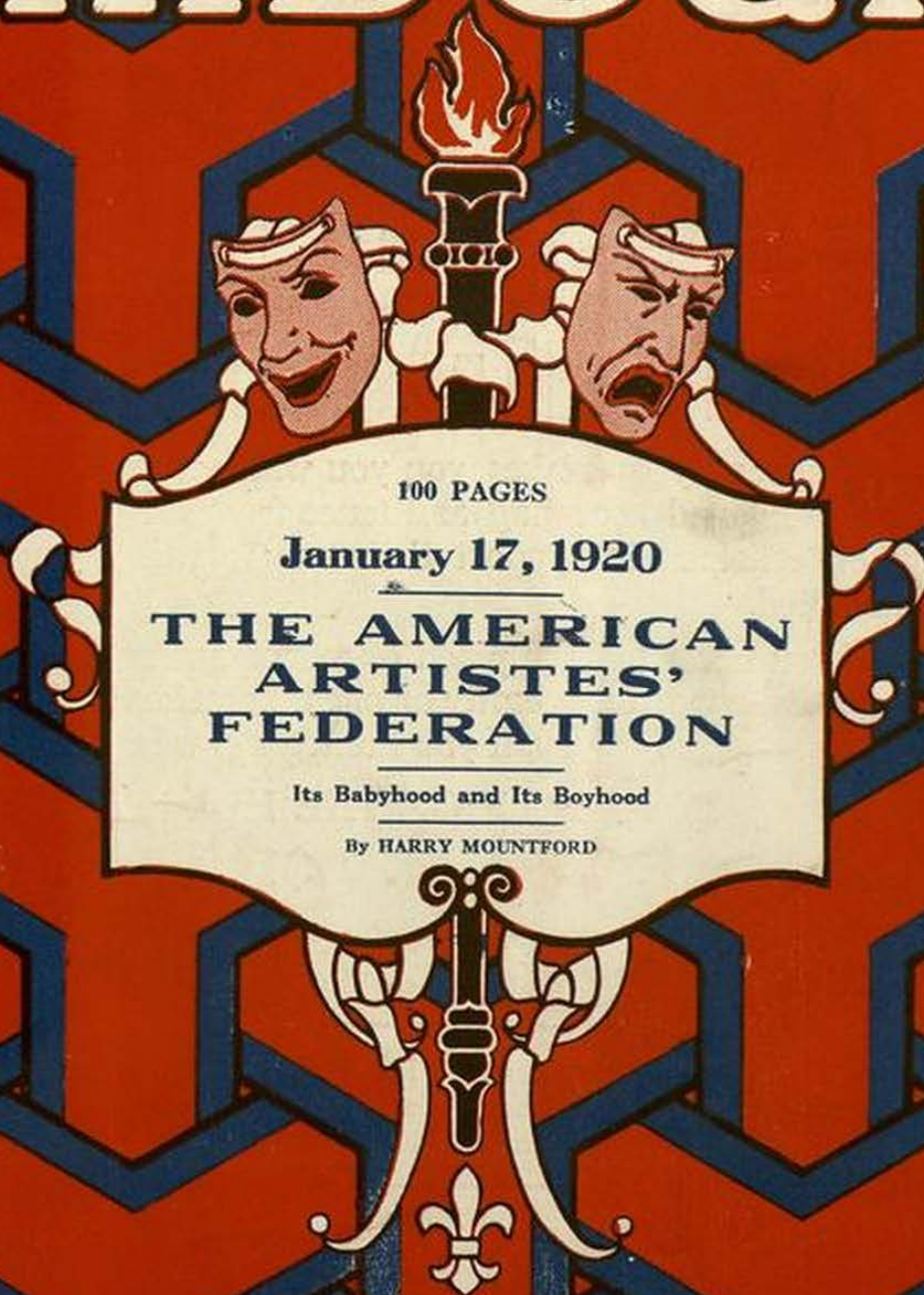


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# The Billboard



100 PAGES

January 17, 1920

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Its Babyhood and Its Boyhood

By HARRY MOUNTFORD

A Weekly  
**Theatrical Digest**  
and  
**Review of the Show World**



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For long, sure season

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 Instruments, new and original. Trick Figures, Comedy  
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For Musical Comedy or Vaudeville Act, BUD Mc-  
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on all instruments. Season three months. Band of 30 men. Low pitch. Show wintering in Phoenix, Ariz.,  
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For one of the best framed ALL-WHITE Minstrels on the road. Eat and sleep on one of the finest Cars in  
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 who can arrange. DON BAE, let me hear from you at once. This is a real job. Sunny Gold (razor man  
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 Top salaries to good Musicians and a long season. This show is backed by plenty of money and managed  
 by REAL showmen. Show opens near Cincinnati, O., January 24. Address JOHN F. DUSCH, Band Leader,  
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 This issue contains 58 per cent reading matter and 42 per cent advertising.

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 wash clothes in 10 minutes without rubbing. Con-  
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 Concessions, Whip, Circular Riding, Picnic or any road  
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## Strong Cornet Player Wanted for Vaudeville Act

Young man, not over 5 ft., 9 in. tall and able to play  
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Can use organized club, 5 or 6 people. Can use Single  
 Boys for new club. Have excellent opportunity for  
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 Show never closes. Best of treatment. Aloha Nui  
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If you cannot play good, come and learn in small  
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 Lots of time off. Enlist for the 434 Field Artillery,  
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 Double Bill. Opera Houses. Best Hotels. Money  
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A-No. 1 Medicine Performers. Mouth Tests; must  
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## Juvenile for General Business

Man with specialties. Week-stand rep. short. If  
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## WANTED

First-class Piano Player for Concert Theatre orchestra.  
 Musical Director, Loris Theatre, Hamilton,  
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## WANTED

Two Ladies, one singer and one  
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 ary. State all and send photograph; will return.  
 J. EVANS, care Moose Lodge, Akron, Ohio.

## WANTED TAMS, VAUDEVILLE OR MIN-

STREL SHOWS. Theatre, solo, 70c  
 and is located in good show and railroad town. Good  
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## WANTED DRUMMER

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# The Billboard

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## MEETING OF PARK MEN IN CHICAGO TO BE BIG AFFAIR

Arrangements for February Gathering of N. O. S. A.  
in Full Swing—A. R. Hodge and Aids Plan-  
ning Elaborate Program—Dates  
To Be Announced Soon

Chicago, Jan. 12.—At the December meeting of N. O. S. A., which was held in the Auditorium Hotel here coincident with the meeting of State Fair Secretaries, preliminary plans for the February meeting, which is the annual meeting of the association, were discussed.

A. R. Hodge, of Riverview Park, was made chairman of the program committee, and acting on the committee with him are to be Frank Darling, president of the L. A. Thompson Scenic Railway Company, with main offices in New York City, and Charles C. Wilson, representing the Steuwer interests in Louisville and St. Louis. The committee was instructed to lay out such a program as would make the meeting the biggest and best in the association's history.

The meeting will last two days, but the exact dates will not be announced until after the special meeting of the directors and officers of the association, which will take place in Pittsburgh, at the Fort Pitt Hotel, January 15, in accordance with a call made by the president, Fred Ingersol, of Detroit.

Thus far the committee in charge of the February meeting have arranged for the following papers to be read, it being thought that these various subjects are all of vital interest to park men:

- "Co-Operative Plans for the N. O. S. A."—Frank Darling.
- "Publicity Stunts"—A. R. Hodge.
- "Picnics As Park Boosters"—A. S. McSwiggan.
- "The Liability Insurance Problem"—Mr. Lawson.
- "A Proper Depreciation Rate and Its Relation to Our Income Reports"—L. C. Whitman.
- "War Tax Situation"—Frank L. Albert.

At least one hour is to be set aside for each subject and after the reading of an especially prepared paper on that subject the remainder of the hour or more allotted will be spent in discussions.

To the program given above is to be added a most important subject, namely: "What Parks Need for New Devices." Announcement of the speaker on this subject will be made shortly. In connection with this subject amusement device manufacturers are to be invited to be present to display their models, photographs and such other paraphernalia as they may deem of value and assistance to park men and all manufacturers present will be al-

lowed ample opportunity for discussion on their devices.

The major portion of the second day of the meeting will be devoted to the business meeting of the association and the election of officers for the coming year.

Announcement will be made from time to time of additions to the program as arrangements are completed. Judging, however, from the enthusiasm which exists thruout the park world, the meeting already promises to tax the association's quarters, and the two days' session promises to be brim full of big things for the park men.

## Shuberts Plan New Cincinnati Theater

According to reports current in Cincinnati theatrical circles the city is to have a new Shubert theater before the season of 1921 opens. The contract between the Heuck Opera House Company and the Shuberts for the use of

the Lyric Theater expires in May, 1921. The property was recently sold to a syndicate of Cincinnati capitalists who, it is understood, may convert the Lyric to commercial purposes. In the event that this is done the Shuberts must find another building to house their attractions.

While no statement has been forthcoming from Lee Shubert, who was in Cincinnati last week, or from the Heucks, it is understood that plans are already under way to secure a favorable site for the erection of a modern and imposing theater for the Shuberts.

It is said that the Lyric Theater is being sought by Marcus Loew for use as a popular-priced vaudeville and motion picture house.

## Jansen Closes Season

The Great Jansen, who, under the management of Johnny J. Jones, and with Ed R. Salter directing the tour, has been playing for the past ten weeks thru the South, closed his season on January 8 at Palatka, Fla., in order to make proper preparations for his tour with the Johnny J. Jones Exposition.

Mr. Jansen proceeded to Orlando, where he will supervise the building of a new outfit for the exploitation of his illusions. The attraction will probably be called "The Egyptian House of Mystery."

Jansen reiterates his former statement that the inside of his tent will be the most novel and ingenious ever presented with an outdoor attraction, and that the furnishings alone are costing in the neighborhood of \$5,000.

## ROAD ATTRACTIONS

May Be Played by Motion Picture Houses, According To Current Rumor—Move Would Conserve Interest in Pictures, Managers Believe

Chicago, Jan. 12.—A rumor that has stirred theatrical circles in Chicago somewhat states that the owners of more than 200 motion picture theaters thruout the United States, notably in the larger cities, are considering the feasibility of putting theatrical road shows into their houses during a portion of the season.

It is said that most of the larger and more modern picture theaters are equipped to accommodate road attractions. It is further pointed out that these houses with established clientele would doubtless draw capacity in most cases if they recommended any road show in their houses. It is further reported that the theater owners, or at least an element of them, think that by putting in road shows they would give the public a little rest in pictures before the public began to

seriously feel the need of such a rest, thereby conserving the interest in pictures. It is also said that a large percentage of people who are regular patrons of movies never go to see legitimate attractions in the downtown sections.

Times being prosperous and these people having a settled habit of attending the movies, it is said to be the opinion of many managers that the same people are ripe for legitimate attractions in the same houses where they have become movie fans and will be willing to pay the advanced prices accordingly a portion of the year.

Efforts to confirm the report or to obtain anything tangible in its connection failed, all persons whose position or opinion would carry weight in the premises declining to comment on such possibility and disclaiming any knowledge of the report.

## PRODUCERS

Of Road Shows To Organize

For Purpose of Devising Means To Alleviate Present Conditions—Many Losing Money

New York, Jan. 10.—At a meeting of road show producers held in the Friars' Club Thursday some of the difficulties that beset their path were discussed. It was decided that a committee composed of Gus Hill, John Coleman, Lew Wiswell, John Laffer and Clay Lambert will meet next Wednesday to confer with the Central Managers' Association, 1493 Broadway, and discuss plans for the perfection of an organization to be known as the Road Show Managers' Protective Association. The purpose of this organization will be to try and remedy conditions which road show producers describe as acute.

A prominent producer of traveling attractions informs The Billboard man that never in the history of theatricals has so many road shows been forced to close. Various reasons, such as increase in salaries for stage crews and talent, higher transportation rates and boosts in printing costs, are advanced as reasons for the producers' troubles.

One of the remedies suggested at Thursday's meeting is to cut down the number of productions. It was pointed out that, while producers are forced to meet advances of all kinds, they have not been able to demand prices that would enable them to break even in many cases.

## St. Louis Houses Change Hands

St. Louis, Jan. 12.—Leases were acquired Saturday by a Delaware corporation, thru which control of the Rialto and Grand theaters here was obtained. These houses are owned by the Cella-Tate interests, and it is understood that they will retain some connection with the theaters. At the Cella-Tate offices details were refused. The amount involved in the transaction could not be learned.

## Company Retains Lease

Canton, O., Jan. 10.—Judge Hubert C. Pontius Monday in Common Pleas Court of Stark County decided for the Sun-Murray-Canton Amusement Co., plaintiff in litigation against William and Ray G. Simpson, owners of the Orpheum Theater Building, to prevent forfeiture of the lease held by the plaintiff. It is alleged that the owners sought forfeiture because of delay in pay of rental due for the period of the influenza epidemic. The lease held by the plaintiff has eight years yet to run. Judge Pontius held that the three-day delay shown in rental payment did not constitute a legal basis for breaking the lease.



## CHICAGO THEATRICAL AGENTS IN PERMANENT ORGANIZATION

New Association Is Outgrowth of Fight To Defeat License Proposal of City Council—R. Friedlander Chosen President—Charter Has Been Applied For

Chicago, Jan. 10.—The Chicago Theatrical Agents' Association is the newest Chicago organization in amusement circles. This body was organized during the past few days, and has applied for a charter for incorporative purposes under the laws of Illinois.

This organization was formed during the fight of the booking agents to defeat a proposal by the license committee of the City Council to impose a \$500 city license on the agents.

R. (Pop) Friedlander was chosen president and John McGrall secretary of the new body. During the hearing before the license committee the agents are said to have convinced Chairman Cermak and the other members of the committee that \$25 a year was a sufficient amount to tax the booking men. The matter is still pending. Alderman Anderson, a committee member, said that he had heard that shows with a pay roll of \$20,000 a week were showing in Chicago and that he thought the agents booking them should pay more than a \$25-a-year license.

The agents explained that such shows were all booked in New York and said they were only sorry that they were not in position to handle such attractions themselves. Frank Q. Doyle has been made chairman of

the Board of Governors of the association. The membership fee will be \$25 a year and the dues \$10 annually. The object in making the organization permanent, President Friedlander said, was to guard against such proposals in the future, as the agents are now fighting and for any other protective measures in the meantime that became necessary.

Gaiety. The music was furnished by Professor Nelson Kratz's Orchestra, from the Palace, and a handsome silver loving cup was presented to Justice John T. Tormollan, of the Southwestern Police Court.

The committee worked hard to make the affair a success, and the record-breaking crowd in attendance showed its appreciation of the efforts of the committee.

### New Censors for Memphis

Memphis, Tenn., Jan. 10.—The newly installed City Commission announces that selection of a new board of censors for theaters and motion picture houses will be announced within a week. It will consist of one woman and two men. The present board, seated four years ago, has been a lenient one. About the only objection anyone ever found with it was registered by the newspaper boys, who often found their seats filled with

### New Theater Company

Formed at New Bedford Will Erect Large Vaudeville and M. P. House

Providence, R. I., Jan. 11.—The Empire Theater company of New Bedford has been organized, and work will be started at once upon a modern theater with a seating capacity of 2,450 persons. The new corporation is capitalized at \$200,000. The house will be completed in time to hold the formal opening Labor Day. Vaudeville and motion pictures will be shown.

The incorporators are John F. Hanan, president; James F. Smith, treasurer; John B. Lowney, clerk; Albert Cohen, vice-president, and Herman A. Mintz of Boston, A. A. Spitz of Providence, Hyman Mendelsohn and Manuel Goulart, together with the president, treasurer and vice-president, members of the Board of Directors.

The theater will be of Italian renaissance, exterior of buff limestone and red brick, with five spacious entrances, surrounded by three large windows opening from the ladies' rest rooms on the balcony floor, the remainder to be in the balcony and in twelve large boxes arranged in double tiers at either side of the stage.

The stage will be adapted to any type of theatrical production. It will extend the entire width of the theater, 76x30 feet deep. The proscenium arch will be 28 feet high.

### Hammerstein Memorial Assn.

To Give Special Performance March 28

New York, Jan. 10.—The Oscar Hammerstein Memorial Association, of which Mrs. Oscar Hammerstein is the president, has made arrangements to give a special performance for the purpose of adding to the funds now being raised to erect a permanent memorial to Oscar Hammerstein. The date selected is Sunday, March 28, and the program will be a long and diversified one.

Fortune Gallo, the manager of the San Carlo Grand Opera Company, and who will be associated with Mrs. Hammerstein in the direction of the Manhattan Opera House next season, will have the artistic direction of the performance, and H. R. Travis will have complete charge of the business management. Theodore E. Steinway has been appointed treasurer of the Oscar Hammerstein Memorial Association, and subscriptions to the fund may be addressed to him at Steinway Hall, 109 East Fourteenth street. Mrs. Hammerstein has opened headquarters at her late husband's former office, 151 West Thirty-eighth street.

### More New Theaters

Planned for South

Atlanta, Ga., Jan. 10.—The following new theaters to be erected in various Southern cities during the coming year have been announced the past few days and are in addition to those already mentioned in The Billboard:

At Baton Rouge, La., the Columbia Theater will be built, with A. Higgins botham as manager. The building will cost about \$50,000 and will be used for motion pictures and vaudeville. Announcement was also made that the old French Opera House at New Orleans will be rebuilt. Bids for improvements have already been asked. At Shreveport, La., the Saenger Amusement Company will erect a \$300,000 opera house. E. V. Richards is the general manager of the company.

The Dixie Theater Company, Odom & Sons, proprietors, will erect a \$5,000 moving picture house at Durant, Miss. A \$90,000 house is to be built at Laurel, Miss. The contract has already been let.

Announcement is made by the Atlanta office of Marcus Loew that a \$20,000 addition will be built to the Bijou Theater at Birmingham, Ala. The Lyric Theater at Mobile, Ala., is to be completely remodeled at a cost of about \$25,000. E. H. Walsh, the manager, announced that new seats will be put in, rest rooms provided and a stage water system installed.

### Beeville O. H. Burns

Beeville, Tex., Jan. 10.—Damage estimated at \$100,000 was caused when the Grand Opera House building here and damaged three other buildings.

The Opera House building was erected in 1905 by A. F. Rees and E. Kinkler.

## THE TICKET SPECULATION FARCE

Act One:

Leo Newman and Louis Cohen, two of the best known ticket speculators in New York, are arrested for violating the municipal ordinance fixing the maximum charge on theater tickets at 50 cents over the box-office price!!!

Tableaux Vivants:

Theater managers making great outcry against iniquitous gougers of the public, to-wit, the spec!

In the background:

The poor old public showing signs of hope!

Wise guys laughing vociferously up their sleeves!

Act Two (Special to The Billboard):

New York, Jan. 6.—The ordinance against fees in excess of 50 cents per ticket for the sale of theater tickets by speculators was declared unconstitutional by Judge Rosalby in the Court of General Sessions today.

Reversing the conviction of Leo Newman and Louis Cohen, speculators, Judge Rosalby took the ground that the courts have held that the theatrical business is not "public enterprise" and therefore is not subject to legislative price regulation. It follows, Judge Rosalby said, that an abatement of the theatrical business was similarly exempt from the price-fixing powers of the Government.

Newman and Cohen were ordered released from parole on which they were held by magistrates who found them guilty under the ordinance prepared by Assistant District Attorney Kilroe at District Attorney Swann's direction and enacted by the Board of Aldermen.

"The remedy," says Judge Rosalby, "can come from the producing managers, thru a contract between the managers and ticket brokers to sell tickets at reasonable prices."

Tableaux Vivants:

Theater managers, much worried at the prospect of being obliged to live up to the parts of indignant protectors of the public!

In the background:

Public not so hopeful as in Act I.

Wise guys as before.

Act Three:

Tableaux Vivants, made up of managers and spec!

Musical numbers:

"The Law Can Do Nothing to Us."

"Ask Two More Dollars on the Patrons, Then We'll All Be Pleased."

"Talked We Stand."

"You Get Yours and We Get Ours."

In the background:

Same old public—no hope at all.

Same wise guys laughing up sleeves, harder than ever

and

The following editorial comment from The New York Times:

"Judge Rosalby adds one very important qualification. A combination of managers to control the agencies can be made effective only if the parties will act in good faith. Many leading men of the theater are resolute in the determination to stamp out the grasping speculator, but experience has shown that there are always some who fall before the temptation to reap all possible profits while the reaping is good. This much, however, is clear: it is to come it must come from those who control the tickets at their source. The great public is virtually powerless, and legislation has repeatedly failed."

### Burlesque Boys' Ball at Baltimore Big Success

Baltimore, Jan. 9.—Oh, boy! It certainly was some ball last night at Hazzer's Hall. "Bill" Myers was there in his glad rags and all his glory, with his silver whistle, the emblem of authority, which he flourished with all the eclat of the master of ceremonies of a court ball.

The hall was a blaze of glory, and the atmosphere of the ballroom was one of gaiety and abandon. Stars from the three burlesque houses here were in attendance and members of the burlesque companies playing here this week, as well as the sporting people of every class gathered in this cosmopolitan assemblage to honor the festive occasion.

The grand promenade was led by Frank Finney, who is playing at the "Palace in Charles Waldron's "Bostonian Burlesques," and George Niblo and Helen Spencer, of the "Midnight Maidens," appearing this week at the

friends of the censors. The selection of a woman will mark the first time such has happened in Memphis.

### More Woods Theaters For Chicago Is Rumor

Chicago, Jan. 10.—Following the recent visit of Al H. Woods to Chicago comes a rumor that Mr. Woods will build two more theaters here. It is said that such plans are in line with Mr. Woods' reported intention of building new theaters in a number of the different larger cities.

### Atkinson Is Business Manager

Chicago, Jan. 10.—Dr. Sam Atkinson, manager of the Hoyburn Theater, Evanston, has been appointed business manager of the Allied Amusements Association of Chicago.

This association comprises all legitimate, vaudeville, burlesque and motion picture houses in Cook County.

### Actress Fractures Rib

Watertown, N. Y., Jan. 10.—Betty Hutchinson, who plays a leading role in "A Fool and His Money," which is being filmed at Alexandria Bay, sustained a fractured rib when she fell on the ice in the street. She was taken to the Hepburn Hospital at Ogdensburg for treatment. It is said that the production will not be delayed by the accident and that Miss Hutchinson will be able to proceed with her part soon.

### Lucas Buys Two Theaters

Savannah, Ga., Jan. 12.—Max L. Wolff has sold the Odeon and Folly moving picture theaters here to Arthur M. Lucas, of Atlanta. John Evans, of Atlanta, who was formerly connected with the Strand and Vaudeville theaters, has been appointed manager of the two picture houses here. He succeeds Mr. Wolff, who personally managed the houses himself.



New Theater

In Oklahoma City To Be Built by J. H. Cooper

Oklahoma City, Jan. 10.—Work will commence January 15 on a new \$500,000 theater to be built here by J. H. Cooper, of Wichita, Kan. The new theater will be named the "Cooper," and will seat more than 2,000 people, and will be the most modern in the State. It will have a triplicate lighting system, permitting correct lighting for all classes of productions, and a "mushroom" cooling system, with air distributors under every seat. On the mezzanine floor are to be separate parlors for men and women, and one combination parlor. A nursery will be in the basement. In the rear of the balcony will be a smoking compartment, with glass panels, enabling smokers to smoke and watch the pictures at the same time.

The stage will be 32x75 feet, large enough to accommodate even the largest road show. No announcement of the policy of the theater has been made.

New Booking Agency

Chicago, Jan. 10.—Chicago has a new booking agency, which will be known as Herman, Baxter & Wormser. The members are Sam Herman and John Baxter, widely known as successful conductors of song revues, and Sid Wormser, for ten years associated with I. Weis, arden, as treasurer of the old Trocadero Theater.

Mr. Wormser will be in charge of the musical comedy and burlesque bookings. The agency will book people for attractions of every nature. The offices will be in the present quarters occupied by Herman & Baxter, in the Grand Opera House Building.

An innovation established by the firm already is a school for chorus girls. From ten to twenty girls will be put in a class and given ten days' instruction and positions will be guaranteed them by the agency.

At Theatrical Hospital

Chicago, Jan. 10.—Mrs. Carrie Herrman, wife of the owner of the Cort Theater here, is under the care of Dr. Thorek and is making splendid recovery.

Harry Heicks, who was connected with Al G. Barnes' Circus for a number of years, is at the hospital suffering from a complication of diseases. He is improving.

Anna Gerder, chorus girl with the "Gayety Girls"; Alice Shorkey, chorus girl with the "Follies," and Mayme Remington, of the "Little Pickaninny" company, all of whom have recently undergone operations, are recovering nicely.

Walter Meekin, booking agent, who suffered a broken collar bone and bruises about the face in an auto accident, is improving.

Harry Bronson, of Bronson and Baldwin, operated on by Dr. Thorek several weeks ago, has made a successful recovery and left the hospital.

Crowther in Atlantic City

Atlantic City, N. J., Jan. 10.—J. Wilkinson Crowther, general press representative for the Polack Bros. enterprises, who was recently appointed director of publicity for Atlantic City's second annual automobile show, which is to be held on the Million-Dollar Pier in February, has arrived in town and is now one of the early morning promenaders on the Boardwalk. J. Wilkes plans big things in the way of publicity for the auto men.



The Six Brown Brothers of Chin-Chin and Jack-o-Lantern fame. The highest paid musical act of today.

Nearly every member of the Six Brown Brothers, Tommie Brown's Crown Band, Tommie Brown's Musical Review and Tommie Brown's Highlanders USE BUESCHER INSTRUMENTS. ASK THEM.

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With all its wonderful volume, the Buescher-Grand Cornet is exceptionally easy to blow, requiring so little exertion to start the tones, or to keep them sounding, that jumps of thirds, fifths or octaves can be taken without the slightest stopping or breaking or spacing between the notes. Its "Right-Note" Tone is an exclusive and patented feature.

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"The Saxophone Wizard" Rudy Wiedroft's True-Tone Saxophone started him on the road to success. He can now make his own arrangements for engagements he accepts.

To Establish Gymnasium

In the Broadway District for American Legion, Drew Post, No. 240

New York, Jan. 10.—Acting under resolutions adopted at the last meeting of the S. Rankin Drew Post No. 340, American Legion, it has been decided to give a benefit, the proceeds of which shall be the starting of a fund to establish in the Broadway District a gymnasium. Thru the management of the Fulton Theater, and the courtesy of Al Strassman, that house has been secured for the night of February 22, and a gala entertainment is promised.

Partnership Is Dissolved

C. L. Kelly, of C. L. Kelly's "Carolina Beauties," writes that the Crawford-Kelly Attractions partnership has been dissolved, and that he has taken over the entire business. He has engaged Charles Levan as producing manager, contracting him for six months. Mr. Levan will attend to all of Mr. Kelly's business, and in the near future he will organize for Mr. Kelly a one-nighter of thirty people.

Levan is doing principal comedy with the "Carolina Beauties," Mrs. Levan (Eva Glass) is moubret, chorus producer and wardrobe mistress.

Sale of Astor Property

New York, Jan. 10.—Holdings of the late Henry Astor are to be sold at auction, it was announced today. Included in the property to be sold are three theaters, the Astor, at Broadway and Forty-fifth street; the Bijou, Forty-fifth street, west of Broadway, and the Morocco, in the same block as the Bijou. Henry Astor was known as the "hermit" of the family and died in 1918 at the age of 87.

Tour Is Canceled

New York, Jan. 10.—Maurice Maeterlinck, the Belgian poet and playwright, has been advised by his counsel that his contract with a lyceum bureau calling for a series of lectures throughout the United States has been broken by the head of the bureau and that, therefore, the lecture tour has been canceled.

Tierney Sails

New York, Jan. 10.—Harry Tierney, composer of "Irene," will sail for England today aboard the steamer Nieu Amsterdam. He is going to London to supervise the music in the English production of his play, which will be made by B. Saks and Sir Alfred Butts at the Gayety Theater next spring.

Opening Postponed

Kansas City, Jan. 10.—The opening of the road tour of the Dorothy Reeves Company, which was to have started January 12, has been indefinitely postponed because of the illness of Dorothy Reeves, who is in St. Mary's Hospital suffering from acute indigestion.

Mabel Taliaferro Weds

New York, Jan. 12.—Mabel Taliaferro was married yesterday to Captain Joe O'Brien of Orange, N. J., at Darien, Conn. The bride was a resident of Darien last summer and recently bought a farm near Stamford.

Ironton Theater Burns

Ironton, O., Jan. 10.—Fire Wednesday destroyed the Empire Theater there causing a loss of \$125,000.

IRVING C. MILLER'S Big Success BROADWAY RASTUS

IRVING C. MILLER (Himself), BLANCH THOMPSON, ANITA WILKINS, PEARL MOPPIN, EMMETT ANTHONY, GAINES BROS. TRIO, EARL EVANS, NEW ORLEANS JAZZ BAND

A CREOLE BEAUTY CHORUS OF 18 UNDER 18. Now BIJOU THEATRE, Indefinite, Nashville, Tenn.

DOC HOLLAND'S THEATRICAL EXCHANGE

WANTED—Musical Comedy Company of 14 to 20 people, guarantee and percentage. Wanted quick, Chorus Girls; salary, \$30 and \$35. Wanted three A-1 Producers of Script Bills, top salary. Wanted—2 Piano Players, salary \$50. Can place Musical Comedy and Dramatic People, all lines, at top salary; also Vaudeville Acts. Wire or write quick. Address 1010 1/2 Main Street, Ft. Worth, Texas.

Wanted for O'Keefe & Davis Big Show

People in all lines. Modest doubling stage. Actors doing specialties. Piano, Bass, Cornet, B. & O.; Female Man, Director, General Business People. Forty odd weeks' work with the class of the Southern Beveridge Shows, Kalamazoo in New Orleans early in February. Frank Baker, Glen Garrison, Adolph Barta, let us hear from you if at liberty. Address O'KEEFE & DAVIS, 631 Carondelet St., New Orleans, Louisiana.

TO RENT OPERA HOUSE LOCATED AT FULTON, N. Y.

12,000 population. A live manufacturing city. Only one picture house. House seats: Lower, 312; Balcony, 238; Gallery, 150. Steam heat, electric lights, picture booth. Good ventilation, exits, fire escape. Stage: Proscenium opening, 28 ft.; 3x35 ft.; 51 ft. to gridiron. Full, complete house scenery, drops and isabos. Ten dressing rooms. Would like to hear from a manager that understands the picture business. Address C. EARL FORSTER, Felton, New York.

WANTED, Two Women for Parts

With fair singing voices, Top Tenor for Quartet, Musical Act and four Chorus Girls. Wire age, height, weight and lowest salary. Show out ten years without layoff. SOUTHERN BEAUTIES MUSICAL COMEDY COMPANY, Barney Tassell, Mgr., Orpheum Theatre, Muskogee, Okla.

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# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

## Entertainment-Ball

### For Benefit of Actors' Fund

Will Be Given at Royal Poinciana Hotel, Palm Beach, Florida, February 27th

Palm Beach, Fla., Jan. 16.—The management of the Royal Poinciana Hotel, desiring to aid the Actors' Fund of America's campaign to secure a \$2,000,000 endowment to sustain the charity, has offered to Daniel Frohman all the resources of the hotel and grounds for an entertainment and a ball February 27.

Last year they secured \$25,000 for the Tobacco War Fund, and they promise this time at least \$20,000 for the Actors' Fund.

Mr. Frohman immediately accepted the offer and will manage the affair personally. The performance will be made up of the visiting theatrical people there at the time. Mr. Frohman already has the promised assistance of Irving Berlin, Lieutenant Gitz Rice, Norma and Constance Talmadge, Alvin Clark and Mifem Zimballis. Gene Rock will act as general stage manager. Other artists will be especially brought to Palm Beach from New York for the occasion, as the guests of the hotel.

### "WELCOME, STRANGER"

Receives Hearty Welcome in Chicago—First Week's Gross Is \$20,000

Chicago, Jan. 16.—"Welcome, Stranger" made a literal cleanup in its first week at Coban's Grand Theater. Manager Harry J. Hulings, who has a reputation for giving out conservative reports, told The Billboard that last week the gross was better than \$20,000.

A rather curious combination of facts accompany the above figures. "Welcome, Stranger" had not the advantage of an extensive New York run to boost it in Chicago. The play came in practically on gum shoes. It exploits no stars and is a new production. Also, it is Sam H. Harris' first production solely on his own account since the dissolution of his professional relations with Mr. Coban. Therefore it was not remarkable that the "Stranger" came to the Western metropolis somewhat modestly and with no whistles or confetti on its flying squadron.

Monday night the performance grossed \$240 more than on its opening night and, according to Mr. Hulings, the first week it took in more money than the brilliant "Going Up" organization the same week a year ago at the same admission prices.

Aaron Hoffman, author of "Welcome, Stranger," is a Chicago man. George Sidney is scoring a remarkable hit in the production, speaking from a standpoint of personality.

### CHICAGO DRAMATIC OFFERINGS

Chicago, Jan. 16.—South Parkington's "Clarence" opened an engagement at the Blackstone Theater Monday night. George O. Tyler has organized. It is said, a special company for the Chicago engagement.

"Up in Mabel's Room" next Monday enters upon its last week at the Woods Theater. It will be succeeded by "A Voice in the Dark," January 18, with Olive Wyndham.

William Gillette will appear in the Illinois Theater January 19 in "Dear Brutus." Margaret Anglin came to the Powers Theater Monday in "The Woman of Beauce" by Henry Kleinmuntzer and Eugene Deland.

The Shubert's announce that Al Johnson and "Kid" will begin an engagement in the Auditorium Sunday night, January 25.

### "WHY SMITH LEFT HOME"

Directed by Jules E. Meridith

Philadelphia, Jan. 16.—A meritorious presentation of "Why Smith Left Home" was given here by the dramatic section of the Pennsylvania Railroad Club, at the La La Temple. It

was produced under the stage direction of Jules E. Meridith, director of the Meridith Studio of Dramatic Art, this city. The leading role was portrayed by his pupil: Ross Roper as John Smith; Mildred Wheeler, as Mrs. John Smith; Walter O. Ziegler, as Gen. Billethead. The entire performance was excellently presented and showed painstaking efforts on the part of Mr. Meridith. Others in the cast were Mary Doyle, Loretta A. James, Dorothy Wilson, Dorothy E. Ober, Mabel Lane, Margaret Billwell, Alice Rothwell, Wesley Gilson, Charles Clay and Harry Kemmer. The attendance was almost capacity.

### "THE SMARTER SET"

"The Children of the Sun," this season's vehicle of "The Smarter Set," headed by the

and will also be in the market for living and baggage cars. Mr. Strong has leased "Oomson Clay" for exclusive use in his territory from A. Milo Bennett.

### SEATTLE LITTLE THEATER PRODUCES THREE PLAYS

Seattle, Jan. 16.—Under the direction of Maurice Browne, founder of the little theater movement in Chicago and this city, Moon Olson, Ellen Van Volkenburg and Mr. Browne produced three one-act plays at the Cornish Little Theater here this week, with the aid of the pupils of the Cornish School of Drama and Dancing. The plays were: "The Constant Lover," "King Lear's Wife" and "The Stronger." The theater was packed with an

### NANCE O'NEILL



Miss O'Neill is appearing in "The Pagan Flower" at the Greenwich Village Theater, New York. —Photo by Underwood & Underwood, New York.

comedians, Salem Tutt Whitney and J. Homer Tutt, is playing to good business thru Illinois, Kansas, Missouri and Iowa, and will shortly start South, playing the larger cities. It is expected the company will play the Coast before starting back East. "The Smarter Set" has been receiving favorable comments from the various dramatic critics.

Louis G. Anoraky, formerly of the Alvin, Lyceum and Nixon theaters, of Pittsburgh, is treasurer and in charge of the company, while Mr. Collins, the manager, travels in advance.

### MISHANDLING ACTORS' BAGGAGE

Chicago, Jan. 16.—Increasing number of complaints about the mishandling of actors' baggage have been filed of late. It is claimed that since the railroads have been in the hands of the Government the baggage men have shown carelessness in the handling of baggage. Performers are warned to pay especial attention to their belongings when traveling.

### LOOKING FOR PLAYS AND PEOPLE

Chicago, Jan. 16.—Erwin A. Strong, of the Strong Attractions, and Mrs. Strong arrived in Chicago Monday looking for plays and people,

appreciative audience. The cast was well chosen, and each individual role was well handled.

### "THE WAY TO HEAVEN"

Hartford, Conn., Jan. 16.—"The Way to Heaven," a new comedy-drama, written by Earl Carroll, which opened at Providence, R. I., last week, was well received at Parsons' Theater here. The play is in three acts and six unique scenes, with special music.

The cast of "The Way to Heaven" includes George Carl, Madeline Delmore, Henry Dixon, Henry Harbert, William Ingram, John T. Murray, Fred Arthur, George Cotter, Jack Varley, Stanley Lusk, H. Chamberlaine, Craig Young, Billy Lester, Roy Smith and Jack Kelly.

### JACK FRITZ DIES

Jack Fritz, manager and owner of the Fritz & Lawler Company, passed away Saturday, January 15, at East Dorset, Vt., from pneumonia and heart trouble. Mr. Fritz had been in the theatrical business as a producer of drama for thirty-three years.

### "FRIENDLY ENEMIES"

To Remain in Baltimore a Second Week

Baltimore, Jan. 16.—The great demand for seats for "Friendly Enemies," in which Louis Mann is appearing in the stellar role at the Auditorium Theater here, has induced A. H. Woods, in concert with the management of the house, to rearrange the bookings of this play so that it may remain in Baltimore another week. This required considerable readjustment, but it was finally accomplished, much to the delight of the Baltimoreans.

### "MABEL" CLOSING LATER

Chicago, Jan. 16.—"Up in Mabel's Room" will close January 20, instead of two days prior to that time, as heretofore announced. The play has had a phenomenal run in the Woods Theater.

### DRAMATIC NOTES

Helen Curry has been engaged by A. H. Woods for "The Lost Soul."

W. Somerset Maugham has begun work on a new comedy for Billie Burke.

William A. Brady has engaged Paul Gordon for the title role of "The Man Who Came Back."

F. Ray Constock and Morris Geat have contracted for the presentation of "Experience" in Yiddish.

Douglas MacFerguson will make his New York debut in Henry W. Savage's production of "Shavings."

A. H. Woods has engaged Theda Bara to appear in a new play entitled "The Lost Soul," by George V. Hobart and John Willard.

Brandon Tynan has won all sorts of praises for his work in "The Purple Mask." Ditrichstein himself fared but little if any better.

William A. Brady will shortly present Mary Nash and Holbrook Blinn in "Man and Woman," by Benjamin F. Glazer and Carlos Bombonne. "Mama's Affairs," Rachel Barlow Butler's comedy, and "Big Game" (When a Man's a Man) will have their New York presentation January 20.

"Pietro" will be presented at the Criterion Theater, New York, January 19, when "One Night in Beauce" will move into the Geo. M. Coban Theater.

Curt Kelgittley has been engaged to play in Leo Schubert's production of Rachel Crothers' play, "He and She," which will be presented early in February.

On January 19 "The Ruined Lady," starring Grace George, will open at the Playhouse, New York, when "For the Defense" will move to the Morocco Theater.

"The Outrageous Mrs. Palmer" will have its premiere February 2 in Boston. In the cast are Eugenie Blair, Missa Gale Haines, Milda Deyle and Vera Witherspoon.

"The Proper Spirit," a comedy by Willard Robertson and Kilbourn Gordon is scheduled by Mrs. Henry D. Harris for presentation in New York early next season.

The newest member of the New York Theater Guild Company is Arthur Holt. He has been engaged to play the most important male role in "The Tower of Darkness."

Henry W. Savage and George M. Coban saw "Shavings," the new Cape Cod comedy, at Parsons' Theater, Hartford, Conn., on New Year's night. Mr. Savage is the producer.

Otis Skinner will open a New York engagement January 19 in "Pietro," the new play by Maude Kilmer and Jules Robert Goodman. The play was first titled "The Rise of Peter Barba."

Richard Bennett more than justifies his handling in "For the Defense," but John Salsop's proved the surprise of the cast. His handling of his role has created all sorts of favorable talk.

"Every Little Thing," Arthur Klein's production of the new farce by Wilson Collier, which is being staged by William H. Post, will have its out-of-town premiere January 20 at Stamford, Conn.

One of the performers in Emma Harting's "Scandal" company has written Chicago friends that the company grossed \$7,200 on its date in Norfolk, Va. The writer also said that the show is playing many return dates.

Winifred Lenton, a young New York actress, whose whole previous experience consisted of

(Continued on page 9)





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An erroneous impression prevails that should be corrected immediately, especially among those professional people whose interest has been most lively in the welfare of the Service House, and it is simply this: The Right To Laugh Coöper was not intended for the holiday season only, but its purpose is to supply recreation, amusement, care and minor necessities to the wounded boys during the entire period of their stay at the Service House. While food, clothing and lodging have been and will continue to be their while under the sheltering wing of the Stage Women's War Relief, their little wants are sadly neglected, there being no fund to support this need. So, good folks, wherever you are, don't forget to send in your little piece of silver for this most worthy cause. All these men are wounded, many are on crutches and others suffer cruelly when they must perform tragedy to the "Y" or to Columbia, where they are studying under direction of the Government. They are all ambitious and hopeful of building for a useful future, but the need of the time for transportation purposes in most cases is sadly missing. And the weather in New York is not always propitious, nor conducive to the comfort of a wounded man. Hence the money which comes in from the Right To Laugh Coöper brings a smile to their faces when it is utilized for their comfort.

Many of these soldier boys are homesick—we might even whisper "Lovesick" for that is a malady which has an aggravating habit of attacking the unwary—and it would not be amiss for a brighthearted lassie or two to drop a cheerful letter to the Service House, and maybe a loveable bundle will be made happier as its recipient.

This week's coupon, money pays for a jazz party—transportation to and from the upper part of the city. A number of Red Cross girls and men from overseas have arrived in town lately, and a big time is anticipated.

We beg to acknowledge with thanks the donations from George G. Woodbury, Teaneck, Ala., who unobtrusively quotes; Mrs. H. B. Starwood, Harrington, Md.; Miss Dehols, thirty cents; Two Girls, and Billie W.

Keep on sending the dime and earn the heartfelt gratitude of those men who did not count the cost when they went over the top for us.

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**SPOKEN DRAMA**

**Is in Danger, Sothern Says, in Address Before St. Louis Students**

During the Sothern-Marlowe engagement in St. Louis last week, Mr. Sothern addressed an audience of students at one of the local high schools, and in the course of his talk he expressed the opinion that the spoken drama is going to pass away, to be replaced by the mo-

tion picture, unless schools and other centers of education come to the rescue of the legitimate drama.

"The actors give you what you want," said Mr. Sothern. "They do not force you to take what you don't want. At present there are few actors playing Shakespeare, even though there is appearing on the market almost every month a new Shakespearean book, a new version, if you please. It means that if the public wants movies it will be given movies, and the spoken drama, unless the schools and other centers of education come to the rescue, will pass away."

Mr. Sothern told the students of the real pleasure of acting, and declared that there had never been a prominent actor who has not always laid traps for applause, and, being disappointed, always found station in the hope of future achievement.

Speaking of the popular conception of an actor's life, Mr. Sothern said: "We seldom have even half an hour of the champagne existence that is popularly attributed to us. Stage life is made up of hard, hard work, sometimes almost wholly devoid of even a few minutes for recreation. It is very exciting, and, to say the least, demands continual perseverance.

"Some people call us sumpshakals. It is quite probable that we may be," he said, referring

**BOOK REVIEWS**

**MEMORIES OF A MUSICAL CAREER**—Clara Kathleen Rogers (Clara Doria) has written an intensely interesting and entertaining volume in "Memories of a Musical Career" (Little, Brown & Co., Boston). Her associations with the great and the near-great in the musical world of America and Europe, as she relates them in her autobiography, will make pleasant reading for the musically inclined or for those who enjoy well-told anecdotes and stories of interesting personalities. The author was born in England, studied at the Leipzig Conservatory, and followed an operatic career in Italy. Later she came to America, where she gained prominence as a concert and choir singer. Her half century of association with the musical world has given her an inexhaustible fund of recollections, and these she has recorded in a manner which makes her book well worth the reading.

**THE ART OF PHOTOPLAY MAKING**—The public has been fed up on photography "literature" until it has become inclined to look askance at anything new on the subject, or at least to attach no importance to it. Small wonder that they assume this skeptical attitude when the absurd gush that has been fed upon the reading public is considered, or that a new book on motion pictures is regarded merely as another mess of this same gush that the publicity men of the producers would cram down our throats whether or no.

But "The Art of Photoplay Making," by Victor O. Freeburg (The Macmillan Co., N. Y.), is of a different sort, and deserves serious consideration. There is nothing of the commercial in Dr. Freeburg's book. His subject is treated from the artistic viewpoint, and he is not sparing in exposing the many inconsistencies of the producers.

The photoplay producers will not like Dr. Freeburg's book—at least most of them will not. It sticks too closely to the truth and attempts a sincere analysis of this newest art. But the exhibitor, the theatrical man in general, and even many persons in no way connected with motion pictures or the theater, will find "The Art of Photoplay Making" highly interesting.

**RETIRED ACTRESS DIES**

**Was First To Take Child's Part With Joseph Jefferson in "Rip Van Winkle"**

New York, Jan. 16.—Lena Merrill, formerly well-known dramatic and musical comedy actress, and also distinguished in pantomime, died Sunday, January 4, at the home of her sister, Mrs. Frank Lopez, in Yonkers. Death was due to pleurisy.

Miss Merrill was 63 years old at the time of her death. She retired from the stage fourteen years ago. Up to the time of her retirement she had a varied and eventful career. She was the daughter of Harriet and Julia Elmore and was born on board the steamship *Caucasian* in the Indian Ocean while her parents were on their way from London to Australia to fill a theatrical engagement. Her father was at that time managing a tour of Joseph Jefferson.

At five years of age Miss Merrill played a child's part in "Rip Van Winkle" with Jefferson. At thirteen she entered musical comedy with Lydia Thompson, and later played in the Charles Hoyt farces. She also took part in the late Sam Shubert's "Arabian Nights," introducing the mechanical dip dance. Miss Merrill is survived by a brother, Edwin L. Elmore, and her sister, Mrs. Lopez, whose husband is a motion picture actor. She was a close friend of Pauline Hall, who died a short time ago.

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Number of consecutive performances up to and including Saturday, January 16.

**PRODUCTIONS OF THE NEW SEASON**

Abraham Lincoln.....	.....	.....	.....	Dec. 15.....	32
Aphrodite.....	.....	.....	.....	Dec. 1.....	49
Adam and Eva.....	.....	.....	.....	Sept. 13.....	140
Cressa's Wife.....	Billie Burke.....	.....	.....	Nov. 24.....	57
Critias Clothes.....	.....	.....	.....	Sept. 12.....	141
Clarence.....	.....	.....	.....	Sept. 20.....	132
Curiosity.....	.....	.....	.....	Dec. 18.....	28
DeLiaise.....	Ethel Barrymore.....	.....	.....	Oct. 6.....	115
That Is West.....	.....	.....	.....	Dec. 25.....	393
For the Defense.....	Richard Bennett.....	.....	.....	Dec. 19.....	28
French Playmate.....	.....	.....	.....	Nov. 19.....	62
His Honor, Abe Petah.....	Barney Bernard.....	.....	.....	Oct. 14.....	113
Lights.....	Frank Bacon.....	.....	.....	Aug. 27.....	678
My Lady Friends.....	Clifton Crawford.....	.....	.....	Dec. 3.....	47
Night Looking (matinee).....	.....	.....	.....	Dec. 22.....	12
Nights.....	.....	.....	.....	Aug. 7.....	145
No More Blondest.....	.....	.....	.....	Jan. 7.....	5
One Night in Rome.....	Laurette Taylor.....	.....	.....	Dec. 2.....	48
Scandal.....	C. Cherry-F. Lantano.....	.....	.....	Sept. 12.....	140
Smilla's Through.....	Jane Cowell.....	.....	.....	Dec. 15.....	18
The Acquittal.....	.....	.....	.....	Jan. 5.....	5
The Famous Mrs. Fair.....	H. Miller-Rhoads-Sizer.....	.....	.....	Dec. 22.....	24
The Girl in the Limousine.....	.....	.....	.....	Oct. 6.....	114
The Gold Diggers.....	Jan. Claire.....	.....	.....	Sept. 30.....	130
The Jest (revival).....	John Barrymore.....	.....	.....	Sept. 19.....	132
The Light of the World.....	.....	.....	.....	Jan. 8.....	7
The Passion Power.....	Nance O'Neill.....	.....	.....	Jan. 13.....	—
The Power of Darkness.....	.....	.....	.....	Jan. 15.....	—
The Purple Mask.....	Leo Dittichstein.....	.....	.....	Jan. 5.....	8
The Sign on the Door.....	.....	.....	.....	Dec. 19.....	28
The Sea-Child.....	Leonore Urban.....	.....	.....	Nov. 19.....	58
The Storm.....	.....	.....	.....	Oct. 2.....	119
The Whirlwind.....	Laura Walker.....	.....	.....	Dec. 23.....	23
Wedding Bells.....	.....	.....	.....	Nov. 12.....	72

**IN CHICAGO**

A Voice in the Dark.....	Olire Wyndham.....	Woods.....	Jan. 29.....	—
Critias Clothes.....	William Conroy.....	.....	Dec. 21.....	28
20 East.....	H. Hill & C. Blaney.....	Princess.....	Nov. 23.....	62
The Woman of Bronze.....	Margaret Anglin.....	Powers.....	Jan. 5.....	9
Up to Mabel's Room.....	.....	Woods.....	Aug. 10.....	192
Welcome, Stranger.....	.....	Cuban's Grand.....	Dec. 28.....	19

to an article appearing in a current magazine, "but we actors have to begin our labors early in life, and persevere in the obstinate instruction of our obstinate limbs and voices."

"Take the case of Miss Julia Marlowe, for example. When she was sixteen she went to a New York teacher of voice, who told her that she was impossible—hopeless—having no middle voice. At first he would not even give her a lesson, but she pleaded with him for just one. In a month she had surprised him, but it took the utmost perseverance.

"As a girl Miss Marlowe had no laugh, no mirthful laugh. She simply determined to have one, and she created it.

"So it is that we have to labor incessantly. We must not a person devote himself to the stage he must begin a hard, strenuous life."

**"PIERROT'S CHRISTMAS"**

**Given American Premiere in St. Louis**  
**—Pantomime Had Great Success in Europe**

St. Louis, Jan. 16.—"Pierrot's Christmas," a pantomime in three acts, which had great success in Europe, was given its American premiere at the Artists' Guild, Union and Enright avenues, Tuesday night, before a capacity audience.

The cast, composed of members of the Guild, gave splendid interpretations of the characters

depicted by Ferdinand Beisler, author of the piece. The music was by Victor Meindl.

George Wettal made an excellent impression as Pierrot; Hazel Ewalds was faultless as Mimi; Fejoia, her dancing being especially good. Others who acted their parts magnificently were Helene Higgins, Emma Proets and Norman Bailey. Paul Friess was at the piano and Irene Hackman sang in the opening scene.

**DRAMATIC NOTES**

(Continued from page 8)

stent role in "The Betrothal" and a few months in summer stock, has won quite a sizable recognition in "For the Defense."

Wschell Smith and Mrs. Smith have started to California to have Douglas Fairbanks and his company produce a big picture, "The New Heartlets," from a scenario by Mr. Smith. The Smiths will stop at the Hotel Huntington in Pasadena.

The first performance of Arthur Hopkins' new play by Rupert Hughes, "The Cat Bird," was given at Atlantic City, January 12. John Drew is starred and in the cast are Janet Beecher, Ruth Findlay, Pauline Armitage, William Raymond, Arthur Barry, Sidney Mason,

Leo DeVine, assistant treasurer of the Academy Theater, Buffalo, and Eleanor Armstrong, a nonprofessional, of Albany, N. Y., were married at Buffalo January 7.

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# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



## LANGDON McCORMICK

### Tells How He Produced the Wonderful Scenic Effects Seen in "The Storm"

Langdon McCormick wrote "The Storm," now in its fifth month on Broadway, and invented and constructed its remarkable electrical and scenic effects.

But it is the originality and beauty of its lighting which has compelled unusual interest and admiration.

To interrogatives concerning the marvelous effects produced in the forest fire and the snow scene, both in "The Storm," the unique genius replied:

"Heretofore the blowing of paper snowflakes produced the effect of falling snow. My scene is a snowdrift with wind and snow swirling and drifting wildly together. It's an original idea. I had never seen it done before.

"In producing this effect," continued Mr. McCormick, "my first surface curtain is of gauze veiling, behind which steam is projected from a boiler thru pipes under the stage and expelled thru pipes on the stage. When turned on the steam has sufficient pressure to form dense, cloudy drifts in air, wavy designs, on which the falling flakes and the sparkling swirl of the big, snowy waves are projected from the balcony lights. A disc, with an 18-inch diameter surface, has its limitations, but it can be repeated. I use motion pictures wherever necessary. The snowy beauty of this cold scene, made lively by a wild, teasing wind, is in nice contrast to the forest fire scene in the same play.

"Having come from Michigan," he said, "I lived around the Great Lakes and had been there several forest fires.

"While in London a big spectacle was wanted for the Olympia, in Liverpool. I was asked to think of the most sensational effect I had ready to produce.

"I exhibited 'The Forest Fire' at the Olympia; it made a big hit and was held six years. Since then it has been exhibited in vanderbilt, and recently I wrote 'The Storm' around this same spectacle.

"I am now putting two shows of 'The Storm' on the road, and it will also be produced in London.

"The nine-minute spectacle in 'The Honey-moon Express' combined artistic beauty and mechanical features. This I duplicated in London and Berlin for big venues, and in Paris for vanderbilt."

To a query concerning the golden haze of mellow light in which the forest fire scene appears to be bathed, Mr. McCormick explained that holy spots and other orange lights on a switchboard above the scene, also fiber lights of deep orange on the sides, produce this mellow glow.

"There are mechanical and electrical apparatus inside the large trees of the scene," he said.

"Most scenic artists," continued Mr. McCormick, "will say, 'Give me a wave' or a cloud or a fire disc.

"With me, for instance, I don't want a cloud; I want a particular kind of a cloud. I don't buy the standard or the stereotype of anything. I paint a special fire disc and try it out. 'In items of this kind the motion picture has gone way ahead of the scenic artist or the effect producer in that they reproduce a beautiful sunset, not simply a sunset.

"I employ any means at my command, regardless of the medium, if I can get results. 'I believe in blends. If a projection is very weak I use a stronger one on top of it.

"In water effects I use both a green and a blue disc, producing mist accurately the sea color.

"From observation often the scene painter and the effect producer don't seem to get together.

"I paint my scenes for the special effects that the colors, when blended, will produce.

"I believe that the scenic painter should select the kind of disc and the colors to be projected on it.

"In fact, that he should make the color selections for all lighting; but he doesn't.

"The scenic painter should light his own scenery.

"Urban insists upon it.

"One may paint a nice mountain, but a blue light will fade it into the sky, whereas a red light will bring it out strong.

"The scenic painter has to rely so much on the electrician that his scene suffers greatly when not favored with the right kind and color of light.

"I hold 20 or 30 patents on scene apparatuses, and am convinced that if I can put enough novel and attractive scenery around the action of a play that five people will seem as ten as ten.

"In 'The Storm,' with the big, open country, the five players in the cast are not as obvious as they would be in a drawing room, where the audience would more readily sense a limitation in numbers.

"At present I am rehearsing a vaudeville act called 'Thunder Mountain.' Rain and lightning are the particular effects, which I shall endeavor to produce in my own way.

I am also absorbed now in the construction of what will, no doubt, be my greatest achievement—The Grand Canyon.

The competition is arousing much interest among students, and the prediction is made that additional embryo playwrights will write some plays worthy of recognition.

In making the announcements last week relative to the Pulitzer prizes Frank D. Packard, secretary of the university, stated that nomination of candidates must be made in writing before February 1.

## AARON HOFFMAN

To Write George White's "Scandals of 1920"

Aaron Hoffman, the author of "Welcome, Stranger," has signed a contract with George

## LANGDON McCORMICK



Mr. McCormick is the producer of "The Storm."—Photo by Areeda, New York.

"In this, my newest idea, the landscape changes twenty or thirty times in the course of twenty minutes; nothing is shifted, all being accomplished by the lighting.

"I shall produce 100 color effects in continuous change during a thirty-minute period, showing all the color variations that might be seen during a half day's travel in the Grand Canyon.

"The spectacle will be divided into three principal scenes—Morning, Sunset and Moonlight.

"So much grandeur and color beauty would probably dominate a drama, so I have decided to introduce some interpretative Indian dances and music in these scenes—combining rhythm, music and color.

"Altogether fifteen people will appear in picturesque positions with the changing scenery.

(Continued on page 13)

## THE PULITZER PRIZE

Among the prizes and scholarships established by the will of Joseph Pulitzer that will be awarded by Columbia University this year is an award of \$1,000 for "the original American play which shall best represent the educational value and power of the stage in raising the standard of good morals, good taste and good manners."

## ENGAGED FOR "MAN AND WOMAN"

Curtis Cooksey and Wilson Reynolds have been engaged by William A. Brady for the company which will support Mary Nash and Holbrook Blinn in "Man and Woman," the new play by L'Engleish P. Glasser and Carlos Bonhomme, which Mr. Brady will shortly produce.

## FULLERS SECURE RIGHTS TO "THE NATURAL LAW"

Ben and John Fuller, among the most prominent theatrical managers in Australia, have purchased from Charles Sumner the producing rights to "The Natural Law." This play is now entering the sixth month of its successful run in England.

## "The Meeting Place"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with some specialist below should write to the Actors' Equity Association, Room 609, Lincoln Building, 1175 Broadway, New York City.)

## DISENGAGED LIST

January 6, 1920

### CHARACTER MEN

- No. 2. FRANK BERTRAND, Comp., dark; hgt. 5-6; wgt. 145; yrs. in bus. 25. Dora Booth, French, Irish, etc.
- No. 3. ROBT. BARRETT, Comp., grey; hgt. 5-9; wgt. 150; yrs. in bus. 33. Dramatic, all lines.
- No. 4. CRAIG ROYSLTON, Comp., grey; hgt. 5-8; wgt. 160; yrs. in bus. 35. Dramatic, all lines.
- No. 14. JAS. FARRELL, Characters and Heavies.
- No. 19. JAMES DEVOIE, Comp., dark; hgt. 5-6; wgt. 135; yrs. in bus. 10. French, Italian, etc.
- No. 20. TOM MAGUIRE, Comp., blond; hgt. 5-4; wgt. 115; yrs. in bus. 25. Negro, Chinese, Jewish, etc.
- No. 21. A. C. WINN, Comp., dark; hgt. 5-8; wgt. 145; yrs. in bus. 25. Dramatic and Director.
- No. 22. JAMES MALADY, Comp., grey; hgt. 5-8; wgt. 150; yrs. in bus. 31. Dramatic.
- No. 49. FRANK C. KELTON, Comp., dark; hgt. 5-10; wgt. 175. Heavy in stock.
- No. 50. ARTHUR S. ROSS, Comp., fair; hgt. 5-7; wgt. 135; age 40. Mus. and Dram. District Committee.
- No. 51. C. NICK STARK, Comp., light brown; hgt. 5-6; wgt. 135. Com., 001 Men District.
- No. 52. EDWARD KEPLER, Comp., dark; hgt. 5-9; wgt. 134; age 40. European Exp. District.
- No. 53. PHIL WHITE, Comp., dark; hgt. 5-5; wgt. 175; age 33. Mus. and Dram. Committee.
- No. 54. CHIEF WHITE-HAWK, Comp., dark; hgt. 5-4; wgt. 125. Any Indian Part. (No. 194.)

### CHARACTER WOMEN

- No. 5. MRS. ALLEN WALKER, Comp., med.; hgt. 5-4; wgt. 160; yrs. in bus. 48. Dramatic and Pictures.
- No. 10. NINA FLAIVIG, Comp., dark; hgt. 5-3; wgt. 128. Characters and General District.
- No. 29. ———, Comp., grey; hgt. 5-4; wgt. 120. Grand Drama.
- No. 55. HELEN BEAUMONT, Comp., dark; hgt. 5-6; wgt. 150. Grande Arme French. Irish.

### JUVENILE MEN

- No. 23. MAS WALSMAN, Comp., light; hgt. 5-11; wgt. 150; yrs. in bus. 8. Dramatic, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd, 23rd, 24th, 25th, 26th, 27th, 28th, 29th, 30th, 31st, 32nd, 33rd, 34th, 35th, 36th, 37th, 38th, 39th, 40th, 41st, 42nd, 43rd, 44th, 45th, 46th, 47th, 48th, 49th, 50th, 51st, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th, 59th, 60th, 61st, 62nd, 63rd, 64th, 65th, 66th, 67th, 68th, 69th, 70th, 71st, 72nd, 73rd, 74th, 75th, 76th, 77th, 78th, 79th, 80th, 81st, 82nd, 83rd, 84th, 85th, 86th, 87th, 88th, 89th, 90th, 91st, 92nd, 93rd, 94th, 95th, 96th, 97th, 98th, 99th, 100th.
- No. 24. ———, Comp., dark; hgt. 5; wgt. 125; yrs. in bus. 5. Dramatic.
- No. 28. ———, Comp., dark; hgt. 5-11; wgt. 175; yrs. in bus. 4. Dramatic.
- No. 11. ———, Comp., light; hgt. 5-8; wgt. 172. Light Comedy.
- No. 56. RALPH THOMPSON, Comp., med.; hgt. 5-10; age 30. Juv. and Char. Juv.
- No. 57. RUSSELL MORRISON, Comp., light; hgt. 5-7; wgt. 115. Character Comedian.
- No. 58. O. J. MERKLE, Comp., dark; hgt. 5-10; wgt. 175. Character Comedian.
- No. 59. WESLEY LIECE, Comp., dark; hgt. 6-1; wgt. 170. LA Com. Economic Drama.
- No. 60. CHESTER CLUTE, Comp., light; hgt. 5-7; wgt. 135. Bred and Trained Parts.
- No. 61. ALLYN JOSLYN, Comp., light; hgt. 5; wgt. 125; age 20. Juvenile.
- No. 62. ALBERT MARKS, Comp., dark; hgt. 5-3; wgt. 150. Com. Juv.
- No. 63. BENEDICT BROWN, Comp., dark; hgt. 5-8; wgt. 140. Char. Juv. District.
- No. 65. BOYD AGIN, Comp., dark; hgt. 5-4; wgt. 135. Char. Juv. District.

### INGENUES

- No. 15. GLADYS WEBSTER, Comp., dark; hgt. 5-7; wgt. 115; yrs. in bus. 9. Dramatic, Comedy, Characters.
- No. 16. JEANNE DEVEREAUX, Comp., light; hgt. 5-8; wgt. 130; yrs. in bus. 7. Mus. and Dram. Broadway Rep. (Inc. Lead)
- No. 17. NELLIE CRAWFORD, Comp., dark; hgt. 5; wgt. 115. Musical and Dramatic.
- No. 18. RITA PORTER, Comp., dark; hgt. 5-5; wgt. 135; yrs. in bus. 7. Dramatic. Incense Lead.
- No. 7. AUDREY BAIRD, Comp., dark; hgt. 5-3; wgt. 125; yrs. in bus. 4. Dramatic.
- No. 1. ANGELIA PORTER, Comp., blond; hgt. 5; wgt. 95; yrs. in bus. 4. Musical. Dramatic. NY Parts.
- No. 66. LEE JOHNSTONE, Comp., dark; hgt. 5-7; wgt. 138. Leads, Char. Inc.
- No. 67. MARGURITE BLESSING-TON, Comp., blond; hgt. 5-4; wgt. 117. Dramatic and Pictures.
- No. 68. MADELINE GRAHAM, Comp., blond; hgt. 5-3; wgt. 115. Stage, Dance, Dram.

### DANCERS

- No. 6. PRINCESS PALAEOLOGUS, Comp., dark; hgt. 5-5; wgt. 107; yrs. in bus. 8. Oriental, Russian, etc.
- No. 27. ANITA OVERLOOK, Comp., dark; hgt. 5-3; wgt. 120; yrs. in bus. 15. Oriental, Russian, etc.

(Continued on page 13)





# ACTORS' EQUITY ASSOCIATION

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## EQUITY NEWS

We have never had so many companies with a regular deputy of Council receiving our reports every week. The exact number is 236. Have you a deputy in your company? If not the members should get together and elect one, then send his or her name on to the office, together with the route. From then on he will receive weekly communications from the office, which will keep everybody in touch with the doings of their organization. The value of this system of deputies cannot be overestimated. They are bound to acquire a certain knowledge of matters which may make them eligible to represent their fellow actors on the Council. Therefore, no matter how small a company, get together and put it on the Deputy List.

In the December number of "The Actor," which, as everyone knows, is the official organ of the Actors' Association of England, there is an extract from a form of contract used there by a certain touring manager and we quote the following clauses:

- (a) The artist agrees to pay his fares to and leave the Company.
- (b) He agrees to comply with the rules, directions and instructions of the stage and business managers and in the event of any breach of this rule to be instantly dismissed with forfeiture of his whole salary.
- (c) He agrees to play for the whole run of the piece, but if the proprietors so wish he further agrees to accept seven days' notice of termination of his engagement at any time.

It shall be the sole basis between the parties notwithstanding any established or accepted rule, custom or usage of the theatrical profession to the contrary."

We could quote just as inequitable clauses in our American contracts. It is really iniquitous that in the two great democratic countries of the world such conditions of employment should have existed. Where was the government? Why not a bureau to prevent such tyranny?

We also learn from the same magazine that the question of licensing managers is being seriously considered. This is something which we, ourselves, have believed in for several years. It would reduce, if not altogether prevent, the stranding of companies, for if such should occur the manager would have his license revoked. The idea may at first appear startling, yet are not lawyers licensed, also physicians and many other professions and businesses?

### ACTORS' FUND

W. Ward Smith, Associate Chairman of the recent Actors' Fund Drive, made public yesterday the final reports of 26 of the 119 trade committees which sold tickets for the special performances on December 5. The 26 Chairmen turned in \$460,187.00. Previous announcements have estimated the grand total at about \$776,000. Mr. Smith explained that the delay was caused by many of the Chairmen asking for time to increase their quotas.

Our International, the Associated Actors and Artistes of America, a couple of weeks ago sent a check for \$500.00 to the Actors' Fund.

A resolution addressed to the Methodist Church, passed a week ago and reported in the last issue of The Billboard, has created considerable interest judging by the editorials and articles which have appeared in many of the papers.

Never has there been greater activity in the erection of places of amusement than today. One class of theatre, however, seems to be overlooked. We refer to the popular price, dollar top houses. We would like to see chains of them across the country, as we feel there is a large class of playgoer which is interested in that particular form of entertainment. Properly financed

## APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,  
Affiliated With The American Federation of Labor.  
SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor, actress, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

and managed such theatres should be able to compete successfully with vaudeville and pictures.

\* In the adjustment of cases before the Arbitration Board now and then an individual seems to get a raw deal. If so it is because bigger issues are involved—issues that affect every member of the theatrical profession—and though he may be temporarily a sufferer in the long run he, himself, will benefit by the adverse verdict.

It is not always an easy matter for your committee to be judicious and broadminded. But the representatives who cannot see beyond and around a subject confer no lasting benefit on their constituents.

As soon as we get around to it we intend to improve our magazine, "EQUITY," and make of it a really comprehensive and attractive record of the theatre.

At the present moment the Actors' Equity outnumbers the American Artistes' Federation, but the time is not far distant, we hope, when these two great branches of the Associated Actors and Artistes of America will be equal in membership.

The following new members were elected last week: Adele Archer, Ernest R. Bail, Janet N. Burnett, Johnny Dale, Carroll Daly, Muriel De Forrest, Elizabeth De Puy, Andre Descart, Margaret Edwards, Florence Gerrish, Gertrude Gessner, Mary Grace Hanson, Ward V. Hatcher, Mrs. Ward Hatcher, Le Roy Haupt, James J. Hayden, Georgette Leland, Thomas Miller, Lew Murdock, Melba Palmer, Kille Phelps, Ned Radcliffe, Henri Raymond, Mrs. Lee Robinson, Mae Eugene Rolland, Arthur Shaw, George H. Shields, Julia Marie Silvers, Forrest A. Sloan, Arthur L. Tackman, Clifford Walker, Paul Wilson. Junior members: Walter Ainslie, Ina Berline, Orin Brandon, Mabel Campbell, Marion Haviland, Le Roy Le Master and Ruth Taylor, and one through our Chicago office, Josephine Leslie.

It has been decided not to raise the initiation just yet. The old rate of \$5.00 initiation and \$5.00 semi-annual dues will obtain until further notice.

FRANK GILLMORE,  
Executive Secretary.



## NEW PLAYS

## "NO MORE BLONDES"

"NO MORE BLONDES"—A farce comedy in three acts, by Otto Harbach, based on a story by Edgar Franklin. Presented at the Maxine Elliott Theater, New York, by A. H. Woods, Wednesday evening, January 7.

## THE CAST:

May Merkel ..... Muriel Hope  
George Harper ..... Leo Donnelly  
Millicent Howells ..... Nancy Fair  
James Howells ..... Ernest Truex  
Mrs. Stubbs ..... Alice Belmont  
Tanner ..... Dallas Welford  
Geddie ..... Elia Gergely  
Eve Powell ..... Frank Althwert  
Bartlett Boggs ..... Edwin Walter  
Thad Lynch ..... Edward Douglas  
James Powell ..... Edward Douglas  
Miss Sanders ..... Yvonne Gourard

This is another one of Otto Harbach's chain of farces. It is composed of much the same elements as its predecessors, with the bed, the linkup of two married couples, mistaken identity, and the display of lingerie.

Ernest Truex, as James Howells, carries the burden of the piece. He is continually funny and one hates to think what the piece would be like without him. Not that the other players are incompetent. Far from it, Leo Donnelly, Dallas Welford, Nancy Fair, Elia Gergely and Edwin Walter are sterling players. The rest of the parts, tho of lesser importance are played well by Muriel Hope, Alice Belmont, Elia Gergely, Frank Althwert, Edward Douglas and Yvonne Gourard.

"No More Blondes" is built for laughing purposes only and as such it fulfills its mission. It is all a lot of froth, and some of the lines and situations are just about on the border line of decency as imposed on the theater. There is not much of this, tho, and it could all be expurgated to the betterment of the play.—GORDON WHITE

EXCERPTS FROM NEW YORK DAILIES  
Tribune: "Anyone who has enjoyed the other bedroom farces ought to like 'No More Blondes.'"

World: "Makes haste slowly, but finally stirs laughter."

After: "Two actors at least made 'No More Blondes' hilarious. These were Ernest Truex and Dallas Welford."

Sun: "Truex amusing in mechanical farce. The honors of the evening went to Mr. Truex and Mr. Welford."

Times: "Mr. Truex is ageless, skillful, gifted and winning, and he endows 'No More Blondes' with considerably humor that it did not possess before he walked upon the stage."

Telegraph: "In spite of the fact that it is built on the same old plan, Otto Harbach's farce has some originality of situation. And it is funny."

Herald: "It has Ernest Truex and a good cast, a novel turn to the familiar situation and plenty of sufficiently ludicrous fun."

Telegram: "As for the play itself, the complications were so funny and the acting so broadly humorous that the incidents were almost forgotten."

## "THE PURPLE MASK"

"THE PURPLE MASK"—A melodrama by Matheson Lang, in five acts. Presented by Lee Shubert at the Booth Theater, New York, Monday, January 5.

## THE CAST:

The Duc de Chateaubriand ..... Burr Caruth  
Armand, Comte de Treviers ..... Leo Ditrichstein  
The Marquis de Chambragnon ..... Stephen Wright  
Monseigneur de Morlevé ..... Alfred Shirley  
The Vicomte de Morsanne ..... George H. Fronger  
The Baron de Yvonne ..... L'Estrange Millman  
The Abbe Brochant ..... Walter Bowhan  
Fouché, Prefect of Police of the city of Paris ..... Eric Maxon  
Brisquet, one of his agents ..... Brandon Tynan  
Captain Lavernais ..... Orlando Daly  
Lieutenant Roche ..... Earle Mitchell  
Brigadier Malin ..... Clyde Vest  
Brigadier Carron ..... Gustav Bowhan  
A sergeant of the gendarmes ..... M. A. Kelly  
A sergeant of police ..... Robert H. Ransler  
Gervain ..... Bernice McDavitt  
Bernard ..... William Nunn  
Keeper of the tollgate ..... Eddie P. Wood  
First Dandy ..... Harold Seton  
Second Dandy ..... Calvin Round  
Valentine de Cranchon ..... Anne MacDonald  
Lagrette de Chateaubriand ..... Lily Cahill  
Miss Assis, housekeeper at the prefecture  
at Evreux ..... Margaret Sutherland  
Saline, her niece ..... Boots Wooster  
A customer ..... Josephine Hammer  
Constance ..... Violet Rendel  
Irene ..... Elia Carroll  
Nunars, gendarmes, police agents, peasants, etc.

Leo Ditrichstein has chosen for his starring vehicle this year a swashbuckling romantic play, laid in the France of the First Consulate, called "The Purple Mask."

The play as a whole does not matter much. It is good entertainment, but it is the acting that counts.

Mr. Ditrichstein is an "actor's actor" in the same sense that Browning is a "poet's poet." It takes an actor to appreciate his acting.

He does things that all actors want to do, but that few know how to do. The turn of the hand, the shrug of the shoulder, the little touches that make character, Mr. Ditrichstein knows and does with a finesse that few actors ever attain.

Brandon Tynan is also in the cast. He plays Brigate, a detective, who adopts the disguise of an old man to further his plans. It would not be fair to tell what these plans are, for you will probably want to see the piece yourself, and there are a lot of surprises which should not be spoiled in the telling. Mr. Tynan plays a dual role with rare intelligence and a thorough mastery of the actor's art. It isn't often that two such splendid artists as Leo Ditrichstein and Brandon Tynan can be seen in the same play, with such good opportunities for real acting, and all the people of the stage should welcome the opportunity to see such artistry.

## HARRY FENDER



Leading juvenile in "Little Simplicity."

—Photo by Maflet Studio, Chicago.

Eric Maxon, as Fouché, and Orlando Daly, as Captain Lavernais, are excellent.

Lily Cahill, as Laurette de Chateaubriand, has the principal feminine role, and plays it with a naturalness and sweetness that is mighty good to see.

The rest of the cast, which includes Harry Caruth, Stephen Wright, Alfred Shirley, George H. Fronger, L'Estrange Millman, Walter Bowhan, Earle Mitchell, Clyde Vest, Gustav Bowhan, M. A. Kelly, Robert H. Ransler, Bernice McDavitt, William Nunn, Eddie P. Wood, Harold Seton, Calvin Round, Anne MacDonald, Margaret Sutherland, Boots Wooster, Josephine Hammer, Violet Rendel and Elia Carroll, are all good. In fact, "The Purple Mask" can well be pointed to as an example of how a play should be played.

Never mind about the story of the piece, or whether it is good or bad, go and see the acting in "The Purple Mask" if you are a lover of the theater. It is the very best.—GORDON WHITE

EXCERPTS FROM NEW YORK DAILIES  
Tribune: "A romantic melodrama of frills and thrills."

Times: "Leo Ditrichstein and Brandon Tynan do themselves and the play proud."  
American: "The honors went to Mr. Tynan, and they were honors."

World: "The Purple Mask, a little ancient in form, tells its exciting story well."

Telegraph: "Mr. Ditrichstein is assisted by a very capable cast."

Herald: "The Purple Mask" has an admirable role for the star."

Sun: "Full of old-fashioned thrills and exceedingly enjoyable."

Globe: "It is acted well enough through, particularly well by Mr. Ditrichstein and Brandon Tynan."

## "THE LIGHT OF THE WORLD"

"THE LIGHT OF THE WORLD"—A drama in three acts, by Pierre Salomon. Produced by P. Ray Comstock and Morris Gest at the Lyric Theater, New York, Tuesday evening, January 6.

## THE CAST:

Mary Rendel ..... Percy Haswell  
Nathan ..... Fuller Mellich  
Ruth le Doux ..... Jane Cooper  
The Three Wise Men:  
Ben Adams ..... Wright Kramer  
Jan Van Veen ..... Fred Vogelberg  
Arthur Brooks ..... Leslie Palmer  
Anton Reppel ..... Pedro de Cordoba  
Simon Brock ..... Ralph Kellard  
Jonas Kurz ..... B. Wallis Clark

vincing. In fact their fault, if any, is in doing too much. They have tried to bring a religious atmosphere into the theater, and have used all the artifices of the stage in their effort. Choral singing and music play a prominent part in the production, and both are well done, but the spirit of the theater is evident beneath it all. Pedro de Cordoba as Anton Reppel, the wood-carver, adopts a make-up which is a faithful duplicate of the Christ as pictured by the painters of old. In a very difficult part he acquitted himself well. When called upon to deliver familiar Biblical lines he did it reverently, yet in a manner that made them alive with meaning.

Fuller Mellich plays the part of Nathan with the sure touch that one always expects of him. He is a sterling actor and, while his role is not big, he makes it a prominent one.

The cast is an extremely long one, but the principal parts are few. They are played by Percy Haswell, Jane Cooper, Ralph Kellard, B. Wallis Clark, Helen Chandler, Charles Crumpton, Arnold Lucy and Clara Joel, and played well.—GORDON WHITE

EXCERPTS FROM NEW YORK DAILIES  
Sun: "The Light of the World" is Golden Rule drama."

World (Eve.): "Light of the World" simple and beautiful."

Globe: "The long cast is of pretty general excellence."

Mall: "It is an impressive drama, in that it is quietly, competently, unobtrusively performed."

Tribune: "One of the most dramatic themes in the world has been made not only tedious, but theatrical."

Eve. Sun: "Religious history reverently treated and characters well acted."

Times: "The production is handsome, the musical accompaniments elaborate and superior, the invisible choir a pleasure to the ear. The company has its strong and weak points."

American: "Very beautifully was it presented. The incidental music was capital; the scenic effects delightful."

Herald: "The production was a charming one; the play itself novel and interesting."

## "THE ACQUITTAL"

"THE ACQUITTAL"—A play in three acts by Rita Welton. Staged by Sam Forrest. Presented at the Coburn & Harris Theater, New York, Monday evening, January 5.

## THE CAST:

Barton ..... Franklin Hall  
Nellie ..... Barbara Milton  
Madeline Winthrop ..... Crystal Herne  
Dr. Hammond ..... William Watson  
Edith Craig ..... Ann Mason  
Joe Conway ..... William Harrigan  
Kenneth Winthrop ..... Edward H. Hobbs  
Robert Armstrong ..... Morgan Wallace  
Clara ..... William F. Gibson  
McCarthy ..... William F. Berger  
Almsley ..... Edward Geer  
Wilson ..... John Bowen  
Hedger ..... Harold Gwynn  
Burke ..... Norman Lane

"The Acquittal" is the latest addition to the long list of "mystery" plays presented on Broadway this season. It is not quite so mysterious as some of the others, is considerably more convincing than most, and is lightened through by some good comedy lines and situations.

The story deals with the acquittal of a rich man of a murder and the detective work of a young reporter in tracking down the author of the crime.

The reporter as played by William Harrigan is a likable sort of chap who, beneath his reporter's discrepancy, has a firmness of purpose which Mr. Harrigan skillfully makes clear. He is responsible for most of the comedy, which he handles deftly and surely.

Crystal Herne has the principal female role as Madeline Winthrop. This is a very weepy part and quite suited to Miss Herne. The audience weeps right along with her and the ladies have a perfectly splendid time.

Edward H. Hobbs as Kenneth Winthrop has a most unsympathetic role, which he acts with skill. The fact that it is unsympathetic is evidence that he does the part well.

Arthur V. Gibson, William F. Berger, Edward Geer, John Bowen, Harold Gwynn and Norman Lane play the parts of newspaper reporters and act more like the real article than any similar types seen on the stage for some time.

Franklin Hall, Barbara Milton, William Watson, Ann Mason and Morgan Wallace all handle their parts well.

Sam Forrest, who staged "The Acquittal" must be credited with doing an excellent piece of work. The play is acted in a most natural manner and the business makes several of the situations convincing that to less competent hands might well be laughable.

"The Acquittal" will never be classed a great play, but it is a splendid entertainment and

(Continued on page 13)



# SPECIAL MEETING

## Held by Equity Association

### To Decide Matters Pertaining to Rehearsal Period—Bruce McRae Presides as Chairman

New York, Jan. 12.—A special meeting of the Actors' Equity Association was held Friday at the Hotel Astor for the purpose of deciding whether managers should be permitted to utilize any used portions of the four weeks' rehearsal period before the New York opening, so long as it is done within six weeks of the date of the original production; this concession not to affect any other city but New York.

It was shown that the result would be advantageous to both the manager and the performer, that it would hasten rehearsals and remove the cause of the present congestion at openings on the first day of the week. The presence of critics is considered essential to success, and, of course, they can not be in three places at the same time. The force of the arguments was felt by the members, and a motion was passed to leave the matter to the discretion of the council, which later acted favorably and passed it.

As the Equity's president, Francis Wilson, was unable to be present at Friday's meeting, the vice-president, Bruce McRae, presided as chairman. Lemor Pawl, a member of the council of the Actors' Equity Association of England, and a special representative for his organization in this country, spoke with deepest feeling of the passing of his chief, Sydney Valverde, who was head of the English association. Channing Pollock, the well-known author, made a splendid address, full of virility and sound common sense. James W. FitzPatrick, vice-president of the International of the Four As, made a stirring speech, in which he advocated constant watchfulness, pointed out the great value of the A. E. A. labor affiliations during the recent strike, and, with emotion, referred to the trials undergone by his own branch of the International, the old White Hats, now the American Artists' Federation, when they were engaged in battle with the vaudeville managers three years ago.

The executive secretaries of the A. E. A. and the Four As, respectively, plan to hold open meetings in Chicago on the sixteenth of this month, in San Francisco on the 23d, and in Los Angeles the following week.

### "THE ACQUITTAL"

(Continued from page 12)

It is going to please a lot of people or we shall our guess mightily.—GORDON WHITE. EXCERPTS FROM NEW YORK DAILIES. Herald: "The play is one of murder mystery, with suspense cleverly scattered and suspense well sustained."

Times: "A tense, tantalizing and plausibly successful melodrama. The acting for the most part is excellent."

Tribune: "The Acquittal' is good melodrama."

Mail: "Is a season replete with mystery melodrama 'The Acquittal' strikes a distinct note of originality."

Sun: "A real, gripping melodrama. Christal Ross and William Harrison made great successes in 'The Acquittal'."

Telegraph: "'The Acquittal' looks like a hit." Globe: "'The Acquittal' is just entertainment. It is a delightful novelty."

Telegram: "It is a tense three-act drama, and has three or four lines of comedy in the right place to relieve some of the dramatic situations."

### "FRIVOLITIES OF 1920"

"FRIVOLITIES OF 1920"—Music and lyrics by William B. Friedlander. Produced by G. M. Anderson at the 44th Street Theater, New York, on Thursday evening, January 5.

#### THE CAST:

- Fanner's Band.....Seven Musical Notes
- Boss Owner.....Edward Gallagher
- Jackey.....Joseph Rolley
- Song and Dance.....Harry Twinn
- Two Secretaries.....Tommy Nip and Cass O'Brien
- "Rubbish".....Frank Davis and Della Darneth
- "Squidbuns".....Henry Lewis
- "Stealing the Dupot".....Oliver and Jenkins
- "Spanish Aria".....Nellie Kosms
- "A Spanish Movement".....Harry Twinn
- The Maid.....Zelda Smith
- Brownie.....Henry Lewis
- Frances Larriouge.....Nan Halperin
- Charles Cherry.....Edward Gallagher
- "Mush".....John Flynn

"The Frivolities of 1920" is G. M. Anderson's venture into the revue type of entertainment that originated with Florenz Ziegfeld's "Follies."

It is much like the rest of its prototypes and if it serves no other purpose, it shows how much better Mr. Ziegfeld does this sort of thing than his imitators.

The show is a vaudeville entertainment, most of the players vaudevillians, and the best parts of the entertainment the material these same vaudevillians have brought to the show from the two-a-day.

In the matter of costumes and scenery the production is a sumptuous one. There are lots of girls of all sizes and shapes. The latter, the audience is given ample opportunity to judge, for at times they are in the position of the magician who has, "nothing to do with you."

Henry Lewis, Seven Musical Notes, Gallagher and Rolley, the Voltair Sisters, Davis and Darneth, the Barr Twains, Moss and Frye, the Scotts and Ames and Wisthrop are some of the vaudevillians aforesaid, who do their bit and do it well.

To this list should be added Donaldina, who performs a dance in the final of the first act which is the sort of thing that the "Girl in Blue" used to do in burlesque houses when the police would let her. It is extremely doubtful whether Donaldina herself would be permitted to do the same dance in burlesque today for there it would be known as the "hoosy-koosy" and that is taboo.

On the night this reviewer saw the show it presented evidences of much prying on the

earlier days, treating her more as a pal, and instead of "Dear Little Ann" of their courtship days it was now "old girl," which had Ann worried. It remained for Olive Gresham, who saw how matters stood between the couple, to frame poor "Bill," and, after many amusing incidents, in which Ann is scandalized, compromised and ruined, Bill proposes and everything comes out all right.

Miss George, as Ann Mortimer, was excellent and displayed the character to perfection, following the brilliant Hask, which perfected a very laughable and cleverly arranged play. Miss Nordstrom, the author, as Olive Gresham, was fine, her work standing out conspicuously; in fact, all the cast did splendidly in helping the author to develop a slender theme and place "The Ruined Lady" among the best of delightful entertainments.—EDWARD A. COADY.

### "THE RISE OF PETER BARBAN"

"THE RISE OF PETER BARBAN"—A new comedy-drama in a prolog and three acts, by Maud Skinner and Jules Eckert Goodman. Presented by Charles Frohman at the Hollis Street Theater, Boston, Monday, January 5.

Boston, Jan. 10.—Otis Skinner, in "The Rise of Peter Barban," written for him by Mrs. Skinner and Jules E. Goodman, received a warm welcome from a capacity house at the Hollis

## Quickening The Community Spirit

In searching for an antidote for the present social unrest a number of cities have stumbled upon a fact that should have been obvious long ago—namely, that there is least unrest in those cities where the community spirit is most in evidence.

There is nothing new in this. As a matter of fact it probably has been so very obvious that it has been ignored while economists looked to more remote—and, consequently, more attractive—hypotheses upon which to base their speculations. But the civic work that is needed today as much as anything else to bring about genuine civic betterment is the quickening of the community spirit.

Dreams of greatness are common to all cities. It is these dreams, translated into reality thru the efforts of the dreamer, who are also doers, that make cities great. It is dreamers who are today accomplishing what is frequently spoken of as "wonders" in the way of civic development. The results they obtain do seem wonderful—are wonderful in comparison with the petty, half-hearted efforts that most of us put forth in our work. But it is no more than the well-directed efforts of men who love their work of service and have trained themselves to see and understand the needs of the modern community and to visualize those needs so others may grasp their significance and catch the community spirit.

The great city committees of the past have been the result of the enthusiastic cooperation of their citizens; and these committees have remained great only so long as the concentrated effort and unselfish cooperation that keeps the community spirit alive was in evidence. Today there are many examples of what can be accomplished when the community spirit is aroused and rightly directed. Southport, N. C., is a dramatic example of the regeneration of a small city thru the awakening of the community spirit. Chester, Pa., is another, and there are scores of cities that are awakening thru the work of the chautauques, the community centers and like agencies.

A recent issue of The Survey carries a story of a little town in Southern Utah, Delta, typical of the new cities in the West, that has gone about the work of arousing the community spirit a little differently from the usual method. "Here the faculty of the Agricultural College of Utah is trying to demonstrate how the spirit of a community may be quickened by working on city environment," says The Survey. "The underlying principle of the enterprise appears to be that the community must have a city of which it can be proud before it will exert itself to associate for the ordered and various improvements of its social and recreational life." Here is where the dreamer comes in. If it were not for him, willing to give his time and energies to the working out of his dreams for the common good, little would ever be accomplished.

The work started at Delta points the way for other communities that would prefer or check the spirit of unrest that has been so evident. Individual efforts benefit the community, but true cooperation, a thousand-fold more may be accomplished, and the universal awakening of the community spirit will be the soon assume to Arcadia, or the nearest approach to it that we may hope for on this earth.

part of someone. The knife could still be used to advantage and some of the lines and action excised. A better show, a faster show and a cleaner show would result.—GORDON WHITE.

### "THE RUINED LADY"

"THE RUINED LADY"—A comedy in three acts by Frances Nordstrom. Presented by The Shuberts at the Plymouth Theater, Boston, January 5.

#### THE CAST:

- Dorothy Mortimer.....Lella Frost
- Della Nordimer.....Richard Farrell
- Jack Torrance.....Freeman Wood
- Bill.....Helen Bellmer
- "Bull" Bruce.....James McDuff
- Mrs. Pettis-Thompson.....John Millera
- Olive Gresham.....Caroline Locke
- Ann Mortimer.....Frances Nordstrom
- Mayme Beaulin.....Grace George
- "Oude" Bled.....Mathewie Coghill
- .....Marie Byzar

Boston, Jan. 10.—Grace George, in "The Ruined Lady," is making a wonderful success of the play, written by Frances Nordstrom, who is also in the cast, here at Boston. The plot deals with Ann Mortimer, who is reaching the age of 80 and without a husband. Despite the fact that for twelve years she has been engaged to Bill Bruce, he seems perfectly content to let matters go on as they are. When they first met Bill proposed to Ann many times, but, as Ann was burdened with the bringing up of her brother's two children, she postponed her marriage. Now, as the children had grown up, she was ready for the altar, but Bruce seemed to forget the extreme devotion of the

Street Theater Monday evening. From the first curtain in the prolog the action is followed with intense interest to the final curtain. In the (Continued on page 32)

### LANGDON McCORMICK

(Continued from page 10)  
They will strike into the different dances as suggested by a play of the elements.

"Artistic electrical mechanics is practically an undeveloped field.

"Reliance has the dramatic sense of lighting—others have the artistic sense.

"Lighting in the theater, generally speaking, has not kept pace with scientific developments in lighting and mechanics.

"The awful rods and awful greens and other garish colors now used in medical comedies will, I trust, soon be replaced by gray greens and amber rods, and a more artistic blending of colors, since a new apparatus now in use will make it impossible for the electrician to bring about such jarring clashes.

"I write my own plays, design the scenery, produce the effects, make the models and rehearse the players—in short, I produce my own attractions entirely.

"Many people would produce them for or with me, but one with an artistic imagination is most frequently extravagant and a business or commercial partner sees only the profit."

About his early life Mr. McCormick said: "I was born in Fort Huron, Mich., and at eight years of age I painted scenery for boys' amateur shows. I always had a natural apti-

tude for drawing and went regularly to Detroit for art lessons.

"At sixteen I wrote a play called 'Dick Gorman, the Boy Outlaw.' It wasn't any good, but I produced it. I built the stage, copying the decorations from the old opera house in Fort Huron, and had the old pillar curtain.

"Ota Skinner came along in Shakespearean repertoire. I secured a part in his company and repeated his entire scenery. After three years with Mr. Skinner I wrote 'Tollgate Inn,' which was tried out by members of the company and continued as a regular road attraction for three years.

"Then I went to Paris, where I entered the Julian School to study art as applied to scenic painting, and on my return to America I worked one year for the General Electric Co."

Mr. McCormick is 40 years old, married, and resides in New York. His father was a business man and his mother an artist, who painted small, but exquisite, canvases. She was a fine reader and always cherished an ambition, which was never realized, to become an actress.

Mrs. McCormick, Senior, is now 75 years old and takes such a lively interest in her son's theatrical ventures that she reads the manuscripts of all his plays, which he sends her religiously before they go into rehearsal.—MARIE LENNARDS.

## "The Meeting Place"

(Continued from page 10)

### MUSICIANS

No. 69. MARGARET LIVINGSTON, Comp. dark; hgt. 5-4; wt. 115. Pianist. Deat. Exp.

### MISCELLANEOUS

No. 9. MATTERS & YOUNG, Comp., dark; hgt. 5; wt. 105. (Vaudeville Team. Double production. Evenly matched team. Specialty.)

No. 29. MALE, Comp., dark; hgt. 5; wt. 174; yrs. in bus. 15. Shows and Leads and Stock. Stage Director. Was instructor of Drill at Harvard. (Salary reasonable.)

No. 30. EDWIN MAYNARD, Comp., grey; hgt. 5-8; wt. 184. Char. Near. Lead. Hander. Type. Last with David Warfield. Sixty years old.

No. 31. FRED MAYNARD, Comp., dark; hgt. 5-11; wt. 115. Wants Char. Bill in Min. Conn. Last with "Hi the Train."

No. 32. ROBT. HAZELTON, Comp., bald; hgt. 5-8; wt. 175. Pollockman Char. Last with "29 East."

No. 33. FRANK HORTON, Comp., dark; hgt. 5-8; wt. 165. Last with Florence Reed in "Roads of Destiny."

No. 34. HELEN SATES, Hgt. 5-1; wt. 150. Shows. Stock. Last with Lew Kelly.

No. 35. FEMALE Comp., dark; hgt. 5; wt. 132. Stock exp. Speech. French. Salary, \$100 to \$125.

No. 36. BERTRAM PATON, Hgt., 5-11; wt. 160. Last with May Roberts Stock.

No. 37. JOHN KINSTON, Comp., dark; hgt. 5-11; wt. 165. Vaude., 3 years, and 7 years.

No. 38. BERNARD SAVAGE, Hgt., 5-11; wt. 165. Exp. Last with Walter Hampton and Sir Herbert Tree.

No. 39. ELLEN BURBRIDGE, Hgt., 5-3; wt. 120. Ing. Lead. Last with "Fading Beauty and Faith." 3 years Fortune, 3 years Vaudeville, 1 year Robt. Harris Stock.

No. 40. VIRGINIA GARR, Comp., blond; hgt. 5-4; wt. 120. Small Parts. Last with "The Wife."

No. 41. GRACE CONNELL, Hgt., 5-2; wt. 125. Inc. Light Comedian. Last with "I Love You."

No. 42. ALBADE ANCHOVIZ, Hgt., 5-4; wt. 124. Ingenue. Characters.

No. 43. ELIZA MARIE PAIGE, Hgt., 5; wt. 115. Times Koch. Last with K. & E.'s "Sisters Girl."

No. 44. MABEL MAUREL, Comp., dark; hgt. 5-4; wt. 115. Char. Ing. Last with "Those Who Walk in Darkness."

No. 45. EILEEN CURRAN, Hgt. 5; wt. 115. Last with "The House of Mystery."

No. 47. MRS. CHAS. WILLARD, Hgt., 5; wt. 120. Char. Last with Coban & Harris, 3 years.

No. 48. SYBIL SWAYNE, Hgt., 5-2; wt. 110. Singer Act. Small Parts.

No. 12. HARRY TALBOTT, Comedy, Vaudeviolent.

No. 13. VAN H. BROOLY, Utility Anti-Man. "Eloise" "The Viceroy."

No. 25. MAS WALSMAN, Advance Man. Business Manager. Plenty of experience.

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# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## American Artistes' Federation

### Will Not Move to West 45th Street, New York— Speculation as to Cause of Cancellation of Lease—Messrs. Gillmore and Mountford To Make Transcontinental Tour

New York, Jan. 12.—There has been considerable mystery during the past week as to why the American Artistes' Federation has not taken up its new quarters. While the officials of the A. A. F. will not say anything on the subject, it is learned from what may be regarded as an authoritative source that over two weeks ago a three years' lease was signed and two or three hundred dollars paid down in advance rent. Various contracts were entered into regarding the fitting up of the offices and yet last week we were informed that the lease has been cancelled and that it was not the American Artistes' Federation that did the cancelling.

It is positive that the organization had possession of the premises, for The Billboard representative saw President FitzPatrick and Harry Mountford there more than once in conference with architects and workmen, arranging for the remodeling of the offices. The owner of the property is a Mrs. Kurt Diefeldt, and Miss & Hill are the agents. They received notice last week from her of the cancellation.

Up to the present time The Billboard has been unable to trace any connection between Mrs. Diefeldt, Alvin T. Sappington or Pat Casey. It cannot be that the members of the American Artistes' Federation are in question or their ability to pay the rent doubted, for it is understood that they offered to deposit one year's rent in advance. It would seem that there are some sinister forces or motives behind this summary cancellation.

#### GILLMORE AND MOUNTFORD ARE GOING TO THE COAST

Frank Gillmore, international treasurer of the Four As, and executive secretary of the Actors' Equity Association, accompanied by Harry Mountford, international executive of the Four As and executive of the American Artistes' Federation, will leave New York Wednesday for the Pacific Coast. They will break their journey in Chicago, holding an open meeting there, to which all actors and actresses and those interested in the theater are invited. This will be Mr. Gillmore's first appearance in Chicago in his official capacity, and will be Harry Mountford's first speech in that city for three years.

From Chicago the two international officials will go to San Francisco, where another open meeting will be held. From there they will proceed to Los Angeles, where it is stated along Broadway, their intention is to conduct an organization campaign among the motion picture actor colonies of Los Angeles, Hollywood, etc. It is an open secret that there is some friction existing on the Coast between different organizations connected with the motion picture business, and it is believed that this has much to do with Gillmore and Mountford's transcontinental trip. No definite date has been set for their return, as they may come back by way of Seattle, Canada and Buffalo, holding meetings in these cities.

Chicago, Jan. 12.—Messrs. Gillmore and Mountford will arrive in Chicago probably Thursday, and will continue their journey to the Coast following the public mass meeting here. Delegates of the Federation and the Equity to the different cities to be visited have been notified to issue calls for meetings.

While Mr. Mountford is in Chicago he will arrange to open a Chicago office of the American Artistes' Federation. A number of complaints made by members of this organization have

been adjusted during the past few weeks. Fifteen adjustments were made in one day on claims against two managers. In another case it is stated that a telegram from Mr. Mountford to a Chicago manager against whom a complaint had been filed resulted in a prompt settlement.

#### JOE HOWARD'S NEW ACT

Chicago, Jan. 10.—Joe Howard's new act, "Chin Toy," will open in the Colonial Theater in New York next week. The act, which will carry twenty-five people, cost \$14,000 to produce. Ten weeks' time has been obtained. The act was broken in at Mount Vernon, N. Y., this

week, and has been in preparation for three months.

Mr. Howard started out in the old La Salle Theater stock in Chicago, and was author and co-author of several of the most successful plays shown in the La Salle Theater.

#### VAUDEVILLE ACT UNPAID

New York, Jan. 10.—A report was received here this week that the artists in "Full of Pep" were not paid their salaries for their engagement at Port Chester last week. The management of the theater, it is said, paid the manager of the act, one Frank Imase, who is alleged to have departed with the cash and has not been seen since. There are nine people in the troupe.

#### HARRY FOX RETURNING

New York, Jan. 12.—Harry Fox is to return to the vaudeville stage in a new "single" act. He will open at the Alhambra the week of January 19, booked Rose & Curtis.

#### CASEY, PUBLISHERS' EXECUTIVE

New York, Jan. 10.—Pat Casey has been appointed the executive of the Music Publishers' Protective Association, taking the place of Marjorie Goodman, who resigned lately.

#### REFEREE'S REPORT

##### Sustained in Decision Handed Down in Pemberton Case

New York, Jan. 10.—The Supreme Court of this State yesterday handed down a decision sustaining the report of Referee Schumbeffer in the Goldie Pemberton case against the Walter Rats Actors' Union. The report declared that the organization was insolvent and that \$106,478 of the union's funds had been diverted. Of this amount, the report says that James William FitzPatrick and Harry Mountford diverted \$10,478 because they deposited this in a joint account and were accounted for it satisfactorily. The sum of \$146,000 is declared to have been diverted by using it to erect a clubhouse. The directors of the organization are directed to pay the costs of the action. The officials and directors at the time mentioned were Jamie McCree, Will J. Cooke, W. W. Waters, Fred Nibbs, Frank North, Sam Morton, Johnny Bell, George P. DeMore and others.

In connection with the referee's claim of diversion on the part of James William FitzPatrick and Harry Mountford, The Billboard knows that every single penny of the amount was accounted for to the organization and proof given that it was not only honestly, but wisely spent.

It is probable that an appeal will be taken from this decision.

#### FERRARA WILL FILED

Seattle, Jan. 10.—Helen Louise (Ferrara), vaudeville star and well known for her guitar records on the phonograph, a resident of this city, left \$10,000 to her parents, Mr. and Mrs. A. E. Greenus, this city, according to her will filed in probate here this week. The Ferrara home in San Diego and all royalties from graphophone records were bequeathed to the husband. Mrs. Ferrara was swept from the deck of the Steamer President December 22, while off the coast of California.

#### BROTHER OF AERIAL PATTS

##### Reported To Have Been Killed

Chicago, Jan. 10.—A brother of the Aerial Patts, whose first name has not been learned by The Billboard, is reported to have been killed last week on one of the aviation fields in Texas. The dead man was a military aviator and was still in the service. The Aerial Patts are at present on Postages Time.

#### DeROSE COMPLETES ACTS

Billy DeRose has recently completed acts for Kane and Malbury, Finch and Chapman, Ray Tuk and Lew Reen, O. M. See and Company, Hoeger Dresh and Edith Wallace, Harry E. Hills and Birdie Covell and Lee Crothers and Company. In addition Mr. DeRose has revised several acts for well-known performers. He has acts in preparation for Ralph Stratton and Company, Norris and Cameron, F. O. Warner and Company, Howard Northwood and Elsie Keene and Bertram Walker. Mr. DeRose is a prolific writer, and his material is of a high standard.

#### WILKIE BARD ENTERTAINED

Cleveland, O., Jan. 10.—Willie Bard, comedian from the music halls of England, was guest of honor at a luncheon at Cleveland Athletic Club this week, at which Harry E. Greenberg, British vice consul was host. Mr. Bard told of his first appearance, 25 years ago, in Pittsburgh, on the same bill with Harry Lauder. Both of these entertainers, now world famous, were thought so little of a quarter of a century ago that members of the audience before which they then appeared had to use spectacles to see their names on the program, at the bottom, of course, of the bills. Mrs. Bard received a basket of flowers from the mayor.

#### WITHERS WRITES NEW ACTS

Chicago, Jan. 10.—Joseph L. Withers announces that he has written an act for Prof. Hanson, psychic demonstrator, who formerly appeared on Orpheum Time in the "Thinking Telethe" act, and also that he has finished an act for Dan G. Mansford.

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A Beautiful "Blue" Love Song.  
By AL BERNARD and RUDY WIEDOFT.

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NOW THAT YOU'RE MINE

A Marvelous Fox-Trot Ballad. The best since "Me and My Gal"

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#### VAUDEVILLE MANAGERS ATTENTION

A hurry call was sent us December 26th to re-orchestrate the entire act, "LAST NIGHT." On December 29th we completed an entirely original orchestration. Our Mr. Dalby is conducting it for the New York run. Just watch it. This week, Colonial Theatre, New York; next week, Palace, New York. Ask Mr. Lawrence Schwab or Mr. Floyd Stoker what they think of us. DALBY & WERNIG, Suite 702, 145 W. 45th Street, NEW YORK. Write or Phone Bryant 2087 for terms.

#### LOEW'S LONG TIME BOOKINGS

New York, Jan. 10.—Arrangements are now complete for the issuance of long time contracts by the Loew Circuit, and the first were given out this week. They call for 25 weeks' work, in which is not included the New York houses. These will add ten weeks more to the time.



# This Week's Vaudeville Reviews This Week

## Chicago Palace

(Reviewed Monday Matinee, January 13)

Chicago, January 12.—The Palace Theater opened to a full house and a performance full of life, and sustained interest followed.

No. 1—Carl Kimmey and His Pets, being 12 little dogs of various "nationalities," engaging tricks, several of them new tricks, and a living for their trade. Thirteen minutes, in two; two bows.

No. 2—Diana Bonner, according to the program late of the Chicago Grand Opera Company, in "what we will term a melody," not knowing a better term. Miss Bonner is very good look upon. Her gown is dazzling, and after singing something of classic mold she gave us "Comin' Thru the Rye," very prettily. As an encore she sang "I'm Forever Blowing Bubbles," taking a High C climax. Twelve minutes, in two; two encores, four bows.

No. 3—Bobby O'Neil and Evelyn Keller, in a song and dance element. The two ripple along satisfactorily, talk well, sing some and dance better. Eleven minutes, in two; two bows.

No. 4—Albertina Kasch and Her Dancers. A number of exceptional merit along the lines of the interpretative. Louis Wolff played a violin solo as an interlude, and took three bows. Milton J. Wixenbren was at the piano. The three girl dancers, who ably assisted Miss Kasch, are pupils of hers, the program tells us. Twenty minutes, full stage; six encores.

No. 5—Buster Santos and Jacques Hays, the girls with the funny faces. One of the best comedy numbers in many a fair town. Miss Santos weighs less than a ton, is pretty, ripples with cleverness and shames in monologue. Miss Hays is passing slender, also pretty, also clever, and she sings like a nightingale in roostered time. The best going is none too good for this excellent pair. "Comin' Thru the Rye" got its second place on the bill thru Miss Hays. "Darling, I Am Growing Old" and "Last Rose of Summer" were other old favorites thru which she carried the house. Twenty minutes, in two, and the time seemed short.

No. 6—U. S. Jazz Band, twenty-five in the bunch and not a shy marine in the layout. The aggregation is long on violins, cornets and woodwinds, and the directing of Eugene Alfred J. Woods was flawless. They stopped the show. They claim to have played for President Wilson. They are good enough to play for the next president.

No. 7—Al. Lydell and Carleton Mary in "Old Comedies." Lida Leah helps out and helps well. Two of the best old men parts imaginable, also two very superior comedians. They took numerous bows after twelve minutes in two.

No. 8—Billy Fern & Co., in "A Quiet Evening," which wasn't very quiet. Some high string eccentric stuff put over like veterans. Grace King is good on the cello, and the rest of funny things doesn't stop. A neat, well-rounded act. Ten minutes; full stage; four bows.

Next week: Lina Abarbanel, Lew Dockstader, The Billy Lumsont Co., Frank Mullane, Dazza and Raymond, Bryan Lee and Mary Ceaton, The Stanton, Harry and Emma Sharrock and "Tango Shoes."—HOLLMAN.

## Keith's, Cincinnati

(Reviewed Monday Matinee, Jan. 13)

A bill above the average is the one at Keith's this week. Mason and Keeler are the headliners, and their well-known offering, "Married," went as big as ever. Another act which looked solidly was that of Larry Kelly & Company in the Irish playlet, "Here's to Erin."

No. 1—The animal act (dog) presented by Charles Henry is as interesting a number of his kind as we have seen this season. It is a new type of "dog" act. The animals did various poses, each of which gained applause. Eight minutes; full stage.

No. 2—Bob and Peggy Valentine, in their own song and dance concert, are a talented pair. Applause was not forthcoming at the beginning, but as they went along the audience warmed up, and they accepted three bows at the finish. Fifteen minutes, in one.

No. 3—Boyce Combe, Scottish comedian, offered a series of new short numbers, all of which were appreciated. Combe has a style all his own in putting them over. He has the audience of a very good pianist in Boston. Sixteen minutes, in one; two bows, encores, and an additional two bows.

No. 4—The sketch of Homer Mason and Marguerite Keeler, entitled "Married," is the same one they have presented heretofore, but the audience relished it as much as ever. It is

(Continued on page 93)

## B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, January 12)

New York, Jan. 12.—The bill this week at the Palace is a slow one. Most of the acts were good, but the show doesn't frame up well. It is one of those bills that just won't play right, but the fault is on the bookers' part, not the artists'.

Captain Gruber and Mile. Adriana opened the show with their animal act. They carry an elephant, a horse and a pony. All are trained excellently and do a routine of tricks that are entertaining and novel. Ten minutes.

Dunbar's Oldtime Darkies, who filled second spot, are a colored male quartet. There is a bass in the act with a thunderous voice who sang "The Sentinel." He sang it well and scored an individual hit. The concerted singing is splendid, particularly the old negro song, "You Shall Be Free." There is a lot of material of this kind that has never been done in the varieties, and it should be great stuff for this act. Thirteen minutes.

William L. Gibson and Regina Connelly, in "The Honeymoon," were third. This is undeniably a clever sketch, but it has been seen at the Palace so often that most of the patrons know it almost as well as the principals. No blame can be attached to the act for this, tho. They do their parts well and play the turn as conscientiously as tho it was their first appearance at the house. Twenty minutes.

Frank Hurst deputized for Allan Rogers at this point, a sign in the lobby saying that Rogers was taken suddenly ill. Hurst was at great pains to tell the audience that he had previously appeared at the Palace with Jack Wilson, Bessie Clayton, etc. This was made clear in a song in which he retailed his theatrical history at length. It probably pleased him more to sing it than it did the audience to listen to it. Then he chanted many songs and told a few stories. He informed the audience he had been in the Greenwich Village Follies, and Irving Berlin had persuaded him to sing a ballad in spite of his determination not to. Mr. Hurst also carries a pianist. All he needs now is a regular vaudeville act. Seventeen minutes.

Emma Haig and John Waldron were fifth. Miss Haig dances as well as ever, perhaps a little better, and has a good partner in John Waldron. There is not much variety to the turn and nothing particularly novel. It is entertaining, tho, and got over well. Sixteen minutes.

Topics of the Day followed the intermission. It informed us that a pretzel is a doughnut with the cramps. We understand that when this appeared in the first edition of Jansen's Encyclopedia of Comedy it was a howl.

"Ye Song Shop," which opened the second half of the show, is a novel variation of the illustrated songs of yore. Two large books in a music shop labeled, respectively, "Old Songs" and "New Songs," are opened as two of the characters sing songs. In the interior is a girl posing and on the inside cover of the book is the chorus of the song. The girls step out and dance a little. The trouble with the act is that there is too much singing. This could be easily remedied and better results obtained. The house liked the turn very much. Twenty-one minutes.

Aleen Bronson, in "Late Again," did a good bit of characterization as a school girl. She is ably assisted by Margaret Hoffman. The act is built for comedy and got a world of laughs at the finish. Miss Bronson made a speech, as did Frank Hurst before her. Sixteen minutes.

Irene Franklin followed. George Fairman has taken Burton Green's place at the piano and acquits himself well. Autobiography has hit Miss Franklin, too. She opened with a song in which she threatened to sing some of her old songs, and then did just that. The new numbers are Yiddish character songs, a parody on "The Vamp" and "Sammy," a tale, in song, of a French girl's love of the American soldier. All are good and all end well. Miss Franklin finished with a speech, too, making the third for the day. Quite some speaking contest. Twenty-three minutes, including speech.

Swor Brothers were next to closing. They opened with a bit of pantomime that is clever, but slow, and it took them some time to get to the house. After they got going they held the audience and made one of the hits of the afternoon. They know the negro character and play "him" well. Seventeen minutes.

The Four Danubies closed with a casting act, which, while it only lasted six minutes, was packed full of good entertainment. Closing is a tough spot at the Palace, and tho some of the audience walked out the bulk stayed and enjoyed themselves.—GORDON WHYTE.

## LANE AND TURNER

New York, Jan. 12.—Lane and Turner are a new comedy magic act, just formed. Lane is high diver, who has been at St. Luke's Hospital known as "The Talkative Trickster," and Turner for the past three weeks, in a very serious era was formerly with Lelloy, Talma and Bosco.

## BIGNEY NOT EXPECTED TO LIVE

New York, Jan. 12.—Charles C. Bigney, a high diver, who has been at St. Luke's Hospital for the past three weeks, in a very serious condition and is not expected to live.



Parson Brown says:

"To keep from drowning keep your head above water and yell like h—."

COL. JACK GEORGE

## "A Little Child Did Lead Them"

Here is a week for a few imitations of Bette, Ahimsa, Mental Instruments, etc., with just his mouth and hands. MR. GEORGE STUBBS.

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## Majestic, Chicago

(Reviewed Monday Matinee, January 13)

Chicago, Jan. 12.—The bill this week is a good example of poor management—too much musical comedy and elements of effort to suit the average vaudevillean.

Fifteen minutes of topical pictures.

No. 1—Jack Hanley, with his funny sticks, made the usual mistake of assassinating time with a poor attempt at a comedy farce on his act. Mostly silly nonsense that gets nowhere and nobody. When that boy gets to work there are few who have anything on him as a juggler extraordinary and slight comedian. He worked eleven minutes. The first one was superfluous.

No. 2—Eddie Greenlee and Theodora Drayton, two real gentlemanly singers and dancers, who converse in five languages and sing and dance in six. They are both from the South, and show it. One of the boys talked in the following dialect: "He had-a come home." They could cut their suggestive story, for it doesn't get anywhere, and is too stale for an act like that to use. When they do their eccentric dances they run right away with the audience, and even distanced the orchestra. Ten minutes.

No. 3—"Not Yet, Marie," a musical comedy skit that has played this house before, and was fairly well received. There was some change of costume and business that helped some. Instead of the usual musical comedy chorus they present a bunch of models that display form and much beautiful lingerie. William Edmunds has improved his work much. The skit is full of funny situations. It is a sort of a jazz shimmy symposium act to smiles that put the senseless something stuff over and is good for thirty-five minutes. The audience was satisfied when it closed, and made only a perfunctory effort to retain them.

No. 4—Arthur Stone and Marlen Hayes were the real class of the bill as far as genuine vaudeville entertainment went. They were there from start to finish. Stone is a natural comedian with a line of comedy that is often attempted but seldom done. They aroused real enthusiasm. Fifteen minutes.

No. 5—Joe Towle was moved up from the third place, and got off as usual with his same old stuff in the same old way. He has much that the audience really enjoyed, and in spite of the fact that there was entirely too much piano on the bill the audience warmed up to his offering and seemed to want more.

No. 6—Charles King, with his "Dream Stars," presented a lot of real personality, beauty in staging and wholesome to watch, as it was all presented. This is a clever idea worked out in a story full of song and done as a dance. Twenty minutes; two bows.

No. 7—Herschel Henlere proved to be a good repeater. He entertained the audience with his piano offerings on a bill that was stuffed with this line of entertainment. His straight offering was perhaps most appreciated. He vamped a close that sent him home with the audience almost determined to demand more. Twenty minutes of worth-while entertainment.

No. 8—The Bandalls gave seventeen minutes in Arizona that crowded eleven minutes. Each moment and situation was intense. They are great shots and held their audience after they got the ones that did not leave as matter of form. They are worth seeing and do wonderful shooting.

Week of January 13: Mabel McCann, supported by Bryan and Broderick and William Taylor; Seven Honey Boys, Collins and Hart, Agnes Flitay and Charles Hill, Sidney Jarvis and Virginia Darr, Harriet Rempel and Company, A. Robbins and Partner, Kanawha Boys and Joe Laurie, Jr.—HIGH.

## Pantages, San Francisco

(Reviewed Sunday, January 11)

San Francisco, Jan. 11.—The show today created more enthusiasm than has been displayed in this house for many a month. Billed as "Pantages' Indoor Circus," the performance fully lived up to its title.

An announcement was made that the concert would be put on first, and the show opened up with Genevieve Miller and Gibson Sisters, who danced deftly, altho the act needs a little singer.

They were followed by John Tray and Company in "Check Your Hat," a pot-pourri of talking, singing and dancing, the latter being especially good.

A drop representing the outside of the circus "big top" was now shown, in front of which Harry and Nancy Cavann gave a "free exhibi-

(Continued on page 93)



# "MAMMY'S COO COO"

A LULLABY WALTZ. IN FACT ANOTHER "MISSOURI WALTZ." By CLARENCE WILLIAMS AND J. P. STEELE.

## "BABY, WON'T YOU PLEASE COME HOME?"

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Conductor and General Subject of the  
CONTINENTAL CONCERT BAND



January 3 1920.

Mr. Winkler,  
Belwin Co.  
New York.

Dear Mr. Winkler:

Anticipating about 350 couples at the Charity Ball New Years Eve the Committee was swamped when over 500 couples attended and the supply of programs (a nifty novelty program of exceptional merit) was quickly exhausted. In fact, I myself failed to secure one for my files, however I am enclosing press notices of the affair.

As I wrote you "Why," "Madriola," "Bunkatin," and "Naughty Waltz" were the Belwin numbers on the program. "Why" sure did clean up on the bunch of fox trots I picked. They couldn't seem to get enough of it—its there—no question about it. The one-steps are both exceptionally "peppy" numbers and went over great and of course as usual "Naughty" was the real waltz hit. But "Why" knocked 'em cold. Why? Well, because its a real number with all the dance stuff in the world. Let the good work go on, Mr. Levy. Thanks for extra parts.

Very sincerely yours,

*Leon W. Parmiter*

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### KEITH THEATER

And Office Building To Be Erected in Akron, Ohio

Akron, O., Jan. 12.—The Fiber & Shon Amusement Enterprises, with headquarters in New York, controlling three houses here, the Grand Opera House, Music Hall and the Colonial Theater, will have opposition within the next year in the R. F. Keith interests. It was announced here today.

Plans for a 16-story, fireproof building to contain a theater to be operated by the R. F. Keith interests, is to be erected east of the public library on East Market street. The Van Sweringen interests of Cleveland are said to be back of the project. C. L. Kulaht, publisher of The Akron Beacon Journal, owner of the Travelers' Inn, part of the property said to be included in the leases for the new building, stated today that he was not in a position as yet to discuss the matter.

The Grand Opera House is Akron's only theater offering road attractions, while the Colonial is the only vaudeville house in the city. The Music Hall is the home of permanent stock. Aside from these three houses all other theaters offer motion pictures exclusively.

Akron's population is now near 200,000, and Keith interests have decided the Rubber City an excellent location for a big vaudeville house. It is said.

### NEW NOVELTY ACT

In Preparation for Diminutive Pair of Comedians

New York, Jan. 10.—Alex. Brady and Major Johnson, two diminutive comedians well known in vaudeville, have in preparation a new novelty staging and piano act, which they will present in the near future. The vocal portion of the skit will be handled by Brady, and Johnson will have the pianology.

Major Johnson was until recently with George Brown in "The Pedestrian" at the Capitol Theater. He is three feet tall, Brady, who measures four feet, was recently seen in Garry Owen's comedy sketch, "What's the Use?"

### SUNDAY FIGHT CONTINUES

Dover, O., Jan. 10.—A movement to keep theaters open Sundays here resulted in the arrest this week of E. H. Stephan, manager of the Weber Theater; and H. W. Glinther, manager of the Grand Opera House. Each was fined \$5 and costs by Mayor Schen, on charges of keeping open on Sundays. Weber disregarded his warning and opened his house to the public last Sunday. He has been reinstated on charge of operating business on Sunday. It is reported that there is a movement on foot to revoke the Sunday closing laws since motion picture shows have been prohibited from keeping open. A. A. Bowers, manager of the Union Opera House; Charles E. Brooks, manager of the Star, and H. H. Herro, of the Bijou, in New Philadelphia, near here, are awaiting the outcome of the court decision. It is rumored that they intend to offer Sunday attractions should the court decide in Stephan's favor.

### GEORGIE HALL RECOVERING

Georgie Hall, partner of Master Paul, violinist, in a vaudeville act, has been ill for some time, but is recovering and expects to be able soon to rejoin the act. Meantime Master Paul has been doing a strong single.

### MERCEDES TO PLAY FOR LOEW

New York, Jan. 12.—Mercedes has signed for 25 weeks on the Loew Time, and will begin the tour the week of February 2.

### WANTED---PRINCIPALS AND CHORUS GIRLS

for 18-people Musical Comedy. Week stands. Booked solid best houses. Chorus Girls \$27.50. Positively do not play off jobs. Write or wire MANAGER RAND BOX 87775 Royal Theatre, Tulsa, Okla.

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**Allen & Stephenson Trio**  
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### WANTED

FOR HANS HANSEN PLAYERS

Agents for winter and summer season. Playing three nights and week stands. Must include foot and knee the West. Make salary in keeping. Bill come on. Address NELSON LORANGER, Tilden, Neb., Jan. 11, 16, 17, 18, 19, 20, 21.

### WANTED

FIRST-CLASS ATTRACTIONS

for houses in three of the best show towns in Mississippi. Three successive weeks of success for legitimate and popular attractions. For show, show, show, write or wire J. J. WHITT, Manager A-M-U Theater, Kosciusko, Mississippi.

### Wanted At Once

Comes for orchestra, 5 pieces; must be competent. Features and three acts. Seven days a week. Three shows daily. Must be member A. P. of M. Considered Mississippi with Address FRANK HOLLAND, Manager Murray Theatre, Richmond, Indiana.

### WANTED FOR TABB THEATRE

F. TABB, Owner, WM. G. SMALL, Lessee, MT. STERLING, KENTUCKY.  
A-1 Vaudeville Player and a real Trap Drummer with full line of props. Must be able to accept immediate engagement. Home runs the year round. One show in afternoon, two at night. No Sunday shows. Playing feature pictures and road attractions. Address WM. G. SMALL, Manager.

### AT LIBERTY, RICHER & BOLTON

Vaudeville Ensembles and Roman Ring Artists. Featuring Ed Johnson in Bones and Novelty Soft Shoe Dancing. We change our act every night for a week, and do not misrepresent. Strictly reliable at all times. Only A-1 managers who appreciate good work and who can pay salaries. Would be managers save stamps. Cause of this ad. above closed on account of sickness. Address ED. J. BOLTON, 1921 E. Fayette St., Syracuse, New York.

WANTED—Piano Player for Medicine Co. No objection to good amateur. Vaudeville people, who can change and go in act. Positively no tickets. If you can not come on don't answer, as I see every performer in the business. Address J. A. WELCH, P. O. Box 412, Buffalo, New York.

### I WANT TO BUY

2 30x40 Tents, 2 5x12 Folding Tents, Folding Cots, 2 prints of Ten Nights in a Bar Room, one retail lease Janus; 9's must be good shape. NELSON AMUNGMONT CO., Chippewa Falls, Wisconsin.

AT LIBERTY—Original Pickets (Colored)  
Novelty Character Emulation, Banquets, Black White-face make-up artist. Home address, A3134, Miss.

RICTON SAYS—The Paramount Theatre, Columbia, Kentucky, last week. Rental for four nights with \$12.00 in advance. Boxes arranged up. Tremendous sales. RICTON, Moreland, Kentucky.

### KENTUCKY MGRS., NOTICE!

I'll rent your Theatre or Bill for a week or longer. RICTON, Moreland, Kentucky.

WANTED—Popular priced Reg. Show, with plenty of specialties, for week of February 2-7, on permanent. Others send open time. Address E. L. CHURCHILL, Manager Opera House, Baton, Ohio.

THREE-PIECE JAZZ ORCHESTRA—Piano, Violin, Drums, some singing. Cabaret or dance. Can out the stuff. Salary your limit. Habits and personalities A-1. HUTTON'S ORCHESTRA, 2122 A Jefferson, Spokane, Washington.

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### WANTED, GRANDI BROTHERS' STOCK COMPANY AND CALKINS LADIES' ORCHESTRA

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repro, 223 Dale St., St. Paul, Minnesota.

**PLEASANTVILLE, N. J.**

### ACTS FOR SOUTH AMERICA

Many Are Booked for Tour of the Southern Continent

New York, Jan. 10.—Henry Bach, the New York representative, has arranged for the appearance on the South American Tour, Ltd., of the following acts: Frawley and West, the Four Arctos, Leach La Quillan Trio, McDonald Trio and the Four Novelty Pierrots. These acts were booked thru Richard Piret.

Other acts that will sail later for the tour and already constructed for are: Winston's Water Lions, Polly Dand Co., Leroy, Talma and Bosco, Kravosa Co., the Mysterious Blacksmiths, Robbins and Partner, Herbert and Dore, Merion Dog Co., Boston, the Sisters Rappo, Ella Rand Co., the Skating Hamiltons, Tate and Tate, Albert Bouget Co., the Peter Trompe, Anita Diaz's Monkeys, the Blos, Catherine Alvares and Partner, and there are many others in treaty. Every month a complete company will be sent to Buenos Aires to start the tour.

Charles Seguin, the best known of the South American theatrical impresarios, and who owns all the principal theaters in the principal cities of Argentine, Uruguay and Brazil, as well as the Constant Theater to Rome, Italy, and the Apollo Theater in Paris, France, will arrive at the end of this month, or beginning of February, in New York, and will enter into arrangements for the re-organization of a booking office to book acts for all over the world.

### INTERESTING DECISION

By Montreal Court Concerns Ejection of Colored Man From Theater

New York, Jan. 10.—An interesting decision was handed down by the Court of Appeals, Montreal, Canada, last week, in the case of Reynolds vs. Loew. Reynolds is a colored man, who was ejected from the Loew Theater in Montreal some time ago. He took the case to Superior, where he was awarded ten dollars damages, with costs. The Loew management appealed from this decision and the Court of Appeals reversed the decision of the lower court.

In the opinion, written by Justice Carroll, the pertinent part is as follows:

"Suppose that Reynolds had wanted to occupy a seat already sold and reserved. Would he

(Continued on page 92)



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Trunk of superior construction, full size box, covered with best quality walnut vulcanized hard shoe. All trimmings special "Likly" cold rolled steel. Handriveted. Interior complete with two drawers. Will carry 10 to 12 suits or gowns. Adaptable for man or woman, or as combination if desired.

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### WRITER

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## Facts Versus Fiction

We are not going to 152 West 45th street. We remain at 303 Fifth Avenue until further notice. I will give full details for reasons of this next week.

A. A. F.  
I have received the following letter, which is somewhat enlightening:  
"N. V. A. Club, 220 West 45th St.,  
"Jan. 5th, 1920.

"Dear Sir:  
"I have read your 'Facts vs. Fiction' column for the last six months more to get laughs than to believe in what you said.  
"When you said the Cheese Club was using this building and paying no dues I didn't believe it, but I made inquiries, and found out that what you said was true.  
"These dramatic Editors and Press Agents, who get more money than the average vaudeville actor per year, were having all the privileges of the N. V. A. Club and paying no dues for them. When I found out this to be true I asked myself, 'Why should I pay dues?' And so from this moment I ceased to be a member of the N. V. A. and shall pay no more dues, and my actor who does pay dues to the N. V. A. to keep it open for dramatic editors and press agents to enjoy for nothing is a sucker, which today I cease to be.  
"Yours very faithfully,  
"(Signed) J. K."

A. A. F.  
My information leads me to believe that not only does the Cheese Club enjoy the privileges of the club free of charge, but others do also without paying dues.

A. A. F.  
As usual it's the poor actor who is the "sucker," the word so elegantly used by my correspondent above.

A. A. F.  
At a town in Pennsylvania on Christmas Day they did five shows, but great was the generosity of the managers. They paid no rates for the fifth show, one-twelfth. But they deducted 10% commission on the extra show.

A. A. F.  
And to show what good follows the managers were, after the fifth show, when the actors were tired and worn out, they asked them to go over to the Elks' Club, there to be regaled and do a turn after supper.

A. A. F.  
At Brooklyn, on New Year's Day, they gave an extra show and the audience was composed of every hoodlum and every ruffian in the neighborhood. The actors complained to the manager and he said: "They are pretty jolly out there, but go on." "What?" said one of the actors. "To go on and be an 'artful dodger'! To dodge the penalties and say that they are going to throw at you." "Yes," said the manager. "What do you care?"

A. A. F.  
And the audience did throw peanuts and nuts and everything they could lay their hands on. So much so that the women were fainting and in hysterics behind the curtain. But what did that matter? It was a holiday and the manager had promised the audience "improved jollity."

A. A. F.  
At the conclusion of this last performance of New Year's Day coffee was brought around in a rusty can, to be drunk out of a dirty tin cup, and a plate of sandwiches. This was the New Year's feed of which the paid, unborn, prostituted professional press has been so full.

A. A. F.  
If actors and actresses of this country had any red blood in them, or if they were as high completely ground down under the best of tyranny as to have been rendered spineless, the treatment they got on Christmas Day and New Year's Day should have made every one of them a member of the AMERICAN ARTISTES' FEDERATION.

A. A. F.  
There are a lot of funny things in vaudeville, and in the world generally. There are some very humorous pieces published in this country. Anyone knows "Life," "Judge," etc., etc.

A. A. F.  
But the funniest paper published is the "House Organ," published in Washington, which is known as "R. F. Keith's Theatre News." It is evidently published as a kind of recognition for the Congressmen and Senators in Washington to read, and some of them have read it and sent me a copy of it, with various satirical comments written on the side.

A. A. F.  
In the issue of December 25th appears a copy of a letter written by Mr. Albee to Manager Robbins of the Keith Theatre, Philadelphia. The humor of it lies in the note on Mr. Albee's letter, published after it on page 7.

A. A. F.  
I quote it in full:  
"Reading the above one can understand the strides vaudeville has been making under Mr. Albee's direction and the generosity shown the public in the beautiful theatres, indefatigable service by employees, and public-spirited management by such resident representatives as Richard F. Robbins."

A. A. F.  
I wonder if Mr. Albee ever sees this puff that is there written, this stuff that is printed at his expense? Because if he does he must certainly go right up in the air.

A. A. F.  
This stuff sent out for circulation amongst the Congressmen and Senators of the United States surely is an exhibit of absurdity and an insult to their intelligence. For everybody knows that a Theatre Manager builds theatres to make money. If he makes them gorgeous and beautiful and puts on good shows it is to draw a bigger audience. It is not because he is generous to the public.

(Continued on page 19)

## The American Artistes' Federation, Its Babyhood and Its Boyhood

(Continued from last week.)

Thank God that man is not like a bottle. You cannot take him, turn him up-side down and make the ideas run out of his head and leave him empty.

**Thank God, Hope is Eternal! Thank God, Truth and Right are Eternal!**

**Thank God, persecution has never yet stamped out Liberty; and yet, to this day, we have men of small minds, men with no historical knowledge, who believe or rather did believe that by Force, by Fraud, by Persecution, you could stamp out the Love of Liberty and the Faith of Freedom in the minds and hearts of actors and actresses.**

An actor has as much right to belong to any Organization he chooses, an actor has as much right to voice his opinions, to criticize the terms of employment as a dock laborer, a plumber, a carpenter, a doctor, a lawyer or even a Vaudeville Manager. And I knew that sufficient actors felt this and knew this, that if the opportunity were only given them they would stick.

IT MIGHT BE THAT THEY WOULD HAVE, LIKE THE EARLY CHRISTIANS IN ROME, TO MEET IN THE CATACOMBS. IT MIGHT BE LIKE THE HEBREWS OF OLD THAT THEY WOULD HAVE TO MEET IN THE HILLS AND VALLEYS OUTSIDE THE TOWNS. IT MIGHT BE THAT, LIKE WASHINGTON'S ARMY, THEY MIGHT HAVE TO UNDERGO A TERRIBLE WINTER AT VALLEY FORGE. IT MIGHT BE THAT, LIKE THE MINERS OF ILLINOIS, THEY MIGHT BE SMASHED TO PIECES TWENTY-SIX (26) TIMES AND FINALLY TRIUMPH. IT MIGHT BE THAT, LIKE THE STOCKYARDS IN CHICAGO, IT WOULD TAKE NINETEEN (19) YEARS BEFORE THE STOCKYARDS WERE UNIONIZED.

But I knew the result, if honest, hard, intellectual work were given them, was as certain as that Nero could not stamp out Christianity, and that no Nation could eradicate the Hebrews and that the coal operators could not kill the Miners' Unions, and that the Beef Trust Barons could not stay Unionism in the Stockyards.

My readers will probably say that it is easy to say that now, but I point out that I said it in the annual report of the WHITE RATS ACTORS' UNION, read at the annual General Meeting in June, at the Church of the Ascension on 43rd Street. I may point out that since that time I have worked ceaselessly, assiduously, if secretly, with that end in view, and when I relate the following little history it will clearly prove that I have always believed what I have stated above, have acted on it, and have lived up to it.

In June, 1917, when we held that meeting of the White Rats Actors' Union at the Church of the Ascension, it was picketed by more than forty (40) agents.

At that time every actor in vaudeville had to sign an affidavit that he was not a member of the White Rats Actors' Union. Contracts all contained a clause that the actor guaranteed that he was not a member of the White Rats Actors' Union.

In these conditions no sane leader would ask his soldiers and followers to needlessly throw away their professional lives and professional well-being. It would have been criminal to ask anybody to become or remain a member of the White Rats Actors' Union.

It would be worse than criminal to ask them to attend meetings where they would be spotted, reported and then blacklisted. Therefore there was no other course left open than to abandon, as a living force, a fighting organization, the White Rats Actors' Union.

It must not be forgotten that the White Rats Actors' Union was the International Organization, of which the White Rats was the Vaudeville, Burlesque and Circus Branch, and that, therefore, it was quite possible to abolish the White Rats as a protective Organization and still keep the flag flying high.

This was a matter that required much consideration, for the White Rats Actors' Union had certain causes of action against certain people and was being sued by certain people, on ridiculous claims certainly, but nevertheless it was a defendant in certain actions.

**Therefore, a meeting was called in 46th Street, in July, at which the whole matter was gone over, and it was determined to form an entirely new association, apart from and distinct from the White Rats Actors' Union, but which should have the same objects and the same ideals and live for the same purpose.**

The White Rats Actors' Union was to live as a legal entity for the purposes of these law suits and not to be legally dissolved, but a new Organization was to be formed so that actors who wished might join it, and while they would be still carrying on the fight would be able to swear that they did not belong to the White Rats Actors' Union, and that they were not paying dues to the White Rats Actors' Union.

At this meeting it was decided that the name of the new Organization should be the ASSOCIATED ACTORS AND ARTISTES OF AMERICA. It was decided that till further notice members should be known by numbers and not by names, and, accordingly, numbers were given out at that meeting. Officers were elected and a place for business was rented. (For fear anyone thinks they can identify some of the members let me say that my number is not "1" nor "2" nor "3" nor "4", even though I was present at that meeting.)

Letters were then sent out to the profession, telling them that they could pay their dues secretly to Mr. James William FitzPatrick, who had been elected President, or to myself, who had been elected Secretary.

**WE ENDEAVORED TO OBTAIN SPACE FOR ADVERTISING IN VARIETY, BUT THAT PAPER REFUSED EVEN TO ANSWER OUR LETTERS.**

(Continued on page 19)



## The American Artistes' Federation, Its Babyhood and Its Boyhood

(Continued from page 18.)

We took a \$10.00 advertisement to The New York Clipper, giving our name and address, and were assured that it would appear the following week. It did not do so, and we again went over and The Clipper told us that it was a mistake, but that it would surely appear the next week. It did not.

So that we were cut off from all chances of publicly communicating with our staunch supporters, our faithful followers and gallant soldiers scattered throughout the United States.

We had, I may confess now, a terrible time. There were attempts made to kill the new Organization. We defeated an attempt to take the Charter away from the International, which nearly succeeded at Buffalo.

We had to fight the Pemberton case, which was an attempt to obtain the levy list, the membership list of the White Rats, and to forever blacken the reputation of President James William FitzPatrick and myself, so that actors would not trust us in the future.

**WE WERE SUBJECTED TO CEASELESS CRITICISMS AND WEEKLY ATTACKS IN THE COLUMNS OF VARIETY. NOTHING WAS TOO VILE, TOO BITTER TO BE SAID AGAINST US BY THE EDITOR OF THAT SHEET, WHICH "HAD HANDED ITSELF OVER FROM THE FIRST PAGE TO THE LAST TO THE MANAGERS."**

But we worked and worked and worked. We toiled secretly, we struggled daily, we fought nightly.

We brought about the Federal Investigation, which tore the masks from the faces of the opposition, and through its direct and indirect offices brought about the abolition of the blacklist, the reinstatement of our leading members. The investigation exposed the Green Sheet to the world. The generous letter of John Walsh, Chief Counsel for the Federal Investigation, completely cleared both Mr. FitzPatrick and myself from any suggestion of dishonesty or misappropriation or illegal diversion of the funds of any Organization.

Then came the desire of the Actors' Equity Association to become affiliated with the American Federation of Labor, and for that purpose we turned over to the new International our old title, the ASSOCIATED ACTORS AND ARTISTES OF AMERICA, which is, as everyone knows now, the title of the new International, and which association was chartered by the American Federation of Labor on the 28th day of August, One Thousand, Nine Hundred and Nineteen.

As we had given up our old title, the A. A. A. A., it was necessary that we should be known by some other name, and after much discussion we selected the title, "AMERICAN ARTISTES' FEDERATION," which is now the name of the Vaudeville, Burlesque, Chauvaqua, Circus, Carnival, Fair, Concert and Cabaret Branch of the ASSOCIATED ACTORS AND ARTISTES OF AMERICA.

If during the last two and one-half years there have been some weary moments, there have been some dark hours, there have been some bitter days, all is repaid now by the success which has attended our efforts.

I knew the actor, at heart, was all right. I knew that fear of not obtaining employment was at the bottom of his desertion of our cause. **My trust, belief, faith [and love for actors has been justified by their recent action.**

During the past two and one-half years I have to thank a very few for their constant, loyal and loving support. A few women and a few men stuck right through. They will never be forgotten by me, and I shall take care that the profession which owes them so much now, and to whom the profession will owe so much more in the future, shall never forget them either.

Their record is stamped upon their membership. The real value of their work and assistance may never be known except to me, but they have stood shoulder to shoulder during the dark. They have fought on in trenches, in dugouts all through that two and one-half years, and their endurance and steadfastness is a matter of indelible record.

They have won their Victoria Cross, their Congressional Medal, their D. S. O. and their D. S. C., and, thank God, in this Organization we have invented a method, a silent method, perhaps, but none the less effectual, to perpetuate it.

**To the women and to the men who stood by me during the night, I offer my heartfelt thanks, now that dawn is here.**

To those who did not know of our existence, who have joined since The Billboard has given us the wonderful publicity it has, I also extend my thanks, and I think those who, within the next three months, AND I SAY NEXT THREE MONTHS ADVISEDLY, will (with the courage of their conviction, with a hope for the future, and as a token of esteem for those who have fought through the winter) make up their minds to immediately become good and LOYAL MEMBERS OF THE

## American Artistes' Federation

Harry Mounford

## Facts Versus Fiction

(Continued from page 18)

Don't think this is an isolated example. Because in the issue of "Keith's Theatre News," December 22nd, there is equally misleading and untrue "junk." It says on page 6 of this wonderful paper: "That there never has existed such reason for rejecting among the actors, the stage employees of every class, the managers with their executive and theatre patrons." And because of this rejecting "Theatregoers are indicating their overwhelming satisfaction by storming the box offices."

A. A. F.

But there is the peach of this article. It says that "During the actors' strike at the opening of the season not one vaudeville theatre in the United States was affected." In fact, not a single vaudeville actor even suggested quitting or refusing an engagement in vaudeville."

A. A. F.

This is an absolute lie. If it had not been for the orders of President FitzPatrick and myself there would not have been one vaudeville show running in this country during the Actors' Equity strike. Actors all over the country in Vaudeville wanted to quit. Meetings were held of actors in Boston, New York, Chicago, St. Louis, Fresno, Seattle, and every one of them was ready and willing and more than anxious to get out, and it was only because of the distinct orders issued by President FitzPatrick and myself that the actors kept on working.

A. A. F.

Later on in the article it says: "The N. V. A., both as a forum and as a rendezvous, is a triumphant success."

A. A. F.

"Now a forum means where people can get up and speak and ventilate their grievances in open meeting and seek to establish their rights. The dictionary gives the definition as "A place of public assembly; any public assembly or place for public meeting."

A. A. F.

"Did anybody ever hear of a public meeting or public assembly in the N. V. A.? As a matter of fact they couldn't hold one in the N. V. A. It never was the intention to have one, because the Public Assembly Rooms and Public Meeting Rooms were destroyed, and to make it more clear that no public assembly or public meeting could be held in the N. V. A., there is a clause in the laws under which the N. V. A. operates the club which prohibits any public meeting or public assembly and limits the N. V. A. to simply running a club. So where is the "forum"?"

A. A. F.

Here is another beautiful quotation: "Especially significant of this happy condition was the termination of the Federal Trade Commission's investigation of vaudeville with the statement in the official report that the original causes of many alleged grievances had ceased to exist."

A. A. F.

This reference to the Federal Trade Commission is funnier than anything that has gone before. It is equivalent to the prisoner in jail for picking pockets telling the kindly lady who has visited him, "I am not doing it now." I can quite see the scene. The nasty faced pickpocket sitting down on his bench, and the kindly visitor, "My poor man, why are you here? Why have the Federal authorities put you here?"

Pickpocket (with tears rolling down his face): "I don't know, Mam. I have been here six months and I haven't picked a pocket for six months." The original causes for alleged grievances had ceased to exist.

A. A. F.

But the significant thing, and this is really why Mr. Albee should really fire his press agent, is the admission that the grievances need to exist and that's exactly what we were fighting for.

A. A. F.

If admits we were right, and, if we were right then, why should we not be right now?

A. A. F.

If you think we are right now, but I beg your pardon, I withdraw that. You know that we are right. You in your inmost hearts are convinced we are right. Have you the courage of your convictions? If you have you know what to do.

A. A. F.

If you want to stop four and five shows next Christmas and New Year, if you want to pay for your own coffee and sandwiches and not be an object of charity to small-time vaudeville managers, send in \$11.00 at once to 505 Fifth Avenue, New York City.

A. A. F.

Don't wait for an application blank. Simply write and say, "I would like to become a member of the AMERICAN ARTISTES' FEDERATION," and we will do the rest.

A. A. F.

Don't forget the address is not changed. It is AMERICAN ARTISTES' FEDERATION, 505 Fifth Avenue, and the same inch are there, including

A. A. F.

NOTE—On Friday night, January 16th, there will be an open meeting for all actors in Chicago, Ill. Time and place will be announced there, which will be addressed by Mr. Frank Gilmore, International Treasurer, A. A. A., and Executive Secretary of the Actors' Equity Association, and also the gentleman whose initials always appear at the bottom of this column, which are H. M.



# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## ADAM AND EVE

At Vagabond, Baltimore, Md.

Satirical Comedy on Garden of Eden Episode Admirably Presented by Vagabond Players

Baltimore, January 9.—For their January production the Vagabonds are giving three remarkably interesting one-act plays in their miniature theater. These are "The Hot Iron," by Hans Sachs; "He," by Eugene O'Neill and "The Snake," by Charles Eugene Powers, of Baltimore.

Mr. Powers' satirical comedy is by all odds the best play on the triple bill. It is amazingly clever and subtle withal. The lines are witty, unforced and always entertaining; the phrasing is adroit and well-turned. The Baltimore author has written with professional skill, assisted by a more than professional imagination. Henry C. A. Meyer displays a shapely body as Adam. Mrs. Fred Stief, in a union suit and bunch of morning glories, is a winsome Eve, and Harry Welker is a fascinating snake. "He," by Eugene O'Neill, author of "Bound East for Cardiff," given by the Vagabonds a season or two ago, is an effective character study by one of America's most talented young dramatists. As Mrs. Kenney, Edwina Nolley once again displays her versatility and her unflinching grasp of dramatic values. The set for this play, showing a cabin on board a whaling ship, is particularly effective.

Hans Sachs' sixteenth century farce, "The Hot Iron," is very cleverly produced, with Helen Clarke French as the wife, Mrs. Chamney Hodel as the god-mother, and Frank L. Holbein as the husband. The costumes of this play designed by H. A. P. Pennington, after Albrecht Durer, delight the eye. This little play seems as vital and entertaining as it must have been when produced nearly 400 years ago. It makes a perfect opening number for a weekly bill.—E. EDWARDS POSTER.

## "THE BIG DRUM"

To Be Continued Second Week at the Copley, Boston

Boston, Jan. 10.—With the name of Sir Arthur W. Pinero behind it and the play itself a masterpiece of its kind, "The Big Drum" made good from the very start in the hands of the Jewett Players at the Copley Theater. Last Monday evening's performance was a veritable triumph for this talented company, and the play was followed by an audience that tested the capacity of this playhouse.

The story of Philip Mackworth and Ottilie, Comtesse de Chamsee, proved an unusual one but not in the manner in which Sir Arthur has handled it, but because of the surprisingly good acting of Percy Warram and Jessamine Newcombe, who had the leading roles, and the other members of the company as well. In all of the four acts there are some very strong situations, and at the close of each tribute was paid to the playwright and to the Jewett Players.

"The Big Drum" will continue to be the attraction at the Copley thru another week.

## "BLIND YOUTH"

Offered by Somerville Players

Somerville, Mass., Jan. 12.—Capacity audiences greeted "Blind Youth," the offering week of January 6, by the Somerville Theater Players in the hands of the many capable members of the company the play proved enjoyable. James Billings, as "Marcelle," did the best possible in a rather untried role, while Miss Bartlett, as "Frances," was seen to particularly good advantage. Miss Bartlett appeared with Lovell on a tour of the play, and was equally at all times. B. Howard, who already is one of the most popular men ever to Somerville, again came thru in fine style. Audrey Baint is another who appeared to good advantage, as did Jerry O'Day and Geo. Wetherell. Salonia Bassoe, Frederick Webber and Virginia Kollman also contributed materially to the enjoyment of the play, and Director James

Doyle arranged a flawless production. The coming week "The Naughty Wife" is underlined.—E. EDWARDS.

## JOE ANGELL RETIRES

Joe Angell, formerly owner and manager of the Angell Stock Company, has retired from the show business and is now located at Attleboro, Mass., where he is owner of the Enterprise Bowling Alley and Billiard Hall. Angell states that it is a good playing proposition. His wife, who was known as Alice Bowditch, well-known leading lady, is with him.

## "OFFICER 666"

Well Presented by Woodward Players, Spokane

Spokane, Wash., Jan. 10.—The delightful and ever-appreciative melodramatic farce, "Officer 666," was well presented by the Woodward Players at the Woodward Theater here this week, and equally well received by the audience. The excellent direction of Eugene Powers is evident in the continued success of the company, which is very strong in the lead-

outside of New York City. Miss Morgan had the role of the suffragist wife, and the part afforded her opportunity to do some of her best work. Alexis Luce was cast as the husband and handled the role with much credit. Fanchon Everhardt, as the mother, had a character role that fit her like a glove. Howard Russell had a "naunce" part that created roars of laughter. Other players were seen to advantage in minor roles.

## PEYTON PLAYERS

To Aid American Legion, Cleveland

Cleveland, O., Jan. 10.—Among the first of movement interests of the country to come to the aid of the American Legion, and the first in Cleveland to take this step, has been the Joseph W. Peyton Stock Company, now holding forth at Prospect Theater. The initial object will be to start a fund here so that members of the Legion may have a permanent meeting place. Small dues and insignificant initiation fee into the Legion have made its finances insufficient to meet this or other needs. A fixed percentage of the receipts of Sunday per-

## FOUR INDIANA TENT SHOW MANAGERS



The above photo was taken at Indianapolis during a business meeting. These business men are Charles T. Alf, James J. Lawrence and Charles Mercer. Mr. Mercer seems to be explaining how good business was during the past season.

ing roles played by Albert McGovern and Hazel Whitmore.

Ralph D. Lee, as Michael Phelan, typified the metropolitan officer of the law. His comedy was highly humorous and the audience responded with applause heartily, signifying its appreciation of his endeavors. Others in the cast included Emmett Vogan, Clinton Tustin, William Morris, J. Randall O'Neil, Carl Caldwell, Frank Ellis, John Grell, Lora Rogers, Dorothy Bartley.

## "SATURDAY TO MONDAY"

Excellent Vehicle for Wilkes Players, Seattle

Seattle, Jan. 10.—The Wilkes Players, with Kane Morgan and Alexis Luce in the stellar roles, were seen in William Huribart's excellent comedy, "Saturday to Monday," this week. This is the first time the play has been produced

formances will be turned over to this cause, according to Mr. Peyton. The donation will be augmented by later receipts from these performances thru the theatrical season.

## CHIPMAN IN FILM GAME

Chicago, Jan. 10.—Bert Chipman has written The Billboard that he has been handling the booking and publicity for the film attraction, "The End of the Road," a Mickey feature. Mr. Chipman has been working out of Des Moines with G. H. Alsworth. Earlier in the year Mr. Chipman was on the advance of the North Bros.' Stock Company.

The Lafayette Players opened the Dunbar Theater, Philadelphia, Pa., last week. The initial offering was "The Silent Witness." The Dunbar has a seating capacity of 1,600.

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## "POLLYANNA"

Presented by MacLean Players at Akron, Ohio

Akron, O., Jan. 9.—Kisw & Erlanger's success, "Pollyanna," is the vehicle selected by the Pauline MacLean Players for their twenty-first week at Fibre & Sme's Music Hall. "Please Get Married," last week's offering, proved another big winner. Miss MacLean announces her play for next week will be the comedy success, "Kick In." Edward Clarke Lilly, Miss MacLean, Lauretta Brownlie Hall, Jessie Guide and J. P. Marlow will be seen in the leading roles. Also announcement was made two weeks ago that opposition interests would install permanent stock in another local house the Pauline MacLean Company continues to play to capacity seven days a week.

## LYCEUM PLAYERS CLOSE

New Britain, Conn., Jan. 10.—The Lyceum Players closed a prosperous stock season of twenty weeks at the Lyceum Theater here this week. Good plays and an excellent company made stock popular. The policy of the house is now vaudeville and pictures.

## NATIONAL OPENS WITH STOCK

Chicago, Jan. 10.—Irons & Clausage, owners of the Haymarket Theater, opened their National Theater January 5, with the National Stock Company in the "Country Cousins." Frank O'Donnell is the manager.

## CHRISTMAS PACKAGES—NO ADDRESS

Chicago, Jan. 10.—A. M. Bennett, of the Bennett Dramatic Exchange, has asked The Billboard to say that he has a quantity of Christmas packages and mail in his office for performers that cannot be forwarded as he does not know the addresses of the owners.

## NEW CASTLE (PA.) HOUSE TAKEN OVER BY STERLING CO.

New Castle, Pa., Jan. 10.—The Sterling Amusement Co., now managing the Opera House here, thru Attorney R. L. Steinberg, of Pittsburgh, who is also secretary of the company, has purchased the interests of the Sheppard Bros. in the Coliseum, obtaining a long lease on the building and taking over the management of the theater. This adds another link to the chain of theaters that the Pittsburgh concern is operating.

H. E. Stahler, vice-president and general manager of the company, and local resident manager, will be in charge of the two theaters here. He says there will be no change in the present policy of the Opera House. It will continue to give high-class vaudeville. As soon as the theatrical season closes in the spring the Coliseum will be remodelled through. No further plans are announced by the company.

## "I. A. T. S. E. BANQUET"

Parkersburg, W. Va., Jan. 10.—Local No. 100, International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators, held its annual banquet Sunday, January 4. The banquet followed a meeting at which the newly elected officers were installed. Those present at the banquet were: John Wines, J. W. Drake, George Trisler, J. T. McNulty, C. C. Darold, C. O. Cheverton, Lewis Smith, Fred Smith, H. F. Hitchcock, C. E. Hitchcock, J. C. Sprague, T. C. Ward, E. A. Early, M. M. King, T. A. Wolfe, H. E. Hieble, W. A. Pahl, H. O. Hieble and F. R. Kinser. The guests were Managers E. J. and R. J. Hieble, of the Hipp. Garden.

## EVELYN SHANNON MAY WED

Chicago, Jan. 10.—It is rumored around park and winter garden circles that Walter Johnson, for years in charge of all concessions at River View Park, and Evelyn Shannon, of the Three Shannons, will be married in the near future. Miss Shannon, together with her two sisters, Alice and Tricie, constitute the feature attraction in Virgil Bennett's "Wald o' Winter" show, in the Winter Garden.

## SEEK MORE "BLUE LAWS"

Atlanta, Ga., Jan. 10.—In view of the fact that Sunday blue laws keep the theaters closed in Georgia on the Sabbath, local theatrical men are much interested in efforts of South Carolina church people to even more stringently enforce the laws in that State. Something of the same nature has been suggested for Georgia. The South Carolina church people are now demanding that galy drug stores be permitted to remain open on Sunday and that they be not permitted to sell tobacco or soft drinks.

Look thru the Letter List in this issue. There may be a letter advertised for you.



**"That the Profession May Know"**  
**OPEN LETTERS**  
**"For oft-times VIEWS are livest NEWS"**

**AMATEUR SONG WRITERS**

Editor The Billboard,  
 Cincinnati, O.

Dear Sir—Kindly permit me, thru your columns, to thank J. Edward Woolley for his refreshing kindness in counseling The Billboard not to give assistance to amateur song writers. His solicitude for The Billboard's welfare is exceedingly touching.

Very truly yours,  
 C. H. WHRATLEY.

**WITHERS CLAIMS CONTRACT**

Chicago, January 7, 1920.  
 Editor The Billboard,  
 Cincinnati, Ohio:

Dear Sir—I would like to state that I am the writer commissioned to write the new act for Billie Leopold and Franklyn Harrison, and have contract for same. Arthur Matthews, the writer, who claims to have the order, is wrong, as I have fifty dollars deposit on same.

I also would like to state that I am writing a comedy, double act, in full stage, special scenery and electrical effects, for Danny Manfred, Brooklyn, N. Y. All who have seen Charley Withers' act, "For Pitt's Sake," will shortly see it outdone for fast, novel comedy, for the business and material I wrote for him. He is cleaning up in England with his No. 1 "For Pitt's Sake." Respectfully yours,  
 JOS. L. WITHERS.

**G. D. TARBOX CONTRADICTS**

Key West, Fla., January 6, 1920.  
 Editor The Billboard,  
 Cincinnati, Ohio:

Dear Sir—I have been reading The Billboard for eleven years, and have just noticed a piece written by A. J. Mason (Cider Jack). I am in position to tell you facts about the matter, as I have been coming to Key West every three days for eighteen months. Mason states the Gov. Cobb was laid up for four days. It was laid up thirty-six hours. The U. S. Government would not allow a boat to be tied up for four days on account of the U. S. mails. There are five sailings a week from Key West. Another thing I would like to set at rest: Those coming to Key West first-class passengers were allowed to sleep on the boat. If you want any more proof I will get the Mayor and Cuban Consuls to verify this. This letter is from an expatriate, who spent seventeen years with real showfolks with circuses.

Please publish.  
 Yours truly,  
 G. D. TARBOX,  
 214 Schueld St., Jacksonville, Fla.

**PRISONER EXTENDS THANKS**

Bellefonte, Pa., Jan. 6, 1920.  
 Editor The Billboard,  
 Cincinnati, O.

Dear Sir—Please grant me space in the columns of the world's leading theatrical journal, The Billboard, to express our thanks and appreciation to the playwrights and publishers who furnished us with material and songs, which enabled us to put on a grand big musical on New Year's night.

We are especially indebted to the following: "Snowball" Jack Owens, for much typed material, written especially for the occasion, as well as a copy of his Theatrical Encyclopedia; W. McNally, for two copies of McNally's Bulletin, numbers 4 and 5; the Jones Music Co., of 1545 Broadway, New York City, for five of its song numbers; Jerome H. Renick & Co., for ten of their song numbers, with orchestration, and last, but not least, Gilbert & Friedman, for twelve of their song numbers.

Thanking you for the space granted, and wishing Billyboy and the above-mentioned firms an even greater success this year than the one just passed, I am  
 Yours very truly,  
 JAMES P. CLARK,  
 R. F. D. No. 2, Box A, 7151, Bellefonte, Pa.

**WRITERS' PROTECTIVE ASSN.**

New York, Jan. 5, 1920.  
 Editor The Billboard,  
 Cincinnati, O.

Dear Sir—The investigation of dishonest music publishers, etc., now being conducted by the W. P. A. A., is causing such commotion among music publishers that it is only just that I should write you, stating the facts as they appear, in order that the association may be relieved from the injustice being done it by those who will have to suffer most from our investigation.

It has come to light that several firms are beginning to feel the results of our crusade and in order to prevent the blow from falling are circulating their lists to the effect that the W. P. A. A. is not all that it claims to be and that we have a "palger in the woodpile"

somewhere. Therefore, let it be known to all the association is open and invited investigation by any committee of men or women from any authorized body of publishers or writers at any and all times. Let it also be known that the object of this organization is to uplift and protect any and every song writer in the United States of America and Canada.

We have no "house to pick" with any legitimate house, but we are out to see justice done in every instance.

If the writers only realized just what this means they would not hesitate to come forward and help us to secure their rights. It seems they just sit and moan their losses without making any effort to show the "illegitimate" up. We have invited all who have been "stung" to send us affidavits, stating the case, but very few have come forward. Yet on every hand you will hear them crying out that they have been "stung." Let me say right here that the association has the very best attorney possible in secure, and that he stands ready to prepare such cases and present them to the proper authorities without costing writers one red cent. All we ask of the writers is to make affidavit, stating their complaint in full, and send it with copies (if they don't care to send the originals) of contracts, letters, etc., to me or the association's attorney, under registered cover. We will do the rest.

We are not looking for free advertising, as our writer implies. We are not seeking to bring honors or glory upon ourselves or anyone connected with the association. Nor are we out for money, as is shown by the fact that any writer who can not pay can secure a membership without question. All we seek is fair play for the writers, be they members of the as-

begin passing rapidly out of existence, and will continue to pass out until there is not such thing as a contest.

If the contest game is to live it will live thru organization, along the lines of which Mr. Austin has spoken, and if it dies it will die on account of the haphazard manner in which it is now conducted. I have talked to many managers and contest heads, and the real thinking ones are all of the same opinion that something must be done, and done now.

The judging proposition is the vital point and one that will have to be attended to this season. In the past season I have seen some of the roughest deals pulled in judging that I have ever witnessed. Another thing that must be adjusted is entrance fees. If a contestant goes out and gets injured or fails to win any of the prizes he has not only given his services for nothing, but has paid to work and received nothing in return. Still another thing to be adjusted is the fact that few contestants seem to give any thought that it is the people in the grand stand who pay the prizes, but they get so eager to win and try so many tricks to get an edge on some other contestant that the best arena director in the world would be unable at times to run a smooth program. Another thing that causes many contests to close with a loss is that many contest managers, who have not kept right up with the game, do not know how to figure the expenses. The rental on contest stock has doubled, and, while in the old days the boys used to snub one another's horses, and anybody would go out and pick up just for the sport of the thing, all those things must be paid for now, and around a contest, especially if there is a good crowd in the grand stand, there are few contest heads who know that money is made in smaller denominations than a ten-dollar bill if you ask them to do anything.

If the contest heads and managers were to meet and out of any twenty candidates elect nine judges, three of whom were to judge a contest, while the other six were judging some

**STOCK MANAGERS AND PERFORMERS**

In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession

**Not Later Than 6 P. M. on Saturday**

Advertisements reaching us after that time will have to be placed wherever space permits.

sociation or not, and our time and money is devoted to this cause.

I trust you will give this letter all due publicity. I know that you and your paper are with us, as you are with every good cause. All complaints should be sent to the association's attorney, L. Grandin Grossman, Victor Bldg., Washington, D. C., under registered cover. Requests for information as to any publisher, or advice concerning contracts, etc., should be sent to this office.

Sincerely,  
 RICHARD JAY WARD,  
 Secretary W. P. A. A.,  
 351 W. 23rd St., N. Y. City.

**FRONTIER CONTEST ORGANIZATION**

Waco, Tex., Jan. 6, 1920.  
 Editor The Billboard,  
 Cincinnati, O.

Dear Sir—In answer to the article in your issue of January 3 by Tex Austin, he has merely vaguely called to the minds of those who are interested in the contest game the crisis the game is facing, and in the versatility of the cowboy, in a few lines Tex said a mouthful.

At the end of the season of 1920 the contest game will be either the greatest sport in America and on a solid, paying basis, or it will

other contests, and switch those judges from one contest to another in the manner of baseball umpires. I believe that the contest managers could afford to give half their entrance fees for judging and profit thereby, as the way it now stands the ordinary judge costs the three-day contest \$100 each, or \$200 for three judges. There is still another feature. If an entrance fee is charged it should be charged to all alike. The habit of giving the star performers their entrance fee is very unfair to the others. But the proposition right now is ORGANIZE and adjust the other matters after organization, and if we can't organize and start with more than six contests let's do that; show the others the way and they will follow. I am for anything or anybody who can and will bring it about, and without any salary or reward other than helping the game will do anything that I can. Keep after 'em, Tex; you have started it. Hook 'em, cowboy; let's go, and with a few real workers and Old Billyboy behind the proposition it will go over.

Very truly yours,  
 FOD HORN CLANCY.

Look thru the letter list in this issue. There may be a letter advertisement for you.

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**OMAHA'S WELCOME!**

As Chairman of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 4209 S. 24th St., at any time. Phone Room 1699. REV. C. EDWIN BROWN, Episcopal Priest.

**AUSTRALIAN VARIETY AND THE SHOW WORLD.**

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circus, Fairs, Parks and Racing. Advertising rates on application to the Editors. All communications to BRENNAN & KERN, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear in its stamps for each half ounce or fraction thereof.

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 Theatrical Trade a Specialty.  
 MANAGERS of Theatres, Halls, etc., in Kentucky, will rent your house for a week. Name rental, with or without your pictures. Any proposition sent me. SUTTON, Master Showman, Moreland, Kentucky.



# IN REPERTOIRE

Communications to Our Cincinnati Offices

## COPELAND BROS.

### Re-Enter Repertoire Field

Will Play Theaters in Oklahoma and Texas Until April and Then Go Under Canvas

The Copeland Bros. Stock Company, for twelve years one of the foremost repertoire companies working the Middle West, has reentered the field of stock and repertoire, and under the management of Ed L. Copeland will tour the larger cities of Oklahoma and Texas, playing homes until about April 1, after which it will play under canvas for the summer. Mr. Copeland, being a playwright, is presenting several bills from his own pen, foremost among which are "The Optimist" and "The Man From Texas," two plays made popular by the Copeland Bros. several years ago. The roster includes Andrew Walsh, leads; Eleanor Brundage, ingenue; Beatrice James, characters; Chammy Southern, leads; Albert Graybill, heavies; Edwin James, characters; Ed Copeland, comedy; Donald Moore, juvenile and piano. A full line of special paper and scenery, along with a big lobby display, is carried. The company is booked by the Corrigan Amusement Enterprises.

### EPISTLE FROM LONG'S

Long's Comedians are still in Texas and are looking for a nice clear week, like all other tent shows in that territory. The weather has been miserable. About three weeks out of fourteen have been favorable. Seems as if the nice weather of the South has changed to the usual winter weather of the North. It hasn't rained all the time, but the intermission between showers has been so short that a continual dampness prevails, which is a hardship both to the performer and patron. The company is eagerly looking forward to the nice summer days and longing for a change in weather conditions. During spare time members can be seen fishing along the banks of a stream near the show and remaining there until "food time."

The roster includes Guy E. Long, owner and manager; Lane Shankland, leads; W. S. Horley, heavies; George Curtis, comedy; Frank Smith, characters; Lou Stricker, general business; Lance G. Davis, juveniles; N. V. Gray, general business; Floide Stricker, ingenue; Eldene Moran, subverts; Bertha Nattio, characters; Ruth Curtis, general business; George F. Dunham, advance; Norma V. Gray, stage director; Clarence E. Long, stage manager and electrician; Lane Shankland, band leader; Julius Jett, orchestra leader, and Dan Mack, box cashier.—"WHINK."

### ED. C. NUTT COMEDY PLAYERS

Christmas passed very pleasantly with the Ed. C. Nutt Players down here in Florida and many presents were exchanged among the members of the company. Business continues all to the good and the show has made a name for itself here. Manager Nutt is putting on the better class of plays. "Under Covers" being the present offering, with "A Pair of Stars," "The Best," "Help Wanted," and several others to follow.

Last week Selma's Royal Hawaiians joined as a special feature. Harry Rich, the man who dies with death, thrilled many people every night from the top of one of Pensacola's highest buildings during the engagement there. All records were broken for a day's business on New Year's Day, and hundreds were turned away at both performances. Manager Nutt has secured a great line of plays for his regular territory this spring.

### LEE-COOKE IN FLORIDA

The Lee-Cooke Stock Co. has been enjoying good business here in Florida and making many friends. Return dates have been booked in the majority of the towns played.

Special scenery and electric effects are carried and are "making 'em" sit up and take notice. The vaudeville is a big feature and is doing much towards building up the business.

"Little Mary" is a great favorite and receives ovations nightly. All are looking forward to a prosperous New Year. The company will play homes until the first of March, when it will again open under canvas. The roster follows: Claudia DeVere, Gertrude Ellinger, Nellie Neco, Rosale Vernon, Lovella Croft, Little Mary, Raymond H. Cooke, Frank A. Stolle, Ho. Neco, Leslie Vernon, Adrian (Billy) Lee and "Lucky" Marrett.

### POPULAR THOMAS WARD

Progressive methods in business account for the popularity and success of Thomas Ward, who, the only manager of the Coy Theater, Sinton, Tex., for the past three months, has made the theater one of the most successful in the Lone Star State. The Coy has a seating capacity of 500 and shows nothing but the best in the amusement line. Ward has endeavored to please his patrons and has educated them into appreciating good, clean bills with a desirable moral atmosphere. Prior to his assuming the managerial position he was the owner of the Thomas Ward Texas Comedians, a repertoire show carrying 15 people, which he will again place on the road this coming season.

### PAULINE LeROY

Travels 3,000 Miles for Two-Day Visit With Hubby

Almost 3,000 miles for a two-day visit with her husband, Dave A. Holliman, business manager.

went to Scranton, Pa. Logan Sizemore was in Chicago and Mr. Stanley in Kansas City. Edna Mae, four years old, the little child wonder, is showing some marvelous feats of strength and daring, according to Henderson. Anna Marie Henderson, two years old, is quite a feature, performing with her father and Edna Mae in one of the acrobatic and novelty acts. Bill Butler is handling out the medicine. Ralph Russell delights with his character entertainings. The company will remain in Iowa indefinitely, being booked solid until May 1, after which it will open under canvas.

### WILLARD BROS.' U. T. C. CO.

Willard Bros.' "Uncle Tom's Cabin" Company, numbering twenty-two people, including a band and orchestra, is reported to be doing an excellent business thru Pennsylvania and West Virginia. The company carries special scenery, six monster dogs and a steam calliope. The show will go under canvas this spring.

### TWAS POTTSTOWN, PA.

The Christmas celebration of the Pickert Stock Company was held at the Shuler House, Pottstown, Pa., and not at Stanton Va., as stated in a previous issue.

### SHOWALTER CLOSES

Showalter's Tent Theater Company, under the management of L. H. Gerrard and W. H. Fritz,

## REPERTOIRE MANAGERS AND PERFORMERS

In order to give your advertisements position in the Repertoire Department they MUST be in our possession

### Not Later Than 6 P. M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits.

ger of the Jack X. Lewis Players, is the record of Pauline LeRoy, of the Gene Lewis-Olga Worth Players. Miss LeRoy left Beaumont, Tex., for Roanoke, Va., spent two days with her husband in that city and then went to Miami, Fla., to rejoin her company. Going some! Say we.

### CLIFTON COMEDY COMPANY

The Clifton Comedy Company, Lewis Henderson, owner and manager, continues to good business in Iowa. The show held off for two weeks during the holidays. Henderson and family visited relatives in Denver, Col. The Balters

closed its season December 5 at Mart, Tex. Taking the season as a whole it was a very successful one. The company is planning to place two shows on the road next season, having a band and orchestra with the No. 1 show and a five-piece orchestra with the No. 2 outfit. Both companies will open in Texas and play over the usual route. Some high-class royalty plays have been secured, and the management is looking forward to a prosperous 1920 season. Fritz is spending the winter at his home in Dallas, Tex., and Mr. and Mrs. Gerrard are spending their well-earned vacation in Florida. Preparations are being made for the spring opening in April.—L. H. O.

## ED. C. NUTT WANTS

CLEVER LEADING MAN FOR REPERTOIRE; must be able to act and dress his parts. Give height, age and send photo. CLEVER INGENUE and JUVENILE WOMAN for good line of parts. One that can do specialties preferred. Wanted for a feature on this show. WANT FEATURE VAUDEVILLE that can change for men; prefer SISTER TEAM or "BANG UP" Musical Act that can change. WANT BORN CANYONIAN that can handle an 80 with a 40 and two 30s. Contract by the year for a good, sober man. GOOD TRAP LINGERER that has full line traps and one that can handle the standards. Must be card man. To the show can offer the best arrangement possible and money every week. A year's work always to the right people. ED. C. NUTT COMEDY PLAYERS, Pensacola, Fla., Box 1422, until March 1.

## WANTED, FOR GINNIVAN DRAMATIC COMPANY

under canvas, rehearsal April 1st: Young Ingenue and Sourette Leading Woman, Leading Man, Dramatic People in all lines. Trombone and Saxophone Players. Musicians doubling parts or specialties preferred. This Show will continue the winter season. Send photos. State all. Pay own. MANAGER FRANK R. GINNIVAN, care Ginnivan Dramatic Co., Ashley, Ind.

THE OWEN-CLARKE PLAYERS WANT good looking Leading Woman, also want Character Men and Boys after that for the stage (Montgomery, or Westfield Players, etc). You must have experience and ability, youth and vivacity. No hotel engagements. Tell all in first letter. Must have photo (if only a post card). Be ready to work on wire. GEO. C. CLARKE, 1947 Sullivan Ave., St. Louis, Mo. MANAGER. NOTE—We want a good, permanent stock location.

## AT LIBERTY-BESSE DENO

Leads, Juveniles or Ingenues. Good Music and Dancing included. Musical Comedy or Dramatic or Box Salary per show. Repertoire managers only. 1100 THEATRE, Jackson, Mich.

## FOR REPERTOIRE. HIGH-CLASS MUSICAL ACT

One that can change. Week stands, one show a night. Must be the best. To open about Feb. 10. Season ends June 5. State all. Photos returned. OTHER USEFUL VAUDEVILLE AND STOCK PEOPLE WRITE Those applying please give references. Show in 15th week. THE REK STOCK COMPANY, R. Seelgrove, Manager, Spaulding City, Mich., week Jan. 11; Cheboygan, Mich., week Jan. 19.

## BIG WEEK PLAYED

By Cutter Company at Mt. Carmel, Pa.

The Cutter Stock Company played one of the biggest weeks of its season at Mt. Carmel, Pa., ending January 3, and followed with another stand to good business at Shamokin January 5. The Old Homestead Company followed the Cutter troupe into Mt. Carmel and did big business. The Cutter company plays Sunbury week of January 12.—RAYMOND.

## TOBY WILSON NOT DEAD

Pearle (Mrs. Toby) Wilson, of Toby's Players, writes and asks us to correct the impression that Mr. Wilson had died from drinking wood alcohol.

The company had a delightful Christmas at McAlester, Ok., playing to excellent business there. One of the greatest pleasures on that day was a matinee performance given for the prisoners at the Penitentiary.

Roster of the company: Toby Wilson, O. M. Howarth, William Salvey, Chasce Cobbs, John MacLin, Speck Lettich, Gay West, Pearl Wilson, Mamie Sheridan Wolford, Busch Hughes, Grace Fields, Lena Veleta Howarth, Evelyn Wilson, Baby Ruth Howarth, Masters Nell Wilson and James Foster, and the tiny sister team of Dobby and Margie Fields, age 5 and 6, respectively. The latter made the greatest hit of all at the performance at the Penitentiary.

The Players showed Oklahoma City for twenty weeks and Tulsa for twelve weeks.

## OWENS AND CLARK REUNITED

Harry Owens, popular leading man, and George C. Clark, his old partner, have joined hands again, reuniting after a separation of seven years. They have put out an excellent repertoire show, which is now playing thru the Middle-West.

As soon as a suitable location is found the company will go into stock. The roster includes eight acting people and a scenic artist. Names of those in the company will be published in a later issue of The Billboard.

## JENKINS PLAYERS CONTINUE

Despite poor weather conditions and other obstacles, the Jenkins Players are still en route thru Minnesota, playing to fair business. Mr. and Mrs. Neelson joined at Lamberton to do leads, replacing Billy and Minnie Neff. Doc Jenkins left last week for Rochester, N. Y., to attend the funeral of his brother-in-law. The company opened the new Grand Theater at New Elm January 12.—SID DeO.

## GEORGIE NOBLE CONVALESCING

Georgie Noble, who was with the Rex Stock Company from July 9 until December 30, was taken seriously ill after the performance December 30, and had to close. He went to Chicago and was taken to the West Suburban Hospital, where he was operated on for appendicitis. Mr. Noble is doing nicely and expects to go home shortly and then back to work. He desires to thank his friends for their kindness during his illness.

## ROY KINGSTON NOW PARTNER

Chicago, Jan. 10.—Roy Kingston is now one of the partners in and will manage Will T. Lester's No. 2 Chase-Lester show. Mr. Kingston is convalescing from the effects of a recent operation for tumor in a Chicago hospital.

Clara Chase, of the No. 1 Chase-Lester show, has leased "Help Wanted" from A. Milo Bennett for the balance of the season. Rex Seelgrove has leased "The Best" from Bennett.

## REPERTOIRE NOTES

Bud and Cleo Naim closed with the Harrison Theater Company and are now visiting with Bud's mother and sister in Kansas City, Kan. They will visit Mrs. Naim's relatives at Paragould, Ark., before returning to Texas in the spring.

Walter (Scottie) Greaser is at his home in Okemunt visiting relatives and friends.

The Fisher Players closed at Spring Valley, Ill., Xmas. W. H. Nelmore was leading man and director and not the manager of the company. The latter position was occupied by Paul L. Fisher.

J. J. Frank, of Rockford, Ill., manager of the Empire Kennedy Company, has leased his entire outfit to Happy Jack for the coming season. Mr. Frank will place some concessions with the J. C. Fields Greater Shows.

M. A. Franklin is at his home 700 Superior street, Toledo, O., recovering from two painful and serious operations which were performed at the Mercy Hospital in that city. He would like to hear from his friends.

Joe C. Burba has joined the "Hopeful Heart" Company. He was placed thru the J. H. Johnson Dramatic Agency. Mrs. Burba will join the show this summer. She will remain at her home in Trenton, Mo., for the winter.



# THEATRICAL MUTUAL ASSOCIATION

## MUNCIE LODGE NO. 22

The newly elected officers were installed last Sunday. President, R. P. Tunstemon; vice-president, J. C. Proctor; treasurer, Robert Grand; secretary, Fred H. Rusey; marshal, George Hoeger; sergeant-at-arms, Charles Barr; chaplain, George Bert; trustees, F. Watson, R. Lacey and P. Corliss. Things look very favorable for this year, and it was passed at our last meeting to increase our dues to 75 cents a month, for there is nothing that can make a lodge feel more comfortable than a heavy bank roll. We are doing fine and are constantly on the lookout for good young material.—FRED H. RUSEY, Secy.

## RICHMOND LODGE NO. 88

The on-the-stand circuit our lodge rooms are always open to the straggling member, so if you are in our city during the day or night don't forget to look us up at 716 Main street, Richmond, Ind. Our town is doing well in the theatrical line, having done very good business since our season began in September. We have all applicants for admission, who are to be initiated for, at our next meeting, and it is hoped that they will all pass a satisfactory medical examination. It certainly grieved us very much to hear of the death of Brother M. J. Cullis, who was an intimate friend of ours. Don't forget, while in Richmond, Ind., to come up to the T. M. A. Hall and rest yourselves.—GEORGE W. RUSSELL, Secy.

## CINCINNATI LODGE NO. 33

The annual installation of officers took place Thursday night, January 8, before a large crowd of members. The Grand Secretary, Ed Hollenkamp, installing officer, with William J. Keenan, Sr., Past President of the Cincinnati Lodge, acting as the Grand Marshal, dispatched the ceremony with military precision. Remarks were passed as to the further advancement of No. 33, and on securing new headquarters. As the present ones on Opera Place have been sold to the Grand Opera House Co., which intends to build either a store room for scenery or enlarge the theater dressing rooms. It was decided to lease the Typo Club Rooms on 128 West Fifth street for a year, which will enable us to look for a more comfortable place. The newly installed president, Harry Thomas, took up his station in a readable manner, predicting that he will add at least 100 new members during his term of office. His associates in office are the following: Vice-president, William Sullivan;

van; treasurer, Henry Lacy; financial secretary, Walter Klancy; recording secretary, William Thurston; chaplain, Andrew McGrew; physician, Dr. Glenn Adams; marshal, Walter Conway; sergeant-at-arms, Harry McOmber; outer guard, William Hahn. The yearly dance and carnival will take on Mardi Gras night, the proceeds of the same to go into the sick and death benefit coffers. The same committees as heretofore were appointed, the same program and the same place for the ball to be held in, but a little more money is expected this year, due to the advance in prices of everything. Charles Speckels, prop, at the Grand, is in charge of the program, and to date has it three-quarters filled with ads from the prominent firms of the city. The sale of tickets is better than expected, for most everybody in Cincy knows when the T. M. A. gives a dance or ball or entertainment and keeps this date open for us. They must have had a good time in the past and that is what makes them come again. We will be in our new quarters at 128 West Fifth street on and after February 1, so don't forget to look us up, you travelers. Same old stand we had three years ago, over the Colonial Theater, but this time we have dropped a digit and will be quartered on the second floor.

## CLEVELAND LODGE NO. 9

R. O. Williams is the newly installed president of Cleveland Lodge, and Carlton C. Weber is the general secretary. Address all communications to 1445 West 81st street, N. W., Cleveland, O. The Lodge meets at 505 Chestnut avenue on the second Sunday of each month. This year is looked to as a banner year for No. 9, as every effort will be made to increase in membership. We are doing very well and extend to all traveling members a hearty welcome to our meetings.—C. C. WEBER, Secy.

# BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

## NEW YORK NO. 1

John A. Casey, 969 Myrtle Avenue, Brooklyn, N. Y., is the newly elected president of New York Lodge, and George C. Krant, 152 West 90th street, New York City, his secretary. William T. Butler remains the faithful financial secretary, a position which he has held for years. The lodge meets on the first Sunday of each month at 307 West 94th street, New York City. It is rumored that William H. Terrence will be a visitor in Gotham within the next week. Al Ireland, keep tab on the sock of Pittsburgh Lodge, and see that no harm comes to him while in your city.—R. H.

## PERSONS ELIGIBLE TO JOIN T. M. A.

Actors, advertising men, advance agents, all circus men, lithographers, custodians, concession men, door men, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, leaders, secretaries, stage employees and assistants (all of the branches), treasurers, ticket sellers, ticket takers and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are or are not at the time of making application or NOT.

The above are all eligible and should be acceptable, provided they are white men, 21 years of age, in sound health and of good moral character.

This organization guarantees to all members a weekly sick benefit, a death benefit and the services of a competent physician, whether at home or on the road.

EDW. HOLLENKAMP,  
Grand Secy.-Treas.

## OLGA CELESTE

Spends Holidays in Chicago

Chicago, Jan. 10.—Olga Celeste, of the Olga's Leopards act, now on Keith Time, is visiting relatives in Chicago and was a Billboard visitor

today. Olga, who is one of the premier animal troupers of the country, and is regularly employed in pictures by the Selig interests on the Coast, is using Selig leopards in her act. She has worked with Selig since 1917, and is credited with Kathleen Williams in animal pictures.

Olga visited at the functions of the Showmen's League and Ladies' Auxiliary New Year's Eve, and will leave shortly to resume her time at Altoona, Pa.

## SECOND MOSS BRONX THEATER

New York, Jan. 10.—H. S. Moss announces that work will be begun at once on his second new Bronx Theater, with a seating capacity of 3,500. The playhouse will be constructed at Prospect avenue and 161st street, with a frontal of 245 feet, and will be called the Atlas. The policy will be a combination of vaudeville and pictures. The other new Moss Theater under construction in the Bronx is the Grant, at Tremont avenue and 170th street.

## ROLLO BACK TO ANTIPODES

Chicago, Jan. 10.—Australian Bobs, roller skating star, was a Billboard visitor this week. Rollo will go to the antipodes again in the near future.

## NOT MARIE FITZGIBBONS

The Mary Fitzgibbons mentioned in news dispatches last week as having attempted suicide at Dallas, Tex., is not Marie Fitzgibbons, the well-known vaudeville actress, who is known as "the big story teller in vaudeville." Miss Fitzgibbons telegraphs from Dallas as follows: "Newspapers here have printed a story about an attempted suicide by a Marie Fitzgibbons, also another report about a marriage by said party to a Detroit man. If any such information reaches your office do not print it, as I am not the party."

# New Theaters

Plans for the largest motion picture theater in West Virginia, to be located at 116-118 Market street, Wheeling, W. Va., are being prepared by Architect P. P. Paris for Albert M. Schenk, wealthy meat packer of Wheeling, who is associated with New York theatrical interests. The seating capacity will be 1,000.

Honors have it that a number of prominent business men of Watertown, N. Y., have been considering the erection of a large motion picture theater on the site of the Sheldon block, destroyed by fire some time ago.

Work costing about \$80,000 has been started on remodeling the City Opera House, Watertown, N. Y. The theater will reopen April 1. A new theater is being planned by Andrew Rollins, to be erected in Solon, Maine. The house will have a seating capacity of about 500 and will be modern in every respect.

J. E. Coe is building a new theater in Gallatin, Mo., at a cost of \$20,000, with a seating capacity of 1,000. The house will be completed about March 1.

A deal has been closed for the purchase of the Kenary Building, Ironwood, Mich., by the Ironwood Amusement Corporation, which contemplates erecting a \$125,000 theater some time in spring.

The Phoenix Amusement Company, Lexington, Ky., has increased its capitalization from \$200,000 to \$400,000.

On January 25 the Grand Theater, Ladysmith, Wis., will move into its new building near the Palmer House. The building has been remodeled and decorated by Manager Hestercock.

A new motion picture theater to cost between \$50,000 and \$65,000 is to be built at South Salina and Wood streets, Syracuse, N. Y., this winter and spring. Arthur B. Merriman, manager of the Aracelia Picture Theater, will build and manage the new playhouse.

James A. O'Brien, of Lewistown, Me., representing the Gray-Carrigan Syndicate, Brighton, Me., is negotiating for the so-called "Dakery Lot" to build a motion picture house on that site.

## SOUTH BEND CHANGES

South Bend, Ind., Jan. 10.—Work on the Mackstone Theater, to have a seating capacity of 2,000, is well under way.

Several changes are taking place here in the amusement field. C. J. Henry and H. Allard, owners of the Orpheum Theater, will convert that house into a motion picture establishment, and are putting up a new vaudeville theater. H. G. Somers, of New York, is to put up a theater for drama.

The Kirk-Gibson Players opened the new Lyric Theater in Latham, Ill., last week to a capacity house.

# WANTED FOR BYBEE STOCK COMPANIES

Opening in March. Two shows. Repertoire People in all lines. Medians for orchestra. Specialty People. Time Caravaners, for 3-act shows. Three shows play house, each week. Address M. E. HYBEE, Larned, Kansas.

# PEOPLE AND STOCK—LOCATION No. 1 and No. 2 Companies

Join our show. Juvenile Max with specialties, two General Business Men with specialties. WILL BUY Good Time and second-hand scenery. BILLY WOOD. JACK H. KOSZIK. PLAYERS, Jan. 11 to 15. Newburgh, Mo.; Jan. 15 and 16 week. HANCOCK, Mo.; Jan. 22 and week. HANCOCK, Mo.

SHANNON STOCK CO. WANTS Clever Women for Juvenile, Babies and some Characters, good General Business Men for strong line of party; prefer those who can do single and double specialties. Can also use first-class Two Tenor and a First Bass Singer for Male Quartet, both to either act or double back. Can offer long engagement to right people, as we start out all winter and summer. All must be good dancers on and off. Motion salary and pay own; also send photo and late programs, which will be returned. Those who write before, please write again. HARRY SHANNON, week Jan. 12, Paducah, Ky.; week Jan. 19, Leavenworth, Va.

# WANTED AT ONCE FOR THREE MORE COMPANIES

Repertoire People in all lines; those doing specialty and doubling please show preference. Capable Treasurers, good General Business Men, Characters, Insurance, Bookies and General Business, Stage Directors. Other useful people write. State all as to age, height, weight and very lowest salary. Send photos. CHAS. WILLIAMS, care General Delivery, Philadelphia, Pa.

# WANTED IMMEDIATELY TEAM TO PLAY P/R/T'S, SOUBRETTE

JOHN LAWRENCE, care Airdome, South Jacksonville, Fla.

# WANTED AT ONCE

Filipino and Hawaiian Musicians and Singers. Booked solo for forty weeks. Write or wire ELADIO NARLAZCA, care Billboard, New York.

# WANTED, To Buy or Lease

Two Cars WITHIN the 100-car Dramatic Show; prefer one Pullman Motor and one Daimler Car. What have you got? State description and price of cars and there same can be seen. P. A.—FOR RALEN—Commission, Ford Hall, Clear Lake and Soft Drink Parlor. This is a bargain if taken before the great gas boom. Address W. L. PATTERSON, Manager T-Clubs Show, 2000 Broadway, New York City.

# AT LIBERTY—EMMA GAY

For Income and Separate Leads. Spectacular. Wanderer and show. Height, 5 ft., 3 in.; weight, 125 lbs. Address EMMA GAY, General Delivery, Fort Worth, Texas.

# AT LIBERTY, O. M. PAUL

COMEDY, CHARACTERS, GENERAL BUSINESS. Medians a feature. All Extras, Dramatic or Musical Comedy. Harmony Brass or Maritime in Trio or Quartet. Also choir experience as manager. O. M. PAUL, Elks' Club, Toledo, Ohio.

# T. A. MacGINNIS WANTS FOR MAC'S SHOW CO.

50-ft. Round Top, with one 20-ft. middle piece, 16-ft. side wall. Also Two-Ton, in good condition; must be cheap for cash. Two Singers, Doozing Team, Six or Seven or small Family. All most changes for good and work in acts. Photo Player (Maxwell Truett, 4716, 4718). Show to open in March. Address T. A. MacGINNIS, Box 202, Dunsmuir, North Carolina.

# WANTED A-No. 1 SKETCH TEAM

who can change stage for week and work in dress made acts as well as fancy. Don't ask us unless you mean business and intend to stay and can give good treatment, a long season and nice salary. All letters answered. A. L. L. DAWSON, Lock Box 292, Indianapolis, Indiana.

# WANTED GOOD KITCHEN TEAM

change for one week, get on acts and make them up. If you take plans so much the better. Salary, \$35.00 and all. Must join on receipt of wire. Address EUNI INDIAN KIML CO., Box 6, Michigan.

# WANTED MUSICIANS, A. F. M. Reception

Calls parts; Drummer that plays Kythnos; Condr. \$35.00 per week of six days. Open January 19. State age. Address TURNER W. GIBCO, Box 237, Lexington, Kentucky.

# WANTED AGENT—Ear Kent Show's Company

John M. Kent, Route and Hill three-night repertory show. No break week. Plenty of advertising matter. This is an established show, carrying special economy. Jam Band and Orchestra. Feature Vaudeville and holding good in good towns. State salary. Write or wire JOHN KENT SHOW CO., Crystal Hotel, Harrisburg, Pennsylvania.



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY



## MAUD POWELL, AMERICA'S GREATEST VIOLINIST, DIES

No Musician Has Done More To Help the Cause of  
Music in the United States—Made First Ap-  
pearance at Concert of Philharmonic  
Society of New York Nov. 14, 1885

Mme. Maud Powell, dean of woman violinists, died at Uniontown, Pa., January 7 after an attack of acute indigestion. For some time Miss Powell had not been in good health, and on Thanksgiving night, while giving a concert at St. Louis, she was taken ill and removed to a hospital where for several hours her life was in the balance, but she recovered and again took up her concert tour.

She had gone to Uniontown to fulfill a concert engagement but became ill while at dinner. Physicians thought she had a fair chance of recovery, but her husband, Mr. H. Godfrey Turner, was notified, and he was with her when she passed away.

Maud Powell played the first time in public when 5 years old. Her earliest musical training was received from Wm. Frockenacher and his daughter of Aurora, Ill., who lived near the Powell home at Peru, Ill. Her father was of English-Welsh descent, and her mother came from Hungarian-German stock.

She studied the violin for four years with William Lewis of Chicago and the piano with Agnes Ingersoll, and when but thirteen years of age, she went to Europe to continue her studies. From Chicago the young violinist went to Leipzig, where she entered the conservatory and became a pupil of Prof. Schradol. Her progress was very rapid, and, while at the conservatory, she played in numerous concerts and was given a diploma at the end of a year.

From Leipzig, she went to Paris, where she learned there were vacancies in the Paris Conservatoire. From eighty vacancies this young violinist was accepted for one of the places. From Paris Miss Powell went to London for a series of concerts and played before the royal family.

One of the most important events in her English season was her playing before Joachim, the renowned violinist, who became interested in her and put her at once in his class in the Royal Academic High School of Music in Berlin. Her debut in Germany was made in Berlin in 1885 at a Philharmonic concert.

After having spent four years abroad, Miss Powell returned to America and made her first appearance at a concert of the Philharmonic Society of New York. Theodore Thomas, conductor, November 14, 1885, when she played Beethoven's First Concerto. She rapidly gained fame and played in all the chief cities of Europe with orchestras and in recitals. In 1892 she appeared in concerts in Germany and Austria, and in 1896 she visited London and played at the Philharmonic and the Saturday Popular Concerts. She made tours in Holland, Belgium, France, Russia, Denmark and South Africa.

In the United States Miss Powell has appeared with all the representative musical societies, and no American musician has striven harder to help the cause of music in this country than has she. Many young vi-

olinists are deeply indebted to this sterling artist for advice, encouragement and assistance as she was always interested in any who showed talent.

The lovers of good music all over the world will keenly regret the death of Maud Powell.

opera, beginning Labor Day, 1920, under the direction of Fortunio Gallo. This will be followed by seasons of visiting grand opera and opera comique organizations.

Mrs. Hammerstein several months ago entered into negotiations with a number of opera organizations in America and Europe, and her arrangement with Mr. Gallo was made with a view to utilizing his large experience in completing these negotiations.

Following the season of grand opera in the fall, Mr. Gallo will bring to the Manhattan his English Opera Company, in co-management with Bradford Mills, for its second New York engagement in Gilbert & Sullivan revivals and opera comique repertoire.

Arrangements for the coming of other companies later will be announced as they are completed.

### SECOND JANUARY CONCERT

New York, Jan. 10.—The second concert this month of the American Concert Course will be

### HUGO RIESENFELD OFFERS \$500 PRIZE FOR OVERTURE

Manuscripts Must Be in Hands of Edward Falck by March 31

Desiring to develop American composers, Hugo Riesenfeld, of New York City, director of the Rivoli and Rialto theaters, is offering a prize of \$500 for an overture, and guarantees that the work will be given a public performance, also that it will be published by the Solitaires Company.

The conditions to be observed are that the overture must be of a serious quality, that is, it must not be a light, comique opera overture; it must be of a quality that it will fit in any symphonic program, the orchestration to be of the usual symphonic kind and its length such as to not require more than fifteen minutes; furthermore, it must not be so difficult that an orchestra can not play it within a reasonable time of rehearsal.

Manuscripts are to be submitted to Edward Falck at the Rialto Theater, New York City, before March 31, 1920.

The judges will be Kurt Schindler, director of the Schola Cantorum; W. H. Hamiston, assistant conductor of the Philharmonic Society; Josiah Zeno, opera conductor and director of the New School of Opera; Edward Falck, formerly an assistant conductor of the Metropolitan Opera and now director of music of the Aeolian Company; Otto Langey, of the orchestral department of G. Schirmer & Company.

### JOHANNESBURG

May Establish Municipal Orchestra—  
Music Lovers Set Movement Afoot

From far South Africa comes the news that in musical circles of Johannesburg there has been set on foot a movement to establish a municipal orchestra. Recently the Cape Town municipal orchestra made a visit to Johannesburg and the profits from the concert which it gave will, in all probability, be used as the nucleus of the fund to be used in establishing a permanent orchestra.

An orchestral committee has been appointed and is now at work upon the question of finance and the appointment of a conductor, who must be an experienced musician and organizer. Many of the prominent citizens have for some time endeavored to convince the Town Council that if the best interests of the town are to be served satisfactorily it is necessary to have more music and better music, and that this can more quickly be accomplished if a municipal orchestra, under the direction of a capable conductor, be established.

It is hoped that within a very short time Johannesburg will have its own orchestra.

### AMERICAN LEGION

Modifies Opposition to German and  
Hungarian Music

Franklin D'Olier, national commander of the American Legion, has issued a bulletin in which members of the organization are instructed not to oppose German opera and Hungarian music "where the spirit, language and personnel are truly American and where no attempt is made to arouse pro-German feeling."

The attention of the members is further called to the fact that the American Legion must take a firm stand for Americanism and oppose every form of propaganda aimed at "our fundamental institutions."

The national commander in this bulletin makes plain that good music, whether written by Wagner, Strauss or Sousa, can not and should not be destroyed, but any attempt to use music as a getting for German propaganda before the public must be opposed. All members are to be asked not to fight legitimate performances.

### COLUMBUS TO HEAR NEW YORK SYMPHONY ORCHESTRA

Columbus, O., Jan. 9.—The lovers of good music in Columbus are keenly interested in the concerts to be given by the New York Symphony Orchestra January 15. In the afternoon a "matinee for young people" will be given, and the second concert will take place that evening. George Barrere, renowned French artist, will be the soloist.

### MME. MAUD POWELL



Dean of American violinists, who was taken by death at Uniontown, Pa., January 7

### PARTNERSHIP IS FORMED

By Mrs. Oscar Hammerstein and Fortunio Gallo—Manhattan Opera House Engaged for Opera Productions

Mrs. Oscar Hammerstein, of New York City, and Fortunio Gallo, impresario of the San Carlo Grand Opera Company and the Gallo English Opera Company, have entered into a partnership to extend over a period of ten years, and will present during the season of 1920 and 1921 operatic productions in the Manhattan Opera House.

Mrs. Hammerstein has desired for quite some time to maintain at the Manhattan Opera House a policy in keeping with the plans of her late husband, and it is this which has brought about her decision to take an active part in the management of the theater.

Incorporation papers for the new partnership were filed in Albany January 3, and it is planned to present a limited season of grand

opera on the 25th. The artists scheduled to appear are Albert Spalding, violinist; Marie Alcock, contralto, and Amgarito Farrar, soprano.

### ST. LOUIS CITIZENS

Organize Company To Afford Better  
Opportunities to Local Musicians

St. Louis, Jan. 10.—In order that St. Louis musicians and artists may have better opportunity to develop their talent there has been organized a company which will be known as the Solari Productions Co., with Joseph Solari as president, Frederick L. Liebling vice-president and James Solari secretary and treasurer.

The new undertaking will give its first concert in the Osborn January 22, when a group of local musicians will be presented, together with the symphony orchestra.

Fritz Kreisler will be heard in Symphony Hall, Boston, Sunday afternoon, January 18.

### DISTINGUISHED PIANIST

Added to Pianoforte Faculty of Cincinnati Conservatory of Music

Mme. Marguerite Melville Liszewski, noted pianist and gifted teacher, who was recently engaged by the Cincinnati Conservatory of Music as a member of the pianoforte faculty, has arrived in Cincinnati and will begin her class immediately. Mme. Liszewski will also appear in concert in America. This gifted woman is well known as a composer and is one of the few women ever admitted into the Royal Master School of Composition in Europe. Her violin and piano sonata was awarded a prize in Paris by a famous jury.



CHICAGO MUSICAL CIRCLES

Deeply Interested in Organization of the Civic Music Student Orchestra

Chicago, Jan. 16.—Interest has been stirred to the depths in Chicago musical circles over the forthcoming organization of the Civic Music Student Orchestra, according to Herbert E. Hyde, superintendent of the Chicago Civic Music Association.

"More than two hundred and fifty applications for membership in the student orchestra have already been received," Mr. Hyde told The Billboard. "And the applications have all been filed within the past ten days. The interest manifested is spontaneous and sustained thus far, and," here the superintendent paused impressively, "we have discovered some simply wonderful talent, some of the most gifted persons being under 20 years old."

The examinations for membership in the new orchestra are held daily. Mr. Hyde said that the examinations for the string section have virtually been completed. Examinations in the brass section are still being held, also in woodwind, trumpet and percussion. Mr. Hyde estimated that the examinations have reached about one-third of the membership up to the present date. The membership of the orchestra will be about seventy persons. Eric DeLamar will assist Frederick Stock, director of the organization.

"Among the applicants," said Mr. Hyde, "are some persons of exceptional professional qualifications who wish to enter the orchestra to improve their equipment."

Mr. Hyde said that the applicants ranged in ages from 12 to 69 years. The interest in the movement appears to have touched various racial groups. Among those who would enter the organization are Poles, Lithuanians, French, Mexicans, Spaniards, Welsh, Scotch, English, Germans, Jews of different nationalities, Slavs, Italians, Rumanians, Swedes and persons born in the United States of American parentage. Although the orchestra is open to women applicants the men thus far are largely in the majority. Attendance or lack of it is no factor among the applicants. Some are from opulent families and some "need every cent they can scrape up," in the language of Mr. Hyde. An examination will be held each member chosen which will aid them in their musical studies. Rehearsals will start about February 1. No attempt has yet been made to approximate the date of the first concert to be given.

While the aims of the Civic Music Association are definite and broad-gauge, the board, terming this of the new orchestra movement is to create a supply of artists for the orchestras of the country. The Chicago enterprise will be a nucleus to that end.

"France has a government subsidy for the training of such musicians," said Mr. Hyde, "and so have other European countries. This country is lamentably lacking in facilities for the proper development of artists on many different instruments, notably woodwinds, by which I mean flutes, oboes, bassoons and clarinets."

EDWIN FRANKO GOLDMAN

Offers Prize for American Composition

New York, Jan. 9.—Edwin Franko Goldman, conductor of the Goldman Concert Band, has offered a prize of two hundred and fifty dollars for a new and original composition for band by an American composer. The committee of prominent musicians who will act as judges consist of Victor Herbert, Percy Grainger and John Philip Sousa.

Besides the prize the winner will receive a contract for the publication of his work on a royalty basis. Mr. Goldman's Band will give the composition its first performance during the month of June at Columbia University, and the composer will have the privilege of conducting it.

It is Mr. Goldman's idea to offer this prize in order to stimulate writing for band among American musicians. The work is to be in the form of an overture, grand march or suite in three short movements.

SERIES OF CONCERTS

For Children To Be Given by Boston Symphony Orchestra

Boston, Jan. 16.—The trustees of the Boston Symphony Orchestra are making plans to bring the finest music possible to the school children of the city and have arranged for the orchestra to give a special young people's concert in Symphony Hall Thursday evening, January 29.

This may, perhaps, be the commencement of a series of concerts, especially for school children, all of which will be given by the full orchestra under Pierre Monteux, the regular conductor. Prices for these concerts will range from 25 cents to 50 cents, and tickets will be placed on sale in the schools and settlement houses.

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M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

CONCERT AND OPERA NOTES

On January 14 Inez Harbord (Mrs. Henry Hadley) gave a recital in Aeolian Hall, New York City.

Oliver Fremsted will be heard in a recital in Aeolian Hall, New York, the afternoon of January 18.

George Hamlin, tenor, will give his only New York recital for the season Sunday afternoon, January 18, in Aeolian Hall.

The midwinter tour of the Minneapolis Symphony Orchestra begins January 16, and covers a period of over four weeks.

The New York Chamber Music Society, under the direction of Miss Cecelia Boebe, will give a recital in Rochester, N. Y., January 16.

Under the auspices of the People's Musical Course, Anna Case will appear in Canton, O., in two concerts to be given January 19 and 20.

Toscha Seidel, the Russian violinist, will be heard January 18 in Kimball Hall, Chicago, and on the 26th Pablo Casals, the cellist, will play.

Mrs. Theodore Sturkew-Ryder, the Chicago pianist, was soloist with the Chicago Symphony Orchestra at its concert last Friday and Saturday.

Elna Thomas, mezzo-soprano, will give at her concert at Aeolian Hall, New York, the afternoon of the 16th, a group of French negro songs.

On January 16 the first performance of "Zaza" will be given at the Metropolitan Opera House, New York. Miss Geraldine Farrar is to sing the title role.

George Meader, a former Minneapolis boy, was soloist in the concert given by the Minneapolis Symphony Orchestra in the University Music Series, January 17.

One of the attractive musical events of Rochester was the concert by the New York Symphony Orchestra the evening of January 12, with Mme. Louise Homer as soloist.

A recital was given the afternoon of January 10 at the Waldorf-Astoria, New York, by Irene Williams, prima donna of the Society of American Singers, under the auspices of the Embassy Society.

Ellen Ramsey, of Boston, made her debut in concert at Aeolian Hall, New York, January 6. Her voice is bright and warm in quality, and she sang with a charm that completely won her audience.

The feature of the pair of concerts to be given by the Philadelphia Orchestra in Pittsburgh, January 16 and 17, will be the work "Bacchante," by the American composer, Charles Tomlinson Griffes.

The fourth of the series of eight historic educational evenings of violin and piano sonatas was given recently by Gaylord Kist, violinist, and Paavo Tuulikki, pianist, at the College of Music and Fine Arts, Indianapolis.

The Club Conservatory of Chicago, finding it impossible to take care of all its students, has opened a new dormitory at 829 N. Dearborn avenue. All the rooms were occupied before the building was ready for the students.

Alan McQuinn, tenor, of Cleveland, made his New York debut January 6. His voice was at its best in Beethoven's "Adeleide."

Händel's "Where'er You Walk" and compositions by C. G. Kyrus and Wilson O. Smith.

Roscoe S. Rosanne, well-known Cleveland baritone, has left the city for an extended concert tour, and will appear in a series of concerts under New York and Chicago managers, returning to Cleveland to resume teaching in February.

Interesting accounts have been received by the Cincinnati Conservatory of Music of a concert given recently in Columbus, O., by Harold Davidson, pianist, and Florence Patterson, soprano, two former students of the conservatory.

Detroit Choral Society of 500 voices, under the direction of William Howland, will sing "The Messiah" in Orchestral Hall Friday evening, January 20. The Detroit Symphony Orchestra, with Victor Kolar conducting, will accompany the oratorio.

Much interest is manifested in the first concert to be given by the Pacific Musical Choral Club of San Francisco. A most delightful program is being planned and Conductor Clarence promises a most enjoyable evening for those who are interested in music.

Lada, the American dancer, assisted by a symphony orchestra, under the direction of Nahas Franko, will offer a program that will contain many novelties on the afternoon of January 20. Three American composers will be represented: Charles Gilbert Brown's "Will of the Wisp," Charles Skilton's "War Dance," and Rhea Subert's "Tobacco."

The American violinist, Helen Teuchner-Tas, will make her appearance January 22 at Aeolian Hall, New York City. She has been directing her art to a number of municipal charities, and, in addition to the public concert given under the auspices of The Clubs of New York, she has been heard at the East Side Music Settlement and the Educational Alliance.

Charles Balaz, the young pianist, was soloist with the St. Louis Symphony Orchestra for its concert the evening of January 4.

Announcement is received that a new instrument has been invented for the orchestra for a new production, and that it is nothing more or less than an ordinary typewriter.

Tina Larsen gave her second recital in the Players' Club Theater, San Francisco, to a very large and appreciative audience. Her programs are being given as a series of musical history. In this, her second recital, she gave readings from Mendelssohn, Schubert and Weber. Her work is that of the true artist and has a rare charm.

Hans Blechfeld has made special preparations for both the Rivoli and Hippo theaters, the week of January 11, because of the nearness of made week in New York. The feature films are accompanied by carefully selected music, and the Rivoli orchestra plays Mascagni's "Paolo" overture, with Frederick Stubbberg conductor. Greek Evans, the baritone, who is a great favorite, sings Dore's "Calling Me Home to You." Professor Firm Schuman will contribute Paganini's in C Sharp Minor by Richardson. The overture at the Hippo is Paul Dukas' "The Sorcerer's Apprentice," and the organ solo, played by John Priest, is "Toccata," by Percy R. Fletcher.

"IOLANTHE"

SOCIETY OF AMERICAN SINGERS presents "Iolanthe," or "The Peer and the Peri," a fantastic comic opera, in two acts, by W. S. Gilbert and Arthur Sullivan.

CAST OF CHARACTERS:

The Lord Chancellor.....William Danforth  
Lord of Mountbarrat.....Bertram Pescock  
Lord of Trollope.....Rayn Brannard  
Private Willis (of the Grenadier Guards).....Herbert Waterous  
Shepston (an Arcadian shepherd).....Craig Campbell  
Trollope's valet.....Gertie Blumson  
Queen of the Fairies.....Sarah Edwards  
Goliath, a fairy.....Jean Lechard  
Lola, a fairy.....Dorothy Beach  
Paganini, an Arcadian Shepherdess and Ward of the Conservatory.....Gladys Caldwell  
Iolanthe (a Fairy, Strachan's Mother).....Gladys Caldwell  
.....Gladys Caldwell  
Chorus of Fairies and Peers

The Society of American Singers' production of "Iolanthe" is a delight to all Gilbert & Sullivan lovers.

The story of "Iolanthe" is so familiar that there is no need to tell it again. Suffice it to say that the music was for the most part well sung and the comedy, in both situations and flow, handled well.

Gladys Caldwell, as Phyllis, was well suited to the role, and Craig Campbell sang the part of Shepston in a pleasing manner.

Herbert Waterous looked, acted and sang the part of Private Willis as all these things should be done.

The hit of the show was The Lord Chancellor of William Danforth. At the finish of The Lord Chancellor's song, which is probably the most difficult patter song ever written, he received a terrific outburst of applause. It was so great that he had to beg the audience for mercy.

The roles of the Queen and Iolanthe were played by Sarah Edwards and Cora Tracy, respectively. Both were extremely good.

The chorus work is deserving of great praise, and the orchestra, conducted by John McGille, played the score perfectly.

The production of Iolanthe as played at the Park Theater, New York, is handled in the true Gilbert & Sullivan spirit, and it is a joy to see such a finished performance.—O. WHITE.

BRILLIANT INITIAL CONCERT

Given by Pianists' Club of Cincinnati

The evening of January 5 the youngest musical organization in Cincinnati, the Pianists' Club, gave its first concert. The club, which was organized only last spring, was brought into being for the purpose of presenting a series of piano recitals with the best available artists, with the hope that greater interest might be aroused in this form of musical expression, and the second purpose was to give a number of performances by the associate members of the club, which includes a group of excellent pianists.

The artist for the concert was Arthur Friedberg, who rendered a program of a wide scope, including Mendelssohn's "Spring Song," Chopin's prelude in C, a Liszt sonata in B minor and several other selections from Mozart, Weber and Liszt. That considerable interest is taken in this new club was evidenced by the large and enthusiastic audience in attendance at the concert.

AKRON SYMPHONY ORCHESTRA

Will Give Free Concerts Under Auspices of Music League

Akron, O., Jan. 16.—The Music League of Akron and the backers of the Akron Symphony Orchestra, which consists of fifty pieces, has completed arrangements whereby free concerts will be given by the orchestra every Sunday afternoon at the Armory. A gift of \$10,000 from the Peace Chest Fund will enable the public to enjoy free concerts for the entire season and arrangements are being made to engage some of the best known artists as soloists.

HARMONIC CLUB

Of Cleveland To Give First Concert

Cleveland, Jan. 10.—The first concert of the Harmonic Club for the season will be given in Masonic Hall, Sunday afternoon, January 18. A most interesting program has been arranged, and the celebrated Welsh tenor, Dan Reddy, will be the soloist. The club is under the direction of J. Powell Jones. The second concert of the club will take place April 25, and the only tenor baritone, Reinhold Worenzath, will be the assisting artist.

The Cincinnati Matinee Musical Club gave one of the most interesting programs ever enjoyed by its members on the morning of January 7. The soloists were: Maggie Teyte, the celebrated French soprano, and Marcelle de Brard, the young French pianist.



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 5, 1920

JAMES E. COOPER Presents

#### ROSELAND GIRLS

In a Twirl of Timely Topics, Entitled "Before, After and After That"  
Book and Lyrics by Wm. K. Wells. Music by Hal Dyson. Dancing staged by Raymond S. Perez. Production under the personal direction of James E. Cooper and Wm. K. Wells

#### CAST OF CHARACTERS:

J. Hennessy, Publicist, representing the Society of Superstarches.....Harry Coleman  
Herman Siedel, representing the Independent Boardinghouse Union.....Bert Lehr  
Robby Topp, representing the Cabaret Interests.....Kitty Mitchell  
Mamie Taylor, Old Taylor's Daughter.....Stella Ward  
John Biers, the workman's friend.....Jim Hall  
Tom Collins, of the Bartenders' Union.....B. Joe  
Ira E. Voe, Prohibitionist.....Ben Hillbert  
His Supporters:  
Clara Clysick.....Mattie DeLace  
Winona Waters.....Beatrice Darling  
Cecil Cyder.....H. Bart

#### AND THE WINSOME WETS AND DRY

Scene 1: Voe's Estate at Lake Luthia.  
Scene 2: A Street in New York. Scene 3: Nippon Cabaret. Scene 4: Same as Scene 2.  
One Week Later. Scene 5: A Cemetery. ACT II—A Pointless Preamble Pertaining to Nothing in Particular, Entitled "Just Before....." Scene 1: Chinatown. Scene 2: Specialty—California Trio. Scene 3: Home of an Lovers.

#### REVIEW

The opening scene was one of splendor in stage setting, lighting, coloring and costuming effect supplemented by well-acted macabres and handsomely gowned females principals and chorists.

Prohibition pro and con was interpreted by the artists in numerous lines and actions that furnished clean and clever comedy.

Harry Coleman first appeared in afternoon dress, and later in the first part in the attire of an oldtime down and out legit, mooching for the price of drinks, and while doing so interposing his appeals with recitations relative to his downfall, which ran the gamut from dramatics to burlesque in a highly amusing manner.

Bert Lehr first appeared in afternoon dress, and later in the garb of an eccentric Dutchman, with a puffy nose. What Lehr said and did throughout the show was laughable and made continuous by his frequent appearances, for Lehr was in nearly every scene with his funny Dutch witticisms and amusing antics.

Kitty Mitchell was in and out of scenes frequently with an exceptionally pleasing personality and vivaciousness that was admirable. When she appeared as a singing specialist she was at her best personally, and artistically in line and action with "Precious is His Name," during which she received well merited applause from an appreciative audience. She was recalled several times, thereby stopping the show. Verily Kitty is some artist.

Stella Ward, as a dancing sobriety, came on and off at topmost speed, and her captivating smiles and flirty eyes were like unto the Mizar of Life to jaded nerves.

Mattie DeLace, with every appearance of a musical comedy star, was there in face and form, physically and artistically, but somewhat weak vocally, nevertheless strong in line, action and personality which was admirable.

Billie Darling, an ingenue of the refined type, sang and danced in a pleasing manner, and added much to the attractiveness of the show.

The California Trio, Jim Hall, B. Joe and Ben Hillbert, enacted numerous minor roles and made good, especially in their singing specialty. This started off with "Home in Ireland," which

caught the Irish, and for a final encore, "Get Up and Get Out," as applied to Anarchists, which made a big hit with everyone in the audience.

There were five scenes in the first part and the action was fast and funny with copping the cop's boots from the end of his night stick, Sobriety Ward taking the comics on an imaginary railroad journey, Lehr's session inviting with booze parties, Coleman's recitation, Prima DeLace and Sobriety Ward, with Coleman, in a drinking fit; Kitty and Stella vamping Lehr and a scene in a cemetery with the monuments of dead and gone bartenders and beer.

Part Two opened up in Chinatown, with Comic Lehr and an ensemble of well drilled

(Continued on page 34)

### THE MAKING OF A THEATRICAL MAGNATE

After all, the cardinal principles of honesty, generosity and perseverance, have crowned the success of one who has worked his way from obscurity to theatrical magnate, our friend and prominent Detroit, Mr. Sam Levey.

He began his career as a newsboy for The Detroit "Journal" and made extra money at nights selling popcorn and peanuts in the gallery of the old Detroit Opera House "till 15 years of age. An increasing knowledge of the theatrical game qualified him for assistant advertising manager of this theater with Manager Harry Parent until the house was destroyed by fire in 1895.

Due to the fire the shows opened at the new Lafayette Theater, and Mr. Levey assumed his new duties there, for two seasons as advertising manager, and later as assistant manager of the present Avenue.

His growing bank roll by this time enabled him to secure a long lease of the Cadillac on June 12, 1913, playing American Wheel Shows and at this time reckoned as a valued addition and important factor in the burlesque world. Clean shows has been his motto, this fact well substantiated by the class of patronage, and the continued improvement has come about thru the insistence of several high-minded managers, among whom none has been more active than our "Sam."

The many changes from oldtime burlesque to the now popular brand made Mr. Levey very

successful and fortunate in securing the best of talent at enormous salaries.

The "Charming Widows," "Beauty Revue" and "Stone & Pillard" shows, all record-breakers, is proof enough.

His theatrical activities have not been confined solely in Detroit, as he has increased his sphere of burlesque, holding the Academy, Buffalo; Empire, Cleveland; Empress, Cincinnati and the Cadillac, Detroit.

Due to his incessant and tireless labors in the interests of the American Burlesque Association, he is popular along the entire circuit, and was recently appointed a member of the Board of Directors. Others following in his footsteps would prove a great asset, not only to producers, but also to the American Circuit—THE MICHIGANDER.

### CHANGES IN CASTS

E. Thomas Beatty has ordered numerous changes in the cast of "Oh, Frenchy." Bert Weston, of the James E. Cooper Attractions executive staff, will handle the production end and play the principal comic, assisted by Arthur All as co-comic. A new prima donna whose first name is Peggy and a new ingenue known as Miss Doyle will replace those who did the comic, prima and sobriety roles. It is also expected a trio will be added to the company.

Mickey Markwood and Miss Brown have been signed up again by James E. Cooper for the "Victory Belles" Company, and Kitty Mitchell for Cooper's "Roseland Girls."

Louis Redelsheimer reports engagements, via: May Leimer for the Edmund H. Hayes Show, La Viva, novelty comedian and actress, for the "Giri de Look's" Company, Adelaide Nye as ingenue for the "Blue Birds" Company, and several characters for "Blue Birds," "Star and Garter" and "Lid Lifters" companies.

Will Boehm of Boehm and Richard's reports engagements, via: June Forrest and Georgia Borge, at Fabachers Bros. Rest., New Orleans; Daisy Cornell and Grace Goodwin, Fayret Theater, Havana, Cuba; Arthur Stern and Jack Alton, "Oh, Frenchy" Company; Miss Lee Justel, "Social Mobs," Company.

Elmer Kern, tramp comic, has been engaged for Frank Lester's "Aviators."

## SEEN AND HEARD

By NELSE

A personal letter from The Michigander states that in his opinion Clara Barker, of the "Burlesque Wonder Show" is the greatest prima donna ever.

Jimmie Parille, Hobrow comic, last season with the "Pennaat Winners," was a recent caller at The Billboard office. Jimmie is now with "The Bluebirds."

Dot Holmes, the suborned vampire that departed among Lew Tabb's "Lid-Lifters" last season, has been signed up to do a vamp act in Charles H. Waldron's Bostonians.

Dancing Dan Doby, at the Burlesque Club, shooting pool with Meyer Harris and exploiting the merits of May Melville and Bert Malvey in the new vaudeville sketch written and produced by Doby.

The Burlesque Club was a cozy retreat during the storm of Friday, for the card tables, pool and billiard tables on the second floor were surrounded by numerous producing managers of burlesque.

Margaret Wood was a recent visitor to The Billboard office with the announcement that while with the "Cabaret Girls" she replaced Dot Barnett in the sobriety role during part of the time that Miss Barnett was indisposed.

Tom Coyne, producing manager of Coyne's Stock Company at Hempstead, Long Island, and lately on the National Burlesque Circuit, is back in New York reaping the benefits of the two tab. shows he is booking thru New England.

There have been several changes in the Edmund H. Hayes Show. Ruth DeLace, sobriety, and was replaced by My Leimer. Art Meiler, the manager of the company, was replaced by Gus Kahn. The changes took place at Minneapolis.

Billie Watson, of Parlatan Wild fame, is likewise famous for getting the money for attractions playing the Orpheum Theater, Pat-

son, N. J., where Brother Lew banks the receipts. Jean Bedin's Show grossed \$7,422.25 on the week there.

Tom Sullivan, producing manager of the "Monte Carlo Girls" and part owner of the "Mackie Makers," will relieve Manager Fred Gerhardt of the management of the latter show for a couple of weeks while Mr. Gerhardt indulges in much needed recreation amidst the palm beaches of Cuba.

Ted Simonds was run into by a reckless taxi driver on Thursday last at 47th street and Broadway, New York, and sustained injuries which have kept him confined to his home for several days. He is on the road to recovery according to a phone message received Saturday at the Redelsheimer Agency.

Ferdinand Bloch, the legit light of Philadelphia theatricals, on a recent visit to the Burlesque Club, announced that John M. Walsh, of the Gayety Theater, gladdened the hearts of the needy in the old sixth district to the extent of \$1,500, expended on Xmas baskets. Knowing the old district well from our boyhood days, we can fully appreciate Mr. Walsh's generosity and the good that he accomplished.

A communication from Leg Sidman, manager back with Gallagher & Bernstein's "Bathing Beauties," state that the show has been whipped into great shape since playing New York City. Mr. Sidman is highly gratified at the reception accorded the company at the various houses, furthermore, at the speed with which Sid Winters and Jack Hunt are putting over their comedy and the clever team work of Farnsworth and Lloyd. Lou gives much credit to Ben Bergman, who directs the musical numbers. At the Gayety, Newark, N. J., the "Bathing Beauties" established a house record that will make other shows go some to beat.

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of January 5, 1920

E. THOMAS BEATTY Offers

#### OH, FRENCHY

With AL MARTIN

A Breeze of Mirth and Melody

#### THE CAST:

Patrick Kelley, the substitute.....Al Martin  
Philip Schmitt, another.....Harry Codare  
Halp Inch, the director.....Walter Austin  
Billy, the property boy.....Jack Dillon  
Heda Thara, a movie actress.....May LaGrosse  
Lillian Fish, one of the sultans' wives.....  
.....Lottie Lee  
Sarah Heathorn, a dramatic star.....  
.....Martha White

Actors, Substitutes, Camera Men, Etc.

ACT I—Scene 1: Lawn of Hotel Angeles, Los Angeles, Cal. Scene 2—A Street Scene in Los Angeles. Scene 3—Keystone Film Studio.

ACT II—Cast same as Act I. Scene 4—Ball-

room, Hotel Angeles.  
GEORGE—Hazel Dana, Catherine McDonald, Jackie Gossak, Mary Young, Fay Harry, May Tyrone, Gertrude Harris, Myrtle Daly, Edna Taylor, Mae La Grosse, Bess Urubilla, Beatrice Bennett, Irene Ward, Bess Marasoli, Bettie Vance, Babe Clark, Florence Woods.

#### REVIEW

Al Martin, minus facial make-up and garbed in evening clothes, portrayed a somewhat boohish Irishman, while his co-comic, Harry Codare, did a moderate eccentric Dutchman. Walter Austin and Jack Dillon worked straight.

Martha White, as prima donna, with Lottie Lee and May La Grosse, enacted the sobriety roles, supplemented by a chorus of youth and valet styles of burlesque.

The three scenes in the first part were typical burlesque settings for hotel, street and motion picture studio.

The "book" set forth that the comics should replace two screen stars, which they did in an amusing manner.

During the first part there were such "bits" as comics vamping the prima donna and sobriety; the magic carpet, which caused the comics to fall and Prima White to feed them by talking the rug to stage; comics' knockabout handshaking, Sobriety La Grosse copping comics' security bank rolls in exchange for corsets, representing thousands of dollars; comics' dialog on doing nothing and nothing in a hat and belt factory. Likewise loading in a bakery because they lacked the dough; Comic Martin impersonating the wife of Sultan Codare, with Sobriety La Grosse as their loving daughter, and the nonharmonious quartet, all of which was put over in a fast and frisky way.

Part two was the ballroom of a hotel, with Straight Austin reeling hypnotic privileges to the comics, who worked it on the feminine principals and Juvenile Dillon for laughs. Lottie Lee's touching narrative, in which she relieved the comics of their valuables, honesty is the best policy, under born every minute, and the wheedling betting Miss every which worked in turn and put over well.

During the two acts there were numerous songs well sung by the feminine principals, supplemented by the chorists, who made several pretty stage pictures and demonstrated the fact that they had been well drilled.

Martha White, with her long, dark ringlets, snappy and attractive face, sang in a wonderful voice. Lottie Lee, a smiling-faced blond, is a May Mills, was there in voice and action every little minute. May La Grosse, a pert, pretty damsel of the most likable type, was in and

(Continued on page 31)

# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by  
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# THE CREATIVE FIELD

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## REHEARSING YOUR ACT

That's When You Need a Good Vaudeville Director

Marcelle Drew takes the spotlight while he puts over some lines that seem to get right down into the heart of the trouble some acts have with their material.

From chats we have had, and letters we have read, it appears that there is a real something wrong in vaudeville. Artists say they have paid good money, big money, to recognized writers for material, only to find that they are loaded up with a script that doesn't seem to go over at all. Writers maintain, on their side, that they are putting their best into their stuff, and trying honestly to give the artists good material, only to see the artists lose out.

The artist claims that the writer does not study personality and capability enough to give material that just fits the artist. The writer maintains that the artist does not get the stuff across because of lack of knowledge of the audience to deliver the lines, how to interpret the fine psychology and the fine points of creative work.

What's wrong? Why doesn't good material always go over big? Why does an artist with talent and personality find the managers and agents saying the idea of the act is good, but there are no punch lines?

Mr. Drew hits the nail on the head in his explanation of these troubles. So we give Mr. Drew the cue to speak:

"Having secured a good act, engage a director. Don't try to put it on by yourself. The act will be what you make it, and the 'malins' will be in the director.

"He will examine the act carefully, note its possibilities, look the company over and call

a meeting. Then he will have each member read the script aloud, while the director notes the interest taken as the artists reach their parts. From this he gets a line on 'exceptions.' Some of these may not come up to his idea, but he hopes to pull them up, thru business.

"A hundred different movements will fit between the lines; a peculiar walk, a parting of the lips, a toss of the head or shrug of the shoulders, a strange note in the voice, a mannerism, sparks from a personality, an entrance or an exit, the psychological moment when a look will take the place of a speech, or where a cutting of words will reach the point more quickly.

"All these, and more, he will be ready to catch and place where they will be of value. "He has the whole picture before him. You are only a part of it. YOU KNOW WHAT THE OTHER FELLOW DOES, BUT YOU CAN'T SEE WHAT YOU ARE DOING YOURSELF.

"That is why, in putting on the act you yourself you are apt to miss the balanced unity of impression that gets the points over and gives each line, word and bit of business its proper value in relation to the whole idea your act is developing.

"Now comes the first rehearsal. The director starts the machos as fast as it will go. He demands speed, pep, glazer. He urges you to get it over. The more you shout, yell and screech, the happier he is. And, at the finish, when you are 'mopping up'—with a handkerchief—over your 'dot,' he will tell you that it is all wrong and 'for play's sake, try and act like human beings'—and give some attention to the author's lines, and try to get somewhere near their meaning, and never again be so foolish as to think that speed and pep are the same thing as wit and intelligence. Having dragged you from the awful wreck he places you on the right track, and shows you how to 'live' your part so that when you go before an intelligent audience you will get a welcome response for your artistic efforts, brought out by one who has, with the fresh slant of a person not actually 'in on the act' been able to visualize the author's intent and give full value to the artist's art.

"A director is a pretty good fellow, and I strongly advise you to get acquainted with him if you would 'put money in thy purse,' Mr. Proprietor, and go far in the show business."

erally depends more on the personality and manner of getting it over.

"The examples of exclusives, as well as the examples of those making good with them, which Mr. Lewis used, were exceptions. In the case of "Waiting at the Church" and "I Don't Care," the titles became household words, but the applause came thru the way the artists put their songs over, not from the songs alone. As for the Irene Franklins, and such artists, they get a lot from their exclusive numbers because of their personality—you seldom hear these exclusives whistled by the public, whereas there are hundreds of published numbers that could be named that have had nationwide popularity, that are widely advertised, that are on music rolls, on photograph records, and in the music cabinets of thousands of homes. Let a performer put over that sort of song, and he or she wins a response in keeping with the popularity of the number.

"Of course the exclusive number has its place, and an artist who can find such numbers to suit his or her personality, will do well to use them.

"But the published number has its value, too, and we find it easy going with good, snappy numbers from the people who make their money by finding lyrics and melodies that sweep the country."

## MONTAGNE ON CLUBS

E. J. Montagne, whose scenarios reflect the creative spirit for Stanlok Pictures, wakes up the club scene. Says Mr. Montagne:

"The club you speak of in your columns, for all the writing fraternity, is a good idea, but, I think, hardly practical.

"The vaudeville writers assemble at the Friars; the literary men hold forth at the Authors' League; the playwrights exchange confidences at the Lamb, and at the Players; but there is one crowd without a home—the poor scenario writer has no place to go to air his groan. Quite a few scenario writers belong to the Green Room Club, but these are the ones who are howling loudest for something exclusive.

"Personally I do not think the vaudeville writer, the scenario writer, the author and the dramatist will harmonize, despite the fact that the present-day scenario writer is dabbling in vaudeville writing and tinkering with a play on the side.

"But a club for the scenario writer? How about it?"

Well, folks—HOW ABOUT IT?

## \$2.75 BURLESQUE

Sally Dare seems to have the best assortment of humors ever collected, but since she uses them to hit some nails square on the crown, we can't stop her from working up music. She's in with:

"Burlesque is right-up-and-down cleaner than a lot of what-they-call-Broadway shows.

"The fellows-with-the-hale are doing their bit to make burlesque better-than-Broadway, and Broadway producers are feeding their playwrights on cuss-word diet to hurry-up their plays into the place burlesque-with-a-future is leaving.

"Imagine focking out-of-the-stocking-savings to the tune of two-bucks-and-six-ticks to sit in on the row-with-the-baldie and look at what-we-used-to-call burlesque! That's what the Listen-Lester-famous boys shaved over in their this-season's-sheeress, "Just a Minute" (named for the length-of-time it could stay among those present).

"Why, in that show the 'hero'—worthy-of-a-loving-girl type, mind you—said 'hell!' four-times-running with as much excuse as an old maid has for standing-with-'em-pocked under the miltlets.

"They pulled other denatured-for-moral-people bits of language, had a girl-from-the-beach on with newspaper-to-be-torn-off dress, and used the teacher-may-I-leave-the-room burlesque stuff in their school-bit which was dragged-in-by-the-neck and got laughs grown-in-horse-head.

"When will the Broadway producers realize that the folk-out-in-front can see that sort of stuff much cheaper and in surroundings-that-suit-it in the low-grade houses-of-mirth that still stick to the coarse style of burlesque? How long will we public-be-blowed-folks have to go over the top of a year-around-Broadway price to see old-style burlesque? Not long, for we can see more idea, more class, more pep, in the Columbia.

"When the present-conditions theater crush is over the Broadway money-kings will be producing under-the-tent outside-the-city-limits stuff, and the boys who have the up-to-date hunch now in burlesque will be taking the all-reserved-\$2.75-top cream on Broadway.

"And I-for-one would rather pay to see their clean burlesque-with-an-idea than what I'm seeing now in many-and-many a house-called-legitimate!

"Burlesque doesn't need no any more," said Hell and Damn, so gay—"But not for us the garbage can. We'll 'clean up' on Broadway!"

# JUST OUT McNALLY'S No. 5 BULLETIN

PRICE, ONE DOLLAR PER COPY

Gigantic collection of 134 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in title he may require. Notwithstanding that McNALLY'S Bulletin No. 5 is larger in quantity and better in quality than ever before the price remains as always \$1.00 per copy. It contains the following fill-in-up-to-date Comedy Material:

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Each act an applause winner.

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They'll make good on any bill.

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on all of Broadway's latest cost stars. Each one is full of pep.

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for two males and one female. This act is a 21-barrel, sure-fire hit.

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for four males. This act is alive with humor of the 100-ticking kind.

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entitled "The Man Tamer." It's a screen from start to finish.

**Great Tabloid Comedy and Burlesque**

entitled "Yankee Doodle." It's bright, breezy and bubbles over with wit.

**AN ACT FOR TWO FEMALES**

This act will positively make good.

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with side-splitting jokes and hot-shot cross-fire acts.

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**ACTS** PLAYS, SKETCHES WRITTEN Terms for a stamp E. L. GAMBLE, Playwright East Liverpool, Ohio

## REAL SKETCH NOVELTY

A truly creative idea has come to the attention of the Corner Keeper. It is a sketch idea, worked out by a fellow who knows little of stage technique, but who is "there" on new vaudeville stunts.

The idea has the movie flavor, and the whole audience works in the start-off, whereas, thru comedy and the opening of a strong plot, the thing works up to quite a powerful dramatic punch.

Uses full stage, house scenery. Ingenue lead, with the support of comedian, juvenile and character woman.

Responsible artists can see a brief outline of the idea if they drop in at the New York office.

## MATERIAL FOR BIG PRODUCERS

We know of some timely and original revue scenes and bits capable of inclusion in any show, and suitable for a Broadway production of a good burlesque or vaudeville girl act. This is really meritorious material and worth the attention of any of the bigger producers. It may be seen in New York by communicating with the department—no submissions made out of town.

## PUBLISHED NUMBERS

An act that is standard on any bill comes to the defense of published numbers, which Mr. Lewis in an earlier issue of the department argued against. Says the act:

"Published numbers were knocked by Mr. Lewis, and of course his arguments were sound; but he did not give the other side of the argument.

"The published number has the advantage of much playing by orchestras. Its melody is a point in its favor, for the music publisher depends on its marketable quality to help make it a big seller, while the exclusive number ge-



# MUSICAL COMEDY

## COMIC OPERA - SPECTACLE - PAGEANTRY



### MAUDE FEALY

#### Is Married to J. E. Cort

Prominent Actress Becomes  
Wife of Manager of "Roly  
Boly Eyes" in Cin-  
cinnati

A romance which started in Seattle, Wash., eight years ago between J. E. Cort, manager of "Roly Boly Eyes" and son of John Cort, well-known producer, and owner of the show, and Maude Fealy, popular stage favorite and one of Mr. Cort's stars, culminated in their marriage January 4, in Cincinnati, where the "Roly Boly Eyes" Company was appearing at the Grand Opera House.

The wedding was a sort of impromptu affair. The planned for a date in May, it was decided by the bride and groom via telegraph and telephone that they be married in Cincinnati, as Miss Fealy is to leave New York for a tour of the road in the near future. Wedding arrangements were very quiet and not even the immediate friends of the couple knew anything of the event before its occurrence. Harold Hilton, magistrate, who is also treasurer of the Grand, performed the ceremony at his office in the Provident Bank Building.

After the ceremony the couple retired to the Hotel Hilton, where they were besieged a short time later by members of the company and friends, who showered them with congratulations. The bride returned to New York Monday to resume her stellar role in a John Cort production.

A decided hit was made in Cincinnati by Eddie Leonard and his support in "Roly Boly Eyes." The popular minstrel man was remembered by his admirers, who recalled him from the minstrel days of old, and his delightful style of singing was a welcome change. A most interesting fact regarding the company is that the hotel expenses of the chorus is paid by the management, and the girls registered in the best hotels.

#### "GUMPS" IN PENNSYLVANIA

Chicago, Jan. 10.—Merle Norton, of Norton, Dunsell & Klumt, told The Billboard today that "The Gumps" have invaded Pennsylvania for the first time and have played to nothing less than \$700 since going into the Keystone State. Mr. Norton said that the company will go into the Walnut Street Theater, Philadelphia, the week of January 25.

#### WILBUR TO RETURN HOME

Advance Agent of Willis West Company To Arrive This Month

New York, Jan. 10.—Richard Wilbur, better known as Dick, the Frohman of the California foothills, will arrive here from Paris the latter part of this month. Wilbur left San Francisco in February, 1919, as advance agent for the Willis West Musical Comedy Company, which followed him one month later from the same port. Dick toured India, China, Japan, Russia, Egypt, Jerusalem and Italy.

The company is booked solid until September of this year, when the tour will be completed in Paris, after which the company will return, via Paris and London, to New York, then over the Panhandle tour west. Wilbur reports that

business has far surpassed all expectations. The entire company remains the same, with three exceptions, since leaving San Francisco. Wilbur will stop off at Pittsburg, Kansas City and Oklahoma City on route to San Francisco to complete business arrangements for what he claims will be the biggest thing he has ever attempted on the California Coast. It is planned to spring the surprise in Frisco about March 1.

#### "MUTT AND JEFF'S DREAM"

Will Soon Go to the Coast

Jack T. Lee, who last season was assistant manager of Hagenbeck-Wallace car No. 1, is now ahead of Gus Hill's "Mutt and Jeff's Dream" company. The Hill aggregation is headed north as far as Winnipeg, Man., then will return to the Dakotas and on to the Coast. Business has been very good since the show left Chicago, where it played the Victoria, Imperial

company will be taken to the Victoria Theater for a week, after which it will be sent on the road.

#### BIG MONEY FOR "FOLLIES"

Chicago, Jan. 10.—Ziegfeld's "Follies" pulled in a gross of \$44,000 at the Colonial Theater last week and about \$40,000 the previous week, according to report from the Colonial management.

#### MUSICAL COMEDY NOTES

Helen Ford has won Broadway. Ralph Herz is in good again and going strong. "Nothing But Love" did not leave a very lasting impression on Broadway, but Andrew Tomber did. It is quite an experience to sit in the tiny Funch and Judy Theater in New York and watch "Miss Millsons." One gains the im-

### NEW PLAYS

#### "LET'S GO"

"LET'S GO"—A musical farce, with book adapted and staged by Harry Medley; dances and ensembles arranged by Edgar I. Schooley; music by Edgar A. Vinal. Produced by John H. Sheesley, Inc., at the Walnut Street Theater, Philadelphia, January 3.

#### THE CAST:

Martha ..... Elizabeth Fox  
Hector ..... Harry Clark  
Helen Canby ..... Halls Randolph  
Stevie ..... W. T. Chatterton  
Wm. Canby ..... Wm. H. Malone  
John Sheesley ..... Clifton Lyons  
Madge Pollette ..... Dell Krani  
Joe Cook ..... H. D. Ormonde  
Polly ..... Gertrude Hutchison  
Richards ..... G. R. McWilliams

Philadelphia, Jan. 8.—The premiere performance of "Let's Go," since its reorganization in New York, was given Monday night last at the Walnut Street Theater before a large and representative audience.

In music, plot and cast "Let's Go" leaves little to be desired. It is one of the few musical comedies of the day in which the bedroom scene has been omitted, and it is entirely devoid of suggestive dialog and songs.

The production has a real plot. The two acts are interlarded with catchy songs and music, and several pleasing specialties are introduced.

Gertrude Hutchison, the prima donna, was formerly with the Boston Symphony Orchestra. She possesses a voice of rare beauty and strength, and has a personality that wins for her a place in the hearts of the audience. Hills

Randolph also comes in for a goodly share of the singing honors. W. T. Chatterton and H. D. Ormonde, in the role of detectives, furnish much of the comedy.

Miss Hutchison and the other feminine members of the cast wear stunning gowns. The chorus is made up of quite attractive girls, who dance gracefully and whose voices blend harmoniously.

When the production leaves Philadelphia at the end of this week it is booked for several other cities of Pennsylvania, after which it will make a tour of Canada.

Mr. Sheesley, the producer, and Mrs. Sheesley witnessed the premiere, and were delighted with the reception accorded the performance.—HENRY H. BIEN.

#### "O, DADDY" AGAIN ON THE ROAD

Chicago, Jan. 10.—Kilroy-Britton, Inc. will start "O, Daddy" on the road again tomorrow afternoon, and the reorganized and enlarged musical comedy company will open in Spring Valley, Ill., tomorrow night and play Bloomington Monday night.

Will Kilroy told The Billboard that the splendid success of the "O, Daddy" Company, prior to its reorganization, was such that the owners had spent a liberal amount of money making it still better for its new start on the road.

Included in the cast are William C. Cashman, who will play the title role, assisted by Ella Warner Davis, prima donna. Mr. Cashman will also be in personal charge of the production end. Others in the cast are Harry Stanley, light comedian; Virginia Montgomery, ingenue; Earl Sifers, Belva Jean French, Harry O'Leary, Ed Zimmerman, Robt McWhitney and sixteen girls in the chorus.

The new book is by Richard C. Maddox, and music by Howard Whitte. Harry (Staley) Rice will be thirty days ahead of the show. Jerry Ketchum will be the regular agent, and Louis Winterstein Miller.

#### NEW COHAN PRODUCTION

New York, Jan. 10.—Geo. M. Cohan announces that following the premiere of the new American farce, "The Celebrated Chums," this month, he will produce, for presentation in March, a new musical comedy that is now drawing the full mental efforts of Otto Harbach and Louis Harach. The title for the new Cohan musical piece will be kept a secret until the night of the premiere of "The Celebrated Chums."

Look thru the Letter List in this issue.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 10.

#### PRODUCTIONS OF THE NEW SEASON

Always You.....	Central.....	Jan. 5.....	8
Angel Face.....	Kalkreuth.....	Dec. 23.....	17
Apple Blossoms.....	Globe.....	Oct. 7.....	314
Buddies.....	Stuyvesant.....	Oct. 27.....	22
Esie Joins Her Gang.....	44th Street.....	Jan. 8.....	49
Evilities of 1920.....	Nora Bayes.....	July 15.....	270
Greenwich Village Follies.....	Hippodrome.....	Aug. 23.....	252
Happy Days.....	Vanderbilt.....	Nov. 18.....	65
Irene.....	Century.....	Dec. 25.....	14
Linger Longer, Letty.....	Funch & Judy.....	Dec. 9.....	29
Midnight Whirl.....	New Amsterdam.....	Dec. 11.....	26
Miss Millsons.....	New Amst'n Roof.....	Dec. 27.....	13
Monseigneur Beauchamp.....	Winter Garden.....	Oct. 23.....	53
New Ziegfeld Midnight Frolic.....	Castro.....	Oct. 13.....	100
Passing Show of 1919.....	Shubert.....	Nov. 11.....	71
The Little Whopper.....	Mad. Sq. Garden.....	Dec. 15.....	22
The Magic Melody.....			
The Wayfarer.....			

#### IN CHICAGO

Ladies First.....	Nora Bayes.....	Cort.....	Nov. 15.....	81
Midnight Whirl.....	McIntyre & Heath.....	Garrick.....	Dec. 14.....	36
Little Simplicity.....	Ja Salle.....	Dec. 30.....	22	
Look Who's Here.....	Cedillee-Glo-Mayfield Stodolker.....	Jan. 5.....	5	
Scandals of 1919.....	Ann Pennington.....	Nov. 30.....	63	
Ziegfeld Follies.....	Colonial.....	Dec. 21.....	20	

and National theaters. The show seems to be very popular with managers. Joseph Pettingill is manager.

Lee writes The Billboard that he closed a nice season with the Hagenbeck-Wallace Circus and joined "Mercedes" Revue of Woodmen" on his return to Chicago, but the show closed soon after he joined, and, after taking a few weeks' vacation, he joined the "Mutt and Jeff" company.

Frank J. Lee, a brother of Jack Lee, assisted by his wife, is handling the advance of Gus Hill's "Bringing Up Father in Society" company, which recently played Chicago for three weeks. Mrs. Jack T. Lee is with "Fo Flo" Eastern company this season.

#### "KATZENJAMMER KIDS"

Doing Nice Business

Chicago, Jan. 8.—The producing firm of Gatts & Peck is in a very satisfactory mood over the showing of their newest venture, "The Katzenjammer Kids" organization, playing this week at the Imperial Theater.

George Gatts told The Billboard that the company opened at Gary, Ind., December 27, sold out every performance and grossed \$7,000 on the week. The show opened in the Imperial Sunday to \$1,600. Gatts said that out of sixteen performances already given fifteen were sold out.

In the cast are William J. Hoyt, Petra Jenkins, Paul Pansos, Henry Washer, Frank Jenkins, Fred Flynn, Georgia Campbell, Rose Stranier, Harry Murray, Clara Earl, John Porter, Ray Bennett and Howard McVey.

The book is by John P. Mulvany and the production was staged by Virgil Bennett. Robert M. Boyd is musical director. Next week the

pression that there are more people on the stage than are in the house despite the fact that the latter is always packed.

Emilie Lea does some great dancing in "Angel Face," the new Lederer production at the Kalkreuth, New York.

Russell Mack and Anna Seymour won mention in practically every paper that carried a notice of the "Always You" premiere.

"What Next," a musical comedy, will be produced by Antoinette Frezza and Mercedes de Acosta January 26, for the benefit of the New York Probation and Protective Association and Girls' Protective League.

Cottes and Peggy do the dancing in "Always You." They have just the turn in the first act and one in the second and take no encores, but they score tremendously just the same. The show comes to a full stop while they take bow after bow, and the house vibrates for more.

Oscar Hammerstein 2nd (son of the late William and grandson of the late Oscar Hammerstein) is the author of the book and lyrics of "Always You," produced last week at the Central, New York. He certainly deserves great credit for his initial effort. His future is full of promise.

Jack Donahue, another eccentric dancer, has burst upon Broadway even more spectacularly than did Jim Barton last September. Donahue leans and lightens up "Angel Face" with an entirely new brand of terrestrial comedy. He is already established and firmly entrenched in the gay street's esteem and favor.

Mary Millman during a performance of "Angel Face" one night last week brought the show to a full stop. It was due to her fetching and thoroughly admirable rendition of a number, en-

(Continued on page 63)

OUR NEW  
MUSICAL COMEDY  
PAPER  
NOW READY

THE DONALDSON LITHO. CO.  
NEWPORT, KY.  
(OPPOSITE CINCINNATI, O.)



# TABLOIDS

FRANK NEWMAN'S "Merry Casino Girls" jumped from Boston to Halifax, Nova Scotia, for four weeks of B. F. Keith's Time at the Gaiety Theater. The company spent a wonderful Christmas in the U. S. A., and a likewise New Year's Day in Nova Scotia. The same occasion was celebrated last year in the delightful climes of Miami, Fla., and the jump from New England territory was made around the same time. Evidently Frank likes variety and prefers show-bizness, skating and other ice frolics this season as a change to the surf bathing of last. However, he is looking forward with interest for the time to come when he will return to the States. His company has remained intact since leaving Newport News, Va., last summer.

**"THE VERY EXCLUSIVE"**—That is, the Rockwood's "Rock-a-Way Girls" say the company is anyway. "No, or "Flossie," as she is professionally known, has established an excellent reputation for herself and company in Cleveland, both among the clubs and other professionals. The girls are there, too. To say they are popular would be putting it mildly. They are wanted all over the city. So much so that they had to organize two outfits to supply the demand for entertainment. Her aggregation of beauties now numbers fifteen. They recently created a sensation at the Hollenden Hotel with their latest dance interpretations, the feature of the occasion being Flossie herself. Late additions to the company are Dottie Brown and Ethel Kilgus-waithe, two clever chorus girls. Ned Watson is still doing the singing and keeps the "spotted" well to the other side of the "sign."

**100 DORMAN'S Dixie Follies** were seen at the Strand Theater, Mobile, Ala., recently. The reports business good all along the line. The full company of four male and three female principals and six girls in life show dash and any amount of pep. The main comedy is supplied by Doc himself, who is ably supported by Billie Leah, as second comic. The work of The Casters is very pleasing. A double singing act by The Westerners is one of the best variety. A young chorister, Esther Swanson, gives once again that real talent exists in the chorus. If managers will only look for it, by her interpretation of the song, "A Good Man is Hard to Find." This little lady is both refined and dainty, and her wonderful personality should carry her further ahead in the show business.—STONIE.

**YOUNG & MORAN'S** Adams, Prayers, after playing a lengthy engagement at the Gaiety Theater, Halifax, N. S., made a jump to Newport News, Va., opening at the Strand Theater in the Spieglerberg Times. Manager Savin, of the Strand, remarked that it was one of the cleanest and most refined musical tabloids that had played his house for some time. The company is using all script bills, produced and directed by Carley Monnett. The roster includes Harry P. Young, manager and straight; Carley Monnett, principal comedian; Doris Monsett, ingenue; Tom Greeley, second comedian; Gladys Farmston, prima donna; Axel Caldwell, jester; Rudy Davis, souther. Chorus: Jackie Hoffman, Maroa Henderson, Nellie Lockwood, Vivian Larosa, Gladys Latimer and Holly Davis.

**MEMBERS OF THE "Hello, Hawaii"** Company spent a delightful Christmas week at Lewton, Ok., where they played the Dome Theater. Gifts were exchanged on Christmas Eve and festivities entered into. The members were guests of Mr. Schultz, manager of the Kay See Cafe. The company is out of the Consolidated Booking Office and includes Bob Deming, Otto

**AT LIBERTY—DANCING TEAM**  
Man and wife, comedy and Buck dancers. Change two nights. Both work in acts. Wife—Soubrette on stage; Man, Stripling Novice Dancer. Also cover team trained dogs. Two years experience. Thorough. Tel. 2429. Write to: 1111 W. 12th St., Detroit. Will make good as per ad. Address THE DANCING ALLIANCE, 1111 W. 12th St., Detroit, Michigan.

**DON NICHOLS WANTS**  
Specialty Teams, Chorus Girls for His Broadway's Comedies. Immediate openings for two girls. Glad to hear from those who have worked for me before. Want to get in touch with people in all lines of Musical Tab. for future. Write and mail to my office, 1114 Theatre, Greensboro, North Carolina.

**WANTED, Chorus Girls**  
Join on wire. One-night stands. Good salary. Address **BERNARD MCGRAW**, care Musical Comedy Co., Seaford, Delaware.

# SCHNITZ SEYMOUR

## Wants for His New Midnight Follies

Ingenue type Prima Donna, Soubrette, Comedian that can do Irish, Dutch or Jew; Straight Man, Juvenile Man and eight Chorus Girls (mediums). Straight Man must sing tenor or baritone. Comedian must sing lead, Juvenile Man tenor or baritone. State age, height, weight and salary expected. Above principals must positively have good singing voices. **WRITE AT ONCE**, Williams and Ward, wire. **SCHNITZ SEYMOUR**, Hotel Edward, Kansas City, Mo.

**WANTED—THE BEST MUSICAL COMEDY TABLOID PEOPLE.**  
We are organizing four Musical Comedy Tabloids and want the following people: **COMEDIANS:** those doing more than one character and who sing and dance preferred. **Prima Donna:** with voice, wardrobe and acting ability. **Specialty Teams:** wire to double chorus. **Musical Acts:** man and wife or two women preferred; woman must double chorus and man be able to do five or six songs. **Straight and Juvenile Men:** who can sing or dance and who have good wardrobe and know how to wear it. **Star Act:** who can sing and dance; must double chorus. **REAL (TWO) GIRLS:** \$25.00 per week, every week. For these girls we require: we can guarantee a long, pleasant engagement of week and two-week stands. **READ THIS TWICE—You don't lay off while releasing, as we put you right to work at the Elton Theater.** One bill per week, two shows daily, and we pay you while you are working. Members of the A. R. A. given preference, but we want others. Managers and Booking Agents, send in own time. We have the very best. **BLODIE MARIHAN AMUSEMENT ENTERPRISES.** Address Geo. W. Milne, General Manager, Blue Theatre, Atlanta, Ga.

**WANTED, Experienced Tabloid People,**  
Comedians with Specialties, Prima Donna, Chorus Girls, Teams who can read lines and do specialties. Pleasant engagement. Experienced people only. Mention lowest salary. Address **ORTH & COLEMAN'S MAJESTIC MERRY MAKERS**, Family Theatre, Lebanon, Pa., week January 12th.

**\$30.00—GIRLS AT ONCE—\$30.00**  
MUST BE A-1.  
Amateurs save stamps. Regulars wire quick. Can also use good Advance Man. Must know Oklahoma and Texas Territory. **EDGAR MEDLEY**, Mgr. Heart-Breaking Baby Dolls, Princess Theatre, Denison, Texas. State height and weight.

**WANTED TO JOIN ON WIRE**  
For Musical Comedy Tab, Specialty Team, straight or comedy; must be young; wife to double chorus. State all in wire. Can advise our good people. **NIEBLE BROS.' ENTERPRISES**, Permanent Headquarters, Parkersburg, W. Va.

**LITTLE BARBOUR WANTS**  
Specialty and General Business Teams, Soubrettes, Comedians, Chorus Girls and Piano Players. Write or wire quick. Columbia Theatre Building, St. Louis, Missouri.

**EXPERIENCED CHORUS GIRLS WANTED**  
Stock engagement. Salary, \$22.50. Can also use Specialty Team. State all. **LORD & VERNON MUSICAL COMEDY CO.**, Griggs Theatre, Bay City, Mich.

**Sister Team Notice**  
We want good Sister Team that can double chorus and do specialties for special attraction to show on regular bill. Prefer those who have mother with them. Absolutely no chasers wanted. Long engagement to high pay. **G. A. MURRAY**, Manager, Palace Theatre, Clarkburg, West Virginia.

**VAUDEVILLE AND MUSICAL TAB. PEOPLE, ATTENTION**  
This office has opened an Artists' Directory for the convenience of all performers out of work and for Auditions in local or foreign. Composed performers in the above lines write us, giving requirements, address, that we may list you as your act. Auditions in need of acts or anything in the Musical Tab. write or wire. We supply anything, anywhere, at any time. **SOUTHERN THEATRICAL EXCHANGE**, Real Estate Bldg., Birmingham, Alabama. Earl Horse and Lin Chamberlin, Local Representatives.

**For Sale—Scenery and Wardrobe**  
One Mid-Deck Help Scene, with two Leg Drops; one Wardrobe, made to carry in trunks. Both full size (21x23 ft.). For acts five silk and satin wardrobe. **BILLY SOYER**, Annex Hotel, St. Louis, Mo.

**TWO GOOD CHORUS GIRLS WANTED FOR STOCK ENGAGEMENT**  
Road later on. Advice quick. **AL SHAFER BOYS AND GIRLS**, Kyle Theatre, Beaumont, Texas.

Hammer, Arthur Higgins, Red Smith, Charles Wilson, Solon Markham, Henry Kocoman; Master Arthur Higgins, Deany and Morrison, Billie Carson, Ollie Smith, Bonnie Carroll, Blanche Watson, Grace DeMill, Margaret Miller and Rebel Blair. A Hawaiian string quartet is featured. Bob Deming is director, Red Smith musical director and Ed P. Felt company manager.

**FRED AND EVA HURLEY'S "Oh, Say, Girls,"** company, on Christmas Day, was entertained by Fred Hurley at a turkey dinner, with all the firm's. On New Year's Manager Hall of the Dixie Theater, Calumet, Pa., entertained the entire show, together with the other vaudeville acts on the bill and house employees, at a banquet. The performers voted Mr. Hall a jolly good fellow. Following the banquet the participants cleared the stage and dancing was in order, which lasted well into the wee sma' hours of the morning. Music for the occasion was furnished by the Venetian Four and excellent music it was, being heartily applauded by the followers of Terpsichore.

**CARL & RYNDER'S Whirly Girts Revue** is now on its third season, and has been playing thru Iowa to good business, despite the shortage of fuel. Maurice J. Cash, Hower comedian, is the feature of the show. He was formerly with the vaudeville act, "The Hebrew Retort," with Sidney Fields, Theda Bernard, prima donna, entertains well with vaude specialties. Others included in the roster are: Bud Molatyre, Sidney Fields, Mildred Buick,

Beatrice Tolleson, Pauline Wotkins, Marie Collins, Agnes Walker, Heloise Darlington, Phipson Fraz, Strada Vere, musical director; Beverly Hunt, business manager, and Charles A. Snyder, advance.  
**OH, SAY, GIRLS** Company, headed by Fred and Eva Hurley, are reported to be making a hit everywhere. The show is above par with the many tabs, and features a beautiful line of wardrobe and special scenery. The company is on its eighteenth week over the Sun Time. Fine specialties are offered. The roster includes Fred Hurley, owner and manager; Eva Hurley, parts and specialties; Frank Maly, comedian; Jack Nell, tenor; chorus, Opal Day, Marie Kelly, Catherine Scott, Ethel Weaver and Mildred Feister. The company goes into the Priscilla Theater, Cleveland, for a four weeks' engagement in February.  
**BOB KING'S "Southern Maids"** company is in its fourteenth week, playing houses and doing a nice business. The show was formerly the King, Murray, Jones Company. It is now playing in Alabama, and when thru with that territory will jump to Ohio and play the Sun Time. The roster includes Bob King, producer and manager; Corrine King, prima donna; Carl Soba, straight; Madrig Soba, soubrette; Billie Russell, general business; Chorus: Marie Poy, Lot Kramer, Lottie Berry, Katherine Hering, Anna Hanes, Julia Story and Mabel Heath.  
**GEORGE AND ANNA MAY LAVY**, with Petite Baby Margaret, have recently joined

Al Shaffer's Boys and Girls Company, replacing Law Luther and Yvonne Marchmont. The company has just finished a very pleasant three weeks' engagement at Galveston, Tex., to respect business, and went to Beaumont, at the Kyle Theater, for an extended run. Following is the roster: Dot Moore, Ruth Williams, Stella Chapman, Stella Blackart, Dolly LaVerne, Billie Kain, Anna May Levy, Margaret Levy, Ruby Wallace, Frank Lawler, George Fares, George Levy, Britt Shegel, Reg Davenport, Steve Chapman, Albert Kain and Al Shaffer.

**HAZEL HESTON** and "Her Ginger Girls" company opened an indefinite run at the Lurie Theater, Moore, Ia., recently. The company includes 12 people, managed by Ben Wiley, and carries special scenery, together with extra effects. Miss Heston plays all the leads and is ably supported by a cast including Dan Malcomb, producer and comedian; Joe Barrett, straight; Estie Thompson, soubrette; Katherine Barrett, eccentric parts; and a chorus.

**ZARROWS "NATIONAL GIRLS,"** under the management of Frank Melrose, spent Christmas at Cochocton, O., where the company indulged in Yuletide festivities. The roster includes Frank Melrose, Hal and Eva Hing, Conrad Sisters (Dolly and Blanche), Billy Clark, comedian; Catherine Hess, Joel Cusant and Molly Gordon.  
**BERT WINDELL** and his "Terrian Belles" are playing at Marshalltown, Ia., indefinitely. They recently left good business on the road and prospects look bright for a continuance of prosperity. The show carries ten people, six in the line. Bert is doing principal comedy and his wife is ingenue.

**"THE WILLS Musical Comedy Company,"** piloted by Wally Heleton, opened on the Sun Time recently after spending the summer in the South. The Wills show is doing quite well and is fast establishing a reputation for itself over the Sun territory.

**BOBBY RYAN'S "Town Topics"** company is in its fifth week in Picher, Ok., and doing nicely. Jabbo Mahon has been producing a bill a day and is kept pretty busy. Excellent scenery and wardrobe are carried.  
**LEW GOETZ'S "Flop, Aboy Girls"** company has added some new wardrobe and scenery and has renamed the "Superior Girls." It is now under the management of Jack Shwers, who reports good business.

**MAT KUBEL** has written Chicago friends that his "Midget Musical Follies" company is getting splendid business. The show is now playing in Ohio.  
**R. J. LEHMAN** is now with the Venns Amusement Company of Gary, Ind., managing one of its houses, the Star Theater, at Walling, Ind.

**DICK RICHARD**, manager of Dave Newman's Mouthy Rogues Company, has left the company.  
**VISIONS FROM VIN**

Robert (Our Bobbie) Nelson, who was associated with the Dave Newman Attractions until recently, has opened a school of dancing in London, Ont. Can. Bobbie comes from a family of professional dancers, and with his lifelong experience the venture should prove a winner. Reports say that the studio is progressing nicely.

Orville Morris and his wife recently jumped north to join Fred Hurley's attractions at Morgantown, W. Va. Orville was a figure on the Southern circuits for several months. Here's hoping his new field will prove as beneficial as the old.  
A well-known trouper recently went South to escape the wintry blasts of the North. After two weeks of near zero weather and plenty of snow and ice, said trouper is wondering who started the saying of "the Hunny South."

Rumors have it that over half a hundred Chicago shows were called in just before Xmas and still performers are hard to get. Wonder if some of them are still enjoying the holiday vacation or what not?—VISIONARY VIN.

**AT LIBERTY—MANAGERS, LOOK!**  
Man and wife; comedy and musical double; change for week. With piano. Man, fair voice. Age, 30. Young Man; age, 20; real Singing Societies. Excellent Harmony. Fakes Drama. Ad do Mus; double B. & O. Have six-piece Trio, but no horns; will get them. State salary and all. **LE ROY TRUP**, Dublin, Georgia.

**Wanted Immediately**  
FOR "SUPERIOR GIRLS."  
Sister Team, double Chorus; also experienced Chorus Girls. Top salary. Pay over Saturdays. Good treatment, long seasons. Booked on South Time. Address **JACK NICHOLS**, Manager, week Jan. 12, Dubuque Theater, Dubuque, Iowa.

**WANTED**  
MUSICAL COMEDY PEOPLE  
In all lines. Long stock engagement to right people. Chorus Girls, \$25.00 per week. **MORRIS & WYLER**, Strand Theatre, San Antonio, Texas.

**H. D. Zarrow's Permanent Address,**  
BOX 483, SPRINGFIELD, OHIO.

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6. P. M. on Saturday.



## NEW IDEA

### Developed in Song Publicity

#### Moving Pictures Used To Popularize B. D. Nice Numbers—Vaudeartists Pose for Music Movies

New York, Jan. 11.—B. D. Nice & Co., the music publishers of this city, showed the most novel way of popularizing a song that has been developed in the history of the business to an invited audience at their offices this week. It is a moving picture bearing the copyrighted title of "Vandagrapp" and is devoted to showing the way in which famous artists are using the three Nice hits, "Romance," "Wondering" and "Tents of Arabia" in their acts. Incidentally, the choruses of the songs are displayed, the chords of staves where the music can be purchased is given, Lee David, the composer of the numbers is shown at the piano, and the numbers and names of the piano rolls and records on which the songs are recorded are given.

It is planned to distribute this picture and the rest of a series of a like nature through the theaters of this country. The reel is interesting and the names of the artists participating in the picture are certainly calculated to draw an audience. In this one reel are the Cannon Sisters, the All-Star Trio, the Ruth Brothers, the Meacock Family and Ted Lewis and his jazz band. Several other big artists have been filmed but are being held for further issues of "Vandagrapp."

All of the artists present the best parts of their acts, and the staging of the reel is excellent. The idea was conceived by Benjamin W. Levy, general manager of B. D. Nice & Co., it was professionally supervised by Leon Friedman, the professional manager for the firm, and directed by John William Keltlett.

At the showing of the film, Mr. Levy said that arrangements were made to distribute the picture all thru the country, but said that the method would not be disclosed for some time, as all details were not as yet complete. There can be no question of the utility of the "Vandagrapp" as a "plug" for a song, and there will be few managers who will not welcome it in their houses for its entertaining value. The Nice traveling representatives will carry the reels with them when they go on the road, and will work with dealers and managers to put the film over for the good of the theater, the trade and B. D. Nice.

#### HARRY DONNELLY PLACES SONGS

New York, Jan. 10.—Harry Donnelly, of the professional staff of Gilbert & Friedman, Inc., has placed two songs with the firm which are

spoken of as potential hits. Donnelly has a gift of melody, and if they measure up to his former compositions, the prediction is likely to be fulfilled.

#### "ON MIAMI SHORE"

New York, Jan. 10.—Chappell & Co., have a hit of large proportions in "On Miami Shore." It is a waltz song, with melody and words that tell a story. The composition is the work of Victor Jacobi and William Le Baron, the composers of "Apple Blossoms." It is being recorded on many of the standard rolls and records, and being heard with increasing frequency in vaudeville. Artists desiring a waltz for either song or instrumental purposes can

hardly do better than with "On Miami Shore." It is a sure-fire number. Copies will be sent on application to the publishers, 155 Madison avenue, New York.

#### "OH, SOUTHERN GIRLS"

"Oh, Southern Girls" is a classy number just released by the James L. Shearer Music Pub. Co. It was written by James L. Shearer, and is going over big, both as a song and an instrumental number. A melody that makes the feet trot and a lyric that appeals are the things that are putting this song rapidly in the hit class. Copies can be obtained from the publishers at 145 West Forty-fifth street, New York.

#### ORCHESTRA CLUB ORGANIZED

By Shapiro-Bernstein Co.

Chicago, Jan. 10.—The Shapiro-Bernstein Music publishing house has organized the Shapiro-Bernstein Orchestra Club for the benefit of both the publishing company and the men who play its music. For a membership fee of \$2 the members will be entitled to copies of all of the Shapiro-Bernstein publications.

According to Harry Kelley, professional manager, no production numbers will be furnished free. Halsey K. Mohr has written a new song, "It Will Never Be Dry Down in Havana," which this house is publishing. Another new number that has been added to the catalog is "Jazz Baby's Ball," a song as lively as its name implies. It is by the writer of "Mammy o' Mine" and "Wonderful Pal."

However, Mr. Kelley made it plain that the "Pal" is still the huge, unqualified success that it has been for so many moons. Gus Winkler went to Milwaukee on business last week, and is in St. Louis calling on the trade at the present time.

The singers and other members of the Shapiro-Bernstein offices will have a night all their own at White City on the evening of January 14, when a special and complete program of the music of this house will be rendered. The Shapiro-Bernstein offices have been completely renovated and the improvement is manifest accordingly.

#### "IN YOUR ARMS" SOLD

New York, Jan. 10.—Maurice Richmond has sold his hit, "In Your Arms," to Jerome H. Kennick & Co., and announces that he has three new numbers ready for professional use. They are: "I Know Why," described as the answer song to "Tell Me," and a ballad fox trot, "Somebody," a song one-step of the better type, and "Just Another Kiss," a waltz song, are the other two songs. Copies of all the numbers are ready for professional distribution, and registered artists can obtain copies from the publishers at 1533 Broadway.

Harry Collins has joined the staff of the Richmond Company as sales manager. He will take a trip thru New England shortly in the interest of the firm, and, as he is well known there that territory, he expects to return with a grip full of orders.

#### PACE & HANDY

New York, Jan. 10.—From a small start the Pace & Handy Music Co. has now reached the point where it has nearly 100 numbers in its catalog. Most of these are of the "bites" variety, and the market at the present is pretty well covered with its compositions. Artists can be sure of getting just the "bites" type they want in Pace & Handy's collection, and their announcements are always of interest to those who use this kind of song. "Yellow Dog Blues" is the latest item of the house, and copies are now ready for professional distribution.

Look thru the Letter List in this issue.

## METROPOLITAN MIRTH—MELODY—MUSIC

### OLYMPIC BURLESQUE THEATER—New York City

#### "OH, FRENCHY"

LOTTIE LEE—"Who Discovered Dixie," "O-La-La, Wee-Wee," "High Brown Babble" Ball, "Mary From Maryland," "Land of Jazz."  
MARTHA WHITE—"The Gates of Gladness," "Ship Without a Sail," "Hand in Hand," "I'd Rather Be a New Yorker in the U. S. A.," "Champ."  
MAY LA GROSSE—"You Don't Need the Wine," "Alexander's Band in Diskland."  
"Baby," "When You're Alone," "Kiss Me."  
DILLON, CODARE, MARTIN AND AUSTIN—Comedy Quartet.  
JACK DILLON—Dancing Specialty.  
PRINCIPALS—Sixtet.

#### OLYMPIC HARMONISTS—Marc Geiger, Director.

Overture—"Welcome, 1920" ..... Callin  
Newly Fox Trot—"Charcoal" ..... Thelony  
One-Step—"So Long, 1919" ..... Sterling

### GARDEN BURLESQUE STOCK THEATER—Buffalo, N. Y.

JIM HORTON—"Come On, Papa."  
EMILY FELLE—"High Brown Babble" Ball, "Sand Dunes," "Sweet, Pretty Time."  
MILIE VEOLA—"Hippety Hop," "A Million Miles From Nowhere," "Let's Go Around With a Smile."  
MR. LEWIS AND MILE VEOLA—"Disposition."  
MR. LEWIS—Parodies.  
ALPHA GILES—"Dixie Is Dixie Once More," "Oce, I'm Glad I'm From Dixie."  
"Freckles."  
BURNIE CLARK—"You Don't Need the Wine."  
MR. CLARK AND MISS REELEY—Duet.  
THE GARDEN THEATER ORCHESTRA, under the direction of William F. Wirgo, Jr., rendered the following program:  
Opening—"Tart"  
Intermission—"With You, My Own" ..... Kaufman  
Exit—"They're All Sweeties" ..... Von Tilzer

### CASINO BURLESQUE THEATER—Brooklyn, N. Y.

#### "FOULAND GIRLS"

FEATRICE DARLING—"Sweet Sweeties."  
STELLA WARD—"Dixie," "Yamp," "Oh, How She Can Dance," "Fajama Jubilee."  
MATTIE DE LECE—"Tell Me," "Preacher Makes You Miss."  
BERT JOSE, DARLING—"First Little Girl."  
BERT LAHR—"The Law Must Be Enforced."  
HARRY COLEMAN—"Peggy Girl."  
KITZIE MITCHELL—Repertoire of Songs.  
CALIFORNIA TRIO—Repertoire of Songs.  
COLEMAN AND LAHR—"Pull On, Nest."

#### MUSIC PROGRAM

The Casino Theater Harmonists, under direction of Ben W. Harris, rendered the following:  
March—"The Great American" (Theodore Roosevelt) ..... Lincoln  
"Peggy Blossoms" ..... Olin  
"I Am Changing Mountains" ..... Brockman

# FREE

## DANCE ORCHESTRATION

# "MARY, YOU MUST MARRY ME"

By ANITA OWEN

## THE WIZARD OF THEM ALL

SEND FOR IT

JOIN OUR ORCHESTRA CLUB  
\$1.00 PER YEAR

HERE ARE TWO SENSATIONAL HITS FROM THE PEN OF

# ANITA OWEN

THEY ARE TODAY'S BEST. ALL WE ASK IS COMPARISON. THE BEST  
QUARTETTE NUMBER OF THE SEASON

# MARY, YOU MUST MARRY ME

A HEART SONG IN WALTZ TEMPO

# LAND OF MY DREAMS

A NEW  
WALTZ BALLAD

Write for professional copies, which will be sent free on request. When  
in New York call and hear Miss Owen's interpretation of these numbers

DICK NUGENT, General Manager

THE JONES MUSIC CO., THEATRE BUILDING, 1545 Broadway, NEW YORK



# PIANTADOSI

## DANCE HITS

Al. Piantadosi's Sensational  
Waltz Ballad

I'M  
ALWAYS WATCHING  
CLOUDS ROLL BY  
WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "come" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

"YOU'LL SEE THE DAY"  
FOX TROT. ORCH. 25c

"ROMANTIC RUTH"  
ONE STEP. ORCH. 25c  
Great Production Song

ONE  
DOLLAR

Well Spent is One  
Dollar Saved

There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money expended, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestras it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send to a dollar bill today.

FREE FREE  
Use this coupon and get the three numbers above.

DON'T WRITE A LETTER—  
JUST SEND THE COUPON  
AND A DOLLAR BILL!!  
WE'LL DO THE REST.

For enclosed dollar make me a  
club member.

NAME .....  
ADDRESS .....  
CITY .....  
STATE .....

AL. PIANTADOSI  
MUSIC PUB. CO.  
234 W. 46th Street, New York

### ORR'S MUSICAL PRODUCTION

New York, Jan. 10.—Some theatrical managers are not always in the limelight, but they are rolling up wealth just the same and becoming more and more influential in their chosen field. A shining example of this fact is Harvey S. Orr, whose name does not appear in print very often, so that he is not as widely known as some of his more influential confreres. But Mr. Orr is getting there just the same, with both feet on the ground, and it is no little boast to say that of his numerous productions touring the country, not a single one has had a losing day since August. Two of the more prominent shows in which Mr. Orr is interested are "Come Along, Mary" and "Million Dollar Dolls in Paris" (the latter should not be confused with the burlesque company of similar type). Through a well-known firm of American dramatic agents, Mr. Orr was offered a London production for "Come Along, Mary," and he has this under consideration. Mr. Orr is quite a musician himself, and his success is due in great measure to his extreme caution in selecting song numbers with catchy appeal and then plugging them as a valuable asset to the show. "In Come Along, Mary," he has succeeded in popularizing "Sometimes If Dreams Come True," "Hawaiian Moon," "Come Along, Mary" and "In Honolulu Town." In the "Million Dollar Dolls in Paris," "Girle in a Kimono," "If You Will Only Let Me Stick Along With You," "Three Little Wards," "The Girle I Used To Fancy" and "Girle, Girle, Girle," which are by the popular writer, Louis Weston,

Mr. Orr evidently believes in "home talent," because he has introduced and brought before the discriminating American public a rising young comedian (his own son), who is compared to no less a personage than Al Jolson, whom he resembles in a slight degree, while working at the same time along lines of strict originality as a singer and comedian. The elder Mr. Orr has established permanent offices in New York and has a pretentious production on the type of "Sart."

### "MADRIOLA"

New York, Jan. 10.—Belwin, Inc., reports that its new song one-step, "Madriola," looks like the dance hit of its catalog this season. Orchestras all over the country are playing the number, and many letters from leaders testify to its popularity. Besides its value for the dance floor, "Madriola" is a song of real worth, and vaudeville artists will find it a valuable addition to their act. Artists can obtain professional copies from the publishers at their New York office, 701 Seventh avenue.

### "MARY, YOU MUST MARRY ME"

New York, Jan. 10.—"Mary" songs seem to be all the rage now, and the Jones Music Co., of 1545 Broadway, this city, has one of the best. It is one of Anita Owen's compositions. This should be enough to recommend it to the vaudeville artist in search of a melodious number. Such are welcome to a professional copy of the song by writing to the publishers.

**SLATE No. 1 HITS 1920 WATCH OUT**

**SURPRISE HIT**

**YOU DIDN'T WANT ME WHEN YOU HAD ME**

CAME IN ON RUBBER SHOES AND PASSED THEM ALL

**5 HERE 5 MORE TO COME!**

**FOREMOST HIT**

**BLUES MY NAUGHTY SWEETIE GIVES TO ME**

A TEMPTING DELUGE OF DEVIEMENT

**DOUBLE HIT**

**NOW I KNOW**



REALLY GREAT SONG DISTINCT SNAPPY FORTUIT

**ENDURING HIT**

**KENTUCKY DREAM**

A PUBLIC DEMAND EVERYBODY PLEASED

**SCOOP HIT**

**HONEYMOON**

QUALITY-ARTISTRY A SONG THRILL

**PROF. COPY AND ORCH. SENT ON REQUEST.**

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BOSTON 181 TREMONT ST.

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Gen'l Mgr.

OUR FRIENDS  
ARE ALWAYS  
WELCOME  
CALL ANY  
TIME

SAMMY SMITH,  
N. Y. Prof. Mgr.

SIG. BOSLEY,  
Prof. Mgr., - Chicago.

BILLY MORAN,  
Prof. Mgr., - Boston.

JOE GALLAGHER,  
Prof. Mgr., - Phila.

STEVE CADY,  
Prof. Mgr., - St. Louis.

JOHNNY GREEN,  
Prof. Mgr., - Buffalo.

# THAT'S WHY

(I Know I Love You)

By  
JACK CLIFTON  
and  
EDMUND BRAHMAN

ABSOLUTELY  
The Biggest Fox-Trot Song Hit  
of the Season.

CONGRATULATIONS

ARE POURING IN ON US

That's Why  
ITS SUCCESS IS ASSURED.

That's Why

YOU  
WILL MAKE A  
HIT

IN ANY ACT WITH

That's Why  
(I Know I Love You)

While Others Are Singing the

WHY'S (?)  
You Will SCORE With  
the ANSWER.

WE HAVE A  
NUMBER OF OTHER  
HITS—SOME JUST  
AS GOOD, BUT NONE  
BETTER THAN

That's Why

FRANCES  
CLIFFORD  
MUSIC CO.

KIMBALL HALL  
CHICAGO

PUBLISHERS of REAL SONGS

HERE'S A NEW WALTZ-BALLAD THAT'S GETTING A BIG HAND IN THE WEST. GET IT AND BE GLAD, OR

# THEN YOU'LL KNOW WHAT IT MEANS TO BE BLUE

HENRY BURR, BANTA &amp; MYERS IN PERSON, WITH THE VICTOR ARTISTS, ARE PUTTING OVER LOUIS WESLYN'S AND NEIL MORET'S MELODIOUS GYPSY BALLAD TO TUMULTUOUS APPLAUSE.

## ROSE OF ROMANY

By MORET and WESLYN

DON'T FORGET WE GAVE THE WORLD MICKEY, YEARNING, ORIENTAL AND PEGGY.



### SUNSHINE MARY

By the Authors of "Mickey." Will put sunshine in your act.

### LOVE'S RAINBOW

is a sure-fire hit. A big act builder.

### SINGAPOO

By Neil Moret and Maude Fulton. A Charming Oriental Novelty.


**DANIELS & WILSON, 145 West 45th Street, N. Y.**  
MILT HAGEN, IN CHARGE.

## HITS AND OTHERWISE

By GORDON WHITE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portions of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

### "LINGER LONGER, LETTY"

Lyrics by Bernard Goodman. Music by Alfred Goodman. Music published by Leo Feist, Inc., New York.

The music in "Linger Longer, Letty" is of distinctly popular appeal. It is the true popular song type rather than that of the so-called "production number." Several of the numbers will make excellent dance music.

"The Twentieth Century Lullaby" is of this type. It has the swing and lilt necessary for dance purposes. So has "Did You, My Boy, Did You?" These numbers are in the first act, as is also "Let's Pretend," another number that should be good for the dance. "Strawberry Festival Guide" will be right for a fast dance. In this song a bass was heard in the chorus who has a great voice for ensemble work. He could be heard above everybody else, and it is too bad that he is unprogrammed, else mention could be made of his name. "Linger Longer, Letty" is a nice song of the plaintive type that ought to sell as sheet music and appeal to the phonograph and piano roll people. It is one of the hits of the show.

In the second act "Slow Town Is Jazz Town Now" was the hit. It is a good jazz number and should appeal to the orchestra in search of such.

In the third act the best numbers are "Ladder of Love," which is the nearest to a "production number" in the piece; "My Little Highland Highland," a novelty song, and a corking comedy number, "Oh! By Jingo." The latter is a real comic song. There is humor in the lyric, there is melody in the music, and there is rhythm enough in it to fulfill all the requirements of a dance.

The songs as a whole merits the attention of the record and roll crowd, particularly those numbers that have been described. The rest

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A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 500 Music Dealers—500 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 417 Syracuse St., Cincinnati, Ohio.

## IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

## JAZZIN' DOWN IN HINDOOLAND

Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

will bear looking over, and a selection from the score should be right for those wanting light music for the orchestra.

### PIANTADOSI GIRLS' PARTY

New York, Jan. 10.—On last Wednesday Rose Goldberg, Rose Golovota, Rae Gross, Anne Wilkowsky and Lena Korman, members of the Al Piantadosi staff, had a little party at the Ice Palace here. Being all boosters for the firm's publications, immediately they put their skates on they demanded that the Piantadosi hits be played. Jack Brown, the leader of the Triangle Five, which dispenses

music at the Ice Palace, being a gallant sort of chap, immediately set to work. The "Bell Hop Blues" netted him eight scores, say the girls, who add that Jack is some leader.

### "SLIDE, KELLY, SLIDE"

Wilbur Sweetman, the jazz artist, who records for Columbia, has made a wonderful success with his latest recording, "Slide, Kelly, Slide." It is a novelty trombone one-step, and is full of pep and everything that keeps the feet a-jazzin'. Triangle Music Pub. Co. has issued orchestrations of the number.

## W. P. A. A. NOTES

The association's attorney, L. Grandin Grossman, reports he has compiled sufficient evidence against one music publisher's concern to warrant his presenting evidence of fraud to the Federal authorities.

The association invites song writers to send Mr. Grossman affidavits of complaints in cases wherein they have been "atung" by any music publisher, etc. There is no cost attached to having the association's attorney prepare and present the case. Neither does the complainant have to be a member.

W. Max Davis and Eddie Elliott, both of Atlantic City, N. J., are welcomed among the fold. Messrs. Davis and Elliott have offered their services freely, for which they are extended our thanks. Any other professionals who may have some spare time to give to the work will be gladly welcomed.

Information regarding the work of the association may be had by writing the secretary at 261 West Twenty-third street, New York City.—RICHARD J. WARD, Secy.

## PREPARE FOR TRIP EAST

Louis E. Zoeller, president, and Harry T. Meyers, staff arranger, of the Zoeller Music Company, of Louisville, Ky., are busy preparing for their trip to New York in interest of the company.

Zoeller announces that the ballad, "Some Day Will Be Too Late," which is sweeping the country at present, is one of the biggest hits. There has been a big demand for the ballad, and the Victor and Columbia Phonograph companies are to make records in the near future. Dick and Bubbles and Hava-Laf Company are featuring the song with big success. Two new songs, which will be ready by February 1, are now on the press.

## SINGS "OH, MY LADY"

New York, Jan. 10.—"The American-made Prima Donna," Grace Nelson, who has jumped into stardom within the last month, broke in a new song at the Colonial last week. The number is "Oh! My Lady," by Ray Perkins, writer of "Bre-Lo," and is published by the Henry Burr Music Corporation. It seems to be admirably suited to the tenderness of Miss Nelson's remarkable voice.

# "BEAUTIFUL NIGHTS"

## A WALTZ SONG

A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN  
DON'T MISS GETTING THIS SONG

## CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK



# I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—IT'S IRRESISTIBLE

## OH! MY LADY

(WON'T YOU LISTEN TO MY SERENADE)  
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

## MY SUGAR-COATED CHOCOLATE BOY

A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL  
READY

HENRY BURR MUSIC CORPORATION—1504 BROADWAY, NEW YORK

### "VENETIAN MOON"

New Big Remick Hit

Chicago, Jan. 16.—Harry Johnson, on Orpheum Time, has written the music publishing house of Jerome H. Remick & Co. from Minneapolis that "Venetian Moon" is an ever-increasing sensation as a song number. Nellie Nichols, on Orpheum Time, has written that one of her biggest song successes is "When God Gave Me You, Mother of Mine." Bob Murphy and Elmer White, who wrote this song, are featuring it in their act on Interstate Time.

Patricia is featuring "Venetian Moon," and has written that it is one of her best numbers in years. Macey Stern, said that orchestra leaders are almost a unit in saying the "Moon" is one of the most pronounced sensations in years, frequently from ten to fifteen choruses being called for.

Mose Gumbel, of Remick's New York office, is in Chicago a few days. Elizabeth Murray, who is featuring "You Ain't Heard Nothing Yet," will add "Moon" as a new feature in her act.

The new team of Ryan and Orlin, both Chicago girls, will start their Orpheum tour next week in Waukegan. They will feature "Moon," "My Isle of Golden Dreams" and "You Ain't Heard Nothing Yet."

Manager Harry Werthan said that acts generally are just beginning to realize the superior merits of "Hand in Hand." Some of them say that it is the first number they have tried which is a worthy follower for "Bill We Meet Again," by the same author.

### GILBERT'S SONGS FEATURED

Chicago, Jan. 16.—Fritz Layton is appearing with L. Wolfe Gilbert in the State-Lake Theater this week in an act featuring Mr. Gilbert's songs.

Met Bosley, manager of the music publishing house of Gilbert & Friedland, announces a new song, "Afghanistan," together with a large initial order for copies before the song was released.

### GRIMM OUT OF HOSPITAL

Chicago, Jan. 16.—C. A. Grimm, of C. Albert Grimm, Inc., who was severely injured in an automobile accident several weeks ago, has left the hospital and managed to reach his office for a few minutes one day this week.

# HERE ARE SONGS

NEW

"I MIGHT HAVE HAD YOU"  
"DO A LITTLE THIS—A LITTLE THAT"  
"CONGO LOVE"

PRESENT HITS

"TENTS OF ARABS" "WOND'RING"  
"ROMANCE"

ALL BY LEE DAVID

B. D. NICE & CO., Inc., Music Publishers  
1544 Broadway, NEW YORK CITY

### NEW HARRIS TITLES FOR 1920

For the season of 1920 Chas. K. Harris will issue more new novel songs and instrumental successes than ever before. Each title contains something new, unique and original. Among them are:

"I'm Wild About Moonshine," "Simon Healy and Cohen," "Cuddle Up and Clink a Little Closer, Sweetie, Dear," "My Wedding Day," "Everybody Loves the Irish," "I Don't Want To Shake My Shoulder Any More," "Beautiful Night," "My Dreamy India" and "Kamland."

Mr. Harris' incomparable heart story ballads are:

"Still Waters Always Run Deep," "Just Let Me Creep Back Into Your Arms Once More," "Don't Wait 'Til I'm Gone To Tell Me How Much You Love Me," "I Looked Into Heaven When I Looked Into Your Eyes," "Crimson Leaves" and "The Last Dance of the Ball."

A list of new songs which will startle the country.

### JACK ROBBINS MARRIED

New York, Jan. 16.—Jack Robbins, the professional manager for the Maurice Strakoska Music Co., was married to New Year's Eve to Rose Jacobs, a designer of millinery. Immediately after the ceremony they left on their honeymoon, which was spent in Worcester, Mass.

Jack has now returned and is on the job again, the his time has been much taken up listening to the congratulations of his many friends.

### "SWANEE"

New York, Jan. 16.—T. B. Harms and Francis Day & Hunter last week released for all professional purposes the song hit of the New York Review, that played at the Capital Theater. This number is "Swanee," by I. Caesar and George Gershwin. It has a splendid melody and a pretty lyric, and should be a countrywide hit before long.

### BILL LANG IN NEW YORK

New York, Jan. 16.—Billy Lang, formerly in charge of the Boston office of the Broadway Music Corporation, has joined the professional staff of the same firm in the New York headquarters.

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THE WORLD'S GREATEST AND MOST SENSATIONAL JAZZ SONG SUCCESS  
**JAZZIN' SAM FROM ALABAMA**  
THE REAL HIT OF TWO CONTINENTS.

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25c

SONG  
35c

OUR BIG 1920 SUCCESS IN THE FORM OF A WONDERFUL HIGH-CLASS BALLAD  
**I'LL LOSE THE WORLD IF I LOSE YOU**

ORCH.  
25c

SONG  
35c

A WONDERFUL FOX-TROT BALLAD THAT WILL FIT ANY ACT. TRY IT.  
**WHEN YOU SMILE AT ME**

ORCH.  
25c

ORCH.  
25c

**"SUGAR GAL"**  
A NOVELTY NUMBER FULL OF SWEETNESS.

SONG  
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**"THE SHIMMIE SHAKERS' BALL"**  
ANOTHER STRUTTERS' BALL, THAT'S ALL.

LEADERS SHOULD JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS FOR \$2.00 PER YEAR.

**BUTLER MUSIC COMPANY, - - - 1431 Broadway, NEW YORK**  
PROFESSIONALS MUST SEND STAMPS AND PROGRAM WHEN SENDING FOR OUR HITS.

# RELEASED FOR ALL PROFESSIONAL PURPOSES!

The Natural Song Hit from Ned Wayburn's Demi Tasse Revue  
at The Capitol Theatre.

# "SWANEE"

BY

I. CAESAR and GEORGE GERSHWIN

A great vocal number. A great instrumental number. A great dance number.

WRITE, WIRE OR CALL FOR YOUR COPY.

T. B. HARMS and FRANCIS, DAY & HUNTER, 62 West 45th St., New York.

## FEIST ANNOUNCES NEW ONE

Chicago, Jan. 10.—Leo Feist, Inc., announces the receipt of a new song, "One Loving Cress," by her old friend, Percy Wenrick. Nearly any critic will agree that Mr. Wenrick is a progressive; he usually improves with each of his numerous and successful efforts. In "One Loving Cress" he has given us something unusually appealing.

Harry H. Frey, arranger and accompanist, is a new addition to the Feist office.

## THE BOY FROM DIXIE

Al Bernard, a staff song writer of the Triangle Music Pub. Company, has gained quite a reputation as a phonograph singer. He records for practically every phonograph company in the business, and the latest to make records is the Leeds Phonograph Co. Al Bernard was the first artist to record for that firm, and he made "Sugar" and "See Old Man Moon Smile," two Triangle publications. If you want to have a treat drop into your nearest phonograph shop and hear these records.

## RANKIN TO OPEN OFFICE

Chicago, Jan. 10.—It is reported that William Rankin will open a new office in Kansas City for Irving Berlin, music publisher.

## MORRIS IN CHICAGO

Chicago, Jan. 10.—Joe Morris arrived in Chicago yesterday and will inspect the work of the office here, as well as other branches of his music publishing business.

Look thru the Letter List in this issue.

## SONG BOOKS BEST ON EARTH

Two sizes, 2x12 and 10x14. Also JOKE CONUNDRUM BOOKS.  
Send for free samples. NO FREE SAMPLES.  
Harold Rosenthal Co., 225 W. Madison, Chicago.

## HAVE YOUR SONG ADVERTISED AND SOLD

by a high-class Song and Playing Quartet, which is making a complete tour of the United States. Write for particulars. Address BEACH SMILEN QUARTET, 675 Crocker Ave., Dallas, Texas.

## BRAND NEW SONG ENTITLED "YOU WERE MADE JUST TO ORDER FOR ME"

Reserved copy and orchestrations for BIG TIME VAUDEVILLE SINGERS, also Majestic and Orpheum Circuit. Please send program.

25c for orchestrations and copies to others.

Write LILLA SEELIGSON WHITAKER, BAY CITY, TEXAS.

## NEW PROFESSIONAL OFFICES

Chicago, Jan. 10.—Announcements will be made Monday for the formal opening of the new professional offices of Forster, Music Publisher, Inc., in the Loop End Building. Hal King is manager of the professional department, and Abe Olman, of the Forster Company, is in the office also for a time.

Three songs are being pushed with vigor, namely, "Sweet and Low," "Karavan" and "That Naughty Waltz."

## COLUMBIA BURLESQUE CIRCUIT

(Continued from page 20)

choristers, with the show girls as uniformed cops, and they sure did make a swell appearance while accompanying Lehr in interpreting "The Law Must Be Enforced," which was made laughable by Lehr's funniness.

Comedienne, as "Prisco," a cop, portrayed the character artistically and realistically.

Comedienne Lehr, as a cop, burlesqued everybody and everything in sight.

Comedienne and Lehr, posing in union suits as living ornamental statues on balustrades walking stuffed clubs onto the heads of incoming pajama paraders kept the audience in an uproar of laughter and applause.

The show closed with a display of fancy lingerie girls and the entire company in a pajama jubilee.

## COMMENT

One of the most expensively equipped shows that we have seen in burlesque, supplemented by a company of talented artists who put over clean and clever comedy to an audience that showed its appreciation by continuous applause. A presentation that is a credit to burlesque.—NELSE.

Note—Music program appears under Metropolitan on one of the Melody Mart pages.

## AMERICAN BURLESQUE ASSN.

(Continued from page 20)

out of scenes frequently with her cute little songs and dances.

Jack Dillon made a very natty appearance in scenes, and proved that he could add to numbers by his footwork.

## COMMENT

A typical low comedy burlesque, with an abundance of the double entendre, which was handled in a manner that wasn't over objectionable and which apparently appealed to the house, as it applauded every line and act, which speeded up the show to the limit, and this is just what was needed to please the patrons of the Olympic.

An oldtime burlesque show that made good.—NELSE.

NOTE—The musical program appears under Metropolitan in the Melody Mart department.

## EXECUTIVES

Of Columbian and American Circuit Theaters

(Continued from last week)

### COLUMBIA CIRCUIT

City, Brooklyn; State, New York.  
Name of Circuit, Columbia Amusement Co.  
Name of Theater, Empire.  
Name of Manager, James H. Curtis.  
Name of Treasurer, John Falarko.  
Name of Press Agent, Dan O'Shea.  
Name of Adv. Agent, Annie Decastro.  
Name of Stage Manager, Dan Gallagher.  
Name of Leader of Orchestra, Julius Maurer.  
Name of Transfer Man, (none in particular).

### AMERICAN CIRCUIT

City, Kansas City; State, Missouri.  
Name of Circuit, American Burlesque Assn.  
Name of Theater, Century Theater.  
Name of Manager, Tom Taffie.  
Name of Treasurer, Fred Eader.  
Name of Press Agent, Fred Spear.  
Name of Adv. Agent, Fred Spear.  
Name of Stage Manager, John J. Regan.  
Name of Leader of Orchestra, J. P. Zimmerman.  
Name of Transfer Man, Shaw Transfer Co.  
Address, 200 West Twelfth street.  
(To be continued next week)

LYRIC WRITERS—If you want your song to go over you've got to have a melody that will hit the publisher as a hit. Let a "REAL HIT WRITER" write it for you. The writer of the sensational song hit, "I'M CALLING BEADS ON PAINTED SEAS," will compose a melody that puts you for only \$25. \$15 down and the rest when your song has been published by a reputable publisher and 5,000 copies sold. Fair enough? Resistant to any form. "DICK GRAHAM," care Mohawk Music Pub. Co., 3 Beaver St., Schenectady, New York.

"Come To My Arms" A The LOVIN' SCENE.  
W. Yankelovich. "Happy Home," "Think of Me," "Adventure," "Bambino," "Oran and Choo." To rent, agents and selling agents, 15c each. HALLGREN PUB. CO., 327 E. North St., Indianapolis, Indiana.

HELLO, CENTRAL!—Give me 100,000,000 others like me to read my "Oration on Patriotism." Price, 25c. Done. "The Flag," 25c. CHAS. COOPER, 1210 St. Elliot St., Detroit, Michigan.

## GREATEST 1920 SONG SUCCESS

# "OH! SOUTHERN GIRLS"

By JAMES L. SHEARER

THE SWEETEST OF FOX-TROT MELODIES

Write or wire for free professional copies.

Join our orchestra club NOW.

Put one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc.

145 West 45th Street,  
NEW YORK



THE LATEST WALTZ SONG

WATCH IT GROW!

ON



SHORE

A DREAMY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE."

WRITTEN BY VICTOR JACOBI (CO-WRITER OF APPLE-BLOSSOMS).

EASY TO SING—EASY TO LISTEN TO

MUSICAL ACTS PLAY IT—DUMB ACTS WORK BY IT. COPIES AND ORCHESTRATIONS NOW READY FOR THE ARTIST.

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NEW YORK, N. Y.:  
153 Madison Avenue.

MILT HAGEN PICKS

"Bow Wow" and "Singapoo"

New York, Jan. 10.—"What look like your biggest 1920 hits?" Melody Mart editor asked Mil Hagen, manager of the New York office of the firm that originally published "Mickey," "Sweet Daddy," "Oriental," "Yearning," "Peggy," "Slow and Easy," etc.—Daniels & Wilson, Inc., 145 W. Forty-fifth street.

Like a flash he replied: "Manda Fulton's and Nell Moret's 'Singapoo' and Wheeler Wade's 'Bow Wow,' and I'm not 'forever blowing bubbles' when I tell you that either. The entire first edition of 'Singapoo' was sold out in a few months without a single plug—a small, but rather 'different,' circular to the trade having turned the trick. Today there isn't a single regular copy in the house, only a few professional copies remaining. 'Bow Wow' is a novelty that tells a story of 'poppy love.' Five photograph companies have already recorded it, and it is not yet on the market in vocal sheet music form. Reports from orchestras indicate it is a real hit, and Miss Lorenza picked it as a feature song for herself only yesterday. These are just facts—not boasts."

SOME SINGERS & SOME SONGS

Indianapolis, Jan. 10.—Some singers, who know how to sing, are the boys with the Al O. Field Minstrels this season, and they are putting over a program of musical gems that are worth listening to.

Billy Church, with his boylike soprano, renders "I Long for the Scenes of Yesterday"; Leslie Berry has a novelty number in "Hoo Doo Moon." In the opening of Loretta's "Frog and the Colored Gal of Mine"; Jack Richards is singing "I Love You Just the Same, Sweet Adeline," and "I'm Forever Blowing Bubbles," taking eight encores Christmas night on the latter; Lasses White is putting "Sweet Mamma, Tree Top Tall" over with a riot; Harry Trillman has an excellent number in "Shanty the Shades of Evening"; Jimmie Cooper is singing that oldtime blues song, "Frankie and Johnny," with a jazz tempo; Loyd Gilbert waxes "Will You Sometimes Think of Me," while Eddie Swain sings "You'll Be Sorry Some Day"; Al J. Palmer is singing his own composition, "You, Only You, Broke My

GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. "Positively the best and up-to-the-minute book ever offered." \$1.00, postpaid, and if not as claimed will refund money. Send for details.

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FORTUNES MADE WRITING SONGS!!

If you write songs or lyrics, send to us for particulars. We are experienced song writers and have had our songs published by the largest music firms. We will fit music to your lyrics, or words to your song, for a moderate fee. Special songs, vaudeville acts and parodies written to order at reasonable rates.  
BRIERS & WALKER, Suite 608, 145 West 45th Street, NEW YORK.

POSITIVELY THE GREATEST SONG SUCCESS OF THE SEASON.

A NATURAL HIT

I'm Sailing Ships on Painted Seas  
PROFESSIONAL COPIES FREE

MUSIC PUBLISHERS—Last year songs in our Co-Operative Bulletin for February at 50c each. Display Ad. Rates and copy of Bulletin sent free.

Mohawk Music Pub. Co., 2 Beaver St., Schenectady, N. Y.

HAVE YOU EVER EXPERIENCED "THAT THING CALLED LOVE"?

Is it a "blues"? Is it a fox-trot? Is it a ballad? What is it? AND DON'T FORGET THAT NEW "BLUES"

"YOU CAN'T KEEP A GOOD MAN DOWN"

Write or call for copies.

PERRY BRADFORD MUSIC PUB. CO., 145 W. 45th Street, New York  
ACTS AND ORCHESTRA LEADERS, LET ME HEAR FROM YOU.

Heart"; Billy Duran jazzes "My Chocolate Soldier Sammy Boy"; Elton Oregon sings "Somebody's Waiting for Someone"; Johnny Healy still takes the house with his character singing and acting of "Old Black Joe," and Billy Beard, that irrefragable party from the South, has the house in an uproar with his singing of "It's Nobody's Business But My Own."

At J. Palmer, who is having a number of his songs, for which he writes both lyrics and melodies, published by the Buckeye Publishing Co., of Columbus, O., is meeting with considerable success in the marketing of his compositions. Don Palmer, his brother, and Lasses White also have a hand in the promotion of the Palmer melodies.—L. D. H.

GILBERT'S NEW SONG

New York, Jan. 10.—L. Wolfe Gilbert's newest comedy song, "Will It Ever Be the Same Again," despite its youth, is being sung by a large number of representative vaudeville acts throughout the country. During last week two of its greatest triumphs were at the Orpheum Theater, San Francisco, where Jack Osterman, the sensational young comedian, was obliged to render all of its dozen or more extra comedy choruses at the first performance, and at the State-Lake Theater, Chicago, where L. Wolfe Gilbert himself had a similar experience with the song at the same time.

BIG DEMAND FOR NUMBERS

Chicago, Jan. 10.—It looks like the first edition of "Railroad Blues" and "You'll Never Know" will be sold out in advance, something very unusual in music publishing circles, according to Robert Van Alstyne, of the firm of Van Alstyne & Curtis. The numbers will be ready for sale in about a week.

Harry Holts, assisted by Geralt Hurley, is singing "Give Me the Good Old Days," "Mississippi Shoe" and "You'll Never Know" at the Great Northern Hippodrome this week.

Ed Keough, known all over music publishing circles, has joined the Van Alstyne & Curtis staff as general manager. Jack Field will come over from Stany's to be general road representative.

George Shannon, tenor singer, has been ill at his home for a week. Ed Beck, producer of the revues in Marigold Garden, is making a big feature of "Railroad Blues" in his new revue.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS"

PICKANINNY BLUES

A High-Class Ballad for High-Class Singers by the Writers of

SWEET HAWAIIAN MOONLIGHT

TO OPEN OR CLOSE

FLOATIN' DOWN TO COTTON TOWN  
"STOPS" SHOWS!

A 2-4 DIXIE SONG THAT BEATS 'EM ALL. SEND FOR YOUR COPIES. ORCHESTRATIONS IN ALL KEYS



McKINLEY MUSIC CO.,

145 West 45th St., New York  
Grand Opera House Bldg., Chicago  
Room 2, 228 Tremont St., Boston



# CHAUTAUQUA DEPARTMENT

By FRED HIGH



## LOU J. BEAUCHAMP BANQUETED

Rotary Club of Hamilton, Ohio, Honors Its Distinguished Member, Who Has Delivered 10,000 Lectures—The Little Woman and the House That Love Built

The city of Hamilton, O., has done a very unusual thing and one that other cities, towns and communities could well emulate. It makes for greater citizenship and more efficient citizenship for a community occasionally to stop long enough to say an appreciative word about some one in the community. That is all Hamilton did when two hundred and fifty citizens and friends of Lou J. Beauchamp met around the banquet table and paid honor to the man who for a half century has been telling us all how to take the sunny side as we journey thru life.

Hamilton did what most towns and most people are unable to do, that is, it took Beauchamp as he is and as he has been, with all his many good points and his weaknesses, and used him for the great work that he has done. That is a test of municipal greatness that few towns are able to meet.

The Rotary Club issued the following statement of its purposes:

"To commemorate this happy occasion when we, representing the citizens of Hamilton, O., desire to express some small measure of the unbounded love and honor we give for a worthy fellow citizen, Lou J. Beauchamp."

A beautiful booklet was issued in which the members of the Rotary Club set forth their appreciation of Lou J. Beauchamp as a member, citizen and friend. The following words were written as an appreciation of Lou and his life and work:

"The best of you, Lou, is that you are a big, clean man; a man's man—and a woman's. You make us see life thru the merry twinkling light of your eyes when sometimes our own are too full of tears. How many times you lift us up out of the rock of everyday things to a place that is all laughter and joy and love!

"Your smile is an entire sermon on happiness—your religion is happiness—and you make us believe in it and in you.

"We are proud of you, Lou! Not our pride is nothing to our love. When you go out into the world to show them the kind of man we have, when, unashamed, you speak kindly of the home town wherever you are, we are glad to say: 'There goes our Lou!'

"But that pride is nothing to the joy we feel when you come back and we greet the best of comrades, friends and citizens with a 'Here comes our Lou!'

"We can't write all we feel for you. Words are poor, cold, pitiful shapes madly ink on paper. How can they express the living, burning love we have for you—unless we could write with letters of flame on a sheet of gold!

"So you must read, not what is written here, but the words inscribed on the hearts of them that know you—and the first of these words is Love."

Col. George W. Bain was scheduled to speak as a fellow worker who has been almost a team mate with Lou during the many years that they have been more less associated together in this great work, but the dear old Colonel was unable to respond to this call, owing to his feeble condition and failing strength.

Dr. W. A. Colledge, of the Redpath Bureau, of Chicago; J. A. Dumstead, of the Columbus Redpath office, and Fred High, representing The Billboard, were the speakers who represented the lyceum and chautauqua professional side on this special occasion.

The Hamilton Daily News reported it as follows:

"In a glorious testimonial dinner to Col. Lou J. Beauchamp Saturday night, January 2, at the Hamilton Club, the people of the city of Hamilton passed another milestone on their little traveled course of honoring their living and soaring the dead.

"The night was one filled with merriment, hand claps, the reciting of noble deeds, renewing of acquaintances and reminiscences of long-gone days, with all recent memories dating from the Good. The eulogistic letters, telegrams and speeches lauding the greatness of heart of 'Our Lou and The Little Woman' were many.

"The testimonial was given under the auspices of the Rotary Club, the master of deftly appointed details conceived and worked out by the Rotarian Committee on Arrangements: Lee N. Parrish, C. E. Mason, Darrell Joyce, Lynn Terbes.



LOU J. BEAUCHAMP

F. H. Barker, Rev. C. M. Brown, who acted as toastmaster; Joseph Wolf, Homer Gard and W. L. Tobey. The expense of the program was a voluntary contribution by Gordon S. Rentschler. The elaborate designing of the pamphlet, and the piece cards as well as the work of Fred Mueller, Rotarian. The designs were carried out by the Republican Publishing Company.

"The appreciation in the program was written by Roger Rothwell and Harry Varley, a contributor to the editorial page of The New York Times, and connected with the George S. Ratten Advertising Agency. The beautiful legend of the 'House That Love Built' was garnered from answers to questions put to passersby on the streets of Hamilton—their aggregate estimate of Lou Beauchamp and his work.

"Congressman Warren Gard was the first after dinner speaker. In his remarks of eulogy on the life of the distinguished townsmen he mentioned other great men that Hamilton has produced—W. D. Howells, author of 'A Boy's Town.' The speaker declared that Col. Beauchamp was a governing of greatness as men of the highest integrity in public and legislative capacities, since the message he carries to the people of this country is of the highest and most enlightening type.

"Fred High, conductor of the Lyceum and Chautauqua department of The Billboard, an amusements weekly, delivered the most amusing speech of the evening. He had come in to help honor the evening's guests. He made an impromptu talk that left the audience uncertain whether he oughtn't to be a professional speaker instead of a writer. He told very felicitously of his boyhood, when he was working his way thru a little Pennsylvania college by acting as janitor. He was getting pretty blue about things when a man named Lou Beauchamp came to the college to make a speech. That speech, he said, was a turning point in his life.

"Dr. William A. Colledge, of Chicago, head of the educational bureau of the Redpath Chautauqua, made a very happy speech, all leading up to the presentation of a handsome traveling bag to Col. Beauchamp as a testimonial from the Redpath folks.

she had more faith than events up to that time might have justified, and to her influence he owed everything that he had ever been able to accomplish. 'This is more than I deserve,' he said. 'When I think back over the men I have known in Hamilton I can recall so many who might more fittingly have been honored that I am sorry this beautiful and friendly custom was not begun long before.'

Dorens of letters were received from men and women in all walks of life, and from all parts of our country, expressing their sorrow at not being able to be present and assist in the great effort that meant so much to both the town and the lyceum and chautauqua, as well as to Mr. and Mrs. Beauchamp.

Among those present were: Col. and Mrs. L. J. Beauchamp, Mr. and Mrs. S. M. Goodman, Mr. Carl Greer, Messrs. Don and Cyrus Pitton, A. E. Wilson, Robert Kendall, Chester Birch, W. A. Colledge, Judge W. S. Giffen, Gordon Rentschler, Dr. and Mrs. C. W. Brown, Congressman and Mrs. Warren Gard, Dr. G. C. Skinner, J. A. Gamble, Mr. and Mrs. Nelson Williams, Judge B. F. McCann, H. B. Williams, Fred High, Mr. and Mrs. J. J. Griesmer, Dr. and Mrs. Mark Millikin, Judge and Mrs. Walter Harlan, Mr. and Mrs. Leonard Kahn, Mr. and Mrs. Edward Bohagen, Mr. and Mrs. James Roeder, Mr. and Mrs. John Nelson, Peter Henningsen, Mr. and Mrs. O. V. Parrish, Mrs. Dan Millikin, Helen Rentschler, G. A. Rentschler, Judge and Mrs. Clarence Murphy, Mr. and Mrs. P. G. Thomson, Mr. and Mrs. S. D. Pitton, Prof. Will H. Lebo, Mr. and Mrs. M. O. Burns, Mr. and Mrs. Joe Wolf, T. M. Ledley, Mr. and Mrs. G. M. Goldsmith, Mr. and Mrs. Robert Fisher, Mr. and Mrs. Howard Hermann, Max Hartwig, Mr. and Mrs. Elmer Long, Mrs. Myrre, Mr. and Mrs. Clinton Egbert, Mr. and Mrs. W. Webb, Mr. and Mrs. D. H. DeArmond, Mr. and Mrs. F. M. Fritch, Mr. and Mrs. C. B. Ashin, Roger Rothwell, Harry Varley, C. D. Mathes, Mr. and Mrs. Fred Mostler, J. W. See, Miss Hoesfeld, Albert Hoesfeld, Mr. and Mrs. Harry Taylor, Mr. and Mrs. Alton Andrews, Mr. and Mrs. J. M. Reiser, Mr. and Mrs. W. R. Carr, William L. Hoher, Armin Berkowitz, Mr. and Mrs. George P. Bohagen, Mr. and Mrs. Brandon Millikin, Mr. and Mrs. C. E. Mason, Mr. and Mrs. Robert Bohagen, Mr. and Mrs. A. W. Margelant, Mr. and Mrs. Darrel Joyce, Mr. and Mrs. Wallace Besch, Mrs. Katherine Bohagen, Mr. and Mrs. H. L. Kutter, Mrs. Herbert Stone, Mr. and Mrs. Clarence Helvey, Mr. and Mrs. Frank Treowbridge, Dr. and Mrs. F. T. Crawen, Dr. and Mrs. Merle Flenner, Dr. and Mrs. W. B. Caldwell, Mr. and Mrs. William Winston, Mr. and Mrs. Homer Gard, Campbell Gard, Lillian Mathias, Mr. and Mrs. Clayton Laiter, Mr. and Mrs. L. N. Forbs, Mr. and Mrs. Frank Barker, C. E. Helzer, Miss Jo Helzer, Mr. and Mrs. Henry Rentschler, Mr. and Mrs. W. L. Tobey, Margaret Lohman, Mrs. Stella Weller Taylor, Mr. and Mrs. J. W. Dorens, Joseph Dorens, Mr. and Mrs. L. N. Wulke, Mr. and Mrs. E. O. Roder, Mr. and Mrs. P. K. Yurcha, Mr. and Mrs. A. C. O'Connell, Mr. and Mrs. A. M. Sande, Mr. and Mrs. Arthur Bohagen, Walter S. Howe, Mr. and Mrs. J. J. Andrews, Mr. and Mrs. Vernon Hill, Mr. and Mrs. Albert Beas, Mr. and Mrs. James Morley, Harry Hunsenthal, U. F. Hickley, J. C. White, P. G. Bedford, Mr. and Mrs. Leo Parrish, Mr. and Mrs. C. L. Huntington, Ruth Huntington, Mr. and Mrs. C. J. Parrish, Mr. and Mrs. W. N. Andrews, Mr. and Mrs. George Greist, Mr. and Mrs. Palmer, Mr. and Mrs. O. C. Moorey, Dr. Lee Good, Jess Good, Joe Hunter, Mr. and Mrs. Paul Hoover, Dr. and Mrs. B. S. Griffin, Mr. and Mrs. P. C. Todd, Mr. and Mrs. William Bending, Mr. and Mrs. George Hecke, Mr. and Mrs. R. H. Burke, Mr. and Mrs. G. F. Tilden, B. D. Leckler, Mr. and Mrs. H. T. Duffin, Mr. and Mrs. Richard Sortman, Mr. and Mrs. W. B. Bender, Bertha Sobel, Leslie Schley, S. J. Flickinger, Mrs. Todd Roll, Elizabeth Roll, Mr. and Mrs. J. W. Fisher, Mr. and Mrs. F. D. Chadwick, Mr. and Mrs. A. J. Brown, Chas. Nichols, C. A. Brecken, Mr. and Mrs. Thomas Beckett, Mr. and Mrs. W. R. Williams, Mr. and Mrs. E. M. Roder, J. B. Lincoln, Roberta Griesmer, Dr. and Mrs. Malcolm Dorens, Dr. and Mrs. P. M. Pitton, Mr. and Mrs. C. M. Ehrenberg, Mr. and Mrs. W. P. Watson, Camilla Frechling, Edith Watson, Carol Brown, Mr. and Mrs. C. M. Heavel, Dr. and Mrs. A. T. Good, Mrs. Kirkpatrick, Mr. and Mrs. E. H. Watson.

Look thru the Letter List in this issue. There may be a letter addressed for you.



**THE WAY IT LOOKED TO A COUNTRY EDITOR**

The following is from a letter received from H. E. Miles, a free lance advertising expert, and editor of two local papers. He is an expert and an enthusiast on Community Development. He lives at Marysville, Mo. He wrote:

"I received the Christmas edition of Billboard containing your splendid special article. Am glad to see you still preaching the gospel of community development. It is really the solution of the whole problem of Americanizing America, and when the Associated Advertising Clubs of the World put in their campaign to cure industrial unrest and unrest Bolshevism and cut the "H" out of the high cost of living and bring they will have to do it with something besides a blanket campaign or a big battle of words.

"Chautauqua and little frame school houses and level-headed country newspaper editors will have a lot to do with the question, and as long as they exist they'll keep on kicking I. W. W.'s and Bolsheviks out of the country.

**ENGLISH POET IN NEW YORK**

Cecil Roberts, the English poet, arrived in New York January 2 to deliver a series of lectures under the management of the Leo Koshitzky Bureau. Two of his subjects will be "A Poet With the Fleet" and "Through Eyes of Youth."

"Dr. Stanley L. Krebs of New York not alone held the attention but actually thrilled every one present for the next hour and a half. 'Reconstruction or Bouncing the Blues' was dished up in practical form from a psychological viewpoint. We were told that the two great enemies of efficiency were the twin serpents of 'Fear' and 'Worry' and the prescription that he gave us by which the poison of these serpents might be neutralized and the origin finally destroyed was to cultivate the 'Spirit of Cheerfulness.' At the conclusion of his address inquiries came from all parts of the great audience, wishing to know if Dr. Krebs had his address printed, and upon being told that the same was to be had in book form many orders were left with Secretary Walt."—The Arkansas Shanters' Journal.

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**LYCEUM AND CHAUTAUQUA NOTES**

Prizes aggregating \$2,000,000 are now being offered for American authors who will enter the race for International honors, and win.

Sam Holliday is starting a new line of activity. He will book two lyceum circuits for the season of 1920-21. So far this is a secret. Why, nobody can tell.

M. L. Landis, manager of the Bookies Quartet, will have a mixed sextet ready for action starting June 1, and it is booked to hold until September 30, 1921. The sextet will carry specially built scenery and wardrobe.

Paul H. Kemmerer has left Carleton, O., for a short sojourn in North Dakota to engage in the work of community development, as outlined in our League of Nations article, which appeared in the 16th Christmas Special. We know that Paul will make a success of this work.

Mrs. E. C. Gordon has opened a very effective booking plan and will try some of her own ideas in the way of rendering service to the great field now occasionally covered by Lyceum and Chautauqua offerings. She is located in the Kimball Building, Chicago. You'll hear more about her work later.

Westerport, Lake, Md., and Piedmont, W. Va., are known as the crisscross in the mountains where the editor of this department, as a boy wandered over the hills, waded in the creek in the summer and fell thru the ice on the river in the winter and went to school because he had to. The following is taken from The Piedmont Herald:

John Ringling, the big circus chief, and one of the famous Ringling Brothers, who own the big combined circus and menagerie that carries their name and that of those two other famous showmen, Barnum and Bailey, spent Christmas week down in the oil fields of Texas, where he and a number of New York bankers have launched a \$10,000,000 oil producing and refining company.

The old bow-tie committee reports is still lifted here and there by the harlequin, shadows, knives, pretenders and here and there a conscientious objector. A study of the reports will soon convince any fair minded lover of talent just why the copete whines. Babe Ruth's committee reports show why he was sold for \$125,000 and his own salary adjusted to suit his pleasure. Nuf sed.

J. N. Spurling has his address in the I. L. C. A. year book at Auditorium Hotel. A letter was recently sent there. They forwarded it to Atlantic City, as per his forwarding order. A little investigation revealed the fact that it has been almost two years since "Old Nick" and his charming young wife went to the city

by the sea on their honeymoon trip. The letter, as it is now advertised in this week's issue of The Billboard, will reach him. He'll now get it sure.

Rev. Charles E. Varney, known to oldtime chautauquans as Chaplain Varney, died while on a visit to Florida. He was formerly pastor of the Universalist Church at Clinton, Ill., and went from there into public work. He was for years rated as one of the most eminent platform managers that we had during the days when the big Independent Chautauques were at their height. His wife was also a chautauqua speaker and in later years accompanied him on his journeys.

Fred Dale Wood had to cancel a number of his lyceum engagements on account of a nasal abscess. A Kentucky surgeon made six incisions in his facial facade and one or all of these unorthodox expedients caused that sensitive member, known as the Wood Eagle, to take on an enlarged proportion which made it seem necessary to have the abscess surgically attended. A rest at home did the trick, and now Fred Wood is again busy telling the lyceum audiences what is what and who is who.

W. T. Houston, an associate member of the I. L. C. A. and one of the charter members, and for years a lyceum and chautauqua entertainer, known as "The Little German Band," is at the point of death in Chicago, Ill. For a number of years Mr. and Mrs. Houston traveled together at the head of their own company. For the past few years or so they have been making their home in Oak Park. Mr. Houston has been connected with the sales department of the Brunswick Phonograph Company. We are hopeful that he may pull thru this stage.

Fred Dale Wood reported a wonderful interest in the course at Eldorado, O., where the course is conducted in the Township High School, which is three and a half miles out in the country, and the town boys and girls go to school in the country, instead of the country lads and lassies trudging to town. This school has one of the most beautiful auditoriums in the State. They have a live and effective orchestra made up of young people from both town and country. This organization plays preludes for the lyceum numbers as they appear.

Ernest L. Briggs, who formerly conducted the Briggs Bureau in Chicago, is now located at 2910 Andrews avenue, New York City. Mr. Briggs is now in the field booking an entire season at the New York Philharmonic Orchestra. He expects to book a tour that will take this organization from Coast to Coast and back

**I. L. C. A. COMMITTEE REPORTS**

The figures refer to the grades in the report cards: 100, audience delighted; 90, well pleased; 80, fairly well pleased; 60, not satisfied.

(Continued from last week)

EDWIN M. WHITNEY	MR. & MRS. A. E. WIGGAM	Pawnee City, Neb. .... 90
Logan, Utah .....	Caribou, Me. .... 100	Central City, Neb. .... 90
Black Foot, Id. .... 100	Danforth, Me. .... 100	Wilcox, Neb. .... 90
Anacortes, Wash. .... 100	Windsor, Vt. .... 100	Oxford, Neb. .... 90
Contra, Wash. .... 100	Marble, Me. .... 100	MAUDE WILLIS
Hamilton, Mont. .... 100	Rockland, Me. .... 90	Frankfort, N. Y. .... 100
Sedro-Woolley, Wash. .... 80	Bethel, Me. .... 80	Hamburg, Pa. .... 100
Ellensburg, Wash. .... 100	Orleans, Vt. .... 90	Katonah, Pa. .... 90
Gladstone, Ore. .... 100	Telford, Me. .... 90	Castleton, N. Y. .... 90
Frederic, Me. .... 100	Ashland, Me. .... 90	MR. & MRS. J. WALTER
Chubb, Wash. .... 100	Mars Hill, Me. .... 90	Wilson
Port Angeles, Wash. .... 100	Springfield, Vt. .... 90	Cotton, S. D. .... 100
Bellingham, Wash. .... 100	Gardiner, Me. .... 90	Dysart, Ind. .... 90
Raymond, Wash. .... 100	Liscomb, Me. .... 90	Larchwood, Ia. .... 80
Olympia, Wash. .... 90	Van Buren, Me. .... 90	Carroll, Neb. .... 80
Fowler, Cal. .... 90	Patterson, Me. .... 90	Decorah, Neb. .... 60
Nicholson, Cal. .... 90	Freemont, Me. .... 90	EMERSON WINTERS CO.
WHITE HUSSARS	Seymour, Conn. .... 90	Gorport, Ind. .... 100
Shelly, Ia. .... 100	Granby, Quebec .... 90	Warsaw, Ky. .... 100
Twiss Brothers, Mont. .... 100	Mars Hill, Me. .... 90	Bonanza, Ind. .... 100
Pratts, Me. .... 100	Millsboro, Me. .... 90	Oxon, Ind. .... 100
Kerrbert, Sask. .... 100	FREDERICK W. WILEY	Gaston, Ind. .... 90
Tuber, Alta. .... 100	Picture Rocks, Pa. .... 100	Paoli, Ind. .... 90
Salmon, Me. .... 100	DR. ELMER LYON	Mooreville, Ind. .... 90
Kennecott, Wyo. .... 100	Beacon Bay, Neb. .... 90	Chelmsford, O. .... 90
Proctor, Alta. .... 90	Norton, Kan. .... 100	Westport, Ind. .... 90
Fernie, S. C. .... 80	Downs, Kan. .... 100	Shoals, Ind. .... 90
Medicine Hat, Alta. .... 80	Concordia, Kan. .... 100	Flat Rock, Ill. .... 80
Moore Jaw, Sask. .... 60	Osceola, Neb. .... 100	Trenton, Tenn. .... 80
Edmonton, Alta. .... 60		(Continued on page 63)

again. This is the oldest organization of its kind in America and the third oldest in the world. It started with fifty-eight members and now has ninety. In a life of more than three-quarters of a century the Philharmonic has postponed only one concert, and that was upon the occasion of President Lincoln's assassination.

"Forty guarantees have signed a contract to bring a five-day chautauque here during the coming months. The contract was made with the Chautauqua Association of Swarthmore, Pa., thru its representative, Miss Moore, who spent several days here last week. The local guarantors met in the council chamber on Friday evening last and effected the following organization: President, Thomas W. Gecker; vice-president, Frank C. Dixon; secretary, J. C. Door; treasurer, Atty. H. P. Whitworth; chairman ticket committee, Geo. G. Dixon; chairman committee on grounds, Mayor H. McV. Drane; chairman hospitality committee, Mrs. H. P. Plimell."

A. T. Weaver, lyceum committeeman at Fredericksburg, O., is one of the old-fashioned type who still imagines that a lyceum attraction comes to town to attract and not to gather information about the local pitcher in the hotel or the way his children act when great people come to town. He meets the attractions with a smile and a "I'm glad you are here and I know that our people will be glad, too." He goes along with the attraction to the hotel to see that everything is O. K. He has organized an orchestra in the school, which plays a prelude to the program. If the orchestra is not in playing mood he scurries around and gets a photograph and regales the audience with it, and when the proper atmosphere is created he turns the attraction loose.

It's a case of good management: "The second number of the series of four entertainments to be put on at College Hall here was delivered Saturday night by the Woodland Quartet, of the North Lyceum Bureau. There were two other shows in town on the same date, these, with the very inclement weather, necessarily limited the attendance to a comparatively small number, but those who were present were well repaid, as the entertainment was of the highest class ever given here of that character. This entertainment was to have been delivered Monday, December 1, but by being routed wrong the quartet got stranded at Ferrville and could not reach here to fill the engagement.—Hartford (Ky.) Tribune.

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LOS ANGELES, CAL.,  
DEC. 26, 1919.

BILLBOARD PUBLISHING CO.,

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PLEASE CONTINUE TO SEND PAPER TO ABOVE ADDRESS AND CHANGE YOURS TRULY,  
HARRY KELLAR.

The Seattle-Victoria Mystic Circle, an organization of lovers of the art in both cities, has just come into existence. Fifteen members already have joined, with ten additional applications to be voted upon at the next meeting. The Circle is hoping that it will eventually become an adjunct of the S. A. M. The officers are as follows: President, L. D. McLean, 1015 North Park street, Victoria, B. C.; vice-president, Louis N. Miller (Harry Loggins), 2415 West 59 street, Seattle, Wash.; secretary, E. DeForest, 1128 First avenue, Seattle, Wash.

De Here is playing in London at Mastalyne's.

### NEW IDEA (No. 5)

By Richards

A package of envelopes is handed to the audience, a spectator removes one, sees that it is empty, seals it up and then writes his name on it for identification. He then places the same envelope in his pocket. The performer does not touch it. A card is now selected by someone, replaced in the pack, from which it disappears, and upon the marked envelope being opened it is found to contain the selected card.

Anna Eva Fay is playing the Interstate Circuit in the South and her act is going as strong as ever. Allen Shaw, the coin manipulator, is also on the same circuit. The Choy Ling Ho Troupe played the Majestic, Port Worth, recently, and their act was much enjoyed.

When Dr. Cecil E. Nixon, the San Francisco dentist, consented to exhibit at the Golden Gate assembly banquet his wonderful automaton, the figure which plays on the silver any piece of music called for by the audience, he little thought of the world wide publicity he would receive. Newspapers all over the country have carried a picture of his and the Dr. as well as glowing descriptions of their accomplishments. So far Dr. Nixon has refused all offers to present his on the stage.

New York, Dec. 18, 1919.

Dear Mr. Hilliar:  
In regard to the world challenge issued by George De Laurence, secretary of the Chicago Conjurer Club, in behalf of Hugh E. Johnston, for a contest on pure manipulative skill in sleight-of-hand, Mr. De Laurence does not state whether the proposed contest is on all-round sleight-of-hand or any branch of the latter.

While Manipulator Johnston is undoubtedly great at sleight-of-hand work, I will accommodate him in a contest of stage card manipulation, using pure skill and unprepared cards only, at any place and time convenient to him in New York City.

Sincerely,  
CLINTON BURGESS,

Champion Stage Card Manipulator of America.

The Zancigs are stirring up much excitement at Asbury Park with their mental exhibitions. Officers of the Gospel have taken opposite sides regarding Zancig's ability, and the local papers are carrying columns of free advertising for the "Two Minds With Out a Single Thought."

December Sphinx has a picture of Harry Haywood on the cover. It contains reports of many magical societies. Thayer's Magical Bulletin features the Conceptions of Choy Fong and the N. C. A. Members' Private Publication explains some effective tricks.

Jansen is receiving columns of notices in the papers, each one seeming to vie with the other in the use of complimentary adjectives. The Orlando Evening Reporter Star of December 9 says: "Jansen should change his name; at least Ed Salter should dig up from his vocabulary something stronger than 'The Great' to describe him." Jansen seems to be on the right road to the accumulation of another fortune now that he is fortunate enough to have Ed Salter, who is "persistently, perpetually, proving to the press his prestidigitatorial pre-eminence." And behind the venture is one of the shrewdest showmen in America—Johnny J. Jones.

The new Minneapolis Mystic Circle has for its officers: Jesse A. Neff, president; John O. Engle, vice-president; John F. Tyler, treasurer, and Preston Langley Hickey, secretary. The club rooms are at 207 S. Fifth street. All visiting magicians will be made welcome.

Mechanville, N. Y., Dec. 25, 1919.

Editor, Magic and Magicians,  
Dear Sir—Modern magic has lost much of its supernatural aspect, but not all.

Kellar, Thurston, Maskelyne and Derwent stand for the touch of the supernatural which is so fascinating.

I herewith beg to present my definition of magic.  
MAGIC IS AN ART WHICH BY SLEIGHT-OF-HAND, ILLUSION OR THE SUPERNATURAL, ACCOMPLISHES THE IMPOSSIBLE.  
Sincerely and magically yours,  
HARRY J. LEYLAND.

Servate LeRoy is still spreading sunshine wherever he goes. The LeRoy, Talma and Bosco act today is one of the very best magical offerings in vaudeville. Outside of his financial success, LeRoy, as is well known, is a lover of magic and delights in the knowledge that his efforts give so much joy and entertainment to his audiences.

W. H. Van Dorn, presenting Thermo, a sensational mystery act in vaudeville, writes: "May your articles in The Billboard produce as good results for magic for the coming year as they have in the past."

We thank Mr. Van Dorn, and can promise him as well as our other readers and well wishers that we shall redouble our efforts during this year to make this page of The Billboard indispensable to the magician.

Before The Billboard took up the cudgel for recognition of the magician there was no connecting link between the conjuring fraternity and the manager. The magical monthlies, circulating only among magicians, have done excellent work in their field of endeavor, but our Magic and Magicians' column was started with the object of connecting theatrical managers that magic properly presented was a drawing card for their houses, and from reports made to us by the leaders of today, Thurston, Houdini, Richards, Clayton, LeRoy, Leon, Mallo Leprie, Brooks, Myerstein Smith, Blackstone, Jansen, Adelaide Herrmann, Felix Herrmann, and scores of others, in addition to expressions of opinion from leading booking agents, Pat Casey, Jack Moran, Alf. T. Wilton, et al., we cannot help but point with pride to what The Billboard, with its enormous world wide circulation, is doing for magic.

Two or three years ago magicians were having a tough time of it. Booking agents paid little heed to them because local managers refused in many instances to play a magician, but look at the situation today! Thurston is smashing all records for magical performances, and the others with road shows are enjoying their very best season. Practically all of the vaudeville comedians are working steadily, the dealers are waxing fat and prosperous, the magazines, with The Sphinx and The Bulletin leading, are increasing their circulation; the Society of American Magicians has reached a position of prestige and financial strength never before dreamed of for an association of wizards (one of their assets being \$5,000 worth of Liberty Bonds), and the situation, to put it modestly, is very encouraging.

To all of our correspondents, without whose assistance this department could never be conducted, we extend hearty thanks, as they have all done their bit towards the progress of magic. And now for this year let us all get together, let us have one great big magical brotherhood, let us refrain from lifting other's ideas, always boost the "little" fellow, and the time will soon be here when there will not be enough magicians to meet the demand.

### ANSWERS TO CORRESPONDENTS

WALTER TRAUSCHER, Salt Lake City, Utah, The address of George De Laurence is 5145 Pennsylvania Ave., Chicago, Ill. The book you



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204 West 34th Street, New York.

mention is very cleverly written. It is called a vaudeville magic act.

JOHN G. POLEY, 4001 Mefflin St., Pittsburg, Pa. Replying to your letter, it was not Alexander Herrmann. It was Leon Herrmann.

RALPH CARABO, 77 Tull St., Providence, R. I. Thanks for your letter and enclosed clippings.

J. R. TOWNSEND, Arlington, Tex. Am using the information you kindly sent me. Thanks very much.

JAZZO, the Jazz Wizard. The idea seems good. Everybody is jazz crazy these days. Let us hear how the act goes over.

SUPERNATURAL, Denver, Col. There is a vast difference between the Illinois fakes and the Mahatma. According to the Oriental idea, spiritually speaking, a Mahatma is empty one.  
(Continued on page 39)

### JAMES WILLIAM ELLIOTT



Master card manipulator and authority on magic. Toured the world with Le Roy, Talma and Bosco.



# MINSTRELSY

## ORGANIZING IN CINCINNATI

### Woodall, Worth & Devore's Mastodon Minstrels Planning To Open This Month

A new aggregation of burnt cork artists is being organized in Cincinnati, known as the Famous Woodall, Worth and Devore's Mastodon Minstrels, under the management of George A. Hill. It is said the show will be one of the most gorgeous as well as highly talented organizations on the road today. Besides a wonderful scenic and electric novelty, called "The Land of Flowers," there will be an olio of exceptional merit, consisting of varied bits of vaudeville that will be hard to surpass, including a dancing quartet, musical act in four people, a comedy sketch, and "Kecola" in a new novelty act. Devore, Worth and Billy Woodall will do their bit of entertainment. The company will comprise forty-two people, including a general agent and assistant, and the show will travel in its own private Pullman car. A band and orchestra of fifteen pieces, under the leadership of Prof. Florela, has been especially engaged. Efforts are being made to open the show this month.

## DOCKSTADER HOME

### Damaged by Fire While Minstrel's Wife Lies Dead in Building

New York, Jan. 16.—The Long Beach, L. L. home of Fred Dockstader, the minstrel, was damaged by fire Wednesday. Mr. Dockstader's wife had died the preceding night and it was necessary to lower the body from a second story window. Dockstader's grandson, Eugene Stevenson, who was seriously ill with pneumonia, had to be carried from the burning building.

Mr. Dockstader refused to leave the building until his wife's body had been safely taken out. He then made several trips into the building to save valuable papers and documents.

## DOODSON BROS.' SHOW OPENS

Capacity business marked the opening of Dodson Bros.' Greater Minstrels at Tuscon, Ariz., January 1. The show carries a sixty-foot round top, with two chandeliers and a twenty-foot travel in two cars. M. G. Dodson, manager, says "business is far better than I really expected." A number of Mr. and Mrs. Dodson's friends who witnessed the show make the assertion that it is one of the best they have seen in many years. The organization consists of forty people, including a ten-piece band, under the leadership of Johnnie Webb, and a well-balanced orchestra.

Manager Dodson is making every effort to land the show in Florida in the near future. J. C. Roberts is handling the advance and seems to be stepping some.

## CHRISTMAS VISITORS

### With Al G. Field's Minstrels Have Merry Yuletide

Indianapolis, Jan. 16.—After luring off the forefront of the week here Al G. Field's Minstrels opened Christmas matinee at English's Opera House, for three nights and two matinees, playing to capacity houses at every performance.

Members of the minstrels' families and friends took advantage of the week stay and came over to spend the holidays with the boys. Mrs. John Cartmel and young daughter, accompanied by Mrs. Ray Zirkel and son, journeyed over from

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People for all parts. Man for Tom and Harris. Man for Pincus and Legre. Woman for Eliza and Ophelia. Woman for Topsy, small Woman for Mrs. You see size of salary and long season. We don't pay cash. Stage if you do specialties or play piano. Show cards in. State lowest salary. Address all mail to WOLFE & THOMAS, WARRICK, Ontario, Canada.

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Man for Marks, Trombone, B. & O. State salary. Man for Wm. KIBBLE, Chicago, Illinois. Other Tom People with.

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B. S. STUDIO, Waverly, Ohio.

Columbus, O., and the arrival of the kiddies was the occasion for a large Christmas tree and holiday celebration, enjoyed by every member of the company.

Mrs. Billy Beard ran up from her home in Columbia, S. C., to spend the Yuletide with the effervescent Billy, leaving for Atlanta, at the close of the Indianapolis engagement.

Governor Bowen, one of the oldtimers of the Field Minstrels fame, came up from his home in Winchester, Ky., to visit his nephew, Garner Newton, and be with his old associates. The odor of burnt cork proved too alluring for the ex-time end man, and when the curtains went up Christmas matinee, Gov. Bowen, corked up, donned an end man's suit and did his stunt as of yore.

Jack Rex, who was with the show for many seasons, and his wife were also holiday visitors. With Gov. Bowen, Johnny Healy, Lorettis, John Cartmel, Billy Church, Jack Richards, Eddie Oswald, Bood Mack, Harry Prillman, Leases White and Billy Beard, a most enjoyable time was had deriving into the past and indulging in reminiscences.

Manager Eddie Conard rejoiced the show Christmas Day, after spending Christmas eve with his family in Columbus, O., at the home of Al G. Field. He was also dinner guest of A. P. Miller, house manager of English's Opera House, on Christmas Day.

Eddie Oswald also rejoiced the show here after a two weeks' rest at his home in Newark, O. Al Fields spent the holidays at his home in Columbus, where he has just purchased a hundred-acre farm on the outskirts of the city, and is very much interested in the development of this farm into a high-class country estate.

During the week the minstrel team were guests of the local Elks and the Commercial Club, furnishing the entertainment for the latter at their banquet December 29.

## CANTOR'S MINSTRELS FEAST

In an exclusive part of the Baldwin Cafe, Lafayette, Ind., the seven dainty misses, Marion Gilbey, Cora Hall, J. Barbeau Sisters and the Hartke Sisters, personnel of Low Cantor's Minstrels, enjoyed an elaborate banquet New Year's Eve, given by Low Cantor, owner and agent. As the girls entered the room the lights were extinguished, while from the table glowed seven lighting candles. The table was artistically decorated and a seven-course dinner was served. Marion Gilbey acted as hostess. Toasts, witticisms and merriment in general proceeded. The "Baldwin Jazz Orchestra" furnished the music.

## MINSTREL NOTES

Capacity houses welcomed Al G. Field's Minstrels at the new Murphy Theater, Wilmington, O., December 22 and 23.

The Memphis Post of The American Legion, Memphis, Tenn., is to give a minstrel show at

the Lyric Theater February 9 and 10. Howard Halle is director.

The executive staff of Washburn's Famous Minstrels includes J. W. Brownlee, manager; Elmore Phillips, treasurer; Henry W. Link, general agent; W. S. Campbell, carpenter; Jim Wise, stage manager, and George St. Matthews, musical director.

Confined in the Brooklyn Home for Consumptives for some time, Johnnie Daly, veteran minstrel man, is gravely ill. Johnnie started his career as a member of the old Thatcher organization, where he received distinction as a singer and soft shoe dancer. He was a member of Lew Dockstader's Minstrels for a long time, having played his last engagement with that company ten years ago.

Not so many weeks ago L. H. Heckman, after concluding his duties ahead of the Hagenbeck-Wallace Circus, shed himself to his home up in Ohio with the intention of retiring from the road—temporarily at least. A short time later word reached him from H. M. Harvey, owner of Harvey's Greater Minstrels, submitting an offer to become business manager of the minstrel organization. Right then and there L. H.'s feet began to itch, and, after a consultation with his better half, he was "on his way." Well, to make a long story short, Heckman has been ahead of the Harvey Minstrels for the past six or seven weeks, and, what is more, he likes it, even tho' this is his first work in the minstrel line. He succeeded W. A. Rusco, who went to California for a much needed rest. L. H. was a welcome visitor at The Hillboard office, Cincinnati, January 7. He has E. C. Humes as his second man.

## MAGIC AND MAGICIANS

(Continued from page 33)

who has so purified his "Mahat" or spiritual mind or inner nature that his higher ego is enabled to act directly upon his lower or brain mind. When this occurs he becomes a Mahatma or "great soul." The foregoing is the literal definition of Mahatma, altho the popular or common idea is one who is capable of performing strange mysteries and producing remarkable and semi-miraculous demonstrations by some occult or unknown agency.

DE JANDO, First National Bank Building, Hamilton, O. Don't know who can supply you with what you want in thousand lots. Nearly all others in your line have their own.

E. VAUGHN KLEIN, Spokane and Eastern Trust Co., Spokane, Wash. Glad to know you are kept so busy. Name to you.

DOO NIXON, 737 East 27th St., Los Angeles, Cal. Yours received, which, of course, will be kept confidential. Am writing you personally.

BERNARD M., the "Wise" with a deck of cards, in the hands of an expert, is less detectable than the "pass." Some modern card tricks cannot be successfully performed without its use. But it takes a lot of practice. Nelson Downs, Mahal and Lefezing use it almost exclusively.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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P. S.—Will buy a few more small Trained Dogs, front and hind legs, back covers, etc. State price.

# Theatrical Briefs

James Krotky, of New, O., is building a new theater at St. Clairsville, O.

Fire of unknown origin destroyed the Empire Theater, Ironton, O., January 7.

The Bushman Theater, Claysport, Ky., was destroyed by fire Christmas night.

The Gray-Corrigan Syndicate of Lewiston, Me., has leased the Casco Theater in Portland, Me., playing feature pictures.

The Josiah Land Company of Benning, Tex., purchased the Airborne Theater Building, Orange, Tex., last week.

January 4 marked the opening of the Glen Theater, St. Clair and E. 66th street, Cleveland, O. The house is managed by A. A. Lins.

The Hialto Theater, Fort Dodge, Ta., made its initial bow to the public New Year's Day. Henry Loobke and Willis Johnson are the owners.

George N. Onstad and C. J. Severson are the owners of the new Liberty Theater, Wolf Point, Mont., which recently opened. The house cost \$32,000.

A new Wurlitzer organ will be installed in the Grand Theater, Frankfort, Ky., within the course of a few weeks. W. R. Pattle is manager of the Grand.

January 7 marked the opening of the new Capital Theater, Superior, Wis. A \$10,000 organ has been installed, with C. W. Kimball, of Chicago, as organist.

The city commissioners of Orange, Tex., have passed an ordinance prohibiting tent shows of any kind exhibiting in Orange, except local talent and chautauques.

According to reports the Burtis Auditorium, Auburn, N. Y., has been sold to the International Harvester Company and will be converted into a warehouse or factory.

Frank Murphy, manager, and Russell F. Hale, booking manager, of the new Murphy Theater, Wilmington, O., have one of the most beautiful theaters in Ohio.

Quick work on the part of firemen prevented a serious fire when several reels of film ignited in the Pathe Film Exchange, Cincinnati, January 6. The origin of the fire is unknown.

The McCauley Opera House, Glenwood, Minn., was formally opened December 18. As the patrons entered they were presented with a rose attached to which was a program card for the week's performance.

The Secretary of State has authorized the Spragg Amusement Co., of Bellare, O., to increase its capital stock to \$47,000. The company plans extensive improvements to the Olympic and Majestic theaters in Bellare.

The new Lyric Theater, Mitchell, S. D., opened January 7, under the management of C. L. Pine and Ryal Miller. Goldwyn's famous presentation of Rex Beach's "The Girl From the Outside" was the opening attraction.

Thomas Hardie, of Hartford, Conn., is to erect a vaudeville and picture house in that city to cost in the neighborhood of \$200,000. It is rumored that a site for a new theater in Hartford, Conn., is being sought by Marcus Low.

Elimination of vaudeville marked the change in management of the Burtis Grand Auditorium, Auburn, N. Y., New Year's Day. In the future pictures only will be on the program. J. S. Kallet is the new manager.

W. F. Fisher, former manager of McKinley Park, Ottawa, Ill., opened a new theater at Marietta, Ill., Thanksgiving Day and managed the house until December 25. The house is now leased and managed by William Broken.

The new Lyric Theater in Latham, Ill., was recently opened under the management of Ed Smith. The house was built at a cost of \$20,000, with a seating capacity of 550, and will be devoted to pictures and road shows.

Max Sennett's Bathing Girls played at the Gayety Theater in Portland, Me., last week. They are making one-night stands thru Maine and New England, having opened at the Star Theater in Westbrook January 3.

The new Victory Theater, Decatur, Ga., built exclusively for motion pictures, opened January 5. It is a modern house in every respect with a seating capacity of almost 600. Colonel Thad S. Troy is the president of the Victory Theater Company, and Robert L. Troy is manager of the house.

Frank E. Furlong, one-fourth owner of the Bookias Circuit at one time, and for many years owner and manager of the old Fifth Avenue Theater in Nashville, Tenn., is making his headquarters in Chicago and has been engaged in various activities in the last few years, but all outside of showdom. A novelty relating establishment bore his name for a year, but he recently disposed of it.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JAN. 17. No. 3

## Editorial Comment

**D**URING the recent war Uncle Sam urged every citizen, man, woman and child, to come to his support in the matter of buying Liberty Bonds. No place in all the various activities did the actors and actresses, the thespians and moving pictures, the lyricists and chautauquos do a more enthusiastic, patriotic and more unselfish work than by their unanimous support of this request.

Everywhere the citizens were asked to buy bonds, as an investment. We were assured that these bonds were backed by the safest and soundest Government on earth. These bonds were the direct obligations of the United States Government. It was the duty of every citizen to subscribe for these bonds. They were urged on trust estates, life insurance companies, school boards and private trust funds. Even the school children were taught the lessons of thrift, the babies' banks were opened and the money INVESTED IN THRIFT STAMPS.

The thousands of Four-Minute Men, the army of lecturers and speakers plead with the people to INVEST in the SAFEST INVESTMENT that was ever offered to an American citizen. Billions of dollars were raised thru these efforts.

Children were taught that the bonds of the Government were as safe as the currency of the Government. Every

speaker and worker who besought the people to invest in these bonds stressed the fact that the United States Government was back of these investments.

When the Government was in distress its officials asked the people to give up the demand notes—the currency—and take TIME NOTES. The people everywhere opened up their private purses and poured out such streams of money that we soon talked in terms of billions where before we had felt that millions were the limit to the human imagination.

European money has fallen until today some of it isn't worth carting away. In America the demand obligations of the United States are at par, but those who exchanged their demand money for bonds are suffering a loss. The children who bought bonds at \$100 see their investment has caused them to lose \$5 or \$7. It is claimed that the

We have loaned billions of dollars of the public funds to the Slovaks, and the Poles, and the Livonians, and the Kolchaks, and the Denkins, and the Wistarians, and the Spudonians, and the Armenians, and the Serbians, and the Medes, and the Persians, and the Turmolians, WITHOUT security and with little chance of getting any of it back, so that bonds and securities of those tribes and nations held by financiers may be preserved and ultimately paid if possible. May not the several millions of small bondholders of the American Government itself inquire in all friendliness why the American Government does not keep ITS OWN obligations good and at par, which it could most easily do by providing reasonable privileges of conversion or a slightly higher interest rate or some reasonable exemptions in their favor?

Surely keeping faith with our own children is more important than any charity that we could hand out to those across the seas, who, hard as it sounds,

## THE AMERICAN ARTISTES' FEDERATION

On another page in this issue announcement is made of the name of the vaudeville branch of the Associated Actors and Artistes of America, or, as it is more popularly known, the Four As.

### THE AMERICAN ARTISTES' FEDERATION!

It is an excellent name, short, comprehensive and plainly dignified. The word "artistes" applies exactly and generically to the broad field of the branch's jurisdiction in the amusement world.

That field embraces vaudeville, burlesque, circus, chautauqua, cabaret, outdoor carnivals and fairs, tabloid shows, known as "tabs," and productions like the shows at the Hippodrome, New York.

An entertainer of the public in these departments may not be, in the common interpretation of the word, an actor, and the use of that term in the title of the organization would lead inevitably to confusion with the Actors' Equity Association. Hence "artistes" is a felicitous selection.

Under the rules of the international union, the Four As, all persons playing in vaudeville, burlesque, circus, chautauqua, cabaret, outdoor carnival and fairs, in tabloids, known as "tabs," and productions like the shows at the Hippodrome, New York, must belong to the American Artistes' Federation.

All persons playing in legitimate theaters where English is the chief language spoken, in comic operas, musical comedies, revues, "Follies," and the principals in grand opera, must belong to the Actors' Equity Association.

The laws of labor unions are iron bound in this matter of jurisdiction. A worker may prefer to belong to the Brotherhood of Carpenters instead of the Structural Iron Workers, but if he is properly an iron worker his preference does not, and can not, count. He has to be a member of the Structural Iron Workers.

So it is with the Four As. A vaudeville actor, playing temporarily in a legitimate theater, might prefer to belong to the organization where he is best known and acquainted instead of the Actors' Equity. But because he is working in the field controlled by the Actor's Equity he must submit to that jurisdiction while he remains in it, and pay his dues of five dollars at the regular due periods—May and November—to the Actors' Equity Association.

The rule applies to the legitimate actor taking a "flyer" in vaudeville the same way. Whatever he was before, when he enters the two-day field he becomes part of vaudeville, comes under the jurisdiction and control of, and must pay his dues of six dollars to the American Artistes' Federation at its regular due periods, which are October and April. He might prefer the Actors' Equity because that is where he is known and where his circle of friends is, but common sense, as well as union law, demand that, while he may retain his membership in the Equity, he must pay his dues as long as he remains in vaudeville to the American Artistes' Federation.

There has been some misunderstanding on these points hitherto. The announcement of the name of the American Artistes' Federation will clear it up.

The Billboard wishes the Federation, for that is what the name will be shortened to, a long, vigorous, progressive, vigilant and powerful life. Its success means the success and life of the vaudeville theater particularly.

If you are eligible, join the Federation at once, and get everyone else you know to do the same.

total loss to the people in this shrinkage is around a billion and a half dollars.

Who will lose this money? The people who are least able to lose it. Will the Government gain a billion and a half dollars by this manipulation or shrinkage? No. Dear old Uncle Sam will pay the full price agreed upon. Who then will gain in this process? The rich, and those who are able to take advantage of the conditions as they are.

**W**HILE our own are suffering this loss foreign emissaries are pussy-footing around Washington and the money centers in New York seeking loans that stagger the imagination to contemplate. One representative is hinting at a loan of \$35,000,000,000.

We have poured money into the foreign countries by the billions. We have loaned with little or no security. One writer recently said:

must work out their own salvation if they will come thru this awful crime of war stronger and better than the arch criminals who plunged the world into the awful conflict.

It seems to us that the same forces that gathered these funds should bring such pressure to bear upon the officials at Washington that Congress would soon hasten to take steps to keep all of our obligations at par.

Instead of some of our Senators talking about going to war with Mexico we should first put our own obligations at par. It is rather awkward to explain to school children why Mexican silver dollars are worth more than American money while their own INVESTMENTS have shrunk.

**I**T seems to us that this is a duty that the stage and the platform, the pulpit and the school teacher owe to the people, to see that Uncle Sam is

(Continued on page 41)

## QUESTIONS AND ANSWERS

(1) When did Frances B. Hoeder marry and when—H. F.  
 (1) George Cherpennig, June 25, 1916.

(1) What has become of the Readers' Column?—J. S.

(1) This column has been established in the classified section and a charge of two cents per word will be made for such.

(1) Can you please give me the date of the Michigan Association of Film meeting and where it was held? (2) Who was elected president?—L. J. P.

(1) December 16 and 17, Detroit, Mich. (2) Terry F. Powers was re-elected.

(1) To settle a dispute, was Albert Ray featured in the comedy picture, "Be A Little Sport"? (2) Was this picture reviewed by The Billboard?—Pop.

(1) Yes. (2) Yes. In our issue of July 5, 1919.

(1) When did Missie Madden Fluke make her first appearance on the stage?

(1) It is said she made her debut at Little Rock, Ark., when she was but 3 years old, taking the juvenile role of the Duke of York in "Richard III." At one time she took the part of Little Eva in "Uncle Tom's Cabin."

(1) Is H. Henry, the minstrel man, still alive? (2) Can you tell me the birthplace of Al Johnson?—H. F. C.

(1) Yes. His real name is John H. Henry and he is proprietor of the H. Henry Minstrelsy. (2) Al Johnson was born in Washington. His real name is Aron Yoclain, and he is the son of a Jewish cantor.

(1) May I ask the usual time a publisher takes to put out a song number after he has accepted it for publication?—"Sunny."

(1) The length of time varies greatly. If it is something that gives promise of being a big hit, the publisher, naturally, will be anxious to publish it as soon as possible. The same is true of a number which is timely, if the number does not rise above the ordinary in promise it may be held for months while numbers of greater promise are being used. Because of these and other considerations it is impossible to give the approximate time a number may be held.

## Marriages

**ARONSON-BROWN**—Jack Aronson, mail agent with the Russell Bros., Show, and Florence Brown, co-conductor of the same organization, were married at LaFayette, La., the week before Christmas.

**CORY-FEALEY**—J. E. Cory, manager of "Baby Boly Eyes," and son of John Cory, theatrical producer, was married to Marie Fealey, international stars favorite, by Harold Hillen, attorney and justice of the peace, in Cincinnati, January 6. Mrs. Cory has returned to New York to resume rehearsals in a new play being produced by John Cory and which will open the latter part of January. Mr. Cory will continue with his present company, but will return to New York within a few months to act as her manager. Miss Fealey appeared in William Gillette in England for more than three years, and Sir Henry Irving for two years, in addition to her American appearances.

**DEB-KEELEY**—Matthew Dee, of McMahon & Dee, vaudeville agents, Buffalo, N. Y., and Helen Keeley, bar tender, were married in Buffalo December 31.

**DUNCAN-BIRD**—"Bos" Duncan, formerly of "His and Her," moving picture artists, and Betty Bird were married at Charles City, Ia., January 2. They are at present members of "The Buddha Girls" Company, playing vaudeville.

**DUPRE-INGRAM**—James Dupree, high diver and fancy roller skater, and Dorothy Ingram, 17, of the Rice-Darwin Shows, were married in Baton Rouge, La., December 30.

**HANDLAN-KOHL**—Edward R. Handlan, of St. Louis, Mo., and Caroline Kohl, daughter of the late Charles E. Kohl, wealthy theatrical promoter, were married last week at the home of the bride's mother, 2526 South Michigan avenue, Chicago. Mrs. Kohl is well known in theatrical circles, having played in "Metama Sand" and also in vaudeville. Mr. Handlan returned from overseas last July after serving two years as a major with the 30th Division.

**JACKSON-COLLIER**—L. F. Jackson, of Atlanta, Ga., member of the Shannon Stock Company, and Jennie A. Collier of Lebanon, Kan., were married in Rav. T. E. Hamilton's study of the Methodist Church, Blind street, Bluefield, W. Va., last week. Mr. Jackson was playing at the Colonial Theater in Bluefield at the time.

**LAUGE-DEVOE**—Axel Lauge, of Denmark, show card writer, and Edie Mae DeVoe, well known in the profession, were married in Birmingham, Ala., recently. The couple will make their home at 1605 S. Twentieth street, Birmingham.

**LEBENSBERGER-ROSENBERG**—M. A. Lebensberger, manager of the Cleveland office of Standard Film Service Co., and Kathryn Rosenberg, of Chicago, were married in that city last week.

**LEFKOWITZ-SHULMAN**—Nat Lefkowitz, of Standard Film Service Co., and Mrs. Bea Shulman, of Youngstown, O., were married in Cleveland January 4. Mr. and Mrs. Lefkowitz

(Continued on page 61)

## OBITUARIES ON PAGE 92



**SAN FRANCISCO**

By WILLIAM J. HILLMAN,  
608 Humboldt Bank Building.

How business in general here enjoyed more prosperity during the last year than for any other season in the last twenty-five years. Five new theaters are to be built, the little theater idea has caught on, and it is not unreasonable to suppose that San Francisco will eventually become a producing center of note. The success of the Maitland Playhouse, the Players, the Alcazar Stock, Will King at the Casino, and the continued increase in attendance at concerts and musicals of the higher class, seems to emphasize this prediction. Kolb and Dell have started the new year right with their new show, "Wet and Dry," by having the E. M. O. sign displayed at every performance.

CHARLES (DUTCH) GEGGUS says his Balch car must at one time or other have been with a Wild West show, or else they forgot to put the "I" in Balch when they built his. With the assistance of Sam Haller the unmanageable steed was quieted down somewhat and led very gently down an alley adjoining the Continental Hotel, where it quietly slept until a policeman ordered it removed. But all of this happened on New Year's eve.

J. O. McCARTY is in town for a few days and has left for Los Angeles. He will be in El Paso for the winter months.

HABEL STARK'S new act with a group of twelve monster tigers, now being broken at Al. O. Barnes' winter quarters at Phoenix, is creating much talk among showfolk here. It will be the biggest offering of its kind yet seen with any circus.

ROBERT HENK, vaudeartist, en route to Honolulu, stopped over here at the Hotel Stewart. His bride, formerly Elizabeth Clibbuck, daughter of the owner of the Clibbuck-Hersford Farm, Diocery, is with him.

ACKERMAN AND HARRIS furnished a vaudeville show, features being selected from their Casino and Hippodrome theaters, to 1,700 prisoners at St. Quentin, as a New Year's entertainment for the inmates. The program included Nora Allen, with the Paper Dress Revue; the Four Strutting Johnsons, Harris and Harris, Signer E. Volpi, "Kiss" Lewis, Hans Soter and Scott and Seymour. Mary Pickford's film, "Daddy Long Legs" and Fatty Arbuckle in a comedy picture were screened. Sam Newman directed the orchestra.

FLANAGAN AND EDWARDS were featured at the Strand last week, doing their old act to person, and also presenting their latest film, "Taming the West."

OMER J. KENTON, manager of the New Krug Park, Omaha, Neb., was here for several days, making his headquarters at The Billboard office. Mr. Kenton will have charge of Riverview Park, Des Moines, this coming summer. He is very enthusiastic regarding his new device, called Some Ride, which he says is the fastest ride ever built.

JESSE G. M. GLICK, author of "My Love of the Sunset Sea," "Smile Little Jangle Mink" and a score of other successes, now connected with Sherman-Clay Company, was a Billboard caller. Mr. Glick says that the music publishing business here on the Coast is in an extremely flourishing condition.

MARQUIS ELLIS, of Los Angeles, the vocal coach, has written "The Mark-ee Jazz," which seems to be assured of great popularity.

HUGH C. HILL, last year assistant manager of the Metropolitan Shows, is here looking into the park situation. He left for Los Angeles.

CARMEL CALA, has effected an organization which evidently insures the proper conduct both financially and artistically of the Forest Theater there. The Forest Theater Society, the Western Drama Society and other organizations in Carmel have merged into a corporation under State laws, to be known as the Forest Theater. The committee on play selecting, producing and casting will be headed by James Hepper, P. H. Reicholt and John N. Hilliard, Theodore M. Criley, businessman, artist and actor, is treasurer and business manager.

DOLLY MULLINS, circus rider, late Al. O. Barnes' Circus, was in town visiting friends. Miss Mullins is at present in the movies at Los Angeles.

CHARLES CARTER, after obtaining passports and being ready to sail for the Orient, was prevented from going at the last moment, owing to the vessel being overcrowded. He is still in town.

DECK HYLAND—Several people have inquired about you and want to know where you are. Understand you are with a musical production road show.

HERMANIE-WEIDLER, the Russian pianist, formerly with Harry Lauder, has been here looking for talent for his Honolulu and Yokohama productions. He evidently has called for the Orient, as he has been missed from his usual haunts.

HARRY GRIFFIN is "going instrumental" with the Italian Opera Company.

MOXEY, the carnival concessionaire, is spending the winter here.

**YOU HAVE A BEAUTIFUL FACE  
BUT YOUR NOSE?**



**IN THIS DAY AND AGE** attention to your appearance is an absolute necessity if you expect to make the most out of life. Not only should you wish to appear as attractive as possible for your own self-satisfaction, which is alone well worth your efforts, but you will find the world in general judging you greatly, if not wholly, by your "nose." Therefore it pays to "look your best" at all times. Permit me to see to see Write today for free booklet, which tells you how to correct ill-shaped noses without cost if not satisfactory.

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**SAXONETTE—A Good Saxophone Imitation**

REQUESTED IN ALL THEATRES.



Attach to  
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Good for Jazz.

Made of  
POLISHED  
BRASS

Price for  
Cornet, \$3.00  
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**QUICK DELIVERIES OF COSTUMES,  
TIGHTS, WIGS AND MAKE-UP?**

Manufacturers and renters of costumes—all descriptions. Amateur shows and minstrels our specialty.

**OPERA LENGTH SILK HOSE**—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

**CHICAGO COSTUME WORKS**  
143 No. Dearborn Street, CHICAGO, ILL.  
Phone Central 6232.

"THE CHIMES OF NORMANDY" is very popular here at present. The Italian Opera Company, the Franciscan Opera Comique and the Players' Club are all featuring this opera.

HARRY REIHL has just signed a twelve-year lease for space on Pickering's pleasure Pier at Ocean Park, and will immediately begin the construction of a \$25,000 Over the Top ride.

**EDITORIAL COMMENT**

(Continued from page 40)

laughed into doing this. If Congress won't listen to the kindly appeal then ridicule and invective should be employed. Why not try it?

On a cold winter's night, as the wind swept off Lake Michigan, The Chicago Tribune pictured an old-time circus clown clinging near the office radiator without overcoat or collar. He stood snuffling miserably, waiting for the information man's attention. He said: "I want to put a piece in the paper. I want to find my son. I want to let him know that his old father is destitute and needs him. He ought to take care of me. Y'see, old age slipped up on me before I knew it, or else I'd have been heeled and ready."

The old circus clown's mind wandered back to better days, and he said: "It seems like it was only yesterday when I was knockin' 'em dead in the first big top—Al Ringling's. A's dead now, and most of them that cicked thru the stiles to laugh at us are dead, too. I seem like I've been left behind—stranded in a rubs town, with the show gone on to the big time."

That was written when we were teaching the children HOW TO SAVE. That was written when we were busy Making the World Safe for Democracy. Now that we have done that, here is a sample of the kind of news that that great paper publishes:

Alfred Struve, of 332 Newport ave., who, with Jacob Sacks, was expelled from the Crane Junior College in November for refusing to observe the Armistice Day celebration, returned yesterday to obtain refund of his lab-

oratory fee. He got the refund—and a licking.

Members of the Crane Anti-Bolshevik Club waited for him after classes were dismissed. Grant Sutton, 2040 Monroe street, offered to thrash him.

"I'm not going to fight," Struve is reported to have replied. "That just shows what kind of fellows you are—you back up your principles with brute force."

His glasses and coat were removed and he was knocked down again and again by Sutton.

After Struve curled up in the snow and refused to stand again he was sent home, promising never to go near the school again.

Can we afford to set such actions before the school children and hold such methods up as samples of the way a democracy settles its problems?

**GEN. LEONARD WOOD** stated in an address the other day that he wished to have every one understand him when he said:

I desire to emphasize the necessity of promptly getting rid of the alien or naturalized red, either by deportation or proper legal procedure, and the vital importance of the maintenance of law and order, respect for property and the rights of the individual.

What more essential thing confronts the American nation today than that we keep faith with Young America, who dug down into the depths for every penny that could be found to meet a world need during the days when we plead for money, money, money?

Laws have been passed to keep the sharks from getting the people's Liberty Bonds in stock deals, but no laws have been enacted to protect the honest investor, and if we are ever going to maintain real respect for property and the rights of the individual we should begin with our own at home, who stood by the Government when money was asked, and make our Liberty Bonds as safe and sound as the slacker's money.

**PRESS-ADVANCE  
AGENTS**

J. W. Brownlee is managing Washburn's Famous Minstrels, and Henry W. Link is agent.

C. M. Casey is ahead of a big jazz dance-orchestra in the Northwest and says he will be with them for about ten weeks, or until about the time the carnival caravans start out again.

Dayton Stoddart, who has been on the publicity staff of Comstock & Geet, has joined Marc Klaw in a similar capacity, and we expect to soon hear that he is heralding the merits of "Dere Mabel."

Chester Newton, press agent for Oscar Rodgers' big Afro-American jubilee, "Florida Blossoms," finished a pleasant forty-two weeks' tour at Valdosta, Ga., recently. Newton will spend his layoff with the home folks at Abbeville.

From Culver City, Cal., has come the first issue of "The Boyd Review," which will spotlight Culver City productions. The Review evidently takes its title from J. Parker Boyd, Jr., whom Hobart Bosworth has just signed to make film plays.

The Selznick publicity staff has been augmented by the addition of Hortense Saunders, a special writer at The Cleveland Press. Selznick has also secured Randall M. White of the Moving Picture World, who will be associated with the new Selznick house organ, The M. P. Times.

Arthur H. Cunningham has closed with the Caruthers Psycho-Mystic Company, and is now handling the publicity for the A. H. Blank Enterprises in Omaha. Arthur says the amusement business in that section of the country is great.

Fred G. Walker is still piloting "The Shepherd of the Hills" thru Oklahoma and reports daily business everywhere. Fred will not be associated with the E. A. Evans Greater Shows next season, as his own connection has proved so pleasant and profitable that he does not care to make a change.

The many friends of A. Burt Wesner will be sorry to learn of his death, which occurred on January 5. Wesner had been in the theatrical business in various capacities for about forty years, and for the past three years had been stage director for the Trifido Frigiana company.

Ben Garatson, who formerly handled publicity for one of the big Chicago parks, and who was also general press representative for Jess, Litzke & Schaefer, has joined with Paul G. Smith, also a well known publicity man of Chicago, and the two have formed an organization for handling advertising, publicity and exploitation for producers, exhibitors and exchanges.

Verly, Col. Ed. H. Selter is a man of many accomplishments! We've just discovered that he is a poet. Listen to this: "I was here, now I ain't. If you mention my name I believe I'd faint." We've got some more from him equally as "high-brow" and we'd print them only for the fear that too large a dose of classic poetry at one time would prove indigestible. The colonel's rhyming proclivities are not interfering with his ability to sling the adjectives in praise of Jensen, the pretifidigator, his stories getting over with pleasing frequency in the Florida papers.

Tomás F. Dean, whose sartorial splendor would have made Solomon, in all his glory, look like a down-and-out ragamuffin, was renewing acquaintances in Detroit last week while in the city in advance of Frances Starr. In the days when Vaughn Glaser had a stock company at the Adams Theater, Detroit, Dean officiated as manager, and his genial personality won him many friends in the Michigan metropolis.

Jack T. Lee, who last season was assistant car manager on Hagenbeck-Wallace Car No. 1, is now ahead of Gus Hill's "Mutt and Jeff" Dream" company. Lee writes The Billboard that he closed a nice season with the Hagenbeck-Wallace Circus and also joined the "Mercedes Review of Wonders" on his return to Chicago. That show closed soon after and Lee spent a couple of weeks resting in Milwaukee, then joined Gus Hill's forces. Frank J. Lee, a brother of Jack, assisted by his wife, Elmore M. Hughes, is handling the advance of Gus Hill's "Bringing Up Father in Society" company. Mrs. Jack T. Lee is with the "Flo Flo" company (Masters) this season.

When the remains of Bert Her, who was easily one of the best one-night-stand agents in the country, were lowered in the grave at Kensington Cemetery, following the Elys' services at Reddy's Undertaking Parlor, 705 Third avenue, New York, there rested on the casket a huge floral piece inscribed "Good-bye, Bert, even your pals in the Cohen & Harris office." The inscription carried the names of Francis X. Hope, Edmie Dunn, Walter Duggan, Joe De-

(Continued on page 61)





Orford & Co. Harry (Patentes) Long Beach, Cal.; (Patentes) Salt Lake City, Utah, 19-24.  
 Gibson & Connell (Palace) New York.  
 Glida & Phillips (Patentes) Spokane; (Patentes) Seattle 19-24.  
 Gifford & Castle (Hippo) Spokane, Wash.  
 Gifford, Dolan & Correll (National) New York.  
 Glasgow Melba (Patentes) Vancouver, Can.; (Patentes) Victoria 19-24.  
 Gockers, The (Keith) Lowell, Mass.  
 Gost & Duffy (Patentes) Seattle; (Patentes) Vancouver, 19-24.  
 Goetz, Coleman (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-24.  
 Gouin Bird (Keith) Portland, Ind.  
 Golf Links Girls (Patentes) Ogden, Utah; (Patentes) Denver, Col., 19-24.  
 Gordon & Delmar (Liberty) Cleveland.  
 Gordon, Frank (Strand) Crawfordsville, Ind.  
 Gordon, Rozelle (Empress) Tulsa, Ok.  
 Goulet & Lundy (Keith) Portland, Me.; (Orpheum) Des Moines, Ia., 19-24.  
 Grayville & Fields (Palace) St. Paul; (Palace) Superior, Wis., 19-24.  
 Grapewin & Co., Clark (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Gray, Fred & Joseph (Empress) Montreal.  
 Gray & Graham (Lyric) Hamilton, Can.  
 Gray, Ann (Keith) Washington, D. C.; (Merryland) Baltimore 19-24.  
 Greer & Lawler (Orpheum) New Orleans.  
 Greene, Gene (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.

Flute and Piccolo at Liberty—

Theory experienced; conservatory schooled; technique in symphony, concert, band and theatre; flexible in permanent; excellent leader, regular army. Write if you know others give full particulars by special mail. TAVL R. KEMNER, Broadway Theatre, Charlotte, North Carolina.

Green & Myra (Orpheum) Kansas City.  
 Green & In Fall (Hippo) Spokane, Wash.  
 Greenlee & Peyton (Majestic) Chicago.  
 Gregory, Three (Orpheum) St. Louis.  
 Grew & Pates (Keith) Lowell, Mass.; (Keith) Portland, Me., 19-24.  
 Grey & Klumke (Garlick) St. Louis.  
 Grey, Ted & Jessie (Hijon) Lansing, Mich.  
 Griffith, Fred (Princess) San Antonio, Tex.  
 Gruber, Capt. (Empress) New York.  
 Gull & Valde (Hippo) Bridgeport, Conn.  
 Guppy Revue (Hippo) Sacramento, Cal.  
 Hackett & Delmar (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 Haig & Walden (Palace) New York.  
 Hale & Lewis (Best) Parsons, Kan.  
 Haley & Howard (Novelty) Topeka, Kan.  
 Hall, Stephen (American) New York.  
 Hall & Co., David S. (Wichita) Wichita Falls, Texas.  
 Hall & Brown (Regent) Muskegon, Mich.  
 Hall & Shapiro (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 19-24.  
 Hal, Bob (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Halpin & Goss (Pulton) Brooklyn.  
 Hamilton & Co., Martha (Patentes) Spokane; (Patentes) Seattle 19-24.  
 Hamilton, Alice (Lyric) Hamilton, Can.; (Shea) Buffalo, N. Y., 19-24.  
 Hamilton & Barnes (Keith) Dayton, O.  
 Hamlin & Mack (Columbia) Loganport, Ind.  
 Hammer, Two; (Princess) Ft. Dodge, Ia.  
 Hampton & Blake (Orpheum) New York.  
 Hand & Earnest (Hippo) Terre Haute, Ind.  
 Handwerth, Octavia (Orpheum) Sioux City, Ia.  
 Handley, Jack (Majestic) Chicago; (Majestic) Milwaukee 19-24.  
 Harlow & Arthur (National) New York.  
 Harsen, Claire & Village Four (Liberty) Walla Walla, Wash.  
 Harzard, Miss. (Delaney St.) New York.  
 Harmony Trio (Patentes) Tacoma, Wash.; (Patentes) Portland, Ore., 19-24.  
 Harmony Trio, Three (Electric) Springfield, Mo.  
 Harris, Dave (National) New York.  
 Hart, George Drury, Co. (Orpheum) Boston.  
 Hart & Helene (Princess) San Antonio, Tex.  
 Hart, Billie (Broadway) Muskegon, O.  
 Harvey-Dave Trio (Palace) Milwaukee.  
 Harvey, Harry (Columbia) Loganport, Ind.; (Palace) Ft. Wayne 19-24.  
 Haskell, Loney (Hippo) Youngstown, O.  
 Harben & Ercole (Princess) Wichita, Kan.  
 Hayes, Brent (Palace) Flint, Mich.; (Regent) Kalamazoo 19-24.  
 Hayes, Montgomery & Hannon (Hippo) Seattle, Wash.  
 Healey Trio (Palace) Minneapolis, Minn.; (Grand) Duluth 19-24.  
 Heim, Sam (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Held, Jr., Anna (Merryland) Baltimore.  
 Helms, Edith (Garlick) Minneapolis 19-24.  
 Hendrix Belle-lite (Patentes) Tacoma, Wash.; (Patentes) Portland, Ore., 19-24.  
 Henry & Moore (Hijon) New Haven, Conn.; Henry's, Chas. Pate (Keith) Cincinnati; (Merryland) Louisville 19-24.  
 Henry & Adelaide (Patentes) Vancouver, Can.; (Patentes) Victoria 19-24.  
 Henry & May (Liberty) Walla Walla, Wash.  
 Hewson & Avery (Empress) Pittsburg.  
 Hertz & Preston (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 19-24.  
 Heurt Gilda, Three (Liberty) Oklahoma City, Ok.  
 Hezila, Lillian (Mary Anderson) Louisville; (Davis) Pittsburg 19-24.  
 Herman & Stribley (Regent) Kalamazoo, Mich.  
 Herman, Mrs. (Keith) Cincinnati; (Mary Anderson) Louisville 19-24.  
 Hickman, Two. (Patentes) Portland, Ore.; (Patentes) San Francisco 19-24.  
 Hill, Ed (Garlick) Wilmington, Del.  
 Hill's Circus (Patentes) Spokane 19-24.  
 Hodge, A. (Star) Astoria, Ore.  
 Hoffman, Lew (Hippo) Scranton, Pa.  
 Hoffman, Gertrude (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 19-24.  
 Holden & Hays (Hippo) New York.  
 Holman, Harry, Co. (Shea) Rochester, N. Y.  
 Holms & Wells (Hijon) Bay City, Mich.; (Palace) Flint 19-24.  
 Holt & Co., Dan (Princess) Wichita, Kan.  
 Honey Boys, Seven (Palace) Milwaukee; (Palace) Chicago 19-24.  
 Honor Thy Children (Orpheum) Jackson, Mich.; (Jeffers) Saginaw 19-24.  
 Hook & Saraposa (Keith) Portland, Ore.

Horton, Henry, Co. (Liberty) Oklahoma City, Ok.  
 Howard & White (Patentes) Portland, Ore.; (Patentes) San Francisco 19-24.  
 Howard, Georgia (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 19-24.  
 Howard, Clara (Empress) Tulsa, Ok.; (Merryland) Ft. Worth, Tex., 19-24.  
 Howard & Grubb (Hippo) Waterloo, Ont.  
 Howard's Poles (Orpheum) Los Angeles 19-24.  
 Hudler, Steve & Phillips (Orpheum) San Francisco; (Orpheum) Oakland 19-24.  
 Huff, Grace, Co. (Merryland) Baltimore.  
 Hughes, Mrs. Gene (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-24.  
 Hunter, Louis (Lyric) Oklahoma City, Ok.  
 Huntley & Francis (Keith) Columbus, O.; (Keith) Dayton 19-24.  
 Hussey, James, Co. (Mary Anderson) Louisville.  
 Hyams & McIntyre (Orpheum) Los Angeles 19-24.  
 Imhoff, Cecil & Corens (Princess) Montreal; (Donalson) Ottawa, Can., 19-24.  
 Inps & a Girl Six (Hippo) Portland, Ore.  
 Insoor Spectrs (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Ingalls, Jack (Empress) Grand Rapids, Mich.; (Temple) Detroit 19-24.  
 International Nine (Patentes) Los Angeles; (Patentes) San Diego 19-24.  
 In the Dark (Strand) Crawfordsville, Ind.  
 Irwin & White (Palace) Springfield, Mass.  
 Ishikawa Best. (Orpheum) Victoria, Can.; (Orpheum) Vancouver 19-24.  
 Ja Da Tri (State-Lake) Chicago; (Orpheum) St. Louis 19-24.  
 Jackson, Thos. P., Co. (Metropolitan) Brooklyn.  
 Jarner (Keith) Columbus, O.  
 Jason & Haig (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 19-24.  
 Jarrard, Kay (Orpheum) (Keith) Dayton, O.; (Keith) Columbus 19-24.  
 Jean & Jacques (O. H.) St. John, N. B., Can., 19-24; (Empress) Montreal 20-23; (Acker) Halifax, N. S., Can., 24-26.  
 Jerome & Herbert (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23.  
 Jesters, Two (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Joelyn & Chanson (Pulton) Brooklyn.  
 Johnson, Harry (Orpheum) St. Paul; (Orpheum) Duluth 19-24.  
 Jones & Sylvester (Patentes) Edmonton, Can.; (Patentes) Calgary 19-24.  
 Jones & George (Strand) Winnipeg, Can.  
 Johnson, J. R., & Co. (Orpheum) Brooklyn.  
 Johnson, Great (Shea) Buffalo; (Shea) Toronto 19-24.  
 Johnson Bros. & Johnson (Grand) Muskegon, Ind.; (Flicker) Chicago, Ill., 19-24.  
 Johnson, Baker & George (Royal) New York; (Riverside) New York 19-24.  
 Jordan Gilda, Three (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 19-24.  
 Joseph's Invaders (Hippo) Cleveland.  
 Joyce, Jack (Keith) Portland, Me.; (Keith) Portland 19-24.  
 Just for Instance (Hijon) Battle Creek, Mich.  
 Kalsma, Princess (Orpheum) South Bend, Ind.; (Hippo) Terre Haute 19-24.  
 Kalliyama (Loew) Hamilton, Can.  
 Kalamazoo Japs (Majestic) Milwaukee; (Majestic) Chicago 19-24.  
 Keweenaw, Two (Jeffers) Saginaw, Mich.; (Hijon) Bay City 19-24.  
 Kay, Dolly (Orpheum) Oakland, Cal.  
 Keby, George, Co. (Orpheum) St. Louis.  
 Kelly, Walter C. (Keith) Bayton, O.; (Hippo) Youngstown 19-24.  
 Kennedy, Jack, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Kennedy, Frances (Palace) Milwaukee.  
 Kennedy & Kramer (Orpheum) New York.  
 Kennedy & Nelson (Orpheum) St. Paul; (Orpheum) Duluth 19-24.  
 Kennedy & Hall (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Kilkenny Four (Patentes) Ogden, Utah; (Patentes) Denver, Col., 19-24.  
 Kilkenny Duo (Columbia) Loganport, Ind.  
 Kimball & Kenneth (Grand) Minneapolis.  
 King, Chas., & Gilda (Majestic) Chicago.  
 King, Fern, Co. (Palace) Chicago.  
 King, Ross, Co. (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 King, Marie, Co. (Palace) Springfield, Mass.  
 King Bros. (Pulton) Brooklyn.  
 Kinser Trio (Majestic) Springfield, Ill.  
 Kingston & Peterson (Sage) Kokomo, Ind.  
 Kiss Me (Hippo) Youngstown, O.; (Keith) Bayton 19-24.  
 Kitzer & Reaney (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.  
 Kobos & Co. (Orpheum) Brooklyn.  
 Krupp (Hippo) Sacramento, Cal.  
 Kugel, Kurt (Edith) American New York.  
 Kuhns, Three White (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Kuma Pore (Patentes) Denver, Col.  
 LaBergola (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 LaFerte, Gus & May (Patentes) San Francisco; (Patentes) Oakland 19-24.  
 La Fleur (Hippo) Portland, Ore.  
 La Jollette (Hippo) Tacoma, Wash.

Pipe Organists—Man and

wife; play all makes. Kimball, Wurlitzer, Hook, Jones Unit, Mechanical, Hillcrest, Lobe, etc.; both A. F. of M.; can furnish references; we see the picture absolutely, and play anything from a symphonic tone poem and operatic classics and overtures to the latest popular number. I understand tuning and can make minor repairs on the organ. Must give recent employer two weeks' notice. State make of organ and salary. W. OUY REDMON, Organizer, Queen Theatre, Ft. Worth, Texas.

LaFrance & Kennedy (Patentes) Victoria, Can.; (Patentes) Tacoma, Wash., 19-24.  
 La Mot's Cowboy & Girl Minstrels (Hippo) Spokane, Wash.  
 LaPetite Cabaret (Olympic) Buffalo; (Orpheum) South Bend, Ind., 19-21; (Strand) Crawfordsville 22-24.  
 La Tosca, Phil (Patentes) Minneapolis; (Patentes) Winnipeg, Can., 19-24.  
 LaToy's Models (Keith) Portland, Me.; (Princess) Montreal, Can., 19-24.  
 LaVerre (Lyceum) Memphis, Tenn.  
 LaVier, Jack (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 19-24.  
 Lechner's Sisters (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.

Lady Ben Mel (Princess) Montreal; (Donalson) Ottawa, Can., 19-24.  
 Lady & Ben (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 19-24.  
 Lambert (Palace) Hartford, Conn.  
 Lane & Fant (Hippo) Dallas, Tex.  
 Langford & Fredericks (Keith) Portland, Me.; (Riverside) New York 19-24.  
 Larned, Harry (Hijon) Birmingham, Ala.  
 Lasker, Jack & John (Best) Parsons, Kan.  
 Laurel, Stanley & Mae (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Lawrence, Ray (Patentes) San Francisco; (Patentes) Oakland 19-24.  
 LeRoy & Dinsner (Greely Sq.) New York.  
 LeRoy, Helen, Walter Trio (Hijon) New Haven, Conn.  
 Lee, Harry (Hippo) Worcester, Mass.  
 Lee & Bennett (Palace) Ft. Wayne, Ind.; (Regent) Muskegon, Mich., 19-21.  
 Lee & Cranston (Majestic) Milwaukee; (Palace) Chicago 19-24.  
 Lee & Lawrence (Hijon) Lansing, Mich.  
 Leighton, The (Keith) Washington.  
 Leinhardt, The (Lyceum) Pittsburg.  
 Lena, Lily (Bunswick) Brooklyn; (Orpheum) Brooklyn 19-24.  
 Lee, L. (Keith) Brooklyn.  
 Lee, Great (Patentes) Saskatoon, Can.; (Patentes) Edmonton 19-24.  
 Leonard, J. & S., Co. (Keith) Dayton, O.; (Keith) Columbus 19-24.  
 Leona, Four (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Lester & Vincent (Hippo) Wilkes-Barre, Pa.  
 Lester Star, Al (Temple) Bradford, Conn.  
 Let's Get Married (Palace) Superior, Wis.  
 Lewis, Fred (Palace) Flint, Mich.; (Orpheum) Jackson 19-24.  
 Lewis, Jr., & Co., J. C. (Orpheum) Madison.  
 Libby & Nelson (Orpheum) New Orleans.  
 Lichter, Baron (Patentes) Spokane; (Patentes) Seattle 19-24.  
 Lightners, T. & Alexander (Orpheum) St. Paul, Minn.; (Orpheum) Minneapolis 19-24.  
 Lillian & Twin Bros. (Mary Anderson) Louisville, Ky.; (Keith) Columbus, O., 19-24.  
 Lias, Hans, Co. (Victoria) New York.  
 Lindsay & Co., Allen (Patentes) Saskatoon, Can.; (Patentes) Edmonton 19-24.  
 Livingston Murry (Jefferson) Dallas, Tex.  
 Lloyd & Christie (Orpheum) Brooklyn.  
 Loda, Ariel, (Merryland) Baltimore.  
 Loyal, Alice (Keith) Philadelphia; (Bunswick) Brooklyn 19-24.  
 Lo, Maria (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 19-24.  
 Lockhardt & Laddie (Hippo) Dallas, Tex.  
 Lobsenz Scouting (Orpheum) New Orleans, La.  
 Loda & Ward (Orpheum) Waco, Tex.; (Royal) San Antonio 19-24.  
 Long Tack Sam Co. (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 Loos Bros. (Regent) Kalamazoo, Mich.; (Hijon) Battle Creek 19-24.  
 Loos, Walter (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-24.  
 Looser Girls (Patentes) Saskatoon, Can.; (Patentes) Edmonton 19-24.  
 Lorraine, Oscar (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Lorraine, Ben (Emery) Providence, R. I.  
 Lorraine, Walter (Palace) Victoria, Can.; (Patentes) Tacoma, Wash., 19-24.  
 Loyal, Al (Orpheum) Brooklyn; (Keith) Philadelphia 19-24.  
 Loyal, Sylvia (Columbia) New York.  
 Little Hip & Napoleon (Patentes) Calgary.  
 Little Jim (Globe) Kansas City.  
 Lyons, Jimmie (Majestic) Austin, Tex.  
 Lucille & Cockle (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Lutes Bros. (Strand) Winnipeg, Can.  
 Lyell & Macy (Palace) Chicago; (Orpheum) Chicago 19-24.  
 Lyndon & Emerson (Sage) Kokomo, Ind.  
 Lyle & Virginia (Rialto) Chicago 19-24.  
 Lyons & Yocco (Orpheum) Seattle; (Orpheum) Portland 19-24.  
 Lyons, Jimmy (Hijon) Bay City, Mich.; (Jeffers) Saginaw 19-24.  
 McAuliffe, Jack (Hijon) New Haven, Conn.  
 MacDon, Isabel, Co. (Empress) Grand Rapids, Mich.  
 McConnell & Simpson (McKall) Brooklyn.  
 McDermott & Heagerty (Doll) Scranton, Pa.  
 McDermott, Emily (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 19-24.  
 McFarland, Francis (Sage) Kokomo, Ind.  
 McFarland, The (Garlick) St. Louis.  
 McFarlane, George (Keith) Seattle; (Bunswick) Brooklyn 19-24.  
 McGilvray, Owen (Riverside) New York; (Keith) Philadelphia 19-24.  
 McGilvray & Doyle (Columbia) Detroit.  
 McGilvray, Co. (Keith) Portland, Me.; (Patentes) Edmonton 19-24.  
 McInnes, Musical (Yonge) Toronto.  
 McLaughlin & Stuart (Columbia) Detroit.  
 McLaughlin & Evans (McVicker) Chicago.  
 McLaughlin Sisters (Yonge) Toronto.  
 McLaughlin, Lida, Co. (Merryland) Louisville; (Keith) Cincinnati 19-24.  
 McWatters & Tyson (Palace) Bridgeport, Conn.  
 McWade & Day (Palace) St. Paul, Minn.; (Grand) Superior, Wis., 19-21.  
 Mack & Co., Chas. (Patentes) Long Beach; Cal.; (Patentes) Salt Lake City 19-24.  
 Mack, Skating (Hippo) Seattle, Wash.  
 Mac's Mack (Hippo) Cleveland.  
 Magic Girls (Columbia) Erie, Pa.; (Keith) Toledo, O., 19-24.  
 Making Movies (Patentes) San Diego, Cal.; (Patentes) Long Beach 19-24.  
 Make & Redford (Patentes) Salt Lake City; (Patentes) Ogden, Utah, 19-24.  
 Main, H. (Hippo) Des Moines, Ia.; (Orpheum) Minneapolis 19-24.  
 Manley, Dave (Novelty) Topeka, Kan.  
 Manna, R. & H. (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 19-24.  
 Manning & Hall (Family) La Fayette, Ind.  
 Mangrove Troupe (American) New York.  
 Manly, Ben (Patentes) Spokane; (Patentes) Seattle 19-24.  
 Mary Duo (Greely Sq.) New York.  
 Marino & Malley (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth 19-24.  
 Marlin Wilson Three (Hippo) Seattle, Wash.  
 Marston, Elsie & Schooley (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 19-24.  
 Martelle, Howard, Co. (Yonge St.) Toronto.  
 Martello (Orpheum) Madison, Wis.

Martin & Webb (Shea) Toronto.  
 Marx Bros. & Co. (Columbia) New York.  
 Maryland Singers (Jeffers) Saginaw, Mich.; (Orpheum) Flint 19-24.  
 Mason & Cole (Patentes) Salt Lake City; (Patentes) Ogden, Utah, 19-24.  
 Mason & Guyana (Lincoln Sq.) New York.  
 Mason, Myrtle (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 19-24.  
 Masters & Kraft (State-Lake) Chicago; (Merryland) Milwaukee 19-24.  
 Mathes, Berth & Elsie (Palace) Superior, Wis.  
 Mathews & Co., Ezra (Palace) Flint, Mich.; (Hijon) Bay City 19-24.  
 Mattie, Joe & Pearl (Liberty) Walla Walla, Wash.  
 Max, Sew, Stella & Taylor (Orpheum) St. Louis; (Orpheum) Memphis 19-24.  
 Mayo, B. & F. (Hippo) Youngstown, O.  
 Meenest Man in the World (Palace) St. Paul; (Palace) Superior, Wis., 19-21.  
 Meilinger & Myers (Keith) Philadelphia 19-24.  
 Meir & Gibson Sisters (Patentes) Oakland, Cal.; (Patentes) Los Angeles 19-24.  
 Meifords, Three (Avenue B) New York.  
 Meillo Eaters Co. (McVicker) Chicago.  
 Meillos, Four (Patentes) Vancouver, Can.; (Patentes) Victoria 19-24.  
 Melodie Duo (Princess) Wichita, Kan.  
 Melroy Sisters (Hippo) Portland, Ore.  
 Meredith & Swooner (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Mercedes, The (McVicker) Escobedo, Kan.  
 Mercedes, Verna (Patentes) San Diego, Cal.; (Patentes) Long Beach 19-24.  
 Meyer, Hyman (Patentes) San Francisco; (Patentes) Oakland 19-24.  
 Meyers & Noco (Royal) New York.  
 Millard & Doyle (Empress) Grand Rapids, Mich.  
 Millard Bros. (Hippo) Tacoma, Wash.  
 Millard & Co., Chas. (Hippo) Tacoma, Wash.  
 Miller & Balney (Grand) Moberly, Mo.  
 Miller, James, Co. (Royal) New York; (Bunswick) Brooklyn 19-24.  
 Minns & Bryant (Hijon) Fall River, Mass.  
 Miracle, The (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Mirano Bros. (Majestic) Austin, Tex.  
 Mitchell & Mitch (Hippo) Portland, Ore.  
 Minto & Lewis (Royal) New York.  
 Montgomery, Marshall (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Montrose, Belle (Palace) Hartford, Conn.  
 Moore, George (Palace) Worcester, Mass.  
 Moore, Victor, & Co. (Keith) Philadelphia; (Keith) Washington 19-24.  
 Moore, Jack, Trio (Yonge) Toronto.  
 Moran Sisters, Three (Empress) Decatur, Ill.; (Majestic) Springfield 19-21.  
 Moran & Wiser (Davis) Pittsburg; (Hippo) Youngstown, O., 19-24.  
 Morgan, James (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 19-24.

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Sorzan, J. & R. (Princess) Montreal.  
 Soul Bros. (Patentes) Seattle; (Patentes) Vancouver, Can., 19-24.  
 Sorrell, Beatrice (Patentes) Salt Lake City; (Patentes) Ogden, Utah, 19-24.  
 South, Edith (Keith) Columbus, O.; (Keith) Dayton 19-24.  
 Morris & Campbell (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 19-24.  
 Mortimer, Lillian, & Co. (Empress) Decatur, Ill.  
 Motion, J. C., & Co. (Keith) Dayton, O.; (Hippo) Cleveland 19-24.  
 Morton, Four (Orpheum) San Francisco 19-24.  
 Morton Bros. (Grand) Duluth, Minn.; (Palace) St. Paul 19-24.  
 Motion-Jewell Four (Jefferson) Dallas, Tex.  
 Motion, Clara (Keith) San Antonio, Tex.; (Majestic) Austin 22-24.  
 Mrs. W.'s Surprise (Hippo) Cleveland; (Keith) Syracuse, N. Y., 19-24.  
 Muldoon-Morton Trio (Hippo) Seattle, Wash.  
 Mulhane, Frank (Majestic) Milwaukee; (Palace) Chicago 19-24.  
 Mulhane & Hall (Palace) Ft. Wayne, Ind.  
 Murphy & White (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Murphy & DeWolf (Empress) New Orleans.  
 Murray, Elizabeth (Empress) Grand Rapids, Mich.; (Temple) Detroit 19-24.  
 Nash & O'Donnell (Orpheum) New Orleans.  
 Nathan Bros. (Orpheum) Jackson, Mich.  
 Nava, Tom, & Co. (Bunswick) Brooklyn.  
 Navarro & Hans, Nat. (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 19-24.  
 Neidham & Wood (Palace) Milwaukee.  
 Nellie, Daisy (Keith) Providence; (Keith) Portland, Me., 19-24.  
 Nelson, Alice (Empress) Decatur, Ill.  
 Nelson, Grace (Maryland) Baltimore.  
 Nelsons, Juggler (Albion) New York.  
 (Maryland) Baltimore 19-24.  
 Newport & Strik (DeNath) Brooklyn.  
 Newton, Billy S. (LaPalza) St. Petersburg, Fla. 19-24.  
 Nichols, Nita (Orpheum) Duluth, Minn.; (Majestic) Milwaukee 19-24.  
 Nolan & Nolan (Keith) Boston; (Keith) Lowell, Mass., 19-24.  
 Norriss, Naida (Patentes) Victoria, Can.; (Patentes) Tacoma, Wash., 19-24.  
 Norwell, The (Palace) Mobile, Ill.  
 Norwood & Hall (Palace) Mobile, Ill.  
 Not Yet, Marie (Majestic) Chicago; (Orpheum) St. Louis 19-24.  
 Novel Bros. (Patentes) Oakland, Cal.; (Patentes) Los Angeles 19-24.  
 Nugent, J. C., Co. (Davis) Pittsburg; (Keith) Portland, Ore., 19-24.  
 Nursery Land (State-Lake) Chicago.  
 O'Donnell & Blair (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.  
 O'Neil & Keller (Palace) Chicago.  
 Oakland, Will (Keith) Indianapolis.  
 O'Neil & Keller (Keith) Syracuse, N. Y.; (Hippo) Cleveland 19-24.  
 O'Neil & Seck (Orpheum) New York.  
 O'Brien, Billy (Wichita) Wichita Falls, Tex.; (Jeffers) Dallas 19-24.  
 O'Brien, Roy (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 19-24.  
 Oklahoma Four (Patentes) Salt Lake City; (Patentes) Ogden, Utah, 19-24.  
 O'Connell, Chas. (Patentes) Butte, Mont., 19-24.

Olsen & Johnson (Mary Anderson) Louisville; (Keith) Indianapolis 19-24.  
 Olympia (Lily) (Palace) Chicago 19-24.  
 On the Edge (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 O-S-Bay, Isadore (O-S-Bay) Chicago.  
 Orpheum Comedy Troup (Roll) Waterbury, Conn.  
 Osterman, Jack & Ward (Strand) Fresno, Cal.; (Orpheum) Los Angeles 19-24.  
 Owens Brown (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Padden & Co., Berna (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Palfrey, Hall & Brown (Palace) Ft. Wayne, Ind.; (Palace) Minneapolis; (Grand) Duluth 26-24.  
 Parker, The Misses (Majestic) Austin, Tex.  
 Parkways, Five (Pantages) San Francisco; (Pantages) Oakland 19-24.  
 Patricia & Myers (Hipp.) Cleveland.  
 Patts Aerial (Pantages) Saskatoon, Can.; (Pantages) Edmonton 19-24.  
 Patrick & Otto (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Patricia (Hipp.) Lawburg, Mich.; (Palace) Ft. Wayne, Ind., 19-24.  
 Payne, Nina, Co. (Keith) Boston.  
 Peacock Revue (Liberty) Walla Walla, Wash.  
 Peck & McHenry (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 Peewee Trio (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 19-24.  
 Peet, Fred & Anna (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 26-24.  
 Peppolo & Perry (Edison) Pittsburgh.  
 Perena Sextette (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-24.  
 Perouse & Shelby (Keith) Boston; (Keith) Providence 19-24.  
 Perone & Oliver (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Perry, George & Rae (Pina) Worcester, Mass.  
 Peter & La Banf (Palace) Flint, Mich.; (Hipp.) Battle Creek 19-21.  
 Petit Troupe (Palace) Cincinnati, O.  
 Petrova, Olga (Davis) Pittsburgh; (Keith) Washington 19-24.  
 Phibbs, Sidney (Keith) Providence, R. I.; (Keith) Boston 19-24.  
 Phis Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Philet & Goodell (Keith) Toledo, O.; (Keith) Dayton 19-24.  
 Pierce & Goff (Orpheum) Sioux City, Ia.  
 Pietro (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Placid & Dudley 10, 11, Newcastle, Ind.; (Impresso) Chicago, Ill., 19-24.  
 Pliska & Blinn (Lycium) Memphis, Tenn.  
 Plains Co. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Playmates (Keith) Boston.  
 Patient (Columbia) Erie, Pa.  
 Pope & Uno (Liberty) Walla Walla, Wash.  
 P-O-P (Edison) Milwaukee.  
 Porter & Hartwell (Keith) Indianapolis; (Keith) Cincinnati 19-24.  
 Powell Troupe (Sage) Kokomo, Ind.  
 Powell & Wertz (Liberty) Oklahoma City, Ok.  
 Powers & Wertz (Majestic) Milwaukee.  
 Price & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Cal., 19-24.  
 Primevue Four (Sage) Toronto; (Keith) Lowell, Mass., 19-24.  
 Pringle II Over (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Quinn & Caverly (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 19-24.  
 Quinn, Jack, & Teddy (Lodge) Alliance, O.; (Grand) Toledo 19-24.  
 Quinn, Vic, & Co. (Bauwick) Brooklyn.  
 Quixote Four (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 19-24.  
 Radjak, Princess (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Radzelski, The (Majestic) Chicago.  
 Raeb, Albertina, Co. (Columbia) Chicago.  
 Ray & Co., Joe T. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Randall, The (Edison) Chicago.  
 Rawls & Vockenfuss (Palace) Medicine, Ill.  
 Rice Francis (Edison) Chicago.  
 Readings, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Reed, Joe (Edison) Los Angeles.  
 Reed & Tucker (Keith) Portland, Me.; (Princess) Montreal 19-24.  
 Reer & Armstrong (Columbia) Vancouver, Can.  
 Reilly & Lorraine Sisters (State-Lake) Chicago; (Orpheum) St. Louis 19-24.  
 Regular Business Men, A (Grand) Evansville, Ind.; (Orpheum) Chicago, Ill., 19-21.  
 Reilly, Carl (Edison) Chicago.  
 Rejane, Camille (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-24.  
 Remple, Hartley Co. (Keith) Toledo, O.  
 Richard & Johnson (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-24.  
 Richard, Francis (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 19-24.  
 Renee Girl's, Four (Edison) Hoboken, N. J.  
 Renee DeVogel (Novelty) Topeka, Kan.  
 Reynolds & Jones (Maryland) Baltimore; (Keith) Washington 19-24.  
 Rock & Girls, Wm. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 19-24.  
 Royal Gasolines (Orpheum) St. Louis; (Orpheum) Memphis 19-24.  
 Royal Welsh Lady Singers (Lyric) Oklahoma City, Ok., 19-24.  
 Rhea, Mlle. (Edison) Tulsa, Ok.  
 Rhoad, The (Wichita) Wichita Falls, Tex.; (Edison) Dallas 19-21.  
 Rice & Warner (Keith) Columbia, O.; (Keith) Toledo 19-24.  
 Rich & Leonard (Crystal) St. Joseph, Mo.  
 Richards, Chris. (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 19-21.  
 Rigoberto Ross, (Orpheum) Salt Lake City; (Orpheum) Denver 19-24.  
 Rikards, The (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 19-24.  
 Riley, Joe & Agnes (Empire) North Yakima, Wash.  
 Rinaldo Ross, (Keith) Columbus, O.  
 Rippe, Alf (Edison) Denver, Col.; (Majestic) Norfolk 19-21.  
 Roch & McCreedy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Roch & Robert (Edison) Ft. Wayne, Ind.  
 (Regent) Muskegon, Mich., 19-21.  
 E. J. & Co. (Orpheum) St. Louis; (Majestic) Chicago 19-24.  
 Robinson & Penney (Orpheum) Champaign, Ill.

Robinson's Elephants (Pantages) Oakland, Cal.; (Pantages) Los Angeles 19-24.  
 Rogers, Alan (Palace) New York; (Royal) New York 19-24.  
 Roma Troupe (Hipp.) Terre Haute, Ind.  
 Rome & Cullen (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Ronald & Ward (Strand) Crawfordsville, Ind.; (Palace) Ft. Wayne 19-21.  
 Rooney & Bent (Keith) Houston; (Keith) Providence 19-24.  
 Rose, Leahy (Orpheum) New Orleans.  
 Rose, Julian (Alhambra) New York.  
 Rose, Faye (Orpheum) Minneapolis.  
 Rosini & Dog (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Roy & Arthur (Orpheum) Fresno, Cal.; (Orpheum) Oakland 19-24.  
 Royal Italian Five (Mythic) Pittsburg, Kan.  
 Rore, Ruth (Keith) Portland, Me.; (Princess) Montreal 19-24.  
 Ruboville (Princess) Montreal.  
 Rucker & Winfred (Loew) Hamilton, Can.  
 Rucker, Elia (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Russell & DeWitt (Liberty) Oklahoma City, Ok.  
 Russell, Marie (Garden) Kansas City.  
 Russell & Titus (Princess) Houston, Tex.  
 Sabina, Vera (Riverside) New York; (Bauwick) Brooklyn 19-24.  
 Sakata Trio (Palace) Superior, Wis.  
 Sale, Chic (Orpheum) Oakland, Cal.  
 Salmo, Jono (Hipp.) Cleveland; (Keith) Columbus Singers (Orpheum) Lincoln, Neb.  
 Samardoff Trio (Pantages) Spokane 19-24.  
 Samardoff & Souda (Orpheum) Kansas City; (Orpheum) Omaha 19-24.  
 Samaras (Edison) Grand Rapids, Mich.  
 Samson & Marion (Orpheum) Minneapolis, Minn.  
 Samuels, Rae (Keith) Toledo, O.  
 Sarnette Co., Maurice (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.

Snyder & Co., Bud (Pantages) Butte, Mont., 19-24.  
 Society Girls, Three (Globe) Kansas City.  
 Solar, Willie (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Sorrento Quintet (Hipp.) Bay City, Mich.; (Orpheum) Jackson 19-21.  
 Spanish Revue (Keith) Washington; (Maryland) Baltimore 19-24.  
 Sperry & Rae (Hipp.) Portland, Ore.  
 Stanford, Frank, C. (Loew) Hoboken, N. J.  
 Stanford & Dolores (Loew) Irving.  
 Staggole & Spier (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 19-24.  
 Stanley, S. (Loew) Montreal.  
 Stanley & Len (Electric) Kansas City, Kan.  
 Stanley, Alice (State-Lake) Chicago; (Orpheum) St. Louis 19-24.  
 Stanke & Dale (Keith) Lowell, Mass.  
 Stanley & Birnes (Mary Anderson) Louisville; (Davis) Pittsburg 19-24.  
 Stanleys, The Orpheum South Bend, Ind.  
 Steato, V. & M. (Davis) Pittsburg, Kan., 19-24.  
 Stanora, Nell, Co. (Edison) Birmingham, Ala.  
 Staples, Helen (Majestic) Little Rock, Ark.  
 Steedman, Al & F. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 19-24.  
 Steiner Trio (Victoria) New York.  
 Stelle & Winslow (Orpheum) Vancouver, Can.; (Orpheum) Seattle 19-24.  
 Stephens & Hollister (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 Stephens & Brunelle (Pantages) Los Angeles; (Pantages) San Diego 19-24.  
 Sterling Saxophone Five (Palace) Springfield, Mass.  
 Sterling & Marguerite (Orpheum) San Francisco.  
 Stevens & Loveloy (Orpheum) Boston.  
 Stone & Hayes (Majestic) Chicago; (Palace) Milwaukee 19-24.  
 Stuart & Keeley (Majestic) Austin, Tex.

Tuck & Cagle (Majestic) San Antonio, Tex.; (Majestic) Austin 22-24.  
 U. S. Navy Jazz Band (Palace) Chicago; (Majestic) Milwaukee 19-24.  
 U. S. Navy Glee Club (Majestic) Milwaukee.  
 Valentine, Bob & Peggy (Keith) Cincinnati.  
 Valletta's Leonard's (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 19-24.  
 Van Celles, The (Orpheum) Denver, Col.; (Orpheum) Phoenix, Neb., 19-24.  
 Vanden, Dave (Hipp.) Spokane, Wash.  
 Vee & Tilly (Loew) New Rochelle, N. Y.  
 Verona, Countess (Keith) Indianapolis; (Keith) Cincinnati 19-24.  
 Villard (Hipp.) Sacramento, Cal.  
 Vincent, Claire, Co. (State-Lake) Chicago.  
 Vincent & Charles (Hipp.) Tacoma, Wash.  
 Virginia, Deacon & Baxter (Columbia) Vancouver, Can.  
 Volante, Four (Metropolitan) Brooklyn.  
 Vox, Valentine (Majestic) Springfield, Ill.  
 Waldstein & Daley (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 19-21.  
 Wallace, Fred, & Co. (Princess) Montreal 19-24.  
 Walsley & Keating (Loew) New Rochelle, N. Y.  
 Walters & Walters (Liberty) Oklahoma City, Ok.  
 Walters, Three (Princess) San Antonio, Tex.  
 Waldstein & Daley (Grand) St. Louis; (Hipp.) Terre Haute, Ind., 19-21.  
 Walsh & Herby (Palace) Milwaukee.  
 Walter & Walter (Jefferson) Dallas, Tex.  
 Ward Bros. (Lyric) Toronto.  
 Ward & Van (Garwick) Wilmington, Del.; (Keith) Philadelphia 19-24.  
 Ward & Wilson (Family) La Fayette, Ind.; (Orpheum) Ft. Wayne 19-21.  
 Ward & Kell (Majestic) Seattle, Wash.; (Pantages) Vancouver, Can., 19-24.  
 Ward, Will J. (Majestic) Springfield, Ill.; (Empress) Decatur 19-21.  
 Warte, Casting (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 19-24.  
 Watson, Lillian (Edison) Brooklyn.  
 Watson, Jr. & Co. (Harry) (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Watte & Hawley (Orpheum) Denver; (Orpheum) Lincoln, Neb., 19-24.  
 Wayland, Musical (McVicker) Chicago.  
 Weavers, Frying (Loew) Hamilton, Can.  
 Weaver, Jack & Frank (Hipp.) Waco, Tex.  
 Weber Girls, Three (Lyric) Oklahoma City, Ok.  
 Weema, Walter (Columbia) New York.  
 Weir, Jack & Tommy (Lycium) Memphis, Tenn.  
 Welch, Lew, Co. (Loew) Hamilton, Can.  
 Wells, Virginia & West (Avenue B) New York.  
 Werner & Amoria (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 West & Co., Arthur (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 19-24.  
 Weston & Ellis (Loew) Hoboken, N. J.  
 What Happened to Ruth (Hipp.) Terre Haute, Ind.  
 Wheaton & Carroll (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 19-24.  
 Wheeler Trio (Riverside) New York; (Alhambra) New York 19-24.  
 Whipple, Huston Co. (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 White & Co., Porter J. (Majestic) Springfield, Ill.  
 White, Elsie (Orpheum) Minneapolis.  
 Whitfield & Ireland (Orpheum) Sioux City, Ia.  
 Whitehead, Joe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Whiting & Burt (Keith) Philadelphia.  
 Whitman, Mabel (Orpheum) Jackson, Mich.; (Orpheum) Bay City 19-21.  
 Whittle, W. E. (Pantages) Denver, Col., 19-24.  
 Wilbert, Raymond (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 19-24.  
 Wilbur, Townsend, Co. (Edison) New York.  
 Williams & Wolffs (Keith) Providence.  
 Wilson, Frank (Majestic) Houston, Tex.; (Majestic) San Antonio 19-24.  
 Wilson & Van (Novelty) Topeka, Kan.  
 Wilson & Wilson (Palace) Worcester, Mass.  
 Wilson-Ashby Trio (Palace) New Haven, Conn.  
 Witton Sisters (Sage) Buffalo; (Sage) Toronto 19-24.  
 Winchell & Greene (Marion Ros Hotel) St. Louis 1-18; (Murray) Richmond, Ind., 19-21; (Grand) Marion 22-24.  
 Windsor, Muriel (Orpheum) St. Paul; (Orpheum) Minneapolis 19-24.  
 Winson Bros. (Pantages) Calgary, Can.  
 Wirth, May, Co. (Temple) Rochester, N. Y.; (Hipp.) Cleveland 19-24.  
 Wolfe Ross (Palace) Hartford, Conn.  
 Wolfe & Patterson (Pantages) Denver, Col., 19-24.  
 Wood, Fred & Cuntler: Walkerton, Ont., Can.  
 Wood & Wyle (Orpheum) Omaha, Neb.  
 Wright & Davis (Hipp.) Bay City, Mich.; (Jefferson) Dallas 19-21.  
 Wright & Dietrich (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Wynn, Wash (Sage) Toronto.  
 Wyse & Co., Ross (Pantages) Ogden, Utah; (Pantages) Denver, Col., 19-24.  
 Yagala, Two (Edison) Waco, Tex.  
 Yeoman, G. (Keith) Philadelphia.  
 Yes, Yip, & Yankers (Pantages) Victoria, B. C.; (Edison) Toronto, Wash., 19-24.  
 Young & Sister, De Witt (Palace) Ft. Wayne, Ind.; (Regent) Muskegon 19-21.  
 Yoyle Co. (Majestic) Milwaukee; (State-Lake) Chicago 19-24.  
 Zabo (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 19-24.  
 Zarell Co., L. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 19-24.  
 Zelalya (Palace) New Haven, Conn.  
 Ziegler Twins & Co. (American) New York.  
 Zonah (Bauwick) Brooklyn; (Royal) New York 19-24.  
 Zohn & Dris (Liberty) Cleveland.

**FREQUENTLY**

do we receive letters testifying to the value of THE BILLBOARD to some individual whose personal or business fortune has been enhanced by the information which has been received from our paper, but it is letters like the following which give us faith in the future and renewed determination to make THE BILLBOARD worthy of the confidence which our readers place in it:

Los Angeles, Calif., December 29, 1919.  
 The Billboard Publishing Co.,  
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 Gentlemen—Please find enclosed my check for \$15.00, for which renew my subscription for the coming five years.  
 Very truly yours,  
 (Signed) MR. HARRY KELLAR,  
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Sansone & Delilah (Princess) Houston, Tex.  
 Santos & Hayes (Palace) Chicago.  
 Sauter & Sauter, Henry (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 19-24.  
 Saracot & Girls (Orpheum) Des Moines, Ia.  
 Sava, Jimmy, Co. (Orpheum) Memphis; (Orpheum) New Orleans 19-24.  
 Scardon, Deans & Sauter (Palace) Brooklyn.  
 Schaefer, Sylvester (Majestic) Austin, Tex.  
 Scher's Comedy Circus (Edison) St. Louis.  
 Scott, Billy (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 19-21.  
 Scott, Henri (Keith) Philadelphia.  
 Scranton, Harry & Anna (Metropolitan) Brooklyn.  
 Seedy, Blossom, Co. (Temple) Rochester, N. Y.; (Sage) Buffalo 19-24.  
 Sharrick, The (Palace) Milwaukee; (Palace) Chicago 19-21.  
 Shaw, Lella, Co. (American) New York.  
 Shaw & Bernard (Jefferson) Dallas, Tex.  
 Shaw & Towzey (Majestic) Ft. Worth, Tex.  
 Shaw, Lillian (Edison) Des Moines, Ia.; (Orpheum) Omaha, Neb., 19-24.  
 Sherrin's Dancers, Ted (Pantages) Edmonton, Can.; (Pantages) Calgary 19-24.  
 Shea & Carroll (Victoria) New York.  
 Sherman, Van & Hyman (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 19-24.  
 Sherman & Ross (Princess) Wichita, Kan.  
 Shields, Ella (Riverside) New York.  
 Shields, Frank (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.  
 Shirley & Reed, Eva (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 19-24.  
 Shroy & Towzey (Majestic) Ft. Worth, Tex.  
 Silber & North (Hipp.) Terre Haute, Ind.  
 Simmons & Bradley (Grand) Atlanta, Ga.  
 Sinitz & Co. (Edison) Boston.  
 Skipper, Kennedy & Reeves (Orpheum) Madison, Wis.  
 Skymen All Stars (Keith) Toledo, O.  
 Smith, Jack, E. F. (Edison) Brooklyn.  
 Smith & Keefe (Palace) Superior, Wis.  
 Smith, Lynde & Smith (Empire) North Yakima, Wash.  
 Smith, Aerial (State-Lake) Chicago.  
 Snow, Bailey & Co. (Electric) Springfield, Mo.

Sone & Kalia (Temple) Detroit; (Temple) Rochester, N. Y., 19-24.  
 Sotherland's Five, Six (Globe) Kansas City, Mo., 19-21; (Crystal) St. Joseph 22-24.  
 Sutter & Dell (Majestic) Dallas, Tex.; (Majestic) Houston 19-24.  
 Swain's Cockatoos (Hipp.) Terre Haute, Ind.  
 Swan, Robert (Palace) Brooklyn.  
 Sweetles (Orpheum) St. Louis; (Orpheum) Memphis 19-24.  
 Swift & Kelly (Orpheum) Brooklyn.  
 Sweet Bros. (Palace) New York.  
 Syde & Vane (Majestic) Houston, Tex.  
 Sylvester & Vance (Empress) Grand Rapids, Mich.  
 Syncopating Five, with Dasty Roades, Herb Hayward, Otto Brown, Fritz Morris (Golden Dragon) Detroit; (Edison) Ft. Worth, Tex., Ind.  
 Taketa & Kawana (Orpheum) Champaign, Ill.; (Grand) Evansville, Ind., 19-21.  
 Tango Shoes (Palace) Milwaukee; (State-Lake) Chicago 19-24.  
 Tanson, Julius (Orpheum) St. Louis; (Orpheum) Memphis 19-24.  
 Taron (Pantages) Denver, Cal., 19-24.  
 Taylor Co., Eva (Orpheum) Portland, Ore.; (Orpheum) San Francisco 19-24.  
 Taylor & Francis (McVicker) Chicago.  
 Taylor, Furrell, Co. (State-Lake) Chicago; (Palace) Milwaukee 19-24.  
 Temple Quartette (Grand) Duluth, Minn.; (Palace) St. Paul 19-21.  
 Terry, Kladah, Co. (Bauwick) Brooklyn; (Keith) Philadelphia 19-24.  
 Terry, Tommie (Edison) Pittsburgh; (Palace) Ft. Wayne, Ind.  
 Tice & Tice (Hipp.) Ft. H. River, Mass.  
 Thorne, Harry (Columbia) Vancouver, Can.  
 Thornton Sisters (Hipp.) Seattle, Wash.  
 Those Girls of the Altitude (Empress) Decatur, Ill.; (Majestic) Springfield 19-21.  
 Tip, Bob, Co. (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Tolan & Geneva (Riverside) New York.  
 Towle, Joe (Majestic) Chicago; (Palace) Milwaukee 19-24.  
 Trainor, Jack, Co. (Poll) Bridgeport, Conn.  
 Travers & Douglas (Orpheum) San Francisco.  
 Trevette, Irene (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 19-24.

**DRAMATIC & MUSICAL**

Abraham Lincoln (Cort) New York Intef.  
 Agostini, The (Cohan & Harris) New York Intef.  
 Adam and Eva (Longears) New York Intef.  
 Angel Face (Knickerbocker) New York Intef.  
 Apollo (Century) New York Intef.  
 Robert & Robert (Edison) New York Intef.  
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.; (Empire) New York Intef. 13, Intef.  
 Bird of Paradise, Oliver Morosco, mgrs.; San Francisco 19-21.



Boomerang, The, David Delasco, mgr.: Grand Rapids, Mich., 14; Jackson 15; Ann Arbor 16; Lansing 17; Flint 19; Saginaw 20; Port Huron 21; Toledo, O., 22-24.

Brought Up Father in Comedy (Gus Hill's), Charles Foreman, mgr.: Palestine, Tex., 14; Beaumont 15; Galveston 16; Victoria 17; San Antonio 18-19; San Marcos 20; Austin 21; Brownsville 22; Giddensville 23; Bryan 24.

Budiles (Selsky) New York, Indef.

Casert's Wife (Liberty) New York, Indef.

Casper-Up, Mabel, George E. Wintz, mgr.: Heron, Ill., 14; Murphysboro 15.

Civilian Clothes (Morocco) New York, Indef.

Civilian Clothes, with William Courtenay: (Empire) Chicago, Indef.

Clothe, Isa, David Delasco, mgr.: New York Sept. 20, Indef.

Clarence (Blackstone) Chicago, Indef.

Carriosity (Greenwich Village) New York, Indef.

Daddies, David Delasco, mgr.: Indianapolis, Ind., 12-14; Louisville, Ky., 15-17; Cincinnati, O., 19-24.

Dan O'Neil with The Baby Dolls, LeRoy Osborne, mgr.: Hampton, Va., 5-17.

Dear Me, Wallace Munro, mgr.: Wilmington, Del., 12-14.

East is West (Astor) New York, Indef.

Explosion: Dayton, O., 15-17; (Lyric) Cincinnati 19-24.

Fair and Warm: Green Bay, Wis., 14; Wausau 15; Beaver Dam 16; Eau Claire 17; Chippewa Falls 18; Menomonie, Mich., 19; Marshfield, Wis., 20; Grand Rapids 21; New London 22; Grafton 23; Portage 24.

Fatowa Mrs. Fair: (Henry Miller) New York, Indef.

Fifty-Fifty: (Lyric) Cincinnati 12-17.

Five, Mrs.: Youngstown, O., 23-24.

Forbidden (Manhattan O. H.) New York, Indef.

For the Defense (Playhouse) New York, Indef.

Franklin (H., Broadway Am. Co.'s), Derrill H. Lyall, mgr.: Baltimore 12-16; Williamsport, Pa., 17; Scranton 19-21; Paterson, N. J., 22-24.

French Players: (Theater Parisien) New York, Indef.

Friendship of 1909 (44th St.) New York, Indef.

Gavin's World of Poodles, A. H. McManan, mgr.: Camp Pike, Ark., Indef.

Gillette, William, Cuan, Frohman, Inc., mgrs.: (Grand) Cincinnati 12-17.

Girls in the Lamentation (Hitings) New York, Indef.

Gold Diggers: (Lyceum) New York, Indef.

Greenwich Village Politess (Nora Bayes) New York City, June 18, Indef.

Happy Days, Chas. Polingham, mgr.: (Hippodrome) New York, Indef.

Hills, Alexander (Garrick) Chicago, Indef.

His Honor, Abe Potash (Hijos) New York, Indef.

Honolulu Honeycomb (Metroy & Clarke's): Irving, Pa., 14; Conneville 15; Deora 16; Johnston 17; Harmsboro 18; Altoona 20-21; Lock Haven 21; Cambridge, Md., 23-24.

Hopper, DeWolf, in The Better Girl, James P. Kerr, mgrs.: Kalamazoo, Mich., 14; South Bend, Ind., 15-17; Ft. Wayne 17.

Irms (Vanderbilt) New York, Indef.

Jank, Elsie, & Her Gang (Cohan) New York, Indef.

Jean, Irene (Plymouth) New York, Indef.

Ladies First, with Nora Bayes (Gert) Chicago, Indef.

Light of the World (Lyric) New York, Indef.

Lighthouse (Gayety) New York, Indef.

Longer Longer, Letty: (Empire) New York, Indef.

Lutes Luster, John Sheehy, mgr.: Buffalo 12-17; Rochester 18; Syracuse 19-24.

Little Simplicity (Laskin) Chicago, Indef.

Look Who's Here (Studebaker) Chicago, Indef.

Love Kiss, Al W. Martin, mgr.: Piqua, O., 14; Greenburg, Ind., 15; Ft. Wayne 16; St. Marys, O., 17; Mansfield 21; Mansfield 22; Bucyrus 23; Fremont 24.

Magic Melody (Shubert) New York, Indef.

Marvell, Robert B.: Atlanta, Ga., 12-17.

Maytime, Warren, J., 14; Bradford 15; Elmhurst, N. Y., 16; Elmhurst 17.

Midget Medical Pillars, Matt & Maurice Knott, mgrs.: Newcastile, Ind., 12-17; Muncie 19-24.

Midnight Waltz (Century Opera) New York, Indef.

Miss Millions (Punch & Judy) New York, Indef.

Mouder, Beauties (New Amsterdam) New York, Indef.

My Lady Friends: (Comedy) New York, Indef.

My Sweetie: Louisville, Ky., 12-17.

New Ziegfeld Midnight Frolic (New Amater) New York, Indef.

Nightingale, Adolph Klaber, mgr.: (Princes) New York, Indef.

One Night in Rome (Criterion) New York, Indef.

Passing Show of 1919: (Winter Garden) New York, Indef.

Post, Guy Bates, in The Masquerader: La Junta, Colo., 14; Trinidad 15; Okmulgee 16; Rockyford, Ok., 17; Denver 18-24.

Purple Mask (Booth) New York, Indef.

Ready to Occupy (Maxine Elliott) New York, Indef.

Rise of Silas Lapham (Garrick) New York, Indef.

Sometimes, Arthur Hammerstein, mgr.: Pittsburgh 12-17; Buffalo 19-24.

Scotch Boy, Tom (Belasco) New York, Indef.

Sober, E. H., & Jull, Marlowe, Allan Altwater, mgrs.: Kansas City, Mo., 12-17; Lawrence, Kan., 18; St. Joseph, Mo., 20-21; Omaha, Neb., 22-24.

Stars, Frances, David Delasco, mgr.: Detroit 12-17; Chicago 19-Feb. 8.

Stor, The: (Star) New York, Indef.

Thirty-Nine East (Grassie) Chicago, Indef.

Three Wise Fools, G. A. Kingsbury, mgr.: (Garrick) Philadelphia Jan. 5, Indef.

Thurston, Margie, R. H. Fisher, mgr.: (Empire) Pittsburgh 5-24.

Tiger Rose, David Delasco, mgr.: Lexington, Ky., 12; Indianapolis, Ind., 15-17; Louisville, Ky., 19-21; Columbus, O., 22-24.

Tollette (Central) New York, Indef.

Too Many Husbands (Booth) New York, Indef.

Tumble in, Arthur Hammerstein, mgr.: (Park Sq.) Boston 12-24.

Turn to the Right, Matt Allen, mgr.: Grand Island, Neb., 14; Hastings, Neb., 15; Kearney 16.

Urick, Lenora, David Delasco, mgr.: 5-17, Indef.

Uncle Tom's Cabin (Kibbee's): Danville, Ill., 14; Paris 15; Elston, Ind., 16; Terre Haute 17-18; Crawfordsville 19; Frankfort 20; Muncie 21; Wabash 22; Peru 23; Ft. Wayne 24-25.

Up in Mabel's Room: (Woods) Chicago, Indef.

Warfield, David, David Delasco, mgr.: Milwaukee, Wis., 12-17; St. Paul, Minn., 19-21; Minneapolis 22-24.

Weddiner, The (Madison Sq. Garden) New York, Indef.

Wedding Bells (Harris) New York, Indef.

Welcome Stranger (Cohan's Grand) Chicago, Indef.

Whirlwind, The: (Standard) New York, Indef.

Woman of Bronze (Powers) Chicago, Indef.

Ziegfeld Follies (Columbia) Chicago Dec. 21, Indef.

**BURLESQUE COLUMBIA CIRCUIT**

Beauty Trust: Stamford, Conn., 14; (Park) Bridgeport 15-17; Newburg, N. Y., 19-21; Poughkeepsie 22-24.

Behman Show: (Gayety) Omaha, Neb., 10-16; (Gayety) Kansas City 19-24.

Best Show in Town: (Park) Youngstown, O., 12-14; (Grand) Akron 15-17; (Star) Cleveland 19-24.

Box Tones: (Orpheum) Paterson, N. J., 12-17; (Majestic) Jersey City 19-24.

Boystown: (Gayety) Washington, D. C., 12-17; (Gayety) Pittsburgh 19-24.

Boys, Burlesque: (Bostable) Syracuse, N. Y., 12-14; (Lombard) Utica 15-17; (Gayety) Montreal 19-24.

Boston Wood Show: (Gayety) Montreal 12-17; (Empire) Albany, N. Y., 19-24.

Burlesque Review: (Olympic) Cincinnati 12-17; (Star & Garter) Chicago 19-24.

Butler of the Day: (Star & Garter) Chicago 12-17; (Berchel) Des Moines, Ia., 19-21.

Girls a la Carte: (Gayety) Kansas City 12-17; open week 19-24; (Gayety) St. Louis 30-31; (Girls de Looks: (Empire) Albany, N. Y., 12-17; (Gayety) Boston 19-24.

Girls of U. S. A.: (Casino) Brooklyn 12-17; (Empire) Newark, N. J., 19-21.

Golden Orbits: (Peopler's) Philadelphia 12-17; (Palace) Baltimore 19-24.

Hastings, Harry, Show: (Columbia) Chicago 12-17; (Gayety) Detroit 19-24.

Heiko, American (Grand) Hartford, Conn., 12-17; (Jacques) Waterbury 19-24.

Hill, Hilp, in The Day: (Star & Garter) Chicago 12-17; (Berchel) Des Moines, Ia., 19-21; (Grand) Akron 22-24.

Howe's, Sam, Big Show: (Berchel) Des Moines, Ia., 12-14; (Gayety) Omaha, Neb., 15-23.

Kelly's, Lew, Show: (Lyric) Dayton, O., 12-17; (Empire) Cincinnati 19-24.

LeRoy Girls: Open week 12-17; (Gayety) St. Louis 19-24.

Maid of America: (Gayety) Toronto 12-17; (Gayety) Buffalo 19-24.

Marion, Dave, Show: (Gayety) St. Louis 12-17; (Columbia) Chicago 19-24.

Milroy-Dollar Dolls: (Hertz & Seaman) New York 12-17; (Orpheum) Paterson, N. J., 19-24.

Oh, Girls: (Star) Cleveland 12-17; (Empire) Toledo 19-24.

Peek-a-Boo: (Casino) Boston 12-17; (Grand) Hartford, Conn., 19-24.

Reeves, Al, Show: Newburg, N. Y., 12-14; Southbridge 15-17; (Casino) Boston 19-24.

Reynolds, Abe, Review: (Columbia) New York 12-17; (Casino) Brooklyn 19-24.

Roelandt Girls: (Empire) Newark, N. J., 12-17; (Casino) Philadelphia 19-24.

Sight-Seeers: (Gayety) Buffalo 12-17; (Gayety) Rochester 19-24.

Social Maids: (Gayety) Boston 12-17; (Columbia) New York 19-24.

Sporting Widows: (Gayety) Rochester, N. Y., 12-17; (Bostable) Syracuse 19-21; (Lombard) Utica 22-24.

Star & Garter Show: (Majestic) Jersey City, N. J., 12-17; (Pettit) Albany 19; (Grand) St. Paul, Minn., 19-24; (Empire) Philadelphia 19-24.

Step Lively Girls: (Empire) Toledo, O., 12-17; (Lyric) Dayton 19-24.

Sybil, Ross, London Belles: (Empire) Brooklyn 12-17; (People's) Philadelphia 19-24.

Twentyth Century Maids: (Miner's) Bronx New York 12-17; (Empire) Brooklyn 19-24.

Victory Belles: (Casino) Philadelphia 12-17; (Hertz & Seaman) New York 19-24.

Watson's, Billy, Pariah Whirl: (Palace) Baltimore 12-17; (Gayety) Washington 19-24.

Welch, Ben, Show: (Jacques) Waterbury, Conn., 12-17; (Miner's) Bronx New York 19-24.

Williams, Mollie, Show: (Gayety) Detroit 12-17; (Gayety) Toronto 19-24.

**AMERICAN CIRCUIT**

All Jazz Review: (Piazza) Springfield, Mass., 12-17; (Grand) Worcester 19-24.

Aviator Girls: (Columbia) Detroit 12-17; (Empire) Chicago 19-24.

Bathin's Beauties: (Trocadero) Philadelphia 12-17; (Mt. Royal) New York 19-24.

Beauty Review: (Howard) Boston 12-17; (Empire) Providence 19-24.

Blue Birds: (Star) Brooklyn 12-17; (Piazza) Springfield, Mass., 19-24.

Broadway Belles: Binghamton, N. Y., 12-14; Niagara Falls 15-17; (Star) Toronto 19-24.

Brooklyn (Maxwell) Scranton, Pa., 12-17; Binghamton, N. Y., 19-21; Niagara Falls 22-24.

Crackerjack: (Gayety) Minneapolis 12-17; (Gayety) Sioux City, Ia., 19-24.

Dixon, Henry P.: Review: (Gayety) Louisville 12-17; (Empire) Cincinnati 19-24.

Fulton of Review: (Gayety) Milwaukee 12-17; (Gayety) St. Paul 19-24.

French Frolics: (Star) Toronto 12-17; (Academy) Buffalo 19-24.

Girls from Jayland: (Gayety) St. Paul 12-17; (Gayety) Minneapolis 19-24.

Girls from Ohio: (Star) Indianapolis 12-17; (Gayety) Louisville 19-24.

Girls from the Follies: Johnstown, Pa., 14; Altoona 15; Williamsport 16; York 17; (Gayety) Baltimore 19-24.

Green-Up Babes: (Broadway) Camden, N. J., 12-15; Trenton 16-17; (Trocadero) Philadelphia 19-24.

Hayes, Edmund, Show: (Grand) Tulsa, Ok., 11-16; (Standard) St. Louis 19-24.

Jazz Babes: (Empire) Cincinnati 12-17; (Lyceum) Columbus, O., 19-24.

Kempie Belles: (Empire) Chicago 12-17; (Grand) Chicago 19-24.

L. H. Litter: (Gayety) Worcester, Mass., 12-17; (Empire) Boston 19-24.

Midnight Melodians: (Folly) Washington 12-17; (Hijos) Philadelphia 19-24.

Missief, Makers: (Majestic) Wilkes-Barre, Pa., 12-17; (Majestic) Scranton 19-24.

Monte Carlo Girls: (Mt. Morris) New York 12-17; (Majestic) Wilkes-Barre, Pa., 19-24.

Oh, Peeney: (Gayety) Brooklyn 12-17; (Gayety) Newark, N. J., 19-24.

Pacemakers: (Empire) Cleveland 12-17; (Columbia) Detroit 19-24.

Parade Frolics: (Gayety) Sioux City, Ia., 12-17; (Empire) Kansas City 19-24.

Rainie Dancin' of 1919: (Lyceum) Columbus, O., 12-17; (Victoria) Pittsburgh 19-24.

Reverend Breakers: (Academy) Buffalo 12-17; (Empire) Cleveland 19-24.

Round the Town: (Victoria) Pittsburgh 12-17; (Washington) W. Va., 19; Uniontown, Pa., 20; Johnstown 21; Altoona 22; Williamsport 23; York 24.

Social Follies: (Standard) St. Louis 12-17; (Park) Indianapolis 19-24.

Some Show: (Gayety) Baltimore 12-17; (Folly) Washington 19-24.

Spears, Fred, Show: Kansas City 12-17; (Grand) Tulsa, Ok., 19-21.

Strom & Pullett's Own Show: (Olympic) New York 12-17; (Gayety) Brooklyn 19-24.

Sweet, Sweetie Girls: (Daymarket) Chicago 12-17; (Gayety) Milwaukee 19-24.

Templeton, George: Providence 12-17; (Olympic) New York 19-24.

Watson's, Sidin' Billy, Show: (Hijos) Philadelphia 12-17; (Empire) Hoboken, N. J., 19-24.

White's, Pat, Gaiety Girls: (Gayety) Newark, N. J., 12-17; (Broadway) Camden 19-22; (Empire) Boston 23-24.

World Beaters: (Empire) Hoboken, N. J., 12-17; (Star) Brooklyn 19-24.

**BANDS & ORCHESTRAS**

Colasanti's, Sam: Wilson, N. C., Indef.

Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1.

Cook's, Sam: Paducah, Ky., Indef.

DeCola's Band: Chicago, Ill., Indef.

Grand American Band, Theo. Girard, dir.: Sumter, S. C., Indef.

Miller's, Ben S.: Urbana, Ill., 14; Kankakee 15-17; Kenosha, Wis., 18; Waukegan, Ill., 19; La Salle 20-21; Kewanee 22; Davenport, Ill., 23-24.

Mammolo's, Angela, Band: Montgomery, Ala., Indef.

Nantz's, Band: Florence, S. C., Indef.

Nash, J. P.: Raleigh, N. C., Indef.

Reed's, Carl, Band: Elizabeth City, N. C., Indef.

Old Grand Band: Frank Morse, Condr. Philadelphia, Pa., Indef.

Orrevo's, Antonio, Band: Augusta, Ga., Indef.

Twentyth Century Jazz Band, Paul B. Goss, mgr.: (Watergarden) Wichita, Kan., Indef.

Victor's Band, John P. Victor, dir.: Jacksonville, Fla., Indef.

Victor's Band, James P. Victor, dir.: West Point, Va., 18-Feb. 7.

Yarborough's Band: Columbia, S. C., Indef.

**TABLOIDS**

Blue Grass Belles, Billy Wehle, mgr.: (Yale) Clifton, N. J., 12-17.

Carmelo's, Fred, Mrs. Com. Co.: (O. H.) Monticello, Miss., Indef.

Cherokee Cho Cho Maids, Irving N. Lewis, mgr.: (Star) Macon, Ind., 12-17.

Colligan's, Thos. J., Hawaiians (Sngg) Chickasha, Ok., 12-17.

Downard's, Virg., Howland Maids: (Grand) Newark, N. J., Indef.

Elliot's, Jimmie, Beer Up Girls, C. E. Baker, mgr.: (Woods) Tulsa, Ok., 12-17.

Gilbert's, A. K., Honeycomb Girls: Amsterdam, O., 14-15; (Grand) Homestead, Pa., 16-24.

Griffith's, Mrs. Grogan, Con. Fred L. Griffith, mgr.: (Lyric) Ft. Worth, Tex., Indef.

Hall, Billy, Mrs. Otto, Con. Manchester, N. H., 12-17.

Joy's, Sugar Babies, Jack Quinn, mgr.: (Lyric) Alliance, O., 12-17; (Grand) Denison 19-24.

Joy's Sweet, Daisy, M. M. Moore, mgr.: (Princess) Cleveland 12-24.

Joy's Oh, Say, Girls: (Scottsdale) Scottsdale, Pa., 15-17.

Kurley's Oh, Listen, Girls: (Mystic) Cochoctoc, O., 12-17.

Ideal Players Stock Co., Monte Wilks, mgr.: (Paragon) Cosh, Tex., Indef.

Kirk's, Bob, Southern Maids (Best) Birmingham, Ala., Indef.

Leed & Vernon Mrs. Com. Co.: (Grutto) Bay City, Mich., Indef.

Million Dollar Beauties, Alex. Saunders, mgr.: (Garden) Mason City, Ia., Indef.

Moore's, Hup, Merry Maids (Hocks) Cincinnati, O., Indef.

Morton's Musical Extravaganza (Strand) Newport News, Va., 12-17.

Murphy's, Jack, Maryland Beauties (Dixie) Uniontown, Pa., 12-17; (Arcade) Conneville 19-24.

My Hawaiian Butterfy, Bert Southern, mgr.: (O. H.) Guthrie, Ok., 12-17; (Liberty) Altoona 19-24.

Newman's, Frank, Merry Casino Girls: (Gayety) Halifax, N. S., Can., 12-24.

Novelty Players, George W. Stephens, mgr.: Toledo, O., Indef.

Palmer's, Lew, Show Girls, Helen & Palmer, mgrs.: (Hijos) Fairmont, W. Va., 12-17.

Pat, Al, Boys & Girls (Kyle) Decatur, Tex., Jan. 5, Indef.

Show's, Bob, Blue Ridge Ladies: Beverly's Staunton, Va., 12-17.

Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., Indef.

Springing Day, with Dandy Eades, Herb Hayward, Otto Bona and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., Indef.

Willard's, Tom, Beauty Beauties: St. Louis, Mo., Indef.

Willie Mae Com. Co., Wally Holston, mgr.: (Star) New Philadelphia, O., 12-17.

Zarrow's Big Revue: (O. H.) Macfield, Ind., 15-17.

Zarrow's American Girls: (Grand) Denison, O., 12-17.

Zarrow's Yanks: (Roma) Youngstown, O., 12-17.

Zarrow's, Follies: (O. H.) Piedmont, W. Va., 15-17.

Zarrow's National Girls: (Arlis) Mansfield, O., 12-17.

Zarrow's Fashionettes: (Lyric) Newark, O., 12-17.

**STOCK & REPERTOIRE**

Alcanan Players: Haverhill, Mass., Indef.

Alcanan Players: (Alcanan) San Francisco, Indef.

Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, Indef.

Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.

Astorian Players & Marden, Mass., Indef.

Austin, Mildred, Stock Co., J. J. Muenster, mgr.: (Liberty) Pensacola, Fla., Indef.

Bearley Stock Co.: (Orpheum) Brockton, Mass., Indef.

Bilney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.

Bilney Players (Nashit) Wilkes-Barre, Pa., Indef.

Bilney Players: (Yorkville) New York, Indef.

Briscoe, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.

Brown-Howell Stock Co.: (Lyric) Pittsburg, Mass., Indef.

Buckley & Schoke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, Indef.

Bybee Stock Co.: Larned, Kansas, Indef.

Carter, Monte, Mus. Com. Co.: (Oak) Seattle, Wash., Indef.

Carter Dramatic Co., J. E. Carter, mgr.: (Empire) Chicago, Mich., 12-17.

Chas-Lister Theater Co. (Northern), Glenn F. Chas., mgr.: Yuma, Col., 12-17; McCook, Neb., 19-24.

Chicago Stock Co., Chas. H. Rose/Kom, mgr.: Concord, N. H., 12-17; Littleton, Colo., 19-24.

Chancellor Ralph, Players: (Elipso) Salt Lake City, Indef.

Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, Indef.

Cutter Stock Co., Wallace E. Cutter, mgr.: Sunbury, Pa., 12-17.

Dalby, Ted, Stock Co. (Empress) Lansing, Mich., Aug. 31, Indef.

Desmond, Mae, Players: (Orpheum) Germantown, Pa., Sept. 1, Indef.

Drayne, Dorothy, Co. (Majestic) Ft. Wayne, Ind., Indef.

Empire Players, Harry Kates, mgr.: (Empire) Boston, Mass., Indef.

Fitz Ave. Theater Stock Co. (Fitz Ave.) Brooklyn, Aug. 11, Indef.

Fourteenth St. Stock Co.: New York, Sept. 1, Indef.

Gay Don. Stock Co.: (Strand) Bellingham, Wash., Indef.

Gay Don. Players: Woodville, N. J., Indef.

Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, Indef.

Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.

Hederman Players: (Auditorium) Lynn, Mass., Sept. 1, Indef.

Hilman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Indef.

Hobson Players: (Hudson) Schenectady, N. Y., Indef.

Jefferson Theater Stock Co.: Portland, Me., Indef.

Jewett, Henry, Players: (Copley) Boston, Indef.

Justus-Romans Co.: (Home) Hatchinson, Kan., Oct. 6, Indef.

Kings, Play: (Central Sq.) Lynn, Mass., Sept. 1, Indef.

Keith Stock Co. (Hudson) Union Hill, N. J., Sept. 1, Indef.

Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., Indef.

Kirk, Comedy Co.: (Palace) Toledo, O., 12-17.

Lafayette Players: Newport, R. I., Indef.

Lewis, Jack N., Players: Roanoke, Va., Oct. 20, Indef.

Lewis, Gene, Stock Co.: Miami, Fla., Indef.

Lyceum Stock Co.: (Lyceum) New Britain, Conn., Sept. 1, Indef.

Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, Indef.

MacLean, Pauline, Players: (Madre Hall) Akron, O., Aug. 28, Indef.

Madocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, Indef.

Majestic Theater Stock Co.: Los Angeles, Cal., Indef.

McMillen's, Bert, Comedians: Little Rock, Ark., Indef.

Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.

Morocco Comedians: Marysville, Cal., Indef.

New Bedford Players: New Bedford, Mass., Indef.

(Continued on page 67)

**ADDITIONAL ROUTES ON PAGE 97**

## CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



### Agents and Solicitors Wanted

30 WORD, CASH. NO ADV. LESS THAN 25c.

140 WEEKLY SALARY SELLING TO DEALERS—Kansans, Washed, 25c. DODGE CORN INDIGER, Box 241, Darwin, Okla.

AGENTS—Hill of the season; now reworked GINGHAM Agents, including: washing, drying, ironing, etc.; particulars free. EYRE & LEE, Box 318, Dept. 27, Pittsburgh, Pennsylvania. Jan17

AGENTS WITH EXPERIENCE—Sell to customers make up \$1000. Write for particulars. Address: Build independent business with big money. Outfit furnished. MIDLAND TAILORS, 2000-2002 N. LaSalle, Chicago, Illinois. Jan17

AGENTS (Men and Women)—Can you sell to colored people? Big money. Write for particulars. Address: M. M. E. JOHNSON, P. O. Box 452, Louisville, Kentucky. Jan17

AGENTS—Come to sell for B. LABORATORY PRODUCTS COMPANY, 5111, South Dakota. Jan17

AGENTS AND MAIL ORDER MEN—Send us your address on a postal card. I have something good for you. WILSON, 1111, 11th St., Philadelphia. The Wilson Mail Order Director, 1100 Broadway, New York. Sample copy sent, sealed, for 25 cents. Jan17

AGENTS DEMONSTRATORS FITCHMEN, STREET—MEN—Business with 1000. Sample \$1.25 for each. Sample, backed \$125. Jan 17. McNeugent, a former, make \$12 in one day. One demonstration and you'll sell four hands to pass them out to each buyer. Put up in handy table needs everything; retail for \$25; each table price marked with directions for use. Special price: Gross list, special offer to new customers; our demonstration table, a cash order, even with first order; be the first to stop up; sample sent postpaid, 25c. hurry; send your orders now. UNITED CEMENT CO., 222-224 Plymouth Court, Chicago. Jan17

AGENTS MAKE 500% profit handling Auto Mechanics, New Pacific Process, Window Letters, Transfer Signs and Novelty Signs. Catalog free. HINTON CO., 8549 Cuy, Indiana. Jan17

AGENTS—Make \$2 an hour selling useful article needed in every home. Represents weekly. Sample, the PALACK MFG. CO., Toledo, Ohio. Jan17

ANY ONE WHO USES TALCUM should have my new Powder Dispenser and Puff combined. Agents wanted. Trade supplied. Sample and particulars, the SILK CITY NOVELTY CO., 197 Madison Ave., Fairview, New Jersey. Jan17

SEE AN ENTERTAINER—Our "Mystery Book" will make you popular. Teaches Mind Reading, Will Power, Mind Control, Spiritualism, Hypnotism, Mind Control, Disasters, Ventrifolism, Ventriloquism, Side-Show Acts, Black Art, Egyptian Magic, Clairvoyance, Fortunes Telling, Tarot and dozens of other mysterious mysteries. A brand new \$15.00 edition, mailed for only 25c. Agents who want to handle this book. W. J. BLAKELEY, Box 13, Madison "L" Brooklyn, New York. Jan17

CALIFORNIA BROTHERS SELLING LIVE HOT CACKS—Agents selling money; new and fresh; tremendous demand; big profits. MISSION HEAD CO., Factory L, Los Angeles, California. Jan17

"CARDBOARD DANCERS" attached to any 50¢ magazine; latest; easy money; sample, \$1.50; district agents wanted. GOLD BOOK, New Orleans. Jan17

CONCESSION AND PRIVILEGE MEN with theatre and store of all kinds, see how best of all. Candy Packages. Big Cash. Don't miss this. PRICE MIXER, Concessionary Supplies, 2725 Cass Ave., St. Louis, Missouri. Jan17

CONNECT WITH REAL MONEY MAKERS—Three hundred specially manufactured advertisement in specialty Schuman Magazine; 300 safe propositions to select from; check full illustration; send \$1.00 to best advertisement writer; exposes frauds, frauds, dead; 122 pages; \$1.00 yearly; three months' trial; THE SPECIALTY BUREAU, 1493 Ohio Building, Chicago. Jan17

DEMONSTRATORS—15c starts you on the road to successful brings agents. AL LAWSON, Gen. Del., Philadelphia, Pennsylvania. Jan17

"JAZZ-FLUTTERBONE"—50c Price-Photo; any time, any day by anybody; colored instrument known; New York sensation; 25c; agents wanted. STEVART NOVELTIES, LTD., 211 West 43rd St., New York. Jan17

FOR 25 CENTS we will send you sample Bugger-proof Safety Lock and special pen agent. Bugger proof, guaranteed. BURGERS, PROOF LOCK CO., 1100 1/2 Bank Building, San Francisco. Jan17

FREE—Latest issue New Formulas tells how to make four new goods. Write today. B. & H. MANUFACTURING LABORATORIES, Bayshore, Bismarck, Chicago. Jan17

INK TABLETS—A set of high-grade ink for 25c. Smith's Effervescent Ink Tablets packed in 100 tablets, each tube in separate wrapper. Black or blue-black. 25c. per set. Send coin or stamps for sample. Details free and free. Special rate to agents in form of 100c. Agents wanted. THE SMITH BOOK CO., Suite 215 Union Central Bldg., Cincinnati, Ohio. Jan17

"JAZZ-FLUTTERBONE"—50c Price-Photo; any time, any day by anybody; colored instrument known; New York sensation. Sample, terms, 25c. STEVART NOVELTIES, LTD., 211 W. 43rd St., New York. Dept. 2. Jan17

MEXICAN DIAMONDERS. Each one produces. Free report, stand tests, get out for 1-5th the price. Free report, stand tests, get out for 1-5th the price. Free report, stand tests, get out for 1-5th the price. MEXICAN DIAMONDERS, 1111 W. 43rd St., New York. Jan17

OUR 1920 PROPOSITION IS READY—Send time for sample. Particulars free. MANAGER, Drawer 111, Albany, New York. Jan17

"JAZZ-FLUTTERBONE"—50c Price-Photo; any time, any day by anybody; colored instrument known; New York sensation; 25c; agents wanted. STEVART NOVELTIES, LTD., 211 West 43rd St., New York. Jan17

### RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

#### NO AD ACCEPTED FOR LESS THAN 25 CENTS

Per Word.	Per Word.
Agents and Solicitors Wanted.....	Instructions and Plans.....
Animals, Birds and Pets.....	Manuscript, Sale/Shows and Plays.....
Automobiles Wanted.....	Miscellaneous for Sale.....
Books and Orchestra (Seven Pages or More).....	Musical Instruments (Second-Hand).....
Books.....	Partners Wanted for Act (No Investment).....
Coaching Houses (Theatrical).....	Personal.....
Business Opportunities.....	Privileges for Sale.....
Carriages.....	Scripts/Notes or Information Wanted.....
Coconuts Wanted.....	WANT Advertisements.....
Costumes.....	Securities (Dramatic, Musical and Dance).....
Exchange or Swap.....	Show Property for Sale (Second-Hand).....
For Rent (Lease).....	Scripts and Music.....
For Sale Ads (New Goods).....	Theaters for Sale.....
For Sale Ads (Second-Hand Goods).....	Theatrical Printing.....
Formulas.....	Typewriters.....
Furnished Rooms.....	Wanted Partner (Capital Investment).....
Help Wanted.....	Wanted To Buy.....
Help Wanted.....	

Per Word.	Per Word.
MOVING PICTURE CLASSIFIED ADVERTISING RATES.	
Catalogue Lights.....	MOVING PICTURE ACCESSORIES FOR SALE (Second-Hand).....
Film for Sale (Second-Hand).....	Theaters for Sale.....
Film for Sale (New).....	Wanted To Buy.....
For Rent, Lease or Sale Property.....	

AT LIBERTY CLASSIFIED ADVERTISING RATES. OPEN ONLY TO PROFESSIONAL PEOPLE.

Per Word.	Per Word.
At Liberty (Display First Line and Name in Black).....	Semi-Display (A Neat, Attractive Style of Type, More Clearly Than Usual).....
At Liberty (Faded Date).....	Year Ad in the Lists Set in Attractive Display.....

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

### CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following THE BILLBOARD PUB. CO., 21-27 Opera Place, Cincinnati 050.

PHOTOGRAPHS FOR MEN ONLY—Live men, State size. Sample and wholesale price list. 15 cents. Agents wanted. WILLIAMS' SUPPLY COMPANY, 217 Olney Road, Norfolk, Virginia. Jan17

STREETMEN—Our trademarked Pops is a big seller; large white hat, GANNY wrapper; sample, 10c. \$4.95 gross. CARRIGNAN CO., 220 W. 9th St., Indianapolis. Jan17

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Our money-making magazine, The Dohen Herald, the cost Herb Dodger, Inc., THE DODGER SYSTEM, INC., 26 Liberty St., Brooklyn, New York. Jan17

### Animals, Birds and Pets

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Peruvians, \$10; great babies. FLINT, North Waterford, Maine. Jan17

### CLASSIFIED ADVERTISING FORMS CLOSE PROMPTLY

The Classified Advertising forms close on Thursday of each week at 6 p.m. for the following week's issue of The Billboard, distributed on Tuesday. Copy received one day late will have to wait for ten days before the ad will appear in the following issue.

It is important to close the forms on Thursday in order to set the large number of ads and to issue the paper on time. Please mail copy for this department so as to reach Cincinnati office not later than Thursday.

THE BILLBOARD PUBLISHING CO.

FOR SALE DOGS—A year fine Pitbulls, also Boston Terrier Pup, five months old; St. Bernard Female Pup, Collins, King, Clacker, Black Cocker, Scottish, Dachshund, Bloodhound, Parakeets, Talking Parrots, Alligators, Ananas Cats, MAMMOT FISH STOVES, 211 W. 6th St., Cincinnati, Ohio. Jan17

"MINUTE MINUTE" the "Tody Bear" Coy. is the smallest coy on earth; send 1/2 for photo. LOCK CO., 105, Edmond, McKean Co., Pennsylvania. Jan17

BIRD'S MONKEYS, rubber and chain, \$25; Cuckoo, star and chain, \$50; Spotted Shellback Poolea. Book, How to Train Circus Bird Dogs. 50c. WILDMAN, Astoria, Montana. Jan17

WANTY—African Gray Parrot and two Hououblers. FULDA, 119 Searnswood Road, North Bergen, N. J. Jan17

### At Liberty

(First line and name in block type)

30 WORD, CASH. NO ADV. LESS THAN 25c.

DEEP RIVER JAZZ BAND—Will consider summer engagements for five or six-odd orchestras. We are under bonded contract until May 1st—and have three real jobs in pick from this summer. I take this means of coming to your managers, dance hall owners, promoter parties, etc., that I have, without fear of contradiction, the best all around orchestra in America. Repertoire's managers, write, WILLARD ROBINSON, 734 Travis St., Wichita Falls, Texas. Jan17

AT LIBERTY—A-1 VIOLINIST; EXP. IN—21 years; would like to join magicians as assistant. K. A. LOWE, 1235 Dewey Ave., Beloit, Wisconsin. Jan17

AT LIBERTY—DRUMMER AND PIANIST: Man and woman; for vaudeville or pictures; both competent musicians; drummer has complete line of traps, and plays bells and xylophone; all letters answered. ROY K. WENTWORTH, Strand Theatre, Salisbury, N. C. Jan17

AT LIBERTY—BANJO-MANDOLIN PLAYER; would double with anyone playing same or other stringed instrument for vaudeville or road show. Write DAVID FORBAND, General Delivery, Madison, Wisconsin. Jan17

AT LIBERTY ACCOUNT OF SHOW CLOSING—Both and Don McCreas; Don, comedian, with specialties; Ruth, ingenue, so specialties; both young; long experience. General Delivery, Memphis, Tennessee. Jan17

AT LIBERTY—FEBRUARY FIRST: A SNAPPY three or four-piece dance orchestra; can't be beat; switch from one instrument to the other, using all the latest dance music; no counting numbers used; draw the crowds; close size engagement for several months at some popular summer resort, but must be a live one; if you haven't a good proposition to offer don't waste stamps in writing, as we mean business; piano, xylophone, saxophone and drums. Address "THE MUSICAL ENTERTAINERS," Trinidad, Colorado. Jan17

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AT LIBERTY—A-1 PIANIST; WANTS POSITION with orchestra or alone in theatre, with dance orchestra or as accompanist; good reader; experienced and reliable. Address MRS. C. B. ROBERTS, 6115 Beacon St., Chicago, Illinois. Jan17

AT LIBERTY—YOUNG MAN—38; PIANIST; neat appearance; 5 ft., 4 in. tall; wants to join vaudeville act; anything considered; state full particulars in first letter. BOBBY BUCKNER, care The Billboard, New York City. Jan17

AT LIBERTY—PIANIST (MAN); READ, fake, transpose; experienced in vaudeville and musical comedy; can cue and improvise for pictures and know how to play them properly; prefer play alone or with drummer; location only, and no grading; good library. Address P. O. BOX 879, Cincinnati, Ohio. Jan17

AT LIBERTY—GEORGE (MUSICAL) SIMS; "E" complete comedy musical acts; blackface, eccentric and silly 150 singing specialties; paper novelty with paper flowers, blackface comedy in acts. (No two-people show need apply.) General Delivery, Columbus, Ohio. Jan17

AT LIBERTY—VIOLINIST LEADER OR SIDE MAN; thoroughly experienced in vaudeville, pictures, etc.; an union and reliable. Address VIOLINIST, 1708 N. 12th St., Sbebergas, Wis. Jan17

AT LIBERTY—A-1 VIOLINIST; FOR DANCE; vaudeville, picture house or tab. shows; can play jazz and ray kind of music; have the library suitable for any job; young and experienced in every line; positively union and will accept nothing but the best; best of references. GEO. B. BEARICK, 636 Oberlin Ave., Lorain, Ohio. Jan17

AT LIBERTY—COMEDIAN, VAUDEVILLE; tabloid or burlesque; blackface, Jew, tramp, eccentric; can deliver the goods; wire or write salary. "COMIC," 307 Michigan Ave., Detroit, Michigan. Jan17

AT LIBERTY—HAWAIIAN MUSICAL ACT; for vaudeville, or will join good road show. HAWAIIAN JAZZ FOUR, care H. G. Schabert, 20 Boyd St., Pittsburgh, Pennsylvania. Jan17

AT LIBERTY—C MELODY SAXOPHONIST; thoroughly experienced and reliable; A. F. M.; Theatre work only, playing cello and trombone parts; must be permanent location; state highest salary. SAXOPHONIST, 255 New Garden St., Salem, Ohio. Jan17

AT LIBERTY—CLARINETIST; A. F. M.; thoroughly experienced and reliable; permanent position desired; state highest salary. CLARINETIST, 259 New Garden St., Salem, O. Jan17

AT LIBERTY—PIANO LEADER; THOROUGHLY experienced; reliable; A. F. M.; large library; desires permanent position; state highest salary. PIANO LEADER, 259 New Garden St., Salem, Ohio. Jan17

AT LIBERTY—TRUMPET; EXPERIENCED pictures and vaudeville; A. F. M. JACK CAROL, Hamford Apt., Gloucester, Texas. Jan17

AT LIBERTY—PIANIST; VAUDEVILLE leader; doubles in band or musical act; job on wire and ticket; otherwise write particulars. Address PROF. CASEY, care of Billboard. Jan17

In Answering Classified Ads, Please Mention The Billboard.



AT LIBERTY AFTER MARCH 1-NOVELTY... CHASLEY SCHINDLER, 943 Madison St., Milwaukee, Wisconsin.

BAND DIRECTOR AND INSTRUCTOR-AM... J. H. WALTER, Billboard, Chicago, Illinois.

CLASSY FEMALE IMPERSONATOR-SING... Y. WALTER, Billboard, Chicago, Illinois.

COMEDIAN WISHES TO JOIN MUSICAL COM... J. H. WALTER, care The Billboard, Cincinnati, Ohio.

COMPETENT PIANO LEADER AND VIOLIN... COMPETENT, care The Billboard, Cincinnati, Ohio.

CORNET-CAN DOUBLE VIOLIN AND TRUM... A. F. P. F., care Billboard, New York.

E-B TUBA AT LIBERTY-P. O. BOX 238... A. F. P. F., care Billboard, New York.

EGYPTIAN EXPONENT OF ENTHRALLING... Address 710, ROCKWOOD, Hotel Hamann, Cleveland, Ohio.

EXPERIENCED ORGANIST WISHES POSI... HAROLD FISCHER, Box 105, Dwight, North Dakota.

FLUTE AND PICOLO AT LIBERTY FEB. 1ST... Address WOODWIND, care The Billboard, Cincinnati, Ohio.

HIGH SCHOOL GRADUATE-DESIRES A... HAROLD FISCHER, Box 105, Dwight, North Dakota.

"JAZZ-TROMBONE." SLIDE FLUTE-PIC... STEWART NOVELTIES, LTD., 31 West 44th St., New York.

LADY, VIOLINIST-LEADER, MAN, DRUMS... Address BOX 197, Bedford, Ind.

LEADER - VIOLIN (AMERICAN); FIFTEEN... Address 3718, Carnegie Ave., Cleveland.

NOVELTY MUSICAL TEAM AT LIBERTY-... THE ISHAMS, 1254 E. 12th St., San Diego, California.

ORGANIST-UNION; SPECIALIZER PICTURE... FRANK BARROW, 821 Windsor Square, Philadelphia, Pennsylvania.

PIANIST AT LIBERTY-FOR VAUDEVILLE... FRED UELTZEN, McKeesport, Penna.

PIANIST, EXPERIENCED IN PICTURES... PHILADELPHIA PIANISTS, care The Billboard, Cincinnati, Ohio.

PIANIST AT LIBERTY FOR ORCHESTRA-... P. H. MAYOARD, 211 E. Benton, Corinth, Missouri.

THE WATER KING AT LIBERTY AFTER... Address FREDERICK A. THOMPSON, care The Billboard, Cincinnati, Ohio.

PIANO PLAYER-SIGHT READER; TAKE A... CARVER FORKES, Madison, Missouri.

TROMBONE-B. & O.; A. F. OF M.; TROUP... TROMBONIST, care Billboard.

TRUMPET AT LIBERTY-UNION MAN;... PATTERSON Hotel, Hagerstown, Maryland.

VIOLIN LEADER AT LIBERTY-EXPERI... Y. WALTER, care Palace Theatre, Oklahoma City, Oklahoma.

VIOLINIST-A-1; YOUNG; MARRIED; WANTS... VIOLINIST, General Delivery, Paducah, Kentucky.

VIOLIN LEADER AND PIANIST-MAN AND... C. SHARP, General Delivery, Evansville, Ind.

YOUNG GENERAL BUSINESS MAN-27; 5... DRAMATIC, care The Billboard, Chicago, Illinois.

MAGICIAN'S ATTENTION-WEI book Magic... BLACK DIAMOND SHOWS 1411 Broadway, New York.

NOW BOOKING Shows, Hides and Concessions... BLACK DIAMOND SHOWS, 1411 Broadway, New York.

WOULD LIKE TO HEAR from experienced manager... J. H. WALTER, care Billboard, Cincinnati, Ohio.

88 WAYS TO MAKE MONEY BY WRITING... THE SIMPSON CO., Wheeling, West Virginia.

3,000 RELIABLE MONEY-MAKING FORMULAS... THE SIMPSON CO., Wheeling, West Virginia.

5,000 RELIABLE MONEY-MAKING FORMULAS... THE SIMPSON CO., Wheeling, West Virginia.

INTERESTING BOOK "Clever Hoaxes for All Occasions..." ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

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About This Season's New York Productions

THE GREENWICH VILLAGE THEATER, J. S. TEPPER, INC., PRESENTS

"CURIOSITY"

An Inquisitive Comedy in Three Acts, by H. Austin Adams (Author of "Ception Shoals"), With Irene Fenwick and Cyril Keightley

Before Lazarus was raised from the dead the New Testament declares that he was not only buried, but that he was in such an advanced stage of decomposition, that to quote the exact language, "he stinketh."

Tom North, doubtless named after the amorous backfence feline, admits to his wife, in answer to her nagging inquiry as to his conjugal fidelity while away from her, that he has let his foot slip.

Phew! And the people who laughed at this muck most were women! How do you like that for sanctification of the sacred season of Advent? By an ex-minister at that!

But don't be discouraged, children; you will all have a chance to see "Curiosity" dirtied up a good deal more in the movies. It will then probably be called "Tempted While Her Husband Flew Away," or "You Can't Poach a Rotten Egg."

WANTED TO PLACE-CLEAN, UP-TO-DATE... MR. AND MRS. W. C. HUFF, Gen. Del., Tampa, Florida.

WHO CAN USE USI-HOUSE MANAGER OR... FRED UELTZEN, McKeesport, Penna.

YOUNG MAN-20; WOULD LIKE TO TRAVEL... ARTHUR LABELLE, 11A Paxton St., Newton, Massachusetts.

YOUNG MAN-17; HAD SOME EXPERIENCE... NICK O. TONE, 214 W. 8th St., Cincinnati, O.

A MAGAZINE OF MERIT-Thompson's Advertiser... THOMPSON PUB. CO., 342 E. 5th, Cincinnati, Ohio.

ATTENTION-MUSICIANS, How To Make the... HANSEN & SONS, 244 Williams St., Flint, Michigan.

BE AN ENTERTAINER-Our "Mystery Book" will... W. J. BLACKBURN, Box 13, Station "R," Brooklyn, New York.

BIRDS-Showed in the world; size of postage stamp... CENTRAL CHALK & CRAYON, 264 W. 14th St., New York.

BOOKS-Cheer Dancing Made Easy, 15c; Popular... BOKKY LEWIS, 249 North Dearborn, Chicago, Illinois.

FIVE GREAT MONEY-MAKING SCHEMES, with... CHARLES DYNEN, Publisher, Wheeling, Indiana.

BOOKS-Wholesale and retail; instructive, novel... BOKKY LEWIS, 249 North Dearborn, Chicago.

BOOKS FOR MEN-Write for free catalog UNITED... BOKKY LEWIS, 249 North Dearborn, Chicago.

BOOKS ON MAIL ORDER BUSINESS MAKE 'EM... BOKKY LEWIS, 249 North Dearborn, Chicago.

FREE BOOKLET tells how I started a small Mail... ALBERT SCOTT, 300 West 10th St., New York.

FREE MANSION EXPOSED-The book illustrates... ALBERT SCOTT, 300 West 10th St., New York.

GAMBLER'S SECRETS EXPOSED-The sensational... ALBERT SCOTT, 300 West 10th St., New York.

GOLDEN NUZZLES-Tells where to buy most... ALBERT SCOTT, 300 West 10th St., New York.

HOW TO ADVERTISE AT LITTLE OR NO EX... ALBERT SCOTT, 300 West 10th St., New York.

INTERESTING BOOK "Clever Hoaxes for All Occasions..." ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

MEN AND WOMEN-Home work; 20 dependable... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

MUSIC MADE EASY-The Most Wonderful Book... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

MYSTIFY YOUR FRIENDS-Enter yourself in... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

NEW BOOK OF SPIES and Door Thieves' Guide... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

"REVELATIONS" JUST PUBLISHED Twenty Big... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

STAGE CHALK AND CRAYON-Book of 16 pages... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

START A MAIL ORDER BOOK BUSINESS. Absolutely... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

THE GUY'S MAIL ORDER DISTRIBUTOR BOOK... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

THE JEWELRY EDUCATOR, by Fred. Bernice... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

THE TRUST PLAN BUSINESS has made your... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

"TRICK DRAWINGS"-20-page book, paper and... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

WANTED TO MANAGE lease or rent Motion Picture... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

LOOK TATTOOERS-chests of dollars, offered... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.

LOOK TATTOOERS-chests of dollars, offered... ALFRED FITZ, 40 Wilson St., Providence, Rhode Island.







PROFESSIONALS, AMATEURS—Send stamp for... First Arts and Vandellie Arts, New York...

RESTITUTIONS WITH A "PUNCH"—Dramatic... Comedy, one dollar each. Don't lose your...

RESTITUTIONS, Dramatic, Monologues, Songs, Parodies... none better; \$1.00 each, or set for \$5.00.

SAMPLE "ORIGINAL" MONOLOGUE, Team Act, 2... Amusement; 1 paper after material, 10c.

SHORT STORIES, Talks, Lectures, any subject in... P. D. T. Three Rivers, Michigan.

REVIEWS AND PLAYS—Plays retouched and original... LUTHER H. ANTHONY, Easton, Pa.

STORY-FIRE END GAGE, Story-Fire Parodies, one... THEATRICAL BULLETIN, Denver.

THE TALK SHOW, Home or Real Material for Real... THEATRICAL BULLETIN, Denver.

THE THEATRICAL BULLETIN is your best friend... THEATRICAL BULLETIN, Denver.

TYPING OF MANUSCRIPTS DONE ACCURATELY... THEATRICAL BULLETIN, Denver.

VAUDEVILLE ACTS—One dollar each; cash with... THEATRICAL BULLETIN, Denver.

VAUDEVILLE—Complete Monologues, Prohibitions... THEATRICAL BULLETIN, Denver.

VENTRILOQUISTS—3 Screaming Dialogues, Original... THEATRICAL BULLETIN, Denver.

"YOU NEVER MISS A DOLLAR TILL IT'S GONE"—... THEATRICAL BULLETIN, Denver.

ACTS—List for stamps of Royalty Acts from last... THEATRICAL BULLETIN, Denver.

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MUST HAVE TOWN TO fill an engagement and... Oil Painted Photos

TATTOO DESIGNS—12 Chest Designs, colored, and... Oil Painted Photos

HARRY V. LAWSON, 253 Cedar St., Norfolk, Va.

Oil Painted Photos

Oil Painted Photos

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WANTED—Absolutely marvelous professional Lady... Partners Wanted for Acts

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About This Season's New York Productions

ELSIE JANIS AND HER GANG

In a Bomb-Proof Revue in Two Acts

Book by Elsie Janis, Jokes by Everybody. Songs by William Kernell, Richard Fechter, B. C. Sullivan, Elsie Janis, etc.

I know a prominent cosmopolitan who went to France to "entertain" the boys. She never got fifty miles from Paris in the limousine which had to be put at her disposal before she would go even that far.

I know an actor who went over and stayed a few months. He came back with a wound stripe and tear-teasing yarns about amusing the boys under shell fire in the Argonne, where he made "ten" men scream just before they "went over the top."

Most prominent among them was Elsie Janis. Miss Janis took her talents, without any lullaboo of advertising, to the men in France, when there was no one else to do it. She went into the blood, the dirt, the privation, the horror and the danger of it all.

God bless her, and save her kindly, and bring her the happiness she brought to others! If she had the rottenest show on earth, and was the worst actress alive, for what she has done to ours, the most fulsome praise and the most extravagant patronage would not be sufficient payment.

With the rest of us Miss Elsie Janis is "Jare," that's all, now and always.—PAT-TERSON JAMES.

FOR SALE OR EXCHANGE—Small Conn Silver Ed... FOR SALE—Walt Whitman Band Organ, No. 127, and 14 Bands of Music for Walt Whitman Band Organ for sale.

LADY PARTNER WANTED—To join me in framing... LADY PARTNER WANTED for Black and Tan Act. Able to do Specialty. Big-time material and songs used exclusively. Act ready to rehearse. Booking agent, "Elsie," if any, will be returned. For details address FRED STANLEY, care Billboard, New York.

LADY—To Assist in Illusions for small vaudeville... LADY—Small, best appearance, for high-class Vaudeville. Must be available for rehearsals and at least; brunette preferred. Desire one that can sing and dance. Will give full interest to right person. State all first letter; send photo, will reply. Address: RICHARDSON, Box 494, Birmingham, Washington.

LADY—Small, best appearance, for high-class Vaudeville... LADY—Small, best appearance, for high-class Vaudeville. Must be available for rehearsals and at least; brunette preferred. Desire one that can sing and dance. Will give full interest to right person. State all first letter; send photo, will reply. Address: RICHARDSON, Box 494, Birmingham, Washington.

MAJESTIC'S SIDE-SHOW PERFORMERS AND MYSTERY MEN to sell my new 911-1-2 "Mystery Show"—On finished and great value in the act. Will take you in my 5-10-15-20. No treatment. You can sell these shows after your regular performance. PROF. SCHRECK, 498 North Side Station, Philadelphia, Pennsylvania.

PARTNER WANTED—A strong Underbinder, not less than 160 lbs., for a show. State age, experience, must be well dressed, smart; send photo; will return same. Address: DONALD, C/O 2118 N. Dearborn way, Portland, Oregon. Box No. 1. Jan 18

FOR SALE—Hollywood bureau; Arkansas Kids, made of No. 10 and duck. Best material obtainable; new shades; work built; 100 lbs. good bottom; 24x24; 11; per dozen, \$11.50; made of 12-oz. duck cheaper. I make two styles Window Kids that are getting big. Ask for color photos. Circulate for stamp. C. O. TAYLOR, Colorado City, Indiana.

FOR SALE—Highly used Rangeless Snow Trucks; also, 14x18x18. Best and strongest road truck made; work built; 100 lbs. good bottom; 24x24; 11; per dozen, \$11.50; made of 12-oz. duck cheaper. I make two styles Window Kids that are getting big. Ask for color photos. Circulate for stamp. C. O. TAYLOR, Colorado City, Indiana.

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Miscellaneous for Sale

ARCADE AND AMUSEMENT MACHINES—Wholesale and Retail Game, Shooting Galleries and Billiard. Send for complete lists of machines. P. O. BOX 172, Cleveland, Ohio. Jan 18

CUPID DOLLAR, with and without hair; best assortment on continent; can supply any quantity at any time for central time. CHAS. FLETCHER, 201 STANTON ST., 275-31 King, East, Toronto Jan 18

GIRL PHOTOS—Real stunts. Specimens will continue to 2 for complete studio. Box 22, Grandville, Pennsylvania.

HEERSONS AND SMALLER MAGIO—The largest stock in the United States; by thousands of MAGIO. With large illustrated Catalogue. 15 cents. Metropolitan Mail Order 77-9, 25 cents. DUNNIGER, 210 Jackson Ave., New York City.

IMPRESO COMPOSERS RUBBER STAMPS for copying on stamps, folded covers, with ink pad in box; Patent Printing Show Bill; 2500 copies. Catalogue 701 123 different New Market notes. Catalogue 150. REINSTATE STAMP WORKS, 1209 S. Jefferson St., Dayton, Ohio. Jan 17

BURNER STAMPS MADE TO ORDER, 25c per 100. McCADDON COMPANY, Kalamazoo, Ohio. Jan 17

In Answering Classified Ads, Please Mention The Billboard.



SEMMALD AND BARKER—New, \$18.00; Redden...
Thames, Iowa, \$25.00; Ward Banner, ILLINOIS...

RESULT WARDROBE TRUNKS—Equal to new, at...
half original cost; get 50¢ in trunk at wholesale...

SIXTY-FOOT BOUND TOP, with two thirty middle...
head show, three hundred. CHRISTY, Galveston, Texas.

TENTH—New (and one week), 9x14, 12-ounce per...
foot wall, two double lined trunk; letting...

TENTS FOR SALE—One 18x60 Round Top Top, with...
25-ft. middle, 12-ft. side wall and 25-ft. middle...

SIXTEEN INDUSTRIAL WARDROBE TRUNKS—...
Purchased at \$2.50 each, with 12¢, which I have...

TEAM—Small two-seater open and harness, four...
wheeled; two ton wagon, both for five-car show...

Songs and Music

50 WORD, CASH, NO ADV. LESS THAN 25¢.

120 PARADISE ON LATEST POPULAR SONGS, THE...
CHARLES B. DYNES, Publisher, Wisconsin, Ind.

IF YOU'LL WRITE the words for a song we'll com-...
pense the music and publish the song for you.

AN ARRANGEMENT AND MELODY for your song...
means that is satisfactory is guaranteed, for you do...

AND UNCLE SAM SHOWED BILLY THAT HE...
WAS NOT THE BOSS—A beautiful song, in 2-4...

THINKING OF YOU, EYES OF MY SOUL, the ball-...
ad of the year; a song that will live as long as...

A REAL TIP TO MAKE MONEY ON YOUR SONGS...
without submitting to publishers or paying for...

BY THE LITTLE OLD LAG CARIN, SWEET...
MATHIEZEN—Sweetest lags song ever written,...

FRANK MOSS—The greatest balladmaster will com-...
pense of anyone music, lyrics, or melody.

FREE LEGAL SERVICE—If you have been "sued"...
by another person or writer, the WRITERS' PRO-...

FREE FRISK—"Ray Hibberd's Valuable Informa-...
tion to Song Writers." Every lyric writer should...

GIT HENRY'S PROPOSITION, 2665 Arctic, Adm-...
in's Club, New Jersey. Jan 18

IF YOU'LL WRITE the words for a song we'll com-...
pense the music and publish the song for you.

ELABORATE YOUR SONGS WITH SLIDES—Also...
exclusive records. Full Description, Patent a. M...

"I WONDER" song for sale with full lyrics, melody...
Professional artist, 35c. Regular cost, 75c...

LYRIC WRITERS—I will write a Melody and Piano...
Score for 33¢. Satisfaction guaranteed. JAN 20

MUSIC ARRANGED for piano, orchestra and band...
We compose music to words. Write for price...

MUSIC COMPOSED TO WORDS, with free publica-...
tion of sheet music and piano accompaniment...

MUSIC PRINTING, ARRANGING AND COMPOSING...
—Dedicated Successors of International Copyright...

MUSIC PUBLISHERS—Here are two very good songs...
in "Huckle, The Happy Hour" and "At the...

NEW WALTZ KING—It Must Be a Wonderful Thing...
I have never enjoyed anything so good as this...

FOR THIS AD TO A ONE-DOLLAR BILL and re-...
sponse 12 song hits for the coming year. ABBE...

SEMI-PROFESSIONAL AND AMATEUR SONG...
WRITERS WITH ABILITY—Two dollars a year en-...

RINGERS OR PLAYERS—If you love music you'll...
love this one, entitled "The Apple Tree in Lou-...

SONG WRITERS—I will compose a catchy Melody...
and Piano Accompaniment to your Poem and make...

SONG WRITERS—We buy outright or publish on...
monthly basis. Submit your best. HUDSON PUB-...

"SOMEONE ELSE CAME AND TOOK HER FOR...
HERS—Only have 1,000 25¢ copies left. Write...

SONG WRITERS—You cannot afford to miss our...
opportunity. Reference any bank or first-class...

SONG WRITERS—I'll pay you over \$100 for my...
compositions. I. J. FLETCHER, 207 N. W. 11th St.,...

SONG WRITERS—Publish your own songs; no book-...
ing charges. I. J. FLETCHER, 207 N. W. 11th St.,...

SURE THERE'S A CHANCE FOR YOU—Use my...
method submitting your songs to publishers at 2¢...

THE GREATEST OF MOTIVERS—"The best gift...
I've ever received." L. M. ARCHIBALD, 15 W. 44th...

THE NEW YORK MUSICAL BUREAU, 319 W. 55th...
St., New York, has the greatest plan ever presented...

THINKING OF YOU, EYES OF MY SOUL, the ball-...
ad of the year; a song that will live as long as...

WANTED—Five million "good Americans" to send...
for the best War and Victory song, "Who Would...

WRITE THE WORDS FOR A SONG—We compose...
music, copyright, print and market your song. Best...

YOU CAN BRING LOVE'S SUNSHINE—Beautiful...
lyric, 60-words melody, dance version. If you want...

Theatrical Printing

50 WORD, CASH, NO ADV. LESS THAN 25¢.

100 LETTERHEADS AND 100 ENVELOPES, printed in...
two colors, for \$1.10. BATHURST, 292 East...

100 LETTERHEADS AND 100 ENVELOPES, \$1.25, pre-...
paid. Samples for memo. Order please. JOE...

500 SOCIAL OR BUSINESS CARDS, \$1.50, and 500...
letter case free; 50¢ off to agents. GOLD BOOK...

1,000 2x3 CIRCULARS printed, sent postpaid, 41¢;...
5,000 2x3 CIRCULARS printed, sent postpaid, 141¢...

FOR A DOLLAR BILL I will print 1,000 2x3 Dollars...
colored paper. E. M. A. ART, 4th and Cedar...

PRINTED LETTERHEADS AND ENVELOPES, 50...
of each (with), \$1, postpaid. STANLEY BENT...

Typewriters for Sale

50 WORD, CASH, NO ADV. LESS THAN 25¢.

BLACKENBERGERS, the new \$12.50, case included...
Curens. Underwriters; bargain; shipped on approval...

Used Costumes for Sale

50 WORD, CASH, NO ADV. LESS THAN 25¢.

6 BEAUTIFUL HAWAIIAN COSTUMES, 6 beauti-...
ful PAKANA Costumes, 6 beautiful Hopp Hat...

8 HAND COATS AND CAPS—Assorted sizes; extra...
dark green, trimmed with black and gold beads...

TWELVE NEW MINISTREL SUITS—Fancy and...
up to date. Best used. J. P. REDINGTON,...

Wanted Partner

(CAPITAL INVESTMENT) 40 WORD, CASH, NO ADV. LESS THAN 25¢.

WANTED Partner with \$1,000; have fine oppor-...
tunity for growth for doing. FRANK VERMILY,...

Wanted To Buy, Lease or Rent

30 WORD, CASH, NO ADV. LESS THAN 25¢.

CASH PAID for Religious Film or Feature Film...
P. O. BOX 26, Lyria, Ohio.

C MELODY SAXOPHONE WANTED—In good con-...
dition, subject to inspection, accompanied by con-...

DRAMATIC SCRIPT—Mable Heath, Chick or Seb...
West, California Role, HILLO VANDERHILT, Sax-...

GOOD THEATRICAL WANTED—Send description, C...
C. HILFELD, Minneapolis, Minnesota. Jan 23

MOVIE MUSIC WANTED—Also Overlays and Or-...
chestras. Must be for full orchestra; good stuff...

MINIATURE LOCOMOTIVE AND CARS WANTED...
Chicago full particular, also please how long used...

MOVIE MUSIC WANTED—Also Overlays and Or-...
chestras. Must be for full orchestra; good stuff...

SECOND-HAND DRAMATIC TENT OUTFIT—Com-...
plete, ready to set up; no truck wanted. I want...

TENT WANTED—60 or 70-ft. Round Top, with two...
30-ft. middle poles; must be cheap for cash.

THIRTY MACHINES of all kinds wanted for arcade...
LOUIS NELSON, 409 Howe St., Brooklyn, N. Y. Jan 24

TENT WANTED—60 or 70-ft. Round Top, with two...
30-ft. middle poles; must be cheap for cash.

THEATRE WANTED—Will lease or buy good thea-...
tre proposition. Give full details with letter. Moving...

USED SCALPS, Prussian Machine, Bull Cam Ma-...
chine, Must be cheap for cash. C. L. ADAMS,...

WANT TO BUY—30-ft. B. T., with two 30-ft. M. P...
Also twelve length Circus Nets and Reserve Net...

WANT TO BUY—72 Wheel; right price. State all...
best letter. JAMES SHELLER, Norman, Ok.

WANT TO BUY—Second-hand Tent in good con-...
dition. 60-70 ft. Round Top, with two 30 middle, or 30...

WANT TO BUY a good Mummy, HUNTER, 355...
Washington St., Portland, Oregon. Jan 21

"WANT TO BUY—Small Hand Organ. Write A. F...
SMITH, Hotel Albany, Denver, Colorado. Jan 17

WANTED—Rehabilitation Liberty Barrel Automobile...
Boat Bire outfit, for city water connections, and...

WANT TO BUY—Small Hand Organ. Write A. F...
SMITH, Hotel Albany, Denver, Colorado. Jan 17

WANTED TO BUY—Shedlike Poles for gas away...
DE PUY, 494 E. 10th St., St. Francis, Michigan.

WANTED—Ostrich set of Marimba. Must be in...
good shape and priced right. ARCHIE DIPPEN-...

WANT TO BUY—A Carload and Portable Organ;...
must be in good order, to junk. Address JOHN...

WANTED—Condorina Wheel and Merry-Go-Round...
for summer season; will bar outright or rent; must...

WANT TO BUY—A Camelsky Barometer, slightly...
used. SEITH SWANSON, Milaca, Minnesota. Jan 21

WANTED—Arcade and Amusement Machines; will...
trade. Write what you want. Send your list in...

WANTED—Carousell, Ferris Wheel and all other...
good rides. Also Show and Observation Tents. Must...

WANTED—Carousell, Ferris Wheel and all other...
good rides. Also Show and Observation Tents. Must...

WANTED—Carousell, Ferris Wheel and all other...
good rides. Also Show and Observation Tents. Must...

WILL PAY CASH for Jumping Horse Machine. Ferris...
Wheel, Snow Tents, Automatic Printing Press...

MOVING PICTURE DEPARTMENT

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Round-top pictures on the market; bar none. Has...

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Features and Paul Weckstein. Many fine new...

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\$12.00, 1918; "Flamingo" 12 reels, \$13.00; "Hills of..."

FOR SALE—The Harrier, two-reel Western; two sit-...
comedy. The Magistrate, 4-reel Comedy; 10-reel...

FOR SALE—Lot of good 1, 2, 3, 5-reel Films...
Trained Dog and New Ride Jazz Rag, Doll...

FOR SALE—Four thousand reels: Features, 5, 6, 7...
reels; Comedy, 1, 2 and 3-reels; 1, 2, 3 and 4-reel...

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but a bargain at \$10.00. Cash with order. ERIC...

FOR SALE—Lot of good 1, 2, 3, 5-reel Films...
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FOR SALE—Two My, the big Fox star, in single...
reels (precisely new), with a full line of posters...

FOR SALE—The Harrier, two-reel Western; two sit-...
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In Answering Classified Ads, Please Mention The Billboard.





WHERE THEY WINTER

Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters. Use blank below for that purpose.

CIRCUSES AND WILD WESTS

Arp's American Circus, Emil A. Arp, mgr.; Fourth and Cedar sts., Davenport, Ia.
Atterbury Bros.' Wild Animal Circus: Box 33, Lancaster, Mo.
Backman-Tycho, Trained Wild Animal Circus, John T. Backman, mgr.; Box 5, Station A, San Antonio, Tex.
Barnes', Al G., Trained Wild Animal Circus: Phoenix, Ariz.
Edson's Frank Wild Animal Arena: Out all winter; perm. address, Oxford, Pa.
Biller's, Robert W., Trained Animal Show: Friday Harbor, Wash.; Main office, Victoria, B. C., Can.
Campbell-Balloy-Whitcomb Combined Circus & Wild West: Oklaeze, Ok.
Cassile's Frontier Wild West, H. C. Cassile, mgr.; Catfish, N. J.
Curtis' Railway Show: Galveston, Tex.
Clark, M. L., & Sons Show, M. L. Clark & Sons, prop.; Alexandria, La.
Clark Bros.' Circus, C. B. Harding, mgr.; P. O. Box 106, Des Moines, Ia.
Clark's, Carl H., Trained Animal Circus, Carl H. Clark, mgr.; Lock Box 185, Chambersburg, Pa.
John Brock's Shows, E. H. Jones, mgr.; State Fair Grounds, Shreveport, La.
Cook Bros.' Circus & Wild West, D. Clinton Cook, mgr.; 25 Fair st., Trenton, N. J.
Dellaker's Dog & Pony Show, John Dellaker, owner; 100 Birch st., Paterson, N. J.
Diamond Bar Show, J. B. Cowell, mgr.; Steele, N. D.
Eaton's, J. H., Railway Circus: Lake Harriet, Minneapolis, Minn.
Gentry Bros.' Shows: Houston, Texas.
Great Kentucky Show, John Deak, mgr.; Handson, Va.
Great Sanger Circus, Floyd Hing, mgr.; Memphis, Tenn.
Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.; Bert Powers, mgr.; West Baden, Ind.
Halla, Col. George W., Shows, Wm. Campbell, mgr.; Evansville, W. Va.
Honest Bill Shows: Ada, Ok.
Hops Bros.' Shows: State Fair Grounds, Shreveport, La.
K Bar Wild West, Bill Penny, mgr.; Grand Central Hotel, Denver, Col.
Lamant Bros.' Shows, C. R. Lamont, mgr.; Salem, Ill.
Lowland's American Circus, Omar Lowland, mgr.; 7 Beach st., Reading, Mass.
Lowery Bros.' Show, George B. Lowery, mgr.; Elizabeth, Pa.
Lucky Bill & Honest Bill Shows, Wm. Newton, mgr.; Quenema, Kan.
McGill's Wild West, Oct. J. McGill, owner and mgr.; Red Oak, Pa.
McKenney, Blanche-Hornet Combination: Shelby, Mo.
Main, Walter L., Circus, Andrew Dewine, prop.; Havre de Grace, Md.
Maloon Bros.' New Model Shows, Cecile Maloon, mgr.; Hobbs City, Ind.
Miller's Wagon Circus, H. R. J. Miller, mgr.; Wilton, Wis.
Myer's Eastern Circus, Ed E. Myhre, prop.; Grand Meadow, Minn.
Rippel Bros.' Shows, Gus Rippel, mgr.; Box 57, Orange, Va.
Ringling Bros., Barnum & Bailey Combined Shows, Ringling Bros., prop.; Bridgeport, Conn.; General Offices, 221 Institute Place, Chicago, Ill.
Robinson's John, Circus, John Robinson Shows Co., prop.; Jerry Megawia, mgr.; Peru, Ind.
Royal Rhoda, Circus: Augusta, Ga.
Silver Family Show, Bert Silver, mgr.; Crystal, Mich.
McElroy Circus, H. B. Gentry, mgr.; 226 Symmes Bldg., Denver, Col.
Sparks' World's Famous Shows, Charles Sparks, mgr.; Central City Park, Mecon, Ga.
Van Ameyn's, J. H. P., Circus: 215 Kensington Road, Syracuse, N. Y.
Wild Bill's Wild West & Old Chayenne Frontier Days Combined, Hall & Roby, mgrs.; Lancaster, Mo.
Fazekas Robinson Circus, Fred Buchanna, prop.; Granger, Ia.

CARNIVAL COMPANIES

Allen, Tom W., Shows: Leavenworth, Kan.
Allied Shows, C. P. Shades, mgr.; 723 Clifton ave., Springfield, O.
Allied Exposition Shows, Inc., F. J. Long, mgr.; Box 112, North Side, Pittsburg, Pa.
American Expo, Shows, E. P. Keckhous, mgr.; Silverville, N. Y.; Office, 1821 Broadway, Suite 204, New York City.
Andrews Bros. Shows: Grand, Col.
Arnold Shows, W. J. (Pop) Foster, gen. mgr.; 117 W. 125th st., New York City.
Atwood Shows, D. M. Atwood, mgr.; Cairo, Ill.
B. & E. United Shows, Dr. Y. E. Brown, owner; Box 929, Dassel, Minn.
Badger United Shows, Henry B. Kaw, mgr.; 927 Niagara ave., Sheboygan, Wis.
Baldwin United Shows, George A. Baldwin, mgr.; Farmville, N. C.; office, 2100 Baltic st., Baltimore, Md.
Barzok, K. O., Shows: Chatham's Park, Knoxville, Tenn.; office, 1930-1931 Chamber of Commerce Bldg., Detroit, Mich.
Benton Expo Shows, J. D. Velare, mgr.; Besco, N. Y.
Benson, James M., Shows: Florence, S. C.
Bernard Greater Expo Shows, Fabrice Bernard, mgr.; Knickerbocker Hotel, San Diego, Cal.
Bilick's, Harry E., G.M. Model Shows, Harry E. Bilick, mgr.; 48 West 54th st., Chicago, Ill.
Black, W. J., Amusement Expedition, W. J. Black, gen. mgr.; 15 W. 35th St., New York City.
Boston's Expo Shows, Harry Boston, mgr.; 8 B. Cor. Garnet and Ritter sts., Philadelphia, Pa.
Brown, W. O., Shows, W. O. Brown, mgr.; 64 W. Oak St., Chicago, Ill.
Brown & Dyer Shows: Sumter, E. C.
Stradgo, S. W., Shows, S. W. Stradgo, gen. mgr.; Dallas, Tex.; Home Office, Leavenworth, Kan.
California Expo Shows, Sam Anderson, mgr.; Box 51, North Easton, Mass.
Campbell United Shows, H. W. Campbell, mgr.; Fair Grounds, Augusta, Ga.
Casillas Victory Shows, Victor I. Nolas, mgr.; Room 45, Yonge St. Arcade, Toronto, Can.

Capital City Carnival Co., Busdamer & Sheeran, mgrs.; Elkon, Md.; office, 1544 Hewston st., Philadelphia, Pa.
Central States Shows, J. T. Pinfield, mgr.; Aulus, Ga.
Coley's Greater Shows, W. H. Coley, mgr.; Out all winter.
Commercial Shows, Heene & Osadal, owners; 201 Austin st., San Antonio, Tex.; home office, Near Bravard's, Texas.
Cokey Island Shows, Walter Wilcox, mgr.; Dickson City, Pa.; main office, Wharton, N. J.
Continental Shows: 128 Littleton ave., Newark, N. J.
Cock's Victory Shows, H. L. Cook and L. P. Field, mgrs.; Cambridge, N.Y.; Office, Suite 603, 1517 Broadway, New York City.
Coppings, Harry, Shows, Harry Coppings, mgr.; Leipsville, Pa.
Corey Greater Shows, E. S. Corey, mgr.; Broad & Oregon sts., Philadelphia, Pa.; Office, 850 Spriggden st., Philadelphia.
Corey's, Frank D., Little Giant Shows, F. D. Corey, mgr.; 11th & Minnesota sts., St. Paul, Minn.; P. O. Box 511.
Cramer-Lam United Shows: 1208 Seneca st., Tiffin, N. Y.
DeKreke Bros.' Shows, DeKreke Bros., mgrs.; 192 Mead Vernon Court, San Antonio, Tex.
Demar Shows, C. J. Kepler, mgr.; Box 243, Clinton, Tex.
Dimond Amusement Co., Jay Warner, mgr.; 515 W. Main st., Union, S. C.
Dunfor & Tilford Shows: Room 510, 1403 Broadway, New York City.
Dun's Expo Shows, Louis J. Fosse, mgr.; 1713 S. 4th, N. W., Washington, D. C.
Ebboss Expo Shows, Harry G. Ebboss, gen. mgr.; 213 N. Frederick st., Baltimore, Md.

Kindly give the information on this blank and mail same to The Billboard, Cincinnati, for publication in our winter quarters list:
Name of Show
Name of Proprietor or Manager
Description of Show
Closes at
Date of Closing
Address of Winter Quarters
(Give address of offices here if you have any.)

Edwards & Taggart Amusement Co., J. R. Edwards & M. C. Taggart, props.; 233 N. Buckeye st., Wooster, O.
Empire State Shows, Joe G. Ferrar and G. L. Dubyna, mgrs.; Mariner's Harbor, N. Y.
Eddy Exposition Shows, H. N. Eddy, mgr.; Knoxville, N. Y.
Evans, Ed A., Shows, Ed A. Evans, mgr.; Leavenworth, Kan.
Fair & Expo Shows, Hertz & Wolf, mgrs.; 514 Exchange st., Keokuk, Ia.
Falcon's, J. Francis Shows, Haddon & Clark, props.; Mobile, Ala.
Fashion Plate Shows, Welder & Fiala, mgrs.; Colton, O.; office, 1019 Vine st., Cincinnati, O.
Ferrar, Joe G., Shows: Hamburg, N. Y.
Ferrar, Col. Francis Shows, W. L. Wyatt, mgr.; Porttown, Pa.
Fitz's Greater Shows, J. C. Fields, mgr.; 1402 E. 4th st., Alton, Ill.
Fitz & Wise Expo Shows: P. O. Box 613, Valparaiso, Ga.
Fisher's, Harry P., Interstate Expo Shows: Charleston, S. C.
Fitz's, J. Francis Shows, J. Francis Fynn, mgr.; 221 E. Main st., Chattanooga, Tenn.
Foley & Burk Shows: Oakland, Cal.
Freel, H. T., Expo Shows, H. T. Freel, mgr.; 279 Feed st., Milwaukee, Wis.
Fresco Expo Shows, Chas. Martin, mgr.; P. O. Lock Drawer 232, Texarkana, Tex.
Gardner, W. M. (Billy) Expo Shows, W. M. (Billy) Gard, mgr.; Care Elks Temple, Tampa, Fla.
Grand & Stebbins Greater Shows, Charles Gerard, mgr.; 1421 Broadway, Room 202, New York City.
Grove's Model Shows A. Gifford, mgr.; 205 South Broadway, Oklahoma City, Ok.
Golden Ribbon Shows, J. J. Klise, mgr.; 1421 Broadway, New York City.
Great White Way Shows, C. M. Nigro, mgr.; Patzsch, Ky.
Greater Alamo Shows, H. M. Wanch & H. F. Hafer, mgrs.; P. O. Box 84, Central Station, Portland, Ore.
Great Excelsior Shows, J. S. Thout, mgr.; 418 2nd st., Brooklyn, N. Y.
Great Hotchkiss Shows, Frank S. Hotchkiss, prop. & mgr.; Box 98, Monroe, La.
Great Patterson Shows, James Patterson, mgr.; Toledo, Kan.
Great American Shows, Morris Miller, mgr.; Savannah, Ga.

O'Brien Expo, Enterprise: 111 Bedford st., Boston, Mass.
O'Harro Bros.' Shows, Dr. J. L. de Laroque, mgr.; P. O. Box 484, Clay Center, Kan.
Patterson & Klise Shows, Almer K. Klise, mgr.; 71 Reno, 02, Ind.
Peters Expo Shows, W. J. Torrens, mgr.; Metairie, La.; Office, 2000 Broadway, N. Y.
Polack Bros.' 29 Big Shows, Jacksonville, Fla.
Poole Shows, H. B. Poole, mgr.; 330 & Main st., Los Angeles, Cal.
Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.; P. O. Box 165, Peoria, Ill.
Rice-Dumas Shows: North Fort Worth, Tex.; Chicago Office, 28 Grand Theater Bldg.; Kansas City Office, 3206 Washington st.
Rice & Quick Shows, W. A. Quick, mgr.; Box 522, Durant, Ok.
Rodgers Amusement Co., Frank Rodgers, mgr.; Mason Hotel, Salt Lake City, Utah.
Robin & Cherry Shows, Edna Gruberg, prop.; Montgomery, Ala.
Ruppel Greater Shows: 1180 Frankford ave., Philadelphia, Pa.
Savage, Walter Amusement Co., Walter Savage, prop.; Wayne, Mo.
Sullivan's Expo Shows, Frank J. Shahan, mgr.; 211 Lincoln st., Woodbury, N. J.
Sherman's Greater Shows, Al Sherman, mgr.; 18 Smith st., Poughkeepsie, N. Y.
Shley's Saperb Shows, Walter K. Shley, mgr.; Elizabeth City, N. C.; office, 337 W. 45th st., New York City.
Smith Greater Shows: P. O. Box 450, Suffolk, Va.
Smith's Greater United Shows, K. F. (Rowley) Smith, mgr.; 118 S. Clay st., Salisbury, N. C.
Smith, Otis L., United Shows: 1607 E. Broad st., Richmond, Va.
Sound Amusement Co., Babcock & Ryan, owners; care Arlington Hotel, Seattle, Wash.
Southern Expo Shows, W. A. Strode, mgr.; Jackson, Miss.
Spencer's Celebrated Shows, E. E. Spencer, owner; Frankfort, Pa.
Stevens Bros.' Model Expo, Joe H. Hughes, gen. mgr.; Hotel Calvert, 41st street and Broadway, New York City.
Superior Shows, T. A. Wolf, gen. mgr.; Gulfport, Miss.; Home Office, 201 Hippodrome Bldg., Gary, Ind.
Traver Exposition Shows: Home Office, 215 Gaiety Theater Bldg., 1647 Broadway, New York City.
Turner's Ten Big United Shows, Doc Turner, mgr.; P. O. Box 1535, San Diego, Cal.
Union Expo Shows, Frank J. Long, mgr.; P. O. Box 112, N. R., Pittsburg, Pa.
Veal Bros.' Shows, John Veal, mgr.; 35th st. and 31st ave., North, Birmingham, Ala.
Wade & May Shows, W. G. Wade & E. C. May, mgr.; 257 Gladstone ave., Detroit, Mich.
Waltz Bros.' All Features Shows, James P. Sullivan, mgr.; 240 W. Federal st., Youngstown, O.
Washburn Weaver United Shows, E. W. Weaver, mgr.; Lock Box 349, Springfield, O.
White City Shows, Lafayette & Stunnett, mgrs.; Box 1191, Indianapolis, Ind.
Whitman's Shows & Ex., G. Ferrar Combined: Suite 905, Gaiety Theater Bldg., 1547 Broadway, New York City.
Witt's World Famous Shows, Harry Witt, mgr.; Suite 514, 1435 Broadway, New York City.
World's Fair Shows: Memphis, Tenn.
World of Mirch Shows, H. George M. Histry, gen. mgr.; Room 624, 1416 Broadway, New York City.
World at Home Shows: Jacksonville, Fla.
Wortham, C. A., Expo Shows, C. A. Wortham, prop.; San Antonio, Tex.
Wolverine 20 Big Shows, J. E. Henderhot, gen. mgr.; 207-14 Adams st., Toledo, O.
Wright's Greater Shows, Wright & Haddox, mgrs.; Shepherdstown, W. Va.; office, 707 9th st., N. E., Washington, D. C.
Zalke & Kell's Expo Shows, Zalke & Kell, mgrs.; 1537 Sherman st., Springfield, Mo.
Zeigler & White Expo Shows: 220 W. Main st., care of Beatty Co., Louisville, Ky.

Adams, James, Floating Theater: Elizabeth City, N. C.
Almond, Jethro, Vanderville Show, Jethro Almond, mgr.; Albemarle, N. C.
American Motorized Shows, Art Rattler, mgr.; Exposition Bldg., Washington st., Dayton, O.
Anchor Concert Co., John Robert Miller, mgr.; 26-51 Summer St., Brooklyn, N. Y.
Baker & Johnson's Trained Dogs & Pictures Show, Henry Baker, mgr.; 820 Vincent st., Baltimore, Md.
Praden-Davison Show: Doylestown, Pa.
Bryant's Dog, Pony & Picture Show, Wm. J. Bryant, mgr.; 515 2d ave., North, Minneapolis, Minn.
Brown Family Band: 521 E. 5th st., Muskegon, Ind.
Bryant's Show Boat, Billy Bryant, mgr.; Lock Box 208, Parkersburg, W. Va.
Carter's, H. D., Traveling Shows, H. D. Carter, owner; P. O. Box 202, Marion, N. C.
Carter Dramatic Co., James K. Carter, mgr.; 1313 Ewing st., Ft. Wayne, Ind.
Catskill Amusement Co., Jack Carlisle, mgr.; Catskill, N. Y.
Conger & Santo's Vanderville & Picture Show, Conger & Santo, mgr.; 606 Seneca st., Fulton, N. Y.
Dandy Dixie Shows, G. W. Gregory, mgr.; P. O. Box 110, Brooklyn, Va.
Empire Comedy Company, J. J. Frank, mgr.; 211 8th st., Rockford, Ill.
Emerson's Greater Shows ("Let Ole Do What He Wants to Do" Shows ("Let Ole Do What He Wants to Do" and "Uncle Tom's Cabin"), George Engesser, prop.; St. Peter, Minn.
Ferguson's, Ed., Novelty Feature Show, E. O. Ferguson, mgr.; 418 N. Fifth st., Keokuk, Ia.
Ferry Musical Family: 1521 E. 23d st., Los Angeles, Cal.
Florence Players (Dramatic): Fayette, O.
French's New Sensation Floating Theater: Coal Center, Pa.
Gobard's, H. L., Famous Clock: 402 4th ave., Louisville, Ky.
Gordis' Shows & Tam Minstrels, Edw. H. Gordis, mgr.; Little Rock, Ark.
Georgia Peaches (Musical Comedy), Clarence Ballman, mgr.; 2329 Rhakospeare ave., Chicago, Ill.
Ginsivan Dramatic Co., Frank R. Ginsivan, mgr.; Ashby, Ind.

MICHELLENEOUS
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(Continued on page 57)



# DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line of additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertisers, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

## ADVERTISING AGENCIES

Scott & Scott, Inc. (All periodicals), 220 W. Forty-second st., New York; 29 E. Madison st., Chicago.

## ADVERTISING NOVELTIES

Idea Leather Goods Co., 109 Spring st., New York. Phone, Spring 4796.

Paramount Leather Goods Co., 467 Broome st., New York City.  
N. Shore, 237-241 W. Madison st., Chicago.  
D. F. Silberer, 335 Broadway, New York City.  
Sweeney Lithograph Co., Inc., 235 W. 19th st., New York City.

## AERIAL ADVERTISING

Brant Novelty Mfg. Co., 1750 E. 11th st., Cincinnati, Ohio.  
S. J. Goyne, 3816 Palmer st., Chicago, Ill.

## AEROPLANE FLIGHTS AND BALLOONING

Belmont Flyers' Balloon Co., Reed City, Mich.  
Osmer Locklear, Dir., Wm. H. Pickens, Stratford Hotel, Chicago, Ill.  
Richard Garver, 2087 Boston Road, N. Y. City.  
Wilkie's Aviators, 7068 N. Paulina ave., Chicago.

## AIR CALLIOPES

(Hand and Automatic Players)  
Pneumatic Calliope Co., 345 Market st., Newark, New Jersey.

## Tangley Mfg. Co., Muscatine, Iowa.

## ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.  
George Wertheim, 304 E. 23d st., N. Y. City.

## AMERICAN FEDERATION OF MUSICIANS

Joel W. Weber, Pres., 110-112 W. 40th st., New York City.  
Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

## EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.  
A. C. Hayden, 1011 B st., S. E., Washington, D.C.  
Frank Biegel, 68 Haight st., San Francisco, Cal.  
H. E. Brenton, 118 W. 40th st., New York, N. Y.  
C. A. Carey, 150 Montrose ave., Toronto, Ont., Canada.

## AMUSEMENT DEVICES

Allan Herschell Co., Inc., North Tonawanda, New York.

Amusement Park Engineering Co., 949 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Dayton Fun House and Riding Device Manufacturer, Lake 9564 Park, Dayton, O.

Wm. H. Dearing, 3641 Germantown ave., Philadelphia, Pa.

El Bridge Co., Jacksonville, Ill.  
H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

G. F. Harris, 455 W. 40th st., New York City.  
Herschell-Spittman Co., North Tonawanda, N. Y.  
Kentucky Party Co., 148 Nassau st., N. Y. City.

W. F. Mangels Co., Coney Island, N. Y.  
F. Mueller & Co., 2652 Elston ave., Chicago.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

O. Over the Falls Co., 422 W. 47th st., Chicago, Ill.  
Park Engineering Corp., 949 B'way, N. Y. City.  
E. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 150 Davast st., Philadelphia.  
Stein & Goldstein, 1445 Gates ave., Brooklyn, N. Y.  
Chess A. Stark, 1219 E. Jefferson ave., Detroit, Mich.

Sycamore Novelty Co., 1226 Sycamore st., Cincinnati, O.

The Ten-Planet Co., 252 Draper st., Indianapolis, Indiana.

R. S. Dassel Corp., 2 Rector st., New York City.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Zarro-Unger Construction Co., Pittsburg, Pa.  
Belmont Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spittman Co., North Tonawanda, N. Y.  
C. W. Parker, Leavenworth, Kan.

## ANIMALS, BIRDS AND PETS

Henry Barries, 72 Cortland st., New York City.  
Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.  
Detroit Bird Store, 331 Michigan ave., Detroit, Mich.

Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.

Flinta Nurseries Farm, North Waterford, Mo.  
Florida Alligator Farm, Jacksonville, Fla.  
Captains George McGuire, Santa Barbara, Cal.  
Wm. Mackintosh, Yardley, Pa.

W. Odell Larn & Co., 606 Deodoro st., San Antonio, Tex.

Louis Rich, 248 Grand st., New York City.  
Texas Snake Farm, Brownsville, Tex.  
Detroit Bird Store, 331 Michigan ave., Detroit, Michigan.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES  
Ann Street Bldg. & Novelty Co., 21 Ann st., New York City.

Francis Bannerman & Sons, 501 Broadway, New York City.

Nat Bloom, 103 Sixth ave., New York City.  
Gustave W. Cohen & Bro., 744 Broadway, New York City.

Irving Drecker, 105 W. 40th st., New York City.  
Emmel Novelty Mfg. Co., 621 Broadway, N. Y. C.

Military Art Novelty Co., 137 E. 20th st., New York City.  
Muster Bros., 491 Broadway, New York City.

Organization Supply Co., 655 Broadway, N. Y. C.  
The Paramount Leather Goods Co., 465 Broome st., New York City.

Padlin & Perry, 360 Bowery, New York City.  
Singer Bros., 82 Bowery, New York City.

Muster Bros., 491 Broadway, New York City.  
Singer Bros., 82 Bowery, New York City.

## ARMY HAT CORDS

H. J. Levine & Bro., 107 Madison ave., New York City.

Muster Bros., 491 Broadway, New York City.  
Singer Bros., 82 Bowery, New York City.

## ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

United Flower & Decorating Co., 238 W. 45th st., New York City.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY  
Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

Brant Novelty Mfg. Co., 1750 E. 11th st., Cincinnati, Ohio.

## AUTOMATIC BOWLING GAMES

Brant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Ten-Planet Co., 252 Draper st., Indianapolis, Indiana.

## IT'S WORTH YOUR CONSIDERATION



You can save money on the following offer and at the same time get a year's advertising and a copy of The Billboard for fifty-two weeks, a combination offer that is a real 1920 bargain.

Here are the figures:  
52 copies of The Billboard, sold on the news stands at 15 cents..... \$ 7.80  
52 one-line ads in The Directory at regular rate, 40 cents line..... 20.80

Total..... \$28.60  
Both for..... 15.00

A saving of..... \$13.60  
Send your line ad today and get an early start for more business.

THE BILLBOARD PUB. CO.,  
Cincinnati, Ohio.

AUTOMATIC ELEC. ECONOMIZER  
Abbott Power, 99 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS  
A. Berni, 216 N. 20th st., New York City.

North Tonawanda Musical Instrument Works,  
North Tonawanda, N. Y.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

North Tonawanda Musical Instrument Works,  
North Tonawanda, N. Y.

BABY IN GLASS BOTTLE  
DOERR GLASS COMPANY, Visetana, New Jersey.

BADGES, BANNERS AND BUTTONS  
Abbott Flag Co., 115 Nassau st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 220-222 W. Main st., Louisville, Ky.

De Martin Bros. & Co., Dept. 11, Greenville, Ill.  
Earle Regalia Co., 115 Nassau st., N. Y. City.

E. J. Hayden & Co., Inc., 107 B'way, Brooklyn.

Muster Bros., 491 Broadway, New York City.  
Padlin & Perry, 360 Bowery, New York City.

Muster Bros., 491 Broadway, New York City.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Ryan Mfg. Co., 182 E. 154th st., New York City.  
Sampliner Agr. Co., Inc., 720 Seventh ave., N.Y.

Behr's Seaside Studio, 581 S. High st., Columbus, O.

Tucker Duck & Rubber Co., Ft. Smith, Ark.  
United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Padlin & Perry, 360 Bowery, New York City.  
Earle Regalia Co., 115 Nassau st., N. Y. City.

## BALL THROWING GAMES

The Penn Novelty Co., 908 Biltmorewood st., Philadelphia, Pa.

Sycamore Nov. Co., 1226 Sycamore st., Cincinnati, Ohio.

## BALLOONS (Passenger Carrying)

(Hot Air)  
F. G. Seifang, 1655 Broadway, New York City.  
Thompson Bros' Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

## BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Brant Novelty Co., 1750 E. 11th st., Cincinnati, O.  
M. K. Brody, 1119 E. Haled st., Chicago, Ill.  
Eagle Rubber Co., Ashland, O.  
Paulites Rubber Co., Ashland, O.  
55 Hlaka, 222 West Madison st., Chicago, Ill.

Levin Bros., Terre Haute, Ind.  
Miller Rubber Co., Akron, O.

Q. Nervese, 1157 Sedgwick st., Chicago, Ill.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

N. Novelty Co., Tippecanoe City, O.  
M. Rosenberg, 282 Broome st., New York City.

Singer Bros., 82 Bowery, New York City.  
Stryker-Todd Co., 824 N. Eighth st., St. Louis.

N. Shore Co., 237-241 W. Madison st., Chicago.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

## BAND INSTRUMENTS

Diste Music House, 105 W. Madison st., Chicago.  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BAND ORGANS

North Tonawanda Musical Instrument Works,  
The Rudolph Wurlitzer Co., Cincinnati, Ohio.

## BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

## BASKETS

Burlington Willow Ware Shops, Burlington, Ia.  
Fair & Carnival Supply Co., 128 Fifth ave., New York City.

D. Marshall Basket Co., 836 Progress and 807 Carpenter sts., N. S., Pittsburgh, Pa.  
Charles Zinn & Co., 293 Broadway, New York.

BAZAARS AND CELEBRATIONS  
Jno. W. Moore, 703 8th ave., New York City.

## BEADS

(For Concessions)  
Mistin Bead Co., 2818 W. Pico st., Los Angeles, Cal.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS AND STREET-MEN'S SUPPLIES  
Advance Whip Co., Westfield, Mass.

American Art Production Co., 141 Wooster st., New York City.

American-Made Stuffed Toy Company, 123 Bleecker st., New York City.

Averill Mfg. Co., 37 Union Square, New York.

Berk Bros., 543 Broadway, New York City.  
Elektra Toy & Novelty Co., 400 Lafayette st., New York City.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Gustave W. Cohen & Bro., 744 Broadway, New York City.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Levin Bros., Terre Haute, Ind.  
Muster Bros., 491 Broadway, New York City.

Alfred Munser, 305 E. 60th st., New York City.

BUNDIE DOLLS  
Sample, with W.P. \$2.00; without, \$1.50. MUTUAL DOLL CO., INC., 27 Greene St., New York City.

L. A. Novelty & Toy Co., 413 South Los Angeles st., Los Angeles.  
Oriental Mfg. Co., Providence, R. I.

The Rudolph Wurlitzer Co., Inc., 155 Wooster st., New York City.

T. H. Shanley, Blackste, 181 Prairie ave., Providence, R. I.

Frank J. Schoeck & Co., 1407 Times Bldg., N. Y.  
Singer Bros., 82 Bowery, New York City.

Tip Top Toy Co., 621 W. Fulton st., Chicago.  
Vair Bros. Co., 764 South Los Angeles st., Los Angeles, Cal.

Chas. Zinn Co., 303 Broadway, New York.  
Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

## CARS (R. R.)

Arma Palace Horse Car Co., Room 604, 333 South Michigan ave., Chicago, Ill.

Houston Railway Car Co., Box 556, Houston, Texas.

Mt. Vernon Car Mfg. Co., Mt. Vernon, Ill.  
Southern Iron & Equipment Co., Atlanta, Ga.

Zetterberg, Walter A., Supply Co., Fourth and Locust, St. Louis, Mo.

CELLULOSE BUTTONS  
Padlin & Perry, 360 Bowery, New York City.

CHAIRS, GRAND STANDS, CIRCUS SEATS  
Atlas Seating Co., 30 E. 43d st., and 7 E. 43d st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

O. E. Flood, 7820 Decker ave., N. E., Cleveland.  
General Heating & Supply Co., 28 E. 22d st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CHEWING GUM MANUFACTURERS  
American Mint Products Co., 58 Knieckerbocker Bldg., Baltimore, Md.

Buddy Bids, Inc., 257 W. 56th st., N. Y. C.  
Chic Mint Gum Co., N. W. corner Fifth and Walnut sts., Wilmington, Del.

The Helms Co., 1073 Broadway, Cincinnati, O.  
Merchandise Co., 227 High st., Newark, N. J.  
Mint Gum Co., Inc., 29-31 Reecker st., N. Y. C.

NEWPORT GUM CO.'S SPEARMINT GUM  
11.25 per 100 Packages  
NEWPORT, KENTUCKY.  
Newport Gum Co., Newport, Ky.



Best Sales Co., 41 N. 11th st., Philadelphia, Pa.

TOBACCO FACTORIES
CIGARS
Louis Denebalm & Sons, 1224-24 Oak st., Kansas City, Mo.

CIRCUS WAGONS
Beggs Wagon Co., Kansas City, Mo.

CLOWN WHITE
Chas. Meyer, 13 E. 15th st., New York City.

COASTER CARS
Philadelphia Toboggan Co., 130 Duval st., Philadelphia, Pa.

COLD CREAM
M. Stern Cosmetic Co., 120 W. 31st st., N. Y. C.

CONCERT MANAGERS
A. Bagshaw, 1655 Broadway, New York City.

CONCRETE
J. Joseph Condon, Birmingham, N. Y.

CORNER MANAGER
E. Bagshaw, 1655 Broadway, New York City.

CORN POPPERS
W. Z. Long Co., 76 High st., Springfield, O.

COSMETICS
Eyebrow Pencils, Face Powder, Etc.

COSTUMES
Central Costume Co., 207 West Water st., Milwaukee, Wis.

CUPID DOLLS
J. Albino Mfg. Co., 1448 Walnut st., Cincinnati, O.

DECORATORS, FLOATS AND BOOTHS
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

DIAMOND JEWELRY
For Salesboards and Premiums

DOLLS AND TEDDY BEARS
J. Albino Mfg. Co., 1448 Walnut st., Cincinnati, O.

CUPID DOLLS
J. ALBINO MFG. CO., 1448 Walnut St., Cincinnati, O.

DIAMOND JEWELRY
For Salesboards and Premiums

DOLLS AND TEDDY BEARS
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J. ALBINO MFG. CO., 1448 Walnut St., Cincinnati, O.

DIAMOND JEWELRY
For Salesboards and Premiums

DOLLS AND TEDDY BEARS
J. Albino Mfg. Co., 1448 Walnut st., Cincinnati, O.

FAIR AND CARNIVAL SUPPLY CO., 120 Fifth ave., New York City.

KEWPIE DOLL WIGS
Sample shown, 12.50, 20c each; 250.00 per gross.

BUNDIE DOLLS
Sample with Wig, \$2.00; without, \$1.50.

Pacini & Berni Statuary Co.
DOLLS OF ALL KINDS.

ENVELOPE MOISTENER
Facility, Good 10c Item

BUNDIE DOLLS
Sample with Wig, \$2.00; without, \$1.50.

ENVELOPE MOISTENER
Facility, Good 10c Item

BUNDIE DOLLS
Sample with Wig, \$2.00; without, \$1.50.

ENVELOPE MOISTENER
Facility, Good 10c Item

BUNDIE DOLLS
Sample with Wig, \$2.00; without, \$1.50.

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Facility, Good 10c Item

BUNDIE DOLLS
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Facility, Good 10c Item

BUNDIE DOLLS
Sample with Wig, \$2.00; without, \$1.50.

FAIR BOOKING AGENCIES
United Fair Booking Association, 392-3-4-5-6 Garrick Bldg., Phone Randolph 2442, Chicago, Ill.

FAIR GROUNDS GOODS
Stark Mfg. Co., 128 W. Lake st., Chicago, Ill.

FEATHER FLOWERS
Do Witt Sisters, Grand Boulevard and E. Prairie ave., Bottle Creek, Mich.

FERRIS WHEELS
Elbridge Co., Jacksonville, Ill.

FESTOONING
National Tissue Manufacturing Co., 305 Bergen st., Brooklyn, N. Y.

FILMS
Manufacturers, Dealers in and Rental Bureaus

FIREPROOFING COMPOUND FOR ALL FABRICS
Sodium Products Co., 330 W. 47th st., New York.

FIREWORKS
American-Italian Fireworks Co., Inc., Dunbar, Pennsylvania.

FISHPONDS
Automatic Fishpond Co., 2014 Adams st., Toledo, O.

FLAGS
Abbot Flag Co., 115 Nassau st., New York City.

FORTUNE WRITERS (Invisible)
S. Bowler, 47 Lexington ave., New York, N. Y.

FOUNTAIN PENS
IRA BARNETT
THE ORIGINAL FOUNTAIN PEN KING

FRUIT AND GROCERY BASKETS
Fair & Carnival Supply Co., 120 Fifth ave., N. Y. C.

FUN HOUSE PLANS
Elms Amusement Co., 508 Elliott Sq., Buffalo, New York.

GLASS TUBING AND ROD
DORR GLASS COMPANY, Vineland, New Jersey.

FURNITURE AND FURNISHINGS FOR STAGE AND PRIVATE USE
Wm. Birns, 985 W. 37th st., New York.

GAMES
Bright Specialty Co., 38 East Georgia st., Indianapolis, Ind.

GAMING DEVICES
H. C. Evans & Co., 1977 W. Adams st., Chicago.

GAS AND GASOLINE ENGINES
The Peas Gas Engine Co., Springfield, Ohio.

GASOLINE LANTERNS, LIGHTING SYSTEMS, MANTLES AND SUPPLIES
K. & G. Lighting Co., 318 W. 40th st., N. Y. C.

GLASS DECORATED NOVELTIES
Hahn Bros. & Co., 701-700 W. Main st., Louisville, Ky.

Doerr Glass Co., Vineland, N. J.
Lancaster Glass Co., Lancaster, O.

GREASE-PAINTS, ETC.
(Make-Up Boxes, Cold Cream, Etc.)

GYMNASTIC APPARATUS
T. Simmons, 304 W. 50th st., New York City.

HAIR GOODS
Corensen Hair Co., 616 1/2 S. Broadway, Los Angeles, Cal.

HANDKERCHIEF CASES
Gustave W. Cohen & Bro., 744 Broadway, N. Y.

HAWAIIAN LEIS & PERISCOPES
Victor Inventions Co., Portland, Ore.

HONEY-BITS PORTABLE MACHINE
(Tooking Machines)

HOSIERY AND UNDERWEAR
Nat. Bloom, 120 Sixth ave., New York City.

I. A. T. S. E. & M. P. M. OPERATORS
Charles O. Sharp, Int. Pres., 207 W. 46th st., New York, N. Y.

INHALERS—Menthol Filled
Very Fast Seller.

ICE CREAM CONES (Wholesale)
Louis Denebalm & Sons, 1224 Oak st., Kansas City, Mo.

ILLUSIONS
Horsmann Magic Co., 304 W. 34th st., New York.

INDIANS AND INDIAN COSTUMES
W. H. Hart, Garden, Neb.

INDIAN MEDICINES
Idaho Native Herb Co., Boise, Id. St'p for reply.

INSURANCE, PUBLIC ACCIDENT
Interest Casualty Co., 175 Jackson Blvd., Chicago, Ill.

JAPANESE SOUVENIR GOODS
Mogi, Monomori & Co., 105 E. 15th st., N. Y. C.

JEWELRY
Arthur B. Alberts Co., 7 Fulton st., Brooklyn.

KNIVES
Karl Guggenheim, 17 E. 17th st., N. Y. City.

LANTERN SLIDES
Standard Slide Corporation, 209-213 W. 48th st., New York City.

LAWYERS
F. L. Boyd, 17 N. La Salle st., Chicago, Ill.

LEATHER GOODS
N. Goldsmith & Bros., 120 N. Wells st., Chicago, Ill.

LEATHER AND ALUMINUM
Klohn Bros. & Co., Minneapolis, Minn.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

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The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

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The Alexander Milburn Co., Baltimore, Md.

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The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

LIGHTING PLANTS
The Alexander Milburn Co., Baltimore, Md.

# DIRECTORY

(Continued from page 60)

**K. & O. Lighting Co.**, 318 West 4th St., New York City.

**Little Wonder Light Co.**, Terre Haute, Ind.

**United States Tent & Awning Co.**, 229 North Desplains st., Chicago, Ill.

**Universal Motor Co.**, Oakbrook, Wis.

**J. T. Winborn & Co.**, 309 N. 15th st., St. Louis, Mo.

**LIQUID MAKEUP**  
The Hess Co. (Koshtafel Tract), Rochester, N. Y.

**MAGIC GOODS**  
Chicago Magic Co., Dept. D, 72 W. Adams st., Chicago, Ill.

**Arthur P. Felsman**, 115 E. State st., Chicago, Ill.

**Gilbert Magic Co.**, 11133 S. Irving ave., Chicago, Ill.

**Heaney Magic Co.**, Berlin, Wis. Catalog free.

**Hermann Magic Co.**, 504 W. 34th st., New York.

**The Oaks Magical Co.**, Dept. 632, Oakbrook, Wis.

**Thayer Mfg. Co.**, 334 S. San Pedro st., Los Angeles, Cal.

**MAGIC-MAGAZINES**  
Katie Magazines, 320 South 8th st., Minneapolis, Minnesota.

**MANICURE SETS**  
Farrington Leather Goods Co., 497 Broome st., New York City.

**Bluger Bros.**, 82 Bowery, New York City.

**MASKS**  
(Masquerade, Theatrical and Carnival)  
Kilgore & Co. Copper Square, New York City.

**MATERIAL FOR ARTISTS**  
Fitzgerald Pub. Co., 18 Vesey st., N. Y. City.

**MEDALLIONS (Photo)**  
Pudlin & Perry, 369 Bowery, New York City.

**MEDICINE FOR STREETMEN**  
Beach's Wonder Remedy Co., Columbia, S. C.

**Drug Mfg. Co.**, 274 N. High st., Columbia, S. C.

**Dr. J. M. Thornber**, Ferris, Ill.

**MERRY-GO-ROUNDS**  
Allan Hershkel Co., Inc., No. Tonawanda, N. Y.

**Amosch-Splimans**, North Tonawanda, N. Y.

**C. W. Parker**, Leavenworth, Kan.

**F. L. Flack**, 10 E. Woodbridge st., Detroit, Mich.

**Rudolph Wurlitzer Co.**, Cincinnati, Ohio.

**MICA SLIDES**  
Standard Slide Corporation, 200-213 W. 42d st., New York City.

**MIND READING**  
Prof. Zanic, Ashbury Park, N. J.

**MODEL CITIES, WORKING WORLDS**  
(Miniature Figures in Action)  
The Minors, 437 E. Court St., Urbana, Ohio.

**MONOGRAMS AND EMBLEMS**  
Globe Decalcomans Co., 76 Montross st., Jersey City, N. J.

**Wagner Co.**, Corona, N. Y.

**American Monogram Company**, 150 Market st., Newark, N. J.

**MOTION PICTURE STUDIOS**  
(Stage Spaces to Lease)  
Motive Motion Pictures Co., 1019 S. Main, Los Angeles.

**MOVING PICTURE MACHINES**  
Lemmle Film Service, 334 W. Lake st., Chicago, Minneapolis, Omaha, Des Moines, Ia.

**N. Power & Co.**, 30 Gold st., N. Y. City.

**Ray Film Co.**, 326 Fifth ave., New York City.

**MUSIC COMPOSED & ARRANGED**  
Chas. L. Lewis, 429 Richmond st., Cincinnati, Ohio.

**MUSIC PRINTING**  
Hayner, Dalheim & Co., 204-09 W. Lake st., Chicago, Ill.

**H. S. Tallbot & Co.**, 2031 Flournoy st., Chi. Ill. 493.

**Warren C. Williams & Co.**, 632-635-637 Prospect St., Indianapolis, Ind.

**MUSIC PUBLISHERS**  
C. L. Harpome, 7 First ave., Oshkosh, Ia.

**Carl Fischer**, 50 Copper Square, N. Y. City.

**E. Arroy**, Pifer Music Co., Inc., Quincy, Ill.

**Charles K. Harris**, Columbia Theater Building, New York City.

**Hilbreth & Beck**, Freeport, L. I., New York.

**Moscardi Music Co.**, Bradf. Pa.

**Jerome H. Remick**, 21 W. 49th st., N. Y. City.

**Harry Van Tine**, Music Publishing Co., 125 W. 27th st., New York City.

**Waterman**, Berlin & Kayser, Strand Theater, New York City.

**MUSICAL BELLS & SPECIALTIES**  
H. H. Maynard's Son, 54 Willoughby st., Brooklyn, N. Y.

**MUSICAL GLASSES**  
A. Brannels, Richmond Hill, N. Y.

**MUSICAL INSTRUMENTS**  
(Automatic & Hand Played)  
A. Christman, 4677 Independence ave., Kansas City, Mo.

**J. C. Deagan**, Berlin and East Ravenswood Park ave., Chicago.

**Simpsons Co.**, 37-47 So. 9th st., Brooklyn, N. Y.

**CARL FISCHER**  
Headquarters for everything in Music. Catalog free. 40-54 Center St., N. Y. 334 S. Wabash, Chicago.

**Jeannie Music Co.**, 1015 Walnut st., Kansas City, Mo.

**North Tonawanda Musical Instrument Works**, North Tonawanda, N. Y.

**Simpsons Co.**, 37-47 So. 9th st., Brooklyn, N. Y.

**Thayer Mfg. Co.**, Manchester, Iowa.

**MUSLIN SIGNS AND BANNERS**  
Banner Advertising Company, 729 Seventh ave., New York City.

**Swaney Lithograph Co.**, Inc., 251 W. 15th st., New York City.

**NEEDLES**  
Nat Bloom, 160 Sixth ave., New York City.

**NOSE PUTTY**  
M. Stein Cosmetic Co., 120 W. 31st st., New York City.

**NOVELTIES**  
Althoff & Rosenzweig, 207 W. Madison st., Chicago, Ill.

**Ann Street Budge & Novelty Co.**, 21 Ann st., New York City.

**Arrow Novelty Co., Inc.**, 108 E. 14th st., N. Y. C.

**Berk Bros.**, 545 Broadway, New York City.

**Brasil Novelty Co.**, 1710 Kiss st., Cincinnati, O.

**L. Rosenzweig & Co.**, 665 Broadway, N. Y. City.

**Equitable Novelty Co.**, 1182 Broadway, N. Y. C.

**M. Gerber**, 727-729 South st., Philadelphia, Pa.

**Goldberg Jewelry Co.**, 510 Wyanadotte st., Kansas City, Mo.

**M. Groppe & Sons**, 13-21 Park Row, N. Y. C.

**Healey & May**, Chicago, Ill.

**Karl Guggenheim**, 17 E. 17th st., N. Y. City.

**Jos. Hagr Co.**, 300-306 W. Madison st., Chicago, Ill.

**Ed Hahn**, 222 West Madison st., Chicago, Ill.

**Levin Bros.**, Terre Haute, Ind.

**C. E. Linsen**, 121 E. Main st., Hornell, N. Y.

**Mae Fontaine**, 7th & Nov. Co., 21 Ann st., New York.

**Military Art Novelty Co.**, 137 E. 25th st., N. Y. C.

**Miller Rubber Co.**, Akron, O.

**Morrison & Co.**, 21-23 S. Wabash ave., Chicago, Ill.

**Mount Brothers**, 491 Broadway, New York City.

**Newman Mfg. Co.**, 641 Woodland ave., Cleveland, O.

**N. Y. Mercantile Trading Co.**, 107 Canal st., New York.

**Polkin & Perry**, 369 Bowery, New York City.

**N. Sachs Co.**, 22-24 W. Madison st., Chicago.

**Silver King Novelty Co.**, 611 N. Capitol ave., Indianapolis, Ind.

**Slager Bros.**, 82 Bowery, New York City.

**Sylvestre Novelty Co.**, 11 Ann st., New York.

**F. Weintraub**, 22 Chrystie st., New York City.

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**Hamegan & Co.**, 311 Geneva Blvd., Cincinnati, Ohio.

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**Naft Printing & Engraving Co.**, 7th & Elm sts., St. Louis, Mo.

**Flower Printing Co.**, Fourth & Marion, Seattle, Wash.

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**The Myers-Carey Studio**, 500 Market st., Brentwood, O.

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Successor to Elmer Ross.

## HAAG TO START OUT EARLY IN FEBRUARY

**Reports 1919 Season Best He Has Ever Had—Places Show in Quarters at Marianna, Fla.**

Ernest E. Haag, the veteran circus man and owner-manager of the Mighty Haag Shows, was called at the home office of The Billboard last week while in Cincinnati on business. The Haag Shows closed the season December 31, at Marianna, Fla., where the paraphernalia is in winter quarters. It is the intention of Mr. Haag to open the 1920 tour during the first week in February, probably at Marianna. On his way North, Mr. Haag stopped off in Knoxville, Tenn., where he left his order with Witt Bros., for the building of six animal cages to be added to his menagerie. He also on this trip purchased a number of sets of new harness, in addition to trappings and other regalia for both the performance and parade. Commenting on the past season Mr. Haag stated it was the best ever and judging from his own results and his observation of the results of other organizations, if 1920 proves as remunerative as was 1919, circus folk will surely have cause to rejoice one year hence.

**EMIL ARP WITH LUCKY BILL**

**Will Not Have His Own Show on the Road Until Next Fall**

Davenport, Ia., Jan. 16.—Emil A. Arp will not take out his Great American Circus this spring as reported, but will open it in November for a southern tour. The show will be operated on the same plan as Mr. Arp had intended to do this winter. The reason for not taking out his show this winter or the coming spring is that Mr. Arp has cast his lot with the Lucky Bill Circus for the 1920 season. He will leave the latter part of February for Quosmes, Kan., where he will take charge of the painting department at the Lucky Bill winter quarters. The Lucky Bill Circus will carry a big menagerie, including elephants, camels, zebras, bears, monkeys, etc.

Mr. Arp will open his show for a winter tour about two weeks after the Lucky Bill pulls into winter quarters next fall.

**CHARTER ISSUED**

**To Campbell, Bailey & Hutchinson Circus**

Charleston, W. Va., Jan. 10.—The Secretary of State has issued a charter to Campbell, Bailey & Hutchinson Combined Circus and Wild West. The capital stock is \$50,000, and the incorporators are William P. Campbell and Anna N. Campbell, of Drummond, Ok.; Fred Bailey Hutchinson, Julia W. Hutchinson and Alberta L. Hutchinson, all of Parkersburg, W. Va.

**CONNERS WITH H-W. SHOW**

George Conners will be operating director of the Hagenbeck-Wallace Show this coming season.

**ROSE KILIAN SHOW**

**Touring Southern Georgia to Good Business**

The Rose Kilian Show is touring Southern Georgia, doing very good business. Christmas week was the banner week of the season. The show has been enlarged for the winter tour. Wiley Ferris, Bob Mollister and Will Willard being added to the big show program, making seventeen pleasing and meritorious numbers.

Roy Chambers, Frank P. Melster, John Walker and Fred Diller, all late of the J. P. Murphy Shows, joined the band, bringing it up to ten pieces. Ed Moore has been engaged as superintendent of stock and is being congratulated on the fine appearance of the stock.  
At Harlem, Ga., the show played day and date with the Coley Carnival Company. Harlem being only a short distance from Augusta, Ga., a number of showfolks came over from the J. P. Murphy winter quarters there to see both the Kilian Show and the Coley Carnival Company. The Kilian Show missed very few performances during December. Mrs. Rose Kilian is manager; Otto Kilian, assistant; A. P. Wheeler, orator; Frank P. Melster, band leader; A. H. Knight, equestrian director; Ned Wood, canvas; "Lightning" Sanders, prop; Mrs. Mabel Smiley, superintendent of cook-house; Ed Moore, boss hostler.

**U. S. TENT & AWNING CO.**

**Receives Orders From Sparks, Gentry, Shipp & Felton and Other Shows**

Chicago, Jan. 10.—Charles Sparks has ordered an entire new outfit of canvas from the United States Tent & Awning Company. It will be ready for the spring opening. Jake Newman and Ben Austin have ordered a new outfit of canvas for the Gentry Bros.' Show, to be shipped by March 1. This company is making a new banner front for Shipp & Felton, for use in their South American tours.

John C. Augbe, of the Patterson Shows, has ordered a complete set of tents for his concession from the same firm, and Will G. Jones has ordered a new motorhome top and sidewall to replace the ones he purchased from the U. S. T. & A. people in 1916, and which he has used continuously since.

**EARL R. JOHNSON**

**To Take Out Wagon Show**

Earl Johnson, who retired from the show business in 1915, will take out a first-class wagon show in the spring. The show will be known as Earl's Greater European Shows and will open either in Virginia or North Carolina. It is the intention of Mr. Johnson to have one of the finest and best equipped wagon shows on the road. The big top will be a 70, with two 50-foot middles; the side-show a 40, with two 25-foot middles. Nice wagons are to be used, with two in advance.

**MILLER SHOW CLOSES**

Miller Bros.' Show closed January 2 at Newark, Ga., and went into quarters at Merrillville, Ga. The show had been on the road for three years without a layoff, except for five weeks during the flu epidemic. The Miller Show will be enlarged to the extent of a larger spend of canvas, now being made by the Fulton Company, and another truck, making the show one of the best equipped motor truck shows in the South. It will open the middle of February in Southern Georgia. W. T. Miller and wife have gone to Key West, Fla., for a few weeks.

**DEGON SIGNS WITH PATHE**

New York, Jan. 10.—George H. DeGon was a Billboard caller last week. He has signed with Pathe to help in the exploitation of the new Jack Dempsey serial, soon to be released by the Pathe firm. The Dempsey-Kearns-Spottman combination promise some startling surprises in the way of sensational advertising and are said to be arranging to spend over \$150,000 for this purpose.

**SELVAGE SIGNS WITH SPARKS**

W. H. (Bully) Salvage, for many seasons with Downey & Wheeler, LeFevre, and last season with the Walter L. Main Circus, also assistant to General Agent F. J. Frink for some seasons, has signed contracts with Sparks' Shows for the coming season as general contracting agent. Bully has been spending a great deal of his time of late on Broadway.



**WALTER F. DIVER,** Vice-Pres. & Mgr. Variety of Chicago.

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**UNDER THE MARQUEE**  
 By CIRCUS SOLLY

Gerry Vanderbilt is again in Macon, Ga., after an auto tour over the Dixie Highway.

Tom McNew was a Billboard caller last week, said that he would again be in the game this season.

Billie McCaskey, who recently returned from overseas, has joined the Kenneth H. Waite Trio, doing second comedy.

Wonder what show Howard Ingram, trainmaster, will bring with this season, Andrew Deville or L. J. Heath?

Charles Sparks, Jake Newman and W. H. Coffey spent several days at the Planters Hotel, Chicago, last week.

Ray Eymbank, formerly of the white tops, is now out of the service of Uncle Sam, and living at 117 S. Second street, Dixon, Ill.

Mr. and Mrs. A. Eckhoff (Aerial Eckhoff) are the proud parents of a son, born December 25 at St. John Hospital in Springfield, Ill.

Walter and Roy Jensen, acrobats, who are now in vaudeville, were Billboard (Cincinnati) readers last week.

Jack Whittenbach has left the Alpha Omega Grove in Florida and is again in Philadelphia managing a picture theater on Perth street.

Butch Fredericks and Mrs. Fredericks are guests at the Hotel Macon, Macon, Ga. Butch is in charge of Sparks' show winter quarters.

Jack Wilson, who was with the Walter L. Main Circus as bannerman, and twenty-four other men, is now clerking at the Hotel Starling, Washington, D. C.

Joe A. Dobock closed the season with the Christy Hallford Show, and will spend a few weeks at Galveston, Tex., fishing and hunting with the old sea captain.

Raymond Glenn has returned to his home in Louisville, Ky., following a vaudeville tour. He has signed contracts with the Hagenbeck-Wallace Circus for the next season.

Lewis Reed, after a brief vacation at his home in Ash Grove, O., is now in New York. He will soon be heading south to break in new acts with his herd of elephants at Macon, Ga.

Chester Sherman jumped from Chicago to Cincinnati to spend New Year's day with his mother. He rejoined the Kenneth H. Waite Trio at Kansas City week of January 4.

The Three Clowns (Jack Klippel, Lou Plamondon and Paul Wenzel), playing the Pantages Time, report that they are doing very nicely and enjoying a pleasant trip on the West Coast.

Big Nambelle, of Hanes, N. Y., gave two "Torch and Jugg" entertainments for the children of St. Paul's Episcopal Church, Syracuse, N. Y., December 20, and greatly pleased his audience.

George L. Myers, the past two seasons ballet director and official announcer with the White Photo Circus, has been one of the features of the Brinkley Girls Company since the close of the circus season.

Ed White, manager of the Doran Drum, Pite and Single Corps, a well-known circus drum corps, has joined the advance of the Cole & Gilkey "King of Tramps" Company, which is touring West Virginia.

W. J. Wedge, formerly on the No. 2 advertising car of the Hagenbeck-Wallace Circus, is now with F. Van Miller, business manager, in advance of A. H. Woods' "Business Before Pleasure" Company, Southward bound.

Garry E. Dixon, well-known circus and carnival agent, is wintering in the winter months playing Khaym and his big mystery show thru the Northwest. Dixon will be ahead of a new three-act show during the coming season.

Jerry, a veteran of several seasons, died in the National Zoo at Washington, D. C., January 2 of old age. Jerry was sent to President Roosevelt by King Melnik of Abyssinia as a token of the friendship existing between the two countries.

Katerva and Leonhart, comedy acrobats, known as the Blackless Two, closed a season of 30 weeks with Hugo Brown's Show, which are now wintering in Shreveport, La., on the State Fair grounds. The duo jumped to New Orleans and played three weeks of vaudeville on the Pat Freeman Time. They are now with the DeRue Bros.' Minstrels, making a jump from New Or-

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leas to Shennandoah, Pa., to join. They are doing their act in the old and going over big. The white tops will not see them for some time, write Kincera and Leonhart.

Circuses and carnivals contemplating exhibiting in Northwestern Illinois can secure definite information from W. A. Atkins, who makes his headquarters at 204 Harvey street, Elgin, Ill. Mr. Atkins, who represents The Billboard, knows the conditions in that territory.

Showmen everywhere—Don't overlook the Sixth Annual Banquet and Ball of the Showmen's League of America in the Grand Room of the Congress Hotel, Chicago, Wednesday evening, February 18. Judging from present indications it's going to be the greatest ever.

Part of the Ringling-Barnum Show herd of camels at Bridgeport, Conn., made an escape from winter quarters last week and had a fine, harmless time wandering about the west end section of Bridgeport until a squad of police seized and driven from several engine companies

ounded them up and started back to the stockade.

W. J. Shonta, formerly chef with the Barnum & Bailey, Ringling Bros. and Sells-Floto Shows, has been ill for the past year. It was the first season that he had missed in 25 years. He expects to be back in the game again this year. His address is care Menck Hotel, Van Houston, N. M.

E. B. Walker, bilkster, a member of I. A. R. & B., Local 30, and the past season with Pock Brock's Show, is spending the winter months in Alexandria, where he is employed by the Southern R. R. as brakeman on the Washington Division. His friends can address him, 200 N. Columbus street.

Tommy Haynes, well-known ticket seller and announcer with the Barnum & Bailey Show before the last war, has just completed a salesman's course at the plant of the Clyde Truck Manufacturers at Clyde, O., and is now associated with a selling agency in New York han-

dling those trucks. Mrs. Haynes, with her act known as Mary Haynes and Company, is playing the houses in and around Boston at the present time.

P. H. Cole opened his new Wonderland Museum in Kansas City, Mo., New Year's Day, in what is considered one of the best locations in the city. Business has been good. The Museum opened with four attractions, featuring Itchy Emma, but will be increased to ten attractions and operate all winter.

George Singleton and Charles O'Connor, of the Sparks Show, are spending an enjoyable winter on Mr. Singleton's parents' ranch in League City, Tex. They visit Houston and Alveston weekly and always call on Tom Tucker and Harry Engard at the Gentry Bros' winter quarters. Tucker is very busy rebuilding the show for next season. George Singleton, W. C. (Pat) Cross and Chas. O'Connor spent a few days in Havana, Cuba, after the closing of the Sparks show.

T. Peters, who was with the Walter J. Main Circus for seventeen weeks last season, presented his eccentric gymnastic act at the Grand Theater, Elgin, Ill., January 4 with his partner, Jackie. The act is being sold until June 1. Peters says he has several circus acts booked with the United Fair Association for the season of 1920. "Pitching them forward off the bar" is the feature of their vaudeville act, and Peters claims that they are the only performers doing it.

Spot, well-known butcher, formerly of the Barnum & Bailey Show, spent the holidays in Bridgeport after having been to Nebraska for a short visit. Spot now has the privileges with the Rhode Royal Show, and took a vacation between the railroad and boat tour of this region by developing organization. The Rhode Royal Show is showing on the Florida east coast. This is the first show to play the territory since the Sun Bros' Show left the road, and the only show with a substantial title that has played the territory during mid-winter.

Since the closing of Gentry Bros' Shows, December 22, T. F. Everett, manager of privileges, and H. Engard, manager of the side-show, have been on both business and pleasure bent to Kansas City, Mo., Shreveport, La., and Topeka, Tex. It was at Topeka that Tom Everett and Clara Williams were married. Henry Engard acted as best man. All then took a trip to Old Mexico, after which they spent the holidays with Mr. Everett's people at Laredo, Tex. They are now back in Houston, Tex., getting the departments ready for the season. Mr. Everett will again be privileges manager and H. Engard side-show manager and principal center.

To remind the oldtimers of his travels Charles E. Brown, known to the profession as Mammetta, ventriloquist and Punch and Judy performer, kicks in with the following:

"I was with the old John Robbison Circus seasons of 1887, 1888 and 1889. Was in the wreck at Ferguson Falls, Miss., where eight people were killed and twenty injured. At the close of the season I quit the circus business and joined the Kickapoo Indian Medicine Co., remaining off road on their thirty-two different medicine shows for nearly ten seasons. I then went into vaudeville. In recent years I have become a one-man show, not playing to B. R. O. and turning them away, but I turn them in, get the money, and make them like it. I have made good and can go back over the same territory and get by again."

Cole Bros' Shows' winter quarters at the State fair grounds, Shreveport, La., had a "hot" sensation December 31. H. P. Kutz, the well-known press agent for the late J. Augustus Jones, and for the past two seasons secretary for E. H. Jones, on the Alabama Minstrels, had a narrow escape from what might have been a serious ending. He had stepped into the animal barn of the Cole Bros' Show to deliver the day's mail, when he accidentally got nearer than the safety first line to the lion den. Before he had time to decide to become a lion tamer, one of the lions charged him. His back was lacerated but fortunately he escaped injuries to his face. He hurried to a surgeon who assured him that nothing serious would result. Mr. Kutz returned to his office in one of the Alabama cars, but since then he cannot be prevailed to go near the lion barn.

The following acts from the Gentry Show contributed their services to the American Legion Show given at the City Auditorium in Houston, Tex., December 23, for improvements to be made in the W. O. C. Club rooms for the soldiers: Ray James, contortion; George Jones, iron jaw; K. Miles Mathews, flying perch; Jerry D. Martin, of the Christy Show, contortion, with the Rich Miles James and other acts from the theaters in the city. After the performance K. Miles Mathews left for New Orleans to see some of the bunch wintering there. He called on the old reliable mail man, Chas. Redick, and was introduced to his wife, who was formerly Mrs. Chas. Fowler, with the Gentry Show this past season. They were married in New Orleans after the show closed. Mathews spent the day with Mr. and Mrs. Rodney Harris. Mrs. Harris

(Continued on page 61)







# EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



## THAMANN AGAIN WITH AKRON RINK

R. P. Thamann is again manager of the East Market Street Gardens Rink, Akron, O. He opened the season December 20, and, judging by the crowds that have been attending the rink it looks as if the skating craze is on again.

Mr. Thamann states that on the opening night the management was unable to furnish all patrons with skates, and several were given their money back. The rink, which was owned by the York Skating & Amusement Company, but was recently purchased by the Coleman Building Company, is a fine one. The skating surface is 50x110. The floor has been resurfaced and put in perfect shape, and nearly a thousand pairs of new Richardson Sier skates are in use.

The rink staff includes William Jenkins and John Shesman, floor managers; Herbert Thomas, skate room; James Zaford and four assistants, wabobe; J. Wilson, C. Terry, H. Voski, A. Terry and G. J. Johnson, instructors, and five skate boys. Music is furnished by Adam Bank's Band.

## FRED NALL INVENTS NEW SKATE

A new skate, known as the Fred Nall Twin Plate Skate, has been invented by Fred W. Nall, formerly a well-known skater and rink manager and now manager of Danesland, Cincinnati. Mr. Nall calls his invention "the greatest skate achievement of the century." Detailed announcements as to the specifications for the new skate are not yet ready, but Mr. Nall has this to say concerning the invention: "The Fred Nall Twin Plate Skate is regarded by us as a triumph in skate engineering. Strength is assured by the double truss construction. The skate is built on a bridge. Simplicity is assured by the small number of parts and their inter-arrangement."

Mr. Nall has been identified with roller skating as a profession for many years in this country and Europe, and his interest in the game has never flagged. He believes that in his new invention he has a skate that will be welcomed by the roller skating fraternity.

## JEWSTRAW WINS TITLES

The mile, half-mile, quarter-mile and five-mile handicap Eastern championship ice skating events at Newburgh, N. Y., on January 15, were won by Charles Jewstraw of the Lake Placid Club. The contest was skated over a track measuring eight laps to the mile, and several records might have been shattered had the ice been in good condition. As it was, the races were marred by falls, which put some of the leading contestants out of the running.

## DONOHAR WINS TEN-MILE RACE

The ten-mile handicap amateur street roller race promoted by the Riverview Boosters Club of Riverview Rink, Chicago, and scheduled for last Thanksgiving Day, was postponed on account of cold and snow, and was finally pulled off on the banked track at Riverview Rink December 21. The race was won by John Donohar, who was allowed a lap handicap at the finish. Paul Drew, American amateur champion, skated from seventh and was third man to finish. Victor Frash, a coming speed wonder, finished second and Wm. Skrivania third. There were 23 skaters in the race. Time, 53 minutes.

## ICE CHAMPIONSHIP RACES IN FEBRUARY

Skaters from Canada, Norway and Sweden will compete for honors with American ice skating experts at the annual meet of the International Skating Union at Chateaufort, Quebec, February 19, 20 and 21. This will be the first time in more than ten years that the big international event will be held in the United States. Women will take part in the contests for the first time in the history of the union. Four races, ranging from the 200-yard dash to the mile event, have been arranged for them, and if enough entries can be obtained fancy tandem races will be staged.

## GARRY'S TWO FAST BOYS

Jesse Carey, owner and manager of Carolina Park Rink, Reading, Pa., has two fast boys who he is counting on to take a prominent part in the coming winter's meet. His son Malcolm is in fine shape, Mr. Carey says, and ready to meet any skater. Mr. Carey is also training Mike Reiff for the big event.

## PALACE GARDENS RINK

Peter J. Shea, manager of the Palace Gardens Rink, Detroit, Mich., says that on New Year's Eve the rink had the largest crowd in its history, practically everyone of the 1,000 pairs of skates being in use throughout the evening.

Mr. Shea has made extensive preparations to handle the large crowd that is expected to be present this week when a public wedding will be held.

## RACES IN PHILADELPHIA RINK

Manager J. U. Clarke of the Palace Rink, West Philadelphia, started a series of races this week that is expected to bring out some good talent. The races will continue for three

## SKATING NOTES

The Maple Hill Rink, Cincinnati, is again in operation and playing to good business. Mr. and Mrs. Joe March and Australia Hobbs were callers at the White City Rink, Chicago, one night last week.

The Quincy Gardens Roller Club at Topeka, Kan., announces that it has two roller polo teams strong enough to meet any team in the country.

The Britannia Ice Rink on Barton street, Hamilton, Ontario, is doing an immense business. It is understood, and the owners are considering enlarging the structure to twice its present size.

Because the name "Livingston Roller Rink" could not be incorporated the owners of the rink, which is located on Livingston street, Brooklyn, N. Y., have changed the name to Amuso Roller Rink Corporation.

Paul Drew writes that all the Chicago skaters are training and practicing hard for the coming world's meet. Drew and William Skrivania are just now looking for a match with amateur skaters for a team race.

Bobby McLean, of Chicago, who leaves this week for Norway to meet Oscar Matheson in a series of races for the world's championship, gave a sensational exhibition at the twenty-sixth annual skating derby of the Welpner Athletic Club, Chicago, January 1.

The McMillands played the new Princess Rink at Mayville, Ky., January 7, 8 and 9, and at Baxter & Schilling's rink at Richmond, Ky., January 8, 9 and 10. On January 15, 16 and 17 they play a return engagement at Geo. L. Leog's Rink at Ashland, O.

## MOHR & REYNOLDS SHOWS

Showing Speed in Winter Quarters

Chattanooga, Tenn., Jan. 9.—In order to complete the equipment of the Mohr & Reynolds World's Exposition Shows that it may open on schedule time, all connected are working in hearty co-operation, even late into the night at the headquarters. The management has rented another store room for the purpose of storing completed work, as the main quarters became congested owing to the increased output of new work, such as fronts, etc. Several shops about the city are also working on wagons and other show equipment with the promise that everything will be in readiness when the call comes for the show to move on the lot. The heads and attaches of each department are industriously on the alert and bending every effort to accomplish all things assigned for them, and with speed and precision. In all, every one interested is doing his utmost to make the Mohr-Reynolds organization capable of big things and a contender in the field for "big time."

## WASHBURN-WEAVER SHOWS

Wintering in Jackson, Tenn.

The Christmas spirit surely prevailed on the Washburn-Weaver Shows, when in response to the call of Manager Weaver every member, without exception, was his guest at a dinner given in remembrance of the pleasant and successful season just closing. All assembled at the leading hotel in De Motte, La., where a beautiful spread was served in the spacious dining room. Mr. Weaver, on behalf of Mrs. Weaver, who was then at the hospital with their son, Buddy, presented each lady with the show a beautiful box of candy. After a few remarks by Mr. Weaver, secretary Cantara spoke

on the carnival business, including the methods and incidents connected with the profession of former years and the present. Also thanked Manager Weaver for the banquet and his many kindnesses, as well as for his plotting of the organization thru a very successful tour.

The show closed the season at De Motte and immediately shipped into its nicely-framed winter quarters at Jackson, Tenn., bringing with it the entire company. Work on the show for the coming season started immediately. It is the intention of Mr. Weaver to reneve everything and add several new attractions for the 1920 tour. On reaching winter quarters glad news was given and vigor into the members, as it was announced that Little Italy would be among them again when the next season started, if not before, and as able to use his leg as before he was stricken last spring.—MRS. S. J. CANTARA.

## LOU D. LYNN

### Returns to Smith's Greater United

Philadelphia, Jan. 8.—Lou D. Lynn, the latter part of the past season general agent with Smith's Greater Shows, has received instructions from Manager K. F. Smith to report January 10 at the winter quarters of the South Greater United Shows at Salisbury, N. C.

## HARLEM MUSEUM

New York, Jan. 10.—Following is the lineup of the Harlem Museum for week of January 12: Dare Dudley Gibson, ride for life; Major Little Panger and family; Charles Kirchner, armless wonder; Frank, the caulked man; Pete Wilson, living skeleton; Punch Allen and his funny family of mannikins; Nellie, the man of mystery; Modica, one-man band, and Electra, the electric girl.

Local papers have been kind in their praise of this cozy little museum, and the authorities have been generous in endorsing it as a clean, wholesome place of amusement. Under these conditions business continues excellent.

## UNDER THE MARQUEE

is playing vaudeville dates in New Orleans. From New Orleans Mathews went to Winston-Salem, N. C., his address being 202 E. Ninth street.

Max Zimmerman, the old-time trouper, is manager of the Central States Army and Navy Supply Company, Green Bay, Wis.

Floyd King, the hostling general agent, press agent, showman, etc., etc., is still devoting his efforts to Al W. Martin's "The Love Kiss" out ahead, but will soon disengage with these duties and blaze the trail for the Great Sanger Circus, Floyd was a Billboard (Cincinnati) called January 5, and said that he and his brother, Howard, will have in the Sanger aggregation one of the best two-car shows on the road this season—and Floyd's word is his bond. More power to these two laudifigable workers.

"Some time ago I noticed in this column," writes H. H. Gunning, of Toledo, O., the query, "What is the old crew that used to line up at the Bull and Anchor Head and Power and the Deacons'?" It certainly brought back memories of those good old Olympia days, especially the first trip over in 1889. Many of those are gone now who handled the Barsum & Bailey Shows in those days—Mr. Bailey, George O. Starr, N. H. Gardner, Geo. Hamilton, Dick Ball, Al Rice, Charles McLean, Henry Hodges and all the others who contributed to the success of the show; George Arlington, Harvey L. Watkins, Carl Clair, Billy Showell, George Conkling, Harry Westworth, Spenser Johnson, The Kenners, Howard and Milton, Geo. Bernard, Meers Sisters, etc., and in the advertising department, among them being George Collier, Fred LeRoux, Lew Corrie, George Baldwin, Will Fisher, James D. Jay, Mike Larriem, James Lyons, E. A. Fleming, Bert J. Coak, W. H. Dunmore, etc. All who were the fellows that came over the top of the Olympia walls shortly

after midnight, the first time I heard the old circus war cry of "Hey, rube," and slammed the English boobies up against the walls of the Olympia and liberated their comrades! Yes, them was the good old days under the real circus flag, James A. Bailey. There are few in these days who would have the nerve to lay down the bunch of money that it cost before the doors of the Olympia were opened for the hundred performances and transporting the show back to the States for the regular spring opening at Madison Square Garden. My family is still living at our home in Toledo, but I have been for some time with George L. Chemsell of the Columbus Billposting Company, looking after his string of billposting plants in Ohio outside of Columbus, and he is one real fellow to be connected with."

## Marriages

(Continued from page 40)

will make their home in Cincinnati. Mr. Leikowitz was recently transferred from the road staff of the Standard Film Service Co.'s Cleveland office to the Cincinnati office.

LEIPER-WARD—J. B. Leiper, of Portland, Ore., advance agent for a Hawaiian singing act, and Prince Ward, of Chicago, leading lady with "Step Live Girls" Company, were married in Oklahoma City, Ok., January 4.

LOHMANN-KUHN Herman J. Lohmann, chimpancier and musician, 2475 Paris street, Cincinnati, and Florence G. Kuhn, of Terre Haute, Ind., were married in Cincinnati January 7. Lohmann is a member of the Cincinnati Symphony Orchestra and during the war played drums with the Soldiers' Symphony Orchestra at Camp Sheridan, Ala.

MACKE-KEOUGH Charles Mack, a booker in the C. L. Correll Theatrical Agency, Chicago, and Teresa Keough were married at the Holy Name Cathedral in Chicago January 1. Mr. Mack has been identified as a vaudeurist, while Mrs. Mack was formerly a member of the "Circus Skaters," an act well known in vaudeville circles.

WALKER-GARBER—Ivanhoe H. Walker, well-known concession supply man, and Anna Garber, sister of the Garber Bros., owners of the Philadelphia Candy Company, were married at the home of the bride in Philadelphia, Pa., January 4. The couple are spending their honeymoon in New York City and Lakeland, N. J.

POWERS-DIAZ—Harold W. Powers and Allice Diaz, daughter of Enrique and Virginia Diaz, for seventeen years members of the Silbous Troupe with the Barsum & Bailey Show, were married at City Hall, New York, December 27. The couple are wire-walkers and will remain with the Diaz family.

BOBSON-LEBOUX—Stuart Bobson, son of the late actor of that name, and Yvette LeDoux, of London, daughter of former United States Minister to Portugal, were married at the City Hall in New York, January 5. Mr. Bobson is being featured in "The Harriet Show," which is being produced at the Leah Baird Studios, Chicago, N. J.

## Births

To Mr. and Mrs. Henry Hill, a boy, recently in New York. The child has been christened Stanley.

To Mr. and Mrs. Fred Noull, a girl, January 1, at Fall River, Mass. Mr. Noull is well known to circus folk.

To Mr. and Mrs. A. Kibbitt, a son, December 20, at St. John's Hospital in Springfield, Ill. The arrival Kibbitts are well-known circus performers.

To Mr. and Mrs. William McCorne, a six-pound boy, December 8. Mother and child doing nicely. The child has been christened Joseph Kenneth Deussen. Mr. and Mrs. McCorne are members of the Mac La Porte Stock Company.

To Mr. and Mrs. Paul Robinson, a twelve-pound boy, at Hoonock Rapids, N. C., December 20. Mr. Robinson is owner and manager of People's Theatre in that city.

To Mr. and Mrs. Dannie LaRouec, at Atlanta, Ga., a bounding baby boy, January 2. Mother and son doing nicely. The LaRouecs are making their home at Child's Hotel, Atlanta, Ga.

## PRESS AND ADVANCE AGENTS

(Continued from page 41)

Milt. Frank Mathews, Jimmy Moore, Joe Vian, Myke Murphy, Miss Thoda Corroft, Al Herman, Joe Frankel, J. Payne, Harry Pennington and Archie MacGovern. At the time when Hec caused the deceased to leave road work he was in advance of "Going Up," making it the third season he was floating the C. & H. banner. Bert had an unlimited list of friends among the co-night-stand managers, who were all grieved over the news of his death.

Louis E. Cooke handles verse with the same ease and facility that distinguishes his historical, biographical and critical work. He sent out Christmas cards to many friends this season just passed. The following gem happily fell to one of the editors of The Billboard:

THE SPAN OF LIFE  
With all the centuries fleeting by  
We gather knowledge from on High:  
The flowers, the trees and trackless seas,  
The world is ours if we but try.

The span of life is not measured in years,  
Nor wealth alone for haughty peers;  
It is the good we do, while passing thru  
This vale of sunshine and tears.

The youth who died but yesterday,  
Was older far than they  
Whose songs are sung, with hearts still young,  
Tho' the head is bowed and grey.  
A Merry Christmas, 1919, with compliments  
of the author. LOUIS E. COOKE.

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MUSIC ROLLS**

Will bring larger crowds to your  
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Write to us today and we will send  
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Constitute The Billboard's Chief Concern.



## I. AND I. FAIR

### In Healthy Condition

#### Secretary's Annual Report Quite Favorable—Associa- tion Planning Western Round-Up for Spring

Danville, Ill., Jan. 10.—The secretary's report read at the annual meeting of the Illinois-Indiana Fair Association here showed the institution to be in a most healthy condition and one of the best and most progressive fairs in the country, ranking well up among the State fairs.

The receipts for 1919 were a little over \$90,000, while the expenses ran close to \$70,000 and included \$28,000 in premiums paid and \$18,000 for assessments. The night horse show prizes amounted to \$6,500. An exceptionally fine live stock show was held, and the farm machinery show also was extensive. There was a big government display, a boys' camp and school, a better baby conference, and other special features that proved highly popular with the patrons. A fine new dance pavilion also was built during the year.

Fun for the "Joy Zone" was furnished by Clarence Wortham, and both he and the management were so well pleased that the Wortham show has again been engaged for 1920.

Despenter Bros., of Chicago, have the grand stand privileges at the Illinois-Indiana Fair, having closed a contract covering several years. Every foot of available concession space was sold last year and not one concessionaire who did not like his pockets well, according to Edw. A. Tate, assistant secretary. Many of the old concessionaires have engaged their old spots for 1920.

Mr. Tate states that the Illinois-Indiana Fair has the largest grand stand in the State, with a seating capacity of 12,000, and on numerous occasions it has been crowded to capacity.

The association is contemplating putting on a Western roundup in May or June, and it is believed it will go big here, as the people are strong for exciting features. Auto polo went over big last season, and horse racing is always well attended. The fair plant is well equipped for a "stampede," with fine barns and live stock pavilions within a short distance of the big grand stand.

At the recent annual election of officers the following were chosen for 1920: President, D. M. Fowler; vice-president, John G. Hartshore; secretary, George M. Murray; assistant secretary, Edw. A. Tate; treasurer, J. M. Wolford. Mr. Wolford is president of the Palmer National Bank of Danville, and succeeds John W. Teller, of the Commercial Trust and Savings Bank, who held the office for three years.

## WORLD'S FAIR

### For Philadelphia in 1926 Is Boomed by Business Men

Philadelphia, Jan. 10.—John Wasmaker's plan for a splendid exposition in celebration of the 250th anniversary of American Independence will be triumphantly carried out, according to present indications.

Mr. Wasmaker has planned that the greatest of all world's fairs shall be held in Philadelphia in 1926. Enthusiasm for the project has been aroused among the business men of the city and their hearty support is assured.

Ernest T. Trigg, president of the Chamber of Commerce, says a committee of that organization is now at work on plans for the exposition.

Alfred E. Burk, president of the Manufacturers' Club, has proposed that all business organizations of the city name representatives to an executive committee to push the world's fair project, and it is probable that this will be done.

Preliminary plans for the international exposition in 1926 contemplate an exhibition of

art, medical science manufactures, and the processes of the soil and mines. As plans progress the scope of the project doubtless will be widened to include other branches, and many entertainment and amusement features will, of course, be included.

## ANNUAL CONVENTION

### Of Intermountain Fair and Racing Association To Be Held This Month

Chicago, Jan. 10.—The annual convention of the Intermountain Fair and Racing Association will be held in the Owyhe Hotel, Boise, Id., Thursday and Friday, January 29 and 30. This association is composed of State, district and county fairs of the States of Washington, Idaho, Oregon, Utah and Montana and British Columbia. An interesting program has been prepared and a large attendance of fair managers is assured.

This convention will follow the annual meeting of the North Pacific Association, to be held in Portland January 26-27. Amusement representatives will be given the opportunity of appearing before the convention to present their different attractions. J. M. Marcell, manager of the Twin Falls County Fair, will preside at the Intermountain meeting. Notice of the meeting has been mailed The Billboard by W. J. Tennant, secretary.

## MINNESOTA FAIRS

### Hold Annual Meeting at Owatonna

Owatonna, Minn., Jan. 10.—The Federated Fair Associations of Southern Minnesota met here Tuesday and Wednesday for their annual meeting. A banquet at Hotel Owatonna, which over a hundred business men attended, was a feature of the meeting.

"Horse racing is the principal attraction at every fair," said George Atchison, of Maakato, who was a former member of the Minnesota State Fair Track Committee. "Horse racing this year will be the principal feature at all Southern Minnesota county fairs."

After the meeting the Steele County Fair Association voted to erect a \$20,000 grand stand, fireproof, to relieve the congestion that is always evident when the races are going on.

## JOINT MEETING

### Of Minnesota State Fair and County Fairs at St. Paul

St. Paul, Minn., Jan. 10.—The sixty-first annual meeting of the Minnesota State Agricultural Society and the Minnesota Federation of County Fairs will be held at the State Capital

# AT LAST A GOOD ONE PINELLAS COUNTY FAIR

LARGO, FLORIDA, FEB. 2-7, 1920

100,000 TO DRAW FROM (TAMPA, ST. PETERSBURG, CLEARWATER, ETC.)

WANTED—Independent Merry-Go-Round, Ferris Wheel, Shows and other Concessions. No gift tolerated. No exclusives except Cook Shows, Soft Drinks, Ice Cream, Novelties already sold. ORLANDO, TAMPA, BRADENTOWN follow this fair. For booking of shows and concessions write or wire, ROSE LIEBMAN, care The Globe Clothing Store, 1105 Franklin St., Tampa, Florida.

# "THE WHIP"

THE LATEST AMUSEMENT RIDE.

Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

## Blackwell Booking Agency

Booking for Fairs only. Fair Associations. If you want a clean and profitable midway write us immediately. Independent Shows and Concessions, get busy and let us know what you have. We will have a list and better Circuit of Fairs this season than ever before. Todd & Son and Al. Thorsen, write, "to and return shows, save your stamps." BLACKWELL BOOKING AGENCY, Carterville, Georgia.

## CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

Complete New Captive Areas quickly furnished.  
RICHARD GARVEY, Sole Mfr., 2027 Boston Road, New York City.

# THE OAKLAND BEACH AMUSEMENT PARK

OAKLAND BEACH, R. I.

OAKLAND BEACH, R. I.

## The Big Recreation, Amusement and Bathing Resort

We are going to spend from \$50,000 to \$100,000 in further development. What have you that is good, A-1, a money maker and pleasing to the general public? We now have from 25,000 to 50,000 weekly transient attendance. Thickly clustered within walking distance. We are on a direct car line from two directions, and we have the finest bathing beach leading off Narragansett Bay.

## WANTED

Whip, Whirl-Pool, Fun Factory, Penny Arcade, Slide-Ball, Shooting Gallery, Whirl-Ball. We have fine

locations for an up-to-date Ferris Wheel, Mill-Shoot Water Ride and Frolic. Will consider an A-1, low Throttle Row, under building. Open for big fun, out-of-door Attractions, Ballroom, Amusement and Hydro-Therapeutic Bath. A Steamboat that will carry 500 passengers and upwards, but must not draw over 2 feet of water desired.

CONCESSIONAIRES!—Take notice, and do not let this go by. Write your requirements and state full particulars in first letter, but your outfit must be LEGITIMATE. All games of CHANCE prohibited.

SEASON OPENS MAY 30, 1920

## THE OAKLAND BEACH AMUSEMENT ASSOCIATION, Inc.

213 Jackson Building, 511 Westminster Street,

PROVIDENCE, R. I.

## BIG COUNTY FAIR

### Is Planned for Portland, Ind.—To Be Held Last Week in August

Portland, Ind., Jan. 10.—At a meeting of the directors of the Jay County Fair Association, held in place of Mr. Black. The officers are: President, H. E. Drake; first vice-president, W. M. Rinck; second vice-president, Lewis W. Hoover; treasurer, W. M. Haynes; secretary, J. F. Graves; superintendent, H. E. Drake; gatekeeper, Wesley J. Mettner; marshal, Leonard Huckle; superintendent of races, D. C. Grant. The officers of the association were enthusiastic over the outlook for the coming year and predict that Portland will have the biggest fair it has ever held. The past season was a prosperous one, the exhibits being of a high standard and the attendance being very satisfactory. Efforts to secure even larger and more varied exhibits will be made this year. Officers of the fair will hold another meeting February 12.

## FINANCING PLAN

### For the Davenport Exposition To Be Considered by Fair Syndicate

Davenport, Ia., Jan. 10.—Stockholders of the Exposition Holding Co. and Fair Syndicate will hold their first annual meeting January 12, for the purpose of electing directors and considering a plan for financing the exposition.

Three plans are up for consideration. The plan favored by the directors is to trade stock in the present company for stock of equal value in the operating company, which will manage the fair, and the raising by public subscription of additional funds for improvement and buildings. Present directors are confident that their plan will be approved.

The directors also will consider plans for laying out the eight-acre tract, which has been chosen as the fair grounds site. Plans for the organization of the exposition, with prospective dates, contracts for concessions, arrangements for exhibits, races, airplane events and other details will also be taken up.

Promoters of the exposition are confident that they can make it the biggest event ever held in the county, and they predict a daily attendance of 20,000 at the 1920 fair.

## MOULTRIE CO. FAIR ASSURED

Sullivan, Ill., Jan. 10.—From the enthusiasm displayed at a meeting of the boosters of the Moultrie County Fair Mr. Black is assured that the county will have a fair in 1920, and one that will exceed anything of the kind ever attempted in the county. A tract of about thirty-six acres is being considered as the site for the fair grounds, and it is planned to spend \$50,000 in improvements. Stock is to be sold to finance the project, the fair being capitalized at \$75,000.

A permanent organization has been formed, with the following officers: President, Scott Harris; vice-president, George Langhert; secretary, A. L. Higgins, and treasurer, Charlie Patterson.

## WESTERN FAIR CONVENTIONS

Quite a number of fair conventions are scheduled for the next few weeks in the West. Among them are the following:

The North Pacific Fairs Convention, Portland Hotel, Portland, Ore., January 25 and 27. The Western Canada Fairs Convention, Edmonton, Canada, January 21 and 22. The Intermountain Circuit, Boise, Id., January 29 and 30.

## NEW THRILLER

### In Exhibition Flying Is Promised by Ruth Law

Chicago, Jan. 6.—Word has been received from Ruth Law, famous woman aviator, now in California, that she will have an announcement to make on her return to Chicago that will be a sensation in aviation. Miss Law states that she will announce a new thriller in aviation; something entirely unknown hitherto in exhibition flying. Oddly enough, Miss Law wrote that she will not appear in the act personally. She will describe the new sensation in an early issue of The Billboard.

## FAIR NOTES

The Oklahoma Free State Fair, Muskogee, of which Tame Dixie is president and Ethel Murray Simonsa secretary, sends out a neat folder bearing greetings for the New Year.

A horse building exposition is to be held at Music Hall, Cincinnati, March 6 to 12, at which there will be exhibits from manufacturers of all sorts of building material.

Jarness racing bids fair to be an important feature of most of the big fairs in 1920, judging by the preliminaries and plans already announced by over 100 members of the two leading fair associations, the American and International.

Open air shows, pageants and other spectacular features will be a part of the program of the annual Grand Lodge convention of the Elks in Chicago next July. The entertainment features will be held in Grant Park.





# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



## AVIATION MURPHY AIRCRAFT, INC. Plans to Commercialize Flying

Canton, Jan. 16.—Incorporation of the Murphy Aircraft Co. of Canton, Columbus, O., was announced today. It is the plan of this company to commercialize flying, and arrangements are being made to transport two large planes to the South, where exhibition flights will be given until next spring, when they will return North. The Murphy Co., Friday, announced the purchase of an airplane at Columbus, O., which will be shipped this week to Memphis, Tenn., where Aviators Maurice Murphy and Earl Knight of this city, two of the incorporators, will go Monday. Another airplane will be purchased within the next two weeks. Later the company plans to engage in transportation by airline in this section of the country. Incorporators are Maurice H. Murphy, C. H. Knight, C. Earl Knight, Brook Marton and J. W. James.

### MILLION DOLLAR PIER At Atlantic City To Be Improved by Owner

Atlantic City, Jan. 16.—Capt. John L. Young, owner of the Million-Dollar Pier, is going to spend \$200,000 on improvement of the pier, work starting at once, according to announcement made here this week. Capt. Young has arranged with M. B. Markland to do the work, and it is stated that the work will be completed by next June in time for the opening of the construction season.

The contrast for the improvement is a large one, providing for the substitution of the foundations on practically the entire pier, which extends far out into the Atlantic and houses many amusements. It is said the improvement has been made necessary by the heavy loads to which the pier has been subjected by machine exhibits at conventions held at the pier.

### GREAT AMERICAN RACING DERBY Attracts Eastern Amusement Men to Venice, Cal.

Venice, Cal., is the mecca for Eastern amusement promoters this winter, and the real attraction is the sensational new amusement ride, "The Great American Racing Derby," which is one of the newest attractions at the Eastern parks and resorts for the 1920 season. In order to see the Derby in operation before installing the new ride in the East more than a score of amusement men made the trip of over 2,000 miles to Venice, Cal., to look over the Venice Derby, the only one operating in the country during the winter months.

Edward C. Tilroy, of Steeplechase Park, Coey Island, spent Christmas and New Year's at Venice and the Derby, respectively, and took back with him the plans and rights to install two Derbies at Coey Island and Atlantic City in 1920.

A most distinguished visitor during the holidays was Alice Williams, daughter of C. G. Williams, amusement promoter of "Olive City" Park, Kansas, who arranged for the Derby in Kansas, and is looking for the European rights.

Henry Reel, Billy Dentel, Arnold Noble of New York, William Fenran of Steeplechase Park, Atlantic City; Omar J. Keyson, KING PAP, Omaha; and C. H. Harford and Hugh G. Hill of Atlanta and Mexico, were the most prominent of those who gave the new ride the "venue tour" during the holidays, and all were unanimous in the opinion that the racing derby would be a big sensation and money maker in the East.

The firm of Prior & Church, owners, patentees and builders of the Derby, also have other extensive amusement interests at Venice. They are one of the biggest racing coaster in the country, operate a number of concessions on the Venice Pier, and are now building a big

single track coaster and a big water ride for 1920. They will also open an office in New York City March 1 to exploit the Racing Derby, which will be in charge of Harry C. Mollenau, a member of the Priors Club and business manager for years for Klaw & Wallinger, the Shuberts, Dillingham and Independent shows.

### LAKEWOOD PARK Planning Many Special Attractions for Coming Season

East Mahanoy, Pa., Jan. 15.—Lakewood Park will open its season of 1920 with quite a number of new attractions. The plans of Manager Leon Eckert are carried out as he hopes. Mr. Eckert is now busy making preparations for the season. He hopes to secure a ferris wheel, whip and other rides to add to his present line-up, and also means to put on special attractions for his big drive, including Decoration Day, Sundays and holidays. Lakewood is a live park with a theory live manager, and great indications point to a prosperous season in 1920.

### BILOXI TO HAVE NEW PARK

Biloxi, Miss., Jan. 15.—The Biloxi Amusement Corporation has been formed here with Phineas Moses, Walter Moses, A. Good and G. P. Overling as incorporators. It is their intention to establish an amusement park and bathing pavilion on West Beach Boulevard. Those behind the movement plan to have the park ready for opening by June 1. The preliminary announcement states that the park will be one of the largest in the South and will contain numerous amusements. Besides the concessions and other amusement features there will be constructed a pier 742 feet in length to the gulf.

### FREAKS POPULAR

"During the past season it was noted that freaks had again come into popularity at the amusement parks all over the country, and indications are that they will be in even greater demand during 1920. The class of freaks, however, that is in demand is much higher than the old standards.

To be acceptable to park patrons the freaks must be attractive and good entertainers, and possessed of real novelty. Nothing of a routine nature finds favor in the park. The morbid curiosity that revolved in some of the old dime museum freaks is absent from park crowds. It is amusement and genuine entertainment they are seeking, and the attractions must be attuned to their mood.

To freaks that can fill the bill, the parks offer an attractive opening, and few of the larger resorts will be without this type of entertainers the coming season.

### PARK NAME CHANGED

Marion, Ind., Jan. 10.—Goldthait Park has been purchased by C. M. Prather and D. W. Leit, and the name has been changed to Frabroda Park. The park is located about one mile from the center of town and consists of thirty-seven acres of beautiful grounds, with skating rink, dancing pavilion, figure eight, swimming and boating, and the new owners announce that they intend to put up a number of new buildings and rebuild the old. They also state that a number of new attractions will be added for the season of 1920.

### CAPITOL PARK

#### Is New Amusement Resort at Hartford, Conn.

Hartford, Conn., Jan. 10.—Hartford is to have a new amusement park this year. It is to be known as Capitol Park and will be under the direction of S. A. De Wallon. There is to be a big swimming pool and beach, and various big rides, in addition to numerous concessions. Work on the rides is now in progress, and they are expected to be in readiness when the park opens next spring.

### PARK COMPANY ORGANIZED

Clayton, N. Y., Jan. 10.—George H. Fullmer, Frank X. Tobin and Harold Gillik, all of Clayton, have organized a company for the operation of an amusement park and hotel at Clayton Park next summer. The concern is capitalized at \$50,000.

### BROWN ENTERS FLIGHT

Culter City, Cal., Jan. 10.—One of the most important entries in the Trans-Pacific Flight, which is to start from Venice, Cal., for the Thomas H. Ince prize of \$50,000, was received recently, when Sir Captain Arthur Whittaker Brown, who is the only man in the world to have navigated an airplane across the Atlantic Ocean in less than one day, the actual flying time being 16 hours and 12 minutes; called upon Thomas H. Ince at the Ince Studios in Culter City, and officially entered his name as a contestant for the Ince prize.

Sir Arthur visited the Ince Aviation Field at Venice, and pronounced it a perfect place from which to "hop off" on the long trip across the Pacific, and at the same time took occasion to congratulate the City of Venice on the work which is spreading world-wide on account of the intense interest in the Trans-Pacific Flight.

### BALLOON COMPANY CLOSES

Ferry Marsh, manager of the Great United Balloon Company, in a recent letter to The Billboard states that his company has closed after a most successful season with the Broadway Shows and is now located at 205 St. Joseph street, Mobile, Ala., for the winter. Marsh's United Balloon Company and Congress of High Divers will open the season in March. The company will feature Fernan Marsh in her sensational back somersault dive.

### EXTOLS SIR ALCOCK'S CAREER

Seattle, Jan. 10.—At a meeting held recently, the Aero Club of the Northwest, this city, passed resolutions extolling the career of Sir John Alcock, pioneer aviator, and condoling with members of his family. The club declared that the death of Alcock was a sacrifice to the English flyer's conviction that aviation has a definite place in the commercial and military developments of modern life.

### SELLS SURPLUS SEAPLANES

Washington, Jan. 10.—Secretary Daniels announced that the sale of the surplus stock of seaplanes and flying boats owned by the navy has proved so successful that several hundreds of thousands of dollars worth of these flying craft as well as spare parts and engines have been disposed of. Schedules of sales have been issued for the benefit of prospective purchasers which may be obtained from the Navy Bureau of Supplies and Accounts. The secretary states that the navy in placing aeronautical equipment on open sale at attractive prices hopes to accomplish the twofold purpose of developing aviators among civilian population and of disposing of some of the surplus ordered during hostilities and not needed since curtailment of a vital program.

### AVIATION NOTES

Lieutenant Bessacourt, of the French Escadrille, who piloted the airplane Goliath, in the Paris-Dakar flight, has been back in Gay Paree for some weeks now, according to correspondence just received. In relating his experiences to the members of the Aero Club of Paris at a dinner given in his honor recently he said: "Flying a thousand kilometers over the desert, making forced landing on the Atlantic shores, living on crabs and shellfish for six days, drinking water saturated with salt with the temperature a hundred and ten in the shade, all that was nothing compared to that sixty miles we negotiated on camels' backs to reach Port Louis.

The delivery of a cargo consisting of 100 lbs. of Hibern was made recently by Marie P. Cooper of the Cooper Airplane Co., Curtiss distributor for Northern California. This is the first recorded shipment of aircel literature by airplane. The plane, a Curtiss JN-4D piloted by Don Davidson, flew from the Cooper airbase at Ingle-side, Cal., to Mather Field in one hour. The books were sent by the American Bible Society to a convention of the Young People's Alliance at the Capital City.

### BRADFORD TO MANAGE EAST LAKE

Birmingham, Ala., Jan. 10.—Miss Bradford has been appointed manager of East Lake Park for the season of 1920. He succeeds Hugh Hill, who has resigned.

Look thru the Letter List in this issue. There may be a letter addressed for you.

**Whirl-o-Ball**  
The Automatic LOOP or LOOP Game  
Make Profit BIG and FAST

Here's The Real Automatic Bowling Game for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays! Each Whirl-o-Ball Game is 3 1/2 x 20 ft. and has a earning capacity of \$5 to \$10 an hour. Minimum investment required. Write today for catalog and prices.

BRIANT SPECIALTY CO., 34 East Georgia St., Indianapolis, Ind.

**"NICKEL IN THE SLOT"**  
The new 1229 Uncle Sam's Entertainment plays Victor or Columbia Records.  
KELLY MFG. CO., 431 Hein Place, CHICAGO

**COLUMBIA PARK**  
NORTH BERGEN, N. J.

WANTED—Mind Readers, Palmists for a summer resort. Refused, clean, up-to-the-minute workers. Address BOX 354, Astory Park, N. I. Rate salary and experience in first letter.

Always Nosing Ahead.  
**KENTUCKY DERBY**  
WHAT THEY SAY:  
LUNA AMUSEMENT COMPANY.  
Luna Park, Coey Island, October 14, 1918.  
THE KENTUCKY DERBY COMPANY, INC., 128 Fifth Avenue, New York City. Attention MR. ARNOLD NEHRLE.  
Dear Sir—The KENTUCKY DERBY Machine that you sold us at the beginning of our 1918 season has made such a wonderful showing in the way of receipts that I can not refrain from writing and congratulating you on this machine.  
To be conservative, I can frankly say that this game showed by a big margin the best paying proposition we had in the Park.  
Another feature of this game, which we did not overlook, was the interest and amusing effect it had on the public.  
Anticipating a greater business from this machine next year, I am  
Yours very truly,  
LUNA AMUSEMENT COMPANY,  
(Signed) WILLIAM J. HEPT, Manager and Secretary.

**ZARRO-UNGER CONSTRUCTION CO. INC.**  
ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00  
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.  
MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS  
for Carnivals, on wagons. If interested advise and our representatives will call.  
THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 235, Pittsburgh, Pennsylvania.

AT LIBERTY Coming Season WANTED MUSICIANS FOR  
**YARBOROUGH'S "BLACK HUSSAR" BAND**

Wanted to book a high-class all-American Concert Band for the coming season. Have fine set of Black Hussar Uniforms, "Home Flash" Thousand-dollar Library of Music, and can play it. The Park or Show that wants a Band they can feature DON'T OVERLOOK THIS. WANT Musicians on all instruments. Men with the last season, write or wire at once. Showmen, Troupe Musicians, you know us.  
YARBOROUGH, Director and Manager Black Hussar Band, 1325 Calhoun Ave., Columbia, S. C.

**1920 HIGH STRIKERS—GET YOURS EARLY**  
Send your order NOW for the NEW 1920 "Moore-Made" Striker will make you REAL HURE of getting a High Striker in time for the BIG MONEY DAYS in the Spring. Send for catalog of new Games for 1920. It gives prices of all sizes High Strikers. Read stamp. Address MOORE BROS., Mfrs. Lapeer, Michigan.

**AN AUTOMATIC FISHPOND**  
will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.  
AUTOMATIC FISHPOND CO., 2544 Adams St., Toledo, Ohio.



### SILK HANDKERCHIEFS

BEAUTIFULLY EMBROIDERED IN THE FOLLOWING DESIGNS

**MEN'S SIZE**  
**\$3.50**  
**DOZ.**

No. 12—"To My Sweetheart"  
No. 11—"To My Sister"  
No. 10—"To My Mother"  
No. 12—"Remember Me"  
No. 13—"Forget Me Not"  
No. 14—"Good Flower"  
No. 15—"Violet Flower, with Basket"  
No. 16—"Forget-Me-Not, Flower"  
No. 17—"Pansy, Flower"  
4 ASSORTED SAMPLES \$1.00  
One-third each with all orders. Blanche C. O. O.  
KNICKERBOCKER HANDKERCHIEF CO.  
105 East 24th St. Write for Catalog. NEW YORK CITY.

**LADIES' SIZE**  
**\$2.00**  
**DOZ.**

## PIPES

By GASOLINE BILL BAKER

Billy Berning, in Philadelphia. What's doin', Billy?

"What's yours?" "Dunno—aw just give me a cigar."

Dick Ledd—Tell us the story about the turtle. Kell says it's good.

Sol Castle—Why so much on Broadway? But, at that, Sol is some stepper.

It's a great beverage, "One-half of one per cent." No cause to "weaken."

W. F. (Bo) Callcott—How did collar chaps go in Frisco during the holidays?

J. M. Corien says he has joined the paper fraternity and is on his way back to Frisco.

Glad to hear of the good business in Kentucky. Doc Wilson, and hope it continues. How about the boat show?

Mr. and Mrs. L. V. Jones were in Rock Island, Ill., during the holidays, and enjoying themselves immensely.

H. B. Gillman, the medicine man, of Montpelier, O., still on the job—taking things easy during the cold months.

D. R. J.—Address a letter to the party, care of The Billboard, Cincinnati, and it will be advertised in the Letter List.

Seen working down Oklahoma way: Whittie Sorenson and the Misons, and making money, despite very inclement weather.

Frank Trafton still in Houston, Tex.; also some about his of late. What's doing in that neck of the country, oldtimer?

Eighty street, Philly, was also some quiet place New Year's, eh? Those "Don'ts" of Mr. Robinson's sure cut some figure. What?

Whatsay, Doc Woodward—the night you rapped the freckle over the bean with a broom, stick many moons ago in St. Louis. Remember?

One sheetwriter was seen in the South giving as premiums airplanes—tops for the kiddies. Who will be the first to offer free trips to Europe?

Matt Gordon is back in New York, after an extended stay in Buffalo. Understand, Matt expects to have an operation performed on his ear in the very near future.

J. P. Morgan is still on the job, but now down Alabama way, and keeping the needle-threader factory busy. Says business was very good in Birmingham during the holidays.

Bill Hanft—The booklet you mention is no longer in circulation. Hanft is still hibernating in Brooklyn, and "from a distance" it looks as tho he would remain there for the winter.

Has anyone seen M. Samuels, of foreclose fame, lately? Bill has something that might be of great interest to him. He was last heard of in Detroit. Your address, please, Mr. Samuels.

Doc Milton Andrews wants to know what has become of Bill Strop and his crew? Don't know for certain, Milton. Maybe some of the Columbus (O.) bunch heard it jingling on New Year's eve.

In a city the size of Cincy can you imagine Jack Crawford having difficulty in finding a suit of clothes to his liking? Yeah, and the Misses was taking in every tailor shop in the business section for samples.

Alvin P. Kurts has joined out with Harold Philips. They worked tops and peas in Utica, N. Y. during the holidays with excellent results. These two workites and Mrs. Philips are now in Syracuse, working bottoms. When weather permits and again—good business.

One lad says, while en route to Chicago recently, he stopped off in Indianapolis and strolled up to the City Market, where he saw several of the fraternity, but only two pitching. Docs, Hood, with his lieutenant, and Kello, with his snaker.

Another of the lads kicks in: "We hear that Jimmie Bright, knight of the last and of Frisco Exposition fame, has 'written up' Bessie Parlow, of the Parlow Sisters, for a life 'subscription.' Imagine that pair of keen little business' doubling in the paper game."

From the above two pipes we 'low there must've been a wedding. How do you "plead," Jimmie? "Guilty," or "not guilty?"

Dr. Tomney Clark is organizing his show in Oklahoma City, Ok. Tomney has been persuading about the State, taking orders and pulling a pitch now and then. He writes that Dwight Wilcox should get in touch with the druggist at Okemah, as he (the druggist) has written twice, ordering more medicine.

Word reaches us that Dr. Ed Mackie, of the Mackie Medicine Co., was married in Savannah, Ga., New Year's Day. The name of the bride was not contained in the communication, which further states that Dr. Ed would open his show January 12 with a strong performance, twelve people being included in the roster.

Among the demonstrators enjoying good results during the holidays in Birmingham, Ala., were "Hampton" Rhodes, with "roll-your-own"

### PULL A PART SnapCuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

**\$12.00 GROSS**

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

**BERK BROS.,**

543 Broadway, New York City.

**FREE**

**MONTHLY**

**Sales Bulletin**

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

**N. Y. MERCANTILE TRADING CO.**

167 Canal St., NEW YORK

### MACK SENNETT COMEDIES



**BATHING GIRLS. REAL PHOTOS.**  
Entire, unposed, 23.50 per dozen; post card set, 25 unposed, \$1.50; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.

If you are looking for something to add to your line,

**OUR CURRENT REDUCER**

a proven success for ten years, will interest you. Will sell outright or will consider any reasonable proposition. Account of connection paper business have not time necessary for proper development.

WM. HOBERG,

Hoberg Paper Mills, Green Bay, Wisconsin

**65 = 64**

An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

**8x8 = 5x13**

The instruments make it plain to everyone, but nobody understands the principle. Price, 12 c.; postage, 2 c.; extra; money order for 50 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for. SIGHTSON CO., Dept. 41, Box 253, Waterloo, Ind.

**GERMAN SILVER KEY CHECKS**

YOU can be your own boss with our Key Check Ovals. Good for 45 a day standard business on pocket key checks, fobs, etc. Sample check with your name and address, 15c.

PLEASE DIE WORKS, Dept. D, Winsted, N. Y.

**MANAGER** for this county by the Harry-Planned; not whitener, the voice carries loudly and clearly; must have small capital to open office to handle salesman and canvassers; one low selling plan makes success certain. WILLIAMS & BROS., 111 West Forty-second Street, New York.

### PARISIAN ART MODELS

"STUDIES FROM LIFE." Beautiful young Models During Paris. Genuine Photographs (mounted) 115 24 inches. You'll want more of these. BATHING GIRLS AND ARTIST'S MODELS. Photo Post Cards. 50c. assortment. 100c. 100c. All over 100c. style. P. F. RUTLEDGE SUPPLY HOUSE, 242 W. 42d Street, New York, New York.

### Chessler Company's Circus



### Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

ELEPHANT, 19 in. high, 11 in. long.

THE CHESSLER COMPANY,

308 W. Baltimore St., Baltimore, Md.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

### AMBERINE-COMBS GOTHAM COMB CO.

Our ad in Dec. 20th Christmas Special. These reduced prices are for the month of JANUARY only. New address.

136 East 26th Street,

NEW YORK CITY, no matter how

roughly abused. Prices given in not less than half gross lots.



## BEADS! BEADS!

AT THE VERY LOWEST PRICES  
Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

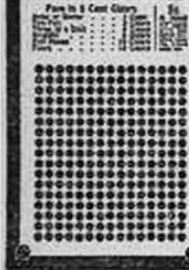
Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.

\$10.00 brings a big sample assortment of Neck Chains



MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

### NATIONAL CIGAR BOARD



### CERTAINLY!!! WE HANDLE SALESBORDS

Also the largest and most complete stock of merchandise under one roof in the country for STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBORD OPERATORS, DEMONSTRATORS and MEDICINE MEN.

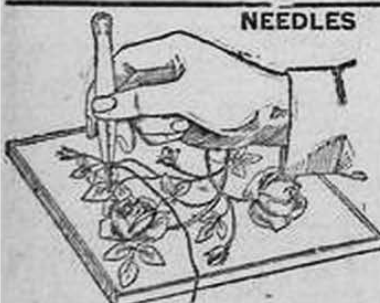
Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices.

LEVIN BROS., Terre Haute, Indiana.

NEEDLES NEEDLES NEEDLES

### AGENTS AND DEMONSTRATORS



Don't let anybody hand you any bull, sell you any line any or ex. on needles, as there is no such animal. We are not trying to sell business any less sky, but we will say we have the best Needles on the market today at the lowest price. Our boys are not making \$1,000 per month, but they all have a bank roll that would choke a cow, and claim they would not give the Oriental Art Needle for all the addresses the wire says keep to themselves. All we ask is a trial. Send 50c for two samples and terms. Address

Salesmen's Novelty & Portrait Co.  
Box 479, Hot Springs, Arkansas

### SOME PROFIT IS RIGHT!! COST \$1.50. TAKES IN \$7.60.



AND IT'S QUICK MONEY WITH THIS NEW PENCIL SALESBORD. A Quick Action Proposition, That Gets You Big Returns. Quick results of a 15-16oz. Pencil Saleboard, Illustrated Display Card and two large, handsome, fancy bottles, lined with the best Scotch oil PERFUME in a handsome gift box. DON'T WAIT! GET IT NOW! LOOK AT THE SMALL COST and THE BIG RETURNS. You will make a mistake if you don't order a dozen outside to start with.

RUSH IN YOUR TRIAL ORDER NOW.  
NAT'L SOAP & PERFUME CO.  
110 North Wells Street, CHICAGO, ILL.







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 MANUFACTURER OF MANICURE SETS, TOILET  
 ROLLER, MILITARY BRUSH SKIN, COLLAR  
 TRAVELING OUTFITS AND IVORY GOODS

**FRENCH IVORY MANICURE CO.,**  
 139-161 WOOSTER ST., NEW YORK CITY.

**Balloons**  
 all kinds, all latest, at pease time prices.

- KNIVES, NOVELTIES**
- NO. 60 AIR BALLOON, Per Gross.....\$3.00
  - NO. 60 GAS BALLOON, Per Gross..... 4.00
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  - NO. 75 VICTORY SQUAWKERS, Per Gross..... 3.50
  - BEED BALLOON STICKER, Per Gross..... 5.00
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  - PATRIOTIC R. W. & H. N. HORN, Per Gross..... 7.50
  - 100 ASSORTED CANES..... 8.00
  - VICTORY WOOD CRICKETS, Per Gross..... 9.00
  - WELCOME HOME FLAG, 11x22, Per 100..... 7.00
  - 100 ASSORTED KNIVES, 1400, \$10.00, \$15.00, 25.00
  - EMERALD PLATE WHISTLES, Per Gross..... 2.00
  - WINEY CHLORIDE WATCH BRACELETS, Per Dozen..... 75
  - RAUSAGE SQUAWKERS, Per Gross..... 4.50
  - ROUND SQUAWKERS, Per Gross..... 4.00
  - CHLORIDE HOME PINS, Per Gross..... 2.50
  - 100 CHEWING GUM, 100 Packages..... 2.80
  - ASH TRAYS, Per Gross..... 2.00
  - COAL PANNS, Per Gross..... 2.50
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  - NICKEL PUNCH PENCILS, Per Gross..... 2.00

Turns: Half Deposit. Catalog Free.  
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 441 Woodland Avenue, CLEVELAND, O.

**CONCESSIONAIRES,**  
 Carnival Workers, Paddle Wheel Men,  
 Streetmen, Salesboard Men, Sheet  
 Writers and Peddlers:

WE CARRY A LARGE LINE OF  
**JEWELRY, CLOCKS, WATCHES,  
 JEWEL BOXES, SILVERWARE,  
 NOTIONS,  
 NOVELTIES AND CARNIVAL GOODS  
 WHIPS, RUBBER BALLS,  
 BALLOONS, ETC.**

Big Line Dolls and Paddle Wheels.  
 Our Catalogue for 1920 will get ready to mail as  
 soon as Jan. 1. Write for prices on any goods in  
 which you are interested. Send us your permanent  
 address and state your business (as we do not sell  
 measures) and we will mail you our catalogue when  
 it comes of the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.  
**Shryock-Todd Notion Co.**  
 822-824 N. 8th St., ST. LOUIS, MO.

**CAN YOU BEAT IT?**

By our plan—YOU COLLECT THE  
 MONEY AND KEEP IT ALL.  
 We get ours later.  
 Agents and demonstrators coin the  
 cash.  
**INSTANT-HEAT MFG. CO.,**  
 Columbus, Ohio.

ATTENTION! HIGH FITCH MEDICINE MEN!  
 Labeled from gets the cash. Others require a  
 license. Get in on the ground floor. \$3.00 down,  
 balance three down to cash. One-fourth cash, balance  
 C. O. D. Order from this advertisement. ALLEN  
 DRUG CO., High Point, N. C.

**DEMONSTRATORS---AGENTS**

Don't sit up nights making Rug Cleaners. Let us supply  
 you at \$2 a gross profit. Wrapped in tin foil,  
 individual cartons marked 25c. Pink stamp for  
 sample.

**SOLO MEDAL RUG CLEANER, Buffalo, New York.**

**PORTRAIT AGENTS**  
 wanted; something new in photo me-  
 dallions; you can make big money.  
 Send for illustrated catalogue.  
 Allied Photo Novelty Co., 249 Bowery, N. Y.

machines; M. F. Chamberlain, with tops; Morgan, with threads; O'Connell, with solder; "Julius" Caesar, with look-barks and magic, and a number of others, with different specialties and novelties.

Bill received two letters last week, asking for information as to where seeds could be obtained, one asking for them in several gross lots. Would it not be well for some manufacturers of these articles, able to fill the demand, to let the boys know they are doing business? Your letter regarding this, Harry L., answered to Newark.

The "Bunch Around the Hotel" writes that Jimmie Bright asked the clerk who delivered to him the marriage license if "this sheet really came out semi-weekly". The "bunch" wants to know how many "copies" Jimmy would have, and if he doesn't think the "journalism" worth the "245" without additional copies!

Dr. Ross Dyer—Compliments on the fraternity displayed to a broader knight recently. Understood it saved him tipping the digger-outer reader. Also, on the remark you were overheard to make that "any man fearing clean competition should get a job and go to work." Would that more felt the same way—there would be less jealousy and more business—and prestige—for the whole profession.

Leslie E. Kell writes that he is down among the natives of Oklahoma, and finds many pitchmen in that section. He recently met Ed Frink, visiting friends in Tulsa; also Burnt, with soldier, and Doc Ladd, who has a miffy den of rags and doing big business. Ladd, he says, is a Coast-cut worker and deserves good results. How 'bout next summer's activities, Leslie?

Humor has it (from very good authority) that Alvin W. Kurtz, of specialty fame, will in the near future be confined in the holy lands of Wadsworth to a little lady of the Northeast, who is an accomplished pianist and singer, and then "them" back to the show business. It is also understood that Mr. and Mrs. Harold Pitkin will art as "best folks," and are waiting over in Syracuse, N. Y., until after the ceremony.

Dr. Geo. M. Reed kicks in that he returned home to Columbus, O., several weeks ago, and that he has been quite ill and under the care of a physician ever since. He is convalescent, but not yet fully recovered. George M. says there are also few representatives of the "old time" in Columbus, Johnny McCloskey and himself about making up the roster. George hopes to be on the job the latter part of the current month.

Eddie Brennan says, after touring and enjoying the baby weather in Texas, he finds the cold snaps in snow-clad Kansas and Missouri quite some contrast. Eddie is now with the "Old Kenna," Capt. G. W. Smith of the W. W. W. fame. In addition to the Captain and his estimable wife the roster includes C. Stanley, all around comedian, singer, dancer, and musician; Eugene Turner, musician; Edie Brennan, musical artist, and Smith's moving pictures.

Who should unexpectedly drop into Cincinnati January 7 but a quartet of mighty fine demonstrators and among the most clever members of the ceiling, composed of Mr. and Mrs. Claude D. Laws, and Mr. and Mrs. Frank Schaefer. The 2500s had just arrived from Dayton, O., to prepare for their demonstrations in Music Hall, during the American Legion's Big Jubilee, January 18-25. The Laws recently returned from the East, after cancelling passage for their intended visit home to England.

Hamilton & Lee, Jack Branigan and Helen Leffrus, the "girl behind the voice," the past season with Dr. E. P. Weiss' company, who have been spending the show's few weeks' lay-off in Cincinnati, while Doc and the Misses returned to Philadelphia for the holidays, left this week to again open the winter season of that attraction. Dr. Weiss is planning a big outdoor season the coming summer, and expects to have one of the best and biggest medicine shows on the road, to play the Middle West.

Charles Higgs, formerly of razor paste and long hair fame, later with novelties and last year with postcards, writes that he is still incapacitated for appearing on the string line with the boys, and he would greatly appreciate those more fortunate slipping a few dimes, as he is badly in need of warm clothing. Or, he will appreciate an extra suit of underwear, shoes, or clothing that some of the boys might have, and do not need. Charles may be addressed in care of the General Delivery, Painesville, Ohio.

Oh, boy; twenty and thirty below the 0 on the thermometer, and O. Gamselmer (Yiddle) 'way up in Northwestern Canada, working the reindeer. Yiddle says it's so deucedly cold there the windows are covered with frost, and the natives can't even see their faces. He has been in that section for several weeks, but  
 (Continued on page 66)

**STREETMEN'S SUPPLIES** Streetmen, Window Demonstrators, etc.  
 Hitters are making a mist selling Robinson Crusoe's Cushion Seat Plates for warm shoe beds. Replace Rubber Heels at half the cost. A child can stick them on freely. No hammer or nails. (3 tin pairs in tin box 50c. Sets of 4 in boxes. CRUSOE'S CUSHION SEAT PLATE CO., 1273 1/2 Street St., Philadelphia, PA.

**BATHING GIRLS---ARTISTS' MODELS**  
 NEW ORIGINAL POSES  
 Beautiful Girls in poses from \$25. Samples mailed. 25c; slide, \$1.00; etching, \$2.00; dry, all different, \$3.00. (PHOTOGRAPHER) 800 Block, FL Way, Ft. Lauderdale, Fla.

**MEDICINE SHOWMEN EVERYWHERE**  
 You can really learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW. For particulars address University Advertising Dept., 74 Floor, 4250 Cottage Grove Ave., Chicago, Illinois.

**WATCH WORKERS**

Here is the outfit for Demon-  
 strators, Window Workers, Sales-  
 board Operators, and in fact every  
 one using watches of any kind,  
 description or nature.

Here's the biggest value at the  
 littlest price you ever bought.

14 size, electro gold plated, open  
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 watch guaranteed against mechanical  
 defects.

Gold filled knife and Waldemar  
 chain, put in satin lined box, as shown  
 in cut.

OUR CUT  
 PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the  
 BOOK OF BARGAINS, mailed free. Write for it today.



**Alter & Co.**  
 PRONOUNCED "AWLTER"  
 (THE HOUSE YOU CAN'T FORGET)

165 WEST MADISON ST  
 Over Childs' New Restaurant,  
**CHICAGO, ILL.**  
 NO MATTER HOW CHEAP  
 THE OTHERS SELL, OUR  
 PRICES ARE ALWAYS A LIT-  
 TLE LESS.

**PAPERMEN  
 CREW MANAGERS - GIRLS**

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. **COMPTON BROS., Findlay, Ohio.**

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**A. E. F. FUN IN FRANCE**  
 A Laugh in Every Line. Cartoon and Verse. Hot Shots  
 Back of the Line. High Jinks and Deviltry that almost  
 made the war worth while. Everybody buys.

**GOLD AND BLUE STARS**  
 Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any  
 War Work. Get Aboard.  
**TODAY'S BIG ORDERS**

- RALPH LAWRENCE, Deser., 100,000 by Jan. 15.
- FRANK BILLEDAN, Cham-los Newsboy at the U. S., making New England, 500 a day.
- HARRY PADGET, Fayetteville, N. C., 5,000.
- JIMMY GREEN, Washington, 1,000 a day.
- FRANK CARRIGAN, Pittsburg, ex route Colorado with two, 3,000 a week.
- JOHN ROGERS, Florida, 2,000 a week.
- HARRY PETERSEN, Chicago, lone hand always, 1,000 a week.
- ROBERT LAIDLAW, Texas, 2,000 a week.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.  
**Union Associated Press (Est. 1885) 209 Canal St., New York**

**AGENTS HUSTLERS PITCHMEN**  
 MAKE MONEY—20c EACH—SAVE MONEY  
**GIANT SPARK INTENSIFIER**

2,183,812 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards.  
 Packed in individual boxes, with printed instructions for attaching and retail price, \$5.50, no box. Send 50 cents for sample.  
 Exclusive territory given and you appoint your agents.  
 We furnish free all necessary papers, contracts, etc.  
 All orders shipped day received. 25 cents each in lots of 100 or more.  
 25 per cent deposit required on all orders.  
 Solid brass connections used through (AVOID IRON AND STEEL SUBSTITUTES) make this the best and fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material.  
 Order today and get in on the ground floor. **VICTORY SALES ORGANIZATION, Inc., Mass**

**HARMONICAS**  
**GELARDIN & CO.**  
 33 UNION SQUARE, WEST Wholesale Only. UNION BLDG., NEW YORK  
 BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

\$

PITCHMEN, DEMONSTRATORS AND FAIR WORKERS

**THE \$1,000,000.00 FLASH**

The newest thing on the market, put up specially for hustlers and money makers. The Million-Dollar Flash is a wonderful display card set, artistically designed, consisting of four One-Piece Collar Buttons that will not tarnish your neck; a pair of Cuff Buttons that resemble a five-dollar bill; a Wedding Ring that looks like the real thing, and that you could have a lot of fun with it; a Watch Chain of 52 links, with a connected battleship charm; an imitation Diamond Tie Pin, with no tin-foil or backing; you could hardly tell the difference from a genuine diamond. If this display card set was genuine it would be worth \$500.00; as it is, we will send you a sample display card set on receipt of 50 cents. Our price to agents and jobbers is \$3.50 per dozen or \$31.00 per gross Display Card Sets. When you get a sample of the Million-Dollar Flash you will order a gross.

Do not delay this opportunity, as we have special demand for the Holiday on this item. All orders will be sent out the same day as received. 25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

**THE MISH QUO WAIN NOVELTY IMPORTING CO.,** 194 Siegel Street, BROOKLYN, N. Y.

\$

**2 BIG NUMBERS 2 BIG FLASHES**

First introduction to The Billboard trade.

B.B. 6400.

**SINGER'S "WINNER"**

Newly imported, open face, 16 S., hinged back, brass movement, engraved back.

**\$1.35 Each**



for Racks, Boards, Concessionaires, etc. Live wires have been watching for these.

B.B. 6401.

**FLAT MODEL WATCH**

in gold and fancy dials.

**\$1.65 Each**

SOLD IN DOZEN LOTS ONLY. No Goods Shipped Without Deposit.

**SINGER BROS.**

82 Bowery,

New York City

Est. 1889—30 Years of Square Dealing.

**PIPES**

(Continued from page 65)

expects to soon return home to New York and lay up for the winter. Says he has a new idea which he will pull with the Yankee Robin-son Circus the coming season.

George (Yellow) Clay, who recently recovered from several weeks' illness, struck peaches and cream in St. Louis during the holidays. George says he almost had the exclusive in the big tart during the valetto trade, with the result that he is again on easy street for the balance of the winter, and then some. Says pitchmen were scarce as the proverbial "hog's teeth," and the people were in just the right spirit for buying; also courtesy shows ye humble knight of the torch was truly gratifying.

'Tis said there are a number of the boys working in Jacksonville, Fla. Several men and some working the streets and doing well. Seen there recently were "Scotty," with rabbit poster, two "shooters" with medicine; Chief Mex. in afternoon, with medicine; Silver Cloud, working streets and lots; Doc Wayman, looking around—yet decided; Dr. Bob Clark, on the job; Dr. Iyer, just tipped and ready to do business; Dr. V. H. Rama, all set to work, and several others. Will understand the city has 500 iron men and the c. and a. (combined) 28 3-4.

A recent letter from Dr. Sydney Reid, of Redhawk fame, who is spending the winter in the land of his nativity, England, states that conditions there for the boys are far from being the best, and that if the lads who are contemplating a trip over will address him at 41 High street, Margate, Kent, England, he will be glad to give them any information on the pitch business in that country. Says the folks complaining of high prices in the United States may feel thankful, as in London the prices have advanced about two hundred per cent. Dr. Reid expects to return to the States in the spring.

That veteran, Dr. Milton Andrews, who has not been heard from in many months, kicks in that he has been resting up of late, down Louisiana way, and is now enjoying the singing of the birds, fishing, shooting wild ducks and geese, and taking life easy in and around Morgan City, La. Says the Christmas Number was a humdinger, altho he missed seeing the names of some of the editors, as Doc Woodward, Doc Eagle Eye, John and Ray Andrews and the old bunch around St. Louis (they didn't kick in, M. A.—G. B. R.). Dr. Andrews expects to Spain hit the road in the spring, and is of the opinion that 1920 will be a record-breaker.

Kirk-Gibson Players' Notes—The Kirk-Gibson Players opened the new Lyric Theater at Latham, Ill., two weeks ago to "standing room only" business nightly. The show is one of the best attractions playing the Middle West. The roster follows: Doc F. Gibson, lecturer; DeWitt Kirk, straight, piano and specialties; Henry Hayes, comedian; Kathryn Deagon, soprano and dancing specialties; Mrs. Gibson, straight and specialties; Medical Delta, musical art and

**SHEET WRITERS**

**7-1 BILL-BOOKS**

AT THE OLD-TIME PRICES.

No. 10—Made of Solo Leather, sturdy crosscut and finished, has an extra space for photo, 616 FLASH.

PRICE \$25.00 Per Gross  
No. 9—Made of Genuine Leather, \$27.00 per gross  
No. 56—Made of tan or black Alligator Leather \$32.00 per gross

Goods shipped same day order received. Samples, 55c.

**N. GOLDSMITH & BROS.,** 100 North Wells Street, CHICAGO, ILL.



**Greatest Selling Novelty Ever Offered**

Closes up when dry and opens or revives on being placed in water. Will repeat indefinitely.

Bales of 500, \$12.50. Larger quantities cheaper. Sample box, containing one dozen, 50c, prepaid.

Get yours now.

**HENRY S. BEACH**  
EL PASO, TEXAS  
Send for Circular.

**DOUGHNUTS SELL LIKE HOT CAKES**

Get in the business that is making others rich. My customers are opening regular stores and building up a permanent business that pays Big Money. Good summer and winter. In a store, park, fair, exposition, any place. And the profits are big.

**MY DOUGHNUT MACHINE**

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire

**HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.**

**RUGMEN**

OUR CRAFTSMEN FELT WOVEN RUGS

**RUGS**

GET THE MONEY EVERYWHERE WE MAKE UP BRAND NEW MATERIAL—NOT FROM OLD, BOILED HATS. SAMPLE, \$4.50

5126, 24x78. Size, 34x70. Cash with order.

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1133 Broadway, NEW YORK CITY.

SEA SHELL AND SEA BEAN NECKLETS  
SEA SHELLS AND JEWELRY

Write for catalogue  
**A. L. HETRICH & COMPANY**  
208 Washington St., SAN FRANCISCO, CALIF.



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Table listing various products and prices:

Razors, Doz.	.....\$3.25 & \$3.75
Straps, Doz.	.....\$1.55, \$1.00, \$1.25 & \$1.75
Bones, Doz. 5th. Gc.	.....\$6.00
Shaving Soap, Williams' or Colgate's, Doz.	.....45c
Razors, Doz.	.....\$2.25, \$2.50, \$2.75

We list in our catalogue other Specialties, Novelties, etc. 25% deposit required with all C. O. D. orders, and postage required with parcel post orders.

**ED. HAHN**  
(He Treats You Right)

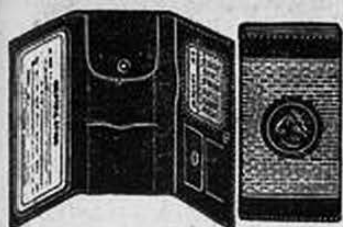
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THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA

Advertisement for decalcomania transfer, including 'SAMPLE FREE' and 'AMERICAN MONOGRAPH CO.' with an illustration of a man working.



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We are now giving heavier and better stock of booklets than ever before. Prices \$30.00 per Gross. Black. Price, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single copies, 55c. Set of four books, \$1.25.

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White Stone Specialists, CHICAGO, ILL.  
157 W. Madison Street.

**The Parisian House Dress**

Neat, Attractive, Well Made

A beautiful assortment of colors. Trimmed with rick-rack braid. In big demand.

**\$15.00 Per Dozen**

Prompt shipments.

Its elastic waist band adapts it to fit any size figure. Made of fine quality percale. Every woman needs a stock. Order today.

**DUNDEE MFG. CO., Inc.**

17 Edinboro St., BOSTON, M'ISS.



characters. The management has arranged for the spring, and will open early for the outdoor season. Doc Gaboon's med. is an excellent seller, and Kirk says hits the piano to the accompaniment of "soo, Doctor."

Dr. Fred Gassaway should worry about the inclement weather and the number of "Southerners" that strike Texas, according to his recent letter, which states that he had a very good season with his company, and is now resting up on his farm near Greenville. Dr. Fred says that a number of hogs have been killed for his winter meat, there are a few ducks on the pool, a few birds hovering in that locality, and he still has a few bats of that kind on hand. He says that in his opinion, the coming season will be bigger than ever for the boys, altho in that section of the country the farmers have not been able to plant a great deal of cotton on account of rain, and the sowing of grain has been far below the average.

New York had a strangely still and silent New Year's Eve. The fakera were all caught sleeping. Broadway, Sixth avenue, Seventh avenue, 34th street and 42d street were lined with them, but their wares could not be sold, strive as hard as they might. There was nothing doing in horns, rattles, cowbells and other noise-making devices, and hardly anything in feathers, dancecaps, moustaches, masques or confetti.

No one can explain it. Grown-ups simply decided not to play children—and did not.

Prohibition may have had something to do with it, and then again it may not, for there were scenes of wise drinking in the restaurants. The streetmen are still dazed; they have never encountered such a radical and sudden change in custom before.

Dr. Ed Frink spent Christmas with his sister in Tulsa, Ok. At Dallas he called on Dr. J. H. Gassaway, who had just received a phone call from Dwight Wilcox, saying he, and last he (Dwight) was on route to Florida to work this winter. In Oklahoma City Ed, Harry Frink and Frank A. Goodwin, it was reported, that Lee Williams had left for Florida to work next; also that Dr. George had left Pittsburg, Kan., and had opened an office in Bartlesville, Ok. Dr. Frink says there were plenty of pitchmen working in Tulsa. Says he saw one climb up on a balcony, wearing a white apron, which assumed his curiosity, and he rubbed over with the push. "It proved," says Ed, "to be Williams, the celebrated man, a fine gentleman, a scholar, a woodworker, editor, and a credit to the profession." Dr. Ed expected to open near Fort Worth January 3.

**AMERICAN EXPOSITION SHOWS**

New York, Jan. 9.—N. F. Ketchum and M. J. Lapp announce that many new and entertaining features will be carried with their organization for the 1920 season, including a sensational lighting device which M. J. Lapp is now building. The three-branch merry-go-round, which they recently purchased, is to be wired with 500 extra electric lights, making a total of 300 lights on the machine, and judging from the contracts already signed with showmen and concessioners the midway will be well supplied with attractions, run by capable showmen who have had years of experience in the carnival business.

Eddie Kolan will be with the outfit later for 1920, while Joe Stry will have his ferris wheel with the show, together with his glass and perfume stands, also a pitch-billy-you-see. The shows and features at 1211 Broadway, suite 202-204, are visited daily by many well-known carnival followers, staying in New York and vicinity, or who passing thru the big city—BILL STRAUSS.

**PERMITS TO BE GIVEN**

New Administration at Canton, O., Not To Bar Carnival Shows of Merit

Canton, O., Jan. 10.—Fears of showmen who have been counseling strongly on the city being thrown to carnivals when the new administration assumed charge January 1 will be quieted, now that Herman H. Witter, Canton's new Mayor, has made a statement to the effect that carnivals will be granted a permit to exhibit here, but the show must be of a reliable organization and one of high standing in the amusement world.

In an interview last week with a Billboard representative Mr. Witter said: "It has been rumored about the country that Canton was to bar carnivals in the future. I wish to make known my stand at this time. I realize that Canton is one of the most sought stands in the State by outdoor showmen. I do not intend that the amusement-loving public shall be denied the proper kind of outdoor attractions. Carnivals—the proper sort—will be granted permits to exhibit here. Carnivals with an unusual, get it correct, I must be convinced however, before a permit is granted a carnival, that it is a recognized and 'jan' institution."

As the result of his statement at least two of the larger carnivals will close negotiations for dates here, which have been pending the new Mayor's decision.

Look thru the Letter List in this issue. There may be a letter advertised for you.

**CANDY SALESBOARD ASSORTMENTS**

HIGH GRADE CHOCOLATES IN FLASHY BOXES

BIG VALUE ASSORTMENT consists of

24 10c BOXES CHOCOLATE CHERRIES.....	TAKES IN	\$50.00
24 50c BOXES WHIPPED CREAM CHOCOLATES.....	PRICE COMPLETE.	\$18.00
12 11.50 BOXES WHIPPED CREAM CHOCOLATES.....		
1 \$3.00 SATIN PILLOW TOP.....		
1 1,000-HOLE BOARD.....		

BON TON ASSORTMENT consists of

24 10c BOXES CHOCOLATE CHERRIES.....	TAKES IN	\$100.00
24 50c BOXES ASSORTED CHOCOLATES.....	PRICE COMPLETE.	\$32.00
12 75c BOXES CHOCOLATE CHERRIES.....		
1 \$15.00 FRENCH IVORY MANICURE SET.....		
1 2,000-HOLE BOARD.....		

SLACK MFG. CO., 128 W. Lake St., Chicago, Ill. DEPOSIT WITH ALL ORDERS.

**"I Made \$34.00 Last Wednesday"**



Lucky 11 in Display Case. Cost You 55c. Store Value \$3.35

writes Mrs. Betty Smith of Florida, "I think I broke a record last Wednesday. I was in P., Fla., and sold 45 boxes of 'Lucky 11' in one day and delivered as I went."

You can do as well—and better. Read special offer below.

**•190% Profit**

for selling this big bargain. Eleven high class standard articles, each full drug store size. Eleven big values which are in big demand everywhere and which would retail in any store for \$1.25. We will send you this combination for 50c. If you want beautiful, purpose-designed display case too, we will send both for the small sum of \$1.25. Send your order today. Don't put it off. Get started making big money right away. These fine toilet articles are necessities. Everybody needs them; everybody buys. The combination itself costs you only 12c. Most agents make 100% to 200% profit. But you can sell for any price you want.

**Special Offer**

To start right order 10 boxes "Lucky 11", which costs you only \$2.50, and we will give free of charge a beautiful satin-lined sample case. Think of it, an investment of \$2.50 will bring you a profit of 190%, based on a free sample case. Order now.

**A Gold Mine—Sells Like Hot Cakes**

"Lucky 11" is the most phenomenal seller ever put on the market. It is making thousands of dollars for hundreds of agents daily. It can do the same for you. Can you use \$1 a day? Then send only the small sum of \$2.50 today for the "Lucky 11" and beautiful case. Remember the "Lucky 11" cost it without the case costs you only 50c in quantities. Get started on the road to success. Beat the Hot Cost of Living. Be independent, with an easy business of your own. Don't delay. Send your order for this complete outfit today.

**Men and Women—Act Today**

Don't miss out on the biggest opportunity of your life. Hurry, before it is too late. You want money in your pocket. "Lucky 11" will get it there—fast. Sit right down this minute and send in your order. Hurry! Hurry! Hurry! Send in that order today. Also ask for our special proposition to Crew Managers.

E. M. Davis Products Company, Dept 9981, Chicago, Illinois

**Fair, Carnival Men and Performers**

TWO FAST SELLING NOVELTIES FOR YOU



**"SAIL-ME"**

The Wonderful Toy Airplane (Sample 10c)

**"JOY-TOY"**

Soaring Monoplane Kite (Sample 75c)

TWO "EAGLE BIRDS" in Flying Toys

"Sail-Me" is a sure-fire hit for vaudeville acts and is an unexcelled souvenir FOR THEATERS.

Write to C. J. VAN HOUTEN & ZOON, Mfgs.

140 South Dearborn Street,

CHICAGO, ILLINOIS

**AMBER COMBS** You Can't Break 'Em

Sample Assortment

**\$1.00 PREPAID**

This assortment shows our complete line

MAKE NO MISTAKE—BUY DIRECT

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY



**We Made A Direct Hit**

(When We Aimed for Satisfied Customers)

55, 180—DEFIANCE BUTTONS, all your orders with a line of real business prices. There's no adding when selling our goods. We're determined to increase our spot.

Our No. 6 Catalogue is being sent to dealers only. It features timepieces, jewelry, watches, maidens' sets, hairpins, novelties of all kinds and many other items.

**M. GERBER**

727-729 South Street,

Streetman and Backboard Buildings

PHILADELPHIA, PA.

WANT TO BUY ELI WHEEL NUMBER 3 OF MODE. FROM 1917.

Don't misrepresent in answering this ad. If you have good samples, cables and bolts and wheel in good condition, if crates and seals and unobscured in O. R. or not. Will pay cash for same, but must be above for each. Now I know a wheel from A to Z so let me have all particulars in first letter. Address A. B. C. General Delivery, Athens, Georgia, P. R.—Would prefer one close by, in the distance of four hundred miles. Let me hear from Overseas to take charge of Wheel. Good bargains.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

**BALL CHEWING GUM**

45 CENTS PER 100

Very Best Quality

**AMERICAN MINT PRODUCTS CO.**

Kaickerbocker Building, Baltimore, Md.

Agents Wanted For High-Grade Vending Machines

**THE TOKIWA BEATS AMERICAN-MADE GRASS RUGS**

The United States beats the world in the making of nearly everything but grass rugs. We can't make them as well as the Japanese. We use machinery. The Japs weave them by hand.

That is why Cooden imports the TOKIWA. He wanted to beat a certain grass rug that you see advertised in magazines, and he HAS. America sticks by Cooden's rug. They make easy money. Why shouldn't they stick?

It costs a great deal less to weave a grass rug in Japan than it does here. If it wasn't for this, we couldn't be selling the TOKIWA at a measly \$1.50. They'd have to charge about \$4.00 if it were made in this country.

The TOKIWA is constructed of warp, tough grass strands that wear like city. This is an important feature that in its conventional designs in green, blue, brown, etc. I will deliver a full size sample, 30x42, weight 3 1/2 lbs., for \$2.50. They will wholesale for \$14.00 per dozen and retail \$2.50 each. Risk \$2.50 for a full size sample. Cooden will stand for the transportation charges. All he wants is to have you try out the TOKIWA.

It's a Hummer—As Easy Money Maker. EDWARD C. COODEN, Boston, Mass.

**THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!**

90% OF YOUR CALLS TURNED INTO SALES.

For the lowest prices on the original LUMINOUS CRUCIFIXES write to us, the sole manufacturers of these goods. The FLORENCE BRILLIANT LUMINOUS CRUCIFIX, with metal crosses and wood crosses, is without doubt the best selling and most satisfactory canvassing article on the market today.

OVER 150% PROFIT ON EVERY SALE. We also manufacture an extensive line of Prizes, Plaques, Oblivion Medallions, Pillow Tops, Penmanship, School Prizes, etc. THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Illinois.





# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### HEART OF AMERICA SHOWMAN'S CLUB FORMED IN KANSAS CITY

**Dream of Showmen for Several Years Becomes Actuality—Promoting Social Life of Troupers During Off Season Purpose of Organization—C. W. Parker Elected President**

At last the annual discussion among showmen wintering in Kansas City, Mo., relative to forming a social organization and procuring suitable location for a club room, has borne fruit, and a permanent organization perfected at a meeting of showmen at the Coates House Sunday, January 8. Two hundred and fifty troupers were enabled as members at this meeting, and it was expected that five hundred would be enrolled before the next meeting, Sunday, January 11.

The organization is to be strictly social and not affiliated in any manner whatsoever with the showman organizations of the East. The organization is called The Heart of America Showman's Club. The following officers were elected for the ensuing year:

C. W. Parker, president; Otto B. Floto, secretary; R. E. Cozart, treasurer; John Fitzpatrick, first vice-president; Gabriel Kaufman, second vice-president; Marty Williams, third vice-president; Tom W. Allen (chairman), C. J. Chapman, H. A. Tyler, Sam Benjamin, Joe Deegan, F. Newman, W. F. Palmer, C. A. Wertham, W. H. Glass, George Hawk, William Bert Jarvis, W. J. Kehoe, William Cullins, Morris DeBolski, H. H. Johnson, Walter Stanley, John Augie, Geo. Harman, James Patterson, H. H. Tammer, Ed A. Evans, Cy Jacobs, Duke Mells, Ed Houston, Ed W. Cochrane, John Andrea, Max Levan, Elmer Montfort, Fred Waldman, Fred Spear, Guy T. Kennedy, W. W. Hran, W. Stanley, Mr. J. Reddy, John Francis, Charles Martin, Monte Haskley, J. M. Sullivan, Absor Klise and Dr. Walter Wilson, directors.

It was voted to charge five dollars for memberships, with dues of \$5 per annum. Five or more memberships were taken by the following: C. W. Parker, W. H. Rice, George Chapman, E. W. Hran, William W. Stanley, Walter Stanley, H. A. Tyler, Ed A. Evans, Otto B. Floto, John Augie, J. M. Sullivan, Monte Haskley, J. B. Connor, Court W. Bert Jarvis, Doc Walker, Max Klise, Harry Brown. In this manner over \$2,000 was subscribed at the first meeting.

Over eight hundred outdoor showmen make Kansas City their headquarters every winter and it is expected that every one of them will cooperate in making the new club a welcome addition to Kansas City social life.

Memberships will not be held strictly to outdoor showmen, and any one connected with the

show game, either out or indoor, is eligible. In this manner the organizers expect to get enough members immediately to assure financial backing solid enough to weather the storm should one arise during the infancy of the new organization.—W. J. KEHOE.

### MCCASLIN'S PEERLESS SHOWS

To Open in Baltimore April 24

Baltimore, Jan. 9.—John T. McCaslin, of the McCaslin Peerless Shows, is feeling very much elated. He has received hundreds of answers to his advertisements in The Billboard, and has nearly everything ready for the start of his organization in this city April 24.

One thing upon which Mr. McCaslin is positively determined is that his show shall be clean. There will be no immoral shows on his midway. Every one connected with the out-

must wear a hat, as the wearing of caps will not be permitted. Neither will there be any so-called "strong joints" and only one concession (store) of a kind. Four rides have already been signed up, consisting of Kites' merry-go-round, white ferris wheel and ocean wave. Other bookings include Norman's Hissom show, Bob's big 15-in-1 show, pillow tops and ball game; Bert Norman's hoopla, Joe McKeever's cookhouse, Rich striker, soft drinks and ball game; Tom Gallagher's several concessions, and Andy Thumser's needle game and case rack. Mr. McCaslin is also negotiating the purchase or booking of a dog and pony show, which he intends adding to his lineup.—E. EDMUND FOSTER.

### FINN & WISE EXPO. SHOWS

Valdosta, Ga., Jan. 9.—Things around the winter quarters here of the Finn & Wise Exposition Shows are rapidly assuming definite shape, and the show fronts are looming up as works of art and beauty. The merry-go-round is going to be the talk of the different towns the shows play, and with the large double roller Warhite organ, the active will surely know the caravan has arrived. Jack Osoyoghan, superintendent of the swing has arrived with Mrs. Cunningham, and the swing is now being assembled under his direction.

From inquiries made, the opening spot bids fair to be a real "red one" and an expense is being spared to make it so. The event is being billed like a circus. The town in question is practically a "maiden" spot, so far as the streets are concerned, as it has been nine years since the last organization appeared there on the streets. The committee and the citizens are lending their hearty support toward a big success.

Attractions and concessions are being booked rapidly and when the roster is ready for announcement it will contain some of the best known names in the carnival world.—CHAS. R. BARCLAY.

### GREATER ALAMO SHOWS

Add Several Cars, Circus Wagons and Other Paraphernalia to Equipment

Portland, Ore., Jan. 8.—Evidently Messrs. Waugh and Hofer, of the Greater Alamo Shows believe that every promise was made to be lived up to and that advertised statements are public promises. In the Christmas issue of The Billboard the Greater Alamo made several statements regarding plans for 1929. Harry Waugh wrote the ad while in Chicago at the fair secretary's meeting. Before he reached Portland on the return trip he had bought several sleepers, flats and box cars and 14 circus wagons and a quantity of other paraphernalia. In Portland he purchased three additional teams of big black horses, harness and more equipment. At winter quarters there in a good sized factory various other work, necessary for the opening, is being done. In reply to the Greater Alamo ad in The Billboard, Waugh has been deluged with mail, it came from every section of the U. S. and Canada, and caused Waugh to remark: "If there is a showman in the world that don't read The Billboard it is because he is blind, and then chances are he has somebody read it to him."

New attractions for 1929 are already secured. William Saap's Profile will be delivered in March, as will Jake Hagner's Malle. A new Wild West is secured, by contract, as is the Philippine Jazz Musical Troupe of nine, and absolutely new one. Waugh & Hofer are building a new big motorhome, which will replace the old one. Three more new shows have been contracted for, but in deference to the wishes of interested parties, names of attractions and owners are withheld for the present. General Agent Harry Hofer has lined up several good California dates for the coming season.

An Alamoite need not feel lonesome in Portland. There is a big crowd of them here. Most of the married ones are keeping house. Among them are Mr. and Mrs. H. M. Waugh, General Agent, Alamo, and wife, Mr. and Mrs. Pete Olla, Mr. and Mrs. Wm. Sapp, and E. Z. Wilson and wife.—C. M. CASBY.

### BLUE GRASS AMUSEMENT CO.

Thomasville, Ga., Jan. 9.—The Blue Grass Amusement Company was organized by the Cramer Brothers and opened the 1929 season May 24 at Washington, Ind. The shows played four weeks in Indiana, then to Tennessee and on into Georgia, where they are still out, with an intention of closing as business warrants their remaining in the field through the winter.

A new Herchell-Bullman carousel and a Big Elk wheel will be added next season, also a few more shows of a character which any lady or child may visit with perfect propriety. The concessions are all of a high-class character and all having good service provided. The executive staff will remain the same as the past season. A big season is looked forward to by all members.

On Christmas eve the management presented each member with a gift. A Christmas tree was presented every day. H. H. Cramer, Manager H. H. Cramer received a gold watch and chain from the members. On Christmas Day Mrs. V. D. Cramer organized the ladies of the show into a class of chefs and the dinner served the entire company will long be remembered by all partaking of the many "goodies" this corps of willing waiters provided. The entire company feels grateful to Mrs. Billie, proprietor of the hotel, who turned over the kitchen from parlor to kitchen in order that due honor might be given the occasion.—H. H. C.

### ROBERTS UNITED SHOWS

The Roberts United Shows closed their regular season of forty-five weeks at Greatview, Pa., January 3, and opened a five-car winter show on the following Monday at Flomston, Ala. The Roberts Shows will again enlarge March 1, and will no doubt be one of the finest 20-car organizations on the road. H. S. Ferguson has charge of the winter show, while Leo Albert is handling the advance. "DINK" Pete Jones is filling the position of secretary and treasurer, and certainly shows pep in the performance of his duties. C. H. Smith, veteran talker, has one of the best colored advertising shows on route.

Manager Stanley Roberts is in the East on a business trip at present. On his return to the caravan he expects to tour the East Coast of Florida in his big "8," leaving the show in the hands of Mr. Ferguson. John F. Busch and his all-American band of twelve musicians closed their show regular show, concluded by a Manager Roberts show of winter show, while Leo Albert is handling the advance. "DINK" Pete Jones is filling the position of secretary and treasurer, and certainly shows pep in the performance of his duties. C. H. Smith, veteran talker, has one of the best colored advertising shows on route.

DeBLAKERS CONTRACT RIDES

Pateron, N. J., Jan. 9.—Leonard DeBlaker and son, well-known ride owners of this city, have signed contracts with Stevens Bros. Show for 1929. The DeBlakers have just purchased a new Herchell-Bullman carousel and now both are busily engaged in building a new riding device that promises to be both thrilling and novel.

## WILL IT BE BIG?—WANTED—I SAY IT WILL!

### For Greenville, South Carolina, Week of Feb. 2 to 7

## BIG INDOOR MOOSE MARDI GRAS

I have booked the steam-heated Textile Building, in the heart of the city. We will have twenty thousand people a day. Everybody boosting. First doings here in ten years. I want Concessions with nice, flashy stock. Boys, this will be a big one. Write or wire me quick for space. I want Band and Free Acts for this and four other real spots. Diving Girls, Hawaiian Musicians and Hula Dancers, Slack Wire Clown and Rube Acts. Will book any Free Attraction that is high-class. Greenville is the heart of the Piedmont Section. The gateway to get there. Write, wire or phone.

C. A. ABBOTT, Textile Building, Greenville, S. C.  
P. S.—Miss Margaret Stanton, write or wire.

## WANTED

### for the Biggest Celebration ever put over south of Mason and Dixon Line

## 7 BIG WEEKS 7

### Opening January 11th, in the heart of Tampa, Florida,

### on the famous Palmetto Plaza

ONE BLOCK FROM 5 BANKS, 4 THEATRES AND POST OFFICE.

Best Pit Show Attractions, you can play this engagement and still be on time to fill your contracts with the big Carnivals and Circuses you are booked with for 1929. Positively no fancy advertising, as this engagement will enable you to spend the cold weeks of the winter in the beautiful city of Tampa, in the Land of Sunshine and Zephyr. Write and give us time for correspondence. Do not overlook the fact there are many of the best acts available this time of the year and for a proportion of the kind. Make your season accordingly. Also Free Acts wanted. CAPT. JIM MOORE, Tampa, Florida. H. G. WILSON, formerly Daytona Hill and Pawnee Hill Shows, Director-General.



**Parker made for World Trade**

WRITE FOR PRICES.

1929 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

## WADE AND MAY SHOWS NOW CONTRACTING

for Shows and Concessions for good years of 1929. Long season thru the best of territory, including a circuit of good Fairs. Open in April. Address 289 Elmhurst Avenue, DETROIT, MICH.

## MINIATURE LOCOMOTIVE WANTED

Give price and full particulars in first letter.

W. C. ALEXANDER, Fontaine Ferry Park, LOUISVILLE, KY.

### FRISCO EXPOSITION SHOWS

Texarkana, Ark., Jan. 9.—Dave Jackson recently went to New Orleans in interest of the Southern Interstate, one of the features of the Frisco Exposition Shows. This season this attraction will carry twenty people, including a 12-piece band.

Harry Sanger, for many years with the Western interests, has been engaged by Manager Martin as general agent for the 1929 tour.

William Spencer, chief electrician this year, has arrived and with his assistants is hard at work. He will produce many surprises in the way of new features. Mr. Spencer will also manage the Fitzley-Wigley Show.

Charles Zern will build an entire new front for the mammoth tent-ops. He has lined up many new features and attractions, and will have one of the strongest circus side-shows on the road.

Jim Estes is hard at work building and playing his complete show, which has been renamed the Palace of Models, upon a wagon, which, when set up, will occupy a space twenty by fifty feet.

A grand old turkey dinner was greatly enjoyed on Christmas, also many presents were exchanged. Between the members, Manager Charles Martin received a beautiful diamond-studded time's pie, a gift from the personal stock of the company. Mr. Martin had with him for the first time in twenty years on a like occasion, his mother, who is 76 years of age.

Among those present were Mr. and Mrs. Charles Martin, Jeanette Martin, Henry Martin, Mr. Martin's mother, E. A. Warren, Harry Sanger, Mr. and Mrs. Jim Estes, Harry Hunter and wife, Mr. and Mrs. Elmer Collins, Mr. and Mrs. Harry Bush, Ethel Wachen, Jewel Wachen, Thelma Woblan, J. J. Frank, John Gates, A. Puller, John Chambers, Hopper Hamilton, Chas. Hopkins, "Iris" Hopkins, M. Hockett, "Doc" Hakkon, Carl James, Robert King, B. W. Benson, A. Moses, H. Kates, A. A. Davol and many others.—E. A. WARREN.



# Mr. Showman Ride Owners Concessionaires

Your attention for the short space of time it requires you to

## READ—THINK—CONSIDER THE MAJESTIC EXPOSITION SHOWS AND WILD ANIMAL SHOWS COMBINED

want Shows of all kinds, Cabaret, Plantation, Dog and Pony Circus, Platform Shows, Pit Shows, Freaks and Curiosities for Circus Side-Show, or will book same; Oriental Theater, Posing Shows, in fact any good attractions that will stand the blunt of big city press and public criticisms. Will furnish outfits complete for any real shows. Elaborate fronts and new canvas. You make no mistake when you book with the old reliable. Opening this year bigger and stronger than ever.

**CONCESSIONS**—All Concessions open. Wire or write now. Don't delay. Circus Acts of all kinds for Society Circus, Troupe of Dogs and Ponies, Casting Act, Aerial Act and Acrobats, Wire Walkers, High School Horses and Clowns. Band of 12 or 15 pieces, with neat uniforms. Calliope Player for Air Calliope, Promoters, Agents and Staff. Will book Whip on liberal percentage

or buy half interest in same. Furnish wagons for Rides. Will buy, lease or rent Flat Cars, Sleepers, Baggage Cars or Circus Baggage Wagons. Must be in A-1 condition. Will Animals for Animal Show. Book or buy set Venetian Swings. Help for Eli Wheel and H.-S. Carousel. Want General Agent who can furnish references. Athletic Arena, Crazy House and Trip to Mars. Show opens here on March 6th. Address all mail to either NAT NARDER, Pres., or A. C. BRADLEY, Manager, Majestic Expos. Shows and Wild Animal Circus Combined, 801 Flatiron Building, Atlanta, Ga.

This is a 20-Car Show, with 15 Shows and 4 Rides. Fair Secretaries and Committees contemplating holding celebrations, get our Equity contract. Reference furnished regarding our attractions from best auspices and Fairs in the United States.



Collect Your Money Here

### THE "SILENT IRON SALESMAN" IS KING OF THEM ALL

A handsome Machine which brings in a continual stream of Nickels and is creating a sensation everywhere. The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card attached. The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

**\$275.00 PER MONTH NET PROFIT**

can easily be made with 10 machines. If placed in lire spots, will make more real money for you than 25 penny machines. For they hold 1,200 balls, and \$50.00 is realized from every filling.

#### CASH BOX OPENS ON THE SIDE

Money compartment holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or cash case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning gum machines can not operate. Write today for special prices and become an operator, if not already one.

**AD LEE NOVELTY CO. (Not Inc.)**  
185 North Michigan Ave., CHICAGO.

### SMALL INVESTMENT—BIG PROFITS

Our No. 25 MINUTE POST CARD CAMERAS will develop a black and white post card picture in one minute. No special equipment necessary. Send for illustrated catalog and sample postcard. It is free.

**M. K. BROADY,**  
Jamestown Ferrotyp Co.,  
1119 So. Halsted Street,  
Chicago, Ill.

**500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND.** 30% PROFIT. ENORMOUS BREAKERS. Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Antiseptic and kills every germ. Nothing else like it. Nature's greatest cleanser. Contains no lye, lime, acid or caustic. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$100 last month. Send for free sample and proof. Hurry. Write. Grab this chance. I. MITCHELL & CO., Dept. 302, 1212-1214 East 54th, Chicago.

MENTION US, PLEASE—THE BILLBOARD.

### ARCADE SHOWS

To Open About April 20

W. J. (Pop) Foster, manager of the Arcade Shows, recently returned from a flying visit to Buffalo and North Tonawanda. Of the Allan Herschell Co. he brought a three-wheeled 1920 model carousel, equipped with 700 lights; a set of Tango Swings, also 1920 model, with 12 boats. From the Eli Bridge Co. he purchased an Eli ferris wheel No. 2. "Pop" can be found at an extremely busy man at his headquarters, 177 West 125th street, New York City, superintending the construction of his new caravans.

The following shows are now booked with the Arcade Shows: The Famous Wagonwood Monkey, Dog and Pony Circus, Athletic Show, Circus Side-Show, Vandeville Show, Forty Leagues Under the Sea, Naama Show and the Palace of Illusions. The shows will also carry an American 12-piece concert band and two sensational free attractions. Mr. Foster is now negotiating for an Over the Falls, to be added to his list of shows. He will also add a whip and Frolie. Ed Young, of Baltimore, will have all the wheel concessions. Mrs. A. Giroud, who has the cookhouse and refreshment stand, will again take her place on the front of the Naama Show.

The Arcade Shows will open in New York State on or about April 20, and will tour all the Eastern territory of the United States and Canada. The executive staff includes W. J. (Pop) Foster, manager; Al Mirdall, treasurer; J. A. Dolger, secretary; Ed Dababer, general agent—J. A. D.

### WEBSTER EXPOSITION SHOWS

The Webster Exposition Shows are still doing their share of the winter business. T. J. Todd closed his two riding devices and left for winter quarters at Clarkburg, W. Va. Anthony Loodis joined with his rides, which includes a three-wheeled carousel, purchased the past season. This organization has one of the finest equipped minstrel shows on the road. This has been acknowledged by all visiting showmen.

The caravan now carries three shows, two rides and twenty-eight concessions, and travels in one private and two baggage cars. The management expects to travel in his own train of ten cars next season, and preparations are now well under way in securing the necessary equipment for this purpose. Manager, Ted Seale has labored continuously to make this equal to any winter show, and the writer believes it is one of the neatest and cleanest aggregations on the road.

Griffin, Woodbury and Lethersville, all in Georgia, have been played to very good business. These towns have been closed to carnivals for several years. Mr. Seale is taking care of the advance, also, and has lined up several good towns for January. O. B. Myers handles the show during his absence.—BILL.

### COLEY GREATER SHOWS

Batesburg, S. C., Jan. 8.—Everything around the midway of the Coley Greater Shows is looking good, notwithstanding the fact that the show played three bloomer weeks in Georgia, Harlem, Ga., was a poor stand; also Millen. The shows are back in South Carolina, and last week at Batesburg was good in spite of the weather. The midway was filled with people every night, there was also a very good afternoon play, and everybody got a little money. All conditions being favorable and in prospect of another good seven days' business the show is remaining over in Batesburg for the current week.

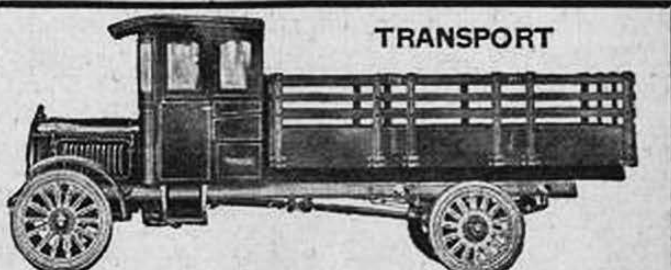
Next week the Coley Shows will play on the streets at Lamar, S. C., the first carnival there in two years. Manager W. R. Coley has just received his new khaki tops from the Anchor people, consisting of a 25x30 for the 19-20-1, a plant top, 60x80; cabaret top, 40x60; girl show top, 30x40, and a pit show top, 20x30. The new caravans consist of six shows, merry-go-round, 25 concessions and Professor Arisoll's 10-piece band.

A very pleasant Christmas was enjoyed by all members of the company. Swannie McDaniels aided and superintended the preparing of a big feast at the cookhouse, and it was some dinner.—SPOONY BROWN.

### WILSON PLACES CONCESSIONS

New York, Jan. 8.—Chas. (Descon) Wilson, formerly connected with Jan. H. Lent, of Cook & Lent's Victory Shows, has placed a number of concessions with one of the stellar carnival organizations for the coming season. He is leaving for Cincinnati.

Look thru the Letter List in this issue. There may be a letter advertised for you.



TRANSPORT

## THE TRANSPORT THE 100% PERFECT TRUCK

1920 is going to be the greatest season the outside show world ever saw. There is absolutely no question about that. Get ready and get what's coming to you. Add time to your attraction, and be sure you will reap an abundance.

THE TRANSPORT TRUCKS insure you both. They will pay for themselves in the winter months while your show is closed. You have a continuous source of revenue with TRANSPORT. Send for literature and information that tells why the TRANSPORT is the truck for you.

**THOS. P. KELLEY,**  
TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

We cordially invite you to visit our exhibit at the 26th National Automobile Show, Chicago, Ill., Jan. 24 to 31. Space E-3, Main Floor, International Amphitheatre, 432 and Halsted Sts.

### SALESBOARD AGENTS MAKING \$100.00 A DAY SELLING MY

## SQUARE DEAL CHOCOLATES

100 PREMIUMS

600-HOLE, 5c DEAL.....\$13.00

All you have to do is to show the deal and it is sold.

**CURTIS IRELAND,**  
24 S. Main Street, ST. LOUIS, MO.

## WANT RIDES, SHOWS AND CONCESSIONS

Capable Carnival People in all departments. Secretary and Second Man. State your lowest salary and experience. Will sell exclusive Chicken, Dog, Fruit or Grocery Wheels, Devil's Bowling Alley, Fish Pond, Pitch-Till-You-Win, Huckley Buck, Rifle Range, Hoopla and Palmistry. Address all mail to

**GEO. W. GREENWALD'S UNITED SHOWS,**  
1008 Hippodrome Building, Cleveland, Ohio.

## WANTED

### For Cree and Waukon's Athletic and Indian Village

two first-class Wrestlers to meet all comers, two first-class Boxers to meet all comers, two Ladies for Athletic Show. WANTED—Fifteen Indians, Singers, Dancers, Ropers and Impalement Act. Must have own wardrobe. State all. Send photos, which will be returned. Thirty weeks' contract.

**CHIEF CREE, Gen. Mgr., 223 Lodi Street, ELYRIA, OHIO.**

### SALESBOARD OPERATORS

If you want the newest and best proposition on the market today, SEND FOR OUR

## Alice May PERFUME

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of Every Description.  
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CIGARETTE CASE**

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fresh cigarette appears.

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Quantity prices on request.  
A Gold Mine for Agents.  
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ING CO.  
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The largest concession tent man-  
ufacturers west of Kansas City.

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**\$125 MADE**

is the record for one day with my  
"Invisible Fortune Writers"

"Magic Wands," "Magic Glass  
Table," "Gypsy Queen," Invisible  
Readings in most languages. Write  
for Illustrated Circular.

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Mia for a sample and return in same box. 25c each  
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is **BILLY KIRCH'S CARE**, Times Square Hotel, 289  
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48 Cooper St., New York

# CARNIVAL CARAVANS

By ALI BABA

Doc Zona is ahead of a minstrel show—"way  
out West."

Deacon Bellmore has not been heard from in  
many weeks. What's going, Deacon?

Chas. Lorenzo, veteran concessioner, is back  
at his home in Atlanta, Ga., for the winter.

Leola King, promoter and advance man, is  
in the real estate business at Jacksonville, Fla.

Joe Harris, with seven concessions, will be  
with the Lorman-Robinson Famous Shows this  
season.

Harry Wells is keeping his hand in, booking  
wrestling matches for Roy Anderson and others  
thru the Northwest.

Lois Wagner, chief aide to Joe Harris, and  
a popular character at Coney Island, is winter-  
ing at Jacksonville, Fla.

Morris ("KIT") Goodman, concessioner, closed  
the season with Zeldman & Polle, and is now  
with Bill Man's caravan in the South.

Mike J. O'Grady—How are the indoor ba-  
zars progressing? Let us have some notes of  
your activities. The bunch is curious.

Sydney Wire, press agent, general agent and  
all-around newspaperman, is still grinding out  
copy for The Florida  
Metropolitan at Jack-  
sonville.

Geo. Hammond is  
touring Louisiana  
with his hypnotic  
show. Back to  
Schubert's Circus  
Side-Show at At-  
lantic City in May,  
he writes Ali.

Mrs. John L. Lor-  
man is still at her  
home in Philadel-  
phia. She reports  
thru her press agent  
that she will return  
to Florida in a few  
days.

Things are coming  
along nicely with  
the showmen's  
League of America's  
banquet and ball.  
That's the spirit,  
boys! keep the ball  
a-rolling.

Some might ask  
why keep talks and  
legs on the merry-  
go-round horses—the  
people don't ride  
(sm) Well, every-  
one to his own busi-  
ness ideas.

William C. Flem-  
ing was seen on  
Cinal street, New  
Orleans. On other  
days, which way  
are you working,  
Lili, and when and  
where do the Shree-  
ley really open?

W. H. (BIB) Rice  
is a prominent figure in Kansas City's carnival  
colony, and he thinks that there are more car-  
nivalists wintering in K. C. than ever before.

Everybody's eyes are wide open with excite-  
ment for the materialization of something "out  
of the ordinary." Let's hope that promises do  
not prove disappointments.

Harry Wagon, of the Greater Alamo Shows,  
since his return to Portland, Ore., from Chi-  
cago, has been doing some extensive buying of  
equipment for his organization.

Walter A. White, of the Polack forces, is  
spending a few days at his home in Quincy,  
Ill. Walter will be general agent of one of the  
I. J. Polack shows this coming season.

Tom W. Allen and wife received many com-  
pliments on their banquet, and the artistic  
arrangements of same. All present conceded it  
the greatest social event of Kansas City.

Felix Biel is at his plantation at Demopolis,  
Ala. He reports that the General Agents'  
Association is not dead and says that all  
members will hear from headquarters shortly.

Ed D. Robinson, of the Lorman-Robinson  
Shows, was seen at Tampa, Fla., the other day.  
Eddie entertained the boys with the Kates  
Shows in regal style, says a well-known  
Demopolis.

The Freedman is already stepping along in  
the interest of the H. W. Campbell Shows and  
reports excellent progress. Understand the  
Campbell Shows will play some Canadian time  
this year.

Count William Bert Jarvis beat them all to  
it with his Joyland Hippodrome promotion in  
Kansas City, Mo., writes a N. C. carnivalist.  
Everything was ripe for such a doings, and the  
Count took advantage of it.

W. H. (BIB) Rice was the banquet king in  
K. C. New Year's eve. He attended festivities

at the following hotels: Coates House, Balti-  
more, Coater, Meidbach and ended up at the  
Antlers, New Year's morning.

Leo Freedman is in New York City. His  
headquarters are at the Elks' Club on W.  
Ferry-third street. Rumor says that Leo will  
have a string of concessions with the Lorman-  
Robinson Famous Shows this season.

Bill Rice, C. A. Wertham and Tom Allen had  
to be mighty careful in their talks at the recent  
Allen banquet as their wives were present. Many  
eyes passed between them, and at one time it  
looked like some secret order meeting.

Mrs. Dave Wise and Mrs. James Flax each  
received a beautiful diamond as an Xmas  
gift from their husbands. These ladies did  
not forget the boys around winter quarters,  
as every one of them received a package.

"Ma" Watt, of cockhouse fame, has re-  
covered from the injured ankle and is enjoying  
the Florida sunshine at St. Augustine. Mr.  
and Mrs. Watt will be at home at the Nam-  
pole Hotel, Jacksonville, after this week.

The folks with the Police Bernard Show say  
that San Diego is a great place to winter. They  
claim that the Southern California climate has  
got Florida and Southwestern Texas abashed a  
mile. Blue skies, balmy air and sea bathing  
are only a few of the San Diego attractions,  
says Billy Silver.

### LAURENCE BEN



This lad, who is nine years old, is the son of  
Hanna Ben, who will be the Williams Stand-  
ard Shows during the 1920 season.

ity of talker, says that he is the star show-  
man in his "Mama" hotel in Fayetteville, N. C. this  
winter, but will more than likely fall for the  
irresistible call of the (let's change it) "show-  
biz" in the spring.

Prof. S. J. Edwards, known as the Liberty  
Tattooed Man, writes that he recently fell  
while in an auto repair shop and suffered four  
broken ribs and internal injuries, which will  
cause him to remain idle for about six more  
weeks. Prof. Edwards and wife, Helen, are  
living at 2119 Gladys avenue, Chicago.

Jim Morrow, circus side and animal show  
manager and tailor, is spending the winter  
months as manager of a pleasure resort near  
Milton, Fla. Jim says he will leave the place  
about March 15 and sail troops for the summer,  
but will return there in time to open the  
next winter season.

J. Faust, well-known concessioner, recently  
visited the Chicago office of The Billboard.  
Faust is engaged with the Mor & Reynolds  
Shows, and will have the majority of conces-  
sions on that caravan, which he feels satisfied  
will be one of the big and winning shows this  
season.

Heard that over fifty of the some three hun-  
dred Shanks and Bedouins wintering in Mobile  
greatly enjoyed a social party at the Barry  
House January 8, during which several promi-  
nent ones entertained with creditable stunts of  
dog dancing, fire eating, character songs,  
dances, etc.

Myrtle Hanson, of the Rhoda Royal Shows,  
and Babe Rose, of the World at Home, left  
Jacksonville, and it seems to me one knew just  
where they were headed for, writes a "Jax"  
hibernator. Just leave it to the girls, they  
are troopers, and when the bluebirds chirp  
their presence will be known.

"Boy," be of elasticity of mind, but stiff-  
ness of body, is one of the most optimistic per-  
sons around the winter headquarters of the

# Four Years Old



January first and growing fast.  
Carrying no Paid Advertising.  
The OPTIMIST is mailed to  
Hiding Device Men in return  
for their co-operation and good  
will. Adjoining clean amuse-  
ments and working always for  
the betterment of the amuse-  
ment riding device business.  
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regular magazine of its kind.  
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Builders of BIG ELI Products,  
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**THIS IS A BIG YEAR  
FOR SALE OF**



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They are, as usual, leading in the amusement line  
as to safety, convenience, durability and attrac-  
tion. We have patented labor-saving devices. Write  
for catalog and prices.

**HERSCHELL-SPILLMAN COMPANY**  
186 Sweeney Street, North Tonawanda, New York

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amuse-  
ment riding device for Parks, Fairs and Carnivals.  
Portable or stationary, operated by either gasoline or  
electric power. Write today and let us tell you all  
about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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**HUNT & CO.**  
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**WORLD FAMOUS  
FOLDING ORGANS**  
BEST ON SALE

Used the world over by million-  
aires, Christians, and  
Workers in Churches, Hospi-  
tals, Open Air Work where  
Portable Organs are required.  
Free Catalogs.

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Mention this ad.

## WANTED TO BUY FIRST-CLASS MERRY-GO-ROUND

without motive power. State make  
and best price. **E. T. JARVIS, 235 Wal-  
nut Street, Southgate, Campbell Co., Ky.**

SHOW WINDOW ATTRACTION  
that will make money. BATHING GIRL FIGURES,  
25 samples, \$1.05; 100, \$3.75. BIRMINGHAM 270-  
010, 212 So. Main St., Los Angeles, California.



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WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

## GRAMERCY CHOCOLATE CO.

(INC.)  
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Was that your New Year's Resolution? Did you resolve to make money not only selling goods, but to make money also buying goods? If you did, the only proper way in which you can live up to your resolution is by writing today, not tomorrow, for the

## SHURE WINNER CATALOGUE No. 85

The book that tells you how to make money, if you are interested in any of the following lines:

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Let us know, stating your business, and we will send you a copy—free.

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# DOLLS



**Beach "Vamp"**  
Plain, \$6 per dozen.  
With Turban, \$8 per dozen.

Also with Wig (as illustrated). Have just made up a fresh stock of Don't-Wet-Me Dolls. \$3.50 per doz., plain; \$5.00 per doz., with turban; \$7.00 per doz., with wig. Ask for our new 1920 catalogue. One-third deposit with order.

Balance C. O. D.  
TEL. WEST 6280.  
**PACINI & BERNI**  
2972-2974 OGDEN AVE., CHICAGO.

Mohr & Reynolds Shows. Boy, in his horizontal position. It is said, do-it-up witty repartee to the daily callers that won't make many a big-time comedy act sit up and take notice.

Sam Goble is promoting matches for Chris Jordan, wrestler, in El Paso, Tex., and some good mat events are being pulled and in prospect. When the McMahon Shows, wintering in El Paso, open their 1920 season about February 25, Jordan's Athletic Arena will be one of the big features, with Goble telling it to 'em on the front.

Rilly Waters and his Winters Exposition Shows got away to a flying start at Pritchard, Ala., last week, under the auspices of the W. O. W., according to a card from a visiting showman at the opening, who further states Rilly has a nifty caravan, consisting of eight clean shows, ferris wheel and fifty-seven concessions, and the initial night was a grand success.

Seen at a private school of dancing in Dayton, O., Harry C. Hayes and his able assistant, James Monroe, of the Great White Way Shows. Harry is contemplating the framing of a portrait of the dancer, not of the "camp" variety, as Manager Nierro's caravan for the coming season, and he likely opines that better knowledge of the art will be of assistance in the instruction of his patrons in the new steps.

Anyone who has ever been at the annual banquet and ball of the Showmen's League of America will tell you that it's worth going miles and miles to attend. The date of this year's social event is Wednesday evening, February 18, and the Gold Room in the Congress Hotel, Chicago, the place. Let's all do our bit to make the affair the tremendous success which it deserves to be.

The Municipal Band at St. Augustine, Fla., is being highly complimented on its extended concert. The band is under the direction of P. G. Oldfather, and among the twenty-four members are included several veterans in the members of Frank B. Hill, trombone, of the J. P. Murphy Shows; Arthur Cox, clarinet, and G. C. Montgomery, alto, of the John Robinson Shows.

Jack LeBeau and wife are having their arguments over who is the best cook at their winter apartments in Kansas City. Understand that Jack and the Missus recently put the matter to a test, and—the Missus forgot to put any coffee in the pot—but the contest. But the LeBeaus are signing on big things for the coming season and will soon start framing two shows to book along with their Wall of Death on the Great Patterson Shows.

J. C. Simpson, manager of the World at Home (but the same amiable Jimmie of 62), accompanied by Ed Owens, lots of it, came to the dropped into Ellerbe's Cincinnati office Thursday of last week for a few minutes' chat. Where was J. C. going? That's what somebody asked him, and his reply was: "I leave town on the 11:30 train"—trains leave Cincy for three directions at the same hour—"Central," cut us in on "Inferno."

Seen around the hotel lobbies in Wilkes-Barre, Pa., cutting up last season's doughy; Mr. and Mrs. Happy Moore, of roll-down fame; Sol Harrison, Geo. Brayford, Al Paulert, Claude Sandell and "Kid" Williams, who declared he had just seen a real, sure-enough robbin. Might be, Kid. But we did not know the little fellows would live in captivity. But you're the first we've heard of to claim the honor in 1920, so here's the poem.

Why do some people disbelieve against the small cat? If he finishes clean, wholesome amusement it should be boosted, and again boosted. How many of the present "whales" and "big fish" have always been of such enormous magnitude? Besides, who and what will entertain the natives of the small towns, where the "big ones" could not get by, should the "whales" and "big fish" try to crush the "minnows"? There is room for all—meritorious ones.

All again predicts a big year for athletic shows, 1919 even exceeded expectations in this regard, and now that the soldier boys, all of whom either received or became interested in athletic training, have returned, there should be plenty of "concessions" and last year produced many local champions. It might be well to withhold the "rough-stuff" proposition somewhat—more along physical culture lines. It is also noticeable that these attractions bring to the lot many of the very ones—would some life in them—necessary to produce the carnival spirit among the visitors.

L. T. Hartwick, of the well-known Hartwick Family, of circus side-show fame, is contemplating from his recent illness at home in Sheffield, Ala., and preparing for his third season

# MUIR'S PILLOWS

(ROUND OR SQUARE)  
FOR BAZAARS AND CARNIVALS  
ALWAYS GET THE REAL  
Salesboard Operators  
Are Mopping Up With Them.  
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# WE NEVER IMITATE

We want you to compare the Knives and Razors we use on our Boards with those offered by others.

No Waiting Knives Delivered at Once	No Waiting Knives Delivered at Once
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Na. 212-14 Art Photo Handle Knives, 1520 safety up-to-date Pictures (our new Improved and Golden Balls) on an 800 complete for \$7.00

Na. 102-11 G. F. Fancy and Art Handle 2-Blade Knives on an 800 complete for \$7.00

(Our Gold Finish looks just like Solid Gold.)

Na. 100-12 G. F. Fancy and Art Handle Knives and 2 American Steel Razors 600 complete for \$7.00

25% with order, balance C. O. D.

**HECHT, COHEN & CO.,**  
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FREAKS AND CURIOSITIES AT ALL TIMES. NOTHING TOO GOOD OR TOO HIGH. WOULD LIKE TO HEAR FROM TATTOOED MAN WITH TATTOOING OUTFIT. WILL BUY ILLUSIONS OR ANY SHOW PROPERTY SUITABLE FOR MUSEUM.

Can make quick deliveries on any size

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Fully Guaranteed. Write for Price List

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Minneapolis, Minnesota

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OPENING BALTIMORE APRIL 24, 1920. EVERYTHING EXCLUSIVE.

HAVE SIGNED ALL THE: High Striker, Cook House, Jumbo, 10-10-1, Case Back, Needle Game, Hoop-La, Candy, Illusion Show, Book, Fruit, I WANT Boring Game, Hot Camp, Ham, Gobony, Cigarette, Coffee, Wheel, Pitch Till You Win, Shooting Gallery, Fall Games, Other Concessions that don't conflict. CONTACT PROMOTER ON PERCENTAGE! Great chance. 13 weeks already signed. Clean Shows. CAN USE Man and Wife for Submarine Gun Show, also Man and Wife for Throwing. I have the outfit, Toy and Pony or other Animal Shows, Working World, Pin Shows, etc., Hackle-Back, Pop 'Em In. I DON'T WANT girl shows, strong joints, swinging or aerial balls.

JOHN T. McCASLIN, 123 E. Baltimore St., Baltimore, Maryland.

MENTION US, PLEASE—THE BILLBOARD.

## FINN &amp; WISE EXPOSITION SHOWS

LOOK-LOOK-LOOK—On the streets of VALDOSTA, GA. THE FINN & WISE EXPOSITION SHOWS will open here Feb. 14; ten Saturdays; under strong auspices. The first show on the streets here in 9 years. WANT-WANT-WANT—The West Show, Valdosta Show, one good Flatiron Show, one good Mechanical Show and Ten-in-One Show. Will furnish outfit to capable showman. Will try to induce to stable people. Do not have to double in canvas. Would like to hear from the following people: Ray Miles, Bathna, Meppan, William Hoxton, Simpson and good Piano Player and Trio. WOULD LIKE TO HEAR FROM 8-piece Colored Band. Will try to book Ed Ferris Wheel. RINGING GALLERY, HUSBANDS' PALACE, SPOT-THE-SPOT, PERFUME SPINNING, ROOM for a few good Red in regards to Athletic Show. Have good proposition for you. Playing the cream of territory for you. On GAMES, of 402 good Ten-cent Concessions that do not conflict. JOE TURNER, would like to hear from you in touch with us. STAFF—FINN & WISE, Owners and Managers; L. MOHRER, General Agent; CHAS. E. BARCLAY, Secretary and Press Representative.

## Carnival Caravans

(Continued from page 71)

on the front of Carey Jones' Snake Old Show, the past and coming seasons on the Johnny F. Jones Exposition, "Do." The eldest of the boys, and his wife are in winter quarters at Orlando and will again be with Carl Lautner's pit show on the Jones caravan. In the meantime the veteran, E. H. Hartwick, continues holding down the city editor's chair in the office of the Tri-Cities Daily at Sheffield.

Edward R. Seltzer (Johnny J. Jones' hired boy), according to The Orlando, Fla., Sentinel, resolved to start the new year right and returned to Orlando, where, as Ed expressed it, "sunshine is manufactured and everybody is good to everybody." Johnny Jones' chief dispenser of publicity has again been selling his wares, energetically telling the natives and visitors of Florida's principal cities and pleasure resorts of the meritorious performance to be and being given in their midst by the Great Jazzen. But it is now back to winter quarters for all concerned with this tour to prepare for the 1920 season of the Johnny J. Jones Exposition.

Wm. C. Fleming (Mr. Fleming's big boy, Bill), he of the Showley Shows, paid a few days' visit during Christmas week to his old home town, Peterboro, Ont., according to a note sent to him by his old schoolmate, Webber F. Turner, of Turner & Ross, the tent people. Mr. Turner until recently owned the Grand Opera House in Peterboro. William is complimented on his extremely prosperous appearance, and "he said he greatly enjoyed his short stay among his old acquaintances."

Edward L. Oreen, better known as "Ed," late of Mr. and Mrs. Merl Kinzel's line of concessions, and the Misses are again spending the winter in Clacy. During the holidays Ed accepted a position as "bookman" in the toy department of one of Clacy's largest department stores. After the rush Edward put thru a deal which resulted in several hundred dollars' profit for the management, and in consequence he is now manager of an entire department in the big institution, at a dandy salary. Quit the business! We'll tell you later.

Some press agents take up so much space telling how much bigger and grander their respective caravans are than others they don't have room to mention that there is any one else with an show except the executive staff and a few highbrows, and the same appears almost weekly. "All that glitters is not gold," and there is many a "sore diamond in the rough"—a close inspection will reveal the quality of either. The Redoubt doesn't care about how much better another show is than the one he is connected with. He wants to read news of the personnel—it's so much more interesting.

After closing an extraordinarily good season with the H. W. Campbell Shows, The Sprakers, the well-known riding device owners, returned to their own "winter resort" in Rich Hill, Mo., where they invested some of their last summer's profits in a brick building, and on which they are making improvements. The Sprakers stored their Wamp and carousel at the Campbell Shows winter quarters, while their airplane carousel, with the Great Patterson Shows, went into quarters with that organization at Paola, Mo. "E. W." says they will stick around until the blizzard stops and then follow the band. They expect to add a Frolic to their bunch of rides, and possibly others.

In illness the realization of an expected reprieve is the greater affliction; when the nerves are quieted and the light of encouragement is seen, energy and enthusiasm are likewise greater. In the case of the Sprakers the effects multiply according to existing or probable conditions. Comparatively, then, with the dread, dejectedness and unrest just previous to and during our country's entry into the late war—which became a reality—swiftly subsiding and being replaced by a general ever-growing-springer feeling of contentment—encouragement, civilizational and commercial conditions becoming more settled, as is in prospect, why should not the current year be as much better for outdoor amusement than the one just passed as the latter was the one preceding it? But clean, wholesome entertainment, wherein it's whole family can enjoy it is both more and needed by a very large majority of the populace, and at ninety-five per cent of the stands, and again "conditions" prove it—even the many, altho knowing it (themselves) to be a fact, will not "face up."

Look thru the Letter List in this issue.

## A Limited Number

of the beautiful New Year's edition of THE BILLBOARD have been returned by our distributing branches. After present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of

75 CENTS



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## LOOK!

Small, Handy Lever Self-Filling Fountain Pen. Put no ink on a nice display case. Priced to Retail \$1.50 each. Our price, \$1.50 per Dozen, cash with order.

This is a positive sensation. Biggest money maker ever put on the market. Good for ample stock same as etc. \$39.00 per Gross; \$3.50 per Dozen, cash with order.

S. L. ORNSTEIN CO., Manufacturers  
Corner Howard and Market Streets (Hall Bldg.),  
AKRON, OHIO.



Over Fifty Years of Exclusive  
Carrousel Building  
(Established 1867)

## DENTZEL CARROUSELS

Mechanically and Artistically Perfect.

WM. H. DENTZEL,  
3041 Germantown Ave., Philadelphia, Pa.

## CONCESSIONAIRES WATCH FOR THE ANNOUNCEMENT

of the opening of our big February Exposition. We have some great surprises for you. Something entirely new. Biggest line of Concessionaires' supplies in the country.

## H. C. EVANS &amp; CO.

1528 W. Adams St.,

CHICAGO

## CANDY SALESBOARD ASSORTMENTS

WRITE FOR DESCRIPTIVE CIRCULAR

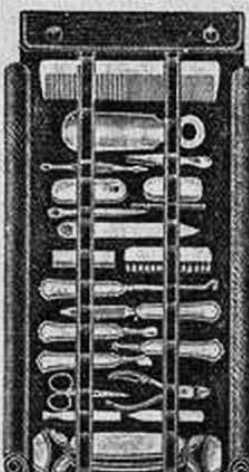
J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.

## The Newest Out For 1920

For Parks, Fairs and Carnivals. Our each date in the year ASTROLOGY HOROSCOPE. Each one dated. No TWO written alike. No joint to build; carried in a simple case. Sweet joint for man or woman. Got the money. Scientifically written. Send 10c, your birth date, for sample, to prove genuineness. Information, circulars and prices given on request.  
PROF. A. W. FOSTER, Room 305, Douglas Bldg., Los Angeles, California.

## SALESBOARDS NUMBER BOARDS. Immediate Delivery. REX TRADING CO. 1850 East Lehigh Ave. PHILADELPHIA, PA.

## FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style hair-combs, White Gilted French Ivory. Good quality steel fittings, patent buffer, heavy extra large, etc.

No. 2000 B.S.—21-Piece Manikure Set. This is our very latest creation in Manikure Sets. Set consists of 23 pieces of best quality steel knives and white enamel French Ivory manikure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.  
Our Special Cut Prices:  
No. 2100—21-Piece Set, similar to above, Set \$4.95  
No. 221—15-Piece Set, fancy handles, same line, Set \$4.50  
No. 236 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL, SET \$3.35  
GOLD \$1.65



STEM WIND DIA  
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 15c extra for postage. For a large variety of other low priced, popular watches, see our Robert Siskeman 336-page Catalogue No. 44, mailed free to dealers. Illustrations: Watches, Clocks, Jewelry, Leather Goods, Silverware, Firearms, etc. Write NOW.

## JOSEPH HAGN CO.

(Cut Prices Wholesale Jewellers), Dept. D.  
309-302-304-305 W. Madison St., CHICAGO, ILLINOIS.



WANTED TO BUY—Two-Alexand Merry-Go-Round must be. All conditions and cheap for cash. Also Out-of-Town and Small Towns. Have for sale a 100-foot Edison Picture Machine, also 50 feet of Film. MALDON BROS.' SHOW, Union City, Indiana.  
If you see it in The Billboard, tell them so.

## GREAT AMERICAN RACING ERBY, Prior &amp; Church, Venice, Calif. Inventors—Patentees—Builders

THE ONLY NEW RIDE IN THE EAST FOR 1920  
MR. E. C. TILYON NOW BUILDING TWO RIDES FOR 1920 SEASON AT  
CONEY ISLAND AND ATLANTIC CITY

NOW SELLING PARK, STATE AND TERRITORIAL RIGHTS

BUILT IN 4 SIZES. SPACE REQUIRED, 90, 100, 110 and 120 SQ. FT. CAPACITY, 96, 112, 128 and 144 PEOPLE.





# Nicholas Chefalo

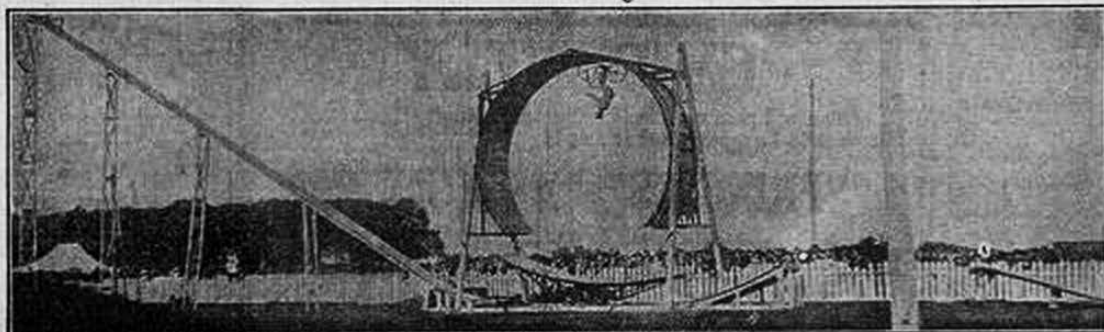
PROFESSIONAL AND ORIGINAL RIDER

"Death Trap" Loop the Loop and Leap the Gap

THE BIGGEST SENSATIONAL ACT IN THE WORLD

Words fail miserably when it comes to describing the reckless hazard of this act. Breathless silence and blanched faces testify to the intensity of the scene, and when the heart pinching leap is over, although it takes but a minute, the sigh of relief may be heard by all. This act is the most dangerous and sensational ever devised by man, and death is the penalty of the slightest miscalculation. The Biggest Sensational Act in the World. Address **Care The Billboard, New York.**

FIVE TONS OF APPARATUS CARRIED IN SPECIAL MOTOR TRUCKS



RE-ENGAGEMENTS EVERYWHERE GUARANTEE THAT THIS PERFORMANCE IS A MAGNET FROM A FINANCIAL POINT OF VIEW

**Sales Agents**  
wanted in every county to give their spare time. Positions worth \$100 to \$1,000 yearly. We train the inexperienced. Novelty Colony Co., 16 Bar St., Canton, Ohio

**Art Photos**  
EPA. from original negatives. Samples will convince you. 10, 15, 20, 25c. COLLINGWOOD ART CO., Greenville, Pennsylvania.

**FORTUNE TELLING PLAYING CARDS**  
Answers every question on love, business, health and wealth. Worlds of excitement. A child can read them. \$1.00, prepaid.  
**CAROL A. HUBER,**  
513 Merchant St., Pittsburgh, Pa.

**If You Have an Old Band Instrument Turn It In for Drummers' Supplies**  
Write for Latest Drum Catalog  
**THE DIXIE MUSIC HOUSE**  
105 W. Madison Street, Chicago

**DOLLS OF QUALITY AT POPULAR PRICES**



Start the new year right by booking with a high-class house.  
**CAWOOD NOVELTY MFG. CO.**  
141 W. Mallory Ave., MEMPHIS, TENN.

MENTION US, PLEASE—THE BILLBOARD.

**FISHER'S INTERSTATE SHOWS**  
To Open Season March 1

Charleston, S. C., Jan. 30.—Harry P. Fisher, the well-known outdoor showman, is in Charleston making preparations for the opening of the Harry P. Fisher Interstate Exposition Shows March 1. Mr. Fisher has secured a lease on Grants Park, where he has a staff of carpenters, carpenters, blacksmith and painters getting everything pertaining to the opening of the 1920 fair in shape, and is personally superintending the operations in each department. A co-keosho has also been established at winter quarters. A number of concessioners are already here, getting their paraphernalia in readiness. Mr. Fisher has a train of fifteen cars being repainted in bright colors and with these, and beautiful wagons and chariot, it is some "camp." A beautiful Herchel-Sullivan four-breast carousel has been purchased by the management. Frank Pettit, well-known general agent, has been engaged and is now making some of the best Southern towns for the early part of the season, for which the shows hold contracts. The writer is looking after the office business. Many circus and carnival folk are daily visitors to the "camp."—J. M. MORRIS.

**WITT'S WORLD FAMOUS SHOWS**

New York, Jan. 9.—It has been announced in previous issues of The Billboard that in Witt's World Famous Shows, under the personal supervision of Manager Harry Witt, all previous endeavors of Mr. Witt would be surpassed in lining up his attractions for 1920. Coincident with this careful selection are being, and have been made, and each department working as a separate unit, under a capable supervisor, assures perfect harmony and no possible conflict.  
Four new rides are to grace the midway, and these, with the new electrical arrangement, will do much to warrant the slogan, "Nothing but the best." The new Atlas Herschel machine and Big Eli wheel are owned by the management, the new Mangle Whip, owned by Jack Everhart, and the Aerial Swings, by J. P. Knight. Two high-grade shows with no possible objectionable features will stand the test. Forty concessioners, all so-called "crisis" being eliminated, will do much toward insuring a harmonious feeling among all members and committees. A fourteen-piece American band and a sensational free act will help make the World Famous Shows one of the Eastern leaders.  
Contracts have been closed with Mr. Bushee, of Jersey City, for a combination zero and auto body, which will be used as a street advertising medium, this being equipped with a pneumatic collapse. In the near future the complete staff will be announced, also the general lineup of all shows, rides and concessions.—H. W.

Look thru the Letter List in this issue. There may be a letter addressed for you.

**SALESBOARD USERS**

You wanted a new one. Here it is. Twenty-five beautiful decorated Art Kaites on the colored display ped board included. The most attractive Knife assortment ever offered to the American public. It will catch the customer's eye. You will say so when you see it. 804-1010 Five-Cut Board, retails \$68.00; cost to operator, \$12.50. 25% cash with order, balance C. O. D. We are the originators. Watch our competitors try to follow. All orders shipped same day order is received.

**IOWA NOVELTY CO., 516-517-518 Mullin Building, Cedar Rapids, Iowa.**

**THE FASHION PLATE SHOWS**  
SEASON OPENS SATURDAY, APRIL 24TH.  
WANT—Up-to-date Riding Devices and Shows for long season of F.P.'s to follow our early Carnival season. Can place several first-class Shows with their own outfits. PRIVILEGES of all kinds for sale on a flat rate X. Address **WEIDER & FIELDS, Mgrs., Box 57, Coaltion, Ohio.**

**THE ALLIED SHOWS**  
WANT Ferris Wheel, Athletic Show, Wild West People with their own stock. We have complete arena. CAN PLACE a clean Cabaret Show and Palace, Merchandise Wheel and Legitimate Concessions of all kinds. If you are a real showman and concession man we want you. Address **PERCY & SHADES, Springfield, Ohio.**

**BIG ELI WHEEL AT LIBERTY**  
Wheel is a No. 12, out of factory last June, and runs when a dime is in sight. Will book with a reliable organization that moves and acts on time. Note of the Big-Elis wanted.  
**ROBERT HUGHEY, 417 N. Clark St., Chicago, Ill. Telephone, Randolph 335.**

MENTION US, PLEASE—THE BILLBOARD.

## DESCRIPTION

## Of "Jack and the Beanstalk"

The following is a description of "Jack and the Beanstalk," the largest self-operating panorama in the world as presented for seven weeks at John Wamamaker's, New York, and viewed by over 600,000 people.

**SUBJECT:** "Jack and the Beanstalk."

Show designed by and built under the direction of W. V. Larkin, New York.

**CLASS:** "Mechanical panorama."

Operated by one four-horse power motor with special electrical effects.

**SIZE OF SHOW:** Height floor line to top of proscenium arch 60 feet, width of stage 62 feet.

The story or program of the show fully illustrated in color is given to each person with actual scenes from the show. This program is in the form of a small book, about 250,000 having been printed.

The action is continuous, taking place in the following order: "Jack," a life size figure of a boy with arms and legs in motion, is suddenly seen climbing the beanstalk in the rear of his home center of stage; he continues on his way up until he disappears in the clouds covering a total distance of thirty-two feet; he is next seen as he rises above the rocks in front of the Giant's Castle in the clouds. At the same time a fairy appears beside him in the way of an illusion. According to the synopsis this fairy says: "This is a Giant's Castle but fear nothing and you will win your three treasures."

In about two minutes Jack is seen descending from the clouds, carrying the bag of gold in his left hand, which, according to the story, he has taken from the giant; when Jack is about eye-level with the windows of the giant's castle he sees as the giant is seen looking after Jack in a very disapproving manner; he evidently thinks it not possible to overtake "Jack" as he pulls his head back and slams the window shut.

As Jack nears the ground his mother, a life size figure, appears at the cottage door, at the same time the good fairy appears for a second in the middle of the orb.

This completes the first trip, which is followed immediately by the second trip—Jack going to the top as before, disappearing in the clouds with his treasures at the giant's castle, the fairy illusion, etc., but this time he returns with the hen that lays the golden egg; the giant pushing open the window as before when Jack is part way down, Jack's mother and the fairy appearing automatically as Jack reaches the ground.

The third trip to the giant's castle is made in practically the same way as the first, but in capturing this time Jack brings back the enchanted harp, which mechanically plays as he descends with it on his arm.

Probably the most interesting thing about the central feature just mentioned is the fact that Jack climbs to the top three times, bringing back each time a different article in the following order: The money bag, the hen and the harp, picking them up at the top and releasing them at the bottom without the assistance of any human being. This operation is repeated in the above order continuously all day.

Other features in the show are "The Butcher Shop" on the left, where the cow occupies the center space and moves its head from side to side. In the doorway may be seen the butcher who nods his head at a comical little dog who is perched on the step, he returning the compliment with a vigorous wagging of the tail. Two white mice are in a cage attached to the wall on the butcher's right and help to decorate this interesting old shop which, like Jack's home and the mill, gives the effect of some little village in Northern France where, from the quaintness of the architecture, one would think it was conceived at least a hundred years ago.

The blossoming trees give life to the middle distance. The clothe-line with its array of distinctive bits of wearing apparel is apparently kept in motion by some unseen fan.

On the right side of Jack's home we have the electrical waterfall effect, also the water by motion below the old bridge.

The old mill with its water wheel revolving seems to be watched over by the attentive miller who every few seconds opens the window and apparently looks out to see if everything is running satisfactorily.

The mountains in the rear are set pieces. Three of these are surmounted by a castle, the one on the extreme right represents a volcano in action and flashes red continually.

Big em towers and funny illuminated from sitting beneath mushrooms scattered about complete the scene.

The lighting is accomplished by flood lights, seven one thousand watt nitrogen lamps are used in these lights.

Last year's show, "The Witches Forest" was moved to Woodside Park, Philadelphia, where it was in operation all last season in connection with L. A. Thompson's New Seaside Railway.

## SMITH GREATER SHOWS

## All Hands Busy in Winter Quarters

Suffolk, Va., Jan. 9.—After a month's rest on the part of all hands around the winter quarters of the Smith Greater Shows work has started with the oldtime pep. All the wagons and cars are to have a thorough overhauling, and the show will be back to the pre-war standard in size and excellence.

Doc Beckwith has contracted for the cookhouse. B. V. Hayes will have the refreshments and a number of other stands. Mrs. L. H. Vandiver is again with the show and will have the candy, dolls and others. She, with Jessie Lee and a number of the crew, are now in winter quarters overhauling her possessions.

A great many things will be back. Every mail brings inquiries from folks who know the merits of the original Smith Greater. The same policy in regard to cleanliness of attractions will prevail.—A. L. W.

Look thru the Letter List in this issue. There may be a letter advertised for you.



AMERICAN BEAUTY  
No. 30—With Hair Wig, 12 in.  
High, 3 Oz. Case.

## Fair And Carnival Men

HERE ARE

## TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY

BOOK YOUR ORDERS EARLY

SPECIAL PRICES FOR QUANTITY ORDERS

## Western Doll Mfg. Co.

A. J. ZIV, President

564-572 W. Randolph St., CHICAGO, ILLINOIS

LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

NEW YORK OFFICE: 41 UNION SQUARE, WEST.

E. E. BESSER, in Charge.



BEACH BABE  
No. 46—With Hair Wig, 10 in.  
High, 5 Oz. Case.

## EVIDENTLY

You will pass up a real business opportunity if you overlook the fact to be represented in the big

## SPRING SPECIAL NUMBER

—OF—

## THE BILLBOARD

We are in a position to verify the fact that more than 16 pages of display advertising was crowded out of the late Christmas Billboard.

YOU do not want to be crowded out of the SPRING SPECIAL NUMBER, and to avoid any possible chance NOW is the time to make your reservation, or, better still, send your copy at once.

## Follow the Crowd! Look Who's Here!!

The following special positions have been reserved:

- BACK COVER PAGE.
- INSIDE FRONT COVER PAGE.
- INSIDE BACK COVER PAGE.
- PAGE FACING INSIDE FRONT COVER.
- PAGE FACING INSIDE BACK COVER.
- PAGE OPPOSITE FIRST PARK NEWS PAGE.
- PAGE OPPOSITE FIRST CIRCUS NEWS PAGE.
- DOUBLE PAGE CENTER.
- PAGE FACING FIRST CARNIVAL NEWS PAGE.

Other reservations of half and quarter-pages have also been made.

Date of publication will be announced in an early issue.

THE BILLBOARD PUBLISHING CO.  
Publication Office, Cincinnati, Ohio.

WANTED WANTED  
SOUTHERN EXPOSITION SHOWS

Concessions all open. No grift. Workmen in all departments. I positively own and control three new Rides and six Shows. This Show has never closed since I organized. Will make liberal terms for real money-getting Shows, Ladies for Cabaret. Sylacauga, Ala., week Jan. 12th.

W. A. STRODE, Gen. Mgr.

## COLLEY'S GREATER SHOWS WANT FOR 1920: SEASON

WANTED—Shows and Concessions of all kinds. WILL BOOK for all winter one Show to feature, such as The Four Shows, Big, At Venice Wood, Show And For Midway Attractions. High Dope preferred. WANTED—Indian Musicians for Prof. Arnold's Royal Band. Musicians for Cabaret, complete Jazz Orchestra, Piano Player, Trap Drummer with own outfit, Kaxophone, Clarinet; Dancers for the best equipped Cabaret in the South; must be ladies, all at street. Place Performers with fast feet and strong voices. Book Shows, formerly with me, wire. Fixed Performers must be worthy of a salary or you won't get 'em. WILL BUY new 40' and 50' cars, such as Lows, Boats and Minicars. WANT now five Trucks for Ten-in-One Shows. WILL BUY for cash 50000000 Car, fully equipped, ready for use; must pass M. C. B. Inspection. WILL FRANCHISE any new idea for any reliable showman; nothing too big. This show starts all winter and is booked for fifteen solid weeks in North Carolina, Tennessee and Kentucky. Week of Jan. 12, Lamar, E. C., on the street. Address 413 Columbia Building 50.

W. R. COLEY, Manager.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

## RUSSELL BROS.' SHOWS

## To Have Thirty Steel-Car Train—Will Not Go Into Winter Quarters

Chicago, Jan. 9.—When the Russell Bros. Shows start on the road again the coming season it will haul thirty steel cars, according to J. J. Russell, who was a Billboard visitor last Saturday. Mr. Russell was accompanied by Just L. Russell, general agent, and Mrs. Russell.

"We have purchased a new whip, the wagon and a new aeroplane carry-all," said Mr. Russell, "and that is only the beginning. We are on our way to Paris, Ind., to buy parade wagons, camels, lions, elephants and a steam railcar."

The Russell show will have ten more cars than it had last year and everything will be loaded on wagons. The show has the thirty-one Camp Travers Army Band as one of the features. This attraction is still in the field, now playing in Louisiana, and will stay out all winter.

Mr. and Mrs. Clark have been in the North for five weeks closing fair contracts. They announced that they have but one week of such contracts left to fill. Mr. Russell and his brother, J. A. Russell, are the owners of the attraction. He emphasized the fact that he is paying spot cash for all of the new additions to the show, and said that the present season's business fully justified the increased investment.

## GEORGE W. JOHNSON SHOWS

## Organizing in Norfolk, Va.

Norfolk, Va., Jan. 10.—George W. Johnson, for a number of years a successful manager of from twenty to thirty concessions with different carnival companies, may be seen daily at the spacious winter quarters of the Good Johnson Shows here, directing the building of large fronts, wagons, and the making of room for three brand new ride devices now due from the factories. There is also in evidence a number of animal cages and many large fairs of scenery, the latter for use in a spectacular production that will be a surprise to the show world. The advance is already in the field, making and closing contracts.

The George W. Johnson Shows really "sprang up over night," as after being advised by several showmen and concessionaires, and after 24 hours of deliberation. Manager Johnson started long-distance telephoning to people he wished to have associated with him and immediately got busy. He at once sent orders for new rides, and started building, and looking from all appearances Skeel Johnson's organization will be a strong contender for "the ribbon" honors in 1920.—J. C. WODZYSKY.

## C. W. NAILLS SHOWS

Good judgment and a thorough knowledge of conditions received their own reward in the excellent business enjoyed by the Shows and concessionaires with the C. W. Nailles Shows, and the attention is the only one connected with this prosperous little caravan.

Owing to heavy rains at Golden Meadow, Mr. Nailles canceled Port Le Boe and more to Lockport, La., a half-week earlier than scheduled, thus allowing all members an opportunity to visit the Kennedy Shows during their stay. The season at Algiers, Morris Rowman, with an 18-foot candy stand, and Tony Pelcher, with a new coffeehouse, recently arrived from the Kennedy caravan and came in time to receive some of the good Christmas's pay.

The workshop on Mr. Nailles' boat, "Gossamer," presents a very busy appearance both night and day, as the entire establishment, including the merry-go-round, is being overhauled, repaired and made ready to take the road in the spring for the Northwest.

On Christmas day the entire company was entertained by Mr. and Mrs. Nailles. An old-fashioned dinner was served and about thirty guests were in attendance. (Guests) Donnell, Ernest V. Johnson, Morris Rowman and Mr. Nailles. All present greatly enjoyed the occasion.—JAMES I. McFILLAR.





## STREETMEN NOVELTY MEN DEMONSTRATORS NEW FLYING BIRD WONDER

No springs to get out of order. A child can operate it. It loops the loop and ghimmies in the air. The Bird is constructed of sheet metal, the wings of genuine fiber, attached to long India rubber, and one little swing and away she flies and comes back. Cannot get lost, as you are always holding it in your hand.

Hustlers, here is your chance for a cleanup, as this is a new one that has never been sprung. The greatest 25c seller ever put before the public. Be the first one in your section to get the money. Send for a dozen and you will order a gross.

**PLENTY STOCK. IMMEDIATE DELIVERY. \$6.50 GROSS. SAMPLE DOZEN, \$.75, PREPAID.**  
25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

**THE MISH-QUO-WAIN NOVELTY IMPORTING CO.,** Sole Distributors, 194 SIEGEL STREET, BROOKLYN, N. Y.

### UP IN THE CLOUDS

SEAL APPROVED BY THE PATENT OFFICE

ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS

See full list of prices on page 75  
Patent Pending

Write for complete Catalogue  
LIPALUT CO., 1325 Chestnut St., St. Louis, Mo.

### JOBBER OPERATORS FASTEST SELLING Salesboard Propos- ition we EVER PUT OUT "UP IN THE CLOUDS"

Your profit is from \$1.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the stockholder's profit is \$12.00 and regular trade profit.

Rogers' 20-Piece Silver Sets, \$7.00 complete.  
Katzman Press Camera, \$2.50 complete.  
French Ivory 15-Piece Manicure Sets, \$2.75 complete.  
French Ivory 7-Piece Toilet Sets, \$7.00 complete.  
Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$2.50 complete.  
Bracelet, Watch, Combinations Set, \$2.00 complete.  
Diamond \$10.00 Gold Safety Razor, \$6.75 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

**LIPALUT CO.**  
1325 Chestnut St., St. Louis, Mo.

### JOHNNY J. JONES' EXPOSITION

To Present Many New Features—  
Nearly All New Fronts

On a visit to the winter quarters of the Johnny J. Jones Exposition at Orlando, Fla., as was the pleasure of the writer on New Year's Day, one would receive a great surprise in viewing the various changes that are not only being contemplated, but have actually been put into execution, for Johnny J. Jones' decorations are not in words, but deeds and action.

Next season Mr. Jones will have eight riding devices ("right" is correct). Three of these rides are exclusive, and one of them of Mr. Jones' own manufacture. Another is a French importation, never before seen in America. In fact, four of the eight riding amusements are distinctively new to America. Another distinguished feature is the announcement that Johnny J. Jones' Exposition will have three new trick houses (not new boards and paint, but absolutely new amusement attractions). The outfit and nature of Mabel Mack's feature attraction will give a shock of surprise to the outside amusement world. The front of the "Siella" Show is going to be dazzling in its gorgeousness with gold leaf decorations, mammoth brass railing, immense brass jardiniere, plush curtains, monogrammed in gold, and special lighting effects. The "Superior" front, which last season excited such praise for its gorgeous magnificence, has been newly gold leafed and in appearance is more dazzling than ever.

Only two (but two) of last season's fronts will be with the Jones Exposition in 1920. Also only two of last year's Pullmans will be on the Jones Street "Tyer" as eight new sleepers and a new Pullman dining car will be in the equipment. Every outdoor showman in the country will be interested in the fact that, absolutely the best wagons ever built for a similar purpose are those now being constructed by Johnny J. Jones under the supervision of his general superintendent, Fred Lewis, and master wagon builder, Earl Potter. Jones has a reputation for owning a railroad train of steel cars. The new wagons are also mostly constructed of steel.

At this Castle, in Orlando, the home of Johnny J. Jones' wonderful subjects, Prince Demian, Princess Leona, Princess Margarite and Lady Salome, is a wonderful miniature castle, and the little people are certainly enjoying their winter vacation. Mr. Jones' European agent has just called that he has secured for him two more wonderful midlets.

Mr. Jones informs the writer that one decision he has arrived at will cause some sensation in outdoor amusement circles. It is to the effect that he most positively will not carry any novelties or freaks with Johnny J. Jones' Exposition. He believes that many more with him that their day is passed. In this as in all innovations in outdoor amusements Johnny J. Jones takes the lead.—ED B. SALTER.

### CALIFORNIA EXPOSITION SHOWS

To Take the Road in April

Stamford, Conn., Jan. 11.—All is now activity at the winter quarters of the California Exposition Shows and work on the new equipment has really begun. Sam Anderson, after a hurried trip to Tomawanda, N. J., and Detroit, Mich., is back on the job again with J. E. Hall, and will soon disclose their new plans for the coming season. The office of the show at 804 Columbia Theater Building, New York, has been inundated with correspondence and the typewriters have been kept busy replying to the various applications for concession space for the coming season.

Harry Eagles will have full charge of all concessions as well as a half interest in a new Herschel Spillman merry-go-round. Mr. Anderson will expend several thousand dollars to beautify and better everything connected with the shows. There will be several brand new features this season, one of which will be a big Wild West show and a twenty-four-piece band. Everything indicates that the California Exposition Shows will take the road in April a much larger organization than ever before and will play the road to New England and Canada.—HARRY MORRISON.

### MAINS IN CHICAGO

Chicago, Jan. 10.—Harry K. Main, of the Hibbard, Vinton Shows, and Meta Mrs. Main, visitors Wednesday, Mr. Main said that he will make many improvements in his show for the coming season, and in addition to other enlargements is adding five new cars.

## The S. W. Brundage Shows

We Want for Our 1920 Carnival and Fair Season  
**Good, Clean, Meritorious Shows**  
For These We Will Furnish Complete Equipment.

WOULD LIKE TO HEAR FROM  
**GOOD WILD WEST SHOW**  
Will Furnish Large Hand-Carved Double Wagon Front.

Have Complete New Silodrome.  
Want Manager and Riders.  
Will Make Liberal Percentage Proposition  
for a Frolic. Will Furnish Wagons for Same.

Want Legitimate Concessions  
OF ALL KINDS—  
NO EXCLUSIVE EXCEPT CANDY AND COOK HOUSE.

WE ALREADY HAVE  
**TEN FAIRS BOOKED**  
INCLUDING FIVE STATE FAIRS  
WE OPEN IN

**MARCH ON THE STREETS OF DENISON**  
For Their Big Opening Celebration. Parades Every Day. "Every Day the Big Day." To Be Followed by  
WELL ADVERTISED AND PROMOTED CELEBRATIONS

ADDRESS ALL MAIL TO  
**S. W. BRUNDAGE,** Post Office Box No. 144  
—DENISON, TEXAS—

### GET THE MAZUMA with HILL'S MAZUMA DEAL

A \$25.00 investment will make you \$100.00 or more. Without a doubt the latest and fastest money-getter on the market. Never been used before. Let me send you circular for the asking.  
E. B. HILL, 1605 N. Lawndale Avenue, CHICAGO, ILL.

### TRUNKS FOR SALE

18 Second-Hand Trunks for sale, three standard sizes. No reasonable offer refused. Must have good track record.  
A. G. MORSE CO., 210 N. HANCOCK ST. CHICAGO.

### PORTABLE DOUGHNUT COOKING OUTFIT

Gem Doughnut Machine

Gem Doughnut Machine ..... \$75.00  
"TAICO" Portable Gasoline Show (as illustrated), complete with large Doughnut Kettle, Oil-Gun Grass and Mixing Bowl..... \$25.00  
"TAICO" Gas Show, same as on 1 equipment..... \$7.50  
Write for complete Catalogue.  
TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

## CARROUSELS

Write for Catalog and Prices.  
**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

If you see it in The Billboard, tell them so.

Look thru the Letter List in this issue.

## THE CARNIVAL AND THE COUNTY FAIR

As Seen by a Layman

Most carnival companies are now at winter quarters, and the time is at hand when planning for the next season is in order.

No doubt most companies have made a financial success during the season of 1919, as the public has never been more amusement hungry than during the last season, due mainly to reactions from the strenuous times of the two years previous.

The question, however, arises: Have the carnival companies given the public all the public was entitled to? Can you carnival men go from year to year, from season to season with the same attractions before the public? Will the public tire of seeing the same riding devices, the same freaks in the pit shows, the same concessions?

It is a well-known fact that expenses have more than doubled; your transportation charges, parking charges for your railroad cars, etc., are considerable more than in previous years, but your prices have not changed. A ride on the merry-go-round costs the public no more than it did in the good old days, but your net revenue is less. The chances sold at your concession booths are the same, the merchandise costs more, and all this is conducive of cheapening the personnel of the carnival and some concessions men are tempted to resort to practices that are not as clean as desirable.

The merchant of the city or town in which you play feels mostly that a large sum of money is taken out of town for which but little return is given, therefore he is not over enthusiastic about carnivals or fairs.

If a carnival company intends to remain as part of the amusement features of this country, different lines must be followed. The merchants and manufacturers of the towns in which the carnival plays must be in hearty accord with the manager of the show. These men must be made to see that it is a decided benefit to them and their town that a carnival or fair is held.

How can this be accomplished? The carnival should coöperate with an industrial exhibition. This exhibition should show and demonstrate the various products of the section. Manufacturers should coöperate with the carnival company. An industrial exhibition without the carnival features and the carnival spirit is about as exciting as drinking a glass of "A" is intoxicating. The carnival alone, under present expenses, needs the support of manufacturers and merchants.

If your show is properly arranged a small admission for adults can be charged for entrance to the grounds. This will help a long way towards paying expenses; furthermore, a more desirable audience is the result.

The exhibitor should have a booth built and decorated tastefully and artistic, and should have a demonstrator constantly in attendance. This man should not endeavor to make sales, but only show goods. The carnival "splitter" should attract the crowds, interest the crowds, hold the crowds for this he is especially adapted. If necessary he could sell chances at a wheel or other device, the winner to receive an order on the merchant or manufacturer which entitles him to certain goods from the merchant's store as exhibited in the booth, or if the articles is of great value the holder of the winning ticket or paddle can receive credit on any purchase made by him in the merchant's store for such amount as the merchant designates in the legitimate. This scheme would be helping any community in which a fair is held, the merchant and manufacturers would do successful advertising for their respective plants or stores, the carnival man would make his profit, and the public would be both amused and instructed.

This would mean, however, that a clean lot of men be employed by the carnival company—men of ability and integrity, clean in manners and clean in appearance. We suggest that all these men be in uniform of some kind, so they can be easily distinguished. Any manufacturer who wants some specially advertised would not hesitate to place his wares with such a show. Attractions, all of them, should be worthy of the name, "attractions" and should have the utmost merit. No offensive freaks should be allowed; free acts should be charged off; tents and concession tops should be uniform, attractive and banners artistically arranged; gate prices should be given.

The whole situation can be summed up in a few words: Elevate the carnival, make it a substantial business worthy of the respect of the public, the exhibitors and yourself.

(Signed) K. L.  
San Francisco, Jan. 1, 1920.

Look thru the Letter List in this issue. There may be a letter advertised for you.

### STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Home and Concession Man

INDUSTRIAL, EFFICIENT, RELIABLE.



Made in U. S. A.  
5 and 6-burner sizes.  
Write for circulars  
of complete line of best make of Cook House and Hamberger Concession Equipment, including Griddles, Pressure Gasoline Stoves, Tanks, Masher Wire, Connections, Pumps, Condensers, Tents and Canopies, Food Warmers and Steam Tables, Coffee, Cocoa, Ice-cream, Vienna Sausage Kettles, Candy and Donut-Box Furnaces and Kettles, Egg Boileries, and many other useful items.  
All orders and Mail receive immediate attention.  
TALBOT MFG. CO., 1225 Chestnut St., St. Louis, Mo.

# CONCESSIONAIRES

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

## UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres.

EDWARD R. LITSINGER, Vice-Pres.

GEORGE J. PILKINTON, Treas.



### WHIP OWNERS, ATTENTION

Our Automatic Calliopes do for the Whip what Organs do for a Swing. Increase your receipts. Give them a new toned music. Operates from Whip Whistle or Motor. Plays standard piano music. Now looking for April and May. Wire order.

MUSCATINE,

TANGLEY CO.

IOWA

## REAL HAIR DRESS and DOLL FREE OF CHARGE

We are the only firm in U. S. putting the Real Hair Dress of Real Natural Hair, Ringlet Curis on top, or Curis all around the head of Doll. As you wish. No nets needed. No mohair. No imitations. The real goods.

THE OU-LA-LA HAIR DRESS THE VAMPIO HAIR DRESS THE CALIFORNIA HAIR DRESS

Copyright applied for on these styles of Hair Dresses.

Send \$1.00 today to cover cost of handling, and we will send FREE sample complete.

DON'T PIKE—Line up with us and we will help you make your million in 1920.

### A. CORENSEN NOVELTY CO.

616 1/2 So. Broadway, LOS ANGELES, CALIF.

## Rubin & Cherry Shows

WE CAN PLACE

Ham and Bacon, Pillow and Dog Wheels, Fish Pond, Knife Rack, Hoop-ia and Concessions, but they must be legitimate.

Have a specially good outfit for a Midget Theatre. Want to hear from good Midgets.

Have room for two more first-class Shows. Write what you have. I will furnish outfit.

I am still in the market for two first-class Stateroom Cars.

Can use Italian Musicians, all Instruments. Write ANGELO MUMMOLO, Rubin & Cherry Shows.

P. O. Box 736, MONTGOMERY, ALA.  
RUBIN GRUBERG, Owner and Manager.

## "Buck" Weaver Wants WRESTLERS FOR ATHLETIC SHOW

I can place for season of 1920, at a very good salary, two Wrestlers capable of meeting all comers; one heavy man, must weigh over 175 lbs., and one middle-weight; must be willing workers, as you get your salary every week. Also want Concession Agents. Open middle of Feb. Address  
BUCK WEAVER, New Colonial Hotel, Birmingham, Ala.

## MUSICIANS WANTED

American Musicians wanted on all Instruments. Opening March 1, with "Mighty Doris Shows." Long season; sure pay. Berth and uniform furnished. State salary. JOHN FINGERHUT, 295 S. Fourth Street, Memphis, Tenn.

### TOM W. ALLEN SHOWS

Making Extensive Plans for Coming Season

After closing the 1919 season shortly before the holidays at Waukegan, Ill., the Tom W. Allen Shows shipped direct to Leavenworth, Kan., where they were again put away for the winter months in their spacious and well-appointed quarters, after which Mr. Allen opened offices at the Touraine Apartment Hotel, Kansas City, Mo.

The many members retained in Texas and other Southwestern States, many rode the train to Leavenworth and then scattered to various points. Mr. and Mrs. John Francis are playing Kansas City store rooms with "Toys," their big snake; also made the Jayland Hippodrome at Convention Hall, J. L. Rasmie, concessionaire, has gone to Providence, R. I., to visit home folk. Mr. and Mrs. George Ayres are concessionaires situated in a Kansas City apartment. Mr. and Mrs. Vincent Book are at the "comfy" in Leavenworth. W. D. Neesham, treasurer, is spending the winter with his family in Chicago. Charles R. Edgington, secretary, and family are in East St. Louis, Ill. R. E. Taylor is assisting in the office of the Parker factory. Mr. and Mrs. Earl D. Hiron are in Waukegan. Beatrice Fairfax, who sang with the band the past two seasons, is in musical comedy stock in Dallas, Tex. Mr. and Mrs. Thad W. Kedecker, general agent and press agent, respectively, have been taking life easy in Kansas City, but will leave shortly for a visit to the old home town, Peoria, Ill.

The past season was one of the longest and most prosperous ever enjoyed by the Tom W. Allen Shows. Mr. Allen is laying plans for the approaching season on a very comprehensive scale, to build a larger and better aggregation, and to have many really new and novel attractions, one of which is to be extensively featured. The trials is being overhauled at the U. W. Parker factory, and several new flat and stateroom cars will be added.

In addition to spending a very pleasant holiday season with showfolk and his family in Kansas City, Mr. Allen made a flying business trip to Chicago and has also visited his aged mother in Illinois. The Tom W. Allen Shows will shortly make an important announcement thru The Billboard.—LORRA FOK BUCKNER.

### RUSSELL BROS.' SHOWS

Morgan City, La., which has had a ban on carnivals for the past three years, was the start for New Year's week for the Russell Bros. Shows, playing on the streets under the auspices of the Elks, for the benefit of the Children's Playground. Monday and Tuesday business was rather quiet, but New Year's Day and the balance of the engagement the midway was packed every night and all shows and concessions did good results.

Mrs. J. J. Russell opened her new couple doll concession New Year's Eve. This is without a doubt one of the most beautiful outfits that ever graced a midway, a 40-foot long, lined with black velvet, furnished by the U. S. Tent & Awning Company, and with a Bank of 500 dolls. Mrs. Russell manages this concession, and is assisted by Mr. and Mrs. Frank Tappan. The Russell Brothers have purchased a carload of couple dolls of the Danville Doll Company for their future use. The Russell Bros. concession cars look like a traveling wholesale store. On New Year's Eve the Morgan City Lodge of Elks extended an invitation to all the showfolks to participate in celebrating the advent of the new year, and a good time was enjoyed by all—ask Col. Jesse N. Stout and Noble Pearty.

Walter Russell, after spending the holiday with his father and mother, Mr. and Mrs. John A. Russell, departed to take up his studies at the State Normal University. Earl Peterson, chief electrician, has been a busy man the past week supervising the construction of the show's new dynamo wagon. Dick Kalko, agent, spent the holidays back on the show with the bunch. Donald Smith and wife have returned after spending the Yuletide with homefolks at Dallas, Tex.—JAN MAN.

### JOHN W. BERRY ENGAGED

Baltimore, Jan. 6.—John W. Berry has been engaged general agent of the McCallie Pavilion Shows. This organization will play some territory for twelve consecutive weeks, in Baltimore city and county.

### MELVILLES IN CHICAGO

Chicago, Jan. 6.—Mr. and Mrs. Harry Melville arrived in Chicago from Hot Springs, Ark., and New York to day and will remain in Chicago the rest of the week.

Mrs. Melville will attend the meeting of the Ladies Auxiliary of the Whoburn League of America tonight, an organization in which she feels a warm interest. After concluding their visit in Chicago Mr. and Mrs. Melville will go to Peoria, Ill., where the Nat. Bess Show is in winter quarters.



# LAGG'S GREAT EMPIRE SHOWS

**WANTED—Capable Men to MANAGE WHIP, MERRY-GO-ROUND, BIG ELI WHEEL and VENETIAN SWINGS.** We Will FURNISH MONEY TO GOOD, CAPABLE SHOWMEN who can originate, build and operate shows in a showmanlike manner. Will furnish complete outfit for Athletic Show, Pit Show or Real Genuine Circus Side Show. CONCESSIONS OF ALL KINDS OPEN. SHOWMEN AND CONCESSIONAIRES, NOTE—Herman Aarons, General Manager Lagg's Great Empire Shows, will be at Elks' Club, New York, until January 15; Morrison Hotel, Chicago, January 17 to 19; Baltimore Hotel, Kansas City, January 21 to 24. From then on at Winter Quarters, Shreveport, La. Will be pleased to see you in person as per the above route. Want a first-class, experienced Carnival Press Agent. N. B.—Billy Gibbons and Frank Ehlenz, write at once. Have very good proposition for you.

**LAGG'S GREAT EMPIRE SHOWS.**

## PHOTOS OF BEAUTIFUL MODELS

Selected from the best Moving Picture Actresses, in exquisite poses, suitable to lovers of art. 2x10 ASSORTED, \$2.50 PER DOZEN. POST CARD SIZE, 25 ASSORTED, \$1.00.

Agents Wanted—A Big Money Maker for You

**ITALICA ART**  
Dept. G, 104 W. 42d Street, New York City.

## STEAMO

Agents, Hustlers, sell STEAMO. Kills frost, steam, perspiration. For windblinds and eyeglasses. Anybody wearing eyeglasses is a sure customer. Glasses will become foggy and close up coming out of the air with a warm room. This preparation prevents it. Warm steam is a sure sale. 25c seller. Send 25c for sample tube; \$1.00 dozen. \$10.00 gross. R. K. LIGHT, 211 Green St., Lebanon, Pennsylvania.



Get out this ad and mail it to us, with your name and address (no money); and we will send you our FAMOUS SAFETY RAZOR by return mail, postpaid. You may use it as long as you like. If you like it, pay us \$1.00. If you don't like it return it. SEND NO MONEY—MORE COMPANY, Dept. 308 St. Louis, Mo.

## WANTED—AGENT

that knows South America.  
**KIT CARSON, JR., King of Electric**  
Belts, care Billboard, Chicago, Ill.

## WANTED FOR RICE & DORMAN SHOWS

14 TALKER AND GRINDER, for my Over Top Show; must be able and not a chaser; write here to business to look after. Good proposition for the right man. Show opens in March in best show town in Texas. Karl Holte, write me. JOHN H. CASTLE, 1313 Pacific St., Ft. Worth, Texas.

A-1 MAN—To read Dining Car; must be a man that understands running it. Price made \$3,000.00 per season. Everything furnished; all you have to do is to bring in your stock. Best filled up car on coast. If interested, write or wire me. JOHN H. CASTLE, 1313 Pacific St., Ft. Worth, Texas.

MENTION US, PLEASE—THE BILLBOARD.

## METROPOLITAN SHOWS

Start Season's Tour February 14

Manager Nasser arrived at the winter quarters of the Metropolitan Shows in Macon, Ga., January 6, and things have begun to hum. If anyone entertained the belief that the new owner of the Metropolitan Shows was lacking in pop, executive ability and go-to-it-iveness they were sadly mistaken, for in the very few weeks since Mr. Nasser took hold wonders have been accomplished and there is more to come.

After noting the rapid strides made in whittling the show into shape Manager Nasser announced the opening date as February 14. This is a month earlier than the show has previously started, but it is assumed that everything will be in readiness, and upon advice of General Agent Billy Fox the opening gun will be fired on that date. Fox still continues to burn up the trails, his most recent exploit being to organize a new fair association, liberally subscribing to the stock therein, and booking the Metropolitan Shows as the initial midway attraction. He has also returned signed contracts for five choice fair dates and the end is not yet.

John Veal, of Veal Bros.' Shows, was a recent welcome visitor, as was Harry K. Main, of the Harry K. Main Shows. Secretary Chas. A. Tate has arrived and plunged into his work as the he was glad to again get busy. Mike McGee and wife have made their appearance, and Mike is busy with plans that call for quite an expansion of his former interests. Prof. Gargal has sent in a signed contract to furnish his band the coming season. This will be Prof. Gargal's first season with the Metropolitan, Elias Elbert and his prize negro "Jammers" will be with it again. This will mark Elbert's ninth season under the Metropolitan banner.

The writer will close the affairs of the New York office as quickly as possible and join the rapidly increasing colony of Metropolitanites in Macon in the very near future.—WILLIAMS L. BOE.

## LINE O' TWO OF NEWS

(Hot Off the Wire)

New York, Jan. 10.—E. J. Kilpatrick of "Over the Falls" Company, arrived from San Francisco and made his headquarters at Hotel Commodore.

New York, January 10.—Frank P. Spellman, accompanied by Mrs. Spellman, left this week for Los Angeles on business in connection with the exploitation of the Jack Dempsey pictures to soon be released by Pathé.

Chelsea, Mass., January 10.—Nicholas Chesids, top the top performer, has arranged to transport his apparatus the coming season on motor trucks especially built for that purpose.

Lewiston, Me., January 8.—The Central Maine Fair Association met here Monday at the call of the new secretary, J. S. Buckley. Among the carnival men present were: Ben Williams, representing the Williams Standard Shows; George M. Bistany, World of Mirch Shows, and Fred Danner, general agent Arcade Shows.

London, England, January 8.—R. D. Graham, representative of the World's Zoological Trading Company, Ltd., of this city, is back from his trip to America, and reports satisfactory results.

New York, January 9.—From the gathering of outdoor showmen in the lobby of the Continental Hotel it appears that this hotel has become the official headquarters of the profession in this city.

Look thru the Letter List in this issue. There may be a letter addressed for you.

## ATTENTION! SALESBOARD MEN

# BRUNS'

## FAMOUS CHOCOLATE DEALS

<b>VAMPIRE GIRL</b>	<b>BATHING GIRL</b>	<b>VICTORY</b>
300-HOLE, 10c	300-HOLE, 10c	300-HOLE, 10c
600-HOLE, 5c	600-HOLE, 5c	600-HOLE, 5c
<b>\$15.00</b>	<b>\$15.00</b>	<b>\$15.00</b>

GREATEST QUALITY DEALS ON THE MARKET TODAY.

## ORDER TODAY—CONVINCE YOURSELF

The box in which our Candy is packed is the Flashy Brown-Built-Boxes, which are high-grade and a work of art. We furnish our Victory Chocolates, which are whipped cream and hard centers, and have made a large reputation for themselves during the past year, and will be even better this season, due to our working up a new assortment.

**WHEELMEN** write at once and get our prices and quality before tying up for next season. We have the goods.

PRICES ARE F. O. B. ST. LOUIS, MO., AND SUBJECT TO CHANGE WITHOUT NOTICE. ONE-THIRD CASH WITH ORDER, BALANCE C. O. D.

## OTTO H. BRUNS,

18 N. Second Street, ST. LOUIS, MO.

## WANTED FOR J. F. MURPHY SHOWS GENERAL AGENT

Who Understands the East. J. F. MURPHY, Box 667, Augusta, Ga.

## WANTED SEASON 1920 WANTED LINIGER BROS.' OVERLAND SHOWS

DOG AND PONY ACTS TO FEATURE. MUSICIANS—Those that double given preference. Also Musical Acts or any Act suitable for Wagon Show. Long season. Good treatment. One show a day. Address all mail to LINIGER BROS.' SHOWS, 737 No. Seventh Street, Steubenville, Ohio.

## Harry K. Main Shows Now Booking

Shows and Concessions for Season 1920. Special proposition for Whip and Acts Swing, Cow Boys, Cow Girls and useful Wild West People. Clean Concessions of all kinds. A-1 Look for Privilege Car. Pianist and Performers and Musicians. Working Men in all departments. SHOW OPENS FIRST WEEK IN MARCH. ALBANY, GA. Booking Office 102p address BEN CHEEK, 1021 West People address JIM ESKEW, all others address HARRY K. MAIN, Box 271, Albany, Georgia.

# Dufour & Tilford Shows

FORMERLY ROBINSON'S UNITED SHOWS

**RIDES** Will book Whip, Frolic and Venetian Swings, with or without wagons.

**SHOWS** Strong Feature Shows, Platform Attractions, Mechanical City, small size Motordrome, Walk-Thru Shows, Crazy House, Honeymoon Trail, Over the Falls. Liberal percentage. Athletic Show. Will furnish a first-class outfit. Dog and Pony Show, Circus Side Show, Jungle-land, Ten-in-One, Freaks of all kinds.

**BAND** Colored Band. Ten or Twelve-Piece Band that can double.

**CONCESSIONS** all open. Will book everything on flat rate. Contracts include all.

**FRIENDS** Would like to hear from Mr. Geo. B. Clark, William J. Winters, Dick Vasand, Harry Barteno, Herbert Young, Chas. Groves, William Moore.

**WANTED** General Agent, Special Agent and Promoter. Free Acts, write.

**NOTICE** We will be pleased to hear from reputable Showmen with meritorious Shows. If desired will furnish complete outfit. We do not carry Oriental, '49 Camp or any undesirable Shows. Our Motto: Cleanliness with a vengeance. Can place any legitimate Concessions that are free from objectionable features.

**HELP** Man to take full charge of Eli Ferris Wheel and The Whirl, assistant on Herschell-Spillman Carousel.

## Address T. R. EDWARDS,

DUFOUR & TILFORD SHOWS, 508 Flatiron Bldg., ATLANTA, GA.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



## MARCUS LOEW ACQUIRES METRO COMPANY

### MOVEMENT DEEMED FURTHER DEVELOPMENT OF EFFORT TO CONTROL PRODUCING AND EXHIBITING BRANCHES OF INDUSTRY

#### STATEMENT GIVEN OUT BY PARTIES DENIES THREATS TO INDEPENDENT PRODUCER OR EXHIBITOR

The cessation of the week in motion picture circles has been the acquisition of the controlling interest in the Metro Company by Marcus Loew. Along the lines and avenues of gossip the consensus of opinion seems to be that the transaction is merely typical of the tendency of the time—simultaneous control of both producing and exhibiting facilities. Independent producers and exhibitors are not viewing the situation with any great degree of hopefulness.

The press bureau of the Metro Company has given out a lengthy statement as to the purposes of the combination, which in part reads as follows:

"In a transaction involving several million dollars Marcus Loew, Inc., and Metro Pictures Corporation have effected a business affiliation of the utmost importance. Thus the purchase by Loew, Inc., of Metro stock the Loew Circuit of theaters and the Metro Company start the new year with a business combination that was conceived and brought to fulfillment for their mutual expansion.

"Marcus Loew, head of the Loew enterprises, and Richard A. Rowland, president of Metro, in announcing the deal, declare it to have been the outcome of negotiations that have extended over a period of several months, during which every detail has been most carefully considered and worked out. It unites the business interests of the largest exhibiting chain in the United States, which is increasing every day in strength and scope, with those of one of the most powerful producing and distributing organizations in the industry.

"The final papers in the arrangement have been signed by the chief executives of the two organizations. They let it be known that the business merger will mean the closest sort of cooperation between Loew and Metro, with the Loew houses on the one hand furnishing a certain and permanent market for the Metro product, and Metro, on the other, providing a permanent source of motion picture material.

"This arrangement with Loew, Inc.," says an explanatory statement by Mr. Rowland, "constitutes a friendship of long standing between Metro and the Loew enterprises. For several years the closest relations have existed between the two companies. The present union of interests is the logical development of the constantly growing good will on both sides. It means that we will each be of greater strength to the other.

"The Loew Theaters, comprising an imposing circuit, will assure continuous and adequate representation for the Screen Classics, Inc., special productions of the 'famous and better' sort originated by Metro. This association with Loew, Inc., will also enable Metro to improve the artistic quality of its productions, with the guaranty that there will be a dependable market for them."

"The announcement of the Loew-Metro transaction also claims that each organization will retain its individual identity. There will be cooperation between the two, but Metro is to remain, of course, as primarily a producing company, and the Loew, Inc., enterprises hold to their function as purveyors of motion picture and vaudeville entertainment.

"With regard to the measure of cooperation between the two organizations, it is announced that the executives of each will be in close touch, notwithstanding the arrangement providing for maintenance of separate identities. In addition the Metro Board of Directors will be reorganized, with members of the Loew, Inc., directorate represented on it. This is expected to establish the most harmonious business relations, as the problems of one organization will necessarily partake of some of the problems of the other.

"This arrangement will enable us to do the great things we have planned and aspired to," adds the statement of the Metro president. "Believing us of a great measure of concern about the market for our product, and infusing not only new and vigorous ideas, but additional financial reserves as well, it leaves us free to devote our major energies to pictures."

As part of the preliminaries to the completion of the affiliation the Loew organization has already established closest relations with Metro's extensive distribution system. The Metro exchanges, numbering thirty, are situated in strategic centers throughout the United States, from Malte to California and from Canada to the Gulf.

In Greater New York there are thirty-seven Loew theaters, while the chain throughout the country is being added to every day. These the-

aters will be the foundation of a constant and permanent market for the Metro-Screen Classics. As Metro also distributes the productions of Taylor Holmes Productions, Inc., the comedies starring Taylor Holmes will be seen in the Loew theaters, as will also the Jack London stories, in which, under an arrangement with C. E. Shurtleff, Inc., Mitchell Lewis is to be starred by Metro; besides five productions to be made during the year by S.-L. Pictures, Inc.

City Council, but my views are so decided I know they will not be changed. I think it time that reformers of all kinds, well intentioned and well meaning people, the often misguided, in my humble opinion, should halt, should consider carefully, before going farther in the restricting of personal liberties, for to deprive man of his personal liberties, recreation and pleasure, when they are entirely innocent, causes him to become Bohemian in his attitude to all laws. If we attempt to go too far in one direction, the pendulum is sure to swing back, even to the extent where we of the more liberal views will be shocked.

"You cannot legislate morals, neither can you drive a man into the church by closing soda fountains and cigar stores. Should you deprive him of these innocent things might you not

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

###### PRODUCER-EXHIBITORS

The most serious menace to the motion picture, both as an art and an industry, is the growing invasion of the exhibiting field by the producers. Take for example the purchase of Metro by Marcus Loew. Take the purchase of chains of theaters by Paramount and its agents, some of them working in the open and others working in the dark. The first evil result will be the elimination of the independent producer, who is an indispensable necessity to a healthy development of the motion picture art. He will have no market for his product, for the price of his film will be fixed not by him, but by the man who makes pictures and controls theaters at the same time. If two or three of these producer-exhibitors get together there is nothing in the world to prevent them from dividing up the film industry among them. The exhibitor who is today building up his investment with skill and intelligence may be working for the magnates, who will come along and fix the value of his theater. Unless the exhibitor organizes and chooses competent leaders, he will have to submit to any terms of sale the monopolists may see fit to impose, and be glad in the bargain if he is allowed to retain the management of his theater as a salaried employee.

###### THE MENACE IS REAL NOT IMAGINARY

It will not do to say that this menace is imaginary. Experience proves the contrary. Not so long ago the men who had built up highly profitable exchanges with their own money and with their own hard work were summoned into the presence of a man who had thoroughly organized the producers and were told to sell or lose their business altogether. This statement may be verified by any one who wants to inspect the sworn testimony given before the Federal Investigator in the proceedings for the dissolution of the Motion Picture Patents Company. If a producer or a group of producers buy enough theaters in any given territory to control, say 60 per cent of the seating capacity in that territory, the independence of the exhibitors in that territory is at an end.

###### ORGANIZE OR PERISH

This note of warning is sounded in THE BILLBOARD alone of all the publications in the motion picture field because none other has preserved its independence. Journalistic independence in the motion picture field has been killed long ago by manufacturer's advertising. THE BILLBOARD will nevertheless proclaim this warning. If the debacle is bound to come, if the exhibitor's independence is destroyed and his investment sacrificed by his own

(Continued on page 79)

## FOOLISH PRESS MATTER

A big motion picture theater in New York City sends out this press notice:

"In the unfolding of the story Mme. Nazimova is said to perform a dance of so tropical a nature that its introduction at this time is calculated to relieve the condition brought about by the coal shortage."

As a matter of fact Nazimova's dance is absolutely decorous. The trouble with press agents' puff is like that lies in the use made of it by reformers and advocates of censorship at hearings held before legislative committees. A reputable theater like the Capitol surely does not need this sort of "barking" to get the crowds inside.

Let's him to seek pleasure of a mere vicious kind)

"I play golf on Sunday. Have I the right to say that Jones cannot buy a cigar on that day, or that Smith can not get a coco-cola? But don't stop here—let's say that no man can buy gasoline, all the clubs must be closed, street cars and transfers stopped, for do they not in violation of the law employ labor? If we are going to handle this problem we must be fair to all.

"I believe that every city should have and foster many places of innocent amusement for Sunday recreation and pastime, and for that reason would favor and vote for the opening of picture shows on Sunday between the hours of two and seven in the afternoon."

#### ANOTHER NORMAND FILM FOR THE CAPITOL

Mabel Normand was awakened by a telegram at Williams, Ark., at midnight in her flight from New York, where she has been enjoying a holiday vacation, to Los Angeles, where she is returning to work. The wire was from Edward Bowes, managing director of the Capitol Theater, New York, notifying her that he had witnessed a private screening of her latest picture, "Piano," and had booked it on the spot for pre-release showing at the Capitol, justifying her declaration made to Bowes on Christmas day that the first exhibitor to whom the picture was shown would book it then and there. "Piano" will be exhibited at the Capitol within the next few weeks.

In addition to Nazimova, in "Stronger Than Death," Managing Director Edward Bowes, of the Capitol, has booked a Major Allen Hyams special, "In Tyrol," A. J. Aronson's study in color by Prizma, and "Fanny" Arbeckle, in "The Garage," for this week's bill.

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### ADDED TO PARISIAN FROLIC

Alice Joyce and Fatty Arbuckle are the film headliners on the program that began at B. S. Mead's Broadway, New York, Sunday. Miss Joyce is seen in the stellar role of "Slaves of Pride." The comedy is "The Garage," in which Fatty Arbuckle stars.

The Parisian Fashion Frolic is retained, with its living models, for a tenth week. Other numbers on the program are the latest issue of The Literary Digest's "Topics of the Day," news weekly, nature study and overture and selections by the Symphony Orchestra, under the direction of Enrico Leda.

#### COLUMBIA (S. C.) COUNCILMAN FOR SUNDAY PICTURES

In Letter to Press He Defines His Attitude and Says Some Worthwhile Things to "Reformers"

Columbia, S. C., Jan. 9.—There has been considerable agitation in this city in regard to the opening of the motion picture theaters on Sunday. The movement to restore to the people their ancient right to innocent recreation after church hours on Sunday is gaining headway all over the country.

The Councilman, W. H. Coleman, a prominent merchant, has issued the following statement: "It may be unbecoming of me, a public servant, to discuss thru the press my views on this question before it comes officially to the



**R. H. CLARK DENOUNCES SCREEN SNIPERS**

**Calls Producers' Unauthorized Use of Exhibitors' Screens Unethical or Worse**

**Exhibitors All Over the Country Thoroughly Aroused**

Voices in condemnation of the vicious practice of producers to make the exhibitors screen a signboard for the benefit of their pockets are being raised on every side now that the campaign conducted against this species of fraud by THE BILLBOARD is beginning to bear fruit.

The latest protest comes from R. H. Clark, general manager of the New York Exchange of the First National Circuit. In a formal statement given to the press Mr. Clark condemns the practice in no measured terms, he says, among other things:

"American exhibitors have been deliberately betrayed by certain producers and distributors at a profit to the latter, for their unscrupulous breaches of faith and confidence, amounting to hundreds of thousands of dollars from the sale of 'convenient' advertising possibilities in strictly entertainment film to national advertisers, and for which exhibitors have been charged high rentals. This practice has grown to amazing proportions. It has become a stealthy, secret method of 'playing both ends against the middle,' a violation of all ethics, written or unwritten, which govern relations between manufacturers and consumers, and a dangerous form of capitalizing exhibitor confidence without regard for the exhibitor's moral right."

After condemning the practice of screen sniping as petty and unethical, not to use a stronger term, Mr. Clark goes on to say:

"It is time that a few more organizations like the Miami Valley Exhibitors' League and the Motion Picture Exhibitors' League for New York State took steps to prevent a continuation of the practice. There may be exhibitors who do not care, but they are very few. In this territory I know of more than a score of instances where exhibitors have complained to exchanges, after showing entertainment films looked at high rentals, about the flagrant advertising attempts in various scenes. Invariably, they tell me, they have been laughed at in an obviously 'if you don't like it go to' manner."

"Would George Horacio Lorimer, as editor of The Saturday Evening Post, permit any author who produces a short story or serial for him, to specifically mention State cars because the heroine had to drive an automobile? Would he tolerate the publication of an illustration in which the hero stages a fight before a twenty-four-sheet stand covered with a poster advertising George Washington Coffee? Would H. O. Davis, erstwhile executive and producer in the motion picture business, permit, in his present capacity as editor of The Ladies' Home Journal, the use of a line beneath the name of a prominent author, to the effect that the author used Pompeian Massage Cream?"

"There are at least two concerns in the industry that should be taken severely to task by exhibitors for the advertising tricks they have deliberately slipped over in special feature productions. One of them is selling, now, at what it charges is an unfair exhibitor price and a snuffed discrimination against its production. I have before me a report by an exhibitor complaining in which it specifically charges the concern with the very practices I have cited. The report continues: 'They are now crying and begging you to run their films, and offer them to you free.' This, the report states, is the result of co-operative exhibitor organization."

"An exhibitor told me recently that twice within a week he has shown pictures featuring



Handy Panel Frame No. 42 holds six 11x14 or six 8x10 photos. Hangs on wall or stands about lobby.

**Price, \$10.00**

**A Bilt-Rite Lobby Display Frame for Only \$10.00.**

Illustration on left shows our Handy Panel Combination Frame sold by all dealers for only \$10.00.

Reversible backs permit display of six 11x14's or six 8x10's, with date strip. Made in four finishes: golden oak, mission, green filled and gilt. Frame is intended to hang on wall or stand about lobby.

BILT-RITE Display Frames are universally recognized by the country's leading showmen. Ask your local dealer for the BILT-RITE line or write us direct for complete information.

**ASK FOR BOOKLET D-4**

**Consolidated Portrait & Frame Co.**

1029-35 W. Adams Street,

CHICAGO, ILLINOIS

**ALLENS OPEN NEW THEATER**

**Beautiful Modern Structure is Located at Toronto, Canada**

Toronto, Jan. 13.—The St. Clair Theater in this city, operated by Messrs. Jelo and Jay J. Allen, was opened with imposing ceremonies last night.

Striking effects have been achieved in the interior decorations. Old rose, ivory, and pearl gray, the colors that have been adopted for all of the new Allen theaters, form the decorative scheme. At the sides there are numerous columns between the panellings. These are in modified Adam style with Corinthian caps. On either side of the house are three French plate mirrored windows, which are covered with attractive draperies. A still further effect is given by an eight-inch overhanging cornice at either side, this blending into the beautiful oval ceiling, which is studded with chandeliers.

In addition to the orchestra of ten pieces, the music will be furnished by a splendid organ, which is being completed by the Woodstock manufacturers. The grill work is so arranged that the music from this organ will come not only from the proscenium arch, but from the sides and ceiling as well. Music is to be one of the strong features of the new house, and every picture will be accompanied by either the orchestra or music on the splendid pipe organ, which is promised as a tribute to Canadian manufacturers. The organ will not be ready for the opening because of delay in shipment, but will be installed within a couple of weeks.

**THE EDITOR'S SAY**

(Continued from page 78)

Indifference to his best interests, THE BILLBOARD has done its full duty by its readers. We know that even sheep will huddle together at the approach of a storm. That is the sheep's way of responding to the instinct of self-preservation. In man the instinct of self-preservation leads him in time of danger to unite and to organize.

**PRODUCERS WILL SUFFER MOST IN THE END**

Far-sighted producers ought to realize that all their maneuvers may succeed entirely and then result in grave injury to themselves. Producers' absolute control will most assuredly result in a depreciation of motion picture quality. This depreciation may not and probably will not come overnight. On the contrary for a time the quality probably will be maintained just as it was after the formation of the first great trust we have had in this industry. The absence of competition, however, never fails to bring a deterioration of quality. Just as soon as the General Film felt itself firmly entrenched the output of pictures began to suffer, not indeed in quantity, but in quality. Then what happened? New capital and new blood and new brains came along and extinguished the control of the monopoly. The final arbiter in all these things is, after all, the public. When the public begins to stay away from the poor pictures the end of the monopoly is in sight, for then comes the psychological moment for new and successful competition to enter the field and to conquer and drive out the old. Nothing in this uncertain world of ours is truer than the fact that "history repeats itself."

**TRAVELING EXHIBITORS!**

We are headquarters for everything pertaining to the M. P. business. Complete stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.



**SPECIAL PRINTED ROLL TICKETS**

Five Thousand,	-	-	-	\$1.50
Ten Thousand,	-	-	-	3.00
Fifteen Thousand,	-	-	-	4.00
Twenty-Five Thousand,	-	-	-	6.00
Fifty Thousand,	-	-	-	9.00
One Hundred Thousand,	-	-	-	15.00

**THE BIG TICKET AT THE SMALL PRICE**  
Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.



**NATIONAL TICKET CO., - Shamokin, Pa.**

well-known stars, and released as special productions, which contained convenient advertising by big concerns. Another theater owner showed me a slide, sent him by an exchange as part of the advance work on a special he had booked with a popular star. At the bottom of the slide, so arranged that it could not be cut off, was a line stating that the star used a certain brand of coffee, which is regularly advertised in the national magazines."

All of which is mighty interesting and sounds a good deal like an echo of the things we have been saying in THE BILLBOARD for the last three or four months. It is gratifying to know that the exhibitors, under capable leadership, have gone about to stop the vicious practice.

**GOOD PICTURES**

**Lure Patrons From Country to Cities**

The special column of The Cincinnati Enquirer devoted to moving pictures recently commented:

"In the day coming when railroads will run 'movie excursions' just as they used to run 'specials' for other amusements. This query is brought to mind by an interesting incident last week, showing how far real movie fans will travel to see photoplays they admire. It seems that a party of five or six Portsmouth

women had been formed to make semi-monthly trips to Cincinnati to spend a day and evening seeing the principal photoplays. The party was in town last week and had a regular orgy of movie-going. The leader explained that Portsmouth does not receive the latest and best productions until long after Cincinnati has shown them and that they watch The Enquirer and when a week's program contains a lot of good pictures they make up a party and come to the city to see them."

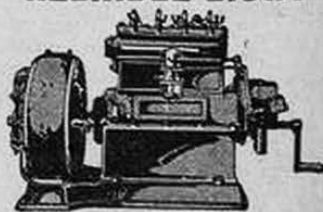
Relative to which "Real facts," of Cincinnati, comments editorially:

"Read this paragraph again, Mr. Small Town Exhibitor. It is more than a bit of idle chatter. This incident isn't just a matter of a few people leaving your home town to go to the big city to see new photoplays. If you hear of a few doing it, you can rest assured that scores are doing it."

"A thing like this means much more to a small town than merely depriving the local theater of business. It also means that while the film fans are visiting the big city they also are shopping as well as movie-going. That means money taken from the home-town merchants. The whole thing is bad for the small town!"

Look thru the Letter List in this issue. There may be a letter advertised for you.

**RELIABLE LIGHT**



4-K. W. 60 or 110-volt, steady, smooth light. Stationary or portable work. Moving pictures, crosses, cambrals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 50.

**UNIVERSAL MOTOR CO., - Cashook, Wis.**

**THE ART OF ACTING FOR THE SCREEN AND STAGE**

Every ACTOR and every BEGINNER should have this great book. Its author, an Actor, Director, Playwright, Producer and Instructor, is qualified as none other to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00.  
**COIGNE STUDIO OF MOTION PICTURES, 123th St. and Lexington Ave., New York City.**

**THE MOVING PICTURE BUSINESS**  
EARN BIG MONEY  
**SMALL CAPITAL NEEDED.**  
We sell complete machines and outfit on easy payment plan. Start now.  
**NATIONAL MOVING PICTURE CO., Dept. 55, 123rd St., Chicago**  
CATALOG FREE

**LET US START YOU IN THE MOVING PICTURE BUSINESS**  
Small capital buys complete Professional Machine and Outfit on easy payment plan. Write for Free Catalog, explaining everything.  
**MONARCH THEATRE SUPPLY SERVICE, Dept. E, 429-32 North St., St. Louis, Mo.**

**SOUTHERN EXHIBITORS**  
We sell everything used in a theatre. The year's Best and Film Service from "Dixie's Greatest Independent Exchange."  
**THE QUEEN FEATURE SERVICE, 600 GRAHAM, Manager, Birmingham, Alabam.**  
321 Fifth Bldg.

# THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

## FEATURE RELEASES

### FAMOUS PLAYERS-LASKY CORP.

Paramount Arctart Pictures

These Pictures Are Listed in the Order of Their Release (Subject to change without notice)

	Footage
The Witness for the Defense (Elsie Ferguson)	3638
The Valley of the Giants (Wallace Reid)	4638
The Market of Seville (Billie Burke)	4883
The Market of Seville (Dorothy Dalton)	5832
The Third Kiss (Vivian Martin)	4008
The Miracle Man (George Loane Tucker Prod.)	3975
Told in the Hills (Robert Warwick)	5068
Stepping Out (Eddie Bennett)	3292
A Widow by Proxy (Marguerite Clark)	4444
The Egg-Crate (Wallace Charles Ray)	3314
The Life Line (Maurice Tourneur Prod.)	3204
In Missouri (Robert Warwick)	4475
The Lottery Man (Wallace Reid)	4534
The Grim Game (Harry Hood)	5474
Radio Love (Billie Burke)	4426
Why Smith Left Home (Bryant Washburn)	4155
The Teeth of the Tiger (Special)	0407
His Official Finances (Vivian Martin)	4615
John Petticoats (Wm. S. Hart)	5052
J. Apache (Dorothy Dalton)	3258
Lock in Pawn (Marguerite Clark)	4442
Cooked Straight (Charles Ray)	4786
Male and Female (Special)	8900
Twenty-three-and-a-Half Hours' Leave (Douglas MacLean and Davis May)	4838
The Inevitable Bond (Irene Castle)	4994
It Pays to Advertise (Bryant Washburn)	4042
Miracle of Love (Cosmopolitan Prod.)	9800
Counterfeit (Elsie Ferguson)	4622
Scarlet Days—A Tale of the Olsen West (Griffith)	9016
An Adventure in Hearts (Robert Warwick)	4928
Victory (Maurice Tourneur Prod.)	4125
More Oats Than the Male (Elsie Ferguson)	4218
The Cinema Man (Cosmopolitan Prod.)	3574
Behind the Door (Robert Warwick—Ince Prod.)	3099
His Wife's Friend (Dorothy Dalton)	3612
A Girl Named Mary (Marguerite Clark)	4279
Wanted—A Husband (Billie Burke)	4856
Wanted—A Husband (Billie Burke)	4856
Everywoman (Special)	6834
1919	
The Woman in the Suit Case (Eddie Bennett)	6410
Too Much Johnson (Bryant Washburn)	4431
The Thirtieth Commandment (Elsie Ferguson)	4721
The Tree of Knowledge (Robert Warwick)	4949
What's Your Husband Doing? (Douglas MacLean and Davis May)	4892
The Copperhead (Lyonel Barrymore—Special)	6551

### First National Exhibitors' Circuit, Inc.

The Hoodlum (Mary Pickford)	4125
A Temperamental Wife (Constance Talmadge)	4125
Her Kingdom of Dreams (Lillian Gish)	4125
Back to God's Country (Neil Sigmund)	4042
The Thunderbolt (Katherine MacDonald)	4042
In Wrong (Jack Pickford)	4042
Mind the Paint Girl (Anita Stewart)	4042
The Heart of the Hills (Mary Pickford)	4042
The Beauty Market (Katherine MacDonald)	4042
In Old Kentucky (Anita Stewart)	4042
A Day's Pleasure (Charles Chaplin)	4042
The Greatest Question (Griffith—Lillian Gish, Robert Harper and George Fawcett)	4042

1920

At the Barn (Constance Talmadge)	4042
The Inferior Self (Gladys Brockwell)	4042
A Daughter of Two Worlds (Norma Talmadge)	4042
The Turning Point (Katherine MacDonald)	4042
The River's End (Marshall Neilan Production)	4042

### FOX FILM CORPORATION

William Farnum Series	
The Last of the Duanes	
Wings of the Morning	
Heart Strains	
The Adventurer	
Fox Entertainments	
The Lincoln Highwayman (Wm. Russell)	
The Devil's Ridge (Gladys Brockwell)	
The Shark (George Walsh)	
Shot with Pete (William Russell)	
Flames of the Flesh (Gladys Brockwell)	
The Square Shooter (Duck Jones)	
The Van Alsty (Ray and Fair)	
Her Shepherd Man (Beverly Sills)	
The Hall Ship (Madeline Traverso)	
Tom Mix Series	
The Speed Maniac	
The Dars-Derril	
Theda Bara Series	
La Belle Femme	
Love of Ambition	
Big Productions	
September—Evangeline	
October—Kathleen Macrossen	
November—Should a Husband Permit?	

### GOLDWYN DISTRIBUTING CORP.

Str Series Productions	
The World and Its Woman (Geraldine Farrar)	
Lord and Lady Algy (Tom Moore)	
Society Confidential (Madge Kennedy)	
Roads of Love (Patricia Frederick)	
Almost a Husband (Will Rogers)	
Jim (Mabel Normand)	
The Gray Lord (Tom Moore)	
Jubilee (Will Rogers)	
The Loves of Lefty (Patricia Frederick)	
Flames of the Desert (Geraldine Farrar)	
The Cup of Fury (Beverly Sills)	
Water, Water Everywhere (Will Rogers)	
Cherry Blossom (Tom Moore)	
Flame (Mabel Normand)	
Bennison Star Series	
Sandy Burke of the D-B-A-B-U (Betty Wood)	
Speedy Made (Betty Wood)	
The Road Called Straight (Betty Wood)	

High Pockets	
A Misty Earl	
Goldwyn Specials	
The Border Legion (Blanche Bates and Robert Don- ner—Six Parts)	
For the Freedom of the East (Lucky Tenet—Seven Reels)	
The Eternal Magdalene	

### HALLMARK PICTURES CORP.

Famous Directors Series	
A Dangerous Affair (Herbert Rawlinson)	
Wit Wits (Florence Billings)	
Love, Honor and All! (Stuart Holmes, Ellen Cassidy)	
The Phantom Honeymoon (Margaret Marsh)—J. Searle Dawley Production—6 reels	
The Heart of a Gypsy (Florence Billings)—Charles Miller Production—5 reels	
High Speed (Edward Earle)	
Chains of Evidence (Anna Lehr and Edmund Breece)	
Veiled Marriage (Anna Lehr)	
British-American Pictures	
Wit Wits (Florence Billings)	
The Phantom Honeymoon (Margaret Marsh)	
Carmen of the North (Anna Lee)	
Specials	
Wanted for Murder (Elsie Hammerstein)	
The Littlest Scout (Violet Blackton)	
A House Divided (Sylvia Bremer)	
The Challenge of Chance (Jess Willard)	
Rehearsal Unit Program (Complete Program)	
Serials	
The Trail of the Octopus (Ben Wilson and Vera Gerber —15 episodes—reels each)	
The Sign of the Rat (Harry Carter and Claire Ander- son—15 episodes—2 reels each)	

### W. W. HODKINSON CORPORATION

(Distributed Through Pathé Ex., Inc.)	
Great Authors Pictures, Inc. (Benj. B. Hampton)	
The Westerners (by Stewart Edward White)	
The Sagebrusher (by Emersonough)	
Zane Grey Pictures, Inc.	
Desert Gold (Benj. B. Hampton & Eltinge P. Warner)	
The Desert of Wheat	(coming)
J. Parker Read, Jr., Pictures	
Sahara (Louise Glamm)	
The Lone Wolf's Daughter (Louise Glamm)	
Deitrich-Beck, Inc.	
The Harbinger (Doris Keayton)	
The Hardest Mood (Doris Keayton)	(coming)
Arco Productions	
As a Man Thinketh (Leah Baird)	
The Volcano (Leah Baird)	
The Capitol (Leah Baird)	
Cynthia-of-the-Mountains (Leah Baird)	
Robert Brunton Productions	
A White Man's Chance (J. Warren Kerrigan)	
The Spanish Lion (J. Warren Kerrigan)	
The Lone Lover of the Irish (J. Warren Kerrigan)	
National-Billie Rhodes Productions	
The Blue Sonnet	

### METRO PICTURES CORPORATION

Nazimova Productions	
Eye for Eye	
Out of the Fog	
The Red Lantern	
The Rat	
Stronger Than Death	
Screen Classics, Inc. (Specials)	
Lombardi, Ltd. (Hert Lytell)	
Please Get Married (Viola Dana)	
Fair and Warner (May Allison)	
Should a Woman Tell (Alice Lake)	
The Walk-Outs (May Allison)	
The Willow Tree (Viola Dana)	
The Night of Love (Hert Lytell)	
The Best of Luck (Dorothy Lane Melvina)	

### PATHE EXCHANGE, INC.

Nov. 2—The Gay Old Day (John Cumberland)	
Nov. 9—A Woman of Pleasure (Blanche Sweet)	
Nov. 16—The Light to Live (Dolores Costello)	
Nov. 23—Miss Ginghamam (Marie Osborne)	
Nov. 30—Dawn (Sylvia Bremer)	
Dec. 7—Brothers Divided (Frank Keenan)	
Dec. 14—The A-Z of Love (Max Metzger)	
Dec. 21—The Prince and Betty (Wm. Desmond)	
1920	
Jan. 4—My Husband's Other Wife (Sylvia Bremer)	
Jan. 11—Fighting Crazy (Blanche Sweet)	
Jan. 18—The Web of Deceit (Dolores Costello)	

### AMERICAN FILM CO., INC.

(Distributed Through Pathé)	
A Bachelor's Wife (Mary Miles Minter)	
Trail from Broadway (Margaret Fletcher)	
A Spring Chance (William Russell)	
Yvonne from Paris (Mary Miles Minter)	
The Tiger Lily (Margaret Fletcher)	
This Hero Stuff (William Russell)	
Eye in Exile (Charlotte Walker and Thom. Santock)	
Flying A Specials	
Six Feet Four (William Russell)	
The Nation (Margaret Fletcher)	

### REALART PICTURES

Special Features	
Soldiers of Fortune (Dwan) (Seven Parts)	
The Mystery of the Yellow Room (Chauteau) (Six Parts)	
Star Productions	
Anne of Green Gables (Mary Miles Minter)	
Estelle Susan (Constance Binney)	
Robertson-Cole	
Specials	
The Open Door	
The Broken Butterfly	
The Beloved Cheater	
October Releases	
Eighty-Nine, M. D. (Bessie Barriscale)	
The Prince and Betty (William Desmond)	
Four Relations (Brentwood Productions)	
The Gray Wolf's Ghost (H. B. Warner)	
November Releases	
The Illustrious Prince (Beams Hayakawa)	
A Fugitive From Matrimony (H. B. Warner)	
The Blue Bandanna (Wm. Desmond)	

### December Releases

Where There's a Will (Brentwood Production)	
Beckoning Roads (Hespe Barriscale)	
The Young Man (Beams Hayakawa)	
The Golden Hope (Edith Storey)	

### LEWIS J. SELZNICK ENTERPRISES

Select Pictures	
Faith of the Strong (Mitchell Lewis)	
A Scream in the Night (Special)	
Life of Conquest (Norma Talmadge)	
Last of His People (Mitchell Lewis)	
She Loves and Lies (Norma Talmadge)	
Path of the Strong (Norma Talmadge)	
The Under Current (Guy D'Amby)	

### Selznick Pictures

A Regular Girl (Elsie Janis)	
The Country Cousin (Elsie Hammerstein)	
Sealed Hearts (Eugene O'Brien)	
The Girl on the Boat (Olive Thomas)	
Pleasantly Jim (Owen Moore)	
Out of the Night (Olive Thomas)	
The Broken Heart (Eugene O'Brien)	
Out of the Night (Olive Thomas)	
His Wife's Money (Eugene O'Brien)	
Greater Than Fate (Elsie Hammerstein)	
The Woman Hater (Owen Moore)	Temporary Title
A Regular Girl (Elsie Janis)	
The Boy (Elsie Janis)	
The Woman Game (Elsie Hammerstein)	

### Republic Pictures

Twelve-Ten (Marie Dove)	
The Amazing Woman (Ruth Clifford)	
Romance Where Love Runs Wild	
The Blue Pearl (Edith Hallor)	
Girl of the Sea (Williamson Submarine Prod.)	
Trilogy (Clara Kimball Young)	(Re-issues)

### TRIANGLE DISTRIBUTING CORP.

Nov. 22—The Flame of the Yaku (Dorothy Dalton)	
Dec. 14—Betty of Greystone (Dorothy Gish and Owen Moore)	

1920

Jan. 4—The Chloebop (Charles Ray)	
Jan. 25—A Gamble in Souls (Dorothy and William Desmond)	(Ince)

### UNITED ARTISTS' CORPORATION

Sept. 1—His Majesty, the American (Fairbanks)	
Oct. 20—Broken Blossoms (Griffith)	
Dec. 2—When the Clouds Roll By (Fairbanks)	

### UNITED PICTURE THEATERS

The Woman Under Oath (Kitty Gordon)	
A Man's Fight (Dorothy Farnum)	
Her	
The Eternal Mother (Florence Bird)	
The Corsican Brothers (Dorothy Farnum)	

### UNIVERSAL FILM MFG. CO.

Jewel Features	
Destiny (Dorothy Phillips)	
Home (Mildred Harris)	
Forbidden (Mildred Harris)	
Paid in Advance (Dorothy Phillips)	
The Light of Happiness (Dorothy Phillips)	
Blind Innocence (Eric Strömberg)	
Universal Features	
Lost (Ora Carew)	
Rouge, Rouge Lasse! (Mary MacLaren)	
The Broken Circle (Frank Mayo)	
The Rider of the Law (Harry Carey)	
The Trembling Hour (Helen Eddy)	
His Divorced Wife (Maurice Sullivan)	
Under Suspicion (Ora Carew)	
Laura (Frank Mayo and Edith Roberts)	
A Girl Fighting Gangleena (Harry Carey)	
The Pointing Finger (Mary MacLaren)	
The Day She Paid (Francesca Billington)	
The Triflers (Edith Roberts)	

### VITAGRAPH

The Winchester Woman (Alice Joyce)	
In Honor's Web (Harry T. Morey)	
The Fighting Colleen (Beulah Love)	
The Black Gate (Earle Williams)	
The Combat (Anita Stewart)	
The Golden Shower (Gladys Leslie)	
The Tower of Jewels (Corinne Griffith)	
The Darker Hour (Harry T. Morey)	
Pegeen (Beulah Love)	
When a Man Loves (Earle Williams)	
The Sins of the Mothers (Anita Stewart)	
The Midnight Bride (Gladys Leslie)	
Human Calabash (Corinne Griffith)	
The Birth of a Soul (Harry Morey)	

Specials	
The Hour and the Minute (Alice Joyce)	
From Headquarters (Anita Stewart)	
Two Women (Anita Stewart)	
The Third Degree (Alice Joyce)	
The Painted World (Anita Stewart)	
Darling Hearts (Francis Foxman and Beverly Bayne)	
The Gambler (Harry T. Morey)	
The Wolf (Earle Williams)	
The Chambers (Corinne Griffith)	
The Vengeance of Durand (Alice Joyce)	
Slaves of Pride (Alice Joyce)	

### WORLD PICTURES

Oct. 6—The Okla Affair (Beryl Greely)	
Oct. 12—Woman of Idea (Fane Briddle)	
Oct. 20—The Black Circle (Cleighton Hale)	
Oct. 27—The Arlons Cateway (Blythe Sterling)	
(Special) When Bear Cat Went Dry	
Nov. 3—He and Captain Kidd (Evelyn Dooly)	
Nov. 10—The Cuban Fox (Uma Elvings)	
Nov. 17—You Never Know Your Luck (Houze Peters)	
Nov. 24—Dad's Girl (Jackie Saunders)	

### INDEPENDENT FEATURES

Accidental Honeymoon	
All Men	
And the Children Pay	
Avies of Love	
Abandonment	
Before the White Man Came	
Patrol Wife	
Billie West	
Birth of Democracy, The	



Table listing various film titles such as 'Birth of a Race, The...', 'Head Lovers...', 'Mindless of Youth, The...', etc., with associated numbers.

Table listing various film titles such as 'Woman in Grey, A (Serial)...', 'Yes... Goodnight, Berlin...', 'Your Wife and Mine...', etc., with associated numbers.

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

- KEY
1 Armo Pictures Corp., 1457 Broadway, N. Y. C.
2 Allgood Pictures Corp., 815 Longacre Bldg., N. Y. C.
3 Alpha Pictures, Inc., 126 West 40th St., N. Y. C.
4 All Good Pictures, Longacre Bldg., N. Y. C.
5 Arco Film Corp., 229 West 42nd St., N. Y. C.
6 Ayeon Film Co., 729 7th Ave., N. Y. C.
7 Bear State Film Co., 1104 Consumers Building, Chicago, Ill.
8 Wm. A. Brady, 129 West 45th St., N. Y. C.
9 Doll's Eye Film Corp., 729 7th Ave., N. Y. C.
10 Lyabie Film Corp., 129 W. 46th St., N. Y. C.
11 Burston Films, Inc., 1476 Broadway, N. Y. C.
12 Christie Film Co., Sunset & Grover Sts., Los Angeles, Cal.
13 Commonwealth Pictures Corp., 229 South State St., Chicago, Ill.
14 Continental Film Corp., 1482 Broadway, N. Y. C.
15 Cosmo-Ko Film Co., 729 West 42d St., N. Y. C.
16 Cardia Pictures Corporation, Astoria Hall, N. Y. C.
17 E. I. S. Motion Picture Corp., 203 West 46th St., N. Y. C.
18 Educational Film Corp., 729 7th Ave., N. Y. C.
19 Elliott, Comstock & East, Century Theatre, N. Y. C.
20 Kelsvige Pictures, 126 West 46th St., N. Y. C.
21 Gacetant Co., Flushing, L. I., N. Y. C.
22 Ebert & Incey Film Co., 729 7th Ave., N. Y. C.
23 Film Market, Inc., 807 Times Building, N. Y. C.
24 Foundation Film Corp., 1600 Broadway, N. Y. C.
25 Frohman Amusement Corp., Times Building, N. Y. C.
26 Harry Garson, Astoria Hall, N. Y. C.
27 Gacetant Co., Flushing, L. I., N. Y. C.
28 General Enterprises, Inc., 1600 Broadway, N. Y. C.
29 Gladde Film Corp., 729 7th Ave., N. Y. C.
30 D. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
31 F. Frank Hitch Enterprises, 912 Longacre Building, N. Y. C.
32 Arthur B. Hyman Attractions, Consumers' Bldg., Chicago.
33 Herman Janz, 729 7th Ave., N. Y. C.
34 Jacob Wink, Longacre Bldg., N. Y. C.
35 Jester Comedy Co., 229 West 42nd St., N. Y. C.
36 Sol. Lesser, 1476 Broadway, N. Y. C.
37 Lask Film Company, 729 7th Ave., N. Y. C.
38 Liberty Photoplayers, 516 5th Ave., N. Y. C.
39 Marxman Film Corporation, 2 West 47th St., N. Y. C.
40 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
41 National Film Corp., 1600 Broadway, N. Y. C.
42 Numma Pictures Corp., Longacre Bldg., N. Y. C.
43 Offer Films, Inc., 761 Fax 48th St., N. Y. C.
44 Leonard Peretz, 1457 Broadway, N. Y. C.
45 Pioneer Film Corp., 126 West 46th St., N. Y. C.
46 Adolph Phillip Film Corp., 11 East 14th St., N. Y. C.
47 Harry Raver, 110 West 30th St., N. Y. C.
48 Serico Photoplay Corp., 229 W. 42d St., N. Y. C.
49 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
50 S. J. Freedman, 1476 Broadway, N. Y. C.
51 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.
52 Solitary Sins Corp., 1482 Broadway, N. Y. C.
53 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.
54 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
55 Tower Film Corp., 21 West 22d St., N. Y. C.
56 Northwestern Film Corp., Sheridan, Wyo.
57 William Stoerner Enterprises, 729 7th Ave., N. Y. C.
58 Submarine Film Corp., 806 Longacre Bldg., N. Y. C.
59 Sunshine Film, Inc., 126 West 46th St., N. Y. C.
60 Tapes of the Day Films, Longacre Building, N. Y. C.
61 Transatlantic Film Co., 729 7th Ave., N. Y. C.
62 Tryst Pictures, Inc., 729 7th Ave., N. Y. C.
63 Waldorf Photoplayers Co., 229 West 42d St., N. Y. C.
64 Walrene Film Comedies, 25th & Lehigh Aves., Philadelphia, Pa.
65 Warner Bros., 229 West 42d St., N. Y. C.
66 Wm. Westing Co., 1476 Broadway, N. Y. C.
67 W. H. Friedman, 71 West 23d St., N. Y. C.
68 Zion Films, 110 West 30th St., N. Y. C.

SHORT SUBJECTS

Table listing short subject titles such as 'Bull's-Eye Film Corporation', 'Billy West Comedies', 'Out of Tune...', 'Soaked...', 'Her Nitro Knight...', etc., with associated numbers.

CHRISTIE FILM COMPANY

Table listing Christie Film Company titles such as 'Christie Comedies', 'Cop's Hold-Up...', 'Lobster Diving...', 'Love-in-a-Hurry...', etc., with associated numbers.

CINEMA CLASSICS, INC.

- Kineto Reviews
Unconquerable Paris
Kentucky Thoroughbreds
Best Spots in U.S. and Canada
Hunting the Sea-Wolf
Charles Urban's Movie Charts
Crossing the Atlantic, etc.
Effect of Music on Animals
Hindie Fakers, etc.
Monkey Temple, Camel Flight, etc.

EDUCATIONAL FILM CORP.

- The Eagle and the Pawn
The Washington Bay Patrol
The Passing of the Crow
A Day and Night at Coney Island
War Spreads
The Second Chance
The "Why" of a Volcano
George D. Wright's "Mexico Today"
What is a Medical?
A Day With Carrausa.

- Black and White Comedies
Sept. 1-Where Do the Foothills Get Their Shoes?
Sept. 8-Paris the Beauideal
Sept. 15-After the Ball
Sept. 22-Excerpt of Vanilla
Sept. 29-Tropic Time Calamity
Oct. 6-Prince These Wasties
Oct. 13-Business L. Business
Bruce Scenics
Separate Trails
The Wolf of the Teton
An Essay of the Hills
The Heaviest Three
The Little High Horse
The River Gray and the River Green
The Yacuzzi and the Washit
A Woe Bit Odd
Tales of the Tall Timber
Tia Toung to Be Tender

- Red Cross Travel Series
Belgium, the Broken Kingdom
America's Watch on the Rhine
Constantinople, the Gateway of the Orient
Balet of Iceland
Famous Players-Lasky Corp.
(Subject To Changes Without Notice.)

Main table listing film titles and their reel counts, including Paramount-Arbuckle Comedies, Paramount-Briggs Comedies, Famous Players-Lasky Corp., etc.

(Continued on page 82)

SHORT SUBJECTS

(Continued from page 81)

FLORIDA FILM CORPORATION

Sunbeam Comedies
Fred's Punctious Foundling
Trial by Jury
Hot Sands and Cold Feet
Work and Win 'Em
His Confidence His Guide
With the Moonlight on the Wabash
Pamphlet Fortune Fumblers
A Pool of Peaches
A Dumbwater Scandal
Stripes and Stars

FOX FILM CORPORATION

Sunshine Comedies,
Lubbing in Society
His Naughty Wife
Wind, Water and Wood
The Yellow Dog Catcher
Back to Nature Girls
Footlight Melodrama
The Schoolhouse Scandal
The Roaming Rabbit
Chicken in a Cabaret
Hungry Lions and a New Sheriff
Sheriff, Nell's Comeback
Her Naughty Wink
Her Private Husband
Mutt and Jeff Cartoons
All That Glitters is Not
Energizer's Doing It
Is Spain
Honest Jack
The Chambermaid's Revenge
Pretzel Farming
Way That Left the Village
Was She a Wife
The Members
In the Movies
The Parabolica
A Glimpse for Punishment
Land of the Midnight Sun
Birth of a Nation
Jim Hinging Your Party
Fishing
Dead-End Jeff

GAYETY COMEDIES, INC.

Dropped Into Scandal
Are Fillets Foolish
Duck and Coney
Mita and Misses
Bride and Groom
Lovers at Sea
Chilling His Bluff
Are Pinwalkers Ticklers
Cured by His Cleverness
His Fatal Bite

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)
Nov. 2—Big Own Medicine (Bill Parsons)
Nov. 10—Moving Day (Mr. and Mrs. Dellavan)
Nov. 30—A Much Needed Rest (Bill Parsons)
Dec. 14—The Little Deputy (Mr. and Mrs. Dellavan)
Dec. 28—Barn That Stocked
Jan. 11—A Sure Cure (Mr. and Mrs. Dellavan)
Jan. 23—Two Dollars, Please
Ford Educational Weekly
Nov. 2—Book of Ages: The Granite Quarries of Hope
Nov. 9—Net Proctor; Catching Salmon on the Skeneo River, British Columbia
Nov. 16—Nature's Echo, with the Canadian Rockies as the Background
Nov. 23—Pinner Making
Nov. 30—Hopping Up
Dec. 7—The Islands of St. Lawrence
Dec. 14—Cutting Up—The Meat Industry
Dec. 21—The Story of Zinc; Mined and Muddled
Dec. 28—Meat's Again; By-Products of Meat
Jan. 4—Eggs and Eggs

Goldwyn-Bray Photoplays
Nov. 2—A Clip of King—Continental History—Cartoon
Nov. 9—Punches From Peru—Footlights and New Faces—Cartoon; We'll Say They Do
Nov. 16—How Time Flies—Pirate Castles—Cartoon; Out of the Ink-Well
Nov. 23—Departure—An American—Cartoon by Oliver Herstand
Nov. 30—Passing of the Old West—People You'd Like to Know—Import Impacts—Cartoon
Dec. 6—Reformed Sinner—Narcissus—Cartoon
Dec. 14—Par Army New Zealand—Master Minds of America—Cartoon by Bray Studios
Dec. 21—Girl Victory Makers of the Caribbean—Trail-Blazing American Game Birds—Cartoon
Dec. 28—Tame Indians—Cartoon by Bray

HALLMARK PICTURES CORP.

Chaplin Classics
The Floor Walker
The Circus
The Vagabond
1920
One A.M.
The Count
The Pawn Shop

Hall-Room Boys Photoplays, Inc.

Nov. 3—A Howling Success
Nov. 17—Pretty Soft
Dec. 1—Chicken Hunt
Dec. 15—Kissing the West
Dec. 29—The Leverage Scam

OUTING CHESTER PICTURES

The Ghost Coast
Fiddlers and Acrobats
Coral and Oysters
The Hon. Mr. Jap Van Winkle
Where They Go Hibernating
When It's Time to Retire
The Sporting Girl
Chasing Cars
Hidden Gardens and Stately Castles
Getting a New Angle
Polygram and Patonites
They Went to See a Rip-kickaw
The Football Field of Backwash
The Four-Mile Smoke Stack
Training Eye
Serial for Breakfast
The Fifties Million
Considerable Toney

Temple Hells and Wayward Stripes
No Cook in Acacia
The People in White
Editorial Hierarchy
The Simple Life
Mr. Outing Gets a Sleep Dream

PATHE EXCHANGE, INC.

Week of November 14
An Unwilling Prisoner (Bound and Gagged No. 4)
Marked for Deaf (The Black Secret No. 2)
Giving the Bride Away (Rollin Comedy)
Pathe Review No. 23 (Educational)
Topics of the Day No. 29 (Topical)

Week of November 22
Held for Hanson (Bound and Gagged No. 5)
The Gas Chamber (The Black Secret No. 3)
Order in the Court (Rollin Comedy)
Pathe Review No. 25
Topics of the Day No. 30

Week of November 30
Out Again, In Again (Bound and Gagged No. 6)
Below the Water Line (The Black Secret No. 4)
It's a Hard Life (Rollin Comedy)
Capt. Kidd's Kids (Comedy)

Week of December 7
A Fatal Error (Bound and Gagged No. 7)
The Acid Bath (The Black Secret No. 5)
How Dry I Am (Rollin Comedy)

Week of December 14
Arrested (Bound and Gagged No. 8)
The Unknown (The Black Secret No. 6)
Looking for Trouble (Rollin Comedy)
A Homeless Princess (Bound and Gagged No. 9)
The Royal (The Black Secret No. 7)
Tough Luck (Rollin Comedy)

Week of December 22
Hepley Takes the Liberty (Bound and Gagged No. 10)
A Crippled Hand (Black Secret No. 8)
The False Countess (Adventures of Ruth No. 1)
Prom Hand To Mouth (Harold Lloyd)
The Floor Below (Samp Pollard)

Week of January 4
Webb of Deceit (Black Secret No. 9)
Kidnaped (Adventures of Ruth No. 2)
Red Hot Hotentots (Samp Pollard)

Week of January 11
The Inn of Dread (Black Secret No. 10)
The Twisting Boy (Adventures of Ruth No. 3)
Why Go Home (Samp Pollard)

Pathe News
Every Wednesday and Saturday.
Topics of the Day
Issued Weekly

PIONEER FILM CORP.

Facts and Follies Series
Baseball and Bloomers
Back to Nature
Camping by Proxy
In the Sweet Dry and Dry
My Kingdom for a Meal

ROBERTSON-COLE

Supreme Comedies
His Love Letters
A Fair Sample
Eddy's Back Again
Truly Rural
Mixed Drinks
His Double Exposure
Eased
Her Winning Way
Especially for Eddy
Too Many Hints
Is Your Secretariat Faded?
Good Night, Judge
Struck Out
Martin Johnson Series
Tangle—A White Spot in a Black Land
Through the Jaws of the New Hebrides
The Home of the Haha Haha

Adventure Series
The Forbidden River
Just Over Yonder
I and the Mountain

ROMAYNE SUPERFILM CO.

Nov. 1—Peaceful Valley
Nov. 15—Keyhole Reporter
Dec. 1—The Villain Edith Parsonnet Hee

TRIANGLE DISTRIBUTING CORP.

Mack Bennett-Keystone Comedies
Nov. 23—Other People's Wives
Nov. 30—Yahzee, the Magician
Dec. 7—The Life of Kelly
Dec. 14—Crashing Through
Dec. 21—Kerstone Rabbits
Dec. 28—Fast Train and Slow Woman
Jan. 4—Jenny's Room
Jan. 11—Only a Farmer's Daughter
Jan. 18—Mabel's Speed Cop

UNITED PICTURE THEATERS

Cuckoo Comedies
Oct. 10—Starting Out in Life
Cissy Fitzgerald Comedies
Nov. 30—The Shimmy Gym
Dec. 14—Cissy's Economy

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice Howell)
Lonesome Hearts and Loose Lions
A Lion in the House
Chasing Her Future
Daring Lions and Daring Lovers
Brownie's Dorgene Tricks
A Lucky Dog's Day
Week Hearts and Wild Wives
Naughty Lions and Wild Men
Okeh Comedies
Rip's Hat
As You Were
Bill's Flair
One Lively Night
Regular Out You
Bill's Amusement
Rabies by Babies
Tailor Maid

His Lucky Blunder
Selling Trilings
Bill's Wife
Rainbow Comedies
A Roof Garden Lough House
An Oriental Romance
Dainty Deeds and Bogus Counts
A Popular Villain
Sargy's Romance
Charlie and a Kid
Adam and Eve a la Mode

Serials
The Mighty (Hilma Lincoln)
The Midnight Man (James Corbett)
Great Railroad Mystery (Coco Madison)
The Lion Man (Kathleen O'Connor and Jack Perrin)

Special
The Heart Punch (Jess Willard)
Shahid the Fakir
The Eternal Triangle

Star Comedies (Lyons-Moran)
Penny Ante
A Dog Gone Steamer
Misfiring
Regular Cut-Ups
Who's Her Husband
Good Night, Ladies
The Tick-Tick Man
Ten Nights in a Tea Room
Woo of a Woman
In the Good Old Days
Sweet Patootie
Some Summerers

Stage Women's War Relief Series
A Star Over Night (David Belasco)
Winning His Wife (Cyril Maude, Violet Hemming)
Fighting Mad (Maclyn Baska)
The Honorable Cad (Rachy Hall and Julia Dean)
The Night of Love (Mabel Taliferro & Robert Edison)
She's Everywhere (Eddie Markay and Moustique Love)
The Inner Ring (William Courtenay and Jane Grey)

Western and Railroad Dramas
At the Point of a Gun
Whispering a Bride
Dynamite
The Tell Tale Wire
The Wild Westerner
The Fire in the Watch
The Fighting Line
The Trail of the Holding Man
The Kid and the Cowboy
The Lone Hand
The Double Header
The Contested Trail
The Line Runners
The Jay Bird
West is Best

International News
Issued Every Wednesday
Universal Current Events
Issued Every Saturday
Universal New Screen Magazine
Issued Every Monday

VITAGRAPH

Big V Special Comedies
Zip and Zee
Yaps and Yobels
Vamps and Varieties
Wags and Winkles
Carnes and Cakes
Bugs and Bunglers
Rubes and Rubbers
Switches and Sweeties
Larry Semon Comedies
The Stray Boarder
His Home, Sweet Home
The Simple Life
Dull Care
Dew Drop in the Head Water

O. Henry Stories
The Acquaintance of the Acropolis (Agnes Ayres)
The Friendly Call (Walter Miller and Julia Swayze Gordon)
The Day Rescued (O'Ray O'Brien and Webster Campbell)
The Road We Take (Ray Morley)
The Church With an Overcoat Wheel (Ethel Fleming)
White the Auto Walks (Ethel Fleming & Regan Stewart)

Serials
Perils of Thunder Mountain (Antonio Moreno with Gladys Cooper)
Smashing Barlowe (William Duncan)
Episode No. 1—The Test of Courage
Episode No. 2—The Prince of Death
Episode No. 3—The Type Hot of Torture
Episode No. 4—The Deal of the Devil
Episode No. 5—The Living Grave
Episode No. 6—Downward to Doom
Episode No. 7—The Fatal Flight
Episode No. 8—The Murder Car
Episode No. 9—Dynamite Tree
Episode No. 10—Overpowered
Episode No. 11—The Deal of the Devil
Episode No. 12—Explosive Rollins
Episode No. 13—The Deadfall
Episode No. 14—Trapped Like Rats
Episode No. 15—The Human Chain

WORLD PICTURES

Chaplin (Revivals)
Bank
Police
Examination
A Night at the Show
Kinogram (News Reels)
Issued Twice a Week

Prizma Pictures
Catalina
Every One's
Gators
Grand Canyon
Oahu
Japan
Off-Patrol
Parlor
Sky-High
Eden of Pacific
Roll of the Yukon
Roof of America
Last of the Redskins
Judge Brown Series
Shift the Gear Free
The Demand of Dugan
Gun, Rope and Overcoat
Danny Asks Why



# The Billboard Reviewing Service

## "STRONGER THAN DEATH"

Metro picture, starring Nadimova.

Reviewed by W. STEPHEN BUSH

The play is weird, mysterious, spectacular; star in a part which suits her peculiar kind of acting. Melodramatic and improbable in spots; settings and spectacular scenes extra good; suitable for strong musical score.

### THE STORY IN SKELETON FORM

A celebrated dancer, impersonated by the star, finds herself in India in search of a rich husband. She becomes acquainted with a young physician, who devotes himself to the care of the sick in a cholera epidemic. This young doctor is encountered by a somewhat cruel and wicked father, addicted to strong drink. While under the influence of drink the father, who is the Colonel of a British regiment, stationed at a military post in India, becomes a perfect beast, beating his wife and laying soldiers out for no particular reason. The natives plan an uprising, expecting to be led by a half-breed, who turns out to be a natural son of the general and murderous colonel. The half-breed sees the legitimate son strike his father, but promises to be silent and avoid a court-martial for his half-brother if the dancer, who is now in love with the doctor, will marry him, the half-breed. She consents, to procure his silence, and when the young doctor reproaches her she tells him to come to the temple and she will do her best dance for him in the moonlight. He comes. In the meantime the natives, seeing the dancer in the temple, take her for a bride of Vishnu, and she detains them with her dancing until the soldiers come and put an end to the rebellion of the natives. The half-breed is killed in the fight, and the doctor and the dancer get married.

### THE CRITICAL X-RAY

Fatuous in search of rational, high-class entertainment may be disappointed in this film, which belittles with the most shrieking implacable criticism and has no plot which a sane person can believe in. However, it is altogether probable that the average patron of the average theater, especially if he takes pleasure in the Naumova style of acting, will consider this good entertainment. The commercial value of the film may, and probably will, be very much higher than the artistic value. The box-office gate is the decisive factor from the exhibitor's point of view. The number of people who admire the curious headiness of the star and her primitive style of acting is quite large. The star shines most brilliantly when in the role of a slave girl, or a half-breed, and when she is silhouetted against an Oriental background. In this play she is a dancer with an husband that she is herself of mysterious origin. The illusion is somewhat dimmed by her way of talking and by the impossible gowns she wears—impossible, that is, for any place except a "sinner-movie." There is not thrust this feature, running for an hour and a half, the slightest approach to anything like humor. The only humor furnished is that of the involuntary kind, and that is supplied by the rich half-breed, who is snubbed thru about 6,000 feet of film. Nobody wants him, also he seems about as decent a fellow as most of the white folks that play in the piece. The fate of a half-breed in the movies is hard indeed. There is no real three-dimensional villain in the play, the good deal of villainy is committed by the Colonel, who does a lot of plain and fancy gloating. The support of the star was not remarkable for its strength.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Light stuff, short lengths.

### ENTERTAINMENT VALUE

All right for admirers of star.

## "A DAUGHTER OF TWO WORLDS"

A First National Attraction, starring Norma Talmadge.

Reviewed by W. STEPHEN BUSH

This is a lively, virile entertainment, with a strong tinge of melodrama. Audience at C's Strand seemed to like it.

### THE STORY IN SKELETON FORM

The daughter of a familiar figure in the underworld, the keeper of a resort for shady characters, is arrested on a criminal charge and placed under bail. The innocent she pretends fight to trial, and, thru her father's means, is enabled to enter a girl's seminary, which opens

up another world to her. She easily adjusts herself to this new world and becomes a member of the household of a wealthy schoolmate, to whose brother she becomes engaged. Then suddenly the storm breaks, for her identity is discovered. To save a young man who is condemned to death and who declines to establish an alibi for fear of jeopardizing her reputation, she consents herself to be arrested and proclaims her past and her true identity. Her rich lover remains faithful thru all her trials. Her innocence is established at the end and the lovers marry.

### THE CRITICAL X-RAY

Norma Talmadge gets a chance in this play to show her power as an emotional actress. The drama is her best field, tho her remarkable versatility allows her to attempt a comic role with almost equal success. A good deal of this play is of the straight melodramatic order, but it is well placed and is made thereby impressive by the splendid art of the star. The characters were, almost without exception, well chosen. The atmosphere was true to facts, without any suspicion of exaggeration. The support of the star was capable, with the exception of the young man who played the part of the lover. He was quite stiff at times.

### ADVERTISING POSSIBILITIES

Norma Talmadge in a strong part.

### BALANCE OF PROGRAM

Something light is suggested.

### ENTERTAINMENT VALUE

Good.

## "SHE LOVES AND LIES"

Norma Talmadge starring in Schenck Picture.

Reviewed by W. STEPHEN BUSH

Very light entertainment, made interesting only thru the magnetic personality of the star.

### THE STORY IN SKELETON FORM

A young woman falls heir to large sums of money given to her in the will of an aged admirer, who dies after having been refused by her. She is then pursued by a somewhat silly youth, whom she also refuses. Finally she finds the right man. She wants to test his love and induces him to marry her apparently for her money. She is then disguised as a feeble old lady leaning on a stick. With the disguise off she lures the man into the Bohemian quarter, which is very familiar to her. She "trumps" him almost successfully, when just at the psychological moment she discloses her true identity, and there is the usual happy ending.

### THE CRITICAL X-RAY

Norma Talmadge in this play essays the part of a comedienne and makes a success of it. Her work alone saves a prosy, diffuse and prolix story from dullness and lassitude. The plot is furnished by one of those out-of-date Wilde Collins stories, which seem to be particularly unsuited to screen entertainment. The feature is padded with needless episodes, and a lot of stuff that helps to create atmosphere, but retards and at times somewhat confuses the action. The efforts to introduce the element of humor are successful sometimes, but not always.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Lively short lengths.

### ENTERTAINMENT VALUE

Just ordinary for a Talmadge film.

## "AN ADVENTURE IN HEARTS"

From the story by Anthony Hope, directed by James Cruze, five reels, Paramount-Artcraft.

Reviewed by MARION RUSSELL

A flimsy romance constructed upon sentimental premises, devoid of dramatic action or necessary suspense. Little to enthuse about, but evidently pleased audience at New York Theater.

### THE STORY IN SKELETON FORM

Captain Dippo, diplomatic agent for a foreign mission, reaches the castle of Count Ferronelli in Northern Italy, pursued by Sever, secret service agent, and a blackmailing fellow named Sharpe, who holds letters from the foolish Countess. She leaves after a quarrel with her adoring and jealous husband to seek funds to buy back her estates, and her cousin, Countess Loris, takes her place in a wing of the castle. When Captain Dippo arrives they meet in a romantic fashion. It is love at first sight, but she is taken for the Count's wife by the diplo-

mat. After many complications have been swept away happiness comes to the ardent lovers.

### THE CRITICAL X-RAY

This picturesque romance places Robert Warwick in a role quite different from his recent showings, permitting a lighter tone to enter into his impersonation; not that he becomes in a gallant manner, knocking out the villain, swimming a turbulent river and meeting the heroine in a violent salaroom, all of which was very well done. But there is very little depth to the story, and its slight threads barely carry the interest thru the five reels. The atmosphere of Italian villages, depots and trains has been cleverly imitated, the few of the principals resemble the dark-skinned natives; the heroine is a decided blond. However, Mr. Warwick dominates every scene with his remarkable personality, and his spility in leaping thru windows, severing the beard of a highbrow officer, snubbing a trio of villains and driving an old-fashioned stage coach thru a dangerous current with the little lady inside kept him occupied when he was not busy whispering love words to Helene Chadwick, who impersonated the tantalizing Countess.

The night effect and driving reinstorm made a part of the picture quite effective.

### THE WOMAN'S POINT OF VIEW

Women in the audience appeared hypnotized by the magnetic star. Fair program stuff.

### ENTERTAINMENT VALUE

About the average.

## "THE FEAR MARKET"

From the play by Amelia Rives, directed by Kenneth Webb, starring Alice Brady, five reels, Realart Picture.

Reviewed by MARION RUSSELL

An excellent picture of the higher grade. Alice Brady, looking fragile and appealing, handled her role with repressed force. Well-dressed production will win immediate favor.

### THE STORY IN SKELETON FORM

A parasite society paper, "The Town Tattle," blackmails men and women of the upper class whose little indiscretions are harmless, but given the light of publicity would ruin them socially. The editor of this despicable sheet hides his identity under an assumed name, forcing his hewlings to conduct the nefarious traffic. His only true love in life is his young daughter, who has been educated in the most exclusive circles of Europe. Sylvia is romantic and impressionable, and readily falls into the meshes of an Italian singer, Peral, who urges her to elope with him. Resisting a roadhouse she discovers his intentions are dishonorable, and she returns to her hotel and chaperon unharmed. Her friend, Laura Hill, is happily married, but a foolish escapade of her youth is disinterred by "The Town Tattle" and she is asked to pay hush money. Being unable to do so they publish the story, slightly disguised, but so everyone would comprehend. Laura, fearing her husband's denunciation, kills herself. Sylvia rushes to America, determined upon exposing the paper, not knowing that her father is the head of the concern. Oliver Ellis, owner of a conservative paper, loves Sylvia and agrees to fight "The Tattle." As a snapper ball Sylvia wears, by mistake, the domino of Milly, the madcap sister of Ellis, whom "The Tattle" is trying to frame in a scandal in order to muzzle Ellis and his threatened expose. But it is Sylvia that enters the rooms of Peral, who had come to New York to sing and had been stabbed by a jealous, discarded sweetheart. He begs for Sylvia's forgiveness, and, unconscious of wrong, she is trapped and forced to reveal to her lover the reason of her being at the hotel. They now plan to catch "The Tattle's" agent and he conducts them to his chief, Sylvia's father. Horrified, she shrieks from him, but upon his promise to cease the publication of the blackmailing sheet, she agrees to come back after her marriage to Ellis.

### THE CRITICAL X-RAY

A somewhat different story, brilliantly handled and lavishly presented, "The Fear Market" will attract many followers of Alice Brady-made pictures. While her role in this instance is not as emotional or strong as in previous productions, Miss Brady is more attractive than ever, and played eloquently the well-groomed society girl who had strength of will to defy the vicious and scandalous paper which sought her ruin. The element of suspense is ever to the fore, and the sequences cling closely to the main objective. The story possesses unusual merit, and despite its rosy theme, there is nothing suggestive or campy in any of the situations. Frank Tesora is admirable as the editor, while the balance of the cast were equally capable, the incidents centering about the star, causing her to carry the burden of the play. Fundamentally the story got a good start, and it held interest to the finish. It has something to tell—and tells it in a logical manner. The atmospheric treatment accorded by Director Webb was up to the exceptional worth of the picture.

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### THE WOMAN'S POINT OF VIEW

Alice Brady has discriminating taste in clothes, and she knows how to wear them correctly. Her charm and dramatic ability never shows to greater advantage. Perhaps a more closely knit sentimental love affair would have made the story a top-notch.

### SUITABILITY

All theaters; star has large following.

### TO BALANCE PROGRAM

Outdoor comedy.

### ENTERTAINMENT VALUE

Good.

## "THE PRINCE OF AVENUE A"

Directed by Jack Ford, starring James J. Corbett, five reels, Universal.

Reviewed by MARION RUSSELL

This is a typical Corbett picture, never overdone, but full of the East Side atmosphere, character types and the usual cap at the District Ball. It's great! Will set the crowd to roaring and talking about it afterwards. Corbett has developed unexpected ability as a screen actor.

### STORY IN SKELETON FORM

Patrick O'Connor, district leader for Tammany, is in the plumbing business with his son, Barry. William Thompson is the wealthy, aristocratic candidate for Mayor and relies upon the political influence of the O'Connors to assure him victory. His haughty daughter, Mary, is loved by Barry, but she humiliates him by seducing him out of her home when his crude manners attract the ridicule of her guests. Barry, hurt and miserable, is later surprised when Thompson and his daughter attend the annual District Ball. The heiress leads the grand march with Barry, which is a vindication for the O'Connors and arouses the ire of their enemies. Jones, a political opponent, starts a factional fight in which a general roughhouse results. Barry overpowers his assailant and knocks out all the other toughs, saving Mary from further insult at their hands. Mary meets his mother and is glad to admit her love for the strong-armed hero.

### THE CRITICAL X-RAY

This is a powerful picture and has all the ingredients which make a film successful in public opinion. The cleverness shown by the director in maintaining the atmosphere of the lower East Side, its streets swarming with children, organ grinders and begging monkeys, the corner loafer and cheap politician, not forgetting campaign cigars, is everywhere in evidence. Even the old Irishman leader in his shirt sleeves and plug hat is true to type.

Mr. Corbett plays the role of a goodnatured, manly hero in a convincing manner. He never overacts or poses, but appears quite at home before the camera. Moreover, the story is logical, with unbroken continuity, and gives the ex-champion an opportunity to prove that he is still mighty afloat with his fists. This fight scene alone will get the crowd howling with delight, yet there is nothing brutal or offensive about the action. In evening clothes the hero fights and knocks out his adversaries as lightly as the they were teardrops. Then the love romance is a natural result of proximity and seems quite plausible under the conditions.

The film abounds in splendid characterizations. A number of old fellows creating a deal of amusement by their droll make-up and absurd antics.

Congratulations are due Jack Ford for his splendid direction and the results obtained. This picture will stand in a class by itself, reflecting, as it does, a community which is as

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much part of New York City as the Brooklyn Bridge or the Gay White Way.

**THE WOMAN'S POINT OF VIEW**  
Here is an instance where a man has come back, and Mr. Corbett is there in the picture field with a vengeance. We hope he will continue to hold down his corner.

**SUITABILITY**  
All localities and theaters.

**TO BALANCE PROGRAM**  
Western farce would blend.

**ENTERTAINMENT VALUE**  
Good.

### "THE TREE OF KNOWLEDGE"

Paragon Aircraft. Directed by William C. Demille. Shown at the Rialto January 21.

Reviewed by MARION RUSSELL.

Robert Warwick in a tame sort of characterization, vamped by a heartless blond. The picture, while set amidst aristocratic surroundings, offers very little diversion.

### THE STORY IN SKELETON FORM

Introductory scenes depict the ancient legend of Lilitu, the demon wife of Adam, who tempted the man as later did the serpent. Nigel, an Englishman of modern times, is vamped by a conscienceless woman, Belle, who flees from his love with a wealthy baron. Returning to his mother's home, he learns to love Monica, an innocent girl, from whom he keeps secret his past life. Brian, his dearest friend, is caught in marriage by Belle and is brought to the English estate next door. The situation is embarrassing to Nigel, who dare not speak. Learning that her husband's property is involved, Belle prepares to elope with Rosabelle, an older, but is prevented by Nigel. Brian, learning from his false-hearted wife that she never loved him, is prostrated. But later, when the evil woman runs away with Rosabelle, the two friends come together again, as well as bringing happiness for Monica.

### THE CRITICAL X-RAY

A beautiful proof, supposedly laid in the Garden of Eden, precedes the main story and supplies the motive of the theme. But admitting the splendid acting of the star and his competent associates, the principal idea is too threadbare to hold attention for five reels. The audience at the Rialto was noticeably restless, for the picture lacked punch and variety of action, the blood adventures and her constant change of heart exciting ridicule and forcing a laugh when one was not intended. The entire structure was built on a false foundation, with little sympathy felt for the characters, especially the weakness of the male members, who so readily succumbed to the wiles of the adventuress. As the lady was switching her affections every hour the action became farcical, lacking suspense and any direct appeal to the emotions. In fact, there are but two situations, one where the bride arrives and another where the husband awakens to his wife's perfidy. But all these sequences were of a disagreeable kind and irritated rather than pleased the crowds. Solely for its rare camera work and picturesque locations the picture will charm, even the dramatic possibilities are of little value.

### THE WOMAN'S POINT OF VIEW

A man of Warwick's robust physique requires a stronger role to display his natural ability, but as artist he is at all times, even when handling such abbreviated material. Kathryn Williams as the glittering adventuress was dangerous looking; her appearance was sufficient to warn any man. Her gowns were fetching and of the extreme kind.

**ENTERTAINMENT VALUE**  
Fair.

### "THE SHARK"

Story by Thomas F. Fallon, directed by Dell Henderson, starring George Walsh, five reels, Fox Picture.

Reviewed by MARION RUSSELL.

A lurid melodrama wherein brute strength out-weighs wit. Raw situations and ugly facts predominate. George Walsh works hard in this tale of sordid adventure on an all trimy steamer plying between Mexico and South American ports, and wins a rich man's daughter for his reward.

### THE STORY IN SKELETON FORM

Shark Hawley, fighting mate on the "Azore," is respected by the Captain solely on account of

his great strength and ability to knock out the desperate crew. Shark is kindly of heart, but his faith in women having been shattered by the falsity of his sweetheart, he takes to sea to forget his sorrow. In company with Captain Sanchez he visits a low dive, where seamen are carousing, in a seaport town. Rudman McCoy, an American oil magnate, with his daughter, Doris, and friends, form a shambling party and visit the same place. Doris becomes separated from her party and is trapped in a room of the dive; Shark, seeing danger to the beautiful girl, tries to follow, and a terrific fight ensues. During the melee Captain Sanchez seizes the girl and carries her unconscious on board his ship. Her party searches in vain for a trace of her whereabouts; Shark returns to the boat and learns from a cripple boy of the one lady held captive in the master's cabin. Shark fights desperately to save Doris, overpowers the Captain, but is beset by the frenzied crew and almost killed. A broken lantern ignites the hold, where he is lying unconscious, and Doris is also in danger, hiding under some canvas; they both escape with their lives after the oil ship has exploded. Her father has hired a cutter and searches for them. They all land safely at a remote fishing village. The lovers find happiness together.

### THE CRITICAL X-RAY

Brutality, viciousness and violence pervade this picture, and, on account of its many exhibitions of brute force, its numerous fist fights and exciting action, it will appeal largely to the masses, especially to men in industrial communities, where it is the "survival of the fittest" who win out in the life game. There is a superabundance of thrills, mostly inspired by the sordid characters, whose chief aim is to besmirch innocence and satisfy an abnormal appetite. Of interest there is sufficient to fill a dozen photographs of like character, for it can not be denied that the grip of the story continues to climb and clutch tighter with each horrible situation which impedes the heroine.

The deck of the oil ship furnishes the background for tremendous suspense, and there is no visible break in the sequences which follow each other with amazing rapidity. One suffers miserably until the valiant, fighting mad hero jumps in at the psychological moment and vanquishes the besotted demons intent upon destroying virtue. hideous faces, spelling vice and debauchery, are ever present, and the atmosphere of the entire production reeks with such characters.

Dell Henderson held a firm hand on the throttle with resultant success, which will satisfy many an admirer of his efficient direction.

### THE WOMAN'S POINT OF VIEW

The gentler sex do not take kindly to such rough stuff. Scenes of depravity in the underworld have lost their attraction, even while the enterprising strength of such episodes is open to debate. Mary Hall was rather amateurish as the pursued maiden, but George Walsh gave us all the vigorous setting we could assimilate. He certainly is a husky-looking chap, who stirs up a rumour when he gets in a fighting mood.

### TO BALANCE PROGRAM

Short comedy—most anything will blend with this.

**SUITABILITY**  
Mill or factory centers; male audiences will appreciate this.

**ENTERTAINMENT VALUE**  
Good.

### "HAUNTING SHADOWS"

Jesse D. Hampton production, starring H. B. Warner, released thru Robertson-Cole. Directed by Henry King.

Reviewed by MARION RUSSELL.

Adapted from the novel, *The House of a Thousand Candles*, we are treated to visions of spooky rooms, subterranean passages, weird rappings and a real morose mystery than encountered in a dozen photographs.

### THE STORY IN SKELETON FORM

John Gismann follows his grandfather's instruction to remain in the haunted house, in order to secure his inheritance. There is another claimant, Miss Devereaux, whom he meets and becomes greatly attached to the lady who is supposed to be giving music lessons to the schoolers of a young ladies' private school next door. Bates, a man servant, remains in the old house, but is too conservative to enlighten the hero as the various rappings, heavy walking, etc., which haunt the place a night. There is also another villain who betrays the trust of a dead man and tries to visit the hero from the property. John discovers a trap door leading thru underground passages into the organ loft of the school next door and here he encounters his lady love. Later he traps a crook who has been searching for important papers in the vaults. Refusing to budge

from the house John is attacked by ruffians, led by the villain, but his supposedly dead grandfather appears with Miss Devereaux and explains his reason for the ruse perpetrated. John comes into his property and wins his lady love.

### THE CRITICAL X-RAY

The action becomes confused at times and slows up considerably, especially the repetitious scenes in the cellar, which, while holding a mild thrill or so, offers nothing out of the ordinary. There is a little suspense, but that comes at the finish, which has a surprise denouement. Unfortunately the star has an easy going time of it, walking about in many scenes, and, it not for Mr. Warner's magnetic personality, this too would become very wearisome. Perhaps we have been inundated with mystery tales and expect something extraordinary. The big punch is absent in this offering, the too many situations will interest those who have read the book. The general atmosphere is dismal. Mr. Warner's genial smile lightens the gloom.

### THE WOMAN'S POINT OF VIEW

A little more ginger would have offset the dramatic shortcomings and sameness of action, and a few snappy incidents would have increased our interest. The star is pleasing.

### ENTERTAINMENT VALUE

Ordinary.

### "THE WILLOW TREE"

Scenario from stage play of same name adapted by June Mathis, directed by Henry Otto, starring Viola Dana, six parts, Metro.

Reviewed by MARION RUSSELL.

This picture can be called the rare aria of shadowland. It is an exquisite fantasy, fragile and dainty as an Iris Lily. Japanese role offers new venture for Viola Dana, who is quaint and adorable as the Willow Princess who came to life in the fairy legend.

### THE STORY IN SKELETON FORM

Ned Hamilton, young Englishman, goes to Japan to forget his flitting fancy, and meets a wood carver with a beautiful image to sell. He learns the legend of the Willow Tree Princess, and when O-Rin, the image maker's daughter, impersonates the Princess coming to life in his house he falls in love with her. English friends persuade him to return for war service, which he does, but a year later returns and finds the Princess, who had not perished as he supposed.

### THE CRITICAL X-RAY

This is altogether too ethereal to dissect critically, but its undeniable charm haunts the memory when other themes have been forgotten. The land of Nippon is so graphically depicted, its quaint Japanese gardens and geisha houses perched like toy palaces in a tower of blossoms, its superstitions and traditions ever intrusive, its mythical story fascinating. Here in this idyllic spot a love romance thrives and the mystical atmosphere is perfectly attuned to the unique conception of the old world fancy. The archness and grace of the little star blended with the beauty of scene and she visualized all the emotions that beset the youthful O-Rin and the Princess who sprang from a willow tree, only to return to her retreat to save the honor of her beloved. Imagination runs rife, and the colorful scenes of Japanese life have been conscientiously preserved by the director who never stepped outside of the artistic beauty and lofty aims of the production. We cannot enumerate all the delightful points of this fantastical romance, but for constructive skill and pleasing qualities we can unhesitatingly recommend this to the fastidious and discriminating movie patron.

### THE WOMAN'S POINT OF VIEW

In a dual role Miss Dana gave many exhibitions of versatility and was at all times attractive and convincing as the Japanese maiden. Supporting cast far above the average.

### ENTERTAINMENT VALUE

Excellent.

### SPECIAL MEETING

Held by Motion Picture Players' Association To Change Constitution and By-Laws

New York, Jan. 11.—A special meeting of the Motion Picture Players' Association was held at the headquarters, 159 West 46th street, last night to make certain changes in the constitution and by-laws and to enlarge the executive committee owing to the rapid increase in membership.

W. P. Carvagh, assistant counsel of the A. E. A., was in attendance and acted as advisory counsel for the M. P. P. A. The executive committee, as now reconstituted, consists of the following: John Grierson, Jack Gore, May Mitchell, D. J. Caron, James Bayard, E. J. Maguire, Robert Whitehouse, Charles Edwards, Chester Bishop, William Harrison, Charles Parr,

Walter Hilderer, Elsie French and Miss Ethel H. Newlin.

The officers of the association are: Jack Foster, president; William Murray, first vice-president; M. L. Smith, second vice-president; W. J. Walsh, treasurer; B. M. Bennett, secretary; Richard Nelson, recording secretary, and J. J. McGowan, sergeant-at-arms.

### SUIT FILED AGAINST FAMOUS PLAYERS-LASKY

Producer of "Miracle Man" Seeks Injunction and Accounting in New York State Supreme Court

The producer of "The Miracle Man," George Leane Tucker, has brought an action in the Supreme Court of the State of New York against the Mayflower Photoplay Corporation and the Famous Players-Lasky Corporation to obtain legal redress for what he considers his own grievances against the corporation named. He also is trying to enjoin the defendants from any further distribution of "The Miracle Man." He demands an accounting of the moneys so far collected.

Part of the moving papers in the case consist of affidavits from Tucker as well as from F. C. ("Wim") Gunning, of "The Daily," which had been called in by Mr. Tucker for advisory counsel. These affidavits make most interesting reading, especially as to the various developments that resulted in the Tucker production of "The Miracle Man."

Incidentally some interesting figures relative to the business so far done by "The Miracle Man" are shown in the bill. Tucker's affidavit says that up to November 29, 1919, the 11th week of the distribution of the production, that Famous Players had collected a gross sum of \$268,891.69. Of this sum Mayflower was entitled, under its contract, to \$394,061.12. Tucker charges Mayflower with making written fraudulent statements to him of the sums alleged to have been received from Famous Players, and charges them with failing to remit properly to him, alleging that approximately \$40,000 was due and unpaid January 1.

### TO STOP LURID SIGNS

Chicago City Council Adopts Important Ordinance

With the passage by the Chicago City Council of an ordinance introduced by Alderman George M. Maypole a movement has been started, with the endorsement of the National Association of the Motion Picture Industry, to prevent motion picture theaters from misrepresenting the character of an entertainment.

The ordinance adopted in Chicago follows: Section 1. That it shall be the duty of the proprietor, operator or manager of every theater or other place of amusement in the City of Chicago open to the public in which motion pictures are produced, to exhibit on a billboard, placed in front of the building or other structure in which such show is given and such motion pictures are exhibited, the title to the pictures, which title shall be full enough to describe in general terms the nature and character of the picture or pictures to be shown. No such proprietor, operator or manager shall place, maintain or allow to be placed or maintained in front of or in connection with any such theater or other place of public amusement any sign, picture or other announcement which in any manner misstates or misrepresents the pictures or other amusements which are being shown in said place, or which announces a picture or other form of amusement or entertainment which is not at the time such amusement is displayed being shown and exhibited in said theater or other place of amusement.

Section 2. Any person, being such proprietor, agent or manager of any theater or other place of amusement in the City of Chicago, open to the public, failing to comply with the provisions of this section shall on conviction therefor be fined (Continued on page 93)

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# MANY MASSIVE PRODUCTIONS WITH C. A. WORTHAM SHOWS

## Wild West With "Pocahontas" as Opening Spec., Psyche's Bath, Don Carlos' Show, Palace of Wonders and Lady of the Nile Among Features To Be Carried This Season

Announcement has just been made by Joe S. Schell, director of publicity of the C. A. Wortham World's Greatest Exposition Shows, of some of the feature attractions for the season of 1920. This gigantic exposition on wheels is composed of a wonderful collection of shows and rides, numbering about thirty in all, with beautiful electrically illuminated, hand-carved, gas-lit wagon fronts, decorated by past masters of the art.

To enumerate and go into detail about the thirty shows and rides, besides the other attractions carried by Mr. Wortham would exceed the space of many pages, but the following descriptions will give a small idea:

The big Wild West and Indian Congress Mr. Wortham plans to make the largest show of its kind in America, featuring the opening spectacle, "Pocahontas," the Indian love story, over 50 people taking part, parading each day, and riding, numbering about thirty in all, with beautiful electrically illuminated, hand-carved, gas-lit wagon fronts, decorated by past masters of the art.

The gigantic water carnival, "Psyche's Bath," with a large group of beautiful and shapely girls, water shows, high divers, all water performers with prize medals, using a rain-forest glass tank, illuminated with electrical effects and settings, presenting the original Monte Cristo sack escape. An added feature is the famous Wortham Jazz Band, composed of eight pieces.

Don Carlos' Dog, Monkey and Pony Show this season will be given in two rings, with stage for specialties. Mr. Carlos has enlarged his production, known as the Dog and Monkey Hotel, a surprising and wonderfully educated and trained animal act; all performing and playing a regular comedy sketch without the aid of a human being. The entrance, or front, of this show is composed of six magnificent, hand-carved, gas-lit wagon fronts, decorated with many hundreds of dollars worth of gold leaf.

The "Palace of Wonders" will be new from front to back, including the tent, covering over 200-foot frontage (everything new except the title), and will be under the capable and personal management of Johnny T. Jones, with over ten complete acts.

The dare-devil, death-defying, hair-raising attraction, Will G. Jones' "Monster Auto-Station," brand new from the factory of Wortham, will present girls, men, reckless drivers of automobiles and motorcycles in their "Traction of Death."

A. D. Murray and Lillian Carroll's "Lady of the Nile" will undoubtedly be the "talk of the town"—a musical production comprising a company of principals, prima donnas, a boy of beautiful girls in song and dances, and the famous sixteen Smetana Ballet, one of the features of a New York production. The scenery, all new, with no expense spared.

Harry Gilman will have a brand new Casey Island Side-Show, and this promises to be a headline feature with this outfit.

"Gulliver's Travels," a Midget Show, under the management of Ike Ross, featuring "Little Paul" and a company of six Lilliputians.

Klipstick and Kip "Over the Wall" has been improved wonderfully, and no doubt will gain be one of the largest money-getters.

The above is merely a brief summary of some of the features Mr. Wortham is carrying during the season of 1920.

The \$20,000 four-act merry-go-round, just purchased, a brand new "Pole," a "Whirl" (of the latest model) and a gigantic "Paris Wheel," not saying anything about the two new rides that the "Little Giant" will "spring," will give the Wortham World's Greatest Exposition Shows a combination that will stir the many fans and celebrations already contracted for the season.

Mr. Wortham, at the present time, is in San Antonio, looking over and personally supervising

ing the work and the routing of his many shows, but will leave shortly for Chicago and Northern points.

### ALEX. FINN

#### Promises Sensation in His "Wonders of 1920" Show

New York, Jan. 10.—Alex Finn arrived at The Billboard office this afternoon from his home in Roxbury, Mass. He was accompanied by Paul Isler.

Mr. Finn's mission to this city at this time is on business in connection with the launching of his new show named "Wonders of 1920," which he claims will be a sensation the season just approaching. He will open his New York office in some suitable place in the heart of theatrical Broadway within the next two weeks and coincident with this work in the winter quarters will start in Brockton, Mass.

Mr. Finn has been in the outdoor show business for fifteen years, and has for the past few years been associated with various enterprises in which he has figured either as sole owner or in partnership with others and is proud of the fact that he can always return to the towns where he is well known, with something different each season. He promises that "Wonders of 1920" will excite anything in the like line he has yet engaged in and at no time will the complement of attractions be less than twelve shows and four riding devices of decided attractiveness. In this enterprise he

secretary and treasurer. Not only is the actual work in winter-quarters progressing rapidly, but all other details are being handled accordingly—the "last minute" policy does not go with this show as the motto is "getting things done immediately." The caravan is already booked and routed twelve weeks in advance, with a big Decoration Day week and Fourth of July celebration, as well as eight weeks of fairs. Mr. and Mrs. Harry L. Morris have arrived from Jacksonville, Fla. and Harry and his sister mechanic, James (Shorty) Sherman, are superintending the building of four new shows and ten concessions. Twenty large cases of electric light globes have been received at the winter quarters, which looks as though the midway will be well lighted. The Bill Exposition Shows will have a Deagon usa-Ga, calliope and a fifteen-piece American band.—SLATE.

### PLANT—NOT "PAINT"

Chicago, Jan. 10.—In the ad of the Perfection Doll Company in last week's issue of The Billboard the firm announced that it was selling the entire equipment, stock, etc., of the Chicago Novelty Mfg. Co. Through some error the word "plant" was substituted for the word "plant." While the firm has some paint for sale it is the plant, models, stock, dresses, etc., which are the main articles to be disposed of at very attractive prices. The Perfection Doll Company is located at 1144 Cambridge avenue.

### MAJESTIC EXPOSITION SHOWS

#### To Start 1920 Tour March 1

Atlanta, Ga., Jan. 10.—Week is well under way at the winter quarters of the Majestic Exposition Shows and Wild Animal Circus. Combined, and the erection of fronts, the rearing of equipment and rolling stock is under the supervision of Superintendent Royal.

The organization will move on 20 cars and will carry 15 shows, 4 rides and feature a big wild animal and society circus, as well as a line of fish and shell exhibits, etc. for New Year advertising matter is being made up, while a crew of agents is out scouting for new territory. The route being laid out is absolutely new to this organization.

An air calliope has been purchased from the John Hollister Co., as well as several cages of animals. Several new feature attractions will be found on the midway, and elaborate fronts and complete new outfits of canvas have been

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Thoroughly experienced in executive work, abroad or here, 15 years' wide ranging experience, Circus, Carnival and Theatrical. Address GENERAL AGENT, Mail or wire P. O. Box 234, Columbus, O. Long Distance Phone, "Main 5377."

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Every household needs one. Agents can make 200% to 300% profit. Sells at sight in all classes. Sample, 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Handmade 2-color circular free with sample. W. JACKSON & CO., 29 S. La Salle St., Chicago.

**MEDICINE AGENTS! COMPOUND FATTENING TABLETS.**  
Puts on 10-15 lbs. of flesh. Sells 50c or 60c. Dose: 2 or 3 times, postprandial. Sample Box, 25c; 100, 10c per 100 in your name. \$2.00, prepaid. OONNEVILLE, NUTLEY, N. J. 08145, 34-66-66, 34-66-66.

**Wanted To Place Good Cook House,**  
up to date, with a first-class Carnival season 1920. D. L. COLEMAN, Grandview, Pennsylvania.

**FOR SALE**—2 1/2-octave ELECTRIC BELLS, condition. BEAUMONT'S DANCING ACADEMY, Little Falls, New York.

# BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

is the sole owner and manager, and wishes it to be understood that all contracts will be made out by him and lived up to the very letter.

With ample finance Mr. Finn launches out with new ideas, and nothing looms on the horizon at this time that will prevent him from really making his new venture an emphatic success from the start.

### POPULAR FAR SECRETARY IS CLAIMED BY DEATH

Joe Morton, of Sioux City, Ia., and for a great many years the popular, efficient and capable secretary of the Interstate Fair and Live Stock Association, died at Miami, Fla. Mr. Morton went down to Florida in November, hoping that the winter climate might restore his lost health, and, for a time, seemed that the change was for the better. He had gained in weight and was feeling much improved, but the end of his activities came unexpectedly Tuesday, January 6.

Joe Morton was one of the most popular secretaries in all the fair game. He had started in with the idea of making his fair bigger and better each year. He was successful in his undertaking and those who know him best say that the Interstate Fair and Live Stock Exhibition is really a reflection of what for years has been in Joe Morton's mind. He was a real dresser and a great builder. He was liked by all who had selfish purpose in their heart and honesty in their intentions. The whole fair and exposition game loses a great soul and a forceful character by the passing of the secretary of this association.

ordered from the manufacturers. Manager Bradley is busy arranging the staff and attractions, while President Ned Narder is also busy, buying up new equipment and rolling stock, as well as looking over territory, and fair dates already contracted. Ray Demco has booked special concessions. Milton Narder has also closed with several concessions for the coming season. The general offices here are flooded with correspondence, and Mr. Narder is busy with it. The Majestic Shows will open here the last week in March, and under the strongest auspices obtainable.

### LEONARD SHOWS

Capt. Leonard booked and played Homer, La., with the Leonard Shows, stayed there three weeks and the results were good. Also there were numerous advertisements that other caravans had booked and rolling stock, as well as certain dates, some came. The Leonard Shows were the first, last and only shows playing there during the boom, and will play a return date there in about four weeks.

This little aggregation, consisting of four shows, fifteen concessions, a ferris wheel and two bars, has not played a boomier this season, and every one of the city members shows it. Everbody is painting and remodeling, and there are several new concessions under construction for spring, when Capt. Leonard will open his ten-car show for a string of fairs already contracted. The Leonard Shows just closed a two-weeks' engagement in Nabors, La., and this week (January 12) are playing Grand Case.—HAPPY.

### ECLIPSE EXPOSITION SHOWS

Baltimore, Jan. 9.—The Eclipse Exposition Shows are in winter quarters here, and all departments are working full blast, much activity being evident on the part of the scenic artist, painters, wheelwrights, machinists and carpenters, under the supervision of "Shorty" King. No money is being spared to make this show one of the neatest outfits that ever graced a show 25, or fair grounds.

New fronts and new ideas are being put into effect for the coming season. Messrs Franklin and Steen are surely two hustlers, the former having his own shows for the past six years, while the latter has owned and controlled shows at parks and beaches for the past ten seasons. The executive staff includes Harry G. Steen and Benny Franklin, managers; H. Franklin, Sr., general agent; J. Gra Davis, special agent; H. Franklin, Jr., press agent; Dr. M. H. Knab, and

### HOSS-HAYS UNITED SHOWS

To Open at Youngstown, O., April 29  
Cleveland, O., Jan. 9.—Things are going along nicely at the winter quarters of the Hoss-Hays United Shows. The management states that it has purchased a brand new whip, which will be ready for delivery shortly. A 20-car show will make its appearance under the Hoss-Hays banner at the opening stand, Youngstown, O., April 29.

The general effect of the shows at 714 Superior East are a busy scene these days. Among the visitors during the past few days were Mr. and Mrs. Joe Glubb, Harry C. Hunter, Charles G. G. Mr. Hecker, formerly of "Black Brock," 20 Big; Mr. and Mrs. Robert A. Hall (second season) and well pleased, thank you; Joe Lavine, James E. Bailey, T. A. Wolfe and many others.—J. GOTTIARD.

# WANTED WANTED OLD DOMINION AMUSEMENT CO.

Can place balance of winter season a 3 or 5-in. One also Grand Shows. Season for one of two institutions. Concessions. Peter Morton, can place you. Showmen's show, show. Just unobscured. Call on Walter. Greenville, S. C. DONEY & HARRIS.

# Musicians Uniforms WANTED

American Musicians on all instruments. State salary. 1 month berth and transportation. Open about March 1 with World at Home Shows. Long season. WILEY, BUT Dale Uniforms, coats and caps. State price. 600. Philadelphia, Pa. ED P. FALZER, care Gen. Del., Philadelphia, Pa.

WANTED TO Buy—Furkeys, Animals, Birds, Knock-outs, Cava, Bazaars, Toys, Pot Clashes, or anything suitable for the Show. No junk and must be cheap for cash. CAN NOT BE SHOWN. Give prices, full description first letter. Address FTT SHOW, Box 253, Waco, Texas.

"A DOLLAR BILL"  
will bring you a copy of the 1919 Photo Book of the Sports Circus. Address JACK PHILLIPS, 911 Caldwell Ave., Columbus, Ohio.

# ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20. ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 30 and 40-ft. midsides, all made of BOYLETS 8-OZ. TENT DRILL, MADE WITH EXTENSION EAVES.

ARMY KHAKI RED TRIMMED, VERY FANCY. WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

## NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

### LORMAN-ROBINSON SHOWS

Open About Middle of February—To Carry Three Free Attractions

Jacksonville, Fla., Jan. 10.—All is activity with the Lorman-Robinson Famous Shows here, and a young army of painters, gliders, decorators and show employees is busy remodeling the equipment for the opening of the 1920 season, which will take place about the middle of February, somewhere in this section of the state and three free acts, including an eacodrigle of army "stunt" aviators, who will add in the advance publicity of the shows and give exhibitions of stunt flying over the show grounds in each town. Three planes will be carried this season, two of which will be used for passenger flights and the other, a scout plane, for aerial gymnastics, as a sensational free attraction.

The shows now have two offices here, one at 434 E. Seventh street and a downtown office, which is located in Suite 614, Hotel Seminole. An all-American band will be carried this season.—SYDNEY WIRE.

### THE BABY VAMP DOLL

San Francisco, Jan. 7.—Very few people know the history of the Baby Vamp Doll, which is now creating so much talk and causing so much admiration throughout the country.

It appears that an actress—the late Virginia Judge—was the inventor of this unique novelty. This lady used to make them up for her own amusement, often sitting up until four or five o'clock in the morning painting and fixing their hair in marcel waves, etc. Upon her unfortunate demise she bequeathed her patents to Ye Towne Gossip, the busy novelty house at 142 Powell street, San Francisco, which has placed the doll on the market.

The manufacturers are justly proud of the fact that their doll, both in construction and appearance, is totally unlike any other doll on the market. They are clothed in fine silk, the penciling of the eyebrows, etc., is a work of art, and their culture is the last word in the hairdresser's skill.

The large stores throughout the country are repeating their orders, the Fair in Chicago being the latest firm to send in a large order. Twenty-two different styles are shown in the advertising section of this issue of The Billboard.

### J. J. HOWARD PROGRESSIVE

Chicago, Jan. 10.—The J. J. Howard candy specialty house, which was established a few years ago, has come to the front so rapidly that it is now regarded as one of the leading establishments of its kind in the country. The name is well known to the carnival trade and exhibitor operators. Mr. Howard has established an enviable reputation for the quality of his goods, and now occupies the entire three-story building at 617 South Dearborn street.

### S. L. OF A. CLUB NO. 2 MEETS

New York, Jan. 9.—The Showmen's League of America, Club No. 2, executive committee met last night in the club rooms of Pacific Hotel in the Masonic Temple. Business of much importance was transacted.

### APPEALS FOR HELP

Robert H. Young, for two years manager of Young's Musical Comedy Company, and various times agent for Nigro's Greater Shows, agent for George Reynolds' Greater Shows and with Great American Shows, is held in the county jail at Albion, Ill., charged with operating a confidence game. He claims he is innocent and is asking members of the profession to aid him in securing sufficient funds to obtain his release on bond. As the court does not convene until next April Young must remain in jail until that time, unless he can secure bail.

## WANTED

### DOG OR PONY SHOW

or will build new outfit around any meritorious Educated Horse or Animal Act. Will book Ten-in-One and one more Platform Show. Will build new wagon fronts and furnish new outfit to any high-class attraction. New and novel ideas will be given prompt consideration.

We will have 25 cars. Everything loads on wagons. New wagons and fronts now being built in winter quarters. Six Rides and all Mechanical Shows are booked. Openings for a few more Concessions.

WONDERFUL opportunity for another Promoter.

Our downtown locations and high-class auspices were the talk of the show world last season. These will be surpassed this year.

## THE NAT REISS SHOWS, INC.,

H. G. MELVILLE, Gen. Mgr.

Winter Quarters: Mile Race Track,

Peoria, Ill.

## WRIGHT'S UNITED SHOWS

OPENING FEBRUARY 14, NEAR COLUMBIA, S. C.

WANT one more Ride, four or five more good Shows. About all Concessions open. Have one Ride, four Shows, twelve Concessions and stand now booked. What have you got to offer? Not the largest, but one of the cleanest shows on the road. No '49 or grit (and this goes). Third season. Address M. L. WRIGHT, Lamar, South Carolina.

## WANTED MUSICIANS, HAGENBECK-WALLACE CIRCUS SEASON 1920

Want Musicians, all Instruments; also A-1 Air Calliope Player, one that can read the spots. Musicians that have worked for me before, write. Address DICK MASTERS, Bandmaster Hagenbeck-Wallace Circus, 1024 Treat Ave., San Francisco, Calif.

## WANTED BILLPOSTERS AND BILLERS

for the SKELLS-FLOTO CIRCUS. Address

P. W. MARRELL, Edenton, North Carolina.

sure \$100, which, he believes, will enable him to get out before his trial comes up. He can be addressed care County Jail, Albion, Ill.

at institutions in both Northern cities of the United States and in Europe. Mr. Aiken was the owner-manager of the Famous Aiken Shows, which has been off the road the past two years. "Bill," during that time, has built up a remunerative cotton business in Arkansas, but according to a rumor circulated a few months ago, he was thinking of again outfitting the Famous Aiken caravan in the field the coming season.

### BAZAAR NOTES

Harry Row, erstwhile advance agent and "rep." show manager, has taken a dive into the bazaar game, and, according to late reports, is making good. Just now he is on the last lap of a successful outing contest in New London, Conn., for the W. J. Bloch Bazaar Company. Row's last previous promotion was in Norwich, Conn., for the same concern.

Berney Sausicker, the fast-stepping carnival agent is doing some very effective work for the John W. Moore Bazaar Company. Sausicker's plans for the coming outdoor season are in the embryo state as yet.

John W. Moore assigned Promoter Harry E. Roswell to the much promoted city of Norwich, Conn., for his first field of endeavor under the Moore banner. The auspices there is the local lodge of Moose, under which a popularity contest is now in the making. Roswell's promotion will be the sixth in there since last spring.

### GUGGENHEIM TO SAIL

New York, Jan. 15.—Karl Guggenheim, known to concessionaires throughout the country, will shortly sail for Europe to purchase novelties.

### POLACK BROS.' 20 BIG SHOWS

To Open in Jacksonville, Fla., Jan. 31

Jacksonville, Fla., Jan. 10.—Work is being rushed at "Polack City," the home of the World at Home Shows and the Polack Bros.' 20 Big Shows, so as to have everything in the top shape for the opening date of the Polack Bros.' 20 Big Shows, which has been announced for Saturday, January 31. The shows will exhibit in Jacksonville for seven days, including two Saturdays.

Remarkable work has been accomplished by General Superintendent Tom Hill and his staff of reliable and expert department heads, and the reconstruction work is rapidly nearing completion.

Ireing J. Polack has again surrounded himself with an exceptionally good staff for both shows. There is no doubt but that this season's business should far surpass the phenomenal receipts registered by the two organizations last year.—J. WILKINSON CROWTHER.

### LINE O' TWO OF NEWS

(Hot Off the Wire)

Cambridge, Md., Jan. 12.—Cook's Victory Shows, wintering in this city, have engaged the Great Diving Ringens as special feature free act for the coming season.

New York, January 10.—C. W. Parker, amusement device manufacturer of Leavenworth, Kan., arrived in the city today from Boston, making his headquarters at Hotel Astor.

New York, January 11.—Edward Arlington, representing the Scilla-Photo Circus, has returned to his home in this city after an extended Western trip. Said to have offered "Duck," the French clown, now a vaudeville sensation in this city, a fabulous sum to appear as featured clown with the Deaver circus organization.

New York, January 12.—A number of the leading State fairs of this country are said to be seriously considering the "Wayfarer" program now at Midtown Square Garden as being suitable and possible as a "Grand Stand" spectacle at least this fall.

### INDOOR AERONAUTICAL SHOW

Chicago, Jan. 10.—Chicago's first indoor aeronautical show, opened Thursday night with a brief address by a representative of Governor Frank O. Lowden. Following the formal opening, the show opened with a series of aerial stunts and charge of little tours thru the Coliseum, where the show is being held.

The Coliseum is one gigantic hangar. From the center of the vast dome is suspended an inflated Goodyear blimp. The Curtis Company has five different types of planes on exhibition. Among them is the "Seagull," which carries three passengers. It is a boat type. The Curtis is an open-air three-seater speeder.

The huge "Eagle" is a giant, seven-passenger, enclosed and luxurious land plane. It carried more than two thousand passengers around Washington. The Curtis flying boat, in which all of the navy flyers get polatory, is in the exhibit. The Aeromarine Company has a land-based land and navy training plane as an exhibition, notably Eddie Hockemack's bullet-marked Spud.

Chairman George W. Browne said eighty per cent of the planes sold since the ending of the war have been sold in the Chicago territory.

### BLACK DIAMOND SHOWS

New York, Jan. 9.—The Black Diamond Shows have contracted with L. J. Lewis to have his two newly-framed attractions, athletic and 6-in-10, with the organization of the coming season. Walter Wetman and Joe Mulline have also contracted for their string of concessions with the Black Diamond, which will open early in April in New Jersey.

# WITT'S WORLD FAMOUS SHOWS CAN PLACE HIGH-GRADE SHOWS

Liberal percentage to reliable showmen. Concessions must be clean. Flat sum covers all. We will make Canada again this year. Eighth consecutive season, then jump South until November. My route assures success.

HARRY WITT, Suite 514, 1493 Broadway, NEW YORK.





*Clarence A. Wortham*  
Largest Individual Owner of Show Property in the World.

# C. A. WORTHAM WORLD'S GREATEST EXPOSITION SHOWS—Season 1920

"All That the Title implies"

**WANTS CIRCUS ACTS**, all descriptions, for wonderful **HIPPODROME** and **WILD ANIMAL CIRCUS**. Also Animal Trainers with or without acts.

**TRAINMASTER** capable of handling 50-CAR SHOW. Must understand how to handle and keep help.

3 High-Glass and Experienced Promoters

WANTED TO BUY —20— DRAUGHT HORSES

CAR MANAGER and Bill-posters for well equipped Advance Car.

TROUPE OF TRAINED SEALS

MUSICIANS for 40-Piece Concert Band

WANTED—10 Lady Buglers—10

## WANTED

COWBOYS, COWGIRLS, COS-SACKS, INDIANS, SHARPSHOOTERS, ROPERS, CLOWNS, IN FACT ALL WILD WEST PERFORMERS WHO WILL REMAIN ALL SEASON, FOR THE LARGEST WILD WEST AND INDIAN CONGRESS IN AMERICA—TRAVELING IN TEN (10) CARS. ADDRESS VERN TANTLINGER, MGR., CARE OF C. A. WORTHAM SHOWS. (BEST ACCOMMODATIONS)

WORKINGMEN for Brand New, Beautiful, Electrically Illuminated, Decorated and Operated:

\$30,000.00 4-ABREAST  
**MERRY-GO-ROUND**      **GIGANTIC FERRIS WHEEL**  
IMPROVED "FROLIC"      NEW SCENIC "WHIP"

ALSO Two New and Novel Riding Devices that will startle the Outdoor Amusement World.

JUST A FEW OF OUR 1920 ATTRACTIONS:

## WANTED

—FOR—  
**JNO. BEJANO'S ATTRACTIONS**

4—NEW SHOWS—4

FREAKS, CURIOSITIES, FEATURES; ALSO 10-PIECE COLORED JAZZ BAND.

WORKINGMEN, TALKERS.

"Don't waste your or our time if can't produce."

C. A. WORTHAM'S ROYAL HIPPODROME AND WILD ANIMAL CIRCUS

A. D. MURRAY-LILLIAN CORSON'S "LADY OF THE NILE" WANTS RIDING CAMELS, SEAWORKERS, DANCERS, MUSICIANS.

HARRIS' SCENIC SPECTACLE, "BATTLE-AT-SEA"

KILPATRICK & KLASS' IMPROVED **OVER THE FALLS**

D. C. McDANIEL'S **Hen House**

JOHNNY BEJANO'S MAMMOTH BIG CIRCUS SIDE SHOW.

"PALACE OF WONDERS"

HARRY HARRIS' MECHANICAL **SUBMARINE SHOW** WITH PANAMA CANAL AND BATTLESHIPS.

BEJANO'S LATEST CONCEPTION, "PIT-LAND"

ONLY TRAVELING "ALLIGATOR FARM"

Don Carlos' **DOG and PONY SHOW**

ROY GILL'S NEW AND MASSIVE

**WAR EXHIBIT**

WILL G. JONES' BRAND NEW **AUTO-STADIUM** DEATH DEFYING—MARVELOUS.

HARRY GILMAN'S "Coney Isle Side Show"

CAPT. LE DARE'S ENORMOUS "SENSATION"

**FILIPINO VILLAGE** IN NATIVE SONGS AND DANCES.

VERN AND EDITH TANTLINGER'S Wild West and Indian Congress LARGEST IN AMERICA.

HARRY CALVERT'S NEW IDEA **PSYCHE'S BATH** "A REAL WATER CARNIVAL"

IKE ROSE'S PRODUCTION, **GULLIVER'S TRAVELS** FEATURING LITTLE PAUL.

"SHIMMIE WABBLE" FOR LAUGHING PURPOSES ONLY.

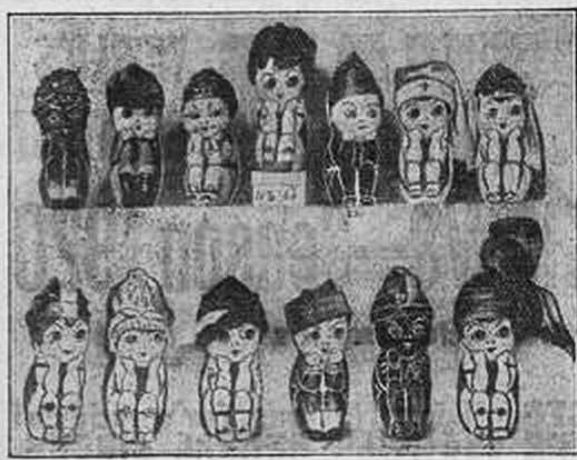
"EXTRAVAGANZA" THE SHOW BEAUTIFUL.

MORE CARS    MORE SHOWS    MORE RIDES    MORE WAGON FRONTS  
THAN ANY OTHER ORGANIZATION

"Always conceded the GREATEST—now 'double-twice' the GREATEST AMUSEMENT ORGANIZATION Ever Assembled."

WINTERQUARTERS—STATION "A," SAN ANTONIO, TEXAS.

CHICAGO OFFICE: 203 Garrick Theatre Bldg.



- 1 Bride  
2 Children, Assorted Colors  
3 Negro  
4 Red Cross Nurse  
5 Sockie  
6 Red Bow  
7 Pink Bow  
8 Three Stars, Assorted Colors

## "BABY VAMPS" LATEST CRAZE

- 9 Blue Bow  
10 Turquoise Bow  
11 Yellow Bow  
12 Jockey, Assorted Colors  
13 Purple Bow  
14 Variegated Bow  
15 Old Rose Bow  
16 Lavender Bow

SAMPLE PREPAID, \$1.00

- DOLLS, WITH GENUINE HAIR, IN FOLLOWING COLORS:  
23 Black  
24 Brunette  
25 Blonde  
26 Light and Dark Red

SAMPLE PREPAID, \$1.25

These Dolls are packed securely in individual cartons. Orders shipped the same day as received.  
DEALERS AND JOBBERS WRITE FOR PRICES

## Ye Towne Gossip

Originators and Manufacturers, Patents Applied For.

SAN FRANCISCO, CALIF.

AFTER HANDLING ALL OTHER MAKES

NOW GET THE BEST DOLL ON EARTH

## BILLBOARD CALLERS

### NEW YORK OFFICE

Ben E. Malkin, demonstrator, now living in Brooklyn.

Charles Davis, of the Hagenbeck-Wallace Circus, visiting the city from his farm at Pleasantville, Conn. Very much pleased with the improved quality of the theatrical offerings in this city at present.

Jethro Warner, vaudeville artist, recovering from a recent but slight indisposition in the way of a gripe.

C. H. Demant, of the Desert Show, presenting original and other novelties, now touring the New England States. Came to town to get a first-class agent. Playing combination houses two and three nights.

Ed G. Holland, circus agent, came over from his home in Harwath, N. J., to look over the big street.

Oscar Lewand, in from Heading, Mass., making plans to take out his circus again.

Virginia Everett, of the Great Everett and Company, Harwath.

In vaudeville.

Leah King, of Ziska and King, announced their regular bookings in vaudeville start February 1. He says their "new sensation" soon to be put on the boards will be a revelation to the public and a puzzle to "magicians."

Tom Allen and Peter Brady, en route to Key West, Fla., to John Krause Greater Shows.

Richard Garvey, maker of amusement riding devices.

"Wild Billy" Rose, motorcycle manager.

P. J. Higgins, of the Irving Ringler.

Edward Snyder, owner-manager with Hilly Super Shows, in city on business and pleasure.

Major Charles P. Rhodes, past season general agent, Hilly Super Shows, spent the holidays at his home, Lexington, Va. Here on business in connection with coming season's work.

Walter Shannon, out of vaudeville for a few months, attending to other business. Will return with his star, Leon LaMer, about March 1.

His mother, Mrs. R. H. Shannon, died New Year's morning at her sister's home, Bogota, N. Y., aged 72. Buried at Newburg, N. Y., her home. Mr. Shannon is making his stay in this vicinity at Bogota, N. Y.

L. J. Lewis, of the Black Diamond Amusement Company.

Herman Arms, general manager Logg's Great Empire Shows.

J. M. Kinast, riding device operator Polish Bros.' 20 Big Shows, in from Jacksonville, Fla., to spend a few weeks, accompanied by Mrs. Kinast.

Al Dembarer, concession manager Brown & Dyer Shows, will stay three weeks at his home in Brooklyn.

M. J. Lapp, manager Great American Exposition Shows, accompanied by Joseph Ritz, manager Ferris wheel with the company.

Edward Gillett, owner of animal acts in vaudeville, in town on business from his home in Rochester, Mass.

Russell Nagata, riding device owner and operator, with Rubin & Cherry Shows, in from Montgomery, Ala., to buy "Frolic" and another new device.

Charles Hammond, hoop roller, accompanied by Mrs. Hammond, will sail for West Indies and Panama for twenty weeks' tour. Upon his return will elaborate on his act and tour during the summer months with the Urban Company thru Maine.

Milton Morris, concessionaire Rice & Durman Shows, spent holidays at home in Washington, D. C. In New York, on business and pleasure stopping at Hotel Navarre.

William Rogers, formerly with C. A. Wortham Shows, off the road for a year on his farm near Staunton, Va. In town to look over some new riding devices. May return to carnival business-coating season.

## DISCRIMINATING EXPOSITION AND CELEBRATION COMMITTEES

Wanting the Latest Ideas in Advanced Showmanship,

—SECURE—

## RUSSELL BROS.' SHOWS

400 People, 20 Cars, 20 clean Attractions, 5 latest Riding Devices, 100 or more legitimate Concessions, 30-PIECE CAMP TRAVIS ARMY BAND, half-mile Street Parade, including Steam Calliope; 60 Horses and Ponies. Interesting terms to Celebrations and Southern Fairs. Address

PAUL L. CLARK, Gen'l Representative, as per route, Russell Bros.' Shows.

## WANTED

MAN TO LECTURE ON EXHIBIT FROM THE FAR NORTH

Have finest collection in the world, with twenty Huskies, Dogs, Horns of every size, besides hundreds of Freak Horns and Trophies of the frozen North. Season opens February 10th, with Johnny J. Jones Exposition, at Orlando, Fla. ED. WIDLE, Orlando, Fla.

## SHEET WRITERS WANTED

Florida only. New publication, just out. THE CITRUS INDUSTRY, 411 Cery Bldg., Tampa, Florida. J. K. Southworth, Circulation Manager.

Burns O'Sullivan goes with Pathé to help exploit the Jack Dempsey picture.

Toy Liza Poe, magician, scheduled to open at Miles Theater, Cleveland, January 30. Claims to have worked sixteen months without a layoff. To tour Orpheum Circuit soon.

H. P. Hall, of California Exposition Shows, in from his home at Stamford, Conn., on business.

Fred Lasham, in from Youngstown, O., to make another attempt to open a museum in New York.

K. DeKreko, of DeKreko Bros.' Shows, en route from San Antonio to Boston. Will return home via Chicago.

John DeKreko, relative of the DeKreko, a merchant in Providence, R. I.

Bert B. Perkins has completed his motion picture story, "The Cricket," for the Buffalo Motion Picture Corporation. His greatest effort, a seven-reeler, "The Oath of Kingars," will be produced by the same company.

William P. Fioe, former outdoor showman, now automobile officer Kansas City Post, in town for the Automobile Exposition. Left Friday for his home city.

Charles D. Willard, of Temple of Music fame, in from Venice, Cal.

Gene R. Milton closed as manager "Circusity" at Greenwich Village Theater, Saturday, January 10, same time that show closed.

Ziska, of Ziska and King, magicians, just closed on Keith Time in Johnston, Va. Will have vaudeville route soon. Report great success with new act.

Donnally, the Irish magician, was once with Colonel Francis Pearl Shows. May go in a carnival business again. Says: "Carnival business is a good outdoor sport."

Frank A. Robbins sold four wagons to Terry Fireflies. Were shipped to Jacksonville, Fla.

Bernie Humphrey, of the John W. Moore Bazaar Company.

Et C. Warner, Edward C. White and Steve A. Woods.

John Larvett states he has closed contracts for the Foresters' celebration, which is to be held in White Plains, N. Y., last week in May.

R. C. Warner wishes The Billboard to state that there is no truth whatever in the rumor that he is to be general agent the coming season for any circus. He is sympathetic in saying that he is wholly with and for the Polack Brothers' carnival interests, and hopes this statement will suffice to put things right.

William Glick, concession man and riding device operator, says his plans for the coming outdoor season are still in abeyance.

### CINCINNATI OFFICE

J. C. (Himble) Simpson, manager of the World at Home Shows, stopped on January 8. He is quite optimistic regarding the coming season.

Claude D. Laws and wife and Frank Schreiber and wife arrived from St. Louis for the American Legion's Jubilee at Music Hall, during which event they will have new ideas in concession.

John W. Busch, band leader of circus and minstrel fame, the past two seasons with carnival organizations and late of the Roberts United Shows, arrived home after closing the season with the latter attraction January 3 in Florida.

Ben P. Cook, veteran circus man, for three seasons previous to 1918 with the John Robinson Shows, now distributor for R. C. Wells & Co., New York, is spending a few weeks in Cincinnati, a fire at the Well Company's plant necessitating his laying off for an indefinite period.

Fred W. Hall, formerly widely known dancer and risk proprietor, now manager of Dancer's, Cincinnati, called January 5.

James McClelland, of the McClelland, fancy artists, now playing rinks.

J. A. (Dad) Straley, of the Burkhardt & Straley Shows, to say hello and that he is having

good results with summer bookings for his attraction in Ohio territory.

Jentze Brothers, Walter and Roy, arrangers and acrobats, the past season with the John Robinson Shows, now playing vaudeville during several times during last week while visiting engagements in the city.

Ernest Haag, of the Mighty Haag Shows, attending to business matters connected with his show, stopped over and said bowdy to old Cincinnati acquaintances and The Billboard staff.

Mr. Haag claims the past summer the best ever for his attraction, and is looking forward to a bumper crop of good results in 1920.

Floyd King, bustling little circus press agent, now business manager of "The Love Star" company, King will soon leave his present position to take up his duties for the coming season with the Great Scouter Circus.

L. H. Heckman, ahead of Harry's Greater Minstrels. This is Mr. Heckman's first experience ahead of a minstrel organization, having previously been associated with circuses, for a number of years with Hagenbeck-Wallace.

and from his conversation the change as a diversion for winter activity seems to be much to be liking.

Jack Williams, Human Fly, and his partner, Lillie LeTendre, spent several days in the Queen City. Report progress with a new vaudeville act in which his work is featured.

Mr. and Mrs. H. D. Kiznow and Irving Bode of the H. D. Kiznow Amusement Enterprises, reported progress and good business with the show, especially the big Havana.

Mr. and Mrs. Irving Lewis, former owner and manager of the Chicago Choo, Mable Chubb, visited while breaking a jump in Cincinnati from Ripley to Urbana, O.

Captain Ralph Emerson, the boat show owner, and Mrs. Emerson, taking life easy this winter at their home in Newport, R. I.

### MACY STAYS OVER

Camden, R. C., Jan. 9.—Owing to one of the cars getting in "bad order" at Leesville, S. C., Macy's Olympic Shows did not get open here until today, and will remain over in this city next week to put the merry-go-round and other paraphernalia, which were slightly damaged, repaired. Newcomers are arriving about daily, among the latest being Jack Cumer and his troupe from Jacksonville, Fla., who have taken charge of the Oriental Show. Business is only fair, owing to inclement weather.

### NAT REISS SHOWS

Chicago, Jan. 10.—The Nat Reiss Shows have placed an order with the International Car Company in Chicago for eight 40-foot flat cars. They are to be of wood construction with steel draft sails.

The big Nat Reiss organization will leave for the field with twenty-five loaded cars when the season opens. The show is now in quarters in Peoria, Ill. They also announce that twenty new wagon fronts are being built and new doors added to all of the old flat cars.

An entire trunkload of lumber from the South was ordered for the improvements. A skilled artist has been working on the fronts, which are about completed, and the entire show organization is virtually ready for the road.

A big parade feature for the show this year is a 75-wheeled Tagley calliope, mounted on a band wagon. The wagon will be drawn by two fancy teams of horses. It is said that only two other calliopes of this size are in use.

### QUESTS OF FOSTER LARDNER

Mrs. Ella Braden, Richard Ringling, Fred Braden and Mrs. Richard Ringling, of the R. T. Richards' Mammoth Indoor Circus, while playing at the Mayflower Theater, Providence, R. I., were the guests of Foster Lardner, boss manager of the new R. P. Albee Million Dollar Theater Wednesday night, January 7. At one of Mrs. Lardner's famous seafood dinners.

## WANTED--For Martinho Lowande, Jr., Circus

Touring West Indies, Central and South America for one year or longer. SAILING FEBRUARY 11th

People in all branches of Circus business. Big Wild Animal Acts, Dog Acts, Pony Acts, Monkey Acts, or any Acts with Animals suitable for One-Week Shows. Animal Trainers—Ladies and gentlemen. Riders, with their own stock. All kinds of Original Acts—Big or small. Musical Acts with Ladies. Spanish speaking Shows. MUNCHERS—Band Leader, Trap Drummer with all traps. FOX TRAP RIDING SHOW—All kinds of Foxes. Big Snake Show. Snake Charmer, Boy Tightrope, Bone Property Man, ALL Property Men, Working Men, Animal Men, BAIT JANUARY 21st. SCHEDULE: Yes, if I know you. Otherwise send postage.



A SQUARE DEAL AD

**Wanted Wanted Wanted**  
**CIRCUS SIDE SHOW ATTRACTIONS**

Ticket Sellers that can grind and must be able to work. Girl for Broom Illusion, Girl to Handle Snakes, Glass Blower with complete layout, Tattooed Man that does tattooing, Magician and Punch Man who can lecture and entertain people.

Wanted for GARDEN OF ALLAH SHOW—Six Dancing Girls, must be able to act like ladies; Flageolet Player and Drummer; also a good, reliable Talker, who can manage.  
Wanted for Best Framed Snake Platform Show—Good Geek and two good Grinders.

Wanted for Novel Submarine Show—Man and wife. A good proposition to right people. Deagan Una-Fon Player (male or female); also Clerks for Fruit Wheel and other Stock Wheels (male and female; must be workers). Workingmen in all Departments. A long season guaranteed to right people. State all in first letter and send photos. All mail answered; photos returned. Write

**HARRY L. MORRIS, care THE ECLIPSE EXPOSITION SHOWS,**  
420 East Baltimore Street, BALTIMORE, MD.  
Can be seen at Continental Hotel, 41st and Broadway, New York City, January 15, 16, 17.

Remember, just as the ad reads: A SQUARE DEAL TO EVERYONE. All my former employees, write.

**Wanted For My**  
**BIG SUBMARINE SHOW**

to open with **JOHNNY J. JONES' EXPOSITION**, Orlando, Fla., Feb. 10th, one more good Ticket Seller, also good Electrician. **BOBBY MACK, care J. J. Jones, Orlando, Fla.**

**GR AT LYRIC SHOWS—M. DWAY UN ER CANVAS**

Wants to job at show, Merry-Go-Round, two-wheel professional, inside drive. Will pay transportation to show if within 100 miles. Want Original Dancer, salary or percentage. Paul Gallager, come on. Sharing Proposition to 10-20-1 of Animal Show. Wrestlers and Boxers for Athletic Show. Have new outfit for same. WANTED—Comet and Baritone to strengthen American Band. Roger Williams, write or come on. Opening for Glass Concession, Candy, Dolls, Pillows, Jewelry, Shoeing Gallery. Exhibit Dancers for Jack Hammer's Cabaret. Can place six reliable Concession Workers; percentage basis. Coach P. C. Zoltis open. Can place couple Teams on "Pant." People for Musical Comedy. Pub King, have a good proposition for you. Address **HARRY F. BLACKBURN, Mgr., week Jan. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.** The Billboard office care. A 3x5 inch stamp. HAY'S FOR RENT—See show 2 miles to good condition.

**WANTED, for First-Class Factory Band**

TWO ASSISTANT SOLO B-FLAT CLARINETS, ONE E-FLAT CLARINET.

Band has been established four years and wish to enlarge. Musicians must be first-class and willing to improve industrially. CAN USE French Horn or Medicines. Every opportunity is given for advancement, provided you show an interest in your work. This is a home-like proposition, and only musicians who are competent need answer. Address **BANDMASTER, The Robbins & Myers Co., Springfield, Ohio.**

**Concessionaires!**

It's here at last! The New Gaff Cat Ball Game!! Strong as the HICKS. Works every week!! A regular Line-Up Store. We are building now, so get at the start. For details, write **BALL GAME, Winter Quarters, Turner's Ten Big United Shows, Sampson and Colton Ave., San Diego, Calif.**

**J. ALEXANDER WANTS TO PLACE**

Oriental and Hawaiian Show, Dancing Girl Show, combined, with a first-class Carnival only. In answering this ad tell all in first letter and what size show you have. I can also place two Concessions. WANTED—Oriental and Hawaiian Dancers. Must have good costumes of their own. Tell all in first letter. Want a man that can play Bass Drum for Oriental Show. Address all mail to **J. ALEXANDER, 403 South Washington Ave., Scranton, Pa.**

**PRODUCT SHOW EATON, OHIO, WEEK JAN. 19, 1920**

**AMERICAN LEGION (St. Clair Post No. 215)**

WANT high-class Concessions, Window Workers, Demonstrators, Educational Features and Exhibits, Booths and Floor Space for rent. WANT Commercial and Manufacturer's Displays, Food Products, Mechanical and Labor Saving Devices, Novelty Specialties, Flower Displays, Trills Fabrics, Crystals or Beaded Articles, Glass Blowers, Glass Engravers, Musical and Vaseline A. S. Sellers during February, March and April. Show season to follow. Address **MANAGER PRODUCT SHOW, P. O. Box 442, Dayton, Ohio.**

**EDWARDS & TAGGART SHOWS**

WANT small Trained WYM Animal Show, Dog and Pony Show, Musical Show, Musical Comedy, Ten-in-One or any other bright, CLEAN Show that will get the money. Live showmen answer. CONCEPTIONS—Gull runs for legitimate Concessions. Make just what you have. No griz wanted. HELP WANTED for three-wheel Herschel-Spillman Carrousel and Big Kid Wheel. **EDWARDS & TAGGART SHOWS, Webster, Ohio.**

**FOR SALE—AT A BARGAIN**

Fun Chase Building, with lease, in one of Philadelphia Parks. Apply quick by mail. **E. D. ENGLAND, 540 Federal Street, Camden, N. J.**

**FREE ACTS WANTED**

for eight weeks, starting August 16th. Eight acts suitable for grand stands. Only top notchers considered. Nothing too big. State all in first letter and send photo, which will be returned. Name lowest salary on pay or play contract. We pay all railroad fares for circuit and to and from Chicago. Write today, as next week will be too late.

**HARRY P. FISHER, FRANK M. PETIT, BEN HAMILTON, LOUIS APPELMAN, J. M. BAKER,**  
Owner and Manager, General Agent, Supt. Concessions, Treasurer, Secretary.

**HARRY P. FISHER**  
**INTERSTATE EXPOSITION SHOWS**

**WANTED WANTED WANTED**

**Manager Plantation Show, Manager Ten-in-One Show,**  
**Manager Athletic Show, Manager Illusion Show.**

Or will look above and other shows with own outfits.

**Excellent Proposition for Ferris Wheel and Whip.**

**WANTED—Manager for my new Three-Abreast Herschel-Spillman Carry-Us-All. Concessions all open. WIRE. We open March 1st in the Heart of Charleston, S. C. HARRY P. FISHER, Manager,**

**Timrod Inn, Charleston, S. C.**

**P. S.—Geo. Garzuzi wants Hawaiian and Oriental People.**

**WANTED CONCESSIONS WANTED**

**TO JOIN FOR WINTER**

**TWO WEEKS, JANUARY 19TH TO 31ST, INCLUSIVE.**

On streets and lots, four blocks from Monroe Post Office, for benefit School Fund. No exclusives this date or this year. Out all winter.

**GREAT CLIFTON-KELLEY SHOWS.**

Address **L. C. KELLEY, care Hotel Monroe, Monroe, La.**

**WANTED**

**for Great American Shows**

**WANTED—Two high-class Promoters. GOOD SHOW TO FEATURE. Also first-class TEN-IN-ONE SHOW. Can place any new Riding Devices with or without wagons. WANTED—COLORED BAND OF EIGHT OR MORE PIECES. CONCESSIONS ALL OPEN, except Cook House, "Juice," Candy and Dolls. Address **MORRIS MILLER, Great American Shows, Savannah, Ga. P. O. Box 1114.****

**Krause Greater Shows**

**CAN PLACE**

**Palmist Concession, American only, to join at once, for Key West, Miami and East Coast. Address **KRAUSE GREATER SHOWS, Key West, Florida.****

**WANTED WANTED**  
**MUSICIANS ON ALL INSTRUMENTS WITH**  
**VEAL BROS.' SHOWS, Inc.**

Musicians that appreciate good treatment will be given forty weeks' work. Must be musicians, as I will carry no stocks. Write or wire. **M. DeCHRONIC, Leader, Clifton, Missouri.**

**WANTED, Freaks, Wonders and Curiosities**

**FOR MUSEUM AND PIT SHOW, WITH THE DON T. KENNEDY SHOWS.**

Museum opens January 12. Show February 22. Freaks, Strange and Curious People, Handicapped Escape Art, Punch and Judy, Street Swallowers, Glass Blower, Fat Girl, Magicians, also strong Rally-Hoo; any and all acts that go to make up a first-class Pit Show. Finest Sporting Concession on any show. Paying every Saturday. State all in first letter, with winter and summer salary. Send late photo, which I will return. Address **F. M. TAYLOR, 723 Elizabeth St., New Orleans, Louisiana.**

**OPENING APRIL IN NEW YORK STATE, WITH NEW ENGLAND TERRITORY TO FOLLOW.**

**JOHNNY J. KLINE SHOWS**

CAN PLACE Concessions and Grand Stands of all kinds, Palmistry, Cook House, Juice, Hot-La, Bowling Alley, others. Also Electrician and High Wire and Agents. Address **P. T. SLAINE, Concession Manager, 1421 Broadway, Room 215, New York.** Others, **JOHNNY J. KLINE, General Manager.**

**THE AMERICAN EXPOSITION SHOWS**

**3—RIDES WE OWN—3. Grind concessions of all kinds and shows. Will**

furnish outfits for money-getting shows.

**KETCHUM & LAPP, Owners and Managers, Room 304, 1431 Broadway, N. Y.**

**Mohr & Reynolds' World's Exposition Shows Want**

Six 40, 50 or 60-foot Flat Cars. H. C. Mohr, 320 West 9th St., Chattanooga, Tenn. ANYONE interested in booking with the above Show in the vicinity of St. Louis, call on our representative, **MR. G. H. MILES, St. Francis Hotel, St. Louis, Mo., until Jan. 20th.**

**OCEAN WAVE WANTED**

Second-Hand, Armitage & Quinn make. Give lowest possible cash price in first letter. Must be in good condition, no junk. Where stored. Address **W. F. MATHIS, 3010 Avenue C, Council Bluffs, Iowa.**

**FREE ACTS WANTED**

for eight weeks, starting August 16th. Eight acts suitable for grand stands. Only top notchers considered. Nothing too big. State all in first letter and send photo, which will be returned. Name lowest salary on pay or play contract. We pay all railroad fares for circuit and to and from Chicago. Write today, as next week will be too late.

# WANTED—HOWE'S GREAT LONDON SHOWS—WANTED

Performers in all branches of the show business, Riders with or without stock, Aerial Acts, Ground Acts, Trained Animal Acts, Clowns, Band Leader and Musicians (all instruments), Steam Calliope Player.

For **WILD WEST**—Trick and Fancy Ropers, Trick and Fancy Riders, Broncho Riders, Whip Manipulators and Crackers, all other acts suitable for Wild West.

For **SIDE SHOW**—Freaks and Acts, Lady or Gentleman to do Untameable Lion Act, Oriental Dancers, Manager, Treasurer, Bookkeeper.

**WANT**—Bosses for all departments, Workingmen in all departments, Trainmaster, Boss Hostler, Boss Canvasman, Blacksmith and Harness Maker, Cooks and Waiters for Dining Tent, 4, 6 and 8-horse Drivers and Helpers, Porters, Boss Candy Butcher and Candy Butchers.

**NEW SHOW**—Experienced Show People in all lines write—**TWENTY CARS.**

**FOR SALE** Five Whip Wagons, Concession Wagon, one Living Wagon, Office Wagon (Concession).

**ADDRESS**  
**HOWE'S GREAT LONDON SHOWS, Peru, Indiana.**

## BARFIELDS ON COAST

Negotiating for Feature Rides To Place at Parks and Piers

C. E. Barfield, former owner-manager the Metropolitan Shows, and Mrs. Barfield, accompanied by H. C. Hill, are greatly enjoying their trip to the Pacific Coast. Following his attendance of the meeting of fair secretaries in Chicago, Mr. Barfield and his party started Westward, and for the current few weeks are located in Los Angeles, stopping en route so far including Denver, Salt Lake City, Seattle, Portland and San Francisco. They expect to return to Macon, Ga., in the near future, with stops at Galveston and New Orleans.

Mr. Barfield is negotiating with Pryor & Church of Venice, Cal., for the purchase of one of their Racing Derbies, as well as with one of two other firms for new rides, all of which attractions he plans on placing in parks or at piers.

In a recent letter to The Billboard, Mr. Barfield states that as this is their first care-free vacation in years they can hardly realize that they are out of the road show business, but nevertheless their decision to permanently retire from the carnival field remains positive.

## GERARD & STEBLAR SHOWS

Stratford, Conn., Jan. 9.—Work around the winter quarters of the Gerard & Steblar Great Shows at Stratford is progressing slowly, and George Kelly is busy at a desk at quarters getting various necessities in readiness for the spring opening. The outfit will carry three brand new rides, all owned by the management, and eight shows and about thirty concessions. "Alfonsio," of the show fame, has signed and will manage one of the best side-shows on the road. Louis Flinn, of the Englewood, will have ten concessions, and Mr. Flinn will act as legal adviser. Leo, the printer, well known around Broadway, has placed seven concessions, and will be in the lineup on the opening day. Joe Pollock is getting his frame-up ready for the juice stand.

Mr. Steblar is still on the road, contracting celebration dates and incidentally meeting several fair directors. He wires the office of Manager Charlie Gerard that he is meeting with good results, looking under fraternal and civic organizations.—ANNA.

## ZARRA'S MONARCH SHOWS

Augusta, Ga., Jan. 9.—Zarra's Greater Monarch Shows have received the services of Hazel Rocco as general agent, and she is piloting the caravan thru the South very successfully. This is the show's second week in Augusta, and business has been good for all. Next week will find them in Greenville, S. C., which will be followed by Edgefield and six other good ones before returning North. Mrs. Rocco makes her headquarters at 55 Carolina street, Charleston, S. C. Prof. Olivetto's land has been engaged for the 1920 season.—ROXY.

## ZALLEE-KELL PROJECT OFF

A recent letter to The Billboard from Paul Zallee, of the Paul Zallee Attractions, who when time was in association with Leslie E. Kell, contemplated the launching the coming show of the Zallee and Kell Shows (central), states that the project has been abandoned for 1920. Mr. Zallee adds that he will remain active in the musical field, now having two companies playing underwrite, while Mr. Kell will again have one or more tent and truck-and-organizations playing the Middle West.

## SPARKS' SHOW ACTIVITIES

Macon, Ga., Jan. 10.—The winter quarters of the Sparks Shows here is now an active spot. Although workmen have been busy from almost the day the show closed, the real task

## CLIFF WILSON Presents with

# Johnny J. Jones Exposition

## HIS TWENTY THOUSAND DOLLAR TROOP OF CHIMPANZES, BABOONS AND MONKEYS

featuring Princess Josephine, outdoing any trained member of the chimpanzee family. My troop now consists of twenty of the best trained species of the monkey race.

P. S.—Alec Josephson, Australian animal dealer, will still send draft covering my offer for those two remaining chimpanzees, making my group seven in number.

Can use one more good All-Day Grinder and Man capable of taking care of valuable monkeys. Show opens February 10th, Orlando, Fla. Address **CLIFF WILSON, Orlando.**

## JOHNNY J. KLINE SHOWS

To Open Latter Part of April

Passaic, N. J., Jan. 10.—It is well known that the populace in the different communities desire something new in the way of amusements furnished by carnival companies, especially in this time with the commencing of winter.

With the above fact firmly fixed in the mind of the executive staff an entirely new idea for a carnival organization will take the road the latter part of April under the name of the Johnny J. Kline and Golden Ribbon Shows Combined, and no matter what has been in the town before this show will be welcomed for its new form of amusements.

Manager P. T. Staine and James H. Led come over to the winter quarters occasionally to see how the work is progressing. Johnny J. Kline is now on the road, and will pilot the outfit again this season.

The well-known showman, J. H. Dixon, of Syracuse, N. Y., has placed his circus side-show with the outfit for the coming season, and George Dexter has placed his White Star Show.

## TROUPERS IN TAMPA

Tampa, Fla., Jan. 9.—Florida this winter seems to be a mecca for showfolks, especially Tampa, Ringling Bros. and Razors & Barber were here in November, Sparks Circus in December, Ben Krause, now showing here for three weeks under the auspices of the Police Department, and Capt. Jim Moore, still playing the lots in and around Tampa.

Any day after 10 a.m. at the Hillside Hotel may be seen many old as well as new faces. Among the late arrivals in Tampa was the energetic and highly successful carnival owner, Johnny J. Jones, who spent a few days looking after his interests in the coming Tampa Fair, which he is going to play in February.

Ed Robinson, of the Lorman-Robinson Shows, also dropped in to secure a few shows and concessions, as did Geo. W. Westerman, who secured for his Great Crystal show, several shows, rides and a number of concessions. George W. was accompanied by his charming wife and daughter. The Westermans remained three days, leaving for the winter quarters of their organization in Cumberland, Md.—MAY SCHILLER.

## "UP HIGH" BILLY KLEIN

Signs With Lorman-Robinson

Jacksonville, Fla., Jan. 11.—"Up High" Billy Klein, well-known high diver and aquatic acrobat, has signed with the Lorman-Robinson Famous Shows as one of the featured attractions for their 1920 tour. He will make a 100-foot head-dive every day every afternoon and evening. Klein states that he will have all new ladders, tank and equipment for the coming season.

## BINKER'S COMBINED SHOWS

Perris, Miss., Jan. 9.—Business last week in Lyman was fair and everybody got a little money. This week finds the caravan playing in very poor results, with the exception of the minstrel show, which is turning them very at every performance. Jack Taylor, general agent, is ill and confined to his bed at present, but expects to be able to continue his duties in a few days. Ray Bostad and wife have closed with the show to spend the winter in California. Mr. Bostad spent his merry-go-round in Jackson, Miss.—ACE.

## NEWELL WITH COOK'S VICTORY

G. A. Newell, the well-known general agent, has signed a contract to act as chief pilot for Cook's Victory Shows for the season of 1920.

# WANTED FOR H. W. CAMPBELL'S UNITED SHOWS

SEASON OPENS AUGUSTA, GA., FEBRUARY 22nd CONCESSIONS OF ALL KINDS.

Want people in all branches show business, Pit Show, Platform Show, Wild West Show, Musical Comedy, Girls to ride Menage Horses and Jumpers. Following people wanted for winter quarters to join at once: Sign Painter, Trainer to break Dogs, Ponies, Monkeys; Trainmaster and Car Repair Men. (Want to hear from Willie Sells.) Address

H. W. CAMPBELL. Winter Quarters: Augusta, Ga.

# DOLLS 14 INCH 25c MOVABLE ARMS DOLLS

24-hour shipping. Samples 50c. Terms 25%. Est. C. O. D. We make 4, 6 and 8-in. Beach Dolls and all style Character Dolls.

## PERFECTION DOLL CO.

MAKERS OF AMERICA'S HANDSOMEST DOLLS.

1144 Cambridge Avenue,

CHICAGO, ILLINOIS

of preparing for the coming season did not commence till manager Charles Sparks returned from a business trip to Chicago and Cincinnati. G. B. Frederick, who has entire charge of the quarters, and who was sent to Macon last spring to close the deal for the park, certainly used good judgment for the show was never more comfortably or satisfactorily located. The business office is in the administration building, and here Manager Sparks can be found daily attending to his correspondence. The agricultural building is occupied as a repair and blacksmith shop in one end. The wagons are run from the repair shop into the paint shop and the lower end of the building is fitted up as a zoo.

The commissary is located in the dining hall of the fair association, and there are 300-foot-long stables and a ring barn in which the riders are busy every day. Less than ten minutes' walk from the heart of the city, with plenty of amusement to kill the evenings, the beach is happy and contented. The weather is ideal, as warm as late spring in the North.

"Apples" Welch is in charge of the stock and Lewis Reed is back from Cincinnati and in charge of the animals. Jerry Vandenberg says that the bunch gets enough to eat, and Fletcher Smith has a crew at work in the painting department. Mrs. Sparks, assisted by Mrs. Vandenberg, is going thru the wardrobe, and Charles Carey is preparing the three meals for the bunch.

A number of the showfolks are still here and will remain for the winter. They include H. I. Ellis, showman; Harry Mick, George Perry, Harry Clayton, who has a good run on the rattle to Birmingham; Carlos Correa and wife, Etta Meyers, Pinkie Hillis and wife.

Oscar Rogers closed his minstrel show last week and is wintering here, the show also using the park. With him are Mrs. Rogers, Moe Forrest and that well-known ex-circus man, Col. Clinton M. Newton.

"There is a slightly gathering of the showfolk at the Hotel Macon, and 'Butch' Cohen, who is now in charge of the Van Nort news office and their meals of restaurants, finds time to drop in and swap stories. Dave Jarrell, from the Hissag Show, is also an occasional visitor, having just arrived home with a bankroll. Mr. and Mrs. Clifton Sparks, who have been spending their vacation at East Brady and Vandergrift, Pa., are back. Tom Feltz and family, who played at the Grand, were callers last week.

Fletcher Smith says CHS Ross notified him that it is all off with his "Tom" show, and CHS Ross has four perfectly healthy blood hounds to feed or sell. "Doc" Walker is in the medicine game up in North Carolina and the Gulex's have left Macon to fill Vandergrift diner. They say William Bullion (Bill Lee) is in Hamilton, Ontario. Oh, boy, just think of it, and Bill is coming down to Macon in another week. The committee of welcome has already been formed.

# Mr. Sheetwriter, Mr. Paperman,

Pick up your recent "ONE" and get on the real ONE

CONTAINS Articles written by prominent men. Real up-to-date stories. Maximize you out to subscribe immediately upon receipt of subscription.

Fifty of credentials and sample copies ALL FREE.

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100% AMERICAN, 80-PAGE MAGAZINE

THE LARGEST OF ITS KIND IN AMERICA

We have been in the business for the PAST 4 MONTHS.

Every Employer wants his Employee to take it, and they will buy a book for them. WHY? WELL, TELL YOU. MAKE US PROVE IT.

SEND FOR SAMPLE COPY. PROMPT SERVICE.

No C. O. D. sent unless you send cash deposit of 50c with order.

**NORTHWEST WARRIORS' MAGAZINE,**

# Soldiers, Marines, Sailors and Others

A chance of a LIFETIME. Get Territory NOW. You are not too big for this one.

ENDORSED BY Ex-Pres. Wm. H. Taft, Secy of Navy Daniels, Theo. Roosevelt, American Legion, Okechis, Governor of States, Majors of Cities, Civic Associations, every where.

And you carry actual letters with their signatures. No place you can't work.

1400 Harmon Place, Minneapolis, Minnesota



# LORMAN-ROBINSON FAMOUS SHOWS

## FAIR SECRETARIES

HOME-COMINGS, CENTENNALES, REUNIONS, JUBILEES and OUTDOOR FETES OF ALL KINDS, communicate at once and we will send a representative.

## WANT NOTE

Can place a first-class Special Agent who is thoroughly familiar with Canadian territory. Will pay highest salary to a really capable man. Can use good Promoters, Man to take charge of Delco Light, Car Porters and Workmen in all departments.

Have room for a few more legitimate Concessions and will frame Show if you have a real idea or a novelty to exploit. CAN PLACE A FROLIC or any high-class Riding Device that does not conflict with those we already have. ANSWER WITHOUT DELAY. Address LORMAN-ROBINSON FAMOUS SHOWS, Box 1264, JACKSONVILLE, FLORIDA.

ATTENTION—Ed D. Robinson will be in New York City January 14th, 15th and 16th, at Continental Hotel.

## "HARRY HAS IT"

YOUNG'S OLD PIER,  
BOARDWALK, BET. TENNESSEE AVE. AND ST. JAMES PLACE,  
ATLANTIC CITY, NEW JERSEY.  
BELL PHONE: OFFICE, 4237 W.; RESIDENCE, 1336 J.

## Young's Amusement Pier CONCESSION—ATTENTION—MEN

Young's Old Pier, centrally located, and best location in Atlantic City. SPACES FOR RENT FOR COMING SEASON OF 1920, JUNE 1ST TO SEPT. 15TH.

Also wonderful building, 90x90—can be used as Exhibition Building, Moving Pictures or Dance Hall.

HARRY GOLDSTONE, Manager.

New Games Wanted. Positively No Grift.  
LEAVE ORDERS FOR YOUR HOME TOWN PAPERS.

# WANTED

## SIXTY COLORED MUSICIANS FOR PICCANINNY BAND

Preference given to men who can double strings and brass. Also sing and dance. Long engagement. Money sure. State lowest salary and experience. Make it low because it's sure. Address

J. F. CUBBERLEY

409 Loeb Arcade Bldg., MINNEAPOLIS, MINN.

## JAMES M. BENSON SHOWS

WILL BUY OR LEASE  
FLAT, BOX, STOCK or BAGGAGE CARS,

sixty feet or longer. Give location, condition, price, terms and details. Can place one good Show. A number of choice Concessions still open. Show opens Florence, S. C., March 1st. Address

JAMES M. BENSON, Winter Quarters, Florence, S. C.

## CHARITY BAZAAR

AUDITORIUM, ATLANTA, GA.

One Week, Commencing  
MONDAY, FEBRUARY 2

## ATLANTA'S FIRST BAZAAR

COMMITTEE OF 5,000 DISPOSING TICKETS.  
Special Unusual Events Daily, including Free Acts, Bands, Musical and Concert Stars, Speakers, assuring tremendous crowds. In largest Convention Hall in the South.

WANTED Clean Shows, Stalls, Merry-Go-Round, Whip, Crazy Horse, Trip to Mars, Ring and Pony Show, Freaks, legitimate Concessions, Games of Skill (no Whooles), Free Acts.  
Dancing Privileges to let. Content Men and Advertising Solicitor.  
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## RUSSELL BROS.' SHOWS

We now want but one more real Show to complete our 1920 Show. Will give good proposition to a real Wild West. Will furnish special cars for stock, wagons without limit for paraphernalia and the best money-making show in the country. Nothing but the biggest and best need apply. RUSSELL BROS.' SHOWS, Jonestown, La., Jan. 12 to 17; Asheville, La., Jan. 18 to 24; Thibodaux, La., Jan. 25 to 31.

## CARNIVALS

### SAM COHEN INVITES OFFERS

from first-class Carnivals for his three Shows season 1920.

TEN-IN-ONE WALLA WALLA GIRLS SNAKE SHOW  
All new fronts and complete in every detail. Want to hear from suitable Acts for 10-in-1. SPANISH and ORIENTAL DANCERS, Singers for Walla Walla Girls, and good Workers to Snake Show. Send photos. COHEN AMUSEMENT ENTERPRISES, 213 Tremont St., Boston, Mass.

## PAPERMEN

We want Papermen, Shootwriters and Crew Managers for AMERICAN HEROES. Many good States are still open. The right men do big. Our subscribers receive their copies regularly. The January number just off the press is by far the most looking lusty yet gotten out. Write or wire for sample copy. We furnish our agents plenty of sample copies, authority letters, 1920 press card. AMERICAN HEROES is endorsed and approved by leading Americans. Get on the job. Pick a State.

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## MOSS BROTHERS' GREATER SHOWS

Now Booking Season 1920

Shows of all kinds (no COOCH), Concessions of all kinds (no grift). WANT 8-piece Colored Band for Minstrel Show. WANT 5-piece American or Italian Band, to double Concerts and play Wild West program. WANT one more General Agent. Will use two this year, one for fair and one for well towns; must be fast. One more Second Man; must be a hustler and a good killer. WANT Managers for Swing and Ferris Wheel; must know your business or you will not last; don't underrepresent. Miss D. Hinkle wants Wild West people in all departments. I will furnish a new and complete outfit for Ten-in-One. If you have got something for the inside let me hear from you. No junk wanted. Show opens first week in March and will go out in 12 cars—not bull, but cars. All mail, BOX 2, North Little Rock, Ark. Telegrams to Winter Quarters.

## Winters' Exposition Shows Want

Merry-Go-Round for entire season, also Concessions of all kinds. Can place two good Colored Teams for Minstrel Show. Mobile, Ala., week of January 11th; Pascagoula, Miss., week of January 18th. This is a Ten-Car Show and positively stays out all winter. Address mail and wires to BILLIE WINTERS, Post Office Box 1541, MOBILE, ALA.

# Frank F. Mann and Frank West

HAVE COMBINED FOR THE SEASON OF 1920 AND WILL LAUNCH

A FIFTEEN-CAR SHOW KNOWN AS THE

# BRIGHT LIGHT SHOWS

Opening middle of March in one of North Carolina's best show towns, routing through North Carolina, Virginia, Delaware, Pennsylvania and a number of Southern Fairs, with some already booked. This company will own and operate its own Riding Devices, consisting of brand new special made Allan Herchell Merry-Go-Round, Mangels Whip and Ell Ferris Wheel. Would like to hear from Dog and Pony Show, Wild West, real Ten-in-One, Minstrel De Luxe, Hawaiian Village, Musical Comedy and one or two good Platform Shows; in fact, anything that is meritorious and suitable for an Elaborate Amusement Enterprise. Will furnish Outfits to real showmen. Would like to hear from the following: Bill Sincley, Tom Hynes, Bill Dutch, Louie Gueth, Fred De Ivy,

Bill Everett, Doc Hamilton, Pete Thompson, Ralph and Amie Pearson, Mo Mansfield, Harry Fogel; in fact, all of my old friends write. CONCESSIONS—Can place Concessions of all kinds that are legitimate and carry plenty stock. Candy Laydowns open. RIDES—Men to take charge of Merry-Go-Round, Whip and Ell Wheel; also Helpers. Good Ten-Piece Band. CAN PLACE a Real General Agent. Salary what you are worth. Harry Crandal, Art Canfield, and all who know me write. To the above will offer a long season, best of treatment and long list of Fairs. WILL BUY two sixty-foot Flats; no junk; must pass M. C. B. inspection on all roads. Address all mail to FRANK F. MANN, Mgr., Hotel Stumph, Richmond, Va.



CHARLES GERARD,  
Manager.

**Wanted Season 1920** **Gerard and Steblar Greater Shows** **Wanted Season 1920**  
**FAIR SECRETARIES and COMMITTEES**  
**DON'T OVERLOOK THIS ONE**  
 WANTED—For Atlantic Real Old-Time Circus Side Shows, Freaks and Curiosities of All Kinds, Glass Flowers, Tattooed People, nothing too big. WANTED—Athletic Show, Dog and Pony Show, Water Show, or any new, up-to-date shows. We will furnish outfit to real showmen; must be real showmen and not amateurs. We don't have to depend on anyone for sides, as we own three leased new sides ourselves. This show opens up in one of Connecticut's best show towns. So before you tie up with any show for the season get in touch with us. WANTED—Concessions that can work for a dime will receive our full consideration, such as Cash Back, Spot-the-Spot, Aerial Skill Ball, Pop-Em-In, Hackley Game, Pina Game, Marble Ball-Down, Ball Games, or any other legitimate Concessions. Cook House open. A full Wheel open. Help wanted in all departments, including Sides. Get busy, as time is getting short. Girls wanted for Hawaiian Shows. Address all mail to



JOHN STEBLAR,  
Sec'y & Treas.

Office Hours: 12 a.m. to 6 p.m.

CHARLES GERARD, Manager, 1431 BROADWAY, ROOM 415, NEW YORK

## OBITUARIES

**ANDERSON**—Mrs. Jelly Jack, known to the profession as Edna Coleman, died at the Atlantic Hospital, Canton, O., December 22, after an illness of 12 days. Heart trouble was the cause of her death. She was very popular in musical comedy and vaudeville circles. The remains were taken to Cumberland, Md., for interment.

**BALCH**—Isaac, 60, a musician, died suddenly by January 10, in New York, from heart failure.

**BANKS**—Paul, 33, a vaudeviator, died of acute indigestion at Alton, Ill., January 3, while he was appearing at the Grand Theater. A widow and two daughters survive him. Interment was at Calvary Cemetery, St. Louis.

**CORREY**—William (Smiley), founder and manager of the old Lumber Club, and known to all of the prominent showmen of the country, died January 5 at his home in Sheridan Road, Chicago. Death was caused by cerebral hemorrhage. "Smiley" Corbett, friend and companion of men high in public life and benefactor of those on lower levels, and associate of nearly every stage star of the city, was an inveterate character and was almost invariably accompanied by his wife. The funeral was held from St. Thomas of Canterbury's Church Thursday morning, January 8, interment following in Calvary Cemetery.

**CREW**—Emmer, well-known amusement project promoter, and builder of the first theater in Alliance, O., died at Hamilton, Tn., recently, according to word reaching Alliance. He was born at Danawaco, O., April 1, 1853. He was 67 years old, and built what was known as the Crew Opera House on Main street, in Alliance. He is well-known in theatrical circles in Eastern Ohio.

**CRUQU**—Well-known Paris actress, died in a Parisian cafe recently. She was formerly a favorite concert hall entertainer.

**DEGOSKER**—Edna, well-known Cincinnati singer, died January 6 at the General Hospital, Cincinnati, O. The cause of her death was pneumonia when her clothing became ignited by a gas fire at her home, 3622 Hewitt avenue, December 28.

**DOCKSTADE**—Mrs. Dockstader, beloved wife of Lew Dockstader, the maestro, died January 6 at their home on National avenue, Long Island, N. Y.

**DUFFY**—Dr. Carl Elms, who for the past 24 years has been battling a fight for the Marble Collegiate Church, New York, died recently at his home in Mount Vernon, N. Y. He was 63 years old.

**FITZGERALD**—Richard, father of Harry Fitzgerald, representative of the Famous Broadway Shows, died in Ogdensburg, N. Y., January 5.

### RICHARD FITZGERALD,

Born in Glen, County Limerick, Ireland,  
April 17, 1857.  
Died in Ogdensburg, N. Y., January 4, 1920.  
Father of Gerald and Harry Fitzgerald.

MAY HIS SOUL REST IN PEACE.

**FITE**—Jack, 32, manager and owner of the Fite & Lawler Company, died January 4 at East Dorset, Vt., from pneumonia. He was in the theatrical business for 15 years. He leaves a widow, Rita Fite, a daughter, Virginia Heath, and three other children, Paul, Elmer and Ralph Young, all members of the profession.

**FRENCH**—Louis, long proprietor of French's Hotel, an old-time, downtown hotel in New York City, much frequented by the theatrical people, died at his home in Jamaica, L. I., January 6, aged 79 years.

**HART**—Lewis O., actor, 73, died January 9 at the Actors' Fund Home, Staten Island, N. Y. He made his first appearance on the stage at the National Theater, Wash., D. C., September 1, 1859, and his last "job" was at the Atlanta Theater, Atlanta, Ga., February 27, 1915. He was identified with several leading stock companies and was also seen in motion. He became a guest at the Actors' Fund Home in 1914. He is survived by a widow, Louise Phelan, an actress, who is now at the Actors' Fund Home, and a daughter, Helene Hart, also an actress.

**HECK**—Sarah, member of Lew Heck, well-known Cincinnati newspaper man and theatrical press agent, died in Cincinnati January 8. Death was due to natural causes.

**HECKER**—H. T., well-known magician, died at St. Luke Hospital, Cleveland, O., December

27, interment at Harvard Avenue Cemetery, Cleveland. A widow and a seven-year-old child survive him.

**LEE**—Carolyn A., actress, died in New York January 11. She was born in that city in 1869 and appeared in many plays and motion pictures. One of her late engagements was with "The Little Teacher."

IN MEMORY OF  
**GEORGE BURT  
 MATTHEWS**  
 who passed to the Great Beyond  
 January 17, 1919.  
 GRACE CASTLE and  
 GEO. L. MATTHEWS.

**MERVILLE**—Lena, retired musical comedy actress, died at the home of her brother-in-law, Frank Lasse, 1 Lawrence street, Yonkers, N. Y., January 5. She retired from the stage about fourteen years ago. At the age of five years Miss Merville played in Jefferson's "Rip Van Winkle." Eight years later she entered musical comedy with Lydia Thompson. Later she introduced the mechanical doll dance in the late Sam Shubert's production of "Arabian Nights."

**MORTON**—Joe, secretary of the Interstate Live Stock Fair, Sioux City, Ia., died suddenly January 6 at Miami, Fla., of heart trouble. A widow, mother and a brother survive him.

**MURPHY**—Stanley J., well-known lyric writer, actor and author, died in New York January 11. He was born in Ireland in 1871, coming to this country when he was eleven years old. A widow and two sons survive him.

**PERRY**—Mrs., mother of Pascal Perry, the well-known roper and rider, died December 27, at Three Rivers, Que., following a week's illness of pneumonia. She is survived by her husband and one son (Pascal).

**POWELL**—Maud, renowned American violinist, died at Unadilla, Pa., January 7. She suffered a nervous breakdown the day before her death and became so ill the concert had to be canceled.

**TITNEY**—Charles, popular stage manager at the Palace Theater, Rockford, Ill., died at the Rockford Hospital January 1 from pneumonia. He is survived by a widow, one son and a brother.

**FREBLE**—Hiram, of New York City, a property man with "The Sport Girls" Burlesque Company, died at the Emergency Hospital in

## CHICAGO NOTES

Chicago, Jan. 10.—George H. Hostler is now touring in pictures.

Henry Florence is back from the Coast. Charles Alton is back from Oklahoma City. Frederick, the Magician, arrived in Chicago this week.

Harold Williams is in dramatic work in St. John, Canada.

Joe Towner is now working in the cast in the Winter Garden.

John Simon, of the Simon Agency, is in New York on a business.

Carl Stephens and wife have closed with the Virginia Minstrels.

J. R. Angel will open with Angel's Comedians in repertoire May 1.

William Zimmerman, of the Kingston Vaudeville Agency, is ill.

Della Gordon is with Jewish stock in Glockman's Palace Theater.

Carl Brunell has closed his musical comedy company in Moberly, Mo.

Cecil Fern and Cleo Mayfield opened in vaudeville in Chicago this week.

Loelle Strong, prima donna, is back from her recent vaudeville dates.

Katharine Earl is in the chorus of Gatts & Peck's "Kathammer Kids."

Milwaukee, several weeks ago. Preble is better known as Sam Black in theatrical circles.

**SHANNON**—Mrs. R. H., mother of Walter Shannon, who is manager for Leona LaMar (in Vanderville), died New Year's morning at her sister's home in Bogota, N. J. She was 73 years old. Interment at Newburg, N. Y., her home town.

**SLONZEE**—John, 30, musician, died January 29 in Pittsburgh, Pa. Pneumonia is thought to have been the cause of his death. He was a member of a troupe playing at the Pittsburgh Athletic Association.

**THOMPSON**—O. R., father of S. C. Thompson, manager of the Orpheum Theater, Mexico, Mo., was buried to death when the Orpheum was completely destroyed by fire January 3. Mr. Thompson and his son resided above the stage of the Orpheum. The son attempted to rescue his father, but in vain.

IN LOVING MEMORY OF  
**R. H. WALKER,**  
 who departed this life January 21, 1919.  
 The golden gates were opened.  
 A gentle voice said come.  
 And with farewell adieu  
 He calmly ate of home.  
 MRS. E. W. WALKER.

**WESCH**—Dwight, 60, well-known author and newspaper man, formerly on the staff of the New York Tribune and the founder of The Theater Magazine, was found dead in his room at the Lenoir Hotel, Buffalo, January 7.

**WESSNER**—A. Burt, 51, stage director for the Tritie Pygamae Theatrical Company, died at the Boulderado Hotel, Boulder, Col., January 3, from an attack of acute heart trouble. Wessner had been in the theatrical business for about forty years. He had been stage director for the Tritie Pygamae Company three years. Besides his wife he is survived by a 12-year-old daughter in Venice, Cal.

IN MEMORY  
 of my dear little daughter,  
**SYLVIA WILLES**  
 Professionally known as Princess Victoria.  
 MRS. S. WILLES.

**WOOLLEY**—Samuel, prominently known as a corset maker and once a member of Boston's band, died last week at his home in New Bedford, Mass. For several years he has been playing in a Providence Theater. He was 43 years of age and leaves three sisters and four brothers.

**ZANONE**—Frank J., one of the pioneer motion picture exhibitors of Ohio, died at his home in Lima, O., December 14. He recently built and operated the new Regent Theater and at the time of his death he was building a theater in Ft. Wayne, Ind.

### "THE RISE OF PETER BARBAN"

(Continued from page 13)

probly we find Pietro Barbano, a young Italian, found not guilty of the murder of his wife by the jury. The district attorney still maintains he is a guilty man. Pietro, who can scarcely speak English, is informed of his release; his little girl, who has been kept from him during the trial, is restored to him, and, holding his baby, he wanders from the court house.

In the action of the play, eighteen years later, we find Peter Barbano, a rich California planter. His daughter, Angela, is now a young woman, who has been brought up to revere the memory of her dead mother, whom Peter describes as a saint, when, as a matter of fact, she was just the reverse. Keith Olyphant, Jr., the son of the district attorney, falls in love with Angela. The district attorney learns that Barbano, the man he tried so hard to convict for the murder of his wife, and the rich planter are the same person, Angela's mother, who we find, has not been killed, shows up on a blackmail scheme. Barbano uses every effort to shield his daughter that she will never know of the shameful past of her mother. There follow many dramatic elements, and finally the happy ending.

Mr. Skinner received excellent support from the entire cast, and it was only after the latest demands that after the second act Mr. Skinner responded to a curtain call, stepped outside of his character and made a short speech of thanks.—EDWARD A. COADY.

#### CHARACTERS IN THE PROLOG:

The court interpreter..... J. T. Chaffee  
 The bailiff..... Walter F. Scott  
 Tomlinson..... Robert Aubrey  
 Keith Olyphant..... Thurlow Hays  
 The jail matron..... Madeline Kent  
 The band..... The Chicago Orchestra  
 Pietro Barbano..... Otto Blum

#### CHARACTERS IN THE PLAY

Peter Barbano..... Otto Blum  
 Alfred Payson..... O. B. Clarence  
 Angela..... Ruth Lee  
 Keith Olyphant..... Thurlow Hays  
 Keith Olyphant, Jr..... Robert Ames Clark  
 Pedro Mitchell..... William Russell  
 Jarrod..... Clarence H. Bell  
 Miguel..... George Harwood  
 Manuel..... Joe Spurr  
 Teresa..... Mary Shaw

#### INTERESTING DECISION

(Continued from page 17)

have had the right to do so) evidently not. Well, in this instance the orchestra seats were not sold, but they were reserved for when the appellant had the right to reserve all the orchestra seats for persons for whom they were destined, and the theater had the right to sell them to each and everybody in particular. Furthermore, the ticket that Reynolds bought contained a revocation clause, and when he was not willing to submit to that clause the theater authorities offered to return his money to him, but he refused to take it. It has been shown in the proof that the presence of colored people in the orchestra seats prevents other people from attending the theater, and appellant is not obliged to suffer a loss of revenue which would result from this fact. One more, Reynolds knew when he bought the ticket that he would not be admitted to the orchestra seats. That formed part of the contract, and it was Reynolds who broke the contract. The proprietors of a theater are not obliged to give any representations at all if they do not wish to do so. They give representations as they wish, and they have a right to give them before when they will. They are not obliged to admit anybody whose presence would prevent their enterprise from succeeding or would injure it financially. It is of opinion that the judgment here submitted is erroneous; that it ought to be reversed, and Reynolds' action dismissed with cost in both courts."

#### JOINS MERCEDES

Chicago, Jan. 10.—Josephine Lawrence has arrived from the Coast, where she has been working in vaudeville, and has joined Mercedes in club work in Chicago.



**INTENSIFIER DEMONSTRATORS**

CHAMPION SPARK TRANSFORMER—BEST OUT YET.

Lettered in gold. Individual Chrome Yellow Boxes, printed in red ink. Price, \$3.50. Contracts, Literature, REAL SERVICE, \$24.00 per 100. 200 lots and up, \$20.00 per 100. One-third deposit. Chicago best shipping point for U. S. and Canada. Very FLASHY AND THE MOST EFFECTIVE. AUTOMOTIVE MFG. CO., 442 Plymouth Court, Chicago, Ill.

**TO STOP LURID SIGNS**

(Continued from page 84)

of be fixed not less than ten dollars nor more than fifty dollars, and each day that any such theater or other place of amusement is operated without the exhibition of such a statement of the title of the pictures being shown or that a sign is displayed which in any manner misrepresents the amusement being offered or announces amusements which are not at the time being offered, shall be a separate offense.

**MUSICAL COMEDY NOTES**

(Continued from page 29)

itled "Herbert Potpourri." In the third act, the demonstration by the audience was remarkable, quite the most remarkable in all probability that the Kaiserbocker Theater, old as it is, has ever known.

George Winters' "Cheer Up, Mabel" company is doing nicely thru the Southland. Joe Coyne, popular circus clown, is now second advance man and press representative.

Marie Carroll has been engaged to play the leading role in "My Golden Girl," Victor Herbert's musical comedy, which has been on tour for several weeks.

Dora Hilton and C. Leland Marsh have been added to the cast of "Tick-Tack-Tow," which opened at Stamford, Conn., Thursday, January 8.

James Malone, a well-known Chicago actor, has closed with the Julian Edging company and has joined the Trixie Pigeon organization.

F. Ziegfeld, Jr., has engaged Hazel La Mont for the "Midnight Frolic" on the New Amsterdam Theater Roof, New York.

Krys, the dancer, has been added to the cast of the Morris Gest "Midnight White" on the Century Rock Theater, New York.

Earl H. Carllitz will resume the producing of musical comedy play and minstrel. He is located in Philadelphia, Pa.

Otto Harbach and Louis Hirsh are working on a musical comedy for George M. Cohan.

Edward Forbes has joined the "Rainbow Girl" company and is playing the lead.

Martha Mansfield has rejoined the "Midnight Frolic."

**Keith's, Cincinnati**

(Continued from page 13)

an interesting and clean-cut comedy, presented by two excellent players. Twenty-eight minutes; full stage interior; three curtains.

No. 5—Clark and Verdi, Italian comedians, equipped with a basket of plaster statues. They do a lot of comical arguing and say some witty things about characters of history. Fourteen minutes; in one; two bows.

No. 6—Larry Kelly, and his company of Irish players in a one-act scenic production, entitled "Here's to Erin," made an excellent impression. Mr. Kelly is an accomplished singer. His support consists of Grace Allen, a fairly dancer; Tom Egan and Tony Williams. Twenty-seven minutes; full stage; four curtains.

No. 7—As a monologist Walter Brewer, "The Jolly Jester," is in Class A, and he had his listeners doubling up with laughter with his narrative of life, before marriage and after. Would that we had a few more like Brewer. Sixteen minutes; in one; two bows.

No. 8—As a clever Adelaine Herrmann, mad scientist, offered a selection of amusing sleight-of-hand stunts, which proved very good entertainment. Her "Noah Ark" trick is indeed one of the cleverest and most picturesque in this line. The audience remained to the finish, laughing that magic has lost none of its favor. Eleven minutes; full stage; two curtains.—**SAWORTHY.**

**Pantages, San Francisco**

(Continued from page 13)

the audience had now awakened to the fact that a distinct novelty was in store for them, and the show from this point went over in splendid style. Three clowns cut funny capers, and the Novel Hoot, violin clowns and whistlers, offered as act incidentally the same as the Street Brothers at the Orpheum last week.

The International Nine, one of the fastest troupes of acrobats ever gotten together, kept the audience continually applauding, their tumbling being nothing short of sensational. Does the public want acrobats? Well, you should have heard the crowd today.

**BOB SHAW WANTS**

Musical Comedy People in all lines, Chorus Girls for No. 2 Show. Must join on wire. Beverly Theatre, Staunton, Va.

**Wanted--Musical Comedy People**

in all lines. A few more openings for good-looking Chorus Girls. State experience, height, weight, age, etc., in first letter. If possible send photos, which will be returned. Dick Sherwood, communicate at once. Olive, Sophia Williams says to write her quick or come right on.

CHAS. B. SEXTON, Pershing Theatre, Fort Worth, Texas.

**WANTED IMMEDIATELY**

Specialty Team that can feature, Vaudeville Acts that have three changes. State if you do harmony singing. Plans Player that can double on stage, Chorus Girls. A good arrangement to good people. Send photos; same will be returned. JOHN HARDIN'S MUSICAL COMEDY CO., care Moose Club, Wapakoneta, Ohio.

The grand concluding feature of the show was Johnny Robinson's Elephants, four in number, completely filling Pantages' stage. They went thru a clever routine, their immaculate appearance causing much comment, and the folks filed out saying it was the best show they had ever seen here.

Next week: Eddie Foy.—HILLIAR.

**SINGER RETAINS J. J. MYERS**

New York, Jan. 10.—Emmy Destina has retained Joseph J. Myers as her attorney in a civil suit for rent alleged to be unpaid by her on her home here. She was out of the country during the period named in the suit. Mr. Myers has been the attorney for the vaudeville branch of the Four As for some years.

**McKEUNE TO MINNEAPOLIS**

Memphis, Tenn., Jan. 10.—George McKee, scenic artist for the Orpheum Circuit, leaves here tonight for Minneapolis to do scenery in the big-time house there. He has been working on the local house's scenery for several months now.

**NEW GIRL MINSTREL ACT**

Chicago, Jan. 10.—Mey Melitt, of Melitt Sisters, is putting on a new girl minstrel act.

**MOSS OBTAINS DYCKMAN THEATER**

New York, Jan. 10.—Thru arrangement with John G. Jermoc, who is now operating the Dyckman Theater at 20th street and Sherman avenue, R. S. Moss will assume control of that theater next week.

Mr. Moss announces that extensive alterations will be made both in the interior and exterior of the Dyckman, which already has a seating capacity of approximately 1,200.

The Dyckman will continue temporarily to play motion pictures, but this policy will be changed soon to include vaudeville.

The addition of the Dyckman to the Moss string makes the sixth playhouse on the Moss Circuit in Greater New York, and four others are now under actual construction.

**MORGAN AND AUGER NEW TEAM**

Frank Morgan and Al Auger are a new team meeting with success on Association Time.

**I. L. C. A. COMMITTEE REPORTS**

(Continued from page 37)

DR. LINCOLN WIET	Billerica, Mass. ....100	Shelly, Ind. ....100
Boston, N. H. ....100	Danvers, Conn. .... 90	Birmingham, Ala. .... 90
Norton, Kan. ....100	Southeast, Pa. .... 90	Fernie, B. C. .... 90
Osmond, Neb. ....100	Jewett City, Conn. .... 80	Moose Jaw, Sask. .... 90
Central City, Neb. .... 90	Manchester, Mass. .... 80	Taber, Alta. .... 90
Downs, Kan. .... 90	Orleans, Mass. .... 50	Salmon, Id. .... 90
Lawrence City, Neb. .... 90	YE OLDE NEW ENGLAND	Proctor, Alta. .... 90
Chicago, Neb. .... 80	Arnold, Neb. .... 90	Kemerer, W. Va. .... 90
Wilcox, Neb. .... 80	Danville, Conn. .... 90	ZIMMER-GARTER CO.
Coeceordia, Kan. .... 80	Horderville, Neb. .... 90	Norwich, Conn. ....100
WOODLAND SINGERS	Summersdale, P. E. I. ....100	North Attleboro, Mass. ....100
Hanover, Ind. .... 90	Wapakoneta, Ohio. .... 90	Bayonet, Mass. .... 90
Wapakoneta, Ohio. .... 90	THE WOP (PAGEANT)	Madison, Conn. .... 90
Chicago, Ill. ....100	Castle Rock, Wash. ....100	Milford, Mass. .... 90
Galeson, Pa. ....100	Poplar Mont. ....100	True, N. S. .... 90
Priarcton, W. Va. .... 90	Forest Grove, Ore. ....100	DR. CHARLES ZUEBLIN
Picture Rocks, Pa. .... 90	Junction City, Ore. ....100	Oswestry, Ky. ....100
THE WOP (PAGEANT)	Pig Sandy, Mont. ....100	North Manchester, Ind. .... 90
Norwich, Conn. ....100	Power, Ore. ....100	Beverly, Mass. .... 90
Summersdale, P. E. I. ....100	Newberg, Ore. ....100	ZUEBLIN-SHAW DEBATE
North Attleboro, Mass. ....100	Hillsboro, Ore. .... 90	Oswestry, Ky. ....100
Sumner, N. B. .... 80	North Bend, Ore. .... 90	North Manchester, Ind. .... 90
Milford, Mass. .... 90	Gilaberto, Ore. .... 80	J. LORENZO ZWICKY
Madison, Conn. .... 90	MRS. A. C. ZEHNER	Larchwood, Ia. .... 90
Danvers, Mass. .... 90	Twin Bridges, Mont. ....100	Dyart, Ia. .... 90
Tenno, S. S. .... 90	Blaine, Mont. ....100	Colton, S. D. .... 90
THE WOP PAGEANT	Kerrisport, Sask. ....100	Carroll, Neb. .... 90
Catskill, Pa. ....100	Medicine Hat, Alta. ....100	Deatur, Neb. .... 90

**NO WORD FROM SMALL**

Mystery Deepened by Report That Theatrical Man's Secretary Also Is Missing

Toronto, Jan. 10.—No word of the whereabouts of Ambrose J. Small, Canadian theatrical magnate, has been received by relatives or friends, as far as could be learned here today. It was reported a few days ago that he had been located at Ste. Anne de Beauport, Quebec, but this proved false.

The mystery was deepened today when it was reported to the local police department that John Doughy, for eighteen years secretary to Small, also is missing.

**CLAIRMONT THEATER ROBBED**

New York, Jan. 12.—Burglars last night broke open the safe in the office of the Clairmont Theater, 3340 Broadway, and got away with \$1,500 in cash, according to Frank Dollinger, the manager. Two youths were arrested as suspicious characters, but denied all knowledge of the theft.

**RECTOR'S IS SOLD**

New York, Jan. 12.—The Okeesa Building, better known as Rector's, at Broadway and Forty-eighth street, has been sold by the Julliard Estate, which owned it in fee, to Samuel and Abraham J. Copper, who control five cafeterias in Chicago. The structure and lease brought about \$700,000, and rental for ninety years will amount to \$9,225,000. The structure will be remodeled.

**LOVERIDGE WITH FOX**

New York, Jan. 10.—John Loveridge is now the supervising manager of Fox's Audubon and Crotona theaters. He was formerly with Edgar Dudley.

**BUELL DIED DECEMBER 18**

In the obituary of Horace H. Buell, published in the January 3 issue, it was stated that Mr. Buell died December 27. This was an error. Mr. Buell died December 18 of heart disease. He was 52 years old and a native of New York. His great-grandfather, Jacob Van Weller, settled in what is now Troy, N. Y., early in 1600, and his-grandfather, Horace Buell, was the first probate judge of Troy. Mr. Buell was a portrait and landscape painter and also painted theatrical scenery for thirty years, both in New York and in London. He is survived by a widow and a daughter, Mabel A. Buell, who is also a scenic artist.

The mother of J. Smith is seriously ill at her home in Birmingham, Ala. Efforts are being made to locate her daughter, now playing with the "Vanity Maide" Company.

**PISO'S**

As protective as a woolen muffler

Because PISO'S protects us from chronic coughs by soothing and relieving throat-tickling and throat irritation. It relieves hoarseness, too. Keep it in the house for immediate aid. PISO'S proved its worthiness in grandmother's day and has been the reliable, home standby ever since.

30c at your druggist's. Contains no opiate. Good for young and old.

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for Coughs & Colds

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the postoffice stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

- Bowen, Mrs. Anna
Bowen, Blanche
Bowen, Mrs. Grace
Byers, Nellie

- Fay, Mrs. Eva
Feltus, Harry
Fenton, Mrs. Lena
Fernum, Gladys

- Penne, Mrs. D. K.
Perris, Ethel
Perry, Mrs. Duane
Perry, Lora

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are en route, to consider the home office carefully.

CINCINNATI IS BUT THIRTY-ONE MILES FROM THE GEOGRAPHICAL CENTER OF POPULATION OF THE UNITED STATES AND ANADA, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

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READ THE EXPLANATION AT HEAD OF THIS LIST.

- Abel, Madam
Abingoff, Ida
Adair, Joyce

- Agwin, Mavis
(S)Callahan, Thos.
Callahan, Mrs. D.W.

- Geyer, Agnes
Gibson, Helen
Gilbert, Pearl

- Janette, Vera
Jenkins, Fannie
Jennings, Edna

- Abel, Madam
Abingoff, Ida
Adair, Joyce
Adams, Beadie

- Chapman, Edna
Charles, Ethel
Clark, Evelyn

- Keeler, Grace
Keenan, Mrs. E. V.
Keller, Mabel

- Lockhart, Phanie
Lockwood, Mar
Loflin, Dixie









**Stock & Repertoire**

(Continued from page 45)

Shaw, Ralph E., Comedians, Ralph E. Nicol, mgr.; Cushing, Ok., 12-31; Guthrie 10-24.  
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.  
 Orlit, Players: (Crawford) El Paso, Tex., Indef.  
 Orpheum Players: Montreal, Can., Indef.  
 Opera Players: Broad & Pitt, mgrs.; Newark, N. J., Aug. 30, Indef.  
 Park Theater Stock Co.: Utica, N. Y., Indef.  
 Payton, Co., Stock Co.: (Lorington) New York Dec. 22, Indef.  
 Permanent Players: (Winnipeg) Winnipeg, Can., Indef.  
 Payton, Joe, Players: (Prospect) Cleveland, O., Indef.  
 Players Company: Providence, R. I., Indef.  
 Pitt Stock Co.: Bridgeport, Conn., Indef.  
 Pitt Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.  
 Pitt Stock Co.: Worcester, Mass., Indef.  
 Princess Stock Co.: Ottawa, Ont., Can., Indef.  
 Robbins, Chas. & Desile, Co.: Ortonville, Minn., 12-17.  
 Season Players: (Baker) Portland, Ore., Sept. 7, Indef.  
 Shannon Stock Co., Harry Shannon, mgr.: Lynchburg, Va., 18-24.  
 Shea, P. E., Stock Co.: Holyoke, Mass., Sept. 1, Indef.  
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, Indef.  
 Shubert Stock Co.: Milwaukee, Wis., Indef.  
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.  
 Somerville Players: Somerville, Mass., Indef.  
 Tempest Stock Co., J. L. Tempest, mgr.: Somerset, Pa., 12-17; Milton 10-24.  
 Tibert, M.H., Tent Show: Georgiana, Ala., 12-17.  
 Waterbury Players: Yonkers, N. Y., Indef.  
 Whitney, Leo, Stock Co.: (Hijon) Jackson, Mich., Indef.  
 Wilson Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.  
 Wilson Players: (Denham) Denver, Colo., Sept. 8, Indef.  
 Williams, Ed, Stock Co.: (Royal Grand) Madison, Ind., Indef.  
 Wisniewski, Frank, Comedy Co.: Watertown, Wis., 12-17; Janesville 10-24.  
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

**CONCERT AND OPERA**

Albione, Paul: Scranton, Pa., 20; Harrisburg 22.  
 Bidloe, Mabel: Ferrale, N. J., 16; Irish Society, New York 19.  
 Boston English Grand Opera Co.: Boston, Mass., 12-31.  
 Brown, Ed: (Odeon) St. Louis 20.  
 Casals, Pablo: (Symphony Hall) Boston 22-24.  
 Dumbold, Maurice: Portland, Me., 22.  
 DuPille, Doris: St. Louis 19.  
 Detroit Symphony Orchestra: Birmingham, N. Y., 12.  
 Duncan, Isidore, Dancers: (Odeon) St. Louis 23.  
 Flanagan Quartet: (Aeolian Hall) New York 20; Boston 22.  
 Gull-Cord, Mme. Savannah, Ga., 19; Washington, D. C., 22.  
 Granger, Percy: (Academy) Philadelphia 22.  
 Hand, John: Tacoma, Wash., 15; Chehalis 16.  
 Aberdeen 20; Portland, Ore., 22; Astoria 24.  
 Heister, Jascha: Washington, D. C., 15.  
 Howell, Dieder: Brooklyn, N. Y., 17; Lowell, Mass., 25.  
 Kegan, Edwin: Frederick, Md., 19.  
 Kreier, Fritz: Boston, Mass., 18.  
 Kuznetz, Marie: Boston, Mass., 19.  
 Lantz, Carolina: (Columbia) San Francisco 18.  
 McCall, Robert: Passaic, N. J., 15; Irish Society, New York 18.  
 Matuszewski, Margaret: Boston, Mass., 15-17; Philadelphia, Pa., 21.  
 Mottman, John: Boston, Mass., 14.  
 Minneapolis Symphony Orchestra, Wendell Phillips, mgr.: Madison, Wis., 17; Milwaukee 18; Evansville, Ind., 19; Memphis, Tenn., 20; New Orleans, La., 21; Houston, Tex., 22; Austin 23; San Antonio 24.  
 Nereux, Paul: Passaic, N. J., 17.  
 New York Symphony Orchestra: Baltimore, Md., 21.  
 New York Chamber Music Society: Rochester, N. Y., 19; Montclair, N. J., 17; Newport News, Va., 23.  
 Orpheum Glee: Memphis, Tenn., 17.  
 Richman, Sergei: St. Paul, Minn., 15; Minneapolis 16.  
 Shepard, Rodia: St. Louis, Mo., 15-17.  
 Soper, Nellie: Passaic, N. J., 14.  
 Soper, Marguerite: St. John, N. B., Can., 23.  
 Sullitz, N. S., 28.  
 Suss, Maximilian: Passaic, N. J., 17; Montclair, Can., 18.  
 Tinsley, Josef: Philadelphia 14; Pittsburgh 20; Detroit 25.  
 Tinsley, Arthur: Detroit 15-17.  
 Tinsley, Carlo Opera Co., Fortino Gallo, mgr.: Seattle 18, Wash., 12-17; N. Yakima 19; Walla 20; Spokane 21-24.  
 Schwann-Hahn, Mme.: Fresno, Cal., 15; Visalia 16; Long Beach 22; Los Angeles 24; Santa Barbara 25.  
 Tinsley, Joseph: (Columbia Grand) Chicago 18.  
 Tinsley, Helen: (Columbia) San Francisco 25.  
 Tinsley, Emily: J. Columbus, O., 19.  
 Tinsley, Tris: Tiffin, O., 14; Galveston, Ill., 15; Pontiac, Miss., 21; Keokuk, Ia., 23.  
 Tinsley, Helen: (Columbia) Brooklyn, N. Y., 24.  
 Tinsley, Mrs. Fernox: Boston, Mass., 21.

**Automobile Shows**

Amsterdam, N. Y.—Jan. 24-31.  
 Baltimore—Feb. 2-7.  
 Boston, Mass.—March 13-20.  
 Buffalo, N. Y.—Feb. 11-17.  
 Cedar Rapids, Ia.—Feb. 9-14.  
 Chicago—Jan. 24-31.  
 Cleveland—Jan. 17-24.  
 Denver, Col.—March 2-8.  
 Detroit, Mich.—Feb. 23-28.  
 Grand Rapids, Mich.—Feb. 8-14.  
 Hartford, Conn.—Jan. 17-24.

**Have Decided To Sell My  
NEW SKILL GAME  
The Climbing Monkeys**

This is the game that played all the Big Canadian Fairs, also Memphis (Tenn.) Fair, where all Wheels were stopped and grossed \$3,000.00 in five days, and was the top money game at all other Fairs. Game weighs complete, 1,200 pounds, 20 ft. front, 10 ft. deep and 10 ft. high. Can be operated for any merchandise, short turns if necessary. Can run two races every minute, earning capacity unlimited.

Each player operates his own monkey by a handle, which is controlled by a governor and which is in the form of a race. The first one to reach the top and switch on light indicates the winner. This game is a continuous bally-hoo in itself, because when turned too fast the monkey falls down, which causes much laughter.

Will have this game on exhibition at Music Hall, Cincinnati, Ohio, week of January 18th. It will pay you to come and see this new game, as you must see it in actual operation to be convinced of its money-earning capacity. Can be used on the road, portable or stationary. Can be set up in three hours, nothing to break and always in running order.

This game has actually cost me, with improvements, etc., \$3,500.00. Have decided to sell this game for \$1,500.00.  
 Call, write or wire.

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**EVERYTHING THE SHOWMAN NEEDS**

Carnival Tents, Doll Racks, Cook Tents, Concession Tents, Show Tents, Fronts, Entrances, Ticket Booths, Canopies, Flies, etc.

GET OUR PRICE LIST ON USED TENTS.

**PEORIA TENT & AWNING CO.**

110 So. Washington Street, Phone M-841, PEORIA, ILL.

Kansas City—Jan. 26-31.  
 Little Rock, Ark.—March 15.  
 Louisville, Ky.—Feb. 23-28.  
 Manchester, N. H.—Feb. 19-20.  
 Minneapolis—Jan. 31-Feb. 6.  
 Montreal—Jan. 10-17.  
 Ottawa, Can.—Feb. 21-28.  
 Philadelphia—Jan. 10-17.  
 Portland, Ore.—Feb. 23-28.  
 St. Louis—Feb. 15-20.  
 Salt Lake City—Feb. 9-14.  
 San Francisco—Feb. 21-28.  
 Schenectady, N. Y.—Jan. 19-24.  
 Spokane, Wash.—Jan. 21-25.  
 Springfield, Mass.—March 1-7.  
 Syracuse, N. Y.—March 1-6.  
 Toledo, O.—Jan. 31-Feb. 7.  
 Wilkes-Barre, Pa.—March 15-22.  
 Wilmington, Del.—Feb. 3-7.

**MISCELLANEOUS**

Adams, Fred, Comedy Co.: (O. H.) Gibson City, Ill., 18-19.  
 Alamo Beauties Mus. Com. Co., Christian Christensen, mgr.: (Cozy) Shawnee, Ok., 12-17; (Palace) Oklahoma City 19-24.  
 Almond, Zethro, Show: Mayodan, N. C., 12-17.  
 Arizona's Band: Lamar, S. C., 12-17.  
 Bragg, Leon, Players: Henderson, Tex., 12-17.  
 Bragg & Bragg Show, No. 1, Anna Bragg, mgr.: Washington, Va., 12-17; Plainsfield 19-24.  
 Brinkley Girls: Burlington, N. C., 12-17.  
 Coburn & Pearson: (Gaiety) Camp Funston, Kan., 12-17; (Marshall) Manhattan 19-24.  
 Dixie Players, Billie Williams, mgr.: Douglasville, Ga., 15-17.  
 Fox, Roy E., Players: Comanche, Tex., 12-17.  
 Gilbert's, R. A., Hypnotic Show: Birmingham, Ala., 12-17.  
 Great Hervey & Co.: Sayre, Pa., Indef.  
 Gump, The, Novos, Russell & Kilm, Inc., mgrs.: Akron, O., 14; Ridgway, Pa., 15; Olean, N. Y., 16; Salamanca 19; Del Rio, Pa., 20; Clearfield 21; Houtstade 22; Philadelphia 23; Williamsport 24.  
 Hawthorne's Minstrels: (Majestic) Waterloo, Ia., 15-17; (Grand) Minneapolis, Minn., 15-24.  
 Hens, Harry, Magician Milwaukee, Wis., Indef.  
 Herbert's, Omer, Overseas Revue: (Majestic) Utica, N. Y., 12-17.  
 Herrmann, Felix, Magician, J. A. Schwenk, mgr.: Urbana, Ill., 14; Kankakee 15-17; Cedar Rapids, Ia., 19; Dubuque 20; Davenport 21-24.  
 Isle of Roses, Arthur McLeod, mgr.: (Yale) Sappula, Ok., 12-17; (Wonderland) Tulsa 19-24.  
 Jenkins' Popular Players, F. J. Jenkins, mgr.: New Ulm, Minn., 12-17; Rushmore 19-24.  
 Kars, Florence, Col., 13-23; Pueblo 16-20; Rocky Ford 21-23.  
 Kiggins, Lewis, All-Feature Show: Prosper, Minn., 12-24.  
 LaRue, Hypnotist: Winchester, Tenn., Indef.  
 Lathrop, Wayne: Jacksonville, Fla., 15-20.  
 Lee's Comedians: Brenham, Tex., 12-17.  
 May-Jack, half man, half woman: Lake City, Minn., 12-17; Eve Oak 19-24.  
 McLaughlin, Anna: (Alhambra) El Paso, Tex., 11-Feb. 6.  
 Oh, Daddy (Eastern), Walter L. Davis, mgr.: Bedford, Ind., 15; Columbus 16; Kokomo 19-21; Tipton 22; Gosben 23; Gary 24.  
 Reddy, Mel, Co.: Luray, Va., 12-17.  
 Rickett's Show: Hintonville, Ky., 12-17; Hartford 19-24.  
 Romala, Powers & Delmore (Grand) Kingston, Ont., Can., 19-21; (Grand) Peterboro 22-24.  
 Star Comedy Co.: Auburnville, Wis., 14; Milladore 15; Junction 16-17; Plainsfield 19-20.  
 Rickett's Show: Magician Postville, Ia., 12-17.  
 Wayne Vanville Amusement Co.: Ft. Wayne, Ind., Indef.

**MINSTRELS**

DeRue Bros.: Hanover, Pa., 14; Gettysburg 15; Waynesboro 16-17; Chambersburg 19; Winchester 20; Gettysburg, W. Va., 21; Perryville, Va., 22; Harrisburg 23; Staunton 24.  
 Demott & Emmet Welch's: Philadelphia, Pa., Sept. 13, Indef.  
 O'Connell, J. A.: Ft. Lauderdale, Fla., 24; Miami 25-27; Ft. Pierce 19; Daytona 20; St. Augustine 21; Jacksonville 22; Brunswick, Ga., 24.  
 Field's, Al G.: Hagerstown, Md., 14; Harrisburg, Pa., 15-17; York 18-20; Lancaster 20; Allentown 21-22; Wilkes-Barre 23-24.  
 Gill's, Gus, A. Williams, mgr.: Greensboro, S. C., 14; Salisbury, N. C., 15; Greensboro 16; Burlington 17; Winston-Salem 19; Staunton, Va., 20; Charlottesville 21; Norfolk 22-24.  
 Honeymoons, All White, E. T. Whitney, mgr.: Kansas City, Tex., 14; Skidmore 15; Station 16; Alice 17; Robinson 18; Corpus Christi 19-20; Kingsville 21; Rockport 22; Bay City 23; Angleton 24.  
 O'Brien's, Nell, Oscar P. Hodge, mgr.: Augusta, Ga., 14; Atlanta 15-17.  
 Vogel's, John W., Quittan, Ga., 14; Tallahassee, Fla., 15; Palatka 17.

Washburn's, Leon W., J. W. Brownlee, mgr.: Blair, Neb., 15; Schuyler 16; Columbus 17; Waldo 19.  
 Woodall, North & DeVore: Cincinnati, O., Indef.

**CIRCUS & WILD WEST**

Bacon's Circus & Wild West: Darwin, Ok., 14-15; Antlers 16-17.  
 Dakota Max Show: Banks, Ala., 14; Troy 15.  
 Royal Rhoda, Show: Vero, Fla., 14; Met-royal 15-16; Ormond 17; St. Augustine 19-20; Mayport 24.

**CARNIVAL COMPANIES**

Barlow's Big City Shows, Harold Barlow, mgr.: Brandon, Miss., 12-17; Morton 18-24.  
 Binkey & Hestad Shows: Ellenville, Miss., 12-17.  
 Blue Grass Amusement Co., H. R. Crager, mgr.: Washington, Ga., 12-17.  
 Bushart Shows: Antledge, Ga., 12-17.  
 Carolina Shows, H. B. Clifton, mgr.: High Springs, Fla., 12-17.  
 Colonial Shows, Tice & Lavine, mgrs.: Shreveport, La., 12-17.  
 Clifton-Kelley Shows, L. C. Kelley, mgr.: Hamburg, Ark., 12-17; Monroe, La., 19-21.  
 Coley's Greater Shows: Lamar, W. C., 12-17.  
 Hollamp & Richards Shows: Winona, Miss., 12-17.  
 Krause Greater Shows: Key West, Fla., 12-24.

**THE ALLIED SHOWS**

New Booking Shows and Concessions and Shows for season 1920. PERCY & SHADES, Springfield, Ohio.  
 K. F. Ketchum and M. T. Lago Booking Shows and Concessions for 1920.  
 AMERICAN EXPOSITION SHOWS (Tan Card), 1421 Broadway, Suite 354, New York.

ANDERSON-RADER SHOWS Now booking concessions for season 1920. Open Branch, Col. 3449 1st. Address H. W. Anderson, Libiana, Kansas.

HARRY E. BILLICK'S GOLD MEDAL SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Address 48 West 34th Street, CHICAGO, ILL.

**BLACK DIAMOND SHOWS**

Now Booking Shows, Rides and Concessions for Season 1920. Phone, Bryant 3123. 1421 Broadway (Room 350), New York.

CONEY ISLAND SHOWS—Now booking Shows and Concessions. Pillows, Hood-La, Palmistry, offers open. Concessions get best prices. are now listing up our route. Wire WILCOX, Wanton, New Jersey.

Dufour & Tilford Shows, formerly Robinson's United Shows, contracting 1920 season. 908 Fifteen St., Atlanta, Georgia.

FINN & WISE EXPOSITIONS. Ready to contract for Shows and Concessions. P. O. Box 413, Madison, Georgia. Will open Feb. 14 on streets, two Saturdays.

FRISCO EXPOSITION SHOWS Winter Quarters: Texarkana, Ark. Lock Box 132. Now booking Shows and Concessions for season 1920.

GEO. W. GREENWALD'S UNITED SHOWS. Open Cleveland, O., April 24, 1920. Booking Rides, Shows, Concessions Season 1920. 1006 Hippodrome Bldg., Cleveland, Ohio.

JOHNNY J. KLINE SHOWS WANT SHOWS AND CONCESSIONS. 1431 Broadway, Room 214, New York.

LAGG'S GREAT EMPIRE SHOWS NOW BOOKING SHOWS AND CONCESSIONS. Winter Quarters, 830 Faino St., Shreveport, La.

HARRY K. MAIN SHOWS NOW BOOKING SHOWS AND CONCESSIONS. 80X 21, Albany, Ga.

MARTIN & ROE AMUSEMENT CO. Winter Quarters at 1718 Sunset Ave., St. Louis, Mo. Will buy Whip, Cray Horse, Hoopwood Trail, or any good Mechanical Show.

New Contracting Season 1920. A. B. MILLER'S GREATER SHOWS. POTTSVILLE, PA.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now booking for 1920 season. 15-car show, on wagon, 4 sides, 15 Shows and Concessions. HARRY C. MOHR, Manager, 226 W. 92 St., Chatham, Tenn.

REITHOFFER'S UNITED SHOWS are ready to book Shows, Concessions for 1920, also to contract for Fairs. Address Taylor, Pennsylvania.

RUSSELL BROS.' SHOWS Jennings, Ia., Jan. 12-17; Abertola, Ia., Jan. 19-24. Can place Shows and Concessions.

The Smith Greater Shows now making contracts. P. O. BOX 459, Suffolk, Va.

ZEIDMAN & POLLIE EXPOSITION SHOWS. Now booking Shows and Concessions for season 1920. Address ZEIDMAN & POLLIE SHOW, care Bowling Co., 220 W. Main St., Longville, Kentucky.

Eggett, C. R., Shows: Napoleonville, La., 12-17.  
 Lewis, C., Amusement Co., C. Lewis, mgr.: & Island Tent, 12-17; Appleton, S. C., 19-24.  
 Liberty Amusement Co., N. E. Benson & Carter, mgrs.: Ringgold, Ia., 12-17.  
 Macy's Olympic Shows, J. A. Macy, mgr.: Camden, S. C., 12-17.  
 McAmore & O'Connell Shows: Colorado City, Tex., 12-17.  
 Nall, C. W., Shows: Gibson, La., 12-17.  
 Noron Shows, Dave Noron, mgr.: Orangeburg, S. C., 12-24.  
 Roberts' United Shows: Pascagoula, Miss., 12-17.  
 Russell Bros.' Shows: Jennings, La., 12-17; Abertville 19-24.  
 Southern Expo Shows: Sylveston, Ala., 12-17.  
 Wortham, C. A., World's Best Shows: El Centro, Cal., 12-17; Calexico 19-24.

# LAST CALL

## Johnny J. Jones Exposition

**TO OPEN FEBRUARY 10TH, ORLANDO, FLORIDA**

All people engaged. Can place riding device men of all kinds, especially capable ones for my ride,

### THE RAPIDS

**THE BIGGEST MECHANICAL RIDE EVER CONSTRUCTED**

Also my new electric ride now under construction. Must be thoroughly electrically experienced, as each car will be separately operated, each car holding fourteen persons, now being built at the Philadelphia Toboggan Co. Building, Philadelphia, Chestnut Hill. As we have not as yet given it a name

**Will Offer a Prize of One Hundred Dollars To the Person Suggesting the Most Appropriate Name**

Cars can now be seen at our factory. I will also want about April 1st

### Manager and Assistant Manager To Handle My English Gondolas

Can also use the following people: Ticket Sellers, must wear uniform and positively no smoking in ticket boxes; Assistant Electrician, Porters capable of taking care of the finest train of Pullman Cars in the show business. Nearly all new. Musicians address PARK PRENTISS. Trainmen, E. O. Potter.

This organization will this season carry eight rides, four of which are exclusively owned and operated by JOHNNY J. JONES EXPOSITION and will positively not be seen with any other company. With the exception of four of last year's big successes

### This Season's Attractions Will Be Positively New

and will be of the same meritorious nature as seen with the JOHNNY J. JONES EXPOSITION in the past, and will positively not carry any monstrosities or freaks. The Jones Steel Flyer will travel in two sections, each train of which will compare in size to the average traveling carnival, and will sustain our last year's reputation of not missing an opening stand.

**Exhibited Last Year at More Expositions and State Fairs, and Traveled More Miles Than Any Amusement Organization Ever Made**

For the coming season I now hold contracts

Tennessee State Fair, Memphis; Tri-State Fair; Alabama State Fair; Atlanta Southeastern Fair; Georgia State Fair and Savannah Exposition, Opening With Orlando and Tampa, Florida,

PLAYING EVERY FAIR THEY HAVE EVER HELD BUT ONE

Played the majority of the big Southern Fairs four times. There must be a reason. To the skeptical: Visit our Winter Quarters, where I now have in my employ some two hundred men building new shows and the most gorgeous and stupendously lavish fronts ever conceived in the outdoor amusement world.

**Winter Quarters, Beautiful Orlando, Florida.**

**JOHNNY J. JONES**



ECLIPSE EXPOSITION SHOWS

HERE'S A GOOD ONE Be With a Show That Lives Up to Its Billboard Ads That's What  
**THE ECLIPSE EXPOSITION SHOWS**

WILL DO

Each agreement made will be lived-up to and enforced to the letter. That's the kind of a Show you've been looking for. So let's get acquainted! Here's what we want: A few more new and novel Shows. Will furnish complete outfit to competent and reliable showmen. Wake up! What's new in the line of Concessions? Let's hear from you. A few more Wheels open. Can place Frolic and Tango Swings. What have you in new Rides? We have a complete Athletic Show waiting for a good man, so, athletes, get busy. Very good proposition for another Merry-Go-Round. Those who wrote before, write again. All mail positively answered.

H. G. STEEN, General Manager. **THE ECLIPSE EXPOSITION SHOWS,** 420 EAST BALTIMORE STREET, BALTIMORE, MARYLAND.  
 BENNY FRANKLIN, General Agent. P. S.—Good opener for a REAL COOK HOUSE. Benny Franklin will be at the Continental Hotel, 41st and Broadway, New York City, January 15th, 16th, 17th. He will be glad to see you. Concessionaires, Showmen and Ride Managers, pay him a visit.

ECLIPSE EXPOSITION SHOWS



**SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT**

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$1.25, reduced to \$98 for thirty days only. Special price to operators in lots of five of \$75 each. Have a few rebulbs, in excellent running order and appearance, for \$55 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started at \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment P. O. B. Indianapolis.

**SILVER KING NOVELTY CO.,**  
 609 Capitol Ave., The Silver King Bldg.  
 INDIANAPOLIS, IND.



**PLASTER DOLLS \$36.00 a Gross**  
**PAPER DRESSES \$5.00 a 100**

Think of it! A dressed Doll at 30 cents each. 25% deposit required.

**Bayless Bros. & Co., Inc.**  
 LOUISVILLE, KY.



HUNDRED NEW DESIGNS  
**BIG SILK HIT PILLOWS**

NEW Art Series. Combs, Scenes, Mattress, Patriotic, Dog, Horse, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen  
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