

TRIBECA

From left:
Lowe, Iovine
and Jackson

TRL: THE ORAL HISTORY

Boy-band vets, execs and VJs revisit the pandemonium

LUIS FONSI ON PUERTO RICO

'This will take years to rebuild'

APPLE MUSIC'S LONG GAME

Jimmy Iovine, Zane Lowe and Larry Jackson promise to give artists — and fans — the streaming experience they deserve. But, Iovine admits, 'We're not even close'

October 7, 2017 | billboard.com



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SOLD OUT

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CHICAGO, IL

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PHOTOS BY NICK SWIFT

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- BK + TYLER

BSJ

billboard **HOT 100**



"Bodak Yellow," Cardi B's debut Hot 100 hit, also becomes her first No. 1 single.

Cardi B Cashes In At No. 1 With 'Bodak Yellow'

AFTER ATLANTIC Records requested that Cardi B fly to New York the morning of Sept. 25 to receive what she thought would be a plaque of some sort, she balked. "Why the hell do I have to wake up so early in the morning to pick up a plaque and go back to Miami?" she remembers thinking. Only once she was in New York did she learn the real reason for her visit: to find out, in person at the label's New York offices, that her debut hit, "Bodak Yellow (Money Moves)," had topped the Billboard Hot 100. Ultimately, she says, "It was a lovely surprise." The track surges 2-1 on the Oct. 7-dated Hot 100, bulleting at No. 2 on Streaming Songs with 46.4

million U.S. streams (up 14 percent), according to Nielsen Music; No. 3 on Digital Song Sales (56,000 downloads sold, up 85 percent, aided by a 69-cent iTunes Store tag); and No. 13 on Radio Songs (62 million in audience, up 8 percent). The song's Hot 100 coronation makes Cardi B the first female rapper to lead without any accompanying acts since Lauryn Hill's "Doo Wop (That Thing)" topped the tally for two weeks in 1998. Cardi B reigns at Taylor Swift's expense, as "Bodak" dethrones the latter's "Look What You Made Me Do" after three weeks at No. 1. "Why'd it have to be Taylor Swift?" muses Cardi B. "I like that damn song."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
2	2	1	#1 DG Bodak Yellow (Money Moves)	[WHITE,SHAFTZM] / [WHITE,SHAFTZM, THORPE WASHPOPPIN]	Cardi B	THE KSR GROUP/ATLANTIC	1	12
		HOT SHOT DEBUT 2	Rockstar	[A,POST,] [BELL,QAWOSHILEY,S,A,JOSEPH]	Post Malone Feat. 21 Savage	REPUBLIC	2	1
1	1	3	Look What You Made Me Do	[M,ANTONOFF,] [SWIFT,T,SWIFT,M,ANTONOFF,] [FAIRBRASS,FAIRBRASS,R,IMAN,ZOU]	Taylor Swift	BIG MACHINE/REPUBLIC	1	5
5	3	4	1-800-273-8255	[LOGIC,] [SIR R,B,HALL II,] [AVATURYA,CARACCILO,K,ROBINSON]	Logic Feat. Alessia Cara & Khalid	VISIONARY/DEF JAM	3	21
3	4	5	Despacito	[A,TORRES,] [REY,] [LOUIS,FONSE,] [DURULLA,] [LALA,RODRIGUEZ,] [DUBBOL,] [BOTS,] [MARTIN,] [VIVIS]	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	UNIVERSAL MUSIC LATINO/RAJNKO,] [D,] [BRAUN,] [SCHOOLBOY,] [DE JAY,] [UNLE,] [REPUBLIC]	1	36
9	7	6	Unforgettable	[MIKE,WILL,MADE IT,C,P,DUB,] [MARGEN,] [MARSUTIN,] [L,] [KHARBOUCH,] [KUBROW,] [MILL,] [WELT,] [HAMB,] [CHASH,] [NGON,] [ALISSING,] [H,] [MARSUTIN,]	French Montana Feat. Swae Lee	EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	3	24
8	9	7	Believer	[MATT,MAN,] [ROBIN,] [D,] [REYNOLDS,] [W,] [SERMON,] [B,] [MCKEE,] [D,] [PLATZMAN,] [R,] [FREDRIKSSON,] [M,] [LARSSON,] [J,] [D,] [TRANTRER]	Imagine Dragons	KID INAKORNER/INTERSCOPE	4	33
11	16	8	SG Rake It Up	[MIKE,WILL,MADE IT,] [M,] [MIMS,] [O,] [MARAL,] [M,] [WILLIAMS,] [S,] [SHAW,]	Yo Gotti Feat. Nicki Minaj	COCAINE MUZIK/EPIC	8	12
7	8	9	Attention	[C,] [PUTH,] [C,] [PUTH,] [J,] [K,] [HINDLIN,]	Charlie Puth	OTTO/ATLANTIC	5	22
18	14	10	Feel It Still	[J,HILL,] [A,] [TACCONI,] [PORTUGAL,] [THE,] [MAN,] [A,] [TACCONI,] [J,HILL,] [R,] [BATEMAN,] [G,] [ORMAN,] [B,] [HOLLAND,]	Portugal. The Man	ATLANTIC	10	14

Billboard Hot 100



Born Michael Tucker, BloodPop (center, with Avery Lipman, left, and Monte Lipman) also has crafted songs for Madonna and Lady Gaga.

35

JUSTIN BIEBER & BLOODPOP
Friends

"Friends" was co-written by Julia Michaels; she was originally going to perform it. How did it end up with Bieber? **BLOODPOP** We were going to put it out as [Julia's], then I played it for a good friend of mine, Josh Gudwin, who engineered and executive-produced [Bieber's 2015 album] *Purpose*. That's how Bieber heard it — then he just finished it. It was a whirlwind. He has one of those voices where no matter how you feel about him, you're like, "Wow, that's pleasant."

What's your favorite lyric from "Friends"?
The opening line: "I was wonderin' 'bout

your mama." That sets the tone for the earnest note of "I actually care for someone," because when you're friends with somebody, you're like, "How's everything, how's your family?" I like that line because it's addressing all the baggage that comes with a breakup.

Why do you think you work so well with both Michaels and Bieber? [Bieber] is one of those pop anomalies that doesn't come [along] very often in terms of vocals. On the other hand, everybody will know Michaels' voice in five years.

—TAYLOR WEATHERBY



11
NIALL HORAN
Slow Hands

The song crowns the Mainstream Top 40 airplay chart (2-1), making Horan the second One Direction member to lead the list. Zayn's "Pillowtalk" reached No. 1 in May 2016.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
15	11	11	Slow Hands		Niall Horan	11	21
6	6	12	Wild Thoughts ▲		DJ Khaled Feat. Rihanna & Bryson Tiller	2	14
14	12	13	Strip That Down ▲		Liam Payne Feat. Quavo	10	18
10	10	14	There's Nothing Holdin' Me Back ▲		Shawn Mendes	6	22
13	13	15	Sorry Not Sorry		Demi Lovato	13	11
-	5	16	AG Too Good At Goodbyes		Sam Smith	5	2
12	15	17	Bank Account ●		21 Savage	12	11
16	17	18	Shape Of You ▲		Ed Sheeran	1	37
22	19	19	MI Gente		J Balvin & Willy William	19	12
17	18	20	That's What I Like ▲		Bruno Mars	1	36

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
19	20	21	XO TOUR LIIF3 ▲		Lil Uzi Vert	7	26
31	24	22	I Get The Bag		Gucci Mane Feat. Migos	22	5
27	29	23	What Lovers Do		Maroon 5 Feat. SZA	23	4
20	22	24	Body Like A Backroad ▲		Sam Hunt	6	34
21	23	25	Humble.		Kendrick Lamar	1	25
32	30	26	What About Us		Pink	26	7
33	26	27	Young Dumb & Broke		Khalid	26	10
26	25	28	Praying		Kesha	22	11
25	27	29	Something Just Like This ▲		The Chainsmokers & Coldplay	3	31
45	40	30	Thunder		Imagine Dragons	30	21
30	28	31	Location ▲		Khalid	16	37
40	32	32	What Ifs ▲		Kane Brown Feat. Lauren Alaina	32	15
37	36	33	Love Galore		SZA Feat. Travis Scott	33	15
4	21	34	...Ready For It?		Taylor Swift	4	3
35	34	35	Friends		Justin Bieber + BloodPop	20	5
24	33	36	Congratulations ▲		Post Malone Feat. Quavo	8	39
39	43	37	Say You Won't Let Go ▲		James Arthur	11	48
28	31	38	Redbone		Childish Gambino	12	42
29	35	39	I'm The One ▲		DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	21
41	38	40	Small Town Boy ●		Dustin Lynch	36	16
36	39	41	Loyalty.		Kendrick Lamar Feat. Rihanna	14	23
34	41	42	Stay ▲		Zedd & Alessia Cara	7	30
23	37	43	Feels		Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	20	14
48	49	44	When It Rains It Pours		Luke Combs	44	8
42	45	45	No Promises ●		Cheat Codes Feat. Demi Lovato	39	19
52	51	46	Crew ●		GoldLink Feat. Brent Faiyaz & Shy Glizzy	46	13
56	52	47	Heartache On The Dance Floor		Jon Pardi	47	12
43	46	48	Mask Off ▲		Future	5	31
63	47	49	Unforgettable		Thomas Rhett	47	8
38	42	50	Jocelyn Flores		XXXTentacion	31	4

ILLUMINATE/GETTY IMAGES; HORAN: RICHARD DORSON/REX USA; BIEBER: JEFFREY MATTIOLI/REX USA; LIPMAN: JEFFREY MATTIOLI/REX USA; MARS: JEFFREY MATTIOLI/REX USA; TILLER: JEFFREY MATTIOLI/REX USA; WEATHERBY: JEFFREY MATTIOLI/REX USA; SMITH: JEFFREY MATTIOLI/REX USA; HARRIS: JEFFREY MATTIOLI/REX USA; COMBS: JEFFREY MATTIOLI/REX USA; LYNCH: JEFFREY MATTIOLI/REX USA; LAMAR: JEFFREY MATTIOLI/REX USA; CARA: JEFFREY MATTIOLI/REX USA; WILLIAMS: JEFFREY MATTIOLI/REX USA; PARDI: JEFFREY MATTIOLI/REX USA; RHETT: JEFFREY MATTIOLI/REX USA; FLORES: JEFFREY MATTIOLI/REX USA; TENTACION: JEFFREY MATTIOLI/REX USA. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
50	50	51	Do Re Mi	A GOLDSTEIN (M.MUSTO,A.GOLDSTEIN)	Blackbear	BEARTRAP/ALAMO/INTERSCOPE	50	15
61	54	52	The Weekend	THANGODACODY (SADWELCFAYNEJTIMBERLAKETVMOSLEYFANHILL)	SZA	TOP DAWG/RCA	52	8
62	56	53	New Rules	LKIRKPATRICK (CAJUNLJKIRKPATRICK.EW.SCHWARTZ)	Dua Lipa	WARNER BROS.	53	8
44	48	54	The Race	NOT LISTED (NOT LISTED)	Tay-K	TAY-K	44	7
46	58	55	Transportin'	NOT LISTED (NOT LISTED)	Kodak Black	DOLLAZ N DEALZ/ATLANTIC	46	5
54	59	56	Silence	MARSHMELLO (MARSHMELLO,KROBINSON)	Marshmello Feat. Khalid	JOYTIME COLLECTIVE/RCA	42	6
58	61	57	Butterfly Effect	MURDA BEATZ,FLEONE (TRAVIS SCOTTS,LINDSTROM)	Travis Scott	GRAND HUSTLE/EPIC	55	17
47	55	58	The Way Life Goes	KE BEATZ,D.CANNON (S.WOODS,D.CANNON,L.SMITH)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	39	4
53	53	59	Roll In Peace	NOT LISTED (NOT LISTED)	Kodak Black Feat. XXXTENTACION	DOLLAZ N DEALZ/ATLANTIC	53	5
51	60	60	It's A Vibe	MURDA BEATZ,G.KOOP (TIPPYV,CRIFFINURTA,NEVERSON,LA.E.CHILON,BOLLINDET,KOJ,MANDEL)	2 Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko	THE REAL UNIVERSITY/DEF JAM	44	15
81	71	61	Bad At Love	RREED (A.FRANGIPANE,E.FREDER,C.LIDTRANTER,R.CHA-HAYED)	Halsey	ASTRALWORKS/CAPITOL	61	3
68	65	62	Glorious	BUD (B.HAGGERTY,SKYLAR GREY,KARL ANDREWS,L.DOPPE)	Macklemore Feat. Skylar Grey	BENDO/AGAVE/WARNER BROS.	62	11
-	44	63	Dusk Till Dawn	G.KURSTIN (Z.MALUK,G.KURSTIN,S.KJ.FURLER,A.ORIET,D.PHELAN)	Zayn Feat. Sia	RCA	44	2
73	64	64	Havana	FRANK DJJES (K.C.CABELLO,L.WILLIAMS,A.FEENY,B.T.HAZZARD,ALAMPPOSTI,B.LEE,A.WOTMAN,P.L.WILLIAMS,L.BEL)	Camila Cabello Feat. Young Thug	SYCO/EPIC	64	6
49	57	65	F**k Love	XXXTENTACION,DUNCAN,TAYLOR,NAMRA (TRIPPED,XXXTENTACION,D.RANAL,L.L.SHOOGRASS,L.N.MRA)	XXXTentacion Feat. Trippie Redd	BAD VIBES FOREVER/EMPIRE RECORDINGS	41	4
NEW	66	66	Too Much To Ask	G.KURSTIN (N.HORAN,J.SCOTT)	Niall Horan	NEON HAZE/CAPITOL	66	1
NEW	67	67	Curve	NOT LISTED (NOT LISTED)	Gucci Mane Feat. The Weeknd	GUWOP/ATLANTIC	67	1
67	66	68	All The Pretty Girls	SCANNON,K.CHESEY (N.GALYON,L.JAM,BUSJORNE)	Kenny Chesney	BLUE CHAR/COLUMBIA NASHVILLE	66	8
57	67	69	Sauce It Up	D.CANNON (S.WOODS,D.CANNON)	Lil Uzi Vert	GENERATION NOW/ATLANTIC	49	4
74	75	70	Escapate Conmigo	WISIN (L.MORERA,L.U.NAVARRO,J.TORRES,BETANCOURT,CUNARES,M.A.RAMIREZ,CARRASQUILLO,C.CUZUNA,ROSADO)	Wisin Feat. Ozuna	W/SONY MUSIC LATIN	63	15
-	81	71	Gucci Gang	BIG HEAD,GNEALZ (B.M.URRAY,G.NEALY,G.GARCIA)	Lil Pump	LYFETIME/WARNER BROS.	71	2
66	70	72	Felices Los 4	EVIN ADGCHAMLI (GENOT) (L.LONDONO,ARASSIM,PRIMERA MUSISTITAC,CEBERES,KUMINENZ,LONDONOS,NADER,LEZCANO,CHAVARRA,MJ,LA SENA)	Maluma	SONY MUSIC LATIN	48	19
69	69	73	B.E.D.	NASHB (RUBCADONAX,ADAMBRNG,K.BROWN,R.M.AVANTS,HUP)	Jacquees	CASH MONEY/REPUBLIC	69	7
76	77	74	They Don't Know	M.KNOX (J.BOYER,J.MIRENDA,K.ALLISON)	Jason Aldean	MACON/BROKEN BOW	74	8
86	82	75	Greatest Love Story	JJOYCE (B.LANCASTER)	LANCO	ARISTA NASHVILLE	75	3
78	78	76	Every Little Thing	BUSBEE (C.PEARCE,BUSBEE,E.SHACKELTON)	Carly Pearce	BIG MACHINE	76	8
59	68	77	No Such Thing As A Broken Heart	S.MCANALLY (M.JRAMSEY,T.ROSEN,B.TURSI,J.FRASURE)	Old Dominion	RCA NASHVILLE	46	17
64	72	78	Back To You	DIGITAL FARM ANIMALS,THE SIX,S.MILLER (N.L.GALE,PROVINCAN,R.BOARDMAN,S.BLANCHARD,L.TOMLINSON,J.GALE)	Louis Tomlinson Feat. Bebe Rexha & Digital Farm Animals	78/SYCO/EPIC	40	9
-	98	79	Pills And Automobiles	OG PARKER,SMASH DAVI,THE MARTIAN,Z (C.M.BROWN,J.PARKER,J.HUTCHINS,S.D.JIMINEZ,M.MIMS,DUBOSE,D.OCTAVE)	Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	RCA	79	2
72	76	80	Whatever You Need	MUSTARD,DOPSON,KOJO (LAWLIAM,C.BROWN,TYNGFHN,R.DICKERMAN,L.DOPSON,J.RYCKMAN,HELEK,SPWINGS)	Meek Mill Feat. Chris Brown & Ty Dolla Sign	MATBACH/ATLANTIC/RRP	51	11



10
PORTUGAL. THE MAN
Feel It Still

Alaskan alt-rock band **Portugal. The Man** achieves its first Billboard Hot 100 top 10, as "Feel It Still" flies 14-10. The track (which interpolates **The Marvelettes'** 1961 Hot 100 No. 1 "Please Mr. Postman") rises 8-5 on Radio Songs (86 million in audience, up 7 percent, according to Nielsen Music) and 7-5 on Digital Song Sales (41,000 sold, up 6 percent). The track is just the second of 55 total Hot 100 top 10s so far in 2017 that also has appeared on Hot Rock Songs, following **Imagine Dragons'** "Believer" (No. 7 on the Hot 100). —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	62	81	Love So Soft	J.SHATKIN (J.SHATKIN,PRISCILLA RENEAM,A.MCDONALD)	Kelly Clarkson	ATLANTIC/RRP	62	2
90	88	82	Relationship	BILLBOARD HITMAKERS,BLSSO (L.WILLIAMS,E.BURKES,S.D.E.LA ROSA,T.SHARREFF)	Young Thug Feat. Future	300/ATLANTIC	82	5
82	86	83	More Girls Like You	KMOORE,DGARCIA (KMOORE,S.LOISEN,J.MILLER,D.A.GARCIA)	Kip Moore	MCA NASHVILLE	82	6
89	89	84	Questions	PPYBAK,EMAMITCH (KALBROW,LEBENTY,DYER,BOLHAM,UN,C.DOSOUZA,MOORE,ULAN,ROBERT,TURNER,LC,VA,BA,AB,HN,BINGS,DT,CH,BA,EPH,COTTLEZ,PAR,BURPHUS,MSJC)	Chris Brown	RCA	84	4
NEW	85	85	DNA	NOT LISTED (D.DOGG,MTMAN,BANG,KASSUPRE,BOSSUGA,RAFMONSTER)	BTS	BIG HIT ENTERTAINMENT	85	1
85	91	86	Light It Up	LJSTEVEN,SJSTEVEN (L.BRYAN,B.TURSI)	Luke Bryan	CAPTOL NASHVILLE	76	4
65	74	87	Fetish	JBERG,THE FUTURE,STICK (A.SCHWARTZ,KHAJA,DOURIAN,JJBERG,C.ANGLES,B.MACLAUGH,LUNG,BARLETT,R.D.DAVIS,S.GOVIEZ)	Selena Gomez Feat. Gucci Mane	INTERSCOPE	27	11
-	73	88	I'll Name The Dogs	SHENDRICKS (M.DRAGSTRIM,B.HAYSUP,PHOMPSON)	Blake Shelton	WARNER BROS. NASHVILLE/WARNER	73	2
RE-ENTRY	89	89	Perfect	WHICKS,E.SHEERAN (E.C.SHEERAN,M.SHEERAN)	Ed Sheeran	ATLANTIC	37	4
92	95	90	I Could Use A Love Song	BUSBEE,M.MORRIS (M.MORRIS,J.ROBBINS,J.VETZ)	Maren Morris	COLUMBIA NASHVILLE	90	5
83	94	91	It Ain't My Fault	JJOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	Brothers Osborne	EMI NASHVILLE	79	14
NEW	92	92	Homemade Dynamite	FRANK DJJES (LORDE,E.M.LYELCH-O'CONNOR,TORVELO,LIBERLSTROM,L.SODERBERG,A.POSTI,S.ROWE,K.ROBINSON)	Lorde Feat. Khalid, Post Malone & SZA	LAVA/REPUBLIC	92	1
75	84	93	Drinkin' Problem	S.MCANALLY,D.HUFF,OSBORNE (J.CARSON,C.DUDDY,M.WYSTRACH,S.MCANALLY,OSBORNE)	Midland	BIG MACHINE	45	20
95	96	94	Fix A Drink	BANDERSON,C.DUBOIS (C.JANSON,C.DUBOIS,GORLEY)	Chris Janson	WARNER BROS. NASHVILLE/WAR	94	4
80	90	95	Do I Make You Wanna	D.HUFF (A.GORLEY,Z.CROWBLLM,J.BINKINS,J.ROWERS)	Billy Currington	MERCURY NASHVILLE	47	15
70	79	96	Everybody Dies in Their Nightmares	XXXTENTACION (XXXTENTACION,DYNASTY)	XXXTentacion	BAD VIBES FOREVER/EMPIRE RECORDINGS	54	4
-	85	97	No Limit	BOHIDA,A.RITTER (G.GILLUM,M.SAMUELS,A.RITTER,R.A.MAYERS,E.PAYTOR,WASHPOPPIN)	G-Eazy Feat. A\$AP Rocky & Cardi B	G-EAZY/RVC/BPG/RCA	85	2
77	87	98	These Heaux	NOT LISTED (NOT LISTED)	Bhad Bhabie	BHAD BHABIE/ATLANTIC	77	3
84	93	99	Wish I Knew You	THE REVIVALISTS (S.HAWG,GRAS)	The Revivalists	WASHINGTON SQUARE/WIND-UP/CONCORD	84	8
-	97	100	No Complaints	METRO BOOMIN (L.TWAYNE,K.CEPHUS,A.GRAHAM)	Metro Boomin Feat. Offset & Drake	BOOMINATV/REPUBLIC	71	5



89
ED SHEERAN
Perfect

The third single from Sheeran's album + re-enters the Hot 100 as it rises at radio, jumping 24-19 in its third week on Adult Top 40. Its official lyric video premiered Sept. 22.



92
LORDE FEAT. KHALID, POST MALONE & SZA
Homemade Dynamite

With the release of its remix featuring Khalid, Post Malone and SZA, the song (originally from Lorde's *Melodrama* LP) blasts by 697 percent to 5.9 million U.S. streams.

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From left: Zane Lowe, Jimmy Iovine and Larry Jackson photographed by Miller Mobley on Sept. 18 at Apple Music's Beats 1 Studio in Los Angeles.

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64 Tina Turner's 1984 album, *Private Dancer*, turned her career around 33 years ago.

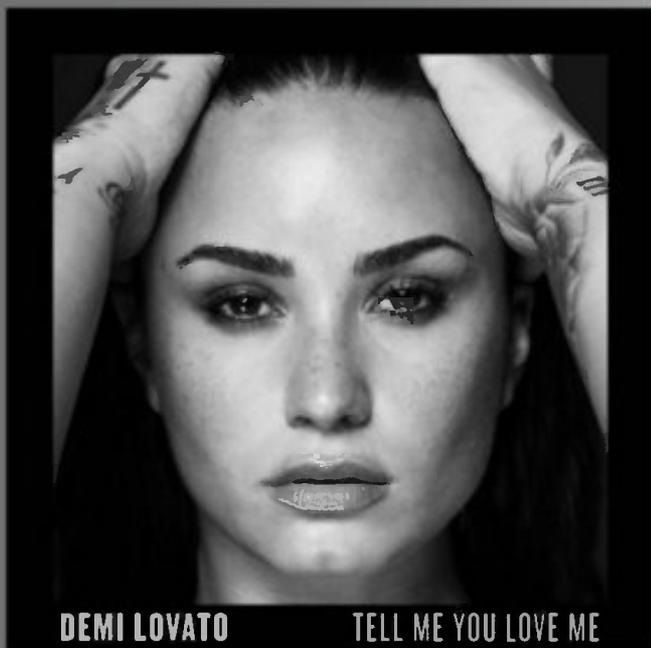


From left: Noah Cyrus, Grace VanderWaal, Becky G and Zara Larsson photographed Sept. 15 at Milk Studios in Hollywood. For an exclusive video about being a young woman in music, go to Billboard.com.

PHOTOGRAPHED BY RAMONA ROSALES

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Fight For Your (Copy) Rights

Four years after copyright reversion for albums released after 1978 became a possibility, only a handful of artists have regained their masters. What's the holdup?

BY ED CHRISTMAN

TODD RUNDGREN IS ON a mission that is rarely accomplished by music stars: He wants the copyrights to his albums back.

So, recently, when the 69-year-old rocker got a call from Copyright Termination Experts offering to help him free of charge, he accepted. The outfit helped him file notices with the U.S. Copyright Office to retrieve ownership of some of the music he released over three decades ago with Warner Music Group (WGM).

"Why would a label be insisting on keeping a property that has stopped selling, that they don't have any plans to repromote except when the artist dies?" asks Rundgren, who is seeking rights to his hits including "Bang on the Drum All Day," along with lesser-known solo work and albums that he issued with his former band, **Utopia**.

Rundgren is one of several legendary artists hoping to take advantage of the Copyright Act of

1976, which grants musicians the ability to reclaim their rights to recordings made from 1978 onward after 35 years, provided they file the right paperwork. **Blondie**, **Billy Joel**, **Pat Benatar** and **Devo** are among the icons who have filed such termination requests for hundreds of works during the past 14 years, seeking to reclaim rights on hit albums as well as records that were considered commercial duds in their day.

But giving back copyrights is anathema to the major record companies, which saw catalog grow to 66.2 percent of total consumption last year, according to Nielsen

Music, thanks to the fast-growing ranks of subscribers to services like Spotify and Apple Music. During the past four years, less than two dozen of the thousands of artists eligible to reclaim the rights to their master recordings have succeeded, *Billboard's* research has found, while only hundreds have tried. The process is shrouded in secrecy: The

few artists who have wrested their rights back from major labels have typically agreed not to blab, signing strict nondisclosure agreements at the labels' behest, sources tell *Billboard*. Labels prefer to offer these acts higher royalty rates or rich advances rather than returning masters — a precedent they want to avoid setting at any cost.

"We are not in the business of giving our masters back to artists," says one major-label executive.

But to some artists, higher royalty rates are meaningless if the label does nothing to repromote their music. Singer-songwriter **Louise Goffin**, who made three albums for WGM labels between 1979-1989, says she wants creative control. "I am not going to make a bunch of money, but if I can get back my albums and be able to promote them so the albums are not being ignored, that would be delightful," she says. "There is always the point where the label moves on when the second single doesn't sell or the label has a changing of the guard. You find yourself stuck with people

66.2%

Total music consumption attributable to catalog in 2016.

Topline

THE OVER UNDER



Republic Records' **Monte** (left) and **Avery Lipman** see Post Malone's "Rockstar" break Apple Music's one-week record for streams.



Former congressman **Joe Walsh** calls Stevie Wonder an "ungrateful black millionaire" for kneeling during the national anthem.



Demi Lovato is named a Global Citizen ambassador at the organization's annual music festival in New York.

who don't know who you are, and you have no sovereignty over your work, and it just sits in the vaults. That is where the artists have their souls destroyed."

WMG has acknowledged returning U.S. copyrights to only one artist — **Prince** — as part of a 2014 contract negotiation. All three major labels declined to comment for this story.

Evan Cohen, a lawyer in Los Angeles who owns a label called Manifesto Records, founded Copyright Termination Experts in 2014 because he believes most artists aren't aware of their right to reclaim their recorded-music rights. He has contacted close to 1,000 artists who have issued albums between 1979-1985.

"We are not in the business of giving our masters back to artists."

—Major-label executive

"I am doing this for free as part of my business," says Cohen, adding that it assists him in growing his client base and that it's also "an honor to help."

Cohen says that some clients have received rights back, while he has reached agreements to recover rights for Rundgren and Goffin. Some labels deny returning albums to Cohen's clients but acknowledge having had extensive discussions with him, with one executive describing him as a "bulldog that won't let go of the bone."

Copyrights protected by the 1976 law started coming up for expiration in 2013. One obstacle is the Act's exceptions: works that are created under "work for hire" contracts, and collective works and records with multiple creators. An artist group led by **Don Henley** battled the industry in the late '90s over a small provision buried in a bill that had deemed sound recordings works-for-hire, and thus ineligible for eventual copyright reversion. Congress reworded the provision, but whether sound recordings qualify as works-for-hire remains an open question.

Neither labels nor artists want to go to court, in part because both sides are afraid of a precedent-setting decision. A victory for labels would mean less generous offers for artists; a victory for artists would put the labels' entire catalogs at risk. "The labels will fight artists on this issue to the ends of the earth," says one lawyer.

If he does get his albums back, Rundgren says he'll need just one more thing: "A plan to get this music exposed." ●



Fonsi sang in front of Mexican and Puerto Rican flags in Hollywood, Fla., on Sept. 22, two days after Hurricane Maria hit Puerto Rico.

Rebuilding Puerto Rico

"Despacito" singer-songwriter **Luis Fonsi**, Puerto Rico's official ambassador for tourism, was in the midst of his first major U.S. tour when Hurricane Maria devastated the island that was celebrated in the megahit's music video. Since then, Fonsi has had to balance performing and helping, as have other Puerto Rican stars. **Daddy Yankee**, Fonsi's "Despacito" collaborator, has been spearheading multiple fund and need drives for the island, while **Marc Anthony's** *Somos Una Voz* (We Are One Voice) campaign brings together Latin and non-Latin stars who want to help. Here, Fonsi speaks on Sept. 26, prior to his New York show, and just as the first lady of Puerto Rico, **Beatriz Rosselló**, announced a concert/telethon on Oct. 22 to raise funds through her *Unidos por Puerto Rico* (United for Puerto Rico) initiative.

I'M IN THE MIDDLE OF

my most successful tour, and here I am trying to put on my best face before going onstage knowing that the world is upside down. It wasn't until yesterday [Sept. 25] that I got in contact with most of my family members. My sound guy was able to speak with his daughter literally only an hour ago. It breaks my heart.



Hurricane Maria destroyed Puerto Rico's La Perla neighborhood, where the "Despacito" video was shot, upending Fonsi's plans to build a music center.

There are a lot of beautiful things happening, and all people want to do is help and reconstruct Puerto Rico in the best way they can. I'm trying to organize many different events. I'm focused on "What do we do now?" and how to use all the contacts we have to help get medicine, water and generators there in addition to donating. People have no energy, no gas.

So I'm flying down there. I'm working directly with the first lady of Puerto Rico through her [initiative and its website] unidosporpuertorico.com; that's where I've made my donations. And I will personally go there with goods and with a check between the U.S. and Chile legs of my tour.

This will take years to rebuild. I want to make sure the help is constant and that it's not going to stop once the buzz is gone. I have a deep connection with La Perla [the neighborhood where the "Despacito" video was filmed]. It

gave so much color and energy to this music video, which has been so important and has such deep connections to the song. And it's completely destroyed. We were already working with La Perla to try and fix so much that needed to be fixed. We were working on making a music room, and I wanted to donate

a bunch of musical instruments this Christmas. And now, forget the music room — we literally have to start laying the first bricks again.

And of course we can't forget [the Sept. 19 earthquake in] Mexico. As Latins, we're going through deep trials. There is a "No Me Doy por Vencido" feeling. [The song, whose title translates to "I Won't Give Up," was Fonsi's biggest hit before "Despacito."] At my first show after Maria, it was tough to go onstage. I felt I was disrespecting Puerto Rico by performing. But when I sang "No Me Doy por Vencido" — the song is all about hope — and I saw so many Puerto Rican flags, it became that moment in the show where I could at least defuse the situation. That's what music does: Music unites. Now we put the Puerto Rican and Mexican flags on the stage, and it's my way of saying, "We're all here, we're all united, we're all Latinos." —AS TOLD TO LEILA COBO

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-Your Sony/ATV Family





FROM THE DESK OF

PRESIDENT/CEO, PANDORA

Roger Lynch

The new top exec on the future of subscriptions, competing with terrestrial radio and how playing guitar helped him land his job

BY ROBERT LEVINE
PHOTOGRAPHED BY GABRIELA HASBUN

PANDORA JUST ENTERED THE on-demand music subscription business, but the Oakland, Calif.-based company has been streaming songs for almost as long as Apple's iTunes Store has been selling them. The company's new president/CEO, **Roger Lynch**, goes back almost as far: He worked on Broadcast.com's 1998 initial public offering as a banker and spent the last five years as chief executive of Sling TV, an "over-the-top" internet subscription TV service owned by Dish Networks.

That means Lynch, 54, is used to negotiating with media companies concerned that online business models will erode their margins. "I keep finding myself in roles where technology is

meeting media in interesting ways," says Lynch as he prepares to move from Denver to San Francisco. "This is an industry in transition. I'm attracted to that."

Pandora is in a transition of its own. As Spotify and Apple Music make on-demand streaming mainstream, Pandora's online radio has been losing some luster, as well as some listeners. The company now offers its ad-supported free radio service, a commercial-free Pandora Plus plan and, since March, the Pandora Premium on-demand product. In July, the company announced that it had 76 million users and 4.9 million total subscribers, but only 390,000 for Pandora Premium.

In June, amid continuing financial losses, Pandora sold a 19 percent stake in the

Lynch, photographed Sept. 18 at Pandora in Oakland, Calif., used to play a Fender Telecaster Thinline but recently switched to this PRS Custom 24. He played it when he jumped onstage during his daughter's wedding reception to play "Sweet Child O' Mine." "She was floored," he says.



Pandora has had an up-and-down relationship with the music business: It was a “frenemy” that used a government-established online radio license; then a lobbying opponent; now a partner. What’s your approach going to be?

My approach is to partner with rights-holders. That doesn’t mean you don’t have difficult negotiations, but the underlying principle is, “Let’s work together to maximize profits for both of our businesses by doing innovative things.”

a segment that will pay \$5 and a segment that won’t pay at all. Pandora has a significant share of the audio ad marketplace, and we’ll focus on building tech to bring more value to our advertisers.

SiriusXM tends to negotiate very aggressively with rights-holders. How closely will you be working with them?

They have three out of nine board seats and 19 percent of the company. They’ll be very important, but they won’t control the business. My approach will be to look for

“I never thought that playing guitar would get me a job, but I had the feeling it was a factor.”

What do you think of Pandora as a product?

I’ve had a Pandora account since I moved back from Europe in 2008. At the time, I was used to the on-demand experience of iTunes, and what impressed me about Pandora was how it would continue to surprise me with music I was interested in. When Pandora approached me, I really didn’t have an appreciation for its size. It has more users in the U.S. than Spotify.

synergies that will benefit both companies — and the important part of that is *both*.

Speaking of which, how do you see Pandora’s future in the car?

Pandora is already tapping into that; we’ve launched in 190 different vehicle models. [The Pandora service is integrated into the dashboard.] You then have to think about traditional radio, which is an \$18 billion advertising market. That’s a significant growth opportunity.

76M

Monthly listeners using Pandora’s free ad-supported online radio service

5.2B

Total hours users spent listening to Pandora during the second quarter of 2017

What did you learn running Sling TV that might apply at Pandora?

I’ve run three subscription businesses, but Sling helped me hone my skills in how to grow subscriptions and get a return on promotion investment in digital, mobile and social marketing. There will be a focus on direct-to-consumer marketing.

Pandora is already competing with Apple Music, Spotify and Amazon. How many music-streaming services do you think there’s room for?

Music-streaming services don’t benefit from network effects [when a service gains value with more users] as much as Facebook and eBay. If you’re only going after the on-demand subscription business, that’s a tough place to be because of the number of competitors. You have to be concerned about Apple and Amazon because of their resources and built-in audience. But never underestimate a focused competitor.

Like Pandora, Dish has had a bumpy relationship with media companies.

In the case of Sling TV, we thought we would launch three years before we did; the holdup was convincing rights-holders. It was frustrating, but we changed the industry. Rights-holders can be reluctant to change because they like their existing business models. But in any direct-to-consumer business, you have to start with a focus on the consumer and develop a business model around that.

SiriusXM is now a major investor. Will that affect your commitment to the on-demand subscription model?

All three tiers of the service are important. If you could get everyone in America to subscribe, wouldn’t the world be great? But that’s not the case: There’s a segment of the audience that will pay \$10 a month,

company to SiriusXM for \$480 million. Founder **Tim Westergren** resigned as chief executive, and the company sold Ticketfly and pulled out of Australia and New Zealand, the only other countries where it had operated. “They were a bit late to the on-demand subscription model,” says Lynch. “It’s a company we know is facing challenges, and I like that.”

Pandora also appeals to Lynch as a music fan who started playing guitar at 10. He performs with other executives and professional musicians in **The Merger**, a classic-rock band that often raises money for charity. “I’m a businessman first and a musician second,” he says, “but I’m excited to apply what I’ve learned to a category I’m passionate about.”

Is your band’s music on Pandora?

No. But when I went to interview with the board, I think they liked the fact that I’m a musician. I never thought that playing guitar would get me a job, but I had the feeling it was a factor.

If The Merger was in a battle of the bands with JD & The Straight Shot, Madison Square Garden Co. executive chairman James Dolan’s band, who would win?

It’s not even close — we’d kick their ass. ●

BBC RADIO 1 MARKS 50 YEARS

The premier U.K. tastemaker maintains its pull despite digital competitors

BY RICHARD SMIRKE

"Someone once said the BBC is there to make hits. Everybody else is there to play them," says BBC radio director **Bob Shennan**, who runs operations for the United Kingdom's two most popular stations, top 40 network Radio 1 and adult contemporary Radio 2. "I don't think that has ever been more important than it is today."

Together, the two stations — which jointly celebrate their 50th anniversary on Sept. 30 — attract nearly 25 million weekly listeners, or 45 percent of the U.K. population age 15 and older, according to figures from Radio Joint Audience Research.

"They're the people that are picking the next big things," says **Damian Christian**, director of promotions at Atlantic Records UK, crediting Radio 1 and Radio 2 with helping break music from **Twenty One Pilots** and **Clean Bandit** in 2017. Christian notes that when Radio 1's 45-song weekly playlist is published every Tuesday, "the music industry stops still."

However, says Shennan, "global players like Apple or Spotify [are] the most impactful interventions into our world." In 2015, Apple poached 12-year BBC veteran **Zane Lowe** to run its Beats 1 radio stations.

In response, Radio 1 has upped its digital presence with Spotify playlists and performances from its Live Lounge — which hosted **JAY-Z** on Sept. 22 — posted to its YouTube channel and its 4.7 million subscribers. "We have been able to raise the bar in digital spaces in a way a linear radio station cannot," adds Shennan.

"As a curator, Radio 1 is unparalleled in the world," says **Mumford & Sons** manager **Adam Tudhope**. "Who else would take a risk on a band whose central instrument was the banjo?"



JAY-Z played BBC Radio 1's Live Lounge on Sept. 22.



Katharine McPhee onstage at the Grammy Museum with honoree Foster.

NOTED

09-18 →	Linkin Park announced a tribute concert for late frontman Chester Bennington at Los Angeles' Hollywood Bowl on Oct. 27.	home to Elvis Presley's and AC/DC's catalogs, for \$245 million.						
09-19 →	Adele producer Greg Kurstin launched No Expectations Publishing as a joint venture with Sony/ATV.	SiriusXM completed its \$480 million strategic investment in Pandora.						
09-20 →	Allman Brothers Band producer Johnny Sandlin died of cancer. He was 72.	Beyoncé and JAY-Z bought a \$26 million Hamptons estate.						
09-21 →	The Grammy Museum held its third annual gala, honoring producer David Foster .	Nell Young was inducted into the Canadian Songwriters Hall of Fame at a ceremony in his native Toronto.						
09-22 →	Kanye West shot down a countersuit regarding insurance claims for his canceled Saint Pablo Tour .  West	J. Cole called for an NFL boycott in the wake of backlash against players who kneel in protest during the national anthem.  Cole						
09-23 →	Van Halen's David Lee Roth signed with ICM Partners worldwide in all areas.	Soul singer Charles Bradley died of cancer. He was 68.						
09-24 →	Concord Music bought Savoy Label Group , bringing in work by Miles Davis , Dizzy Gillespie and John Coltrane .	Madonna launched her Japan-based skincare line, MDNA Skin , in the United States.						
09-25 →	Questlove announced his new book Creative Quest , hitting shelves in April 2018.	Atlantic Records upped veteran executive Kevin Weaver to the newly created position of president, West Coast.						
09-26 →	Lesley Olenik exited Goldenvoice/AEG Presents to join Live Nation as vp touring.	BIRTHDAYS						
09-27 →	Mary J. Blige signed with APA in all areas.	<table border="0"> <tr> <td style="padding: 2px;">Sept. 22 Andrea Bocelli (59) Joan Jett (59)</td> <td style="padding: 2px;">Sept. 26 Olivia Newton-John (69)</td> </tr> <tr> <td style="padding: 2px;">Sept. 23 Jermaine Dupri (45) Bruce Springsteen (68)</td> <td style="padding: 2px;">Sept. 27 Avril Lavigne (33) Lil Wayne (35) Meat Loaf (70)</td> </tr> <tr> <td style="padding: 2px;">Sept. 25 Donald Glover (34) T.I. (37) Will Smith (49)</td> <td style="padding: 2px;">Sept. 28 St. Vincent (35) Jeezy (40)</td> </tr> </table>	Sept. 22 Andrea Bocelli (59) Joan Jett (59)	Sept. 26 Olivia Newton-John (69)	Sept. 23 Jermaine Dupri (45) Bruce Springsteen (68)	Sept. 27 Avril Lavigne (33) Lil Wayne (35) Meat Loaf (70)	Sept. 25 Donald Glover (34) T.I. (37) Will Smith (49)	Sept. 28 St. Vincent (35) Jeezy (40)
Sept. 22 Andrea Bocelli (59) Joan Jett (59)	Sept. 26 Olivia Newton-John (69)							
Sept. 23 Jermaine Dupri (45) Bruce Springsteen (68)	Sept. 27 Avril Lavigne (33) Lil Wayne (35) Meat Loaf (70)							
Sept. 25 Donald Glover (34) T.I. (37) Will Smith (49)	Sept. 28 St. Vincent (35) Jeezy (40)							
09-28 →	Round Hill signed a letter of intent to buy Carlin America .							

JAY-Z: COURTESY OF BBC RADIO 1; FOSTER: SCOTT MCKINLAND/RETNA; COLE: KEVIN MAZUR/GETTY IMAGES; WEST: MARC PASEK/VOX IMAGES

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Photo by Greg Gershoff

iHeartRadio Music Festival

LAS VEGAS, SEPT. 22-23

"I WOULD LIKE TO SEE YOU DANCE NOW, please," **Harry Styles** requested of the sold-out T-Mobile Arena during night one of the iHeartRadio Music Festival on Sept. 22. Clad in a red-and-black harlequin Gucci suit and reminiscent of a '70s rock star, Styles made his festival debut as a solo act. **Pink** also flew over the crowd and **Coldplay** turned the venue into a colorful kaleidoscope, while night two included a confetti-sprinkled sing-along to "Party in the U.S.A.," led by **Miley Cyrus**, and a fire-friendly show from **Big Sean**.

The most star-studded performance of the weekend, however, came courtesy of collaborative hitmaker **DJ Khaled**, who closed out the festival with special guests **Chance the Rapper**, **Quavo**, **Travis Scott**, **French Montana** and **Demi Lovato**. True to form, Khaled declared at the end of his hit-heavy set that he has got more hits coming. "I'm back in the studio," he cautioned. "Be ready." —TAYLOR WEATHERBY



Cyrus live-debuted "Week Without You" during the iHeartRadio Music Festival at the T-Mobile Arena. Polaroids, from top: Bebe Rexha posed with a puppy backstage during the Daytime Village on Sept. 23. Puppies were on-site and up for adoption through #LovePup, a dog rescue foundation. Kesha and Macklemore performed new duet "Good Old Days" on Sept. 23. Khalid backstage during the Daytime Village on Sept. 23. Styles performed solo material and One Direction hits on Sept. 22.



7 DAYS on the SCENE



1 Susan Bro, mother of Heather Heyer, who was killed in August while protesting a white supremacist march in Charlottesville, Va., and Dave Matthews opened A Concert for Charlottesville at the University of Virginia's Scott Stadium on Sept. 24. **2** From left: Joe Walsh, Gary Clark Jr., Zac Brown and Keith Urban showed support for the VetsAid Charity Benefit Concert at Eagle Bank Arena on Sept. 20 in Fairfax, Va. **3** Natalie Portman and will.i.am attended the 27th Annual EMA Awards at Barker Hangar in Santa Monica, Calif., on Sept. 23. **4** Justin Timberlake at his Pilgrimage Music & Cultural Festival in Franklin, Tenn., on Sept. 23. **5** Rihanna launched Fenty Beauty at Callao cinema in Madrid on Sept. 23. **6** Luis Fonsi spoke about natural disasters in Puerto Rico and Mexico at his Hollywood, Fla., show on Sept. 22.

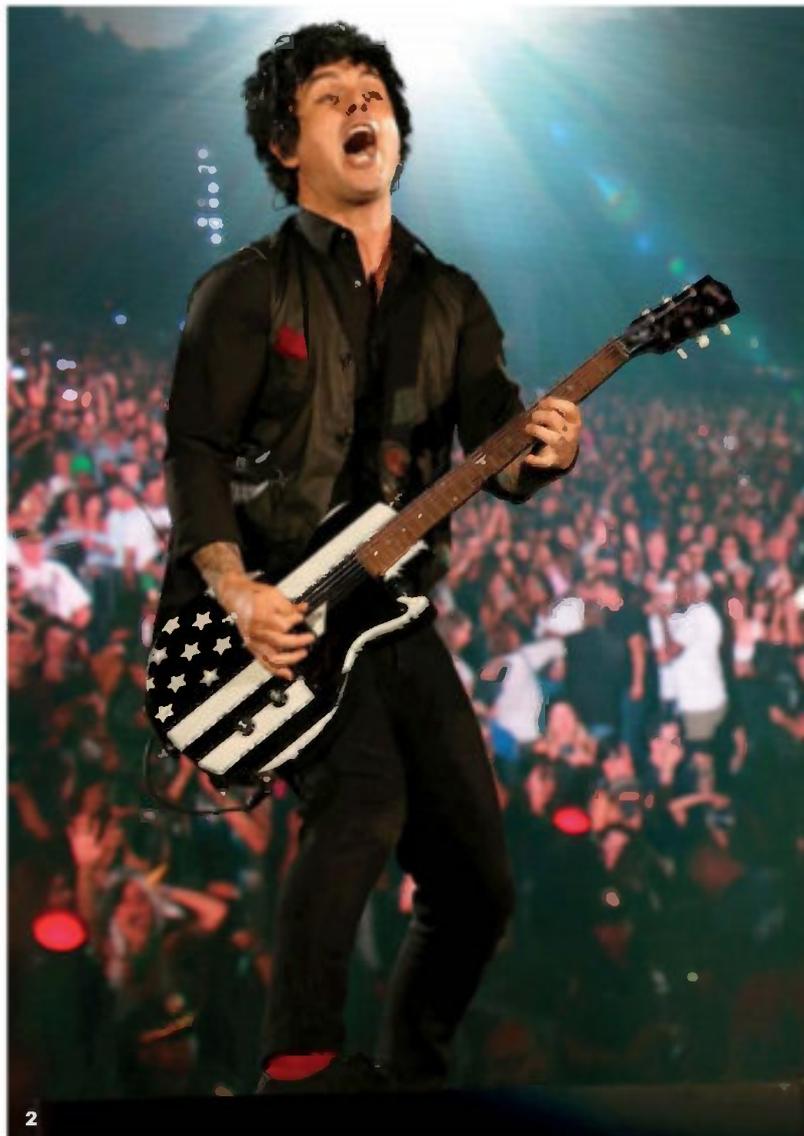


Global Citizen Festival

NEW YORK, SEPT. 23

WITH HIS SON KWAME MORRIS, STEVIE WONDER KNELT DOWN onstage Saturday night at the sixth annual Global Citizen Festival in New York's Central Park. "Tonight, I'm taking a knee for America," declared the 67-year-old Wonder. "But not just one knee. Both knees. Both knees, in prayer for our planet, our future, our leaders of the world and our globe. Amen." Wonder's performance included a guest appearance by **Pharrell Williams** and was the final act of the night, which saw politicians, activists and hitmakers deliver six hours of entertainment along with messages of empowerment and unity. The concert also capped off the first ever Global Citizen Week, featuring events throughout the city, including a concert from **Mumford & Sons**, a low-emissions solutions conference and more.

Performances from **Andra Day**, **Big Sean**, **The Killers**, **Alessia Cara** and others were bookended by notable speakers campaigning for a cause. Activist **Jane Goodall** spoke to the audience of over 60,000 "Global Citizens" about animal rights and environmental activism; **Shireen Ibrahim**, an activist and survivor who was captured by ISIS militants and sold as a sex slave, pleaded for better security for the Yazidi women; and **Demi Lovato** announced her new role as U.N. ambassador for mental health, with her first order of business being a pilot program with Save the Children in Iraq. **Green Day's Billie Joe Armstrong**, an activist against government corruption, summed up the day best when he opened the rock group's set by saying: "Ladies and gentlemen, tonight we're making the world great again!" —SHIRA KARSEN



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1 Wonder (left) and Morris knelt in solidarity during the 2017 Global Citizen Festival in Central Park. 2 Armstrong of Green Day ad-libbed during "American Idiot," swapping in updated lyrics: "I'm not a part of a dumb Trump America!" 3 Co-founder/CEO of Global Citizen and Global Poverty Project Hugh Evans and Lovato attended the Global Citizen & Cadillac in Concert — The Accelerator Series: Demi Lovato at Cadillac House in New York on Sept. 21. 4 Day opened her four-song set with a cover of Billie Holiday's "Strange Fruit" as the names of lynching victims flashed on the screen behind her, courtesy of Google and the Equal Justice Initiative's Lynching in America project. 5 Big Sean and Cara backstage. 6 Williams joined Wonder onstage for a few songs of his own before joining in on "Superstition." 7 From left: Andrew Taggart, drummer Matt McGuire and Alex Pall of The Chainsmokers performed their hit "Closer" and other songs off their 2017 debut album, *Memories... Do Not Open*.



Paris Jackson (left) and Annie Lennox attended Global Citizen Live! at NYU's Skirball Center in New York on Sept. 18, where both were honored. Jackson, the ambassador for the Elizabeth Taylor AIDS Foundation and goddaughter of Taylor, said in her speech: "Here I am, hearing my godmother's voice urging me to be heard."



Life Is Beautiful

LAS VEGAS, SEPT. 22-24

1



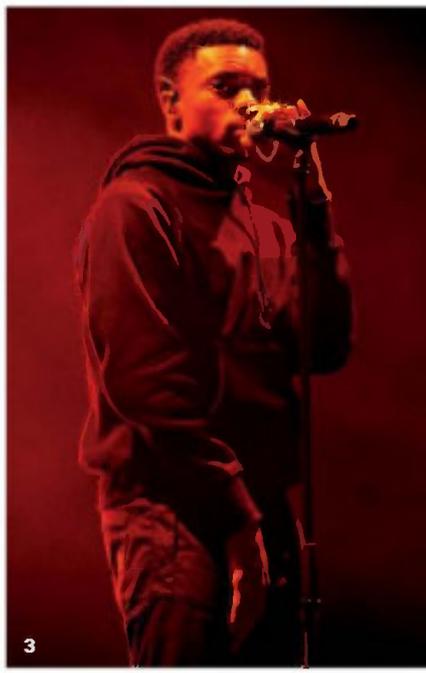
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4

1 From left: Sisters Alana, Danielle and Este Haim of HAIM perform on the final day of the 2017 Life Is Beautiful festival. 2 During her set on day one of the festival, Lorde asked the crowd, "I feel like this is where the freaks are in America, right?" before performing fan favorites off her acclaimed sophomore album, *Melodrama*. 3 Vince Staples closed his set on Sept. 24 with his career-launching hit "Norf Norf." 4 Chance the Rapper closed out the first day of Life Is Beautiful with "I'm the One," "Sunday Candy" and more hits.

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 EAGLES OF DEATH METAL ^[WKND TWO ONLY] • BADBADNOTGOOD • MUTEMATH ^[WKND ONE ONLY] • VULFPECK • THE GROWLERS
 CAR SEAT HEADREST • BROODS ^[WKND TWO ONLY] • JOSEPH ^[WKND ONE ONLY] • ANDREW MCMAHON IN THE WILDERNESS • THUNDERCAT ^[WKND ONE ONLY]
 HAMILTON LEITHAUSER • DREAMCAR • GRACE VANDERWAAL • BROTHERS OSBORNE • BENJAMIN BOOKER
 RAINBOW KITTEN SURPRISE • BIG WILD • MUNA • WHITNEY • JACOB BANKS ^[WKND ONE ONLY] • THE LEMON TWIGS
 DAY WAVE ^[WKND TWO ONLY] • BIBI BOURELLY • MISSIO • TASH SULTANA ^[WKND TWO ONLY] • MIDDLE KIDS • MONDO COZMO
 OUGHT • SKIP MARLEY • VALERIE JUNE • COIN ^[WKND TWO ONLY] • AJR ^[WKND ONE ONLY] • ÁSGEIR ^[WKND ONE ONLY]
 LUKAS NELSON & PROMISE OF THE REAL • SAM DEW • DEAP VALLEY • (SANDY) ALEX G • DREAMERS ^[WKND TWO ONLY]
 THE BAND OF HEATHENS • PELL ^[WKND TWO ONLY] • ASLEEP AT THE WHEEL ^[WKND ONE ONLY] • DALE AND RAY ^[WKND TWO ONLY] • LA FEMME ^[WKND ONE ONLY]
 KAREN ELSON ^[WKND TWO ONLY] • METHYL ETHEL ^[WKND ONE ONLY] • PARKER MILLSAP • ALLAN RAYMAN • XAVIER OMÄR • RAGING FYAH
 PUMAROSA • NICK HAKIM ^[WKND TWO ONLY] • TANK AND THE BANGAS • WELLES • ROMES ^[WKND ONE ONLY] • RON GALLO ^[WKND TWO ONLY] • JAMILA WOODS
 SONGHOY BLUES ^[WKND TWO ONLY] • TWELVE 'LEN ^[WKND TWO ONLY] • WHITE REAPER ^[WKND TWO ONLY] • TRAVELLER ^[WKND ONE ONLY] • PAUL CAUTHEN ^[WKND TWO ONLY] • BILLY RAFFOUL
 TWO FEET ^[WKND TWO ONLY] • LUKE COMBS ^[WKND ONE ONLY] • TEN FÉ ^[WKND TWO ONLY] • MIDLAND ^[WKND TWO ONLY] • SPENCER LUDWIG ^[WKND ONE ONLY] • NIGHTLY ^[WKND TWO ONLY] & MANY MORE

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Clockwise from left: Larsson, Cyrus, Becky G and VanderWaal photographed Sept. 15 at Milk Studios in Los Angeles. For a roundtable on what it's like being underage in the music industry, go to Billboard.com.

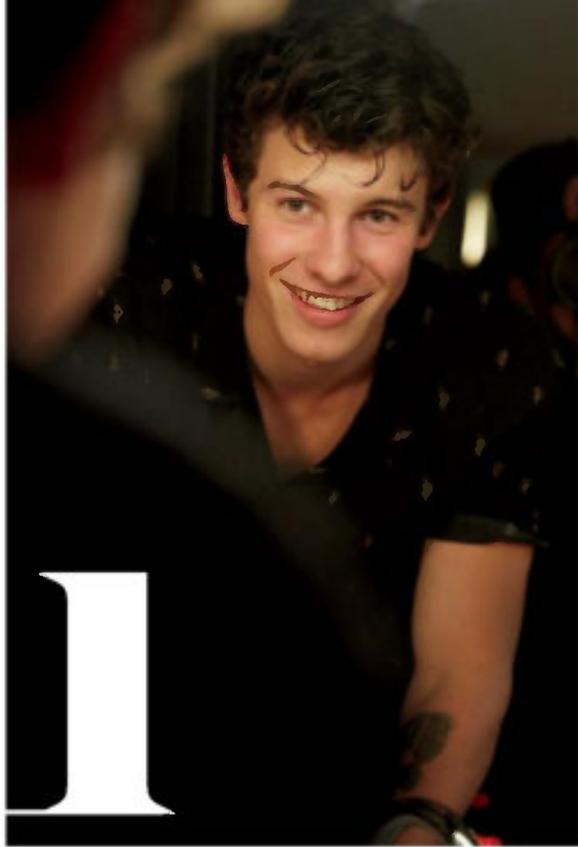
Billboard

THE PULSE
OF MUSIC
RIGHT NOW

21 UNDER 21: MUSIC'S NEXT GEN

Grace VanderWaal, Becky G, Noah Cyrus, Zara Larsson and 17 more stars make up *Billboard's* annual ranking of powerful young voices

the beat



SHAWN MENDES, 18

The headliner, from top 40 to touring

Since learning to play guitar at the age of 13 in 2012, Mendes has redefined the mainstream appeal of modern teenage songwriting. The Ontario native's albums — 2015's *Handwritten* and last year's *Illuminate* — both hit No. 1 on the Billboard 200, while current smash "There's Nothing Holdin' Me Back" — his fifth top 20 hit on the Billboard Hot 100 — echoed throughout arenas on his sold-out summer tour, which has earned more than \$32 million, per Billboard Boxscore.

Do you think that being 18 prevents you from being taken seriously?

I still feel I have a ways to go, because there's always that stigma. But the reality is that as I've grown, my fans grow with me, and eventually it will come.

What's the best advice you've gotten about navigating the

music industry since you've become a star?

Ed Sheeran told me to just keep working and not to stop, and Taylor [Swift] told me that when you get onstage, everyone there just wants to have a good time, and not to stress much about it. It really helped my confidence.

What do you think is the most

misunderstood aspect about being a teenager?

That because we're young we don't have the life experience to understand certain things. I think young people are able to be so in tune now with everything at their fingertips, that if it's harnessed in the right way, [they] can be as wise as anyone [who is] much older than them. —TAYLOR WEATHERBY

2. LORDE, 20

Her second album may earn her more trophies



The New Zealand native's radio silence in 2016 was followed by a creative and commercial blitz this

year: Lorde dodged a slump with sophomore LP *Melodrama*, which debuted atop the Billboard 200 and could earn some Grammy attention. After playing the main stages of Coachella and Bonnaroo, the singer-songwriter will tour U.S. arenas in early 2018.

3. KHALID, 19

The Texas native connects with sincerity



Khalid celebrated his high school graduation by dropping debut album *American Teen*; multiple top 40 hits, plus collaborations with Lorde and Calvin Harris, followed. "There's a lot of people who will say they look up to me," says Khalid, adding that he tries to be a role model by "staying true to being myself, 100 percent."

4. LIL YACHTY, 20

From SoundCloud to a sky-high career



The self-proclaimed "King of the Youth" effectively translated viral renown into music industry success: "Lil Boat" has hit the Hot 100 four times, earned a 2017 Grammy nomination and works crowds into a frenzy of teenage emotions.

5. CAMILA CABELLO, 20

The former 5H member finds her voice



Following her December 2016 departure from successful girl group Fifth Harmony,

Cabello has already landed six songs on the Hot 100, including debut solo track "Crying in the Club," previewing an in-the-works debut LP.

6. KODAK BLACK, 20

The Florida rapper is a top 10 mainstay



While in jail on misdemeanor drug charges and later for a probation violation (he was freed in June),

Black's single "Tunnel Vision" reached No. 6 on the Hot 100, and its parent album, *Painting Pictures*, debuted at No. 3 on the Billboard 200. "I've had to learn some hard lessons," says the MC (real name: Dieuson Octave). "I don't know if I've handled everything well, but I'm learning from my mistakes."

7. HAILEE STEINFELD, 20

A double threat with pop-radio chops



A Hollywood star in search of a radio smash, Steinfeld finally connected with the Zedd-produced

"Starving," which became her highest-charting single to date. Along with Hot 100 hits "Most Girls" and "Let Me Go," she spent the past year focused on acting projects like *Pitch Perfect 3*, due out days after her 21st birthday this December.

8. GRACE VANDERWAAL, 13

The whole country's rooting for her



A year after winning *America's Got Talent*, VanderWaal has a top 10 Billboard 200 entry (her *Perfectly Imperfect*

EP), more than 81 million Spotify streams and 1 million subscribers on her YouTube channel. Her debut LP, *Just the Beginning*, is slated for a Nov. 3 release; she says that older audiences underestimate her, but "once people get to know me, they change their minds."

9. CNCO, 16 21

The Latin boy band has huge numbers



The victors of reality show *La Banda*'s inaugural season have been learning about pop stardom while on

tour with Pitbull, Enrique Iglesias and Ariana Grande. International hit "Reggaetón Lento" has racked up over 300 million plays on Spotify and 1 billion YouTube views.

10. DESIIGNER, 20

"Panda" was just the beginning



After scoring a Hot 100 chart-topper last year with the rambunctious "Panda," Desiigner

has been prepping new music while working with artists like Gucci Mane and Mura Masa in 2017. "Being young makes me feel like I'm growing with my success," he says. "I have the chance to entertain the youth and inspire their lives."

11. NOAH CYRUS, 17

Miley's younger sis steps out



This year, Cyrus displayed the audacity her older sister Miley left behind on 2013's *Bangerz*. "Fuck what

everybody else is saying," she says. "You can do whatever you want — that's how I want to influence young girls and boys." Cyrus has practiced what she has preached by working with an array of artists (Labrinth, Marshmello, XXXTentacion) ahead of her first album, *NC-17*.

12. DAYA, 18

The budding pop star is ready for Act II



Along with a pair of top 40 hits ("Hide Away," "Sit Still, Look Pretty"), the Pittsburgh native

collected a Grammy this year for her Chainsmokers team-up "Don't Let Me Down." Next is the follow-up to last October's debut album. "I've been living in the studio for the last five months," she says, "getting to focus on my writing for the first time and take control creatively."

13. ALAN WALKER, 20

One song had him opening for the Biebs



"Never give up on achieving [your] dreams," says Walker, "because one can never know what awaits

around the corner." The Norwegian-British EDM artist's first hit, "Faded," came out of nowhere, but the dance



8

“Once people get to know me, they change their minds.”

—VanderWaal



“You can do whatever you want.”
—Cyrus

hooks, kooky concepts and choreography that nabs it consistent No. 1s in Korea, while its 2017 EP *Signal* landed at No. 3 on the World Albums chart. “The great love we have been receiving is still dreamlike,” the group said in a joint statement. But it acknowledges that, having formed only two years ago, “we still need to grow.”

19. PRETTYMUCH, 17 20

Never underestimate a Cowell co-sign



With **One Direction's** hiatus leaving a band-shaped hole in teens' hearts, fivesome **PRETTYMUCH** is

gunning for the crown with 1D guru **Simon Cowell** in its corner. Debut single “Would You Mind” recently bowed on the Mainstream Top 40 chart; a full-length is in the works with contributions from **Ed Sheeran** and **French Montana**, plus a choreography-heavy live show to go along with it.

track charted in 32 countries and led to opening slots on tour with **Rihanna** and **Justin Bieber**.

14. BECKY G, 20

The Latin star embraces her roots



“What empowers you is acknowledging, ‘I am who I am’ — I feel like that’s the influence I want to be making,”

says Becky G, who followed up 2014’s career-launching hit “Shower” by homing in on her Mexican heritage. In 2016, she kicked off a run of Spanish-language singles with “Sola,” which landed on the Hot Latin Songs chart, and her new **Bad Bunny** collaboration “Mayores” reached No. 10 on the Sept. 30 chart — her highest peak yet.

15. JAKE PAUL, 20

Going viral, today and “everyday”



Paul gained a viral following on the now-defunct video app Vine before moving to YouTube,

where he has 11 million subscribers. He now finds himself on the *Billboard* charts, making his Hot 100 debut with “It’s Everyday Bro” in June (No. 94 peak), followed by “Jerika” in July (No. 86). “Artists really have to get creative to start a movement,” he says. “There’s a huge market for younger kids with music centered on social conversation.”

16. WHY DON'T WE, 16 19

Steering the new boy band era



Since joining forces as a five-piece pop group in September 2016, the quintet has garnered more than 85 million

YouTube views and went from 300,000 Instagram followers to nearly 2 million. That online reach earned it a deal with Atlantic Records after a summer of sold-out headlining shows across the United States, followed by its fourth EP, *Invitation*.

17. ZARA LARSSON, 19

The pride of Sweden excels



“Music’s been in my life my whole life,” says Larsson, who won the Swedish version of *Got Talent* at the age of

10. Her U.S. breakthrough came with “Never Forget You,” which peaked at No. 13 on the Hot 100, and the **Clean Bandit** collab “Symphony,” which rocketed to No. 1 on the Dance Club Songs chart. Her debut full-length, *So Good*, arrived in March, with a title track that featured **Ty Dolla \$ign**.

18. TWICE, 18 22

K-pop’s most bankable girl group



Formed by JYP Entertainment in 2015, this robust collective delivers a combination of catchy

“What empowers you is acknowledging, ‘I am who I am’ ... That’s the influence I want to be making.”
—Becky G



14

A portrait of Jacob Fain, a man with dark hair and a beard, wearing a light blue shirt and a dark grey blazer. He is smiling and looking directly at the camera. The background is a blurred cityscape.

A
TALENT FOR
TALENT.

Martin Bandier and everyone
at Sony/ATV Music Publishing
congratulate **Jacob Fain** on being
named one of Billboard's 40 Under 40.



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20. CHLOE X HALLE, 17, 19

A Beyoncé assist boosted this duo



Sisters **Chloe** and **Halle Bailey** found viral fame after posting a cover of Bey's "Pretty Hurts"

to YouTube in 2013. Two years later, the Atlanta pair signed with her Parkwood Entertainment and released its debut EP in 2016. "Younger artists are able to take more risks," the duo said in a statement. "We are not afraid and tainted by the world."

21. SABRINA CARPENTER, 18

The singer brings along the Disney set



As the de facto leader of Hollywood Records' next wave of Disney stars, Carpenter (who from 2014 to 2017

co-starred on *Girl Meets World*) released her 2015 debut, *Eyes Wide Open*, prior to last year's *EVOLution*, which debuted at No. 28 on the Billboard 200. She has already followed July's "Why," her most adult-friendly single to date, with a slew of U.S. headlining shows. "These are the strangest years of our lives," she says of being a teen. "We have to work a bit harder to prove ourselves." ●

Contributors

Tatiana Cirisano, Lyndsey Havens, Steven J. Horowitz, Caitlin Kelley, Jason Lipshutz, Joe Lynch, Dan Rys, Andrew Unterberger, Taylor Weatherly

Methodology A committee of *Billboard* editors and reporters weighed a variety of factors in determining the 2017 21 Under 21 list, including but not limited to impact on consumer behavior, as measured by such metrics as album sales, track sales, streaming volume, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; and overall impact in the industry specifically during the past 12 months. Where required, record-label market share was consulted using Nielsen Music market share for album plus track equivalent and stream-equivalent album consumption units. Unless otherwise noted, *Billboard* Boxscore and Nielsen Music are the sources for tour grosses and sales/streaming data, respectively.



"Music's been in my life my whole life."

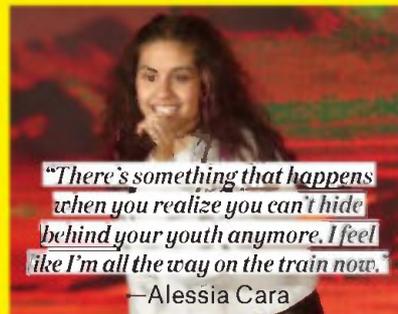
—Larsson

ASK THE STARS

WHAT CHANGED FOR YOU WHEN YOU TURNED 21?

Musicians previously included on *Billboard*'s list reflect on how their lives changed when they officially became members of the 21 club

BY ROB LEDONNE



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HARPER THOMAS DEBONE ROBERT DEATON MELISSA FACKLER KEITH CONOD BOB MULLER ZAC COHEN LAURA GUTIERREZ JUSTIN KRAUSE MICHAEL WEISMAN JENNIFER PFIFFNER ALAN REBACK MIKE SANTORO ASHLEY GOLSON DREW JESSUP LATREES KLEIN JOHN ELLINGTON BEVERLY HADLEY DAVID COHEN THAD NALITZ STEFANI COHEN ANDREW MERLIS LUANA ANTONIO GRAYSON TATE TERA HANKS ESTEVEN ZARAZUA BRIAN PEARL JOHN FEKAS CLAYTON VANNORTWICK MARK STUPLIN LARRY HEIDER JASON NUSS JOSH EGGLESTON TOM GOTELLI CARLOS LOPEZ DANNY HIRSCH DOMINGO RAMIREZ J ORGE FERRIS SEAN GREEN STEPHANIE MATTHEWS XAVIER HENSELMANN KRISTIN ELLINGTON ANTHONY LEIFHEIT LIA DE SALCEDO JENKINS JENNIFER PERMER OSWALD ANNE RAABE MARQUIST TAYLOR OMAR EDWARDS MONA RODGERS DAVID AMBROZ DUSTIN DELUNA ED SERVANTES TRAVIS MOSS ANGELA D'BRIEN BERICH RACHAEL EDWARDS TOMMIE SKINNER CHRIS ROBERTSON BARRY LONG PAUL DOUGDALE JOHN HARRIS HENRY DELEON PENNI THOW ZOHRA ZAKA BRAD ZERBST BLACK D'AMBROSIO ERICA MEYER JOHN PROUDFOOT GRACIE STEVENS JOE RASPANTI SARA LUTKINSON TONY WARD JAY VICARI MAEGAN ESTES JAKE MARTINEZ MEG FLANNIGAN TOPHER MCCUNE MADIGAN STEHLY DONALD KUSER NELSON CHEUNG ZACHARY LOPEZ FRED CAMP KATY JONES JORDAN BROWN JEWEL TOMPKINS BROOKE WOOD SANDY BENNETT LUIS QUINTINO MIKAELLA ASHLEY HEATHER MARTIN DANIEL KUROKAWA JON KUSNER FREDDY FREDERICK MEREDITH MCHUGH RUSSELL MIDORI CARLOS DE LA CERDA RAYNA MCMAHAN SARAH PERRY DANNY BREEDEN CRAIG SUSSER DEBRA AGAR MATTHEW CARVETTE MEGGIE MCFADDEN MATTHEW LEVY LIZZ ZANIN LARRY WOODSIDE TORI ROSE PATRICK EATON BRANDON GATEWOOD CASEY BAURE DC PIERSON JEFF COULSON NIC DUGGER ARTHUR LEWIS CHRISTINA CHOW LENNY LAXER HEATHER PARISEAU JOHN HALL JOAN JOFFE NICK GRUNDEEN OLIVER TADEO SEAN DAVIS DON NASH MATTHEW MINOR BECKY SCHRAEGER NAHUEL CIAMBOTTI KERA SCHULZE TANYA MCMAHAN ERIC NORRIS BRIAN KENNEDY TOLU ONAFOWOKAN BRANDON SKINNER RIANN PORTNOY LARRY BLUM STEVE ADAMS CAMERON RECK ALAN BRUNSWICK IVAN SOBOLOV JADE CARTER KATE TUCKWOOD-TAYLOR KEVIN SANFORD JOS TAYLOR CARLOS TORRES ANGEL OZUNA OSCAR PEREZ RAYNA LOPYAN FRANK DEPEPPO LOUIS MESSINA JR. CHRIS BRADY LINDSAY EBERLY JAMES PALIN CHRIS SALVADOR PAWEL BUTKIEWICZ ERIC AVRAM HEATHER LUNDSTEDT VICTORIA HART BRIAN TOLLEFSON LARRY BENNETT PRETTY BOYD ROBYN LUSTO DIANE MAYO MARIANNA ELIAS J.J. HACKER NATALIE RUFFINO MARCEL STUBBS LINDSEY FELL KATE BERRY JAVIER ROMERO MARIANO SVIDLER THADEUS WELCH SHAWN KENNINGTON PATRICK MENTON ERIK DIAZ LARRY BEARDEN SHAUN JOHNS TRAVIS HAGENBUCH PETER EPSTEIN JUSTIN VEALE GLEN MARCHESE DOUG WINGERT JASON HUMMEL ROBERT DELUNA HARRISON LIPPMAN EDWARD FORD ALEX ACEVES NICK SABOSKY JOSH MCINERNEY NICK FANGER JOHN ROBERT CASSIDY LORENZA PHILLIPS ROY BUCKNER JORDAN BARROW MICHAEL SMITH HUGH WILSON JUAN RAMIREZ DANIEL LEVINE MARK GONZALEZ KAREN TASCH WEISS JOSHUA CARMER TONI VELTRI LORALYNN BATTAGLIA ROGER DESMOND PHIL ROSENBERG HENRY FRAGA DERRAIL ARMSTRONG HECTOR BURRUELL JEAN LEGUAY JIM WASHBURN CHRIS CHOUN JOSE ROBLES JEFFRY GITTER JOSEPH WILSON DREW SIMMONS DON MISCHER MORGAN SMITH DEREK SMITH JENNY BRODY ROB SELLARS SUZZANE SKINNER JOSH BELKIND MIRANDA DAVIDSON OREN CASTRO CHELE WARE MICHELLE BROWN DALE WHITMAN BILL TURNER BRIDGET BAUER DWIGHT SCHNEIDER MARY THORSBY CHARLIE NOVOA CAMACHO DUANE GORE ARIEL MARTE KRIS KENNEDY CAIT POWERS TONY KREMER VICTORIA HENDERSON CAROL PORTER-KUSAMA CHRIS LOPEZ HAMISH HAMILTON NIGEL WALSH ANDRES ARANGO RUSSELL NUNNALLY ANDREA MESSINA ALEX HIEGEL JENNIFER SOFIO HALL BOBBY SIGNHA KAT BABBITT SEAN WOODSIDE PAUL RODGERS JESSY RAINA HANNAH STONE TARA BEBIEFF KELSEY GOLD JESSE URAM KATIE WELLS NELSON AVALOS WENDY FORMAN-PAEZ ERIC BUTLER MOLLY GRAY MICHAEL STERN MARVIN CHACLANI SHERRY CATCHPOLE JILL TRUNNELL JESS SEVERN PHILLIP ALLEN PAUL PEDERSON JUNE CHO CHRISTINE HUENERGARDT LOGAN DORNE MICHAEL TOMALO SHANNON LITTLE MARCELO MAZIERO JOHN ORBAUGH ANDREW LINDBERG MARK BASS BEN DELAMONT MALIKA QUEMERAIS BUDDY LUNN H.B. BARNUM SAM SPARKS TOM ZALESKI ABDUL KASSIM LILLIAN SIMPSON TIFFANY DISSETTE RYAN HORWITZ KATHERINE VASQUEZ RICHARD STEPHENS SUSIE KIM GREGG LEDERMAN DONNA PARKER LOUIE MARROQUIN ROBBY LINDSAY ROBERT O'BRIEN LYN NOLAND MONICA GURROLA TED WELLS AMANDA PENNELLY MICHAEL ANDRISANI AMANDA O'TOOLE MATTY RANDAZZO DAMIAN VACA TONY GARCIA VICTORIA WHITE BILLIE JOANN BARNUM JARED MORELL JENNIFER NUDGE ADRIAN PEREGRINA RUTH DAVIS GEORGE VALENZUELA DOUG VAUGHAN CHARLES REESE MAX PFEIFER EMILY COHEN ANDY BROOMELL ANGUS EMMERSON STEPHAN LENART ERIKA ARCHIBEK KIRBY ALLISON JASON AVELLANET COREY TREADWAY ROB LIGHT BRANDON TAIT MANNY ALCAREZ CHRIS CONVY PAUL REIFENBERG ASHLEY MARKLEY THOMAS DAN ROGERS MATTHEW MENSCHING ROGELIO CHU JAMES RIEDE TRAVIS SNYDER ANDREA GRIER JORGE VALENZUELA DIRK SMITS MASON HARLO CA NUNERLERY DENISE PEYTON WILL REYNOLDS J'NAI CAMERON DARREN JOSEPH LORI ERBAN ROBERT AGNELLO KING WILLIAMS KEVIN MCGINTY CHRIS CHAPMAN ADAM MISHLER VINCENT FOILLET SIMON HARRISON ALAN MARETSKY BRIAN LAXER SEKOV COOKS CHRIS ALLEN SCOTT THORNGATE DUANE GORE OSEA KAUKIMOCE ERION DEESE CHASE SIMONDS RICHARD HOFSTETTER MICHAEL BOSCHETTI MIKE NAWROTH GENIE FREEMAN JOHN EADDY ANGELA BERICH JAN PARENT JULIE AMAR RONALD LAVALLE TIM SMITH STEVIE BOLDRUFF BRAD PEARSON CHRISTIAN TEAGUE BOBBY DELRUSSO JOE BEAN ANTHONY GREER MELISSA MURPHY BOB BUSSIERE MARISA TENER SHOLD LISA MARTLEY JEAN-FRANCOIS OTT BOB BRAWNER CHARLES EISEN LINDA CARLSON JON MACKS RYAN KUBENA SARA FOSTER JACKIE AUGUSTUS GARY MINOR DONNA SMELAND SANDY JO JOHNSTON PAT GLEASON DYLAN SANFORD EMILY NEUMANN BRIAN HOCH ALLIE HERRING MEAGAN MOORE JOANIE MICHELE VINNY SINISCAL KARA SAUN CAT CARSON DENNIS BRECKEY STEVE OLIVE BERNARD LESMEISTER GEORGE THOMSON LEE STRAUSS MARK WEGLINSKI RICK KRIMBEL JOE FOSTER KEN HUDSON JASON MORALES ELIZABETH LAWLER ORLANDO TADEO NIKKITA THOMPSON BILL KEHOE BRIAN JENNINGS ALEX FRAGA ANDREW GRIER NICK TOWNSEND LUKE COLSON MATT BROSKY BROCK SLAGLE KIRSTEN LARSEN JONATHAN WHEELHOUSE DAVE EASTWOOD MDNIQUE KURI ROBERT MAGRINI JUSTIN SULLIVAN SEAN WILLIAMS JON PRETNAR ANTHONY BENJAMIN ALLISON KAYE CHRIS HURTE JESSIE ESCAMILLA JR DEIDRA PRESTRIDGE JOE KUKUCZKA KALYNA KUTNY RAQUEL MUNOZ WILLIAM DEPEPPO ADRIENNE WOOD KRISTYN RIDER JAIME AGUIRRE KEITH ANTHONY MEERA NAIK NICOLE KERR MICHAEL CAL STEPH JONES ROSANNA BILOW RICHARD BAY STEWART HARRISON BILLY BROKER MARTIN MICHUAN BRIAN BINGHAM SUSAN MORSE JENI JANIS NATASSJA KOMINS JAMES MERRYMAN SCOTT SONSALLA KYLE MORRIS NADIA TZUO HOLLY CHAPMAN RYAN KADRO KURSTEN KIZER ALLISON ROITHINGER MARK THOMAS JEFF HATFIELD DAMON ANDRES NICK MAFFE TAVERN SANCHEZ CHELSEY LEE FEWLES ALAN BORNSTEIN DANIELLE PEAKE DAVID SIMPSON BARB BIALKOWSKI BABE FINLEY KATRINA MORAN BRANDON STELLATO ROBERT CARVELL BRIDGET FRAHER ERIC BECKER JIMMY MACIEL LYNN FINKEL ERIK KANDEFER NIKKI SCHWARTZ TERI FIELDS SAHAR HALABI STEPHANIE JONES JESSICA RIONERO TONY COLON VIRGINIA HEFFERNAN JAY MARK SNYDER GARY CRUZ ROB WHITFORD JAMES FARELL LUIS AGUILAR ALEX FRAGA LAUREN JOHNSON JIMMY O'DONNELL BARDIA BAKHTARI JONATHAN VELEZ KATE MCLAMB JANET SCARDINO KEVIN O'CONNELL ALEX SHERMAN RAE'VEN KELLY SHANNON ROTENBURG BRIANA TRIPP JORDAN ORENTE ANGUS WALL COURTNEY GREENBAUM BROOKLYN GOULD-BRADBURY RICK CHAIM JASON ROSE BRIAN ORTIZ AARON HAYDEN MICHAEL CHESTER TOM BRAMLETT ABDUL KASSIM SHARON ASMUS ZARAH MONTES NICK DUKE-AMBRIDGE D.J. GOODMAN PAWNTRA SHADAB JEREMY PETERS ROLANDO TAMAYO TITO BEVERIDGE PAUL BUTKIEWICZ JOSE BAUTISTA TONI MALONE JEFF ENT JAMES COLLINS GARRETT ENGLISH NILES BUCKNER MIKE BREECE CHRIS ROSELI MATT GENECZKO TOM DAVIS STEPHAN HAMBSCHE MICHELLE KYDD LEE FRANK RICHARDS JOSEPH LUNGER ALYSON LATZ RICHARD CURTIS DENNIS BOERNER ROCHELLE RUDOLPH JEFF ROSELI MAX FELDER MIKE RANDAZZO MELISSA MYERS WILLIAM GOSSETT DAVE EDWARDS RACHEL HELLER JULIE RASHID LAUREN BENTLE KRISTEN MOSER GUILLERMO SAHAGUN STEVEN KYLE MICHAEL STOKELY SYONEY PHILLIPS FRANCISCO ALVOLOS DANNY RIPP ARI LUCA ROGER WOOD NICHOLAS FAODY BUN B ELIANA E LARRAMENDIA BERNARD WALTON LYNNMARIE RINK ISAIAH RODRIGUEZ OZZIE GARCIA JAY KULICK LYNICA SMITH SARAH DAME ALLISON SPEED JOSH CASTLE JEFFREY SMALL DAN BRATTA KYLE GOLEMAN CINDY RICH DAVID LEWIS JARRET JACKSON MOLLY ZIRKLE MIKE SWINFORD TAMAR GARGLE TREVOR ROTHMAN KELLY HERNACKI CHRIS NELSON LIZ ALTERS ARIEL KUBIT HEATHER MCCROSKEY JIM GILMORE ROB CARVELL CHRIS GUNTENSPERGEN BOB ADLER CALLIE FOSTER KAREN TROSSET SALLY WILLIAMS LUKE MCCOUBREY FRANK SILVESTRI RYAN BURY RICK SCOTT MIKE GILBERT ELIZA JAMES KIJANA CHRISTOPHER MARY CORIGLIANO JOSHUA RUSSELL KARA MCGUIRE MATT LEVY COURTNEY HAMEL MARCO KLUG NICK WETTA JULES FERREE TIM LEE ANTHONY PESSINO MICHAEL CENTRELLA ERICK WALLS ROBERT WADE CHAD SMITH LISA BOLAN CASEY CURBELLO DIVINE COX GILLIAN APPELBY KIRSTEN JUDSON ROBERT SHULMANJAN OZVERAN ANDREW FREESMEIER JEN SHUMAKER CHRIS MANIGAULT KYLE GIBSON BRYON FARRIS CRYSTAL BROOKE SEAN CONKLIN MANNY BONILLA BRIAN FRASIER MOORE JOAN PEREIRA SAM TORNBENE RICHARD HANCOCK TOM HODGKINSON KRISTAL KNIGHT MARSEL AZEVEDO WANDA WILLIS ROB BALTON JACKI KELLEY ASHLEY GOODALL JILLIAN ELLIS FRANK MARONSKI JULIAN SMITHER HELEN HAVILAND CASEY WOODS ROB DEVLIN NICOLE GARCIA TRISH EDGINGTON ERICA ADAMS MOISES CHUC JORI ARANCIO LANCE PITTERSON EMMA STICKEL KLAUS LANGSBERG UGONNA OKPALAOKA JENNA LAMBERT BEN GARNERO LILY SOBHANI NAT MCGUIRE PETER DICECCO BECCA YOUNG LARRY TOFFLER SERAFIN GONZALEZ DAVID WHITTLE APRIL SMITH MIKE COKER JOHN ANELLO JODI JOYCE SABRINA CRISPYN ERIC GORLESKI ROXANNE LOZANO MIKE ROTHMAN WILLIAM FORD TAMMANA SIDDIQUE MOLLY RUSSELL KARIE BROWN DOUG SCHUETZ ANDREW CHAVEZ TATIANA FREDERICK LYNNE WALTON DAISY TOLEDO EDWARD KISH NISCHOL GALI KEYVN DELGADO ALIX HARTLEY BRETT STEINBERG NICOLE SYLVA CHARLES KRANTZ SETH EASTER CLARA ORTEGA TROY NALLS DAVID WILD ANTHONY DEVINE EVANS ERIC ESPEUT MICHAEL CLARK BRANDON STRECKER MITCH HANSEN JOHN BRUTHER SARA MILLER MICHELLE KLEIN WYATT APP KATHRYN SCHWARZ KATIE PERKINS JORDAN FREEMAN TERI WHITCRAFT LEE LODGE JONATHAN WYANT DOUG LIVINGSTON DANIEL LEBLANC ERIK KUNZLEMAN BILL CHAIKOWSKY JASMINE MCATEE LINDSAY SAUNDERS ROGER SANCHEZ LOGAN PROBST ALEX HERNANDEZ BRIAN NEUFANG TYLER DE'ASQUITH HARRY SANGMEISTER BRANDON DAVIS DESTINY HAGOOD MERCEDES MALAGON NICK JACOBOWITZ LOUIS MESSINA AMANDA SEARS MATT CUNNINGHAM WENDY BUTTON SARAH GOLDSMITH STEVE BUCHANAN TONY STEPHENS MELANIE BLOCK JEANNE CDRDOVA MANDY PHILIP WILLI SCHMIDT STACEY FREYRE MATTHEW BRAATZ MIKE APPERSON CARL ROCK JERRY DECANID SIGIFREDO HOLGUIN ANGELA WHALEY ADAM BLACKSTONE JASON SEAGROVE CARL HARPER JEN FURMANIAK GINA KELTNER NOEL RIOS ERIN CALHOUN-DULANEY JOHN GERNAND ANTONIO GEARY JACK SUSSMAN DEBORAH SHARPE-TAYLOR



HAND IN HAND
A BENEFIT FOR HURRICANE RELIEF

NEIL HARRIS BRYAN DIAZ MARTIN FISHER DAN NELSON KRISTA FETTERER ROB TEGELER ROBERT DICKINSON STEPHEN BIRES MARY PARHIALA WINSTON COOK ARTHUR LEE NEAL JR. CARA OSTROW ROBERT LORENZE MACI TAYLOR ZACK SULLIVAN AYUB ACEVEDO ZACK TOBACK LARRY BOSHERS ED HDRTON WENDY CONLEY EMILY DAVILA KYRA VEGA DANNY VILLA JAMES MENSCHING LARA KARCHMER SAMUEL GORDON ALEXANDRA BEETZ MATT MARCHAK MIKE KING LISA PROCTOR LOGAN KUSSRO MICHELLE BABBITT KEVIN MAGEE JEREMIAH PITMAN JEANNE NEWMAN DANNY HARRINGTON THOMAS DIACO GUY THOMAS RYAN MCALLISTER CHRIS SPINDER CHRISTINA FERRARO MONICA VILLAVICENCIO JON GOSSELIN JAMIE PFEFFER STEVE CHAVEZ NEIL SMITH ERICA JOHNSON TOM JONES ROMY KONIGSEDER AVA COLEMAN SUSAN CARDENAS ANDREW NODA DANIELLE GONZALES ALEX KUGELMAN HOMERO ZAPATA KANDREA WADE LAUREN SPITZER JULIO GONZALEZ FRED ALVAREZ TIM HATAYAMA RYAN HODGE EDWARD FICHTER ELISA GONZALES LORENZO JAVIER MILES TAYLOR BARBARA RICHMAN HAVANA PRATS MICHAEL SHUMAKER MARC ROTHMAN HAYLEY COLLETT JIMMY HERNANDEZ JR JERRY FERRARA JONATHAN BROOKS EMILIO CALABRO BART MCNEIL ANGEL VAZQUEZ RICK BAY DALIA EDWARDS DARIO ORAZCO SUSAN DOUGLAS CLAIRE JOHN ARENAS JEAN LEGUAY JASON YEH DAVE IRON TYLER SPANN BRETT POE SHAY'LA BANKS HANNAH WOOD JAKIRA LEWIS PAUL SPECIAL ANTHONY DE LA CRUZ MARIE TURNER MATT JACKSON JAVIER GUZMAN FRANK GARRITANO JOE THOMAS RANDY FAUSTINO ROBERT MILLS JEREMY VAUGHN MICHAEL ABBOTT ADAM ELLIS DARREN CRIST GREG KLINGINSMITH TRACI JONES KEVIN WEST ANDREW SORI MARK CARROLL CARMEN RODRIGUEZ NICOLLE PETERSON RACHEL LANE DINA CASTORIA AARON HEREDIA NICHOLAS NOCERO TIM ROBINSON



ANYTHING IS POSSIBLE WHEN WE COME TOGETHER, HAND IN HAND



No. 73
on the
Billboard Hot 100

"We knew it was going to be a hit the moment we heard it," says Jacquees, photographed Sept. 21 at BeetleCat in Atlanta. For an exclusive video of Jacquees discussing his origins, go to Billboard.com.

CHART BREAKER
DISCOVERING NEW TALENT SINCE 1894(!)

JACQUEES

Cash Money's smooth crooner gets nasty on his breakout hit, "B.E.D."

By Kathy Iandoli
Photographed by Raymond McCrea Jones

Rich Homie Quan's father helped him get his deal with Cash Money

Jacquees — pronounced "jah-kwees" — has been recording music since he was a teen in Atlanta, but it was **Corey Lamar**, father and manager of rapper Rich Homie Quan, who gave him his first major look. Jacquees reached out to Lamar around the time Quan released a mixtape with **Young Thug** and Cash Money CEO **Bryan "Birdman" Williams** in 2014, and, as fate would have it, the latter was within earshot when he called. "Three weeks later, I was signed to Cash Money," says Jacquees.

He mined the past to give his R-rated hit a boost

When longtime producer **Nash B**

sent the instrumental for what would become the explicit R&B anthem "B.E.D.," Jacquees found immediate inspiration. "I instantly thought of [Avant's] 'Read Your Mind' and started singing that over the beat," recalls the 23-year-old, who interpolated the 2003 single with "B.E.D." "We knew it was going to be a hit the moment we heard it."

The color orange has special meaning to him

The cover of Jacquees' *Mood*, his acclaimed mixtape that arrived in January 2016, shows a spectrum of orange hues — a color that follows him everywhere. Both his

Lamborghini and Jeep are orange, and he even has an orange bicycle. "Orange is my mom's favorite color," he says. "It's just a good vibe."

Home is where the heart is

Jacquees' upcoming debut album, *4275*, due this fall, is named after his childhood address: 4275 Wesley Hall Drive in Decatur, Ga. That neighborhood led him to his first talent show and a middle-school tour in his early teens. Ten years and 10 mixtapes later, Jacquees says that 4275 "is what made me a man — it's where I grew up with my sisters and my mom. I feel like I made history over here." ●

STYLING: MASH DAVIS AT ZENOBA AGENCY ON-SITE PRODUCER: SARAH OAK KIM

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VOLUMES

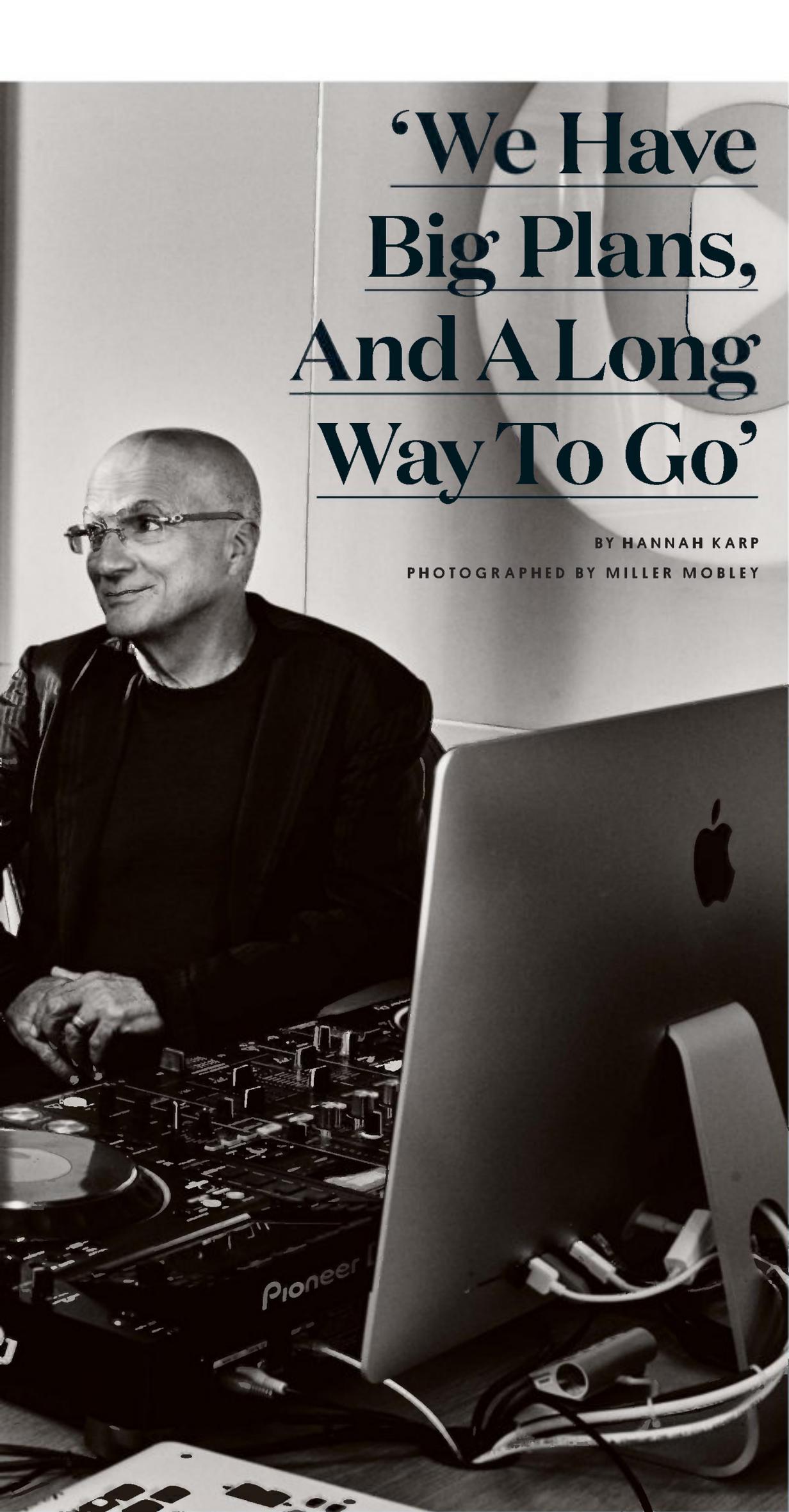


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From left: Zane Lowe,
Larry Jackson and
Jimmy Lovine
photographed Sept. 18
at Apple Music's Beats 1
Studio in Los Angeles.



‘We Have Big Plans, And A Long Way To Go’

BY HANNAH KARP

PHOTOGRAPHED BY MILLER MOBLEY

Streaming may (finally!) be fueling big industry growth, but Apple Music leader Jimmy Iovine isn't popping bottles quite yet. He, Zane Lowe and Larry Jackson reveal what's needed now

“I DON'T BELIEVE THAT WHAT EXISTS right now is enough.” Jimmy Iovine, who runs Apple Music — originally Beats, the music service and electronics business that he and co-founder Dr. Dre sold to Apple for \$3 billion in 2014 — is on a tear about the deficiencies of streaming services, including his own. Sitting on a couch in his sunny office at Apple's Los Angeles headquarters, he admits he wouldn't be here if he weren't “extremely” optimistic: “I believe we're in the right place, we have the right people and the right attitude to not settle for what exists right now.” But ultimately? “Just because we're adding millions of subscribers and the old catalog numbers are going up, that's not the trick. That's just not going to hold.”

Apple Music tells *Billboard* that it now counts well over 30 million paying subscribers, helping fuel a 17 percent revenue jump for the U.S. recorded-music business in the first half of 2017 over the same period a year ago, according to the RIAA. Meanwhile, Goldman Sachs issued a report in August predicting that subscription streaming would drive the global record business to nearly triple to \$41 billion by 2030.

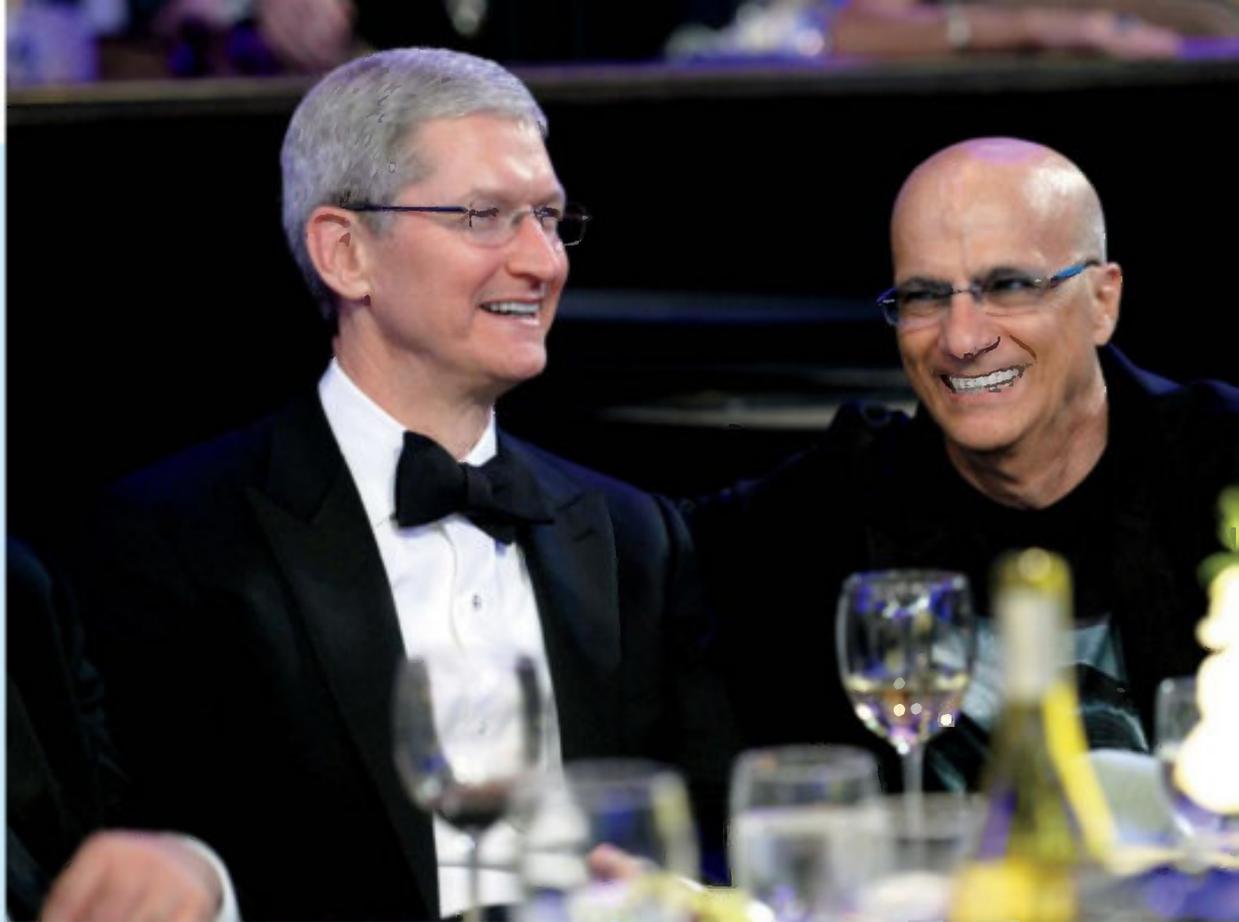
But the 64-year-old Iovine, whose expansive career was chronicled in HBO's recent four-part documentary series *The Defiant Ones*, is an unlikely bear in a bull market — he says the Goldman Sachs report “just doesn't work for me.” The forecast, he claims, fails to properly account for the easy money that older catalog music currently pulls in, not

to mention the competition from free platforms like YouTube, a problem that video subscription service Netflix doesn't face. (Apple also has big plans for video apart from Apple Music: It will be investing \$1 billion annually in it.) The veteran record executive — who got his start sweeping out recording studios, later produced hit records for acts from Bruce Springsteen to U2, and then co-founded Interscope Records, which he ran until 2014 — is working to crack what he sees as the music industry's biggest challenge: how to inject enough "soul" into subscription streaming services so that fans will pay \$10 a month instead of listening to their tunes on free services, which are also growing fast.

To do it, he's relying on BBC Radio 1 veteran Zane Lowe, now creative director and L.A. anchor for Apple Music's free radio service Beats 1, and Apple Music head of content Larry Jackson, a former A&R executive at Interscope and other labels. All three are focused on creating exclusive content, from films and ads to radio shows and glossy magazines, to help artists tell the stories behind their music in an age of shrinking attention spans and fast-changing playlists. Drake alone has created TV ads, a short film and his own Beats 1 station, OVO Radio, where he debuts new songs.

"What's really going to make you want to go on this journey with these artists?" asks Lowe, whose hundreds of lengthy, revealing interviews with superstar artists represent one potential answer (though marketing those interviews remains one of the many challenges facing Apple Music).

Apple, which has about 800 million iTunes customers around the world, has more levers to pull: The company recently started promoting Apple Music subscriptions more heavily through ads (one coming in October will feature Lena Dunham) and on its iTunes Store, where it began selling 99-cent singles in 2003. (Music downloads have been plummeting steadily since 2013, down 24 percent in the first half of this year in the United States, according to the RIAA.) It has been spending seven-figure sums to secure exclusive rights to more than a dozen documentaries on artists from Harry Styles to Diddy, some of which have garnered more than 500,000 first-week views, on par with HBO's premiere of Beyoncé's *Lemonade*, a source tells *Billboard*. And Iovine, Lowe and Jackson are hoping to funnel more paying fans in through Beats 1, a live feed that's free because it doesn't offer songs on demand. The trio is also hoping for changes to the way *Billboard* calculates its charts — where a free stream on YouTube counts equally to a paid stream on Apple Music — which could incentivize artists and labels to promote their music on higher-paying platforms, rather than racking up free streams to win the No. 1 slot. The three men spoke with *Billboard* last week about, as Iovine puts it, "what streaming has to become."



How must streaming change?

IOVINE There has to be much more engagement between the artists and the audience. We have big plans and a long way to go. It's just impossible to do it all in two years.

LOWE We need to put context and stories around music. The song itself is obviously the primary passion point — it's a key that opens the door. But what's inside the room that is going to make a fan a *super fan*? Music has become quicker, faster, and there's more of it. That doesn't mean you shouldn't create a story around something that is beautiful and that lives and breathes.

IOVINE I just don't think streaming is enough as it is. I don't agree that all things are going to be OK [just] because Apple came into streaming and the numbers went up. Look at the catalog: It's a matter of time before the '60s become the '50s and the '50s become the '40s. The people that are listening to the '60s will die — I'm one of them. Life goes on. So you have to help the artists create new stuff that they would never be able to do on their own.

Do you mean video content and not music?

IOVINE [More like] an environment where they can do creative content. We're experimenting. This is a new business. We've loaded as many creative people as we can into one place. What will happen, in my experience, is something really cool.

Can Apple do more to drive customers to Apple Music?

IOVINE The new Apple Watch ad is completely about Apple Music. Everybody likes Apple Music and wants it to happen.

THE SCORE

30M

Subscribers to Apple Music, up from 27 million in June.

62%

Amount of the music industry's overall revenue that came from streaming in 2017's first half.

\$41B

Total music industry revenue globally in 2030, according to a Goldman Sachs projection.

[But] this is about making it more than what it is. We fight every day to come up with creative things. On Friday nights, Q-Tip has a broadcast that is just extraordinary, mind-blowing. We have to market that.

LOWE Elton John is talking to Matthew Vaughn tonight on his radio show about his involvement in Vaughn's new movie [*Kingsman: The Golden Circle*] — this is Elton John. Lars Ulrich just interviewed Dave Grohl for two hours, and they traded stories about Metallica, Nirvana and Foo Fighters. I believe there are more listeners who want to be fans. We want to create something that drives the fan experience.

JACKSON An artist that Zane and I have been really passionate about over the past year is Sampha. A couple of days ago, he won the most prestigious award in the British music business, the Mercury Prize. One of the things that shaped the trajectory over the past year of what Sampha has become — and he'll probably be up for best new artist this year at the Grammys — is this piece that we made with him called *Process*, which we screened at MOCA [the Museum of Contemporary Art, Los Angeles] and at MoMA [the Museum of Modern Art]. Lauryn Hill came out with him at MoMA.

How did you discover him?

JACKSON I bumped into him in a studio at Kanye [West's] house late one night. I was just leaving Interscope at the time [in 2014].

LOWE Everyone in the U.K. knew Sampha was a complete angel — we were just waiting for the record. He was just taking his time. This leads into the idea of creating context around the artist. I



love making playlists, and I use a lot of playlists. But it's a bucket. Artists don't think like that. Artists think, "It took me years to make this record." He doesn't want it to just go in a bucket. He wants the flow to go from the studio to the fan in the most loving way possible.

[Marilyn] Manson comes to me, and he goes, "This is my comeback record. I want to tell the story." Great. Then sit down and tell the fucking story. What would happen if Manson didn't have a place to tell that story and his record was just a pea in a playlist? Would you be getting the best out of Manson? Not even close.

Drake changed everything. He taught me and everyone working at Beats that this is how you take control in a collaborative space. He walks the line between giving us as fans a sense of ownership, but equally, he owns the story, controls the story so beautifully with his team.

JACKSON The first day that Drake launched his radio show, all his music just vanished off SoundCloud [where it had been available for free] and he started releasing on Apple.

The Billboard Hot 100 counts a free stream the same as a paid stream. Why do you think it's important to change that?

IOVINE An artist will come into my office and say, "They have 500 million people on YouTube. [YouTube now counts more than 1 billion users.] I don't want to have to give my music away, but I have to promote myself. [A YouTube stream] counts the same as your paid stream. And Spotify's." That's disincentivizing for the musician. Musicians still believe that their money isn't in recorded music. That's not good. [We should] encourage them to say no and promote where music has value. A lot of people want a No. 1 record, and if you can get it by the same old-school hustling nonsense that the record business has been doing for a thousand years [including promoting free streams], what's the point?

LOWE What do you get out of a No. 1? Two years of solid touring and a very tired artist. That's why hip-hop is so successful, because they're making records proactively. They're constantly recording.

Why are the hip-hop artists able to do that better?

LOWE Pop artists do it, too. Dance-music DJs do it. You have to make music on the fly, you have to go, go, go, go. It's tough when you have to go out on the road and tour all the time. [But] they are doing just fine. [Look at] what Gucci Mane's done since he came back [from prison]. He's got like six albums out, he has a book coming. It's unbelievable. It's constant, and the quality is great.

Hip-hop is the most popular genre now, especially in streaming —

R&B/hip-hop constitutes 30.3 percent of on-demand audio streams. Why is that?

IOVINE Hip-hop was built by very progressive artists — they are always going to take the most advanced lane. But a lot of it had to do with Apple Music's push into hip-hop. That doesn't mean that we created something. We saw it coming.

JACKSON Our ideology, which Drake happened to agree with, is that this music has value. A lot of hip-hop artists' music used to come out through free platforms [for mixtape downloads and streaming].

IOVINE That's all they had.

JACKSON We said, "Hey, we're building this completely new ecosystem where it's not going to be free. It's behind a paywall. And we promote it." That's why. On top of the fact that these artists make music at a quicker clip.

LOWE I've never seen artists with a stronger work ethic than some of the hip-hop artists that I've crossed paths

with or interviewed, or that I promote. I'll ask Lil Uzi Vert how many songs he has, unreleased, and he's like, "Two thousand."

What's the next genre on the horizon?

LOWE If I knew, it would be boring. I like being shocked and surprised when something comes along. The first time anyone heard Skrillex, they probably checked their computers for a fault, and within a year, the guy gets three Grammys and changes the shape of pop music.

JACKSON The next victors will be a group of people who have a similar work ethic.

IOVINE I don't know, but we could use

some more young, international superstars.

"Hip-hop was built by progressive artists — they always take the most advanced lane."

— IOVINE

Goldman Sachs predicted that the worldwide record business will almost triple by 2030. What did it get wrong?

IOVINE They're not thinking about new artist deals. [Labels now give some artists higher royalty rates than they did in the CD era.] They're not thinking about what happens to the old catalog [when it loses popularity] or if free music keeps going the way it is. Netflix is scaling, but it doesn't have any free [competition].

What do you think of Spotify's plan to go public?

IOVINE I think [Spotify CEO] Daniel [Ek] is a talented guy and smart as all hell, but the margins are too tight. The costs are extraordinary. It's going to get bigger and bigger and bigger, and the costs are going to get higher, not lower. Going into new countries means localizing everything. It's going to cost a lot of money. They have a problem that [a diversified company like] Amazon doesn't have.

Do you ever think about getting back into the record business?

IOVINE Not a chance. I can help from here. I can't help from there.

Let them make the music exciting and interesting. We will try to do everything that we can to create content around it, and make the delivery of it as exciting as possible.

What's the reception been like at Apple to *The Defiant Ones*?

IOVINE They're very respectful. They know who I am. They've got much bigger fish to fry.

What do you want to do after Apple Music, Jimmy?

IOVINE I'm 64 years old. I have no idea. There's just a problem here that needs some sort of solution, and I want to contribute to it. Goldman Sachs may think it's solved, but I don't. We're not even close. ●

Above: Iovine (right) with Apple CEO Tim Cook. Below, clockwise from top left: Taraji P. Henson in an Apple Music TV ad that also featured Mary J. Blige and Kerry Washington; Drake (right) high-fives Apple senior vp internet software and services Eddy Cue; Lowe with Haim's Este Haim (left) and Alana Haim.

GRIDDING BY CHRISTINA GUERRA AT CELESTINE AGENCY; COOK: MICHAEL KOVAZ/REX USA; HENSON: COURTESY OF APPLE; DRAME: JEFF CHU/AP/WIDEWORLDPHOTOS.COM; WASHINGTON: SCARLETT/AP/GETTY IMAGES





TOTAL INSANITY LIVE

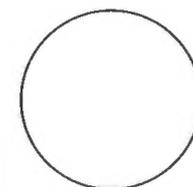


1 Jennifer Lopez on TRL in November 2002, the day after her third album, *This Is Me...Then*, dropped. **2** Eminem (left) with host Daly in May 2000, shortly before the rapper's single "The Real Slim Shady" (which famously, and obscenely, name-checked Daly) came out. **3** U2 performed on the roof of 1515 Broadway in Times Square in October 2000. **4** Kanye West with VJ Lachey in September 2004. Earlier that year, West had released breakthrough album *The College Dropout*. **5** From left: Kelly Rowland, Beyoncé and Williams of Destiny's Child visited TRL during the show's Hip-Hop Week in May 2001. **6** 50 Cent (left) and Madonna with VJ Fahey during TRL's Spankin' New Music Week in November 2003. **7** Cruise (left) and Jamie Foxx (with VJ Anthony) promoted their movie *Collateral* on TRL in August 2004. **8** Shakira (right) showed off her moves with VJ Castillo the day after her second English-language album, *Oral Fixation, Vol. 2*, arrived in November 2005. **9** Spears toweled off Diddy when he took his marathon training to TRL's studio in October 2003. **10** From left: Good Charlotte's Benji Madden; Fall Out Boy's Joe Trohman, Patrick Stump and Andy Hurley; and Swift all joined TRL's "Total Finale Live" on Nov. 16, 2008. **11** No Doubt's Gwen Stefani (surrounded by mini-Gwens) on TRL's bicoastal 1,000th-episode celebration in October 2002. **12** Rock (right) with VJ McFayden in May 2002. **13** From left: Coldplay's Chris Martin, MTV News correspondent (and frequent TRL presence) Norris and Justin Timberlake in 2003.



Nearly 20 years ago, in “the frosted-tips era,” MTV took a chance on a video-request show hosted by a guy in black nail polish. On the eve of *Total Request Live*’s reboot, the boy-band vets, executives and VJs who made the show happen remember what one co-creator calls “the last great ride in pop television”

BY MICKEY RAPKIN



ON SEPT. 14, 1998, MTV’s *Total Request Live* debuted, airing from a glass-box studio hanging above New York’s Times Square. There was no studio audience, no fans waiting outside carrying imploring signs. The glory days of ’90s music videos seemed to be waning — and here was a network offering an *American Bandstand* for a new generation, hosted by a neo-Dick Clark in black nail polish named Carson Daly. Fans would vote on their favorite clips by phone and email, and the top 10 videos would be broadcast live every afternoon at 3 p.m.

But within six months, *TRL* became appointment after-school TV, its studio at 1515 Broadway a pop-culture fishbowl where rabid teens could catch a glimpse of their favorite stars (when the Backstreet Boys or ’N Sync would drop by, the police would have to shut down Times Square). The thrill of the show was built into its name: It was *live*, so anything could happen. Eminem teased a post-Funky Bunch Mark Wahlberg on-air. Sean “Diddy” Combs spent an entire hour running on a treadmill, while Britney Spears stood by with a hand towel. In one of the show’s most infamous moments, Mariah Carey came by with an ice cream cart, apparently unannounced, to promote *Glitter*, rambling, “I just wanted one day off when I could go swimming and look at rainbows and eat ice cream and maybe, like, learn how to ride a bicycle.” (A week later, she was hospitalized for exhaustion.)

When Daly departed his post in 2003, a rotating cast of new, attractive young VJs kept the show thriving. But with the advent of YouTube in 2005, *TRL*’s viewership sagged, falling below 400,000 viewers, according to Nielsen. (The “unscripted” series *The Hills*, meanwhile, was getting 4 million viewers — a harbinger of where MTV was headed.) After 10 years and 2,247 episodes, *TRL* went off the air on Nov. 16, 2008, with a three-hour finale that played like the world’s most insane class reunion (BSB! Snoop! Korn!).

In advance of the relaunch on Oct. 2, the original show’s creators and VJs, along with members of core *TRL* acts like ’N Sync, Destiny’s Child and blink-182, remember teenage Daly-stalkers, Eminem’s tears, Mariah’s meltdown and all the moments that made *TRL* — in the words of Korn’s Jonathan Davis — “just a cool-ass time.”

IN THE BEGINNING

JC Chasez (*’N Sync*) Every generation has their *Soul Train* or *American Bandstand*. And *TRL* was the biggest show in music television.

1. 3: KEVIN MAZUR/WIREIMAGE.COM; 2. 5: 6: 8: 9: 11: SCOTT GRESSETTI/GETTY IMAGES; 4: 7: PETER KRANEFF/GETTY IMAGES; 10: MICHAEL LOCISANO/PHIL MARGIC; 12: THEO WARGOW/REX USA; 13: JEFF BRANTZ/PHIL MARGIC

Brian McFayden (VJ/MTV News anchor, 1999-2003) Call it “the frosted-tips era.”
Bob Kusbit (co-creator/executive producer; MTV senior vp production) When I said Carson should host, there was silence in the room. He was too white bread for a lot of the brass. There had been talk of, “Let’s get Chris Rock to host it!”

Tony DiSanto (co-creator/executive producer; MTV president of programming) The Times Square studio had been a bank. It was unorthodox. There were sound issues when *The Lion King* was playing matinees on Wednesdays.

Kusbit At first, we didn’t have a studio audience. It was more like *Wayne’s World*. We had to beg people to request videos. Then suddenly, someone shows up with a sign: “Carson, bring me up to the studio!” In the control room, we’re like, “Carson, bring him up!” The next week, there are 10 people outside. Then 40.

Deb Savo (senior producer) At 8 a.m., I’d check this fax machine for the 1-800 number results for the day’s top 10. People would say, “It’s rigged!” I was like, “Listen, you can wake up at 7 a.m. and come get the results with me if you want.”

Dave Holmes (VJ, 1998-2002) The timing was just perfect. If the pop and rock moment had still been bands like Fastball and Semisonic, I don’t know that the show would have exploded. But suddenly, there are all of these young personalities that our audience is interested in.

Savo It got to the point where the city was like, “What the hell is going on between 44th and 45th Street every day at 3 o’clock?”

Kusbit Six months after we launched, when the Backstreet Boys came, there were 5,000 people in Times Square. The police told



A CULTURAL JUGGERNAUT

David George (production assistant and, later, executive producer, 1998-2008) You never knew who would pop by or who might be talking to each other.

Damien Fahey (VJ, 2002-07) Eminem was on for *8 Mile* [in 2002]. He had the No. 1 album in the country and the No. 1 movie. Times Square had to be shut down. There were, like, 10,000 people on the streets waiting to see him.

A typical view of the pandemonium outside 1515 Broadway during a TRL taping — this time for Eminem in November 2002, when he was promoting his acting debut in *8 Mile*.

“Carson Daly was too white bread for a lot of the brass. There had been talk of, ‘Let’s get Chris Rock to host it!’ ” —Bob Kusbit

us to lower our blinds because kids were backing up into traffic to try and get a view into the studio.

Shawn Witt (production assistant and, later, showrunner, 2001-08) Eminem had an Eminem lookalike called Partial Mathers. They would use him as a decoy, then scoot Eminem into the car.

Kusbit Here’s the dirty secret: The glass was not bulletproof. Bulletproof glass costs so much more. Anytime all these people went and stood in the window, you would sort of hold your breath.

Lauren Waters (casting assistant, then casting director, 2002-07) He started to tear up. This tough guy was so touched that all of his fans had come.

Susie Castillo (VJ, 2005-06) Mariah Carey would show up with her own lighting crew. Bruce Willis showed up in a cab — like, he took a yellow cab to the studio by himself.

Savo Britney Spears came to the show with her mom and younger sister. We were like, “Who’s the fan who got past security?”

Fahey I remember Taylor Swift came with her mom, when she wasn’t *Taylor Swift* yet.

They had a couple of Flip cams, and they were geeking out, goofing around.

La La Anthony, née Vasquez (VJ, 2001-07) LeBron James came on when he hadn’t started his rookie year. I remember him being so in awe — like, “Wow, I made it. I’m on TRL.”

Paul Scheer (comedian; creator of the web spec *Scheer-RL*) The most awkward one was Céline Dion. You watch, and the audience is just not into her at all. She’s making jokes, like a dad who’s like, “Hey, guys! I drink beer too!”

Holmes We were supposed to do a whole hour based around Prince. He showed up 10 minutes before the show was over, and Carson said to him, “We were expecting you a little earlier, so there’s a lot we have to get through. We don’t have a lot of time.” And Prince said, “I don’t use time.” Carson, to his credit, said, “So what do you use?” Prince paused for a moment and then said, “Truth.”

Castillo The photo booth was a rite of passage.

George Everybody went into that thing. [Arizona Sen.] John McCain was in there. One time, I look down at the monitor and Jewel is in the photo booth with her shirt off.

Michelle Williams (*Destiny’s Child*) The photo booth! Beyoncé knew how to cross her eyes. And I stuck out my tongue. Somebody stuck up the middle finger. We



were being bad little girls.

Fahey In early 2000, Tom Cruise came by, and he was really into Joss Stone. He was backstage meeting everyone, and in every room he just talks about Joss Stone. The next afternoon, this giant box full of Joss Stone CDs arrives with a note, like, "Check it out. Love, Tom Cruise."

Anthony Tom Cruise asked me to teach him how to dance to hip-hop on the air. I think I was smacking his butt, or he was smacking mine.

Fahey Donald Trump came once for *The Apprentice*. For the cold open, we were shooting a comedy bit — I think he was firing the camera guy. Before we started, Trump goes, "No, no, no. This isn't happening. I need that camera to stand on an apple box. I don't like a low camera." He said something about how it didn't make him look good. I remember this phrase specifically: "I'm a guy who likes a high camera." That's not a thing. He was a total egomaniacal monster.

THE THRILL OF LIVE TV

Scheer If it happened, it wasn't going on Twitter or YouTube. *TRL* was like the last pure view of these big celebrities. You were getting unadulterated ego.

Tom DeLonge (formerly of blink-182) The first time we went to *TRL*, [bandmate] Mark [Hoppus] got naked and rode

around the studio on a tricycle.

Vanessa Lachey, née Minnillo (VJ, 2005-06) I was interviewing Mark Wahlberg. All of a sudden we hear *whomp*. This girl jumped onto the stage and literally checks me like a hockey player and grabs him from behind. She grabbed *everything* from behind, if you know what I mean.

Waters We wanted Mark to press charges, but he wouldn't. He was like, "Oh, my God, this is going on *Entourage*."

Kusbit We had heard [Wahlberg] didn't want to be called Marky Mark anymore. So Eminem comes in and decides to take a shot at him: "We're all just one big, *fun* bunch."

Jesse Camp (winner of the 1998 Wanna Be a VJ contest) It was like someone dropped an F-bomb on *Saturday Night Live*. You could tell Mark Wahlberg was using every bit of Zen that he could to not go ballistic on Eminem.

Kusbit One day, Mariah comes in, pushing this ice cream cart, wearing really short shorts and a skimpy top. A guy runs into the control room and says, "No wide shots!" It was her lighting director. Meanwhile, Carson is looking around the studio like, "Is this really happening?"

Michael Scher (casting coordinator, 2002-07) Diddy really wanted to out-promote everybody else.

Kusbit Diddy's office was across the street. We called him at a moment's notice and said, "Hey, we want to play a game where we spin the wheel" — like *Wheel of Fortune* — "and it lands on your office, and we move the entire *TRL* audience across the street to your office." He said, "Sold."

Fahey Diddy was going to run the marathon, so he came to the show and ran on the treadmill for the whole hour. He didn't stop during the commercials. But he'd randomly shout out the names of products he was endorsing while we were on-air.

John Norris (MTV News correspondent, 1998-2005) It's an interesting debate whether 'N Sync, Backstreet Boys, Britney, Christina [Aguilera], Jessica Simpson [and] Good Charlotte would have had the careers they had without *TRL*.

Kusbit That's the million-dollar question: Did *TRL* create Britney and 'N Sync? Or did 'N Sync and Britney create *TRL*?

Lachey I'd broken up with my longtime boyfriend, and [now husband] Nick [Lachey] was getting divorced. He asked me to do the video for "What's Left of Me." He was like, "In my grand marketing scheme, if I get the girl who's on *TRL* to do my video, she'll play it on the show."

DeLonge When we got a video to really pop on *TRL* is when we started to sell a lot of records. But we were a hardcore punk band. [A couple of albums] later, we were like,

HOW TIMES HAVE CHANGED: A VJ'S TAKE

Dave Holmes — the runner-up in 1998's *Wanna Be a VJ* contest, who spent four years hosting amid peak *TRL* madness — predicts how the new show can measure up

On May 18, 1999, Backstreet Boys swung by *Total Request Live* to celebrate the release of *Millennium*, and thousands of young pop fans choked Broadway, bringing traffic to a standstill in Times Square. Inside our studio, hundreds more shrieked in the presence of a dewy Nick Carter. I realized that the stars had aligned: All of these young people were having their most important pop music experience, together with their idols, on television. (Also, it was loud. Very loud.) We had created a moment — and now, *TRL* is coming back at a very different one. Here's what has changed since my turn-of-the-millennium heyday — and how the new *TRL* could fit into today's pop culture.



Holmes in 2001.

YouTube Killed The Video Star The original *TRL* hit just after VHS taping but before YouTube. If you wanted to watch a music video by your favorite artist, you actually had to be there when they showed it on television. That's what the votes were about. Today, kids can discover, analyze, emulate and get sick of new videos in the span of an afternoon. *TRL* is going to have to work extra hard to be appointment viewing: better live performances, crazier spontaneous moments, more personal interaction between artists and fans.

Artists Opened Up... *TRL* was a place where pop stars could be themselves and where fans could see their idols up close and personal (if yelling at a window from the middle of Broadway qualifies as up close and personal). Now, pop stars are obligated to let potential fans all the way in from the get-go. *TRL* helped create this world, and in 2017, it can still provide what the internet cannot: a flesh-and-blood audience of young fans in the same room as their favorite artists. I have been there when a 13-year-old 'N Sync fan got to touch the hand of JC Chasez. There is no substitute.

...And Fan Armies Bloomed Generally, in my *TRL* era, peace ruled the land among fan bases. Today, they've evolved into warring factions. Can the Harmonizers occupy the same studio as the Camilizers? Is there a natural antipathy between the Sheerios and the Self-Haimers? (Probably not what Haim fans call themselves, but it should

be.) There is a whole new form of fandom out there, just waiting to be explored on the new *TRL* — at the least through debates or angry dance-offs.

MTV Got Woke At this year's Video Music Awards, as Katy Perry made *Handmaid's Tale* jokes and Logic rapped about suicide prevention, the videos felt almost beside the point. (The current MTV audience has never really equated the channel with music, anyway.) I remember being in the *TRL* studio on the day of the Columbine massacre, and that first show back after 9/11. We wanted to comfort our viewers but also give them an outlet for their fear and rage. In 2017, when it feels like there's a school shooting a month and thousands of undocumented kids fear deportation, *TRL* will have more of a responsibility than ever to be a strong progressive voice.

The Monoculture Frayed Current pop culture feels fragmented: Every young person I know has unique, ever-changing favorites (the latest big Lorde, Fifth Harmony and Katy Perry singles are already out of the Billboard Hot 100), and each pop pundit in my Twitter feed declared a different 2017 Song of the Summer. On the new *TRL*, will rock fans rally behind Imagine Dragons? Will Logic become today's Eminem? And where do The Chainsmokers fit in — are they the new Good Charlotte or just another BBMak? *TRL* always had the authority to tell its viewers who and what mattered, and the surest way for the show to continue to do that is the same as it ever was: to simply listen to its audience.



“No more of this shit. People are starting to think we’re a boy band.” You’d have young kids come to the arena because of *TRL*. And we’d open the show with a flaming, 30-foot-long “fuck” sign.

DiSanto You felt like these artists were all growing up together in this class.

Williams That was the cool thing about *TRL*. You did form relationships with people.

Jonathan Davis (*Korn*) It was just a cool-ass time. We all co-existed in this one place.

Taylor Hanson (*Hanson*) We were in that back dressing room with Fred Durst. He was hunkered down, eating Chex Mix. The thing about those situations is: We all have the same job. We tour and play music.

Norris On a typical *TRL* show, we had two *News* hits. Occasionally, there was a little bit of moaning from the producers: “Here comes *News* to be the downer for the day.”

George When Aaliyah passed away, she was part of the family. When AJ McLean from the Backstreet Boys had to go to rehab, the group came to *TRL* to talk to their fans.

SuChin Pak (*MTV News correspondent, 2001-11*) My first real big news story was 9/11.

Norris We did a *TRL* special from what we called our “Midtown studio.” Not the one with the windows.

Hilarie Burton (*VJ, 2000-08*) When they called us back to work, we didn’t know if there were going to be anthrax attacks. We were in Times Square; we were a target. But there were masses of kids that needed us to go back on the air.

Pak For young people, *TRL* was not only where you got to see your rock idols and pop stars, but where you connected with the major events happening around the world, outside the small town you were living in.

THE HOST(S)

Kusbit *The New York Times* ran a story: “You Know, Mom, What’s That Guy’s Name? You Know, Mom, He’s Sorta Like — Dick Clark.” Then you’d watch *SNL*, and Jimmy Fallon is like, “I’m Carson Daly, and I’m a tool.”

DiSanto If someone is making fun of you, you don’t know how to take it. But we took it

“Mariah Carey would show up with her own lighting crew. Bruce Willis took a yellow cab to the studio by himself.” —Susie Castillo, VJ

as a compliment. The show was becoming this thing that was not only reflecting pop culture, but it was also part of it.

Williams We never had to worry about Carson gossiping or tearing down an artist.

Camp I was a little unfair to Carson. I’d pretend my mic wasn’t working. I’d tell him I just saw his mom at Au Bon Pain having a passionate moment with Jon Voight. I unfairly lumped Carson in with the things about late-’90s pop culture that I didn’t like.

Scheer Carson needed to be a blank canvas because the colors of these celebrities were so vibrant. But the self-seriousness, in retrospect, is laughable. That sitdown with Marilyn Manson was treated like Barbara Walters talking to Qaddafi.

Vinnie Potestivo (*director of talent and series development, 1998-2007*) People knew

where Carson’s office was. They’d get a room at the Marriott Marquis [across the street], and there’d be naked people in the window, putting signs up.

Carson Daly (*in Elle in 2012*) Teenage girls would throw themselves at me. But it was a very frustrating time. You know, I’m cursed with morals.

Kusbit Carson met Jennifer Love Hewitt on the show, and they became an item. She was in L.A.; he’d go out to the bars in New York and it would be in the papers. So [Hewitt] bought him one of those Golden Tee golf games to put in his apartment, hoping that he’d stay home. When they broke up, he said to me, “Do you want this?”

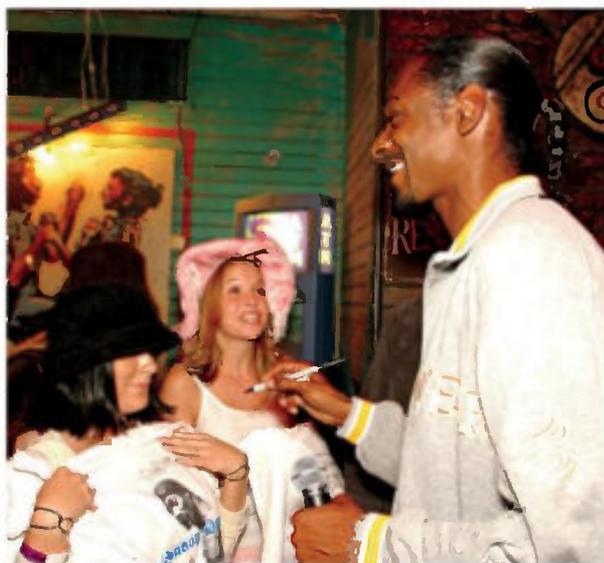
Scher Carson was best friends with Kid Rock. They’d go out together for drinks, and the next day they’d make these inside jokes.

INFLUENCERS TAKE OVER

Beginning Oct. 2 at 3:30 p.m. ET, MTV’s rebooted *TRL* will once again air from its original Times Square studio, to which 6,000 square feet and more windows have been added. “*TRL* was social media before social media existed,” says Nina Diaz, head of unscripted programming for the cable network. And its relaunch will be even more social: DC Young Fly will host a *TRL* “squad” that includes influencers Tamara Dhia and Amy Phan, and viewers will be able to register requests via Facebook, musical.ly and other platforms.

—ADRIENNE GAFFNEY





Kusbit Lars [Ulrich] from Metallica said to Kid Rock, “Why do you like [Daly] so much?” Kid Rock was like, “Cool people stand and judge other people. But, at the end of the day, the people who are themselves and comfortable with themselves are *real*ly the cool people.”

Trevor Penick (*O-Town*) I went to Scores with [our manager] one night, and he was like, “Carson goes there all the time.”

Daly (*in Elle*) I took [the Backstreet Boys] to their first strip club... Scores was an extension of my living room. We knew the bartenders, the girls, the owners. It was where celebrities went to be alone.

Chasez We didn’t go to Scores. We went to Suede. On Carson’s off time, he was more into hanging out with rock bands — Limp Bizkit and those guys.

Kusbit I don’t remember anyone saying to him, “You have to stop going out.” He wasn’t 13. He just happened to be running a show that 13-year-olds loved.

DiSanto When the NBC offer came in [for *Last Call With Carson Daly*], I had a feeling that was going to be his segue out.

From left: Fallon played Daly in a *Saturday Night Live* skit with Maya Rudolph, Ana Gasteyer and Lucy Liu in December 2000; Ludacris among fans at the *TRL* Beach House in Long Beach, Calif., in June 2004; Carey at *TRL* in June 2001, just a month before she returned and infamously told Daly, “You’re my therapy session right now”; Backstreet Boys’ Nick Carter looks over Broadway during a visit to the New York studio in October 2002; Snoop Dogg celebrated *TRL*’s 1,000th episode at House of Blues in Los Angeles.

George We wanted Nick Cannon to be the replacement, but Nick at the time was like Will Smith’s protege: He was really about the movie career. We made it a committee approach, and got Damien, La La, Quddus.

Norris Carson had become as big as the show. With four or five hosts, the producers said, “Let’s bring it back to the show.” But Damien emerged as the new star.

Fahey You get handed the key to New York City. One night, I was hanging out with Lindsay Lohan at some nightclub. The next day, Carson is in the makeup room holding up Page Six [in the *New York Post*]. He said something to the effect of, “There’s my boy!” His advice was, “Get in the papers.”

Witt Videos started to leak online days or weeks before we could premiere them. That sense of urgency to tune in went away.

Fahey Suddenly, everyone is downloading albums on Napster. There were a lot of these meetings: “We’re not getting the ratings we used to get. Kids want the multi-screen, multiplatform experience...” Once we started trying to make the show like the internet, I said, “Oh, God, this isn’t good.”

George I knew the show was done when Justin Bieber came around. He was the first mega-artist who was not broken by *TRL*. He proved *TRL* was no longer necessary.

THE GRAND FINALE

Davis [The *TRL* finale] was like a big old high school reunion. There was a yearbook we signed. Taylor Swift actually handed me my yearbook and said, “I’m a huge Korn fan!”

Norris I was given one segment with Backstreet. They did “I Want It That Way” one final time live. I probably cried at the end of the show.

Holmes There was a big toast on-air. And Carson said, “Kid Rock should have the last word.” And Kid Rock burped or something and said, like, “I’m really drunk.”

Camp I remember Kid Rock said he felt really silly being there. He’d gotten too old for this.

Kusbit We all sort of looked at each other and thought, “Man, that might be the last great ride in pop television.” We threw the greatest party, and we invited the entire teen world to come and join us.

Camp It was one of the most magical things that could happen to a 19-year-old — like a rock’n’roll *Charlie and the Chocolate Factory*.

Hanson Before you could see what an artist had for breakfast from Twitter, *TRL* was the place you were going to hear about it.

Norris Destination television is not something young people today even get, with the exception of things like *Game of Thrones*.

Kusbit My 17-year-old watches stuff on her phone. I don’t know that she’d rush home even if Ariana Grande was getting married live on *TRL*. ●

◀ DC YOUNG FLY

Age 25
Social Swag 5.2 million Instagram followers
Bio The Atlanta comic, born John Whitfield, first went viral roasting Drake on Vine. He has appeared on *Nick Cannon Presents: Wild ‘N Out* and appeared in BET’s New Edition miniseries.
Dream Guests “I want Eminem, Rihanna, Denzel Washington and Barack Obama. Everybody else is a plus.”



◀ AMY PHAM

Age 26
Social Swag 16 million Facebook views for a video set to “Uptown Funk!”
Bio The DJ and social-media star has performed with Snoop Dogg and modeled for Nike and CoverGirl, and hosts a fashion program on Disney’s Maker Studios channel.
Her *TRL* Pantheon “Avril Lavigne and Michelle Branch; they were my thing.”



◀ TAMARA DHIA

Age Declined to disclose
Social Swag 44,300 Instagram followers
Bio Born in Baghdad and raised in Nashville, Dhia — a professed sneakerhead — worked until recently as an anchor-producer for *Complex*, where she interviewed Zayn Malik and Kylie Jenner.
Dream Guest “Rihanna. She just does not give a fuck, and you never know what she’s going to do.”

Felicidades ERIKA ENDER

WESTWOOD ENTERTAINMENT
SE ENORGULLECE DE TENER EN SU FAMILIA
A LA GRAN CANTAUTORA PANAMEÑA
ERIKA ENDER

25 AÑOS

DE EXITOSA TRAYECTORIA COMO:
CANTANTE, COMPOSITORA,
PRODUCTORA Y PRESENTADORA DE TV

ESTE AÑO HIZO *HISTORIA* COMO COAUTORA DEL
SÚPER HIT "DESPACITO"

2 NOMINACIONES A LOS
LATIN GRAMMYS 2017

EN LAS CATEGORÍAS: MEJOR ÁLBUM CANTAUTOR
"TATUAJES" & CANCIÓN DEL AÑO "DESPACITO"

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“All The Planets Aligned”

Erika Ender on creating “Despacito” with Luis Fonsi and Daddy Yankee — and achieving a breakthrough as a Latina songwriter

BY LEILA COBO



“Despacito” became the song of the summer, thanks to co-writers Ender (far left); Fonsi (above left) and Yankee; and being sung with Bieber (inset).

Tell us about the beginnings of “Despacito.” How did you and Luis Fonsi write it?

I went to his home in Miami around 2 p.m., we had a cafecito, and then we went into his studio, and he said: “Since this morning, I’ve been mulling writing a song called ‘Despacito.’ He sang the first line and the second — “Vamos a hacerlo en una playa en Puerto Rico [We’re gonna do it on a beach in Puerto Rico].” And I said, “Hasta que las olas griten, ay Bendito [Until the waves scream, “Oh, Lord”].”

From that point on, we began to build the song, moving the Puerto Rico line to the end so it wouldn’t sound so regional, and create a story. I’ve always felt that a song has to have a story that’s easy to understand and will hook the listener.

We were really excited as we wrote. So much that I posted a Facebook Live and said, “We have a hit!” I also loved what Daddy Yankee added [the lyrics in the bridge: “Pasito a pasito, suave suavecito (step by step, soft, softly).”] The song went through several arrangements, and I have to give Fonsi credit because he went into the studio with the producers until he got exactly the arrangement he wanted. All the planets aligned. It’s like pieces on a chessboard, placed there by the universe. None of us imagined this would have such impact.

This song fuses Fonsi’s pop with Yankee’s reggaetón, a genre that has often been accused of objectifying women. As a female Latin songwriter, how did you infuse your perspective?

We looked for a story that would put the woman in her rightful place. As a female lyricist, I was trying to state how I would like to be treated. We like to be wooed *despacito* [slowly] because we live at a time of immediacy, where sex comes first and

WHEN ERIKA ENDER WAS A LITTLE GIRL GROWING UP IN Panama, she’d buy albums and inscribe them with imaginary dedications from the artists.

“Dear Erika, thanks for your songs. Signed, Chayanne,” the singer-songwriter says with a laugh, recalling the cover of one record in her collection.

Ender, thanks to her work on this year’s song of the summer, “Despacito,” no longer needs to pretend that stars adore her work. Along with Luis Fonsi and Daddy Yankee, the 42-year-old is co-writer of the biggest hit of the year, featuring Justin Bieber, which spent 16 weeks atop the Billboard Hot 100.

“We knew we had a hit,” says Ender, who initially worked on the track with Fonsi, a longtime friend and writing partner. “But we had no notion of how big it would become, and how quickly.” (In September, after Hurricane Maria hit Puerto Rico, including the San Juan site where the “Despacito” video was filmed, Ender promoted aid efforts on TV and social media.)

Ender is a singer in her own right, a philanthropist who created a foundation in 2009 to help children and one of very few successful Latin women in the songwriting field. Now, since the release of “Despacito” in February, she is in demand from producers around the world. They’re eager for the sound of cultural fusion that Ender brings to her work and which is rooted in her upbringing.

Born in Panama to a Brazilian mother and a U.S.-born father of German ancestry, Ender fluently speaks Portuguese and Spanish, and moves easily between cultures. Before “Despacito,” she had written hits for Chayanne, Gilberto Santa Rosa, Gloria Trevi, Ednita Nazario and Los Tigres del Norte. She also is a TV personality in Latin America, where she has been a judge for a Latin version of *American Idol*.

This year, which marks her 25th anniversary as a performer, Ender celebrates two milestones. In May, she released her latest album, *Tatuajes* (Tattoos), and this month she’ll become the youngest inductee into the Latin Songwriters Hall of Fame, which will hold its gala Oct. 19 at the James L. Knight Center in Miami.

“I see myself as a communicator of music,” she says. “I’m three Erikas: the artist, the composer and the TV personality. I have a long career in all three. I’m like my hair,” she jokes. “I take up a lot of space.”

In conversation from Brazil while doing promotion work for *Tatuajes*, Ender details the genesis of “Despacito,” her foundation’s efforts to fight child labor and what’s needed to create more female Latin stars.

1.092 billion

On-demand audio and video streams of “Despacito” in the United States, through Sept. 25.

women are treated like objects. This was, in a way, an invitation for people to live life more slowly and give a touch of class to the genre. I don't have a problem with any musical genre. But I do have a problem with messages that aren't positive for humanity.

"Despacito" broke the Hot 100 record for weeks at No. 1 for a Spanish-language song. Are people more attuned to Latin music? Or is this simply a great song?

It's a mix. A great song with a good arrangement at a time when Latins are having an impact with a genre like reggaetón and its pop fusions. People are going back to dancing and feeling the beat. "Despacito" has a message, and that makes all the difference, plus the fact that Justin Bieber got on the wave and opened more doors for us. Latin music has had many big moments, but right now the world is more open to listening, feeling and dancing to music in Spanish.

As a performer, you released your fifth album, *Tatuajes*, in May. What changed on this project?

It's the most intimate, most sparse album I've ever done. I wanted to base it on my voice. In fact, the most arranged song

"The world is more open to listening, feeling and dancing to music in Spanish."

—Ender



Ender (right) and Mónica Velez accept a Latin Grammy Award in 2016 for writing "Ataúd," a hit for Los Tigres del Norte.

ERIKA'S TOP HITS (BEFORE 'DESPACITO')

RANK	TITLE	ARTIST	PEAK POSITION	PEAK DATE
1	"CINCO MINUTOS"	Gloria Trevi	No. 4	Jan. 31, 2009
2	"CANDELA"	Chayanne	No. 8	May 19, 2001
3	"LA PASIÓN TIENE MEMORIA"	Ednita Nazario	No. 31	Oct. 20, 2012
4	"ENSÉÑAME A VIVIR SIN TI"	Gilberto Santa Rosa	No. 37	March 5, 2005
5	"ATAÚD"	Los Tigres del Norte	No. 44	July 23, 2016

Songs are ranked by peak position on *Billboard's* Latin Airplay chart.

has only four instruments. Otherwise it's piano and voice, or piano, cello and voice. It's called *Tatuajes* because it's about the personal experiences that have marked me. I wrote "¿Cómo Hubiera Sido?" [How Would It Have Been?], for example, for the child I never had, after I lost my uterus [for medical reasons]. In fact, on the album cover, you can see the phoenix that symbolized the times I've had to rise from the ashes.

What have you learned from these experiences?

I've had two divorces that have represented two deaths. I've come out stronger from both, far more flexible and able to see life through different eyes. My other loss was not being able to conceive a child. But I always see the glass half full. The foundation I have in my country has allowed me not to be a mom to one child, but a godmother to many.

How is your foundation, Puertas Abiertas [Open Doors], helping youth in Panama?

We're working to eradicate child labor through music. I installed free music classes in centers that had already eliminated child labor so children can spend the least amount of time possible in the streets. I also launched a project called Talenpro [Talent With a Purpose], which is a national high school talent competition tied to community service requirements. At the end, the 20 winners will get

scholarships to study in other countries. It's a project that has massive national support.

What's it like being one of so few female Latin songwriters?

There are also very few producers and sound engineers. You have to have your pants on in this industry. It doesn't mean a woman has to be less feminine, less sweet, less attractive. She simply has to be a strong woman who knows what she wants and who doesn't go out there to aggressively fight with a man but instead demonstrates that she's as capable as he is.

It hasn't been easy. In the beginning, I had to pay men to sing my songs because if I sent demos to A&R directors with my vocals, they said it was too feminine. But I decided not to take things personally and created songs that worked. At the end of the day, what's really valuable is managing emotions in the best way possible. We write to connect with the listener.

Why do you think there are so few women on the Latin charts right now?

If, as a woman, I create empathy with other women, they'll buy my music. Shakira, for example, is a phenomenon because she has a good head on her shoulders. But if, as a woman, I just go out there to sashay without a message ... why would I pay to see a concert where the woman doesn't connect with me? When a woman sees the artist as a friend, or the artist as an example, or the artist as someone with something to say, then they buy the music. ●



At left, Ender visits with members of her foundation in May. Below, Ender accepts the key to Panama City from Mayor José Isabel Blandón in August.



SESAC LATINA PROUDLY CONGRATULATES

one of the
most
renowned
international
singer
songwriters

erika
ender

CELEBRATING 25 YEARS IN MUSIC



Billboard Artist 100

October 7
2017
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		1	#1 FOO FIGHTERS	ROSWELL/RCA	1	10
		2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	165
3	3	3	IMAGINE DRAGONS	KODIAKORNER/INTERSCOPE/IGA	1	137
5	5	4	ED SHEERAN	ATLANTIC/AG	1	163
27	38	5	BTS	BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	5	50
43	56	6	POST MALONE	REPUBLIC	6	65
6	9	7	BRUNO MARS	ATLANTIC/AG	1	157
25	1	8	THOMAS RHETT	VALORY/BMLG	1	138
17	19	9	NIALL HORAN	NEON HAZE/CAPITOL	9	49
4	6	10	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	2	64
10	17	11	CARDI B	THE KSR GROUP/ATLANTIC/AG	10	10
7	10	12	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	140
8	12	13	SHAWN MENDES	ISLAND	1	137
12	16	14	KHALID	RIGHT HAND/RCA	11	29
15	15	15	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	168
13	14	16	OEMO LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	94
11	20	17	CHARLIE PUTH	OTTD/ATLANTIC/AG	8	121
33	43	18	21 SAVAGE	SLAUGHTER GANG/EPIC	8	25
-	8	19	SAM SMITH	CAPITOL	1	94
24	26	20	PORTUGAL. THE MAN	ATLANTIC/AG	20	12
9	18	21	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	4	7
16	21	22	LOGIC	VISIONARY/DEF JAM	2	22
26	30	23	P!NK	RCA	16	72
NEW	24	24	BIG & RICH	BSR/THIRTY TIGERS	24	1
14	22	25	DJ KHALED	WE THE BEST/EPIC	2	65
22	31	26	SZA	TOP DAWG/RCA	16	15
19	28	27	SAM HUNT	MCA NASHVILLE/UMGN	5	162
25	23	28	RIHANNA	WESTBURY ROAD/ROC NATION	2	165
31	34	29	THE WEEKND	XO/REPUBLIC	1	154

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
21	33	30	MAROON 5	222/INTERSCOPE/JGA	1	169
18	25	31	KODAK BLACK	DOLLAZ N DEALZ	6	38
53	63	32	METALLICA	BLACKENED	2	119
4	47	33	GUCCI MANE	GUWOP/ATLANTIC/AG	6	50
23	36	34	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	29
20	35	35	KESHA	KEMOSABE/RCA	1	11
29	29	36	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	95
34	39	37	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	169
51	11	38	DUSTIN LYNCH	BROKEN BOW/BMG	11	31
37	44	39	HALSEY	ASTRALWERKS	1	93
35	40	40	MIGOS	QUALITY CONTROL/300/AG	1	50
41	41	41	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	80
30	37	42	LIAM PAYNE	REPUBLIC	25	20
NEW	43	43	NOTHING MORE	BETTER ND/ISE	43	1
NEW	44	44	PROPHETS OF RAGE	PROPHETS OF RAGE/FANTASY/CONCORD	44	1
36	42	45	ALESSIA CARA	EP/DEF JAM	12	107
38	65	46	KATY PERRY	CAPITOL	1	163
49	50	47	JON PARDI	CAPITOL NASHVILLE/UMGN	28	49
46	49	48	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC	10	18
45	53	49	ADELE	XL/COLUMBIA	1	138
44	60	50	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	100



NO. 5 BTS

The K-pop kings vault into the Artist 100's top 10, surging 38-5, as the group's latest EP, *Love Yourself: Her*, arrives at No. 7 on the Billboard 200 (see pages 48 and 49). It is BTS' highest placement on each chart and the first top 10 for a K-pop act. Concurrently, the group makes its Billboard Hot 100 debut as "DNA" opens at No. 85.

BILLBOARD ARTIST 100: The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTOR	ABE.	PEAK POS.	WKS. ON CHART
69	32	51	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN		23	14
55	66	52	BRETT YOUNG		BMLG	28	42
47	52	53	SELENA GOMEZ	INTERSCOPE/JGA		2	145
54	57	54	FLORIDA GEORGIA LINE		BMLG	1	169
66	70	55	JAMES ARTHUR		COLUMBIA	21	38
64	67	56	CHRIS BROWN		RCA	1	163
62	71	57	YO GOTTI		COCAINE MUZIK/EPIC	10	32
39	54	58	CALVIN HARRIS		FLY EYE/COLUMBIA	8	130
48	62	59	TWENTY ONE PILOTS		FUELED BY RAMEN/AG	1	127
32	46	60	EMINEM		WEB/SHADY/AFTERMATH/INTERSCOPE/JGA	11	169
68	58	61	NICKI MINAJ		YOUNG MONEY/CASH MONEY/REPUBLIC	2	158
52	61	62	FUTURE		A-1/FREEBANDZ/EPIC	1	114
RE-ENTRY		63	BEYONCE		PARKWOOD/COLUMBIA	2	155
65	87	64	LINKIN PARK		MACHINE SHOP/WARNER BROS.	1	36
56	74	65	LUKE BRYAN		CAPITOL NASHVILLE/LUMGN	1	168
61	68	66	QUAVO		QUALITY CONTROL/MOTOWN/CAPITOL	47	24
50	59	67	CHILDISH GAMBINO		GLASSNOTE	7	56
88	51	68	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	1	165
-	27	69	GREGG ALLMAN		ROUNDER/CONCORD	27	2
63	78	70	MICHAEL JACKSON		MJJ/EPIC	25	137
71	85	71	KENNY CHESNEY		BLUE CHAR/COLUMBIA NASHVILLE/SMN	2	119
81	79	72	DUA LIPA		WARNER BROS.	72	4
40	64	73	OLD DOMINION		RCA NASHVILLE/SMN	10	72
67	86	74	KEITH URBAN		HIT RED/CAPITOL NASHVILLE/LUMGN	8	130
76	81	75	J BALVIN		CAPITOL LATIN/UMLE	70	14
74	83	76	JASON ALDEAN		MALCOLM BROKEN BOW/BMG	1	160
58	73	77	DADDY YANKEE		EL CARTEL/CAPITOL LATIN/UMLE	19	23
-	45	78	KELLY CLARKSON		ATLANTIC/AG	5	49
73	77	79	BLACKBEAR		DEARTRAP/ALAMO/INTERSCOPE/JGA	33	7
RE-ENTRY		80	SUPERFRUIT		RCA	73	2
79	92	81	JUSTIN TIMBERLAKE		RCA	5	123
60	76	82	LUIS FONSI		UNIVERSAL MUSIC LATINO/UMLE	21	25
-	88	83	A BOOGIE WIT OA HOOIE		HIGHROSE THE LABEL/ATLANTIC/AG	83	11
RE-ENTRY		84	FALL OUT BOY		DCD2/ISLAND	2	91
93	97	85	MAREN MORRIS		COLUMBIA NASHVILLE/SMN	15	48
-	100	86	LIL PUMP		LYFETIME/WARNER BROS.	86	2
99	91	87	ARIANA GRANDE		REPUBLIC	1	167
59	69	88	LADY GAGA		STREAMLINE/INTERSCOPE/JGA	1	69
86	96	89	MALUMA		SONY MUSIC LATIN	40	24
78	90	90	COLDPLAY		PARLOPHONE/ATLANTIC/AG	4	121
97	89	91	CAMILA CABELLO		SYCO/EPIC	29	41
72	93	92	2 CHAINZ		THE REAL UNIVERSITY/DEF JAM	6	17
-	24	93	KIP MOORE		MCA NASHVILLE/LUMGN	20	4
96	80	94	SIA		MONKEY PUZZLE/RCA	5	161
92	55	95	ZAYN		RCA	1	58
RE-ENTRY		96	OZUNA		VP ENTERTAINMENT/SONY MUSIC LATIN	60	3
NEW		97	MACKLEMORE		BENDO	97	1
82	99	98	BROTHERS OSBORNE		EMI NASHVILLE/LUMGN	32	15
RE-ENTRY		99	HARRY STYLES		ERSKINE/COLUMBIA	1	19
RE-ENTRY		100	SHAKIRA		SONY MUSIC LATIN/RCA	14	46

Emerging Artists

October 7
2017
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTOR	ABE.	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS DUA LIPA		WARNER BROS.	1	6
NEW		2	SUPERFRUIT		RCA	2	1
4	2	3	A BOOGIE WIT OA HOOIE		HIGHROSE THE LABEL/ATLANTIC/AG	2	6
10	3	4	LIL PUMP		LYFETIME/WARNER BROS.	3	6
11	5	5	LANCO		ARISTA NASHVILLE/SMN	5	6
7	4	6	CARLY PEARCE		BIG MACHINE/BMLG	4	6
9	7	7	SWAE LEE		EAR DRUMNER/INTERSCOPE/JGA	4	6
5	6	8	THE REVIVALISTS		WIND-UP/WASHINGTON SQUARE/CONCORD	5	6
NEW		9	DEER TICK		PART SAN/KNITTING FACTORY	9	1
3	8	10	TEE GRIZZLEY		300/AG	3	6
2	10	11	LOUIS TOMLINSON		78/SYCO/EPIC	2	6
8	9	12	JACQUEES		CASH MONEY/REPUBLIC	8	6
16	13	13	GOLDLINK		SQUAASH CLUB/RCA	13	6
6	14	14	MIDLAND		BIG MACHINE/BMLG	1	6
13	15	15	TAY-K		TAY-K	13	6
NEW		16	THE CONTORTIONIST		GOOD FIGHT/EONE	16	1
15	13	17	WHY DON'T WE		SIGNATURE ENTERTAINMENT/ATLANTIC/AG	13	5
12	14	18	DYLAN SCOTT		CURB	6	6
18	17	19	PNB ROCK		EMPIRE RECORDINGS/ATLANTIC/AG	14	6
16	18	20	YFN LUCCI		THINK IT'S A GAME/WARNER BROS.	10	6
NEW		21	THE LONE BELLOW		DESLER/ARTIST FIRST/SONY MASTERWORKS	21	1
23	20	22	MAX		DCD2/CRUSH MUSIC/RED ASSOCIATED LABELS	20	6
35	22	23	RUSSELL DICKERSON		TRIPLE TIGERS	22	5
NEW		24	ARIEL PINK		MEXICAN SUMMER/KEMADO	24	1
25	24	25	NACHO		UNIVERSAL MUSIC LATINO/UMLE	24	6
27	23	26	BAD BUNNY		HEAR THIS MUSIC	22	6
17	25	27	JUDAH & THE LION		CLETUS THE VAN	17	6
20	21	28	DEJ LOAF		IBGM/COLUMBIA	20	6
NEW		29	HOT WATER MUSIC		RISE	29	1
29	27	30	AULI'I CRAVALHO		WALT DISNEY	27	6
42	47	31	TRIPPIE REDD		STRANGE	31	4
32	29	32	6LACK		LVNR/INTERSCOPE/JGA	21	6
NEW		33	WITT LOWRY		WITT LOWRY	33	1
37	34	34	SABRINA CARPENTER		HOLLYWOOD	34	6
33	30	35	WALKER HAYES		MONUMENT/SMN	30	6
RE-ENTRY		36	JAKE PAUL		TEAM 10	27	5
34	31	37	GRETA VAN FLEET		LAVA/REPUBLIC	31	6
-	39	38	DEVIN DAWSON		ATLANTIC/WMN	38	2
26	28	39	BHAD BHABIE		BHAD BHABIE/ATLANTIC/AG	26	3
NEW		40	STEPHANIE QUAYLE		REBEL ENGINE	40	1
24	26	41	CHRISTIAN NODAL		JG/FONOVISA/UMLE	3	6
38	36	42	ALAN WALKER		MER MUSIC/KK/RCA	31	6
NEW		43	MARC BROUSSARD		ARTIST TONE/J-MAN TOURING	43	1
NEW		44	SEAWAY		PURE NOISE	44	1
NEW		45	ROSTAM		MAT/SOR PROJECTS/NOYES/UCH/WARNER BROS.	45	1
31	38	46	RITA ORA		ATLANTIC/AG	24	6
RE-ENTRY		47	DANNY OCEAN		RED WINE/ATLANTIC/AG	47	3
39	42	48	CHINA ANNE MCCLAIN		WALT DISNEY	30	6
48	46	49	SEVYN STREETER		CBE/ATLANTIC/AG	46	3
-	48	50	BAKA NOT NICE		OVO SOUND/WARNER BROS.	48	2



Superfruit's 'Future' Arrives

Superfruit debuts at No. 2 on the Emerging Artists chart as the duo of **Mitch Grassi** and **Scott Hoying** (above, from left) — both members of a cappella quintet **Pentatonix** — arrives on the strength of debut studio album *Future Friends*, which opens at No. 29 on the Billboard 200 with 13,000 equivalent album units, according to Nielsen Music. The twosome made its chart debut when Superfruit's first EP, *Future Friends: Part One*, hit No. 33 on the July 22 Billboard 200.

Goldlink climbs 16-13 on Emerging Artists as the 24-year-old rapper's breakthrough single, "Crew" (featuring **Brent Faiyaz** and **Shy Glizzy**), hits new highs of No. 17 on Hot R&B/Hip-Hop Songs and No. 46 on the Billboard Hot 100. The track rises most sharply in airplay, jumping 15 percent to 24 million audience impressions.

Atop the Emerging Artists chart, **Dua Lipa** leads for a third week as her single "New Rules" rises 56-53 on the Hot 100, up 47 percent to 11 million in airplay audience and 12 percent to 12.4 million U.S. streams.

On the Billboard Artist 100, **Foo Fighters** re-enter at No. 1 as the rock veterans' new album, *Concrete and Gold*, debuts at No. 1 on the Billboard 200 (127,000 units). The group becomes just the sixth act to re-enter the Artist 100 at the summit, following **JAY-Z**, **A Tribe Called Quest**, **Bon Jovi**, **Prince** and **The Lumineers**.

—Xander Zellner

BILLBOARD ARTIST 100, EMERGING ARTISTS: The weeks' most popular artists, as determined by Nielsen Music, radio airplay audience impressions, as measured by Nielsen Music, streaming activity, data from online music sources tracked by Nielsen Music and an interaction on social networking sites. * compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTIST/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

Billboard 200

October 7
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
	1	#1 FOO FIGHTERS RCA		Concrete And Gold	1	1
4	2	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		Luv Is Rage 2	1	4
1	3	THOMAS RHETT VALORY/BMLG		Life Changes	1	2
8	4	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		DAMN.	1	23
6	5	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		17	2	4
9	6	KHALID ● RIGHT HAND/RCA		American Teen	4	29
NEW	7	BTS BRIGHT ENTERTAINMENT		Love Yourself: Her	7	1
13	8	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA		Evolve	2	13
NEW	9	BIG & RICH BSR/THIRTY TIGERS		Did It For The Party	9	1
17	10	POST MALONE ▲ REPUBLIC		Stoney	6	41
16	11	ED SHEERAN ▲ ATLANTIC/AG		Ovide	1	29
12	12	LOGIC ● VISIONARY/DEF JAM		Everybody	1	20
14	13	KODAK BLACK DOLLAZ N DEALZ/ATLANTIC/AG		Project Baby Two	2	5
15	14	SZA TOP DAWG/RCA		Ctrl	3	15
NEW	15	NOTHING MORE BETTER NOISE		The Stories We Tell Ourselves	15	1
NEW	16	PROPHETS OF RAGE PROPHETS OF RAGE/FANTASY/CONCORD		Prophets Of Rage	16	1
19	17	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	27
18	18	Z1 SAVAGE SLAUGHTER GANG/EPIC		Issa Album	2	11
22	19	SOUNDTRACK ▲ WALT DISNEY		Moana	2	44
24	20	MIGOS QUALITY CONTROL/300/AG		Culture	1	34
25	21	THE WEEKND ▲ XO/REPUBLIC		Starboy	1	43
23	22	BRUNO MARS ▲ ATLANTIC/AG		24K Magic	2	44
27	23	ORIGINAL BROADWAY CAST ▲ HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	3	104
21	24	DJ KHALED ▲ WE THE BEST/EPIC		Grateful	1	13
28	25	2 CHAINZ THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	14
109	26	GG METALLICA ▲ BLACK/RED		Hardwired...To Self-Destruct	1	41
26	27	KESHA KEMOSABE/RCA		Rainbow	1	6
31	28	CALVIN HARRIS FLY EYE/COLUMBIA		Funk Wav Bounces Vol. 1	2	12
NEW	29	SUPERFRUIT RCA		Future Friends	29	1
34	30	TRAVIS SCOTT ▲ GRAND HUSTLE/EPIC		Birds In The Trap Sing McKnight	1	55
11	31	GREGG ALLMAN ROUNDER/CONCORD		Southern Blood	11	2
32	32	DUSTIN LYNCH BROKEN BOW/BBMG		Current Mood	7	2
35	33	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	5	16
37	34	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	73
32	35	MEEK MILL MAYBACH/ATLANTIC/AG		Wins And Losses	3	9
42	36	HALSEY ASTRALWERKS		hopeless fountain kingdom	1	16
36	37	FRENCH MONTANA CORE BOYS/BAD BOY/EPIC		Jungle Rules	3	10
33	38	SHAWN MENDES ▲ ISLAND		Illuminate	1	52
29	39	A\$AP MOB A\$AP WORLDWIDE/POLO GROUNDS/RCA		Cozy Tapes, Vol. 2: Too Cozy	6	4
41	40	PORTUGAL. THE MAN ATLANTIC/AG		Woodstock	32	14
44	41	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN		Traveller	1	106
47	42	RUSS ● DIEMOND/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	20
30	43	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	10	42
2	44	THE NATIONAL 4AD		Sleep Well Beast	2	2
45	45	PLAYBOI CARTI AWGE/INTERSCOPE/IGA		Playboi Carti	12	23
43	46	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA		Trolls	3	52
107	47	LORDE LAVA/REPUBLIC		Melodrama	1	14
46	48	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	359
49	49	NAV AND METRO BOOMIN XO/BOOMINAT/REPUBLIC		Perfect Timing	13	9
53	50	FUTURE ● A-1/REEBANDZ/EPIC		FUTURE	1	31

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
3	51	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER		A Moment Apart	3	2
50	52	JAY-Z ▲ S. CARTER ENTERPRISES/ROC NATION		4:44	1	11
51	53	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	24
55	54	OZUNA VP ENTERTAINMENT/SONY MUSIC LATIN		Odisea	22	4
52	55	BLACKBEAR BEARTRAP/ALAMO/INTERSCOPE/IGA		digital druglord	14	22
54	56	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG		AI YoungBoy	24	7
158	57	PS KATY PERRY CAPITOL		Witness	1	15
60	58	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	71
67	59	BRETT YOUNG ● BMLG		Brett Young	18	32
40	60	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	171
62	61	KODAK BLACK ● DOLLAZ N DEALZ/ATLANTIC/AG		Painting Pictures	3	25
59	62	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA		Still Striving	12	5
57	63	TAYLOR SWIFT ▲ BIG MACHINE/BMLG		1989	1	145
70	64	SAM HUNT ▲ MCA NASHVILLE/UMGN		Montevallo	3	152
48	65	SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	22
66	66	ED SHEERAN ▲ ATLANTIC/AG		x	1	170
68	67	DUA LIPA WARNER BROS.		Oua Lipa	67	12
64	68	RIHANNA ▲ WESTBURY ROAD/ROC NATION		ANTI	1	87
58	69	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	9
73	70	JON PARDI ● CAPITOL NASHVILLE/UMGN		California Sunrise	11	64
RE	71	BEYONCÉ ▲ PARKWOOD/COLUMBIA		Lemonade	1	69
72	72	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	238
69	73	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG		Blurryface	1	123
88	74	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	20
106	75	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	260
74	76	FLORIDA GEORGIA LINE ▲ BMLG		Oig Your Roots	2	56
AL	77	2PAC ● AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	209
77	78	THE WEEKND ▲ XO/REPUBLIC		Beauty Behind The Madness	1	108
96	79	HARRY STYLES ● ERSKINE/COLUMBIA		Harry Styles	1	19
75	80	BRYSON TILLER TRAPSOUL/RCA		True To Self	1	17
65	81	SOUNDTRACK WALT DISNEY		Descendants 2	6	9
78	82	YOUNG THUG 300/ATLANTIC/AG		BEAUTIFUL THUGGER GIRLS	8	14
110	83	JAMES ARTHUR COLUMBIA		Back From The Edge	39	46
84	84	BIG SEAN ● G.O.O.D./DEF JAM		I Decided.	1	33
86	85	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	256
79	86	QUEEN ▲ HOLLYWOOD		Greatest Hits II & III: The Platinum Collection	48	92
89	87	J. COLE ▲ DRE AMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	146
91	88	BRYSON TILLER ▲ TRAPSOUL/RCA		TRAPSOUL	8	104
92	89	FUTURE A-1/FREEBANDZ/EPIC		HNORXX	1	30
63	90	OLD DOMINION RCA NASHVILLE/SMN		Happy Endings	7	4
101	91	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	23
94	92	6LACK LYNR/INTERSCOPE/IGA		FREE 6LACK	34	40
83	93	THOMAS RHETT ▲ VALORY/BMLG		Tangled Up	6	104
71	94	DANIEL CAESAR GOLDEN CHILD		Freudian	25	4
81	95	CHILDISH GAMBINO ● MCD/GLASSNOTE		Awaken, My Love!	5	42
97	96	KEITH URBAN ▲ HT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	72
199	97	RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	147
87	98	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 63	5	7
76	99	QUEENS OF THE STONE AGE MATABOR		Villains	3	4
NEW	100	KEVIN GATES READ WINNERS' ASSOCIATION/ATLANTIC/AG		By Any Means 2	100	1



Foos Fly In At No. 1

Foo Fighters score their second No. 1 album on the Billboard 200, as their latest studio album, *Concrete and Gold*, debuts atop the list. The set earned 127,000 equivalent album units in the week ending Sept. 21, according to Nielsen Music. Of that sum, 120,000 were in traditional album sales, which also makes the effort the top-selling album of the week.

Foo Fighters previously led the Billboard 200 with *Wasting Light*, which debuted at No. 1 in 2011. In total, the group has notched 12 entries on the list, with eight of those titles reaching the top 10. The band premiered on the tally dated July 22, 1995, with its self-titled album and reached the top 10 for the first time with its second release, *The Colour and the Shape*, in 1997.

Concrete and Gold has already generated a top 10 hit with its single "Run," which gave the band its 23rd top 10 single on the Alternative Songs airplay chart back in August. The set's latest radio offering, "The Sky Is a Neighborhood," climbed 20-17 on the Sept. 30-dated list. "Run" also topped the Mainstream Rock Songs airplay chart for four weeks.

Concrete and Gold is also the fifth rock album to lead the Billboard 200 in 2017, following LCD Soundsystem's *American Dream*, Brand New's *Science Fiction*, Arcade Fire's *Everything Now* and Linkin Park's *One More Light*. (In all of 2016, there were 10 rock albums that led the list.)

Rock will likely go back-to-back at No. 1 on the chart, as *The Killers* are on their way to their first No. 1 with *Wonderful Wonderful* on the Oct. 14-dated list. Industry forecasters suggest the set could launch with around 110,000 units. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
98	101	J. COLE ▲ DREAMVILLE/ROC NATION		4 Your Eyez Only	1	41
NEW	102	GALANTIS BIG BEAT/ATLANTIC/AG		The Aviary	102	1
105	103	ADELE ▼ XL/COLUMBIA		25	1	96
103	104	KANYE WEST ▲ G.O.O.D./DEF JAM		The Life Of Pablo	1	76
93	105	THE WAR ON DRUGS ATLANTIC/AG		A Deeper Understanding	10	4
5	106	JACK JOHNSON BRUSH FIRE/REPUBLIC		All The Light Above It Too	5	2
123	107	TRIPPIE REDD STRANGE		A Love Letter To You	107	5
10	108	KIP MOORE MCA NASHVILLE/UMGN		Slowheart	10	2
102	109	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	8	40
132	110	LINKIN PARK MACHINE SHOP/WARNER BROS.		One More Light	1	17
56	1	LCD SOUNDSYSTEM DFA/COLUMBIA		American Dream	1	3
RE	112	NIRVANA ▼ SUB POP/DGC/GEFFEN/UMI		Nevermind	1	378
99	113	MONEYBAGG YO N-LES5/INTERSCOPE/IGA		Federal 3X	5	6
NEW	114	YUSUF CAT-LOG/DECCA/VERVE/VLG		The Laughing Apple	114	1
119	115	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	205
148	116	THE LUMINEERS ● DUATONE		Cleopatra	1	76
114	117	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS		Revenge	44	19
121	118	PANIC! AT THE DISCO ▲ D.C./FUELED BY RAMEN/AG		Death Of A Bachelor	1	88
116	119	LIL UZI VERT ● GENERATION NOW/ATLANTIC/AG		Lil Uzi Vert Vs. The World	37	69
124	120	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	137
95	121	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Lust For Life	1	9
117	122	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	99
115	123	TEE GRIZZLEY 300/AG		My Moment	44	24
126	124	EAGLES Their Greatest Hits: Volumes 1 & 2 ASYLLUM/WARNER STRATEGIC MARKETING/RHINO			86	6
113	125	BOB MARLEY AND THE WAILERS ▼ TUFF GONG/ISLAND/UMI		Legend: The Best Of...	5	488
NEW	126	MUSIQ SOULCHILD SOULSTAR/COVE		Feel The Real	126	1
20	127	NEIL YOUNG REPRISE/WARNER BROS.		Hitchhiker	20	2
NEW	128	RINGO STARR ROCCABELLA/UMI		Give More Love	128	1
127	129	GOLDLINK SQUAASH CLUB/RCA		At What Cost	127	10
131	130	JUSTIN BIEBER ▲ SCHOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	97
122	131	FRANK OCEAN BOYS DON'T CRY		Blonde	1	57
128	132	NAV XO/REPUBLIC		NAV	24	30
129	133	ARIANA GRANDE ▲ REPUBLIC		Dangerous Woman	2	70
130	134	MICHAEL JACKSON ▲ EPIC/LEGACY		The Essential Michael Jackson	46	210
NEW	135	THE CONTORTIONIST GOOD FIGHT/ONE		Clairvoyant	135	1
138	136	JOURNEY ▼ COLUMBIA/LEGACY		Journey's Greatest Hits	10	479
120	137	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD			1	113
139	138	FUTURE ▲ A-1/FREEBANDZ/EPIC		DS2	1	114
149	139	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	137
137	140	HALSEY ▲ ASTRALWORKS		Badlands	2	108
144	141	BRUNO MARS ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	342
133	142	SOUNDTRACK Suicide Squad: The Album DC/ATLAS/WATERTOWER/ATLANTIC/AG			1	59
NEW	143	RICKY DILLARD & NEW G EONE		10	143	1
16	144	GUNS N' ROSES ▲ Geffen/UMI		Greatest Hits	3	415
163	145	MAREN MORRIS ● COLUMBIA NASHVILLE/SMN		Hero	5	68
141	146	THE CHAINSMOKERS ▲ DISRUPTOR/COLUMBIA		Collage (EP)	6	46
NEW	147	THE DOORS DMC/ELEKTRA/RHINO		The Singles	147	1
140	148	KEVIN GATES ▲ BREAD WINNERS' ASSOCIATION/ATLANTIC/AG		Islah	2	86
155	149	LINKIN PARK ▼ WARNER BROS.		[Hybrid Theory]	2	179
134	150	RAE SREMMURD EAR DRUMNER/INTERSCOPE/IGA		Sremmlife 2	4	58

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
145	151	METALLICA ▲ BLACKENED/WARNER BROS.		Metallica	1	449
150	152	21 SAVAGE & METRO BOOMIN ● SLAUGHTER GANG		Savage Mode	23	62
135	153	LOGIC ● VISIONARY/DEF JAM		Under Pressure	4	67
NEW	154	GARY NUMAN NUMAN/BMG		Savage: Songs From A Broken World	154	1
147	155	CREDENCE CLEARWATER REVIVAL ▼ FANTASY/CONCORD		Chronicle: The 20 Greatest Hits	22	333
191	156	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	294
146	157	COLDPLAY PARLOPHONE/ATLANTIC/AG		Kaleidoscope EP	15	10
RE	158	INCUBUS ISLAND			8	4
NEW	159	WITT LOWRY WITT LOWRY		I Could Not Plan This	159	1
151	160	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN		Kill The Lights	1	111
152	161	PNB ROCK GTTM: Goin Thru The Motions EMPIRE RECORDINGS/ATLANTIC/AG			28	36
100	162	FIFTH HARMONY SYCO/EPIC		Fifth Harmony	4	4
200	163	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	85
RE	164	ELTON JOHN ▲ ROCKET/AT&T/UMI		Greatest Hits 1970-2002	12	142
154	165	AMINE REPUBLIC		Good For You	31	8
161	166	BROTHERS OSBORNE EMI NASHVILLE/UMGN		Pawn Shop	17	29
157	167	LIL UZI VERT GENERATION NOW/ATLANTIC/AG		The Perfect LUV Tape	55	58
160	168	ADELE ▼ XL/COLUMBIA		21	1	344
RE	169	SHAKIRA SONY MUSIC LATIN		El Dorado	15	13
156	170	A BOOGIE WIT DA HOODIE HIGHBRIDGE THE LABEL/ATLANTIC/AG		Artist	70	50
167	171	JASON ALDEAN MCA/SONY BROS./BGM		They Don't Know	1	54
174	172	MELANIE MARTINEZ ▲ ATLANTIC/AG		Cry Baby	6	110
NEW	173	THE LONE BELLOW DESCENDANT/MASTERWORKS/SONY MASTERWORKS		Walk Into A Storm	173	1
164	174	LED ZEPPELIN ▲ SWAN SONG/ATLANTIC/RHINO		Motherhip	7	228
176	175	THE BEATLES ▼ APPLE/CAPITOL/UMI		1	1	291
164	176	FLEETWOOD MAC ▼ WARNER BROS./RHINO		Rumours	1	238
186	177	AVICII Geffen/AGA		AVICII (01) (EP)	70	6
169	178	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	96
RE	179	FOO FIGHTERS ROSWELL/RCA		Greatest Hits	11	129
173	180	MICHAEL JACKSON ▼ EPIC/LEGACY		Thriller	1	306
168	181	YFN LUCCI THINK IT'S A GAME/WARNER BROS.		Long Live Nut	27	25
118	182	KANYE WEST ▲ ROC-A-FELLA/DEF JAM		Graduation	1	129
171	183	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	182
NEW	184	FARRUKO CARBON FIBER/SONY MUSIC LATIN		TrapXficante	184	1
RE	185	GREEN DAY ▲ REPRISE/WARNER BROS.		American Idiot	1	143
180	186	THE BEATLES ▼ APPLE/CAPITOL/UMI		Abbey Road	1	234
198	187	NEIL DIAMOND CAPITOL/UMI		All-Time Greatest Hits	15	42
197	188	ERIC CHURCH ● EMI NASHVILLE/UMGN		Mr. Misunderstood	2	95
181	189	CHARLIE PUTH ▲ ARTIST PARTNERS GROUP/ATLANTIC/AG		Nine Track Mind	6	83
125	190	PARAMORE FUELED BY RAMEN/AG		After Laughter	6	13
191	191	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	297
184	192	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG		Vessel	21	162
NEW	193	ARIEL PINK MEXICAN SUMMER/KEYMADO		Dedicated To Bobby Jameson	193	1
189	194	HOZIER ▲ RUBYWORKS/COLUMBIA		Hozier	2	140
170	195	LIL YACHTY QUALITY CONTROL/MOTOWN/CAPITOL		Teenage Emotions	5	17
177	196	EMINEM ▼ WEB/AFTERMATH/INTERSCOPE/UMI		The Eminem Show	1	338
RE	197	BRUNO MARS ▲ ATLANTIC/AG		Unorthodox Jukebox	1	189
185	198	FLORIDA GEORGIA LINE ▲ BMG		Here's To The Good Times	4	241
RE	199	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMI		Ultimate Sinatra	32	42
187	200	G-EAZY ▲ G-EAZY/RVC/BMG/RCA		When It's Dark Out	5	93



147



THE DOORS
The Singles

The latest compilation album from **The Doors**, *The Singles*, opens at No. 147 on the Billboard 200, granting the band its 27th chart entry. The set earned 5,000 equivalent album units in the week ending Sept. 21, according to Nielsen Music, with 4,000 of that sum in traditional album sales. Notably, 19 of the group's charting albums arrived after the death of frontman **Jim Morrison** in 1971. The act's final release during his lifetime, *L.A. Woman*, peaked at No. 9 on June 5, 1971. —K.C.





26

METALLICA
Hardwired... to Self-Destruct

The album gets a big boost (15,000 units; up 130 percent with 13,000 copies sold; up 172 percent) thanks to continued sales generated by a concert ticket/album bundle sale redemption offer.



114

YUSUF
The Laughing Apple

The artist formerly known as **Cat Stevens** collects his 19th charting title as *The Laughing Apple* starts at No. 114. He made his Billboard 200 debut (as Stevens) on Feb. 6, 1971, with *Tea for the Tillerman*.

Data for week of 10.07.2017

Go to BILLBOARD.COM/BIZ for complete chart data 49

Big Week For BTS, K-Pop

South Korean boy band **BTS** makes a big splash in the top 10 of the **Billboard 200** as the seven-member group's new album, *Love Yourself: Her*, debuts at No. 7 with 31,000 equivalent album units earned in the week ending Sept. 21, according to Nielsen Music (18,000 in traditional album sales, just under 4,000 in track-equivalent album units and a little under 10,000 in streaming-equivalent album units). On Top Album Sales, the set launches at No. 6.

BTS earns both the highest-charting album ever on the **Billboard 200** by a K-pop act and the genre's first top 10; it also notches K-pop's biggest sales week. The group beats its own records: BTS' 2016 album, *Wings*, previously was both the highest-charting K-pop album (debuting and peaking at No. 26 on Oct. 29, 2016) and owner of the biggest sales week for a K-pop title (11,000 copies sold in its debut frame, all from digital albums).

Since the release of *Wings*, BTS' stateside popularity has skyrocketed, so it's not surprising to see robust sales of the new album. For example, the act debuted at No. 1 on the Social 50 chart the same week that *Wings* entered the **Billboard 200**. The group's popularity on social networks led to its first **Billboard Music Award** win for top social artist in May.

Also helping the sales cause: The new album is distributed by Sony's independent distribution arm, The Orchard. It's the first time an album by BTS has U.S. distribution, as the group's previous releases were independently issued through U.S. digital retailers by the band's South Korean label, Big Hit Entertainment. While *Love Yourself: Her* is currently available only as a digital album in the United States, a physical CD release is forthcoming.

—Keith Caulfield



Album Sales

October 7
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
	1	#1 FOO FIGHTERS		ROSWELL/RCA	Concrete And Gold	1
NEW	2	BIG & RICH		BSR/THIRTY TIGERS	Did It For The Party	1
1	3	THOMAS RHETT		VALOR/BMLG	Life Changes	2
NEW	4	PROPHETS OF RAGE		PROPHETS OF RAGE/FANTASY/CONCORD	Prophets Of Rage	1
NEW	5	NOTHING MORE		BETTER NOISE	The Stories We Tell Ourselves	1
NEW	6	BTS		BIGHIT ENTERTAINMENT	Love Yourself: Her	1
10	7	METALLICA		BLACKENED	Hardwired...To Self-Destruct	41
5	8	GREGG ALLMAN		ROUNDER/CONCORD	Southern Blood	2
NEW	9	SUPERFRUIT			Future Friends	1
12	10	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/JGA	Evolve	13
11	11	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	22
2	12	THE NATIONAL		4AD	Sleep Well Beast	2
16	13	SOUNDTRACK		WALT DISNEY	Moana	43
14	14	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/LEGACY	NOW 63	7
18	15	ED SHEERAN		ATLANTIC/JAG	Divide	29
75	16	BEYONCÉ		PARKWOOD/COLUMBIA	Lemonade	73
RE	17	KATY PERRY		CAPITOL	Witness	12
23	18	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/JGA	DAMN.	23
19	19	DUSTIN LYNCH		BROKEN BOW/BMG	Current Mood	2
NEW	20	YUSUF		CAT-O-LOG/DECCA/VERVE/VLG	The Laughing Apple	1
30	21	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	From A Room: Volume 1	20
28	22	ORIGINAL BROADWAY CAST		HAMILTON LPTOWN/ATLANTIC/JAG	Hamilton: An American Musical	103
21	23	QUEENS OF THE STONE AGE		MATADOR	Villains	4
25	24	THE WAR ON DRUGS		ATLANTIC/JAG	A Deeper Understanding	4
NEW	25	RINGO STARR		ROCCABELLA/UMI	Give More Love	1
26	26	NEIL YOUNG		REPRISE/WARNER BROS.	Hitchhiker	2
24	27	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	150
27	28	BRUNO MARS		ATLANTIC/JAG	24K Magic	43
31	29	CHRIS STAPLETON		MERCURY NASHVILLE/UMGN	Traveller	106
13	30	LCD SOUNDSYSTEM		DFA/COLUMBIA	American Dream	3
4	31	JACK JOHNSON		BRUSH FIRE/REPUBLIC	All The Light Above It Too	2
NEW	32	THE CONTORTIONIST		GOOD FIGHT/ONE	Clairvoyant	1
26	33	SOUNDTRACK		WALT DISNEY	Descendants 2	9
NEW	34	GARY NUMAN		NUMAN/BMG	Savage: Songs From A Broken World	1
NEW	35	RICKY DILLARD & NEW G		ONE		10
RE	36	INCUBUS		ISLAND		8
32	37	JAY-Z		S. CARTER ENTERPRISES/ROC NATION	4:44	11
36	38	LUKE COMBS		RIVER HOUSE/COLUMBIA NASHVILLE/SWN	This One's For You	16
NEW	39	MUSIQ SOULCHILD		SOULSTAR/ONE	Feel The Real	1
NEW	40	THE LONE BELLOW		DESCENDANT/MASTERWORKS/SONY MASTERWORKS	Walk Into A Storm	1
NEW	41	MICHAEL MCDONALD		CHRONI/BMG	Wide Open	1
38	42	SOUNDTRACK		VILLA 40/DREAMWORKS/RCA	Trolls	51
7	43	KIP MOORE		MCA NASHVILLE/UMGN	Slowheart	2
3	44	ODESZA		FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	2
NEW	45	MADONNA		MAVERICK/LIVE NATION/EAGLE ROCK	Rebel Heart Tour	1
NEW	46	ARIEL PINK		MEXICAN SUMMER/KEMADO	Dedicated To Bobby Jameson	1
34	47	KESHA		REMOSABE/RCA	Rainbow	6
NEW	48	THE DOORS		DMC/ELECTRA/RHINO	The Singles	1
40	49	TOBY KEITH		SHOW DJS NASHVILLE/THIRTY TIGERS	The Bus Songs	2
RE	50	RED HOT CHILI PEPPERS		WARNER BROS.	Greatest Hits	62

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	ARIEL PINK		MEXICAN SUMMER/KEMADO	Dedicated To Bobby Jameson	1
NEW	2	WITT LOWRY			I Could Not Plan This	1
10	3	GG		REBEL ENGINE	Love The Way You See Me	2
NEW	4	MYRKUR		RELAPSE	Mareridt	1
NEW	5	SEAWAY		PURE NOISE	Vacation	1
NEW	6	ROSTAM		MAISON PROJECTS/NONE SUCH/WARNER BROS.	Half-Light	1
NEW	7	ILLENIUM		KASAYA/SEEKING BLUE	Awake	1
NEW	8	WILLIE WATSON		ACONY	Folksinger, Vol. 2	1
5	9	ART TAWANGHAR		MAJIDRIFRECORDS	Buddha Lounge: Chill, New Age (EP)	10
NEW	10	JOSH TODD & THE CONFLICT		CENTURY MEDIA	Year Of The Tiger	1
6	11	GRETA VAN FLEET		LAVA/REPUBLIC	Black Smoke Rising (EP)	13
NEW	12	MIKE GORDON		MEGAPLUM/ATO	Ogogo	1
NEW	13	GIZMODORE		E-A-R MUSIC/DEED	Gizmodrome	1
NEW	14	RUSTY YOUNG		BLUE FLAN	Waitin' For The Sun	1
NEW	15	LIZZ WRIGHT		CONCORD	Grace	1
NEW	16	EMILY HAINES & THE SOFT SKELETON		LAST GANG	Choir Of The Mind	1
NEW	17	CODY CARNES		CARNE'S SPARROW/CAPITOL CMG	The Darker The Night The Brighter The Morning	1
NEW	18	ANGUS & JULIA STONE		NETTWERK	Snow	1
NEW	19	ENSIFERUM		METAL BLADE	Two Paths	1
7	20	LUKAS NELSON & PROMISE OF THE REAL		Lukas Nelson & Promise Of The Real	Lukas Nelson & Promise Of The Real	4
NEW	21	RADNEY FOSTER		JESSE'S RIVER	For You To See The Stars	1
NEW	22	JESSE COOK		ONE	Beyond Borders	1
1	23	THE TEXAS TENORS			Rise	2
NEW	24	BELPHEGOR			Totenritual	1
RE	25	ERIC DUCHARNOZ/SLOVAK NATIONAL SYMPHONY ORCHESTRA		WATERIA COLLECTIVE/FAMSBIT	Hero Of Time	3

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 FOO FIGHTERS		ROSWELL/RCA	Concrete And Gold	1
RE	2	METALLICA		BLACKENED	Hardwired...To Self-Destruct	36
1	3	GREGG ALLMAN		ROUNDER/CONCORD	Southern Blood	2
NEW	4	NOTHING MORE		BETTER NOISE	The Stories We Tell Ourselves	1
RE	5	BEYONCÉ		PARKWOOD/COLUMBIA	Lemonade	17
NEW	6	RINGO STARR		ROCCABELLA/UMI	Give More Love	1
NEW	7	PROPHETS OF RAGE		PROPHETS OF RAGE/FANTASY/CONCORD	Prophets Of Rage	1
6	8	NEIL YOUNG		REPRISE/WARNER BROS.	Hitchhiker	2
7	9	THE NATIONAL		4AD	Sleep Well Beast	2
NEW	10	THE CONTORTIONIST		GOOD FIGHT/ONE	Clairvoyant	1
NEW	11	THE DOORS		DMC/ELECTRA/RHINO	The Singles	1
4	12	THOMAS RHETT		VALOR/BMLG	Life Changes	2
NEW	13	GARY NUMAN		NUMAN/BMG	Savage: Songs From A Broken World	1
NEW	14	YUSUF		CAT-O-LOG/DECCA/VERVE/VLG	The Laughing Apple	1
NEW	15	CAROLE KING		ROCKINGALE/LEGACY	Tapestry: Live At Hyde Park	1
NEW	16	HOT WATER MUSIC		RISE	Light It Up	1
NEW	17	MICHAEL MCDONALD		CHRONI/BMG	Wide Open	1
14	18	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	19
20	19	ORIGINAL BROADWAY CAST		HAMILTON LPTOWN/ATLANTIC/JAG	Hamilton: An American Musical	101
25	20	THE WAR ON DRUGS		ATLANTIC/JAG	A Deeper Understanding	4
3	21	ODESZA		FOREIGN FAMILY COLLECTIVE/COUNTER	A Moment Apart	2
RE	22	CALVIN HARRIS		FLY EYE/COLUMBIA	Funk Wav Bounces Vol. 1	2
RE	23	SOUNDTRACK		WALT DISNEY	Moana	42
24	24	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	61
NEW	25	SEAWAY		PURE NOISE	Vacation	1



Legends Only

A handful of legendary names arrive on *Billboard's* top album charts as **Ringo Starr**, **Michael McDonald**, **Carole King** and **Madonna** appear on various tallies.

Starr's new studio album, *Give More Love*, debuts at No. 128 on the **Billboard 200**, earning 6,000 equivalent album units in the week ending Sept. 21, according to Nielsen Music. Nearly all of that sum is traditional album sales. *Give More Love* is Starr's 17th charting effort on the tally. On the Top Album Sales chart, the set enters at No. 25. On Internet Albums, which ranks the top-selling physical releases sold through internet merchants, the album bows at No. 6 with nearly 3,000 sold.

McDonald's *Wide Open* — his first new album since 2009's *This Christmas* — enters Top Album Sales at No. 41 (2,000) and Internet Albums at No. 17.

King celebrates her **Billboard 200**-topping *Tapestry* with the arrival of new release *Tapestry: Live at Hyde Park*. The set starts at No. 82 on Top Album Sales (2,000) and No. 15 on Internet Albums. The effort was recorded on July 3, 2016, at the London park and marked King's first U.K. performance since 1989. At the show, she played her *Tapestry* album in its entirety, followed by other familiar favorites.

Lastly, Madonna's *Rebel Heart Tour* live album — chronicling her 2015-16 world tour — arrives on Top Album Sales at No. 45 (4,000). Its home-video equivalent starts at No. 2 (2,000) on Music Video Sales, her 18th top 10 on the list.

—K.C.

Social Support For Puerto Rico, Mexico

Musicians from around the world took to social media to offer support for those affected by inclement weather and national disasters in the Americas, including **Shawn Mendes** (below), who was forced to cancel a concert in Mexico City after it was hit by an earthquake. The singer, who jumps 19-5 on the Social 50 with a 359 percent boost in overall reactions in the week ending Sept. 21 (according to Next Big Sound), wrote on Instagram that his deepest condolences are with those affected by the earthquake in Mexico, promising that he "will be back" after announcing the Sept. 20 concert's cancellation. Mendes also has donated to relief efforts.

He wasn't the only one to make a statement. **Beyoncé**, who shoots 30-8 on the chart with her best rank since May, garnered 24.8 million Instagram reactions, with some directed toward pictures of the Puerto Rican and Mexican flags flanking a text image reading "God bless Mexico and Puerto Rico." (Puerto Rico was battered by the latest hurricane, Maria, to hit the Caribbean this season.)

Additionally, **Shakira** (28-17) and **J Balvin** (a re-entry at No. 26) spoke about the devastation. Shakira solicited donations on Twitter for UNICEF to assist Mexico after her scheduled appearance (on Sept. 20) to announce nominations for the Latin Grammy Awards was postponed due to the disasters. Balvin posted a video on Instagram expressing his sympathies and used the hashtag #orandopaimexico ("praying for Mexico") on another during his just-launched U.S. tour. —Kevin Rutherford



Social/streaming

October 7
2017
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
	1	#1 BTS BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	50
	2	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	357
	3	ARIANA GRANDE REPUBLIC	253
	4	RIHANNA WESTBURY ROAD/ROCK NATION	346
	5	SHAWN MENDES ISLAND	144
	6	SELENA GOMEZ INTERSCOPE/IGA	353
	7	NIALL HORAN NEON HAZE/CAPTOL	51
	8	BEYONCÉ PARKWOOD/COLUMBIA	336
	9	DEMI LOVATO SAFEHOUSE/ISLAND/OLLYWOOD	346
	10	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	351
	11	MALUMA SONY MUSIC LATIN	49
	12	EXO S.M.	9
	13	CARDI B THE KSR GROUP/ATLANTIC/AG	13
	14	LOUIS TOMLINSON 78/SYCO/EPIC	35
	15	LADY GAGA STREAMLINE/INTERSCOPE/IGA	340
	16	KATY PERRY CAPITOL	353
	17	SHAKIRA SONY MUSIC LATIN/RCA	351
	18	CHRIS BROWN RCA	327
	19	ED SHEERAN ATLANTIC/AG	142
	20	ZAYN RCA	76
	21	MILEY CYRUS RCA	277
	22	BRUNO MARS ATLANTIC/AG	286
	23	LIAM PAYNE REPUBLIC	33
	24	THE WEEKND XO/REPUBLIC	104
	25	DUA LIPA WARNER BROS.	11
	26	J BALVIN CAPITOL/LATIN/UMLE	45
	27	THE CHAINSMOKERS TOP DAWG/COLUMBIA	42
	28	HARRY STYLES ERSKINE/COLUMBIA	21
	29	LITTLE MIX SYCO/COLUMBIA	140
	30	LAUREN JAUREGUI SYCO/EPIC	40
	31	JENNIFER LOPEZ Nuyorican/EPIC	341
	32	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	317
	33	ZENAYA HOLLYWOOD/REPUBLIC	154
	34	DJ KHALED WE THE BEST/EPIC	23
	35	LALI ARIDOLA/SONY MUSIC ARGENTINA	60
	36	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	340
	37	RUSS DIEMOND/RUSS MY WAY/COLUMBIA	4
	38	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	16
	39	JUSTIN TIMBERLAKE RCA	279
	40	MARTIN GARRIX STMPD RCRDS/RCA	167
	41	MICHAEL JACKSON MJJ/EPIC	193
	42	GUCCI MANE GUWOP/ATLANTIC/AG	13
	43	KHALID RIGHT HAND/RCA	7
	44	LOGIC VISIONARY/DEF JAM	9
	45	MADISON BEER ACCESS RECORDS	13
	46	IVETE SANGALO UNIVERSAL BRAZIL	3
	47	ALICIA KEYS RCA	113
	48	A.R. RAHMAN SONY MUSIC INDIA	1
	49	CHANCE THE RAPPER UNSIGNED	35
	50	SAM SMITH CAPITOL	74

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
	1	#1 ROCKSTAR Post Malone Feat. 21 Savage	REPUBLIC	1
	2	BODAK YELLOW (MONEY MOVES) Cardi B	THE KSR GROUP/ATLANTIC	10
	3	1-800-273-8255 Logic Feat. Alessia Cara & Khalid	VISIONARY/DEF JAM	11
	4	LOOK WHAT YOU MAOE MEDO Taylor Swift	BIG MACHINE/REPUBLIC	4
	5	DESPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber	UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/UMLE/REPUBLIC	31
	6	BANK ACCOUNT 21 Savage	SLAUGHTER GANG/EPIC	11
	7	RAKE IT UP Yo Gotti Feat. Nicki Minaj	COCAINE MUZIK/EPIC	10
	8	I GET THE BAG Gucci Mane Feat. Migos	GUWOP/ATLANTIC	5
	9	XO TOUR LLIF3 Lil Uzi Vert	GENERATION NOW/ATLANTIC	26
	10	UNFORGETTABLE French Montana Feat. Swae Lee	EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	23
	11	YOUNG DUMB & BROKE Khalid	RIGHT HAND/RCA	8
	12	SORRY NOT SORRY Demi Lovato	HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	10
	13	TOO GOOD AT GOODBYES Sam Smith	CAPTOL	2
	14	MI GENTE J Balvin & Willy William	SCORED/UMLE	10
	15	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller	WESTBURY ROAD/WE THE BEST/EPIC	14
	16	CONGRATULATIONS Post Malone Feat. Quavo	REPUBLIC	35
	17	HUMBLE. Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	25
	18	BELIEVER Imagine Dragons	KIDINAKORNER/INTERSCOPE	19
	19	JOCELYN FLORES XXXTentacion	BAD VIBES FOREVER/EMPIRE RECORDINGS	4
	20	THE RACE Tay-K	TAY-K	7
	21	LOCATION Khalid	RIGHT HAND/RCA	33
	22	I'M THE ONE DJ Khaled	WE THE BEST/DEF JAM/EPIC	21
	23	TRANSPORTIN' Kodak Black	DOLLAZ N DEALZ/ATLANTIC	4
	24	ROLL IN PEACE Kodak Black Feat. XXXTENTACION	DOLLAZ N DEALZ/ATLANTIC	5
	25	THE WAY LIFE GOES Lil Uzi Vert	GENERATION NOW/ATLANTIC	4
	26	THE WEEKEND SZA	TOP DAWG/RCA	7
	27	LOVE GALORE SZA Feat. Travis Scott	TOP DAWG/RCA	10
	28	SHAPE OF YOU Ed Sheeran	ATLANTIC	37
	29	SILENCE Marshmello Feat. Khalid	JOYTIME COLLECTIVE/RCA	6
	30	THAT'S WHAT I LIKE Bruno Mars	ATLANTIC	32
	31	MASK OFF Future	A-1/Y1 REEBANDZ/EPIC	31
	32	F**K LOVE XXXTentacion Feat. Trippie Redd	BAD VIBES FOREVER/EMPIRE RECORDINGS	4
	33	ATTENTION Charlie Puth	OTO/ATLANTIC	20
	34	STRIP THAT DOWN Liam Payne Feat. Quavo	HAMPTON/REPUBLIC	16
	35	DO RE MI Blackbear	BEARTRAP/ALAMO/INTERSCOPE	7
	36	FEEL IT STILL Portugal. The Man	ATLANTIC	6
	37	DROWNING A Boogie Wit da Hoodie Feat. Kodak Black	HIGHBRIDGE THE LABEL/ATLANTIC	24
	38	NEW RULES Dua Lipa	WARNER BROS.	3
	39	SLIPPERY Migos Feat. Gucci Mane	QUALITY CONTROL/300	21
	40	...READY FOR IT? Taylor Swift	BIG MACHINE/REPUBLIC	3
	41	CREW GoldLink Feat. Brent Faiyaz & Shy Glizzy	SQUAASH CLUB/RCA	6
	42	REDBONE Childish Gambino	MEDJ/CLASSNOTE	25
	43	BUTTERFLY EFFECT Travis Scott	GRAND HUSTLE/EPIC	10
	44	SAUCE IT UP Lil Uzi Vert	GENERATION NOW/ATLANTIC	4
	45	DUSK TILL DAWN Zayn Feat. Sia	RCA	2
	46	IT'S A VIBE 2 Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko	THE REAL UNIVERSITY/DEF JAM	10
	47	WHAT LOVERS DO Maroon 5 Feat. SZA	222/INTERSCOPE	1
	48	MAGNOLIA Playboi Carti	AWGE/INTERSCOPE	20
	49	BODY LIKE A BACK ROAD Sam Hunt	MCA NASHVILLE	32
	50	GUCCI GANG Lil Pump	LYFETIME/WARNER BROS.	1



Post Malone's 'Rockstar' Rules

"Rockstar" by **Post Malone** (above), featuring **21 Savage** is an instant success on streaming platforms, launching at No. 1 on the Streaming Songs and On-Demand Streaming Songs charts, concurrent with its No. 2 debut on the Billboard Hot 100. The track is both artists' first No. 1 on Streaming Songs and 21 Savage's second on On-Demand Streaming Songs, following his one-week reign with "Bank Account" (Sept. 2).

In all, the song earned 44.1 million streams in the week ending Sept. 21, according to Nielsen Music. It was the second-most streamed track (in terms of total streams) behind Cardi B's "Bodak Yellow (Money Moves)," with 46.4 million. However, "Rockstar" ranks at No. 1 on Streaming Songs (where "Bodak" is No. 2) because the tally weighs on-demand streams more heavily than programmed streams.

The on-demand audio tally for "Rockstar" is even more impressive: 39.6 million. That's the second-largest on-demand total in the chart's history, eclipsed by only the 44.4 million sum that **Kendrick Lamar's** "Humble" attained in its third week on the chart (May 6), and the best first-week total for any song.

On-demand audio plays from Spotify and Apple Music account for 81 percent of the starting sum for "Rockstar," as the track went without an official audio clip on YouTube for much of the tracking week. —K.R.

Pop/Rhythmic/Adult

October 7
2017
billboard

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
	1	#1 NEW ATTENTION OTTO/ATLANTIC	Charlie Puth	16	
3	2	SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	16	
	3	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	20	
6	4	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	13	
8	5	FEEL IT STILL ATLANTIC	Portugal. The Man	10	
4	6	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/E/PIC	DJ Khaled Feat. Rihanna & Bryson Tiller	14	
5	7	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	22	
7	8	SHAPE OF YOU ATLANTIC	Ed Sheeran	38	
9	9	UNFORGETTABLE EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/E/PIC	French Montana Feat. Swae Lee	18	
10	10	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	5	
11	11	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	34	
12	12	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	29	
16	13	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	7	
15	14	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPTOL	Sam Hunt	29	
13	15	STAY DEF. JAM/INTERSCOPE	Zedd & Alessia Cara	28	
14	16	DESAPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF. JAM/UMI/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	23	
17	17	WHAT ABOUT US RCA	P!nk	7	
21	18	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	4	
20	19	1-800-273-8255 VISIONARY/DEF. JAM	Logic Feat. Alessia Cara & Khalid	4	
19	20	NO PROMISES 300	Cheat Codes Feat. Demi Lovato	8	
	21	SMALL TOWN BOY BROKEN BOW	Dustin Lynch	12	
22	22	ALL THE PRETTY GIRLS BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8	
30	23	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	3	
24	24	HEARTACHE ON THE DANCE FLOOR CAPITOL NASHVILLE	Jon Pardi	10	
21	25	RAKE IT UP COCAINE MUZIK/E/PIC	Yo Gotti Feat. Nicki Minaj	9	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
NEW	1	#1 NEW ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	1	
	2	LOOK WHAT YOU MAOE ME DO BIG MACHINE/BMG	Taylor Swift	4	
12	3	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC/AG	Cardi B	9	
8	4	THUNDER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	14	
7	5	FEEL IT STILL ATLANTIC/AG	Portugal. The Man	12	
3	6	1-800-273-8255 VISIONARY/DEF. JAM	Logic Feat. Alessia Cara & Khalid	6	
4	7	SORRY NOT SORRY HOLLYWOOD/SAFEHOUSE/ISLAND	Demi Lovato	11	
NEW	8	TOO MUCH TO ASK NEON HAZE/CAPTOL	Niall Horan	1	
16	9	WHAT ABOUT US RCA	P!nk	7	
5	10	DESAPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF. JAM/UMI/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	25	
1	11	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	2	
15	12	BELIEVER KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	34	
6	13	...READY FOR IT? BIG MACHINE/BMG	Taylor Swift	3	
17	14	PRAYING KEMOSABE/RCA	Kesha	11	
9	15	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	17	
11	16	SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	21	
10	17	WHAT IFS ZONE 4/RCA NASHVILLE/SMN	Kane Brown Feat. Lauren Alaina	10	
21	18	WHAT LOVERS DO 222/INTERSCOPE/IGA	Maroon 5 Feat. SZA	4	
NEW	19	FIND YOU SAFEHOUSE/ISLAND	Nick Jonas	1	
24	20	THERE'S NOTHING HOLDIN' ME BACK ISLAND	Shawn Mendes	23	
20	21	BODY LIKE A BACK ROAD MCA NASHVILLE/UMCN	Sam Hunt	34	
33	22	RAKE IT UP COCAINE MUZIK/E/PIC	Yo Gotti Feat. Nicki Minaj	8	
RE	23	SAY YOU WON'T LET GO COLUMBIA	James Arthur	36	
25	24	ATTENTION OTTO/ATLANTIC/AG	Charlie Puth	21	
28	25	UNFORGETTABLE COKE BOYS/BAD BOY/E/PIC	French Montana Feat. Swae Lee	18	

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 NEW SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	20	
3	2	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	18	
1	3	ATTENTION OTTO/ATLANTIC	Charlie Puth	21	
4	4	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	22	
6	5	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	5	
9	6	FEEL IT STILL ATLANTIC	Portugal. The Man	9	
7	7	NO PROMISES 300	Cheat Codes Feat. Demi Lovato	22	
	8	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	24	
10	9	UNFORGETTABLE EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/E/PIC	French Montana Feat. Swae Lee	14	
13	10	SORRY NOT SORRY SAFEHOUSE/ISLAND/HOLLYWOOD/REPUBLIC	Demi Lovato	10	
11	11	FRIENDS GENPOP/SCHOOLBOY/RAYMOND BRAUN/DEF. JAM/REPUBLIC	Justin Bieber + BloodPop	6	
16	12	GG 1-800-273-8255 VISIONARY/DEF. JAM	Logic Feat. Alessia Cara & Khalid	15	
15	13	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	4	
14	14	PRAYING KEMOSABE/RCA	Kesha	11	
	15	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/E/PIC	DJ Khaled Feat. Rihanna & Bryson Tiller	15	
17	16	WHAT ABOUT US RCA	P!nk	7	
27	17	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	3	
20	18	BAD AT LOVE ASTRALwerks/CAPTOL	Halsey	5	
21	19	GLORIOUS BEND/DADA/WARNER BROS.	Macklemore Feat. Skylar Grey	12	
18	20	FETISH INTERSCOPE	Selena Gomez Feat. Gucci Mane	9	
26	21	...READY FOR IT? BIG MACHINE/REPUBLIC	Taylor Swift	3	
	22	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPTOL	Sam Hunt	20	
25	23	LIGHTS DOWN LOW DODZ/CRUSH MUSIC/RED ASSOCIATED LABELS	MAX	9	
	24	FEELS FLY EYE/COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	15	
29	25	NEW RULES WARNER BROS.	Dua Lipa	4	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 NEW SHAPE OF YOU ATLANTIC	Ed Sheeran	37	
2	2	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	24	
7	3	GG THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	18	
4	4	DON'T WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	50	
3	5	SAY YOU WON'T LET GO COLUMBIA	James Arthur	32	
5	6	WATER UNDER THE BRIDGE XL/COLUMBIA	Adele	44	
6	7	SCARS TO YOUR BEAUTIFUL EPY/DEF. JAM	Alessia Cara	39	
8	8	LET ME LOVE YOU DJ SNAKE/INTERSCOPE	DJ Snake Feat. Justin Bieber	39	
10	9	WHAT ABOUT US RCA	P!nk	6	
4	10	STAY DEF. JAM/INTERSCOPE	Zedd & Alessia Cara	15	
11	11	CASTLE ON THE HILL ATLANTIC	Ed Sheeran	23	
12	12	LIFE'S ABOUT TO GET GOOD MERCURY NASHVILLE	Shania Twain	8	
13	13	THE FIGHTER HTI RED/CAPTOL NASHVILLE/CAPTOL	Keith Urban Feat. Carrie Underwood	8	
14	14	DA YA THINK I'M SEXY REPUBLIC	Rod Stewart Feat. DNCE	4	
15	15	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPTOL	Sam Hunt	15	
17	16	ATTENTION OTTO/ATLANTIC	Charlie Puth	14	
16	17	TOO GOOD AT GOODBYES CAPITOL	Sam Smith	3	
21	18	LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	2	
18	19	SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	13	
19	20	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	16	
20	21	WISH I KNEW YOU WASHINGTON SQUARE/WIND-UP/CONCORD	The Revivalists	9	
22	?	LOOK WHAT YOU MADE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	5	
25	23	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	2	
23	24	SAVE AS DRAFT CAPITOL	Katy Perry	13	
27	25	FEEL IT STILL ATLANTIC	Portugal. The Man	5	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 NEW BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	8	
2	2	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/E/PIC	DJ Khaled Feat. Rihanna & Bryson Tiller	14	
1	3	LOYALTY TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Rihanna	14	
4	4	LOVE GALORE TOP DAWG/RCA	SZA Feat. Travis Scott	11	
6	5	UNFORGETTABLE EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/E/PIC	French Montana Feat. Swae Lee	22	
10	6	GG RAKE IT UP COCAINE MUZIK/E/PIC	Yo Gotti Feat. Nicki Minaj	9	
7	7	FEELS FLY EYE/COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	11	
8	8	1-800-273-8255 VISIONARY/DEF. JAM	Logic Feat. Alessia Cara & Khalid	19	
9	9	ATTENTION OTTO/ATLANTIC	Charlie Puth	9	
12	10	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	12	
15	11	I'LL FIND YOU BEACH/COLUMBIA	Lecrae Feat. Tori Kelly	13	
16	12	DO RE MI BEAT RAP/ALAMO/INTERSCOPE	Blackbear	15	
13	13	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	18	
14	14	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	25	
17	15	QUESTIONS RCA	Chris Brown	5	
18	16	MI GENTE SCORPIO/REPUBLIC	J Balvin & Willy William	8	
17	17	NO FEAR BGM/COLUMBIA	DeJ Loaf	14	
22	18	BUTTERFLY EFFECT GRAND HUSTLE/E/PIC	Travis Scott	9	
21	19	FRIENDS GENPOP/SCHOOLBOY/RAYMOND BRAUN/DEF. JAM/REPUBLIC	Justin Bieber + BloodPop	5	
24	20	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	4	
20	21	WHATEVER YOU NEED MAYBACH/ATLANTIC/RRP	Meek Mill Feat. Chris Brown & Ty Dolla Sign	10	
25	22	CREW SQUAASH CLUB/RCA	GoldLink Feat. Brent Faiyaz & Shy Glizzy	9	
30	23	LOVE U BETTER ATLANTIC	Ty Dolla Sign Feat. Lil Wayne & The-Dream	6	
28	24	BANK ACCOUNT FLY LIGHTER/CANG/E/PIC	21 Savage	5	
11	25	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	2	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 NEW ATTENTION OTTO/ATLANTIC	Charlie Puth	22	
	2	THERE'S NOTHING HOLDIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	22	
4	3	SLOW HANDS NEON HAZE/CAPTOL	Niall Horan	20	
	4	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	32	
	5	FEEL IT STILL ATLANTIC	Portugal. The Man	11	
	6	WHAT ABOUT US RCA	P!nk	7	
	7	LOOK WHAT YOU MAOE ME DO BIG MACHINE/REPUBLIC	Taylor Swift	5	
	8	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	30	
	9	STAY DEF. JAM/INTERSCOPE	Zedd & Alessia Cara	28	
	10	SHAPE OF YOU ATLANTIC	Ed Sheeran	38	
17	11	WHAT LOVERS DO 222/INTERSCOPE	Maroon 5 Feat. SZA	4	
	12	PRAYING KEMOSABE/RCA	Kesha	11	
	13	LOVE SO SOFT ATLANTIC/RRP	Kelly Clarkson	3	
15	14	GG TOO GOOD AT GOODBYES CAPITOL	Sam Smith	3	
	15	BODY LIKE A BACK ROAD MCA NASHVILLE/CAPTOL	Sam Hunt	25	
18	16	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	16	
20	17	FRIENDS GENPOP/SCHOOLBOY/RAYMOND BRAUN/DEF. JAM/REPUBLIC	Justin Bieber + BloodPop	5	
21	18	GOOD TIMES FUELED BY RAMEN/RRP	All Time Low	11	
23	19	PERFECT ATLANTIC	Ed Sheeran	3	
26	20	DESAPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF. JAM/UMI/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	18	
27	21	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	6	
22	22	MILES 19/INTERSCOPE	Phillip Phillips	6	
3	23	FOOL DANCE BIRD/LEXTRA/ATLANTIC	Fit2 And The Tantrums	10	
38	24	NO PROMISES 300	Cheat Codes Feat. Demi Lovato	7	
35	25	RAIN COLUMBIA	The Script	8	

RADIO SONGS: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/RHYTHMIC/ADULT: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. MAINSTREAM TOP 40: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT CONTEMPORARY: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. RHYTHMIC: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. ADULT TOP 40: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. BILLBOARD: The week's most popular songs, ranked by radio airplay impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week.

Country

October 7
2017
billboard

HOT COUNTRY SONGS™									
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL				
1	1	1	#1 2 WKS BODY LIKE A BACK ROAD ▲	▲	Sam Hunt	1	34		
2	2	2	WHAT IFS ▲		Kane Brown Featuring Lauren Alaina	2	42		
3	3	3	SMALL TOWN BOY ●		Dustin Lynch	2	31		
4	5	4	WHEN IT RAINS IT POURS		Luke Combs	4	15		
5	6	5	HEARTACHE ON THE DANCE FLOOR		Jon Pardi	5	20		
6	4	6	UNFORGETTABLE		Thomas Rhett	4	8		
7	7	7	ALL THE PRETTY GIRLS		Kenny Chesney	7	16		
8	11	8	THEY DON'T KNOW		Jason Aldean	8	19		
9	14	9	GREATEST LOVE STORY		LANCO	9	27		
10	12	10	EVERY LITTLE THING		Carly Pearce	10	23		
11	9	11	CRAVING YOU ●		Thomas Rhett Featuring Maren Morris	3	26		
12	15	12	MORE GIRLS LIKE YOU		Kip Moore	12	31		
13	10	13	LIGHT IT UP		Luke Bryan	11	5		
14	14	14	AG I'LL NAME THE DOGS		Blake Shelton	10	3		
15	18	15	I COULD USE A LOVE SONG		Maren Morris	15	27		
16	19	16	IT AIN'T MY FAULT		Brothers Osborne	14	35		
17	21	17	FIX A DRINK		Chris Janson	17	17		
18	20	18	LOSING SLEEP		Chris Young	18	19		
19	26	19	DG SG LIKE I LOVED YOU		Brett Young	19	9		
20	22	20	ROUND HERE BUZZ		Eric Church	19	24		
21	24	21	SMOOTH		Florida Georgia Line	21	10		
22	27	22	ASK ME HOW I KNOW		Garth Brooks	22	18		
23	25	23	YOURS ●		Russell Dickerson	21	15		
24	28	24	RING ON EVERY FINGER		LOCASH	22	28		
25	30	25	YOU BROKE UP WITH ME		Walker Hayes	24	17		
26	32	26	TIN MAN		Miranda Lambert	15	23		
27	31	27	ALL ON ME		Devin Dawson	27	12		
28	33	28	LAST TIME FOR EVERYTHING		Brad Paisley	26	23		
29	34	29	FOUND YOU		Kane Brown	13	2		
30	40	30	A GIRL LIKE YOU		Easton Corbin	30	25		
31	39	31	BROKEN HALOS		Chris Stapleton	13	23		
32	44	32	LEGENDS		Kelsea Ballerini	32	16		
33	23	33	FIVE MORE MINUTES		Scotty McCreery	31	18		
34	37	34	MARRY ME		Thomas Rhett	23	2		
35	47	35	OUTTA STYLE		Aaron Watson	31	14		
36	43	36	BOY		Lee Brice	19	14		
37	46	37	CALIFORNIA		Big & Rich	34	11		
38	25	38	WRITTEN IN THE SAND		Old Dominion	31	11		
39	29	39	LIFE CHANGES		Thomas Rhett	25	3		
40	35	40	BETTER ME		Montgomery Gentry	40	1		
41	45	41	SINGLES YOU UP		Jordan Davis	36	10		
42	33	42	SIXTEEN		Thomas Rhett	24	6		
43	50	43	HAPPENS LIKE THAT		Granger Smith	43	3		
44	41	44	WHEN SOMEONE STOPS LOVING YOU		Little Big Town	40	6		
45	46	45	SHE'S WITH ME		High Valley	42	6		
46	47	46	GRAVE		Thomas Rhett	23	5		
47	48	47	THE LONG WAY		Brett Eldredge	38	5		
48	38	48	ONES THAT LIKE ME		Brantley Gilbert	46	3		
49	41	49	LEAVE RIGHT NOW		Thomas Rhett	38	2		
50	41	50	SWEETHEART		Thomas Rhett	41	2		

TOP COUNTRY ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 2 WKS THOMAS RHETT	▲	Life Changes	2				
2	2	BIG & RICH		Did It For The Party	1				
3	3	DUSTIN LYNCH		Current Mood	2				
4	4	LUKE COMBS		This One's For You	16				
5	5	CHRIS STAPLETON ▲		Traveller	125				
6	6	KANE BROWN		Kane Brown	42				
7	7	BRETT YOUNG ●		Brett Young	32				
8	8	SAM HUNT ▲		Montevallo	136				
9	9	JON PARDI ●		California Sunrise	66				
10	10	GG CHRIS STAPLETON ●		From A Room: Volume 1	20				
11	11	FLORIDA GEORGIA LINE ▲		Olig Your Roots	56				
12	12	OLD DOMINION		Happy Endings	4				
13	13	THOMAS RHETT ▲		Tangled Up	104				
14	14	KEITH URBAN ▲		Ripcord	72				
15	15	KIP MOORE		Slowheart	2				
16	16	ZAC BROWN BAND		Greatest Hits So Far...	113				
17	17	MAREN MORRIS ●		Hero	68				
18	18	BROTHERS OSBORNE		Pawn Shop	79				
19	19	JASON ALDEAN		They Don't Know	54				
20	20	BLAKE SHELTON		Reloaded: 20 #1 Hits	100				
21	21	LUKE BRYAN ▲		Kill The Lights	111				
22	22	ERIC CHURCH ●		Mr. Misunderstood	99				
23	23	FLORIDA GEORGIA LINE ▲		Here's To The Good Times	138				
24	24	LUKE BRYAN ▲		Crash My Party	145				
25	25	TAYLOR SWIFT ▲		Red	94				



No 'Small' Feat For Lynch

Marking a first this year, a song dominates Country Airplay for four weeks, as "Small Town Boy" by Dustin Lynch (above) reigns with 42 million in audience, according to Nielsen Music. The song scores the longest No. 1 stay since Thomas Rhett's "Die a Happy Man" ruled for six frames starting Jan. 2, 2016.

Lynch's fifth leader "connected immediately," says WYCD Detroit PD Tim Roberts. For other stations, listener response was more gradual. "It started a bit slow in research," says KRZY San Jose, Calif., GM Nate Deaton. "A lot of times, long-running [hit] songs jump out immediately, but this one took a bit longer to kick in. Once it did, however, it was huge. It has the perfect end-of-summer groove."

The song is now halfway to the longest No. 1 run in the Country Airplay chart's 27-year history: eight weeks, accomplished by Lonestar's "Amazed" in 1999 and Alan Jackson and Jimmy Buffett's "It's Five O'Clock Somewhere" in 2003.

On Top Country Albums, Big & Rich's *Did It for the Party* opens at No. 2, earning 27,000 equivalent album units (26,000 in traditional sales). The duo (Kenny Alphin and John Rich) makes its highest debut since *Between Raising Hell and Amazing Grace* began at No. 1 on the chart dated June 23, 2007 (with 103,000 sold). The new set is the duo's sixth Top Country Albums top 10. On the all-genre Billboard 200, *Party* starts at No. 9, marking the pair's fourth top 10 and first since *Grace*.

—Jim Asker

COUNTRY DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART				
		IMPRINT/PROMOTION LABEL							
3	1	#1 1 WKS WHAT IFS	▲	Kane Brown Feat. Lauren Alaina	19				
4	2	BODY LIKE A BACK ROAD		Sam Hunt	34				
6	3	WHEN IT RAINS IT POURS		Luke Combs	11				
10	4	UNFORGETTABLE		Thomas Rhett	8				
9	5	GREATEST LOVE STORY		LANCO	12				
5	6	SMALL TOWN BOY		Dustin Lynch	30				
2	7	I'LL NAME THE DOGS		Blake Shelton	2				
11	8	HEARTACHE ON THE DANCE FLOOR		Jon Pardi	14				
12	9	EVERY LITTLE THING		Carly Pearce	14				
NEW	10	BETTER ME		Montgomery Gentry	1				
13	11	IN CASE YOU DIDN'T KNOW		Brett Young	51				
25	12	LIKE I LOVED YOU		Brett Young	4				
16	13	IT AIN'T MY FAULT		Brothers Osborne	19				
15	14	LIGHT IT UP		Luke Bryan	5				
14	15	DRINKIN' PROBLEM		Midland	23				
21	16	ALL THE PRETTY GIRLS		Kenny Chesney	5				
RE	17	CRAVING YOU		Thomas Rhett Feat. Maren Morris	24				
17	18	TENNESSEE WHISKEY		Chris Stapleton	90				
RE	19	LOSING SLEEP		Chris Young	2				
18	20	YOU BROKE UP WITH ME		Walker Hayes	10				
24	21	TIN MAN		Miranda Lambert	21				
RE	22	I COULD USE A LOVE SONG		Maren Morris	6				
7	23	MARRY ME		Thomas Rhett	2				
RE	24	WHEN SOMEONE STOPS LOVING YOU		Little Big Town	2				
25	25	FOUND YOU		Kane Brown	2				

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. SONGS ARE RATED AS CURRENT, NEWLY RE-RELEASED, OR SONGS RECEIVING AIRPLAY FOR THE FIRST TIME. TOP COUNTRY ALBUMS: TOP COUNTRY ALBUMS™ (TOP COUNTRY ALBUMS™) RANKS THE MOST POPULAR COUNTRY ALBUMS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC. BASED ON METRIC CURRENT, NEWLY RE-RELEASED, OR SONGS RECEIVING AIRPLAY FOR THE FIRST TIME. COUNTRY DIGITAL SONG SALES™ (COUNTRY DIGITAL SONG SALES™) RANKS THE MOST POPULAR COUNTRY DIGITAL SONGS OF THE WEEK, AS COMPILED BY NIELSEN MUSIC. *BASED ON METRIC CURRENT, NEWLY RE-RELEASED, OR SONGS RECEIVING AIRPLAY FOR THE FIRST TIME. © 2017 PROMUSICSA. ALL RIGHTS RESERVED.

Rock

October 7
2017
billboard

HOT ROCK SONGS™						
WEEKS AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 BELIEVER MATTMAN & ROBIN (DREYFUS, M. SHERMAN, M. MEYER, D. PLATTMAN, R. FREDRICKSON, M. LAZZARI, J. LITWINER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	34
2	2	2	FEEL IT STILL J.HILL, A.TACCONE (PORTUGAL), THE MAN, A.TACCONE, J.HILL, R. BATEMAN, J. HOLLAND	Portugal. The Man ATLANTIC	2	29
3	3	3	AG THUNDER MELISSA KELLY (DREYFUS, M. SHERMAN, M. MEYER, D. PLATTMAN, R. FREDRICKSON, M. LAZZARI, J. LITWINER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	22
4	4	4	WISH I KNEW YOU THE REVIVALISTS (D. SHAW, G. GERAS)	The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD	4	43
-	45	5	DG THE LAST OF THE REAL ONES NOT LISTED (NOT LISTED)	Fall Out Boy DODD/ISLAND/REPUBLIC	5	2
18	24	6	SG ONE MORE LIGHT M.SHINODA, B.DELLSON (M.SHINODA, F.WHITE)	Linkin Park MACHINE SHOP/WARNER BROS.	6	11
11	5	7	YOU'RE THE BEST THING ABOUT ME JACONIE LEE, R. B. TEDDER, S. J. LILLYWHITE (BONDI, J. CLAYTON, THE EDGE, L. MULLEN, JR.)	U2 ISLAND/INTERSCOPE	5	3
10	7	8	RX THEORY OF A DEADMAN M.TEREF (THEORY OF A DEADMAN)	Theory Of A Deadman ROADRUNNER/RRP	7	8
5	6	9	WALK ON WATER J. LETO (J. LETO, S. LETO)	Thirty Seconds To Mars INTERSCOPE	5	5
7	9	10	OLD CHURCH CHOIR C. WEDGE WORTH (Z. WILLIAMS, E. HULSE, C. WEDGE WORTH)	Zach Williams ESSENTIAL/PLG	7	17
22	23	11	THE SKY IS A NEIGHBORHOOD G. KURSTIN, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	11	4
6	8	12	THE NIGHT WE MET B. SCHNEIDER (B. SCHNEIDER)	Lord Huron IAMSOUND/RED	5	25
9	12	13	THE MAN JACONIE LEE, B. FLOWERS, M. STODERMEYER, M. MANICO, J. LEE, R. BELL, G. BROWND, M. SHLJ	The Killers SABOTR/ATLANTIC	9	15
12	14	14	HARD LOVE J. LEVINE, N. EEDTOBREATH (W. RINEHART, N. RINEHART)	NEEDTOBREATHE ATLANTIC	12	23
-	19	15	FOR THE DAMAGED CODA G. PICCIOTTO, R. HADLOCK (S. PACE, K. MAKINO, A. PACE)	Blonde Redhead TOUCH AND GO	15	2
35	39	16	RUN G. KURSTIN, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	7	17
18	16	17	SUIT AND JACKET D. LONG (J.L. AKERS, N.E. ZUERCHER, B.V. MACDONALD, S.M. CROSS)	Judah & The Lion CLETUS THE VAN/CAROLINE	17	15
19	20	18	ANGELA S.F. FELICE (W.S. CHULTZ, J.C.F. FRATTE, S.F. FELICE)	The Lumineers DUATONE	15	51
19	20	19	LAY IT ON ME D. BASSETTE, WHITE (VANCE JOY, D. BASSETTE)	Vance Joy ATLANTIC	19	10
11	11	20	WHATEVER IT TAKES LITTLE (D. REYNOLDS, W. SERMON, B. M. KEE, D. PLATTMAN, J. LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	20
13	17	21	THE WAY YOU USED TO DO M. ROBINSON (J. HOMME, T. VAN LEEUWEN, D. FERTITA, M. SHUMAN)	Queens Of The Stone Age MATADOR/BEGGARS GROUP	15	13
13	17	22	FEELS LIKE SUMMER J. COFFEE, J. ROTE, M. D. COFFEE, J. COFFEE, J. ROTE, M. MORRISSE (D. DANQUIST, G. GOLDBERGER)	Weezer WEEZER/CASH MUSIC/ATLANTIC	12	25
11	11	23	UP ALL NIGHT B. HANSEN, G. KURSTIN (B. HANSEN, G. KURSTIN)	Beck FONOGRAM RECORDS/CAPTOL	11	2
11	11	24	LITTLE ONE J. HAMILTON (J. STEVENS, R. MEYER, R. MEYER)	Highly Suspect IN DE GOOT/300	21	14
15	15	25	GOT IT GOING ON J.M.C. GORMAN (M.W. SHAWCHMAN, J.M.C. GORMAN)	My Silent Bravery MVS RECORDS	13	4
23	25	26	HIGHWAY TUNE M. YOUNG, A. SUTTON (J.M. KISZKA, J.T. KISZKA, S.F. KISZKA, D.R. WAGNER)	Greta Van Fleet LAVA/REPUBLIC	23	8
24	26	27	GO TO WAR M. HOFFMAN, NOTHING MORE (J. HAWKINS, D. OLIVER, M. VOLLEUNG, B. DANERSON, M. HOFFMAN, D. STRAEM)	Nothing More BETTER NOISE	27	4
24	26	28	SUPER FAR LANY (J.C. GOSSEL, P. RIESE, R. KLEIN, R. B. TEDDER)	LANY SIDE STREET/INTERSCOPE	24	12
28	28	29	AHEAD OF MYSELF X AMBASSADORS (S.N. HARRIS, C. HARRIS, A. LEVIN, S. HARRIS)	X Ambassadors KIDINAKORNER/INTERSCOPE	27	9
29	43	30	CHAMPION FALL OUT BOY (P. VINT, M. P. WENTZ, J. TROTHMAN, A. HURLEYS, K. J. FURLER, J. SHATKIN)	Fall Out Boy DODD/ISLAND/REPUBLIC	10	12
36	38	31	GOOD TIMES A. GOLDSTEIN, J. BOOK, J. HARNAGE, A. GASKARTH (A. GASKARTH, A. GOLDSTEIN, J. BOOK)	All Time Low RUELED BY RAMEN/RRP	31	4
28	30	32	THE VIOLENCE N. RASKULINECZ (RISE AGAINST, M. CILLRATH)	Rise Against VIRGIN/CAPTOL	26	18
34	34	33	FOOL SPACE PRIMATES (N. CUNNINGHAM, M. SIBLEY, S.M. DOUGLAS, T. RILEY)	Fitz And The Tantrums DANGERBIRD/ELEKTR/ATLANTIC	33	7
30	32	34	VACATION J. JEBERG (J. WATSON, D. BUSHNELL, J. JEBERG)	The Dirty Heads FIVE SEVEN	20	9
29	35	35	EVERYTHING NOW ARCADE FIRE (ARCADIE F. RILES, MACKY BANGALTER (E. BUTLER, J. GARA, R. CHASSAGNE, R. PARRY, KINGS BURN, BUTLER)	Arcade Fire COLUMBIA	11	15
25	27	36	ALONE B. J. PERRY, J. A. FREGLER (B. A. BURKHEISER, S. D. MENDIAN, B. J. PERRY, J. A. FREGLER)	I Prevail FEARLESS/CONCORD	25	10
37	37	37	WHOLE WIDE WORLD B. BAPTISTE, C. AGE, THE ELEPHANT (E. GOULDEN)	Cage The Elephant DSP/RYCA	37	4
-	10	38	TENNESSEE MOUNTAIN TOP KID ROCK, J. NIEBANK (R. J. RITCHIE, J. MONTANA, C. GRAVITT)	Kid Rock TOP DOG/BMG	10	2
32	33	39	LIGHTS OUT J. THOMAS, ROYAL BLOOD (J. BARRETT, M. KERR, B. THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	28	18
HOT SHOT DEBUT		40	NO ROOTS N. REBSCHER (A. MERTON, N. REBSCHER)	Alice Merton PAPER PLANE/MOM + POP	40	1
NEW		41	WE KNOW WHERE YOU FUCKING LIVE NOT LISTED (NOT LISTED)	Marilyn Manson LIMA VISTA/CONCORD	41	1
39	46	42	SONG #3 J. RUSTON, STONE SOUR (STONE SOUR)	Stone Sour ROADRUNNER/RRP	13	18
49	47	43	AMERICAN DREAMS R.A.S. C. B. TITAIN (J. SHADDIX, N. FURLONG, A. ESPERANCE)	Papa Roach ELEVEN SEVEN	43	3
31	36	44	THE THUNDER ROLLS H. BENSON, M. J. PLOTNIKOFF (T.G. BROOKS, J. PALGER)	All That Remains RAZOR & TIE/CONCORD	31	7
40	48	45	CROSS MY MIND A. R. I. Z. O. N. A. (Z. HANNAH, J. LABUGIE, N. ESQUITE, J. BLANCO)	ARIZONA ARTIST PARTNERS GROUP/ATLANTIC	39	4
-	41	46	THE LINE G. KURSTIN, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	41	2
NEW		47	WAVES N. ATKINSON, E. HOLLOWAY (D. LEWIS, N. ATKINSON, E. HOLLOWAY)	Dean Lewis ISLAND/REPUBLIC	47	1
NEW		48	SIT NEXT TO ME L. ABRAHAM, O. J. GEE (M. D. POSTER, J. NEWMAN, G. GOLDSTEIN, L. ABRAHAM, J. STALFORS)	Foster The People COLUMBIA	48	1
41	50	49	WALKING THE WIRE MATTMAN & ROBIN (DREYFUS, M. SHERMAN, M. MEYER, D. PLATTMAN, R. FREDRICKSON, M. LAZZARI, J. LITWINER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	6	13
NEW		50	LIVING ON THE 110 NOT LISTED (NOT LISTED)	Prophets Of Rage PROPHETS OF RAGE/FANTASY/CONCORD/UNIVERSAL	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	Artist	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	1	#1 FOO FIGHTERS	Concrete And Gold	ROSWELL/RCA	1
4	2	2	IMAGINE DRAGONS	Evolve	KIDINAKORNER/INTERSCOPE/IGA	13
NEW	3	3	NOTHING MORE	The Stories We Tell Ourselves	BETTER NOISE	1
NEW	4	4	PROPHETS OF RAGE	Prophets Of Rage	PROPHETS OF RAGE/FANTASY/CONCORD	1
19	5	5	GG METALLICA	Hardwired...To Self-Destruct	BLACKENED	42
6	6	6	GREGG ALLMAN	Southern Blood	ROUNDER/CONCORD	2
7	7	7	PORTUGAL. THE MAN	Woodstock	ATLANTIC/AG	14
8	8	8	THE NATIONAL	Sleep Well Beast	4AD	2
8	9	9	SOUNDTRACK	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	MARVEL/HOLLYWOOD	22
10	10	10	TWENTY ONE PILOTS	Blurryface	FUELED BY RAMEN/AG	123
18	11	11	IMAGINE DRAGONS	Night Visions	KIDINAKORNER/INTERSCOPE/IGA	148
12	12	12	QUEEN	Greatest Hits II & III: The Platinum Collection	HOLLYWOOD	21
48	13	13	PS RED HOT CHILI PEPPERS	Greatest Hits	WARNER BROS.	35
14	14	14	QUEENS OF THE STONE AGE	Villains	MATADOR	4
16	15	15	THE WAR ON DRUGS	A Deeper Understanding	ATLANTIC/AG	4
2	16	16	JACK JOHNSON	All The Light Above It Too	BRUSH FIRE/REPUBLIC	2
25	17	17	LINKIN PARK	One More Light	MACHINE SHOP/WARNER BROS.	17
9	18	18	LCD SOUNDSYSTEM	American Dream	DFA/COLUMBIA	3
50	19	19	NIRVANA	Nevermind	SUB POP/DGC/GEFFEN/UMI	33
NEW	20	20	YUSUF	The Laughing Apple	CAP/DGC/DECCA/VERVE/VLG	1
32	21	21	THE LUMINEERS	Cleopatra	DUATONE	76
22	22	22	PANIC! AT THE DISCO	Death Of A Bachelor	DODD/FUELED BY RAMEN/AG	88
24	23	23	EAGLES	Their Greatest Hits: Volumes 1 & 2	ASYLUM/WARNER STRATEGIC MARKETING/RHINO	5
5	24	24	NEIL YOUNG	Hitchhiker	REPRISE/WARNER BROS.	2
NEW	25	25	RINGO STARR	Give More Love	ROCCABELLA/UMI	1

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	Artist	CERTIFICATION IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 HIGHWAY TUNE	Greta Van Fleet	LAVA/REPUBLIC	17
3	2	2	LITTLE ONE	Highly Suspect	IN DE GOOT/300	21
3	3	3	AMERICAN DREAMS	Papa Roach	ELEVEN SEVEN	18
4	4	4	GO TO WAR	Nothing More	BETTER NOISE	13
6	5	5	RX	Theory Of A Deadman	ROADRUNNER/RRP	8
7	6	6	OH LORD	In This Moment	ROADRUNNER/ATLANTIC/RRP	19
12	7	7	THE SKY IS A NEIGHBORHOOD	Foo Fighters	ROSWELL/RCA	5
9	8	8	LOVE FALLS	HellYeah	ELEVEN SEVEN	16
11	9	9	THE WAY YOU USED TO DO	Queens Of The Stone Age	MATADOR/BEGGARS GROUP	14
10	10	10	THE VIOLENCE	Rise Against	VIRGIN/CAPTOL	22
14	11	11	LESS THAN	Nine Inch Nails	THE NULL CORPORATION/CAPTOL	10
8	12	12	ALONE	I Prevail	FEARLESS/CONCORD	21
10	13	13	LIGHTS OUT	Royal Blood	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	23
13	14	14	SONG #3	Stone Sour	ROADRUNNER/RRP	22
17	15	15	JUDAS	Fozzy	CENTURY MEDIA	15
18	16	16	BETRAY AND DEGRADE	Seether	CANINE RIOT/FANTASY/CONCORD	6
15	17	17	BABY	Royal Republic	VERTIGO/SPINEFARM	16
19	18	18	BLACK IS THE SOUL	Korn	ROADRUNNER/RRP	14
16	19	19	LIVING ON THE 110	Prophets Of Rage	PROPHETS OF RAGE/FANTASY/CONCORD	11
22	20	20	STEAMBREATH	Mastodon	REPRISE/WARNER BROS.	9
22	21	21	SATELLITE	Starset	RAZOR & TIE/CONCORD	9
22	22	22	RUN	Foo Fighters	ROSWELL/RCA	17
23	23	23	THE RESISTANCE	Skillet	HEAR #1 LOUD/ATLANTIC	8
24	24	24	REMEMBER THE ENEMY	DED	SURETONE/ADA	8
25	25	25	NOVACAINE	10 Years	MASCOT	4



'Thunder' Storms Digital Charts

"Thunder," the second single from the album *Evolve* by Imagine Dragons (above), crowns the Rock Digital Song Sales and Alternative Digital Song Sales charts. The track, which reaches its No. 3 high on the Alternative airplay chart and is ascending both Adult Top 40 (No. 21) and Mainstream Top 40 (No. 28), gained by 17 percent to 42,000 downloads sold in the tracking week, according to Nielsen Music. "Thunder" follows "Believer" as Imagine Dragons' fifth No. 1 on the Rock and Alternative sales lists and makes *Evolve* their first set to generate multiple No. 1s on the surveys.

Two songs from veteran bands reach the top 10 of the Mainstream Rock airplay chart. **Foo Fighters'** "The Sky Is a Neighborhood" rises 12-7, becoming their 24th top 10 and tying them with **Aerosmith** for the third-best total in the chart's 36-year history. **Tom Petty** (solo and with **The Heartbreakers**) leads with 28, followed by **Van Halen** (26). Meanwhile, **Queens of the Stone Age** ascend 11-9 with "The Way You Used to Do," the **Josh Homme** led group's second top 10 and first in over 14 years, since "No One Knows" peaked at No. 5 (March 8, 2003). Also on Mainstream Rock, **Gary Clark Jr.** makes his maiden appearance with a cover of **The Beatles'** "Come Together" (No. 36). The song, featured in a trailer for the film *American Theaters* (Nov. 17), is the second remake of the classic to reach the chart in 2017, following **Godsmack's** rendition that reached No. 21 on May 6.

—Kevin Rutherford

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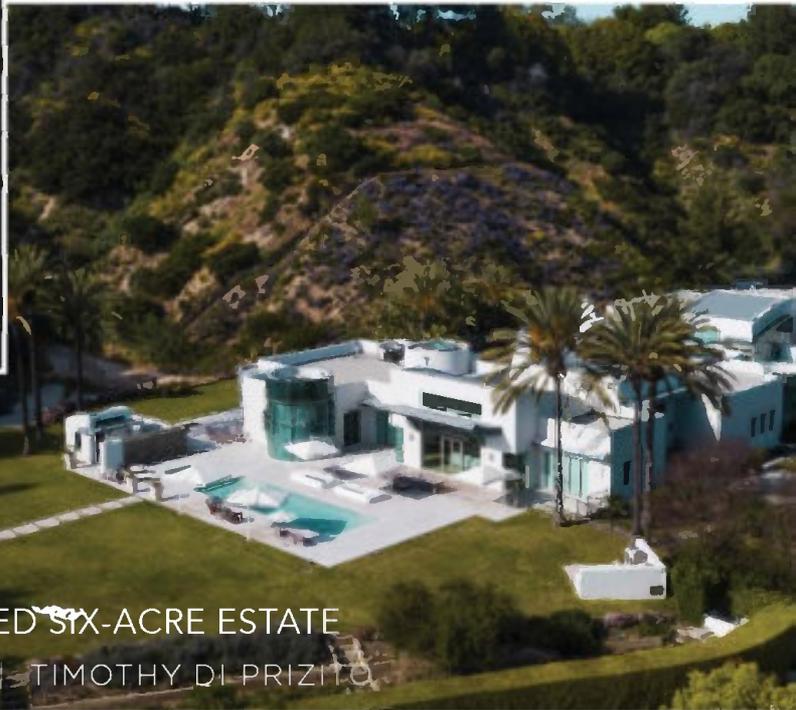
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R&B/Hip-Hop

October 7
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
1	1	1	#1 4 WKS DG BODAK YELLOW (MONEY MOVES)		Cardi B	1	12		
HOT SHOT DEBUT			ROCKSTAR		Post Malone Featuring 21 Savage	2	1		
2	2	3	AG 1-800-273-8255		Logic Feat. Alessia Cara & Khalid	2	21		
4	4	4	UNFORGETTABLE		French Montana Featuring Swae Lee	2	24		
5	6	5	SG RAKE IT UP		Yo Gotti Featuring Nicki Minaj	5	13		
3	3	6	WILD THOUGHTS		DJ Khaled Feat. Rihanna & Bryson Tiller	1	14		
6	5	7	BANK ACCOUNT		21 Savage	5	11		
7	7	8	THAT'S WHAT I LIKE		Bruno Mars	1	41		
8	8	9	XO TOUR LIF3		Lil Uzi Vert	5	26		
12	10	10	I GET THE BAG		Gucci Mane Featuring Migos	10	5		
9	9	11	HUMBLE.		Kendrick Lamar	1	25		
13	11	12	YOUNG DUMB & BROKE		Khalid	11	10		
15	13	13	LOVE GALORE		SZA Featuring Travis Scott	13	15		
11	12	14	I'M THE ONE		DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	21		
14	15	15	LOYALTY.		Kendrick Lamar Featuring Rihanna	7	23		
10	14	16	FEELS		Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	10	14		
23	19	17	CREW		GoldLink Featuring Brent Faiyaz & Shy Glizzy	17	14		
16	16	18	JOCELYN FLORES		XXXTentacion	13	4		
21	18	19	DO RE MI		Blackbear	18	18		
29	21	20	THE WEEKND		SZA	20	11		
17	17	21	THE RACE		Tay-K	17	8		
18	25	22	TRANSPORTIN'		Kodak Black	18	5		
25	24	23	DROWNING		A Boogie Wit da Hoodie Feat. Kodak Black	15	26		
27	27	24	BUTTERFLY EFFECT		Travis Scott	24	17		
19	22	25	THE WAY LIFE GOES		Lil Uzi Vert	17	4		
24	20	26	ROLL IN PEACE		Kodak Black Featuring XXXTentacion	20	5		
22	26	27	IT'S A VIBE		2 Chainz Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko	20	16		
20	23	28	F**K LOVE		XXXTentacion Featuring Trippie Redd	18	4		
NEW			CURVE		Gucci Mane Featuring The Weeknd	29	1		
26	29	30	SAUCE IT UP		Lil Uzi Vert	21	4		
33	33	31	GUCCI GANG		Lil Pump	31	3		
30	30	32	B.E.D.		Jacquees	30	8		
40	40	33	PILLS AND AUTOMOBILES		Chris Brown Feat. Yo Gotti, A Boogie Wit da Hoodie & Kodak Black	33	3		
33	31	34	WHATEVER YOU NEED		Meek Mill Feat. Chris Brown & Ty Dolla \$ign	20	16		
37	37	35	RELATIONSHIP		Young Thug Featuring Future	35	11		
36	36	36	QUESTIONS		Chris Brown	36	5		
31	32	37	EVERYBODY DIES IN THEIR NIGHTMARES		XXXTentacion	27	4		
35	35	38	NO LIMIT		G-Eazy Featuring A\$AP Rocky & Cardi B	35	2		
34	36	39	THESE HEAUX		Bhad Bhabie	34	3		
32	34	41	NO COMPLAINTS		Metro Boomin Featuring Offset & Drake	31	12		
38	42	42	VERSACE ON THE FLOOR		Bruno Mars	15	16		
42	43	43	DARK QUEEN		Lil Uzi Vert	38	4		
45	46	44	SKY WALKER		Miguel Featuring Travis Scott	42	3		
NEW			PRIVACY		Chris Brown	26	20		
RE-ENTRY			PLAIN JANE		A\$AP Ferg	45	1		
RE-ENTRY			NO SMOKE		YoungBoy Never Broke Again	46	3		
RE-ENTRY			PERPLEXING PEGASUS		Rae Sremmurd	36	5		
RE-ENTRY			4 AM		2 Chainz Featuring Travis Scott	24	14		
RE-ENTRY			444+222		Lil Uzi Vert	30	4		
RE-ENTRY			SOMETHING NEW		Wiz Khalifa Featuring Ty Dolla \$ign	37	2		

TOP R&B/HIP-HOP ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 4 WKS LIL UZI VERT		Luv Is Rage 2	4				
3	2	KENDRICK LAMAR		DAMN.	23				
2	3	XXXTENTACION		17	4				
4	4	KHALID		American Teen	29				
8	5	GG POST MALONE		Stoney	41				
5	6	LOGIC		Everybody	20				
6	7	KODAK BLACK		Project Baby Two	5				
7	8	SZA		Ctrl	15				
10	9	DRAKE		More Life	27				
9	10	21 SAVAGE		Issa Album	11				
13	11	MIGOS		Culture	34				
14	12	THE WEEKND		Starboy	43				
12	13	BRUNO MARS		24K Magic	44				
14	14	DJ KHALED		Grateful	13				
15	15	2 CHAINZ		Pretty Girls Like Trap Music	14				
17	16	CALVIN HARRIS		Funk Wav Bounces Vol. 1	12				
19	17	TRAVIS SCOTT		Birds In The Trap Sing McKnight	55				
21	18	DRAKE		Views	73				
18	19	MEEK MILL		Wins And Losses	9				
20	20	FRENCH MONTANA		Jungle Rules	10				
16	21	A\$AP MOB		Cozy Tapes, Vol. 2: Too Cozy	4				
24	22	RUSS		There's Really A Wolf	20				
22	23	PLAYBOI CARTI		Playboi Carti	23				
23	24	EMINEM		Curtain Call: The Hits	102				
25	25	NAV AND METRO BOOMIN		Perfect Timing	9				

ADULT R&B™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
1	1	#1 1 WKS BEFORE I DO	Sevyn Streeter	21					
3	2	REDBONE	Childish Gambino	41					
2	3	THAT'S WHAT I LIKE	Bruno Mars	29					
4	4	LOCATION	Khalid	14					
5	5	WHEN WE	Tank	12					
6	6	EASY	Demetria McKinney	29					
7	7	LEVEL	Stokley	30					
8	8	HIGH	Ledisi	17					
9	9	SET ME FREE	Mary J. Blige	10					
10	10	MY MAN	Tamar Braxton	22					
11	11	ANOTHER LOVE SONG	Ne-Yo	15					
12	12	GG TOO GOOD AT GOODBYES	Sam Smith	2					
13	13	FRUSTRATED	R.LUM.R	18					
14	14	HARD FOR ME	Leela James	19					
15	15	START OVER	MusiQ Soulchild	20					
16	16	GET YOU	Daniel Caesar Feat. Kali Uchis	7					
17	17	DANGEROUS GAMES	112	6					
18	18	I DON'T KNOW	Vivian Green	8					
19	19	DON'T GO	Kevin Ross	19					
20	20	TOO LATE	After 7	8					
21	21	WILD THOUGHTS	DJ Khaled Feat. Rihanna & Bryson Tiller	7					
22	22	LOVE GALORE	SZA Feat. Travis Scott	6					
23	23	DEADWOOD	Toni Braxton	2					
24	24	TREAT HER RIGHT	Calvin Richardson	14					
25	25	I CAN'T WAIT	Lalah Hathaway	6					



Sam Smith Shines On R&B Radio

"Too Good at Goodbyes," by **Sam Smith** (above), enjoys a fast start on R&B radio, zooming 22-12 in its second week on Adult R&B with a 67 percent gain in spins in the week ending Sept. 24, according to Nielsen Music. The "Good" start extends the British singer's success on the tally, where each of his five charted titles has reached No. 12 or higher, including the 13-week No. 1 "Stay With Me" in 2014-15. WBLS New York program director **Skip Dillard** explains the song's appeal with R&B audiences: "The song is true R&B. Sam explained on our airwaves how he would save his money to attend shows in London, including [concerts by] **Chaka Khan** and all the R&B greats. You hear this love of R&B in his music."

Meanwhile, newly crowned Billboard Hot 100 queen **Cardi B** (see page 3) conquers another radio format as "Bodak Yellow (Money Moves)" lifts 3-1 on Rhythmic with a 10 percent jump in plays for the week. Now at No. 1 on Rhythmic, R&B/Hip-Hop Airplay and Rap Airplay, "Bodak" is the first tune by a woman to lead all three charts simultaneously since **Nicki Minaj's** "Truffle Butter" (featuring **Drake** and **Lil Wayne**) in spring 2015. Elsewhere, **Post Malone** roars to a No. 2 debut on Hot R&B/Hip-Hop Songs with "Rockstar" (featuring **Drake** and **Lil Wayne**). The track, the third top 10 hit for both artists, ignites at No. 1 on both the all-genre Digital Song Sales (80,000 downloads in the week ending Sept. 21) and Streaming Songs charts (44.1 million; see page 51).

—Trevor Anderson

HOT R&B/HIP-HOP SONGS: The week's most popular R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. ADULT R&B: The week's most popular adult R&B songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are restricted to monitored 24-hour a day, 7 days a week. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Chart Legend on billboard.com for complete rules and regulations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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HOT LATIN SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART	IMPRINT/PROMOTION LABEL	
1	1	1	#1 DESPACITO	4X PLATINUM	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	1	36	UNIVERSAL MUSIC LATIN/SONY MUSIC LATIN	
2	2	2	MI GENTE		J Balvin & Willy William	2	12	SCORPIO/UMLE	
4	4	3	ESCAPATE CONMIGO		Wisin Featuring Ozuna	3	26	WKS/SONY MUSIC LATIN	
3	3	4	FELICES LOS 4		Maluma	2	22	SONY MUSIC LATIN	
8	6	5	BAILAME		Nacho	5	22	UNIVERSAL MUSIC LATIN/UMLE	
5	5	6	KRIPPY KUSH		Farruko, Bad Bunny & Rvssian	5	7	CARBON FIBER/SONY MUSIC LATIN	
-	13	7	SG COMO ANTES		Yandel Featuring Wisin	7	2	SONY MUSIC LATIN	
6	7	8	EL AMANTE		Nicky Jam	2	36	LA INDUSTRIA/SONY MUSIC LATIN	
7	8	9	CHANTAJE		Shakira Featuring Maluma	1	47	SONY MUSIC LATIN	
RE-ENTRY	10	10	PERRO FIEL		Shakira Featuring Nicky Jam	10	3	SONY MUSIC LATIN	
10	11	11	MAYORES		Becky G Featuring Bad Bunny	10	10	REMOSABER/SONY MUSIC LATIN	
10	12	12	TU FOTO		Ozuna	9	21	VP ENTERTAINMENT/SONY MUSIC LATIN	
10	13	13	AG AHORA DICE		Chris Jeday Presenta J Balvin, Ozuna & Arcangel	7	26	UNIVERSAL MUSIC LATIN/UMLE	
19	14	14	CORRIDO DE JUANITO		Calibre 50	14	5	ANDALUZ/DISA/UMLE	
10	15	15	BONITA		Jowell & Randy & J. Balvin	12	15	RIMAS/UMLE	
11	16	16	IMITADORA		Romeo Santos	5	13	SONY MUSIC LATIN	
15	17	17	ME ENAMORE		Shakira	4	24	SONY MUSIC LATIN	
14	18	18	DG ME REHUSO		Danny Ocean	13	22	RED WINE/ATLANTIC/WARNER LATINA	
17	19	19	PROBABLEMENTE		Christian Nodal Featuring David Bisbal	17	12	JG/FONOVISA/UMLE	
18	20	20	LA ROMPE CORAZONES		Daddy Yankee X Ozuna	12	26	EL CARTEL/UMLE	
21	21	21	HEY DJ		CNCO & Yandel	14	24	SONY MUSIC LATIN	
20	22	22	REGGAETON LENTO (BAILEMOS)		CNCO	6	42	SONY MUSIC LATIN	
22	23	23	QUE VA		Alex Sensation + Ozuna	17	7	IN TUNE/UMLE	
23	25	24	CRIMINAL		Natti Natasha x Ozuna	23	4	PINA/SONY MUSIC LATIN	
23	25	25	SI TU LA VES		Nicky Jam Featuring Wisin	18	11	MINDSTORMS/SONY MUSIC LATIN	
27	27	26	ROBARTE UN BESO		Carlos Vives & Sebastian Yatra	24	8	WR/SONY MUSIC	
25	28	27	NO LE HAGO FALTA		Banda Los Recoditos	26	11	EL RECODITO/FONOVISA/UMLE	
25	28	28	AHORA ME LLAMA		Karol G X Bad Bunny	20	13	UNIVERSAL MUSIC LATIN/UMLE	
27	28	29	EL FARSANTE		Ozuna	25	8	VP ENTERTAINMENT/SONY MUSIC LATIN	
32	32	30	BELLA Y SENSUAL		Romeo Santos Feat. Nicky Jam & Daddy Yankee	19	9	SONY MUSIC LATIN	
34	30	31	EXPLICALE		Yandel Featuring Bad Bunny	29	6	SONY MUSIC LATIN	
33	33	32	PORQUE NO TE ENAMORAS		Joss Favela	32	6	SONY MUSIC LATIN	
29	30	33	VENGO A ACLARAR		El Fantasma y Banda Populares del Llando	29	12	AFINARTE	
31	31	34	BEBE		Ozuna x Anuel AA	28	13	VP ENTERTAINMENT/SONY MUSIC LATIN	
37	41	35	TU SABES QUE TE QUIERO		Chucho Flash & Arcangel	35	3	FLASH OSUN	
39	37	36	UNA LADY COMO TU		Manuel Turizo	36	7	LA INDUSTRIA/SONY MUSIC LATIN	
36	36	37	SOBREDOSIS		Romeo Santos Featuring Ozuna	23	9	SONY MUSIC LATIN	
47	46	38	SE PREPARO		Ozuna	38	4	VP ENTERTAINMENT/SONY MUSIC LATIN	
30	34	39	ESTA NOCHE SE ME OLVIDA		Julion Alvarez y Su Norteno Banda	30	15	FONOVISA/UMLE	
43	38	40	ESA BOQUITA		J Alvarez	33	10	ON TOP OF THE WORLD/YOUNG BOSS	
35	35	41	QUE ESTA PASANDO		Banda La Misma Tierra	35	5	LIZOS	
45	40	42	NI TU NI YO		Jennifer Lopez Featuring Gente de Zona	15	12	SONY MUSIC LATIN	
45	48	43	TE ACUERDAS DE MI		Plan B	39	9	PINA	
44	44	44	3 A.M.		Jesse & Joy Featuring Gente de Zona	44	4	WARNER LATINA	
44	44	45	QUIEREME		Jacob Forever Featuring Farruko	31	17	CARBON FIBER/SONY MUSIC LATIN	
40	41	46	AYER Y HOY		Banda El Recodo de Cruz Lizarraga	40	3	EL RECODO/FONOVISA/UMLE	
45	47	47	TAL COMO ERES		Luis Coronel	45	3	EMPIRE PRODUCTIONS/SONY MUSIC LATIN	
45	47	48	NO QUIERE ENAMORARSE		Ozuna Featuring Daddy Yankee	35	16	VP ENTERTAINMENT	
HOT 5 HOT DEBUT	49	49	LA FORMULA		De La Ghetto, Daddy Yankee & Ozuna	49	1	WARNER LATINA	
50	50	50	QUEDATE CONMIGO		Chyno Miranda Feat. Wisin y Gente de Zona	37	10	MACHETE/UMLE	

TOP LATIN ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
1	1	#1 OZUNA	4X PLATINUM	Odisea	4				
4	2	GG SHAKIRA	2X PLATINUM	El Dorado	17				
NOT SHOT DEBUT	3	FARRUKO		TrapXficante	1				
3	4	ROMEO SANTOS		Golden	9				
5	5	NICKY JAM		Fenix	35				
2	6	YANDEL		#UPDATE	2				
7	7	J BALVIN		Energia	65				
8	8	CNCO		Primera Cita	56				
6	9	CHRISTIAN NODAL		Me Deje Llevar	4				
9	10	AVENTURA		Today Me Amas: Lo Mejor de Aventura	64				
10	11	ROMEO SANTOS		Formula: Vol. 2	130				
43	12	PS SELENA	2X PLATINUM	Ones	104				
11	13	MALUMA		Pretty Boy Dirty Boy	92				
12	14	EL FANTASMA Y BANDA POPULARES DEL LLANDO		Vengo A Aclarar	13				
14	15	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		El Karma	98				
15	16	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		Que Bendicion LIZOS	85				
16	17	J BALVIN		La Familia	89				
13	18	ULICES CHAIDEZ Y SUS PLEBES		Andamos En El Ruedo	48				
17	19	ENRIQUE IGLESIAS		Sex And Love	113				
18	20	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO		Recuerdan Mi Eslobo	81				
19	21	MARCO ANTONIO SOLIS		40 Anos	51				
22	22	ROMEO SANTOS		Formula: Vol. 1	124				
25	23	ZION & LENNOX		Motivan2	45				
23	24	BANDA SINALOENSE MS DE SERGIO LIZARRAGA		En Vivo: Guadalajara	88				
21	25	GERARDO ORTIZ		Comere Calabdo, Vol. 1: Con Norteno, Tubay y Guitarras	13				

LATIN AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
2	1	#1 COMO ANTES	Yandel Feat. Wisin	2					
	2	ESCAPATE CONMIGO	Wisin Feat. Ozuna	25					
1	3	MI GENTE	J Balvin & Willy William	13					
	4	FELICES LOS 4	Maluma	22					
3	5	PROBABLEMENTE	Christian Nodal Feat. David Bisbal	10					
	6	BAILAME	Nacho	18					
8	7	NO LE HAGO FALTA	Banda Los Recoditos	11					
12	8	PORQUE NO TE ENAMORAS	Joss Favela	12					
7	9	IMITADORA	Romeo Santos	14					
10	10	LA ROMPE CORAZONES	Daddy Yankee X Ozuna	24					
	11	ME ENAMORE	Shakira	25					
15	12	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	36					
13	13	HEY DJ	CNCO & Yandel	22					
13	14	TU FOTO	Ozuna	14					
14	15	BONITA	Jowell & Randy & J. Balvin	11					
19	16	CORRIDO DE JUANITO	Calibre 50	6					
17	17	VENGO A ACLARAR	El Fantasma y Banda Populares del Llando	14					
20	18	EL AMANTE	Nicky Jam	36					
25	19	SI TU LA VES	Nicky Jam Feat. Wisin	9					
21	20	AYER Y HOY	Banda El Recodo de Cruz Lizarraga	6					
18	21	ESTA NOCHE SE ME OLVIDA	Julion Alvarez y Su Norteno Banda	13					
9	22	PORQUE ME ENAMORE	Ulices Chaidéz y Sus Plebes Del	14					
36	23	AHORA DICE	Chris Jeday Presenta J Balvin, Ozuna & Arcangel	14					
22	24	ESA BOQUITA	J Alvarez	12					
23	25	MAYORES	Becky G Feat. Bad Bunny	4					



Wisin, Yandel Reunite On Latin Airplay

"Como Antes" by Yandel (above), featuring Wisin, rises 2-1 on Latin Airplay in its second week, earning both artists their ninth solo No. 1s. Of course, Wisin & Yandel — as a duo between 2006 and 2012 — claimed 10 No. 1s.

The song hikes 15 percent to 13 million audience impressions in the week ending Sept. 24, according to Nielsen Music. The airplay bump also helps the song leap into the top 10 of Hot Latin Songs at No. 7, earning Yandel his 10th solo top 10 and Wisin his seventh. "Como Antes" also rises 90 percent in streams to 3 million, and additionally jumps to No. 1 on Latin Rhythm Airplay.

Elsewhere on Hot Latin Songs, Shakira's "Perro Fiel," re-enters the chart at No. 10, spurred by the release of its music video on Sept. 15. The re-entry gives Shakira her 28th top 10 hit, extending her record for the most top 10s among women. Ahead of her, among all acts, are Luis Miguel (with 39), Enrique Iglesias (37), and Cristian Castro and Chayanne (tied at 29). On Latin Streaming Songs, "Perro" debuts at No. 13 (3.5 million U.S. clicks), powered largely by clicks of the track on YouTube.

Farruko scores his fourth top 10 album on Top Latin Albums, as TrapXficante arrives at No. 3 on the ranking with 5,000 equivalent album units earned. —Xander Zellner

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR SONGS, AS MEASURED BY LISTENING IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC. SONGS ARE RANKED BY THE NUMBER OF WEEKS THEY SPENT IN THE TOP 10. TOP LATIN ALBUMS: THE WEEK'S MOST POPULAR LATIN ALBUMS, AS MEASURED BY NIELSEN MUSIC, BASED ON ALBUM SALES, CONSUMPTION OF TRACKS, AND STREAMING. THE WEEK'S MOST POPULAR LATIN SONGS, AS MEASURED BY NIELSEN MUSIC, BASED ON ALBUM SALES, CONSUMPTION OF TRACKS, AND STREAMING. © 2017, Prometheus Global Media, LLC, and Nielsen Music, Inc. All rights reserved.

ARTIST DEVELOPMENT PANEL

MATOMA

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FEATURING

TOM STRÆTE LAGERGREN (MATOMA) - ARTIST

FERRY RAIS-SHAGHAGHI - APA

ADAM VODOFSKY - APA

ANDREW JACKSON - MILTON ARCHER

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HOT CHRISTIAN SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
	NEW	1	#1 LET YOU DOWN	NF	NF	1	1		
		2	I'LL FIND YOU	Lecrae Featuring Tori Kelly	NF REAL MUSIC/CAPITOL CMG	1	15		
		3	COME TO THE ALTAR	Elevation Worship	REACH/COLUMBIA	3	51		
		4	WHAT A BEAUTIFUL NAME	Hillsong Worship	HILLSONG/SPARROW/CAPITOL CMG	1	52		
		5	OLD CHURCH CHOIR	Zach Williams	ESSENTIAL/PLG	4	22		
		6	EVEN IF	MercyMe	FAIR TRADE	1	33		
		7	HARD LOVE	NEEDTOBREATHE	ATLANTIC/WORD-CURB	6	30		
		8	BROKEN THINGS	Matthew West	SPARROW/CAPITOL CMG	6	20		
		9	HILLS AND VALLEYS	Tauren Wells	REUNION/PLG	3	35		
		10	OH MY SOUL	Casting Crowns	BEACH STREET/REUNION/PLG	4	33		
		11	THE GOSPEL	Ryan Stevenson	GOTE E	11	23		
		12	WORD OF LIFE	Jeremy Camp	STOLEN PRIDE/SPARROW/CAPITOL CMG	10	14		
		13	DIFFERENT	Micah Tyler	FAIR TRADE	13	10		
		14	THE COMEBACK	Danny Gokey	BMG	11	23		
		15	BULLETPROOF	Citizen Way	FAIR TRADE	9	22		
		16	O'LORD	Lauren Daigle	CENTRICITY	16	12		
		17	GREEN LIGHTS	NF	NF REAL MUSIC/CAPITOL CMG	11	5		
		18	WONDER	Hillsong UNITED	HILLSONG/SPARROW/CAPITOL CMG	11	19		
		19	O GOD FORGIVE US	for KING & COUNTRY Featuring KB	FERVENT/WORD-CURB	14	22		
		20	POINT TO YOU	We Are Messengers	WORD-CURB	18	15		
		21	WHOLE HEART	Brandon Heath	MONOMODE/REUNION/PLG	17	19		
		22	YOUR LOVE DEFENDS ME	Matt Maher	ESSENTIAL/PLG	22	13		
		23	ONLY KING FOREVER	7eventh Time Down	BEAC/TOOTH & NAIL	23	13		
		24	GOD HELP ME	Plumb	PLUMB	20	9		
		25	LIONS	Skillet	HEAR IT LOUD/ATLANTIC/WORD-CURB	22	14		

HOT GOSPEL SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
		1	#1 CHANGE ME	Tamela Mann	TILLYMANN	1	27		
		2	YOU DESERVE IT	J.J. Hairston & Youthful Praise	JAMESTOWN/E ONE	1	58		
		3	TRUST IN YOU	Anthony Brown & group therAPy	KEY OF A/FAIR TRADE/ITYSCOT	3	24		
		4	I'M BLESSED	Charlie Wilson	PUMS/REA	1	17		
		5	YOU WAITED	Travis Greene	RC A INSPIRATION/PLG	3	19		
		6	I'M GETTING READY	Tasha Cobbs Leonard Featuring Nicki Minaj	MOTOWN GOSPEL	1	4		
		7	MY WORLD NEEDS YOU	Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann	FO YO SOUL/RC A/RC A INSPIRATION/PLG	4	20		
		8	WORK IT OUT	Tye Tribbett	MOTOWN GOSPEL	4	45		
		9	EVERLASTING GOD	William Murphy	RC A INSPIRATION/PLG	9	22		
		10	A BILLION PEOPLE	Deitrick Haddon & Hill City Worship Camp	DIVISIONS/E ONE	8	23		
		11	YOU WILL WIN	Jekalyn Carr	LUNJEA L	11	3		
		12	GRACE	Charles Jenkins & Fellowship Chicago Feat. Le'Andria	INSPIRED PEOPLE	11	13		
		13	WELL DONE	Erica Campbell	MY BLOCK	10	8		
		14	CLOSE	Marvin Sapp	RC A INSPIRATION/PLG	13	15		
		15	KEPT BY HIS GRACE	Troy Sneed	EMT RO GOSPEL	9	28		
		16	GRACEFULLY BROKEN	Tasha Cobbs Leonard	MOTOWN GOSPEL	16	6		
		17	COME AND KNOCK ON OUR DOOR	Jermaine Dolly	DARKCHILD GOSPEL/BY ANY MEANS NECESSARY	9	26		
		18	MY LIFE	The Walls Group	FO YO SOUL/RC A/RC A INSPIRATION/PLG	16	5		
		19	WON'T HE DO IT	Koryn Hawthorne	RC A INSPIRATION/PLG	18	2		
		20	LISTEN	Marvin Sapp	RC A INSPIRATION/PLG	20	1		
		21	YOUR SPIRIT	Tasha Cobbs Leonard Featuring Kierra Sheard	MOTOWN GOSPEL	14	7		
		22	KINGDOM	Ruth La'Ontra	ALIR/ITYSCOT	19	5		
		23	YOU KNOW MY NAME	Tasha Cobbs Leonard Feat. Jimi Cravity	MOTOWN GOSPEL	23	2		
		24	GREAT GOD	Tasha Cobbs Leonard	MOTOWN GOSPEL	16	5		
		25	RELEASE	The Church Choir Feat. Maranda Curtis & John P. Kee	KEE	20	12		

TOP CHRISTIAN ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART					
		IMPRINT/DISTRIBUTING LABEL							
	1	#1 LAUREN DAIGLE	How Can It Be	129					
	2	GG ALAN JACKSON	Precious Memories Collection	14					
	3	NF	Therapy Session	74					
	4	GATEWAY	Monuments	1					
	5	FOR KING & COUNTRY	RUN WILD. LIVE FREE. LOVE STRONG.	158					
	6	ZACH WILLIAMS	Chain Breaker	39					
	7	SKILLET	Unleashed	59					
	8	ELEVATION WORSHIP	Here As In Heaven	85					
	9	HILLSONG UNITED	Wonder	15					
	10	NF	Mansion	113					
	11	HILLSONG WORSHIP	Let There Be Light	49					
	12	SKILLET	Awake	175					
	13	TOBYMAC	This Is Not A Test	111					
	14	NEEDTOBREATHE	HARD LOVE	62					
	15	MERCYME	Lifer	25					
	16	ELEVATION WORSHIP	There Is A Cloud	27					
	17	CODY CARNES	The Darker The Night The Brighter The Morning	1					
	18	CHRIS TOMLIN	Never Lose Sight	48					
	19	CHRISTONLIN	How Great Is Our God: The Essential Collection	113					
	20	CASTING CROWNS	The Very Next Thing	53					
	21	TAUREN WELLS	Hills And Valleys	13					
	22	HILLSONG UNITED	Zion	212					
	23	BETHEL MUSIC	Starlight	24					
	24	CROWDER	American Prodigal	52					
	25	ELVIS PRESLEY	Elvis: Ultimate Gospel	117					

TOP GOSPEL ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART					
		IMPRINT/DISTRIBUTING LABEL							
	1	#1 RICKY DILLARD & NEW G	10	1					
	2	TASHA COBBS LEONARD	Heart, Passion, Pursuit	4					
	3	SYREETA THOMPSON TRIUMPH/LADY	Evolution Of A Winner	1					
	4	TRAVIS GREENE	Crossover: Live From Music City	5					
	5	ANTHONY BROWN & GROUP THERAPY	A Long Way From Sunday	8					
	6	TAMELA MANN	One Way	54					
	7	TRAVIS GREENE	The Hill	99					
	8	G.I.	Winning	1					
	9	ROSE WATSON	Timeless	1					
	10	CHARLES BUTLER & TRINITY	The Blood Experience	2					
	11	GG KIRK FRANKLIN	The Essential Kirk Franklin	109					
	12	JAMES JOHNSON	God Will (EP)	4					
	13	MARVIN SAPP	Playlist: The Very Best Of Marvin Sapp	114					
	14	TASHA COBBS	One Place: Live	108					
	15	TODD GALBERTH	Decrease	3					
	16	VARIOUS ARTISTS	WOW Gospel 2017	34					
	17	TAMELA MANN	Best Days	186					
	18	TASHA COBBS	Grace (EP)	184					
	19	ANITA WILSON ACCOMPANIED BY THE COMPANY	Sunday Song	5					
	20	J.J. HAIRSTON & YOUTHFUL PRAISE	You Deserve It	28					
	21	TODD DULANEY	A Worshipers Heart	75					
	22	DEITRICK HADDON & HILL CITY WORSHIP CAMP	Live	7					
	23	VARIOUS ARTISTS	Gospel Pioneer Reunion	12					
	24	WILLIAM MURPHY	Demonstrate	62					
	25	DONNIE MCCLURKIN	The Journey (Live)	53					



NF, Dillard Debut At No. 1

"Let You Down," by Christian rapper NF (above), flies in at No. 1 on Hot Christian Songs, marking his first No. 1 — in fact, his first top 10 — in his 26th appearance (all since April 2015). The song introduces the Oct. 6 album *Perception*, the fourth studio set from NF, aka **Nate Feuerstein**. The track is the second to debut at No. 1 in 2017, following Lecrae's "I'll Find You" (featuring **Tori Kelly**), which debuted atop the list dated July 1. ("I'll Find You" ranks at No. 2 after four weeks at No. 1.)

"Down" debuts at No. 1 on Christian Digital Song Sales (where it's NF's second leader, following "Green Lights," also from *Perception*, on the chart dated Sept. 9) with 14,000 downloads sold, according to Nielsen Music. It starts at No. 2 on Christian Streaming Songs with 2.6 million U.S. streams. On Top Gospel Albums, **Ricky Dillard & New G's** 10 roars in at No. 1, earning 5,000 equivalent album units. Apily, 10 is Dillard and his choir's 10th studio full-length, as well as their second Top Gospel Albums No. 1, among nine top 10s. The act debuted at No. 1 with prior LP *Amazing* in 2014. Dillard, who serves as minister of music at Ebenezer A.M.E. church in Washington, D.C., first appeared on Top Gospel Albums in 1991 with the No. 15 peaking *The Promise*. —Jim Asker

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CHRISTIAN ALBUMS, AS COMPILLED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILLED BY NIELSEN MUSIC. TOP CHRISTIAN ALBUMS: THE WEEK'S MOST POPULAR CHRISTIAN ALBUMS, AS COMPILLED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILLED BY NIELSEN MUSIC. TOP GOSPEL ALBUMS: THE WEEK'S MOST POPULAR GOSPEL ALBUMS, AS COMPILLED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILLED BY NIELSEN MUSIC. TOP CHRISTIAN SONGS: THE WEEK'S MOST POPULAR CHRISTIAN SONGS, AS COMPILLED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILLED BY NIELSEN MUSIC. TOP GOSPEL SONGS: THE WEEK'S MOST POPULAR GOSPEL SONGS, AS COMPILLED BY NIELSEN MUSIC, SALES DATA AS COMPILLED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA AS COMPILLED BY NIELSEN MUSIC. © 2017, Promethis, Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Dance/Electronic

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HOT DANCE/ELECTRONIC SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
2	1	1	#1 SOMETHING JUST LIKE THIS ▲	The Chainsmokers & Coldplay	1	31			
1	2	2	FEELS	Calvin Harris Feat. Pharell Williams, Katy Perry & Big Sean	1	15			
3	3	3	STAY ▲	Zedd & Alessia Cara	1	31			
4	4	4	AG NO PROMISES ●	Cheat Codes Feat. Demi Lovato	4	25			
6	5	5	SILENCE	Marshmello Feat. Khalid	5	6			
5	6	6	IT AIN'T ME ▲	Kygo x Selena Gomez	2	32			
8	8	7	ROCKABYE ▲	Clean Bandit Feat. Sean Paul & Anne-Marie	2	48			
7	7	8	SWISH SWISH	Katy Perry Featuring Nicki Minaj	6	18			
-	9	9	SG LET ME GO	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	9	2			
12	11	10	KNOW NO BETTER	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	10	17			
11	13	11	ZU	David Guetta Featuring Justin Bieber	4	16			
10	12	12	MAMA	Jonas Blue Featuring William Singe	10	20			
16	14	13	MORE THAN YOU KNOW	Axwell & Ingrosso	13	17			
18	19	14	DG SYMPHONY ●	Clean Bandit Featuring Zara Larsson	10	27			
20	21	15	LONELY TOGETHER	Avicii Featuring Rita Ora	15	6			
14	16	16	GET LOW	Zedd & Liam Payne	11	12			
15	15	17	ROLLIN	Calvin Harris Featuring Future & Khalid	8	19			
17	18	18	WOULD YOU EVER	Skrillex Featuring Poo Bear	16	8			
19	20	19	WITHOUT YOU	Avicii Featuring Sandro Cavazza	18	6			
13	17	20	HONEST	The Chainsmokers	8	22			
21	22	21	RICH LOVE	OneRepublic With Seeb	15	10			
22	24	22	INSTRUCTION	Jax Jones Feat. Demi Lovato & Stefflon Don	22	14			
24	27	23	FIRST TIME	Kygo & Ellie Goulding	9	21			
23	23	24	THERE FOR YOU	Martin Garrix x Troye Sivan	12	17			
	44	25	I JUST CAN'T	R3hab & Quintino	25	2			
27	30	26	TIRED	Alan Walker Featuring Gavin James	26	17			
	26	27	LINE OF SIGHT	Odesza Featuring Wynne & Mansionair	23	17			
		28	HOT SHOT DEBUT BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	28	1			
	25	29	HIGHER GROUND	Odesza Featuring Naomi Wild	25	9			
25	28	30	OK	Robin Schulz Featuring James Blunt	25	18			
26	34	31	MOVING ON	Marshmello	18	20			
37	42	32	TESTIFY!	Hifi Sean Featuring Crystal Waters	32	4			
34	41	33	FAKING IT	Calvin Harris Featuring Kehlani & Lil Yachty	21	12			
28	37	34	ALL MY LOVE	Cash Cash Featuring Conor Maynard	23	11			
		35	RE-ENTRY YOU COULD BE	R3hab & Khretoo	35	2			
	40	36	ACROSS THE ROOM	Odesza Featuring Leon Bridges	36	2			
31	39	37	FIND ME	Marshmello	16	7			
32	50	38	GIRLS ON BOYS	Galantis & ROZES	32	3			
		39	NEW LEAVING	Illenium	39	1			
	40	40	FALLS	Odesza Featuring Sasha Sloan	29	2			
	41	41	CRAWL OUTTA LOVE	Illenium Featuring Annika Wells	32	6			
	42	42	A MOMENT APART	Odesza	32	2			
30	43	43	WHY DON'T YOU COME ON	OJOS, Khalid & Empress Of	30	3			
	44	44	LATE NIGHT	Odesza	31	4			
		45	RE-ENTRY SUN COMES UP	Rudimental Featuring James Arthur	33	11			
	35	46	HARD TO LOVE	Calvin Harris Featuring Jessie Reyez	30	6			
	33	47	CREATURES OF THE NIGHT	Hardwell & Austin Mahone	29	13			
	38	48	BOY	Odesza	38	2			
	46	49	SLEEPY EYES	Elohim & Whethan	36	7			
		50	RE-ENTRY TRUE FEELING	Galantis	25	6			

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
2	1	#1 CALVIN HARRIS	Funk Wav Bounces Vol. 1	12					
1	2	ODESZA	A Moment Apart	2					
3	3	THE CHAINSMOKERS ▲	Memories...Do Not Open	24					
NEW	4	GALANTIS	The Aviary	1					
4	5	THE CHAINSMOKERS ▲	Collage (EP)	46					
5	6	AVICII	AVICII (01) (EP)	7					
NEW	7	ILLENIUUM	Awake	1					
6	8	LADY GAGA ▲	The Fame	184					
NEW	9	R3HAB	Trouble	1					
7	10	DJ SNAKE	Encore	59					
11	11	GORILLAZ ▲	Demon Days	139					
12	12	MAJOR LAZER	Know No Better EP	16					
13	13	ODESZA	In Return	113					
8	14	JONAS BLUE	Jonas Blue: Electronic Nature: The Mix 2017	3					
13	15	MAJOR LAZER	Peace Is The Mission	106					
14	16	FLUME ●	Skin	69					
15	17	AXWELL & INGROSSO	More Than You Know (EP)	17					
16	18	DEPECHE MODE	The Best Of Depeche Mode: Volume 1	81					
17	19	KYGO	Cloud Nine	68					
14	20	ALINA BARAZ & GALIMATIAS	Urban Flora	113					
21	21	DAVID GUETTA ●	Nothing But The Beat	141					
21	22	DAFT PUNK ▲	Random Access Memories	114					
24	23	MURA MASA	Mura Masa	10					
24	24	LADY GAGA ▲	Born This Way	112					
23	25	THE CHAINSMOKERS ●	Bouquet (EP)	100					

DANCE/ELECTRONIC DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
1	1	#1 FEELS	Calvin Harris Feat. Pharell Williams, Katy Perry & Big Sean	14					
4	2	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	31					
2	3	NO PROMISES	Cheat Codes Feat. Demi Lovato	24					
5	4	SILENCE	Marshmello Feat. Khalid	6					
6	5	STAY	Zedd & Alessia Cara	31					
8	6	IT AIN'T ME	Kygo x Selena Gomez	32					
21	7	SYMPHONY	Clean Bandit Feat. Zara Larsson	27					
9	8	CLOSER	The Chainsmokers Feat. Halsey	60					
1	9	LET ME GO	Hailee Steinfeld & Alessa Feat. Florida Georgia Line & Watt	2					
7	10	MAMA	Jonas Blue Feat. William Singe	15					
NEW	11	BEST FRIEND	Sofi Tukker Feat. NERVO, The Knocks & Alisa Ueno	1					
10	12	SWISH SWISH	Katy Perry Feat. Nicki Minaj	18					
RE	13	WITHOUT YOU	Avicii Feat. Sandro Cavazza	4					
22	14	GET LOW	Zedd & Liam Payne	12					
NEW	15	LEAVING	Illenium	1					
11	16	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	48					
17	17	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	85					
14	18	KNOW NO BETTER	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	16					
19	19	HONEST	The Chainsmokers	11					
NEW	20	TELL ME YOU LOVE ME	Galantis & Throttle	1					
19	21	SLIDE	Calvin Harris Feat. Frank Ocean & Migos	30					
24	22	PARIS	The Chainsmokers	36					
24	23	FADED	Alan Walker	85					
RE	24	WAKE ME UP!	Avicii	179					
RE	25	MORE THAN YOU KNOW	Axwell & Ingrosso	6					



Galantis Flies In

Galantis (above) perches at No. 4 on Top Dance/Electronic Albums with *The Aviary*. The album, the act's first since its No. 1 *Pharmacy* in June 2015, earned 7,000 equivalent album units in its first week, according to Nielsen Music. Of those, 3,000 are traditional album sales, sparking the set's start at No. 2 on Dance/Electronic Album Sales. Five *Aviary* tracks have already reached Hot Dance/Electronic Songs, including "Girls on Boys" (with ROZES), which rebounds 50-38.

Also on Hot Dance/Electronic Songs, Major Lazer scores its seventh top 10 with "Know No Better" (11-10). It's also the first top 10 each for featured acts Travis Scott, Camila Cabello and Quavo. "Know" gathered 4.8 million U.S. streams (up 6 percent) and sold 2,000 downloads in the tracking week.

Clean Bandit rebounds 19-14 on Hot Dance/Electronic Songs with "Symphony" (featuring Zara Larsson) following a performance of the song by 10-year-old Angelica Hale on NBC's *America's Got Talent* (Sept. 19). The track, which peaked at No. 10 in August, surges by 125 percent to 5,000 sold.

Shifting to Dance/Electronic Streaming Songs, Hailee Steinfeld and Alessa's "Let Me Go" (featuring Florida Georgia Line and Watt) leaps 17-9 (4.8 million, up 30 percent). "Let" is Alessa's second top 10 and the first for each co-star.

On Dance Club Songs, Hifi Sean (aka Sean Dickson), formerly of Scottish rock act The Soup Dragons) rises 2-1 with "Testify!" (featuring Crystal Waters). Remixed by Sandy Rivera, Rhythm Masters and OPOLOPO, among others, the track is Sean's first No. 1 and Waters' 11th.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. STREAMING ACTIVITY DATA BY OFFLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND REPORTS FROM A NATIONAL SAMPLE OF CLUB DJs. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED OR SINGLE RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR DANCE/ELECTRONIC ALBUMS, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTIMETRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK SALES, AND STREAMING EQUIVALENT ALBUMS). DANCE/ELECTRONIC DIGITAL SONG SALES: THE WEEK'S TOP-DOWNLOADED DANCE/ELECTRONIC SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.LEGEND ON BILLBOARD.COM/BE FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE (MPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	TESTIFY! <small>PLASTIQUE/DEFECTED</small> HiFi Sean Feat. Crystal Waters		7
4	2	DESPERADO <small>WESTBURY ROAD/ROC NATION</small>	Rihanna	9
11	3	SLOW HANDS <small>NEON HAZE/CAPTOL</small>	Niall Horan	7
3	4	MORE THAN YOU KNOW <small>AXWELL/REFLINE/DEF JAM</small>	Axwell & Ingresso	11
13	5	WALKIN' ON THE SUN 2017 <small>INTERSCOPE</small>	Smash Mouth	6
12	6	TIRED <small>MER MUSIK/RCA</small> Alan Walker Feat. Gavin James		7
22	7	GG WHAT ABOUT US <small>RCA</small>	P!nk	3
1	8	CREATURES OF THE NIGHT <small>REVEALED/POLYDOR/ISLAND/INTERSCOPE</small>	Hardwell & Austin Mahone	9
21	9	NEW RULES <small>WARNER BROS.</small>	Dua Lipa	4
20	10	FIRST TIME <small>ULTRA/INTERSCOPE/RCA</small>	Kygo & Ellie Goulding	5
9	11	LET THE WORLD BE OURS TONIGHT <small>RADICAL</small>	Deborah Cox	12
10	12	REMEMBER I TOLD YOU <small>SAFEHOUSE/ISLAND/REPUBLIC</small>	Nick Jonas Feat. Anne-Marie & Mike Posner	10
24	13	COLA <small>DEFECTED</small>	CamelPhat and Elderbrook	3
5	14	LONG TIME <small>NOBLE ID/BMG</small>	Blondie	9
6	15	OK <small>TONSPIEL/BIG BEAT/ATLANTIC/RRP</small>	Robin Schulz Feat. James Blunt	11
19	16	UH OH <small>418</small>	Jaki Nelson	7
17	17	ZU <small>WHAT A MUSIC/PALOPROD/SCHOOLBOY/RAVEMOON/BLUANTH/DEF JAM</small>	David Guetta Feat. Justin Bieber	12
26	18	LOVER MY LOVE <small>PALLADIUM</small>	Tim Myers	5
25	19	MI GENTE <small>SCORPIO/MULE</small>	J Balvin & Willy William	6
17	20	LOOK WHAT YOU MADE ME DO <small>BIG MACHINE/REPUBLIC</small>	Taylor Swift	2
30	21	CALIFORNIA SUN <small>CARRILLO</small>	Fenix & Lisa Williams	4
14	22	STRING AROUND MY HEART <small>FACE OF THE USA</small>	Mahkenna	9
7	23	YOUR SONG <small>ATLANTIC</small>	Rita Ora	13
17	24	IF <small>HOLLYWOOD</small>	R5	11
28	25	POINT OF NO RETURN <small>DARIO</small>	Dario	5
23	26	MY RETURN ADDRESS IS YOU <small>INDEPENDENT EAR</small>	Adam Davenport Feat. Shantia Knowles	7
16	27	FEELS <small>FLY EYE/COLUMBIA</small>	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	10
34	28	BELIEVE <small>JACKED MONKEY</small>	Bouvier & Barona Feat. Anmri	4
33	29	I CARE FOR YOU <small>CARRILLO</small>	Jeff Morgan Feat. Selin Louise	5
15	30	LIGHT BEAMS <small>KROOVENEXT</small>	Extasia & Zach Adam Feat. Rony G	10
18	31	WILD THOUGHTS <small>WESTBURY ROAD/WE THE BEST/EPIC</small>	DJ Khaled Feat. Rihanna & Bryson Tiller	11
44	32	WAVING THROUGH A WINDOW <small>ATLANTIC</small>	Ben Platt & Original Broadway Cast of Dear Evan Hansen	2
27	33	WANT YOU BACK <small>FANDOM ISLAND</small>	Citizen Four	8
HOT SHOT DEBUT	34	SILENCE <small>JOYTIME COLLECTIVE/RCA</small>	Marshmello Feat. Khalid	1
41	35	EXHALE <small>418</small>	Angelica Joni	3
32	36	GET LOW <small>INTERSCOPE</small>	Zedd & Liam Payne	7
29	37	INTO THE NIGHT <small>SELF RAISING</small>	Bright Light Bright Light	6
40	38	UNITY <small>HIT SAVE</small>	Knife & Fork + Leo Frappier Feat. BeBe Sweetbriar	2
NEW	39	BOOM <small>DALMAN</small>	Emily Perry	1
40	40	INSTRUCTION <small>POLYDOR/INTERSCOPE</small>	Jax Jones Feat. Demi Lovato & Stefflon Don	8
38	41	OUR MOMENT <small>418</small>	Stephy May	9
NEW	42	STRONGER <small>SILK ROAD GLOBAL</small>	Catina Mezeleon	1
NEW	43	LOVE SO SOFT <small>ATLANTIC/RRP</small>	Kelly Clarkson	1
NEW	44	CONTROL <small>CARRILLO</small>	Reiss Harrison	1
35	45	MAMA <small>JONAS BLUE/CAPTOL</small>	Jonas Blue Feat. William Singe	14
43	46	ATTENTION <small>OTTO/ATLANTIC</small>	Charlie Puth	10
46	47	STRIP THAT DOWN <small>HAMPTON/REPUBLIC</small>	Liam Payne Feat. Quavo	5
NEW	48	DANGEROUS LOVE <small>BEAUTY QUEEN</small>	Katerina Villegas	1
50	49	KNOW NO BETTER <small>MAD DECENT</small>	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	12
NEW	50	SUMMER FOREVER <small>INNOVATION</small>	Kwanza Jones	1

BOXSCORE

October 7
2017
billboard

LEGEND
 ● Bullets indicate titles with greatest weekly gains.
Album Charts
 ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 ○ Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platinum symbol indicates album's multi-platinum level.
Digital Songs Charts
 ● RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.
Awards
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)
 Publishing song index available on Billboard.com/biz.
 Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,469,130 \$290/\$35	U2, BECK QUALCOMM STADIUM, SAN DIEGO SEPT. 22	54,221 SELLOUT	LIVE NATION GLOBAL TOURING
2	\$4,200,160 \$290/\$35	U2, BECK ARROWHEAD STADIUM, KANSAS CITY, MO. SEPT. 12	39,593 SELLOUT	LIVE NATION GLOBAL TOURING
3	\$4,189,699 \$475/\$60	CHER THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS AUG. 2, 4-5, 9, 11-12, 16, 18-19	30,768 37,800 NINE SHOWS	AEG PRESENTS, MGM RESORTS
4	\$4,169,215 \$290/\$35	U2, BECK UNIVERSITY OF PHOENIX STADIUM, GLENDALE, ARIZ. SEPT. 19	42,814 SELLOUT	LIVE NATION GLOBAL TOURING
5	\$3,873,405 \$290/\$35	U2, BECK MERCEDES-BENZ SUPERDOME, NEW ORLEANS SEPT. 14	34,536 SELLOUT	LIVE NATION GLOBAL TOURING
6	\$3,629,942 \$251/\$46	LADY GAGA WELLS FARGO CENTER, PHILADELPHIA SEPT. 10-11	32,296 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
7	\$2,752,025 \$360/\$120	CHER THE THEATER AT MGM NATIONAL HARBOR, OKON HILL, MD. AUG. 31, SEPT. 2-3, 7, 9-10	14,560 15,622 SIX SHOWS	AEG PRESENTS, MGM RESORTS
8	\$1,344,965 \$149.50/\$39.50	NEIL DIAMOND AMERICAN AIRLINES CENTER, DALLAS JULY 18	12,549 SELLOUT	LIVE NATION
9	\$1,238,119 \$149.50/\$39.50	NEIL DIAMOND MODA CENTER, PORTLAND JULY 28	12,441 SELLOUT	LIVE NATION
10	\$1,237,100 \$225/\$69	ALEJANDRO FERNÁNDEZ T-MOBILE ARENA, LAS VEGAS SEPT. 15	9,614 12,561	LIVE NATION
11	\$1,183,928 \$149.50/\$39.50	NEIL DIAMOND TALKING STICK RESORT ARENA, PHOENIX AUG. 4	12,989 SELLOUT	LIVE NATION
12	\$1,181,378 \$149.50/\$39.50	NEIL DIAMOND GOLDEN 1 CENTER, SACRAMENTO, CALIF. AUG. 2	11,878 SELLOUT	LIVE NATION
13	\$1,152,608 \$149.50/\$39.50	NEIL DIAMOND PEPSI CENTER, DENVER JULY 21	11,330 SELLOUT	LIVE NATION
14	\$1,136,192 \$149.50/\$39.50	NEIL DIAMOND KEYARENA, SEATTLE JULY 26	10,961 SELLOUT	LIVE NATION
15	\$1,093,133 \$149.50/\$39.50	NEIL DIAMOND TOYOTA CENTER, HOUSTON JULY 16	10,303 SELLOUT	LIVE NATION
16	\$1,080,551 \$149.50/\$39.50	NEIL DIAMOND SAP CENTER, SAN JOSE JULY 30	10,961 SELLOUT	LIVE NATION
17	\$1,038,009 \$129.50/\$29.50	J. COLE, ANDERSON .PAAK TOYOTA CENTER, HOUSTON AUG. 18	11,050 SELLOUT	LIVE NATION
18	\$1,034,567 \$175/\$49.50	QUEEN + ADAM LAMBERT TOYOTA CENTER, HOUSTON AUG. 5	9,260 SELLOUT	LIVE NATION
19	\$1,024,331 \$249/\$79	MARC ANTHONY, CHRISTIAN NODAL MANDALAY BAY EVENTS CENTER, LAS VEGAS SEPT. 16	7,205 10,579	LIVE NATION
20	\$946,314 \$149.50/\$39.50	NEIL DIAMOND VALLEY VIEW CASINO CENTER, SAN DIEGO AUG. 8	9,430 SELLOUT	LIVE NATION
21	\$919,771 \$250/\$179.50/ \$129.50/\$59.50	GLORIA TREVI VS. ALEJANDRA GUZMÁN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 14, 17	7,550, 7,772 TWO SHOWS ONE SELLOUT	AEG PRESENTS, CAESARS ENTERTAINMENT
22	\$879,536 \$150/\$35	JANET JACKSON TOYOTA CENTER, HOUSTON SEPT. 9	10,789 11,872	LIVE NATION
23	\$829,273 \$165/\$39.95	LIONEL RICHIE, MARIAH CAREY TOYOTA CENTER, HOUSTON AUG. 4	9,359 10,952	LIVE NATION
24	\$828,894 \$125.50/\$89.50/ \$49.50/\$20	JANET JACKSON HONDA CENTER, ANAHEIM SEPT. 23	10,706 13,594	LIVE NATION
25	\$820,107 \$65.75/\$45.75/ \$26/\$18.75	DIERKS BENTLEY, COLE SWINDELL, JON PARDI HOLLYWOOD CASINO AMPHITHEATRE, TINLEY PARK, ILL. JULY 28	24,527 28,570	LIVE NATION
26	\$810,741 \$149.50/\$39.50	NEIL DIAMOND INTRUST BANK ARENA, WICHITA, KAN. JULY 14	8,972 SELLOUT	LIVE NATION
27	\$800,784 \$165/\$121/ \$104.50/\$82.50	JERRY SEINFELD THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 8-9	6,569 6,827 TWO SHOWS	AEG PRESENTS, CAESARS ENTERTAINMENT
28	\$789,233 \$219/\$65.50	G-DRAGON TOYOTA CENTER, HOUSTON JULY 19	5,708 7,796	LIVE NATION
29	\$782,284 (\$981,281 CANADIAN) \$119.19/\$31.49	NEIL DIAMOND ROGERS ARENA, VANCOUVER JULY 24	9,973 SELLOUT	LIVE NATION
30	\$756,949 \$276.50/\$79.21	MARCO ANTONIO SOLÍS, JESSE & JOY MANDALAY BAY EVENTS CENTER, LAS VEGAS SEPT. 15	5,726 8,047	LIVE NATION
31	\$720,386 \$72/\$62/\$41/\$20	DIERKS BENTLEY, COLE SWINDELL, JON PARDI KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 22	24,560 SELLOUT	LIVE NATION
32	\$691,574 \$67.75/\$47.75/ \$26/\$19.50	DIERKS BENTLEY, COLE SWINDELL, JON PARDI BB&T PAVILION, CAMDEN, N.J. AUG. 5	22,179 25,199	LIVE NATION
33	\$668,590 \$65.75/\$45.75/ \$26/\$18.75	DIERKS BENTLEY, COLE SWINDELL, JON PARDI TOYOTA AMPHITHEATRE, WHEATLAND, CALIF. AUG. 19	18,486 SELLOUT	LIVE NATION
34	\$664,284 \$70.75/\$61.75/ \$46.75/\$20	DIERKS BENTLEY, COLE SWINDELL, JON PARDI BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO JULY 27	18,494 20,411	LIVE NATION
35	\$654,209 \$72.25/\$52.25/ \$32.50/\$20	DIERKS BENTLEY, COLE SWINDELL, JON PARDI DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. AUG. 4	19,764 21,750	LIVE NATION



Diamond Shines

With final box-office counts reported from the North American leg of the 50 Year Anniversary World Tour by Neil Diamond (above), the Rock & Roll Hall of Fame inductee notches 11 concerts on the Boxscore chart from the final month of the summer run. A sold-out performance at American Airlines Center in Dallas earns his highest ranking on the chart (No. 8), based on a \$1.3 million take from 12,549 sold tickets on July 18.

The tour launched April 7 behind the March release of his 50th Anniversary Collection, a three-disc box set that features 50 songs recorded during his five-decade career. The tour's opening run spanned 18 weeks and included 39 performances at arenas in 37 cities in the United States and Canada. The final date was a two-show stand at The Forum in Los Angeles on Aug. 10 and Aug. 12. Altogether, sales from all 39 concerts topped \$44.6 million during the trek, based on 454,793 sold seats.

During the North American leg, New York's Madison Square Garden produced the top box-office results with \$3.3 million in revenue from shows on June 15 and June 17. Chicago's United Center was the top grosser among arenas with single shows. The venue's May 28 performance grossed \$1.7 million from 13,890 tickets sold. Both engagements reached the Boxscore chart in previous issues.

The tour's final leg is a 14-city jaunt through seven European countries that kicked off Sept. 10 in Amsterdam. Diamond is set to wrap his 50 Year Anniversary trek with a two-night stint in London on Oct. 17 and Oct. 19.

—Bob Allen

COOL DATA

REWINDING
THE
CHARTS



33 Years Ago TINA TURNED HER CAREER AROUND

In the wake of divorce, debt and dismal record sales, Turner mounted a stellar comeback

WHEN SHE WAS 45, THE AGE WHEN many pop singers' careers have faded, Tina Turner's 1984 album, *Private Dancer*, delivered her from commercial purgatory to become the singer's biggest success.

Born Anna Mae Bullock in Nutbush, Tenn., she began recording with Ike Turner's Kings of Rhythm, later marrying the bandleader and adopting the stage name Tina. The group earned six top 40 hits on the Billboard Hot 100, including its Grammy-winning cover of Creedence Clearwater Revival's "Proud Mary," which reached No. 4 in 1971.

Behind the facade of the couple's success, however, Ike was abusing Tina, and she walked out on him in 1976, famously carrying only a Mobil credit card and 36 cents. They divorced two years later.

Though freed from her marriage, Turner struggled professionally, playing cabaret-style shows to settle debts while two solo albums fizzled on the charts. Her fortune began to change when Olivia Newton-John invited Turner to appear on her 1979 TV special. The cameo led to Turner meeting Roger Davies, who became her manager and flew with the singer to England to work on *Private Dancer*, her debut on Capitol Records.

The album generated Turner's first five solo top 40 hits on the Hot 100, including her first No. 1, "What's Love Got to Do With It." The smashes pushed *Private Dancer* to No. 3 on the Billboard 200 on Sept. 29, 1984, and to a 39-week run in the top 10. Following *Private Dancer*, Turner earned a further dozen hits on the Hot 100 through 1996.

Turner continued recording and touring through 2008. Now retired from performing and living in Switzerland with her husband, German music producer Erwin Bach, she is developing an autobiographical stage musical, with performances set to begin in London in March 2018. —TREVOR ANDERSON

THIS WEEK	LAST WEEK	Weeks on Chart	ARTIST Title Label, No. (Dist. Label)	Dist. Co.	RIAA Symbol	Suggested List Price LP, Cassettes, 8 Track	Black LP Country LP Chart
1			PRINCE AND THE REVOLUTION Purple Rain Warner Bros. 25110-1	WEA	WEEKS AT #1 9		BLP 1
2	15		BRUCE SPRINGSTEEN Born in the U.S.A. Columbia PC 2863	CBS	▲		
3	4	16	TINA TURNER Private Dancer Capitol ST-12130	CAP	▲	8.98	BLP 2
4	3	52	MUEY LEWIS & THE NEWS Sports Chryslers TV 81412	CBS	▲		
5	6	26	THE CARS Heartbeat City Elektra 6078	WEA	▲	8.98	

Turner and David Bowie
onstage in Birmingham,
England, in 1985.

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