

Eminem (left)
and Rosenberg

POWER

1,000

EMINEM and his manager **PAUL ROSENBERG** have built one of music's most successful partnerships. Now as CEO of Def Jam, Rosenberg is among the key players leading the industry into a new era of growth and possibility



41 new faces and a first-time No. 1

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POWER PLAY

billboard HOT 100



The former Fifth Harmony member concurrently sits atop the Hot 100 and Billboard 200.

Camila Claims First No. 1 With 'Havana'

THE FACT THAT THIS SONG IS NO. 1 IS INCREDIBLE," says **Camila Cabello** of her first Billboard Hot 100 chart-topper, "Havana" (featuring **Young Thug**). "People in the United States and around the world have connected to a song called 'Havana.' There are little kids singing, 'Havana, ooh, na, na!'"

After seven nonconsecutive weeks at No. 2, "Havana" reaches the summit concurrent with Cabello's debut solo album, *Camila*, launching atop the Billboard 200 (see page 106). The former **Fifth Harmony** member is the first artist to simultaneously earn her first week atop both the Hot 100 and Billboard 200 since **Beyoncé** in 2003 and, before that, **Britney Spears** in 1999.

"Havana" — which likewise marks Young Thug's first Hot 100 No. 1 — tops the chart as it also takes over atop Streaming Songs (see page 112), up 34 percent to 44.9 million U.S. streams, according to Nielsen Music. It additionally boasts 131 million in radio audience and 80,000 downloads sold.

"What really gives it its weight is that it's so personal to me and my heritage," says Cabello, born in Cojima, Eastern Havana, Cuba, of her achievement. "It shows that music is emotion and that we're really not all that different." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
2	2	1	#1 DG SG Havana ▲	FRANK DUKES, K.C. CARLIO, J.L. WILLIAMS & FENYTA HAZZARD, A.J. AMPOS, BOBBIE AVON, OTMAN PL, WILLIAMS, BELL, R. ADAPA, RODRIGUEZ, K. GUNESBERK	Camila Cabello Feat. Young Thug SYCO/EPIC	1	23
1	1	2	Perfect ▲	WHICKS, E. SHEERAN (E.C. SHEERAN)	Ed Sheeran ATLANTIC	1	21
3	4	3	Rockstar ▲	L.BELL, TANK GOD (A.POST, L.BELL, O.AWOSHILEY, S.B.A.JOSEPH)	Post Malone Feat. 21 Savage REPUBLIC	1	18
35	3	4	AG Finesse	SHAMPOO PRESS & CURL, STEREOTYPES (BRUNO MARS, P.M. LAWRENCE II, C.B. BROWN, J.E. FAUNTILEROY II, V.I.P.R., ROMULUS), J. REEVES, R.C. MCCULLOUGH II	Bruno Mars & Cardi B ATLANTIC	3	3
6	7	5	Bad At Love ▲	R. REED (A. FRANGIPANE, E. FREDERIC, J.D. TRANTER, R. CHAHAYED)	Halsey ASTRALWERKS/CAPITOL	5	20
4	6	6	Thunder	ALEX DA KID, J. DEZUJO (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRANT, J. DEZUJO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	4	38
5	5	7	No Limit ▲	BO-HDA, A. RITTER (G. GILLUM, M. SAMUELS, A. RITTER, R.A. MAYERS, E. TAYLOR, WASHPOPPIN)	G-Eazy Feat. A\$AP Rocky & Cardi B G-EAZY/RVG/BPG/RCA	4	19
11	11	8	New Rules ●	L. KIRKPATRICK (C. ALIN, L. KIRKPATRICK, E.W. SCHWARTZ)	Dua Lipa WARNER BROS.	8	25
7	8	9	Too Good At Goodbyes ▲	JIMMY NAPES, S. FITZMAURICE, STARGATE (S. SMITH, J.J. NAPIER, T. HERMANSEN, M. SERIKSEN)	Sam Smith CAPITOL	4	19
8	10	10	MotorSport ●	MURDA, BEATZ, CUREATZ (O.K. MARSHALL, K. CEPHUS, K.K. BALL, O.T. MARAI, WASHPOPPIN, L. LINDSTROM, K. GOMRINGER, T. GOMRINGER)	Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	6	12

KARINA TANIGUCHI/IMMAGE

SALES, AIRPLAY & STREAMING DATA COMPILATION BY NIELSEN MUSIC. THE WEEK'S MOST ACCLAIMED SONGS, AS RATED BY CRITICS, ARE LISTED IN THE 'HOT 100' COLUMN. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.ORG FOR COMPLETE RULES AND EXPLANATIONS. © 2018 PROMPTUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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DEVIN DAWSON
All On Me



The Orangevale, Calif., native's single, off debut LP *Dark Horse*, bows at No. 50 on Radio Songs.

Did you think "All On Me" would be the song to launch your career?

Honestly, yes. I checked all the boxes that I needed in my picky, OCD self: It had a good groove, it was catchy, it said something meaningful. I really love the line "When it don't add up, you can count on me." It's such a simple turn of phrase, but if you dig in, there are so many levels underneath. It allows [fans to] hear something new every time.

Do you remember the first time you heard it on the radio?

I was in Boston on a radio tour. It came

on, and we almost crashed into the car in front of us because we were freaking out so much. But what's even more incredible is hearing people sing it back at a concert. We just do drums on the last chorus because people sing it so loud.

In 2014, your "Blank Space" cover went viral after a tweet from Taylor Swift. How does it feel to now be on the same chart? Pretty fucking awesome. I still haven't met her, but I hope to say hey and give her a hug one day. Tonight, I probably will celebrate. I'm going to drink all the tequila.

—TAYLOR WEATHERBY



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BRUNO MARS & CARDI B
Finesse

The duet surges 14-10 on Radio Songs, up 21 percent to 63 million impressions. **Mars** earns his 15th top 10 on the chart and **Cardi B** her second, after "Bodak Yellow (Money Moves)" (No. 10 in October).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
9	12	11	Gucci Gang	BIG HEAD GNEALZ (B. MURRAY, G. NEALY, G. GARCIA)	Lil Pump	LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	3	19
14	13	12	Love.	T.WALTON, SOUNJUN, WAJEG, KURISTIN, TOP DAWG (K.L.DUCROW, H. Z.PACALDO, J.WALTON, M.A.SPEARS, G.KELOR, A.TIRITH)	Kendrick Lamar	Feat. Zacari TOP DAWG/AFTERMATH/INTERSCOPE	11	30
20	19	13	Gummo	NOT LISTED (NOT LISTED)	6ix9ine	SCUMGANG	12	10
18	15	14	Let You Down	T.PROFIT (N.FEUERSTEIN, T.PROFIT)	NF	NF REAL MUSIC/CAROLINE/CAPITOL	14	14
17	16	15	Him & I	THE FUTURISTICS (G.GILLUM, A.FRANGIPANE, A.SCHWARTZ, J.KHAI, A.DOURIAN, J.WILAVIGNE, E.MACHUCA, D.GWITIRLA, I.LOVE)	G-Eazy & Halsey	G-EAZY/RVC/BPG/RCA	15	7
19	14	16	Bartier Cardi	NOT LISTED (NOT LISTED)	Cardi B	Feat. 21 Savage THE KSR GROUP/ATLANTIC	14	4
24	18	17	Meant To Be	WILSHIRE (B.REXHA, T.HUBBARD, J.MILLER, D.A.GARCIA)	Bebe Rexha & Florida Georgia Line	WARNER BROS./BMJ/G	17	13
39	36	18	End Game	MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK, E.C.SHEERAN, N.D.WILBURN)	Taylor Swift	Feat. Ed Sheeran & Future BIG MACHINE/REPUBLIC	18	9
10	17	19	Bodak Yellow (Money Moves)	J.WHITE, SHAFITZM (WASHPOPPIN, D.OCTAVE, J.WHITE, I.THORPE, SHAFITZM)	Cardi B	THE KSR GROUP/ATLANTIC	1	29
23	26	20	I Fall Apart	ILL ANGELO (A.POST, C.MONTAGNER, W.T.WALSH)	Post Malone	REPUBLIC	16	17

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
13	22	21	Shape Of You	STEVE MAC, E.SHEERAN (E.C.SHEERAN, J.MCDAID, S.MCCUTCHEON, K.BURRUSS, COTTLE, K.BRIGGS)	Ed Sheeran	ATLANTIC	1	54
27	23	22	How Long	C.PUTH (C.PUTH, J.K.HINDLIN, J.FRANKS)	Charlie Puth	OTTO/ATLANTIC	22	15
12	20	23	Feel It Still	J.HILL, A.TACCONI (PORTUGAL, THE MAN, A.TACCONI, J.HILL, R.BATEMAN, F.GORMAN, B.HOLLAND)	Portugal. The Man	ATLANTIC	4	31
26	25	24	I Get The Bag	METRO BOOMIN, J.LLUELEN (R.D.DAVIS, J.LLUELEN, J.WAYNE)	Gucci Mane	Feat. Migos GUJWOR/ATLANTIC	11	22
28	24	25	Wolves	MARSHMELLO, ANDREW WATT (S.GOMEZ, MARSHMELLO, A.TAMPOSI, B.D.LEE, L.BELL, C.A.ROSEN)	Selena Gomez X Marshmello	INTERSCOPE	20	13
16	30	26	Believer	MATTMAN & ROBIN (D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, J.REDKISSON, M.LARSSON, J.D.TRANTER)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	4	50
31	29	27	Plain Jane	K.KNIGHT (D.D.BROWN, K.LABARRIE, F.BEAUREGARD, J.M.HOUSTON)	A\$AP Ferg	ASAP WORLDWIDE/POLO GROUNDS/RCA	26	17
15	21	28	Sorry Not Sorry	OAKWUD (D.LOVATOV, FELDER, S.M.DOUGLAS, BROWN, W.Z.SIMMONS)	Demi Lovato	HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	6	28
-	9	29	Filthy	TIMBALAND, J.TIMBERLAKE, DANIA (J.TIMBERLAKE, T.V.MOSLEY, F.N.HILLS, J.E.FAUNTLEROY III, D.OPSON)	Justin Timberlake	RCA	9	2
71	65	30	Never Be The Same	FRANK DUJES, JARAMI (K.C.CABELLO, A.FEENEY, L.R.DAWOOD, J.LOOFSSON, N.BAO, S.YATCHEKOK)	Camila Cabello	SYCO/EPIC	30	5
21	27	31	What Lovers Do	J.EVIGAN, BEN BILLIONS (A.L.EVIGAN, S.ROWE, O.OLATUNJI, E.STRIDH, B.DIEHL, V.RADSTROM, B.THAZZARD)	Maroon 5	Feat. SZA 222/INTERSCOPE	9	21
22	28	32	Young Dumb & Broke	J.LITTLE (K.ROBINSON, J.LITTLE, T.RILEY)	Khalid	RIGHT HAND/RCA	18	27
38	31	33	Sky Walker	HAPPY PEREZ, MIGUEL (M.JUMTEL, N.PEREZ, R.CHAHAYED, TRAVIS SCOTT)	Miguel	Feat. Travis Scott BYSTORM/RCA	31	17
45	32	34	River	E.HAYNE (M.MATHERS III, E.HAYNE, E.C.SHEERAN)	Eminem	Feat. Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	11	5
44	39	35	Marry Me	D.HUFF, F.RAS, R.THOMAS RHETT (THOMAS RHETT, J.RAS, SUREA, G.ORELYS, M.CANALLY)	Thomas Rhett	VALORY	35	7
47	45	36	Roll In Peace	LONDON ON DA TRACK (D.OCTAVE, L.HOUMES, T.GOMRINGER, K.GOMRINGER, XXXTENTACION)	Kodak Black	Feat. XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	36	22
36	33	37	The Way Life Goes	IKE BEATZ, D.CANNON (S.WOODS, D.CANNON, J.SMITH)	Lil Uzi Vert	Feat. Nicki Minaj GENERATION NOW/ATLANTIC	24	21
29	37	38	Bank Account	ZI SAVAGE, METRO BOOMIN (S.B.A.JOSEPH, L.WAYNE, C.T.PERKINSON)	21 Savage	SLAUGHTER GANG/EPIC	12	28
30	35	39	Mi Gente	WILLIAM & INOUE (S.J.A.COSBORO, BALVIN, A.D.BESTRO, P.SCHWARZ, W.WILLIAM, A.P.A.M.A.MANZAS, M.PONDO, B.KNOX, S.TAVAS, A.FRAMIREZ, SUAREZ)	J Balvin & Willy William	Feat. Beyonce SCORPIO/CAPITOL LATIN/PARKWOOD/REPUBLIC/UMALE/COLUMBIA	3	29
48	50	40	Lemon	P.L.WILLIAMS (P.L.WILLIAMS)	N*E*R*D & Rihanna	N.E.R.D/I AM OTHER/COLUMBIA	40	11
50	47	41	Lights Down Low	N.MOTTE (M.G.SCHNEIDER, L.O'DONNELL, N.MOTTE)	MAX	Feat. gnash DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	41	15
40	40	42	Let Me Go	ALESSO, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B.LEE, J.LIDELLA, LINDBLAD)	Hailee Steinfeld & Alesso	Feat. Florida Georgia Line & Watt REPUBLIC	40	17
49	48	43	Ric Flair Drip	METRO BOOMIN, BIAN (K.C.PHUS, L.WAYNE, BIAN)	Offset & Metro Boomin	BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	43	12
34	41	44	Attention	C.PUTH (C.PUTH, J.K.HINDLIN)	Charlie Puth	OTTO/ATLANTIC	5	39
33	44	45	1-800-273-8255	LOGIC, SIX (SIR R.B.HALL II, A.IVATURY, A.C.A.RACCIOLO, K.ROBINSON, A.TAGGART)	Logic	Feat. Alessia Cara & Khalid VISIONARY/DEF JAM	3	38
37	42	46	The Weekend	THANGODACODY (S.ROWE, C.FAYNE, J.TIMBERLAKE, T.V.MOSLEY, F.N.HILLS)	SZA	TOP DAWG/RCA	29	25
42	49	48	Unforgettable	MKE WILLIAMS (C.P.DUBB, JAGGEN, B.SUPPHIN, K.I.HARROUCH, K.BROWN, M.L.WILLIAMS, C.WASHINGTON, A.SINGH, M.SUPPHIN)	French Montana	Feat. Swae Lee EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	3	41
52	52	49	Yours	C.BROWN (P.WELLING, C.BROWN, R.DICKERSON)	Russell Dickerson	TRIPLE TIGERS	49	14
41	46	50	Silence	MARSHMELLO (MARSHMELLO, K.ROBINSON)	Marshmello	Feat. Khalid JOYTIME COLLECTIVE/RCA	30	23

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND@BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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UNIVERSAL MUSIC GROUP

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
51	53	51	Pills And Automobiles	Chris Brown	Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black OG PARKER, SMASH DAVIS, THE MARTIANZ (C.M. BROWN, LU PARKER, J.HUTCHINS, S.D. JIMINEZ, M.MIMS, A. BOOGIE WIT DA HOODIE, D.OCTAVE)	RCA	46	19
46	51	52	Like I Loved You	Brett Young	D.HUFF (B.YOUNG, J.LEE)	BMLG	46	17
-	43	53	All The Stars	Kendrick Lamar & SZA	SOLUNWAVEAL, SHUK(J.L.DUCKWORTH, S.BOWEN, A.S.HUCKLEBURGH)	TOP DAWG/AFTERMATH/INTERSCOPE	43	2
54	54	54	Good Old Days	Macklemore	Feat. Keshia BUDO (B.HAGGERTY, K.SEBERT, J.KARP, A.JOSLYN, S.WISHKOSKI, T.ANDREWS)	BENDO/ADA/WARNER BROS.	54	13
-	85	55	Nowadays	Lil Skies	Feat. Landon Cube CASH MONEY AP (K.FOOSE, L.VON CUBE, A.PETTIT)	ALL WE GOT/ATLANTIC	55	2
57	57	56	Round Here Buzz	Eric Church	J.JOYCE (E.CHURCH, J.HYDEL, D.DICK)	EMI NASHVILLE	56	17
64	60	57	Echame La Culpa	Luis Fonsi & Demi Lovato	A.TORRES, M.RENGIFO (LUIS FONSI, A.TORRES, M.RENGIFO, A.RENGIFO)	SAFEHOUSE/ISLAND/UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	47	9
83	64	58	This Is Me	Keala Settle & The Greatest Showman Ensemble	G.WELLS, J.PAUL, A.LACAMOIRE, A.GUBMAN (B.PASEK, J.PAUL)	FOX/20TH CENTURY FOX/ATLANTIC	58	3
70	69	59	Written In The Sand	Old Dominion	S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, S.MCANALLY)	RCA NASHVILLE	59	9
89	72	60	Stir Fry	Migos	P.L.WILLIAMS (P.L.WILLIAMS, G.K.MARSHALL, L.CEPHUS, K.K.BALL)	QUALITY CONTROL/MOTOWN/CAPITOL	60	4
63	63	61	Losing Sleep	Chris Young	C.CROWDER, C.YOUNG (C.YOUNG, J.HOGE, C.DESTEFANO)	RCA NASHVILLE	61	17
60	62	62	Rubbin Off The Paint	YBN Nahmir	IZAK (N.SIMMONS)	YBN/MMMG	46	11
65	58	63	Codeine Dreaming	Kodak Black	Feat. Lil Wayne NOT LISTED (NOT LISTED)	DOLLA Z N DEALZ/ATLANTIC	52	8
NEW	64	64	Keke	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	NOT LISTED (NOT LISTED)	SCUM GANG	64	1
53	61	65	Greatest Love Story	LANCO	J.JOYCE (B.LANCASTER)	ARISTA NASHVILLE	45	20
77	71	66	Pick It Up	Famous Dex	Feat. A\$AP Rocky FK, IST, SOSABE (D.GORE, JR, J.M. ROBERTS, JR, B.PARKER, R.A.MAYERS)	RICH FOREVER/300	66	10
61	59	67	La Modelo	Ozuna x Cardi B	YAMI, RICHIS, IDAY (C.OZUNA, ROSADO, S.ANVERA, WASHPOPIN, J.P.SOTO, PASCUAL, C.EORITZ, RIVERA, J.G.RIVERA, VAZQUEZ)	VP ENTERTAINMENT/SONY MUSIC LATIN	52	4
67	68	68	You Broke Up With Me	Walker Hayes	S.MCANALLY (W.HAYES, K.SACKLEY, T.ARCHER)	MONUMENT/ARISTA NASHVILLE	67	13
-	98	69	Red Roses	Lil Skies	Feat. Landon Cube MENO BEATS (K.FOOSE, A.ELAMIN, VON CUBE)	ALL WE GOT/ATLANTIC	69	2
85	78	70	Rewrite The Stars	Zac Efron & Zendaya	G.WELLS, J.PAUL, A.LACAMOIRE, J.PASEK (J.PAUL)	FOX/20TH CENTURY FOX/ATLANTIC	70	3
NEW	71	71	Outside Today	YoungBoy Never Broke Again	NOT LISTED (NOT LISTED)	NEVER BROKE AGAIN/ATLANTIC	71	1
72	55	72	Tell Me You Love Me	Demi Lovato	J.HILL, SINTI (J.HILL, KIRBY LAURINA, B.HATTACHARYA)	HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	53	8
68	73	73	Kooda	6ix9ine	NOT LISTED (NOT LISTED)	SCUM GANG	50	7
59	67	74	Candy Paint	Post Malone	POST MALONE, L.BELL (A.POST, L.BELL)	ARTIST PARTNERS GROUP/ATLANTIC/REPUBLIC/RRP	50	13
76	76	75	Betrayed	Lil Xan	B.JOHNSON (D.LEONAS, A.BRUESCH)	COLUMBIA	67	10
82	70	76	Heaven	Kane Brown	D.HUFF (S.CARTER, M.MCGINN, L.RIMES)	ZONE 4/RCA NASHVILLE	70	4
80	84	77	One Foot	WALK THE MOON	M.CROSSEY, CAPTAIN CUTS (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMANON, R.RABIN)	RCA	77	3
73	75	78	No Smoke	YoungBoy Never Broke Again	NOT LISTED (NOT LISTED)	NEVER BROKE AGAIN	73	7
66	74	79	MIC Drop	BTS	Feat. Designer S.AOKI (R.M.S. HIROYUKI, AOKI, PD, GGG, SUPREME BOI, HTIMAN, BANG, J.HOPES, R.SEBY, HLT PARKS, FLOWSIK, S.JACOBS)	BIGHIT ENTERTAINMENT	28	8
NEW	80	80	My My My!	Troye Sivan	O.GORRES (T.S.MELLET, B.MCLAUGHLIN, O.GORRES, JAMES ALAN)	CAPITOL	80	1



8

DUA LIPA
New Rules

British pop star **Dua Lipa** lands her first top 10 on the Billboard Hot 100 as "New Rules" rises 11-8. The song reaches the region in its 25th week on the chart, marking the longest climb to the tier since **gnash's** "I Hate U I Love U" (featuring **Olivia O'Brien**) also took 25 weeks in 2016. "Rules," which topped the Official U.K. Singles chart for two weeks last September, rises 7-4 on the Radio Songs chart with 98 million in all-format audience, up 7 percent, in the week ending Jan. 21, according to Nielsen Music.

-G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
100	86	81	Best Friend	Sofi Tukker	Feat. NERVO, The Knocks & Alisa Ueno SOFI TUKKER (S.WAWLEY, WELDT, HALPERN, O.M.NERVO, M.NERVO, J.PATTERSON, A.UENO, H.KAWANABE)	ULTRA	81	3
56	66	82	I'll Name The Dogs	Blake Shelton	S.HENDRICKS (M.DRAGSTREIM, B.HAYS, J.P.THOMPSON)	WARNER BROS. NASHVILLE/WMIN	56	19
78	77	83	Five More Minutes	Scotty McCreery	FROGERS (S.MCCREERY, F.FROGERS, M.CRISWELL)	TRIPLE TIGERS	77	7
NEW	84	84	Tequila	Dan + Shay	D.SMYERS, S.HENDRICKS (D.SMYERS, REYNOLDS, N.GALYON)	WARNER BROS. NASHVILLE/WAR	84	1
79	83	85	Legends	Kelsea Ballerini	FG, W.HITEHEAD, J.MASSEY (K.BALLERINI, FG, W.HITEHEAD, J.LINDSEY)	BLACK RIVER	79	7
74	79	86	Ice Tray	Quavo & Lil Yachty	RICKY RACKS, LIT, GANGES (R.HARRELL, Q.MARSHALL, L.YCHTY)	QUALITY CONTROL/MOTOWN/CAPITOL	74	5
92	90	87	Corazon	Maluma X Nego do Borel	THE RUDEBOYZ, LITANARES, MACZEHA (L.LONDONO, ARIAS, K.MIMENEZ, LONDONO, B.SNADER, LEZCANO, CHAVEZ, A.JAVARES, J.JUNIOR, ROMERO)	SONY MUSIC LATIN	87	3
87	81	88	All On Me	Devin Dawson	J.JOYCE (D.DAWSON, J.DURRETT, A.SMITH)	ATLANTIC/WEA	81	8
95	88	89	The Greatest Show	Hugh Jackman, Keala Settle, Zac Efron, Zendaya & The Greatest Showman Ensemble	G.WELLS, J.PAUL, A.LACAMOIRE, J.SINCLAIR, R.LEVINS (B.PASEK, J.PAUL, R.LEVINS)	FOX/20TH CENTURY FOX/ATLANTIC	88	3
84	87	90	My Dawg	Lil Baby	QUAY GLOBAL (D.J.ONES)	QUALITY CONTROL	71	6
NEW	91	91	King's Dead	Jay Rock, Kendrick Lamar, Future & James Blake	MIKE WILL MADE-IT (WALTON, K.L.DUCKWORTH, M.L.WILLIAMS, M.A.SPEARS, T.WALTON)	TOP DAWG/AFTERMATH/INTERSCOPE	91	1
NEW	92	92	IDGAF	Dua Lipa	L.PRINCIPATO, KOZ (D.LIPA, J.DEAN, J.KIRKLAND, S.STONESTREET, J.OSISIOMA, E.MENIKE, L.PRINCIPATO)	WARNER BROS.	92	1
81	94	93	Mayores	Becky G	Feat. Bad Bunny J.FONSECA (S.A.CASTILLO, VASQUEZ, M.PRIMERA, MUSSETT, P.ANGUNZA, J.FONSECA, B.A.MARTINEZ, O.CASIO, M.CACERES)	KEMOSABE/RCA/SONY MUSIC LATIN	74	13
91	91	94	Broken Halos	Chris Stapleton	D.COBB, C.STAPLETON (C.STAPLETON, M.HENDERSON)	MERCURY NASHVILLE	90	8
75	89	95	Krippy Kush	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian	R.VSSIAN (C.E.REYES, ROSADO, B.A.MARTINEZ, O.CASIO, F.A.MARTINEZ, K.RICHARD, L.JOHNSON, S.B.A.JOSEPH, O.TIMARA)	CARBON FIBER/SONY MUSIC LATIN	75	6
58	80	96	...Ready For It?	Taylor Swift	MAX MARTIN, S.HELBACK, A.PAYAM (T.SWIFT, MAX MARTIN, S.HELBACK, A.PAYAM)	BIG MACHINE/REPUBLIC	4	20
88	99	97	Never Enough	Loren Allred	J.PAPANESE, J.PAUL, A.LACAMOIRE (B.PASEK, J.PAUL)	FOX/20TH CENTURY FOX/ATLANTIC	88	3
NEW	98	98	El Bano	Enrique Iglesias	Feat. Bad Bunny C.PALCAR, LUNY TUNES (E.M. IGLESIAS, F.SALDANA, H.BRAHMAN, M.PRIMERA, MUSSETT, B.A.MARTINEZ, O.CASIO, E.V.SIMPSON, X.SEMPER, L.MALAVE NEVES)	RCA/SONY MUSIC LATIN	98	1
-	95	99	Beautiful Trauma	Pink	J.M.ANTONOFF (PINK, J.M.ANTONOFF)	RCA	95	4
93	96	100	Female	Keith Urban	KURBAN, R.COPPERMAN, D.HUFF (R.COPPERMAN, N.GALYON, S.MCANALLY)	HIT RED/CAPITOL NASHVILLE	69	4



47

CARRIE UNDERWOOD
FEAT. LUTACRIS
The Champion

The pop track, to be featured in NBC's coverage of Super Bowl LII and the Winter Olympics, launches at No. 3 on the Digital Song Sales chart (61,000). It's **Underwood's** best rank since the No. 2-peaking "I'll Stand by You" in 2007.



99

PINK
Beautiful
Trauma

As the song bullets at No. 10 on Adult Top 40, where it is **Pink's** 15th top 10 title, her previous single, "What About Us," becomes her fourth No. 1 on the Adult Contemporary list.

LIPA: XAVI TORRES/INVENIMAGE; UNDERWOOD: JOHN SHEARER/GETTY IMAGES; PORTAIT: PINK: CHRIS PIZELLO/INVISIONAR IMAGES.

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS, AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR CONGRUENT WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2018 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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PASSION

OPTIMISM

WISDOM



EMPATHY

RESPECT

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2 N O M I N A T I O N S

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We salute our writers on all 5 SONG OF THE YEAR picks

4:44 JAY-Z, NO I.D.

1-800-273-8255 DREW TAGGART

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THAT'S WHAT I LIKE CHRISTOPHER BRODY BROWN, JAMES FAUNTLEROY, RAY CHARLES MCCULLOUGH II, JEREMY REEVES

pictured are ASCAP members with 3 or more nominations

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THIS WEEK

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Paul Rosenberg (left)
and Eminem

ON THE COVER

Eminem (left) and Paul Rosenberg photographed by Sami Drasin on Jan. 9 at Day Space Studio in Detroit. Styling by Dawn Boonyachlito.

Eminem wears a Theory jacket, Wings + Horns hoodie, GoodLife T-shirt, AllSaints jeans, Burberry belt, Nike sneakers, Audemars Piguet watch and Kangol hat. Rosenberg wears a custom suit, Calvin Klein shirt, Trafalgar belt, Clarks boots and Rolex watch.

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64 *'Til Infinity* As Paul

Rosenberg starts a "dream job" as Def Jam CEO, he sits down in Detroit with his No. 1 client and day-one friend — **Eminem** — to talk about their "broke" beginnings, many highs and lows, and what makes a great rapper (hint: it's not streams).

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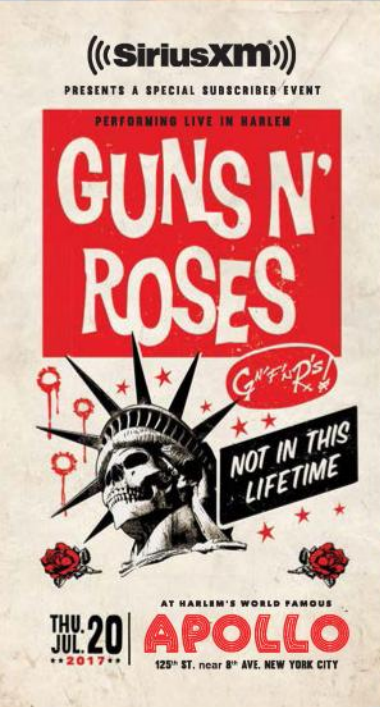
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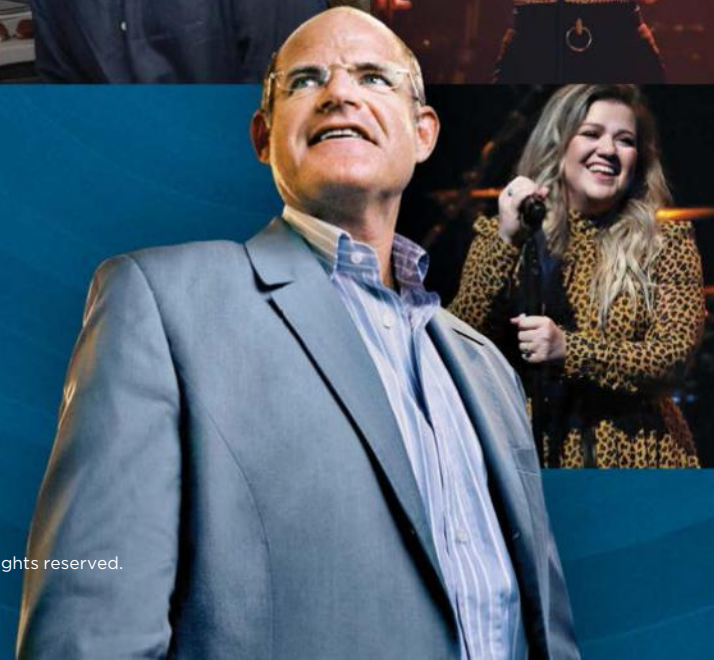
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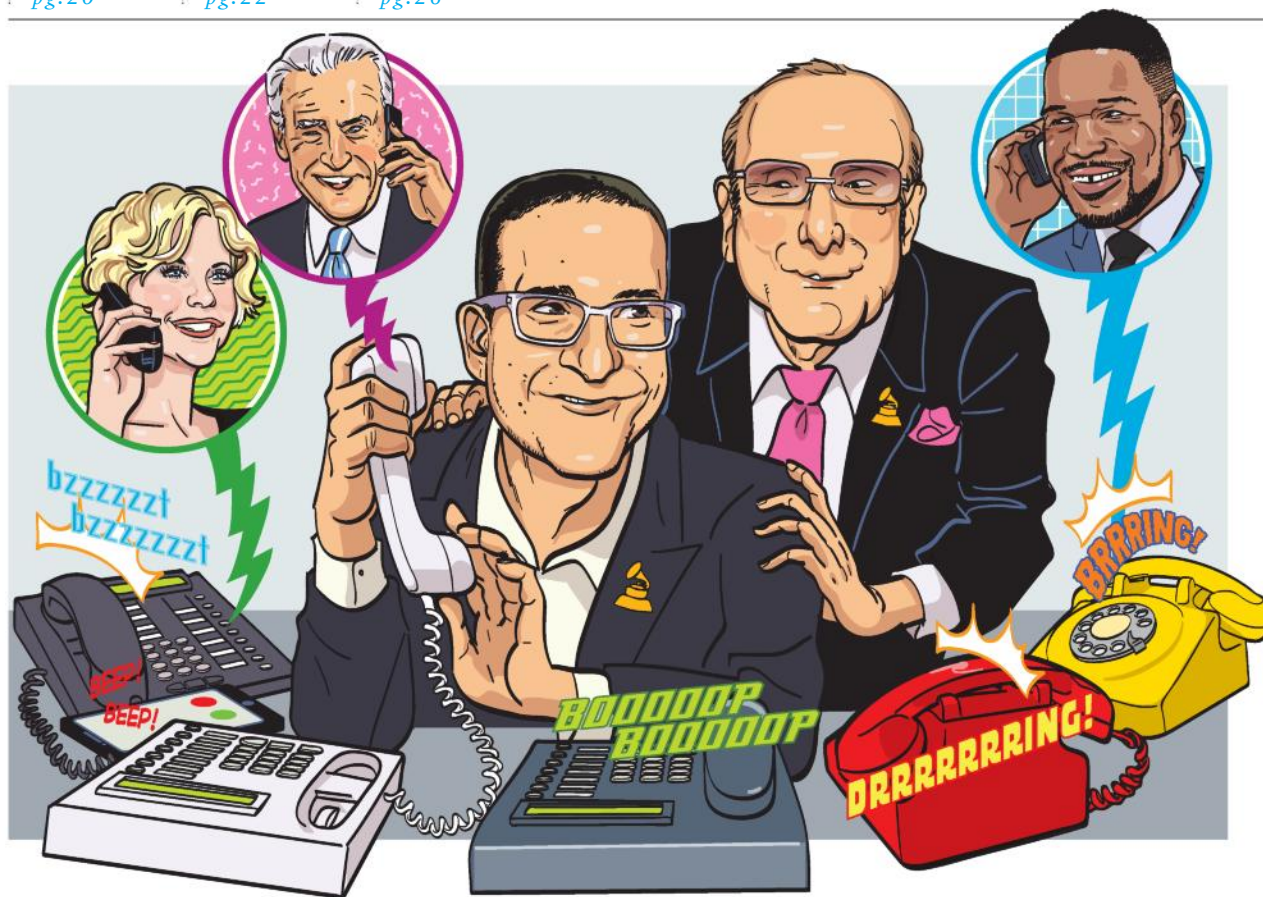
TO THE FAMILY



Can't Stop, Won't Stop

Congratulations, Deb Curtis, for being named
one of Billboard's Power 100.
Love, your American Express family





The Hottest Ticket In Town

Moving their Pre-Grammy Gala from Los Angeles to New York has Clive Davis and his son, Doug Davis, fielding more invitation requests than ever

BY MELINDA NEWMAN

FOUR MONTHS AGO, AS **Clive Davis** was getting off the Acela train in Washington, D.C., a fellow passenger introduced himself to the Sony Music Entertainment chief creative officer and angled for an invite to the gala Davis has been hosting since 1976 on the eve of the Grammy Awards. The man in question: former Vice President **Joe Biden**.

“I know who you are,” Biden told Davis, according to Davis’ son, **Doug**, recounting the story. “Pleasure to meet you — I’d love to come to your Grammy party.”

While there’s no word on whether Biden will be in attendance at the storied event, hosted by Davis and The Recording Academy on Jan. 27, there will be no shortage of A-listers rubbing shoulders at the Sheraton New York Times Square Hotel as the party returns to New York for the first time in 15 years. **Jerry Seinfeld**, **Michael Strahan**, **Meg Ryan**, **Rob Reiner** and **Andrew Lloyd Webber** are expected to be among

the approximately 1,000 guests, along with Grammy nominees, top-tier executives and music royalty **JAY-Z** and **Beyoncé**.

JAY-Z, a 21-time Grammy winner and current eight-time nominee, will be honored with the Grammy Salute to Industry Icons, a designation usually bestowed on executives.

Hosting the soiree in the Big Apple means “solving new problems, like how to deal with coat check for 1,000 people,” says Doug, an entertainment

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Consecutive years the gala has been running since its first edition in 1976

lawyer who has executive-produced the gala for over a decade alongside his father. It also means squeezing East Coast glitterati into the affair. “Combined with honoring

JAY-Z, who has such a presence in New York, we have just been deluged with requests to come to the party,” says Doug. “The list of bold names exceeds what we’re used to in Los Angeles. JAY-Z means a lot to the fashion community, media companies and Madison Avenue.”

Another challenge this year has been the seating chart, which has

been redrawn amid an executive shake-up among the upper reaches at record labels (see page 24). Though guests are encouraged to check “their grudges at the door with their coats,” says Doug, he, his father and event planner **Stacy Carr** take pains to avoid seating rivals too close, putting guests’ names on small tiles and rearranging them until they arrive at the perfect constellation of table companions. “It’s a night where the swords are laid down. You want to set people up to have a really good time,” says Doug. “So we try to [seat] people thematically, people we know have good relationships or maybe worked together in the past.”

And sometimes seemingly random pairings spark new friendships. On the Jan. 16 episode of *The Late Show With Stephen Colbert*, the host and guest **Jon Bon Jovi** reminisced about meeting a few years earlier at the Pre-Grammy Gala. “It was the greatest table of all time. It was you, **Sheryl Crow**, me, **Richie Sambora** and my 14-year-old daughter,” said Colbert, before Bon Jovi praised the party’s host:

Topline

THE OVER UNDER



JAY-Z earns special recognition from the GLAAD Media Awards for 4:44 track “Smile,” in which he discusses his mother’s sexuality.



After police raid his Florida home, **Kodak Black** is arrested on seven charges, including grand theft of a firearm and child neglect.



Lana Del Rey’s *Born to Die* becomes just the third album by a woman to spend at least 300 weeks on the Billboard 200.

“Clive’s a legend,” he said. “It’s great to be around the real legends.”

Adjusting the seating often continues throughout the evening, sometimes sparking mid-gala overhauls. A few years ago, **Paul McCartney** sent his regrets because his Grammy rehearsal conflicted with the party. However, he finished early, and the **Beatle’s** security team phoned that he was on his way.

“You don’t just put Paul McCartney in an empty seat,” says Doug. “You ensure he has the best seat in the place. We moved a group to different tables, opening up a spot on the floor — while the event was going on, mind you. Then everybody watched while Paul came in through the back and went to his seat. It was a goose-bump moment.”

With the evening including performances from some of the world’s biggest music stars, those seated closest to the stage are expected to be enthusiastic and responsive to the performers.

“If you have to seat a party like this, I have one piece of advice,” says Doug: “Put [**Sean**] **‘Diddy’ [Combs]** up front. Nobody is a better audience than he is. He dances for the uptempo songs, he testifies for the ballads. He sets the tone for the room.” Combs also set the tone with a speech in 2012, when Clive protégée **Whitney Houston** died hours before the event, a night Doug calls “the most dramatic, trying and emotional” in the party’s history.

There have been a few close calls. Several years ago, **Justin Timberlake** got sick at the last minute, and with no rehearsal, **Smokey Robinson** went straight from the red carpet to the stage to fill in with a flawless rendition of “My Girl.” And two years ago, after another cancellation, producer **Richard Perry** suggested **Carly Simon** make a rare appearance to fill in. “She was in Martha’s Vineyard [Mass.]. We got a sponsor to cover her private jet to Los Angeles, and 48 hours later she came in and brought the house down,” says Doug.

When he isn’t producing the gala, Doug represents artists like **LL Cool J** and **Swizz Beatz**, and executives such as Apple Music’s **Larry Jackson** and Columbia’s new chairman/CEO, **Ron Perry**. But every year, he carves out time to help plan his father’s big night. Says Doug: “I treasure it.” ●

DJs Dive Into Cryptocurrency

Why dance stars are obsessed with blockchain-based coins, and may make a killing

BY MATT MEDVED

In 2017, the price of the decentralized digital currency Bitcoin rose over 1,100 percent, peaking above \$19,000 and spurring the total market capitalization of such cryptocurrencies to a peak of more than \$830 billion, according to CoinMarketCap.

One group driving the boom: dance-music artists, who have piled into blockchain-based coins such as Ether, Ripple and Litecoin. Los Angeles DJ-producer **Mija** (real name **Amber Giles**) says that “almost everybody” she knows in the DJ world is either investing in cryptocurrency or doing their research.

Last July, **RAC’s** latest album, *EGO*, became the first full-length release to be distributed on the Ethereum blockchain. In November, **Gramatik** raised \$2.3 million to launch his own GRMTK token, in partnership with New York blockchain studio SingularityTV. And U.K. trance



Mija



3LAU

artist **Gareth Emery** recently announced his blockchain-based project, Choon, which aims to disrupt music publishing by compensating artists directly and immediately when their songs

are streamed.

“Think about our demographic: It’s a bunch of fucking nerds that work on their computers all day anyway,” says Mija. “I feel like we’re slightly more in touch with all the modern technology.”

Justin Blau, who performs as **3LAU**, says he first learned about Bitcoin in 2014 while hanging with **Cameron** and **Tyler Winklevoss**, founders of a popular exchange called Gemini.

Blau, who worked in finance prior to music, is a member of a Twitter group that comprises 50 fellow crypto-enthusiast DJs,

including **Pendulum’s Rob Swire**, **GTA** and **Henry Fong**. He says that other dance artists contact him daily about crypto, and he’s “not surprised” to see so many getting involved in the space.

“Dance-music artists in general have always been fascinated by technology,” says Blau, who tweeted on his 27th birthday that he would match \$5,000 worth of Ether donations to support nonprofit Fuck Cancer. After he noticed his fans asking questions and making rookie mistakes, he even wrote a beginner’s guide to investing.

“I always say, ‘Be careful — it’s not always as easy as just making tons of money really quickly,’” says Blau, whose portfolio includes mostly Ether and “altcoins” like TRX, ICX and VEN. “It takes experience and discipline, and those are the skills that are more important than luck in the crypto game.” ●



MIA: JEFF KRANTZ/FILMAGIC; BLAU: DANIEL ZUCHNIK/WIREIMAGE



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Elizabeth Matthews
ASCAP CEO



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Brazilians Ride Latin Pop Wave

Songs in Latin America's other major language — Portuguese — are on the rise

BY ELIAS LEIGHT

ON DEC. 18, 2017, THE Brazilian singer **Anitta** set a record that went unnoticed in most of the English-speaking world. In just 12 hours, her brassy baile-funk single “Vai Malandra” became the first Brazilian song to debut on Spotify’s Viral Global 50 chart. Soon, there will be more: Baile funk, which Brazilians simply call funk, is the latest strain of Latin American pop zipping toward global ubiquity.

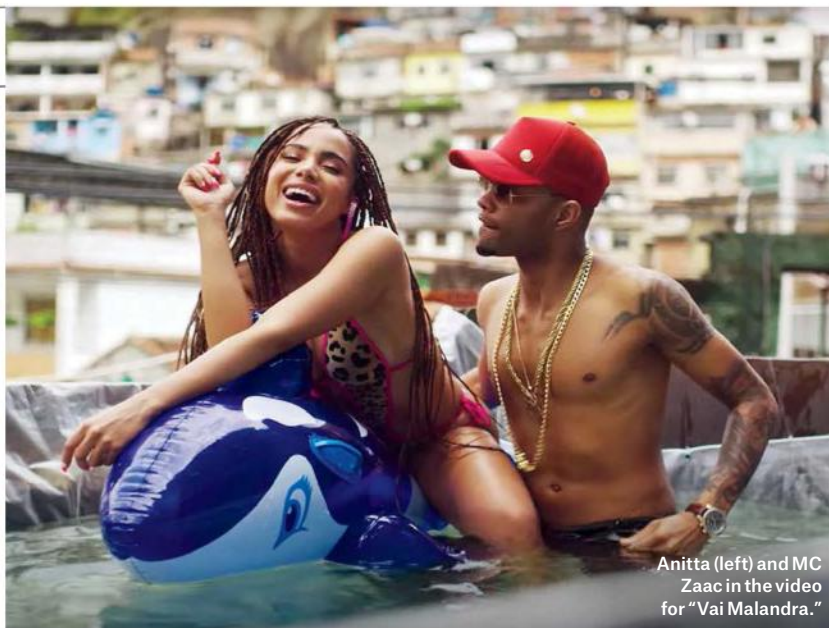
Eight songs by Brazilian artists appeared on YouTube’s Global Top 100 chart in mid-January, including two by Anitta; a pair by **MC Kevinho**, who single-handedly racked up 3.3 billion views on YouTube in 2017; and another by **MC**

Fioti, whose “Bum Bum Tam Tam” was remixed by **Future** and counts over a half-billion views. **Sandra Jimenez**, head of Latin American music at YouTube and Google Play, calls 2017 “the year Brazilian talents broke the language barrier.”

The phenomenon tracks the rise of Latin music in 2017, when listening grew 110 percent on Spotify (hip-hop grew 74 percent) and 45 of the top 100 YouTube music videos were by Latin artists. Most sang or rapped in Spanish, but the same factors that helped them blow up — dance-craze-inspiring clips and a streaming boom throughout Latin America — have also affected Portuguese-speaking Brazil. The country comes in third globally

in total YouTube watch time, the highest-ranking in Latin America by a hefty margin.

Propelled by streaming along with other global subgenres — Afrotrop from Paris, Latin trap centered in Puerto Rico, SoundCloud rap from Florida — Brazilian funk once resembled Miami bass, a high-velocity, low-end-heavy strand of electro-rap. Today’s most popular exports come from São Paulo, sounding “minimal, boiled down into this skeletal form,” says **Uproot Andy**,



Anitta (left) and MC Zaac in the video for “Vai Malandra.”

a DJ who co-founded the Latin dance party Que Bajo?! in New York. There is usually just one melodic riff — a squiggly trill on horn, synth or guitar — joined with a light, highly syncopated drum pattern scooting at around 130 beats per minute. “It’s very hypnotic,” says **Iñigo Zabala**, president of Warner Music Latin America & Iberia, which signed MC Fiotti and **MC Lan** last summer. “Simplicity is sometimes one of the most difficult things to achieve.”

Funk MCs often rap parts of their songs a cappella, letting their tongue-twisting rhyme patterns serve as both rhythm and melody. “These new vocal approaches are the freshest thing in music,” says **Mike Caren**, CEO of Warner Music Group’s Artist

Partner Group/Artist Publishing Group. Universal Brazil, meanwhile, is working on more mainstream collaborations, and **Tropkillaz**, the duo that helped craft “Vai Malandra,” are

working with **Aloe Blacc** and **Major Lazer**. YouTube’s Jimenez says **Daddy Yankee** recently told her: “I have to go to Brazil.”

“These new vocal approaches are the freshest thing in music.”

—Mike Caren, WMG

Wanted: Spanish Teachers

With bilingual remixes soaring, meet the emergency language coaches being called in at the last minute to help artists roll their R’s

BY LEILA COBO

In 2017, 19 predominantly Spanish-language tracks landed on the Billboard Hot 100, up from four in 2016, and on the Jan. 27 chart there are an unprecedented five songs on the tally featuring mainstream acts singing in Spanish. The phenomenon has managers and A&R teams scrambling to find impromptu Spanish coaches to help artists sound authentic. It isn’t easy: **Beyoncé** battled to correctly pronounce the Spanish word for queen (“reina”) as she added her fast-paced vocals to **J Balvin**’s “Mi Gente,” says her teacher, while **Justin Bieber** struggled to hear the “a” between “pasito a pasito” and the “a” in “acuerdes” in **Luis Fonsi**’s “Despacito.” But in the end, Bieber’s Spanish delivery on the recording was flawless.



BEYONCÉ

taught by

JEAN RODRIGUEZ

Rodriguez, Fonsi’s brother and a singer-songwriter who does translation work, was flown to New York with less than 24 hours’ notice and whisked to Beyoncé’s Hamptons studio to help her nail her Spanish on “Mi Gente.” “I had her write down on paper how she heard it. I laid her part down, and she began to record on top of my vocal until she got comfortable enough for us to take my part out.”



JUSTIN BIEBER

taught by

JUAN FELIPE SAMPER

Samper was hoping to open for Bieber last April, when the Colombian singer-songwriter was instructed to meet Bieber in a Bogotá studio days before the show. But when Bieber arrived and sat down at the piano, he didn’t ask Samper to be the opening act: He enlisted him as his language coach. Samper phonetically wrote out the title, “Des-Pah-Zee-Toh,” and told Bieber, “Read this.”



DEMI LOVATO

taught by

MAURICIO RENGIFO & ANDRES TORRES

For Lovato’s “Échame la Culpa,” the song’s producers and songwriters, Rengifo and Torres, and Luis Fonsi used lots of repetition and explained each word. “She wanted to really understand what she was saying,” says Torres. The session took three hours — twice the normal time — but in the end, Lovato even ad-libbed in Spanish, he says. The hardest part: rolling the “r” in “enamoro.”

JAY MARCIANO

JOHN MEGLEN

LOUIS MESSINA

MELISSA ORMOND

KEN EHRLICH

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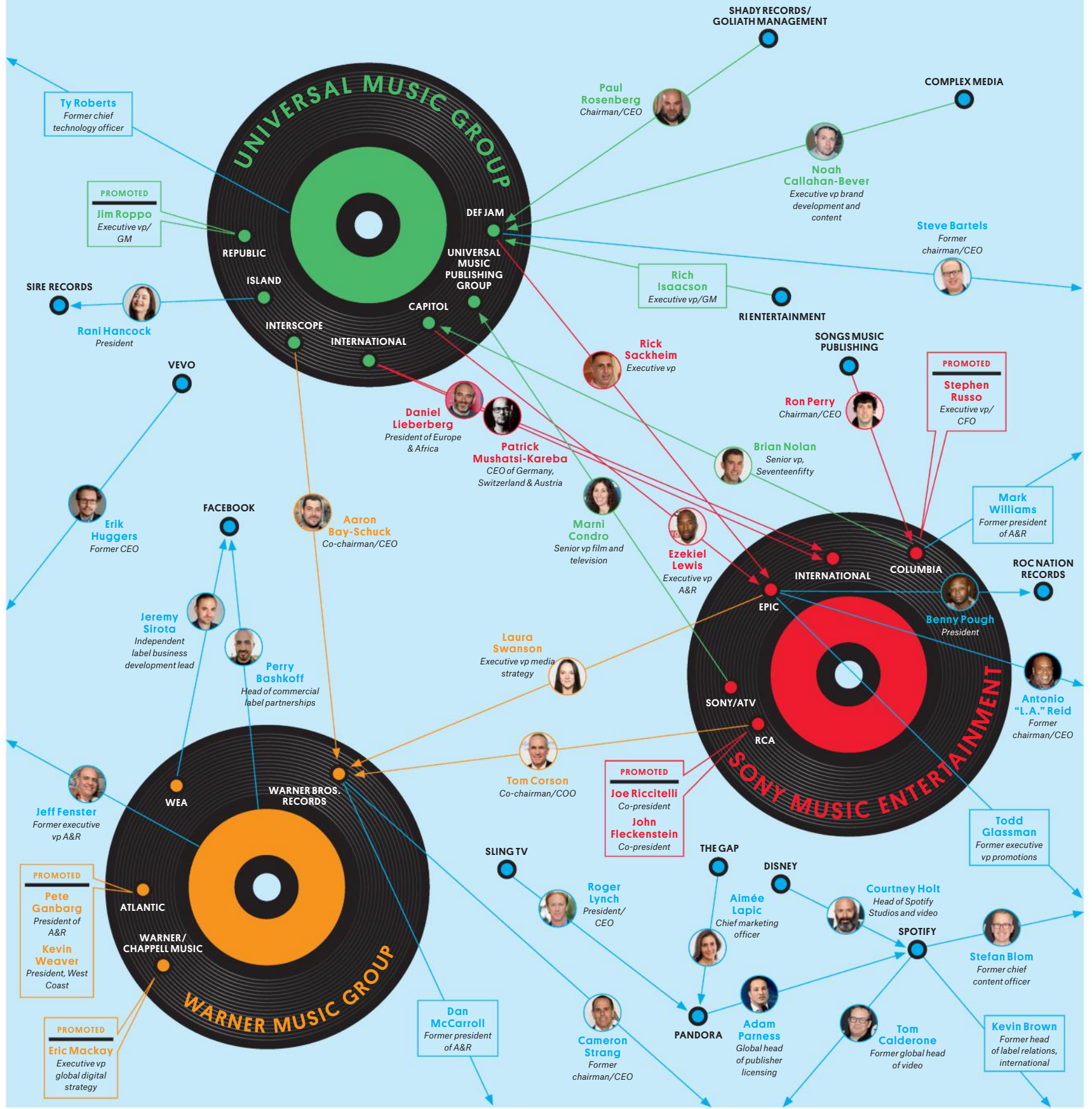
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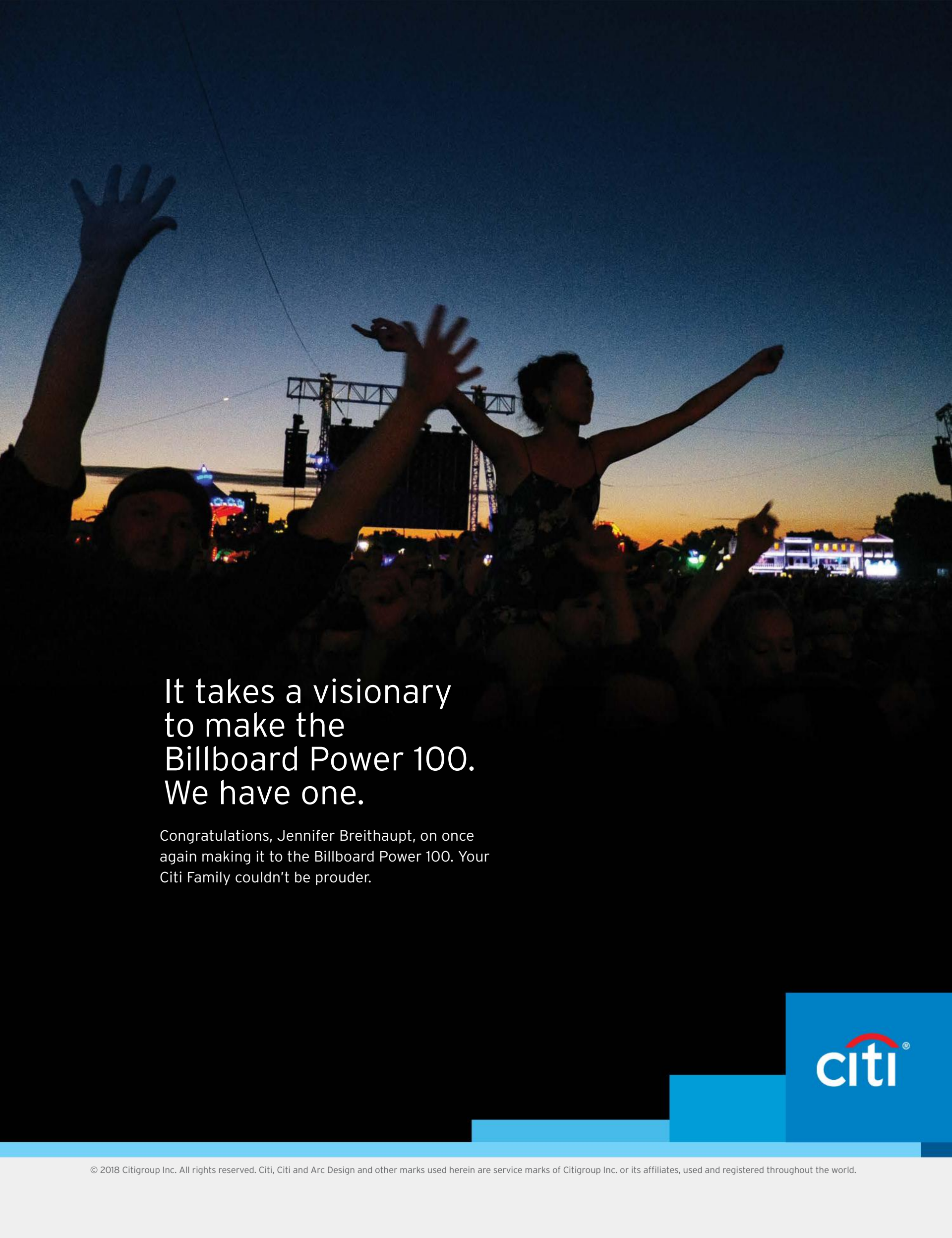
MTG
MESSINA TOURING GROUP

Executive Turntable Keeps Spinning

The industry's C-suite merry-go-round heats up, with new management at Def Jam, Warner Bros. and Columbia, and recent shake-ups at Epic, Spotify, Pandora and more. Here are some of the biggest moves across the biz



ROSENBERG: BRYAN BEEDEY/GETTY IMAGES; CALLAHAN-BEVER: JIM CELESZ/PATRICK MCMILLAN/GETTY IMAGES; BARTELS: DIA DIPASULI/WIREIMAGE; LIEBERBERG: STEFAN HOEDER/GETTY IMAGES; MUSHATSI-KAREBA: COURTESY OF SONY MUSIC; CONDRIO: MARIY PHILIPS/GETTY IMAGES; LEWIS: RED LARL; PUGH: JEFFREY M. HARRIS/GETTY IMAGES; REID: JEFFREY M. HARRIS/GETTY IMAGES; SWANSON: JAMES HAMILTON/GETTY IMAGES; HANCOCK: COURTESY OF WANG; FENSTER: MICHAEL STEWART/GETTY IMAGES; BASHKOFF: COURTESY OF WANG; SIROTA: DANILKA UNDERHILL; BAY-SCHUCK: TIBIRNA HOROSON/GETTY IMAGES; HUGGERS: COURTESY OF VEVO; LYNCH: MATTHEW STAMER/COURTESY OF PANDORA; CORSON: NUOM GALAGETTY IMAGES; RICCITELLI: JAMES HAMILTON/GETTY IMAGES; FLECKENSTEIN: JAMES HAMILTON/GETTY IMAGES; MACKAY: COURTESY OF WARNER BROS. RECORDS; PARNES: COURTESY OF PANDORA; CALDERONE: COURTESY OF SPOTIFY; BROWN: COURTESY OF SPOTIFY; WILLIAMS: COURTESY OF SPOTIFY; HUGGERS: COURTESY OF VEVO.



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FROM THE DESK OF

EXECUTIVE VP HUMAN RESOURCES,
WARNER MUSIC GROUP

Masha Osherova

In the midst of the #MeToo movement, human resources departments are center stage

BY CHERIE HU

PHOTOGRAPHED BY ANNIE TRITT

A QUARTER CENTURY BEFORE her promotion to executive vp human resources at Warner Music Group (WMG), **Masha Osherova** was on the other side of the world, working toward something much different: a master's degree in quantum mechanics from St. Petersburg State Technical University in Russia.

"The idea was that I would eventually win the Nobel Prize," she says with a laugh, sitting in her brightly lit office at Warner Music Group's New York headquarters. But a steep decline in STEM (science, technology, engineering and mathematics) funding from the Soviet Union at the end of the Cold War lowered career prospects in those fields, and Osherova was forced to look elsewhere for job opportunities.

Armed with few credentials aside from fluency in English — still valuable in Russia — Osherova took a marketing position at Coca-Cola, where, impressed by her people skills, the company asked if she would be interested in moving to human resources. "Without having any idea what HR was, I said, 'Of course,'" she recalls.

So began a human resources career spanning multiple countries and industries, from global HR manager at Shell to a 2006 move to WMG International, where she played a key role in the acquisition and integration of Parlophone Label Group.

Since being promoted to her current role at WMG, Osherova has set up several new recruitment and training programs, including the global leadership development program Topline, a college recruitment system and even a "Rock N Roll High School" seminar series on music history for WMG employees, run by **Pete Ganbarg**, the newly promoted

president of A&R at Atlantic Records.

"I found my calling," she explains. And even that quantum mechanics background is put to use: Her process values technology and data as much as people, and recognizes the importance of rigorous processes in moving beyond lip service to tangible policy and program changes.

At a time when HR departments across industries are busier than ever — WMG has let go at least two top executives in recent months following sexual harassment allegations — Osherova spoke with *Billboard* about WMG's current hiring and training priorities, the role of HR at a major label and the impact of the #MeToo movement on her career.

What is your approach to HR?

I believe you need to teach people to fish, as opposed to giving them the fish. It's about

creating an environment in which people not only get more opportunities to learn new skills, but also take ownership over that process. I have a degree in physics, so data is really important to me — it's in my DNA — and I believe that technology and analytics have a big place in HR. While instinct still plays a significant role, in order to have actionable insight you need to understand data really well as it relates to people.

How does your Topline program work?

Every year, we recruit 32 Warner employees from different countries, job functions and backgrounds, and host three in-person leadership development sessions over nine months in different cities around the world. There are three segments: learning about yourself and who you are as a leader; how you work with people; and how you work with the business. We try to wrap together

"Harassment is just one manifestation of a whole continuum of problems around bias and discrimination, which is directly related to diversity," says Osherova, photographed Jan. 17 at WMG in New York. "This societal change is hitting the music industry hard, and I welcome that change."



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our core values of collaboration, creativity, agility, innovation and diversity. Topline is now in its third cycle, and people are fighting to get admitted.

What are your recruitment priorities?

We need more capabilities and skill sets that weren't as relevant before, from technology and consumer marketing skills to social media fluency. Those skills can come from very different companies, not just from tech. A great consumer marketing company like Adidas or even Lego comes

“We need more capabilities and skill sets that weren't as relevant before.”

with skills and experiences that could be really valuable for us.

How are you keeping WMG competitive with tech companies like Facebook and Spotify?

We've revamped our student programs. We just launched our paid emerging-talent program a few weeks ago, catering to senior- and graduate-level students who have already had two or three internships in the music industry. Associates in the program will be placed in a specific department based on their background and interests, and will get to present their own business ideas to Warner executives as a final capstone project. If we as a company don't invest our time and attention in strengthening our internal leadership pipeline, we'll just be relying on our ability to steal them from somewhere else, which is not a great place to be.

What's the toughest part of your job?

On one hand, you need to focus on higher-level strategy for approaching the market and building a solid platform for the future of the company, be that through organizational setup or a big acquisition. You also have to deal with individuals who need something here and now at the company, either to help them progress with an issue or to cater to their interests at the time. You can't have one without the other.

How are you working to increase diversity?

It's not just the right thing to do; it's also a smart business decision. There have been so many studies that conclude definitively that diverse leadership teams do better commercially. We need to think holistically about how we can create an experience for everybody such that they feel comfortable and included and have

access to the same opportunities.

Diversity is certainly more present at the junior level, but as you grow within the organization that diversity clearly goes away. Part of the problem boils down to historical biases and pressures, like having to make a choice between family and career. We just introduced a new, more flexible childcare policy for U.S. employees at the end of 2017 that shows our commitment to both women and men to create a workplace where people no longer have to make that choice. As for data, we're not just interested

in how many trainings we hold in a year, but also in metrics like how many more women or racially diverse candidates get promoted internally as a result.

How has your job changed in the #MeToo era?

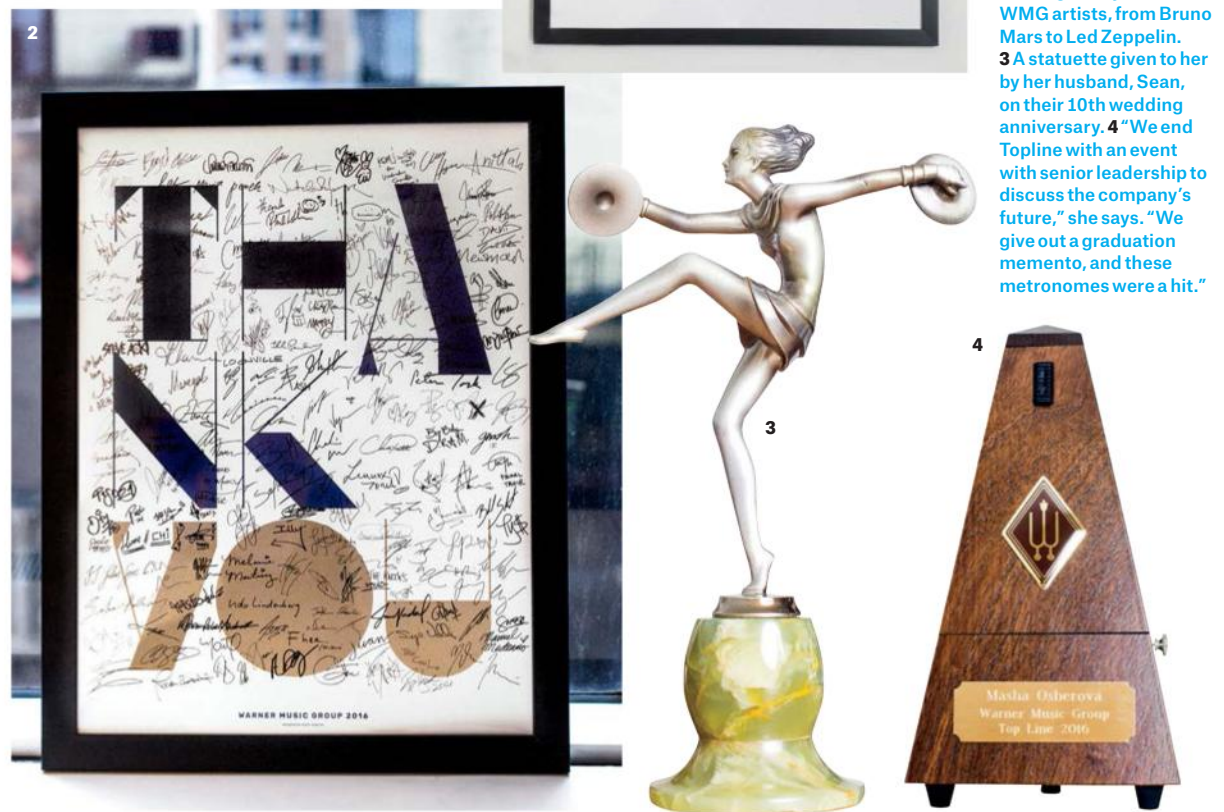
I genuinely believe that all my colleagues have a desire to change things and to get to the point where this doesn't even need to be a topic of conversation anymore. In order to get there, we need to be more open and transparent, express our commitment to zero tolerance of this behavior and raise awareness of what constitutes harassment and what to do if you see it.

What is reassuring to me is that so many Warner employees have reached out to me saying they'd like to know more about

the issues at hand and how to deal with them, whereas it was not at the forefront of people's minds even just a few years ago. Awareness is so important, because even if it's not happening to you, it could be happening to someone right next to you, and you have a role to play there.

What policies and programs are in place at WMG for addressing sexual assault and harassment?

We're in the middle of rolling out a new set of internal training programs around identifying and dealing with sexual harassment, as well as a new code of conduct that focuses on harassment of any type, not just sexual, and expresses zero tolerance. There will always be an investigation after a claim. The investigation is handled in a sensitive manner, and it has to be fairly balanced. There's a lot of training for my team to make sure they can handle investigations in the right way. ●



1 "I'm a huge fan of Stevie Nicks," says Osherova. "I also love that she wears high heels to make herself taller, something I can relate to. It's inspiring that she's a small woman with a large and powerful presence." **2** A thank-you card signed by over 100 WMG artists, from Bruno Mars to Led Zeppelin. **3** A statuette given to her by her husband, Sean, on their 10th wedding anniversary. **4** "We end Topline with an event with senior leadership to discuss the company's future," she says. "We give out a graduation memento, and these mementoes were a hit."

Mic Drop

Congratulations, Walter Frye, for your
debut onto the Billboard Power 100 list.
Love, your American Express family



NOTED



Perry presented Minnie Mouse with a Hollywood Walk of Fame star on Jan. 22.

01-20



Chicago rapper **Fredo Santana** died as the result of a seizure at age 27.



Sheeran and Seaborn

Ed Sheeran announced his engagement to longtime girlfriend **Cherry Seaborn**.

Jim Rodford, bassist for **The Kinks** and **The Zombies**, died in England at age 76.

01-22



Sony/ATV Music Publishing extended its worldwide deal with **Jack Antonoff**.

Molly Neuman left her role as Kickstarter's first head of music to lead business development at Songtrust.

Neil Diamond announced his retirement from touring after being diagnosed with Parkinson's disease.

Katy Perry presented Minnie Mouse with a star on the Hollywood Walk of Fame in celebration of the Disney character's 90th anniversary.

RCA signed **Childish Gambino** and his creative agency to a recording and label deal.

Country singer **Lari White** died at 52 after a battle with cancer.

Enrique Iglesias sued Universal Music Group for breach of contract, claiming he was being underpaid from streaming royalties.

BIRTHDAYS

- Jan. 20**
Joey Bada\$\$ (23)
Bonnie McKee (34)
Questlove (47)
Paul Stanley (66)
- Jan. 21**
Rapsody (30)
- Jan. 22**
Logic (28)
Steve Perry (69)
- Jan. 24**
Neil Diamond (77)
Aaron Neville (77)
- Jan. 25**
Alicia Keys (37)
- Jan. 26**
Kirk Franklin (48)
Anita Baker (60)
Eddie Van Halen (63)
Lucinda Williams (65)

01-17



Concord Music officially acquired Razor & Tie, including the Kidz Bop brand.

John Mayer signed with WME in all areas, following his agent **Scott Clayton**'s move from Creative Artists Agency to co-head WME Nashville in November 2017.

01-18



Rihanna listed her \$2.8 million, four-bedroom West Hollywood property for rent with Compass Real Estate.

Universal Music Publishing Group partnered with **Max Martin** and **Björn Ulvaeus**' song-data hub, Auddly.

Beastie Boys' **Mike D** confirmed that the band's long-awaited memoir will be published in fall 2018.

Sony, Warner Bros., Capitol Records and others sued workout-music app Fit Radio for copyright infringement.

Prescription Songs upped **Rhea Pasricha** to head of West Coast A&R and **Katie Fagan** to head of Nashville A&R.

Spotify launched multimedia format Spotlight, adding visual layers to audio content.

Ujiri (left) and Drake



Drake and Toronto Raptors president **Masai Ujiri** donated \$2.4 million to local basketball initiatives.

01-19



RCA Records named **John Fleckenstein** and **Joe Riccitelli** co-presidents.

All Def Media named **Brooke Goldstein** co-president/COO following the departure of **Russell Simmons** in November amid sexual assault allegations.

Grime rapper **Stormzy** signed a joint-venture deal partnering his #MERKY label with Atlantic Records U.K.

Tom Petty's family revealed that the rocker's October 2017 death was the result of an accidental overdose.

Laura Swanson joined Warner Bros. as executive vp in charge of media strategy.



Swanson



Fleckenstein (left) and Riccitelli

01-23



01-24



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*Congrats, Deb Curtis and Walter Frye, on being named to Billboard's Power 100.
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momentum



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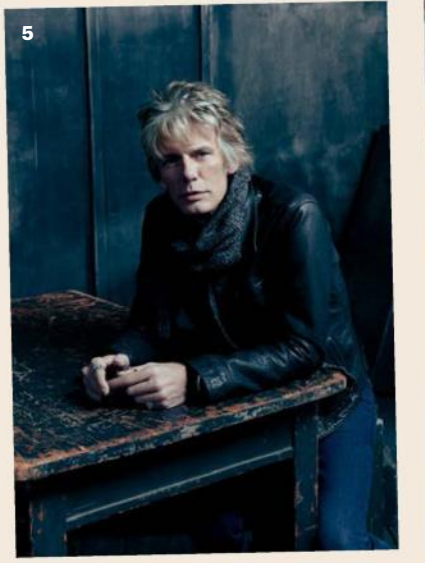


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7
DAYS
on the
SCENE



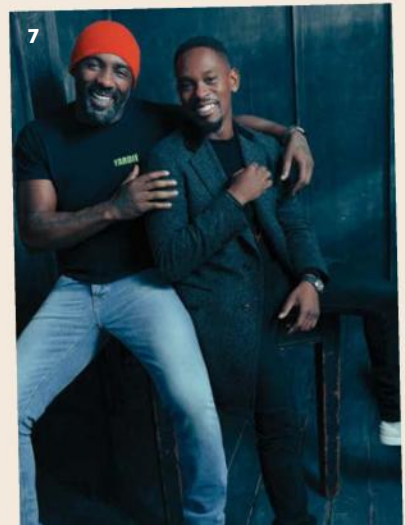
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4



Sundance Film Festival

PARK CITY, UTAH, JAN. 19-22
 PHOTOGRAPHED BY AUSTIN HARGRAVE

AT THIS YEAR'S SNOWY SUNDANCE FILM festival, which takes over Park City annually, music's presence was more pronounced than ever. The long-awaited **M.I.A.** documentary, *Matangi/Maya/M.I.A.*, was unveiled Jan. 21, while **Joan Jett's** rise to punk stardom was explored in *Bad Reputation*, which premiered Jan. 22. Music also made a dent outside biographical films, as **Usher** appeared in *Burden* and **A\$AP Rocky** starred in *Monster*. But on Jan. 20 — the one-year anniversary of the Women's March — several performers took on what they viewed as another vital role: activist. "I was sitting in Electric Lady Studios [in New York], and I had this thought: 'What would it be like if women take over the world?'" said **Common**, who was at the festival in support of his film *The Tale*, during his speech at the Respect Rally in Park City. "Envisioning a world where women rule got me excited, because in this world, love would have its voice at the center of it."

—LYNDSEY HAVENS



2



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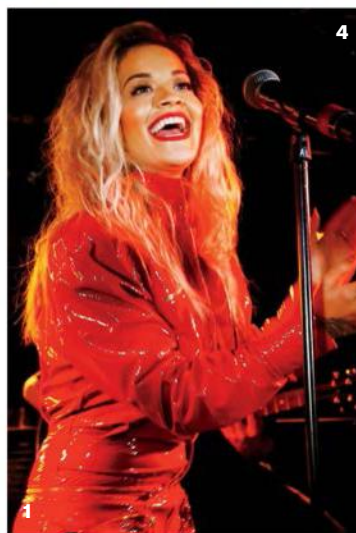
1 From left: Janina Gavankar, Utkarsh Ambudkar, Daveed Diggs, Jasmine Cephas Jones, Rafael Casal and Justin Chu Cary, all of whom star in *Blindspotting*, at the Hollywood Reporter Studio at Sky Strada in Park City. 2 A\$AP Rocky, who is featured in the film *Monster*. 3 Jett, the subject of the documentary named after her debut solo LP, *Bad Reputation*, and its hit song of the same name. 4 Usher, who stars in *Burden*. 5 Charlie Sexton, who appears in *Blaze*, co-written and directed by Ethan Hawke, about country great Blaze Foley. 6 Kiersey Clemons, the star of *Hearts Beat Loud*, a story of a father-daughter musical band. 7 Idris Elba (left), director of *Yardie*, with star Aml Ameen. 8 Common, who stars in *The Tale* and spoke at the Respect Rally on the anniversary of the Women's March. 9 *Matangi/Maya/M.I.A.* director Stephen Loveridge and the film's subject, M.I.A.



8



9



1 Katy Perry (left) and Christina Aguilera attended Stella McCartney's Autumn 2018 Presentation in Los Angeles on Jan. 16. 2 Matt Shultz of Cage the Elephant delivered a high-energy performance at iHeartRadio ALTer Ego 2018 at The Forum in Inglewood, Calif., on Jan. 19. 3 Future (left) and Miguel sat next to each other at the Off/White Menswear Fall/Winter 2018-2019 show as part of Paris Fashion Week on Jan. 17. 4 Rita Ora performed at the Kilian Party as part of Paris Fashion Week on Jan. 21. 5 Yandel (left) and Wisin performed during Calibash 2018 at the Staples Center in Los Angeles on Jan. 20. 6 From left: Beck, Stella McCartney and Dave Grohl at McCartney's Autumn 2018 Presentation in Los Angeles on Jan. 16.

Bad Bunny and Jennifer Lopez at Calibash 2018 at the Staples Center in Los Angeles on Jan. 20. Bad Bunny shared the photo on his Instagram with a short and sweet caption of a red heart and Puerto Rican flag emojis.

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Thank you Michael, for your leadership,
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With gratitude,
Your Live Nation Family





Women's March

JAN. 20



Halsey read an empowering poem touching on sexual abuse, titled "A Story Like Mine," at the Women's March in New York. She later tweeted: "I'm truly humbled and overwhelmed by the support I've gotten in the past day. Im comforted and saddened by all who can relate. We are in this together."



1 Melissa Etheridge performed "Uprising of Love" with the Gay Men's Chorus of Los Angeles during the Women's March in L.A. on Jan. 20, which marked the one-year anniversary of the historic Women's March on Washington, D.C., to protest President Donald Trump's administration and raise awareness for women's issues. **2** Andra Day (left) and actress Yvette Nicole Brown snapped photos at the Women's March in L.A. **3** Actress-model Paris Jackson attended the Women's March in L.A. **4** Cher delivered a speech during the Women's March "Power to the Polls" voter-registration tour launch at Sam Boyd Stadium in Las Vegas on Jan. 21. **5** Yoko Ono (center) at the Women's March in New York.



1: CHELSEA GIGUELMINO/GETTY IMAGES; 2: 3: EMMA MONTYRE/GETTY IMAGES; 4: ETHAN MILLER/GETTY IMAGES; 5: BROADIMAGE/REX/SHUTTERSTOCK; POLAROID: ERIK PENOZ/REX/SHUTTERSTOCK

MARTIN BANDIER



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DANNY STRICK

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YoungBoy Never
Broke Again
photographed
Jan. 17 at Sundown
Boat Rentals in
Sunny Isles Beach,
Fla. Watch an
exclusive video
about his origins at
Billboard.com.

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

BROKE DAYS ARE (ALMOST) OVER

Rapper YoungBoy Never Broke Again readies his major-label debut — which he hopes will be his ticket to freedom

BY RYAN PFEFFER

PHOTOGRAPHED BY EMILIANO GRANADO

A REALITY SHOW BOOMS FROM THE TV AND a box of still-warm Krispy Kreme doughnuts perfumes the room, but nothing seems to wake **Kayden**, the snoring, 18-month-old son of rapper **YoungBoy Never Broke Again**. His father, on the other hand, is working at the same frenzied pace he has maintained during the last few months, relieved to be back in the booth — despite the fact that he was here at Miami's Hit Factory Criteria Recording Studios until the sun rose this morning.

The 18-year-old New Orleans rapper has released nine mixtapes in the past three years, and plans to drop his major-label debut on Atlantic Records in March. The album is done, but even that hasn't slowed him down. "I just keep recording," he says. "You never know what you'll come up with."

It was a three-mixtape stretch during the course of six months in 2016 that led to his rumored \$2 million, five-album deal with Atlantic last October. As the calendar counts down to his first release, he's still unsure what to call it. *Until Death Call My Name* made sense to him, but "a lot of people see death — that one word — and get scared of it." So now, YoungBoy wants to call it *From the Bayou* in honor of Baton Rouge, La.

Ironically, virtually everyone close to YoungBoy agrees that he should leave his hometown as quickly as possible: It was in South Baton Rouge where he allegedly fired a gun into a crowd of people, which led to his arrest in November 2016 and six months in Parish

Prison. He eventually pled two counts of attempted murder down to aggravated assault with a firearm and was freed, given a second chance he's determined not to squander. After YoungBoy's release, local hero and NOLA hip-hop veteran **Boosie Badazz** congratulated him on Instagram — and ended the caption with "leave Br asap." YoungBoy will remain on probation for the next three years, and any slip-up could land him a 10-year sentence.

Even with his career on the rise, YoungBoy hasn't made it out of Red Stick just yet. The probation requires a judge's permission for him to travel. If he could, he might relocate here to Miami. "I love it," he says — even more than Atlanta, where he wanted to move just a few months ago. "It makes me feel like I'm away from a lot of stuff."

Wherever he ends up, YoungBoy is the next great hope for Louisiana hip-hop after years of cities like Atlanta and Chicago stealing the national spotlight and dictating the sound and cadence of contemporary rap music. The album promises to be a culmination of his powerful blend of his state's various styles — equal parts gangster, confessional and melodic — and make YoungBoy the new torchbearer for a gritty tradition that includes **Lil Wayne**, **Webbie** and **Boosie**. It's a style and persona that arguably put him in a special category, apart from many of his young contemporaries like **Lil Pump**, **Lil Yachty** and **Post Malone** climbing the charts with odes to opulence, prescription drugs and rock-star lifestyles.

"If this fan says I'm cute, I'm cute. If they say I'm the best rapper, I'm the best." —YoungBoy

His most recent solo mixtape, August's *AI YoungBoy*, was the first to make the Billboard 200, reaching No. 24 and spawning the singsong street anthem "No Smoke," which has peaked at No. 73 on the Billboard Hot 100. YoungBoy's songs combine rage and self-awareness. "I got to make up for all them nights that my mama cried," he raps on

"Untouchable," which touts a video that racked up almost 100 million views on YouTube. The next song, "Left Hand Right Hand," paints a more brutal portrait of life in the streets:

"I never dap you with the left hand, I draw down with the Glock in the right hand." All three boast sticky hooks; like many Southern hip-hop greats, he's got a genuine gift for songwriting and not just rhyming.

Ask him why he has struck such a chord with an audience seemingly predisposed to hype anthems, and YoungBoy shrugs: "I'm just trying to be myself

— make music how I make music." And when he isn't recording, he's sometimes overcome with self-doubt. "I don't like my music," he claims. "I'll make a song and if I do like it, I'll feel it, but after that 10th play, I don't like it no more."

YoungBoy knows he needs to get his head right for 2018, which will no doubt be the biggest year of his life. He can be surprisingly pragmatic. He changed his name from **NBA YoungBoy** in 2017, out of fear of a copyright dispute, just as his career began to gain footing. And he has a limited vision of his own future in hip-hop. "If I'm rapping in 10 years, that means I didn't do something right," he says, explaining that he wants to make enough money to stop rapping, the only job he has ever known.

At the studio, he eventually tires, and his answers grow short. "You make me feel like I'm in therapy," he groans, reclining on the couch. He rubs his thumb and forefinger across the three dents that mark his forehead, scars from a halo brace he had to wear when he broke his neck at age 4, after a wrestling move gone wrong.

Still, as his star rises and his life comes under

scrutiny — he began the year making headlines for supposedly forcing his girlfriend to sleep in the lobby of a hotel where he was staying — YoungBoy seems ready for whatever comes. "I am what you say I am," he allows. "If this fan says I'm a bitch, I'm a bitch. If this fan says I'm cute, I'm cute. If they say I'm the best rapper, I'm the best. Fuck it. We're going to go with the flow and play our role." ●



YoungBoy plans to release his major-label debut in March.



YoungBoy (right) onstage at Lil Weezyana in New Orleans last August.

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TRENDING

EDM's Alternative Route

After conquering the pop charts, electronic music may invade alt-rock radio in 2018

BY KEVIN RUTHERFORD

ODESZA, SOFI TUKKER AND **Mansionair** are on the cusp of what may be a new trend in rock radio: electronic crossovers. EDM has made significant inroads at top 40 radio — and the top of the Billboard Hot 100 — in recent years, with **The Chainsmokers**, **Zedd** and **Calvin Harris** and more finding chart success with dance-gear tracks. Now, the alternative and triple A (adult alternative) formats are getting into the game, with four songs by electronic acts dotting *Billboard's* Alternative airplay chart dated Jan. 20.

ODESZA, whose Grammy-nominated third album, 2017's *A Moment Apart*, reached No. 3 on the Billboard 200 last September, boasts two songs on these formats: "Line of Sight," featuring **WYNNE** and **Mansionair**, which peaked at No. 24 on Alternative, and "Across the Room," featuring **Leon Bridges** on vocals, which has become a top 10 hit at triple A.

Harrison Mills, one-half of ODESZA, says the pair didn't expect either song's success on alternative formats, but "we've always been big fans of indie-alternative. We're from the Northwest, where it's kind of king." Adds member **Clayton Knight**: "Electronic music has been around for a while, but now finally in the U.S. it's seeping into almost everything." He says radio crossover was never the goal when recording *Apart*: "If you start making music for platforms,

From left: ODESZA's Knight, Sophie Hawley-Weld of Sofi Tukker, ODESZA's Mills, Tucker Halpern of Sofi Tukker and Francis Farewell Starlite of Francis & The Lights.

"Electronic music ... is seeping into almost everything." —Knight

it's really transparent. It doesn't feel authentic." Dance music finding its way onto Alternative isn't exactly new: The Chainsmokers notched a top 20 alternative hit in 2017 with "Something Just Like This," featuring **Coldplay**, and **Avicii's** "Wake Me Up!" nearly reached the top 10 in 2013. Only now, more artists are joining in.

Recent key players include Australian trio **Mansionair**, whose own "Astronaut (Something About Your Love)" has ridden its distorted vocal hook to No. 37 on Alternative; Sofi Tukker's "Best Friend" (featuring **NERVO**, **The Knocks** and **Alisa Ueno**), leading the Alternative charge at No. 18, following its inclusion in an Apple ad; and

Francis & The Lights, whose "May I Have This Dance" remix with **Chance the Rapper** peaked at No. 36 on Alternative.

Phil Kukawinski, program director of alternative WFUZ Scranton/Wilkes-Barre, Pa., spins all four songs. He says the decision to play the tunes on a historically guitar-driven format was a no-brainer: "The electronic sound has really taken off, and alternative as a format is in a new place," he says, adding that though some listeners are wary of the shift, "expanding their horizons is the main focus."

Bridges, already a budding star on triple A with a pair of top 10s on the format in 2015 and 2016 (including the No. 1 "Smooth Sailing"), says he linked with ODESZA to create "a window into what's next for me on my own project."

"When you make something that's tasteful and melodic, people are going to be drawn to it," he adds. "You just got to do it right." ●



From left: Watkins, Jarosz and O'Donovan.

UP NEXT

I'M WITH HER... AND HER, AND HER

On Feb. 16, folk-pop power trio **I'm With Her** will unveil its debut LP, *See You Around*, a collection of fine-spun harmonies written to fiddles, ukulele and banjo, and co-produced by **Ethan Johns** (**Ryan Adams**, **Paul McCartney**). As the group gears up for a 2018 world tour, member **Sarah Jarosz** says the album title, taken from one of the first songs the act wrote together, couldn't be more fitting: "It set us off on this journey, and it really sets the tone of what's to come."

DIFFERENT STROKES, ALL FOLK Though the trio grew up in opposite corners of the United States, its members all developed complementary tastes: **Sara Watkins** played her parents' **Beatles** records in California, **Aoife O'Donovan** tuned in to her Irish father's Celtic radio show in Boston, and Jarosz got a mandolin for Christmas in Texas. Having since collectively released nine solo efforts and co-founded two bands (**Nickel Creek** and **Crooked Still**), O'Donovan says they were bound to link up: "We kept running into each other at festivals and through friends."

MEET ME IN THE BATHROOM A chance meeting in Colorado led to their first performance. A mutual friend texted them a last-minute request to open a show at Sheridan Opera House in summer 2014. "We crammed inside this bathroom and worked up 20 minutes of music," recalls Watkins. Choosing a band name was just as easy, and came long before **Hillary Clinton** picked the same one for her 2016 presidential campaign: "It has to do with camaraderie and sticking together."

FAST FRIENDS Scouring for "time pockets" between solo tours, the group spent a week writing at a Vermont farmhouse in December 2015. "We'd stop, have a beer and go in the hot tubs ... we watched an entire season of *Narcos*," says O'Donovan. The newfound bond seeped into their music: "When we go back and listen to voice recordings," adds Jarosz, "we're not able to tell who is who." —TATIANA CIRISANO



HAWLEY-WELD: HALPERN; TUKKER: TIM MOSENFELDER/GETTY IMAGES; MILLS: MICHAEL TULLBERG/GETTY IMAGES; STARLITE: KEVIN MAZUR/GETTY IMAGES; KRIGER: NATASHA MOUSTACHE/WIREIMAGE; I'M WITH HER: SHERVIN LAINZ.



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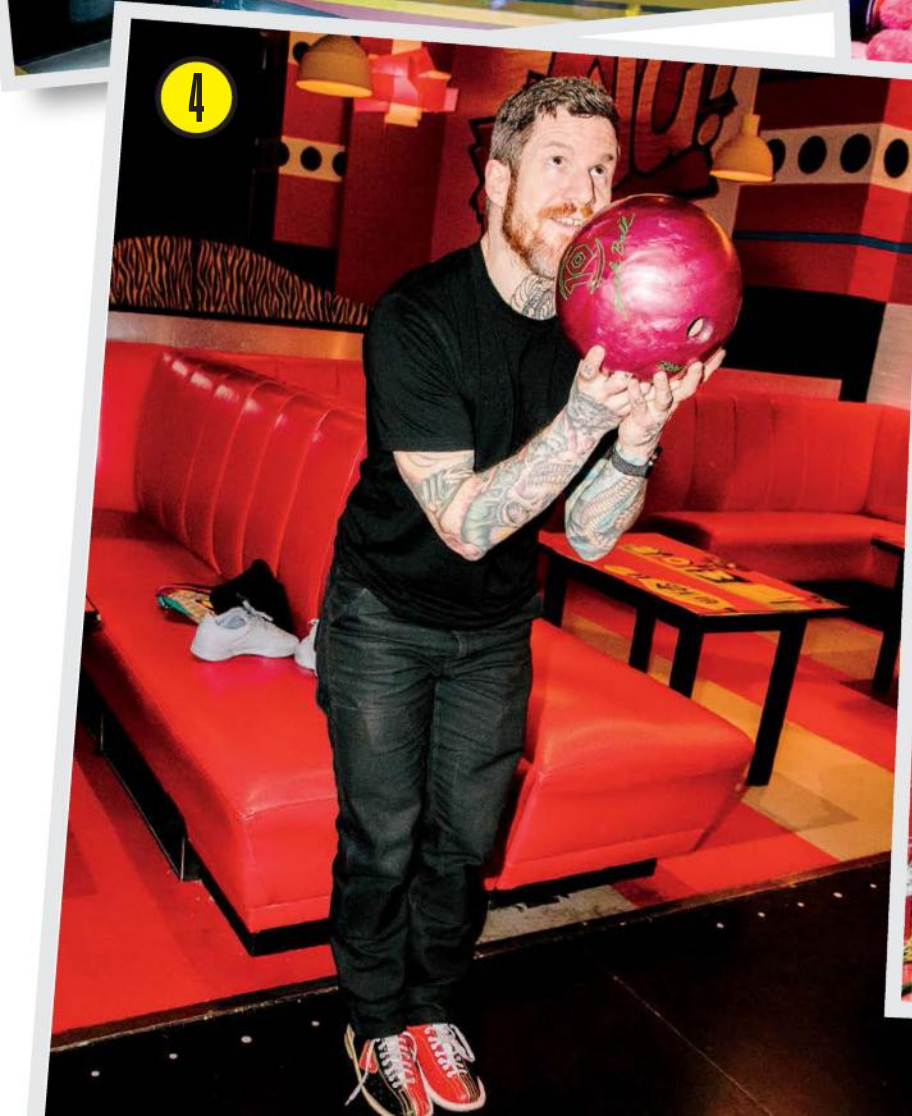
DAY IN THE LIFE

FALL OUT BOY'S DAY OFF

The rockers let loose in Times Square to celebrate their latest album release

BY CHRIS PAYNE • PHOTOGRAPHED BY JOEL BARHAMAND

Neon colors bounce off the lenses of **Fall Out Boy** singer-guitarist **Patrick Stump's** glasses as he describes the insight that just came to him at this Dave & Buster's in New York's Times Square: "The record's out, and all of a sudden there's chaos, flashing lights... This is a great [illustration] of what it's like this week." Last April, the band's EDM-tinged "Young and Menace" — the lead single off its seventh studio album, *Mania*, released Jan. 19 — misfired commercially, and the group decided to rewrite much of the LP. "We were rushing it, plain and simple," says Stump. The night before the album dropped, Fall Out Boy blew off eight months of steam by scarfing down bowling-alley pizza, battling life-size Rock 'Em Sock 'Em Robots and attempting to blow up the Death Star.



From left: Stump, Wentz, Hurley and Trohman photographed Jan. 18 at Dave & Buster's Times Square and Bowlmor Lanes in New York.



GEEKED OUT ON GAMES

① “We know we’re not cool,” admits Stump with a chuckle, reflecting on the Chicago quartet’s decadelong streak of crossover hits in between games of Mario Kart and Skee-Ball at Dave & Buster’s. “I think that’s one of the reasons we’ve lasted so long.”

PHYSICAL SKILLS PUT TO THE TEST

② Bassist **Pete Wentz** says that he’s Fall Out Boy’s most athletic member “outside of CrossFit, which is [drummer] **Andy [Hurley’s]** specialty.” For Stump, it’s a bit more challenging. “I did horrible at Skee-Ball. I did land a 100 on one, so that’s something.”

SUGAR, PETE’S GOIN’ DOWN

③ Wentz was all smiles while hyping the band’s freshly announced 2018 world tour, including a hometown gig at Wrigley Field in Chicago. “We’ve never played a stadium on our own before,” he says while lying back in a pile of plush prizes. “We’ll run the bases for sure.”

LIFE IN THE FAST (BOWLING) LANE

④ “We can be something for a kid that feels like an outsider,” says Hurley, a straight-edge vegan, while cueing up at Bowlmor Lanes. “We’re not an outspoken political band, but we try to have a message of being weirdos and that being OK.”

FINDING THAT TEAM SPIRIT

⑤ Since returning from hiatus in 2013, the group embraced collaborating with outside songwriters for the first time — **Sia** co-wrote *Mania*’s “Champion.” Explains guitarist **Joe Trohman**: “It’s like modern pop music is dictating how records are made.”

STYLE

How Cardi B Nails Her Look

Forget red bottoms — the rap star's crystal-adorned tips have become her signature statement

BY BROOKE MAZUREK

EVERY TIME CARDI B NEEDS A MANICURE, SHE RETURNS to her native Bronx. The rapper's loyalty, according to manicurist **Jenny Bui**, is worn on her perpetually tricked-out nails, covered in an ever-changing kaleidoscopic array of crystals. "She knows I have kids, so she always comes to me," says Bui, who began working with her five years ago. "She treats me like family." While Bui has no plan yet for what she'll create for Cardi's Grammy Awards performance, these four of her favorite designs for Cardi are a dazzling potential preview.

1. ALL-OVER CRYSTAL CREATION

One of Bui's all-time favorites glimmers the most. "I don't plan the designs around a specific awards show — [Cardi] lets me do whatever I want," says Bui, who spent nearly two-and-a-half hours placing over 500 crystals for this look. The manicures typically last four to five weeks.

2. PASTELS FOR PRESS

"Because of TV shows and appearances, the past couple of times Cardi has asked for smaller bling. She doesn't want it too flashy," says Bui. "The color she loves most on her hands is baby blue and pink. And her toes are always light purple or light blue."

3. AN ENGAGING LOOK

Just before **Migos' Offset** proposed last October with an eight-carat, \$550,000 diamond ring, Cardi had Bui paint her nails electric pink with a dash of glitz. "She said, 'Do them simple. I don't know, maybe I'm getting my ring tonight.'"

4. WEAR YOUR HEART ON YOUR NAILS

"I think she had just fallen in love with Offset [when we did this manicure] and wanted me to put his picture on her nails," says Bui. "I took my time, but everything for me is easy. That's why [Cardi] doesn't cheat on me. She knows her nails always come out perfect." ●



Cardi B



ASK THE STARS

WHERE DO YOU KEEP YOUR GRAMMY?

With the Grammy Awards set to take place in New York on Jan. 28, a handful of prior winners share where they display their statues

BY ROB LEDONNE



"My parents took it to my old house in Pittsburgh because they thought I'd lose or break it. They're probably right... but it still hurts."

—Daya



"I keep my Grammy at my house in L.A. It's mixed in with a bunch of art and personal pieces that mean something to me... It's subtly placed."

—Zedd



"I keep them on a mantel in front of my Steinway. Something about the musical synergy of those two pieces makes me very happy."

—Kevin Olusola, Pentatonix



"I keep mine at my studio. My engineer rubs them with baby oil once a month to keep them looking right."

—Dan Auerbach, The Black Keys

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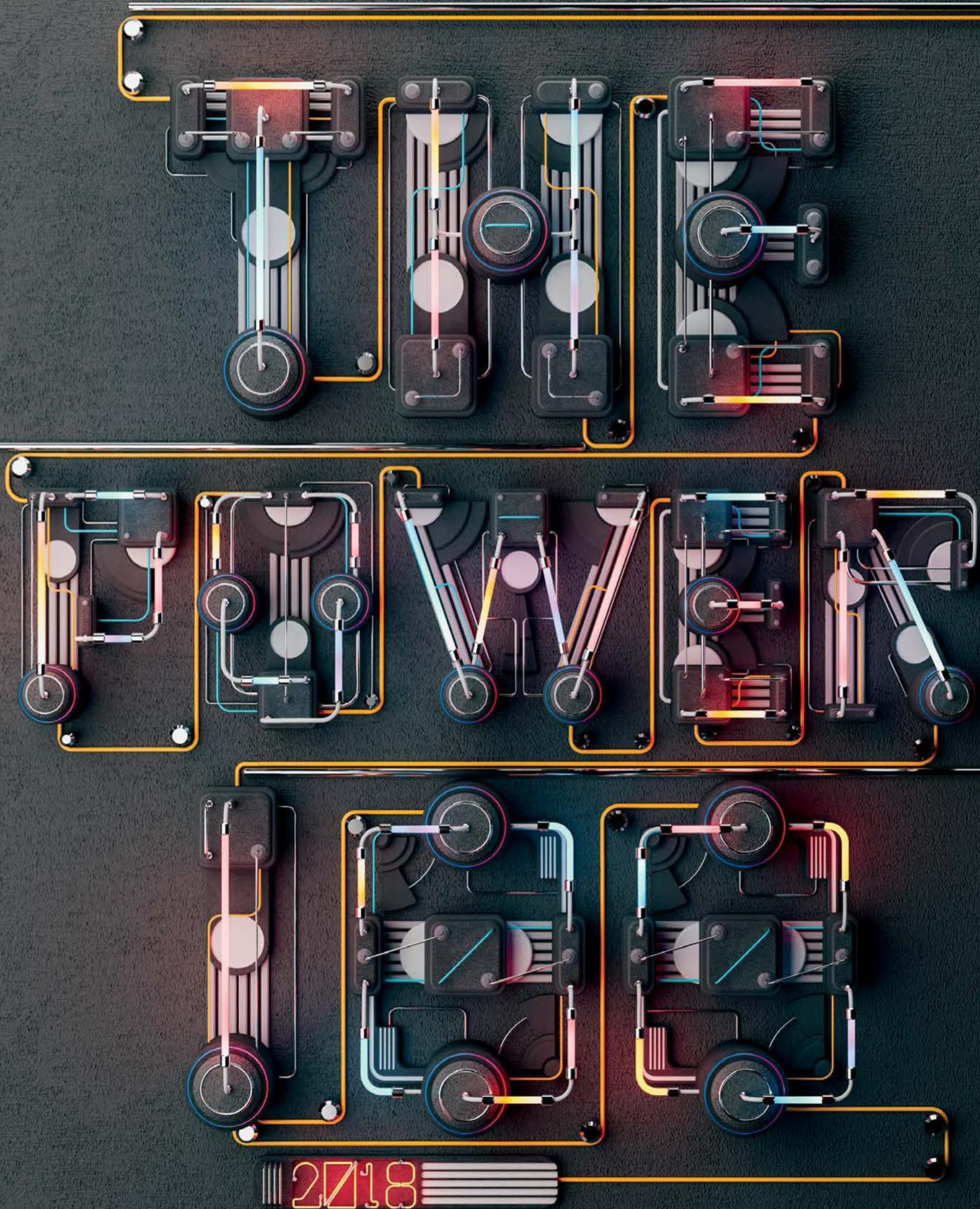
Carole Kinzel Lucy Kozak Jeff Krones Jennifer Lancefield Stephanie Langs
Madison Lee Jake Leighton-Pope Ari Levin Rob Light Claudio Lillo Brian Loucks Brian Manning
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TOP AGENCY
BILLBOARD TOURING AWARDS 2017

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POWER 100



The business of music is once again booming — and as the playing field has become all the more competitive, the longtime leaders of live, tech, management and recorded music have been joined by 41 new faces disrupting old models on *Billboard's* annual ranking of industry influence

EDITED BY FRANK DIGIACOMO

ILLUSTRATION BY LEONARDO BETTI

NO.

2017 Ranking ↑3

1

MICHAEL RAPINO

CEO, Live Nation Entertainment, 52

MICHAEL RAPINO LIKES TO HOLD COURT in a corner seat of Live Nation's new employee lounge and bar, a space stocked with high-end tequila and craft beer that feels more like a miniature House of Blues than the first-floor reception area of the company's Beverly Hills headquarters. With 50,000 employees spread out across 40 countries, the firm's Southern California office serves as the de facto boardroom for the world's largest music entity, which in 2017 helped artists reap record revenue despite two terrorist attacks at live-music events, including the deadliest mass shooting in U.S. history.

While streaming has revived the recorded-music industry, touring put far more money in artists' pockets in 2017. Spotify "spends a fortune trying to figure out how to get you to spend \$9.99 a month. I'm trying to get you to spend \$190" for a ticket, says Rapino. "That's a different exercise."

Live Nation is on pace to pay an unparalleled \$5 billion to artists in 2017, and, more than ever, live entertainment is driving the music business and fundamentally changing how artists

release material, communicate with their fans and earn a living.

That influence is vast. Through Live Nation's Ticketmaster division; its Maverick Management arm, which represents U2 (*Billboard's* 2017 touring champion), Madonna and Jason Aldean; its recently renewed 10-year, \$200 million touring deal with JAY-Z; and its network of venues, festivals and tours, Rapino's empire touches almost every artist who plays a live show.

"He can make the impossible happen and always seems to be available," says Rihanna, whose 2016 *Anti* tour grossed over \$100 million, "which is not an easy task when you are working with hundreds of artists in hundreds of different countries."

With its 2016 acquisition of a majority stake in Greenlight Media & Marketing and the addition of film/TV head Heather Parry, Live Nation has gotten into artist-support businesses that were once the exclusive domain of labels. "We're an important marketing partner," says Rapino, a native of Thunder Bay, Ontario, noting the sales surge that bundling new album releases with tour tickets has achieved, a strategy that sent U2's

Rapino photographed
by Coral Von Zumwalt
on Jan. 16 at Live Nation
in Beverly Hills.



2017 album, *Songs of Experience*, to the top of the Billboard 200.

“We’re also helping artists and their managers talk to fans using our data,” he says. “Rihanna has 86 million followers [on Twitter]. I have 500 million people who bought tickets on Ticketmaster and 80 million who went to Live Nation concerts. I have a whole sea of data to mine,” he says, adding that the more a manager can build an act’s audience, “the more control he can have of the business.”

From a business standpoint, Live Nation’s vitals are strong. Since taking the helm as CEO in 2005, Rapino has quadrupled the company’s value to \$9 billion, and *Billboard* estimates the company accounted for 64 percent of tickets sold in North America in 2017, fending off Amazon’s advances to disrupt the ticket market. Live Nation also grossed an estimated 43.5 percent more in ticket sales for the year than the next top 10 North American promoters combined — triple that of its nearest competitor, AEG. The company’s stock grew 60 percent from the end of 2016 to the close of 2017, jumping from \$22.60 a share to \$42.57. During the past nine months, revenue has climbed a staggering 19 percent with Live Nation’s three major divisions — concerts, advertising and ticketing — hitting record totals.

In the coming year, Rapino says he’ll continue focusing on Ticketmaster’s Verified Fan platform, which is designed to protect fans and artists from scalper bots, and on aggressive market-driving pricing — the crux of Taylor Swift’s and JAY-Z’s “slow ticketing” strategy — that’ll help acts claw back millions from the secondary market.

He’ll have time to solidify his strategy. In December, the father of three renewed his contract through 2022. At the top of his agenda is directing Live Nation’s resources at preventing terrorism, the live industry’s greatest peril and cause of the company’s darkest moments in 2017: the attacks in Manchester, England, and at Las Vegas’ Route 91 Harvest festival — events the company promoted — that, combined, left 82 dead, and have led to drastic reappraisals of security at outdoor events.

Rapino cannot discuss the incidents at length, in part for legal reasons. “They’re both horrible,” he says. “In Las Vegas, our promoter Brian O’Connell was texting us while hiding underneath his trailer,” says Rapino, adding, “Was there any way we could have predicted it?”

He’s working on practical solutions. “I can’t say that we can stop shootings from the outside, but protecting the venue and what happens around that venue is a key part of being an event producer,” he says, adding that action, not fear, drives his decision-making. “I’ve got a small to-do list,” he says, “and a big don’t-do list.” —DAVE BROOKS

LUCIAN GRAINGE

Chairman/CEO, Universal Music Group, 57

BRAGGING RIGHTS Grainge has done more than any other executive to lead the recorded-music industry to the promised land of streaming, and UMG, which controls 36.7 percent of the U.S. market, is now reaping the benefits. In the first three quarters of 2017, the label group’s revenue from recorded music grew 12.1 percent on a constant currency basis compared with the same period in 2016, while revenue from streaming was up 40.8 percent. By the end of the year, the company’s EBITA (earnings before interest, taxes and amortization) are expected to grow around 20 percent.

WHAT IT’S WORTH In 2013, Universal corporate parent Vivendi turned down an \$8.5 billion bid for the music company. Last August, a bullish Goldman Sachs report valued UMG at \$23.5 billion.

MAN WITH A PLAN UMG’s growth is the result of years of planning. In 2011, when the recorded-music business seemed doomed, Grainge, who had been running UMG for under a year, bet his career on the \$1.9 billion purchase of EMI’s recorded-music operations. He has since continued to invest in both A&R (which revitalized Capitol Records with Migos and Halsey) and acquisitions like multimedia producer-distributor Eagle Rock Entertainment and digital marketer Fame House. Now, as streaming boosts the industry, UMG’s market share and pipeline of hits give Grainge leverage to negotiate key deals with tech companies. After years of holding out for better long-term agreements with Spotify and YouTube, Grainge in 2017 signed deals with both, as well as a pioneering contract with Facebook that



Grainge (right) with Niall Horan at UMG’s 2017 Artist Showcase in Los Angeles.

NO. 2

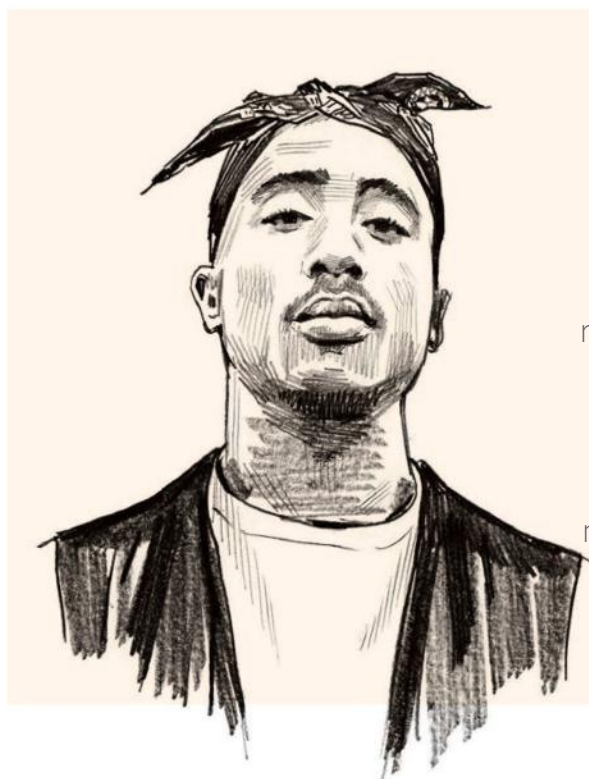
2017 Ranking 2

will monetize music in user-generated content. “He is willing to think long term and played a very large role in the comeback of the recorded-music business,” says SB Projects founder Scooter Braun, whose Schoolboy Records label is distributed by UMG. Braun’s management client Justin Bieber, along with UMG’s marketing might, fueled the crossover success of the most-

streamed song of the year, “Despacito.” (The track, including Bieber’s remix, generated 1.3 billion plays.)

TALENT IS TALENT At a time when the dearth of women in corporate leadership is a hot-button issue, “Lucian chooses his executives without regard to anything but talent, and that’s why he has two of the strongest women in the business on his team, Jody Gerson and Michele Anthony,” says manager and Azoff MSG Entertainment chairman/CEO Irving Azoff. In 2017, UMG also partnered with the Annenberg Inclusion Initiative, a University of Southern California program to foster diversity in media.

He has also helped change the business by remaining focused on what hasn’t changed. “At his core,” says Azoff, “Lucian is a music man.”



SONG THAT SHAPED ME

“DEAR MAMA”

BY 2PAC

“This was the first song that truly resonated with me. When my mom heard it she said, ‘OK, fine, you can listen to rap music.’ ‘Dear Mama’ unlocked Pandora’s box for me, and I thank 2Pac every day for being the reason why my mom gave me permission to listen to rap.”

— ANTHONY SALEH,
EMAGEN ENTERTAINMENT GROUP; WNDRCO



POWER 100

We Proudly Congratulate Our Colleagues

STEVE LEVINE
ROB PRINZ
MARK SIEGEL

And Everyone on This Year's List

DANIEL EK

Founder/CEO, Spotify, 34

NO. 3

NO.

2017 Ranking ↓1



RENAISSANCE MAN Almost a decade ago, with the music business in free fall, Swedish technology entrepreneur Daniel Ek talked the major labels into gambling on a streaming service that would charge for subscriptions and run ads for listeners who weren't ready to pay. Since then, Spotify has transformed the music business in its own image — from sales to streaming, from albums to singles, and, most importantly, from decline to growth.

In the first half of 2017, recorded-music revenue was up 17 percent over the same period in 2016, according to the RIAA, with streaming accounting for 62 percent of the market. Much of that revenue came from Spotify, which recently announced it has over 70 million paid subscribers. Its closest competitor, Apple, has 30 million.

\$2 BILLION PAYDAY In the next few months, Spotify is expected to cement its standing in the music business with a “direct listing” of its stock that could value the company at \$19 billion, according to sources. Presumably, the major labels will be able to sell the equity they were granted. And Ek, who rarely speaks to the media now (he declined to be interviewed for this story), could be worth as much as \$2 billion, if he hasn't sold any of his equity.

In the past year, Spotify cleared the path to its public offering by reaching long-

term licensing pacts with the major labels and a deal that allowed debt-holders TPG and Dragoneer Investment Group to convert some of their debt into equity. To calm investors, it still needs to settle the copyright-infringement lawsuits it faces from publishers over mechanical rights, including a \$1.6 billion suit filed just before the end of the year by Wixen Music Publishing, which represents thousands of songs by Tom Petty, Neil Young and The Doors, to name a few.

PATH TO PROFITABILITY Within the next few years, Spotify also will need to turn a profit: In 2016, it took in \$3.1 billion in revenue, up over 50 percent from 2015, but lost about \$570 million.

Continued growth will help. Spotify's subscription base keeps growing — to the point that it's challenging music executives' ideas about the potential market for paid streaming. “When you look at Amazon and Facebook, there was a very similar narrative — they were talked about in terms of their addressable markets,” says Troy Carter, Spotify's global head of creator services. “But you can't assume a company will look the same in 10 years — Amazon doesn't just sell books today. Our playlist ecosystem is a more compelling value proposition than when Spotify launched, and it will become even more compelling still.”

IRVING AZOFF

Chairman/CEO, Azoff MSG Entertainment; chairman, Full Stop Management, 70

THE BIG DEALS In a move that will ensure the Azoff name remains synonymous with artist management for years to come, the veteran power broker merged his firm with son Jeffrey's Full Stop Management and Brandon Creed's The Creed Company. The result, which will assume the Full Stop moniker, boasts a roster that includes signature act the Eagles along with Harry Styles, HAIM, Sara Bareilles, Mark Ronson, Meghan Trainor, Gwen Stefani and Bon Jovi. “Young blood is important in our business, and I wanted to work with taller people,” says Azoff in typical ham-on-wry fashion. Meanwhile, The Arena Alliance, created through the elder Azoff and Tim Leiweke's Oak View Group, grew to 28 venues, growing the ad-hoc collective's clout and income streams.

THE BIG BRAWLS The bitter rivalry between Azoff MSG's top arenas — Madison Square Garden in New York and The Forum in the Los Angeles metro area — and AEG, which books L.A.'s Staples Center and London's O2 Arena, continued, although Azoff hints that he's tiring of the battle: “I only count our dollars now,” he says. “I'm not counting theirs anymore.”

He's more focused on his invitation-only performing rights organization Global Music Rights' case against a radio lobbying group fighting a licensing fee increase for such artists as Bruce Springsteen, Bruno Mars and Pharrell Williams. In November, a magistrate judge

recommended that the case be heard in L.A., a more favorable environment than Philadelphia, where the Radio Music Licensing Committee filed suit against GMR, calling its 74 songwriters — the total has since grown to 85 — under contract a “monopoly.” (By comparison, the RMLC represents practically every commercial U.S. station that programs music, approximately 10,000.)

THE EAGLES' LONG RUN CONTINUES “I've never seen grosses like this,” says Azoff of the Eagles' planned arena and stadium tour, which begins in March. In the wake of founding member Glenn Frey's death in January 2016, the band will return to the road with his son Deacon Frey and country-music vet Vince Gill, who were part of the lineup that marked the Eagles' comeback appearances at the Classic East and West concerts last August. Azoff

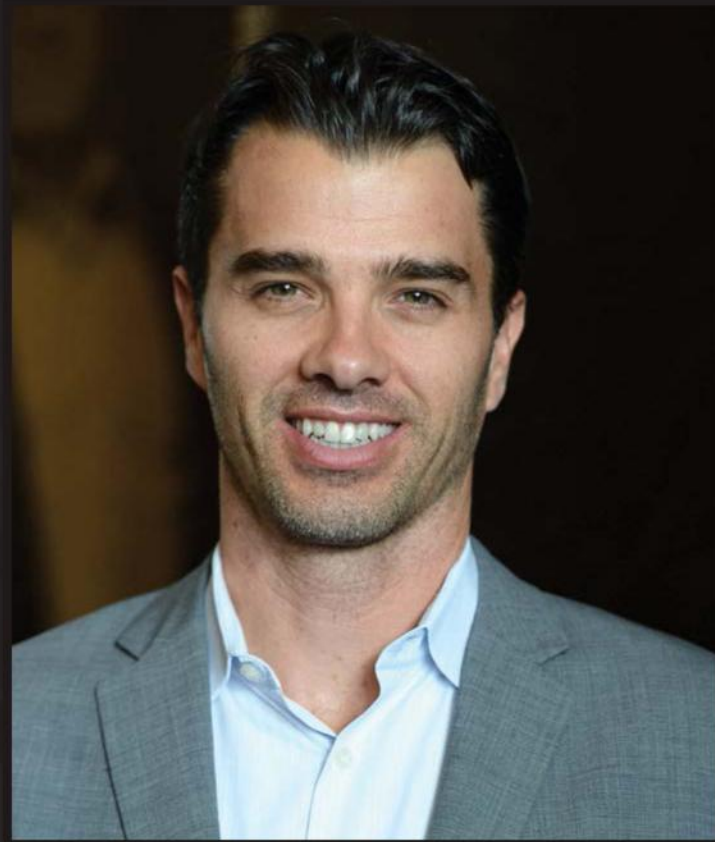
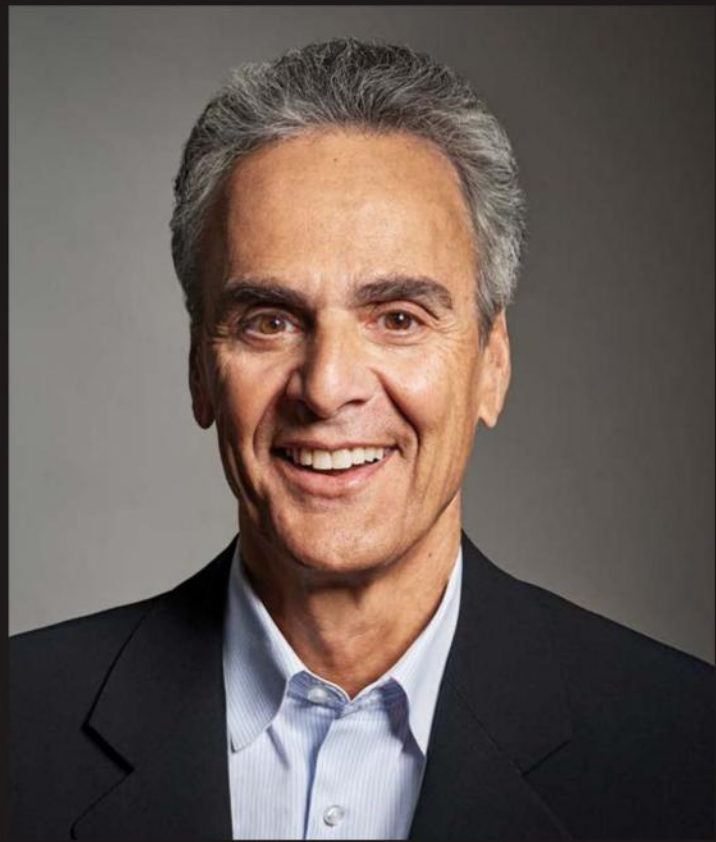
calls those shows “part of the relaunch of the Eagles that obviously worked,” and, he suggests, spurred sales going forward. According to Azoff, the group's June 23 show at AT&T Stadium in Arlington, Texas, has already grossed \$10.6 million in ticket sales, and its June 28 concert at Denver's Coors Field \$8.2 million.

NO. 4

2017 Ranking ↑6



Azoff presented at the Songwriters Hall of Fame Induction and Awards Gala in New York in 2017.



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After a decade running Sony's Columbia Records, Rob Stringer in April started his new job as Sony Music's CEO with a bang. One month in, he dismissed Antonio "L.A." Reid as the head of Epic Records following sexual harassment claims. Since then, while wooing Ron Perry from SONGS Music Publishing to replace himself at Columbia, Stringer has eagerly shifted his focus from the "clear-cut priorities" of the label to the open-ended questions facing a global corporation amid huge technological change. "There are 10 different ways to take this company in 10 different directions," says the energetic father of two teenagers, noting that he reads "everything" to inform his decisions and embraces new sounds rather than rooting for rock's comeback or "trying to find the next Smiths." The prudent Brit takes nothing for granted, and is less concerned with his major-label rivals than with tech giants and other music outsiders elbowing in as analysts cheer newfound revenue from streaming: "Everyone else is going to want some of that revenue, too."

What are you most proud of from the past year?

That I've been really careful, and that I haven't rushed to change the world in an hour. I've got to create a legacy.

What are your biggest concerns?

Within six months of a lot of the optimism becoming much more dramatic, the cost of doing business has become twice as expensive as it was a year ago. Any artist we sign today, in theory, by 2025 is probably a free agent. There are people who know we're not going to control the rights [after 2025], and then they could control the rights. I liked building something with no one bothering me. Now it's not going to be like that. Everyone's going to want the money earlier, and everyone's going to want the money in the multiples that are potentially unrealistic. But despite the hurdles, it's still a very exciting time.

Do you think there will be more fallout from the #MeToo movement?

Yeah. If you're really going to start looking at the '80s and '90s in the American music industry, it's going to be pretty frightening. Did I ever tolerate any nonsense at Columbia Records? No.

How much more hiring do you expect to do this year?

That will be fairly fluid. There are some people in the organization that deserve to be retrained for the next chapter. We've got to retrain people.

NO. 5
2017 Ranking 5

ROB STRINGER
CEO, Sony Music Entertainment, 55

Stringer photographed by Eric Ogden on Jan. 9 at Sony Music Entertainment in New York. He posed in homage to a similar photo of David Bowie that he has in his office, on which the late star wrote him a "brilliantly abstract" message. "I look at it every single day."



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SONG THAT SHAPED ME

“I WILL ALWAYS LOVE YOU”

BY DOLLY PARTON

“It came out the year I was born. I was a small child, but it’s one of the first songs I remember feeling every word. I remember it making me so sad, and the words, the melody and her voice just pulled me in.”

— CINDY MABE, UNIVERSAL MUSIC GROUP NASHVILLE

**STEPHEN COOPER
MAX LOUSADA**

CEO, 71; CEO of recorded music, 44; Warner Music Group



From top: Cooper with Bebe Rexha; Lousada with Kelly Clarkson.

2017 ACHIEVEMENTS In a year where the music business as a whole achieved its best yearly growth after nearly two decades of decline, WMG CEO Stephen Cooper was able to brag about four consecutive years of global market share increases, including a nearly 25 percent upswing in digital revenue in 2017.

SHEERAN IS BELIEVIN’ While Ed Sheeran’s third album, *÷ (Divide)*, conquered, making the singer-songwriter No. 1 on *Billboard’s* year-end Top Artists tally, hits from Bruno Mars, Lil Pump, Cardi B, Dua Lipa and the continued success of the *Hamilton* Broadway cast album also provided plenty of firepower.

MAKEOVER BY MAX With Cooper’s October elevation of Warner U.K. head Max Lousada to CEO of recorded music, WMG took its first step toward accelerating that growth in 2018. Lousada, who has played a key role in Sheeran’s success, says he envisions WMG under his leadership as “a company with a bespoke approach to making music, but run with volume results. We have the ability to be everywhere globally ... from the moment of launch,” he says, adding that when it comes to identifying and nurturing talent, “the story is not always in the stats. Creativity in A&R and artist development is always going to be a constant, and if you come out of A&R, then

you’re comfortable with risks.” “It was obvious from when I first met him that Max had an amazing music brain,” says Sheeran of Lousada, who splits his time among New York, Los Angeles and London. “His passion and knowledge is second to none, and he has been responsible for so many artists’ success stories.”

The father of two, who is over a decade younger than the heads of rival label groups Universal (Lucian Grainge is 57) and Sony (Rob Stringer is 55), wasted no time in shaking up the status quo at WMG: He appointed Island A&R head Rani Hancock to run Sire Records even before he officially began his new duties, and on his second day, tagged RCA’s Tom Corson and Interscope Geffen A&M’s Aaron Bay-Schuck to run Warner Bros. Records.

WAKING WARNER BROS. RECORDS

Once the new executive team is in place later in 2018 — due to contractual obligations, Bay-Schuck may not start until September — the industry will be watching closely. WBR’s current market share for 2017 was 3.39 percent, just a little over a quarter of sister label Atlantic’s market-leading 12.43 percent. But an assured Lousada says, “Complementing Atlantic with a compelling, resurgent Warner Bros. is one of the things I’m looking forward to seeing.”

NO. 7

2017 Ranking ↓4



EDDY CUE

Senior vp, internet and software services, Apple, 53

DAVID DORN

Senior director, Apple, 52

JIMMY IOVINE

Executive, Apple, 64

LARRY JACKSON

Head of content, iTunes/Apple Music, 37

ROBERT KONDRK

Vice president, Apple, 56

BIG DEAL Acquired the Shazam app for a reported \$400 million, a bargain to own the proprietary music-recognition technology that Apple had been licensing for Siri. (Shazam’s machine-learning smarts could also play a big role in future artificial-intelligence initiatives and tech like the HomePod speaker, due to debut in 2018.)

EYE TUNES In its second full year of operation, Apple Music added 10 million paid subscribers for a total of over 30 million in 115 countries, and as speculation grows that the tech goliath is mulling closing its iTunes downloads store, new frontiers are a focus: Three artists in the Up Next program shepherded by Dorn — Khalid, Daniel Caesar and 6LACK — received nine Grammy noms, and a big push for 2018 will be video. Jackson, meanwhile, produced a slew of music documentaries that helped drive subscriptions, and took on new marketing duties following the exit of Bozoma Saint John in June. Apple is said to be eyeing a Netflix purchase; hired Sony Television’s Zack Van Amburg and Jamie Erlicht, who report to Cue; and has earmarked \$1 billion for original shows. Iovine, who may exit his full-time role at Apple this year, says streaming continues to be a priority: “Apple Music is growing at a fantastic rate. The industry is excited about streaming, but we are driven to make it much more. We have a road map and are committed to making that leap to where it is more than a utility.”

NO. 6

2017 Ranking ↑8

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Clive Davis Visionary Award

JODY GERSON

Chairman/CEO, Universal Music Publishing Group, 56

NO. 8

2017 Ranking ↑17



BRAGGING RIGHTS Gerson signed Bruce Springsteen to a worldwide exclusive administration deal. As the first woman ever to run a major global music company, the Northwestern University grad was a rarity in the industry when she took the UMPG reins in January 2015. Her three years running the near-billion-dollar music publisher have proved her to be an unequivocal world-class CEO. “Being a woman — that story worked for me early on, but I am really happy we’ve moved on,” says Gerson, who accelerated UMPG’s success by landing Springsteen’s entire catalog in 2017, one of many coups that earned her *Billboard*’s 2018 Power 100 Clive Davis Visionary Award.

MORE WINS The just-announced expansion deal for UMPG to represent Disney Music Publishing in Europe, plus, in 2017, signing Jack White, recruiting breakout talents SZA, Quavo and Lil Yachty

and legacy giants Barry Gibb and Carly Simon, the lattermost a lodestar for the executive’s haute-hippie style. “When I spoke to her on the phone, she said, ‘Can you tell me what you look like?’” says Gerson. “I said, ‘Well, you’re kind of like my style icon.’ She goes, ‘You wearing the floppy hat?’ I go, ‘No, I’m in my kitchen. But I have on bell-bottoms.’”

PAYING IT FORWARD In November, Gerson joined the advisory board for the University of Southern California’s Annenberg Inclusion Initiative, an executive coalition committed to studying disparity in the entertainment industries and finding actionable solutions. “I feel a sense of responsibility to hire more broadly and help those people have success,” says Gerson.

POST-#METOO STRATEGY “I will not knowingly sign an artist to UMPG who has committed a violent crime against women — or anybody else.”

CORAN CAPSHAW

Founder, Red Light Management, 59

BIG DEAL Worked with Phish to execute a unique and ambitious concept the band had discussed for years: Its Baker’s Dozen run of 13 shows at New York’s Madison Square Garden in July and August, during which the group played 237 different songs — no repeats — sold over 227,000 tickets and grossed more than \$15 million. “I know of no other band that could do that,” says Capshaw.

STRENGTH IN HIS NUMBERS With 275 acts and 70 managers — up from 250 and 60, respectively, in 2016 — plus 250 employees in Nashville, Los Angeles, New York and London, Red Light continues to solidify its place as the leading independent management firm, with a roster that includes his first client, Dave Matthews Band; Chris Stapleton; Luke Bryan; Alabama Shakes; Lionel Richie; Enrique Iglesias; marshmello; Bassnectar; ODESZA; and nascent stars Jon Pardi and LANCO. Capshaw also has stakes in ATO Records, Brooklyn Bowl franchise owner Dayglo Ventures and festivals South by Southwest, Bonnaroo and Outside Lands.

BEYOND THE MUSIC “It serves our artists that they’re in an entrepreneurial-based management environment,” says Capshaw, who has invested in ancillary businesses and ventures that enable RLM acts to grow their revenue streams. Among them: e-commerce/fulfillment business Musictoday and Matthews’ Dreaming Tree wine brand, which sells 500,000-plus cases annually.

GIVING BACK Red Light has quietly helped its artists raise millions for the nonprofits of their choice through donor-advised funds, and he, the Dave Matthews Band and Pharrell Williams put together the all-star Concert for Charlottesville: An Evening of Unity and Music in the wake of the violent Unite the Right rally in Virginia. Benefit shows for hurricane victims followed in Nashville and New York, and as the recipient of the City of Hope’s Spirit of Life award, Capshaw helped raise \$4.8 million for cancer research. He and Dave Matthews also donated \$500,000 to establish a memorial fund for Capshaw’s late friend, Paradigm agent Chip Hooper.



NO. 9

2017 Ranking ↑11

NO. 10

2017 Ranking ↑13

BOYD MUIR

CFD/executive vp/president of operations, Universal Music Group, 58

MICHELE ANTHONY

Executive vp, Universal Music Group, 61



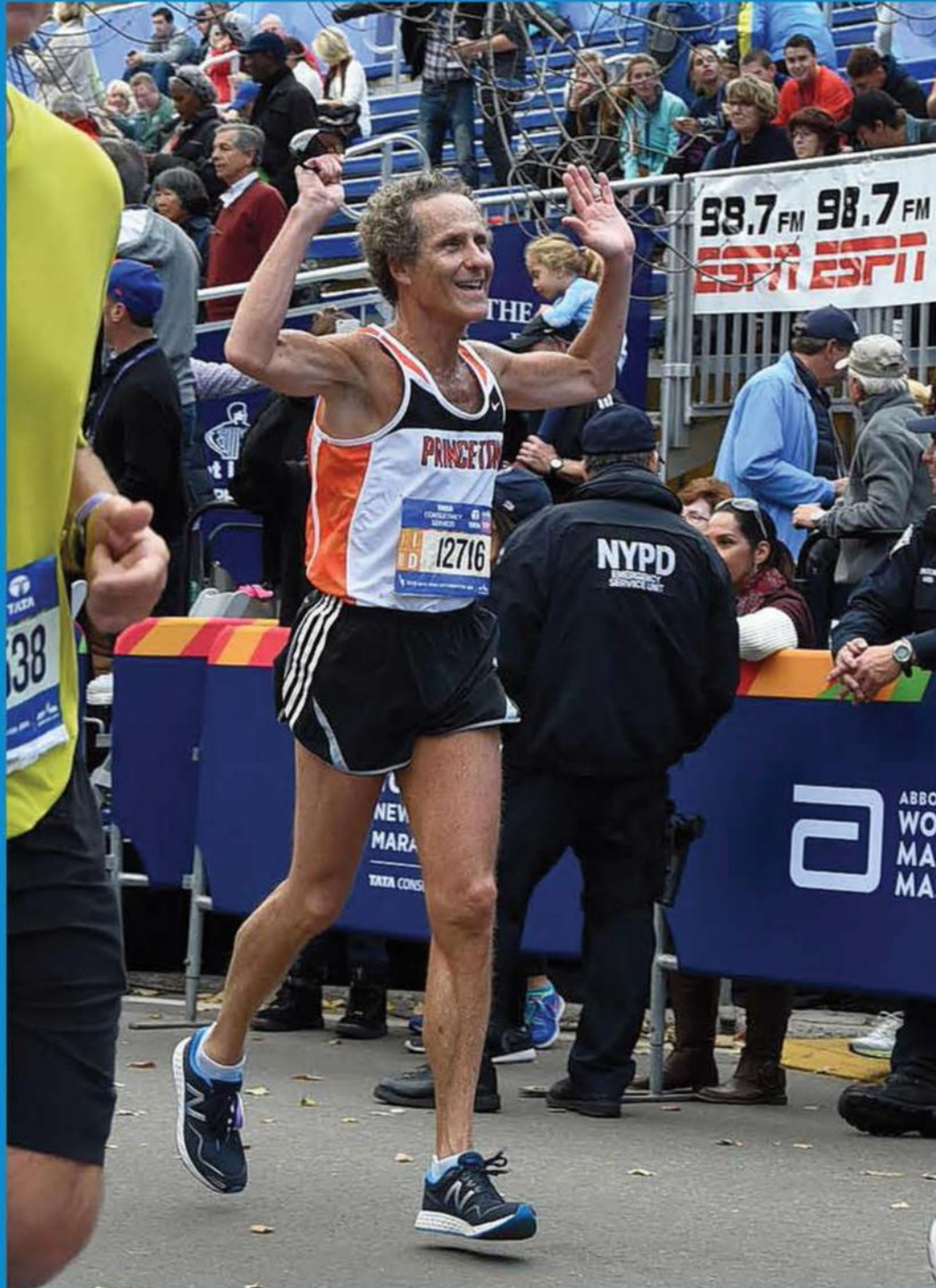
ACHIEVEMENTS OF THE YEAR

UMG’s 2017 revenue is expected to be up 10 percent on a constant currency basis compared with the previous year; earnings before interest, taxes and amortization are expected to jump almost 20 percent.

SURFING THE STREAMING WAVE In the first nine months of 2017, recorded-music revenue grew 12.1 percent at the world’s largest music company, with streaming accounting for 48 percent of that during the third quarter. “We continue to transform from a product-based company to a music-based entertainment company,” says Anthony, who has helped UMG expand into film/TV with projects like *The Story of Motown*, coming later this year.

CHANGE IS THE ONLY CONSTANT Muir, who recently added the title “president of operations,” ensures that transformation runs smoothly and oversees UMG’s Bravado (merchandise) and Eagle Rock (video) divisions. “We’re talking about engagement, activation, all different metrics,” he says. “The pace of change is just breathtaking.”

Congratulations, Daniel!



There's no one we'd rather
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'IT'S ABOUT CHANGING THE CULTURE'

Universal Music Group executive and industry trailblazer Michele Anthony says the only path to gender equality is to “empower women at all levels”

BY ROBERT LEVINE

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MICHELE ANTHONY HAS BEEN ONE OF the most powerful women in the music business for as long as the media have made lists of them. For a while, though, she didn't have much company. In 1990, when Anthony was 33, Sony Music CEO Tommy Mottola recruited her from the law firm Manatt Phelps Rothenberg & Phillips to help him rebuild the organization. Soon after, “I was asked to go to an international management meeting in Japan, and I walked into a big ballroom of 1,800 men in Tokyo,” she remembers. “I was the only woman in the room other than the translators.”

Fast forward to 2018: The entertainment business, like the corporate world in general, is grappling with workplace sexual misconduct, as well as the broader issues of gender representation. And Anthony — since 2013 the executive vp of Universal Music Group, where she helps oversee the recorded-music giant's U.S. labels, runs new business operations globally and serves on the executive management board — is making sure other women can follow her to the top.

“The overall issue isn't just harassment, so the solution isn't just about changing behavior — it's about changing the culture,” says Anthony. “Until we empower women at all levels — especially in leadership — you're not going to transform the culture and get at the root of the problem.” To that end, UMG participates in the University of Southern



From top: Anthony photographed May 19, 2017, at Universal Music Group in New York; with The Weeknd in 2016; and with Steinem at the 2017 UJA-Federation luncheon in New York, where Anthony was honored as Music Visionary of the Year.



California's Annenberg Inclusion Initiative, which promotes diversity in media as well as the entertainment business, and Anthony oversees the label group's college network program, which has been an important source for young female hires. She's also active in raising money for Hedgebrook, a retreat for women writers she got involved in through her friendship with Gloria Steinem. (The pioneering feminist feted Anthony last June at the UJA-Federation of New York's annual luncheon, where she called her friend a “great nurturer of others.”)

Anthony herself never questioned whether she belonged in the music industry. She grew up spending summers on the road

with her father, prominent artist manager Dee Anthony, watching him negotiate with promoters and helping him run tours for Peter Frampton and other clients. “My dad wasn't doing this to empower women — it was to get the job done,” she says. “But my wish is that every young girl could have that kind of confidence instilled in her.” Anthony also says her mother set an example by working her way up to become an executive at the jewelry chain Zales, and she remembers them reading Steinem together and talking about the importance of equal pay for women.

When she started at Sony, recalls Anthony, it was awkward for male executives to report to younger women. Some of that is generational, though, and today she says that men don't think twice about it. “One of the biggest changes I have seen — and would like to think I've helped in my own way — is the inclusion and the empowerment of women, being valued at whatever level,” she says. “There has been a lot of improvement, but I hope we're never satisfied.”

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Kathy Willard CFO

Arthur Fogel Chairman of Global Music/President of Global Touring

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'Til Infinity

Over the last two decades, Paul Rosenberg has taken Eminem to history-making heights. Now, as the supermanager starts a “dream job” as Def Jam CEO, he sits down in Detroit with his No. 1 client and day-one friend to talk about their “broke” beginnings, many highs and lows, and what makes a great rapper (hint: it’s not streams)

BY DAN RYS

PHOTOGRAPHED BY SAMI DRASIN



Rosenberg (left) and Eminem photographed Jan. 9 at Day Space Studio in Detroit. Styling by Dawn Boonyachlito. Eminem wears a Theory jacket, Wings + Horns hoodie, GoodLife T-shirt, All Saints Jeans, Burberry belt, Nike sneakers, Audemars Piguet watch and Kangol hat. Rosenberg wears a custom suit, Calvin Klein shirt, Trafalgar belt, Clarks boots and Rolex watch.

P

PERCHED IN THE LOFTED SECOND floor of a photo studio, Eminem leans over the balustrade to address his longtime manager, Paul Rosenberg, who's down below, trying out his best angles while having his portrait taken. "Yo, Paul! Can you sign a CD for me when you're done?" he calls out, face obscured under a ballcap. "You've got the streets on fire right now!"

The room ripples with laughter, and Em disappears back into the loft. It's January in Detroit — no one's idea of paradise — but for the 45-year-old MC born Marshall Mathers, the city is home and hideaway: both the place his myth was born, and a shield against the glare of publicity that comes with being one of the most famous rappers on the planet. It was in Detroit where Marshall, as everyone knows him here, met Paul Rosenberg in 1996, when he was an aspiring rapper on the brink of giving up and Rosenberg was a law student with an eye on the music biz. They started working together the following year, and now, over two decades on, they're back in Detroit with entirely different titles attached to their names: Eminem, top five dead or alive, 15-time Grammy winner and almost certainly the best-selling rapper of all time (47.7 million albums sold in the United States, according to Nielsen Music); Rosenberg, elite music manager, label owner and, as of Jan. 1, the newly appointed chairman/CEO of Def Jam Recordings.

Three weeks prior, Eminem released his first album in four years, *Revival*, a mix of self-reflection, schadenfreude and lyrical dexterity that made him the only artist in history to debut eight straight albums at No. 1 on the Billboard 200. It also ended his longest break between releases since a prescription pill addiction forced him to take a five-year hiatus at the height of his career, a period that included a 2007 methadone overdose (recounted in the *Revival* track "Arose") that nearly killed him. Since his return with 2009's *Relapse* and 2010's *Recovery*, Eminem has largely chosen to avoid the spotlight, content to be a hip-hop J.D. Salinger writing songs for Holden Caulfield's Spotify playlist.

That downtime gave Rosenberg, 46, the chance to assess his own career. A bear of

a man at 6 feet 6 inches tall, with a calm disposition, he's a natural storyteller and unassumingly funny, not to mention a scholar of classic hip-hop, punctuating conversations with anecdotes about Duck Down Records and asides on the best Slick Rick song (For Rosenberg, it's "La Di Da Di" or "Mona Lisa"; Eminem offers "Lick the Balls" or "Children's Story"). Eminem's partner in Shady Records, a joint venture with Interscope, Rosenberg began thinking "four or five years ago" about starting a separate label to work with artists who didn't fit with the Shady brand. He approached Universal Music Group with the idea, but chairman/CEO Lucian Grainge eventually countered with a different one: handing Rosenberg the reins of Def Jam. (Steve Bartels, Def Jam's CEO since its split with Island in April 2014,

stepped down in December 2017.)

"In a lot of ways it's a dream come true," says Rosenberg. That dream, he says, will hinge on returning the label to what he sees as its four founding pillars: "originality, authenticity, cutting-edge artists" and "rapper as rock star" branding. "Def Jam is the greatest hip-hop label that has ever existed — I don't think there's much argument against that," he says. "I don't want anybody to think I want to make it an old-school hip-hop label, because I don't. I want to follow that blueprint into the future with the kind of artist that exists now."

Before Rosenberg could focus on his new gig, however, he was back in Detroit to roll out the Eminem album. *Revival* was greeted on Dec. 15 with familiar criticism of the MC over the strains of misogyny and sexism (or, for some, his



Rosenberg: "What's your favorite thing to make fun of me about? 'Oh, look at me, Mr. Big-Shot Manager'?"
Eminem: "Well, now you're fucking blowing up. Hey — don't forget the little people on your way up to the top."

political incorrectness) that remain in his lyrics, and equally polarized responses to the scathing attacks — kicked off in October with his explosive BET Hip-Hop Awards freestyle, “The Storm” — on Donald Trump, whose base overlaps with Eminem’s. “I know I say a lot of fucked-up shit,” admits Eminem in an earnest moment, sunk into a leather couch with Rosenberg after the photo shoot. “But a lot of shit is said in jest, it’s tongue-in-cheek, and it has always been that way through my whole career — saying shit to get a reaction out of people. It’s my artistic license to express myself. Last time I checked, Trump isn’t an artist and doesn’t have an artistic license.”

Preoccupied as he may be with Trump, Eminem is eager to give Rosenberg his shine. Sitting down for this interview, he interrupts his manager during a characteristic rumination on the lyricism of KRS-One: “Hey, let me know when you guys want to do an interview. I know it’s your show, but I just want to have your back when we start...”

How would you describe your dynamic?

ROSENBERG I officially started working with him in '97, so this is the 20th year. It’s 20 years of being in business with each other and being friends.

EMINEM Twenty years of hell. (*Laughs.*)

ROSENBERG There are moments when it’s extremely serious and intense, and there are other moments where it’s very lighthearted and, dare I say, juvenile.

EMINEM You dare say.

How did you meet?

ROSENBERG When I was in law school in Detroit, I used to go to this place called the Hip-Hop Shop, which was on 7 Mile Road. It was a clothing store that turned into an open-mic, freestyle-battle place on Saturdays. One day [Eminem’s close friend, the late Detroit rapper] Proof

pulled me aside and said, “Hey, I want you to stay after open mic today so you can check out my man.”

EMINEM I had stopped rapping for probably six, seven months. It just felt like it wasn’t really going anywhere. We were living in the attic at Kim’s mom’s house that we had turned into a room. Proof called me and he was like, “Yo, write something, come here tomorrow and say it, and if you don’t like it you don’t ever have to do it again.” It was like 10 or 15 people. I don’t remember meeting you that day.

ROSENBERG I remember you showed up with Kim [Mathers, now Scott, Eminem’s ex-wife]. You were wearing this white sweatsuit.

“WE’VE BEEN THROUGH A LOT OF SHIT, UPS AND DOWNS — ALBUM RELEASES, MY OVERDOSING...” —EMINEM

EMINEM Yeah, that I always wore. (*Laughs.*) I rapped and I got a good reaction, and from that point I just started writing again.

ROSENBERG A few months later, you put out [independent debut] *Infinite*, which I bought from you for, like, six bucks on cassette.

What led to you guys working together?

ROSENBERG I thought he was really talented, but at that point he hadn’t figured out who he was yet as an artist. He was trying to sound like other people —

EMINEM I wasn’t trying to sound like other people — I just kind of did. (*Laughs.*) I was a cross between AZ, Nas, Souls of Mischief, Redman, all the great hip-hop

that was out at the time.

ROSENBERG I moved to New York and started studying for the bar [exam] and stayed in touch with everybody from the music scene in Detroit. At one point, [a friend] hit me up and said, “You got to check out the new stuff Eminem’s doing.” I got the cassette, listened to it, and I was really blown away. I realized that he had found his voice; he stopped being so self-aware and self-conscious. So I called and asked if I could represent him as his music attorney.

What stories from back then stick out now?

EMINEM I was recording with The Outsidaz, just writing rhymes. They were starting to get a really big buzz. And they let me open

up with them for a Wu-Tang [Clan] show —

ROSENBERG It was in Staten Island at Park Hill Day in the Park Hill Projects — they had it every summer. The Outsidaz performed, and then when Wu-Tang came on a huge fight broke out, and Method Man jumped down from the speakers into the crowd. I think somebody shot a gun in the air and a stampede started; Marshall looked at me, I looked at him, and one of us screamed, “Run!” (*Both laugh.*)

There was another time where I was living in Jersey City [N.J.] and I had a bunch of roommates, but we had a loft area in the apartment where I had a couch and a TV set up, and that’s where Marshall would sleep.

EMINEM You had cockroaches the size of fucking mice. I slept in that one room where the mattress was on the floor, and I woke up in the morning and I heard the roach before I fucking saw it! I never saw a roach that fucking big in my life. It was like a human. And when I stepped on it, it fucking screamed. (*Laughs.*) It was like, “Ahh! You killed me! Staaahp!”

ROSENBERG That was at my apartment in Queens. But I’m talking about after that. [*The Slim Shady LP*] was about to come out, and we had just finished shooting the “My Name Is” video — still broke, still sleeping on the couch. We had MTV on, and they played the video. That was the first time we had seen him on TV. We thought that was it: “Oh, my God, we’re out of here.”

EMINEM I don’t know if I thought that, but I for sure thought, “This is really

Below, from left: Rosenberg and Eminem in 2000; Eminem performed “The Storm” on the BET Hip-Hop Awards last October.





happening?” It was so surreal that I was just in a haze the whole time. It had almost happened for me so many times by that point that it was almost like, “This has got to be too good to be true.”

Was there a moment when you realized you actually had made it?

EMINEM I had just signed a deal and we were going back and forth to L.A., and my mother had this trailer [in Detroit]. People knew that I was in that trailer, because I would play basketball at the park [nearby]. But when they put two and two together, it just became knocking on the door constantly. It was right after the video came out. And I was getting mad. (*Laughs.*) Like, “Aw, fuck. I guess this is happening.”

How has your friendship evolved?

EMINEM I just hate him more. (*Rosenberg laughs.*) We’ve been through a lot of shit, ups and downs — album releases, my overdosing...

ROSENBERG Beefs, lives and deaths. Usually he gets mad because I’ll pick apart his lyrics after the fact, and he’ll be like, “Oh, great, *now* you tell me?”

EMINEM He dissects and picks apart my shit all the time. Just like the rest of the world.

Where were you guys on election night?

EMINEM Watching the TV in fucking disbelief. I was in my basement, on the phone back and forth with friends like, “He’s going to fucking win.”

ROSENBERG I thought Trump was going to win. There was a lot of voter apathy, and it was not good.

EMINEM I called it just from the rallies he was having when he first started running. Because just watching the impact he has, they were fanatics. There is something to be said about the person who really felt like he might do something for them — and he just fucking duped everybody. I know that Hillary [Clinton] had her flaws, but you know what? Anything would have been better [than Trump]. A fucking turd would have been better as a president. When I [put out “The Storm”], I felt that everybody who was with him at that point doesn’t like my music anyways. I get the comparison with the non-political-correctness, but other than that, we’re polar opposites. He made these people feel like he was really going to do something for them. It’s just so fucking disgusting how divisive his language is, the rhetoric, the Charlottesville [Va.] shit, just watching it, going, “I can’t believe he’s saying this.”

Were you surprised by the reaction to “The Storm”?

EMINEM Yes and no. I knew it would get a

reaction, obviously; that’s what I rap to do. But where I was coming from in that cypher was a genuine place in my heart. I [hesitate] to say [I have] hatred in my heart for him, but it’s serious contempt.

ROSENBERG When I heard it, I knew that there were going to be mixed opinions. But that’s what I’m in it for: to get reactions from people through art. I’d rather something was polarizing than people not caring about it.

Paul, you’re taking over Def Jam. What does that mean for Shady Records?

ROSENBERG The thing about Shady Records is that it’s Marshall’s brand in a lot of ways. The stuff that we sign and release has to fit within his world. It was never meant to be anything more than a boutique label, which is why we always kept it small. As long as Marshall wants to sign and develop talent and release it, then Shady is going to exist.

Marshall, how do you find new artists? Are you streaming?

ROSENBERG He’s got an iPad these days.

EMINEM I always look at what the climate is. I would consider myself a lot more in tune than a lot of people think that I am.

With streaming, it seems like the bar to become a successful rapper has been lowered. Do you agree?

EMINEM It depends. I think rappers like J. Cole and Kendrick [Lamar] and Joyner Lucas rap to be the best rapper. That’s all I’ve ever tried to do. Some people might not care to be the best and just know how to make good songs, and some people make wack songs. (*Laughs.*) Hip-hop is always evolving, though.

ROSENBERG It’s not so much the quality has gone down as the fact that you’re able to post things that, maybe earlier on, you wouldn’t have had the ability to get people to hear because it wasn’t good enough.

EMINEM The market is so oversaturated right now that it has shortened the life span of records; it’s here for a day, then it’s gone. You wake up and people are like, “Alright, what are you going to put out now?” What do you think, I made my album last night?

What are your goals this year?

ROSENBERG I have to figure out how to balance my job as a manager, my role with Marshall at Shady and the huge responsibility of Def Jam. If I figure out that balance, I think everything would be fine, because I’m confident that I can do the job. I just have to find the right mix of time, energy and focus to be able to do it all and still be a human and have a family.

EMINEM I don’t know what that answer is for me right now. I’m still in writer mode.

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NEW

PAUL ROSENBERG, 46

Chairman/CEO, Def Jam Recordings

A few years ago, Shady Records/Goliath Management boss Paul Rosenberg found himself at a crossroads: hoping to expand his label leadership beyond his work with Eminem at a time when the record industry had bottomed out and major labels were downsizing. “When I first entered the industry, it felt like the way you’re going to get your Hall of Fame bust was to maybe one day run a major label,” he says now, sitting in his expansive new digs at the Universal Music Group offices in New York. “So I was a little despondent. I thought, ‘If that goal doesn’t make sense anymore, what’s my goal now?’”

After Rosenberg floated the idea of a new label venture past longtime partner Universal, UMG chairman/CEO Lucian Grainge in 2017 instead offered Rosenberg the chance to run Def Jam, the iconic hip-hop label that, since its split with Island in 2014, had lost some of the identity its founders instilled in the brand in the 1980s. Before he responded, Rosenberg asked Eminem to weigh in.

“He was obviously happy for me. Def Jam is something that means a lot to him, too,” says Rosenberg, recalling their conversation. “He called me a couple of days later and said, ‘I don’t want to stop you. But my one question is, is it going to affect what we do?’ I said that I will do everything I can to have it not affect our relationship. Once I made that commitment, he was cool.”

Rosenberg’s new job was announced in August, and he wasted little time shaping his team. In October, he named longtime G.O.O.D. Music executive Steven Victor executive vp A&R, and later brought on *Complex* chief content officer Noah Callahan-Bever as executive vp brand strategy and content and Loud Records co-founder Rich Isaacson as GM to help run operations while he juggles his other responsibilities and gets himself up to speed.

“First and foremost, Def Jam is a hip-hop label, and the music that comes out of here should be connected to the culture,” says Rosenberg, addressing his vision for the company. But that doesn’t mean abandoning Def Jam’s established and rising stars outside the genre, like Justin Bieber, Axwell + Ingrosso and Alessia Cara. “I’ve worked with artists outside of hip-hop,” he says. “The artists that are here at Def Jam are permanent parts of the label. Moving forward, we’re going to pull things more in a hip-hop direction. It’s what Lucian wants, and it’s what the label was always supposed to be.” —D.R.

"Paul always tells me what I don't want to hear," says Eminem. "But I got to respect it, because it's not an easy job. When there are things that I may go too far on, whatever it is, he's the guy who's there to give me the truth."



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↑28

JON PLATT, 53
Chairman/CEO, Warner/Chappell Music
See page 72.

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↓7

MARTIN BANDIER, 76
Chairman/CEO, Sony/ATV Music Publishing



A MOST PROFITABLE 2017 Bandier led Sony/ATV, the world's largest publishing company, to, he says, its most successful year in terms of revenue and profit — fueled in part by the work of Ed Sheeran, Taylor Swift and Jack Antonoff, plus deals with all three of the original writers of the pop smash "Despacito": Luis Fonsi, Daddy Yankee and Erika Ender.

THE STRAW THAT STIRS THE STREAMING DEBATE Bandier leads the publishing business in pushing for better streaming payouts, and in 2017 Sony/ATV reached new deals with Spotify and YouTube and its first with Facebook as streaming revenue for the first time accounted for more company revenue than physical and download sales combined. "For publishers, streaming still isn't fair," he says, "but all ships rise."

BIGGEST ISSUE THE INDUSTRY FACES "In the music publishing area, we have a Copyright Royalty Board ruling that will set streaming rates for the next five years. It's very significant."

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↑15

Label Of The Year

CRAIG KALLMAN, 52
Chairman/CEO, Atlantic Records
JULIE GREENWALD*
Chairman/COO, Atlantic Records



BRAGGING RIGHTS Atlantic released 2017's biggest album in terms of overall consumption: Ed Sheeran's *(Divide)*, with sales equivalents exceeding 2.8 million units. It also scored the first Hot 100 No. 1 from a solo female rapper in 19 years with Cardi B's "Bodak Yellow (Money Moves)," as well as five of 2017's 10 most-streamed songs. They're just a few of the wins that led Atlantic to be named *Billboard's* 2017 Label of the Year in December (based on combined Hot 100 and Billboard 200 chart performance) and lofted the label to an unparalleled 12.4 percent current market share for 2017, 1.4 percentage points over the prior year.

MONEY MOVES Kallman and Greenwald's biggest cultural coup may have been fostering hip-hop's two biggest breakthroughs: Cardi B and Lil Uzi Vert, whose "XO TOUR Llif3" was the year's third most-streamed song (933 million). But it was hardly a foregone conclusion that Sheeran and Bruno Mars would have such triumphant years with their respective LPs (Mars' *24K Magic* arrived in late 2016). "Third albums aren't the easiest because everyone's getting older," says Greenwald. "But they both smashed it." *24K Magic* yielded six Grammy nominations for Mars.

14
14

MONTE LIPMAN, 53
Founder/Chairman, Republic Records
AVERY LIPMAN, 51
Founder/President, Republic Records



A YEAR OF ACCOLADES Republic boasts two of *Billboard's* top five artists of 2017 and two of the top 10 most-streamed singles, including

Luis Fonsi & Daddy Yankee's "Despacito," the year's most-streamed song (1.3 billion plays). Post Malone scored smashes with "Congratulations" and "rockstar" (911 million and 620 million streams, respectively), Taylor Swift notched her fifth No. 1 on the Hot 100 with "Look What You Made Me Do," and Nicki Minaj racked up 13 Hot 100 entries without an album.

THE ROAD AHEAD Avery predicts Malone will be "one of the marketmakers" with forthcoming album *Beerbongs & Bentleys*, while Monte remains bullish on Julia Michaels, who became the label's ninth best new artist Grammy nominee in the past decade. "She is a Renaissance woman," he says of the multiplatinum recording artist/songwriter.

MUSIC TREND THAT SHOULD BE RETIRED Monte "Music videos [featuring] young kids holding guns."

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↑16

MARC GEIGER*
Partner/head of music, WME
SARA NEWKIRK SIMON*
KIRK SOMMER*
Partners/co-heads of music, WME
BRENT SMITH*
Partner, WME



BIG GROSSES AND KEY POACHES WME represented 10 of *Billboard's* top 25 touring acts of 2017, including Bruno Mars, Depeche Mode, Roger Waters and the late Tom Petty, which collectively grossed over \$750 million on the road. The agency also lured away Scott Clayton, former co-head of Creative Artists Agency's Nashville office, to run WME's rock division, and Kings of Leon and Dead & Company followed.

GENERATION NEXT WME has played a role in developing up-and-coming acts Brockhampton, Grace VanderWaal and the Led Zeppelin-esque rock band Greta Van Fleet. "All of us are music people, so we're most proud of that," says Geiger.

BOOK THAT RECENTLY INSPIRED HIM Geiger "When Breath Becomes Air, because it addresses the meaning of life and facing mortality, which are current study topics for me."

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↓9

ROB LIGHT, 60
Partner/managing director/head of music, Creative Artists Agency
DARRYL EATON, 52
MITCH ROSE, 60
RICK ROSKIN, 52
Co-heads of contemporary music for North America, Creative Artists Agency



BIEBER, BRUCE, TIM AND FAITH Despite the turbulence caused by Justin Bieber cutting his tour short by 14 dates, CAA turned in a very strong 2017. Bieber still logged the No. 8 top-grossing tour of the year (\$111.6 million); Tim McGraw and Faith Hill were No. 12 (\$79 million); Ariana Grande was No. 13 (\$71.1 million); and Bruce Springsteen's sold-out one-man show on Broadway continues to gross a reported \$2.4 million a week. The agency also played a key role in producing England's One

Love Manchester benefit, following a terrorist attack at Grande's concert there in May. **A GRANDE GESTURE** "Live is the most important part of the business right now," says Light, who's beginning his 20th year as head of CAA's music department. "It's the one direct connection between an artist and a fan." Nowhere was that more true than at One Love Manchester, he adds. "It was an event that galvanized the world through the power of music and the bravery of a brilliant 23-year-old artist." **MEMORABLE CONCERT** Light "Bruce Springsteen at The Bottom Line [in New York] on Aug. 15, 1975. My life changed. I have the ticket framed in my office. It reminds me of why I got into this business, and the power of live."

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↑23

SCOOTER BRAUN, 36
Founder, SB Projects



ACHIEVEMENT OF THE YEAR Organized June's One Love Manchester concert in 10 days, after a terrorist attack killed 23 people at client Ariana Grande's concert there. Three months later, he pulled off a similarly ambitious telethon for hurricanes Harvey and Irma relief that raised a total \$62 million.

THE PAST IS PROLOGUE In the wake of the Manchester attack, Braun understood the need for a swift response. "My whole life I've known that kind of evil exists, because my grandparents are Holocaust survivors," he said. "I wanted to react." Braun convinced Grande to return to the U.K. city for a televised benefit concert that drew 14.5 million viewers and raised over \$13 million for the Manchester Emergency Fund.

INDUSTRY STORY OF THE YEAR "I don't care. There were other stories a lot more important than ours."

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↓12

STEVE BOOM, 49
Vice president, Amazon Music



ALEXA, RECAP 2017 As of December, the on-demand music service, which offers a catalog of over 40 million songs (compared with 30 million on Spotify), became available in 30 countries, including Iceland, Poland and the Netherlands.

GROWTH ON WHEELS Thanks to exclusive deals with Audi and Samsung, Amazon Music will soon be available in cars and on smart TVs, which is part of Boom's master plan to "make streaming accessible to new segments of the population."

MEMORABLE CONCERT "Seeing Roger Waters play *The Wall* in the summer of 1990 in Berlin, right after the Berlin Wall came down. Combining music history with political history in that way was simply unforgettable."

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↓18

GUY OSEARY, 45
Co-founder/principal, Maverick Management



MANAGES 2017'S TOP TOURING ACT That would be U2, which grossed \$317 million and saw its latest album, *Songs of Experience*, top the Billboard 200. The Jerusalem-born, California-raised Oseary also represents Madonna and presides over Live Nation-owned Maverick Entertainment, a collective of artist managers and collaborators that numbers more than 100. Hitmakers and road warriors Shania Twain, G-Eazy, Jason Aldean, French Montana and The Weeknd also have kept Maverick at the forefront.

INDUSTRY STORY OF THE YEAR "Streaming. It's the same as it was last year, and it's the same as it will be next year."

SIMON ABBOTT
ANTHONY ABNER
MOUSSA
ABOUAZZAOUI
SAM ABRAHAM
KURT ACKERMANN
DANIELA ACUNA
LEE ADAMS-KUHN
SIMON ADAMSON
TOBIAS AHFELDT
EVAN ALBERT
JESSICA ALLARD-
LANGER
COURTNEY ALLEN
JÖRG ALLRATH
JANET ANDERSEN
BEPPE ANDREOTTO
ERROLL ANTONIE
JEAN-CHARLES ARGY
ISABEL ARISSO
AYESHA ARMSTRONG
ALAN ASHCRAFT
NICK ATTAWAY
JACQUELINE
AUSTIN
VERONIQUE AZER
NEDELCHO
BACHKAROV
JONATHAN BAKER
DOREEN BALZER
JEFF DAVIS
SARAH BARGIELA DIAS
SASHA BARKANIC
MARIE BARKLAMB
DENISE BARONI
HOLLY BARRINGER
GREGG BARRON
CELINE BARY
SASHA BECERRA DE LA
ROCA

ANKE BECKER
ALEXANDRA
BEESE
LAURA BELL
MAXINE BELL
ULRIKE BENN
IAN SLATER BENNETT
JASON BENNETT
LINDSAY BERBERICH
STÉPHANE BERLOW
JOSEPH BETTS
ANTHONY BIANCO
TOM "GROVER" BIERY
EMILY BLACK
ANDREW BLACKMORE
INGO BLEICHER
TINA BLEYER
CHELSEY BLOCK
INDRE BOARETTO
SCOTT BOMAR
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RICK BOND
LEONIE BOS
BRITTANY BOSSE
SHAINA BOTWIN
CAROLINE
BOURSEREAU
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NICOLE BRADFORD
JESSICA BRANT
SARAH BREESE
ROBERT BRIGGS
TAYLOR BRINGUEL
NADINE BRODÖHL
STEPHEN BRODSKY
LEON BROMELL
SUSAN BROWN
CHRIS BROWN
JOSH BROWN
COREY BRULE
TILL BUISSON

LAYNA BUNT
ALICE BÜNTE
STEPHEN BUNYAN
MAITE BURSIĆ
TRACIE BUTLER
CHRISTOS BUTTIGIEG
ALLEGRA CALDWELL
MATTHEW CANSICK
MARJORIE CAPUNAY
CLARIBEL CARABALLO
MARIA CARLEBERG
PHOEBE CARTER
FRED CASIMIR
LÜDER CASTRINGIUS
STANISLAS CAUDRELIER
HELENA CAVALCANTI
ZACHARY CENTERS
THOMAS CERHA
BRYAN CHABROW
AMANDA CHAMBERLAIN
CHRISTOPHER
CHAMBERLAIN
SARAH CHAMPION
ANIL KUMAR
CHAWLA
LACEY CHEMSAK
JON CHEN
ELYSA CHIAROVANO
JEFF CHRISTIAN
KAREN CHRISTIE
LUKE CHRISTIE
OYINDA CIANI
MANON CLAYEUX
PATRICK CLEARY
JOHNATHAN CLIFFORD
JEN COEN
ELYSE COGAN
ADISA COLLINS

MAIRA COLUCCI
FRANCESCA
COMINELLI
ALICE COMPTON
WILLIAM COOPER
MONICA COPCIAC
ADRIAN CORNES
TRACEY COX
KIMBERLY COZZENS
MARTIN CRIPPS
MATTHEW CROOK
AMBERLY CROUSE
ADNER CRUZ
MICHAEL CRUZ
EMMA CURLEY
REGINALD D'BRAS
ARNALDO D'URSO
WILLIAM DANIELS
RICHARD DARBON
CHARLIE DAVIS
SIMON DAWSON
COURTNEY DAY
HEATHER DE ALLENDE
RONALD DE BAS
JOHN DE BOO
SANDOR DE GRAAF
JORDY DE GRAAF
JAN-CARLO DE HOYOS
BENTE DE JONG
TROY DE LUGT
CHRISTINA DE SOUZA
JOANNA DECHALONGE
DIDIER DEHAUTEUR
SAMUEL DELVES
ELEANOR DEMECH
LAURENT DESIDERI
DEVIN DETORO
KAREN DEVOIL

LAURA BELL
MAXINE BELL
ULRIKE BENN
IAN SLATER BENNETT
JASON BENNETT
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LEON BROMELL
SUSAN BROWN
CHRIS BROWN
JOSH BROWN
COREY BRULE
TILL BUISSON

NOAH DEWEY
ULRIKE DITTGEN
-NOWESKI
RUTH DONEGAN
SCOTT DORAN
CARLA DOWNS
MAXIMILIAN
DRESSENDÖRFER
LORRAINE DUNK
CAROLE DUPUY
AUDREY DUVERNOIS
DANIEL EARL
BEN EASTON
NILS EISMANN
TARIK EL-AKHAL
ASHLEY ELIOT
CAMERON ELLIOTT
ROBERT ELTING
SYLVIA ENGELSMAN
ÅSA ENSTRÖM
NAIMA ERRAMI-
ANDAOU
CHRIS ETSCHIED
THALIA EWING
ELEANOR FAAS
MARK FABISH
SIMON FALLERT
DIMITRI FAROUGIAS
JEFFREY FAYMAN
KATJA FECHNER
STEPHANIE FEIST
JODIE FELD
GEORGIA FENN
RYAN FERGUSON
JESSICA FERNANDEZ
DAWN FERRIS
MICHAEL FINK

ALEX FLORES
JENNIFER FLOYD
JESSICA FORD
MATTHIAS FRANK
TINA FRANZ
MARIA FRANZHELD
NADIA FRANZKE
TAMMO FRERICHS
STEPHEN FRUIN
THOMAS FÜCHSEL
BRIAN FURDON
RICCARDO FURRER
TONY FÜRST
LYNETTE GARBONOLA
PETE GARDINER
JAMES GASH
RUSSELL GASKINS
CHRISTOPHER
GATHMANN
AURELIE GAUTIER
SYLVAIN GAZAIGNES
JEFF GEASEY
HELENA GEE
KATIJA GEHNEN
ANDREW GELLERMAN
ALLYSON GELNETT
CHRISTOPHER GENCO
JUSTIN GENZO
SCOTT GERSTEIN
RONEN GHOSH
NITSA GHOSH-ROY
FRANZISKA GIERTH
ANDI GILBERTI
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LUCIO GIORDANINO
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JOSH BROWN
COREY BRULE
TILL BUISSON

GEORGE GOGOHIJA
JEN GOICOECHEA
MEGAN GOLDSTEIN
YVONNE GOMMLICH
SHANI GONZALES
KEENA GONZALEZ
KENT GOOLSBY
MATTHEW GORDNER
CAITLYN GORDON
YOAV GOREN
DOREEN GOTTER
ANDREW GOULD
THORSTEN GRAHLMANN
EVIE GRAIN
CHARLENE GRANT
NATALIE GRAY
TIM GREAVES
PHILIP GREEN-ARMITAGE
STEVE GREENBERG
LUKE GREGORY
PAUL GULMANS
JANINE GÜNTHER
MIA GUO
SANDRA GÜTHERT
TOBIAS HAACK
DORIS HABERKORN
MILES HACKETT
JUSTUS HAERDER
JOJAMIE HAHR
EVA HALL
BRANDON
HAMMERSTROM
NOEMI HANAK
ANN HANSEN
ANNA HANTKE
GINKA HARDER
SHELLEY HARGIS

DANI HARRISON
SINEAD HARTMANN
GARY HARTNELL
KARINA HASLER
IYAD SAMIR HATQUAI
KEITH HAUPRICH
P. JORDAN HAVEN
CHRISTINA HECKMANN
LAURA HEINRICHS
LISA HELLER
ROBERT HENRY
SEBASTIAN HENTZSCHEL
KATHLEEN HERNANDEZ
SEAN HEYDORN
TROY HICKS
SAMUEL HILL
PARIS HILL
ANTHONY HILTON
CLAIRE HINDERMEYER-
CAYEZ
PHILIPP HINTZ
DAVID HIRSHL AND
CAROLIN HÖDING
PEGGY HOEHNE
MAREN HOFFMANN
CHARLOTTE HOLLAND
KRISTINE HOLLAND
MATTHEW HOLMBERG
EMI HORIKAWA
JASMINE HORROCKS
JASON HRADIL
AMBER HUANG
VICKY HUANG
STEPHANE HUBERT
ANDREW HUKU
LISA HUMANN
NICHOLAS HUMPHREY
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COREY BRULE
TILL BUISSON

KALEENA HUTCHINS
CHRIS HUTH
LEVY ISABELLA
SORAIYAH ISHAK-
ANTONELLI
SATO JACOBI
LUCY JAMES
FLORIS JANSSSEN
LARS JANTKE
AMY JARMAN
JAMIE JEFFCOATE
CHRISTOPHER JEPPESEN
JEN JOE
PATRICK JOEST
HEATH JOHNS
GLENDA JOHNSON
CHRISTOPHER JOLLEY
BEVERLEY JONES
JAY JONES
INES JUNGNITSCH
HELGE JÜRGENS
SULE KACAR
MICHAEL KACHKO
QUINN KAEMMER
SEBASTIAN KALCUT
SEBASTIAN KARLSSON
ROSE KASZAC
BENJAMIN KATOVSKY
ANDREAS KATSAMBAS
ZACH KATZ
TONY KAUFFMAN
MANDY KAUFFMANN
GURSHARAN KAUR
NICOLAS KAVVADIAS
MATTHEW KAZIMIR
CASPAR KEDROS
DARRYL KEELDAR

JÉRÔME KEFF
SHANE KEITH
SONYA KEKLIK
CHRIS KELLEHER
WILLIAM KENNEDY
BYRON KENNEDY
AIDAN KENNY
DARREN KENNY
LENA KERKHOFF
CAMEELA
KETHEESWARAN
MATT KING
KAREN KINSELLA
CHRISTIANE KLAWIS
LILY KLINE-KOENIG
SARA KNABE
FRANZISKA KNAPP
TOBIAS KNAPP
CORINNE KNAUER
JJ KNERR
ANDREA KNIPP
ANDREA KÖCHEL
HELENE KOEKOEK
MAXIMILIAN KOLB
GEERT-WILLEM
KOOLHOF
ILONA KOPER
PATRICK KOPETZKY
MARA KÖPPEN
DIETER KORNEFFEL
FABIAN KORTHUES
CINDY KRAMER
MELISSA KRAMER
PETER KREMP
KATRIN KRETSCHMER
DEJAN KRSTIC
DOMINIQUE KULLING
PETER KUNO
MATTHIAS KUNZ
JADE KUPOLUYI
JONATHAN KYTE
MARK LAGOWSKI
THEODORE LAMBO
CHERYL LANE
BERRIN LATIF
LEO LAVORO
THIEN LE
RANDALL LEDDY
YE JIN LEE
DANIEL LEE

LAURA BELL
MAXINE BELL
ULRIKE BENN
IAN SLATER BENNETT
JASON BENNETT
LINDSAY BERBERICH
STÉPHANE BERLOW
JOSEPH BETTS
ANTHONY BIANCO
TOM "GROVER" BIERY
EMILY BLACK
ANDREW BLACKMORE
INGO BLEICHER
TINA BLEYER
CHELSEY BLOCK
INDRE BOARETTO
SCOTT BOMAR
TEDDI BONADIES
RICK BOND
LEONIE BOS
BRITTANY BOSSE
SHAINA BOTWIN
CAROLINE
BOURSEREAU
JONATHAN BOVA
JENNIFER BOWDER
JEFFREY BRABEC
NICOLE BRADFORD
JESSICA BRANT
SARAH BREESE
ROBERT BRIGGS
TAYLOR BRINGUEL
NADINE BRODÖHL
STEPHEN BRODSKY
LEON BROMELL
SUSAN BROWN
CHRIS BROWN
JOSH BROWN
COREY BRULE
TILL BUISSON

MARK LEVIN
ANDY LEWIS
RENEE LEYMON
ALICE LI
SIMON LI
ANJA LIEBAU
PAMELA LILLIG
SIMON LINDSAY
DAN LINKE
ANDY LLOYD
JON LOBA
SCOTTY LOCKETT
JULIE LOCKWOOD
RICCARDO LODA
JENS LORENTZEN
CHRISTOPHER LOSS
PAUL LOWE
MICHAEL LÜCKE
CHRISTOPHER LUDWIG
ALISON LUKE
GUADALUPE LUNA
FERNANDEZ
DIRK LÜTHJE
JESSICA LUTON
JOSEPHINE MACKIE
DANNY MACLEMAN
SVEN MAGE
RICHARD MAILLARDT
JACK MAIR
ALEXANDRA
MAKAROWSKI
ALEXANDER
MAKSYMOWICZ
JIM MALITO
STANLEY MARCZEWSKI
BRAD MARRAPODI
KORDA MARSHALL
RAKIYAH MARSHALL

LORENZO MARTELLI
SARAH MARTIN
SABINE MARY
HARTWIG MASUCH
VALDIR RAFAEL
MATEUS DA SILVA
DOMINIC MATHURA
SASCHA MATTHES
ALLEN MATTOX
CLARE MAXWELL
CARLA MAYO
JON MAYOR ROJO
JOEY MCCARRAN
VANESSA MCCARRON
WILLIAM MCCOULL
COLTON MCGEE
JONAH MCGOWAN
CASSIE MCILROY
JAMES MEADOWS
MATTHEW MEDINA
SARA MENEGHINI
MIREILLE MEROZ
AHMINA MESSING-EL-
KOUATLI
JAMES MEYER
MARIANA MIGLIORE
AGNES MIKULASI
MICHAEL MILFORD
BILLY MILLAR
DAVID MILLER
RACHAEL MILLETT
PAUL MILNE
MAX MITCHELL
GAURAV MITTAL
EVELYN MÖLLER
ANDREW MORRIS
RACHEL MOWL
GEORGE MUENCH
ELENA MÜHLE
FABIAN MÜHLENKORDT
GIULIA MULLER
VOLKER MÜLLER
MELISSA MUNANA
KRIS MUNOZ
JASON MUNRO
JULIANE MÜNSTER
SEÁN MURPHY
ANN MURRAY
KATHERINE MURRAY
HUMA NABI
VIVECKA NAIR

LAURA BELL
MAXINE BELL
ULRIKE BENN
IAN SLATER BENNETT
JASON BENNETT
LINDSAY BERBERICH
STÉPHANE BERLOW
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LEON BROMELL
SUSAN BROWN
CHRIS BROWN
JOSH BROWN
COREY BRULE
TILL BUISSON

JAIME NEELY
CLAUDIA NEHLS
JAMIE NELSON
VANESSA NELSON
MARSHALL NELSON
CIARA NEWELL
PAKI NEWELL
RANDI NEWPORT
KERSTIN NIEHLE
RYAN NIELSON
ALISTAIR NORBURY
MAX NORLIN
ANNA NOVOSSEL
MARIE NOWAK
PAULA NUNEZ
CHRIS OGLESBY
KATRIN OLSEWSKI
MICHAEL ORCHUDESCH
SUZANNE OUDSHOORN
DEREK OXFORD
MELINDA PACE
MILO PACHECO
NEEL PANCHAL
MARKO PAOLI
NITA PATEL
STUART PATERSON
HELOISE PAULMIER
NICOLE PELLEGRINO
ALEX PERKINS
MAREK PETNER
JENS PFEIFER
MARTINE PICYK
STEPHAN
PIERENKEMPER
BRITTANY PITTMAN
DANIEL PITTNER
JUSTIN POLOKOFF
KATELYN POPE
CHRISTIAN PÖTSCH
JO POWER
NEELESH PRABHU
RACHEL PRAGER
HEATHER PROPPER
JAMES PROSSER
NOREEN PRUNIER
RAINER RACHBAUER
STEFAN RADKE
CINDY RAITA
LUIS RAMOS

ALEXANDRA
RAMPERSAUD
YVONNE RANOUX
NAMEETA RATHOR
CYNTHIA RATLIFF
ED RAZZANO
JILLIAN REDA
CRAIG REDFEARN
STEVE REDMOND
ESTHER REGATERO
MARTINEZ
ANNIKA REICHE SEIZ
TIM REID
GEMMA REILLY
REGINA REIS
MYRIAM REMOND
ELIZABETH REURS
TATIANA RIBEIRO
DARREN RIDGEWELL
EMINE RIFAT
LUTZ RIPPE
RACHAL RIVKIN DAUM
EMMA ROBERTS
BENJAMIN ROBERTS
DANIEL ROBINSON
LISA ROBINSON
JUSTIN ROBSON
PABLO RODRIGUEZ
LISA ROLLER
LOUELLA ROMANO
OLLE RÖNNBÄCK
DANIEL ROSENBAUM
ROMINA ROSSI
DANIEL ROWE
CHRISTOPHER RUBEY
NATHALIE RUBIN
SIMON RUGG
ANA RUNGO
STEPHANIE RUTTER
MEG RYAN
JULIANE RYLL
CHRISTINE SABA
ALINA SABIRIANOVA
RYAN SALCEDO
ETIENNE SALINA
ADDIE SALOMAN
APRIL SALUD
JOE SALVO
NATHANIEL SANDIDGE
SANKEN SANDQVIST
EVELYN SANTIAGO
THAÍS SANTOS
NATE SAUBER
MARTYN SAVILLE
ALAN SAWYER
TEOMAN SAYIM
MARCO SCATTARELLA
MICHAEL SCHEIDEMAN
FRANK
SCHELLENBERGER
THOMAS SCHERER
SCOTT SCHLEIFF
CHRISTIANESCHMIDT
ELKE SCHNITFINK
SWEN SCHOLZ
BAS SCHOLZE
ANNE-MARIE
SCHRÖDER
FLORIAN SCHRÖDTER
CHRISTOPH SCHULZ
ALEXANDER
SCHUMANN
DAGMAR SCHWENGLER
ERIC SCOTT
SUSANA SERRANO
GARCIA
ANTOINE SERVOUZE
JENNIFER SHAFFER
DIPLE SHAH
NIRAL SHAH
TATJANA SHAW
RICK SHEDD
DESMOND SHIELDS
DARREL SHIRK
PETER SHURKIN
JAN SIMENSON
SARA NUNEZ SCHWARZ
FRASER SINCLAIR
TOM SKINNER
DANNY SMITH
LUDMILLA SOGLO
DANIEL OWUSU
FETHHAWI SOLOMON
STUART SOUTER
JOHANN SPANÜTH
PETER STACK
DAVID STAMM
NICOLE STARKE
ROBERT STEGMÜLLER
BRAYN STELLMACHER
JAMES STEPHENS
DINO STEWART
THOMAS STINGEMORE
CAROLINE STOFFELSMÄ
KATHARINA STOPP
ESTHER STORCK
DEBBIE STOREY
JOURDAN
STRACUZZI-HOUSE
FRANK STROEBELE
TIFFANY SU
JOSEPH SUMMERS
MYKAL SUMTER
LISA SUNDERLAND
VIRGINIA TAHA
JENNIFER TAYLOR
MILES TAYLOR
SIMON TAYLOR
GEORGIA TEMPERA
ALEX TERP
TYLER TESTER
ERIKA TEUFEL

LAURA BELL
MAXINE BELL
ULRIKE BENN
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CHRIS BROWN
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TILL BUISSON

MATTHIAS THIEMIG
KRISTINA THODE
JOE THOMAS
JUSTIN THORNTON
NEDA TOBIN
JOSUE TORRES ARAQUE
ADAM TRAVIS
KIMBERLY TROSDAHL
DEAN TRUITT
MEGAN TURNER
NICOLE TURNER
HUGO TURQUET
JOSIE TWOMEY
ANDREW ULLAH
KRISTIN UNGER
GEORGINA UPTON
GABY URBAN
KATIE URWIN
TONY VAN DE BERKT
COLETTE VAN DE BOGT
LUCAS VAN DER EIJK
MARK VAN KATS
JOSEPH VANAGS-
FLEMING
CLAIRE-ANN
VARLEY
BERNADETTE
VASTENBURG
ANNIEK VERLOOP
ROB VERSCHUEREN
JULIO VIEIRA
MATT VIEIRA
RAFFAELE VIGANO
GIULIA VILLA
ASHLEY VILLONE
CASPAR VON REDEN
SEBASTIAN VON
REITZENSTEIN
MAX VON THADDEN
HILDEGARD WADEH
JOE WAGHORN
SINA WAHNSCHAFFE
AMA WALTON
JÖRG WANKMÜLLER
CARSON WARD
JOSEPH WATKIN
KOS WEAVER
ANDREA WEGENER
NATASHA WELLS
WILLIAM WELLS
BRANDON WEST
BENJAMIN WHEATLEY
KENDRA WHITEHEAD
JENNIFER WHITEHOUSE
VAUX
KATJA WILDGRUBE
BETHAN WILLIAMS
ALEXANDRA
WILLIAMS
IAN WILLIAMSON
ALLEGRA WILLIS KNERR
LEXI WILLSON
JON WILSON
PAUL WILSON
ALISON WISE
PATRICIA WITTMER
ASHLEY WOJCINSKI
FRANZISKA WOLF
MARIAN WOLF
ROCCO WOLFF
MATHIS WOLTER
DOMINICK WORTHY
KEVIN WYLIE
JULIA XU
MAI YANG
YULIANTI YULIANTI
SEAN YUZIK
JASMINA ZAMMIT
BENJAMIN ZENOUDA
LILY ZHAO
SHERRY ZHUO
ANNA ZIEBA-OLEJNIK
MARIO ZIEMKENDORF
CARLY ZIFF
THIJS ZIJLMANS
CAROLINE ZIMMERMAN

ANDREW BLACKMORE
INGO BLEICHER
TINA BLEYER
CHELSEY BLOCK
INDRE BOARETTO
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LEON BROMELL
SUSAN BROWN
CHRIS BROWN
JOSH BROWN
COREY BRULE
TILL BUISSON

* BMG employees as at
31 December 2017



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↑28

In late 2017, Warner/Chappell ended Sony/ATV's five-year reign as the No. 1 music publisher when it finished the third quarter with a winning 23 percent share of the top 100 radio songs. And it begins 2018 claiming the top three most-nominated songwriter-artists in the 60th annual Grammy Awards derby: JAY-Z, Kendrick Lamar and Bruno Mars, with Julia Michaels up for best new artist. Since becoming Warner/Chappell's global CEO two years ago, Platt, a former DJ, also has focused on restructuring and building a keen-eared global executive team including A&R co-heads Katie Vinten and Ryan Press, Warner/Chappell Nashville president Ben Vaughn and U.K. managing director Mike Smith.

What was the biggest reason for Warner/Chappell's banner year?

Our core strength: serving songwriters first. We don't focus on being No. 1. If galvanizing around our writers aligns with us being No. 1 at times, so be it.

Where does streaming fit in the equation of the company's success?

I don't see streaming as the biggest story, because songwriters aren't being compensated fairly yet. At the same time, I have to acknowledge that streaming has been a huge benefit for our industry overall. It also brought to the forefront something that some of us have known for a while: Black music still matters — and it has gone global. But it's not just R&B/hip-hop. It's indie bands; country music being one of the biggest genres on Amazon Prime. As the business becomes global, streaming is breaking down barriers that the industry had created. It's real data telling us that listeners don't care about drawing genre lines.

What other pluses has hip-hop's popularity reaped?

Hip-hop songwriters being respected. JAY-Z's induction into the Songwriters Hall of Fame is going to open the door for so many others to come behind him.

How has your experience as a DJ aided your career in music publishing?

The fact that I lived the hip-hop culture didn't mean I wasn't a fan of other music. I grew up in Denver, where I was exposed to music from all genres. I still respect so many other cultures and genres. That's how I'm able to relate so well with songwriters and executives from around the world. Just because others pigeonholed me, I never bought into it.

What excites you most about music now?

I'm hearing music that artists are making from the heart, drawing off real-life experiences. Artists that won't compromise and aren't being compromised.

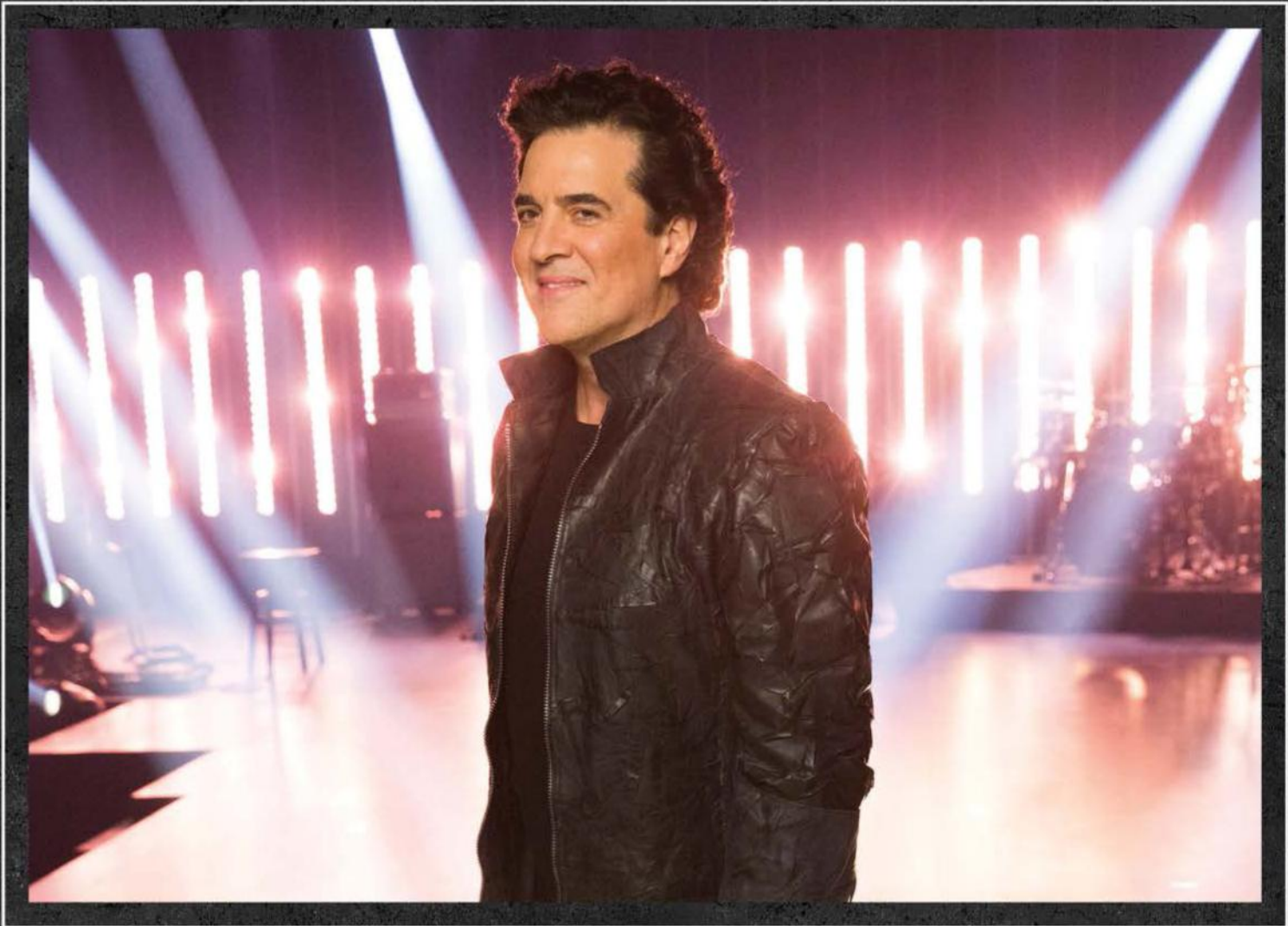
JON PLATT

Chairman/CEO, Warner/Chappell Music



Platt photographed by Mary Beth Koeth on Jan. 10 at the Faena Hotel in Miami Beach.

BIG MACHINE CONGRATULATES
SCOTT BORCHETTA
ON BILLBOARD'S
POWER 100



WITH BIG MACHINE VODKA IN HAND, THE
BIG MACHINE TEAM TOASTS THE SUCCESS OF

THE
★ LAUNCH

— CHEERS! YOUR BIG MACHINE TEAM —



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↑21

JAY MARCIANO, 63

COO, AEG; chairman/CEO, AEG Presents

**A NEW NAME AND A RECORD YEAR**

In 2017, Marciano presided over the rebranding of AEG Live to AEG Presents — and it certainly didn't hurt business. The live-event company grossed \$1.3 billion from 2,928 shows, both company records.

WHAT'S IN A NAME CHANGE "We felt the new name better represented us as producers and presenters of live entertainment," says Marciano; whether or not ticket buyers agreed, they flocked to AEG events. Among the concerts that made 2017 AEG's most prosperous year to date were the top-grossing festival of the year (Coachella), the top pop tour (Ed Sheeran) and The Rolling Stones' European run, which averaged over \$8.5 million per show — higher than any other act in 2017.

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JOHN JANICK, 39

Chairman/CEO, Interscope Geffen A&M

STEVE BERMAN, 54

Vice chairman, Interscope Geffen A&M

**DAMN, WHAT A YEAR**

Interscope was among the top labels in music consumption — 12.3 million album sales, 44 million singles sales and over 29 billion streams, 12 percent of them generated by Kendrick Lamar's *DAMN*. (3.4 billion audio streams).

VERS-ART-ILITY Although its roster has no shortage of album-selling artists, including Lady Gaga and Eminem, Interscope has revamped its strategy to emphasize streaming. The label viewed Selena Gomez's 2015 album, *Revival*, for example, as a collection of singles. "We consciously put out single after single, making sure she was one of the most-streamed females," says Janick. Berman adds that flexibility is key. "In some cases it's about that body of art — an album," he says. "And for some artists it's a fluid experience where they're creating and releasing singles."

POTENTIAL INDUSTRY PITFALL Janick "The business has been blindsided by technology before. We can't think streaming is the endgame."

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STEVE BARNETT, 65

Chairman/CEO, Capitol Music Group

MICHELLE JUBELIRER*

COO, Capitol Music Group

ASHLEY NEWTON*

President, Capitol Music Group



HANDFUL OF HITS Five No. 1 Billboard 200 albums defined Capitol's 2017: Halsey's *hopeless fountain kingdom*, Katy Perry's *Witness*, Niall Horan's *Flicker*, Sam Smith's *The Thrill of It All* and *Perception*, by Capitol Christian Music Group's rap sensation NF, which Jubelirer cites as "critically important in carrying on the legacy of Bill Hearn," the Capitol CEO who died in December. NF (real name: Nate Feuerstein) hit No. 1 in October and scored the best sales numbers of his career.

RAP RENEWAL Key to Capitol's 6.25 percent total market share is "our long overdue and now profound engagement in urban music," says Newton. Its partnership with Atlanta's Quality Control bore fruit with Migos and Lil Yachty.



Clockwise from top: Bar Ama in Los Angeles; The Beatrice Inn in New York; the Roze bowl at Cafe Roze in Nashville.



WHERE THE ELITE EAT

Vespertine's Jordan Kahn, Henrietta Red's Julia Sullivan and The Grill's Mario Carbone — who helm three of the most popular power-dining spots in the nation — share where to dine now in the music industry's creative hubs

LOS ANGELES

BREAKFAST**GJUSTA**320 Sunset Ave.
310-314-0320

"Throw a dart at anything on the menu, and it will be amazing," says Kahn of the Venice-based artisanal bakery/deli that offers up killer sandwiches like the Tuna Conserva, served on sourdough bread with caper aioli, roasted peppers, salted cucumber and tapenade.

LUNCH**PINE AND CRANE**1521 Griffith Park Blvd.
323-668-1128

Situated in the heart of Silver Lake, this casual Taiwanese-Chinese restaurant serves small plates (spicy shrimp wontons with house chili oil), traditional cold appetizers that change daily, vegan substitutions and staples like the braised beef brisket noodle soup.

DINNER**BAR AMA**

118 W. Fourth St., 213-687-8002

"There are so many options in this city, but this is the one I continually crave the most," says Kahn of the downtown outpost that serves thoughtful Tex-Mex. "It's delicious, fun and leaves you wanting more. My favorite items tend to be the vegetables. I [usually] order every item on the right side of the menu."

NASHVILLE

BREAKFAST**CAFE ROZE**

1115 Porter Road, 615-645-9100

"People have been loving this newly opened East Nashville spot," says Sullivan. "It's got a great cafe environment with lots of wonderful egg options for breakfast and really great coffee." The eatery also is solid for lunch or dinner, for which Sullivan has a clear go-to: "Give one of the grain bowls a try."

LUNCH**ADELE'S**

1210 McGavock St., 615-988-9700

James Beard Award-winning chef Jonathan Waxman serves cultural cuisine, including bucatini carbonara and his American signature JW Chicken, in what used to be a tire garage in the Gulch neighborhood. "It's a convivial atmosphere, but it's not too boisterous," says Sullivan.

DINNER**TWO TEN JACK**

1900 Eastland Ave., Suite 105; 615-454-2731

This izakaya-style East Nashville gem with a stellar selection of single-malt Japanese whiskeys "has the best ramen in Nashville," says Sullivan, though she primarily goes for the small plates: "Brussels sprouts, octopus or seaweed salad, and hush puppies with miso."



NEW YORK

BREAKFAST**SANT AMBROEUS**

1000 Madison Ave., 212-570-2211

This sophisticated Milanese confetteria has more than proved itself to be the place for a morning meal on the Upper East Side since opening in 1982. "I'm a sucker for the Italian coffee and pastry. No one does it better," says Carbone, who goes for the cappuccino and cornetti.

LUNCH**EMPÉLON**510 Madison Ave.
212-858-9365

Carbone enjoys the newest of chef Alex Stupak's three Manhattan restaurants. "They have world-class tacos," he says, that span vegetarian options like falafel and ones with pastrami and mustard-seed salsa. There's also a dessert version filled with corn ice cream.

**DINNER****THE BEATRICE INN**

285 W. 12th St., 212-675-2808

Chef Angie Mar has revamped the chophouse — that now serves a 160-day whiskey-aged tomahawk ribeye for a whopping \$375 — into a West Village culinary destination. "I love supporting old-style restaurants like that to keep them busy and vibrant," says Carbone, adding, "The duck flambé is my go-to dish."

BROOKLYNTM

SPORTS & ENTERTAINMENT

CONGRATULATES BRETT YORMARK

BILLBOARD MUSIC POWER 100 LIST

With Barclays Center and NYCB LIVE, home of the Nassau Veterans Memorial Coliseum soon to be joined by Webster Hall and the LIU Brooklyn Paramount Theatre in the Brooklyn Sports & Entertainment portfolio, CEO Brett Yormark has positioned BSE as a home for artists, fans, and partners. Coupled with unique content partnerships, emerging artist platforms, ambassador programs, and exclusive events, Yormark's vision is singular in the live entertainment business.

Thank you, Brett, for your extraordinary leadership.



**BARCLAYS
CENTER.**
BROOKLYN



LIVE

HOME OF THE NASSAU VETERANS
MEMORIAL COLISEUM



BROOKLYN



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↓22

PETER EDGE*
Chairman/CEO, RCA Records



FLYING SOLO Before losing his partner, former co-chairman/COO Tom Corson, to Warner Bros. Records last September, the duo presided over a fresh and inventive R&B renaissance. "It's a style we brought back in a completely different way," says Edge of the label's milestones, which included breaking Khalid (his *American Teen* album peaked at No. 4 on the Billboard 200) and SZA (her major-label debut, *Ctrl*, entered the chart at No. 3), both of whom were nominated for best new artist Grammys. Bryson Tiller's *Trapsoul* also went double-platinum, and, in early December, Miguel's repertoire-expanding *War & Leisure* peaked at No. 9 on the Billboard 200. **STRAIGHT EDGE** "While it's sad that Tom isn't going to stay with us, we definitely are strong and stable," says the label chief, who in January promoted John Fleckenstein and Joe Riccitelli to co-presidents, and signed Childish Gambino. **POTENTIAL INDUSTRY PITFALL** "We're thrilled that there has been an upturn in revenue — it's a big change from where we've been in many years — but we're in danger of having too much hype."

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TOM CORSON, 57
Co-chairman/COO, Warner Bros. Records



FROM RCA TO WBR Before jumping to Warner Bros. Records as part of the new duo that replaces departing label CEO Cameron Strang — he will be joined by Interscope's Aaron Bay-Schuck later in 2018 — Corson logged a strong year with his previous partner, RCA Records chairman/CEO Peter Edge. Highlights included breakthroughs and Grammy nominations for Khalid and SZA, as well as Kesha's well-received comeback. The label also saw Zayn Malik's collaboration with Taylor Swift, "I Don't Wanna Live Forever" from the film *Fifty Shades Darker*, hit No. 2 on the Hot 100. **HIS WARNER DRUTHERS** "Judge us in a few years," says Corson of his new gig, where his talent for marketing hip-hop and pop is expected to help Warner Bros. Records in its move toward those genres. **NONMUSICAL ICON** "Arthur Ashe. Not only was he a great tennis player but he went to my alma mater, UCLA, and he really walked the walk — he was an advocate for civil rights and AIDS."

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NEW

PAUL ROSENBERG, 46
Chairman/CEO, Def Jam Recordings
See page 64.

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JENNIFER BREITHAUPT*
Global consumer chief marketing officer, Citi



12,000 CITI PRIVATE PASS EVENTS This high-end portfolio of global happenings is just one of the ways in which Breithaupt, who was promoted to chief marketing officer in 2017, has become a major player in the live sector. The Citi Private Pass presale program had a 16 percent ticket surge and revenue growth of 21 percent through partnerships with tours by Guns N' Roses, Lady Gaga and Luke Bryan. And the intimate Citi Sound Vault concerts that her team orchestrated with Beck, Metallica and The Chainsmokers were some of the most sought-after tickets of Grammy Week 2017. **VIRTUAL EXPANSION** A virtual-reality partnership with Live Nation made the Global Citizen and

Imagine Dragons shows available to all. "We're committed to not just offering access to tours, presales and things that are large and scalable but also to unique opportunities," says Breithaupt. **MUSIC STORY OF THE YEAR** "Two: Hip-hop and R&B eclipse rock as the most-consumed genre of music, and a significant rise in the number of songs and artists protesting politics."

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SYLVIA RHONE*
President, Epic Records



FUTURE WAS BRIGHT Rhone oversaw Future's unprecedented feat of back-to-back No. 1 debuts on the Billboard 200. **TRIUMPH AFTER TURBULENCE** Rhone became Epic's leader in May 2017, when chairman/CEO Antonio "L.A." Reid suddenly left the label amid sexual harassment allegations. But the former Universal Motown Records president deftly navigated the ensuing turbulence, ensuring DJ Khaled's *Grateful* topped the Billboard 200 for two weeks while also signing One Direction alum Louis Tomlinson, whose lead-artist debut, "Back to You," rose to No. 25 on the Mainstream Top 40 chart. Also credit Rhone with these Hot 100 wins in the second half of 2017: French Montana's "Unforgettable" hit No. 3, Camila Cabello's "Havana" soared to No. 2, and Mariah Carey's pop-carol classic "All I Want for Christmas Is You" entered the top 10 for the first time in its 23-year history. **SHE'S OVER...** "Trump. Oprah for president!"

28

↑92

RON PERRY, 38
Chairman/CEO, Columbia Records



SOLD SONGS — WILL NOW RELEASE THEM With partners Matt Pincus and Carianne Marshall, Perry sold SONGS Music Publishing to Kobalt Capital Fund for roughly \$140 million, and on the same day that the deal was announced was named to the top slot at Columbia Records. **IT'S STILL ABOUT THE SONGWRITERS** "They are the backbone of the business," says Perry, who — with 13 years' worth of music-publishing relationships with (to name a few) Diplo, The Weeknd and Lorde — intends to make Columbia "the No. 1 cultural label of our time." Expect him to move fluidly between the C-suite and the studio. "There's a huge opportunity now for record labels," he says. "The money is coming back in, and the music is great." **MUSIC TREND THAT SHOULD BE RETIRED** "We have too many charts and metrics that only music-industry professionals can understand. We need to simplify the process."

29

↓24

ARTHUR FOGEL, 64
Chairman of global music/president of global touring, Live Nation Entertainment
DENIS DESMOND, 63
Chairman, United Kingdom and Ireland, Live Nation
BRIAN O'CONNELL, 52
President of country music touring, Live Nation
BOB ROUX, 60
President of U.S. concerts, Live Nation
RUSSELL WALLACH, 52
Global president of media and sponsorship, Live Nation Entertainment



BIG GROWTH Over 80 million event tickets were sold in 2017, according to the company, up 20 percent year to year. U2's *Joshua Tree* jaunt — *Billboard's* top tour of last year — grossed \$317 million from 50 shows, and tours by Guns N' Roses, Lady Gaga, Luke Bryan and Miranda Lambert added to the bottom line. With over 28,000 live events produced for 85 million fans (up from 26,000 shows and 71 million fans in 2016), Live Nation is on pace to pay artists a record \$5 billion in 2017, making it the "largest financial partner to musicians" in the world. **THERE'S MORE** The Wallach-led media and sponsorship division is Live Nation's highest-margin business, with six years of consecutive growth, marked in October 2017 by the opening of a new office in New York's Meatpacking District, replete with an indoor basketball court. And thanks in part to an almost 20 percent increase in revenue — to \$346 million through the first three quarters of 2017 — Wallach's division was given its own COO, Chris Loll, formerly COO of IPG Mediabrands, in September. **CAREER HIGHLIGHT** Fogel "Being David Bowie's promoter for 20-plus years. He was the ultimate rock god."

30

↓19

BOB PITTMAN*
Chairman/CEO, iHeartMedia
JOHN SYKES*
President of entertainment enterprises, iHeartMedia
TOM POLEMAN*
Chief programming officer, iHeartMedia



A YEAR WORTH BROADCASTING Two hundred seventy million monthly broadcast listeners made iHeartMedia No. 1 in overall reach ahead of Google and Facebook. **DIGITAL EXPANSION** With a growing network of podcasts (up 58 percent from 2016) and strong relationships with devicemakers — particularly SmartAudio principals Amazon and Google Home — iHeartMedia has become even more ubiquitous as a multiplatform brand during the past year, despite daunting corporate debt. "We're now on 200 platforms and 2,000 devices," says Pittman. That said, radio is still the heart of iHeart. "Radio has been out of favor with advertisers for a while. We're working hard to bring it back into favor," he says, adding: "We're No. 1 in reach over TV and the one place you can go for mass-market impact." **MEMORABLE CONCERT** Sykes "I saw The Who destroy their equipment on their Who's Next Tour. They were truly the first punk rock band."

31

↑33

SCOTT GREENSTEIN, 58
Chief content officer, SiriusXM

ACHIEVEMENT OF THE YEAR Grew revenue 8.3 percent to over \$4 billion in the first three quarters of 2017 and launched a Beatles Channel with Apple Corps. SiriusXM's stock price also rose almost 20 percent. **PROGRAMMING WITH THE STARS** Under Greenstein's leadership, the satcaster drew 1.6 million net new subscribers in 2017. Programming wins: recruiting LL Cool J to executive-produce SiriusXM's classic hip-hop station and Taylor Swift marking the release date of *Reputation* with a performance in SiriusXM's

EDGE: COURTESY OF RCA RECORDS; CORSON: RONALD CAZRE; BREITHAUPT: CHRISTOPHER JARROLD; RHONE: BOBAN REKRENOVIC/GETTY IMAGES; PERRY: COURTESY OF CMC; FOGEL: BETSY NEWMAN; DESMOND: BOB O'CONNELL; COURTESY OF LIVE NATION; WALLACH: CHRISTOPHER POLK/GETTY IMAGES; PITTMAN: COURTESY OF HEARTMEDIA; SYKES: MIKE COPPOLA/GETTY IMAGES; POLEMAN: NELSON BARNROD/GETTY IMAGES; GREENSTEIN: MIKE COPPOLA/GETTY IMAGES.

Congratulations Coran
for being honored in
Billboard's 2018
Power 100

From Your Family At

RED LIGHT

MANAGEMENT

New York studio that included an emotional cover of Tom Petty's "American Girl."

POST-#METOO STRATEGY Greenstein says he honed an approach to harassment years ago: "It's just something that has to be addressed and not hidden from. You have to be aggressive not just when these events happen but all year round."

32
↓25

ALLEN SHAPIRO, 70

CEO, Dick Clark Productions

MICHAEL MAHAN, 41

President, Dick Clark Productions



A ROCKIN' YEAR

With its scrapped, reported \$1 billion sale to Wanda Group well in the

rearview mirror (DCP and *Billboard* are owned by Eldridge Industries), Shapiro and Mahan ended 2017 with the top-rated music special of the year: *Dick Clark's New Year's Rockin' Eve*, which grabbed the show's biggest audience in 27 years with 25.6 million viewers. Mahan attributes the win to "incredibly strong bookings, people staying indoors because it was cold and we weren't up against football."

THE KIDS ARE WATCHING DCP draws significant numbers of tweens and teens — a valuable demographic — growing its viewers ages 12-17 by approximately 50 percent in 2017. "Networks are desperate to reach them, and we have franchises that deliver," says Shapiro.

33
↑36

HARTWIG MASUCH, 62

CEO, BMG



A LABEL GROWS IN GERMANY

BMG continued to expand the label side of its business in an attempt to match its status as the world's fourth-largest publisher. In its recently completed fiscal year, the company was on track to ring up \$600 million in revenue: 25 percent of that total was minted by BMG's label side, including revenue from the 2017 acquisition of Broken Bow Records, home to Jason Aldean.

BIG PIVOT Since Masuch led BMG's revival in 2008, the company has made over 100 acquisitions, which executives say cost an estimated \$1.7 billion. But with multiples soaring for publishing and master-recording assets, BMG is now focused on its operations. "With the market overheated, we have successfully pivoted to focus on organic growth," says Masuch.

POTENTIAL INDUSTRY PITFALL "I would question the degree to which the music business has made progress in the past two years. Streaming companies have clearly made progress. The music business' success is no more than a side effect of that. Most companies are essentially doing the same as their forebears were doing 10 or 20 or 50 years ago. Are they releasing better records? More effective at marketing? More profitable than their predecessors? I'm not convinced."

34
↑37

KEVIN KELLEHER, 59

COO, Sony Music Entertainment



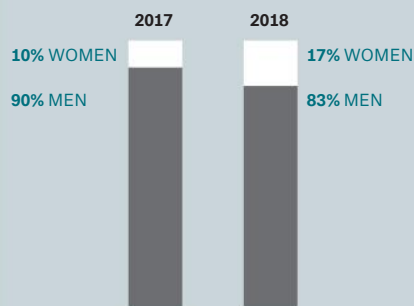
SECURED SONY'S STREAMING

FUTURE SME's leadership team reportedly closed deals with its most important digital partners — Spotify, Apple Music, YouTube and Amazon — which ensures continued growth in paid subscriptions: the key behind the industry's main revenue stream now.

GROWTH WITH PROFITS In the first half of fiscal 2017, Kelleher led SME's contribution to the

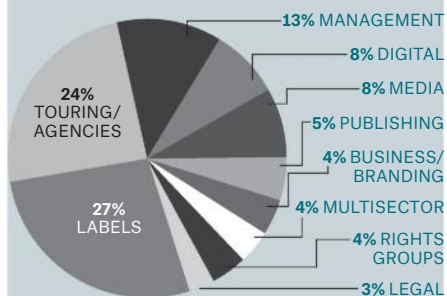
THE BREAKDOWN

BY GENDER



While women represent 17 percent of the Power 100 in 2018, compared with only 10 percent in 2017, men still fill most top music-industry jobs.

BY SECTOR



Live-music executives claim 24 percent of the Power 100 this year, up from 20 percent in 2017. The rights sector is broken out for the first time.

\$517.9 million in operating income the company reported, a 77.6 percent increase over the \$341.2 million that the Sony Music companies produced during the prior six months.

POTENTIAL INDUSTRY PITFALL "A slowdown [in the growth] of paid subscribers. Buyers are assuming things will stay healthy for the next decade, which is why you see valuations in the marketplace that carry crazy multiples."

35
NEW

STUART CAMP, 44

Manager, Ed Sheeran



DIVIDE CONQUERED

As Ed Sheeran's longtime manager, Camp has become accustomed to his artist setting and breaking records, and 2017 was no different. The singer-songwriter — *Billboard's* top artist of 2017 — became the first to debut two songs in the Hot 100 top 10 in the same week, with "Castle on the Hill" and "Shape of You," which held the No. 1 spot for 12 weeks. His third studio album, *÷ (Divide)*, was also the No. 1 album of the year in overall consumption.

AND THAT'S NOT THE END OF IT "Although we are nearing the end of the traditional album life cycle in terms of singles, our touring is just gearing up with stadium shows worldwide this year, which will see Ed's reach hit its highest level," says Camp.

TV SHOW THAT RECENTLY INSPIRED HIM "I'm a sucker for *Stranger Things*. I was in my early

teens in the mid-'80s, so they have me hook, line and sinker."

36
↑50

TROY CARTER, 45

Global head of creator services, Spotify

HORACIO GUTIERREZ, 53

Vp business and legal affairs/general counsel, Spotify



STREAMING'S SLIPSTREAM

Gutierrez, who came to the company from

Microsoft in 2016, stepped in to play a crucial role in reaching long-term deals with labels that give Spotify the stability it needs to go public. For Carter, it was also the year that key playlists such as RapCaviar and Viva Latino became indispensable for breaking artists.

PREPPING TO GO PUBLIC Carter believes Spotify can continue to grow, both in audience and in importance for artists. In order to repair the company's relationships with songwriters, though, Gutierrez needs to settle the mechanical-royalties lawsuits that threaten to complicate the company's public listing.

37
↓35

MIKE DUNGAN, 63

Chairman/CEO, Universal Music Group Nashville

CINDY MABE, 44

President, Universal Music Group Nashville



URBAN RENAISSANCE

UMGN and its imprint Capitol Nashville topped

every one of *Billboard's* label-based country year-end charts, thanks to Keith Urban and Chris Stapleton, who occupied the top three country album of the year slots. (Stapleton's *Traveller* and *From A Room: Vol. 1* grabbed a pair.) "Keith's career has come roaring back [in terms of] relevance and as one of the top performers in country music," says Dungan.

THE KEY TO COUNTRY STREAMING SUCCESS

Sam Hunt, whose "Body Like a Back Road" spent a record 34 weeks atop *Billboard's* Hot Country Songs chart, is the genre leader when it comes to streaming. "He streams more like a pop artist than a country artist," says Mabe. "If everybody looks at country from a streaming standpoint and how we get our fans there, this is the guy who probably paves the way."

MUSIC TREND THAT SHOULD BE RETIRED

Mabe "Someone along the way decided to kill melody. I want to end this trend of very linear, same-sounding songs that no one can sing along to."

38
↑40

PAUL TOLLETT, 52

President, Goldenvoice

MELISSA ORMOND*

COO of festivals, AEG Presents



CAN'T TOUCH THIS FESTIVAL

Coachella earned over \$114.6 million in 2017 with more than four times the gross of its nearest competitor.

DYNAMIC DUO In October, Ormond reunited with AEG Presents chairman/CEO Jay Marciano for their third venture (after Madison Square Garden Entertainment and MCA Concerts). In her new role, she's "assessing strategic and operational advantages and best practices." Tollett continues his leading role as AEG's artist-curation savant. In 2017, his team launched Arroyo Seco Weekend in Pasadena, Calif., expanding the



The National Music
Publishers' Association
Board of Directors
congratulates



David Israelite

on making the 2018

Billboard Power 100

*Keep fighting the
good fight.*



NMPA is the leading voice for promoting and advancing the interests of music publishers and their songwriting partners.



WASSIM "SAL" SLAIBY

CEO, SAL&CO/Maverick, XO Records, 38



53

↓ 52

Slaiby roared into 2017 on the strength of The Weeknd's *Starboy* — which spent five weeks at No. 1 on the Billboard 200 and saw its title track open the year atop the Hot 100. He kept the momentum going with the subsequent *Starboy: Legend of the Fall Tour*, which grossed \$80 million. Just as impressive, he also engineered the best year of French Montana's career: "Unforgettable" spent 16 weeks in the Hot 100's top 10, and the two partnered with Global Citizen and Mama Hope to help build a hospital in Uganda, capping another year of charity work for the Lebanese executive.

How would you describe the past year?

Strategy and timing are the main focus for me when releasing new projects. The first time I heard the song "Starboy," I knew it was going to be the biggest song of our lives. Abel [Tesfaye, The Weeknd's given name] is a genius when it

comes to music and vision, [and] "Starboy" is a reflection of that. "Unforgettable" was not only one of the biggest songs of the year but it also changed so many lives. In 2017 we took risks and we delivered.

What made "Unforgettable" so special?

The key was going to Uganda and shooting the video there with the Triplets Ghetto Kids, who inspired French, which led to launching the Suubi Hospital Mission. Where I come from, I never thought I would make it this far, let alone be able to help build a much-needed hospital with the capacity to serve over 300,000 people in need.

How do you build on that success?

I love to see our artists continue to use their influence positively to help people who need it in a major way. Keep making great music, stay close to the fans and what they want.

Slaiby photographed by Noah Webb on Jan. 11 at his Los Angeles residence.

CONGRATULATIONS!

JENNIFER BREITHAUPT



FOR MAKING
BILLBOARD POWER 100

FROM YOUR FRIENDS AT LIVE NATION

company's festival portfolio to over 40 events. **MEMORABLE CONCERT** Ormond "The Replacements at the Lawrence Opera House in Lawrence, Kan., in 1984. The show sold about 50 tickets in a 1,000-capacity room. They were drunk and irreverent, but their passion for the music rose above it all. The crowd began throwing beer bottles; the band threw them right back."

39
↑44

RANDY GOODMAN, 61
Chairman/CEO, Sony Music Nashville



A YEAR OF BREAKTHROUGHS

Rallying his "highly motivated, highly talented" executive team yielded big chart wins for Goodman in his second year on the job. Newcomer Kane Brown became the first artist to simultaneously top all five of *Billboard's* main country charts, and country upstarts Luke Combs and LANCO also released No. 1s on the Hot Country Songs chart.

THE IMPORTANCE OF BEING SOCIAL Goodman attributes Brown's success with "What Ifs" — one of just three country songs to hit the Streaming Songs chart in 2017 — and Combs' popularity in part to the artists' impact on social media. It's a potential boon for a genre that has lagged in streaming. "It's still a question of how long will it take for country streaming to scale and what actions we can take," says Goodman.

MEMORABLE CONCERT "I was a big prog-rock fan, and I remember going to the old Municipal Auditorium in Nashville to see Yes. This unknown band opened for them called the Eagles."

40
↓32

JOEL KATZ, 73
Chairman of the global entertainment and media practice, Greenberg Traurig



NEGOTIATIONS OF THE YEAR

Moved Faith Hill and Tim McGraw to Sony (from Warner Nashville and Big Machine, respectively) for a minimum of six albums — two for her, two for him and two as a duo. Katz also set up Scooter Braun with a new contract at Universal Music Group, set terms for a new label

that Antonio "L.A." Reid and investor Charles Goldstuck are launching and locked details for the 60th annual Grammy Awards telecast in New York.

TWO DECADES OF DEALS — AND COUNTING Katz, who launched the entertainment practice at Greenberg Traurig in 1998, is celebrating his 20th anniversary with the firm's 70 media and sports attorneys in nine cities and on two continents.

POTENTIAL INDUSTRY PITFALL "Sexual harassment and misconduct situations. We're much smaller than the media business, with a much smaller pool of top executives. If this spills over to music, it could be disastrous."

41
↓31

MARTY DIAMOND, 59
PAUL MORRIS, 46
DAN WEINER, 74
TOM WINDISH, 45

Music executive leadership group, Paradigm Talent Agency



A YEAR OF INTERNATIONAL GROWTH — AND ED SHEERAN

After completing acquisitions of AM Only and The Windish Agency in January 2017, Paradigm announced a joint venture with London's X-ray Touring in April. The international booker's roster includes Chance the Rapper, Eminem and The Breeders.

BOOKED TWO TOP 10 TOURS Paradigm's success stories include 2017's No. 3 top-grossing touring act, Coldplay (\$278 million), and No. 6, Ed Sheeran (\$122 million), who will be playing stadiums in the coming year. A diverse roster of artists that includes Shawn Mendes, Sturgill Simpson, Lil Uzi Vert, Gucci Mane, Zedd and Alessia Cara also provides steady business. "We won the Billboard Touring Award for best agency this year, which speaks volumes domestically and internationally," says Diamond.

42
NEW

NOAH "40" SHEBIB*
Producer; co-founder, OVO SOUND
ADEL "FUTURE THE PRINCE" NUR*
Manager, Drake



MORE LIFE, MORE HITS Drake continued to shatter records and expand his empire

in 2017, as longtime co-manager Oliver El-Khatib stepped away from the music side of the artist's business to focus on OVO's fast-growing merch biz. Under Shebib's aegis, Drake's latest Billboard 200 chart-topper, the "playlist" *More Life*, made streaming history in April when a record 257,000 of its 505,000 first-week units came from streaming-equivalent sales. It helped Drizzy break Lil Wayne's record for most career Hot 100 entries by a solo artist.

EXPANDING THE EMPIRE Co-manager Nur, better known by his nickname Future the Prince, is spearheading Drake's planned venture into film and TV through partnerships with Apple, studio A24 and LeBron James' SpringHill Entertainment.

43
↓30

ROBERT KYNCL, 47
Chief business officer, YouTube
LYOR COHEN, 58
Global head of music, YouTube



ACHIEVEMENTS OF THE YEAR

Harnessed Latin music's explosion with over 4.7 billion views of Luis Fonsi & Daddy Yankee's "Despacito," the site's most-watched video of all time. Closed licensing deals with Universal Music Group, Sony Music and Warner Music Group.

WHAT IT MEANS FOR MUSIC There's no better example of the video-streaming behemoth's global muscle than "Despacito," which became an international smash when its music video went viral on YouTube and the track became the year's most-streamed song (1.3 billion). "You witnessed the power of our platform," says Cohen. That power has been a touchy subject — critics argue YouTube's ad-supported model doesn't properly compensate rights holders. But as the Google-owned company prepared to launch its own paid-subscription service for 2018, it negotiated new deals with all three major-label groups.

NONMUSICAL ICON Cohen "[Israel's fourth prime minister] Golda Meir. She was a badass."

44
↑45

NEIL PORTNOW, 69
President/CEO, The Recording Academy



THE BIG NUMBER Since the academy's fiscal year began in July 2017, MusiCares has dispersed \$5.9 million to 7,900 members, "the largest number of clients and dollars distributed in the charity's history," says Portnow. The 2017 MusiCares Person of the Year fundraiser honoring Tom Petty generated over \$8.5 million, a record.

MOVING AND GROOVING Portnow's 15th year at the academy's helm marked a period of growth, including moving the Grammy Awards back to New York, a switch to online voting and combining the academy's 28-year-old foundation with its 10-year-old exhibit arm to create the Grammy Museum Foundation, "a powerhouse of preservation and education," says Portnow.

STRESS REDUCER "I'm a flea-market guy. It takes my mind off of everything else."

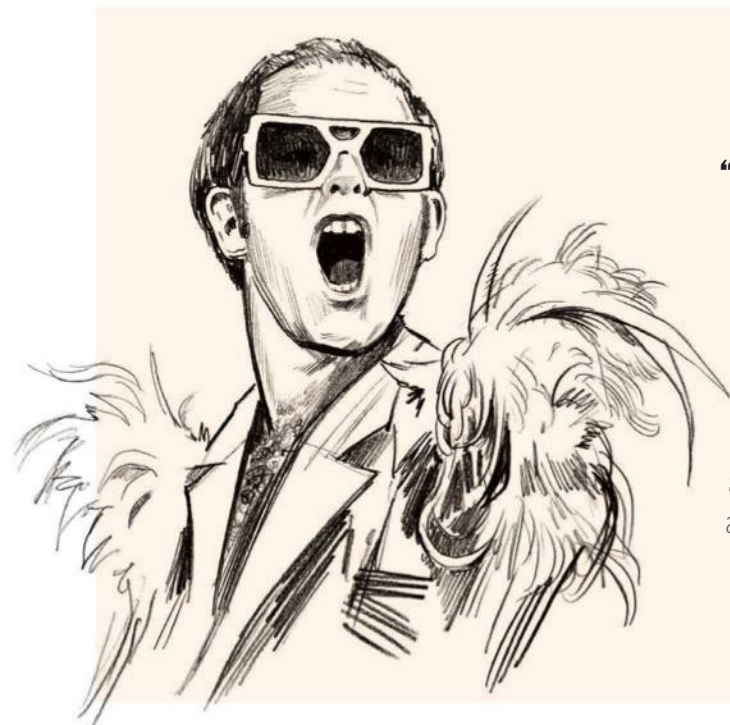
SONG THAT SHAPED ME

"CROCODILE ROCK"

BY ELTON JOHN

"My first true memory of an individual song is Elton John's 'Crocodile Rock.' It came out when I was 5 years old. I had the 45, and I would play it over and over again on my Donald Duck turntable, all while spinning around as fast as I could until I fell down."

— STEVE BOOM, AMAZON



CONGRATULATIONS **CARY SHERMAN**



FROM ROCKING THE
'70S MUSTACHE TO THE
BILLBOARD POWER LIST,
YOU'VE COME A LONG WAY



**CONGRATS ON ALL
YOUR SUCCESS.**

From Your RIAA Family

45

↑99

JEFFREY AZOFF, 32
BRANDON CREED, 40
Full Stop Management
**2017 POWER MOVE**

Azoff; his father, Irving; and Creed merged their respective

management firms under the Full Stop shingle in March, creating an enviable roster that includes Harry Styles, HAIM, Sara Bareilles, Mark Ronson, Meghan Trainor, Gwen Stefani, the Eagles and Bon Jovi. "It's a big task to merge humans and their ideas," says Creed. "We're proud we've done that in a very short period of time."

LEGACY STUDENT Azoff *fills* opened Full Stop in March 2016 after working as an agent for four years at Creative Artists Agency. Merging with his father creates a win-win: The younger Azoff — and Creed — will have access to the institutional wisdom of one of the savviest managers and disruptors in the industry. "It's funny to watch him because he's so giddy" about the big Eagles shows, says Jeffrey of his father, whom he describes as "master class."

46

↑49

SCOTT BORCHETTA, 55
President/CEO, Big Machine Label Group
**FRESH FACES**

Big Machine took Brett Young and Carly Pearce to the top of *Billboard's* Country Airplay chart for the first time while fellow newcomers Midland earned a No. 2 debut on the Top Country Albums chart with its first LP for BMLG, *On the Rocks*.

A SWIFT KICK BMLG's current market share grew almost one point to 2.81 percent, thanks to big boosts from Thomas Rhett's *Billboard* 200 No. 1 album, *Life Changes*, and Taylor Swift's *Reputation*, the top-selling album of 2017. The latter also takes honors for the biggest single sales week of 2017, with 1.2 million copies. "She's arguably playing on her own field," says Borchetta, who is extending his reach by partnering with Canada's Bell Media for 2018 talent-discovery show *The Launch*. Also coming this year, more from Big Machine's rock-music joint venture with fashion designer John Varvatos.

BIGGEST ISSUE THE INDUSTRY FACES "Getting paid-tier streaming to scale. There's a lot of happy dancing going on, but the emperor is not fully dressed."

47

↓43

ALLEN GRUBMAN, 75
Senior partner, Grubman Shire Meiselas & Sacks
KENNY MEISELAS*
Named partner, Grubman Shire Meiselas & Sacks
**HIGHLIGHTS**

As attorneys for Spotify, they brokered

compensation deals with record labels for streaming play. Artist successes include negotiating Lady Gaga's Super Bowl LI halftime performance and aspects of her Joanne World Tour, as well as The Weeknd's *Starboy*: Legend of the Fall Tour, which grossed \$80 million in 2017.

EVOLVING WITH THE INDUSTRY As the self-described "elder statesman" of active entertainment attorneys, Grubman notes that his firm successfully navigated the economic change in the industry, going from 95 percent music clients in 2000 to about 35 percent today, and adding such digital media giants as Spotify and Facebook. He adds that a priority in 2017 was negotiating new

streaming compensation deals for labels, while the year ahead will focus on bringing artists' shares of the pie up to standard. "We're in the process of making sure artists are properly compensated. When we do, it will be a gold mine for everybody," says Grubman. "Music is back."

MEMORABLE CONCERT Meiselas "When I was a kid, I saw David Bowie on the Ziggy Stardust Tour, with The Spiders From Mars. Gaga is always jealous that I got to do that."

48

↑62

JOHN ESPOSITO, 62
Chairman/CEO, Warner Music Nashville
**ACHIEVEMENTS OF THE YEAR**

Developing "All on Me" singer Devin Dawson, named to Shazam's Next to Know 2018 list, re-signing a long-term contract with country superstar Blake Shelton and, in early 2018, bringing Kenny Chesney to the label.

EMBRACING CHANGE Under "Espo," as he's known in the business, Warner Music Nashville developed a new consumption strategy surrounding Dawson that has changed how the label approaches breaking artists. "I challenged my team to come up with a new marketing plan," says the western Pennsylvania native and die-hard Pittsburgh Steelers fan. "This business was based on releasing a song to terrestrial radio, getting it up the chart and releasing an album. We have four of Dawson's songs out right now, probably four versions of every song between streaming and YouTube, and all we are doing is collecting more fans."

BIGGEST ISSUE THE INDUSTRY FACES "Music has to fight for space alongside gaming, movies and television. Microsoft says attention span is down to eight seconds... less than a goldfish!"

49

↑54

TAMARA HRIVNAK, 41
Head of music business development and partnerships, Facebook
JONATHAN HULL, 38
Head of music partnerships, Facebook
LAUREN WIRTZER SEAWOOD, 43
Head of music partnerships, Instagram

See page 86.

50

↑89

KEN EHRLICH, 75
President, Ken Ehrlich Productions


2017 BY THE NUMBERS The Grammy Awards' 2017 telecast drew 26 million viewers, a 4 percent rise over the previous year at a time when viewership levels for awards shows continue to trend downward, and the *One Voice: Somos Live!* hurricane disaster relief show on NBC raised over \$35 million.

THE BIG 6-0 The Grammys celebrate their 60th anniversary this year in New York, and as executive producer, Ehrlich will keep the energy flowing from Lady Gaga to Childish Gambino to Little Big Town to Cardi B to Bruno Mars, among other performers. "The term 'Grammy moment' is more than just an empty phrase," he says. "Our show is broader. I really love the idea of building these moments." His goal: "To live through it."

51
NEW
ANTHONY "TOP DAWG" TIFFITH*
Founder/CEO, Top Dawg Entertainment


BRAGGING RIGHTS Tiffith is the only player on the Power 100 who had a song about him on the Hot 100 in 2017. The Kendrick Lamar single "DUCKWORTH,"

which peaked at No. 63 in May, tells the true story of Tiffith meeting Lamar's father at a fast-food restaurant.

STAKES IS HIGH Tiffith signed Lamar when the MC was just 15, and their partnership paid off in a big way in 2017, with all 14 songs from *DAMN.*, Lamar's latest album, hitting the Hot 100, and his first No. 1 as a lead artist, for "HUMBLE." Top Dawg also released R&B boundary-pusher SZA's *Ctrl*, which got her a best new artist Grammy nomination. Not that Tiffith is allowing himself to rest easy. "The pressure doesn't come off despite the demand for anything Lamar touches," he says. "Expectations are always high, and you are competing against the last project you dropped."

52

↑70

CHARLIE WALK*
President, Republic Group


MILESTONES Convincing in-demand songwriter Julia Michaels, whose "Issues" was the top-selling debut song of 2017, to become a recording artist and developing Hailee Steinfeld into a platinum-selling act — 840 million U.S. streams without an album — alongside her film career.

ONE OF THE 'FOUR' The high-energy Walk, who begins each day with a "run, bike, row" workout, kicked off 2018 as a judge on new Fox talent show *The Four*. Walk's promotion of "Despacito" and "Mi Gente" to mainstream radio helped Republic end the year as the No. 1 Hot 100 label, and he's excited about Latin music sustaining its crossover. "It's one of the most important movements we've seen in years," he says.

THEATRICAL PRODUCTION THAT RECENTLY INSPIRED HIM "Springsteen on Broadway. For me, it emphasized the importance of storytelling and realness in relation to music — and how that affects an entire community of people."

53

↓52

WASSIM "SAL" SLAIBY, 38
CEO, SAL&CO/Maverick, XO Records

See page 80.

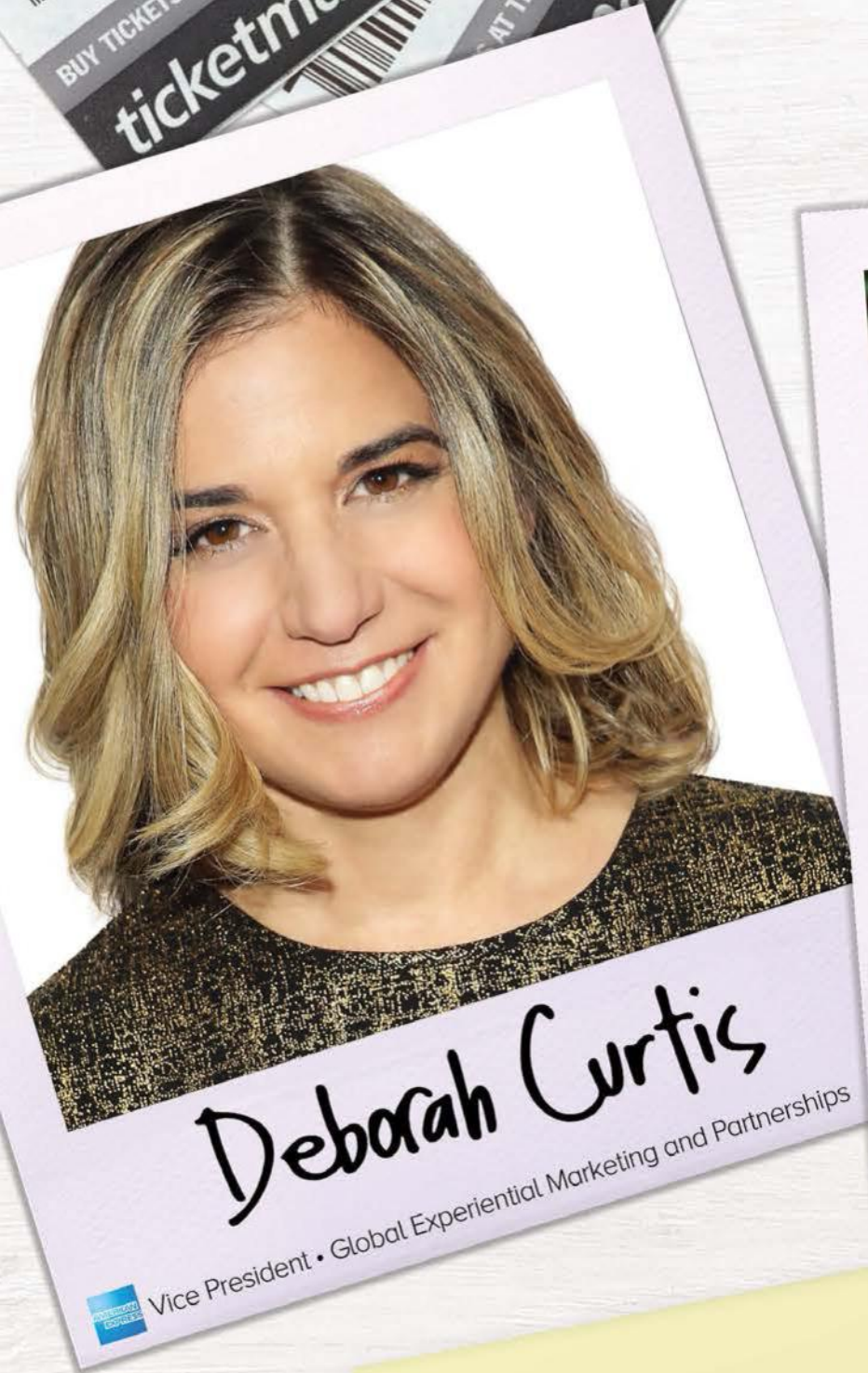
54

↓51

SHAWN "JAY-Z" CARTER, 48
Founder, Roc Nation
JAY BROWN, 44
CEO, Roc Nation
DESIREE PEREZ, 47
COO, Roc Nation

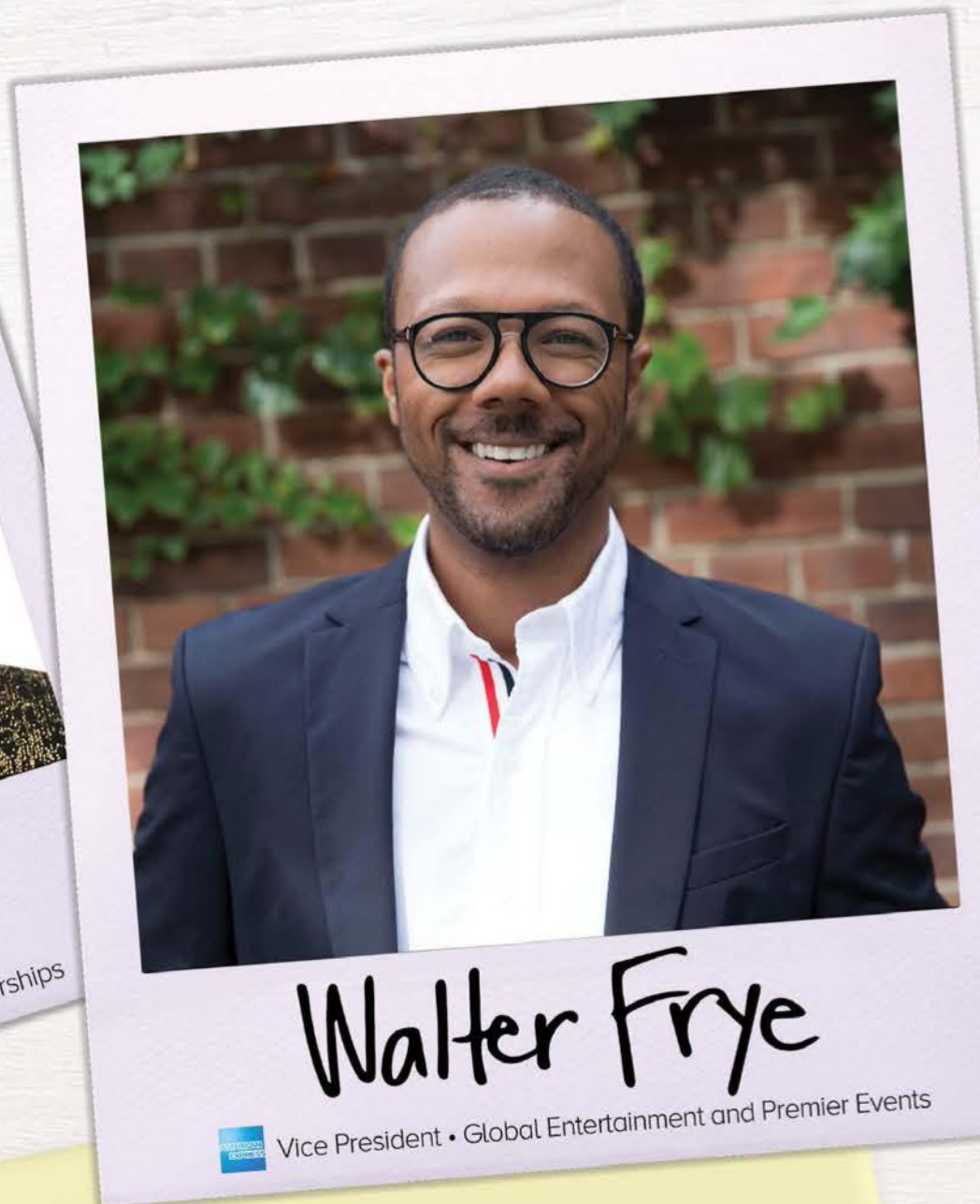

ACHIEVEMENT OF THE YEAR JAY-Z's 4:44 album. **ROC 'N' ROLL** Another year of growth was capped off by JAY-Z's eight Grammy nominations — the most of any artist — including record, song and album of the year for 4:44, which extended his record among solo artists to 14 No. 1 albums on the *Billboard* 200. Meanwhile, the 4:44 Tour — Jay's first since signing a new \$200 million, 10-year deal with Live Nation in May — is shaping up to be the biggest of his career, with average gross revenue up 21 percent from his last trek in 2013. But it wasn't just about Hov at the Roc this past year; label signee Rapsody scored two Grammy nominations of her own for her album *Laila's Wisdom*, while management clients Big Sean and DJ Khaled both landed No. 1 albums on the *Billboard* 200.

DIVERSIFIED NATION The company launched Home Team Publishing with singer-songwriters Rhett Atkins and his son Thomas Rhett.



Deborah Curtis

Vice President • Global Experiential Marketing and Partnerships



Walter Frye

Vice President • Global Entertainment and Premier Events

Congratulations on making the Billboard Power 100!

From your friends at **ticketmaster**

From left: Hrivnak, Hull and Wirtzer Seawood photographed by Mackenzie Stroh on Jan. 10 at Facebook's offices in New York.

49

↑54

In 2017, Facebook got serious about music, hiring Hrivnak away from Google. She wasted no time, striking licensing deals with Universal Music Group and Sony/ATV Music Publishing for the social media platform and its subsidiaries, Instagram and Oculus, that will begin allowing users to post music in their videos. It's a transaction that observers say may generate as much as \$1 billion for the music industry during the next two years as others follow suit. It's also a signal that Facebook is preparing to take on YouTube. As of third-quarter 2017, Facebook claims over 2 billion active global monthly users, with about 880 million "connected to music pages" says Hull, who worked on an exclusive with Katy Perry's "ticket bot" and launched a "Tours" feature that automatically geo-targets users and since April has been used by "thousands of artists" including JAY-Z and Taylor Swift. Meanwhile, Wirtzer Seawood's Insta-magic has been called music's secret weapon: Of the platform's 800 million users, "350 million follow 10 or more verified artists," she says.

Are you pursuing the full scope of music rights through additional deals with labels and publishers?

HRIVNAK Yes. This past year, Facebook has gone from four people doing music partnerships to a dedicated staff of 16 doing worldwide music deals. We're at the beginning of a new journey with music.

Besides the Watch video publishing tab, how else will you leverage music?

There are two buckets: One is users expressing themselves through music and video, and the other is new social features that we will be creating with the industry to launch on our platform. It's too early to discuss specifics.

How does Facebook plan to differentiate itself from YouTube?

Facebook is unlike any other platform in that people share through an array of media. The opportunities we create for artists have community-building and personal connection at the core, and are incremental to music's core business. We aren't just a video service.





TAMARA HRIVNAK, JONATHAN HULL AND LAUREN WIRTZER SEAWOOD

Head of music business development and partnerships, Facebook;
head of music partnerships, Facebook; head of music partnerships, Instagram

55

↑68

ELIZABETH MATTHEWS, 49

CEO, ASCAP

MICHAEL O'NEILL, 56

President/CEO, BMI



ACHIEVEMENTS OF THE YEAR With over \$2 billion combined in collections and payouts totaling

\$1.9 billion, these two performing rights organizations spent 2017 fighting for higher digital rates for songwriters, with BMI doing so in court and ASCAP going to the halls of Congress.

TRIALS AND EXULTATIONS BMI led the industry in a major legal victory against the U.S. Department of Justice and its effort to end fractional licensing, "which would have meant chaos," says O'Neill. The typically highly competitive PROs teamed up to further that win, announcing a joint database that will streamline licensing for 90 percent of all music (about 20 million tracks). Among them, the tunes that earned ASCAP songwriters 262 Grammy Award nominations, "more than any other PRO," says Matthews.

56

↑60

DENNIS KOOKER, 50

President of global digital business and U.S. sales, Sony Music Entertainment

JULIE SWIDLER, 59

Executive vp business affairs/general counsel, SME



BRAGGING RIGHTS Kooker and Swidler's deal-making helped Sony Music

Entertainment, along with Sony Music Japan and Sony/ATV — Sony Corp. does not break out SME's performance — generate \$3.4 billion in revenue for the six-month period ending Sept. 30, 2017, according to the company's most recent financial results. That's a 28.4 percent jump from the \$2.8 billion taken in for the corresponding period in 2016.

DONE DEALS In 2017, SME's corporate team re-signed reported licensing deals with Spotify, Apple, YouTube and Amazon. On the content side, the biggest deal was extending SME's agreement with the Michael Jackson estate. "He is our biggest catalog artist," says Swidler.

SHE'S OVER... Swidler "The disrespectful nature of how people speak to each other in the Trump era."

57

↑61

JEFFREY HARLESTON, 56

Executive vp business and legal affairs/general counsel, Universal Music Group

MICHAEL NASH, 60

Executive vp digital strategy, UMG



2017 HIGHLIGHTS In addition to renewing with Spotify and YouTube, Harleston, Nash and their respective teams negotiated deals with Facebook and Tencent that will expand the overall music marketplace as well as UMG's share of it.

SUSTAINABILITY ISN'T JUST FOR THE ENVIRONMENT In 2017, UMG's recorded-music streaming revenue totaled \$1.6 billion, up 40 percent from the \$1.1 billion generated during the same period in 2016. "We significantly grew the business in 2017, and we think we made it a lot more sustainable and dynamic through those deals," says Nash, referring to UMG's licensing deal with Facebook, which should enable the social media platform to become more competitive with YouTube. Harleston notes that the digital deals



SONG THAT SHAPED ME

"AIN'T TOO PROUD TO BEG"
BY THE TEMPTATIONS

"[It's] the first song I remember that really resonated with me.

I was 12 and hosting my first coed party. That was my favorite song, which I played over and over waiting for my guests to arrive."

— DEBRA LEE, BET NETWORKS

"give more flexibility" to how UMG's artists and its labels' music are presented on the digital services.

BUCKET-LIST TRAVEL DESTINATION Harleston "Cape Verde. My mother's family is from there."

58

↑59

DEBORAH CURTIS*

Vp global partnerships and experiential marketing, American Express

WALTER FRYE, 37

Vp global entertainment partnerships, American Express



THE BIG EVENT Curtis and Frye once again masterminded the hottest ticket at

Miami's Art Basel exhibition in December 2017: the immersive Platinum House, on the beachfront of the Miami Beach Edition Hotel, where Drake and DJ Virgil Abloh performed for an intimate crowd of 400. The showing one-upped the previous year's much-discussed Kendrick Lamar set alongside live muralist Shantell Martin.

MEMBERSHIP HAS ITS SOCIAL AMBASSADORS

Innovation and personalization remain paramount to the duo's strategy. For example, Frye led the creation of the #AmexAmbassador program, "a new class of social influencers," as he calls them.

TV SERIES THAT MOST RECENTLY INSPIRED HER Curtis "13 Reasons Why. I have a daughter, and it reminded me to always, always listen."

59

↑69

CLIFF BURNSTEIN, 69

PETER MENSCH, 64

Co-founders, Q Prime



PRIME ACHIEVEMENTS

Q Prime had its biggest touring year in the company's history: Metallica played for over 1 million North American fans during the summer, according to Burnstein, and that was before the band embarked on a European tour. Eric Church and the Red Hot Chili Peppers also had huge live runs.

ROCK AIN'T DEAD While much of the industry

chases pop and hip-hop acts, Q Prime has stuck to its rock roots, with the knowledge, says Burnstein, that rock fans typically remain loyal to their favorite artists in the long term and delve "deeper" into their catalogs. In other words, they consume more than just the greatest hits.

60

↓58

DAVID MASSEY, 60

President/CEO, Island Records



2017 HIGHLIGHTS Island has moved 2.9 million consumption units combined of Shawn Mendes' two albums: 2015's *Handwritten* and 2017's *Illuminate*. And Demi Lovato reached over 335 million U.S. streams for her hit single "Sorry Not Sorry," which peaked at No. 6 on the Hot 100.

THE NEW ISLAND SOUND The label was once the home of Bob Marley and U2, and Massey says that the success of Mendes and Lovato is "really important to what I want Island to be known for, which is quality artists we helped develop."

61

NEW

KATHY WILLARD*

COO, Live Nation Entertainment



ACHIEVEMENT OF THE YEAR Willard begins 2018 with Live Nation's stock hovering near its record-high \$45.34 a share, and during the first nine months of 2017

revenue was up 19 percent, with operating income up 26 percent. She also hints that several major acquisitions are on the horizon.

BIG ANNIVERSARY The industry vet this year celebrates two decades at Live Nation, a company she has been with since its Clear Channel days. "I'm most proud of the work we do to take care of our employees," says Willard, who has offered housing and emergency assistance to staffers and their families affected by severe flooding in both Florida and Texas and by devastating wildfires in Northern California's wine country.

BIGGEST ISSUE THE INDUSTRY FACES "Continued responsibility to women in the business to help them grow and succeed. It's time for support, healing and moving forward."

L

L A P O L T L A W , P . C .
INTELLECTUAL PROPERTY & ENTERTAINMENT LAW



Congratulations

TO ALL OF BILLBOARD'S POWER 100 HONOREES
INCLUDING OUR FEARLESS LEADER,

Dina LaPolt

LOVE,
ALL OF US AT LAPOLT LAW, P.C.

62

↑80

JESÚS LÓPEZ, 62

Chairman/CEO, Universal Music Latin America and Iberian Peninsula



SPARKED THE LATIN EXPLOSION

Released the year's most-streamed song, "Despacito," which tied the record for weeks at No. 1 on the Hot 100 (16). The label's follow-up, "Mi Gente," rose to No. 3.

RIDING THE WAVE As the longtime head of Universal's Latin division, López immediately recognized the hit potential of "Despacito," and it soon became the first Spanish track to top Spotify's global chart. Meanwhile, its video is the most-viewed clip ever on YouTube (4.7 billion and counting). Then, J Balvin's "Mi Gente" was nipping at its heels, and, before the end of the year, Luis Fonsi & Demi Lovato's "Echame la Culpa" also reached the Hot 100. "This is not an isolated event," says López, who capped his banner year with a weeklong sailing trip. "Latin songs are [now] able to compete with songs in English on a global scale." Icing on the cake: López's division also co-manages a slew of Latin acts including Fonsi and Balvin, giving UMG even more clout as the genre booms. **MUSIC TREND THAT SHOULD BE RETIRED** "Piracy. It's still an important issue driven by the fact that data on mobile is still expensive in developing markets."

63

↑75

AFO VERDE, 51

Chairman/CEO of Latin America, Spain and Portugal, Sony Music Entertainment



MARKET HEAVYWEIGHT With a 34.7 percent share of the Latin music market, Verde's division is the current genre leader.

PLAYING THE LONG GAME Even without the success of a "Despacito" equivalent, Sony Latin's artists, who include Shakira, Enrique Iglesias, Maluma, Nicky Jam and Romeo Santos, continue to dominate. "We have long bet on the success of Latin acts beyond their natural markets and on long careers," says Verde. "That's why many of our artists are touring Europe." But local acts are also a focus, such as Argentina's Abel Pintos, who sold out two shows at Buenos Aires' River Plate Stadium in December. "We are behind different genres in every territory," says the Argentine soccer fan, who de-stresses with soccer games at home and idolizes countryman Lionel Messi, "the greatest player in the world."

64

↑66

JON LANDAU, 70

President, Jon Landau Management

BARBARA CARR, 71

Partner, Jon Landau Management



MADE BRUCE THE BOSS OF BROADWAY

Springsteen on Broadway, which opened last

October and has been extended twice, most recently through June 30, grosses a reported \$2.4 million a week.

THE SHOW MUST GO ON — AND ON Springsteen, who is Landau and Carr's only client, began 2017 playing arenas in Australia (14 dates, including two in New Zealand, which grossed \$38 million) and ended it performing at New York's 948-seat Walter Kerr Theatre, five nights a week. "This is an outgrowth of [Springsteen's 2016 memoir, *Born to Run*] and we had never done something like that either," says Landau, referring to the *New York Times* best-seller. "We start by working with people we respect" — in this case Jordan Roth,

president of the company that owns the theater. Springsteen "has the same look on his face before this as when he walks out on a stadium stage," says Carr. "And in another year he might do that."

MEMORABLE CONCERT Landau "I saw Pete Seeger when I was 4, at a children's concert. His 'Worried Man Blues' was the first song I couldn't get out of my head. I knew then that I wanted to do something with music."

65

↓48

DAVID ZEDECK, 53

Global head of music, United Talent Agency

KEN FERAGLICH, 49

JBEAU LEWIS, 37

NATALIA NASTASKIN*

Music Leadership, United Talent Agency



CHANGING COURSE Zedeck left his gig overseeing global talent and artist development at Live Nation to become the third-biggest talent agency's global head of music,

just in time to watch Guns N' Roses' Not in This Lifetime Tour win Top Tour/Top Draw at the Billboard Touring Awards after grossing \$314 million.

EXPANDED OPPORTUNITIES "When you're dealing with the artist on the promoter side,

it's one aspect of their career; when you're on the agent side, you have a seat at the table for multiple aspects of their career," says Zedeck of his decision to leave Live Nation for UTA. The music leadership team offers music clients opportunities in endorsements, film/TV, book deals and other areas — one beneficiary being client and recent Weight Watchers spokesman DJ Khaled. Other multiplatform successes include Mariah Carey and Post Malone.

66

↑72

STEVE LEVINE, 62

ROB PRINZ, 59

Partners/co-heads of worldwide concerts, ICM Partners

MARK SIEGEL, 64

Partner/head of music, ICM Partners



ACHIEVEMENT OF THE YEAR "J. Cole's world tour without a true radio hit and no features," says Siegel of the artist, whose 2016 album, *4 Your Eyez Only*, sold 363,000 copies in its debut week and reached RIAA platinum status last April. "He's a safer bet to keep building because he's not a prisoner of radio, and it's not about being a fad. It's the pureness of the art form," adds the Harlem resident.

ALL HAIL, DANIEL CAESAR With a tastemaking roster that includes Lil Yachty, Kodak Black and

BEYOND CITY LIMITS

Artists seeking some peace and quiet from the high-energy atmosphere of big cities have been venturing to the suburbs and beyond — and, in turn, are discovering long-standing classics and new destinations for shopping, dining and live music

BY JOHN ORTVED

EAST ATLANTA, GA



Atlanta native **FRKO**, a visual artist who has worked with **Action Bronson** and **Gucci Mane**, says of the area, which is awash in two- and three-bedroom homes and newly built apartment buildings: "It's where you'll find people actually from Atlanta," including **Lil Yachty** and Atlanta TV series creator-star **Donald Glover**.

529
529 Flat Shoals Ave. SE
This cozy venue, which offers live music six nights a week, features up-and-comers **Ziggy 2 Playa**, **Allen Thomas** and **StIndrms**, and local heroes like **André 3000** have been known to drop by unannounced to hang out.

VERSUS ATL
493 Flat Shoals Ave. SE
A vintage shop that specializes in sportswear from the 1980s and '90s — like old-school Jordan 1s and windbreakers from the 1996 Olympics — has become a go-to for artists looking to craft a throwback look.

SOUTHERN COMFORT RESTAURANT AND LOUNGE
1389 Cedar Grove Road
This honky-tonk dive bar classic serves smoked brisket and steaks under \$20, and offers karaoke to boot. Its location in Conley, not Atlanta proper, means that last call isn't until 3 a.m.

LÓPEZ: MIGUEL BARRETO; VERDE: AARON DAVIS/GETTY IMAGES; LANDALE: COURTESY OF JON LANDAU MANAGEMENT; CARE: DANNY CLINCA; ZEDER: COURTESY OF LIVE NATION ENTERTAINMENT; AHRDRITZ: COURTESY OF KOBALT; ARFA: C. FLANNAGAN/FILMAGIC; VLASIC: MICHAEL KOVAC/GETTY IMAGES; KORNFELD: COURTESY OF SUBJECT FIELD; FIELD: PATXON; COURTESY OF ENTERCOM.

Migos, as well as the shrewd signing of Daniel Caesar, ICM continues to be a winner in the hip-hop and R&B space. Rising Canadian soul singer Caesar netted two Grammy nominations for his debut LP, *Freudian*, and landed his first headlining North American tour that included sold-out stops at Brooklyn's Music Hall of Williamsburg and Manhattan's Highline Ballroom. "We could've done more," says Siegel, "but we wanted to keep the experience intimate."

67
↑71

WILLARD AHRDRITZ, 53
Founder/CEO, Kobalt



BIG DEAL Ahrdriz's Kobalt Capital division raised \$600 million to invest in music copyrights, and in January spent a reported \$140 million for SONGS Music Publishing.

IMPROVISING SUCCESS Like the jazz music Ahrdriz loves, his moves may seem free-form, but they are rigorously structured. Kobalt's American Music Rights Association signed ole and Anacrusis within the past year, and Artists Without a Label, which Kobalt purchased in 2012, spawned its first breakout star in Lauv, whose "I Like Me Better" became a hit on the Mainstream Top 40 chart, generating over 120 million U.S. streams. Kobalt now has a market valuation of \$790 million, and Ahrdriz's vision of a tech-savvy, end-to-end global rights administration platform has become a blueprint for other aspiring empire-builders.

68
↓57

DENNIS ARFA, 68
Chairman, Artist Group International
MARSHA VLASIC*
President, Artist Group International
ADAM KORNFELD*
President of touring for North America, Artist Group International



BRAGGING RIGHTS Arfa's client Billy Joel is on track to sell 1 million tickets in the fifth year of his monthly residency at New York's fabled Madison Square Garden. He also sold out nine stadium shows, including Wrigley Field, Fenway Park and his first-ever concert at Dodger Stadium.

ROCKING AND ROLLING AGI continues to carry the rock mantle, booking Metallica's \$111 million stadium run. The agency also assembled a package tour with Rod Stewart and Cyndi Lauper. For Vlasic, the veteran booking agent had continued success with Neil Young, Elvis Costello and Iggy Pop, and she says Cage the Elephant, which is prepping a new album, is on track to be "a major festival headliner in 2019." She also predicts the next two years will "bring back rock'n'roll music."

MUSIC TREND THAT SHOULD BE RETIRED Arfa "Verified Fan — you've got to be flaming hot to use it in a successful way. It's for Wall Street, not the music business."

69
NEW

DAVID FIELD, 55
Chairman/president/CEO, Entercom
PAT PAXTON, 57
President of programming, Entercom



COMBINING FORCES Entercom completed its merger with CBS Radio in November,

creating a broadcast company with 235 stations in 48 markets — including all of the top 10 and 23 of the top 25 — that's expected to generate \$100 million in net cost synergies by third-quarter 2019.

LOCAL FOCUS After the merger, Entercom leapt from fourth to second in radio, reaching over 100 million listeners ages 12 and older per week, with particular strength in sports/news programming and alternative rock. The "new" Entercom's goal, says Field, is to build on the "strong emphasis on great local programming" that both Entercom and CBS practiced separately. Paxton says he's looking forward to bolstering the music side as well. "Everybody understands that their artists still can't create a hit without radio's involvement."

MEMORABLE CONCERT Paxton "I was 14 or 15, living with my parents in Rapid City, S.D., and Elvis Presley came to town. This was a month or two before he died. I witnessed women throwing bras onstage — everything that goes with an Elvis show. It was fascinating."

EAST AUSTIN, TX



As tech firms plant roots in the region, it's being built up with more condos. Among the musicians who have settled in the area: members of the electronic band **SURVIVE** (which wrote the *Stranger Things* theme) and blues-soul group **Black Joe Lewis & The Honeybears**.

JUSTINE'S BRASSERIE
4710 E. Fifth St.
When last in town, **Lady Gaga** dined on martinis and escargot at this French cafe/beer garden. Regulars also frequent Justine's Secret House, a password-entry eatery housed in a Victorian cottage on East Seventh.

BIG MEDIUM STUDIO
916 Springdale Road, Building 2
Outside of the city, the former warehouse and industrial spaces serve as havens for artists to make and display their work, like Big Medium: a nonprofit art gallery, performance space, studio and coffee shop.

SWITCHED ON
2400 E. Cesar Chavez St.
This music electronics emporium is a wonderland of vintage keyboards and synths for budding prog-rockers, and a short walk from Lauderette, a hotspot for coffee, drinks and dessert.

FRANKLIN, TN



Musicians have relocated to Franklin with visions of "long black fences and all that land with horses," says Revolution Real Estate's **Ryan Rygmyr**. Those who have made the move include **Justin Timberlake**, who throws his Pilgrimage Music Festival in town, and **Miley Cyrus**.

FRANKLIN THEATRE
419 Main St.
Renovated and reopened in 2011, the 400-seat, art deco auditorium is an intimate venue for major acts like **Sheryl Crow**, and recently served as a wedding venue for **Paramore's Hayley Williams**.

WHITE'S MERCANTILE
2908 12th Ave. S
Holly Williams, the granddaughter of **Hank Williams**, owns this ultra-chic shop located in a converted 19th century grocery store near White's Room and Board, her Gibson guitar-equipped bed-and-breakfast.

PUCKETT'S GROCERY
120 Fourth Ave. S
"You never know which old-timer [will] play here," says Williams of this former grocery store — frequented by **Walker Hayes** and **Nick Carter** — that serves Southern classics and hosts open-mic nights.

70

↑79

STU BERGEN, 51

CEO of international and global commercial services, Warner Music Group



2017 HIGHLIGHTS Bergen helps keep the WMG commercial engine greased to the tune of a 10.2 percent increase in revenue to \$3.6 billion for the fiscal year ended Sept. 30, 2017. He also was involved in WMG's \$110 million acquisition of Spinnin' Records.

IT'S ED'S WORLD, WE JUST LIVE IN IT WMG's global expert says 2017 was the year of Ed Sheeran. In the United States alone, the artist racked up 2.8 million equivalent-album consumption units. Going forward, Bergen sees further industry growth coming from China, Russia and Brazil, where the company is working hard to develop the streaming markets.

BUCKET-LIST TRAVEL DESTINATION "Mount Rushmore, a monument to some of our more dignified presidents, which is especially relevant in this time."

71

↑74

LOUIS MESSINA, 70

CEO, Messina Touring Group

JOHN MEGLEN*

Co-CEO, Concerts West

**BRAGGING RIGHTS**

The past year's proudest achievement was "seeing Eric Church

become the superstar he is," says Messina, noting that the country star's tour grossed \$55 million from 65 shows — one of the top treks of the year. "Every show was a marathon," he says of Church's three-hour sets. Meanwhile, Meglen helped The Rolling Stones gross \$120 million, playing to 755,000 fans at just 14 shows in Europe.

SWIFT BUSINESS Messina's artist-centric touring model keeps attracting big-name acts, including Kelly Clarkson, who has a "voice that is one of a kind." Working with Lenore Kinder at MTG Nashville, he also helped grow The Lumineers from 4,000-seat shows to two sellouts at New York's Madison Square Garden. Next up: Taylor Swift's Reputation Tour, which sold \$180 million worth of tickets in the first seven days of sales.

72

↓68

JOHN JOSEPHSON, 56

Chairman/CEO, SESAC

RANDY GRIMMETT, 49

CEO/partner, Global Music Rights

**LEVELING UP**

2017 was a big year for both of these performing rights organizations, with

SESAC sold to investment firm The Blackstone Group, for a reported \$1 billion, while GMR in its fourth year "went from being deficit-financed by Irving Azoff and [the Madison Square Garden Co.] to being a self-sufficient business," says Grimm.

LITTLE BIG SOUND While GMR is intent on keeping its invitation-only list of 85 writer clients, SESAC — a boutique among PROs at 40,000 strong — lured Adele into its fold and set its sights on serious global expansion. "We're licensing in multiple geographic territories and plan to be a worldwide platform offering an expanded universe of rights," says Josephson. "The closer you can get to being a one-stop shop, the more valuable you are to rights holders."

73

↓68

CHARLES CALDAS, 53

CEO, Merlin

MICHAEL HUPPE, 49

President/CEO, SoundExchange

**BILLION-DOLLAR BACKBEAT**

In 2017, Merlin, which turns 10 this year, hit the \$1 billion mark for

royalty payouts to indie labels during its lifetime, while SoundExchange, which has been around since 2000, dispensed about \$700 million to major-label constituents in 2017 alone.

GROWING IN LEAPS AND BYTES Merlin, which collects digital royalties for 20,000 indie labels in 53 countries, has grown at a faster rate than expected. "The most we thought we could collect when we started was \$10 million a year. We're now at \$1 million a day," says Caldas. While SoundExchange's revenue from its core business has fallen, it has expanded into new areas, having

74

NEW

DON PASSMAN, 71

Partner, Gang Tyre Ramer Brown & Passman

**MUSIC'S A-LIST ATTORNEY**

Taylor Swift and Adele are just two of the superstar artists that Passman reps, although the full list of his clients (which he won't divulge) extends into every corner of the industry. A 10th edition of the Los Angeles-based father of four's required-reading book, *All You Need to Know About the Music Business*, is due out later this year with the rise of streaming set to be an integral element.

SEISMIC SHIFT "Never in the history of the business has there been this profound change in the way that recorded music is monetized," says Passman. "We have shifted to a model where what the artists get paid has nothing to do with a specific transaction, but how many people are listening to their music."

75

↓56

PASQUALE ROTELLA, 43

Founder/CEO, Insomniac Events

**2017 HIGHLIGHTS**

The dance music lifer's Los Angeles-based Insomniac remained vital on the eve of its 25th anniversary. Its Live Nation-backed roster led by Electric Daisy Carnival — the Las Vegas flagship again drew over 400,000 attendees across three days — picked up L.A.'s HARD Summer and dance cruise Holy Ship! after founder Gary Richards left for rival LiveStyle.

DANCING IN CHINA Rotella, a father of two with reality TV star Holly Madison, will bolster Insomniac's push into emerging markets with the new EDC China in 2018. And EDC Vegas has moved from June to cooler May, offering on-site camping for the first time in its 22-year history.

76

↑93

ADAM ALPERT, 37

CEO, Disruptor Records/Selector Songs

**SMOKING THE COMPETITION**

Alpert's management client The Chainsmokers crowned the Billboard 200 with its debut full-length LP, *Memories...Do Not Open*,

which has since been certified platinum by the RIAA. Plus, the EDM-pop pair's surprise collaboration with Coldplay's Chris Martin on the hit "Something Just Like This" earned Andrew Taggart and Alex Pall their fourth Grammy nomination for best pop duo/group performance.

LOOKING AHEAD The University of Pennsylvania alumnus, who cut his teeth in the industry after founding the DJ management company 4AM, cites the "Closer" hitmakers' commitment to a theatrical, engaging live show with a full band as paramount to the success of their LP. "That was a big deal for them," he says. "Performing the new body of work in a different way was really effective and meaningful for the fans." For 2018, the label boss is readying new music from up-and-comers Lost Kings, new signee Gia and, yes, The Chainsmokers.

MUSIC TREND THAT SHOULD BE RETIRED "Sixty-nine-cent downloads."

77

NEW

MARCIE ALLEN, 44

President/founder, MAC Presents

CARA LEWIS*

Owner/founder, Cara Lewis Group

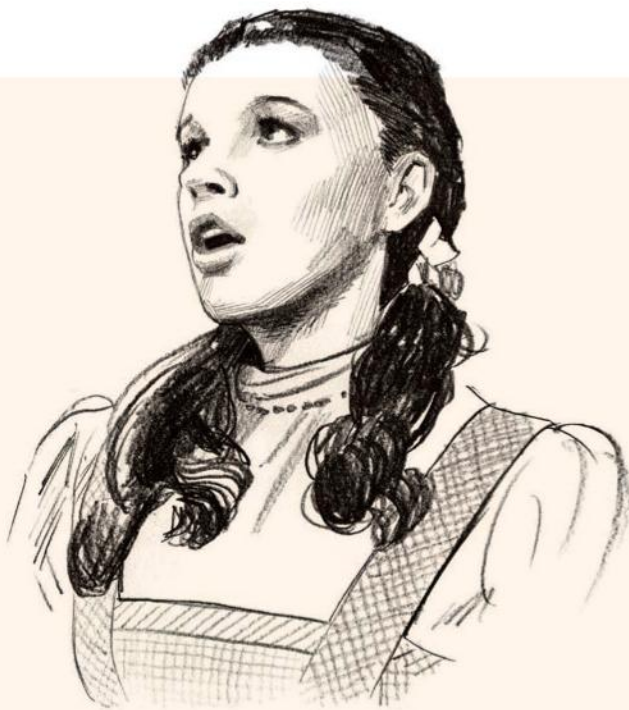
See page 94.

SONG THAT SHAPED ME**"OVER THE RAINBOW"**

BY JUDY GARLAND

"It made me believe dreams really can come true, and they start with family."

— DEBORAH CURTIS, AMERICAN EXPRESS



Congratulations

DENNIS ARFA, MARSHA VLASIC & ADAM KORNFELD

ARTIST GROUP INTERNATIONAL

BILLBOARD POWER 100 HONOREES



Y ENTERTAINMENT GROUP LLC



MARCIE ALLEN AND CARA LEWIS

President, MAC Presents,
Owner/founder, Cara Lewis Group



77
NEW

Allen and Lewis hit their stride in 2017, the first full year of a partnership — which includes shared office space — that has MAC working on promotional opportunities for CLG's stellar slate of clients. They secured Khalid a global partnership with Forever 21 before he had even released an album, and a Pride Month collaboration between Taylor Bennett and Urban Outfitters that benefitted the Gay, Lesbian and Straight Education Network. "The first year was really getting to know all of her clients and the managers and letting them get to know us and our team," says Allen, "and then in 2017 it just kind of all exploded." Lewis also had a major year with the blockbuster tours of Chance the Rapper and Travis Scott, and Pitbull's Las Vegas residency. Allen booked Garth Brooks for the inaugural concert at Atlanta's Mercedes-Benz Stadium, the first show by the country superstar that he didn't promote himself.

What's the biggest industry story of 2017?

LEWIS Hip-hop and urban music being the true leader of pop culture. It is the most urgent genre of music on all platforms. In 2017 we booked 1,200-plus shows worldwide touring Chance the Rapper, Travis Scott, Khalid, Metro Boomin, Russ, Bryson Tiller, Erykah Badu, Jill Scott, The Roots and Vic Mensa, to name a few. It is so rewarding to finally see this genre get the recognition it truly deserves.

What's the biggest issue that the music industry faces in 2018?

ALLEN The ongoing boxing gloves in the music ring. Artists-writers versus streaming giants, while many of us sit ringside, feet up with our Beats on, chewing popcorn and listening to tunes for free.

How have you mobilized in the wake of #MeToo?

LEWIS We did not need to mobilize. CLG is a female-owned and -operated business that invests in associates who share the same values.
ALLEN Eighty percent of our team is women.

Allen (left) and Lewis photographed by Melanie Dunea on Jan. 10 at MAC Presents/Cara Lewis Group in New York.

78

↑79

ERIC LEVIN, 55
Executive vp/CFO, Warner Music Group

OLE OLBERMANN, 46
Executive vp business development/chief digital officer, Warner Music Group

PAUL ROBINSON, 59
Executive vp/general counsel, Warner Music Group



PREPARING FOR A NEW ERA In its just-completed fiscal year, WMG posted its second consecutive 12 months of profits with \$149 million, putting the label in a good position to start 2018 with new hires by WMG CEO of recorded music Max Lousada: Warner Bros. Records co-chairman/COO Tom Corson and, later in the year, co-chairman/CEO Aaron Bay-Schuck.

A YEAR OF CRUCIAL DEALS Robinson worked with Lousada to bring Corson and Bay-Schuck to WBR, while Olbermann worked on licensing renewals with Spotify, Apple Music and YouTube, three of the company's biggest revenue partners. In a December conference call with analysts, Levin noted that the \$647 million in cash on WMG's balance sheet was "the highest level ever in our history of being a stand-alone company."

79

NEW

ANTHONY SALEH, 31
CEO, Emagen Entertainment Group; partner, WNDRCO



FUTURE HISTORY The artist manager helped marquee client Future make history as the first artist to score back-to-back No. 1 album debuts in the span of two weeks, *FUTURE* and *HNDRXX*, on the Billboard 200. At the risk of cannibalizing Future's work, says Saleh, "we decided to play the long game and give consumers more stuff to bite on."

THE YEAR AHEAD Saleh is readying the release of new albums by Nas and new singer Alina Baraz. He's also working with Future to build out his Freebandz clothing line. "We think it deserves to be put on a higher pedestal," he says.

POTENTIAL INDUSTRY PITFALL "I'm starting to feel the consumer's mind space dwindle by the second. Artists need to do a better job of being impactful versus just being in consumers' faces. Every single song, video, everything you do, should be designed for the most impact. Kendrick Lamar is a prime example. He delivered a 14-song album and only dropped incredible visuals."

80

↑84

DANNY STRICK, 61
RICK KRIM, 58
Co-presidents of the United States, Sony/ATV Music Publishing



THE YEAR OF "DESPACITO" Strick worked alongside Sony/ATV president of Latin

America and U.S. Latin Jorge Mejia to nurture the massive crossover hit, co-written by the publisher's songwriters Luis Fonsi, Daddy Yankee and Erika Ender. (The track tied Mariah Carey & Boyz II Men's "One Sweet Day" for the longest run at No. 1 in Hot 100 history: 16 weeks.) "The global success of the song is unprecedented for our company," says Strick, who recently moved to Manhattan's Upper West Side.

WHAT'S NEXT The duo predicts two key signings will be among the big music stories of 2018: the continued rise of *American Teen* singer Khalid, whom Krim and his team signed out of the West Coast office, and Russ, whom Strick calls "the poster child for the new way that music is consumed." The outspoken artist has generated north of 1.8 billion streams without a radio hit.

81

↑88

DANIEL GLASS, 61
Founder/president, Glassnote Entertainment Group



GAMBINO GRAMMY COUP The indie label group nabbed a whopping seven Grammy nominations, led by Childish Gambino's "Awaken, My Love!," which received album

of the year and best urban contemporary album nods; as well as record of the year, best R&B song and best traditional R&B performance for the slow-building single "Redbone," which climbed to No. 12 on the Hot 100 and went quadruple-platinum. "More than ever, it feels like it's 2.0 for our company — a new era, a new spirit, a new kick in our step," says Glass.

A&R TOUGH LOVE Glass describes the past two years at the imprint as a "cathartic moment of A&R," comparing his artist-relations strategy to his parenting style. "I didn't indulge my three kids every time they whined or cried or had a whim," says the Brooklyn-bred executive. "Too often as custodians of artists, we try to be popular, friendly, nonconfrontational. That is actually not in everyone's best interest." Glass cites the "tough love" approach as instrumental to the slow-and-steady rise of Sydney-based trio Mansionair, whose breakthrough hit alongside ODEZSA, "Line of Sight," nabbed a best dance recording nod.

82

↑83

JOEL KLAIMAN, 49
Executive vp/GM, Columbia Records



BACK-SEAT DRIVER With the label's former CEO Rob Stringer tapped to run Sony Music Entertainment, Klaiman steered Columbia to a

9.1 percent market share in 2017, until Ron Perry was picked to run the label in early January. Klaiman followed up a blockbuster 2016, which had No. 1 hits and Grammys galore for Adele, Beyoncé and David Bowie, with a 2017 that helped anoint The Chainsmokers and Harry Styles as its latest superstars, each scoring No. 1 debuts on the Billboard 200. The Chainsmokers also landed three top 10 Hot 100 hits in the same week.

WAITING IN THE WINGS Klaiman is looking to build on Columbia's hip-hop presence with rappers like Russ, whose debut album went gold in 2017 on top of a constant stream of single releases. "This is a guy who's going to have a career as long as he wants," says Klaiman.

83

↓81

SCOTT PASCUCCI, 59
CEO, Concord Music

STEVE SMITH, 63
Chairman, Concord Music



\$600 MILLION GROWTH STRATEGY In addition to sales of approximately

12 million albums on its various labels, Concord Music acquired publishing giant Imagem for nearly \$600 million in June, giving it control of the Rodgers & Hammerstein and Boosey & Hawkes catalogs, adding 250,000 copyrights to its own. *Billboard* estimates the deal, in which Smith played a leading role, made the Concord Music division, run by Jake Wisely, the sixth-largest publisher in the world.

BALANCED DIET Pascucci says the Imagem acquisition "gave us a lot more scope, a lot more stability," and balanced company revenue "at about 50-50 recorded music versus publishing."

84

↑85

MIKE CAREN, 40
Founder/CEO, Artist Partner Group



ACHIEVEMENTS OF THE YEAR Under Caren's leadership, Artist Publishing Group — its roster includes Kehlani, Kevin Gates and

ARIZONA — landed 22 tracks on the Hot 100 in 2017, earning 1 percent of streaming market share in the fourth quarter. "I'm very proud," says the A&R executive,

HEATSEEKERS

Seven industry movers and shakers who could very well make the ranks of next year's Power 100

RUSSELL FAIBISCH, 40
President/CEO, Ultra Worldwide

ADAM RUSSAKOFF, 47
Director of business affairs, Ultra Worldwide

TWO DECADES STRONG This dance-music duo produced 45 events in 20 countries across five continents, and its franchise crown jewel, the Ultra Music Festival in Miami, will turn 20 in March.

ANDREW GERTLER, 29
Founder, AG Artists

KEPT SHAWN SHINING Under Gertler's guidance, 19-year-old Shawn Mendes' latest hit, "There's Nothing Holdin' Me Back," became self-fulfilling prophecy: In August, he became the first artist under 20 to land three No. 1 titles on *Billboard's* Adult Top 40 chart.

RANI HANCOCK*
President, Sire Records

NEW LEADER FOR A FABLED LABEL The 50-year-old Sire, co-founded by Richard Gottelher and Seymour Stein (who remains chairman), begins a new chapter with the promotion of the A&R vet, whose track record includes Demi Lovato, Nick Jonas, Miley Cyrus and Maroon 5.

LUCAS KELLER, 33
President/founder, Milk & Honey

SWEET YEAR The management boutique, which reps songwriters, producers and artists, opened a third office in Nashville as clients crafted Demi Lovato's "Sorry Not Sorry" and Maren Morris' "Dear Hate" with Vince Gill. Says Keller: "Bigger isn't better."

PIERRE "PEE" THOMAS, 37
CEO, Quality Control Music

KEVIN "COACH K" LEE*
COO, Quality Control Music
MADE BIG WAVES WITH LIL YACHTY Migos' "Bad and Boujee" was the No. 6 streamed song of 2017, and Thomas and Lee will help guide the trio in 2018, along with Lil Yachty and female U.K. rapper Stefflon Don.

The Live Nation logo is positioned at the top center of the page. It consists of the words "LIVE NATION" in a bold, white, sans-serif font, enclosed within a red rectangular border. The background of the entire page is a dark, high-contrast photograph of a concert venue. Bright spotlights from the stage illuminate the scene, creating a dramatic atmosphere. In the foreground, the silhouettes of a large crowd are visible, with many people raising their hands in the air, suggesting a moment of celebration or a high-energy performance. The overall color palette is dominated by dark greys and blacks, punctuated by the bright white of the text and the red of the logo border.

CONGRATULATIONS

Arthur Fogel

Bob Roux

Brian O'Connell

David Marcus

Denis Desmond

Kathy Willard

Michael Rapino

Russell Wallach

And to our 50,000
employees worldwide

publisher and studio head.

MARKETING BEYOND MUSIC The alum of New York University's Stern School of Business spearheaded the launch of EMERGE, a nationwide, social media-driven talent-search competition with support from AEG Presents, Deckstar Artist Management, Deutsche and Spotify; and Charlie Puth's immersive Los Angeles exhibit, "The Attention Room," to promote his "Attention" single. The latter earned over 75 million impressions during its 10-day stint. "It was a wild card," says Caren. "I appreciated all of the creativity Charlie contributed and the trust he gave us to try it."

85
NEW

PAT CORCORAN, 27

Manager, *Chance the Rapper*; *Haight Brand*



DEFINING MOMENT OF 2017 Joined Chance onstage for three Grammy wins, including best new artist — the first with a streaming-only album to receive recognition from The Recording Academy.

FROM COLLEGE TO COLISEUMS Corcoran, who was still in college when he began managing Chance, guided the rapper through a breakthrough year that included orchestrating, with agent Cara Lewis, headlining slots at major festivals folded into an inaugural arena tour that grossed \$15.8 million. "We did it all independently, without Live Nation or AEG giving us a promoter deal," he says.

BOOK THAT RECENTLY INSPIRED HIM *Tools of Titans: The Tactics, Routines, and Habits of Billionaires, Icons, and World-Class Performers* by Tim Ferriss. "It has so many great lessons."

86
NEW

DAVID MARCUS, 49

Executive vp/head of music, *Ticketmaster*



ACHIEVEMENT OF THE YEAR The rapid adoption of Verified Fan, which predicts concert attendance and deters scalpers. When the smoke clears on 2017,

Ticketmaster will have delivered 3 million tickets directly to fans through Verified Fan. "That's a lot of tickets in the first year of a new product," he says.

VERIFIED SUCCESS Sixty-two tours, including those by U2, Ed Sheeran and Taylor Swift — and Bruce Springsteen's red-hot Broadway run — employed Verified Fan in 2017, and, says Marcus, "fewer than 5 percent of those tickets have been listed for resale on the secondary market."

STRESS RELIEVERS "Surfing, brown liquor and rock'n'roll."

87

SARAH TRAHERN, 53

CEO, *Country Music Association*



A GOOD YEAR FOR THE RATINGS The CMA scored a ratings triple play with ABC, which notched the highest entertainment ratings of 2017 for any network in November,

when the 51st annual CMA Awards delivered 14.3 million viewers, up 14 percent from 2016. *CMA Country Christmas* surged 19 percent, and *CMA Fest* was up 11 percent in total viewers. "In a TV environment where audiences are shrinking, to be up with three properties is huge," says Trahern, citing three-year highs.

GLOBAL AND LOCAL The CMA footprint has expanded from three countries to 40 since Trahern took charge in 2014, but not at the expense of the Nashville-based association's down-home values. Its support of the victims of the Las Vegas shooting at the Route 91 Harvest festival is just one of the community efforts that, the former C-SPAN

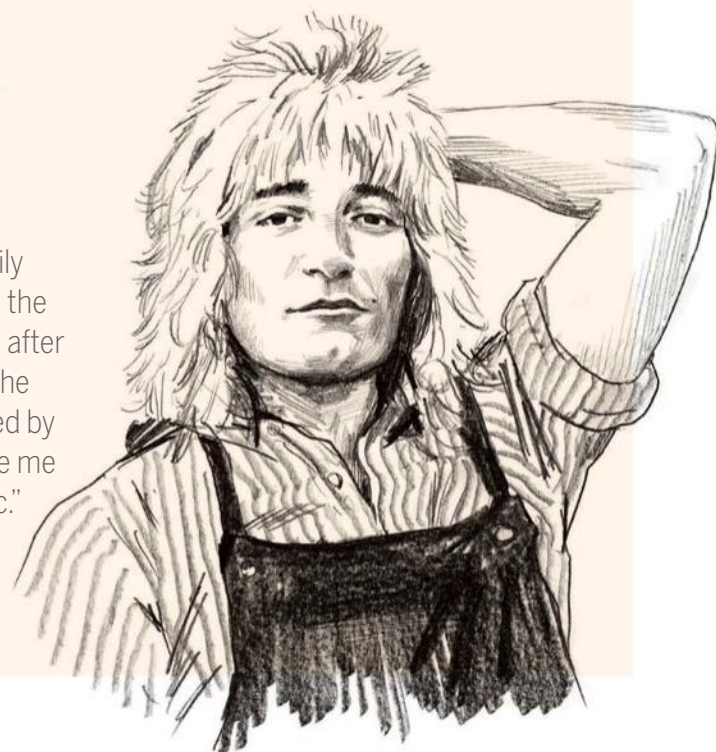
SONG THAT SHAPED ME

"HOT LEGS"

BY ROD STEWART

"The year was 1979, when my family emigrated from the Soviet Union to the U.S. I saw the music video on TV, and after the rigid entertainment regime of the Soviet Union, I was positively stunned by the freedom of expression — it made me want to get into the world of music."

— NATALIA NASTASKIN,
UNITED TALENT AGENCY



producer says, exemplifies country's character. "One of the things I'm most proud of ... is the heart of Nashville, which resonates in all we do."

88
NEW

ELIZABETH COLLINS, 50
SUSAN GENCO, 52

Co-presidents, *Azoff MSG Entertainment*



LEGACY-BUILDING

The dynamic duo shepherded the three-way merger among Irving Azoff's

Azoff Music Management company, his son Jeffrey's Full Stop Management and Brandon Creed's The Creed Company under the Full Stop banner, creating a roster of veteran and developing talent that includes the Eagles, Fleetwood Mac, Harry Styles, Bon Jovi, Meghan Trainor, Mark Ronson and Sara Bareilles. "It has set up that company for the next generation," says Genco. **REAPING REVENUE** Under their guidance, Azoff's music, sports and venues empire had revenue increases at 26 of the 28 buildings in Oak View Group's Arena Alliance. Through Azoff's invitation-only Global Music Rights performing rights organization, they also increased licensing income for top songwriters past and present, including John Lennon, Pharrell Williams, Drake, Don Henley, Bruce Springsteen and Bruno Mars. "We say the entire purpose of our company is to be positively disruptive in favor of artists and fans," says Collins.

89
NEW

SARAH STENNETT*

Co-founder/CEO, *First Access Entertainment*



THE LESSON OF LIL PEEP

Backed by Len Blavatnik, First Access had been working for a year with fast-rising 21-year-old MC Lil Peep (real name: Gustav "Gus" Åhr) when he died of an accidental drug overdose in November. "We're all devastated, but we're reminded that this business is about unique, talented, spirited, visionary individuals, and that really is at the forefront of my mind," says Stennett, who grew up in Liverpool, England. "To

90
↑91

PHIL MCINTYRE, 35

Founder/CEO, *Philymack*



ACCOLADE OF THE YEAR A Golden Globe best song nomination for longtime client Nick Jonas' "Home," from the *Ferdinand* soundtrack.

BUILDING BANDWIDTH "My focus is always 'What do my artists' careers need next?'" says McIntyre. For another longtime client, Demi Lovato, that meant a big radio hit: "Sorry Not Sorry," her highest-peaking Hot 100 single ever (No. 6), which also topped the Mainstream Top 40 chart in November. For Joe Jonas, whose funk-pop band DNCE toured extensively in 2017, the next move was a forthcoming coach slot on *The Voice Australia*. For Nick Jonas, it was major-studio film crossovers: co-starring in Sony's *Jumanji: Welcome to the Jungle* — which grossed \$675 million worldwide in its first four weeks — and his musical work on the animated *Ferdinand*. McIntyre's challenges for 2018: determining what's next for new signees Iggy Azalea and The Band Perry.

91
↓82

DEBRA LEE, 63

Chairman/CEO, *BET Networks*



NEW EDITION AND NEW LEADERSHIP

BET began 2017 on a historic note as the miniseries *The New Edition Story* became the highest-rated TV biopic of all time, with a combined audience of 29 million viewers. It ended the year with a similarly auspicious event: Lee, a 32-year veteran of the cable network, handed the day-to-

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We join in celebrating all of
Billboard's Power 100 honorees,
especially our friend and colleague,
Joel A. Katz.

Congratulations on this well-deserved recognition!

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day reins to new network president Scott Mills in December, and will take on more of an ambassador role at the company. "I'm really looking forward to helping out any way I can," says Lee.

STRONG FINISH BET finished 2017 with an 8 percent increase in year-over-year ratings among the key 18-49 demo, thanks to music programs like the BET Awards (5.8 million viewers), Soul Train Awards and *Gucci Mane and Keyshia Ka'oir: The Mane Event*, whose live wedding special drew over 2.2 million viewers. And the success of the New Edition program has spawned a sequel on the life of Bobby Brown.

92
NEW

HENRY CÁRDENAS, 61
Founder/CEO, Cárdenas Marketing Network



THE YEAR'S MAIN EVENT Newcomer Ozuna's 16-date arena tour moved 130,000 tickets and grossed over \$10 million.

LATIN KING Cárdenas' CMN ends the year as the top Latin music promoter and at No. 16 on *Billboard's* list of top promoters overall. He has produced over 150 shows in the United States alone, including arena tours by Ricardo Arjona and Marc Anthony. But for the Colombian-born, self-made numbers whiz, the success of Ozuna's first-ever U.S. tour surprised him. "I never thought a kid who has been in the market less than a year could fill arenas like The Forum," he says. **POTENTIAL INDUSTRY PITFALL** "Immigration laws — we need immigration reform as soon as possible."

93
↑95

DAVID ISRAELITE, 49
President/CEO, National Music Publishers' Association
CARY SHERMAN, 69
Chairman/CEO, RIAA



MUSIC'S KEY MEN IN WASHINGTON As the music business continues its streaming-fueled

turnaround — U.S. revenue in the first half of 2017 was up 17 percent compared with the same period in 2016 — Israelite and Sherman's litigation and regulatory work has become more important than ever.

NAVIGATING THE FINE PRINT Both men spent 2017 involved in negotiating rate-setting procedures, including one that mandated SiriusXM pay almost 41 percent more for recorded music. And the NMPA spent several months, and over \$10 million, litigating the royalty rates that will be paid by on-demand digital streaming services during the next five years.

BIGGEST ISSUE THE INDUSTRY FACES Sherman "Stream ripping. It's trending up, and we want it to trend down because it hurts download sales and streaming revenue, which is the new business model."

94
↑96

JORGE "PEPO" FERRADAS, 53
President of music, Univision Communications



GOOD DEED OF THE YEAR Joined with industry leaders to create concert and telethon *One Voice: Somos Live!*, which raised over \$35 million for victims of natural

disasters such as Hurricane Maria, which devastated Puerto Rico.

PROGRAMMING WITH PURPOSE In his second year overseeing Univision's musical endeavors, the Buenos Aires native delivered successful programming with deeper purpose. Univision's Premios Juventud, for example, honored both

musicians and young agents of change, while the Latin Grammys featured "Dreamers" (recipients of the Deferred Action for Childhood Arrivals program) performing onstage.

95
↑100

KEVIN KUSATSU, 38
ANDREW McINNES, 34
Founders, TMWRK



WHAT DIPLO DID TMWRK worked with star client Diplo to launch two screen successes in 2017:

the scripted Viceland series *What Would Diplo Do?* and the *Give Me Future* documentary on Apple Music, which captured Major Lazer's historic 2016 concert in Cuba. McInnes heads management in New York and Kusatsu business development in Los Angeles, where he pursues film and TV opportunities for a roster that includes Dillon Francis, A-Trak and Cashmere Cat.

THE YEAR AHEAD McInnes says his goals include breaking new TMWRK client Two Feet, whose 2016 track "Go Fuck Yourself" racked up over 15.8 million plays on SoundCloud.

MUSIC TREND THAT SHOULD BE RETIRED McInnes "A&R [reps] farming out the same song to 20 producers to see who makes the best 'drop.'"

96
NEW

DINA LaPOLT, 51
Founder/owner, LaPolt Law



LEGAL EAGLE A relentless advocate for creators' rights, the New York-raised, West Hollywood-based attorney is as formidable in Washington, D.C., as she is in the entertainment industry, where she has helped build the businesses of Fifth Harmony, Britney Spears, deadmau5, Steven Tyler, Tinashe and others. But it's her fight to overturn "archaic, 100-year-old" copyright laws with a suit against the Department of Justice, and the introduction of the Music Modernization Act, that fires her up.

SCHOOLING THE INDUSTRY Her long-running course at the University of California Los Angeles, "Legal and Practical Aspects of the Music Business," attracts a standing-room crowd of seasoned executives and industry newcomers. "If an artist has to tour 10 months a year to have cash flow, the system is broken," she says.

97
NEW

BRETT YORMARK, 51
CEO, Brooklyn Sports & Entertainment



ACHIEVEMENT OF THE YEAR Reopened the Nassau Coliseum on New York's Long Island as NYCB Live after a \$180 million renovation.

THE YEAR AHEAD Through BSE's properties, which will soon include the recently acquired Webster Hall and Paramount Theater, Yormark is creating a pipeline that will allow acts to grow within the family. "It's about connecting with artists early and often in their careers, using smaller venues to do that," he says. Meanwhile, Brooklyn flagship Barclays Center marked its fifth anniversary and was the third-highest-grossing U.S. venue, with \$83.7 million in revenue.

98
NEW

RANDY PHILLIPS, 63
President/CEO, LiveStyle



ACHIEVEMENT OF THE YEAR After emerging from bankruptcy in 2016, LiveStyle, the EDM festival promoter formerly known as SFX, has gone from a \$30 million

annual loss to a \$20 million profit in 2017. "A \$50 million turnaround in one year," says Phillips. **COMEBACK KID** Almost four years after Phillips departed his role as AEG Live CEO in an executive shake-up, he returned to the concert business last spring to take over embattled LiveStyle, hiring HARD dance promoter Gary Richards as North American president and helped revitalize festivals like Tomorrowland and Electric Zoo. "We didn't have that crushing debt, because [founder Robert] Sillerman overpaid for everything in SFX," he says.

99
NEW

RAÚL ALARCÓN JR., 61
Chairman/CEO, Spanish Broadcasting System



CLEAR SIGNAL OF POWER Under the SBS chief's leadership, WSKQ-FM (Mega 97.9) New York remained the top Spanish-language station in the United States. He also expanded LaMusica, a free multimedia streaming service.

LATIN MUSIC STARMAKER If you want a top five radio hit in the United States, you need SBS, the mighty Latin music radio network. Alarcón helms the company founded by his father, who fled the Cuban Revolution in 1960. The son has focused on expanding SBS' digital footprint and live business. In 2017, SBS' signature urban live show, Calibash, once again sold out the 21,000-seat Staples Center in Los Angeles.

100
↓94

MARY BERNER, 57
President/CEO, Cumulus Media



BONA FIDES Cumulus filed for Chapter 11 bankruptcy in December — a necessary move, says Berner, to continue the broadcast group's reboot. "We said in 2016 that we're going to turn this around, and we did. We're looking at seven straight quarters of ratings-share growth. Now we're addressing the balance sheet."

LISTENING TOUR Returning programming decisions back to local markets and drastically reducing employee turnover have been Berner's key strategies since taking the helm in 2015. The former publishing executive also divested Cumulus of indulgences like the company's private plane, then visited all 90 markets where the broadcaster, which employs 6,000, has stations. Recalls Berner: "We'd sit down in small groups, and I'd ask one simple question: 'What do I need to know?' And then I'd shut up."

CONTRIBUTORS Bob Allen, Trevor Anderson, Jim Asker, Dave Brooks, Dean Budnick, Keith Caulfield, Ed Christman, Leila Cobo, Camille Doder, Thom Duffy, Adrienne Gaffney, Fred Goodman, Gary Graff, Jenn Haltman, Andrew Hamp, Hannah Karp, Steve Knopper, Robert Levine, Brooke Mazurek, Gail Mitchell, Melinda Newman, Paula Parisi, Dan Rys, Richard Smirke, Eric Spitznagel, Jay Stowe, Jack Tregoning, Deborah Wilker, Nick Williams

METHODOLOGY A committee of *Billboard* editors and reporters weighed a variety of factors in determining the 2018 Power 100 ranking, including, but not limited to, *Billboard's* Top Artists and Top Tours of 2017 rankings, nominations by peers, colleagues and superiors; impact on consumer behavior as measured by such metrics as chart, sales and streaming performance; social media impressions, and radio and TV audiences reached; career trajectory; and overall impact in the industry. When available, financial results are taken into consideration. Where required, U.S. record-label market share was consulted using Nielsen Music's market share for album plus track-equivalent and stream-equivalent album consumption units, and *Billboard's* quarterly top 10 publisher rankings. Unless otherwise noted, *Billboard* Boxscore and Nielsen Music are the sources for tour grosses and sales/streaming data, respectively. Unless otherwise noted, streaming figures cited represented combined U.S. on-demand audio and video totals.

“If you really believe in the brotherhood of man,
and you want to come into its fold,
you’ve got to let everyone else in, too.”

- Oscar Hammerstein II



CONCORD MUSIC

Many thanks to our team, our artists, our writers, our partners
and all who contribute to Concord’s success each year.
None of this is possible without you.


— Scott Pascucci, Steve Smith

Billboard Artist 100

January 27
2018
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	12	1	#1 CAMILA CABELLO	SYCO/EPIC	1	58
1	1	2	ED SHEERAN	ATLANTIC/AG	1	180
2	2	3	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	1	154
5	5	4	POST MALONE	REPUBLIC	3	82
11	3	5	CARDI B	THE KSR GROUP/ATLANTIC/AG	3	27
8	4	6	BRUNO MARS	ATLANTIC/AG	1	174
7	10	7	HALSEY	ASTRALWERKS	1	110
3	7	8	TAYLOR SWIFT	BIG MACHINE/BMLG	1	182
		NEW 9	THE CRANBERRIES	BMG	9	1
4	6	10	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	157
71	19	11	BTS	BIGHIT ENTERTAINMENT	5	67
6	9	12	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	186
9	8	13	SAM SMITH	CAPITOL	1	111
10	13	14	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	111
15	16	15	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	138
12	15	16	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	117
26	24	17	DUA LIPA	WARNER BROS.	17	21
46	11	18	JUSTIN TIMBERLAKE	RCA	5	135
13	14	19	P!NK	RCA	1	89
18	17	20	G-EAZY	G-EAZY/RVG/BPG/RCA	6	70
21	20	21	THOMAS RHETT	VALORY/BMLG	1	155
		RE-ENTRY 22	BLACK VEIL BRIDES	STANDBY/LAW/REPUBLIC	22	2
17	18	23	KHALID	RIGHT HAND/RCA	11	46
23	21	24	21 SAVAGE	SLAUGHTER GANG/EPIC	8	42
28	23	25	MIGOS	QUALITY CONTROL/300/AG	1	67
22	25	26	MAROON 5	222/INTERSCOPE/IGA	1	186
29	22	27	SZA	TOP DAWG/RCA	16	32
20	28	28	SHAWN MENDES	ISLAND	1	154
42	27	29	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	81

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
25	26	30	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	15
19	29	31	PORTUGAL. THE MAN	ATLANTIC/AG	16	29
47	30	32	LIL PUMP	LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12	19
54	40	33	MARSHMELLO	JOYTIME COLLECTIVE	33	14
33	31	34	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	31
43	35	35	RIHANNA	WESTBURY ROAD/ROC NATION	2	182
74	34	36	KODAK BLACK	DOLLAZ N DEALZ	6	55
50	49	37	YOUNG THUG	300/ATLANTIC/AG	11	69
32	33	38	FLORIDA GEORGIA LINE	BMLG	1	186
24	32	39	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	185
39	45	40	ADELE	XL/COLUMBIA	1	155
-	58	41	6IX9INE	SCUMGANG	41	6
27	36	42	NIALL HORAN	NEON HAZE/CAPITOL	1	66
		NEW 43	DIANA ROSS	MOTOWN/CAPITOL	43	1
30	37	44	BRETT YOUNG	BMLG	28	59
		RE-ENTRY 45	CARRIE UNDERWOOD	CAPITOL NASHVILLE/UMGN	3	138
51	39	46	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	97
49	51	47	MICHAEL JACKSON	MJJ/EPIC	20	151
						
81	78	48	CHRIS YOUNG	RCA NASHVILLE/SMN	12	64
67	42	49	CHRIS BROWN	RCA	1	180

NO. 1 Camila Cabello

Cabello leaps 12-1 on the Artist 100 on the strength of her debut album, *Camila*, which opens atop the Billboard 200 (see page 106), and single "Havana" (featuring Young Thug), which rises 2-1 on the Billboard Hot 100 (see page 5). She is the first female act to simultaneously top all three tallies since Adele just over two years ago (Jan. 16, 2016).

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/chart for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
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East Moves North

Nashville-based singer-songwriter **Anderson East** (above) debuts atop the Emerging Artists chart, powered by new album *Encore*, which launches at No. 1 on Americana/Folk Album Sales. It starts at No. 5 on Top Rock Albums with 10,000 equivalent album units, according to Nielsen Music. The set's "All on My Mind" debuts on Hot Rock Songs at No. 35 after topping the Triple A chart on Dec. 23, 2017.

On the Billboard Artist 100, **The Cranberries** enter at No. 9 following the Jan. 15 death of lead singer **Dolores O'Riordan**. The alt-rock band bows with an almost even split of its chart points between album sales (44.3 percent) and digital song sales (43.7 percent).

—Xander Zellner

CHART BEAT



NIFTY 50
Rihanna (above) notches her milestone 50th top 40 hit on the Billboard Hot 100 as "Lemon" (with **N.E.R.D**) lifts 50-40. Rihanna matches **The Beatles** for the seventh-most top 40 entries, after **Elvis Presley**, the leader with 80, **Lil Wayne** (71), **Drake** (67), **Elton John** (57), **Taylor Swift** (55) and the cast of *Glee* (51), dating to the chart's inception on Aug. 4, 1958. Rihanna first reached the Hot 100 on June 11, 2005, with "Pon De Replay." The song would hit No. 2, becoming her first of 31 Hot 100 top 10s. **N.E.R.D**, fronted by **Pharrell Williams**, hits the top 40 in its first Hot 100 visit.

—Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
41	53	50	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	112
62	54	51	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	175
40	41	52	THE WEEKND	XO/REPUBLIC	1	171
44	56	53	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	46
73	59	54	BEBE REXHA	WARNER BROS.	35	48
37	46	55	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	144
60	55	56	GUCCI MANE	GUWOP/ATLANTIC/AG	5	67
91	60	57	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	57	10
35	48	58	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	182
38	44	59	METALLICA	BLACKENED	2	136
NEW	60	60	JOE SATRIANI	LEGACY	60	1
57	71	61	WALK THE MOON	RCA	8	65
52	47	62	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	186
55	52	63	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	185
-	69	64	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	23
86	67	65	A\$AP FERG	A\$AP WORLDWIDE/POLO GROUNDS/RCA	32	7
-	99	66	YOUNGBOY NEVER BROKE AGAIN	NEVER BROKE AGAIN/AG	66	3
NEW	67	67	ANDERSON EAST	LOW COUNTRY SOUND/ELEKTRA/AG	67	1
-	83	68	FUTURE	A-1/FREEBANDZ/EPIC	1	129
36	61	69	KESHA	KEMOSABE/RCA	1	28
-	90	70	LIL SKIES	ALL WE GOT/AG	70	2
66	57	71	SELENA GOMEZ	INTERSCOPE/IGA	2	161
63	77	72	OLD DOMINION	RCA NASHVILLE/SMN	10	81
48	63	73	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	147
72	76	74	RUSSELL DICKERSON	TRIPLE TIGERS	69	5
31	43	75	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	16
76	38	76	HUNCHO JACK	GRAND HEIST/ACTUS ROCK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	11	4
34	68	77	SAM HUNT	MCA NASHVILLE/UMGN	5	179
RE-ENTRY	78	78	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	17	20
64	73	79	MACKLEMORE	BENDO	10	16
92	84	80	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	80	3
61	65	81	ERIC CHURCH	EMI NASHVILLE/UMGN	8	151
56	80	82	ALESSIA CARA	EP/DEF JAM	12	121
NEW	83	83	CORROSION OF CONFORMITY	NUCLEAR BLAST	83	1
82	81	84	WALKER HAYES	MONUMENT/SMN	63	4
94	79	85	MIGUEL	BYSTORM/RCA	14	11
RE-ENTRY	86	86	TROYE SIVAN	CAPITOL	11	31
79	85	87	JAMES ARTHUR	COLUMBIA	21	50
59	72	88	LINKIN PARK	MACHINE SHOP/WARNER BROS.	1	48
-	62	89	LIAM PAYNE	HAMPTON/REPUBLIC	25	34
45	64	90	THE BEATLES	APPLE/CAPITOL/UME	5	44
83	82	91	DJ KHALED	WE THE BEST/EPIC	2	80
RE-ENTRY	92	92	KATY PERRY	CAPITOL	1	171
90	87	93	SIA	MONKEY PUZZLE/ATLANTIC/AG	5	176
-	100	94	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/ATLANTIC/AG	11	23
98	88	95	YO GOTTI	COCAINE MUZIK/EPIC	10	49
80	91	96	LANCO	ARISTA NASHVILLE/SMN	57	17
NEW	97	97	SCOTTY MCCREERY	TRIPLE TIGERS	97	1
-	98	98	MALUMA	SONY MUSIC LATIN	40	26
78	89	99	LOGIC	VISIONARY/DEF JAM	2	38
RE-ENTRY	100	100	LUIS FONSI	UNIVERSAL MUSIC LATINO/UMLE	21	28

Emerging Artists

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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW	1	1	#1 1 WK ANDERSON EAST	LOW COUNTRY SOUND/ELEKTRA/AG	1	1
1	1	2	RUSSELL DICKERSON	TRIPLE TIGERS	1	22
4	3	3	MAX	DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	3	23
3	2	4	WALKER HAYES	MONUMENT/SMN	2	23
2	4	5	LANCO	ARISTA NASHVILLE/SMN	1	23
15	11	6	ZENDAYA	HOLLYWOOD/REPUBLIC	6	15
31	12	7	LIL BABY	QUALITY CONTROL	7	9
6	6	8	DEVIN DAWSON	ATLANTIC/WMN	6	19
23	5	9	TRIPPIE REDD	EG	5	21
NEW	10	10	AVATAR	EONE	10	1
13	16	11	LOREN ALLRED	FOX/20TH CENTURY FOX/ATLANTIC/AG	11	4
12	7	12	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	7	4
7	13	13	SOFI TUKKER	ULTRA	7	10
5	9	14	ZACARI	TOP DAWG	5	17
8	10	15	GRETA VAN FLEET	LAVA/REPUBLIC	3	23
NEW	16	16	TYPHOON	ROLL CALL	16	1
21	14	17	LIL XAN	COLUMBIA	5	14
26	15	18	YBN NAHMIR	YBN/MMMG	7	11
11	17	19	JORDAN DAVIS	MCA NASHVILLE/UMGN	11	14
NEW	20	20	TONIGHT ALIVE	HOPELESS	20	1
10	18	21	GOLDLINK	SQUAAAASH CLUB/RCA	4	23
9	19	22	ALICE MERTON	PAPER PLANE/MOM + POP	9	12
NEW	23	23	ANSEL ELGORT	ISLAND	23	1
18	20	24	LAUV	LAUV/KOBALT	17	19
16	21	25	JACQUEES	CASH MONEY/REPUBLIC	8	23
47	23	26	TAY-K	TAY-K	9	23
NEW	27	27	BAZZI	ZZZ/AG	27	1
-	22	28	ANITTA	WARNER LATINA	18	9
NEW	29	29	TY TABOR	RAT PAK	29	1
14	27	30	HIGH VALLEY	ATLANTIC/WMN	14	12
-	48	31	LANDON CUBE	LANDON CUBE	31	2
22	26	32	AJR	AJR/BMG	22	10
50	30	33	ALAN WALKER	MER MUSIKK/RCA	19	23
-	31	34	FAMOUS DEX	RICH FOREVER/300	25	11
42	34	35	MORGAN WALLEN	BIG LOUD	34	3
41	28	36	TEE GRIZZLEY	300/AG	3	23
44	33	37	NEGO DO BOREL	SONY MUSIC LATIN	33	5
24	29	38	SWAE LEE	EAR DRUMMER/INTERSCOPE/IGA	4	23
NEW	39	39	GENTRI	SHADOW MOUNTAIN	39	1
-	42	40	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	40	2
-	47	41	NATTI NATASHA	PINA/SONY MUSIC LATIN	41	4
RE-ENTRY	42	42	RICH THE KID	INTERSCOPE/IGA	39	8
20	32	43	THE REVIVALISTS	WIND-UP/WASHINGTON SQUARE/CONCORD	5	23
28	37	44	AULI'I CRAVALHO	WALT DISNEY	27	22
40	44	45	DEJ LOAF	IBGM/COLUMBIA	20	13
36	36	46	CHRIS LANE	BIG LOUD	19	10
19	25	47	DYLAN SCOTT	CURB	6	23
17	35	48	CHRISTIAN NODAL	JG/FONOVISA/UMLE	3	23
33	40	49	JUST CHASE	SOS	33	7
-	50	50	BHAD BHABIE	BHAD BHABIE/ATLANTIC/AG	5	18

EAST: KEVIN MAZUR/WIREIMAGE; RHANNA: DIMITRIOS KAMBOURIS/GETTY IMAGES; BILLBOARD ARTIST 100, EMERGING ARTISTS: THE WEEK'S MOST POPULAR ARTISTS AND EMERGING ARTISTS (AS DETERMINED BY MULTIPLE CHART CRITERIA), RESPECTIVELY, ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIELSEN MUSIC, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING SALES DATA AS MEASURED BY NIELSEN MUSIC, AND SOCIAL MEDIA ENGAGEMENT AS MEASURED BY NIELSEN MUSIC. © 2018 PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, LLC. ALL RIGHTS RESERVED.

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LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 1 WK CAMILA CABELLO SYCO/EPIC	Camila	1	1
1	2	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	6
2	3	ED SHEERAN ▲ ATLANTIC/AG	Divide	1	46
5	4	POST MALONE ▲ REPUBLIC	Stoney	4	58
6	5	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Reputation	1	10
3	6	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	5
8	7	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	1	40
7	8	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Revival	1	5
11	9	LIL UZI VERT ● GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	21
23	10	GG LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	2
4	11	BRUNO MARS ▲ ATLANTIC/AG	24K Magic	2	61
9	12	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL	Huncho Jack, Jack Huncho	3	4
12	13	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA	Evolve	2	30
NEW	14	BLACK VEIL BRIDES STANDBY/LAVA/REPUBLIC	Vale	14	1
13	15	KHALID ● RIGHT HAND/RCA	American Teen	4	46
NEW	16	THE CRANBERRIES ISLAND/UMÉ	Stars: The Best Of 1992-2002	16	1
10	17	SAM SMITH CAPITOL	The Thrill Of It All	1	11
16	18	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	16
15	19	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG	Project Baby Two	2	22
14	20	CHRIS BROWN ● RCA	Heartbreak On A Full Moon	3	12
18	21	SZA ● TOP DAWG/RCA	Ctrl	3	32
NEW	22	VARIOUS ARTISTS GRAMMY/RCA	2018 Grammy Nominees	22	1
17	23	VARIOUS ARTISTS QUALITY CONTROL/MOTOWN/CAPITOL	Quality Control: Control The Streets, Vol. 1	5	6
21	24	ORIGINAL BROADWAY CAST ▲ HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	121
19	25	ZI SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Without Warning	4	12
22	26	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	44
20	27	NF NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	15
26	28	HALSEY ● ASTRALWERKS	hopeless fountain kingdom	1	33
28	29	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	21
NEW	30	DIANA ROSS MOTOWN/UMÉ	Diamond Diana: The Legacy Collection	30	1
27	31	KANE BROWN ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	59
35	32	DUA LIPA WARNER BROS.	Dua Lipa	32	29
25	33	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	3	15
29	34	THOMAS RHETT VALORY/BMLG	Life Changes	1	19
30	35	THE WEEKND ▲ XO/REPUBLIC	Starboy	1	60
32	36	MIGOS QUALITY CONTROL/300/AG	Culture	1	51
31	37	MAROON 5 ● 222/INTERSCOPE/IGA	Red Pill Blues	2	11
34	38	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG	The Bigger Artist	4	16
24	39	P!NK RCA	Beautiful Trauma	1	14
37	40	SOUNDTRACK ▲ WALT DISNEY	Moana	2	61
38	41	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	90
NEW	42	JOE SATRIANI LEGACY	What Happens Next	42	1
39	43	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN	Traveller	1	123
36	44	MIGUEL BYSTORM/RCA	War & Leisure	9	7
41	45	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Still Striving	12	22
33	46	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 2	2	7
43	47	ED SHEERAN ▲ ATLANTIC/AG	X	1	187
NEW	48	ANDERSON EAST LOW COUNTRY SOUND/ELEKTRA/AG	Encore	48	1
NEW	49	BORNS REZIDUAL/INTERSCOPE/IGA	Blue Madonna	49	1
45	50	BEBE REXHA WARNER BROS.	All Your Fault, Pt. 2 (EP)	45	18

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
47	51	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	376
49	52	ZI SAVAGE ● SLAUGHTER GANG/EPIC	Issa Album	2	28
44	53	TRAVIS SCOTT ▲ GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	72
48	54	GUCCI MANE GUWOP/ATLANTIC/AG	Mr. Davis	2	14
52	55	RUSS ● DIEMON/RUSS MY WAY/COLUMBIA	There's Really A Wolf	7	37
55	56	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	21
46	57	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	6
40	58	BIG SEAN & METRO BOOMIN BOOMINATI/G.O.O.D./REPUBLIC/DEF JAM	Double Or Nothing	6	6
57	59	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	255
184	60	PS CHRIS YOUNG RCA NASHVILLE/SMN	Losing Sleep	5	9
53	61	FIVE FINGER DEATH PUNCH PROSPECT PARK	A Decade Of Destruction	29	7
63	62	BRETT YOUNG ● BMLG	Brett Young	18	49
59	63	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG	The Fate Of The Furious: The Album	10	40
73	64	TRIPPIE REDD EG	A Love Letter To You	64	22
58	65	LOGIC ● VISIONARY/DEF JAM	Everybody	1	37
67	66	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA	Trolls	3	69
NEW	67	CORROSION OF CONFORMITY NUCLEAR BLAST	No Cross No Crown	67	1
69	68	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN	From A Room: Volume 1	2	37
60	69	MACKLEMORE BENDO	GEMINI	2	17
71	70	LUKE COMBS ● RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	5	33
56	71	NIALL HORAN NEON HAZE/CAPITOL	Flicker	1	13
65	72	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	188
64	73	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	273
62	74	PORTUGAL. THE MAN ATLANTIC/AG	Woodstock	32	31
76	75	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	AI YoungBoy	24	24
72	76	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	277
68	77	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	1	140
NEW	78	DAVE EAST FROM THE DIRT/MASS APPEAL/DEF JAM	P2	78	1
78	79	H.E.R. RCA	H.E.R.	78	13
77	80	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	162
54	81	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/GEFFEN/UMÉ	Greatest Hits	2	250
75	82	BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	7	15
74	83	SHAWN MENDES ▲ ISLAND	Illuminate	1	68
81	84	RIHANNA ▲ WESTBURY ROAD/ROC NATION	ANTI	1	104
80	85	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA	Memories...Do Not Open	1	41
50	86	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	33	16
79	87	PNB ROCK EMPIRE RECORDINGS/ATLANTIC/AG	Catch These Vibes	17	9
87	88	QUEEN ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	108
70	89	ELTON JOHN ROCKET/ISLAND/UMÉ	Diamonds	23	10
83	90	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	163
86	91	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	88
85	92	THE WEEKND ▲ XO/REPUBLIC	Beauty Behind The Madness	1	125
95	93	FUTURE ● A-1/FREEBANDZ/EPIC	FUTURE	1	48
84	94	Z CHAINZ ● THE REAL UNIVERSITY/DEF JAM	Pretty Girls Like Trap Music	2	31
61	95	SOUNDTRACK NETFLIX/ATLANTIC/AG	Bright: The Album	48	5
89	96	BRYSON TILLER ▲ TRAPSOUL/RCA	TRAPSOUL	8	121
42	97	SOUNDTRACK UNIVERSAL STUDIOS/UMÉ/REPUBLIC	Pitch Perfect 3	20	5
82	98	N*E*R*D N.E.R.D/I AM OTHER/COLUMBIA	No_One Ever Really Dies	31	5
99	99	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMÉ	NOW 64	12	11
110	100	LIL PEEP LIL PEEP/KOBALT	Come Over When You're Sober (EP)	38	10



Cabello's No. 1

As "Havana" by **Camila Cabello** ascends to No. 1 on the Billboard Hot 100, she also bows atop the Billboard 200 with her debut solo release, *Camila*, earning 119,000 equivalent album units in the week ending Jan. 18, according to Nielsen Music. Of that sum, the SYCO/Epic set sold 65,000 in traditional album sales.

Cabello is the first woman to reach No. 1 with her debut full-length album in three years since **Meghan Trainor's** *Title* (also on Epic) opened atop the list dated Jan. 31, 2015. Before that, Trainor charted with an EP, also named *Title*, which reached No. 15. If we count all initial chart appearances by women (including EPs), Cabello is the first woman to top the list with her first overall charting effort since **Ariana Grande** bowed at No. 1 with her first full-length LP (and chart debut), *Yours Truly*, on Sept. 21, 2013.

Cabello also becomes one of several female performers who initially reached the Billboard 200 as part of a group and then later hit No. 1 with a solo album. She was formerly a member of the all-female vocal act **Fifth Harmony**, which claimed three top 10s while Cabello was in the group. She departed Fifth Harmony in December 2016. Cabello follows **Gwen Stefani** (of **No Doubt**), **Beyoncé** and **LeToya** (**Destiny's Child**), **Lauryn Hill** (**Fugees**), **Patti LaBelle** (**Labelle**), **Stevie Nicks** (**Fleetwood Mac**), **Linda Ronstadt** (**The Stone Poneys**), **Diana Ross** (**The Supremes**) and **Janis Joplin** (**Big Brother & The Holding Company**).

Cabello will likely slip from the top spot on the Feb. 3 list as **Fall Out Boy's** *Mania* could challenge for the summit. But don't count out a No. 1 return by the *Greatest Showman* soundtrack.

—Keith Caulfield



Thank You For Your Leadership

In this milestone 60th anniversary year, we salute your strong stewardship of the Recording Academy™ and its vital role in working to improve the lives of all music creators.

**Congratulations, Neil, from your
Recording Academy family**

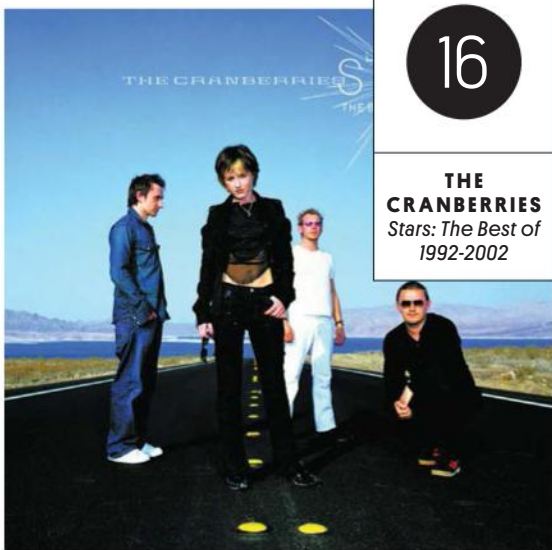


LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
94	101	PLAYBOI CARTI AWGE/INTERSCOPE/GA		Playboi Carti	12	40
	102	FUTURE & YOUNG THUG 300/ATLANTIC/A-1/FREEBANDZ/AG/EPIC		Super Slimey	2	13
88	103	DJ KHALED ▲ WE THE BEST/EPIC		Grateful	1	30
109	104	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	26
103	105	SAM HUNT ▲ MCA NASHVILLE/UMGN		Montevallo	3	169
100	106	BLACKBEAR BEATRAP/ALAMO/INTERSCOPE/GA		digital druglord	14	39
108	107	FLEETWOOD MAC ◆ WARNER BROS./RHINO		Rumours	1	253
102	108	CALVIN HARRIS COLUMBIA		Funk Wav Bounces Vol. 1	2	29
112	109	DANIEL CAESAR GOLDEN CHILD		Freudian	25	19
107	110	HALSEY ▲ ASTRALWERKS		Badlands	2	125
119	111	KANYE WEST ▲ G.O.O.D./DEF JAM		The Life Of Pablo	1	91
104	112	6LACK LVRN/INTERSCOPE/GA		FREE 6LACK	34	55
93	113	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UMME		Legend: The Best Of...	5	505
106	114	THE BEATLES ◆ APPLE/CAPITOL/UMME		1	1	300
110	115	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	220
114	116	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM		Trip	5	17
111	117	ADELE ◆ XL/COLUMBIA		25	1	113
130	118	LIL BABY QUALITY CONTROL		Too Hard	80	5
116	119	KODAK BLACK ● DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	41
129	120	THE LUMINEERS ● DUALTONE		Cleopatra	1	93
90	121	PANIC! AT THE DISCO ▲ DCD2/FUELED BY RAMEN/AG		Death Of A Bachelor	1	105
97	122	KESHA ● KEMOSABE/RCA		Rainbow	1	23
122	123	JUSTIN BIEBER ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	113
125	124	JON PARDI ● CAPITOL NASHVILLE/UMGN		California Sunrise	11	81
123	125	GREEN DAY REPRISE/WARNER BROS.		Greatest Hits: God's Favorite Band	39	9
136	126	BILLIE EILISH DARKROOM/INTERSCOPE/GA		Dont Smile At Me	126	4
121	127	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	358
134	128	CREEDENCE CLEARWATER REVIVAL ◆ FANTASY/CONCORD		Chronicle: The 20 Greatest Hits	22	350
124	129	BILLY JOEL ▲ COLUMBIA/LEGACY		The Essential Billy Joel	15	103
137	130	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	152
128	131	TAY-K 88 CLASSIC		#SANTANAWORLD (+)	128	3
NEW	132	AVATAR EONE		Avatar Country	132	1
132	133	BIG SEAN ▲ G.O.O.D./DEF JAM		I Decided.	1	48
133	134	NAV AND METRO BOOMIN XO/BOOMINATI/REPUBLIC		Perfect Timing	13	24
113	135	JADEN SMITH MSFTSMUSIC/ROC NATION		SYRE	24	9
142	136	FLORIDA GEORGIA LINE ▲ BMLG		Dig Your Roots	2	72
143	137	LIL UZI VERT ● GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	81
139	138	ED SHEERAN ▲ ELEKTRA/AG		+	5	233
141	139	LANA DEL REY ▲ POLYDOR/INTERSCOPE/GA		Born To Die	2	301
140	140	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Texoma Shore	4	11
131	141	MEEK MILL MAYBACH/ATLANTIC/AG		Wins And Losses	3	25
149	142	FRANK OCEAN BOYS DON'T CRY		Blonde	1	68
98	143	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	495
RE	144	SIMON & GARFUNKEL ◆ COLUMBIA/LEGACY		Simon And Garfunkel's Greatest Hits	5	162
144	145	METALLICA ◆ BLACKENED/RHINO		Metallica	1	466
145	146	YO GOTTI COCAINE MUZIK/EPIC		I Still Am	6	11
148	147	FRENCH MONTANA ● COKE BOYS/BAD BOY/EPIC		Jungle Rules	3	25
108	148	GUNS N' ROSES ▲ Geffen/UMME		Greatest Hits	3	428
117	149	HARRY STYLES ● ERSKINE/COLUMBIA		Harry Styles	1	36
155	150	J. COLE ▲ DREAMVILLE/ROC NATION		4 Your Eyez Only	1	56


LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
126	151	SOUNDTRACK ● MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	39
153	152	ADELE ◆ XL/COLUMBIA		21	1	360
RE	153	2PAC ◆ DEATH ROW		All Eyez On Me	1	110
158	154	KEITH URBAN ▲ HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	89
151	155	THOMAS RHETT ▲ VALORY/BMLG		Tangled Up	6	115
163	156	OLD DOMINION RCA NASHVILLE/SMN		Happy Endings	7	17
135	157	LORDE LAVA/REPUBLIC		Melodrama	1	29
157	158	ARIANA GRANDE ▲ REPUBLIC		Dangerous Woman	2	82
RE	159	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	317
138	160	LANA DEL REY POLYDOR/INTERSCOPE/GA		Lust For Life	1	18
160	161	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	111
164	162	FUTURE ● A-1/FREEBANDZ/EPIC		HNDRXX	1	42
154	163	CHARLIE PUTH ▲ OTTO/ATLANTIC/AG		Nine Track Mind	6	93
197	164	CHILDISH GAMBINO ● NCDJ/GLASSNOTE		Awaken, My Love!	5	57
167	165	NIRVANA ◆ SUB POP/DGC/GEFFEN/UMME		Nevermind	1	385
162	166	KEVIN GATES ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		Islah	2	96
170	167	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA		Collage (EP)	6	56
175	168	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	147
96	169	KELLY CLARKSON ATLANTIC/AG		Meaning Of Life	2	12
177	170	ERIC CHURCH ● EMI NASHVILLE/UMGN		Mr. Misunderstood	2	106
171	171	NAV XO/REPUBLIC		NAV	24	42
168	172	FUTURE ▲ A-1/FREEBANDZ/EPIC		DS2	1	126
165	173	WALKER HAYES MONUMENT/SMN		boom.	37	5
174	174	TY DOLLA \$IGN ATLANTIC/AG		Beach House 3	11	9
147	175	MONEYBAGG YO & YOUNGBOY NEVER BROKE AGAIN N-LESS/NEVER BROKE AGAIN/INTERSCOPE/GA		Fed Baby's	21	8
152	176	SOUNDTRACK PIXAR/WALT DISNEY		Coco	55	8
156	177	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	195
166	178	JAMES ARTHUR COLUMBIA		Back From The Edge	39	57
146	179	GRETA VAN FLEET LAVA/REPUBLIC		From The Fires	36	8
169	180	HOZIER ▲ RUBYWORKS/COLUMBIA		Hozier	2	150
120	181	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN		The Rest Of Our Life	2	9
181	182	THE BEATLES ◆ APPLE/CAPITOL/UMME		Sgt. Pepper's Lonely Hearts Club Band	1	219
NEW	183	TYPHOON ROLL CALL		Offerings	183	1
178	184	G-EAZY ▲ G-EAZY/RVVG/BPG/RCA		When It's Dark Out	5	96
185	185	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	192
115	186	JEEZY VJ/AGENCY 9/DEF JAM		Pressure	6	5
159	187	RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	153
150	188	U2 ISLAND/INTERSCOPE/GA		Songs Of Experience	1	7
196	189	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	23
180	190	SOUNDTRACK ▲ DC/ATLAS/WATERTOWER/ATLANTIC/AG		Suicide Squad: The Album	1	69
198	191	BEYONCE ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	159
RE	192	KANYE WEST ▲ ROC-A-FELLA/DEF JAM		Graduation	1	133
182	193	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	8	53
179	194	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		By Any Means 2	4	13
RE	195	BON JOVI ▲ ISLAND/UMME		Greatest Hits: The Ultimate Collection	5	80
193	196	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	192
190	197	YOUNG THUG 300/ATLANTIC/AG		BEAUTIFUL THUGGER GIRLS	8	25
191	198	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/GA		Recovery	1	306
199	199	KANYE WEST ▲ ROC-A-FELLA/DEF JAM		My Beautiful Dark Twisted Fantasy	1	99
RE	200	MAREN MORRIS ● COLUMBIA NASHVILLE/SMN		Hero	5	76

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THE CRANBERRIES
Stars: The Best Of 1992-2002



Following the death of **The Cranberries** lead singer **Dolores O'Riordan** on Jan. 15, the band's greatest-hits collection, *Stars: The Best of 1992-2002*, debuts on the Billboard 200 at No. 16. The set, released in 2002, earned 22,000 equivalent album units in the week ending Jan. 18, according to Nielsen Music (up 1,843 percent). The album sold 8,000 in traditional album sales (up 7,129 percent). *Stars* is the group's highest-charting album since *Bury the Hatchet* hit No. 13 in 1999. —k.c.



14 **BLACK VEIL BRIDES**
Vale

The band's new studio set starts with 24,000 units (22,000 in traditional album sales), granting the act its fifth consecutive top 40-charting effort. On *Hard Rock Albums*, it debuts at No. 1 — its first leader.



60 **CHRIS YOUNG**
Losing Sleep

The album surges 184-60 with the chart's largest percentage gain (up 105 percent) as the set benefits from further sales generated by a concert ticket/album sale redemption promotion.

A photograph of a performer on stage, wearing a blue t-shirt and dark pants, with his arms raised and holding a microphone. He is surrounded by a shower of white confetti. In the foreground, another person wearing a cap and a patterned shirt is partially visible, also holding a microphone. The background is dark with many small white specks, suggesting a large audience or a stage effect.

CONGRATULATIONS!

Syracuse University

Syracuse University's Bandier and Music Industry programs proudly congratulate The Chainsmokers' **Drew Taggart '12** on his GRAMMY® nominations for *Best Pop Duo/Group Performance* and *Song of the Year*.

Grammy Grabs 24th Top 40 Set

The long-running *Grammy Nominees* series collects its 24th top 40-charting album on the Billboard 200 as the 2018 *Grammy Nominees* compilation bows at No. 22. The set earned 17,000 equivalent album units in the week ending Jan. 18, according to Nielsen Music. Traditional album sales drive the entire sum. The title also launches at No. 4 on Top Album Sales and at No. 1 on Compilation Albums.

Each of the 24 titles in the main series, which began in 1995, has visited the top 40. (In the late 1990s and early 2000s, there were a few genre-specific compilations — like 1999 *Grammy Rap Nominees* — that did not hit the top 40.)

Collectively, the 24 installments of the main *Grammy Nominees* series have sold 9.6 million copies.

Also on Compilation Albums: *Dr. Demento Covered in Punk* — a new box set tribute to DJ *Dr. Demento* (aka *Barret Hansen*) — bows at No. 5 with 1,000 sold. From 1970 to 2010, *The Dr. Demento Show*, which celebrated novelty songs and oddball tunes, aired on the radio and was syndicated nationally from 1974 onward. The program continues to be produced online. *Dr. Demento* is likely best known for discovering a 16-year-old “Weird Al” *Yankovic*, who is featured on the box set. The box — framed like a *Dr. Demento* show — features punk-styled covers of comedy songs and new versions of punk oldies by acts like *Yankovic*, *Joan Jett & The Blackhearts*, *Fred Schneider*, *The Misfits*, *Missing Persons* and *The Dead Milkmen*.

—Keith Caulfield



Album Sales

January 27
2018
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 3 WKS SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	6
HOT SHOT DEBUT	2	CAMILA CABELLO	SYCO/EPIC	Camila	1
NEW	3	BLACK VEIL BRIDES	STANDBY/LAVA/REPUBLIC	Vale	1
NEW	4	VARIOUS ARTISTS	GRAMMY/RCA	2018 Grammy Nominees	1
NEW	5	DIANA ROSS	MOTOWN/U/ME	Diamond Diana: The Legacy Collection	1
2	6	ED SHEERAN ▲	ATLANTIC/AG	Divide	46
4	7	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	Reputation	10
3	8	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/I/GA	Revival	5
NEW	9	JOE SATRIANI	LEGACY	What Happens Next	1
NEW	10	ANDERSON EAST	LOW COUNTRY SOUND/ELEKTRA/AG	Encore	1
7	11	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	From A Room: Volume 2	7
NEW	12	THE CRANBERRIES	ISLAND/U/ME	Stars: The Best Of 1992-2002	1
NEW	13	CORROSION OF CONFORMITY	NUCLEAR BLAST	No Cross No Crown	1
6	14	IMAGINE DRAGONS ●	KIDINAKORNER/INTERSCOPE/I/GA	Evolve	30
13	15	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/U/ME	NOW 64	11
9	16	ALAN JACKSON	ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	19
RE	17	CHRIS YOUNG	RCA NASHVILLE/SMN	Losing Sleep	7
8	18	P!NK	RCA	Beautiful Trauma	14
NEW	19	BORNS	REZIDUAL/INTERSCOPE/I/GA	Blue Madonna	1
10	20	KENDRICK LAMAR ▲	TOP DAWG/AFTERMATH/INTERSCOPE/I/GA	DAMN.	40
5	21	SAM SMITH	CAPITOL	The Thrill Of It All	11
15	22	ORIGINAL BROADWAY CAST ▲	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	120
14	23	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	What Makes You Country	6
19	24	CHRIS STAPLETON ●	MERCURY NASHVILLE/UMGN	From A Room: Volume 1	37
NEW	25	AVATAR	EONE	Avatar Country	1
16	26	SOUNDTRACK ●	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	39
31	27	DEMI LOVATO	HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	16
17	28	BRUNO MARS ▲	ATLANTIC/AG	24K Magic	60
21	29	CHRIS STAPLETON ▲	MERCURY NASHVILLE/UMGN	Traveller	123
12	30	SOUNDTRACK	UNIVERSAL STUDIOS/UME/REPUBLIC	Pitch Perfect 3	5
NEW	31	TYPHOON	ROLL CALL	Offerings	1
26	32	SOUNDTRACK ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	167
22	33	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	7
NEW	34	TONIGHT ALIVE	HOPELESS	Underworld	1
30	35	KANE BROWN ●	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	51
18	36	TOM PETTY AND THE HEARTBREAKERS 12	MCA/GEFFEN/UME	Greatest Hits	222
27	37	SOUNDTRACK ▲	WALT DISNEY	Moana	60
NEW	38	BLACK REBEL MOTORCYCLE CLUB	ABSTRACT DRAGON/VAGRANT/BMG	Wrong Creatures	1
23	39	U2	ISLAND/INTERSCOPE/I/GA	Songs Of Experience	7
20	40	G-EAZY	G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	5
25	41	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	10
35	42	THOMAS RHETT	VALORY/BMLG	Life Changes	19
NEW	43	UMPHREY'S MCGEE	NOTHING TOO FANCY	It's Not Us	1
37	44	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Texoma Shore	11
73	45	SIMON & GARFUNKEL 14	COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	33
RE	46	SHANIA TWAIN	MERCURY NASHVILLE/UMGN	Now	12
48	47	SZA ●	TOP DAWG/RCA	Ctrl	23
39	48	METALLICA 16	BLACKENED/RHINO	Metallica	435
32	49	POST MALONE ▲	REPUBLIC	Stoney	21
24	50	TIM MCGRAW & FAITH HILL	MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	9

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK TYPHOON	ROLL CALL	Offerings	1
NEW	2	TY TABOR	RAT PAK	Alien Beans	1
NEW	3	WALKER MCGUIRE	WHEELHOUSE/BMG/BMG	Walker McGuire (EP)	1
NEW	4	TINSLEY ELLIS	ALLIGATOR	Winning Hand	1
NEW	5	ANDREA GIBSON	MOTOWN/U/ME	Hey Galaxy	1
NEW	6	CHARITY GAYLE	PEOPLE & SONGS	Lord You Are My Song	1
7	7	ARMIK	BOLERO	Enamor	11
NEW	8	MAXO KREAM	KREAM CLIC/TSO	Punken	1
NEW	9	DATSIK	FIREPOWER	Master Of Shadows	1
18	10	GG RANKY TANKY	RESILIENCE	Ranky Tanky	3
NEW	11	CURTIS SALGADO AND ALAN HAGER	ALLIGATOR	Rough Cut	1
RE	12	K. FLAY	NIGHT STREET/INTERSCOPE/I/GA	Every Where Is Some Where	4
1	13	WATAIN	HIS MASTERS NOISE/CENTURY MEDIA	Trident Wolf Eclipse	2
4	14	BILLIE EILISH	DARKROOM/INTERSCOPE/I/GA	Dont Smile At Me	13
NEW	15	FORERUNNER MUSIC	FORERUNNER/INTERNATIONAL HOUSE/THE FUEL	Fully Alive	1
NEW	16	DALTON & THE SHERIFFS	MINOT	After The Parade	1
14	17	KING KRUL	TRUE PANTHER SOUNDS/XL	The Ooz	11
8	18	LENNY GRANT	ADDED TO MONEY	Uncle Murda Presents: Don't Come Outside, Volume 1	3
11	19	TYLER CHILDERS	HICKMAN HOLLER/THIRTY TIGERS	Purgatory	11
NEW	20	LOVE & THE OUTCOME	WORD-CURB/WMN	Christmas Songs (EP)	1
NEW	21	SHAME	DEAD OCEANS	Songs Of Praise	1
NEW	22	NOAH KAHAN	REPUBLIC	Hurt Somebody (EP)	1
RE	23	LUKAS NELSON & PROMISE OF THE REAL	FANTASY/CONCORD	Lukas Nelson & Promise Of The Real	12
23	24	BIG THIEF	SADDLE CREEK	Capacity	7
RE	25	DANISH STRING QUARTET	ECM NEW SERIES/ECM/VLG	Last Leaf	5

COMPILATION ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK VARIOUS ARTISTS	GRAMMY/RCA	2018 Grammy Nominees	1
1	2	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 64	11
8	3	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2018	3
3	4	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 63	24
NEW	5	VARIOUS ARTISTS	DEMENTED PUNK/CAF MUZECK	Dr. Demento Covered In Punk	1
2	6	VARIOUS ARTISTS	PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2018	15
4	7	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country Volume 10	32
RE	8	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout (Throwback Edition)	12
6	9	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call The 00s	10
RE	10	VARIOUS ARTISTS	UME	20 #1's Contemporary Country	10
7	11	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 62	33
NEW	12	VARIOUS ARTISTS	UME	Throwback Tunes: 90s	1
5	13	VARIOUS ARTISTS ●	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	132
22	14	VARIOUS ARTISTS	STARGROVE	# 1 Hits! 70's	37
15	15	VARIOUS ARTISTS	STARGROVE	Roots Of Blues	39
23	16	VARIOUS ARTISTS	HIP-O/UME	20 #1's: Classic Rock Vol. 2	15
NEW	17	VARIOUS ARTISTS	DREW'S FAMOUS/TURN UP THE MUSIC/UME	Drew's Famous: Old School Memories: Rock Classics	1
17	18	VARIOUS ARTISTS	WALT DISNEY	Children's Favorites, Volume 1: 30 Classic Tunes	266
11	19	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/AG	The Hamilton Mixtape	52
13	20	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Tailgate Anthems	16
9	21	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call A Workout 2017	48
12	22	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 61	43
10	23	VARIOUS ARTISTS	PLG/WORD-CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	64
NEW	24	VARIOUS ARTISTS	DREW'S FAMOUS/TURN UP THE MUSIC/UME	Drew's Famous: Old School Memories: Country Classics	1
18	25	VARIOUS ARTISTS	GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	39




Beatles' 1 Joins 300-Week Club

The Beatles' hits package 1 celebrates its 300th week on the Billboard 200. The former No. 1 — which was released in 2000 and steps 106-114 on the latest tally — has racked up more weeks on the chart than any other Beatles album. The Fab Four's runner-up is *Abbey Road*, with 249, followed by *Sgt. Pepper's Lonely Hearts Club Band* (219), the act's self-titled set (known as *The White Album*, with 184) and the best-of set *The Beatles 1967-1970* (182).

1 is also the 20th album to spend at least 300 weeks on the list. The all-time champ remains — and will likely be for many years to come — *Pink Floyd's The Dark Side of the Moon*, with 937 weeks. In second place is *Bob Marley & The Wailers'* greatest-hits set *Legend: The Best of Bob Marley and The Wailers*, with 505. Among all greatest-hits sets, *The Beatles' 1* is one of just six titles with at least 300 weeks on the tally.

1 spent eight weeks atop the Billboard 200 in late 2000 and early 2001 and has sold 12.9 million copies in the United States. Since Nielsen Music began tracking sales in 1991, 1 is The Beatles' best-selling album, the fourth-largest-selling title overall among all acts and the best-selling greatest-hits album. Ahead of 1 on Nielsen's top sellers list: *Metallica's* self-titled album (known as *The Black Album*) with 16.7 million, *Shania Twain's Come On Over* (15.7 million) and *Alanis Morissette's Jagged Little Pill* (15.1 million). —K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums, if a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. COMPILATION ALBUMS: The week's top-selling various artist compilation albums, ranked by sales data as compiled by Nielsen Music. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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Zayn, Zendaya Zoom On Social 50

Zayn (below) is back in the top 10 of the Social 50 chart for the first time since September 2017, leaping 41-10 with a 420 percent boost in Instagram reactions in the week ending Jan. 18, gathering 5.8 million in all, according to Next Big Sound. The singer posted twice in the tracking week: a video of **Ryan Reynolds** in his Deadpool costume wishing Zayn a happy birthday (he turned 25 on Jan. 12) and a Jan. 15 post with the simple caption "studio," encouraging reports he's recording new music.

At No. 6, **The Cranberries' Dolores O'Riordan** debuts following her Jan. 15 death. The singer, who had never appeared on the chart solo or with her band, bows with a massive gain in Wikipedia views. Her page received 1.4 million visits, up from just 6,000 the previous week. The Cranberries also sit just outside the chart, earning 70,000 Twitter reactions largely through their statement on O'Riordan's death, writing, "The world has lost a true artist today."

Zendaya re-enters at No. 9 with a total of 7.2 million Instagram reactions, boosted by a post in which she expressed her appreciation for the work of **Dr. Martin Luther King Jr.** on Jan. 15, Martin Luther King Jr. Day. She made a similar post on Twitter, spurring a 1,033 percent increase in reactions. It's Zendaya's first time inside the chart's top 10 since last October.

CNCO breaks into the Social 50's top 20 for the first time with a jump of 630 percent in Twitter mentions, largely around a countdown teasing the boy band's new music video for "Mamita." The clip was released Jan. 18.

—Kevin Rutherford



Social/Streaming

January 27
2018
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	#1 BTS BIGHIT ENTERTAINMENT	67
3	2	CARDI B THE KSR GROUP/ATLANTIC/AG	30
7	3	EXO S.M.	26
20	4	CAMILA CABELLO SYCO/EPIC	89
2	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	363
NEW	6	DOLORES O'RIORDAN BMG	1
14	7	DUA LIPA WARNER BROS.	28
5	8	CHRIS BROWN RCA	344
RE	9	ZENDAYA HOLLYWOOD/REPUBLIC	170
41	10	ZAYN RCA	88
21	11	JENNIFER LOPEZ NUYORICAN/EPIC	357
18	12	LIAM PAYNE HAMPTON/REPUBLIC	50
17	13	MALUMA SONY MUSIC LATIN	66
4	14	ED SHEERAN ATLANTIC/AG	157
16	15	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	334
9	16	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	339
29	17	SHAWN MENDES ISLAND	161
12	18	ANITTA WARNER LATINA	48
22	19	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	33
RE	20	CNCO SONY MUSIC LATIN	23
15	21	LADY GAGA STREAMLINE/INTERSCOPE/IGA	357
19	22	RIHANNA WESTBURY ROAD/ROC NATION	363
23	23	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	12
33	24	TROYE SIVAN CAPITOL	80
6	25	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	374
8	26	BRUNO MARS ATLANTIC/AG	302
46	27	HALSEY ASTRALWERKS	72
27	28	GUCCI MANE GUWOP/ATLANTIC/AG	27
13	29	JUSTIN TIMBERLAKE RCA	289
24	30	LOUIS TOMLINSON 78/SYCO/EPIC	52
RE	31	LUAN SANTANA SOM LIVRE	23
11	32	POST MALONE REPUBLIC	20
25	33	ARIANA GRANDE REPUBLIC	270
42	34	KATY PERRY CAPITOL	370
26	35	NIALL HORAN NEON HAZE/CAPITOL	68
RE	36	TAYLOR SWIFT BIG MACHINE/BMLG	342
RE	37	MARSHMELLO JOYTIME COLLECTIVE	45
RE	38	G-EAZY G-EAZY/RVG/BPG/RCA	41
31	39	J BALVIN CAPITOL LATIN/UMLE	60
45	40	TWICE JYP	7
NEW	41	MC KEVINHO KONZILLA	1
28	42	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	11
RE	43	ENRIQUE IGLESIAS RCA/SONY MUSIC LATIN	194
RE	44	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	5
49	45	MILEY CYRUS RCA	293
35	46	SHAKIRA SONY MUSIC LATIN/RCA	365
30	47	DJ KHALED WE THE BEST/EPIC	32
38	48	BLACKPINK YG	24
34	49	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	282
32	50	GOT7 JYP	26

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
5	1	#1 HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	17
2	2	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	18
3	3	PERFECT ATLANTIC	Ed Sheeran	17
1	4	FINESSE ATLANTIC	Bruno Mars & Cardi B	2
7	5	GUMMO SCUMGANG	6ix9ine	10
6	6	GUCCI GANG LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	18
4	7	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	14
8	8	MOTORSPO QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	12
9	9	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	4
10	10	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	27
11	11	I FALL APART REPUBLIC	Post Malone	17
12	12	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	17
23	13	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	22
14	14	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	11
13	15	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	7
16	16	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg	13
15	17	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	19
25	18	ROLL IN PEACE DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. XXXTENTACION	22
19	19	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	17
17	20	BANK ACCOUNT SLAUGHTER GANG/EPIC	21 Savage	28
20	21	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	15
24	22	RIC FLAIR DRIP BOOMIN/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	Offset & Metro Boomin	11
22	23	NEW RULES WARNER BROS.	Dua Lipa	20
21	24	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	21
28	25	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	48
NEW	26	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	1
27	27	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	8
18	28	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	25
31	29	SHAPE OF YOU ATLANTIC	Ed Sheeran	54
NEW	30	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	1
30	31	THE WEEKEND TOP DAWG/RCA	SZA	24
32	32	XO TOUR LLIF3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	43
39	33	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	36
29	34	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	23
35	35	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	42
34	36	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	6
40	37	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	52
NEW	38	NOWADAYS ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	1
37	39	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	27
33	40	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	4
42	41	RUBBIN OFF THE PAINT YBN/MMMG	YBN Nahmir	10
41	42	CODEINE DREAMING DOLLAZ N DEALZ/ATLANTIC	Kodak Black Feat. Lil Wayne	7
43	43	WOLVES INTERSCOPE	Selena Gomez X Marshmello	11
44	44	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	27
38	45	MI GENTE SCORPIO/CAPITOL LATIN/REPUBLIC/PARKWOOD/UMLE/COLUMBIA	J Balvin & Willy William Feat. Beyonce	27
49	46	KOODA SCUMGANG	6ix9ine	7
NEW	47	KEKE SCUMGANG	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie	1
NEW	48	RED ROSES ALL WE GOT/ATLANTIC	Lil Skies Feat. Landon Cube	1
36	49	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	2
NEW	50	PICK IT UP RICH FOREVER/300	Famous Dex Feat. A\$AP Rocky	1



Swift's 'Game' Gains

"End Game" by **Taylor Swift** (above) leaps onto Streaming Songs following the release of the track's official music video on Jan. 11. The track, which features **Ed Sheeran** and **Future**, debuts at No. 30 with 14.2 million streams in the week ending Jan. 18, according to Nielsen Music, a 74 percent increase. Of that sum, nearly half (49.6 percent) is from YouTube, but the tune, Swift's current single at radio (it's No. 16 on the all-format Radio Songs), also made inroads on on-demand audio services, racking up 5.7 million streams to debut at No. 48 on On-Demand Streaming Songs.

The new No. 1 on Streaming Songs is **Camila Cabello's** "Havana," coinciding with its ascent to the top of the Billboard Hot 100 (see page 5). The song, featuring **Young Thug**, scored 44.9 million streams, a boost of 34 percent. It becomes Cabello's and Young Thug's first No. 1 on the chart. The streaming increase is sparked by the release of Cabello's debut solo album, *Camila*, which rules the Billboard 200 (see page 106).

Meanwhile, songs from *The Greatest Showman* make their first appearance on one of *Billboard's* two major streaming charts, with the arrival of **Zac Efron** and **Zendaya's** "Rewrite the Stars." It bows at No. 44 on On-Demand Streaming Songs with 6.1 million audio streams, adding to its total sum of 8.4 million in the tracking week. It concurrently jumps 78-70 on the Hot 100, one of four tunes from the soundtrack on the tally. —K.R.

ZAYN: NABIL SWIFT; MERT & MARCUS.

SOCIAL 50: THE WEEK'S MOST ACTIVE ARTISTS ON SOCIAL NETWORKING SITES BASED ON WEEKLY ADDITIONS OF FANS ACROSS FACEBOOK, TWITTER, YOUTUBE AND INSTAGRAM; REACTIONS AND CONVERSATIONS ACROSS TWITTER, YOUTUBE AND INSTAGRAM; REACTIONS AND CONVERSATIONS ACROSS TWITTER, YOUTUBE AND INSTAGRAM; REACTIONS AND CONVERSATIONS ACROSS TWITTER, YOUTUBE AND INSTAGRAM. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

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RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 3 WKS PERFECT ATLANTIC	Ed Sheeran	16	
2	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	15	
3	3	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	15	
7	4	NEW RULES WARNER BROS.	Dua Lipa	12	
4	5	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	15	
5	6	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	20	
6	7	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	18	
9	8	HOW LONG OTTO/ATLANTIC	Charlie Puth	12	
8	9	FEEL IT STILL ATLANTIC	Portugal. The Man	27	
14	10	FINESSE ATLANTIC	Bruno Mars & Cardi B	3	
10	11	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	10	
17	12	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	10	
20	13	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	8	
21	14	SHAPE OF YOU ATLANTIC	Ed Sheeran	55	
15	15	NO LIMIT G-EAZY FEAT. A\$AP ROCKY & CARDI B G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	13	
16	16	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	8	
23	17	YOURS TRIPLE TIGERS	Russell Dickerson	11	
11	18	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	21	
22	19	WOLVES INTERSCOPE	Selena Gomez X Marshmello	9	
13	20	ATTENTION OTTO/ATLANTIC	Charlie Puth	33	
24	21	ROUND HERE BUZZ EMI NASHVILLE	Eric Church	14	
12	22	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	22	
31	23	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	5	
25	24	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	10	
32	25	FILTHY RCA	Justin Timberlake	3	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 8 WKS PERFECT ATLANTIC/AG	Ed Sheeran	20	
4	2	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	19	
NEW	3	THE CHAMPION CAPITOL NASHVILLE/UMGN	Carrie Underwood Feat. Ludacris	1	
2	4	FINESSE ATLANTIC/AG	Bruno Mars & Cardi B	3	
5	5	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	14	
7	6	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	18	
6	7	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	31	
3	8	FILTHY RCA	Justin Timberlake	2	
NEW	9	TEQUILA WARNER BROS. NASHVILLE/WMN	Dan + Shay	1	
10	10	BAD AT LOVE ASTRALWERKS	Halsey	18	
9	11	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	7	
NEW	12	LINGER ISLAND/UMG	The Cranberries	1	
NEW	13	ZOMBIE ISLAND/UMG	The Cranberries	1	
11	14	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Ed Sheeran	5	
38	15	END GAME BIG MACHINE/BMLG	Taylor Swift Feat. Ed Sheeran & Future	8	
NEW	16	DREAMS ISLAND/UMG	The Cranberries	1	
12	17	HOW LONG OTTO/ATLANTIC/AG	Charlie Puth	15	
13	18	FEEL IT STILL ATLANTIC/AG	Portugal. The Man	29	
18	19	LET YOU DOWN NF REAL MUSIC/CAPITOL/CAROLINE	NF	11	
15	20	MARRY ME VALORY/BMLG	Thomas Rhett	9	
20	21	NEW RULES WARNER BROS.	Dua Lipa	17	
17	22	NO LIMIT G-EAZY FEAT. A\$AP ROCKY & CARDI B G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	15	
29	23	I FALL APART REPUBLIC	Post Malone	17	
RE	24	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	2	
16	25	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	19	

Pop/Rhythmic/Adult

January 27
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billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS PERFECT ATLANTIC	Ed Sheeran	17	
3	2	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	22	
4	3	NEW RULES WARNER BROS.	Dua Lipa	21	
2	4	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	19	
5	5	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	17	
6	6	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	20	
7	7	HOW LONG OTTO/ATLANTIC	Charlie Puth	15	
8	8	WOLVES INTERSCOPE	Selena Gomez X Marshmello	12	
9	9	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	19	
11	10	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	13	
10	11	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	10	
12	12	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	26	
19	13	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	3	
15	14	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	7	
13	15	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Keshha	15	
17	16	FILTHY RCA	Justin Timberlake	3	
16	17	LET ME GO REPUBLIC	Hailee Steinfeld & Alessa	18	
20	18	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Uleno	9	
21	19	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	11	
23	20	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	16	
26	21	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	5	
24	22	ONE FOOT RCA	WALK THE MOON	9	
25	23	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	7	
28	24	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	5	
27	25	MIC DROP BIG HIT ENTERTAINMENT	BTS Feat. Designer	7	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK WHAT ABOUT US RCA	P!nk	23	
1	2	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	35	
5	3	GG PERFECT ATLANTIC	Ed Sheeran	17	
3	4	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	41	
4	5	SHAPE OF YOU ATLANTIC	Ed Sheeran	54	
6	6	SAY YOU WON'T LET GO COLUMBIA	James Arthur	49	
8	7	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	20	
10	8	ATTENTION OTTO/ATLANTIC	Charlie Puth	30	
9	9	STAY DEF JAM/INTERSCOPE	Zedd & Alessia Cara	30	
11	10	FEEL IT STILL ATLANTIC	Portugal. The Man	22	
12	11	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	19	
14	12	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	26	
13	13	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	28	
17	14	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	3	
15	15	DA YA THINK I'M SEXY REPUBLIC	Rod Stewart Feat. DNCE	21	
18	16	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	13	
16	17	LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	19	
20	18	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	2	
19	19	HOW LONG OTTO/ATLANTIC	Charlie Puth	7	
24	20	WISH I KNEW YOU WASHINGTON SQUARE/WIND-UP/CONCORD	The Revivalists	20	
28	21	BEAUTIFUL TRAUMA RCA	P!nk	2	
25	22	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	2	
22	23	LOOK WHAT YOU MADE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	17	
23	24	I'M A SURVIVOR LIONEYES	Leslie Cour's Mather	3	
26	25	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	7	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 6 WKS ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	18	
4	2	LET YOU DOWN NF REAL MUSIC/CAROLINE/CAPITOL	NF	14	
5	3	LOVE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Zacari	17	
6	4	SKY WALKER BYSTORM/RCA	Miguel Feat. Travis Scott	19	
1	5	I GET THE BAG GUWOP/ATLANTIC	Gucci Mane Feat. Migos	16	
9	6	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	11	
3	7	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	15	
8	8	MOTORSPORT QUALITY CONTROL/MOTOWN/CAPITOL	Migos, Nicki Minaj & Cardi B	12	
10	9	HIM & I G-EAZY/RVG/BPG/RCA	G-Eazy & Halsey	7	
7	10	NO LIMIT G-EAZY/RVG/BPG/RCA	G-Eazy Feat. A\$AP Rocky & Cardi B	18	
11	11	I FALL APART REPUBLIC	Post Malone	13	
14	12	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	3	
13	13	THE WAY LIFE GOES GENERATION NOW/ATLANTIC	Lil Uzi Vert Feat. Nicki Minaj	15	
16	14	PLAIN JANE A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg	9	
21	15	NEW RULES WARNER BROS.	Dua Lipa	5	
18	16	KRIPPY KUSH CARBON FIBER/SONY MUSIC LATIN	Farruko, Nicki Minaj, Bad Bunny, 21 Savage & Rvssian	7	
17	17	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	9	
20	18	PERFECT ATLANTIC	Ed Sheeran Duet With Beyonce	7	
22	19	OH I FIFTH AMENDMENT/BLOOD MONEY/EONE	The Game Feat. Jeremih, Young Thug & Sevyn	9	
23	20	FILTHY RCA	Justin Timberlake	2	
12	21	GUCCI GANG LUVFEMIE/THA LIGHTS GLOBAL/WARNER BROS.	Lil Pump	11	
24	22	BARTIER CARDI THE KSR GROUP/ATLANTIC	Cardi B Feat. 21 Savage	3	
28	23	RIVER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Ed Sheeran	4	
33	24	ALL THE STARS TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar & SZA	2	
25	25	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	7	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS PERFECT ATLANTIC	Ed Sheeran	20	
2	2	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	23	
4	3	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	15	
8	4	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	17	
3	5	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	21	
6	6	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	20	
5	7	FEEL IT STILL ATLANTIC	Portugal. The Man	28	
7	8	WHAT ABOUT US RCA	P!nk	24	
9	9	HOW LONG OTTO/ATLANTIC	Charlie Puth	15	
10	10	BEAUTIFUL TRAUMA RCA	P!nk	9	
11	11	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX Feat. gnash	17	
13	12	ONE FOOT RCA	WALK THE MOON	10	
15	13	NEW RULES WARNER BROS.	Dua Lipa	18	
16	14	END GAME BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran & Future	9	
12	15	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	20	
14	16	SMOKE CLEARS S-CURVE/BMG	Andy Grammer	11	
17	17	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	13	
21	18	GG FINESSE ATLANTIC	Bruno Mars & Cardi B	3	
18	19	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	11	
19	20	FILTHY RCA	Justin Timberlake	3	
26	21	WAIT 222/INTERSCOPE	Maroon 5	3	
22	22	NO ROOTS PAPER PLANE/MOM + POP	Alice Merton	9	
20	23	...READY FOR IT? BIG MACHINE/REPUBLIC	Taylor Swift	18	
27	24	GOOD OLD DAYS BENDO/ADA/WARNER BROS.	Macklemore Feat. Keshha	10	
28	25	WOLVES INTERSCOPE	Selena Gomez X Marshmello	9	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. Popularity is measured by the number of streams on digital music services (including iTunes, Amazon Music, Google Play, etc.) and physical sales (including CD and vinyl). For more information on how these charts are compiled, visit billboard.com/chart-explains. CHARTS: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. For more information on how these charts are compiled, visit billboard.com/chart-explains. ALL CHARTS © 2018. Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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Country

January 27
2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 MEANT TO BE WILSHIRE (B. REXHA, T. HUBBARD, J. MILLER, D. A. GARCIA)	Bebe Rexha & Florida Georgia Line WARNER BROS./BMLG	1	8
3	2	2	MARRY ME D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	2	17
6	4	3	YOURS C. BROWN (P. WELLING, C. BROWN, R. DICKERSON)	Russell Dickerson TRIPLE TIGERS	3	32
5	5	4	WHAT IFS ▲ D. HUFF (K. BROWN, M. MCGINN, J. M. SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	1	59
4	3	5	LIKE I LOVED YOU ● D. HUFF (B. YOUNG, J. LEE)	Brett Young BMLG	3	26
2	6	6	BODY LIKE A BACK ROAD ▲ Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, S. MCANALLY)	Sam Hunt MCA NASHVILLE	1	51
9	8	7	ROUND HERE BUZZ J. JOYCE (E. CHURCH, J. HYDE, L. DICK)	Eric Church EMI NASHVILLE	7	41
16	13	8	WRITTEN IN THE SAND S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, S. MCANALLY)	Old Dominion RCA NASHVILLE	8	28
12	10	9	LOSING SLEEP ● C. CROWDER, C. YOUNG (C. YOUNG, J. HOGE, C. DESTEFANO)	Chris Young RCA NASHVILLE	8	36
7	9	10	GREATEST LOVE STORY ● J. JOYCE (B. LANCASTER)	LANCO ARISTA NASHVILLE	1	44
13	12	11	YOU BROKE UP WITH ME ● S. MCANALLY (W. HAYES, K. SACKLEY, T. ARCHER)	Walker Hayes MONUMENT/ARISTA NASHVILLE	11	34
19	14	12	HEAVEN D. HUFF (S. CARTER, M. MCGINN, L. RIMES)	Kane Brown ZONE 4/RCA NASHVILLE	10	15
8	11	13	I'LL NAME THE DOGS S. HENDRICKS (M. DRAGSTREM, B. HAYS, LIP, J. THOMPSON)	Blake Shelton WARNER BROS./WMN	6	20
17	15	14	FIVE MORE MINUTES F. ROGERS (S. MCCREERY, F. ROGERS, M. CRISWELL)	Scotty McCreery TRIPLE TIGERS	14	35
		15	TEQUILA D. SMYERS, S. HENDRICKS (D. SMYERS, J. REYNOLDS, N. GALYON)	Dan + Shay WARNER BROS./WAR	15	1
18	18	16	LEGENDS F. G. WHITEHEAD, J. MASSEY (K. BALLERINI, F. G. WHITEHEAD, H. LINDSEY)	Kelsea Ballerini BLACK RIVER	16	33
14	16	17	UNFORGETTABLE ● D. HUFF, J. FRASURE, THOMAS RHETT (THOMAS RHETT, J. FRASURE, A. GORLEY, S. MCANALLY)	Thomas Rhett VALORY	4	25
20	17	18	ALL ON ME J. JOYCE (D. DAWSON, J. DURRETT, A. SMITH)	Devin Dawson ATLANTIC/WEA	17	29
21	19	19	BROKEN HALOS D. COBB, C. STAPLETON (C. STAPLETON, M. HENDERSON)	Chris Stapleton MERCURY	13	40
22	20	20	FEMALE K. URBAN, R. COPPERMAN, D. HUFF (R. COPPERMAN, N. GALYON, S. MCANALLY)	Keith Urban HIT RED/CAPITOL NASHVILLE	11	11
23	22	21	A GIRL LIKE YOU A. GORLEY, W. KIRBY (A. GORLEY, J. FRASURE, R. AKINS)	Easton Corbin MERCURY	21	42
25	23	22	THE LONG WAY R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, M. ROGERS)	Brett Eldredge ATLANTIC/WMN	22	22
27	24	23	SINGLES YOU UP P. DIGIOVANNI (J. DAVIS, S. D. JONES, J. EBACH)	Jordan Davis MCA NASHVILLE	23	27
15	21	24	LIGHT IT UP J. STEVENS, J. STEVENS (L. BRYAN, B. TURS)	Luke Bryan CAPITOL NASHVILLE	4	22
26	25	25	BOY L. BRICE, J. STONE, K. JACOBS, D. FRIZSELL (J. M. NITE, N. GALYON)	Lee Brice CURB	19	31
33	28	26	UP DOWN J. MOI (B. CLAWSON, M. HARDY, C. J. SOLAR)	Morgan Wallen Featuring Florida Georgia Line BMLG/BIG LOUD	26	14
-	33	27	DG AG MOST PEOPLE ARE GOOD J. STEVENS, J. STEVENS (D. FRASIER, E. M. HILL, J. KEAR)	Luke Bryan CAPITOL NASHVILLE	27	4
28	26	28	HAPPENS LIKE THAT G. SMITH, F. ROGERS, D. WELLS (G. SMITH, J. M. SCHMIDT, A. ALBERT, T. HUBBARD, J. WILSON)	Granger Smith WHEELHOUSE	26	20
29	27	29	SHE'S WITH ME S. MOSLEY, M. O'CONNOR (B. REMPEL, S. MOSLEY, B. M. STENNIS)	High Valley ATLANTIC/WEA	27	23
31	30	30	TAKE BACK HOME GIRL J. MOI (D. A. GARCIA, H. LINDSEY, J. MILLER)	Chris Lane Featuring Tori Kelly BIG LOUD	30	16
30	29	31	MAKE A LITTLE D. HUFF, S. MCANALLY, J. OSBORNE (J. CARSON, C. DUDDY, M. WYSTRACH, S. MCANALLY, J. OSBORNE)	Midland BIG MACHINE	29	15
32	31	32	THE REST OF OUR LIFE B. GALLINORE, J. MCGRAW, F. HILL (C. C. SHEERAN, A. WADGE, J. MCDONN, S. MCCUTCHEON)	Tim McGraw & Faith Hill MCGRAW/ARISTA NASHVILLE	18	15
34	32	33	FOR THE FIRST TIME R. COPPERMAN (D. RUCKER, D. GEORGE, S. COOTER, CARUSOE)	Darius Rucker CAPITOL NASHVILLE	32	13
38	36	34	EVERYTHING'S GONNA BE ALRIGHT K. CHESNEY, B. CANNON (D. L. MURPHY, C. STEVENS, J. YEARY)	David Lee Murphy & Kenny Chesney BLUE CHAIR/REVIVER	34	8
35	34	35	ONES THAT LIKE ME D. HUFF (B. GILBERT, B. CHAFFIN, B. PINSON)	Brantley Gilbert VALORY	34	20
40	38	36	GET TO YOU S. HENDRICKS (A. STOKLASA, P. DOVGALYUK)	Michael Ray ATLANTIC/WEA	36	17
39	37	37	FOUND YOU D. HUFF (K. BROWN, B. BERRYHILL, J. MULLINS, T. PHILLIPS)	Kane Brown ZONE 4/RCA NASHVILLE	13	19
43	41	38	SHE AIN'T IN IT B. BUTLER, J. PARDI (C. DANIELS, W. VARBLE)	Jon Pardi CAPITOL NASHVILLE	38	7
-	44	39	ONE NUMBER AWAY S. MITCHELL, JACKIE BOYZ (L. COMBS, S. A. BATTEYS, MITCHELL, R. WILLIFORD)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	37	3
46	45	40	SG I'D BE JEALOUS TOO R. COPPERMAN (D. LYNCH, R. COPPERMAN, J. M. NITE)	Dustin Lynch BROKEN BOW	40	5
42	43	41	WHEN SOMEONE STOPS LOVING YOU J. JOYCE (H. LINDSEY, C. MCGILL, L. MCKENNA)	Little Big Town CAPITOL NASHVILLE	239	18
41	42	42	HOOKED M. ALDERMAN, C. GIBBS, J. E. NORMAN (L. RIMES, S. ENNIS, M. EVANS)	Dylan Scott CURB	41	12
45	40	43	HEART BREAK B. BEEBE (D. HAYWOOD, C. KELLEY, H. SCOTT, J. FRASURE, N. GALYON)	Lady Antebellum CAPITOL NASHVILLE	40	6
37	39	44	STAY DOWNTOWN M. CARTER (C. TAYLOR, M. DRAGSTREM)	Cole Swindell WARNER BROS./WMN	34	16
-	46	45	DRUNK GIRL S. HENDRICKS (C. JANSON, S. COOTER, CARUSOE, T. DOUGLAS)	Chris Janson WARNER BROS./WAR	45	2
NEW		46	SHOULDA NAMED IT AFTER ME NOT LISTED (NOT LISTED)	Upchurch & Colt Ford REDNECK NATION	46	1
NEW		47	CRIMINAL K. BUSH (L. ELL, C. STEVENS, F. WILHELM)	Lindsay Ell STONE CREEK	47	1
44	48	48	MILLIONAIRE D. COBB, C. STAPLETON (K. WELCH)	Chris Stapleton MERCURY	26	9
RE-ENTRY		49	SWAY J. KERR (D. BRADBERRY, J. FRANSSON, E. L. WEISBAND)	Danielle Bradbery BMLG	39	9
50	50	50	WHAT'S MINE IS YOURS D. HUFF (K. BROWN, S. ELLIS, J. HOGE)	Kane Brown ZONE 4/RCA NASHVILLE	34	8

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 KANE BROWN ● ZONE 4/RCA NASHVILLE/SMN	Kane Brown	59		
2	2	THOMAS RHETT VALORY/BMLG	Life Changes	19		
4	3	CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	142		
3	4	CHRIS STAPLETON MERCURY/UMGN	From A Room: Volume 2	7		
5	5	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	6		
23	6	GG CHRIS YOUNG ● RCA NASHVILLE/SMN	Losing Sleep	13		
7	7	BRETT YOUNG ● BMLG	Brett Young	49		
9	8	CHRIS STAPLETON ● MERCURY/UMGN	From A Room: Volume 1	37		
10	9	LUKE COMBS ● RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	33		
6	10	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	27		
11	11	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	153		
13	12	JON PARDI ● CAPITOL NASHVILLE/UMGN	California Sunrise	83		
15	13	FLORIDA GEORGIA LINE ▲ BMLG	Dig Your Roots	73		
14	14	BLAKE SHELTON WARNER BROS./WMN	Texoma Shore	11		
17	15	KEITH URBAN ▲ HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	89		
16	16	THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	121		
18	17	OLD DOMINION RCA NASHVILLE/SMN	Happy Endings	21		
20	18	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	130		
21	19	ERIC CHURCH ● EMI NASHVILLE/UMGN	Mr. Misunderstood	116		
19	20	WALKER HAYES MONUMENT/SMN	boom.	6		
12	21	TIM MCGRAW & FAITH HILL MCGRAW/ARISTA NASHVILLE/SMN	The Rest Of Our Life	9		
28	22	PS MAREN MORRIS ● COLUMBIA NASHVILLE/SMN	Hero	82		
25	23	DUSTIN LYNCH BROKEN BOW/BMLG	Current Mood	19		
26	24	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	Red	111		
30	25	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	128		



'Yours' Roars At No. 1

"Yours," the launch single by **Russell Dickerson** (above), hops 3-1 on Country Airplay, increasing 4 percent to 42 million audience impressions in the week ending Jan. 21, according to Nielsen Music.

Penned with **Casey Brown** and **Parker Welling**, "Yours" was only the second song that the three of us ever wrote together," Dickerson tells *Billboard*. "It's a love song for my wife, **Kailey**. When we finished it, we knew it was special, and I said to Casey and Parker, 'You can go to Zillow.com and pick out a new house, because we just wrote a No. 1 song.'"

"Yours" is the first release for Triple Tigers Records, which launched in October 2017 as a partnership among Thirty Tigers, Triple 8 Management and Sony Music. It's also the first career-starting Country Airplay No. 1 for an artist since **Carly Pearce's** "Every Little Thing," which topped the tally on Nov. 25, 2017.

Triple Tigers adds more Country Airplay honors as **Scotty McCreery** banks his third top 10 (and first on the label) with "Five More Minutes," which strides 11-10 (23 million, up 11 percent). The song is McCreery's first top 10 since "Feelin' It," which peaked at No. 10 in December 2014. He first reached the region with "See You Tonight" (No. 8, March 2014).

Plus, **Old Dominion** scores its fifth straight career-opening top 10 on Hot Country Songs as "Written in the Sand" jumps 13-8. It also reaches the Country Airplay top five (7-5; 29 million, up 10 percent). —*Jim Asker*

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 YOURS TRIPLE TIGERS	Russell Dickerson	39		
4	2	ROUND HERE BUZZ EMI NASHVILLE	Eric Church	41		
2	3	LIKE I LOVED YOU BMLG	Brett Young	27		
6	4	LOSING SLEEP RCA NASHVILLE	Chris Young	37		
7	5	WRITTEN IN THE SAND RCA NASHVILLE	Old Dominion	19		
5	6	I'LL NAME THE DOGS WARNER BROS./WMN	Blake Shelton	20		
8	7	LEGENDS BLACK RIVER	Kelsea Ballerini	33		
9	8	A GIRL LIKE YOU MERCURY	Easton Corbin	52		
1	9	I COULD USE A LOVE SONG COLUMBIA NASHVILLE	Maren Morris	45		
11	10	FIVE MORE MINUTES TRIPLE TIGERS	Scotty McCreery	35		
12	11	MARRY ME VALORY	Thomas Rhett	10		
10	12	YOU BROKE UP WITH ME MONUMENT/ARISTA NASHVILLE	Walker Hayes	30		
13	13	ALL ON ME ATLANTIC/WEA	Devin Dawson	34		
14	14	FEMALE HIT RED/CAPITOL NASHVILLE	Keith Urban	11		
16	15	THE LONG WAY ATLANTIC/WMN	Brett Eldredge	22		
17	16	BROKEN HALOS MERCURY	Chris Stapleton	27		
15	17	MAKE A LITTLE BIG MACHINE	Midland	18		
18	18	SHE'S WITH ME ATLANTIC/WEA	High Valley	38		
19	19	SINGLES YOU UP MCA NASHVILLE	Jordan Davis	31		
20	20	HAPPENS LIKE THAT WHEELHOUSE	Granger Smith	31		
23	21	MOST PEOPLE ARE GOOD CAPITOL NASHVILLE	Luke Bryan	5		
21	22	BOY CURB	Lee Brice	32		
24	23	EVERYTHING'S GONNA BE ALRIGHT BLUE CHAIR/REVIVER	David Lee Murphy & Kenny Chesney	11		
22	24	FOR THE FIRST TIME CAPITOL NASHVILLE	Darius Rucker	24		
25	25	ONES THAT LIKE ME VALORY	Brantley Gilbert	27		

HOT COUNTRY SONGS: The weeks' most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly-released titles or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, as compiled by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

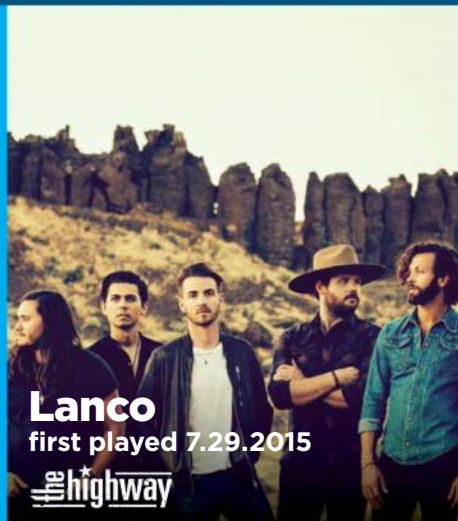
We find breakouts that breakthrough.

Meet the SiriusXM Class of 2017 New Music Discoveries.

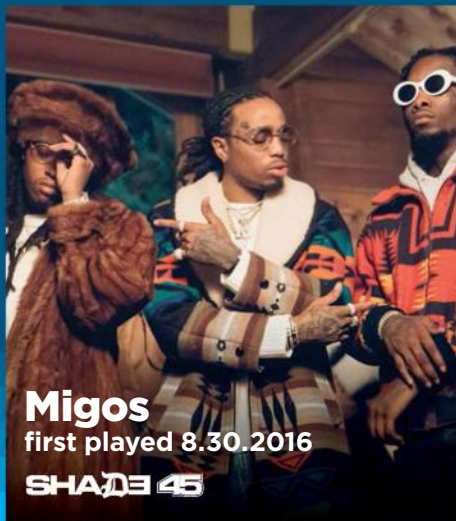
These amazing artists really blew up in 2017. And we're proud to say we played them first.



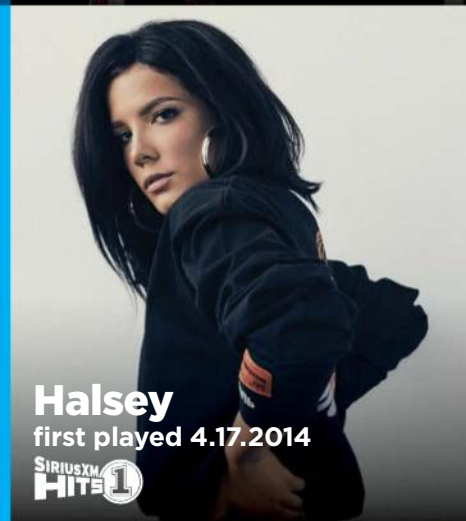
Lil Uzi Vert
first played 3.17.2017
SHADE 45



Lanco
first played 7.29.2015
the highway



Migos
first played 8.30.2016
SHADE 45



Halsey
first played 4.17.2014
SIRIUSXM HITS 1



Carly Pearce
first played 11.11.2016
the highway



James Arthur
first played 10.10.2016
the FUSE



Rag 'N' Bone Man
first played 10.24.2016
the SPECTRUM



K. Flay
first played 8.17.2016
ALT NATION



Rock

January 27
2018
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 12 WKS THUNDER		Imagine Dragons	1
2	2	2	FEEL IT STILL ▲		Portugal. The Man	1
3	3	3	BELIEVER		Imagine Dragons	1
4	4	4	SG ONE FOOT		WALK THE MOON	4
		5	ZOMBIE		The Cranberries	5
		6	LINGER ●		The Cranberries	6
		7	DREAMS		The Cranberries	7
5	6	8	AG WHATEVER IT TAKES		Imagine Dragons	5
7	7	9	NO ROOTS		Alice Merton	7
8	9	10	RX (MEDICATE)		Theory of A Deadman	4
6	8	11	WALK ON WATER		Thirty Seconds To Mars	5
13	10	12	SIT NEXT TO ME		Foster The People	10
		13	I HOPE YOU'RE HAPPY		Blue October	13
		14	UP ALL NIGHT		Beck	10
		15	LIVE IN THE MOMENT		Portugal. The Man	12
		16	GONE AWAY		Five Finger Death Punch	10
		17	ODE TO MY FAMILY		The Cranberries	17
11	14	18	WORLD GONE MAD		Bastille	11
9	15	19	THUNDER/YOUNG DUMB & BROKE (MEDLEY)		Imagine Dragons + Khalid	4
23	18	20	HOLD ME TIGHT OR DON'T		Fall Out Boy	12
15	16	21	THE SKY IS A NEIGHBORHOOD		Foo Fighters	10
		22	WILSON (EXPENSIVE MISTAKES)		Fall Out Boy	22
		23	RED COLD RIVER		Breaking Benjamin	5
		24	HURT SOMEBODY		Noah Kahan & Julia Michaels	24
		25	WHEN YOU'RE GONE		The Cranberries	25
20	22	26	HAPPY HOUR		Weezer	20
		27	DG CONNECTED BY LOVE		Jack White	27
19	23	28	I ONLY LIE WHEN I LOVE YOU		Royal Blood	19
		29	GOD SAVE OUR YOUNG BLOOD		BORNS Featuring Lana Del Rey	17
31	28	30	RUN FOR COVER		The Killers	22
26	26	31	BORN FOR GREATNESS		Papa Roach	26
43	33	32	BROKEN		lovelytheband	32
41	41	33	SCARY LOVE		The Neighbourhood	19
22	24	34	THE RESISTANCE		Skillet	19
		35	ALL ON MY MIND		Anderson East	35
35	36	36	WHERE'S MY LOVE		SYML	35
30	29	37	THE GOLD		Manchester Orchestra	29
27	32	38	INTO THE FIRE		Asking Alexandria	18
32	30	39	DREAM		Bishop Briggs	30
29	34	40	BETRAY AND DEGRADE		Seether	29
44	40	41	SAFARI SONG		Greta Van Fleet	40
37	39	42	WAKING LIONS		Pop Evil	37
39	45	43	THE LAST OF THE REAL ONES		Fall Out Boy	5
38	37	44	GO FUCK YOURSELF		Two Feet	36
28	35	45	SO TIED UP		Cold War Kids Featuring Bishop Briggs	28
33	38	46	TROUBLE		Five Finger Death Punch	10
		47	WE'RE GOING HOME		Vance Joy	47
24	31	48	COME TOGETHER		Gary Clark Jr.	7
		49	WE FIGHT		Dashboard Confessional	36
		50	YOU WORRY ME		Nathaniel Rateliff & The Night Sweats	50

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 15 WKS IMAGINE DRAGONS		Evolve	30	
	2	BLACK VEIL BRIDES		Vale	1	
	3	THE CRANBERRIES	Stars: The Best Of 1992-2002		1	
	4	JOE SATRIANI	What Happens Next		1	
	5	ANDERSON EAST	Encore		1	
	6	BORNS	Blue Madonna		1	
2	7	FIVE FINGER DEATH PUNCH	A Decade Of Destruction		7	
	8	CORROSION OF CONFORMITY	No Cross No Crown		1	
4	9	PORTUGAL. THE MAN	Woodstock		31	
7	10	IMAGINE DRAGONS ▲	Night Visions		165	
5	11	TWENTY ONE PILOTS ▲	Blurryface		140	
3	12	TOM PETTY AND THE HEARTBREAKERS ◆	Greatest Hits		34	
8	13	QUEEN ▲	Greatest Hits I II & III: The Platinum Collection		37	
	14	ELTON JOHN	Diamonds		10	
	15	FLEETWOOD MAC ◆	Rumours		47	
	16	THE BEATLES ◆	1		52	
	17	THE LUMINEERS ●	Cleopatra		93	
9	18	PANIC! AT THE DISCO ▲	Death Of A Bachelor		105	
15	19	GREEN DAY	Greatest Hits: God's Favorite Band		9	
19	20	CREEDENCE CLEARWATER REVIVAL ◆	Chronicle		52	
	21	BILLY JOEL ▲	The Essential Billy Joel		27	
	22	AVATAR	Avatar Country		1	
20	23	ED SHEERAN ▲	+		123	
21	24	LANA DEL REY ▲	Born To Die		186	
	25	JOURNEY ◆	Journey's Greatest Hits		52	



BRIAN ZIFF

'One Foot' Steps Up

Three songs take over atop rock airplay charts. First up, **Walk the Moon** (above) ascends 2-1 on Alternative with "One Foot," the lead single from the LP *What If Nothing*. The track is the band's second leader on the list, following the four-week No. 1 "Shut Up and Dance" in 2015. Concurrently, "Foot" paces into the top five (6-5) on the all-rock-format-encompassing Rock Airplay chart with 8 million audience impressions (up 6 percent), according to Nielsen Music, and continues its ascent on Mainstream Top 40 (24-22).

After the multiformat dominance of "Feel It Still," **Portugal. The Man** earns its second No. 1 on Triple A with "Live in the Moment" (3-1). "Feel" led the chart for 11 weeks, as well as Alternative for a record-breaking 20 weeks. "Live" lifts 9-7 on Alternative. **Beck** notches his first Rock Airplay No. 1 with "Up All Night" (2-1; 9.4 million in audience). The track topped Alternative for seven weeks, the longest reign of his three No. 1s, besting his first, "Loser" (five weeks), in 1994.

The Jan. 15 death of **The Cranberries' Dolores O'Riordan** results in five of the band's titles appearing on Hot Rock Songs, led by "Zombie" at No. 5. The 1994 song drew 5.3 million U.S. streams (up 401 percent) and sold 21,000 downloads (up 1,426 percent) in the week ending Jan. 18. The group also charts "Linger" (No. 6), "Dreams" (No. 7), "Ode to My Family" (No. 17) and "When You're Gone" (No. 25). —Kevin Rutherford

ALTERNATIVE AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK ONE FOOT	WALK THE MOON	17		
1	2	UP ALL NIGHT	Beck	20		
3	3	NO ROOTS	Alice Merton	22		
6	4	SOBER UP	AJR Feat. Rivers Cuomo	16		
4	5	WALK ON WATER	Thirty Seconds To Mars	22		
5	6	FEEL IT STILL	Portugal. The Man	46		
9	7	LIVE IN THE MOMENT	Portugal. The Man	11		
10	8	SIT NEXT TO ME	Foster The People	20		
11	9	HAPPY HOUR	Weezer	12		
7	10	THUNDER	Imagine Dragons	31		
12	11	WORLD GONE MAD	Bastille	10		
8	12	ANGELA	The Lumineers	34		
13	13	WHATEVER IT TAKES	Imagine Dragons	8		
14	14	RUN FOR COVER	The Killers	10		
17	15	WE FIGHT	Dashboard Confessional	8		
15	16	PASSION	AWOLNATION	15		
18	17	BEST FRIEND	Soft Tulker Feat. NERVO, The Knocks & Alisa Ueno	9		
19	18	I ONLY LIE WHEN I LOVE YOU	Royal Blood	15		
20	19	THE GOLD	Manchester Orchestra	16		
21	20	BROKEN	lovelytheband	9		
22	21	TWO HIGH	Moon Taxi	14		
30	22	GG CONNECTED BY LOVE	Jack White	2		
24	23	LINE OF SIGHT	ODESZA Feat. WYNNE & Mansionair	17		
23	24	I MISS THOSE DAYS	Bleachers	13		
26	25	ALWAYS ASCENDING	Franz Ferdinand	12		

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC
HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, as measured by Nielsen Music, based on multi-metric rock album sales, track equivalent albums, and streaming equivalent albums. ALTERNATIVE AIRPLAY: The week's most popular alternative rock songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. © 2018. Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ON SALE | MAR 10, 2018

2018

QUINCY JONES

85TH BIRTHDAY SALUTE

On March 10th, *Billboard* will celebrate Quincy Jones' 85th birthday and pay tribute to the world-renown producer for his work with legendary artists such as Michael Jackson, Frank Sinatra, Ella Fitzgerald, Billie Holiday, Ray Charles, Paul McCartney and for his numerous philanthropic endeavors.

Quincy has earned himself numerous accolades including 79 Grammy nominations, 28 Grammy wins, a Grammy Legend Award, and was inducted into the Rock & Roll Hall of Fame as the winner of the Ahmet Ertegun Award.

Please join *Billboard* in celebrating Quincy Jones 85th Birthday, and recognizing his lifelong success.

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ON SALE 3/10 | ISSUE CLOSE 3/1 | MATERIALS DUE 3/2

billboard

R&B/Hip-Hop

January 27
2018
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	2	#1 ROCKSTAR L.BELL, TANK GOD (A. POST, L. BELL, D. AWOSHILEYS, B.A. JOSEPH)	Post Malone Featuring 21 Savage REPUBLIC	1	18
16	1	2	AG FINESSE SHAMPOO PRESS & CURL, STEREO TYPIES (BRUNO MARS, P.M. LARRENZ, K.C. BROWN, L.E. FAUNTROY, LLOYD ROMULUS, JEEVES, S.C. MCCULLOUGH II)	Bruno Mars & Cardi B ATLANTIC	1	3
2	3	3	NO LIMIT BOH-IDA, A. RITTER (G. GILLUM, M. SAMUELS, A. RITTER, R.A. MAYERS, E. PIYALOR, WASHPOPPIN)	G-Eazy Featuring A\$AP Rocky & Cardi B G-EAZY/RVW/BPG/RCA	2	19
3	4	4	MOTORSPO MURGA BEATZ, ZORBEATZ (J.K. MARSHALL, K. CEPHUS, K. BALL, OT. MARAJUMSOPPOPPIN, L.J. LINDSTROM, K. GOMRINGER, J. GOMINGER)	Migos, Nicki Minaj & Cardi B QUALITY CONTROL/MOTOWN/CAPITOL	3	12
4	5	5	GUCCI GANG BIG HEAD, GNEALZ (B. MURRAY, G. NEALY, G. GARCIA)	Lil Pump LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.	2	20
6	6	6	LOVE. TAYLOR, SOONWAVE, G. KRISTIN, TOPDANG (K.L. DUCKWORTH, Z. PACAL, D. DODD, W. TON, M.A. SPEARS, G. KEELOR, A. TIFTH)	Kendrick Lamar Featuring Zacari TOP DAWG/AFTERMATH/INTERSCOPE	6	30
10	11	7	SG GUMMO NOT LISTED (NOT LISTED)	6ix9ine SCUMGANG	5	10
8	8	8	LET YOU DOWN T. PROFITT (N. FEUERSTEIN, T. PROFITT)	NF NF REAL MUSIC/CAROLINE/CAPITOL	8	15
7	9	9	HIM & I THE FUTURISTICS (G. GILLUM, A. FRANGPANE, A. SCHWARTZ, K. KHADOURIAN, L.W. LAVIGNE, E. MACHUCA, D. GWTIRA, M. LOVE)	G-Eazy & Halsey G-EAZY/RVW/BPG/RCA	7	7
9	7	10	BARTIER CARDI NOT LISTED (NOT LISTED)	Cardi B Featuring 21 Savage THE KSR GROUP/ATLANTIC	7	4
12	13	11	I FALL APART ILLANGELO (A. POST, C. MONTAGNER, W.T. WALSH)	Post Malone REPUBLIC	9	17
13	12	12	I GET THE BAG K. KNIGHT (D.D. BROWN, K. LABARRIE, P. BEAUREGARD, J.M. HOUSTON)	Gucci Mane Featuring Migos GUWOP/ATLANTIC	5	22
15	15	13	PLAIN JANE METRO BOOMIN (K. CEPHUS, S. WAYNE, B.JAN)	A\$AP Ferg A\$AP WORLDWIDE/POLO GROUNDS/RCA	13	18
19	16	14	SKY WALKER HAPPY PEREZ, MIGUEL (M.J. PIMENTEL, N. PEREZ, R. CHAHAYED, TRAVIS SCOTT)	Miguel Featuring Travis Scott BYSTORM/RCA	14	20
20	17	15	RIVER E. HAYNIE (M. MATHERS III, E. HAYNIE, E.C.C. SHEERAN)	Eminem Featuring Ed Sheeran WEB/SHADY/AFTERMATH/INTERSCOPE	5	5
21	20	16	ROLL IN PEACE LONDON ON DA TRACK (D. OCTAVE, L. HOLMES, G. GOMRINGER, K. GOMRINGER, XXXTENTACION)	Kodak Black Featuring XXXTENTACION DOLLAZ N DEALZ/ATLANTIC	16	22
17	18	17	THE WAY LIFE GOES IKE BEATZ, D. CANNON (S. WOODS, D. CANNON, J. SMITH)	Lil Uzi Vert Featuring Nicki Minaj GENERATION NOW/ATLANTIC	11	21
22	22	18	LEMON P.L. WILLIAMS (P.L. WILLIAMS)	N*E*R*D & Rihanna N.E.R.D./AM OTHER/COLUMBIA	18	11
23	21	19	RIC FLAIR DRIP METRO BOOMIN (K. CEPHUS, S. WAYNE, B.JAN)	Offset & Metro Boomin BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	18	12
24	23	20	PILLS AND AUTOMOBILES G. PARKER, SMASH DAVID, THE MARTIANZ (C.M. BROWN, L. PARKER, J. HUTCHINS, D. JIMINEZ, M. MIMS, A. BOOGIE WIT DA HOODIE, D. OCTAVE)	Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black RCA	16	20
-	19	21	ALL THE STARS SOUNDWAVE, A.L. SHUX (K.L. DUCKWORTH, S. ROWE, M.A. SPEARS, A. SHUCKERBURGH)	Kendrick Lamar & SZA TOP DAWG/AFTERMATH/INTERSCOPE	19	2
40	33	22	NOWADAYS CASH MONEY AP (K. FOOSE, L. VON CUBE, A. PETTI)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	22	4
34	28	23	STIR FRY P.L. WILLIAMS (P.L. WILLIAMS, Q.K. MARSHALL, K. CEPHUS, K. K. BALL)	Migos QUALITY CONTROL/MOTOWN/CAPITOL	23	4
26	25	24	RUBBIN OFF THE PAINT IZAK (N. SIMMONS)	YBN Nahmir YBN/MMMG	17	11
27	24	25	CODEINE DREAMING NOT LISTED (NOT LISTED)	Kodak Black Featuring Lil Wayne DOLLAZ N DEALZ/ATLANTIC	20	8
HOT SHOT DEBUT		26	KEKE NOT LISTED (NOT LISTED)	6ix9ine, Fetty Wap & A Boogie Wit da Hoodie SCUMGANG	26	1
32	27	27	PICK IT UP FKI 1ST, SOSABOS (D. GORE, JR., T.M. ROBERTS JR., B. PARKER, R.A. MAYERS)	Famous Dex Featuring A\$AP Rocky RICH FOREVER/300	27	11
50	36	28	DG RED ROSES MENOH BEATS (K. FOOSE, A. ELAMIN, L. VON CUBE)	Lil Skies Featuring Landon Cube ALL WE GOT/ATLANTIC	28	3
NEW		29	OUTSIDE TODAY NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN/ATLANTIC	29	1
28	29	30	KOODA NOT LISTED (NOT LISTED)	6ix9ine SCUMGANG	20	7
25	26	31	CANDY PAINT POST MALONE, L. BELL (A. POST, L. BELL)	Post Malone ARTIST PARTNERS GROUP/REPUBLIC/ATLANTIC	21	13
31	31	32	BETRAYED B. JOHNSON (D. LEONAS, A. BRUESCH)	Lil Xan COLUMBIA	28	13
29	30	33	NO SMOKE NOT LISTED (NOT LISTED)	YoungBoy Never Broke Again NEVER BROKE AGAIN	29	14
30	32	34	ICE TRAY RICKY RACKS, LITGANGJESUS (R. HARRELL, Q.K. MARSHALL, LIL YACHTY)	Quavo & Lil Yachty QUALITY CONTROL/MOTOWN/CAPITOL	30	5
33	34	35	MY DAWG QUAY GLOBAL (D. JONES)	Lil Baby QUALITY CONTROL	29	8
NEW		36	KING'S DEAD MIKE WILL MADE/F. WALTON (K.L. DUCKWORTH, M.L. WILLIAMS, M.A. SPEARS, W. ALTON)	Jay Rock, Kendrick Lamar, Future & James Blake TOP DAWG/AFTERMATH/INTERSCOPE	36	1
38	38	37	F**K LOVE XXXTENTACION (D. JONAS, L. TAYLOR, M. MIRA (TRIPPE REDD, XXXTENTACION, D. RANDALL, L. SNOODGRASS, R. M. MIRA)	XXXTentacion Featuring Trippie Redd BAD VIBES FOREVER/EMPIRE RECORDINGS	18	21
35	37	38	JUICE BEN BILLIONS (M. MIMS, B. DIEHL, K.M. KHALED)	Yo Gotti COCAINE MUZIK/EPIC	35	9
37	39	39	WANTED YOU BEN BILLIONS (N. GORAYA, S. WOODS, B. DIEHL, A. ESMAILIAN, K.M. KHALED)	NAV Featuring Lil Uzi Vert XO/REPUBLIC	27	10
36	40	40	WHEN WE CARDIAK (TANK, J. NEWT)	Tank R&B MONEY/ATLANTIC	35	15
44	41	41	AT THE CLUB W. KHARRI (R.J. BROADNAX, D.M. TRIMBLE, K.E. HUNTER)	Jacques X Dej Loaf CASH MONEY/REPUBLIC	41	3
39	35	42	HOME D.A. PRAMIK, D. PHELPS (R.C. BAKER, J.L. HAWKES, D.A. PRAMIK, D. PHELPS, D. SIVDER, B. GALLIES, S. HARRIS)	Machine Gun Kelly, X Ambassadors & Bebe Rexha NEFLU/ATLANTIC/INTERSCOPE	35	7
RE-ENTRY		43	NEW FREEZER B. JAYNE (D.L. ROGERS, K.L. DUCKWORTH, B. JAYNE)	Rich The Kid Featuring Kendrick Lamar INTERSCOPE	43	5
NEW		44	POLES 1469 P. BOURNE (TRIPPIE REDD)	Trippie Redd EG	44	1
-	44	45	ROCK NOT LISTED (NOT LISTED)	Plies PLIES	44	2
-	48	46	GET YOU J. EVANS, M. BURNETT (A. SIMMONS, L. EVANS, M. BURNETT, L. LOZAJ, C. COLLEKOR, A. ALLEN, A. SONWISKI, C. HANSEN, L. WHITT, M. TAYLORS)	Daniel Caesar Featuring Kali Uchis GOLDEN CHILD	46	2
-	45	47	DARK KNIGHT DUMMO HONORABLE C NOTE (TRIPPIE REDD)	Trippie Redd Featuring Travis Scott EG	29	4
49	43	48	GHOST KILLERS METRO BOOMIN (S.B. JOSEPH, K. CEPHUS, L. TAYNE, TRAVIS SCOTT)	21 Savage, Offset & Metro Boomin Feat. Travis Scott BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC	14	11
NEW		49	CHLORASEPTIC MR. PORTER (M. MATHERS III, D. PORTER, E. SERMON, P. SMITH)	Eminem Featuring PHRESHER WEB/SHADY/AFTERMATH/INTERSCOPE	49	1
RE-ENTRY		50	WHILE WE'RE YOUNG FISTICUFFS (J.A.E. CHILOMBO, B. WARFIELD, M. ROBINSON)	Jhene Aiko ARTCLUB/ARTIUM/DEF JAM	46	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
3	1	#1 POST MALONE REPUBLIC		Stoney	58	
1	2	G-EAZY G-EAZY/RVW/BPG/RCA		The Beautiful & Damned	5	
5	3	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		DAMN.	40	
4	4	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Revival	5	
7	5	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Luv Is Rage 2	21	
16	6	GG LIL SKIES ALL WE GOT/AG		Life Of A Dark Rose	2	
2	7	BRUNO MARS ATLANTIC/AG		24K Magic	61	
6	8	HUNCHO JACK GRAND HUSTLE/CACTUS JACK/QUALITY CONTROL/MOTOWN/EPIC/CAPITOL		Huncho Jack, Jack Huncho	4	
8	9	KHALID RIGHT HAND/RCA		American Teen	46	
10	10	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Project Baby Two	22	
9	11	CHRIS BROWN RCA		Heartbreak On A Full Moon	12	
12	12	SZA TOP DAWG/RCA		Ctrl	32	
11	13	VARIOUS ARTISTS QUALITY CONTROL: Control The Streets, Vol. 1		Quality Control: Control The Streets, Vol. 1	6	
13	14	21 SAVAGE, OFFSET & METRO BOOMIN BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC		Without Warning	12	
15	15	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	44	
14	16	NF NF REAL MUSIC/CAPITOL/CAROLINE		Perception	15	
18	17	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		17	21	
HOT SHOT DEBUT	18	DIANA ROSS MOTOWN/UMe		Diamond Diana: The Legacy Collection	1	
17	19	LIL PUMP LYFETIME/THA LIGHTS GLOBAL/WARNER BROS.		Lil Pump	15	
19	20	THE WEEKND XO/REPUBLIC		Starboy	60	
20	21	MIGUEL QUALITY CONTROL/300/AG		Culture	51	
21	22	A BOOGIE WIT DA HOODIE HIGHBIDGE THE LABEL/ATLANTIC/AG		The Bigger Artist	16	
23	23	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Views	90	
22	24	MIGUEL BYSTORM/RCA		War & Leisure	7	
25	25	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA		Still Striving	22	

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
3	1	#1 GG LOVE GALORE TOP DAWG/RCA	SZA Feat. Travis Scott	23		
2	2	GET YOU GOLDEN CHILD	Daniel Caesar Feat. Kali Uchis	24		
1	3	WHEN WE R&B MONEY/ATLANTIC	Tank	29		
4	4	LOCATION RIGHT HAND/RCA	Khalid	31		
6	5	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	19		
5	6	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	46		
8	7	HONEST BOE/EMPIRE RECORDINGS	MAJOR.	12		
10	8	CHILLS P. MUSIC/RCA	Charlie Wilson	17		
9	9	I DON'T KNOW MAKE NOISE	Vivian Green	25		
12	10	TOO LATE ROSE WORKS/EONE	After 7	25		
11	11	DANGEROUS GAMES EONE	112	23		
7	12	DEADWOOD DEF JAM	Toni Braxton	19		
17	13	MOOD OVO SOUND/WARNER BROS.	dvsn	7		
13	14	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	24		
15	15	ORGANIC BLURAFFE/CONCORD	Stokley	12		
16	16	DIAMOND EPIC	Izzy Bizu	14		
18	17	STAND UP FOR SOMETHING MARSHALL FILMS/WARNER BROS.	Andra Day Feat. Common	9		
19	18	MAKE THIS SONG CRY ATLANTIC	K. Michelle	11		
20	19	INCAPABLE HEARTS AND STARS/EPIC	Keyshia Cole	16		
21	20	ALREADY LOVE REDSTAR	George Tandy, Jr.	13		
22	21	PENTHOUSE FLOOR COLUMBIA	John Legend Feat. Chance The Rapper	11		
27	22	FINESSE ATLANTIC	Bruno Mars & Cardi B	2		
23	23	SONG GOES OFF ATLANTIC	Trey Songz	15		
24	24	ADD TO ME VERVE	Ledisi	8		
26	25	LET ME SHOW YOU NUVISION	Bluff City	3		



Lil Skies Soars Into Top 10

Rapper Lil Skies (above) hits the top 10 of Top R&B/Hip-Hop Albums as *Life of a Dark Rose* leaps 16-6 in its second week. The set earned 28,000 equivalent album units in the week ending Jan. 18, according to Nielsen Music. The surge benefits from streams of its two most popular tracks, "Nowadays" and "Red Roses," which both feature singer Landon Cube. The former concurrently debuts on Streaming Songs at No. 38 (11.9 million U.S. streams for the week), while the latter starts at No. 48 (10.6 million plays). (See page 112.)

Elsewhere, SZA scores her first No. 1 on the Adult R&B airplay chart with her maiden entry, "Love Galore" (featuring Travis Scott). The collaboration pushes 3-1, aided by a 21 percent gain in plays for the week ending Jan. 21. SZA nearly bookends the 30-position chart as "The Weekend" debuts at No. 29. The new No. 1 could kick off a career-defining week for the singer, who is nominated five times at the Jan. 28 Grammy Awards, the most of any woman this year. Potential prizes include best/rap song collaboration for "Galore," best R&B performance for "The Weekend" and best new artist.

Just above "The Weekend," En Vogue enters at No. 28 with "Rocket," scoring its first entry on Adult R&B since "Ooh Boy" in 2004. "Rocket" previews *Electric Cafe*, the group's first album in 14 years, which is due March 30. With the debut, the act extends its chart span to match the nearly 25-year history of the Adult R&B list, having appeared on the inaugural ranking (Sept. 18, 1993) with "Runaway Love" (featuring FMOB).

—Trevor Anderson

COURTESY OF ATLANTIC RECORDS

HOT R&B/HIP-HOP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED SINGLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY AND SALES ACTIVITY FOR THE FIRST TIME. TOP R&B/HIP-HOP ALBUMS: THE WEEK'S MOST POPULAR R&B/HIP-HOP ALBUMS, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS). ADULT R&B: THE WEEK'S MOST POPULAR ADULT R&B SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

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Christian/Gospel

January 27
2018
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HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	2	1	#1 WHAT A BEAUTIFUL NAME	33 WKS	Hillsong Worship	1
			M.G. CHISLETT, J. HOUSTON, B. LIGERTWOOD (B. FIELDING, B. LIGERTWOOD)		HILLSONG/SPARROW/CAPITOL CMG	69
2	3	2	O COME TO THE ALTAR		Elevation Worship	2
			S. FURTICK, M. BROCK (C. BROWN, M. BROCK, S. FURTICK, W. JOYE)		ELEVATION CHURCH	68
3	4	3	EVEN IF		MercyMe	1
			D. GARCIA, B. GLOVER (B. MILLARD, D. A. GARCIA, B. GLOVER, T. TIMMONS, C. LEWIS)		FAIR TRADE	50
4	5	4	OLD CHURCH CHOIR		Zach Williams	1
			C. WEDGEWORTH (Z. WILLIAMS, E. HULSE, C. WEDGEWORTH)		ESSENTIAL/PLG	39
5	6	5	O' LORD		Lauren Daigle	5
			P. MABURY (P. MABURY, J. WILLIAMS)		CENTRICITY	29
8	7	6	ALL MY HOPE		Crowder Featuring Tauren Wells	5
			E. CASH (D. CROWDER, E. CASH)		SIXSTEPS/SPARROW/CAPITOL CMG	22
7	9	7	CONTROL (SOMEHOW YOU WANT ME)		Tenth Avenue North	7
			J. INGRAM, P. MABURY (M. DONEHEV, J. INGRAM, M. BRONLEWEE)		REMADE/REUNION/PLG	22
-	1	8	I JUST NEED U.		tobyMac	1
			B. FOWLER, TOBYMAC (T. MCKEEHAN, B. FOWLER, B. NEESMITH)		FOREFRONT/CAPITOL CMG	2
6	8	9	BROKEN THINGS		Matthew West	5
			P. KIPLEY (J. HOUSER, A. J. PRUIS, M. WEST)		SPARROW/CAPITOL CMG	36
12	11	10	BLEED THE SAME		Mandisa Featuring tobyMac	10
			C. STEVENS, B. FOWLER (C. STEVENS, B. FOWLER, T. MCKEEHAN, MANDISA)		SPARROW/CAPITOL CMG	22
9	10	11	DIFFERENT		Micah Tyler	7
			C. WEDGEWORTH (M. TYLER, K. W. LEE)		FAIR TRADE	27
13	12	12	POINT TO YOU		We Are Messengers	12
			S. MOSLEY, M. O'CONNOR (D. MULLIGAN, S. MOSLEY)		WORD-CURB	30
21	13	13	RECKLESS LOVE		Cory Asbury	13
			J. INGRAM, P. MABURY (C. ASBURY, C. CLIVER, R. JACKSON)		BETHEL	12
15	16	14	JESUS I BELIEVE		Big Daddy Weave	14
			J. REDMON (M. WEAVER, J. INGRAM)		FERVENT/WORD-CURB	21
16	14	15	WHEN WE PRAY		Tauren Wells	14
			C. WEDGEWORTH, J. SAPP (T. WELLS, C. WEDGEWORTH, E. HULSE)		REUNION/PLG	17
20	17	16	WITNESS		Jordan Feliz	16
			C. WEDGEWORTH (J. FELIZ, P. DUNCAN, C. WEDGEWORTH)		CENTRICITY	13
17	18	17	RESCUER (GOOD NEWS)		Rend Collective	15
			B. FOWLER, G. GILKESON (B. HASTINGS, B. FOWLER, REND COLLECTIVE)		REND FAMILY/SPARROW/CAPITOL CMG	21
22	19	18	GRACEFULLY BROKEN		Matt Redman Feat. Tasha Cobbs Leonard	18
			J. LEWIS, J. S. GRIFFITH (M. REDMAN, J. MYRIN, N. COBBS LEONARD, B. J. TORWALT, K. TORWALT)		SIXSTEPS/SPARROW/CAPITOL CMG	21
NEW	19	19	RESURRECTION POWER		Chris Tomlin	19
			E. CASH (R. ELLIS, E. CASH, T. BROWN)		RIVERMUSIC/SPARROW/CAPITOL CMG	1
19	20	20	DEATH WAS ARRESTED		North Point InsideOut Feat. Seth Condrey	12
			S. FEE, S. MARCIA (B. COCKER, A. KERSH, P. T. SMITH, H. BALLTGLIER)		NORTH POINT/CENTRICITY	16
24	23	21	COME TO THE TABLE		Sidewalk Prophets	21
			S. MOSLEY, M. O'CONNOR (B. MCDONALD, D. FREY, B. GLOVER)		FERVENT/WORD-CURB	20
27	24	22	GOD OF ALL MY DAYS		Casting Crowns	22
			M. A. MILLER (M. HALL, J. INGRAM)		BEACH STREET/REUNION/PLG	3
23	22	23	MIRACLE		Unspoken	22
			TEDD, T. J. WALKER (C. MATTSON, J. LOWRY, T. JORNHOM, J. WALKER)		CENTRICITY	12
18	21	24	GOD HELP ME		Plumb	18
			J. REDMON (T. A. LEE, C. WELLS, L. SHEETS)		PLUMB	25
41	25	25	BROKEN PRAYERS		Riley Clemmons	25
			B. GLOVER, TEDD, T. (R. CLEMMONS, E. L. WEISBAND, J. KERR, B. GLOVER, T. JORNHOM)		SPARROW/CAPITOL CMG	3

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 CHANGE ME	19 WKS	Tamela Mann	1
			M. BUTLER (T. CLAY)		TILLYMANN	44
7	3	2	YOU DESERVE IT		J.J. Hairston & Youthful Praise	1
			J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P. D. REED, J. J. HAIRSTON)		JAMESTOWN/EONE	75
2	2	3	YOU WAITED		Travis Greene	2
			T. GREENE (T. GREENE)		RCA INSPIRATION/PLG	36
3	4	4	TRUST IN YOU		Anthony Brown & group therAPy	2
			A. J. BROWN, J. SAVAGE (A. J. BROWN)		KEY OF A/FAIR TRADE/TYSCOT	41
4	5	5	I'M BLESSED		Charlie Wilson	1
			E. GHANTOUS, K. KETROCK, S. DALY, C. WILSON (C. WILSON, E. GHANTOUS, K. KETROCK, S. DALY, C. C. BATEY, M. WILSON, M. PARAN, J. JAMIS, JR.)		P MUSIC/RCA	34
6	7	6	WON'T HE DO IT		Koryn Hawthorne	6
			M. R. RIDDICK-WOODS (M. R. RIDDICK-WOODS, R. SHELTON, L. HILL)		RCA INSPIRATION/PLG	19
5	6	7	EVERLASTING GOD		William Murphy Feat. Bishop James Morton	5
			A. W. LINDSEY (W. H. MURPHY III)		RCA INSPIRATION/PLG	39
8	8	8	GRACE		Charles Jenkins & Fellowship Chicago Feat. Le'Andria	6
			C. JENKINS, R. E. JONES (C. JENKINS, R. E. JONES)		INSPIRED PEOPLE	30
9	9	9	YOU WILL WIN		Jekalyn Carr	9
			A. CARR (J. CARR)		LUNJEAAL	20
10	10	10	WELL DONE		Erica Campbell	8
			W. CAMPBELL (W. S. CAMPBELL, II, J. BYNUM, E. M. ATKINS-CAMPBELL, K. CAMPBELL, L. WHITE)		MY BLOCK	25
11	12	11	MY LIFE		The Walls Group	9
			W. CAMPBELL, D. THOMAS (D. THOMAS, S. DAWKINS, W. S. CAMPBELL, II, WALLS, A. WALLS, D. FARMER)		FO YO SOUL/RCA/RCA INSPIRATION/PLG	22
14	13	12	IF YOU DON'T MIND		Ledisi & Kirk Franklin	12
			K. FRANKLIN, H. MARTIN (K. FRANKLIN)		VERVE	12
16	15	13	HE PROMISED ME		BeBe Winans Feat. Tobbi & Tommi Introducing Kiandra	13
			B. WINANS (B. WINANS, D. WEAVERSPOON)		REGIMEN	8
21	19	14	YOUR GREAT NAME		Todd Dulaney	14
			D. J. KIMBROUGH, J. DULANEY (T. DULANEY, D. J. KIMBROUGH)		EONE	9
15	14	15	STAND IN AWE		Ted Winn Featuring Balance	14
			J. GILBERT, A. PARRISH, T. WINN (T. WINN, D. CONNERS)		TEDDYSIAMZ/SHANACHIE	12
12	11	16	I'M GETTING READY		Tasha Cobbs Leonard Featuring Nicki Minaj	1
			K. LEONARD, JR. (N. COBBS LEONARD, J. GALBERTH, Q. T. MARAJ)		MOTOWN GOSPEL	21
13	16	17	KINGDOM		Ruth La'Ontra	13
			A. J. BROWN, J. SAVAGE (A. J. BROWN)		ALJR/TYSCOT	22
17	17	18	NO REASON TO FEAR		J.J. Hairston & Youthful Praise	17
			J. J. HAIRSTON (W. WYATT)		JAMESTOWN/EONE	7
NEW	19	19	DO IT AGAIN		Elevation Collective Feat. Travis Green & Kierra Sheard	19
			S. FURTICK (S. FURTICK, M. REDMAN, M. BROCK, C. BROWN)		ELEVATION CHURCH	1
18	21	20	GET ME THROUGH		Wess Morgan	13
			JON JON TRAXX (W. MORGAN, J. CLAYBORN, J. WEBB, JR., B. L. ROBINSON)		BOWTIE WORLD	15
20	20	21	TOO HARD NOT TO		Tina Campbell	18
			W. CAMPBELL (T. CAMPBELL, W. S. CAMPBELL, II)		GET TREE CREATIVE	13
25	22	22	GRACEFULLY BROKEN		Tasha Cobbs Leonard	16
			K. LEONARD, JR. (M. REDMAN, J. MYRIN, N. COBBS LEONARD, B. J. TORWALT, K. TORWALT)		MOTOWN GOSPEL	20
19	18	23	GREAT GOD		Tasha Cobbs Leonard	13
			K. LEONARD, JR., N. LEONARD (N. COBBS LEONARD)		MOTOWN GOSPEL	22
22	25	24	I SURVIVED IT		Ricky Dillard & New G	21
			R. DILLARD, M. TAYLOR, W. BOGLE (J. CLAYBORN, R. DILLARD)		EONE	13
-	23	25	YOU KNOW MY NAME		Tasha Cobbs Leonard Feat. Jimi Cravity	23
			K. LEONARD, JR. (N. COBBS LEONARD, B. BROWN)		MOTOWN GOSPEL	7

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 ALAN JACKSON	Precious Memories Collection	31		
		ARC/EMI NASHVILLE/CAPITOL CMG				
2	2	LAUREN DAIGLE	How Can It Be	146		
		CENTRICITY/CAPITOL CMG				
3	3	NF	Therapy Session	91		
		CAPITOL CMG				
4	4	SKILLET	Unleashed	76		
		HEAR IT LOUD/ATLANTIC/WORD-CURB				
7	5	HILLSONG UNITED	Wonder	32		
		HILLSONG/SPARROW/CAPITOL CMG				
5	6	NF	Mansion	130		
		CAPITOL CMG				
11	7	ELEVATION WORSHIP	Here As In Heaven	102		
		ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG				
8	8	LECRAE	All Things Work Together	17		
		REACH/COLUMBIA				
10	9	CROWDER	American Prodigal	69		
		SIXSTEPS/SPARROW/CAPITOL CMG				
HOT SHOT DEBUT	10	GENTRI	Hymns	1		
		SHADOW MOUNTAIN				
12	11	SKILLET	Awake	192		
		ARDENT/FAIR TRADE/ATLANTIC/PLG				
6	12	VARIOUS ARTISTS	WOW Hits 2018	15		
		PLG/WORD-CURB/SPARROW/CAPITOL CMG				
15	13	ZACH WILLIAMS	Chain Breaker	56		
		ESSENTIAL/PLG				
13	14	HILLSONG WORSHIP	Let There Be Light	66		
		HILLSONG/SPARROW/CAPITOL CMG				
9	15	ELEVATION WORSHIP	There Is A Cloud	44		
		ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG				
14	16	TOBYMAC	This Is Not A Test	128		
		FAIR TRADE/CAPITOL CMG				
16	17	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	175		
		FERVENT/WORD-CURB				
19	18	CHRIS TOMLIN	How Great Is Our God: The Essential Collection	123		
		SIXSTEPS/SPARROW/CAPITOL CMG				
20	19	CHRIS TOMLIN	Never Lose Sight	65		
		SIXSTEPS/SPARROW/CAPITOL CMG				
18	20	MERCYME	Lifer	42		
		FAIR TRADE/PLG				
22	21	CASTING CROWNS	The Very Next Thing	70		
		BEACH STREET/REUNION/PLG				
27	22	ELVIS PRESLEY	Elvis: Ultimate Gospel	134		
		RCA/SONY STRATEGIC MARKETING GROUP/LEGACY				
23	23	JORDAN FELIZ	The River	80		
		CENTRICITY/CAPITOL CMG				
RE	24	AUGUST BURNS RED	Phantom Anthem	6		
		FEARLESS/CONCORD				
28	25	CROWDER	Neon Steeple	122		
		SIXSTEPS/SPARROW/CAPITOL CMG				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 TASHA COBBS LEONARD	Heart, Passion, Pursuit	21		
		MOTOWN GOSPEL/CAPITOL CMG				
4	2	GG	Crossover: Live From Music City	22		
		TRAVIS GREENE				
3	3	TRAVIS GREENE	The Hill	116		
		RCA INSPIRATION/PLG				
2	4	TAMELA MANN	One Way	71		
		TILLYMANN				
6	5	MARVIN SAPP	Close	16		
		RCA INSPIRATION/PLG				
5	6	TASHA COBBS	One Place: Live	125		
		MOTOWN GOSPEL/CAPITOL CMG				
7	7	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	131		
		VERITY/LEGACY				
10	8	THE WALLS GROUP	The Other Side	11		
		FO YO SOUL/RCA/RCA INSPIRATION/PLG				
8	9	TASHA COBBS	Grace (EP)	201		
		MOTOWN GOSPEL/CAPITOL CMG				
9	10	ANTHONY BROWN & GROUP THERAPY	A Long Way From Sunday	25		
		KEY OF A/TYSCOT/FAIR TRADE/PLG				
12	11	KIRK FRANKLIN	The Essential Kirk Franklin	120		
		FO YO SOUL/VERITY/LEGACY				
11	12	KIRK FRANKLIN	Losing My Religion	114		
		FO YO SOUL/RCA/RCA INSPIRATION/PLG				
14	13	TYE TRIBBETT	The Bloody Win	14		
		MOTOWN GOSPEL/CAPITOL CMG				
13	14	TAMELA MANN	Best Days	203		
		TILLYMANN				
16	15	TODD DULANEY	A Worshipers Heart	86		
		EONE WORSHIP/EONE				
17	16	KIRK FRANKLIN	Hello Fear	94		
		FO YO SOUL/VERITY/RCA INSPIRATION/PLG				
18	17	WILLIAM MURPHY	Demonstrate	69		
		RCA INSPIRATION/PLG				
15	18	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	44		
		JAMESTOWN/EONE				
19	19	DONNIE MCCLURKIN	The Journey (Live)	58		
		RCA INSPIRATION/PLG				
22	20	WILLIAM MCDOWELL	Sounds Of Revival: Live	69		
		DELIVERY ROOM/EONE				
RE	21	KIRK FRANKLIN	The Nu Nation Project	116		
		GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG				
RE	22	WILLIAM MURPHY	God Chaser	95		

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Dance/Electronic

January 27
2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 10 WKS WOLVES	Selena Gomez X Marshmello MARSHMELLO/ANDREW WATT (S.GOMEZ, MARSHMELLO, A.TAMPOSI, B.LEE, J.LIDELL, A.LINDBLAD) INTERSCOPE	1	13
	3	2	LET ME GO	Hailee Steinfeld & Alesso Feat. Florida Georgia Line & Watt ALESSEO, ANDREW WATT (A.WOTMAN, A.TAMPOSI, B.LEE, J.LIDELL, A.LINDBLAD) REPUBLIC	2	19
	2	4	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay THE CHAINSMOKERS (A.TAGGART, C.A.J.MARTIN, G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION) DISRUPTOR/COLUMBIA	1	48
	4	3	SILENCE	Marshmello Featuring Khalid MARSHMELLO (MARSHMELLO, K.ROBINSON) JOYTIME COLLECTIVE/RCA	1	23
	7	6	AG SG BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno SOFI TUKKER (S.WANLEY, WELDT, HALPERN, O.M.NERVO, NERVO, J.PATTERSON, A.UENO, J.KARANABE) ULTRA	5	14
	5	5	STAY	Zedd & Alessia Cara ZEDD, WIKLUND (A.ZASLAVSKI, A.CARACOLLO, J.PARMENIUS, L.WIKLUND, S.AARONS, A.FROEN) DEF JAM/INTERSCOPE	1	48
	6	8	IT AIN'T ME	Kygo x Selena Gomez KYGO, ANDREW WATT (KYGO, A.WOTMAN, B.LEE, A.TAMPOSI, S.GOMEZ) KYGO AS/ULTRA/RCA/INTERSCOPE	2	49
	10	7	I MISS YOU	Clean Bandit Featuring Julia Michaels J.PATTERSON, M.RALPH, G.CHATTO (J.PATTERSON, J.MICHAELS, G.CHATTO) BIG BEAT/ATLANTIC/RRP	7	12
	8	9	NO PROMISES	Cheat Codes Featuring Demi Lovato T.E.DAHL, LAUV, J.FOOTE (A.LEFF, T.E.DAHL, J.FOOTE, E.BLOCK, D.LOVATO) 300	2	42
	9	10	FAKING IT	Calvin Harris Featuring Kehlani & Lil Yachty CALVIN HARRIS (CALVIN HARRIS, J.REVEZ, L.LI, YACHTY) COLUMBIA	6	29
	11	12	FEELS GREAT	Cheat Codes Featuring Fetty Wap & CVBZ T.BIRD (T.E.DAHL, K.PEDERSON, M.R.ELFRITZ, W.JAWWELL, I.S.JACOBS, P.HANNA, E.ROBERTS, C.SCHULTZ) 300	9	14
	13	13	ALL FALLS DOWN	Alan Walker, Noah Cyrus & Digital Farm Animals ALAN WALKER, MOOD MELODIES (ALAN WALKER, ALFRED, NOAH CYRUS, RICHARDMAN, P.BONNINI, S.BLANCHARD, D.BOLLE) MER MUSIC/RCA	12	12
	12	11	SO FAR AWAY	Martin Garrix & David Guetta Feat. Jamie Scott & Romy Dya MARTIN GARRIX, G.HUTINFORT (MARTIN GARRIX, D.GUETTA, G.HUTINFORT, J.SCOTT, F.BOYD) STMPD RCRDS/RCA	11	7
	14	16	STARGAZING	Kygo Featuring Justin Jesso KYGO (KYGO, J.STEIN, J.HARTMAN, S.J.CRICHTON) KYGO AS/ULTRA	11	17
	16	15	A DIFFERENT WAY	DJ Snake Featuring Lauv DJ SNAKE (W.S.E.GRIGARICINE, E.C.SHEERAN, J.JUBER, S.MCCUTCHEON, L.ROBBINS, J.MCDAID) DJ SNAKE/GEFFEN/INTERSCOPE	11	17
	15	17	LONELY TOGETHER	Avicii Featuring Rita Ora AVICII, BENNY BLANK, CASHMERE CAL, ANDREW WATT (BERGLING, A.WOTMAN, B.LEE, A.TAMPOSI, B.LEE, V.M.A.HOBERG) GEFEN/INTERSCOPE	11	23
	18	19	GET IT RIGHT	Diplo Featuring MO DIPLO, KING HENRY JR., BLENDER, BOOMBOX CARTEL (T.W.PENTZ, K.MORSTED, J.HALLEN, P.MECKSEPER, A.GARCIA, S.J.MOORE) MAD DECENT	15	9
	19	18	DREAMER	Axwell & Ingrosso Featuring Trevor Guthrie AXWELL, S.INGROSSO (AXWELL, S.INGROSSO, W.PONTARE, S.A.FAKIR, E.LOEVEL) AXWELL/REFUNE/DEF JAM	18	6
	17	20	DIRTY SEXY MONEY	David Guetta & Afrojack Feat. Charli XCX And French Montana NOT LISTED (NOT LISTED) WHAT A MUSIC/PARLOPHONE/ATLANTIC/RRP	13	11
	40	39	DG NOBODY COMPARES TO YOU	Gryffin Feat. Katie Pearlman GRYFFIN (THE FUTURISTICS (GRYFFIN, K.HAJDODJIAN, S.SCHWARTZ, K.PEARLMAN, S.JACOBS) DARKROOM/GEFFEN/INTERSCOPE	20	15
	25	23	BREATHE	Jax Jones Featuring Ina Wroldsen JAX JONES (T.F.KWONG WAH LAM, J.WORLDSEW, N.CLARKE, F.GIBSON, J.E.MENIKE) POLYDOR/INTERSCOPE	21	7
	21	22	COLA	CamelPhat & Elderbrook CAMELPHAT (M.DI SCALA, D.WHELAN, A.KOTZ) DEFECTED/ADA	21	17
	26	25	STARS	Kristine W KRISTINE W (K.WEITZ, N.HELBLING, J.KETTENIS) FLY AGAIN	23	7
	27	26	THE SPECTRE	Alan Walker ALAN WALKER, M.ARNBECK, K.KROSNES, MOOD MELODIES (ALAN WALKER, K.KROSNES, M.ARNBECK, J.BORGENET, L.A.VERDU, G.GREY) MER MUSIC/RCA	24	17
	31	28	BODY	Loud Luxury Featuring Brando A.FEDYK, J.DE PACE (C.LOPES, M.MCCLAIN, A.FEDYK, J.DE PACE) ARMADA	25	8
	30	30	COPING	Toni Braxton S.J.CRICHTON (T.BRAXTON, S.J.CRICHTON, D.GIBSON, J.J.NEWMAN) DEF JAM	26	5
	-	45	MY WAY	One Bit & Noah Cyrus NOT LISTED (NOT LISTED) MINISTRY OF SOUND	27	2
	20	27	STRANGER THINGS	Kygo Featuring OneRepublic KYGO (KYGO, R.B.TEDDER, C.SMITH) KYGO AS/ULTRA	16	11
	-	14	LOVE U	Marshmello MARSHMELLO (MARSHMELLO) JOYTIME COLLECTIVE	14	2
	35	21	ALL NIGHT	Steve Aoki & Lauren Jauregui S.AOKI (S.HIROUYKI AOKI, J.GAMMELLA, M.BUZZ, M.GAZZOL, L.JAUREGUI) ULTRA	9	9
	38	32	MEET IN THE MIDDLE	StoneBridge Featuring Haley Joelle STONEBRIDGE (STONEBRIDGE, A.HALLSTROM, H.J.INTILE-EPSTEIN, R.HARRIS) STONEY BOY	31	4
	29	29	FIRST LOVE	Lost Kings Featuring Sabrina Carpenter LOST KINGS (N.SHANHOLTZ, R.ABISJ, RYACOU, K.FOGELMARK, A.NEDLER, B.AMARADIO) DISRUPTOR/RCA	26	14
	32	31	TAKE HER PLACE	Don Diablo Featuring A R I Z O N A NOT LISTED (NOT LISTED) PARAMETRIC	23	11
	-	43	SLOW	Matoma Featuring Noah Cyrus NOT LISTED (NOT LISTED) FRR/PARLOPHONE/WARNER BROS.	34	4
	33	33	ACROSS THE ROOM	ODESZA Featuring Leon Bridges ODESZA (H.G.MILLS, C.J.KNIGHT, T.BRIDGES) FOREIGN FAMILY COLLECTIVE/COUNTER	33	19
	44	44	17	M.KINCHEN (M.KINCHEN, D.WHELAN, M.DI SCALA, C.MONROE) AREA 10/BIG ON BLUE/ULTRA	36	4
	36	37	CARRY YOU HOME	Tiesto Featuring Stargate & Aloe Blacc TIESTO, STARGATE, ALOE BLACC, TORRES (E.N.DAWKINS, H.I.T.MERWETSTE, H.HERMANSSEN, M.S.ERIKSEN) MUSICAL FREEDOM	26	16
	-	47	TO THE DANCEFLOOR	Dirty Disco Featuring Celeda NOT LISTED (NOT LISTED) DIRTY DISCO	38	2
	34	36	BLOCKS	Marshmello MARSHMELLO (MARSHMELLO) JOYTIME COLLECTIVE	25	9
	43	41	I JUST CAN'T	R3hab & Quintino F.E.L.GHOUL, QUINTINO (F.E.L.GHOUL, QVAN DE BERG, T.HELSLOOT, F.TEBALDI, N.DUNN, A.SEAVER) R3HAB	22	19
	39	35	LAST TO LEAVE	Louis The Child Featuring Caroline Ailin LOUIS THE CHILD (E.K.BOGART, A.GOLDSTEIN, E.KIRAKOUCI, A.AILIN, F.KENNETT, R.HALDREIN) INTERSCOPE	35	5
	46	46	YOU & ME	Marshmello MARSHMELLO (MARSHMELLO) JOYTIME COLLECTIVE	19	13
	22	42	THINK (ABOUT IT)	Barbara Tucker DJ SPEN, T.DAVIS, G.HUDGINS (J.BROWN) QUANTIZE	22	7
	-	34	IS THAT FOR ME	Alesso & Anitta ALESSEO, POOH BEAR (A.LINDBLAD, ANITTA, J.BOYD) WARNER LATINA/BIG BEAT/RRP	25	7
	47	48	TELL ME YOU LOVE ME	Galantis & Throttle GALANTIS, THROTTLE, SVEDEN, HUN, JONBACK (C.KARLSSON, L.KNOTZSCH, H.JONBACK, L.KLOW, R.M.BERGINS, A.ARONIS) BIG BEAT/ATLANTIC/RRP	42	4
	37	50	X WITH U	Tom Budin & Luciana T.BUDIN (L.CAPORASO, N.CLOW, T.W.G.BUDIN) CLUB LOVE/ONELOVE	21	8
	-	49	DON'T CALL	Lost Kings LOST KINGS (N.SHANHOLTZ, R.ENGLISH, W.SMITH, S.JACOBS) DISRUPTOR/RCA	47	4
	41	40	FREE	Sean Finn vs. Terri B! & Peter Brown NOT LISTED (NOT LISTED) SELFIE TUNES	40	4
RE-ENTRY		49	NEVER LET YOU GO	Kygo Featuring John Newman NOT LISTED (NOT LISTED) KYGO AS/ULTRA	19	7
RE-ENTRY		50	FALLS	ODESZA Featuring Sasha Sloan ODESZA (H.G.MILLS, C.J.KNIGHT, S.SLOANE, N.BAO, A.CHEATLE) FOREIGN FAMILY COLLECTIVE/COUNTER	29	6

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 21 WKS THE CHAINSMOKERS	Memories...Do Not Open DISRUPTOR/COLUMBIA	41		
	2	CALVIN HARRIS	Funk Wav Bounces Vol. 1 COLUMBIA	29		
	3	THE CHAINSMOKERS	Collage (EP) DISRUPTOR/COLUMBIA	63		
	4	LADY GAGA	The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/IGA	201		
	5	KYGO	Stargazing (EP) KYGO AS/ULTRA	17		
	6	ODESZA	A Moment Apart FOREIGN FAMILY COLLECTIVE/COUNTER	19		
	8	DJ SNAKE	Encore DJ SNAKE/INTERSCOPE/IGA	76		
	7	ILLENIUUM	Awake KASAVA/SEEKING BLUE	18		
	9	ODESZA	In Return FOREIGN FAMILY COLLECTIVE/COUNTER	130		
	12	MAJOR LAZER	Peace Is The Mission MAD DECENT	123		
NEW	11	VARIOUS ARTISTS	NOW That's What I Call A Workout 2018 SONY MUSIC/UNIVERSAL/UME	1		
	11	GORILLAZ	Demon Days PARLOPHONE/WARNER BROS.	156		
	10	AVICII	AVICII (01) (EP) ULTRA/MOM + POP	24		
	13	ALINA BARAZ & GALIMATIAS	Urban Flora ULTRA/MOM + POP	130		
	16	DAVID GUETTA	Nothing But The Beat WHAT A MUSIC/ASTRALWERKS/CAPITOL	158		
	14	FLUME	Skin FUTURE CLASSIC/MOM + POP	86		
	17	KYGO	Cloud Nine KYGO AS/KYGO AS/ULTRA/RCA	85		
	18	DAFT PUNK	Random Access Memories DAFT LIFE/COLUMBIA	131		
	15	KYGO	Kids In Love KYGO AS/ULTRA	11		
	19	DAFT PUNK	Discovery DAFT LIFE/PARLOPHONE/RHINO	87		
	20	MARSHMELLO	Joytime JOYTIME COLLECTIVE	56		
	22	GALANTIS	The Aviary BIG BEAT/ATLANTIC/AG	14		
	23	MAJOR LAZER	Know No Better EP MAD DECENT	31		
	24	THE CHAINSMOKERS	Bouquet (EP) DISRUPTOR/COLUMBIA	103		
	21	LADY GAGA	Born This Way STREAMLINE/KONLIVE/INTERSCOPE/IGA	129		

DANCE/ELECTRONIC STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 20 WKS SILENCE	Marshmello Feat. Khalid JOYTIME COLLECTIVE/RCA	23		
	2	WOLVES	Selena Gomez X Marshmello INTERSCOPE	13		
	3	LET ME GO	Hailee Steinfeld & Alesso REPUBLIC	19		
	4	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA	48		
	5	CLOSER	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	77		
	7	ALONE	Marshmello MONSTERCAT	88		
	6	I MISS YOU	Clean Bandit Feat. Julia Michaels BIG BEAT/ATLANTIC/RRP	12		
	8	DON'T LET ME DOWN	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	102		
	10	FADED	Alan Walker NOCOPYRIGHTSOUNDS/MER MUSIC/KULTRA/RCA	96		
	9	STAY	Zedd & Alessia Cara DEF JAM/INTERSCOPE	47		
	11	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	76		
	13	IT AIN'T ME	Kygo x Selena Gomez KYGO AS/ULTRA/RCA/INTERSCOPE	48		
	12	FAKING IT	Calvin Harris Feat. Kehlani & Lil Yachty COLUMBIA	10		
	14	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP	63		
	16	FEELS	Calvin Harris COLUMBIA	31		
	19	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha STMPD RCRDS/RCA	75		
	17	LEAN ON	Major Lazer & DJ Snake Feat. MO MAD DECENT	129		
	22	SYMPHONY	Clean Bandit Feat. Zara Larsson RECORD COMPANY TEN/EPIC/BIG BEAT/ATLANTIC/RRP	40		
	18	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/COLUMBIA/SONY MUSIC	91		
	21	NO PROMISES	Cheat Codes Feat. Demi Lovato 300	41		
	20	SLIDE	Calvin Harris Feat. Frank Ocean & Migos COLUMBIA	47		
	23	PARIS	The Chainsmokers DISRUPTOR/COLUMBIA	51		
NEW	23	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno ULTRA	1		
	15	SO FAR AWAY	Martin Garrix & David Guetta STMPD RCRDS/RCA	6		
	25	AXEL F	Crazy Frog NEXT PLATEAU/REPUBLIC	2		



Kristine W's Shining 'Stars'

Kristine W (above) collects her 17th No. 1 on Dance Club Songs, and first since "Fade" in 2011, as "Stars" rises 2-1. The singer ties Mariah Carey for the sixth-most No. 1s since the chart's inception on Aug. 28, 1976; Madonna leads with 46. "Stars" was remixed by Alex Acosta, Freejak and Hans Mallon/Kespa, among others.

Says Kristine W of her new chart-topper: "I started working on it in 2015, so it has been a tough project, but I kept mixing the batter till the recipe was just right. 'Stars' talks about the ups and downs in each of our life's journeys. It's a hopeful message, so when it connected, I knew I was doing what I was called to do."

Sofi Tukker scores its first top five hit on Hot Dance/Electronic Songs with "Best Friend" (featuring NERVO, The Knocks and Alisa Ueno), up 6-5. The top Airplay and Streaming Gainer, "Best" banked 24 million in all-format radio audience (up 13 percent) and 3.4 million U.S. streams (up 88 percent) in the tracking week, according to Nielsen Music.

Further on Hot Dance/Electronic Songs, Gryffin glides 39-20 with "Nobody Compares to You" (featuring Katie Pearlman). The chart's top Digital Gainer soared by 413 percent to 1,000 sold in the week ending Jan. 18, following the release of remixes on Jan. 12.

On Dance+Mix Show Airplay, Charlie Puth climbs 12-10 with "How Long," his third top 10. Last fall, Puth topped the chart for nine weeks with his first No. 1, "Attention."

—Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity, data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/ELECTRONIC STREAMING SONGS: The week's top streamed dance/electronic songs and on-demand radio songs as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2018. Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved.

J.P. YIM/STRINGER/GETTY IMAGES

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 STARS FLY AGAIN	Kristine W	11
3	2	TOO MUCH TO ASK NEON HAZE/CAPITOL	Niall Horan	10
4	3	COPING DEF JAM	Toni Braxton	9
5	4	MEET IN THE MIDDLE STONE Y BOY	StoneBridge Feat. Haley Joelle	10
7	5	ALL FALLS DOWN MER MUSIKK/RCA	Alan Walker, Noah Cyrus & Digital Farm Animals	7
1	6	AIN'T NO MOUNTAIN HIGH ENOUGH 2017 MOTOWN/UME	Diana Ross	10
11	7	GG CONSIDERATION WESTBURY ROAD/ROC NATION	Rihanna Feat. SZA	5
9	8	TO THE DANCEFLOOR DIRTY DISCO	Dirty Disco Feat. Celeda	7
8	9	THINK (ABOUT IT) QUANTIZE	Barbara Tucker	11
16	10	DREAMER AXWELL/REFUNE/DEF JAM	Axwell & Ingrosso Feat. Trevor Guthrie	5
12	11	X WITH U CLUB LOVE/ONELOVE	Tom Budin & Luciana	13
10	12	THINK BEFORE I TALK ISLAND/REPUBLIC	Astrid S	10
6	13	FREE SELFIE TUNES	Sean Finn vs. Terri B! & Peter Brown	9
19	14	I DON'T KNOW RMG	E.J.	5
15	15	LOVE LINE SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	12
14	16	WOLVES INTERSCOPE	Selena Gomez X Marshmello	9
18	17	HAVE IT SONY MUSIC CANADA	AP3 Feat. Flo Rida	6
25	18	BEST FRIEND ULTRA	Sofi Tukker Feat. NERVO, The Knocks & Alisa Uleno	4
30	19	WHAT WE REMEMBER UNIVERSAL	Anggun	4
21	20	NO APOLOGY DIFF'RENT WRLD	BlissBliss	11
32	21	GENEROUS HOLLYWOOD	Olivia Holt	3
20	22	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	13
23	23	LEMON N.E.R.D./I AM OTHER/COLUMBIA	N*E*R*D & Rihanna	6
26	24	WASTED RYAN MUSIC & CO.	Ally Ryan	5
33	25	SWEET LOVE ROSE	Jena Rose	4
40	26	BLAZE THE DANCE FLOOR TWIN ANGEL	JoAnna Michelle	3
36	27	BLAME CHERRYTREE/ADA	Skylar Stecker	3
17	28	MUSIC IS MY ART GUAREBER	DJ Head Feat. Geez	7
35	29	LOSE CONTROL DEL ORO	April Diamond	4
38	30	WE CAN FEEL IT DADA NADA	DaDa NaDa	3
37	31	LOVE DEALER 3 Q	Ryan Brahm	3
43	32	TOO LATE 2220	Azure	3
34	33	HOW LONG OTTO/ATLANTIC	Charlie Puth	6
13	34	SHINE YOUR LOVE 418	Scotty Boy & Lizzie Curious	14
29	35	BAD AT LOVE ASTRALWERKS/CAPITOL	Halsey	15
45	36	PERFECT ATLANTIC	Ed Sheeran	2
27	37	WITH EVERY BEAT OF MY HEART DAUMAN	Raphael	7
39	38	YOU MAKE ME FEEL AUDIO4PLAY	Vizin	8
24	39	COMPLICATED SMASH THE HOUSE/RCA	Dimitri Vegas & Like Mike vs. David Guetta Feat. Kiara	14
31	40	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	13
42	41	COLA DEFECTED/ADA	CamelPhat & Elderbrook	20
41	42	I MISS YOU BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Julia Michaels	5
48	43	KING SIZE ASTANA	Chelsea	2
HOT SHOT DEBUT	44	DON'T GIVE UP ON LOVE ROECKER	Jay Roecker Feat. Jedidiah Breeze	1
28	45	FREAK CARRILLO	Rosabel Feat. Tamara Wallace	12
NEW	46	COLD CARRILLO	Ralph Rosario Feat. Donna Blakely	1
NEW	47	FINESSE ATLANTIC	Bruno Mars & Cardi B	1
22	48	CRYPTIC LOVE THE TRASH MERMAIDS	The Trash Mermaids	12
NEW	49	CRAZY ENOUGH 617	Joe Bermudez Feat. Louise Carver	1
NEW	50	OOH LA LA LA LA SOUND PLUS	Nadel Paris	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2018, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

January 27
2018
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

- Awards**
- PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.
Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,930,356 \$94/\$84/\$74	PHISH MADISON SQUARE GARDEN, NEW YORK DEC. 28-31	76,598 FOUR SELLOUTS	LIVE NATION
2	\$5,058,909 \$390/\$276/\$195/\$75	ANDREA BOCELLI, KRISTIN CHENOWETH, HEATHER HEADLEY MADISON SQUARE GARDEN, NEW YORK DEC. 13-14	28,479 TWO SELLOUTS	GELB PRODUCTIONS
3	\$3,990,317 \$144/\$93/\$69/\$49	DEAD & COMPANY MADISON SQUARE GARDEN, NEW YORK NOV. 12, 14	34,735 TWO SELLOUTS	LIVE NATION
4	\$2,869,519 \$751/\$456/\$216/\$46	Z100 JINGLE BALL: TAYLOR SWIFT, ED SHEERAN, SAM SMITH & OTHERS MADISON SQUARE GARDEN, NEW YORK DEC. 8	17,729 SELLOUT	IHEARTMEDIA
5	\$2,354,590 (\$1,753,373) \$87.29/\$47	PETE TONG PRESENTS IBIZA CLASSICS, ANDY BAXTER O2 ARENA, LONDON DEC. 15-16	35,576 38,202 TWO SHOWS	SJM CONCERTS
6	\$2,264,902 \$375/\$90	MAROON 5 MANDALAY BAY EVENTS CENTER, LAS VEGAS DEC. 30-31	13,550 16,547 TWO SHOWS	LIVE NATION
7	\$1,951,579 \$200/\$159/\$99/\$39	CALIBASH: JENNIFER LOPEZ, J BALVIN, WISIN, YANDEL & OTHERS STAPLES CENTER, LOS ANGELES JAN. 20	17,043 SELLOUT	SBS ENTERTAINMENT
8	\$1,567,290 (\$2,166,600 PESOS) \$150/\$69.23	JAMIROQUAI HIPÓDROMO DE PALERMO, BUENOS AIRES DEC. 14	17,491 22,000	T4F-TIME FOR FUN
9	\$1,534,236 \$163.50/\$93.50/\$53.50	BOB DYLAN, MAVIS STAPLES BEACON THEATRE, NEW YORK NOV. 20-22, 24-25	13,806 FIVE SELLOUTS	LIVE NATION
10	\$1,275,210 \$141.50/\$71.50	WIDESPREAD PANIC FOX THEATRE, ATLANTA DEC. 29-31	13,613 13,875 THREE SHOWS	LIVE NATION
11	\$1,230,517 \$200.59/\$50.59	KATY PERRY, CARLY RAE JEPSEN T-MOBILE ARENA, LAS VEGAS JAN. 20	12,944 13,947	AEG PRESENTS
12	\$1,045,812 \$60.25/\$59.50	LCD SOUNDSYSTEM BROOKLYN STEEL, BROOKLYN, N.Y. DEC. 11-12, 14-15, 17-19, 21-23	17,576 10 SELLOUTS	THE BOWERY PRESENTS
13	\$917,732 \$255/\$49.75	THE ORIGINAL MISFITS, ALKALINE TRIO, FEAR MGM GRAND GARDEN, LAS VEGAS DEC. 28	8,465 10,792	LIVE NATION
14	\$866,266 (\$641,121) \$60.13/\$43.91	PARAMORE, MEWITHOUTYOU O2 ARENA, LONDON JAN. 12	15,469 17,554	SJM CONCERTS
15	\$847,479 \$270/\$150/ \$90.75/\$30.75	MARIAH CAREY BEACON THEATRE, NEW YORK DEC. 2, 4-5	8,127 THREE SELLOUTS	LIVE NATION
16	\$847,440 \$89/\$69/\$59/\$29	THE KILLERS, ALEX CAMERON MADISON SQUARE GARDEN, NEW YORK JAN. 12	13,518 SELLOUT	LIVE NATION
17	\$717,928 \$149.50/\$99.50/ \$74.50/\$44.50	PENTATONIX BEACON THEATRE, NEW YORK DEC. 19-21	8,342 THREE SELLOUTS	THE BOWERY PRESENTS
18	\$656,402 \$280/\$194/\$114/\$67	R&B REWIND: BOYZ II MEN, JODECI, SWV & OTHERS MICROSOFT THEATRE, LOS ANGELES JAN. 13	6,871 SELLOUT	FKOA PRESENTS
19	\$623,192 \$71.50/\$56/\$41.50	THE AVETT BROTHERS CHICAGO THEATRE, CHICAGO NOV. 9-11	10,634 THREE SELLOUTS	LIVE NATION
20	\$623,128 \$549/\$74.85	PERSIAN STARS: EBI, DARIUSH, SHAHRAM SOLATI & OTHERS MGM GRAND GARDEN, LAS VEGAS DEC. 23-24	7,641 23,504 TWO SHOWS	EVENZA ENTERTAINMENT
21	\$488,731 (\$471,625 PESOS) \$138.46/\$54.81	DEEP PURPLE TECNÓPOLIS, BUENOS AIRES DEC. 6	6,797 11,500	T4F-TIME FOR FUN
22	\$478,045 (\$358,688) \$69.97/\$59.97	ELVIS IN CONCERT GENTING ARENA, BIRMINGHAM, ENGLAND NOV. 27	6,939 8,156	KENNEDY STREET, TRIPLE A ENTERTAINMENT
23	\$467,842 \$71.45/\$61.45	STRING CHEESE INCIDENT CHICAGO THEATRE, CHICAGO NOV. 24-25	7,076 TWO SELLOUTS	MADISON HOUSE PRESENTS/ AEG PRESENTS
24	\$465,350 \$130.25/\$80.25	THE KILLERS, ALEX CAMERON THE ANTHEM, WASHINGTON, D.C. JAN. 10	6,000 SELLOUT	I.M.P.
25	\$464,026 \$57.50/\$28.75	CHRIS YOUNG, KANE BROWN, LANCO VAN ANDEL ARENA, GRAND RAPIDS, MICH. JAN. 19	9,485 SELLOUT	CONCERTS WEST/AEG PRESENTS
26	\$445,840 \$165/\$135/\$90/\$60	MOHSEN YEGANEH MICROSOFT THEATRE, LOS ANGELES DEC. 16	5,466 6,830	NORTH AMERICAN IRANIAN FRIENDSHIP SOCIETY
27	\$426,530 \$125/\$55	MORRISSEY THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK DEC. 2	5,114 SELLOUT	THE BOWERY PRESENTS
28	\$414,960 \$150/\$135/\$70/\$40	BILL MAHER THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK NOV. 11	5,452 SELLOUT	NEW YORK COMEDY FESTIVAL
29	\$406,826 \$5,000/\$2,500/ \$500/\$65	STAND UP FOR HEROES: HASAN MINHAJ, JOHN MULANEY & OTHERS THE THEATRE AT MADISON SQUARE GARDEN, NEW YORK NOV. 7	5,460 SELLOUT	CAROLINES ENTERTAINMENT
30	\$379,047 \$125/\$85/\$62.25/\$40	KING CRIMSON BEACON THEATRE, NEW YORK NOV. 17-18	4,181 5,523 TWO SHOWS	LARRY MAGID ENTERTAINMENT
31	\$375,073 \$295/\$120/ \$84.50/\$54.50	HOLIDAY CHEER FOR FUV: AIMEE MANN, RANDY NEWMAN & OTHERS BEACON THEATRE, NEW YORK DEC. 15	2,551 2,781	WFUV
32	\$374,212 \$58/\$28	CHRIS YOUNG, KANE BROWN, LANCO SEARS CENTRE, HOFFMAN ESTATES, ILL. JAN. 20	7,680 SELLOUT	CONCERTS WEST/AEG PRESENTS
33	\$369,035 \$59/\$29.25	CHRIS YOUNG, KANE BROWN, LANCO BANKERS LIFE FIELDHOUSE, INDIANAPOLIS JAN. 11	7,142 SELLOUT	CONCERTS WEST/AEG PRESENTS
34	\$345,756 (\$260,558) \$69.67/\$59.71	ELVIS IN CONCERT SSE HYDRO, GLASGOW, SCOTLAND NOV. 23	5,098 5,680	KENNEDY STREET, TRIPLE A ENTERTAINMENT
35	\$345,108 \$75/\$34.50	THE DISCO BISCUITS PLAYSTATION THEATRE, NEW YORK DEC. 28-31	7,655 8,600 FOUR SHOWS	THE BOWERY PRESENTS



Phish Rocks With New Year's Run

Phish (above) takes No. 1 on the Boxscore chart based on a \$5.9 million gross earned at New York's Madison Square Garden during the band's annual run of concerts leading up to New Year's Eve. With performances on the last four nights of 2017, the overall sold-ticket count reached 76,598 with sellout crowds in attendance at all shows.

For eight of the last nine years (excluding 2014), the group has ended the year at the Garden with a string of concerts — each year topping the overall gross from the year before. The 2017 run is no exception, beating the previous year's four-night engagement by over \$419,000 with 32 more tickets sold.

The New Year's Eve stint was Phish's second stretch of concerts at the arena in 2017. Last summer, the band played a slate of 13 performances — dubbed the Baker's Dozen — with sales surpassing \$15 million from 227,385 sold seats.

Also scoring a slot on the chart are four more concerts at the New York venue that occurred in recent weeks. Following Phish at No. 2 is **Andrea Bocelli** with a \$5 million take from two sold-out performances last December, his 11th engagement at the arena (according to Boxscore archives) and the first to include two shows. **Dead & Company** follows at No. 3 based on \$3.9 million from two November concerts, and in fourth place is iHeartRadio's Z100 Jingle Ball, held Dec. 8. **The Killers** sellout at the Garden on Jan. 12 lands at No. 16.

—Bob Allen

COOL DADA

14 Years Ago

TEGO CALDERÓN IGNITED THE RISE OF REGGAETÓN

El Enemy de los Guasíbiri was a landmark hit on Top Latin Albums

THE REGGAETÓN GENRE HAD BEEN considered underground since first sprouting in Panama in the 1970s as an amalgam of Jamaican reggae and hip-hop. (It was originally dubbed “Spanish reggae.”) Tego Calderón helped propel the movement in his native Puerto Rico in the early ’90s, thanks to the social commentary in his lyrics and a mix of cadenced sounds: hip-hop, salsa, dancehall and *plena*, a native, percussion-based music.

By 2004, reggaetón was starting to rise on *Billboard*’s charts. On the Top Latin Albums tally dated Jan. 31, 2004 — the

day before Calderón’s 32nd birthday — his *El Enemy de los Guasíbiri*, released on White Lion/BMG Latin, debuted (and peaked) at No. 5, marking his first top five hit on a *Billboard* Latin albums list. (It also helped him earn a key branding deal as the face of Hennessy cognac, a rarity for a budding artist.)

Calderón’s chart achievement was a substantial improvement over his previous release, *El Abayarde*, which had reached No. 17 on Top Latin Albums a year earlier. But Calderón would do even better in September 2006, when his follow-up to *El Enemy*,

El Subestimado/The Underdog, rose to No. 2. As the LP was released on Atlantic Records, Calderón became the first core reggaetón act to sign with a major, non-Latin label.

“The reggaetón beat is what makes people dance,” Calderón, now 45, told *Billboard* in 2006. “Dancing is an essential element. Anglos don’t understand what we’re saying, [but] they dance to it.”

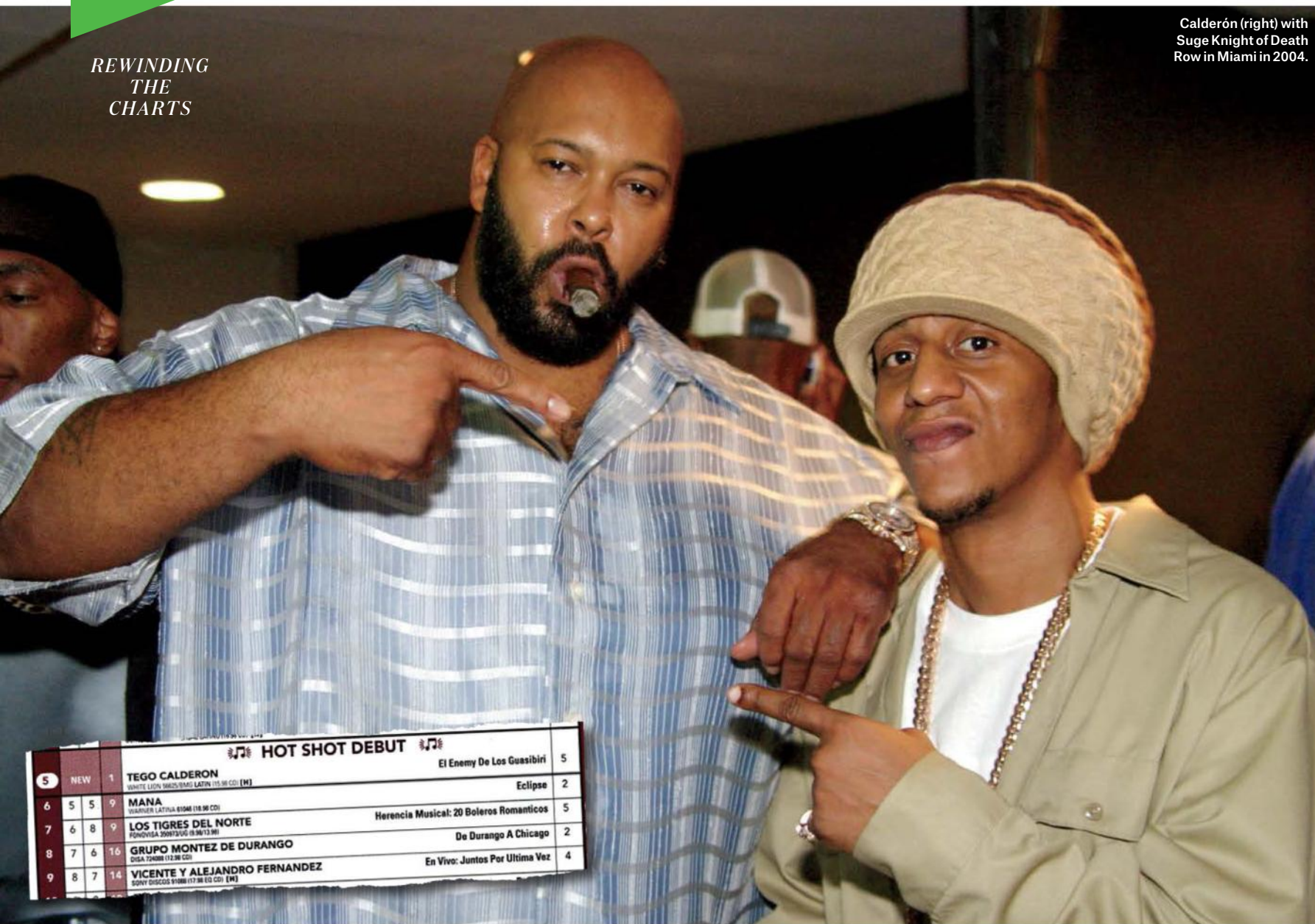
Calderón’s innovative brand of reggaetón opened up new possibilities for artists like Daddy Yankee, Don Omar and Wisin & Yandel. Meanwhile, in 2015, Calderón tied a personal best when *El Que Sabe Sabe*, his most recent entry on Top Latin Albums, bowed and peaked at No. 2.

His talents have extended to acting: He has appeared — in a tandem role with fellow Latin music vet Don Omar — in three of the *Fast and the Furious* films, including *The Fate of the Furious* in 2017.

—PAMELA BUSTIOS

REWINDING THE CHARTS

Calderón (right) with Suge Knight of Death Row in Miami in 2004.



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LONG
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MUSIC



SUNDAY
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RECORDING ACADEMY
**GRAMMY
AWARDS**



TAILORING LEGENDS SINCE 1945

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