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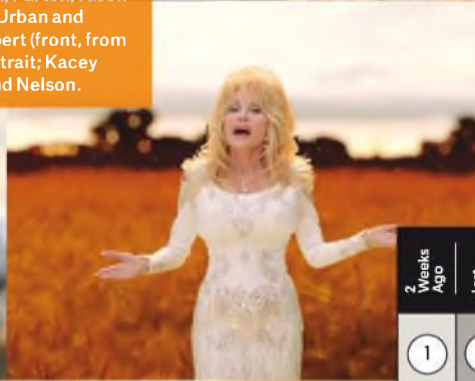
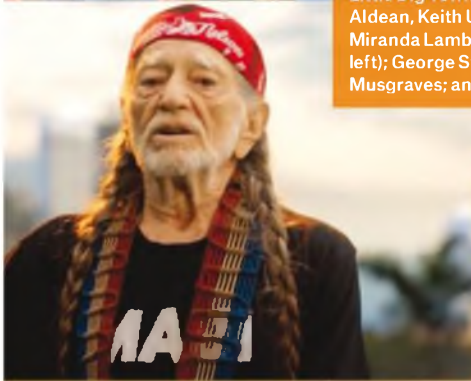
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Some of the acts featured in the music video for "Forever Country" are (clockwise from top left) Carrie Underwood; Tim McGraw and Faith Hill; Little Big Town; Parton; Jason Aldean, Keith Urban and Miranda Lambert (front, from left); George Strait; Kacey Musgraves; and Nelson.



'Forever Country' All-Star Medley Barrels Into Top 25

THE ALL-STAR ANTHEM "FOREVER COUNTRY" BY the 30-act collective billed as **Artists of Then, Now & Forever**, blasts in at No. 1 on *Billboard's* Hot Country Songs chart (dated Oct. 8). It also debuts at No. 21 on the all-genre *Billboard* Hot 100.

The song, which celebrates 50 years of the Country Music Association Awards (to be held Nov. 2), launches with 93,000 downloads sold (good for a No. 2 start on Digital Song Sales) and 5.7 million U.S. streams in its first week (ending Sept. 22), according to Nielsen Music. Profits will benefit music education causes through the Country Music Association Foundation.

The **Shane McAnally**-produced track is a medley of three classics: **John Denver's** "Take Me Home, Country Roads" (from 1971), **Dolly Parton's** "I Will Always Love You" (1974) and **Willie Nelson's** "On the Road Again" (1980). Denver died in 1997, but Parton and Nelson are both featured on "Forever," along with 28 other CMA Award-winning acts.

While cautious about its long-term airplay prospects, country radio programmers are largely praising "Forever Country," which drew 6.3 million in radio audience. "This is why being in country is so great," says **Charlie Cook**, vp country for Cumulus Media. "We all love the format, and we all pull together." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Closer	THE CHAINSMOKERS S. FRANK, F. KENNETT (A. TAGGART, S. FRANK, F. KENNETT, A. FRANGIPANE, I. SLADE, J. KING)	The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA	1	8
2	2	2	Heathens	MELIZONDOT, JOSEPH (JOSEPH)	twenty one pilots DC/ATLAS/WATERTOWER/ATLANTIC/FUELED BY RAMEN/RRP	2	14
3	3	3	Cold Water	DIPLO, BENNY BLANCO, JR., BLENDER, KING HENRY (E. C. SHEERAN, B. J. LEVIN, J. SCOTT, T. W. PENT, Z. P. MECKSEPER, H. ALLEN, J. D. BIBBER, K. M. ORSTED)	Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF. JAM	2	9
12	6	4	AG Let Me Love You	DJ SNAKE ANDREW WATT (W. S. E. GRIGAHCINE), D. BIBBER, A. WOMAN (A. TAMPOS), B. LEE, L. BELL, A. ROSER	DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE	4	7
4	4	5	Cheap Thrills	G. KURSTIN (S. K. I. FURLER, G. KURSTIN, S. PHENRIQUES)	Sia Feat. Sean Paul MONKEY PUZZLE/RCA	1	32
13	8	6	Treat You Better	J. J. GEIGER II, D. ROMER (S. MENDES, J. J. GEIGER II, S. HARRIS)	Shawn Mendes ISLAND/REPUBLIC	6	16
5	5	7	Don't Let Me Down	THE CHAINSMOKERS (A. TAGGART, E. W. SCHWARTZ, S. HARRIS)	The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA	3	32
14	12	8	Broccoli	J. GRAMM, K. R. BRUTUS, R. CHAHAYED (S. M. MASSENBURG, SMITH, M. MCCOLLUM)	D.R.A.M. Feat. Lil Yachty #TEPICHECK/EMPIRE RECORDINGS	8	15
10	13	9	We Don't Talk Anymore	C. PUTH (C. PUTH, J. K. HINDLIN, S. GOMEZ)	Charlie Puth Feat. Selena Gomez ARTIST PARTNERS GROUP/ATLANTIC	9	16
7	7	10	This Is What You Came For	CALVIN HARRIS (CALVIN HARRIS, NILS SIOBERG)	Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	3	21

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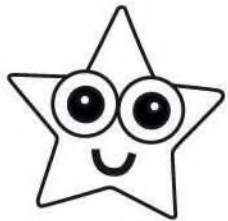
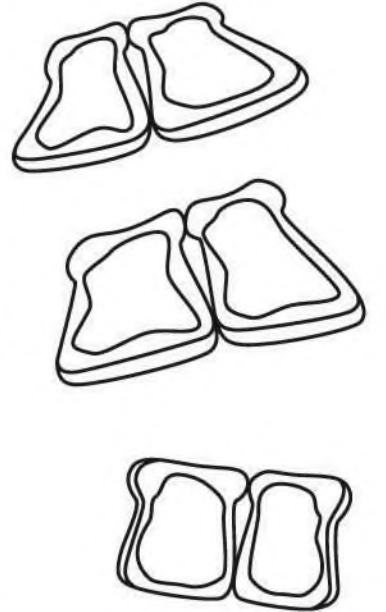
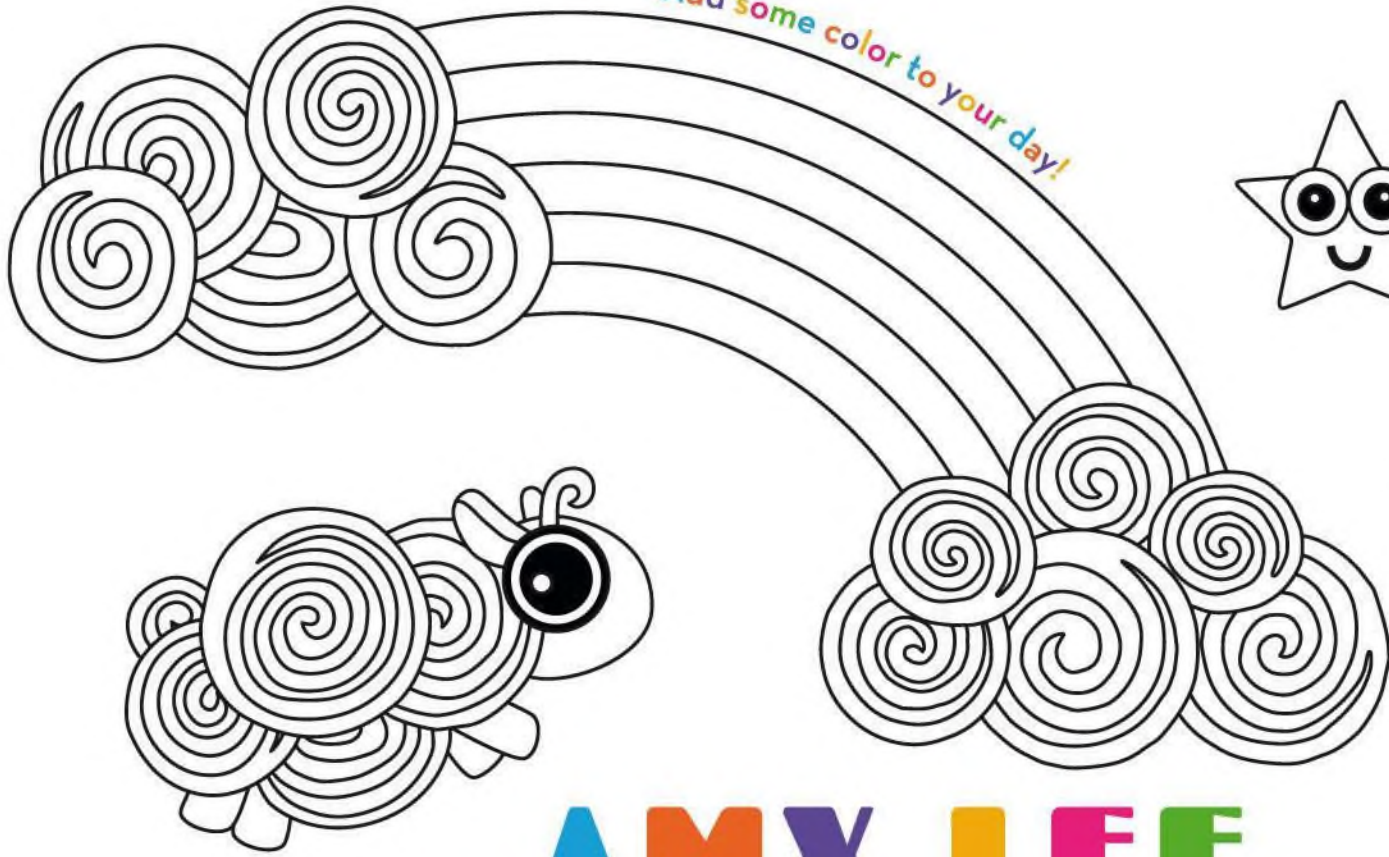
ON THE COVER

Kim Kardashian West photographed by Zoey Grossman on Aug. 21 in Los Angeles. Styling by Danielle Levi. Kardashian West wears a Pablo vintage denim jacket and Balenciaga boots. For an exclusive interview and behind-the-scenes video from the photo shoot, which features her tips for a perfect selfie, go to Billboard.com or Billboard.com/ipad.

Add some color to your day!



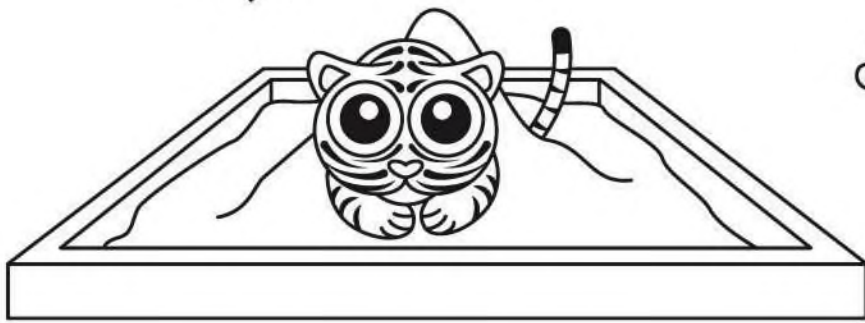
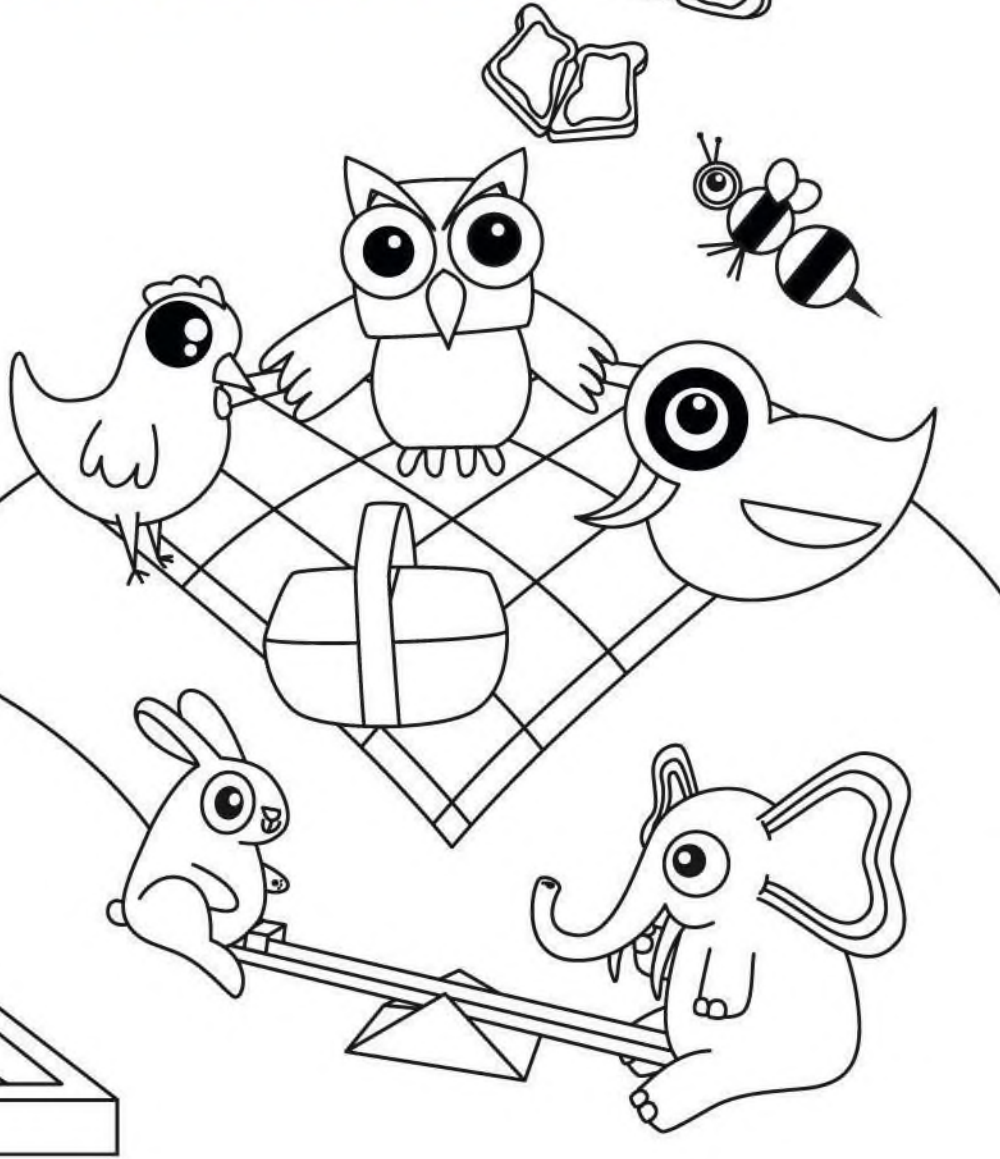
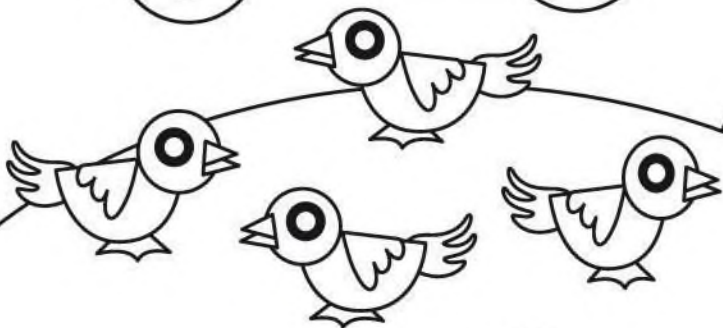
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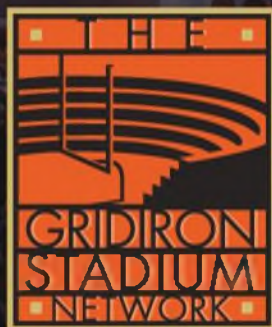
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Drake onstage at the iHeartRadio Music Festival in Las Vegas on Sept. 23.

IHEART'S STREAMING GAMBLE

DISCOVERY? EXCLUSIVE CONTENT? THE RADIO GIANT GOES AGAINST THE GRAIN WITH AN "EASY TO USE" SERVICE DESIGNED TO SATISFY THE CASUAL FAN

BY ROBERT LEVINE

W

"WE HAVE SEEN A LOT OF streaming services built for tech-savvy early adopters," says iHeartRadio president **Darren Davis**. Instead, he wants his company's new on-demand venture to remind users of an earlier, more intuitive Internet service. "AOL was so easy to use that millions of people did."

That kind of simplicity could set apart iHeartRadio's newly announced initiative in the fiercely competitive world of on-demand streamers. In January, the company

plans to add two tiers to its existing radio-style streaming service: iHeartRadio Plus (ad-free radio with additional features) and iHeartRadio All Access (closer to an on-demand streaming service). Features and prices have not been announced but are expected to cost around \$5 and \$10 per month, respectively. Unlike Spotify and Apple, which trumpet innovative music-discovery tools or exclusive content to music aficionados, iHeartRadio wants to attract the casual fans who never bought that many CDs or downloads in the first place but still listen to the radio.

It's a significant gamble for iHeartMedia, formerly Clear Channel, which dominates U.S. radio with its 858 stations but is

still saddled with debt from a 2008 leveraged buyout that took the company private. Under chairman/CEO **Bob Pittman**, who led the team that created MTV and later worked as a top executive at America Online, the company is trying to retool itself for the post-terrestrial age. iHeart is betting it can boost its own digital businesses, which reach a combined monthly audience of 269 million Americans older than 6 years old, according to Nielsen.

iHeartMedia enters on-demand streaming at a time when two new players also are vying for a mainstream audience: Pandora (which recently announced its own streaming service) and Amazon (which is expected to do so soon). And while iHeartMedia doesn't

THE OVER UNDER



During a sold-out six-night run at Madison Square Garden in New York, **Adele** receives a diamond plaque for 10 million U.S. sales of 25.



Steve Aoki's association with Spanish promoter Miguel Ángel Flores, who was sentenced to four years in prison for the deaths of five concertgoers, mars the EDM star.



Sean Combs stops his concert in Washington, D.C., to present alma mater Howard University with a \$1 million donation.

have the technology bona fides of those companies — let alone Apple and Spotify — it has the ability to promote its new service as well as its own exclusive content, in the form of interviews and live events, like the just-wrapped iHeartRadio Music Festival that featured two days of top-shelf star acts including **U2**, **Drake** and **Britney Spears**.

Indeed, for all of the media attention that streaming receives, terrestrial radio still accounts for about 90 percent of total U.S. music



Pittman

listening, according to Nielsen. That already has translated into success for the company's existing radio-style streaming service, which in the

second quarter of 2016 accounted for more than twice as much streaming activity as Apple Music, according to the MusicWatch consultancy.

"They have a good user base," says MusicWatch managing partner **Russ Crupnick**. "In combination with the broadcast network, they're a more important player than most people realize."

While iHeartMedia's radio business has plenty of reach, the company is unprofitable, with \$20 billion in debt — although EBITDA (earnings before interest, taxes, depreciation and amortization) is growing — and it's notoriously difficult to make money in the streaming business. iHeartRadio's service could be used to boost loyalty to its radio stations, but, says Davis, "we're not going into this thinking of it as a loss leader." As for the debt, "our capital structure has not limited our ability to grow and innovate," according to company spokeswoman **Wendy Goldberg**.

In some ways, on-demand streaming represents a new business for iHeartMedia: "They're moving from selling ads into asking people to enter their credit card numbers," says a major-label source. But Davis notes the company's service works seamlessly with online radio. "We're not just giving you a search box — we're tying on-demand to the live radio experience," he says. "Even aside from any revenue that comes from subscriptions, this will be positive for our company because it will keep people listening to their favorite radio stations." ●

EDM Makes Big Moves In Asia

With dance music festivals focusing on the Far East, is the market ready to explode?

BY DAN RYS and MATT MEDVED

ON SEPT. 29, 300 delegates from all sectors of the electronic music industry will converge in Shanghai for the third International Music Summit in the Asia-Pacific region to discuss one thing: how to unlock the world's largest untapped market for dance music.

In many ways, the shift is already happening. In 2012, Ultra Music Festival expanded to South Korea, gradually raising the number of events and countries to eight in 2016 — with headliners including **Afrojack**, **DJ Snake**, **Deadmau5**, **Kygo** and **Martin Garrix** — which attracted more than 350,000 fans, a 56 percent increase over 2015, bringing in an estimated \$29.5 million in ticket sales. IMS launched its annual Asian conference in 2014, and during the past two months, two of the world's largest dance-music promoters — SFX's Made Event and Insomniac — have announced plans to bring Electric Zoo to China and Electric Daisy Carnival to India, respectively.

Clearly, the dance-music industry is ramping up its investment in Asia, looking to tap into its population of 4 billion

to grow business at a time when North America's market is beginning to slow down. But will the challenges of the region — lack of infrastructure, conservative cultural norms and stringent governmental regulations — stop the expansion in its tracks?

"Everyone was wondering when Asia would 'pop,'" says **Ben Turner**, a partner at IMS. "It really feels like that moment is now."

The numbers support his hunch. In 2016, the global EDM industry was worth \$7.1 billion, according to IMS' 2016 business report, up 59 percent from just three years ago. But that explosive growth has slowed — between April 2015 and March 2016, the global industry grew just 3.5 percent as the North American market cooled. At the same time, Asia-Pacific is rising: In 2014, the most recent year data was available, IMS estimated the region's industry to be worth \$950 million, or 15 percent of the genre's global worth — and that was before the number of international festivals ballooned. And brands are close behind. One source says that Budweiser, A2Live's partner in the Storm

Festival, has invested \$5 million in promotions surrounding the event, while such global brands as Sony, Samsung, Mercedes-Benz and Heineken are also in the field.

Still, there are significant hurdles. The influx of international festivals has brought deeper scrutiny in drug-intolerant countries like Indonesia and Malaysia. Corruption also has played a part, with local authorities occasionally demanding hundreds of tickets in exchange for concert permits, as well as technological barriers: The Chinese government, for instance, has banned social networks, YouTube and SoundCloud, making it harder for the genre's underground to establish itself across a vast and diverse region. "[Asia is] such a big proposition," says Turner, "but it doesn't feel like it's really built on solid foundations yet."

But as events like IMS unite the industry, a stronger network is taking shape. "China is on the cusp of that J curve journey," says A2Live founder **Eric Zho**. "This [boom] is going to last over the next two to three years." ●



The scene at the Bali Ultra Music Festival, held Sept. 15-16.



From left: *Storks*, *Zootopia* and *Deepwater Horizon*.

Will Sia Dominate The Oscars?

The singer-songwriter leads in likely nominations for the 2017 Academy Awards

BY MELINDA NEWMAN

Though the fourth quarter is considered the most fertile for potential Oscar releases, there already is a “luxury of riches” — as one Academy Awards voter puts it — when it comes to best original song prospects.

Leading the contender charge for the Feb. 26 ceremony is **Sia**, who has co-written three strong potential entries, including “Unforgettable” from Pixar’s *Finding Dory* and “Try Everything” from Disney’s *Zootopia*. She also will have another song — her fourth — eligible

from *Lion*, which opens Nov. 25.

“Sia could have a category of her own,” says new Academy of Motion Picture Arts and Sciences member-at-large **Mike Knobloch**, president of film music and publishing for Universal Pictures, who worked with the Australian artist on *50 Shades of Grey*. “There’s something amazing and cinematic about her music.”

Surveying movies that have opened theatrically by Sept. 30, hopefuls include songs from *Sing Street*, *Audrie and Daisy*, *Jim: The James Foley Story*,

Storks, *Indignation*, *Queen of Katwe* and *Deepwater Horizon*. And never discount **Alan Menken**, who has the most Oscars of any living person — he has a good shot with “The Great Beyond” from *Sausage Party*.

Further down the calendar, likely nominees include multiple songs from **Damien Chazelle**’s musical *La La Land* and Disney’s *Moana* featuring songs written by **Lin-Manuel Miranda**, as well as *Sing*’s “Faith,” **Stevie Wonder**’s first new song for a film since 1991’s *Jungle Fever*; *Hidden Figures*’ “I See a

Victory” by **Pharrell Williams**, whose “Happy” from *Despicable Me 2* was a 2014 Oscar nominee; and *Trolls*, which includes **Justin Timberlake**’s equally irresistible “Can’t Stop the Feeling!,” co-written with **Max Martin** and **Shellback**.

Says songwriter and first-time voter **Taura Stinson**, whose “Champions” from *Hands of Stone*, co-written with **Usher**, **Ruben Blades** and **Raphael Saadiq**, is also a contender:

“I’m looking for story in song, the melody and how it fits into the script. I’m not going to be wooed by radio play. I’m a big fan of, ‘Does it have its rightful place?’”

Top 5 Contenders, For Now

“Try Everything,” *Zootopia* (songwriters: Sia Furler, Tor Hermansen, Mikkel Eriksen)



Sia

“Go Now,” *Sing Street* (John Carney, Adam Levine)

“The Great Beyond,” *Sausage Party* (Alan Menken, Glenn Slater)

“City of Stars,” *La La Land* (Justin Hurwitz, Benj Pasek, Justin Paul)

“We Know the Way,” *Moana* (Mank Mancina, Opetia Foa’i, Lin-Manuel Miranda)

LYOR COHEN NAMED YOUTUBE’S HEAD OF MUSIC

The exec will step down from his company, 300 Entertainment, on Dec. 5

BY JEM ASWAD

Lyor Cohen has been named global head of music for YouTube, the company announced on Sept. 28. In a letter to the YouTube Music staff, Cohen said he would focus on bridging “the worlds of technology and music in ways that benefit everyone.”

Cohen, who turns 57 on Oct. 3, becomes the latest music industry executive to join a streaming company in a label or artist relations role, following former Interscope chief **Jimmy Iovine** at Apple and

ex-**Lady Gaga** manager **Troy Carter** at Spotify. He arrives at YouTube at a time when the online video platform has come under increasing attack from the music industry, which accuses it of low payments. In an open letter to the company in June, veteran manager **Irving Azoff** wrote, “You have built a business that works really well for you and for [parent company] Google, but it doesn’t work well for artists.”

The timing of the announcement was a surprise, coming a week after Cohen’s current company 300 Entertainment, which he co-founded alongside **Kevin Liles**, **Todd Moscovitz** and **Roger Gold**, celebrated its second anniversary with a splashy event in Manhattan that featured performances by 300 acts **Fetty Wap** and **Highly Suspect**. Cohen is expected to step down as CEO of 300 on Dec. 5, a source tells *Billboard*, though he will

remain the company’s largest investor; Google is also an investor in 300.

Cohen laid out three goals for his new role in his letter to the staff: helping the industry embrace technological shifts, using YouTube to help break new artists and forming a more “collaborative relationship between the music industry and the technologies that are shaping the future of the business.”

A former colleague of Cohen’s told *Billboard*: “He wants to stay relevant and fight his way into tech. Now he can go head-to-head with [Iovine].”

Cohen began his career in 1984 at **Russell Simmons**’ Rush Management and, in 1988, followed Simmons to

Def Jam Records, where he rose to president. In 2004 he was named CEO of Warner Music Group, leaving in 2012 after clashing with the company’s management. He founded 300 in 2013. ●



Cohen

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FROM THE DESK OF

CO-FOUNDER/CEO, TICKETFLY

Andrew Dreskin

One year in, the ticketing pioneer on why Pandora's \$450 million investment was a "fair price," and the future of the secondary market

BY RAY WADDELL

PHOTOGRAPHED BY MATHEW SCOTT

AS MUSIC INDUSTRY TRAIL-blazers go, **Andrew Dreskin** stands in rarefied company, having pulled off two ticketing-business feats during his 25-year career. He co-founded TicketWeb, the first online ticketing platform, which was sold to Ticketmaster in 2000 for \$35.2 million. Then, in October 2015, Ticketfly, a 2.0 version of Dreskin's vision (for which he serves as co-founder/CEO, overseeing a staff of 208), was acquired by Internet radio giant Pandora for \$450 million.

It's a long way from New Orleans' Tipitina's, where the New Jersey native promoted his first show while at Tulane University. Post-college, Dreskin eventually landed at Bay Area-based indie label Beserkley Records (**Greg Kihn Band, Jonathan Richman and The Modern Lovers**), where he built the company's website during the Internet's infancy. Later, partnering with **Rick Tyler**, who was developing an online ticketing platform, TicketWeb was born, making its first sale in December 1995, 11 months before Ticketmaster.

Dreskin's former TicketWeb associate **Dan Tyree** would help launch Ticketfly in 2008, and early believers included **Peter Shapiro** of Brooklyn Bowl and **Seth Hurwitz** of Washington, D.C.'s 9:30 Club. As Ticketfly grew, securing exclusive contracts with such venues as Forest Hills Stadium in New York and The Troubadour in Los Angeles, it attracted \$50 million in investment and the interest of Pandora, with its 80 million listeners,



which saw its entree into live music.

The 47-year-old father of two, who resides in San Francisco's East Bay area with his wife, Dr. Maria Raven, marked the one-year anniversary of the Pandora acquisition with *Billboard*.

"In time, the primary and secondary providers will be one and the same."

How had your approach to outside investment changed from TicketWeb to Ticketfly?

We thought the best path for [Ticketfly] would be to build big and fast. TicketWeb raised venture capital, but mostly bootstrapped, and took a more measured approach. We figured if we're going to do it again, we have to amp it up and move to the big leagues. So we raised \$50 million in funding; we built reserved seating and lots of interesting technology like a fan CRM [customer relationship management] tool; and Pulse, one of the first mobile apps for promoters to manage their ticket inventory.

Were there other opportunities to sell before Pandora?

We've received numerous acquisition proposals through the years, but, prior to Pandora, it wasn't the right time. I always believed that eventually the big tech companies and media properties

are going to come looking for ticketing assets. You can aggregate a massive audience for streaming and recorded music, but where do you go from there?

You built a company valued at nearly a half-billion dollars. Did the price tag exceed your own expectations?

We told all prospective buyers [that] we have a vision ... to take this business public. When we sold TicketWeb, we had a negotiated exit there, and we wanted to do everything bigger, larger and different this time around. Frankly, it was a good and fair price. The business would have been worth more than that in the future, but [selling] was the right move for Ticketfly, the stockholders, our employees and Pandora.

Two live performers every person should experience? "Bruce Springsteen and U2," says Dreskin, photographed Sept. 19 at Ticketfly in San Francisco. "I've more or less seen every tour from both for the last 25 years."



venue owners and ticketing providers — us included — to effectively and efficiently price tickets at their true worth created the secondary market. Now it's our job as technologists and stakeholders in the music ecosystem to take back the secondary market. In time, the primary and secondary providers will be one and the same.

You were a festival promoter, launching the short-lived Field Day as the East Coast Coachella. What went wrong?

Field Day was not meant to be. I loved the idea of melding a Burning Man-like event with a large-scale rock festival. The only problem was my competition in the market wasn't really enthralled with me siphoning off theater and amphitheater acts. There were shenanigans behind the scenes, some funny business with our permits, and ultimately I had to take a two-day festival where we sold probably 35,000 tickets a day, 20,000 of them camping tickets, and trim that down to one day and move it to Giants Stadium. But I don't consider Field Day a failure. I think of it as a valuable life lesson: that even a great idea that's well-intentioned doesn't always succeed. Sometimes external forces can be too difficult to overcome. Also, timing is everything. I was probably 10 years too early. It wasn't the first time, and probably won't be the last.

You've spent most of your adult life in the Bay Area. How have you seen the culture of San Francisco change since

the tech boom starting driving real estate prices upward?

San Francisco is one of the most vibrant, dynamic cities in the world because it has always been full of transient people and continually transforms itself. Now is no different. You can't stop progress. There are lots of great places to live around the Bay Area. Perhaps one benefit of the shift is that areas like Oakland are booming.

Ticketfly did \$1 billion in transactions in 2014. What growth rate do you anticipate going forward?

Ticketfly grows at roughly 25 percent year over year. Soon we'll be in spitting distance of \$100 million of fees revenue per year, so the business is building nicely. On average, roughly 40 percent of all tickets go unsold. For us that number is a bit lower, so we sell more of our tickets than the industry standard. But until every show is sold out, there's still room for improvement. ●

A year after the acquisition, how are you feeling about the partnership's progress?

It has greatly exceeded our expectations so far. These are very smart people at Pandora, and they have a very sophisticated strategy team — they didn't just do this willy-nilly. They did a lot of examination and testing before the acquisition, first with live streaming by webcasting **Jack White** from Madison Square Garden. Some 720,000 people created [a White] station to listen to that stream. They streamed a **Mumford & Sons** concert and a million people created a station. So clearly Pandora users were interested in live music.

Bots continue to be a topic of much debate in government and the public. How much time do you spend thinking about the secondary market?

We don't have a big problem with bots. Through the years we've developed technology to identify what we call the bad actors. In the last five to 10 years, there has been a blurring of the lines between primary and secondary. The reticence of agents, managers, artists, promoters,



1 Ticketfly's first ticket was sold on June 1, 2009, to Lebowsky Fest at Brooklyn Bowl. **2** Deal toys from both the TicketWeb and Ticketfly acquisitions include a bobblehead of promoter Dan Steinberg, an invitation to Seth Hurwitz's 50th birthday party and a 9:30 Club cupcake. **3** Posters of shows held at Ticketfly client Forest Hills Stadium. **4** Reissued Cazals, the sunglasses of choice for '80s hip-hop stars, and a photo of Dreskin with Richard Branson at the Virgin Festival (circa 1996).





Cam (left) with new husband Weaver.

NOTED

09-20
→

Micki Marlo, a recording artist and nightclub personality of the 1950s and '60s who worked with **Paul Anka** and **Steve Allen**, died of heart-related ailments in Florida. She was 88.

AC/DC bassist **Cliff Williams** announced his retirement from the Australian rock band after nearly 40 years.

America's Got Talent winner **Grace VanderWaal** inked a record deal with **Simon Cowell's** Syco Music through Sony Music's Columbia Records.



VanderWaal

Universal Music Publishing Group elevated **David Kokakis** to executive vp/head of business and legal affairs, business development and digital.

09-21
→

Garth Brooks and **Trisha Yearwood** sold their Malibu beach getaway in an off-market deal for \$7 million. The 4,200-square-foot contemporary ranch-style residence features four bedrooms and three-and-a-half bathrooms, a loggia for shaded lounging, an outdoor fireplace and a half-court for basketball.

09-22
→

Rapper **Carlos "Showty Lo" Walker**, known for his 2008 hit "Dey Know" and 2005's "Laffy Taffy" with the hip-hop group **D4L**, died in an automobile accident in Atlanta. He was 40.

Syco Music U.K. appointed **Pat Handlin** senior A&R manager.

4 Entertainment signed jazz musician/composer **Ted Nash** to its management roster.

Nick Lippman and Lippman Entertainment added rapper **Chris Webby** to its management roster.

Lionel Richie renewed his agreement with ASCAP for representation of public performances of his songwriting catalog.

Shania Twain and **Andrea Bocelli** signed with Maverick (**Paul McCartney**, **Miley Cyrus**) for management.



Bocelli and Twain

Concord Music Group appointed **Tom "Grover" Biery** senior vp digital marketing, strategy and direct-to-consumer.

Manager **Michele Fleischi** (**Tenacious D**, **Mikal Cronin**) joined Constant Artists.

09-23
→

Ariana Grande reunited with manager **Scooter Braun**, after parting ways in February.



Apple Music hired **Scott Seviour**, a veteran artist development and marketing executive who previously worked at Epic Records and RCA, in an unspecified role.

09-24
→



Newlyweds **Nadaud** and **Benton** (center) joined by the Republic Records media team.

Republic Records vp media relations **Beau Benton** wed Jessica Nadaud, Project September director of communications and influencer partnerships, in Woodstock, N.Y.

09-25
→

Pandora Media named **Nick Bartle** chief marketing officer.

Downtown Music Publishing appointed **Alan Goodstadt** CFO.

Country singer **Cam** married Adam Weaver, a commercial real estate agent, during an intimate ceremony in Joshua Tree, Calif.

09-27
→

Genius appointed Translation CEO and music industry veteran **Steve Stoute** to its board of directors.



Stoute

Ole promoted **Chris Giansante** to senior vp finance and administration.

BIRTHDAYS

- | | |
|---|--|
| Oct. 1
Julie Andrews (81) | Oct. 4
Lil Mama (27) |
| Oct. 2
Tiffany (45)
Sting (65)
Don McLean (71) | Oct. 5
James Valentine (38) |
| Oct. 3
Ashlee Simpson (32)
Talib Kweli (41)
Gwen Stefani (47) | Oct. 6
William Butler (34) |
| | Oct. 7
Thom Yorke (48)
Toni Braxton (49)
Yo-Yo Ma (61) |

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KEVIN GATES † DIE ANTWOORD † PORTER ROBINSON † CARNAGE † FOALS
REBELUTION † EXCISION † GRAMATIK † GHOST † TORY LANEZ
STS9 † MTEMATH † PUSCIFER † THE CLAYPOOL LENNON DELIRIUM
ALISON WONDERLAND † DJ MUSTARD † BEATS ANTIQUE † SNAILS † MELANIE MARTINEZ
ANDERSON .PAAK & THE FREE NATIONALS † REIGNWOLF † PRESERVATION HALL JAZZ BAND
MAYER HAWTHORNE † CHARLES BRADLEY & HIS EXTRAORDINAIRES † SHAKY GRAVES
WHAT SO NOT † SLANDER † SNAKEHIPS † BOB MOSES † SAINT MOTEL † WILD BELLE
BULLY † NOTHING BUT THIEVES † OH WONDER † CHAIRLIFT † THE PRETTY RECKLESS † PARTY FAVOR
LUNICE † NF † BEAR HANDS † BLACK TIGER SEX MACHINE † ALL THEM WITCHES † LOOKAS † LOST KINGS † 4B
SIR THE BAPTIST † CHEAT CODES † SLAVES † LÉON † SERATONES † THE EAGLE ROCK GOSPEL SINGERS
THE SHELTERS † CAKES DA KILLA † LITTLE SCREAM † SONNY ALVEN † THE BRETON SOUND
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7
DAYS
on the
SCENE





At 300 Entertainment's two-year anniversary bash, the label's top artist, Fetty Wap, toasted the evening by busting open a pinata filled with \$2 bills at Diamond Horseshoe in New York on Sept. 20.



From left: Johnny Stevens of 300 act *Highly Suspect*, business partner Kevin Liles and Fetty Wap at the party for the Lyor Cohen label. Other attendees included A-Trak, Coco & Breezy, Atlantic Records chairman/COO Julie Greenwald and president of black music Michael Kyser, and Fool's Gold rapper Leaf.

1 George Straight (right) performed "The King of Broken Hearts" alongside Jim Lauderdale after presenting him with the Wagonmaster Award, a lifetime achievement honor, at the Americana Honors & Awards 2016 in Nashville on Sept. 21. **2** Kristen Stewart and Pharrell Williams at the launch of the Chanel No. 5 L'Eau fragrance at the Sunset Tower Hotel in Los Angeles on Sept. 22. **3** New couple Mac Miller and Ariana Grande at Fool's Gold Day Off in Los Angeles on Sept. 25. **4** Ciara at the Roberto Cavalli show during Milan Fashion Week Spring/Summer 2017 on Sept. 21. **5** Oprah Winfrey and Will Smith at the dedication for the Smithsonian Museum of African American History and Culture in Washington, D.C., on Sept. 24. **6** From left: Goat producer James Franco with co-stars Ben Schnetzer and Nick Jonas at the film's New York premiere at Landmark's Sunshine Cinema on Sept. 19.

Global Citizen Festival

NEW YORK, SEPT. 24

AROUND 60,000 ACTIVISTS filled New York's Central Park for the fifth annual Global Citizen Festival, a daylong concert that rewarded volunteers for their commitment to solving the world's biggest issues, including global poverty and gender inequality. Among this year's festival highlights included a moving cover of Patti Smith's "People Have the Power" from Pearl Jam's Eddie Vedder and Coldplay's Chris Martin, as well as performances from Metallica, Kendrick Lamar and Usher. As in years past, the message of altruism was always present. "Hopefully these kind of movements will help us to be a bit more sensitive to others and what it feels like to be humans and to share," said UNICEF Goodwill Ambassador Yusuf Islam (aka Cat Stevens) during his career-spanning set. "This world is big enough to share."

—ADELLE PLATON



1 Usher — sporting a "Silence Is Consent" sweater — performed with Ruben Blades (right) and the Kenyan Boys Choir, bringing their *Hands of Stone* soundtrack song to life. 2 Rihanna. 3 Vedder (left) and Martin. 4 "Metallica is grateful to be a part of the solution, not the problem," said James Hetfield (center, pictured with Robert Trujillo [left] and Kirk Hammett) during the band's set. 5 Lamar and Ellie Goulding.

Life Is Beautiful

LAS VEGAS, SEPT. 23-24



1 Galantis' Linus Eklow (left) and Christian Karlsson lit up the downtown Vegas crowd at their performance on Sept. 23. 2 Sara Quin of Tegan & Sara during the band's 60-minute set that featured old and new material, with "Boyfriend" and "Closer" among the highlights, on Sept. 23. 3 J. Cole worked the crowd into a frenzy when he performed such songs as "Nobody's Perfect" and "Apparently" on Sept. 24.



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iHeartRadio Music Festival

LAS VEGAS, SEPT. 24-25

PHOTOGRAPHED BY AUSTIN HARGRAVE

EXCLUSIVE
BILLBOARD
PORTRAITS



2



1



3



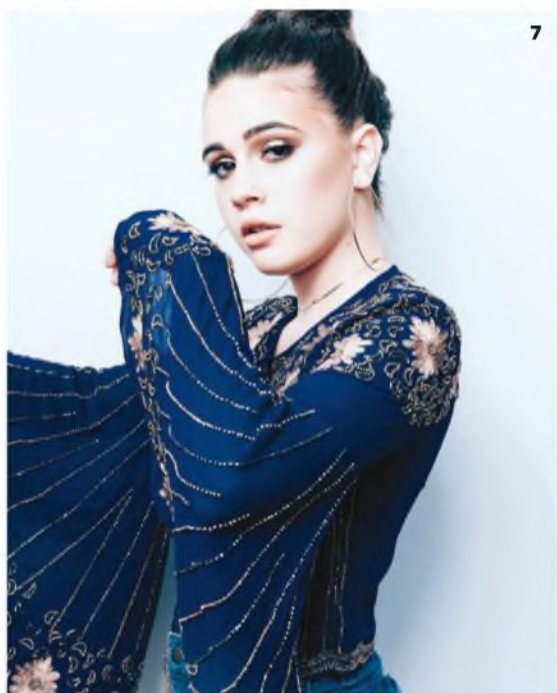
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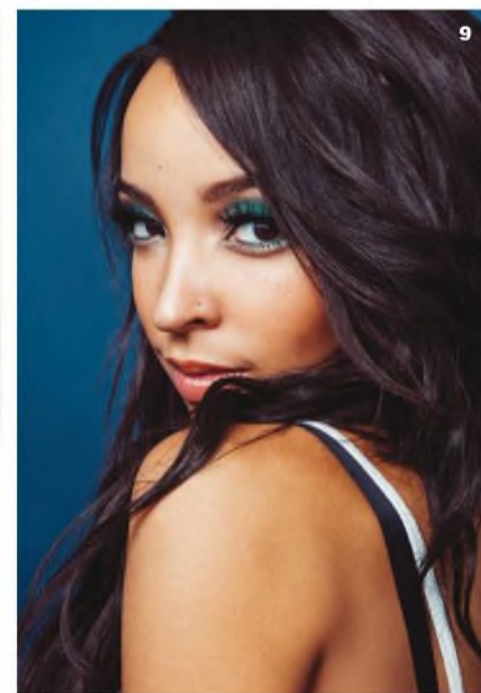
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9

1 "We feel like Vegas is a good fit for us," Backstreet Boys' Kevin Richardson (second from right, pictured with [from left] Brian Littrell, A.J. McLean, Nick Carter and Howie Dorough) told *Billboard* backstage at T-Mobile Arena of their newly inked 2017 Planet Hollywood residency. "With the ladies coming out for bachelorette parties and birthdays and girls' getaway weekends." 2 Sting. 3 From left: DNCE's Jack Lawless, JinJoo Lee, Cole Whittle and Joe Jonas. 4 Madison Beer. 5 Bebe Rexha. 6 Twenty One Pilots' Josh Dun (left) and Tyler Joseph. 7 Bebe Rexha. 8 The Chainsmokers' Alex Pall (left) and Drew Taggart. 9 Tinasthe.

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NO SLEEP IN BROOKLYN

...but not for the reasons you'd think. "The days of staying up until 4 a.m. are gone," says **Norah Jones**, now with two kids, a new album and Trump anxiety

BY LEIGH BELZ RAY
PHOTOGRAPHED BY WESLEY MANN

I 'VE HAD A LOT OF LATE NIGHTS WITH ME and my husband just dancing and cooking," says **Norah Jones**. It's the end of August, and the 37-year-old singer is tucked into a banquette in the back room of Brooklyn's Bar Tabac when she drops this bit of domestic intel. Specifically, she's describing the inspiration for the "Carry On" video — her first for new album *Day Breaks* (Blue Note, Oct. 7) — which features an older couple dancing around a kitchen table as Jones plays the piano off

"There's this thing in the air and it's not just one issue — it's many issues," says Jones, photographed Aug. 29 at 501 Union in Brooklyn, of her decision to get political on new LP *Day Breaks*.

to the side. “I write songs on my kitchen piano,” she says, adding that her 2-and-a-half-year-old son’s favorite hobby is running laps around the room’s island counter before bedtime.

It’s a rare glimpse into the life of one of music’s most private stars, which — by any account besides her own — has completely transformed since her last studio album, 2012’s pop-flavored (and **Danger Mouse**-produced) *Little Broken Hearts*. First there were the side projects — 2013’s *Foreverly* with **Green Day**’s **Billie Joe Armstrong** and 2014’s *No Fools, No Fun* with her alt-country band **Puss N Boots**. Then came the collaborations with everyone from **Willie Nelson** and **Keith Richards** to **Seth MacFarlane** and half-sister **Anoushka Shankar**. Her famous (and famously distant) father, **Ravi Shankar**, died in 2012, just before Jones started her own family. Today, she’s married with two children, the aforementioned son and a 6-month-old daughter.

“I invited some friends over for a barbecue recently,” she says. “I signed the email ‘Love...’ and then put all of our names — it’s five names, with the dog! Five names. That’s kind of crazy.” One name, though — that of her musician husband — is off limits: “He likes to stay mysterious, and I’m going to let him stay mysterious,” says Jones, holding her hands up in a “not guilty” gesture. “Totally his call!”

Few artists in history have exploded onto the scene as quietly as Jones. Her debut, 2002’s *Come Away With Me*, domestically sold more than 11 million copies, according to Nielsen Music, and won her five Grammys. Then she spent the next decade-plus seemingly attempting to shed that coffeehouse-singer persona, trying new instruments and genres. She even made her big-screen acting debut in **Wong Kar Wai**’s 2007 drama *My Blueberry Nights*. Now the piano is back at the forefront, even though everything else in her life has changed. “She has such a strong vision that I would back her in anything she wanted to

do — but I’m glad she did this record!” says Blue Note president **Don Was** with a laugh.

“For my first couple records, we’d have late-night sessions, get drunk and record into the wee hours,” she says in between bites of a hot-sauce-flecked omelette. “But the last few records ... I’m a daytime person. I like getting stuff done in the studio and then having a glass of wine and enjoying my night.”

Day Breaks — a focused set of nine originals and three covers — is Jones’ sixth album. Though it has



From left: Jones at the 2003 Grammys, where she won five trophies; with Natalie Portman in 2007 film *My Blueberry Nights*, Jones’ big-screen debut.

been compared to her debut, she plainly says she sees it as a continued evolution, not a throwback. Written and recorded in fall 2015, most sessions had Jones on piano with drummer **Brian Blade** and bassist **Chris Thomas**. “The goal was to do everything live, get really good takes,” she says. “When you have great musicians there’s no reason to overdub. That strips the soul out of the music.” Blue Note labelmates **Wayne Shorter** and Dr. **Lonnie Smith** also sat in: “It was like going on a picnic,” says Shorter. “You know you’re having fun when you don’t even have to speak in musical terms.”

Thematically, the tracks are a mix of smoldering love ballads (“Burn,” “It’s a Wonderful Time for Love”) and social commentary (“Tragedy,” “Flipside”). Of all the new songs, Jones says the ’70s-inflected, politically charged “Flipside” (“If we’re all free, why does it seem, we just can’t be”) is the one she most enjoys performing live. “There’s

this thing in the air and it’s not just one issue — it’s many issues,” she says quietly, shifting in her seat. “I was moved by it when I was writing ‘Flipside.’ It’s messed up — or it seems so messed up right now, at least. It doesn’t make for an easy sleep.”

Though Jones’ biggest hits, like “Don’t Know Why,” have been her love songs, politics as a theme isn’t new to her repertoire. “I played [2004 **George W. Bush** protest song] ‘My Dear Country’ recently, and people were like ‘Holy shit!’ because it sounds like it’s about *this* election.

It’s crazy. Things that were valid years ago still resonate.” The song’s lyrics include “But fear’s the only thing I saw” and “Nothing is as scary as Election Day.” “At this point it’s just like, ‘OK, we have to make sure **Hillary Clinton** gets elected,’” adds Jones. “Or that **Donald Trump** doesn’t get elected.”

When Election Day arrives, Jones will be deep into a 27-date European tour, with both band and family in tow. And while that video for “Carry On” might hint at her private life, fans will

have to wait for her to completely draw back the curtain. After all, her introverted nature runs counter to a world where influence is measured in followers and likes (though with four million, her Facebook isn’t too shabby). “In my 20s, we weren’t even texting yet,” she says. “There are times I’ve been told, ‘You’ve got to have a lot more fans on social media to get booked on this show.’ It makes sense to me — I’m just not that good at it.” Laughing, she clarifies her online passivity: “I do like to look at it, to see my friends and family — I’m an asshole lurker. I’m not trying to hide; I just don’t feel the need to say, ‘Here it all is.’”

The “it all” — the life of Norah Jones at age 37 — melds the public highs of playing packed theaters with the private joys of nurturing a young family and dancing around the kitchen table. “The days of staying up until 4 a.m. are gone,” she says in a faux-lament. “But it was fun while it lasted!” ●

OVERHEARD

BY SELMA FONSECA

Ty Dolla: Not Blasé About His Brother

Hip-hop artist **Ty Dolla Sign**, 31, paid tribute to the one family member who couldn’t attend his star-studded show at the Hollywood Palladium on Sept. 25: his younger brother **TC**, who’s serving 67 years to life for first-degree murder. The “Blasé” rapper showed a videoclip of his sibling singing in prison from the 2016 documentary *Free TC*, which asserts he was wrongfully convicted. He also performed his song of the same name with rapper **D-Lo**. Other guests included **Wiz Khalifa**



Ty Dolla Sign

and **Kendrick Lamar**, who took the mic on “3 Ways” when **Chris Brown** canceled at the last minute. Ty’s mother, sister and daughter attended, as did **Usher** and **Ja Rule**, who watched from the VIP area. Post-show, Ty’s publicists **Aishah White** and **Lisa Bardon** presented him with a cake that read “Congratulations Ty Dolla \$ign #1.”

Nelly: ‘I’m Not Engaged’

Nelly cleared the air about recent media speculation that he had gotten engaged to model and aspiring actress **Shantel Jackson**. The “Die a

Jackson (left) and Nelly

Happy Man” singer confirmed to *Overheard* that he and Jackson were not altar-bound at Face Forward’s Havana Nights charity gala in Los Angeles on Sept. 24. (Jackson received the Advocate Award for fighting for the rights of survivors of domestic violence.) Nelly was less certain about whether he’d watch the **Clinton-Trump** debate that aired Sept. 26. “I don’t know,” he said. “We’ll see.”

Got gossip? Send to tips@billboard.com.



Idina Menzell

Kristin Chenoweth!

VERSUS

DUEL OF THE DIVAS

Broadway turned TV turned big-screen leading ladies **Idina Menzel** and **Kristin Chenoweth** co-starred in *Wicked* as frenemies Elphaba and Glinda in 2003. More than a decade later, Chenoweth, 48, and Menzel, 45, are still facing off — on the charts, with new solo albums that both arrived Sept. 23.

—PATRICK PACHECO

Queens

BIRTHPLACE

Broken Arrow, Okla.

The eponymous *Idina* (Warner Bros.), power-pop originals designed to recapture the “Let It Go” magic

NEW ALBUM

The Art of Elegance (Concord), a swooning collection of Great American Songbook classics

“Let It Go,” Menzel’s contribution to *Frozen*, spent five weeks at No. 5 on the Billboard Hot 100 in 2014.

BILLBOARD CHART HIGH

Chenoweth’s *A Lovely Way to Spend Christmas* hit No. 1 on the Heatseekers Albums chart in 2008.

1,073,921



FOLLOWERS

698,000

Four, starting with Maureen Johnson in the original production of *Rent* (1996)

BROADWAY ROLES

Seven, starting with Precious McGuire in *Kander & Ebb’s Steel Pier* (1997)

Has a Tony (*Wicked*) and a Grammy (*Frozen* soundtrack). “Let It Go” won the Oscar for best original song, but writers Kristen Anderson-Lopez and Robert Lopez got the statue.

POTENTIAL E.G.O.T. STATUS

Has an Emmy (*Glee*) and a Tony (*You’re a Good Man, Charlie Brown*), though the *Wicked* cast album (featuring both Chenoweth and Menzel) won a Grammy — for writer Stephen Schwartz.

Belting out “The Star-Spangled Banner” before Super Bowl XLIX

SPELLBINDING MOMENTS ON THE SMALL SCREEN

Making her *Glee* debut in 2009 with the *Cabaret* classic “Maybe This Time”

CC in the *Beaches* remake, due out in 2017

THE CLASSIC ROLES THEY’RE REVAMPING

Velma Von Tussle in NBC’s *Hairspray Live!*, airing Dec. 7

Elsa in *Frozen*

VOICE WORK

Gabi, the poisonous frog in *Rio 2*

A Yorkshire terrier named Sammy Davis Jr. and two “jazz” cats, Ella and Coltrane (for Fitzgerald and John, respectively)

PETS AND THE IDOLS THEY’RE NAMED AFTER



A Maltese named Madeline Kahn Chenoweth

Q/A

A Hitman’s Manual

With the release of OneRepublic’s new album, *Oh My My* (Mosley/Interscope), frontman and hitmaker Ryan Tedder, 37, opens up on family dinners with Bey and FaceTiming with Stevie

What’s the thinking behind “Kids,” the first single off the new album?

It doesn’t sound like anything we’ve ever done before. We love **M83**, and so the idea was, “Let’s do something that captures the spirit of what we love about M83 and make it a OneRepublic song with the lyric and the melody.”

You’ve worked with so many megastars. How was it with Beyoncé?

“XO” was one my favorites. For a week I was at their home in the Hamptons, with **Jay Z** and Beyoncé and their kid around. It was me, **Greg Kurstin**, **Sia**, one of the girls from **Florence & The Machine**. I had no idea “XO” was going to be the first single, but unless you are in the room with Beyoncé, no one is going to tell you what’s going on.

What are some of the challenges of working with a big name?

It can be a godsend because, if lightning strikes, you can end up defining the sound of an album. The downside is, if the sound has not been clearly identified yet — the direction — you can end up chasing a lot of ghosts.

Have you ever chased ghosts?

I chased a lot with **Adele** [on 25]. 21 was so catastrophically big that nobody, including herself, quite knew what to do

to follow that. I walked into the session with “Remedy” already started. I don’t like to walk in with a finished song — it’s kind of offensive if you do that when somebody is as talented a writer as Adele. I played it for her, and she was like, “I want to write this now and I want to record this now, and this is going to be about my son.” It immediately resonated with her.

This has been a big year for you, but what was the highlight?

The thing that I’m probably the most proud of, other than finishing our album, happened about five weeks ago with **Stevie Wonder** and **Ariana Grande**. I did a song, “Faith,” for them to sing for an upcoming [animated] movie called *Sing*. Stevie came in around 6 p.m., Ariana arrived at 10, and we stayed up until 3 in the morning and talked music for hours.

That must have been pretty amazing.

The first song I ever learned on piano was “I Just Called to Say I Love You.” I told him that and he started playing it! He and Ariana hit it off; he was impressed by her vocals. Getting to know Stevie better has been a highlight. I’ll wake up to him FaceTiming me, which is like the most bizarre experience. —CHUCK ARNOLD



Tedder at his custom-designed Patriot Studios in Denver.

Pop Punk's Warped Return

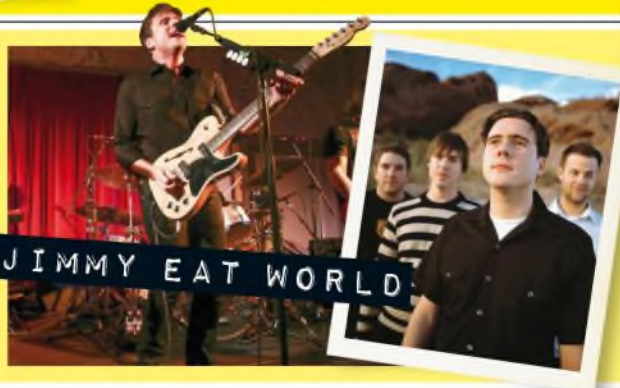
With a slew of Gen-X acts releasing albums this fall, experts weigh their punk (and pop) credentials to determine who has the best chance at a second run

BY CHRIS PAYNE



◀ **FORMED** 1988, Berkeley, Calif.
ALBUM SALES TO DATE 26.9 million, according to Nielsen Music
POP PEAK *Dookie* may have vaulted pop punk into the mainstream in 1994, but a decade later it was *American Idiot* that took the band (and the genre) to Broadway.
PUNK PEAK Frontman **Billie Joe Armstrong** dropping trou and starting a massive mud fight at Woodstock '94.
CHANCE OF SUCCESS *Revolution Radio* (Oct. 7) features boisterous, anti-gun-violence single "Bang Bang" — Green Day's first No. 1 on the Mainstream Rock chart in seven years. "What they're putting out is actually going to hold up in [today's] landscape," says SiriusXM Alt Nation programmer **Jeff Regan**.

▶ **FORMED** 1994, Mesa, Ariz.
ALBUM SALES TO DATE 3.2 million
POP PEAK 2002's *Bleed American* sold 1.6 million copies, with the group's signature song "The Middle" hitting No. 5 on the Billboard Hot 100.
PUNK PEAK The band members recorded *Bleed American* on their own dime after Capitol dropped them.
CHANCE OF SUCCESS On the heels of **Taylor Swift** lip-syncing "The Middle" in an Apple Music ad, they're trotting out a new LP, *Integrity Blues*, on Oct. 21 on RCA. "They have a sensibility in how they play that comes across in their recordings," says producer **Butch Vig**.

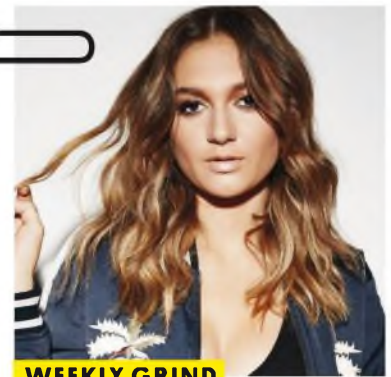


◀ **FORMED** 1996, Ajax, Ontario, Canada
ALBUM SALES TO DATE 3.7 million
POP PEAK "Fat Lip" hit the top of the Alternative chart in 2001, but singer **Deryck Whibley's** since-fizzled romance with more-pop-than-punk princess **Avril Lavigne** takes the cake.
PUNK PEAK After years of alcohol abuse nearly killed him in 2014, Whibley made his first phone call to... **Iggy Pop**.
CHANCE OF SUCCESS With the new crowd-funded LP *13 Voices* set to arrive Oct. 7 on Hopeless Records, the now-sober Whibley and co. are ready to rock. Says Regan: "They took the guitar and smacked you over the head with it."

▶ **FORMED** 1999, Amityville, N.Y.
ALBUM SALES TO DATE 2.8 million
POP PEAK The Long Island emo torchbearers' career has been more slow burn than big bang, but in 2006 their sole Hot 100-charting song, "MakeDamnSure," reached No. 48.
PUNK PEAK Dissing their ex-pals in **Brand New** in 2002, igniting the biggest feud in emo history.
CHANCE OF SUCCESS TBS spent its summer on the Taste of Chaos Tour, and on Sept. 16 it released *Tidal Wave* — its third studio LP in five years. "They'll probably do great touring and pull in people as they go," says Regan. "Hopefully radio people."



◀ **FORMED** 1997, Jacksonville, Fla.
ALBUM SALES TO DATE 2.8 million
POP PEAK *Ocean Avenue* sold 1.8 million copies, had its title-track second single crack the alternative rock charts and earned it soundtrack synchs in everything from *Spider-Man 2* to *The O.C.*
PUNK PEAK Enlisting **Sean Mackin**, a violinist who does backflips onstage. Hard to get more punk than that.
CHANCE OF SUCCESS Sept. 30 sees the release of a self-titled swan song LP, followed by farewell tour dates that will take the group through at least March 2017. "It's tough — they're not as much a brand name," says Regan. "But they've written some hits."



WEEKLY GRIND

DIARY OF A TEENAGE POP STAR

With three top 40 hits at just 17 years old, "Don't Let Me Down" singer Daya hits the road ahead of her debut, *Sit Still, Look Pretty* (Artbeatz, Oct. 7)

Friday

My music video for "Sit Still, Look Pretty" came out today! I also performed at this pool party in Las Vegas. When someone said my real name, **Grace**, I thought it was a fan, but it was my ninth-grade teacher!

Saturday

I performed in Redlands, Calif., at Splash Kingdom. It reminded me of the water parks I went to as a kid. I was like, "I want to ride the rides!"

Sunday

I flew overnight to New York. Red-eyes suck, but I had to get to Fashion Week — it was my first time! I went to **Tracy Reese's** presentation, then I had a fitting for **Vivienne Tam's** show. I went with the pinkest gown.

Monday

Early Monday morning I went to **Jeremy Scott's** show, then **Vivienne Tam**, then two parties. **Travis Scott** did a surprise performance at one. We were dancing and going H.A.M.

Tuesday

I flew to Kansas City [Mo.] for a radio show. It's hard to work out the logistics of a band for a mall show, but the crowd brought the energy and kind of replaced the band.

Wednesday

I flew home to Pittsburgh, and my management called me to ask if I wanted to perform on *Dancing With the Stars* with **Charlie Puth**. I'm like, "What?! I grew up watching the show!"

Thursday

Headed to Louisville [Ky.] for a show. It's a big college town. I can't drink yet, but the bourbon balls were really good. —ELIAS LEIGHT

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The Looks,
The Trends*

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thehill-side.com.

SAINT LAURENT
vintage tie-dye tee,
price upon request;
artifactnewyork.com.

ORLEBARBROWN
tailored crew neck, \$155;
orlebarbrown.com.

THE ELDER
STATESMAN silk
and cashmere tee,
\$540; mrporter.com.

21st Century Tie-Dye

The old bucket-and-dip method kicks the bucket as brands like Saint Laurent turn the humble hippie tee into a fashion statement (uh, not at Woodstock prices) for Kanye West, Justin Bieber and Jared Leto

BY SHANNON ADDUCCI • PHOTOGRAPHED BY JAMIE CHUNG

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Carry-All

"I take my Louis Vuitton backpack everywhere — it's stylish, it's cool. I keep my caps in there, my pens, my passport, my laptop, my watches, my sunglasses." *Louis Vuitton Christopher PM backpack, \$2,780; louisvuitton.com*



The star while on tour with Pitbull in July.



Place To Check In

"My favorite hotel of all time is the W, especially the one in Hoboken, New Jersey. It has an incredible view of the city, the Statue of Liberty, and it's away from the madness. It's underrated." *2255 River St., Hoboken*



Quick Bite

The Miami transplant can't get enough of the Japanese fusion served up at Zuma: "I like to sit outside by the water. It's not too noisy," he notes. Inset: sashimi platter. *270 Biscayne Blvd. Way, Miami*



Prince Royce's Buena Vida

Just before dropping the new single "Moneda" (out Oct. 7), the 27-year-old Latin star born Geoffrey Royce Rojas dishes on his favorite ways to shell out all that hard-earned dough

BY LEILA COBO

Tequila Surprise

"I collect bottles of alcohol and on special occasions will open them and sign the label [with friends]." Among the more prized ones he has on reserve: "A tequila *Maná* gave me in Mexico when we recorded a song together." *Tres Cuatro Cinco Tequila, \$429; wineglobe.com*



An Apple A Day

The singer confesses to having a weakness for Rolexes ("They are classy and don't depreciate in value"). But his other favorite? "When I'm hanging out or in the gym I wear an Apple Watch." *Apple Watch Series 2 with 38mm stainless steel case, \$649; apple.com*

"Growing up, Ferraris were an unreachable vehicle for me; I never sat in one, never touched one. To own one now shows the effort that went into my craft."



Colorful Kicks

"I like sneakers that look like they're from another planet," says Royce, who opts for high-fashion high tops by Giuseppe Zanotti and Versace. "There's nothing worse than spending thousands of dollars on shoes that look like \$100." *Giuseppe Zanotti red leather sneaker, \$825; giuseppezanottidesign.com*

White-Hot Wheels

"The car I drive now has always been my dream car: a white Ferrari 458. I only use it on the weekends," the musician says of the sports car that can go from zero to 62 mph in 2.9 seconds. *Price upon request, auto.ferrari.com*



YOUNG THE GIANT'S NEW AGE



From left: Young the Giant's Payam Doostzadeh, Eric Cannata, Jacob Tilley, Sameer Gadhia and Francois Comtois.



Cannata



Gadhia (left) and Comtois



THE PATCH CORNER

By Nick Williams

Photographed by Katie Thompson

#BROOKLYNPATCH

Orange County, Calif., quintet Young the Giant is riding high on the release of the group's third full-length album, *Home of the Strange*, which debuted at No. 12 on the Billboard 200 and No. 3 on Top Rock Albums following its release on Aug. 12 through Fueled by Ramen/Atlantic. The band members — Sameer Gadhia (vocals), Jacob Tilley (guitar), Eric Cannata (guitar), Payam Doostzadeh (bass) and Francois Comtois (drums) — built a following on the heels of their first two critically acclaimed LPs: an eponymous 2010 debut, which netted a top 10 hit on *Billboard's* Alternative Songs chart with "Cough Syrup," and follow-up *Mind Over Matter*, which debuted and peaked at No. 7 on the Billboard 200 and spawned the No. 2 Alternative hit "It's About Time."

For the group's third release, it aimed even higher, linking with Grammy Award-winning producer Jeff Bhasker (Mark Ronson, Fun.) as executive producer, alongside Bhasker protégé Alex Salibian (Elle King, Mikky Ekko). "Alex has this great, fresh contemporary take on sonics, and he has a great musical ear. It was cool to work with someone who wasn't as established," Comtois told *Billboard* during the band's stay at The Patch in Brooklyn — one of two houses developed by SOUR PATCH KIDS to support touring artists. "With Alex there was great camaraderie, because we're at a similar place in our careers. It made it easy to open a dialogue, and that helps with creativity."

While penning tracks for *Home of the Strange*, Gadhia, Comtois and Cannata collaborated for the first time on lyrics, as they all settled on one thematic idea for the album: immigration. "This record is essentially our narrative as sons of immigrants in America. We identify with American culture — we're American in a lot of ways, but not in others, which makes us feel like we're in between two different places," says Gadhia, who is of Indian descent, of the band members' diverse ancestry, which includes French-Canadian (Comtois), Persian (Doostzadeh), British (Tilley) and Italian-Jewish (Cannata). "Trying to find a place to belong is a very strong feeling that a lot of immigrants and their sons and daughters feel. We're an American band but our perspective of the world is a little bit different. We are the true makeup of what America is, and that narrative is lost sometimes."

Though the band was in town to perform at Radio City Music Hall in Manhattan — a representation of Young the Giant's successful North American headlining tour — the group avoided the Midtown commotion by shacking up in Brooklyn. Now accustomed to traveling by bus — the same one the band members have used on their past few runs — they have fully adapted to the daily grind of life on the road. "The distances are too long to do the van and trailer anymore," says Comtois. "The bus is nice. You get a little sanctuary and time for yourself."

And for up-and-coming bands staying at The Patch, the group has one piece of advice: "Don't let the little things that bug you about the other members of the band build up and get to you," says Cannata. "Open up a good line of communication with your buddies that are in the band — unless they're not your buddies. Then my advice would be to just stop and form a band with some buddies."

Three albums in, the seasoned group is clearly feeling reflective about what it has accomplished. "To actually get signed and make a career out of it, and now to get the opportunity to make the music we absolutely want to, is something I wouldn't have anticipated on our first day as a band, just sounding so terrible," says Comtois with a laugh. "Strange how it works out that way." 🎧

Streetwear's Holy Grail Is In Soho

An online site — with a brick-and-mortar secret stash — is where the best-dressed hip-hop stars get their rare duds

BY JOSHUA DAVID STEIN

THE AIR OF ONLINE MARKETPLACE Grailed's new Soho loft in Manhattan on a late Friday afternoon is thick with vape smoke. There are few desks in the space and the framed art — brash and street style — isn't yet on the walls. "We outgrew our old offices fast," says **Arun Gupta**, who launched the curated resale site specializing in cult menswear in early 2015. Since selling his first piece on his site for \$80 — a pair of used Quoddy moccasins — Grailed has become the go-to alternative to eBay for menswear nerds in search of rare finds by Supreme, **Rick Owens**, Off-White, **Raf Simons** and more. "We don't call them nerds anymore," says the 28-year-old Gupta with a laugh. "Now we call them enthusiasts."

Today, Grailed boasts some 350,000 enthusiasts from around the world posting 100,000 items per month.

Recently, the site has gained attention as music artists like **ASAP Rocky**, **Young Thug**, **Playboi Carti** and **Kanye West** have embraced high-concept menswear and have tapped Grailed for pieces. Creative directors and designers like **Virgil Abloh** regularly stop by the office to browse a supercut of Grailed items called the Grailed 100, which hang on garment racks along one wall of the space before they'll go on sale. "It's one of the most impressive archives in the city," says Gupta, who, at the behest of Abloh a few weeks ago, sent selections from the rack uptown to Madison Square Garden for West to peruse. "A guy like Kanye, arguably the most famous dude in the world, he loves this stuff," says **Lawrence Schlossman**, Grailed brand director and the founder of the seminal fashion Tumblr F—yeahmenswear. "He's just like the 16-year-old kid using Grailed."

To West and other fans, the Grailed 100 is like a wearable Louvre. Sitting on

a shoebox are a pair of white German army sneakers, each signed in Sharpie by a member of Maison Martin Margiela's design team. Simon's patchwork parka from 2005's capsule collection History of My World hangs next to another rare Simon parka, hand-painted with the artwork from **New Order's** 1983 album, *Lies, Corruption & Power*.

On this Friday afternoon, Gupta and three members of his senior team sit on a sofa, contemplating if it's too early to open a bottle of champagne. Gupta wears Saint Laurent jeans, a tank top from a Bushwick "band slash brand" called Death Traders and a pair of limited-edition Vans.

After graduating Yale with a degree in physics, Gupta grew frustrated trawling sites for deals on items from his favorite designers. "I thought there should be a website just doing this."

The birth of Grailed coincided with the peak menswear moment of 2015. "Because of the Internet," says Schlossman, "menswear got so hyper-trendy everyone knew immediately what was hot. Enthusiasts were looking for a way to differentiate themselves."

The designer label was no longer enough. The holy grail, as it were, became past seasons.

A watershed moment for Grailed and its growing community of enthusiasts, says Schlossman, was when West wore a 2001 Simons bomber during Paris Fashion Week in 2015. "Before, rappers wouldn't be caught dead in secondhand clothing," says **David Casavant**, a stylist who specializes in archive menswear to outfit such artists as West and **Rihanna**. "Now it's a brand-new world." ●

BY THE NUMBERS

While traditional retail slumps, specialists like Grailed are experiencing growth

350,000

Total number of users

100,000

Number of items posted for sale each month

\$150

Average price for an item

\$9,500

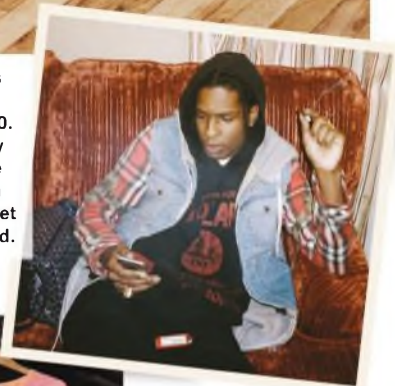
Cost of most expensive piece sold, a Raf Simons CC Peacoat



"We see trends in real time," says Grailed founder Gupta, photographed Sept. 22 at Grailed in New York. He says that the site has a higher sell-through rate than eBay.



Left: A Raf Simons camo jacket from 2014 sells for \$2,000. Right: ASAP Rocky in a Number (N)ine A/W 05 "The High Streets" hybrid jacket purchased at Grailed.



Left: A tie-dye shirt by Noah sells for \$80. "This look is having a moment," says Gupta. Below: A 2003 canvas bomber by Raf Simons is priced at \$7,000.



Left: Carti in vintage Undercover Arts & Crafts jeans from Grailed. "I never get anything basic from them," says the rapper. "It's always some shit I never heard of before."



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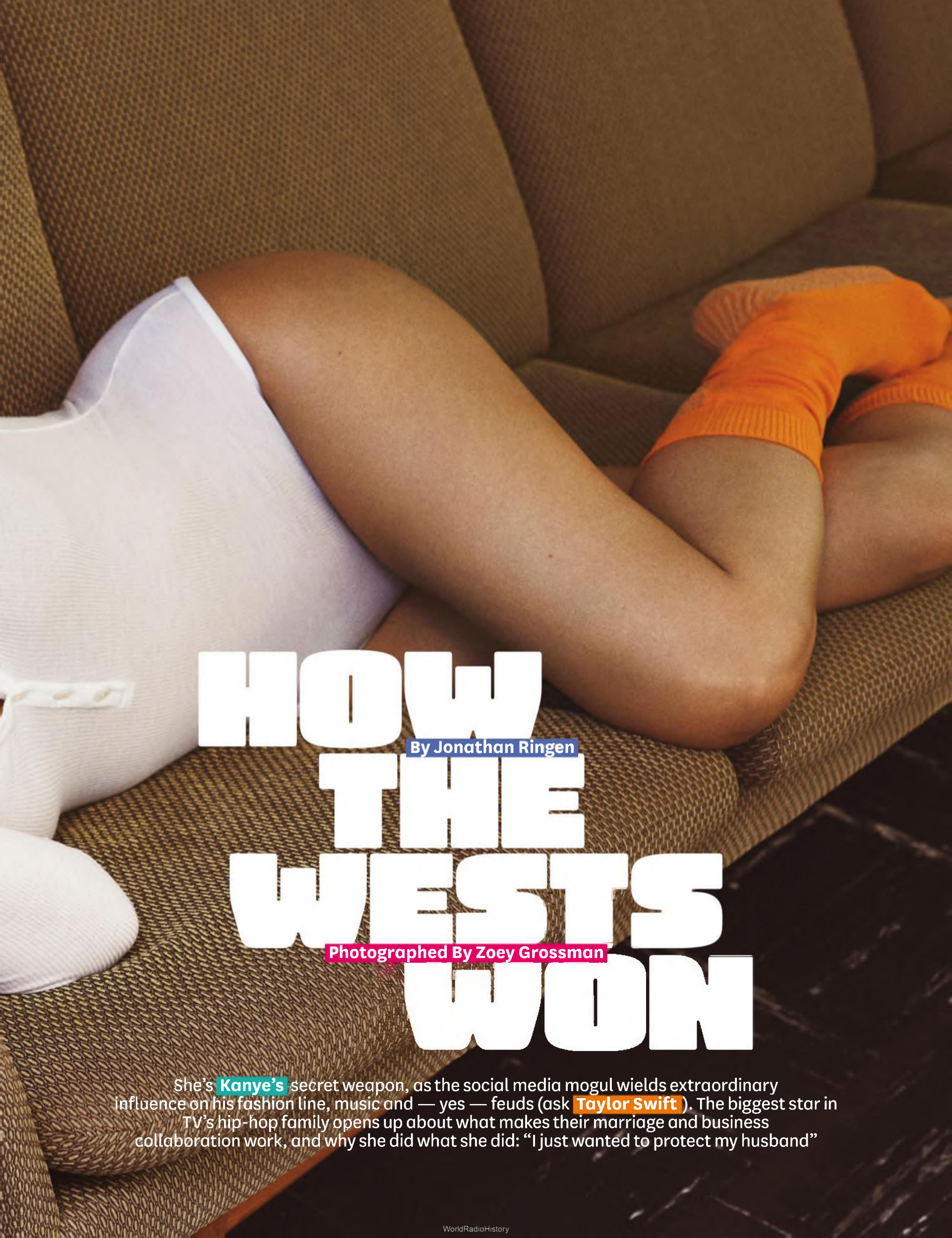
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**THE
TV
ISSUE**

Kardashian West photographed Aug. 21 in Los Angeles. Styling by Danielle Levi. Kardashian West wears an ALIX bodysuit and Yeezy Season 3 socks. For an exclusive interview about her take on *The People v. O.J. Simpson* and a behind-the-scenes video from the shoot, go to Billboard.com or Billboard.com/ipad.



HOW THE WESTS WON

By Jonathan Ringen

Photographed By Zoey Grossman

She's **Kanye's** secret weapon, as the social media mogul wields extraordinary influence on his fashion line, music and — yes — feuds (ask **Taylor Swift**). The biggest star in TV's hip-hop family opens up about what makes their marriage and business collaboration work, and why she did what she did: "I just wanted to protect my husband"



"We value each other's opinions so much," says Kardashian West of her and Kanye. "I ask him about every last little thing." Kardashian West wears a vintage T-shirt from Chapel NYC Vintage and Balenciaga boots.



RAPPERS IN THE KUWTK ORBIT

Whether dating them, hiring them for parties or big-upping them on Snapchat, the Kardashian-Jenners have shown many rappers love



French Montana
Dated Khloe Kardashian after she split from Lamar Odom



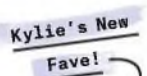
Tyga
A recent fixture on KUWTK, he has dated Kylie Jenner on and off



Drake
Performed at Kylie's Sweet 16 birthday party in 2013



Big Sean
Attended Kardashian West's wedding as well as Kylie's Sweet 16



Russ
"Kylie Jenner is one of the best A&Rs in the game, low-key," says this up-and-coming rapper, who is signed to Columbia. "She Snapchatted herself singing my song 'Losin Control' earlier this summer, and created a bigger buzz around it."

"Speaking of the devil!" she says brightly, before shifting to a huskier register and adding, "Or the angel." She pauses to listen, then explains to Kanye, who is on the other end and clearly confused: "I was just talking about you, and I was like 'speaking of the devil,' and then I'm like, actually, 'the angel.'"

Wait, babe, I'm in an interview. You need ... OK, Naomi just sent over her new management's number. OK, OK. Calling her right now. Bye."

"Fashion week," she explains, when she hangs up. The West family is camped out in New York for a chunk of August and September both for the Yeezy show and because it's a convenient hub for Kanye's East Coast tour dates. At home in Los Angeles, they live in a gated community in Bel Air, but are close to finishing renovations on a house in Calabasas, down the block from her mom's place — convenient both for babysitting purposes and because it's the main location for the TV show. Here in New York, the couple still owns Kanye's pre-marriage apartment, but it's too small for their family, so they made a deal with Airbnb to provide a five-story place in Chelsea in exchange for social media posts. The apartment, she says, is "the sickest."

When it comes to Kardashian West and Kanye's status as a pop-culture power couple, their only real rivals are their friends Beyoncé and Jay Z. But where Bey and Jay furiously guard their privacy (even a relationship statement as seemingly revealing as *Lemonade* only gets more cryptic the closer you look), Kardashian West and Kanye are less remote, more relatable and, seemingly, less complicated in their love and partnership. Kardashian West has always weighed in on the full range of Kanye's work, from in-progress records, which she has loaded into her iTunes, to the current tour's stage design. "I'll be a full critic," she says. "I could just say, 'OK, the lighting should be different here.' He loves the opinion. And then he will go into rehearsal the whole next day and totally perfect it."

During the key moment of Kanye's year, however, she didn't merely offer her opinion — she masterminded the entire narrative. The story is already something of a pop-culture fable. Kanye released the song "Famous," which includes the lines "I feel like me and Taylor might still have sex/Why? I made that bitch famous," then tweeted that Taylor Swift had approved the lyrics. Swift issued a statement condemning the song and claiming she had never been onboard. The issue simmered for weeks, until Kardashian West gathered up all her swagger, celebrity and influence and struck back, saying in an interview

"WHEN I WAS PREGNANT I'D PRAY, I HOPE MY BABY CAN HANDLE THIS LIFE."

that she had proof that Swift approved the song. Then, timed to a KUWTK episode centered on the topic, she released, on Snapchat, video of the call, in which Kanye shared some of the lyrics with Swift — thus ending the feud with a resounding win in the court of public opinion.

How did the couple settle on Kardashian West as the messenger? She sighs theatrically and says, "Ugh, do we really have to talk about Taylor Swift?"

Just a little bit. "I'm so over it," she says with a laugh. "If it were up to Kanye, it all would probably never have come out.

He can handle it, he has no hard feelings. He doesn't even really care. I just wanted to protect my husband. I saw him getting a lot of shit."

You did a good job *cfit*. "It wasn't even about a look or anything, or to have this feud — it was like, 'OK, here's the truth.' Done. Let's all move on. I feel like I don't want to talk about her anymore."

KARDASHIAN WEST REALLY DOES sound worn out by the whole thing — more exhausted than triumphant. According to Jenner, it's easier for her daughter to deal with criticism directed at herself than at Kanye. "She's a protective wife and mom," says Jenner. "Today's social media-filled world can be so toxic. People angry and unhappy and lashing out — my kids weren't brought up that way."

Kardashian West was impressed by David Schwimmer's performance as her late father in the FX miniseries *The People v. O.J. Simpson: American Crime Story* (which won five Emmys in September). She was less pleased with the show's suggestion that her father's sudden prominence after

joining Simpson's defense team sparked her attraction to fame. In fact, she grew up adjacent to celebrity. Her father published the trade magazine *Radio and Records* and worked with Irving Azoff at MCA, where she got to meet stars like Tiffany. "She was, like, everything," says Kardashian West. She remains close to Azoff, who she calls Uncle Irving. "His wife Shelli is texting me right now," she says at lunch. "They're like family-family, all cameras and bullshit aside."

Most weekends, she says, the Kardashian kids would go to concerts and end up backstage with, say, Michael Jackson or Earth, Wind & Fire. (She even celebrated her 14th birthday at Jackson's Neverland Ranch, when she was dating Jackson's nephew T.J., although Michael wasn't there.) Kardashian West listens to music all the time, especially in the bathroom when she's prepping to go out, through iTunes — and she still makes mixed CDs for friends. "Back in the day I loved Shania Twain," she says. "Celine Dion is my favorite, favorite, favorite. I love Ariana Grande, Sam Smith." Her preferred non-Kanye rappers? "Chance the Rapper is pretty dope. Big Sean, Eminem." And of course there are perks to being married to Kanye: "When I was pregnant he made a song just for the baby to listen to." She even gets a little giddy about spending time with old idols, like when Kanye hired Andrea Bocelli as a surprise to sing at their wedding, or when she hung out with Britney Spears before introducing her at this year's MTV Video Music Awards. "She's Britney!" says Kardashian West. "I mean, how fun."

When she was in grade school, Kardashian West became enthralled by the first season of MTV's *The Real World*. "I was like, 'Oh, my God, that's what I want to do,'" she says. "It's crazy that it has come full circle — the producers of my



Clockwise from top left: with Swift (left) at the 2015 VMAs; with North and Kanye in Manhattan in August; with Shelli Azoff (left), who Kardashian West refers to as her "second mom," in 2015.

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**WHY
TV
NEEDS
MUSIC
(AND VICE
VERSA)**

Atkins photographed
Sept. 6 at the MTV
offices in New York.

'WE NEED TO REBUILD TRUST'

Amid lurid boardroom drama and plunging ratings, MTV president **Sean Atkins**, 45, talks his two-year turnaround plan and why the "M" in **MTV** still matters

BY CRAIG MARKS • PHOTOGRAPHED BY MATT FURMAN

When you left Discovery Communications to join MTV last October, what's the overarching thing you were brought on to do?
To bring MTV back to the cultural forefront.

That's no small task, given the current state of the network.

There are ebbs and flows for any consumer brand. That's not unique to MTV and it's not unique to cable — it happens to brands like Tide or to technology brands, too. But obviously, in traditional TV, the Nielsen-measured universe has been shrinking. People are watching premium media in higher levels than ever, but they're watching it online or on their phones, and that consumption behavior is more challenging to measure. And as with most technology-driven changes with consumers, it generally happens at the younger end of the demo. MTV is the canary in the coal mine.

TV viewership for August's Video Music Awards was down 34 percent, and although streaming was up 75 percent, headlines the next day described the ratings as "crashing," "plummeting" and "flopping." Were those fair?

Any one of us playing in linear platforms has that story being repeated about them. It's not the ideal scenario, but it's the truth of the business we're in. Obviously, I would have liked the ratings to be higher, but the percentage gains on digital's multiplatform side were meteoric.

It seems that the network lacks an identity, no less a hit show.

Yes, that's very fair to say. It's all about great content, right? And if we're blunt, we haven't been doing that very well. What happened to MTV happens with many programming entities that struggle with their brand. You're following your audience, you're pushing the edges, and then a hit comes out of the blue, not the one you were necessarily expecting. Over at A&E, it was *Duck Dynasty*. At MTV, it was *Jersey Shore*. A show blows up and becomes the largest show on television, and that black hole starts to move the whole brand. But at some point — and you can

MTV BY THE NUMBERS

6.5M

Viewers for the Aug. 28 VMAs, a 34 percent decrease from 2015

400

Number of hours of original programming Atkins hopes to produce in 2017, with an eye toward 600 in 2018

\$72M

Total of exit package for ousted Viacom CEO Philippe Dauman



never predict when — that white-hot nova self-extinguishes. And you're surrounded with the wake of that. It can take two years to restart your pipeline and recommunicate your identity.

So how do you turn things around?

First, we have pretty much an entirely new senior team here, all of whom have been in the trenches during a turnaround. Second, we have to fix our relationship with the creative community. They didn't like working with us. We had a poor reputation: We nickel-and-dimed the creators, and the process was cumbersome. I went to them and said, "Look, I know it sucks. We need to rebuild trust." The first step of solving a problem is admitting you have one. And we've had some pretty quick results. For instance, Mark Burnett hadn't been back to the network in a decade and he's doing a music show with us, a hybrid of *Shark Tank* and *The Apprentice*. This year has been about fixing relationships, and next year is going to be about getting our volume up. Just five years ago, MTV produced about 600 hours of original programming. Now we're down to about half that.

Where does music fit into MTV?

Right now about a third of our slate is what I'd call directly in music, significantly more than in the recent past.

Why do that? Why return to music as a central focus of the brand?

Our audience knows we're not going back to music videos, but they want us to do great music programming. So, for instance, we have *Wonderland*, an hour-long live music

show where multiple acts are playing in different rooms; in the nonlinear feeds, you can watch any of the performances and jump in on Facebook or Snapchat. We also have a show with Scooter Braun called *Studio 24*, where we put a band in the studio and they have to write a new song in 24 hours that we'll release.

Who is your competition?

Oh, Lord, I think anyone who answers this question better say, "Everybody." On the linear side, we're playing directly against Freeform and Adult Swim, and on the digital side, everyone from Facebook to BuzzFeed to Snapchat to YouTube.

I imagine you get a lot of people advising you to just poach some YouTubers and give them their own shows.

One hundred percent correct! "Hey, you should put PewDiePie on MTV because he's the biggest YouTuber of all time." Adaptations, which is essentially what they're asking me to do, are really effing hard. Ninety-nine percent of them fail. And the medium matters. A lot.

In September, Viacom CEO Philippe Dauman was officially forced out after a very public family soap opera over control of the company, and it was just announced that the interim CEO is leaving in November. What's the latest with all the changes at the top?

Hell if I know; I read about it in the press. That is, by the way, what's going on — everybody learns externally, no one learns internally. To be fair, I'm not that distracted by it because I'm new. I've got a lot to do.

When can we judge if you have been successful at turning MTV around?

In my experience, it's at minimum a two-year journey. They always say that one hit solves all problems. I argue that these days, it actually takes two.



'WE'RE GOING TO GET DOWN IN THE DIRT'

Empire creator **Lee Daniels** talks about his gritty new girl-group series with Queen Latifah, **Star**, the influence of *Dreamgirls* and *Paris Is Burning* on his work, and the Fellini-esque musical he is developing about his life

BY FRANK DIGIACOMO

How will Star compare with Empire?

It is the complete antithesis of *Empire*. I don't know whether you ever saw the first 15 minutes of John Waters' *Female Trouble*, but these girls will do whatever it takes. They'll murder. They'll f— you. They'll rob you. [The characters] Star and Simone are very, very poor. They come from the foster-care system, and we explore the atrocities that happen there.

The show debuts in early 2017. Where are you in production?



Rihanna (center) onstage in one of her four performances at the Video Music Awards in New York on Aug. 28.



Top, from left: *Empire*'s Bryshere Y. Gray and Henson with Daniels. Middle: Queen Latifah in *Star*. Bottom, from left: Demorest, Ryan Destiny and Brittany O'Grady in *Star*.



We're shooting the second episode. I just left a rehearsal for a vogue number. That performance that Teyana Taylor did at the MTV Video Music Awards? Well, we're going to get down in the dirt with mine. You'll see the girls with the gay boys voguing in a way [TV audiences] have yet to see. It will be very much like *Paris Is Burning*, which influenced me growing up. I told Queen Latifah that we should remake *Paris Is Burning* as a musical.

You also have said that *Star* is inspired by *Dreamgirls*.

When I was 16, I stole my mother's *Eldorado*, and I snuck into *Dreamgirls* on Broadway. I haven't been affected by anything in that way until I saw *Hamilton*. *Dreamgirls* affected African-Americans. Denzel Washington said *Dreamgirls* was the reason he was in the business. So when I decided to put *Star* together, I started thinking about movies and situations that have influenced me.

What are the challenges of creating dramas around music and musicians?

One is making sure the stories are seamlessly married to the music and vice versa – that a show tune doesn't come from out of nowhere.

When you were casting, what was more important: musical talent or acting chops?

Ultimately, I go with the actor. It's really hard to find someone who can act – to be the definitive character that you've written – and can sing. Really hard. So when *Star* –

Jude Demorest – walked into my office, I knew that the universe was working for me. She was so eerily the character that I wrote. I told her to her face, "I don't like you," because I didn't want her to know how much I did like her. It took me forever to find Jamal and Hakeem. She came in right off the bat.

That had to be devastating for her to hear. She reminds me of that often.

Did you write Queen Latifah's role in *Star* with her in mind?

I did. She plays Carlotta, a woman that had a hit in the '90s but ended up in the streets. Carlotta has turned her life over to God, but she's still a gangster. She walks on both sides of the curb – in very expensive wigs.

What does she represent to you as an artist?

She's a true crossover, similar to what Diana Ross accomplished in the '60s. Yet she remains a girl from the hood. And her voice – she sings gospel in our first number, but a new type of gospel. We'll also hear her sing some R&B and do some classic and current rap.

You have likened *Empire* to *Dynasty*. What classic TV show does *Star* most resemble?

It's more like *Good Times*: very edgy.

People forget that about *Good Times*.

As we've progressed as a society and in entertainment, we've become so politically correct that we can't tell the truth. It sucks, and I'm not the only one who feels that way. You don't know what I had to do at Fox to get the word "faggot" in the *Empire* pilot.

***Empire* set ratings records in its first season and then had its audience decline. What lessons did you learn from that?**

We were not prepared for the hit. I was set to do the Richard Pryor biopic, and I didn't think the pilot was going to get picked up. So then we had to scramble for story for 12 episodes. Then we were shocked when the ratings kept climbing and climbing. And then they picked us up for 18 episodes. You try writing 18 episodes of story and music. That shit's crazy! It was a tsunami hitting me.

What will change in season three?

At the beginning, I spent a couple of weeks in the writers' room. I said, "We've got to focus on the family, and I want to talk about what is happening right now in America and in my life – how I'm scared for my 20-year-old son." And I want Cookie to do something else other than scream and beat her sons with brooms.

When you say you're scared for your son, what frightens you?

He's a black man in America. I have been in denial about it for so long because I've kept both of my kids very sheltered from the world that I come from. And in so doing, when you step out of that bubble and you go into the real world, it's a real wake-up call. My kids are the same age as Taraji [P. Henson's], and we're going through the exact same thing. Terrence Howard, too. We're phoning each other terrified because we've worked so hard to keep our kids protected, and now we find that they're thrown into the abyss of what America is really about. And they're not a part of Hollywood. My son wants nothing to do with it.

Is there another musical scene or genre that you think would be right for a TV show?

My publicist will kill me, but I'm in talks about doing a musical about my life. I've had a pretty interesting life. I've come from the projects. I've been homeless. It'll have original music and sort of be like Fellini's *8 1/2* or *All That Jazz*.

EMPIRE BY THE NUMBERS

21.2M

Average viewers across multiple platforms for season two, according to Fox

15

Weeks the first *Empire* soundtrack spent in the top 10 of *Billboard*'s Top R&B/Hip-Hop Albums chart, where it debuted at No. 1

19.3M

Number of times season-one single "Drip Drop" has been streamed, according to Nielsen Music

MAKE MUSIC DRAMAS FUN AGAIN! (LIKE... 'THE MONKEES'?)

Too many promising music-industry-set shows fall flat when they could soar. Attention, **showrunners**. Keep the tone lively and the tunes catchy, like a certain '60s sitcom — and not **Vinyl!**

BY TOM CARSON

HALF A CENTURY AGO THIS month, a silly sitcom knockoff of *A Hard Day's Night* and *Help!* premiered on NBC. It was called, of course, *The Monkees*, and “serious” rock fans — a new breed then — detested the show and the band alike. How could anyone be suckered by this pap, just when The Beatles themselves were transitioning from lovable mop-tops to hippiedom’s answer to James Joyce, T.S. Eliot and Ouija boards? But the kiddies flipped for both band and show, and the kiddies were right. Even if the Rock and Roll Hall of Fame famously disagrees, The Monkees are every bit as important in rock history as, say, The Grateful Dead. Besides having a much catchier songbook, they were fun — a key value that was the first casualty of rock’s maturation from commercial fad to quasi-religion.

Despite winning a surprising two Emmys, the show lasted only two seasons, inspiring no imitators even at its peak of popularity (in fact, the first scripted primetime series set in the wacky world of pop music remained damn near the only

one for decades). But flash forward to 2016, and TV is chockablock with shows set in or related to the music industry. The latest and most vibrant is *Atlanta*, Donald Glover’s sociologically intricate, comedic look at up-and-coming rappers in the ATL that is



From left: The Monkees’ Micky Dolenz, Michael Nesmith, Davy Jones and Peter Tork.

already one of basic cable’s highest-rated shows in years. There is Fox’s exhilarating *King Lear*-meets-*Eynasty* hip-hop epic *Empire*, Netflix’s recent dawn-of-rap series *The Get Down* and Callie Khouri’s sudsy

but sturdy country-music drama *Nashville*, which moves to CMT early next year after four seasons on ABC. Last spring’s *Vinyl* — HBO’s \$100 million flop about the record business’ coke-addled 1970s bacchanal — laid the biggest egg, and FX’s *Sex & Drugs & Rock & Roll* and Showtime’s *Roadies* recently bit the dust, but their failures barely seemed to slow things down: *Empire* co-creator Lee Daniels’ much anticipated girl-group follow-up, *Star*, is due soon on Fox, and *Law & Order*’s Dick Wolf (yes, that Dick Wolf) is collaborating with former One Directioner Zayn Malik on *Bcys*, a drama about a boy band for NBC.

Like it or not, we owe the whole glut to *American Idol*, which spawned multiple copycats — notably, *Glee*, which made similar use of the Great Pop Songbook in a fetching dramatic context. Today, though, both *Nashville* and *Empire* consistently showcase original music that isn’t just a convincing simulation of the real thing: For all intents and purposes, it is the real thing, considering that first Timbaland, and now Rodney Jerkins, oversee *Empire*’s hip-hop hustle and *Nashville* cherry-picks new songs from the same smart tunesmiths everyone else relies upon in Music City. Just as *Glee*

did, both shows also peddle their musical wares on multiple platforms, from iTunes and streaming to compilation CDs. There hasn’t been an equivalent TV/music synergy since, well, *The Monkees*.

Because hip-hop and nouveau country now provide America’s primary cultural soundtrack, the success of *Nashville* and, especially, *Empire* and *Atlanta*, is a reminder that rock has become the dinosaur in the room. Nothing says *Jurassic Park* like a cable show that treats white-boy guitar rock as if it’s still where the action is. Unlike *Vinyl*, both Cameron Crowe’s *Roadies* and Denis Leary’s *Sex & Drugs & Rock & Roll* were ostensibly set in the present, and yet neither show felt remotely contemporary. Both were suffused with nostalgia for rock’s 1970s glory days and their creators’ painful reluctance to concede those days are over.

WHAT'S YOUR ELEVATOR PITCH?

Eight TV, film and music industry creators throw out their dream idea for a music-centric show
By Rebecca Milzoff

“*The Greatest*: Two uber-fans argue in front of a jury of respected music industry professionals, making their case for ‘the greatest ever’ pop singer, love song, rap album, et cetera. Basically, I want to take drunken bar and dinner arguments and put them in a courtroom where the tastemakers will decide the answer once and for all. Obviously, the most epic episode would be ‘greatest album ever’ — *Lemonade* versus *Thriller*.”
—Nahnatchka Khan, showrunner, *Fresh Off the Boat*



“*Tenafly High*: A musical about a group of high school kids in Bergen County, New Jersey, who discover they have magic powers. Meryl Streep plays the principal/good witch.”
—Adam Schlesinger, executive music producer, *Crazy Ex-Girlfriend*; member of Fountains of Wayne

“The former leader of a narcocorrido group comes home to San Antonio from Afghanistan with a Purple Heart, a heavy dose of PTSD and a desire to put his experience into music. With a contract for future Spanish-language recordings owned by his despotic stepfather, how can he become the Latin version of Bono?”
—S. Leigh Savidge, screenwriter/co-executive producer, *Straight Outta Compton*

“An edgy-as-hell show about a young black woman growing up on the streets who blows up when a video of her singing her raw R&B becomes a monster hit. The industry is determined to use her up, but she flips the script and makes the industry her bitch.”
—Gina Prince-Bythewood, writer-director, *Beyond the Lights*



Even rock fans (the only audience that could conceivably be interested) greeted Leary's and Crowe's shows with yawns. But that tepid reception was nothing compared to the brickbats hurled at *Vinyl*, whose behind-the-scenes marquee names (Martin Scorsese, Mick Jagger and *Boardwalk Empire*'s Terence Winter) made its botch of highly promising material a real puzzler. Yet everything *Vinyl* did wrong, Baz Luhrmann's even costlier (\$120 million) *The Get Down* did right, including, perhaps, appearing on freewheeling Netflix instead of suffocatingly prestige-minded HBO. Set in the same city and the same era as *Vinyl*, it featured a similar mix of genuine and invented music pioneers. But what a difference the right attitude makes.

The Get Down earned mixed reviews (and initial viewership reportedly was

mediocre; Netflix does not release audience numbers). But Luhrmann was mythologizing and aggrandizing hip-hop's origins to convey the excitement of the birth of an art form that's still bursting with vitality today (certainly not a claim any show set in Rock World can make) and doing it with an effervescence and cockiness not too unlike early rap music's own. *Empire* and *Nashville* don't pass themselves off as docudramas either, and their embrace of souped-up melodrama is an asset to both. If *Empire* is the more dynamic show these days, that's partly because Connie Britton's old-guard country singer and Hayden Panettiere's new-horizons Nashville diva don't have many surprises left for us. Terrence Howard's rapper-turned-record-mogul Lucious Lyon and his family still keep

viewers guessing what makes them all tick.

No less important, *Empire*'s gaudy but expert fusion of race, class and cultural conflicts is unprecedented in primetime broadcast drama, and largely was on cable too, at least until *Atlanta* came along. But besides being about music that still excites a modern audience, the real edge that Daniels', Glover's and Khouri's shows have on the competition is that they're conceived as entertainment for a big public, not as self-serious Great Art. In other words, they're, ahem, commercial, just like the music biz itself. It's enough to make you remember that delivering brainy fun to a mass audience was supposed to be pop's main purpose all along.

Tom Carson is the former TV and movie critic for QO and Esquire.

Clockwise from top left: *Empire*, *The Get Down*, *Vinyl*, *Roadies*, *Nashville* and *Atlanta*.



"*Ladies and Gentlemen, The Fabulous Stains* — the 1982 film about three girls who start a punk band — but as an animated series."
—Jenni Konner, executive producer/writer/director, *Girls*

"*A This Is Spinal Tap*-style mockumentary for a millennial audience, in which the band finds overnight success on the Internet. If the show works, we would manage and tour the band."
—Scott Manson, COO, SB Projects

"I've always wanted to make a show about a girl with a time machine who goes back to different moments and performances in music history, like the party in Greenwich Village where Joan Baez met Bob Dylan, or one of the clubs in Hamburg [Germany] where the Beatles first performed. Actually, I just want to make the time machine and use it myself."
—Liz Meriwether, creator, *New Girl*



"A half-hour comedy called *Squashed*. It's *Quantum Leap* meets *Dr. Phil*, where in each episode a fictional therapist with his own talk show goes back in time to stop a rap beef before it begins."
—Kenya Barris, creator, *Black-ish*

MONKIES: COURTESY OF EVERETT COLLECTION; HOWARD: MICHAEL LAVINE/FX; GUARDOLA: MYLES ARONOWITZ/NETFLIX; CANNAVALE: HBO; TEMPLE: MACALE B. POLY/ABC; GLOVER: NEAL PRESTON/SHOWTIME; BRITTON: MARK LEVINE/ABC/GETTY IMAGES; PANETTIERE: JON LEVINE/ABC/GETTY IMAGES; CLOVER: GUY AUBREY/FX.



FROM 'RUBBER DUCKIE' TO ONE DIRECTION (BUT PLEASE, NO EMINEM)

Questlove, Big Bird (!) and the creators of [Sesame Street](#) reveal the secrets behind the legendary show's music — stay away from controversial artists — which has yielded viral videos and a lawsuit from [The Beatles](#)

BY CAMILLE DODERO



NEARLY 50 YEARS BEFORE JIMMY Fallon and The Roots performed with pop stars and kazoos for *The Tonight Show*'s Classroom Instruments bit, or James Corden strapped chart-topping singers into the passenger seat for Carpool Karaoke, *Sesame Street* invited celebrity guests to perform originals and musical parodies in the service of educating preschoolers while entertaining their parents.

In many ways, *Sesame* was the proto-viral show — and its all-ages public-television singalongs were the pre-Internet equivalent of viral music videos, effortlessly humanizing such artists as Johnny Cash, Billy Joel and Nina Simone, much like Fallon's and Corden's segments do with their guests.

This month, *Sesame Street*'s 46th season rolls out on PBS — its first since Sesame Workshop, the show's educational production nonprofit, announced a five-year deal with HBO. (New episodes premiere on the pay-cable channel and then, after a nine-month window, re-air on PBS.) The partnership's symbolic gentrification initially caused an online hullabaloo: A public television series founded expressly to teach inner-city preschoolers the ABCs would now be exclusive to premium cable. And in July, another controversy arose when veteran cast member Bob McGrath told a fan-convention audience that he, Gordon and Luis

(respectively, Roscoe Orman and Emilio Delgado) were "graciously let go" from the show. That wasn't exactly true — and Workshop CEO Jeff Dunn apologized for the "misunderstandings" in a statement, saying the three were still "a key part of the Sesame family." (Season 47 airs on HBO in January.)

Public reaction to these changes was a sign of just how much *Sesame Street* is revered by both boomers and millennials, but the show has always changed with the times. From its November 1969 debut, *Sesame Street* sought to reflect the sensibilities of broader American culture. Along with a neighborly cast of adults and Muppets — puppets created by a young visionary named Jim Henson — music was core to the show's identity.

Led by founding musical director Joe Raposo, *Sesame Street* introduced new standards to the American songbook, including its theme, "Can You Tell Me How to Get to Sesame Street?"; the title song for the segment One of These Things (Is Not Like the Others); Kermit the Frog's signature ballad "Bein' Green"; and Muppet Ernie's buoyant ditty

"Children learn best when adults are co-engaged, and celebrities brought in those adults," says Dr. Rosemarie Truglio, senior vp curriculum and content for Sesame Workshop. From top, left to right, some of Sesame Street's many musical guests: Destiny's Child, Tony Bennett, Johnny Cash, Gwen Stefani, Cher, One Direction, Loretta Lynn, Billy Joel, Lena Horne and Paula Abdul.

"Rubber Duckie," a 1970 Billboard Hot 100 top 20 hit. "Prince was the only person besides Raposo who could make simple melodies so universal," says Questlove, who wrote a song for Pharrell Williams' appearance in 2016. (Raposo died in 1989.)

Sesame Street's musical guests, who are wrangled by an in-house booker, have always reflected the pop charts, from Stevie Wonder in 1973 to Gwen Stefani and Nick Jonas in 2016. The show's current musical director, Bill Sherman, is tied to the zeitgeist as well: A longtime colleague of *Hamilton* creator Lin-Manuel Miranda, Sherman, a 35-year-old father of two, produced the musical's original cast recording. He is one of more than 25 past and present principals and guests who talked to *Billboard* about the series' musical history. "What do we all have in common?" says Sherman. "We all pay taxes and we all grew up on *Sesame Street*."

CHRISTOPHER CERF, Composer-Songwriter (1970-1999)

Joe Raposo, the first musical director, decided very early there would not be one music style. We wanted kids to hear all different music: R&B, opera, show tunes, folk, world music.

CAROLL SPINNEY, Big Bird; Oscar The Grouch

Pete Seeger was the first musical guest, and he was so fascinated that he stopped singing, gazed up and said, "I'm





working with Big Bird! I can't believe it." Big Bird can be a distraction.

SONIA MANZANO, Maria (1971-2015) When I first heard "Rubber Duckie," I could see a nightclub singer doing that song. It had double-entendres. It wasn't treacly.

CERF The very strict rule was, by all means, put adult jokes in, but if the bit depended upon something a kid might not understand, we couldn't do it.

MANZANO Stevie Wonder came on in 1973 and did "Superstition" [with Grover]. That was terrific. Old people, young, white, black — everybody was grooving.

CERF If we couldn't get a celebrity, the Muppets' [creators] would build a copy of them. They made The Beetles, a mop-topped band of puppets with antennae.

SPINNEY There was a lawsuit because [the 1979 spoof] "Letter B" was too close to "Let It Be."

CERF One day I got a letter with a \$5 million lawsuit by way of Northern Songs, The Beatles' publisher. The Workshop was quite nervous about it. We also had [1982's] "Hey Food," a parody of "Hey Jude," in which Cookie Monster sang. Eventually, Michael Jackson bought the catalog and settled the case for \$50.

"I WAS HAVING A CONVERSATION WITH ELMO. THE GUY WITH HIS HAND UP THE PUPPET'S ASS WAS INVISIBLE." —JOHNNY RZZNIK, BOO BOO DOLLS

JOHN CARTER CASH, Producer; Son Of Johnny Cash I watched *Sesame Street* every day, twice a day, when I was a boy. The first time my dad was on *Sesame Street* in 1973, I was 3 and very confused on set when Big Bird took off his head. Then I looked up and saw Mr. Snuffleupagus hanging from the ceiling. It was shocking.

RUTH POINTER, The Pointer Sisters When we got to the studio and they presented us with "Pinball Number Count" [the theme to a recurring counting segment], we looked at each other: "Are you kidding?" That song was really difficult! Gospel, jazz — we had to sing it in parts. I don't know if we would have been prepared if we hadn't grown up singing in the church.

NORMAN STILES, Writer (1970-1999) In 1978 we did *Sesame Street Fever*, a disco LP in response to *Saturday Night Fever*. The cover is Grover in a white John Travolta suit.



Somewhere, I have that \$50 canceled check with Michael's endorsement.

SPINNEY When I did [the 1985 film] *Follow That Bird*, Waylon Jennings played a turkey-truck driver. Big Bird was hitchhiking, trying to get back to Sesame Street, and Waylon picks him up. We got to be great friends because we spent two days in this truck. We sang "Ain't No Road Too Long."

ITZHAK PERLMAN, Violinist, Recurring 1980s Guest I was on more times than I can remember: There was a classical Muppet, Placido Domingo, I performed with; I did "Put Down the Duckie" [a follow-up to "Rubber Duckie" that featured verses sung by subsequent celebrity guests]. Now at my concerts, adults backstage tell me, "I saw you on *Sesame Street*," and I say, "I must really be old."

CERF I was a Bruce Springsteen freak, and I was assigned to write a song about simple addition, so "Born to Add" occurred to me. The album it inspired [*Born to Add: The Great Rock & Roll From Sesame Street*] got nominated for a Grammy in 1984, the year that Michael Jackson was going to break the record for most Grammys in one night. He was nominated [for *E.T. The Extra-Terrestrial*] in the kids' category, so it was televised. I sat front row next to Cyndi Lauper. Michael Jackson edged me out.

STILES One of my favorites was "Alphabet Polka," a bit that Chris and I wrote for John Candy's SCTV character, the Polish polka-playing clarinet player Yosh Shmenge. Slimey the Worm played the tuba with his whole face inside the mouthpiece. But we had to cut it from the show after it aired. A Polish-American society thought it was making fun of Polish people.

CERF I was on vacation [in 1986] with Henry Beard, who started *National Lampoon*.



From top: Jackson on the set with Oscar the Grouch in 1978; Stevie Wonder with Grover in 1973; 'N Sync with Big Bird in 2000; Patti LaBelle with The Muppets in 1998.

His stepdaughter was there and said, "There's a [style of] reggae music called 'rubber-duck reggae.' You should do that on *Sesame Street*." When I got back, Norm and I wrote "Do De Rubber Duck," a song about hygiene. We wrote the scene so all the Muppet characters gradually get in Ernie's bathtub, except Bert. In recent years, it was decided this was a homosexual thing. I believe they took it off.

BOB McGRATH, Bob (1969-Present) I sang "The People in Your Neighborhood" with Barbara Walters, Martina Navratilova and Ralph Nader [on a 1988 PBS special]. For Ralph's part, we sang: "A consumer advocate's/A person in your neighborhood."

SARAH DURKEE, Songwriter (1985-1999) One of the first things I co-wrote was "Rebel L," a [1988] Billy Idol parody that was my first lesson in Sesame's strict standards. A lyric read "Lean a little lower" and we had the character [Billy Idle] leaning out a window. Someone in research said, "What are you thinking? Leaning out a window?"

SHERMAN Certain artists can't be on the show because they have relationships to drugs or other things you can't associate with *Sesame Street*. Eminem, whom I love, can't be on *Sesame Street*.

SPINNEY We did a Christmas special in 1978

THE STREET'S TOP 3

"The most popular videos on Sesame Workshop are all songs," says Brown Johnson, executive vp and creative director of the show's YouTube channel. The top three hail from 2005 to 2010.



India Arie sings the alphabet (2005)
123 million views
The R&B artist's 11-year-old duet with Elmo is the most popular Sesame Workshop celebrity clip on YouTube and ranks fourth among all of the channel's 4,700 posted videos. Says Arie today, "Isn't that crazy?"



Feist, "1,2,3,4" (2008)
94 million views
Thanks to its counting chorus, the singer's 2007 single, and its elaborately choreographed video, were perfect fodder for *Sesame Street*. This subsequent parody went viral immediately.



Will.i.am, "What I Am" (2010)
62 million views
The Black Eyed Peas frontman's buoyant hip-hop ode to self-confidence won writers Bill Sherman and Chris Jackson a 2011 Daytime Emmy. "It's a song I'd buy," says the clip's director, Joey Mazarino. —CD

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A 'Degree In Disruption'

12 elite music business schools shaping the industry's future

BY CATHY APPLEFELD OLSON
and THOM DUFFY



WHO WILL SHAPE THE FUTURE OF the music industry? The students at the nation's top music business schools are just waiting to take their best shot.

As the challenges facing artists and executives grow in complexity, an increasing number of educational institutions are preparing the next generation of industry leaders.

In many cases, the schools are doing so with the financial support of a previous generation of music power brokers. Among those who have helped endow music industry programs at major universities are A&M Records co-founder/artist Herb Alpert, Sony/ATV Music Publishing chairman/CEO Martin Bandier, one-time MCA Records president Mike Curb, Sony Music Entertainment chief creative officer Clive Davis and, most recently, Apple executives Jimmy Iovine and Andre "Dr. Dre" Young. At the program that Iovine and Young endowed at USC, undergraduates wear T-shirts with the motto "The degree is in disruption."

The 12 schools featured here — all nonprofit, degree-granting programs, representing both public and private U.S. universities — are drawing students ready to face the demands of the 21st-century music industry.



Pharrell Williams in March met with participants of a master class at New York University. From left: Student musicians Saba Jenga, Noah Yoo and Sedona Schat; Williams; Grammy-winning producer Bob Power; and student musician Maggie Rogers.

BELMONT UNIVERSITY

The Mike Curb College of Entertainment and Music Business

Students at Curb College seeking industry internships don't have to look far. The school is across the street from Music Row, the center of the Nashville music business. Yet students also can study in New York or Los Angeles, go on tour with professor-musician Mark Volman of The Turtles or devote a summer term to the Pipeline Program, a deep dive into industry issues. College dean/alumnus Doug Howard brings industry experience from executive roles at Disney Music Nashville and Disney-owned Lyric Street Records.

Alumna Universal Music Group Nashville president Cindy Mabe

BERKLEE COLLEGE OF MUSIC

With a seven-decade history of teaching contemporary music in Boston — an international sister school opened in an opera house in Valencia, Spain, in 2012 — Berklee has enrolled some 520 students in its music business degree programs, under department chairman Don Gorder. Opportunities for undergraduates include the student-run Heavy Rotation Records and the Berklee Institute for Creative Entrepreneurship (BerkleeICE),

which launched an ambitious effort with industry partners to resolve rights and royalty issues.

Alumnus Sonicbids founder/BerkleeICE managing director Panos Panay

HOFSTRA UNIVERSITY

Thirty miles east of Manhattan, Hofstra offers a bachelor of science with a concentration in the music business, under music department chairman Philip Stoecker, with some 30 students enrolled in the program. The school's proximity to music internships in New York is a plus for undergraduates who take courses as targeted as The Fundamentals of Electronic Music and Music Merchandising Field Study. The course description for one overview session says that the class is designed to help students "envision roles in which you could see yourself thriving well into the future." But it then cautions that those roles may not match up with "preconceived dream jobs" as industry trends shift.

Alumnus Def Jam Recordings CEO Steve Bartels

INDIANA UNIVERSITY

Jacobs School of Music
At Indiana University's campus in Bloomington,

Ind., performers and composers at the Jacobs School of Music benefit from the Office of Entrepreneurship and Career Development (OECD), a program now in its third year, under director Alain Barker. In partnership with the university's Kelley School of

The Patrons Of Music Business Education



Alpert, co-founder, A&M Records



Bandier, chairman/CEO, Sony/ATV



Curb, former president, MCA Records



Davis, chief creative officer, Sony



Iovine, Apple Music



Young, Apple Music

**Backstage Pass /
Top Music Business Schools**

Business, the OECD offers an undergraduate certificate in music entrepreneurship, with courses in new venture management, organization development and more. The OECD also provides Jacobs students with opportunities for mentoring and career guidance, and is the home of Project Jumpstart, a business development competition.

MIDDLE TENNESSEE STATE UNIVERSITY

The Department of Recording Industry at MTSU, founded in 1973, enrolls some 1,200 undergraduates who concentrate in audio production, commercial songwriting and the music business. Housed within the College of Media and Entertainment and chaired by Beverly Keel (a former senior vp at Universal Music Group), the department recently launched a music business MBA. It previously established an MFA program in recording arts and technologies. In 2015, alumna Hillary Scott of Lady Antebellum made a



USC music production major Tom Carpenter has turned his dorm room into a recording studio.

\$100,000 scholarship donation. **Alumnus** Former Sony Music Nashville chairman Gary Overton

NEW YORK UNIVERSITY
Clive Davis Institute of Recorded Music, Tisch School of the Arts

To mark its 50th anniversary, NYU's Tisch School of the Arts named Pharrell Williams its artist-in-residence for the 2015-2016 school year, and in June, the hitmaker mentored students during a master class at the Clive Davis Institute, which is directed by arts professor Jeff Rabhan. A viral video of Williams' amazed reaction to the work of student musician Maggie Rogers led her track "Alaska" to reach No. 3 on

the Billboard + Twitter Emerging Artists chart. Past speakers at the institute include Jay Z, Spike Lee and Beastie Boys members Michael "Mike D" Diamond and Adam "Ad-Rock" Horowitz.

Alumna Parkwood Entertainment project manager Sophie Ash

NEW YORK UNIVERSITY
Steinhardt School of Culture, Education and Human Development

Steinhardt's music business program at NYU — with 160 undergraduates and 80 master's students enrolled — combines the performance training of a conservatory with industry perspective through NYU's Stern School of Business. Associate professor Larry

Miller, host of the *Musonomics* podcast, is director of the program. NYU's location in Manhattan has allowed students to intern with a wide range of record companies, publishers and managers, as well as with Google, Spotify, Apple and Pandora. More than 90 percent of the students complete at least one music-related course abroad, in cities including London, Shanghai, Paris and Prague.

Alumnus Rightsflow founder Patrick Sullivan

SYRACUSE UNIVERSITY
Bandier Program for Music and the Entertainment Industries

Taking a multidisciplinary approach, the Bandier Program, under interim director Ulf Oesterle, requires students to do coursework in the S.I. Newhouse School of Public Communications, the Martin Jr. Whitman School of Management, the College of Visual and Performing Arts and the College of Arts and Sciences, all within Syracuse University. Only about 100



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students are enrolled in the program, assuring undergraduates personalized attention. Opportunities are offered to study off-campus in Los Angeles, New York, Nashville and London.

Alumnus Drew Taggart of The Chainsmokers

UNIVERSITY OF CALIFORNIA LOS ANGELES

Herb Alpert School of Music

History, culture, property rights, ethics, technology — all are topics tackled in the Music Industry 101 seminar taught within a business-focused minor, which was established four years ago at UCLA's Herb Alpert School of Music. Robert Fink, professor of musicology, is chairman

of the faculty advisory committee for the minor, which is pursued by 60 to 70 students. Among the professors is

Jeff Jampol of Jampol Artist Management, which represents the estates of Jim Morrison, Janis Joplin and others. His students are instructed to create marketing plans for year-end pitches judged by industry professionals like Eminem manager Paul Rosenberg.

UNIVERSITY OF MIAMI

Frost School of Music

Among the resources offered to the 80 undergraduates majoring in music business at the Frost School of Music are student-run record label 'Cane Records, publishing company Cat 5

Music and radio station WVUM, in a curriculum directed by professor Serona Elton. The course Recorded Music Operations focuses on all aspects of the record business: finding artists, selecting material, creating content, distribution, marketing, promotion — and paying royalties.

Alumnus Sony Music Entertainment senior vp/CFO Miles Braffett

UNIVERSITY OF SOUTHERN CALIFORNIA

Jimmy Iovine and Andre Young Academy

In its third year, the Iovine and Young Academy, under executive director Erica Muhl, has drawn 81 undergraduates to its unique program offering a bachelor of science degree in arts, technology and the business of innovation — three disciplines viewed as essential to the future direction of the music and entertainment business. Based in The Garage, a state-of-the-art student lab overlooking the Los Angeles skyline and equipped with high-end



The USC music library of 90,000 items is housed within the university's Doheny Library.

computers and 3D printers, the program emphasizes collaboration and entrepreneurial projects.

UNIVERSITY OF SOUTHERN CALIFORNIA

USC Thornton School of Music

Founded in 1884, the Thornton School is the oldest continually operating cultural institution in Los Angeles, but its music industry program, chaired by Ken Lopez, is cutting edge. Students, admitted to the conservatory as performers, can learn all aspects of the music business. Studying in the film capital of the world, they also tap the strength of the USC School of Cinematic Arts to explore music opportunities in the movie business. **Alumnus** Kobalt Music Publishing vp film/TV Chris Lakey

Music's Academic Journal: MEIEA

What can today's independent musicians learn from The Beatles? Has the simultaneous global releases of new albums reduced music piracy? How can theaters nurture community and patron loyalty? Diverse topics like these are explored in the current issue of the annual journal of the Music and Entertainment Industry Educators Association (MEIEA), an international nonprofit formed in 1979 to connect educators with industry leaders, for the benefit of students. MEIEA's members include more than 230 academics and nearly 60 accredited, post-secondary educational institutions.



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Billboard Artist 100


October 8
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billboard



NO. 1
Twenty One Pilots

The duo — Tyler Joseph (right) and Josh Dun — crowns the Artist 100 at last in its 75th week (with digital song sales marking its greatest points contributor). The ascent passes prior record-holder Justin Bieber's 71-week climb.

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	2	1	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	75
1	3	2	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	117
3	4	3	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	3	43
12	9	4	SHAWN MENDES	ISLAND	2	85
						
4	5	5	RIHANNA	WESTBURY ROAD/ROC NATION	2	113
7	7	6	ADELE	XL/COLUMBIA	1	86
8	6	7	ARIANA GRANDE	REPUBLIC	1	115
49	1	8	JASON ALDEAN	BROKEN BOW/BBMG	1	109
9	8	9	BEYONCE	PARKWOOD/COLUMBIA	2	115
81	81	10	USHER	RCA	10	50
NEW		11	AARON LEWIS	DOT/BMLG	11	1
13	10	12	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	116
RE-ENTRY		13	MAC MILLER	WARNER BROS.	11	3
36	34	14	CALVIN HARRIS	FLY EYE/COLUMBIA	9	84
10	12	15	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	117
11	11	16	SIA	MONKEY PUZZLE/RCA	5	117
45	43	17	THE WEEKND	XO/REPUBLIC	1	102

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	20	18	HALSEY	ASTRALWERKS	4	44
17	21	19	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	78
RE-ENTRY		20	CASTING CROWNS	BEACH STREET/REUNION/PLG	20	5
18	18	21	KANYE WEST	G.O.O.D./DEF JAM	3	67
5	16	22	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	30
19	19	23	MAJOR LAZER	MAD DECENT/DEF JAM	12	33
24	24	24	JUSTIN TIMBERLAKE	RCA	5	71
20	27	25	MEGHAN TRAINOR	EPIC	1	115
29	32	26	DJ SNAKE	DJ SNAKE/INTERSCOPE/GA	16	71
23	25	27	DAYA	ARTBEATZ	20	45
RE-ENTRY		28	GHOST	RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	28	2
16	23	29	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	81
40	30	30	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	117
33	35	31	KIIARA	ATLANTIC/AG	31	12
						
32	29	32	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/GA	21	65
26	28	33	DJ KHALED	WE THE BEST/EPIC	3	17
28	33	34	TORY LANEZ	MAD LOVE/INTERSCOPE/GA	9	35

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See charts.legends.billboard.com/100 for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

ARTIST/STREAMING & SALES DATA COMPILED BY
NIELSEN MUSIC

EMERGING ARTIST

Vanessa Lavoie
Butterfly Feeling

Her new hit single
from the upcoming album
"Butterfly Feeling"



Coming to tour the United States soon, **Vanessa Lavoie** with her 2nd album release. This Country artist is very well known in the Quebec area where she resides. But now with new management this girl will be touring in the U.S.A. soon. This album has 11 great Country songs, including a song from the famous Nashville writer Bobby Fischer. Vanessa is also nominated for Best Country song in the IMEA Awards with her new hot single "Butterfly Feeling." You can visit Vanessa Lavoie at www.vanessalavoie.webs.com and also at www.reverbnation.com/vanessalavoie

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'Love' Lifts Usher

Usher (above) rockets to a new high of No. 10 on the Billboard Artist 100 (from No. 81), powered by the arrival of his new album, *Hard II Love*. He previously peaked at No. 35 in February 2015; the chart launched in July 2014. The R&B/pop star surges with a 246 percent increase in activity and with album sales marking 70 percent of his Artist 100 chart points, as *Hard II Love* debuts at No. 4 on Top Album Sales with 28,000 copies sold in the week ending Sept. 22, according to Nielsen Music. On the Billboard 200, it opens at No. 5 with 38,000 equivalent album units. The set is Usher's eighth Billboard 200 top 10 and first since *Looking 4 Myself* arrived as his fourth No. 1 on June 30, 2012. *Hard II Love* also launches at No. 2 on Top R&B/Hip-Hop Albums, where it's likewise his eighth top 10 (five of which have hit No. 1).

Meanwhile, **Meat Loaf** enters the Artist 100 at No. 71 driven by his new LP, *Braver Than We Are*, which bows at No. 4 on Top Rock Albums and No. 31 on the Billboard 200 (12,000 equivalent units, nearly all from traditional sales). The set is the veteran's sixth top 40 entry on the Billboard 200 and first since *Hang Cool Teddy Bear* reached No. 27 in 2010. His breakthrough, *Bat out of Hell*, hit No. 14 in 1978 and has been certified 14 times platinum by the RIAA. —Gary Trust

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	31	35	LUKAS GRAHAM	WARNER BROS.	5	34
57	45	36	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	78
		RE-ENTRY 37	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHINO	5	31
37	38	38	P!NK	RCA	16	41
31	36	39	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	117
48	51	40	FIFTH HARMONY	SYCO/EPIC	6	79
27	37	41	TAYLOR SWIFT	BIG MACHINE/BMLG	1	113
35	41	42	FUTURE	A-1/FREEBANDZ/EPIC	1	62
38	40	43	DESIIGNER	G.O.O.D./DEF JAM	6	28
41	53	44	METALLICA	BLACKENED/WARNER BROS.	22	67
39	42	45	SELENA GOMEZ	INTERSCOPE/IGA	2	104
-	14	46	THE BEATLES	APPLE/CAPITOL/UME	14	16
68	64	47	ED SHEERAN	ATLANTIC/AG	1	117
47	48	48	SAM HUNT	MCA NASHVILLE/UMGN	5	115
53	63	49	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	48
21	50	50	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	117
42	52	51	BRYSON TILLER	TRAPSOUL/RCA	10	52
34	39	52	KATY PERRY	CAPITOL	6	117
61	66	53	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	104
46	55	54	G-EAZY	G-EAZY/RVG/BPG/RCA	8	47
76	77	55	GNASH	3/AG	55	9
55	57	56	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	39
52	59	57	JUAN GABRIEL	FONOVISA/UMLE	15	5
67	13	58	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	13	17
50	61	59	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	103
63	54	60	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	114
62	68	61	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	55	12
64	67	62	D.R.A.M.	#1EP/ICHECK/EMPIRE RECORDINGS	62	6
30	46	63	FRANK OCEAN	BOYS DON'T CRY	1	5
43	62	64	YOUNG THUG	300/ATLANTIC/AG	14	45
70	71	65	ALESSIA CARA	EP/DEF JAM	15	55
74	93	66	PANIC! AT THE DISCO	D CD2/FUELED BY RAMEN/AG	3	48
54	65	67	THOMAS RHETT	VALORY/BMLG	7	86
44	47	68	KELSEA BALLERINI	BLACK RIVER	44	36
100	87	69	LALI	ARIOLA/SONY MUSIC ARGENTINA	69	3
71	76	70	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	90

WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		NEW 71	MEAT LOAF	429/SLG	71	1
59	82	72	MICHAEL JACKSON	MJJ/EPIC	25	91
58	56	73	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	64
56	60	74	FETTY WAP	RGF/300/AG	3	85
14	44	75	BARBRA STREISAND	COLUMBIA	2	19
83	84	76	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/BOTOWN/CAPITOL	76	5
		NEW 77	DIE ANTWOORD	ZEF RECORDZ/KOBALT	77	1
69	75	78	MAROON 5	222/INTERSCOPE/IGA	1	117
84	89	79	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	94
77	83	80	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	107
89	91	81	RAE SREMMURD	EARDRUMMER/INTERSCOPE/IGA	7	81
79	58	82	CHRIS BROWN	RCA	1	117
		RE-ENTRY 83	ELLIE GOULDING	POLYDOR/INTERSCOPE/IGA	7	90
73	85	84	DNCE	REPUBLIC	21	41
66	88	85	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	47
		NEW 86	ALICIA KEYS	RCA	86	1
		NEW 87	TAKING BACK SUNDAY	HOPELESS	87	1
		NEW 88	DAWES	HUB	88	1
75	79	89	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	88
-	100	90	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	32	14
		RE-ENTRY 91	ERIC CHURCH	EMI NASHVILLE/UMGN	8	115
25	69	92	BRITNEY SPEARS	RCA	5	10
92	96	93	THE LUMINEERS	DUALTONE	1	25
78	80	94	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	101
-	15	95	BASTILLE	VIRGIN/CAPITOL	15	27
60	74	96	FLUME	FUTURE CLASSIC/MOM + POP	34	17
96	98	97	JAMES BAY	REPUBLIC	34	35
-	86	98	DISTURBED	REPRISE/WARNER BROS.	5	41
		RE-ENTRY 99	JUSTIN MOORE	VALORY/BMLG	9	6
		NEW 100	BRETT YOUNG	BMLG	100	1

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites, as compiled by Next Big Sound. See charts.legends@billboard.com for complete rules and explanations. © 2016 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY NIELSEN MUSIC

MAX GAZZÉ

MONTREAL
THÉÂTRE RIALTO
OCTOBER 7TH

TORONTO
THE MOD CLUB
OCTOBER 8TH

CHICAGO
MARTYRS LIVE
OCTOBER 10TH

NEW YORK
HIGHLINE BALLROOM
OCTOBER 12TH
+ GIÒ SADA

BOSTON
REGATTABAR
OCTOBER 13TH

MIAMI
NORTH BEACH
BANDSHELL
OCTOBER 14TH

LOS ANGELES
WHISKY A GO GO
OCTOBER 16TH

TOKYO
CLUB PHASE
OCTOBER 20TH
+ ZEPHIRO

SHANGHAI
QSV LIVE HOUSE
OCTOBER 22TH

NEGRITA

LONDON
THE GARAGE
OCTOBER 18TH
+ COEZ

TOKYO
CLUB PHASE
OCTOBER 21TH
+ ZEPHIRO

LOS ANGELES
WHISKY A GO GO
OCTOBER 24TH
+ GIÒ SADA e KATHRYN DEAN

UNEXPECTED SOUNDS FROM ITALY

HITWEEK 2016

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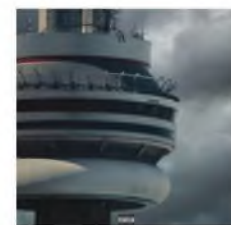
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Billboard 200

October 8
2016
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	21
HOT SHOT DEBUT	2	MAC MILLER WARNER BROS.	Divine Feminine	2	1
	3	SOUNDTRACK DCATLAS/WATER TOWER/ATLANTIC/JAG	Suicide Squad: The Album	1	7
NEW	4	AARON LEWIS OWS/BMG	Sinner	4	1
NEW	5	USHER RCA	Hard II Love	5	1
1	6	JASON ALDEAN MCA/SONY/RED/WEA/BMG	They Don't Know	1	2
6	7	TRAVIS SCOTT GRAND PUPPETS/EPIC	Birds In The Trap Sing McKnight	1	3
12	8	TWENTY ONE PILOTS FUELED BY RAMEN/JAG	Blurryface	1	71
NEW	9	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	9	1
10	10	FLORIDA GEORGIA LINE BMG	Dig Your Roots	2	4
9	11	ARIANA GRANDE REPUBLIC	Dangerous Woman	2	18
14	12	RIHANNA WESTBURY ROAD/ROCK NATION	ANTI	1	35
17	13	ADELE XL/COLUMBIA	25	1	44
13	14	FRANK OCEAN BOYS DON'T CRY	Blonde	1	5
15	15	BEYONCE PARKWOOD/COLUMBIA	Lemonade	1	22
NEW	16	GHOST REE ABOVE/DMA VISTA/VENT OUT/7HE BICYCLE MUSIC COMPANY/LEGEND	Popestar (EP)	16	1
19	17	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/JAG	Hamilton: An American Musical	3	52
22	18	KANYE WEST GOOD/DEF JAM	The Life Of Pablo	1	25
16	19	SIA MONKEY PUZZLE/RCA	This Is Acting	4	34
21	20	DJ KHALED WE THE BEST/EPIC	Major Key	1	8
NEW	21	LED ZEPPELIN BBC/SWAN SONG/ATLANTIC/RHINO	The Complete BBC Sessions	21	1
24	22	DJ SNAKE DJ SNAKE/INTERSCOPE/JGA	Encore	8	7
26	23	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	54
30	24	CHARLIE PUTZ ARTIST PARTNERS GROUP/ATLANTIC/JAG	Nine Track Mind	6	34
31	25	CHANCE THE RAPPER CHANCE THE RAPPER	Coloring Book	8	19
25	26	COLDPLAY PARLOPHONE/ATLANTIC/JAG	A Head Full Of Dreams	2	42
36	27	VARIOUS ARTISTS RCA	The RCA-List	27	6
29	28	BRYSON TILLER TRAPSOUL/RCA	TRAPSOUL	8	52
34	29	KEVIN GATES BREAD WINNERS ASSOCIATION/ATLANTIC/JAG	Islah	2	34
32	30	TORY LANEZ MIND LOVE/INTERSCOPE/JGA	I Told You	4	5
NEW	31	MEAT LOAF 429/SYG	Braver Than We Are	31	1
33	32	VARIOUS ARTISTS EPIC	Epic Lit	27	3
18	33	BARBRA STREISAND COLUMBIA	Encore: Movie Partners Sing Broadway	1	4
NEW	34	DIE ANTWOOD ZEP RECORDS/NOBALT	Mount Ninji And Da Nice Time Kid	34	1
35	35	KEITH URBAN HIT RECORDS/ATLANTIC/JAG	Ripcord	4	20
NEW	36	TAKING BACK SUNDAY HOPELESS	Tidal Wave	36	1
7	37	THE BEATLES APPLE/CAPITOL/JGME	Live At The Hollywood Bowl	7	2
42	38	TWENTY ONE PILOTS FUELED BY RAMEN/JAG	Vessel	21	110
39	39	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	45
46	40	THE WEEKND XO/REPUBLIC	Beauty Behind The Madness	1	56
54	41	KIIARA ATLANTIC/JAG	Low Kii Savage (EP)	41	24
NEW	42	DAWES HUB	We're All Gonna Die	42	1
4	43	BASTILLE VIRGIN/CAPITOL	Wild World	4	2
50	44	MEGHAN TRAINOR EPIC	Thank You	3	19
47	45	HALSEY ASTRALWORKS	Badlands	2	56
67	46	GNASH 3/JAG	us (EP)	46	23
52	47	G-EAZY G-EAZY/RMG/BPG/RCA	When It's Dark Out	5	42
49	48	LUKAS GRAHAM WARNER BROS.	Lukas Graham	3	25
53	49	D.R.A.M. WAXE RECORDINGS/ATLANTIC/JAG	Google Play: Live At The Milk Jamroom (EP)	43	8
43	50	FLUME FUTURE CLASSIC/MON + POP	Skin	8	17

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
63	51	MELANIE MARTINEZ ATLANTIC/JAG	Cry Baby	6	58
57	52	X AMBASSADORS RIDIN AK/DRENER/INTERSCOPE/JGA	VHS	7	65
60	53	RAE SREMMURD EROU/LUMIER/INTERSCOPE/JGA	SremmLife 2	7	6
62	54	J. COLE DR FARMVILLE/RJG NATION/COLUMBIA	2014 Forest Hills Drive	1	94
55	55	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	100
51	56	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	5	7
59	57	FUTURE A-1/FREEBANDZ/EPIC	DS2	1	62
64	58	ALESSIA CARA EP/DEF JAM	Know-It-All	9	45
91	59	GG ED SHEERAN ATLANTIC/JAG	x	1	118
61	60	FIFTH HARMONY SYCO/EPIC	7/27	4	17
65	61	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	85
8	62	JACK WHITE THIRD MAN/COLUMBIA	Acoustic Recordings: 1998-2016	8	2
5	63	THE HEAD AND THE HEART WARNER BROS.	Signs Of Light	5	2
73	64	THE LUMINEERS DUATONE	Cleopatra	1	24
69	65	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	53
37	66	BRITNEY SPEARS RCA	Glory	3	4
71	67	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	186
74	68	SCHOOL BOY Q TOP GAWG/INTERSCOPE/JGA	Blank Face LP	2	11
82	69	ZI SAVAGE & METRO BOOMIN SCARLETT GANG	Savage Mode	44	10
81	70	PANIC! AT THE DISCO DCDZ/FUELED BY DAMEN/JAG	Death Of A Bachelor	1	36
70	71	THOMAS RHETT VAE/DUN/BMG	Tangled Up	6	52
68	72	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	18
79	73	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	1	59
76	74	FETTY WAP RCF/300/JAG	Fetty Wap	1	52
58	75	YOUNG THUG 300/ATLANTIC/JAG	JEFFERY	8	4
84	76	ADELE XL/COLUMBIA	21	1	292
83	77	GUCCI MANE GUNW/PATLANTIC/JAG	Everybody Looking	2	9
77	78	EMINEM WEBBETTE/MARSH/INTERSCOPE/UMG	The Eminem Show	1	286
78	79	FUTURE A-1/FREEBANDZ/EPIC	EVOL	1	33
NEW	80	AGAINST ME! TOTAL TREBLE	Shape Shift With Me	80	1
11	81	WILCO BBR/NANT/EPITAPH	Schmilco	11	2
96	82	LIL UZI VERT GENERATION NOW/ATLANTIC/JAG	The Perfect LUV Tape	68	6
87	83	DAYA ARTISTZ	Daya (EP)	61	46
NEW	84	WILLE NELSON LEGACY	For The Good Times: A Tribute To Ray Price	84	1
86	85	PARTYNEXTDOOR DVD SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	6
88	86	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	154
95	87	BEYONCE ROP/WOOD/COLUMBIA	Beyonce	1	141
56	88	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	2	17
98	89	KENDRICK LAMAR TOP GAWG/AFTERMATH/INTERSCOPE/JGA	good kid, m.A.A.d city	2	204
104	90	CARRIE UNDERWOOD IOWARISTA NASHVILLE/SMN	Storyteller	2	48
72	91	KELSEA BALLERINI BLACK PIVER	The First Time	31	62
28	92	A DAY TO REMEMBER JOTA	Bad Vibrations	2	3
106	93	QUEEN HOLLYWOOD	Greatest Hits II & III: The Platinum Collection	48	56
94	94	BLINK-182 VIKING WIZARD EYES/BMG	California	1	12
89	95	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	20
101	96	METALLICA BLACKWED/WEA/BROS.	Metallica	1	397
90	97	LOGIC DEF JAM	Bobby Tarantino	12	12
134	98	GUNS N' ROSES GEPHEN/UMG	Greatest Hits	3	371
109	99	SHAWN MENDES ISLAND	Handwritten	1	76
92	100	2PAC AMARUJ/DEATH ROW/INTERSCOPE/UMG	Greatest Hits	3	160



Views' Lucky 13th Week At No. 1

Drake's *Views* reclaims the No. 1 spot on the Billboard 200, rising 2-1, and notches its 13th nonconsecutive week in the penthouse. Its return to No. 1 — after a seven-week break from the top slot — is the longest gap between weeks at No. 1 for an album in more than three years.

Views earned 53,000 equivalent album units in the week ending Sept. 22, according to Nielsen Music (down 9 percent).

Mumford & Sons' *Babel* was the last set to take a longer break from No. 1, when it was absent from the peak for 17 weeks. *Babel* debuted atop the list dated Oct. 13, 2012, then spent the next two weeks at No. 1 on the Oct. 20 and Oct. 27 lists. It moved out of the No. 1 slot for the next 17 weeks; returned on March 2, 2013, following its Grammy win for album of the year; and then spent another frame at the pinnacle on March 9.

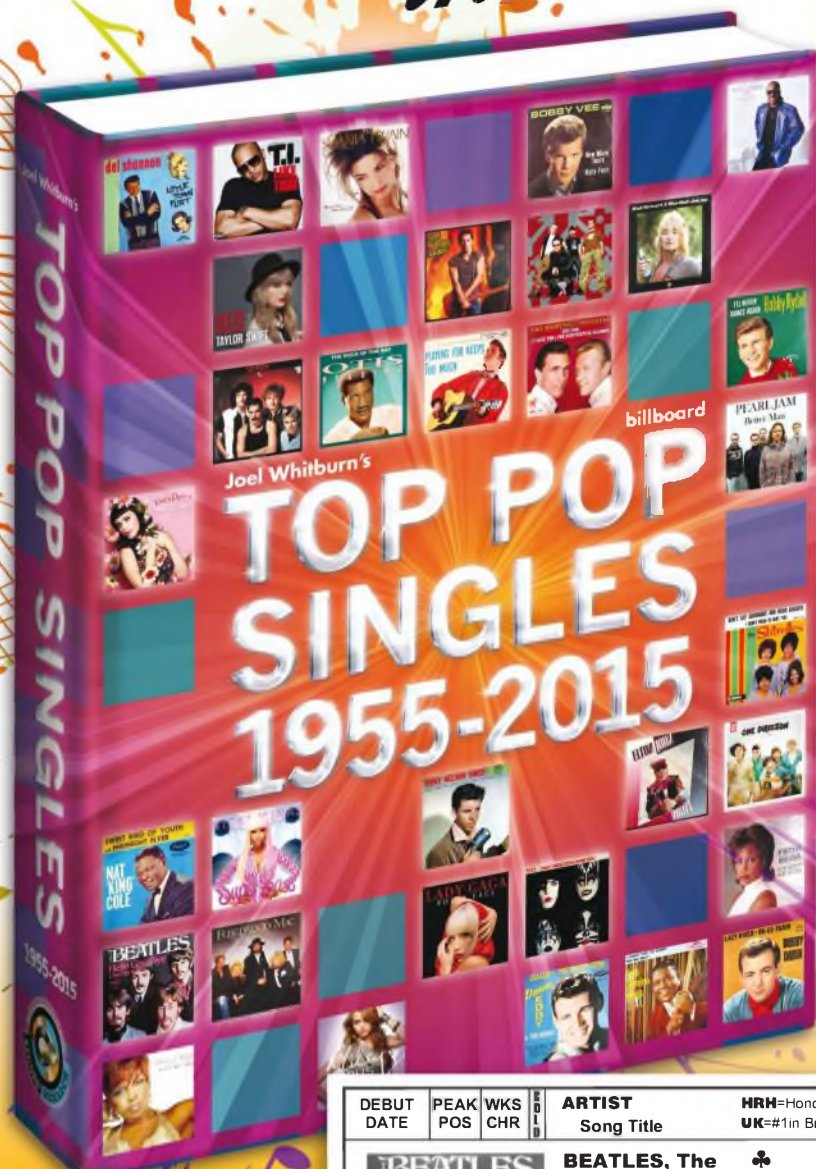
Views has had the longest run at No. 1 on the Billboard 200 since the *Frozen* soundtrack also spent 13 nonconsecutive weeks at No. 1 in 2014 (Jan. 18-May 17). The set maintains the most weeks at No. 1 for an album by an act since **Adele's** *21* notched 24 nonconsecutive weeks at No. 1 (March 12, 2011, to June 23, 2012) and the most weeks atop the list for a male artist since **Billy Ray Cyrus'** *Some Gave All* ruled for 17 straight frames in 1992 (June 13-Oct. 3).

It's unlikely *Views* will retain the crown on the Oct. 15 chart, as industry forecasters suggest **Shawn Mendes'** new *Illuminate* will light up the pole position. Sources indicate it could bow at the top with around 130,000 units.

—Keith Caulfield

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ESSENTIAL REFERENCE



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For anyone with a *heart* for the *charts*.

DEBUT DATE	PEAK POS	WKS CHR	ARTIST	HRH=Honor Roll of Hits UK=#1in Britain	CD=Cassette	Picture Sleeve 12" 14"	*="24 Hit" Club	Songwriter...B-side	Label & Number
BEATLES, The ♣									
1960s: 1 / All-Time: 2									
The world's #1 rock band was formed in Liverpool, England, in the late 1950s. Known in early forms as The Quarrymen, Johnny & the Moondogs, The Rainbows, and the Silver Beatles. Named The Beatles in 1960. Originally consisted of John Lennon (born on 10/9/1940), Paul McCartney (born on 6/18/1942) and George Harrison (guitars, born on 2/25/1943), Stu Sutcliffe (bass) and Pete Best (drums). Sutcliffe left in April 1961 (died of a brain hemorrhage on 4/10/1962). McCartney moved to bass. Best replaced by Ringo Starr (born on 7/7/1940) in August 1962. Group managed by Brian Epstein (died of a sleeping-pill overdose on 8/27/1967) and produced by George Martin (born on 1/3/1926). First U.S. tour in February 1964. Group starred in the movies <i>A Hard Day's Night</i> (1964), <i>Help!</i> (1965), <i>Magical Mystery Tour</i> (1967) and <i>Let It Be</i> (1970). contributed soundtrack to the animated movie <i>Yellow Submarine</i> (1968). Started own Apple label in 1968. McCartney publicly announced group's dissolution on 4/10/1970. Lennon was shot to death on 12/8/1980 (age 40). Harrison died of cancer on 11/29/2001 (age 58). The #1 Hot 100 artist of 1964, 1965 and 1966!									
AWARDS: Grammys: Best New Artist 1964 / Trustees 1972 / Lifetime Achievement 2014 • R&R Hall of Fame: 1988									
TOP HITS: 1)Hey Jude 2)I Want To Hold Your Hand 3)Get Back 4)Can't Buy Me Love 5)Yesterday 6)Help! 7)We Can Work It Out 8)I Feel Fine 9)Hello Goodbye 10)She Loves You									
8/3/63	116	3	1 From Me To You	UK ⁷				John Lennon/Paul McCartney ..Thank You Girl	Vee-Jay 522
also see #6 below; B side charted at #15 below									
1/18/64	1 ⁷	15	2 I Want To Hold Your Hand	UK ⁵				John Lennon/Paul McCartney	
HRH #68 • Grammy: Hall of Fame • R&R Hall of Fame • RS500 #16 • RIAA #28									
2/8/64	14	11	3 I Saw Her Standing There					John Lennon/Paul McCartney	Capitol 5112
RS500 #140									
1/25/64	1 ²	15	4 She Loves You	UK ⁶				John Lennon/Paul McCartney ..I'll Get You	Swan 4152
RS500 #64									
also see #20 below (German version)									
2/1/64	3 ²	13	5 Please Please Me					John Lennon/Paul McCartney	
RS500 #186									
first released on Vee Jay 498 in 1963 (some pressings misspelled "The Beatles")									
3/7/64	41	6	6 From Me To You					John Lennon/Paul McCartney [R]	Vee-Jay 581
also see #1 above									
2/15/64	26	6	7 My Bonnie (My Bonnie Lies Over The Ocean)					(traditional) ..The Saints (When The Saints Go Marching In)	MGM 13213
THE BEATLES With TONY SHERIDAN									
originally released in 1962 on Decca 31382 as by Tony Sheridan & The Beat Brothers (Tony died on 2/16/2013, age 72)									
Phil Medley/Bert Russell									
John Lennon/Paul McCartney									
Tollie 9001									
GRANDE, Ariana									
Born Ariana Grande-Butera on 8/26/1993 in Boca Raton, Florida. Pop singer/dancer. Played "Can't Valentine" on the TV show <i>Victorious</i> from 2009-12 (sang on recordings by the <i>Victorious</i> Cast)									
AWARD: Billboard Rising Star: 2014									
FEAT.: Nicki Minaj									
TOP HITS: 1)Problem 2)Bang Bang 3)Break Free 4)Love Me Harder 5)Focus									
4/13/13	9	26	1 The Way					AI Sherrod Lambert/Malcolm McCormick/Brenda Russell/Harmony Samuels/Jordin Sparks/Amber Streeer	Republic
ARIANA GRANDE Featuring Mac Miller									
samples "A Little Bit Of Love" by Brenda Russell									
8/10/13	21	3	2 Baby I					Babyface/Antonio Dixon/Patrick Smith	Republic
8/24/13	84	8	3 Right There					Ariana Grande/Harmony Samuels	Republic
ARIANA GRANDE Featuring Big Sean									
9/7/13	82	2	4 Almost Is Never Enough					Ariana Grande/AI Sherrod Lambert/Olaniyi Akpelo/Carmen Reece/Harmony Samuels/Moses Samuels	Republic
ARIANA GRANDE Featuring Nathan Sykes									
9/21/13	87	2	5 Popular Song					Mathieu Jomphe/Michael Penniman/Priscilla Renea/Stephen Schwartz	Casablanca
MIKA & ARIANA GRANDE									
9/21/13	124	1	6 Honeymoon Avenue					Thomas Brown/Antonio Dixon/Kenneth Edmonds/Roahn Hylton/Dennis Jenkins/Victoria McCants/Kristopher Riddick-Tynes/Travis Sayles/Leon Thomas/Maurice Wade	Republic
12/7/13	96	1	7 Last Christmas					George Michael [X]	Republic
12/14/13	115	1	8 Tattooed Heart					Kenneth Edmonds/Sean Foreman/Ariana Grande/Kristopher Riddick-Tynes/Matthew Squire/Leon Thomas	Republic
5/17/14	2 ⁵	25	9 Problem	UK ¹				Iggy Azalea/Savan Kotecha/Max Martin/Ilya Salmanzadeh	Republic
ARIANA GRANDE Featuring Iggy Azalea									
7/19/14	4	22	10 Break Free					Savan Kotecha/Max Martin/Anton Zaslavski	Republic
ARIANA GRANDE Featuring Zedd									
8/16/14	3 ²	31	11 Bang Bang	UK ¹				Rickard Goransson/Savan Kotecha/Onika Maraj/Max Martin	Lava
JESSIE J, ARIANA GRANDE & NICKI MINAJ									
8/30/14	49	2	12 Best Mistake					Sean Anderson/Ariana Grande/George Weir	Republic
ARIANA GRANDE Featuring Big Sean									



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LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
85	101	DISTURBED REPRISE/WARNER BROS.		Immortalized	1	57
105	102	LIL UZI VERT GENERATION NOW/ATLANTIC/JAG		Lil Uzi Vert Vs. The World	81	17
102	103	EMINEM ▲ SHADY/AT&T/ERMATH/INTERSCOPE/JGA		Curtain Call: The Hits	1	308
45	104	TAMELA MANN FELLYMANN		One Way	45	2
100	105	SELENA GOMEZ ● INTERSCOPE/JGA		Revival	1	50
108	106	DOLLY PARTON DOLLY/RYCA NASHVILLE/SMN		Pure & Simple	11	5
112	107	SAM SMITH ▲ CAPITOL		In The Lonely Hour	2	119
110	108	ED SHEERAN ▲ ELEKTRA/JAG		+	5	193
NEW	109	BAD SUNS VAGRANT/BMG		Disappear Here	109	1
116	110	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	48
107	111	HILLARY SCOTT & THE SCOTT FAMILY KHS/EMI NASHVILLE/UMGN		Love Remains	7	8
156	112	THE BEATLES ◆ APPLE/CAPITOL/UME		1	1	243
115	113	G-EAZY ● G-EAZY/RVC/JAG/RCA		These Things Happen	3	115
121	114	JOURNEY ◆ COLUMBIA/LEGACY		Journey's Greatest Hits	10	427
120	115	TAYLOR SWIFT ▲ BIG MACHINE/SMG		1989	1	100
122	116	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME		Legend: The Best Of...	5	436
103	117	SKILLET HEARIT LOUD/ATLANTIC/JAG		Unleashed	3	7
131	118	THE CHAINSMOKERS DISNEY/RECORDS/COLUMBIA		Bouquet (EP)	31	46
145	119	RED HOT CHILI PEPPERS WARNER BROS.		The Getaway	2	14
119	120	KALEO ELEKTRA/ATLANTIC/JAG		A / B	16	15
NEW	121	CHINX EDNE		Legends Never Die	121	1
114	122	LAUREN DAIGLE ● CENTRICITY/411/OL CMG		How Can It Be	30	72
126	123	ERIC CHURCH ● EMI NASHVILLE/UMGN		Mr. Misunderstood	2	47
99	124	JUAN GABRIEL SONY MUSIC LATIN		Mis Numero 1... 40 Aniversario	28	4
142	125	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/JAG		Greatest Hits So Far...	20	91
125	126	JEREMIH ● MIRAGE/MCA/DEF JAM		Late Nights: The Album	42	42
128	127	NICKI MINAJ ▲ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	93
132	128	OLD DOMINION RCA NASHVILLE/SMN		Meat And Candy	16	46
NEW	129	ROBERT GLASPER EXPERIMENT BLUE NOTE		ArtScience	129	1
140	130	HOZIER ▲ RUBY HORNS/COLUMBIA		Hozier	2	103
127	131	YG PUSHAZ/INK/J/DEF JAM		Still Brazy	6	14
136	132	MEGHAN TRAINOR ▲ EPIC		Title	1	89
137	133	ELTON JOHN ▲ ROCKET/UMG		Greatest Hits 1970-2002	12	124
135	134	FLORIDA GEORGIA LINE ▲ BMLG		Here's To The Good Times	4	195
113	135	MATCHBOX 20 ◆ MELISMAL/AVA/ATLANTIC/JAG		Yourself Or Someone Like You	5	121
153	136	JAMES BAY ● REPUBLIC		Chaos And The Calm	15	79
130	137	DESIGNER GLOBE/DEF JAM		New English	22	12
27	138	NICK CAVE & THE BAD SEEDS BAD SEED/ROBALT		Skeleton Tree	27	2
146	139	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	94
150	140	CREDENCE CLEARWATER REVIVAL ◆ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	287
139	141	MAREN MORRIS GEMMEK NASHVILLE/SMN		Hero	5	16
144	142	EMINEM ▲ WEB/SHADY/AT&T/ERMATH/INTERSCOPE/JGA		The Marshall Mathers LP 2	1	147
198	143	PS MY CHEMICAL ROMANCE ▲ REPRISE/WARNER BROS.		The Black Parade	2	82
NEW	144	THE DEVIL MAKES THREE NEW WEST		Redemption & Ruin	144	1
129	145	KIDZ BOP KIDS KIDZ BOP/RAZOR & THE/CONCORD		Kidz Bop 32	9	10
152	146	LANA DEL REY ▲ POLY/DG/INTERSCOPE/JGA		Born To Die	2	243
138	147	FRANK OCEAN ● DEF JAM		Channel Orange	2	50
93	148	ISAIAH RASHAD TOP TAWA		The Sun's Tirade	17	3
118	149	NEEDTOBREATHE ATLANTIC/JAG		HARD LOVE	2	10
NEW	150	DEBORAH SILVER DEBORAH SILVER		The Gold Standards	150	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
123	151	JUSTIN MOORE VALORY/BMLG		Kinda Don't Care	4	6
175	152	THE WEEKND ▲ XO/REPUBLIC		Trilogy	4	134
NEW	153	KISHI BASHI NOYFUL NOISE		Sonderlust	153	1
147	154	IMAGINE DRAGONS ▲ KIDMAROKER/INTERSCOPE/JGA		Night Visions	2	212
148	155	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG		Hymns	4	28
190	156	LIL YACHTY LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL		Lil' Boat	113	10
163	157	EMINEM ▲ WEB/SHADY/AT&T/ERMATH/INTERSCOPE/JGA		Recovery	1	251
154	158	LUKE BRYAN ▲ CAPITOL NASHVILLE/WACZ		Crash My Party	1	163
157	159	KANYE WEST ▲ RCA-A&E/DEF JAM		My Beautiful Dark Twisted Fantasy	1	76
188	160	RED HOT CHILI PEPPERS ▲ WARNER BROS.		Greatest Hits	18	102
149	161	KANYE WEST ▲ RCA-A&E/DEF JAM		Graduation	1	98
158	162	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/JGA		To Pimp A Butterfly	1	80
NEW	163	KNOCKED LOOSE PURE NOISE		Laugh Tracks	163	1
159	164	THE 1975 I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/JGA			1	30
97	165	LINDSEY STIRLING LINDSEYSTOMP		Brave Enough	5	5
NEW	166	SOUNDTRACK INTERSCOPE/JGA		Bridget Jones's Baby	166	1
167	167	MARC E. BASSY REPUBLIC		Groovy People (EP)	148	7
NEW	168	TOUCHE AMORE EPITAFI		Stage Four	168	1
143	169	MIKE POSNER ISLAND		At Night, Alone.	12	20
165	170	RAE SREMMURD ▲ EARDRUMMER/INTERSCOPE/JGA		SremmLife	5	90
169	171	BIG SEAN ▲ G.O.O.D./DEF JAM		Dark Sky Paradise	1	83
RE	172	NIRVANA ◆ GUB POP/EGG/GEFFEN/UME		Nevermind	1	336
151	173	DNCE REPUBLIC		Swaay (EP)	39	41
160	174	BEYONCÉ ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	128
162	175	TROYE SIVAN CAPITOL		Blue Neighbourhood	7	42
NEW	176	GEORGE CARLIN I Kinda Like It When A Lotta People Die. CAPITOL/MMP/ MEDIA GROUP			176	1
RE	177	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG		Empires	5	16
35	178	GAVIN DEGRAW RCA		Something Worth Saving	35	2
166	179	CHRIS BROWN ● RCA		Royalty	3	40
176	180	SIMON & GARFUNKEL ◆ COLUMBIA/LEGACY		Simon And Garfunkel's Greatest Hits	5	147
161	181	JASON DERULO BELUGA HEIGHTS/WARNER BROS.		Platinum Hits	68	8
133	182	NICK JONAS SAFEHOUSE/ISLAND		Last Year Was Complicated	2	15
182	183	MAROON 5 ▲ 220/INTERSCOPE/JGA		V	1	108
179	184	J. COLE ▲ RCA/WATSON/COLUMBIA		Born Sinner	1	82
RE	185	JON BELLION VIS/DNARY/CAPITOL		The Human Condition	5	9
197	186	KID CUDI ● DREAM ON/G.O.O.D./REPUBLIC		Man On The Moon: The End Of Day	4	100
174	187	ZAC BROWN BAND ▲ SOUTHERN GROUND/33RN VARIATOS/BMLG/REPUBLIC		JEKYLL + HYDE	1	74
177	188	LOGIC VISIONARY/DEF JAM		Under Pressure	4	44
NEW	189	BRETT YOUNG BMLG		Brett Young EP	189	1
183	190	MAJOR LAZER MAD DECENT		Peace Is The Mission	12	68
180	191	CHILDISH GAMBINO ● GLASSNOTE		Because The Internet	7	108
164	192	SIA ● MIDMAY/PUZZLE/RCA		1000 Forms Of Fear	1	111
RE	193	BLINK-182 GEFFEN/INTERSCOPE/UME		Greatest Hits	6	41
192	194	FIVE FINGER DEATH PUNCH ● PROSPECT PARK		Got Your Six	2	49
187	195	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Damn Country Music	5	42
RE	196	MICHAEL JACKSON ◆ EPIC/LEGACY		Thriller	1	274
186	197	FLO RIDA POE BOY/ATLANTIC/JAG		My House (EP)	14	77
RE	198	LIL DICKY CMGN		Professional Rapper	7	46
RE	199	PRINCE ▲ NPG/WARNER BROS./RHINO		The Very Best Of Prince	1	61
193	200	ONE DIRECTION ▲ SYCO/COLUMBIA		Made In The A.M.	2	45


LED ZEPPELIN



21

LED ZEPPELIN The Complete BBC Sessions

Led Zeppelin notches its 21st charting album on the Billboard 200 as *The Complete BBC Sessions* bows at, coincidentally enough, No. 21. The live compilation — which is an updated, expanded and retitled version of its 1997 album *BBC Sessions* — earned 16,000 equivalent album units in the week ending Sept. 22 (with 14,000 of that in traditional album sales). The earlier release debuted and peaked at No. 21 and spent 20 weeks on the list. —K.C.



59

ED SHEERAN

X

A \$5.99 sale in the iTunes Store helps lift the set by 26 percent in units earned (to 9,000 for the week) and by 113 percent in sales (to 3,000 copies sold). This is the highest rank for the album since April 16 (No. 55).



143

MY CHEMICAL ROMANCE

The Black Parade

As the 10th anniversary of the album nears (Oct. 23), it gains by 23 percent in weekly units earned (to 5,000). A new deluxe version of the set, released Sept. 23, will boost the album up the chart in the coming weeks.



ROCK YOUR ROLE

NURTURE TALENT | CULTIVATE CONFIDENCE | BUILD CULTURAL PRIDE | SPARK SOCIAL CHANGE

Adele's 25 Hits 9M Sold

After another steady sales week, 25, the third studio album by Adele (below), has achieved yet another milestone: It has now sold 9 million copies in the United States, according to Nielsen Music.

Only 31 albums have sold 9 million since Nielsen started electronically tracking music purchases in 1991. In the latest tracking week (ending Sept. 22), 25 sold another 11,000 copies (up 5 percent), bringing its cumulative total to 9.01 million.

Adele is one of just six artists that have sold at least 9 million copies of two different albums in the Nielsen era; previous release 21 has sold 11.7 million. She joins **Backstreet Boys** (*Millennium*, 12.3 million, and their self-titled album, 10.2 million), **Garth Brooks** (*Ropin' the Wind*, 9.6 million, and *No Fences*, 9.01 million), **Celine Dion** (*Falling Into You*, 10.8 million, and *Let's Talk About Love*, 9.6 million), **Eminem** (*The Marshall Mathers LP*, 11 million, and *The Eminem Show*, 10.7 million) and **Britney Spears** (*Baby One More Time*, 10.6 million, and *Oops! ... I Did It Again*, 9.2 million).

As Adele's debut set 19 has sold 2.9 million, the singer-songwriter's three albums have sold a combined 23.7 million copies.

While 25 is still selling like hotcakes, the diva's sold-out world tour continues to wind its way across America. The trek wraps Nov. 21 in Phoenix.

The album's current single, "Send My Love (To Your New Lover)," dips 10-13 on the Billboard Hot 100 after peaking at No. 8 the previous week.

—Keith Caulfield



Album Sales

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billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	AARON LEWIS		Sinner	1
	2	JASON ALDEAN		They Don't Know	2
NEW	3	MAC MILLER		Divine Feminine	1
NEW	4	USHER		Hard II Love	1
NEW	5	CASTING CROWNS		The Very Next Thing	1
NEW	6	GHOST		Popestar (EP)	1
10	7	SOUNDTRACK		Suicide Squad: The Album	7
11	8	BEYONCÉ		Lemonade	22
8	9	FLORIDA GEORGIA LINE		Dig Your Roots	4
NEW	10	LED ZEPPELIN		The Complete BBC Sessions	1
NEW	11	MEAT LOAF		Braver Than We Are	1
7	12	BARBRA STREISAND		Encores: Movie Partners Sing Broadway	4
17	13	ADELE		25	44
4	14	THE BEATLES		Live At The Hollywood Bowl	2
NEW	15	DIE ANTWOORD		Mount Ninja And Da Nice Time Kid	1
NEW	16	TAKING BACK SUNDAY		Tidal Wave	1
20	17	TWENTY ONE PILOTS		Blurryface	71
NEW	18	DAWES		We're All Gonna Die	1
27	19	ORIGINAL BROADWAY CAST		Hamilton: An American Musical	52
26	20	CHRIS STAPLETON		Traveller	55
19	21	VARIOUS ARTISTS		NOW 59	7
28	22	DRAKE		VIEWS	21
5	23	JACK WHITE		Acoustic Recordings: 1998-2016	2
NEW	24	AGAINST ME!		Shape Shift With Me	1
NEW	25	WILLIE NELSON		For The Good Times: A Tribute To Ray Price	1
2	26	THE HEAD AND THE HEART		Signs Of Light	2
6	27	WILCO		Schmilco	3
3	28	BASTILLE		Wild World	2
32	29	KEITH URBAN		Ripcord	20
36	30	DOLLY PARTON		Pure & Simple	5
21	31	TAMELA MANN		One Way	2
15	32	A DAY TO REMEMBER		Bad Vibrations	3
NEW	33	ROBERT GLASPER EXPERIMENT		ArtScience	1
14	34	TRAVIS SCOTT		Birds In The Trap Sing McKnight	3
13	35	NICK CAVE & THE BAD SEEDS		Skeleton Tree	2
NEW	36	DEBORAH SILVER		The Gold Standards	1
35	37	COLDPLAY		A Head Full Of Dreams	33
NEW	38	THE DEVIL MAKES THREE		Redemption & Ruin	1
25	39	FRANK OCEAN		Blonde	5
41	40	BLAKE SHELTON		If I'm Honest	18
47	41	METALLICA		Metallica	369
NEW	42	BAD SUNS		Disappear Here	1
49	43	JOEY + RORY		Hymns	32
50	44	TWENTY ONE PILOTS		Vessel	92
NEW	45	CHINX		Legends Never Die	1
46	46	HILLARY SCOTT & THE SCOTT FAMILY		Love Remains	8
48	47	RIHANNA		ANTI	34
NEW	48	GEORGE CARLIN		I Kinda Like It When A Lotta People Die	1
NEW	49	KNOCKED LOOSE		Laugh Tracks	1
39	50	MATCHBOX 20		Yourself Or Someone Like You	121

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	DEBORAH SILVER		The Gold Standards	1
NEW	2	THE DEVIL MAKES THREE		Redemption & Ruin	1
NEW	3	KNOCKED LOOSE		Laugh Tracks	1
NEW	4	KISHI BASHI		Sonderlust	1
NEW	5	PREOCCUPATIONS		Preoccupations	1
NEW	6	KING 810		La Petite Mort Or A Conversation With God	1
NEW	7	PAUL CARDALL		A New Creation	1
NEW	8	CITIZENS & SAINTS		A Mirror Dimly	1
4	9	MO3		Shottaz Reloaded	15
NEW	10	AMANDA SHIRES		My Piece Of Land	1
NEW	11	MOSAIC MSC		Glory & Wonder	1
NEW	12	CYMBALS EAT GUITARS		Pretty Years	1
NEW	13	CARRIE NEWCOMER		The Beautiful Not Yet Available Light	1
NEW	14	TURNSTILE		Move Thru Me (EP)	1
NEW	15	ALUNAGEORGE		I Remember	1
NEW	16	YOUNG GUNS		Echoes	1
NEW	17	A TRIBE CALLED RED		We Are The Halluci Nation	1
NEW	18	SOUTHERN CULTURE ON THE SKIDS		The Electric Pinecones	1
NEW	19	DEVON ALLMAN		Ride Or Die	1
NEW	20	KEATON HENSON		Kindly Now	1
NEW	21	HEAVEN SHALL BURN		Wanderer	1
8	22	H.E.R.		H.E.R., VOL. 1 (EP)	2
16	23	JOSEPH		I'm Alone, No You're Not	4
1	24	TEENAGE FANCLUB		Here	2
22	25	BRETT YOUNG		Brett Young EP	9

COMPILATION ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS ON CHART
		IMPRINT/DISTRIBUTING LABEL			
1	1	VARIOUS ARTISTS		NOW 59	7
3	2	VARIOUS ARTISTS		Now That's What I Call A Workout 2016	39
2	3	VARIOUS ARTISTS		Now That's What I Call Country, Volume 9	15
4	4	VARIOUS ARTISTS		NOW 57	33
5	5	VARIOUS ARTISTS		NOW 58	21
6	6	VARIOUS ARTISTS		Now That's What I Call Party Anthems 3	7
7	7	VARIOUS ARTISTS		Roots Of Country Music	114
NEW	8	VARIOUS ARTISTS		Action Moves People United	1
9	9	VARIOUS ARTISTS		WOW Hits 2016	52
10	10	VARIOUS ARTISTS		Disney Princess: Dream Big Princess	4
11	11	VARIOUS ARTISTS		Rock 'N' Roll Hall Of Fame	67
8	12	VARIOUS ARTISTS		Mud Digger, Volume 7	3
12	13	VARIOUS ARTISTS		Halloween Party	23
13	14	VARIOUS ARTISTS		Children's Favorites: Volume 1: 30 Classic Tunes	213
RE	15	VARIOUS ARTISTS		Now That's What I Call Halloween	9
15	16	VARIOUS ARTISTS		NOW 56	47
14	17	VARIOUS ARTISTS		WOW Gospel 2016	34
18	18	VARIOUS ARTISTS		2016 Grammy Nominees	35
17	19	VARIOUS ARTISTS		Now That's What I Call Power Ballads Hits	33
19	20	VARIOUS ARTISTS		Now That's What I Call Disney	144
22	21	VARIOUS ARTISTS		Now That's What I Call Disney Princess	39
25	22	VARIOUS ARTISTS		The Most Relaxing Classical Music	133
21	23	VARIOUS ARTISTS		Now That's What I Call Country, Volume 8	68
RE	24	VARIOUS ARTISTS		Disney Princess: The Ultimate Song Collection	146
RE	25	VARIOUS ARTISTS		Disney's Greatest: Vol. 1	65



Spooky Sets Return

With Halloween around the corner, the Compilation Albums chart is starting to get a bit spooky.

The budget-priced *Halloween Party* covers compilation stands at No. 13 on the list with 1,000 copies sold in the week ending Sept. 22 (down 4 percent), while *Now That's What I Call Halloween* re-enters at No. 15 with nearly 1,000 sold (up 176 percent). The latter title has familiar favorites by the original artists and includes **John Carpenter's Halloween** movie theme and **Rockwell's "Somebody's Watching Me."**

While the holiday doesn't generate album sales like Christmas (72 million yuletide albums were sold in 2015), it still does a tidy business.

Inexpensive Halloween compilations with creepy sounds — suitable to play as background music at a party or while trick-or-treaters approach a front door — tend to sell the best. Since Nielsen Music began tracking sales in 1991, more than 4.3 million Halloween-themed albums have been sold.

Note: Nielsen Music doesn't classify Halloween music as a genre (as it does for many other kinds of music, like Christmas, country or R&B). So, for *Billboard's* sales research, any album in Nielsen's database with the word "Halloween" in its title or as part of its artist name (like the album *Spooky Sounds* by the studio group **Halloween**) was counted.

Not counted were sets that are not linked to the holiday, like rock band **The Maine's** *Forever Halloween*. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS, RANKED BY SALES, AS COMPARED BY NIelsen MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR REISSUED ARTISTS, RANKED BY SALES. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY COMPILATION ARTISTS, RANKED BY SALES. CHARTS LEGEND: NEW (NEW RELEASE), RE (REISSUE), TR (TRACKING WEEKS), * (MULTI-PLATINUM), ** (TWO-TIME PLATINUM), *** (THREE-TIME PLATINUM), **** (FOUR-TIME PLATINUM), ***** (FIVE-TIME PLATINUM), * (GOLD), ** (TWO-TIME GOLD), *** (THREE-TIME GOLD), **** (FOUR-TIME GOLD), ***** (FIVE-TIME GOLD), * (PLATINUM), ** (TWO-TIME PLATINUM), *** (THREE-TIME PLATINUM), **** (FOUR-TIME PLATINUM), ***** (FIVE-TIME PLATINUM), * (DIAMOND), ** (TWO-TIME DIAMOND), *** (THREE-TIME DIAMOND), **** (FOUR-TIME DIAMOND), ***** (FIVE-TIME DIAMOND). SALES DATA COMPILED BY NIelsen MUSIC.

'Starboy' Starts At No. 1

The Weeknd (below) blasts in at No. 1 on Billboard + Twitter Top Tracks with "Starboy" (featuring **Daft Punk**). The song becomes Daft Punk's first chart-topper on the survey and The Weeknd's second, after "The Hills" led for a week in 2015. (Billboard + Twitter Top Tracks launched in 2014.)

"Starboy," the title track from The Weeknd's upcoming full-length studio album, erupts after the singer announced the set on Sept. 21 and released the single to streaming services, radio and digital retailers on Sept. 22. The cut debuts at No. 12 on Hot R&B/Hip-Hop Songs and No. 40 on the Billboard Hot 100 with only one day of sales and streaming activity and four days of radio airplay for the week (the airplay tracking frame ended Sept. 25).

Meanwhile, **Ariana Grande** scores two debuts on Top Tracks, led by the No. 8 arrival of "Jason's Song (Gave It Away)." She released the song, which she wrote with Tony Award winner **Jason Robert Brown**, on Sept. 16 to streaming services and digital retailers before performing it on *The Tonight Show Starring Jimmy Fallon* on Sept. 19. "Jason's Song" earns Grande an 18th top 10 on Top Tracks, tying her with **Drake** for the most among solo artists. **One Direction** leads all acts with 24.

Grande's second debut is the No. 25 bow of "They Don't Know," from the soundtrack to the upcoming film *Trolls*. The soundtrack, released Sept. 23 on RCA Records, also features **Justin Timberlake's** hit single "Can't Stop the Feeling," which zoomed to No. 4 in June. —Trevor Anderson



Social

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LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
NEW	1	STARBOY	The Weeknd Feat. Daft Punk	1
1	2	PERFECT ILLUSION	Lady Gaga	6
4	3	CLOSER	The Chainsmokers Feat. Halsey	9
44	4	MERCY	Shawn Mendes	5
6	5	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	6
2	6	GOLD WATER	Major Lazer Feat. Justin Bieber & MO	10
NEW	7	LA DEVOTEE	Panic! At The Disco	1
NEW	8	JASON'S SONG (GAVE IT AWAY)	Ariana Grande	1
20	9	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	46
17	10	TREAT YOU BETTER	Shawn Mendes	17
46	11	LOVE YOURSELF	Justin Bieber	45
7	12	THE GREATEST	Sia Feat. Kendrick Lamar	3
RE	13	CAMPAIGN	Ty Dolla \$ign Feat. Future	2
8	14	MY WAY	Calvin Harris	2
NEW	15	REALLY DOE	Danny Brown Feat. Kocik & Earl Sweatshirt	1
12	16	HEAT HENS	twenty one pilots	15
9	17	FIRE	BTS	17
11	18	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	22
3	19	SAVE ME	BTS	15
NEW	20	STILL BREATHING	Green Day	1
NEW	21	VENTE PA CA	Ricky Martin Feat. Maluma	1
NEW	22	DEATH OF A BACHELOR	Panic! At The Disco	1
RE	23	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	30
31	24	ALONE	Marshmello	8
NEW	25	THEY DON'T KNOW	Ariana Grande	1
14	26	SORRY	Justin Bieber	49
RE	27	CRZY	Kehlani	2
21	28	NEEDED ME	Rihanna	23
22	29	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	29
5	30	CANCER	twenty one pilots	2
38	31	HELLO	Adele	49
27	32	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	9
23	33	NO PROBLEM	Chance The Rapper Feat. Lil Wayne & 2 Chainz	5
RE	34	TIMMY TURNER	Desiigner	7
NEW	35	GUYS MY AGE	Hey Violet	1
NEW	36	WALLS	Kings Of Leon	1
RE	37	LOOK ALIVE	Rae Sremmurd	2
NEW	38	DAYLIGHT	YelaWolf	1
34	39	PANDA	Desiigner	20
33	40	WORK	Rihanna Feat. Drake	35
RE	41	STARVING	Hailee Steinfeld & Grey Feat. Zedd	3
36	42	PICK UP THE PHONE	Young Thug And Travis Scott Feat. Quavo	4
45	43	ONE DANCE	Drake Feat. WizKid & Kyla	25
29	44	CHEAP THRILLS	Sia Feat. Sean Paul	29
NEW	45	BLING BLAWW BURR	Gucci Mane Feat. Young Dolph	1
26	46	INTO YOU	Ariana Grande	21
RE	47	YAMBORGHINI HIGH	A\$AP Mob Feat. Juicy J	4
RE	48	MAKE ME...	Britney Spears Feat. G-Eazy	10
24	49	COME AND SEE ME	PARTYNEXTDOOR Feat. Drake	8
RE	50	INFINITY	One Direction	16

billboard • EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS ON CHART
4	1	SING ME TO SLEEP	Alan Walker	17
3	2	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	17
NEW	3	EMPTY	Kevin Abstract	1
2	4	CRUEL	Snakehips Feat. Zayn	11
8	5	DANCING ON MY OWN	Calum Scott	27
11	6	CAROLINE	Amine	17
1	7	BLOW YOUR MIND (MWAH)	Dua Lipa	5
16	8	MILLIONAIRE	Cash Cash & Digital Farm Animals Feat. Nelly	13
7	9	DILE QUE TU ME QUIERES	Ozuna	3
6	10	CROSSFIRE	Stephen	40
RE	11	KEEP YOU IN MIND	Guordan Banks	3
NEW	12	TALK TOO MUCH	COIN	1
14	13	BONBON	Era Istrefi	14
15	14	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	22
12	15	CAPSIZE	Frenship & Emily Warren	14
33	16	RIVER	Bishop Briggs	18
NEW	17	DEEP END	THEY.	1
RE	18	BEAUTIFUL LIFE	Lost Frequencies Feat. Sandro Cavazza	14
20	19	YOU AND ME	Marc E. Bassy Feat. G-Eazy	21
NEW	20	SAY WHEN	THEY.	1
5	21	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	18
17	22	MOOLAH	Young Greatness	26
RE	23	GOOD TOGETHER	HONNE	2
27	24	YOU	Belly Feat. Kehlani	10
18	25	BE THE ONE	Dua Lipa	47
50	26	SEPTEMBER SONG	JP Cooper	2
RE	27	BREAKIN' OUTTA HELL	Airbourne	3
19	28	SPIRITS	The Strumbellas	35
48	29	FRIENDS	Francis & The Lights Feat. Bon Iver	10
NEW	30	JAMMU	KSHMR	1
NEW	31	AMELIA	Skott	1
28	32	TIRED OF TALKING	Leon	3
25	33	PERMISSION	Ro James	34
9	34	BLOOD ON ME	Sampha	2
10	35	CALIFORNIA HEAVEN	JAHKOY Feat. SchHoolboy Q	2
43	36	FOR HER	Chris Lane	2
RE	37	THE LITTLE THINGS	Big Gigantic Feat. Angela McCluskey	2
NEW	38	EVERYBODY WANTS TO LOVE YOU	Japanese Breakfast	1
23	39	CLOSE TO YOU	Dreezy Feat. T-Pain	10
26	40	DRUGS	EDEN	11
21	41	HOTTER THAN HELL	Dua Lipa	21
29	42	HEY	Fais Feat. Afrojack	24
NEW	43	TRACIONERA	Sebastian Yatra	1
45	44	LOCATION	Khalid	6
13	45	11 BLOCKS	Wrabel	6
RE	46	PROPHETS OF RAGE	Prophets Of Rage	2
37	47	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	49
NEW	48	WHY I LOVE YOU	MAJOR.	1
NEW	49	PLANS	Elephante Feat. Brandyn Burnette	1
31	50	MADE A WAY	Travis Greene	7



Voice Boosts Miley, Keys

The season premiere of *The Voice* helps new judges **Miley Cyrus** (above) and **Alicia Keys** climb the Social 50, with Cyrus leaping 10-4, her highest peak on the chart in more than a year, when she reached No. 3 (Sept. 19, 2015).

During the Sept. 19 premiere, Cyrus promoted *The Voice* on her social channels, leading to a 266 percent bump in Twitter reactions (30,000 in all) and a 227 percent jump in Twitter mentions (60,000) in the week ending Sept. 25, according to Next Big Sound. Meanwhile, Keys re-enters the chart at No. 37, her highest position in nearly three years (since she placed at No. 28; Oct. 12, 2013), with an 836 percent boost in Twitter mentions for the week.

Elsewhere on the tally, **Fifth Harmony** rebounds 32-9 following the debut of the music video for "That's My Girl" on Sept. 19. The girl group's YouTube subscribers increase by 11,309 percent, a boost of 155,000 total new subscribers.

Meanwhile, **Panic! at the Disco** re-enters the Social 50 at No. 34 following a busy day on Sept. 22: Its video for "LA Devotee" (starring *Stranger Things'* **Noah Schnapp**) premiered, a concert tour was announced, and the act played TBS' *Conan*. As a result, Panic's Instagram reactions vaulted 641 percent and the band logged a 2,204 percent rise in Twitter mentions.

—Kevin Rutherford

Country

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WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT			#1	NEW	Artists of Then, Now & Forever	1	1
4	2	2	FOREVER COUNTRY	(S.MCANALLY) (D.PARTON, L.DENVER, J.DANFORTH, J.WELSON, S.MCANALLY) (C.BORNE)	QUANICA NASHVILLE	1	1
2	4	3	SETTING THE WORLD ON FIRE	(K.CHESENEY) (R.COPPERMAN, M.JENKINS, L.OSBORN)	BLUE CHAIR/COLUMBIA NASHVILLE	2	9
3	3	4	H.O.L.Y.	(L.MO) (B.USBEE, N.CYPHER, H.WALDRON)	FLORIDA GEORGIA LINE	1	22
9	5	5	DIFFERENT FOR GIRLS	(S.MCANALLY, L.HARDING)	DIERKS BENTLEY FEATURING ELLE KING	3	17
1	1	6	IT DON'T HURT LIKE IT USED TO	(D.HUFF) (B.CURRINGTON, C.R.BARLOWE, S.CARTER)	BILLY CURRINGTON	5	25
10	8	7	PETER PAN	(F.G.WHITHEAD, L.MASSEY) (K.BALLERINI, F.WHITHEAD, L.LEE)	KELSEA BALLERINI	1	27
17	12	8	MIDDLE OF A MEMORY	(M.CARTER) (T.SWINDELL, A.GORLEY, Z.GARDWELL)	COLE SWINDELL	7	20
12	9	9	BLUE AIN'T YOUR COLOR	(D.HUFF, K.URBAN) (S.L.OISEN, H.LINSEY, C.LAGERBERG)	KEITH URBAN	8	7
13	11	10	ROCK ON	(A.PETRAGLIA) (L.BEAHARD, C.BEATHARD, M.CANNON, G.GODMAN)	TUCKER BEATHARD	9	25
6	7	11	I MET A GIRL	(L.RITCHIE, S.HENDRICKS) (T.ROSEN, S.HUNT, S.MCANALLY)	WILLIAM MICHAEL MORGAN	10	39
15	14	12	VICE	(F.LIDDELL, E.MASSE, G.WORF) (M.LAMBERT, S.MCANALLY, J.OSBORNE)	MIRANDA LAMBERT	2	10
7	16	13	MOVE	(J.STEVENS, J.STEVENS) (L.BRYAN, M.CARTER, J.CLEMENTO)	LUKE BRYAN	12	11
22	10	14	MAY WE ALL	(L.MO) (R.COPPERMAN, J.MCGRAW)	FLORIDA GEORGIA LINE FEATURING TIM MCGRAW	7	10
16	15	15	A LITTLE MORE SUMMERTIME	(M.NOK) (W.MOBLEY, T.MARTIN, J.FLOWERS)	JASON ALDEAN	10	10
14	18	16	I KNOW SOMEBODY	(L.RIMES) (R.KINIS, R.COPPERMAN, J.S.TOVER)	LOCASH	15	17
18	17	17	YOU LOOK LIKE I NEED A DRINK	(J.S.TOVER) (J.RAYMOND, S.BORCHETTA) (R.C.LAWSON, M.DRAGSTREIM, N.HEMBY)	JUSTIN MOORE	12	39
NEW	18	17	SLEEP WITHOUT YOU	(D.HUFF) (B.YOUNG, K.ARCHER, L.BACH)	BRETT YOUNG	17	22
NEW	18	18	JOLENE	(D.PARTON, P.PENTATONIX) (D.PARTON)	PENTATONIX FEATURING DOLLY PARTON	18	1
23	21	19	SONG FOR ANOTHER TIME	(S.MCANALLY) (M.RAMSEY, T.ROSEN, B.TURS, M.JENKINS)	OLD DOMINION	19	15
11	13	20	SHE'S GOT A WAY WITH WORDS	(S.HENDRICKS) (W.EARR, A.ALBERT, M.BEESON)	BLAKE SHELTON	8	18
21	20	21	CHURCH BELLS	(M.BRIGHT) (Z.CROWELL, B.RETT, JAMES, H.LINSEY)	CARRIE UNDERWOOD	2	26
24	22	22	BOS MERCEDES	(B.USBEE, M.MORRIS) (M.MORRIS, B.USBEE)	MAREN MORRIS	22	16
19	19	23	LIGHTS COME ON	(M.NOK) (B.KELLEY, T.HUBBARD, J.M.SCHMIDT, J.ROBBINS, B.WARREN, B.WARREN)	JASON ALDEAN	3	26
25	23	24	WANNA BE THAT SONG	(R.COPPERMAN, B.ELDREDGE) (B.ELDREDGE, R.COPPERMAN, S.COTTER, C.ARUDE)	BRETT ELDRIDGE	23	18
27	25	25	HOW I'LL ALWAYS BE	(B.GALL) (M.DRE, T.MCGRAW) (J.S.TOVER, J.CANSON, J.PAULIN)	TIM MCGRAW	25	11
30	26	26	LOVIN' LATELY	(B.KENNY, L.D.RICH) (W.K.ALPHIN, J.D.RICH, T.MCGRAW)	BIG & RICH FEATURING TIM MCGRAW	26	30
29	28	27	PARACHUTE	(D.COBBS, C.STAPLETON) (C.STAPLETON, J.BEAVERS)	CHRIS STAPLETON	27	24
31	29	28	LIVIN' THE DREAM	(R.COPPERMAN, J.S.TOVER) (T.DOUGLAS, J.JOHNSTON, L.LAIRD)	DRAKE WHITE	28	23
35	32	29	DIRTY LAUNDRY	(J.JOYCE) (Z.CROWELL, A.GORLEY, H.LINSEY)	CARRIE UNDERWOOD	29	4
32	31	30	21 SUMMER	(J.JOYCE) (J.OSBORNE, T.J.OSBORNE, C.WISEMAN)	BROTHERS OSBORNE	30	26
34	35	31	IF THE BOOT FITS	(G.SMITH, F.ROGERS) (J.M.SCHMIDT, A.ALBERT, M.JENPENNY)	GRANGER SMITH	31	10
33	34	32	ROAD LESS TRAVELED	(B.USBEE) (L.AUREN, A.ALAINE, F.RASURE, M.TRAINOR)	LAUREN ALAINE	32	4
26	30	33	VACATION	(C.HUFF) (F.RASURE) (THOMAS RHEIT) (L.LALOR, H.HUBBARD, M.DICKSON, S.MCKINLEY, J.GARDNER, J.L.JORDAN, J.JOYCE)	THOMAS RHEIT	19	20
39	37	34	SEEIN' RED	(M.J.COONS) (T.KENNEDY, K.ALLISON, S.BOGARD, L.SEVER)	DUSTIN LYNCH	31	13
37	38	35	MAKE YOU MINE	(S.MOSLEY) (B.REMPELS, S.MOSLEY, B.STENNIS)	HIGH VALLEY	35	13
-	41	36	KILL A WORD	(J.JOYCE) (E.C.HURCH, J.MYDEL, D.COCK)	ERIC CHURCH FEATURING RHIANNON GIDDENS	36	2
36	36	37	MY GIRL	(M.ALDERMAN, E.NORMAN) (D.SCOTT, J.KERR)	DYLAN SCOTT	36	7
41	39	38	SOBER SATURDAY NIGHT	(C.GORDON) (C.YOUNG) (C.YOUNG, B.WARREN, B.WARREN)	CHRIS YOUNG FEATURING VINCE GILL	33	15
44	47	39	HURRICANE	(S.MOFFATT) (L.COMBS, T.PHILLIPS, T.ARCHER)	LUKE COMBS	39	4
42	40	40	IN CASE YOU DIDN'T KNOW	(D.HUFF) (B.YOUNG, T.DEEVE, K.SCHLENGER, T.OMLINSON)	BRETT YOUNG	40	10
NEW	41	41	LOVE ME IN A FIELD	(J.STEVENS, J.STEVENS) (L.BRYAN, M.DRAGSTREIM, R.C.LAWSON)	LUKE BRYAN	41	1
45	43	42	THERE'S A GIRL	(J.ROBBINS) (T.HARMON, J.ROBBINS, L.VELTZ)	TRENT HARMON	42	4
47	46	43	THE WEEKEND	(D.HUFF) (B.GILBERT, A.DERBERTS)	BRANTLEY GILBERT	23	9
49	48	44	HOMETOWN GIRL	(K.GREENBERG) (M.BEESON, D.TASHIAN)	JOSH TURNER	44	3
46	44	45	HOLDIN' HER	(B.GALL) (M.DRE) (C.JANSON, J.DITCO)	CHRIS JANSON	44	4
38	42	46	LOVE TRIANGLE	(M.GALYON, J.ROBBINS) (M.GALYON, J.ROBBINS, RAELENN)	RAELENN	38	5
48	49	47	IF I TOLD YOU	(R.COPPERMAN) (R.COPPERMAN, J.M.HITE, S.MCANALLY)	DARIUS RUCKER	25	6
43	45	48	SALT WATER GOSPEL	(R.COPPERMAN, J.S.TOVER) (E.LI YOUNG) (R.COPPERMAN, N.GALYON, A.GORLEY)	ELI YOUNG BAND	43	9
-	50	49	COMEBACK KID	(B.CASSETTE) (P.PERRY, B.PRYOR, P.PERRY, K.PERRY, B.PRYOR, P.PERRY)	THE BAND PERRY	42	6
NEW	50	50	DIRT ON MY BOOTS	(B.BUTLER, J.PARDI) (R.KINIS, F.RASURE, A.GORLEY)	JON PARDI	50	1

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT		#1	NEW	AARON LEWIS	Sinner	1
1	2	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	2	
2	3	FLORIDA GEORGIA LINE	BMG	Dig Your Roots	4	
3	4	CHRIS STAPLETON	MERCURY/UMG	Traveller	73	
NEW	5	WILLIE NELSON	FOR THE GOOD TIMES: A TRIBUTE TO RAY PRICE	1		
5	6	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMG	Ripcord	20	
6	7	DOLLY PARTON	DOLLY/ACA NASHVILLE/SMN	Pure & Simple	5	
8	8	BLAKE SHELTON	WARNER BROS./WMN	If I'm Honest	18	
11	9	JOEY + RORY	FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	32	
10	10	HILLARY SCOTT & THE SCOTT FAMILY	HISTORY/NASHVILLE/UMG	Love Remains	8	
12	11	JUSTIN MOORE	VALORY/BMG	Kinda Don't Care	6	
18	12	CARRIE UNDERWOOD	IGYARISTA NASHVILLE/SMN	Storyteller	48	
15	13	KELSEA BALLERINI	BLACK RIVER	The First Time	71	
16	14	LUKE BRYAN	CAPITOL NASHVILLE/UMG	Kill The Lights	59	
14	15	COLE SWINDELL	WARNER BROS./WMN	You Should Be Here	20	
9	16	DIERKS BENTLEY	CAPITOL NASHVILLE/UMG	Black	17	
20	17	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL COUNTRY, VOLUME 9	15		
17	18	SAM HUNT	ACA NASHVILLE/UMG	Montevallo	100	
21	19	ERIC CHURCH	EMI NASHVILLE/UMG	Mr. Misunderstood	47	
22	20	THOMAS RHEIT	VALORY/BMG	Tangled Up	52	
23	21	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	16	
19	22	STURGILL SIMPSON	ATLANTIC/JAG	A Sailor's Guide To Earth	23	
24	23	BLAKE SHELTON	WARNER BROS./WMN	Reloaded: 20 #1 Hits	48	
33	24	PS DRAKE WHITE	DOT/BMG	Spark	5	
27	25	JON PARDI	CAPITOL NASHVILLE/UMG	California Sunrise	14	



Lewis, Moore Lead

Aaron Lewis (above) launches at No. 1 on Top Country Albums with *Sinner*, which grants him a career-best weekly sum of 39,000 copies sold (in the week ending Sept. 22, according to Nielsen Music). This is Lewis' second leader on the list following his genre debut with 2011 EP *Town Line* (38,000 in its first frame). In 2012, Lewis' segue to country follows his success as a founding member and lead vocalist of **Staind**. The hard rock band has notched three No. 1s on the Billboard 200.

Country Airplay also welcomes a new No. 1 as **Justin Moore's** "You Look Like I Need a Drink" vaults 4-1 (42 million in audience, up 15 percent, good for Greatest Gainer honors). Moore earns his fifth Country Airplay leader and first since "Lettin' the Night Roll" (July 5, 2014).

Meanwhile, **Keith Urban's** "Blue Ain't Your Color" enters the Hot Country Songs top 10 (12-8), notably up by 46 percent to 2.3 million U.S. streams following the Sept. 15 premiere of its official video "Blue" is Urban's 37th Hot Country Songs top 10, all achieved consecutively (counting songs in lead roles officially promoted to country radio and excluding holiday fare). It extends his streak that started with the No. 4-peaking "Your Everything" in 2000. His roll is the longest since **Alabama** linked 41 straight top 10 singles from 1980 to 1994, from "Tennessee River" through "T.L.C. A.S.A.P." —Gary Trust

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART			
HOT SHOT DEBUT		#1	NEW	GG	YOU LOOK LIKE I NEED A DRINK	JUSTIN MOORE	47
4	1	IT DON'T HURT LIKE IT USED TO	BILLY CURRINGTON	34			
3	2	I MET A GIRL	WILLIAM MICHAEL MORGAN	51			
7	3	DIFFERENT FOR GIRLS	DIERKS BENTLEY FEAT. ELLE KING	18			
1	4	ROCK ON	TUCKER BEATHARD	29			
5	5	SETTING THE WORLD ON FIRE	KENNY CHESENEY FEAT. PINK	9			
9	7	MOVE	LUKE BRYAN	11			
8	8	I KNOW SOMEBODY	LOCASH	33			
2	9	PETER PAN	KELSEA BALLERINI	28			
10	10	MIDDLE OF A MEMORY	COLE SWINDELL	21			
12	11	A LITTLE MORE SUMMERTIME	JASON ALDEAN	11			
13	12	SLEEP WITHOUT YOU	BRETT YOUNG	31			
14	13	VICE	MIRANDA LAMBERT	10			
15	14	HOW I'LL ALWAYS BE	TIM MCGRAW	11			
16	15	LOVIN' LATELY	BIG & RICH FEAT. TIM MCGRAW	38			
17	16	LIVIN' THE DREAM	DRAKE WHITE	42			
18	17	SONG FOR ANOTHER TIME	OLD DOMINION	16			
19	18	MAY WE ALL	FLORIDA GEORGIA LINE FEAT. TIM MCGRAW	8			
20	19	BOS MERCEDES	MAREN MORRIS	14			
21	20	BLUE AIN'T YOUR COLOR	KEITH URBAN	6			
11	21	SHE'S GOT A WAY WITH WORDS	BLAKE SHELTON	17			
22	22	IF THE BOOT FITS	GRANGER SMITH	30			
23	23	WANNA BE THAT SONG	BRETT ELDRIDGE	19			
25	24	DIRTY LAUNDRY	CARRIE UNDERWOOD	5			
24	25	ROAD LESS TRAVELED	LAUREN ALAINE	6			

HOT COUNTRY SONGS: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED SINGLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP COUNTRY ALBUMS: THE WEEK'S MOST POPULAR COUNTRY ALBUMS, RANKED BY SALES AND STREAMING IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED ALBUMS, OR ALBUMS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED SINGLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AND STREAMING IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. 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Rock

October 8
2016
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG HEATHENS MELISSA JOHNSON, JOSEPH J. JOSEPH	twenty one pilots DC/ATLAS/WATER TOWER/ATLANTIC/ Fueled by Ramen/RRP	1	14
2	2	2	RIDE R. REED (J. JOSEPH)	twenty one pilots Fueled by Ramen/RRP	1	62
3	3	3	SUCKER FOR PAIN Lil Wayne, Wiz Khalifa @ Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3	13	
4	4	4	HYMN FOR THE WEEKEND ZAYN MALIK	Coldplay RCA/RED WAGON	4	39
5	5	5	UNSTEADY ALEX DA KID (A. GRANT, S.N. HARRIS, N.F. ELDON, H.C. HARRIS, A. LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	4	51
-	10	6	SG CANCER NOT LISTED (NOT LISTED)	twenty one pilots Fueled by Ramen/RRP	6	2
8	6	7	THE SOUND OF SILENCE K.C. HURKO (P. SIMON)	Disturbed REPRISE/WARNER BROS.	3	44
6	8	8	OPHELIA THE LUMINEERS, S. FELICE (WISCHULTZ, J.C. FRATLES)	The Lumineers DUATONE	5	33
7	9	9	HANDCLAP R. REED (A. GRANT, S.N. HARRIS, N.F. ELDON, H.C. HARRIS, A. LEVIN)	Fitz And The Tantrums DANGER DOGS/REPUBLIC	7	26
9	12	10	WAY DOWN WE GO KALEO, M. CROSSLEY (J.J. JOHNSON)	Kaleo ELEKTRA/ATLANTIC	9	33
13	11	11	GOOD GRIEF M.C. CREW, D. SMITH (D. SMITH, M.C. CREW)	Bastille VIRGIN/CAPITOL	11	14
10	13	12	DG RIVER L. SCOTT M. JACKSON (S. M. LAUGHLIN, L. SCOTT M. JACKSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	10	26
12	15	13	DARK NECESSITIES DANGER DOGS, C. KIEBIS, F. LEA, C. SMITH, J. KLINGHOFFER, B. BURTON	Red Hot Chili Peppers WARNER BROS.	6	21
14	16	14	BANG BANG GREEN DAY (B. LARMS, R. GONG, GREEN DAY)	Green Day REPRISE/WARNER BROS.	8	7
11	14	15	BORED TO DEATH L. FELDMAN (M. HOPPUS, T.L. BARKER, J.F. ELDMANN, M.S. KIBAB)	Blink-182 VIRKING WIZARD EYES/BMG	6	22
-	7	16	WASTE A MOMENT M. DRAYS (L. FOLLO, L. WILLIAMS, J. FOLLO, L. WILLIAMS)	Kings Of Leon RCA	7	2
19	23	17	FEEL INVINCIBLE B. HOWES (L.L. COOPER, S. MOSLEY)	Skillet HEAR IT LOUD/ATLANTIC	16	18
16	18	18	TROUBLE D. AUERBACH (CAGE THE ELEPHANT, D. AUERBACH)	Cage The Elephant DSP/IC/A	16	24
18	17	19	ALL WE EVER KNEW L. JOYCE (THE HEAD AND THE HEART)	The Head And The Heart WARNER BROS.	17	16
21	21	20	WOW B. HANSEN (B. HANSEN)	Beck FONOGRAF RECORDS/CAPITOL	12	16
15	19	21	BOHEMIAN RHAPSODY D. COBB (A. MERCURY)	Panic! At The Disco DC/ATLAS/WATER TOWER/ATLANTIC/ Fueled by Ramen/RRP	7	7
17	20	22	HARDWIRED C. F. FELDMAN, J. H. FELD, L. J. RICH (L. H. FELD, L. J. RICH)	Metallica BLACK ELEGY/PRIME	9	5
23	25	23	YOU DON'T GET ME HIGH ANYMORE R. REED (A. GRANT, S.N. HARRIS, N.F. ELDON, H.C. HARRIS, A. LEVIN)	Phantogram REPRISE/WARNER BROS.	23	13
22	26	24	SOMEBODY ELSE G. DANIEL, M. C. CROSSLEY, M. HEALY (M. HEALY, G. DANIEL, A. HANN, R. S. MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	13	29
33	33	25	TAKE IT ALL BACK D. COBB (J. L. AKERS, N.E. ZUERCHER, B. MACDONALD, S. M. C. ROSS)	Judah & The Lion CLETUS THE VAN/CAPITOL	25	5
29	31	26	I APOLOGIZE K.C. HURKO (VAN MOODY, Z. BATHORY, J. HOOK, J. E. REY, M. HEYDE, C. KAEI)	Five Finger Death Punch PROSPECT PARK	26	9
24	28	27	LIFE ITSELF D. BAYLEY (D. BAYLEY, J. JAFF)	Glass Animals WOLFTONE/HARVEST	21	13
28	27	28	WELCOME TO YOUR LIFE C. P. TAIN (C. P. TAIN, G. R. D. P. L. O. V. E)	Grouplove CANVASBACK/ATLANTIC	27	10
32	34	29	CLEOPATRA S. FELICE (WISCHULTZ, J.C. FRATLES, S. FELICE)	The Lumineers DUATONE	11	25
34	36	30	TAKE ME DOWN K. KHANAWALA (L. M. M. S. E. N. B. P. H. I. L. L. I. P. S.)	The Pretty Reckless GONIN' DOWN/RAZOR & TIE	30	9
27	35	31	HAPPINESS D. V. S. T. H. E. W. O. R. L. D. (W. R. I. N. E. H. A. R. T., R. I. N. E. H. A. R. T., J. Z. M. I. S. H. L. A. N. Y., W. P. H. I. L. L. I. P. S.)	NEEDTOBREATHE ATLANTIC	18	14
36	44	32	UPRUP S. J. O. R. G. A. L. E. R. S. I. M. P. S. O. N. (S. J. O. R. G. A. L. E. R. S. I. M. P. S. O. N., M. E. L. I. T. A. M. H. I. L. T. O. N., J. M. P. L. I. N. G., A. I. M. M. A. R. T. I. N. S. L. O. R. I. K. E. H. J. E. H. E. B. A. N. S. E. N. S. O. N.)	Coldplay PARLOPHONE/ATLANTIC	30	18
-	32	33	MY NAME IS HUMAN J. H. A. M. I. L. T. O. N. (L. S. T. E. V. E. N. S. R., M. E. Y. E. R., M. E. Y. E. R.)	Highly Suspect 300	32	2
RE-ENTRY	34	34	ANGELA S. FELICE (WISCHULTZ, J.C. FRATLES, S. FELICE)	The Lumineers DUATONE	15	7
37	40	35	ROTTING IN VAIN K. R. A. S. K. A. L. I. N. E. Z. (K. O. R. N.)	Korn ROADRUNNER/RRP	20	9
-	42	36	AMERICAN MONEY T. E. N. G. L. I. S. H. (G. B. O. R. N. S., T. E. N. G. L. I. S. H., J. K. G. B. U. F. A. L. I. N. O., A. C. A. V. A. N. A. G. H.)	BORNS REZ/DUAL/INTERSCOPE	36	3
30	38	37	STANDING IN THE RAIN M. R. O. N. S. O. N. (V. J. B. E. L. L., A. J. A. R. S. L. A. N. J. M., D. R. O. N. S. O. N., D. A. U. E. R. B. A. C. H.)	Action Bronson, Mark Ronson & Dan Auerbach DC/ATLAS/WATER TOWER/ATLANTIC	20	7
47	41	38	HOME L. F. U. R. S. T. E. M. F. E. L. D. (L. F. U. R. S. T. E. M. F. E. L. D., S. C. H. I. T. Z. M. A. N. O. V. S. K. Y., P. L. M. E. R. R. D. E. (A. H. O. U. S. A. Y. E.)	Blue October UP DOWN/BRAND	38	4
-	46	39	BLACK HONEY E. P. A. L. M. O. U. S. T. (L. B. R. E. C. K. E. N. R. I. D. G. E., E. B. R. E. C. K. E. N. R. I. D. G. E., T. E. R. A. N. S. H. I., D. K. E. N. S. P. R. U. E.)	Thrice VAGRANT/BMG/ADA	39	5
39	39	40	LIVE IT WELL S. W. I. T. C. H. F. O. O. T. (L. F. E. L. D. S. (L. F. O. R. E. M. A. N. T., F. O. R. E. M. A. N.)	Switchfoot LOWERCASE PEOPLE/WANGUARD/CONCORD	39	8
HOT SHOT DEBUT	41	41	SQUARE HAMMER T. O. N. E. S. T. A. S. H. (A. S. H. O. L. E. W. R. I. T. E. R.)	Ghost R. S. E. A. R. C. H. (A. O. M. A. V. I. S. A. S. E. V. I. S. I. O. U. P. T. H. E. B. I. C. C. L. E. M. I. S. C. O. M. P. A. N. Y. / C. O. N. C. O. R. D.)	41	1
45	48	42	HIGH AND LOW L. S. T. E. V. E. N. S. R., P. A. M. Y. S. O. S. T. E. L. E. N. I. L. L. E. M. O. R. E., J. S. L. O. M. P. H. R. E. D.	Empire Of The Sun THE SLEEPY JACKSONS/TWENTY FIRST CENTURY	26	4
NEW	43	43	IN A BLACK OUT R. B. A. T. M. A. N. G. L. I. (H. L. E. I. T. H. A. U. S. E. R., R. B. A. T. M. A. N. G. L. I.)	Hamilton Leithauser + Rostam GLASSNOTE	43	1
RE-ENTRY	14	44	SHE'S OUT OF HER MIND L. F. E. L. D. M. A. N. N. (M. H. O. P. P. U. S., T. L. B. A. R. K. E. R., J. F. E. L. D. M. A. N. N., M. S. K. I. B. A. B.)	Blink-182 VIRKING WIZARD EYES/BMG	18	6
-	37	45	FIRE ESCAPE P. R. O. C. E. E. S. (M. T. E. N. E. R. D. E. L. E. F. U. M. I. N. H. I. M. M. A. N. H. O. K. I. D. A. N. E. L. I. O. N. H. E. A. R. R. O. J. A. L. I. H. A. M. M. P.)	Andrew McMahon In The Wilderness RCA/NBC/UNIVERSAL/REPUBLIC	37	2
RE-ENTRY	46	46	FIRE K. M. I. N. T. O. S. H., B. J. O. N. E. S. (B. O. U. R. N. E. Y., D. J. A. C. K. S. O. N.)	Barns Courtney VIRGIN/CAPITOL	46	2
26	49	47	33 "GOD" B. O. N. I. V. E. R. (B. O. N. I. V. E. R., J. E. R. O. M. I. S. V. A. N. F. I. T. H. E. M. S. C. A. H. A. P. P. A. L. I. T. I. N. D. E. L. I. S. O. N. I. J. O. L. L. E. Y. P. U. B. L. I. C. D. O. M. A. N.)	Bon Iver JAGS/MNR	26	3
20	29	48	SEND THEM OFF! M. C. R. E. W., D. S. M. I. T. H. (D. S. M. I. T. H., M. C. R. E. W.)	Bastille VIRGIN/CAPITOL	20	3
RE-ENTRY	49	49	PROPHETS OF RAGE B. O. P. H. E. N. I. T. M. A. R. I. C. I. C. I. C. O. M. M. E. R. G. R. O. D. B. W. I. L. C. H. U. C. K. C. L. J. F. R. E. S. J. A. S. H. O. C. K. L. E. E. S. A. D. L. E. R.	Prophets Of Rage PROPHETS OF RAGE/CAPITOL	30	8
RE-ENTRY	50	50	HOUSE OF MEMORIES J. S. I. N. C. L. A. I. R. (B. U. R. I. E. W. H. I. T. E. S. E. A., J. S. I. N. C. L. A. I. R.)	Panic! At The Disco DC/D2/FUELED BY RAMEN/RRP	27	8

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	LEK GHOST D. G. A. B. R. I. E. N. A. M. V. I. S. A. S. E. V. I. S. I. O. U. P. T. H. E. B. I. C. C. L. E. M. I. S. C. O. M. P. A. N. Y. / C. O. N. C. O. R. D.)	Platinum	Popestar (EP)	1	
7	2	SOUNDTRACK	Platinum	Suicide Squad: The Album DC/ATLAS/WATER TOWER/ATLANTIC/AG	7	
NEW	3	LED ZEPPELIN	Platinum	The Complete BBC Sessions BBG/SYRAN SONGS/ATLANTIC/AG	1	
NEW	4	MEAT LOAF	Platinum	Braver Than We Are 4295/SLG	1	
3	5	THE BEATLES	Platinum	Live At The Hollywood Bowl APPLE/CAPITOL/UMG	2	
NEW	6	TAKING BACK SUNDAY	Platinum	Tidal Wave HOPELESS	1	
12	7	TWENTY ONE PILOTS	Platinum	Blurryface Fueled by Ramen/AG	71	
NEW	8	DAWES	Platinum	We're All Gonna Die HUB	1	
4	9	JACK WHITE	Platinum	Acoustic Recordings: 1998-2016 THIRD MAN/COLUMBIA	2	
NEW	10	AGAINST ME!	Platinum	Shape Shift With Me TOTAL TREBLE	1	
1	11	THE HEAD AND THE HEART	Platinum	Signs Of Light WARNER BROS.	2	
5	12	WILCO	Platinum	Schmilco D. B. P. M. / A. N. T. I. / E. P. I. T. A. P. H.	3	
2	13	BASTILLE	Platinum	Wild World VIRGIN/CAPITOL	2	
10	14	A DAY TO REMEMBER	Platinum	Bad Vibrations ADIR	3	
9	15	NICK CAVE & THE BAD SEEDS	Platinum	Skeleton Tree BAD SEEDS/KOOL	2	
18	16	COLDPLAY	Platinum	A Head Full Of Dreams PARLOPHONE/ATLANTIC/AG	42	
NEW	17	BAD SUNS	Platinum	Disappear Here VAGRANT/BMG	1	
NEW	18	KNOCKED LOOSE	Platinum	Laugh Tracks PURE NOISE	1	
NEW	19	KISHI BASHI	Platinum	Sonderlust PURE NOISE	1	
21	20	SKILLET	Platinum	Unleashed HEAR IT LOUD/ATLANTIC/AG	7	
NEW	21	TOUCHE AMORE	Platinum	Stage Four EPITAPH	1	
24	22	THE LUMINEERS	Platinum	Cleopatra DUATONE	24	
26	23	BLINK-182	Platinum	California VIRKING WIZARD EYES/BMG	12	
31	24	RED HOT CHILI PEPPERS	Platinum	The Getaway WARNER BROS.	14	
27	25	KALEO	Platinum	A / B ELEKTRA/ATLANTIC/AG	15	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
2	1	GG HARDWIRED BLACK ELEGY/PRIME	Metallica	6		
1	2	BANG BANG REPRISE/WARNER BROS.	Green Day	7		
3	3	TAKE ME DOWN GONIN' DOWN/RAZOR & TIE	The Pretty Reckless	11		
5	4	ROTTING IN VAIN ROADRUNNER/RRP	Korn	10		
4	5	PROPHETS OF RAGE PROPHETS OF RAGE/CAPITOL	Prophets Of Rage	10		
6	6	FEEL INVINCIBLE HEAR IT LOUD/ATLANTIC	Skillet	16		
10	7	OPEN YOUR EYES REPRISE/WARNER BROS.	Disturbed	10		
9	8	PHANTOM BRIDE REPRISE/WARNER BROS.	Deftones	17		
11	9	I APOLOGIZE PROSPECT PARK	Five Finger Death Punch	7		
7	10	TAKE IT ALL G&G/EDM	Pop Evil	22		
13	11	I DON'T CARE ANYMORE ELEVEN SEVEN	HellYeah	15		
8	12	STILL ALIVE REPUBLIC	3 Doors Down	16		
18	13	SEAL THE DEAL REPUBLIC	Volbeat	4		
14	14	THE DEVIL'S BLEEDING CROWN REPUBLIC	Volbeat	25		
12	15	DARK NECESSITIES WARNER BROS.	Red Hot Chili Peppers	21		
19	16	PRAYERS FOR THE DAMNED ELEVEN SEVEN	Sixx: A.M.	10		
16	17	SLEEPING DOGS PANWORLD/FORE	Zakk Wylde	14		
15	18	JOYRIDE (OMEN) EPIC	Chevelle	20		
20	19	BLACK HONEY VAGRANT/BMG/ADA	Thrice	18		
17	20	BORED TO DEATH VIRKING WIZARD EYES/BMG	Blink-182	20		
24	21	MY NAME IS HUMAN 300	Highly Suspect	2		
23	22	AMNESIA RAZOR & TIE	Red Sun Rising	7		
21	23	GO (LET ME SAVE YOU) WIND UP/EGHORD	Citizen Zero	12		
22	24	HEATHENS DC/ATLAS/WATER TOWER/ATLANTIC/ Fueled by Ramen/RRP	twenty one pilots	13		
25	25	SHOW ME A LEADER ALTER BRIDGE	Alter Bridge	7		



Ghost Story

Swedish band **Ghost** (above) leads Top Rock Albums for the first time as its *Popestar* EP debuts with 21,000 sold in its first week, according to Nielsen Music. The set is Ghost's second No. 1 on Hard Rock Albums following 2013's *Infestissumam*. Notably, *Popestar*, which features four covers and one original, is the first EP to rule Top Rock Albums in the chart's 10-year history. Lead single "Square Hammer" concurrently enters Hard Rock Digital Song Sales at No. 7 (3,000 downloads sold).

Atop the Mainstream Rock airplay chart, **Metallica** pushes 2-1 with "Hardwired," the metal legend's eighth No. 1 and first since "Cyanide," which led for two weeks in April 2009. The quartet's Mainstream Rock-topping heritage dates to "Until It Sleeps," which began an eight-week command in June 1996. "Hardwired" is the lead single from *Hardwired... To Self-Destruct*, Metallica's 10th studio album, due Nov. 18.

Four songs debut on the Triple A airplay chart, all by acts making their first appearances on the list: **Warpaint's** "New Song" (No. 26), **Cobi's** "Don't You Cry for Me" (No. 27), **Jamestown Revival's** "Love Is a Burden" (No. 28) and **Angel Olsen's** "Shut Up Kiss Me" (No. 30). Four debuts by four Triple A first-timers have not occurred in the same week since Aug. 19, 2006. Of the four rookies, Warpaint boasts the deepest history on *Billboard's* charts, having first ranked on the tallies in 2010. Minnesota singer-songwriter Cobi logs his first ink on any chart with his Triple A debut.

—Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WEEKEND AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SALES DATA AS COMPILATED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR ALBUMS THAT WILL REENTER IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE LISTED AS CURRENT IF

R&B/Hip-Hop

October 8
2016
billboard

HOT R&B/HIP-HOP SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION	IMPRINT/PROMOTION LABEL		
3	2	1	#1 BROCCOLI	D.R.A.M. Featuring Lil Yachty	1	15
1	1	2	NEEDED ME	Rihanna	1	34
2	3	3	ONE DANCE	Drake Featuring Wizkid & Kyla	1	25
4	4	4	TOO GOOD	Drake Featuring Rihanna	3	21
5	5	5	LUV	Tory Lanez	5	13
6	6	6	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons With Logic & Ty Dolla Sign Feat. X Ambassadors	3	10
8	7	7	PANDA	Designer	1	31
7	8	8	FOR FREE	DJ Khaled Featuring Drake	4	16
11	11	9	DG NO LIMIT	Usher Featuring Young Thug	9	14
9	9	10	CONTROLLA	Drake	5	21
10	10	11	TIMMY TURNER	Designer	10	9
HOT SHOT DEBUT						
14	14	12	STARBOY	The Weeknd Featuring Daft Punk	12	1
12	13	13	CHILL BILL	Rob Stone Featuring J. Davi\$ & Spooks	13	9
28	21	15	OOOUUU	Young M.A	15	6
25	19	16	NO PROBLEM	Chance The Rapper Featuring Lil Wayne & 2 Chainz	16	19
17	16	17	FATHER STRETCH MY HANDS PT. 1	Kanye West	14	25
-	42	18	SG JUJU ON DAT BEAT (TZ ANTHEM)	Zayion McCall Feat. Zay Hilfigerrr	18	2
16	15	19	MONEY LONGER	Lil Uzi Vert	15	16
39	12	20	AG FADE	Kanye West	12	3
37	23	21	CAROLINE	Amine	21	6
30	29	22	I NIGHT	Lil Yachty	22	14
13	17	23	DON'T MIND	Kent Jones	3	22
15	18	24	I GOT THE KEYS	DJ Khaled Featuring Jay Z & Future	9	13
29	28	25	COME AND SEE ME	Partynextdoor Featuring Drake	21	17
44	36	26	BLACK BEATLES	Rae Sremmurd Featuring Gucci Mane	26	6
18	20	27	THAT PART	ScHoolboy Q Featuring Kanye West	13	17
19	24	28	GANGSTA	Kehlani	13	7
21	22	29	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	20	15
41	38	30	X	21 Savage & Metro Boomin Featuring Future	30	8
27	27	31	TOO MUCH SAUCE	DJ Esco Featuring Future & Lil Uzi Vert	27	5
23	26	32	WHY YOU ALWAYS HATIN?	YG Feat. Drake & Kamaiyah	18	17
42	41	33	KEY TO THE STREETS	YFN Lucci Feat. Migos & Trouble	33	8
35	35	34	DO YOU MIND	DJ Khaled Feat. Nicki Minaj, Chris Brown & August Alsina	32	8
22	32	35	HOLD UP	Beyonce	6	12
24	30	36	MY PYT	Wale	16	18
36	39	37	YOU WAS RIGHT	Lil Uzi Vert	27	15
33	33	38	WISHING	DJ Drama Feat. Chris Brown, Skeme & Lyquin	33	10
32	34	39	GRASS AIN'T GREENER	Chris Brown	23	12
34	45	40	GOOSEBUMPS	Travis Scott	34	3
31	37	41	NO SHOPPING	French Montana Featuring Drake	12	10
40	40	42	LOCKJAW	French Montana Featuring Kodak Black	23	14
45	43	43	ALL EYEZ	The Game Featuring Jeremih	43	4
26	31	44	CHILDS PLAY	Drake	20	20
NEW						
-	46	45	DANG!	Mac Miller Featuring Anderson .Paak	45	1
-	46	46	CRZY	Kehlani	46	2
48	44	47	STILL HERE	Drake	17	19
RE-ENTRY						
-	48	48	THROUGH THE LATE NIGHT	Travis Scott	43	2
RE-ENTRY						
-	48	49	BEIBS IN THE TRAP	Travis Scott	46	2
-	48	50	DEJA VU	Post Malone Featuring Justin Bieber	25	2

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	EW MAC MILLER	WARRNER BROS.	Divine Feminine	1	
NEW	2	USHER	REPUBLIC	Hard II Love	1	
1	3	BEYONCE	PARKWOOD/UMG	Lemonade	22	
4	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	21	
NEW	5	ROBERT GLASPER EXPERIMENT	BLUE NOTE	ArtScience	1	
2	6	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	3	
3	7	FRANK OCEAN	BOYS DON'T CRY	Blonde	5	
NEW	8	CHINX	EPIC	Legends Never Die	1	
5	9	RIHANNA	WENTZURY/ROA/ROC NATION	ANTI	34	
8	10	GG KEVIN GATES	BREAD WINNERS ASSOCIATION/ATLANTIC/AG	Islah	34	
6	11	DJ KHALED	WE THE BEST/EPIC	Major Key	8	
9	12	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	I Told You	5	
10	13	GUCCI MANE	GOOD/ATLANTIC/AG	Everybody Looking	9	
13	14	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Blank Face LP	11	
7	15	DE LA SOUL	and the ANONYMOUS NOBODY	4		
11	16	MAXWELL	GOOD/ATLANTIC/AG	blackSUMMERS'night	12	
12	17	FANTASIA	19/96/CA	The Definition Of...	8	
15	18	RAE SREMMURD	EPIC/UMG/REPUBLIC/INTERSCOPE/IGA	Sremmlife 2	6	
21	19	THE WEEKND	MOJAVE/REPUBLIC	Beauty Behind The Madness	56	
18	20	BRYSON TILLER	19/96/CA	TRAP SOUL	52	
17	21	KEITH SWEAT	BELLEVILLE/REPUBLIC ASSOCIATED LABELS	Dress To Impress	9	
24	22	G-EAZY	G-EAZY/RMG/BPG/RCA	When It's Dark Out	42	
23	23	MO3	MO3 MEDIA	Shottaz Reloaded	15	
22	24	LOGIC	DEF JAM	Bobby Tarantino	10	
25	25	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	83	



Mac Miller's 'Divine' Debut

Rapper Mac Miller (above) enters Top R&B/Hip-Hop Albums at No. 1 with his latest set, *The Divine Feminine*, selling 32,000 copies in the week ending Sept. 22, according to Nielsen Music. It's his second time crowning the chart and first since 2011, when *Blue Slide Park* led for a week.

The release spurs album cut "Dang!" (featuring Anderson .Paak) onto the Hot R&B/Hip-Hop Songs chart at No. 1 with its latest set, *The Divine Feminine*, selling 32,000 copies in the week ending Sept. 22, according to Nielsen Music. It's his second time crowning the chart and first since 2011, when *Blue Slide Park* led for a week.

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The biggest jumper on Hot R&B/Hip-Hop Songs is Zayion McCall's viral dance-challenge track "Juju on Dat Beat (TZ Anthem)" (featuring Zay Hilfigerrr). The tune soars 42-18 in its second charting week, solely thanks to 8.2 million YouTube streams (up 77 percent). The rap song — which is not available for sale, received no monitored airplay during the week and isn't on any other monitored streaming service — rockets up the chart mostly due to user-generated videos

—Amaya Mendizabal

RAP STREAMING SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	EW BROCCOLI	D.R.A.M. Feat. Lil Yachty	14		
2	2	PANDA	Designer	29		
3	3	SUCKER FOR PAIN	Lil Wayne, Wiz Khalifa & Imagine Dragons	10		
4	4	TIMMY TURNER	Designer	9		
5	5	TOO GOOD	Drake Feat. Rihanna	21		
NEW	6	JUJU ON DAT BEAT (TZ ANTHEM)	Zayion McCall Feat. Zay Hilfigerrr	1		
6	7	LOW LIFE	Future Feat. The Weeknd	32		
8	8	CHILL BILL	Rob Stone Feat. J. Davi\$ & Spooks	6		
7	9	MONEY LONGER	Lil Uzi Vert	13		
9	10	PICK UP THE PHONE	Young Thug And Travis Scott Feat. Quavo	4		
10	11	FOR FREE	DJ Khaled Feat. Drake	14		
13	12	CAROLINE	Amine	2		
19	13	OOOUUU	Young M.A	2		
16	14	NO PROBLEM	Chance The Rapper Feat. Lil Wayne & 2 Chainz	9		
11	15	THAT PART	ScHoolboy Q Feat. Kanye West	15		
RE	16	I NIGHT	Lil Yachty	4		
12	17	TOO MUCH SAUCE	DJ Esco Feat. Future & Lil Uzi Vert	4		
NEW	18	BLACK BEATLES	Rae Sremmurd Feat. Gucci Mane	1		
20	19	X	21 Savage & Metro Boomin Feat. Future	2		
14	20	DON'T MIND	Kent Jones	20		
15	21	IGOT THE KEYS	DJ Khaled Feat. Jay Z & Future	12		
25	22	FATHER STRETCH MY HANDS PT. 1	Kanye West	8		
24	23	YOU WAS RIGHT	Lil Uzi Vert	10		
RE	24	REALLY REALLY	Kevin Gates	36		
RE	25	GOOSEBUMPS	Travis Scott	2		

SALES, AIRPLAY & STREAMING DATA COMPILED BY



Christian/Gospel

October 8
2016
billboard

HOT CHRISTIAN SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMP/INT/PROMOTION LABEL				
1	1	1	THY WILL	PLATINUM	Hillary Scott & The Scott Family	1	22		
3	3	2	OCEANS (WHERE FEET MAY FAIL)	PLATINUM	Hillsong UNITED	1	158		
2	2	3	EYE OF THE STORM	PLATINUM	Ryan Stevenson Featuring GabeReal	1	28		
8	8	4	FEEL INVINCIBLE	PLATINUM	Skillet	2	18		
5	4	5	PRICELESS	PLATINUM	for KING & COUNTRY	4	26		
6	6	6	CHAIN BREAKER	PLATINUM	Zach Williams	6	15		
13	13	7	ONE STEP AWAY	PLATINUM	Casting Crowns	7	12		
7	7	8	DEAR YOUNGER ME	PLATINUM	MercyMe	6	20		
12	12	9	THE LION AND THE LAMB	PLATINUM	Big Daddy Weave	9	18		
9	9	10	BREATHE	PLATINUM	Jonny Diaz	6	45		
11	10	11	THE GOD I KNOW	PLATINUM	Love & The Outcome	10	23		
14	14	12	JESUS	PLATINUM	Chris Tomlin	12	10		
16	16	13	MENED	PLATINUM	Matthew West	13	17		
15	15	14	HAPPINESS	PLATINUM	NEEDTOBREATHE	5	25		
22	19	15	MY VICTORY	PLATINUM	Crowder	15	12		
24	23	16	KING OF THE WORLD	PLATINUM	Natalie Grant	16	11		
18	17	17	SPARROWS	PLATINUM	Jason Gray	17	25		
17	18	18	HIGHER	PLATINUM	Unspoken	17	13		
25	28	19	GREAT ARE YOU LORD	PLATINUM	one sonic society	19	16		
23	26	20	MAGNIFY	PLATINUM	We Are Messengers	20	10		
21	21	21	LIVE IT WELL	PLATINUM	Switchfoot	18	19		
31	32	22	RISE	PLATINUM	Danny Gokey	22	6		
20	25	23	WHAT YOU WANT	PLATINUM	Tenth Avenue North	17	18		
40	37	24	BATTLES	PLATINUM	The Afters	24	4		
28	29	25	STARS	PLATINUM	Skillet	25	14		

HOT GOSPEL SONGS™									
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONGWRITER)		IMP/INT/PROMOTION LABEL				
1	1	1	MADE A WAY	PLATINUM	Travis Greene	1	41		
3	3	2	YOU'RE BIGGER	PLATINUM	Jekalyn Carr	2	28		
2	2	3	PUT A PRAISE ON IT	PLATINUM	Tasha Cobbs Featuring Kierra Sheard	1	44		
NEW	NEW	4	GOD PROVIDES	PLATINUM	Tamela Mann	4	1		
4	4	5	BETTER	PLATINUM	Hezekiah Walker	1	29		
5	5	6	SPIRIT BREAK OUT	PLATINUM	William McDowell Feat. Trinity Anderson	5	36		
6	6	7	123 VICTORY	PLATINUM	Kirk Franklin Featuring Pharrell Williams	1	45		
7	7	8	YOU	PLATINUM	Jermaine Dolly	7	33		
14	10	9	BLESS THE LORD	PLATINUM	Anthony Brown & group therAPy Feat. Doretha 'Doddi' Sampson	9	26		
10	9	10	I NEED YOU	PLATINUM	Donnie McClurkin	9	24		
9	14	11	I WON'T BE DEFEATED	PLATINUM	Damon Little	9	20		
11	11	12	ARISE (YOU ARE GOOD)	PLATINUM	William Murphy	10	10		
12	12	13	I'LL JUST SAY YES	PLATINUM	Brian Courtney Wilson	12	21		
18	16	14	YOU DESERVE IT	PLATINUM	J.J. Hairston & Youthful Praise	14	6		
16	13	15	WINNING	PLATINUM	Charles Jenkins	13	4		
17	17	16	CHASING ME DOWN	PLATINUM	Israel & New Breed Feat. Tye Tribbett	15	18		
15	18	17	BE LIFTED	PLATINUM	Micah Stampley	14	19		
20	20	18	FATHER JESUS SPIRIT	PLATINUM	Fred Hammond	18	4		
19	19	19	#YDIA	PLATINUM	Zacardi Cortez	9	24		
NEW	NEW	20	GLORIOUS GOD	PLATINUM	Howard Gospel Choir Of Howard University Feat. Benjamin Moore	20	2		
NEW	NEW	21	HANG ON	PLATINUM	G E I Featuring Kierra Sheard	21	1		
21	21	22	ROYALTY	PLATINUM	Sounds Of Blackness Feat. High School For Recording Arts	21	8		
NEW	NEW	23	VICTORY BELONGS TO JESUS	PLATINUM	Todd Dulaney	20	3		
25	25	24	JOY	PLATINUM	VaShawn Mitchell	24	6		
NEW	NEW	25	THE QUESTION	PLATINUM	Erica Campbell	25	1		

TOP CHRISTIAN ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART					
		IMP/INT/DISTRIBUTING LABEL							
1	1	CASTING CROWNS	The Very Next Thing	1					
3	2	JOEY + RORY	Hymns	33					
2	3	HILLARY SCOTT & THE SCOTT FAMILY	Love Remains	8					
1	4	SKILLET	Unleashed	7					
5	5	LAUREN DAIGLE	How Can It Be	77					
4	6	NEEDTOBREATHE	HARD LOVE	10					
NEW	7	HILARY WEEKS	Love Your Life	1					
9	8	HILLSONG UNITED	Empires	70					
RE	9	RYAN STEVENSON	Fresh Start	5					
12	10	HILLSONG UNITED	Of Dirt And Grace: Live From The Land	10					
23	11	HILLSONG	Hillsong: Let Hope Rise (Soundtrack)	6					
NEW	12	PAUL CARDALL	A New Creation	1					
NEW	13	CITIZENS & SAINTS	A Mirror Dimly	1					
13	14	VARIOUS ARTISTS	WOW Hits 2016	52					
18	15	MERCYME	Welcome To The New	110					
NEW	16	MOSAIC MSC	Glory & Wonder	1					
14	17	TOBYMAC	This Is Not A Test	59					
8	18	FOR KING & COUNTRY	Run Wild: Live Free, Love Strong	106					
15	19	NF	Therapy Session	22					
22	20	JEREMY CAMP	I Will Follow	85					
17	21	ALL SONS & DAUGHTERS	Poets & Saints	3					
20	22	SWITCHFOOT	Where The Light Shines Through	11					
21	23	BETHEL MUSIC	Have It All: Live At Bethel Church	28					
33	24	HILLSONG UNITED	Zion	172					
24	25	ELEVATION WORSHIP	Here As In Heaven	33					

TOP GOSPEL ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART					
		IMP/INT/DISTRIBUTING LABEL							
1	1	TAMELA MANN	One Way	2					
8	2	CHARLES JENKINS	Think About These Things	3					
RE	3	CURTIS GLENN & FREEDOM MOVEMENT	Ready (EP)	3					
4	4	SYREETA THOMPSON TRUMPETLADY	Winner (EP)	4					
3	5	DONNIE MCCLURKIN	The Journey (Live)	5					
5	6	HEZEKIAH WALKER	"Better": Azusa - The Next Generation 2	10					
10	7	TRAVIS GREENE	The Hill	47					
7	8	VARIOUS ARTISTS	WOW Gospel 2016	34					
11	9	TODD DULANEY	A Worshipers Heart	23					
9	10	JEKALYN CARR	The Life Project	7					
NEW	11	MICHAEL WHITE & TRUE PRAISE	Sing Over Me	1					
14	12	WILLIAM MURPHY	Demonstrate	13					
12	13	TASHA COBBS	One Place: Live	57					
20	14	MINNESOTA STATE BAPTIST CONVENTION CHORUS	We Are Better Together	5					
NEW	15	SUE ROSEBERRY	Magnificent God	1					
17	16	KIRK FRANKLIN	Losing My Religion	46					
6	17	SOUNDTRACK	Greenleaf: The Gospel Companion Soundtrack, Volume 1	4					
21	18	REV. CLAY EVANS & THE SON	Tried In The Lord: What A Legacy Some (Part 1)	2					
16	19	WILLIAM MCDOWELL	Sounds Of Revival: Live	35					
15	20	ANTHONY BROWN & GROUP THERAPY	Everyday Jesus	62					
13	21	SHIRLEY CAESAR	Fill This House	17					
NEW	22	HALF MILE HOME	Don't Judge Me	1					
18	23	REV. LUTHER CO. BARNES/EXORATION WORSHIP CENTER CHORUS	The Power Of God	2					
NEW	24	ROYCE LOVETT	Love Wins (EP)	1					
RE	25	BRIAN COURTNEY WILSON	Worth Fighting For	67					



Casting Crowns Reign

Casting Crowns (above) collect their seventh No. 1 on Top Christian Albums as *The Very Next Thing* debuts at the summit with 26,000 copies sold in the week ending Sept. 22, according to Nielsen Music. The set is the act's first leader since *Thrive* spent six weeks on top in 2014. Casting Crowns first ruled Top Christian Albums on Sept. 17, 2005, for the first of two weeks, with *Lifesong*. Since then, the collective has tied with **MercyMe** and **Passion** (the musical component of Passion Conferences) for the most No. 1s in that span.

Concurrently, the new set's lead single, "One Step Away," jumps 13-7 on Hot Christian Songs, adding Digital and Airplay Gainer honors, as it bounds 9-4 on Christian Airplay (8 million in audience, up 20 percent) and 21-10 on Christian Digital Song Sales (2,000 sold, up 25 percent). The song gives them their 23rd Hot Christian Songs top 10. Dating to their first week in the region (Nov. 1, 2003), with "If We Are the Body," those 23 top 10s are the most among groups, breaking a tie with **MercyMe**. Only **Chris Tomlin** boasts more (24) in that stretch.

Also on Hot Christian Songs, **Big Daddy Weave** achieves its 15th top 10 as "The Lion and the Lamb" lifts 12-9; on Christian Airplay, the track pushes 7-6 (7 million, up 2 percent). The song is the second Hot Christian Songs top 10 from the group's 2015 album *Beautiful Offerings*, following the No. 5-peaking "My Story." —Gary Trust

Dance/Electronic

October 8
2016
billboard

HOT DANCE/ELECTRONIC SONGS™									
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART		
			PRODUCER (SONWRITER)	IMPRINT/PROMOTION LABEL					
1	1	1	#1 CLOSER	DISRUPTOR	The Chainsmokers Featuring Halsey	1	9		
2	2	2	SG COLD WATER	MAD DECENT	Major Lazer Feat. Justin Bieber & MO	1	10		
5	4	3	AG LET ME LOVE YOU	DISRUPTOR	DJ Snake Feat. Justin Bieber	3	7		
3	3	4	DON'T LET ME DOWN	DISRUPTOR	The Chainsmokers Featuring Daya	1	33		
4	5	5	THIS IS WHAT YOU CAME FOR	DISRUPTOR	Calvin Harris Feat. Rihanna	1	22		
-	16	6	MY WAY	DISRUPTOR	Calvin Harris	6	2		
7	7	7	DG THIS GIRL	DISRUPTOR	Kungs vs Cookin' On 3 Burners	7	14		
6	6	8	NEVER BE LIKE YOU	DISRUPTOR	Flume Feat. Kai	3	35		
8	8	9	IN THE NAME OF LOVE	DISRUPTOR	Martin Garrix & Bebe Rexha	8	8		
9	9	10	PURPLE LAMBORGHINI	DISRUPTOR	Skrillex & Rick Ross	6	9		
11	11	11	ALONE	MONSTERCAT	Marshmello	11	19		
14	12	12	PERFECT STRANGERS	DISRUPTOR	Jonas Blue Feat. JP Cooper	12	15		
13	13	13	THE OCEAN	DISRUPTOR	Mike Perry Feat. Shy Martin	11	16		
12	14	14	NO MONEY	DISRUPTOR	Galantis	7	25		
15	15	15	LET ME HOLD YOU (TURN ME ON)	DISRUPTOR	Cheat Codes & Dante Klein	14	13		
16	17	16	BONBON	DISRUPTOR	Era Istrefi	13	13		
17	18	17	WHOLE HEART	DISRUPTOR	Gryffin And Bipolar Sunshine	17	4		
22	22	18	BAILAR	DISRUPTOR	Deorro Feat. Elvis Crespo	18	15		
19	19	19	INSIDE OUT	DISRUPTOR	The Chainsmokers Featuring Charlee	13	25		
HOT SHOT DEBUT		20	ANYWHERE	COLUMBIA	Dillon Francis Feat. Will Heard	20	1		
21	23	21	FALSE ALARM	DISRUPTOR	Matoma & Becky Hill	18	13		
18	21	22	KINGS OF SUMMER	DISRUPTOR	ayokay Feat. Quinn XCII	18	19		
26	20	23	THE HALF	DISRUPTOR	DJ Snake Feat. Jeremih, Young Thug & Swizz Beatz	20	7		
24	24	24	SING ME TO SLEEP	DISRUPTOR	Alan Walker	18	16		
23	27	25	GYAL YOU A PARTY ANIMAL	DISRUPTOR	Charly Black	18	17		
25	25	26	TEARS	DISRUPTOR	Clean Bandit Feat. Louisa Johnson	17	17		
28	28	27	ALL OF ME	DISRUPTOR	Big Gigantic Feat. Logic & ROZES	24	5		
20	26	28	THIS ONE'S FOR YOU	DISRUPTOR	David Guetta Feat. Zara Larsson	11	19		
29	31	29	MILLIONAIRE	DISRUPTOR	Cash Cash & Digital Farm Animals Feat. Nelly	22	16		
36	34	30	GONE	DISRUPTOR	Afrojack Feat. Ty Dolla \$ign	24	7		
27	30	31	CRUEL	DISRUPTOR	Snakehips Feat. Zayn	17	10		
37	35	32	SUNSET LOVER	DISRUPTOR	Petit Biscuit	32	7		
32	32	33	CARRY ME	DISRUPTOR	Kygo Feat. Julla Michaels	16	17		
33	33	34	MIND	DISRUPTOR	Skrillex & Diplo Feat. Kai	24	9		
35	38	35	HIGH AND LOW	DISRUPTOR	Empire Of The Sun	21	4		
30	43	36	BANANA BRAIN	DISRUPTOR	Die Antwoord	30	4		
NEW		37	METEORITE	DISRUPTOR	Years & Years	37	1		
50	44	38	F\$CK YOUR BOYFRIEND (F.U.B.F)	DISRUPTOR	Ralphie Rosario & Frankie	38	3		
-	47	39	I WAS WRONG	DISRUPTOR	A R I Z O N A	35	5		
43	41	40	SHELTER	DISRUPTOR	Porter Robinson & Madeon	27	6		
41	40	41	TALK	DISRUPTOR	DJ Snake Feat. George Maple	13	16		
45	46	42	CRAZY LOVE	DISRUPTOR	Audien Feat. Deb's Daughter	39	5		
48	37	43	BROKEN	DISRUPTOR	Tritonal & Jenaux Feat. Adam Lambert	33	6		
31	29	44	BOSS	DISRUPTOR	Disclosure	29	7		
42	42	45	INVITATION	DISRUPTOR	Yellow Claw Feat. Yade Lauren	37	9		
46	45	46	BACK 2 U	DISRUPTOR	Steve Aoki & Boehm Feat. WALK THE MOON	23	18		
RE-ENTRY		47	SUMMER	DISRUPTOR	Marshmello	44	3		
NEW		48	TEARDROPS	DISRUPTOR	Dawn Tallman	48	1		
NEW		49	CHASE YOU DOWN	DISRUPTOR	Ruinagro!nd	49	1		
NEW		50	NOT ABOVE LOVE	DISRUPTOR	AlunaGeorge	50	1		

TOP DANCE/ELECTRONIC ALBUMS™									
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART				
		IMPRINT/DISTRIBUTING LABEL							
NEW	1	Die Antwoord	DISRUPTOR	Mount Nirji And Da Nice Time Kid	1				
2	2	LINDSEY STIRLING	LINDSEYSTOMP	Brave Enough	5				
3	3	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	Now That's What I Call A Workout 2016	40				
NEW	4	BREATHE CAROLINA	SPINNIN	Sleepless (EP)	1				
1	5	M.I.A.	INTERSCOPE/JGA	AIM	2				
NEW	6	ALUNAGEORGE	ISLAND/INTERSCOPE/JGA	I Remember	1				
NEW	7	TRIBE CALLED RED	RADICALIZED/PIRATES BLEND	We Are The Halluci Nation	1				
5	8	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Bouquet (EP)	48				
RE	9	GALANTIS	BIG BEAT/ATLANTIC/AG	Pharmacy	29				
8	10	DJ SNAKE	DISRUPTOR/INTERSCOPE/JGA	Encore	7				
7	11	FLUME	FUTURE CLASSIC/MOM + POP	Skin	17				
NEW	12	KAITLYN AURELIA SMITH & SUZANNE CIAM	FRIMMYS/DI-Sunergy	Ryng Intl.	1				
11	13	ALINA BARAZ & GALIMATIAS	ULTRA/MOM + POP	Urban Flora (EP)	71				
NEW	14	THE GASLAMP KILLER	DISRUPTOR	Instrumentalepathy	1				
15	15	KAYTRANADA	XL	99.9%	20				
13	16	KYGO	ULTRA/RE/A	Cloud Nine	19				
9	17	VARIOUS ARTISTS	DISRUPTOR	Excision: 2016 Mix Compilation	2				
24	18	BASSNECTAR	AMORPHOUS	Unlimited	14				
NEW	19	MINDSGN	STONES THROW	Body Wash	1				
4	20	GAWVI	REHEB	Holding Hue (EP)	2				
17	21	DJ SHADOW	LIQUID AMBER/MASS APPEAL	The Mountain Will Fall	13				
RE	22	JAMES BLAKE	REDUX/REPUBLIC	The Colour In Anything	18				
23	23	MAJOR LAZER	MAD DECENT	Peace Is The Mission	69				
21	24	VARIOUS ARTISTS	MONSTERCAT	Monstercat 028: Uproar	3				
22	25	CRYSTAL CASTLES	FIXTURE/CASA BLANCA/REPUBLIC	Amnesty (I)	5				

DANCE/ELECTRONIC DIGITAL SONG SALES™									
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART					
		IMPRINT/PROMOTION LABEL							
1	1	#1 CLOSER	The Chainsmokers Feat. Halsey	8					
NEW	2	MY WAY	Calvin Harris	1					
3	3	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	7					
2	4	COLD WATER	Major Lazer Feat. Justin Bieber & MO	9					
7	5	THIS GIRL	Kungs vs Cookin' On 3 Burners	14					
4	6	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	33					
5	7	NEVER BE LIKE YOU	Flume Feat. Kai	35					
6	8	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna	21					
10	9	IN THE NAME OF LOVE	Martin Garrix & Bebe Rexha	8					
9	10	ROSES	The Chainsmokers Feat. Rozes	67					
8	11	PURPLE LAMBORGHINI	Skrillex & Rick Ross	9					
12	12	NO MONEY	Galantis	25					
11	13	FADED	Alan Walker	34					
NEW	14	ANYWHERE	Dillon Francis Feat. Will Heard	1					
18	15	BAILAR	Deorro Feat. Elvis Crespo	4					
14	16	MIDDLE	DJ Snake Feat. Bipolar Sunshine	49					
13	17	ALONE	Marshmello	19					
15	18	NEVER FORGET YOU	Zara Larsson & MNEK	38					
20	19	LEAN ON	Major Lazer & DJ Snake Feat. MO	82					
27	20	INSIDE OUT	The Chainsmokers Feat. Charlee	13					
22	21	LIGHT IT UP	Major Lazer Feat. Nyla & Fuse ODG	35					
21	22	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	145					
19	23	SAY IT	Flume Feat. Tove Lo	22					
23	24	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	11					
26	25	CANDYMAN	Zedd & Aloe Blacc	29					



Die Antwoord Sets Sales High

Die Antwoord (above) scores a new personal-best weekly sales sum of 11,000, according to Nielsen Music, as *Mount Nirji and Da Nice Time Kid* arrives at No. 1 on Top Dance/Electronic Albums. The total bests the act's previous high of 7,000 copies sold of its lone prior No. 1, *Donker Mag*, in its opening frame (June 21, 2014). The South African self-described "Zef Ninja Rap Rave Crew" performed the new set's "Banana Brain" on ABC's *Jimmy Kimmel Live!* on Sept. 20, and the track rebounds 43-36 on Hot Dance/Electronic Songs (after reaching No. 30). That tune and another cut from the new album, "Fat Faded F— Face," which ranked at No. 16 on the Oct. 1 Dance/Electronic Digital Song Sales chart, mark Die Antwoord's first appearance on any *Billboard* song chart.

Also on Top Dance/Electronic Albums, *Breathe Carolina* returns at No. 4 with the EP *Sleepless* (2,000). All five of the act's entries have hit the top five, led by 2014's *Savages*, its first No. 1.

Calvin Harris cruises 16-6 on Hot Dance/Electronic Songs with "My Way" (see story, page 5). The DJ is the first artist to total 10 top 10s since the chart's inception on Jan. 26, 2013. Avicii, David Guetta and Zedd follow with seven each.

On Dance Club Songs, Britney Spears scores her 10th No. 1 with "Make Me..." featuring G-Eazy, who earns his first (3-1). Remixes from Cash Cash, Marc Stout and Tony Arzadon & Trace Adam, among others, helped take it to the top.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, RANKED BY WEEKLY SALES DATA AS COMPILED BY NIELSEN MUSIC. STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC AND REPORTS FROM A NATIONAL SAMPLE OF CLUB DISCOS. SONGS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED SONGS OR SONGS RECEIVING SIGNIFICANT AIRPLAY AND SALES ACTIVITY FOR THE WEEK. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, RANKED BY WEEKLY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE LISTED AS CURRENT IF THEY ARE NEWLY RELEASED ALBUMS OR ALBUMS RECEIVING SIGNIFICANT AIRPLAY AND SALES ACTIVITY FOR THE WEEK. DANCE/ELECTRONIC DIGITAL SONG SALES: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC DIGITAL SONG SALES, RANKED BY WEEKLY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.ORG FOR DETAILED CHART INFORMATION. © 2016, PROMOTIONS AND LABELS. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART	
3	1	#1 GG MAKE ME... RCA	Britney Spears Feat. G-Eazy	6	
2	2	IN COMMON RCA	Alicia Keys	9	
4	3	COLD WATER Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		8	
6	4	RISE CAPITOL	Katy Perry	5	
5	5	SHK YOUR BOYFRIEND (S.B.F.) CARRILLO	Ralphie Rosario & Franke Catalan	7	
1	6	BOSS METHUEN/PMR/CAPITOL	Disclosure	9	
13	7	CLOSER The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		4	
11	8	TEARDROPS BLAAG	Dawn Tallman	5	
15	9	I LOVE YOU ALWAYS FOREVER RCA	Betty Who	5	
16	10	THIS GIRL Kungs vs Cookin' On 3 Burners KUNGS/SOUND OF BARELAY/BARELAY/ASABLANCA/REPUBLIC		6	
9	11	DUELE EL CORAZON Enrique Iglesias Feat. Wisin SONY MUSIC LATIN		14	
18	12	BEAUTIFUL LIFE Di Gooz & The Extraordinary Gentlemen Feat. Lady Walker OVERDRIVE		6	
20	13	PUT 'EM HIGH (2016) Stonebridge Feat. Therese STONEY BOY		4	
17	14	VICTORY CASH MONEY/REPUBLIC	Karine Hannah	7	
24	15	FABULOUS Dirty Disco Feat. Jeanie Tracy DIRTY DISCO/CHA CHA HEELS		5	
12	16	OUT THERE FLY AGAIN	Kristine W	12	
22	17	WE CAN MAKE IT Offer Nissim Feat. Dana International OFFER NISSIM		5	
7	18	WEEKEND Mr. Mig & Gino Caporale Feat. Angela Devine 418		11	
26	19	PERFECT STRANGERS Jonas Blue Feat. JP Cooper JONAS BLUE/CAPITOL		4	
8	20	WHAT THE WORLD NEEDS NOW IS LOVE Broadway For Orlando BROADWAY RECORDS		8	
14	21	THINKING ABOUT YOU Axwell & Ingrosso AXWELL/DEF JAM/PMO/DEF JAM		9	
25	22	TRACE OF YOU Nadia Patric Feat. Cory Gunz 418		6	
30	23	THE GIRL FROM IPANEMA Ana Paula Feat. Deborah Cox PUMP		4	
27	24	IT AIN'T OVER The Bello Boys Feat. Serl RADIKAL		5	
31	25	PEOPLE GRINNIN' NERVO Feat. The Child Of Lov BIG BEAT/ATLANTIC		3	
21	26	SLIP AWAY PORT 22	Sanjoy	10	
36	27	TEARDROPS Cole Plante x Bobi HOLLYWOOD		3	
48	28	TELEPATHY Christina Aguilera Feat. Nile Rodgers RCA		2	
38	29	YOU'RE MY FANTASY Tony Valor TVI		3	
37	30	LET ME LOVE YOU DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE		3	
49	31	STRONGER TOGETHER Jessica Sanchez REPUBLIC		2	
33	32	TOO GOOD Drake Feat. Rihanna YOUNG MONEY/CASH MONEY/REPUBLIC		7	
19	33	PIECES Rob Thomas ATLANTIC		11	
28	34	INTO YOU Ariana Grande REPUBLIC		13	
29	35	ALL ABOUT TONIGHT Fourever1 FRIENDSHIP COLLECTIVE		10	
43	36	HEARTBREAK HOTLINE The Pool Kids BUILDUP		2	
34	37	GOLDEN LIGHT Madden Feat. 6AM WARNER BROS/WAR/ADA		8	
39	38	CHEAP THRILLS Sia Feat. Sean Paul MONKEY PUZZLE/RCA		22	
35	39	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA		20	
44	40	WHEN IT ALL FALLS APART D'Lannie DAUMIAN		2	
40	41	COLORS Michael Blume S-CURVE		8	
10	42	SWEET DREAMS JX Riders Feat. Skylar Stecker AUGUSTOUS/CHERRY TREE		14	
41	43	TOMORROW (ONE LAST TIME) Extasia Feat. Amanda SWEET RAIN		9	
50	44	HEAVEN EARTH MAN Jimmy D. Robinson Feat. Carol Jiani MIND JUICE		2	
HOT SHOT DEBUT	45	DON'T STOP Zack Zilla BMAD		1	
42	46	RUNNING (OUT OF TIME) Danny G Italy Feat. Droze GONNA BE MUSIC		7	
45	47	NO MONEY Galantis BIG BEAT/ATLANTIC/RRP		15	
23	48	HOLIDAY DJ Antoine Feat. Akon HOUSEWORKS/GLOBAL PRODUCTION		13	
47	49	ALL IN MY HEAD (FLEX) Fifth Harmony Feat. Fetty Wap SYCO/EPIC		5	
NEW	50	WE BELONG TOGETHER KC And The Sunshine Band SUNSHINE SOUND		1	

BOXSCORE: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscore should be submitted to billboard@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

October 8
2016
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- **Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multi-platinum level.
- **Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multi-platinum level.
- Awards**
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,539,271 \$200/\$150/\$100/\$75	GEORGE STRAIT, KACEY MUSGRAVES T-MOBILE ARENA, LAS VEGAS SEPT. 9-10	34,483 TWO SELLOUTS	MESSINA TOURING GROUP/ AEG LIVE, IN-HOUSE
2	\$5,477,774 \$101.50/\$76.50/ \$61.50/\$41.50	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE FENWAY PARK, BOSTON AUG. 20-21	72,819 TWO SELLOUTS	LIVE NATION
3	\$4,981,074 \$250/\$49.50	PAUL MCCARTNEY FENWAY PARK, BOSTON JULY 17	36,142 37,065	MARSHALL ARTS USA, LIVE NATION
4	\$4,365,986 \$250/\$49.50	PAUL MCCARTNEY CITIZENS BANK PARK, PHILADELPHIA JULY 12	38,431 40,615	MARSHALL ARTS USA, LIVE NATION
5	\$3,519,465 \$250/\$29.50	PAUL MCCARTNEY HERSHEYPARK STADIUM, HERSHEY, PA. JULY 19	29,665 31,297	MARSHALL ARTS USA, LIVE NATION
6	\$3,265,889 \$108.50/\$88.50/ \$65/\$45	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE CITI FIELD, FLUSHING, N.Y. AUG. 19	38,778 SELLOUT	LIVE NATION
7	\$1,883,984 \$253/\$29.50	PAUL MCCARTNEY VAN ANDEL ARENA, GRAND RAPIDS, MICH. AUG. 15	11,280 SELLOUT	MARSHALL ARTS USA, OLYMPIA ENTERTAINMENT
8	\$1,403,540 (\$1,829,379 CANADIAN) \$208.61/\$43.83	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE SCOTIABANK SADDLEDOME, CALGARY, ALBERTA JULY 14	11,120 11,408	REACH
9	\$1,015,104 \$69.50/\$59.50/ \$39.50/\$18.75	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE HERSHEYPARK STADIUM, HERSHEY, PA. JULY 23	21,929 28,145	LIVE NATION
10	\$969,828 \$159/\$59	JULION ALVAREZ, PANCHO BARRAZA, EL COYOTE ALL STATE ARENA, ROSEMONT, ILL. JULY 24	10,243 SELLOUT	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS, VIA ENTERTAINMENT
11	\$965,941 \$74.50/\$59.50/ \$37.50/\$26.25	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 2	21,791 23,237	LIVE NATION
12	\$933,469 (\$1,210,495 CANADIAN) \$84.44/\$53.59	KEITH URBAN, DALLAS SMITH, MAREN MORRIS ROGERS ARENA, VANCOUVER SEPT. 10	12,798 13,134	GOLD & GOLD PRODUCTIONS
13	\$905,735 \$160.50/\$60.50	JULION ALVAREZ, PANCHO BARRAZA, EL COYOTE SAP CENTER, SAN JOSE, CALIF. JULY 15	10,305 11,973	CARDENAS MARKETING NETWORK, LIVE NATION, LATINO EVENTS, VIA ENTERTAINMENT
14	\$853,541 \$158.99/\$107.99/ \$53.99/\$28.99	JOURNEY & THE DOOBIE BROTHERS, DAVE MASON XFINITY CENTER, MANSFIELD, MASS. JULY 10	13,931 18,277	LIVE NATION
15	\$846,104 \$49.50	TAME IMPALA, UNKNOWN MORTAL ORCHESTRA HEARST GREEK THEATRE, BERKELEY, CALIF. SEPT. 2-3	17,000 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
16	\$820,703 \$152/\$111/\$72/\$30.50	JOURNEY & THE DOOBIE BROTHERS, DAVE MASON HOLLYWOOD CASINO AMPHITHEATRE, MARYLAND HEIGHTS, MO. JULY 30	16,557 19,319	LIVE NATION
17	\$811,699 \$72.50/\$42.50/ \$32.50/\$25	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. SEPT. 3	21,104 25,151	LIVE NATION
18	\$771,186 \$89.50/\$29.50	5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET MADISON SQUARE GARDEN, NEW YORK JULY 15	12,660 12,914	LIVE NATION
19	\$769,533 \$79.50/\$49.50	SELENA GOMEZ, DNCE, BAHARI HONDA CENTER, ANAHEIM, CALIF. JULY 9	10,176 11,435	LIVE NATION
20	\$763,317 \$139.95/\$29.95	PITBULL, PRINCE ROYCE, FARRUKO HONDA CENTER, ANAHEIM, CALIF. JULY 15	10,394 10,936	LIVE NATION
21	\$717,836 \$139.95/\$29.95	PITBULL, PRINCE ROYCE, FARRUKO BBT CENTER, SUNRISE, FLA. JULY 31	9,706 12,560	LIVE NATION
22	\$714,101 \$115/\$99.50/\$55/\$30	JOURNEY & THE DOOBIE BROTHERS, DAVE MASON VAN ANDEL ARENA, GRAND RAPIDS, MICH. AUG. 2	9,072 9,598	LIVE NATION
23	\$710,619 \$79.50/\$29.50	DEMI LOVATO & NICK JONAS, MIKE POSNER PRUDENTIAL CENTER, NEWARK, N.J. JULY 12	10,756 11,555	LIVE NATION
24	\$701,756 \$79/\$33.50	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE BETHEL WOODS CENTER FOR THE ARTS, BETHEL, N.Y. JULY 22	15,359 15,423	LIVE NATION
25	\$675,598 \$79.50/\$29.50	DEMI LOVATO & NICK JONAS, MIKE POSNER TD GARDEN, BOSTON JULY 20	10,357 11,290	LIVE NATION
26	\$662,470 (\$511,500) \$79.98/\$25.90	LOUIS C.K. EVENTIM APOLLO, LONDON AUG. 13-14	10,760 10,847 THREE SHOWS	KILIMANJARO LIVE/AEG LIVE
27	\$650,300 \$89.50/\$29.50	5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JULY 27	10,409 13,252	LIVE NATION
28	\$646,183 \$82.50/\$62.50/ \$45/\$24.75	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE LAKEVIEW AMPHITHEATER, GEDDES, N.Y. JULY 21	15,413 16,806	LIVE NATION
29	\$635,794 \$159/\$59	JULION ALVAREZ AMERICAN AIRLINES CENTER, DALLAS JULY 23	6,312 8,668	LIVE NATION
30	\$633,143 \$74.50/\$58.50/ \$34.50/\$25	ZAC BROWN BAND, DRAKE WHITE & THE BIG FIRE VETERANS UNITED HOME LOANS AMPHITHEATER, VIRGINIA BEACH, VA. SEPT. 4	13,414 20,055	LIVE NATION
31	\$616,766 \$89.50/\$29.50	5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET XFINITY CENTER, MANSFIELD, MASS. JULY 9	11,196 19,767	LIVE NATION
32	\$615,658 \$139.95/\$29.95	PITBULL, PRINCE ROYCE, FARRUKO AMERICAN AIRLINES CENTER, DALLAS JULY 22	7,875 12,669	LIVE NATION
33	\$607,645 \$125/\$39.50	KISS, THE DEAD DAISIES BIG SANDY SUPERSTORE ARENA, HUNTINGTON, W. VA. SEPT. 10	6,109 SELLOUT	NS2, FRANK PRODUCTIONS, CMODRE LIVE
34	\$600,982 \$125/\$29.50	DEF LEPPARD, REO SPEEDWAGON, TESLA DTE ENERGY MUSIC THEATRE, CLARKSTON, MICH. JULY 15	14,696 14,967	LIVE NATION
35	\$576,707 \$89.50/\$29.50	5 SECONDS OF SUMMER, ONE OK ROCK, HEY VIOLET HOLLYWOOD CASINO AMPHITHEATRE, TIMLEY PARK, ILL. JULY 30	12,375 27,542	LIVE NATION



ZBB Rocks Fenway

Zac Brown Band (above) slots nine entries on the Boxscore chart with grosses reported from its Black Out the Sun Tour that recently wrapped after a 26-week run. Sold-out performances at two Major League Baseball stadiums earn the country group's highest rankings: Boston's Fenway Park takes No. 2 and Citi Field in New York follows at No. 6.

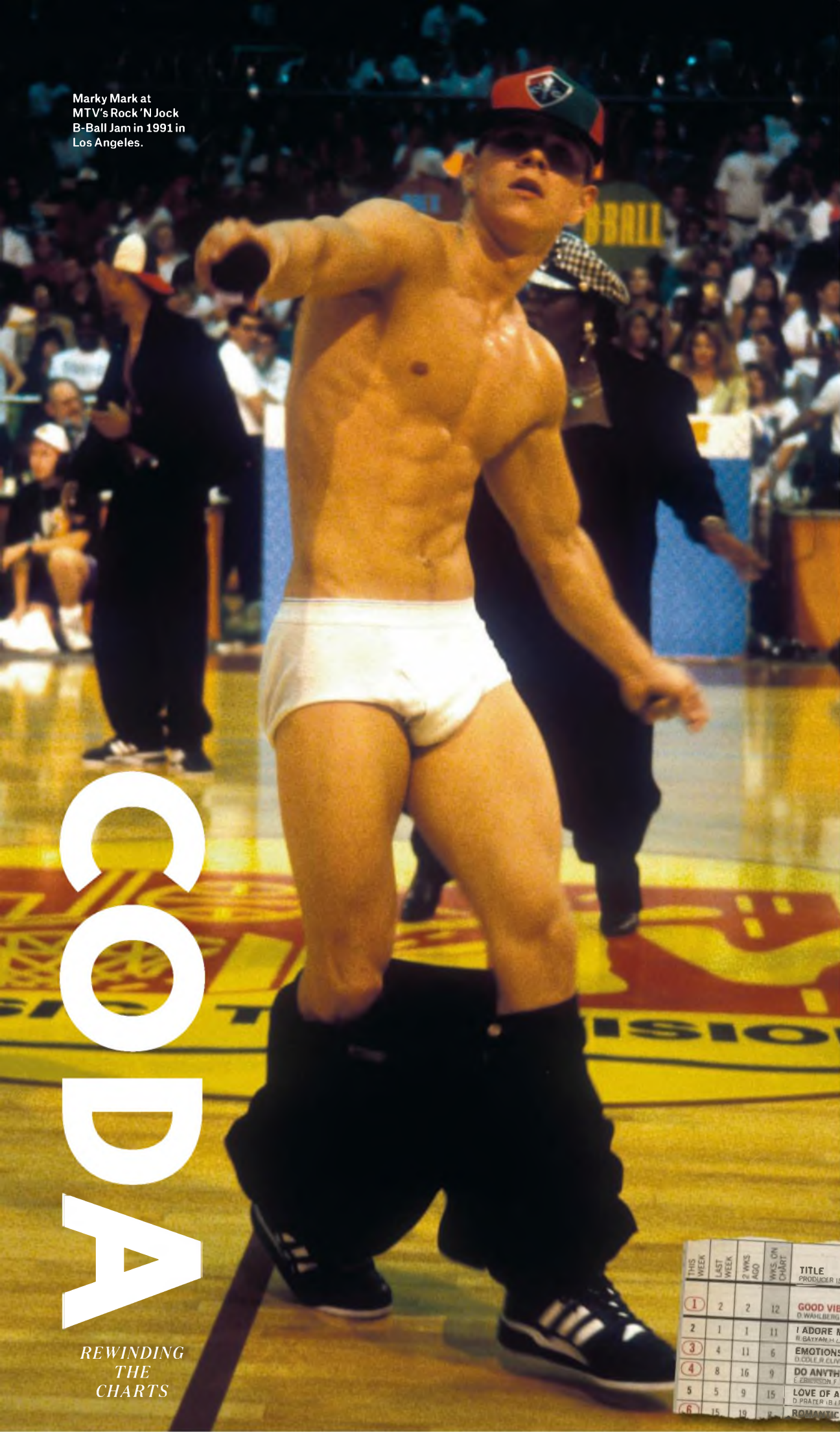
The Atlanta-based band's top gross of \$5.4 million (which is only surpassed by George Strait's chart-topping two-night engagement in Las Vegas) comes from 72,819 sold tickets at Fenway. The Aug. 20-21 concerts marked the act's third consecutive year headlining the historic venue and its sixth and seventh sellout there. The first stint, in 2014, included two shows, and 2015's engagement spanned three nights.

Fenway Park also appears at No. 3, based on \$4.9 million in box-office revenue from Paul McCartney's July 17 performance. The concert, attended by 36,142 fans, was the top earner among his three stadium dates on the chart. The shows at Philadelphia's Citizens Bank Park and Hersheypark Stadium in Hershey, Pa., follow at Nos. 4 and 5, respectively.

Now in the final stretch of the One on One Tour that launched in April, McCartney is set to headline the inaugural concerts at the new Golden 1 Center, soon to open in Sacramento, Calif. (Oct. 4-5), and is one of the iconic rock artists participating in Desert Trip in Indio, Calif., on Oct. 8 and 15.

—Bob Allen

Marky Mark at MTV's Rock 'N Jock B-Ball Jam in 1991 in Los Angeles.



COOL DA

REWINDING THE CHARTS

25 Years Ago MARKY MADE HIS MARK ON THE CHART

"Good Vibrations" led to a modeling gig and an acting career for Mark Wahlberg

SIX YEARS BEFORE HE BECAME A successful actor by playing a porn star in Paul Thomas Anderson's *Boogie Nights*, Mark Wahlberg dropped his trousers and rose to No. 1 on the Oct. 5, 1991, Billboard Hot 100 as the 20-year-old frontman of Marky Mark & The Funky Bunch.

The song was "Good Vibrations," a piano-driven number studded with a sample of Loleatta Holloway's wailing vocal from the 1980 dance-club hit "Love Sensation," and its chart climb marked a reversal of fortune for Boston-born Wahlberg. The high school dropout was in and out of jail before forming The Funky Bunch after a brief stint in New Kids on the Block with older brother Donnie Wahlberg.

The success of "Good Vibrations" and its follow-up, "Wildside," a top 10 Hot 100 hit, helped the artist's debut album, *Music for the People*, sell more than 1 million copies in the United States, according to Nielsen Music. The video for "Good Vibrations," in which Wahlberg flaunted his rock-hard physique, helped land him a gig as a Calvin Klein underwear model.

The Funky Bunch's next album, 1992's *You Gotta Believe*, didn't yield a top 40 hit (it has sold only 219,000 copies to date), and the group disbanded in 1993. But even in 1992, the future two-time Oscar nominee, who is now a married father of four kids and about to star in the film *Deepwater Horizon*, had his sights set on something other than a music career. "Hopefully, I can go on to college and do something afterwards," he told *The New York Times* then. "As much as I love what I'm doing, I don't feel that it will last forever."

—KEVIN RUTHERFORD

THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	TITLE	ARTIST
1	2	2	12	GOOD VIBRATIONS	MARKY MARK & THE FUNKY BUNCH/LOLEATTA HOLLOWAY
2	1	1	11	I ADORE MI AMDR	BATYAN H. LEE
3	4	11	6	EMOTIONS	DOLE, R. CLIVILLES, M. CAREY (M. CAREY, R. CLIVILLES, D. COLE)
4	8	16	9	DO ANYTHING	ERIKSON, F. THOMAS (F. THOMAS, E. ERIKSON, J. CHAVEZ)
5	5	9	15	LOVE OF A LIFETIME	PRAIRIE (B. F. FERRY, C. SMART)
6	15	19	8	ROMANTIC	KARVIN WHITE

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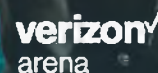
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