

Charli XCX
(left) and
Halsey

2017 DIGITAL POWER PLAYERS

Amazon Eyes
Ticketmaster
Will Alexa ever
sell seats?

44 BEST THINGS ABOUT MUSIC THIS FALL

HALSEY takes fellow pop outlaw **CHARLI XCX** on a whirlwind arena tour, indie rock thrives (again), **TY DOLLA \$IGN** rises to the top and, yes, **TAYLOR SWIFT** is back

September 2-15, 2017
billboard.com

THANK YOU

RECORD SETTING 4TH



WRIGLEY FIELD – AUGUST 11, 2017
ATTENDANCE – SOLD OUT (41,920)
GROSS SALES – \$4,694,156

BILLY JOEL

CONSECUTIVE YEAR!



THE #1 ALBUM

Kesha Rainbow

**INCLUDES THE SMASH
PRAYING ALSO INCLUDES
WOMAN, LEARN TO LET GO
AND HYMN**

"RAINBOW IS AN ARTISTIC TRIUMPH"

-Entertainment Weekly

**"WITH RAINBOW KESHA IS AN ARTIST
REBORN"** -USA Today

**"...RESILIENT, GENRE-SMASHING POP...
THE BEST MUSIC OF HER CAREER"**

-Rolling Stone

"A DEFIANT COMEBACK"

-Vanity Fair

**"KESHA NODS TO THE PAST
AND ROARS INTO THE FUTURE"**

-The New York Times

**"A DEFIANT COUNTRY AND
GARAGE ROCK-TINGED TRIUMPH"**

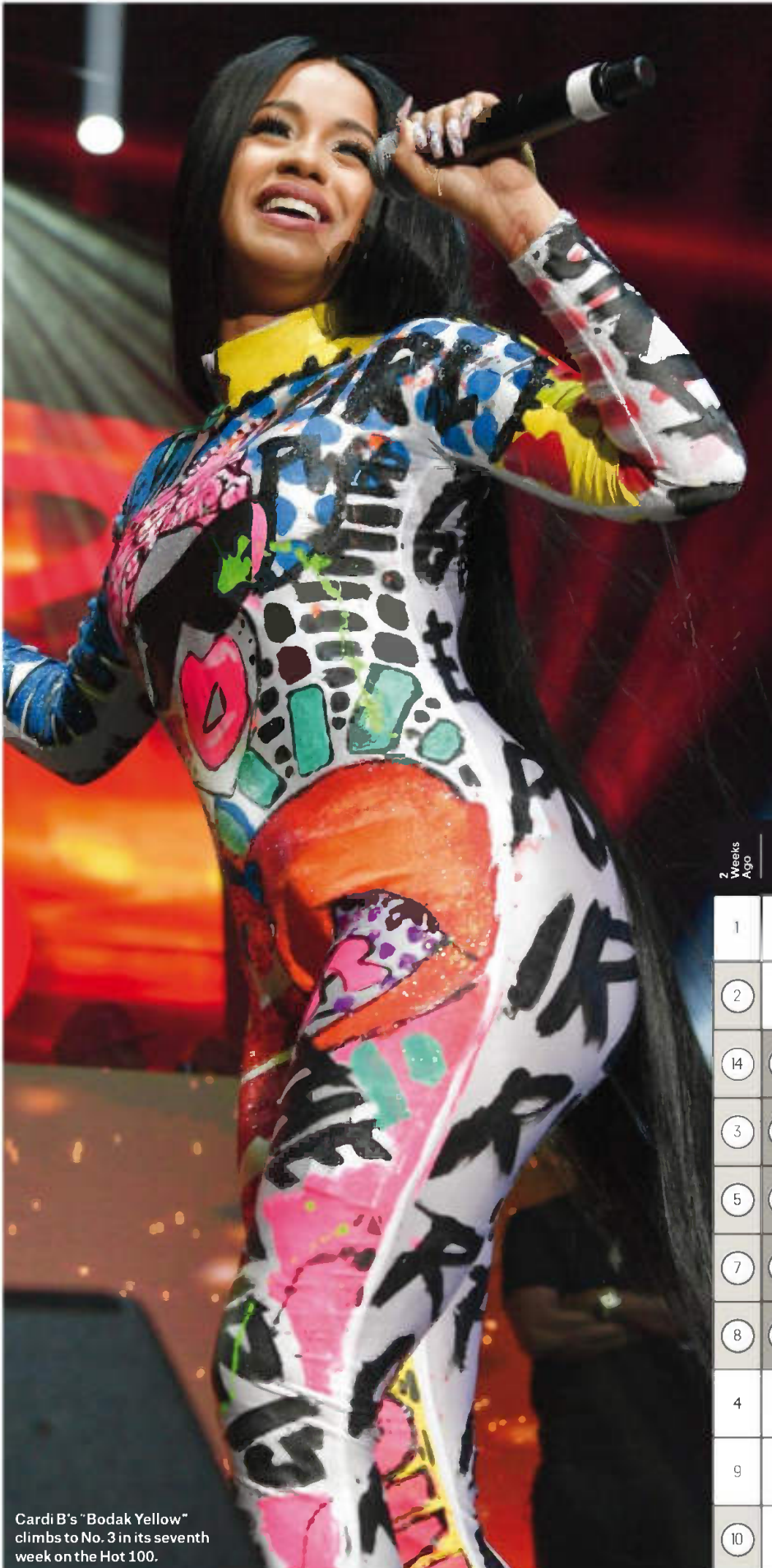
-NME



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billboard HOT 100



Cardi B Flies Flag For Women In Hot 100 Top Three

BRONX RAPPER AND FORMER CAST MEMBER OF VH1's *Love & Hip-Hop: New York* **Cardi B** bounds 8-3 on the Billboard Hot 100 (dated Sept. 2) with her breakthrough hit, "Bodak Yellow (Money Moves)." She's the first female rapper to reach the top three with a debut entry since **Iggy Azalea**, whose "Fancy" (featuring **Charli XCX**) reigned for seven weeks in 2014.

As the top of the Hot 100 has been largely dominated by male hip-hop and pop acts in 2017, "Yellow" is the first song by a woman unaccompanied by another artist to rank in the top three since **Meghan Trainor**'s "No," which peaked at No. 3 in April 2016. Only one other song solely by one woman spent time in the region in 2016: **Adele**'s "Hello." Those totals are down from three top-three Hot 100 hits each credited to just one woman in 2015, four in 2014, six in 2013 and a far loftier 12 in 2012.

Streaming is heavily driving "Yellow" on the Hot 100, as it bullets at No. 2 on Streaming Songs with 36.2 million U.S. streams, up 15 percent, according to Nielsen Music. The track jumps 15-12 on Digital Song Sales with 29,000 sold, up 23 percent, and 36-28 on Radio Songs, up 30 percent to 41 million in audience, earning the Hot 100's top Airplay Gainer award.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Despacito	Luis Fonsi & Daddy Yankee Feat. Justin Bieber [TORRES, M. RENGHO, LUIS FONSI & BOB, R. L. J. / JAY-Z / D. J. / S. B. / L. B. / D. W. / T. Y. / J. M. B.]	UNIVERSAL MUSIC (LATINO) / RAMOND BRAUN / SCHOOLBOY / DE JAY / U.M.I. / REPUBLIC	1	31
2	2	2	Wild Thoughts ▲	DJ Khaled Feat. Rihanna & Bryson Tiller [DJ KHALED, NASTY, BEAT MAKERS (L.A. BRATH-WHITE, K.M. KHALED, R.FENYI & TILLER), DU PLESSIS, J.EAN, D. MCRAE, H. MOORE, C.SANTANA]	WESTBURY ROAD / WE THE BEST / E.P.I.C.	2	9
14	8	3	AG Bodak Yellow (Money Moves)	Cardi B [WHITE, SHAFITZIM, J. WHITE, SHAFITZIM, J. THORPE, WASH POPPIN]	THE KSR GROUP / ATLANTIC	3	7
3	3	4	Unforgettable ▲	French Montana Feat. Swae Lee [MEE HILL, MAREK, P. DUBBA, GEMMA, SUTPHIN, T.K.HARBOUCH, C.L.BROWN, K.L.WILLIAMS, C.WASHINGTON, L.A.SINGH, M.SUTPHIN]	EAR DRUMMER / COKE BOYS / BAD BOY / INTERSCOPE / E.P.I.C.	3	19
5	4	5	Believer	Imagine Dragons [MATTMAN & ROBIN, D.REYNOLDS, W.SERMON, B.MCKEE, D.PLATZMAN, R.FREDRIKSSON, M.LARSSON, J.D. TRANTER]	KID IN A CORNER / INTERSCOPE	4	28
7	5	6	Attention ▲	Charlie Puth [C.PUTH, C.PUTH, J.K.HINDUN]	OTTO / ATLANTIC	5	17
8	6	7	There's Nothing Holdin' Me Back ▲	Shawn Mendes [JTCIEICER II, S.MENDEST, CEICER, S.HARRIS, C.WARBURTON]	ISLAND / REPUBLIC	6	17
4	7	8	That's What I Like ▲	Bruno Mars [SHAMPOO PRESS & CURL, STEREOTYPES (BRUNO MARS, P.M.LAWRENCE II, C.B.BROWN, J.E.FAUNTLEROY II, J.VIP, R.ROMI, U.LUS, J.REEVES, R.C.MCCULLOUGH II)]	ATLANTIC	1	31
9	9	9	Shape Of You ▲	Ed Sheeran [STEVE MAC, E.SHEERAN, (E.C.SHEERAN, J.MCDAID, S.MCCUTCHEON, K.BURRUS, T.COTTELEX, BRIGGS)]	ATLANTIC	1	32
10	11	10	Body Like A Back Road ▲	Sam Hunt [Z.CROWELL, (SHUNT, Z.CROWELL, J.OSBORNE, S.MCANALLY)]	MCA NASHVILLE / CAPITOL	6	29

Cardi B's "Bodak Yellow" climbs to No. 3 in its seventh week on the Hot 100.

Billboard Hot 100



71

MACKLEMORE FEAT. SKYLAR GREY
Glorious

The track by the "Thrift Shop" MC and veteran songwriter Grey (pictured) also bullets at No. 23 on Hot Rap Songs.

How did you and Macklemore end up collaborating on "Glorious"?

GREY I met Macklemore a few years ago when we did a show together, but we had never worked together until now. I didn't write the song with myself in mind as the vocalist. I was thinking it would be dope to have a gospel singer on it, but a month later, [Macklemore] hit me up and was like, "I want you to stay on the song."

You've worked with Eminem, Big Sean and now Macklemore. Ideally, who's next?

My dream person to work with is **Kendrick Lamar**. I really like how rappers tell stories:

They can fit a lot of words into their songs, where I always feel very confined by melody. It's fun to write songs that have all these details and wordplay — it makes the hardcore rap style more vulnerable.

How do the lyrics of "Glorious" reflect your own headspace right now?

Music reflects life. Instead of sulking about my past or being anxious about the future, I'm just trying to stay present all the time. It's probably the happiest song I have ever written. The world always needs an uplifting song to forget their worries and dance to. —TAYLOR WEATHERBY



9 **ED SHEERAN**
Shape of You

The former 12-week Hot 100 No. 1 logs a record-tying 32nd week in the top 10, matching the runs of **The Chainsmokers' "Closer"** (featuring **Halsey**) and **LeAnn Rimes' "How Do I Live."**

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
6	10	11	I'm The One ▲	▲	CJ Khaled feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	1	16
18	12	12	Bank Account		21 Savage	12	6
16	15	13	Strip That Down ▲	▲	Liam Payne feat. Quavo	13	13
11	14	14	Congratulations ▲	▲	Post Malone feat. Quavo	8	34
15	17	15	Slow Hands		Niall Horan	15	16
12	13	16	Redbone ▲	▲	Childish Gambino	12	37
13	16	17	Humble.		Kendrick Lamar	1	20
20	18	18	XO TOUR Llif3 ▲	▲	Lil Uzi Vert	7	21
17	19	19	Something Just Like This ▲	▲	The Chainsmokers & Coldplay	3	26
21	21	20	Feels		Calvin Harris feat. Pharrell Williams, Katy Perry & Big Sean	20	9

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
28	23	21	Mi Gente		J Balvin & Willy William	21	7
32	24	22	Praying		Kesha	22	6
19	20	23	Stay ▲	▲	Zedd & Alessia Cara	7	25
26	22	24	Rake It Up		Yo Gotti feat. Nicki Minaj	22	7
30	28	25	Sorry Not Sorry		Demi Lovato	23	6
34	30	26	Feel It Still		Portugal. The Man	26	9
27	29	27	Location ▲	▲	Khalid	16	32
23	25	28	Mask Off ▲	▲	Future	5	26
-	82	29	What About Us	▲	Pink	29	2
25	27	30	Say You Won't Let Go ▲	▲	James Arthur	11	43
31	32	31	Loyalty.		Kendrick Lamar feat. Rihanna	14	18
22	26	32	Now Or Never ●	●	Halsey	17	19
46	43	33	Versace On The Floor ●	●	Bruno Mars	33	10
24	31	34	It Ain't Me ▲	▲	Kygo x Selena Gomez	10	27
37	35	35	Love Galore		SZA feat. Travis Scott	35	10
35	34	36	Magnolia ▲	▲	Playboi Carti	29	16
52	50	37	1-800-273-8255 ●	●	Logic feat. Alessia Cara & Khalid	37	16
42	38	38	Small Town Boy ●	●	Dustin Lynch	38	11
29	33	39	Castle On The Hill ▲	▲	Ed Sheeran	6	32
36	36	40	Everyday We Lit		YFN Lucci feat. PhB Rock	33	19
40	39	41	Drowning ▲	▲	A Boogie Wit Da Hoodie feat. Kodak Black	38	20
-	-	42	Silence		Marshmello feat. Khalid	42	1
51	42	43	No Promises ●	●	Cheat Codes feat. Demi Lovato	42	14
48	40	44	What Ifs ▲	▲	Kane Brown feat. Lauren Alaina	40	10
43	41	45	In Case You Didn't Know ▲	▲	Brett Young	19	28
33	37	46	Slippery ●	●	Migos feat. Gucci Mane	29	21
53	46	47	It's A Vibe		2Chainz feat. Ty Dolla Sign, Trey Songz & Jhene Aiko	46	10
41	47	48	Fetish		Selena Gomez feat. Gucci Mane	27	6
64	49	49	Young Dumb & Broke		Khalid	49	5
59	51	50	No Such Thing As A Broken Heart		Old Dominion	50	12

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
50	48	51	Drinkin' Problem	SMCANALLY/HUFFJOSBORNE/JCARSON, C.DUDDY/MVSTRACH,S.MCANALLY/JOSBORNE	Midland	48	15
	70	52	The Race	NOT LISTED (NOT LISTED)	Tay-K	52	2
58	61	53	Felices Los 4	KEVIN ADG CHAN, EL GENO (LONDONO AND ARIAS), M. PRIMA MUSSET, M. CABRELLI, M. BENEZ (LONDONO), S. BADER, LEZCANO, HAVERRAS, SOUAS	Maluma	48	14
66	58	54	Crew	TWALTON (D.CARLOS, TWALTON, C.WOOD, M.KING)	GoldLink	54	8
63	54	55	Heartache On The Dance Floor	B.BUTLER, J.PARDI (J.FARDI), B.BUTLER, B.LONG	Jon Pardi	54	7
74	62	56	Back To You	DIGITAL FARM ANIMALS, THE SIX MILLER (J.LEGAL), P.BOWMAN, R.BORDMAN, S.BLANC, A.R.L.TOMLINSON, J.LEGAL	Louis Tomlinson	40	4
54	53	57	Thunder	ALEX DA KOJ, DEZUZO (D.REYNOLDS, W.SERMON, B.MCKEED, PLATZMAN, A.GRANT), DEZUZO	Imagine Dragons	53	16
61	55	58	Butterfly Effect	MURDA BEATZ, FLEONE (TRAVIS SCOTT), S.LINDSTROM	Travis Scott	55	12
69	64	59	Somebody Else Will	S.BORCHETTA, J.S.STOVER (K.ARCHER, A.HAMBRICK, T.OTTOH)	Justin Moore	59	11
45	63	60	Craving You	B.UNETTA, D.HUFF, J.O.LONDON, THOMAS RHETT (D.M.BARNES), B.UNETTA	Thomas Rhett	39	20
62	57	61	Whatever You Need	D.MUSTAR, D.DOPSON, R.DYD, R.HILL, J.A.M.S, C.BROWN, T.GRIFFIN, R.D.MCARL, L.DOPSON, R.DYD, C.M.WHEL, L.D.WIGGINS	Meek Mill	51	6
47	52	62	Do I Make You Wanna	D.HUFF (A.GORLEY, C.CROWELL, M.JENKINS, J.FLORES)	Billy Currington	47	10
75	67	63	do re mi	A.GOLDSTEIN (M.MUSTO, A.GOLDSTEIN)	blackbear	63	10
44	45	64	2U	D.GUETTA (G.HUNTOFF), D.GUETTA, D.BEBE BOUTTE (G.HUNTOFF), D.HAVAN	David Guetta	16	10
70	69	65	You Look Good	BUSBEE (H.LINDSEY, R.HURD, BUSBEE)	Lady Antebellum	59	19
60	59	66	DNA.	MKE WILL MADE IT (K.LUDGWORTH, M.L.WILLIAMS)	Kendrick Lamar	4	18
65	60	67	Most Girls	R.B.TEDDER, Z.SKETTON, S.COMMERS, T.SOMMERS, J.DUSSOLLET, A.WHITFACRE, R.B.TEDDER, Z.SKETTON, H.STEINFELD	Hailee Steinfeld	58	13
85	80	68	When It Rains It Pours	S.MOFATT (L.COMBS, R.FUCHER, J.WALKER)	Luke Combs	68	3
71	68	69	Escapate Conmigo	W.SIN (L.MORERA, LUNAY, P.RODRIGES, B.EBANCOURT, C.LIVARES, M.A.RAMIREZ, CARRASCO, L.LO, C.COZU, N.A.ROSADO)	Wisin	68	10
72	72	70	Love.	T.WADSON, SOUNAVEL, G.JUSTIN, D.PAWG (L.DUCKWORTH, Z.PACALDOTO, NALON, S.PANG, C.KEE, B.O.LATHFITH)	Kendrick Lamar	18	18
76	71	71	Glorious	B.LDO (B.HAGGERTY, S.KYAR, G.RYLAK, R.RIT, ANDREW, S.L.DOPPS)	Macklemore	71	6
57	66	72	My Girl	M.A.LDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)	Dylan Scott	39	17
68	86	73	Unforgettable	D.HUFF, R.ASURE, THOMAS RHETT (THOMAS RHETT, R.ASURE, A.GORLEY, S.MCANALLY)	Thomas Rhett	68	3
56	56	74	Flatliner	M.CARTER (C.SWINDELL, M.BROCK, L.EWEL, J.BROYER)	Cole Swindell	56	17
89	75	75	The Weekend	THANK GOD I'M COPI (S.BROWN, E.CYNET, M.TIMBERLAKE, T.MOSLER, H.HILLS)	SZA	75	3
73	65	76	Reminder	DOC MCKINNEY, C.BRUT, M.ANO (A.TESFAYE, E.NICKERSON, M.MCKINNEY, D.WIGGINS, H.R.WALTER, J.OJENNEVILLE)	The Weeknd	31	15
88	77	77	Honest	T.H.E.CHAIN.S.VO.KERS (A.TAGGART, A.MAES, S.M.DOUGLAS)	The Chainsmokers	77	3
55	73	78	Malibu	O.YOEL (M.CYRUS, O.YOEL)	Miley Cyrus	10	15
86	91	79	It Ain't My Fault	J.OYCE (J.OSBORNE, T.J.OSBORNE, L.T.MILLER)	Brothers Osborne	79	9
98	92	80	All The Pretty Girls	B.CANNON, K.BENNEY (N.GALON, T.L.JAMES, J.OSBORNE)	Kenny Chesney	80	3



"Despacito" becomes just the second single to reign for at least 15 weeks in the 59-year history of the Billboard Hot 100. Mariah Carey and Boyz II Men's "One Sweet Day" holds the mark with 16 weeks on top in 1995 and 1996. Meanwhile, "Despacito" breaks the record for the most weeks (15) spent atop the Streaming Songs chart (see page 71) and leads Digital Song Sales for a record-extending 16th frame. With another 83,000 downloads sold in the week ending Aug. 17, according to Nielsen Music, it has sold 2.2 million total. —G.T.

1

LUIS FONSI & DADDY YANKEE FEAT. JUSTIN BIEBER
Despacito

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
90	83	81	New Rules	L.KIRKPATRICK (C.ALIUN, J.KIRKPATRICK, E.W.SCHWARTZ)	Dua Lipa	81	3
87	89	82	They Don't Know	M.KNOX (J.BOYER, J.MIRENDA, K.ALLISON)	Jason Aldean	82	3
67	74	83	Bad Liar	L.KIRKPATRICK (J.D.STRANER, J.MICHAELS, L.KIRKPATRICK, D.BYRNES, GOMEZ, C.FRANZ, T.WEYMOUTH)	Selena Gomez	20	14
79	78	84	First Day Out	HELLUVA (T.WALLACE, M.MC.RA.FEAL)	Tee Grizzley	48	20
94	98	85	Every Little Thing	BUSBEE (C.PEARCE, BUSBEE, E.SHACKELTON)	Carly Pearce	85	3
	76	86	Patty Cake	MESSER, BILLYONS (DOCTAVE, CCLAY, BURN, NISEL, B.DIH)	Kodak Black	76	2
93	88	87	Wish I Knew You	T.H.REVALIVISTS (D.S.HAWGGEKAS)	The Revivalists	87	3
		88	More Girls Like You	K.MOORE, D.GARCIA (K.MOORE, S.LOISEN, J.MILLER, D.A.GARCIA)	Kip Moore	88	1
		89	B.E.D.	NASH (P.LIBRODAXA, A.D.M.BNG, K.BROWN, R.M.AVANS, S.HUFF)	Jacquees	89	2
83	93	90	4 AM	MURDA BEATZ, CUBE BEATZ (T.PEPS, S.LINDSTROM, T.GOVNINGER, G.GOVNINGER, TRAVIS SCOTT)	2 Chainz	55	11
78	79	91	Privacy	D.A.DOMAN (C.M.BROWN, D.L.DOMAN, J.STEWART)	Chris Brown	62	16
		92	Something New	A.O.A.I.TNO, FALU, C.ABEN, H.MAKA, A.I.C.HO, HAZI, W.G.FIN, B.JOYCE, A.O.WINS, C.VARJ, BENTLEY, S.MURDOCK, T.ROU, T.MAN, T.ROU, T.WAN	Wiz Khalifa	92	1
		93	Perplexing Pegasus	MKE WILL MADE IT (B.KOLLECCANO, J.ALSBROHN, K.MLSHAMAN, BROWN, M.L.WILLIAMS, G.GARNER, S.MITH)	Rae Sremmurd	84	2
99	97	94	For Her	J.MOI (M.DRAGSTREM, K.ARCHER, S.BUXTON)	Chris Lane	94	3
		95	Untouchable	D.BROOKS (K.GAULDEN)	YoungBoy Never Broke Again	95	1
77	96	96	It's Goin' Down	A.ARMATOTIM, JAMES I.A.ARMATOTIM, JAMES, T.A.STURGES, A.SCHMALHOLZ	Descendants 2 Cast	77	4
		97	I Could Use A Love Song	BUSBEE, M.MORRIS (M.MORRIS, J.ROBBINS, J.VETZ)	Maren Morris	97	1
		98	Fix A Drink	B.ANDERSON, C.DUBOS (J.ANSON, C.DUBOS, GORLEY)	Chris Janson	98	1
92	100	99	El Amante	SAGA WHITE, BLACK (N.RIVERA, C.AMINERO, J.D.MEDINA, V.EZ, SAGA WHITE, BLACK)	Nicky Jam	92	15
		100	Wokeuplikethis*	P.PIERRE BOURNE (J.CARTER, S.WOODS, J.JENKS)	Playboi Carti	76	10



29 PINK
What About Us

Following its first full week of tracking, P!nk's 23rd top 40 Hot 100 hit, and the lead single from *Beautiful Trauma*, roars to No. 3 on Digital Song Sales (55,000). For more, see page 72.



87 THE REVIVALISTS
Wish I Knew You

The track gains by 12 percent to 2.5 million U.S. streams as the New Orleans rock group ranks at No. 11 on the revamped Emerging Artists chart (see page 71).

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. *WEEKS ON CHART: THE NUMBER OF WEEKS A RECORD HAS BEEN ON THE CHART. **NEW: RECORDS THAT ENTERED THE CHART FOR THE FIRST TIME. ***RE-ENTRY: RECORDS THAT RE-ENTERED THE CHART. ****CERTIFICATION: RECORDS THAT HAVE BEEN CERTIFIED BY THE RIAA. *****STREAMING: RECORDS THAT HAVE BEEN CERTIFIED BY THE RIAA. *****REVENUE: RECORDS THAT HAVE BEEN CERTIFIED BY THE RIAA. *****CHART POSITION: RECORDS THAT HAVE BEEN CERTIFIED BY THE RIAA. *****WEEKS ON CHART: RECORDS THAT HAVE BEEN CERTIFIED BY THE RIAA. *****ALL RIGHTS RESERVED.



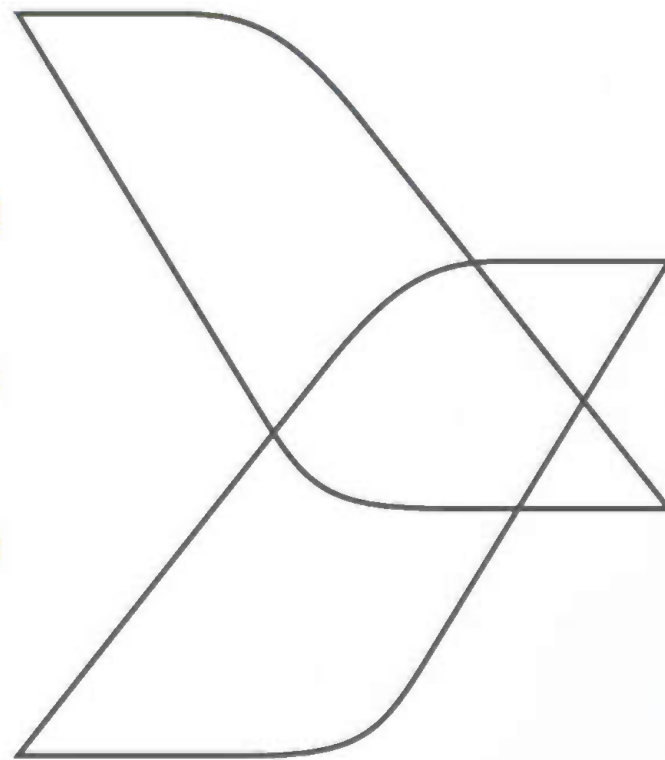
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Inspired by Bonnie Tiburzi Caputo, who became the first female pilot to fly for a major U.S. airline when she joined American, this award seeks to honor the innovative vision and breakthrough work of female directors in the entertainment industry. As Hollywood's preferred airline, we're out to empower female voices



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THE BONNIE AWARD



*and give them a platform on which to shine.
In partnership with Film Independent, we can bring
more women to the forefront of filmmaking. The first
annual Bonnie Award winner will be announced at the
Film Independent Spirit Awards Nominee Brunch in
January 2018. Stay updated at TheBonnieAward.com*



**FILM INDEPENDENT
SPIRIT AWARDS**

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THIS WEEK

Volume 129 / No. 20

TO OUR READERS

Billboard will publish its next issue on Sept. 14. For 24-7 music coverage, go to Billboard.com.

Camila Cabello photographed Aug. 20 at Northwell Health at Jones Beach Theater in Wantagh, N.Y.

ON THE COVER

Charli XCX (left) and Halsey photographed by David Needleman on Aug. 6 at Catalyst Ranch in Chicago. Styling by Maeve Reilly. Charli XCX wears a 3.1 Phillip Lim jacket and pants. Halsey wears a 3.1 Phillip Lim dress and Balenciaga shoes. Watch exclusive video of the two artists discussing their fashion inspiration at Billboard.com.

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80 In 1972, **Looking Glass** earned its only top 10 hit when "Brandy (You're a Fine Girl)" reached No. 1.



Digital champs.

Congratulations Marc Cimino, Jonathan Dworkin, Chris Mortimer, Michael Nash, Ty Roberts, Tuhin Roy and Oana Ruxandra from everyone at Universal Music Group.



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Amazon Meets Its Match: Ticketmaster

With little leverage besides its huge customer base, the online retail behemoth is finding that disrupting the U.S. ticketing market won't be as easy as throwing its weight around

BY DAVE BROOKS

TWO YEARS AGO, Amazon set out to shake up one of the few businesses it had yet to disrupt: the concert-ticket industry.

After first testing its proprietary ticketing technology in Europe — a more open market where customers could buy seats directly through Amazon due to the continent's lack of exclusive ticket-venue contracts — the e-retailer easily sold shows for **Elton John** and theatrical performances like *Wicked* and *The Book of Mormon*. Encouraged, it began to hire a U.S. ticketing team in late 2016.

“Our vision goes beyond selling tickets as we aim to disrupt the entire live-entertainment experience, including what happens before, during and after the show,” read a job posting for the team led by Amazon vp **Ian Freed**. “The ticket business is ripe for innovation and improvement, as much of the industry has not fundamentally changed since the 1970s.”

But the U.S. ticket market has

proven to be a much larger headache, and nine months after entering talks to become a distributor for Live Nation's Ticketmaster — which controls 80 percent of the major concerts in the United States — Amazon has found itself without much leverage. It's unfamiliar territory for the Seattle behemoth, which has upended industries from books to groceries and is making waves in the recorded-music market with its voice-activated Echo speakers and an on-demand music service that Echo users can subscribe to for just \$3.99 a month.

\$28B

Amount of money Live Nation's Ticketmaster unit generated in sales in 2016

Amazon's potential entry into ticketing could be groundbreaking. The company has discussed a pricing model that could slash typical service fees in exchange for an annual membership fee, sources tell *Billboard*, a move that could impact promoters, venues and artists who rely on such charges and rebates as a revenue stream.

Building a service to compete with Ticketmaster was never really in the cards. A source at Amazon

says the company's North American ticketing team — including former Warner Music Group executive **Lawrence Peryer**, former Hard Rock International director **Matthew Watts** and former MTV attorney **Cindy Charles** — realized early on that they would have to work with Ticketmaster to build a distribution system that tied into its API, since Ticketmaster is spending \$4 billion this year to secure its exclusive relationships with artists and venues.

“This has always been about doing deals with all [ticketing] platforms to pull inventory and help content owners allocate tickets,” says one source familiar with Amazon's efforts. “It's not about building a box-office software suite.”

Still, even a ticket distribution deal could help Amazon grow its profitable Prime program by offering members access to sought-after shows along with the other perks Prime members get for \$99 a year.

But Live Nation isn't a company Amazon can simply beat through efficiency; in 2016, its Ticketmaster unit generated \$28 billion in sales

Topline

THE OVER UNDER



Amid neo-Nazi protests in America, **Billy Joel** wears a yellow Star of David on his jacket during a show at Madison Square Garden.



New Orleans rapper **Mystikal** turns himself in to Louisiana police on rape charges after a warrant was issued for his arrest on Aug. 18.



A rare solar eclipse boosts digital downloads of **Bonnie Tyler**'s “Total Eclipse of the Heart” 503 percent for the week ending Aug. 20.

globally (up 11 percent over the prior year), delivering 480 million tickets in 28 countries through an intricate web of exclusive deals with venues and artists it manages and promotes.

The companies also have different needs. Amazon wants to shop tickets to top shows, while Live Nation wants help moving the estimated 40-50 percent of inventory that goes otherwise unsold. But sources tell *Billboard* that Amazon is reluctant to share purchasing data and contact information about its estimated 85 million Prime subscribers, who outnumber

the 71 million fans that attended Live Nation events worldwide in 2016.

Withholding such data could be a deal-breaker for Live Nation, say sources, and talks between the two companies have stalled recently. Meanwhile, top executives **Geraldine Wilson**, Amazon UK's GM of tickets, and **Jason Carter**, Amazon Prime live events director, both left the company within the last three months.

"If Amazon thinks it can go directly to venues and divert tickets [from Ticketmaster] to a Live Nation show, they're going

to quickly learn that's not going to happen," says a source familiar with the talks. "Live Nation will just take its toys and go somewhere else."

"There is a movement that questions why a venue would want its tickets to be sold via one exclusive channel," says **Dan DeMato**, president of industry consulting firm FutureTix. "Amazon has the following and data to be a perfect tool to sell live-entertainment admissions."

Live Nation has pushed Amazon to simply sponsor concerts for Prime members, or unload tickets like

discounters Costco or Groupon do. But so far, Amazon isn't interested.

"There's a bit of technology arrogance," says one concert industry source. "The attitude is, 'You should sell your tickets on Amazon because we're really good at selling things.'"

Macquarie analyst **Amy Yong** says if Amazon is going to make headway, it needs to demonstrate an advantage beyond its user numbers. "To enter the market, Amazon will have to negotiate directly with artists, venues and sports teams," she says. "Beyond that, I'm not sure what they could add." ●

The New CEOs On The Block

SoundCloud, TIDAL and Pandora announced new chief executives within a seven-day span this month. How will each fare in the digital music race? Says one record-label exec: "They're all dressing themselves up for a sale"

BY ANDY GENSLER



Kerry Trainor

PREVIOUSLY Vimeo CEO

REPLACED Alexander Ljung

SUCCESSSES Increased Vimeo staff from 40 to 200; added 500,000 new paying creators

ASSETS New \$170 million investment; 88 million active users, per SimilarWeb

CHALLENGES Closed San Francisco and London offices and laid off 40 percent of its workforce in July

ANALYSIS "SoundCloud is a beloved service," says Media Insight Consulting CEO **Chris Carey**. But to survive, it will have to adjust. "It's not, 'Can SoundCloud become a more professional service?'" says MIDiA Research founder **Mark Mulligan**. "Yes, it can. It just has to do it in a way that's authentic and honest to its user base."



Richard Sanders

PREVIOUSLY Kobalt Music Group president

REPLACED Jeff Toig

SUCCESSSES Helped launch Kobalt's label services division; bold catalog additions

ASSETS Sprint's \$200 million investment; artist-owners like **JAY-Z** and **Beyoncé**

CHALLENGES TIDAL struggled to gain and keep subscribers amid top-level turnover that sees Sanders as its fourth CEO in two years.

ANALYSIS "Almost the only thing that's been constant has been change," says Carey. "They need the right person in the job but also need to give them time to implement what you want from them." Still, with Sprint's 45 million customers, one label executive says, "We haven't begun to see the opportunities there with bundles."



Roger Lynch

PREVIOUSLY Sling TV founding CEO

REPLACED Tim Westergren

SUCCESSSES Turned Sling into a 300-channel over-the-top TV leader in just two years

ASSETS \$480 million SiriusXM investment; 76 million monthly users; genome project

CHALLENGES Declining radio user numbers; \$275 million net loss in Q2 2017; expensive entry into on-demand streaming

ANALYSIS "I don't think Pandora is that far off from returning to its former glory," says Mulligan. "Its ad-revenue business is incredibly robust; it's just embarking on a subscription business. It needs to focus more on markets beyond the U.S., but it has the potential to turn things around." But a possible Liberty Media acquisition looms.

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Photo credit to John McMurtrie



Microdose's VR at Goldenvoice's Panorama Festival in July.

Is Virtual Reality DOA?

Oculus' former music strategist on the long-awaited revolution

BY CHRIS MCGARRY

THE PHONE IN MY HOTEL room rang. It was 3:30 a.m. "Hello?" "Drake wants to do more VR."

Hours prior, the artist had entered virtual reality for the first time. Now, curious and captivated, he was back for more. For several hours, we traveled realms ranging from an animated, robot-infested urban dystopia to a Hollywood stage, watching whales breach and shooting threes, all from a London hotel suite.

During my year on the front line of VR leading music-vertical development for Facebook's

Oculus VR, I met with dozens of artist camps eager to explore the technology. Samsung released its first mobile-phone-enabled Gear VR goggles for less than \$100 in late 2015, and investors poured \$2.3 billion into VR/AR in 2016, according to Digi-Capital. The music industry was abuzz with the possibilities: Was VR the revenue stream that could lift a reanimated music business to new heights? But a number of hurdles quickly emerged that have stalled the anticipated VR revolution the industry had envisioned.

Perhaps the greatest challenge has been the value proposition. For artists looking to reach the most fans, VR's audience — roughly 8 million mobile and tethered PC headsets — is dwarfed by more mature channels, and quick payoff isn't a sure thing. And artists,

sometimes seen as unreliable by other industries, have had a difficult time convincing business partners to get, and stay, onboard.

Still, there's hope. Jaunt VR's first **Paul McCartney** experiences, which project the viewer onstage and in the studio with him, are among its most popular.

Gorillaz's Saturnz Barz (Spirit House) propels fans through an intergalactic cartoonscape with talking pizzas and psychedelic Reptilia, and is Google's most-watched 360 video ever. Live Nation and Hulu's *ON STAGE* with **Lil Wayne** and **Major Lazer** is Hulu's most-viewed VR series to date.

Despite the delay, the opportunity to create great content and serve the artists and audiences of tomorrow is real today. Take the call in the middle of the night so that we might see the sun rise on our new, most potent medium. ●



Renderings of Drake's unreleased VR mansion experience, *Drizzy Manor*.

COUNTRY MUSIC TRIES TO CLOSE THE GAP

In a streaming world, one of the industry's most traditionally dominant genres struggles to keep up

BY MELINDA NEWMAN

During the last week of August, Sony Nashville chairman/CEO **Randy Goodman** and executive vp/COO **Ken Robold** will visit Amazon's, Spotify's and Apple's U.S. headquarters to tout the label's fourth-quarter release slate. Also on the agenda: how to convert lagging country consumers to streaming.

Though country music accounted for 11.5 percent of all albums and track-equivalent albums sold in the United States during the first half of 2017, it made up only 5.6 percent of total on-demand streams, according to Nielsen Music. On Nielsen's top streaming artist tally for 2016, the highest-ranking country act was **Luke Bryan**, at No. 35 with 894 million streams — less than one-seventh of No. 1 **Drake's** 6.8 billion.

"We have to far outpace the growth of the industry to get our numbers up there," says Robold. "Every marketing plan has some element of, 'How do we educate the consumer on streaming?' We're maniacally focused on it."

That urgency has increased of late. In 2016, streaming totaled 51 percent of recorded-music revenue, according to the RIAA, marking the first time streaming had surpassed combined digital and physical sales. But country listeners have not kept pace with their pop and hip-hop counterparts, because they skew older and traditionally have been resistant to switching to new delivery systems, say label executives.

Universal Music Group Nashville chairman/CEO **Mike Dungan** is confident that country fans will eventually catch up, but he also fears that "it's going to be tough in the short term. I worry that for one or two years [the genre] could be caught with not enough money coming in from streaming and the loss of money from the physical and [download] side."

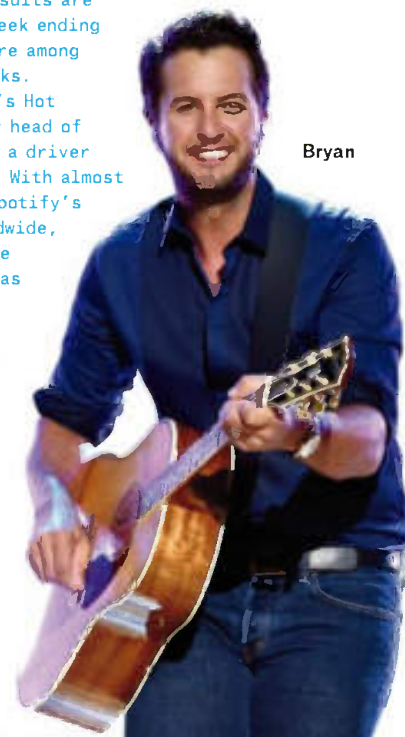
Meanwhile, newcomers like **Kane Brown**, already one of Sony Nashville's most-streamed artists despite releasing only three singles, have helped boost the format to almost 40 percent of the label's revenue, says Robold.

Labels are looking at myriad ways to bolster the numbers. With so many country fans already using Amazon Prime, Robold says Amazon Music is a likely growth area. "We've been focused on making country fans feel at home on Amazon Music, whether it's having the exclusive rights to **Garth Brooks'** catalog, promoting up-and-coming country artists like **Levon** or sponsoring the CMA Music Fest," says Amazon Music vice president **Steve Boom**. The results are beginning to show: For the week ending Aug. 14, 27 country songs were among Amazon's overall top 50 tracks.

Many, too, herald Spotify's Hot Country playlist, curated by head of country music **John Marks**, as a driver in attracting new listeners. With almost 4 million followers, it is Spotify's fifth-largest playlist worldwide, says Marks. And Pandora, like Apple, Spotify and Amazon, has offices in Nashville.

Streaming services are also wooing country offline: Spotify ran a TV commercial featuring **Tim McGraw** and **Faith Hill** in the spring, while Apple Music debuted a **Brantley Gilbert** ad in July.

"More and more people are going to get smartphones and realize they can have all the **Kenny Chesney** music they want for \$10 a month," says Robold, referencing country's older fans. "We're not giving up on them."



Bryan

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FROM THE DESK OF

FOUNDER, ROCKSTAR THERAPY

Jodi Milstein

The label veteran-turned-music therapist on providing help for artists and industry execs alike

BY HANNAH KARP

PHOTOGRAPHED BY NOAH WEBB

IN THE GO-GO DAYS OF THE MUSIC industry, **Jodi Milstein** climbed her way up from an intern at A&M Records to its senior director of artist relations and artist development. Along the way, she worked closely with bands like **Soundgarden** and **Blues Traveler**, co-managing **Korn** early on before leaving to help run **Lionel Richie**'s touring business.

But as the Los Angeles native watched many of the acts in her orbit begin to grapple with depression and drug overdoses — from **Kurt Cobain** in 1994 to **Blues Traveler** bassist **Bobby Sheehan** in 1999 — Milstein decided to head back to school. Now, she works as a licensed marriage and family therapist and licensed professional clinical counselor, having opened her own music-world-focused therapy practice in 2008, followed by a separate RockStar Therapy website a couple of years later.

“Even as a sociology major, I thought I’d like to work with recovering teenage drug addicts; it was always this thing in my head,” says Milstein, who eventually decided, “Maybe that recovering teen drug addict could also be an adult musician addict.”

Charging upward of \$500 per one-hour group therapy session with bands — and sometimes their spouses — as well as individual artists, producers and music executives, Milstein says about 75 percent of her clients come from the music world, attracted to both her familiarity with the business and her comfort level with larger-than-life stars from her days riding on tour buses. “[They] feel like I can understand that mentality,” she notes.

In the wake of a fresh string of tragedies — from **Prince**'s fatal opioid overdose in April 2016 to the recent suicides of **Soundgarden**'s **Chris Cornell** and **Linkin**



Park's **Chester Bennington** — business is, for better or worse, booming. At the same time, therapy is shedding some of its stigma in the social media age: **Katy Perry** livestreamed her own therapy session on YouTube in June as part of her *Witness* album rollout, and **JAY-Z** rapped, “My therapist said I relapsed,” on “Smile,” a track from his June album *4:44*. The 2004 documentary *Some Kind of Monster*, which showed the members of **Metallica** talking out their trust issues with performance coach **Phil Towle**, also helped warm

artists to the benefits of therapy.

From her lofted office just off of the 405 freeway deep in the San Fernando Valley, Milstein spoke to *Billboard* about band dynamics, contract-negotiation anxiety and how to stay married on tour.

How did you get into the music business?

It was a brief internship for college credit. I was in the video department [at A&M], and right next to it was the touring department. The head of the department

“We try to get to what that underlying issue is,” says Milstein, photographed Aug. 6 at her office in Los Angeles, about working with artists dealing with stage fright. “It’s trying to uncover what’s underneath it and then working on today what you need to do.”

[Jim Guerinot] brought me into his office and said, “You want to work here? OK. Want to start Monday?” That was my interview. The artist relations department started with the artists, whether they were new or established, and took them through all the cycles. You really got to know the emotional state of the artists.

Was that what inspired you to get your therapist license?

I just went through so many personal experiences of overdoses and depression: people I worked with, people who were one degree away from [me]. I worked so closely with Soundgarden and Kurt Cobain at the beginning. I started to talk

What are some of the common problems you see among executives?

I think it’s the angst of the environment, of the industry. It’s so unknown. There are people who, when A&M closed, had been there for 28 years. I think since the 2000s it’s been a revolving door. Part of it is that angst about what is coming up. We’ll talk a lot about how to strategize for their confidence when they go in for that renegotiation, having a sense of self and feeling deserving of that high title, and their value at that label or in that management role with that artist that might be having some frustration because their album didn’t sell or whatever is going on.

“When working with artists, I want them to maintain that creative edge.”

to a lot of my colleagues and say, “You know, I’m really thinking about bridging these two professions.” Everyone was like, “Oh, my God. That’s brilliant.”

How common is it for bands now to be in therapy?

Therapy is becoming increasingly accepted. I think that bands are starting to look at that opportunity. I think the recent suicides are scaring the hell out of people. If you’re in a state of desperation and hopelessness, you [might] not have had suicidal thoughts before and then, all of a sudden, it’s pretty scary. Managers are now accepting it. They’re including the costs for therapy in their budgets more.

Do labels pay for band therapy?

Usually managers. I had a band come in because the manager was freaking out that they wanted to fire him. The manager called me up, and we brought them in, talked about what was going on, what they were upset about, what the manager was feeling, and we were able to work that out. I think he’s still with them now.

Do you see a correlation between the music and the mental health of a band?

When working with artists, I want them to maintain that creative edge. We’re not trying to soften them up like, “OK, let’s calm you down.” It’s about being able to work through that, but still use it to [maintain] that edge that an artist still has to project out into the world. If each person in a band is taking care of themselves, you’ve got a lot more opportunity for success than when it’s all falling apart.

Any memorable cases you can talk about?

A band that I work with wanted their spouses to come in and meet. There were eight people, just talking about them going out [on tour] and how is this going to work and how are they going to get along. Sometimes the spouses don’t get along very much. [Fidelity] is an issue that comes up a lot.

How do you strategize for that?

I have to talk with the couple, because if this is the dynamic in their relationship and they’ve decided that they have an open relationship, then that’s fine. Whatever works for you. If you have one person who is like, “No, no, no,” or this person is saying, “Yes for me, no for you,” you have to talk about how that’s going

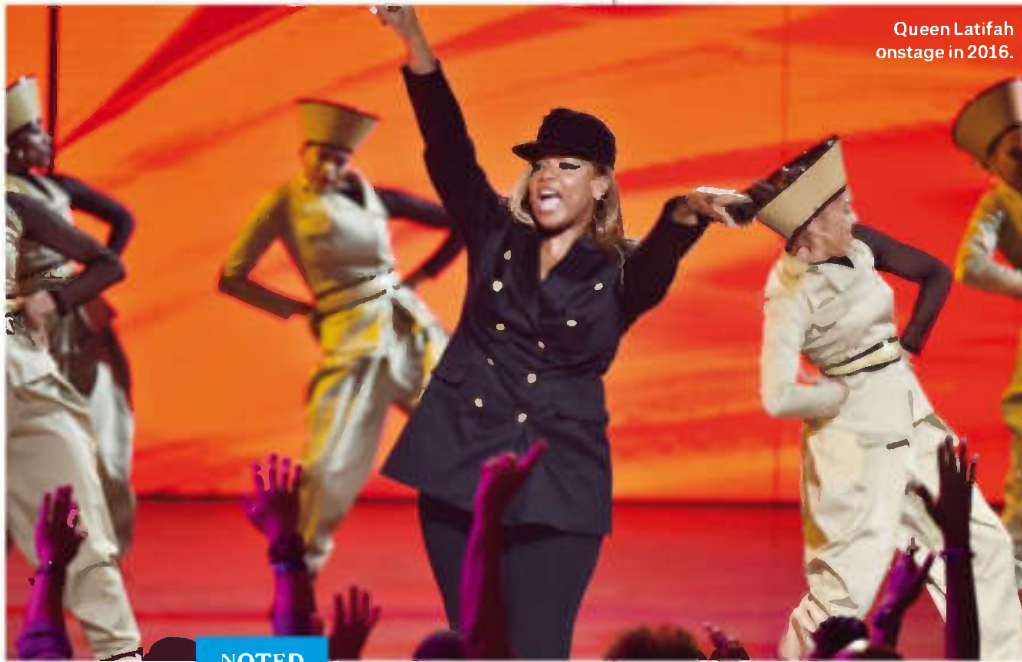
to work. When an artist is on the road, you’re, like, on a different planet; you don’t even know sometimes what day it is because you have everybody taking care of you. When they come home, they don’t have someone cleaning up after them. You’ve got to take the garbage out, because you’re Joe Schmo at home. Your spouse married you as a human being. Hopefully. Not as this person who is going to be walking around with a microphone in your hand all the time. Your kids want you to drive them to school. ●



1 Milstein opts to keep most of her industry memorabilia, such as VIP passes, out of sight to send the message: “Let’s talk about you.” 2 Her platinum plaque for working on Temple of the Dog’s 1991 self-titled album. 3 John Lennon is the one prominent artist in her office, with a wooden sculpture of the word “Imagine” over the fireplace. 4 With the members of Soundgarden. Milstein says her music-industry executive experience helps her relate to clients, but she doesn’t see patients that she worked with in her former career.



HAIR AND MAKEUP © KASHLEY HUMPHREYS AT CELESTINE AGENCY



Queen Latifah onstage in 2016.

NOTED

08-15
→

Bill Werde was named director of the Bandier Program for Music Business and the Entertainment Industries at Syracuse University. Werde formerly was editorial director of *Billboard*.

08-16
→



West (center) debuted his *Yeezy Season 3* line in 2016.

Kanye West's *The Life of Pablo* tour merchandise was nominated by London's Design Museum for the Beazley Design of the Year award, which honors the best in architecture, digital, graphics, fashion, product and transport worldwide.

Paradigm hired **Rob Zifarelli** to run its new Toronto office. Zifarelli previously was senior vp of United Talent Agency's Toronto outpost, which shuttered earlier in August.

Scott Greer was named executive vp marketing and commerce at Def Jam Recordings. Greer previously served as executive vp of Capitol Music Group and senior vp marketing at Columbia Records.

08-17
→

Katy Perry pushed back the launch of her Witness: The Tour due to unexpected production delays. The planned Sept. 7 opening date was rescheduled for Sept. 19 at the Bell Centre in Montreal.

MTV announced that it will revive *MTV Unplugged*, its stripped-down, acoustic live music series. The reboot will air its first episode on Sept. 8.

Country icon **Alan Jackson** signed with WME for representation in music, TV and endorsements. Jackson previously was represented by Creative Artists Agency.



Jackson

Queen Latifah will be honored at **Sean Combs'** fourth annual REVOLT music conference, which will take place Oct. 12-15 at the Eden Roc Resort in Miami Beach. **Lauryn Hill**, **2 Chainz** and **SZA** are among the scheduled performers.

YouTube global head of music **Lyor Cohen** penned a post on the company's blog about his experience since taking on his new role, and admitted that "there's still a disconnect between YouTube and the

08-18
→

rest of the industry." The RIAA responded in its own point-by-point rebuttal.



Cohen

Primary Wave Entertainment partner **Steven Greener** took on the new role of head of music talent management. He will oversee the entire division and work with both the New York and Los Angeles teams.

08-21
→

Royalty Exchange welcomed music industry veteran **Nick Terzo** to the company as vp strategic development.

JAY-Z and **Beyoncé** bought their first Los Angeles home, an \$88 million Bel-Air mansion with 30,000 square feet of living space that includes a spa, a media room, four outdoor swimming pools and a full-size basketball court.

Taylor Swift broke her social media silence following a wipeout of her accounts with three cryptic teaser videos of a snake. Swift's last release, *1989*, arrived in October 2014.



Amos

08-22
→

New York University's Steinhardt Music Business Program announced that MAC Presents president **Marcle Allen** and Warner Music Group CFO **Eric Levin** will teach courses in business structure and management science in relation to music starting in September.

BIRTHDAYS

- Aug. 18**
Frances Bean Cobain (25)
- Aug. 19**
Christina Perri (31)
Fat Joe (47)
Régine Chassagne (40)
- Aug. 20**
Demi Lovato (25)
Robert Plant (69)
- Aug. 21**
Kacey Musgraves (29)
Kelis (38)
Kenny Rogers (79)
- Aug. 22**
Dua Lipa (23)
Tori Amos (55)
- Aug. 23**
Lil Yachty (20)
Julian Casablancas (39)

ILLUMINATE WORLD TOUR **IN BROOKLYN**

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CHARLIE PUTH

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MESSINA TOURING GROUP, PARADIGM AND ANDREW GERTLER
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7

DAYS

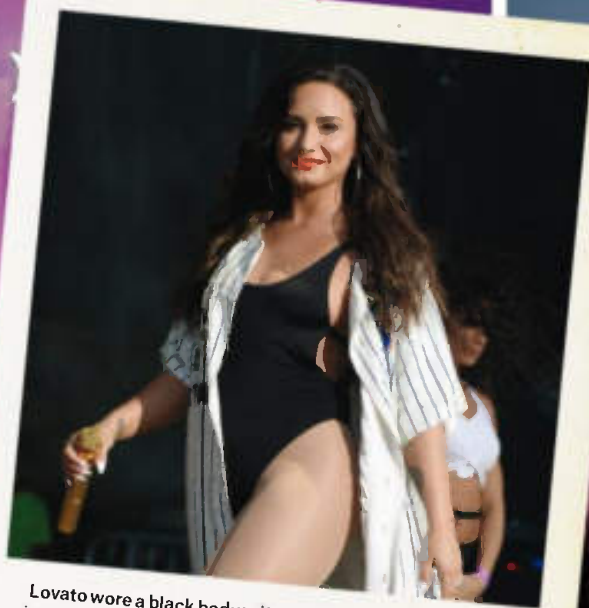
on the
SCENE

Billboard Hot 100 Music Festival

WANTAGH, N.Y., AUG. 19-20

"THIS IS MY FIRST TIME PERFORMING THIS LIVE. IT HAS SO MUCH WEIGHT TO ME," CAMILA CABELLO revealed before breaking out her ballad, "I Have Questions," for the sold-out Northwell Health at Jones Beach Theater on Aug. 20, the second and final day of the third annual Billboard Hot 100 Music Festival. Cabello's performance on the main stage marked her debut solo festival gig, and she used the opportunity to prove her pop prowess by delivering powerful vocals and even shredding on an electric guitar. Later, she returned to the same stage during **Major Lazer**'s headlining set for their collaborative hit, "Know No Better" — the dance-music trio also welcomed surprise guest **J Balvin** for "Buscando Huellas." The weekend hosted several other guest stars, from 9-month-old **Asahd Tuck Khaled**, who was praised during dad **DJ Khaled**'s hit-heavy set, to **ASAP Ferg**, who dropped by for "New Level" and "Work" during **Lil Yachty**'s mosh pit-friendly performance. Offstage friendships were just as abundant: Rising pop artists **Phoebe Ryan** and **Bea Miller** danced together during **Gucci Mane**'s Saturday set, while on Sunday, **Tinashe** caught **Demi Lovato**'s performance from the side of the stage. As *Billboard* president **John Amato** said, with festival attendance reaching nearly 30,000, the 2017 edition "proved to be the party of the summer."

—LYNDSEY HAVENS



Lovato wore a black bodysuit and a sparkly New York Mets jersey for her special-guest appearance at the Hot 100 Fest on Aug. 19. The pop powerhouse roared through hits like "Confident," "Cool for the Summer" and her latest song to crack the chart, "Sorry Not Sorry."



1



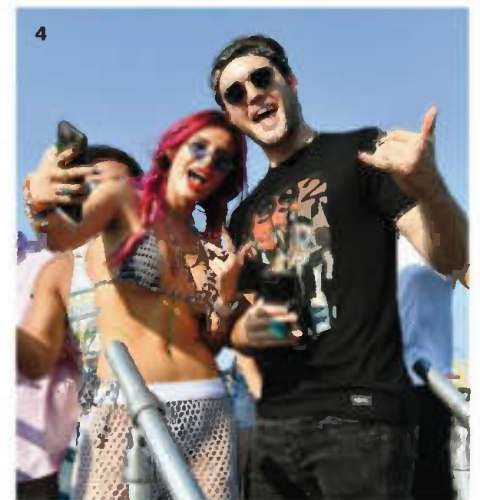
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3



1 Playboi Carti hit the stage on Aug. 20 just after the sun went down at Jones Beach. 2 Khaled and son Asahd walked around backstage following the DJ's high-energy showcase on Aug. 20. Though the artist showed up nearly 30 minutes late, the crowd erupted in cheers when Asahd was rolled to the main stage in his stroller, signaling that the show was finally about to start. "It was amazing," Khaled later told *Billboard*. "It's a family event, family fun." 3 Tinashe danced her way through her performance on Aug. 19 before ending with the power trio of hits "All Hands on Deck," "Flame" and "2 On." 4 Singer-actress Bella Thorne and actor Charlie DePew were spotted in the crowd during blackbear's set on Aug. 19. The following day, Thorne returned to the festival for a cameo during Young Thug's performance, for which she danced in a mesh skirt to his track "Best Friend." 5 Young Thug performed right before competing headlining sets from Major Lazer on the main stage and Waka Flocka Flame on the Beach Stage on Aug. 20. 6 Miller jumped offstage and held hands with a fan during her afternoon set on Aug. 19.



4



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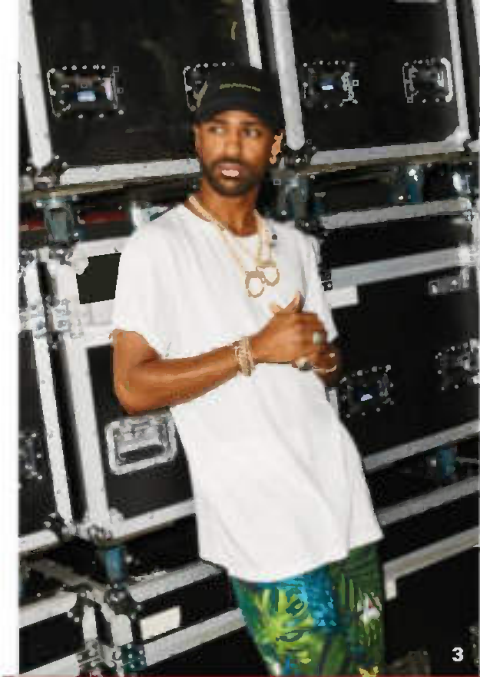
Balvin (center) performed to a sold-out amphitheater during Major Lazer's headlining set on Aug. 20 to close out the second and final day of the Billboard Hot 100 Music Festival.

7 DAYS on the SCENE

HOT 100 MUSIC FESTIVAL



PHOTOGRAPHED BY AARON RICHTER



1 From left: Graham, Sydney and Noah Sierota of Echosmith on Aug. 20. Later, Sydney joined Zedd for a remix of the band's hit, "Cool Kids." 2 Major Lazer's Diplo and Camila Cabello backstage on Aug. 20. "[On tour], it feels like every night I've had to win over a crowd and earn the applause," Cabello told *Billboard* after her performance. "[Today] was cool, because there were a lot of my hardcore fans there. They knew the words to songs that weren't even out yet." 3 Big Sean ended his headlining set on Aug. 19 with his most recent hit, "Bounce Back." 4 Lil Yachty was all smiles after his set on Aug. 20. 5 Zedd popped backstage moments before hitting the stage on Aug. 19. 6 Tinasthe on Aug. 19. 7 DJ Khaled on Aug. 20. 8 Phoebe Ryan on Aug. 19, after a young fan had run up to hug her. "That took me very much by surprise," she said. 9 Waka Flocka Flame on Aug. 20. 10 Marshmello, who arrived at the festival in a cop car, on Aug. 20.

3



5



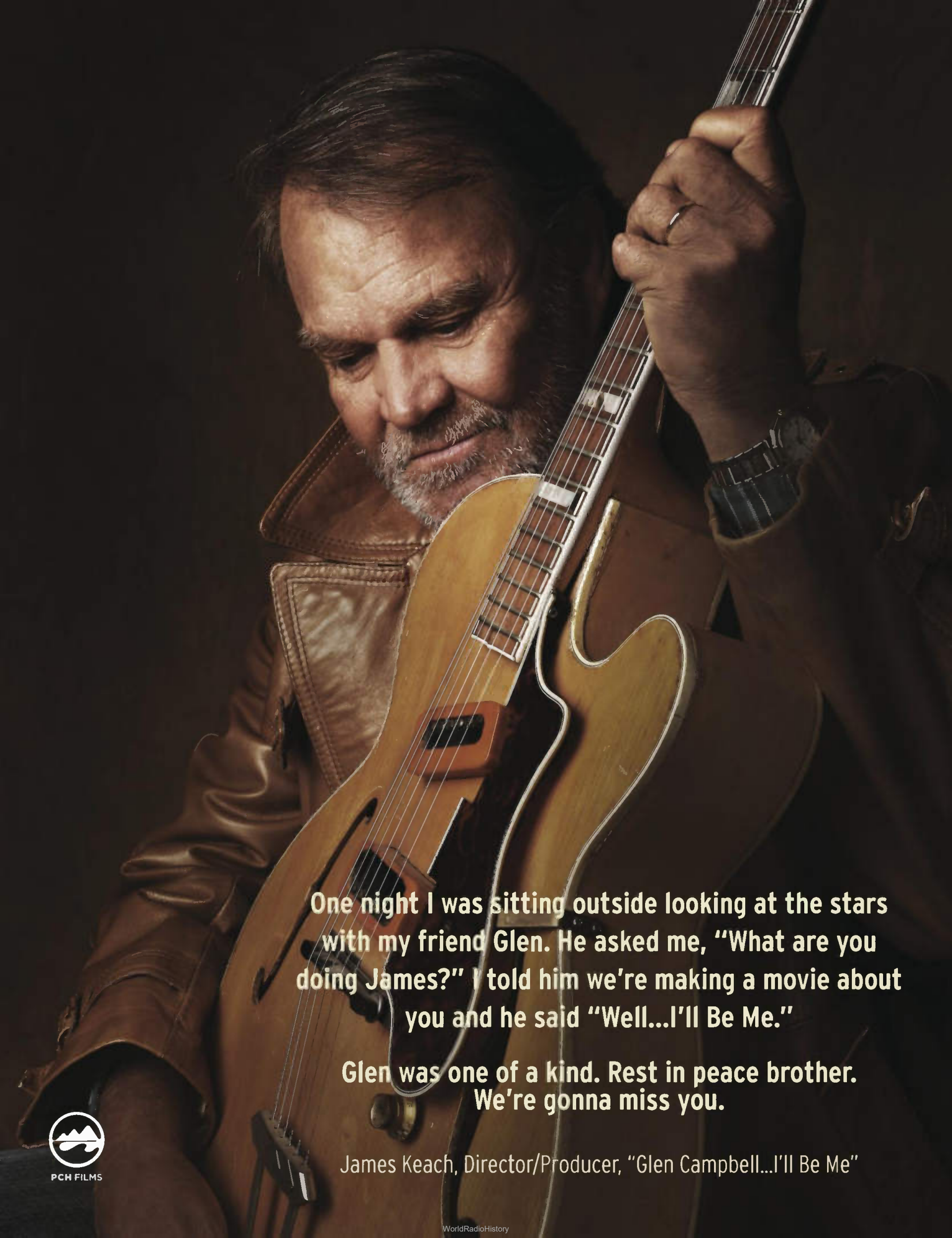
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9



10



One night I was sitting outside looking at the stars with my friend Glen. He asked me, "What are you doing James?" I told him we're making a movie about you and he said "Well...I'll Be Me."

Glen was one of a kind. Rest in peace brother. We're gonna miss you.

James Keach, Director/Producer, "Glen Campbell...I'll Be Me"



PCH FILMS

The New Boys

THE PULSE
OF MUSIC
RIGHT NOW



THE NEW BOY BAND REVOLUTION

PrettyMuch and Why Don't We are ushering in the next pop wave, with songs and dance moves designed for teens and parents. Is a Hot 100 takeover imminent?

BY STEVEN J. HOROWITZ • PHOTOGRAPHED BY ERIC MICHAEL ROY

From left: PrettyMuch's Zion Kuwonu, Nick Mara, Brandon Arreaga, Austin Porter and Edwin Honoret photographed Aug. 14 at E.P. & L.P. in Los Angeles. Visit Billboard.com to learn more about each member.

GRIPPING BY TASHA BROWN USING FRESH SKINCARE AT EXCLUSIVE ARTISTS MANAGEMENT

DURING ITS FIRST TELEVISED PERFORMANCE at the Teen Choice Awards on Aug. 13, **PrettyMuch** made a convincing case to lead the next boy band wave. Clad in casual streetwear and exhibiting boyish charm, the quintet glided across the stage in sync, hitting choreographed dance moves to its debut single, "Would You Mind." The rhythmic pop track wouldn't sound out of place on an early **New Kids on the Block** album; meanwhile, the homemade signs and excited shrieks from the crowd of teenage girls recalled the fandom captured in the **Backstreet Boys'** classic "I Want It That Way" music video.

"The world's ready for another boy band," declares PrettyMuch's **Edwin Honoret** a few days after the performance, relaxing on the rooftop of Los Angeles restaurant E.P. & L.P. next to fellow members **Austin Porter**, **Zion Kuwonu**, **Nick Mara** and **Brandon Arreaga**. At a moment when solo male artists like **Justin Bieber**, **Shawn Mendes** and **Ed Sheeran** are ruling the charts, the late-teens members of PrettyMuch — assembled from across North America, from Ottawa, Ontario, to Corinth, Texas — are hoping that a group mentality works in their favor. "Think about the teen girl," Arreaga chimes in. "What's better than one guy who can sing and dance? Five guys!"

That vocals-plus-choreography combination hasn't been seen in mainstream pop since the turn of the millennium, when **'N Sync** and **Backstreet Boys** would shimmy toward 1 million-plus albums sold in their first weeks of release. **One Direction**, which debuted in 2011, remains one of the best-selling acts of this decade, but did so with a more rock-based sound and rejection of stylized dance moves. Following the announcement of 1D's hiatus in early 2016, however, a gap has opened in the pop landscape for new boy bands to fill — and groups like PrettyMuch, L.A.-based quintet **Why Don't We** and Latin group **CNCO** are each hoping to capitalize with a vintage aesthetic.

"My idea was to go back to different grooves that aren't on the radio," says producer-songwriter **Savan Kotecha** (**Ariana Grande**, **Maroon 5**),

who is executive-producing PrettyMuch's Columbia debut. A hip-hop-influenced follow-up to "Would You Mind" boasts a **French Montana** guest spot; another retro-leaning song features a writing credit from Sheeran. "A throwback '90s sound feels fresh to the kids," adds Kotecha, "because they weren't around during that time. But to the parents, it's like, 'Wait, I used to listen to that; I like that.'"

Of course, this concept isn't entirely new. Boy bands have sprouted up every half-decade or so since the rise of groups like **New Kids on the Block** and **Boyz II Men** in the early '90s. Because a majority of their fan bases consist of young teens who often outgrow their sound, boy bands tend to reach astronomic heights, own the spotlight for a compressed period, burn out and move on to other endeavors (as the members of **One Direction** are currently doing).

During the past year, different factions have prepared for the next generation. PrettyMuch assembled with oversight from **Simon Cowell** (who signed 1D to his Syco imprint in 2011) and former Syco president **Sonny Takhar**; **Why Don't We** formed in 2016 and is backed by former AEG Live CEO **Randy Phillips**, partner **David Loeffler** and Atlantic Records chairman/CEO **Craig Kallman**; and **CNCO** came together in December 2015 on reality competition *La Banda*, which was created by Cowell and produced by **Ricky Martin**.

"The **One Direction** era was over, and it was time for the next wave," says Phillips. "And I wanted to be on top of that."

Why Don't We — which consists of **Jonah Marais**, **Corbyn Besson**, **Daniel Seavey**, **Jack Avery** and **Zach Herron**, all solo artists before linking up — embody a boy band for the vlogger

generation, regularly posting videos from the studio and of recorded mashups. YouTube star **Logan Paul** featured the act on his single "Help Me Help You"; the clip has garnered over 100 million views.

"If you're just constantly dropping content, the fans love it," says the group's Besson. Thus

far, **Why Don't We** has taken a more-is-more approach to proper releases, with three EPs in the past nine months (the most recent, *Why Don't We Just*, peaked at No. 2 on *Billboard's* Heatseekers chart). Kallman adds, "When an artist delivers a consistent reveal of who they are, that has its own magnetic appeal."



From left: **Why Don't We's** Seavey, Besson, Marais, Herron and Avery. The L.A.-based act has 1.5 million Instagram followers.

Although none of these groups are heard on top 40 radio in the United States, their respective journeys to mainstream success have been steady. With "Would You Mind," **PrettyMuch** earned 840,000 on-demand streams since July, according to Nielsen Music, while **Why Don't We** recently wrapped its first U.S. headlining tour. And **CNCO's** debut album, *Primera Cita*, debuted at No. 1 on the Top Latin Albums chart in 2016; single "Reggaetón Lento (Bailemos)" became a Spanish-language smash with over 1 billion YouTube views. The Sony Latin group has yet to hit the *Billboard* Hot 100, but recently joined forces with U.K. girl group **Little Mix** for a "Reggaetón Lento" remix.

The boy band industry can be competitive — five years ago, **One Direction** battled **The Wanted** for pop supremacy — but none of these new groups seem anxious to establish dominance. "The world's big enough for two boy bands!" exclaims **PrettyMuch's** Arreaga. "We have our own little lane, and we're going to cruise." ●

"A '90s sound feels fresh to the kids, because they weren't around during that time."
—**Savan Kotecha**

BACKSTORY

JOSH AND MARK'S EXCELLENT ADVENTURE

How did Mark Ronson, famed for working with Bruno Mars and Amy Winehouse, helm Queens of the Stone Age's new hard-rock opus, *Villains*? The producer and QOTSA frontman Josh Homme break down their bromance

RONSON'S A QOTSA SUPERFAN

The "Uptown Funk!" producer has a signed poster of the group in his London studio; his innate understanding of what he calls "my favorite rock band of this era" made him want to push the act into new territory. "It's odd to produce a band you grew up on," says Ronson, 41. "[But] as a fan, you know what a fan wants to hear."



Villains artwork

LADY GAGA GREASED THE WHEELS

Credit for the uptempo sound of *Villains* (out Aug. 25) goes partly to the pop star, who brought in both artists for 2016's *Joanne*. Homme, 44, was impressed with Ronson: "I got to watch him immerse himself in Lady Gaga's world," he says. "He's a good communicator who's not afraid to say [something] you don't like in a way that's not being a dick."




Gaga

ADDED BONUS: PISSING PEOPLE OFF

For Homme, part of the allure of recruiting Ronson to his Pink Duck studio in Los Angeles and recording songs like the hand clap-anchored "The Way You Used To" was subverting expectations for longtime listeners. "The excitement of knowing we were going to mess with people's heads became this dirty little thing," says Homme. "I have no interest in fitting in. I want to fuck with people at every stage." —DAN HYMAN



Homme (left) and Ronson

A close-up, profile view of Luis Fonsi looking upwards and to the right. He has dark, styled hair and a light beard. He is wearing a white shirt. The background is a plain, light grey color.

"Streaming helped drive 'Despacito' to the top of the charts. By **registering with SoundExchange**, artists can ensure they get paid when their songs are played on digital radio."

-LUIS FONSI

SoundExchange Member since 2007



soundexchange

CHART BREAKER

DISCOVERING NEW TALENT SINCE 1894(!)



CARLY PEARCE

The Nashville singer-songwriter finally breaks big with the hit no one believed in

BY ELIAS LEIGHT

PHOTOGRAPHED BY ERIC RYAN ANDERSON

At first, bluegrass was her thing

Kentucky, where Pearce grew up, is an epicenter for bluegrass as well as country, so she became fluent in both at a young age. "I got asked to join a bluegrass group at [age] 11," says Pearce, 27. "Bluegrass musicians are unbelievable, so that's how I learnt to sing harmony. I played an all-boys prison, every tent revival you could think of, churches, bars — they would sneak me in."

The Carter Family to Patsy Cline to Taylor Swift. It was an intense crash course on what was to come in Nashville.

Labels passed on her hit single "Every Little Thing"

"I really didn't think it would be the song that helped to break me in the industry — especially not in the summer," she says of her debut smash. "I had plenty of people pass on 'Every Little Thing.'" The one that didn't was Big Machine, Swift's label, which signed Pearce in January. Seven months later, the song cracked the Hot 100.

She swings two states

It's rare for singers to move easily between the contrasting Nashville and Texas country scenes, but Pearce was willing to duet with Texas' Josh Abbott on "Wasn't That Drunk" in 2016. It paid off: The single gained enough Texas regional radio momentum that it eventually dented the top 40 on *Billboard's* Country Airplay chart. "When I started out, [Abbott] was like, 'Do not tell people you are from Nashville,'" says Pearce. "But they embraced me." ☪

She earned her stripes working at Dollywood

Pearce traded high school for home schooling when she was 16 so she could work at the Dolly Parton-owned theme park. "I did six shows a day, five days a week," she recalls. "We did everything from June Carter and

No. 17
on *Billboard's*
Hot Country Songs
chart

Pearce photographed Aug. 15 at Old Glory in Nashville. For an exclusive video of Pearce discussing her country roots, go to Billboard.com.

HAIR AND MAKEUP BY TARRYN FELDMAN



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STYLE

Rock's Fashion Godmother

With a single magazine cover, Carine Roitfeld, the influential French magazine editor and style icon, gives music artists the industry credibility they need to rule the runways

BY DONNA BULSECO

EVER SINCE SHE WAS A teenager in Paris in the '70s, **Carine Roitfeld** wanted to be a rocker: a female **Alice Cooper**, **Lou Reed** or **Iggy Pop**. But a few things got in the way, says the former *Vogue Paris* editor-in-chief and fashion icon who has 1.1 million Instagram followers. For starters, she can't hold a tune. "I have an 'orrible voice," crows Roitfeld, — dropping the "h" in a seductively French way, while checking off qualities that otherwise hit the mark: "I love black. I line my big, dark eyeballs with black. I love fishnets with holes. I love concert tees — my current one is 1981 **Clash**." She definitely has a rock hairdo — spiky, sexy and stick straight a la **PJ Harvey** on the *Stories From the City*, *Stories From the Sea* cover. Plus, she's legendary in the industry, considered a kind of informal adviser to rock royalty establishing their fashion world cred.

"Carine is rock'n'roll all the way," says **Courtney Love**, who met her at a concert Love did at the Givenchy atelier in Paris a few years ago. "She has done an amazing job recognizing musicians and highlighting their individuality while capturing their spirit. Because of her, musicians feel more comfortable expressing themselves through fashion." Says Roitfeld: "I'm happy when people



The Weeknd, on the cover of Harper's BAZAAR's September issue, leads the music-driven fourth annual Icons portfolio. "He has cool style," says Roitfeld.

Warwick, **Grimes**, **Travis Scott**, **Miranda Lambert**, composer-pianist **Ryuichi Sakamoto** and, on the cover, **The Weeknd**. (The artist will perform at the Harper's BAZAAR Icons Fashion Week party on Sept. 8 at the Plaza Hotel.)

This is the fourth annual Icons portfolio Roitfeld has done since leaving *Vogue Paris* in 2010, with previous covers all starring musicians: **Kanye West** last year, **Katy Perry** in 2015, **Lady Gaga** in 2014. "Musicians are the biggest stars, bigger than actors," says Roitfeld. "Designers love the exposure they get when rockers wear their clothes."

After wrapping the fall issues of her own style magazines, *CR Fashion Book* and *CR Men's Book* (on stands Sept. 7),

"Musicians are the biggest stars, bigger than actors." —Roitfeld

say I have a rock'n'roll attitude. Fashion is about attitude."

That 'tude served her well for Harper's BAZAAR's Icons portfolio, the 18-page, music-themed feature in the September issue of the fashion magazine that came out Aug. 22 and featured Love, **Dionne**

Roitfeld talked to *Billboard* about the interconnected worlds of fashion and music, her friendship with West and why **Rihanna** rules fashion.

How do you choose the icons? We start by asking who would be our dream to be on the cover. I also like



Roitfeld, wearing her signature black in Cannes in May, says she's a "rock'n'roll grandma."

to have someone who is comfortable with fashion. We were happy with The Weeknd, who loves fashion. He gave 100 percent of his time and is open to anything.

How do designers and musicians inspire one another?

Everyone watches Rihanna, **Beyoncé** and Kanye. There is a constant exchange between music and clothes on the runway and in music videos. Someone like Rihanna wears a dress, and people like it and want it. She always starts trends: She launched Vetements, wearing it

before anyone, and is always so open to a new designer. And she's been successful with her Fenty Puma by Rihanna clothing and shoe line.

What about the gender-fluid movement in music now, with artists like Perfume Genius and Young Thug — has it influenced the fashion world?

Young Thug — we photographed him two or three years ago for *CR Fashion Book*. I was intrigued by the idea of a rapper wearing dresses. I love how **Kurt Cobain** would wear a dress like a girl [on the September



Roitfeld's *CR Men's Book*, out Sept. 7, features never-before-seen photos of Prince, shot by Steven Klein in 1989 at Paisley Park, on the cover and the interior feature.

1993 cover of *The Face*]. But **David Bowie** was the first: changing all the time, even to the end.

Is he one of your favorite artists?

Bowie could do everything: music, fashion, acting. Bowie is one of my icons, and yes, my bad English comes from listening to "Life on Mars" when I was young. He was fearless, the first one putting on makeup and coloring his hair red. He opened the gate for everyone dressing androgynously.

Which designers have the most rock attitude?

Rick Owens, always, from his clothes on the runway to what he and his wife, **Michèle Lamy**, wear. Also, **Shayne Oliver** from Hood by Air — his clothes have it, and we all want to see what he will do with **Helmut Lang**. [Oliver is reportedly doing a spring 2018 collection for the label.]

What's next for fashion and music?

Hard to say. When I first started working with musicians, I was frightened because I didn't know them, but they are very lovely people — but very much individuals. It's different than working with other stars. Maybe it's because everything they wear is specific to them, and they have to project their personality out to a big audience. When you perform, you must get confidence from that — you have a way of walking or acting that is you alone, unlike an actor, who is a character. It's a different head. Their genius, in part, comes out in the way they wear clothes.

How does this display manifest in artists-cum-style icons like Pharrell Williams, Beyoncé and West?

Pharrell is about mixing prints and shapes, and having fun elements like Chanel jewelry and belts with lots of colorful pieces; he has a more playful style than others. Beyoncé has embraced her femininity, and during her pregnancy she was pushing the limits of it — she was the goddess of fertility, the queen of femininity. Kanye is the ultimate in cool and the epitome of not trying too hard — just like his brand.

Is it hard for musicians like West to cross over to fashion?

It's smart what Kanye is doing with Yeezy. His first show in Paris was difficult, but he has found his niche, and now we're all waiting to see what comes next. Yeezy is an important show now.

Black leather pants are a classic rocker look. What's the best source?

Lost Art by **Jordan Betten** in New York [jordanbetten.com] will do the measurements and create couture leather pants for you, male or female. ●



Above: Roitfeld with West in Paris in 2013. "He is a professional in everything he does," she says. Below: Roitfeld with Love (center) and *Vogue*'s Hamish Bowles at Paris Fashion Week 2015. "Carine's been at the crossroads of merging musicians with fashion," says Love.



The War on Drugs played *Jimmy Kimmel Live!* on Aug. 9.

'IT MADE ME FEEL LESS ALONE'

The War on Drugs' frontman explains how confronting mental health issues inspired its biggest album yet

The War on Drugs' 2014 album, *Lost in the Dream*, delivered frontman **Adam Granduciel** as an indie rock star. It also pushed him to the brink of a breakdown.

The 38-year-old singer-songwriter famously crafted the hourlong tapestry of **Springsteen**-inspired grandiosity and psychedelic overtures in near seclusion, dogged by panic attacks and suffering from depression. At times, he feared he would not be able to finish the album.

"I was 35 and not entirely sure what I was doing — life in general was undefined for me," says the Massachusetts native. Yet *Lost in the Dream* was hailed as an instant classic upon release, spending 18 weeks on the Billboard 200 and topping many year-end critics' lists in 2014. The album brought The War on Drugs to Coachella's main stage, and to Atlantic Records, which will release the band's major-label debut, *A Deeper Understanding*, on Aug. 25.

As his group's most anticipated album to date approaches, Granduciel asserts he's in a better space emotionally — partly because he has opened up about his mental health. "The more I talked about it, the more people wanted to talk about it too," he says, "and it made me feel less alone."

Granduciel worked with a therapist while making *Lost in the Dream*; for *A Deeper Understanding*, which was written during a year-and-a-half period between New York and Los Angeles, he found balance with a structured schedule. Between recording sessions, he would root for the Philadelphia Eagles, check out local jazz bands in the Philly area and spend time with his girlfriend, actress

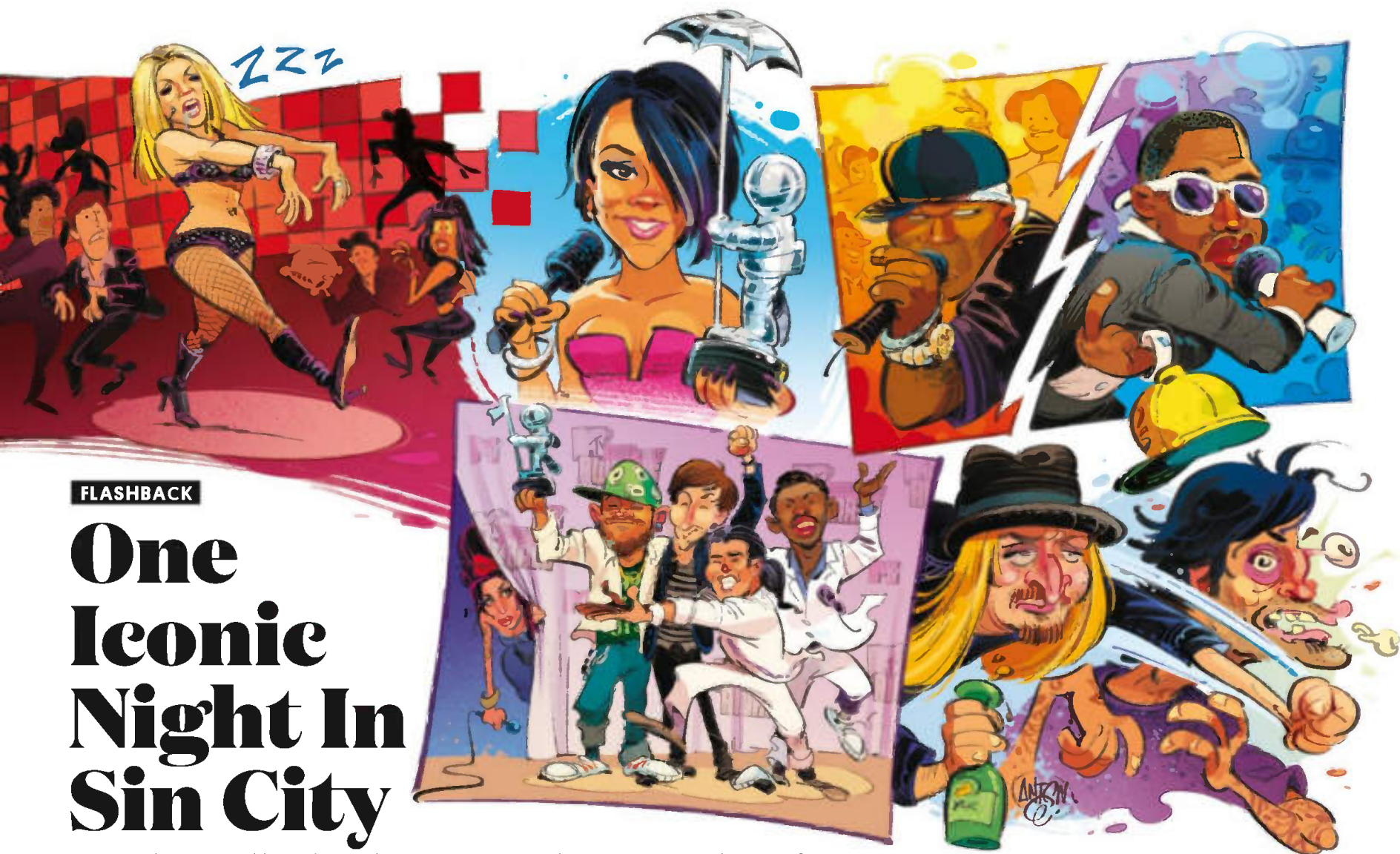
Krysten Ritter. Mostly, committing to his music has helped Granduciel find peace; he expects to write new material during the band's international fall tour.

The sprawling, classic rock-inspired album is highlighted by the twinkling synth-rock single "Holding On" — the group's first to crack the top five of *Billboard's* Adult Alternative Songs chart. In its music video, *The Wire* alum **Frankie Faison** plays a world-weary old man whose spirits are lifted by a series of small-town interactions, the last (and most lasting) with Granduciel.

The video's concept came from Ritter, and the spotlight-shy Granduciel welcomed the acting opportunity. "It felt humble in its message," he says of the clip. "Everyone has shit in their life and times they go through that are not the most pleasant. But you put your head down and you go to work." —CHRIS PAYNE



Granduciel (left) and Ritter



FLASHBACK

One Iconic Night In Sin City

Britney, booze and brawls made MTV's 2007 Video Music Awards one of its most memorable. A decade later, some of the key insiders recount the madness

BY GIL KAUFMAN

AFTER PING-PONGING BETWEEN NEW YORK and Los Angeles for years, MTV rolled the dice on Sept. 7, 2007, by broadcasting its Video Music Awards live from Las Vegas. The format-shattering night included **Justin Timberlake**, **Fall Out Boy** and **Kanye West** performing within confined hotel suites; a mid-show fracas between **Kid Rock** and **Tommy Lee**; and **Britney Spears**' clunky "comeback" performance. With the VMAs taking place in L.A. on Aug. 27 this year, we look back on the five most defining moments from the Vegas bash 10 years ago.

BRITNEY BOTCHES HER COMEBACK The endlessly hyped return of Spears — a VMAs staple since her "Oops!... I Did It Again" days — opened the show. The combination of clear lip-syncing and woozy choreography during "Gimme More" was another low point in the midst of Brit's mid-'00s breakdown. "She definitely wasn't ready," says MTV red-carpet host **Sway Calloway**. Adds former MTV News senior writer **James Montgomery**, "It seemed like she didn't rehearse at all ... a lot of us were surprised by how ill-prepared and hazy she was."

ROCKERS THROW BLOWS **Mötley Crüe**'s Lee got into a fist fight with Rock in the audience during **Alicia Keys**' performance. Calloway alleges it was sparked by

their histories with Lee's ex, **Pamela Anderson**, who attended with Rock: "Tommy went over to them, and it escalated pretty fast."

KANYE AND 50'S BAD BLOOD Leading up to the same-day release of West's *Graduation* and **50 Cent**'s *Curtis* in September 2007, the two MCs went head-to-head (literally) during the telecast. "They had them square up against each other like boxers," recalls Calloway. "Kanye got on his tippy-toes [to match 50's height] and said, 'What's up?' The crowd went crazy."

WINEHOUSE'S BIG UPSET While **Amy Winehouse** cleaned up at the 2008 Grammys, she lost the VMA to **Gym Class Heroes** for best new artist. "It was the first award they ever won," says Fall Out Boy's **Pete Wentz** of GCH, which was signed to his Decaydance label at the time. "It meant a fuck-ton to [singer] **Travie [McCoy]**. He didn't give a speech. He just took a drink and stood there."

RIHANNA REIGNS The night ended with a 19-year-old **Rihanna**'s shocking victory over **Beyoncé**, Timberlake, West and Winehouse for video of the year for her summer smash "Umbrella." "I don't know if this was an upset so much as a sign that something was coming," says Calloway. "It showed it was a year of change." ●

ASK THE STARS

What are you looking forward to most at the 2017 MTV Video Music Awards?

Post Malone "No better way to end the summer than this year's VMAs. Looking forward to getting weird."



Kygo "Super excited about this year's show, and even more excited about my nomination for 'It Ain't Me' [with **Selena Gomez**]."



Saint Motel's A/J Jackson "I'm most excited to see if anyone shows up wearing the same outfit as the VMA Award itself. That'd be dope."

Fitz & The Tantrums' Noelle Scaggs "I am really looking forward to **Harry Styles**' shirt choice."

Sigrid "I'll be watching from my computer. Watching live performances is probably my biggest hobby."



—ROB LEDONNE

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the 44 best things

Outspoken, party-positive tour mates Halsey and Charli XCX rep for a vibrant season promising

Halsey
(left) and
Charli
XCX.



about music this fall

big streaming moves and music from Foo Fighters, Ty Dolla \$ign and... SpongeBob SquarePants?



"We want to see each other win," says Halsey (pictured), photographed with Charli XCX on Aug. 6 at Catalyst Ranch in Chicago. Styling by Maeve Reilly. This page and previous spread: Halsey wears a Véronique Leroy jumpsuit, Schutz shoes and Lana Jewelry. Charli wears a Véronique Leroy top and Lana Jewelry.

1. halsey and charli XCX will slay arenas

By Brooke Mazurek • Photographed by David Needleman

MIDWAY THROUGH DINNER and round two of drinks at Soho House Chicago, Halsey suddenly has to pee — but she doesn't want to stop talking. From the moment she and Charli XCX sat down together, they've been slinging around ideas about everything from sexism in media to John Mayer's "comedic genius" at a pace so exhilaratingly kinetic, there isn't ever a good time to press pause.

"Should we just keep this going and talk in the bathroom?" Halsey, 22, suggests.

"Alright, let's go do a girl pee," Charli, 25, declares half-sarcastically.

So away we go.

Hours earlier, the two were singing the 1996 Spice Girls anthem "Wannabe" to tens of thousands of fans during Charli's set at Lollapalooza — a surprise performance that teased Halsey's 30-date fall arena tour of North America, which Charli will be opening. Joining them: Canadian singer-rapper-songwriter PartyNextDoor — whose name, it turns out, sort of sums up Halsey and Charli's friendship. Both women love to party, and they live on the same street. Before Charli bought her \$2.8 million, Tudor-style abode high in the Hollywood Hills, she scoped out the \$2.2 million modernist home that Halsey eventually purchased. It's a coincidence that came to light in March, when Halsey threw a last-minute birthday bash for producer Benny Blanco that Charli attended, and the police ultimately shut down.

"I'd just gotten the keys to the house — it didn't even have furniture," Halsey, born Ashley Frangipane, delightedly recalls. "Then the power went out."

"Which I remember well," Charli, born Charlotte Aitchison, chimes in. "Because I was doing something bad that I can't elaborate on and was massively bummed when the music stopped."

They have had plenty to celebrate lately. Halsey's second album, *Hopeless Fountain Kingdom*, debuted at No. 1 on the Billboard 200 in June, and she scored her biggest solo hit with "Now or Never,"

which reached No. 17 on the Hot 100 last month. Though the New Jersey native first found mega fame as a featured artist on The Chainsmokers' 2016 juggernaut No. 1 hit, "Closer," she has established herself as pop's most progressive star, outspokenly "bisexual, biracial and bipolar." In her recent single, "Strangers," Halsey duets with Fifth Harmony's Lauren Jauregui about a doomed romance that happens to be between two women. "The dualities of my personality are kind of ironic, because I'm a Libra, [the zodiac sign] obsessed with balance," she explains.

"Charli's soul," on the other hand, "is old as fuck," says Halsey, alluding to the counsel Charli has brought to many other (often female) pop stars behind the scenes. In addition to her own No. 8 Hot 100 hit, 2014's "Boom Clap," Charli, who grew up in a suburb outside London, has written songs for artists including Selena Gomez, Iggy Azalea and Blondie. Last month, she flipped gender stereotypes in the viral music video (31 million views and counting) she directed for her critically acclaimed newest single, "Boys," in which she cheekily objectifies a diverse group of her famous straight and gay male friends, including Diplo, Joey Bada\$\$ and diver Tom Daley.

"The polished pop-star thing is kind of dead," says Charli, acknowledging the way in which both her and Halsey's unfiltered attitude have helped transform the expectations surrounding women in their genre. Tonight, as usual, they're impossibly cool — Charli in a leather jacket, her curls gathered into an off-kilter ponytail; Halsey in a black bustier top, her violet pixie cut perfectly tousled — but also exude the kind of raw personality that Spice Girls-era pop stars arguably could not.

"Part of our brand is 'hot mess,'" says Halsey. "Being authentic. 'Yeah, it's 5 a.m., and I'm wasted and I'm fucking doing that.' So if I look like shit on a certain day..."

"It's my brand!" exclaims Charli.

"*Exact'y.*" Halsey sighs. "OK, I'm drunk now."

Is there anything you're not looking forward to on the tour?

HALSEY I'm scared, because I've been sober on every tour I've ever done. And I'm not going to be with Charli there.

CHARLI XCX That's pro, though.

HALSEY I'm neurotic. I had a really bad experience. We did Madison Square Garden and it was a sold-out show, the biggest of my career, and three songs in, everything stopped: tracks, lights, video. Everything failed, because there was one wire unplugged.

CHARLI (Laughs.) It's always one.

HALSEY If I was fucked up when that happened, I don't know what I would've done.

Aside from champagne, how will you be filling your time on the road?

CHARLI We want to start a rollerblading squad where we all learn to skate around the arenas every day. We're going to get the full outfit: kneepads, elbow pads.

HALSEY And then one night we're going to blade onstage, like *Blades of Glory*.

CHARLI I'll be holding you up by the crotch. (Holds arms up.)

How do you cope with your bipolar disorder while touring, Halsey?

HALSEY Ummm, I don't. Sometimes I'm just really depressed, and that's the reality of it. But having a creative outlet for anyone with a mental illness is your best bet. I'm writing my third album on tour, so Benny and Cashmere Cat are coming, too.

CHARLI Can I write with you?

HALSEY Yes! When you're writing, how do you decide which songs to keep for yourself?

CHARLI If I can see a music video with the song as it's written, then I feel more attached to it. I was recently doing sessions with Camila Cabello, and she's amazing. I had known her as part of Fifth Harmony, which was put together on a TV show, so I was wrongly skeptical about how much she would write. She just blew me away.

HALSEY I did a song ["Strangers"] with Lauren Jauregui from Fifth Harmony. She's fucking dope.

CHARLI I see her at parties all the time, and I'm like, "You're a bad bitch!"

There's a skepticism about artists who come from reality TV.

HALSEY There's a skepticism behind female artists in general. From when I first started, I wrote [my music].

CHARLI And people were like, "Oh, who wrote your songs?" There's so much doubt, especially with being a pop star and being a female. Taylor Swift, *amazing* songwriter. Katy Perry, *amazing* songwriter. Lady Gaga, *amazing* songwriter.

HALSEY People want to discount them.

At the same time, there's a lot of momentum behind women right now — they're championing one another.

CHARLI I feel there's a generally unspoken consensus among artists right now that it's not cool to be competitive or fighting. It's really about friendship and collaboration. And that sounds so fucking cheesy, but...

HALSEY & CHARLI'S 'BADASS' FALL PICKS

The little downtime the duo gets on tour will be spent bumping (and reading about) some favorite artists

02.
"I cannot stop listening" to SZA's debut album, *Control*, says Halsey. "It's so human, so honest. It's about time she had her moment." Adds Charli: "Ugh, it is so good!"

03.
"Everything Rostam touches sounds so next level," says Charli. "His album *Half-Light* is going to be amazing. He is a genius and a really special person."

04.
Halsey's looking forward to *Visions of a Life*, the second album from Wolf Alice: "They're a brilliant alternative rock band with a female fronting them."

05.
"I can't wait to hear Camila Cabello's full album," says Charli. "I'm super proud of the couple songs we've done together. She's a great writer — and she suggested pajama day in the studio."

06. & 07.
Charli wants to read "badass" former Hole drummer *Patty Schemel's* memoir, *Hit So Hard*. On Halsey's reading list? Stephen Davis' *Stevie Nicks* (pictured) biography, *Gold Dust Woman*.

HALSEY No, it doesn't. It sounds real. Charli, how do you stop the socially internalized female competitiveness from getting in your head?

CHARLI That's not in my nature. I feel like I have this reputation in the industry of being this weird outsider who stumbled in and is like, "Hey guys!" And it's never been in my nature to fight with girls.

HALSEY The only person I've ever punched in the face was a dude.

CHARLI Same, and it was a bad punch.

HALSEY Mine was good. In high school, I fainted in biology once, and this kid came up to me in the hallway. (*Says his name.*)

CHARLI Oh my God, it's on record: (*Repeats the name.*) We got you.

HALSEY He was captain of [an athletic] team, and he was like, "Ugh, I'm Ashley Frangipane, and I fainted in biology. I'm such a slut." And I was like, "Say it again, and I'll punch you in the face." And he was like, "You heard me."

CHARLI And you did it!

HALSEY I rocked him. I almost broke his nose. We were in the principal's office, and I felt so bad afterward. Could not be a hard bitch for more than 10 seconds. I'm really a pacifist.

Growing up, did you have mostly girl friends or guy friends?

CHARLI Girls and guys.

HALSEY Mostly guys. I was gay, and I didn't know it. [I realized it] when I was 16, working at a sleepaway camp.

CHARLI Like in *The Parent Trap*?

HALSEY Literally, yes. I had a fellow female counselor, a redhead, and we would hook up every night. We had a cabin of 9-year-old girls, [but] there was a private room for the counselors. My parents came to pick me up after six weeks, and they were like, "How are you?" And I was like, "Never been better."

CHARLI "I'm a new woman."

HALSEY My mom was like, "So, what's up?" And I said, "My girlfriend..." And my mom, bless her heart, didn't miss a beat. She said, "Where's she from?" There were so many different things she could have said in that moment, and she just went with it.

CHARLI Slay, Mom.

What were you guys like in school?

CHARLI I was a nerd. I have that song "Break the Rules," but that was not me. I was on time every single morning; my parents were very much about me getting good grades. But at the same time, when I was 16, I was putting my music on Myspace and getting asked to go play these raves in East London. So on the weekends, I was staying up until 4 a.m.

HALSEY I was an AP student, perfect score on my SATs, really scholarly. But then I would go to Brooklyn at night, take the train into the city. I skipped my senior prom to take acid at Sullivan Hall [in Manhattan]. That was also the first time I ever saw coke. I

was like, "What are they sniffing?" I felt like I was in *Skins*.

CHARLI Oh my God, that was me! Whenever I went to play the raves, I was like, "I'm in *Skins*."

HALSEY But I think being the wallflower benefits us as artists now — we know when to be the life of the party and when to step back. I feel like you're always the life of the party, though.

CHARLI Give me a house party any day, but on red carpets and those kind of events, I just freak out.

HALSEY I'm garbage at red carpets.

People are so critical. And tabloids are always looking for "nip slips."

HALSEY That's the only thing they write about.

CHARLI "Halsey puts on a leggy display."

Halsey, is there anything you wish you hadn't been so open about?

HALSEY I wish I hadn't spoken about having a miscarriage. Afterward, people started spamming me with photos of baby body parts and being like, "Halsey's baby." I had a miscarriage — it happens to thousands of women every day. The shittiest part was, people by and large weren't like, "That's really terrible" — everyone was like, "Who's the father?"

CHARLI But that's just the press. I'm sure when it came to actual fans hearing that, it struck a chord. And that's the important part.

HALSEY Weirdly enough, I think it also woman-ized me. I think everyone saw me as a kid before that.

You started your career at 18. Charli, you started putting out music when you were 14.

HALSEY I'm a late bloomer.

CHARLI (*To Halsey*) Oh, you're so old. I think age isn't really a thing in [music], which is kind of nice. [Though] there is still this stigma in the media, the idea that there's an appropriate age to be a pop star.

HALSEY Katy [Perry] is a really good friend of mine, and I hate the way people are treating her right now. She's evolving into a new era. As artists, we portray characters, and we deserve the right to outgrow those characters and become new ones.

There's also an expectation that we be exceptionally politically correct. And we all did shit in 2008 that we regret.

CHARLI Only Rihanna has no regrets.

She's perfect. Who do you think you would have been like if you were a star in the '70s, before social media?

HALSEY Stevie Nicks. I would have pushed the sexual limit — that's just my nature.

Like I was saying to you in our photo shoot: "I want to be naked!"

CHARLI She was like, "Is my butt out?" And I was like, "No."

HALSEY And I was like, "I want it out." But I think I would have been less likable, less

"It's easy to get swept up in fame and blah, blah, blah, but I want to be around people who are genuinely cool and want to have a good time." Charli wears a 3.1 Phillip Lim suit and Giuseppe Zanotti shoes.



popular [in the '70s].

CHARLI See, I don't know. Back then, you could get away with so much more. You weren't being scrutinized for every tweet.

How has the past year of politics affected both of you?

CHARLI I never got into music to be a role model or held responsible for anything. But I'm proud to be fighting for LGBT rights and discussing feminism and the political landscape at the moment. There's so much more of a direct connection between artists and fans now.

HALSEY It's cool that they demand that of us — wokeness. There's no curtain anymore, it's not 1999. But I think pop culture in general is a really competitive space for females. If there's anything I want to ensure, it's that we're both helping each other win.

Who is the most unexpected person you've bonded with in your career?

HALSEY I met John Mayer at a bar. We're like platonic mates now. If I think something is funny, I run it by him first, because he's a comedic genius. He'll tell me if it's funny, but he'll tell me if it's not. I started answering people on Twitter by their first names. Someone will be like, "Halsey fucking sucks," and I'll be like, "Stacy, wow, calm down." He loved that.

CHARLI I'm going to use that.

HALSEY But I think the weirdest relationship is with Jared Leto. He's stupidly smart. We met at Coachella. I direct my own videos, and I've learned so much from him about directing and acting.

CHARLI You act? *Dahhhling.*

HALSEY I have a movie coming out next year — I can't talk about it.

Charli, you tweeted on your birthday that you're planning what your coffin will look like. What's it going to be?

CHARLI I want a pink marble coffin and pink rose petals to fall from the sky whilst I get carried down the aisle. And then I want LMFAO's "Sexy and I Know It" to play.

HALSEY I want Leonardo DiCaprio, wearing a Hawaiian shirt like in *Romeo + Juliet*, to speak. And I want to die in some crazy way — like skydiving.

CHARLI Have you ever done skydiving?

HALSEY You want to do it with me? Say yes!

CHARLI No. I'll push you out the plane. But I'm not fucking jumping with you.

Maybe there's an easier way to bond.

HALSEY I've always had this dream of starting a band called Expensive Juice.

CHARLI I have a dream of starting a band called The Tampon Girls.

HALSEY I'm in!

CHARLI Cancel your tour. We're doing this.

HALSEY PartyNextDoor: You're off unless you want to be in the band.

CHARLI He can be a Tampon Girl.

(Both laugh.) ●

Halsey wears a Versace top and Lana Jewelry. Charli wears vintage pajamas and Alessandra Rich jewelry. Watch the episode of *How It Went Down* about the making of Halsey's "Bad at Love" on Billboard.com.





Ty Dolla \$ign
photographed by
Koury Angelo on
Aug. 15 at Nexus
Social Lounge in
Los Angeles.

Somewhere between his 2015 debut, *Free TC*, and this fall's highly anticipated follow-up, *Beach House 3*, Ty Dolla \$ign, the rugged R&B vocalist best known for icy club hits like "Paranoid" and "Or Nah," decided to take a chance. Epic Records senior vp A&R Chris Anokute suggested he swallow his pride and wade into the pop world, contributing vocals to an in-progress version of Fifth Harmony's "Work From Home."

"I thought that shit sounded like the *Rugrats*," jokes the 32-year-old, who is often lumped in with rappers due to his elastic singing cadences. "I was a little standoffish about doing that record because it's not something I'd listen to in my car. That was my first time getting into the pop world, so I kind of doubted myself — but it worked out."

"Work From Home" became his biggest hit yet, peaking at No. 4 on the Billboard Hot 100 and opening a new lane for the South Central Los Angeles native. Collaborations with Bebe Rexha, Jason Derulo and Zara Larsson followed, setting the stage for the sonically varied *Beach House 3*. The album, with appearances from Future, Jeremih and YG, pushes Ty into more experimental territory, trying out "new reggae" ("So Am I," featuring Skrillex and Damian Marley), off-kilter pop ("Stare," featuring Pharrell Williams) and acoustic guitar balladry ("Famous").

"There's no ceiling for the Dolla," says Ty, who doesn't consider *BH3* a crossover attempt (though it's hard not to hear). "I'm just making music, and whether people like it, I love it, and I'ma keep on making music." A single dad to 12-year-old daughter Jailynn, he has dialed back the vulgarity: "I'm definitely having to be that example now," he admits. He's also expanding his brand, launching record label The Movement with a roster including MadeinTYO and 24hrs. For now, *BH3* marks a turning point. "I've been making music for fucking years, and then 'Work From Home' is my biggest song?" he says. "It is a great song. But I feel like I've made other, better songs that didn't blow to the top. Keep on going, and it'll happen for me."

—STEVEN J. HOROWITZ

08.

ty dolla \$ign goes all in

With years of steadily charting solo joints and a major pop feature under his belt, plus an adventurous new album coming, "There's no ceiling for the Dolla"



09. PROPHETS OF RAGE ON HOW TO RESIST THIS FALL

"The world ain't going to fix itself," says Chuck D (left) of Prophets of Rage, the supergroup (with members of Public Enemy, Rage Against the Machine and Cypress Hill) whose self-titled debut is out Sept. 15. With bandmate Tom Morello, he offers this path to political action.



"Homeland Security has pretty much endorsed fear to keep people in one place," says Chuck D. "Get a damn passport" and travel.



Read and watch the opposition. "Don't just pick a news channel that confirms your prejudices," says Morello, a former senator's aide.



"Garbage on the lawn doesn't walk itself to the trash," says Chuck D. **Organize with like-minded people:** "You can think globally but act locally." —REBECCA MILZOFF



Simon (left) and Garfunkel, circa 1966, when they released their second album.

10. ART GARFUNKEL DIGS DEEP

In an excerpt from his forthcoming memoir *What Is It All but Luminous: Notes From an Underground Man* (Knopf, Sept. 26), the singer recalls when he met Rhymin' Simon — and they discovered rock'n'roll

As I entered Parsons Junior High where the tough kids were, Paul Simon became my one and only friend. We saw each other's uniqueness. We smoked our first cigarettes. We had retreated from all other kids. And we laughed. I opened my school desk one day in 1954 and saw a note from Ira Green to a friend: "Listen to the radio tonight, I have a dedication to you." I became aware that Alan Freed had taken this subversive music from Cleveland to New York City. He read dedications from teenage lovers before playing "Earth Angel," "Sincerely." When he played Little Richard's "Long Tall Sally," he left the studio mic open enough to hear him pounding a stack of telephone books to the backbeat. This was no [1940s DJ] Martin Block.

Maybe I was in the land of payola, of "back alley enterprise" and pill-head disc jockeying, but what I felt was that Alan Freed loved us kids to dance, romance, and fall in love, and the music would send us. It sent me

for life. It was rhythm and blues. It was black. It was from New Orleans, Chicago, Philadelphia. It was dirty music (read "sexual"). One night Alan Freed called it "rock'n'roll." Hip was born for me. Chuck Berry, Jerry Lee Lewis. Bobby Freeman asked, "Do you wanna dance, squeeze and hug me all through the night?" and you knew she did.



I was captured. So was Paul. We followed WINS radio. Paul bought a guitar. We used my father's wire tape recorder, then Paul's Webcor tape machine.

Holding rehearsals in our basements, we were little perfectionists. We put sound on sound (stacking two layers of our singing). With the courage to listen and cringe about how not right it was yet, we began to record.

From What Is It All but Luminous: Notes From an Underground Man by Art Garfunkel. Copyright 2017 Art Garfunkel. Excerpted by permission of Art Garfunkel.



11. WHO WILL BREAK OUT?

"An artist's story can mean more than what's picked as a single. One listen to Khalid's lyrics and you feel like you're best friends. His story is specific; it's now." —Julie Pilat, global operations manager, Beats 1



12. WHAT WE KNOW ABOUT P!NK

RAISE YOUR GLASS Five years after *The Truth About Love* topped the Billboard 200 and spawned three top 10 Billboard Hot 100 hits, P!nk will release *Beautiful Trauma* on Oct. 13. Since 2012, she has collaborated with folk singer Dallas Green on You+Me, duetted with Kenny Chesney and had a second child. **POLITICAL POP** Ed Sheeran's "Shape of You" co-writers Steve Mac and Johnny McDaid worked on the Max Martin-produced lead single "What About Us," which P!nk paired with a resistance fist on Instagram and called "the start of us waking up." With co-writers Greg Kurstin, Shellback, Julia Michaels and Jack Antonoff onboard, expect a slew of empowering pop anthems. **THE TRUTH ABOUT P!NK...** "Verse after verse was incredible," says busbee of a piano ballad he wrote with P!nk. "It was like throwing logs on that creative spark." —JOELYNCH

GROOMING BY CHRISTINA GUEBIA AT CELESTINE AGENCY; CHUCK D: MICHAEL TRAN/PILMAGGIC; MORELLO: ROB HUNIGGETTY IMAGES; SIMON: IAN LYONS/REXUSHUTTERSTOCK; PILAT: COURTESY OF JULIE PILAT; PERFF: JAMES GOURLEV/REXUSHUTTERSTOCK; LOPEZ: GUSTAVO CABALLERO/GETTY IMAGES

13 ▶
Katy Perry's Witness Tour kicks off Sept. 19 with opener Noah Cyrus; Purity Ring and Carly Rae Jepsen later join the "imaginative trip from outer space to inner space."



14
Post-prison, Gucci Mane opens up with album *Mr. Davis* (Sept. 15), *The Autobiography of Gucci Mane* (Sept. 19) and a BET reality show with fiancée Keyshia Ka'oir (Oct. 17).

15
Superstar lovebirds Tim McGraw and Faith Hill drop their much-anticipated duets album in November, plus a Showtime special (Nov. 17) for their Soul2Soul World Tour (ongoing through Oct. 27).



◀ **16**
J.Lo's October all-Spanish album leads fall's Latin pack, including tours from her executive producer Marc Anthony (pictured) Ricardo Arjona and Luis Fonsi.

17
'Tis the season for pop queens: Miley Cyrus drops *Younger Now* on Sept. 29, Demi Lovato's *Tell Me You Love Me* arrives Sept. 29 and Kelly Clarkson's Atlantic Records debut appears before the year's end.

18.

WHO WILL BREAK OUT?

"All signs are pointing to **Trippie Redd**. He's got that rap-rock-star persona. It only makes sense that genre line is just being blurred now, and I think he's one song away from breaking out."

—Joey Bada\$\$



19. WHAT WE KNOW ABOUT FOO FIGHTERS

ROCKING ON The Foos' ninth LP, *Concrete and Gold*, comes Sept. 15 — the latest chapter in a career that has spanned over two decades and seen the band grow into an American rock institution. But the Foos haven't grown complacent, opting to work with writer/producer-to-the-stars Greg Kurstin for the first time.

SIZE MATTERS Bandleader Dave Grohl has said he wants the record to feel like "Mötörhead's version of *Sgt. Pepper*" and has teased a special guest as "probably the biggest pop star in the world." Kurstin says Foo fans will be "pleasantly surprised" by the album's balance of volume and variety: "It's loud and aggressive but also really beautiful at times."

RAISING HIS VOICE For the first time on an album in over a decade, Grohl passed the mic to drummer Taylor Hawkins for one track that Kurstin calls "one of my favorite moments of the record." —ANDREW UNTERBERGER



20. STREAMING GLIMPSES ITS FUTURE

As the industry awaits Spotify's stock market entry — and the sector itself reaches for the mainstream consumer — the major players usher in new leadership, products and incentives

IN 2016, STREAMING ACCOUNTED FOR OVER HALF of U.S. music sales. By the end of 2017, with download sales continuing to fall, it could be close to two-thirds. But what this biz's future looks like — and whether it will be shaped by music-centric companies like Pandora and iHeartRadio or digital giants like Apple and Amazon — depends on what happens in the next few months.

Right now, the paid on-demand business driving streaming revenue is dominated by Spotify and Apple, which this summer announced that they have 60 million and 27 million respective subscribers worldwide. While the RIAA has not released subscription numbers since April, MusicWatch analyst Russ Crupnick estimates that, in the States, there are now between 32 million and 34 million on-demand music service subscribers. Amazon has never announced subscriber numbers for Amazon Music Unlimited, although most analysts now believe it is, or will soon emerge as, No. 3.

"The question now is, who's going to win the middle," says Crupnick. As TIDAL, Pandora, iHeartRadio and

SoundCloud all try to gain traction among more serious music fans, they must also battle for casual listeners. "From here on out, every day is hypercritical," says Amazon Music director Ryan Redington. "The players need to establish themselves."

The fall's biggest buzz will be around Spotify's expected stock market debut, reportedly through direct listing. Though this probably won't occur until early 2018, speculation about Spotify's success could stimulate investment that would help smaller companies in need of cash infusions to keep operating. Months ago, Spotify started adding video to its immensely popular Rap Caviar playlist — traditional clips and artist freestyles — "and that has been really successful," says chief content officer Stefan Blom. "You can expect us to do more of that before the end of the year."

In December, Apple will introduce the voice-activated HomePod speaker. At \$350, it's more expensive than Amazon's Echo and, at least initially, will only stream songs with Apple Music. But Apple is promoting the

23

The Bellas are back: *Pitch Perfect 3* (Dec. 22) reunites **Anna Kendrick**, **Ester Dean**, **Rebel Wilson** and crew with now-pop star **Hailee Steinfeld** for the a cappella juggernaut's final installment.

24

Calling all Animals: For her first solo trek in four years, **Kesha** invites you to "boogie" with her as she takes her acclaimed *Rainbow* on a North American tour (starting Sept. 26).



25

"Got a chance to start again," rapped **Macklemore** on his latest single, "Glorious," featuring **Skylar Grey**; he'll do just that with his first solo record in 12 years, *Gemini* (Sept. 22).

26

Mega-stars on mega-tours: **JAY-Z**'s 4:44 kicks off 31 North American dates on Oct. 27, **Bruno Mars** takes his ongoing 24K Magic show worldwide, and **Lady Gaga** globetrots with her Joanne spectacle.

27

Posthumous dives into rock god lives: **Dylan Jones**' epic oral history *David Bowie: A Life* (Sept. 12) and **Anthony DeCurtis**' *Lou Reed: A Life* (Oct. 10), based on extensive interviews with Reed.

28

Still spooky after all these years? **Marilyn Manson** has called forthcoming 10th studio album *Heaven Upside Down* "the most thematic and overcomplicated thing I've done."



21. JACK JOHNSON ON HOW TO CHILL THIS FALL

The king of mellow's new album, *All the Light Above It Too* (Sept. 8), grew out of "being away from things, writing on a guitar and a ukulele that fits in my backpack." Here, how to relax like he would this fall.



Surfing in Hawaii, his home state, "starts to turn on a little more in fall; it's slower, but you get good waves," says Johnson.



"Summer kind of lasts into fall in California," he says. He loves **camping** up the coast (especially in Big Sur) and Yosemite National Park.



"In our short-attention-span society, it's nice to **focus on a book**," he says. Next up for him: John Steinbeck's *East of Eden*. —R.M.

22. SPONGEBOB TAKES BROADWAY

The highly anticipated *SpongeBob SquarePants* musical (opening Dec. 4) boasts a score written by pop and rock stars from David Bowie to T.I. Musical supervisor Tom Kitt, who worked with the artists, explains how their tunes came together

T.I.
Scheming character Plankton needed an energetic song "that felt like he was on top of his game," says Kitt. "The world of hip-hop and T.I. felt perfect."

DAVID BOWIE
"A huge *SpongeBob* fan" who appeared in one episode, Bowie allowed Nickelodeon to use his song "No Control" in the show.

LADY ANTEBELLUM
The trio's "Chop to the Top" (a "Rocky moment" for *SpongeBob*) has a "warm, country-pop feel — a groove you want to sit in."

STEVEN TYLER & JOE PERRY
Tyler sang the demo for "Bikini Bottom Boogie," a bluesy rocker Kitt calls "Aerosmith, right in front of you."

THE FLAMING LIPS
Wayne Coyne and Co. turned in a four-minute-plus "gorgeous melodic experimental" demo for the act-one finale.

CYNDI LAUPER
The *Kinky Boots* Tony winner delivered "an earworm, but with that dramatic quality" for a rallying moment. —R.M.



device as better-sounding, and it will allow the company to compete with Amazon in voice-activated streaming.

Amazon plans to focus on the millions of U.S. consumers who don't yet have a streaming subscription but might have an Amazon Prime membership. Analysts believe that by the end of the year, over half of U.S. households will have Prime, which gives the company a marketing advantage in music. Redington won't say when or how, but Amazon plans to experiment with different prices and services.

Making its own play for a mass audience, Pandora — which recently sold a 19 percent stake to SiriusXM and brought in new CEO Roger Lynch — plans to keep expanding its on-demand subscription service, which now has 390,000 subscribers (out of the service's 76 million active monthly users). iHeartRadio has never disclosed subscriber numbers, but the size of its online and traditional radio businesses gives it an advantage as well. TIDAL — which recently hired former Kobalt Music Group president Richard Sanders, its fourth CEO in four years — remains focused on exclusives: It offered JAY-Z's *4:44* a week before other services, and it's still the only place to legally stream Beyoncé's *Lemonade*. And SoundCloud? In August, a last-minute injection of capital saved it from extinction. The only sure winner here is the overall music industry, which expects another year of significant growth as streaming becomes mainstream. —ROBERT LEVINE

BACKS: PAUL ZIMMERMAN/WIREIMAGE; JONSSON: MATTHEW ESMAN/GETTY IMAGES; SPONGEBOB: NICKELODEON; PERRY: COYNE/TIM MOSENFELDER; TYLER: JONATHAN OLLEY/WIREIMAGE; BOWIE: JONATHAN OLLEY/WIREIMAGE; ANTEBELLUM: JONATHAN OLLEY/WIREIMAGE; FLAMING LIPS: KEVIN MAZUR/WIREIMAGE; LAUPER: CHRISTOPHER POLZELLA/GETTY IMAGES; T.I.: WINKEL; MICHAEL LOCCIA/GETTY IMAGES

29
Big Machine Label Group's Nashville talents go all in: **Thomas Rhett's** *Life Changes* (Sept. 8), plus debuts from croon-y trio **Midland** (Sept. 22) and up-and-comer **Carly Pearce** (Oct. 13).



30
St. Vincent (aka **Annie Clark**) shreds across Europe and the United States (starting Oct. 17) on her *Fear the Future Tour* — and could well release an album to go with it before year's end.

31
Following up last year's widely acclaimed Billboard 200 No. 2 *From A Room: Volume 1*, renegade country rocker **Chris Stapleton** looks to ascend the chart again with *From A Room: Volume 2*.

32
What to expect from **Weezer's** *Pacific Daydream* (Oct. 27)? If it's anything like lead single "Mexican Fender," crunchy guitars, infectious melodies and vintage Rivers Cuomo-smoothing.

33
The ever-chameleonic **Robert Plant** keeps rambling on with *Carry Fire* (Oct. 13), exploring "dramatic landscapes of mood, melody and instrumentation" — and duetting with **Grisette Hynde**.

34
Two years after his glam-pop-rap-punk debut, *Ratchet*, eccentric charmer **Shamir** returns on a new label (San Francisco indie *Father/Daughter*) with *Revelations* (Nov. 21).

35.

WHO WILL BREAK OUT?

"Bad Bunny, one of the hottest Latin independent artists, has attracted strong interest from mainstream artists and producers. His sound doesn't conform to what's on the market."

—Alexandra Lioutikoff, executive vp Latin music, Universal Music Publishing Group



36. WHAT WE KNOW ABOUT TRAVIS SCOTT

TAKING FLIGHT Months after Scott released his Billboard 200 No. 1 *Birds in the Trap Sing McKnight* last year, the Houston rapper's fans clamored for a follow-up. Scott released psychedelic single "Butterfly Effect" in May. **DOUBLE OR NOTHING** This past March, Scott teased his new album, *AstroWorld*, saying it "might be the best music that I made." Frequent collaborator Murda Beatz told *Billboard* the project was "going to be fire" and revealed he had produced "Lo-Fi," a snippet Scott dropped on Twitter from another rumored upcoming release with Migos' Quavo. **CRUNCH TIME** Could fans see both albums before 2018? After finishing his leg on Kendrick Lamar's DAMN Tour, Scott tweeted, "ALBUM MODE"; at an August club appearance, he said he was about "to go away in hiding" to complete both "real soon." —CARLLAMARRE

37. INDIE BOYS WILL ROCK ON

Forget all the "rock is dead" chatter: These indie heroes, from a Vampire Weekend co-founder to a DIY-punk veteran, will represent for rock'n'roll this season

ROSTAM	HAMILTON LEITHAUSER	DEER TICK	THE NATIONAL	TED LEO
WHO				
Vampire Weekend keyboardist-guitarist-turned-cool-kid producer (Frank Ocean, Haim, Solange).	Former Walkmen frontman with six solid LPs, as well as one with Rostam: 2016's <i>I Had a Dream That You Were Mine</i> .	Rhode Island rockers beloved for over a decade, led by charismatic singer-songwriter John McCauley.	Brooding, Brooklyn-by-way-of-Cincinnati quartet-turned-festival main-stage mainstays.	Hyper-literate, high-energy punk since the '90s; friend of Aimee Mann, with whom he has recorded as The Both.
WHAT'S ON DECK				
Having amicably split from Vampire Weekend in January 2016, he'll release solo debut <i>Half-Light</i> on Sept. 15.	The singer hits the road for a North American solo tour, which will be bundled with a new live LP for ticket buyers.	On Sept. 15, two self-titled albums drop: an acoustic nod to the band's origins and a garage-rock romp.	After six studio albums (including stone-cold classics <i>Alligator</i> and <i>The Boxer</i>), the new <i>Sleep Well Beast</i> arrives Sept. 8.	Solo LP <i>The Hanged Man</i> comes Sept. 8, seven years after the troubadour's last Ted Leo & The Pharmacists album.
WHY YOU SHOULD CARE				
Early <i>Half-Light</i> tunes sound like left-field art-pop wizardry. Also: Rostam looked super cute in Charli XCX's "Boys" video.	Gritty and glam, Leithauser's high tenor has only improved with age — he's one of indie rock's most sublime voices.	Deer Tick's first new music since 2013 showcases generation-bridging guitar heroics tailor-made for big festival stages.	<i>Beast</i> lead single "The System Only Dreams in Total Darkness" recently became the band's first commercial radio No. 1.	After splitting with Matador Records, Leo Kickstarted <i>The Hanged Man</i> ; it's his most experimental work yet.
IN THEIR OWN WORDS				
An unexpected influence? "I've been digging back into Shania [Twain]," he recently confessed to <i>Billboard</i> .	"I've got to get a couple girls in the band," Leithauser told <i>Billboard</i> . "I've been so dude-y for so many years."	Recording in Memphis, McCauley has said, "We were a little proud of ourselves, like, 'Man, I think we still got it.'"	Frontman Matt Berninger gets the band's "dad rock" rep: "We all have kids and stuff. Rock songs? No one's going to get hurt."	Expect a personal record. "I've lived more in the last seven years than in the previous 20," said Leo recently. —CHRIS PAYNE



38. MARGO PRICE ON HOW TO REALIZE YOUR POTENTIAL THIS FALL

The fast-rising country star knows hard work pays off: On the heels of her acclaimed, just-released EP, *Weakness*, she'll release more new music and tour this fall. "You're in control of your own destiny," says Price. Here, a few of her "life mantras" to adopt.



"There's a lot to be said for putting your nose to the grindstone, working on your craft," says Price. "Focus on your one true passion."



Building a support system is key, especially now, for women. "We have to stick together and bring each other up," she says.



"I can't go out and party like I used to," admits Price. **Self-care** is her priority: healthy eating, exercise "and, honestly, smoking a lot of weed."

—R.M.

COURTESY OF BETTMANN; JONATHAN LEUNG; NABE; LOUQUATE; COURTESY OF UNIVERSAL MUSIC; ROSTAM; GUY GOLDMAN; LEITHAUSER; CARL KAUZE; DEER TICK; ANDREA BARBARI; THE NATIONAL; GRAHAM WATKINS; LEO; WYNDY TUCKER; PRICE; MICHAEL; LACCHANO; GETTY IMAGES; TWAIN; BROADWAY; SHUTTERSTOCK; SWIFT; O'DAY; SHEARER/GETTY IMAGES

39

Tony- and Oscar-winning composers **Benj Pasek and Justin Paul** (*Dear Evan Hansen*, *La La Land*) take the big screen with the Hugh Jackman, Zac Efron and Zendaya musical *The Greatest Showman* (Dec. 25).



40

After a 15-year break, **Shania Twain** restakes her claim to country-pop's throne with *Now* (Sept. 29); Shania acolyte **Kelsea Ballerini**'s sophomore album, *Unapologetically*, comes Nov. 3.

41

Rock fans, rejoice: Indie heroes **LCD Soundsystem** release *American Dream* on Sept. 1, **The Killers** return with *Wonderful Wonderful* on Sept. 22, and **Fall Out Boy** hits the road on Sept. 16 before January's *Mania*.

42

Christmas album-o-rama! Holiday records for every kind of fan are expected: epic pop (**Sia**), a cappella (**Pentatonix**), country (**Reba McEntire**) and rock (**Cheap Trick**).



43

Taylor Swift just released the first single from her sixth album, *Reputation*, out Nov. 10. Plus: There are rumors of imminent new music from **Eminem**, **Björk**, **Nas** and **Pusha T**.

walk the moon dances back

After a monster hit, a long break and their singer's breakup, the pop-rock foursome returns with a refreshed, "epic" new sound

From left: Walk the Moon's Waugaman, Petricca, Ray and Maiman photographed by Sami Drasin on Aug. 7 at Good Times at Davey Wayne's in Los Angeles. Watch Walk the Moon discussing its new music on Billboard.com.

Last year, the future of Walk the Moon — the band known best for its blissed-out hit "Shut Up and Dance" — looked uncertain. A summer tour was canceled so that frontman Nicholas Petricca, 30, could return to his native Cincinnati to help care for his ailing father, and the quartet took, he says, "some much-needed time to ourselves." For Petricca, that included recovering from a split with "the love of my life" (the woman who inspired the "shut up and dance with me" refrain) and from the startling success of a song that broke the then-record for the longest reign atop *Billboard's* Hot Rock Songs chart in 2015 (27 weeks). "The song got so massive," he says. "It was sort of like, 'What do we do from here?'"

That November, the quartet reconvened in an Austin studio. "It was really amazing to feel like a band again," says Petricca, whose spiky

bleach-blond hair belies his contemplative manner. "To get back to where we started boys making noise in a room." When his father passed away the following February, the band turned the wake into "a jammer," he recalls. "The way that painful experience was alchemized into something fun — *that's* the stuff of Walk the Moon."

Today, at a retro-'70s bar in Los Angeles, Petricca, bassist Kevin Ray, guitarist Eli Maiman and drummer Sean Waugaman seem rejuvenated, psyched for the October release of their as-yet-untitled third album. A 2018 tour will follow. "These big moments necessitated something introspective," says Petricca. "This record is evidence that we're on the other side, victorious." The band worked with producers Mike Crossey (The 1975) and Mike Elizondo (Dr. Dre). "[Crossey] is this rock'n'roll wizard, and Elizondo does these badass hip-hop records, so it was neat to combine those influences," says Petricca.

The first single, "One Foot" (arriving in September), encourages the same ecstatic abandon as "Shut Up and Dance" but, unlike its '80s-worshipping predecessor, follows EDM logic with a gravity-defying beat drop and reverberating vocals. It's indicative of the album's "bigger, epic sound," says Maiman — and of a reflective band coming back from its longest break yet. "One Foot" is facing the void," says Petricca. "The last record, we felt like we had a lot of answers. This time, we have a bunch of questions." —PHOEBE REILLY

8

Congrats

Congrats

Congrats

Congra



Congratulations to our Digital Power Players!
Thank you for bringing us into the "Modern Age"!

:(☹️)☹️

OK

PEG



Brandon Squar

Clark Miller

Larry Mattera

Ole Obermann

Paul Sinclair



WARNER MUSIC GROUP



Digital Power Players 2017

As streaming drives the \$15.7 billion global music business, these 50 executives, deep in data and from every industry sector, are on the cutting edge of music and tech

The tipping point had arrived: For the U.S. music business in 2016, streaming overtook sales as its leading source of revenue for the first time — echoing global results for the \$15.7 billion music industry.

Income from music streams last year also led to the first double-digit growth seen in the United States in nearly two decades. U.S. recorded-music sales rose 11.4 percent to \$7.65 billion, the strongest annual increase since 1998.

Billboard's Digital Power Players are the top executives behind these historic numbers, chosen for their data-driven roles at companies in every industry sector — streaming services, record labels, music publishers, social media platforms and others.

These leaders are tackling the challenges that come with change: questions over data management, emerging business models and fair payment to creators. Collectively, they are shaping the music business for a new era.

STREAMING

STEFAN BLOM, 45

Chief content officer, Spotify



Spotify faces streaming-music competition from Apple and Amazon — but the company reports it is adding subscribers faster than ever, with more than 60 million as of July (and

140 million total registered users, counting 80 million on its free service). “Clearly, we’d like to be one of the most significant players in the industry overall,” says Blom, who grew up in Sweden but lives in New York. Spotify recently struck licensing deals with Universal Music Group and Merlin, for independent labels, and is expected to announce agreements with Sony Music Entertainment and Warner Music Group ahead of a public offering. “In the past 24 months,” says Blom, “we’ve had a lot of success communicating to the industry our vision and the role we play in the overall music business ecosystem.”

Among the most-streamed artists of the year to date are (clockwise from top left): Alex Pall and Andrew Taggart of The Chainsmokers, Halsey, The Weeknd, Future and Daddy Yankee and Luis Fonsi.

STEVE BOOM, 49

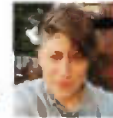
Vp, Amazon Music



In three years, under Boom, Amazon Music has evolved from a top retailer to a leading streaming service. At industry events in the past year, the New Jersey native and father of three has highlighted the capabilities of Alexa, Amazon’s voice-activated digital assistant, which is transforming how people listen to music. “Everyone was waiting for us to [launch an on-demand service], and we did it in a big way,” says Boom of the arrival of Amazon Music Unlimited in October 2016. The Amazon model entices customers to embrace streaming — starting with its Amazon Prime Service, where customers get free shipping on goods and access to a limited catalog of music and videos — then upgrade to subscription options. After 20 years as a retailer, says Boom, Amazon had to “re-engineer our whole organization” to transform from a store to a service.

LINDSEY PEARL, 37

Head of digital marketing, original content, Apple Music



After stints at Hulu and HBO, Pearl joined Apple Music in January to head up digital marketing for one of the tech giant’s newest endeavors — original content. Her first big project: promoting *Carpool Karaoke: The Series*, which debuted Aug. 8. An extended preview of the Will Smith episode garnered more than 25 million views across all social platforms in the first three days. Pearl, who fuels up on eight shots of espresso a day, knows she’s got a big job. “Communicating to a music streaming audience that Apple Music is a place where they can stream premium TV and film content presents new challenges for the service,” she says. “We’re having to do basic heavy lifting to make that message clear and avoid confusion.”

DESIREE PEREZ, 47

COO, TIDAL



TIDAL may not rival its streaming music competitors in reach (the service does not reveal its subscriber numbers), but on Perez’s watch, the company has notched a number of recent wins. In January, Sprint acquired 33 percent of TIDAL for a reported \$200 million, a deal that made the streaming service available to 45 million Sprint customers. Then, on June 30, JAY-Z’s *4:44* arrived, first via an exclusive stream to existing customers of TIDAL and Sprint, then in a full rollout that sent the album to No. 1 on the *Billboard* 200. TIDAL also has offered ticket exclusives to JAY-Z’s upcoming tour under his new \$200 million deal with Live Nation. For Perez, moves like this put TIDAL on sure footing as it welcomes Richard Sanders, a former senior executive with Sony Music and Kobalt, as its new CEO. His appointment was announced in early August.

MUSIC GROUPS

SIMON DENNETT, 38

Chief commercial officer, Kobalt



At Kobalt, Dennett is focused on AWAL, a service that allows independent artists to market and distribute their music to more than 200 digital stores and services worldwide, including Spotify, Apple Music and Amazon. While

CHAINSMEKERS: GREGG DEGUIRE/REX USA; HALSEY: STEFANIE MEENANGRETT/IMAGES; THE WEEKND: KEVIN MAZUR/GETTY IMAGES; FUTURE: JEFFREY MATTIOLI/REX USA; DADDY YANKEE: JEFFREY MATTIOLI/REX USA; LUIS FONSI: JEFFREY MATTIOLI/REX USA; ALEX PALL AND ANDREW TAGGART: COURTESY OF ADRIAL MUSIC PUBLISHING; AMAZON: PEARL: COURTESY OF APPLE; PEREZ: COURTESY OF RBC NATION; DENNETT: COURTESY OF ADRIAL MUSIC PUBLISHING

Kobalt does not release specific numbers, "in the past year, members joining the AWAL platform have tripled," says the London-born Dennett, a former physics major who joined Kobalt in 2006. In May, market insights from Kobalt's famously deep data mining became available via the AWAL mobile app, which Dennett describes as "creator-friendly and designed for modern consumption."

JONATHAN DWORKIN, 42
Senior vp digital strategy and business development, Universal Music Group

MICHAEL NASH, 60
Executive vp digital strategy, Universal Music Group

TY ROBERTS, 54
Senior vp/chief technology officer, Universal Music Group

TUHIN ROY, 49
Vp new digital business, Universal Music Group

OANA RUXANDRA, 35
Senior vp digital strategy and partnerships, Universal Music Group



In the wake of the multiyear deal announced in April between Universal Music Group, the world's leading music company, and Spotify, the globe's biggest streaming service, and its earlier agreements with Amazon and Pandora, the digital team at UMG is looking ahead. Nash, who recruited his executive roster over the past 15 months, says, "Digital strategy is really central to the strategy of any music business at this point." In May, UMG struck an agreement with Tencent Music Entertainment Group, the streaming service with 600 million monthly users in China, that will include creation of Abbey Road Studios China. "You're likely to see a creative explosion out of China that's like the '60s and '70s in the West," says Dworkin, whose frequent trips to China helped close the deal. Roy, the newest recruit to the digital group, has the job of steering UMG into partnerships from mobile messaging to virtual reality to anything allowing entrepreneurs to "nimble start to create new products." Ruxandra brings those partnerships to contracts. "I get deals done," she says. "We're no longer in a world where we make money at [album-release] time. It's about partnerships in the long term." Roberts is focused on marketing high-resolution audio. "We're calling it 'highest-quality audio,'" he says of the technology, which all three

BMG's Hauprich cut a deal to administer music publishing outside the United States for Netflix's original programming, which features series like *House of Cards* (pictured).



major labels endorsed at the Consumer Electronics Show in January.

KEITH HAUPRICH, 43
General counsel/senior vp business and legal affairs, North America, BMG



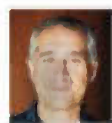
Intellectual property law "has never faced such a sustained challenge as it does today," says Hauprich, who played a key role in winning BMG's \$25 million jury verdict in 2015 against Cox Communications in a landmark piracy case that tested an internet service provider's responsibilities for copyright infringement by its users. In February, BMG was awarded \$8.5 million in fees from Cox. An attorney who studied public relations as an undergraduate at Syracuse University, Hauprich this year also inked Netflix to a deal to administer its music publishing rights outside the United States, covering all original content on the video service.

DENNIS KOOKER, 50
President, global digital business and U.S. sales, Sony Music Entertainment



Kooker guides SME's worldwide push into digital music "from a business development, market growth and strategy standpoint," he says. While encouraged by the growth of streaming, "driving paid subscriptions — and not taking for granted that it's automatically going to happen — is a big focus for us," says Kooker. His global responsibility means the New Jersey resident and father of two also foresees "meaningful business in markets that in the past we just couldn't access, whether because of rampant piracy or because it was cost-prohibitive." As streaming services expand, "if you've got a phone, and you've got broadband, you've got the ability to listen to music all the time."

LARRY MATTERA, 51
GM/executive vp commerce and marketing, Warner Bros. Records



The efforts of Mattera and his team to resolve legal issues with the estate of Prince paid off on Grammy night, Feb. 12, as the artist's Warner Bros. catalog, including most of his hits, returned to all major streaming services. Anticipation for widespread digital release of the recordings — previously available only on TIDAL — was so keen that Prince's music drew 17 million streams in its first five days, according to Nielsen Music. Mattera, who arrived at Warner Bros. from WEA Distribution in late 2015, takes satisfaction in the streaming milestone. "I'm super proud that his music is up for fans to enjoy."

CHRIS MORTIMER, 36
Head of digital, Interscope Geffen A&M



Interscope released Rae Sremmurd's sophomore album, *SremmLife 2*, to modest sales last summer, but by November, the label helped the Atlanta hip-hop duo reach No. 1 on the Billboard Hot 100 with the single "Black Beatles" — after the song became the unofficial soundtrack to the mannequin challenge, a viral video meme in which people pose like statues to create a human tableau. "Black Beatles" has since accumulated 722 million on-demand streams, according to Nielsen Music, and has been certified four-times platinum.

NO. 1 STREAMING SONG OF THE YEAR



"Despacito"

Luis Fonsi & Daddy Yankee featuring Justin Bieber

903.1 million streams in 2017

Source: Nielsen Music

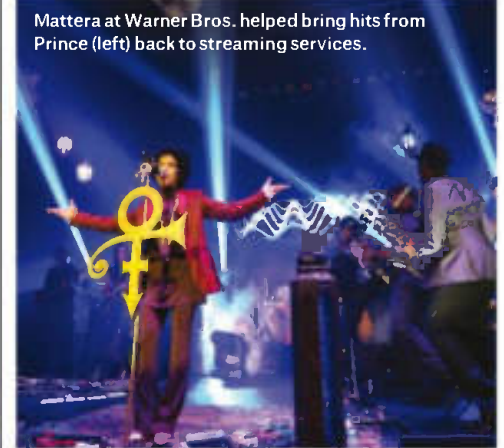
Fonsi performed at KIIS FM Los Angeles' Wango Tango event at StubHub Center in Carson, Calif., in May.

"You can't manufacture moments like that," admits Mortimer, a Los Angeles native and father of one. "But when the opportunity arises, the collective effort of Interscope to move mountains in transforming a song into a cultural moment is a remarkable thing."

OLE OBERMANN, 46
Chief digital officer/executive vp business development, Warner Music Group



Obermann joined WMG in November 2016, following a decade in digital roles at Sony Music, and has spent the past year building his team, including an analytics department. He also immediately jumped into dealmaking. In December, he oversaw WMG's agreement with MelodyVR to create a worldwide partnership for virtual-reality content creation. "One of the things I quickly figured out about Warner is there's a fast-moving entrepreneurial culture here," says the Brooklyn native. "I'm focused on keeping Warner aggressive and moving quickly."



Mattera at Warner Bros. helped bring hits from Prince (left) back to streaming services.

PAUL SINCLAIR, 42
Executive vp digital strategy and innovation, Atlantic Records



With his expanded digital marketing and innovation team now numbering close to 40, Sinclair built long-term digital campaigns this year for Atlantic's developing acts, including



CONGRATULATIONS

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Melanie Martinez, ARIZONA, Kodak Black, A Boogie Wit da Hoodie, Kiiara, Hayley Kiyoko, Kehlani and Lil Uzi Vert, whose "Xo Tour Llif3" ranks as the seventh-most-streamed track of the year, according to Nielsen Music. "The most important marketing meeting in our company is now our weekly streaming meeting, run by [Atlantic chairman/COO] Julie Greenwald," says Sinclair, who has been with Atlantic since 2005. "This meeting allows us to adjust in near real time so that we give each song the best shot that we can."

PUBLISHING

LAUREN APOLITO*

Senior vp strategy and business development, Harry Fox Agency/Rumblefish

STEPHEN H. BLOCK, 53

Senior vp business and legal affairs, Harry Fox Agency/Rumblefish

JOHN RASO, 53

Senior vp client services, Harry Fox Agency/Rumblefish



For the rights-management companies Harry Fox Agency and Rumblefish, this trio is finding opportunities from new technologies and new territories. "The number of licensing opportunities provided to publishers grew 48 percent over the previous year," says Apolito, noting the need for copyright deals in interactive streaming, background music, gaming, lyrics and tablature, among other uses. Block oversaw HFA's expansion, in collaboration with parent company SESAC, of its representation of affiliated publishers for digital rights abroad. "We now represent more than 4,800 independent music publishers for online licensing outside the U.S.," says Block. Over the past 12 months, notes Raso, HFA and Rumblefish have added more than 13,000 publishers and 8 million compositions to their databases, making them all available for digital use. "We are developing more efficient methods of getting all this data to publishers," says Raso.

NO. 2 STREAMING SONG OF THE YEAR

"Shape of You"

Ed Sheeran

785.7 million streams in 2017

Source: Nielsen Music

Sheeran performed at the iHeartRadio Music Awards at The Forum in Los Angeles in March.



PETER BRODSKY, 53

Executive vp business and legal affairs, Sony/ATV Music Publishing



"The biggest challenge of the past 12 to 18 months has been the continuing saga of getting control of our performing rights," says Brodsky, who has represented the world's largest music publisher since 2007. Amid a review by the U.S. Department of Justice of the consent decree governing performing-rights organizations ASCAP and BMI, the DOJ unexpectedly mandated a change in how songs are licensed and is fighting for the change in court. "It was very clear that the DOJ didn't understand the issue," says Brodsky. "They ignored industry practices and the advice of the [U.S.] Copyright Office."

MARC CIMINO, 45

COO, Universal Music Publishing Group



With Universal Music Publishing Group chalking up its highest market-share performance for the top 100 radio songs in 10 years during the first quarter of 2017, the company's A&R staff is clearly doing its job. Meanwhile, Cimino and his legal team are making sure that music streaming continues to grow. "While everyone is focused on YouTube, Spotify, Amazon and Apple, we also have had an extra focus on some major companies that 12 months from now will be licensing music," says Cimino, who previously held positions at Warner Bros. Records and Sony Music. "We have been very aggressive in reaching out to them." While Cimino won't reveal which companies, Facebook and Twitter are among those expected to soon expand their music offerings.

JOE CONYERS III, 30

Vp technology, Downtown Music Publishing; GM, Songtrust



Songtrust, a division of Downtown Music Publishing, provides royalty collection services for companies like the Orchard and CD Baby, as well as some 15,000 publishers and more than 100,000 composers. And those writers need not be signed to Downtown. "We help those 100,000 folks access the same kind of royalty collection that a Downtown client gets," says Conyers, a resident of South Williamsburg, Brooklyn ("the center of the universe," he quips). A relaunch of Songtrust earlier this year gave the service even greater functionality for clients in more than 50 major music markets worldwide.

CLARK MILLER*

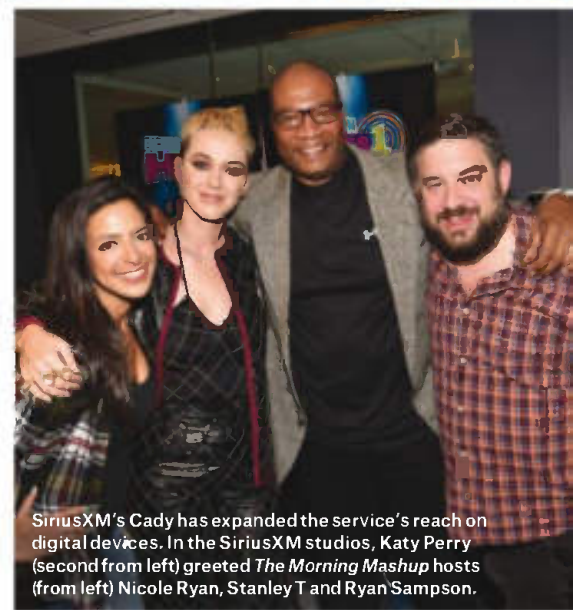
Executive vp North America/operations, Warner/Chappell Music



In the first quarter of 2017, Warner/Chappell had a publishing stake in 49 of the top 100 radio songs, including a share in the top tune, Ed Sheeran's "Shape of You," as tracked by the Harry Fox Agency. That placed Warner/Chappell as the No. 2 top pop publisher — for the eighth consecutive quarter. (It ranked No. 1 among country publishers.) But, as Miller explains, hits are not enough. "Looking ahead, it's about better identifying and compensating owners for their work in the digital space," says the father of a 20-year-old drummer. "It's about reforming our regulatory process so that it better fits the needs of our business and the songwriter."



Davis (second from right) with the members of Lady Antebellum (from left): Dave Haywood, Hillary Scott and Charles Kelley.



SiriusXM's Cady has expanded the service's reach on digital devices. In the SiriusXM studios, Katy Perry (second from left) greeted *The Morning Mashup* hosts (from left) Nicole Ryan, Stanley T and Ryan Sampson.

RADIO

JIM CADY, 57

Executive vp products, operations and connected vehicle, SiriusXM



Howard Stern, meet Alexa. Shows by the SiriusXM superstar can now be accessed via Amazon's voice-activated assistant thanks to the work of Cady, under whose guidance the satellite broadcaster has connected with listeners via a constantly expanding array of options. "We made a conscious effort to begin to move our services" beyond listening in cars, says Cady, a native of Portland, Ore. Custom apps now allow SiriusXM subscribers — more than 32 million at last count — to access all of its content via Google Chromecast, smart TVs, Roku, Sonos and Sony PlayStations.

DARREN DAVIS, 44

President, iHeartRadio and iHeartMedia Networks Group



Some 70 percent of consumers, including streaming users, say radio "is the place they initially discover their new music," says Davis, citing iHeart's research. Davis oversaw the launch earlier this year of iHeartRadioPlus, which allows fans to instantly replay a song heard live on the air, and iHeartRadio All Access, which gives



We're driving the industry forward by harnessing new technologies for our members, the world's greatest music creators.

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CONGRATULATIONS TO
ALICE KIM
Chief Strategy & Digital Officer

**BILLBOARD 2017
DIGITAL POWER PLAYER**

 **ascap** WE CREATE MUSIC



Cohen (second from right) in New York in 2016 with (from left) Young Thug, Fetty Wap and Johnny.

them the ability to add a broadcast song to their online music collection. "What we've built takes convenience to a whole new level," says Davis, whose contract to head iHeartRadio and iHeart Media Networks Group was extended last month for four more years. With 100 million registered users of the apps, "we're targeting the mass market," he says, "just like our broadcast radio stations do."

CHRIS PHILLIPS, 42

Chief product officer/executive vp engineering, Pandora



"You open up the product, and it knows you," says Phillips of Pandora Premium, the company's entry into on-demand listening. The service, which launched in April, combines active playlist-

building with suggestions drawn from Pandora's data on a listener's music preferences. Phillips, who came to Pandora in 2014 from Amazon Music, also helped introduce Pandora's artist marketing platform, which has generated more than 1 billion artist-fan impressions; "intelligent ad insertion" to better time ad placements in a music stream; and integration with voice-activated speakers. Pandora Premium, adds Phillips, has "a really hyper-engaged audience. They're in love with the product."

SOCIAL MEDIA

ALEX HOFMANN, 36

President, North America, musical.ly



Less than three years ago, Hofmann was planning an extended road trip in a vintage Volkswagen RV when his friend, musical.ly co-founder Alex Zhu, asked him to join his startup, where fans create and share short music videos. With Hofmann leading its U.S. business, musical.ly has more than doubled its consumer base in the past year to a reported 215 million users. It has launched a livestreaming product, live.ly, and partnered with Apple Music. Hofmann's biggest challenge? "One size does not fit all," he says. "We're constantly improving our algorithms to provide each person with a unique experience." Meanwhile, he admits, "My camper van has been collecting dust."

TAMARA HRIVNAK, 40

Head of music business development and partnerships, Facebook

JONATHAN HULL, 38

Head of music partnerships, Facebook



Among Facebook's 2 billion active users worldwide, 860 million — or 43 percent — connect to at least one music

page on the platform. Hrivnak, a music attorney and former director of music partnerships for YouTube, is driving the social network's emerging music strategy, with "the ability to create commercial partnerships that haven't existed before." The philanthropic potential for such partnerships became clear on June 4 when Ariana Grande streamed her One Love Manchester benefit concert on Facebook Live. Using Facebook's donate button, which Hull helped develop during a company hack-a-thon, the event raised \$450,000 from 22,000 people to aid victims of the Manchester Arena terrorist attack the previous month. For Hull, it was the perfect example of how Facebook itself has evolved from "connecting you with people you know [to] helping to connect people around things they're passionate about."

VIDEO

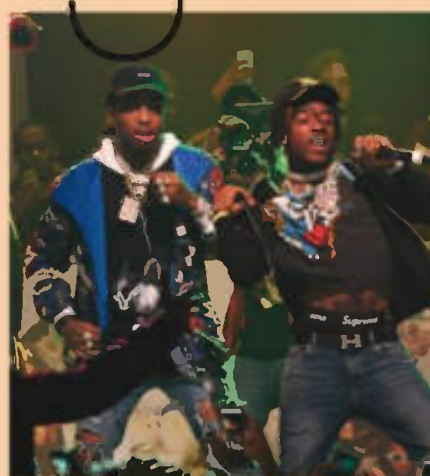
LYOR COHEN, 57

Global head of music, YouTube



When Cohen left his successful boutique record label 300 Entertainment to join Google-owned YouTube last September, it caught many by surprise: The video service has weathered industry criticism of its payment rates to artists and copyright infringement by its users. But in December, YouTube announced it paid out \$1 billion to the music industry in 2016 from its ad revenue. "My biggest challenge is for the industry to understand how significant advertising [revenue] could play next to subscription revenue," says the Los Angeles native who lives in New York. Yet he's also rooting for the expected merger of subscription services Google Play and YouTube Red ("It'll be killer"). In addition, Cohen guided YouTube's data-sharing agreement in June with ASCAP, which is expected to boost payments to the members of the performing-rights group.

NO. 3 STREAMING SONG OF THE YEAR



"Bad and Boujee"

Migos featuring Lil Uzi Vert

705.9 million streams in 2017

Source: Nielsen Music

Migos' Quavo (left) and Lil Uzi Vert performed at the album-release show for Migos' *Culture* in Atlanta in January.

ERIK HUGGERS, 44

President/CEO, VEVO



Huggers, who has led VEVO since 2015, scored multiple wins for the video streaming service this past year. Apps for VEVO were relaunched, and views have hit 24 billion monthly, up from 17 billion in 2016. More critically, revenue is on track to grow 30 percent year over year. "We've gone through a tremendous transformation," says the Dutch native and father of two. His outlook for VEVO and the music industry overall is rosy: "We don't see the growth slowing down," he says. "The fact that more people than ever are paying for access to music ... is phenomenally positive. Our boat rises on that tide."

DISTRIBUTORS

AMY DIETZ, 47

Executive vp/GM, InGrooves

BOB ROBACK, 50

CEO, InGrooves Music Group




With annual revenue that *Billboard* estimates at \$125 million, InGrooves is the third-largest U.S. distributor of



Facebook's Hull helped develop a donate button that let the social media site raise \$450,000 during Grande's One Love Manchester concert in June, a benefit for victims of the Manchester Arena terrorism attack.


YOUNG THUG: JONNY NUNZARE/MACE; PHILLIPS: COURTESY OF PANDORA; HOFMANN: ERIC BRAY/CORBIS; HRIVNAK: ANDRÉ LO HULL: STEVE MALLORRAC/ROK; GRANDE: CLARE HUGGERS: COHEN: NICK GRIFFEL; QUAVO: PARAS GRIFFING/GETTY IMAGES; HUGGERS: COURTESY OF VEVO; DIETZ: NABOR GIDDY; ROBACK: COURTESY OF INGROOVES



NOEL TORRES

Regional Mexican singer/songwriter Noel Torres began his musical career at the age of 13 and has never looked back. In 2013, he released the multi-nominated mega hit "Adivina", which many categorized as a once in a lifetime love anthem. The Culiacan born accordionist has released six chart-topping albums which include: Al Frente y De Frente, Llegamos Estamos y Seguimos, De Ayer a Hoy, La Estructura, La Balanza, Me Pongo de Pie and a new one under his own independent label NT Music, LLC titled LA VIDA A MI MODO. Said album became #1 on iTunes in mere hours of release. He's accrued numerous accolades throughout his illustrious career including Premios de la Radio, Premios Tu Mundo, Premios Billboard, Premios Lo Nuestro and Premios de la Calle. In 2015, Torres earned the "Orgullo Hispano" award from the International Press Radio & Television Association in Las Vegas. "No Va a Ser Cuando Tu Quieras", the first single off his new album, has surpassed the 1 million views on VEVO and the newly released "Se Vinieron los Problemas" has over 500K views and is exploding radio charts nationwide. LA VIDA A MI MODO features three songs written by Torres, with other tracks written by renowned songwriters Luciano Luna, Omar Tarazon, Eden Munoz, and Horacio Placencia. The album also includes a collaboration with Legado 7.

BOOKING INFO
JORGE GARCÍA
(559) 906-1332



MUSIC

PUBLIC RELATIONS
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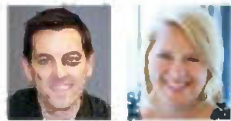
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independent repertoire. The industry's shift to digital distribution "fits squarely into our overall strategy," says Roback. "There is an enormous amount of data that comes from consumption" of music that gives INgrooves insights into "the best way to market our repertoire efficiently," he says. Along with geographic expansion — the company entered the Scandinavian region late last year — Dietz says INgrooves is "adding people who are focused on [music] discovery and engagement."

BRAD NAVIN, 46
CEO, *The Orchard*
COLLEEN THEIS, 48
COO, *The Orchard*



The Orchard, the world's largest distributor of independent label repertoire, has long been planning for a music

business dominated by streaming. "We have been working for this day, making sure our platforms and our team are ready," says Navin. The Orchard generates annual revenue that *Billboard* estimates at \$500 million, from 30 offices worldwide and a staff of 300, marketing music, film and TV product, and partnering with digital retailers, physical stores, performing-rights organizations and mobile outlets. "We were built for this [streaming] economy," says Theis, "and we are built for scale, transparency and to be able to handle billions of lines of data so that we can extract useful information that can be acted upon in real time." That flow of data, adds Navin, "is great for our clients."

BRANDON SQUAR, 41
Executive vp digital strategy and sales,
Alternative Distribution Alliance Worldwide



"If content is king, then context is King Kong," says Squar, recalling a comment he first heard voiced in 2015 at an industry conference. At ADA, the independent distribution arm of Warner

Music Group, the phrase guides Squar's vision of what music streaming can ultimately mean. "We need to find a way to take 30, 40, 50 million tracks from a

NO. 4 STREAMING SONG OF THE YEAR

"That's What I Like"

Bruno Mars

643.6 million streams in 2017

Source: Nielsen Music



Mars performed during the Grammy Awards at Staples Center in Los Angeles in February.

streaming service to create an individualized experience for every single music listener," he says, adding that enticing consumers older than 30 to engage in new music is a companywide goal. Reminding older listeners "what they love about music — that, to me, would be the next big thing we can do."

LIVE

BROOKE KAIN, 37
Chief digital officer, *AEG Presents*



AEG in September 2016 put all of its digital operations in the hands of Kain, who previously held senior digital marketing roles at Apple Music, Beats and Interscope Records. At AEG, she has taken on the challenge of tapping a wealth of consumer and artist data to help AEG's army of promoters and talent buyers to book smarter. "We can use the data," says Kain, who counts former boss Jimmy Iovine as a mentor, "to understand our consumer base and personalize our messaging, booking and offerings, based on what our consumers want."

JACKIE WILGAR, 45
Senior vp marketing, international, *Live Nation Entertainment*



"In live music, there are plenty of differences across cultures, but there are also a number of similarities," says Wilgar, a Canadian native based in London. From the United Kingdom, her team has created an online network connecting 29 Live Nation countries using 27 languages (including the recent additions of Israel, Qatar, Lithuania, Estonia and Saudi Arabia). She has guided the development of an app that lets consumers access 125 Live Nation festivals worldwide. "We have certain events where 20 percent of ticket sales are from outside the [presenting] country," she says, noting that the deployment of data allows Live Nation to reach an emerging category — the global music fan.

AGENCIES

ALEX BEWLEY, 33
Agent, personal appearances, *WME*
ALEXANDRA LEVITT, 26
Agent, digital media, *WME*



From WME's London office, Bewley directs tours by some of the agency's top digital talent, such as one-time Vine star Cameron Dallas, who is now the subject of the Netflix reality series *Chasing Cameron*. Bewley also helped develop social media-led festivals like Cool for Summer in Australia and Oslo Sommertid in Norway. "The U.S. is two to three years ahead of the rest of the world in the digital space," he says. "So it's something of an education process for me on a daily basis when I'm speaking to [talent] buyers." Levitt helps clients like Joey Bada\$\$, Paris Hilton and Nervo monetize their social media celebrity. She sold DJ Gareth Emery's *Headliners* show to Complex Networks and closed the deal for Dan Taberski to produce the hit podcast *Missing Richard Simmons* with First Look Media. The digital market moves so quickly, she says, projects "may be one thing when we start talking about it and six months later could be completely different."



Netflix star Dallas (left), represented by WME's Bewley, appeared on *Late Night* with Seth Myers in December 2016.

STUART KOZLOWSKI, 38
Agent, digital and business development,
Paradigm Talent Agency



In January, Paradigm extended its brand name over its sister companies, the Windish Agency and AM Only, and Kozlowski remains the go-to digital strategist for all Paradigm clients. Two of those clients — Tiësto and Echosmith — are particularly savvy about their digital presence. Tiësto reaches his fans through tours, recordings, podcasts, e-commerce and more. "How do we join all of these things up so that two plus two equals five?" asks the agent, a resident of East Hollywood. "Echosmith's strategy has historically been [focused on] social media, maximizing Twitter, Instagram, Facebook, YouTube and so on." Kozlowski's greatest challenge: the volatile digital landscape. "I think about Vine," he says. "Here's a platform that was a thing for a hot minute but doesn't exist anymore."

JONATHAN PERELMAN, 36
Head of digital ventures, *ICM Partners*



With experience at BuzzFeed and Google on his résumé, Perelman joined ICM Partners in 2015 to spread his digital perspective throughout the agency, which represents top streaming artists like Kodak Black and Lil Yachty. "I love being able to sit down with agents to ask what the best things are we can do for our clients, what is the best strategy," says the Brentwood, Los Angeles, resident. Perelman, who has been focused recently on the growth of podcasting, also has been developing a new digital department at ICM. "It will have, I hope, a very positive impact on the work that we do. I want to make sure that as an agency we are as digitally forward thinking as possible."

MARGO PLOTKIN, 38
Digital talent and packaging agent,
Creative Artists Agency



When it comes to impact online, you don't get much bigger than Plotkin's client Katy Perry and her 232 million fans across all social platforms. Plotkin, who has worked at CAA since 2011, leveraged Perry's following to strike the deal with YouTube for a four-day livestream to promote

EVENTS & HAPPENINGS

2017 NASHVILLE
COUNTRY
POWER PLAYERS

AUGUST 1 | NASHVILLE

Billboard's inaugural Country Power Players event, held on the L27 Rooftop, celebrated the men and women running and influencing the world of country music.

Guests enjoyed music by DJ Rate and passed hors d'oeuvres and cocktails courtesy of Old Camp Whiskey as the sun went down in Music City. The evening's highlight was Billboard's Mike Bruno toasting Sarah Trahern, CEO of the Country Music Association, with the executive of the year honor. In addition to Trahern, the room was filled with industry leaders including Scott Borchetta, Mike Dungan, Joel Katz, Leslie Fram, Randy Goodman, Rod Essig and many more. Notable artists and songwriters included Kelsea Ballerini, Cam, Hunter Hayes, RaeLynn, Luke Combs, Josh Osborne, Zach Crowell, Nate Cyphert and Heather Morgan.

Thank you to our 2017 partners Nielsen Music, City National Bank, SAG-AFTRA and Old Camp Whiskey.



1. Executive of the year Sarah Trahern, CEO of the County Music Association.
2. Guests enjoyed Old Camp Whiskey custom cocktails, including the Old Camp Iced Tea and the Old Camp Power Player.
3. Ballerini and manager Fletcher Foster.
4. From left: City National Bank's Lori Badgett, Sheryl Collins, Diane Pearson and Mandy Gallagher.
5. From left: Producer busbee, Academy of Country Music's Pete Fisher and Big Machine Label Group's Borchetta.
6. Nielsen Music shared pertinent country music data that drives the *Billboard* charts.
7. Colts Chocolates provided a custom dessert bar.
8. Jessie James Decker at L27.

NO. 5 STREAMING SONG OF THE YEAR



"Humble"

Kendrick Lamar

633.8 million streams in 2017

Source: Nielsen Music

Lamar performed during the Legends of the Fall Tour at The Forum in Los Angeles in April.

her album *Witness*. More than 50 million tuned in from 190 countries to watch the singer eat, sleep and endure a rigorous (but fun) roster of guests. The fact that the livestream also addressed issues like mental health, immigration and equality, says Plotkin, "was as important to Katy and YouTube as the entertainment."

BRENT WEINSTEIN, 42

Partner/head of digital media, United Talent Agency



"It's a huge agency priority to work closely with our clients to launch innovative new digital media businesses," says Weinstein, a 16-year veteran of UTA, whose team in the past year has launched Sofia Vergara's Latin-focused digital media company Raze and the music-based lifestyle brand WeBuyGold with DJ Khaled. The Encino, Calif., resident, who guides a global digital crew of 30-plus, has offered digital business guidance for events like the Consumer Electronics Show and corporations including Delta Airlines. The unpredictability of the digital media world "keeps our heads on a swivel," he says, "but it's also a big motivator."

INDUSTRY ASSOCIATIONS

DAVID ISRAELITE, 48

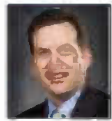
President/CEO, National Music Publishers' Association



The NMPA turned 100 this year — and threw itself a party at Cipriani in Midtown Manhattan, complete with a speech from Pharrell Williams, a performance by Patti Smith, a demonstration of Amazon's Alexa personal assistant for music streaming and the awarding of a songwriting credit for "Imagine" to Yoko Ono. "It was a once-in-a-hundred-years event," says Israelite, who has led the association since 2005. The NMPA recently faced off before the Copyright Royalty Board against Spotify, Apple, Amazon, Google and Pandora in a trial to determine the mechanical royalty rates those streaming services will pay from 2018-2022. "It was a scorched-earth trial against five companies, three of which are among the world's biggest," says Israelite. "I'm optimistic, but that was a challenge."

STEVEN MARKS, 50

Chief of digital business/general counsel, RIAA

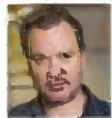


"Five years ago, we used to joke that flat is the new up," says Marks of the sales trend that marked the music business for many years. "Now we're seeing growth," says the Florida native, citing the RIAA's annual report in March that showed music sales up 11.4 percent during 2016, bolstered by the strength of streaming. Among the next challenges for the record-industry trade group? "We're working hard on data issues," says Marks, "just having an authoritative set of ownership data for both recordings and compositions."

PERFORMING RIGHTS

J.D. CONNELL, 41

Vp new media licensing, SESAC



The acquisition of SESAC in January by the private-equity powerhouse Blackstone unlocked resources for new opportunities at the rights organization. "We have been able to finalize a number of large domestic licensing transactions worth tens of millions of dollars in 2017," says Connell, a Tennessee native who lives in Midtown Nashville. And under its new owners, SESAC also has expanded abroad with, for example, the creation of Mint Digital Licensing, a joint venture with the Swiss authors' rights group SUIA. Connell reports sharpening "my skill set for licensing into digital services in Europe."

ALICE KIM, 45

Chief strategy and digital officer, ASCAP



As ASCAP tracks "more than a trillion" performances a year of the 10.5 million works by 625,000 members, managing that massive amount of data is crucial, says Kim, who came to the performing-rights organization in 2015. Since then, she has helped strike a deal boosting information flow with YouTube and also has played a key role in ASCAP's

database initiatives with BMI and performing-rights groups abroad, SACEM in France and PRS for Music in the United Kingdom. "Because of ASCAP's scale," she says, "our innovation has the impact of truly moving the industry forward."

DAVID LEVIN, 46

Vp digital licensing, BMI



Streaming services, social media, online video — all music-driven platforms pose an ongoing challenge for BMI and other performing-rights organizations, says Levin. "We have to educate the technology community of the rights they're exploiting and negotiate a fair value for those rights," says the Brooklyn resident. Most recently, Levin helped close a long-term licensing deal with Netflix that "values BMI songwriters' contributions," he says — and gave BMI access to data to "accurately compensate those writers."

JULIA MASSIMINO, 45

Vp global public policy, SoundExchange



For SoundExchange, which collects digital royalties for noninteractive music services (think Pandora and SiriusXM), Massimino is making things happen in Washington, D.C. The Texas native helped push forward the introduction this year of the Fair Play Fair Pay Act (H.R. 1836) and the CLASSICS Act (H.R. 3301). The proposed legislation, she explains, "would ensure music creators have the right to get fair-market value for their work when it's used for commercial gain by all types of radio services, regardless of the technology used to broadcast it to listeners." SoundExchange advocates for creators, she says, "in a political atmosphere characterized by near-total gridlock."

Contributors Rich Appel, Dave Brooks, Ed Christman, Andy Gensler, Steve Knopper, Robert Levine, Geoff Mayfield, Melinda Newman, Paula Parisi, Alex Pham, Dan Rys, Eric Spitznagel and Colin Stutz



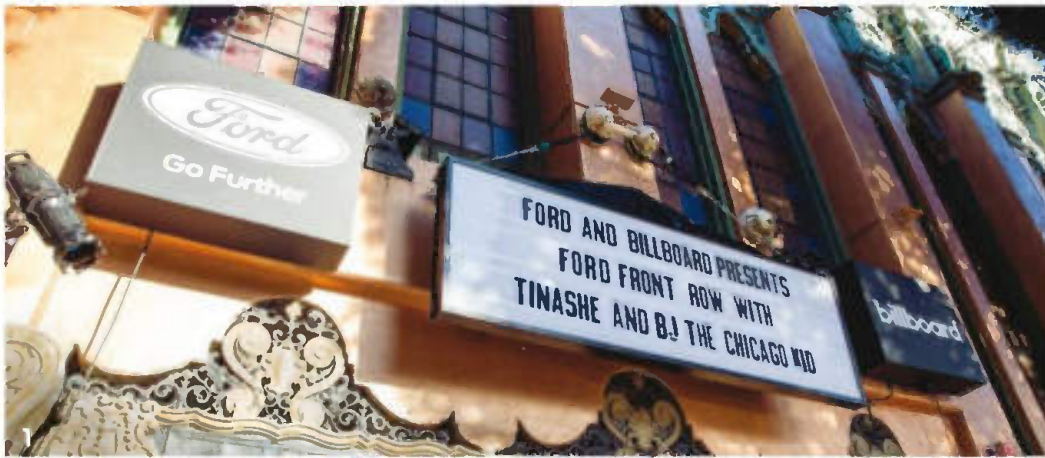
NMPA's Israelite hosted the gala luncheon where Williams (left) received the organization's centennial songwriter icon award in New York in May.

EVENTS & HAPPENINGS

FORD FRONT ROW

On July 27, Billboard and Ford brought fans closer to the music they love with the launch of Ford Front Row. The first event of a four-part concert series kicked off in Los Angeles at the historic Belasco Theater with Tinashe and BJ the Chicago Kid. Both acts wowed the audience of more than 1,000 lucky RSVP-only guests.

The can't-miss concert series will continue to bring thousands of music lovers to see chart-topping acts and on-the-verge artists with stops in Miami, Atlanta and New York City.



1. Ford Front Row launched at Los Angeles' Belasco Theater with Tinashe and BJ The Chicago Kid.
2. BJ The Chicago Kid kicked off the event serenading all in attendance.
3. Attendees took the ultimate selfies via Ford Front Row's neon selfie booth.
4. Tinashe kept the audience dancing by performing some of her biggest hits.
5. and 6. Gig-goers enjoyed "riding" along in the 2017 Ford Mustang GIF booth.
7. Guests were able to take a piece of the show home with them with Ford Front Row guitar picks.

Billboard Artist 100

September 2
2017
billboard



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
33	19	1	#1 KESHA	KEMOSABE/RCA	1	8
5	1	2	BRUNO MARS	ATLANTIC/AG	1	152
3	2	3	ED SHEERAN	ATLANTIC/AG	1	158
4	3	4	IMAGINE DRAGONS	HEINANDRINE/INTERSCOPE/	1	132
5	4	5	KENDRICK LAMAR	TOP DAWG/AFTERMATH/	1	135
8	7	6	DJ KHALED	WE THE BEST/EPIC	2	60
7	5	7	SHAWN MENDES	ISLAND	1	132
10	9	8	JUSTIN BIEBER	SCHOOLBOY TRAINING/INO BRAUN/DEF JAM	1	163
9	8	9	CHARLIE PUTH	OTTO/ATLANTIC/AG	8	116
11	10	10	SAM HUNT	MCA NASHVILLE/UMGN	5	157
20	23	11	KHALID	RIGHT HAND/RCA	11	24
12	12	12	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	90
44	25	13	CARDI B	THE KSR GROUP/ATLANTIC/AG	13	5
14	13	14	NIALL HORAN	NEON HAZE/CAPITOL	11	44
15	16	15	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	164
21	14	16	RIHANNA	WESTBURY ROAD/ROC NATION	2	160
-	64	17	P!NK	RCA	16	67
16	15	18	THE WEEKND	XO/REPUBLIC	1	149
23	47	19	THOMAS RHETT	VALORY/BMLG	7	133
37	29	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	89
6	-	21	LINKIN PARK	MACHINE SHOP/WARNER BROS.	1	31
35	32	22	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	59
25	31	23	POST MALONE	REPUBLIC	20	60
26	27	24	CHILDISH GAMBINO	GLASSNOTE	7	51
28	28	25	CALVIN HARRIS	FLY EYE/COLUMBIA	8	125

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	18	26	21 SAVAGE	SLAUGHTER GANG/EPIC	8	20
17	41	27	FUTURE	A-1/FREEBANDZ/EPIC	1	109
24	26	28	FRENCH MONTANA	COKE BOYS/BAD BOY/EPIC	10	13
29	30	29	LIAM PAYNE	REPUBLIC	26	15
43	42	30	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	10	24
18	34	31	SELENA GOMEZ	INTERSCOPE/IGA	2	140
30	21	32	METALLICA	BLACKENED	2	114
13	20	33	JAY-Z	S. CARTER ENTERPRISES/ROC NATION	1	7
27	36	34	HALSEY	ASTRALWERKS	1	88
39	37	35	LUIS FONSI	UNIVERSAL MUSIC LATINUM/UMLE	21	20
62	54	36	PORTUGAL. THE MAN	ATLANTIC/AG	36	7
38	38	37	DADDY YANKEE	BL. CARTER/CAPITOL LATINUM/UMLE	19	18
41	39	38	ADELE	XO/COLUMBIA	1	133
46	45	39	SZA	TOP DAWG/RCA	16	10
34	43	40	ALESSIA CARA	EP/DEF JAM	12	102
48	40	41	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	75
73	72	42	DUSTIN LYNCH	BROKEN BOW/BBMG	22	26
36	40	43	MIGOS	QUALITY CONTROL/300/AG	1	45
40	44	44	TWENTY ONE PILOTS	RUELED BY RAMEN/AG	1	122
53	24	45	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	116
32	35	46	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	95
45	33	47	EMINEM	WEBB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	164
60	30	48	BRETT YOUNG	BMLG	28	37
51	52	49	JON PARDI	CAPITOL NASHVILLE/UMGN	28	44
50	8	50	QUAVO	QUALITY CONTROL/MOTOWN/CAPITOL	47	19

NO. 1 KESHA

Kesha collects her first week atop the Artist 100, zooming to the summit from No. 19 as *Rainbow*, her first studio album since 2012, debuts at No. 1 on the Billboard 200 (see page 68). On the Billboard Hot 100, the set's lead single, "Praying," hits a new high, rising 24-22.

BILLBOARD ARTIST 100: The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See charts. Legend on billboard.com/chart for complete rules and explanations. © 2017 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
SOCIAL DATA
COMPILED BY
nielsen
MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	22	51	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	8	45
64	69	52	FLORIDA GEORGIA LINE	BMLG	1	164
74	57	53	KODAK BLACK	DOLLAZ N DEAL Z	6	33
52	55	54	KEITH URBAN	HIT REDZ/CAPITOL NASHVILLE/UMGN	8	125
71	63	55	OLD DOMINION	RCA NASHVILLE/SMN	29	67
79	51	56	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	163
57	59	57	GUCCI MANE	GUWOP/ATLANTIC/AG	6	45
-	17	58	GLEN CAMPBELL	UME	17	3
59	68	59	MAROON 5	ZZZ/INTERSCOPE/IGA	1	164
19	46	60	MEEK MILL	MAYBACH/ATLANTIC/AG	1	27
69	70	61	TAYLOR SWIFT	BIG MACHINE/BMLG	1	160
58	58	62	JAMES ARTHUR	COLUMBIA	21	33
80	90	63	ARIANA GRANDE	REPUBLIC	1	162
63	73	64	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	48
92	80	65	BRYSON TILLER	TRAPSOUL/RCA	3	85
NEW		66	MONEYBAGG YO	N-LESS/INTERSCOPE/IGA	66	1
49	53	67	KATY PERRY	CAPITOL	1	158
72	71	68	2 CHAINZ	THE REAL UNIVERSITY/DEF JAM	6	12
67	62	69	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	64
78	79	70	J BALVIN	CAPITOL LATIN/UMLE	70	9
-	66	71	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	5	123
70	74	72	ZEDD	INTERSCOPE/IGA	17	52
55	60	73	MICHAEL JACKSON	MJJ/EPIC	25	132
-	6	74	BRETT ELDREDGE	ATLANTIC/WMN	6	61
RE-ENTRY		75	LOGIC	VISIONARY/DEF JAM	2	17
75	78	76	MALUMA	SONY MUSIC LATIN	40	19
47	83	77	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	153
RE-ENTRY		78	ERIC CHURCH	EMI NASHVILLE/UMGN	8	140
RE-ENTRY		79	BEBE REXHA	WARNER BROS.	35	38
96	91	80	PLAYBOI CARTI	AWGE/INTERSCOPE/IGA	76	12
76	82	81	JUSTIN TIMBERLAKE	RCA	5	118
83	95	82	JASON ALDEAN	MACON/BROKEN BOW/BMG	1	155
94	96	83	MIDLAND	BIG MACHINE/BMLG	83	9
81	89	84	CHRIS BROWN	RCA	1	158
NEW		85	LINDSAY ELL	STONEY CREEK/BBMG	85	1
93	86	86	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	23	9
54	75	87	MILEY CYRUS	RCA	15	71
RE-ENTRY		88	FIFTH HARMONY	SYCO/EPIC	6	99
RE-ENTRY		89	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	43
99	100	90	YO GOTTI	COCAINE MUZIK/EPIC	10	27
RE-ENTRY		91	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	32	10
RE-ENTRY		92	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	114
77	93	93	THE BEATLES	APPLE/CAPITOL/UME	5	36
RE-ENTRY		94	BLACKBEAR	BEARTRAP/ALAMO/INTERSCOPE/IGA	33	2
86	92	95	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	32	25
91	88	96	HAILEE STEINFELD	REPUBLIC	53	18
RE-ENTRY		97	JESUS CULTURE	JESUS CULTURE/SPARROW/CAPITOL CMG	87	2
RE-ENTRY		98	A BOOGIE WIT DA HOODIE	EAR DRUMMER/INTERSCOPE/IGA	93	9
NEW		99	OZUNA	VP ENTERTAINMENT/SONY MUSIC LATIN	99	1
RE-ENTRY		100	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	123

Emerging Artists

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billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW		1	#1 1 WK PORTUGAL. THE MAN	ATLANTIC/AG	1	1
NEW		2	MIDLAND	BIG MACHINE/BMLG	2	1
NEW		3	LINDSAY ELL	STONEY CREEK/BBMG	3	1
NEW		4	A BOOGIE WIT DA HOODIE	EAR DRUMMER/INTERSCOPE/IGA	4	1
NEW		5	SWAE LEE	EAR DRUMMER/INTERSCOPE/IGA	5	1
NEW		6	DYLAN SCOTT	CURB	6	1
NEW		7	LOUIS TOMLINSON	78/SYCO/EPIC	7	1
NEW		8	DODIE	DODIE	8	1
NEW		9	TEE GRIZZLEY	300/AG	9	1
NEW		10	YFN LUCCI	THINK IT'S A GAME/WARNER BROS.	10	1
NEW		11	THE REVIVALISTS	WASHINGTON SQUARE/WIND-UP/CORB	11	1
NEW		12	CARLY PEARCE	BIG MACHINE/BMLG	12	1
NEW		13	DUA LIPA	WARNER BROS.	13	1
NEW		14	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG	14	1
NEW		15	JACQUEES	CASH MONEY/REPUBLIC	15	1
NEW		16	TAY-K	TAY-K	16	1
NEW		17	EMILY SALIERS	EMILY SALIERS	17	1
NEW		18	GOLDLINK	SQUAASH CLUB/RCA	18	1
NEW		19	LIL PUMP	LYFETIME/WARNER BROS.	19	1
NEW		20	CHRIS LANE	BIG LOUD	20	1
NEW		21	6LACK	LWNR/INTERSCOPE/IGA	21	1
NEW		22	BAD BUNNY	HEAR THIS MUSIC	22	1
NEW		23	LANCO	ARISTA NASHVILLE/SMN	23	1
NEW		24	RITA ORA	ATLANTIC/AG	24	1
NEW		25	DAVID RAWLINGS	ACONY	25	1
NEW		26	JUDAH & THE LION	CLETUS THE VAN	26	1
NEW		27	JAKE PAUL	TEAM 10	27	1
NEW		28	ZENDAYA	HOLLYWOOD/REPUBLIC	28	1
NEW		29	AULI'I CRAVALHO	WALT DISNEY	29	1
NEW		30	CHINA ANNE MCCLAIN	WALT DISNEY	30	1
NEW		31	DEJ LOAF	BGM/COLUMBIA	31	1
NEW		32	SOFIA CARSON	HOLLYWOOD	32	1
NEW		33	LAUREN JAUREGUI	SYCO/EPIC	33	1
NEW		34	XXXTENTACION	BAD VIBES FOREVER/EMPIRE RECORDINGS	34	1
NEW		35	MAX	DCDZ/CRUSH MUSIC/RED ASSOCIATED LABELS	35	1
NEW		36	AJR	AJR/BMG	36	1
NEW		37	ALAN WALKER	MER MUSIC/IKK/RCA	37	1
NEW		38	RAG'N'BONE MAN	BEST LAD PLANS/COLUMBIA	38	1
NEW		39	SABRINA CARPENTER	HOLLYWOOD	39	1
NEW		40	GRANT MALOY SMITH	SUBURBAN COWBOY	40	1
NEW		41	NACHO	UNIVERSAL MUSIC LATIN/UMLE	41	1
NEW		42	WALKER HAYES	MONUMENT/SMN	42	1
NEW		43	RICEGUM	SYFT	43	1
NEW		44	THE DOUBLECLICKS	THE DOUBLECLICKS	44	1
NEW		45	CHRISTIAN NODAL	FONOVISA/UMLE	45	1
NEW		46	GRETA VAN FLEET	LAVA/REPUBLIC	46	1
NEW		47	LUCAS HOGE	REBEL ENGINE	47	1
NEW		48	ANNIE LEBLANC	ANNIE LEBLANC	48	1
NEW		49	BLOODPOP	GENPOP/REPUBLIC	49	1
NEW		50	KSI	KSI/OLAH/DEBT	50	1



Emerging Artists Chart Relaunches

Effective this issue (Sept. 2), *Billboard* has revamped its Emerging Artists chart, a breakout of the overall *Billboard* Artist 100 that will highlight the top-performing rising acts each week. The Emerging Artists chart will use the same formula as the Artist 100, which debuted in 2014 and measures artist activity across *Billboard*'s most influential charts, including the *Billboard* Hot 100, *Billboard* 200 and Social 50. The methodology incorporates key metrics of music consumption, blending album and track sales, radio airplay, streaming and social media fan interaction to provide a weekly multidimensional ranking of artist popularity. (The former iteration of Emerging Artists served as a weekly title-based ranking of the most shared songs on Twitter in the United States by new artists.)

The Emerging Artists tally will exclude acts that have notched a top 25 entry (as a lead act) on either the Hot 100 or *Billboard* 200, as well as artists who have achieved two or more top 10s on *Billboard*'s main song genre charts that blend streaming, airplay and sales and/or consumption-based album genre rankings.

Portugal. The Man (above) tops the first remodeled Emerging Artists chart, powered by its hit single "Feel It Still," which reaches a new peak on the Hot 100 (No. 26). The alt-rock band, which also makes its first appearance in the Artist 100's top 40 (54-36), gains by 22 percent in activity; radio airplay is the group's greatest points contributor (31 percent), as "Still" leads the Alternative Songs chart for a ninth week.

—Xander Zellner

Billboard 200

September 2
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billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
	1	KESHA #1 IMP KEMOSABE/RCA		Rainbow	1	1
1	2	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		OAMN.	1	18
3	3	DJ KHALED ● WE THE BEST/EPIC		Grateful	1	8
10	4	KHALID ● RIGHT HAND/RCA		American Teen	4	24
NEW	5	MONEYBAGG YO N-LESS/INTERSCOPE/IGA		Federal 3X	5	1
7	6	ED SHEERAN ▲ ATLANTIC/AG		Oivide	1	24
9	7	SZA TOP DAWG/RCA		Ctrl	3	10
6	8	ZI SAVAGE SLAUGHTER GANG/EPIC		Issa Album	2	6
8	9	IMAGINE DRAGONS ● KIDINAKORNER/INTERSCOPE/IGA		Evolve	2	8
12	10	BRUNO MARS ▲ ATLANTIC/AG		24K Magic	2	39
14	11	POST MALONE ▲ REPUBLIC		Stoney	6	36
4	12	MEEK MILL MAYBACH/ATLANTIC/AG		Wins And Losses	3	4
13	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		More Life	1	22
15	14	SOUNDTRACK ▲ WALT DISNEY		Moana	2	39
11	15	JAY-Z ▲ S. CARTER ENTERPRISES/ROC NATION		4:44	1	6
19	16	2 CHAINZ THE REAL UNIVERSITY/DEF JAM		Pretty Girls Like Trap Music	2	9
17	17	CALVIN HARRIS FLY EYE/COLUMBIA		Funk Wav Bounces Vol. 1	2	7
18	18	MIGOS QUALITY CONTROL/300/AG		Culture	1	29
19	19	FRENCH MONTANA Coke Boys/BAD BOY/EPIC		Jungle Rules	3	5
22	20	THE WEEKND ▲ XO/REPUBLIC		Starboy	1	38
21	21	GG SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	4	17
26	22	ORIGINAL BROADWAY CAST ▲ HAMILTON LPTOWN/ATLANTIC/AG		Hamilton: An American Musical	3	99
20	23	SOUNDTRACK WALT DISNEY		Descendants 2	6	4
24	24	VARIOUS ARTISTS UNIVERSAL/SOBY MUSIC/LEGACY		NOW 63	5	2
25	25	SHAWN MENDES ▲ ISLAND		Illuminate	1	47
21	26	TYLER, THE CREATOR ODD FUTURE/COLUMBIA		Flower Boy	2	4
28	27	SOUNDTRACK ▲ VILLA 40/DREAMWORKS/RCA		Trolls	3	47
28	28	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG		AI YoungBoy	24	2
29	29	THE CHAINSMOKERS DISRUPTOR/COLUMBIA		Memories...Do Not Open	1	19
31	30	TRAVIS SCOTT ▲ GRAND WUSTLE/EPIC		Birds In The Trap Sing McKnight	1	50
33	31	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Views	1	68
23	32	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Lust For Life	1	4
29	33	NAV AND METRO BOOMIN XO/BOOMINATI/REPUBLIC		Perfect Timing	13	4
48	34	LOGIC ● VISIONAR/VDEF JAM		Everybody	1	15
15	35	PLAYBOI CARTI AWGE/INTERSCOPE/IGA		Playboi Carti	12	18
40	36	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN		This One's For You	5	11
37	37	FUTURE ● A-1/1/REEBANDZ/EPIC		FUTURE	1	26
36	38	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN		Traveller	1	101
39	39	BRETT ELDREDGE ATLANTIC/WMN		Brett Eldredge	2	2
NEW	40	LINDSAY ELL STONE CREEK/BBMG		The Project	40	1
51	41	SAM HUNT ▲ MCA NASHVILLE/UMGN		Montevallo	3	147
42	42	RUSS DIEMON/RUSS MY WAY/COLUMBIA		There's Really A Wolf	7	15
41	43	EMINEM ▲ SHADY/AFTERMATH/INTERSCOPE/IGA		Curtain Call: The Hits	1	354
44	44	PORTUGAL. THE MAN ATLANTIC/AG		Woodstock	32	9
47	45	CHILDISH GAMBINO ● MCD/GLASSNOTE		Awaken, My Love!	5	37
32	46	LINKIN PARK MACHINE SHOP/WARNER BROS.		One More Light	1	12
44	47	HALSEY ASTRALwerks		hopeless fountain kingdom	1	11
45	48	CHRIS STAPLETON ● MERCURY NASHVILLE/UMGN		From A Room: Volume 1	2	15
50	49	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG		Blurryface	1	118
50	50	KODAK BLACK DOLLAZ N DE ALZ/ATLANTIC/AG		Painting Pictures	3	20

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
NEW	51	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG		Love Has A Name	51	1
57	52	KEITH URBAN ▲ HIT RED/CAPITOL NASHVILLE/UMGN		Ripcord	4	67
59	53	BRETT YOUNG BMIG		Brett Young	18	27
53	54	CHANCE THE RAPPER CHANCE THE RAPPER		Coloring Book	8	66
NEW	55	DODIE DODIE		You (EP)	55	1
46	56	LINKIN PARK ◆ WARNER BROS.		[Hybrid Theory]	2	174
73	57	BRYSON TILLER TRAPSOUL/RCA		True To Self	1	12
58	58	RIHANNA ▲ WESTBURY ROAD/ROC NATION		ANTI	1	82
68	59	ED SHEERAN ▲ ATLANTIC/AG		X	1	165
78	60	BLACKBEAR BEARTRAP/HALAMO/INTERSCOPE/IGA		digital druglord	14	17
60	61	FLORIDA GEORGIA LINE ▲ BMIG		Oig Your Roots	2	51
74	62	KANE BROWN ZONE 4/RCA NASHVILLE/SMN		Kane Brown	10	37
63	63	COLDPLAY PARLOPHONE/ATLANTIC/AG		Kaleidoscope EP	15	5
64	64	METALLICA ▲ BLACKENED		Hardwired...To Self-Destruct	1	39
66	65	JON PARDI CAPITOL NASHVILLE/UMGN		California Sunrise	11	59
55	66	HARRY STYLES ERSKINE/COLUMBIA		Harry Styles	1	14
61	67	QUEEN ▲ HOLLYWOOD		Greatest Hits I II & III: The Platinum Collection	48	87
65	68	YOUNG THUG 300/ATLANTIC/AG		BEAUTIFUL THUGGER GIRLS	8	9
NEW	69	BEBE REXHA WARNER BROS.		All Your Fault, Pt. 2	69	1
NEW	70	AVICII GEFFEN/IGA		AVICI (01) (EP)	70	1
63	71	FUTURE A-1/1/REEBANDZ/EPIC		HNORXX	1	25
93	72	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC		Sing	8	35
69	73	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	251
75	74	BIG SEAN ● G.O.O.D./DEF JAM		I Decided.	1	28
76	75	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	233
72	76	J. COLE ▲ DREAMVILLE/ROC NATION		4 Your Eyez Only	1	36
70	77	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UMG		Legend: The Best Of...	5	483
67	78	6LACK LVRN/INTERSCOPE/IGA		FREE 6LACK	34	35
82	79	THE WEEKND ▲ XO/REPUBLIC		Beauty Behind The Madness	1	103
84	80	TAYLOR SWIFT ▲ BIG MACHINE/BMIG		1989	1	140
27	81	UGLY GOD ASYLUM		The Booty Tape	27	2
81	82	2PAC ◆ AMARU/DEATH ROW/INTERSCOPE/UMG		Greatest Hits	3	204
71	83	LORDE LAWA/REPUBLIC		Melodrama	1	9
87	84	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	141
85	85	SOUNDTRACK UNIVERSAL STUDIOS/ARTIST PARTNERS GROUP/ATLANTIC/AG		The Fate Of The Furious: The Album	10	18
88	86	ADELE ◆ XL/COLUMBIA		25	1	91
113	87	SOUNDTRACK MARVEL/HOLLYWOOD		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	108
64	88	AMINE REPUBLIC		Good For You	31	3
97	89	THOMAS RHETT ▲ VALOR/BMIG		Tangled Up	6	99
90	90	BRYSON TILLER ▲ TRAPSOUL/RCA		TRAPSOUL	8	99
94	91	GUNS N' ROSES ▲ GEFFEN/UMG		Greatest Hits	3	411
112	92	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN		Heart Break	4	10
91	93	TEE GRIZZLEY 300/AG		My Moment	44	19
96	94	BRUNO MARS ▲ ELEKTRA/AG		Ooo-Waps & Hooligans	3	337
99	95	KANYE WEST ▲ G.O.O.D./DEF JAM		The Life Of Pablo	1	71
95	96	PANIC! AT THE DISCO ▲ DCD2/UELED BY RAMEN/AG		Death Of A Bachelor	1	83
100	97	RAE SREMMURD EAR DRUMMER/INTERSCOPE/IGA		Sremmlife 2	4	53
100	98	GLEN CAMPBELL UMG		Adios	40	4
104	99	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	255
90	100	JAMES ARTHUR COLUMBIA		Back From The Edge	39	41



Kesha Claims Second No. 1

Kesha claims her second No. 1 on the Billboard 200 as new album *Rainbow* bows atop the list. The set earned 117,000 equivalent album units in the week ending Aug. 17, according to Nielsen Music.

Of that sum, 90,000 were traditional album sales. *Rainbow* scores the second-largest week for an album by a woman in 2017 in terms of both units and sales. Only *Katy Perry's Witness* logged a bigger frame among women, when it launched with 180,000 units and 162,000 in sales (July 1).

Rainbow's sales bow of 90,000 was aided in part by a concert ticket/album bundle redemption promotion for Kesha's upcoming tour. It's the latest No. 1 set to boast a ticket offer following chart-toppers from Perry (*Witness*) and *Arcade Fire* (*Everything Now*), among others.

Rainbow marks Kesha's fifth charting title overall, and first since 2012, when her last studio album, *Warrior*, debuted and peaked at No. 6. (The long delay between projects was due to her legal battle with producer *Dr. Luke*.) Kesha waited a rather lengthy seven years, seven months and 10 days between her weeks spent at No. 1 — it's the longest gap at the top for a woman since 2009. That year, *Barbra Streisand* ended a wait of 11 years, 10 months and 18 days between her one-week visits at No. 1 with *Higher Ground* (Nov. 29, 1997) and *Love Is the Answer* (Oct. 17, 2009).

Fun fact: *Rainbow* is only the second No. 1 album to include "rainbow" in its title, following *Radiohead's In Rainbows* in 2008.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
102	101	JOURNEY	◆	Journey's Greatest Hits	10	474
103	102	DUA LIPA	▲	Dua Lipa	86	7
103	103	LUKE BRYAN	▲	Kill The Lights	1	106
104	104	NEIL DIAMOND	▲	All-Time Greatest Hits	15	37
109	105	LIL UZI VERT	●	Lil Uzi Vert Vs. The World	37	64
169	106	PS FOREIGNER	◆	40: Forty Hits From Forty Years - 1977-2017	106	6
108	107	ZAC BROWN BAND	▲	Greatest Hits So Far...	20	132
116	108	THE CHAINSMOKERS	▲	Collage (EP)	6	41
110	109	ARIANA GRANDE	▲	Dangerous Woman	2	65
117	110	JUSTIN BIEBER	▲	Purpose	1	92
80	111	ROMEO SANTOS	▲	Golden	10	4
105	112	CREDENCE CLEARWATER REVIVAL	◆	Chronicle: The 20 Greatest Hits	22	328
38	113	ARCADE FIRE	▲	Everything Now	1	3
146	114	BROTHERS OSBORNE	▲	Pawn Shop	17	24
115	115	SOUNDTRACK	▲	Suicide Squad: The Album	1	54
86	116	LINKIN PARK	▲	Meteora	1	115
117	117	DRAKE	▲	Nothing Was The Same	1	200
114	118	METALLICA	◆	Metallica	1	444
126	118	DRAKE	▲	If You're Reading This It's Too Late	1	132
120	120	YFN LUCCI	▲	Long Live Nut	27	20
121	120	JOHN MAYER	▲	The Search For Everything	2	18
RE	122	ERIC CHURCH	●	Mr. Misunderstood	2	90
123	123	FLEETWOOD MAC	◆	Rumours	1	233
124	124	GUCCI MANE	▲	Droptopwop	12	12
124	125	THE BEATLES	◆	Sgt. Pepper's Lonely Hearts Club Band	1	206
127	126	FRANK OCEAN	▲	Blonde	1	52
176	127	MAREN MORRIS	●	Hero	5	63
131	128	FUTURE	▲	DS2	1	109
141	129	JASON ALDEAN	▲	They Don't Know	1	49
129	130	NAV	▲	NAV	24	25
128	131	THE LUMINEERS	●	Cleopatra	1	71
134	132	HALSEY	▲	Badlands	2	103
132	133	MIRANDA LAMBERT	▲	The Weight Of These Wings	3	39
134	134	BRUNO MARS	▲	Unorthodox Jukebox	1	185
118	135	JULIA MICHAELS	▲	Nervous System (EP)	48	3
139	136	LIL UZI VERT	●	The Perfect LUV Tape	55	53
137	137	TWENTY ONE PILOTS	▲	Vessel	21	157
181	138	LUKE BRYAN	▲	Crash My Party	1	205
151	139	PNB ROCK	▲	GTTM: Gain Thru The Motions	28	31
122	140	VARIOUS ARTISTS	▲	NOW That's What I Call Country Volume 10	27	10
168	141	SAM SMITH	▲	In The Lonely Hour	2	166
142	142	KEVIN GATES	▲	Islah	2	81
143	143	ADELE	◆	21	1	339
144	144	ZI SAVAGE & METRO BOOMIN	●	Savage Mode	23	57
160	145	BLAKE SHELTON	▲	Reloaded: 20 #1 Hits	5	91
155	146	XXXTENTACION	▲	Revenge	44	14
165	147	THE BEATLES	◆	1	1	286
166	148	FLORIDA GEORGIA LINE	▲	Here's To The Good Times	4	236
167	149	THE BEATLES	◆	Abbey Road	1	229
NEW	150	ALAN JACKSON	▲	Precious Memories Collection	150	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
147	151	LANA DEL REY	▲	Born To Die	2	289
107	152	THE NOTORIOUS B.I.G.	▲	Greatest Hits	1	94
175	153	GOLDLINK	▲	At What Cost	145	5
174	154	LIL YACHTY	▲	Teenage Emotions	5	12
163	155	ZARA LARSSON	●	So Good	26	22
158	156	CHARLIE PUTH	▲	Nine Track Mind	6	78
101	157	KATY PERRY	▲	Witness	1	10
NEW	158	EMILY SALIERS	▲	Murmuration Nation	158	1
153	159	MELANIE MARTINEZ	▲	Cry Baby	6	105
193	160	FRANK SINATRA	▲	Ultimate Sinatra	32	38
RE	161	EARTH, WIND & FIRE	▲	Greatest Hits	40	16
RE	162	ELTON JOHN	▲	Rocket Man: Number Ones	9	85
177	163	LADY GAGA	▲	Joanne	1	37
RE	164	ELVIS PRESLEY	▲	Elvis: 30 #1 Hits	1	111
130	165	KIDZ BOP KIDS	▲	Kidz Bop 35	32	5
166	166	GLEN CAMPBELL	▲	20 Greatest Hits	43	2
RE	167	LIONEL RICHIE	▲	The Definitive Collection	19	67
167	168	EMINEM	▲	Recovery	1	292
171	169	LADY GAGA	▲	The Fame	2	200
RE	170	OLD DOMINION	●	Meat And Candy	16	65
157	171	SHAWN MENDES	▲	Handwritten	1	118
172	172	COLE SWINDELL	●	You Should Be Here	6	65
RE	173	PINK FLOYD	◆	The Dark Side Of The Moon	1	932
154	174	MICHAEL JACKSON	◆	Thriller	1	302
170	175	LYNYRD SKYNYRD	▲	All Time Greatest Hits	56	11
176	176	KENDRICK LAMAR	▲	To Pimp A Butterfly	1	121
177	177	DYLAN SCOTT	▲	Dylan Scott	46	4
170	178	SOUNDTRACK	▲	Beauty And The Beast (2017)	3	23
133	179	EMINEM	◆	The Eminem Show	1	333
196	180	ED SHEERAN	▲	+	5	220
183	181	RED HOT CHILI PEPPERS	▲	Greatest Hits	18	143
195	182	A BOOGIE WIT DA HOODIE	▲	Artist	70	45
178	183	SHAKIRA	▲	El Dorado	15	12
197	184	THE WEEKND	▲	Trilogy	4	177
182	185	TIM MCGRAW	▲	35 Biggest Hits	47	27
184	186	KANYE WEST	▲	Graduation	1	125
187	187	DRAKE & FUTURE	▲	What A Time To Be Alive	1	96
194	188	HOZIER	▲	Hozier	2	136
RE	189	EMINEM	▲	The Marshall Mathers LP 2	1	180
RE	190	CHILDISH GAMBINO	●	Because The Internet	7	133
RE	191	BILLY JOEL	▲	The Hits	34	14
192	192	G-EAZY	▲	When It's Dark Out	5	89
189	193	TOM PETTY AND THE HEARTBREAKERS	◆	Greatest Hits	5	233
187	194	SIA	▲	This Is Acting	4	81
199	195	IMAGINE DRAGONS	▲	Smoke + Mirrors	1	80
RE	196	DIERKS BENTLEY	●	Black	2	61
198	197	NIRVANA	◆	Nevermind	1	374
144	198	SOUNDTRACK	▲	Atomic Blonde	79	3
164	199	MACHINE GUN KELLY	▲	bloom	8	14
200	200	EAGLES	◆	Their Greatest Hits 1971-1975	1	223

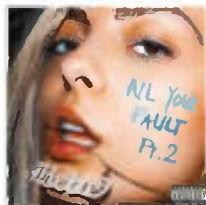
21



SOUNDTRACK
Guardians of the Galaxy, Vol. 2: Awesome Mix Vol. 2

The movie's digital home video release on Aug. 8, along with the soundtrack's wide vinyl debut on Aug. 11, helps the album rise 62-21 with Greatest Gainer honors (18,000 equivalent album units earned in the week ending Aug. 17, according to Nielsen Music; up 98 percent). The set's vinyl edition sold 6,000 copies and tops the Vinyl Albums chart. The first *Guardians* album was a robust performer on vinyl, selling 134,000 copies out of its overall total of 1.9 million. —K.C.

69



BEBE REXHA
All Your Fault, Pt. 2

The singer's new EP bows with 9,000 units (3,000 in album sales). The set includes a collaboration with Florida Georgia Line ("Meant to Be"), which starts at No. 25 on the Digital Song Sales chart.

158



EMILY SALIERS
Murmuration Nation

Salliers (one-half of Indigo Girls) starts at No. 158 with her debut solo set (5,000 units; nearly all from traditional album sales). The effort also bows at No. 6 on Americana/Folk Albums and at No. 29 on Top Rock Albums.

Hamilton Takes L.A.

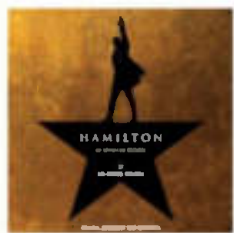
The original Broadway cast recording of *Hamilton: An American Musical* continues its remarkable run on the Billboard 200. The album, now in its 99th consecutive week on the tally, rises 26-22 with 18,000 equivalent album units earned in the week ending Aug. 17, according to Nielsen Music. The set is up 5 percent in units and 11 percent in traditional album sales, having sold 7,000 copies in the latest frame.

Notably, that 11 percent sales bump is the largest percentage gain for the album since December 2016, when the album rose 34 percent in the lead-up to Christmas during the week ending Dec. 22.

The album's latest gains are owed to publicity for the musical's opening in Los Angeles, at the Hollywood Pantages Theatre, on Aug. 16. The show's national tour moved into the venue and began preview performances on Aug. 11 (the first day of the latest tracking week). Of *Hamilton's* 7,000 copies sold, 19 percent of that sum came from the L.A. area. In fact, sales in the region jumped by 127 percent. (More copies of *Hamilton* were sold in Los Angeles during the week than in both New York and Chicago combined, and both cities host their own *Hamilton* residencies.)

Thus far, the set has sold 1.3 million copies in total and 290,000 in 2017. It is one of only two cast albums to move 100,000 units this year; *Dear Evan Hansen*, at 114,000, is the other. Those totals also make 2017 the first calendar year since 2011 where two cast albums have cleared 100,000. That year, *The Book of Mormon* and *Wicked*, respectively, sold 182,000 and 133,000.

—Keith Caulfield



Album Sales

September 2
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	1	#1 KESHA KEMOSABE/RCA	Rainbow	1
11	2	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	17
2	3	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 63	2
NEW	4	MONEYBAGG YO MELISSA/INTERSCOPE/IGA	Federal 3X	1
3	5	JAY-Z S. CARTER ENTERPRISES/ROC NATION	4:44	6
4	6	SOUNDTRACK WALT DISNEY	Descendants 2	4
NEW	7	LINDSAY ELL STONE CREEK/BBMG	The Project	1
6	8	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	18
9	9	BRUNO MARS ATLANTIC/AG	24K Magic	38
7	10	SOUNDTRACK WALT DISNEY	Moana	38
13	11	ED SHEERAN ATLANTIC/AG	Divide	24
NEW	12	JESUS CULTURE JESUS CULTURE/SPARROW/CAPTOL CMG	Love Has A Name	1
12	13	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Evolve	8
NEW	14	DODIE DODIE	You (EP)	1
15	15	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	15
23	16	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	145
17	17	BRETT ELDRIDGE ATLANTIC/BBMG	Brett Eldredge	2
24	18	METALLICA BLACKENED/WARNER BROS.	Hardwired...To Self-Destruct	38
25	19	ORIGINAL BROADWAY CAST HAMILTON LPTOWN/ATLANTIC/AG	Hamilton: An American Musical	98
18	20	SOUNDTRACK VILLA 40/DREAMWORKS/RCA	Trolls	46
34	21	GLEN CAMPBELL UMG	Adios	5
9	22	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Lust For Life	4
78	23	KHALID RIGHT HAND/RCA	American Teen	18
21	24	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	101
19	25	LINKIN PARK MACHINE SHOP/WARNER BROS.	One More Light	13
26	26	VARIOUS ARTISTS NOW THAT'S WHAT I CALL COUNTRY VOLUME 10 SONY MUSIC/UNIVERSAL/UMG		10
48	27	SZA TOP DAWG/RCA	Ctrl	10
41	28	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	11
NEW	29	EMILY SALIERS EMILY SALIERS	Murmuration Nation	1
NEW	30	ALAN JACKSON ARC/EMI NASHVILLE/UMGN	Precious Memories Collection	1
30	31	LINKIN PARK WARNER BROS.	[Hybrid Theory]	166
45	32	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Heart Break	10
34	33	SOUNDTRACK UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	34
43	34	THE BEATLES APPLE/CAPITOL/UMG	Sgt. Pepper's Lonely Hearts Club Band	29
31	35	SOUNDTRACK UNIVERSAL PICTURES/FOCUS FEATURES/MONDO/BACK LOT	Atomic Blonde	3
71	36	FOREIGNER ATLANTIC/RHINO	40: Forty Hits From Forty Years - 1977-2017	7
10	37	ARCADE FIRE COLUMBIA	Everything Now	3
38	38	DEF LEPPARD MERCURY/UMG	Hysteria	2
NEW	39	DAVID RAWLINGS ACONY	Poor David's Almanack	1
40	40	NEIL DIAMOND CAPITOL/UMG	All-Time Greatest Hits	33
38	41	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UMG	NOW 62	15
37	42	KIDZ BOP KIDS KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 35	5
50	43	METALLICA BLACKENED/WARNER BROS.	Metallica	413
61	44	DJ KHALED WE THE BEST/EPIC	Grateful	8
58	45	BRETT YOUNG BBMG	Brett Young	27
56	46	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	66
51	47	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMG	Legend: The Best Of...	338
46	48	HARRY STYLES ERSKINE/COLUMBIA	Harry Styles	14
32	49	MEEK MILL MAYBACH/ATLANTIC/AG	Wins And Losses	4
40	50	TYLER, THE CREATOR ODD FUTURE/COLUMBIA	Flower Boy	4

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 EMILY SALIERS EMILY SALIERS	Murmuration Nation	1
NEW	2	DAVID RAWLINGS ACONY	Poor David's Almanack	1
3	3	GRANT MALOY SMITH SUBURBAN COWBOY	Dust Bowl: American Stories	9
NEW	4	THE DOUBBLECLICKS THE DOUBBLECLICKS	Love Problems	1
NEW	5	TAEYANG YG	WHITE NIGHT	1
NEW	6	WILL HOGE ECHO/THIRTY TIGERS	Anchors	1
NEW	7	ART TAWANGHAR MAJOR/TRECORDS	Buddha Lounge: Chill, New Age (EP)	5
NEW	8	MILO RUBY YACHT	Who Told You To Think?!!!!!!	1
NEW	9	GRETA VAN FLEET LAVA/REPUBLIC	Black Smoke Rising (EP)	8
NEW	10	THE DISTRICTS FAT POSSUM	Popular Manipulations	1
NEW	11	DEAD CROSS RECAJ	Dead Cross	2
NEW	12	JESS AND GABRIEL JESS AND GABRIEL	Under The Covers, Vol. 2 (EP)	1
NEW	13	TYLER CHILDERS HICKMAN HOLLER/THIRTY TIGERS	Purgatory	2
NEW	14	HUNDRED SUNS NEW DAMAGE	The Prestalilis	1
NEW	15	GG DAMAR JACKSON LABEL GOLD/EMPIRE RECORDINGS	Unfaithful	2
NEW	16	KICKIN VALENTINA MERCURY MUSIC	Imaginary Creatures	1
NEW	17	VENOM INC. NUCLEAR BLAST	Ave	1
NEW	18	INCANTATION RELAPE	Profane Nexus	1
NEW	19	MOTOGRATER EMP	Desolation	1
NEW	20	GUIDED BY VOICES GBV	How Do You Spell Heaven	1
NEW	21	PERFECT GIDDIMANI HOUSE OF RIDDIM/GIDDIMANI	Live My Life Again	1
17	22	MICHAEL S. TYRRELL WHOLETONES/BARTON PUBLISHING	Wholetones: Calming & Soothing Music For Dogs	5
NEW	23	LIL PEEP LIL PEEP/KOBAIT	Come Over When You're Sober (EP)	1
NEW	24	LIL B BASED WORLD	Black Ken	1
NEW	25	DOWNTOWN BOYS SLB POP	Cost Of Living	1

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	66
2	2	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	From A Room: Volume 1	15
NEW	3	DODIE DODIE	You (EP)	1
6	4	JOHN MAYER COLUMBIA	The Search For Everything	18
6	5	THE LUMINEERS DUATONE	Cleopatra	71
NEW	6	EMILY SALIERS EMILY SALIERS	Murmuration Nation	1
8	7	ED SHEERAN ELEKTRA/AG		107
7	8	HOZIER RUBYWORKS/COLUMBIA	Hozier	112
9	9	SIMON & GARFUNKEL COLUMBIA/LEGACY	Simon And Garfunkel's Greatest Hits	30
NEW	10	DAVID RAWLINGS ACONY	Poor David's Almanack	1
10	11	THE LUMINEERS DUATONE	The Lumineers	122
11	12	JOHN MAYER AWARE/COLUMBIA	Continuum	30
12	13	VANCE JOY FISH/ATLANTIC/AG	Dream Your Life Away	107
16	14	JUDAH AND THE LION CLETUS THE VAN	Folk Hop N' Roll	17
14	15	LORD HURON IAMSOUND	Strange Trails	53
16	16	RANDY NEWMAN NONE SUCH/WARNER BROS.	Dark Matter	2
17	17	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/REPUBLIC	In Between Dreams	29
18	18	RAG'N'BONE MAN BEST LAID PLANS/COLUMBIA	Human	27
19	19	JAMES BAY REPUBLIC	Chaos And The Calm	108
22	20	JASON ISBELL AND THE 400 UNIT SOUTHEASTERN/THIRTY TIGERS	The Nashville Sound	9
20	21	GRANT MALOY SMITH SUBURBAN COWBOY	Dust Bowl: American Stories	5
17	22	KALEO ELEKTRA/ATLANTIC/AG	A / B	62
NEW	23	THE DOUBBLECLICKS THE DOUBBLECLICKS	Love Problems	1
23	24	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Sigh No More	215
24	25	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	23



Khalid Climbs To Top Five

Breakout R&B singer **Khalid** reaches the top five for the first time on the Billboard 200 as debut album *American Teen* vaults 10-4 in its 24th week on the list (32,000 equivalent album units earned in the week ending Aug. 17, up 17 percent according to Nielsen Music). The set surpasses its initial peak of No. 9.

The gain is owed to sale pricing in the iTunes Store, where the album was discounted to \$5.99 during the tracking frame, as well as continued robust performance on streaming services. The album tallied a 107 percent gain in traditional album sales, rising to 6,000 sold — its best sales week since its debut frame of 12,000 in March. The set also rises 78-23 on Top Album Sales. *American Teen* has sold 80,000 copies so far.

As for its steady streaming action, the set has triggered 826 million on-demand audio streams for its songs, including 312 million for hit single "Location."

Elsewhere on the charts, British YouTuber and singer-songwriter **Dodie** debuts at No. 55 on the Billboard 200 and No. 3 on Americana/Folk Albums with her second EP, *You* (10,000 units; 8,000 in album sales). The entertainer has 1.2 million subscribers to her YouTube channel and has amassed more than 145 million views.

Lastly, K-pop star **Taeyang** notches his second entry on Heatseekers Albums with the No. 5 arrival of *White Night* (2,000 sold). It also lands at No. 1 on World Albums, his second leader on the list.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RATED BY Nielsen Music. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, AS COMPARED TO THE BILLBOARD 200. THE TOP 10 OF THE BILLBOARD 200, THE TOP 10 OF THE R&B/HIPHOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE RISES ANY OF THESE LEVELS, A STAR IS PLACED TO THE LEFT OF THE ALBUM'S TITLE. *EQUVALENT ALBUM SALES: THE WEEK'S MOST POPULAR AMERICANA/FOLK ALBUMS, AS COMPARED TO Nielsen Music. BASED ON MULTI-METRIC CONSUMPTION (TRADITIONAL ALBUM SALES, TRACK-EQUIVALENT ALBUM SALES, AND STREAMING EQUIVALENT ALBUMS). SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Grande's Spice-y Social Gain

An impromptu cover helps **Ariana Grande** (below) rise 6-2 on the latest Social 50 chart. The singer posted a clip on Instagram on Aug. 15 of her singing the **Spice Girls** "Say You'll Be There" in a bathroom, adding the hashtag #imissagoodharmonicasolo. She also tweeted portions of the lyrics, which led some of her younger fans to question whether the words to the 1997 hit were actually part of a new Grande song. The singer had to let them down gently a few minutes later, questioning, "am I old?"

That and more from the start of Grande's latest tour stops in Asia pushed the singer to gains of 279 percent in Twitter mentions and 241 percent in Instagram reactions during the week ending Aug. 17, according to Next Big Sound.

At No. 34, **"Weird Al" Yankovic** re-enters the Social 50. He charts for the first time since the ranking dated Aug. 2, 2014, with a 2,074 percent gain in Wikipedia views, rising to 501,000 for the week. The reason for the gain: Yankovic appeared on HBO's *Last Week Tonight* on Aug. 13, performing a song called "Please Don't Nuke Us, North Korea" following host **John Oliver's** segment on the country. Yankovic also leapt 127 percent in Twitter mentions following the telecast.

Meanwhile, **Taeyang** of K-pop group **BIGBANG** makes his maiden Social 50 appearance, debuting at No. 47 after releasing *White Night*, his first album in three years (see page 70). He jumped 68 percent in Instagram followers, adding 46,000, and accrued 5.5 million Instagram reactions.

—Kevin Rutherford



Social/Streaming

September 2 2017
billboard

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 30 WKS BTS BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	45
2	2	ARIANA GRANDE REPUBLIC	248
3	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	352
4	4	SHAWN MENDES ISLAND	139
5	5	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	341
6	6	ZENDAYA HOLLYWOOD/REPUBLIC	149
7	7	EXO S.M.	4
13	8	BRUNO MARS ATLANTIC/AG	281
40	9	LAUREN JAUREGUI SYCO/EPIC	35
10	10	SELENA GOMEZ INTERSCOPE/IGA	348
33	11	CARDI B THE KSR GROUP/ATLANTIC/AG	8
10	12	MALUMA SONY MUSIC LATIN	44
27	13	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	346
15	14	LOUIS TOMLINSON 78/SYCO/EPIC	30
35	15	FIFTH HARMONY SYCO/EPIC	101
20	16	LADY GAGA STREAMLINE/INTERSCOPE/IGA	335
16	17	NIALL HORAN NEON HAZE/CAPITOL	46
17	18	MARTIN GARRIX STMPD RECORDS/RCA	162
19	19	MILEY CYRUS RCA	272
4	20	RIHANNA WESTBURY ROAD/ROC NATION	341
24	21	J BALVIN CAPITOL LATIN/UMLE	41
22	22	LIAM PAYNE REPUBLIC	28
18	23	COLDPLAY PARLOPHONE/ATLANTIC/AG	189
41	24	ED SHEERAN ATLANTIC/AG	137
41	25	CNCO SONY MUSIC LATIN	20
26	26	KATY PERRY CAPITOL	348
23	27	LALI ARISTA/SONY MUSIC ARGENTINA	57
31	28	SNOOP DOGG DOGGYSTYLE/EMPIRE RECORDINGS	312
20	29	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	11
12	30	THE WEEKND XO/REPUBLIC	100
17	31	BEYONCE PARKWOOD/COLUMBIA	332
37	32	CHRIS BROWN RCA	322
RE	33	ZAYN RCA	71
RE	34	"WEIRD AL" YANKOVIC WAY MOBY/RCA	2
45	35	MARSHMELLO JOYTIME COLLECTIVE	39
RE	36	HALSEY ASTRALINE/RKS	51
RE	37	CHARLIE PUTH OTTO/ATLANTIC/AG	37
47	38	DUA LIPA WARNER BROS.	6
10	39	BEBE REXHA WARNER BROS.	10
RE	40	CHARLI XCX NEON GOLD/ATLANTIC/AG	4
36	41	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	335
43	42	SHAKIRA SONY MUSIC LATIN/RCA	346
21	43	JENNIFER LOPEZ NLYORIC/AM/EPIC	336
33	44	LUIS FONSI UNIVERSAL MUSIC LATIN/UMLE	22
RE	45	NICKY JAM LA INDUSTRIA/SONY MUSIC LATIN	21
RE	46	SABRINA CARPENTER HOLLYWOOD	22
NEW	47	TAEYANG YG	1
RE	48	JOHN LEGEND COLUMBIA	12
RE	49	BAD BUNNY HEAR THIS MUSIC	2
RE	50	LUCY HALE DMG NASHVILLE/HOLLYWOOD	151

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 30 WKS DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber HEAR THIS MUSIC/UMLE/SONY MUSIC LATIN/AM/EPIC	Justin Bieber	26
2	2	BODAK YELLOW (MONEY MOVES) THE KSR GROUP/ATLANTIC	Cardi B	5
3	3	BANK ACCOUNT SLAUGHTER GANG/EPIC	21 Savage	6
4	4	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	9
5	5	UNFORGETTABLE EAR DRUMNER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	French Montana Feat. Swae Lee	18
6	6	XO TOUR Llif3 GENERATION NOW/ATLANTIC	Lil Uzi Vert	21
8	7	CONGRATULATIONS REPUBLIC	Post Malone Feat. Quavo	30
7	8	I'M THE ONE WE THE BEST/DEF JAM/EPIC	OJ Khaled	16
9	9	HUMBLE. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	20
10	10	THAT'S WHAT I LIKE ATLANTIC	Bruno Mars	27
11	11	SHAPE OF YOU ATLANTIC	Ed Sheeran	32
14	12	RAKE IT UP COCAINE MUKIZ/EPIC	Yo Gotti Feat. Nicki Minaj	5
15	13	MI GENTE SCORPIO/UMLE	J Balvin & Willy William	5
17	14	BELIEVER KIDINKORNER/INTERSCOPE	Imagine Dragons	14
12	15	MASK OFF A1/FREEBANDZ/EPIC	Future	26
17	16	MAGNOLIA AWGE/INTERSCOPE	Playboi Carti	15
21	17	SORRY NOT SORRY SAFEHOUSE/ISLAND/HOLLYWOOD/REPUBLIC	Oemi Lovato	5
16	18	REDBONE MCD/CLASSNOTE	Childish Gambino	20
19	19	LOCATION RIGHT HAND/RCA	Khalid	28
18	20	ATTENTION OTTO/ATLANTIC	Charlie Puth	15
13	21	THE RACE TAY-K	Tay-K	2
22	22	LOALTY. TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Rihanna	9
20	23	BODY LIKE A BACK ROAD MCA NASHVILLE	Sam Hunt	27
NEW	24	SILENCE JOYTIME COLLECTIVE/RCA	Marshmello Feat. Khalid	1
24	25	STRIP THAT DOWN HAMPTON/REPUBLIC	Liam Payne Feat. Quavo	11
23	26	DROWNING HIGHBRIDGE THE LABEL/ATLANTIC	A Boogie Wit da Hoodie Feat. Kodak Black	19
27	27	LOVE GALORE TOP DAWG/RCA	SZA Feat. Travis Scott	5
25	28	EVERYDAY WE LIT THINK IT'S A GAME/WARNER BROS.	YFN Lucci Feat. PnB Rock	13
20	29	FEELS FLY EYE/COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	7
12	30	YOUNG DUMB & BROKE RIGHT HAND/RCA	Khalid	3
31	31	PRAYING KEMOSABE/RCA	Kesha	4
31	32	THERE'S NOTHING HOLOIN' ME BACK ISLAND/REPUBLIC	Shawn Mendes	17
29	33	SLIPPERY QUALITY CONTROL/300	Migos Feat. Gucci Mane	18
30	34	BUTTERFLY EFFECT GRAND HUSTLE/EPIC	Travis Scott	5
26	35	ROLEX COLUMBIA	Ayo & Teo	26
40	36	IT'S A VIBE THE REAL UNIVERSITY/DEF JAM	2 Chainz Feat. Ty Dolla Sign, Trey Songz & Jhene Aiko	5
NEW	37	VERSACE ON THE FLOOR ATLANTIC	Bruno Mars	1
38	38	ISPY INDIE-POP/QUALITY CONTROL/MOTOWN/CAPITOL/ATLANTIC	KYLE Feat. Lil Yachty	32
39	39	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	7
40	40	SOMETHING JUST LIKE THIS DISRUPTOR/COLUMBIA	The Chainsmokers & Coldplay	25
41	41	CLOSER DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	55
42	42	DO RE MI BEATRAP/ALAMO/INTERSCOPE	blackbear	2
NEW	43	FEEL IT STILL ATLANTIC	Portugal. The Man	1
RE	44	1-800-273-8255 VISIONARY/DEF JAM	Logic Feat. Alessia Cara & Khalid	6
45	45	CREW SQUAASH CLUB/RCA	GoldLink Feat. Brent Faiyaz & Shy Glizzy	2
36	46	FETISH INTERSCOPE	Selena Gomez Feat. Gucci Mane	5
34	47	BAD AND BOJEE QUALITY CONTROL/300	Migos Feat. Lil Uzi Vert	39
44	48	SWANG EAR DRUMNER/INTERSCOPE	Rae Sremmurd	27
49	49	THE WEEKEND TOP DAWG/RCA	SZA	2
NEW	50	BACK TO YOU 78/SYCO/EPIC	Louis Tomlinson Feat. Bebe Rexha & Digital Farm Animals	1



'Despacito' Breaks Streaming Record

As **Luis Fonsi** and **Daddy Yankee's** "Despacito" (featuring **Justin Bieber**) moves to within a week of the record for the most weeks spent at No. 1 on the Billboard Hot 100 (see page 3), the smash rewrites the mark for the most weeks spent atop Streaming Songs, leading the latter list for a 15th frame with 46.4 million U.S. streams in the week ending Aug. 17, according to Nielsen Music. "Despacito" passes **Designer's** "Panda," which led Streaming Songs for 14 weeks beginning April 30, 2016.

"Despacito," the first predominantly Spanish-language No. 1 on Streaming Songs and only the second non-primarily English chart-topper in the tally's history (after **PSY's** "Gangnam Style" in 2013, the chart's first year), debuted on Streaming Songs at No. 50 on Feb. 25 and reached No. 33 before bounding to No. 14 (May 6) following the April 17 arrival of the Bieber remix. The song assumed the No. 1 spot three weeks later. "Despacito" is approaching 1 billion on-demand U.S. streams (last count: 941.7 million).

Logic's "1-800-273-8255" (featuring **Alessia Cara** and **Khalid**) re-enters Streaming Songs at No. 46 following the Aug. 17 premiere of its official video. The seven-minute clip, which also stars actors **Don Cheadle** and **Matthew Modine**, helps the song jump by 17 percent to 10.5 million U.S. streams. Plus, **Louis Tomlinson** makes his first Streaming Songs appearance as a soloist with "Back to You" (featuring **Bebe Rexha** and **Digital Farm Animals**) at No. 50 (9.9 million, up 5 percent). Tomlinson has made four trips to the top 10 as a member of **One Direction**. —K.R.

RADIO SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC		9	
3	2	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND/REPUBLIC		15	
5	3	ATTENTION Charlie Puth OTTO/ATLANTIC		11	
4	4	BELIEVER Imagine Dragons KIDINAKORNER/INTERSCOPE		17	
2	5	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		18	
6	6	THAT'S WHAT I LIKE Bruno Mars ATLANTIC		29	
7	7	SHAPE OF YOU Ed Sheeran ATLANTIC		33	
8	8	BODY LIKE A BACK ROAD Sam Hunt MCA NASHVILLE/CAPITOL		24	
8	9	STAY Zedd & Alessia Cara DEF JAM/INTERSCOPE		23	
10	10	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		24	
11	11	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC		13	
13	12	SLOW HANDS Niall Horan NEON HAZE/CAPITOL		11	
13	13	REDBONE Childish Gambino MCD/GLASSNOTE		18	
19	14	STRIP THAT DOWN Liam Payne Feat. Quavo HAMPTON/REPUBLIC		8	
14	15	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		25	
18	16	SAY YOU WON'T LET GO James Arthur COLUMBIA		27	
20	17	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA		7	
15	18	NOW OR NEVER Halsey ASTRALwerks/CAPITOL		16	
16	19	I'M THE ONE DJ Khaled WE THE BEST/DEF JAM/EPIC		16	
17	20	CASTLE ON THE HILL Ed Sheeran ATLANTIC		19	
23	21	SOMEBODY ELSE WILL Justin Moore VALORY		13	
25	22	NO SUCH THING AS A BROKEN HEART Old Dominion RCA NASHVILLE		10	
27	23	FEEL IT STILL Portugal. The Man ATLANTIC		5	
28	24	SMALL TOWN BOY Dustin Lynch BROKEN BOW		7	
21	25	HUMBLE. Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		18	

DIGITAL SONG SALES™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 16 WKS DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		20	
30	2	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC		9	
2	3	WHAT ABOUT US P!nk RCA		2	
2	4	STRIP THAT DOWN Liam Payne Feat. Quavo HAMPTON/REPUBLIC		12	
3	5	SLOW HANDS Niall Horan NEON HAZE/CAPITOL		16	
4	6	ATTENTION Charlie Puth OTTO/ATLANTIC/AG		16	
5	7	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND		18	
8	8	BODY LIKE A BACK ROAD Sam Hunt MCA NASHVILLE/UMGN		29	
9	9	BELIEVER Imagine Dragons KIDINAKORNER/INTERSCOPE/IGA		29	
6	10	UNFORGETTABLE French Montana Feat. Swae Lee COKE BOYS/BAD BOY/EPIC		13	
7	11	PRAYING Keshha KEMOSABE/RCA		6	
15	12	BODAK YELLOW (MONEY MOVES) Cardi B THE KSR GROUP/ATLANTIC/AG		4	
13	13	FEEL IT STILL Portugal. The Man ATLANTIC/AG		7	
17	14	SORRY NOT SORRY Demi Lovato SAFEHOUSE/ISLAND/HOLLYWOOD		6	
NEW	15	1-800-273-8255 Logic Feat. Alessia Cara & Khalid VISIONARY/DEF JAM		1	
11	16	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA		9	
13	17	CONGRATULATIONS Post Malone Feat. Quavo REPUBLIC		23	
14	18	REDBONE Childish Gambino MCD/GLASSNOTE		19	
21	19	WHAT IF? Kane Brown Feat. Lauren Alaina ZONE 4/RCA NASHVILLE/SMN		5	
16	20	I'M THE ONE DJ Khaled WE THE BEST/DEF JAM/EPIC		16	
18	21	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		26	
29	22	SMALL TOWN BOY Dustin Lynch BROKEN BOW/BBMG		9	
23	23	NO PROMISES Cheat Codes Feat. Demi Lovato 300/AG		8	
43	24	MI GENTE J Balvin & Willy William SCORPIO/MULE		5	
NEW	25	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BROS.		1	

Pop/Rhythmic/Adult

September 2 2017

billboard

MAINSTREAM TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND/REPUBLIC		17	
3	2	ATTENTION Charlie Puth OTTO/ATLANTIC		16	
3	3	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		17	
4	4	BELIEVER Imagine Dragons KIDINAKORNER/INTERSCOPE		19	
5	5	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC		10	
7	6	SLOW HANDS Niall Horan NEON HAZE/CAPITOL		15	
7	7	STRIP THAT DOWN Liam Payne Feat. Quavo HAMPTON/REPUBLIC		13	
8	8	STAY Zedd & Alessia Cara DEF JAM/INTERSCOPE		25	
10	9	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA		10	
10	10	NOW OR NEVER Halsey ASTRALwerks/CAPITOL		20	
12	11	BODY LIKE A BACK ROAD Sam Hunt MCA NASHVILLE/CAPITOL		15	
17	12	NO PROMISES Cheat Codes Feat. Demi Lovato 300		17	
14	13	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		27	
13	14	SHAPE OF YOU Ed Sheeran ATLANTIC		33	
11	15	I'M THE ONE DJ Khaled WE THE BEST/DEF JAM/EPIC		17	
16	16	REDBONE Childish Gambino MCD/GLASSNOTE		12	
18	17	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC		9	
22	18	PRAYING Keshha KEMOSABE/RCA		6	
19	19	HONEST The Chainsmokers DISRUPTOR/COLUMBIA		6	
21	20	VERSACE ON THE FLOOR Bruno Mars ATLANTIC		10	
23	21	SORRY NOT SORRY Demi Lovato SAFEHOUSE/ISLAND/HOLLYWOOD/REPUBLIC		5	
25	22	CASTLE ON THE HILL Ed Sheeran ATLANTIC		20	
25	23	GET LOW Zedd & Liam Payne INTERSCOPE		6	
24	24	CONGRATULATIONS Post Malone Feat. Quavo REPUBLIC		14	
31	25	FEEL IT STILL Portugal. The Man ATLANTIC		4	

ADULT CONTEMPORARY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 13 WKS SHAPE OF YOU Ed Sheeran ATLANTIC		32	
3	2	SCARS TO YOUR BEAUTIFUL Alessia Cara EP/DEF JAM		34	
2	3	DONT WANNA KNOW Maroon 5 Feat. Kendrick Lamar 222/INTERSCOPE		45	
4	4	SAY YOU WON'T LET GO James Arthur COLUMBIA		27	
6	5	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		19	
7	6	WATER UNDER THE BRIDGE Adele XL/COLUMBIA		39	
7	7	LET ME LOVE YOU DJ Snake Feat. Justin Bieber 01 SNAKE/INTERSCOPE		34	
8	8	PLAY THAT SONG Train COLUMBIA		40	
11	9	GG THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND/REPUBLIC		13	
10	10	CASTLE ON THE HILL Ed Sheeran ATLANTIC		18	
11	11	LOVE ON THE BRAIN Rihanna WESTBURY ROAD/ROC NATION		23	
12	12	STAY Zedd & Alessia Cara DEF JAM/INTERSCOPE		10	
13	13	THAT'S WHAT I LIKE Bruno Mars ATLANTIC		25	
16	14	THE FIGHTER Keith Urban Feat. Carrie Underwood HIT RED/CAPITOL NASHVILLE/CAPITOL		3	
15	15	SAVE AS DRAFT Katy Perry CAPITOL		8	
16	16	BODY LIKE A BACK ROAD Sam Hunt MCA NASHVILLE/CAPITOL		10	
NEW	17	WHAT ABOUT US P!nk RCA		1	
18	18	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		14	
19	19	WISH I KNEW YOU The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD		4	
19	20	LIFE'S ABOUT TO GET GOOD Shania Twain MERCURY NASHVILLE		3	
27	21	SMILE FOR ME Charlie Wilson Feat. Robin Thicke P MUSIC/RCA		5	
20	22	BELIEVER Imagine Dragons KIDINAKORNER/INTERSCOPE		11	
23	23	SLOW HANDS Niall Horan NEON HAZE/CAPITOL		8	
21	24	ATTENTION Charlie Puth OTTO/ATLANTIC		9	
25	25	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		5	

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 3 WKS WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC		9	
2	2	UNFORGETTABLE French Montana Feat. Swae Lee EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC		17	
3	3	1-800-273-8255 Logic Feat. Alessia Cara & Khalid VISIONARY/DEF JAM		14	
7	4	LOYALTY. Kendrick Lamar Feat. Rihanna TOP DAWG/AFTERMATH/INTERSCOPE		9	
11	5	NO FEAR DeJ Loaf RBGM/COLUMBIA		9	
4	6	EVERYDAY WE LIT YFN Lucci Feat. PnB Rock THINK IT'S A GAME/WARNER BROS.		13	
5	7	HUMBLE. Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		20	
6	8	REDBONE Childish Gambino MCD/GLASSNOTE		22	
14	9	LOVE GALORE SZA Feat. Travis Scott TOP DAWG/RCA		6	
17	10	STRIP THAT DOWN Liam Payne Feat. Quavo HAMPTON/REPUBLIC		13	
10	11	XO TOUR LIF3 Lil Uzi Vert GENERATION NOW/ATLANTIC		16	
9	12	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		17	
16	13	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA		6	
14	14	I'M THE ONE DJ Khaled WE THE BEST/DEF JAM/EPIC		16	
15	15	VERSACE ON THE FLOOR Bruno Mars ATLANTIC		10	
77	16	GG BODAK YELLOW (MONEY MOVES) Cardi B THE KSR GROUP/ATLANTIC		3	
33	17	ATTENTION Charlie Puth OTTO/ATLANTIC		4	
19	18	4:44 JAY-Z S. CARTER ENTERPRISES/ROC NATION		6	
23	19	I'LL FIND YOU Lecrae Feat. Tori Kelly RE-A-CH/COLUMBIA		8	
20	20	MASK OFF Future A-1/REEBANDZ/EPIC		19	
21	21	IT'S A VIBE 2Chavo Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko THE REAL UNIVERSITY/DEF JAM		7	
22	22	F WITH U Kid Ink Feat. Ty Dolla \$ign THE ALUMNI GROUP/RCA		17	
24	23	DO RE MI blackbear BEATRIP/ALAMO/INTERSCOPE		10	
30	24	RAKE IT UP Yo Gotti Feat. Nicki Minaj COCAINE MUZIK/EPIC		4	
30	25	YOUNG DUMB & BROKE Khalid RIGHT HAND/RCA		7	

ADULT TOP 40™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 4 WKS BELIEVER Imagine Dragons KIDINAKORNER/INTERSCOPE		27	
2	2	THERE'S NOTHING HOLDIN' ME BACK Shawn Mendes ISLAND/REPUBLIC		17	
3	3	STAY Zedd & Alessia Cara DEF JAM/INTERSCOPE		23	
4	4	ATTENTION Charlie Puth OTTO/ATLANTIC		17	
5	5	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay DISRUPTOR/COLUMBIA		25	
6	6	SHAPE OF YOU Ed Sheeran ATLANTIC		33	
7	7	BODY LIKE A BACK ROAD Sam Hunt MCA NASHVILLE/CAPITOL		20	
8	8	SLOW HANDS Niall Horan NEON HAZE/CAPITOL		15	
9	9	DESAPACITO Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/GRAMMY AWARDS/SCHOOLBOY/DEF JAM/WEA/REPUBLIC		13	
10	10	IT AIN'T ME Kygo x Selena Gomez ULTRA/RCA/INTERSCOPE		24	
11	11	FEEL IT STILL Portugal. The Man ATLANTIC		6	
12	12	CASTLE ON THE HILL Ed Sheeran ATLANTIC		22	
13	13	GIVE LOVE Andy Grammer Feat. LunchMoney Lewis S-CURVE/HOLLYWOOD		10	
14	14	GG WHAT ABOUT US P!nk RCA		2	
15	15	NOW OR NEVER Halsey ASTRALwerks/CAPITOL		16	
16	16	WISH I KNEW YOU The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD		18	
17	17	PRAYING Keshha KEMOSABE/RCA		6	
18	18	VERSACE ON THE FLOOR Bruno Mars ATLANTIC		10	
19	19	FEELS Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean FLY EYE/COLUMBIA		7	
19	20	SAVE AS DRAFT Katy Perry CAPITOL		8	
21	21	STRIP THAT DOWN Liam Payne Feat. Quavo HAMPTON/REPUBLIC		11	
22	22	FOOL Fitz And The Tantrums DANGERS/RED/ELEKTRA/ATLANTIC		5	
23	23	WILD THOUGHTS DJ Khaled Feat. Rihanna & Bryson Tiller WESTBURY ROAD/WE THE BEST/EPIC		5	
24	24	JUST YOU AND I Tom Walker RELENTLESS/EPIC		9	
25	25	GOOD TIMES All Time Low FUELED BY RAVEN/RIP		6	

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/HTFY/HTF/ROCK/CHR: The week's most popular songs, ranked by total sales (album and single) as measured by Nielsen Music. All information is preliminary and subject to change. © 2017, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

ADULT CONTEMPORARY: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/HTFY/HTF/ROCK/CHR: The week's most popular songs, ranked by total sales (album and single) as measured by Nielsen Music. All information is preliminary and subject to change. © 2017, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

ADULT TOP 40: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/HTFY/HTF/ROCK/CHR: The week's most popular songs, ranked by total sales (album and single) as measured by Nielsen Music. All information is preliminary and subject to change. © 2017, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.

JOHN SHAFER/WIREIMAGE

Country

September 2
2017
billboard

HOT COUNTRY SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 28 WKS BODY LIKE A BACK ROAD	Sam Hunt MCA NASHVILLE	1	29
2	2	2	SMALL TOWN BOY	Dustin Lynch BROKEN BOW	2	26
7	3	3	WHAT IFS	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	3	37
3	4	4	IN CASE YOU DIDN'T KNOW	Brett Young BMLG	2	50
11	7	5	AG NO SUCH THING AS A BROKEN HEART	Old Dominion RCA NASHVILLE	5	23
8	5	6	DRINKIN' PROBLEM	Midland BIG MACHINE	5	24
6	6	7	HURRICANE	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	3	51
12	9	8	HEARTACHE ON THE DANCE FLOOR	Jon Pardi CAPITOL NASHVILLE	8	15
14	12	9	SOMEBODY ELSE WILL	Justin Moore VALORY	9	31
4	11	10	CRAVING YOU	Thomas Rhett Featuring Maren Morris J.BUNNETT/D.J.HUFF/IDE LONDON/THOMAS RHETT (D.M.BARNES,J.BUNNETT)	3	21
15	13	11	YOU LOOK GOOD	Lady Antebellum CAPITOL NASHVILLE	8	31
16	14	12	SG WHEN IT RAINS IT POURS	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	12	10
13	15	13	UNFORGETTABLE	Thomas Rhett D.HUFF/J.FRASURE/THOMAS RHETT (THOMAS RHETT,J.FRASURE,A.GORLEY,S.MCANALLY)	13	3
17	17	14	IT AIN'T MY FAULT	Brothers Osborne EMI NASHVILLE	14	30
20	18	15	ALL THE PRETTY GIRLS	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	15	11
18	16	16	THEY DON'T KNOW	Jason Aldean MCA/BROKEN BOW	16	14
19	20	17	EVERY LITTLE THING	Carly Pearce BIG MACHINE	17	18
22	21	18	MORE GIRLS LIKE YOU	Kip Moore MCA NASHVILLE	18	26
21	19	19	FOR HER	Chris Lane BIG LOUD	19	39
24	22	20	I COULD USE A LOVE SONG	Maren Morris COLUMBIA NASHVILLE	20	22
27	27	21	DG FIX A DRINK	Chris Janson WARNER BROS./WAR	21	12
28	28	22	ROUND HERE BUZZ	Eric Church EMI NASHVILLE	22	19
26	25	23	GREATEST LOVE STORY	LANCO ARISTA NASHVILLE	23	22
HOT SHOT DEBUT		24	SIXTEEN	Thomas Rhett D.HUFF/J.FRASURE/THOMAS RHETT (THOMAS RHETT,S.MDOUGLAS,J.SPARGUR)	24	1
32	32	25	LOSING SLEEP	Chris Young RCA NASHVILLE	25	14
33	29	26	LAST TIME FOR EVERYTHING	Brad Paisley ARISTA NASHVILLE	26	18
29	26	27	TIN MAN	Miranda Lambert VANNER/RCA NASHVILLE	15	21
30	31	28	RING ON EVERY FINGER	LOCASH REVIVER	26	23
31	30	29	ASK ME HOW I KNOW	Garth Brooks PEARL	29	13
34	33	30	YOU BROKE UP WITH ME	Walker Hayes MONUMENT/ARISTA NASHVILLE	30	12
NEW		31	LOVE ME OR LEAVE ME ALONE	Dustin Lynch BROKEN BOW	31	1
NEW		32	UNAPOLOGETICALLY	Kelsea Ballerini BLACK RIVER	32	1
35	35	33	YOURS	Russell Dickerson TRIPLE TIGERS	21	10
38	34	34	LIKE I LOVED YOU	Brett Young BMLG	34	4
44	39	35	SMOOTH	Florida Georgia Line BMLG	28	5
36	36	36	THE WAY I TALK	Morgan Wallen BIG LOUD	35	26
37	37	37	A GIRL LIKE YOU	Easton Corbin MERCURY	37	20
40	42	38	LEGENDS	Kelsea Ballerini BLACK RIVER	32	11
39	41	39	BROKEN HALOS	Chris Stapleton MERCURY	13	18
40	40	40	OUTTA STYLE	Aaron Watson BIG LABEL	40	9
43	43	41	GOOD COMPANY	Jake Owen RCA NASHVILLE	41	11
NEW		42	FLY	Annie LeBlanc ANNIE LEBLANC	42	1
44	44	43	WRITTEN IN THE SAND	Old Dominion RCA NASHVILLE	31	6
45	45	44	FIVE MORE MINUTES	Scotty McCreery DAGUM	31	13
RE-ENTRY		45	WHEN SOMEONE STOPS LOVING YOU	Little Big Town CAPITOL NASHVILLE	40	2
46	46	46	CALIFORNIA	Big & Rich B&R/THIRTY TIGERS/NEW REVOLUTION	46	6
47	47	47	SINGLES YOU UP	Jordan Davis MCA NASHVILLE	45	5
47	50	48	ALL ON ME	Devin Dawson ATLANTIC/WEA	46	7
48	48	49	JUST A PHASE	Adam Craig STONEY CREEK	47	5
RE-ENTRY		50	SHE'S WITH ME	High Valley ATLANTIC/WEA	48	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
3	1	#1 2 WKS LUKE COMBS	This One's For You	11		
2	2	CHRIS STAPLETON	Traveller	120		
1	3	BRETT ELDRIDGE	Brett Eldredge	2		
HOT SHOT DEBUT	4	LINDSAY ELL	The Project	1		
6	5	SAM HUNT	Montevallo	131		
5	6	CHRIS STAPLETON	From A Room: Volume 1	15		
8	7	KEITH URBAN	Ripcord	67		
9	8	BRETT YOUNG	Brett Young	27		
10	9	FLORIDA GEORGIA LINE	Dig Your Roots	51		
12	10	KANE BROWN	Kane Brown	37		
11	11	JON PARDI	California Sunrise	61		
13	12	THOMAS RHETT	Tangled Up	99		
15	13	LADY ANTEBELLUM	Heart Break	10		
20	14	GLEN CAMPBELL	Adios	5		
14	15	ZAC BROWN BAND	Greatest Hits So Far...	108		
22	16	BROTHERS OSBORNE	Pawn Shop	74		
16	17	LUKE BRYAN	Kill The Lights	106		
31	18	GG ERIC CHURCH	Mr. Misunderstood	94		
19	19	MAREN MORRIS	Hero	63		
21	20	JASON ALDEAN	They Don't Know	49		
19	21	MIRANDA LAMBERT	The Weight Of These Wings	39		
29	22	LUKE BRYAN	Crash My Party	140		
18	23	VARIOUS ARTISTS	NOW That's What I Call Country Volume 10	10		
24	24	BLAKE SHELTON	Reloaded: 20 #1 Hits	95		
25	25	FLORIDA GEORGIA LINE	Here's To The Good Times	133		



Moore Rules Radio; Ell Enters

"Somebody Else Will" by Justin Moore (above) tops Country Airplay (2-1), up by 8 percent to 44 million audience impressions, according to Nielsen Music. His sixth chart-topper is the second single and second No. 1 from his fourth studio full-length, *Kinda Don't Care*. Lead track "You Look Like I Need a Drink" topped the Country Airplay chart dated Oct. 8, 2016.

Concurrently, "Somebody" becomes Moore's seventh top 10 (12-9) on Hot Country Songs (which blends airplay, streaming and sales data). The song gains by 5 percent to 5,000 downloads sold and by 2 percent to 3.5 million U.S. streams.

Meanwhile, Lindsay Ell arrives at No. 4 on Top Country Albums with her debut LP, *The Project*. The set, produced by Kristian Bush (of Sugarland), starts with 11,000 equivalent album units. With 10,000 in traditional sales, it launches at No. 1 on Country Album Sales. "It's kind of surreal," Ell told *Billboard* during a stop on Brad Paisley's Weekend Warrior Tour in Winnipeg, Manitoba (Ell is a native of Calgary, Alberta). "I worked on the album for a long time, so stopping for a second and celebrating the news is really gratifying." Ell's Top Country Albums start is the highest for a female artist's debut studio LP since Raelynn's *Wildhorse* galloped in at No. 1 on April 15 (20,000). The lead single from *The Project*, "Waiting on You," which Ell co-wrote, pushes 52-50 for a new peak on Country Airplay. —Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	#1 SOMEBODY ELSE WILL	Justin Moore	43		
4	2	GG NO SUCH THING AS A BROKEN HEART	Old Dominion	24		
5	3	SMALL TOWN BOY	Dustin Lynch	24		
1	4	DRINKIN' PROBLEM	Midland	30		
1	5	DO I MAKE YOU WANNA	Billy Currington	39		
6	6	YOU LOOK GOOD	Lady Antebellum	31		
8	7	CRAVING YOU	Thomas Rhett Feat. Maren Morris	21		
9	8	HEARTACHE ON THE DANCE FLOOR	Jon Pardi	17		
10	9	THEY DON'T KNOW	Jason Aldean	17		
3	10	FLATLINER	Cole Swindell	32		
11	11	ALL THE PRETTY GIRLS	Kenny Chesney	12		
12	12	FOR HER	Chris Lane	46		
13	13	MORE GIRLS LIKE YOU	Kip Moore	27		
14	14	WHAT IFS	Kane Brown Feat. Lauren Alaina	27		
16	15	EVERY LITTLE THING	Carly Pearce	23		
15	16	IT AIN'T MY FAULT	Brothers Osborne	32		
20	17	WHEN IT RAINS IT POURS	Luke Combs	10		
18	18	I COULD USE A LOVE SONG	Maren Morris	23		
19	19	FIX A DRINK	Chris Janson	14		
23	20	UNFORGETTABLE	Thomas Rhett	4		
17	21	ASK ME HOW I KNOW	Garth Brooks	22		
21	22	ROUND HERE BUZZ	Eric Church	19		
22	23	RING ON EVERY FINGER	LOCASH	40		
24	24	LAST TIME FOR EVERYTHING	Brad Paisley	18		
25	25	GREATEST LOVE STORY	LANCO	25		

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album sales, and streaming equivalent album sales). COUNTRY AIRPLAY: This week's top 25 most-played country songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. Airplay data is aggregated for all formats. © 2017, Prometheus Global Media, LLC and Nielsen Music, LLC. All rights reserved.

Rock

September 2
2017

billboard

HOT ROCK SONGS™									
WEEKS AGO	LAST WEEK	WEEKS ON CHART	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS. ON CHART		
1	1	1	#1 BELIEVER	MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE...)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	29		
2	2	2	AG SG FEEL IT STILL	JHILLA TACCONE (PORTUGAL,THE MAN,ATACCONE,JHILLA, RIFEMAN, GORIAN,JOHLLAND)	Portugal. The Man ATLANTIC	2	24		
3	3	3	THUNDER	ALEX DA KOZLOV (D.REYNOLDS,W.SERMON,B.MCKEE,PLATZMAN,AGMILL,DEZUZO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	17		
6	4	4	WISH I KNEW YOU	THE REVIVALISTS (D.SHAW,G.GEKAS)	The Revivalists WASHINGTON SQUARE/WIND-UP/CONCORD	4	38		
5	5	5	NUMB	D.GILMORE,LINKIN PARK (M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON,D.FARRELL)	Linkin Park WARNER BROS.	2	5		
6	6	6	IN THE END	D.GILMORE (M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON)	Linkin Park WARNER BROS.	3	5		
8	8	7	TAKE IT ALL BACK	D.COBB (J.L.AKERS,N.E.ZUERCHER,B.MACDONALD,S.M.CROSS)	Judah & The Lion CLETUS THE WAN/CAROLINE	7	33		
7	8	8	HEAVY	M.SHINDO,B.DELSON (M.SHINDO,B.DELSON,C.BENNINGTON,J.MICHAELS,J.O'GRANTER)	Linkin Park Featuring Kiara MACHINE SHOP/WARNER BROS.	2	27		
10	9	9	THE NIGHT WE MET	LORD HURON (B.SCHNEIDER)	Lord Huron IAMSOUND/RED	5	20		
14	10	10	THE MAN	ALCOFFERLE, D.FLOWERS,M.STODER,R.VANNICO, GUELLER,BELL,G.BROWND,NASH...	The Killers ISLAND/REPUBLIC	10	10		
15	13	11	OLD CHURCH CHOIR	C.WEDGE,WORTH (Z.WILLIAMS,E.HULSE,C.WEDGE,WORTH)	Zach Williams ESSENTIAL/PLG	11	12		
9	12	12	WHAT I'VE DONE	R.SURIN,M.SHINDO (M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON,D.FARRELL)	Linkin Park MACHINE SHOP/WARNER BROS.	7	5		
22	13	13	DG DON'T TAKE THE MONEY	J.M.ANTONOFF,S.KURSTIN (J.M.ANTONOFF,E.M.L.VELICH,O'CONNOR)	Bleachers RCA	12	20		
16	14	14	HARD LOVE	J.LEVINE,N.EEDTOBREATHE (W.RINEHART,N.RINEHART)	NEEDTOBREATHE ATLANTIC	14	18		
18	14	15	FEELS LIKE SUMMER	J.COOPER,R.J.ROTEM (J.COOPER,R.J.ROTEM,M.MORRISSE (D.DAHLQUIST,G.GOLDBERGER)	Weezer WEEZER/CASH MUSIC/CATLANTIC	14	20		
11	12	16	ONE MORE LIGHT	M.SHINDO,B.DELSON (M.SHINDO,ALC.WHYTE)	Linkin Park MACHINE SHOP/WARNER BROS.	10	6		
12	15	17	CRAWLING	D.GILMORE (M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON)	Linkin Park WARNER BROS.	8	5		
21	17	18	RUN	G.KURSTIN,FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSWELL/RCA	7	12		
-	25	19	ANGELA	S.FELICE (W.SCHULTZ,C.F.RATES,S.FELICE)	The Lumineers DUALTONE	15	46		
28	24	20	HIGH	SIR SLY (L.JACOBS,H.COPIEN,J.SLUWITO)	Sir Sly INTERSCOPE	18	21		
26	20	21	WHATEVER IT TAKES	J.LITTLE (D.REYNOLDS,W.SERMON,B.MCKEE,D.PLATZMAN,J.LITTLE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	15		
35	30	22	SUIT AND JACKET	D.LONG (J.L.AKERS,N.E.ZUERCHER,B.MACDONALD,S.M.CROSS)	Judah & The Lion CLETUS THE WAN/CAROLINE	22	10		
16	19	23	ONE STEP CLOSER	D.GILMORE (M.SHINDO,ALC.BENNINGTON,B.DELSON,J.HAHN)	Linkin Park WARNER BROS.	14	5		
17	21	24	SOMEWHERE I BELONG	D.GILMORE,LINKIN PARK (M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON,D.FARRELL)	Linkin Park WARNER BROS.	9	5		
13	18	25	EVERYTHING NOW	ARCADIE FIRE (S.MARLEY, B.MALINER, R. BUTLER, J. GARA, R. CHASSAGNE, R. PARRY, WINGS BURN, BUTLER)	Arcade Fire COLUMBIA	11	10		
RE-ENTRY	26	26	LITTLE OF YOUR LOVE	A.RECHTSCHAID (A.HAIM,D.HAIM,E.HAIM)	HAIM COLUMBIA	24	3		
34	29	27	LITTLE ONE	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect IN DE GOOD/300	27	9		
37	31	28	LIGHTS OUT	THOMAS ROYAL, BLOOD O' BARRETT, M. KERR, B. THATCHER	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	28	13		
31	28	29	DIG DOWN	M.ELIZONDO,MUSE (M.BELLAMY)	Muse HELIUM 3/WARNER BROS.	21	13		
29	27	30	HARD TIMES	J.MELDAL-JOHNSON/TYORK (H.WILLIAMS,TYORK)	Paramore FUELED BY RAMEN/RRP	6	18		
-	41	31	THE THUNDER ROLLS	H.BENSON,M.J.PLOTNIKOFF (T.G.BROOKS,P.ALGER)	All That Remains RAZOR & TIE/CONCORD	31	2		
3	33	32	LAY IT ON ME	D.BASSETT,L.WHYTE (VANCE JOY,D.BASSETT)	Vance Joy ATLANTIC	25	5		
23	26	33	LUST FOR LIFE	LANA DEL REY,NOWELLS,K.MENDES,D.REID (LANA DEL REY,NOWELLS,SATESHAY,MAX MARTIN)	Lana Del Rey Featuring The Weeknd POLYDOR/INTERSCOPE	4	18		
40	36	34	THE VIOLENCE	N.RASKULINE,CZ (RISE AGAINST,MICHLATH)	Rise Against VIRGIN/CAPTOL	26	13		
32	34	35	SUPER FAR	LANY (J.C.GOSS,L.PRIEST,P.KLEIN,R.B.TEDDER)	LANY SIDE STREET/INTERSCOPE	24	7		
39	37	36	TWO HIGH	S.R.THOMSON (W.J.BAILEY,T.E.PUTNAM,R.T.RITTER,T.TERNDRUP,S.R.THOMSON)	Moon Taxi 12TH SOUTH	29	7		
4	39	37	THE WAY YOU USED TO DO	M.RONSON (J.HOMME,T.VAN LEEUWEN,D.FERTITA,M.SHUMAN)	Queens Of The Stone Age MADADOR/BEGGARS GROUP	16	8		
38	43	38	RX	M.TERREFE (THEORY OF A DEADMAN)	Theory Of A Deadman ROADRUNNER/RRP	38	3		
33	35	39	SONG #3	J.RUSTON,STONE SOUR (STONE SOUR)	Stone Sour ROADRUNNER/RRP	13	13		
30	38	40	CHAMPION	FALL OUT BOY (D.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,S.KUJ,FURLER,J.SHATKIN)	Fall Out Boy DODD/ISLAND/REPUBLIC	10	7		
49	46	41	HIGHWAY TUNE	M.YOUNG,A.SUTTOM (M.KISZKA,J.T.KISZKA,S.F.KISZKA,D.R.WAGNER)	Greta Van Fleet LAW/REPUBLIC	41	3		
50	44	42	ALONE	B.J.PERRY,J.A.PREGLER (B.A.BURKHEISER,S.D.MENONIAN,B.J.PERRY,J.A.PREGLER)	I Prevail FEARLESS/CONCORD	42	5		
-	43	43	IN THE BLOOD	J.MAYER,C.FRANCOVIAK (J.MAYER)	John Mayer COLUMBIA	13	14		
HOT SHOT DEBUT	44	44	THE EVIL HAS LANDED	M.RONSON (J.HOMME,T.VAN LEEUWEN,D.FERTITA,M.SHUMAN)	Queens Of The Stone Age MADADOR/BEGGARS GROUP	44	1		
-	45	45	VACATION	J.IEBERG (J.WATSON,D.BUSHNELL,J.IEBERG)	The Dirty Heads FIVE SEVEN	20	4		
20	32	46	TALKING TO MYSELF	B.DELSON,M.SHINDO,ALC.BENNINGTON,J.HAHN,R.BOURDON,B.DELSON,D.FARRELL	Linkin Park MACHINE SHOP/WARNER BROS.	13	5		
48	47	47	WALKING THE WIRE	MATTMAN & ROBIN (D.REYNOLDS,W.SERMON,B.MCKEE,PLATZMAN,AGMILL,DEZUZO)	Imagine Dragons KIDINAKORNER/INTERSCOPE	6	8		
42	48	48	AHEAD OF MYSELF	X AMBASSADORS (S.N.HARRIS,C.HARRIS,A.LEVIN,S.HARRIS)	X Ambassadors KIDINAKORNER/INTERSCOPE	42	4		
RE-ENTRY	49	49	FOOL	SPACE PRIMATES (N.JUNNINGHAM,M.SIBLEY,S.M.DOUGLAS,T.RILEY)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	43	2		
RE-ENTRY	50	50	OH DEVIL	A.TACCONE,J.STALFORS (A.TACCONE,M.M.COMPTON,J.STALFORS)	Electric Guest Featuring Devin Di Dakta DOWNTOWN/INTERSCOPE	47	3		

TOP ROCK ALBUMS™									
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Artist	WKS. ON CHART			
1	1	1	#1 IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/AGA	Evolve	8			
16	2	2	GG SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy, Vol. 2: Awesome Mix Vol. 2	17			
11	3	3	PORTUGAL. THE MAN	ATLANTIC/AG	Woodstock	9			
2	4	4	LINKIN PARK	MACHINE SHOP/WARNER BROS.	One More Light	12			
7	5	5	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	118			
6	6	6	LINKIN PARK	WARNER BROS.	[Hybrid Theory]	19			
6	7	7	COLDPLAY	PARLOPHONE/ATLANTIC/AG	Kaleidoscope EP	5			
17	8	8	METALLICA	BLACKENED	Hardwired...To Self-Destruct	39			
9	9	9	QUEEN	HOLLYWOOD	Greatest Hits II & III: The Platinum Collection	16			
27	10	10	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	123			
16	11	11	GUNS N' ROSES	GEFFEN/INTERSCOPE	Greatest Hits	51			
17	12	12	PANIC! AT THE DISCO	DODZ/FUELED BY RAMEN/AG	Death Of A Bachelor	83			
19	13	13	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/AGA	Night Visions	143			
18	14	14	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	30			
37	15	15	PS FOREIGNER	ATLANTIC/RHINO	40: Forty Hits From Forty Years - 1977-2017	6			
20	16	16	CREEDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle	30			
4	17	17	ARCADE FIRE	COLUMBIA	Everything Now	3			
24	18	18	SOUNDTRACK	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	54			
14	19	19	LINKIN PARK	WARNER BROS.	Meteora	6			
23	20	20	METALLICA	BLACKENED/WARNER BROS.	Metallica	30			
26	21	21	JOHN MAYER	COLUMBIA	The Search For Everything	18			
11	22	22	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	27			
25	23	23	THE BEATLES	APPLE/CAPTOL/UME	Sgt. Pepper's Lonely Hearts Club Band	12			
27	24	24	THE LUMINEERS	DUALTONE	Cleopatra	71			
28	25	25	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	51			

HARD ROCK DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	WEEKS ON CHART	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART			
1	1	1	#1 THE SOUND OF SILENCE	REPRISE/WARNER BROS.	Disturbed	91			
4	2	2	THE THUNDER ROLLS	RAZOR & TIE/CONCORD	All That Remains	2			
5	3	3	THUNDERSTRUCK	COLUMBIA/LEGACY	AC/DC	248			
4	4	4	BOHEMIAN RHAPSODY	HOLLYWOOD	Queen	345			
2	5	5	NUMB	WARNER BROS.	Linkin Park	56			
10	6	6	ENTER SANDMAN	BLACKENED	Metallica	314			
3	7	7	IN THE END	WARNER BROS.	Linkin Park	152			
NEW	8	8	LET HIM BURN	SUMERIAN	The Relentless	1			
8	9	9	SWEET CHILD O' MINE	GEFFEN/UME	Guns N' Roses	333			
10	10	10	BACK IN BLACK	COLUMBIA/LEGACY	AC/DC	247			
11	11	11	LITTLE ONE	IN DE GOOD/300	Highly Suspect	5			
12	12	12	YOU SHOOK ME ALL NIGHT LONG	COLUMBIA/LEGACY	AC/DC	241			
17	13	13	LIVIN' ON A PRAYER	MERCURY/UME	Bon Jovi	323			
14	14	14	WELCOME TO THE JUNGLE	GEFFEN/UME	Guns N' Roses	159			
15	15	15	UNDER PRESSURE	JONES/TINTORETTO/PARLOPHONE/HOLLYWOOD/RHINO	Queen & David Bowie	52			
16	16	16	WE WILL ROCK YOU	HOLLYWOOD	Queen	314			
19	17	17	SONG #3	ROADRUNNER/AG	Stone Sour	14			
9	19	19	WHAT I'VE DONE	MACHINE SHOP/WARNER BROS.	Linkin Park	38			
RE	20	20	HERE I GO AGAIN	GEFFEN/UME	Whitesnake	37			
21	21	21	HIGHWAY TO HELL	COLUMBIA/LEGACY	AC/DC	178			
RE	22	22	BABA O'RILEY	MCA/GEFFEN/UME	The Who	9			
RE	23	23	STAIRWAY TO HEAVEN	SWAN SONG/ATLANTIC	Led Zeppelin	195			
RE	24	24	ALONE	FEARLESS/CONCORD	I Prevail	4			
RE	25	25	CARRY ON WAYWARD SON	KIRSHNER/COLUMBIA/LEGACY	Kansas	202			



All That Remains Rolls With Garth Cover

All That Remains (above) pushes 4-2 on the Hard Rock Digital Song Sales chart and makes its first Rock Digital Song Sales appearance at No. 13 with its version of **Garth Brooks'** 1991 Hot Country Songs No. 1, "The Thunder Rolls." The final track on the band's album *Madness*, which debuted atop Hard Rock Albums on May 20, gains by 36 percent to 4,DDD downloads sold in the week ending Aug. 17, according to Nielsen Music, after its video arrived Aug. 3. The cover rises 41-31 on Hot Rock Songs and is drawing early radio airplay on SiriusXM's Octane channel (18 first-week plays through Aug. 20).

Also on Hard Rock Digital Song Sales, **The Relentless** debuts at No. 8 with "Let Him Burn" (3,DDD). The band is a fictional act created for the film *American Satan* (Oct. 13), which follows members who move to Los Angeles to make it as a band but run into dark forces along the way. Sumerian Records founder **Ash Avildsen** co-wrote the movie, whose stars include musicians **Andy Biersack** (*Black Veil Brides*) and **Ben Bruce** (*Asking Alexandria*). On the Triple A airplay chart, **Deer Tick** makes its first appearance, debuting at No. 26 with "Jumpstarting." Formed in 2004, the band first made a *Billboard* chart with 2009's *Born on Flag Day*, which reached No. 17 on Heatseekers Albums. The group will release both the acoustic *Deer Tick Vol. 1* and electric *Deer Tick Vol. 2* on Sept. 15; "Jumpstarting" is from the latter LP.

—Kevin Rutherford

TOP: COOPER/STRINGS/GETTY IMAGES
SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SOURCES: TRACKING BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC. STREAMING DATA AS COMPILED BY NIELSEN MUSIC. HARD ROCK DIGITAL SONG SALES: THE WEEK'S TOP DOWNLOADED AND STREAMED HARD ROCK SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/FOR COMPLETE RULES AND EXPLANATIONS. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

September 2
2017
billboard

HOT R&B/HIP-HOP SONGS™									
WKS. ON CHART	WEEK	TITLE	CERTIFICATION	Artist	PLAK. POS.	WKS. ON CHART			
#1	WKS.	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL						
1	1	#1 DG WILD THOUGHTS ▲	DJ Khaled Feat. Rihanna & Bryson Tiller	1	9				
2	2	AG BODAK YELLOW (MONEY MOVES)	Cardi B	2	7				
3	3	UNFORGETTABLE ▲	French Montana Featuring Swae Lee	3	19				
4	4	THAT'S WHAT I LIKE ▲	Bruno Mars	4	36				
5	5	I'M THE ONE ▲	DJ Khaled Feat. Justin Bieber, Quavo, Chance The Rapper & Lil Wayne	5	16				
6	6	BANK ACCOUNT	21 Savage	6	6				
7	7	CONGRATULATIONS ▲	Post Malone Featuring Quavo	7	36				
8	8	REDBONE ▲	Childish Gambino	8	38				
9	9	HUMBLE.	Kendrick Lamar	9	20				
10	10	XO TOUR Llif3 ▲	Lil Uzi Vert	10	21				
11	11	FEELS	Calvin Harris Featuring Pharrell Williams, Katy Perry & Big Sean	11	9				
12	12	RAKE IT UP	Yo Gotti Featuring Nicki Minaj	12	8				
13	13	MASK OFF ▲	Future	13	26				
14	14	LOYALTY.	Kendrick Lamar Featuring Rihanna	14	18				
15	15	SG VERSACE ON THE FLOOR	Bruno Mars	15	11				
16	16	LOVE GALORE	SZA Featuring Travis Scott	16	10				
17	17	MAGNOLIA ▲	Playboi Carti	17	16				
18	18	1-800-273-8255	Logic Featuring Alessia Cara & Khalid	18	16				
19	19	EVERYDAY WE LIT	YFN Lucci Featuring PnB Rock	19	19				
20	20	DROWNING ▲	A Boogie Wit da Hoodie Featuring Kodak Black	20	21				
21	21	SLIPPERY	Migos Featuring Gucci Mane	21	23				
22	22	IT'S A VIBE	2 Chainz Featuring Ty Dolla \$ign, Trey Songz & Jhene Aiko	22	11				
23	23	YOUNG DUMB & BROKE	Khalid	23	5				
24	24	THE RACE	Tay-K	24	3				
25	25	CREW	GoldLink Featuring Brent Faiyaz & Shy Glizzy	25	9				
26	26	BUTTERFLY EFFECT	Travis Scott	26	12				
27	27	WHATEVER YOU NEED	Meek Mill Featuring Chris Brown & Ty Dolla \$ign	27	11				
28	28	DO RE MI	blackbear	28	13				
29	29	DNA.	Kendrick Lamar	29	18				
30	30	LOVE.	Kendrick Lamar Featuring Zacari	30	18				
31	31	THE WEEKEND	SZA	31	6				
32	32	FIRST DAY OUT	Tee Grizzley	32	20				
33	33	PATTY CAKE	Kodak Black	33	2				
34	34	B.E.D.	Jacquees	34	3				
35	35	4 AM	2 Chainz Featuring Travis Scott	35	11				
36	36	PRIVACY	Chris Brown	36	16				
37	37	SOMETHING NEW	Wiz Khalifa Featuring Ty Dolla \$ign	37	1				
38	38	PERPLEXING PEGASUS	Rae Sremmurd	38	2				
39	39	UNTOUCHABLE	YoungBoy Never Broke Again	39	4				
40	40	WOKEUPLIKETHIS*	Playboi Carti Featuring Lil Uzi Vert	40	14				
41	41	NO COMPLAINTS	Metro Boomin Featuring Offset & Drake	41	8				
42	42	RELATIONSHIP	Young Thug Featuring Future	42	7				
43	43	ITS EVERY NIGHT SIS	RiceGum Featuring Alissa Violet	43	2				
44	44	YOU DA BADDEST	Future Featuring Nicki Minaj	44	19				
45	45	MARMALADE	Macklemore Featuring Lil Yachty	45	3				
46	46	NO SMOKE	YoungBoy Never Broke Again	46	1				
47	47	SIGNS	Orake	47	14				
48	48	NO FEAR	DeJ Loaf	48	1				
49	49	4:44	JAY-Z	49	6				
50	50	KNOW NO BETTER	Major Lazer Featuring Travis Scott, Camilla Cabello & Quavo	50	8				

TOP R&B/HIP-HOP ALBUMS™									
WKS. ON CHART	WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
#1	WKS.	IMPRINT/DISTRIBUTING LABEL							
1	1	#1 GG KENDRICK LAMAR	DAMN.	18					
2	2	DJ KHALED	Grateful	8					
3	3	GG KHALID	American Teen	24					
4	4	MONEYBAGG YO	Federal 3X	1					
5	5	SZA	Ctrl	10					
6	6	21 SAVAGE	Issa Album	6					
7	7	BRUNO MARS	24K Magic	39					
8	8	POST MALONE	Stoney	36					
9	9	MEEK MILL	Wins And Losses	4					
10	10	DRAKE	More Life	22					
11	11	JAY-Z	4:44	6					
12	12	2 CHAINZ	Pretty Girls Like Trap Music	9					
13	13	CALVIN HARRIS	Funk Wav Bounces Vol. 1	7					
14	14	MIGOS	Culture	29					
15	15	FRENCH MONTANA	Jungle Rules	5					
16	16	THE WEEKND	Starboy	38					
17	17	TYLER, THE CREATOR	Flower Boy	4					
18	18	YOUNGBOY NEVER BROKE AGAIN	Al YoungBoy	2					
19	19	TRAVIS SCOTT	Birds In The Trap Sing McKnight	50					
20	20	DRAKE	Views	68					
21	21	NAV AND METRO BOOMIN	Perfect Timing	4					
22	22	PS LOGIC	Everybody	15					
23	23	PLAYBOI CARTI	Playboi Carti	18					
24	24	FUTURE	FUTURE	26					
25	25	RUSS	There's Really A Wolf	15					



Federal 3X Takes A Bow

Moneybagg Yo marches to a No. 4 arrival on Top R&B/Hip-Hop Albums and No. 3 on Top Rap Albums with *Federal 3X*, which kicks off with 30,000 equivalent album units earned in the week ending Aug. 17, according to Nielsen Music. Album sales comprise nearly 14,000 of those units, making the set the top selling rap album of the week. *3X* easily gives the Memphis native his highest placement on Top R&B/Hip-Hop Albums, outpacing the No. 48 peak of *2 Federal*, his 2016 joint mixtape with *Yo Gotti*. The new set is Moneybagg Yo's first entry on Top Rap Albums.

Meanwhile, on Rhythmic, singer **SZA** claims her first visit to the top 10 as "Love Galore," featuring **Travis Scott**, zips 14-9. The collaboration surges 16 percent in spins for the week ending Aug. 20, according to Nielsen Music. "Galore" also marks only the second song by a woman in a leading role to enter the chart's top 10 in 2017, following **DeJ Loaf's** "No Fear," up 8-5 this week. (Three other tracks with women in lead roles hit the top 10 in late 2016 and extended their runs into 2017.)

Directly below **SZA**, **Liam Payne** also seizes his first top 10 on Rhythmic as "Strip That Down," featuring **Quavo**, lifts 12-10. The move advances a banner season for Quavo by giving the **Migos** frontman his third top 10 as a soloist, all earned this year, after features on **Post Malone's** "Congratulations" (No. 5) and **DJ Khaled's** "I'm the One" (No. 1, four weeks). "Strip" also makes inroads at other radio formats, up 9-7 on Mainstream Top 40 and 19-14 on the all-genre Radio Songs chart.

—Trevor Anderson

HOT RAP SONGS™									
WKS. ON CHART	WEEK	TITLE	Artist	PLAK. POS.	WKS. ON CHART				
#1	WKS.	IMPRINT/PROMOTION LABEL							
1	1	#1 AG BODAK YELLOW (MONEY MOVES)	Cardi B	1	6				
2	2	UNFORGETTABLE	French Montana Feat. Swae Lee	2	18				
3	3	I'M THE ONE	DJ Khaled	3	16				
4	4	BANK ACCOUNT	21 Savage	4	6				
5	5	CONGRATULATIONS	Post Malone Feat. Quavo	5	30				
6	6	HUMBLE.	Kendrick Lamar	6	20				
7	7	XO TOUR Llif3	Lil Uzi Vert	7	21				
8	8	RAKE IT UP	Yo Gotti Feat. Nicki Minaj	8	7				
9	9	MASK OFF	Future	9	26				
10	10	LOYALTY.	Kendrick Lamar Feat. Rihanna	10	18				
11	11	MAGNOLIA	Playboi Carti	11	15				
12	12	1-800-273-8255	Logic Feat. Alessia Cara & Khalid	12	16				
13	13	EVERYDAY WE LIT	YFN Lucci Feat. PnB Rock	13	15				
14	14	DROWNING	A Boogie Wit da Hoodie Feat. Kodak Black	14	18				
15	15	SLIPPERY	Migos Feat. Gucci Mane	15	22				
16	16	IT'S A VIBE	2 Chainz Feat. Ty Dolla \$ign, Trey Songz & Jhene Aiko	16	9				
17	17	THE RACE	Tay-K	17	2				
18	18	CREW	GoldLink Feat. Brent Faiyaz & Shy Glizzy	18	5				
19	19	BUTTERFLY EFFECT	Travis Scott	19	7				
20	20	WHATEVER YOU NEED	Meek Mill Feat. Chris Brown & Ty Dolla \$ign	20	4				
21	21	DNA.	Kendrick Lamar	21	18				
22	22	LOVE.	Kendrick Lamar Feat. Zacari	22	17				
23	23	GLORIOUS	Macklemore Feat. Skylar Grey	23	3				
24	24	FIRST DAY OUT	Tee Grizzley	24	15				
25	25	PATTY CAKE	Kodak Black	25	2				



HOT LATIN SONGS™						
WEEKS AGO	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 DESAPACITO	Luis Fonsi & Daddy Yankee Featuring Justin Bieber	1	31
2	2	2	DG MI GENTE	J Balvin & Willy William	2	7
3	3	3	FELICES LOS 4	Maluma	2	17
4	4	4	AG ESCAPATE CONMIGO	Wisin Featuring Ozuna	3	21
6	5	5	EL AMANTE	Nicky Jam	2	31
5	6	6	SUBEME LA RADIO	Enrique Iglesias Feat. Descemer Bueno, Zion & Lennox Or Sean Paul	2	25
8	9	7	AHORA DICE	Chris Jeday Presenta J Balvin, Ozuna & Arcangel	7	21
9	8	8	CHANTAJE	Shakira Featuring Maluma	1	42
10	10	9	TU FOTO	Ozuna	9	16
7	7	10	IMITADORA	Romeo Santos	5	8
-	20	11	KRIPPY KUSH	Farruko, Bad Bunny & Rvssian	11	2
11	11	12	ME ENAMORE	Shakira	4	19
20	16	13	BAILAME	Nacho	13	17
13	13	14	ME REHUSO	Danny Ocean	13	17
12	12	15	LA ROMPE CORAZONES	Daddy Yankee X Ozuna	12	21
16	15	16	BONITA	Jowell & Randy & J. Balvin	15	10
-	32	17	SG QUE VA	Alex Sensation + Ozuna	17	2
14	14	18	HEY DJ	CNCO & Yandel	14	19
24	23	19	SOY PEOR	Bad Bunny	19	26
15	19	20	MAYORES	Becky G Featuring Bad Bunny	12	5
17	17	21	SI TU NOVIO TE DEJA SOLA	J Balvin Featuring Bad Bunny	14	24
18	18	22	SI TU LA VES	Nicky Jam Featuring Wisin	18	6
25	22	23	ANORA ME LLAMA	Karol G X Bad Bunny	20	8
19	21	24	DEJA VU	Prince Royce & Shakira	4	26
37	31	25	PROBABLEMENTE	Christian Nodal Featuring David Bisbal	25	7
41	35	26	ROBARTE UN BESO	Carlos Vives & Sebastian Yatra	26	3
22	24	27	PARA QUE LASTIMARME	Gerardo Ortiz	15	20
36	38	28	NO LE HAGO FALTA	Banda Los Recoditos	28	6
27	25	29	BELLA Y SENSUAL	Romeo Santos Feat. Nicky Jam & Daddy Yankee	19	4
21	28	30	NI TU NI YO	Jennifer Lopez Featuring Gente de Zona	15	7
34	34	31	QUIEREME	Jacob Forever Featuring Farruko	31	12
35	42	32	MI RELIGION	Yandel	25	11
23	26	33	SOBREDOSIS	Romeo Santos Featuring Ozuna	23	4
31	36	34	VENGÓ A ACLARAR	El Fantasma y Banda Populares del Llando	29	7
30	30	35	ESTA NOCHE SE ME OLVIDA	Julion Alvarez y Su Norteno Banda	30	10
32	37	36	QUE ME HAS HECHO	Chayanne Featuring Wisin	25	17
-	40	37	ESA BOQUITA	J Alvarez	37	5
2	29	38	LAS COSAS NO SE HACEN ASI	Banda Sinaloense MS de Sergio Lizarraga	28	8
33	43	39	MI TESORO	Zion & Lennox Featuring Nicky Jam	26	19
45	48	40	EL FARSANTE	Ozuna	40	3
40	39	41	TE ACUERDAS DE MI	Plan B	39	4
44	47	42	BEBE	Ozuna x Anuel AA	42	8
43	44	43	QUEDATE CONMIGO	Chyno Miranda Feat. Wisin y Gente de Zona	37	7
HOT SHOT DEBUT		44	EXPLICALE	Yandel Featuring Bad Bunny	44	1
26	27	45	LAS ULTRAS	Calibre 50	17	17
-	46	46	UNA LADY COMO TU	Manuel Turizo	46	2
50	41	47	DURE DURE	Jencarlos + Oon Omar	41	3
42	45	48	SI NO VUELVES	Gente de Zona	35	17
28	33	49	ELLA ES MI MUJER	Banda Carnaval	19	16
48	49	50	EL RATICO	Juanes Featuring Kali Uchis	45	6

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	WEEKS ON CHART	ARTIST	Title	CERTIFICATION	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL			
1	1	4	#1 ROMEO SANTOS	Golden	SONY MUSIC LATIN	4
2	2	12	SHAKIRA	El Dorado	SONY MUSIC LATIN	12
3	3	30	NICKY JAM	Fenix	LA INDUSTRIA/SONY MUSIC LATIN	30
4	4	60	J BALVIN	Energia	CAPITOL LATIN/UMLE	60
NOT RATED DEBUT	5	1	PEDRO CAPO	En Letra de Otro	SONY MUSIC LATIN	1
6	6	87	MALUMA	Pretty Boy Dirty Boy	SONY MUSIC LATIN	87
5	7	125	ROMEO SANTOS	Formula: Vol. 2	SONY MUSIC LATIN	125
7	8	59	AVENTURA	Todavía Me Amas: Lo Mejor de Aventura	THE ORCHARD/SONY MUSIC LATIN	59
8	9	51	CNCO	Primera Cita	SONY MUSIC LATIN	51
26	10	66	PS SELENA	Love, The Last Concert: Houston, Texas February 26, 1995	UNIVERSAL MUSIC LATIN/UMLE	66
10	11	8	EL FANTASMA Y BANDA POPULARES DEL LLANDO	Vengo a Aclarar	AFINARTE	8
42	12	93	GG ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	DEL/SONY MUSIC LATIN	93
12	13	80	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Que Bendicion	LIZOS	80
13	14	108	ENRIQUE IGLESIAS	Sex And Love	REPUBLIC/UMLE	108
13	15	84	J BALVIN	La Familia	CAPITOL LATIN/UMLE	84
14	16	8	GERARDO ORTIZ	Comere Calado, Vol. 1: Con Morteno, Tuba y Guiltarras	BAD SIN/DEL/SONY MUSIC LATIN	8
16	17	43	ULICES CHAIDEZ Y SUS PLEBES	Andamos En El Ruedo	DEL/SONY MUSIC LATIN	43
9	18	83	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo: Guanajuato	LIZOS	83
21	19	12	JULION ALVAREZ Y SU NORTEÑO BANDA	Ni Diablo Ni Santo	FONOVISA/UMLE	12
17	20	40	ZION & LENNOX	Motivan2	WARNER LATINA	40
18	21	76	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	Recuerden Mi Estilo	DEL/SONY MUSIC LATIN	76
20	22	119	ROMEO SANTOS	Formula: Vol. 1	SONY MUSIC LATIN	119
19	23	25	PRINCE ROYCE	FIVE	SONY MUSIC LATIN	25
24	24	48	MARCO ANTONIO SOLIS	40 Anos	UMLE	48
25	25	18	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	La Mejor Version de Mi LIZOS	LIZOS	18

PEDRO CAPO



Pedro Capó's Letra Arrives

Pedro Capó scores his second top five album on the Top Latin Albums chart as *En Letra de Otro* arrives at No. 5 with a little more than 2,000 equivalent album units earned in the week ending Aug. 17, according to Nielsen Music. Nearly all of Capó's unit launch were traditional album sales, yielding his first No. 1 on Latin Album Sales and best sales week. The new set bests his sophomore LP, *Aquila*, which opened at No. 3 on both Top Latin Albums and Latin Album Sales (a little less than 2,000 sold). The new album's sales were aided by well-attended in-store events in Capó's native Puerto Rico during street week (with Capó on hand for the festivities).

Meanwhile, **Ulices Chaidez y Sus Plebes** earn their second No. 1 on Regional Mexican Airplay as "Porque Me Enamore" rises 2-1 in its ninth frame. The song hikes 3 percent to 9.1 million audience impressions. The song has been a slow builder on the chart, gaining in audience every week since its debut on the July 8 list. Concurrently, "Porque Me Enamore" lifts 11-8 on Latin Airplay, earning the group its second top 10 on the list. Following the debut of Ozuna's "Que Va" (with Alex Sensation) on the Aug. 26 chart, he scores eight total entries on Hot Latin Songs for the second week in a row and is only the fourth artist to ever notch as many entries on the tally at once. **Juan Sebastian** holds the record with 11 entries on the list dated Aug. 1, 2015 (the tracking week after his death), followed by **Juan Gabriel**, with 10, on Sept. 17, 2016 (also the week after his death). **Romeo Santos** also scored eight entries on Jan. 31, 2015.

—Xander Zellner

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
		IMPRINT/PROMOTION LABEL		
2	1	PORQUE ME ENAMORE	Ulices Chaidez y Sus Plebes	9
1	2	LAS COSAS NO SE HACEN ASI	Banda Sinaloense MS de Sergio Lizarraga	14
1	3	NO LE HAGO FALTA	Banda Los Recoditos	10
1	4	VENGÓ A ACLARAR	El Fantasma y Banda Populares del Llando	14
17	5	PROBABLEMENTE	Christian Nodal Feat. David Bisbal	9
5	6	ESTA NOCHE SE ME OLVIDA	Julion Alvarez y Su Norteno Banda	13
6	7	SERIA UN ERROR	Regulo Caro	25
8	8	PORQUE NO TE ENAMORAS	Joss Favela	9
13	9	PARA QUE LASTIMARME	Gerardo Ortiz	21
3	10	ELLA ES MI MUJER	Banda Carnaval	20
11	11	SE DEFIENDE	La Septima Banda	25
10	12	POR OBVIAS RAZONES	La Maquinaria Nortena	13
4	13	LAS ULTRAS	Calibre 50	19
14	14	EL AMOR DE MI VIDA	Raul Casillas	12
16	15	CASADA O NO	Chuy Lizarraga	17
NEW	16	CORRIDO DE JUANITO	Calibre 50	1
11	17	SOLO DEJAME BESARTE	Los Huracanes del Norte	8
41	18	AYER Y HOY	Banda El Recodo de Cruz Lizarraga	5
28	19	A TU AMIGO	Javier Rosas y Su Artilleria Pesada	18
17	20	TAL COMO ERES	Luis Coronel	5
18	21	RECORDANDO A MANUEL	Lenin Ramirez Feat. Gerardo Ortiz & Jesus Chairez	11
24	22	YO NO TENGO REMEDIO	Pesado	5
19	23	SI TE VAS YA NO REGRESAS	Jesus Mendoza	8
10	24	QUE SIGA LLOVIENDO	Ouelo	4
20	25	SINCERAMENTE	Alta Consigna	9

NOTE: HOT LATIN SONGS: This week's most popular Latin songs, ranked by radio airplay audience impressions. Data is compiled by Nielsen Music, and charting activity is based on Nielsen Music's current Latin Airplay chart. TOP LATIN ALBUMS: This week's most popular Latin albums, ranked by Nielsen Music's current Latin Album Sales chart. REGIONAL MEXICAN AIRPLAY: This week's most popular current regional Mexican songs, ranked by radio airplay audience impressions as measured by Nielsen Music. *Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

September 2
2017
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	1	1	#1 WHAT A BEAUTIFUL NAME M.G. CHISLETT, J. HOUSTON, B. FIELDING, B. LIGERTWOOD		Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	1 47
1	3	2	I'LL FIND YOU D. FRANK, E. D. MAJIC, J. L. RANKIN, S. D. MAJIC, J. MITCHELL, S. L. DANE, J. MOORE, A. SIMS, W. B. LAY		Lecrae Featuring Tori Kelly REACH/COLUMBIA	1 10
3	2	3	EVEN IF D. GARCIA, B. GLOVER, B. MILLARD, D. A. GARCIA, B. GLOVER, T. TIMMONS, C. LEWIS		MercyMe FAIR TRADE	1 28
5	4	4	O COME TO THE ALTAR S. FURTTCK, M. BROCK, C. BROWN, M. BROCK, S. FURTTCK, W. JOYE		Elevation Worship ELEVATION CHURCH	4 46
7	6	5	OLD CHURCH CHOIR C. WEDGEWORTH, Z. WILLIAMS, E. HULSE, C. WEDGEWORTH		Zach Williams ESSENTIAL/PLG	5 17
8	7	6	OH MY SOUL M. A. MILLER, M. HALL, B. HERMS, N. NORDEMAN		Casting Crowns BEACH STREET/REUNION/PLG	4 28
9	8	7	HARD LOVE J. LEVINE, M. NEEDTOBREATHE, W. RINEHART, N. RINEHART		NEEDTOBREATHE ATLANTIC/WORD CURB	7 25
10	9	8	HILLS AND VALLEYS C. BUTLER, B. MILLIGAN, J. SAPP, C. WELLS, C. BUTLER, J. L. SMITH		Tauren Wells REUNION/PLG	3 30
11	10	9	BROKEN THINGS P. KIPLEY, L. HOUSER, A. J. P. LUIS, M. WEST		Matthew West SPARROW/CAPITOL CMG	9 15
12	11	10	BULLETPROOF C. STEVENS, B. FOWLER, B. CALHOUN, J. CALHOUN, C. STEVENS, B. FOWLER		Citizen Way FAIR TRADE	9 17
13	12	11	THE GOSPEL B. FOWLER, R. STEVENSON, B. FOWLER, T. MCKEEHAN		Ryan Stevenson GOTEK	11 18
14	13	12	THE COMEBACK B. HERMS, D. GOKEY, J. SILVERBERG, C. JAMES		Danny Gokey BMG	12 18
15	14	13	UNFINISHED B. GLOVER, C. WEDGEWORTH, B. GLOVER, C. WEDGEWORTH		Mandisa SPARROW/CAPITOL CMG	8 24
16	15	14	WONDER M. G. CHISLETT, J. HOUSTON, J. HOUSTON, M. CROCKER		Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	11 14
17	16	15	WORD OF LIFE C. WEDGEWORTH, J. CAMP, E. HULSE, C. WEDGEWORTH		Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	15 9
18	17	16	O GOD FORGIVE US T. EDD, T. J. SMALLBONE, J. SMALLBONE, S. MOSLEY, K. BURGESS		for KING & COUNTRY Featuring KB FERVENT/WORD CURB	16 17
19	18	17	WHOLE HEART C. WEDGEWORTH, B. HEATH, E. HULSE, C. WEDGEWORTH		Brandon Heath MONOMODE/REUNION/PLG	17 14
20	19	18	OIFFERENT C. WEDGEWORTH, M. TYLER, K. W. LEE		Micha Tyler FAIR TRADE	18 5
21	20	19	POINT TO YOU S. MOSLEY, M. O'CONNOR, D. MULLIGAN, S. MOSLEY		We Are Messengers WORD CURB	19 10
22	21	20	10,000 REASONS / WHAT A BEAUTIFUL NAME R. HAWKINS, M. REDMAN, J. MYRIN, B. FIELDING, B. LIGERTWOOD		Caleb + Kelsey RHODES	20 2
23	22	21	OUTRO J. PROFITT, D. GARCIA, N. FEUERSTEIN, PROFITT, D. A. GARCIA		NF CAPITOL CMG	14 3
24	23	22	THE CROSS HAS THE FINAL WORD S. MOSLEY, P. FURLER, M. O'CONNOR, C. CARNES		newsboys Feat. With Peter Furler FAIR TRADE	22 8
25	24	23	CLEAN B. HERMS, N. GRANT		Natalie Grant CURB	17 25
26	25	24	FEARLESS J. PARDO, L. MURRAY, J. PARDO		Jasmine Murray FAIR TRADE	12 15
27	26	25	GOD HELP ME J. REDMON, T. A. LEE, C. WELLS, L. SHEETS		Plumb PLUMB	25 4

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	#1 YOU DESERVE IT J. J. HAIRSTON, D. BROWN, C. VAUGHN, P. D. REED, J. J. HAIRSTON		J.J. Hairston & Youthful Praise JAMESTOWN/ONE	1 53
2	2	2	CHANGE ME M. BUTLER, T. CLAY		Tamela Mann TILLYMANN	2 22
3	3	3	I'M BLESSED E. KATZ, D. S. BROWN, D. WILSON, D. WILSON, K. SHANTON, K. HETTRICK, D. A. LEE, C. BROWN, W. S. DUNN, K. L. JAMES, J. B. JAMES		Charlie Wilson PULSE/ONE	1 12
4	4	4	YOU WAITED T. GREENE, T. GREENE		Travis Greene RCA INSPIRATION/PLG	4 14
5	5	5	TRUST IN YOU A. J. BROWN, J. SAVAGE, A. J. BROWN		Anthony Brown & group therAPY KEY OF A/FAIR TRADE/TYSCOT	4 19
6	6	6	WORK IT OUT T. TRIBBETT II, T. TRIBBETT II, G. J. JORDAN		Tye Tribbett MOTOWN GOSPEL	4 40
7	7	7	MY WORLD NEEDS YOU K. FRANKLIN, S. MARTIN, K. FRANKLIN		Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann FO YO SOUL/RCA INSPIRATION/PLG	4 15
8	8	8	A BILLION PEOPLE D. HADDON, M. HODGE, D. HADDON		Deitrick Haddon & Hill City Worship Camp DHVISIONS/EONE	8 18
9	9	9	VICTORY BELONGS TO JESUS M. LEWIS, T. DULANEY, T. DULANEY		Todd Oulane EONE WORSHIP/EONE	3 50
10	10	10	EVERLASTING GOD A. W. LINDSEY, W. H. MURPHY II		William Murphy RCA INSPIRATION/PLG	10 17
11	11	11	WELL DONE M. CAMPBELL, W. S. CAMPBELL, M. J. BROWN, E. M. ATKINS, CAMPBELL, K. CAMPBELL, W. H. MITT		Erica Campbell MVP BLOCK	10 3
12	12	12	THE CALL S. L. BYRD, S. J. COLLINS, L. M. DAVIS, S. L. BYRD		Isabel Davis GLOBAL MINISTRY/UNCLE G	8 25
13	13	13	GRACE C. J. JENKINS, R. E. JONES, C. J. JENKINS, R. E. JONES		Charles Jenkins & Fellowship Chicago Feat. Le'Andria INSPIRED PEOPLE	13 8
14	14	14	KEPT BY HIS GRACE T. SNEED, H. J. JOHNSON, JR. (H. J. JOHNSON, JR.)		Troy Sneed EMITRO GOSPEL	9 23
15	15	15	I GOT OUT B. POPIN, A. LEWIS, B. POPIN, S. POPIN, A. LEWIS		Bryan Popin FLAYDO/LITTLE BOY WONDER	10 23
16	16	16	I FORGIVE ME A. LEWIS, L. FORTUNE, A. LEWIS		James Fortune & FIYA FIYA WORLD/EONE	11 26
17	17	17	CLOSE A. W. LINDSEY, M. L. SAPP, A. W. LINDSEY, S. EDWARDS, JR.		Marvin Sapp RCA INSPIRATION/PLG	17 10
18	18	18	COME AND KNOCK ON OUR DOOR M. WILCHER, J. DOLLY, M. WILCHER		Jemaine Dolly DARKCHILD GOSPEL/BY ANY MEANS NECESSARY	9 21
19	19	19	I NEED YOU TO BREATHE L. B. HOSKINS, A. P. SINGLETON, K. D. HOSKINS, L. B. HOSKINS, S. B. WILLIAMS		Earnest Pugh PMAN	14 24
20	20	20	GRACEFULLY BROKEN K. LEONARD, JR. (M. REDMAN, J. MYRIN, N. COBBS, LEONARD, J. LITTON, W. L. T. WALKER)		Tasha Cobbs Leonard RCA INSPIRATION/PLG	20 1
21	21	21	GOD HELD ME L. B. HOSKINS, L. B. HOSKINS, C. FORTUNE, J. FORTUNE		Zacardi Cortez BLACKSMOKE	18 16
22	22	22	MAKE ME OVER C. CARTER, M. BOONE, A. C. WILLIAMS II		Bri (Briana Babineaux) MARQUIS BOONE/TYSCOT	17 2
23	23	23	YOUR SPIRIT K. LEONARD, JR. (N. COBBS, LEONARD, M. REDMAN, J. MYRIN, K. WALKER-SMITH)		Tasha Cobbs Leonard Feat. Kierra Sheard MOTOWN GOSPEL	22 2
24	24	24	SEE YOU AGAIN NOT LISTED (NOT LISTED)		Anthony Evans SHERMAN JAMES	19 3
25	25	25	KINGDOM A. J. BROWN, J. SAVAGE, A. J. BROWN		Ruth La'Ontra ALIR/TYSCOT	25 1

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG	Love Has A Name	1		
2	2	ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	9		
3	3	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	124		
4	4	MERCYME FAIR TRADE/PLG	Lifer	20		
5	5	NEEDTOBREATHE ATLANTIC/WORD CURB	HARD CUTS: Songs From The HAROLD LOVE Sessions (EP)	1		
6	6	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	10		
7	7	ANDY MINEO & WORDSPLAYED MINER LEAGUE/REACH	Magic & Bird	2		
8	8	THIRD DAY ESSENTIAL/PLG	Revival	2		
9	9	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	106		
10	10	SKILLET HEAR IT LOUD/ATLANTIC/WORD CURB	Unleashed	54		
11	11	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	80		
12	12	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	34		
13	13	NF CAPITOL CMG	Therapy Session	69		
14	14	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	44		
15	15	SKILLET ARDEN/FAIR TRADE/ATLANTIC/PLG	Awake	170		
16	16	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL/PLG	There Is A Cloud	22		
17	17	FOR KING & COUNTRY FERVENT/WORD CURB	RUN WILD. LIVE FREE. LOVE STRONG.	153		
18	18	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	43		
19	19	NEEDTOBREATHE ATLANTIC/WORD CURB	HARD LOVE	57		
20	20	ALAN JACKSON ARC/EMI NASHVILLE/PLG	Precious Memories	99		
21	21	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	48		
22	22	MARANDA CURTIS C BAZZ/BUTTERFLY WORKS	The Maranda Curtis Experience (EP)	2		
23	23	TAUREN WELLS REUNION/PLG	Hills And Valleys	8		
24	24	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	108		
25	25	NF CAPITOL CMG	Mansion	108		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 GG ACTHONY BROWN & GROUP THERAPY KEY OF A/TYSCOT/FAIR TRADE/PLG	A Long Way From Sunday	3		
2	2	MARANDA CURTIS C BAZZ/BUTTERFLY WORKS	The Maranda Curtis Experience (EP)	2		
3	3	BRYAN POPIN FLAYDO/LITTLE BOY WONDER/THE FUEL	I Got Out	4		
4	4	TAMELA MANN TILLYMANN	One Way	49		
5	5	DEITRICK HADDON & HILL CITY WORSHIP CAMP DHVISIONS/EONE	Live	2		
6	6	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	94		
7	7	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	103		
8	8	MARVIN SAPP VERTY/LEGACY	Playlist: The Very Best Of Marvin Sapp	109		
9	9	VARIOUS ARTISTS MOTOWN GOSPEL/WORD CURB/RCA INSPIRATION/PLG	WOW Gospel 2017	29		
10	10	TAMELA MANN TILLYMANN	Best Oays	181		
11	11	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	179		
12	12	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMAN/TYSCOT/GOODIPATH	Everyday Jesus	107		
13	13	J.J. HAIRSTON & YOUTHFUL PRAISE JAMESTOWN/ONE	You Deserve It	23		
14	14	JAMES FORTUNE FIYA WORLD/EONE	Dear Future Me	8		
15	15	KIRK FRANKLIN FO YO SOUL/RCA INSPIRATION/PLG	Losing My Religion	93		
16	16	TODD DULANEY EONE WORSHIP/EONE	A Worshipers Heart	70		
17	17	KIRK FRANKLIN FO YO SOUL/VERTY/LEGACY	The Essential Kirk Franklin	104		
18	18	MARCIA DS2	Worship Conversations	3		
19	19	KORYN HAWTHORNE RCA INSPIRATION/PLG	Koryn Hawthorne EP	1		
20	20	MONICA LISA STEVENSON PURETONEZ	Kalinos: The Acoustic Documentary	14		
21	21	CECE WINANS PURE SPRINGS GOSPEL/THIRTY TIGERS	Let Them Fall In Love	28		
22	22	KIRK FRANKLIN GOSPO CENTRIC/INTERSCOPE	The Nu Nation Project	113		
23	23	SOUNDTRACK ARISTA	The Preacher's Wife	124		
24	24	KENNY SMITH KENNY SMITH	Transformation	5		
25	25	ANTHONY EVANS SHERMAN JAMES	Back To Life	21		



Jesus Culture Bows At No. 1

Love Has A Name, the new live release from Jesus Culture, bounds in at No. 1 on Top Christian Albums, starting with 10,000 equivalent album units (9,000 in traditional sales), according to Nielsen Music. The act, created as the youth outreach ministry for Redding, Calif.-based Bethel Church and featuring Kim Walker-Smith, Chris Quilala and others as worship leaders, recorded the set at the collective's home church in Sacramento, Calif. Jesus Culture earns its second Top Christian Albums leader following Unstoppable Love, which launched atop the chart dated June 21, 2014. The act's 11 Top Christian Albums appearances include eight top 10s, starting with its debut entry, Come Away (No. 10, 2010). Also on Top Christian's Precious Memories Collection re-enters at a new No. 2 high, up 1,043 percent to 5,000 units following its first week of wide release. It also returns to Top Country Albums at a new No. 26 peak. The set combines Jackson's 2006 LP, Precious Memories, which debuted atop both Top Christian Albums and Top Country Albums, and 2013's Precious Memories: Volume II, which bowed at Nos. 1 and 2 on the charts, respectively. The new compilation was originally released as a Walmart exclusive. Plus, NEEDTOBREATHE's HARD CUTS: Songs From the HARD LOVE Sessions EP begins at No. 5 on Top Christian Albums (3,000). The six-song set is a spinoff of the band's HARD LOVE LP, which debuted at No. 1 on Top Christian Albums (Aug. 6, 2016). —Jim Asker

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THIS WEEK'S MOST POPULAR CHRISTIAN ALBUMS AS MEASURED BY Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data as compiled by Nielsen Music. HOT GOSPEL SONGS: The week's most popular gospel songs, ranked by radio airplay, Nielsen Music's most popular Christian albums, as compiled by Nielsen Music, and streaming activity data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's most popular gospel albums, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent album, and streaming equivalent album). © 2017, Prometheus Global Media, LLC. All rights reserved.

Dance/Electronic

September 2
2017
billboard

HOT DANCE/ELECTRONIC SONGS™									
WEEK AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL					
1	1	1	#1 17 WKS SOMETHING JUST LIKE THIS ▲	▲	The Chainsmokers & Coldplay	1	26		
2	3	2	FEELS		Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	2	10		
3	2	3	STAY ▲		Zedd & Alessia Cara	1	26		
4	4	4	IT AIN'T ME ▲		Kygo x Selena Gomez	2	27		
5	6	5	DG AG NO PROMISES ●	●	Cheat Codes Feat. Demi Lovato	5	20		
HOT SHOT DEBUT		6	SILENCE		Marshmello Featuring Khalid	6	1		
5	5	7	ZU		David Guetta Featuring Justin Bieber	4	11		
7	7	8	SLIDE ●		Calvin Harris Featuring Frank Ocean & Migos	4	26		
10	9	9	HONEST		The Chainsmokers	9	17		
8	8	10	ROCKABYE ▲		Clean Bandit Feat. Sean Paul & Anne-Marie	2	43		
13	10	11	MAMA		Jonas Blue Featuring William Singe	10	15		
12	13	12	GET LOW		Zedd & Liam Payne	11	7		
11	11	13	SYMPHONY ●		Clean Bandit Featuring Zara Larsson	10	22		
15	12	14	KNOW NO BETTER		Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	11	12		
14	14	15	ROLLIN		Calvin Harris Featuring Future & Khalid	8	14		
16	19	16	SG WOULD YOU EVER		Skrillex Featuring Poo Bear	16	3		
18	17	17	MORE THAN YOU KNOW		Axwell & Ingrosso	17	12		
NEW		18	WITHOUT YOU		Avicii Featuring Sandro Cavazza	18	1		
NEW		19	LONELY TOGETHER		Avicii Featuring Rita Ora	19	1		
19	18	20	THERE FOR YOU		Martin Garrix x Troye Sivan	12	12		
22	15	21	RICH LOVE		OneRepublic With Seeb	15	5		
17	20	22	SWISH SWISH		Katy Perry Featuring Nicki Minaj	7	13		
21	21	23	CALL ON ME ▲		Starley	9	25		
24	23	24	INSTRUCTION		Jax Jones Feat. Demi Lovato & Stefflon Don	22	9		
20	22	25	FIRST TIME		Kygo & Ellie Goulding	9	16		
-	16	26	FIND ME		Marshmello	16	2		
23	24	27	ALL MY LOVE		Cash Cash Featuring Conor Maynard	23	6		
28	26	28	OK		Robin Schulz Featuring James Blunt	26	13		
25	25	29	MOVING ON		Marshmello	18	15		
27	27	30	TIRED		Alan Walker Featuring Gavin James	27	12		
35	29	31	CREATURES OF THE NIGHT		Hardwell & Austin Mahone	29	8		
NEW		32	CRAWL OUTTA LOVE		Illenium Featuring Annika Wells	32	1		
30	32	33	PRAYERS UP		Calvin Harris Featuring Travis Scott & A-Trak	18	7		
31	35	34	COMPLICATED		Dimitri Vegas & Like Mike VS. David Guetta Feat. Kiiara	31	3		
29	30	35	FAKING IT		Calvin Harris Feat. Vezel & Lil Yachty	21	7		
32	31	36	HEATSTROKE		Calvin Harris Feat. Young Thug, Pharrell Williams & Ariana Grande	13	20		
33	34	37	CAME HERE FOR LOVE		Sigala & Ella Eyre	33	9		
46	38	38	SUN COMES UP		Rudimental Featuring James Arthur	33	7		
40	49	39	SAY LESS		Dillon Francis Featuring G-Eazy	35	15		
26	28	40	SUA CARA		Major Lazer Featuring Anitta & Pablo Vittar	26	3		
NEW		41	YOU BE LOVE		Avicii Featuring Billy Raffoul	41	1		
38	36	42	YOUNG		The Chainsmokers	18	19		
34	37	43	CASH OUT		Calvin Harris Feat. Schöoolboy Q, PARTYNEXTDOOR & D.R.A.M.	20	7		
NEW		44	FRIEND OF MINE		Avicii Featuring Vargas & Lagola	44	1		
-	45	45	TURN IT UP		Kym Sims	45	2		
NEW		46	GOOD THING		Tritonal Featuring Laurell	46	1		
43	41	47	TRUE FEELING		Galantis	25	5		
-	43	48	LINE OF SIGHT		ODESZA Featuring WYNNE & Mansionair	23	12		
-	50	49	SUMMER AIR		Italo Brothers	49	2		
49	44	50	BEGIN		Shallou Featuring Wales	43	8		

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
1	1	#1 7 WKS CALVIN HARRIS		Funk Wav Bounces Vol. 1	7				
2	2	THE CHAINSMOKERS		Memories...Do Not Open	19				
3	3	AVICII		AVICII (01) (EP)	2				
4	4	THE CHAINSMOKERS		Collage (EP)	41				
5	5	LADY GAGA		The Fame	179				
6	6	DJ SNAKE		Encore	54				
7	7	MAJOR LAZER		Know No Better EP	11				
8	8	GORILLAZ		Demon Days	134				
9	9	FLUME		Skin	64				
10	10	ODESZA		In Return	108				
11	11	KYGO		Cloud Nine	63				
12	12	MAJOR LAZER		Peace Is The Mission	101				
13	13	AXWELL & INGROSSO		More Than You Know (EP)	12				
RE	14	AUSTRA		Olympia	3				
15	15	LADY GAGA		Born This Way	107				
16	16	MURA MASA		Mura Masa	5				
17	17	ALINA BARAZ & GALIMATIAS		Urban Flora	108				
18	18	DAVID GUETTA		Nothing But The Beat	136				
19	19	STEVE AOKI		Steve Aoki Presents Kolony	4				
20	20	DAFT PUNK		Random Access Memories	109				
21	21	THE CHAINSMOKERS		Bouquet (EP)	95				
22	22	MARSHMELLO		Joytime	44				
23	23	CALVIN HARRIS		Motion	102				
24	24	CALVIN HARRIS		18 Months	97				
RE	25	LINSEY STIRLING		Brave Enough	44				

DANCE/MIX SHOW AIRPLAY™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
2	1	#1 1 WKS ATTENTION	Charlie Puth	8					
1	2	DESPACITO	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	16					
3	3	WILD THOUGHTS	DJ Khaled Feat. Rihanna & Bryson Tiller	9					
4	4	FEELS	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	8					
5	5	STAY	Zedd & Alessia Cara	25					
6	6	THERE'S NOTHING HOLDIN' ME BACK	Shawn Mendes	14					
7	7	NO PROMISES	Cheat Codes Feat. Demi Lovato	17					
8	8	MORE THAN YOU KNOW	Axwell & Ingrosso	11					
9	9	STRIP THAT DOWN	Liam Payne Feat. Quavo	8					
10	10	BELIEVER	Imagine Dragons	10					
11	11	SOMETHING JUST LIKE THIS	The Chainsmokers & Coldplay	25					
12	12	JUST A FEELING	Phantoms Feat. Verite	8					
13	13	UNFORGETTABLE	French Montana Feat. Swae Lee	9					
14	14	ANOTHER LIFE	Afrojack & David Guetta Feat. Ester Dean	15					
15	15	MAMA	Jonas Blue Feat. William Singe	5					
16	16	HONEST	The Chainsmokers	3					
17	17	NOW OR NEVER	Halsey	15					
18	18	GET LOW	Zedd & Liam Payne	5					
19	19	ZU	David Guetta Feat. Justin Bieber	11					
20	20	TIRED	Alan Walker Feat. Gavin James	4					
21	21	SLOW HANDS	Niall Horan	5					
22	22	THERE FOR YOU	Martin Garrix x Troye Sivan	9					
23	23	WOULD YOU EVER	Skrillex Feat. Poo Bear	3					
24	24	BE MINE	Ofenbach	15					
25	25	SYMPHONY	Clean Bandit Feat. Zara Larsson	16					



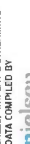
Avicii Arrives In Top 10

Avicii (above) ascends to the Top Dance/Electronic Albums top 10 with *AVICII (01)*. The set storms 19-3 after its first full tracking week, earning 9,000 equivalent album units, according to Nielsen Music. Traditional album sales account for 3,000 of the sum as the EP crowns Dance/Electronic Album Sales (4-1). The set is the superstar DJ-producer's fourth top 10 on Top Dance/Electronic Albums and follows *Stories*, which debuted at No. 1 on Oct. 24, 2015. Two tracks off *AVICII (01)* start in the top 20 of Hot Dance/Electronic Songs: "Without You" (featuring Sandro Cavazza) at No. 18 and "Lonely Together" (featuring Rita Ora) at No. 19. The DJ earns his highest-ranking hit (and second top 10) on Hot Dance/Electronic Songs as "Silence" (featuring Khalid) debuts at No. 6. It launches as marshmello's first No. 1 on Dance/Electronic Streaming Songs (12.5 million U.S. streams).

Shifting to Dance/Mix Show Airplay, **Charlie Puth** parades to his first leader with "Attention" (2-1). Plus, **Cheat Codes** collect their first top 10 with "No Promises," featuring **Demi Lovato**, who adds her second and highest-charting (16-7), while **Liam Payne** leaps 20-9 with "Strip That Down," featuring **Quavo**, marking their respective first and third trips to the top 10.

On Dance Club Songs, **Skylar Stecker** scores her second No. 1, and first as a lead artist, with "Only Want You" (2-1). The pop-leaning original was remixed by **Alex Acosta**, **Dave Audé** and **Richard Vission & Loren Moore**, among others. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, STREAMING ACTIVITY DATA BY SPINNE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND REPORTS FROM A NATIONAL SAMPLE OF RADIO STATIONS AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR DANCE/ELECTRONIC ALBUMS, AS COMPILED BY NIELSEN MUSIC, BASED ON MULTIMETER CONSUMPTION OVERLAPING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS. DANCE/MIX SHOW AIRPLAY: THE WEEK'S MOST POPULAR CURRENT SONGS RANKED BY TOTAL WEEKLY PLAYS ON DANCE/MIX SHOWS OR MAINSTREAM TOP 40 AND SELECT RHYTHMIC STATIONS THAT HAVE SUBMITTED THEIR HOURS OF MAKE-SHOW PROGRAMMING, AS MONITORED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/IBZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMEDIAS, GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



DANCE CLUB SONGS™				
WEEK	LAST WEEK	TITLE (PRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	#1 GG ONLY WANT YOU CHERRY/RED/ADA	Skylar Stecker	11
1	2	YOUR SONG ATLANTIC	Rita Ora	8
4	3	LET THE WORLD BE OURS TONIGHT RADICAL	Deborah Cox	7
5	4	2U WHAT A MUSIC/PARLOPHONE/SCHOOLBOY/RAYMOND BRAUN/ATLANTIC/DEF JAM	David Guetta Feat. Justin Bieber	7
1	5	WILD THOUGHTS WESTBURY ROAD/WE THE BEST/EPIC	DJ Khaled Feat. Rihanna & Bryson Tiller	6
6	6	TURN IT UP DIVADOWN	Kym Sims	8
11	7	OK TOWNSHIP/BIG BEAT/ATLANTIC/RRP	Robin Schulz Feat. James Blunt	6
8	8	MALIBU RCA	Miley Cyrus	9
10	9	PEACE, LOVE & MUSIC FERDISH	Tracy Young & CeeVox	8
14	10	MORE THAN YOU KNOW AXWELL/REFLINE/DEF JAM	Axwell & Ingresso	6
11	11	MAMA JONAS BLUE/CAPITOL	Jonas Blue Feat. William Singe	9
17	12	IF HOLLYWOOD	R5	6
20	13	CREATURES OF THE NIGHT REVEALED/POLO/DOR/ISLAND/INTERSCOPE	Hardwell & Austin Mahone	4
12	14	GLTCHLFE GLTCHLFE	Taryn Manning	12
7	15	YOU, I & THE MUSIC BROBOT/ARMADA	Junior Sanchez	10
15	16	NOTHING'S GONNA STOP US NOW 69ING CHIMPUNKS	Dirty Pop Feat. Taylor Olson & Jackie Orlando	8
13	17	WE GET HIGH POLAR BULL	Karel Ullner	10
19	18	NOW OR NEVER ASTRALWERKS/CAPITOL	Halsey	7
18	19	BOMBA FOG	Aggro Santos	8
24	20	FEELS FLY EYE/COLUMBIA	Calvin Harris Feat. Pharrell Williams, Katy Perry & Big Sean	5
28	21	DESPERADO WESTBURY ROAD/ROC NATION	Rihanna	4
25	22	LIGHT BEAMS IGROOVEMENT	Exstasia & Zach Adam Feat. Rony G	5
27	23	REMEMBER I TOLD YOU SAFERHOUSE/ISLAND/REPUBLIC	Nick Jonas Feat. Anne-Marie & Mike Posner	5
30	24	LONG TIME NOBLE ID/BMG	Blondie	4
23	25	UNDER MY SKIN DALMAN	Kendra Erika	11
33	26	OUR MOMENT 418	Stephy May	4
29	27	DESPACITO UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	14
32	28	LIVING 4 TONIGHT AKHLYS/DALMAN	Oana Ordaya	4
22	29	SWISH SWISH CAPITOL	Katy Perry Feat. Nicki Minaj	12
45	30	TESTIFY DEFECTED	HiFi Sean Feat. Crystal Waters	2
31	31	KNOW NO BETTER MAD DECENT	Major Lazer Feat. Travis Scott, Camila Cabello & Quavo	7
35	32	STRING AROUND MY HEART FACE OF THE USA	Mahkenna	4
26	33	WATERFALL INTERSTELLAR/RCA	Stargate Feat. P!nk & Sia	10
36	34	WANT YOU BACK FANDOM ISLAND	Citizen Four	3
37	35	INSTRUCTION POLYDORY/INTERSCOPE	Jax Jones Feat. Demi Lovato & Stefflon Don	3
48	36	TIRED MER MUSIC/RCA	Alan Walker Feat. Gavin James	2
37	37	LOVE IS LOVE IS LOVE SONY MUSIC UK/THIRTY TIGERS/RED	LeAnn Rimes	13
44	38	MY RETURN ADDRESS IS YOU INDEPENDENT EAR	Adam Davenport Feat. Shanica Knowles	2
41	39	GET LOW INTERSCOPE	Zedd & Liam Payne	2
46	40	SLOW HANDS NEON HAZE/CAPITOL	Niall Horan	2
47	41	UH OH 418	Jaki Nelson	2
38	42	ATTENTION OTTQ/ATLANTIC	Charlie Puth	5
34	43	MY FIRE MR. TANMAN	Nile Rodgers & Tony Moran Present Kimberly Davis	13
43	44	UNFORGETTABLE EAR DRUMMER/COKE BOYS/BAD BOY/INTERSCOPE/EPIC	French Montana Feat. Swae Lee	4
43	45	HARD TIMES YOUNG PALS	Randy Jones	2
NEW	46	MI GENTE SCORPION/MILK	J Balvin & Willy William	1
NEW	47	INTO THE NIGHT SELF RAISING	Bright Light Bright Light	1
NEW	48	CRAZY BUT FREE KONLIVE	Oshri	3
NEW	49	WALKIN' ON THE SUN 2017 INTERSCOPE	Smash Mouth	1
21	50	SOMETIMES SOUND ZOO	Kat Graham	14

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of clubs. See Charts Legend on Billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

September 2
2017
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.
- Awards
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$5,884,163 \$155.50/\$55.50	METALLICA, AVENGED SEVENFOLD, VOLBEAT SPORTS AUTHORITY FIELD AT MILE HIGH, DENVER JUNE 7	51,955 58,913	LIVE NATION
2	\$5,313,715 \$155.50/\$55.50	METALLICA, AVENGED SEVENFOLD SOLDIER FIELD, CHICAGO JUNE 18	51,041 52,360	LIVE NATION
3	\$4,854,471 \$155.50/\$55.50	METALLICA, AVENGED SEVENFOLD, VOLBEAT NRG STADIUM, HOUSTON JUNE 11	46,720 51,023	LIVE NATION
4	\$4,694,156 \$129.50/\$49.50	BILLY JOEL WRIGLEY FIELD, CHICAGO AUG. 11	41,920 SEULOUT	LIVE NATION
5	\$4,527,655 \$155.50/\$55.50	METALLICA, AVENGED SEVENFOLD ALAMO DOME, SAN ANTONIO JUNE 14	45,343 49,271	LIVE NATION
6	\$4,247,778 \$155.50/\$55.50	METALLICA, AVENGED SEVENFOLD AT&T STADIUM, ARLINGTON, TEXAS JUNE 16	45,860 48,348	LIVE NATION
7	\$4,192,393 \$155.50/\$55.50	METALLICA, VOLBEAT BUSCH STADIUM, ST. LOUIS JUNE 4	38,778 43,366	LIVE NATION
8	\$3,764,150 (\$4,788,114 CANADIAN) \$208.33/\$78.22	ILESONIQ 2017 PARC JEAN-DRAPEAU, MONTREAL AUG. 11-12	54,707 68,000 TWO DAYS	EVENKO
9	\$3,622,204 \$99.50/\$39.50	ED SHEERAN, JAMES BLUNT STAPLES CENTER, LOS ANGELES AUG. 10-12	40,731 THREE SEULOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
10	\$3,430,130 (\$4,290,647 CANADIAN) \$219.85/\$31.98	BRUNO MARS, CAMILA CABELLO ROGERS ARENA, VANCOUVER JUNE 26-27	31,005 TWO SEULOUTS	LIVE NATION
11	\$2,866,237 \$145/\$35	THE WEEKND, RAE SREMMURD, BELLY, 6LACK BARCLAYS CENTER, BROOKLYN, N.Y. JUNE 6-7	27,862 29,452 TWO SHOWS	LIVE NATION
12	\$2,637,097 \$179.50/\$99.50/ \$69.50/\$49.50	NEIL DIAMOND THE FORUM, INGLEWOOD, CALIF. AUG. 10, 12	23,635 TWO SEULOUTS	LIVE NATION
13	\$2,231,533 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, ANDRA DAY BRIDGESTONE ARENA, NASHVILLE AUG. 4-5	28,357 TWO SEULOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
14	\$2,200,502 \$125.50/\$89.50/ \$69.50/\$29.50	J. COLE, BAS, J.I.D., ARI LENNOX THE FORUM, INGLEWOOD, CALIF. JULY 11-12	28,135 TWO SEULOUTS	LIVE NATION
15	\$1,959,860 (\$2,469,045 AUSTRALIAN) \$163.84/\$66.99	JERRY SEINFELD, MARIO JOYNER PERTH ARENA, PERTH, AUSTRALIA AUG. 4	13,619 SEULOUT	TEG DAINTY
16	\$1,676,570 \$100/\$40	DAVE MATTHEWS & TIM REYNOLDS HUNTINGTON BANK PAVILION AT NORTHERLY ISLAND, CHICAGO JUNE 10-11	33,632 33,901 TWO SHOWS	LIVE NATION
17	\$1,579,750 (\$2,009,495 CANADIAN) \$68.39/\$38.52	SHAWN MENDES, CHARLIE PUTH AIR CANADA CENTRE, TORONTO AUG. 11-12	27,972 TWO SEULOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
18	\$1,568,171 \$119.50/\$89.50/\$69.50	TIM MCGRAW & FAITH HILL, DEVIN DAWSON PEPSI CENTER, DENVER JULY 31, AUG. 1	23,073 TWO SEULOUTS	MESSINA TOURING GROUP/ AEG PRESENTS
19	\$1,536,367 (\$2,885,053 PESOS) \$264.46/\$23.14	RICKY MARTIN AUDITORIO NACIONAL, MEXICO CITY JULY 7-8	19,240 TWO SEULOUTS	IMPAPANA PROMOTORA DE EVENTOS INTERNACIONALES SAPI
20	\$1,413,260 \$129.50/\$99.50/\$69.50	TIM MCGRAW & FAITH HILL, DEVIN DAWSON GOLDEN 1 CENTER, SACRAMENTO, CALIF. JULY 28	13,540 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS
21	\$1,354,697 \$245/\$150/ \$99.50/\$65.50	G-DRAGON THE FORUM, INGLEWOOD, CALIF. JULY 16	9,928 10,957	LIVE NATION
22	\$1,207,645 \$99.50/\$39.50	ED SHEERAN, JAMES BLUNT AMERICAN AIRLINES CENTER, DALLAS AUG. 18	13,632 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS
23	\$1,195,040 \$64.22	JACK JOHNSON, ALO, JOHN CRAIGIE LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 28-29	17,072 TWO SEULOUTS	ANOTHER PLANET ENTERTAINMENT
24	\$1,181,276 \$129.50/\$79.50/\$49.50	KENDRICK LAMAR, YG, D.R.A.M. HONDA CENTER, ANAHEIM AUG. 11	12,275 14,443	LIVE NATION
25	\$1,176,357 \$69.50	JACK JOHNSON, JOHN CRAIGIE, ALO HE ARIST GREEK THEATRE, BERKELEY, CALIF. JULY 26-27	16,926 TWO SEULOUTS	ANOTHER PLANET ENTERTAINMENT
26	\$1,163,836 \$128/\$28	JIMMY BUFFETT MFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA JUNE 3	18,752 19,347	LIVE NATION
27	\$1,159,523 \$99.50/\$39.50	ED SHEERAN, JAMES BLUNT PEPSI CENTER, DENVER AUG. 15	12,917 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS
28	\$1,152,715 \$149.50/\$75.50	DEAD & COMPANY SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JUNE 3	21,780 22,015	LIVE NATION
29	\$1,127,808 \$125.50/\$29.50	J. COLE, ANDERSON . PAAK, BAS, J.I.D., ARI LENNOX FRANK ERWIN CENTER, AUSTIN, TEXAS AUG. 19	11,436 13,085	LIVE NATION
30	\$1,122,601 \$129.50/\$99.50/\$69.50	TIM MCGRAW & FAITH HILL, DEVIN DAWSON SAP CENTER, SAN JOSE JULY 29	12,385 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS
31	\$1,115,596 \$129.50/\$99.50/\$69.50	TIM MCGRAW & FAITH HILL, MAGGIE ROSE WELLS FARGO CENTER, PHILADELPHIA AUG. 18	14,370 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS
32	\$1,114,680 (\$1,445,598 CANADIAN) \$146.51/\$38.17	QUEEN + ADAM LAMBERT ROGERS ARENA, VANCOUVER JULY 2	12,363 SEULOUT	LIVE NATION
33	\$1,105,805 \$139.50/\$59.50	DEF LEPPARD, POISON, TESLA MODA CENTER, PORTLAND JUNE 10	12,182 12,936	LIVE NATION
34	\$1,069,238 \$81.25/\$31.25	FLORIDA GEORGIA LINE, NELLY, CHRIS LANE, RYAN HURD KEYBANK PAVILION, BURGETTSTOWN, PA. AUG. 19	22,825 SEULOUT	LIVE NATION
35	\$1,067,592 \$99.50/\$39.50	ED SHEERAN, JAMES BLUNT TOYOTA CENTER, HOUSTON AUG. 19	11,811 SEULOUT	MESSINA TOURING GROUP/ AEG PRESENTS



Metallica Stadium Tour Rolls On

Metallica (above) lands on the Boxscore chart with six performances from its WorldWired Tour that played 21 stadiums in the United States and Canada this summer during a 14-week span. Shows in these six venues occurred during the first half of the trek that began May 10.

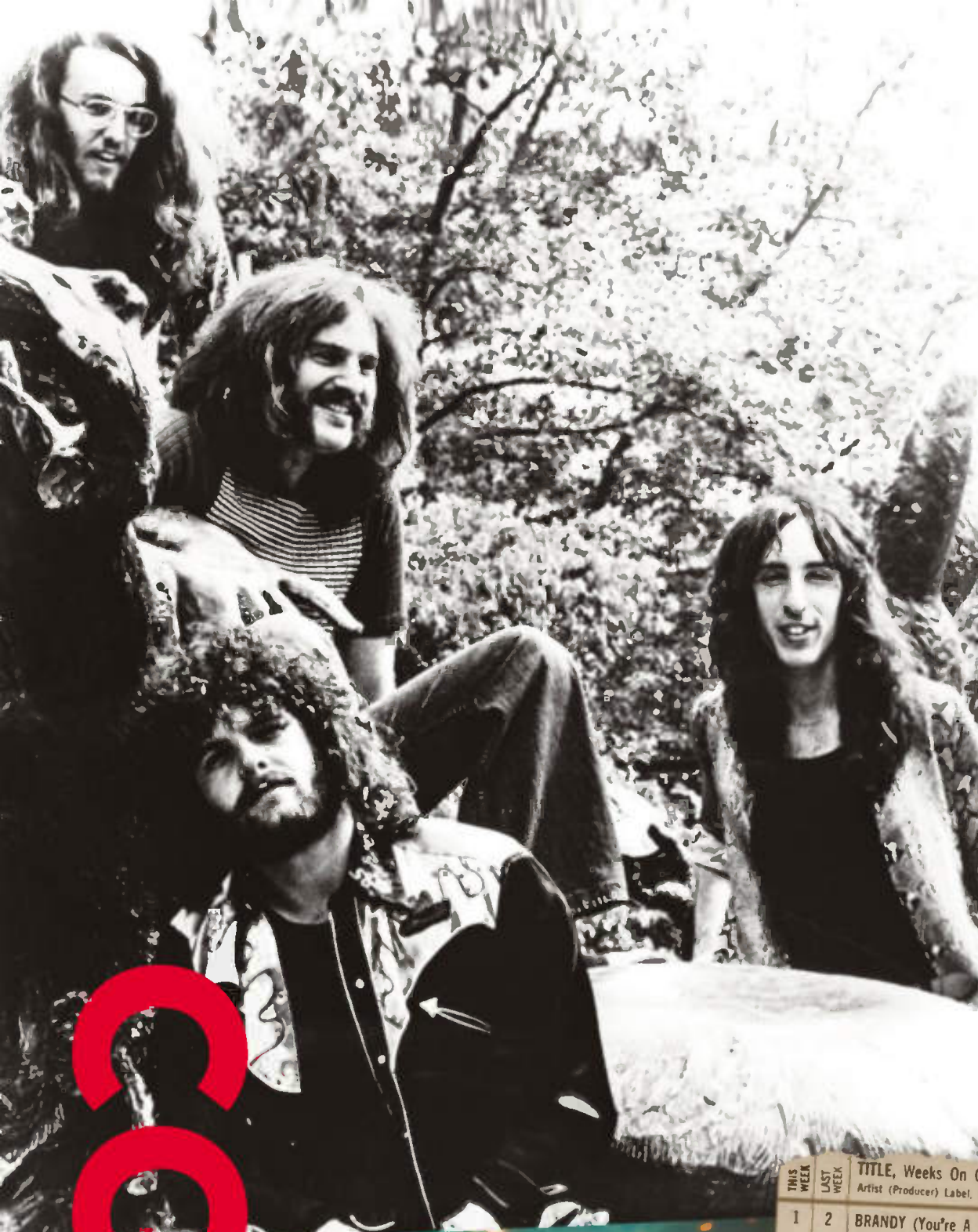
With a gross of \$5.8 million, No. 1 on the list is the band's June 7 concert at Denver's Sports Authority Field at Mile High. Total attendance at the city's NFL stadium was just under 52,000 for the show that was interrupted by a lightning storm but completed after about an hour's delay.

Also topping \$5 million in sales was a performance on June 18 at Chicago's NFL stadium, Soldier Field. The concert grossed over \$5.3 million from 51,041 sold seats to earn the No. 2 ranking.

Touring in support of its latest album, *Hardwired... to Self-Destruct*, that bowed in November 2016, Metallica launched the worldwide run last October with five shows in Latin American markets just prior to the release of the album. A handful of concerts followed in November and December, and 2017 began with a brief run through four Asian countries and a three-show engagement in Copenhagen.

A second stint in Latin America in March included headlining gigs at the Lollapalooza festivals in Brazil, Argentina and Chile. This summer's North American leg also had a few festival appearances, including headlining San Francisco's Outside Lands Music and Arts Festival on Aug. 12.

—Bob Allen



45 Years Ago ‘BRANDY’ HIT NO. 1 DECADES BEFORE A REDISCOVERY

Guardians of the Galaxy Vol. 2 exposed Looking Glass’ only top 10 hit to the streaming generation

THE SELF-TITLED 1972 DEBUT ALBUM BY New Jersey’s Looking Glass wavered between midtempo country rock and plaintive ballads, but “Brandy (You’re a Fine Girl)” was an exception. A breezy soft-rock number, “Brandy” told the story of a seaside waitress’ unrequited love for a sailor, accented by a backing chorus of “doot-doot-doot-doot” and a horn section. The track propelled the quartet into the national spotlight when it reached No. 1 on the Billboard Hot 100 dated Aug. 26, 1972, after four weeks at No. 2 behind Gilbert O’Sullivan’s “Alone Again (Naturally).”

It would be the band’s only song to crack the top 30 and one of two titles to reach the Hot 100 at all. *Looking Glass* peaked at No. 113 on the Billboard 200.

After its 1973 follow-up, *Subway Serenade*, failed to chart, Looking Glass dissolved. Frontman Elliot Lurie moved on to a solo career and landed a single entry on the Adult Contemporary chart in 1974, “Your Love Song,” which peaked at No. 39.

But “Brandy” gained a whole new generation of fans this spring when the song was featured prominently in the film *Guardians of the Galaxy Vol. 2*. In the month following the movie’s May 5 premiere, the track earned a 377 percent gain in on-demand streams, jumping from 1.4 million to 6.6 million, according to Nielsen Music.

Though the song plays during multiple scenes, one in particular stood out to Lurie: a character singing the tune in a T-top convertible. “That is the way the song was intended when it was first written,” he told *The Hollywood Reporter* in May. “We were hoping and praying for a hit record that people would play in their convertibles with the tops down.”

—KEVIN RUTHERFORD

THIS WEEK	LAST WEEK	TITLE, Weeks On Chart	Artist (Producer) Label, Number (Distributing Label)
1	2	BRANDY (You’re A Fine Girl) • 11	Looking Glass (Mike Gershman-Bob Lipton-Looking Glass), Epic 5-10874 (CBS)
2	1	ALONE AGAIN (Naturally) • 11	Gilbert O’Sullivan (Gordon Mills), MAM 3619 (London)
3	3	LONG COOL WOMAN 10	Hollies (Ron Richard & the Hollies), Epic 5-10871 (CBS)
4	5	I’M STILL IN LOVE WITH YOU 8	Al Green (Willie Mitchell), Hi 2216 (London)
5	8	HOLD YOUR HEAD UP 11	Argent (Rod Argent & Chris White), Epic 5-10852 (CBS)


Above, clockwise from top left: Jeff Grob, Larry Gonsky, Lurie and Pieter Sveval of Looking Glass, circa 1972. Left: Chris Pratt as Star-Lord in a scene from *Guardians of the Galaxy Vol. 2*.



COOL
DA

REWINDING
THE
CHARTS

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