vaguely we can recall that there were two or three sets of lovers, a villain and his henchmen, a lot of dashing in and out, old houses, kidnaping and rescue, with the hero or a set of heroes pursuing the villain into his lair. But the production under the guidance of Leonce Perret would not be complete unless he introduced some ballroom interiors, with fashionably gowned French or Spanish ladies dancing with their escorts, tho, as usual, these scenes are over-crowded and too indefinite to register clearly. The picture has been cheaply constructed and its glaring, almost shrieking, melodramatic plot at times became so incoherent as to arouse laughter. But perhaps there are locations and a certain class of audience that would appreciate the absurd thrills which come thick and fast without paying any respect to the probabilities. None of the actors stood out clearly for meritorious work, tho Lucy Fox as the dark-eyed Therese had an attractive personality to offer in lieu of screen ability. Joe Hoggart, the villain, was portrayed by Ivo Dawson and he certainly villainized relentlessly. Henry G. Sell, as Milo, seemed the most distressed of the other characters, therefore we remember him the most.

As mentioned before the pictorial part of the picture held admirable qualities, especially those scenes showing the rocky hillside of Spain, the flower-decked houseboats on the Thames in England and the picturesque cast-

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Consecutive Number of Performances Up to and Including July 24.

| | | |
|----------------------------------|---------|-----|
| Connecticut Yankee, A (Fox)..... | Central | 255 |
| Queen of Sheba (Fox)..... | Lyric | 211 |
| Over the Hill (Fox)..... | Park | 611 |
| The Old Nest (Goldwyn)..... | Astor | 53 |

screen. Edward Hearn, as the young physician, worked hard to bring conviction to the character of the vacillating young doctor.

We do not wish to say that the picture is devoid of pleasing moments, but it fails to concentrate, and the attention is deflected so frequently that interest in the drama falls to low ebb.

SUITABILITY

Residential sections.

ENTERTAINMENT VALUE

Negligible.

"MARCH HARE"

Story by Elmer Harris, directed by Maurice Campbell, starring Bebe Daniels, Reelart picture, shown at Loew's New York Theater, New York, July 19.

Reviewed by MARION RUSSELL

Just a breezy wholehearted sort of comedy thru which Bebe Daniels shines in her usual effervescent manner.

THE CRITICAL X-RAY

Story of smart society in which a young heiress full of mischief starts to visit an aunt in New York whom she has never seen.

house. We must not fail to remark that Helen Jerome Eddy enacted a role entirely different from any in which we have seen her and filled all the requirements satisfactorily, tho we prefer her in more sympathetic type of characters.

The settings were appropriate and in good taste.

SUITABILITY

All theaters.

ENTERTAINMENT VALUE

Fine.

"SINGING RIVER"

Starring Wm. Russell, five reels, shown in projection room, New York, July 21.

Reviewed by MARION RUSSELL

This is a wholly pleasing and vitally interesting picture of the Western country. Wm. Russell has a congenial role and gives his usual energetic performance.

THE CRITICAL X-RAY

The story has interest from the start and is entirely devoid of theatrical effects. There is a very human note running thru the picture which shows the courageous character of Lang,

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times of the Spanish people, in which many natives were shown taking part in the picture.

As for continuity, the action switched back and forth, but we only got our bearings when we beheld the elevated railroad on Bleecker street. Then we knew we were in New York again. Well, producers must live—the we marvel at the money wasted on such inferior material.

SUITABILITY

In Spanish districts this may be appreciated.
ENTERTAINMENT VALUE
Doubtful.

"LURING LIPS"

Produced by King Baggot, starring Edith Roberts, five reels, Universal picture, shown at New York Theater, New York, July 22

Reviewed by MARION RUSSELL

A pleasing, interesting picture that provides entertainment for all classes.

THE CRITICAL X-RAY

The story evolves in such a natural manner that intense interest is held despite the fact that there is nothing very new about the central idea. However, no theatrical tricks have been resorted to, which permits the story to run along in an engaging manner. There is conflict and contrast, drama and thrills, yet there are no melodramatic incidents or timeworn formulas utilized by the director. It is the complications which multiply rapidly and the novel twist given the final climax that lift the story out of the ordinary. The opening reel presents a charming scene of domestic happiness existing between a young couple, Mr. and Mrs. Dave Martin. To be sure coincidence plays a prominent part in the evolution of the story, but the charm of youth and love and faith are ever paramount. The young husband clerking in a bank is falsely accused of a \$50,000 robbery just as he is leaving for his vacation. Protesting his innocence he is nevertheless convicted, and thru the intervention of Frederick Vibart, general manager of the bank—his pretended friend—he is given the very slight sentence of one year. His little bride, brokenhearted at the turn of events, returns to her position as stenographer for the said Vibart and cleverly collects evidence which places the guilt of the theft upon the shoulders of the hypocritical manager. When her husband is released from prison she proves his innocence in the arrest of Vibart. To be sure, much of this material has been used in other forms, but it is the wholesome, dainty and refreshing manner in which Edith Roberts enacts the leading role that adds to the value of the trite little story. It would be fatal to analyze the qualities contained in the scenario, for it frequently lapses into improbabilities, such as a clerk receiving a sentence of one year for embezzling \$50,000; likewise news sheets showing prison welfare movies were introduced to help establish the jealousy of the husband during his incarceration. If we cease to be skeptical we might say that there is considerable entertainment value for the less discerning public. King Baggot directed the work in a conscientious manner. William Welch, as the relentless sleuth, played consistently, and Darrel Foss as the hero was youthful and pleasing.

SUITABILITY

Family trade and residential sections.
ENTERTAINMENT VALUE
Not strong, but pleasing.

"THE SIGN ON THE DOOR"

From Channing Pollock's play of the same name, directed by Herbert Brenon, starring Norma Talmadge, First National picture, shown at Strand Theater, New York, week of July 17

Reviewed by MARION RUSSELL

"The Sign on the Door" is acclaimed as one of the strongest dramatic pictures ever shown on the Big Street. Norma Talmadge contributes some remarkable emotional acting.

THE CRITICAL X-RAY

Here is one instance where a screen version of a stage play measures up to the sterling qualities of the original drama.

Interest is aroused from the first scene and the gripping suspense is held to the thrilling denouement. The central theme depicts life, or rather those sensational episodes which sometimes creep into the lives of people who least suspect their coming. The picture is about something—something very vital, strong and compelling. It is the love of a good woman for her husband. It is her love for his young daughter by a former wife which prompts her to visit the apartment of a libertine who has enticed the innocent child to a rendezvous. While there the husband—who had shown a little jealousy of this man-about-town, Frank

Devereaux, but did not really suspect his wife of any wrong doing—visits the apartment for the purpose of getting Devereaux out of town before he is killed by Col. Gaunt, whose honor Devereaux had besmirched. A quarrel ensues, and during the scuffle Devereaux is shot dead by Mr. Regan, the husband.

The wife, Ann, witnesses the murder from an inner room and the husband, unconscious of her presence, erases all evidence of his connection with the murder, leaves the apartment and tacks a sign on the door saying, "Do not disturb me." He then makes his escape unobserved, but not before he has locked the only door leading to the hall from the apartment. The wife, driven frantic by the presence of the corpse, endeavors to escape, but all the doors are locked. She decides to assume the blame of the crime, telephoned the police and fires a couple of shots as the men break down the doors and rush in. The questioning of the District Attorney further complicates matters until finally the young daughter arrives and clears up the reason for the presence of Ann at the bachelor's apartment. The District Attorney accepts a plea of self-defense from the husband and the family now becomes happily reconciled.

There is so much of clever acting contributed by Charles Richman, Lew Cody, David Proctor, Augustus Balfour and Paul McAllister that the picture seems more like a reality than a bit of moving celluloid. Climax after climax is reached and yet the interest never lags. Each sequence is stronger than the preceding one, and the ultimate outcome of the story is eagerly awaited.

Miss Talmadge has unusual opportunities to demonstrate her remarkable genius for emotional acting in a quiet, repressed manner. She awakens sympathy from the audience and conveys in vivid pantomime all the suffering and horror thru which Ann Hunnwell passes. Mr. Richman was a trifle too stiff, but Lew Cody gave another one of his "Vampire sort" of characters which made one feel as tho they would like to kick him out of the front window. But as an impersonator of this type he runs close to form.

The direction is commendable, the continuity flawless and the photography, especially night scenes of illuminated Broadway, is extraordinarily fine.

SUITABILITY

All theaters.
ENTERTAINMENT VALUE
One hundred per cent.

"A HEART TO LET"

Directed by Edward Dillon, starring Justine Johnstone, five reels, Realart picture, shown at New York Theater, New York, July 21

Reviewed by MARION RUSSELL

A very lightweight story which ambles along in a good-natured manner without ruffling your equanimity. Might attract the Seminary Miss and those at the sweet sixteen period.

THE CRITICAL X-RAY

At times the picture became exceedingly tedious, but in the latter scenes it aroused greater interest, the action was unnecessarily prolonged. Pictorially there was a quaint charm about the locations which were evidently filmed in Southern sections, for the cottonwood tree was very much in evidence. A proud old Southern family is reduced to taking in boarders. The daughter, Agatha Kent, and her spinster aunt, have nothing left but the antique furniture and old homestead, which they try to use as a means of supporting themselves. But no desirable boarders arrive until a letter from a blind gentleman, Mr. Forbes, believing that Miss Agatha was a lady whom he knew twenty years before in his childhood days is the one who is now conducting the boarding house. In order to deceive him, Agatha dresses in her great grandaunt's gown and uses her cane to thump the floor when she approaches the blind man, hoping to carry out the delusion and keep him ignorant of her deception. Many complications follow, and she is forced to enact the role of cook and other characters in her supposed household. He recovers his sight unexpectedly, keeping her ignorant of this fact. In that manner he recognizes her as her real self and his love grows into a proposal of marriage. There are other side issues to the story, such as a haughty New York girl, who had broken her engagement with Forbes on account of his affliction, and a couple of buccolic characters courting the spinster aunt. Subtitles convey the impression of provincialism and are not noted for refinement or quality. In fact, they gave one the impression that they were headlines in a country almanac.

We cannot say that there is any dramatic entertainment in this picture, but there may be localities where the public prefers this easy-going, lighthearted type of nonsense, which does

not make any deep inroads on their imagination.

Miss Johnstone was rather a solid sort of heroine, and tho she enters wholeheartedly into the characters of the different types, she lacks a magnetic appeal to really convince.

Harrison Ford, as the blind hero, played a difficult role very sympathetically. Little Thonaa Carr, as the younger brother of the heroine, was just his natural self, for which we are grateful. There are about two thrilling situations in the picture, such as when the blind man reaches the edge of a steep cliff and was only saved from death by the calmness of the girl.

The action is drabby and does not hold attention, because of the utter lack of substance of the story. Such a theme may read well between the covers of a book, but its suitability for the screen has been much overrated.

SUITABILITY

Family trade and residential sections.
ENTERTAINMENT VALUE
Very slight.

"THE SPIRIT OF '76"

Written and Directed by Robert Goldstein, Shown at Town Hall, New York, Week of July 18.

Reviewed by MARION RUSSELL

This picture had its premiere in New York City the evening of July 18, after considerable discussion had filled columns in the newspapers as to whether or no the film contained any dangerous propaganda.

After viewing this lengthy film your reviewer could discover nothing but a mass of confusion, atrociously bad photography and at times farcical arrangements of scenes in the early periods of English history. While it is evident that considerable money has been expended upon the production in the way of costumes and crowds of supernumeraries, yet the continuity was so faulty by reason of careless cutting of scenes that the action jumped first from England back to America and again to Great Britain with such rapidity that the main idea of the story got hopelessly mixed.

The program asserts that the author's intention is to supply historical scenes of the picture in chronological order with excerpts throughtaken from histories.

While watching the progress of the scenes we are willing to admit that history—whether authentic or not—has supplied all the material for this film. But the incongruities are so varied that many scenes arouse mirth instead of interest. For instance, American Indians are seen running thru the woods, their bare backs as white and untanned as the American himself. There are no acts of cruelty inflicted by the British soldiers during "The Spirit of '76." If they held a part in the film they have been eradicated ere this showing in New York. The situation at the Court of King George, with a little Quakeress becoming a ruling power, were at times absolutely ludicrous. Of course King George III. may have drunk out of his sancer—and enjoyed it—but when we see Catherine, his morganatic wife, pummeling him in a hysterical manner his kingly bearing vanishes and the audience enjoys a hearty laugh at the expense of the scene. It is only this part of the picture which in any degree resembles propaganda and much of this could be eliminated to the benefit of the cinema. There is no doubt that the picture was started as far back as 1912—the copyright tells us that it was made in 1917. Action did not retain its speed and many times approached the sleep-producing stage. When the mad King took to raving around the nude statue of a marble fountain we conjured up visions of Mack Sennett and his foolish comedies.

The best scene—and this was photographed and directed in a more competent manner—was the ride of Paul Revere. The hundred or so spectators who had gathered at the matinee to witness "The Spirit of '76" came out of their slumbers to applaud the white horse galloping on its way with its rider shouting, "The British are coming!" This episode is familiar to all readers of school books and was about the only genuine moment in the picture.

The scenery looked as tho it were ready to fall forward—it had a lessening habit—and much of the important buildings appeared to have been pieced in from some other picture.

Among the cast Adda Gleason played the role of Catherine with more courage than the role deserved, but the way she clawed the rotund, blubbering King George was screamingly funny. Jane Novak as Cecil Stuart and Noah Beery as George Washington were, perhaps, the most convincing in their work. Howard Gray as the youthful Lionel Edmond traveled a lot and did his best to make the character appear courageous and manly. Ben Lewis gave a fine impersonation of Benjamin Franklin.

Such a picture might appeal to smaller communities if its historical significance could be depended upon.

GOVERNOR MILLER

Names State Board of Film Censors—Appointments Cause Surprise—Headquarters at Albany and New York Branch

A special wire to The Billboard gives a personnel of the M. P. censors who were appointed by Governor Miller at Albany July 20. The appointments were a surprise, as none of the names herein mentioned had appeared before as a probable appointee: Geo. H. Cobb, of Watertown, N. Y., formerly District Attorney of Jefferson County, State Senator, at one time acting Lieutenant Governor and prominent in Republican politics up State.

Joseph Levenson, Republican leader of the Second Assembly District, Manhattan, wealthy book manufacturer of 148 Henry street, for years an ardent supporter of "Boss" Barnes.

Mrs. Eli T. Hosmer of Buffalo, prominent club woman, vice chairman of the State Congress of Mothers and active in Republican politics in Western New York.

The appointees are for one, three and four years, the long term appointment going to Comm. Cobb and the short term to Mr. Levenson. The commissioners are to receive \$7,500 a year and are to assume office on August 1, when the act providing for a State motion picture censorship will go into effect. The commission will have its headquarters in Albany, and possibly branch offices in New York and Buffalo. The act creating the commission provides that no motion picture shall be exhibited in this State unless it has the approval of the commission. A tax is provided for the examination of films, and it is anticipated that the revenue from this new source will be close to \$1,000,000 a year.

The license fee amounts to \$3 for each 1,000 feet of original film and \$2 for each additional print. News reels, scientific and educational films are not taxed.

It is understood the new commissioners may meet Governor Miller in Albany this week for a conference before taking up work. Deputies and inspectors are to be named. The censorship will apply to all motion pictures shown in and produced in New York State after August 1. It will not apply to pictures produced before that time and which are now in circulation.

MORE M. P. WORKERS JOIN STRIKE

At the hour of going to press The Billboard was informed by wire that the number of strikers now out in Los Angeles is estimated at 1,200. These men are M. P. studio technicians and have held a mass meeting at the Labor Temple in the downtown district of Los Angeles. Studios affected by this latest phase of labor troubles are the Robert Brunton Studios, Christie, Thomas H. Ince and the Universal Studios.

OKLAHOMA SCREEN CLUB

Oklahoma City, Ok., July 22.—The Screen Club of Oklahoma City was launched last week, and will be conducted on the same lines as the Lions, Kiwanis and other business clubs.

EXHIBITORS' COLUMN

(Continued from page 113)

would not want your mother or your wife and children to see. In fact, there are so few of that class of pictures made today that it is almost negligible and not worth the time and money spent to exploit it.

"I am not a member of the National Executive Committee this year."

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CARNIVAL AND CIRCUS NEWS

WORTHAM'S WORLD'S BEST

Start Fair Season at Fargo, N. D.—
Have Rain But "Good Luck"

Real fair weather is what Wortham's World's Best Shows enjoyed for the opening of their fair season. They presented to the first open air performance on the fair grounds at Aberdeen, S. D., but that was merely a Fourth of July celebration and not the Interstate Fair that city will hold this summer.

The optimism of the showmen in Aberdeen saved the day for the grand celebration, which was scheduled for four days, the Wortham Shows to remain throughout the week. Rain disheartened many other attractions at Aberdeen, but the effervescent optimism brought sunshine out of what the novice thought was bad weather. The result was the Aberdeen engagement closed successfully for all concerned.

The shows ran into Fargo, N. D., without mishap and opened at the fair on July 11. They played to an excellent afternoon business, but a heavy rain storm in the evening dampened the ardor of many who attended the opening day of the fair. However, the storm left no heavy mud and on Tuesday business was resumed without loss. Wednesday afternoon the real "Wortham luck" was with the shows. A violent rainstorm swept over Fargo, but the deluge did not extend beyond the city limits. In fact, on the fair grounds there was but a light sprinkle. This fact was spread by the newspapers and by telephones and the shows that night enjoyed a remarkable business.

At Fargo several new attractions were added. Two additional diving girls were in evidence in front of the Water Circus. This brought the quota of "nymphs" up to eight. Charles (Slim) Wren was a life-size "picture" on the fair grounds the opening day. He had just returned from Canada and said he was glad "to get back home."

"Doc" McNece, veteran of the Canadian army, in emergency surgeon with the shows. He learned his art on the battlefields of Europe. He stood between death and Bill Garney's dog recently. The dog broke his leg. Instead of permitting the animal to be shot "Doc" operated. He put the leg in a splint and this the pup still wears. It looks like the operation will be successful.

Cupid scored again Wednesday, July 13, when Paul Wolf (Jockey Whitey) and Imeda G. McElroy were married at St. Joseph's Church in Moorhead, Minn. The Rev. Father Alfred Mayer officiated and the couple were attended by R. S. Apec as best man and Rose Raines as maid of honor.—BEVERLY WHITE (Press Representative).

works celebration was struck by a portion of a bomb. She died four days later. The husband alleges that a representative of the company set off the bomb in a "careless manner."

Fox and Vindetta worked the last three at the Orpheum last week and greatly pleased with their clever dancing.

About 10,000 people watched George Polley, the "Human Fly," in his stunt of scaling the facade of the Little Building last Thursday. The building is a twelve-story one and it took him about an hour to go over the top. Of course he had to take his time so that the spectators could have a chance to read the hundreds of gold lettered signs on the windows of the building. E. M. Jacobs is the manager for Mr. Polley.

Santosca, who a few weeks ago worked on the U. B. O. Time at the Bowdoin Sq., last week filled in the last three at the Orpheum and was well liked by the audience. On the same bill were Morrissey and Young, who also put their act over great.

About the first of next month the curtain will be rung down and as the I. A. men strike the set Boston's oldest amusement place, the Nickelodeon, on Hanover street, will pass out. For twenty-eight years Manager Wolfe here has furnished all kinds of amusement, with two large curio halls, the burlesque show, at a dime a seat, and the many attractions about the building. All were good drawing cards in their day, but the public wanted something different and drifted away. The curio halls were filled with slot machines and a shooting gallery now occupies the space where years ago we could find some of the greatest and best known freaks of the day. Manager Wolfe does not intend to get out of the amusement game, for he has in mind a few rides which he intends to handle.

ST. LOUIS

ALLEN H. CENTER

304 Pontiac Bldg. Seventh and Market Sts.
Phone Olive 1733.

Harry Tipps, general agent of the Moss Bros. Greater Shows, was a caller last week and reported that business has been good in Illinois.

He has booked several other good towns in that State.

J. R. Castle, of the Morris & Castle Shows, was a caller, coming from Martinsville, Ind., where the show was last week. He reported business good in spite of adverse conditions.

Low Howard, last year with "Girls From the Follies," and this year with the Pell Mell Company, paid us a visit after having made a flying trip from Boston. His mother, Mrs. Addie Howard, age 75, formerly of the Four Flying Howards, is very low and expected to live only a few days. W. W. Howard is still living.

The annual Howard County Fair will be held in Fayette, Mo., Aug. 2, 3 and 4. There will be races each day. This fair, coming just a week ahead of the State Fair at Sedalia, will be a tryout for many horses.

A deal whereby Sam Hamburg, Jr.; Harry Koplar and Benjamin S. Cornwell will retake possession of 12 motion picture houses in St. Louis, which Koplar last May sold to the Famous Players-Lasky Missouri Corporation for approximately \$300,000, was arranged in New York last Saturday and \$10,000 deposited to pledge its execution. The purchase price which the three have agreed to pay is identical with the price at which Koplar sold the theaters. The theaters are the Shenandoah, Jannita, Pershing, Arco, Lafayette, Novelty, Gravois, Royal, Lindell, Maffitt, Lowell and Grand. Koplar, Hamburg and Cornwell are to have a third interest each in the theaters. The Famous Player-Lasky people will retain and continue to operate the Missouri, Delmonte, Criterion and Kings.

"Whistles" Ray is in St. Louis doing his famous whistling stunt. He has met some opposition by local authorities, but in spite of this is doing well.

The largest first-night audience assembled to see the "Chimes of Normandy," which was delightfully presented by the Municipal Opera Company. Henri, Marquis of Cornwall, was admirably performed by James Sterna. J. Humbird Duffy acted Jean Grenlecheux, a fisherman. Frank Moulton portrayed Gaupard, the miser; Charles E. Galagber, The Bailiff; Ann Bussell, Serpolette; Rhoda Nickells, Germaine, the lost Marchioness; Gertrude Cora Stephens, Jeanne; Alma Menze, Manette; Madelyn Young, Suzanne. Florence DeBarr and Arthur Fox gave a delightful exhibition at the beginning of the third act that was far too short for its worth. The cast was assisted by an able chorus of 80 and an orchestra of 50. A big full moon, which made an unexpected, but, nevertheless, stellar prop, cast an enchanting light over the hillside and stage.

ERROR IN HEADING

An error appeared in the heading of the Great Patterson Shows' story last issue, in that it gave Muncie, Ind., as the opening fair date for the show, instead of Harrisburg, Ill., as it was stated in the write-up below the heading—a proofreader's error—our apologies to the Patterson folks. The Patterson Shows have a "Moose Circus and Merchants' Bargain Week" at Tuscola, Ill., to follow Harrisburg, and this will be followed by the annual Soldiers' Reunion at Salem, Ill., which is a six-day event and on the second day of which William Jennings Bryan is scheduled for his presence and a speech.

NOT JONES, SAYS MISAMORE

Raymond D. Misamore, assistant manager of the Veal Bros. Shows, writes as follows: "In The Billboard, dated June 16, the ad of the Johnny J. Jones Exposition states that they play the Missouri State Fair at Sedalia, Mo. Kindly correct this in the next issue, in the news column, as we hold contracts for this date and E. L. Gardner, of the Fair Association, will verify this statement."

BOSTON

EDWARD A. COADY
Box 1263

A. L. Erlanger has made two important appointments at Boston. Thomas B. Lothian, for many years business manager at the Colonial Theater, has been appointed general representative for the Erlanger interests here, which control the Colonial, Tremont and Hollis Street theaters. Al Sheehan, for many years business manager at the Tremont Theater under the late Mr. Schoffel, has been appointed manager of the Tremont, to succeed David E. Dow, who is to resign July 30 to take up another business.

The St. James Theater closed Saturday and workmen have started to redecorate the house, which will reopen August 29 with the new Boston Stock Company, under the direction of William C. Masson. George A. Gies is managing director, Charles R. Hector will be musical director and Alden Peterson house manager.

The Schuberts announce that the Slubert Theater will open on Monday, August 22, instead of Labor Day, as previously announced. The Dumbella will be the opening attraction, followed by Frank Tinney, to open Labor Day.

A suit for \$25,000 has been filed in the Middlesex County Superior Court against the American Fireworks Distributing Company of Boston, July 4, 1920, a woman attending a fire-

THE BIG STURBRIDGE FAIR

Sturbridge, Mass., Sept. 15-16-17, 3 big days and 2 nights. Concessions wanted. Write or wire, ELLIOTT M. CLEMENCE, Esq., Southbridge, Mass.

CONCESSIONS WANTED Merry-Go-Round, Ferris Wheel, Side-Shows, Fortune Telling and all other attractions for 12th Annual W. C. W. Picnic at Lehigh, Mo., Aug. 18th. For Concessions write R. A. SAWYER.

WANTED FOR SPARKS' CIRCUS

ADVANCE CAR, BILLPOSTERS, BANNERMEN,
LITHOGRAPHERS AND MAIL MEN

at once. Address FRANK C. STERN, Car Manager. Route: Torrington, Conn., July 29; Northampton, Mass., July 30; Holyoke, Mass., Aug. 1; Greenfield, Mass., Aug. 2; Brattleboro, Vt., Aug. 3; Woodville, N. H. Aug. 4; St. Johnsburg, Vt., Aug. 5; Hardwick, Vt., Aug. 6.

WANTED FOR AMERICAN LEGION FESTIVAL

Brookville, Ind., August 29 to September 3

Three or four rides, good, clean shows and concessions; also good free attractions. Address

CARL B. HOFER, Brookville, Ind.

THIRTEENTH ANNUAL Home Comers' Celebration

JACKSON, MO., AUG. 23-24-25-26-27

Wanted first-class free attractions and concessions. R. K. WILSON.

Isler Greater Shows

CAN USE the following Shows: Organized Minstrel Show, Platform Show or any other Show of merit. We are starting our string of Fairs and can use Eli Wheel Operator and Helper, Eagle Grove, Iowa, July 25-28.

WANTED SHOWS, RIDES and CONCESSIONS

of all kinds, for Big American Legion Celebration, Hope, Ind., week August 18, six days and nights, on Public Square. Write, wire or phone, S. WENDERSON, Room 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 607. P. S.—Good Musical Tsh. Show can get money here.

WANTED FOR ROBBINS' TRUCK SHOW, One Day Stand, One Show a Day

Playboy resorts. Coast, Clarissa, another Truckshow to enlarge hand. For last season South, Hal-ley sure. Good accommodations. Good meals. Frank Stevens is here, taking and playing some harpiche. Arcadia, Tuesday; Bear Lake, Wednesday; Scottville, Thursday; Portwater, Friday; Hart, Saturday; all Michigan. Wire salary.

ANOTHER SURPRISE REDUCING OUR PRICES IN LINE WITH THE TIMES

15 inches High, as Illustrated. 60c EACH. \$7.20 DOZEN.

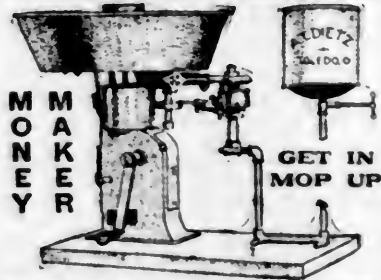


MADE OF WOOD FIBRE UNBREAKABLE COMPOSITION, HAIR WIG, DRESSED IN ASSORTMENT OF SILKS AND METAL CLOTH, WITH ILLUMINATED TRIMMING.

SOLD ONLY IN CASE LOTS OF 6 DOZEN.

IMPERIAL DOLL & TOY CO.

Manufacturers, 1161-1175 Broadway, NEW YORK CITY. Local and Long Distance Phone, Chelsea 3217.



KOTTON KANDY and EMPIRE CANDY FLOSS MACHINES

Straight Electric. Run on any current.....\$150.00
Sawtooth Handpower.....150.00
Combination Hand and Electric. Run on any current.....200.00
TERMS: Half with order, balance C. O. D. Immediate shipment if you work fast. Don't waste time waiting in a hurry, but wire order and deposit and be in the field before the other fellow makes up his mind. These machines best ever made. My customers are mopping up—so can you if you hurry!

A. T. DIETZ, 27 Sayre Building, Toledo, Ohio.

A NEW WATERPROOF FABRIC

(Contains No Rubber, Paraffin or Oil.) Sanit-Dri Waterproofed House Aprons, 3 styles; Sanitary Napkin Aprons, Traveling Wash Cloth Bags, Bathing Suit Bags, double compartment, Sheeting, white and colors. Can be steam-sterilized, boiled, washed and ironed with hot iron without injury. Folds without cracking or peeling. Soft and flexible. Never overheats the skin. Agents, both sexes. Big profits. LARSON & GREEN, 1623 N. California Ave., Chicago, Humb. 1323.

Uniformed Band At Liberty

for real first-class Carnival Co. only. Any number of Musicians. Address REAL BAND, 321 W. 4th St., Cincinnati, P. S.—Allow time for mail to be forwarded.

AT LIBERTY Eli Ferris Wheel

Can job at once. Now in K. C., Mo. Have two fine wagons to load same on. Those that have good train, this is your chance for good equipped Eli Wheel. Address ENOCH BUTCHER, Home address, 729 Elmwood St., Kansas City, Mo.

Merry-Go-Round FOR SALE

Parker 2-Almost, 36 Jumping Horses, 3 Charlots, large, attractive, beautiful Whirlitzer Band Organ, 555 Lights, Portable Parker Ticket Box. Now in operation for second season. Cost \$8,000, will sacrifice for less than half. A bargain. Act quick. W. J. BRADY, care Barbee's Zoo, Savannah, Georgia.

Dekalb County Fair Ass'n

is now ready to book Carnival for the Fair, October 11 to 15, inclusive. Five big days and nights. Town of 3,000, with large county, thickly populated, to draw from. Best show town in the country for its size. Write me your best prices for show rights for the week. We pay license. H. P. ENMETT, Secretary, Fort Payne, Alabama.

THE FLASHRIGHT

MOE-HAIR WIG



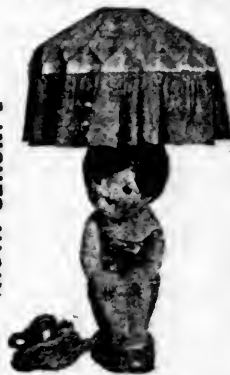
18 INCHES HIGH

The only electric lamp that is guaranteed to get top money on the Midway everywhere.

Model No. 1—Air brush finish,
\$1.00 Complete.

PRICE
\$1.25
EACH

MOE-HAIR WIG



15 INCHES HIGH

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\$1.50
EACH

MODEL NO. 1.
Patent applied for.

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- 13-INCH PLASTER DOLLS, PACKED RIGHT.....19c
- 13-INCH PLASTER DOLLS, WITH WIG.....34c
- A NEW CREATION.
- TINSEL DRESSES.....15c

Our GUARANTEE

We guarantee any one using the Flashright on a 25 to 30 number wheel straight to get top money of the Midway or you can ship lamps back and we will refund you your money.

C. F. ECKHART & CO.
Per C. F. ECKHART.

PACKED

40 to the barrel ready for immediate shipment or will pack special. There is no breakage!

C. F. ECKHART & CO.,

NOTICE

Our samples are \$1.00 extra for packing. All orders must be accompanied with a deposit or you will be disappointed.

Our Lamps are being used exclusively on 22 Shows and in 37 Parks throughout the U. S. A.

We have increased our output to 1,500 daily and can give you the usual one-hour service.

Try a barrel and be convinced.

315 National Ave., MILWAUKEE, WIS.

SPECIAL JAPANESE AND ENGLISH VASES

Have in stock which I am closing out large quantities of Japanese and English Vases; also have large variety of Merchandise for Japanese Ball Games, Wheel Concessions and Seashore Novelties. Can make immediate shipments. Also have large Assortment of Decorated Glass Vases and Iridescent Glassware.

OTTO GOETZ

43 MURRAY STREET, NEW YORK CITY.



GORGEOUS AMERICAN BEAUTY ROSE BASKET

Containing five beautiful cloth American Beauty Roses, Green Ferns and Foliage.

THIS IS THE BIG NUMBER FOR WHEELMEN.

Basket is 20 inches high, 8 inches in diameter.

PRICE, \$15.00 DOZEN

Others at from \$6.50 per dozen up to \$36.00 dozen.

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312 SO. CANAL ST., CHICAGO, ILL.

A NEW CLOCK
JUST THE "TICKET" FOR CONCESSIONS.
A FLASHY, SERVICEABLE, GUARANTEED CLOCK (American Movement), in Polychrome effects, assorted colors, 12 1/2 inches long, 5 1/2 inches high.
A Look-and-like the rest - You'll Buy
WRITE NOW
In dozen \$2.75 each
Sample Postpaid \$3.00

Y-ART MFG. CO., 5 South Wabash Ave., Chicago, Ill.,

Real Flash at Lowest Prices

- 16-INCH DOLL } Dressed with assorted Silk Metal Cloth, Marabou and Wig with coil..... \$10.50 DOZEN
- 19 1/2-INCH DOLL } Dressed with assorted Silk Metal Cloth, and Knitted Silk, Marabou, Wig with coil..... \$15.00 DOZEN
- 13 1/2-INCH DOLL } Dressed in Silk, Trimmed with Marabou, and Wig \$6.50 DOZEN

ELECTRIC-EYED BEARS, \$14.50 Dozen.
Unbreakable DOLL LAMPS with Silk Shades
Unbreakable Wood Fibre CAMEL LAMPS with Silk Shades
REDUCED PRICES ON SILVERWARE.
Assorted Colors SILK SHIRTS, MADRAS SHIRTS
Write for New Catalogues
REPUBLIC DOLL & TOY CORP.
Main Office and Factory: 152-156 Wooster St., New York City.
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Strong Solo Cornet

Must be a trouper and able to cut it or you won't last. Also want good Jazz Drummer. Doc Filley, can place you. Amherst, July 30; Gretna, August 1; Boynton, 2; South Hill, 3; all Virginia. GREAT SANGER CIRCUS.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

MONROE COUNTY FAIR

PARIS, MO., AUGUST 23, 24, 25, 26.
WANTS—Independent Shows, Rides and Concessions. Day and Night Fair.
DR. G. M. RAGSDALE, Secretary.

DO YOU MENTION THE BILLBOARD WHEN YOU ANSWER OUR ADS?

GREAT NEW KENSINGTON FAIR AT NEW KENSINGTON, PA.

SIX DAYS—AUGUST 8 TO 13—SIX NIGHTS

Want concessions of all kinds. No exclusives. Space limited. Write or wire quick. W. B. FOX, Supt. of Concessions, New Kensington Hotel, New Kensington, Pa.

Fair Concessionaires

Bruns Quality Candy Brings Them Back For More

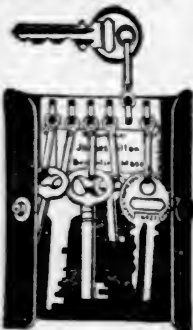
1/2-lb. Whipped Creams, one layer. Looks like a two-pounder.....23c
 1-lb Whipped Creams, two layers.....35c
 Angel Creams, 24 pieces. Flashy big box. 23c
 Famous Give-Aways—Angel Cream Bar. Per 1,000.....\$16.00
 Victory Kisees. Per 1,000.....15.00

We ship same day order is received. One-third cash, balance C. O. D. Write for complete price list.

OTTO H. BRUNS, Candy Mfr.
 18 North Second St., St. Louis, Missouri.

DEMONSTRATORS STOP WORRYING!

The best demonstrators' article in years. The first demonstration of Boston Safety Key Cases in Boston stopped traffic. Can hold 12 keys. Holds like a wallet. Prevents wear of pockets. Identification card insures return of keys if lost. Safety hook prevents loss of keys. Made in genuine leathers. Black, tan and fancy alligators. Price, \$27.00 per gross. Retail 49c to \$1.00. 3 Samples, \$1.00. Start a demonstration in any city or town and start the dollars rolling your way. Packed in attractive display boxes.



BOSTON Safety Key Case

A. ROSENTHAL & SON
 384 Washington St., BOSTON, MASS.

WE WANT TO SELL 10,000 PLAIN DOLLS

13-in. plain Movable Arm Doll, \$15.00 Per 100. With Wig, \$26.50 Per 100. 17-in. with Wig, \$5.50 Doz. Special price on 11-in. Toodle and on 10 and 6-in. Beach Bolls, great care. One-third deposit, balance C. O. D. Ask for catalog. Packed with



MIDLAND DOLL CO. 1015 ORLEANS STREET, CHICAGO.

FRENCH BARKING DOG



The wonderful French Barking Dog, called "LE ROQUET." Over 500,000 sold in a few weeks in New York. A great item for Street-men, Fairs, Carnival and Souvenir Trade. Order at once. Terms, Cash.

In Dozen Lots \$2.50 Per Dozen
 In Gross Lots \$27.00 Per Gross (No Catalog)
Aywon Toy & Novelty Co.
 494 Broadway, New York City.

10th ANNUAL BARAGA COUNTY FAIR

SEPTEMBER 22, 23, 24, 1921, BARAGA, MICH. WANTED—Riding Devices, Concessions, Amusements etc. W. C. BIRK, Chairman Amusement Committee; P. M. GETZEN, Secretary.

Wanted a good, clean, up to the minute Carnival or Shows, to play on percentage during Fair Week, September 6-9, day and night. Must comply with State laws. Give size of show when answering. OCONTO COUNTY FAIR ASSOCIATION, J. J. CALDWELL, Secretary, Oconto, Wisconsin.

Made of Solid Brass Highly Polished and Nickel Plated Filled in with Black.



Actual Size.

The Put and Take Started Spinning.

Everyone will spin the Spinim.

"SPINIM"

Patented April 12th, '21.

SPIN THE DICE

The Latest National Craze

NO SHAKING — NO ROLLING

Famous as a parlor and after-dinner pastime. Started like wildfire as a novelty—as it plays many games—including crap for pastime, marbles and prizes. Most fascinating game that has struck the country in years. This fad will take your city by storm. Stimulate your sales by buying at once. Be the first jobber in your town to handle this article.

Improved Put and Take Patented Top also manufactured at same prices.

METAL
 Gross Lots\$8.50
 10 Gross Lots..... 7.50
 Minimum Quantity 1 gross.



CELLULOID
 Dozen Lots.....\$ 4.00
 Gross Lots 36.00
 5 Gross Lots and over 33.00

Made of Solid Celluloid, with polished Ivory Blackened Figures; also attractive color combinations.

MANUFACTURED BY

THE SPINIM COMPANY, 59 Fourth Avenue, NEW YORK.

Fair Concessionaires!

Read what the Manager of the Rochester, N. H., Fair wrote us:

"We had one of your Alice May Perfume Stores at the Fair. It was a fine exhibit and a lot of fine perfumes were sold. Your man was a sure good fellow, and his goods are appreciated by our patrons. Hoping we may see the same exhibit at the 1921 show, I am, "THOMAS A. BARRIL."

Stop speculating. Get in on a SURE THING. It costs very little to open a Perfume Store. Write today for catalog, giving details.

SUPERIOR PERFUME COMPANY,

(Originators of the Perfume Store)

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COOK HOUSE MEN

ATTENTION!

Gasoline Stoves, Jumbo Burners, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, etc.
 16x30 Griddle\$14.00

Our Griddles are made of heavy boiler iron. Corners welded. Leak-proof. If you need any of these goods at once don't stop to write, but WIRE your order today. We have these goods in stock and can make immediate shipments. Write for complete price list.



Burners, like cut, 4-inch\$4.25
 5-inch 5.50
 Jumbo Burner (for Gravity) 4.75
 3-Way Tee.. .20
 Hollow Wire. Per Foot... .05
 Pump ...\$2.50

WAXHAM LIGHT COMPANY, Room 15, 330 W. 42d St., New York City.

THE GREAT MIDDLE WEST SHOWS

WANTS ATHLETIC MANAGER

Have complete outfit, but you must look after same. Have room for few legitimate concessions. To Secretaries of Fairs and Celebrations in Minnesota and Wisconsin: I have few open dates. If you want one of the best ten-car shows on the road get in touch with me. Week July 25, St. Paul, Minn.; week August 1, Minneapolis, Minn. All mail.

WANTED

Shows, Concessions, Free Acts for best Inland Fair to Kentucky, Perryville, Ky., Aug. 10, 11, 12, day and night. All Concessions are open. Palmistry and Novelties also. Be quick. Write or wire. A. H. JONES, Mgr. Danville, Ky. No Gift. No '9s.

WANTED FOR CON T. KENNEDY SHOWS

First-class Trombone. Wire or write. A. U. ESLICK, care Con T. Kennedy Shows, Ironwood, Mich., July 25th to 30th; Wisconsin Rapids, Wis., August 1st to 6th.

MENTION US, PLEASE—THE BILLBOARD.

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16 in. FUR TRIMMED, - \$10.00 DOZ.



Made of Wood Fibre

6 DOZ. TO A CASE

19-in. Fur Trimmed.....\$15.00 Doz.
 18-in. Plaster, best made.....\$ 5.50 Doz.

Case lots only at these prices. Save time and money. Sample, \$1.00

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DOLLS

Blankets—Silverware—Baskets and anything else the Concession or Sales Board can use.

Price Lists and Circulars on Request.

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 325 Academy St. NEWARK, N. J.

AERIAL SUBWAY

(Patent Pending Serial No. 481910.)
 Something different in Concession Devices and a novelty that attracts. A gold mine for the owner. Will operate where Wheels will not. Price complete with traveling case, ready to set up, \$125.00, plus 10% War Tax. F. O. B. St. Louis. One-third deposit with order, balance C. O. D.
W. G. MCKINNEY NOVELTY MFG. CO.,
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 Bail Phone, Forest 7396-W.

WANTED

FERRIS WHEEL and MERRY-GO-ROUND
 18th Elsberry Picnic
 T. C. KNAPP, Sec., Elsberry, Mo.

KEWPIE DRESSES

3-piece Dennison's Silk Crepe Paper Dresses, including Bloomers and Cap. \$5.00 Per 100.

WILLIAM L. KWEDAR
 1040 Sharp St., BALTIMORE, MD.

MARABOU DRESSES

Ostrich or Tinsel, 100 Different Colors, \$23.50 ⁵⁰⁰ LOTS. \$25.00 ¹⁰⁰ LOTS.
Lamp Shades Complete 4 1/2 e each Lamp Dolls Attache 75c
CORENSON, 825 Sunset, LOS ANGELES, CAL.

CONCESSION MEN ATTENTION

For fairs this season you will want quality chocolates, flashy boxes, best of service at reasonable prices. Send one dollar and we will send you, prepaid, a sample of the following:

Leader16c Ten Ounce Show Girl.....23c
Whipped Cream Special.....22c No. 108.....34c
Rocky Mountain Chocolate Cream Bar \$16.00 per thousand

Complete price list and catalog on request.

CURTIS IRELAND CANDY CORPORATION

24 S. Main Street

ST. LOUIS, MO.

You Will Have To Hurry

TEN BLOCKS OF SOMETHING DOING EVERY MOMENT.

ELKS' FESTIVAL AND MARDI GRAS

7 BIG DAYS AND NIGHTS—7. AUGUST 8-14.

This will be a banner week for Concessionaries and good locations are still available. Special locations are reserved for good Shows and Riding Devices. Special Parades, Band Concerts, Free Acts, elaborate decorations. Guarantee the biggest festival week ever given on Chicago's busiest street. Address all communications to SECRETARY ELKS' FESTIVAL, 3455 State St., Chicago. Phone Victory 6360.

ALL
COLORS

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ALL
GRADES

BEST FLASH FOR ALL SHOW PURPOSES

NOTE—We sell the material only.

Send for Samples and Prices. What Colors Do You Want?
Call on Us When in Chicago.

A. HOENIGBERGER

16 South Market Street,

CHICAGO, ILL.

OLD HOME WEEK CELEBRATION

JULY 31st to AUGUST 7th

Two Sundays and One Saturday

AUSPICES ENTIRE FIRE DEPARTMENT
FAIRVIEW, NEW JERSEY

HELD IN THE CENTER OF THE CITY

Population, eight thousand; drawing population within ten miles, one hundred thousand, with trolley and steam lines connecting. Everybody working in and around Fairview.

Twenty factories all working full time in this district.

Free Act and Band Concerts daily.

This is first celebration held in Fairview in seven years.
Fairview has been closed to carnivals.

OLD HOME WEEK CELEBRATION

AUGUST 8th to 13th

Six Days and Six Nights. Auspices Junior Order United American Mechanics, ROCKAWAY, NEW JERSEY.

Five hundred hustling members. Population, five thousand; drawing population within ten miles, twenty-five thousand, with trolley and steam lines connecting.

Rockaway has thirty factories working full time.

Free Act and Band Concerts daily.

FIRST CELEBRATION HELD IN ROCKAWAY, N.J., IN TWO YEARS.
Has been closed to carnivals.

YE OLD COUNTRY STREET FAIR

AUGUST 15th to the 20th

SIX DAYS and SIX NIGHTS on the line of Franklin-Hamburg, N. J.

AUSPICES PATRIOTIC ORDER SONS OF AMERICA.

Franklin-Hamburg has been barred to all carnivals and celebrations.

First one held this year.

WANTED: RIDING DEVICES, SHOWS AND CONCESSIONS

THE FOLLOWING STOCK WHEELS ARE OPEN:

Silver, Blankets, Dolls, Candy, Baskets, Shirts,

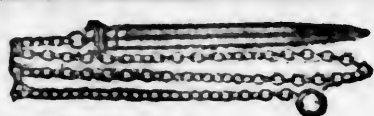
Grocery, Fruit, Dog and Bear.

Wire or phone THOMAS BRADY, INC., Representative
for the Committees, 1547 Broadway, New York City.

Phone, 6343 Bryant. Other spots to follow



01—Combination Military Brush Set, in leatherette case. Brushes are ebony finish, with stiff bristles. Wonderful value. Price per Dozen, \$5.50. Sample, 60c, postpaid.
02—As above, with better finished brushes. Price per Dozen, \$6.00. Sample, 65c, postpaid.
03—Ebony Military Brush Set, fitted with a comb. Price per Dozen, \$7.50. Sample, 75c, postpaid.



0468—Attractive Gold-Filled Pencil and Chain Set. \$2.00 per Dozen Sets, in bulk.
0468B—As above, but in a neat velvet-lined box. \$3.75 per Dozen Sets, boxed.



Victory—Unbreakable crystal. American made, Nickel Watch. \$1.00 Each.
Motor—New Haven. American made Nickel Watch. \$1.00 Each.
X100—Ladies' Small Size Nickel Imported Watch. \$1.00 Each.
Umpire—Imported Nickel Watch. 88c Each.
Umpire—Gold-Plated Watch. 98c Each.

Team Work
Always Gets
Results

Team up with our line
and we'll pull together

Chinese Bamboo Baskets

Double Rings, Double Tassel
(Nest Five), Beads and Chinese COINS

\$3.75 PER SET

Sample Set, \$4.00, postpaid.

ESMOND BLANKETS, 64x78 in.

\$9.00 Each. Sample, \$3.25, postpaid.

2-QT. ALUMINUM PERCOLATORS, \$1.05 Each. Sample, \$1.20, postpaid.

M. L. KAHN & CO.

1014 Arch St., PHILADELPHIA, PA.

MR. CONCESSIONAIRE!

Have you burned up your theatre with cheap candies and promises? Do you want to regain your lost sales? You must resort to our "THEATRE SPECIALTY" PACKAGE, containing from ten to twelve pieces of "honest to goodness" Chocolate Caramels and Neougats.

PRICE, \$50.00 PER M BOXES.

3-OZ. GENERAL ASST. \$50.00 PER M BOXES

LARGE 5-OZ. CHOC. CHERRIES IN CREAM 10.00 PER C BOXES

LARGE 8-OZ. SMART SET (BEST QUALITY) 10.00 PER C BOXES

One-third (1-3) cash with each order.

DAVID L. WINNEGOUR, General Concession Co., 506 Tenth St., Milwaukee, Wisconsin.



UNIFORM CAPS

Badges, Emblems, Buttons, Banners, Flags, Pennants
For All Purposes

CHICAGO UNIFORM CAP CO.

19 South Wells Street,

CHICAGO, ILLINOIS

CAROUSEL WANTED AT MAHOPAC, N. Y.

FOR THE FIREMEN'S FAIR, AUGUST 18, 19 AND 20.

Carousel Man with open date then, kindly communicate with WILLIAM E. BISHOP, 68 Broad St., New York City.

EASTERN SHORE AGRICULTURAL FAIR ASSN.

KELLER, VA., AUGUST 30 TO SEPTEMBER 2, 1921. FOUR BIG DAYS, FOUR BIG NIGHTS.
WANTED—Up-to-date Plantation, Illusion, Animal and Pit Show or good Society Circus. CAN USE legitimate Concessions. All make money at this Fair. Merely spend. Ask those that have played it before. The best Fair on Eastern Shore. Rides, Candy, Dolls and Novelties sold. Write for space now. Address: H. E. MEARS, Secretary.

16-INCH DOLLS

Wood Fibre Unbreakable Composition, dressed attractively in Silk, Marabou and Tinsel Braid Trimmings. Best assortments for the money at \$10.50, \$11.50 and \$12.50 DOZ.

13-INCH DOLLS

attractively dressed in Silk Metal Cloth, Marabou Trimming. Finest and best assortment on the market. \$7.50 DOZ.

Send \$10 for complete sample assortment. 25% deposit must accompany all orders. Immediate Shipments.

AMERICAN CHARACTER DOLL CO., Inc.
67-69 SPRING STREET, NEW YORK CITY
Phone, Spring 5858



Wanted for K. G. Barkoot Shows

Legitimate Concessions of all kinds. Can place Whip at once. Good proposition for Mechanical Shows, Platform Shows and all other Shows that do not conflict. Colored Performers wanted for Plantation Show. Address all letters and wires to K. G. BARKOOT, Mgr. K. G. Barkoot Shows, July 25-30, La Fayette, Ind.; week Aug. 1, Huntington, Ind.; week Aug. 8, Garrett, Ind.; week Aug. 15, No. Manchester, Ind.; Fair week, Aug. 22, Elkhart County Fair, Goshen, Ind. All our Fairs are day and night.



The H & B Cleans Up On Blackheads, Pimples, Oily Skin and Clogged Up Pores

Get up close to your mirror and look yourself over and see yourself as others see you.

Do you know that the ordinary cleansing method does not take out the little black specks, blackheads and foreign deposits that penetrate into the pores and cause pimples in some cases, in other cases, muddy, sallow, rough skin?

The H&B Pore Cleanser is a machine and not a cosmetic. It is not run by electricity. It can be used anywhere, any time, by any person, and you can see desired results instantly. The cleanser is easily sterilized. The perforated cap on the head of the Cleanser comes off, so that after removing blackheads and deposits from the pores, in turn they are easily removed from the Cleanser, leaving it clean and sanitary.

Mailed, postpaid,
\$8.50
in Canada, \$4.00

HARTER MANUFACTURING COMPANY
646 Security Building
MINNEAPOLIS, MINN.

Lasts a lifetime.
Fully guaranteed.



THIS NEW 1922 MODEL SILVER KING O. K. Gum Vending Machine

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price, \$130.00; cut to \$125.00. Send us \$25.00 postal money order with your order and pay balance C. O. D. Weight, 80 lbs.

(No blanks. A 5c package of mints given with each nickel played. This takes away all element of chance and should run anywhere.)

Have some used, rebuilt, redished to look like new for \$65.00 each, in excellent running order.

Clubs, Privilege Car Owners, Amusement Parks, Sills, Moose and Eagle Lodges should by all means have one of these machines, getting this big profit.

Order your mints, \$33.00 per case of 20 boxes; single boxes, \$2.50 of 100 5c packages

SILVER KING NOVELTY CO.
INDIANAPOLIS, INDIANA.



CHINESE BASKETS

DOUBLE DECORATIONS, NESTS OF FIVE. Finished with a DARK stain and DOUBLE coat of shellac. THREE largest Baskets of the five having 2 rings. \$4.00 a Nest. THREE largest Baskets of the five having TWO TASSELS and TWO RINGS. \$4.75 a Nest.

Send for our latest Indian Blanket Circular. Prompt shipment from either branch.

ORIENTAL ART CO.

1209-1211 Sycamore St., Cincinnati, Ohio.
New York Branch, 253-285 Broome Street.

Walter L. Main Circus

WANTS

Feature Big Show Acts to join at once, Scotch Band for Side-Shows, Riders with their own stock, Iron Jaw, Tight Wire double Traps, Horizontal Bars, Clowns and Comedy Acts, two Candy Butchers, Drivers, Grooms, two Seamen, good Kid Worker, Workmen in all departments. Bloomington, July 28; Sullivan, July 29; Vincennes, July 30; all Indiana.

NOTICE!

FAIR ASSOCIATIONS and CELEBRATION COMMITTEES
IN MARYLAND and WEST VIRGINIA

A. B. Miller's Greater Shows

Have a few open dates for August and September. 12 Cars, 4 Big Riding Devices, 8 High-class Shows, Band, Free Act. Write or wire A. B. MILLER, Manager. Lewisburg, Pa., week of July 25th; Huntington, Pa., week of August 1st.

Central States Shows

WANTS Colored Band that doubles, two Minstrel Teams, Piano Player and Trap Drummer, Man to work Wallace Lion Act. Join at once. Marian, Ky., this week; Bannam, Ky., next; Mt. Vernon and Somerset Fair to follow.
J. T. PINFOLD, Manager.
P. S.—Can place Ferris Wheel, 40-60. Pay half transportation. Starting at Mt. Vernon, Ky.

WANTED QUICK--Rides, Carousel, Ferris Wheel or Seaplane

for twelve straight Home Comings and Fairs. Good spots where you can get the money. Also want Aerial Acts for Free Attractions. Address
FULLEN BROS.' SHOWS, Sparta, Illinois.

ROBERTS' UNITED SHOWS

WANTS FOR A CIRCUIT OF FIFTEEN SOUTHERN FAIRS, OPENING AUGUST 15.

Merry-Go-Round and Ferris Wheel or any other up-to-date Ride. Joe Krouse, wire. Want strong Show to feature, such as Wild West or Dog and Pony Show. Want Stage Manager for Minstrel Show; Boyd Harris, wire. Also man to organize Band for Plant. Show. Want strong Pit Show; we can furnish outfit. Can place Concessions of all kinds. Can place real Show People at all times. A real Show to be with. Square deal to all. Floyd Worley, Hiram Calney and W. T. Harrington, wire. All address J. STANLEY ROBERTS, Room 423 Law Building, Norfolk, Virginia.
P. S.—Sam Waterman wants Agents. Billie Davis, write. Eddie Wells, write Murphy.

WANTED—WANTED—WANTED

FOR BIG GALA WEEK AND JUBILEE
On the Streets around Court House under
AMERICAN LEGION at MARSHALL, ILL.

Week of July 25th

FIRST SHOW IN EIGHT YEARS

Want Plant. Show that can double and any other Show that does not conflict with what I have. Have Big Ten-in-One, Bull Montana's Athletic Arena, Doc Shivers' Jap-a-Lac Show, J. H. Murphy and Paul Gallagher's Show Beautiful. Want Fests of all kinds for my big Ten-in-One Show. Concessions of all kinds. Palmistry, Silver, Baskets, Knife Rack, Glass, Cigarette Shooting Gallery, Baskets, Long Range Shooting Gallery, Ham and Bacon, etc. Marshall, Ill., week July 25th; Birmingham, Ill., week August 1, then through the coal fields of Southern Indiana and Kentucky, followed by string of fairs in Kentucky and Tennessee. Fair Secretaries and Celebration Committees of Kentucky and Tennessee, have few open dates. Want Foreman for Merry-Go-Round, also other Ride and Cookhouse Help. Dale (Shorty) Shell, wire me. DOC ROGERS wants to hear from friends. Can place some of the boys. BEVO WYANTZ wants Agents for Spot, Swinger Set, etc. W. J. TORRENS UNITED SHOWS, N. S. Kirk, Manager.

LORMAN-ROBINSON FAMOUS SHOWS

WANT TEN-IN-ONE AND OTHER SHOWS

that do not conflict. Wheels open: Chicken, ham and bacon, blanket, dolls, candy and legitimate concessions. Huntington, W. Va., two weeks, starting July 26th; then fairs starting Mt. Sterling and Lexington, Ky., to follow. Address
CHAS. R. STRATTON.

Genuine Rose O'Neill Kewpies

\$29.00 PER HUNDRED

Silk Paper Dresses, \$4.50 per 100. Unbreakable Character Dolls, richly dressed in metallic cloth, marabou trimmings, 15-inch, \$14.00 per dozen. The FLASHIEST Doll on the market. Write for circulars. UNITED NOVELTY & GAME CO., 1209 Sycamore St., Cincinnati, Ohio.

WANTED FREE ATTRACTION
For BEAUTIFUL IDORA PARK, YOUNGSTOWN, O.
Address REX BILLINGS, Mgr.

WANTED WILD WEST NEW OR NOVEL SHOWS

FOR LONG TOUR OF AMERICA'S BEST FAIRS

Can place concessions at once. Want Silk Shirts, Fruit, Chinese Baskets, Groceries, Candy on Wheels and legitimate concessions. Wire or write IRV. J. POLACK, Mgr. World at Home and Polack Bros.' Shows Combined. Week July 25, Mount Vernon, Ohio; Week Aug. 1, East Liverpool, Ohio.



Round The World Electric Aeroplane

THE NEW 20th CENTURY MERCHANDISE DISTRIBUTOR is the Biggest Money-Getting Concession of the Age. Write or wire for details and price. On display at the following representatives: Kur Products Co., 1427 W. Mulberry St., Baltimore, Md.; The Eureka Novelty Co., 1410 Broadway, New York, N. Y.; F. L. Fenwick, 933 Main St., Stamford, Conn.; Clancy Sales Co., 741 St. Peter St., St. Paul, Minn.; M. L. Craver, 309 Boyd Park Bldg., Salt Lake City, Utah.

L. J. ISENHOUR, Manufacturer, Transportation Bldg., South and Delaware Sts., Indianapolis, Ind.

Special Value Small China Assortment FOR GIVE-AWAY



Typical Japanese, maroon finished, print decoration. Values up to \$1.25 per dozen. Large piece in center measures 4 inches in diameter—other pieces in proportion. Sold only in original cases, as indicated.

- Assortment No. A11, 288 pieces (two gross), - - \$13.00
- Assortment No. A12, 576 pieces (four gross) - - 25.00
- Assortment No. A13, 1,152 pieces (eight gross), - - 48.00

A CASH DEPOSIT MUST ACCOMPANY ALL C. O. D. ORDERS.

Our special concessions' catalog lists hundreds of other items in Japanese Goods suitable for PADDLE WHEEL, ROLL DOWN, FISH POND and other games of skill. It's yours for the asking.

TAIYO TRADING COMPANY

325 W. Madison St., Chicago, Ill., and 101 Fifth Ave., New York, N. Y.
CANADIAN OFFICE: 79 Wellington St., West, Toronto.
Send orders or request for catalog to either Chicago or New York.

A. ALBERT, 320 MARKET STREET, SAN FRANCISCO, CAL.

CHINESE TRIMMED BASKETS

- Five in a Nest, fully trimmed.....\$2.50
- Five in a Nest, decorated with seven rings and five tassels..... 2.90
- Five in a Nest, decorated with seven rings and seven tassels..... 3.10
- DOUBLE DECORATIONS—Five in a Nest, decorated with eight silk Chinese tassels and eight rings..... 3.25
- Four-Legged Baskets, Four in a Set..... 6.50
- Sachet Baskets, 20 Cents. Cuff Baskets, 25 Cents.



GLASSY LAMP DOLLS COMPLETE WITH SILK SHADES, \$2.50 Each in Dozen Lots. Sample \$3.00

We also carry other novelties in Baskets. No catalogs issued. Will submit samples on approval. Small deposit required on samples. We will refund money on all samples if not satisfactory. 25% deposit required on all orders, balance C. O. D.

WE DON'T KNOW MUCH

about other houses and their ways, but we do know that concessionaires very often order of us after they have dealt with others. Boys! We send you the goods you order and that's what counts. Here is an item that will make some of you boys happy:

BB. 129—Genuine Deerfoot Handle 6-Inch Dagger, With Pocket Blade, Special Dozen, \$12.00



We have a big stock of imported German Knives, over fifty styles, from \$5.50 Gross up. Also have showy, dainty assortments of Pocket Knives ranging in prices from \$10.00, \$12.50, \$15.00 and \$18.00 per 100. Revolvers and Opera Glasses galore.

- 15-inch full flashy dressed Kewpie Dolls, Dozen...\$ 9.50
- 16-inch full flashy dressed Kewpie Dolls, Dozen... 10.00
- 13-inch full flashy dressed Kewpie Dolls, Dozen... 15.00
- 22-inch Electric Eye Teddy Bears, Dozen..... 14.00
- Japanese Baskets, 5 to a Nest, Per Set..... 4.00
- 21-piece Manicure Sets, Dozen..... 23.00

NOTE NEW REDUCTION: HULA-HULA DANCING DOLLS DOZEN \$18.00

We carry everything in the Streetmen and Concession line worth while handling. Our New Born (Baby) Bulletin is just off the press. A postal will bring you Streetmen and Concession Supply House, 505 Market Street, PHILADELPHIA, PA.

M. GERBER,

HERE'S A REAL GAME

"VEE BEE" DICE GAME

Spring it on your friends. Play it anywhere, any time for five minutes or two hours. Easily learned and a barrel of fun. Consists of two 5-8 inch beautiful high-grade ivory-grained dice. Only 50c. Dealers and jobbers write for prices. A bigger seller than the top. Is already going like wildfire. If your dealer can't supply you, send 52c in stamps to



VOEDISCH BROTHERS, 3429A No. Clark Street, Chicago, Ill.



POLLYANNA DOLL

Biggest Flash on the Market

Height, 23 inches—dressed in various colors of Organdy. Knitted booties. Cap and dress trimmed with lace and ribbon. Beautiful head, with chest.

\$15.00 PER DOZ.

25% deposit, balance C. O. D. Big stock on hand all the time, which enables us to ship same day order is received.

We also manufacture the best made

ELECTRIC EYE BEAR

Send \$1.50 each for a sample of Pollyanna Doll or Electric-Eye Bear.

SCHOEN TOY MFG. CO. 207-9 Wooster Street, New York

A. H. MURPHY SHOWS W-A-N-T-S

Concessions and Shows Talker for Plant., Oriental and Athletic Show
Thurmond, W. Va., July 25 to 30

WILLIAMS STANDARD SHOWS AND JOSEPH G. FERARI SHOWS

BEG TO ANNOUNCE THE FOLLOWING

FAIRS FOR THEIR 1921 SEASON

For all or any part of the following Fairs we will book any worthy attractions with their own outfits and any or all concessions that can work for 10 cents. Must have neat frame-ups and plenty of stock. The shows we will play on percentage. All concessions we rent and carry from place to place, but we do not furnish current for lights. We especially want Walk Through Shows; Fun Houses preferred. If you want to get yourself some winter money join our train at Bangor, Maine. We play the Fair there and then leave for the Canadian Fairs, as follows: Bangor, Maine; Waterville, Maine; Presque Isle, Maine; Lewiston, Maine; Rochester, N. H.; White River Junction, Vt.; St. John, N. B., Canada; St. Stephen, N. B., Canada; Fredericton, N. B., Canada, and then four of the best weeks that any show has ever played for everyone concerned. Our train leaves Bangor, Maine, for Canada Aug. 27. Be on it if you expect to have some winter money. Send all mail and wires to our New York City Office, No. 1547 Broadway, and week of Aug. 22, to Bangor, Maine.

15c TINSEL PAPER SILK 21c THESE **DRESSES MOP-UP 25c** **MARABOU SILK PAPER 21c**
 Send for Samples C. O. D.
BADGER TOY CO., 600 Blue Island Avenue, CHICAGO, ILL., Cor. Halsted Street. Phone Haymarket 4824.

ARRANGEMENTS COMPLETED

(Continued from page 109)

Spoooner, county director of Dairymen's League; W. A. Laidlaw, county president of Dairymen's League; R. H. Verbeck, representing the Farm Bureau; Farm Bureau Manager Farley and his assistant, Dr. C. D. Haxtable, for the fourth annual picnic of the Grange Dairymen's League and the Farm Bureau of St. Lawrence County. The picnic will be held this year at the Canton Fair grounds on August 10. There will be an excellent speaker and baseball games and other sports. The Sports Committee, composed of J. Albert Fisher, R. H. Verbeck and the assistant farm bureau manager, is busy making a good sports program.

LAUDS CARNIVAL

GOVERNOR'S MILITARY STAFF
State of Indiana
Connersville

E. P. HAWKINS
Lieut.-Colonel July 11, 1921.
The Billboard,
25-27 Opera Place,
Cincinnati, O.

Gentlemen—The Lorman-Robinson Company has just staged a carnival in this city under the auspices of the Child's Welfare Association, and it is with great pleasure and much satisfaction that I am herewith privileged to recommend this "OUTFIT" in an unqualified manner from every standpoint.

The splendid treatment accorded to our committee by Chas. R. Stratton, the secretary and treasurer, and his assistant, Mr. Braden, is a source of gratification to the writer and his associates.

The carnival played to capacity crowds and the amount of money made by the Child's Welfare Association far exceeded our fondest expectations.

Very cordially yours,
(Signed) **E. P. HAWKINS.**

ATTENDANCE AND ENTERTAINMENT

Mark Home-Coming and Soldiers' Reunion at Webster City, Ia.

Webster City, Ia., July 20.—The people of Webster City celebrated their annual Home-coming and Soldiers' and Sailors' Reunion July 18 to the largest crowd ever assembled in this city. Plenty of attractions were provided for the entertainment of the people. There was a big parade in the forenoon, with four bands, headed by K. L. King's Band and including Morgan's 168th Infantry Band, Jewell Concert Band and local musical organizations. There were five free acts, J. C. Sipes' carnival and two fast semi-pro. baseball games, and the evening finished with a pavement dance, free to all. It certainly was a big day for Hamilton County.

BIG AUBURN CELEBRATION

Auburn, N. Y., July 21.—The Son Rocco Italian Society of this city is making plans for a big celebration September 2, 4 and 5. There will be a parade on one of the days and music by several bands, \$500 worth of fireworks each and every night. Prizes will be given for a number of the events being arranged by the committee in charge.

FARM BUREAU CELEBRATION

Dixon, Ill., July 20.—This city will be the mecca for Farm Bureau members on September 2, as the annual celebration of the State Farm Bureau will be held here and preparations are being made for more than 15,000 people. Last year the celebration was held near Springfield and a crowd in excess of ten thousand was on hand. There will be plenty of amusements and a big time is being prepared for by the local committee.

REUNION DATE SET

New Florence, Mo., July 20.—The Forty-sixth Annual Old Soldiers' Reunion will be held the week of August 6. Governor Arthur H. Hyde will be the principal speaker and the leading amusement feature will be the Airplane Circus, besides some other good outdoor acts.

WANTED—All Kinds of Attractions
for Old Settlers' Annual Reunion, Thursday, September 1, Hillsboro, Illinois. **CARL WEBER, Mayor.**

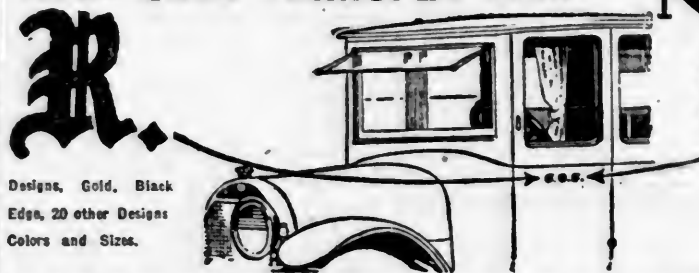
Wanted Good Street Attractions and Vaudeville Co.
by American Legion, for August 24. Address **L. G. McDONNELL, Whittemore, Iowa.**

AMERICAN LEGION HOME-COMING
MINONK, ILL., AUGUST 9, 10, 11.
ATTRactions WANTED.

You Can Make From 800 to 1,000 Per Cent Profit

with our Decalcomania Transfer Initial Letters. Write today for FREE SAMPLES and PARTICULARS, OR SAVE TIME AND ORDER ONE OF OUR EVERYBODY WILL WANT GOLD TRANSFER INITIAL LETTERS

➔ EXTRA VALUE SPECIAL OUTFITS ➔
NO LICENSE EXPERIENCE



Anyone can transfer our letters. You can travel wherever you like, we will ship you goods.



This Handsome Display Outfit Measures 11x12 inches. Single Outfit, \$3 each—Your Profit, \$77.00.

AGENTS In fact, anyone out to make big money can do it with our goods. Every automobile owner wants his initials on his car. You apply them while he waits, charging 25 cents per letter, three letters on each side of his car; 6 initial letters in all cost him \$1.50; you make \$1.38 profit. He could not get finer work if he paid you \$5; then again no sign painter could give him as nice a job as you could do without experience in 15 minutes.

LARGER PROFITS This outfit contains 1,000 assorted letters in a handsome leatherette carrying case, 8 sets of gold borders to match letters, 1 large bottle cement, 10 small bottles cement, 10 small camel hair brushes, display board and extra circulars, large bottle special varnish cement, camel's hair brush, etc. Price, \$10.00 each. These outfits are made up special, with ten sizes, styles and colors. Your profit, charging 25 cents per letter and making a specialty of lettering cars, would be \$250.00 with this outfit. Guaranteed to be as represented or money refunded. Will change your letters free at any time for styles you find in greater demand. Send for an outfit today—we send your order by parcel post, all charges prepaid.

You Can Do Better Work Than The Skilled Artist

This outfit comes in a handsome black display case just like illustration. It contains 200 gold initial transfer letters. Our most popular style.

There are twenty-five bottles of transfer cement, twenty-five small camel hair brushes, twenty-five envelopes with printed directions for applying letters or in which to enclose same. Four sets of gold borders, large bottle of transfer cement with brush attached to cork. Small pieces of black cardboard to transfer letters on when demonstrating. Large display circulars with letters printed on in gold and colors. Free sample letters, etc.

OUR IRONCLAD GUARANTEE

Don't forget that your satisfaction is GUARANTEED, and that if our complete outfit as received by you is not exactly as represented your money will be refunded IN FULL. We will also exchange any of our products at any time for others of equal value. Thus you are sure to have no dead stock on hand. If you find you have an oversupply of certain letters, we will exchange them for others more in demand. You also receive extra letters with each order for samples or demonstrating. If you can handle any fair-sized territory, state preference in your first letter. Be fair to us and do not ask for a large territory unless financially able to handle other agents.

NOTE—No goods sent C. O. D. unless accompanied by a deposit of \$2.00 or more. Include 10 cents to cover C. O. D. We pay all other charges. Remit by Post Office or Express Money Order, Certified Check, Special Delivery, or Registered Letter. Goods sent prepaid when payment accompanies order.

TRANSFER MONOGRAM CO., Inc.,

Dept. W., 191 Market Street, NEWARK, N. J.

THE BIGGEST FLASH OF COLOR YOU EVER SAW



PILLOWS WELL DISPLAYED WILL GET THE PLAY —AT— THE FAIRS

—A WORD ABOUT MUIR'S PILLOWS—

I called on about a dozen Shows in the last two weeks and found our Pillows, when well flashed and worked, were getting more money than any other Concession. I have so much confidence in them that I will be glad to ship you with the understanding that if at the end of two weeks you don't think they are getting you as much money as you expected, I will take back for full refund what you have left.

NO CARNIVAL MERCHANDISE SHOWS VALUE FOR THE MONEY LIKE OUR PILLOWS.

Send for Illustrated Circular

MUIR ART CO. 19 E. Cedar Street, Chicago, Ill.

WANTED FOR THE LABOR DAY WEEK

A first-class Street Carnival. Will bring good money to a high-class attraction. Write or wire terms. This show will be given under the management of one of the largest organizations in New York City.

R. H. C., care Billboard, New York.

FOR SALE A PARKER CARROUSEL
Large size. New top. Will sell reasonable. Address **K. J. GRAHAM, Exchange Hotel, Pittsburg, Pa.**

WANTED For Keith County Fair, September 13, 14, 15, 16, 1921. Carry-Us-All and clean Concessions. **BOY D. EIKER, Secretary, Ogallala, Nebraska.**

LAST CALL

OLD HOME WEEK CELEBRATION ON THE SQUARE BRANTFORD, ONT., CANADA

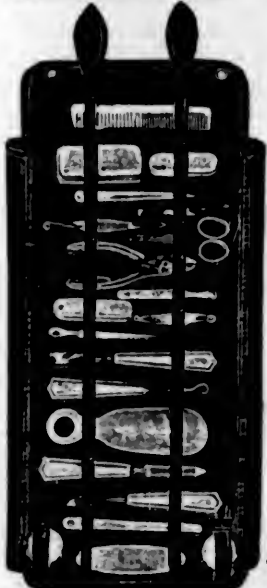
LAST CALL

HEART OF THE CITY—AUGUST 1 TO 6

LAST CALL

All Attractions, Rides and Free Acts booked. Merchandise Wheels Open. Can place all legitimate concessions. ("Grafters", save your money). Parades every day. Event has been advertised for one year. City decorated. 50,000 visitors expected. Biggest celebration in Ontario. Address all wires to **J. J. CARR (Chairman in Charge), Art Tavern, Brantford, Ont., Canada.** Act quick for choice locations. Big Merchants' Celebration, Niagara Falls, N. Y., to follow.

21-Pc. DuBarry French Ivory \$21.00
MANICURE SETS. DOZ.



EXTRA SPECIAL VALUE!
21-Piece DuBarry French Ivory Manicure Sets, including the newest fittings. Fine implements. Handles stamped in gold "FRENCH IVORY." Assorted lined leather grain cases.
Special Price per Dozen..... \$21.00
Terms: Net cash. 25% deposit with C. O. D. orders required.
Write for THE BAROMETER, our new 100-page book, showing the best line of Watches, Clocks, Silverware, Premium Goods, Jewelry, Fair and Carnival Goods, etc., on the market.
F. WEINTRAUB,
44 Bowery, New York.

Gerling Mfg. Co.
64 Grand St. NEW YORK



Sheffield Plated Hollow Ware, Nickel, Copper and Brass Goods
Silverware
From Manufacturer to You
Flower Basket

No. 100—18 in. high, 7 in. wide. Sheffield plate, guaranteed not to tarnish or peel. Packed one to each carton.
\$4.00 each
in dozen lots. Sample \$4.25
1/4 Cash, Balance C. O. D.



\$1.00 Worth of My Testers Free! I make this offer to prove to you that I have the most wonderful invention and quick seller ever placed on the market. Every customer is a booster for you, and I will protect you on all resales. Do not confuse this device with so-called intensifiers, etc. My Tester and Transformer will make an old worthless car run like a new car. It will save the cost of new piston rings and rebored cylinders. Fitted with my invention, a Ford runs like a 12-cylinder car. Thousands in use. Every customer satisfied. I furnish you advertising matter that makes an expert of an amateur in tracing and locating engine troubles. You make a dollar for every 10c invested. Samples sent on receipt of 10c to cover postage. Quantity lots, 500 for \$25.00, and 500 for \$27.50. (Two Models.) PECK'S SPARK PLUG TESTER & TRANSFORMER CO., 2134 N. Carlisle St., Philadelphia, Pa. No free samples.

FOR SALE—Two Riding Hogs, Fox Terriers, both males, two years old. Extra fine workers and beautiful specimens. First \$20.00 each gets them. Also one Monkey Banner, Crocodile Banner, two Pony Banners, size 8x10, used five weeks, as good as new, \$15.00 each. Wire or write quick. STRICKLIN'S DOG & PONY SHOW, 733 McKinley Ave., N. W., Canton, Ohio.

CARNIVAL WANTED at Tarkio, Mo., in late August or early September. Any clean show of 15 cars or over write Tarkio American Legion, care D. J. Thomas, Jr.

If you see it in The Billboard, tell them so.



SHIRTS SHIRTS

FLASHY DESIGNS. ALL SIZES. AT ONCE DELIVERIES. **\$8.00** DOZ.
Send \$16.00 for 2 Doz. Samples.

DOLLS DOLLS

16-Inch, FULLY DRESSED, \$9.00 DOZ.
As Illustrated,

14-Inch, As Illustrated, \$7.00 DOZ.

Send for catalogue—just out. 50% deposit must accompany all orders.

JEANETTE DOLL CO., Inc.

684-686-688 Broadway NEW YORK CITY
LOCAL AND LONG DISTANCE PHONE SPRING 6286

GET THE LATEST

← **BIGGEST VALUE ON THE MARKET** →

LAMP DOLL \$4.50 EACH

PLAIN DOLL, FANCY DRESS, \$1.25 EACH

Marabou and tinsel trimmed, silk and fire cloth.

LAMP DOLL Metal detachable stand, silk cord, silk shade. Doll, silk dress, marabou trimmed **\$4.50**

VAMP DOLL Fancy silk dress, marabou trimmed, packed one to a box **\$1.25**

SEND FOR SAMPLE.

Add 50c for postage. One-half cash on all orders, balance C. O. D. Immediate deliveries. Quantity buyers write for special prices.



LAMP DOLL



VAMP DOLL

SADLER MFG. CO., 86 Fourth Street, SAN FRANCISCO, CAL.



— THE —
MID-SEASON FLASH

The Original Sunlite Baby Lamp
Carnival Men

LOOK! A 20-inch Doll, with movable arms, wired with 6 ft. of silk cord, standard socket and plug. Genuine hand-made, 13-in. silk shade, dress and neckband in assorted colors, natural hair and veil. A real winner.
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WANTED—OPERA HOUSE ATTRACTION for Fair, night October 12. Will buy or play percentage. W. A. MOFFATT, Secretary, Ontario, Ont., Canada.

JOE MEALEY WANTS 2 GRIND STORE AGENTS RIGHT AWAY

Must be capable. Wire JOE MEALEY, Broadway Show, Saratoga, Pennsylvania.

DEATHS

In the Profession

ARMSTRONG—Dr. W. E., a lecturer who gained considerable prominence in Northern Indiana with his address on "Why Worry," died at Kokomo, Ind., July 20. His widow and two children survive.

BECK—Joseph W., head electrician at the Auditorium Theater, Baltimore, Md., was drowned July 18. He was born 41 years ago in Philadelphia and had been in Baltimore four years and with the Auditorium Theater for the past three years.

BROOKS—Charles E., 27, owner of a theater at New Philadelphia, O., was killed July 24 when an automobile in which he and his family were riding collided with another machine.

BRUMM—Mrs. Leo, known professionally as Etta Bennett, died week before last in San Francisco, from injuries sustained in an automobile accident. The deceased, a well-known San Francisco actress, was recently leading lady with the Aurora Players, working opposite Noel Draper.

CURTIS—Spencer M., 63, picture and stock actor, died suddenly, July 13, at Long Beach, Cal., while acting before the camera. He was formerly with William B. Hart and more recently with the Balboa Company at Baltimore, Md.

DANBE—Felix, recently arrived from France with a staff of artisans to install at Atlantic City, N. J., Louis Dumoulin's diorama "The Battle of Chateau-Thierry," died at the Atlantic City Hospital July 16. He left instructions that his body be buried in Paris beside the graves of his parents.

DIONNE—A. E., 63, died at his home in Endicott, N. Y., July 18, after an illness of about three weeks. He was a clever dancer and a good singer, and at one time was in the show business. He was also very proficient as a sleight-of-hand performer.

FORQUER—William, 66, for many years a veterinary with the Sells Brothers' Circus, died at St. Anthony Hospital, Columbus, O., July 15, of pneumonia, following a week's illness. He is survived by a brother, M. D. Forquer, and two sisters. The body was shipped to New Lexington, O., where it was interred.

HIGLEY—Earl R., 33, son of Mr. and Mrs. R. L. Higley, of 1436 Belmont avenue, Huntington, Ind., died July 17 at a hospital in Dayton, O. The deceased had been engaged in the theatrical work for the past 15 years and last season was in charge of a summer theater in Dayton. His body was sent to Huntington for interment after a short service conducted by the Elks' Lodge of Dayton on July 19. The funeral was held July 20 with burial in Mt. Hope Cemetery. His widow, parents and several brothers and sisters survive.

HOLLOWAY—Annetta White, playing leads for the Milt Tolbert Show, wife of Boyd W. Holloway, leading man with the same company, died suddenly in a hospital at Knoxville, Tenn., July 16. Mrs. Holloway was taken from the stage in a serious condition and rushed immediately to the hospital, where physicians decided an operation was imperative. But before the operation could be performed the little lady passed away. Annetta M. White-Holloway was born at Ghent, Ill., March 18, 1894. A few years later her parents moved to Viola, Ill., where they still reside. At an early age she developed a great liking for music, for which she had considerable talent. Later she joined a relative in the show business and took part in the performances. She was married to Boyd W. Holloway May 5, 1916, at Columbus, Miss. Besides her husband, she leaves her parents, Mr. and Mrs. Joseph White, and one brother, Clyde J. White, leading man with the Mason Stock Co. Funeral services were conducted at the Methodist Episcopal Church in Viola, July 20, with interment in the Viola Cemetery.

JEFFERSON—Josephine D., daughter of the late actor, Joseph Jefferson, died July 19 at her home in Montclair, N. Y. She was about 80.

KAY—Claude, singer, with the Al. G. Field Minstrels, died suddenly at Grant Hospital, Columbus, O., July 18. The deceased was rehearsing for his second season with the Field organization at the time. He was formerly with the George (Honey Boy) Evans Minstrels and was a native of Kansas.

KEFAUVER—M. E., in charge of the free attractions of the Frederick (Md.) Fair for the past 14 years, died at his home in Frederick July 9.

MAUTHIE—Mrs. Minnie, sister of Mrs. Leslie E. Kell of Kell's Comedians, died in Roman, Mont., recently. Her body was shipped from Roman to Burlington, N. Y., for burial.

MC DONALD—John, a Scotch burlesque artist, died at Montclair, Conn., July 16.

McLAUGHLIN—Gene, 63, died suddenly at his home in Garfield Place, Cincinnati, O., July 19. Little is known of the deceased, but cards found among his effects proved him to be a theatrical man. It is reported a son of the dead man lives in Chicago and an effort is being made to locate him. No other relatives are known. In the meantime the remains are being held at the Moraz in Cincinnati.

McNALLY—Hugh, dramatic critic and author, died at his home in Roxbury, Mass., July 17. He was 60 years old and very well known in theatrical circles as a writer. For ten years the deceased was dramatic critic for The Boston Herald, but more recently was assistant editor of The Pilot. A widow and four children survive.

MORASCA—Mrs. S., mother of J. V. Morasca, manager of the United Amusement Company, died at her home in Oil City, Pa., of heart trouble recently. Mrs. Morasca was known to all the members of the United and had many friends among them. Her remains were interred in Grove Hill Cemetery.

MUNNS—The mother of Harry Munns, the national attorney, died in Chicago, July 18, of pneumonia.

NEDMAN—Mrs. Annie, wife of Doctor B. W. Nedman, oldtime medicine man, died in Louisville, Ky., following an operation July 13. Mrs. Nedman was injured in an automobile accident in Louisville on July 11, her right leg being so

severely injured that an operation was necessary. Her interment was in Louisville.

FOGUE—Ralph, Jr., the infant son of Mr. and Mrs. Ralph W. Fogue, died at the Roberson Hospital, Greensboro, N. C., July 19. He was six months old. The father is leading man with Melville's Comedians.

REYNOLDS—Charles G., 70, a pioneer West Virginia farmer, was found dead in the Colonial Apartments, Clarksburg, W. Va., last week. The coroner, upon investigating, declared his death was due to heart trouble. The deceased in early life amassed a fortune in the Western gold fields and while in the West met the late Col. William P. Cady (Buffalo Bill). A close friendship sprang up between the two men. Mrs. Lucy N. Elliott of Waco, Tex., is his only surviving relative.

RINALDO—Mrs. Clyde, known professionally as "La Graciosa," of Columbus, O., died at her summer home at Buckeye Lake, O., two weeks ago. The deceased was the central figure in one of the most artistic posing acts in vaudeville. She and her husband, with whom she appeared, were veteran vaudeville artists. Their most recent act, "Visions of Fairyland," had been promised a world tour, starting in Japan. They played all of the past season, save the interruptions made by Mrs. Rinaldo's illness, on Keith and Orpheum time.

SCHLICHTER—Cyrus, of Burlington, Ia., a musician, was drowned near Elsbury, Mo., recently.

SEKREURS—Joseph, first clarinetist of the Chicago Symphony Orchestra, died in Chicago July 15 after an illness of but a few days. He was one of the original members of the orchestra which Theodore Thomas brought to Chicago. The deceased was a Belgian by birth and a great artist whose demise is greatly deplored by his fellow musicians.

SMITH—Frank Valentine, with Johnny J. Jones' Exposition, died July 20 at Alliance, O., of leakage of the heart. His remains were interred at Alliance, the cost of the funeral being defrayed by Mr. Jones. The deceased was about 60 years old and had trouped with practically all of the big tented organizations.

TERRY—The mother-in-law of E. D. Terry of Dickey & Terry's Uncle Tom's Cabin Company, died at her home July 19.

TRADETTE—Agnes, 58, a former well-known performer, died at her home, 118 W. Erie

mouth County, N. J., were married secretly in New York last week.

CRANE-HOWARD—James Crane, formerly with Al G. Barnes' Circus, and Hattie F. Howard, former wardrobe mistress, with the same show, were married at Rockford, Ill., July 14.

DIECKMAN-MERLEAU — Eddie Dieckman, musician, and "Yankee" Merleau, formerly of "The Beauty Review," were married in Buffalo, N. Y., July 13.

FABRELL-MORROGE—Charles Farrell, erstwhile performer, now a promoter of motion picture theaters in Buffalo, N. Y., and Cecilia Morroge, pianist in a picture theater, were married in Buffalo, recently.

GREEN-PAYNTER—Morris Green, one of the principal stockholders in the Bohemians, Inc., the company controlling the "Greenwich Village Follies," and Corinne Paynter, who has appeared in "The Greenwich Village Follies," "Hitchy-Ko," and lately in "The League of Nations" in London, were married July 18. The bride recently returned to this country and has been announced to appear in the forthcoming "Greenwich Village Follies."

HITCHCOCK-SHARLOW — Edward Bering Hitchcock, nonprofessional of Decatur, Ill., and Myrna Sharlow, who for several seasons has sung with the Chicago Opera Company, were married in Capri, Italy, July 8.

MACLEOD-MUIR—Malcolm N. MacLeod, son of Ernest MacLeod, wealthy New York manufacturer, and Marjorie L. Muir, a chorus girl in "The Last Waltz," playing at the Century Theater, New York, were married July 24. The bride is the daughter of Mrs. Ella Muir of Newark, Conn., and has been with the "Last Waltz" since its opening in April. The young couple are now honeymooning in New England.

MOORE-TSENG-MEI—Merritt Moore, nonprofessional, and Lady Tseng-Mei, Chinese vaudeville performer, are reported to have married in New York City recently. Mrs. Moore is at present star of "The Lotus Blossom," a feature produced and financed entirely by Chinese.

NELSON-KING—Judge Nelson and Julia King, colored, with the J. F. Murphy Shows, were married at Elmira, N. Y., two weeks ago.

REITHY-RTHEISER — Joseph Bernard Reihby, playwright, and Stella Rtheiser, nonprofessional, were married at the Hotel Gotham, New York City, July 16.

SCHADE-PEDETT—Prof. George A. Schade, featured cornet soloist of the Lee Bros. United Shows' band, and Mary Pedro of Cantonburg, Ia., were married at Franklin, Pa., July 18.

SPEIRY-ZETTERSTRAND — Charles Alexander Speiry, managing editor of The Bridgeport Evening Star, Bridgeport, Conn., and

Ima McOntecheon, an actor of New York. The decree was granted July 6 in the Superior Court, Providence, R. I., with Justice Tanner presiding. Mr. McOntecheon did not contest the case. No alimony was sought by Mrs. McOntecheon.

Dr. Leon A. Storz, a dentist of Worcester, Mass., has brought suit for divorce from Elvira Leveroni, an operatic star, at Worcester, Mass., charging her with desertion. They were married in 1917.

Mrs. Beatrice De Reent was granted a divorce from Emil De Reent, theatrical producer, by Judge Sulzath in Chicago recently. The De Reents were married in 1917 and lived together since January last. They have two little daughters whose custody was granted to the mother.

Allan (Blacky) Gonzales, a trouper with the K. G. Barkoot Shows, has applied for a divorce from Nora Dorothy Gonzales.

SUCCESS MARKS CHAMPIONSHIP COWBOY EVENTS AT GRANT PARK

(Continued from page 7)

Carruthers, accustomed to big undertakings, will find it hard, we think, to improve on the tone of this year's program when he puts on the championship in 1922. The perfection with which the crowd was handled and the swift, precise functioning of the program numbers were nearly letter perfect. We think the same difficulty will confront Tex Austin. He is so well known as an arena director and he planned the ring work so thoroughly this season that it seemed to run itself.

The stock was the best that is grown in any section of the country. The participants, both men and women, represented a list known to every devotee of cowboy sports in the west—almost in the world. Energy and interest were elements manifest every minute of the performances. Everybody went in to win and tried earnestly to win. It was a battle from start to finish. There was no half-hearted business anywhere. It was all vim, dash and struggle.

The attendance was not so great as last season, but the entire performance was better than that. The big show, performers, stock and all, battled for victory not only between themselves, but with some of the most intensely hot days that the weather man ever turned loose on gasping humanity. The brave and the fair of the ranges were all here and assiduously acquitted themselves well. It's all over now for this season and the contestants have scattered to other fields of action. But they left an impression with Chicagoans that will last; an impression that the contests are now a Chicago institution, not merely an arena exhibition.

Ray D. Smith's Royal Scotch Highlander Band, a good one, furnished the music. The headquarters of the band are in St. Petersburg, Fla., where the organization plays each winter.

In behalf of The Billboard the writer expresses his appreciation of the courtesy of Frank Moore, general utility man, for the official reports by days of the contests for this publication. Lack of space, however, prevents their publication in this issue. They will appear next week. Red Sublette was the official clown for the undertaking. Joe Manay was the announcer, and the publicity was handled by Charles Porter and J. H. Kirkland.

The judges of the contest were Sam Brownell, Cheyenne, Wyo.; Arthur Barton, Lehighville, Pa., and Charley Aldrich, La Jolla, Cal. Mr. Austin, as director, was ably assisted by Mike Hastings.

Following are the finalists

- Trick Roping—Tommy Kirnan, first, \$500; Leonard Stroud, second, \$300; Sammy Garrett, third, \$200; Johnny Judd, fourth, \$100. Trick Riding—Tommy Kirnan, first, \$500; Leonard Stroud, second, \$300; Sammy Garrett, third, \$200; Hank Potts, fourth, \$100. Bronk Riding With Saddle—Yakima Cannitt, first, \$500; Howard Tealand, second, \$300; Joe Hunt, third, \$200; Ray Bell and Jesse Coates split \$100. Steer Bulldozging—Mike Hastings, first, \$400; Slim Caskey, second, \$300; Buck Lucas, third, \$200. Calf Roping—Fred Reason, first, \$400; Eddie Burgess, second, \$300; Johnny Judd, third, \$200.

REINSTATEMENT IS ASKED BY N. Y. MUSICIANS' MUTUAL UNION

(Continued from page 7)

The meeting will probably be called within the next few weeks.

New York, July 24.—Conservative members of Musical Mutual Protective Union, Local 510, have awakened to the fact that unless something is done to curb the radical element within their ranks they will have a hard road to travel this coming season, and efforts have been launched to seek a return of the union to the fold of the American Federation of Musicians, from which organization the M. M. U. was expelled some time since.

On Friday a committee from the M. M. U., consisting of Edward Carnahan, chairman; Edward Porter, secretary; Anthony Mullin, William Streslin and Harry Friedman, called on the executive board of the American Federation of Musicians and requested that the local musicians' union be taken back into the national organization, and asked upon what conditions it might be reinstated.

The conference between the committee and federation officials lasted for several hours, and the committee was told that the local union must obey all rules and regulations of the national and must expel the radical element now in control before it would be taken back. The committee is to make its report to the local next Wednesday at a general meeting and at that time a vote will be taken to decide whether the conditions for reinstatement in the federation will be accepted. It is expected that the Malera-Goldman faction will oppose any reconciliation with the federation, and fear is expressed in some quarters that the radical element will have sufficient power to control the vote. The rank and file of the union, however, seem anxious to be taken back into the federation, realizing that unless they are taken back they will be regarded as "outsiders" in every city they visit, and they are expected to make a supreme effort to overcome

OTTO KOERNER

By LLOYD JEFFRIES

The last call has been posted and the last overture played. The Greatest Manager has dropped the curtain and so closes the life of my beloved stage manager and friend, Otto Koerner. He was a loving husband and a true friend. His virtues are written in the pages of Time and his faults in sand. My heart goes out to his dear little wife, Minnie Burke. A more devoted mate never lived. May they be joined again in the great future day when all are assembled to hear the final overture and hear the Great Director from above say: "Well done, faithful ones! Enter into your final reward." Such is my prayer for my departed friend, Otto Koerner, and his devoted wife, Minnie Burke.

avenue, Chicago, July 7. Her death was due to heart disease. A sister who is in a calaret in Quebec, Can., survives.

In Loving Memory of My Husband, JACK VELARE who passed away July 21st, 1920. MAY WINAWAY VELARE

VINCENT—Mrs. Frances, wife of William Vincent, a violinist, died suddenly in New York City, last week.

WALLGREWIN—Ray, of Burlington, Ia., a musician with an excursion boat orchestra, was drowned near Elsbury, Mo., recently.

WATERHOUSE—Rollo, formerly employed at Lakeside Park, Flint, Mich., was killed when he attempted a parachute jump from a balloon at Springfield, O., July 4.

WRIGHT—Clyde, of Paducah, Tex., cashier of an excursion boat, was drowned near Elsbury, Mo., recently.

COMING MARRIAGES

In the Profession

Betty Bond has announced her engagement to Sam Silverstein, a nonprofessional.

MARRIAGES

In the Profession

ACHELLS-READ—Thomas Achella, professionally known as Paul Gordon, leading man of the Ellicle Stock Co., and Sadie Barkadale Read (Ann Mason), with the same company in the capacity of leading lady, were married in Denver, Col., at St. John's Cathedral, July 18. Mr. Achella makes his home in New York City, while Miss Read is a native of Washington, D. C.

POSTETTER-DIETSCH—Charles F. Postetter, office manager of the Chicago Symphony Orchestra, and Magdalena Dietsch were married in Chicago July 14.

CAMPBELL-RUE—Bruce W. Campbell, president of the billposting company at 515 Seventh avenue, New York City, and Margaret Rue, daughter of J. B. Rue, a detective of Mon-

BIRTHS

To Members of the Profession

To Mr. and Mrs. L. M. Boas on July 6, a son. The father is general manager of the Empire Circuit of New England with headquarters at Fall River, Mass.

To Mr. and Mrs. J. E. Burroughs on March 4, a son, who has been christened Russell McKay.

To Mr. and Mrs. Hirtig on July 4, at their home, 104 Waldo avenue, Jersey City, N. J., a daughter, who has been christened Joy Louise. The parents were formerly in vaudeville, appearing under the team name of Holmen and Hirtig, in a sketch entitled "Police and Money." Mr. Hirtig is now with the New York office of Van Alstyne & Curtis, the music publishers.

To Mr. and Mrs. Johnnie (Red) Lang, on July 4, a seven-pound son, at their home in Jamaica, N. Y. Mr. Lang was formerly a clown with Howe's Great London Shows and John Robinson's Circus. Both mother and baby are doing fine.

To Mr. and Mrs. C. E. Merriman at their home, 211 1/2 West Stephenson street, Freeport, Ill., on July 17, a ten-and-one-half-pound daughter. The parents are well known in the profession, the father having been for years identified with the Ceramic Theater at East Liverpool, O.

To Mr. and Mrs. Jack Reed, at their home, 229 Truitt street, Owensboro, Ky., on June 19, a daughter. The father is a wrestler.

DIVORCES

In the Profession

Kenneth Crawford, charging Vera Crawford, opera singer, with desertion, has been granted a divorce.

Janet Martine, known in vaudeville as "Janet of France," has secured a divorce from Maurice Deuchter, nonprofessional. Mrs. Deuchter preferred charges of desertion.

Pearl White, noted screen actress, succeeded in obtaining a decision for divorce from Wal-

the radical element. The fact that the wage scale for the coming season is about to be fixed is also expected to have a bearing on the result of Wednesday's meeting.

ALL BURLESQUE INTERESTS DROP FROM RANKS OF THE U. M. P. A.

(Continued from page 7)

ical and no one can foresee the ultimate outcome. There is a movement on foot by a man allied with burlesque, but not directly interested in the theatres and shows on either circuit, to bring about a compromise by getting the fighting factions to agree to an arbiter outside of burlesque to act as mediator and conciliator in hopes that a long-waged and warring war may be alleviated.

We have been severely criticized by numerous people for our article in The Billboard Burlesque Department in the issue of July 9, and while some of our critics advance theories and facts that make us apparently biased in our opinion, we have the courage of our convictions and have no hesitancy in declaring that the conditions claimed by the producing managers of burlesque to the executives of the circuits is responsible for the attitude of the executives of the circuit at the present time, and whether they be right or wrong in declaring their decision for an open shop, it is an upheaval of accusation and recrimination on both sides.

Our personal review in the issue of July 9 of the situation as it related to stage mechanics and musicians was founded on information furnished us by men who claimed that they had been discriminated against on their return from overseas duties, and if our sympathies for them bias our opinion we stand by those opinions until someone comes forward and proves to us that we are wrong.

STRIKING STUDIO WORKERS TO STICK

(Continued from page 7)

the hours of work. After eight hours of work time and a half will be paid. "Since September, 1920, when there was an increase in pay, painters, carpenters and electricians have been receiving \$1 an hour, ranging from \$1.12 1/2 an hour. They are now asked to accept an approximate reduction of 12 1/2 per cent. This reduction will bring the wage scale back to what it was prior to last September. Prior to September, 1919, the scale was much lower than the present readjusted rate. There has been a decrease in the cost of living and in the price which we receive for our pictures. Wages were the last thing to come down. They are now being reduced to the 1919-1920 scale.

"In other departments there have been reductions and everyone has been asked to increase his effort to accomplish more work. This has been accepted loyally and with a determination to co-operate in meeting a serious situation. Labor should be just as willing to do its share as the others have been. I repeat, it's a question of making pictures at a lower cost or not making them at all."

Admitted with the I. A. T. S. E. in the battle are the various building trades, and back of both is the American Federation of Labor. The list of trades on strike, as issued by the Labor Union Council includes the I. A. T. S. E., United Brotherhood of Carpenters, International Brotherhood of Electrical Workers, Bridge, Ornamental and Structural Workers, Painters, Decorators and Paper Hangers of America, International Machinists, International Plasterers' Union, Bricklayers, Billposters, American Federation of Musicians, Actors and Artists' Association of America, Hod Carriers and Common Laborers' Union, Plumbers and Pipefitters, Sign, Scene and Pictorial Painters and the Motion Picture Machine Operators.

PHILADELPHIA By FRED ULLRICK, 808 W. Stearns St. Phone, Tlrgs 8888. Office Hours Until 1 P.M.

Philadelphia, July 23.—Phew! every day and night the heat has been terrific and no relief in sight. Two white vaudeville houses open, Keith and Globe, and one colored vaudeville, Gibson Standard, and the playhouse, but doing poor business, likewise all the other theaters. The parks are crowded, but people are not spending money. Everybody seems to be waiting for something to happen.

Ethel Dobson, formerly with Lovenberg's "Hands Across the Sea" act, is a big bit at the West Pier, Atlantic City, with her fine soprano voice, and is repeatedly recalled for many encores. She presents a most striking appearance and has been engaged with the Leman Sym-

THE BIG EVENT OF THE SEASON ALL EYES THIS WAY! MARDI GRAS FESTIVAL AND JUBILEE 6—BIG DAYS AND NIGHTS—6 In the Heart of the City 300,000 Population to Draw From BRITISH GREAT WAR VETERANS, Inc., of AMERICA NEW BEDFORD, MASS. WANTED—Shows, Rides and Concessions Address all communications to LORIN D. HALL, Director 34 Battery-march Street Boston, Massachusetts.

WANTED WANTED WANTED FOR THE GREAT CAMBRIDGE FAIR CAMBRIDGE, MD. August 2-3-4-5, Day and Night Riding Devices of all kinds, Shows of all kinds, Concessions of all kinds. Write or wire to the exclusive representatives, GREATER N. Y. AMUSEMENT CO., 500 Fifth Ave. (Room 402), New York City. Phone: Vanderbilt 0238

Wanted Wild West For the best Thirty-Car Show in the United States, with big Fairs, starting August 15th, running until latter part of November. State all in first letter or telegram, where Show can be seen, as must be good. Will furnish Band, Front, Canopy and Seats. California Frank, Mabel Mack, Jack King and other big Wild West Shows, write. Address WILD WEST, care of Billboard, Kansas City, Mo.

NOBLE C. FAIRLY SHOWS WANT FOR FAIRS AND CELEBRATIONS Can place one more Show; will furnish complete outfit. All Concessions open; no exclusive; starting at first Fair. Our first Fair starts at Fayette, Mo., August 2 to 5; Knox City, Mo. (Fair), August 9 to 12; Breckenridge, Mo. (Celebration), August 15 to 20; Maitland, Mo. (Fair), August 23 to 26; Platte City (Fair), August 30 to September 2; with five other Fairs in Missouri and Arkansas to follow. Address all mail NOBLE C. FAIRLY, Salisbury, Mo., this week.

United Amusement Co. Will place one or two more Shows and the following Concessions: Pop-In, Palmistry, Clothes Pins, Pitch Till You Win, Hoopla, Hucklebuck, Spot-the-Spot, Perfume, Ball Games, Needle Games. Only one of a kind carried. Good Canvas Man. Write or wire. Week July 25, Elkland, Pa.; week August 1, Waverly, N. Y. J. V. MORASCA, Mgr.

THE GREAT CHESTER COUNTY FAIR Held at West Chester, Pa., August 31 and September 1 and 2 A great big County Fair, with liberal purses for Harness and Running Races, and equally liberal prizes for Farm Products. For premium lists and other information, address the Secretary, NORRIS G. TEMPLE, Box 25, West Chester, Pa. WANTED—A good Carnival.

WANTED COLORED PERFORMERS FOR OLD KENTUCKY MINSTRELS Also First-Class No. 1 General Agent. THE SMITH GREATER SHOWS, Clarksburg, W. Va. AGENTS, DEMONSTRATORS, STREETMEN, PITCHMEN, BIG MONEY TO BE MADE AT THE FAIRS WITH THIS ORIENTAL NOVELTY. GENUINE CHINESE HORN NUTS Glowing plants furnished for demonstration. 15c for sample. THE CANTON CHINESE HORN NUT IMPORTERS, Lakeside Park, Dayton, Ohio.

FAIR SECRETARIES, TAKE NOTICE! Fair Secretaries of Western Pennsylvania and West Virginia, we have a few open dates. Address COREY GREATER SHOWS, Erie, Somerset Co., Pennsylvania.

MERRY-GO-ROUND FOR SALE Parker Three-Abreast, Model Engine, 35 horse; Dynamo for 100 lights. This is the latest model. Bought last year. Can be seen doing business this week Davenport, Iowa. Sell on account of taking charge of Grand Theatre. Can't be with it. CHAS. BERKELL, 215 Dover Court, Davenport, Iowa.

phony Orchestra for the pop concerts for the entire summer.

Wassili Leps and his Symphony Orchestra opened at the Willow Grove Park last Sunday and drew large crowds with his fine orchestra and host of brilliant vocal soloists. This makes Mr. Leps' fourteenth season at the park.

Made a flying trip to Atlantic City this week and had a pleasant chat with our representative down there, Arthur G. Walker, who reports everything moving along nicely considering existing conditions. We had quite a long talkfest.

We have a lot of Philly boys at Wildwood, N. J., and, as promised, I ran down to look them over, as well as to look over other conditions. Last Sunday was the day. We found everything going nicely, the boys reading their Billboard every week and the news stands all well supplied with copies for their convenience in the town and at places along the boardwalk.

On board the train we met Earl Faber, of Faber and Bernet act, "Off and On." Earl says he will rest up a bit at Wildwood before starting on the fall vaudeville tour. His partner, Soule Bernet, is spending some time in Baltimore. We met many of the boys at Wildwood, all doing nicely in their respective lines.

At Ocean Pier Steeple Chase were L. S. Johnson, general manager; Bill Lamb and Jimmy Grier, assistant managers, and Andy Clark, electrician. During the winter Andy is at the Orpheum Theater, Philly. A. Carl Houck, formerly of the Joe Ryan's Musical Comedy Company, passes his time while resting at the shore as publicity man of the pier and rehearsing vaudeville acts and tabloids that may have their tryouts at the Nixon Wildwood Theater.

Frank Oppenheimer, the popular violin leader of the Orpheum Theater, at Philadelphia, is playing at the well-known Manor Hotel, Wildwood, and meeting with fine success with his excellent orchestra programs.

Met Frank Stula and his charming wife and their live wire son Frank on the boardwalk. They are summering here. Mr. Stula is of the famous Elton Troupe of years ago, and their son Frank is connected with the big Wildwood hit, the new game, "Elton's Lucky Duck," invented by Sam Elton.

TABLOIDS

(Continued from page 31) Empress Theater, Kansas City, and engage in animated conversation with many actors and actresses. Billy Graves' show is holding its own during the hot weather at the Empress. "The Four Harmony Scamps" are now 100% Equity. They have several offers to produce shows for the coming season, and will leave shortly for Chicago.

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Satisfaction guaranteed or money cheerfully refunded.

ABSOLUTELY BLOOMER PROOF—Our ballys are the insurance. No delays. Immediate shipments. Send us an order. Let us convince you.

All express charges prepaid—Free delivery to any point in the United States.

{ 250 PACKAGES } { 500 PACKAGES } { 1,000 PACKAGES } { 2,500 PACKAGES }
{ \$13.75 } { \$27.50 } { \$55.00 } { \$137.50 }

All stock shipped 250 packages to carton. A deposit of \$10.00 requested with each 1,000 packages ordered.

THE UNION CONCESSION AND DISTRIBUTING FACTORIES

337 West Madison Street,

Phone, Franklin 3062

CHICAGO, ILLINOIS



Kaplan Shows (Correction): Davenport, Ia., 25-30.
 Leaman-McCart Shows: Ord, Neb., 25-30; Columbus Aug. 1-6.
 Loos, J. George, Shows (Correction): North St. Paul, Minn., 25-30.
 McTellan, J. T., Shows: Cambridge, Neb., 25-30; Benkelman Aug. 1-6.
 Madison Shows: Oshkosh, Neb., Aug. 1-6.
 Marlin's, Percy, Midway Shows (Correction): Spencer, W. Va., Aug. 1-6.
 Metropolitan Shows, A. M. Nasser, mgr.: Nef, O., 25-30.
 Mimic World Shows: Clarks, Neb., 25-30; Grand Island Aug. 1-6.
 Morris & Castle Shows: Paris, Ill., 25-30.
 Murphy, J. F., Shows (Correction): Wilkes-Barre, Pa., 25-30.
 Noxon Shows, Dave Noxon, mgr.: Montcalm, W. Va., 25-30.
 Nutt, Ed C., Co. No. 1: Houston, Tex., 25-30.
 Nutt, Ed C., Co. No. 2: Malvern, Ark., 25-30.
 Old Kentucky Shows: Madison, W. Va., 25-30.
 Original Miss. Six: Ruston, La., 25-30; Hainesville Aug. 1-6.
 Rainbow Amusement Co.: Waterville, Minn., Aug. 1-6.
 Riley, Matthew J., Shows: Rahway, N. J., 25-30.
 Rippel Bros.' Shows, Gus Rippel, mgr.: Madison C. H., Va., 28-30; Wolfstown Aug. 1-3; Backersville 4-6.
 Siegrist & Nilson Shows: Janesville, Wis., 25-30.
 Sol's United Shows: Fond du Lac, Wis., 25-30.
 Sparks Circus: Flushing, N. Y., 27; Far Rockaway 28; Babylon 29; Southampton 30; Riverhead Aug. 1.
 Star Light Shows, John Steblar, mgr.: Shaft, Pa., 25-30.
 Torrens, W. J., United Shows: Marshall, Ill., 25-30.
 United Amusement Co. (Correction): Elkland, Pa., 25-30.
 Vandergulde, The: (Arcade) Brownsville, Pa., 25-30; (Altmyer) McKeesport Aug. 1-6.
 Veal Bros.' Shows: Galesburg, Ill., 25-30.
 Wise, David A., Shows: Irvine, Ky., 25-30.
 World of Mirth Shows: Peterboro, Ont., Can., 25-30.
 Wortham's World's Greatest Shows: Regina, Sask., Can., 25-30.

TWO MONEY GETTERS



A wood fiber composition doll, like cut, fully 14 in. high, gold band with feather in hair, marabou trimming on metal silk dress

\$7.50

PER DOZEN

In case lots only, 6 dozen to case.

25% deposit on all orders. Send for new catalog, Specialists in Silverware and everything else for the Concessionaire.

FAIR TRADING CO., Inc. 133 FIFTH AVE. NEW YORK CITY

Phone, Stuyvesant 2675.

MAX GOODMAN, General Manager.

Something for Nothing.

INDIAN

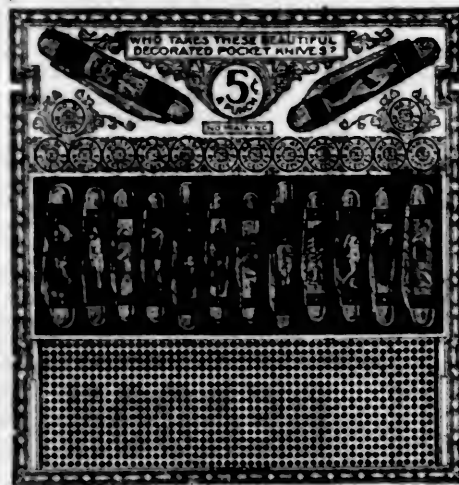
Arrow Game Chart. Max Goodman says: "They get top money. A game of science and skill. Can be used where wheels can not."

Free copies upon request.



Prepare yourself for your BILL. FOLD WHEEL. This is absolutely the best quality Leatherette Billfold ever sold for \$1.75 per Dozen.

\$5.80—FOR 14 PHOTO KNIVES—\$5.80



We are Manufacturers. Buy your Knives direct. Buy your Boards from Board Manufacturers. Our prices for Assortments only, no Boards.

| Ass't No. | Consists of— | No of Different Patterns in Ass't. | Price Per Set. |
|-----------|---------------------|------------------------------------|----------------|
| 1. | 14 Knives only... | 6 | \$6.70 |
| 2. | 14 Knives only... | 4 | 6.25 |
| 3. | 14 Knives only... | 2 | 5.90 |
| 4. | 14 Knives only... | 1 | 5.80 |
| 5. | 14 Knives only... | 5 | 6.45 |
| 6. | 12 Knives, 2 Razors | | 6.25 |
| 7. | 10 Knives, 4 Razors | | 6.75 |
| 8. | 14 Razors..... | | 9.00 |

We sell Boards also. Boards range in price from 70c for 600-hole to \$1.05 for 1,000-hole. 10c extra for Min. War Tax paid. 20% Deposit required on all orders, balance C. O. D. 5% discount allowed when 25 Assortments or more are purchased at one time. Discount on Assortments only, not on Boards. Write for descriptive circular and prices in bulk.

The Golden Rule Cutlery Co.

212 N. Sheldon St., Chicago, Illinois. Dept. No. 1. Established 1900.

CHINESE BASKETS

\$4.00 Per Nest of Five

Trimmed with double rings on each of the two largest baskets and single silk tassels on all baskets.

\$3.50 Per Nest of Five

Trimmed with single rings throughout.

Whisk-Broom Holder Baskets for giveaways, 20c each.

25% deposit required with all orders.

HUGHES BASKET CO.

1359 W. Lake St., Chicago, Ill.

Salesmen, Sell Live Advertising Items!

To Patra, etc. Carnival Caps, Jazz Caps, Colossal Megaphones, Whistles, etc. Send 50c for samples. Money refunded if not satisfied. LEWALD CO., 509 S. Wells St., Chicago, Ill.

Mule Riders Wanted

Long engagement. FRED DABLING, 614 B Street, Grand Rapids, Mich.

\$\$\$\$\$\$\$ CONCESSIONAIRES \$\$\$\$\$\$\$

A DOLLAR SAVED IS A DOLLAR EARNED

WHY NOT SAVE WHAT YOU OVERPAY?

"SILVERWARE and NOVELTIES"

(OUR MIDDLE NAMES)

| | |
|--|--------|
| 4-Piece Chocolate Set, Hand engraved. Per Set..... | \$4.00 |
| Bread Tray, with handle, 12 inches long. Each..... | 2.00 |
| Large Sugar Bowl and Sugar Spoon. Per Set..... | 2.45 |
| Loving Cup, pierced top, 12 inches high. Each..... | 4.50 |
| Silver-Plated Berry Spoons, Gray Ladies, etc. Dozen, in Box..... | 4.75 |
| White House Check, heavy stock. Each..... | 2.40 |
| Men's 12 Size Fancy shape Watches. Each..... | 2.95 |

WE SHIP EVERYWHERE

TERMS: Cash with order, or 25% deposit, balance C. O. D.

PARKWAY SILVER CO., 82-84 Schiff Parkway, NEW YORK CITY

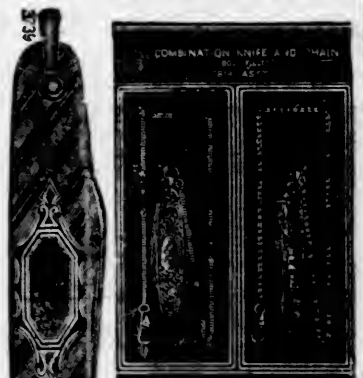
Formerly Delancey Street

Wanted—JONES' GREATER SHOWS—Wanted

Starting our Fair Circuit in Berea, Ky., day and night, August 3, 4, 5; Perryville, Ky., day and night, August 10, 11, 12. Can place Shows, Concessions, Small Bands, No Grift, No 48s. Can use Help on Swing, Concessions, Cook House, Blank Performers. Man to take charge of Snake Show, also good Geek. Can place Mice Camp (no Grifts), Novelties, Ball Games, Stock Wheels, etc. V. S.—Moglight Shows do not hold contract for Perryville, Ky., Fair. We have it, "THANKS." Our 14th year. Remember, this is given up to be the best "Pumpkin Fair" in the State. Wire or write quick. JONES GREATER SHOWS, Danville, Ky.

WINNERS

\$19.80 Per Gross



Gold Top Waldegar Knife. The same big winner for you as always. Get a supply. Assorted popular designs, with space for initial. Two SHEFFIELD blades and ball for attaching chains. On display card.

SPECIAL, PER GROSS, \$19.80

Gold Top Knife and Chain Assortment. Engine turned and engraved styles, with monogram shields and two SHEFFIELD blades, with gold filled fancy linked chains. Each in velvet-lined box. 6 in carton. Special, per Dozen..... \$ 4.50
Special, per Gross..... \$51.00

Send for our new Circular It means money to you.

Check full of good premiums and sales stimulators for five wires. See our Silverware Sheet. The biggest values in capitals, intermediates and other numbers for you. Write today. Don't delay.

Terms: Net cash; C. O. D. orders must be accompanied by 25 per cent deposit.

JACOB HOLTZ
SEE US FIRST!

173 Canal Street, NEW YORK

If you see it in The Billboard, tell them so.



Genuine Transparent Balloons

No. 60, Ex. Heavy, - \$3.45 per gr.
 No. 65, Airship, Ex. Heavy, 3.75 "
 Monster Round, Ex. Heavy, 7.50 "
 Inflates Ex. Large

**WE CAN
 SAVE YOU
 MONEY ON
 GOOD
 BALLOONS**

HEAVY GAS

60 C. M. Ex. Heavy, - \$2.75 per gr.
 65 Airship, Ex. Heavy, 2.75 "
 Monster, Ex. Heavy, - 7.00 "
 60 C. M. Med. Gas, - 2.15 "

A COMPLETE LINE OF
 SQUAWKERS

THE BUCKEYE NOVELTY CO.
 GALION, OHIO

25 per cent cash with orders;
 balance C. O. D.



KNIFE RACK KNIVES

ASSORTED STYLES 1 AND
 2-BLADE KNIVES, WHILE
 5,000 DOZEN LAST, WILL
 CLOSE OUT AT - - - **\$4.50** Per
 Hundred

25% with order, balance C. O. D.
HECHT, COHEN & CO., 201-203-205 West Madison Street,
 CHICAGO, ILL.
 SEND FOR OUR NEW SALESBOARD & NOVELTY CATALOG—Just Out

We do not issue any catalogue—Order from this AD.



CHINESE BASKETS

In Nests of 5 to a Set
 5 rings, 5 silk tassels.....\$2.75
 7 rings, 5 silk tassels.....3.00
 7 rings, 7 silk tassels.....3.75
 4-Legged Baskets, come 4 to a set, every
 Basket trimmed with 2 rings and 2 silk
 tassels, \$6.25 a Set.
 3 in nest OCTAGON SHAPED Batten
 Baskets, \$4.00 a Set.
 4 in nest, double weave, \$3.75 a Set.
 2-Compartment Baskets, with handles,
 \$2.25 up, according to size.
 Sachets for Slum or Give Away, 20 cents.
 A deposit of 25% required with all orders.

YOUNG BASKET CO.
 (Nothing But Baskets) 235 Gough St., San Francisco, Calif.



Salesboard OPERATORS—AGENTS

YOUR MONEY BACK IF OUR
 BOARDS DON'T SUIT YOU!!

14 Photo. Knives, same as cut shows, at sample
 \$7.00; 10, \$6.50 each; 25, \$6.40 each. Either deal in-
 cludes a 700 or 800-hole Board. Knives are brass
 lined, two blades, 4 SILVER BOLSTERS. 25% with
 order, balance C. O. D., express, SUBJECT to your AP-
 PROVAL. If they don't suit send them back, and get
 your money. Immediate shipments. Circulars? YES.

MORRIS KUTLERY,
 118 Ill. Ave., MORRIS, ILLINOIS.

DECORATIONS FOR PARADES

THIS YEAR IS A RECORD BREAKER FOR FLORAL
 PARADES. LINE UP WITH US NOW. SEND FOR OUR CATALOGS
 AND GET BUSY.

Decorations We have an im-
 mense line of low-
 price floral decorations, **CHRYSAN-
 THEMUMS, FLORAL SHEETING,** etc.,
 for Auto Parades, Home
 Comings, Carnivals and
 every other kind of celebra-
 tion. Send for our big free
 book on Floral Parades.



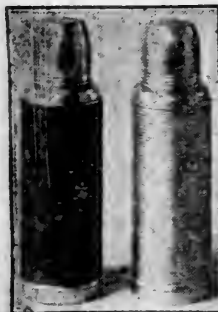
Flower Baskets

\$15.00 Per Doz. A Real Flash for Concessions.
 Our Prices are the Lowest on Decorations, Carnival Goods,
 Palms, Vines, Confetti, Serpentine, Carnival Caps, etc., etc.
 The latest Novelty for Parades—**COLORS FIRE TORCHES—**
 Red, Green and Yellow. Guaranteed 5 minutes.
\$17.50 Per Gross.

Our FREE Book on Floral Parades gives you clever ideas about decorations for autos,
 boats, etc. Write for it today.

BOTANICAL DECORATING CO.
 Manufacturers and Importers of Artificial Flowers and Decorations.
 208 West Adams St., CHICAGO.

VACUUM BOTTLES

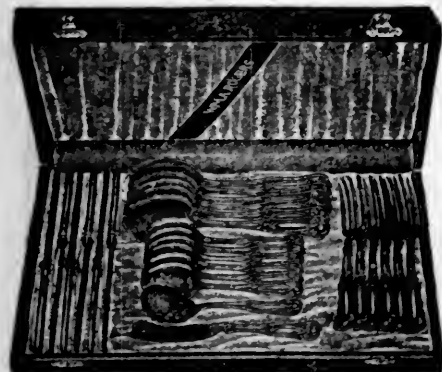


The Sensation of the Season

Big flash for wheels, hooplás and mixed with
 silverware or aluminum. Come in
 pints and quarts.

**CORRUGATED NICKEL PLATED
 AND FOUR COLORS**

Chinese Bird Cages and Baskets At Bargain
 Prices
J. J. DAVIS
 185 Stevenson St., SAN FRANCISCO, CAL.



WM. A. ROGERS
 26-Piece Silverware Set
\$3.12½ Each

Original knives stamped
 Wm. A. Rogers.
 In lots of less than 12 sets, \$3.25 each.
 Boxes, as illustrated, 50 cents.

C. E. TAYLOR CO.
 245 West 55th St., New York City



ATTENTION!
JOBBERS, AGENTS and SALESBOARD OPERATORS
 14 ART KNIVES, on 800-Hole Board. Brings in \$40.00.
 Price, \$4.75.
 IN LOTS OF 10, \$4.50. IN LOTS OF 25, \$4.25.
 25% cash with order, balance C. O. D.
PURITAN NOVELTY COMPANY
 1911 W. Van Buren St. CHICAGO

BEACON BLANKETS

BEACON INDIANS\$5.50 EACH
 BEACON BATHS\$4.00 EACH
 DOLLS—16 inches high.....\$11.25 Per Doz. and Up

Silverware, Manicure Sets, Leather Goods, Pillow Tops, Poodle Dogs,
 Teddy Bears, Chinese and Mexican Baskets, Colonial Doll Lamps, at re-
 duced prices.

OUR NEW SIXTEEN PAGE ILLUSTRATED CATALOGUE IS NOW
 READY FOR DISTRIBUTION. GET YOUR NUMBER.

CARNIVAL & BAZAAR SUPPLY CO.
 3 East 17th Street, NEW YORK CITY.
 Local and Long Distance Phone: Stuyvesant 9561.

OWOSSO FAIR

MICHIGAN SHORT SHIP RACE MEET. AUG. 23-26, DAY AND NIGHT.
 The Fair that gets crowds. Twenty good towns in 20-mile radius.
 Concession rates, \$2.50. Reserve now.
W. J. DOWLING, Secretary, Owosso, Mich.

AT LIBERTY

Fair Headquarters and Committees, take notice. New Jumping-Horse Merry-Go-Round and Ferris Wheel
 for Fairs and Celebrations in Ohio and Indiana.
BAUER BROS., Wooster, Ohio.

Paddle Wheels

BEST EVER.

32 Inches in Diameter

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.00

Amusement Devices, Dolls, Novelties, Serial Plates, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.

CHINESE BASKETS



Double trimmed, 8 rings, 8 tassels, set of 5, \$3.75

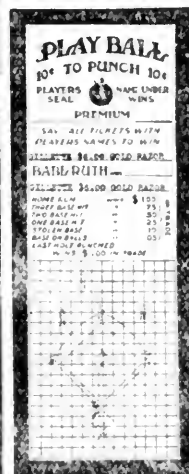
Single trimmed, 5 rings, 5 tassels, set of 5, all trimmed with real Chinese cords, \$2.75

Imported Oriental Pearls, guaranteed indestructible, 24-in. strings, \$2.50

WHITE-GOTO CO.

24 California St., San Francisco, Cal.

JUST OUT!



A salesboard deal that will make them all sit up and take notice.

Small, attractive and seasonable. We have called it "PLAY BALL" for first-class numbers baseball terms are used on the tickets.

The reproduction of a baseball diamond on front also adds to the appearance of this game.

This board has 266 holes, having a total income of \$26.60. Pays out 2¢ in trade from retailers' stock.

Now comes the pleasant surprise.

We supply 2 genuine Gillette \$8.00 Gold Safety Razors, or 1 \$6.00 Gillette and either 1 Mabogary or Ivory Clock, complete with this board, for

\$6.00

Just think, 2 Gillettes with a retail value of \$12.00 and a board worth at least \$11.00, a \$13.50 value, complete for

\$6.00

Operators and Jobbers who have any real live product in them will take a tip from us and grab on to this deal IMMEDIATELY. A very little effort to sell 10 deals a day at \$6.00 each, which will give you a profit of \$18.00.

These outfits allow the retailers a total profit of \$10.50 on a \$16.00 investment, and the entire amount of business they have to do is \$26.60.

Do you see the vast possibilities with this deal? Now, don't be one of those fellows that continually hesitate and therefore don't get very far. Shoot in a money order or any other form of remittance for \$6.00 and get started with a simple outfit, while the other fellow is thinking about it. Or better still, order in 6 deals, which will be about 1/2 day's work.

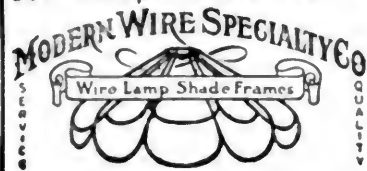
Don't forget that we are the REAL headquarters for all kinds of salesboard premium guarantees and outfits that are successful business getters.

Lipault Company

Dept. B, 1028 Arch Street, Philadelphia, Pa.

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

Doll Lamp Shade Frames



Largest manufacturers of Wire Shade Frames for Boudoir Lamps, Doll Lamps, Table and Floor Lamps

We carry large stocks, make up quantities quickly; also special designs to order.

334 S. Wabash Ave., CHICAGO.



Every ball contains a number inserted in a hole drilled thru ball.

Collect your money here.

THE E-Z Ball Gum Machine

Is Champion Nickel Getter of the World BUILT LIKE A DREADNAUGHT

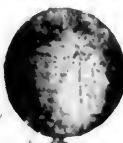
Making the coin box thief proof and the vending mechanism fool proof. This machine is built to stand the hardest usage

The highest trade stimulator on the market. Write How To Make \$275.00 per Month.

AD LEE NOVELTY CO. (Not Inc.)

185 North Michigan Ave., CHICAGO.

BALLOON MEN



I specialize in Balloons. It makes no difference where you buy, or what you pay. It is simply business suicide to place another order before you have received our latest Special Reduced Price List. It will save you money. Write for it. It's Free.

J. T. WELCH, 1139 Van Buren St., Chicago



THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."



PILLOWS

Round \$9.50 Sateen \$9.00 Doz.

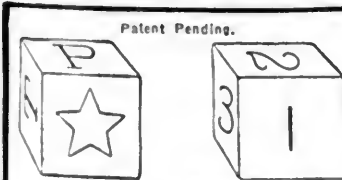
LATEST NOVELTY NEW YORK

Shopping Bag

For 5c Wheels Tan Leather Finish. Embossed and Colored Designs. SAMPLE PREPAID. \$1.00

Write for Catalog on Round, Silk and Satin

M. D. DREYFACH 482 Broome St., NEW YORK.



THE NEW GAME! 'QUAKERS'

It takes the "spin" out of the top! Past as lightning! Made of French ivory. Fun for young and old. Sample set for 50c. A whirlwind seller. Special quantity prices.

QUAKER NOVELTY CO.

166 WEST ADAMS STREET, CHICAGO, ILLINOIS

CHOCOLATES FROM KANSAS CITY

We can give you the best service and prices on large flashy box Chocolates for Carnivals, Fairs and Parks.

- NO. 1—EXTENSION LID, EMBOSSED, 8x12 50c
- NO. 2—EXTENSION LID, EMBOSSED, 6x10 35c
- NO. 3—EXTRA LARGE HALF-POUND 22c
- NO. 4—FANCY EMBOSSED, 8x16 1.00

Write for a list of high grade Candy. Give us a trial order. Send for our catalog. One-third cash with order. Balance C. O. D.

E. G. HILL CANDY COMPANY, 423 Delaware St., Kansas City, Missouri.

WANTED FIRST-CLASS CARNIVAL

For Annual Home-Coming Celebration, week of September 5. Riding Devices especially wanted. Five thousand people daily.

LYONS COMMERCIAL CLUB, Lyons, Kansas.

Concessions Wanted--Big Rodeo-Home Coming, Aug. 3-4-5

For all kinds. Big annual event. Ample American Legion. \$1,000 per day. Write immediately. FRANK DRAKE, Muscatine, Iowa.



WEAR GENUINE DIA-GEMS

Genuine DIA-GEMS are now offered direct to you from importers at wholesale prices. We guarantee that if you can tell a Genuine DIA-GEM from a high priced blue white diamond we'll refund your money. Compare a DIA-GEM with your diamond. See the marvelous resemblance. Notice the same fiery radiance, gleaming brilliance, fascinating sparkle. All rings guaranteed to be SOLID GOLD.

SEND NO MONEY—10 DAYS FREE

DIA-GEMS are absolutely perfect in color and cutting; no flaws or imperfections. Stand all diamond tests. So marvelous is the resemblance that you will be amazed. Your friends will be fooled. Don't tell them that you will be amazed. Your friends will never know. The sunny, fiery, dazzling brilliance and color are guaranteed forever. Each is set in a real solid gold ring like diamonds. DIA-GEMS can be had in any desired weight at proportionate prices.

DIA-GEM COMPANY, DIV. 511, WORLD BLDG., NEW YORK, N. Y.

Just Send Your Name

Select ring, give your finger size and show your full address. We'll send a DIA-GEM weighing about one carat to you by parcel post the same day. You deposit only \$4.50 with postmaster to show your good faith or you can send cash with order. It's only a deposit, not a payment. Take 10 days to decide. If you or your friends can tell a genuine DIA-GEM from a diamond, send it back within 10 days and we'll refund your deposit. If you're satisfied, pay only \$3.00 each month for four months. Send Order Today.



WHY NOT WRITE FOR OUR FREE CATALOGUE OF GLASS VASES?

IF YOU FIND YOU CAN SAVE MONEY, YOU WILL BE GLAD YOU WROTE US

GLASSWARE OF ALL KINDS. ALSO COMPLETE LINE OF PLASTER AND DOLLS.

BASKETS AT LOWER PRICES.

SLUM — EVERYTHING YOU NEED.

BAYLESS BROS & CO., Inc.

7th and Main LOUISVILLE, KY.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

THE REAL MONEY GETTERS FOR THE COMING FAIRS



NO. 20—ROSE GIRL. 20 inches high, Mohair Wig, Arrow E Socket, 6 feet of cord, with Benjamin Swivel Plug, Assorted Silk Shades.
 Dozen Lots Price, Each..... **\$2.50**
 Single Lamp..... **3.00**
 The above lamp without shade in dozen lots, each \$1.80. In 100 lots, each \$1.65.



NO. 21—BEACH VAMP. Stands 18 inches high, Mohair Wig, Arrow E Socket, 6 feet of cord, with Benjamin Swivel Plug, Assorted Silk Shades.
 Dozen Lots Price, Each..... **\$2.50**
 Single Lamp..... **3.00**
 The above doll lamp without shade, \$1.65 each, in dozen lots; \$1.50 each, in 100 lots.



NO. 22—SPLASH ME. Girl Lamp, 13 inches high, base 4 inches diameter, 6 feet of cord, Benjamin Swivel Plug, Assorted Japanese Shades.
 Dozen Lots Price, Each..... **\$2.00**
 Single Lamp..... **2.50**
 All doll lamps include globes, with or without shades.



NO. 23—CAMEL LAMP. 13 inches high, Oriental Color Bodies, Arrow E Socket, 6 feet of cord, Benjamin Swivel Plug, Assorted Parchment and Silk Shades.
 Price, per Dozen..... **\$25.00**
 Price, Each..... **2.75**
 The above doll lamp without shade, \$1.50 each in dozen lots.

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OUR SUCCESS DEPENDS UPON
OUR ABILITY TO SATISFY
OUR CUSTOMERS.

NO. 4—BASHFUL GIRL. 13 1/2 in. high, movable arms, with English wavy mohair wigs and silk, marabou trimmed, hoop dresses.
\$7.00 per doz.
\$60.00 per 100



NO. 3—OUR LEADER. The big item for the price. 13 1/2 in. high, movable arms, with wigs (assorted colors) and Dennison's silk crepe paper dresses, as illustrated.
\$37.50 per 100
\$4.00 doz.
With wigs only \$30.00 per 100

NO. 5—CHUBBY KIDS. An unbreakable doll with fancy silk, marabou trimmed, dresses. 12 in. high.
\$9.00 per doz.
 14 in. high
\$11.00 per doz.
 Come packed 3 and 6 dozen to the case.



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NO. 6—ROSE GIRL. 12 in. high, with wigs, assorted colored bodies, dull finish.
\$6.00 per dozen
NO. 6A—TOODLES. 11 in. high, with wigs, assorted colored bodies, very artistic.
\$4.50 per dozen
\$33.00 per 100

PLAIN MOVABLE ARM DOLLS
EYELASH, 14 INCHES HIGH, \$18.00 per 100
18-In. Movable Arm Dolls, Plain, 35.00 per 100
With Wigs and Gold Trimmings, 62.50 per 100



NO. 7 CHINESE BASKETS
 Nests of Five in Red, Green and Dark Brown Colors, 5 Rings, 5 Tassels and plentifully trimmed with Coins and Beads (as illustrated) **\$3.25 per nest, F.O.B. Chicago. Sample nest, \$4.00 prepaid**
 Unusually bright finish.

Dennison's Best Silk Crepe Paper Dresses, - - \$4.50 per 100
Marabou Trimmed Silk Hoop Dresses
\$25.00 per 100 \$23.50 Per 100 in 500 lots SAMPLES, \$1.00 Prepaid



NO. 2—BEACH VAMP. 10 in. high, with wigs, assorted colored bodies, very bushy.
\$4.50 per dozen
\$35.00 per 100
Beach Vamp, 6 in. high
\$3.00 per dozen
\$25.00 per 100

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