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# The Billboard

JAN. 3, 1920



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AND  
**REVIEW OF THE SHOW WORLD**  
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**WE WILL** furnish complete outfits for all Shows, and, if necessary, will finance any good proposition that can get money on our Midway.

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**WILL BOOK** Legitimate Concessions of all kinds, except Roll-Downs and Tip-Ups. Write me what you have.

**WILL SELL** 40x50 Bale Ring Khaki Top, 30x70 Khaki Top. Both Tents have 10-foot side walls, new prosceniums and in good condition. Use 1 part of one season. No poles or stakes except center poles for Bale Ring Top. Also Combination Silo and Motordrome, with new top. Will sell the above cheap for cash.

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## PATTERSON-KLINE SHOWS

—SEASON 1920—

Can Use Few More Shows and Concessions. Also Workmen in All Departments.

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ADDRESS ALL MAIL TO WINTER QUARTERS

PATTERSON-KLINE SHOWS, EL RENO, OKLAHOMA

## WHIP FOR SALE

Now in St. Louis. Owner, Dan Odom. Also five (5) Whip Wagons, Office Wagon, two Box Wagons for Concessions. This Office Wagon cost \$1,900.00 to build. Original Hagenbeck-Wallace Ticket Wagon. Address  
D. ODOM, 6528 Pershing Ave., ST. LOUIS, MO.

## The Russell Bros.' Shows FOR OUR 1920 SEASON

We want several things and to get them we are willing to give or pay. All items listed below we will book or buy, as you who are in the show business to make money and wish to book your Shows or Riding Parties, join us, and we will place you where the money is and help you get it. You who have the paraphernalia we want, get in touch with us and we will buy and pay cash. We want a first-class Motordrome. We will furnish a real Rider who can build a drome the money necessary to build and equip the best drome money can produce. The builder can take charge of said drome on a 50-50 basis and keep same at end of season if he so desires. Must be able to furnish three Riders, one Lady Rider. Autos furnished if required. We want a Dog and Pony Circus. We want to buy ten Shotgun Ponies, Miniature Parade Wagons, Animal Wagon and Cages. A complete Dramatic outfit, also of tent not less than 50x100; three small tents not larger than 20x40 or 20x50; all must be khaki. We want ten more Colored Musicians to strengthen our Twenty-Piece Band. We want a Whip and an Acrobatic Swing. We now have fourteen Shows, four Rides and seventy Concessions. We are putting on two more cars, and will have the largest and best equipped Show in America this year. Nothing too large; nothing too good. We will furnish all money necessary to carry out your ideas if they are feasible. This Show has not had a day in sixty-five weeks. We open on Monday. No exclusive on Concessions. We will buy, build or book. All good Showmen welcome here with us. We will run all winter. We will play good spring dates and fifteen Fairs. Will advance money to any good outfit who want to join. Anyone who has parade material, write. Want three Lions, two Bears, two Zebras, three Camels, one Elephant, eight teams Horses. Nothing less than 1,700. Must be black and matched. We play the following this winter. See Billboard each week; Housa, La.; Morgan City, La.; Bayou, La.; Jennings, La.; Plaquemine, La.; Baton Rouge, La.; Algiers, La.; Gretna, N. Orleans. When this Show is complete, as per our idea, and you are one of those with it, you will remain with and for it. RUSSELL BROS. Address: Morgan City, La., Dec. 2 Jan. 4; Bayou, La., Jan. 5-11.

## WANTED, Pit Show Attractions 1920 OF ALL KINDS 1920

Freaks and Curiosities of all kinds for one of the finest Pit Shows on the road, with 25-Car Show, Pullman accommodations and the best of treatment. WANT—Glass Blower, Fat Girl, Tattoo Artist, Midget, Snake Artist, Milt Reader, and any other good Freak that can feature. Open late in February. All address H. CRAMER, General Delivery, Birmingham, Alabama.

James H. Lent, formerly owner of Cook's Victory Shows, has signed for the season of 1920 all his attractions with the

### JOHNNY J. KLINE SHOWS

Have opening for a few more SHOWS and CONCESSIONS. Concessionaires address P. T. SLAINE. Others JOHNNY J. KLINE, 1431 Broadway, Room 214, New York City.

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Diamond Dis. Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

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ADELIA CRAIN, Philadelphia. AGENTS, Highpitch, Medicine N.co Watson's Wonderful Healing Balm gets the money. Try a trial dozen boxes at \$2.50. You will want more. Order direct from advertisement. WATSON CHEMICAL WORKS, Yuma, North Carolina.

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Two-Hind Glass, Dent Glass, Mosaic, Sea Glass, Indian Memorabilia, with or without Banners, all ready to ship. Lots of others. NELSON SUTPLY STORE, 214 N. 4th St., Boston, Massachusetts.

INTENSIFIER MEN

1,100 Plates, 16-17 Silver, 4,000 sets nickel steel Hand-lens, 5000. 510 W. 112th St., Chicago.

POPCORN

Permanent Shipment. Any variety. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

AT LIBERTY DR. HARRY F. PARKER

MEDICINE LECTURER. You get them there. FEEL the rest. Ticket, 1123 No. Main St., Rockford, Illinois.

AT LIBERTY—Mr. and Mrs. P. A. PHOENIX, Heavily characterized and general business. Thoroughly experienced in the real estate. Good variations. You have salary. Tickets. References. Telephone State Bank. Address P. A. PHOENIX, Florence, Kansas.

AT LIBERTY—EDUC. MARK, Comedy. Change six states and work in sets. Clearwater Hotel, 635 N. Clark St., Chicago, Illinois.

PARTNER WANTED WITH SMALL CAPITAL—Have lease on theatre and hotel. Good-quick proposition. City 49, 50th. No opposition. Wanted goodly price. Address MAE HILLMAN, 1908 1st St., San Diego, California.

AT LIBERTY—on account of show closing. Blackface singing and dancing. Contract for Medicine or Vaudeville Show. Put on Act. Change for work. GEORGE WOOT, 1112 California St., Omaha, Nebraska.

AT LIBERTY—Harry and Ida Leardo Newly Contracted. Chance for one week. Work in sets. Answer to HARRY LEARDO, 313 Western Avenue, Pittsburgh, Pennsylvania.

CELLIST WANTED

Rialto Theatre, Omaha, Neb. Salary, \$25.00 a week. ALVIN FOOL, Musical Director.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cleveland, Ohio.

WANTED SEASON

COOK BROS.' CIRCUS

BILLPOSTERS, BANNERMEN, LITHOGRAPHERS. All must be real experienced Circus Men. No students wanted. Advance traveling in finest newly built Oldsmobile Trucks. Stopping at hotels. We pay all. Long season. Best of everything to work with. Good salary; payable weekly. Want experienced Car Manager, one who can drive Oldsmobile truck, able to handle men. We pay good salary to one who can and will see that Show is properly billed. Season opens early in April, Trenton, N-w Jersey. Address VIC J. FOSTER, Gen'l Agent, Pinckneyville, Illinois.

JAKE FRIEDMAN WANTS FOR COMING SEASON,

opens on or before March 1, Oriental Shows that can stand to make big money. Best offer in show business. WANT One-Man Band or Bagpipe, Oriental Musicians, good All-Day Conductor that can make good use of his money. WANT entertaining Attractions for a real hit show. Salary on offer if you are a drawing card. I furnish Banners. Eight-our shows. Best Cook House. Every week's work. No bad days involved. We close my present season January 1. Address all answers, JAKE FRIEDMAN, Christie Circus, Box 256, Savannah, Ark.; Hill 148, 5; after that, Goddard Hotel, Hill 50-526, Ark. S. A.—Cause of many a bad season, actresses and knackers.

"VICTORY RED" PERSIAN IVORY NECK CHAINS. ALL THE GIRLS ARE WILD ABOUT THEM! No. 315—Red Persian Ivory Neck Chain, Gold or silver finished chain. \$10.75. Same with Red Heart Pendant. \$21.50. No. E-11—Red Persian Ivory Neck Chain, fancy design, alternating with straps. Pearl Drop pendant. \$6.50. 100 DIMONDS AT 50c TO \$15 DOZEN. Not yet cataloged. 24-Sample Assortment \$10.00. THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. Our Buyer's Guide does not contain them. ORIENTAL MFG. CO. Dept. 6. 43 Sabin Street, PROVIDENCE, R. I.

Want To Book Carrousel PREFER ONE BUILT ON WAGONS

WANT—Ten-in-One Show. Chas. Farrel, write. WANT—Athletic Show. Jos. Kramer, write. WANT—Good Plant. Show. WANT—Motordrome or will build one. Ray Davidson, write. All Concessions open. Want to hear from experienced Carnival people in all branches. Want Mechanics and all around Blacksmith to commence work immediately. Show opens early in April. Will travel on special train. Now in St. Louis. Address LOUIS D. THILMAN, 5030-A Delmar Ave., St. Louis, Mo.

Wanted--Bill Poster

who can run a Ford and can and will help build boards. State salary. A. C. WEST, Howland Theatre, PONTIAC, MICH.

LOOK---AGENTS---LOOK

SOMETHING EVERY WOMAN WANTS. A Guaranteed Water-proof Household Apron. 100% PROFIT. Send today for a sample of fabric and terms. BUSH MERCHANDISING CO., Bush Temple, Chicago, Ill.

WANTED

EXPERIENCED RAILROAD CONTRACTOR FOR POSITION OF TRAFFIC MANAGER during the months of January and February. Wire SKELTON LEAD AND ZINC CO., Picher, Okla.

COSTUMER THEATRICAL Plays—Currently Historical CARL A. WUSTL 40 Union Sq. New York. Tel. 1633 Successant.

THE BILLBOARD Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 100 Pages. Vol. XXVII, No. 1, January 3, 1920. PRICE, 15 CENTS. This issue contains 67 per cent reading matter and 33 per cent advertising.

Trombone Wanted

Good Slide Trombonist wanted in 8-Piece Orchestra at Dauphine Theatre, Mobile, Ala. First-class Pictures. Easy hours. Pleasant work. Six days. No Sunday. Salary, \$30.00. Must be capable. Write or write. J. T. KERN, JR., Director Dauphine Theatre, Mobile, Ala.

BILLY McBEE JUVENILE LEADING MAN

At Short's for Musical Comedy at Vaudiville, Apr. 20; weight, 145; height, 5 ft., 3 in. Years of experience. Terms, value. Overseas and local. Headlined bill at the Chicago Theatre at Paris. Permanent address, 500 W. Main St., Ottumwa, Iowa.

WANTED AT ONCE, GOOD FLUTE AND VIOLIN

for Vaudiville, 4 acts, 3 shows daily, 6 days per week. Salary, \$20.00 per week. Write or write JOHN S. CROWLEY, Musical Director, Bloss Theatre, 10th St., Nash, Georgia.

Amateur Minstrel and Musical Show Costumes, Scenic and Lighting Effects To Rent

Write for "Minstrel Suggestions," descriptive of original outfits and receipts of all kinds. RUCKER HOWE COSTUME CO., 30-36 Main St., Haverhill, Massachusetts.

BASS AND TEN SMALL DRUMMERS WANTED

If you cannot play good, come and learn in small drum group. Good pay, good sets, good, warm rooms. Lots of time off. Enlist for the 3rd Army Artillery Camp Knox, Ky., and ask for special assignment. J. P. W. D. MURSELMAN.

WANTED—MIND READERS, PALMISTS

for a five corner racket. Method, clean, up-to-date, minute without. Address BOX 254, Labary Park, N. J. Make salary and experience in first letter.

Wanted Sketch or Musical Team

Also Novelty and R. & D. Comedian, to work in Act. Fair and Vaudiville. Make what you can work for. All first letter will answer by wire. DR. J. K. H. LONG, McGRAW, New York.

WANTED

I need one more good Performer to fill out company for machine show. Any kind of good Performer will do. Piano Player that doubles preferred. Read or take. Open January 12, Woodstock, Ill. ALMOND, 3728 Galena St., Elmhurst, Wisconsin.

WANTED—Mr. T. J. T. I am that you double. Piano. We cover 2500. Make all in East. Also and Michigan. Free. Write. W. H. PHILLIPS, care Phillips County Co., Garden City, Missouri.

GIRL WANTED FOR TEAM ACT

Must sing or dance. Write or call. H. J. HIRSHMAN, 228 Broadway St., Chicago, Illinois.

WANTED—TWO GOOD PIANISTS

Playing for Pictures, also Vaudiville. Get to touch. A. GINSBURG, Office, Bank of Laramie, Laramie, Wyo.

WANTED—Competent Violoncellist

for high-grade Picture Work. PETERSON AND WOODS, Whitey Garden Theatre, Jamestown, N. Y.

KENTUCKY MANAGERS, NOTICE

Will rent your Theatre, Hall or Show Room for a week or longer, with or without your pictures. THE GREAT HUSTON, Russell Springs, Ky.

WANTED—GIRL FOR IRON JAW

Write ADELAIDE DOBBS, 223 W. 48 St., New York. Immediate work.

CHEWING GUM CONCESSION AND SCHEME MEN

Get our prices before buying. Five or ten-stick packages. EMPIRE GUM CO., 221 East 25th Street, CHICAGO, ILL. MENTION US PLEASE—THE BILLBOARD.

WANTED AT ONCE Two Women, Two Men, Auto Drome Riders; must do trick riding. Can place two Diving Girls, also good Dog and Monkey Trainer. Show remains out all winter. Address FRED BECKMAN, care C. A. WORTHAM SHOWS, Phoenix, Ariz., week of December 29th; Yuma, Ariz., week January 5.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

## VAUDEVILLE ARTISTS PROTEST AGAINST EXTRA HOLIDAY WORK

Many "Bigtimers" in New York Raise Howl When Called Upon To Do More Shows on Christmas Day—With "Extras" Planned for New Year's Day Some Cancellations Are Expected

New York, Dec. 27.—There was a howl let out this week by many of the "bigtimers" because they were called upon to do extra shows Christmas Day. The Keith management staged vaudeville shows at several theaters not ordinarily devoted to vaudeville, with bills made up from the acts playing the New York houses. Many of the artists were not told they were to play these dates till Christmas Eve, and there was much strenuous objection on their part, as it disrupted arrangements for seasonal celebrations at their homes.

One artist, playing a New York house, was told that he would have to report two hours earlier on Christmas night, as he was booked to play at another theater besides his regular date. He replied that he would not come one minute before his regular time, as he was going to have Christmas dinner with his wife and kiddies and had planned on his regular four hours between shows.

The manager started to explain that this was "business" and that the artist would be paid for his work. This caused an outburst on the player's part, who informed the manager that while he liked money as well as the rest of humanity Christmas Day meant more to him than money and he would not sacrifice the happiness his children were looking forward to for all the money the Keith people had. He wound up by saying that he would not turn up at the theater one minute before his regular time—and didn't.

At the Orpheum Theater, Brooklyn, acts were sent to the Academy of Music and other houses. This caused much rearranging of the bill and put Alice Lloyd, the headliner, on second. High prices prevailed in all the houses, and the management "cleaned up" on the day. Most of the artists received a pro rata salary for the extra turns.

It was pointed out to a Billboard reporter by a prominent vaudeurist that the example of Ethel Barrymore and Laurette Taylor in not playing on Christmas might well be followed by others. This artist said: "When I got my route a couple of months ago and I found that I was to play New York Christmas week my family and I were tickled to death. Right there and then my wife and I started to plan for a real old Christmas celebration for ourselves and the two kiddies. We got a furnished flat for the week and my wife and I bought a turkey and all the 'fixins' for dinner, and invited a

lot of friends to eat it. We fixed the time so that I could come right from the matinee, dine and have a couple of hours of fun with the folks. When the manager told me I had to play another theater and, to make it, had to open the show, we called the dinner off. You can't fight a manager alone, so what can you do about it? I'm sore, and, believe me, there's a lot more like me."

Ruth Royce played six shows on Christmas Day. She was booked to play two houses for the week, and played two extra shows on the holiday. Many others did four shows, and it is expected that as the same thing is planned for New Year's Day there will be cancellations for next week on the part of some artists.

## Noted Theatrical People Arrive on the Adriatic

New York, Dec. 29.—The steamship Adriatic brought several noted theatrical people to America last night. Among them were Granville Barker, who intends to purchase the English rights to several American productions; Maggie Teyte, who has left the London cast of "Monsieur Beaucaire," and is to sing "Madame Butterfly" in Detroit tonight; Maud Allen, who is on her way to visit her mother in California; Howard Lang, an English tenor, and Mary Marshall, a well known English film star.

## Employees Get Bonus

Detroit, Dec. 29.—All attaches of the Charles H. Miles Theatrical Enterprises in this city, including stage hands, housemen, ticket takers, box-office help and managers of the Regent, Orpheum and Majestic theaters, participated in a Christmas bonus check equivalent to five per cent of their yearly salary. Attaches in Mr. Miles' service less than a year will get the five per cent. A few of the employees will get as high as twenty per cent of their salary in bonuses. The total distributed approximated \$25,000.

## HIGH LICENSES

Imposed Upon Certain Amusements by the City of Savannah, Georgia—Circus and Carnival Tax Conceded by Showmen To Be Prohibitive

Savannah, Ga., Dec. 27.—The city fathers of Savannah evidently do not want any amusements in their town during the coming year. At least that is the conclusion one arrives at after reading the scale of license taxes which goes into effect the first of the year, and that is the interpretation a great many showmen will put upon it, with the probable result that they will give Savannah a wide berth during 1920.

Every class of amusement is affected by the new license tax, not only outdoor shows, such as circuses, carnivals, etc., but theaters and other indoor entertainments as well. The heaviest burden, however, is that imposed upon the circus and carnival, the tax upon the former being \$1,000 a day, and on carnivals \$500 a week.

These taxes are practically prohibitive. The section pertaining to circuses is especially drastic, the \$1,000 tax being exacted for "each and every day of performing, loading, unloading, hauling or parading in the city." This, it is generally conceded by showmen, will react unfavorably for the city.

Section 13 of the ordinance provides that the ordinance shall be subject to alteration, amendment and repeal, in whole or in part, at any time during the year 1920, should it be deemed advisable. The licenses for 1920 on amusements and advertising are as follows:

Advertising Billboard. Each firm, or corporation, or person, using, lease-

(Continued on page 15)

## Everybody in Vaudeville, Circus or Burlesque

should positively buy, beg, borrow or steal a copy of next week's Billboard. JAMES WILLIAM FITZPATRICK. HARRY MOUNTFORD.

## FIRST BANQUET

Of Outdoor Showmen in K. C.

Held Christmas Evening—Hundred Couples Attend Brilliant and Successful Affair at Coates House

Kansas City, Mo., Dec. 27.—The first banquet and ball of the outdoor showmen was held here Christmas evening at the Coates House. There were one hundred couples present, including many prominent outdoor showmen and their wives, and it was a brilliant and highly enjoyable affair. The entertainment features were many and varied, with music by a splendid orchestra.

The banquet was quite elaborate, including in the menu oyster cocktail, roast turkey, cauliflower, au gratin potatoes, olives, celery, coffee, cake, and ice cream in the form of turkeys and Christmas bells. C. W. Parker acted as toastmaster. Tom Allen gave a short talk on "The Object of the Dinner." Chas. Andrea, one of the oldest showmen in the outdoor show world, came from Great Bend, Kan., to take part in the festivities, and he spoke on "Why Can't Kansas City Make a Go of This Annual Christmas Dinner?" Ed Cochrane, of The Kansas City Journal, and W. J. Kehoe made short speeches. Will Floto, of The Kansas

(Continued on page 15)

## Motion Picture Theater Chain Planned for Ohio

Columbus, O., Dec. 27.—James A. Maddox, manager of the Majestic Theater here, and I. Frankel, Cincinnati theatrical man, are interested in the establishment of a chain of motion picture houses in Ohio. It became known yesterday. Details of the plan have not been made public, but it is reported that the chain will include two theaters in Columbus, two in Cleveland, one each in Akron, Lima and Canton, and probably some others.

The first step in the formation of the chain was the purchase of the Majestic Theater here, the deal for which has just been completed. The Southern Theater in this city also has been mentioned in connection with the plans, altho nothing definite could be learned concerning it further than that negotiations are on.

I. Frankel, who is one of the leading spirits in the proposed combination, denied the rumor that Goldwyn interests were buying the theaters. Oscar Bowser, manager of the Goldwyn distributing agency in Cincinnati, made a similar denial. Frankel declared that in the deal to take over the theaters he was not associated with any film producing company. It is said that James A. Maddox will manage the circuit.

Last Week's Issue of The Billboard Contained 1,556 Classified Ads, Totalling 7,390 Lines, and 624 Display Ads, Totalling 30,287 Lines. 2,180 Ads, Occupying 37,677 Lines in All EIGHT AND ONE-HALF COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. The Edition of This Issue of The Billboard Is 52,400

# SYDNEY VALENTINE DIES AT HIS HOME IN LONDON

## Death of President of Actors' Association of England Results From Effects of Apoplectic Stroke Suffered While Presiding at Stormy Meeting of Organization

London, Dec. 24.—Sydney Valentine, the President of the Actors' Association, died yesterday at his home here.

Sydney Valentine was born in Dover, England, in 1855 and made his first appearance on the stage when he was 17 years old with the Charles Dickens Repertoire Company. He made a trip to America in 1889 with Charles Wyndham, appearing in "Wild Oats" and "David Garrick." He last played here in "Blackbirds" in 1912.

The immediate cause of Sydney Valentine's death was an apoplectic stroke he suffered while presiding at a meeting of the Actors' Association in London December 7. The Executive Committee of the association concluded an agreement with the English managers as to the terms of a "touring contract." When the terms of the settlement became known to the membership there was a storm of opposition to it and they demanded the right to pass on the terms themselves. To satisfy this demand the Actors' Association called a membership meeting for December 7, at which Valentine presided. The meeting was very stormy and the opposition strong to the acceptance of the contract. Sydney Valentine in his efforts to pacify the members became worked up to such a pitch that a hemorrhage of the brain resulted. It was finally decided that the contract should be submitted to a referendum vote of the members for acceptance or rejection. Since the meeting Valentine was confined to his bed and death resulted December 23 from the effects of the stroke.

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Brasch, George Hall, Marguerite Lillie, John Blum, Dorothy Parker, Marie Wells, Elizabeth Payne, Lyman Whitlock, Paul Whitlock, Clarence Sponaler, Mrs. Glasco, Nannie Miller, Carl Briner, Gus Ivey, Jack King, Mike Irwin, Homer Germain, Sam Lemons, Miss Glasco and Mr. Shaffer. A. C. King, manager of the Yale theaters, presented Mr. Brophy with an Elk tooth watch charm on behalf of the employees.

### Threatened Strike Postponed

New York, Dec. 27.—The threatened strike of London theatrical employees did not materialize on Christmas Eve, the strike leaders having come to an agreement with the Ministry of Labor to postpone the strike until after the holidays. It is now set for Dec. 29.

### New York May See Delysia

New York, Dec. 27.—Mlle. Delysia, the noted beauty appearing in the spectacle, "Afgar," now running in one of Charles E. Cochran's theaters in London, may appear in New York some time during the coming year. Such is the announcement of Mr.

### Arthur Pryor

#### Plans Big Amusement Pier at Asbury Park—Retirement From Musical Activities Only Temporary

New York, Dec. 29.—It is announced that the withdrawal of Pryor's Band from the Capitol Theater, which has caused considerable comment along Broadway, is the result of the famous bandmaster's embarkation in a new project of large proportions—a project for the establishment of a veritable fairland of pleasure within a short distance of New York.

Mr. Pryor's retirement from his present field of activity is to be only temporary, it is understood, and when his new enterprise is under way he will again be seen at the head of his band.

It is Mr. Pryor's intention to establish at Asbury Park, N. J., a pleasure resort, which is expected to rival Atlantic City. Altho favored with an expanse of sandy beach second to none in the world, and only an hour's ride from New York City, Asbury Park has heretofore resented all attempts at establishment of a summer resort. But Pryor, after having made his home in Asbury Park for sixteen years, has finally succeeded in having the ban on amusements lifted and has secured permission to construct a large pleasure pier, extending far out into the ocean. This pier will be modeled after the so-called "Million-Dollar Pier" at Atlantic City. It will embrace the present fishing pier and will have a five hundred-foot opening on the Ocean Boulevard Boardwalk, extending out into open sea a distance of

(Continued on page 22)

### Premiere of Bluebird Given Before Elite Audience

New York, Dec. 29.—One of the most distinguished audiences ever seen in the Metropolitan Opera House was in attendance Saturday evening, December 27, for the premiere performance of "The Bluebird." The author, Maurice Maeterlinck, who journeyed from France for the occasion, was present, as was also Albert Wolf, the composer, who conducted the orchestra. The music is very beautiful and was particularly well sung by Raymond E. DeLauris and Mary Ellis.

### To Fight Proposed License

Chicago, Dec. 27.—A proposal by the Council Committee on Licenses to impose a license fee of \$500 on all Chicago theatrical booking agents, in addition to the State tax of \$50 now in force, has aroused the agents, and a committee of ten has been formed to combat the threatened license.

That such a fee is prohibitive is admitted generally among theatrical people. The committee of ten will appear before the Council Committee to-day.

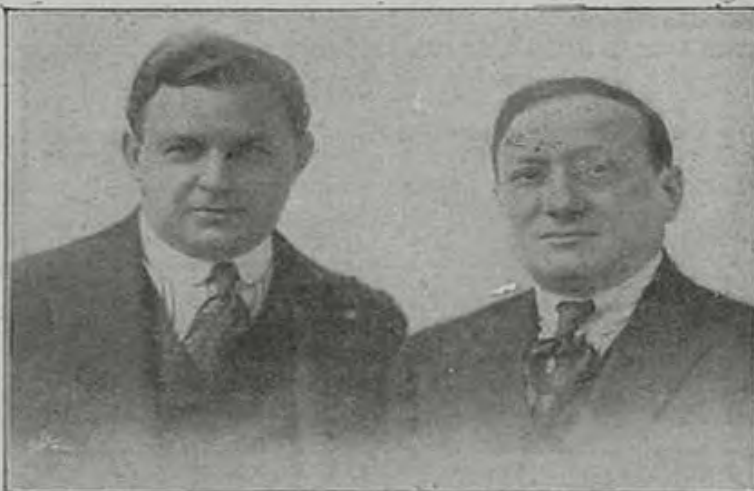
### Cohan Engages Duggan

New York, Dec. 27.—Tentative plans for the new George M. Cohan producing offices at 235 West Forty-second street were started this week by the signing of Walter S. Duggan by Mr. Cohan in charge of the offices. Mr. Duggan recently returned from abroad and it is expected that he will care for Mr. Cohan's publicity in connection with the new Cohan productions.

### Garity Is Shubert Manager

New York, Dec. 27.—John J. Garity, for a long time general representative of the Shuberts' Chicago theaters, has been made general representative for the Shuberts, succeeding Ralph Long, who recently resigned.

### KENDIS AND BROCKMAN



Kendis & Brockman have accomplished a feat hitherto unknown in the music publishing field by writing and publishing successfully seven of the country's biggest hits. These are: "I'm Forever Blowing Bubbles," "I Know What It Means To Be Lonely," "Golden Gate," "You Like a Ship Without a Sail," "I Am Climbing Mountains," "All I Have Are Sunny Weather Friends" and "The Dory Door That Closes Another Shall Open for You." These songs were produced at the rate of one a month and became hits over night.

### Johnson Attends to Details

Chicago, Dec. 28.—A decision has been reached by the executive committee of the Chicago Opera Association not to appoint anyone this season to the late Cleofonte Campanini's position. The programs for the remainder of the season will carry the following: "Cleofonte Campanini, general director, deceased. Edward Johnson will assume the details of the general director's position."

### Woods Takes Over Atlantic City House

New York, Dec. 29.—Al H. Woods has taken over the Cort Theater at Atlantic City, N. J., and will use the house next season for productions in advance of Broadway showing. The theater will be renamed the Woods.

### Entertains Theater Employees

Muskogee, Ok., Dec. 27.—L. W. Brophy, owner of the Yale theaters, entertained his employees to a mid-night turkey dinner Christmas night. Those present, in addition to Mr. Brophy, were A. C. King, Ben C.

Cochran, who arrived here Thursday aboard the Mauretania. Mr. Cochran hopes to present "Afgar" in the United States, with Mlle. Delysia in the role she is now portraying. Other plays which Mr. Cochran will present here are "As You Were," "In the Night Watch" and "The Great Illusion." He has also arranged with Mr. DeLacy to present "Deburau," which has scored a success in London.

### Gaby Deslys Better

New York, Dec. 27.—Word has been received that Gaby Deslys, the French dancer, who has been seriously ill, is greatly improved, and if her improvement continues she will soon be out of danger.

### Back From Chautauqua Tour

Seattle, Dec. 28.—Former Mayor Ole Hanson has returned from a chautauqua tour of eighty-two cities. Some few months ago he resigned as Mayor to take up lecture work, and has been lecturing on Americanism. It is said that New York theatrical interests have tried to get Hanson's name on contracts to star over big-time vaudeville circuits, but without success.

### Daly Managing Downing

William Josh Daly has taken the entire management of the eminent actor-angelist, Robert Downing, who is now touring the South in an entire new version of "Ten Nights in a Bar-room" or "The Redemption of Joe Morgan." Last year Mr. Downing played one of the best seasons he has ever had, but this year he is breaking all records.

A glorious reputation had  
The A. E. F.  
A similar reputation awaits  
The A. A. F.

### Taxi Driver Robs Actress

New York, Dec. 27.—Louise Mayorga, known on the stage as Louise Vanderbilt, appearing in the musical comedy, "Boly-Boly Eyes," at the Knickerbocker Theater, was beaten and robbed by a taxi driver early Thursday morning, according to the story she told the police of the East Sixty-seventh Street Station. Miss Vanderbilt says that while riding thru Central Park in a taxicab she was struck by the driver and rendered unconscious. Her purse, containing \$20 and a rope of pearls, was taken, she says.

### Beach Victim of Check Worker

Seattle, Dec. 28.—Rex Beach, author, has been the victim of a check worker in the person of his former secretary, according to word received here yesterday by the police thru John D. Leedy, a personal friend of Beach. Paul Dair, the absconding secretary, is alleged to have cashed Beach's checks among friends of the author. Seattle police are looking for Dair, as he is supposed to be heading this way from California.

**Goodyear Builds Theater For Employees at Akron**

Akron, O., Dec. 27.—A modernly equipped theater, with floor space 100x172 feet, and a seating capacity of 2,000, is rapidly nearing completion here for the Goodyear Tire and Rubber Co. The building is being built directly across the street from the company's plant. The stage will be 40 feet wide and much greater depth, making it possible to present the most pretentious theatrical offerings, both local talent and the road offerings as well as feature photoplays. The Goodyear Company is the first Akron rubber concern to provide its employees with a modern playhouse.

**Mecca To Succeed Aphrodite**

New York, Dec. 27.—The latest announcement in regard to the world premiere of "Mecca" is to the effect that it will occur at the Century Theater following the engagement of "Aphrodite."

It had been reported that, owing to the popularity of "Aphrodite," it would be necessary to open "Mecca" season at the Auditorium, Chicago, but a later report says it will have its premiere at the Century in February.

The first shipment of scenery has arrived from England and has been delivered at the Century. The scenery was painted in London by Joseph and Phil Barker under designs planned by Oscar Asche, author of the big Oriental extravaganza. The play is in three acts and fifteen scenes. Comstock & Galt's contract with Mr. Asche requires that the play be produced before March 1.

**Gordon Pleads Not Guilty**

Boston, Dec. 27.—George E. Gordon, proprietor of Strand Hall, a Holyoke motion picture house, is charged with failure to pay seven months' war tax on theater tickets, in two indictments in the Federal Court here. He entered a plea of not guilty and was released on \$6,000 bonds. The amount of taxes claimed to be due is given as \$2,592.

**Rehearsing Musical Comedy**

Columbia, S. C., Dec. 27.—H. L. Crawford now has in rehearsal a new musical comedy which he expects to open about January 5 somewhere near this city. The company will be under the personal management of Mr. Crawford and his partner, C. L. Kelley, of Hartsville, S. C., and will play the largest cities of the Carolinas and Virginia.

**Know Nothing of Report**

Chicago, Dec. 29.—A report that the Ringling Bros. will produce a large theatrical attraction in the near future failed of confirmation here today. At the Ringling offices it was stated that nothing was known of any such intention.

**"Velvet Lady" Closing**

"The Velvet Lady," Klaw & Erlanger's musical comedy, it is said, will close its tour Saturday night, January 3, following a week's engagement at the Grand Opera House, Cincinnati. The company will return to New York.

They are now the veterans, the members of the A. E. F. You can join the veterans, the members of the A. A. F.

**SCREEN O' LOGUE**  
NUMBER 2

By WILLIAM JUDKINS HEWITT

Angel cake is not the invention of an angel.  
The sight of an old-fashioned buckwheat cake is restful to the eyes.  
A "Richard Smith" is the man in the boarding house with the longest reach.  
A majority of the Senators seem to be suffering with mental indigestion.  
Bacon in restaurants is cut so thin now when fried it looks like dust on the plate.  
We took our "turkey money" this Christmas and paid a month's flat rent.  
Honesty is thoughtlessly construed by a vast majority of the present day as a weakness.  
They say nature makes few mistakes, so please tell us just how some people got to be like they are.  
A "Congealed Nutt" is one who can see, but won't see; can hear, but won't hear; can learn, but won't learn.  
One of the saddest things in this life is to see a man who has lost sight of the fact that the world is progressing.  
Only he who is long and strong for America should be allowed to take up space in these United States.  
We just received a letter from a woman who gives her "home address" as Post Office Box 240. She is some fighter against the high rent cost.  
A great number of people have neither the intelligence nor vitality necessary to make them "devilish," therefore the "why" of their purity.

**AT LIBERTY**

**TAYLOR BENNETT IVY BOWMAN**  
HEAVIES—CHARACTER LEADS CHARACTERS  
Permanent Stock preferred. Joint engagement only. Address 807 LINWOOD B'V'D, - - KANSAS CITY, MO.

**Wanted at Once, Musical Comedy People IN ALL LINES**

Producing Comedian with short cast scripts, who can and will put on real shows; three Comedians; wise double shows; Dancing Team, male or female; 3 Prima Dances that can be featured; good Novelty Acts of every description; 100 Chorus Girls, 1000, show girls and mediums. WILL BUY all kinds of wardrobe and scenery; must be A-1 condition. We also want for companies now touring stock in repertoire people in all lines; those doing specialties or doubling brass preferred. Four Musical Directors for our Musical Shows.  
CRAWFORD-KELLY ATTRACTION, 1434 Main St., Columbia, S. C.

**WANTED, MINSTREL MUSICIANS,**

Singers, Dancing Team to do inside ends, Musicians for Band and Orchestra, and people in all lines Minstrel business, for big, first-class, all-white Minstrel Show. State lowest. We pay all expenses. Address BILLY WOODALL, Hotel Browne, - - CINCINNATI, OHIO.

**WANTED, FOR JANE VASCHTON PLAYERS,**

Man for Leads, Man for Characters, Man for Heavies, Woman for Leads, Woman for Ingenues, Woman for Characters. All must do specialties. State salary, and all must join at once. Frankford, Del., week Dec. 29th; Delmar, Del., week Jan. 5th. AL GOULD, Mgr.

**FOR SALE**

Lot of Banners, consisting of Diving Girls, Musical Tabloid, Wild West; also complete Indoor Diving Act, all complete, formerly used by Murray Sisters. Nickel-plated High Ladder. Address L. B. WALKER, 220 Broadway, So. Boston, Mass. N. B.—Geo. Swahn, write me.

**Wanted, Musical Director; Piano; Union Man;**

must be A-1, to join Jan. 11th. Three Chorus Girls, one to lead numbers, to join at once. Write or wire ARTHUR HAUKE, Grotto Theatre, Bay City, Mich., weeks Dec. 28th and Jan. 4th.

**WANTED FOR THOS. L. FINN'S BIG UNCLE TOM'S CABIN TENT SHOW**

12th season, opening April 21 at Tuskeghoock, Pa.; People for all parts: Man for Tom; Woman for Eliza and Opheelia; Small Woman for Eva; Singing and Dancing Comedian; Trombone and Tuba, double stage; state if you do specialties or play brass; Novelties for side-show and concert; 4 Colored People, to be generally useful; state lowest salary; I pay all. Wagon show, 30 horses and Poodles. Leading and breakfast at hotel. No parade. You are sure of a long season here and salary every Tuesday. Professional localities and trouble makers don't write. Address all mail THOS. L. FINN, Nesick Falls, New York.

**WANTED, Martell's Comedians Under Canvas**

People, all lines, to enlarge company. State what you do, and do not misrepresent. Will send tickets. Address HARRY MARTELL, week 29th, Haines City, Fla.; Jan. 3d, Lake Wales, Fla.

**WANTED, Wills Musical Comedy Co.**

Singing Lady to Lead Numbers and go in same; Sister Team, and two Chorus Girls immediately. WALLY HELSTON, Manager, Alvin Theatre, Mansfield, Ohio.

**Pauline Hall Dies**

Famous Light Opera Singer Had Been on Stage Forty Years

New York, Dec. 29.—Pauline Hall, for years one of the most noted light opera singers on the American stage, died at her home in Yonkers, N. Y., today. Death was due to pneumonia. Miss Hall was 59 years old and had been on the stage for more than forty years.

Pauline Hall was born in Cincinnati, O., February 25, 1860. Her family name was Schmidgall, but she took the name Hall for professional purposes. As a girl she was active in amateur dramatics, and at the age of fifteen she made her professional debut as a ballet dancer at the Robinson Opera House, Cincinnati, securing the position thru Col. Bob Miles, for many years manager of the Grand Opera House in the same city. In 1880 she was with the Alice Oates Opera Company, appearing with Mary Anderson. Among the roles she essayed were Lady Capulet in "Romeo and Juliet," and Widow Melotte in "The Lady of Lyons." During the eighties she appeared in many plays and became a great favorite. In 1885 she appeared at the Casino, New York, in "Nanon," playing the part of Ninon de l'Enclos. She also won great success at the same theater in "Amorita," "Erminie," "The Gypsy Baron," "Nadgy" and "The Drum Major."

From 1892 to 1896 Miss Hall toured the country with her own company, appearing in "Puritania," "Madame Favart," "The Honey-mooners," "La Belle Helene," "The Chimes of Normandy" and "Dorcas." In 1909 she appeared in "Erminie" and "Cyrano de Bergerac" with Francis Wilson, and during 1905 and 1906 again toured the country in "Dorcas." For the past several years she has been living in retirement at Yonkers, N. Y.

**Shows Prosper in Louisiana**

Vic Girard, manager of the Royal Theater, New Iberia, La., writes that that section of Louisiana is crowded with shows of all descriptions, and all of them are prospering. Russell Bros. had two weeks of bad weather, but at that did a nice business. They have a clean show and pleased the people. Huntington's Minstrels turned them away for one night. The town was billed like a circus, due to the fact that the advance is under management of Joe West, ably assisted by R. H. Johnson. Hilda Morgan Stock Company, under management of Fred Morgan, had turnaway business at New Iberia. It is an excellent outfit, offering all new royalty plays. Vic Girard's Royal Theater, with pictures and tabs, is playing to standing room nightly. The billposting plant at New Iberia looks like a real city plant, new boards going up daily and real double A Service. The plant is owned by Marshall & Colomb, and is under the management of George Swan. They are building in all surrounding towns. The Original Zelno, the old banner and scenic artist, with four assistants, is cleaning up on ad curtains. He has just completed those for the Elk and Royal theaters. Zelno goes to Havana and the West Indies from New Orleans for the winter.

**Seattle Opera Offerings**

Seattle, Dec. 28.—The New Year starts off with grand opera offerings galore. Tetrazzini at the Hippodrome Friday, Carolina Lazzari at the Metropolitan Monday, John Hand at Masonic Temple Tuesday and San Carlos Grand Opera Company at the Metropolitan the week of January 12.

Look thru the Letter List in this issue. There may be a letter advertised for you.

# THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments



## SOTHERN-MARLOWE Conclude Run in Detroit Engagement Proves Flattering Success—Shakespearean Drama Regaining Favor

Detroit, Dec. 29.—The engagement of E. H. Sothern and Julia Marlowe in Shakespearean repertoire at the Shubert-Detroit, which closed Saturday night, proved conclusively that local favor for the classic dramas of the Bard of Avon is on the wane. The Sothern-Marlowe engagement, judged from the standard of the box-office, was a flattering success, matching that of former splendid performances by these distinguished and seasoned players.

The recent engagement of Walter Hampden at the New Detroit Opera House in his version of "Hamlet," which comprised four special matinees, one of which was a morning performance, also goes to prove that in the city of "motor madonnas" favor for the plays of Shakespeare is not entirely "recoiled." In each instance the disclosure is very gratifying, for it holds out hope that Detroit may get more liberal portions of Shakespearean drama in the future in its amusement menu. Unfortunately, Walter Hampden's engagement was not the financial success it merited, for he was on a rental, sandwiched in with musical attraction one week prior to Florence McLeod's "Follies." The Billboard has heard much favorable comment for Mr. Hampden's portrayal of "Hamlet" which waves of capacity business should be elicit to pay Detroit another visit.

### FRITZ LEIBER BIG HIT

A rare treat in Shakespearean repertoire was enjoyed by players at the Grand Opera House, Cincinnati, last week, when the Mantell company appeared there. Considerable attention and comment were tendered Fritz Leiber, advocate of Shakespeare and master of "Hamlet." The audience was conscious in their acclamations regarding his ability as a finished artist. Needless to say, Robert Mantell upholds his good reputation.

Leading the feminine role Genevieve Hamper excels. She is very much entitled to all favorable criticism bestowed upon her. The character acting of Genevieve Reynolds is above par, as is the delightful comedy antics and sayings of Edward Lewers. Others in the distinguished cast are: Guy Lindsay, George Stillwell, George Wilson, Porter Hall, John Alexander, Virginia Brown and Ward Deering. The excellent results obtained by Director Harry Keeler are visible in all offerings. He is recognized as one of the country's leading dramatic directors.

### CHILDREN'S PLAY STAGED

Detroit, Dec. 29.—"The Magic Ring," a Yuletide play for children, is running here under the direction of the Society of Arts and Crafts at the "Little Theater." A nominal admission charge is made, and it is expected 2,000 children will witness the performance, which commences with a matinee January 1. The play was written by Alexandrine McEwen. George W. Styles is stage manager, and the costumes, properties and settings were provided by the Society of Arts and Crafts.

### COMMUNITY PLAYERS

#### Of Pasadena Keep Drama Alive in the California City

Pasadena, Cal., Dec. 27.—An organization which started in a small way and has grown until it is the center of the dramatic, musical and artistic life of Pasadena, is the Community Players, located in what was formerly the Savoy Theater, now known as the Community Playhouse.

Prominent in the work of the Players are many of the leading men and women of the city, who find in the organization a splendid opportunity for self-expression. They have taken an especial interest in presenting plays that will appeal to the younger folk, realizing that

if there is to be an improvement in the standards of amusement it must come thru the children.

The Community Players are now in their third year and already it has outgrown its present quarters. It has been the custom to give one full evening play each month, but of late the attendance has been so large that it has been necessary to carry over most productions to accommodate all who wish to see them. For this reason the association is looking forward to a new building that shall be adequate for its needs.

Ginsore Brown, managing director of the Community Players, was formerly well-known on the professional stage, and he also has done notable work in pageants. During the present

months were played in many cities. In New York City, after two big weeks at the Lexington in November, a return for a week was played in April.

The tour this season opened August 11 and has continued to date, with only a short lay-off on account of congestion in the East. A route had been mapped out by Manager Alston beyond Norfolk, but he called it off as far as he was concerned several weeks ago, altho the attraction had been making money he says.

### GEORGETTE COHAN'S TRIUMPH

London, Dec. 25.—Georgette Cohan, daughter of Gen. M. Cohan, scored a typical Cohan triumph in the cast of the revival of "Peter Pan" here

### "CIVILIAN CLOTHES" Opens Chicago Engagement at the Olympic

Chicago, Dec. 27.—"Civilian Clothes," a Mesocco show, came to the Olympic Theater Sunday night with William Courtenay. Everybody was glad to have Mr. Courtenay come back. Chicago got well acquainted with him when as co-star with Tom Wise, in "Cappy Ricks," at the Cort Theater, he played here for several months this year. Mr. Courtenay was one of the giants of Equity ranks in the winning of the actors' strike.

Dorothy Dickson is leading woman with Mr. Courtenay. Then there are Frances Underwood, Robert Heman, Lloyd Neal, Adrian Morgan, Lillian Lawrence, Frank Herbert, J. E. Murray, Venie Atherton, J. Francis O'Reilly, Fay Murray, Harold Gray and others.

### DRAMATIC NOTES

Frank Durnell arrived back in New York after being in Pittsburgh two weeks, and is doing the roping act in "The Whirlwind" at the Cort Theater, New York.

The "Little Rumplicity" company went out to a body from the La Salle Theater, Chicago, on Christmas Day and entertained the wounded soldiers at Fort Sheridan.

De Wolf Hopper, appearing in "The Better 'Ose," at Wheeling, W. Va., December 23 and 24, entertained the Boy Scouts at the Court Theater there Christmas Eve.

Charles Cherry, Cyril Kelgley and Godfrey Tearle are organizing an English Actors' League for the purpose of bringing together the main Broadway players who began their careers in England.

Richard Carroll, for the past two years in charge of amusements at Fort Sheridan, has gone to New York to effect the final details of his release from military service. Mr. Carroll has not announced his plans for the immediate future.

"Ten Nights in a Bar Room," remainder of the old melodrama stage, will be produced in Akron, O., this winter minus the spoken lines. The Silent Drama Club, an organization of mutes, now have rehearsals under way. An orchestra composed of mutes will provide the music.

Grace George's new play, "The Rained Lady," will have its New York presentation at the Majestic Theater, Brooklyn, Monday, December 29, coming to Manhattan later. In her support are John Milner, Frances Nordstrom, Helen Kemmer, Caroline Locke.

On Monday, December 22, "Ready To Obeey," the new three-act farce written by Ochs Harbach and produced by A. H. Woods, was presented at Hartford, Conn., and scored a big success. Ernest Truex has the leading role. Others in the cast are Nancy Fair, Mabel Hope, Ethel Leach, George, Frank Alworth, Ellen Wilson, Yvonne Goodard, Alice Behrens Cliffe, Evelyn Walter, Dallas Wellford, Leo Donnelly and Ed Douglas.

"The Stage," one of the organs of English legitimate actors, in its issue of December 4 gives a stirring account of a meeting of the Actors' Association (held at the Globe Theater, London, Sunday, November 30) at which the officers and council were severely censured for negotiating and agreeing to a standard contract with English touring managers which not only did not bring relief to the players but actually sought to standardize—at least for the next two years—most of the worst abuses and hardships actors have long suffered from. The chairman of the meeting, the late Sydney Valentine, collapsed, owing to the strain of the meeting.

Dramatic attractions visiting Jacksonville, Fla., are getting the sort of reviews that meet something since Sydney Wire has taken the dramatic editor's desk of The Florida Metropolitan. Long association with things theatrical has given Sydney a sympathetic as well as a technical insight into the profession, and his reviews

(Continued on page 15)

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, December 27.

PRODUCTIONS OF THE NEW SEASON			
Abraham Lincoln.....	Cort.....	Dec. 35.....	30
Appointments.....	Century.....	Dec. 1.....	23
Adam and Eve.....	Lodge.....	Nov. 25.....	113
Caesar's Wife.....	Elie Burke.....	Nov. 24.....	40
Carnival.....	Godfrey Tearle.....	Dec. 23.....	9
Civilian Clothes.....	Moore.....	Sept. 12.....	125
Clarence.....	Hudson.....	Sept. 20.....	114
Comedy.....	Greenwich Village.....	Dec. 28.....	12
Decision.....	Ethel Barrymore.....	Oct. 6.....	55
East Is West.....	Admiral.....	Dec. 25.....	347
Furbishen.....	Manhattan O. H.....	Dec. 20.....	9
For the Defense.....	Richard Bennett.....	Dec. 19.....	11
French Play.....	Theatre Pastoral.....	Nov. 19.....	46
His Honor, Abe Posner.....	Barney Bernard.....	Oct. 14.....	97
Lightning.....	Frank Bacon.....	Aug. 25.....	600
My Lady Friends.....	Clifton Crawford.....	Dec. 3.....	20
Night Leading (matinee).....	Stymouth.....	Dec. 22.....	4
Night Night.....	Princess.....	Aug. 7.....	277
One Night in Rome.....	Lanette Taylor.....	Dec. 3.....	31
Scandal.....	C. Cherry J. Lavinia.....	Sept. 23.....	123
Social.....	James Cowi.....	Dec. 20.....	—
Sullivan Thought.....	H. Miller-Hinsche-Baker.....	Oct. 17.....	147
The Girl in the Limousine.....	Hillage.....	Oct. 8.....	97
The Gold Diggers.....	Ans Claire.....	Sept. 30.....	104
The Jest (revival).....	John Barrymore.....	Sept. 19.....	116
The King of Kings.....	James K. Hackett.....	Nov. 25.....	40
The Sign on the Door.....	Republic.....	Dec. 19.....	11
The Son-Daughter.....	Leonce Ulric.....	Nov. 19.....	45
The Storm.....	44th Street.....	Oct. 7.....	102
The Unknown Woman.....	Maxine Elliott.....	Nov. 10.....	50
The Wild Bird.....	Standard.....	Dec. 25.....	7
Too Many Husbands.....	Booth.....	Oct. 8.....	94
Wedding Bells.....	Harris.....	Nov. 25.....	55

### IN CHICAGO

Civilian Clothes.....	William Courtenay.....	Olympic.....	Dec. 21.....	10
25 East.....	H. Hall & C. Hinesy.....	Princess.....	Nov. 23.....	44
BOXY.....	Lola Fisher & E. Corraux.....	Blackstone.....	Dec. 9.....	15
The Acquittal.....	Cohan's Grand.....	Sept. 21.....	115	
The Antelope.....	Davey Wardell.....	Yves.....	Dec. 25.....	9
The Wild Bird.....	Woods.....	Aug. 20.....	144	
Welcome, Stranger.....	Cohan's Grand.....	Dec. 23.....	—	

month, "The Little Princess" and "A Message From Mars" have been presented, and others planned for the season are: "The Tempest," by Shakespeare; "Trelawney of the Wells," by Plinco; "The Master of the Shadows," by Sybil E. Jones; "Father and the Boys," by Geo. Adel; "Banty Pulls the Strings," by Graham Moffatt, and "Zartuff," by Mollere.

### AISTON NO LONGER WITH ROBERT DOWNING

Arthur C. Aiston, who, in July 1918, took hold of Robert Downing, the former tragedian, who had been off the stage for ten years, and put him out in a new version of "Ten Nights in a Bar Room," written by James W. Castle, severed his association with him at Norfolk, Va., a few days ago.

At the time Mr. Downing, who had for ten years been an evangelist, was located at Portsmouth, N. H., a village of less than 5,000, doing more or less church work. Mr. Aiston thought it would be a good combination, so had Mr. Castle rewrite the play, his version of which is copyrighted, and sent the company out. Despite the handicaps of the "Bn," the company had a season of 35 weeks, and only lost four nights on the entire season by the epidemic, the route being changed to avoid it. Big engage-

### PLAYERS IN R. R. ACCIDENT

Chicago, Dec. 27.—The "Business Before Pleasure" company was in a railroad accident at Nyota, Minn., December 17. Hal Fisher, who plays Abe Potash and Rita Elliott, who takes the part of Mrs. Perlmutter, were slightly injured. The company was on its way to Baraboo, Wis. Missing the show there they came on to Chicago for the Christmas layoff, opening again Christmas Day at Streeter, Ill.

Nolan Leary, for some years light comedian with the Burbank Company, Los Angeles, and recently returned from service with the A. E. F., is supporting Martha Hedman in Dorothy Donnelly's new play of the army of occupation, "Furbishen." While in Europe Leary obtained a new comedy, written by Newton Peters, which was tried out with success before soldier audiences. Leary is negotiating for its production.







# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS  
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## "The Meeting Place"

(This space is intended to be a "meeting place" for Managers and Authors. Manuscripts should be sent to the Editor, 1170 Broadway, New York City.)

### DISENGAGED LIST December 23, 1919

#### CHARACTER MEN

- No. 2. FRANK BERTRAND, Comp., dark; hgt. 5-5; wt. 147; yrs. in bus., 25. Does Scotch, French, Irish, etc.
- No. 3. ROBT. BARETT, Comp., grey; hgt. 5-7; wt. 157; yrs. in bus., 24. Dramatic.
- No. 4. CRAIG ROYLSTON, Comp., grey; hgt. 5-8; wt. 160; yrs. in bus., 25. Dramatic.
- No. 14. JAS. FARRELL, Characters; hgt. 5-7; wt. 157; yrs. in bus., 19. French Type, Italian, etc.
- No. 15. JAMES DEVOIE, Comp., dark; hgt. 5-6; wt. 152; yrs. in bus., 19. French Type, Italian, etc.
- No. 20. TOM MAGUIRE, Comp., blond; hgt. 5-7; wt. 157; yrs. in bus., 25. Negro, Chinese, Jockey, etc.
- No. 21. A. C. WINN, Comp., dark; hgt. 5-8; wt. 145; yrs. in bus., 23. Dramatic and Director.
- No. 22. JAMES MALADY, Comp., grey; hgt. 5-9; wt. 150; yrs. in bus., 21. Dramatic.
- No. 49. FRANK C. KELTON, Comp., dark; hgt. 5-10; wt. 152; yrs. in bus., 12. Heavy in Stock.
- No. 50. ARTHUR S. ROSS, Comp., fair; hgt. 5-7; wt. 125; age, 40. Mus. and Dram. Director, Comedian.
- No. 51. C. NICK STARK, Comp., light brown; hgt. 5-9; wt. 155. Com., Old Men Dislike.
- No. 52. EDWARD KEPLER, Comp., dark; hgt. 5-9; wt. 137; age, 40. European Exp. Director.
- No. 53. PHIL WHITE, Comp., dark; hgt. 5-5; wt. 117; age 33. Mus. and Dram. Comedian, Director.
- No. 54. CHIEF WHITE-HAWK, Comp., dark; hgt. 5-8; wt. 125. Any Italian Part. (Native.)

#### CHARACTER WOMEN

- No. 5. MRS. ALLEN WALKER, Comp., blond; hgt. 5-4; wt. 140; yrs. in bus., 49. Dramatic and Pictures.
- No. 10. NINA FLAIVIG, Comp., dark; hgt. 5-3; wt. 125. Characters and General Features.
- No. 29. \_\_\_\_\_, Comp., grey; hgt. 5-4; wt. 128. Grand Dimee.
- No. 55. HELEN BEAUMONT, Comp., dark; hgt. 5-4; wt. 150. Grande Arme, French Irish.

#### JUVENILE MEN

- No. 23. MAS WALSMAN, Comp., dark; hgt. 5-11; wt. 150; yrs. in bus., 2. Dramatic, Jur., Class. Lit., Com.
- No. 24. \_\_\_\_\_, Comp., dark; hgt. 4; wt. 124; yrs. in bus., 8. Dramatic.
- No. 28. \_\_\_\_\_, Comp., dark; hgt. 5-11; wt. 175; yrs. in bus., 4. Dramatic.
- No. 11. \_\_\_\_\_, Comp., light; hgt. 5-8; wt. 123. Light Comedy.
- No. 56. RALPH THOMPSON, Comp., blond; hgt. 5-5; wt. 128. Jur. and Char. Jur.
- No. 57. RUSSELL MORRISON, Comp., light; hgt. 5-7; wt. 125. Character Comedian.
- No. 58. O. J. MERKLE, Comp., dark; hgt. 5-10; wt. 165. Character Comedian.
- No. 59. WESLEY PIERCE, Comp., dark; hgt. 5-1; wt. 126. La. Com. Eccentric Director.
- No. 60. CHESTER CLUTE, Comp., light; hgt. 5-2; wt. 123. Street Trust Parts.
- No. 61. ALLYN JOSLYN, Comp., light; hgt. 4; wt. 115; age, 20. Juvenile.
- No. 62. ALBERT MARKS, Comp., dark; hgt. 5-7; wt. 125. Jur.
- No. 63. BENEDICT BROWN, Comp., dark; hgt. 5-5; wt. 118. Char. Jur. Director.
- No. 65. BOYD AGIN, Comp., dark; hgt. 5-4; wt. 125. Char. Jur. Director.

#### INGENUES

- No. 15. GLADYS WEBSTER, Comp., dark; hgt. 5-7; wt. 118; yrs. in bus., 2. Dramatic, Comedy, Character.
- No. 16. JEANNE DEVEREAUX, Comp., light; hgt. 5-8; wt. 116; yrs. in bus., 7. Opera and Musical.
- No. 17. NELLIE CRAWFORD, Comp., dark; hgt. 5; wt. 119. Musical and Dramatic.
- No. 18. RITA PORTER, Comp., dark; hgt. 5-5; wt. 120; yrs. in bus., 7. Dramatic, Ingenue, Lead.
- No. 7. AUDREY BAIRD, Comp., dark; hgt. 5-1; wt. 125; yrs. in bus., 4. Dramatic.
- No. 1. ANGELIA PORTER, Comp., blond; hgt. 5; wt. 99; yrs. in bus., 5. Musical, Ingenue, Kid Parts.
- No. 68. LEE JOHNSTONE, Comp., dark; hgt. 5-7; wt. 128. Leads, Char. Inc.
- No. 67. MARGURITE BLESSINGTON, Comp., blond; hgt. 5-15; wt. 127. Dramatic, Ingenue, Lead.
- No. 68. MADELINE GRAHAM, Comp., blond; hgt. 5-3; wt. 119. Sing., Dances, Dram.

#### DANCERS

- No. 6 PRINCESS PALAEOLOGUS, Comp., dark; hgt. 5-5; wt. 107; yrs. in bus., 4. Opera and Musical.
- No. 27. ANITA OVERLOOK, Comp., dark; hgt. 5-2; wt. 120; yrs. in bus., 15. Oriental, Spanish, etc.

### JOHN GOLDEN Gives Advice to Stage Aspirants—Love of Work Essential, He Says

"Just because I have made a few dollars in the theatrical game doesn't make me any better nor any more important than any other fellow who happens to have been less fortunate," said John Golden, theatrical producer, in response to a request from the writer for an outline of his brilliant career.

"I don't care to speak of my successes," he said after some little persuasion, "but I will gladly talk about that which, from my own experience, I believe to be an important factor in the successful career of anyone. This one piece of advice I would give to aspiring boys and girls: Love your work or get out of it and go to work at something you love of. No human being can succeed and dislike his job. Even if you are what the world calls a fair success and you aspire to something higher, ask yourself the question, do I really love this job? If you don't, take my advice, leave it up and take a chance, and, if necessary, go hungry until you are working at the task that your heart is in. Your business should be your hobby. Even the a man be not exactly fitted to a work which he loves, he becomes inspired and dashes in 'where angels fear to tread.' Loving his task makes him work so hard at it that he is bound to make a fair success, notwithstanding some handicap of weakness. Every author who brings me a play says, 'This, Mr. Golden, is my masterpiece.' He feels that he has put his best into it."

Mr. Golden was born in New York forty-five years ago.

"My mother, who possessed rather an unusual soprano voice, sang in choirs," said the noted producer, "and I started as a boy twelve years old writing songs for her—we made them up at home.

"I attended the public schools, taking a special law course," he continued, "I was a lazy scholar, but decided that I wanted to become an architect, and the boss told me that to become a real architect I'd have to lay bricks, and the building to which I was assigned happened to be the new Garrick Theater in Thirty-fifth street. It was being built for Ned Harrigan, the then prospective owner. Incidentally, the theory was sound, for I know today that a prolifering manager is just that much better equipped if he has the experience behind him as an author, a director and an actor. Because he can tell the author, actor and director what to do. Well, I laid bricks for eight months and saw Mr. Harrigan around occasionally and admired him very much. Of course, he wouldn't talk to a bricklayer, but somehow I decided I'd like to be an actor, and it so happened that the man for whom I laid bricks was a son-in-law of the man who owned a theater at Eight street, near Broadway, whose name was John F. Fiske. Fiske's theater was opposite Wanamaker's store, and I was engaged to play a small part. I know I succeeded, because I was nipped at everything she will enjoy doing the something I was doing. No human being can succeed and dislike his work. As an extra man and a super I earned much less than I did laying bricks, but I said 'I'll start myself—I was making a living and having a good time. Later, at NIMBY's Garden, Prince street and Broadway, I carried a spear as a boy and got to know the theater. Then someone gave me a part in the first play that someone wrote with pride to a notice in the Evening World, dated October 12, 1892, signed by Allan Dale, which read: 'John L. Golden, in the small part of a servant, deserves praise.' 'I studied dancing under Claude Alvine and virtuoso Lottie Collins in 'Tar-a-ra-bon-de-ay'

in 'A Night's Frolic,' by Augustus Thomas. Having a pretty good voice, I started to write songs for musical plays, many of which were successful. 'Miss Print,' starring Marie Dressler, was my first play. I wrote both the lyrics and the music. Following this I played in Marie Wainwright's company in repertoire, and then wrote 'The Little Capitals,' a failure in Boston. Other plays of mine include 'The Story' for Miss Jessie; 'The Candy Shop,' for Rock and Fulton; 'Over the River,' for Eddie Fox, and I also wrote the lyrics for the last four Hippodrome productions. 'Poor Butter-ty,' published by Harms, netted over \$100,000.

(Continued on page 12)

cast, and will be supported by Clara Joel, Jane Cooper and Percy Haaswell.

### A NEW OLD STAR

Mil Angulia, the Italian actress, famous for years in Italy and who has played in Italian to Italian audiences, with great success in Trieste, Vienna, Berlin, Paris and London, seems to have scored as an English-speaking star in "The Wizard," which was produced at the Standard Theater, New York, December 23.

The play itself is quite generally characterized as old-fashioned—even obsolete—melodrama.

### JOHN GOLDEN



Mr. Golden has had a brilliant career as a producer and has many Broadway successes to his credit.

### NEW PLAYERS FOR "VERONICA'S VEIL"

New York, Dec. 27.—"Veronica's Veil," America's Passion Play, will begin its sixth season Sunday afternoon, February 22. W. Bourke Cochran is the new chairman, succeeding Col. Louis D. Conley. There will be two reorganized casts of 125 members each. Father Conrad, director of the play, having selected fresh talent for many of the principal parts.

Mildred Tibbels has been chosen for the part of Ruth and is expected to equal the portrayal given by Miss Koch and Miss Hicker in past years. Miss Tibbels is the youngest Ruth of the Passion Play.

Charles Bigalke is the new coach of the play, succeeding Joseph F. Koch, who has held the position for the past five years. Mr. Koch will again have the part of Galilee, in cast A. Marie B. Hanlon, of Jersey City, will be the Miriam, of cast A, and Paul F. Koch, war veteran, returns to his old part of Judas. The part of Nero in the second cast will be portrayed by Thomas Kilbuck.

### "THE LIGHT OF THE WORLD"

"The Light of the World," a drama by Pierre Salomon, a Frenchman, which was a sensation in Paris, has been adapted to the American stage by George Middleton and Guy Bolton, and will be presented by F. Ray Constock and Morris Gest at the Lyric Theater, New York, January 5. Pedro de Corcha will head the

drama but despite this fact, some beauty, some physical grace and struggling with a strange tongue, she achieved a great personal triumph.

Eventually we are destined to hear more of Angulia.

You know what the A. E. F. stood for? What about the A. A. P.?

### LEGITIMATE NOTES

Gork's "Night Lodging," now being acted at the Plymouth, New York, at special matinees, was produced in Yiddish at the Irving Place Theater last Friday night. The resident Yiddish company, headed by Maurice Schwartz, presented the play under the title of "Nach-tayl."

Helen Mac Keller is now featured in "The Storm," a melodrama, still playing to great business at the Forty-eighth Street Theater, New York.

Norman Trevor's work in "Caesar's Wife" is very highly spoken of by the wise wigs.

Leo Ditrichstein gave his first performance in "The Purple Mask" at Hartford, Conn.

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GEORGE EVERETT

AL. LOGAN (Denver Pete)

the floor is with "The Wizard," Standard Theater, 50th Street & Broadway, New York.



# ACTORS' EQUITY ASSOCIATION

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EXECUTIVE SECRETARY



## EQUITY NEWS

If anyone who attended the Ball was dissatisfied he has kept his opinion to himself. All the reports which came to this office were of the most enthusiastic nature.

The dignity of the pageant was most impressive. John and Ethel Barrymore, to say nothing of the others who played prominent parts, proved themselves once more supreme in the art of acting. Maybe it does not seem much of a test to artists of their capacity to perform comparatively small parts, but there was a grace and charm and dignity, a something which gets over, about them both, which evoked thunders of applause.

Several newspaper men suggested that if another Ball were given within a month there would be no getting near the Astor Hotel so great would be the crowds.

The Council at its meeting on Monday passed a hearty vote of thanks to all concerned, naming especially Colonel E. Boothe, Chairman of the Committee, and Mr. Hazard Short, the wonderfully efficient Stage Manager.

The fund for our wounded Actors, which did such noble work, is practically coming to a close. All members of the profession who temporarily suffered through their service to their Country have either been taken care of or turned over to a special governmental department which was created for that purpose. A few, however, whose wounds were not readily healed, are still receiving assistance from the fund.

Word has been received from England that the Incorporated Society of Authors, Playwrights and Composers have appointed Mr. Paul N. Turner, our genial and efficient Counsel, as their American Attorney, his duties to begin the first of the year.

As previously hinted in this column, the A. E. A. believes that some latitude should be allowed the popular price (\$1.00 top) managers. We have had interviews with two of the most prominent here in New York and they met us very cordially and were undoubtedly desirous of working in harmony. As everyone knows, the P. M. A.-A. E. A. standard contract calls for eight performances a week, but when we come to drafting the "popular price" contract we believe that nine performances should be allowed, which would not mean, of course, that if less than nine were given that any deduction could be made, nor does it mean that the Actor would be a loser through a cancellation of booking.

The following complaint has been received regarding the Academy of Music in Newport News, Va.:

"Altho bitterly cold when we arrived at 10 A.M. there was no heat in the Theatre, and, despite the utmost efforts of our Stage Manager, none was put on until an hour or so before the performance, and then it was soon taken off. The dressing rooms, by thermometer, had a temperature of 51 1/2. In mine, which had a broken window, I had to sit after dressing in a fur coat, and several of the ladies wore their cloaks throughout the play. The floor of the stage in the wings was wet with dampness and icy draughts were everywhere. The whole place was filthy and squalid to the last degree and the state of the toilets unspeakable. The dressing rooms swarmed with vermin, but the cold was the worst of all."

Everyone will be glad to learn that the Actors' Equity Association has received the endorsement of the Producing Managers' Associa-

### APPLICATION FOR MEMBERSHIP IN THE

## "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,  
Affiliated With The American Federation of Labor.  
SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the officers for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.  
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

## NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

tion in an effort to secure cleanliness and better sanitary conditions in theatres throughout the country.

The following is a copy of a letter from Mr. Edward Hollenkamp, Secy. of the Theatrical Mutual Association:

"You will recall the informal talks of the various theatrical Union executives at the round table at Delmonico's some six weeks ago, at which time the Theatrical Mutual Association officials presented their plans for the betterment of what is commonly known all over the Country as the T. M. A., a purely beneficial and benevolent organization. Many members of your Association are found in our ranks. Appreciating the fact that you are continuously engaged with other matters of your own, could I not request of you at this time, to procure for this organization of the T. M. A. a letter of endorsement, to be published at some future time in the various theatrical papers—as this endorsement will undoubtedly pave the way to our success? Our attention is directed to the fact that we have your moral support and I assure you that the Lodges of the T. M. A. all over the Country appreciate it.

"(Signed)  
"ED. HOLLENKAMP."

We replied as follows:  
"My Dear Mr. Hollenkamp:  
"I take great pleasure in informing you that the Council of the Actors' Equity Association at its meeting of December 15th heartily endorsed your plan to include in the ranks of the Theatrical Mutual Association any and all Actors who care to avail themselves of the splendid benefits offered by it.

"With best wishes to you and the Association for a Merry Christmas and a Happy New Year I am  
"Yours very sincerely,  
"(Signed)  
"FRANK GILLMORE,  
"Executive Secretary."

The many advantages offered by the T. M. A. should appeal to those of our members who spend most of their time on the road. For further information we suggest writing Mr. Hollenkamp.

LAURETTE TAYLOR

Talks Interestingly on the Art of the Stage—Imagination a Great Asset, She Says

Laurette Taylor was reclining on a purple couch in her dressing room at the Criterion Theater, New York, having her nails manicured, as The Billboard representative was being admitted.

Miss Taylor's characteristic hands have always been conspicuous for their interpretative gestures. Incidentally, their beauty of contour is equal to those of the stately madonnas so smoothly palated by the old masters. In the opening act of the new play, "One Night in Rome," as a fortune teller and crystal gazer, she runs these expressive hands over the heads of her professional visitors and later spreads their slaty fingers over the crystal globe as if lifting its magic secrets to the surface.

Time Laurette Taylor's beautiful hands are in full evidence, but only for the proportionate stimulation which they justly deserve; for her art and personality claim enough glory on their own account, and "One Night in Rome" affords Miss Taylor one of the finest achievements of her acting career. As "L'Enigme," she has given to the stage a fascinating portrayal of the versatile Italian woman.

"I have been on the stage fourteen years," replied Miss Taylor to the interrogative. "My first New York success was in 'Diana Valentin.' I love the stage and recall during my early experience that I discerned the art of acting was a very real gain. I give advice and analyzed my own work, but today I just act and don't think about it at all. I presume this is so because the theoretical falls away like a used shell as individual expression develops.

"In a recent discussion with Jane Cowl and Mimi Langmore on the essential asset for a stage success I said then, and still contend, that it is imagination. If you can imagine that you are a queen," continued Miss Taylor, "you will sit like a queen, and if you can fully imagine yourself a poor girl, you will sit or walk and talk like a poor girl.

"Children go on the stage and act much better than grown-ups. It is because they have such creaturely imaginations that even when they play kings or heroes or dolls, or whatever, they seem natural. Of course, it's necessary to be taught just where you must sit, come and go and when you perform these acts according to your imagination of the character, say, as a queen or as a poor girl. If you are very timid you can't speak in whispers, but you must simulate the whisper or the audience couldn't hear you. One just acts, that's all. I like singing lessons because it gives one breath control and enlarges one's speaking voice. Even the dramatic artist never expects to sing, I advise singing lessons. I am opposed to dramatic schools, because the best actresses are not from dramatic schools. They make actors stiff and conventional. In pictures or on the stage I think one should be very human to succeed without the music of the spoken word. People tire of beautiful women who are supposed as actresses. They are advertised as beauties and the public go to see them as such.

"Personally, I always considered Maxine Elliott a good actress, altho she has been more celebrated as a beauty.

"I believe that an actress, to keep before the public during her prime and after and to meet the competition of youth and beauty, must improve artistically with each succeeding year.

"The old idea that talent is a genius for taking Latin is my motto. I studied Italian for a year before appearing in my present role. If I played straight parts right along people would say some day, 'Oh, Laurette Taylor! I don't care to see her; I saw her when she was a girl and I want to remember her as she was then.' So I endeavor to improve in a character role and present something different each year.

"There are plenty of remarkable women at fifty and fifty-five and even older. The elder Mr. Boncourt used to say that there were just three rules for an actress to observe strictly, namely, first, keep your figure, and keep your figure; third, keep your figure, and again, if you aspired to reach any height at all, since 'art is long and time is fleeting,' keep your figure.

"I don't think," continued the heroine of "One Night in Rome," "that an actress has any right to carry around three or four chins and six stomachs at the prices charged now for tickets. When I find myself five or six pounds overweight I don't allow myself to go on increasing, but proceed immediately to take it off by eating a chop and salad or fish—I don't believe in medicine. Cut out the foods which make you fat. Of course, one doesn't enjoy it so much, but then it's easy to forest it."

Of the several stunning costumes worn by Miss Taylor in her new play, perhaps the most effective is a black, with an overdress of black Spanish lace entrain, so weighted at bottom

that it appears to spring with the graceful, undulating movements of her walk. In the upper dress the design of the lace is traceable against the background of her bare arms and chest. The back is cut low, almost to the waist, and is edged with a band of plish, flat, beaded jet, which edges the neck opening and widens around the waist, where it crosses, forming a beautiful girdle. A black head ornament, a plain black gauze fin on long, slender ebony sticks, and a green sash, with a heavy silver two-foot fringe, and black, undressed kid slippers complete the attractive costume.—MARIE LENNARD.

JOHN GOLDEN

(Continued from page 10)

My most popular songs were 'I Can Dance With Everybody But My Wife' and 'You Can't Play Every Instrument in the Band.' Both were sung by Jos. Cawthorn."

Asked about conditions since the actors' strike, Mr. Golden replied: "They are really better than before. The actor only asked for pay for each performance, whether Sunday or holiday, and we managers should have given it to him before he struck. He was just as much

lover you're going to be in your own way and I'll be satisfied."

"Turn to the Right," "Three Wise Fools" and "Lightnin'" are our greatest successes," Mr. Golden replied to the interrogative. "Lightnin'" having reached its 600th performance in New York, I have formed a partnership with J. C. Williams in Australia, and "Lightnin'" is in its 100th performance there, and promises to be as big as it is here.

"Andre Charlot is my London partner. He produced 'Three Wise Fools' in June, which is still running, and he sent me a wire when the King and Queen attended the performance.

"Clean plays by American authors is my motto. I'm partial to clean plays, because there's more money in it. Personally, I don't like to sit at a roque play. I know there are plenty who do and plenty who don't. Daughters and mothers can attend my plays. I was recently approached rather persistently with a proposition to produce a sex play—it contained a whole lot of talk about illicit love and street walking—and, according to my own law—only do things you like—I said I'll lose a little money and keep clean.

"I hope I'll keep my present rate of work as long as I am in possession of my faculties,

His big triumph in "Daddies" has boosted him into stardom.

"Wedding Bells" will be produced in London in February by Salisbury Field.

The Actors' Equity Association is not only growing at a wonderful rate, as far as membership and financial strength are concerned but growing in managerial favor as well. The popular-priced managers will likely recognize it voluntarily at an early date.

You know what the A. E. F. stood for? What about the A. A. F.?

GRANT MITCHELL AS SANTA

Baltimore, Dec. 25.—Ford's Opera House never held a more enthusiastic or democratically attended show than that which filled it yesterday morning, when the Christmas Club gave its annual treat to hundreds of poor children. The United Railways Company has donated 3,000 street car tickets, which enabled 1,500 children to use the street cars in attending the entertainment provided for them at Ford's, where each child was furnished with an American flag upon entering the house. Then the children sang patriotic songs, led by Dr. Charles G. Woolsey, formerly of the War Community Service, and afterwards the curtain went up on a performance of the widest enthusiasm from the juvenile audience.

The stage was set as Santa Claus' Toy Shop disclosing his clowns and dolls, with Pierce and Pierrette, and many queer animals that went thru their queer antics. In the back ground there was a huge Christmas tree, most richly decorated, ablaze with colored lights and glittering ornaments. Grant Mitchell, of the "Ritz" and "The Law War" company, playing this week at Ford's, appeared as Santa Claus, and in a Christmas speech. Then the distribution of gifts was made.

"The Meeting Place"

(Continued from page 10)

MUSICIANS

No. 69. MARGARET LIVINGSTON, Comp. dark; hgt. 5-6; wgt. 115. Flute, Drums, Exp.

MISCELLANEOUS

No. 9. MATTERS & YOUNG, Comp. dark; hgt. 5-7; wgt. 135. (Young) Comp. Exp. 1-11; wgt. 12. (Young) Comp. Exp. Production, Daily reached term. Special.

No. 29. MALE, Comp. dark; hgt. 5-7; wgt. 115. 10th Dec. 12. Heavy and Lean. In Stock. Stage Director. Was Instructor of Drill in Harvard. (Salary seasonal's)

No. 30. EDWIN MAYNARD, Comp. grey; hgt. 5-8; wgt. 134. Char. Heavy. Last Standard Type. Last with David Warfield. 10th years old.

No. 31. FRED MAYNARD, Comp. dark; hgt. 5-11; wgt. 115. Wants Char. Exp. 5th. Misc. Comp. Last with Fred. 12th years old.

No. 32. ROBT. HAZELTON, Comp. hgt. 5-8; wgt. 115. Palletman Char. Last with "19 East."

No. 33. FRANK HORTON, Comp. dark; hgt. 5-11; wgt. 125. Last with Florence Last in "Roads of Death."

No. 34. HELEN SATES, Hgt. 6-11; wgt. 130. Eves. Ruff. Last with Lou Kelly.

No. 35. FEMALE, Comp. dark; hgt. 5-7; wgt. 125. Stock exp. Speaks French, speaks 1100 to 1120.

No. 36. BERTRAM PATON, Hgt. 5-11; wgt. 160. Last with May Roberts Stock.

No. 37. JOHN KINSTON, Comp. dark; hgt. 5-11; wgt. 165. Vaude. 2 years and 2 months.

No. 38. BERNARD SAVAGE, Hgt. 5-11; wgt. 165. Exp. Last with Walter Stamps and Mr. Herbert Free.

No. 39. ELLEN BURBRIDGE, Hgt. 5-9; wgt. 120. Exp. Last. Last with "Parlor, Bed-room and Bath." 3 years Vaudeville. 1 year Bobb. Heavy Stock.

No. 40. VIRGINIA GARR, Comp. Stock hgt. 5-10; wgt. 115. Small Parts. Last with "Woman's Year Wife."

No. 41. GRACE CONNELL, Hgt. 5-6; wgt. 122. Ing. Light Comedienne. Last with "Roads of Death."

No. 42. ALBA ANCHOVIZ, Hgt. 5-4; wgt. 115. Improvis. Characters.

No. 43. ELIZA MARIE PAIGE, Hgt. 5; wgt. 118. Tiltan Booth. Last with K. & S's "Hispania Girl."

No. 44. MABEL MAUREL, Comp. dark; hgt. 5-4; wgt. 118. Char. Exp. Last with "Those Who Walk in Darkness."

No. 46. EILEEN CURRAN, Hgt. 5; wgt. 115. Last with "Dark Roulouze."

No. 47. MRS. CHAS. WILLARD, Hgt. 5; wgt. 150. Char. Last with Conan & Harris, 1 year.

No. 48. SYBIL SWAYNE, Hgt. 5-3; wgt. 110. Water Act. Small Parts.

No. 12. HARRY TALBOTT, Comedy.

No. 13. VAN H. BROOLY, Utility Animal Man, Heavy Act. Twelve years' experience.

No. 25. MAS WALSMAN, Advance Man, Business Manager. Plenty of experience.

No. 26. VIRGIL PRITCHARD, Advance Man, Business Manager.

LAURETTE TAYLOR



Miss Taylor, who has made a score place for herself as a drama-... -Photo by White Staffs, New York.

entitled to it then as he is now, and I, for one, am glad to give it to him. The actor also asked that we managers reimburse him no longer than four weeks. If a manager can't put a play on in four weeks he ought to pay the actor for his incompetency. The conditions of the strike settlement were not retroactive, but, nevertheless, to show that I am not carrying any feeling, I had all the old contracts immediately destroyed and new ones issued, and in the three years of unexpired time of contracts it will make a difference of \$16,000, which I gave voluntarily. I have reason to believe that other managers have done the same. A manager has so many chances to be kind or cruel. I stayed outside managers' doors for many years to keep people waiting in my outer office. The day has come for a manager to recognize that the workman is worthy of his hire, I feel sorry when I see a girl sitting down waiting for a job—if there is a part she'll get it."

Speaking of qualifications which make for stage success, Mr. Golden said: "Personality is given by God Almighty like the perfume out of a rose. It is something indefinable. If it isn't, it's the miracle of nature. To the young actor I would say, study your art, but if you have got personality keep away from the theater. I do believe in dramatic schools, but don't imitate the other fellow. I say to my actors, 'Let me see what kind of a thief or

so that the public may be sure of a John Golden performance."

LEGITIMATE NOTES

(Continued from page 10)

Christmas night. The play opens at The Booth, New York, January 5.

Have you a little place in your company?

The second production of the season by Carlo Lina, the Belgian actor, took place at the Little Lemaux Theater, New York, December 26.

Julla Dean is a distinct acquisition to the "Magic Melody." It is not often that a musical comedy role demands real histrionic attainments, but this is one of the exceptions.

The treasurers of New York theaters are now contemplating a saloon. A movement, initiated by the Shuberts, by which they are slowly, but surely, being replaced by women, is responsible for the awakening.

Mona Gondre, a French singing actress, won some highly favorable press notice at her debut at the Piacenza Theater, New York, last week.

Rehearsals of Clare Kummer's comedy, "Robb's WIM Oats," will begin in New York January 4. Roland Young will head the cast.

STAGE WOMEN'S WAR RELIEF (Service House News)

DAYS BEFORE XMAS

The story of two hearts that beat as one is an old one, we know, but just how there are ten beating that way. The New York City Branch of the Stage Women's War Relief, over the joy of having discovered that shirts made to order, allowed to choose their own colors, ties can be made about pipes that gather the nicotine, a pound of their favorite tobacco, all their own, is what will make this their first Christmas back home, most merry for the permanently wounded boys that the Stage Women's War Relief is caring for at its Service House, 231 Lexington Avenue.

Added to this will be a wonderful Christmas tree, with favors for each boy; a Tea-Dance Christmas afternoon; boys from the Carry-On Club have accepted invitations to attend a boy's debaucher, chaperoned by Margaret Smith, of the Red Cross, will dance with and serve them.

Mary Poland, Blanche Bates, Bijou Ferrandis, Margaret Dale, Virginia Fox Brooks, Elsie Ferguson, Alice Elliott, Blanche King and other stars from stage and screen will drop in after their matinee and during the day to entertain them.

THE DAY AFTER CHRISTMAS

Later news from the Service House tell of the wonderful day that was spent by the boys and many visitors who dropped in for a chat and handshake with the wounded men. The twenty or more recipients of warm sweaters which reached the Service House in a marvelous manner—perhaps brought there by Kris Kringle himself—but a little snowbird says that they were the gift of a quiet, thoughtful woman, who does not wish her many deeds of kindness to be exploited thru the press. Also stumpeckers were another article which kept warm the covered limb when the artificial leg was released. Thus the joy and anticipation of waiting for the packages to be opened.

"Do you know," said Mrs. Furst, the smiling mater of the house, "these boys are worse than children? They wanted to peep into the packages and see what Santa brought them. If sorry was a hardship for them to wait. But see how happy they are now. See that little boy? He runs here very unhappy and lonely, and when I affectionately inquired if he was comfortable he mumbled like a lily. "There," he said, "I came here empty-handed and yet took me in, feed me, clothe me, give me care and, and now yet ask after me as if I was yet so. I ain't never had no one to ask after me since me mudder—and that ben some time, believe me. But with the Government pays me dues I'm going to ensure everything I owe my good women folks here."

The Right to Laugh coupons brought the ready cash for an outing in the afternoon and evening, many choosing the movies, others preferring a regular show. Elsie Janis appears quite a favorite with these soldiers. With such pleasant recreation furnished them they voted this Christmas Day the happiest of their lives. It was typical white Xmas weather and taxis were furnished for those for whom walking would have been hazardous.

Miss Vivienne M. Dubois sent three coupons and expressed her great interest in the wounded soldier. J. H. and Harry L. sent their mail, and another list will be related next week.

Even tho' the holiday season is passing the coupons will be coming in so long as the soldiers need the cheering influence of laughter and entertainment.

COUPON THE BILLBOARD, 1493 Broadway, New York City

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents! Name \_\_\_\_\_ Address \_\_\_\_\_

"CAESAR'S WIFE" (Continued from page 9)

was the fountain high spot of the politically diplomatic English life in Calov. Mrs. Tom A. Wise and J. Wigner Percival did excellently as Richard Appleby and wife. It is to be hoped that Hilda Spang had succeeded in reducing her weight by the eat and drink method, for whatever that means Hilda good. Anything else would be cruel to contemplate when one contrasts her generous proportions while playing in "Dear Brutus" with the slender lines of her present portrayal as the methodical sister. Hilda Burke's gown by Lucile were girlishly lovely pinky-pinky white sort of things, and Hilda Spang's were delightfully feminine. The scenery by Joseph Urban was triumphantly beautiful. The handsome yellow Egyptian chandelier hanging on the terrace against the atmospheric

blue background of the gardens was exceptionally delightful in a scene artistically effective in line and color.

One leaves the theater with the peaceful satisfaction that Hilda Burke in the final scene struggled into her husband's arms and went to sleep with a big sigh of soul relief like a slumbering babe whose healthy sufferings of physical fatigue faded away with its mother's lullaby.

"Caesar's Wife" is well constructed but devoid of comedy. While executing it affords Hilda Burke an opportunity for the best achievement of her career.—MARIE LENARDE.

EXCERPTS FROM THE NEW YORK DAILIES Mail: "Play very British but quite human in spite of that." World: "Hilda Burke admirable" in "Caesar's Wife."

Globe: "'Caesar's Wife' is expertly well acted."

News: "The play seems old fashioned in these days when 'A Doll's House' is no longer considered radical drama."

Times: "Hilda Burke's emotional role does not greatly stir the audience thru no fault of hers."

Tribune: "Repressed emotion is the keynote in 'Caesar's Wife.'"

ELSIE MACKAY



Photo by Moffett Studio, Chicago. Appearing in Booth Tarkington's play, "Clarence," at the Hudson Theater, New York.

DRAMATIC NOTES

(Continued from page 8) are not only fair and impartial, but abound in that elusive quality which for want of a better name we term personality. Especially good were the reviews of the Gas Hill attraction that recently visited Jacksonville, and they received more than ordinary attention.

Jack Milton has leased the "Friendly Enemies" company.

Margaret Greene has succeeded Madeline Delmar in the role of Alice Vane in "Deceitless."

Leonard (Happy) Mehan, for the past ten years with Gas Hill farces, has leased the play, "Little Moon," which he will produce shortly.

HIGH LICENSES

(Continued from page 8) ing or supplying billboards for advertising purposes, in addition to billposters and commercial sign painters and show card writers license, \$200. Advertising with Vehicles. Each vehicle advertising on the streets, with banners, coats,

or cartoons, or any other means, provided not more than three banners or persons are permitted, per annum, \$100. Per wagon, each week, \$25.

Amusement parks, or places where amusements, such as theaters, small shows, merry-go-rounds, roller coasters and other amusements of like character are conducted, \$200.

Amusement parks, or like places, where amusements, such as boating, dancing, skating, swimming, shooting gallery, electric theaters, shoot-the-ducks, roller coasters, slot machines, country stores, scenic railway, box alley, or other amusements of like character are conducted, \$200.

Athletic Exhibitions, where admission charged is 25 cents to 50 cents, for each exhibition, \$25; where admission charged is \$1 and over, \$100.

Automatic Times and other automatic musical instruments, operated in any place of business or amusement, \$75 per year or any part of year.

Billposters, itinerant sign tacking or distributing printed matter or samples, each, per month, \$50.

Rolling alleys. Operating each alley, \$50; box ball alleys, \$50.

Billposters or distributors or bills or advertisements, \$200, including painting and—

Moving Pictures. Picture show operators, \$54; moving picture supply houses, \$50; moving picture schools, \$50.

Museums, each, \$25. Menageries, \$100 per day. Moving picture, electrical theaters, or moving pictures, \$500.

Pictures, Photo Types, making and delivering (staple pictures on the street, \$25; transient, per week, \$25).

Peasant or popper dealers, each machine, \$15. Pianos, automatic, or other automatic musical instruments, operated in any place of business or amusement, \$25 per year, or any part of year.

Shooting Gallery, transient, per week, \$100. Shows, freak shows, \$10 per week.

Skating rink, proprietors or keepers of, \$25. Theater Ticket Agent. Each person engaged in or assisting in the business of buying and selling tickets at admission of any opera house or theater performance or circus or any entertainment, or performance of like kind, \$50.

Theaters. Every person, company or corporation operating or running a theater for theatrical exhibitions, \$50 per annum. Theatrical. Concert and Minstrel Troupes. Every theatrical troupe, concert troupe, minstrel troupe or other troupe, acting or performing in any hall in this city other than a theater shall pay \$5 each performance.

Theaters. Electrical. Electrical theaters or moving pictures, \$200. Vaudeville or other shows, \$500.

FIRST BANQUET

(Continued from page 5)

City Post talked interestingly on "The Show Business and Get Together Spirit of Annual Christmas Meeting in Kansas City." "Relation Between Newspapers and Showmen's League for Kansas City" was the subject of the talk of C. R. Cooper of the Denver Post. Mr. Cooper said that Kansas City is winter has more showmen than Chicago, New York or San Antonio.

Walter Stanley did not speak on his subject, "How Can Outdoor Showmen Promote in Kansas City?" but turned it over to William Sheffield, Kansas City representative of The Billboard. Marty Williams, formerly an outdoor showman but now in the motion picture business, talked on "Why Can't Dramatic Motion Pictures, Vaudeville, Etc., Join in Annual Christmas Meeting of Outdoor Showmen?" George Clark, of "Girls, Girls, Girls," at the Century Theater, and Dan Coleman, of the Hastings Show, Gaiety, entertained with comedy stories that brought much laughter and applause. Fred Wheeler, Kansas City manager of Waterson, Berlin & Snyder, sang pleasantly.

C. W. Fryer announced that a meeting would be called the first part of January to decide upon a name, clothe, etc. The arrangement committee that put across the big Kansas City meeting was: Tom Allen, chairman; W. J. Kehoe, George Hows, W. H. Rice and Walter Stanley. Entertainment committee—Geo. Hows, chairman; W. J. Kehoe, Walter Stanley, Tom Allen. Music—W. J. Kehoe, chairman; Tom Allen, W. H. Rice, Geo. Hows. Refreshments—J. H. Johnson, chairman; Charles Johnson, Wm. Dunbar, H. H. Dunbar, Danes and Flour—Wm. Jones, chairman; Marty Williams, Mrs. Hauler, Mrs. Allen, Mrs. Parker, Mrs. Thad Roberts and Count Jarvis.

It was unanimously decided that a banquet and ball be held annually.

ARTHUR PRYOR

(Continued from page 6)

more than a quarter of a mile. Here, among other improvements, a large auditorium will be built at which it is planned to present the leading comedians, symphony orchestras, bands and minstrel organizations of the world. Here also will be erected a theater of large proportions to be devoted to motion pictures and miscellaneous entertainments of the better sort. All manner of amusements is keeping with the character of the surroundings will be installed with a view to making Ashby Park one of the most popular playgrounds on the Atlantic Coast.

Mr. Pryor has been accused of substantial financial backing, both locally in Ashby Park and from outside sources, to carry his plans into execution. His broad experience as an entertainer has given him a clear insight into the wants and needs of the people in the way of amusements, and he feels that with the support of which he is accorded and the natural advantages of the location he can build up a high-class amusement resort that will be a mecca for thousands.

"All this does not mean that I have ceased to be a musician, to turn improvisor," says Mr. Pryor, "I will be conducting again, and may possibly be seen in the refreshments—at Pryor's Ashby Park Pier, let us hope!"

MADISON'S BUDGET

No. 17 contains only the brightest, new and original material in the kingdom of stage fun, including a generous number of James Madison's famous monologues—proverbs, acts for two males and male and female; musical first-parts, minstrel songs, 200 single acts, concert comedy, 10 characters, etc. MADISON'S BUDGET No. 17 costs ONE DOLLAR. Send orders to JAMES MADISON, 1092 Third Avenue, New York.

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# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## WILKIE BARD MAY PRODUCE SHOW OF HIS OWN NEXT JUNE

### English Actor Seriously Considering the Staging of "The Whirl of the Town," a Big London Success, in This Country Under Title of "Doctor Cupid"

New York, Dec. 27.—Wilkie Bard told his friends this week that he is seriously considering the production of "The Whirl of the Town" here next summer. He played the piece last year in London, and it was a phenomenal success. The plot of the piece is said to be very good, laid in Olympus. Bard plays "Dr. Cupid" and is expelled by the gods because he says that happy marriages are not to be found in the Olympian heaven. He claims they can be found on earth. His return to Olympus is contingent on his finding one happily married couple on earth, and the subsequent scenes of the show are devoted to his search.

As the title under which the show was known in London has been used here, the American title will be "Doctor Cupid." Bard believes that the piece will be ideal for summer enter-

tainment on account of the funny book and catchy music. If all goes well he will make the production early in June out of town, and if it goes over, bring it into New York immediately.

### GROCK GETTING BIG SALARY

New York, Dec. 27.—Grock, the French clown, booked for the Palace and Riverside next week, is reported to be getting \$3,000 for the week. He appeared last week at the Riverside Theater, opening unannounced on Tuesday, and was a sensational hit. He is said to have played this date for \$1,000, with the understanding that further time was to be contracted for at a salary mutually agreeable to the booking office and himself.

Grock asked \$2,500 a week, and this being too high for the Keith people he prepared to go back to England. Finally the offer was made of \$3,000 if he would play two houses for it. He accepted, but can only play a limited number of dates, as he is under contract to appear in London the first week in February.

### LOEW BUILDING NEW THEATER

New York, Dec. 27.—Marcus Loew bought a large plot of ground at the northeast corner of Broadway and 62d street last week on which he will erect a theater. The reported purchase price is \$1,500,000. Buildings occupying the property at present will be razed immediately and construction will go forward as rapidly as possible.

No name has been selected for the house as yet. It will have a capacity of 8,000 and will be opened some time next year. The usual Loew policy of pictures and vaudeville will be played.

### GRACE LA RUE LEAVING VAUDE.

New York, Dec. 27.—Grace La Rue will be seen on New Year's Day in "Dear Me," a comedy produced by John Golden. She is under a five-year contract to appear under his management. This will be Miss La Rue's first appearance outside of the musical comedy and vaudeville field.

### BENTHAM BOOKING FIELD'S ACTS

New York, Dec. 29.—Low Fields is to produce a series of vaudeville acts, consisting of comedy scenes from his productions. The first is to be the shoe shop from "The Girl Behind the Counter," with George Monroe as the featured player. M. S. Bentham will book the acts.

### MISTAKE IN BILLING

"In the review of the Palace, Chicago, last week," writes Laurel Lee, "my billing was given as 'A Comedy of Errors.' That was a printer's mistake in the program, and the billing belongs to another standard act. In justice to them it should be explained, please, that my billing remains 'The Chummy Chatterer.'"

and that he is studying the matter over. He feels that the opening is offered in the big Michigan metropolis and called on several booking agents while in Chicago.

Mr. Corrigan is at present State treasurer of the Michigan State Association of the Moose Order.

### ARTHUR KLEIN TO PRODUCE

New York, Dec. 27.—Arthur Klein is to follow in the footsteps of Arthur Hopkins and produce for the legitimate stage. He will offer a farce by Wilson Collison for his first try, bearing the title of "Every Little Thing."

### GETS AUSTIN HOUSE

Austin, Tex., Dec. 27.—The Majestic Theater franchise in Austin has been purchased from T. S. Hill by the Southern Enterprises, Inc. This corporation, which was organized September 1, with E. H. Halsey, of Dallas, as general

### FINDER AND URBANEK ENTER MUSIC BUSINESS

Chicago, Dec. 27.—George A. Finder and Joseph Urbaneck have entered the music business under the name of the Service Music Company at 21 East Van Buren street. Mr. Finder was formerly manager of the orchestra music department for Lyon & Healy, and Mr. Urbaneck filled the same position in Carl Fischer's Chicago branch.

Both men are widely known in orchestra music circles. Their stock contains music selected from the publications of all publishers, and because they specialize only in orchestra music they are in position to give unusual advice.

### ADOPTS TWO-A-DAY POLICY

Detroit, Dec. 29.—Commencing today, Charles H. Miles' Majestic Theater, playing vaudeville and pictures, will adopt a two-a-day policy from Monday to Friday, inclusive. Saturday and Sunday will continue on the three-a-day grind to take care of the heavy business on these days.

### BANQUET PLAYERS IN BOSTON

Boston, Dec. 29.—The Boston members of the V. M. F. A. tendered a banquet to all the acts and actors playing Boston theaters during Christmas week. The banquet was held at the Adams House and proved to be probably the jolliest and happiest affair of its kind ever held in the city. Among those who helped make the evening a merry one, were Sam Halperin, who sang several songs; Henry Lewis, there with his "spicathams," and Wish Wynne, who in a neat speech thanked those responsible for the banquet.

Geo. A. Giles, lessee of the St. James Theater, was primarily instrumental in bringing about the affair.

### FOX BUILDING IN BROOKLYN

New York, Dec. 27.—It was announced this week that William Fox had bought a large plot of ground on Flatbush avenue and Duryea Place, on which he will erect a theater seating about 3,500. The plans have been drawn by Thomas W. Lamb and the house will be completed some time in 1920. This makes the seventh Brooklyn theater for Fox.

### GETS KEITH BOOKING RIGHTS

Mansfield, O., Dec. 27.—F. A. Kelley, manager of the Lincoln Theater here, recently remodeled and now offering vaudeville and feature photoplays, has secured the B. F. Keith Booking Agency rights for vaudeville for this city. In due time Mr. Kelley plans to convert his theater into a vaudeville house offering Keith bookings.

It was a great honor to be a member of the A. E. F. It is as great to be a member of the A. A. F.



Miss Marshall is one of Hal Loran's "Mabel Mermaids," and is holder of a large number of world's records. She is now playing in vaudeville.

### KELLOGG AND BERNARD

New York, Dec. 29.—Cynthia Kellogg and Frank Bernard will be seen in vaudeville comedy in a new act. Both are musical comedy favorites and will only remain in vaudeville till March, when they are due to appear in a new musical play under the direction of Corey & Stark.

### LOEW BOOKINGS FOR ST. PAUL

St. Paul, Minn., Dec. 27.—Shortly after January 1 Loew bookings will be routed into St. Paul, playing the New Palace Theater. The changes will be made as soon as attractions can be re-routed.

### MAY OPEN BOOKING OFFICE

Chicago, Dec. 27.—Max Leo Corrigan, former well-known showman, and formerly White Hat representative in Detroit, was a Chicago visitor this week. Mr. Corrigan was in various service for several months, and while in France produced the regular shows of the 29th Field Artillery. Mr. Corrigan told The Billboard that he had been asked to open a booking office in Detroit

manager, now controls four theaters in Houston, three in San Antonio and others in various cities of Texas.

With the change of administration a new manager for the Majestic Theater here will be named. Beginning January 1 this theater will use the Loew service of five acts of vaudeville the first three days of each week, while the Interstate will be used for the last three days.

### ROGERS NOW MANAGER

Chicago, Dec. 27.—Harry Rogers has taken the management of Stead's Sextet. Mr. Rogers' big act, the "Japanned Revue," has received a routing over Association Time. Hot Schaefer's "Falm Beach Girls" and Al Weston's "Mardi Gras Girls" are playing in Chicago under the direction of Mr. Rogers.

### WALTERS ADDS HOUSES

Louis E. Walters, New England's newest vaudeville agent, has added several new houses to his list of bookings. He has taken over the bookings of the Park Theater, Manchester, N. H.; the Marlboro, at Marlboro, Mass.; the New Gardner, at Gardner, Mass., and the New Princeton, at Framingham, Mass.

### ACTS IN CANADA TO GET U. S. MONEY

New York, Dec. 27.—At a meeting of managers having theaters in Canada, held in the Palace building last Tuesday, an arrangement was made by which vaudeville acts playing Canada will receive thirty-five per cent of their salary in U. S. currency. There were present at the meeting representatives of the Pantheon Circuit, Loew, M. Shea Theaters, Canadian Theater, Ltd.; Orheim and Keith.

### SALZMAN LEAVES STAGE

New York, Dec. 27.—Sam Salzman says he has quit the stage for good. He left for Cleveland this week and is to be buyer for a big military concert there.

### SCHWARTZ GOING TO CUBA

Chicago, Dec. 29.—Joseph Schwartz, a well-known concessionaire, and Mrs. Schwartz were Billboard visitors last week. Mr. Schwartz announced that he will take his act "Night Before Christmas" to Havana, Cuba, for the winter, and that he will also take along a cartload of phonographs.

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, December 23)

Chicago, Dec. 22.—An audience that arrived late saw a fair bill this week.

No. 1—Herman and Shirley, in "The Mysterious Masquerader," have an original act which got more applause, and lastly, than is usually awarded the opening. The act blends comedy and novelty. Fifteen minutes; three bows.

No. 2—William Denham and Grace O'Malley, in "Comical Musical Capers," have a weak opening with a lot of old stuff, but close strong. Grace was the best gowned woman on today's bill. She is a good-looker and clever, and Denham is a lively boy with the act stuff. Their business work is mighty clever. In their song, "Room 202," they skate on the ice, but do it with an assumption of art which makes a hit. Fifteen minutes; three bows.

No. 3—Golan and Marguerite, with Vincent Shea at the piano, have a delightful act. It is artistic, delicate, refined and beautiful to the eye. La Petite Marguerite is a dream of galateo loveliness and a dancing nymph whose grace is the very poetry of motion. Golan, the male member of the team, is a master of the orchestral art. It would be hard to imagine a more beautiful dancing act. Twelve minutes of it; 11:15; eight bows.

No. 4—Comfort and King, in their blackface comedy, "In Coonstown Divisions," are a scream. These two boys are hard to beat in their characterization of the negro. They were greeted with laughter on every sentence. Comfort has a beautiful voice and sings some good songs. The act would be rendered even more effective if at least one coon song were offered. Fifteen minutes; four bows.

No. 5—Patricia is well billed as the scintillating melodist. She wore a scintillating gown, and with her own scintillating mannerisms set over some catchy vocal and violin numbers. She has style and a becoming reserve. Ten minutes; three bows.

No. 6—Wildie Bard, England's famous comedian, easily topped the bill. His material and his method of characterization are distinctly English. He is great in character portrayal and knows how to suggest where a lesser artist goes crude and obvious methods. If they don't appreciate Wildie Bard the job is not on Bard. "The Night Watchman" is a classic and superb piece of character study. Thirty-four minutes. In full stage, with numerous bows.

No. 7—Philip Baker substituted for Ryan and O'Neil. The indistinct Baker got away strong, and lasted for fifteen minutes, and the audience wanted more. "Cheng," with an assistant in an upper box, was a riot. The conversation between Baker and his assistant might be pruned to an advantage. Six bows.

No. 8—The Hoop King Trio, tight wire dancers, had a miserable spot on the bill. Their act is far below the average of its kind. They are the humble trio. Ten minutes, in full stage. DADDY.

Pantages, San Francisco

(Reviewed Sunday, December 23)

San Francisco, Dec. 22.—A banner house was at the first show this afternoon, the much advertised making of movies of the audience and of local talent at each performance being the talk of the town.

No. 1—The Gallons, clever jugglers, received much applause in opening spot. A corking novelty act.

No. 2—Harry and Etta Conley, with a beautiful drive, sang and talked. Their chatter changed somewhat owing to Conley whispering most of his words, but with the aid of an electrical spotlight flash they did well.

No. 3—William Dick, with his guitar and scintillating act, has a pleasing personality and the audience liked him.

No. 4—Verna Meserveau, in a pretentious dancing drama of Egypt, admirably staged and captured (the latter mostly conspicuous by its absence) seemed to be over the heads of the audience. With the aid of George McCormack and a quartet of beauties Miss Meserveau danced the story of an Egyptian queen. The offering did not register as strongly as its merits warranted.

No. 5—Brady and Mabony are now playing the "Crime of the Doughnut," which is check full of laughs. Hit of the show.

No. 6—Madden and Ward, in "Making the Movies," a studio is shown on the stage. The picture that faces the audience and a panoramic view of the crowd is taken. Then local amateurs are put thru a scenario before the camera by a very fine director, yelling of laughter, of course, being the result. Different spots were to be made at each show this week, and the

B. F. KEITH'S PALACE THEATER When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, December 29)

New York, Dec. 29.—The Palace was crowded this afternoon, the house being sold out long before the curtain rose. It was probably Grock, the French clown, who were greeted with a huge sign informing all and sundry that Grock was "Guaranteed to be the management, as they did not fix his salary until they had seen his act." In spite of this neat bit of persiflage Grock succeeded.

Mijares and Company opened. This splendid act started slowly, but when it came to the wire walking all was serene. Mijares is a marvel on the slack wire, and his spectacular finish brought down the house. Seven minutes.

Lou and Jean Archer filled second spot. This is a peculiar act. Lou Archer is as fine a dancer as one would wish to see, yet he only does one short dance by himself, and a bit for the finish with his partner. The rest of the time is devoted to singing. Most of the songs are slow and draggy. The snap that one would expect from a couple of dancers is lacking and the act just got by. Too bad. Talent there, undeniably, but misplaced utterly. Twenty-three minutes.

The "Spanish Revue" followed. Bilboa is doing more dancing than last week, which is as it should be. He is most clever and unusual. The naïve way in which this company of Spaniards puts over its material is responsible for the charm of the act. It is different from the sledge hammer methods that have become a matter of course for many vaudevillians and the audience takes to it like a star does to the spotlight. A novelty and a hit. Twenty-nine minutes.

George Macfarlane came next. He has not escaped the most common ailment of the vaudevillian. He opens his act by warbling a chapter of autobiography. It is time someone told the vaudevillians that the audience doesn't give a hoot what they are going to do. They are only interested in the doing of it. The effort spent in writing this drivel might be better used in making a new song real merit. George Macfarlane has a good voice, knows how to sing, and the audience liked him. It is true he might have worn a better fitting suit, that goes for his accompanist, too, but his voice in the thing and counteracted his poor appearance. Fourteen minutes.

Leon Errol, in his second week, was just as funny as ever. On before intermission he was the hit of the first half of the bill. There are few who can do a drunk like him, and the only flaw in his characterization was when he stepped out of the picture to greet Al Jolson, who was sitting in the audience. As one of our best producers Leon Errol should know better than this. Sixteen minutes.

"Topics of the Day" next proved three minutes of merriment, packing more laughs in the time than most headlines.

Sheila Terry, with Harry Peterson and Gattison Jones, in "Three's a Crowd," opened after intermission. William B. Friedlander produced the act and gave it a handsome setting. The only trouble with the offering is that it isn't there. Outside of some dancing on the part of one of the boys the act is mediocrity itself. It is slow as a canal boat, with too much dreary singing and too little to interest. Twenty-four minutes.

Grock came next. Everybody wants to know just what it is that Grock does. It is well to say right here that his act is a mighty hard thing to picture in type. It is like trying to describe Joe Jackson's act. Not that the two acts are at all similar—they are as different as two acts can be—but much of both acts is indescribable. Grock enters in the monstrous suit of the clown, but not in white face. He plays a very small fiddle, he plays the piano and the concertina, and plays all well. He also yodels. He made the audience laugh and was a big hit. Trying to describe his act is like making a blind man picture a lovely sunset from a description. It can't be done. The nearest this reviewer can come to it is calling Grock a sort of French Joe Cook. That is only an approximation, but it will have to do. An act well worth seeing and the hit of the bill. Twenty-five minutes.

Joe Browning followed Grock. Why, nobody could guess. As was to be expected, they started to walk out on him, but this soon ceased, and, after a few words, Browning held them to the finish. His manner of delivery is at times uncannily like Jim Thornton's, and his material is all good. The Thorntonian trick of stressing a series of words by a vocal crescendo is worked to perfection by Browning and brings him many a laugh. He made good in a terribly hard spot. Fifteen minutes.

Page, Hack and Mack closed the show. Only a few walked out on them, and the finish trick was applauded, as usual. This is a most unusual tribute to a slight act closing the Palace bill, but they deserved it and more.—GORDON WIKYTE.

complete story will be shown here two weeks hence. As a box-office attraction it is a great idea.—HILLIAR.

Keith's, Cincinnati

(Reviewed Monday Matinee, Dec. 29)

For New Year's week Keith's is offering a merited bill, one with plenty of music and comedy. The headline position is held by the musical farce, "Kiss Me," a pretentious act, which was appreciated. However, it was the Quixy Four that drew down the most applause this afternoon.

No. 1—Jack Hanley kept the audience in a constant ripple of laughter with his comedy juggling, and for an opening act went big. Jack is quite a juggler if anyone should ask. Ten minutes, in two; two bows.

No. 2—Dan Stanley and Al Birnes are a team of clever dancers. They gave a series of elegant dances, all of which went over nicely. Eight minutes, in one; two bows.

No. 3—An act that has been in the varieties for many years and one that never fails to get applause is "When Caesar Ca Her," burlesque, presented by James and Eddie Leonard and Richard Anderson. It still provokes as much laughter as ever. Twelve minutes; full stage; one curtain.

No. 4—Lillian Herlein, in a cycle of songs, is a Keith favorite. Miss Herlein is an excellent singer and her program included a number of pleasing ballads. She has a good piano assistant in Earl Thurstensen. Sixteen minutes, in one; three bows.

No. 5—"Kiss Me," presented by Irwin Hlase, is a lively one-act musical farce. Ethel Corcoran and Harry Meyer are the leading players, supported by... (Continued on page 18)

Chicago Palace

(Reviewed Monday Matinee, Dec. 23)

Chicago, Dec. 22.—The bill at the Palace Theater opened today while half of the audience was straggling in and a lot of neck-cracking was the result. The bill was uniformly sound and balanced.

No. 1—John Regay and the Lorraine Sisters, in a dancing repertoire. In interpretive numbers it is hard to choose between them. There is a neat setting in three-quarters. The act carries fire to the finish. Eleven minutes; four bows.

No. 2—The Ja-Da Trio, Carleton, Sobel and Chester, three young fellows, admirably stage-broke, clever and know the secret of entertaining. Piano, singing and medley of fun stuff. They took splendidly. Sixteen minutes, in two; seven bows and two encores.

No. 3—Lena Stephens and Len D. Hollister, in about the best comedy sketch on the bill. Len lugs an edge home and tries to get in the wrong house, goes across the street to his own home and can't find the keyhole. Lena cuts along with her key lost and the funny talk begins. She is pretty and he is clever. She sings well. Eighteen minutes, in two; four bows; one encore.

No. 4—Jimmy Sava, assisted by Joan Franz. This is an act called "A Salvo of Screens." The two are real comedians. They sing well, the dances and the act keeps up its gait to the last. Plus material cleverly delineated. Sixteen minutes, in two; four bows; one encore.

No. 5—A big impressive act, beautifully set in two. Farrell Taylor, Tom Carter, Carlton Diamond and Edith Swan are the people. Taylor and Carter are good in blackface. Miss Swan is a skilled trombonist and Miss Diamond is superb on the harp. Added to this the men's voices harmonize, and they all manage to keep the wool of comedy on the run. Sixteen minutes, opening in two, then to three-quarters; four bows.

No. 6—Anna Wheaton, singer, and Harry Carroll, composer, at the piano, one of the most popular numbers on the program. Miss Wheaton wins with a personality that couldn't fail. So, in fact, does Mr. Carroll. It is their wisdom rather than any marked artistic effect that got them seven bows and two encores in fourteen minutes. It is a singing and dancing mousetrap offering.

No. 7—Yvette, with Eddie Cooke and Kino Tracchi, in a smart production. Yvette sings like a nightingale, looks better than one, and the superb setting of the act helped out, too. The men support her well, and the act is rounded and balanced. Eighteen minutes, half stage; six bows; one encore.

No. 8—Julius Hansen, who had a cold, said so. He tried to explain it and came near stopping the show. He finally convinced the house of his sincerity, and retired amid huge applause.

No. 9—Scottie Beaman and Charles C. Grobe, featuring "Aster Indian Love." Full stage, with a Japanese setting and good lighting effects. The bit introduces some attractive dances and poses and some silent, but effective, comedy. It held the house well, although it was the closing act. Eleven minutes; three bows.—HOLLMAN.

A. A. A. COLORED BRANCH TO MOVE?

New York, Dec. 27.—It was said this week in responsible circles that the Colored Branch of the Four As is about to institute a strong campaign for membership and has procured quarters on West Forty-sixth street. Meetings are planned for the near future. The new meeting and clubrooms are said to be in the immediate vicinity of the N. Y. A. Clubhouse. The exact location could not be learned, as negotiations were not complete for the obtaining of the property.

OMEGA TO TOUR COAST

Chicago, Dec. 27.—Omega will open on a Coast tour January 12, for the Association, with a new act, "The Welfare Man." The act was written by James T. Crowley.

ON ORPHEUM CIRCUIT

Rockford, Ill., Dec. 27.—Rockford's Palace Theater is now in the reorganized Orpheum Circuit. Mark Helman, one of the owners of the Palace, will occupy an executive place in the new organization.

"TAG DAY" GOING BIG

Chicago, Dec. 27.—"Tag Day," a big act owned by Frank Rich and John H. Bendler, was reported to be a hit on A. & H. Time on the Coast.





# LOOKING BACK and LOOKING FORWARD

## 1919

## 1920

*By an arbitrary convention, the World has agreed that there should be a certain space of time, known as a year. That that year shall end at Midnight of December 31st, and that the New Year should commence immediately after. But there is no more real difference between January 1st, and December 31st, than any other Thursday or Friday, but we have agreed amongst ourselves, for convenience in reckoning, that we shall regard December the 31st as the end of one period of our life, and January the 1st as the opening of another.*

It is usual, round about that time, for one to take financial, mental and spiritual stock of one's self—to regret the mistakes of the past, and to make up our minds to avoid those mistakes and do better in the future.

Let us, this New Year's time, look back on the year 1919 and its happenings as it more specially refers to our own vaudeville profession.

First, as to the deaths. The N. V. A. is dead. Its own Parents admit it. Its forced growth, as with all plants, has resulted in an early withering. It was conceived in fraud, it was born in iniquity, it lived by force and it has died unlamented and dishonored.

In Mr. Albee's last two communications he tacitly admits the death of this fungus, and to his credit be it said he expresses no regret.

**THE N. V. A. IS DEAD. IT REQUIRES NO EPITAPH, IT REQUIRES NO EULOGY. THE BEST THING TO DO WITH IT IS TO COVER ITS PUTRIFYING BODY WITH QUICKLIME AND FORGET ABOUT IT.**

Second: As to important happenings. The open hearings of the Federal Investigation into the V. M. P. A. and others have come to an end. The Counsels for the Federal Trade Commission have filed their Brief, and now await whatever reply the Counsel for the V. M. P. A. et al, can make. This has been going on for more than two years, the preliminary investigation commencing in December, 1917. And thus another step in the fight for the liberty and freedom of the actor has been accomplished.

Third: The Birth. This Organization has been reborn. Since January, 1919, members have been flocking in daily. The Organization was weak, very weak, in fact a little baby January 1st, 1919, but with the assistance of my very good supporters, with the publicity given us by The Billboard, to which I here publicly extend mine and the Organization's sincerest thanks, and through the removal of the fear of blacklist by the Federal Trade Commission, the baby has left the cradle, it has ceased to crawl, IT HAS GIVEN UP MILK AND CRIES ALOUD FOR RAW MEAT AND IS NOW A HEALTHY, VIGOROUS MAN, PROMISING SOON TO BECOME A GIANT, IRRESISTIBLE, INVINCIBLE AND UNAFRAID.

*I knew it would happen. During the long, dreary years of 1917 and 18 my faith in the actor never faltered. I knew that it was a mere question of time. I knew that deep down in the actor's heart, though at the time he was afraid to show it, he believed and trusted in President FitzPatrick and myself. That faith has not been betrayed. That faith has triumphed.*

Now that the actor and actors know that they can belong to any Organization they like, they are coming back in ever increasing numbers to their home, to their own, to themselves.

And what is more I can feel that right through the profession it only wants one little push, one little shock to send thousands in at once.

**AND SO I FOR ONE LOOK FORWARD TO THE YEAR 1920 WITH UNABATED HOPE AND EXTREME CONFIDENCE.**

Next week I shall make a statement of great importance with regard to this Organization. I shall lay before the actors, those who are not members, certain facts of which they are probably not aware at the present moment, and shall in all probability announce a series of Open Meetings, when the actors and the public may see and hear for themselves that we are still alive, very much alive, AND HEAR WHAT WE HAVE DONE AND WHAT WE INTEND TO DO.

Fourth: Business. Never before in the history of the theatrical and vaudeville business have the monetary returns been so great to the managers and never before have the theatres been so packed. I hope that continues. I would like to see during the forthcoming year every theatre packed twice a day at good prices, provided that the actor, who makes this money, receives a little share of the enormously increased profits.

"Gentlemen," and I am now addressing the Vaudeville Managers, "don't kill the goose that lays the golden egg," or if you prefer it in Biblical language, "Thou shalt not muzzle the ox that treadeth out the corn."

The Ox is a patient animal, but many a cruel farmer has been gored by an Ox, and when all the Oxen get together no farmer has any chance. Now the Oxen are getting together quicker and faster than you have the slightest idea of.

*Don't disgrace the year 1920 by making the Oxen gore you, for that means loss of corn, loss of time and a heavy expense in binding up the wounds.*

**THE YEAR 1920 IS HERE.**

Can we not, managers and actors, each acting through our own Organization, make it the most memorable year that the Vaudeville Profession has ever seen?

That is my New Year's wish, **THAT IS MY NEW YEAR'S PRAYER.**

**GOD SEND IT. MAY BE SO.**

*Harry Mounford*

## Facts Versus Fiction

(Continued from page 16)

most sacred days in the Christian religion, and this is supposed to be a Christian land.

Why even the Jews don't work on Yomkippur in this Christian land, and yet Christian actors have to work on Christmas Day—not alone work, but do extra work.

But let us give credit to the managers. They do not insult the actors by asking them to do it for money. They do not pay the actors for this extra work. The actors do it as a charity, probably a Christian charity, for the poor, starving, hard-up millionare vaudeville managers.

And though the actor kicks and grumbles long and loud about it the only thing that will stop it is what stopped it with the musicians and the stage hands. A strong Union, and you can only get a strong Union by joining a Union. It doesn't grow itself. It requires members, and if the Union is strong enough it gets what it wants without a fight.

Has it ever struck the vaudeville actor that the managers meet and discuss terms and conditions with the leaders of the stage hands and musicians? But they will not do that with the leaders of the vaudeville actor, because they know that the stage hands and musicians will stick to their Union and their leaders and they believe that they can get any actor away from the actors' leaders by giving him or her a couple of weeks' work.

As long as the actors allow managers to think so, as long as the actors crumble to and humbly beg for work, how long will they play extra shows on Christmas Day and New Year's Day in packed, jammed houses, to millions of dollars, while the actor gets in the loss of his Christmas dinner and his family reunion, and the contempt of managers, musicians and stage hands.

But things are moving outside the theatrical circle, which may perhaps help the actor in spite of himself.

Under the Peace Treaty an International Labor conference has just been held in Washington which has adopted certain conventions and recommendations which are to be submitted to all the Governments of the World which are signatories to the Peace Treaty.

It is not to be expected that the United States will lag behind France, Italy, England, etc. In the conditions under which labor works, and therefore I think it extremely likely that the United States Government will accept the second resolution of what may be described as the "New Labor Code of the World," which is as follows:

**"I. FREE EMPLOYMENT AGENCIES.**  
"Each member which ratifies this convention shall establish a system of free employment agencies under the control of a central authority. Committees which shall include representatives of employers and of workers shall be appointed to advise on matters concerning the carrying on of these agencies."

When this goes through what's going to become of "Ol' Al" and "No more will come from the rest of them with letters for advertisements. No more will there be a central agency which can keep a man or woman out of work for exercising his American and Constitutional rights. No more will actors be forbidden to talk or to meet or to assemble where and when they like.

No more 25%, no more 20%, no more 15%, no more 10%, even no more 5%. In fact no per cent at all. The actor will get his salary without the intervention of two or three unnecessary parasites and blood-suckers.

Now don't misunderstand me. Some agents are all right. Stewardship is a gift just like acting is, but in the present circumstances if you are the grand nephew of the sister of the wife of a vaudeville manager, and you cannot earn a living at anything else, and you prefer your grandaunt long enough, who answers her sister, who worries her husband, you are then made a vaudeville agent.

You are immediately supposed to have become a judge of the value of acts and actors. You immediately know what circuit they should play, what their position on the bill should be, and in fact you learn the science of vaudeville much more quickly than you originally learned to press pants or make button holes.

But Governments are proverbially slow and the United States Government is no quicker than any other one. So if you want this to come about as quickly as possible do your little bit to help it. Put your hand in your pocket, make yourself a New Year's present of a card in the Vaudeville Branch of the Year A.

Make a New Year's resolution to get as many more members in as you can. You send your \$1.00 in, get others to send it in, keep your dues paid up, and from our past records you know that we shall have no stops returned, and we shall never cease our endeavoring, unceasing efforts and work to enable you every quickly to say with heartfelt emotion, "God Bless Vaudeville."

For fear you have forgotten, the address is 500 Fifth Avenue, and the initials of the man to whom you should make money orders payable is

REMEMBERED VAUDEARTISTS

Topeka, Kan., Dec. 26.—The local manager of Woodworth's store surprised the members of the bill playing the Novelty Theater on Christmas Day by sending each of the fifteen individuals a gift. Evidently the sender had a keen sense of humor, for immediately after seeing the matinee performance he hastened back to his store and sent a "booby" gift to each member of the show...

This was an unlooked for surprise, which added real joy among the showfolks far from home, and, as The Billboard quotes, "Far from Broadway." The following day the bill en masse made a personal call on the Bennetts, and in return extended their thanks and best wishes for the New Year.

R. J. Mack, manager of the theater, helped bring Christmas cheer back stage by serving delicious homemade doughnuts and cider. Among those who showed up for the matinee the following day were: Wright and Earl, Winchell and Greene, Three Boys and a Girl, Parkhardt and Roberts, and Paul and Walter LaVare.

They are now the veterans, the members of the A. E. F. You can join the veterans, the members of the A. A. F.

"PAPER DRESS REVUE" A WINNER

Chicago, Dec. 27.—The "Paper Dress Revue" a novelty act, in which the ten members of the cast are dressed entirely in paper costumes, is reported to be a winner on Ackerman & Harris Time on the Coast. The act is owned by Alberta Roy, Julia Deal and John H. Besting.

WHEATON AND CARROLL FOR COAST

New York, Dec. 29.—Anna Wheaton and Henry Carroll have been booked for six weeks on the Orpheum Circuit, Pacific Coast houses, and are leaving shortly for California to play the time.

MONROE BOOKS 'EM

Chicago, Dec. 27.—The Monroe Booking Agency, Elmer Jerome, manager, has sent Isabella Celasta with Greenwald & Herman Ethel Stewart, with the "Love Kiss" company, and Kathryn Doyle with Gill Brown.

THE CELESTA IS HEARD

Easton, Dec. 28.—The Celesta, a keyboard instrument imported from Paris, was heard for the first time in the West at the Symphony Orchestra concert at Massey Hall last night. The Celesta has a compass of five octaves and the tone is produced by hammers striking tuning forks over resonating boxes. The tone can be sustained, as on wind instruments, and is noted for its purity and distinctiveness. Auguste Mustel is the inventor of the Celesta.

LUVAN IN STOCKHOLM

Lovann, well-known Hawaiian player, after a successful engagement of twenty-two weeks at the South Theater, Copenhagen, has opened at the Fenix Palace, Stockholm, where he is having even greater success, according to reports.

Piano by Ear

Five easy lessons. Write TODAY for FREE LESSON. COMPLEX PIANO, 6031-A Erie Ave., Chicago, Ill. "The Piano" by CHAS. COOPER, 1510 McMillan St., Detroit, Michigan.

WANTED, PIANO PLAYER

And Other Useful People not afraid of work; no salaries and accommodations; must know how to play. Add: DOD I. A. WELCH, 4275 Welch's Bldg., 13 St., Division St., Easton, N. Y.

HELLO, CENTRAL!—Give me 100,000,000 orders. This is the way to "Wax on Patrons." Write: "The Wax" by CHAS. COOPER, 1510 McMillan St., Detroit, Michigan.

Snowball Jack Owens The Right Writer

Special material for all times theatrically. Get my theatrical encyclopaedia, \$1.50. It contains quality material up to the minute. SNOWBALL JACK OWENS, care of The Billboard.

WANTED CLEVER, GOOD LOOKING CHORUS GIRLS FOR Musical Comedy. Work all year round. No layoffs. Salary, \$30. Good Piano Player. Must read at sight and be able to transpose. General Business Man. Also Juvenile Lead. Must be able to put over numbers. C. I. Wilkie, communicate at once.

C. AS. B. SEXTON, Pershing Theatre, Fort Worth, Texas.

AT LIBERTY, Jim Baugh,

Characters or Heavies. Thirty years' experience. Equity. Acting Carpenter. An Actor who can carpenter and a carpenter who can act. Address JIM BAUGH, 2632 Dawson Street, Dallas, Texas.

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WANTED, VAUDEVILLE PIANIST

Man; salary, \$35.00. Telegraph, don't write. Also Lady Musicians, Violinist. ELITE THEATRE, Flint, Mich.

WANTED IMMEDIATELY

People in all lines for Musical Comedy Tabloid; Prima Donna, Soubrette, Comedian, Straight Man, a good Jazz Drummer and eight Chorus Girls. Open January 5th. Address J. AND M. PRODUCING COMPANY, Keystone Opera House, Towanda, Pa.

At Liberty, Stock, Rep. or One-Piece Attraction

Leads, Second Business. Age, 20; height, 5 ft., 6 in.; weight, 140 lbs. Only reliable managers who have real shows need answer. FLORENCE WINTERS, 2345 N. Kessler Ave., Chicago, Ill.

WANTED—MALE PIANO PLAYER

who sings or doubles Band; Minstrel People of all kinds. Those doubling Stage and Band given preference. Wire or write. Pay your own telegrams. P. S.—Clarence Auskins, write. Address TOM CHRISTY, Mgr. Christy's Minstrels, - - - - - Quanah, Texas.

SHANNON STOCK COMPANY WANTS

Young, clever, good-looking Man and Woman, for Juvenile, Heavies, some Characters, with Specialties. I receive from an agent for the 2, looking through Illinois. Chief General Agent to double except to band; all must dress parts as required; list to hear from clever people who do specialties and double band. Photo, program, salary and telephone address requested. HARRY SHANNON, Goodfield, W. Va.

"Monroe" Booking Agency

WANTED—Musical Comedy People in all lines. Managers needing people, get in touch with this office. Suite No. 712, 35 South Dearborn Street, - - - - - CHICAGO, ILL.

BARNES RECOVERING

Chicago, Dec. 26.—Howard McKent Barnes, playwright and producer, who has been ill in a Chicago hospital for a month from overwork, is reported to be recovering.

MILLO BENNETT SUES

Chicago, Dec. 26.—A. Millo Bennett, of the Bennett-Franziska Exchange, has sued Edna Hilliard, star in the "Tangle In" Company at the Garrick Theater, for old commissions alleged to be due him.

HOWARD NEIDING, NOTICE!

A wife has been received from Mrs. C. H. Neiding, Dunsmuir, Wash., stating that Charles Neiding died on December 25, and asking for the address of his son, Howard Neiding. Anyone knowing his whereabouts is requested to notify him of his father's death.

Look thru the Letter List in this issue. There may be a letter advertised for you.

There was an impromptu chautauque party holiday Center at Clemen's Saturday, December 20. David, spaghetti and valeret stars furnished the principal diversion. The dancers danced cheek to cheek while the orchestra played "The Vamp." The first song offered was Clay Smith's big Witmark chautauque favorite, "Sister Miss You," which gave a familiar chautauque flavor to the atmosphere. In the party were Dr. Wm. Her Crane, Hon. W. L. Atkinson and wife, Chas. W. Bell, Jeannette Kling, Maynard Lee Dagg, Jane Hoover, Maude Willis, Fred High and Caroline L. McCartney, chaperon. After the dinner the party sent a telegram to Mrs. Smith stating that they had just heard a cabaret singer present "Sister Miss You," and it was the unanimous opinion of all present that one of 'em was rotten.

W. H. Finney and two other boys from Milwaukee, Wis., will soon enter vaudeville with a singing and comedy act.

Keith's, Cincinnati

(Continued from page 15)

ported by an able cast and a chorus of good-looking girls. A specialty by Dorothea Redler is a vampire role, in which she sings a song called "Painted Women." And introduces the vampires from history, from Cleopatra on down to the present day, was one of the features. Isabel Wislock is also in the cast and played her part in a creditable manner. Thirty-nine minutes; full stage interior; three curtains.

No. 6—Hours of applause were given at Quixey Peer, harmonists, who presented the quartet specialty in a clever and new style with piano and banjo accompaniment. An concluding encore they harmonized splendidly in singing "The Alcoholic Blues." The real big hit of the show and deservedly so. Nineteen minutes, in one; half a dozen bows.

No. 7—Miss Lillian and Twiss, novelty dramatic entertainers, performed a number of difficult balancing feats and gained applause throughout, working every minute of the eight that they were on. Full stage; two bows.—SHAWORTH.

CARROLL AND "KIL" TO N. Y.

Chicago, Dec. 27.—E. J. Carroll, an Australian manager, who is promoting the forthcoming South African tour of Sir Harry Lauder, and E. J. Kilpatrick, of "Over the Hills" fame, arrived in Chicago today from San Francisco. Both men will go to New York soon, and next month will sail on the Imperator for London.

PROVIDENCE MUSICIANS ELECT

Providence, R. I., Dec. 27.—Musicians' Protective Association 198 has elected the following officers: President, John I. Green; Vice-president, Vincent Castronovo; recording secretary, Patrick A. Kearns; financial secretary and treasurer, Wm. Gamble; sergeant-at-arms, F. A. Gault; executive committee, Robert Gray, Jr., Charles A. Duggan, Joseph Lemaire, Edward Healy; delegates to Central Federated Union, William Gamble, P. A. Kearns, J. S. Dingley, R. H. Fairman; delegates to Pawtucket Central Trades and Labor Union, E. A. Scott, John Healy; delegates to State Branch, American Federation of Labor, P. A. Kearns, William Gamble; delegates to the convention of the American Federation of Musicians at Cleveland next May, William Gamble, Robert Gray, Jr.

NEW MODERN THEATER

Mobile, Ala., Dec. 27.—A beautiful new playhouse to cost \$350,000 is to be erected here by J. H. and C. E. King at 204, 206, 208 and 270 Pacific street, with a frontage of 60 feet and a depth of 210 feet. The seating capacity will be 1,750.

NEW MUSICAL REVUE

New York, Dec. 29.—John Murray Anderson, Inc., are to produce a new musical revue, "What's in a Name." Beatrice Herford is in the cast.

"BLUE DEVIL" LEAVING N. Y.

New York, Dec. 28.—"The Little Blue Devil" leaves New York soon, and Lillian Longoria's role will be played by Vera Michelson.

LEMAIRE TO PRODUCE REVUE

New York, Dec. 29.—George Lemaire, comedian, will produce his own revue next summer in association with his brother, Raftis Lemaire. It will be called "Broadway Devils."

Joe Lyons, straight man, is confined to the sanitarium at Mesquite, Can. He is getting along nicely and would like to hear from friends.

Sporting Goods DICE, CARDS, BOOKS, LOADSTONE, MAGIC GOODS. Catalogue Free. NATIONAL SUPPLY CO. Box 20, Hurdland, Mo.

WANTED TO BUY. Kluge, velvet or satin slip, with neck piece, or a cyclorama. Costume trying Beauty, Youth, etc. Fashion, France, etc. Bolognese table, hat and shoes, parasols, etc. for Fashion Parade. Memphis Ouzil for tall men and 100 line costumes for small boys. All must be first class and a bargain for spec. cash. Send detailed information with sketch of shop, if favor, to C. C. HITE ATTRACTIONS CO., 312 Walnut St., Cincinnati, Ohio.

At Liberty, Percy Hall

5 ft., 7 in., 22. Juvenile, Tight Comedy or General Business. NELLIE KEMPLEN—5 ft.; 40 lbs. Ingenua and Heavies. Single and double vocalists. Address PERCY HALL, Huntington, Va.

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Jackson Boulevard and Halsted Street, CHICAGO.  
Baths, without bath, \$6.00 to \$8.00 per week; with bath, \$8.00 to \$12.00 per week.  
FRANK HUNT AND B. E. WIDER, Props.

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**PARKER'S HAIR BALSAM**  
Restores Color and Beauty to Gray and Faded Hair  
50c, and \$1.00 at drug stores.  
Chicago, Ill., U.S.A. Patented, N.Y.

**AT LIBERTY—AN A-1 PIANO PLAYER**  
Vanderbilt house of high-class sports, located 10th St. on Wm. State salary and hours. KAMIL, R. BART, 1114 North Canal St., St. Louis, Mo.  
Manager, Promoter, Originator AT LIBERTY AFTER JANUARY 5th  
Specially equipped own theatre, booking office, splendid company, etc. Shows show business shows. Have original money-making ideas and all secrets. K. CLIFFORD, 1554 No. Clark, Chicago.

**VIOLINIST AT LIBERTY**  
W. J. M. Many years' experience in all lines of vaudeville. Theatre, dancing, vaudeville, etc. Address W. D. WOODSTOCK, 232 Montgomery St., Prescott, Arizona.

**WANTED PIANO PLAYER and STRING BASS**  
For vaudeville and pictures. Salary, thirty-five days per week; about four hours daily. Only quality performers need apply. W. J. BEHREND, George Theatre, Seattle, Mo.

**The Liberty Cafe**  
17 North 3d Street, MUSKOGEE, OKLA.  
Theatrical Trade a Specialty.

**RIGTON, MASTER SHOWMAN**  
Big surprise to everyone is the following: Age, 39; has had 3 children; age, 17, 16, 7. 20th and Wk. 10th Streets, Kentucky.

**ENTRILOQUIST FIGURES**  
W. H. J. SHAW, MD., Victoria, Missouri.

If you see it in The Billboard, tell them so.

### CABARET ENTERTAINERS

#### In Chicago To Leave for Cuba

Chicago, Dec. 27.—Many Chicago cabaret entertainers are preparing to go to Cuba. More than 5,000 cabarets and cabarets will close in Chicago since after the first of the year. Cuba is enthusiastically wide open in the fullest sense of the word and business with the hotels, cabarets, restaurants and other places of recreation and amusement is said to be enormous.

People are reported to be arriving in Havana from all over the United States and most of them manifest a desire to be entertained.

It is reported that by reason of the seasons and cabarets going out of business in Chicago all of the theaters, booking agents and ticket brokers are to have their taxes raised in the immediate future to meet the void left by the vanishing institutions.

### ENTERTAINMENT UNITS PLAYING IN SIBERIA

Vladivostok, Siberia, December 20.—Four entertainment units have arrived in Siberia and are putting on about thirty shows weekly for men in the A. E. F. under Y. M. C. A. auspices. They include the Couch Brothers, "Ray" and "Zack," a musical act; the Misses Roberts and Estel, singers, who served with the Red Triangle's entertainment forces in France; "The Riviera Trio," William H. Hoople of Brooklyn, N. Y.; Raymond S. Peterson of Waukesha, Wis., and E. B. Everts of Roxbury, Mass., and Lorraine, a French banjoist and bell ringer, with a soloist and accompanist.

### STARK ON KEITH TIME

Henry Stark, world's champion bag pumper, is now playing the Keith Time, giving a novel exhibition that is making a hit. During the war Stark, who is over draft age, gave his services in various branches of war camp service and during that time appeared before 200,000 soldiers. He has held the world's championship for bag pumpling since 1908.

### PRISONERS SEE ORPHEUM BILL

Jackson, Mich., Dec. 27.—Manager, De Wall of the Orpheum Theatre and Warden Harry L. Hulbert of the Michigan State Prison arranged an entertainment for the inmates of the State prison Monday night in which all the acts on the Orpheum Bill took part.

### BEE PALMER HOME

Chicago, Dec. 27.—Bee Palmer, vaudeville headliner, has returned to her home in Chicago following an operation which she underwent in St. Luke's Hospital. She is expected to appear in the Palace Theatre in the near future.

A glorious reputation had  
The A. E. F.  
A similar reputation awaits  
The A. A. F.

### ARMENTO HAS OWN ACT

Chicago, Dec. 27.—Asregio Armento, who has been working in acrobatic acts, now has an act of his own over Association Time.

Setta Gatti, who has been with Harry Linder's road show, is the new partner of Prince Abu Omar. They are presenting their Oriental act, "A Night in the Orient."

### "THE ORIGINAL AND ONLY" BILLY (S) NEWTON

#### AN ADDED AND FEATURE ATTRACTION

"PIRATES," WARNING: Lay off of my SKATING BIT. Created and originated by my partner, Mr. George S. Banks and I (Banks and Newton), season 1903-'04-'05, while touring South America, and featured since by me in various acts and attractions that I've been associated with.  
Managers, Agents, Producers whom I've worked for and ALL my many friends will acknowledge above statement.  
NOTE PRESS NOTICES:  
NEW BRITAIN DAILY HERALD Oct. 2d, 1913.

FOX'S NEW BILL GOOD. It was a good program, with the unique, but logical, situation of several different acts contesting for first honors. The topliner was "Nursery R.oses," six pretty girls aiding and abetting Billy Newton, a wonderful dancer.  
Billy Newton gave a screamingly funny imitation of a boy first time out on roller skates. He is a clever comedian, sings and seems to know every trick of stage business.

(REVIEW) POL'S. Springfield, Mass., Jan. 30th, 1917.  
"WHAT'S THE IDEA" is the title of a vocal and talking number in which a half dozen youngsters appear, with BILLY NEWTON, the last a very clever comedian. The imitation of a young fellow learning to roller skate, by Billy Newton, is a genuine novelty, as it is done entirely without the use of skates. Billy manages to produce as many falls as the rawest novice who ever attempted the fascinating indoor sport for the first time.

### THE CHARLESTON DAILY MAIL

Sept. 23d, 1919.  
Heading the cast of "THE FLIRT" at the Plaza Theatre is Jimmie Hodges (himself). . . . Another comedy hit, which was well received, was done by a young man, unprogrammed, who is a very good dancer. He received many big hands and laughs last night.

### THE MIAMI METROPOLIS

Miami Fla., Nov. 10th, 1919.  
"PRETTY BABY," Miami's first big musical company of the season, opened Mank Theatre last night. . . . Billy Newton's roller skate imitation act seemed to hit the audience just right, and the performance was not allowed to proceed until he was given an encore.

### THE MIAMI HERALD

Miami, Fla., Nov. 10th, 1919.  
Before a large and appreciative audience "Pretty Baby" was presented last night at Mank's Theatre. . . . Billy Newton, with his excellent dancing, brought forth storms of applause, and there was no other member more popular with the audience. He is a splendid actor as well as a most excellent dancer. His act started with a song, which he did in pantomime, if such a thing is possible. His encore brought forth an imitation of a man on his first pair of skates, which made the audience realize his ability.

### THE MIAMI HERALD

Miami, Fla., Nov. 15th, 1919.  
With several new people added, Edna Parks' Stock Co., the play presented last night was a great success.  
Foremost among the specialties introduced was the eccentric dancing of Billy Newton, who appeared in Miami with Pretty Baby Co. recently. His wonderful dancing and imitation of a young man learning to roller skate brought forth roars of applause and laughter, and the audience could scarcely consent to let him go.  
BILLY S. NEWTON, La Plaza Theatre, St. Petersburg, Fla.

### NOTICE—HARRY MITCHELL,

Formerly Mitchell's Vaudeville Agency, Lyric Theatre, Cincinnati, Ohio, moved to New York. Home address, 315 E. Thirtieth Street. Starting January 1st I will write exclusive material for acts that want the best. Those I have just written for, please write. Get in touch with me.

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Musical Comedy and Burlesque Principals and Chorus Girls immediately. SUITE 214, 35 So. Dearborn St., Chicago.

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# DRAMATIC STOCK

Communications to Our Cincinnati Offices



## JERSEY CORPORATIONS IN VARIED ACTIVITIES

Trenton, N. J., Dec. 27.—Incorporation of amusement concerns during the past week cover a wide range of activities. Dealing in tickets for theaters and all other places of amusement is among the principal objects of the Schofield-Washburne Company of Newark, incorporated with a capital stock of \$25,000.

Fletcher, Brown & Marr, Inc., of Garden Pier, Boardwalk, Atlantic City, has been organized to operate as theatrical proprietors employ song writers and deal in song lyrics and other musical compositions.

The Roosevelt Theater Company, 150 Summit avenue, West Elizabeth, will operate theaters and other places of amusement and present theatrical productions. The capitalization is \$200,000.

The Princeton Theater Company recently chartered for the purpose of erecting a new theater, has changed its plans because of the intention of The Triangle Club of Princeton to erect a theater on the campus of Princeton University. Their latest plans call for a reduction in the size of the stage and a consequent change to the lighter forms of entertainment.

## NEIGHBORHOOD M. P. HOUSES

Will Be Built by Newly Formed Toledo Amusement Company

Toledo, O., Dec. 27.—A new corporation was formed in Toledo last week to be known as the Community Amusement Company. The incorporators are A. Horwitz, president and general manager; Charles McKinlay, treasurer, and Frank Kessell, secretary and counsel. The purpose of the organization is to construct and operate eight neighborhood motion picture theaters in Toledo, with first-run pictures at moderate prices.

The company is incorporated for \$500,000. It expects to break ground in two weeks for the first of the chain of theaters, which will be erected at Broadway and Knower streets. These theaters will be of the most modern type, all built on the same plan and each will have a seating capacity of 1,200.

## STRAND GETS TAMPA HOUSE

Tampa, Fla., Dec. 27.—The Bonita Theater has become affiliated with the Strand Amusement Company, according to an announcement made by Managers Fletcher Carroo and C. D. Cooley. Mr. Carroo still remains in charge of the Bonita enterprise, and the policy of the house remains unchanged.

The Strand Amusement Company's lease of the Grand ended December 15, and this house will be operated by the Tampa Enterprise now operating the majority of the theaters in Tbor City.

The Victory Theater is rapidly assuming form, and C. D. Cooley, president of the new corporation, states that the new playhouse will open some time during February.

## "BETTY, BE GOOD" COMPANY

Entertains Children in Boston

Boston, Dec. 25.—On Tuesday afternoon, when one member of the "Betty, Be Good" company, now at Boston, learned that several hundred children at the Boston Free Dispensary were to hold a Christmas tree party to the children who were treated during the past year, he talked it up among the cast, and, as a result, they talked it over to the Dispensary, and a happy time was enjoyed by all, the performers as well as the children. Eddie Garvie told funny stories, Josephine Whittell sang, Laura Hamilton danced and sang, Irving Beebe and Georgia Manatt sang several duets, Sam Evans sang and told funny stories, and Grant and Wing danced.

## EMPLOYEES RECEIVE GOLD COINS

Baltimore, Dec. 26.—Charles H. Radtler, manager of the Palace Theater, yesterday gave gold coins to all of the employees of the theater as Christmas gifts. The distribution of gold pieces at Christmas has been Mr. Radtler's custom for years. Every attaché of the house, from the porter to the treasurer, received one of the coins. With the coins went a message of Christmas cheer. After the matinee performance yesterday Mr. Radtler was presenting with a fine leather suit case, the gift of the employees.

## GEORGIA THEATER BURNS

Elberton, Ga., Dec. 27.—The Strand Theater and the First National Bank were entirely destroyed Tuesday night by fire which broke out in the basement of the theater. The theater was owned by the bank and occupied a part of the building with the banking company.

## "THE BIG DRUM" HAS AMERICAN PREMIERE

English Production, by Sir Arthur Wing Pinero, Offered by Henry Jewett Players

Boston, Dec. 27.—The play to be produced by the Henry Jewett Players next week will be "The Big Drum," by Sir Arthur Wing Pinero, and when the curtain goes up at the Copley Theater it will be the first time that this English play will have been seen in this country. "The Big Drum" is in four acts and calls for a large cast. The play is said to be an unusual one, which received much favorable comment from the London press when it was first played at the St. James Theater, with Sir George Alexander in the role of Philip. This part will be played at the Copley by Percy Curme Warren. The role of Oatline will be done by Jessamine Newcombe. "The Big Drum" promises to be one of the sensations in the history of the Henry Jewett Players, and Director Jewett is giving the greatest attention to the minutest details in order that a perfect performance as possible may be given.

## LEWIS-OLGA WORTH CO.

Makes Big Jump From Texas to Florida

Beaumont, Tex., Dec. 27.—After seventy weeks' run of the highest grade stock possible, producing only the finest royalty plays, with a wonderful cast, Gene Lewis-Olga Worth and their company are making a big jump from Beaumont, Tex., to Miami, Fla., for the balance of this season. They return to their own theater at Dallas for their fifth season in 1920.

Mr. Lewis is the pioneer of dollar stock, and not only has he been successful with it, but has found that the extra expense of the best cast and plays obtainable are gladly paid for thru the box office and that this scale enables him to go the limit on production.

The cast includes Mr. Lewis, Miss Worth, Irving Cherry, William Short, Lillian Benson, Florence Crowley, Margaret Dow, Joseph Remington, Wallace Kennard, Orin Shear, Richard Varrell, Babo Tinglety, C. Russell Sage, Pauline La Roy, Kluck Ryder, stage director; Frank Powell, scenic artist; Murray Smythe, manager; and Doc Masden, property man.

A special Pullman and baggage car have been secured for the jump, which is of sixty hours' duration.

## BELGARDY STOCK OPENS AT ORPHEUM, BROCKTON

Brockton, Mass., Dec. 27.—The Belgardy Stock Company opened at the Orpheum Theater here this week after a thirty-week run at New Bedford, Mass. The opening proved successful, judging from the satisfaction displayed by the audience, and a pleasant run here seems assured. Paul Costello, a Brockton actor, has been added to the cast, which includes Sadie Belgardy, Lonnie A. Del, Walter Bell, Ray Fort, J. Bernard Hart, Clara Mathes, Jennie Jodge, Walter De Luna, Adelaide Robinson, Charlie Clark and John De Roche, scenic artist. The company returns to New Bedford for the spring and summer, opening Easter Monday.

## DOROTHY DRAYNE

Opens Company at the Majestic, Ft. Wayne

Ft. Wayne, Ind., Dec. 27.—Dorothy Drayne opened her own company at the Majestic Theater here last week with "Tollyanna." Miss Drayne, who has been most successful during the past season, is said to be the youngest legitimate leading woman in town and manager her own company. She has won over the city and is looking forward to a long and pleasant engagement.

In Miss Drayne's supporting company are the following players: Lonnie Dasher, Charles Richards, Maude Truax, Victor Bond, Tex

Harry, Nellie Bazar, Fern Barrer, P. V. Pritchard, Miss Deemer, scenic artist, and Hiram Noble, director.

## "CAPTAIN KIDD, JR."

Well Presented by Lino Loan Players, Akron, O.

Akron, O., Dec. 27.—"Captain Kidd, Jr." from the pen of Linda Johnson Young, a Columbus farce, was the Christmas week offering of the Pauline Mae Loan Players, now in their twelfth week at Flier & Shea's Music Hall. Harry Williams, of New York, well known for his character work, was engaged for this production. Frank Sayles, another new addition to the company, played a leading role. For New Year's week Miss Mae Loan has selected "Please Get Married," another farce.

here. The directing ability of Eugene Powers is ever visible, and his connection with the company has proven valuable.

Included in the cast were: Albert McGovern, Hazel Williams, Ralph D. Lee, William Morse, Carl Caldwell, Eugene Powers, Walter Siegfried, Frank Ellis, Marguerite Motta, Alice Reardon, and Lars Eggers.

## EMPIRE PLAYERS, SALEM

Salem, Mass., Dec. 27.—The Empire Players here continue to present to their patrons the best there is in plays. "Parlor, Bedroom and Bath" had a big week, followed by "The Other Wife," which likewise did good business. Week of December 15-20 a new play, "The Eternal Conflict," written by a local newspaper man, William H. Searle, had its

## PAULINE MacLEAN



Miss MacLean is leading lady with the Pauline MacLean Players, and is now in her third successful stock season, which opened in Toledo in October.

## CHANGES IN STOCK AT LYNN

Lynn, Mass., Dec. 27.—Several changes have taken place in the Auditorium Stock Company, playing at the Auditorium Theater here. Minnie Watson, leading lady, left to accept an engagement at Des Moines, Ia., and was replaced by Jack Hayden, who came from stock at Winnipeg. Before leaving this city Watson was married to a charming little lady of Dorchester, Mass., who left for the West with her husband December 20. Helen Kinzel, ingenue, left to accept an engagement with the Clark Urban Company. Hazel Burgess is now well established as leading lady. Good, mirth-provoking comedy prevailed, and John Dugan knows how to put it over. "The Dummy" proved a good Xmas offering and was well received.—THAYER.

## "JOHNNY, GET YOUR GUN"

Spokane, Wash., Dec. 27.—With Albert McGovern and Hazel Whitmore in the principal roles, "Johnny, Get Your Gun" gave good satisfaction to Xmas week audiences who witnessed the delightful vehicle offered by the Woodward Players at the Woodward Theater

first presentation on any stage. It is an excellent vehicle and should prove popular. Xmas week saw the big musical show, "Oh, Boy," which was greatly enjoyed.—THAYER.

## NEW SEATTLE DANCING PALACE

Seattle, Dec. 27.—Within the next sixty days construction work will be started on Colegrove's Cafe and Dancing Palace, planned to be the largest and most luxurious place of its kind on the Pacific Coast. The structure will seat about 300 people, 200 on the main floor and a like number on the balconies. It will be of striking architecture, representing an ancient temple, with orchestra and attendants dressed in the costume of that period. Near the entrance a large fountain and pool with a mirror bottom will be placed. By means of this pool diners can be seen seated on the balconies by those on the lower floor. Dancing space around the pool will be ample to accommodate 250 couples. A fine orchestra and a big pipe organ will provide musical end of entertainment. Sacred concerts will be given on Sundays, with solos on the big organ.

VAUDEVILLE NOTES

Lithograph Paper

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DONNA WILBUR | LARRY FOSTER
Linda of Movies, Age 25 years; height 5 ft., 11 in.; weight, 120 lbs.
LARRY FOSTER, Clarendon Hotel, Clark and Ottawa, Chicago, Ill.

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Wanted Immediately--Ingenu and a Soubrette with Specialties. Address JOHN LAWRENCE STOCK CO., Belton, S. C.

WANTED

Producing Comedian, Chorus Girls, Soubrette and Prima Donna. HIPPODROME THEATRE, Jacksonville, Fla.

which has been seen on the big time and will be again. The act has a gorgeous setting and is a real novelty. Mr. Pedrial states that he may take the act to South America for a few months, as he has had some good offers.

Tom McKay's Scotch Revue opened on Pall Time at Hartford, Conn. The revue consists of Tom, Flo and May McKay, Peggy Johnson, Mildred Wesley, Donald and Gladys McKeellar in comedy, singing, music and dancing. Flo McKay, the Scotch comedienne, is scoring a hit with her character specialties.

The State-Lake Theater, Chicago, between acts is making screen announcements that the management is not affiliated with any other house bearing a similar name. It is believed that the announcement refers to the State-Congress Theater, which recently opened with vaudeville on State near Congress street.

Harry Ford, songwriter and pianist, formerly with the Bijou Comedy Four, furnished the talent at the charity affair given by the Hebrew Sisterhood of Yorkville, N. Y., Christmas week. Dixie Barnett, Al White and Ernie Balash, members of a musical comedy company en route, were featured in a song and dance specialty.

George W. Kingsbury and daughter, Lillian, 16, dressed into the Cincinnati office of The Billboard for a visit from Indianapolis. They appeared at People's Theater, this city, in a very clever act before making a jump to Shelbyville, Ind. Lillian is a comer, and a bright future is in store for her. Daddy Kingsbury is a busy man these days.

The McCune Grant Trio, one of the best currently horizontal bar acts in this country, has been in Chicago of late, playing for the W. V. M. A. Time. They open at Convention Hall, Kansas City, Mo., January 5 for a week's engagement with the American Legion Show, and have five other towns to follow for the American Legion. Their high extension stunts, which is their own idea, is a big hit in the act, and is copyrighted, they state.

During the week we received a communication from Mr. Harry Mountford to the effect that the White Rats Actors' Union is now known as the American Artists' Federation, and that the name and address of the Secretary-Treasurer is: Mr. Harry Mountford, 505 Fifth Avenue, New York City, N. Y. The change of title was brought about by the affiliation of the society to the Actors' Equity Association, and the consequent change in the International Union. The latter is now known as the Associated Actors and Artists of America, of which Mr. Mountford is the International Executive Secretary.—The Performer, London, England.

THEATER FOR TAUNTON, MASS.

Providence, R. I., Dec. 27.—A half-million-dollar theater is proposed for Taunton, Mass., by A. A. Spitz. The new Taunton house, Mr. Spitz states, will be built and equipped to cater to all forms of amusement.

STOCK NOTES

Dolly Day has signed with the Ted Dalley stock for ingenu and leads. The company is playing in Lansing, Mich.

Sheridan Davidson has been placed with the Welsh & Walburn Players at Jackson, Mich., thru the Bennett Dramatic Exchange.

J. W. Sights and wife are with the LaRoy Stock Company. The organization played Hiramsburg, Pa., Christmas week, to excellent business.

The management of the Morris Jenkins stock in Fort Wayne has posted notices to close in two weeks, when the company will have filled its engagement in the Indiana city. Dorothy Drayton is the leading woman.

The Fred Byers stock closed in Jackson, Mich., Saturday night, December 20. Welsh & Walburn, the horse managers, have organized a new stock company to take its place. Mr. and Mrs. Byers spent Christmas at their home in Gladbrook, Ia.

CHICAGO NOTES

Chicago, Dec. 27.—Jimmy Coote, formerly of Coote Bros., song and dance artists, and a schoolmate of Joe Weber, Lew Fields and Sam Bernard, is now connected with Mousarch Hotel. Fred Smythe, one of the fastest ticket men on the Ringling Bros.-Barnum & Bailey Shows, was in Chicago last week. C. A. Smith, of the Smith Animals act, was also in Chicago last week.

Mrs. Ned Melroy, who has been here for some days on business for the "Hoolulu Honoymoon" show, has rejoined that attraction.

The two McGee shows have closed, owing to the coal situation. They will be entirely re-organized.

Florence VanHite is in stock at Palm Beach, Fla. Elliott & Baker's "Cheer Up Girls" opened last week at Moberly, Mo.

Al Murphy has closed with circuit stock in Mount Vernon, Ill.

Agnes Anderson, formerly with the "Ellis Island" act, is reported to have inherited \$50,000.

Billy Gordon, Jew comedian, is in Chicago, where he will reappear with the "Little House and Girls" company.

Mildred Austin has closed with stock in Birmingham, Ala., and joined stock in Pensacola for a permanent engagement.

Elmer Hayes has closed with the "Honey-moon Town" company and joined the "Business Before Pleasure" organization.

TREMONT STAGE SITE SOLD

Boston, Dec. 27.—The estate of John B. Schofield has sold to William J. Stober the site of the stage of the Tremont Theater. This consists of 2,075 feet of land at 10 Haymarket Place. Following this transfer of the property it has been re-sold to Robert Morse and E. D. Codman, trustees, principal owners of the balance of the theater property. The tax value of the property involved in the deal is \$24,000 for the buildings and \$54,000 for the land.

You know what the A. E. F. stood for? What about the A. A. F.?

DRIESEN'S BROAD GRIN

Baltimore, Md., Dec. 27.—No wonder Manager Simon Driesen, of the Polly Theater, is wearing such a broad grin these days. For has not his house been doing a regular land-office business? The reason for it is that he has been giving the sort of shows people are willing to pay real money for; and then as soon as he gets their money he turns right around and tries to give them something else quite as good or even better, if he can find it.

WOULD LICENSE DANCING

Indianapolis, Dec. 27.—An ordinance has been introduced in the City Council providing for the issuance of dancing licenses to theaters, where the dancing is under the supervision of a matron designated by the Chief of Police. The license fee is to be \$25 and the assurance fee \$1.

FIRST VAUDEVILLE HOUSE

Glocester, N. J., Dec. 27.—The Apollo Theater, a handsome new vaudeville house, costing \$300,000, is about completed and will be opened on either December 29 or January 5 with five acts of vaudeville and pictures. A \$10,000 Moller organ has been installed and will be featured for solos and pictures. This is Glocester's first and only vaudeville house, and was erected by the owners, Messrs. Hall & Hook. Tom Lancaster, who retired from vaudeville a few years ago, will manage the new house.

AT LIBERTY HALL PAYNE

COMEDIAN, JUVENILE MAN, Age 26; Height 5 ft., 7 in.; Weight, 155. NORTON, KANSAS

THE NEW ELLIS OPERA HOUSE

Now booking one-nighters, repertories, minstrel, etc. Specialty—Five from Chicago. Would like to hear from good stock owners the week of January 12. Write Manager, ELLIS OPERA HOUSE, Bensenville, Indiana

TICKETS COUPON AND STRIP here is but One BEST—Those Made by WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

STOCK MANAGERS AND PERFORMERS In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession Not Later Than 6 P. M. on Saturday Advertisements reaching us after that time will have to be placed wherever space permits.

# IN REPERTOIRE

Communications to Our Cincinnati Offices



## HARRISON STOCK CO. IN TEXAS SINCE 1906

### Will Tour All Winter, Going Into Opera Houses After Few More Weeks Under Canvas

The Harrison Stock Company, which first entered Texas in 1906, is still playing thru that State to good business. Charles Harrison's clean business methods and high standards of morals have placed him high in the esteem of the citizens of the State to whom he has played. Poor weather conditions have somewhat hindered the gate receipts during the past six or seven weeks, but the past summer season has been exceptionally good.

There have been several valuable additions to the company, Mr. and Mrs. G. E. MacDonald, Mr. and Mrs. Fred Woods, Mr. and Mrs. Al Kalpe, Oren Barnett, George Benson and J. C. Stakesbury having joined in the past three weeks. The company is now one of the largest repertoires shows on the road, particularly under canvas in the winter. Full acting casts of fourteen people, a twelve-piece band and ten-piece orchestra. Elben C. Jones is bandmaster and Oren M. Barnett is orchestra leader. Harrison has been directing all productions, and both he and Mrs. Harrison have been working in the principal parts. Guy M. MacDonald is assistant stage director.

The Harrison Stock Company will remain on the road all winter, under canvas a few weeks longer, and then into opera houses.

J. D. Colegrove is business manager and contracting agent, and has steered the company into some excellent stands. In addition to the new members the following old members remain with the cast: Adelaide Irving, Ethel Jones, Flossie Hope, Edgar Abbotts, Johnny Sullivan, Mr. and Mrs. Glenn Harrison, Mr. and Mrs. Carey Shell, Carl Kennedy and Will Wesley.

## PRINCESS STOCK CO.

### Playing Successful Indoor Season—To Cover Usual Route Next Summer

Lynchburg, Va., Dec. 28.—The Princess Stock Company closed its summer season under canvas September 24 and reopened indoors for the winter October 6. With the exception of a few weeks good business has been recorded everywhere, even Christmas week proving far above the average. Many Christmas presents were exchanged among the members, and the unanimous comment is that a good time was enjoyed by all.

Mayor H. L. Fulce, of Lynchburg, who is also manager of the New Auditorium Theater, passed a pretty compliment the day before Christmas to Sherman L. Jones, manager and leading man with the company, in the form of a letter, which in part congratulates the entire personnel on the loyal interest displayed in their work, the notable refinement of the members, and the extremely high quality of both the plays and everything connected with the company.

The cast includes Marie Desmond, leading woman; Sherman L. Jones, leading man; Frank Hathaway, comedy and general business; Walt Evans, comedy and characters; Lettie Matha, general business; Herbert O'Harris, general business; Lon Miggins, beavies; Emma Clear, musical entertainer. The musical end of the performance consists of piano, drums and big electric tin-foam. Charles B. Clear doubles drums and hits.

With the continuation of present success the Princess Company will go thru the winter with flying colors and in the spring will open under its new waterproof tent to again cover its old sure-fire territory, the same route it plays every summer.

## DAVIS PLAYERS CLOSE

The Best Davis Players closed a long and prosperous season at Stamford, Tex., Saturday, December 19, due largely to the fast shortage as business was all that could be desired by the closing stand. The outfit will be taken to Rotan, Tex., where it will be overhauled and rebuilt for the spring. March 1 will be the

opening date at Rotan. Many of the same people will be on the show next season.

Floyd (Dutch) Sheffield and wife went back to the Roy Fox show. Billy Koss and wife went to their home in St. Louis. Chester and Margaret Eddy went to some point in Iowa, having been called there on account of the death of Chester's mother. Homer Wilkinson and wife went to their home at Childress, Tex. Eddie See and wife (Doris Lane) went to join the Homer Oldfield's Jolly Players, as did George (Dr.) Blythe and Louis Rathbourne. Pete Pflieger will join a carnival till the Davis show reopens. "Bad Eye" Yeager went to his home at Durant, Ok. Chas. Meyers

luggage care to Camp Pike, Little Rock, where his Hippodrome Theater opens January 1 with vaudeville and pictures for the winter months, thereby giving his musicians continuous work the year round.

The big show takes the road again April 1 with two cars and 45 people.

## CUTTER STOCK COMPANY

St. Carmel, Pa., Dec. 25.—Today, Christmas, the Cutter company assembled and opened right on the midnight Christmas matinee, which was well received and with big patronage. All members report a pleasant time during their

## BILLIE (PEP) ROBINSON



Billie (Pep) Robinson, in private life Mrs. Will Kilroy, was born in Chicago in August, 1904, of Jewish parents. Her father, Billy Robinson, was a very well-known comedian with Col. Heekling Stock, La Salle Theater, Chicago. At the time of his death a while over two years ago he was with the S. & A. Film Co. His daughter also was with the same film company with her father, appearing in most of the comedies produced by the company.

will go to Rotan and keep books for Mr. Davis' rather until the show opens in the spring. Paul Thardo joined Harvey's Comedians, Candy Reynolds joined The Harrison Show, Irish Clifford will go to Rotan to superintend the rebuilding of the show. Wm. H. Tibbitts and wife (Doris Lee) went to Kansas City.—T.H.

## GALVIN'S FOLLIES

### Close Season at Hammond, La.—Will Reopen April 1

James A. Galvin's "World of Follies" closed the most successful season in the history of the show at Hammond, La., December 15, and all members of the show voted it the most pleasant engagement they had ever had.

The show opened in Little Rock, Ark., May 12 and played Arkansas, Tennessee, Kentucky, Alabama, Mississippi and Louisiana. Mr. and Mrs. James Galvin, W. G. Hutton, Irene Galvin, Buster Galvin, Mr. and Mrs. Johnny Galvin, Mr. and Mrs. A. H. McAdams, Teatate McAdams and Mr. and Mrs. J. B. Wynne in the three autos which have made every jump with the show since last May, started to make the four days New Orleans to Little Rock, but were forced to abandon the cars at Vicksburg on account of the recent floods. The cars were shipped by freight. Mr. Galvin sent the orchestra and

one-week vacation, their only regret being that it did not last longer. Fred Lybe joined this morning to direct the productions. Mr. Cutter has added some new scenery, which he obtained while away. Harry Hobb was the winner of two turkeys during his layoff, therefore it is easy to guess that he had a big turkey dinner. The winners are all working in this section of the country and business is normal again.

From here the Cutter company goes to Shreveport for the week of January 5, and to Sumbury for the week of January 12.—JACK RAYMOND.

## DUBINSKY AT ST. JOSEPH

The Dubinsky Bros.' Stock Company played St. Joseph, Mo., last week and put on the old favorite, "Dicks Tom's Cabin," to interested audiences. Several of the melodramatic thrills which mark the version used by most of the road shows were omitted. Hiza was not seen crossing the ice-choked Ohio with a pack of bloodhounds closely pursuing her. Most of the cast doubled in the principal roles. Thomas Loftis playing Uncle Tom and Peggy Normand as Hiza played their parts most creditably. The company as a whole is very capable.—W. W.

## CRESCENT STOCK COMPANY

### In Its Fourteenth Week, Playing in Wisconsin

The Crescent Stock Company is now in its 14th week and doing a fair business, playing the better class cities in Wisconsin, with a good line of plays and feature vaudeville acts. The roster of the company remains the same as when it opened, with one exception. The following people are with the company at present: John P. Brock, manager; George Greene, George Fisher, Wm. J. McCarthy, Melbae LaVerde, Hilda Haggerty, Myron Currie, Mrs. George Greene and Lionel Greene. At Kewanee, Wis., the management gave a Christmas banquet to members of the company, and everyone received gifts. The party also served as a farewell to Mrs. June Fisher, who was forced to leave the company owing to illness. She left for Everett, Wash., for rest. The company starts playing return dates January 1, and will continue in theaters until the next season opens, when the principal summer resorts through Wisconsin and Michigan will be played.—G. B. P.

## BYBEE COMPANY CLOSES

The Rybee Stock Company closed its eighth season of thirty-five weeks at Stafford, Kan., last week. Not a change in cast was made during the entire season. A very nice supper in honor of Mr. Rybee and in appreciation of his good will toward the company was tendered him and he was presented with a handsome cigar case. After closing Mr. Rybee left at once for Kansas City, where he made arrangements for a new tent outfit for the coming season. He is also having his old outfit remodeled for the opening, which will be in March. A No. 2 Show is being planned and this will be under the management of C. H. Bloom and Ty Graham, who have been with the Rybee attractions for the past six years. The No. 1 Show will be under the management of M. E. Rybee. Each show will carry ten people, including a four-piece orchestra.—T.H.

## MAC COMPANY IN MOBILE

Mobile, Ala., Dec. 28.—The Mac Stock Company played the Strand Theater here to large audiences during Xmas week.

This clever company is headed by Guy Cardman and Constance Kaufman, featured in season in Robert Edson's play, "The Arab," and Miss Kaufman's latest success was in "Three Faces East." The company included Claude Radcliff and Miss Calne, late of the Orpheum and both vaudeville circuits, and are well known in Mobile, where they have many friends. Their act consisted of clever dancing, singing and comedy specialty.

Lloyd and Lola Comely, saxophone artists, rendered the music that Strand patrons enjoyed, while Jimmy Lausky brought the latest songs and dances from his Chicago engagement, where he made a decided hit.

Winnie Lausky is a clever character actress known from coast to coast. Others in the cast acquitted themselves well.

It was a great honor to be  
a member of the A. E. F.  
It is as great to be  
a member of the A. A. F.

## SNEDEKER GOES INTO TAB.

If Roy Snedeker is forsaking the dramatic Gold and has changed his show into a modern comedy tabloid, he states that he is not sorry that he made the change, as his business has been very large and gratifying. Fourteen people are carried, along with special scenery and effects. The roster includes H. R. Snedeker, Glen Goodwin, Charles Conway, Jack Hart, Herbert Walters, Marie Fuller, Betty Ford, Don Miller, Babe Coles, Peggy Powers, Margaret Mibole, Violet Goodwin, Master Vanaf and Frank Thomas, who is in advance. Herbert Walters, well known through the Middle West in his repertoire enterprises, is associated with Snedeker. The company is now playing Okla. home.

## SHOW TAKEN OVER BY GIBBS

Gibbs & Levy's Comedians is a thing of the past, as the interests in the company were taken over by William G. Gibbs recently at Murrayville, Ill. Due to fuel conditions Gibbs took his company South and thru Mr. Leroy to the advance some excellent spots were played, bringing in big receipts. It is planned to remain in the mild climate until spring, when the show will go out under canvas.

The Staffords are back with the J. S. Kibbe Show.

T. M. A. NEWS

While all the lodges were making preparations for the Christmas holiday, anticipating greater joys than ever, our sister lodge, Newark, was shocked in a row, by its patriarch and secretary, Brother Michael J. Cullen, 1436...

Heaven, Characters, General Business. | Leads, Heavies, General Business. Permanent Stock preferred. Will consider A-1 Rep. Wardrobe, appearance and ability. Answer by wire.

ERNIE MARKS STOCK CO. (No. 2) WANTS Juvenile Men, General Business Men and Women with Specialties, Close Income Leads. Must be real performers. Lead, acre search. Now in our 11th week without a payoff.

LAWRENCE DEMING THEATRE CO. WANTS People in All Lines, Pianist MILES BERRY, Business Mgr., Victoria Hotel, Kansas City, Mo.

BEVERLY THEATRE, STAUNTON, VIRGINIA, BOX 427 Wants to hear from Tabloid Musical Comedies, Stock Companies, Vaudevilles, Independent Attractions. Lady Violinist also wanted. House of 800 capacity. Largest stage in Virginia.

Wanted At Once TEAM, one to play piano, or stage role PIANO PLAYER. Mod. show. John on wire. B. BARTONE, Ideal Comedy Co., New Holland, Ohio.

WANTED—DRAMATIC PEOPLE, ALL LINES especially those doing Specialties. NOTE—I am now ready to issue contracts to exceptionally clever people for the entire summer season, starting March 1st, all have with 1000-1500 of the highest, soundest, biggest established lead repertoire shows covering all territory west of Chicago.

AT LIBERTY FOR PER. STOCK OR REP. —OWING TO CLOSING ON ACCOUNT OF SICKNESS. N. E. GRAY, ANNA HUGHES. Leads, 1200 Comedy, Age 33; Leads, Age 20; Height, 5 ft. 11 in.; Weight, 155. All experienced. Reliable. Good wardrobe. Address N. E. GRAY, 425 East 117th St., Detroit, Michigan.

MED. PERFORMERS WANTED Sketch Team that can change strong for one week, Silent Act, Magician, Single or Double Musical Act, Pianist that can do Specialties. All work in acts. Salary sure. Tickets? Yes. State all in first. Open Jan. 5. Others write. DRS. H. AND V. SHARPSTEEN, Marshall, Mich.

weeks. Brother Lee will have the time of his life with Debra, Marks, Rusk, Whorf and the rest of the active ones, who will be glad to show him some of the Prince hospitality. In the meantime one of the members will act as secretary until Brother Lee returns to give us a little lecture regarding his reputation in the different cities he has visited during his trip.

Two of our applicants employed at the local theater met with an accident while moving a piano on the stage. Somehow, they lost control of it and it fell on them. Their injuries were not serious, but caused them to be laid up at home. They are recovering slowly and intend to get in the order for good luck sake just as soon as they can get out.

Two big benefit performances will be given during the month of February under the direction of Brother Richard Gamble, the official censor, who has given us his word that these performances will be the largest things that Providence Lodge has ever pulled off, and when he says something, he means it.

The result of the election held at our last stated meeting is as follows: Brother E. Williams was elected president, Brother J. Toner elected vice-president, Brother C. C. Weber, secretary, Brother C. Wheeler, treasurer, trustee.

for three years; Brother W. Harts and Physician Dr. R. A. Kennedy. The contest was a very spirited one, and very amusing as the candidates used a great deal of advertising matter, soliciting the votes of the members.

The Annual Theatrical Novelty Dance for the benefit of the Theatrical Mutual Association, Salt Lake Lodge No. 55, given at Odeon Hall, Friday, December 19, 1919, was an unqualified success. The dance was given for the benefit of the profession who donated their services.

The committees were as follows: Publicity—E. A. (Bob) Weeteb, Gordon Thornberg. Arrangements—J. P. Woodard, R. M. Wardrop, Bob Woodard, Walter Brown, Carl Reynolds, Ken Glawson, Geo. Von Thornberg, Floor—Ben D. Solomon, G. W. Atkinson, Door—Ralph Masro, Box-office—Ray Anderson, Music—Ollie Smith, Truck Service—Beenie Greenwald.

Spokane, Wash., Dec. 27.—W. S. Drummond, former manager of the Mutual Film Exchange here, and prior to that stationed at Seattle with the Kilmac exchange, has purchased a half interest in the J. W. Allender Picture Theater Corporation, this city, operating the Majestic and Lyric theaters in Spokane, the Liberty Theater, Cozfax, Liberty, Pullman, and a new house in Moscow, Id.

DEMONS' CLUB

Of Baltimore Entertains Thurston and Other Magicians

Baltimore, Md., Dec. 27.—On Friday night, December 19, the Demons' Club of Baltimore Magicians, Inc., entertained Howard Thurston, Mr. and Mrs. Charles Raymond, Leona La Mar (the girl with a thousand eyes) and her partner, Mr. Shannon, all of whom were appearing at Baltimore theaters.

The entertainment, which included a buffet lunch, lasted far into the morning. Mr. Thurston presented to the Demons a large, mysterious case which, from its label, appears to have come from Trayer of California, and which is to be opened at the next regular meeting.

Those present at the affair in addition to the aforementioned guests were: Mrs. Lula Schaffner, a well-known Baltimore medium; Thos. C. Worthington, Jr., arch demon of the club, and Mrs. Worthington; Wm. H. Koester, vice arch demon, and wife; Harry Krats, demon scriber; Hobt. W. Test, past arch demon, and wife; R. Langstittig and wife; C. R. Clear and wife; A. Straus and wife; E. W. Blake, M. Hamburger, J. Tall and S. C. Hopper.

The Demons' Club holds the distinction of being the smallest magical organization in the world, the only magical organization in the world owning its own club rooms and theater, both house and ground, and also of having the smallest theater in the world. The theater seats 64 people and after the shows all the chairs are concealed in upholstered window seats.

The seventh annual banquet of the club was held December 8 at the New Howard Hotel, in honor of Mr. and Mrs. Thurston.

HOTEL ANNOUNCES 1920 PLANS

Chicago, Dec. 26.—The Edgewater Beach Hotel has issued announcements of its entertainment events for 1920. Many artists are included in the plans for the new year. John Walters, formerly star in "Sidetracked," "A Millionaire Tramp" and other plays, is night manager of the hotel and in charge of its entertainment programs.

OTHWELL BECOMES A BENEDICT

Atlantic City, December 27.—Jacob Othwell, manager of the Steel Pier, slipped off quietly last week to New York and took unto himself a wife. The lady is Mrs. Alice E. Lowry, who has a host of friends in this city and also in New York. The newlyweds are spending their honeymoon at Old Point Comfort, and expect to return to Atlantic City about February 1.

REPERTOIRE NOTES

The Jack H. Kohler Players recently played a return date at Center, Mo., to good business. Louis LeClode will return to the Lincoln Show after the holidays, which he is spending at his home in Brooklyn, N. Y.

James Dawson is now on his forty-first week with the Cotton Blossom Show East, playing the South thru the winter. Christmas week was spent at Rochester, Ky. Business has been fine with the company.

Bert Hitz and Ruby Dorothy Petteer are spending the holidays at their home in Paragon, Ark., having closed 15 pleasant weeks with Deimon's Royal Players at Timpson, Tex., December 19.

Mr. and Mrs. Jack Brooks have closed the most successful season ever had by the Brooks Stock Company and returned to their home at Babolia, Ia., where the couple purchased a seven-room house which they will make their home.

The Actor-Evangelist MR. ROBERT DOWNING

and his own company, presenting an entire NEW VERSION OF TEN NIGHTS IN A BAR ROOM or THE REDEMPTION OF JOE MORGAN Breaking all records. Week before Christmas, \$3,700.00. Now playing through the South. W.M. JOSH DALY, Manager. Special Scenery, Selected Cast.

WANTED—B. F. COMEDIAN

All-around Man People in all countries. Must be up to date. Read or take papers. All out friends will favor mention of the names to all. VANES PLAYERS, C. W. Lester, Mgr., 140 Sandhouse St., Wilson-Buff, Pennsylvania.

WANTED FOR BILLY TERRELL'S COMEDIANS

Photo Player that can do parts, either lady or gentleman, at any time, either Saturday, or Sunday. Must be able to do any thing. Write to: M. W. LADDON, Mgr., Box 100, Week of Dec 29; Laddonia, Mo., west of Tex. 2.

WANTED PEOPLE FOR UNCLE TOM AND TEN NIGHTS

Must be Photo Player. Must join on wire. Show how to read or take papers. All out friends will favor mention of the names to all. VANES PLAYERS, C. W. Lester, Mgr., 140 Sandhouse St., Wilson-Buff, Pennsylvania.

REPERTOIRE MANAGERS AND PERFORMERS In order to give your advertisements position in the Repertoire Department they MUST be in our possession Not Later Than 6 P. M. on Saturday Advertisements reaching us after that time will have to be placed wherever space permits.

# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music  
and Classic Dancing

BY IZETTA MAY MCHENRY

## CIVIC MUSIC ASSOCIATION TO AID MUSICAL TALENT

**Chicago Organization Makes First Move Toward  
Americanization of Orchestras Frederick Stock  
To Direct Training of Students—Communi-  
ty Singing To Be Featured**

Chicago, Dec. 27.—In its broad work of furthering the study of music in Chicago and aiding musical talent the Civic Music Association proposes to organize an orchestra for the training of students, under the direction of Frederick Stock. This organization will be known as the Civic Music Students' Orchestra.

Herbert E. Hyde, superintendent of the Civic Music Association, has called attention to the fact that heretofore facilities have been lacking whereby American musicians could acquire symphonic orchestra routine and experience. Consequently, he points out, our orchestras are made up largely of foreigners who have had such opportunities extended to them in their native countries.

The students in the new orchestra will be paid a nominal fee for rehearsals, which will be held in Orchestra Hall, the management having agreed to cooperate with the Civic Music Association in the undertaking. Mr. Stock will supervise the new orchestra without pay. Four rehearsals will be held weekly. When ready for public appearances the orchestra will give concerts in the field houses of the park system, as well as other civic centers. Male or female students are eligible to membership in the orchestra. Examinations will be by appointment.

It is the purpose of the Civic Music Association to develop orchestral strength to a point where various sections of the city not now reached by the work of the Symphony Orchestra will be able to share in the benefits. In this aim the association has the cordial sympathy of the Symphony management. It is also hoped to build the institution up until the burden will not all rest on the shoulders of the Symphony people to provide all of the entertainment now expected of that notable body. Application blanks for the student orchestra can be had at the office of Superintendent Herbert E. Hyde, 607 Pine Arts Building.

Work of the Civic Music Association is varied and far-reaching. One of its purposes is to extend musical culture into the remote parts of the city, and to provide means whereby gifted students may have an opportunity to advance in their studies. Community singing in the parks is another summer fea-

### OPERA SINGERS TO MARRY

New York, Dec. 27.—A marriage license was issued on Wednesday to Fioia Gillette, contralto, and George MacFarlane, tenor, at the Municipal Building. They have appeared together in successful revivals of Gilbert & Sullivan operas in 1912 and 1913. Mr. MacFarlane was a member of the all-star cast of "Out There," which toured the country for the American Red Cross Relief Fund. Miss Gillette was formerly a church singer in Salt Lake City, where she was born, and also sang in the Fifth Avenue Baptist Church in this city. The marriage will probably take place during the holidays.

### CENTRAL CONCERT COURSE

Detroit, Dec. 26.—Under the auspices of the Central Concert Course many interesting programs of music have been arranged. On the evening of January 6 Miss Louisa Homer and Miss Louise Homer will give a joint recital. On February 3 Louis Gravenre and Miss Marguerite Newsara will appear together, and on February 17 Eugene Yastre and Mlecha Elman will be presented by the company in a special solo violin recital. The date of Enrico Caruso's recital has not as yet been decided upon.

ture of the association. In this latter work the association has the co-operation of the city, the park commissioners and the Chicago Federation of Settlements.

most artists available, and by giving worthy unknown artists an opportunity to be publicly heard—without expense to the artist or composer. Any professional musician desiring to help the work of the society can enroll as a member for \$3 per year, and others can obtain membership by paying \$5 a year. Full particulars can be had by addressing Mrs. M. Gobert, financial secretary.

### HARPE CHROMATIQUE

Is New Novelty Introduced by Walter Damrosch

At the regular Sunday afternoon concert of the New York Symphony Orchestra, December 25, Walter Damrosch, celebrated conductor, presented an interesting novelty in introducing to New York the Harpe Chromatique. This instrument is a harp from which is eliminated all pedals and so constructed that any composition which can be played on the piano can

### COMPOSITIONS

**By Cecil Burleigh, Noted American, Used by Musicians in United States and Europe**

A glance at the programs of eminent violinists of the day would show one or more of Cecil Burleigh's compositions. During the present season Jascha Heifetz, Max Rosen, Albert Spalding, Mand Powell and Edwy Brown have repeatedly used compositions by this young American composer, and his songs are also in demand and are being sung by Galli-Curci, John McCormack and Sophie Braslau.

Cecil Burleigh is a native of Wyoming, New York, but obtained his principal musical education in Germany, where he studied violin under Witke and Max Grunberg, and harmony and counterpoint with Leichtentritt. He returned to the United States in 1905 and from then until 1907 he studied the violin with Maurer and Hugo Heermann. The period of 1907 to 1908 was spent in concert tours through the States and Canada, and at the close of this tour he accepted the directorship of violin department of the Western Institute of Music and Dramatic Art in Denver. Then followed his appointment as head of the violin and theoretical departments at Morningside College, Sioux City, Iowa, where he remained until 1914.

Under the management of Charles Prescott Poore Mr. Burleigh made a tour of the East in concerts of his own compositions and appeared before the MacDowell Club of New York City, and the Harvard Musical Association, Boston. His work as a composer began at an early time he was connected with the College in 1890, and up to the present time about 150 compositions have been written by him. His recently issued Second Concerto for violin and orchestra has received wide attention not only in America, but in Europe and Switzerland, where it has been introduced at a number of concerts. At the recital given recently by Mr. Burleigh in Amlin Hall, New York City, his compositions, "Old India," "At the Brookside" and "Autumn," were especially well-received.

### CAMPANINI'S SUCCESSOR

**Will Not Be Appointed This Season, Business Comptroller Announces**

Chicago, Dec. 27.—There will be no successor appointed this season to fill the place left vacant by the death of Cleofonte Campanini, general director of the Chicago Grand Opera Company, Herbert M. Johnson, business comptroller of the opera company, reiterated this statement in The Billboard today, a prediction that he made following the death of Stg. Campanini, at which was pointed in this publication last week.

"There is no immediate need of appointing a successor to Mr. Campanini," said Mr. Johnson, "and there will be some named this season, notwithstanding that many persons and publications are apparently busy trying to name one for us."

### F. C. COPPICUS

**Resigns From Metropolitan Opera Company**

New York, Dec. 27.—The announcement has been made by F. C. Coppicus that he will resign as General Secretary of the Metropolitan Opera Company at the end of the present season. The reason for this step is that he may devote his exclusive time to the Metropolitan Musical Bureau which he established four years ago. Mr. Coppicus recently managed concert tours of Caruso and assisted Antonio Scotti in arranging the tour of the Scotti Opera Company.

### NEW YEAR'S EVE CONCERT

At the Academy of Music, Philadelphia, on the evening of December 31, the music lovers of Philadelphia will enjoy one of the greatest musical events of the season. Marie Sutherland, soprano of the Metropolitan; a new tenor, Josef Kibick; Leo Ornstein, the celebrated pianist, and Max Gerga, cellist, will be the soloists for the evening.

### CECIL BURLEIGH



One of America's most noted violinists, also famous as a composer.

### AMERICAN MUSIC OPTIMISTS GIVE TWELFTH CONCERT

New York, Dec. 27.—At Chalf Hall Sunday afternoon, December 21, the Society of American Music Optimists gave its twelfth concert. The program consisted entirely of compositions by Americans and was presented by native born musicians. Especially interesting was Paul Tietjen's "Adoration," sung by Harriet McConnell, and this same artist was chosen to present "Evening Song," by Halsett Gilberte. Helen Jeffrey, violinist, showed true artistry in her playing of "Chant Negro," by A. Walter Kramer. The speaker for the occasion was Dr. Jonathan C. Day, who was introduced by Manassas, president and founder of the organization, and gave a most interesting talk, in which he pointed out the importance of music as a factor in Americanization work. The object of the Society of American Music Optimists is essentially worthy, as its purpose is to encourage "American music and musicians by presenting the works of known and deserving unknown American composers, thru the free-

likewise be played upon this harp. The strings, which represent the white and black keys of the piano, are strung transversely on the frame of the instrument, with the black and white strings crossing one another, but not touching.

Mr. Damrosch, for the introduction of the Harpe Chromatique, specially engaged Madame Warsner-Delcourt, one of the most noted harpists of France. Madame Warsner-Delcourt played Pierre's "Concertstück" and two compositions by Debussy, written especially for the Harpe Chromatique, with orchestral accompaniment.

### JOHN McCORMACK

**To Give Concert in Pittsburg**

Announcement is made that John McCormack will positively appear in Pittsburg in concert. This celebrated singer will appear at Syria Mosque on Tuesday evening, January 13. With this date has just announced, indications already show that even a greater audience will be in attendance than has been in the past.



WELL-KNOWN ARTISTS

To Be Featured in the Frederic Warren Concerts

New York, Dec. 28.—At Aeolian Hall, on five Monday afternoons, beginning January 26 and continuing once a month, Frederic Warren has made arrangements to give a series of ballad concerts. Mr. Warren has announced that it is his desire to make these concerts a permanent affair, and there will be heard folk songs, operatic arias and songs from the old and modern masters. The following are some of the artists engaged to appear: Alma Beck, Eleanor Spencer, Marjorie Spindler, Nevada Van der Veer, Irene Williams, Read Miller, Cornelius Van Vliet, Reinhold Warlick, Walter Greene, Francis Moore and John Warren, etc. Mr. Warren will also appear at the concerts.

ST. LOUIS SYMPHONY

Gives Program of All New Works

At the last concert of the St. Louis Symphony Orchestra Director Zich presented a most interesting program to the music lovers of St. Louis. The entire program consisted of works which had never before been heard in that city. The novelties were Hugo Alfvén's Symphony No. 2, in E Major; Victor Herbert's Concerto for violinists in B Minor, No. 2, Op. 50, and Edmond Lalo's Orchestral Suite No. 1, from the grand ballet "Napoussa." H. Max Steindler, the young leader of the orchestra's violinists section, played the solo part of the Herbert concerto.

CLEVER OPERA

Produced by Two Members of San Francisco Musical Club

At the Scottish Rite Hall, San Francisco, two members of the San Francisco Musical Club displayed their talents in the production of "The Strike" recently. They were Mrs. Josephine Crew Arjwa, composer, and Miss Marion Cunningham, librettist, and their opera was a very clever satire on present-day conditions.

ROSHANARA,

Beautiful Oriental Dancer, at the Greenwich Village Theater, New York

The evening of January 4 Roshanara will present a series of unusual dances, assisted by three of her pupils, Isabel Walters, Cornelia Bigley and Martha Ann. The costumes and settings for these dances have been designed by Roshanara, which lends added interest to the fascinating event. In her travels this noted dancer has visited many countries of the Far East, learning much by observation of the native dances, and listening to the quaint tales and legends she has gathered material for many of her creative dances. Among the interesting numbers which will be presented January 4 is a beautiful dance, "At the Well," "A Burmese Boat Dance" and "Moon Flower," the latter a fantasy by Roshanara, founded on an old story legend of India, and the music for which she has composed. Other numbers on the program will include characteristic dances of India, Burma and Ceylon. Much interest is being taken in the "Moon Flower" dance, which



—Photo by Jean de Strickland, N. Y.

particularly poetic. A special orchestra, conducted by Oscar Lafberg, has been engaged by Roshanara for this recital.

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Performances With Artists Pupils Now Being Given.  
M. M. HANSFORD, Secretary, Elveth Theatre, New York City.

MUSICAL EVENTS

Of Interest To Take Place in Dallas During January

Dallas, Dec. 27.—Under the auspices of various musical organizations a most interesting number of concerts will be given in Dallas during the month of January. On the second of the month the Symphony Orchestra will give its second concert of the season at City Hall Auditorium. January 12 at the Fair Park Coliseum Mrs. Gaill-Ouercil will appear in concert under the management of Mrs. Wesley Porter Mason.

January 15 Maudie Powell, celebrated violinist, will be heard, and on the 26th, under the auspices of the Schubert Choral Club, Mme. Louise Tetrazini will sing at the Fair Park Coliseum. January 23 has been set by Earl H. Behrendt for the concert by Hippolyte Lazzaro.

CELEBRATED ARTISTS AT HIPPODROME

New York, Dec. 29.—At the Hippodrome Sunday evening, December 28, there was given a benefit for the Catholic Little Brothers. John McCormack and Cecil Bortoligh were heard in a program appropriate to the season.

CONCERT AND OPERA NOTES

Serge Prokofoff, the Russian composer-pianist, will give a recital at Kimball Hall, Chicago, Sunday, December 28.

Elizabeth Holtzwell, soprano, was heard in recital at Aeolian Hall, New York City, Saturday afternoon, December 27.

At the studio of Lucille Collette in New York City the Music Students' League enjoyed a lecture by Professor Clement B. Shaw, the evening of December 19.

The Clef Club of New York City gave its first concert of the season December 12. The program offered was worthy of a much larger audience than was in attendance.

Blanche Sanders Walker, coach and accompanist, has left Pittsburg for New York, where she will continue her studies with Oscar Kevogor. She will make her appearance in a concert recital in Dixon Hall, New York, January 10. Louis Hunting will be the violinist.

William B. Steinway, son of the late Charles H. Steinway, has been elected as a member of the Board of Directors of Steinway & Sons to take the place left vacant by the death of his father.

Mrs. Boris I. Ganspol, of Detroit, will present two pupils, Hazel Whittier and Sarah Kaitky, in a two-piano recital, the evening of January 5. Both of these pupils have attracted a good deal of attention in local musical circles.

Pietro Yon, the celebrated organist and composer, gave his first concert in Minneapolis Wednesday evening, December 17. His program included his own compositions, "Sonata Chromatica" and "Christmas in Sicily."

On December 30, under the direction of Paul Steindler, the "Menslik" was given in the Oakland Auditorium, San Francisco. Miss Maudie Fay, who has met with success in Europe, and Miss Alice Gentle, of the Metropolitan, sang the leading roles.

Miss Dorothy Achenback of Dallas, who recently completed an engagement as soloist with the St. Louis Symphony Orchestra, was heard in a recital in her home city the evening of December 31. This young pianist expects shortly to go to New York City for a further course of study.

The National Association of Music Teachers held its convention in Philadelphia, December 30 and 31. This association was founded in 1870, and has a representative membership all over the country. The Manuscript Music Club gave a special recital in honor of the visiting teachers.

Ramon Corpus of Manila, P. I., who for the past five years has been a resident of Arlington Heights and a music student in Boston, has been elected dean of the music department of the University of Manila. Mr. Corpus graduated from the New England Conservatory last June. He leaves shortly to assume his new duties.

An interesting Sinfonia concert was given at the Odéon, Cincinnati, recently. On the program were the Sinfonia Trio, a Glee Club of selected voices, and several fine vocal and instrumental soloists, among them Ellis McDermis, the talented baritone. In responding to an encore, Mr. McDermis played his own composition.

On Saturday afternoon, January 3, Serge Rachmaninoff, eminent Russian pianist and composer, will give a recital in Philadelphia at the Academy of Music.

For the convenience of their patrons Charles H. Ditton & Co. will shortly open in their New York store a special violin studio. Special facilities for showing violins are being made, and competent violinists will demonstrate the instruments. It is announced that the new Ditton violins will be introduced at the time the studio is opened.

The Alumni Association of the State College at Brookings, S. D., has purchased a large memorial pipe organ for the college auditorium. The organ will be made by the Estey Company and will contain sixteen stops and eight hundred and seventy-one speaking tubes, and will be installed in time to be dedicated at the alumni reunion in June.

Miss Florence Hinkle, the well-known soprano, was soloist at the performance of "The Messiah," which was given by the Choral Society of Philadelphia, December 23.

James Franklin Stevens, who has been connected with the Moslem Chanters at Detroit ever since the organization was formed, has been elected as its president. These Chanters of the Moslem Shrine are said to be the largest chorus of men's voices in Detroit, and were a feature of the Shrine's Convention held last summer in Indianapolis.

The artists who will appear at the next All-American Concert January 11 are Sophie Braslavsky, Lambert Murphy, John Powell, Miss Dick, who is in charge of the All-American Concert Course, has given in the first two concerts of the course most interesting programs to the lovers of good music, and the forthcoming concert is being awaited with much interest.

INTERESTING EVENTS

Planned for January by Musicians' Club of New York

Altho disappointed in that its sixth anniversary cannot be held in its new club home, the Musicians' Club of New York has planned many attractions for January. An "At Home" will be given Sunday, January 4, in the club's suite in Carnegie Hall, and there is a possibility that these "At Homes" will be held regularly each week. On January 6 the regular monthly meeting will be held and the committee in charge urges that all members attend. On Tuesday, January 20, the sixth birthday celebration will be held, and plans already indicate that this will be one of the most important events ever sponsored by the club. Celebrated musicians, as guests of honor, have already signified their intention to be present, and an excellent program will be given.

MUSIC TYPEWRITER

Invented by P. Hans Flath, Composer

From Wichita, Kan., comes the announcement that P. Hans Flath, composer, has invented a typewriter which writes music, and an original system for printing orchestrations. The typewriter, it is said, has one hundred and twenty-five characters, so arranged that they can be written on the staff or below it. Mr. Flath has spent many years perfecting the machine. His second invention will bring about a great change in the method of printing orchestrations. One music publishing firm has already placed an order for one of Mr. Flath's printing presses.

ORCHESTRA TO EXPAND

Baltimore, Dec. 28.—Owing to the increased appropriation allotted the orchestra from the municipal authorities the Baltimore Symphony Orchestra is making arrangements to enlarge the program for the rest of the year. Commencing in January two concerts a month will be given for the remainder of the season, with the first of the extra engagement to take place January 28. The other additional concerts have been arranged for February 1 and 15, March 7 and 21.

Frederick H. Huber, manager of the orchestra, announces that for these additional concerts prominent soloists will be engaged.

YSAYE AND ELMAN

To Give Recital in Pittsburg

Pittsburg, Dec. 29.—Much interest in the musical circles of Pittsburg is being taken in the forthcoming joint recital to be given by Eugene Ysaie and Mischa Elman. These two celebrated artists will be heard in a concert at Syria Mosque on January 5.

"THE MIKADO"

Revival Given by the Society of American Singers

New York, Dec. 23.—The revival of "The Mikado," which was given the early part of the season by the Society of American Singers, was so successful that it has been put on the bill for another week, beginning last evening. The Society has given this favorite operetta of Gilbert & Sullivan a very fine performance.

EMMY DESTINN IN PITTSBURG

The next concert of the Hegn Series will occur January 7, when Emmy Destinn, dramatic soprano of the Metropolitan Grand Opera Company, will be the artist. Miss Destinn will give several operatic numbers, among them an aria from "La Juvie" and the "Da bei di" from "Madame Butterfly."

"MARTHA"

To Be Produced by Philadelphia Operatic Society

Philadelphia, Dec. 27.—At the Metropolitan Opera House, Tuesday evening, January 27, the Philadelphia Operatic Society will be heard in "Martha." Wasmuth Lepp, well-known conductor, is in charge of the production, and announces that he has assembled a cast of ability and an exceptionally good chorus.

DETROIT'S MUSICAL EVENTS

Detroit, Dec. 27.—The soloist of the popular concert of the Detroit Symphony Orchestra tomorrow will be the American pianist-composer, Horace Alwyne. Mr. Alwyne's "Danse Fantastique" will be among the orchestral numbers and will be heard for the first time in Detroit.

The sixth pair of subscription concerts of the orchestra will be given January 1 and 3, with Maggie Teyte, soprano, as soloist.

# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of December 22, 1919

**THE MILLION DOLLAR DOLLS**  
In Two Acts and Eleven Scenes.  
Staged under the personal direction of John G. Jermann. Book by Abe Leavitt. Lyrics by Jack Strone. Music by Ruby Cowan.

**THE CAST:**  
Baron Bean, an ancestor.....Cliff Drapton  
General Alarm, another.....Scottie Friedell  
Tom Brown, a man about town.....Nat Meran  
Gillen, his better.....Harold Carr  
Kable, a dream girl.....Edie Mae  
Fannie Flynn, of the movies.....Norma Barry  
Pellie Revere, of the Follies.....Loretta Ahern

**REVIEW**  
Into the interior of a Colonial mansion, programmed as "The Brown Art Gallery," came an ensemble of attractive show girls and peeps, costumed like big money and good taste.

Two panel openings in rear of stage held living inserts of Cliff Drapton and Scottie Friedell, a Colonial "bum" type of comics, somewhat cleaner in makeup than the usual run of burlesque "bums."

Edie Mae, a well-developed woman of the refined kind, appeared in a really beautiful Colonial dress, aped by one of the most admirable countenances that we have seen in burlesque. Miss Mae's personality is natural and unaffected, which in itself makes her a very valuable asset to the presentation. She supplements these virtues with an excellent singing voice and the ability to act, and makes up for some of the shortcomings of the attraction. In her opening number, "Rainbow," accompanied by Nat Meran, who does the straight, Miss Mae was ably supported by the choristers as Colonial boys and girls, all of which made an attractive stage picture.

Loretta Ahern, a slender, dark-haired, peppy subject, appeared a little weak on vocalism, but was there with the speed that captures patrons of burlesque.

Norma Barry, as the hard-of-hearing wife of a Frenchman, delivered her lines in an able manner, and in the second part stood out in fine form physically and vocally, while singing "Wild Women" to recall.

Harold Carr, as an excitable Frenchman, was in and out of scenes frequently, and aided the comics considerably.

The comics first appeared in Colonial attire, then switched to moderate "bum" attire, and got all the comedy possible with "the magic book that grants your wish in coping with women by hypnotism." Then came the "acting" bit, followed by Miss Barry singing "Dixie," accompanied by the masculine principals as a quartet.

An introduction session, with the girls as representatives of theatricals, brought them to the front as varieties, musical comedy, motion pictures, vaudeville, opera, burlesque and drama, which enabled the girls to display some stunning costumes and the delivery of indi-

vidual lines, which they handled well to the accompaniment of repartee from the comics, which made for much laughter and applause.

Norma Barry and Harold Carr, in an argument bit, with the comics and straight as pacemakers, was worked along conventional lines for the laughs.

A park drop, with the comics seated on benches, apparently dressing, gave way to the interior of a cigarland, with Miss Mae as "Lady Nicotine," in which she presented every appearance of a musical comedy star. Her costume was Oriental and exceptionally attractive, her manner of introducing the girls as various brands of cigars affording the comics an opportunity to hand out a line of amusing witticisms until the descending drop again presented the comics on their benches, apparently awaking from their dream, after which Scottie Friedell came to the front with a singing specialty, put over in an able manner.

The interior of a modiste shop permitted the girls displaying their shapely forms in filmy

(Continued on page 27)

### THE PEN OF POWER

Sam Bennett, straight man with "Hello, America," and Auth Gilbert, an east party with the same show, were married by County Clerk Cudde, of Jersey City, December 30. They did not let anyone know their intentions, but the secret got out and a throng of the matinee party were showered with rice and old shoes.

Jay Shaw, stage carpenter with the "Hip, Hip, Hooryay" company, and Edie Melman, of the Bostonians, called on Manager Jimmie Powers, of the Majestic, Jersey City, Saturday morning and they were married by the Rev. Dr. O. E. West at his parsonage on Montgomery street. Edie closed with the Bostonians and joined the "Hip, Hip" show to be nearer Jay.

Johnny Dee, formerly one of the billers at the Columbia Theater, has been appointed advertising agent of the new Mt. Morris, on 116th street, by Manager Geo. Peck. His staff consists of George Blumhard, Harry McK, Harry Stern and Joe McCormick, a siffy bunch of billers.

The members of the "Peek-a-Boo" show staged a Christmas tree, loaded down with presents, for the two Kelso Babies and some of the big babies with the show, with Ben Grinnell as Santa Claus. It took place immediately after the matinee performance Christmas Eve.—JIM POWERS.

### HOLIDAY GREETINGS

The editor of burlesque is much gratified by the receipt of holiday greeting cards from the "Midnight Madams" company, also individual cards from George Niles and Helen Spencer of the same company; Harry Morrison, manager "The Kewpie Dolls"; Ed & Daly, press agent "Golden Crook" company; Harry Rose, manager, and George Young, business manager "Beauty Trust"; Louis Redelshtem,

of the Redelshtem Agency; Billie Hexter, manager Empire Theater, Cleveland, O.; Max Armstrong, of the Barney Gerard Attractions; George Walsh, of the Rose Stock Company, New Orleans, La.; Maurice Cato, of the Harlow & Seaman Attractions; Nick Elliott, manager Minsky Bros.' National Winter Garden; Col. Willie P. Burns, of Hoboken, N. J.; The Michiganian, of Detroit, Mich.; Joe Norton, of the Garden Stock Company, Buffalo, N. Y.; Jimmie Powers, manager the Majestic Theater, Jersey City, N. J., and others.

To each and every one in burlesque we wish a Prosperous and Happy New Year.—NELSON.

A glorious reputation had  
The A. E. F.  
A similar reputation awaits  
The A. A. F.

### HOUSE WARMING

Of the Burlesque Club Proves Wonderful Success

New York, Dec. 25.—The official house warming of the Burlesque Club took place Saturday, December 6. It was some surprise to the officials who made a preliminary inspection of the arrangements to find on the walls of the reception room six-foot portraits of J. Herbert Mark, president; Samuel Rejzner, general manager; Ed L. Hyacka, treasurer of the Columbia Amusement Company, and Ivey H. Herk, president of the American Burlesque Association, in one group as the chief executives of the burlesque circuits. The same style of portraits pictured James E. Cooper, president; Will Boehm, vice-president; Lou Sidman, secretary; R. P. Kahn, treasurer, executives of the Burlesque Club, in a similar group. In the center of the latter was the well-known picture of Sam (Poot) Lewis, organizer of the club.

Steward Tom Ward is to be commended for the diplomacy he displayed in doing this, for as grouped the portraits represented the principal factors in burlesque professionally and socially.

Another surprise was created by E. P. Kahn and his efficient stage mechanics, for our worthy treasurer spared no expense in furnishing his mechanics with the materials for a portable stage and accessories for the presentation of a real theatrical production and donating same to the club. Furthermore, the entire equipment is of the knock-down variety that can be stored in a small space and utilized as required.

With the stage settings for the artists and musicians and two hundred orchestra (folding) chairs in place, supplemented with an electric sign in red, white and blue lettering, "Welcome Visitors," everything was in readiness for the entry of members and friends.

President James E. Cooper and the home committee, Will Boehm, Lou Lester, Harry Rosender, Danny Goodman, Bert Weston, Dave Levitt and Phil Dalton, were at the portal with a glad hand and pleasant smile to greet each in-

(Continued on page 27)

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of December 22, 1919

**THE VAIL AMUSEMENT CO. PRESENTS**  
"THE GROWN-UP BABIES"  
In Two Acts and Eight Scenes.  
Book By Billy Vail. Lyrics by Cowan and Strauss.

**THE CAST:**  
Frank Hal, a common tramp.....Robby Wilson  
Horace, his pal.....Jack Callahan  
Harry Van Astor, a society leader.....Harry Mandel  
Bob Brooks, his friend.....Henry Guevara  
Washington, the truth teller.....Geo. Hirschman  
Smytana, the sun goddess.....Helen Gibson  
May Gottrot, Van Astor's fiancee.....Loretta Ahern  
Vera Henaid, Brooks' fiancee.....Vera Henaid  
Dolly Dollars, Brooks' fiancee.....Emma Wilson

**CHORUS**—Misses Vail, Geary, Carney, Sheppard, Washen, Kransack, Wallace, Brooks, Young, Bradford, Hamilton, Cury, Burns, McClellan, Kelly, Brown, Yates, McPortland.

**REVIEW**  
Into the reception room of a stage millionaire's home came an ensemble of sixty guests who were fair of face and form, and attired in beautiful and bizarre costumes, in which the color scheme blended harmoniously.

Harry Mandel, a genial appearing straight, announced the discovery of a Hindoo vase that possessed magic powers that granted any wish.

Vera Henaid, a petite, slender-form, pretty, smiling-face soubrette, in an attractive costume, made her entry with "High Brown Babes' Ball" and won the favor of the audience while doing it.

A thunderous storm ushered into the scene two tramps, whose "bum" makeup and lumpy entry apparently appealed to the audience, for it straightened up in the seats and put the applause makers at work for an ovation to Robby Wilson and Jack Callahan, the comics.

Emma Wilson, a well-formed damsel, with dark, ringletted hair, a radiant face and vivacious manner, offered the additional pep that goes well at the Olympic, and sang and danced her way to favor.

Into the scene then came a dazzling blond in Helen Gibson, the prima donna, who, as a sun goddess, looked and acted the part, furthermore, with the aid of the Hindoo vase, transferred the comics from bums to millionaires.

Prima Gibson, with Cordis Wilson and Callahan, then put over "So Do I," in which they injected some burlesque of their own that was highly amusing.

Vera Henaid, in "Grannie, My Own," accompanied by the girls in apparently new and attractive lingerie, made a pleasing stage picture and were recalled several times.

Goddess Gibson then commended the comics to take unto themselves two wives, and brought forth the feminine applicants, who depicted Shakespearean characters, and while doing so demonstrated remarkable dramatic

(Continued on page 27)

## Merry Christmas and Happy New Year

SEASON 1919-1920

HERK, KELLY AND DAMSEL'S

# CABARET GIRLS

WITH

DOT BARNETTE  
MANNY KING  
FRED HACKETT  
BEN HOLMES  
LEONA FOX  
BERTHA STARTZMAN  
EARL SHEAHAN

MIKE KELLY, Manager.

I. H. HERK'S

# BEAUTY TRUST

WITH

FRANCES FARR  
JACK PEARL  
AL HILLIER  
FRANK DAMSEL  
BARRY MELTON  
JACK SHEEHAN  
INEZ HANLY  
EUGENE BAUTH  
JACK YOUNG  
OSCAR GARDNER  
HAROLD RICK

HARRY ROSE, Manager.

HERK, KELLY AND DAMSEL'S

# PACE MAKERS

WITH

HARRY SEYMOUR  
FLORENCE TANNER  
GEO. BARTLETT  
PAUL YALE  
DOT DAVIDSON  
JENNIE JUNOT  
CARL DELLORTO  
VIC HARRIS  
and  
THE GREAT LA BERGERE

BOB SCHONECKER, Manager.



"That the Profession May Know" OPEN LETTERS "For off-times VIEWS are livest NEWS"



RE A. R. WITHERS

Chicago, Dec. 15, 1919.

Editor The Billboard, Dear Sir—Just noticed the article in which A. R. Witheres says that he wrote the act which Emmett and Moore are using, entitled "The Game Keeper of Mayo," and of which I am quoted as being author. Somebody is dreaming, as I never have claimed that there was such an act, and Emmett and Moore are positively not using one by this name. But indeed, the act which is entitled "On the Roof," and I am its author.

Yours sincerely, HARRY J. ASHTON.

ADVISES INVESTIGATION

Key West, Fla.

Editor The Billboard, Dear Sir: For the benefit of the show and concession people who are contemplating a trip to Cuba this winter I would advise them to investigate the street and boat route to take before leaving the North. There is only one boat line, leaving Key West, and it has had two strikes in two weeks. Two weeks ago the Gov. Cobb was held up for four days in account of strike. Yesterday there arrived here from the North about two hundred passengers for Havana. I know one of them. At Key West they had better luck for boat accommodations as they would not be allowed to go on board and stay in their staterooms for the night, which they had paid for. At this writing we can't say for sure when we will be able to sail from here, as there is no competing line out of here.

Yours truly, A. J. MASON (CIDER JACK).

APPEAL FOR BETTER SHOWMANSHIP

New Brunswick, N. J.

Editor The Billboard, Cincinnati, Ohio. Dear Sir—If you have room for this I would like to have you publish it, and if you can do so as it will sound better I would be very much obliged to you. While going from Norfolk to Cape Charles, Va., we stopped at a place called On Point Comfort. Here some more showfolks boarded the train, and they were the same people that the clipping (entitled) concerns, according to a gentleman in the train, who said he had seen them perform at Newport News. The funniest part was that the girls washed their stockings and hung them on the hat rack above their heads to dry. This was very amusing. Then the outdoor shows got all the stars and knockers. I believe a showman, or show woman, have never seen such a thing done by any one of the outdoor show girls as they don't believe in letting anybody know who they are. I don't mean this as a knock, but as an appeal for better showmanship in the future.

Yours truly, MILB ALBERTA.

DISAGREES WITH JAMES

Evansville, Ind., Dec. 27, 1919.

Editor The Billboard, Cincinnati, Ohio. Dear Sir—I have been reading the "Letter to the Editor" regarding amateur song writers in your New Year's edition. I see a letter written by Reginald C. S. James, of Indianapolis, Pa. I cannot agree with Mr. James in anything he says. I am not in favor of a column in The Billboard for the assistance of amateur song writers. They wouldn't take advantage of it. It is the amateur's own fault that he is left to beg and implore. I'm not talking for fun, but am talking from experience and knowledge gathered when I was president of the Mutual Song Writers' Society. We gave writers good sound advice and when we advised a writer to stay away from a certain market he would always deliberately do the opposite. They will listen to the complimentary literature of the fable and let good advice go in one ear and out the other. Then why should The Billboard waste its valuable columns by running an amateur column? Mr. James, in his letter, suggests that amateurs look up with Paul Speard's co-operative plan. I will not criticize this remark, as it wouldn't do to take a direct shot at a particular individual. However, as I said above,

I do not agree with anything Mr. James said, and I'm talking from knowledge gained while head of the M. S.-W. S. Very truly yours, J. EDWARD WOOLLEY.

COLUMBIA BURLESQUE CIRCUIT

(Continued from 26)

Bazette while singing, and giving two of the girls an opportunity to demonstrate their dancing abilities, which they did in a most pleasing manner.

Miss Barry, in a glittering golden gown, sang "Lingerer" and made a pretty picture. There came a kissing bit and a singing finale to part one.

Part two opened at Monte Carlo, with the usual ensemble and rocket layout, with Miss Barry leading up the comers for their bank rolls to play the game.

A table scene, with Miss Mae and the comers at one table and Miss Adams and the straight at another table, with a waiter trying to collect from Bragdon, who couldn't make good until he switched his check onto managing Straight Mamma, who made good the payment amidst much laughter.

Miss Adams, a petite chorister, who had attracted our attention by her pertness and apparent anxiousness to be doing something toward the performance, came forward with a Scotch, followed by a Russian and acrobatic dance that accounted for her previous activities, and the little girl was all to the good at it. Her singing of "She's My Daisy" merited the comers' approval.

George Gifford, in a dancing specialty, held the stage for some time with his dancing, which was well done, but his very apparent bad for comers made it somewhat tiresome.

Miss Mae, as a Typhoon act, was a feat of optical and vocalistic delight, as she accompanied herself with a guitar while singing "When You and I Were Young, Maggie," and for encore, "Where the River Shazone Flows."

Comed Bragdon and Friedell, in a musical specialty, in which they utilized a cornet and slide trombone to imitate the arrival and departure of the 5:15 train, put the necessary pep into it to get the applause.

Nat Morton, as a street singer in Monte Carlo, sang a ballad, handed out a little jaw and offered his own conception of a cab shooter, and, like Gifford, made an excellent bid for comers that held up the show.

A burlesque boxing bout between eccentric Comed Bragdon and Bowery Boy Carr, with uttering Comed Friedell, was pulled off in front of a pictorial drop depicting a seated audience.

A repetition of the first part opening closed the show.

COMMENT

A scenic production and fashion parade of costly and attractive gowns worn by the female principals and costumes by the choristers.

Bragdon and Friedell clean comedy workers and exceptionally clever with the material handed them, which was below par in comedy material.

An entertainment that apparently pleased the Cascoites, but would have proven a frost at the Olympic.—NILES.

HOUSE WARMING

(Continued from 26)

coming member and guest and direct them to the office of the secretary where two colored attendants relieved them of their wardrobe. A committee man then escorted them to the upper floor for an inspection of the card, pool, billiard and retiring rooms, which were tastefully decorated for the occasion and so arranged that the banquet tables and buffet appeared like part of the regular furnishing, which called forth many pleased comments.

Two rooms fully equipped as dressing rooms with all the facilities for making up greeted the artists who took part in the entertainment.

As early as seven o'clock and in a downpour of rain visitors began to arrive and by ten-thirty there were fully one hundred, which number was increased quickly by the arrival of artists from attractions playing in and around New York, until every available space on the three floors was crowded. Likewise the stairway leading to the street, and it was said that many who came did not make their way to the reception room until after the entertainment.

The entertainment started at midnight, with Will Boehm making the introductions, viz: Ramona, the mermaid; Stewart and Quigley, musical act. Then came by courtesy of Kay H. Herk from the "Beauty Trust" Company, Hanly and Sheehan, and the Three Monarchs. Then by courtesy of B. P. Kahn his entire company, numbering nine principals and twenty-two choristers, who appeared ensemble in the same costumes in which they appeared at the Union Square for the finale. It required numerous extra to transfer the entire company, orchestra and stage crew, but it has been very apparent that money was of little consideration to B. P. in making the social season a success.

What they owe and all sets and sets on the stage convinced everyone present that the Union Square Stock is a company of talented artist and artisans, for each and every one received merited commendation for their presentation.

There were numerous artists from the Cooper Attractions and other burlesque presentations who came fully prepared to entertain, but the program was of such length that many could not appear, as it would have run into Monday for the finale.

At the close of the theatrical entertainment an invitation was extended to every one present to make their way to the upper floor where the banquet tables presented a most inviting appearance. Caterer Max Fishbaum, assisted by mem-

bers of the club, supervised the service of fruit punch, fruit salad, many and varied cuts of cold meat, potato salad, celery, olives, pickles, shall sauce, cheese, crackers, "Washington" coffee, French pastry, swissard lunche for the ladies, cigars and cigarettes for the men.

The renewal of acquaintances, with friends and repartee at the tables attested the congeniality of those present, and one and all voted it the best time ever.

After the refreshments B. P. Kahn's orchestra returned to the stage and the dance numbers offered by them set many feet in motion on the dance floor until about three o'clock, when the family folks exited in a happy frame of mind and left the juveniles to discuss the merits of the entertainment and the able manner in which it was conducted, which should have caused much burning of the ears of our worthy president, James E. Cooper, for one and all alike voted him an efficient president and a regular fiver.

From our personal viewpoint the most pleasing feature of the attendance was the number of executives of the club present, accompanied by their families, which in itself stamps their approval of the moral of environments of the Burlesque Club, which we have always commended was, is and will continue to be more intellectual and refined than the usual run of clubs.

Verily the members of the Burlesque Club can review with justifiable pride the showing that the club made, which will doubtless encourage the Board of Governors to promote another entertainment and hold it in a hall of sufficient size to accommodate an ever increasing attendance, which the conduct of the club fully merits.—NILES.

EXECUTIVES

Of Columbia and American Circuit Theaters

(Continued from last week)

- COLUMBIA CIRCUIT City, Omaha: State, Nebraska. Name of Circuit, Columbia. Name of Theater, Gayety. Name of Adv. Agent, Fred Wilson. Name of Stage Manager, Wm. Schroder. Name of Leader of Orchestra, Emil Hoffmann. Name of Transfer Man, Omaha Transfer Co. Address, N. 14th and Jackson streets.

- AMERICAN CIRCUIT City, Cleveland: State, Ohio. Name of Circuit, American Burlesque Assn. Name of Theater, Empire. Name of Manager, Billy Hexter. Name of Treasurer, Eddie Looffer. Name of Press Agent, Billy Hexter. Name of Adv. Agent, Dan Lamson. Name of Stage Manager, Wm. McGuire. Name of Leader of Orchestra, Charles Meade. Name of Transfer Man, Cleveland Transfer Co.

SEEKING A SCHILLING

A letter to the New York office of The Billboard indicates that the writer is very anxious to locate Pearl Schilling, who was one of Jean Badini's "Peek-a-Boo" company last season. If Miss Schilling will forward her present address to "Niles" he will forward the letter to her.

REDELSHEIMER REPORTS

At the Redelsheimer Agency the progressive Louis reports that he is now engaged in organizing a burlesque stock company for the Victoria Theater, Pittsburg, Pa. Other engagements, viz: Tom Barrett, Irish comic; Penny and Beatty, juvenile and sobriety; Mary Pillsbury, prima donna; Lew Turner, character straight; and Arthur Stern, star for the Polly Theater, Baltimore, Md., with the Gayety Theater, Philadelphia, Pa., to follow.

Tricks Clarence and Claude Vernon, eebrets; Princess Lohi, classic dancer, for the Acadm. J. Pittsburg, Pa.

To Our Theatrical Friends

We have evidence that someone is sending you letters without our authority and with intent to injure us, stating that we do not want the theatrical business, etc., in face of the fact that our "Special Rate" card should reach you a week in advance of Cincinnati. Any help to locate the author of this "criminal action" will be substantially appreciated. Send for Special Rate card if same does not reach you.

THE NEW MUNRO HOTEL AND TURKISH BATHS

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SPECIAL PROFESSIONAL RATES \$10.00 PER WEEK UP HOTEL NORMANDIE, 37th St. & Broadway NEW YORK

\$1.00 BEAUTY SPOTS \$1.00 FASHION'S LATEST CREATION. Two sizes. Regular or Tiny Brilliant. Formed in silk or velvet, with sparkling bodies. Past colors or all black. LESTER, 612 State Lake Bl., CHICAGO, ILL.

FREE Latest Issue of HOW TO MAKE-UP STEIN'S MAKE-UP FOR THE STAGE & FOR THE BOUDOIR M. Stein Cosmetic Co. 120 West 31st Street, New York



MUSICAL COMEDY
COMIC OPERA - SPECTACLE - PAGEANTRY

'WHIRL O' WINTER'
GORGEOUS SPECTACLE

Three Shannons Big Feature
in Virgil Bennett's Production
at Chicago Winter Garden

Chicago, Dec. 29.—Virgil Bennett, one of Chicago's smartest and successful producers, is to be congratulated on the brilliancy, life, gaiety and "rounded-outness" of the "Whirl o' Winter" organization in the palatial Winter Garden. This gorgeous spectacle opened last week.

The big, outstanding feature of the "Whirl" is the Three Shannons. All Chicago knows the three girls and they were the big feature all last summer in the "Revue of Notions" at Silverview Park. And the three girls are really sisters, too. Evelyn, the youngest; Alice, the oldest; and Trixie, the middle one, are all of the same family, altho so widely variant in type.

Of course the curtain opened on a Christmas scene Wednesday night and it was a pretty one. Little Mary Jane and her girls were in the first number and were followed with a vocal medley by the Misses Shannon, Miss Spooner, a comedienne, and her partner, Mr. Dan, are quite wonderful dancers. Harry Carter and Larry Ball are an excellent singing team.

A travesty on "Uncle Tom's Cabin" is a humorous feature of the entertainment. The chorus includes Grace Kehms, Geanna Smith, Genevieve Turner, Virginia Lee, Margaret Dahlgren, Ruth Johnson, Tooty Schroeder, Bonnie Tarr, Ruth Smith and Nell Burke.

The costumes are so elaborate, the girls so unusually good looking and the lighting effects so excellent that a display of unusual beauty is afforded.

Mr. Bennett has probably eclipsed former efforts altho that manifestly took some sober planning on his part. He has given the Winter Garden an artistic spectacle, and, referring again to the Three Shannons, that trio is responsible for a big measure of the fun, pep and melody in the big program.

Mr. Bennett built the "Whirl o' Winter" around the pathetic Christmas story of "The Little Match Girl." It is both effective and appropriate.

BILLY KENT BANQUETED

When Billy Kent, popular leading comedian and the life of "Somebody's Sweetheart" company, came to Cincinnati, at the Lyric Theater last week, it was a cold and frosty city that greeted him, and, to make matters worse, the first show on Sunday night didn't start until nine o'clock—trains lay by and Billy started his comedy act with a restlessness and ill-feeling disappeared. He won the audience and news from the start. Capacity houses marked most of the nights of the week.

On Christmas Eve his many new friends, including prominent Cincinnati business men and newspaper writers, together with members of the company, tendered Billy and his wife a party that will live long in the memories of those present. Billy wasn't expecting it and had planned to go out to present his wife with two beautiful diamonds, in the vicinity

of two karats each, in a ring. Instead it was passed at the table and Billy in turn receiving a beautiful watch, fob and chain. "Somebody's Sweetheart" company stands high in the estimation of Cincinnati theatergoers, who listed it as one of the best musical comedy offerings of the season. The exacting and painstaking cares of Roy Cutler, stage director, are easily seen in the offering. There is not a dull or lagging moment in the production. Included in the clever cast are Louise Allen, John DeWitt, Albert Sackett, Ardele Caves, Howard Marsh, Jean Redding, Vera Fulton, Edith DeLong and Veronica.

'OH, DADDY' CHANGES ROUTE

The "Oh, Daddy" musical comedy arrived in Chicago last week, jumping there direct from Topeka, Kan., as it had to change its route on account of the coal shortage in that part of the country.

The company will lay off in Chicago two weeks before reopening, and, while doing this, scenery will be renovated and brightened up, several sets of new costumes will be added, so that it will start out as a brand new production on its Eastern trip. This is one of the

this week effecting a settlement with the railroad people. It has been announced that the K. & E. interests will book the attraction, beginning January 15 in Ohio.

Present indications point to a route east to Philadelphia and then south, Berg's three acts are playing big time in Eastern vaudeville, and are said to be doing splendidly.

'GUMPS' DO \$1,200 GROSS

Chicago, Dec. 27.—Following a layoff of three days before Christmas "The Gumps" played Lima, O., Christmas night to a \$1,200 gross. James R. Fraser, the creator of the gross, "And," is again back with the company and signed up with Norton, Bunnell & Klint for two years. Dolly Gray is a new addition to the company, and will play an ingenue part as the sister of "Mia."

NORA BAYES DOES \$16,000

Chicago, Dec. 27.—The Curt Theater, while rating the baby among the loop houses in point of size, is adding its quota to making theatrical history in Chicago in this most remarkable year of grace. Nora Bayes, of

'FOLLIES' IN CHICAGO
Ziegfeld's Aggregation Opens at Colonial Theater

Chicago, Dec. 27.—A major event in the theatrical circles was the arrival Sunday night of Ziegfeld's "Follies," which opened in the Colonial Theater. This is Mr. Ziegfeld's thirtieth year in giving us his "Follies," and Chicago likes each one a little bit better, it appears.

More than 150 players are employed in the cast of the revue. And there are some big names. For instance, Marilyn Miller, Eddie Cantor, Delyle Alda, John Steel, Bert Williams, Van and Schenk, George LoMaire, Johnny Dooly, Ray Dooly, Eddie Dowling, Johnny Brooks, Phil Dwyer, Lucille Lovant, Olive Vaughn, Jessie Reed, Ruth Taylor, Peggy Davis, Florence Ware, Addison Young and others.

REVUE IN KANSAS CITY

Chicago, Dec. 27.—The Bigelow Theatrical Agency has been furnishing several people for E. O. Woods' revue in the Empress Room of the Baltimore Hotel, Kansas City. Mr. Woods also has the Rainbow Lane revue in the Fairmont Hotel, San Francisco. The revue at the Baltimore will run four weeks, after which the company will be taken to the Fairmont Hotel.

This is the first revue that the Baltimore Hotel management has ever employed in its house. Among the people supplied by Mr. Bigelow were Marian, the top dancer, and a chorus composed of Anna Whitford, Celeste LaZonga, Babe Holte, Elizabeth McCune and Lillian Howe. The management of the Baltimore spent \$25,000 in redecoration. Mr. Woods has contracted revues at the Fairmont for the past two and a half years.

LILLIAN CLIFT WEDS

Lillian Clift, well-known chorus girl, was married at 2:50 p.m. Christmas Day at her mother's home in Seaford, O., to John Roscoe, non-professional. Miss Clift is known to the profession as Vivian Delmore, lately having taken part in various road shows playing Milwaukee. "I am leaving the stage forever and will devote my time to domestic duties," she says. After their honeymoon the newlyweds will make their home at 456 St. Anthony avenue, St. Paul, Minn.

It was a great honor to be a member of the A. E. F. It is as great to be a member of the A. A. F.

LONG RUN RECORDS
BY THE MUSICAL PLAYS
IN NEW YORK

Number of consecutive performances up to and including Saturday, December 27.

PRODUCTIONS OF THE NEW SEASON

Table listing musical plays and their performance counts. Includes titles like 'Angel Face', 'Apple Blossoms', 'Buddies', 'Blue Danes & Her Gang', 'Greenwich Village Follies', 'Happy Days', 'Irms', 'Linger Longer, Lethy', 'Midnight Whirl', 'Miss Millions', 'Monsieur Beaucaire', 'New England Melodrama', 'Passing Show of 1919', 'The Little Blue Devil', 'The Little Whopper', 'The Magic Melody', 'The Rose of China', 'The Royal Vagabond', 'The Wayfarer', 'Kaleckerbocker', 'Ouba', 'Selwyn', 'George M. Cohan', 'Nora Bayes', 'Hippodrome', 'Vanderbilt', 'Fulton', 'Century George', 'Punch & Judy', 'New Amsterdam', 'New Amst' Roof', 'Winter Garden', 'Central', 'Caldes', 'New Amst', 'Lyric', 'Cohan & Harris', 'Mad. Sq. Garden'.

largest musical comedies on the road this year, carrying thirty-six people, an excellent singing cast, surrounded by sixteen bewitching beauties in crystalline gowns. A quartet will be added while in Chicago to do several numbers and also help out in some of the chorus numbers. The show will still carry the three extra melodias to help fill up the loose orchestra, and Harry W. Rice, Jerry Ketchum and Jimmie Wintersteen will be in attendance.

"Oh, Daddy" has been one of the most phenomenal successes of the season, and has been doing a wonderful business ever since it opened in August.

ATKINSONS IN CHICAGO

Chicago, Dec. 27.—George Atkinson, owner of the "Love Kiss" company, and Mrs. Atkinson were in Chicago this week. The company took a brief Christmas layoff and opened with a Christmas matinee in Kansas, Ill. Atkinson reports an excellent season thus far.

BERG STARTS REHEARSALS

Of "Up in the Air" Company

Chicago, Dec. 27.—S. D. Berg, producer of musical comedies, will begin rehearsals of his "Up in the Air" company Monday. The show was temporarily laid off about two weeks ago, owing to the impending events represented by the coal and steel situation. "Up in the Air" will have a revised book and will be practically a new production. Shortly before the company closed a leaky baggage car played havoc with a lot of expensive wardrobe and scenery. Mr. Berg is in Pittsburgh

course it was Nora, helped the Curt do it. She ran the gross up to \$16,000 on her second week here. She is at the Curt in "Ladies First."

'LITTLE SIMPLICITY' IN CHI.

Chicago, Dec. 27.—"Little Simplicity" opened in the La Salle Theater Christmas night. The principal members of the cast are: Marjorie Gateson, Phil Ryley, Irena Brown, Harry Foster, Edmund Fitzpatrick, Paul Forrest, Robert Lee Allen, Henry Vincent, Arthur E. Sprague, Freda Leonard and the Oakland Sisters.

'DERE MABEL' CAST

New York, Dec. 27.—The cast engaged by Marc Klaw for his production of the new musical play, "Dere Mabel" will include Louis Benjamin, Hattie Burke, Elizabeth Hines, Carl Hammer, Walter Gallagher, Robert Woolsey, Jack Raffael, Edwin Forberg, M. Waldman, George Zukor, Betty Kye, Yvonne LaVoze, Maude Callahan, Kewpie Collier, Gene Diamond, Lillian Wells, Muriel Martin and Ruth Alexander. George Marion will stage the piece and J. C. Smith will put on the ensemble numbers.

LEAVES 'CHU CHIN'

Carlton Hiegel, leading man with the "Chin Chin" company, has closed with that organization and was a Chicago visitor last week.

F. Ziegfeld, Jr., is to make the opening date of his new "Nine O'Clock Revue" in New York on New Year's Eve. Its title is "Miss 1920."

MUSICAL COMEDY NOTES

Jean Newcombe has been added to the cast of "My Golden Girl." F. Ziegfeld, Jr., has engaged Bird Millman to join the Ziegfeld forces. Dolly Gray has joined the Norton, Bunnell & Klint, Inc., musical comedy, "The Gumps." Paul Burns has been added to the cast of "The Greenwich Village Follies" in New York. Theresa Sherman, daughter of Dan Sherman, is sobriquet with Raymond Hitchcock's show, "Hitchy Koo." The Prince Albert nonprofessionals rendered a delightful musical show, "Dile Egbert," at Saskatchewan, Sask., Christmas Day. Carlton Hiegel, well-known singer and dancer, who has been with the "Chin Chin" company for a year, has closed and is back in Chicago. "The Beach Models" had its premiere at the Symphony Theater in Los Angeles recently and has gone on tour. Song numbers for the show were composed by Marquis Mills of Los Angeles. John Curt has accepted for early production a new operetta entitled "Marska," the book and lyrics of which are by Irwin Cortland, Harry E. Curt and George E. Stoddard, and the score by Otto Matson. Three Chicago girls, of masterful careers are three bright spots in the very bright production of Melvynne & Heath's "Hello, Auldender" company, staying in the Garrick Theater. (Continued on page 29)

OUR NEW MUSICAL COMEDY PAPER NOW READY THE DONALDSON LITHO. CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.)

TABLOIDS

BERT AND GENEVA CUSHMAN are meeting with success in Ohio and Indiana with the Cooper-Hastings Big City Stock Company. JASK CORDA BELZ is now doing juveniles with The Vandy Mads Company. The show carries sixteen people and offers all script bills. IRVING ADEBMAN and wife have just closed on the Sun Times with Frank Ford's Dixie Dancing Girls after fifty-two consecutive weeks. BOYLE WOODFORD's La Salle Musical Stock Company, playing at the Jefferson Theater, Louisville, is said to be making an unequalled success in the Kentucky metropolis. JOHNNIE GOODMAN, the well-known comedian, is now managing the Opera House, Griffin, Ga., playing musical comedy tabloids, booked exclusively by Joe Solerberg. HESS PALMER, who made quite a hit as prima donna with the permanent stock musical comedy company at the Grand Theater in Cleveland, left the company. Her plans for the future are undecided as yet. UNDER AN ORDER issued by Mayor Orlando Swain, Okmulgee, Ok., December 3, all tabloid, musical comedy and similar shows are barred from Okmulgee theaters unless approved by a Board of Censors. TOD WATSON, popular straight man with Hoyt & Manna's Grand Dixie Girls for two seasons, has been compelled to retire, owing to ill health. After a short rest he will associate himself with a leading New York newspaper. HOMER "SLIM" MIBACHUM, wife and baby, who are with Morton's Musical Extravaganza, will leave for St. Louis December 22 to spend the holidays with the home folks. TRABLE HALLIDAY, sister of Daisy and Grace Harris, is seriously ill at her home in Cincinnati. Efforts are being made to locate the girl. Grace is working with Billy Steed over Diamond Time, and the last heard of Daisy she was in St. Louis. KITTIE MILLER and Mildred Thompson are working as ponies with the permanent stock musical comedy company now playing at the Grand Theater in Cleveland. Miss Miller is leading numbers, while Miss Thompson is doing a dance specialty. A. R. GILBERT'S Honeymoon Girls have been enjoying a prosperous season thru Indiana and Ohio. A long route is before the company over the Sun Time. Good, clean script bills prevail, with a special setting for each bill. Twelve people are included in the roster. THE DE CLEREY TRIO, J. Y. May and Al, are with Percy Martin's World of Pleasure Girls, playing Consolidated Time and doing very nicely. J. Y. DeClerey is producer and principal comedian. Al DeClerey does second comedy, and May puts over some very clever dance specialties. COLUMBIA REVUE is making a big hit in Ft. Wayne, and Mr. Leary, the manager, is much pleased with it. Jack Stanton, straight man, was married to one of the girls in the chorus December 8 after matinee, and many funny jokes were played on them at the night performance. The bride's name is Rose Thomas. AMY BUTLER and her estimable company of players are meeting with big success over the Consolidated Booking Office Time thru Texas and Oklahoma. Miss Butler has become a great favorite with her audiences, and, surrounded by a most competent cast, the offering has given such universal satisfaction that many return dates are being played. LAWRENCE F. WALL, manager of "The Vampire Girls," visited the Billboard (C.I. office) December 24. He announced the reopening of his show at the Princess Theater, Waterloo, Ia., December 28. A three week engagement will follow at Boone, Ia., for several weeks at Mason City, and then the company will be taken on a tour of the Canadian Provinces. "HELLO, HAWAII," now touring Oklahoma and Texas, is meeting with an exceptional success. The company is owned and booked by the Consolidated Booking Office. Ed F. Peist is road manager for the office and Bob Deming director. Among other well-known performers with the company are: Bonnie Carroll, Deany and Mervin, Jack Winters, Otto Hammer, Art Kelley

MARTIN'S WORLD OF PLEASURE GIRLS WANT

Join on wire, Liberty Theatre, Burkburnett, Texas. Straight man, lead numbers; prima donna with good voice and wardrobe; chorus girls; also union piano player; must read, fake, transpose. State reasonable salary, as you will get it on this show. Guarantee long season.

WANTED PRINCIPALS AND CHORUS GIRLS FOR MUSICAL TAB.

State all and lowest first letter. ALEX. SAUNDERS, Garden Theatre, Mason City, Iowa.

WANTED EXPERIENCED CHORUS GIRLS FOR TABLOID MUSICAL COMEDY

Prefer those who are 5 ft., 3 in. to 5 ft., 4 in., weighing from 110 to 120 pounds, who are good workers. If you lead numbers try on. The salary is \$100 per week and are ladies. CAN ALSO BE good female who dresses like parts. Billy Tramp King, Edna Carr, write quick. Stock management. Address by letter. State height, weight and age. If possible send photo; will return. H. & K. MUSICAL COMEDY CO., P. O. Box 77, Butler, Pennsylvania.

LITTLE BARBOUR WANTS

Specialty and General Business Teams, Soubrettes, Comedians, Chorus Girls and Piano Players. Write or wire quick. COLUMBIA THEATRE BUILDING, St. Louis, Mo.

WANTED FOR JACK MURPHY'S MARYLAND BEAUTIES

A-1 Producing Comedian and wife to double chorus. Also Straight Man and wife, with singing voices. Specialty people preferred. State your lowest. Pay your own wages. JACK MURPHY, Canal Court, O., Dec. 29, 30, 31 (Grand Theatre); New Philadelphia, Jan. 1, 2, 3 (Star Theatre).

Quick WANTED Quick

Cool Producing Comedian, wife double Chorus; good Specialty Team, wife double Chorus; Novelty, Singing, Dancing or Musical Team to feature; good Piano Player, must read at sight; good Chorus Girls. This is a real 20-People Show, paying real salaries, and you must be real trouper. Tell it all in first. Hal Rathbun, Bert and Nellie Morton, Bert and Fern Dennis, and other friends, wire quick. Show playing Texas, Oklahoma and Kansas. NAT LEE, Mgr., Black and White Follies, Pershing Theatre, Burkburnett, Tex.

MUSICAL COMEDY COMPANIES WANTED

If you want to play the best circuit in Kansas, Missouri, Oklahoma, Arkansas and Texas get in touch with us. No shows too big or costly for us to handle. Straight salaries from \$500 to \$1,500 weekly. Also percentage dates with good, substantial guarantees. We guarantee good shows from thirty to fifty weeks. ATTENTION, MUSICAL COMEDY AND DRAMATIC PEOPLE! We can place you with good, substantial shows at any time you are open.

CONSOLIDATED BOOKING OFFICES RESERVE BANK BUILDING, KANSAS CITY, MISSOURI

WANTED PRIMA DONNA, TOP TENOR, SPECIALTY PEOPLE AND CHORUS GIRLS FOR SOUTHERN BEAUTIES MUSICAL COMEDY COMPANY

Show has been out ten years without a day off. Wire or write, giving age, height, weight and positive lowest salary, as we pay what you are worth. Send photos if possible. Same will be returned. Those who wrote before, write again, as I had no time to answer same. Week Dec. 21st, Bungalow Theatre, Durant, Okla.; week Dec. 29th, Liberty Theatre, Ada, Okla. BARNEY TASSELL, Mgr.

Wanted--Musical Comedy People--Quick

Good Comedian or Team to feature; Straight Man, Soubrette, Character Women, Sister Team, Principals, Wives for Chorus. Show opens January 12. Must be ladies and gentlemen. Frank Hughes, wire. Address JACK BASH, La Salle Hotel, Atlanta, Ga.

WANTED--MUSICAL COMEDY CO. TO PLAY STOCK.

HIPPODROME THEATRE, JACKSONVILLE, FLA.

WANTED, 10 Women for South America

Must have teeth, good health, hair, etc. Common school education. Prefer those that play guitar or lecture. C. X., Billboard, Chicago.

and the Hawaiian String Quartet. The chorus, under the capable direction of Billie Carson, is composed of Blanche Watson, Grace DeMill, June Morgan, Frances McDow, Nell Cook and Marie Knowles. Bud Smith is the musical director. Mitchell's "Urborn Child" Company failed to open on schedule time, due to the fact that the agent in charge became lost somewhere in the wilds of Wisconsin. However, the company started three days later, and it is reported as doing A-1. Jack Mansfield, who is touring the Northwest this season, is preparing to present himself in an original melodrama taken from life, and entitled "The Prune Packer." It is understood that the idea is out of the ordinary. The play will be presented at the Grand Opera House with his lady theater at Greensboro, N. C. The policy is tabs, and pictures, and the theater is on the V. C. M. Time. D. N. still

his own show out and it is being capably handled by the Mrs. A certain young lady, well known in the chorus circles, recently got weighed with her coat on. Then she removed her coat, threw it over her arm and stepped back on the scales. She was dumfounded to learn that she weighed identically the same with her coat off.

BREEZY BITS FROM CHICAGO

By JIGGS. What has become of Leon DeVoe, the ideal straight man? I bet a new pair of pants that Vin Richmond is wondering who the party is that writes these stuff. I won't forget how he tried to get me a room in my old house the day he left. Get me, Vin? Keep it quiet; I got something up my sleeve, Steve. Fred Liberty, manager of "Oh, Boy, Girls," is getting out another show, and goes in to rehearsal this week. Go to it, Fred. "Jay McGee's Own Show" opened for the little Booking Exchange December 7, at Mason City, Ia., for four weeks of stock. McGee will remain on the show a week or so and then return to Chicago to produce others for the same circuit. Fred Webster and his tab. are playing the local tab, houses at present, to good results. Nat Ford, the tramp-comedian, who was such a favorite at Louisville, Ky., is in town. Nat's there, and should make good. Let the boys hear from you, Nat. No Chicago theaters are not closed on account of the coal strike, but some of the tab, shows will close if they don't get chorus girls in here pretty soon.

MUSICAL COMEDY NOTES

(Continued from page 28) ter, Chicago. They are Esther Walker, Mabel Elaine and Chlo Barrymore. Anselm Goetzl, who wrote the music for "Aphrodite," "The Gold Diggers," "The Sun Daughter" and "The Royal Vagabond," is working on the score of a new comedy entitled "The Flower Girl." John Nelson, in "Katie Knutson From Norway," is meeting with success throughout the Western States. Nelson formerly acted the role of a German comedian with the team of Nelson and Nelson, having since adopted the Swede dialect. Wendell Phillips Dodge and Willy Pagan will present as their first production "Lauda," an operetta by Percival Knight of the cast of "Apple Blossoms." The score is by Hugo Felix. In the cast are Cary Hysan, Dorothy Dickson, Teresa Koets and Molly Pearson. Jack Hazard has taken the place of Frank Craven in the Charles Dillingham production of "The Night Post," due for its first performance in Baltimore January 20. Craven will appear in Dillingham's musical version of "The Dictator." The Columbia Quartet, of San Francisco, was recently dissolved and the singers went to Seattle. Three of them joined the Monte Carter show at the Oak, while the fourth joined the cast of the Levy musical comedy organization at the Orpheum Theater. A bevy of pretty chorus girls from "Somebody's Sweetheart," playing the Atlanta Theater, Atlanta, Ga., turned new-boys for a few hours last Tuesday and sold more than \$100 worth of papers, turning the money over to the Atlanta Georgian's Empty Stocking Fund to provide poor children with Christmas joy. In the cast of "The Grand Widow," the Corey & Stark, Inc., production, are Theodora Wardell, Edith Allen, Charles Clear, Frank DeMony, Grace DeMont, Arthur Millar, Tom O'Hare, Mlle. Marie Louise Gombler, Chester H. Miller, Dunbar Averbet, Libby Kipp and Etha Morris Wood. They are now the veterans, the members of the A. E. F. You can join the veterans, the members of the A. A. F. Edward J. MacGregor and William Moore Patch have organized a new theatrical producing firm and will offer as their first production "The Sweetheart Shop," a musical comedy, with book and lyrics by Anne Caldwell and music by Hugo Felix. It will be presented in Baltimore early in January. FOR SALE---A1to Saxophone, ALMOST NEW Low Price, Harwood, Alto Saxophone, send Mart. (Phone 1040), 709 So. 4th Springs, Ft. Worth, Tex. Address J. P. FLORESMAN, Corpus Christi, Texas. H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

BEN LAMBERT Producing Tab. Comedian. Always working. Why? I produce the goods. Like to hear from you. Theatrical Bulletin, 501 Charles Building, Denver, Colo. WANTED, First-Class Musical Tabs. Send me every Monday, Tuesday and Wednesday. Capacity 550. Write to A. J. OGBURN, Grand Theatre, Gary, Indiana.

# MELODY MART

## THE POPULAR SONG BOURSE



### TED KOEHLER

#### Turns New Song Over to Rossiter

Chicago, Dec. 27.—Ted Koehler has turned over his new song, "Struttin' Yo' Stuff," to Will Rossiter, music publisher. The song has been termed another "Walkin' the Dog" number. Koehler, who has come to the front swiftly in the past two years, wrote "Sweet Somebody of Mine," which is being sung in Blossom Seelye's act, also "Don't Tell Your Monkey Man."

Mr. Koehler has another number, "After Awhile," which holds forth much promise. "Sweet Somebody" is reported to be gaining favor in New York rapidly.

### JONES MUSIC COMPANY

"Mary, You Must Marry Me" and "Land of My Dreams" continue to be the hits of the Jones Music Co. catalog. Several of the piano roll concerns have arranged to reproduce the numbers and they are being heard in vaudeville with increasing frequency.

All of the Jones songs are the work of Anita Owen and are fully up to the standard she has maintained for years past. Copies can be obtained by artists direct from the publishers at 1345 Broadway, New York.

### CASEY GOES EAST

Seattle, Dec. 27.—James W. Casey, of the Echo Music Publishing Company, this city, left Monday for New York, where he will remain for several weeks in the interest of his company. A New York office will probably be opened soon, with Casey in charge. Harold Weeks is associated with him, and is owner of the Melody Shop on Second avenue. The Echo is making "You Ought to Know," "Little Joe" and "Ting," the latest number added to the Echo catalog. Charles Burnett, orchestra director at the Moore Theater, is collaborator with Mr. Weeks on the last-named number.

### "YELLOW DOG" BLUES

New York, Dec. 27.—It is seldom that a number reaches popularity so quickly as "Yellow Dog Blues." Listed on the December Victor recordings, it seems that every professional has a burning desire to put on the number. This applies to orchestra leaders as well as vaudeville artists. The selection is in great demand for dance purposes and as a vocal number. Copies can be obtained from Pace & Handy Music Co., 1547 Broadway, this city.

### "WOND'RING"

Lee David's ballad, "Wond'ring," is the leader of the Nice songs, and is being increasingly sung on the vaudeville circuits. David is a composer of what might be called "scent" melodies and in "Wond'ring" turned out one of his very best.

New songs are announced by R. D. Nice & Co. for the New Year. Meantime their present catalog is selling well.

### PIANTADOSI'S NEW ONE

New York, Dec. 27.—Ballad singers will be interested in the news that Al Piantadosi has composed a new ballad. Al always writes interesting numbers, and has a great knack of hitting the popular taste with a song. The new one is called "I'm Always Watching Clouds Roll By" and well merits the attention of singers.

### CORRECTION

By a mistake a typen was placed between Fisher and Thompson in the Fisher Thompson Music Publishing Company's ad in the Christmas issue. Furthermore, the branch office of the firm is located at 145 W. Forty-fifth street, New York City, and not 146th street, as mentioned in the ad.

### "MADRIOLA"

New York, Dec. 27.—"Madriola," a new dance number, added to the Belvia, Inc., catalog lately, looks like a hit. A Spanish flavor gives the number piquancy, and the well marked rhythm should put it over for the dance floor. Belvia, Inc., is gradually getting together a list of worth-while songs. The

numbers are added to its catalog slowly and only after careful consideration. This accounts for the excellence of the songs bearing its trade-mark. Copies of the firm's hit numbers can be obtained on application to them at 701 Seventh avenue, New York.

### JOSEPH STERN'S NEW HIT

Picking a song to be a hit is no easy task—in fact there are very few in the music publishing business today who can safely predict the future of a song, that is, one way or the other, but of course there are exceptions to the rule, and in this case it seems that the exception has been found, for Jos. W. Stern's latest song, entitled "If You're Only Fooling 'Round Me," is without a doubt the exception to the rule.

Both the lyric and melody are beautifully composed, and the melody has an air about it

which seems to be very easily remembered and will last long in the memory of one's mind. In the lyrics you find a true to life story. It is suggestive for either the boy or girl and it is quite evident that if a little weight were given to some of the lines therein that some of the "stagers" might take a tumble to themselves and stop fooling one another.

The song was written by George Bennett, a co-writer of one of Stern's latest song successes, entitled "You Didn't Want Me When You Had Me," and while George has written several songs—they were never heard of because they were never published—it seems that he has at last placed himself solidly before the footlights, and the time is not far distant when George will be on the road to success and his photograph placed in the "Hall of Famous Song Writers."

Look thru the Letter List in this issue.

### VAN ALSTYNE & CURTIS NOTES

Chicago, Dec. 27.—At the music publishing house of Van Alstyne & Curtis it was said that the calls for "Railroad Blues" are spontaneous and widespread. The selection will be ready by January 10.

"You'll Never Know," Mr. Van Alstyne said, is going over simply big. "Mississippi Shore" moves on as steadily as the current in the river of that name. Lucky Roberts, the composer and pianist, is at present putting "Railroad Blues" on the records.

A. Ross Harvey, one of the finer singers on the Van Alstyne & Curtis staff, spent Christmas with some folks in Davenport, Ia. Mr. and Mrs. Van Alstyne this week went to Toledo, where they were the guests of Mr. and Mrs. Loyal Curtis for two or three days.

Pretty Dolly Fowler is making a success singing "You'll Never Know" at Green Mill Garden. Eddie Lambert, composer of the song, is singing it on Ackerman-Harris Time. The Three Shannon Sisters are increasing their wild popularity by staging "Good Old Days" at the Winter Garden. Bjerre and King are singing the same song on Association Time.

Geldman and McDonald will sing "You'll Never Know" on Pan Time after January 1. Loos Brothers are staging "Good Old Days" on Association Time, and Engel and Marshall, harmony singers, are singing the same song and "Springtime" on Association Time.

Henry Holm, a baritone, has joined the staff of the above house. Mr. Van Alstyne said that orders for more than 5,000 copies of "You'll Never Know" have been received before the song was ready for sale. C. R. Agnew, magazine artist of New York, is making all of the title pages for this house.

### "YEARNING"

"Yearning," a high-class ballad, published by F. B. Harris and Francis, Day & Hunter, 62 West 45th street, New York, is finding favor among singers of the better class of songs. A plaintive melody and a lyric of sentiment makes this number a desirable acquisition in the singer's repertoire. It is a "grateful" song for the voice, yet quite good enough for inclusion in concert programs, as a look at some of this season proves. The publishers will be glad to forward copies to those interested on application.

### NEW COUNTER SELLER

Chicago, Dec. 27.—"Baby, Won't You Please Come Home," a "blues" number by the music publishing house of Williams & Piron, will, it is believed, be a quick counter seller. It is by Clarence Williams and Charles Warfield. "Royal Garden Blues," a jazz number, by Clarence and Spencer Williams, is already on the Q. B. S. player rolls. "Mammy's Coo-Coo" a tully waltz, by Clarence Williams and J. P. Steele, has just been released and holds forth flattering promise as a comer.

### "LONE STAR"

Triangle Music Pub. Co., 145 West 49th street, New York, has added a Western song to its catalog. It is the joint work of Al Bernard and Ruby Wieslauf, the writers of "Sugar" and "Karavan." It is described by the publisher as a "Blues" love song. It has been some time since a song of Western theme appeared on the market and this number will doubtless fill the niche for those looking for this type of song. Vaudeville acts obtain their copy direct from the publisher.

### NEW NUMBERS PLEASE

Chicago, Dec. 27.—Weaver & Harrison, music publishers, are quite well pleased with three song numbers that are forging to the front. The numbers are: "How Ya Gonna Keep 'Em Down on Broadway," "Archie Moon" and "That Rock-a-Bye, Hush-a-Bye, Lull-a-Bye, Toss."

The words and music of the first-named one are by Charles P. Harrison, the second number is by Harrison and Fred R. Weaver, and the last by Cal De Vahl, writer of "Alabama Lullaby."

# AL. BERNARD'S

## The Boy From Dixie

### PHENOMENAL PHONOGRAPH SUCCESS



# CHASIN' THE BLUES

PUBLISHED BY

## AL. PIANTADOSI & CO., Inc.

MUSIC PUBLISHERS

234 W. 46th Street, NEW YORK CITY

A DREAMY BALLAD HIT.

# I KISS YOU ONLY IN MY DREAMS

PROFESSIONAL COPIES FREE.  
By EUGENE C. KINARY,

965 Michigan Avenue,

DETROIT, MICH.

## "Pick Me Up and Hold Me Tight"

The latest Fox-Trot Ballad. Some Jazz.  
Song, 10c. Orchestration, 25c.

Published by  
**FREDERICK H. GREEN**

BOX 524,

MUSCATINE, IOWA.

SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR

# AL BERNARD

## "THE BOY FROM DIXIE"

ORIGINATOR OF BLUE MELODIES ON THE PHONOGRAPH, has put his stamp of approval on the best blues song ever written:

# Why Don't You Drive My Blues Away?

Al has not only recorded the song for the leading phonographs, but has put it in his repertoire of songs for his many social and public appearances. FRANK PAPA outdid himself on the melody and JOE DAVIS supplied the greatest line of lyrics ever written for this mournful line of songs. Your copy is waiting for you. Drop in and get acquainted with us, and put this song in your act. Orchestrations ready in any key. WIRE—WRITE—CALL!

**TRIANGLE MUSIC PUB. CO., 145 West 45th St., NEW YORK**

SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR—SUGAR

### THREE GOOD SONGS

The James L. Scheerer Music Pub. Co., of 145 West 45th street, New York, has three excellent songs in "That Plantation Jazz," "Cutie Sweet" and "Oh! Southern Girl." They are all from the pen of James L. Scheerer himself, and, as he has a good gift for melody, the songs will be well worth sending for by vaudettelets in search of good material. The songs are up to date and will fill a place in all sorts of acts. Copies will be sent on application to the publisher.

### "THAT THING CALLED LOVE"

New York, Dec. 27.—Perry Bradford has just published a new song, called "That Thing Called Love." It is being sung with success by Sophie Tucker and Marie Cahill. Bradford has had a substantial offer for the song from a prominent publisher, but turned it down. Vaudettelets or orchestra leaders can obtain copies of the song from Perry Bradford, 145 West 45th street, this city, on request.

### RAEFIELD SINGING "GRANNY"

Chicago, Dec. 27.—Cort Bosley, manager of the musical house of Gilbert & Friedland, announces that Florence Raefield is making a hit in the States this week singing "Granny." Bosley had a Christmas card from Larry Comer, who is singing Gilbert & Friedland songs in the East, bearing a snappy likeness of Comer, which Bosley regards as not only unique, but the best Christmas card he got this year. L. Wolfe Gilbert is singing in vaudeville in Milwaukee this week.

### PAVATTE OPENS EXCHANGE

Seattle, Dec. 27.—Chas. Pavatte, Northwest representative of The Photoplayer for some years, has opened a player piano roll music exchange in this city. This is the first concern of its kind in the Northwest, and such will prove a boon for the owners of player pianos, as well as the theater managers who have accumulated a big collection of music in the past.

### BOB COLE BACK

Chicago, Dec. 27.—Bob Cole, general sales manager for the A. J. Stassy Music Company, is back from a trip to the Coast.

**IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)**  
Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

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Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

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### JEROME REMICK NOTES

Chicago, Dec. 28.—"I look for the coming season to be better than the season of 1919," said Harry Werthan, manager of the music publishing house of Jerome H. Remick & Co. "And 1919 was the best season we ever had, too," he added.

"Venetian Moon," Mr. Werthan thinks, is destined to be a world-beater. The song is by Gus Kahn, Phil Goldberg and Frank Haglan. Marjoe and Nally are now singing the song on the Orpheum Time. Wright and Dietrich report that "Tell Me" is one of the best hits they have had since entering vaudeville.

Leo Cantor's big girl musical act at the State-Lake Theater is singing "Mahara," "Alexander's Band" and "Eyes That Told Me So" with splendid effect. Orchestra leaders have sold Remick's that "Hand in Hand" is certain to be a sensation. Patricia wrote that she tried the song out in Milwaukee and had four encores.

Leo Kohl, musical director at the Riviera Theater, said that he is playing the selection the second week, something hitherto unknown in that exacting orchestra.

Harry Johnson, at the Majestic Theater, is making rather a sensational success in "Some Beautiful Mornings." John McCormack has finished a record of "Eyes That Told Me So." Nora Bayes, at the Cort Theater, bids fair to make her sensational hit, "Just Like a Gypsy," nationally popular, as well as a riot in Chicago.

Jimmy Henschel, orchestra leader in the State-Lake Theater, said "Hand in Hand" is firmly on the way to sensational popularity.

### RITTER IN NEW YORK

Chicago, Dec. 27.—Manager Murray Ritter, of the music publishing house of Irving Berlin, is spending a week in New York. Will Jacobs, for years sales manager for the Joe Morris Music Company, is now covering Western territory for Berlin.

### PRINTED LIST ISSUED

Chicago, Dec. 27.—The Miller Publishing Company has issued a printed list of comments by orchestra leaders and artists relative to the popularity of the song numbers issued by this new house.

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A NUMBER THAT WE WERE AFTER FOR A LONG WHILE.

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**BREAKING INTO THE SONG WRITING GAME**

By ROY A. WILLIAMS

After he has written his hundredth lyric, submitted it to every music publisher in America and has had it gently but firmly returned; when he has composed and submitted his twenty-fifth "smashing song sensation" and has had it returned as unavailable; when he has been stung by every fake music publisher from Chicago to Broadway, and rim-dammed by every tinny composer in these United States, wisdom begins to dawn upon the average embryo

He comes to this definite decision: Song should, otherwise and consequently to the contrary, there is no road, royal or otherwise, into the ranks of successful popular song writers. Dozens of complaints are appearing in writers' magazines and other publications, which are significant of the thousands of disappointed writers and composers. And worse—the idea seems prevalent that, regardless of the quality of his work, there is no chance of the unknown and unheralded song writer's work being accepted. A feeling has grown out of this condition that there is a ring of popular song composers who dominate the publishers, forcing them often to accept mediocre work because of the composer's reputation and past advertising. With apparently no other idea than looking this "ring", societies have been and are being formed which the less fortunate writers are joining.

This seems rather hard on the publishers, to say nothing of the injustice this attitude heaps upon the professional composer's shoulders. I believe, however, that most of us will agree that whenever Irving Berlin, Kern & Frodo, McCarthy & Fischer or the old reliable Charles K. writes a song it has definitely the "hit" element or it goes into oblivion even as Algonquin's masterpiece is returned to him at Podunk.

There is where the new writer falls: his compositions invariably lack the "hit" element and very few songs which possess this quality survive.

What is the "hit" element? It's simply just whatever the great American public wants and will go wild over, and the man who can "dope" it out to them in the most acceptable style is the man whose name will

**HERE ARE SONGS**

NEW

**"I MIGHT HAVE HAD YOU"  
"DO A LITTLE THIS—A LITTLE THAT"  
"CONGO LOVE"**

PRESENT HITS

**"TENTS OF ARAES" "WOND'RING"  
"ROMANCE"**

ALL BY LEE DAVID

**B. D. NICE & CO., Inc., Music Publishers  
1544 Broadway, NEW YORK CITY**

adorn the title pages of the popular song successes.

For instance, a popular song writer is expected to keep abreast of the popular song world, so don't queer yourself in the eyes of your prospective publisher by submitting for his serious consideration a lyric built around some thread-bare idea, or a song the music of which would have been a scream in the days of "The Old Oaken Bucket." With the exception of women's fashions, there is no place where styles change more rapidly than in the popular song world. True the waltz ballad lingers, but there are always little technical changes in the music and ideas of the lyrics which must be followed. The more doleful themes have been replaced by the snappy, happy, jazz tunes, while in the waltz music, as Henry & Orlan technically worked out in the chorus of "Keatocky Dream," have become very popular.

Then, too, it is possible to write in advance of the times. It is said that W. C. Handy began writing blues melodies some fifteen years ago, but it was not until the coming of jazz music that these "blues" began to flourish. His manuscripts would have been rejected by New York music publishers in those earlier days. Was that because they were being hoarded by the popular song composers of that time, or because the publishers then, as now, were good business men who knew what the public wanted and gave it to them?

As the dance is a potential factor in popular song promotion, it is imperative that the song of to-day be readily adaptable to dance orchestration. Little "catchy" phrases in music which give opportunity to vary the standard dance forms by fancy steps, always boost a number.

The lyrics which give the song its title and time are often the making of a song sensation and key, as in the music composition, little deviations from the usual form, such as new rhyme schemes, ideas, or different rhythms are always effective when the context of the lyric as a whole is in concise, effective English.

There are, I believe, some excellent examples of effective English. For instance, in the chorus of "The Alcoholic Blues" a line which is unusually well done is: "Since they've unspiced my booze." Now in those days when old John Barleycorn furnished it was the case that many men drank so much liquor that "Old Jim" became a very part of them; hence, the only way it could be removed was

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# Now I Know

FOX TROT BALLAD

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BOSTON:  
181 Tremont Street

by amputation. This "hit" lyric writer adds all this in four words. That's effective English!

The title, too, is an important factor in the making of a song hit and oftentimes it is the very life of the song. Music dealers remark that "Everybody Wants a Key to My Cellar" almost invariably brings a laugh and a sale when the music buyers' eyes scan the title-page. When a title can be used that can be associated with national ideas, or movements, even tho the text of the song may have to do with an entirely foreign subject, there is an added chance for popularity.

But even if you have produced a hit; if you have an excellent title, a good lyric abounding in pure rhymes and rhythm, written in clean cut, effective English, and a melody which, conveying the idea of the lyrics, is in style with current hits, with perhaps an original twist that will excite interest, there is still the problem of marketing.

To get your product before all the publishers in the shortest space of time is the problem—to get it before the publishers who are really interested. The advice of most experienced freelancers is: "Try them all, one at a time." To that I believe I would add: "Try the bigger ones first." There are a number of reasons why I would try the big publishers first. Most of the larger companies seem to be following out the program of publishing a large number of songs rather than concentrating upon one or two numbers, as the smaller firms are almost always forced to do. Hence, the larger concerns will naturally have a greater demand for your song and you stand an added chance of landing. Then, too, if your number is accepted the larger publisher has control of more avenues for popularization, and your success as a writer, in the event your song is accepted, will be greatly increased.

The type of song always affects the marketing conditions somewhat, but here, as before, the larger publisher desires a greater variety of numbers in his catalog and is, therefore, the best market. There are companies who, altho they publish what is termed popular music, demand just a little better product than many popular songs contain, and a "low-down" number will receive a cool reception. On the other hand many publishers are returning songs to composers simply because they are too good for the popular market.

There is more money in successful popular song writing than in most lines of literary endeavor, and it is only natural that competition should be keener, and that the young writer

## NEW SONGS FROM A NEW PUBLISHER FOR THE NEW YEAR

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Full of Pep and Jazz

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Full of Melody and Sweetness

### "OH! SOUTHERN GIRLS"

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should find it harder to "break in." Fiction writing does not pay as well as successful popular song writing, and yet many of our best writers worked for years before they broke into print. Almost without exception these writers admit that in these lean years they received their schooling for successful authorship.

So, Mr. Song Writer, just keep your chin up. Realize that the song publisher is an American business man, and when you reach the stage where you can deliver "hit" material you'll find him welcoming you with an open pocket-book and a plugging machine that will put your songs before the world for "keeps." Then the great American public will be whistling and singing your compositions because you shall have learned to give them what they want.

#### AS PRESS AGENT TOLD IT

The following item didn't appear in a New York newspaper, but it might if the press agent of a certain song publisher could sneak it past the editor:

Last night at the Incontinent Theater when TOM O'BRIEN, "The Irish Looking Glass" from Ballymagorry, sang "When the Irish Cease Keep Freedom of the Sea," there were several calls for the ambulance: the house tottered with mirth, two straight faced young ladies giggled till they fainted from lack of space; one man swallowed his false teeth and was rushed to hospital for operation. The crowd shook the seats loose with shimmies of laughter; the damage amounted to \$77.00. On sweeping up next day they gathered 2 gross of hairpins, 42 split gloves, 100 buttons, 16 cut links, 6 pairs of spectacles, \$0.46 in coin, 8 powder puffs, 2 wigs, 2 garters, 1 box of liver pills, 1 glass eye and a pair of crutches. New N. Y. Board of "Safety Only" called a special meeting to discuss the advisability of banning this song from public use.—"Just Songs," Wheatley Hillyard, Wash.

#### BRENNON GOING TO ELGIN

Chicago, Dec. 28.—Jed Brennon, song writer for the Joe Morris Music Co., is in Chicago, visiting the staff of the Morris house. Mr. Brennon spent Christmas with relatives in Elgin, Ill.

WILLIAM M. REDFIELD has taken charge of the band and orchestra department of C. C. Church & Co., music publishers, Hartford, Conn. Mr. Redfield was formerly connected with H. Remick and Watson, Berlin & Snyder.

A Happy New Year from

**AL BERNARD and J. RUSSEL ROBINSON**

(The Boy From Dixie).

(The Famous QRS Exponent of Blues).

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**EDDIE (HAYDN) O'CONNOR TO APPEAR IN NEW ACT**

Eddie Haydn O'Connor will open week of January 16 in a new act written by Phillip J. Lewis and Murray Green, the well-known authors, entitled "The Soap Box Orator," delivering his popular oration, "Typical Tickers." Mr. O'Connor has been appearing on the better class circuits the past five seasons in his big act, "The Piano Movers." This will be the first time in years that Eddie will go it alone in vaudeville. The act will work west after an engagement in Philadelphia.

**BIG HOLIDAY BUSINESS**

San Francisco, Dec. 28.—Sherman, Clay & Co. report a wonderful holiday business. Their three new songs, "Reaching for the Moon," by Freed and Wallace; "Pais," by Wallis and Cowan, "Ole Virginia," by Marple and Burnett, are creating a furore. Wallace has another "Hindustani" in "Reaching for the Moon." The professional offices of Sherman, Clay & Co. are located in the Playhouse Theater Building, where Ben Black, the manager, will be found at all times courteous and attentive to visiting artists. As is well known, Sherman, Clay & Co. are the largest house of their kind in the West.

**MULLINI SISTERS FOR LOEW**

The Mullini Sisters will play a few weeks of vaudeville dates in and around Chicago, beginning January 4, and will then jump East and make a complete tour of the Loew Time. There is a possibility of the name of the act being changed to "The Six Tallyho Girls." Alice Gross, saxophonist of the act, spent a few days last week with the home folks in Cleveland, and returned to Chicago Sunday night. There are two Mullini Sisters, May, having charge of the Mullini Sisters, and Kate, at the head of the Royal Housears, now playing the Loew Eastern Time.

**STERNAD RESIGNS**

Chicago, Dec. 27.—Jake Sternad has resigned as manager of the State-Congress Theater and will be succeeded by Charles Cummings.

**BOHN AND BOHN**

New York, Dec. 27.—Bohn and Bohn are out of vaudeville this season. They are doing their hand balancing act in the revue at the Piccadilly Restaurant, where they are playing their fourteenth week and still going strong.

**SONG BOOKS BEST ON EARTH**  
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**SOL P. LEVY**

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Spanish  
Song One-Step  
—BY—  
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**UNION MUSIC COMPANY, 437 Sumner St., Cincinnati, Ohio.**

**TO PRODUCE ACTS**  
 Chicago, Dec. 27.—Ed Gottschalk, manager of the Mickey Film Company, will produce several vaudeville acts for the same company in the near future. Tom Flynn will be in charge of the producing end and the Higelow Theatrical Agency has been asked to get the people.

**G. A. MOORE AND C. C. CARNE**  
 New York, Dec. 27.—George Austin is to initiate the denizens of Greenwich Village into the mysteries of chili con carne. He plans to open a restaurant for that purpose some time in January on Little John street.

**MARCUS WRITING ACTS**  
 New York, Dec. 27.—Henry Marcus is busy writing vaudeville material for a number of acts. Among those who have placed orders with him are Jack Rose, Monte and Lyons, Wilbur and Harrington, Cynthia Kellog and Frank Sherman.

**LA PETITE JOINS MERCEDES**  
 Chicago, Dec. 27.—La Petite has arrived from the South, and will join Mercedes in club work in Chicago for two months.

**SONG WORLD NOTES**  
 C. J. McKenzie, music arranger with the Seattle office of Leo Feist, is a busy man, as would be as he is holding down three jobs: Pianist at the Wilkes and New Washington Hotel and office man during the day time at the Feist office in the Montelena building.

Oliver Wallace, organist at the Liberty Theater, Seattle, and Arthur Freed, writers of "Hindustani," "Gypsy Girl" and other hits, have a new song on the market, "You and I," published by a Chicago firm. Messrs. Wallace and Freed have opened a music store 220 Pine street, Seattle, called Museland, and will hereafter publish their own compositions under the above imprint.  
 "Waiting in Your Arms" is a new number placed on the market by Jimmy Casey and Harold Weeks, authors of "Chong," "Down Kentucky Way," "You Ought to Know," etc. These writers own the Echo Music Company of Seattle, and will soon open an office in New York at 145 West 43rd street, with Mr. Casey in charge.

**Moved to New York**  
**HARRY MITCHELL**  
 GET THIS BALLAD  
**"That's All I Ask of You"**  
 Orch. in C.  
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**A Happy New Year To All**  
 Halcyon Pub. Co., 307 E. North St., Indianapolis, Ind.  
 Send for Roy L. Bursh's Charming Love Song.  
**"COME TO MY ARMS"**

**PICKANINNY BLUES**

A HIGH-CLASS BALLAD BY THE WRITERS OF  
 "SWEET HAWAIIAN MOONLIGHT" — and — "WEeping WILLOW LANE"  
 (The Waltz Song Hit of the Season) (The Story Song Sensation)

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Are you satisfied the way your songs are going over? It is just as easy to sing "Hits" as other songs. We can assure you that the songs listed below will fill that weak spot in your act and prove encore-getters for you. One Act used "I've Been a-Longin' For You" for the first time in New York last week and took three encores.

## I've Been a-Longin' For You

This is one of the finest Fox-Trot Ballads written, and its versatility is such that if you do not wish it in slow ballad style it makes one of the greatest "Jazz" numbers on the market.

Orchestra leaders, if you wish encores at your dances, send for orchestration.

## "JUST A ROSE"

This is one of the real 2-4 ballads that have come out in late years. It is written by that "Wizard of the Banjo," Joe Roberts, which should be "Nuf-Sed."

Quartette and harmony singers, send for this number, as it was harmonized and arranged for harmony possibilities.

Released January 1.

We would be pleased to have Acts, Entertainers and Shows while in New York call at our offices and look over our material. If you can't call write for Professional Copy and Orchestration. If you are west of the Mississippi write our Butte office.

# Fisher Thompson Music Pub. Co.

Rialto Theatre Bldg., BUTTE, MONTANA

145 West 45th Street, NEW YORK CITY

### A SWEET CRIME

New York, Dec. 27.—Some of the New York publishers had a visit last week from a young man who said he could get them all the sugar they wanted at twelve cents a pound. A lot of them gave him the money, and the youth departed for parts unknown.

Milt Wagen, the professional manager for Daniels & Wilson, related the story with a smile, tho he, in common with all the staff of Daniels & Wilson, paid in advance for the sugar that never came. Some of the folks thought there was a trick in the offer, but came thru with the coin on the principle that if they got the goods they were in a lot and if they didn't they were not much out. Milt Wagen says they don't do things like that in California. It is said that someone believed him.

### GILBERT'S NEWEST HIT

One result of L. Wolfe Gilbert's appearance at the Majestic Theater, Chicago, last week, was to establish the fact that his new comedy song, "Will It Ever Be the Same Again," is indeed a hit. Wolfe has written for this song

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### "Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

SENSATIONAL NEW SONG HIT. Being over big. Will fit in any act. Some fox-trot. Professional copies and orchestrations ready. Please copy. 12c. Ask your music dealer. LEWIS & BRASHEAR, Music Pub., Brookfield, Missouri.

a fast string of comedy choruses, and yet, after the middle of the week in Chicago, he was forced to write a few more and stick them in.

The other Gilbert hits, "Granny" and "Dreamy Amazon," were enthusiastically received by the Chicago audience, as they invariably are by theater crowds everywhere. After a week in Milwaukee, Gilbert returns to Chicago for a week at the State-Lake, which two engagements set back by a fortnight his anticipated return to New York.

### WRITERS SELL SONGS

New York, Dec. 27.—Briers and Walker have placed "In a Field of Purple Clover" with George A. Friedman. They describe the song as an honest-to-goodness ballad of the popular type.

The dance arrangement of "You Know," by the same writers, has just been released by T. H. Harms and Francis, Day & Hunter. A feature of this number is the use of Massenet's "Hieglo" as a counter melody in one of the strains.

Have you looked thru the Letter List?

# SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

**CHAS. K. HARRIS**

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

# CHAUTAUQUA DEPARTMENT

BY FRED HIGH

## MUSIC AND MANUFACTURING

### Its Influence on the Conduct and Character of the Workmen—Music Is the Greatest of All Socializers

Last spring while visiting New York City we read a number of articles, all having to do with the work of Charles D. Isaacson, who has been doing a wonderful work in that vicinity. He has been taking music into the mills and factories. *Forbes Magazine* recently said: "Investigation has convinced us that music can increase the output and the profit of any business organization."

"After an analysis of the work done by Mr. Isaacson, who can be described as a practical idealist, we are delighted to become the mouth-piece of this new idea in business. In its connection with welfare work, in its moderate way of persuading and inducing better industrial relations; in the almost paradoxical manner in which bigger production is allied to art appreciation, we see a deathblow to Bolshevism and other rabidous 'isms.' We are convinced that Mr. Isaacson's plan of bringing music into business is practical and profitable to employers and employees alike."

"Mr. Isaacson has been termed the 'Democrat of aristocratic music.' In New York City he has conducted free concerts for the people—giving in less than three years over seven hundred concerts. His following is over five hundred thousand people of all sorts, who meet him in churches, schools, Y. M. C. A., Y. M. H. A., camps, hospitals, clubs, factories, stores, community centers, insane asylums, prisons, etc. He has the support of leaders in all walks of life, and has had the co-operation of the best musicians."

In one of the articles contributed by Charles D. Isaacson to *Forbes Magazine*, he said:

"Music a business impetus! Ridiculous!" says the business man. "The two have no relation to each other. To be sure, it is the business man who supports the opera and the concert hall and makes possible a profitable administration of art. But music to help make business better—that is an impossible affair."

"Yet I am going to prove to you that music will make more sales grow in any line, be it toilet goods or salt; that music will help make a larger output in the factory for the same overhead, and do things which the ordinary engineer could not believe possible. Moreover, I will talk very little of theory and very much of facts."

"I will give you the story of what music has done, for example, at Marshall Field's in Chicago; Royal Typewriter Co., Hartford; Oppeheim, Collins, New York; Capwell Mail Co., Hartford; International Harvester Co., International Rapid Transit Co., R. Hoe Printing Press Co., New York; City of Baltimore, Colgate & Co., Jersey City; John Wanamaker, New York; L. Cander & Co., New Haven, etc. After telling you what others are doing, and why, and with what results, on behalf of 'Forbes' I am going to attempt to show you how you can take advantage of music's potency in increasing production."

"The other day there was another concert at the factory of R. Hoe & Co. The sounds are fresh in my memory; I can see the picture very clearly; I can hear the applause and the comments. Printing presses are made at this plant. The place is located down on the East Side of New York City. There are various building units comprising the institution. There are hundreds of employees—ordinary men, yet as human and godlike as any; grimy, inkly, seemingly as black as the metal machines piled about the huge lofts. It is right in the factory proper that we hold these concerts, at lunch time. We must concentrate much in very little time. The men come in, finishing their lunches, munching pies, apples, sandwiches. They've come to realize that only thirty-five minutes, or forty at the outside, are allowed them, for sharply at 12:55 the blast shrieks, the Carnot himself being singing in his million-dollar voice."

"They stand around the 'platform.' They are in overalls; they are thinking of their individual grievances, ambitions, desires, pains, pleasures. Be assured of that. They always are, and if they weren't we'd all need to wake them up."

"I present some soft music, of the very finest character, music of tender, melting notes; viola music—the most melodic, beautiful compositions that could be used in the finest concerts; songs of our best composers, numbers from the operas, heart songs and songs of inspiration. The 'cello croons a plea from out its deep soul; it melts all who hear."

"You should watch the faces. How they change! The listeners are all unconscious of anything except the fact that they are enjoying the concert, enjoying it to the full. But much, much more is doing on inside of them. Eyes take on a faraway expression, heads droop, fates unclench, hard faces soften; you can tell that everybody is relaxed. Men perched up high in the rafters lean on their stomachs, eyes closed, listening as if in fear they might miss a note. Girls from the offices have slipped in to have a giggle, and stand there transfixed."

"The whistle shrieks. They start as if from a dream. They are pulled down from the clouds. Off they run to their places."

"One man stops to shake my hand. 'You don't know how much this means to me, mister; how see it makes me feel.'"

"Another says: 'Well, would you believe I was going home, couldn't keep up any longer, but I'm going back to work. I'm feeling a lot

better, and because every man is needed now I think I can stick it out.'"

"'Say, I don't know anything about music, mister,' another confesses, 'but there's something in it that gets inside of you, isn't there, and kind of makes you feel better?'"

"'But is there any effect on their work?' I asked."

"'Decidedly,' answered the shop foreman. 'All the afternoon they'll be humming and singing at their jobs. Fewer crouches, fewer cranks—they'll stick closer to their work. When they go home, many of them'll talk the music over with their families. That gives them something else to think and talk about. I know I myself feel a whole lot better after these concerts. I'm less likely to be snicky and grouchy with my men.'"

"'Properly administered, music is the greatest tonic in the world. As you listen to it, if you're only halfway natural and normal, you are affected by it. Cool, hot, calm, rough, tender, hopeful, tragic, melancholy, enthusiastic—all emotions are expressed and created by music. We are just coming to realize the powers of this natural, God-given force, equally powerful and eloquent to all races, in all nations, irrespective of language, religion, color, or financial condition. Music is the one big language of all people, the great socializer and democratizer. It can take an organization of varying casts and nationalities, and furnish a common meeting ground.'"

The object in writing this article has been to bring home the obvious truths that it contains. Its lessons must be learned if we expect to become a serious factor in this great music age. Forget all that seems personal, and study what these incidents hold out for us in the way of inspiration and cure. We are simply making musical history, and those who are capable of engaging in this work should put forth their great-

est efforts to develop and to demonstrate its possibilities that the smaller towns and cities, the common people, the home folks, the workers, all have to offer as a reward for the genius and understanding that will meet their needs for a musical expression of their hopes and aspirations, their joys and their sorrows.

#### NOTES FROM RUNNER'S CAMP

Mr. and Mrs. L. O. B. visited the University Playhouse Company at Sharon, Wis., December 19, being extended the hospitalities of the occasion by the local committee, F. M. Willey and Professor McClimer, and witnessing a fine program. It has been the usual thing for the boys to be sold out every night for this company, and at Sharon two chairs had to be imported to support the LOBS. The University Playhouse Company returned to Chicago to spend ten days' vacation at their various homes.

The Chicago Orchestral Club opened presents at Yuma, Col., Christmas Day; the Monarts at Cairo, Ga.; the Dixie Columbia Sextet at DeLeon, Tex.; McMurphy's Playhouse Company at its various homes; the Carolina Trio at Deer Creek, Minn., and the Carolina Girls at Ayon, O. Klingstedt's Quartet at Henderson, Tex., and McCune's Quartet and MacGregor's quartet at somewhere in Kansas; the University Columbia Sextet in Northern Minnesota, and Marshall Cohen's Quartet, on Colt Time, were at Mars Hill, Maine.

Let us especially remember the music publishers at this time of the year. The Iyccum movement has never before been so benefited by the superior services of these publishers as it has been during the past six months. Hundreds of Iyccum companies are staging the better class of new songs and introducing them into the smaller towns before the cities get a chance to hear them. Even such firms as Oliver Ditson's, John Church Co. and Fischer & Bro. have been intensely interested, while Harry Holbrook has made scores of new friends in his work as Felix's representative. We are grateful for the fine work of every one of the publishers, including a score of those we have not taken space to mention.

You have noticed we have been stamping your mail with a rubber stamp, "Lyccum Mail." For years our summer workers have asked regularly for their mail as "Chautauqua Mail," and the local postmasters have been classifying it as such. Consequently such mail was rarely lost. We are doing our part in now trying to get the postmasters into the habit of thinking "Iyccum mail" just as regularly as they thought "Chautauqua mail." You all can help if you will ask for "Iyccum mail" when inquiring for your mail. Let's get this word LYCCUM into more common use. During our daily work let's talk Iyccum and think Iyccum, and not call it an entertainment course or a lecture course.

#### NOTES FROM J. B. POND BUREAU

Maurice Maeterlinck, the Belgian playwright whose "Blue Bird" gave happiness a track, mark, arrived in New York on Christmas Eve for his transcontinental lecture tour under the management of the J. B. Pond Lyccum Bureau. The first lecture will be given on the evening of January 2, at Carnegie Hall, New York, and a second one January 7. Maeterlinck will talk in English on "The Unknown Shore," a subject which signifies the spirit world. In it he will advance some new intimations of the immortality of the soul, which is a topic of deep interest to him.

Among the other celebrities in the long Pond list headed by Maeterlinck are Long Danney, the Irish starlight-poet, Vincent Blasco Ibañez, author of the sensational "Four Horsemen of the Apocalypse," St. John Ervine, whose "John Ferguson" had such a phenomenal run in a New York theater, Sir Arthur Whitten Brown, who made the first nonstop flight across the Atlantic Ocean, and Bushmeyer, the celebrated East Indian classic dancer. St. John Ervine will arrive in New York the second week in January to begin his lecture tour under the management of the J. B. Pond Lyccum Bureau.

A new department of the J. B. Pond Lyccum Bureau has been organized to furnish talent to clubs, churches and societies for entertainment of all kinds. The manager of this department is William H. Kenney, well known as an entertainer under the name of Billy Kenney.

Newport, Pa., is arranging for a Winter Chautauque to be held February 16, 17 and 18. L. W. Brimmer is chairman of the committee.

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CALLED TO PULPIT

To Succeed Dr. Frank W. Gunsaulus

The Rev. Frederick F. Shannon, pastor of the Reformed Church on the Heights, Brooklyn, is to succeed Frank W. Gunsaulus as pastor of Central Church. He was called unanimously by the trustees and congregation to fill the pulpit that David Swing, the Rev. Newell Dwight Hillis and Dr. Gunsaulus have occupied. Dr. Gunsaulus resigned last spring to devote all his time to the Armour Institute of Technology.

Dr. Shannon began life as a "printer's devil," studying theology in connection with his work. He is a Harvard man and was ordained in the Methodist ministry in 1899. He left that ministry for the Presbyterian in 1904 and in 1912 accepted a call to the Dutch Reformed Church in Brooklyn.

Dr. Shannon has been heard on the chautauqua platform many times and is therefore a trained popular orator. He had no sooner accepted the pastorate of the Chicago loose-leaf organization than the Redpath, Motral, Affiliated and other bureaus were in a mad rush to New York, each determined to secure his contract to lecture for their system. The bidding was spirited and the ante was several times raised. Finally the wires were hot with messages to double the price offered. The Redpath Bureau, Harry Harrison's circuit, finally came forth with the sacred document that means so much to big fellows and nothing to little ones, and already the 1920 chautauqua publicity promoters are studying the Who's Who in the Circus World for a line of alliterative superlatives with which to announce this new theological Acrobat or lightning change artist, theologically speaking. Again proving that Albert Hubbard was right when he said what a million others before him had said: "There is nothing permanent but change."

WHAT A BUREAU MANAGER THINKS OF A CONTRACT

W. H. Funderburk, a representative of the Community Bureau, with headquarters at Springfield, Mo., was in this city Wednesday, having made the trip to offer a contract to Miss Louise Bryant, one of our popular High School teachers, to appear on the Lyceum concert stage as a vocalist, and the contract called for almost twice what Miss Bryant is receiving in the schools. The Democrat is more than glad to state that Miss Bryant very promptly refused the offer, stating that she regarded her contract with the local school board as binding and that she would fulfill the term as she had agreed. We congratulate Miss Bryant on this splendid offer, and we also feel that the patrons of the school and the Board of Education are to be congratulated because Miss Bryant took the course she did—Osweda (Mo.) Democrat.

CHICAGO CIVIC BUREAU

R. F. GLOBUP, Manager. Lyceum and Chautauqua Companies. Lectures and Entertainments, write for particulars about our plans. Room 314 Southway Hall, 64 East Van Buren St., Chicago, Illinois.

WILLIAM STERLING BATTIS IN LIFE PORTRAITS. Specializing on the characters made immortal by Charles Dickens. Personal Address, 3315 Yale Ave., Chicago, Illinois.

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MARtha E. ABT SOCIAL WORKER. CHAUTAUQUA LECTURER. Address 1420 57th Street, Chicago, Ill.

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I. L. C. A. COMMITTEE REPORTS

The figures refer to the grades in the report cards; 100, audience delighted; 90, well pleased; 80, fairly well pleased; 60, not satisfied. (Continued from last week)

Table with columns for location, grade, and name. Includes sections for Russian Spring Quartet, Saxophone Sextet, Judge Manford Schoonover, Seven Liberty Bellies, Broken Bow Orchestra, Theresa Sheeran Concert Co., and Dr. Robert Sutcliffe.

Lyceum and Chautauqua Notes. Bohamir Kryl, the celebrated cornettist and bandmaster, has made a fortune furnishing lyceum and chautauqua companies to practically one bureau, or one system. Douglas Mackay, Zeama Hunter, Violet Freeman, Beatrice Kell and Reed Chapman are doing wonderful work thru the Northwest, with Jerome K. Jerome's allegorical drama, "The Passing of the Third Floor Back."

Mr. and Mrs. Emory Farnell were Ellsworth office visitors last week. At the end of the festival season they are leaving immediately for the East, spending the holidays in Minnesota, and then going directly to New York City, where they will spend the winter in study. Smith Barron is displaying samples of real American china dishes. They are a duplicate of the set made October, 1918, for President Wilson's use at the White House. That was the first complete china set ever made in America. The set was made by the Lenox Pottery of Trenton, N. J. Daddy Grobner's Swiss Toddlers have just had a wrestling match with the Victor photograph, having made a number of records. There ought to be great demand for these in our field, for there are few more popular combinations on the road than these same Alptons. Miss Pissy May Baidrige and Miss Ma Crother, who have been touring for the Altkabest Bremen, gave a recital at their home town at Lewisburg, Tenn., that gave the folks a chance to show their appreciation of what the talented girls are doing. The Open Forum Speakers' Bureau of the East is doing some good work these days. Harold Marshall is chairman of the board. His address is Melrose, Mass. Miss Mabel R. Ury, 26 Pemberton Square, Boston, is secretary. Paul M. Pearson is one of the local chairmen. A number of Ohio chautauques have gone together and made a fight on the rollings of Daniel C. Roper, commissioner of internal revenue, who has ruled that the 10 per cent tax (Continued on page 93)

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## AUTHOR-ARTIST ON SONGS

### Argues That Exclusive Numbers Get You More Than Gags

Philip J. Lewis, author, lyricist and composer, avoids any mental bias due to these activities and argues from the standpoint of his experience as a performer in saying:

"While it is true that a well-constructed, timely and original act is of great importance to the vaudeville artists, it is my humble opinion that the good, exclusive number is of prime value to his success.

"Good patter, monologues, gags, and so on, may cause outbreaks of laughter, but these are seldom accompanied by applause until the artist leaves the stage.

"Artists, haven't you found it true that good, exclusive numbers not only get laughs, but in addition will bring more applause than any number of sure-fire gags?"

"The Eva Tangways, Irene Franklins, Wilkie Barde, Alice Lloyds and George Lambwoods owe their success and popularity not to the spoken word, but to their exclusive songs.

"Who does not remember 'Waiting at the Church' and 'I Don't Care'? Titles become household words; by them an artist is remembered long after retirement from the stage.

"An artist need not necessarily be a singer to get over a good, novel number. Ralph Hiers is not a singer, but he knocks them off the seats when he delivers a philosophical number.

"Altho Jimmy Henson is no longer doing his double act, Harmon theatrogers are still talking about his five great exclusive numbers. Bert Hinson, with a fair voice and a great delivery, puts his numbers across to big results at every performance.

"The vaude-author is certain that the act is the thing. The lyricists and composers are equally positive that the song is the thing that cracks or breaks an act.

"I do not think that the performer underestimates the intelligence of his audiences. He travels about the country and comes into direct contact with his audiences. He knows their psychology as well as, if not better than, the writer of acts. The writer remains at his office or home and turns out material that may serve well in the environment in which he lives and writes, but material that may not come up to the expectations or meet the tastes of the out-of-town theatergoer.

"The Palace Theater is usually his criterion. This is one reason why artists playing the smaller circuits find it hard to get a vehicle that will go over. The artist knows that if his act does not create a near-rout on the small time he will never reach the Palace.

"And what will suit the Palace may not strike them in a small town. What goes big in Boston may flop in Providence. Therein lies the rub for the spoken word.

## EVERLYN SHANNON



Miss Shannon is a member of the Three Shannon Sisters, who opened with Virgil Bennett's Show at the Winter Garden, Chicago, December 22.

"The artist playing big time has advantages. In packed houses, two shows a day only, letting him give his best without weariness, and, most important of all, he works to an intelligent audience.

"I firmly believe that good exclusive numbers will overcome this handicap for the small timer. A song will go over in any house if it possesses the least bit of merit. When an artist finds that some of his material is showing up the act let him eliminate it, if it does not affect the story, and interpolate a good, fresh, strong exclusive number or so, and he will have found a remedy for his trouble.

"This brings me to published numbers. "Experience in all lines of the theatrical business has taught me that often published songs are a hindrance rather than a help to the artist.

"How many times have you gone into a house and found that the published numbers you were using had been worked to death there? On how many occasions were two or more acts clamoring at rehearsal to use the same song?"

"Popular numbers are exploited for commercial reasons, therefore they have a short existence in the public memory, as a general rule. This means that you are continually reboarding and changing.

"Not so with an exclusive number. It is often good for years. It saves you lots of trouble and loss of time in shifting and trying out new published songs."

## THE KEEPER ADDS

In the above article Mr. Lewis is not taking a sham at the writer of the spoken word. Mr. Lewis recognizes that his argument has nothing to do with the playlet, the skit, or other forms of straight dialog material.

His aim, the Corner Keeper feels sure, is to bring into the light some facts gained by experience, not in a quarrelsome, prize-ring style, but in line with the get-together spirit that we are always using as our own engine.

What has the artist who used material of either the spoken or the number type to say on this subject? When everybody comes out and exchanges opinions we will get going strong on the idea of making this Corner a really useful place for everybody.

## CLUB IDEA DROWSY

Quite a lot of folks have written that they are strong for a Corner Club, but they have not said how it can be a Real Club—a good fellows' meeting place, which can be national—or worldwide (we are ambitious for the creative field) in its membership and appeal, and yet local in its gatherings. That it should be a club without the envious and politics which have blacked so many organizations, all agree. Several argue for a really get-together club in localities where enough writers can be found to justify occasional meetings. Some want dues and some do not.

As soon as you get a club with dues, somebody has to be the treasurer, somebody must be president, and so on—things—the politics are in full swing, the facelions are working, the jealousies and covetous banterings begin to sour the milk of human kindness.

If you don't have dues, how'll the thing keep going? Can a club be run in a place big enough to furnish a gathering of writers if no officers or dues are required?

Can such a club be inclusive in appeal so that the vaudeville writer, the player, the composer, the musical composer and even the musical director, the barretic writer and player, the picture planner, actor, director and—yes, we dare say it—even the "boss" can come in without being slammed, and find good will, good cheer, good and inspiring chatter on topics alternately of general and of individual interest?

If that can be accomplished, believe us, folks, that kind of club would certainly get somewhere.

Here's a chance for the really creative mind to work out a plan, simple and direct, practical and workable.

Otherwise—no club! Why start along old lines and languish? Anyone who can get the right dope on this thing will go down in history as a really creative benefactor to the whole get-together spirit that is gaining strength in America, day by day. Go to it!

## NOVEL ACT WANTED

"I want an act or a sketch that can be put on with an ordinary setting, or, at least, with one not too heavy or bulky.

"The act should be on some subject of 19th or 20th century interest and concern to every man and woman.

"It should be tense, gripping, inclined toward pathos, with bright spots here and there. Lines should have that grip which makes an audience sit up and hearts stop beating for an instant.

"Yes, something with a moral in it, with human appeal, heart throbs.

"And—it should be on the 'protest' order—six or seven characters to be played by me.

"Show a little something new."

Here's a chance for the creative writer, in Oskosh or New York, Australia or Haiti.

Look over that last quoted line before you bother the gentleman whose address follows: W. J. MARSHALL, care National Novelty and Importing Co., 97 Jarvis Street, Toronto, Can.

AND IF YOU SEND HIM STUFF, DON'T FORGET TO SEND SOME EQUIVALENT FOR RETURN POSTAGE—CANADA, YOU KNOW, DOESN'T USE OR SELL AMERICAN POSTAGE STAMPS.

## PICTURE DIRECTORS—BIFF!

Sally Dare dares to sally into the Corner with a mighty wallop aimed at the solar plexus of that august and venerated gentleman, the movie director.

"Why are program pictures, and a lot of speals, too, such ordinary, mediocre, rusty things?"

"Because of the fact that the picture business still holds onto the 'blah-blah' type of bigger-than-anybody else (in the dramatic circumference) style of man-who-puts-it-on.

"A picture producer pays-in-a-bunch dollars-by-the-thousand for a really fresh idea—book, play or whatever.

"Mr. Big (in-the-head) Director starts right in to alibi himself by saying it's possible, but springs a don't-think-it'll-amount-to-much gag several times. Then let's a slave-on-staff week his or her head off to shift it around to fit screen needs, roods the rubber-to-death slave's version, says 'blah!' and tells the boss—by-on-another-things how punk the slave's version is, how III—the director-and-therefore-omnipotent—will do his best, changes around all the thought-out-long-after-working-hours stuff his slave-on-staff has given, slams thru his production, looks at it, hears the boss say 'looky-did-I-pay-so-much-for-that!' and slides out from under his responsibility by pulling his gag-planted-at-the-start of 'blah!'-think-it'll-amount-to-much-but-did-my-best' and goes calmly on massacring another creative brainchild.

"Not all directors work this alibi-myself-and-get-away-with-it stunt. The ones who are creative themselves are stand-on-our-own-feet boys. Lead love 'em.

"But until the fellow-who-puts-up-the-alibi wakes up and spots the 'blah' boys and puts them where most of their wonderful-at-the-start-but-oh-my-at-the-finish stuff goes—on the shaft—we will have ordinary run-in-a-rut-stuff and fortunes-lost-over-night in the picture game."

Isn't it the truth?

## OUR NEW YEAR WISH

May you all make so much money the coming year that all the misers will be working overtime—except the kind that goes into the "Julip."

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A NOVELTY "KID" SONG, suitable for a specialty or for middle of your routine? NOVELTY MUSICAL ACT, with lavishly musiciana, worked as comedy and mystery head-master specialty by man or woman? GREEK COSTUME PHOTODRAMA adapted from play which has been used throught this

(Continued on page 39)

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O'BRIEN CLOSES SHOW

J. C. O'Brien's Famous Georgia Minstrels closed the season after a tour of forty weeks, closing under canvas. The show was transported on fourteen trucks and covered seven-seater touring cars, traveling 7,054 miles through six states.

Mr. O'Brien contemplates assembling a No. 2 show for the coming season, and this will also be motorized. The trucks will become a big feature in the show business in the near future is the opinion of Mr. O'Brien.

SMART SET HALTS

The Smart Set Minstrels ended a tour of four weeks at Jefferson, Tex., December 8, pulling into winter quarters at Shreveport, La., the following day. The show had a remarkable season, in spite of some very disagreeable weather encountered through the ten states in which it traveled.

A. G. ALLEN'S MINSTRELS

The A. G. Allen Minstrels are playing to excellent houses thru the South under the direction of Harry (Kid) Hunt. The show played day and date with the Rhoda Royal Circus and Rabbit Foot Minstrels at Plant City, Fla., December 1, and recorded that city as the best business in that territory.

HONEYMOONERS DOING WELL

The honeymooners All White Minstrels are enjoying excellent business in spite of bad weather thru Arizona and New Mexico, according to late reports. The show is composed of twenty people, with a beauty chorus and a twelve-piece jazz band.

PHILADELPHIA NOTES

Philadelphia, Dec. 27.—Every line of show business in town is doing fine. The Casino, with the popular Walt Leslie at its head, and Charley Meebese, the treasurer, in the box-office, has been enjoying an excellent season.

Several new theaters will be built during the coming year. The combination vaudeville and picture house to be erected at Broad street and Allegheny avenue will be one of the largest of its kind in the country.

The Stanley Theater Company of America will start work on its newest motion picture house in June. Nearing completion is the new photography theater being erected by W. C. Carman at Germantown avenue and Hillton streets.

THE CREATIVE FIELD

Country by Greek Societies. Strong human appeal and heart interest, melodrama. SKETCH FOR WOMAN LEAD. 2 male, 2 female, plays full stage, home set. Lead for woman about 30, strong pull and a new use of "movie" stunt!

hence as a blackface comedian. Karl Knudson is ahead of the show. E. T. Whitney, manager, left the show recently for San Antonio, Tex., to arrange for new special equipment.

MARLOW HEADED SOUTH

Marlow's All-White Minstrels are routed thru Oklahoma, Texas and Arizona. William Austin, manager of the company, reports good business. "House managers buying show for years' dates," he says. "Comedian La Delle is a special favorite."

MINSTREL NOTES

J. A. Coburn reports business great with his minstrel company. The show is now playing in Florida.

Ellis & Bonnell Minstrels appeared at Palm Beach, Ky., December 6. Owing to inclement weather the show played to a small house. The show is better than ever.

George (Pop) Bank, of Columbus, Ga. was called at the Cincinnati office of The Billboard last week. Mr. Bank stated that the note appearing in the Christmas issue in which he was referred to as "head porter" of the Vogel Minstrels did him a great injustice.

GREETING CARDS

The Billboard acknowledges, with thanks, receipts of Christmas and New Year cards from the following: David Bellasco, W. C. Bunyard, Herman Robinson's Famous Shows, Vinton & Boh, Ray Dee, Sydney Wire, Chas. Cass, Geo. J. Mendelsohn, Smith Greater Shows, R. S. Suter and L. Finch, P. L. Smith, Conit Fire Shows, C. J. Brown & Dyer Shows, Doc Hastings, The Siskaya, Richard & Morris Norton, Bunnett & Kilmit, Conrad Blaster, S. W. Bradburg Shows, Wm. Christmas, Dolly O'Dell, Tex Austin, R. P. Clayton, Hezengas & Co., Harry K. Jones, Mr. and Mrs. Bert Cole, Mr. and Mrs. Homer D. Jones, J. A. Macy, Buck Conner, Geo. D. S. Bond, Dr. address JNO. W. VOIGEL, Owner and Manager, Route: Athens, Ga., Dec. 31; Haverhill, Ga., Jan. 1; Miami, Ga., Jan. 3; Thomasville, Ga., Jan. 7; Fitzgerald, Ga., Jan. 9.

FOR SALE John W. Vogel's Big Minstrels

As a going concern. Now playing to K. R. O. nightly, and has been doing so every night since August. Private Combination Showing and Bargain Card, Sweeney, Wardrobe and Kitchens in stock. Great lot in use by similar organization. At present. Reason for selling: Other important business and immediate attention. Books and program taken. Come and look it over. It's a find. On address JNO. W. VOIGEL, Owner and Manager, Route: Athens, Ga., Dec. 31; Haverhill, Ga., Jan. 1; Miami, Ga., Jan. 3; Thomasville, Ga., Jan. 7; Fitzgerald, Ga., Jan. 9.

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Largest and best Platform Medicine Show on the road. A-1 Singing and Dancing Comedians; Musicians to strengthen Ban. Cornet, Slide and Bass; also String. Will buy for cash—70-ft. Combination Pullman Car, to pass all M. C. E. inspections. Also want to buy for cash, Sec. 1-Hand Costuming. Address B. C. This Show out all winter. Don't have to make it. Already have it. Show walks each Monday night. DR. WHEATLEY, Assistant Manager. You all know him.

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WANTED, Gen'l Agent, Orchestra Leader, Trom., B. & O. Clarinet, Tuba, Harmonica, Trap Drummer, Bass Drummer, in 1920 Square Drums in No. 3 Band in parade for St. Clair and Harris, to double in Band; Working Men. No women. Other useful Ten Pieces advised. This is a top-car show. Eat and sleep on cars. State salary. Season opens April 21. Rehearsals April 16. DICKY & TERRY, Terry's Uncle Tom's Cabin Tent Show, L. B. 155, Little Sioux, Iowa.

AT LIBERTY, Cornet, B. & O. Experienced. Troupe or locate. Address HENRY SPRINGER, 523 West 5th St., Perry, Iowa.

WANTED—Baritone Player for Vaudeville Act Double Trombone and very easy part on Xylophone. Young man and not over 3 ft., 9 tall. Good salary. HARRY R. HUGHES, care Central Theater, Haverhill, Massachusetts.

WANTED QUICK, SAXOPHONISTS WHO DOUBLE on voice and another instrument. For high-class Vaudeville. Must have stage experience, young, snappy. Will give salary contract with transportation until June 1, and then indemnity. Pay work or not. Salary starts after ten days rehearsal. Must answer immediately. PHIL LYON, Marine Entertainment Bureau, Marine, Ohio.

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Theatrical Briefs

Fire recently destroyed the opera house at Detroit, Ill. Loss \$30,000. The Columbia Theater of Webster, W. Va., opened recently with vaudeville.

After being renovated the Strand Theater, Edmonton, Alberta, recently opened. Louis Goodway is at home, 2022 Harden street, Columbia, S. C. for the winter.

A new combination theater recently opened at Sank, Can. Mr. J. Asly is manager. Louisa Higgins' All Feature Show will reopen at Whakoo, Minn. January 5, after a month's layoff.

Fire destroyed the theater at the Mare Island Hospital reservation, Vallejo, Cal., last week. Estimated loss, \$5,000.

Ed and Juliette Nisner have opened a furnished room apartment above the Blaine Theater in Rochester, N. Y.

It is rumored the Strand Theater, Aberdeen, S. C. will play feature pictures, rep. shows and independent vaudeville.

A midnight show will be given at the Strand Theater, Portland, Me., New Year's Eve, for the benefit of the employees.

The Williams who formerly connected with the Regent Theater, Buffalo, has been appointed manager of the Star Theater, that city.

A new movie theater has opened at Deppoe, Ill., under the management of John Chabott. The house has been christened the Electric.

Fred F. Finlay, formerly with Beaver & Kelly's "Uncle Tom's Cabin" company, has entered vaudeville, doing a singing and dance act. The house has been christened the Electric.

It was destroyed by fire recently. The loss is estimated at \$25,000, with only partial insurance.

T. J. Corwell, late of the orchestration arrangement, has opened an office in 1109 Walnut street, Philadelphia, Pa.

J. A. Sekwenk says that he has released Felix Herman, magician, and has replaced him by another. The show, Sekwenk states, will continue on its regular tour.

The opening date of Gus Nee's new theater in Springfield, O., has been postponed owing to labor trouble. The house was scheduled for occupancy Christmas Day.

The Hippodrome, at Murphersboro, Ill., will open soon after the first of the year. The house will have a seating capacity of 1,500, and will be under the management of the Electric.

Hayden (Eddie) O'Connor has left the cast of "Who is She?" and will appear in vaudeville, doing a single. The new act, Mr. O'Connor states, will be ready about January 1.

W. N. Cook, proprietor of the Cincinnati office of The Billboard for a visit last week and is looking fine. Coburn says he has severed connection with Galvin's Hygienic Show.

"Minstrel" is the name chosen for the new theater being erected at William, W. Va. Hyman Hank and George W. Brown will manage the theater.

John Bacon, producer, connected with Souther's Booking Office, is busy getting together an aggregation which he will call the American Legion Minstrels, consisting of fifteen ex-soldiers and ex-marines.

The H. C. City Theater Corporation, Centralia, Wash., has taken over the Grand and Liberty theaters, operated by Joe Lucas for some time. Mr. Lucas will go to California and enter the cattle business.

After a few weeks' trial of vaudeville the Plaza Theater, Superior, Wis., which was recently opened by the Benson Amusement Company, has changed policy and is now featuring dramatics.

W. D. Martin, well-known showman in the Northwest, who has operated the Badger Theater at Nellville, Wis., for several years, has returned to P. R. Smith, formerly of Prairie du Chien, Wis.

W. P. Fisher, former manager of McDaniel Park, Ottawa, Ill., recently opened a new moving picture theater in Macelline, Ill. The house is large enough to handle small road shows and vaudeville.

Richard Carl acted as master of ceremonies in commemoration of the Actors' Memorial Day at the Camden Theater, Parkersburg, W. Va., December 26. It is said a fund amounting to \$500 was contributed.

The Red Theater, 303th street, New York, will be opened January 22 under the management of David Pickett, Mr. DeMaio's, but is acclaimed as a baritone in grand opera, will be Mr. Pickett's general director.

Max, "The Man Who Knows," has given up his show called "Toby and His Pals," and after making some additions to his mind reading act, is looking independent under the personal direction of Edwin H. Marlawa.

The Star Amusement Company, Indianapolis, has been formed with a capitalization of \$100,000 to operate a motion picture house. Directors of the new corporation are W. M. McBride, A. L. Barber and E. E. Steeb.

Phillips Comedy Company, offering vaudeville and pictures, is playing to good business thru the State of New York. Theaters: Henry Phillips, manager; Little Phillips, Harold Whitham, Joe Marthage, Dot Wallis, Barlow and Barlow and Charles Van Vliet.

New scenic and electrical effects have been installed at People's Theater, Cincinnati, and will be an added feature during the holidays, says George Talbot, manager. Mr. Talbot is always springing something new, endeavoring at all times to please his patrons.

Louis A. DeHoff has been appointed manager of the Parkway, New Garden and Peabody theaters in Baltimore, Md. Mr. DeHoff is present manager of the New Theater of that city and will have charge of the holidays. Construction is complete. The theaters are part of the Whitehouse chain.

An explosion, followed by a fire, destroyed the laboratory of the Fox Film Studio, at Ft. Lee, N. J., December 20. The value of finished films destroyed is estimated at \$250,000. Fifty employees had a narrow escape from injury and death. It is said that the Seabuck Picture Corporation was one of the heaviest losers, though the value of feet of their films having been destroyed.



# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR



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**BARGAINS IN MAGIC**

Our No. 11 24-page list is now out. It's free. **SELLY & BUSMAN, 239 E. 2nd St., Boston, Mass.**

Herman L. Weber, the young wizard of Allentown, Pa., whom many think is the coming sensation in magic, reports that the mystery fans of his section are delighted with the number of their favorite shows which have played Allentown, Bethlehem, Easton, etc., recently, including Jella Herrmann, the Floyds, Temple and Co., Wallace Gastin, Houdini's Grim Game, Clayton, Ziska and King and Thurston, and business was good at every house. The Allentown bunch of the Society of American Magicians gave their usual box party for Thurston during his engagement at the Lyric. Decorated box S. A. M. seal, flowers for Mrs. Thurston, etc. A back stage reception and midnight mystery frolic followed. The Allentown boys are certainly there when it comes to hospitality towards traveling magicians. Weber, who is studying for the medical profession at Lehigh College, finds time to perform for Rotary Clubs, churches, lodges, Tall Cedars, Eastern Stars several nights each week, giving anything from ten minutes to a full evening's show.

The December meeting of the S. A. M. was held at the home of Dr. Hartley, 55 East Thirty-fourth street, New York City, and was well attended. Twenty applications were approved and twenty more read.

Mystic Clayton is playing around New York, getting ready for the spring season. He has just purchased a new truck, and a special panel body is being installed, which will enclose the machine from hood to tail gate, and will be one of the finest advertising mediums. The sides at the top can be folded within and the music from the air calliopes will inform the natives that Clayton is in town. Clayton seems to have solved the railroad and baggage smashers' problem.

The reconstruction of the old Marlflaka building at 400 Sixth avenue will, when finished, give to the magical world one of the finest magical factories on earth. New ideas will constantly emanate from the workshops, and there will be nothing in magic that can not be obtained there.

The Rhode Island Society of Magicians, Local No. 2, of the N. C. A., gave its big annual mystery show and gala ball, which was an unqualified success. G. Foster Fenner, Mrs. C. J. Fenner, John Openshaw, Thos. J. Trimmitt and Ira C. Williams worked hard to see that the affair went over big.

Holand Travers is playing the Keith houses in New York, and Jarrow, with his famous lemon trick, is working around the metropolis.

M. U. M. for November has a picture of Professor Hoffmann on the front page. "The brightest star in the grandest of magical literature" is the way that Houdini describes the eminent author.

### NEW IDEAS (No. 2) By Mallin

A real chicken is shown, all trussed ready for the oven (if showing in a club or hotel one can be obtained from the kitchen). It can be examined by the audience. Performer now wraps the chicken in an ordinary piece of paper and gives to a spectator to hold. At word of command the paper is torn open, a live pigeon flies out, the chicken having disappeared.

(Editor's Note—Very effective. We saw Mallin present it at the Golden Gate Assembly's banquet.)

According to the papers, we see that Carpenter beat Beckett because Descamps, his manager, hypnotized the Englishman; that is, by using thought concentration he succeeded in making Beckett nervous! Ostagasmulium! Now we suppose that Jack Desampy will engage Travelatte, Dr. Nikola or other hypnotists to be in his corner when he fights again!

Thayer's Magical Bulletin for November is as interesting as ever. The Bulletin is in the front

rank of magical journals. In an article on "Chalk Art" by Sador Ed Christman, we learn that the Devil's telephone number is 773H (read upside down).

The banquet given by the Golden Gate Assembly No. 2 of the S. A. M. was the biggest thing of its kind that ever took place here. The guests of honor were Max Mallin and Dr. S. S. Baldwin. More than 120 guests were present, and upon their arrival were ushered into a small room and led up to a lunch counter and offered waffles, etc. Mallin entered and by a wave of his hand transferred the company into the main banqueting hall of the Bellevue Hotel, where a splendid repast was enjoyed. A large picture of Dean Harry Keller adorned the wall behind the toastmaster's chair. Assemblyman Robert Madison, Mallin, President Bilger and S. S. Baldwin made short addresses, after which Dr. Baldwin presented retiring President Bilger with the customary jewel in recognition of his services to the assembly. Dr. Nixon then exhibited his famous automaton Isis, the figure which plays any piece of music mentioned by the audience. Dr. Compton, Compeer Jacobs, Compeer Mueller showed some clever tricks; Miss Baldwin sang delightfully, and Mallin closed the show on the stroke of midnight.

**ANSWERS TO CORRESPONDENTS**

R. C. MOREY, 13 S. Hawk Street, Albany, N. Y.—Very glad to hear from you. If you look this page over carefully you will doubtless find someone offering for sale just what you want.

C. W. HARDMAN, Harvey's News Stand, Albuquerque, N. M.—Many thanks for the card. Would make a bet that you and Houdini talked about magic.

H. G. MEEKER, Gen. Del., Little Rock Ark.—If you expect to make a success as a magician with the old, antiquated tricks that you mention you might just as well change your name to Rip Van Winkle.

**ONE IN MAGIC, Moberly, Mo.**—Yours received. It is a shame. We are investigating the matter thru the proper authorities. There are still descendants of Joda.

**WILL GOLDSTON, Green Street, Leicester Square, London, Eng.**—Books just received. Thanks. Will review them next week.

**WILLIAM H. BROWN, 187 Humboldt Street, Atlanta, Ga.**—Many thanks for your letter. Get in touch with someone interested in magic in your vicinity and exchange ideas. Subscribe to the magical magazines and read all you can on the subject. No matter how tough you perform at clubs, etc., unless you start right you can never hope for success.

**P. N. LAAMER, 233 Gratiot Avenue, Detroit, Mich.**—Yes, we remember well. Regarding the personal matter, all we can say is, *Such Is Life!*

**KENNETH W. STEVENS, 4 Young Street, New Haven, Conn.**—We agree with you in every way. Personally we knew nothing about it until we saw it in print, when we immediately wrote and asked that it be worked differently. We appreciate your letter very much.

**GLENTON BURGESS, 241 West 115th Street, New York.**—Ziska can tell you all about Bancroft and Henry E. Dixey. Will try to get the other information for you. Glad that you are receiving so many photos for your gallery of master magicians and magical celebrities.

**INTERESTED.**—(1) Florence Golden was the first to do the silent rabbit-fire magic act. (2) St. Stebbins is credited with being the inventor of the system. (3) Davenport Brothers were the originators of the sensational poppying feat. (4) Ostagasmulium is derived from the beautiful proverb, "Mocka Dinga Zing Bam!"

Somewhere in the wilds of South America are Theodore Bamberg and Carl Rosini. We can not locate anyone who has ever heard from them.

Had lunch with E. P. Rybolt, the magical collector and enthusiast of Los Angeles, who came here to welcome us to the Coast. Mr. (Continued on page 41)

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Performers remarks: "That is your change."  
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SAN FRANCISCO

By WILLIAM J. HILLMAN, 603 Humboldt Bank Building.

THE RESTAURANTS or Grille here are among the finest in the country. In fact I doubt very much if any Eastern city can boast of the number and quality of San Francisco's dining places. They are so numerous and so well patronized that one is tempted to believe that the people here never eat at home. The waiters are uniformly courteous and are real waiters, and the cuisine would delight the most fastidious epicure. There is only one jarring note in the enjoyment of a meal eaten in one of these grilles, and that is the blinding electric signs, without the noise of which no restaurant seems to be complete. The minute you enter the door the piano starts, and the noise is so deafening that it is really necessary to acquire a knowledge of the deaf and dumb language to communicate to the waiter your wishes. If you protest the waiter will stop it, but your hopes of a peaceful meal are immediately shattered by some guest dropping a pickle into the slot. The habit of having music with your meals seems to be characteristic of the folks here. It probably having its origin years ago when noise might have been necessary to drown out the soup eaters.

Even the caterers have music, altho of a different variety. It seems strange at first to see a lineup of men and women carrying their trays, napkins and silverware to the accompaniment of a string orchestra, but such is life.

H. N. CLARK, concessionaire in chief with Al G. Barnes, is going to open up a store above Market street for the winter.

ABVADEVILLE SHOW, which, according to the local papers, did not seem to please the Sacramento audience, is now at a theater here, and the same identical bill is delighting the patrons. Why? In Sacramento the big novelty act of the show spoiled the program, but here it is placed number 5, the rearrangement of the bill giving it the touch of variety needed to turn a mediocre show into a good one. I called the attention of a prominent vaudeville manager to the foregoing and he remarked: "Well, there are not enough good novelty acts to feature them, and if we did, and created a desire on the part of the public for this class of boulevardier. It would be impossible to keep it up for any length of time owing to the scarcity of these kinds of acts."

JIMMY SCIENCEK, the optimist, bobbling over with rap, has been elected to membership of the Aztec Lurker at the Continental Hotel. Jimmy has had charge of concessions with the Greater Alamo Shows this past season.

ALBERT LANSBURG, the San Francisco architect, has been selected to design the new Loew-Ackerman-Harris Theater to be built at Market and Taylor streets. The theater will cost nearly a million dollars, and will include six floors of offices, with ample store frontage on both streets.

WILL KING has no superior as a producer of revues or musical comedy. His stock company at the Casino is the talk of the town. The richness displayed in the wardrobe, scenic and electrical effects is staggering. Not content with a runway thru the center of the house King has one all the way around in front of the balcony, with a glass door, which, when filled with comely ladies of the ensemble, is one of the prettiest pictures imaginable. No wonder the house is crowded three times daily.

THE LAYFLAT THEATRE idea seems to be an established success here. Arthur Mattland is continuing to produce high-class works by famous authors every week at the Mattland playhouse, a tiny theater, which from the outside looks like an ordinary store. It is the favorite rendezvous of the gypsies at the St. Francis Palace, Fairmont, etc.

E. J. CARROLL, who owns seven, six theaters in Australia, is stopping at the St. Francis. He is over here to market the first complete moving picture ever made in Australia.

MR. AND MRS. DICK MASTERS are here for the winter. Masters had the band with the John Robinson Show the past season.

ROBERT M. CILLS, head of the new Folk Community Theater, which was started about six weeks ago, believes that every community should have its own theater. As the Folk Community Theater grows the movement will be extended in other districts, with one central theater for large-scale productions. Underman's "Magda" and plays by Rostand and others will shortly be produced, the aim being to choose the gems of dramatic literature.

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Psycho-Centric shows you how to exhibit wonderful mental power and control. It is not an "overnight" method of obtaining a \$50,000 "stintation" in place of your \$10,000 "job." Psycho-Centric gives you a concrete, scientific plan for crisp, high-class mind-power, enabling you to entertain with self-confidence and without fear of competition. Psycho-Centric guides you, leads you, and builds you up mentally in a way that brings out your latent ability, and, if you are in a rut, it opens the door to "something new." Traveling entertainers, with it, can "put on" amazing feats without further preparation, for no apparatus is used, making it ideal for "impromptu" work everywhere. Psycho-Centric is a well-laid attraction requiring but a few half hours to acquire. It is an up-to-date Yankee invention, fully protected by Copyrights, and is worthy of your time and money. Read what some of our early subscribers say. Mr. G. D. Herbert, Mgr. of the Provincial Bank of Canada (Murray Bay), says: "I have tested your Magic Mind Guide and P. P. P. They are both extraordinary, and greatly impress an audience. Psycho-Centric is an easy to learn that I congratulate you on this great work." Now, listen to the skilled "Frevill": "Psycho-Centric is something classy, and for people of the better class. It satisfies for life, and is worth many times what you charge for it. I will always boast a good thing like this." Ginsberg, the noted Magician, says: "I will always use Psycho-Centric. The Magic Mind Guide and Power Prob. Perpetuated appeal to all." Psycho-Centric is based upon scientific principles of an uplifting kind. It brings your mental power to a higher grade by its plan of direct concentration, by which a slow-acting mind (which may be powerful, but sluggish) becomes active and full of "snap." The M. M. Guide is now a part of the Psycho-Centric Plan, and for a limited time we shall also send free our new Act--THE POWER PROBLEM PERPETUATED--which retails for \$1. Psycho-Centric has been priced at \$5, but is now sold at THREE DOLLARS, prepaid, including the P. P. P. "free offer" as above. Send M. O. or your own check. THE PSYCHO-CENTRIC PRESS, 1617 Grattan St., South, Los Angeles, Cal.

MALINI THE NAPOLEON OF MAGIC

After a farewell performance in San Francisco will leave for an extended Canadian tour, and then to England. MALINI, the conjurer with the smallest hands in the world, but who put magic on the map at the highest price in the world--\$3.00 per seat. LOOK FOR ME AT CARNEGIE HALL, NEW YORK CITY. New Year's greetings to all the magical profession.

VENTRILOQUIST FIGURES

We make to order any style of Ventriloquist Figure, complete, with mouth action, \$10.00. Extra movements, \$2.00 each; Girl Figures, \$12.00. These are well built figures, and suitable for all styles of work. Punch and Judy Figures of all kinds, \$2.50 and \$3.50. MARTINKA & COMPANY, Inc. 493 Sixth Avenue, New York City.

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Magic Tricks for the pocket, parlor and stage. Largest assortment in the world. Immense stock and immediate shipment. Lists (wonderfully illustrated) Professional Catalogue, 25 cents. Money will be refunded with first order of \$1 or more. Send a 2-cent stamp for 50-page illustrated Catalogue. Book of Card Tricks, 25c postpaid. Thurston's Book of Pocket Tricks, 25c postpaid. Trick Pack Cards, 50c postpaid. Subscribe for Felsman's Magical Review, a monthly magic magazine, 50c per year. ARTHUR P. FELSMAN, Dept. 12, 115 So. State St., Palmer House Lobby, CHICAGO, ILLINOIS. Successor to A. Rotenberg.

JUST OFF THE PRESS THAYER'S NEW CATALOGUE No. 4

Ten Great Separate and Distinct Departments. WONDERFULLY ILLUSTRATED. If your name is not already on our large list of reserve orders. SEND NOW. PRICE, 25 CENTS, POSTPAID. THAYER MFG. CO., 354 S. San Pedro Street, LOS ANGELES, CALIF.

ULYSSES THE GREAT

THE WORLD'S CLEVER MAGICIAN HIS ARTISTIC PROGRAM OF MYSTIFYING WONDERS Drives Away Gloom and Scatters Sunshine "ULYSSES THE GREAT, the Southern Magician, is always working, but ULYSSES is always offering the most prodigious kind methods of presentation."--WM. J. HILLMAN

I WANT ADVANCE MAN

who has handled or can handle Mind Reading Act, Crystal Gazing. A good proposition is right man. Must be able to get the work. Write at once. Don't wire. Address DE LANDO, THE MYSTIC, First Nat'l Bank Bldg., 314 High St., Hamilton, Ohio.

Playing in "Youth" last week were Mr. Gills, Gwendolen Brooks, Thomas Foster, Nathaniel Anderson, Lorinam Percival and Mrs. I. Schol. Jean Kirby, who has been ill, will shortly rejoin the company. The development of the community idea will be watched with much interest.

ED M. POLEY, of Foley & Berke, has invented a new pastime, which he calls Indoor Sports. The rules of the game are that you must clip so many coupons from Liberty Bonds during the winter. Poley has already become an expert.

JIMMIE DUNN, just in from the road, has opened a restaurant and reports that business has started off big.

MAGIC AND MAGICIANS

(Continued from page 40) Rytolt has a wonderful library and is constantly on the lookout for additions to his collection. He says that Alexander is a very sick man.

Felix Herrmann reports that business with him is still very good. There certainly is magic in the name of Herrmann.

Blackstone is now carrying fifteen people and a special 60-foot baggage car. Teddy, the Blackstone camel, died at Regina. The show finished the Walker Circuit at Edmonton, Alta., December 18, and has been reboked for fourteen weeks over the entire Canadian Circuit, starting at Quebec.

A special meeting of the S. A. M. was called for December 20 to wish Godspeed to Houdini, who sailed on the Mauretania December 22.

Doubelly, the Irish King of Magic, has just introduced a new illusion act in New York. He has special settings and several effects unknown to the profession.

Carter, after several delays, sailed for the Orient December 21. He will stop at Honolulu on the first lap of a world tour.

George Beuchling (the Great La Follette) is on his way to the Coast. He headlined at the Palace, St. Paul, recently.

TO BECOME A GOOD MAGICIAN

By James William Elliott A young fellow in Vermont, interested in dark culture, was doing nicely with the incubation method, but in the course of reading he ran across this effect in a magic catalog: "Effect 34. Nickelplated pan shown empty, two duck's eggs placed in same--a little spirit added, lighted, etc. Upon removing cover two live ducklings are produced, etc." He reasoned this way: "If it takes me six weeks to hatch ducklings and I can use a nickelplated pan and a little spirit and do it in a few seconds--why, that's the method for me." He tried it and now he knows. Moral--Don't jump at conclusions in magic.

La Temple and Company recently played the Fifth Avenue, New York. Their illusions are cleverly presented, the one of the woman walking thru the glass raising much comment.

America's Temple of Mystery on Broadway is down an unusual fact. A theater is to be built on Forty-fifth street, between Broadway and Sixth avenue, specially for the purpose. Further particulars can not be announced at present, nor can we mention who is behind the project, beyond saying that it is a prominent Broadway manager, and he is at present in consultation with us regarding the matter.

We regret to learn that Alexander has had to temporarily leave the stage, owing to a nervous breakdown. He was creating a tremendous sensation in the South and had practically made all arrangements for a season in New York, when acting under doctor's orders he closed his show and returned to his home in Los Angeles for a complete rest. The magical fraternity will hope for Alexander's speedy recovery and return to the footlights.

Rald Miller, the necromancer, sends us a valuable tip from Texas, which we will follow up.

Owing to the death of his mother J. J. Moore will be unable for several days to take care of the many replies to his advertisement which appeared in the Christmas Billboard, and he asks his customers' kind indulgence.

SHOW WORLD'S NOVELTY SENSATION MURDOCK "THE CRYSTAL GAZER" and his all new 1920 Revue of Wonders COMING YOUR WAY SOON!

HELLMAR'S FAMOUS BIRD BAG TRICK NOW OFFERED FOR SALE FOR THE FIRST TIME. Can be done by anyone anywhere, but differs detection by the uninitiated. The old Bird Bag Trick is relegated to children. In Hellmar's Bird Bag Trick the same routine can be done 400, but instead of an egg a live bird is used. A sensation on any program. Not a pipe dream, but a practical, proven magical feat, and presented by the inventor in the best theatrical style of the U. S. A. Complete, with bag, "invisible" apparatus, etc., and explicit directions, all ready to work. HELLMAR MAGIC CO., 785 Market St., San Francisco, Calif. One Month is "Always Something New."

The Billboard

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The Billboard reserves the right to edit all advertising copy.



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Editorial Comment

To sympathize with a friend in misfortune or trouble is looked upon as a noble act, but who wants sympathy—that is a thing craved by hysterical women. Does it relieve your suffering to know that someone else is also suffering some severe pain? The old school theologians believed in sympathy. Misery loves company, but miserable company breeds more misery. No, sympathy is not the word.

Get your dictionary and look up the word encourage—that's what we want; encouragement, not sympathy. There is nothing cheaper than sympathy, unless it is a blessing. Ask any undertaker if he does not know more than one professional sympathizer who will weep copiously at anybody's funeral for a free ride to the cemetery. No, not even in death do we want sympathy. Have you ever stood by a deceased loved one? Have you suffered from a broken heart and weakened courage? Have you ever stood where even the sunshine seemed as black as night? At that dark hour did you want sympathy or did you want your hope encouraged?

THERE are two things that cannot be satisfactorily proven. One is that the soul is immortal, the other is that it is not. But one thing is certain, there is no sane mind that

can stand at the grave and think that death ends all. Yet in death we want encouragement and not sympathy. The sick need encouragement and the most dangerous microbe that enters a sick room is the sympathetic friend who sits and blubbers and reshapes all the neighborhood afflictions, calamities and catastrophes. The sick need encouragement. Put spirit and hope into their breast. It is a more valuable curative than much that is given by the therapeutic dopester. A doctor gives you encouragement and sells you drugs and in most cases it is the encouragement that cures. No doctor can harbor a grudge and be successful.

The penitentiaries are full of people who sneer at our sympathy, but whose hearts never fail to respond to our encouragement. The down and out do not want sympathy, they want encouragement. The seared, sin-sick soul that spurns sympathy will eagerly grasp at the faintest ray of hope. In business men do not want sympathy, they want to be helped forward. That little wife at home does not want sympathy, she craves recognition and a little will stimulate her. That struggling, worried husband does not

57 will be dependents—upon children, relatives or charity. Of the 63 who have died up to the 75th year 3 only have left an estate of any size. Of the 37 then living (at 75 years) 3 will be living on their own resources, 34 will be dependent.

Of these 95% will not have sufficient funds to defray their funeral expenses unless insured to cover them. YE GODS! What a future for men to contemplate.

What a terrible indictment of our efficiency.

Why is it?

WE have spent much time in teaching our school children how stupid the animals are who do not know how to store away food when it is plentiful so that they will have it when it is scarce. But in the light of the facts stated above it would seem that we are not in a position to laugh at the lower animals.

We have learned to use heat to keep us warm, thereby turning winter into summer. We have invented electric lights and forms of illumination whereby we have turned night into

AS ANOTHER SEES US

PHILIP GIBBS, IN HARPER'S FOR DECEMBER

America is the empire of the wage-earner, where even her plutocrats have but little power over the independence of the people. It is a nation of nobodies great with the power of the common man and the plain sense that governs his way of life. Other nations are still ruled by their "somebodies"—by their pomposities and high panjandrums. But it is the nobodies whose turn is coming in history, and America is on their side.

In that great federation of United States I saw, even in a brief visit, possible dangers that may spoil America's chance. I saw a luxury of wealth in New York and other cities which may be a vicious canker in the soul of the people. I saw a sullen discontent among wage-earners and home-coming soldiers because too many people had an unfair share of wealth. I met American Junkers who would use the military possibilities of the greatest army in the world for imperialistic adventures and world dominance. I heard of anarchy being whispered among foreign-born masses in American cities and passed over to other laborers not of foreign origin. In the censorship of news I saw the first and most ominous sign of government autocracy desiring to work its will upon the people by keeping them in ignorance and warping their opinions; and now and then I was conscious of an intolerance of free thought which happened to conflict with popular sentiment, as ruthless as in Russia during Czarism. I saw hatred based on ignorance and the brute spirit of men inflamed by war. But these were only accidental things, to be found wherever humanity is crowded, and after my visit to America I came away with memories, which are still strong in my heart, of a people filled with vital energy, kind in heart, sincere and simple in their ways of thought and speech, idealistic in emotion, practical in conduct, and democratic by faith and upbringing. The soul of America is clean and strong and free, and the power that comes out of it will, I think and hope and pray, be used to gain the liberties of other nations, and to help forward the welfare of the human family.

want sympathy, he wants encouragement, for that impels, instigates and strengthens.

If you do not think this old world, with all of its evidences of plenty, peace and prosperity, needs our encouraging note at this time just contemplate what these figures mean. They have been compiled from the records of one of the leading life insurance companies. Well may we all say, as a doctor recently remarked, that these facts hit one square between the eyes in a way that dazes one.

If you will take 100 men of 25 years of age who pass life insurance tests—all healthy and with the faculties for making their own way in the world—it is possible to forecast accurately thru statistics what will happen to them collectively, but not individually.

- At 45 years of age 16 will be dead, 3 will be wealthy, 45 will be self-supporting, 16 will be considered not self-supporting. At 65 years of age 26 will be dead, 1 will be wealthy, 6 will be self-supporting.

day. In this we have done well. But in the matter of food and clothing we have not made as much progress as we would make ourselves believe.

Monkeys, apes and gorillas in the African jungles, we are told, will hover around a camp fire and seem to get as much comfort from the warm blaze as human beings are able to derive, but Mr. Monkey, nor either of our other pre-Adamite forebears, knows enough to put wood on the fire to keep it burning.

That is a lesson that many people do not learn.

We have learned to store up food, but we have not learned how to so distribute it that the great mass of people will be able to enjoy the blessings which result from our foresight.

IT seems to us that there are few better able to bring the blessings of hope and good cheer, of the stimulating effects of laughter and good health to the American millions who need our message of love and happiness. We should at this time fill our message with hope and encouragement to the toiling masses. We should steep our art in the nectar of the gods of good will and brotherly fellowship.

The Great Reno and Company (magic show) are playing thru Texas to good business.

QUESTIONS AND ANSWERS

(In this department each week The Billboard will endeavor to answer questions asked by its readers—questions regarding any branch of the amusement field and those engaged in it. A department to take care of inquiries for the whereabouts of persons has been established in the Classified Advertising Section, and a charge of 2 cents per word made for each.)

(1) In what year did Robert Mantel celebrate his thirty-ninth anniversary of his debut in professional life, and where?—A. B. H. (2) October, 1900, in Hollywood.

(1) Where did James Anthony Bailey die and when? (2) What age was he when he died? (3) What was the cause of his death?—S. P. (1) In Detroit, 1847. (2) 69. (3) Erysipelas.

(1) Has Violet Fleming quit the movies?—E. H.

(1) According to late reports, Miss Fleming has given up the photography for the speaking stage, temporarily at least.

(1) Is Billy Cowright, the minstrel, still living? (2) When was he born, and where? (3) Was he ever in vaudeville? (4) If living, is he still active?—E. R.

(1) Yes. (2) March 10, 1848, in New Milford, Ill. (3) Yes. After spending many years in minstrelsy he retired to enter vaudeville in white face acts. (4) He is now engaged as a character player at the Universal Studio near Los Angeles.

(1) When and where was John Hays Murray, minstrel, born? (2) When did Murray visit England in company with Howes & Cushing's United States Circus? (3) During what year and where did the U. S. Circus entertain the Queen of England?—J. L.

(1) July 19, 1829, in New York. (2) 1857, '58 and '59. (3) Friday evening, May 14, 1858, at the Royal Alexandra Palace, Leicester Square, London.

For information address Questions and Answers Editor, The Billboard, Box 572, Cincinnati, Ohio. No attention will be paid to anonymous communications.

Marriages

BARTHOLOMEW-FREEMAN—Charles Bartholomew and Clara Freeman were married at Pittsburgh, Pa., December 15. Mr. and Mrs. Bartholomew are members of Comstock & Hill-street, "Oss, Lady, Lady" Company.

BENNETT-MARSHALL—Jack Bennett, of Tonawanda, N. Y., and Irene Marshall were married December 20. The couple are making their home at 8 McGovern street, Tonawanda, N. Y. Mrs. Bennett was a member of England and Marshall, with the John Robinson Show for the past three seasons.

BROWN-McKENNELL—O. M. (Spookey) Brown and Sylvania McKennell, member of the Col. Greater Shows, were married at the Little Church Around the Corner in Augusta, Ga., December 17. They are spending their honeymoon in Harlem, N. Y.

DE VITALIS-ROMME—Lieut. Claude Rosa de Vitalis, of Paterson, N. J., until recently a member of the Royal Flying Corps, and Mildred Louisa Romme, of Stamford, Conn., were married December 17.

FIEDLER-DAVIS—Jesse R. Fiedler and Marguerite Davis, both members of the John Robinson Circus, were married in Pensacola, Fla., November 15. Mr. Fiedler has been considerable service "Over There." They are spending their honeymoon at the home of Mrs. Fiedler's mother in Cincinnati. After the first of the year they will journey to Miami, Fla., for the remainder of the winter.

FITCHETT-CRAVER—George H. Fitchette, of New York, and Martha Craver were married at the home of her parents in Martins Ferry, O., December 22. The couple left immediately for Central, Canada, where they will spend their honeymoon. Upon their return they will make their home in the Buckingham Hotel, New York City. The bride is a graduate of the Cincinnati Conservatory of Music and until recently has been cultivating her voice under Dr. Lulek in New York. Mr. Fitchette is a producer and manager of musical comedies.

FITZPATRICK-CHONIN—Eugene Fitzpatrick and Mabel Chonin were married at the City Hall, New York, December 1.

HILL-DERRDALE—Joseph Hill, electrician of I. H. Heck's "Beauty Trust," and Chubby Derrdale, subject of the "Star and Garter Show," were married by Philadelphia recently.

HEIDT-JACKSON—Arnold B. Heidt, city editor of The Florida Metropolis, one of the leading papers of Jacksonville, Fla., and Euday Jackson, feature writer with the same publication, were married in Jacksonville, December 20. Mr. Heidt is press agent for the State Fair of Florida and other Jacksonville amusement enterprises, while Mrs. Heidt is known in theatrical news circles from coast to coast.

JARBAU-ARTERBURN—Harold Jarbau and Sarah Arterburn were married in Cincinnati December 9. The couple are members of the "Palace Theatre" company.

PETTINGILL-KENNEDY—Joseph Pettingill, manager of Matt & Jack Company, and Eugenia Kennedy, member of the same company, were married while playing at the National Theatre, Chicago, week of December 15.

ROSEN-CLIFT—John Rosen, non-professional, and Lillian Clift, chorus girl, known people. (Continued on page 43)

OBITUARIES ON PAGE 92



ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to ensure publication.

When no date is given the week of Dec. 29-Jan. 3 is to be supplied.

Arkland & May (Electric) Joplin, Mo. Adams & Gohl (Orpheum) Sioux Falls, S. D. Adams Day (Riviera) Kalamazoo, Mich. (Orpheum) Jackson 5-7. Alanson (Empress) Omaha. Alsbright, Bob (Pantages) Calgary, Can. Alston Bros. (Pantages) San Diego, Cal. (Pantages) Long Beach 5-10. Alfred Trio, Jack (Orpheum) Green Bay, Wis. Alva Toddy (Jeffers) Saginaw, Mich. (Regent) Hastings 5-7. Allen, George, Minstrels (Piana) Worcester, Mass. Allen & Moore (National) New York. American Beauties, Four (Hi-Jon) New Haven, Conn. Amore & Jeanette (Pantages) Salt Lake City. (Pantages) Ogden, Utah, 5-10. Ambley Bros. (Hi-Jon) Tacoma, Wash. Amore Sisters (Hi-Jon) Waterbury, Conn. Amos & Goby (Palace) Brooklyn. Anthony & Ross (Loew's) Montreal. Ans Sisters (Colonial) New York. Archer, Lou & Gene (Palace) New York. Ascher & Bedford (Pantages) Tacoma, Wash. Ascher & Bedford (Pantages) Ogden, Utah 5-10. Armstrong & Stanton (Piana) Worcester, Mass. Arnet Bros. (Orpheum) San Francisco 29-Jan. Arnet & Taylor (Orpheum) South Bend, Ind. Arthur & Peggy (Rex) Arkansas City, Kan. Ashby & Dietrich (Orpheum) New Orleans. Ashby & Hiebs (Metropolitan) Brooklyn. Atley & Down (Maryland) Baltimore; (Davis) Chicago 5-10. Baker, Bert, Co. (Princess) Montreal; (Lyric) Hamilton 5-10. Baker, Belle (Empress) Grand Rapids, Mich. Baker, Bess & Bessie (Keith) Philadelphia; (Keith) Washington 5-10. Bail & Co., Pater (Regent) Kalamazoo, Mich. Baker & Co. Ivan (Orpheum) Winthrop, Can. (Orpheum) Victoria, Can. 5-10. Balaban & Grey (Palace) Chicago. Barber & Jackson (Orpheum) Oakland, Cal. Bard, Willie (Majestic) Chicago. Barney & Co., Chas. (Hi-Jon) Portland, Ore. Barnes, Smart (Orpheum) Oakland, Cal. Barnes & Crawford (Orpheum) New Orleans. Barnes & Freeman (Hi-Jon) Waco, Tex. Barnett, Arthur (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10. Barry, Jean (Keith) Indianapolis. Barry & Burt (Colonial) Detroit. Barry, Mr. J. J. & Miss Jimmie (Shaw) Buffalo; (Shaw) Toronto 5-10. Barry & Layton (Broadway) Springfield, Mass. Bartsch & Oakes (Pantages) Denver, Col. Bassett & Bailey (Hi-Jon) Bakersfield, Cal. (Hi-Jon) Los Angeles 4-10. Bauman, Wayne (Lyceum) Memphis, Tenn. Beginning of the World (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10. Belle & Wood (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10. Belle & Carson (Hi-Jon) Dallas, Tex. Belle & Carson (Pantages) Coffeyville, Kan. Bender & Meekah (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Bennett, Kingsley, Co. (Majestic) Chicago. Bennett Twins (Prince) Houston, Tex. Bennett, Murray (Fulton) Brooklyn. Benny, Don & Co. (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark. 5-7. Benson & Baird (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10. Benson, John & "Happy" (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 5-10. Berger, Valerie, Co. (Shaw) Toronto; (Princess) Montreal 5-10. Bernard & Herwin (Grand) Bradford, Ont., Can. Bernard & Erickson (Hi-Jon) Sacramento, Cal. Bernard & Duffy (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10. Bernard & Myrnes (Hi-Jon) Baltimore. Bernard & Weis (Riverdale) New York (Orpheum) Brooklyn 5-10. Bersiville Bros. (Pantages) Los Angeles; (Pantages) San Diego 5-10. Berry, Harf., & Miss (Marlowe) Helena, Mont.; (Pantages) Butte 4-10. Black & White (State-Lake) Chicago. Black & O'Donnell (Orpheum) Seattle; (Orpheum) Portland, Ore., 5-10. Black, Wm. (Hi-Jon) Green Bay, Wis. Black & Co., Ed (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10. Black & Lockard (Tracks) Coffeyville, Kan. Blake & Nelson (Keith) Lowell, Mass.; (Keith) (Pantages) Los Angeles 5-10. Blala Trio (Palace) Flint, Mich.; (Hi-Jon) Lansing 6-7. Blackwood, Maehla (Orpheum) St. Louis; (Orpheum) Memphis 5-10. Blackwell & Billing School (Majestic) Austin, Tex. Bowman, Billie (Hi-Jon) Portland, Ore. Boyzell, Jean (Orpheum) St. Joseph, Mo.; (Novelty) Topeka, Kan., 5-7. Boyle & Bryan (Mary Anderson) Louisville; (Hi-Jon) Cleveland 5-10. Braden, The (Electric) Springfield, Mo. Braden, The (Hi-Jon) Terre Haute, Ind. Brady & Maloney (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Brazilian Heiress (Pantages) Butte, Mont., 5-7. Brown Family (Keith) Dayton, O. Brown, Harry (Orpheum) Kansas City, Mo. Brown, Peggy, & Bess (Temple) Rochester, Minn. Brundell & Burt (Maryland) Baltimore; (Keith) Dayton, O., 5-10.

Bryants, The (Royal) New York. Britte & Co., Lew (Orpheum) Victoria, Can.; (Orpheum) Vancouver, Can., 2-10. Brisbane, Lottie (Keith) Washington, D. C.; (Albion) Philadelphia 5-10. Broad, Billy (Palace) Rockford, Ill.; (Palace) Moline 5-7. Francis & Baldwin (Palace) Chicago. Brooks, Peggy (Hi-Jon) Terre Haute, Ind. Brooks, Allan, Co. (Keith) Columbus, O.; (Hi-Jon) Youngstown 5-10. Brumfield & Turner (Hi-Jon) Spokane, Wash. Bruce Trio (Palace) Hartford, Conn. Brumer, Walter (Hi-Jon) Youngstown, O. Bowers, Walter & Crooker (Piana) Bridgeport, Conn. Brown's, Tom, 7 Musical Highlanders (Orpheum) Galveston, Ill.; (Orpheum) Joliet 5-7. Brown, Hank, Co. (Delancy St.) New York. Brown's Musical Highlanders, Tom (Lincoln) Chicago. Brown's Officials, Tom (Columbia) Vancouver, Can. Browne, W. & H. (Garrick) Wilmington, Del. Browning, Joe (Palace) New York. Bruch, Lucy (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10. Bructles, Cycling (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10. Bryant & Stewart (Jeffers) Saginaw, Mich.; (Hi-Jon) Bay City 5-7. Buck, Ruth (Orpheum) Victoria, Can.; (Orpheum) Vancouver, Can., 5-10. Buckham Girls, Three (Pantages) Calgary, Can. Burke & Burke (Garrick) St. Louis. Burke & Perkins (Palace) Brooklyn. Burke & Tooley (Lincoln Sq.) New York. Burke & Betty (Hi-Jon) Waterbury, Conn. Burkhardt & Roberts (Lyric) Oklahoma City, Ok. Burns & Garry (Grand) Atlanta, Ga. Burns & Frazite (Orpheum) St. Paul; (Orpheum) Minneapolis 5-10.

Cliffords, Four (Hi-Jon) Wilkes-Barre, Pa. Clifton, Herbert (Shaw) Toronto; (Keith) Boston 5-10. Clifton, Co., Ethel (Majestic) San Antonio, Tex.; (Majestic) Austin 5-14. Clifton & Kramer (Princess) Ft. Dodge, Ia. Clinton Sisters (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10. Cloves, Thera (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10. Coffman & Carroll (Pantages) Winthrop, Can.; (Pantages) Saskatoon, Can., 5-10. Coleman, Gladia (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10. Coley & Jaxon (Palace) Superior, Wis. Collier, Harry, Co. (Appleton) Appleton, Wis.; (Orpheum) Madison 5-7. Collins & Hart (Orpheum) Salt Lake City; (Orpheum) Denver 5-10. Columbia & Victor (Orpheum) Brooklyn. Comfort & King (Majestic) Chicago; (Palace) Milwaukee 5-10. Conley, Harry & Etta (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Conlin & Glass (Palace) New Haven, Conn. Conrad, Ed & B. (Orpheum) St. Louis; (Orpheum) Memphis 5-10. Cook, Joe (Keith) Washington. Cook, Morton & Harvey (DeKalb) Brooklyn. Cook & Outman (Loew) New Rochelle, N. Y. Cook & Peary (Hi-Jon) Battle Creek, Mich.; (Hi-Jon) Bay City 5-7. Cooper & Reynolds (Broadway) Muskogee, Ok. Cooper & Valle (Liberty) Lincoln, Neb. Cooper, Harry (Orpheum) Sioux City, Ia. Corner Store (Grand) Duluth, Minn. Corradini's Animals (Grand) Minneapolis. Corrichans, (Pantages) Victoria, Can.; (Pantages) Toronto, W. A., 5-10. Corson, Cora Youngblood, Co. (Orpheum) Brooklyn; (Royal) New York 5-10. Courtney & Irwin (Garrick) Wilmington, Del. Courtney & Barnett (Grand) Kansas City. Craig, Marietta, Co. (Lyceum) Pittsburgh. Crawford & Broderick (Princess) Montreal; (Lyric) Hamilton 5-10. Creighton, Blanche & Jimmie (Hi-Jon) Terre Haute, Ind.; (Empress) Decatur, Ill., 5-7. Creasy & Dayne (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10. Crewell-Paxton Troupe (Palace) St. Paul. Cripe, Jas. H. (Orpheum) Pomona, Cal. Carrington & Bennett (Young) Toronto. Carrington of Fun (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 5-10.

Dee's Celebrities (Orpheum) Boston. Dorr, Mary (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Douglas Family (Hi-Jon) Tacoma, Wash. Duff, Roy (Columbia) Detroit; (Temple) Rochester, N. Y., 5-10. Duffett & Co., Bruce (Orpheum) Sioux City, Ia. Duffy & Sweeney (Keith) Philadelphia; (Keith) Boston 5-10. Duffy, Caldwell (Orpheum) Minneapolis. Dunn, Miss Alice (Orpheum) Duluth 5-10. Dunbar & Turner (Pantages) Ogden, Utah (Pantages) Denver, Col., 5-10. Dunham & O'Malley (Majestic) Chicago. Dunsmuir, M. & J. (Lyric) Hamilton, Can.; (Shaw) Buffalo 5-10. Dettons, The (Orpheum) Seattle; (Orpheum) Portland 5-10. Deane & Hineson (Pantages) Calgary, Can. Earl & John (Electric) Springfield, Mo. Eba, Wm. (Orpheum) Kansas City, Mo. Edmonds & Rogers (Orpheum) St. Joseph, Mo.; (Novelty) Topeka, Kan., 5-7. Edwards, The Four (Loew) Theaters of Varieties London, Eng. Indef. Edwards, Julia (Palace) Brooklyn. Edwards & Co., Gus (Orpheum) San Francisco 29-Jan. Egan, Miss Alice (Orpheum) Duluth, Minn.; (Palace) Chicago 5-10. Elaine & Titiana (Hi-Jon) Tacoma, Wash. Elder, Betty, Co. (Empress) Toronto. Elderly, Barlow & Eldridge (Pantages) Spokane 5-10. Elliere & Williams (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10. Elliott, Fred (Loew) Hoboken, N. J. Elmer, Mrs. Edna (Majestic) Minneapolis, Minn.; (Orpheum) St. Paul 5-10. Emerson & Baldwin (Keith) Washington. Emmett, Georgia (Orpheum) Sioux Falls, S. D. Emmett & Ryan (Majestic) Dallas, Tex.; (Majestic) Houston 5-10. Emmett, Hark, Co. (Delancy St.) New York. Emma's Pets, Carl (Orpheum) Sioux City, Ia. Emma, Bess & Laura (Weir) Aberdeen, Wash.; (Liberty) Topeka 4-6; (U. S. A.) Vancouver 9; (Shaw) Astoria, Ore., 9-10. Ergott's 11 Minstrels (Majestic) Milwaukee; (Palace) Chicago 5-10. Ernie & Sister (Hi-Jon) Bay City, Mich.; (Regent) Kalamazoo 5-7. Evans, Leon (Palace) New York. Egan & Dutton (Majestic) San Antonio, Tex.; (Majestic) Austin 8-10. Eugene Brothers (Orpheum) Lincoln, Neb. Evans & Wilson (Keith) Portland, Me. Evans & Co., Ernest (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Evans & Perez (Majestic) Springfield, Ill.; (Empress) Decatur 5-7. Evans, Wm. J. (Royal) St. L.; New York. Everett, Robert (Majestic) Springfield, Ill. Everitt, Sophie & Harvey (Electric) Kansas City, Kan. Felona, Thera (Hi-Jon) Seattle, Wash. Feltous, Heena (Sunwich) Brooklyn. Fenton, Ed & Edna (Hi-Jon) Portland, Ore. Fargo & Richards (Hi-Jon) Worcester, Mass. Farrell & Hatch (Loew) Hoboken, N. J. Fay, Anna Rex (Majestic) San Antonio, Tex.; (Majestic) Austin 5-10. Ferguson & Sunderland (Broadway) New York. Fern, Billy Co. (Orpheum) Omaha, Neb. Fern & Lili (Orpheum) New York. Frazee & Hill (Keith) Columbia, O.; (Keith) Dayton 5-10. Finn, Arthur J., Co. (Hi-Jon) Birmingham, Ala. Finke & Fallon (Pantages) Spokane; (Pantages) Seattle 5-10. Finke, Helen (Orpheum) Winthrop, Can.; (Orpheum) Victoria, Can., 5-10. Fincher & Fincher; East Troy, Wis.; Delavan 5-8. Foley & O'Neil (Orpheum) New Orleans. Ford & Hewitt (Liberty) Oklahoma City, Ok. Ford & Erma (Orpheum) Des Moines, Ia.; (Orpheum) Winthrop, Can., 5-10. Ford Sisters & Band (Orpheum) San Francisco; (Pantages) Chicago 5-10. Forrest & Church (Pantages) San Francisco; (Pantages) Oakland 5-10. Four of Us (Pantages) Minneapolis, Minn.; (Pantages) Winthrop, Can., 5-10. Fox & Kinzie (Loew) Walls, Wash. Fox & Ward (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10. Fox & Evans (Columbia) New Kensington, Pa. Fox & Younger (Keith) Portland, Ore. 5-10. Frana, Wash.; (Pantages) Portland, Ore., 5-10. Frances, Emma, & Araba (Hi-Jon) Scranton, Pa. Francis & Overholt (Academy) Charlotte, N. C., 29-Jan. Francis & DeMer (Hi-Jon) Dallas, Tex. Franklin, Irene (Colonial) New York. Frawley & Louisa (Orpheum) Oakland, Cal. Frawley & West (Hi-Jon) Battle Creek, Mich. Fraser, Enoch (Temple) Detroit; (Temple) Rochester, N. Y., 5-10. Freda, Steve (McVicker) Chicago. Toledo, O. Fredericks, Helen, Co. (Keith) Toledo, O. (Empress) Grand Rapids, Mich., 5-10. French, Betty (Hi-Jon) Seattle, Wash. Friedland, Antae (Keith) Washington. Gabriel Co., Master (Orpheum) Seattle; (Orpheum) Portland 5-10. Gabelty's Monks (Grand) Evansville, Ind. Gallagher & Martin (Orpheum) San Francisco; (Orpheum) Oakland 5-10. Gallons, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Galvin & Bath (Hi-Jon) Seattle, Wash. Galvin, Wallace (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10. Garden, Geo. & Lily (Palace) Minneapolis. Gardner & Hartman (Keith) Portland, Me. Gardner & Rotter (Columbia) Davenport, Ia. Gardner & Boyce Jack (Pantages) San Francisco; (Pantages) Oakland 5-10. Gaston, Wm., Co. (Colonial) Erie, Pa.; (Keith) Dayton, O., 5-10. Gatter, John (Orpheum) South Bend, Ind. Gault, George (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10. Gena of All (Sunwich) Brooklyn. Genie, Lee (Keith) Columbia, O. Gerson & Hervey (Hi-Jon) Los Angeles; (Pantages) San Diego 5-10. Gere & Dulaney (Emergy) Providence, R. I.

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Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE.

Curts & Band, Ruth (Strand) Winnipeg, Can. Cushman, Bert & Geneva (O. H.) Athens, O. D'Arcy, Mlle. (Orpheum) Green Bay, Wis. Dae & Neville (Liberty) Oklahoma City, Ok. Dailly, Billy (Columbia) Vancouver, Can. Daily, Joe & Boyd (Hi-Jon) Battle Creek, Mich.; O'Connell Jackson 5-7. Daly, Viole (Mary Anderson) Louisville; (Keith) Dayton, O., 5-10. Dance Pastimes (Pantages) Ogden, Utah; (Pantages) Butte 5-10. Darcy, Joe (Metropolitan) Brooklyn. Darmo, Juggling (Hi-Jon) Bay City, Mich.; (Palace) Flint 5-7. Darras, Fred (Hi-Jon) Baltimore. Darras, Emily (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10. Darrell, Mabel, Co. (Grand) Atlanta, Ga. Davey, Dan (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10. Davis, Helen (Alhambra) New York. Davis & Hiebs (Lincoln Sq.) New York. DeLoach, Aerial (Loew) Montreal. DeLoach, Jack & Kitty (Hi-Jon) Waterbury, Conn. De Mar, Grace (Orpheum) Oakland, Cal. DeMerrie, Lucetta (Pantages) Spokane 5-10. DeVin & Williams (Empress) New Orleans. DeVog, Emmett, Co. (Colonial) New York; (Keith) Philadelphia 5-10. DeWinters & Rose (Empress) Des Moines, Ia. De Winters, Grace (Hi-Jon) Kansas City, Mo.; (Orpheum) St. Joseph 5-7. DeWinters, Sam (Loew) Detroit; (Temple) Rochester, N. Y., 5-10. DeWitt & Clifton (Hi-Jon) Lansing, Mich.; (Hi-Jon) Battle Creek 5-7. Delbridge & Grammer (Hi-Jon) Birmingham, Ala. Demarest & Collette (Keith) Boston; (Royal) New York 5-10. Denny & Donneran (Pantages) Calgary, Can. Derrall, Olympia (Hi-Jon) Cleveland. Devay & Hauber (Grand) New Haven, Conn. Devay & Co., Art (Hi-Jon) Battle Creek, Mich. Diard & Rubin (Shaw) Toronto. Dick, William (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10. Dickinson & Deacon (Empress) Grand Rapids, Mich.; (Temple) Detroit 5-10. Dillon & Parker (Hi-Jon) Cleveland. Dials, Vera, Three (Hi-Jon) New Haven, Conn. Dolson, Frank, Co. (Temple) Rochester, N. Y.; (Shaw) Buffalo 5-10. Doherty & Salvatore (Greedy Sq.) New York. Donald Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10. Donner, The (Majestic) Milwaukee; (State-Lake) Chicago 5-10.

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Gibson & Cornelli (Hippo) Cleveland.  
 Glick & Phillips (Pantages) Batte, Mont., 5-7.  
 Gillette, Lucy G. (Temple) Brantford, Ont., Can.  
 Glasgow Mable (Pantages) Spokane, Wash.; (Pantages) Seattle 5-10.  
 Goble & Ward (Palace) Houston, Tex.  
 Gordon & Delmar (McVicker) Chicago.  
 Gordon, Kitty (Alhambra) New York.  
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 Gordon, Hattie (Orpheum) Kansas City.  
 Gordon, Bert & Estelle (Orpheum) Duluth, Minn.  
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 Golden Bird, The (Princess) Ft. Dodge, Ia.  
 Gowen Co., Chas. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, Can., 5-10.  
 Gray & Co., Mable (Orpheum) Earlsville, Pa.  
 Gray, Fred & Jessie (Lyrics) Pittsburg.  
 Gray, Ann (Orpheum) Brooklyn; (Keith) Philadelphia 5-10.  
 Gray, Nax (Shaw) Buffalo; (Shaw) Toronto 5-10.  
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 Green & LaFell (Palace) Superior, Wis.  
 Green, Cliff (Hippo) Worcester, Mass.  
 Green & Myra (Orpheum) Denver; (Orpheum) Neb., 5-10.  
 Green & Co., Harry (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-10.  
 Griffith, Fred (Hippo) Birmingham, Ala.  
 Grinnell & Fisher (Palace) St. Paul.  
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 Grinnell, M. M. (Orpheum) Chicago.  
 Grupp, Nurse (Hippo) Seattle, Wash.  
 Grupp, Edna (McJestie) Dallas, Tex.; (Orpheum) San Francisco 5-10.  
 Had & Burnett (Grand) St. Paul.  
 Hadley, Jack (Keith) Cincinnati; (Mary Anderson) Louisville 5-10.  
 Hainforth & Co., Octavia (Palace) Mobile, Ill.  
 Hainforth, Lillian (Orpheum) Dayton, O.  
 Harmony Kings, Four (Colonial) Erie, Ia.  
 Harmony Trio (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.  
 Harris, Sam (Loew) Montreal.  
 Harris & Nolan (Delaney) St. New York.  
 Harris, Dave (Victoria) New York.  
 Harrison, Benny (Bijou) Fall River, Mass.  
 Hart & Gilda, Billy (Crystal) St. Joseph, Mo.; (Crystal) Topeka, Kan., 5-7.  
 Hart, George (Hurry, Co. (Greedy 84) New York.  
 Harvey, Nancy & Grace (Grand) Duluth, Minn.  
 Harvey & Devora Trio (Orpheum) Madison, Wis.  
 Hasel, Loney (Keith) Dayton, O.  
 Hayden & Eccelle (Empress) Omaha, Neb.  
 Haynes, Montgomery & Hanson (Hippo) Spokane, Wash.  
 Haynes, Owen (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 5-10.  
 Heller Trio (Empress) Des Moines, Ia.  
 Hiss & Lockwood (Princess) Wichita, Kan.; (Lyric) Oklahoma City 5-7.  
 Hixson, Lillian (Empress) Vancouver, Can.; (Pantages) Victoria, 5-10.  
 Hoey & Adelaide (Pantages) Spokane, Wash.; (Pantages) Seattle 5-10.  
 Howarth & Avery (Colonial) Detroit.  
 Hubert, Bill (Loew) New York.  
 Huerch, Lillian (Keith) Cincinnati; (Keith) Indianapolis 5-10.  
 Herman & Shirley (Majestic) Chicago.  
 Hurlman, Mae, (Empress) Grand Rapids, Mich.  
 Herman & Clifford (Hippo) Baltimore.  
 Herman, Dorothy (Dunbrook) Brooklyn; (Royal) New York 5-10.  
 Huns, Mable (Herald) Muskegon, Mich.  
 Huxley, Charlie (Herald) Windsor, Ont.  
 Hickman Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.  
 Hildner, Lillian (Pantages) Calgary, Can.  
 Hill, Murray K. (Loew) Montreal, Wash.  
 Hill, Mr. & Mrs. (Loew) Montreal.  
 Holm, A. (Rose) Everett, Wash.; (Grand) Bellingham 5-7; (Aurora) Hoquiam 5-10.  
 Holm, Gertrude (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.  
 Hoffman, Lew (Palace) Springfield, Mass.  
 Holmes & Heron (American) New York.  
 Holmes & Wells (Orpheum) Jackson, Mich.; (Palace) Kalamazoo 5-7.  
 Honey Boys, Seven (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 5-10.  
 Horton, Henry, Co. (Princess) San Antonio, Tex.  
 Howard & Ross (Empress) Tulsa, Ok.  
 Howard's Tones (Orpheum) San Francisco; (Orpheum) Oakland 5-10.  
 Howard, Harry, Co. (Davis) Pittsburg; (Keith) Syracuse, N. Y., 5-10.  
 Howard & White (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 5-10.  
 Oiler, Sten & Phillips (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 Oiler, Mrs. Duo (Royal) New York; (Colonial) New York 5-10.  
 Oiler, Mrs. Gene (Columbia) Vancouver, Ia.  
 Oiler & Co., Eddie (Hippo) Kokomo, Ind.  
 Oiler, Chick & Hunter (Bijou) Fall River, Mass.  
 Oiler & Ross (Grand) New Castle, Ind., 20-Jan.-2.  
 Oiler & Francis (Keith) Indianapolis; (Mary Anderson) Louisville 5-10.  
 Oiler, J. C. (Davis) Pittsburg; (Keith) Cincinnati 5-10.  
 Oiler & McIntyre (Orpheum) Oakland, Cal.  
 Oiler, Chas. & Corinne (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.  
 Oiler & Girt, Six (Empire) North Yakima, Wash.  
 Oiler Sports (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 5-10.  
 Oiler, Jack (Majestic) Chicago.  
 Oiler, Fred (Pantages) Portland, Ore.; (Orpheum) San Francisco 5-10.  
 Oiler Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 5-10.  
 Oiler Trio (Palace) Chicago; (Majestic) Milwaukee 5-10.

Jason & Haig (Orpheum) Minneapolis, Minn.; (Orpheum) St. Paul 5-10.  
 Jazzband Navy Detet (Keith) Indianapolis;  
 Jean & Jacques (Herald) Louisville 5-10.  
 Jeanette, Thora (Hilli) Bridgeport, Conn.  
 Jerome & Herbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.  
 J. White (Hippo) Cleveland; (Davis) Pittsburg 5-10.  
 Johnson Bros. & Johnson (Liberty) Oklahoma City, Ok.  
 Johnson, J. R., Co. (Keith) Boston.  
 Johnson, Fred & Johnson (Liberty) Oklahoma City, Ok.; (Garden) Kansas City, Mo., 5-10.  
 Johnson, Hauff (Orpheum) Madison, Wis.  
 Jones & George (Palace) St. Paul.  
 Jones & Sylvester (Pantages) Winnipeg, Can.; (Pantages) Kankakee 5-10.  
 Jones & Jones (Broadway) Springfield, Mass.  
 Jordan Girls, Three (Orpheum) San Francisco; (Orpheum) Oakland 5-10.  
 Juliet (Maryland) Baltimore; (Orpheum) Brooklyn 5-10.  
 Just for a Minute (Jeffers) Saginaw, Mich.  
 Kalama, Patricia (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 5-7.  
 Kankakee Kids' Klub (American) Chicago.  
 Kankakee's Hawaiian (Princess) Wichita, Kan.  
 Kankakee Duo (Herald) Muskegon, Mich.; (Orpheum) Jackson 5-7.  
 Kay, Doty (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
 Keenan & O'Dara (Shaw) Toronto; (Princess) Montreal 5-10.  
 Kelly, Walter C. (Orpheum) St. Louis; (Palace) Chicago 5-10.  
 Kempf, The (Princess) Ft. Dodge, Ia.  
 Kenna, Chas. (Palace) St. Paul; (Hippo) Kansas; & Francis (Palace) Ft. Wayne, Ind.  
 Kennedy, Frances (Davis) Pittsburg; (Empress) Grand Rapids, Mich., 5-10.  
 Kennedy, Dorothy (Maryland) Baltimore; (Gardner) Wilmington, Del., 5-10.  
 Kennedy & Nelson (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 5-10.  
 Kennedy, Jack, Co. (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 4-10.  
 Kenney & Hollis (Orpheum) St. Paul; (Orpheum) Duluth 5-10.  
 Kenton & Wagner (Grand) London, Can.  
 Kinkaid, Bert (Herald) Kalamazoo, Mich.; (Palace) Flint 5-7.

Leiser & Dale (State-Lake) Chicago.  
 Lee & Cranston (Orpheum) Des Moines, Ia.  
 Lee & Lawrence (Bijou) Bay City, Mich.; (Orpheum) Jackson 5-7.  
 Leighton, Jenn, Nurse (Liberty) Cleveland.  
 Leonard, The (Colonial) Detroit.  
 Leo, Loola (Young) Toronto.  
 Leve, Great (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.  
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 Lester, Lillian (Hippo) New York.  
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 Lewis, Murray (Pantages) Denver, Col.  
 Lewis, Murray (American) New York.  
 Lewis, Great (Keith) Philadelphia.  
 Levitation (Orpheum) Omaha, Neb.  
 Levy, Jack, & Gilda (Hippo) Waco, Tex.  
 Lewis, Fred (Bijou) Battle Creek, Mich.; (Bijou) Lansing 5-7.  
 Libonati (Temple) Rochester, N. Y.  
 Lighter, Baron (Pantages) Buffalo, Mont., 5-7.  
 Lightners, The, & Alexander (Orpheum) Des Moines, Ia.  
 Light & Twin Bros. (Keith) Cincinnati;  
 Light, The (Keith) Indianapolis 5-10.  
 Lind, Homer, Co. (Dunbrook) Brooklyn.  
 Lindsay & Co., Allen (Pantages) Minneapolis, Minn.; (Pantages) Waukegan, Can., 5-10.  
 Linn, Hanna, L. (Palace) Mobile, Ill.  
 Linton & Jangle Girls, Tom (Palace) Superior, Wis.  
 Little Hilo & Napoleon (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.  
 Lloyd, A. Co. (Hippo) New York.  
 Lloyd & Whitehouse (Grand) Minneapolis.  
 Lloyd & Wells (Majestic) San Antonio, Tex.; (Majestic) Avarta 5-10.  
 Lloyd, Five (Orpheum) Memphis; (Orpheum) New Orleans 5-10.  
 Lo, Maria (Orpheum) Sioux City, Ia.  
 Lockhardt & Leddie (Greenest) New Orleans.  
 Lohse & Sterling (Orpheum) St. Louis; (Orpheum) Memphis 5-10.  
 Long, Tack Sam & Co. (Hippo) Terre Haute, Ind.  
 Lordeo, Three (Hippo) Cleveland.  
 Lorner Girls (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 5-10.  
 Lots and Lots of It (Orpheum) Jackson, Mich.  
 Love & Wilber (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 5-10.

Mason & Gwynne (Keith) Lowell, Mass.  
 Mathews & Co., Ezra (Orpheum) South Bend, Ind.  
 Mayo, Elizabeth (Bijou) New Haven, Conn.  
 Mayo, Bert & Florence (Keith) Toledo, O.; (Keith) Columbus 5-10.  
 Mayhem & Marchum; Veneco, Ill., 20-Jan. 8.  
 Meanest Man in the World (Liberty) Lincoln, Neb.  
 Meir & Gibson Sisters (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.  
 Melrose Sisters (Garden) Kansas City.  
 Mellon, Fred (Pantages) Spokane, Wash.; (Pantages) Seattle, Wash., 5-10.  
 Melville Duo (Liberty) Lincoln, Neb.  
 Melody Garden (Empress) Des Moines, Ia.  
 Melrose, Harry (State-Lake) Chicago.  
 Melroy Sisters (Empire) North Yakima, Wash.  
 Melva Sisters (Delaney) St. New York.  
 Meredith & Swooper (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.  
 Merrick, Jerome (Hippo) Tacoma, Wash.  
 Merrihue & Co., Vera (Pantages) Oakland, Cal.; (Pantages) Los Angeles 5-10.  
 Merrihue, The (Liberty) Springfield, Mo.  
 Meyer, Flynn (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.  
 Middleton, Jennie (Majestic) Milwaukee.  
 Miles & Palca (Palace) New York.  
 Miller & Co., Billy (Grand) Minneapolis.  
 Miller & Ray (Orpheum) Sioux Falls, S. D.  
 Miller & Caplan (Shaw) Buffalo; (Shaw) Toronto 5-10.  
 Millard Bros. (Liberty) Walla Walla, Wash.  
 Millard & Co., Chas. (Liberty) Walla Walla, Wash.  
 Miller & Doyle (Palace) Springfield, Mass.  
 Mills, June, Co. (Palace) Hartford, Conn.  
 Miriam Bros. (Majestic) Houston, Tex.; (Majestic) Wichita 5-10.  
 Mitchell & Mitchell (Empire) North Yakima, Wash.  
 Miss G. (Grand) Duluth, Minn.  
 Moore Bros. (Hippo) Sacramento, Cal.  
 Moore, James (Hippo) Sacramento, Cal.  
 Montgomery, Marshall (Orpheum) San Francisco; (Orpheum) Oakland 5-10.  
 Montgomery & Allen (Majestic) San Antonio, Tex.; (Majestic) Austin 5-10.  
 Montgomery & Martin (Majestic) Pittsburg, Kan.; (City) Junction City 5-7.  
 Moore Bros. (Pantages) Spokane, Wash., 5-10.  
 Moore, Victor, Co. (Royal) New York.  
 Moore, Jack (Lyric) Hamilton, Can.  
 Moore, Six (Piazza) Worcester, Mass.  
 Moran & Wiser (Keith) Columbus, O.; (Keith) Toledo 5-10.  
 Morgan, Pauline (Keith) Toledo, O.  
 Morgan, James & Betty (Shaw) Buffalo; (Shaw) Toronto 5-10.  
 Morgan Dancers (Keith) Philadelphia.  
 Morrison & Co., Beatrice (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.  
 Morris & Campbell (Keith) Dayton, O.; (Hippo) Youngstown 5-10.  
 Morrison & Harte (Orpheum) Boston.  
 Morton, Jas. J. (Orpheum) Kansas City.  
 Morton, J. C., Co. (Empress) Grand Rapids, Mich.  
 Morton, Four (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 Morton, Clara (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.  
 Mudge-Mortons, The (Hippo) Spokane, Wash.  
 Muller & Corral (Orpheum) Jackson, Mich.  
 Murphy & White (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.  
 Mussen, William Co. (Metropolitan) Brooklyn.  
 Murby & Lechner (Foll) Waterbury, Can.  
 Murray, Elizabeth (Hippo) Youngstown, O.  
 Myers & Noga (Keith) Washington; (Riverdale) New York 5-10.  
 Nash & O'Connell (Orpheum) St. Louis; (Orpheum) Memphis 5-10.  
 Navarre Girls (Shaw) Buffalo; (Shaw) Toronto 5-10.  
 Navarre & Band, Nat (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
 Neal & Steman (Orpheum) New York.  
 Nelson, Albee (Grand) Evansville, Ind.  
 Nelson, Jungling (Orpheum) Brooklyn; (Colonial) New York 5-10.  
 Nelson, Vincent (Shaw) Toronto; (Princess) Montreal 5-10.  
 Neville & Brockway (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 5-7.  
 Newell & Most (Garrick) Wilmington, Del.  
 Newell & Fritch (Shaw) Toronto.  
 Newton, Lily K. (Mack) Miami, Fla., Indef.  
 Nicholls, Nellie (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10.  
 Nicholson, Fred (Hippo) Pittsburg, Kan.  
 Nixon & Soars (Columbia) Vancouver, Ia.  
 Nola, Al (American) Chicago.  
 Nook & Nolan (Hushwick) Brooklyn; (Riverdale) New York 5-10.  
 Norman & Jeanette (Odeon) Bartlesville, Ok.  
 Norrine, Naida (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 5-10.  
 Norton & Noble (Garrick) St. Louis.  
 Norton, The (Orpheum) Champaign, Ill.; (Majestic) Springfield 5-7.  
 Not Yet Marie (Orpheum) Des Moines, Ia.; (Majestic) Milwaukee 5-10.  
 Novelty Bros. (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.  
 Nugent, J. C. (Mary Anderson) Louisville; (Keith) Cincinnati 5-10.  
 O'Har, Wm., & Gilda (Warwick) Brooklyn, O. (Davis) Pittsburg 5-10.  
 Oiler & Soles (Orpheum) Brooklyn.  
 Oklahoma Four (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.  
 Oliver (Hippo) Dallas, Tex.  
 Oiler, Chas. (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.  
 Olson & Johnson (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 5-7.  
 On the Main Road (Palace) Superior, Wis.  
 On the Main Road (Hippo) Seattle, Wash.  
 On the Main Road (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.  
 Ordway, Laurie, Co. (Garrick) St. Louis.  
 Ordway Comedy Four (Garrick) Wilmington, Del.  
 Orrin & Drew (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.  
 Osterman, Jack (Orpheum) San Francisco; (Orpheum) Oakland 5-10.  
 Otis, Ed. (Colonial) New York.  
 Otterman, Barve (Orpheum) Fremo, Cal.; (Orpheum) Los Angeles 5-10.  
 Page & Green (Victoria) New York.  
 Page, Jack & Mack (Palace) New York.

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Kilgus, Four (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.  
 Kimberly & Page (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.  
 King, Rosa, Co. (Palace) Chicago; (Orpheum) St. Louis 5-10.  
 King, Co. Four (Orpheum) Omaha, Neb.  
 Kingsberry & Munson (Boulevard) New York.  
 Kirkwood, Sisters (Keith) Lowell, Mass.; (Keith) Portland, Me., 5-10.  
 Kirkwood, Sisters (Keith) Cincinnati; (Mary Anderson) Louisville 5-10.  
 Kizer & Reaser (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 5-10.  
 Kolba & Co. (Keith) Boston; (Royal) New York 5-10.  
 Krause, Co. (Garden) Kansas City.  
 Krupa (Hippo) Seattle, Wash.  
 Kuba, Three White (Pantages) Denver, Col.  
 Kuma Four (Pantages) Salt Lake City; (Pantages) Ogden, Utah 5-10.  
 Kuyte & Coyne (Best) Parsons, Kan.  
 La Berolina (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.  
 LaFlore & Beckman (Orpheum) New York.  
 LaFlore, Geo., & May (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.  
 La Fleur (Empire) North Yakima, Wash.  
 LaFollette (Liberty) Walla Walla, Wash.  
 LaFollette Bros. (Keith) Indianapolis.  
 LaFollette & Kennedy (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 5-10.  
 LaFollette, Oscar, Fish 5-10.  
 LaFollette, Robert (Broadway) New York.  
 LaFollette, Robert (Broadway) Columbus, O.; (Princess) Cleveland 5-10.  
 LaFollette & Co., Fred (Family) La Fayette, Ind.  
 LaFollette, Jack (Keith) Portland, Me.  
 LaFollette Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 5-10.  
 Lambert & Ball (Orpheum) Los Angeles 20-Jan.-20.  
 Lane & Moran (Colonial) New York.  
 Lane & Plant (Greenest) New Orleans.  
 Latell, Alfred, Co. (Temple) Rochester, N. Y.; (Princess) Montreal 5-10.  
 Laughlin, Jack & June (Princess) Wichita, Kan.; (Lyric) Oklahoma City 5-7.  
 Laurel, Stanley & Max (Pantages) Denver, Col.  
 Laver, Jack (Keith) Columbus, O.; (Hippo) Cleveland 5-10.  
 Lawrence, Ray (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.  
 Lawton (Princess) Wichita, Kan.; (Lyric) Oklahoma City 5-7.  
 LeVare, Paul & Walter (Lyric) Oklahoma City, Ok.

Lucas, Jimmie (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
 Lute, Bro. (Palace) St. Paul.  
 Luyck & Macey (Orpheum) Lincoln, Neb.; (Majestic) Milwaukee 5-10.  
 Lyford & Emerson (Bijou) Lansing, Mich.  
 Lytle & Virginia (Grand) Owassa, Mich.; (Herald) Muskegon 5-7.  
 Lyons & Clayton (Liberty) Oklahoma City, Ok.  
 Lyons & Tocco (Orpheum) Victoria, Can.; (Orpheum) Vancouver, Can., 5-10.  
 Lyons, Jimmy (Palace) Ft. Wayne, Ind.; (Herald) Muskegon 5-7.  
 McDonald & Simpson (National) New York.  
 McDermott, Billy (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 McFarlands, The (Hippo) Dallas, Tex.  
 McFarland, Chas. Co. (Liberty) Cleveland.  
 McKay & Ardine (Keith) Boston.  
 McKinley Co., Nell (Pantages) Minneapolis, Minn.; (Pantages) Winnipeg, Can., 5-10.  
 McLavon, Pita Medical (Loew) Pittsburg.  
 McManis Sisters (Liberty) Cleveland.  
 McKee & Laporte (Temple) Brantford, Ont., Can.  
 McFarlane, George (Palace) New York.  
 McFarlane, William (Pantages) San Francisco; (Pantages) Oakland 5-10.  
 Mack & Co., Chas. (Pantages) Los Angeles; (Pantages) San Diego 5-10.  
 Mack & Sells (Hippo) Waco, Tex.  
 Mack, Andrew (Hippo) Bridgeport, Conn.  
 Macart & Bradford (Keith) Philadelphia.  
 Macart & Sheldon (Piazza) Worcester, Mass.  
 Mack, Skating (Hippo) Spokane, Wash.  
 Mad Miller & Co. (Nash) Boston.  
 Mae & Mack (McVicker) Chicago.  
 Mage, Gladys (Mary Anderson) Louisville; (Keith) Syracuse, N. Y., 5-10.  
 Magley, The (Keith) Boston; (Riverdale) New York 5-10.  
 Maker & Redford (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.  
 Man Hunt, The (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 5-10.  
 Mann, R. & H. (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 5-10.  
 Marcell Bros. (Pantages) Butte, Mont., 5-7.  
 Marshall & Wilson (Hippo) Spokane, Wash.  
 Marshall Sisters (Hippo) (Orpheum) Seattle; (Orpheum) Portland 5-10.  
 Martin & Coffey (Liberty) Cleveland.  
 Martin & Florence (State-Lake) Chicago.  
 Martin & Webb (Alhambra) New York; (Shaw) Buffalo 5-10.  
 Mason & Cole (Pantages) San Diego, Cal.; (Pantages) Long Beach 5-10.



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Palmer, Bev. Co. (Hippo) Cleveland.  
Parker, The Misses (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
Parrillo, Chicago (Chicago).  
Parrillo & Myers (Temple) Rochester, N. Y.; (Hippo) Youngstown, O., 3-10.  
Patterson, Five (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 5-10.  
Pattis, Aerial (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 5-10.  
Paula, Mlle. (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 5-7.  
Payne, Nina, Co. (Princess) Montreal.  
Payson, F. (Foll) Bridgeport, Conn.  
Peck & McLarty (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.  
Peerless Trio (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 5-10.  
Peggis & Perry (Colonial) Detroit.  
Pername & Shelly (Temple) Rochester, N. Y.  
Perone & Oliver (Orpheum) Green Bay, Wis.  
Peterson, Miss, Olga (Majestic) Austin, Tex.  
Petra, Sidney (Keith) Columbus, O.  
Phina & Co. (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 5-10.  
Pickford, The (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 5-10.  
Pierce & Goff (Columbia) Davenport, Ia.  
Pierce & Sch-field, (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 5-10.  
Pietro (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.  
Pillard & Hodley (Victoria) Chicago.  
Pillfax & Accomplish (American) Chicago; (Palace) Rockford, Ill., 5-7.  
Pino & Co. (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 5-10.  
Polly, Oz & Chick (Palace) Moline, Ill.  
Potter & Hartwell (Keith) Dayton, O.  
Powell & Wright (Princess) San Antonio, Tex.  
Powers & Wallace (Keith) Toledo, O.  
Price & Co. Geo. (Orpheum) Los Angeles 20-Jan. 10.  
Prism, Reveraux (Hippo) Portland, Ore.  
Prism Minstrel (Young) Toronto.  
Prism, Freda (Maryland) Baltimore; (Shea) Buffalo 5-10.  
Prosser & Moret (Maryland) Baltimore; (Keith) Washington 5-10.  
Puppets, The (Family) La Fayette, Ind.  
Putnam St. Over (Orpheum) New Orleans.  
Quigley & Fitzgerald (Pantages) Ogden, Utah; (Pantages) Denver, Col., 5-10.  
Quinn, Vie & Co. (Riverside) New York; (Royal) New York 5-10.  
Quinn, Jack & Teddy (Myrtle) Cynthion, O.; (Princess) Youngstown 5-10.  
Quincy, Four (Keith) Cincinnati; (Keith) Indianapolis 5-10.  
Ramos, Victor (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.  
Raines & Avery (Jeffers) Saginaw, Mich.; (Hippo) Bay City 5-7.  
Ranch Co., Alberta (Orpheum) Kansas City.  
Rae & Von Kaufman (Empress) Decatur, Ill.; (Majestic) Springfield 5-10.  
Ray & Co., Jno. T. (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.  
Ray, H. Francis (Globe) Kansas City; (Crystal) St. Joseph 5-7.  
Readings, Four (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.  
Red Peppers, Three (Liberty) Walls Walls, Wash.  
Reid & Lorraine Sisters (Majestic) Chicago; (Majestic) Milwaukee 5-10.  
Reilly, Chas. (Lyceum) Pittsburg.  
Rejane, Camille (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.  
Remick, Harriet, Co. (Hippo) Youngstown, O.  
Renault, Francis (Orpheum) Windgap, Can.; (Orpheum) Victoria, Can., 5-10.  
Renne, Fritz, Four (Palace) Brooklyn.  
Reynolds, Fred (Pantages) Denver, Col.  
Reynolds & Demoran (Keith) Portland, Me.; (Keith) Philadelphia 5-10.  
Reynolds & White (Temple) Detroit; (Temple) Rochester, N. Y.  
Rhinco, T. (Palace) Superior, Wis.  
Rice, Francis (Garden) Kansas City.  
Rice & Newton (Columbia) Loganport, Ind.  
Ries & Werner (Keith) Indianapolis; (Maryland) Louisville 5-10.  
Richard, The (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
Richard, Great (Keith) Columbus, O.; (Keith) Dayton 5-10.  
Richard, G. (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 5-10.  
Rinaldi Bros. (Hippo) Youngstown, O.; (Keith) Dayton 5-10.  
Ritch & McHardy (Pantages) Vancouver, Can.; (Orpheum) Seattle, Wash., 5-10.  
Robert & Demout (Princess) Ft. Dodge, Ia.  
Robert, Straw & Duffy (Majestic) Little Rock, Ark.  
Roberts, Donald (Orpheum) Des Moines, Ia.  
Robins (Majestic) Milwaukee; (Palace) Chicago 5-10.  
Robins, Three (Lyceum) Pittsburg.  
Robson & Penny (Family) La Fayette, Ind.  
Robson Trio (Piano) Bridgeport, Conn.  
Robson's Elephants (Pantages) Portland, Ore.; (Pantages) San Francisco 5-10.  
Rock, Wm. & Gers (Majestic) Milwaukee.  
Rockwell & Ray (Barry) Pittsburgh.  
Rockwell, Billy (Jeffers) Saginaw, Mich.; (Hippo) Little Rock 5-7.  
Rogers, Mildred (Lyric) Hamilton, Can.  
Rogers, Allen (Keith) Portland, Me.; (Keith) Portland, Me. 5-10.  
Rohling Along (Majestic) Little Rock, Ark.  
Roman, Powers & Delmore (Foll) Wilkes-Barre, Pa.  
Rome & Cullen (Hippo) Cleveland; (Empress) Grand Rapids 5-10.  
Rode & Francis (Keith) Philadelphia; (Maryland) Baltimore 5-10.  
Rosa, Harry (Orpheum) St. Louis; (Orpheum) St. Paul 5-10.  
Rosen, S. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 5-10.  
Roy & Arthur (Orpheum) San Francisco 5-10.  
Royal Welsh Lady Singers (Globe) Kansas City.  
Royal Italian Five (Electric) Springfield, Mo.  
Royal Gascones (Majestic) Milwaukee; (State-Lake) Chicago 5-10.  
Roy, Ruth (Keith) Boston; (Keith) Lowell, Mass., 5-10.  
Rubin (Temple) Detroit; (Temple) Rochester, N. Y., 5-10.  
Ruggier Co. Elva (Orpheum) St. Paul, Minn.; (Orpheum) Duluth 5-10.  
Russell & DeVitt (Princess) San Antonio, Tex.

Russell, Marie (Hippo) Dallas, Tex.  
Sabina, Vera (Hippo) Lansing, Mich.  
Sabini & Goodwin (Lyric) Hamilton, Can.  
Sable, Cecil (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
Salon Singers (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 5-10.  
Samsonoff & Soala (Orpheum) Denver; (Orpheum) Lincoln 5-10.  
Samsonoff Trio (Pantages) Calgary, Can.  
Samuels, Rae (Orpheum) St. Louis; (Majestic) Milwaukee 5-10.  
Santucci Co., Maurice (Pantages) Winipeg, Can.; (Pantages) Saskatoon 5-10.  
Sanson & Dellish (Grand) Atlanta, Ga.  
Santay & Nortca (Jeffers) Saginaw, Mich.; (Hippo) Little Rock 5-7.  
Santay & Nord, Henry (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 5-10.  
Sarasoff & Girls (Orpheum) Kansas City, Mo.; (Orpheum) Omaha 5-10.  
Savo, Jimmy, Co. (Palace) Chicago; (Orpheum) St. Louis 5-10.  
Sax & Wood (Columbia) Vancouver, Can.  
Saxa & Farrell (Hippo) Bay City, Mich.; (Hippo) Lansing 5-7.  
Schaffer, Sylvester (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
Schep's Comedy Circus (Palace) Sydney, N. S. W., 20-Jan. 3; (O. H.) Bath, Me., 8-10.  
Scott, Billy (Palace) Minneapolis.  
Scott, Harry & Anna (Bimery) Providence, R. I.  
Seebucks, The (Orpheum) Minneapolis, Minn.; (Majestic) Chicago 5-10.  
Seely, Blossom, Co. (Maryland) Baltimore; (Temple) Detroit 5-10.  
Seena & Weber (Palace) Brooklyn.  
Serks & Omar (Columbia) Rochester, Mass., 20-31.  
Shaw, Alvin (Broadway) Muskego, Wis.  
Shaw, Edna (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.  
Shaw's Dancers, Ted (Pantages) Winipeg, Can.; (Pantages) Saskatoon 5-10.  
Shea & Carroll (Broadway) New York.  
Shepard & Dwyer (Warwick) Brooklyn.  
Shields, Ella (Riverside) New York.  
Shields, Frank (Pantages) Vancouver, Can.; (Pantages) Victoria 5-10.  
Shirley & Band, Eva (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 5-10.  
Shirley & Townley (Orpheum) Kansas City, Mo.  
Shiner & North (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 5-7.  
Shirley & Danny (Greeley Sq.) New York.  
Shoals & Blake (Foll) Scranton, Pa.  
Shoals, The (Best) Parsons, Kan.  
Shopper, Kennedy & Reeves (Majestic) Springfield, Ill.; (Empress) Grand Rapids 5-10.  
Smith, Anna (Palace) Flint, Mich.  
Smith & Keefe (Orpheum) Sioux City, Ia.  
Smith, Fay & Jack (Metropolitan) Brooklyn.  
Snow, Ray (Orpheum) Omaha, Neb.; (Orpheum) New Orleans 5-10.  
Snyder & Co., Bud (Pantages) Edmonton, Can.; (Pantages) Calgary 5-10.  
Solar, Willie (Pantages) San Francisco; (Pantages) Oakland 5-10.  
Solis, Fred (American) New York.  
Somewhere in France (Orpheum) South Bend, Ind.  
Sorrento Quartet (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 5-7.  
Spauld, Revue (Palace) New York.  
Spencer & Ross (Victoria) New York.  
Sperry & Rae (Empire) North Yankton, Wash.  
Stanford & DeLeon (Colonial) Detroit.  
Stanford, E. & E. (Mary Anderson) Louisville; (Keith) Cincinnati 5-10.  
Steele & Winslow (Orpheum) Winipeg, Can.; (Orpheum) Victoria, Can., 5-10.  
Stedman, Al & P. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 5-10.  
Stephens, Trio (National) New York.  
Stephens & Hollister (Palace) Chicago; (Orpheum) St. Louis 5-10.  
Stephens & Bravelle (Pantages) San Francisco; (Orpheum) Los Angeles 5-10.  
Stirling & Marguerite (Orpheum) Fresno, Cal.; (Orpheum) San Francisco 5-10.  
Stevens, Emma (Temple) Rochester, N. Y.; (Princess) Montreal 5-10.  
Stevens & K. (American) New York.  
Stiles & Mitchell (Rex) Arkansas City, Kan.  
Stone & Kalla (Orpheum) St. Paul, Minn.  
Stone & Hayes (Maryland) Baltimore.  
Stone, Arthur (Princess) San Antonio, Tex.  
Stuart & Kelley (Majestic) Houston, Tex.; (Majestic) San Antonio 5-10.  
Stully & Houghton (Lyric) Hamilton, Can.; (Colonial) Erie, Pa., 5-10.  
Stully, Estelle (Columbia) Vancouver, Can.  
Surplus Comedy Four (Hippo) Tacoma, Wash.  
Suter, Anade (Empress) Des Moines, Ia.  
Sutherland, Jack, Saxo, Six (Hippo) San Diego, Cal.; (Columbia) Salt Lake City, Utah, 11-13.  
Sutton, Harry & Kitty (Foll) Bridgeport, Conn.  
Sullivan, Fred (Palace) Northfield, Mass.; (Broadway) Muskego, Wis.  
Swer Bros. (Orpheum) Brooklyn; (Riverside) New York 5-10.  
Sylvia, Marguerite (Keith) Washington; (Maryland) Baltimore 5-10.  
Sylvester & Vance (Keith) Dayton, O.; (Keith) Toledo 5-10.  
Sycoping Five (Golden Dragon Cabaret) St. Petersburg, Fla., Indef.  
Tandy, F. (Orpheum) Minneapolis; (Orpheum) St. Paul 5-10.  
Tanner, Julius (Palace) Chicago; (State-Lake) Chicago 5-10.  
Tarnon (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 5-10.  
Tayler, Perry Co. (Palace) Chicago; (Orpheum) St. Louis 5-10.  
Taylor & Francis (Garden) Kansas City.  
Taylor & Co. Eva (Orpheum) Vancouver, Can.; (Orpheum) Portland, Me., 5-10.  
Teledisco, Tangle (Palace) St. Paul.  
Temple Quartet (Liberty) Lincoln, Neb.  
Temptation (Pantages) Ogden, Utah; (Pantages) Denver, Col., 5-10.  
Tennessee Tom (Orpheum) St. Paul, Minn.

Terry, Shelia, Co. (Palace) New York.  
Texas Comedy Four (Pantages) Saskatoon, Can.; (Pantages) Edmonton 5-10.  
Theaters Circus (Princess) Ft. Dodge, Ia.  
Three Dandies, Mrs. (Hippo) Sacramento, Cal.  
Theodore Trio (Broadway) New York.  
Three Days & a Girl (Lyric) Oklahoma City, Ok.  
Three O's, Bob (Orpheum) New Orleans.  
Topoli & Bennett (Regent) Kalamazoo, Mich.; (Jeffers) Saginaw 5-7.  
Toto (Orpheum) Brooklyn; (Riverside) New York 5-10.  
Trotter, Joe (Keith) Indianapolis; (Mary Anderson) Louisville 5-10.  
Trotter (Garrick) Wilmington, Del.  
Tracy, Palmer & Tracy (Regent) Muskego, Mich.  
Trainer, Jack, Co. (Foll) Worcester, Mass.  
Travers & Douglas (Orpheum) Portland, Ore., 5-10.  
Trevette, Irene (Pantages) Vancouver, Can.; (Pantages) Seattle, Wash., 5-10.  
Trotto (Lyric) Hamilton, Can.  
Tuck & Claire (Majestic) Dallas, Tex.; (Majestic) Houston 5-10.  
Tybell Sisters (Columbia) Vancouver, Can.; (Orpheum) Salt Lake City; (Orpheum) St. Louis 5-10.  
U. S. Jazz Band (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 5-10.  
Valerita's Leopold (Davis) Pittsburg; (Keith) Syracuse, N. Y., 5-10.  
Valmore, Mildred (Temple) Branford, Ont., Can.  
Van Camp, The (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.  
Van Hora & Howard (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.  
Van Oelso (Orpheum) Los Angeles; (Orpheum) Salt Lake City 5-10.  
Van Oelson & Follans (Hippo) Sacramento, Cal.  
Van Shog & Dean (Palace) Brooklyn.  
Van & Vernon (Lincoln Sq.) New York.  
Vane, Sybil (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.  
Vanderbilt, Eugene (Orpheum) Champaign, Ill.; (Hippo) Terre Haute, Ind., 5-7.  
Venus, Countess (Empress) Grand Rapids, Mich.  
Victoria, Three (Princess) Houston, Tex.  
Viliani (Hippo) Seattle, Wash.  
Vinecut, Helene (Royal) New York.  
Vincent, Peggy (Palace) Flint, Mich.; (Jeffers) Saginaw 5-7.  
Viole & Charles (Liberty) Walls Walls, Wash.  
Viole, The (Orpheum) New Orleans, La.  
Vox Valentine (Empress) Decatur, Ill.; (Grand) Evansville, Ind., 5-7.  
Wack, Henry & Lowant Sisters (Boston) Boston, Mass.; (Palace) Manchester, N. H., 5-7.  
Wack, Fred, Co. (Palace) Baltimore 5-10.  
Walden & Keating (Orpheum) Boston.  
Walsh & Bentley (Foll) Orono, Mich.  
Walstein & Daley (Palace) Rockford, Ill.  
Walters, F. & O. (Orpheum) Omaha, Neb.; (Orpheum) Lincoln, Neb., 5-10.  
Walters & Walters (Princess) San Antonio, Tex.  
Walton & Peant (Orpheum) Jackson, Mich.; (Palace) Flint 5-7.  
Wanda (Empress) Decatur, Ill.  
Ward & Van (Keith) Washington; (Maryland) Baltimore 5-10.  
Ward, Will J. (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 5-7.  
Ward, Frank (Pantages) Ogden, Utah; (Pantages) Denver, Col., 5-10.  
Ward & King (Pantages) Spokane, Wash., 5-10.  
Ward & Low (Pantages) Denver, Col.  
Wards, Casting (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.  
Warner, Frank & Ray (Grand) Duluth, Minn.  
Warren, J. (Majestic) Dallas 5-10.  
Watson, Harry, Co. (Orpheum) Brooklyn; (Keith) Washington 5-10.  
Watson, Lillian (National) New York.  
Watson & Harty (Orpheum) Fresno, Cal.; (Orpheum) Salt Lake City 5-10.  
Wayland, Musical (Hippo) Joplin, Mo.  
Weber, Gink, Three (Globe) Kansas City; (Crystal) St. Joseph 5-7.  
Webb, Brock & Frazer (Lyceum) Memphis, Tenn.  
Webster Troupe (Liberty) Oklahoma City, Ok.  
Wegans Walter (Keith) St. Paul.  
Wells, Maud & McGowan (Orpheum) Winipeg, Can.; (Orpheum) Victoria 5-10.  
Welcome Home (Hippo) Lansing, Mich.  
Wells & Crest (Young) Toronto.  
Wells, Virginia & West (Hippo) Brooklyn.  
Wells, W. R. (Orpheum) (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 5-10.  
West & Co., Arthur (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines, Ia., 5-10.  
West & Eline (Warwick) Brooklyn.  
Wharton & Carroll (Palace) Chicago.  
Whipple, Hoston & Co. (Hippo) Cleveland.  
White & Co., Peter J. (Hippo) Terre Haute, Ind.  
Whitehead, Joe (Pantages) Los Angeles; (Pantages) San Diego 5-10.  
Whitely & Ireland (Orpheum) Madison, Wis.; (Palace) Rockford, Ill., 5-7.  
Whiting & Bert (Broadway) Brooklyn.  
Whittle, W. R. (Pantages) Salt Lake City; (Pantages) Ogden, Utah; (Pantages) Los Angeles; (Pantages) San Diego, Cal., 5-10.  
Wilbur, Clarence (Piano) Bridgeport, Conn.  
Wilbur, Townsend, Co. (Warwick) Brooklyn.  
Williams Co., Harry (Temple) Branford, Ont., Can.  
Wilson & Van (Empress) Omaha, Neb.  
Wilson, Frank (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 5-10.  
Wilson & Ireland (Hippo) Youngstown, O.  
Wilson & Wilson (Palace) New Haven, Conn.  
Wilson, J., & Co. (Alhambra) New York.  
Witco Sisters (Keith) Providence, R. I.; (Keith) Boston 5-10.  
Winchel & Greene (Princess) Wichita, Kan.; (Princess) Wichita 5-7.  
Winchel & Moore (Hippo) St. Louis, Mo.  
Windsor, Marie (Orpheum) Des Moines, Ia.  
Winston's Water Ladies (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 5-10.  
Winton Bros. (Pantages) Saskatoon, Can.; (Pantages) Detroit 5-10.  
Wirth, May, Co. (Lyric) Hamilton, Can.; (Temple) Detroit 5-10.  
Wolfe & Patterson (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 5-10.  
Woods Bros. (Keith) Providence, R. I.

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### FAKE MONEY FLASH A BIG HULL.

Keep your friends guessing what back you own. Looks like real money. You can't tell. Colors included. WEDGE MFG. CO. "V.W." Birmingham, New York.

Wood & Wyo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 5-10.  
Work & Nell (Novelty) Topeka, Kan.; (Princess) Wichita 5-7.  
Wright & Davis (Lyric) Oklahoma City, Ok.  
Wright & Deltrich (Lyric) Oklahoma City, Ok.  
Wynn, Elfreda (Orpheum) Portland, Ore.; (Orpheum) San Francisco 5-10.  
Wynne & Co., Rosa (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 5-10.  
Yagis, Two (Lyceum) Memphis, Tenn.  
Yates & Reed (Riverside) New York; (Keith) Philadelphia 5-10.  
Yip, Yip, Yipankithy (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 5-10.  
You'd Be Surprised (Grand) Evansville, Ind.; (Empress) Decatur, Ill., 5-7.  
Zahn (Hippo) Cleveland; (Davis) Pittsburg 5-10.  
Zahn & Drelz (McVicker) Chicago.

### STOCK & REPETOIRE

Academy Players: Haverhill, Mass., Indef.  
Alcarr, Players: (Alhambra) San Francisco, Indef.  
Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, Indef.  
Arlington Theater, Players, John Craig, mgr.: Boston, Mass., Indef.  
Auditorium Players: Malden, Mass., Indef.  
Austin, Mildred, Stock Co., J. J. Moosmann, mgr.: (Liberty) Pensacola, Fla., Indef.  
Beverly Stock Co. (Prospect) Bronx, New York, Sept. 1, Indef.  
Blaney Players (Noah) Wilkes-Barre, Pa., Indef.  
Blaney Players: (Yorkville) New York, Indef.  
Blaney, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.  
Browns-Bowell Stock Co.: (Lyric) Pittsburg, Mass., Indef.  
Buckley & Schoke Stock Co. (Opera House) Lowell, Mass., Sept. 1, Indef.  
Bybee Stock Co.: Laredo, Kansas, Indef.  
Carter, Monte, Mus. Com. Co.: (Oak) Seattle, Wash., Indef.  
Charles Theater Co. (Northern) Green P. Chase, mgr.: Sterling, Col., 20-Jan. 3; Ft. Morgan 5-10.  
Chicago Stock Co., Chas. H. Roskam, mgr.: Waterville, Me., 20-Jan. 3.  
Chalanger Haiph, Players: (Hippo) Salt Lake City, Indef.  
Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, Indef.  
Cutter Stock Co., Wallace H. Cutter, mgr.: Mt. Carmel, Pa., 20-Jan. 3; Shamokin 5-10.  
Craig Stock Co., J. Walton, N. Y., 22-27.  
Dalley, Ted, Stock Co. (Empress) Lansing, Mich., Aug. 31, Indef.  
Depond, Mrs. Players: (Orpheum) German-town, Pa., Sept. 1, Indef.  
Edbert & Getchell Stock Co.: Des Moines, Ia., Aug. 24, Indef.  
Empire Players, Harry Kates, mgr.: (Empire) Salem, Mass., Indef.  
Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn, Aug. 11, Indef.  
Fourteenth St. Stock Co.: New York, Sept. 1, Indef.  
Graham Stock Co., Frank N. Graham, mgr.: Batavia, N. Y., 20-Jan. 3.  
Gray, Don, Stock Co.: (Strand) Bellingham, Wash., Indef.  
Hall, Ruth, Players: Woodliffe, N. J., Indef.  
Hawkes Webb, Co.: (Empress) Butte, Mont., Sept. 8, Indef.  
Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.  
Herbert Players: (Auditorium) Lynn, Mass., Indef.  
Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Indef.  
Hudson Players: (Hudson) Schenectady, N. Y., Indef.  
Jackson Theater Stock Co.: Portland, Me., Indef.

Jenkins Players, Fred J. Jenkins, mgr.: New  
 Can, Minn., 29-Jan. 3.  
**Jewett, Henry, Players:** (Copley) Boston,  
 Indef.  
**Jetton-Romano Co.:** (Home) Hutchinsan, Kan.,  
 Oct. 6, Indef.  
**Katzen Players:** (Central Sq.) Lynn, Mass.,  
 Sept. 1, Indef.  
**Kelth Stock Co.:** (Hudson) Union Hill, N. J.,  
 Sept. 14, Indef.  
**Kelly, Sherman, Stock Co.:** (Broadway) Su-  
 perior, Wis., Indef.  
**Kiney Comedy Ks.:** (Palace) Toledo, O., In-  
 def.  
**Lafayette Players:** Newport, R. I., Indef.  
**Lewis, Jack X., Players:** Roanoke, Va., Oct.  
 20, Indef.  
**Lewis, Gene, Stock Co.:** (Kyle) Beaumont, Tex.,  
 Sept. 14, Indef.  
**Lycum Stock Co.:** (Lycum) New Britain,  
 Conn., Sept. 1, Indef.  
**Lycum Stock Co.:** (Lycum) Troy, N. Y., Sept.  
 1, Indef.  
**MacLean, Pauline, Players:** (Music Hall) Akron,  
 O., Aug. 25, Indef.  
**Madocks-Park Players:** (Majestic) Birmingham,  
 Ala., Sept. 15, Indef.  
**Majestic Theater Stock Co.:** Los Angeles, Cal.,  
 Indef.  
**Majestic Theater Stock Co.:** San Francisco, Cal.,  
 Indef.  
**McVie's, Bert, Comedians:** Little Rock, Ark.,  
 Indef.  
**Mercuro Stock Co.:** (Morocco) Los Angeles, Cal.,  
 Indef.  
**Murphy's Comedians:** Marysville, Cal., Indef.  
**New Bedford Players:** New Bedford, Mass.,  
 Indef.  
**Northampton Players:** (Academy of Music)  
 Northampton, Mass., Indef.  
**Oiler, Otto, Players:** (Crawford) El Paso,  
 Tex., Indef.  
**Orpheum Players:** Montreal, Can., Indef.  
**Orpheum Players:** St. Paul, Minn., mgrs.: New-  
 ark, N. J., Aug. 30, Indef.  
**Park Theater Stock Co.:** Utica, N. Y., Indef.  
**Payton, Cora, Stock Co.:** (Lewington) New  
 York Dec. 22, Indef.  
**Permanent Players:** (Winnipeg) Winnipeg, Can.,  
 Indef.  
**Joe, Players:** (Prospect) Cleveland, O.,  
 Indef.  
**Picket, Blanche, Stock Co.:** Pottstown, Pa., 20-  
 Jan. 3.  
**Players Company:** Providence, R. I., Indef.  
**Pull Stock Co.:** Bridgeport, Conn., Indef.  
**Pull Players:** (Hyperion) New Haven, Conn.,  
 Sept. 1, Indef.  
**Pull Stock Co.:** Worcester, Mass., Indef.  
**Robbins, C. L., Players:** (Ottawa) Ott., Can., Indef.  
**Robbins, C. L. & Borden, Co.:** Perugia Falls,  
 Minn., 29-Jan. 3; Walpole, N. D., 5-30.  
**Season Players:** (Baker) Portland, Ore., Sept.  
 7, Indef.  
**Seibert, E. J., Stock Co.:** Holyoke, Mass., Sept.  
 1, Indef.  
**Seibert Stock Co.:** (Shubert) St. Paul, Minn.,  
 Aug. 31, Indef.  
**Shubert Stock Co.:** Milwaukee, Wis., Indef.  
**Shubert Stock Co.:** Minneapolis, Minn., Aug.  
 24, Indef.  
**Somerville Players:** Somerville, Mass., Indef.  
**Tempest Stock Co.:** J. L. Tempest, mgr.: Hope-  
 wick, Pa., 20-Jan. 3.  
**Whitney, Players:** (Cokers) N. Y., Indef.  
**Whitney, Leo, Stock Co.:** (Gillespie) Jackson,  
 Mich., Indef.  
**Wilkes Stock Co.:** (Wilkes) Seattle, Wash.,  
 Indef.  
**Wilkes Players:** (Draham) Denver, Colo., Sept.  
 8, Indef.  
**Williams, Ed, Stock Co.:** (Royal Grand) Ma-  
 son, Ind., Indef.  
**Woodward, Frank, Comedy Co.:** Waukegan,  
 Wis., 20-Jan. 3; Portage 5-30.  
**Woodward Players, O. D. Woodward, mgr.:**  
 (Woodward) Spokane, Wash., Sept. 1, Indef.

Reeves, Al, Show: (Majestic) Jersey City, N. J.,  
 29-Jan. 3; Perth Amboy 5; Palisades 6;  
 Stamford, Conn.; 7; Park) Bridgeport 8-10.  
**Reynolds, Abe, Revue:** (Empire) Albany, N. Y.,  
 29-Jan. 3; (Gayety) Boston 5-10.  
**Roseland Girls:** (Columbia) New York 29-Jan. 3;  
 (Caldco) Brooklyn 5-10.  
**Sightseers:** (Gayety) Detroit 29-Jan. 3; (Gay-  
 ety) Toronto 5-10.  
**Social Mads:** (Gayety) Montreal 29-Jan. 3;  
 (Empire) Albany, N. Y., 5-10.  
**Spotting Widows:** (Gayety) Toronto 29-Jan. 3;  
 (Gayety) Buffalo 5-10.  
**Star & Garter Show:** (Hertig & Seaman) New  
 York 29-Jan. 3; (Orpheum) Paterson, N. J., 5-  
 10.  
**Step Lively, Girls:** (Park) Youngstown, O., 29-  
 31; (Grand) Akron Jan. 1-3; (Star) Cleveland  
 5-10.  
**Spill, Rose, London Belle:** (Jacques) Water-  
 bury, Conn., 29-Jan. 3; (Mines) Bronx, New  
 York 5-10.  
**Twentieth Century Mads:** (Grand) Hartford,  
 Conn., 29-Jan. 3; (Jacques) Waterbury 5-10.  
**Victory Belle:** (Casino) Brooklyn 29-Jan. 3;  
 (Empire) Newark 5-10.  
**Watson's, Billy, Parisian Whirl:** (Empire)  
 Brooklyn 29-Jan. 3; (People's) Philadelphia 5-  
 10.  
**We, S. J., Revue, Show:** (Casino) Boston 29-Jan. 3;  
 (Grand) Hartford, Conn., 5-10.  
**Williams, Mollie, show:** (Gayety) St. Louis 29-  
 Jan. 3; (Columbia) Chicago 5-10.

Watson's, Bidding Billy, Show: (Gayety) Balti-  
 more 29-Jan. 3; (Lycum) Washington, D. C.,  
 5-10.  
**West Beaters:** (Lycum) Washington 29-Jan.  
 3; (Bijou) Philadelphia 5-10.

DRAMATIC & MUSICAL

Abraham Lincoln (Coet) New York, Indef.  
 Aqueduct, The. Coban & Harris, mgrs.: (Cohan's  
 Grand) Chicago, Indef.  
 Adam and Eva: (Longacre) New York, Indef.  
 Aphrodite (Century) New York, Indef.  
 Apple Blossoms: (Globe) New York, Indef.  
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.:  
 (Empire) New York Oct. 13, Indef.  
 Bird of Paradise, Oliver Morosco, mgr.: San  
 Bernardino, Cal., 1; Pasadena 2; Riverside 3;  
 Los Angeles 5-10.  
 Bloomberg, The, David Belasco, mgr.: Beloit,  
 Wis., 31; Madison Jan. 1; Kenosha 2; Racine 3.  
 Buddies, (Belwyn) New York, Indef.  
 Caesar's Wife: (Liberty) New York, Indef.  
 Civilian Clothes: (Morocco) New York, Indef.  
 Claire, Mrs. David Belasco, mgr.: New York  
 Sept. 29, Indef.  
 Clarence: (Hudson) New York, Indef.  
 Crimson Alibi: (Broadhurst) New York, Indef.  
 Curiosity (Greenwich Village) New York, In-  
 def.  
 Daddies, David Belasco, mgr.: Washington, D.  
 C., 29-Jan. 3.  
 Dan Cupid, with the Baby Dolls, LeRoy Osborne,  
 mgr.: Fredericksburg, Va., 29-Jan. 3; Hamp-  
 ton 5-17.  
 Dark Rosalind (Powers) Chicago, Indef.  
 East is West: (Astor) New York, Indef.  
 Expeditions: Lijon, O., 1-3; Toledo 5-7.  
 Famous Mrs. Fair: (Henry Military) New York,  
 Indef.  
 Freckles (E. Broadway Am. Co.'s), Dorell H.  
 Lynch, mgr.: Lewistown, Pa., 1; Altoona 3;  
 Elmberg 3; Glen Campbell 6; Camden, N. J.,  
 9-10.  
 Flake, Mrs. Cohan & Harris, mgrs.: Toronto,  
 Can., 29-Jan. 3.  
 Fortiden (Manhattan O. H.) New York, in-  
 def.  
 For the Defense: (Playhouse) New York, in-  
 def.

AMERICAN CIRCUIT

All Jazz Review: (Empire) Hoboken, N. J.,  
 29-Jan. 3; (Star) Brooklyn 5-10.  
 Aviator Girls: (Academy) Buffalo 29-Jan. 3;  
 (Empire) Cleveland 5-10.  
 Bathing Beauties: (Gayety) Newark, N. J., 29-  
 Jan. 3; (Broadway) Camden 5-8; Trenton 9-  
 10.  
 Beauty Review: (Piazza) Springfield, Mass., 29-  
 Jan. 3; (Grand) Worcester 5-10.  
 Blue Birds: (Dixon) Philadelphia 29-Jan. 3;  
 (Empire) Hoboken, N. J., 5-10.  
 Broadway Belle: (Majestic) Wilkes-Barre, Pa.,  
 29-Jan. 3; (Majestic) Scranton 5-10.  
 Cabaret Girls: (Empire) 29-Jan. 3; (Majestic)  
 Wilkes-Barre, Pa., 5-10.  
 Crackerjacks: (Gayety) Milwaukee 29-Jan. 3;  
 (Gayety) St. Paul 5-10.

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**THE CHRISTMAS ISSUE**  
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 We have received a few from our distributing branches,  
 which we prefer to hold and offer as premiums with annual  
 subscriptions, but until further notice we will fill orders at  
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Dixon, Henry P., Revue: (Standard) St. Louis  
 29-Jan. 3; (Park) Indianapolis 5-10.  
**Follies of Pleasure:** (Eaglewood) Chicago 29-Jan.  
 3; (Haymarket) Chicago 5-10.  
**French Follies:** (Majestic) Scranton, Pa., 29-  
 Jan. 3; Birmingham, N. Y., 5-7; Niagara  
 Falls 8-10.  
**Girls 'n' Girls:** (Grand) Tulsa, Ok., 28-Jan.  
 2; (Standard) St. Louis 5-10.  
**Girls From the Follies:** (Lycum) Columbus, O.,  
 29-Jan. 3; (Victoria) Pittsburg 5-10.  
**Girls From Jayland:** (Haymarket) Chicago 29-  
 Jan. 3; (Victoria) Chicago 5-10.  
**Grown-Up Babies:** (Gayety) Brooklyn 29-Jan. 3;  
 (Gayety) Newark, N. J., 5-10.  
**Hayes, Edmund, Show:** (Gayety) Sioux City,  
 Ia., 29-Jan. 3; (Century) Kansas City 5-10.  
**Jazz Babes:** (Empire) Indianapolis 29-Jan. 3;  
 (Gayety) Louisville 5-10.  
**Keppie Dolls:** (Empire) Cleveland 29-Jan. 3;  
 (Caldico) Detroit 5-10.  
**Li'l Luffers:** (Star) Brooklyn 29-Jan. 3; (Piazza)  
 Springfield, Mass., 5-10.  
**Midnight Madness:** Altoona, Pa., 1; Williams-  
 port 2; York 3; (Gayety) Baltimore 5-10.  
**Mischief Makers:** (Theatrical) Philadelphia 29-  
 Jan. 3; open week, 4-10; (Majestic) Wilkes-  
 Barre, Pa., 12-37.  
**Monte Carlo Girls:** (Broadway) Camden, N. J.,  
 29-Jan. 1; Trenton 2-3; (Trocadero) Phila-  
 delphia 5-10.  
**Oh, French:** (Empire) Providence 29-Jan. 3;  
 (Olympic) New York 5-10.  
**Paenackers:** (Star) Toronto 29-Jan. 3; (Acad-  
 emy) Buffalo 5-10.  
**Parisian Follies:** (Gayety) St. Paul 29-Jan. 3;  
 (Gayety) Milwaukee 5-10.  
**Razle Dazle of 1919:** (Gayety) Louisville 29-  
 Jan. 3; (Empress) Cincinnati 5-10.  
**Record Breakers:** Birmingham, N. Y., 29-31;  
 Niagara Falls Jan. 1-3; (Star) Toronto 5-10.  
**Round the Town:** (Empress) Cincinnati 29-Jan.  
 3; (Lycum) Columbus, O., 5-10.  
**Social Follies:** (Century) Kansas City 29-Jan.  
 3; (Grand) Tulsa, Ok., 4-9.  
**Suzie Skow:** (Victoria) Pittsburg 29-Jan. 3;  
 Wheeling, W. Va., 5; Uniontown, Pa., 6;  
 Johnstown 7; Altoona 8; Williamsport 9; York  
 10.  
**Sport Girls:** (Gayety) Minneapolis 29-Jan. 3;  
 (Gayety) St. Paul 5-10.  
**Stones & Pillard's Own Show:** (Howard) Boston  
 29-Jan. 3; (Empire) Providence 5-10.  
**Sweet Sweetie Girls:** (Caldico) Detroit 29-Jan.  
 3; (Caldico) Chicago 5-10.  
**Tempters:** (Grand) Worcester, Mass., 29-Jan. 3;  
 (Howard) Boston 5-10.  
**White's, Pat., Gaety Girls:** (Olympic) New  
 York 29-Jan. 3; (Gayety) Brooklyn 5-10.

Friendly Ensemble: St. Joseph, Mo., 31-Jan. 1;  
 Lawrence, Kan., 2; Topeka 3.  
**Girl in the Limousine:** (Hitings) New York,  
 Indef.  
**Going Up:** (Eastern), Cohan & Harris, mgrs.:  
 Buffalo 29-Jan. 5.  
**Gone Up (Western):** Cohan & Harris, mgrs.:  
 Bloomington, Ill., 31.  
**Gold Diggers:** (Lycum) New York, Indef.  
**Greenwich Village Follies:** (Nora Hayes) New  
 York City, June 18, Indef.  
**Happy Days:** Chas. Dillingham, mgr.: (Hippo-  
 crone) New York, Indef.  
**Heidi Alexander:** (Garrick) Chicago, Indef.  
**His Honor, Abe Potash:** (Bijou) New York,  
 Indef.  
**Hopper, DeWolf, in The Better 'Ole:** James F.  
 Kerr, mgr.: Anderson, Ind., 31; Indianapolis  
 Jan. 1-3; Grand Rapids, Mich., 6-6; Ann Arbor  
 7; Toledo, O., 8-10.  
**Irene:** (Vanderbilt) New York, Indef.  
**Jed's, Ethel, & Her Gang:** (Cohan) New York,  
 Indef.  
**Jed, The:** (Plymouth) New York, Indef.  
**Joan of Arkansas:** Arthur Hammerstein, mgr.:  
 Washington, D. C., 28-Jan. 2.  
**Ladies First:** with Nora Hayes (Coet) Chicago,  
 Indef.  
**La La Lucille:** (Colonial) Chicago, Indef.  
**Lightnin':** (Gayety) New York, Indef.  
**Ligger Ligger, Lotty:** (Fulton) New York, in-  
 def.  
**Listen, Lester, John Sheehy, mgr.:** Detroit,  
 Mich., 28-Jan. 3; Toronto, Can., 5-10.  
**Little Blue Devil:** (Central) New York, Indef.  
**Little Whopper:** (Casino) New York, Indef.  
**Magic Melody:** (Shubert) New York, Indef.  
**Midget Musical Follies:** (Matt & Maurice Ku-  
 well's) Lima, O., 5-10.  
**Miss Millions:** (Punch & Judy) New York, in-  
 def.  
**Monieur Beaucaire:** (New Amsterdam) New  
 York, Indef.  
**Matt & Jeff's Dream:** Billy Barry, mgr.: Beau-  
 mont, Tex., 1.  
**Mutt & Jeff, Jos. Pittingill, mgr.:** Albert Lea,  
 Minn., 31; Meakato Jan. 1; Eau Claire, Wis.,  
 2; Superior 3.  
**My Honolulu Girl:** (Western) Twin Falls, Id.,  
 1.  
**My Lady Friends:** (Comedy) New York, Indef.  
**My Sweetie:** Huntington, W. Va., 1; Charle-  
 town 5-7.  
**New Ziegfeld Midnight Frolic:** (New Amer-  
 ican) New York, Indef.  
**Night Night, Adonis Riasber, mgr.:** (Princess)  
 New York, Indef.  
**Nothing But Love:** (44th St.) New York, Indef.  
**Oh, Lady, Lady:** Oklahoma City, Ok., 1-3.

SHOW PRINTING

Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Headers, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

GAZETTE SHOW PRINTING COMPANY  
 Mattoon, - - Illinois

As good as winter clothing  
 Because, like winter clothing, PISO'S protects young and old from the effects of winter weather. It relieves coughs and soothes inflamed throats and hoarseness. Always keep it in the house—its use often prevents little ills from developing into real sickness.  
 Get at your druggist's. Contains no opiate. Good for young and old.

**PISO'S**  
 for Coughs & Colds

**DATES**

Oh, What a Girl: (Lyric) Cincinnati, O., 29-  
 Jan. 3.  
**One Night in Rome:** (Criterion) New York, In-  
 def.  
**Prince Thru Wax:** (Eastern), Cohan & Harris,  
 mgr.: Washington, D. C., 29-Jan. 3.  
**Passing Show of 1919:** (Winter Garden) New  
 York, Indef.  
**Post, Guy Dates:** in The Masquerade: St. Louis,  
 Mo., 28-Jan. 3.  
**Prince Thru Wax (Western):** Cohan & Harris,  
 mgrs.: Superior, Wis., 31.  
**Rainbow Girl, Klaw & Erlanger, mgrs.:** (Per-  
 cival) Philadelphia 22-Jan. 2.  
**Road of Gilt:** Lephman (Garrick) New York, in-  
 def.  
**Holy-Holy Eyes:** (Knickerbocker) New York, in-  
 def.  
**RICHARDS, "THE WIZARD"**  
 America's Largest and Greatest Popular Priced Mes-  
 ser Production.  
**Rose of China:** (Lyric) New York, Indef.  
**Royal Vagabond:** (Cohan & Harris) New York,  
 Indef.  
**Roy, with Lola Fisher & Emmett Corrigan**  
 (Nickatone) Chicago, Indef.  
**Scandal:** (35th St.) New York, Indef.  
**Scandals of 1919:** (Illinois) Chicago, Indef.  
**Sign on the Door:** (Republic) New York, in-  
 def.  
**Smarter Set:** (Whitney & Tutti's), H. D. Collins,  
 mgr.: Kansas City 29-Jan. 3.  
**Sometimes, No. 1:** Arthur Hammerstein, mgr.:  
 Washington, D. C., 29-Jan. 3; Cleveland, O.,  
 5-10.  
**Somebody's Sweetheart:** Arthur Hammerstein,  
 mgr.: Detroit, Mich., 28-Jan. 3.  
**Somebody's Sweetheart, No. 2:** Arthur Ham-  
 merstein, mgr.: Yonco City, Miss., 31; Green-  
 wood, Jan. 1; Greenville 2; Yorkburg 3; Monroe,  
 La., 4; Alexandria 5; Shreveport 5-7; Texar-  
 kant, Ark., 8; Little Rock 9; Hot Springs 10.  
**Son-Daughter, The:** (Belasco) New York, Indef.  
**Starry, Starry, Starry:** David Belasco, mgr.: Phila-  
 delphia 15-Jan. 2.  
**Stephan, B. H., & Julia Marlowe, Allan At-  
 twater, mgr.:** Indianapolis, Ind., 29-Jan. 3;  
 St. Louis, Mo., 5-10.  
**Storm, The:** (48th St.) New York, Indef.  
**Sunny South, J. C. Rockwell, mgr.:** Northeast,  
 Pa., 31.  
**Tailor-Made Man:** Cohan & Harris, mgrs.: Scot-  
 tie, Wash., 28-Jan. 3.  
**Take It From Me:** 3 (Strafaker) Chicago, Indef.  
**Take the Time:** (Laska) Chicago, Indef.  
**Thirty-Nine East:** (Princess) Chicago, Indef.  
**Three Faces East:** Cohan & Harris, mgrs.: Bos-  
 ton 29-Jan. 3.  
**Three Wise Fools:** John L. Golden, mgr.: Brock-  
 lyn 29-Jan. 3; Philadelphia 5, Indef.  
**Thurston, Margie, K. H. Preber, mgr.:** John-  
 stown, Pa., 1-3; Pittsburg 5-24.





CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

Agents and Solicitors Wanted
in WORD, CASH, NO ADV. LESS THAN 2.

AGENTS-WIT of the season; new rubberized Glee...
AGENTS-WANTED-Men and women to sell Moon...

AGENTS WITH EXPERIENCE-Adel to commence...
AGENTS-Make \$1 an hour selling American Beauty...

AGENTS-INCREASE YOUR INCOME-Illustrated...
AGENTS-MAKE 50% PROFIT HANDLING AUTO MONO...

AGENTS-SELLING DEALERS. Sample, mailed, 25c...
AGENTS-MAKE 1,000 CASH taking subscriptions to The American...

CALIFORNIA ROSEBUDS SEEDLING LIKE HOT...
CONNECT WITH REAL MONEY MAKERS-These...

JAZZ-FLUTROBONE-Just out. Flute-Flutro...
MEXICAN DIAMONDS-Sell the goods. Find ex...

RAID'S SELF-DIAGNOSTIC CLARY-Remarkable...
SELL OUR POSTAGE STAMP, BALL GUM, PAPER...

REPORTWRITERS AGENTS-Best premiums and...
Animals, Birds and Pets
in WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY-APRIL 11 1920-VIOLINIST;...
AT LIBERTY-TRAP DRUMMER WITH COM...

AT LIBERTY-BICYCLIST; FOR VAUDE...
AMATEUR GROUND TUMBLER WOULD LIKE...

AT LIBERTY AFTER FEB. 15-YOUNG MAN...
AT LIBERTY-CLARINET PLAYER; PICTURE...

AT LIBERTY-CLARINET AND CHAUTAU...
THE VERSATILE SOOT - LATE OF THE...

AT LIBERTY - EXPERIENCED ORGANIST...
DANCING-ORIENTAL DANCES AS THEY...

AT LIBERTY - EXPERIENCED VIOLINIST...
EXECUTIVE MOTION PICTURE MANAGER...

AT LIBERTY JAN. 5TH-VERSATILE PER...
EXPERIENCED PIANIST AND TRAP DRU...

AT LIBERTY-JAZZ DRUMMER; THOROU...
EXPERIENCED GOOD TENOR SINGER...

AT LIBERTY - TRAMP COMEDIAN, ALSO...
HARPIS-TWOULD LIKE TO JOIN SINGER...

AT LIBERTY-FLUTE; YOUNG; DESIRES...
"JAZZ-FLUTROBONE"-JUST OUT. FLUTE...

CELLIST-DOUBLING TRUMPET; THOROU...
MANAGER, PROMOTER, ORIGINATOR, AT...

AT LIBERTY-PROFESSIONAL "LUKE" STY...
YOUNG LADY WANTS POSITION-WANTS...

AT LIBERTY-AGENT; RELIABLE AND EX...
YOUNG LADY DESIRES ENGAGEMENT...

AT LIBERTY-AGENT; RELIABLE AND EX...
YOUNG MAN-DESIRES POSITION WITH...

AT LIBERTY-AGENT; RELIABLE AND EX...
Books
in WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY-AGENT; RELIABLE AND EX...
150 PLANS TO MAKE MONEY-Schmooze, Persuade...

AT LIBERTY-AGENT; RELIABLE AND EX...
250 MAGIC TRUCKER Actor's Book, Script...

AT LIBERTY-AGENT; RELIABLE AND EX...
ATTENTION-MITCHELL courses How To Make...

AT LIBERTY-AGENT; RELIABLE AND EX...
In Answering Classified Ads, Please Mention The Billboard.

AT LIBERTY-AGENT; RELIABLE AND EX...
(Continued on page 52)

EDUCATION AS SUBSTITUTE

Our most hopeful expression of the day comes from the voice of a leader of union labor. It is a reflection of the rising tide of conservatism that soon will make the wave of unrest seem only the memory of a hectic dream. The manager in question was reviewing the activities of a year and the results that attended it. The membership had increased prodigiously, the wage scale was advanced to meet the risen prices of food, rent and clothing. Despite the unfortunate results that attended upon the success of "inside borers" in temporary hold upon important organizations of labor, the organization that he represented was never so prosperous and so strong. In these circumstances, perhaps, a reaction from radicalism was but natural and it safely may be left to the director to be skillful in ascertaining the wishes and demands of his followers. With the ease of a well-regulated barometer these sentiments will be recorded in his own expressions. When men of this type give utterance to stabilizing thoughts it is safe to announce the passing of the high tide of disturbance. Of equal importance is the thought left that men are coming to see the folly of agitation which does not bear a definite relation to Education. In taking note of the rush to schools, colleges and universities, the prophet of a large group of organized workers sees the dawn of a new era. Real results in this world, notwithstanding its seemingly giddy rush, are slow of attainment. But it apparently is as certain as that there is a coming springtime that public thought will be influenced by the larger body of students to be sent from the classic halls of learning. This grants ever that those who direct the energies of the eager seekers for light guide them always along the road of truth. What better than to live in a world that prefers education to agitation!-CINCINNATI ENQUIRER.

OPENS  
NEW ORLEANS  
MADRI GRAS  
FEBRUARY 2

**CON. T. KENNEDY**  
SEAS  
19

**TWO TRAINS OF 40 CARS** ————— **6 RIDING DEVICES**

**WANTED**

**FOR MAMMOTH SPECTACLE**

40 Ballet and Chorus Girls, Stage Director, Musical Director, Wardrobe Mistress, Electrician, Property Man. Special Features of Extraordinary Merit. Nothing too good.

Will buy two Elephants.

**FOR WILD WEST**

Cowboys and Ranch Girls, Bucking Horse and Fancy Trick Riders, Sharp Shooters, Clowns, All kinds of Wild West People.

**FOR MINSTREL AND PLANTATION SHOW**

Comedians and Musicians, Buck and Wing Dancers, Coon Shouters. Can use forty on show.

**FOR "A NIGHT IN HONOLULU"**

Hawaiian Singers, Dancers and Musicians.

**FOR AUTODROME**

3 Lady Riders and Trick Riders.



CON. T. KENNEDY

Playing Only the Biggest Fairs and  
**8 New Wagon Fronts Under Construction**  
If You Have Anything New, Big and  
Address All Correspondence to

**CON. T. KENNEDY, Owner Con. T. Kennedy Shows,**

# EDY SHOWS

O F

WINTER QUARTERS:  
McDONOUGHVILLE, LA.  
(NEW ORLEANS)

RING CIRCUS ——— 2 SPECTACLES ——— WILD WEST

## WANTED

### FOR TWO-RING CIRCUS AND WILD ANIMAL SHOW

Male and Female Riders with Stock, Acrobats and Aerialists, Producing Clown, Animal Trainer who can break wild animals, Dogs, Ponies and Monkeys.

Will buy two Elephants.

### FOR "CARNIVAL OF VENICE"

Swimming Girls and Fancy Divers, Troupe of Seals. All kinds of acts that do water stunts.

### FOR RIDING DEVICES

Operators and Mechanics for Frolic, Whip, Carry-Us-All, Ferris Wheel, Gondoliers, Venetian Swing.

Jazz Orchestra, Saxophone Sextette, Lady Soloist who can ride Menage Horse and sing with Band, Musicians for Band and Orchestra, Train-master, Advertising Agent who can post, litho, banner and distribute.

pecially Promoted Celebrations.

New Tops from 30x100 to 60x140.

Clean I Will Furnish Equipment.

CATIONS TO

Room 1014 Maison Blanche Bldg., New Orleans, La.

EDY





SPECIAL HOLIDAY OFFER (Reduced Price), 25c each. ...

WUBLITZER ORCHESTRA FOR SALE—First-class condition...

PARTNER—A high-class Musical Act, Pianist or a great dancer...

BIG LIGHTNING CARTOONIST—Kestrel in vaudeville, club, lodges...

STOP! LOOK AND WRITE!—Actors, managers, producers...

Oil Painted Photos 25 WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—Partner with Movie Camera and Lenses. I have vaudeville show paper...

WANTED, LADY PARTNER—Single, age 30 to 35, for simple outdoor act...

"VENTRILOQUIST'S XMAS SPECIAL"—10 Type-written Pages...

Partners Wanted for Acts (NO INVESTMENT) 15 WORD, CASH. NO ADV. LESS THAN 25c.

Personal 25 WORD, CASH. NO ADV. LESS THAN 25c.

CHALK-TALK work pays. It offers immediate engagements...

THE TAB SHOP. Home of Real Material for Book Producers...

ELMER BEARD WANTS LADY PARTNER, to do light aerial work...

Schools, Services, Instruction 15 WORD, CASH. NO ADV. LESS THAN 25c.

COLLECT AND SELL NAMES AND ADDRESSES in your spare time...

TYPING OF MANUSCRIPTS DONE ACCURATELY AND REASONABLY...

LADY PARTNER—For Novelty Show, small or medium in size...

350 MAGIC TRICKS explained and illustrated, and 342 "Magic" Catalogue...

COMPLETED BUSINESS COURSES—Originally priced \$5.00 each...

USE MY FAMOUS "AFTER WAR" REPRODUCTION and your Miscellaneous...

THE PLAYERS OF "AFTER WAR" REPRODUCTION and your Miscellaneous...

350 MAGIC TRICKS explained and illustrated, and 342 "Magic" Catalogue...

COMPLETED BUSINESS COURSES—Originally priced \$5.00 each...

"STORIES A CHOW TOWN MEET"—A comic full of fun, a sure applause...

About This Season's New York Productions FLORENZ ZIEGFELD, JR. Presents

BILLIE BURKE In a New Play in Three Acts By W. Somerset Maugham

CAESAR'S WIFE Staged by R. Iden Payne Scenes by Joseph Urban

The plays by Somerset Maugham are hardly ever like "Caesar's Wife"—above suspicion...

The beauty of Miss Burke is almost forgotten in the excellence of her performance of Violet...

Margaret Dale is as glazily beautiful as ever. Mrs. Tom Wise and T. Wigney Percival...

"Caesar's Wife" is like a perfectly appointed dinner. The china, the glassware, the napery...

but there is nothing to eat.—PATTERSON JAMES.

"VAUDEVILLE"—Just finished; applause, scores guaranteed...

GENTLEMAN wants Young Lady Partner of excellent appearance...

13 FIRE-EATING SECRETS, 55c; Mind-Reading Act complete...

"JAZZ-VENTRILOQUIST"—Just out combination plate and picture...

Miscellaneous for Sale 25 WORD, CASH. NO ADV. LESS THAN 25c.

LADY OR GENTLEMAN "RECIPIENT"—Illustrating "original"...

ACME OF ALL WINE AND WATER TRICKS—150 wine magicians...

LEARN THE ORIGINAL ART OF RESPIRING VENTRILOQUIST—Big paying business...

ARCADE AND AMUSEMENT MACHINES—Whirl-Ball and Show Ball...

MAGICIAN WANTS Lady Partner for vaudeville. State age, weight, height...

A NEW DISCOVERY—Make your violin talk, sing and laugh...

LEARN CONVENTION—Front and Back Handing described in a new...

HOME-MADE TOBACCO—Famous, 50c. postpaid. Smoking free...

BOURRIETTE WANTED for Aerobic Contest, one that can do small Aerobic...

BANJO TAUGHT BY MAIL IN FIVE LESSONS FOR only 50c...

LEARN MINDREADING in two hours by my E-Z method...

MAIL ORDER BUSINESS—If you have something good to sell...

WANTED—Lady Partner (blonde preferred), who can play some instrument...

EXHIBIT REAL TRICK CARTOONIST—Professional instruction...

MAGICIANS—50c. my new post paid method of initiation...

BURGER STAMPS MADE TO ORDER, 25c per 100. MacLADDON COMPANY...

WANTED TO SELL QUICK—Gold-plated Cornet, steel Marimbacas...

TELEPHONE MYSTERY REVEALED. It's a knock-out exercise...

LEARN MINDREADING in two hours by my E-Z method...

WONDERFUL PIPPLER CHAIRS—Has class like the Florida Dew...

In Answering Classified Ads, Please Mention The Billboard.

MAKE MONEY DURING SPARE TIME—75c each will bring sample and plan...

"YIP CRATIONS"—New universal game; also in cards...

WorldRadioHistory

MIND READING ACT—No rhymes, codes, etc.; send full instructions...

MUSICAL INSTRUMENTS FOR SALE—SECOND-HAND. 25 WORD, CASH. NO ADV. LESS THAN 25c.

WorldRadioHistory

MONEY MAKER—It's great Egyptian method Hand Dexterity...

12 VIOLINS—I have 12 first-class Italian, French and German...

WorldRadioHistory

NEED FINANCING?—Want to approach capital to back your...

BAND AND ORCHESTRA INSTRUMENTS—New and used; Supplies...

WorldRadioHistory

NEW SPIRIT SLATE WRITING TRICK—No adv. required; send 50c...

BUFFET CLANNETT, A. E. F. Scholfield Charred, 80, N. P.; good condition...

WorldRadioHistory

ONE GOOD SECRET will make your fortune. Man or woman...

FOR SALE—Four Gabel Automatic Entertainers for \$500...

WorldRadioHistory

ROSA PONSILLA'S FIRST TEACHER, ALFREDO MARDINO...

FOR SALE ON TRADE—One set Deagan's Electric Reeds...

WorldRadioHistory

SCOTT DRAMATIC CO.—Coaching, Producing, Teaching...

HARP—Scientific; Model 10 Lindeman, 66 strings, double action...

WorldRadioHistory

STAGE CAREER OFFERED YOU—Vaudeville, Legitimize...

WANTED TO SELL QUICK—Gold-plated Cornet, steel Marimbacas...

WorldRadioHistory

TELEPHONE MYSTERY REVEALED. It's a knock-out exercise...



Wanted To Buy, Lease or Rent

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS... NO ADV. LESS THAN 25c.

BASS DRUM WANTED—State size, make, condition...

C-MELODY SAXOPHONE WANTED—In good condition...

CHAIR FOR WOOD FOLDING CHAIRS... C. E. FLOOD CHAIR CO.

CHAIRS WANTED FOR THEATRES—Will buy anywhere...

FERRIS WHEEL, Candy Race Track, Baggage Car and Tents...

GOOD THEATRICAL WANTED—Send description...

POSE SLIVERS, Serpentine Drive and Folding Chair...

SAXOPHONE—Low pitch, alto tenor or melody...

SHOT MACHINES of all kinds wanted for grounds...

STREAM CALLERS WHISTLES, H. V. DRAKE, 411 Grassy Place...

TARBOLED MANAGER, ATTENTION—When in trouble...

KNICKERS AND BICYCLES for getting set; state price...

WANT TO BUY a good Mummy, HUG-CASHER, 555 Washington St.

WANTED TO BUY—Freak Animals, Birds, Fossils...

WANTED—From one to ten Bagnets; also High-lander...

WANTED TO BUY—Small Hand Organ, Write A. F. SMITH...

WANTED TO BUY, LEASE OR RENT—Motion Picture Theatre...

WANTED—To buy Saxophone, alto, tenor or melody...

WANTED—Mineral Paraffin Cans, Eod Men's Bicycles...

WANTED TO BUY—Empty Cotton Candy Machine...

WANT TO BUY—Small Hand Organ, Write A. D. SMITH...

WASH DRESS—Any color, R. V. DRAKE, 411 Grassy Place...

WANTED—Fibre Roller Machine; first-class condition...

WANTED—3 1/2 or 4-octave Maracas, in good shape...

WANTED TO BUY—Triple Horizontal Bars, J. M. TARRINCONE...

WANTED—Flood Lamp, What have you got? State price...

WANT TO BUY Cigars, South S. A. Pennington...

WANTED—Arcade and Amusement Machines; will trade...

SHOT MACHINES—Want Callio, 5 or 25, 50-cent size...

WANTED—Large-size Escape Truck, A-1 condition...

WANTED TO BUY—Black or diamond eye Drop, Ervin and Hudson...

MOVING PICTURE DEPARTMENT

Films for Sale—New

NEW PRINTS—California Noles, Absolutely best...

STATE RIGHTS, very reasonable, on the greatest 3-reel...

Films for Sale—Second-Hand

3-KNEE, FEATURING with the great Universal serial...

FOR SALE—Young thought reels: Features 5, 6, 7...

FOR SALE—Greatest White Slave, Gangster Picture...

BIG BARBAIN—Ead Lorna, A reel, perfect condition...

BATTLE OF WATERLOO, 5 reels, practically new...

CAPLAIN TWO-BEELI, FEATURING Mackintosh of the Alps...

EDUCATIONAL FILM—One-reelers, \$4.00 per reel...

FILMS FOR SALE, Power's Paris, 10 per cent off...

FIVE MORE ONE-REEL COMEDIES, DELAMAR; D. J. FOSTER...

FOR SALE—Young thought reels: Features 5, 6, 7...

FOR SALE—Greatest White Slave, Gangster Picture...

"MY LADY'S SLIPPER"—3 reel Bina Joloff...

RENT-NU-FILM makes old films still usable...

STRENGTHEN YOUR PROGRAM with some of the following...

"THE YELLOW HOUND"—2-reel Western; in top shape...

For Sale, M. P. Shows

\$90.00 BUYS Professional Moving Picture Machine...

2d-Hand M. P. Access. for Sale

ALL MODELS of all makes of Moving Picture Machines...

CITIZEN—Two No. CA Powers, three late model...

COMPENSARC, like new \$45.00; Motograph 125...

EDISON EXHIBITION MACHINE—Complete, equipped...

FEATHER REWINDER for Power's Machine...

FOR SALE—No. 6 Power's Picture Machine...

MOTOR GENERATOR SET—Cost \$245.00; like new...

MOTOGRAPH—125 model; motor drive, in splendid...

MOVING PICTURE SHOW SUPPLIES—Like new...

MOVING PICTURE MACHINES, \$18.00 up; Gas 60...

OPERA AND FOLDING CHAIRS—Single and double...

OPERA AND FOLDING CHAIRS, second-hand, in ways...

PERFECTION GAS MAKING OUTFIT, 4 cans and 1 burner...

POWER'S 3 MACHINE, complete, cheap; Power's 3...

SIMPLEX—Late model, low price, ILLINOIS, 1000 1/2...

TRANSFORMER—210 volts; like new; low price...

USED SIMPLEX MOTOR DRIVE, Power's 3A, 6A, 8A...

WILL TRADE FILM FOR PICTURE MACHINES—Compensarc...

Wanted To Buy, Films

WANTED—Patrician, Harts, With Actual, Western...

WE BUY AND SELL new and second-hand Film and Negatives...

About This Season's New York Productions

"MISS MILLIONS"

A COMEDY WITH MUSIC

Book by R. H. Burnside Music by Raymond Hubbell

There are sins of omission and sins of commission in the theater...

Valli Valli (whose name always reminds me of the aged Irish veteran...

The chorus is like the June bride in the society columns of the provincial newspaper...

The Punch and Judy Theater, where the play is running, is all right in its way...

55 PEB BELL—5-Reel Features, Rip Van Winkle, Little Lord Fauntleroy...

ABSOLUTELY BEST FILMS AND PRICES in 1, 2, 3 and 4-reelers...

ATTENTION, MR. ROADMAN—A big 4-reel feature, The Life in the Underworld...

BARBAIN—Six-reel feature, "Mother Love"; two-reel drama...

BIG STAR PRODUCTIONS—5-reel features, with advertising matter...

FOUR SINGLE-REEL, COMEDIES, five one-reel Metrols...

"LITTLE BOY'S DADDY"—3-reel sensational; full of gag...

MUST BE AT ONCE to make room, following two-reelers...

SAVED BY THE BOYS IN BLUE, 3 reels, military, Indian...

NEW IDEA MOUNT SLIDES—The following sets with music...

In Answering Classified Ads, Please Mention The Billboard.



Wanted To Buy  
M. P. Accessories

22 WORD, CASH, NO ADV. LESS THAN \$25.

OFFER CHAIRS WANTED—State price, condition, etc. LELAND, Montpelier, Vermont. 2405

FREE AT LIBERTY  
OR  
WANT SITUATION ADVERTISEMENTS  
NOT TO EXCEED 25 WORDS

Agents and Managers

At Liberty Advertisements, 25 words, free of charge.

AGENT AT LIBERTY—Live wire; experienced and reliable. LESLIE D. PRIMROSE, 110 Pembroke St., Boston, Massachusetts.

AGENT—Second hand; wishes position; best of references. WING HONG, P. O. BOX 300, 150 4th Ave., Brooklyn, New York.

AT LIBERTY—A-1, experienced agent. C. B. RICE, 109 6th St., Minneapolis, Minnesota.

AT LIBERTY—Agent, business manager; can handle all business, specialties; reliable. GEORGE, 145 1st St., New York.

AT LIBERTY—Eminent, hard working agent; reliable; book and post; try to get you the business; experienced with managers, reporters, etc. W. REID, General Delivery, Marcus Hook, Pa.

AT LIBERTY—A-1, experienced agent, advertiser and 24-hour man. C. B. RICE, 109 6th St., S. Minneapolis, Minnesota.

GENERAL AGENT—Will consider good proposition from reliable sub managers; what you wish is what I get; carry your line; state all. GENERAL AGENT, James Theatrical Hotel, 24 1/2 York St., Philadelphia, Pa.

REAL AGENT AT LIBERTY—Also experienced manager; have scripts and costumes. THEATRICAL, 17 Kemper Ave., Glens Falls, New York.

THEATRE MANAGER seeks engagements; travelling on his own; reliable; 24 hours; all advertising, expert and live wire; references. MANAGER, 281 1st York St., Philadelphia, Pennsylvania.

VALUABLE THEATRE MANAGER—49, who does class parties; also expert in stage; references. 11, York St., New York.

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AT LIBERTY—Two best people in dramatic business; play anything cast for; age 45; wife, 21; both do specialties; A-1 director; scripta. STEVENS & BOYER, Buchanan, West Virginia.

AT LIBERTY—Vocalist, tenor or good rep.; handsome; improve leads; age 23; no specialties; good salary; wardrobe, appearance. JOTCH LATTELL, Carrollton, Ohio.

AT LIBERTY—Wanted & Rooster; single double specialties; lady experienced chorus girl; can lead numbers; comedy blackface, eccentric, rube, etc. tramps; good musical th. AUDITORIUM THEATRE, Winston-Salem, North Carolina.

AT LIBERTY—For rep, stock or one night; man and wife; play general business; good specialties; good wardrobe on all of. STARK ROBINSON, care Cassie Hotel, Corning, New York.

AT LIBERTY—Wanted general business man; improve and leading woman; 30 short cast plays; scenery and props; one specialty. THEE HANNA, General Delivery, Hamilton, Missouri.

AT LIBERTY—For stage carpenter, property man and lead groups and reliable; stage specialties; good appearance; age, 21; permanent stock preferred. HALL, YOUNG, care Hill Road, New York.

Motion Picture Artists

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Moving Picture actress; will join reliable moving picture company; play anything cast for; also experienced dancer. JOE HALL, writes, SYLVANUS A. GRANZ, 443 Drexler St., Boston, Mass.

Musicians

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Drummer; full line of traps, brass and bells; experienced in all lines; locate only. A. P. of M. JOE JACOBS, 126 5th St., Peoria, Ill.

AT LIBERTY—A-1, experienced trumpet player; vaudeville work preferred; A. P. of M. G. H. H. 1109 1/2 11th Ave., Altoona, Pennsylvania.

AT LIBERTY—Violinist; experienced in theatre and dance work; good library; locate only. VIOLINIST, Box 1, R. Staunton, North Carolina.

AT LIBERTY—A-1 baritone, travel or locate. D. YAGER, 401 N. 12th St., Durant, Oklahoma.

AT LIBERTY—Clarinet, B. & O.; locate or travel. GEO. BLITZ, Standard, Texas.

About This Season's New York Productions

WILLIAM HARRIS Presents JOHN DRINKWATER'S

"ABRAHAM LINCOLN"

Staged by Lester Lonergan. Scenery, Costumes and Decorations by Livingston Platt

Once again we are face to face with the proof of the appalling lack of artistic instinct which possesses the men who control the destinies of the American theater. Once more we have the painful pleasure of witnessing a play—coming to us from England—which by all the laws of right should have been written by an American (tho it is doubtful if any American would have done the job so reverently, since reverence is not one of our national characteristics), produced by an American manager and shown for the first time in an American theater. The knowledge is too irritating and the inference too shameful to permit of restrained writing here. It is an old story that the system upon which our theater is now conducted is utterly rotten, economically and artistically. The only hope for the future—and a pitifully tenuous one it is—is that some day, somehow, the prime requisites for acceptable management will be rudimentary knowledge of the English language, some little primary school education and a few rays of ordinary culture instead of the dollar worship which now eats them up. "Abraham Lincoln," the John Drinkwater play which William Harris, Jr., one of the few producers in this country with brains and courage, has reproduced at the Cort Theater, was originally and successfully given at the Birmingham Repertory Theater in England in 1913, after it had been refused by a well-known actor-manager in London. We wonder if the theater everywhere has not fallen into the hands of its enemies! That success was ignored by the London managerial illiterate and the play was later given at the Hammersmith Playhouse, Hammersmith being a suburb of London, like unto our Yonkers, to sensational and instantaneous results. London forthwith flocked to Hammersmith, just as New York will do to the Cort, if the shaking shimmy has not agitated all good taste out of its system. The play deals with the life of the nation's greatest American, from the time he is waited upon at his home in Springfield, Ill., by a delegation from the Republican National Committee to secure his consent to the nomination for the Presidency, until his assassination at Ford's Theater in Washington, where Laura Keane was playing "Our American Cousin," handed him on from American possession to the guardianship of the ages. It takes in the period of conflict of ambitions in the members of his cabinet, the day before the surrender of Lee at Appomattox, and gives in the scene with the boy about to be shot for sleeping on sentry duty one flashing insight into the great, calm, tender heart of the President in his dealings with simple people. The last act shows the assassination.

It is a short course in American history, and, more than that, to quote the words of a mother and her boy who sat behind me, "It seems so real" that its very slight deficiencies as a play pass unnoticed. Frank McGlynn's characterization of the chief character is beautifully sincere, perfectly sustained and magnificently effective. To play a part and play it so well that one loses all idea that it is not the real personage one is watching, is a triumph of art. That is just what Mr. McGlynn's "Lincoln" is. The supporting company is, as a whole, capable. The General Grant of Albert Phillips is excellent, and Leonard Mudie as the chronicler, who introduces each act, reads beautifully. No one who calls himself an American can afford to miss this play. Seeing it should be made an obligatory item in school schedules and time taken up subtracted from some of the fads that now clutter up public school curricula. The theatergoing public owes a debt of gratitude to Mr. Harris. The stage will give Mr. McGlynn the place of honor his work deserves. Mr. Drinkwater, in writing the play, has his own reward.—PATTERSON JAMES.

EXPERIENCED DRAMATIC WOMAN—Age 25; good wardrobe and stock; rep, one piece; reliable managers only. DORA KENT, General Delivery, Rockford, Illinois.

LA DELLE, THE MAGICIAN—Now at Liberty for dramatic stock company variety road show; musical stage, vaudeville company, etc.; best of costumes carry own curtains. General Delivery, Rockford, Illinois.

THOROUGHLY EXPERIENCED DRAMATIC WOMAN—Excellent wardrobe; stock, rep, one piece; age 25. GRACE KLANE, General Delivery, Milwaukee, Wisconsin.

Miscellaneous

At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—Parade jumper; will connect with dramatic stock company; reliable; name best salary. CAPT. ELMER NOLAN, 610 E. Post St., Jersey City, Illinois.

LADYELLE, THE MAGICIAN—Open for independent vaudeville theatre. This is a first-class show; carry own costumes; music, singing, dancing. Illinois General Delivery, Seattle, Washington.

WANT JOB WITH THEATRE—Have had three years' experience; if interested, call KEITH BINGLINGTON, P. O. Box 103, Kingsport, S. C.

AT LIBERTY—Here is experienced trombone player; will good job in theatre or pleasure show. JOSEPH MOGAYNER, care Huston Hotel, Wilson, N. C.

AT LIBERTY—Violinist; experienced; good library; locate only in good form. VIOLINIST, Box 75, Staunton, North Carolina.

AT LIBERTY—Saxophone, cornet, B. & O.; can lead band; have rep of band music; can furnish band for coming season. EMIL KILBIBER, Box 714, Kilmorck, Kan.

AT LIBERTY—A-1 violinist; participated in all lines; 125; based in Chicago; best of references; double and full particulars. VIOLINIST, care Post Hotel, Salisbury, North Carolina.

COMPETENT, EXPERIENCED DRUMMER—Desires permanent location in first-class theatre; concert or club; one that will pay attractive salary; trumpet, bells, traps; 3 seasons New York Hippodrome. PAUL TULLOCH, 115 11th St., W. Norfolk, Virginia.

DRUMMER—Desires position in vaudeville or pleasure show; with orchestra; Latin bells, tympani, drums and traps; slight reader. J. C. OEHMUN, Rooms 10-11 Board Bldg., Staunton, Virginia.

HAPPY AT LIBERTY—Is open for engagements. HAPPY, care Hill Road, Corning, Ohio.

THEATRICAL—All Liberty for summer engagements; 125; based in Chicago; best of references; double. WINSTON WASHBURN, Park, Illinois.

MUSICIAN—Band director and leader; expert triple operator; has own writing machine; would like to locate; send and teach band. M. CLAIR, in care, Carbondale, Illinois.

ORCHESTRA LEADER—Piano accompaniment of music; orchestra and vaudeville; can direct; can play; can join at once; will make salary very low. W. F. EMERSON, care F. O. Box 107, St. Louis, Mo.

VIOLINIST AND TRUMPETER wishes to locate in city or town to do general vaudeville work; good references; good library; South preferred. PROF. F. S. SCHLAFERBERGER, 1182 12th St., Moline, Illinois.

VIOLINIST AT LIBERTY—A. P. of M.; many years' experience in all lines of business; good double engaged; pictures; Alexandria, Va. W. D. STODOLK, 223 S. Montezuma St., Prescott, Arizona.

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At Liberty Advertisements, 25 words, free of charge.

AT LIBERTY—A-1 operator, familiar with all machines; any electrical appliances pertaining to the radio and generating plants. GLENN M. GARDNER, Box 210, Winchester, Kentucky.

M. P. OPERATOR AND ALL AROUND YOUNG MAN—Age 18; would like to travel; can operate any machine; write or wire. MR. AL. JACOBSON, 255 Broadway, New York.

M. P. OPERATOR wishes steady employment anywhere, any machine; 3 years of actual experience; write or wire. HERMANN WARNER, 4327 College Ave., Louisville, Kentucky.

OPERATOR desires permanent position in theatre using best first-class production equipment, where experience and ability is appreciated. OPERATOR, Box 12, Maryland, Kentucky.

OPERATOR—Desires permanent position in theatre using only first-class equipment, where only experience and ability is appreciated. OPERATOR, Box 122, Maryland, Kentucky.

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge.

FREAK—Play-class freak for parks or shore shows; good photo. ELL BOWEN, Box 27, Theater, Indiana.

DAIRY-DRIVE BICYCLE RIDER wants engagement with any act; will consider balloon riding; no experience in latter; write or wire. AL KAUFMAN, General Delivery, Norfolk, Virginia.

THE LA CROIX—Lady and girl; two different novelty acts; free attractions, falls, indoor carnival, exhibitions, outdoor celebrations, vaudeville, popular music. LA CROIX, Woodstock, Illinois.

THE LA CROIX—Lady and girl; two different novelty acts; free attractions, falls, indoor carnival, exhibitions, outdoor celebrations, vaudeville, popular music. 1344 Walton Ave., Ft. Wayne, Indiana.

Piano Players

At Liberty Advertisements, 25 words, free of charge.

A-1 PIANIST—Experienced all lines; also play Wurlitzer. JOHN BENNETT, care Hill Road, New York City.

A-1 PIANIST—Singer reader; transparent; locate preferred in latter; write or wire. AL KAUFMAN, General Delivery, Norfolk, Virginia.

LADY PIANIST—Experienced M. P. plays, desires location; if theatre, short hours; hotel state salary preferred. LADY PIANIST, 115 Broadway, New York City.

PIANO, UNAFON, ORGAN PLAYER—Strong factor; accords, vaudeville, novelty acts; other good specialties; write for work; acta, strategies, characters. ARNOLD WILVER, Milltown, Illinois.

Vaudeville Artists

At Liberty Advertisements, 25 words, free of charge.

ALL AROUND COMEDIAN—Specialities, straight or comedy in acts; change often; reliable managers address JOHNNY BARKWELL, 517 Locust St., care Louisville, Kentucky.

AT LIBERTY—Jack Callahan, producer, general business; with chorus, parts; simple and double specialties; joint only; shows playing South of West Avenue, Victoria Hotel, Oklahoma City, Oklahoma.

AT LIBERTY—Acrobat; young man; write writer. GUY RAY, care Hill Road, New York City.

AT LIBERTY—Trio of harmony singers; best book from script; open to go anywhere; vaudeville or burlesque; answers at once and daily, 52 Post Square, Wilkes Barre, Pennsylvania.

AT LIBERTY—Classical Egyptian dancer (female impersonator); for stage, tabs, burlesque; double double and triple specialties; can sing; can sing; visited for club and season. CLAIRE HENNINGTON, Detroit, Illinois.

AT LIBERTY—Strong blackface comedian; expert dancer; read lead managers write. LEO, FRANKIE, care Hill Road, New York City.

CLARK & BURNETT—Now booking all indoor and outdoor celebrations; three acts; Slack Wire, Cannon Ball Juggling, Balancing; lady and gents. 234 Franklin St., Burlington, Ohio.

COMEDIAN—Irish and blackface; good singer; ballad and novelty; all shows. HAPPY MACK, 145 W. 45th St., New York.

EDDIE HENNINGTON, "Casey's Friend," Monologist, 149 St. Ann's Ave., New York City.

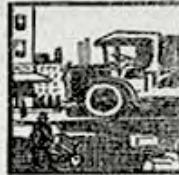
EXPERT CLAIR VOICER AT LIBERTY—Both single and double; prefer to be in act; salary no object; have clubs, etc. C. B. REED, 12 Myrtle St., Worcester, Massachusetts.

FEMALE IMPERSONATOR—Do Hawaiian and Oriental acts; also vaudeville; can sing; can sing; can sing. BILLY MILLER, General Delivery, Indianapolis, Indiana.

JOHN HYDERICK, professional head balancer and juggler; writes; can sing; can sing; can sing. J. L. FINLEY, care Hill Road, New York City.

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Addresses of Supply for Amusement Enterprises.



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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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(Kwinter Garden)
Kathe Bros., Chillumboke, O.

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ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES
Gustave W. Cohen & Bro., 744 Broadway, New York City.

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P. G. Soyfang, 1405 Broadway, New York City.

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Philadelphia Calcium Light Co., Philadelphia, Pa.

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Belmont Sisters' Balloon Co., Reed City, Mich.

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H. J. Levin & Bros., 167 Madison ave., New York City.

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BAZARA AND CELEBRATIONS
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CAROUSELS
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Poppen, Felt and Novelty Dolls. 37 Union Square, West, New York.

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Sample dozen, \$3.50; prepaid, \$34.00 per gross. A. KOSS, 115 South Dearborn Street, Chicago.

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Sample, with wig, \$2.00; without, \$1.50. MUTUAL DOLL CO., INC., 37 Greene St., New York City.

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**GASOLINE LANTERNS, LIGHTING SYSTEMS, MANTLES AND SUPPLIES**

K. & G. Lighting Co., 318 W. 46th st., N. Y. C. GLASS DECORATED TUBE & ROD. Doerr Glass Co., Vineland, N. J.

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Dayless Bros. & Co., 704-706 W. Main st., Louisville, Ky. GREASE-PAINTS, ETC. (Make-Up Boxes, Cold Cream, Etc.). The Hess Co. (Cherryola & Robyrol), Rochester, New York.

**GREASE ROUGE**

(Make-Up Boxes, Cold Cream, Etc.). The Hess Co. (Cherryola & Robyrol), Rochester, New York.

**GYMNASTIC APPARATUS**

T. Simmons, 304 W. 29th st., New York City. HAIR GOODS. Corson Hair Co., 616 1/2 S. Broadway, Los Angeles, Cal.

**HANDKERCHIEF CASES**

Gustave W. Cohen & Bros., 744 Broadway, N. Y. City. Singer Bros., 82 Bowery, New York City. Williamsburg Post Card Co., 23 Delancey st., New York City.

**HAWAIIAN LEIS & PERISCOPES**

Victor Inventions Co., Portland, Ore. HONEY-BITS PORTABLE MACHINE (Cooking Machines). Talbot Mfg. Co., 111 N. 15th st., St. Louis, Mo.

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Nat Bloom, 193 Sixth ave., New York City. I. A. T. S. E. & M. P. M. OPERATORS. Charles C. Shay, Int. Press, 107 W. 45th st., New York, N. Y. P. G. Lemaster, Gen. Supp.-Trans., 107 W. 46th st., New York, N. Y. James Lemke, Manager of Organizing & Claim Dept., 107 W. 46th st., New York, N. Y. Film Players' Club, 133 W. 46th st., New York, N. Y. Thos. P. Gamble, 119 W. 46th st., New York, N. Y.

**INHALERS—Menthol Filled**

Very fast selling. DOERR GLASS COMPANY, Vineland, New Jersey.

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**INDIANS AND INDIAN COSTUMES**

W. H. Barten, Gordon, Neb. INDIANS AND INDIAN MEDICINES. Idaho Native Herb Co., Boise, Id. St'p for reply.

**INDIAN MOCCASINS**

Boston Novelty Co., 18 S. Boston, Tulsa, Okla. INSURANCE, PUBLIC ACCIDENT. Interstate Casualty Co., 175 Jackson Blvd., Chicago, Ill.

**JAPANESE SOUVENIR GOODS**

Mori, Momomi & Co., 105 E. 16th st., N. Y. C. Taiyo Trading Co., 327-31 West Madison st., Chicago, Ill.

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Altbach & Rosenzweig, 203 W. Madison, Chicago. Berk Bros., 543 Broadway, New York City. Cataway Importing Co., 605 Broadway, N. Y. C. Gordon-Strains Co. (not Inc.), 105 W. Madison st., Chicago. Jos. Hagen Co., 500-306 W. Madison st., Chicago, Ill. Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill. Levin Bros., Terre Haute, Ind. Mac Fountain Pen & Nov. Co., 21 Ann. N. Y. C. Munster Bros., 491 Broadway, New York City. Oriental Mfg. Co., Providence, R. I. Shryock-Toed Co., 824 N. Eighth st., St. Louis. (For Stage Use) Alter & Co., 165 W. Madison st., Chicago, Ill. Jos. Hagen Co., 500-306 W. Madison st., Chicago, Ill. Shryock-Toed Co., 824 N. Eighth st., St. Louis. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. J. J. Wyle & Bros., Inc., 18 E. 27th st., New York City.

**KEWPIES (With Hair)**

Kindel & Graham, 785-87 Mission st., San Francisco, Cal. KNIVES. Karl Guggenheim, 11 E. 17th st., N. Y. City. Jos. Hagen Co., 500-306 W. Madison st., Chicago, Ill. Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill. N. Shure Co., 237-241 W. Madison st., Chicago. Singer Brothers, 82 Bowery, New York City. KNIVES (Knife Rack). Hecht, Cohen & Co., 337 W. Madison st., Chicago, Ill.

(Continued on page 60)

**A. KOEHLER & CO.**

MARQUEE AND THEATRICAL COSTUMES. 10 W. 42d Street, NEW YORK, Tel., Bryant 2984.

Western Costume Co., 908 So. Broadway, Los Angeles, Cal.

DIRECTORY

(Continued from page 59)

MOVING PICTURE MACHINES
Laemle Film Service, 204 W. Lake st., Chicago, Minn., Omaha, Des Moines, N. Power & Co., 90 Gold st., N. Y. City.
MUSIC COMPOSED & ARRANGED
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North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.
ORGAN AND ORCHESTRION REPAIR SHOPS
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POODLE DOGS, STUFFED ANIMALS, DOLLS AND TEDDY BEARS
H. C. Evans & Co., 1522 W. Adams st., Chicago

MUSIC PRINTING
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H. S. Talbot & Co., 2031 Flourway st., Chicago, Ill.

PADDLE WHEELS
H. Eisenstat & Co., 603 Broadway, New York, N. Y.
L. C. Evans & Co., 1522 W. Adams st., Chicago, Ill.

POPCORN CORN (The Grain)
American Popcorn Co., 8364 City, Ia.
Bradshaw Co., 295 Greenwood st., N. Y. City

MUSIC PUBLISHERS
C. L. Barnbrook, 7 First ave., Oakbrook, Ia.
Carl Fischer, 50 Cooper Square, N. Y. City.
C. Arthur Pifer Music Co., Inc., Quincy, Ill.

PAPIER MACHE DECORATIONS
America Grain, 819 Spring Garden st., Philadelphia, Pa.
Geo. P. Johnson, 227 Broadway, New York, N. Y.

POPCORN DEALERS
W. H. McCollan, H. D. No. 2, Arapahoe, Neb.
POPCORN MACHINES
Holcomb & Hoke Co., 1603 Van Buren st., Indianapolis, Ind.

MUSIC BELL & SPECIALTIES
R. H. Maynard's Son, 64 Willoughby st., Brooklyn, N. Y.

PENNY ARCADE MACHINES
The Penny Supply Co., 569 South Dearborn st., Chicago, Ill.

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Photo & Art Postal Card Co., 459 B'way, N.Y.
Williamsburg Post Card Co., 25 Delancey st., New York City.

MUSICAL INSTRUMENTS
A. Christman, 4627 Independence ave., Kansas City, Mo.
J. C. Deagan, Berteau and East Ravenwood Park ave., Chicago.

PERFUME AND NOVELTIES
Superior Perfume Co., 100 N. Wells st., Chicago, Ill.
E. M. Davis Products Co., 1505-21 Carroll ave., Chicago, Ill.

POST CARD AND TINTYPE MACHINES
Georgia Photo Type Co., 312 Fishway st., Duluth, Ga.
POST CARD AND TINTYPE MACHINES AND SUPPLIES
Daydark Specialty Co., Daydark Bldg., St. Louis, Mo.

MUSICAL GLASSES
A. Bravettes, Richmond Hill, N. Y.

PEANUT ROASTING MACHINERY
Holcomb & Hoke, Indianapolis, Ind.
PEANUT ROASTING MACHINES
Kingsly Mfg. Co., Cincinnati, O.

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Gammie Sign Co., Utica, N. Y.

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J. C. Deagan, Berteau and East Ravenwood Park ave., Chicago.

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American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.

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 National Scenic Studio, Box 417, Cincinnati, O.  
 The New York Studio, 328 W. 59th st., N. Y. C.  
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**SERIAL PAPER PADDLES & TOYS**  
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**E. R. HOFFMANN & SON**  
 SHOOTING GALLERIES  
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**A. J. SMITH MFG. CO.**  
 SHOOTING GALLERIES  
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**SLOT MACHINES (Second-Hand)**  
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**SLUM GIVEAWAY**  
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 W. A. Snake King, Brownsville, Tex.  
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 T. G. & A. Repair Co., 221 E. Market st., Hontington, Ind.

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 H. C. Hunt & Co., 100 N. Wells st., Chicago, Ill.

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**STAGE HARDWARE**  
 J. R. Clancy, 100 W. Holden ave., Syracuse, New York City.  
 A. W. Garstner Co., 634 Eighth ave., N. Y. C.

**STAGE JEWELRY**  
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**STAGE LIGHTING APPLIANCES**  
 Display Stage Lighting Company, Inc., 314 West 44th st., New York City.  
 Chas. Newton, 935 West 15th st., N. Y. City.  
 Halilo Electric Stage Lighting, 304 West 22nd st., New York City.

**STAGE MONEY AND MAGIC**  
 Gilbert Magic Co., 1135 S. Irving ave., Chicago, Ill.

**STORAGE**  
 Gay Storage (Theatrical), 22-30 W. Henry st., Indianapolis, Ind.

**STREETMEN'S SUPPLIES**  
 Berk Bros., 843 Broadway, New York City.  
 Brackman-Weller Co., 337 West Madison st., Chicago, Ill.  
 M. Gerber, 727-729 South st., Philadelphia, Pa.  
 Gold Medal Hog Cleaner Co., Buffalo, N. Y.  
 Gullberg Jewelry Co., 818 Wyandotte st., Kansas City, Mo.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 Levin Bros., Terre Haute, Ind.  
 Mac Fountain Pen & Novelty Co., 21 Ann st., New York City.  
 Morrison & Co., 71-73 E. Wabash ave., Chicago, Ill.  
 Munter Brothers, 401 Broadway, New York City.  
 N. Y. Mercantile Trading Co., 107 Canal St., New York City.  
 Shryock-Todd Co., 824 N. Eighth st., St. Louis, N. Shure Co., 237-241 W. Madison st., Chicago, Ill.  
 Singer Brothers, 82 Bowery, New York City.  
 Slaz Chemical Co., St. Louis, Mo.

**STRIKING MACHINE MFRS.**  
 M. W. Ametung, Moore, Brook., Lapser, Mich.

**STRIKER MANUFACTURERS**  
 Henschel-Spittman Co., North Teowanda, N. Y.

**STUFFED TOYS, ETC.**  
 Chesler Co., 308 W. Baltimore st., Baltimore, Md.

**SYMMETRICALS**  
 Walter G. Bretzfeld Co., 1307 Broadway, New York.  
 John Spicer, 85 Woodlawn st., Brooklyn, N. Y.

**TRICK BOTTLES**  
 DOERNER GLASS COMPANY, Yonkers, New Jersey.

**TATTOOING SUPPLIES**  
 Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich.  
 J. H. Tenke, 1019 Vine st., Cincinnati, Ohio.  
 Bert Thompson, 300 Worth st. and Chatham Sq., New York City.

**CHARLES WAGNER**  
 10 & 11 Chatham St., and 208 Bowery, N. Y. City.

**TATTOOING MACHINES**  
 Charles Wagner, 11 Chatham Sq., 308 Bowery, N. Y. C.

**TEACHER OF VENTRILOQUISM**  
 Prof. S. H. Lingerman, 703 N. 5th st., Philadelphia.

**TELEPHONE HOLDER (Phone Hands Free)**  
 Kallahan Hand Appliances, 1000 Washington st., Boston, Mass.

**TENTS**  
 American Tent & Awning Co., 507 Washington ave., North, Minneapolis, Minn.  
 Amador Supply Co., 100-506 Water st., Evansville, Ind.  
 Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.  
 Columbus Tent & Awning Co., Columbus, O.  
 Carole-Goodie Co., 234 and Grand ave., Kansas City, Mo.  
 Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.  
 Ernest Chandler, 22 Beckman st., New York City.  
 Frigg & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N. Y.  
 Fulton Bag & Cotton Mills, New York St. Louis, New Orleans, Atlanta and Dallas, Tex.  
 J. C. Goss & Co., Detroit, Mich.  
 Hearsh-Looker Mfg. Co., 320 Howard, San Francisco, Cal.  
 Geo. T. Hoyt Co., 52 B. Market st., Boston, Mass.  
 M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.  
 M. McKee & Son, Inc., 147 Fulton st., N. Y. C.  
 Nashville Tent & Awning Co., 313 First ave., Nashville, Tenn.  
 Nat'l Lincoln Chautauqua System, 106 N. La Salle st., Chicago, Ill.  
 L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.  
 Northwestern Balloon, Tent & Awning Co., 1635 Fallerton ave., Chicago.  
 St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.  
 Arthur F. Smith & Co., 261 Canal st., New York City.  
 P. Beckas, 264 Canal st., New York City.  
 Taylor Tent & Rubber Co., Ft. Smith, Ark.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**TENTS, SAILS AND AWNINGS**  
 Hodgins-Dine Co., 114 W. Main st., Norfolk, Va.

**TENTS TO RENT**  
 Downie Bros., 614 S. San Pedro St., Los Angeles, Cal.  
 Foster & Stewart, Inc., 371 Pacific st., Brooklyn, N. Y.  
 J. C. Goss Co., Detroit, Mich.  
 M. McKee & Son, Inc., 147 Fulton st., N. Y. C.  
 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

**THEATER TICKETS (Roll and Reserved Seat Coupon)**  
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago, National Ticket Co., Shamokin, Pa.

**THEATRICAL CONCESSION SUPPLIES**  
 Universal Theatrical Concession Co., 180 N. Wabash ave., Chicago, Ill.

**THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES**  
 Kallahan Export, 1000 Washington st., Boston, Massachusetts.

**THEATRICAL BAGGAGE AND EXPRESS**  
 Whittier, 209 West 54th st., New York, N. Y.

**THEATRICAL PROPERTIES AND EFFECTS**  
 John Brunton Studios, 236 W. 41st st., N. Y. C.  
 Louis Kuhn Studio, 293 8th ave., New York.

**THEATRICAL TICKETS**  
 National Ticket Co., Shamokin, Pa.

**THEATRICAL UPHOLSTERER AND DECORATOR**  
 Louis Kuhn Studio, 293 8th ave., New York.

**TICKETS (Roll and Reserved Seat)**  
 Rees Ticket Co., 10 Harney st., Omaha, Neb.

**TICKET CHOPPERS**  
 H. V. Bright, Prospect Bldg., Cleveland, O.

**TICKET PRINTERS**  
 Ansell Ticket Co., 730-740 N. Franklin st., Chicago, Ill.  
 Hancock Bros., 23 Jesse st., San Francisco.  
 National Ticket Co., Shamokin, Pa.  
 Royal Ticket Co., Shamokin, Pa.  
 Trispart Press, 55 Albany st., Boston, Mass.  
 Wildon, Williams & Lick, Ft. Smith, Ark.

**TIGHTS**  
 Arthur B. Albertis Co., 7 Fulton st., Brooklyn, N. Y.  
 Walter G. Bretzfeld Co., 1307 Broadway, N. Y. C.  
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**SILK, WOODEN, LEAD, COTTON, TIGHTS, SPECIALTY SYMMETRICALS, ETC.**  
 Large stock. Or made to order.

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 Sole Importers to Norman & Well, 18 and 20 East 27th St., New York City.

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 American-Made Stuffed Toy Company, 111 Bleecker st., New York City.  
 Elektra Toy & Novelty Co., 400 Lafayette st., New York City.  
 The Globe Teddy Bear Co., 501-9 Christopher ave., Brooklyn, N. Y.  
 Miller Rubber Co., Akron, O.  
 Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

**TOY BALLOONS**  
 Brazel Novelty Co., 1170 Ellis st., Cincinnati, O.  
 M. K. Brody, 1119 A. Halsted st., Chicago, Ill.  
 Eagle Rubber Co., Ashland, O.  
 Fairless Rubber Co., Ashland, O.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 Miller Rubber Co., Akron, O.  
 Q. Nervione, 1157 Sedgwick st., Chicago, Ill.  
 Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
 N. Shure Co., 237-241 W. Madison st., Chicago, Ill.  
 Shryock-Todd Co., 824 N. Eighth st., St. Louis, Mo.

**TRUNKS**  
 American Luggage Shop, 1496 E. Wey, N. Y. C.  
 Commodore Trunk & Bag Shop, 291 W. 40th St., New York.  
 M. Kotler, 506 Sixth ave., New York City.  
 Monroe Trunk Co., 1280 Broadway, N. Y. City.  
 Newton & Son, 50 Ellis st., Portland, N. Y.  
 O. A. Taylor Trunk Works, 28 East Randolph st., Chicago, Ill.

**TURNSTILES (Automatic and Registering)**  
 H. R. Langlois Co. (Fred H. Damon, Successor), 784 Mill st., Rochester, N. Y.

**TURNSTILES (Coin-Controlled and Registering)**  
 Visible Coin Stills Co., 1234 E. 111th st., Cleveland, Ohio.

**TURNSTILES (Full Automatic and Registering)**  
 Percy Mfg. Co., Inc., 30 Church st., N. Y. City.

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**UKULELES**  
 Kinkel & Graham, 785-St Mission st., San Francisco, Cal.

**UNIFORMS**  
 E. W. Stockley & Co., 820 B Walnut st., Philadelphia.

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 DeMoulin Bros. & Co., Dept. 19, Greenville, Ill.

**VASES**  
 Dayton Bros. & Co., 794 W. Main st., Louisville, Ky.

**VAUDEVILLE AGENCIES**  
 Ackerman & Harris, 281 O'Farrell st., San Francisco, Cal.  
 W. S. Cleveland, Proctor's Palace Theater Bldg., 116 Market st., Newark, N. J.  
 Bert Levy Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

**VENDING MACHINES**  
 Miller's Gum Vending Co., 696 Broadway, New York City.

**VENTRILQUIAL FIGURES**  
 Heaney Magic Co., Berlin, Wis.  
 Theo. Mack & Son, 821 S. Clinton st., Chicago.

**VIOLINS**  
 Albert P. Moglia, 1421 Broadway, N. Y. C.

**WAFFLE MACHINES (Sugar Puff)**  
 Talbot Mfg. Co., 311 N. 10th st., St. Louis, Mo.

**WAGONS**  
 Wm. French Co., Maple Shade, N. J.

**WATCHES**  
 Althoff & Rosenman, 203 W. Madison st., Chicago, Ill.  
 Alter & Co., 165 West Madison st., Chicago, Ill.  
 Cutaway Importing Co., 905 Broadway, N. Y. C.  
 M. Gerber, 727-729 South st., Philadelphia, Pa.  
 Jas. Hagin Co., 300-306 W. Madison st., Chicago, Ill.  
 Irving Schwartz & Co., 1472 Broadway, New York City.

**WELCOME HOME PENNANTS**  
 Standard Slide Corp., 200 W. 48th st., N. Y. C.

**WHIRL-O-BALL**  
 Bryant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

**THE WHIRLPOOL**  
 C. D. Captell, 949 Broadway, New York City.

**WIGS**  
 Alex Marx, 602 B. 8th ave. at 4th st., N. Y. C.

**KEWPIE DOLL WIGS**  
 Sample dozen, \$2.50, prepaid; 124.50 per gross.  
 A. Koss, 115 South Dearborn Street, Chicago.

**WIG MAKERS**  
 Zander Bros., Inc., 115 W. 48th st., N. Y. City.

**WILD WEST COSTUMES**  
 Charles P. Shipley, Kansas City, Mo.

**WILD WEST SADDLES, CHAPS, ROPES AND SPURS**  
 Visalia Stock Saddle Co., 2137 Market, San Francisco, Cal.

**WIRE WORKERS' SUPPLIES**  
 Jungreus Jewelry Co., 23 Chambers st., N. Y. C.

**XYLOPHONES**  
 Dixie Music House, 505 W. Madison st., Chicago, Ill.  
 J. D. Inouen, Herioux and E. Ravenswood Park, Ill.

**XYLOPHONES, MARIMBAS, BELLS AND NOVELTIES**  
 E. R. Street, 28 Brook st., Hartford, Conn.



# CIRCUS HIPPODROME MENAGERIE

## AND HIS MAJESTY, THE TROUPER



**SHOW CARS**  
WRITE US  
**SOUTHERN IRON**  
AND  
**EQUIPMENT CO.**  
ATLANTA, GEORGIA

**ELECTRIC LIGHTS**

**4K. W. ELECTRIC GENERATING SET**  
Portable type. For Circuses, Fairs, Carnivals, etc.  
Smooth, steady flow. See Bulletin No. 26  
UNIVERSAL MOTOR CO., Oshkosh, Wisconsin.

**TENTS**  
**SHOW AND CARNIVAL**  
Nashville Tent & Awning Co.  
H. G. HUSBAND, Mgr., Nashville, Tenn.

**SHOW AND CONCESSION TENTS**  
ST. LOUIS TENT AND AWNING CO.  
1012 Market Street, ST. LOUIS, MO.

**Snake Shows**  
When all others fail try the old standby, Mixed Rept. BITE Tests and up. Get value realized by ordering from us.

**Snake King**  
Post Office Address - BROWNVILLE, TEXAS.  
Telegraphic Address - SNAKEVILLE, TEXAS.

**FOR SALE**  
Four Male Lions, two whelped December 5, 1917, and one May 3, 1919, 1500 each; one Female, whelped Oct. 31, 1919, 1000; one Cub, 4 months old, \$200.  
ZOOLOGICAL SOCIETY OF SAN DIEGO, CALIF.

**HORSES AND PONIES STORED**  
We specialize in handling Show Stock. MUTUAL STABLES, Boarding, 202-205 West 30th St., New York City. Phone, 147 Circle.

**TIGHTS**

In all materials—but of best grade and made for all PROFESSIONALS:  
Dancing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Garters. Send for Catalogue B and FREE SAMPLES.

**JOHN SPICER,** 25 Washburn Street, Brooklyn, N. Y.  
Successor to Spicer Bros.

**BANQUET AND BALL**  
Of The Showmen's League  
In Chicago Feb. 18 Promises To Excel All Previous Affairs—Committees Announced

Chicago, Dec. 27.—The Sixth Annual Banquet and Ball of the Showmen's League of America will undoubtedly excel all previous affairs, wonderful as these have been, ever given by the League. Plans are now under way that will give this banquet and ball a national significance and place the Showmen's League in the public eye from Coast to Coast and from the Gulf to the lakes. These plans cannot be divulged at this time, but the chairman, Edward P. Newman, assures us that they have now reached a point where he can positively state that the greatest surprise, and the most pleasant of the entire year, will be given the showfolk who are for-

be much larger than it has ever been under the guidance and management of J. D. Newman and Ben Austin, and will come in the two-ring class. Instead of one advertising car as heretofore there will be two in advance for the 1920 tour.  
Newman, Newman and Austin were callers at The Billboard office, Pleasantville, December 26, en route from Houston, Tex., to Chicago, on both business and pleasure bent.  
The Gentry outfit is again wintering in Houston, using the same quarters as last year. The quarters are nothing short of wonderful, and are located but two blocks from the City Hall, right in the heart of town.

**FRANK B. HUBIN,**  
Former Show Man, To Become Mayor of Pleasantville, N. J.  
Frank B. Hubin, an oldtime circus man, is slated for the Mayor of Pleasantville, N. J. Frank has been given credit for putting the city of Pleasantville on the map, which is now one of the most prosperous and progressive cities in the State. He has done some great work in the boosting line for the bustling city, asking no assistance from anyone, but paying out of his own pocket for publicity that will benefit everyone in the city. The Billboard has been used by Mr. Hubin for advertising Pleasantville. More power to you, Frank.

**ARTHUR F. SMITH CO.**  
(INCORPORATED)  
MAKERS of  
**TENTS**  
CIRCUS, CARNIVAL AND CONCESSION TENTS.  
SHOW CANVAS FOR ALL PURPOSES.  
ESTIMATES FREE.  
TEL.—9606 CANAL  
261-267 Canal Street, New York

36 Years' Reputation Back of Every Tent  
**Goss' SHOW CANVAS**  
Carnival Tents  
Send for Catalog and Second-Hand List  
**J. C. GOSS CO.**  
DETROIT, MICH.

**TENTS**  
**HUDGINS DIZE CO.**  
MAKERS OF  
CIRCUS, CARNIVAL AND CONCESSION TENTS  
Show Canvas for all purposes. Prices reasonable.  
114 W. MAIN ST., NORFOLK, VA.

**THE DEAGAN UNA-FON**  
The Holly-Hoo Musical Instrument Represents First class as plain, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.  
Write for Catalog, P. Illustrating and describing LATEST MODELS.  
**J. C. DEAGAN, Inc.**  
Deagan Building, 1790 Bixler Ave., CHICAGO.

**TAYLOR TRUNKS**  
Send for Catalog  
**C. A. Taylor Trunk Works**  
28 E. RANDOLPH ST. CHICAGO  
200 W. 44th STREET NEW YORK, N.Y.

**"JIM" BOSTOCK**  
Born in India, 1853. "Passed on" Dec. 19, 1919, in London, England.

**A GOOD SHOWMAN**  
A GOOD FELLOW!! A GOOD FRIEND!!  
BORN IN THE BUSINESS AND OF THE BUSINESS!  
ONE OF THE "BOSTOCK" BREED.  
Cheering the Despondent, Helping the Less Fortunate and  
Who Smiled, in Fair Weather and Foul Weather Alike. He Envied No Man and Looked for the Good in His Fellows.

Destiny willed that he should pay the final debt to Nature in another land other than that he claimed and had made his own. British by birth and good American by inclination, he had looked to returning to "God's Own Country" and the thousands of friends that his cheering, encouraging smile and ready hand had won for him. A direct descendant of Britain's greatest showman of the early Victorian times, he, through his life, "stood up" to the heritage of an honored and respected family of showmen.  
**HARRY E. TUDOR.**  
New York, December 23, 1919.

fortunate enough to be present on the evening of February 18, at the Gold Room of the Congress Hotel.  
Owing to the increased cost of everything the price of tickets this year will be \$10 per plate, but judging from the advance order for tickets this price will not affect the sale, and it would not be surprising if the attendance this year would be larger than in previous years. Orders now in for tickets are: United States Tent & Awning Co., \$500; Cox T. Kennedy, \$100; Edward C. Talbott, \$100; Erie Lithographing Co., \$500; A. F. Thavis, \$100 and Al Latta, \$50. (Continued on page 65)

**BEVERLY COMPANY PROSPERS**  
The Beverly Company of Louisville, Ky., is rapidly coming to the front in the building of tents, seats, side-show banners and of show paraphernalia in general. At the end of its first year in this business the firm has divided among its employees the sum of \$5,000. The employees fully realize that it is thru the orders received from showmen that they have had this gift presented to them.

**GENTRY BROS.' SHOW**  
A Two-Ringer Next Season  
A slight change has been made in the title of the Gentry Bros.' Show for next season, when it will be known as Gentry Bros.' Famous Shows & Wild Animal Circus. The show will

**MILLER WITH LEGIT. SHOW**  
Chicago, Dec. 27.—Frank Van Miller, who was manager of the No. 2 car of the Higgenbeck-Walters Shows the past season, is now business manager of the "Business Before Pleasure" company. Mr. Van Miller was a Billboard caller last week.  
Look thru the Letter List in this issue.

**THE BEVERLY CO.,**  
218-220-222 W. Main Street, LOUISVILLE, KENTUCKY  
Phone: Long Distance Main 1594. City 7894.

Place your orders for ALL your materials for next season early and save advances in price of Materials and Labor.

**Large Stock of Tents! All Sizes!!**  
WRITE FOR PRICES!  
**The BEST SHOW TENT HOUSE in the WORLD!**

**WALTER F. DRIVER,**  
Vice-Pres. & Mgr.  
Formerly of Chicago.

**TENTS** SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS.  
EVERYTHING IN CANVAS. SIDE SHOW BANNERS. BEST IN THE WORLD. **TSCUDI CATS** FOR BALL GAMES. Strongly Made. Attractively Painted. Any size and color.  
**DOUGHERTY BROS.' TENT & AWNING CO.**  
115 South 4th Street, ST. LOUIS, MO.  
**MONKEYS** Menloah Wild Boar, Ringtails, Todays.  
**SNAKES** B. J. PUTNAM, 420 Washington St., Buffalo, N. Y.  
The ring horns of the Walter L. Main Circus has been completed by Doc Williams, and the trainers are now at work breaking horses, dogs and ponies for next season.

CIRCUS AND CARNIVAL TENTS AND BANNERS

We Have Just Completed a Large Stock of Circus and Carnival Tents for All Purposes. Also a Large Stock of Circus and Carnival Banners as Follows:

PIT SHOW BANNERS
12x12 and 12x8, covering all subjects used for that purpose, ready for your own lettering. We make 1 1/2 Show Banners, in size 2x7, to order.

SIDE-SHOW BANNERS
In sizes 12x12 and 12x18, covering the following subjects: Ventriloquist and Magician, Wild Man, Snake Charmer, Dancing Girls, Oriental, Magic and Punch, 3. Patrol, Taiton, Mind Reader, and Girls of All Nations. Ready for your lettering.

DOG, PONY AND MONKEY CIRCUS
One set, consisting of four 12x12 Banners and Doorway, 12x8, for center.

WRESTLING AND ATHLETIC BANNERS
12x12, 10x12, 12x12, 12x22, with Doorway; 12x8 Doorway for center; 12x8 Doorway for center.

ORIENTAL BANNERS
22x15, with Doorway; 20x11, with Doorway; 2x11 Side Banners, with 2x5 Doorway for center.

DIVING GIRLS
12x12, with Doorway.
AFRICAN DODGER
12x11, with Hole for Head.

PLANTATION BANNERS
12x22, with Doorway; 20x12, with Doorway, with extra side Banners, 12x12; 20x12, with Doorway; 12x10, Doorway.

GIRL SHOW OR VAUDEVILLE
20x12, with Doorway; 20x15, with Doorway.
PHRENOLOGY
12x10, with Doorway.
PALMISTRY
12x10, with Doorway.

THE ABOVE COVERS OUR STOCK OF NEW BANNERS. WE ALSO HAVE A LARGE STOCK OF SECOND-HAND BANNERS.
SECURITY, consisting of 12x12 feet wide by 10 feet high, made for Front Drop, Street Scene, Kilted, Forest and Harbor, with Wings, 2x10, for same.
MADE-TO-ORDER BANNERS, for Monkey Speedway and Days of '49. Need for our Catalog, describing fully all the Banners we have in stock.
We are now in a position to accept orders for Special Made Banners according to your size and design, and give them prompt attention. First-class Banners and service guaranteed. We have the best Banner Artists painting our Banners.

UNITED STATES TENT AND AWNING COMPANY, 217-231 North Desplaines Street, CHICAGO, ILL.
EDWARD R. LITMINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.
Now Building Complete Outfit for Christy Hippodrome Shows for 1920.

UNDER THE MARQUEE
By CIRCUS SOLLY

Harry DeCleo will again be identified with one of the white tops next season.
James Patterson says the Patterson-Gollmer Show will not take to the road next season.
Lorette, the clown cop, is making the Hotel Grand Central at San Antonio, Tex., his stopping place this winter.
H. Ingram, trapeze artist, is in Kansas City and enjoying good health. Says he expects to troupe with his old "home" again.
Bob Wirth, ticket seller on the Sells-Floto Circus, was a Chicago Billboard visitor last week. It was Mr. Wirth's first visit to Chicago.
The Silver Plate Show is no more a hay-burner, but an all-motorized show, and will be out all winter, carrying Sedan cars for the performers and Musicians.
Irene Marshall, of Emgard & Marshall, with the John Robinson Show for the past three seasons, was married December 20 to Jack Bennett, of Tonawanda, N. Y.
Jack Cavanaugh, the acrobatic cowboy, who was with the A. G. Barnes Show, is now in Nevada, working in an acrobatic act under the name of Morales Bros.
Let it be said that as steward on an advertising car, George Singleton is A. 1. At least he was on the H. & W. advertising car No. 1 that ran, and they ought to know.
Ray Danielson, who was with the Robinson Show as special agent for P. W. Darrell, put in a week with the "Honeycomb" company, and is now at home in Detroit, Mich.
Irene Montgomery, principal and message girl, for the past nine years with the Sells-Floto Circus, will be one of the feature attractions of the John Robinson Circus next season.
Fred Coleman, in charge of the advertising banners on the Gentry Show this season, called at The Billboard office last week. Mentioned that he will be back with this show next season.
Bill Lacey, the dining car chef on the Walter J. Main Circus, will make a trip across the road to Liverpool, England, in the near future, but will return in time for the opening of the next season.
Delta Noon, of the Amazon Bros.' Show, has been ill and confined to her home at East Lake, Mich., due to accidental poisoning. She is recovering and will again be able to work in a short time.
Roy Livingston, auditor of the Backman-Thomas Wild Animal Circus, gave Solly a call last week. He will return to the winter quarters of the show at San Antonio, Tex., the early part of January.
Fred and Doodles DeMarrs closed with the John Robinson Circus at Holly Springs, Miss. Mr. DeMarrs is now traveling salesman for a musical company out of Memphis, Tenn., making Bastrop, La., his headquarters.
A town clown in Des Moines, Ia., remarked that E. H. Johnson, Ed Mansie, Harry South, Fred Hart and George Singleton could not qualify as billposters. Ask any of these fellows to tell you the joke—it's funny.
Jander Brothers have been working steady since they closed with the John Robinson Show, and are doing nicely. They would like to know if Austin King remembers the Indian picture of the Folly Theater.
Everette and Mabelle James are closing a season and successful season with the Christy H. Shows, and have signed for next season. They will spend the winter in Galveston, Tex., fishing and fishing.
W. M. (Bill) Gilman is now manager of the Omaha Valley Foster Advertising System, Pitts City, Neb., and doing nicely. Gilman writes that the chances are he will not troupe next season.
Mark Friddle, having closed the season with the advance of the "Smart Set" Company, is

TRANSPORT
THE TRANSPORT
THE 100% PERFECT TRUCK
THE TRUCK THAT WILL SOLVE THE SHOWMAN'S TRANSPORTATION PROBLEM.
THOMAS P. KELLEY TRANSPORT TRUCK CO., Mt. Pleasant, Mich.

FULTON SHOW AND CARNIVAL TENTS
IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS
FULTON
330 WYTHE AVE., BROOKLYN, N.Y.
ATLANTA, GA ST LOUIS, MO NEW ORLEANS, LA
DALLAS, TEXAS

Bartel's MONKEYS, SNAKES, ANIMALS
WRITE US
44 Cortlandt St., N. Y. CITY
THE BOLTE MFG. CO.
C. RUECKERT & CO., Successors.
Portable Circus Lights, Beacons, Blow Torches, Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc.
225 North Desplaines Street, CHICAGO, ILLINOIS.

SPARKS' SHOW WANTS MUSICIANS For 1920 Circus Season
Experienced First Chair Solo Cornet, strong First Cornet, Eb Clarinet, Solo Eb Clarinet, Trombones, Baritone and other Musicians with experience. Low pitch. Please state experience and lowest salary in first letter.
WANT good sight readers and men that appreciate good treatment, for long circus seasons.
JACK PHILLIPS, Bandmaster, 941 Caldwell Ave., Columbus, Ohio.
P. R.—I have the 1219 Route Books ready for delivery.

now at home in Angora, Ind. He is making arrangements with Alan Parrott, of Fresno, Cal., to open a picture show under canvas for next season, playing Arkansas and Louisiana. The show is to move on trucks and play week stands.
The Hill Bros.' Show is located in quarters at Middletown, O., where the outfit is undergoing overhauling for the season 1920. All the stock is in first-class shape. The show will carry eighteen people and a ten-piece band, and will open May 8. The staff will comprise Al W. Hill, manager; J. C. Degenhart, superintendent front door; O. Woods, superintendent lot; H. S. Watkins, secretary and treasurer.
Austin King, clown, late of the Hazenback-Wallace Circus, is working in pictures in Los Angeles and getting along nicely. King states that there are a number of kids in L. A., working in the movies, including Jimmie DeCora and Jack English. Bones Hartel, of the Sells-Floto Show, is also in Los Angeles. He worked with Sings' Midgets last week at the William Fox studios.
Rascha, known through the circus world as the Wire-Haired Wonder, has temporarily retired from the show business and is connected with a big pure food concern, which has taken up his famous shampoo. He would like his old associates with the Ringling-Baron & Bailey forces to give him the once over when visiting New York City. His address is the United Pure Food Co., 141 Franklin street.
Speak, the musical clown (Wallace Markay), is in Toronto, Canada, playing the clown, being especially engaged by Sir John Eaton. Speak spent seven months in France and entertained the boys, and Sir John liked his work so much that he has had him at his large store in Toronto as a special attraction. Speak was with the "Katinika" company, and also seasons with "Witches Puppet," playing the best in vaudeville.

Arthur Borella and Dan McAvoy played the Opera House in Brazil, Ind., last week, and while in that city had a pleasant visit with Mrs. Egner, widow of Prof Egner, the clown. The boys write Solly that they were nicely entertained and had dinner with Mrs. Egner, and they visited the grave of Egner in Cedar Hill Cemetery with Mrs. Egner and Nels Sorvino, owner of the Opera House.
Marguerite Davis and Jesse R. Fiedler, both on the John Robinson Circus this past season, were married at Evansville, Ind., November 12. It has been learned, Mr. Fiedler recently arrived from overseas and upon his return to the circus, claimed his bride. The happy couple are spending the holidays with Mrs. Fiedler's mother in Cincinnati, after which they will return to the circus, to spend the remainder of the winter season.
The Hotel Preston, Twenty-sixth street and Fourth avenue, New York City, now known as the Elton, has for many years been a familiar spot to the Ringling and Barnum & Bailey forces, as it is here that many of the boys stop when playing the Garden. In fact, this spot has been headquarters for circus folks for forty years or more, the old Putnam House having stood on this ground before the Preston. Sam Glantz and his son, Seymour, pilot the destinies of the Elton.

Booster of James' Band on the Christy H. Shows: Everett James, H. E. Kelly, Walter Brock, G. Smoock, G. L. Laska, M. Hoover, Arthur Dumont, I. Mittenberk, J. Burghart, Charles Nelson, Maroon Brooks, Harry H. James the mascot, is always on hand with his drum. The band plays a thirty-minute concert at some of the James' shows. One of the best fifteen-piece bands on the road next season, the which O. A. Gilman, Shorty Longuecker, Buddy and Norels have already signed up.
Herman Joseph, the little Holston funmaker, was in the Saratoga Hotel, Chicago, the other day and saw many old-time circus folks that he had not seen in years. They included Jack Albon, James McNulty, Sam Bennett, Jack Beach, Charlie Bell, Billy Rice, Felix Adler, Fred Stelling and others. He also saw J. H. Eeckman, owner of the Eeckman Circus. Mr. Eeckman was very popular among the folks with the Ringling-Baron Shows. Morle Evans and wife went to Jacksonville, Fla., where they will remain for the winter. The Jung Brothers and Frank Decker played the State Fair at Jacksonville and were the talk of the fair. Jay C. Fall went to Arlington, O., where he will go into the bakery business, while Hank Young will winter in Pittsburg.





EXHIBITIONAL OR FANCY SKATING ROLLER and ICE

FLATH'S BROADWAY ROLLER RINK At Flath's Broadway Roller Rink, which opened late this fall, is going along at a great clip.

must be collected from each person admitted to the skating surface, whether renting skates or using his own skates.

SKATING NOTES

"Freely" post cards from Basen Vista, Fla., that he is settled there for the winter.

Joe Lauray, the Chicago skater, is training daily on ice and rollers, and expects to be in the shape for the world's championship meet.

Joe Lauray, the Chicago skater, is training daily on ice and rollers, and expects to be in the shape for the world's championship meet.

TEX. AUSTIN'S VIEWS

should bear to the amounts of the purses should be taken up, and it might be that a portion of the entrance fees charged the contestants could be paid on the expenses of the judges at that particular contest.

In the game to start any cheap, petis barony arguments. And I am not going to start anything until I hear from most of the outfit, management and contestants, so now it's your turn. Crack down. (Signed) TEX AUSTIN.

BANQUET AND BALL

These orders were handed in immediately the announcement of the banquet was made, and as quickly as the members on the road can be heard from it is expected that the reservations will be about wanting the committee.

EXECUTIVE COMMITTEE—Edward P. Neumann, chairman; William H. Donaldson, vice-chairman; Edward C. Talbot, president; Walter D. Hildreth, secretary; Herbert A. Kline, Ed Ballard, Fred L. Clarke, Charles H. DeWitt, Clarence A. Wortham, Con T. Kennedy, Sam L. Levy, Harry O. McVillie, Arthur Davis, John G. Robinson, Al H. Hodges, Irving J. Folsack, Jerry Mugivan, John Miller, M. H. Barnes, Edw. A. Ilock and Louis J. Berger.

FINANCE COMMITTEE—Walter D. Hildreth, chairman; E. Ballard, Jerry McGuire, Steve A. Woods, Fred L. Clarke and George B. Coleman.

TICKET COMMITTEE—Charles McCurran, chairman; Herbert A. Kline, John Miller and Col. F. J. Owens.

ENTERTAINMENT COMMITTEE—Al B. Fledge, chairman; M. H. Barnes, Sam J. Levy, Con T. Kennedy, Clarence A. Wortham, Fred Buchanan, Edward J. Kilpatrick and Charles H. Armstrong.

ADVISORY COMMITTEE—Al Latta, chairman; Harry G. Melville, Babe Delgrange, A. J. Gillingham and Harry S. Neysa.

HOUSE COMMITTEE—Henry Belden, chairman; Louis J. Berger, John Miller, Charles E. Hall, Charles G. Drive, Max Kline, Bert Earle, Irving J. Folsack and Johnny J. Jones.

FLOOR COMMITTEE—Charles H. DeWitt, chairman; Sam J. Levy, Charles O. Browning, John Agard, George A. Richmond, George C. Meyer, Jake Newman, Warren B. Irons, William L. Wyatt, W. Fred McGuire, Rhoda Royal, Thos. J. Johnson, Fred Wagner, A. J. Zir and Col. F. J. Owens.

PUBLICITY COMMITTEE—Arthur Davis, chairman; F. B. Morgan, James Patterson, Sam Frankenstein, Bert Bowers and L. C. Kelley.

DANCE COMMITTEE—Edw. A. Ilock, chairman; Al Latta, J. J. Howard, Tom W. Allen, W. H. Rice, Walter J. McKinlay and Dr. Max Thorak.

LADIES' AUXILIARY COMMITTEE—Mrs. John B. Warren, chairman; M. Edward C. Talbot, Ethel Robinson, Mrs. Nat Kline, Mrs. W. Fred McGuire, Mrs. Herbert A. Kline and Mrs. Walter D. Hildreth.

SHOWMAN NOW CORNER

Ganton, O., Dec. 27.—T. C. McQuade, veteran showman, several years ago announced in the Ringling Brothers' Circus in George County, Stark County, McQuade is probably one of the best known outdoor showmen in this part of the State.

HERMAN JOSEPH In Charge of Pallen's Bears

Chicago, Dec. 27.—Herman Joseph, with the Ringling-Baron Show this past season, is in charge of the act of Pallen's Bears. Pallenberg owns the act, is with Standard Artigas' Circus in Havana, Cuba.

SPARKS SHOW NOTES

Macon, Ga., Dec. 28.—Following the close of the Sparks Show, J. C. Kelly, legal adviser, with his corduroy vest, could hardly wait for the first train to take him to New York to see the Misses, the Hiddies and the brand new daughter, who arrived while J. C. was fighting the high reed street.

The Gochards went to their home at Huntingtown, Va. The Gochards and wife will remain at Macon and break in some new horses. Ed Katz made a bedline for Cincinnati. Wm. Morgan will winter, as usual, at Zanesville, O., and William Green, who succeeded Jack Beach with the advertising banners, made a bank roll big enough in three weeks to give him a pleasant vacation at his home in Willimantic, Conn.

DICK LOMBARD To Have One-Ring Circus

Bridgeport, Conn., Dec. 27.—Dick Lombard, well known in the circus business, has decided to take out a one-ring circus next season, and will start a tour thru the Southern and Central States. Lombard intends to carry a large managerial staff along with his show, and has made arrangements to secure twelve animals, and will add to the collection through the winter.

SUES FOR LOSS OF ARM

Albany, N. Y., Dec. 26.—In the Rensselaer County Supreme Court December 25, Archie Goodrow of North Adams, Mass., took action against the Ringling-Brothers Circus Company and the New York and Boston Fair. The plaintiff is suing to recover \$25,000 for the amputation of his left arm during a railroad accident in Troy in June, 1918, while he was employed by the circus.

MME. BERZAC ACQUITTED

Mme. Jean Berzac has been acquitted of the charge of grand larceny, first degree, by a jury in Rensselaer County Justice Justice in Buffalo, N. Y. It was alleged that the defendant sold a circus act, consisting of two trained ponies, two jacking mules, to the Colonial Amusement Co. of St. Catharines, Ont. Can. for \$675, and later when she arrived in Buffalo last March, refused to make an accounting to the alleged owners.

LOUISVILLE I. A. S. & B.

Louisville, Dec. 27.—The International Alliance of Billposters and Billers, Local No. 19, held an election of officers at the last regular meeting of the local on the following: Charles Freudenburger, president; Wm. H. Frana, vice-president; Joe Hoffman, treasurer and financial secretary; Harry Wiles, recording and corresponding secretary; Edward H. Heston, agent; A. D. Newburger, sergeant-at-arms.

JOHN FEHR RECOVERING

Col. John I. Fehr, the genial and reticent special agent of the Walter L. Main Circus, has been seriously ill at his farm since the closing of the circus, November 17. Col. Fehr had a very strenuous and incidentally, a very protracted season. He contracted a cold about a week before the show closed, which gradually got worse, and for a while he was threatened with pneumonia. Under the careful nursing of Mrs. Fehr he is on the road to recovery, but the doctor's orders are for him to remain indoors for at least two weeks longer.

SAM FREED BUYS THEATER

Sam Freed, well known to the circus profession, has purchased the Grand Theater at Seattle, N. W. Freed, who has been in the show offer road attractions three days a week and vaudeville for a similar period. Sam has been with the white tops for years, has also been in vaudeville and variety shows, and with the Cook Bros' Circus last season. The house seats 1,400.

THE VERY LATEST UP-TO-THE-MINUTE MUSIC ROLLS. Will bring larger crowds to your SKATING HALL. Write to us today and we will send you a large list of the very latest song hits and favorites. Don't Delay—Write Today. THE WURLITZER MANUFACTURING CO. North Tonawanda, - New York.

PACK YOUR RINK. ORGANAPHONE. SKATING & DANCING. LARGE RANGE OF PROGRAM TONES.

"CHICAGO" Racing Skates are true, fast and serviceable. Join our long list of satisfied speedsters and you will find the going fine. CHICAGO ROLLER SKATE CO., 224 N. Ada Street, Chicago, Ill.

A "MISSING GIRL" NIGHT Ches. Matthews, manager of Luna Park Rink, Cleveland, O., sends a description of a "Missing Girl" Night, which he has made successfully as a special feature at his rink. "Advertise the night well," says Mr. Matthews, "stating that a prize will be given to the skater who discovers the missing girl. Any prize the rink manager desires may be given. I always give a new pair of skates. Advise all skaters that in win the prize they must say to the missing girl when found, 'You are the missing girl representing the...' (giving the name of the rink) Roller Rink, the rink that is a real rink."

ANOTHER BROOKLYN RINK The lower floor of 176 Livingston street, Brooklyn, N. Y., has just been opened as a high-class roller rink, under the management of L. H. Jennings, formerly of the Newark Ice Palace, Newark, N. J. Mr. Jennings has had many years' experience in the rink business in Canada and the United States. He has some very unique ideas and is quite familiar with the nature of the skating public.

MALTOSSA RINK OPENS Edward Scott, for eight years assistant manager of the Casino Roller Rink, Buffalo, N. Y., has opened the Maltozza Roof Garden, Main and High streets, Buffalo, for the winter season as a roller skating rink. The grand opening took place December 15 and was a great success. Mr. Scott states:

The floor has been thoroughly overhauled and extensive improvements have been made. Mr. Scott states that the rink will be run on a strictly high-class basis and that an experienced staff has been engaged, as follows: Edward Scott, manager; James Harrigan, assistant manager; H. L. Blakely, business manager; Julia Lovitt, checkroom; Della Lovitt, cashier and bookkeeper; Ophelia Lovitt, refreshments.

EAST MARKET GARDENS RINK East Market Gardens, controlled by the Akron Coliseum Building Company, Akron, O., which opens two weeks ago to dancing, has been reopened for roller skating exclusively. It is announced that 800 pairs of new skates have been purchased and a successful season is anticipated. It is by far the largest floor in the city and the interior has been completely renovated.

LATH RULING ON ADMISSION TAX Some misunderstanding as to the tax on admission to skating rinks seems to still exist. The latest act relating to rink admission tax was passed November 15. It provides, among other things, that where bona fide separate charges are made for admission to the skating rink, skating surface and for rental of skates, and persons using their own skates are required to pay only the rink tax. The tax attaches only with respect to the admission charge. For example, where 10 cents is charged for admission to the rink, 10 cents for admission to the skating surface, and 20 cents for skate rental, tax would not attach to the skate rental charge. The separate charge for rental of skates will be regarded as bona fide only when it does not exceed the amount of the charges for admission to the rink and skating surface.

Where no charge is made for admission to the skating rink and single charge covers rental of skates and admission to the skating surface, tax attaches to the entire amount of this charge. Whether a charge is made for skate rental and admission to the skating surface, the charge made to persons using their own skates is the established price for admission to the skating surface, and tax on the amount of this charge

WANTED—PORTABLE RINK In good condition for cash. Address HEEZLOVE FAMILY, c/o Billboard.



# A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



## MICHIGAN

### Makes Wonderful Record

**Net Profit of State Fair in 1919 Nearly \$100,000—Dickinson Engaged for Five Years**

Detroit, Dec. 27.—State and county fairs throughout the country show, by their annual reports, that the 1919 season surpassed all previous records in the history of these exhibitions. Receipts, disbursements and profits are running from fifty to one hundred per cent greater than former banner years, and the impetus attained by the fairs of America during the past year promises to carry them into greater prominence and influence during the coming season.

Outstanding among the annual reports which have been made is that of the Michigan State Fair. At a meeting of the directors in Detroit last week G. W. Dickinson, secretary-manager, expounded a bomb when he announced that the net profit for 1919 totaled nearly \$100,000, which, according to the constitution of the society, must be used for the rebuilding of the property and payment of additional premiums. There is no question that this is one of the most remarkable financial showings of any fair in the country, and it is the largest net profit ever shown by a fair working under conditions similar to those of the Michigan institution.

Michigan is one of the few States with large State fairs which does not give substantial financial help to its fair. While the Michigan State Fair is a nonprofit-sharing institution, chartered by a special enactment of the Legislature and fundamentally under State control, the State does not make any appropriation towards the maintenance of the fair. In order to secure its present accommodations the fair association was forced to issue a large amount of bonds. While this lease has been cut down from year to year, during the past seven years, still the annual interest charge is large.

The State Fair Association takes care of all the interest, maintenance of grounds, reconstruction and improvements, cost of staging the fair and the payment of \$75,000 in cash premiums. Despite this enormous handicap, which other large fairs do not suffer on account of receiving State assistance, the Michigan State Fair shows a net profit for 1919 of \$100,000.

During the past seven years this exposition has been forging ahead with wonderful strides. It was at that time that Mr. Dickinson took the position of secretary-manager. The year preceding his incumbency the fair lost \$11,500. During the seven years preceding his reign the exposition lost \$63,000. During his term of office the association has cleared over \$252,000. Each year it has been growing in size and importance, until in 1919 it was recognized as one of the greatest fairs ever staged in America. During the ten days nearly 3,000,000 visitors entered the grounds, and the concessionaires reaped a harvest.

Directors of the fair association have become so enthusiastic over Mr. Dickinson as their executive officer that during their annual meeting they insisted he sign a contract to stay with the institution for the coming five years.

His salary henceforth is \$15,000 per annum. Previously it has been the custom to make a year-to-year contract, but large business interests have been making him suchattering offers that the directors feared he would be enticed away, and consequently sewed him up for a term of years.

At the annual meeting of the International Association of Fairs and Expositions, held in Chicago early in December, the Michigan man was elected president of the organization. He is president of the International Motor Contest Association, secretary of the Michigan Agricultural Fair Commission and the leader of the State association of fairs.

The 1920 exposition, to be held at Detroit September 3-12, Mr. Dickinson announces, will surpass the recent exhibitions. Believing that the people of Michigan are demanding a greater and more comprehensive institution, the secretary-manager is planning for colossal expansion. Additional buildings are to be erected in order to take care of the exhibitors, many of whom could not be accommodated last year; new pavements for the midway and paddle wheel row will be laid, and improvements will be started soon on many of the structures now on the grounds.

### RECORD SURPLUS

**Shown by Canadian National Exhibition for 1919—City of Toronto Gets \$175,000**

Toronto, Can., Dec. 27.—At the final meeting of the Executive Committee of the Canadian National Exhibition for the year the financial report for the year, presented by Treasurer S. P. Brentnall, showed record receipts in every department, not one section failing to reflect the biggest revenue in the history of the organization.

The city's share of the receipts from the 1919 exhibition amounts to \$175,000. Last year the exhibition gave the city \$90,000, making a total for the two years, during which T. A. Russell has been president and John G. Kent, general manager, of \$265,000, which is equal to the combined total for the previous six years. All of the expenses of Exhibition Park for the entire twelve months are charged to against the exhibition by the city and the check given Mayor Church not only covers this amount, but leaves a clear margin of \$25,000, after caring for everything chargeable to the grounds, including a usual charge of \$20,000 for insurance account.

"We confidently believe this marks a coming of a period when the exhibition will be thoroly

self-sustaining," said General Manager Kent. "This has been the aim of our directors for years and we are hoping we are approaching the point where that vision may be translated into a definite and permanent policy."

For the coming year it is planned to inaugurate a space charge for exhibitors, to be equitably distributed and based upon the cost of buildings in such a way that it will recoup the city for capital expenditures after a certain number of years. The success of the new plan will depend upon whether the Arena by-law is adopted on New Year's Day, enabling the association to erect a new exhibition building.

### EASTERN STATES EXPO. DATES

Springfield, Mass., Dec. 27.—Dates for the 1920 Eastern States Exposition are announced by General Manager J. C. Simpson as September 19 to 25, inclusive. These dates follow the announced dates of the New York State Fair at Syracuse.

The Eastern States Exposition is the largest fair in this section of the country, and the premiums bring exhibitors of cattle from every section of North America. The finest horses in the land are exhibited at the horse show, which takes place in a coliseum seating more than 6,000 persons. Horse and automobile races are held on a quarter-mile race track.

The management is already working towards making the 1920 exposition even greater than the one held this year—a task which seems great to those who believe the 1919 exposition about reached the limit, from every standpoint.

### MILWAUKEE AUTO SHOW

Milwaukee, Dec. 27.—The 1920 automobile show under the auspices of the Milwaukee Automobile Dealers' Association will be held January 19 to 25, inclusive, in the Auditorium. A mainline 600 feet in length will be installed as a special feature of the show. It will be so constructed that it can be erected in twenty-four hours and taken down in eight hours and will provide 15,000 square feet of additional exhibit space.

### THARP AGAIN SECRETARY

Greencup, Ill., Dec. 27.—Nelson Tharp, having regained his health, has been elected to his old position as secretary of the Greencup Cumberland County Fair Association. The dates for the 1919 fair have been set at August 31-September 1, 2, 3 and 4.

### "SEMINOLE SUN DANCE"

**Title of Three-Day Celebration To Be Held at Palm Beach**

Palm Beach, Fla., Dec. 27.—A three-day celebration to be known as the Palm Beach Seminole Sun Dance is to be held at West Palm Beach next spring, March 8, 9 and 10. E. C. Hinesey is secretary of the celebration, and he is making elaborate preparations for the event.

This will be the fourth year for this celebration, which is on the order of the Mardi Gras and has become quite popular. Hon. W. J. Connor, now known as the Great Lakes Shipping King, owner of two daily papers in Buffalo, N. Y., and former chairman of the Democratic National Committee, is president of the Sun Dance and takes an active interest in the annual celebration. He has a magnificent ocean-front home at West Palm Beach, where he spends a great deal of his time.

### FREE FAIR ASSURED

Guthrie, Ok., Dec. 27.—Returns from the recent Free State fair election indicate that the proposition carried in a majority of the townships, assuring a free fair for Logan county. The grounds and buildings of the Cimarron Valley Fair Association will be turned over to the county without cost.

### MAY REVIVE GRENADA FAIR

Grenada, Miss., Dec. 27.—Business men of this city are making an attempt to revive the fair which flourished here for years. A public subscription of \$5,000 has been taken and it is probable that more will be raised and the money applied to repairs of the old buildings and other needed work on the property. Thirty years ago the fair grounds, consisting of forty acres, were handed to a board of trustees and their successors, with the proviso that in case of three years of noncontinuous use for fair or other public purposes, the property should revert to the schools of Grenada. Those who are promoting the revival of the fair expect to be successful in their endeavor.

### CAPE COUNTY FAIR ELECTS

Cape Girardeau, Mo., Dec. 27.—The Board of Directors of the Cape County Fair and Park Association held its first meeting after being elected for 1920 and elected the following officers: President, W. H. Stubbledock, Jr.; vice-president, W. F. Bergmann; treasurer, E. J. Deal; secretary, Rodney G. Whitlaw.

### FAIR MANAGERS MEET

Dayton, O., Dec. 27.—Representatives of the Southwestern Ohio Fair Circuit met here recently to decide contested races and transfer other business. The association went on record as approving the special race for three-year-olds, initiated by the Montgomery County Association this year. Most of the fairs in the circuit will probably offer a similar race at their next meeting.

### CHAMPION FAIR STATE

North Carolina claims to be the champion fair State, having had 173 fairs to her credit the year 1919. The members of the two State fairs, two special, ten district, fifty-four county and 230 community fairs.

# "THE WHIP"

The Latest Amusement Ride, Combines Thrill, Action, Pleasure and Safety.

Large Returns on Moderate Investment.

BUILT EXCLUSIVELY BY

W. F. MANGELS CO., Coney Island, N. Y.

## HAPPY NEW YEAR TO ALL OUR FRIENDS

From that famous Yankee Couple  
**MR. and MRS. BERT DAVIS**

Playing the well known characters of  
**Uncle Hiram**  
AND  
**Aunt Lucindy Birdseed**

Now being booked by Mr. E. F. CARRUTHERS of the United Fairs Booking Association, 58-64 W. Randolph Street, Chicago.

WISHING A LONG ROUTE AND GOOD CROPS TO ALL

# PETERSBURG, VIRGINIA, FAIR

Bids will be received for exclusive Shows and Concession privileges, either on a flat price or percentage basis. We invite all Carnival Managers, Independent Shows and Concession Operators to be in Petersburg, Va., on Saturday, January 10th, at which time we will receive proposals and bids for any or all of the above privileges. There will also be Secretaries from other Fairs with us in Petersburg on this date.

**R. WILLARD EANES, Gen'l Mgr.**  
Petersburg Fair Association.

**CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES**  
RICHARD GARVEY, Sole Mfr., 2037 Boston Road, - NEW YORK CITY.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS

HALF A MILLION To Be Spent on New Resort Columbia Amusement Park at North Bergen, N. J., Now in Course of Construction, a Big Enterprise

900 feet at one end, while a smaller beach will run around the sides of the pool. The other amusements to be installed include a giant coaster, carousel, whop, airplane swings, circle swing, tug house, week-end railway, shows, games, etc.

WILDWOOD EXCURSION PIER Under Construction at Wildwood, N. J.—Amusement Features To Be Installed

Wildwood, N. J., Dec. 27.—A new pier, to be known as the Wildwood Excursion Pier, is now in course of construction here at the foot of Wildwood avenue. The width of this pier is to be 60 feet and the depth 156 feet.

"SOME RIDE" Name of New Amusement Device To Be Installed in Des Moines Park

Des Moines, Ia., Dec. 27.—Eli Rookley & Co., who own and operate the whip, old mill, and fun house at Riverview Park here, are having John A. Miller & Co., of Chicago, construct what is said to be as fine a ride in every detail as there can be found any place.

Mr. Miller is very optimistic over the future of the Zoo. The past year, he said, has been the critical one, and since generous patronage was extended the resort last season Mr. Miller

will prove successful, and he has faith in the future of Riverview, on which he is spending more than ever for the coming year. Mr. Kenyon, together with his wife and daughter Annetta, are spending the holidays in Denver with Mrs. Kenyon's parents.

DANCE PAVILION FOR CANTON

Canton, O., Dec. 27.—Market Street Gardens, a dancing pavilion similar in every detail to East Market Gardens at Akron and Youngstown Gardens at Youngstown, is to be built here at Market Avenue 8 and Second street.

PLEASURE PARK FOR PANAMA

Panama City, Dec. 18.—The United Amusement Company of this city is constructing an amusement park here, which will be opened in a few months. No announcement has been made as to the amusement devices to be installed, but it is understood that the park will be a first-class one in every respect.

CHILHOWEE PARK

Knoxville, Tenn., Dec. 27.—P. H. Scott, general manager of Chilhowee Park, is busily engaged planning for the season of 1920, which will open early in the spring.

CINCINNATI ZOO PLANS

Charles G. Miller, business manager of the Cincinnati Zoological Gardens, with Mrs. Miller is home from a vacation trip to New York, with which he combined considerable business connected with the Zoo.

(Continued on page 71)

AVIATION

RUTH LAW IN CHICAGO

Famous Aviatrice Established Speed Record in France

Chicago, Dec. 27.—Ruth Law, famous woman aviator, arrived in Chicago Wednesday morning from France, where she broke the world's speed record three weeks ago—109 miles an hour—in a new speed plane carrying a 300-horse power motor.

TO ORGANIZE MISSISSIPPI VALLEY AVIATION CLUBS

Chicago, Dec. 27.—Middle Western States will write in the greatest progressive "boom" in aviation when Governors and their representatives from twenty-two States meet in Chicago January 12-13 to organize the Mississippi Valley Aviation Clubs Association.

The occasion is to be the first Aeronautical Show ever held in the West. This display of 1920 designs in aircraft opens at the McCormick Building January 8 and continues until January 15.

Of chief interest to Middle Western States eager about aviation will be the gathering of the State and municipal representatives as guests of the Aviation Club of Chicago. Plans for aerial mail routes, coasting stations, landing fields, and all various problems vital to the aviator will be considered.

THE CURTISS EXPEDITION

Washington, D. C., Dec. 27.—Making a total number of 249 successful flights and carrying almost a thousand passengers was the unique record of the Curtiss expedition to Washington recently.

This expedition, the first of its kind ever attempted by any airplane company in the world, was taken for the purpose of demonstrating the "use of airplanes, flying machines, balloons and other apparatus, also for the purpose of navigating the air."

The Curtiss expedition, headed by Capt. Harold G. Gatty, made a total of eighty-two flights during the ten-day trip, carrying 476 passengers, while the three Curtiss Otis made 267 flights and carried 709 passengers.

ORDINANCE GOVERNING FLYING

Newark, N. J., Dec. 27.—An ordinance for the control of all aircraft flying over Newark has been presented to the City Commission. It restricts the "use of airplanes, flying machines, balloons and other apparatus, also for the purpose of navigating the air."

An ordinance governing flying over Newark must be issued by the United States Government, and none will be permitted to fly over the center of the city. Aircraft must not drop any articles, machines, or other apparatus, and must come down at night, and they must carry a compass, a map, with a compass and landing bars.

GORDON IN PARKERSBURG

Parkersburg, W. Va., Dec. 27.—Bob Gordon, manager of the Parkersburg Flying Club, spent the holidays. He is now planning next season's library. The airplanes belonging to The Flyers are stored in the later-urban car line.

Air routes between New York and Boston and as far South as the Carolina are being charted by the Atlantic Coast Patrol of the United States Air Service, according to Col. Archie Miller, commanding the Mitchell and Hazelhurst fields on Long Island.



Here's The Real Automatic Fowling Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Run Itself Automatic nickel collector and scoring device. Everybody plays!

PARK and RESORT MANAGERS Not as yet having a KENTUCKY DERBY

or arranged Concession for same, communicate with us at once. We are in position to install machines and operate same on percentage basis or flat rental. Write now and close for season 1920.



WALKER AMUSEMENT CO., ROCHESTER, N. Y. Builders of Outdoor Amusement Devices.

FOR SALE WITH LONG LEASE TO SUIT YOURSELF A GOOD PAYING SUMMER RESORT IN CONNECTICUT and all my stock, which consists of a Mangels three-abrest, up-to-date, Jumping-Horse Carroussel; 32-ft. Shooting Gallery, 31 new Steel Boats, Passenger Launch, one 1917 Truck, one large Wurlitzer Electric Piano, one Orchestra Piano, big stock of Bathing Suits, Soda Fountain, Moving Picture Outfit, Barroom Fixtures, Kitchen Fixtures, Bedclothes, Cash Registers, Orangeade Tanks, Showcases, and lots of other things.

ZARRO-UNGER CONSTRUCTION Co. Inc. ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00 THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS for Carnivals, on wagons. If interested advise our representative will call.

PICKERING PLEASURE PIER OCEAN PARK, CALIFORNIA Open 365 Days a Year SPACE FOR CONCESSIONS—Rides, Games, Shows

**SILK HANDKERCHIEFS**  
MEN'S SIZE, \$3.50 DOZEN.

No. 182—Embroidered "To My Sweetheart."  
No. 181—Embroidered "To My Sister."  
No. 180—Embroidered "To My Mother."  
No. 152—Embroidered "Remember Me."  
No. 153—Embroidered "Forget Me Not."  
No. 903—Rose, Flower, Embroidered.  
No. 904—Violet, Flower with Basket, Embroidered.  
No. 905—Forget-Me-Not, Flower, Embroidered.  
No. 906—Fancy, Flower, Embroidered.

**LADIES' SIZE, \$2.00 DOZEN.**  
4 ASSORTED SAMPLES, \$1.00.  
One-third cash with all orders. Balance C. O. D.  
KNICKERBOCKER HANDKERCHIEF CO.,  
105 East 24th St., Write for Catalog. NEW YORK CITY.



**PIPES**  
By GASOLINE BILL BAKER

Pete DeVall—Your local address, please.  
Johnny Haskell is somewhere on the Coast. Kick in a line, oldtimer.  
Walt (Curley) Thayer rambled Southward in his "lizable" from Seattle for the winter.  
Hear that G. W. (Sherty) Grace expects to jump South from Dayton, O., after the holidays.  
Dr. J. M. Thompson had a very successful season in Tacoma, then home to Portland for the winter.  
Ray Chubb was among the workers in McCree's five-and-ten, Scranton, demonstrating snake oil.

**Chessler Company's Circus**

**Stuffed Animals**  
MADE OF FLASHY COLORED FELT

**\$15.00** Per Dozen

Whoolmen are buying big quantities of these animals.

**Six Samples mailed for \$8.00**

**THE Chessler Company**  
308 W. Baltimore St., BALTIMORE, MD.

**ELEPHANT**, 18 in. High, 14 in. Long.  
**GIRAFFE**, 13 in. High, 11 in. Long.  
**BUFFALO**, 11 in. High, 12 in. Long.  
**CAMEL**, 13 in. High, 14 in. Long.  
**HIPPOTANUS**, 8 in. High, 15 in. Long.  
**GRIZZLY BEAR**, 10 in. High, 14 in. Long.

Originated this Button Combination and know it would sell, and it has proved it.

**EASY A DUPLEX SNAP N FRONT LINKS, O BUTTONS, KELLEY, THE SPECIALTY KING,**  
21 Ann Street, New York City.

**\$18.00 GROSS SETS**

**GOOD, RELIABLE MONEY MAKERS**

**SHIMMIE DANCER**. All the boys say it's "the latest shimmy dance." 25c each, and they go fast. Price, \$2.00 Gross.

**SNAP CUFF LINKS**. Very big seller. Price, \$12.00 Gross Sets, all cared.

**Gold Plated TIFINITY DIAMOND RING**, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.

**AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.**

**AGENTS HUSTLERS PITCHMEN**  
MAKE MONEY—20c EACH—SAVE MONEY  
**GIANT SPARK INTENSIFIER**

2,100,415 Ford Cars in use. Every owner wants one. Free literature, posters, dodgers and bright, attractive display cards.  
Packed in individual boxes, with printed instructions for attaching and retail price, \$3.00, on box. Send 25 cents for sample.  
Exclusive territory given and you appoint sub agents.  
We furnish free all necessary papers, contracts, etc.  
All orders shipped day received. 25 cents each in lots of 100 or more.  
25 per cent deposit required on all orders.  
Solid brass connections used throughout (AVOID IRON AND STEEL SUBSTITUTES) make this the best and fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material.  
VICTORY SALES ORGANIZATION, Len. Mass

Buy Direct From Printer—Save Time and Money  
**CARDBOARD (Perforated Sheets and Paper Banded Sets)**

**PADDLES**  
at the right prices. Quick shipment. Send for price list. A trial will convince.

**SMITH PRINTING CO.** (For 15 Years) (Hittlesayer Paddle Printers.) 1331 Vine St., Cincinnati, O.

**P. & P. STATUARY CO.**  
Formerly of 915 East 15th St., Kansas City, Mo.  
Now Located at 413 DELAWARE ST., KANSAS CITY, MO.  
Sole Manufacturer and Distributor of the **GOOFIE DOLL** Price, \$5.00 Per Dozen, \$40.00 Per Hundred. F. O. B. Kansas City, Mo.

**CARNIVAL SUPPLIES** AND ALL KINDS OF PLASTER DOLLS  
On orders accompanied by cash in advance we will prepay all express charges. We are prepared to fill all orders same day as received.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine **AMBERINE COMBS** PREPAID.

**AMBERINE-COMBS GOTHAM COMB CO.**  
Our ad in Dec. 20th Christmas Special. These reduced prices are for the month of JANUARY only. New address: 136 East 26th Street, NEW YORK CITY.

The only **COMB** that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

**PULL A PART Snap Cuff Links**

Assorted patterns and colors. Good displays. Each pair on a handsome display card.

**\$12.00 GROSS**  
Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

**BERK BROS.,**  
543 Broadway, New York City.

**MAILED FREE**

ESTABLISHED 1892.  
**The Morrison and Company's 1920 Illustrated Catalogue, Full of Bargains, is Ready for Mailing.**

We list the Best Goods at positively the Lowest Prices.  
We want every Salesboard Operator and Investment Man to have one.  
If you desire to save money on your purchases, write for our catalogue today and be convinced.

**MORRISON & COMPANY**  
Successors to Gordon & Merrill, WHOLESALE DEPOTERS AND OPTICIANS,  
21-23 S. Wabash Ave., Chicago, Ill.  
"The Most Reliable and Lowest Price House in America."

**RESOLVED!!**

That we will give our customers better service than ever before. That it will be going some.

CATALOGUE ON REQUEST.  
**ED. HAHN, "HE TREATS YOU RIGHT"**  
Novelties, Specialties, Etc.  
222 W. Madison St., CHICAGO, ILL.

**MANAGER** for this county by the "Lucky Dancer" you whisper the voice carries loudly and clearly; must have small capital to open offices to handle misdeeds and cantainers; one new selling plan makes success certain. **VOLLBEHR & BREDE**, 111 West Forty-second Street, New York.

**COSTS \$2.50 PROFIT \$27.50**

THAT'S WHAT YOU MAKE BY TRANSFERRING DECALCOMANIA MONOGRAPHS AND HEADLIGHT COVERS ON ALTIOD

Every motorist wants his car lighted. An artist's design \$2.50 and can I show good work as you can do for \$1.00. No skill required, no experience. Equip on all lines. No expensive tools or workbenches and fixtures. Everything ready to go to work. Write today for complete details. Address: **AMERICAN MONOGRAM CO.**, 111 West Forty-second Street, New York. **SAMPLE FREE** C. Orange, N. J.

**ESTABLISH A BUSINESS OF YOUR OWN IN SPARE OR FULL TIME.**

We will manufacture articles in demand everywhere, retailing at \$1.50, under your label for 30c each. We guarantee to teach you how to sell retail, wholesale, through agents, personally and by mail. **FREE**. The business is a money business; one of our customers made \$1,000 one month. Write for proof. **SCIENTIFIC LABORATORIES**, Dept. D, 26 Court Street, Towson, Md., N. Y.

**GERMAN KEY CHECKS SILVER**  
YOU can do your own best with our Key Check. Good for \$5 a day, stamped patterns, no pocket key checks. Get etc. Sample check with your name and address, 15c.

**FEASE OIE WORKS**, Dept. D, Washburn, N. H.

# FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

## N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

is that Ned Davis and Kid Mackey were seen at the fair in Alexandria, Tenn., taking subs. about money. Here's the palm to you two. What's next?

Rumor reaches us that C. A. Stahl, sometimes known as the "Pocket Coast" Millwright Street Orator, has leased a six-story building at New York, Va., to be used as a first-class hotel for showfolks, a special corner being arranged for pipe showmen.

H. M. Callery says Durham, N. C., is open, reader \$12 per month, must take out a month, but worth it. H. M. is working razor paste, and says he had a good Saturday there recently. Contact C. J. Walker, Winston-Salem and Greensboro off on all points, info. be.

Some like "nut" comedy, others like stanz, many want philosophical notes, a lot of the poetry, while the majority prefer prose of the same and its representative—in Pique. Which is your preference? Bill tries to please all, with a little of each, and impartially.

Chas. H. Hall, now proprietor of a fine apartment house in Scranton, Pa., was seen visiting out many pens and gyroscopes, assisted by Walter Dodge, in Scranton. Chas. is a firm believer in promoting the Iron while it is hot, and is letting his activities lag during the holidays.

Laurence A. (Larry) N'een, erstwhile sheet writer, talker and advertising expert, is still in St. Louis and being slow in the position of managing editor of The News-Bag, lately the only bean publication in the world. Don't worry about the "cold one," Larry; we are losing the habit.

Has anyone seen Dave Blair recently? When Dave left St. Louis he was in rather poor health and his friends there are anxious regarding his trip. Drop a few lines, Dave, to Mrs. Hilda Simms, 207 North Nineteenth street. Bill thought you were still piping to the boys at the La Salle.

Ed W. Mackie closed his show for the holidays, but says he will open January 8 with twelve people in Savannah, Ga., and will make that city his future home. Twenty knights of the North in Georgia, writes Ed, heads regards to Pete Ellsworth, Blinker Ryan, Danny Mack, Jim Simpson and Mike Whelan.

One of the kids comments on the numerous "Taylors" he has seen in the U. S. who operate tailor shops, the many "Bakers" who own bakeries and an undertaker in one town by the name of "Die." Quite right, and truly coincidental, Ed. How about this one: There is a Hotel Bill in Dr. Leon, Tex.—Mrs. L. C. Bill is the proprietor.

Doc Andrews, cot Missouri way, dropped off at Sodalia, and while there he says he met Dr. Smith, of St. Louis, who has one of the finest store shows he (Andrews) ever saw, the performers including four real comedians, and the Dr. is doing a wonderful business with herbs and corn remedy, and his old going like "lightning."

A fellow almost loses his argument with a home guard when after pointing out that there is a "home guard" in the "street" he is within the confines of his city and later, in explaining the circumstances to a friend, admits that Mr. Home Guard got his fingers "burned" at one of the transient "fres," and that a helper of the "fresman" helped push his hand in the "glaze."

Robinson Brothers, the well-known street lecturers, have opened their big department store in Norfolk, Va. Their first order clerk has had good experience, which should go far toward making pleasant engagements. Incidentally, some of the recent knights to visit the store were Harry (Razor) Riley, Pop Jones, Jim Gill, Dr. Martin, C. A. Stahl and others.

Rumor had it last week that Doc Ricton had his weather eye slanted in the direction of the Cotton Blossom Floating Theater, now on one of the rivers in Kentucky, with an object toward making arrangements with Manager Hiltner, of the Cotton Blossom, for a winter's showing aboard his river playhouse. Let's have the outcome of this Ricton. It looks like a good bet for both yourself and Mr. Hiltner.

Dr. Larry Barrett, he of Hong Kong fame, recently closed his company, playing indoors thru Ohio, until spring, when he and Dr. Heber Hecker will again join forces in the Barrett & Hecker Indian Medicine Co., to open somewhere in the Middle West and travel by auto. Larry was a Billboard caller last week while in Hong Kong. Cincinnati on his way to somewhere South, for a few weeks' rest before beginning his 1920 activities.

Gus and Hattie Schultz, of wire jewelry fame, are now living in Texarkana, Ga., where Hattie recently purchased a new house. Now, where is the guy who said that wire jewelry was on the wane? Gus writes that they met Dr. Padgett during Court week at Sandersville, Ga., recently, and he was handing out match medicine, also it was noticeable that his pockets were filled with long green, symbolic of success.

Another knight has forsaken the game—but his heart is still with it. Louis Sharfah, now secretary with Victory Amusement Park, Inc., Columbia, S. C. writes that from all appearances and experiences his stay there will prove a happy one. Louis wishes to be remembered to the boys, including Al Cass, Leo Platt, Andy Watson and Mike Kaplan, and should they venture in the neck of the woods to pay him a visit, as he might be of material aid to them in the way of working.

W. G. (Daddy) Jackson kicks in from Shawnee, Ok., that is taking life easy and able to stick his feet under his home thing, there it is! It's a work condition, he thinks, that satisfy him until spring. Daddy adds that

# WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Sales-board Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL. NO MATTER HOW CHEAP THE OTHERS SELL, OUR PRICES ARE ALWAYS A LITTLE LESS.

# PAPERMEN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. COMPTON BROS., Findlay, Ohio.

# DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmen, Sheet Writers and Demonstrators.

LOOK! Swell, Flashy Lever Self-Filling Fountain Pens. Put up twelve on a nice display easel. Priced to Retail \$1.50 each. **Our Price, \$3.50 Per Dozen** Cash With Order.



This is a positive sensation. Biggest money maker ever put on the market. Send for sample dozen same as cut.

**\$39.00 Per Gross \$3.50 Per Dozen** Cash With Order

S. L. ORNSTEIN CO. Corner Howard and Market Streets, (Hall Bldg.), AKRON, OHIO

**SIMPLEX GAS LIGHTER.** No Flint, No Friction, No Carbon, No Alcohol. Incandescent to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lamps, etc. **STEWART NOVELTIES CO., 10 E. 14th St., New York City.**

STREETMEN, AGENTS, DEMONSTRATORS AT LAST! A JAZZ MUSICAL INSTRUMENT THAT EVERYBODY CAN PLAY

**JAZZ-FLUTROMBONE** REG. U.S. PAT. OFFICE. LENGTH, 10 1/2 INCHES. EXT. RANGE OVER 2 OCTAVES. Combines notes of flute and trombone. Played with a slide like a trombone. Anyone can play it. Widely useful during holidays, parades, etc. Many have been sold at \$1.00 each. Sample, 25 cents; Box, \$1.50; Gross, \$14.00. Get sample and get busy. STEWART NOVELTIES, LTD., 211 W. 43rd St., New York, East. D.

# AMBEROID UNBREAKABLE COMBS

BUY DIRECT FROM FACTORY.

No. 1584F—Ladies' Dressing, Gross.....	\$71.50
No. 1214G—Ladies' Dressing, Gross.....	21.25
No. 1524F—Men's Dressing, Gross.....	14.50
No. 1534F—Barber Comb, Gross.....	13.50
No. 1544F—Toilet Comb, Gross.....	13.50
No. 1554F—Pocket Comb, Gross.....	7.50

Shipment of above six styles, \$1.00, postpaid.

AMBEROID COMB CO., Comb Manufacturers, Leominster, Massachusetts.

# PAPERMEN

AMERICAN HEROES is bigger than ever. Plenty of sample copies to work with. Write or wire **AMERICAN PUBLISHING ASS'N, Parkway Bldg., Philadelphia, Pa.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# SHEET WRITERS

7-1 BILL-BOOKS AT THE OLD-TIME PRICES.

- No. 10—Made of Auto Leather, Nicely cross-stitched and gold-tooled. Has 20 2 1/2 x 3 1/2 sheets for photo. **510 FLASH. PRICE \$25.00 Per Gross** One-third cash deposit required on orders.
- No. 8—Made of Genuine Leather. **\$27.00 per gross**
- No. 25—Made of tan or black kid-grade leather. **\$32.00 per gross**

Send for 25c. N. GOLDSMITH & BROS., 141 North Wabash Street, CHICAGO, ILL.

CATALOGUE ISSUED ON REQUEST

MANUFACTURERS OF MANICURE SETS, TOILET ROLLS, MILITARY BRUSH SETS, COLLAR BOXES, TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO., 120-121 WOOSTER ST., NEW YORK CITY.

# MACK SENNETT COMEDIES

REAL PHOTOS. 5000 mounted, \$1.50 per dozen; post card size, 25 mounted, \$1.50; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No returns. Postage prepaid. HOLLAND PHOTO STUDIO, 417 Main St., Los Angeles, California.

**65-64**

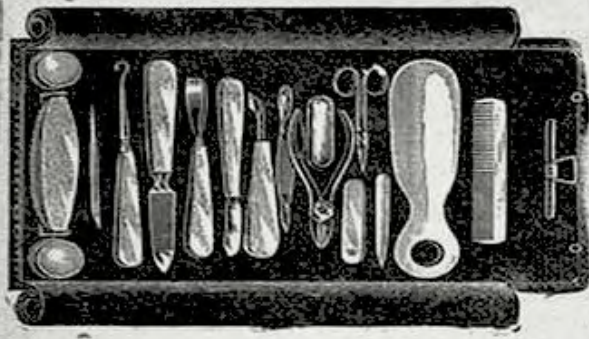
An edition of mathematics which proves 65 equal to 64. Impossible, but triangles and other geometric figures cover it. Use a checkboard to cut into three pieces which, when placed in different position, form a rectangle of 64 squares.

**8x8 = 5x13**

The instruments make it 7x7 to everyone, but nobody understands the principle. Price, 75 cts.; postage & cts. extra; money order for 25 cents preferred. Instruments by mail, explanation, reference, etc. **WASHINGTON CO., Dept. 41, Box 253, Waterloo, Iowa.**

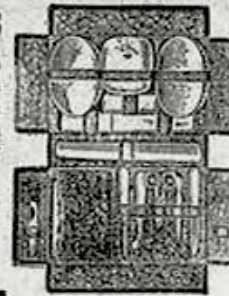
# STREETMEN'S SUPPLIES

Streetmen making a mint selling Robinson Crusoe's Children Live Pictures for want of books. Robinson Crusoe's Children's books at 1/2 the cost. A child can stick them on a family. No hazards or fails. 43 cts. per set. **ROBINSON CRUSOE'S CHILDREN'S BOOKS, 1220 Walnut St., Philadelphia, Pa.**



# PREMIUM AND HOLIDAY SPECIALS Manicure Rolls and Men's Traveling Sets

- B.B.3727-17-Piece, French Ivory, Velvet Lined, Crepe Grains Roll-Up..... \$3.65 Each, \$42.00 Dozen
- B.B.5554-17-Piece, French Ivory, Fancy Diamond Handles, Velvet Lined, Crepe Grains Roll-Up..... \$3.75 Each, \$43.50 Dozen
- B.B.5005-15-Piece, Mother-of-Pearl, Polish Lined Roll-Up..... \$3.75 Each, \$43.50 Dozen
- B.B.3728-12-Piece, Pearl Handles, Genuine Leather Roll-Up, Faith Lined..... \$2.75 Each, \$31.50 Dozen



All are high-grade quality and put up in the individual boxes.

**SPECIAL**

B.B.5480-Men's Traveling Set, 14 Pieces, Cream Grains Pudding Case, Metro Lined, Brush Set, Manicure Set and Toilet Set combined..... \$3.65 Each, \$43.50 Dozen

No Orders Shipped Without Deposit

**SINGER BROS.,** 82 Bowery, NEW YORK CITY  
Est. 1859, 30 Years of Square Dealing.

ON THE DEDICATED TO HELP THE WOUNDED

★ **Gold and Blue Stars** ★

Give Soldiers Square Deal

SIX MONTHS' PAY

Erect Memorials for the Fallen!

CONSTITUTION OF THE LEAGUE OF NATIONS

Keep the League of Nations out of Politics.

50,000

Illustrations

300

Illustrations

THE DESTINY OF THE NATIONS

COMICS, FUN AND THRILLING STORIES

By WOUNDED SOLDIERS

Established by Militarists Exposed. Eliminates them!

## BIG XMAS EDITION

WITH HOLLY

OFFICIAL BOOK

Ex-Service Men's Co-Operative League

"THE DOUGHBOY'S BUDDIE"

ALSO

"A. E. F. Fun In France"

GREATEST SOLDIER JOKE BOOK

Agents, Sheetwriters, Make \$20.00 a Day

Price, 7 cents each. Sells, 25 cents.

Receipts, 30 cents. Samples free.

**Union Associated Press**

ESTABLISHED 1885

209 CANAL ST., NEW YORK

PERMIT YOUR CONGRESSMAN TO—

regularly use his tin whistle to answer the people and to keep the people informed and to keep the people informed.

STRANGLER AND STARVED BY RED TAP.

STRANGLER AND STARVED BY RED TAP.

STRANGLER AND STARVED BY RED TAP.

## CAN YOU BEAT THIS

WHILE THEY LAST

\$1.50 EACH

14-SIZE, OPEN FACE, THIN MODEL, GOLD AND SILVER DIALS.

**LEVIN BROS.,** TERRE HAUTE, INDIANA

13" WINDOW LOCK (UNLUCKY FOR BURGLARS)

ATTRACTIVE DISPLAY MATERIAL SUPPLIED

THE STANDARD FASTENER

Simple! Strong! Durable!

Does Not Damage the Woodwork.

SAFE-TEE NOVELTY CO.

78 St. Nicholas Place, New York City

## "I Made \$34.00 Last Wednesday"

Lucky 11 in Display Case. Costs You \$25. Sells \$33.25

Special Offer

To start right order 25 boxes of 'Lucky 11' which costs you only \$2.50 and we will give you a credit of \$2.50 on your next order.

**A Gold Mine—Sells Like Hot Cakes**

"Lucky 11" is the most phenomenal seller ever put on the market. It is making thousands of dollars for its producers every day. It is the best cigar for you. Cost you one (1) in a day. It is the only cigar of \$2.50 for the "Lucky 11" and beautiful case. Remember the "Lucky 11" or it will be gone for good. Get it in quantity. Get started on the Road to Success. Beat the High Cost of Living. Be independent, with an easy business of your own. Don't delay. Send your order for this complete outfit today.

**Men and Women—Act Today**

Don't miss out on the biggest opportunity of your life. Hurry, before it is too late. You want money in your pocket. "Lucky 11" will get it there—lots of it. Sit right down this minute and send in your order. Hurry! Hurry! Hurry! Send in that order today. Also ask for our special proposition to Crew Managers.

**E. M. Davis Products Company, Dept 1971 Chicago, Illinois**

## PIPES

(Continued from page 60)

Brownie, of preter fame, has not been overlooked of late, as he is unable to get enough to keep him busy. He also writes that I. B. Tibbets is in Denver, from where he writes that he will take things easy until spring, or later.

Dr. Frank A. Latham is expected back in the States next year after four years' absence, and with his hand up, that he will remain in it a considerable part of his days. He is at present on the Coast, but may work Eastward next year. We are under the impression that Dr. Latham is the only living man who heard both the "E" and last pitch made by the departed king of Pittsburgh, the late Big Foot Wallace. Coincidence with the latter, if there should be others, Bill would like to hear from them, including time and place.

Prof. Hans' Hypnotic Show is doing nicely in Iowa, according to a recent visitor to the exhibition, who adds that the performance is one of the best ever, and during the visit one of Professor's most amusing subjects was David Netakum, the sheet-writing wizard of Milwaukee, Hans, it seems, has deserted the ranks of the paper fraternity to return to what he considers his more lucrative calling of hypnotism. He is working independent houses, but expects to connect with a leading vaudeville circuit in the near future.

Scotty Shay says that conditions in California cities at present are bad for the pickman, or demagogue, especially in the bay district, as the shipyards have been practically closed for the last weeks on account of strikes, and many men are walking the streets out of work. He intended to have a few locations on Market street, Frisco, for the holidays. Scotty highly commends William J. Hillier, who recently assumed the managerial chair at The Billboard's San Francisco office, and who "makes a fellow feel at home." Friend Hillier is a salty fine chap, Scotty, and the spirit of the Golden Rule was instilled into his make-up by long road experience and hard knocks along with his success.

Claude D. Laws and wife have canceled their intended trip to England for the present. Claude writes that they had received their passports, had their state-departments on the steamer suggested and were almost ready to depart when he received a cable stating that his mother, to visit whom was the object of their voyage, had passed away, and they therefore postponed their visit to native soil until in the spring, or later. Claude adds that they recently closed their season and are now hibernating at the St. Regis Hotel, St. Louis, and plans ready to renew correspondence with friends.

Halp Lubin (Battlemake Joe) writes that he is working Florida with oil and doing nicely.

## AMBER COMBS

You Can't Break 'Em

Sample Assortment

\$1.00 PREPAID

This assortment shows our complete line

MAKE NO MISTAKE—BUY DIRECT

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

## DEMONSTRATORS

We want real live, experienced Demonstrators that can produce. States of Ohio, Indiana, Illinois, Iowa, Wisconsin and Michigan. Salary and percentage. We want to hear from Long-Haired Ladies.

"SASCHA," United Pure Food Co., 139 Franklin St., NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

## LADY LOVE PERFUME VIALS

A Fine Perfume, put up in such a way which makes it most salable.

Filled in 1/2-oz. and 1/4-oz. vial bottles.

1/2-oz. Vials, Per Gross..... \$1.00

1/4-oz. Vials, Per Gross..... \$1.00

1/4-oz. Vials, in lots of 5 Gross, Per Gross..... \$1.00

All above prices vials unaltered. Labels furnished and put on at 25¢ per gross extra.

FAST AND SELLER.

Send for our new 1920 Catalog.

**NAT'L SOAP & PERFUME CO.**

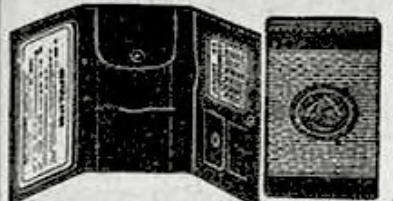
150 No. Wells Street, CHICAGO, ILL.

BATHING GIRLS, ARTIST'S MODELS

Pretty Girls in artistic poses. You'll want more of the "Bathing Girls" models, mailed 25¢ with 10¢ Artistic Photographer, 225 Calhoun, Ft. Worth, Tex.

BUY "I SAW IT IN THE BILLBOARD."

ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



BUY FROM THE ORIGINATORS OF 7-IN-1 CILBOOK. We are now giving heavier and better stock of leather than ever before. Price, \$30.00 per Gross...

Balloons

- 37 kinds, all sizes, at peak time prices. KNIVES, NOVELTIES. NO. 69 AIR BALLOONS, Per Gross, \$1.00. NO. 60 GAS BALLOONS, Per Gross, 4.70.

NEWMAN MFG. CO., 641 Woodland Avenue, CLEVELAND, O.

Stovoll. SOMETHING REALLY NEW. This new portable cooking stove has been developed for all outdoor sports...

The UP-TO-DATE Pen and Pencil Holder. WITH YEARLY CALENDAR. Beautifully nickel plated. Certainly does the work better than ever shown.

SMALL INVESTMENT - BIG PROFITS. Our No. 25 MINUTE POST CARD CAMERAS will develop a black and white post card picture in one minute.

BATHING GIRLS - ARTISTS' MODELS. NEW ORIGINAL POSES. Dressed girls in poses from life. Bathing suited, 25¢ each. (PHOTOGRAPHER) 200 Black, Ft. Wayne, Indiana.

"Joe" will be remembered as the knight who, regardless of his being handicapped by the loss of both legs, skillfully coaxed his own automobile and has gained much publicity as a demonstrator of different cars.

Hello, Charley Goss, Doc Bander, Doc J. R. and Jay Watson, Andy Watson, and all the rest of my friends.

Let me hear from you—Ted Staffan, Chief Printer, Naval Air Station, Annapolis, D. C.

CINCINNATI ZOO PLANS

(Continued from page 67) believes the problems now is to retain the interest that has been created. This, he thinks, can be accomplished by keeping up the high standard of entertainment offerings and adding new features.

RIVERSIDE PARK, SAGINAW

Saginaw, Mich., Dec. 27.—C. A. Lilly, who was in charge of Riverside Park during the past season, broke the hoodoo that had seemed to hang over the park, and put the resort on a paying basis.

GLEN ECHO PARK, WASHINGTON

Washington, D. C., Dec. 27.—Glen Echo Park had a most successful season in 1919 and Mr. Schloss, the manager, states that he intends to give his patrons an even better park in 1920.

DEPLORES "GIVE ME" HABIT

An epidemic of benefits at Daytona Beach, Fla., has led Gen. H. Bell, manager of the Bell-Carlson Amusement Co., to resort to advertising in the daily newspapers in an attempt to check what he calls the "Give Me" habit.

FIREWORKS FOR OAKWOOD

Kalamazoo, Mich., Dec. 27.—Arthur H. Wilber, manager of Oakwood Park, has contracted with the Ryman-Weigand Fireworks Co. for a big fireworks display on Decoration Day, and also on July Fourth and Labor Day.

PARK NOTES

Free attractions, well advertised, are among the best drawing cards a park can put on. They are afraid to spend some money for good ads. The other kind are dear at any price.

Wm. A. Krosser, manager of Carrouls Park, Reading Pa., says that the 1919 installed last season was quite a success. Mr. Krosser has ordered a mechanical fambone from the Carroul-Enger Construction Co. for spring delivery.

VICTORY PARK

Columbia, E. C., Dec. 27.—Victory Amusement Park, Inc., is now preparing for the big season of 1920. L. Scharik, general manager, states Mr. Scharik expects to install several riding devices in the park next summer.

SHEPHERD PONIES

For sale. All ages, perfect, sex or colors. FRANK W. BROWN, P. O. BOX 18, CINCINNATI, OHIO.

WANTED - MERRY-GO-ROUND

Patris Wheel, Ocean Wave, Motorbome, Crazy House, Trip to Mars. Get our rates before booking with management. INTER-STATE AMUSEMENT SHOWS, Box 609, Cincinnati, Ohio.

Attractive Bathing Girl Photos

IN FASCINATING POSES. New and original. Taken from life 8x10 assorted, \$2.50 per dozen. Postcard size, 25 assorted, \$1.00. For bigger quantities special prices. AGENTS WANTED. A Big Money Maker for You. ITALICA ART. Dept. B, 101 W. 42nd St., NEW YORK.

PADDLE WHEELS

BEST EVER. 22 inches in diameter, 60, 90, or 120 numbers. \$3 SPECIAL. 180 Numbers \$13.00. PAN WHEEL. 16 inches in diameter, as shown in cut. 7, 8 or 10 Numbers... \$12.00. Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Penicils, Sales Boards. We are there with Candy. Get next. Deposit with order. Send for our new Catalog. SLACK MFG. CO. 124 West Lake Street, CHICAGO, ILL.

1920... LUCKY CLOVER BOARD LEAF BOARD. The most beautiful Sales Board ever sold. That's what you will say. 14 FINE ART PHOTO KNIVES AND ONE GENUINE DIAMOND KNIFE. For last punch with an 800-hole Sales Board on a beautiful colored, artistic, hand-painted board with esee! back. When sold at 5c a punch brings in \$40.00. No. 49—COMPLETE OUT-FIT for \$8.50. No. 50—Same Board with 25 Knives as above, complete for \$11.50. 25% WITH ORDER, BALANCE C. O. D. HECHT, COHEN & CO. 201-213-205 W. MADISON ST., CHICAGO.

SALESMEN--PITCHMEN--AGENTS

What Are You Going To Do for the Winter? Why not sell an article that is of actual necessity to all? HERE IS A CHANCE FOR YOU HUSTLERS. THE MISH-QUO-WAIN EAR AND NECK PROTECTOR. This Protector is made to keep your ears and neck warm. It can be worn with or without a stiff hat or cap. It is made of the MISH-QUO-WAIN fur, and can be worn by men, women and children. Fifteen (\$15.00) Dollars a Gross. RETAILS FOR 35 CENTS. Sample Dozen, \$1.50. Hustlers, here is your chance for a snap-up. This is a brand new one, right off the lat. Send for a dozen and you will order a gross. 25% deposit on C. O. D. orders. THE MISH-QUO-WAIN NOVELTY IMPORTING COMPANY, BROOKLYN, NEW YORK. 194 Stogel Street, The Smith Patent, July 11th, 1906.

DOLLS 14 INCH 25c MOVABLE ARMS DOLLS. 24-hour sleeping. Sample, 50c. DOLL 25c. Hat, C. O. D. We make 4, 6 and 8-in. Beach Dolls and all style Character Dolls. PERFECTION DOLL CO. MAKERS OF AMERICA'S HANDSOMEST DOLLS. 1144 Cambridge Avenue, CHICAGO, ILLINOIS



# CARNIVALS

## AND HIS MAJESTY, THE BEDOUIN



### HARRY K. MAIN SHOWS TO BE DOUBLED IN SIZE

#### Will Begin 1920 Tour First Week in March as 15-Car Aggregation—General Agent Louis McAbee and Carlo's Band Re-Engaged—Winter Quarters Changed to Albany, Ga.

The Harry K. Main Midway Shows next season will open the eyes of many, take it from so less an authority than Harry K. Main himself. Extensive improvements are to be made this winter, and when the show hits the trail in the spring it will be more than double its former size. To be more specific, fifteen cars, Mr. Main has already arranged for the opening engagement, which will be in Albany, Ga., the first week in March. Many Eastern engagements are to be included in the itinerary.

Louis McAbee has been re-engaged as general agent, Howard Carlo's Italian Band, featuring Miss Becks Carlo, the Jewish Vamadre Soloist. One of the big features will be a Wild West exhibition. Other attractions to be seen on the midway will be Hobbies, a musical comedy show with a sixty-foot beautifully illuminated tunnel front; McMillans Family's One-Ring Circus with a new outfit (40x90 top) and a number of new acts in the way of trained ponies, dogs, etc.; circus side-show, with a 100-foot front and ten live pits; Dixie Minstrels with sixteen performers, carrying their own special band and orchestra, under the management of H. E. (Bob) Stewart; Athletic Arena under the management of Fred S. Dunn; Norman's Platform Show, an attraction of class, Norman's Showmen and Mr. Main's beautiful Allan Herschell merry-go-round and Big Top which will be the attractive features on the "big show."

Some of the concessioners with the Main caravan the past season will again be with it the coming season, among them being W. H. Cain and wife, Emma dolls and pillow, The Hoops and wife, ball games and pitch-the-pen-wins; E. J. Norman and wife, country

#### WORLD AT HOME SHOWS

##### To Present Big Parade Next Season

Jacksonville, Fla., Dec. 25.—To improve the carnival business and to place it upon the same operating basis established and pursued by the larger shows, has always been the aim of Irving J. Polack, sole owner and general director of the World at Home Shows and the Polack Bros.' 20 Big Shows, and at the beginning of each year new plans are adopted by his organizations that will eventually result in a successful issue.

The recent announcement that Mr. Polack had purchased some thirty best-of-their-kind machines to many showmen. However, before the World at Home Show makes its 1920 bow to the public the organization will be equipped with forty best-of-their-kind and will be in such a position to move quickly and accurately as a circus. Mr. Polack's recent investment will overcome troublesome hauling conditions that were experienced during the past year, due to the exceptionally large number of circus wagons that were but a part of the equipment carried by the shows.

A new feature that will be launched by the World at Home Shows next season will be an elaborate parade, made possible by recent additions. Mr. Polack is the owner of many beautiful tableaux, parade and band wagons, which will be put to good advantage in the building of new parade floats for the shows, which have always been a feature with this organization, a lengthy circus parade will be given every Tuesday morning.—J. WILKINSON CROWTHER.

#### AMERICAN EXPOSITION SHOWS

The American Exposition Shows will open their 1920 season April 17 in Connecticut, and will carry three rides of their own, including a new three-act merry-go-round, which Ketchum & Lapp have just purchased. The show will be a ten-car aggregation and will carry ten rides of their own, including a new all-American concert band, two seasonal free attractions and about twenty-five concessions. Mr. Lapp is now at winter quarters at Ellenville, N. Y., superintending the building of new parade floats for the shows. The organization will play New England, New York and Pennsylvania, with a string of Southern fairs for fall.

E. V. Ketchum, who has been away from the office at 1401 Broadway, New York, considerably of late, looking for next season, will be there continually from now on, attending to business matters connected with the 1920 tour.

store and candy; Tommie Allen and wife, glass stoves; W. T. Swain, cookhouse; Mrs. Swain, soft drinks, and Thomas Crabtree and family, saloons. Ben Cheek will again be manager of the riding devices.

The Harry K. Main Shows completed their 1919 tour December 20 and took up winter quarters at Albany, Ga., instead of Birmingham, Ala., as previously announced. Mr. Main left for New York at the close of the season, and will extend his trip to Chicago and other points in interest of the show.

#### FINN & WISE SHOWS

##### Busy in Winter Quarters

Valdosta, Ga., Dec. 20.—Affairs around the winter quarters of the Finn & Wise Exposition Shows here are assuming shape and unusual activity prevails. The show fronts are beautiful and bid fair to equal many in artistic touch, though they may not equal some in magnitude. The quarters are spacious with plenty of level acreage on which to build attractions and concessions, and with warm and comfortable buildings located on the railroad, in case of inclement weather. Much credit is due Geo. E. Lewis, artist, for his fine work. The shows will open

here about February 15, right in the heart of the city, and under auspices that will prove a surprise and quite out of the ordinary. The writer will return to his "first love," the press and office and of the business.

Valdosta is becoming quite a mecca for show-folks. Recent visitors included Billy Fitzgerald, Roy Schaefer, Dave David, Harry Rich, George Meyers and Jimmy Hodges. Genuine hospitality and welcome greet all trouper.—CHAS. E. HARGRAY.

#### MACY'S OLYMPIC SHOWS

Columbia, S. C., Dec. 26.—Salley, S. C., which has not had a carnival for three years, was the stand for Macy's Olympic Shows for Christmas week, which proves that it pays to eliminate the "49" show, as this is what has kept the other outfits out of this spot, which had the reputation of being a good one. While this organization has a little of everything it takes to make a live, red-blooded caravan, it does not carry a camp in any disguise whatsoever.

Macy's Olympic Shows officially opened its tour at Blakelyville, S. C., December 1. Dr. Melton's Minstrel Show, "Hoosier Kid's snake show, "Blackie" West's "Southern Girls," King's Hisslers and Logan's freak show were in the lineup. Dick Friedman, with two shows, one ride and five team concessions, did not arrive for the opening. Also "Kirtland Bros." saw three-act, direct from the C. W. Parker factory at Leavenworth, Kan., was held up in the railroad exchange at Memphis and did not arrive. Forty-seven concessions were on the midway. Because of the cold weather business was not the best the forepart of the week.

The executive staff consists of J. A. Macy and R. King, owners; J. A. Macy, general agent; Ed King, manager; Charles Fletcher, assistant manager; "Deafy" King, electrician, and Paul Judge, legal adjuster. The shows will go into Georgia and Alabama for the winter, and Pennsylvania for the summer, many holding contracts for Maryland, Pa., under auspices of the Fire Department for Fourth of July week, with other Pennsylvania contracts pending.

Look thru the Letter List in this issue.

## NORTHWESTERN SHOWS

for 1920 season, opening April 24, can place the following concessions: Ball Games, Flower Game, High Striker, Hoopla, Knife Rack, Photo Gallery, Spot-the-Spot, Cigarette Gallery, Keg Game. Lowest rates of any first-class company. Book NOW, before it is too late.

**NORTHWESTERN SHOWS, 16 East Woodbridge St., DETROIT, MICH.**  
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## WANT

Motordrome, Athletic Show, Fat People, Posing Show, Wild West People in all lines.

## WANT TO BUY

Dining Car, two Box Cars, Wagon. Have beautiful carved Wagon Fronts, furnish reliable showmen. Can place Legitimate Concessions.

**GREAT TOYLAND SHOWS, CUMBERLAND, MARYLAND**



**Parker made for World Trade**  
1920 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.

**C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.**

#### CON T. KENNEDY

##### Announces Plans for Next Season

New Orleans, Dec. 24.—Con T. Kennedy, now in winter quarters in McComb, Miss., La., which is really a part of New Orleans, has this to say about the line-up of attractions he will have for next season and the general make-up of his show.

"I have contracted for eight new wagon fronts, which will be ready for the opening in New Orleans during the Mardi Gras; eleven new tops, ranging in size from 100x100 to 100x125, will be built. It will require forty cars to move the show, and we will move in two sections all next season. There will be a new spectacle which will require the services of nearly a thousand people and in addition to this there will be another spectacle almost as pretentious which will be called 'The Carnival of Venice' with equal attention paid to scenic and fighting effects. A two-act circus will be ready to give for animal acts, aerial, acrobatic riding and clown numbers will make up the bill. The Hawaiian Village of this season proved so popular and so largely in demand that it is Night in Honolulu with special scenic effects. I intend to make a special feature of the Wild West show, and to that end am now engaging people in all branches of that line. I have an expert out looking for outfit braves and had his eye on Under contract for next season are two European vaudeville troupes the same I had contracts for the past season, but as they could not get released from existing contracts in Europe I had to change their dates in the coming year. It is my intention to do nothing in the way of printing or advertising that I have used in the past and am getting out a full line of special paper."

Office for the Con T. Kennedy Shows have been opened at 1014 Malcom Blanche Building, this city.

#### GREAT LYRIC SHOWS

Everything is running along smoothly for the Great Lyric Shows in Georgia. Davidson toured out to be one of the good ones. The Dixie Dixie Minstrels have been giving three shows daily to packed houses at every performance with Ed Weathers on the front and "Kid" Wallace as stage manager, backed up with twelve performers in vocal, class, gassy, wardrobe. Manager F. H. Johnson, secretary J. C. Johnson, who has employed two vaudeville acts and eight singing and dancing chorus girls, and illuminated the midway with a clean up-to-date revue and cabaret entertainment, with Jack Ramsey as manager. At present the show is carried, in addition to two riding devices, twenty-five concessions and Alfred Fritz with his twelve-piece all-American band in bright new uniforms making daily appearance appearances. In fact, the show is in its best form and it will be one of the biggest "little" ten-car shows on route.—BILL BREWSTER.

#### JOHNNY J. KLINE SHOWS

New York, Dec. 27.—Everything is proceeding nicely with the Johnny J. Kline Shows, and Concession Manager Pete Blanton is highly pleased with the prospects for the general line-up of shows, riding devices and concessions.

The show opened the past season April 26 in the Golden Ribbon Show, and closed at Lock N. J., November 2, as the Johnny J. Kline Shows, playing twenty-seven weeks in New Jersey and Pennsylvania territory. During the season of 1919 the show will play entirely new territory, opening the latter part of April and will be Canada bound.

Many showfolks present in carnivals will be added to the lineup, and a big surprise will be in store for the readers of Billboard of various additions made to the Johnny J. Kline Shows for the coming season, which will hit the road by the 1st of May. The offices, at 121 Broadway, Suite 214-215, are being visited by such carnival folk as Mr. and Mrs. Leo Henry, Tom Holland, Ray Heston, Bill Davis, Mike Brown, John Kelly, Irv. Kaye, Harry Sidel, Charles Brown, Sam Levy, Joe McParlane, Dan G. Grace, Bill Hester, Gerlie Freeman, Bob Cook, Joe Hughes and William H. Wolfe.—STANLEY.

#### LEONARD SHOWS

The Leonard Shows have played a number of stands in Louisiana, nearly all of which were very good ones—excellent.

The executive staff includes J. Sam Leonard, owner and manager; H. Jack Marichal, assistant manager; Marie Leonard, secretary and treasurer; C. A. Marshall, treasurer. The show consists of Leonard's Dixie Minstrels, Jack Marichal, manager; Leonard's Ki-Ki, "the human gab," Jack Marichal, jester and singer; C. A. Marshall, father and first officer; C. A. Marshall, trainer; Leonard, manager Cotton McKinley, front. Among the concessioners are Wm. Weather, two; Tom Ward, three; H. Jack Marichal, five; "Furry" Ketchum, one; Leonard, recently. The show has two big tops and a private car in St. Louis, and is leaving another car. Preparations are being made for a ten-car show in the spring.—"HAPPY."



# LAGG'S GREAT EMPIRE SHOWS

## WANTED FOR SEASON 1920

Capable manager for pit show. We have 25x100 (new) top, and will equip one of the best shows of this kind inside on the road. Slim Kelly, would like to have you handle this show. Bill Younger (Bluey, Bluey), write or wire. Have real proposition for you. Want freaks and curiosities of all kinds for pit show.

### WANT AMERICAN MUSICIANS (ALL INSTRUMENTS) FOR PROF. JOHN FINGERHUT'S BAND

Want managers and help of all kinds for our own merry-go-round, Ferris wheel and brand new whip. Henry Heyn, Henry Marshall, George Shipp and all who were with us last season, write or wire.

### COLORED PERFORMERS AND MUSICIANS, GET IN TOUCH WITH US

Have real proposition for silo-drome or any other shows of merit. (Will finance same if desired.) Red Ellman, what are you going to do? Billy Gregory and Ollie Olson, write. This will be a flat-car show; nothing gilled this year.

### CONCESSION PEOPLE, ALL KINDS, GET IN TOUCH WITH US—EVERYTHING OPEN

M. B. Lagg and Herman Aarons will be in New York City until Jan. 15th. Address care ELKS' CLUB.

## LAGG'S GREAT EMPIRE SHOWS

WINTER QUARTERS, 630 Fanin Street, P. O. Box 573,

SHREVEPORT, LOUISIANA

### Premium Trading Watches



STEM WIND DIAL  
Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$25.00 Gold Watch. Order sample now. Sent by mail with receipt of price and 10c extra for postage.



CUT PRICES

No. 22002—21-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings. All white grained French Ivory manicure pieces, stamped French Ivory in gilt holders. Fitted in a silk plush lined, long grain leather roll, at \$4.95 (Illustrated above—Our Special Cut Price.)  
No. 7500 R.B.—SPECIAL 17-PIECE FRENCH IVORY ROUNDED HANDLE \$3.35  
VELVET ROLL, SET.....  
For a large variety of other low priced, popular articles, see our Silent Salesman Catalogue No. 48, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silversware, Trimmings, etc. Write NOW.

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### WINDOW DEMONSTRATORS

WANTED—First-class men, with circus or carnival experience preferred. Call or write. See Mr. Wallace, THE ENCYCLOPEDIA COMPANY, 670 Sixth Avenue, New York.

### SUPERIOR SHOWS

Had Very Successful Season—Wintering in Gulfport, Miss.

Gulfport, Miss., Dec. 24.—The Superior Shows closed an exceptionally successful season of forty weeks here December 20 and are now comfortably located in new winter quarters in this city. Work has already begun in the way of building a bigger, better and grander show for the season of 1920, consisting of sixteen cars, twelve shows, five rides, a large concert band, sensational free attractions and numerous concessions. The management already owns its whip, carry-me-all and Hill wheel, and negotiations are practically closed for two other late rides. Gulfport is an ideal place in which to winter, and boating, bathing, fishing, hunting, golf, motoring or any other pastime one might wish may be enjoyed. The welcome and business accorded the Superior Shows by the citizens was remarkable for a city of its population.

The shows opened early in March in Nashville, Tenn., and had a record of playing sixteen weeks in county seats, cities of from ten to twenty thousand population, and around the Court House squares. Two Pullman cars assigned to the shows have arrived and will receive painting of the adopted color of the organization. When the Superior sixteen-car train pulls out of winter quarters in the spring, loaded with all new show property, the Gate with its handsome wagon, it will be up to the standard of any twenty-car show in America. Over 100 members will spend the winter in Gulfport, most of whom will be employed in winter quarters. A number of the musicians and heretofore will visit their respective homes, to return in due time for the big opening week. Manager T. A. Wolfe is surrounding himself with a capable advance staff, as well as those connected back with the show.—WILLIE E. JONES.

### RUSSELL BROS.' SHOWS

Crowley, La., turned out to be a good spot, despite rain and the fact that there were three other shows in ahead in a period of eight weeks. Sunday proved to be the big day of the week, the midway being crowded from 10 o'clock in the morning till 11 o'clock at night. George Katsomora's Athletic Show took top money. Russell Bros.' Minstrels and Zinsoy's Arabian Nights Show trying for second place. Crowley has a good word for Crowley. While in Crowley Russell Brothers purchased four more beautiful black horses. This brings the string of draught horses up to ten head. Sandy Casper, horse handler, is certainly proud of his horses and has them all looking in the pink of condition.

On account of a muddy lot the first three days in Lafayette were lost. On Thursday all shows and concessions had good business. Friday and Saturday business fell off on account of cold weather, but on Sunday the sun came out and the midway was crowded all afternoon and evening, and all shows and concessions had good business.

On account of losing part the first week the Chamber of Commerce, under whose auspices the shows are playing, persuaded Russell Brothers to stay over this week, and with good weather a big week is expected. Jack Ryan joined last week, taking the management of Mohamad Kaha's Best India Show. Jack has added a couple of his own original ideas, which are increasing the receipts every night. Tiny Wright and Bertie Hamilton joined Lester Hatcher's musical comedy show last week.—DAN MAO.

### HARRY H. LASKER

Enters Doll Manufacturing Business

Chicago, Dec. 26.—Harry H. Lasker, an experienced concession man and formerly manager of the Jefferson Concession Company, Detroit, has entered the doll manufacturing business in Chicago. Mr. Lasker will be located at 169 North State street. He already is getting out a very attractive product and has announced that he has something new and decidedly interesting to spring in the near future.

## ALLAN HERSCHELL CO., INC.

### CARROUSELS



Famous for their beautiful design and the many modern improvements of merit. Patent horse head books, patent telescope under horse, clear platform, hinged center pole, rubber shaft, elastic brake, pulley and gears constantly assembled, roller bearings, wind for electric light, without loose bolts. SECTONAL PLATFORMS, quickly assembled, makes it THE PORTABLE Machine of today. It's a real attraction. Don't overlook it. Write for particulars.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y., U. S. A.

### NEW RIDES AEROPLANE SCENIC MONORAILWAY, AEROPLANE VELVET COASTER, SERPENTINE TOBOGGAN

FIFTEEN YEARS' EXPERIENCE DESIGNING SCENIC RAILWAYS AND COASTERS

If you have a location and the capital, and wish to build something interesting that will catch them all, communicate with

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## PLASTER DOLLS

\$36.00 a Gross

## PAPER DRESSES

\$5.00 a 100

Think of it! A dressed Doll at 39 cents each. 25% deposit required.

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LOUISVILLE, KY.



### CARNIVAL SHOWMEN

NOTE CHANGE OF ADDRESS.

### HILL & SHAFER

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Now Located for Season 1920, San Antonio, Texas.

## LEESVILLE, S. C.

ON THE STREETS, 1st IN THREE YEARS

Place Concessions, all kinds. Two Shows, Drome, Ferris Wheel. Others write. Everybody address this week, Leesville, S. C. MACY'S OLYMPIC SHOW.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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GARDEN SPOTS  
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SUCCESS FOR  
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GOODS

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TRICK CARDS,  
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Perfect, true dice made in any size or color from sheet celluloid.

Catalog on request.

H. FRAZELLE

Box 416, Los Angeles, Calif.

# CARNIVAL CARAVANS

## By ALI BABA

1919 (to)-0 this will be a big year for outdoor amusements.

If it was unassigned, don't blame Ali should it not appear in print.

Few cases evident this New Year's: Old "Five"—also Old Slew.

"Freshly" St. Cyr. of Boston, is now a benefit. Our best wishes.

Minger the Great made a hit at the big Moose bazaar at White Plains.

Miss Fairweather has again located at Keamsburg, N. J., for the 1920 season.

Are you ready for the fruits of 1920? Brave! Set your mouth just right and go to it.

Sam Witt is doing nicely buying muskrats and shipping same to Boston from Heath, Ia.

We fear that some good things are being arranged at Utica, N. Y. The reason—James Doyl.

Hobby and Etta Hobbins, still in Long Beach, Cal. Ah! if you folks ever going to let loose the Coast?

Charlie West, operating his globe rider as a demonstration at the Grand Central Palace, New York—looks like a winner.

Mirabelle Melville signs with Witt to stage his seasonal attractions at the indoor events. He is exceptionally well fitted.

If Harry Riebeck last week sold his harems in the poolroom at Morrow, O., to his partner, Joe Miller, and he and the Miras returned home to Cincinnati for the winter.

Sometimes a perfectly good express money order cannot be cashed. How about it, Henry Knight? Hear you are holding one.

Concession rentals continue to soar. What is this we hear of a concession association or union? When are you going to spring it?

Ollie Woodruff, peddling over some live-wire press work, and much praise can't you wait in the holding of the contest at Schenectady.

Manager T. A. Woods of the Metropolitan Shows, passed thru Cincinnati December 24, en route from Garrettsville, Miss., where his organization closed its season.

In order to be on hand for the Christmas Eve festivities at home.

It sure sounds good to hear of past performances related by Bill Roche and Jack Dyerhart, in the days when boxing was real.

Four hills met at Witt's office, New York, on Christmas Eve: Bill West, Bill Roche, Bill Casey and Bill Goldstein, and then the party started.

Al Lichter closed with "Yankee Doodle in Berlin" with the Bennett Girls, and now is arranging to produce novelty photoplay films with proper.

"It's said Witt's Famous Shows' office on Broadway may truly be classified as a busy establishment, arranging bazaar and carnival exhibitions.

Mitchell Lichter discovered a motion picture theater in Leppa, Cal., and writes after the purchase all was discovered 200 yards away. Oly success to you, old boy.

Bumbe has it that Ben Harris, of the Harris Amusement Co., believes in keeping things moving, and has put his truck in the trucking business in Brooklyn, Aitaboy.

Mr. Polakofsky, of Pathé Film fame, conspires returning to the big top. "Roly" states he will surrize as the show world. He has contracted with the World Famous Shows.

A. B. Frankel and wife, and Prof. Frankel, after a successful season, are resting up in New York until the opening of the Top and Novelty Exposition in the Tiet Regiment Army.

Walls in Keamsburg, Ala., with the L. J. Tott Shows R. B. Benjamin, manager of the Miami Show, tells there is a door of a light box, resulting in the breaking of his right arm between the elbow and shoulder. Mrs. Benjamin informs us that he was sent to the Moo's Highland Infirmary, where he will be confined for

several weeks, and would like to hear from any of his old friends.

Dave Winters trust to complimented in securing three times, awaiting in New York. Says he will have to finish the carnival until the fair season begins. More power to you, Dave.

One can never tell about carnival folks. A minor concessioner, barely noticed now, may in a year, or a few years, be proprietor of a big organization. Chance hiker over the list of managers; it's truly interesting.

Ethel Harris, we hear, has invented a big bunch of money in dolls and toys, and expects to make the natives all up and take home next season. Here's hope! they buy the whole stock the first week—and better for more.

A late rumor says that Francis K. Hennessey, the classic haggler, who played the pipes for T. W. (Bill) Kelly the past season, is away on a trip to Salt Lake City, Watamania, Tennessee? Did you run out of territory?

John C. Angbe, well-known concessioner of the Parks and Patterson & Kings Shows, was a caller at the Colono office of T. A. Hobbard last week. Mr. Angbe was accompanied by his brother, Maurice W. Angbe, who is not a showman.

Surprised! That's what both the natives and showfolks are just "crazy" to see—in reality. Not how much larger a carnival has grown, but something that will surprise them in the way of an out-of-the-ordinary, unannounced exhibition, or several of them.

After finishing a very successful season, his third with the Con T. Kansas Shows as promoter, Jimmie C. Doobine decided to spend the winter months in the South and was joined in New Orleans by Mrs. Doobine, who has been awaiting in Boston the closing of her husband's season.

Harry C. Hayes, concession man on the Great White Way Shows the past few years, has purchased a grocery and poultry and fish market in Dayton, O. James Monroe will manage the business during the summer months, as Harry will again be with the Great White Way when his 1920 season opens.

Who is going to make the first start towards a Carnival Managers' Association, which will have as its motive the formation of a series of organized circuits all booked from one center, and all controlled by one big boss of control? A carnival wired it would be, if it is done? Is there anything impossible? writes a prominent Bodouin.

Best F. Mead arrived in Cincinnati recently from Grand Rapids, Mich., and in company with Peter W. Baker and Charles J. Galt, to join Mr. and Mrs. Fred J. Paul, of the United Shows, at McEhee, Ga., for a trip down thru Florida this winter. Mr. Paul, whose caravan is in winter quarters in Morrow, O., having recently purchased a new car—red and some other paraphernalia, etc. in C. G. G.

Capt. W. D. Amel and wife have located with their arcade and gallery in Park City, for a sixty-day stand in the center of a city, and are doing nicely. Indebtedly, electric lights and heat can't not be obtained, but they do not materially reduce the profits and beauty of an old showman like the Caravan, as he has already adopted the use of gas-oil lights and oil stoves—and good business continued.

Rambou, Illinois crowd walker, and Madam Rainbow, Indian snake enchantress, closed a five season with Joe Hamilton and Harry Dutton's Congress of Wonders on the New York National Casino. Others on the attraction included Elizabeth, the Golem lady; Mrs. C. M. Hark; Carr's Well; Loring; Duncan; Veronica; the enter; Mary Turner; Hester; Mrs. L. Hamilton, Treasurer; Jimmie Logan, electrician.

Who should blow into Cincinnati from the Southland recently but Doc Long, the veteran promoter and agent, and those closer people, Charlie Williams and wife, who closed the season with the Campbell Show in Huntington, Ga., and were en route home to Anderson, Ind., for the holidays. Doc, who had been piloting the Progressive Shows, was also on his way home to Dayton, O. For the winter? Uhh.

Chas. M. Negro, who holds the managerial reins over the Great White Way caravan, says such rain has been in evidence in the vi-

A. M. NASSER



Mr. Nasser is the new owner of the Metropolitan Shows. This has been the largest "gilt" show on the road. During the 1920 season Mr. Nasser intends to purchase railroad equipment for the transportation of the organization.

After finishing a very successful season, his third with the Con T. Kansas Shows as promoter, Jimmie C. Doobine decided to spend the winter months in the South and was joined in New Orleans by Mrs. Doobine, who has been awaiting in Boston the closing of her husband's season.

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Builders of B'G ELI Products,  
West Street, JACKSONVILLE, ILL., U. S. A.

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Send for CATALOG

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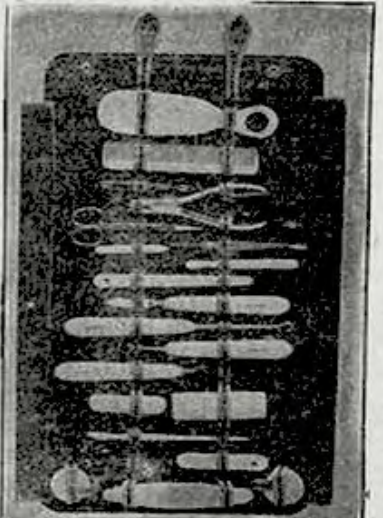
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GILLETTE SETS, 000, Gold Plated, With 12 Blades, \$5.00 Each.

**SALES BOARD CARDS**  
25 boxes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS—BALANCE C. O. D.

**H. J. HERSKOVITZ**  
23 Bowers, (Est. 1895) N. Y. CITY.

LILLY DOLL, WITH TURBAN.

**THE LILLY DOLL**  
"THE QUEEN OF THEM ALL"  
FOR ALL

LILLY DOLL, WITH WIG.

# INDOOR EVENTS

AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS

The Superior Finish of the Lilly Doll Makes It the Best Flash

## The Largest Stock of the Best Novelty Dolls in the Country

Deliveries at once. Catalogue upon request.

### UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.  
EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres.  
GEORGE J. PILKINGTON, Treas.

chilly of Paducah, Ky., where he shows and many members are avoiding the winter. Well, the cars have good tops on 'em, and a hot winter quarters, so you should "bitch," C. M. By the way, how about that trip to Lakeworth, and—well, how about the surprise for next season?

Chas. E. Barclay, who is to have charge of the press department of the Penn & Wells Express, shows the coming season, says that since Jimmie Plan presented the amiable Mittens with a swell auto as a birthday gift, and Mrs. Wells is also purchasing a new boss-buggy, it looks as tho these abjects "better halves" expect to enjoy life between midway water for next summer. (Wherever) Chas. says he will accept a ride with Jimmie now and then—when he thinks his life is not in jeopardy.

The members of the Famous Broadway Shows held memorial services December 10 at Columbia, Ga., at the graves of those who lost their lives in the recent wreck of the Con T. Kennedy Show in the fall of 1915. The services were extremely impressive, the same minister who conducted the services at the time of internment of the late. A number of handsome floral offerings were placed by the Famous Broadway shows in a last resting place of their departed fellow travelers.

Count William E. Jarvis was host at a surprise banquet at the Hotel Baltimore, Kansas City, to the press staff of the American Legion, under whose auspices his Joe and "Woodrow" is to be presented. Among those present were: W. J. Keboe, Sid Houston, F. W. Cochran, of the Kansas City Journal; John W. Keys, Kansas City Star-Times, and Steve O'Grady, of the Kansas City Post. Also the various members of the City Central Executive Committee of the American Legion and other prominent show people. Everyone voted it a huge success and the Count a genial host.

A Seymour (Ind.) newspaper states that a youth of Brownstown, Ind., who is but 14 years of age, is 6 feet and 3 inches tall and weighs 174 pounds, has contracted with some organization and will leave for the South March 1. The young man's name is Benson Smith, and he is the son of Frank Smith, billposter, formerly of Houston, Tex., but for the past year has been living in Brownstown. Either some press agent has slipped up on this or has been keeping it under his hat, as all has not yet noted it in any show stories, and is wondering on what particular attraction Master Carson will make his debut.

**SMILES**

Submitted by Rena D. J.

The thing that goes the farthest  
Toward making life worth while  
Costs the least, yet does the most,  
Is just a little smile.

The smile, bubbling from the heart  
That waves its fellowmen,  
Drives away the clouds of gloom  
And coaxes out the sun again.

It's full of worth—goodness, too—  
And ever on kindness bent;  
It's worth a million dollars  
And doesn't cost a cent.

Impossible to get them all, comments a temporary "Jackie," but many showfolks have been seen in Jacksonville, Fla., recently, among them Johnny J. Jodan, Royal, John L. Lorman, Ed D. Robinson, Ben Krause, Sydney Wire, H. Ike Freedman, H. W. Campbell, Chuck Egan, Eddie Day, Col. Tony Harrison, Irving J. Baker, Al Ray, Leo Freedman, Max Ketch, Fred Kinsel, Joe F. Ross, Sydney Riley, Sam McCarroll, Sam T. Kennedy, Buck Turner, Percy J. Mundy, Harry Bryan, Larry Boyd, Baba DeGardis, Oscar Saml, Ed E. Kahn, J. N. Mac Farhan, Jr., manager, David Thayer, Geo. Hickman, manager Palace Theater, and Guy Weidick.

## SALESBOARD OPERATORS, ATTENTION!

ANOTHER NEW ONE

78-Hole Pencil Board, with Display Card, and a BEAUTIFUL 3-oz. HEART-SHAPED BOTTLE OF PERFUME, in attractive Gift Boxes.

TAKES IN	\$7.60	\$1.25
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**SUPERIOR PERFUME COMPANY**  
(Originators of the Perfume Stars),  
25¢ cash with order.

100 North Wells Street, CHICAGO, ILL.

## Special for 30 Days Only

### SALESBOARD USERS

Here is the old reliable Photo Knife Board. One that gets the change, it has the flash as well as the goods. Knives all brass-lined, snappy photos, real blades. Comes on a 720-hole S-1-board. Retail for \$36.00. Our price \$10.50 each. 50¢ cash with the order, balance C. O. D. Operators, we will protect you in unsigned territory.

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250,000 complimentary tickets. A few clean Concessions open. Call or write direct to ARMORY.

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We ship your order same day as received

If you see it in The Billboard, tell them so.

Tell them the Letter List in this issue.

# Harry K. Main Shows

## OPENING 1920 SEASON MARCH 1st

Now ready to contract with Shows of merit and legitimate concessions. Special inducements to real Showmen with or without outfits. We are enlarging our Show this season to a fifteen-car organization. Have our own Riding Devices, Wild West, Minstrel, Musical Comedy, Ten-in-One, Athletic. Will make special proposition to Whip; furnish flat car for same. We will positively play the best spots in Eastern Territory. Showmen, we can place any attraction not listed above. Can place people in all lines of

the Carnival business. Especially want Manager for Eli Wheel, Trainmaster and Lot Supt. A-1 Special Agent that can and will put up paper. Want Italian Musicians to address Ted Carlo, Band Master, 264 E. Madison Street, Louisville, Ky. All others address HARRY K. MAIN, Havlin Hotel, Cincinnati, until Jan. 15th; then Box 271, Albany, Ga., Winter Quarters. P. S. Jim Eskew, write or wire me at once. Very important. George Lewis, let me hear from you at once, please.

### RANDOM RAMBLES

By WILLIAM JUDKINS HEWITT

ANY PRESS AGENT who will "press agent" the news columns of his trade journal and participate as to the merits of his attraction is not worthy of the name "press agent." Hope they see the light.

WHEN WILL CARNIVALS HAVE the following portable rides complete: Automobile (airplane, autos and tanks), scenic railway, frog-giant hill wheel, gyroscope, electric flyer, witching water, Virginia reel and the American ace?

GUY H. MILES AND Mrs. Guy H. left New York early in the season to join the Mighty Duke Exposition at Danville, Va. We are just wondering when they are going to put out their own carnival.

EVERY CARNIVAL MAN should remember H. Guy Woodward and A. A. Powers. They never failed to do their duty as they saw it.

GET CON T. KENNEDY to tell you the "tea" story and the story of Wimpsey. The two that H. Guy Woodward so interestingly told.

MANY CARNIVAL SHOWMEN "saw the handwriting on the wall," but they did not stop to read it when they should; they waited until very unpleasant complications arose. Think ahead of your business. It's very necessary for this in the future because the business is going to expand immensely in the next few years.

WILLIAM BREMMERMAN was general agent Bistany Brothers, with Finn & Witt, and then booked some fairs for free acts. He came to New York and then? His daughter, Violet Strishmore, is quite a popular stage celebrity.

THUMB'S BOWLING ALLEY in New York is one of the most popular places in that city among men of the outdoor show world.

THE BIG SHOW in front of the grand stand should be given every afternoon, rain or shine.

M. B. GOLDEN, of San Francisco—How's the museum business? When do you visit New York again?

THE LAST TIME Harry Kaufman, Lew Kaufman and Jack Mills, the concessionaires, came into the New York office they reported a big season at Shepley Park, Wilmington, Del. They expect to produce some novelties for the coming season.

J. C. HERVEY, of Captain Smith's Convict Ship, "Success," was in The Billboard's New York office a long time ago. He said he was going to Australia, so we guess he must be there by this time. He had a most heretofore American war poster exhibit, with which he intended to tour.

WITHIN THE YEAR the Great Bertini went home to England, was joined by Mrs. Bertini and son, Albert Edward. They had a good time at home in Great Yarmouth and recently returned to this country. So where they are now and who they are with we do not know. Any way we wish them a happy holiday time.

HOW'S THIS? One of the W. F. Mangie's "whips" on the streets of Paris, France, Christmas Week. They say Louis Berni was the general agent that did this good work.

JAMES BROWN, formerly of the Con T. Kennedy Shows, went overseas and served in the A. S. P. for seven months. He arrived from France, wearing service stripes. At this time several months ago he called at the New York office of The Billboard. He sends regards to W. H. Rice, Police Bernard, Nat Narder and



AMERICAN BEAUTY  
No. 30—With Hair Wig, 12 in.  
High, 5 Oz. Case.

## Fair And Carnival Men

HERE ARE

### TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY  
BOOK YOUR ORDERS EARLY  
SPECIAL PRICES FOR QUANTITY ORDERS

## Western Doll Mfg. Co.

A. J. ZIV, President

564-572 W. Randolph St., CHICAGO, ILLINOIS

LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.

NEW YORK OFFICE: 41 UNION SQUARE, WEST.

E. E. BESSER, in Charge.



BEACH BABE  
No. 46—With Hair Wig, 10 in.  
High, 5 Oz. Case.

## SOL'S UNITED SHOWS WANT

### FOR THE SEASON 1920

## SHOWS, RIDING DEVICES AND CONCESSIONS

Capable Men in all departments. Will open first week in March. Address

**SAM SOLOMON,**  
General Delivery, Mobile, Ala.,

until January 10. Wires care Western Union.

## MACHINES WANTED

I will pay spot cash for Slot Machines suitable for portable Penny Arcade. Must be in good working condition and priced right. In answering give a full description of machines, as to size, kind, make and price.  
H. R. COX, 26 Woodbridge, . . . . . E. DETROIT, MICH.

## Musicians, Singer WANTED To Buy Uniforms

American Musicians on all instruments, Bass Drummer that can read music. State salary. I furnish bath and uniform. Open about March 1, with Brown & Fryer Shows. Real treatment on a real show. Singer to sing with Band, male or female, double Band if possible. WILL BUY fifteen or more Uniform Coats and caps. State price, color, style and condition. FOUR PAIRS—Nine Black Coats and Caps, fair condition. Address THEODORE GIRARD, care Girard's Band, Senter, South Carolina.

## AT LIBERTY, GLASS BLOWERS

Will furnish tarantula, one set of frow. Can give you just what you want. Hot Birds, Deer, Ships and Birds of Paradise. Will make supply of glass-eyes and anything in supply of glass by one of world renowned reputation, Henry Myers. Write and make what you want. No orders taken without a deposit.  
PROF. HENRY MYERS, 282 North St. Columbus, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

William Warren. Just before he left the East he said: So long, I am going to my home in Minneapolis.

SAMUEL KITZ, E. G. Newcomb and Leonard Young, all of the Williams Standard Shows, once paid the New York office of The Billboard a visit.

EDWARD YOUNG, of Baltimore, has signed with some concessions with the Arcade Shows, which were recently organized in New York. He called at The Billboard office.

W. H. STEVENS and G. H. Stevens are the ones behind the Stevens Bros.' Model Exposition. They are very successful in the hazyard business in the New England States at this writing.

FRANK WEST, of wrestling show fame, always makes the Hotel Baltimore in New York his headquarters when in that city. How's the whip, motor-circus, wrestling show and the Power-Jack truck? Your own carnival next season, we are thinking.

MART MCCORMACK, famous for his "Cock and Grove" shows, says that he had the best season of his career last summer. He visited home in Easton, Pa. Now make his headquarters in Brooklyn. He plans an entirely new show for the coming year. Once an aviator among the first was Mart.

JOHN STIBLER and CHARLES GERARD—Your own carnival 1920? Guess that new Alvin Herschell carousel was the big winner this season. They generally are.

DON'T KEEP DOING it over and over the same old way. Try a new way once in a while. It's worth the experience every time.

JOHNNY GOLDSMITH, once concessionaire with the Levitt-Taxler Shows, had a store in Ayer, Mass., selling things military at all times and carrying supplies and jewelry. You hear he goes with the World Famous Shows next season, and that his store in Boston is a winner. Last time he visited New York he said he would be on the lots after the war was over. So we may expect.

THE MOTORBROME needs some elaboration for next season. W. A. Ranges or J. W. O'Connell, which one will do it.

THOSE THAT ARE not for the Showmen's League of America are mighty in the dark. Get with it, make an investigation. They go charity without publicity or ostentation. Write Walter D. Hubbard or Edward C. White today. Make your New Year resolution: "I will join the League, and I will boost and support it."

## Show Banners, Carnival and Midway Fronts

E. J. HAYDEN & CO., Inc.,  
108-110 BROADWAY, BROOKLYN, N. Y.

If You Have an Old Band Instrument

Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

**THE DIXIE MUSIC HOUSE**

105 W. Madison Street, Chicago

### OH! BOY—

It's some drum. Ludwig All-metal, separate tom-tom. Send for our complete drum catalog.

**LUDWIG & LUDWIG**

"Drum Makers to the Profession,"  
1611 N. Lincoln St.

Dept. H. CHICAGO.



# GEO. W. GREENWALD'S UNITED SHOWS

Want to buy for cash (3) three sixty-foot Baggage Cars. Must pass M. C. B. inspection. State your lowest terms, as I don't wish to dickert.

Want to book Educated Horse Show, Dog and Pony Show, 10-in-1 that is a 10-in-1, Garden of Allah, Mechanical or any show that doesn't conflict with what we have already booked. Will finance any showman with new or novel ideas if you can show me.

Want to book a sensational Free Act who will perform twice daily without stalling. State your lowest terms, because I pay every week.

Concessions all open. Get busy and line up with a live show that will play real spots that will get you the money.

*Wishing All My Friends a Happy and Most Prosperous New Year.*

Address all wires and mail to GEO. W. GREENWALD, Manager, 1008 Hippodrome Bldg., Cleveland, Ohio.

### ED A. EVANS GREATER SHOWS

Making Many Changes for 1920 Season  
—Will Carry Twenty-Two Cars

Leavenworth, Kan., Dec. 27.—The management of the Ed A. Evans Shows is making extensive plans for next season. Not a stone is left unturned to make the caravan rank among the best in the country. Already a force of mechanics and painters has been put to work in the spacious winter quarters at the Parker factory rebuilding and repairing the paraphernalia used last season, and constructing several new shows and fronts.

Manager Evans came in from "somewhere" last week, and expressed himself as being highly pleased with conditions in general. He is very optimistic about the coming season.

While a few of the conditions in his productions without knowing the conditions to exist later on, Mr. Evans said he was going right ahead in perfecting plans and enlarging his train and equipment. He was greatly pleased with the work that had been accomplished during his absence, and after a brief inspection left for Chicago, where he will stay until after the holidays, when he will return to personally superintend the construction of the show.

Letters from Mrs. Eger, who had several conversations with the Evans Shows, are being sent out to the outside of H. C. L. every day. This is sitting pretty in "Sunny Texas."—F. H. W.

### LIBERTY LACONICS

Winfield, La., Dec. 24.—As a holiday spot Winfield promises to be a daisy for the Liberty Amusement Company, it being an interchange point of four railroads and a shopping center for many miles around. The show is here under the auspices of the Fire Department's Auto Fund, and the fire boys are doing their best to make it a big success.

J. K. Caterer, owner, was again called to New Orleans Sunday, to the bedside of his sister, who recently underwent an operation for appendicitis. Mrs. W. A. Moore has returned after a few weeks' absence to Fort Worth and Dallas, Tex. Bob Roberts, agent at A. (Orin) Reuber's dogging monkey, "Toby," has withdrawn Toby's name as a candidate for president in the prohibition ticket—the writer believes that the writer is stamped with A. K. Moore, the Liberty's midway will add the cat tracks before in number from fourteen to six—like his colored boy's catfish, after it had been "chopped" during his absence. His Chief Clerk, How dat feed, "Sam swank." His Chief Clerk, Chief Nelson, trombonist of "Piper's" Trio, has joined the band. "Laughing" Lee Greer continues smiling and jovial, no matter what the conditions of the weather. That great big, good-natured Jimmie Harper says he spent Christmas in a de pole, but feels assured that it will be plain old table de hote (in the station-house, please) next year and, on January 1, 1920.—VER DAM SAP.

### HEINZ BROS. SHOWS CLOSE

Charlotte, Ok., Dec. 24.—Heinz Bros.' Shows closed a pleasant season here after a tour of five weeks. The show train is put away for the winter on the side track of the oil leasing company, and the wagons are in the sheds. The horses and other stock are in a big pasture rented for this purpose. Mechanics are now busy building new seasons and everything will be overhauled. The past season the shows used ten cars—three automobiles, five flats, one box and one stock. Through the winter, one box and another stock car will be added next season. The entire show will be enlarged for 1920 and the route picked is one that the organization made every year until this was started. This will take it to the cooper country, where the drivers wait for this attraction, where the drivers wait for this attraction. Ten shows, three rides, two bands and about thirty concessions will comprise the line-up. It is said that the shows will open the first of March in Oilton early in March.

There are about forty shows in winter quarters, and they are surely living in comfort, natural gas being in every stateroom and in the quarters.—STEVE.

### H. H. WALKER IN CHICAGO

Chicago, Dec. 26.—H. H. Walker, owner of the H. H. Walker Shows, is in a few weeks in Chicago, where he will purchase material for the enlarging of his carnival season. Mr. Walker will open his show April 20 at Woodstock, Ill., with ten cars. He reports the past season, which October 15 to have been a most satisfactory one.

## WANTED FOR H. W. CAMPBELL'S UNITED SHOWS

SEASON 1920  
**WILD WEST, PLATFORM AND PIT SHOWS**  
Will finance any good shows.

### All Shows, Rides and Concessions Open

Will furnish new outfit for shows. Want entire new executive and lot staff. This will be a thirty-car show, featuring parades in every town. This show will tour Canada as well as the best towns in the United States.  
Address now **H. W. CAMPBELL, Manager.**  
Winter Quarters, Augusta, Georgia.

## FINN & WISE EXPOSITION SHOWS

CAN PLACE FOR THE COMING SEASON

10-in-1, Pit Show, Platform Show, Dog or Pony Show, Trip to Mars or Hinton Show. We will not carry a '49 or Oriental Show. Want good Plantation Performers for one of the best equipped plant. shows under canvas. Can use 3 Teams, 8 Singles and 10-piece Colored Band, who can double. Can place legitimate Concessions of all kinds; flat rate; no grill. Want Foreman for Horschell-Spillman 2-abreast Merry-Go-Round who understands New-Way Engine. Jack Cunningham, write. Also want reliable Helpers for Swing and several Canvasmen. Will open about Feb. 14th in the heart of town. Want to hear from Billy Elythe, Harry Dickerson, Billy Gibbons, Texas and Ethel Smitty. Address **FINN & WISE EXPOSITION SHOWS, Box 613, Valdosta, Ga.**

## Open a Real Store With a Real Business

THERE IS AN UNPRECEDENTED DEMAND FOR DOUGHNUTS

and the man who gets into a town first and opens a store cleans up. You can develop a steady trade supplying hot, delicious and families or depend entirely on the transient trade. Either way you make big money.

### MY DOUGHNUT MACHINE

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. **YOUR PROFIT FOR THE HOUR, \$78.00.** Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire **HARRY McKAY, 1518 Madison Street, CHICAGO, ILL.**

## SECOND-HAND TRUNKS

HARD VULCANIZED FIBRE, THROUGHOUT. TRUNKS \$8.00 UP

We carry the largest stock of second-hand Road Trunks. We also have a large stock of Fibre Indestructo make and round edge, that are as good as new.

**COMMERCIAL TRUNK CO., 317 W. Van Buren St., Chicago.**  
Tel. Harrison 6614.

## THE FASHION PLATE SHOWS

1920 SEASON OPENS APRIL 24

WANT UP-TO-DATE RIDERS. Wild West, Automobile, Platform Shows, Pit Shows, 250 or any money-getting shows. **ENTIRE PEOPLE, THIS IS A LAYE WILKIN** (Chicago, Ill.) **WEIDER & FIELDER, Box 37, Coalinga, Ohio.**

### KAPLAN'S GREATER SHOWS

In Winter Quarters at Brunswick, Ga.

Brunswick, Ga., Dec. 26.—The Kaplan Greater Shows, after enjoying a long and financially successful season, are now stored away in Brunswick, where Mr. Kaplan closed his season. A permanent basis for his shows has been secured here by Mr. Kaplan with large commodious buildings to house his shows, wagons and rides, as well as a private siding for his train of cars, and already the work of repairing, painting, etc., has started, and a crew of men are busy painting and redecorating the merry-go-round, fronts, etc.

Mr. Kaplan has returned from a business trip to Jacksonville, Fla., and while there he closed a deal with Living J. Polack, whereby he became the owner of four fat cars as well as eight wagons, which were immediately shipped here to be overhauled and repainted. In addition to this Mr. Kaplan purchased a 70-foot fat car from the Georgia Locomotive Works. This car is a wonder. It was built especially to transport automobiles, and was used but very little. Joseph Kaplan, while in New York recently, purchased a 1920 model Mangrove whip, which will now bring the riding devices up to date.

Manager Kaplan this coming season will have fourteen attractions, which will be transported on fifteen cars owned by the management.

The territory will include ten weeks in Canada, as well as a long line of fairs in the fall.—P. PERCY-MOORENCY.

### BERNARDI GREATER SHOWS

Close Season in San Diego

San Diego, Cal., Dec. 26.—The Bernardi Greater Exposition Company closed its 1919 season with a successful eight-day celebration in San Diego, celebrating the opening of the San Diego and Arizona Railroad. The show train left El Centro for San Diego over the new railroad, it being the first train ever what is termed the most wonderful scenic route in the world.

The season was a fruitful one for all connected and many are now in San Diego awaiting the opening in early February. General agent W. C. Houston has returned from Chicago and the joint meetings of the fair association. Felice Bernardi made flying trips to the North and East with the result that the new season will find him owning part or all of his riding devices. Doc Turner is enjoying the new horses, while Oscar Noble wears a "knowing air." John Rahl was last seen riding a shot gun and bagging some falling tackle, while Johnny Ward is contemplating a trip to Honolulu for Hawaiian talent. Among the concessionaires attending the winter in the "Harbor of the Sun" are Mr. and Mrs. Walter Leemon who incidentally have purchased a big ranch at Casa Grande, Ariz.; Harry Howard, Harry Breedman, Jerry Thurman, O. C. Green, Sam Frankel, Bill and Mrs. Miller, Dave Stephens, Billie Ackerman and wife, Al Freedman and wife, Joe Moore and wife late of Thurman & Moore, Charles Strickland, Williams, Elsie, Elsie, Richard and "Red" Turner.

Among the visitors in San Diego were Herbert A. and Mrs. Kline, also "Ray" Clark, Harry Hill and Bob Crenshaw, of Los Angeles, and "Fuzzy" Hogber, of San Francisco. Mr. and Mrs. Bernardi contemplate the purchase of a new private car.—EF-PAY.

### CATSKILL AMUSEMENT CO.

Catskill, N. Y., Dec. 27.—The new Catskill Amusement Co. is busy at winter quarters here, turning out new fronts for the various shows, under the direction of Fred Bishop, of Catskill.

A new 1920 model merry-go-round will be delivered at the quarters in the spring from Tomawanda, N. Y. The next season six or more paid attractions will be carried, also two free acts, three rides and about twenty-five concessions. The management is arranging to transport the outfit on its own auto trucks, except on long moves and when railroad moves are necessary, in which case the trucks will be loaded on flat cars. Manager Carlisle states the organization will open the 1920 season early in the spring and will be up-to-date in every respect, carrying only a clean line of shows and concessions.

### ALAMO FEATURE SHOWS CLOSE

The Alamo Feature Shows (Motorized) closed a very successful season at New Hope, Tex., owing to the bad condition of the roads caused by incessant rain. It is expected that the management will have to ship the trucks, tents and other paraphernalia into winter quarters at San Antonio. With all the bad weather and wind headed out to this section of the country lately the shows experienced but one blowdown, and the rest of the season went on as usual, although several dates were canceled.—O. H.

Look thru the Letter List in this issue.

**STREETMEN NOVELTY MEN DEMONSTRATORS**  
**NEW FLYING BIRD WONDER**

No springs to get out of order. A child can operate it. It loops the loop and shimmies in the air. The Bird is constructed of sheet metal, the wings of genuine fiber, attached to long India rubber, and one little swing and away she flies and comes back. Cannot get lost, as you are always holding it in your hand.

Hustlers, here is your chance for a cleanup, as this is a new one that has never been sprung. The greatest 25c seller ever put before the public. Be the first one in your section to get the money. Send for a dozen and you will order a gross.

**PLENTY STOCK. IMMEDIATE DELIVERY. \$6.50 GROSS. SAMPLE DOZEN, \$.75, PREPAID.**  
 25% DEPOSIT REQUIRED ON ALL C. O. D. ORDERS.

**THE MISH-QUO-WAIN NOVELTY IMPORTING CO.,** Sole Distributors, 194 SIEGEL STREET, BROOKLYN, N. Y.



**WINTER QUARTERS**

**Of Wortham Have Begun To Hum**

San Antonio, Dec. 25.—Already the many mechanics, painters, etc., have commenced work on new and novel features that will make the C. A. Wortham World's Greatest Exposition Show all that the title implies. Work was started as soon as the caravan reached winter quarters, and "Bigger Better Than Ever" is the motto and goal for the grand opening next season with the Battle of Flowers, San Antonio, Tex. Jack Rhodes, "King Herd" of the mechanical department, is making them hop, and even Sundays have been declared in on the working day list.

This massive and wonderful exposition on wheels will be over thirty cars next season. New shows are being built, and the old ones changed. Many have left on their vacation trips. Homer V. James, manager, WIL G. Jones of motorhome fame and Billie Richards are leaving for Kansas City, Chicago and other points. A. D. (Doc) Murray and wife have also left. He has been called for Europe to gather other motopeds, freaks and curiosities for another big show next season under the Wortham banner. Several others have taken short trips, but expect to be back in "Smummy" San Antonio immediately after the first of the year. Captain Darr is working on a new and elaborate production. Don Carbo says he will have "the" feature show. Vera and Edith Tamminger will go home for the holidays, leaving their paraphernalia with Lettie, Myra Taylor and wife are still in the Alamo City, also Mr. and Mrs. Harry Calvert, of "Stella" fame. The Taxlers will visit the Coast, also the Carter show of Mr. Wortham on which he has the "number one" show. Mr. Wortham and wife will also go to the Coast, visiting his show touring that section under the management of Prof. Beckmann, Eddie Brown and wife are in Los Angeles. Mr. and Mrs. Walter Stanley leave for Kansas City.

Tommy Warren, who guards the treasury of the "Gleens of Wortham," is here, looking up the last season's books and taking care of the expenses of winter quarters.

The winter show that plays the border and valley towns in Texas will commence its tour the latter part of January and plans are already being made for a most prosperous winter engagement of eight or nine weeks before the grand opening.

The Chicago office of the Wortham interests is being looked after by Mrs. A. Woods, general agent.—**JOB S. SCHOLIRO.**

**GOLD MEDAL SHOWS**

**To Be Fifteen-Car Attraction**

Chicago, Dec. 27.—Harry E. Billieks, owner of the Gold Medal Shows, will start next season under the new name for the first time, Hecobee. Mr. Billieks has been looking with interest at the new season with fifteen new cars, all his own, and all paid for. Three of these cars are state-room cars and will be used for the accommodation of the show people.

Mr. Billieks announced that he had purchased the private car of Henry Kinging, which is said to be among the handsomest private cars running. Most of the cars are Hecobee-Elio products. Mr. Billieks, who has been in the circus and carnival business for the past thirty years, is having a handsome line of special paper printed in anticipation of the coming season.

**EMPIRE STATE SHOWS**

**To Be Launched by Jos. G. Ferari and Geo. L. Dobyns**

New York, Dec. 26.—Joseph G. Ferari and George L. Dobyns called at The Billboard office and announced the organization of the Empire State Shows, which will take the road next season under their management. This, according to the gentlemen concerned, will be an entirely newly equipped carnival built from the ground up.

**N. GOLDSMITH & BRO.**

Chicago, Dec. 27.—In the advertisement of N. Goldsmith & Bro., in the last issue, the name price was omitted. This firm is a leader in the billboard line, and will send samples for 25 cents. Look for their ad in this issue.

**MUIR'S PILLOWS**  
 (ROUND OR SQUARE)  
 FOR BAZAARS AND CARNIVALS  
 ALWAYS GET THE PLAY  
 Salesboard Operators  
 Are Mopping Up With Them.  
**MUIR ART CO.**  
 306 West Madison Street,  
 CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

**J. F. MURPHY SHOWS**  
**Caught By Flood in North Augusta, Georgia**

The J. F. Murphy Shows, wintering in the Savannah River, overflowing its banks at North Augusta and completely surrounding the building where the shows winter. At the crest of the food the water was standing three feet high above the first floor of the building. A few hours before the real flood started to come in the building Mr. Murphy was notified by the weather bureau of the impending danger and everybody connected with the organization worked hard to get as much stuff as possible to the second floor of the big building. All animals and horses were moved upstairs. On a considerable damage was done to the show property under construction for the coming season. A hand was unhooked in the building for five days and nights, as they could not get across the bridge connecting North Augusta with Augusta proper. As it was utterly impossible for the animal trainer to get to the building after the water came up Frank Meeker in charge of the wild animals and handled the job as well as he handles his All-American Band. Jim Mooney, horse trainer with Brinsford, moved his horses upstairs on the water. Much damage was done to the paraphernalia of all the shows.

Mrs. J. F. Murphy has gone to visit folks in Ohio. Margaret Stanton, high girl in passing with Harry with relative Boston, General Agent Felix Biel went to home in Demopolis, Ala. He will be back on the job about January 1. Harry Haulsh, manager is not having cars for the shows, a lot of horses that he bought from his trip just arrived in winter quarters, and it is on the stock. Mrs. Mary Goodwin, wife of a electrical painter, arrived here with her two from New Haven, Conn. Mary could not get the train as he was marooned in the building completely surrounded by water.—**G. J. J.**

**SOUTHERN EXPOSITION SHOW**

Jackson, Miss., Dec. 24.—The Southern Exposition Shows are in Jackson this week, located on the same lot on which they played three weeks ago. Some very interesting shows, a lot of horses that he bought from his trip just arrived in winter quarters, and it is on the stock. Mrs. Mary Goodwin, wife of a electrical painter, arrived here with her two from New Haven, Conn. Mary could not get the train as he was marooned in the building completely surrounded by water.—**G. J. J.**

Jackson, while it has always been a show town, has been played to death in season, so fewer than five carnivals and a limited shows (under canvas) having played here the past three months, and as a business for the Southern Exposition Shows got up to standard. There are quite a number of shows wintering here, and almost a fine one may hear them cutting up about the hotel lobbies. Manager W. E. Frank's wife will go home to Gadsden, Ala., next week to visit home folks. Mrs. W. A. (Hildy) Spindler, who has been in the show business since she was a girl, returned from visit to Seattle, Wash. Owner Stride said that he is going back into Georgia, and Jack Oliver is routing that way. Meridian is the next stop, and then for some time just this organization will be out all winter.—**K. DAVIS.**

**MCCLOSKEY GREATER SHOWS**  
**To Be Launched Out of Pittsburg**

Pittsburg, Pa., Dec. 27.—Plans and preparations are being whirled into shape for launching the coming season of what will be known in the carnival world as the McCloskey Greater Shows, under the supervision of McCloskey and N. J. Murphy. The entire organization will consist of about six or seven rides, numerous concessions, a band and free attraction. Winter quarters have been established at North Side, Pittsburg, and workers will be at once talking all new games from a and on necessary toward making this one of the best on the road, and just a bit different from average of its nature. One feature will be big, all-scale amateur show, consisting of twenty first-class colored performers. This will be handled by Jack Hanley, now with the City Minstrels. The opening stand and others have so far been booked. Territory toured includes Pennsylvania, Ohio and Virginia.—**J. W. REED.**

**DONALD MCGREGOR SHOWS**  
**NOW BOOKING FOR SEASON OF 1920. WANTED**

Athletic Show, one that can get the money; Motordrome, Animal Show, Platform Shows. Will book or lease or buy Crazy House or Honeymoon Trail, or any Mechanical Show. Forty-nine and Cabaret Shows, save your stamps. Would like to hear from good Door Talkers, Grinders, Lecturers. Will pay good salary or will work on percentage. Would like to hear from some Big and Fat Men or Women. Will furnish outfit. A good opening for Hawaiian Dancers with or without outfit. Wanted to hear from Magicians and good Attractions suitable to strengthen Pit Show. Billy Pilgrim and John Rowe (Howdy), please write. A Man capable to handle a Parker two-abreast Merry-Go-Round with Wisconsin Engine. A Man to take charge of ELI WHEEL, who understands New Way Engine. Will book on percentage or pay best salary. Good opening for a good Palmist. Now looking Concessions. Will not tolerate Grit Stores, but will entertain all Legitimate Concessions. Will buy or lease two Baggage Cars. Address  
**DONALD MCGREGOR, Box 342, Oklahoma City, Okla.**

**A Limited Number**  
 of the beautiful New Year's edition of **THE BILLBOARD** have been returned by our distributing branches. After present orders have been filled copies of this beautiful number will be mailed, post paid, upon receipt of  
**25 CENTS**

**FOR SALE**  
**LARGE STEEL AND GLASS DIVING TANK**  
 24 feet long, 9 feet deep; five-panel glass front; size of glass, 3 feet by 6 feet; all steel, in sections, and easily moved. Positively water tight.  
 Address **W. J. HAMMER, No. 39 Alexander Ave., West, Detroit, Mich.**

**MENTION US, PLEASE—THE BILLBOARD.**

HARRY E. BONNELL, CONTEST PROMOTER AND PRESS AGENT AT LIBERTY FOR 1920 ON BIG PROPOSITIONS ONLY

My System Gets Results. My Press Clipping Book and Contest Records Prove It. Here Are a Few of the Big Ones This Season: LOYAL ORDER OF MOOSE—Uniontown, Pa.; \$2,500.00 Gross. BROTHERHOOD OF R. R. TRAINMEN—New London, Conn.; \$1,500.00 Gross. ELKS—Yonkers, N. Y.; \$2,250.00 Gross. LOYAL ORDER OF MOOSE—New Brunswick, N. J.; \$1,265.00; week before Christmas and still going. Nothing Too Big For Me To Put Over to a Successful and Highly Profitable Accounting. Managers, write or wire care Billboard, 1493 Broadway, New York City.

MOSS BROS.' GREATER SHOWS

Wintering at North Little Rock, Ark. North Little Rock, Ark., Dec. 26.—After a very prosperous season of forty weeks the Moss Bros. Greater Shows are now comfortably located in their spacious winter quarters here. Nearly all the members have departed for their homes, the same have gone to Hot Springs to spend the winter. Prof. Reed, band leader, has turned his organization for the winter at the Opera House in Fort Smith. Three flats have been purchased and will be delivered at winter quarters about February 1. Two baggage cars, which will bring the main up to twelve cars. A new 4x125 khalap has been ordered for O'Brien's Minstrels, the new tops for the swing, Ahlert's Show and show. New frosts will be built for all the shows, as well as two new platforms. The swing and big Eli wheel will be re-erected. Nearly all concessionaires of the past season have stored their paraphernalia at the show's winter quarters and will open with it in the spring. Dick O'Brien, business manager, shows of 1918 and 1919, has been re-engaged for 1920.

WOLVERINE TEN BIG SHOWS

Adrian, Mich., Dec. 27.—The Wolverine Ten Big Shows, a newcomer this season in name only, is a combination of Allen Crane, Adrian, Mich., and J. R. Henderson, Toledo, Mr. Crane is now aware and operator of riding devices for many years, while Mr. Henderson is one of the oldest carnival men in point of service in America, starting with Frank Gaskill at Adrian, O., in 1898, later with Gaskill-Monny, Toledo, Ohio. Henderson's company and with his own show in 1915 and 1917, as well as the Detroit Special Shows in 1917. Plans now drawn provided for amusees in each city, a special advance paper for each city, a program, night fair and six special dates are already booked. The shows are to travel in their own track, with sleepers, dining car, etc. A handsome band of ex-service men will entertain and it is intended to give Sunday sports in each city. The season opens near Toledo April 20, and management plans remaining out until June 15. A Hesperia Trail and Schenectady Show were recently from Hazel A. Harris, Pittsburg. The company will own and operate three rides and five shows. Chas. Davis will be in charge of sleepers and Wm. Scott, president of privileges. H. R. Thompson and C. Fode will have the dining car and cook-house.

DIAMOND AMUSEMENT CO.

The Diamond Amusement Company will take the road for the 1920 season February 22 at Union, N. C., under the management of J. V. Warner, who recently closed his season with the Keystone Exposition Shows, with which he had his 10-in-1 and colored minstrel show. A number of new shows, including an eight-piece band and Warner purchased the entire War Show, one of the features of the Keystone Shows the past season, and this will be under the management of Col. Graves. Warner's winter show, "Little Joe," the "Missing Link" show, with an entire new outfit. He has purchased all new tents from the Beverly Co., Louisville, and the entire outfit will give a neat appearance. A tent show held has also been booked. The winter quarters are at 218 West Main street, Union, N. C., where six men are now employed building and painting fronts, and where the paraphernalia of a number of concessionaires is now stored awaiting the opening date.—MILLAN.

GOLD COIN AMUSEMENT CO.

Beers, Ok., Dec. 24.—The Gold Coin Amusement Co. is in the fifth week of its winter season. Three weeks were played in Allen, Ok., under the management of J. V. Warner, who recently closed his season with the Keystone Exposition Shows, with which he had his 10-in-1 and colored minstrel show. A number of new shows, including an eight-piece band and Warner purchased the entire War Show, one of the features of the Keystone Shows the past season, and this will be under the management of Col. Graves. Warner's winter show, "Little Joe," the "Missing Link" show, with an entire new outfit. He has purchased all new tents from the Beverly Co., Louisville, and the entire outfit will give a neat appearance. A tent show held has also been booked. The winter quarters are at 218 West Main street, Union, N. C., where six men are now employed building and painting fronts, and where the paraphernalia of a number of concessionaires is now stored awaiting the opening date.—MILLAN.

LA GROU'S EXPOSITION SHOWS

Debeater, N. Y., Dec. 25.—La Grou's Exposition Shows will take the road against the season. Manager La Grou has bought a brand new three-almost carnival from the Allen Exposition Co. of North Tonawanda, N. Y. Mr. La Grou will be accompanied by O. L. Smith, Jr., and will pass every day from the first of the season to the largest show. He is now stopping at Continental Hotel, New York, and making contracts for the season of 1920.

James M. Benson Shows OPENS MARCH 1ST. BOOKING NOW.

I Own and Operate Three Rides and Nine Shows—As Follows: MANGELS 1920 WHIP. THE ORIGINAL "AIMEE". THREE-ABREAST Herschell-Spiffman Carrousselle. No. 12 BIG ELI FERRIS WHEEL. THE BROADWAY MINSTRELS. WILD WEST AND INDIAN CONGRESS. SHOOTING THE RAPIDS. PALACE OF ILLUSIONS. ATHLETIC ARENA.

SHOWMEN—I can place any Shows that do not conflict with those listed above. CONCESSIONAIRES—I can place legitimate Concessions of all kinds. RIDES—Will give liberal contract to or will buy a set of Nieberle Swings or other real Ride that doesn't conflict with those I already have.

Watch for the Announcement of Our Big February Exposition.

New Ideas, New Lines for 1920! Complete Line of Concessionaires' Supplies. H. C. EVANS & CO., 1528 West Adams Street, CHICAGO, ILL.

SALES CARDS and PUNCH CARDS

of all descriptions carried in stock and manufactured as ordered. Quick shipments, orders going out the same day as received. Prices the best. F. ABRAMOWITZ, 176 Eldridge St., New York City

SALESBOARDS REX TRADING CO. 1850 East Lehigh Ave. PHILADELPHIA, PA.

WORLD'S FAIR SHOWS

Memphis, Tenn., Dec. 25.—Manager C. G. Dodson, of the World's Fair Shows, recently purchased six big teams formerly belonging to the Memphis Fire Department and recently sold at auction because of the department's adoption of auto appliances. This new purchase will greatly add to the general appearance and will be a valuable asset, as well as save considerable money. Great activity is evident at the winter quarters here in Memphis, and one of the finest equipped two-car minstrel shows in the world, which has been built since the shows closed their season November 15, left winter quarters December 25, under the management of M. G. Hodson, J. O. Roberts, assisted by two bill-posters, is picking the minstrel show, which carries forty colored performers, including a twenty-piece band. The attraction is transported on two seventy-foot cars. While C. G. Dodson is part owner in the minstrel, he will have nothing to do with its management as he is now away at all times to the World's Fair Shows, which during the past five years have grown from a small "gills" aggregation to one of the leading amusement organizations. Manager Dodson, wife and daughter are now residing in Chicago and will spend the winter at their new home in Oak Park.

McCASLIN'S PEERLESS SHOWS

Baltimore, Dec. 26.—Notwithstanding his court duties as Jurymen in the Federal District Court, for which he was recently chosen, Manager John McCaslin, of McCaslin's Peerless Shows, finds time to prepare for the coming season, which he predicts will be the most prosperous for many years. He has already made arrangements for starting his organization upon a career of fourteen weeks right in Baltimore. Mr. McCaslin has also started plans for his fair business, commencing August 21 and continuing until late in November. He values his reputation he has established for clean shows and all his co-workers must share his high ideas of the show business. He knows positively from past experience that it is necessary to stop to vulgarly and deceit in order to succeed in the show business, and proposes to continue upon the same high plane that has enabled him to reach the standing he has established.—E. EDMUNDS POSTER.

GERARD & STEBLAR SHOWS

New York, Dec. 25.—Years ago Charlie Gerard had a string of concessions at Coney Island, and in talking to Johnny Nichols, said he would some day take out his own carnival, and would own it all the year. At last his ambitions have been realized, and today Charlie Gerard owns his show, also all other show paraphernalia that is necessary to equip a carnival. The outfit will open the latter part of April in Connecticut, New England territory, and will be a 10-car show. Mr. Steblar is now on the road contracting trunks. He already has four of the best spots in Connecticut booked, and prospects for several big celebrations and Florida conventions in view for the summer months. Many showsmen and concessionaires, well known in carnivals, will be connected with this attraction, and several new shows in the line of shows are now being put into execution. The offices are located at 1421 Broadway, Suite 415, New York, where show folks are welcome at all times.—ANNA GERRARD.

BAZAAR A SUCCESS

York, Pa., Dec. 24.—The Carnival and Bazaar held here recently under the auspices of the Union Fire Co. No. 2 proved a gigantic affair, due to the efforts of J. Warshaw, organizer, and several new shows in the line of the promoter of the event, and the aid extended by The York Gazette, The York Dispatch and the bustling committee of the Fire Company. The five popularity contest winners, Ladies' Mission, Firemen's Boys and Bakers were each a decided success, as were the various concessions, entirely operated by the committee. This being the first indoor bazaar held in this city, it has proved its worth to the public has in its "O. K." on this line of amusement. Mr. Warshaw promises a few other events of like nature in the immediate neighborhood of York in the near future. The Ladies' Auxiliary of the Fire Company also proved its worth by its aid and generous donations of wares, fancy work, etc.—M. A. WILHELM, secretary.

BINKER & RUSTAD SHOWS

Because of inclement weather, rain and cold, the Binker & Rustad Shows remained over till the second week in Edwards, Miss. Late arrivals on the show include Babe Thompson, with a ball game and doll stand. The show is headed southward to warmer climate for the winter months.—ACE.



# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



## Defends Modern Motion Picture

### Sydney Cohen, President of New York State League of Motion Picture Exhibitors, Writes Complete Refutation of Unwarranted Newspaper Attack on Exhibitors

A New York newspaper recently published an editorial containing a most vicious attack on the motion picture, and more particularly on the motion picture theater owners. President Sydney Cohen, of the New York State League of Motion Picture Exhibitors, received dozens of letters from New York City exhibitors, urging him to take notice of this unwarranted attack on the exhibitors and make a suitable reply. President Cohen thereupon decided to write a letter to the editor of the paper in refutation of many of the statements and insinuations contained therein. The editor of the publication has so far seen fit to withhold the letter from publication, believing, evidently, that there can not be any other side to this question than his own. The letter penned by Mr. Cohen reads as follows:

Editor The Globe,

73 Day street, New York City:

Dear Sir—As the president of the Motion Picture Exhibitors' League of New York State and on behalf of the fifteen hundred screen owners of New York State, I desire to reply to certain editorial and insinuations contained in an editorial article printed in your issue of December 3.

In the course of that article you say that in spite of some technical improvement "the intellectual level of the picture has remained about the same." You then go on to say: "Drop into any theater any day and you are apt to find lurid emotion, sickly sentiment, a weakness and pathetic lack of humor, and a fixed idea that violence and action are identical. The reason for this lack of improvement is obvious; pictures are made not to suit public taste, but the taste of exhibitors. The latter will rent only those films which they regard as 'safe fire.' And being human, they are likely to select pictures that themselves enjoy." Permit me to say that any exhibitor who will allow himself to be governed by his own taste (good, bad or indifferent) in the selection of his programs, irrespective of the desires and demands of his patrons will not stay in business long. The audiences are paid not by the exhibitor, but by the public. There is no form of amusement which is more keenly responsive to the public taste and sentiment than the motion picture. The screen is the most faithful reflection of the taste, the intelligence, the sentiments, and both the ethical and aesthetic standards of the American public.

As an exhibitor of many years standing and consulting with my brother exhibitors, who believe your article to be both unfair and un-intelligent, I am prepared to say that the American public has good, clean tastes, that it always prefers the wholesome, that it insists on decency, that it loves optimism, that it enjoys good, rollicking comedy, that it is intensely interested in all the great problems of the day and thereby appreciates the treatment of great themes dealing with present-day questions in a skillful, dramatic manner. No doubt there are inferior pictures, just as there are inferior books and inferior newspapers. No doubt there are some exhibitors who are not fully alive to the possibilities and responsibility of their calling. Just as there are undoubtedly some editors who are out of touch with their own readers and who frequently mistake their own preconceived notions for an expression of sound, genuine public sentiment.

Let's be fair and judge the motion picture screen by fact and figures. I am willing to accept your challenge and step into any theater any day. Take, for instance, the big motion picture theaters on Broadway. If you decide it, I will make a list of all the features that have been running during the year now coming to a close at the Strand, Biltmore, Broadway and Capitol theaters, and you will find that, almost without exception, the themes of the

various features have been selected from classic and standard fiction, American, French, Italian, German, Spanish, etc.

There is one statement in your editorial which I can not overlook. You say "Just because part of our public is at the intellectual level of European peasant stock, from which

(Continued on page 81)

were made for children from Harrisburg's various orphanages, and these children enjoyed reserved seats. Special favors were given to all children in attendance. Megaro, a live-wire exhibitor, is a member of the Kiwanis Club, under whose auspices the event was staged.

#### IOWA MOVIE NEWS

Adams Theater Co., Des Moines, has purchased the lease on the Garden Theater, Waterloo, Ia., and will operate it as a first run house. R. A. Howard will be manager. Company now operates 14 Iowa theaters, at Carroll, Creston, Knoxville, Leon, Fairfield, Mt. Pleasant, Washington, Indianola, Albia, Newton, Shenandoah, Carroll and Marion.

A. J. Ecklund and M. Ford, who own the Palace at Waterloo and Strand at Cedar Rapids, Ia., are to build a new house in Waterloo to be known as the Strand. Work on the superstructure starts March 1.

#### THE EDITOR'S SAY

##### ON THE DOINGS OF THE DAY

#### THE "ARGUMENTUM PISTICUM"

We often hear of quarrels and dissension among exhibitors, but as far as we know none has ever fought flatly at such formal social functions as banquets or in the publicity of the hotel lobby. On the other hand our friends, the producers, directors, publicity agents and film magnates generally, have frequently sought to drive home their points by the irresistible logic of the clenched fist. The notable combat between Bill Brady and Herb Brenon on the occasion of a harmony banquet is part of kinematographic history, tho no camera record has been made of it. The latest set-to occurred in the dining room of a prominent New York hotel, where film magnates gather and watch each other eat. The combatants were Harry Reichenbach, the reincarnation of Louis Quatorze, and a young scion of the house of Setzelek. From authentic reports it would seem that no decision was won and that the merits of the mill were much obscured by outside and inside interference. No ambulances were required at the end of the contest.

#### A COMPLIMENT TO THE INDUSTRY, NOT TO ANY INDIVIDUAL

The Government of the United States has paid a great compliment to the motion picture screen as a most effective medium of promoting the work of Americanization among foreigners. THE BILLBOARD is in liveliest sympathy with the idea that a little old-fashioned Americanism will go farthest in allaying unrest and enlightening the ignorant. With all its faults this Government is the best in the world. It realizes better than any other that we know of that "the Republic is Opportunity." The poorest emigrant has the opportunity not only to better his material condition, but to assume the responsibilities of self-government. There is no better medium to bring this home to the masses of emigrants and their immediate descendants than by showing the facts in motion pictures. Many of these emigrants from Southeastern Europe and other regions as well are illiterate. We should realize that a picture makes ten times the impression on an unlettered mind that it makes on ours. The reflective faculty of the educated is mostly overtrained and not as accessible to impressions from pictures. What the Joint Session of the House and Senate Committee on Education requested the motion picture industry to help in upbuilding Americanism it did not as far as appears on the surface intend to single out one particular individual for distinction.

#### NO CENSORSHIP NEEDED

Centerville, Wash., Dec. 23.—The moral tone of pictures shown in this city during the past year has been of so high a standard that the City Council has voted to abolish the Centerville Board of Theater Censors, established about four years ago. The city clerk deems the board is no longer necessary, hence their action in releasing the members from further official duty.

#### NEGRO MOTION PICTURES

"A Man's Duty," a five-reel comedy-drama produced by the Lincoln Motion Picture, Inc., of Los Angeles, Cal., with the entire cast negro, will be seen at several houses in Harlem on Broadway, catering to negroes. The production was screened and found to be really meritorious.

#### SCENE FROM "THE BLINDNESS OF YOUTH"



This feature picture is released on state rights by Murray W. Garrison, general manager Foundation Film Corporation.

#### NEWS FROM HARRISBURG

Harrisburg, Pa., Dec. 25.—One of the most important charters issued to an amusement concern in Pennsylvania recently is the one just granted the Enterprise Amusement Co., Inc., of Pittsburg. This concern, capitalized at \$100,000, has for its purpose the owning and controlling of motion picture and other shows, principally in Pittsburg. Marks Browarsky, 5037 Penn avenue, Pittsburg, is treasurer of the concern. The other incorporators are the Browarsky and Samuel Green.

The York Theaters Co., a new amusement concern in York, Pa., has just been granted a charter in the Pennsylvania State Department. The new concern has a capitalization of \$20,000. It will establish and maintain opera houses, theaters, etc. The incorporators of the new concern are: Nathan Appell, formerly connected with the various theatrical enterprises in Harrisburg; Louis Appell and William Hoyer. All of the incorporators live in York.

Nearly 3,000 children jammed the Regent Theater at a recent movie production at a free show, given under the auspices of the Harrisburg Kiwanis Club and given by Peter Megaro, a member of the club. Special arrangements

A. H. Blank, Des Moines, has added the William Swan Theater at Columbus, Neb., to his string of twenty Iowa and Nebraska houses.

J. E. Hostettler has renovated the Crystal at Waterloo, at a cost of \$32,000. Capacity increased from 700 to 1,000, new opera chairs installed and new projection equipment purchased.

#### PROPOSED FREAK LEGISLATION

Canton, O., Dec. 24.—Senator H. Ross Ake, of Canton, has introduced in the Legislature a bill which makes it unlawful to supplement moving picture productions with acts by actors, when the part acted has been barred by the Ohio Board of Censors of the National Board of Review. It is believed that Ake's bill is directed at films such as "The House Without Children," Robert McLaughlin's production, parts of which are being presented by actors by use of a dissolving screen. Ministers protested against the screening of the picture here, but it was given a week's showing at the Grand Opera House, despite the opposition on the part of the clergymen.



SOME OF THE MEN BEHIND THE SCREEN

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellow

No. 1. HARRY M. CRANDALL

Crandall of Washington is known far beyond the confines of the Capitol. Just now he has some large in contemporaneous history for secretary of the Interior F. K. Lane has just appointed him as the only exhibitor on the committee for Americanization. Harry Crandall has risen from very modest beginnings to a place of wealth and eminence, but if there ever was a man whom success had not spoiled the little Mt. Its is this same Crandall. He still remembers the friends he made in the early struggling days and they are as welcome as they ever were, however far he may have gotten when he led in the race for prosperity. It was in the days when the automobile began to displace the horse that Harry first thought of entering the motion picture field. He was then the owner of a livery stable. With his own hands he bought a small theater. He soon made it pay and attracted the attention of other men who had money to invest, and who were anxious to rise with the rising tide. Harry is one of those rare men who inspire confidence and esteem at first sight. He is an indefatigable worker and has a most active mind. With these qualities and with a shrewd knowledge of picture values was it any wonder that in due time he grew to be the King of Motion Pictures in the City of Washington? He knew how to surround himself with an able and loyal staff. Still a young man (for his feet is only fifteen) he has achieved a place for himself in the industry and in the city where he has made his home. Mr. Crandall has always taken a lively interest in exhibitors' organizations. He never looked for any office or any specific benefit for himself, but he believed in organization because he thought it a good thing both for the profession he belonged to and for the industry at large. At Chicago when the split came he lined up with the forces that were opposed to the re-election of Ochs to the presidentship of the M. P. Crandall's family life is a particularly happy one. He is the father of three of the most charming little girls, all of whom are keen critics of the picture. Of course there are other little girls who are equally keen critics of the screen, but I do not know of any three whose opinions are so wonderful. It's rare, good luck to have a father who owns most of the big theaters in one of the big cities of the country.

SABBATARIANS DEFEAT SUNDAY OPENING IN EAGLE GROVE, IA.

City Council Afraid To Submit the Question to a Popular Vote

Eagle Grove, Ia., Dec. 27.—The City Council of the city of Eagle Grove, Ia., has decided to put the ban on all motion picture entertainments

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SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Ticket Type and Price. Five Thousand - \$1.50, Ten Thousand - 3.00, Fifteen Thousand - 4.00, Twenty-Five Thousand - 6.00, Fifty Thousand - 9.00, One Hundred Thousand - 15.00

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NATIONAL TICKET CO., Shamokin, Pa.

on Sunday. A motion to leave the question to a referendum, at which all citizens were to vote, was defeated. The ministers made a bitter fight against the proposition to restore to the people their ancient right to have rational recreation after church hours. One of them quoted from Nehemiah and denounced the wish of the Assembly against any form of amusement on "The Sabbath." Another said thought only persons would favor Sunday motion pictures. Another, the Rev. Tyler, decried what he called the "saving to meritism," which he thought ought to be restrained. The motion picture interests were represented by an attorney, J. W. Hammeberry. He asked the council why did they have the right to say to this man who can not afford a Knochville, "You can not go to the theater on Sunday, but the man who can afford one, you can go to Fort Dodge or to Clear Lake and enjoy yourself as you see fit." You say to the man without a car: "You can not see a ball game in Eagle Grove, but if you own a car you can fill up your car at the filling station and go as far as you like." He argued that "we should give the poor man the right to attend the theater or go to a baseball game on Sunday so long as he did not break any law in so doing. Sunday observance was a matter of conscience. If a man goes to church and worships his God in his own way, and refrains from committing a sin, he has properly observed the Sabbath. Who has the right to say to the great mass of people, "You can not enjoy yourself in your own way?" All we ask is the right to keep within the law in observing the Sabbath as we see fit, providing we break no law or disturb another's rightful observance of the holy day. Notice the cavalades going to Clear Lake every Sunday, also to Fort Dodge and Maxie City. Many mothers signed the petition asking that the ordinance be not passed in order that their children might be kept at home and the temptation to go away a long distance removed. Your common sense will tell you to keep the children at home."

In spite of the eloquent argument of Mr. Hammeberry the council decided against Sunday opening by a vote of four to two. Even that much light is a pleasant phenomenon in a house of obscurantism and fanaticism, such as Eagle Grove seems to be.

Will Stewart, the proprietor of the two motion picture theaters in Eagle Grove, has sent us the information contained in the foregoing. He says that he opened the doors of his theater in spite of the ordinance and the following Tuesday the authorities acted and placed him under arrest. He was immediately released on bond, after pleading not guilty. He says he expects to fight it out to the bitter end.

STORY OF FOUR TALMADGES

The combined income of Norma, Constance and Natalie Talmadge is considerably over a million dollars a year, yet, all three sisters are still in their early twenties. But there is a fourth Talmadge, too, who is a very important member of the family group—Mrs. Fred Talmadge—more familiarly known as "Tug." "Tug" Talmadge is certainly an anomaly of human nature, for two reasons: First, of all who is a New Yorker, who was born in New York, and secondly, she is a "stage mamma" who detests all traditions of her class. She she isn't the "old tartar" type, nor is she the "romantic character."

But "Talmadge Matri" confesses to having been a member of the old Amaranth Dramatic Society of Brooklyn, of which Robert Hilliard, North Kingston, Percy Williams and many others now in the limelight were then budding amateurs. Just as Norma was allowed to follow her favorite pursuit, so Constance was not dissuaded when, three years ago, she, too, wanted to dicker on the silver sheet, and since Mrs. Tal-

madge naturally had great hopes that Natalie also would bring home a salary check of four figures every Saturday night, when Natalie announced that she was sufficiently imbued with the "moviel" atmosphere in her home, and wanted never to see another picture, much less to act in one, no coercion was used. Natalie was permitted to follow her own inclination and to take shorthand, typewriting and bookkeeping. Now, however, she will become interested in her own bookkeeping, as, despite former prejudices, she has recently made her screen debut in an important role in "By Right of Conquest," with Sister Norma, and is shortly to appear with Sister Constance in the latter's fifth First National Production, which will follow the release of "In Search of a Winner," the Harmon-Look adaptation of Constance Talmadge's story on which Constance is now at work.

CRANDALL'S ANNIVERSARY

Crandall's Metropolitan Theater, foremost of Harry M. Crandall's chain of eight theaters in Washington, D. C., and a house that is recognized as one of the most beautiful in the East, celebrated the first anniversary of its opening to the public the week of November 20. The anniversary attraction was "The Isle of Conquest," the picturization of Arthur Hornblow's colorful novel, "By Right of Conquest," in which Norma Talmadge achieves a great personal triumph in the most vivid role of her screen career.

"The Isle of Conquest" opened Sunday, November 20, at the Metropolitan to business that smashed all previous attendance records, and maintained the pace through the week. Advance advertising was not started and on Sunday, opening day of the run, the Metropolitan absolutely dominated every newspaper theater page published in Washington. The fruit display occupied a half page, four columns being utilized from date line to bottom of page.

MINISTERS DEFEAT SUNDAY PICTURES

Seneca Falls, N. Y., Dec. 25.—Sunday motion pictures and Sunday baseball were voted down as a special meeting of the Board of Trustees. A petition, containing 15,000 names, asking that Sunday pictures be permitted, and another, containing 800 names, that they be barred, were received by the Board before the vote was taken. A number of clergymen sent a joint letter, asking that the matter be delayed.

NEW MOTION PICTURE SCREEN

New York, Dec. 27.—A new motion picture screen, which is said to give the picture a third dimension—an appearance of depth that relieves eye strain—was exhibited at the Rivoli Theater here Thursday morning before a group of interested scientists and film men. The exhibition was under the supervision of the inventor of the screen, Dr. Louis Peck, head of the faculty of medicine at the University of Montpellier, France. The new screen is concave instead of flat, and the inventor ascribes the relief from eye strain to the fact that the eye functions normally when it sees things of three dimensions.

DEFENDS MODERN MOTION PICTURE

(Continued from page 80) It is decimated, is no reason why all of us should be doomed to suffer from a screen devoted to work on dime novel level." Have you ever stopped to consider that this European passport stock, which you see, such a tract to despise, has given to the world some of the greatest artists? If your du're permit looking at an art workman's and designer. For yourself how many great painters, poets, actors, dramatists, architects

were born of this passport stock of England, Italy, of France, of Spain, of Holland and of Germany. Unless I am very much mistaken this stock has also furnished the world with some great editors, both here and abroad.

Let me call your attention to the fact that all the masterpieces of classic literature have been filmed with great artistic skill. Then, Dante's "Divine Comedy" has been put in films with such reverent scholarship on the part of the Giuseppe that the King of Italy congratulated them on their success. Homer's "Odyssey" and "Iliad" have been filmed, and very nearly all of Shakespeare's plays, in giving the motion picture you do not cast any aspersions on the exhibition, but you might that vast majority of Americans who visit the motion picture theaters of the country, numbering many millions, night after night.

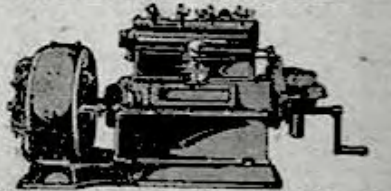
In spite of persistent and unscrupulous agitation on the part of the professional reformers, extending over a period of fifteen years, only four States out of forty-eight have adopted censorship. If you will go to the trouble of perusing the annual reports of these censorship boards in the States of Kansas, Ohio, Maryland and Pennsylvania you will find that, judged even by the censorious censor, the motion picture and the material associated with its production and exhibition has no cause to be ashamed. The very men and women officially appointed to censor the pictures are giving them a clean bill of health.

There was a time when such loose statements about the motion picture and its producers and exhibitors were much in vogue in certain sections of the daily press. A change has taken place. Almost without exception the press of today gives the motion picture the same serious consideration and intelligent criticism that it bestows on art and the drama. The exhibitors today, more than ever before, are looking for pictures with an ennobling purpose running thru the entertainment.

Today the American-made picture dominates the world. In Great Britain and on the continent, even before the war, seventy-five per cent of every motion picture program was of American origin. Since the signing of the armistice the domination of American film is practically unchallenged.

I have no doubt that you want to feel that with the motion picture, and the men who show the motion pictures, an article of art, of noblest inspiration and honest statement as your recent editorial is a great help, but so much to the motion picture, which has nothing to fear from honest and sincere criticism as to the restriction of an Journal that indulges in it. Very truly yours, SYDNEY COHEN, President.

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## BENEFITS FOR EXHIBITORS

The new individual non-competitive franchises for all First National attractions will give exhibitors big money-making attractions at a fixed, fair, percentage of the valuation of each negative—thus eliminating the evil of competitive bidding between exhibitors and guaranteeing complete independence to exhibitor franchise holders. Under this plan the owner of the small theatre will pay a definite percentage, as will the big, first run man, while still retaining freedom of action so far as other attractions are concerned.

The holders of First National sub-franchises will have behind them the combined support of the entire nation-wide organization. The mighty purchasing power of several thousand theatres will guarantee an even better and more profitable line of attractions than that so far secured by the pooled buying power of the original First National franchise holders. And exhibitors know that release for release First National attractions have more than held their own at the box-office against all comers.

## A CASH BUSINESS

Conducted by showmen who know the game and have made a success of it.

The new plan will be financed by the box-offices of its franchise holders. This is a cash business. The public pays cash, the exhibitor can pay cash and the Circuit will pay cash

to its producers. The profits of the business will go to the exhibitors and producers who earn it.

## BENEFITS TO PRODUCERS

A new non-competitive distributing organization will be placed at the disposal of worthy producers. Non-competitive because the Circuit is strictly an Exhibiting organization. Producers can feel reassured in the existence of this great theatre organization.

The Circuit's policy of buying the best will be continued. Under the new plan of operation quality, more than ever, will be the demand made on producers.

## SHOWMEN FOR THE SHOW BUSINESS

First National's phenomenal success has been the result of intelligent co-operation. There is no guess work about the new plan. Its success is already secured. Experienced showmen, exhibitors who have won success in the picture business and know its every angle, are at the helm.

We realize that our success is inextricably tied up with that of every independent exhibitor, large or small. Justice to all is our battle cry—Independence our watchword.

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# The Billboard Reviewing Service

### "IN OLD KENTUCKY"

First National picture, starring Anita Stewart; direction, Marshall Neilan.

Reviewed by W. STEPHEN RUSSELL

This film plays moves a good deal within the rules of straight, old-fashioned melodrama. The star has some good scenes, but this is not her best vehicle. Settings and direction leave nothing to be desired.

#### THE STORY IN SKELETON FORM

A girl, reared in the mountains of Kentucky and living in a solitary cabin, becomes acquainted with a man from the blue grass region with whom she falls in love. She leaves her mountain home and goes west to more artificial surroundings and gains society. Her lover's fortunes depend on the outcome of a great horse race, all his money being staked on his horse, called "Queen Bess." The villain seeks to prevent the horse from winning by making the jockey drunk, but at the critical moment the jockey's sweetheart comes to the rescue and aids the horse to victory. After the victory she is made to believe that her lover intends to marry another girl. She is about to return to her mountain home and forget her experience when everything is cleared up and the true lovers marry.

#### THE CRITICAL X-RAY

Any picture in which Anita Stewart stars and which Marshall Neilan directs must have entertainment value, so it may not be a 100 per cent picture. The plot of the picture is of the old Kentucky feud variety, and therefore not new. The race, which is won by the owner's sweetheart after the jockey was found drunk just before the bugle sounded, is likewise an old copy of the melodramatic legend. The thrills in the play are all of the melodramatic order; here is the leap across the broken bridge, the rescue of the hero just as the fuse of the stick of dynamite is getting ready for business; here it, above all things, the villain, who in his production does a fearful amount of plain old fancy shooting, being foiled in the end, according to the best melodramatic traditions. The action, in spite of the intervention of the villain, is not any too fast, at least not until the very end, when it must be accelerated to be kept within the limits of time allowed to a feature. Some of the titles, too, failed to get the response that was evidently expected. Color, atmosphere, humor—three of the great tools in Marshall Neilan's directorial arsenal—are there in plenty; also the director's deft touches in characterization, as see the lovable old Kentucky Colonel. The pathos was not there in the usual abundance that this distinguished director supplies.

#### ADVERTISING POSSIBILITIES

See press sheet.

#### BALANCE OF PROGRAM

Will fit in with any program.

#### ENTERTAINMENT VALUE

Good.

### "RED HOT DOLLARS"

Directed by Jerome Storm, starring Charles Ray, five-reel Paramount-Aerograph, shown at the Rialto December 28.

Reviewed by MARION RUSSELL

Without the mannerisms and pleasurable personality of the star this picture would not hold attention.

#### THE STORY IN SKELETON FORM

Tom Burke, a young machinist, is employed at the Garden Steel Works, the owner of which is a scoundrel millionaire, hating and being hated by Anna Muir, at one time owner of the works which Gordon has unjustly absorbed. Tom Burke is the granddaughter of Muir. An accident at the mill occurs, in which Tom saves the life of his boss, but which nearly costs him his life. Convinced that the Millionaire's home is a mutual friendship annex and he is adopted by Gordon. This annoys Muir, who forbids her to see him. When Janet loses her position at the works, the old man goes to have vengeance by making up with happiness coming to all.

#### THE CRITICAL X-RAY

The role set for Charles Ray in this latest picture is another one of those mannikin-boys which permit all the likable bits of story-play which building youth and budding love which this kind young actor enjoys so convincingly. About the story and there would not be an ounce of entertaining value in the whole five reels, but presented with the splendid cast as shown at the Rialto, laughter, spontaneity and content, rewarded the showing.

The story opened with bright prospects of something thrilling. The steel works with its crowd of eager workers, rushing at the whistle's call and the signs of activity and excitement when a falling girder almost causes a tragedy, promises much, but the action slows up and the story slumps follows the career of the country lad at the age when love is all. There is less human appeal in this picture, but the laughs are many, while pathos intrudes but little. The production hits but a few people and evidently the presentation is not an expensive one.

#### THE WOMAN'S POINT OF VIEW

Charles Ray has a chance to appear in overalls and later full dress. His boyish prettiness, his cut links and ring seemed very natural and not once did he overdo the part. The picture leaves the audience in a cheerful frame of mind and that surely is a desideratum.

#### SUITABILITY

All theaters.

#### ENTERTAINMENT VALUE

Good.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

He learns the truth from Metz. Repenting his narrowness of judgment, he takes his toll to his heart.

#### THE CRITICAL X-RAY

The best part of this picture, from the viewpoint of thrilling action, is the opening reel, depicting in graphic fashion a shipwreck in a heavy storm, with the survivors being taken ashore in the breeches-buoy. The action here was very realistic and started the story in a vivid fashion. But later the continuity got tangled up and the scene switched rather abruptly to establish the real point of the plot. Vitality is grossly exaggerated for this purpose, and the narrow, biased view of the lover seems out of tune with our present-day standards. Only in those few details is the picture overdrawn—not forgetting the character of the embittered mother, which seems too unnatural to accept as true—and passing up such inconsistencies, the balance of the picture has intense dramatic values, highly diverting and interesting.

The frequent showing of a little kiddie in his altogether—to say nothing of the scenes showing him in a wig of a shirtee—was a trifle overdone, tho the sweetness of the child almost made this excusable.

## MARION RUSSELL ENTERS A PROTEST

### ADVANCE PRESS SHEETS HAVE REACHED THIS OFFICE CONCERNING A NEW FILM PLAY, ENTITLED "THE SINS OF THE MOTHERS"

Such a title must shock all decent thinking men and women and will cloud the faith of little children to whom the name "mother" represents the Alpha and Omega of life.

Surely there must be a paucity of imagination among producers when they are forced to besmirch THE MOST SACRED NAME ON EARTH in order to obtain a profit-making title, which, after all, will only appeal to the morbidly curious. We have suffered all sorts of "sins" in the motion pictures, but when applied to the MOTHERS OF MEN it refutes the keen perspicacity producers are supposed to possess. Even tho the play itself is harmless, the title is a misnomer, and by its application casts a slur. It detracts from the respect due motherhood. Such a title can accomplish no good, but result in evil, for the obloquy thus implied will cause those in the embryonic stage to drift away from the restraining influence of a mother's guiding love.

The title infers that mothers are sinners, and, tho we admit there are exceptions—when some unusual and generally extenuating circumstance has caused a mother's fall—such cases are greatly in the minority. When we think of heroic deeds in history, of devotion and sacrifice, we look to the mothers.

Do not let it be said that the screen was the first to drag from its citadel of purity the revered name to which we all pay homage. Dearly motherhood—do not degrade it for commercial gain. Even the lowest of humanity's driftwood still cherishes memories of one pure, unsmiling love—the mother who went into the shadows of the grave to give him life. Do not permit the motion pictures to besmirch the name with the application of sin.

A mother's love is akin to God's love—it is all unselfish devotion, sacrifice and perfect trust that stands by us when all else fails. Keep the halo about her name. MOTHERHOOD CAN NOT SIN. CHANGE THIS TITLE.

### "SHOULD A WOMAN TELL?"

Scenario by Finta Fox, directed by John E. Ince, starring Alice Lake. Six reels.

Reviewed by MARION RUSSELL

Somewhat reminiscent of "Tess of the D'Urbervilles," but offers Alice Lake opportunity to rise supreme in emotional acting. Best effort of its kind seen on the silver sheet.

#### THE STORY IN SKELETON FORM

Meta Maxon, living in a shabby village with poor parents and little children, meets a wealthy woman thru the wrecking of a yacht to the harbor. This opens a chance to visit the city and meet refined people. Her mother is a bitter, I-don't-care woman, willing to sacrifice her daughter to gain riches. Meta is ruined by the son of her benefactress and returns home broken and disgraced. An artist friend returns from Paris a big success and offers marriage. Meta writes him a letter, disclosing her disgrace and leaves it with a rose on his window sill, telling him to wear the flower if he thinks her worthy to be his wife. The scheming mother steals the letter, leaving the rose, which she wears, and believing that he has forgiven her fall, Meta marries him. That night he learns the truth and leaves her. Driven desperate by her avicious mother, she consents to live with her traducer. A year later the bridegroom returns, and in an encounter with the villain, who falls over a frail balcony among a crowd of merry revellers at a Mexican

Jack Mulhall was the hero and Lydia Knott, Frank Currier and Helyra Anderson filled other roles acceptably. Direction and photography excellent.

#### THE WOMAN'S POINT OF VIEW

Not only in outward appearance does Alice Lake suggest the innocent girl, but she visualized the soul suffering of the woman whom fate had overwhelmed. For this sympathetic portrayal a permanent niche in stardom is her certain reward.

#### SUITABILITY

City theaters.

#### TO BALANCE PROGRAM

Good comedy.

#### ENTERTAINMENT VALUE

A bit above the average.

### "THE LINCOLN HIGHWAYMAN"

Scenario and direction by Emmett J. Flynn, starring William Russell, five reels, Fox Picture.

Reviewed by MARION RUSSELL

#### THE STORY IN SKELETON FORM

A San Francisco banker, on his way to a week-end party with his wife and ward, Marian, are held up and robbed by a lone bandit on the Lincoln Highway. The police are set on his trail. Jimmy Clender, a young old operator whose speculations have resulted disastrously, arrives later and presents Marian with a jewel he said he found on the highway. She becomes suspicious of him, tho secretly admiring so beave a highwayman. Jimmy, liking adventure, decides to find the culprit himself. He

makes a friend of a poor chauffeur, Danny Murphy, and sets him up in business in a garage on the highway. Steel, another snifer for the land of the pretty belle, betrays the courage of the bandit, and when he takes Marian out in his car Jimmy overtakes them and scares him off. Danny also is busy trailing a Colbie dog to do tricks, which help out in exposing the villain, who turns out to be the motorcycle policeman and his accomplice, Jimmy with a Secret Service badge, arrests Mac and Claver and earns the reward of \$10,000, which clears the way for his marriage with Marian.

#### THE CRITICAL X-RAY

There is action and suspense in this picture, yet without it is light and jolly, not descending to lurid melodrama to put over the very ordinary story. Its chief ingredients consist of tricks, feats of strength, and a speedy romance, which culminates happily for the energetic hero.

A very intelligent dog seemed more eager than the average actor to perform, and he certainly could run like a deer when he hit the runway. The story moves swiftly, and Mr. Russell is constantly in the limelight. He can always be depended upon to give a convincing performance, even tho the character of the picture is not always as logical as one would wish.

This offering should be credited with many outdoor scenes and a few bits of delightful photography, cleverly screened.

#### THE WOMAN'S POINT OF VIEW

Lola Lee was rather amateurish in manner and does not come up to expectations as a leading lady. This will prove only fairly acceptable as a program picture—quite ordinary and lacking punch. Mr. Russell requires a different type of characterization to bring out his full acting abilities.

#### ENTERTAINMENT VALUE

Fair.

### "OUT YONDER"

Scenario by Pauline Phelps and Marion Short, directed by Ralph Lee, starring Olive Thomas, five reels

Reviewed by MARION RUSSELL

A realistic story of the sea with a light-house and murder mystery holding attention thruout the showing. Olive Thomas, dimpled and delightful, is fitted by nature for the ingenious young heroine.

#### THE STORY IN SKELETON FORM

Mr. Elmer and party of friends arrive off a rock-covered coast with his palatial yacht. Some of the party are rescued by a girl from the lighthouse when they have ventured among the rocks. Her beauty attracts the aunt of the yacht owner and catches his fancy. They visit the lighthouse and meet the keeper, father of the girl, and his helper, a surely silent man who later attacks Elmer trying to keep him away from the girl. Amos, her father, is in the power of Clark, who has knowledge of a murder committed, supposedly, by the light keeper, the victim being the father of Elmer. The city people wish to take the girl, Pleotam, away to be educated, when Amos is forced to reveal his secret. Hoping to provide her with a good home and husband, he lies about their relationship, claiming she is not his daughter. Permitted to leave with her new friends, she is made miserable by the jealousy of a girl of the party who tells Pleotam that her father is a murderer. She leaves the yacht and returns to her father in time to hear a confession from Clark of his own participation in the murder—and Amos' innocence. Elmer turns the yacht towards the lighthouse, and Clark in jealous rage puts out the light. Pleotam and Amos burn signals to guide the boat while Clark in superstitious fear leaps into the sea. Elmer marries Pleotam.

#### THE CRITICAL X-RAY

There is a big-sized punch filled with suspense when the light goes out and the dangerous position of the yacht is realized. This and other dramatic situations make the picture go over the top without much urging.

It was not a strain to hold the continuity together for the action dovetails nicely and the story moves along logical lines. Miss Thomas is like a wind-blown flower, wild and free, and seemed a part of the breeze-swept rocks which for the most part filled the picturesque locations. While the theme lacks complications and dramatic tenacity is absent the interest and sympathy it arouses are well blended and evidently pleased the audience at the New York Theater.

A bit of character acting worthy of special mention was contributed by John Snitzer as (Continued on page 87)

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artercraft Pictures
Oct. 5-In Mizouza (Robert Warwick)
Oct. 12-The Lottery Man (Wallace Reid)
Oct. 19-The Grim Game (Hoodini)
Oct. 26-Why Smith Left Home (Bryant Washburn)
Nov. 2-And Love (Billie Burke)
Nov. 9-His Official Fiancee (Vivian Martin)
Nov. 16-The Teeth of the Tiger (All-Star Cast)
Nov. 23-John Petticoats (William S. Hart)
Nov. 30-What Every Woman Learns (Eddie Beatty)
Dec. 7-Love and Larceny (Dorothy Dalton)
Dec. 14-Love in Pawn (Marguerite Clark)
Dec. 21-Crooked Straight (Charles Ray)
Dec. 28-What Every Woman Learns (Eddie Beatty)
Jan. 4-Male and Female (All-Star Cast)
Jan. 11-Twenty-Three and a Half Hours' Leave (Douglas MacLean and Doris May)
Jan. 18-The British Band (Constance Talmadge)
Jan. 25-It Pays to Advertise (Bryant Washburn)
Jan. 31-The Miracle of Love (Cosmopolitan Pro.)
Feb. 7-Communist (Miss Ferguson)
Feb. 14-Scarlet Days-A Tale of the Old West (Griffith)
Feb. 21-An Adventure in Hearts (Robert Warwick)
Feb. 28-Victory (Maureen Tournear)
Feb. 31-More Deadly Than the Male (Richard Dix)
Mar. 7-The Last Dance (Cosmopolitan Pro.)
Mar. 14-Behind the Door (Thos. H. Ince)
Mar. 21-His Wife's Friend (Dorothy Dalton)
Mar. 28-A Girl Named Mary (Marguerite Clark)
Mar. 31-His Wife's Friend (Dorothy Dalton)
Apr. 7-Wanted-A Husband (Billy Burke)
Apr. 14-Special for December-Everywoman (all-star cast)
Apr. 21-Red Hot Dollars (Charles Ray)

First National Exhibitors' Circuit, Inc.

When the Gods Would Destroy
Mary Bryan (Anita Stewart)
Daddy Long Legs (Mary Pickford)
Action of Seven (Norma Talmadge)
The Girl in the Saddle (Christie Chaplin)
Bill Apperson's Boy (Jack Pickford)
Burglar by Proxy (Jack Pickford)
The Hoodlum (Mary Pickford)
Commercial Wife (Constance Talmadge)
Her Kingdom of Dreams (Anita Stewart)
Back to God's Country (Neil Sledman)
The Thunderbolt (Katherine MacDonald)
In Old Kentucky (Anita Stewart)
Mind the Paint Girl (Anita Stewart)
The Heart of the Hills (Mary Pickford)
The Beauty Market (Katherine MacDonald)
A Day's Pleasure (Charles Chaplin)
The Greatest Question (Griffith-Lillian Gish, Robert Harron and George Fawcett)

FOX FILM CORPORATION

William Farnum Series
The Love of the Morning
Heart Strings
The Adventurer
Fox Entertainments
The Lincoln Highwayman (Wm. Russell)
The Devil's Hole (Gladys Brockwell)
The Girl's Game (Wahne)
Shed With Fire (William Russell)
Flames of the Flash (Gladys Brockwell)
The Square Shooter (Bert Jones)
The Fox Alley (Ray and Fanny)
Her Kleptomaniac Man (Shirley Mason)
The Hell Ship (Madeline Traverso)
Tom Mix Series
The Speed Maniac
The Daze-Devil
Theda Bara Series
In Hell's Name
Line of Ambition
Big Productions
November-Ruthless Mavens
November-Should a Husband Forgive?

GOLDWYN DISTRIBUTING CORP.

Star Series Productions
Upstairs (Mabel Normand)
Heartbreaks (Tom Moore)
The Girl from Cardiff (Helen Weston)
The World and Its Woman (Geraldine Farrar)
Lead and Lady Alger (Tom Moore)
Strictly Confidential (Madge Kennedy)
Bonds of Love (Frank Cray)
Almost a Husband (Will Rogers)
Jinx (Mabel Normand)
The Gay Lord Quex (Tom Moore)
Jubilee (Will Rogers)
The Loves of Lolly (Elsie Greig)
Flames of the Desert (Geraldine Farrar)
The Cup of Fury (Rupert Hughes)

Bennison Star Series
Sandy Berks of the U-I-A-R-U (Betwood)
Sneaky Meade (Betwood)
The Road Called Straight (Betwood)
High Pockets
A Misty Earl

Goldwyn Specials
The Borley Legion (Blanche Bates and Hobart Bosworth-Six Parts)
For the Freedom of the East (Lady Tea Mei-Seven Reels)
The Eternal Magicians

HALLMARK PICTURES CORP.

Famous Directors Series
A Dangerous Affair (Herbert Rawlinson)
Wit Wins (Florence Billings)
Love, Honor and Lust (Helen Hibel)
The Foxglove Honeycombs (Margaret Marsh)-J. Searle Dawley Production-6 Reels
The Heart of a Gypsy (Florence Billings)-Charles Miller Production-5 Reels
High Speed (Edward Earle)
Chain of Evidence (Anna Lehr and Edmund Breese)
Vetted Marriage (Anna Lehr)
Specials
Her Mistake (Evelyn Nesbit)
Life's Greatest Problem (Mitchell Lewis)
Romance of the Air (Lilet, Bert Hall and Edith Day)
A Woman's Experience (Mary Boland)
When My Ship Comes In (Jane Grey)
When a Woman Strikes (Ben Wilson, Rosemary Theby)
The Other Man's Wife
Wanted for Murder (Elnora Hammerstein)
The Lightest Scout (Sybil Blackton)
A House Divided (Lydia Brainerd)
The Chairman of Chances (Tom Willsted)
Hospital Unit Program (Complete Program)
Serials
The Trail of the Octopus (Ben Wilson and Neva Gerber -10 episodes-2 reels each)
The Sign of the Bat (Harry Carter and Claire Anderson -6 episodes-2 reels each)

METRO PICTURES CORPORATION

Nazimov Productions
Tears of Fate
Revolution
Eye for Eye
Out of the Fog
The Red Lantern
The Brat
Stronger Than Death
Screen Classics, Inc. (Specials)
Shadows of Suspicion (Harold Lockwood)
A Man of Honor (Harold Lockwood)
The Man Who Stared at Home (All-Star Cast)
Lombardi, Ltd. (Bert Lytell)
Please Go With Me (Vivian Martin)
Fair and Warmer (May Allison)
Should a Woman Tell (Alice Lake)
The Walk-Offs (May Allison)
On Whose Side (Vivian Martin)
The Night of Way (Bert Lytell)
The Best of Luck (Dorcy Lane Melodrama)
1920
Oct. 15-Impossible Catherine (Virginia Pearson)
Oct. 22-A Damsel in Distress (Jesse Cooper)
Oct. 29-Long Legs (Mary Pickford)
Oct. 31-The Moonshine Trail (Sybil Brainerd)
Nov. 2-The Gay Old Dog (John Cumberland)
Nov. 9-A Woman of Pleasure (Blanche Sweet)
Nov. 16-Three Days in London (Dorothy Dalton)
Nov. 23-Miss Gingham (Marie Osborne)
Nov. 30-Dawn (Sybil Brainerd)
Dec. 7-Brothers Divided (Frank Keenan)
Dec. 14-The A-B-C of Love (Merry)
Dec. 21-The Prince and Betty (Wm. Desmond)
1920
Jan. 4-My Husband's Other Wife (Sybil Brainerd)
Jan. 11-Fighting Cressy (Blanche Sweet)

AMERICAN FILM CO., INC.

(Distributed Through Pathé)
Charge It to Me (Margaret Fisher)
Some Hat (William Russell)
A Bachelor's Wife (Mary Miles Minter)
Tinkle From Broadway (Margaret Fisher)
A Sporting Chance (William Russell)
You've Been Paris (Mary Miles Minter)
The Tiger Lily (Margaret Fisher)
The Love Story (William Russell)
Eye in the Sky (Charlotte Walker and Thos. Santachi)
Flying A Specials
Six Feet Four (William Russell)
The Hellion (Margaret Fisher)
W. W. HODKINSON CORPORATION
(Distributed Through Pathé)
As a Man Thinks (Leah Baird)
Desert Gold (Ben. B. Hampton, Prod.)
The Westerners (Ben. B. Hampton, Prod.)
Bahara (Louise Glann)
The Blue Bonnet (Billie Rhodes)
A White Man's Oath (Warren Bertram)
The Volcano (Leah Baird)
The Bandbox (Doris Kenyon)
The Capitol (Leah Baird)
The Lone Rider (William Russell)
The Blue Bonnet (Billie Rhodes)

REALART PICTURES

Special Features
Riddles of Fortune (Dwan) (Seven Parts)
The Mystery of the Yellow Room (Chauntard) (Six Parts)
Star Productions
Anne of Green Gables (Mary Miles Minter)
Rustle Susan (Constance Benson)

ROBERTSON-COLE

Specials
The Open Door
The Broken Buttery
The Beloved Chatter
October Releases
The Price and Betty (William Desmond)
Poor Relations (Hollywood Productions)
The Gray Wolf's Ghost (H. B. Warner)

November Releases
The Illustrious Prince (Susanne Hayakawa)
A Fugitive From Marriage (H. B. Warner)
The Blue Bandana (Wm. Desmond)
December Releases
Where There's a Will (Brentwood Production)
The Broken Heart (Eugene O'Brien)
The Long Man (Susanne Hayakawa)
The Golden Hope (Edith Storey)

LEWIS J. SELZNICK ENTERPRISE

Select Pictures
Fifth of the Strong (Mitchell Lewis)
A Screen in the Night (Special)
The Isle of Content (Norma Talmadge)
Last of His People (Mitchell Lewis)
She Loves and Lies (Norma Talmadge)
Faith of the Strong (Norma Talmadge)
Selznick Pictures
A Regular Girl (Elsie Janis)
The Country Cousin (Florence Hammerstein)
Scattered Hearts (Eugene O'Brien)
The Gracious Lady (Olive Thomas)
Pleasantly Jim (Owens Moore)
Out You Go (Olive Thomas)
Out of the Night (Olive Thomas)
His Wife's Money (Eugene O'Brien)
Greater Than Fame (Elnora Hammerstein)
The Winner (Eugene O'Brien)
A Regular Girl (Elsie Janis)
The Imp (Elsie Janis)
Republic Pictures
Twelve-Ten (Marie Dore)
The Amazing Woman (Ruth Clifford)
Romany-Where Love Runs Wild
TRIANGLE DISTRIBUTING CORP.
Fruits of Passion (Alice Mann)
One Against Many (Anita King)
Her Greatest Performance (Elsie Terry)
Three Black Eyes (Taylor Holmes)
The Girl from the Yukon (Dorothy Dalton)
Dec. 14-Betty of Oryzette (Dorothy Gish and Owen Moore)
1920
Jan. 4-The Chocchopik (Charles Ray)
UNITED ARTISTS' CORPORATION
Sept. 1-His Majesty, the American (Fairbanks)
Oct. 20-Drunken Blossoms (Griffith)
Dec. 2-When the Coast Is By (Fairbanks)
UNITED PICTURE THEATERS
Playdays of Pines (Florence Reed)
The Woman Under Oath (Lillian Gish)
A Man's Fight (Dustin Farnum)
Her Game (Florence Reed)
The Eternal Mother (Florence Reed)
The Corcoran Brothers (Dustin Farnum)
UNIVERSAL FILM MFG. CO.
Jewel Features
Destiny (Dorothy Phillips)
Home (Mildred Harris)
Forbidden (Mildred Harris)
Elsie in Adventure (Dorothy Phillips)
The Right to Hangings (Dorothy Phillips)
Blind Husband (Eric Strommen)
Universal Features
A Petal on the Current (Mary MacLaren)
A Little Brother of the Rich (Frank Mayo)
The Ace of the Saddle (Harry Carey)
The Top (Olive Tell)
The Woman Under Oath (Lillian Gish)
The Fundown Trail (Monroe Salisbury)
Common Property (Robert Anderson, Neil Craig)
The Girl from the Yukon (Dorothy Dalton)
Bonds, Bonds, Ladies (Mary MacLaren)
The Brute Breaker (Frank Mayo)
The Rider of the Law (Harry Carey)
The Teaching Jewels (Harry Carey)
His Divorced Wife (Monroe Salisbury)
Under Suspicion (Ora Carew)
Laska (Frank Mayo and Edith Roberts)
A Gun Fighting Gentleman (Harry Carey)
VITAGRAPH
Over the Garden Wall (Beulah Love)
The Wreck (Anita Stewart)
The Gray Towers Mystery (Gladys Leslie)
The Winchester Woman (Alice Joyce)
The Fighting Collier (Beulah Love)
The Black Gate (Earle Williams)
The Combat (Anita Stewart)
The Golden Flower (Gladys Leslie)
The Teaching Jewels (Harry Carey)
The Darkest Hour (Harry T. Moore)
Peggy (Beulah Love)
When a Man Loves (Earle Williams)
The Girl from the Yukon (Dorothy Dalton)
The Midnight Bride (Gladys Leslie)
Human Collateral (Ouelina Griffith)
The Birth of a Soul (Harry Moore)
Specials
The Lion and the Mouse (Alice Joyce)
From Headquarters (Anita Stewart)
Tommy West (Anita Stewart)
The Told Degree (Alice Joyce)
The Painted World (Anita Stewart)
Hurricane Heels (Frank Mayo and Beverly Bayne)
The Teaching Jewels (Harry Carey)
The Wolf (Earle Williams)
The Chambers (Ouelina Griffith)
The Vegeance of Desart (Alice Joyce)
Slaves of Pride (Alice Joyce)
WORLD PICTURES
Sept. 1-The Battler (Earl Metcalfe)
Sept. 5-His Father's Wife (Jesse Elvige)
Sept. 12-Forest Rivals (Arthur Ashley)
Sept. 22-Where Bonds Are Loosed (Dixie Lee)
Sept. 29-Miss Peck (Alice Joyce)
Oct. 6-The Oakdale Affair (Evelyn Greig)
Oct. 13-Women of Illa (Jesse Elvige)
Oct. 20-The Black Circle (Dorothy Hale)
Oct. 27-The Arizona Catewa (Edythe Sterling)
Nov. 3-Miss Peck (Alice Joyce)
Nov. 10-Me and Captain Kid (Evelyn Greig)
Nov. 17-The Poison Pen (Jesse Elvige)
Nov. 24-You Never Know Your Luck (House Peters)
Nov. 31-Dad's Girl (Jackie Sudders)

INDEPENDENT FEATURES

Accidental Honeymoon 3
And the Children Pay 45
Ashes of Love 21
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Better Wife, The 48
Billy West Comedies 9
Birth of Democracy, The 15
Birth of a Nation 24
Business of Youth, The 24
Broomstick, The 33
Break the News to Mother 39
Broken Battery 23
Crimes of the Knowledge 49
Challenge of Chance, The 10
Chases Path, The 14
Curtain Comedies 8
Confessions, The 31
Craig Kennedy (Serial) 308
Lawster, L. 3
Dancer's Shadow, The (Serial) 3
Days of the Week, The 21
Days of Youth 144
Fatal Fortune, The (Serial) 33
Finger of Justice 3
Five Nights in York 3
Fool's Gold 3
Fool Mystery (Serial) 23
Gale Henry Comedies 6
Gals of the Theatre 33
Girl of the Sea 33
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Ham & Hot Comedies 24
Hearts of Men, The 22
Hearts of the World 22
Human Passions 45
Heated Beer, The 18
Huller's Comedy 11
Jester Comedies 14
Jungle & Comedy Dramas—(Kathlyn Williams) 14
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Law of Nature, The 20
Liar, The 20
Liberator, The 33
Little Mother 33
Madame's Comedy 27a
Long Arm of Maniater, The 25
Lost Battalion, The 29
Lost City, The 48
Madam's Comedy 27a
Master Rider, The 49
Nicky 49
Midnight Girl, The 32a
Milkmaid Mystery 3
Miss Brown 3
Modern Salome, A (in preparation) 1
Tom Mix (Two-Reel Westerns) 14
Moon Comedies 43
My Girl 30
My Husband's Friend 3
My Lady's Garter 23
Mysterious Mr. Browning, The 3
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Oh! Ladies! 308
One to Every Man 17
Open Your Eyes 43
Pardon My English, The 27a
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Pecorinal Life 19
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The Wolf, The 17
Fins of the Children 33
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Sporting Life 16
Sporting Life 16
Still Alarm, The 33
Stolen Orders 5
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Temptation 308
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The House Without Children 45
The Man Do Well 16
The Price Woman Pays 25
The Thirteenth Chair 1
The Tidal Wave 42
Tidy 3
Tops 3
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Vaude Comedies (One-Reelers) 3
Vagabond of the Desert 23
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Vivian Max 20
Witnesses 33
Yvonne Comedies 33
Yvonne, The 33
Yvonne's Life 3
Then Men Tarry 16
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Who's Your Brother (Edith Tallaferris) 11a
Who's Your Brother 33
Woman in Grey 25
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KEY

12 E. L. S. Motion Picture Corp., 308 West 40th St., N. Y. C.
13 Elliott, Comstock & Grant, Century Theatre, N. Y. C.
14 Exclusive Pictures, 120 West 42nd St., N. Y. C.
15 Equity Pictures, Acolian Hall, N. Y. C.
16 Fox Film Corp., 350 Madison Ave., N. Y. C.
17 Film Market, Inc., 807 Third Building, N. Y. C.
18 Foundation Film Corp., 1000 Broadway, N. Y. C.
19 Frohman Amusement Corp., Times Building, N. Y. C.
20 Harry Garrison, Acolian Hall, N. Y. C.
21 Gannett-Cook, Inc., 807 Third Building, N. Y. C.
22 General Enterprises, Inc., 1900 Broadway, N. Y. C.
23 Graphic Film Corp., 729 7th Ave., N. Y. C.
24 J. W. Griffith, Enterprises, 807 Longacre Building, N. Y. C.
25 J. Frank Hatch Enterprises, 812 Longacre Building, N. Y. C.
26a Arthur S. Hyman Attractions, Consumers' Bldg., Chicago.
27 Hercules Jans, 729 7th Ave., N. Y. C.
28 Hillier & Wild (Inc.), Longacre Building, N. Y. C.
29 Jester Comedy Co., 220 West 42nd St., N. Y. C.
30 Sol Lesser, 1476 Broadway, N. Y. C.
31 Link Film Company, 729 7th Ave., N. Y. C.
32 Macaulay Photography, 616 8th Ave., N. Y. C.
33 MacMazza Film Corporation, 2 West 47th St., N. Y. C.
34 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.
35 National Film Corp., 1000 Broadway, N. Y. C.
36 Nystrom Picture Corp., Longacre Bldg., N. Y. C.
37 Oliver Films, Inc., 246 West 42nd St., N. Y. C.
38 Leonce Perrett, 1457 Broadway, N. Y. C.
39 Pioneer Film Corp., 126 West 40th St., N. Y. C.
40 Adelphi-Phillips Film Corp., 11 East 14th St., N. Y. C.
41 Harry Hayes, 116 West 30th St., N. Y. C.
42 Serico Producing Corp., 220 W. 42d St., N. Y. C.
43 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.
44 S. L. Productions, 1476 Broadway, N. Y. C.
45 Societal Films of America, Inc., 1478 Broadway, N. Y. C.
46 Military Film Corp., 1482 Broadway, N. Y. C.
47 State Rights Distributor M. P. Co., 126 West 40th St., N. Y. C.
48 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.
49a Tower Film Corp., 71 West 25th St., N. Y. C.
50 William Steiner, 220 West 42d St., N. Y. C.
51 William Steiner Enterprises, 729 7th Ave., N. Y. C.
52a Adelphi-Phillips Film Corp., 11 East 14th St., N. Y. C.
53a Sunshine Film, Inc., 120 West 46th St., N. Y. C.
54 Topics of the Day Films, Longacre Building, N. Y. C.
55 Tyrant Pictures, Inc., 729 7th Ave., N. Y. C.
56 Webster Photographs Co., 220 West 42d St., N. Y. C.
57 Wallace Film Comedies, 22th & Lehigh Aves., Philadelphia, Pa.
58 Warner Bros., 220 West 42d St., N. Y. C.
59 Western Impert Co., 1457 Broadway, N. Y. C.
60 W. H. L. Pictures, 71 West 25th St., N. Y. C.
61 Zion Films, 116 West 30th St., N. Y. C.

The Tables of Yesterday...
Before Breakfast...
Separate Trails...
The Wolf of the Steppes...
An Essay of the Hills...
The Matless Three...
The Little High Horse...
The Silver Gray and the Silver Green...
The Wanderer and the Wanderess...
A Wee Bit Odd...
Tales of the Tall Timber...
The Tough to Be Tender...
Red Cross Travel Series
Belgium, the Broken Kingdom...
America's Watch on the Rhine...
Constantinople, the Gateway of the Orient...
Relief of Iotand...

FAMOUS PLAYERS-LASKY CORP.

Paramount-Arbuckle Comedies
Nov. 16-The Hayseed 2 reels
Jan. 11-The Garage... 2 reels
Paramount-Briggs Comedies
Nov. 2-City Duds 1 reel
Nov. 3-Company 1 reel
Nov. 16-Burgars 1 reel
Nov. 23-Back to the Circus 1 reel
Nov. 20-Circus Day 1 reel
Dec. 7-After the Circus 1 reel
Dec. 21-Those Distant Cousins 1 reel
Paramount-Burlingham Adventure Pictures
Nov. 2-A Wonder Spa in the Alps 1 reel
Nov. 16-Our Playground in the Pacific 1 reel
Nov. 23-The Ascent of the Matterhorn 1 reel
Dec. 14-Down the Stratos in London 1 reel
Dec. 28-Winter Sports at St. Moritz 1 reel
Paramount-Burton Holmes Travel Pictures
Nov. 2-Rolling Down to Rio 1 reel
Nov. 9-The White Elephant Militant 1 reel
Nov. 16-Uncle Sam, Navigator 1 reel
Nov. 23-The Salt of Amoy 1 reel
Nov. 30-In the Stratos in London 1 reel
Dec. 7-Push Cart Trails in Panama 1 reel
Dec. 14-A Scenic Classic 1 reel
Dec. 21-In Brittany 1 reel
Dec. 28-King Rama at the Royal West 1 reel
1920
Jan. 4-Gaping Gadget of Gifu 1 reel
Jan. 11-Mirrors of Nature 1 reel
Jan. 18-The Royal Ballet of Bangkok 1 reel
Jan. 25-From Hilarity to Hysteria 1 reel
Paramount-Mack Sennett Comedies
Oct. 12-Salome vs. Spengdoosh 2 reels
Nov. 9-His Last False Step 2 reels
Dec. 7-A Lady's Tailor 2 reels
Dec. 21-The Speak Easy 2 reels
1920
Jan. 4-The Star Boarders 2 reels
Paramount Magazine
Nov. 2-Your Home and Your Dollar-Random Shots From the World at Large-Cartoon, Bud and Soles in Monkey Noises 1 reel
Nov. 9-A First Kingdom-Reflections of a Bachelor Girl-Lovers in London 1 reel
Nov. 16-The Evolution of a Spring-The Fifer's erman-Cartoon by Earl Hunt 1 reel
Nov. 23-Land of the Reindeer-Smart Set Wit-Cartoon 1 reel
Nov. 30-Random Shots From the World at Large-Sections of a Bachelor Girl-Cartoon, Bud and Susie in Functured 1 reel
Dec. 7-A South American Niagara-Smart Set Wit-Cartoon, Bud and Susie in Functured 1 reel
Dec. 14-Clouds and Sunsets-Talking the Radio-Silver Screen Cartoons, The Adventures of Felix 1 reel
Dec. 21-In the Canadian Wilds-Synops of the Bath-Victims 1 reel
Dec. 28-Camera Furf Stoolies No. 1-Smart Set Wit-Cartoon, Bobby Bumps 1 reel
1920
Jan. 4-The Dream Weavers-Swimming Above the Clouds - Flaxjack Hilarity - Cartoon; Farmer Al Falfa Goes A-Hunting 1 reel
Jan. 11-A Matter of Form-Reflections of a Bachelor and Susie in the Candy Kitchen 1 reel
Jan. 18-Keeling in the Big Ooze-Feeling the Chick-4ns-Cartoon; The Margrete Police Force 1 reel
Jan. 25-Nature's Beauty Park-Through the Shop Window-Cartoon; Kill of Cure 1 reel
Paramount-Post Nature Pictures
Nov. 9-A Night in June 1 reel
Nov. 23-Sunshine and Shadows 1 reel
Dec. 7-Memory Lane 1 reel
Dec. 21-From a Piscatorial Standpoint 1 reel
Paramount-Al St. John Comedies
Dec. 14-Speed 2 reels
1920
Jan. 25-Ship Aho! 2 reels
Paramount-Truax Comedies
Nov. 23-A Night of the Dub 2 reels
Dec. 28-The Good To Be True 2 reels

SHORT SUBJECTS

BULL'S-EYE FILM CORPORATION

Billy West Comedies
Out of Tune 2 reels
Sonked 1 reel
Her Nitro Knight 1 reel
One Night Only 1 reel
The Great Escape 1 reel
Hisnated Hearts 1 reel
A Scented Romance 1 reel
Hot Dogs 1 reel
Elyse and Bowo 1 reel
Home Dry 1 reel
A Thousand Dollars Short 1 reel
A Rural Romance 1 reel
Gale Henry Comedies
Pants 2 reels
Janie's Luck 1 reel
The Debutress 1 reel
Her Week End 1 reel
Don't Change Your Wife 1 reel
Chicken a la King 1 reel
Das 1 reel
Kids 1 reel
Sweet Cookie 1 reel
Ham An' 1 reel
This Way Out 1 reel

CHRISTIE FILM COMPANY

Christie Comedies
Anybody's Widow 1 reel
He Who Hesitates 1 reel
A Hint There Was 1 reel
There Goes the Groom 1 reel
The General's Lie 1 reel
Cupid's Hold-Up 1 reel
Lover's Dressing 1 reel
Love - It's a Hurry 1 reel
Sense-All Change 1 reel
His Master's Voice 1 reel
Home Brew 1 reel
Her Bear Escape 1 reel
Christie Two-Reelers
Howdy Am In 1 reel
Mary Moves In 1 reel
Shades of Shakespeare 1 reel
Langevoss Nona McGraw 1 reel
His Married His Wife 1 reel
Wild and Western 1 reel
A Roman Scandal 1 reel

EDUCATIONAL FILM CORP.

The Eagle and the Pawn...
The Washington Sky Patrol...
The Passing of the Crow...
A Day and Night at Coney Island...
War School...
The Second Chance...
The "Why" of a Volcano...
George D. Wright's "Mexico Today"
What is a Medicant...
A Day With Carrasco...
Black and White Comedies
Sept. 1-Where Do the Footfalls Get Their Shoes?...
Sept. 8-Pass the Biscuits...
Sept. 15-After the Ball...
Sept. 22-Extract of Vanilla...
Sept. 29-Uncle Tom's Calamity...
Oct. 6-A Prince Thru Wasn't...
Oct. 13-Business Is Business...

FLORIDA FILM CORPORATION

Sunbeam Comedies
Fred's Fictitious Founding...
Trial by Jury...
Hot Sands and Cold Feet...
Work and Win 'Em...
His Conscience His Guide...
Fabled Fortune Fumblers...
A Pool of Paunches...
A Dumbwater Scandal...
Stripes and Stars...

FOX FILM CORPORATION

Sunshine Comedies,
Merry Mailbirds...
Her First Kiss...
Babbling in Bed...
His Naughty Wife...
Wild Waves and Women...
The Yellow Dog Catcher...
Back to Nature Girls...
Footlight Melodrama...
The Schoolhouse Scandal...
The Roaming Bathing...
Chicken a la Curry...
Hungry Heart and Tender...
Sheriff Nell's Comeback...

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Acme Pictures Corp., 1457 Broadway, N. Y. C.
Alpha Pictures, Inc., 335 West 46th St., N. Y. C.
Arrow Film Corp., 220 West 42nd St., N. Y. C.
Aryon Film Co., 729 7th Ave., N. Y. C.
Bar State Film Co., 1104 Consumers Building, Chicago.
B. H. A. Brady, 137 West 46th St., N. Y. C.
Bull's-Eye Film Corp., 729 7th Ave., N. Y. C.
Burslow Films, Inc., 1476 Broadway, N. Y. C.
Curticle Film Co., Sunset & Grover Sts., Los Angeles, Cal.
Columbia Pictures Corp., 220 South State St., Chicago.
Continental Film Corp., 1482 Broadway, N. Y. C.
Cosmo Film Co., 250 West 42d St., N. Y. C.
Curticle Pictures Corporation, Acolian Hall, N. Y. C.

SHORT SUBJECTS

(Continued from page 85)

Mutt and Jeff Cartoons

Table listing various cartoon titles and their durations, including 'The Frozen North', 'Sound Your "A"', 'The Members', etc.

FROHMAN AMUSEMENT CORP.

Table listing titles under Frohman Amusement Corp., such as 'Texas Guinan Series', 'Once to Every Man', 'The Blue Wolf', etc.

GAYETY COMEDIES, INC.

Table listing titles under Gayety Comedies, Inc., including 'Oct. 20 - Drugged Into Scandal', 'Nov. 5 - Dark and Cloudy', etc.

GOLDWYN PICTURES

Table listing titles under Goldwyn Pictures, such as 'Capitol Comedies (Billy Parsons)', 'Oct. 5 - Oh, Bill, Behave', etc.

Ford Educational Weekly

Table listing titles under Ford Educational Weekly, including 'Oct. 12 - Panama Canal', 'Oct. 19 - By the Sea', etc.

Table listing titles under Goldwyn-Gray Pictographs, such as 'Oct. 12 - Amazon Trails', 'Oct. 19 - Three Men in a Boat', etc.

HALLMARK PICTURES CORP.

Table listing titles under Hallmark Pictures Corp., including 'Chaplin Classics', 'The Four Walkers', etc.

Hall-Room Boys Photoplays, Inc.

Table listing titles under Hall-Room Boys Photoplays, Inc., such as 'Oct. 20 - Nothing But Nerves', 'Nov. 5 - A Bowling Success', etc.

OUTING CHESTER PICTURES

Table listing titles under Outing Chester Pictures, including 'There Comes the Coach', 'Faking After Pleasure', etc.

PATHE EXCHANGE, INC.

Week of October 26

Table listing titles under Pathe Exchange, Inc. for the week of October 26, such as 'The Wager - First Episode of Bound and Gagged', etc.

Week of November 2

Table listing titles under Pathe Exchange, Inc. for the week of November 2, such as 'Under Arrest (The Great Gamble No. 14)', etc.

Week of November 9

Table listing titles under Pathe Exchange, Inc. for the week of November 9, such as 'Out of the Shadows (The Great Gamble No. 15)', etc.

Week of November 16

Table listing titles under Pathe Exchange, Inc. for the week of November 16, such as 'An Unwilling Princess (Bound and Gagged No. 4)', etc.

Week of November 23

Table listing titles under Pathe Exchange, Inc. for the week of November 23, such as 'Held for Ransom (Bound and Gagged No. 5)', etc.

Week of November 30

Table listing titles under Pathe Exchange, Inc. for the week of November 30, such as 'Out Again, In Again (Bound and Gagged No. 6)', etc.

Week of December 7

Table listing titles under Pathe Exchange, Inc. for the week of December 7, such as 'A Fatal Error (Bound and Gagged No. 7)', etc.

Week of December 14

Table listing titles under Pathe Exchange, Inc. for the week of December 14, such as 'Arrested (Bound and Gagged No. 8)', etc.

Week of December 21

Table listing titles under Pathe Exchange, Inc. for the week of December 21, such as 'Hogley Takes the Line (Bound and Gagged No. 10)', etc.

Week of January 4

Table listing titles under Pathe Exchange, Inc. for the week of January 4, such as 'Webb of Deceit (Black Secret No. 9)', etc.

Table listing titles under Pathe News, such as 'Every Wednesday and Saturday', 'Supreme Comedies', etc.

ROBERTSON-COLE

Table listing titles under Robertson-Cole, including 'Supreme Comedies', 'Meet the Wife', 'Who's With the Baby', etc.

ROMAYNE SUPERFILM CO.

Table listing titles under Romayne Superfilm Co., such as 'Nov. 1 - Peaceful Valley', 'Nov. 15 - Keyhole Reporter', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing titles under Triangle Distributing Corp., including 'Mack Sennett-Keystone Comedies', 'Nov. 22 - Other People's Wives', etc.

UNITED PICTURE THEATERS

Table listing titles under United Picture Theaters, such as 'Cuckoo Comedies', 'Oct. 19 - Starting Out in Life', etc.

UNIVERSAL FILM MFG. CO.

Table listing titles under Universal Film Mfg. Co., including 'Century Comedies (Alice Howell)', 'Lonesome Hearts and Loose Lions', etc.

Table listing titles under Pathe Exchange, Inc. for the week of October 26, such as 'Bill's Anniversary', 'Babies in Babies', etc.

Table listing titles under Pathe Exchange, Inc. for the week of November 2, such as 'Elmo, the Mighty (Elmo Lincoln)', etc.

Table listing titles under Pathe Exchange, Inc. for the week of November 9, such as 'The Heart Punch (Gene Willard)', etc.

Table listing titles under Pathe Exchange, Inc. for the week of November 16, such as 'A Star Over Night (David Belasco)', etc.

Table listing titles under Pathe Exchange, Inc. for the week of November 23, such as 'The Jack of Hearts', etc.

Table listing titles under Pathe Exchange, Inc. for the week of November 30, such as 'The Wild Westers', etc.

Table listing titles under Pathe Exchange, Inc. for the week of December 7, such as 'The Fighting Line', etc.

Table listing titles under Pathe Exchange, Inc. for the week of December 14, such as 'The Lone Hand', etc.

Table listing titles under Pathe Exchange, Inc. for the week of December 21, such as 'The Day Remnant (Geyer O'Brien and Webster Campbell)', etc.

Table listing titles under Pathe Exchange, Inc. for the week of January 4, such as 'Smashing Barriers (William Duncan)', etc.

Table listing titles under Pathe Exchange, Inc. for the week of January 11, such as 'Episode No. 1 - The Test of Courage', etc.

Table listing titles under Pathe Exchange, Inc. for the week of January 18, such as 'Episode No. 2 - The Plunge of Death', etc.

Table listing titles under Pathe Exchange, Inc. for the week of January 25, such as 'Episode No. 3 - The Tree Hat of Torture', etc.

Table listing titles under Pathe Exchange, Inc. for the week of February 1, such as 'Episode No. 4 - The Murder Car', etc.

Table listing titles under Pathe Exchange, Inc. for the week of February 8, such as 'Episode No. 5 - The Living Grave', etc.

Table listing titles under Pathe Exchange, Inc. for the week of February 15, such as 'Episode No. 6 - Buried in Doom', etc.

Table listing titles under Pathe Exchange, Inc. for the week of February 22, such as 'Episode No. 7 - The Fatal Flight', etc.

Table listing titles under Pathe Exchange, Inc. for the week of February 29, such as 'Episode No. 8 - Dynamite Tree', etc.

Table listing titles under Pathe Exchange, Inc. for the week of March 6, such as 'Episode No. 9 - Overpowered', etc.

Table listing titles under Pathe Exchange, Inc. for the week of March 13, such as 'Episode No. 10 - The Den of Deceitry', etc.

Table listing titles under Pathe Exchange, Inc. for the week of March 20, such as 'Episode No. 11 - Explosive Bullets', etc.

Table listing titles under Pathe Exchange, Inc. for the week of March 27, such as 'Episode No. 12 - The Deathfall', etc.

Table listing titles under Pathe Exchange, Inc. for the week of April 3, such as 'Episode No. 13 - Trapped Like Rats', etc.

Table listing titles under Pathe Exchange, Inc. for the week of April 10, such as 'Episode No. 14 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of April 17, such as 'Episode No. 15 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of April 24, such as 'Episode No. 16 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of May 1, such as 'Episode No. 17 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of May 8, such as 'Episode No. 18 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of May 15, such as 'Episode No. 19 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of May 22, such as 'Episode No. 20 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of May 29, such as 'Episode No. 21 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of June 5, such as 'Episode No. 22 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of June 12, such as 'Episode No. 23 - The Human Chain', etc.

Table listing titles under Pathe Exchange, Inc. for the week of June 19, such as 'Episode No. 24 - The Human Chain', etc.

"OUT YONDER"

(Continued from page 83)

...he caught the spirit of the role and...
strongly contrasting was the work of Edward...

...direction was cleverly handled by Ralph Ince,
who wisely confined the scenes to the coast...

THE WOMAN'S POINT OF VIEW
This is a clean, refreshing story, a welcome...

TO BALANCE PROGRAM
Short comedy—avoid outdoor scenes.
ENTERTAINMENT VALUE

"TIN PAN ALLEY"

...starring J. Anthony Gooch, directed by Frank
Deal, joining Albert Ray and Elmer...

Reviewed by MARION RUSSELL

A lightweight story depriving young Ray
of any chance to demonstrate his ability...

THE STORY IN SKELETON FORM
Henry Brown hits the sunny side of life and...

THE CRITICAL X-RAY
Simpler is the keynote of this trite little
drama, but it is clean and heart touching...

TO BALANCE PROGRAM
Something with snap and lively action.
ENTERTAINMENT VALUE

EDUCATIONAL MOTION PICTURES
...the auspices of The New York City
Association of Women's Clubs, a showing was...

...the most commendable, for it fills the needs of
children and brings clean, wholesome en-

...the truly excellent work originated with the
Cinema Company, the head and brains of...

...the mind thru cheerful channels. It is

...but a question of time when study from the
screen will be used in all public schools.

...The making of an American was the most
comprehensive picture of the group, for it not...

...The origin of life is another film, which in
a delicate manner imparts knowledge of the birth...

...These films should be shown in every theater
in the United States. They are interesting,

A CORRECTION

...The photoplay review in the December 27
issue, headed "The Miracle of Joy," should
have read "The Miracle of Love," which is the...

SUNDAY OPENING FIGHT IN SEATTLE

Ministers Insist on Enforcement of Old
Laws That Had Long Fallen
Into Disuse

Seattle, Wash., Dec. 25.—The agitation for
opening the motion picture theaters on Sunday...

...The matter is before the city council in a
new Sunday closing ordinance, based upon the

...day amusement, and I doubt if one person in
every four would vote to close them on that...

...The State law that Commissioner Tiley
would have passed as a city ordinance, prohib-

ALLEGED FILM THIEVES ARRESTED

Representatives of the Film Theft Committee
of the National Association of the Motion Picture...

...The arrests came as a culmination to months
of work on the part of the Film Theft Commit-

...W. C. Hawkins, special representative for
the Film Theft Committee, who, in conjunction...

THE BILLBOARD

will gladly pay for good, live motion picture news from
any part of the country. We prefer news of motion pic-
ture houses and exhibitors. News of the activities of ex-
hibitors' organizations is especially welcome. We only
pay for material accepted and printed.

State law, introduced last Monday by Commis-
sioner of Public Safety Tiley. The new ordi-

...The Rev. Mr. Howard is supported in his
efforts by the ministerial association, the Rev.

...The Rev. Mr. Howard is supported in his
efforts by the ministerial association, the Rev.

...Whether they took a leaf from the plot of
"The Trap" was not divulged, but anyway they...

...The fact that the Mexican go-between was
arrested at the Border is proof that the activi-

STATE-RIGHT SALES

Robert W. Priest, president of The Film
Market, Inc., reports the following sales on...

AMERICANIZATION FILMS

National Board of Review Says It Has
a List Ready To Recommend to
Exhibitors

...Rev. Dr. Orrin G. Cocks, of the National
Board of Review, has sent a letter to The...

...The National Board has issued the enclosed
short list of the most satisfactory pictures and...

...The National Board has issued the enclosed
short list of the most satisfactory pictures and...

...The National Board has issued the enclosed
short list of the most satisfactory pictures and...

...The National Board has issued the enclosed
short list of the most satisfactory pictures and...

MINISTERS SPLIT ON "MOVIES"

Boston, Dec. 25.—Baptist ministers are di-
vided here over the introduction of moving pic-

THE SCREEN AS A LIFE SAVER

Visual Lessons To Diminish Auto Ac-
cidents and Inoculate Greater
Care

More lives were snuffed out as a result of
automobile accidents in New York State this...

...This is the essence of a statement made
by Secretary of State Francis M. Bump...

...This campaign will reach its climax when
the doors of the Capitol Theater are thrown...

...The co-operation of the theaters devoted to
motion pictures was especially sought by...

LET US START YOU IN THE
Moving Picture Business
Small capital buys complete Professional
Machine and outfit on our easy payment
plan. Write for Free Catalog, explain-
ing everything.

MUSLIN
BANNERS
3x12 feet, painted in 4 colors,
\$2.50 Prepaid
Banners for Every Purpose
AL. MOBBS
1218 1/2 East 1st St., Los Angeles, Calif.





MAJESTIC EXPOSITION SHOWS

Fill Engagement at Dublin, Ga., Before Going into Winter Quarters

In correction of an article in Christmas Special, stating that the Majestic Exposition Shows, Inc., had already closed its season and was in winter quarters at Atlanta, the supposed cause of the earlier than intended closing being the coal shortage and impediment to railroad movements, the Majestic filed its last engagement at Dublin, Ga., bringing its 1919 tour to a close there December 30 and shipping into Atlanta for the winter. General offices have been established at 801 Flatiron Building, Atlanta.

Manager Nat Narder expects to make his shows a hit for the next season. With the purchase of a new stage wagon, two several large circus baggage wagons, and with the contracting of a large wild animal arena, he looks to have the biggest and best carnival organization of his career, either as an owner or manager.

BROWN & DYER'S XMAS

Everyone connected with the Brown & Dyer shows who was fortunate enough to be in winter quarters at Sumter, S. C., for Xmas had a wonderful time.

On Christmas Eve it was generally whispered around that Messrs. Brown and Dyer had issued instructions that no person connected with their show be permitted to leave their quarters that evening without special permission from them. About one o'clock the show's head, under Prof. Theo. Dyer, led the assembled members into one of the large ballrooms. In the center of this ballroom stood a magnificent Christmas tree, elaborately decorated with decorations, illuminated and loaded down with presents, or remembrances for everyone, even those who had gone home for the holidays before the show closed. Mrs. Dyer, who has so diligently and cleverly arranged all details, did not overlook having a real Santa, of Cleveland serving in this capacity.

The Christmas dinner with all its extra trimmings was prepared and served in high-class manner by "Mother" Barr. Covers were laid for sixty, but the provisions were ample for a hundred people. After the fruit, nuts and candy were served, Capt. Curtis Williams, in his annual report, expressed thanks to Messrs. Brown and Dyer in behalf of everyone partaking of their hospitality and wished the firm every success along a most prosperous year. About five o'clock remarks thanked each department for the efforts made to make the night so enjoyable and expressed the hope that no one would be absent at the next Christmas dinner. Mr. Dyer, in the course of his remarks, stated that neither Mr. Brown nor himself wanted all the profits derived from the show, but desired to share equitably with their co-workers. He then closed the Christmas dinner with some witty stories and in the next distribution of gifts for the night performance of Vogel's orchestra. The musicians closed their performance with a waltz for the Brown & Dyer show.

CHRISTMAS DINNER

On the M. L. Clark & Sons Shows

A Christmas dinner on the M. L. Clark & Sons Shows was given to all the employees by Mr. Clark. It was one of the finest dinners ever served in a circus cookhouse and was served at Chicago, Ill. J. C. Dushar, the show's head, acted as the great chef. Prof. Robert Y. Lewis' Orchestra of eight pieces furnished the music during the dinner hours. Lee Clark, Mrs. Pearl Clark, LaCocoma and Freda Hayes acted as maids of honor. After the first Mrs. Clark invited everybody to the big top, where there was a Christmas dinner loaded down with presents of every description. The food played the Stars and Stripes, after which the Christmas tree was decorated by the Clark Show. The menu consisted of roast turkey, cranberry sauce, plum pudding, nut salad, potato salad, creamed corn, mince pie, coffee, baked apples, custard cake, chocolate cake, pound cake, mince pie, plum pudding, lemon sauce, tea, coffee and milk.

THE HOLMES' COMBINED SHOWS

The Ben Holmes Combined Shows have gone to winter quarters near Columbus, O. For the season of 1920 the show will have twelve wagons, eight horses (two in advance) and thirty-six head of stock, including the defunct horse, Prof. Ben Holmes, general agent, is now looking for a new route via auto, and he will have his men out ahead with him next season. Mr. Holmes, in the charge of the show, will lead this winter. The show will carry a ten-horse band, with Prof. "Bliss" Patterson in charge. He had the band season 1911. Social dancing will be held as in the past. And the performance will be one of Wild West and circus acts. Warren Banta has the privileges for next year, and will use a one-ton truck and car. A new showman fair and carnival man of Hamilton, Ill. will look after the side-show.

THE WINNERS STILL GOING

On Dec. 27—"Major" and Mrs. N. G. Winner, subjects who from 1899, 1900, 1901 and the United States with the Ringling Bros. show, and later exhibited with John Robinson and Franklin Brothers' shows, are now living at Mt. Clemens, a small town north of Detroit, Mich. Since 1906, when they retired from the top, the pair have been exhibiting in small and large shows throughout the country. "Major" is 50 inches high, weighs 27 pounds and is 62 years of age when he was born in Mason, Mich., in 1868, is 25 inches high, weighs 40 pounds and is 41 years of age. They plan to continue their tour this spring.



DID YOU RESOLVE TO BE WISE?

Was that your New Year's Resolution? Did you resolve to make money not only selling goods, but to make money also buying goods? If you did, the only proper way in which you can live up to your resolution is by writing today, not tomorrow, for the

SHURE WINNER CATALOGUE No. 85

The book that tells you how to make money, if you are interested in any of the following lines: WATCHES, JEWELRY, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH PITCH GOODS, RING-A-PEG NOVELTIES, NOTIONS, GAMES, AUCTIONS, GOODS, ETC.

N. SHURE CO., Madison and Franklin Streets, CHICAGO

Remember, however, that our book is only sent to people who are in some line of business, and not to private parties.

WOLVERINE 10 BIG SHOWS SPRING OPENING, TOLEDO, OHIO APRIL 17TH, 1920

ALLEN CRANE, Owner. J. B. HENDERSHOT, Gen. Mgr. A BIG SHOW, NEW IN NAME ONLY

An amusement company with over \$25,000 cash invested to assure our success this season. WE OWN: An Allan Herschell 3-abreast Swing, No. 10 Big Eli Wheel, Aeroplane Swing, Unger & Zarro's Honey-moon Trail and Submarine Shows, all wagon fronts; Sirodrome, Palace of Illusions and super Circus Side-Show. Our own train of sleepers, flat and baggage cars. Will post our special paper and have contest and press agent in each city three weeks in advance. Strong auspices each week, with liberal guarantees. Eight fairs, each a big success, last season. Here are a few: Jackson, Adrian, Ithaca, Fowlerville and Saginaw.

Uniformed Saxophone Band of sixteen ex-service men for advance Sunday concerts each city. Limited number of wagons to early bookings.

WANT TO BOOK

Trained Animals, Plantation, Monkey Speedway, Ton-in-One, Midgots, Athletic Arena, Musical Comedy, Wild West, Big Snake, Nights, Camel and Donkey Drivers, Curio Dealers, strong Freaks for feature Platform Show.

All Concessions now open and rates include R. R. privilege, lights and hauling. Concession men with several stands especially desired. A season of 26 or more weeks has been arranged.

WANT—Dancing Girls, Plant. People playing instruments, Freaks and Wonders for Super Circus Side-Show, Riders and Manager for Sirodrome, Managers and Working People for other Shows and Rides, General Advance Agent, experienced R. R. contractor, Three real Contest Men, experienced press workers, who are ex-service men, Press Agent with Show, Stenographer and Bookkeeper, Concession Agents, Trainmaster, Polers, Car Porters, Electrician who knows gas engine, Carpenter, Painters, Sign Writers.

A real band leader and fifteen musicians, saxophone players especially, and preference given ex-service men who were abroad.

Our own sleepers and cookhouse will assure our people the very highest accommodations throughout the season. Want the address at once of Jack and Marie Huber, Baba Hesotian, Louis Green, Joe Gloth, Lee Roth, Al Albright, Raymond McHenry, Red Spencer, Louis Bernstein, Bertina of spiral tower fame. WANT TO BUY—1 more Sleeper, 2 Box, 1 Baggage and 2 Flats that pass M. C. B. inspection. Callopo, Una-Fon and Organa.

Mr. Crane refers to the 1st Nat. Bank, Adrian, Mich. All mail and wires to

J. B. HENDERSHOT, Gen. Mgr., 620 Greenwood, TOLEDO, O.

Two Free Acts for all season work that are good and will work for reasonable salary. We furnish all but meals. WINTER QUARTERS, 2010-14 Adams St., TOLEDO.

HARLEM MUSEUM

156 EAST 125th STREET The Only Museum in New York WANTED AT ALL TIMES—Freaks and Curiosities, Novelty Acts, in fact any good attraction. No salary too high.

Want To Hear from Tattooed Man With Tattooing Outfit J. BRANCH, Manager

LEGION POST STREET FAIR For Portland, N. D., July 2-3

Portland, N. D., Dec. 26.—The Charles M. Root Post of the American Legion at Portland was organized recently and named in honor of a former actor and showman, who made this his home until entering in the service. He died at the Presidio, San Francisco, in August, 1918. This post is promoting a street fair and July celebration for July 2-3, 1920. They have already engaged Chas. J. Earl, Earl Pradeland, of the Western Flying Circus, for exhibitions with alpine. According to telephone communication, Billie's Dixie Jazzettes, now touring the South, and who will tour the Northwest the 1920 season, will go here to play for Legion dances in the largest open air pavilion ever erected in the Red River Valley. The executive committee is already on the job booking attractions.

C. E. PEARSON SHOWS

After a successful season of twenty weeks the C. E. Pearson Shows cut down to a winter lease and are now touring the Delta of Mississippi. They are in their thirtieth week, and still doing good business.

Manager Reid recently acquired the Goodman Amusement Enterprises, an outfit of Goodman's Plantation Show, one of the best equipped shows of its kind on the road; a really creditable feature show, under the direction of Ed Goodman; Wood's Cafe, presided over by Mrs. Rose Goodman and a line of well-conducted and beautifully furnished concessions under the management of the Goodman.

Monday George, under the management of Mrs. Clara Yorkston, is still a leading attraction on the midway and making good money for the immense crowds. Ernest Granger, with his "Fertious Fun Factory," has entered no competition about Louisiana. General Agent James Moore, who thru the summer thrived on his sensational High Dive, is now in Cincinnati, where he will undergo a minor operation for an ailment of the eye. George Xanataka and his wife are doing their show in the way of business, as well as entertaining the amusement-seekers with their three-abreast carousel and devil's howling alley.—H. W. F.

FRED WILLIAMS APPEALS

A letter to The Billboard from Fred Williams, colored, now in Philadelphia, and who says he has spent seventeen years in the circus and had an elephant man, on canvas and with train crew, with many organizations, states that his wife and children, residing at 2541 Scott, Denver, Col., are in want and he appeals to his circus friends for contributions to enable him to return home. Williams further states that his last engagement was with the Barnes Circus, and after closing at Soda, Mo., in 1918 he went East to engage in war work, and several attacks of illness have placed him in a financial position that he can not return to his family, who need his presence and aid, substantiation of which he says may be gained by addressing the Journalist, Denver. He says he will work for the A. O. U. W. if the living consumes nearly every cent of his salary. His address is 1119 Brown street, Philadelphia, Pa.

KINDNESSES APPRECIATED

The Chicago office of The Billboard is in receipt of a letter from Audrey Smith and Eva Russell, in which they wish to thank the members of Convey & Smith Circus and Hippodrome, who extended many kindnesses to them while they were quarantined in Peoria, Ill., because of their being seized with what was thought contagious fever while associated with the Convey & Smith organization as co-concessors during its Peoria engagement.

J. FRANCIS FLYNN SHOWS

In Winter Quarters at Chattanooga Chattanooga, Tenn., Dec. 25.—The J. Francis Flynn Shows closed December 10 and are now in winter quarters in this city at 354 East Main street. Repairing and painting have already started and the work of preparation for next season is progressing rapidly. The company will have seven shows, two rides and about thirty concessions, nearly all of which are wintering here. The season will open early in March in or near Chattanooga. Many shows will visit either at the winter quarters or at the offices in the Hotel Savoy.—H. F. CHANDLER.

THE DOWNIES AT MT. CLEMENS

Mr. and Mrs. Andrew Downie, Florence Drake, Willie Hughes and Mr. and Mrs. Joe Good have been at Mt. Clemens, Mich., for the past three weeks taking the baths and having a good time. They will start East early in January to get the "White Hot Show" in shape for the opening early in April.

SEASON 1920

WANTED

1920 SEASON

MOSS BROTHERS' GREATER SHOWS WILL OPEN THE 1st OR 2nd WEEK IN MARCH

WANTED—General Agent of ability and experience. Please state all in first letter and don't tell anything that you can't do. WANTED—Two Promoters that can and will put up paper, as one of the best Wild West Shows on the road will be featured this year. If you can't use a paste brush don't apply. Wanted Two Teamsters that can take care of and drive Circus Draft Horses. If you are not a Teamster please save stamps. Wanted Train Master that can load baggage and flat cars. This will be a 12-Car Show this year, and everything new but the name. Wanted an Electrician that knows his business. Will book Whip, Ocean Wave, Frolic or Tango Swings, and interesting proposition will be made for the above Ride. Wanted Shows and Concessions of all kinds, but no Stores. Dock Best, do you want your Show this season? If so, answer this ad. Am building everything new and must know about the name at once. Wanted Six or Eight-Piece COLORED BAND for Minstrel Show. George W. Bass, let me hear from you and the old bunch at once. Address all mail to Box 2, North Little Rock, Ark. All telegrams to Winter Quarters of the MOSS BROTHERS' GREATER SHOWS, P. S.—Ben Faust wants Concession Agents of all kinds, Paddle Wheel Workers and a Cook House Man. Address all mail care Showman's League, Chicago, Ill., until January 1st, and then Moss Brothers' Greater Shows, North Little Rock, Ark.

BURCKHART & STRALEY MIDWAY

C. J. Burckhart and J. A. Straley Form Partnership—To Be 15-Car Show

Extensive plans formulating, much activity in advance booking of summer and fall engagements and continuous contracting of attractions to augment the lineup about stuns up the present efforts of the management of the Burckhart & Straley Great Southwestern and Panama Midway Combined, as outlined by J. A. (Dad) Straley, former general agent for C. J. Burckhart's Great Southwestern Shows, who, with his recently acquired attractions, has formed a partnership with Mr. Burckhart in what is intended to be a 15-car carnival organization the coming season. It is also intended that the midway be composed of fifteen paid attractions, including three rides, a uniformed band, seasonal free attractions and about thirty-five or forty concessions, and to transport by special railroad movements. The Great Southwestern Shows are now playing Georgia territory, having been the stand for the week of December 20. The opening spot and date for the new organization will be decided upon later.

Mr. Straley passed thru Cincinnati last week from the South to look over conditions and a number of prospective towns in the Northern States expected to be included in the itinerary next summer. While at The Billboard office he stated it was not his intention to return to the show for the present, as he has it booked in a number of towns in the South, and instead will remain in the North, meeting occasionally, contacting towns and events and attending other matters pertaining to the coming season.

GREENWALD UNITED SHOWS

Cleveland, Dec. 27.—The Geo. W. Greenwald United Shows will be among the new carnival organizations the coming season. All details of the way of booking attractions, the securing of contracts in live territory and other matters connected with the season's tour are already being looked after and indications point to success. Geo. W. Greenwald will fill the position of manager while Joe. Glath, of Holyoke, Mass., also well known in carnival and outdoor amusement circles, will act as assistant manager and treasurer. Manager Greenwald has spread offices in this city.

WALLACE MIDWAY ATTRACTIONS

The Wallace Midway Attractions will open the latter part of April or first of May either in Columbus, O., or near there. Work will begin in winter quarters the first of April, when everything will be put in first-class condition for the opening. A. S. Brock, of Springfield, will have charge of the concessions this season, placing several of his own. Reading, of Springfield, will also be with the show with one or more concessions. Most of the people who have been connected with this attraction the last three years will be found around winter quarters as soon as the doors are open. The organization will carry two rides, four or more shows, and twenty concessions, playing selections and a large list of Ohio farm-succs.

PORTABLE DOUGHNUT COOKING OUTFIT

Gem Doughnut Machine. TALCO Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettles, without Crane and Mixing Bowl, \$2.50. TALCO Gas Stove, same size and equipment, \$2.50. Write for complete Circulars. TALBOT MFG. CO., 1323 Chestnut St., St. Louis, Mo.

GREAT AMERICAN SHOWS. WANT WHIP—Will book Whip with or without wagon. Liberal percentage. SHOWS—Will place any real show of merit and will furnish a beautiful wagon front for same. Will give good proposition to Animal or good Horse Show. WANT—Capable Men to take charge of Eli Wheel and Allan Herschell Carry-Us-All. CONCESSIONS—Can place concessions of all kinds. WANT—Good Scenic Artist and Wagon Miller. All address MORRIS MILLER, Box 1114, Savannah, Ga. Winter Quarters, East Broad and Gwinnett Sts.

THE CONTINENTAL SHOWS. G. F. EGAN, R. JENNINGS, B. THOMAS, Owners, Formerly With SPENCER'S CELEBRATED SHOWS. Now Booking Shows and Concessions for Season of 1920.

Have Merry-Go-Round. Will book or buy Eli Wheel. Price must be right and in A-1 condition. No junk. Show People get in line with us. Will furnish Tops to those who can deliver the goods. Others save stamps and wires. Oriental Show booked. All Wheels sold, also Cook House, Refreshments, Bowling Alley, Fish Pond. Everything else open. Only one of a kind on the Show. Good opening for Motorcrome and it will get some regular money with this Show. Develop, write. This Show is not the largest on the road nor is it the smallest, but we will have it the size we want it for, the places we play so everybody will get their share of the money. Show opens on or about first week in May. Will announce date and place later. Our advance man has spots booked now and showfolks who know us know where they are. Anybody with an ounce of common sense can book with this show. Crabs, P. C. Artists, Flat Joint Workers and General Disturbers save your time and money because this is one trick you can't travel with. All the people that we talked with write. All shows address.

FRANK TRIMMER, 351 West 29th Street, N. Y. CITY. Concessions and others address G. F. EGAN, 128 Littleton Avenue, NEWARK, N. J.

AGENTS WANTED. Either you, to sell and demonstrate our Silver Needles for French and Raised Embroidery. This is the prescription that P. O. Kenworthy mopped up with at the State Fair this year and has two demonstrations on now in Chicago. We want Demonstrators, Agents and Side Agents. Get an agency before it is all gone. Put out demonstrators. Make \$2,000.00 in the next three months. Just show a lady what this Needle will do and the \$1.00 is yours. Send 50 cents for one of our regular \$1.00 Needles, with full instructions and particulars. We protect our agents in their territory. Our agent's prices will interest you. PARISIAN ART NEEDLE CO. 209 Traders Trust Bldg., 305 S. La Salle St., CHICAGO.

FOR SALE. 3-HORSE-ABREAST PARKER JUMPING HORSE CAROUSEL. With new Ford, Double Cylinder Gasoline Engine and perforated paper-plating Oxen. Also one Condemn Ferris Wheel, with Gasoline Engine. Both machines stored in Galveston and cheap for cash, as I am quitting the road. Address DON G. STEVENSON, Galveston, TEXAS.

BROWN'S AMUSEMENT CO. To Remain Out All Winter

Brown's Amusement Co. enjoyed a successful engagement in California, Cal., and for Christmas week played Imperial. Johnny Worth who has had his ferris wheel with the company has shipped it back to Texas, where he joined the Looz Shows. Mr. Brown has placed his order with the Eli Bridge Co. for a new model ferris wheel, and for the coming season this show will be greatly enlarged. Several fairs have already been booked. The completed partnership between Mr. Brown & Victor Leavitt has been abandoned. Brown Amusement Co. will stay out all winter.—GEORGE H. EMBREE.

LORMANS HOME FOR HOLIDAYS

Jacksonville, Fla., Dec. 27.—Following closing of the Lorman Amusement Show here, Saturday John L. Lorman and wife, on December 27, departed for their home in Philadelphia where they are spending the holidays. Mr. Lorman will make a trip to New York, Boston and Cleveland in the interests of the show. Mr. D. Robinson will remain in charge of the winter quarters during Mr. Lorman's absence. E. Hedell, treasurer of the show, has left his home in Tampa. Many of the concessions have also left for their respective homes for the winter.

HARRY ROBERTAS INJURED

Harry Robertas, well known in vandyette the circus field, was knocked unconscious and badly cut and bruised at Vancouver, B. C. in saving the life of little Edith, two-year-old child of M. J. Marriott, of the Marriott Travelling Circus, a novelty rigging used by act, was accidentally turned over, and Robertas, in saving the child, who was seriously injured, took the fall to protect the child's life.

COL. LITTLETON IN AKRON

Col. Wm. Littleton, of Lady Fanebo, educator of horse fairs, has a very successful season with the Zellman & Polke Shows is now quartered in Akron, O., where he and Mrs. Littleton are enjoying the country. Col. Littleton high in his praise of the Zellman & Polke Show. He expects to again have Lady Fanebo as one of the features with that organization next season, and it is his intention to make a new framework that will protect any he has had.

PURCHASES NEW PROPERTY

Philadelphia, Dec. 29.—M. Gerber, the well known attraction manager, has purchased a new house, 527-529 South street, Philadelphia, purchased at a cost of nearly \$200,000 the building at 508 Market street, located in the best of the business section of the city and 10 stories in height, with passenger elevators, ice to all floors. The property occupies 2,000,000 feet, and will be occupied by the show as soon as extensive alterations can be made.

Look thru the Letter List in this issue. There may be a letter advertised for you.

HARMONICAS. GELARDIN & CO. 33 Union Square, West, Union Bldg., New York. SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY. Write for catalogue. A. L. HETTRICH & COMPANY, 322 Washington St., SAN FRANCISCO, CALIF.

SHEET WRITERS WANTED. Winter's work in Florida. Work direct for publisher. Don't write—come. THE CITRUS INDUSTRY, 411 Curry Building, Tampa, Florida. J. K. BOULTINGHOUSE, Circulation Manager.

WANTED—PITCH MEN, SHOW MEN, ETC., TO SELL OUR POPULAR SONGS. From Two to Four Hundred % Profit. Fair enough, eh? KNICKERBOCKER MUSIC COMPANY, DAYTON, OHIO. MENTION US, PLEASE—THE BILLBOARD.

# THE Bernardi Greater Exposition Shows

## NOW BOOKING FOR THE SEASON OF 1920

# WANTS

### For the Finest and Best Equipped Twenty-Car Show in America

FIRST-CLASS TEN-IN-ONE SHOW AND ANY OTHER SHOW OF MERIT. WILL FURNISH HAND CARVED WAGON FRONT AND COMPLETE OUTFIT FOR A FEATURE ATTRACTION. CAN USE FIRST-CLASS PROMOTER, MUSICIANS, ELECTRICIAN, SCENIC ARTIST AND HELP IN ALL DEPARTMENTS.

ALL CONCESSIONS OPEN. NO EXCLUSIVE

TIME IS SHORT.

LET US HEAR FROM YOU.

EARLY OPENING.

Address all communications to

FELICE BERNARDI,

Knickerbocker Hotel, SAN DIEGO, CAL.

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### JOBBER OPERATORS

FASTEST SELLING  
Salesboard Present-  
Use us  
EVER PUT OUT  
"UP IN THE  
CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$12.00, and the stockholder's profit is \$12.00 and regular trade profit.  
Rogers' 24-Plate \$11.00 Set, \$7.00 complete.  
Lambert's Prone Camera, \$8.50 set.  
Fresh Ivory, 18-Plate Manicure Set, \$4.75 complete.  
Fresh Ivory 7-Plate Toilet Set, \$7.00 complete.  
Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$5.00 complete.  
Bracelet, Watch, Comb and Set, \$4.00 complete.  
Gibbs' \$10.00 Gold Safety Razor, \$6.75 complete.  
Our new Salesboard Program Display, Assortment Catalogue is ready for mailing. Write us today for your copy.

### LIPAULT CO.

1000 Arch Street, Dept. B, Philadelphia.

for the 1920 Season at McKinley Park  
ON DEVICES OF ALL KINDS ON A COM-  
MON BASIS. Park opened May 1st and closed  
October 1st. A good opportunity, as there is not an-  
other amusement park in radius of sixty miles. For  
information write W. F. FISHER, Mgr., McKinley  
Park, Ottawa, Illinois.

### WANTED PERFORMERS

Show, Side Show and Concert, 20 weeks  
commencing April 17, Traque, Clowns,  
Wires, Walkers, Musicians, Patch, Harp  
and many others in first class pay cover  
Address: **ATTERBURY BROS. WAGON**  
Box 33, Lancaster, Missouri.

### CAPITOL CITY CARNIVAL CO.

To Be Launched Coming Season

Philadelphia, Dec. 28.—Wm. Bushnell, a veteran in the carnival business, and Joe Daly Sheeran, also well known in theatrical and outdoor amusement circles, are joining hands this coming season in the launching of a six-car show. Six shows, four rides and a new electric lighting plant, all property of the management, will be included in the lineup of attractions and paraphernalia. The show will be known as the Capitol City Carnival Co. An order for new canvas is almost ready for forwarding to the Beverly Co., of Louisville, Ky., also final arrangements have about been completed for the purchase of a whip.

### TROPICAL AMUSEMENT CO.

Tellus Plains Tenn., Dec. 25.—It is seldom that a show will encounter the many rains that has been the lot of the Tropical Amusement Co. lately. Five consecutive Saturdays have been lost because of heavy rains. Notwithstanding this handicap, however, business has been very good with the exception of the engagement at Blue Ridge, Ga. Lenoir City and Copper Hill, Tenn., Murphys, N. C. and Tellus Plains have all exceeded expectations and Manager Chas. H. McCarty is to be congratulated on the manner in which he has handled it. He has a small, but beautifully framed caravan, consisting of four shows, one ride and twelve concessions. The shows will remain out until the first week in February. Mr. McCarty will again be associated with the K. G. Barfoot Shows the coming season.—DUSTY RHODES.

### BIG BUSINESS FOR MUSEUM

New York, Dec. 27.—"Business is beyond all expectations" is the word Manager J. Branch uses out regarding his Harlem Museum, and both he and Proprietor Kodet are still wearing Xmas smiles. Following is the lineup for week of December 29: Frank Warden, costumed man; Peter Robinson, living skeleton; Emma, expansionist; Harp, the elephant boy; Electra, the electric girl; Hammond's glass blowers, the Hinesmiths, mind readers; An Modica, costume band, and Punch Allen. The management announces that all of the leading living curiosities have been booked to appear at the home some time during the season.

### HARRY DeVAUX IN CHICAGO

Chicago, Dec. 27.—Harry A. DeVaux, formerly of the DeVaux Carnival Company, arrived in Chicago from San Francisco this week. Mr. DeVaux is now in the fireworks display business, which he reports has been a most successful line of endeavor. He recently conducted a large fireworks display in Hoosier-

# WANTED

## Some Good Side Show Attractions Suitable for Bazaars

Steady work, commencing Jan. 15, until April. All near New York City. Transportation and salary weekly. Also troupe of fortune tellers. All applications by

Correspondence Only (Positively)

JOHN W. MOORE, 703 8th Avenue, NEW YORK CITY  
Phone Bryant 8525.

P. S.—Wanted lunch and soft drink man on a 50-50 basis.

# WANTED

## Jazz Orchestra and Cabaret Dancers

Piano Player, Trombone, Clarinet and Saxophone. Salary, all you are worth. Athletic>Show People, wire. 60-40 if you have real show. Pit Show People, wire. Can place Fat People and Freaks for same. Out all winter. Wire, don't write. **DOC HOLTkamp**, Greenwood, Miss.

# We're Set for a Bright New Year

(ARE YOU?)

We want you to get in on our spirit for the New Year. It will make your sales bigger, our acquaintance better and all in all put new life in your efforts. We carry an exceptionally fine line for the Salesboard Trade, such as Picture Knives, Manicure Sets, Watches, Watch Bracelets, Gillette Razors, Silverware, Kewpie Dolls, Jewelry and many others. Our No. 66 Catalogue is ready for dealers only.

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OBITUARY

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DOLLS—DRESSES OUR SPECIAL

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17-Piece Manicure Set... Gold Plated Gillette Razors, \$10.00 size

Kewpie Dolls, Fully Dressed, Silk Bloomers and Skirt, Human Hair, 18 in.

DRESSES FOR KEWPIE DOLLS of all sizes and makes. Bloomers and Skirts made to slip on DOLLS. Instead of buying Dolls already dressed, try our way and dress them yourselves much cheaper. THESE DOLL DRESSES come in assorted colors. JOBBERS AND CONCESSIONERS, try these and your Dolls will sell on sight. Place your order at once. Prompt delivery. Deposit required with all orders. 12, 13 and 14-inch Doll Dresses. Samples sent C. O. D. upon request.

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COLONIAL SHOWS

(The Show That Stays Out All Winter)

Can Place Two More Money-Getting Shows

Can place Three-Abreast Carry-Us-All. Can place legitimate Concessions at all times. No exclusives. Girls for Cabaret. Millie Frazee, The Ariabes, wire us. Oil City, La., week of Dec. 29 to Jan. 5, 1920; Shreveport, La., Jan. 6 to Jan. 19, 1920. Two locations, two Saturdays, two Sundays. Wire or come on. Good treatment and a long season. Address COLONIAL SHOWS. ROY TICE and JOE LAVINE, Managers.

SPARKS CIRCUS WANTS

Novelty Circus Acts. Useful Circus Performers, except Riders. Fast Acrobatic Act, Comedy Acrobatic Act, Producing Clown and Clowns, good Animal Acts, Chimpanzee or high-class Monk Act and AN EXTRAORDINARY FEATURE

Side Show People and Novelty Side Show Acts. Man to work Untamable Lion Act. Early opening. Long season and good treatment to good people. Address CHAS. SPARKS, Manager, Macon, Georgia.

WANTED Mau's Greater Shows WANTED

First-class Cabaret, with complete outfit, to join on wire. All winter's work. Colored Minstrel People, as follows: One good Team, Tuba Player, Trap Drummer, Nelson Green, wire. Can place Concessions of all kinds. We want two Concession workers, two Workingmen. Will buy or lease 70-foot Combination Car. Also Baggage Car. All address WM. W. MAU, Mgr., Carrollton, Georgia.

WANT STAGE MANAGER FOR PLANT. SHOW

Strong team, also piano player. All must join on wire. Boyd Harris and Bluch Melancon, wire me. Will buy second-hand Deagan Unafon. Can place concessions of all kinds for the winter. Can place cabaret dancers that are ladies. All address J. S. ROBERTS, Crestview, Florida, this week.

WANTED—MUSEUM ATTRACTIONS—QUICK

Punch, Magician, Glass Blowers, Living Freaks, anything new and novel that will amuse and entertain. Doc Eiton, wire address. This is the only Museum in Youngstown. Write or wire quick. SELL & DANZIGER, Mgrs., Palace Theatre, Youngstown, O.

PARK OWNERS AND MANAGERS

Would like to lease a good seven-day Park, or would consider concessions in any good seven-day park. If you have a park to overlook get in touch with us. Can furnish best references. KOFFLER & CO., 112 No. Eighth Ave., Birmingham, Ala. J. H. Koffler, Mgr.; G. C. Higgins, Asst. Treas.

manager of the Metro Film Corporation, with offices at Atlanta. Died at her home in Richmond, Va., December 21, following a stroke of paralysis.

MIER—Bert, died December 28, following an operation for cancer of the stomach at the Massachusetts Hospital, New York. He was a well-known advance man and was identified with the Cuba & Harris for the past three years in that capacity.

KINDALL—Francis H., architect of the Garrick, Fifth Avenue and Casino Theaters, New York, died suddenly December 25 in that city. He was 75 years old.

LAKSHAN—Thomas J., well-known abolitionist, died at his home in Albany, N. Y., December 27 at the age of 85 years. LUDJAM—Henry, 84, who was a teacher and a leading teacher of the drama, died at the Presbyterian Hospital in Philadelphia December

22. His death, from bronchial pneumonia, followed a vain attempt to keep knowledge of his illness from his wife, with whom he had shared a romantic marriage and a ten-year courtship for her father's \$250,000 fortune. He was 75 years old. Two weeks ago they left their home near New Hartford, Conn.

MAONIGLE—John Henry, who was born manager for Edwin Booth for many years, died recently in Kansas City.

MASTINELLI—Helen, well-known Minneapolis dancer, died at the City Hospital in that city December 22. Death was caused by a heart ailment while on the stage of the New Grand Theatre, caused by her dress igniting from electric switch. Miss Mastinelli was 31 years old. She was the daughter of Mrs. Frank H. Smith, 2500 Bryant street south, Minneapolis. She had played the Orpheum and other circuits and had toured Cuba with the Sarah Bernhardt company.

McWILLIAMS—Billy, well known in a street, and died at the Picher Hospital, Picher, December 21, from the effects of burns received in a gas explosion at the Home Road, Illinois that city. A widow and mother of three children, Mrs. McWilliams was the wife of the late McWilliams, a member of the Nell O'Brien Minstrel. Her first man in the east and was widely known throughout the country for his ability to entertain. Some time ago he met Mrs. McWilliams, who was then with the vaudeville troupe and became infatuated with her. He immediately gave up his position with the O'Brien Minstrel and joined the vaudeville troupe. He made her his wife and worked with her in vaudeville acts. It was said that since Mrs. Williams joined the vaudeville troupe she received with greater favor than ever before.

MORAN—Mrs. Helen, mother of J. J. Moran, died December 21, in San Francisco of apoplexy.

MULLINS—A. H., brother of Juliette, the former performer, died at Arlington, Va., November 1, at the age of 82. He had continued to be active for the past few months. Previous to his confinement he was moving picture theater in Arlington. A son and two sons survive him.

SHERBO—Giulio Cesare, 94, well-known violinist, died at his home in New York City December 21. He was a member of the New York Philharmonic. He is survived by his brother, J. J. Sherbo, managing and costume designer; a widow, Mrs. G. Sherbo, and children. Interment was at Calvary Cemetery, New York.

SMITH—Mrs. Sarah, grandmother of J. P. Pichford, the picture actress, died in Philadelphia, December 20.

STOWELL—Billy, a former popular vaudeville actor, died in the Belgian Congo, Congo territory. No details have been learned of the cause of Mr. Stowell's death or when he was employed. He was about 35 years of age and was reported to have perished while on a tour of the Belgian Congo. He was well known with the Belgians through the Bennett Exchange.

TASCHER—William H., 88, father of E. S. Sibbey, the talker and lecturer, died at his home in Stevens Point, Wis., December 20, his lengthy illness.

VALENTINE—Sydney, well-known vaudeville actor, died in London, Eng., December 21. He was president of the Actors' Association of England. He was born in Dover, in 1856. He made his first appearance on the stage with Charles Dickens Repertory Company, six years old. In 1880 he made his first trip to the country with Charles Wyndham, appearing "David Garrick" and "Wild Oats." His appearance in New York was in 1913, with "The Merry Widow" at the Lyceum Theatre.

VAN KANDEL—T., inventor of the "Big Waves," a popular park riding device, died December 27 in New York. He also had foreign countries. Interment was in the land of O.

WADDLE—William H., 48, died at 261 California street, Mobile, Ala., after a long illness. He was a well-known actor and was very popular. He was the manager of the Dreamland Theater, now the Strand, and also a popular figure in the newspaper business. He had been connected for a long time with the "Mobile Register and Item." He leaves a widow, one son and one daughter.

WEBBER—Edwina Gray, wife of H. B. Webber, died at Farmboro, N. C., some time ago. For 45 years she headed her own company thru the provinces and states of the South. She was beloved by all with whom she came in contact. She was buried in her home in Augusta, Me. Her husband has quit her and is now running a movie house.

WOODS—Mrs. H. W., well known in the city, died at her home in New York City December 21. She is survived by a husband, J. W. Woods, two sons, Earl Raymond, and Gordon Woods of New York; her parents, Mrs. Thomas Taylor, and a sister, Mrs. J. W. Woods of New York City, and one brother, E. B. Woods of Trenton, Mo. Burial was in New

BOSTOCK—James W., well-known showman, died in London, Eng., December 19. He was born in 1863 and devoted much of his life to the show business. Mr. Bostock was the founder and first president of the Showmen's Guild of Great Britain and the first man to introduce the steam-powered merry-go-rounds to Europe. He also introduced carnivals to America. He is survived by a widow, two sons and a daughter. F. H. Bostock of the Bostock Tour in Great Britain and the late Frank G. Bostock, known as "The Animal King," were his brothers. His two sons, Claude W., and J. Gordon Bostock, are agents in the Keith office.

IN LOVING MEMORY OF OUR DEAR FATHER, JAMES W. BOSTOCK who died December 19, 1919, in London. CLAUDE W. BOSTOCK, I. GORDON BOSTOCK.

BROWN—M. M., proprietor of a motion picture house in Wilmington, N. C., was recently shot to death in that city by a negro, who after committing the murder, first dealt with violence at the hands of a mob.

In memory of our wife and mother, who passed away December 22, 1919. Dear but not forgotten. PATE BOONE (husband), TOM BOONE. Pate Boone Shows.

BUELL—Herbert H., head of the Buell Scenic Company in New York, died December 27, in that city, after a short illness. Mr. Buell was born in this country and studied abroad. He was known as a landscape and water-color artist and fifteen years ago took up scenic painting, with which he met with some degree of success. He was a member of several organizations, including the Friars. A widow survives him. Interment was in Kensico.

CAMPBELL—George, Draper, 25 years old, well known in theatrical and musical circles, died at his home in Boston, December 21, following an illness of five months. At the time of his death he was superintendent of the Middle Auditorium Building, Boston. At the age of 15 he joined Barnum's Circus, later being placed on the advertising and publicity staff. He had been associated with numerous theatrical enterprises, and was a member of the Elks and Knights of Pythias.

DIEMER—Louis J., widely known composer and pianist, died recently in Paris. He studied in his native city, where he was named at the Paris Conservatoire. He continued his studies under Liszt and Ambrose, and in 1887 he succeeded Marginal as Professor of the Piano at the Paris Conservatoire. He specialized in ancient music, and established the Societe des Amateurs Instrumens. Pieces were written for him by Widor, Saint-Saens, Lalo and others. Among his compositions are a concerto for piano and orchestra, concertos for a violin and orchestra, and other works for the piano. He was a Chevalier of the Legion of Honor and the editor of "Claveciniste Francaise."

DIXON—Virginia, died during November at her home near Wheeling, W. Va., from pneumonia. She was with several carnivals. Her father and brother survive her.

DODD—Arthur, actor who had appeared with many of the leading English stars, died December 20 in New York, at the age of 57 years. His last appearance in New York was in the Clever Comedy.

EVERETT—Harry J., president of the Home-Relief Company, died December 25 at Roosevelt Hospital, New York, of peritonitis. He was 40 years old and well known in theatrical circles, having been manager of "Forty-Five Minutes from Broadway" for two seasons. He was a member of the Lambs Club.

FROST—Mrs., mother of Flora and Mabel Frost, of the Empire Players, died at Melrose, Mass., December 18.

GAIL—Gilbert William, noted artist, known especially for his celebrated war paintings, foremost being "The Best Dressed Woman in the World," died December 21 in New York after a lingering illness. The military and historic paintings by Mr. Gail have been widely exhibited. He won many medals. He received a medal from the American Art Association in 1889; 1892; another in the Paris Exposition in 1889; two more in the Chicago Exposition in 1893; one in the Buffalo Exposition in 1891; a gold medal in the Appalachian Exposition, held in Knoxville in 1914, and others.

GONZALES—Walter J., character comedian, who was recognized Walthrop Ames on his tour of engagements for the entertainment of soldiers, died December 9, in New York. Mr. Gonzales had played in many "Kiss Me, Kiss Me" shows. He leaves a son living in Lancaster, Pennsylvania.

HALL—Pauline, noted light opera singer, died at her home in Yonkers, N. Y., Sunday, December 20, pneumonia. Miss Hall was 29 years old. She was born in Cincinnati, O., and made her professional debut in that city. She had been on the stage for more than forty years.

HIRSCH—Fannie, who was well known in musical circles as a singer and organist, died December 24 of heart disease at a private hospital in New York. She was 63 years old, the daughter of the late Dr. Simon Hirsch, and lived at 177 West 117th street, New York. She was 20 years ago she made a concert tour, and frequently she had sung at Temple Emanu-El and the Arion and Liedertanz Societies.

HORSBACH—Mrs. Carolyn, widow of the late John Horsbach, teacher of music in Nashville, Tenn., and mother of Charles Kenneth, southern

AMERICAN BURLESQUE ASSN.

(Continued from page 20)
talent, which their versatility enabled them to lugwise in a laughable manner.
A pictorial drop in one made a falling background for D.B. and Emma Wilson to offer a fitting, singing and dancing specialty, which was well received.

Scene three was the interior of a theatrical manager's office, with Harry Mandel as a progressive manager seeking talent and rehearsing the masculine and feminine principals, one of which Harry Guertin, "No matter," as an old legit, and George Broadhurst, as a "dope," pulled off some pleasing comedy.

Broadhurst, in a singing specialty, proved his vocalistic ability. Mandel and the Misses Geary and Kelly, two stately appearing girls, in a singing specialty, won their share of applause.

Emma Wilson, as a wooden shoe dancer, put the necessary pep into her work to satisfy the Olympic critics.

Miss Sheppard, in a tough characterization, had the lowery vernacular at the end of her tongue, and in an underworld dance with Comic Callahan made good.

A starting finale by the entire company closed the first part.

The second part opened in Central Park, New York City, and the scenic effect was pleasing to the eye, and the same is applicable to the appropriate costumes of the girls.

A lake scene, with Broadhurst as the writer, and the other principals as patrons, was worked up for the lights.

Japan offered an Oriental scene, and the company in appropriate attire while they did their best.

Prima Gibson, seeking a hubby to take part in a theatrical presentation, was accompanied by MANDEL, who produced Comic Wilson as an attendant to Comic Callahan as the able in the carriage, who wanted things that she indulges in, to the amusement of those present.

Mandel and Broadhurst, in a talking and singing specialty, worked well together. Ashtand, another Oriental scene, brought the girls forward as Greek dancers, and they looked and acted their parts well.

COMMENT
The scenery was superior in quality and quantity to many on the circuit, and the costumes were noticeable for their apparent richness and attractiveness in color scheme. It may be that "The Grown-Up Babies" do always put speed into their activities that the management had been tipped off by the Olympic Committee in presentation, the fact is that, as it may, the entire company was apparently out to make the cold, critical Olympics like the show, and succeeded in doing so.
A fast and funny presentation.—NEISE.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 57)
that be on the aggregate of all single admissions and not on the course ticket. Senator McPherson has taken this matter up and is interested in it. If you are interested, let him know.
John Wirtz of the Wisconsin Fighting Americans met a Northwestern train to stop specially at Spring Valley, Wis. for the quartet. The board officials decided that the train ought to stop there anyway regularly, so now Spring Valley has an additional train daily. How's that for one benefit of a lyceum course?
North Dakota Community programs present the following entertainment companies: The Dixie Orchestra, the Hampton Concert Company, the Southern Bell Quartet, the Madopolsk Waterfalls. The lecturers: Hon. Geo. W. Hon. C. D. Moss, W. H. Nation and J. H. Nason.
A. Coates Lockhart, tenor soloist, is with the Kullis Band this winter. The week of December 21 to 27, inclusive, was played at Oshtemo, O., with Dayton and Springfield following, each with a week. Next summer the Lockhart Trio will be with the Standard Chautauqua and then go right into the terms for the season of 1920-21 for the same bureau.
Eugene Rodeheaver started to sing and play to the people. He is not a wood-chopper when it comes to performing on the trombone and his singing is by immediate danger of sending him to the madhouse in a fit of jealousy, but he knows how to sing and play for the people, and he doesn't have to have Billy Sunday's help to get him over.
The excellent program by Miss Gay Zentgraf, the "One girl show," brought in as the second number on the lecture course, and has been a marked interest in the third show. People are apparently getting the old habit again. At the last number she recalled the old days of a dozen years ago when the lecture courses were at the height of their popularity.—OSAGE (Pa.) Press.
Miss Carson, one of our successful lecturers during 1917 and for the last two seasons one

of the mainstay of the chautauqua in America, is home again and was an Ellison-Whiteville visitor last week. She is now contracting Livingston, Montana, for the Stevens, after which she will pick up a five-day tour or two in Montana while on her way to spend Christmas with her mother in Fredericktown, New Brunswick.

Nashville, O., is a city not so great numerically as Cleveland or Cincinnati, but it is a real stuffer when it starts out to do a thing. Smith Damico was booked for a lecture there and after repeated attempts to get to the town finally arrived there at 11 p.m. and got his stage set by 11:15, and he lectured until 12:30 a.m. and answered questions until 1 a.m. and only two left during that time. Prof. A. Hartzel is the hustling chairman.

Helen Burgess and her Schobert Quintet are in Pennsylvania, the University Columbia Sextet is in Minnesota, University Playhouse Company in Wisconsin, the Bureau Playhouse Company in Kansas, Chicago Orchestral Club in Nebraska, Del Mars in Wisconsin, the Carolina Girls in Ohio and Indiana, Carolina Trio in Minnesota, Bob Briggs in Nebraska, Allen G. Kelly's soldier quartet in Wisconsin, Elmer Burkland's soldier quartet in Iowa, and "Vick" and his soldier boys are in Minnesota.

There are many, many angles to this great field, and one should study it before trying to work in it. Carrie Jacobs Bond has built a publishing business that is doing well, and she built it by presenting the style of music that the people want. She worked the smaller cities and towns, she catered to the lyceum and chautauqua audience. Her numbers were first heard in the lyceum and chautauqua towns. "The End of a Partisan Day" came as the closing touch of a chautauqua.

The Minneapolis Operatic Company, under the musical direction of Beatrice F. Thurston, who is also the soprano with the company, has just

closed a contract to furnish four companies for chautauqua for next season, among the group is to be a company known as The English Light Opera Company. These companies will be made up of singers from Minneapolis. The Minneapolis Concert Company is now being booked by the Universities of Minnesota, Wisconsin, North Dakota and Kansas and have a full season.

One would think by reading the average advertising puff published in certain journalistic spasms that, with "Jim" and "Jack" both dead, a couple of so-called systems now resemble a hill of potatoes—the best part of each is under ground. Elkhorn twenty-six is a little out of date even for bait for the small town suckers. This race into antiquity resembles one of the Irishman, who was served oat-tail soup and not being familiar with the delicacy asked what it was. When told that it was oat-tail soup he said: "Don't you think that your cook went a long ways back on that beast to get enough meat to make a bowl of soup?"

Edward Johnson, of the Chicago Grand Opera Company, has learned one lesson that we hope will be taught to all the musical world. He landed at New York after a sojourn in Europe, where he was studying, and straightaway set up his reasons why America should bestow fame and favor on him. He claimed that she was the great Eduardo of Obivinal. We punctured that set up claim in a little squib under the head of Musical High Treason. This article was copied in a great many papers. Lyceum and chautauqua people took a lot of these, and, as they went from town to town, they slipped them into the hands of the editors in the various towns and cities, and they began to appear with a regularity that was refreshing. The result has been worth the effort. If America can't stand for Americans first in a musical way then there is something rotten in some other spot than Denmark. By the time he was

ready to make his debut here in Chicago he was just plain Edward Johnson. He made good as an American and proved that even without long hair, a freakish suit of clothes, a name that has to be gargled rather than spoken he could and did succeed.

JAMES H. LENT

Joins Johnny J. Kilne Shows

New York, Dec. 26.—Perhaps no show attraction has caused so much comment on the Great White Way as the Jimmy Lent and Johnny Kilne agreement for the season of 1920. As a show-offer, Mr. Lent will act in the capacity of legal advisor of the Johnny J. Kilne Shows, and incidentally the entire Lent following will be seen on the Kilne aggregation for the coming season. Mr. Lent, it will be remembered, was one of the owners of Cook's Victory Shows last season, and he will place his string of concessions, Peter Staine, the concession manager, says that he is highly pleased with the prospects of the show for the coming season. Mr. and Mrs. Leo Henry have placed their brand new Hirschfeld-Hyman Caravan and Tango Swings with the outfit again.—BLAINE

F. L. FLACK UNDECIDED

Canton, O., Dec. 26.—F. L. Flack, manager of the Great Northwestern Shows, with headquarters at Detroit, told The Billboard representative here that he was yet undecided whether he would take out his show again next spring or play his attractions at some big amusement park. He declared the past season was his experience in his career as a showman, despite the many obstacles that confronted the outdoor amusement promoter, and that he preferred, besides fat cars, much new equipment, including a wip.

ABNER K. KLINE

Abner K. Kline, of the Patterson & Kline Shows, has won a place in the leading ranks of carnival managers, altho he has had but a few years' experience in this particular line of endeavor. With his efficient way of doing things and possessing a friendly feeling towards mankind, with the ever extended glad hand of welcome, he is an employer that always appreciates the endeavor of his employees, a man who not only knows how to do the "big ones," but gets out and works with his men and has poked the wagons up the runs and over the gaps and is as much at home behind a team spotting the wagons on the lot as he is behind his desk in his private office wagon. As equal owner and manager of the Patterson & Kline Shows he is deserving of being classed with the "big ones."

Born 23 years ago in Pennsylvania, Pa., Mr. Kline entered the employ of the Philadelphia Toboggan Co. at an early age as office boy, and worked himself up to the responsible position of private secretary to H. E. Anby at the age of 17. While in this position he came in contact with some American capitalists who had silver mine holdings in Mexico and who offered Mr. Kline the position of assistant superintendent of their mines just outside of Yum Cur, Mexico. This position he held for three years, becoming in that time electrical expert. The longing for home and freedom brought him back again in the employ of the Toboggan Works. With his savings he purchased a carload from his employers and in 1913 joined James Patterson, of the Great Patterson Shows. In 1914 he married Mr. Patterson's sister-in-law, Virginia Brinfield. In 1917 when James Patterson bought and put out the Gollmar Bros.' Circus he placed the reins of the Great Patterson Shows in the capable hands of Mr. Kline, and the success of the organization that season rekindled the feeling of trust which prompted Mr. Patterson to turn over to Mr. Kline half of his holdings and in the spring of 1919 they both launched the Patterson & Kline Shows, an aggregation that has taken a prominent place in the carnival world.

Mr. Kline has taken over a long lease on a new story brick building in El Paso, O., for winter quarters. He was very fortunate in securing this ideal location with adequate baggage to accommodate the 20 cars of the Crismon Special Train and immediately commenced rebuilding of all new shows, and mak-

BILLBOARD CALLERS

(NEW YORK OFFICE)

W. J. Block, to add industrial booths and commercial features to the W. J. Block Amusement Show for next season.
Harry E. Bonnell, to join the John W. Moore Bazaar Company January 1.
LARRY BOYD, busy purchasing wagons and general equipment for Polack Brothers' carnival attraction.
Frank P. Spellman, back from Los Angeles, stopping at Elks' Club.
W. M. Madison, from Cleveland, O., has a new industrial feature venture he expects to launch from this city.
Johnny J. Kline, promoting bazaars.
Frank A. Robbins will offer for sale all of his remaining circus property suitable for carnival purposes.
W. J. Foster, manager Arcade Shows, reports wonderful results from The Billboard advertising campaign.
E. K. S. Smith, manager riding devices with K. G. Harrold Shows.
Maurine Lowmide, to take circus to West Indies and South America.
Fred M. Lamborn has abandoned his proposed museum for Broadway and left for Youngstown, O.
Clyde Ingalls, side-show manager, plans to enter an industrial line as his winter's work.
James W. Conklin and James W. Conklin, Jr., representing the H. W. Campbell Shows, looking for a first-class Wild West organization.
F. L. Talbot, organizing big motion picture company.
Edith Lynn, press agent.
Eula Mizock, former burlesque editor, now in the music business.
George M. Blitany, manager World of Mirrh Shows, reports excellent progress in organizing for next season.
Charles A. Winshaw, of Winslow & Tarpin, builders of amusement park devices.
Theodore Taxer, operator of the "Whip" ride with J. P. Murphy Shows. Plans novelty machinery show for next season.
Dan E. Nault, will take out a carnival again next season. Very important announcement expected at early date.
J. H. McCoy, builder of amusement devices.
George H. Dorman, central manager, in the city of business for a few days.
Harry La Poul, clown, past season John Robinson Circus, returns to the same next season. Expects to fill winter engagements in pictures and vaudeville.
Alfred Swartz, high wire artist, recovering from a slight illness.
L. Schloberg, past season connected with W. F. Palmer's side-show with Selfie-Photo Circus.
Wm. A. Dyer, out of J. Has Hopkins Hospital, Baltimore, after a very serious illness, now arranging for several new features for Brown & Dyer Shows.
Thomas Bellman, going south for the winter.
Adolph Seeman, to object to all the vaudeville this year. "Homecomings of Ten Danvers" next week.
Joseph G. Fernal, manager Empire State Shows.
Ben R. Roessler, manager Tip Top Toy Company.
C. Frank Stillman, manager-constructor Columbia Park, Hoboken, N. J.
George L. Doty and J. Webb G. Fernal, perfecting plans for the building organization and operation of the Empire State Shows.
Steve A. Woods, in interest of the C. A. Wetmore carnival enterprises.
Clyde Ingalls, on business for the Showmen's League of America, New York Club No. 2.
Frank Darnell and Al O. Mayette, Wild West Shows, now playing as special features with

the "Whirlwind" at the Standard Theater, New York.
John M. Sheesley and Edward C. Dart, of the Sheesley Shows and theatrical enterprises. Stopped at Hotel Astor, New York.
Harry E. Tudor expects wonderful business coming year in airplane business.
Johnnie Jefferson and his "Glimma" company returned from Havana, Cuba, after playing special feature engagement with Paulinos Circus to big success.
K. F. Ketchum and M. J. Lane, owners and managers American Exposition Show.
Frank A. (Dad) Straley, advance manager, closed with "She Walked in Her Steep" in Baltimore.
Eddie Davis, concessionaire, connected with Victory Park, Columbia, N. C.
George F. Dorman, advance manager, E. K. S. Smith Circus, stopped at Hotel McAlpin.
T. J. Ringness, now with W. J. Block Bazaar Company, New Brunswick, N. J.
Richard Woodcock, formerly of the Leaky Flyers, in the city on business for Wheelan's International Act. Will try business and make connections in the exhibition and advertising field, in which his flyers will operate next season.
Larry Boyd announces that Frank G. Scott will handle the press for the World at Home Shows next season.
Harry E. Bonnell, closed with the Bisco Bazaar Company and joined the Jim W. Moore Bazaar Company to handle contests and promotions.

(CHICAGO OFFICE)

Louis J. Berger, last season general agent for the Zeppelin & Public Shows, Mr. Berger dropped in on a trip to New York and will remain here until after the holidays visiting his folks.
J. D. Wright, accompanied by Mrs. Wright, both of the Veal Bros. Shows. Mr. Wright reports a very good season and states that the show will be greatly enlarged next year making it one of the best on the road.
Omar Sand, who announced that he will have two carnival attractions next season. One will be with the World at Home Shows, which he will manage himself, and a second will be placed with Polack Bros.' 20 Big Shows, under the management of Doc Cyster.
Chris Ayres, manager of "Over the Falls" on the On T. Kennedy Shows last season, and Mrs. Ayres report an satisfactory season and will be at home in Chicago this winter.

(CINCINNATI OFFICE)

W. B. Cherry, general agent of the Rubin & Cherry Shows, stopped for a short visit and returned to his home at Marion, Ga.
Chris M. Smith, of the Smith Greater Shows, went back to Suffolk, Va.
T. W. Ballenger, general agent Sparks Circus, en route from the South to his home in Logan, O., for the winter. W's seen later in the day on the streets wrapping yarns with Jerry Magivan.
Jo Seoney and William McDrevey, planning to return to the carnival field next spring.
W. and wife, of the Harry K. Shows, returned from the South to their home in Albany, Ga., where their shows closed and are now wintering.
Harry Barr, of Brown & Dyer Shows.
J. A. (Dad) Straley, his former partnership with C. J. Harrold for next season.
W. C. (Bill) Fleming, general agent of the Greater Sheesley Shows, stopped over for a few hours, on business for the Zeppelin and Birmingham. Left for the East to buy some cars for the Sheesley caravan.



Mr. Kline is a fine and tall, as well as belonging to other lodges.

LETTER LIST



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Adams, Margie

- Battle, Angie D.
Bauer, Catherine
Baylister, Mrs. A. S.
Beasley, June
Beatty, Mrs. Rose

- Castle, Mrs. Johnny
Caton, Mrs. Earl
Cauffman, Mrs. Guy

- Denair, Margaret
Derris, Ruth
Dickinson, A.
Dorsey, Mrs. Edna

- George, Lucille
Gerard, Bobbie &
Gardes, Gertrude

- Howard, Ida
Howard, Evelyn
Howey, Fern
Howey, Zella

- Lanbston (Midget)
Lanour, Jeanne
Laurent, Hedda
Lentzer, Mrs. Carl

- Moran, Mary
Morelock, Margaret
Morgan, Mrs. H. H.
Morgan, Beatrice

Actors, Actresses and Artists

who elect to make their permanent address in care of The Billboard may, of course, choose any of our branch offices, i. e., New York, Chicago, St. Louis or San Francisco, but are advised, if they are on route, to consider the home office carefully.

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- Everett, Gayzell
Ewell, Peggy
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Faber, Annette

- Galice, Mrs. Flora
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AFTER THE MOST SUCCESSFUL SEASON IN THE SHOW'S HISTORY, NOW IN WINTER QUARTERS, DIXIE PARK, MOBILE, ALABAMA, ANNOUNCE:

That the 1920 season will be inaugurated in Mobile, as the **MARDI GRAS ATTRACTION** in the very heart of this wonderful city, week of **FEBRUARY 15TH**

**WANT** Real Autodrome, with any added sensational feature. Will gladly entertain propositions from owners. **Whip, Frolic, Aerial Swing, Over-the-Falls**, or any new and novel amusement device, with or without wagons. New and practical ideas always considered. **Want** to hear from freaks, curiosities or any exceptional feature to add to Mr. Johnnie Wallace's Circus Side Show. Also want bally and grind shows.

## 25 - CARS - OUR OWN EQUIPMENT - 25

Want to hear from plantation people, colored musicians (Willie Hudson, write), talkers, grinders, two capable men to make openings on feature shows, four and six-horse drivers, polers, wagon builders, scenic painters, car builders, car porters, dining car help and working-men in all departments.

**NOTE**—Exceptionally high-class Oriental dancers, with best of wardrobe; flageolet players, gun spinners, experienced man on camels. **WANT TO BUY** elephant broke for an act, three more leopards and two brown bears. **Want** legitimate concessions. Address all communications

**FAMOUS BROADWAY SHOWS,**

**ACCOMMODATIONS THE VERY BEST. PULLMAN, STATEROOM, DINING CARS.**

**BOX 1545, MOBILE, ALA.**

### ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 66)

- Bence's, Bert. Hello Girls, Jack Hutchison, mgr.; (Piedmont) Madison, N. C., 20-Jan. 3.
- Binker & Rowland Shows: Lymas, Miss., 20-Jan. 3.
- Blanchard & Wilson Shows: Kirbyville, Tex., 20-Jan. 3.
- Brink's Comedians: Winters, Tex., 20-Jan. 3; San Angelo 5-10.
- Chicago Stock Co., Chas. H. Rosekama, mgr.; Waterville, Me., 20-Jan. 3; Portsmouth, N. H., 3-10.
- Colchee Choo Madder: (Grand) Hamilton, O., 20-Jan. 3; (Opera House) Urbana 5-10.
- Clark, M. L., Shows: Midway, Fla., Jan. 3.
- Colley's Greater Shows: Hatesburg, S. C., 20-Jan. 3.
- Cutter Stock Co., Wallace R. Cutter, mgr.; Mr. Carmel, Pa., 20-Jan. 3; Shamokin 5-10.
- DeCola's Band: Chicago, Ill., Indef.
- D'Andrea's Band: Inverness, Miss., 20-Jan. 3.
- Galvin World of Fun: A. H. McAdams, mgr.; Camp Pike, Ark., Indef.
- Gilbert's Honeymoon Girls, A. B. Gilbert, mgr.; Canal Dover, O., 1-3.

### BOOKING FOR 1920 NOW GERARD & STEBLAR SHOWS

1431 Broadway, Room 415. NEW YORK

- Gillette, William, Chas. Frohman, Inc., mgrs.; (Broad St.) Philadelphia 20-Jan. 3; Pittsburgh 5-10.
- Holtkamp & Richards Shows: N. Carrollton, Miss., 20-Jan. 3.
- Hurley's Oh, Say, Girls: (Mile) Unfountown, Pa., 20-Jan. 3.
- Hurley's Oh, Listen, Girls: (Roma) Youngstown, O., 20-Jan. 3.
- Lynch Trio: (Able's O. H.) Easton, Pa., 1-3.
- Leggett, C. R., Shows: Patterson, La., 20-Jan. 3.
- Loew's, Guy B., Comedians: Smithville, Tex., 20-Jan. 3.

### WANT SHOWS, CONCESSIONS FOR 1920.

#### JOHNNY J. KLINE SHOWS

1431 Broadway, Room 214. NEW YORK

- Lacey, Thom, Minors: Des Moines, Ia., 3; Geneseo, Wis., 3; Hampshire, Ill., 5; Center Point, Ia., 6; Masonville 7; Urbana 8; Shell-rock 9; Hantley, Minn., 10.
- McCabe Grand Trio: (Convention Hall) Kansas City Mo., 3-10.
- Minnie World Shows: Bokchito, Ok., 20-Jan. 3.
- Pinard & Dudley (Victoria) Chicago; (Jefferson) Louisville 4-10.
- Roberts Shows: Crestview, Fla., 20-Jan. 3.
- Skinner, Otis, Chas. Frohman, Inc., mgrs.; Providence, R. I., 20-Jan. 3; (Hollis St.) Boston, Mass., 5-17.
- Tropical Shows, Chas. H. McCarty, mgr.: Maryville, Tenn., 20-Jan. 3.
- Vogel's, John W., Minstrels: Hawkinsville, Ga., 1; Americus 3; Camilla 5.
- Wallick Shows: Sildell, La., 20-Jan. 3.
- Washburn-Walker Shows: Jackson, Miss., 20-Jan. 3.
- Widmeyer Saxophone Orchestra: Montgomery, W. Va., 1; Lexington, Va., 2-3.

### ALLIED EXPOSITION SHOWS

#### To Start 1920 Season in April

Pittsburg, Dec. 20.—The Allied Exposition Shows will open their 1920 tour in April and will be under new management, as the title has been leased from V. I. Walker, who was last season owner, treasurer and secretary of the organization, then an eight-car attraction. The show will be enlarged the coming season to fourteen cars, carrying its own cars, consisting of four sixty-foot flats, six seventy-foot baggage, three day coaches and one seventy-foot stateroom car. The lineup will include fifteen paid attractions, a fifteen-piece band, free attraction and thirty-five or more concessions. E. B. Thomas, last season secretary-treasurer with the Allied Exposition Shows, will act in the same capacity with the Allied Exposition Shows next season. Others of the staff include V. J. Loew, manager, and R. B. Harris, general agent.—E. B. T.

## Salesboard Operators, Salesmen & Haberdashers

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Do you know that hundreds of the boys are making a big killing with our new Silk Shirt Board deals? Why? Because we have a new wrinkle in an old game, and you know it is the new stunts that get the money. Then don't wait till this proposition gets cold. Get in while it's new. If you are not making \$50.00 a day, start the new year off by sending us a dollar for a trial Board and detailed particulars.

Dozen, \$10.00 Gross, \$120.00  
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### ROCKWELL-McLAREN NOVELTY CO.

122 West 45th Street, NEW YORK CITY

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MAKING \$100.00 A DAY SELLING MY

## NEW WINNER CHOCOLATE DEAL

600-HOLE, 5c DEAL.....\$13.00

All you have to do is to show the deal and it is sold.

### CURTIS IRELAND,

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## BEADS! BEADS!

AT THE VERY LOWEST PRICES

### Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$19.00 brings a big sample assortment of Neck Chains



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Wire SKELTON LEAD AND ZINC CO., Picher, Okla.

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## The "Silent Iron Salesman"

IS KING OF THEM ALL

A handsome machine which brings in a continual stream of nickels and is creating a sensation everywhere. The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to run. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished. The numbers are faded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

**\$275.00 PER MONTH NET PROFIT**

can easily be made with 10 machines. If placed in line shops, will make more real money for you than 20 penny machines, for they hold 1,200 balls, and \$40.00 is realized from every filling.

### CASH BOX OPENS ON THE SIDE

Many compartments holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large coin box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN". This is a machine which can be operated in every store where other prize vending machines are not operated. Write today for prospectus and become an operator. It cost almost nothing.

**AD LEE NOVELTY CO. (Not Inc.)**  
115 North Michigan Ave., CHICAGO.

## R. J. MILLER'S WAGON CIRCUS WILTON, WISCONSIN

People in all lines for 1920. Musical Act of 10. Someone to buy Nola-Rhine. Write.  
Sole Sale—Two 50-ft. Ten Passet Allies almost new and three new; also 20 ft. Rock for musical and Piano-Orchestra, Style II. W. E. FLOREN, Chicago, Okla.

# The World at Home Shows POLACK BROS.' 20 BIG SHOWS

America's Leading Amusement Expositions

## TWENTIETH CENTURY ATTRACTIONS

Where Morality, Cleanliness and Merit are sustained. Both Companies are built on the Rock of Business Principles. Our word is our bond. Our motto: "Decency First." A contract with these Shows is as solid as the Rock of Gibraltar.

WE LEAD THE WAY—LET OTHERS FOLLOW

WE ORIGINATE—LET OTHERS COPY

### WORLD AT HOME SHOWS

Finest Traveling Sleeping Cars in this business.

30 CARS—2 SECTIONS

5 NEW STATEROOM CARS

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### POLACK BROS.' 20 BIG SHOWS

25-CAR TRAIN DE LUXE

To the Profession: We will be pleased to hear from reputable showmen with meritorious shows and concessions that are free from objectionable features.

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**WORLD AT HOME SHOWS**

**LARRY BOYD, General Manager**  
**POLACK BROS.' 20 BIG SHOWS**

SHOWS, RIDING DEVICES, HEADS OF DEPARTMENTS, ADDRESS

**IRV. J. POLACK, Director General. Permanent Headquarters, Fair Grounds, Jacksonville, Fla.**

## WANTED PIT SHOW WANTED ATTRACTIONS

### GREATER SHEESLEY SHOWS' SIDE SHOW

Season 1920 Opens Pensacola, Fla., Feb. 14th

Freaks, Curiosities, Magician who can lecture, Ticket Sellers, Grinders, Midget and anyone or anything that is strange and curious to strengthen the Largest and Strongest Carnival Pit Show in America.

Vera Barr, Tom "Whitic" Sargent, write. I can place you.

When you write state all in first letter, send picture, state salary, tell me what you sell, etc. I will answer every letter received and return all photos. Address

**FRED M. WEIDMANN, Greater Sheesley Shows,**  
P. O. Drawer No. 1305, Pensacola, Fla.

All Mr. Sheesley's former people are cordially requested to write.

## THE ALLIED SHOWS

OPENS SEASON 1920 APRIL THE 17th

WANT—Merry-Go-Round, Big Eli Ferris Wheel, Manager that can do Magic for our big Ten-in-One Show. We have Wild West Arena for Wild West or Dog and Pony Show. Can place Oriental, Cabaret, Pit and Platform Shows or anything new in the show line. Concessions of all kinds open, sold on a flat rate, exclusive, one of a kind only. Close now and get set.

**PERCY & SHADES,** Springfield, Ohio.

## WANTED TO BUY

Frank Animals of all kinds, alive or mounted, for cash. WANTED—A LECTURER to superintend putting up signs. Does not have to do any manual labor, but be able to talk on the largest show of the kind in the world. This show never closes. Open in stores in winter and World at Home this summer. Address **EVANS & GORDON, 215 Frank Animal Show, 1645 Michigan Ave., Chicago, Illinois.**

## NOTICE NOTICE NOTICE HARRY P. FISHER'S INTER STATE EXPOSITION SHOWS

Opens in Heart of Charleston, S. C., First Week in March

Five of the best spots in the South to follow. This is a real Show. Will find only real cities. Good proposition to Shows with own outfits. Will find capable showmen. Nothing too big. Wanted for George Gorgang's Hawaiian Village and Garden of Allah, Musicians, Hawaiians and Oriental People's Bazaar. WILL BUY OK BOOK RIDES, Bands, Free Acts, Promoters, write wire. Legitimate Concession welcome. Concessions address Ben Hamlin, Promoters address Frank M. Petit, Genl. Agt., Winter Quarters, Charleston, S. C. All others address **HARRY P. FISHER, Hotel Timrod Inn, Charleston, South Carolina.**

WANTED FOR

**C. A. WORTHAM**

## World's Greatest Exposition Shows

SEASON 1920 36 WEEKS

Big Time Show. Opens in San Antonio, Texas, April, 1920

Human Freaks of every description, Sensational Acts suitable for Circus Side Shows. Girls for Posing Acts. 8 or 10-piece Colored Jazz Band that doubles. Ballyhoo and Inside Lecturer of Ability. Attractions send photos and state your salary. Address all communications to **JOHNNIE J. BEJANO, 1728 Corsicana Street, Dallas, Texas.**

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## ROAD SHOWS NOTICE!

WHETHER OR NOT YOU HAVE A CONCESSION WITH YOU, THERE IS SOME MAN ON YOUR OUTFIT WHO COULD USE A HUNDRED DOLLARS OR SO A WEEK, PROVIDING IT CAME EASY. SEND FOR A TRIAL ORDER. WE DON'T CARE HOW FAST YOU TRAVEL OR WHERE YOU GO, WE CAN KEEP YOU SUPPLIED WITH STOCK. IT WILL BE THERE, WHERE YOU WANT IT, AND WHEN YOU WANT IT.

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IF THE "FROZEN SWEETS" DO NOT FULFILL OUR REPRESENTATIONS SHIP BACK ANY STOCK ON HAND. WE WILL PAY ALL CHARGES AND SEND YOU CHECK IN FULL IMMEDIATELY.

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