

Billboard

May 28, 2016 | billboard.com

2016 BILLBOARD
MUSIC AWARDS

VIVA LA DIVA!

The **Ariana Grande** interview:
'I feel like I'm just getting started'

PLUS

COUNTDOWN TO THE STARRY NIGHT

Ludacris, DNCE, Ciara and
The Go-Go's (!) tell all

HOW TO BE A VEGAS BALLER

Where to eat, jet, party and
swim like a rock star

**THE NEW
DREAM TEAM**
Justin Timberlake
and Max Martin debut
at No. 1 on Hot 100

**BIG RADIO'S
BIG DEBT WOES**

IF YOU'RE CHASING A DREAM,
**WE'LL HELP
YOU KEEP UP.**

DREAM UP, L.A.



KEEP CLIMBING



billboard HOT 100

Timberlake earns his first No. 1 debut on the Hot 100 with new single "Can't Stop the Feeling."



Justin 'Can't Stop' Making Hits

THE BATTLE FOR SONG of the summer already is heating up — and it's not even Memorial Day.

Justin Timberlake rockets onto the Billboard Hot 100 (dated May 28) at No. 1 with "Can't Stop the Feeling," dethroning **Drake**'s first chart-topper as a lead artist, "One Dance" (featuring **Wizkid** and **Kyla**), just one week after it rose to the peak.

"Feeling," which features disco-inspired production from hitmakers **Max Martin** and **Shellback**, is the 26th song to debut at No. 1 on the Hot 100 — and the first time Timberlake has managed the feat. It's the star's fifth solo Hot 100 No. 1 and his first since 2007. (As part of 'N Sync, he also led the chart in

2000 with "It's Gonna Be Me.")

The strong launch of "Feeling" is powered by its concurrent No. 1 debut on the Digital Songs sales chart, with 379,000 downloads sold in its first week (ending May 12), according to Nielsen Music. That's the best frame for a song in 2016 and Timberlake's career best, surpassing the 315,000-unit bow for his "Suit & Tie" (featuring **Jay Z**) in 2013. "Feeling" also earns 83 million in weekly radio audience and 15.6 million U.S. streams.

The track arrived May 6 off the soundtrack to upcoming DreamWorks film *Trolls*, which features Timberlake as both executive music producer and the voice of a troll named Branch. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
		1	#1 Can't Stop The Feeling!	[TIMBERLAKE, MAX MARTIN, SHELLBACK] (TIMBERLAKE, MAX MARTIN, SHELLBACK)	Justin Timberlake	DREAMWORKS/RCA	1	1
2	1	2	AG One Dance	[NINETEN95, WIZKID, SHERIB] (A. GRAHAM, P. JEFFERIES, N. SHIBIB, A. BALOGUN, R. SMITH)	Drake Feat. WizKid & Kyla	YOUNG MONEY/CASH MONEY/REPUBLIC	1	6
1	2	3	Panda ▲	[MENACE] (S. SELBY, I. A. KHAN)	Desiigner	GOOD/DEF JAM	1	12
3	3	4	7 Years ▲	[FUTURE ANIMALS, PILO] (L.G. FORCH-HAMMER, S. FORREST, M. RISTORP, M. PILEGAARD)	Lukas Graham	WARNER BROS.	2	17
5	4	5	I Took A Pill In Ibiza ▲	[M. POSNER, M. TEREFE] (M. POSNER)	Mike Posner	ISLAND/REPUBLIC	4	17
7	5	6	Work From Home ▲	[AMM, DALLAS K.] (L. COLEMAN, J. DEMORESTI, GRIFFIN, I. R. A. IZQUIERDO, D. KOHLKE, B. LEE)	Fifth Harmony Feat. Ty Dolla \$ign	SYCO/EPIC	5	11
14	7	7	Don't Let Me Down ●	[THE CHAINSMOKERS] (A. TAGGART, E. WARREN, S. HARRIS)	The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	7	13
6	6	8	Work ▲	[BOI-1DA] (J. ABRAHAM, WHITE, M. SAMUELS, A. RITTER, L. THOMAS, JR., A. GRAHAM, R. FENTY, M. MOIR)	Rihanna Feat. Drake	WESTBURY ROAD/ROC NATION	1	16
9	8	9	Pillowtalk	[L. LENNOX] (Z. MALIK, L. LENNOX, M. HANNIDES, A. HANNIDES, J. GARRETT)	Zayn	RCA	1	15
22	13	10	Needed Me	[D. MUSTARD] (D. MUSTARD, J. PENTON, AUDINOL, HUGHES, K. ROHAM, T. WARRICK, A. FEENEY, B. HAZARU, C. HINSHAW, JR., D. RACHEL)	Rihanna	WESTBURY ROAD/ROC NATION	10	15

Billboard Hot 100

72

DREEZY
FEATURING
JEREMIH
Body



The Chicago rapper, 22, stays at No. 10 on the Mainstream R&B/Hip-Hop airplay chart for a second week.

What is it like having your first hit on the Billboard Hot 100?

It's crazy to me. People are probably like, "Who is this girl?" But I have been working for a long time, and I want to take this all the way. I have the opportunity to be *the* next female rapper. I want to prove that to people.

Who are some of the artists whose success you hope to emulate?

I want my career to be different from everybody's, but I respect **Nicki [Minaj]**. To see what she is doing and how long she has been in the game — even just her

work ethic. It's hard as a female in music, especially in hip-hop, [to make it] without a co-sign, and without people thinking you're freaking everybody in the industry.

Do you ever feel like people don't take you seriously because you're a woman?

Yeah, they will come at you all kinds of crazy ways. Dudes have tried to take advantage of me because I'm a girl, promising, "If you do this, I'll help you do this." I had to turn a lot of deals and a lot of people down because of my self-respect. I know what I bring to the table, so I ain't just going for anything. I'm confident in what I have. —NATALIE WEINER



30

PINK
Just Like Fire

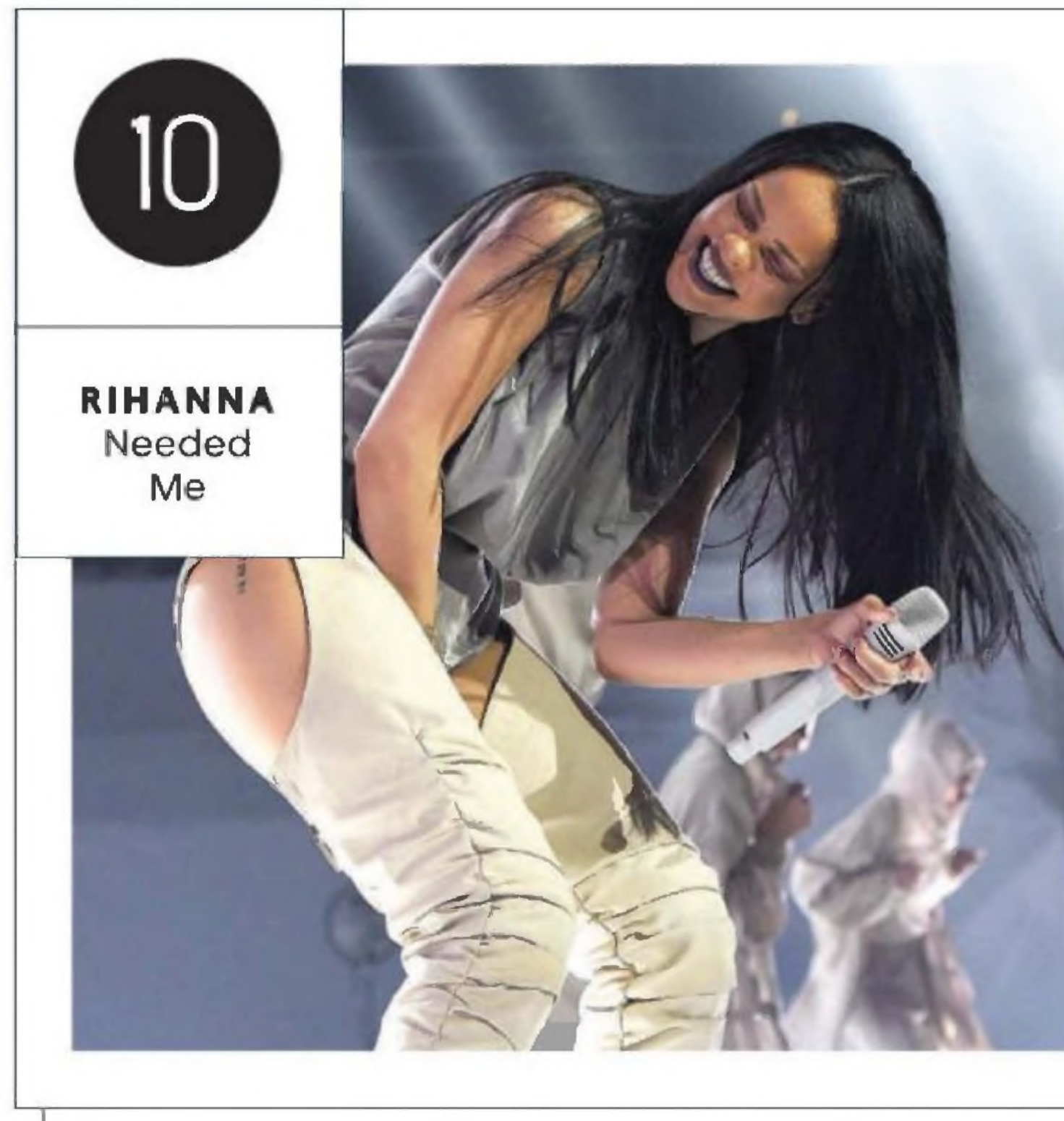
"Fire" lifts 9-8 on the Adult Top 40 airplay chart, where it becomes **Pink's** 13th consecutive top 10 — the most in a row by a female artist in the chart's 20-year history.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
15	10	11	Love Yourself ▲	BENNY BLANCO (E.C. SHEERAN, BLEVIN, BEBER)	Justin Bieber	1	26
19	14	12	My House ▲	J. CARLSSON (DILLARD, J. CARLSSON, R. GOLAN, M.D. BORRERO, R. HAMMOND)	Flo Rida	4	27
16	15	13	Stressed Out ▲	M. LUZONDO (T. JOSEPH)	twenty one pilots	2	34
26	23	14	Never Forget You ▲	MINKA STRONOMY (L. OSIOVA, E. MENIKA, D. VEY, L. ARSSON)	Zara Larsson & MNEK	14	13
-	9	15	This Is What You Came For	CALVIN HARRIS (CALVIN HARRIS, L. JOSEPH)	Calvin Harris Feat. Rihanna	9	2
21	18	16	Dangerous Woman	MAX MARTIN, J. CARLSSON (J. CARLSSON, R. GOLAN)	Ariana Grande	10	9
24	22	17	Cake By The Ocean ▲	M. LARSSON, R. FREDRIKSSON (R. FREDRIKSSON, M. LARSSON, L. TRANTER, L. JONAS)	DNCE	9	30
17	17	18	Me, Myself & I ▲	M. KEENAN, C. ANDERSSON (G. GILLUM, M. KEENAN, C. ANDERSSON, LAUREN CHRISTY, B. BARNES, J. K. H. K. H. R. B. R. H. A.)	G-Eazy x Bebe Rexha	7	28
12	12	19	No ▲	R. REED (E. FREDERIC, M. TRAINOR, J. K. HINDLIN)	Meghan Trainor	3	10
-	20	20	H.O.L.Y.	J. MOI (BUSBEE, N. CYPHER, W. WILARSEN)	Florida Georgia Line	20	2

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
29	24	21	Low Life ●	BEN BILLIONS, DA HEALA, THE WEEKND, METRO BOOMIN (N. D. WILBURN, A. TESFAYE, B. DIEHL, D. MCKINNEY, J. GOBURN, NEVILLE)	Future Feat. The Weeknd	18	14
30	25	22	Oui ●	NEEDZ, DONUT (I. P. FELTON, K. CAIN, B. BELL, C. MARTIN)	Jeremih	19	19
40	21	23	Pop Style	SEVIN FOLKES (A. GRAHAM, R. THOMAS, JR., AJENEY, M. SAMUELS, K. WEST, S. C. CARTER)	Drake Feat. The Throne	16	6
31	27	24	Sorry ▲	BLOOD SKILLEX (J. BIEBER, J. MICHAELS, I. TRANTER, M. TUCKER, S. MOORE)	Justin Bieber	1	29
32	26	25	2 Phones ▲	MAD MAX (K. GUYARD, B. THAZZARD, R. WITHERSPOON, JR.)	Kevin Gates	17	19
36	31	26	Close	MATTMAN & ROBIN (R. FREDRIKSSON, M. LARSSON, J. MICHAELS, I. TRANTER, TOVE LO)	Nick Jonas Feat. Tove Lo	26	7
-	29	27	My Boo	R. TERRY (R. TERRY, C. MAHONE, JR.)	Ghost Town DJ's	27	33
42	32	28	Let It Go ▲	J. KING (J. BAY, P. BARRY)	James Bay	28	21
34	30	29	Middle ▲	DISNAKE, A. ALIAS (W. S. GRIGAHCINE, A. J. MARCHANT, L. K. INSTUB)	DJ Snake Feat. Bipolar Sunshine	20	17
75	55	30	Just Like Fire	MAX MARTIN, SHELLBACK, O. HOLTER (PINK, MAX MARTIN, SHELLBACK, O. HOLTER)	Pink	30	4
11	11	31	Sorry	MELO-X, B. KNOWLES, WYNTER GORDON, HIT-BOY (D. GORDON, S. RHODEN, B. KNOWLES, C. HOLLIS)	Beyonce	11	3
44	35	32	Exchange	THE MEKANICS (B. TILLER, M. HERNANDEZ, M. JOHNSON, L. J. HALL)	Bryson Tiller	26	29
55	42	33	Lost Boy ●	RUTH B (R. BERTHE)	Ruth B	33	12
45	36	34	Stitches ▲	DAYLIGHT, J. T. GIGER (D. PARKER, D. PARKER, J. T. GIGER, D. KYRIAKIDES)	Shawn Mendes	4	51
-	34	35	Controlla	NOI LISTA (A. GRAHAM, M. SAMUELS, D. CHIN, QUE, A. HITTER, S. MCCREGOR, AQUAMAN, M. DAVIS, D. BROWN, G. JACKSON, R. ROBERTS, A. THOMAS)	Drake	34	2
-	63	36	Don't Mind	K. JONES (D. K. JONES, M. VALENZANO, K. MUKHALEO, A. C. LYONS, G. LEVETEL, N. CHOLAS, B. WHITE)	Kent Jones	36	2
56	57	37	Cut It	TREZ BEATS (O. FLORES, M. B. DEMMONS II, A. THORNTON, JR.)	O.T. Genasis Feat. Young Dolph	37	12
54	48	38	Cheap Thrills	G. KURSTIN (S. K. J. FURLER, G. KURSTIN, S. P. HENRIQUES)	Sia Feat. Sean Paul	38	13
46	39	39	One Call Away ▲	DJ FRANK E. M. PRIME (FRANKS, S. CARTER, M. A. MCDONALD, B. SISAAC, C. PUTH, M. PRIME)	Charlie Puth	12	24
51	41	40	Somewhere On A Beach ●	R. COPPERMAN (M. TILLER, L. BOYER, A. PALMER, D. KUNCI, J. MIRENDA)	Dierks Bentley	35	15
-	52	41	Too Good	NINETEEN85 (A. GRAHAM, R. FENTON, J. JEFFERIES, M. B. DAVE, D. CHIN, G. B. A. MARTIN, A. SUTHERLAND, A. HERSHEY)	Drake Feat. Rihanna	41	2
48	43	42	Roses ▲	THE CHAINSMOKERS (A. TAGGART, E. MENDEL)	The Chainsmokers Feat. Rozes	6	30
53	51	43	Humble And Kind	B. GALLIMORE, T. MCGRAW (L. MCKENNA)	Tim McGraw	30	14
61	69	44	Came Here To Forget	S. HENDRICKS (C. WISEMAN, D. RUTTAN)	Blake Shelton	40	10
66	58	45	Ride	R. REED (T. JOSEPH)	twenty one pilots	45	9
50	46	46	Don't ▲	DOPE BOI (B. TILLER, L. B. STEWART, T. HOLLINS, JR., M. CAREY, L. D. P. B. B. MCCOX, L. AUSTIN)	Bryson Tiller	13	33
10	19	47	Formation	NIKE WILL MADE (B. KNOWLES (B. KNOWLES, M. L. WILLIAMS, A. HOGAN, K. UBRONN)	Beyonce	10	3
13	16	48	Hold Up	PR. L. K. W. E. S. E. K. O. G. W. P. Z. K. O. G. B. R. O. M. E. S. H. A. Y. E. T. U. L. M. A. L. L. O. S. S. I. C. H. A. R. B. A. N. E. S. H. O. D. N. P. O. N. U. S. M. S. C. H. A. M. A. N. D. Y. A. A. A. N. O. P. M. K. C. W. E. L. J. A. C. H. A. S. E. A. C. O. Z. O. B. E. L. A. Z. N. N. B.	Beyonce	13	3
-	33	49	Hype	BO-HA, NINETEEN85, BEAT BULLY (A. GRAHAM, M. SAMUELS, J. JEFFERIES, A. TUCKER, G. COMBRIN)	Drake	33	2
62	62	50	T-Shirt	D. HUFF, J. FRASURE (A. GORLEY, L. LAIRD, S. MCANALLY)	Thomas Rhett	50	11

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SINGLES ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING OUTSTANDING AIRPLAY SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2016, Prominent Global Media, LLC, and Nielsen Music, Inc. All rights reserved.

Table with columns: 2 Weeks Ago, Last Week, This Week, Title, Certification, Producer (Songwriter), Artist, Imprint/Promotion Label, Peak Position, Weeks On Chart. Contains song listings from rank 51 down to 80.



RIHANNA Needed Me. Text block with a large number '10' in a circle.

Rihanna's 'Needed Me' rises 13-10 to become her 29th top 10 on the Billboard Hot 100. With the ascent, she ties Michael Jackson for the third-most top 10s...

Table with columns: 2 Weeks Ago, Last Week, This Week, Title, Certification, Producer (Songwriter), Artist, Imprint/Promotion Label, Peak Position, Weeks On Chart. Contains song listings from rank 81 down to 100.



33 RUTH B Lost Boy

The Peter Pan-themed ballad, the singer-songwriter's first-ever release, bullets at No. 15 on the Digital Songs chart with a 5 percent lift to 51,000 downloads sold.



70 BLAKE SHELTON FEATURING GWEN STEFANI Go Ahead and Break My Heart

The couple penned the song together for Shelton's upcoming studio album, If I'm Honest, and performed it on NBC's The Voice on May 5, sparking its arrival with 58,000 sold.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIelsen MUSIC...



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RIHANNA BLAKE SHELTON & GWEN STEFANI
TROYE SIVAN BRITNEY SPEARS MEGHAN TRAINOR
PLUS, MADONNA PAYS TRIBUTE TO PRINCE



LIVE SUNDAY MAY 22 8e|5p

#BBMAs

Artists scheduled to appear are subject to change.

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Volume 128 / No. 14

ON THE COVER

Ariana Grande photographed by Joe Pugliese on April 22 at the Paramour Estate in Los Angeles. Styling by Law Roach. Grande wears Chanel sunglasses, an H. Stern necklace, Tacori rings and Harry Kotlar earrings. For a behind-the-scenes video from the photo shoot, go to Billboard.com or Billboard.com/ipad.

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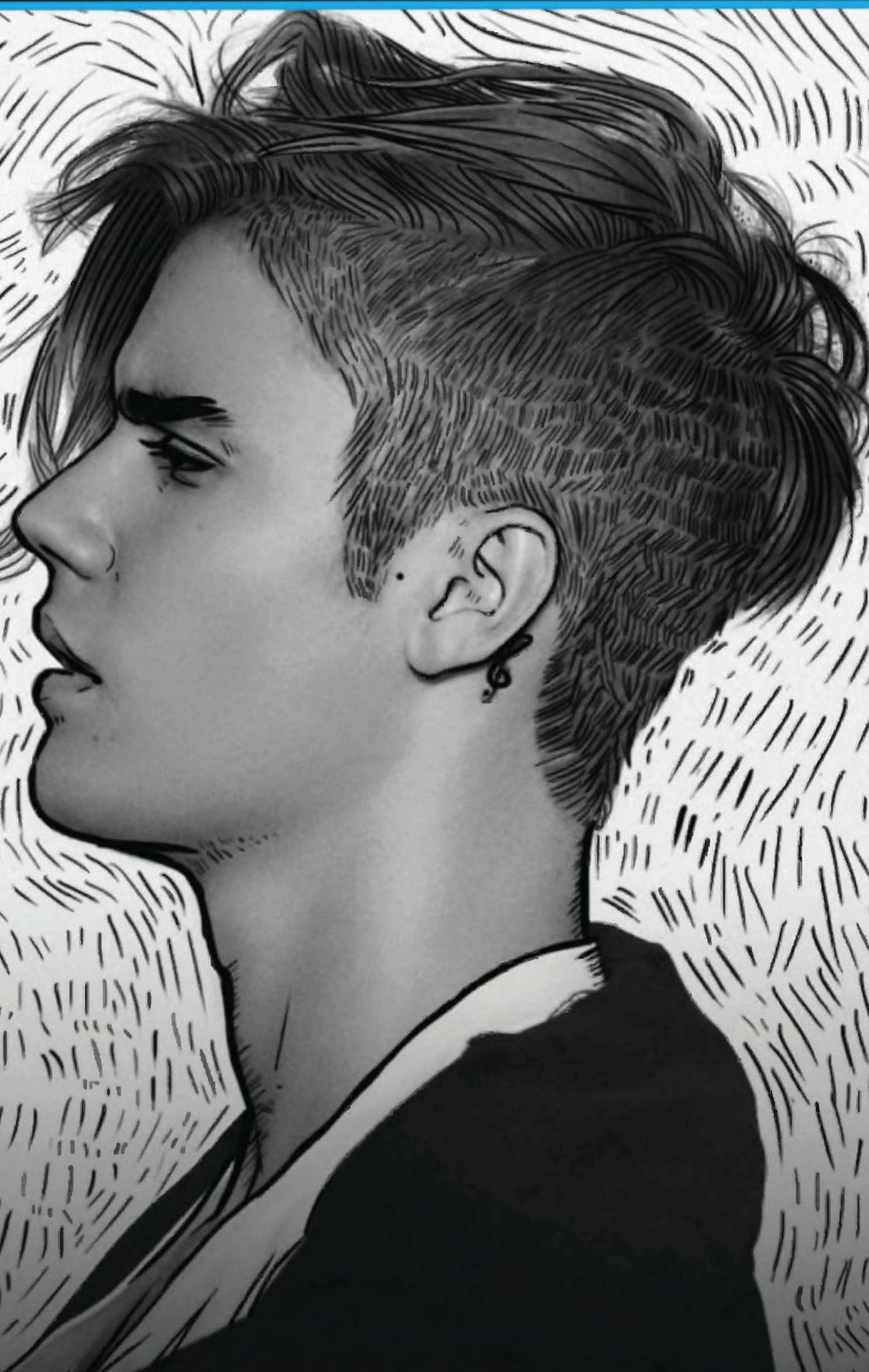
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Taylor Swift Music

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Justin's School For Girls
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Where Da Kasz At?

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Songs of Patriot Games

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Hector Delgado
Nolan Lambroza
Julia Michaels
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BOK Music
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Justin's School For Girls
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HABITS (STAY HIGH)

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Kara DioGuardi
Jason Evigan
Art In The Fodder Music
Bad Robot
BMG Bumblebee
BMG Platinum Songs US
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Sunshine Terrace Music

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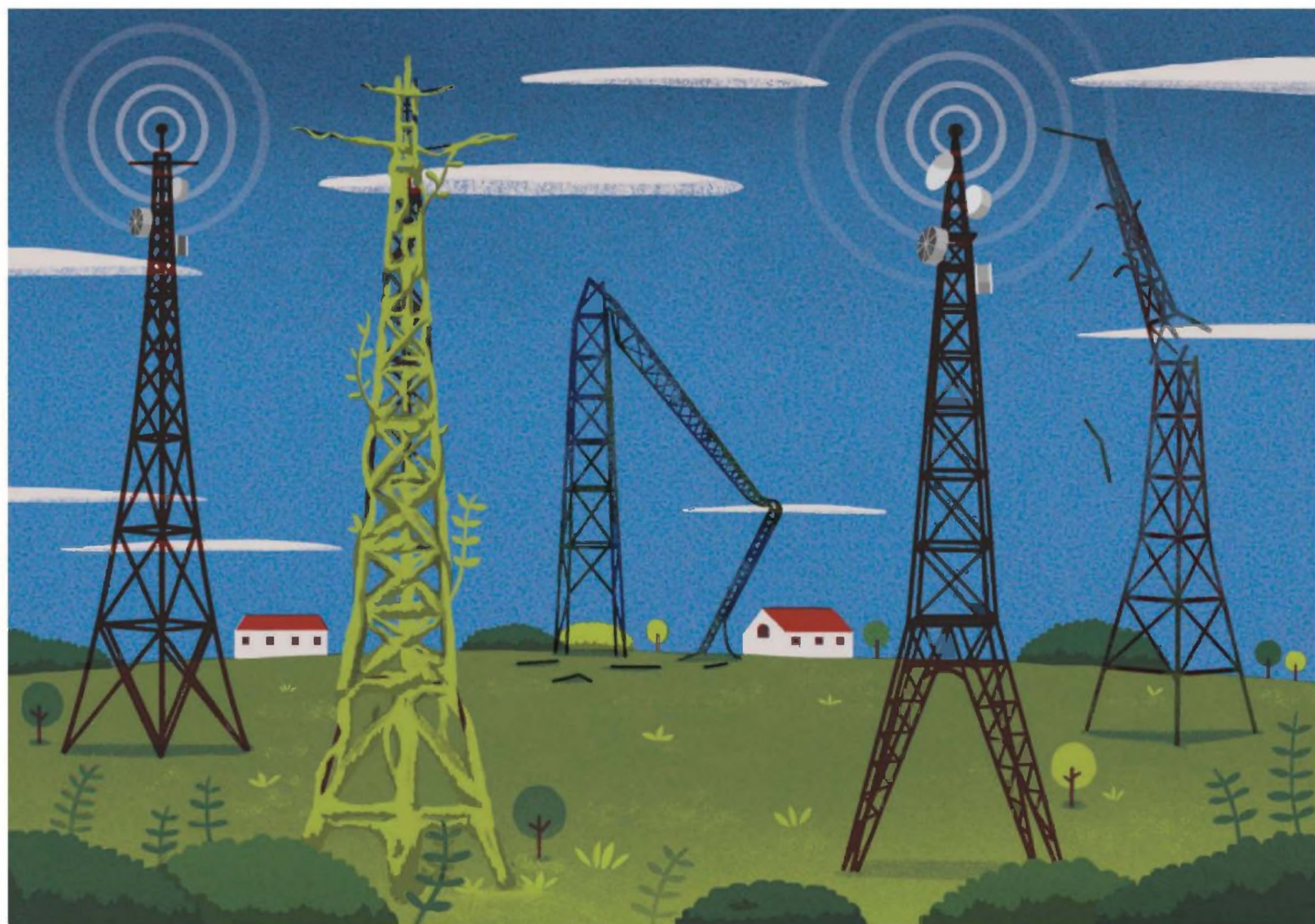
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LEGACY



RADIO'S DEBT SPIRAL

INDUSTRY EXPERTS INSIST TERRESTRIAL REMAINS STRONG, BUT GIANTS LIKE IHEART AND CUMULUS ARE FACING BATTERED SHARE PRICES, DWINDLING AUDIENCE AND FIERCE COMPETITION FROM THE DIGITAL REALM

BY STEVE KNOPPER

D

DURING A PANEL DISCUSSION AT the Worldwide Radio Summit in Los Angeles on April 15, the moderator asked veteran programmer **Jim McGuinn**, formerly of modern-rock station WPLY (Y100) Philadelphia, why FM was no longer relevant to listeners in their 20s. "I blame commercial radio for f—ing it up," said McGuinn, who today programs a Minneapolis public station that plays **My Morning Jacket** and **Coldplay**. "Sometimes, it feels like we are [still making up for] the sins of commercial radio."

Such anti-corporate-radio sentiment is getting louder as

companies like iHeartMedia and Cumulus Radio add commercials and cut staff in the face of crippling debt. iHeartMedia (formerly Clear Channel) is the world's biggest radio company, with 861 stations and a healthy streaming service, but it's at risk of defaulting on \$3 billion in loans. Cumulus, the second-largest player, holds \$2.5 billion in debt and has been cutting costs at iconic stations like San Francisco's KFOG, which lost its entire staff in April. CBS Radio, with its 117 stations, reported a 5 percent decline in fourth-quarter revenue. Just weeks after putting the radio division up for sale, CBS decided to pursue an initial public offering instead.

In some ways, it's an old and familiar story. "Tower Records

is the perfect analogy — just substitute the words 'radio station' for 'record store,'" says **James Caparro**, former president of Island Def Jam and PolyGram Distribution, who now is head of the Kefi investment group. "How do you right-side the company without destroying the culture?"



iHeartMedia chairman/CEO **Bob Pittman**

Indeed, while traditional radio companies have maintained steady ratings during the past 20 years — in the face of fierce competition from online music services and next-gen radio companies like Pandora and SiriusXM — those numbers recently have declined. Today, listeners spend roughly 14 hours a week listening to old-school radio, according to the Radio Advertising Bureau; in 2007, it was nearly 20. Even more

THE OVER UNDER



Keeping its promise to promote diversity within its ranks, Twitter adds BET chairman/CEO **Debra Lee** to its board of directors.



After calling Prince's death "pathetic," **Gene Simmons** triggers a war of words between Nikki Sixx and Paul Stanley.



Universal Music Group Nashville chairman/CEO **Mike Dungan** (right) and Interscope boss **John Janick** toast a new alliance based in Music City.

sobering: 21 percent of the U.S. population does not own a radio, up from 4 percent in 2008, reports Edison Research.

But iHeartMedia chairman/CEO **Bob Pittman** tells a dramatically different story. “Our business is doing extraordinarily well,” says Pittman, 62, who has been with the company since 2011. “Last year, our broadcast audience was up 10 percent. The reach of radio has remained rock solid.”

Others aren’t so sure. “This is iHeart trying to spin a story to Wall Street,” says one label insider, who notes there’s no denying “they’re burdened by these horrific debts.”

Pittman says the issues are independent of iHeartMedia’s strengths. The company’s revenue increased by \$123 million in 2015, according to its yearly report, thanks in part to sponsorship-heavy events such as its televised music awards and Jingle Ball concerts. In January, the iHeartRadio app hit 80 million users. And according to Nielsen, radio continues to reach 93 percent of adult consumers — some 240 million people per week. **Daniel Glass**, founder of indie label Glassnote Records, says, “It’s the No. 1 source of exposure for our artists.”

Still, iHeartMedia is dealing with \$20.6 billion in debt from a 2006 leveraged buyout worth \$26 billion, in which Bain Capital and Thomas H. Lee Partners took the company private. In April, iHeartMedia tried to transfer shares from its billboard division within the company; several smaller lenders, who hold \$3 billion in iHeartMedia’s debt, said the transfer violated their terms. Lawsuits ensued; a trial began May 16, and while bankruptcy is one outcome, a settlement is more likely. “They’re doing everything they can to grow, but there’s a lot of head wind,” says **Elliot Evers** of investment bank MVP Capital.

A broader concern than iHeartMedia’s debt is broadcast radio’s future itself. “One issue is current debt service, and the other is the gradual decline of listeners,” says Tommy Boy Records founder **Tom Silverman**. “People in their 50s aren’t going to stop listening to radio — but teens who haven’t listened to radio never will.” ●



Carey brought (self-mocking?) grandiosity to her *Mariah’s World* presentation at NBC’s upfront on May 16.

Upfront Funk

The TV networks and cable outlets wheeled out Mariah Carey, Jennifer Lopez, Nicki Minaj and more in pursuit of nearly \$9 billion in advertising dollars

BY DEBORAH WILKER

UPFRONT WEEK IN New York — the annual dog-and-pony show where TV networks and cable outlets pitch media buyers for the nearly \$9 billion in advertising dollars up for grabs in the coming season — is traditionally a barrage of sizzle reels, sales spiels, skits, clips and cocktails aimed at making new programs and returning shows go down more easily. But in recent years the networks have been relying more on music — and music stars — to help make their pitches. By rolling out **Mariah Carey, Jennifer Lopez, Nicki Minaj** and the singing casts of Broadway’s *Hamilton* and Fox’s *Empire*, the networks are looking to “connect culturally,” according to **Josh Rabinowitz**, senior vp/director of music for ad agency Grey Group. “With all the competition outside the traditional networks, it’s important for them to show they’re in tune.”

Carey played her image to the hilt while introducing her new E! docu-series, *Mariah’s World*, during NBCUniversal’s presentation: She was carried to the

Radio City Music Hall stage by bare-chested hunks while lying atop a plush purple chaise. “It was symbolic of what the show is about: a train wreck you want to watch,” says Mediahub senior vp **Carrie Drinkwater**.

ESPN’s presentation focused on the uniqueness of live-TV viewing and illustrated its point with original music from *Hamilton*’s **Leslie Odom Jr.**



Hamilton’s Diggs at the ESPN upfront, held at New York’s Minskoff Theatre on May 17.

and **Daveed Diggs**. (Artists who do not have network contracts usually are paid for such appearances.) “Many of us have not been fortunate enough to see *Hamilton*, so even to get a glimpse was phenomenal,” says Drinkwater.

NBC has a formidable musical force in Lopez, recently a part of both the Fox family (as an *American Idol* judge) and NBC as star of the ongoing police drama *Shades of Blue*. NBC and Telemundo pressed Lopez into service for a bit of one-upmanship, programming her buzzed-about 50-minute private concert at Hammerstein Ballroom against Fox’s party at Wollman Rink in Central Park on May 16. “It was typical network fodder, trying to steal a little thunder from Fox,” says **Kaitlyn Soro**, a vice president at Mediahub.

Fox’s upfront at the Beacon Theatre showcased *Star*, the next music drama from *Empire* creator **Lee Daniels**, starring **Queen Latifah**, and featured a performance from the *Empire* cast, who were joined by musical contributor **Ne-Yo**.

And while having a live wire like Minaj perform at Adult Swim’s upfront might seem risky, Soro says, “Given the young buyers who are the future of this business and Adult Swim’s millennial audience, Nicki’s on target.” ●

\$20.6b
iHeartMedia’s total debt

leveraged buyout worth \$26 billion, in which Bain Capital

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JACK Ü
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PRESENT JACK Ü*

ZEDD
TRUE COLORS

TOP RADIO SONG
MARK RONSON*
"UPTOWN FUNK!"
WALK THE MOON
"SHUT UP AND DANCE"

TOP STREAMING SONG (VIDEO)
MARK RONSON*
"UPTOWN FUNK!"

TOP R&B SONG
ALESSIA CARA
"HERE"

TOP ROCK SONG
ELLE KING
"EX'S & OH'S"

WALK THE MOON
"SHUT UP AND DANCE"

TOP DANCE/ELECTRONIC SONG
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"YOU KNOW YOU LIKE IT"
(DJ Snake & AlunaGeorge)

DAVID GUETTA
"HEY MAMA"

DJ SNAKE
"LEAN ON"
(Major Lazer & DJ Snake
Featuring MØ)

"YOU KNOW YOU LIKE IT"
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Swift in Apple Music's treadmill spot featuring music by Drake and Future.

Advantage: Apple

Swift's marketing muscle helps Drake out of the gate

BY DAN RYS

SPRING 2016 MAY GO DOWN AS A TIPPING POINT FOR streaming, as four of the five largest U.S. streaming releases for an artist — among them **Beyoncé's** *Lemonade* (a Tidal exclusive that arrived April 23 to week-one streams of 115 million) and **Drake's** *Views* (released April 29 through Apple Music, logging 245 million streams out of the gate) — have come since April. With **Chance the Rapper's** independently released *Coloring Book* (May 13) as an Apple streaming exclusive, and set to chart in the top 10 of the Billboard 200, it will mark the first time an album has made the chart based on streaming metrics alone.

The numbers are growing exponentially. Apple Music head **Larry Jackson** spent two years building a relationship with Drake and his OVO team — one that has turned the rapper into the poster child for Apple's entry into the streaming business (and its biggest success to date). He anticipates a 500 million-stream week is just “around the corner.”



Jackson

With Apple Music, Spotify and Tidal all fighting for customers, marketing has proved to be key, and thanks to Apple's deep pockets — and **Taylor Swift** — the company has outpaced its rivals in terms of media exposure. Swift's new four-part series of Apple Music ads features the pop star running on (and falling off) a treadmill to the beat of Drake and **Future's** “Jumpman.” (“I'll go to the grave with that,” cracks Jackson when asked if Swift was her own stuntman.) The placement sparked a 325 percent spike for Apple's #GymFlow playlist, and double-digit sales and streaming gains for the track, while the spot has 17 million YouTube views to date. Also worth noting: “Jumpman” is from Drake and Future's joint 2015 Apple exclusive *What a Time to Be Alive*, and Apple is sponsoring the pair's summer tour.

Still, Apple's 13 million global paid subscribers lags far behind Spotify's 30 million, while exclusives from Beyoncé, **Kanye West** and **Rihanna** have spurred Tidal past 3 million. The number of global streaming subscribers soared 66 percent in the past year to 68 million, according an April IFPI report, and streaming revenue rose 45 percent to \$2.9 billion.

Indeed, Jackson, a longtime A&R rep at J Records, RCA and Interscope, says what is most impressive about the success of Drake's *Views* has been “the revenue,” which he likens to “the opening of a hit film.” But with Pandora, SoundCloud and others seeking to crowd the streaming space, Jackson isn't looking over his shoulder. “We've got blinders on,” he says with a laugh. “We'll leave it at that.” ●

SWIFT: COURTESY OF APPLE; JACKSON: STEFANIE KEENAN/GETTY IMAGES.



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TOPLINE

Japan's New Phenoms

How Babymetal was forged in pop's image

BY ANURAG TAGAT

THE RARE JAPANESE ACT TO crack the Billboard 200's top 40 is **Babymetal**, a trio of teenage girls who sing sugary pop melodies over head-banging, guitar-shredding heavy metal, which landed at No. 39 on the chart dated April 23. The creation of 38-year-old Tokyo-based entertainment company Amuse, the group has gained millions of followers in its home country as well as on YouTube. Thanks to songs like "Gimme Chocolate!!" and "Karate," the former performed on *The Late Show With Stephen Colbert* in April, the act is now poised to break out of the J-pop-dominated circuit in Japan to tour North America and Europe.

To hear executives at Amuse tell it — proudly — every Babymetal move is calculated, down to the grim reaper face paint the backing musicians wear. "We select

everyone we work with in the studio and on tour, as well as the visuals," says **Key Kabayashi**, who as Babymetal's Svengali and producer goes by the name **Kobametal**. Relatively anonymous offstage, he has been involved with the group since its inception in 2010. "The team of composers and musicians ... everybody is serious about metal music. Getting praise from other metal musicians and people in the scene in general proves that we're doing something right."

Indeed, as prefab acts go, Babymetal has seemed to garner the sort of credibility rarely found in Japan's assembly-line-like K- and J-pop industries, where entertainment companies create groups in audition scenarios



INSIDE THE HOUSE THAT SINATRA BUILT, WHERE PAULA SALVATORE RUNS THE SHOW

Hollywood's Capitol Studios, which has hosted acts from Beastie Boys to The Beach Boys, lets in the public for its 60th birthday

BY MELINDA NEWMAN



Salvatore at the board in Studio A. Inset: Sinatra circa 1953.

Hollywood's iconic Capitol Studios opened in 1956 with **Frank Sinatra** conducting the orchestra for his *Tone Poems of Color* album. While millions have enjoyed the music made in the famed wood-paneled studios by artists ranging from **The Beach Boys** to **Beastie Boys**, few have stepped inside. On May 21 and 22, Capitol Studios will open its door to the public for tours to commemorate its 60th anniversary. *Billboard* talked with vice president **Paula Salvatore**, who has run the studio since 1990.

What is your most memorable session?
Frank Sinatra's *Duets* [in 1993]. We had to put him in the middle of an orchestra because he didn't want to



Babymetal onstage in Gelsenkirchen, Germany, in 2015.

that take their cues from reality TV. **Slipknot's Corey Taylor**, **Guns N' Roses' Slash** and, most recently, **Rob Zombie**, who marveled that Babymetal “are like nothing I’ve ever seen before,” are among those who have praised the tutued and ponytailed **Su-metal**, **Yuimetal** and **Moametal** (ages 18, 16 and 16, respectively). But while the girls — who typify Japan’s *kawaii*, or cutesy, culture — carry the distinction of having opened up for both **Lady Gaga** and **Metallica**, in terms of Babymetal’s own drawing power domestically, it is among the smaller acts on Amuse’s roster, which includes arena-filling groups

like **One OK Rock** and **Perfume**. (Stateside, Babymetal’s *Metal Resistance* album was released by RED Associated Labels, a Sony subsidiary, on April 1.) The difference for Babymetal, says Kobayashi, is knowing “what works outside Japan. These [other] acts are not traveling abroad.”

And the global market is waiting. Says Los Angeles-based rock promoter/festival producer **Danny Wimmer**: “Kids that saw **5 Seconds of Summer** at 12, now they’re 15 and looking for something more rebellious. There’s something happening.” ●

Additional reporting by Ray Waddell.

be in the [vocal] booth. So we built a nice booth within the band and put a roof on it, but he said, “I’m not going in there,” and left. [Producer] **Phil Ramone** had to coerce him to come back. I wrote in my schedule: “It’s Frank’s world. We just live in it.”

Have any artists not been welcomed back?

I have a tendency to make friends and make do, so even for the ones [who] didn’t leave a good taste in our mouth, it’s forgiveness and COD.

When did the studio open up to non-Capitol artists?

Probably in the early ’70s. That’s when [Grammy Award-winning engineer] **Al Schmitt** came to work on independent projects. He has been here since 1972.

What was the most challenging session?

We had the orchestra for the Oscars here. They couldn’t fit under the stage at the Dolby Theatre, so we ran an AT&T fiber-optic line to Capitol from a mile-and-a-half away. The producers put a production

booth in Studio C with their own videos, and they brought in their own power so we’d have a generator in case anything happened. We did the orchestra live here [from 2013 to 2015] while all the singers were there. All the walk-on/walk-off music was live too.

So many professional studios have shuttered through the years. How do you keep Capitol competitive?

We stay on top of technology by [keeping up] with the highest resolution of Pro Tools; we’re constantly upgrading Studio C. Vintage is a hot item too — we maintained a lot of stuff over the years. We still have the Neumann brand U47 and U67 mics [from the early sessions] and the original podiums and mic stands that they used.

You have worked here a long time. Do any ghosts roam the studios?

The ghosts had enough of a career. They’re resting now. It’s all there in the walls. I [don’t] say, “If our walls could talk.” I say, “If our walls could sing.”

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The most nonstop flights from LA.

TOPLINE

Sal (left), in a custom-made Dolce & Gabbana suit, with bride Fakih, who wore an Elie Saab gown.



NOTED

05-07



Tim Plumley, New West Records' senior director of media relations, wed **Anna Suarez**, AEG Live's director of marketing for club tours, at the Corona Yacht Club in Coachella, Calif.

05-08



Earl Paige, who covered the retail and wholesale sectors of the music and home video industries for *Billboard* from 1966 to 1993, died of heart failure in Fillmore, Calif. He was 86.

05-09



Universal Music Group appointed **Jonathan Dworkin** to senior vp digital strategy and business development.



Dworkin

05-10



J Balvin extended his exclusive worldwide publishing deal with Universal Music Publishing Group.

05-12



RCA Records promoted **Wendy Goodman** to senior vp promotion of adult music.



Goodman

05-13



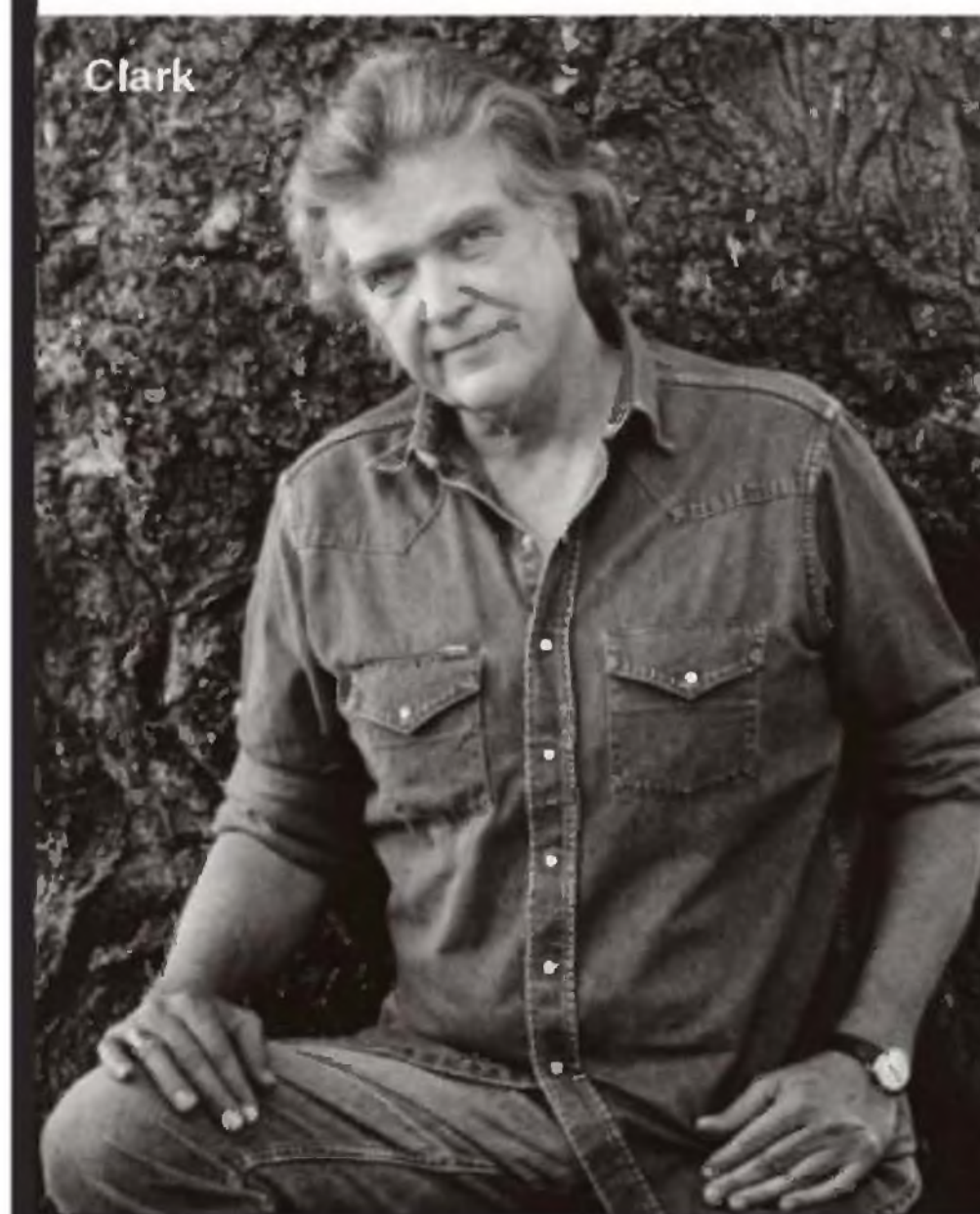
Journey filed a lawsuit against Monster energy drinks for \$500,000 claiming the firm breached a contract when it canceled the group's January booking at the 2016 Consumer Electronics Show in Las Vegas.

Creative Artists Agency hired **Dave Aussenberg** to its music brand sponsorships group.

Erica Gerard, vice president at PMK-BNC who

GUY CLARK

1941-2016

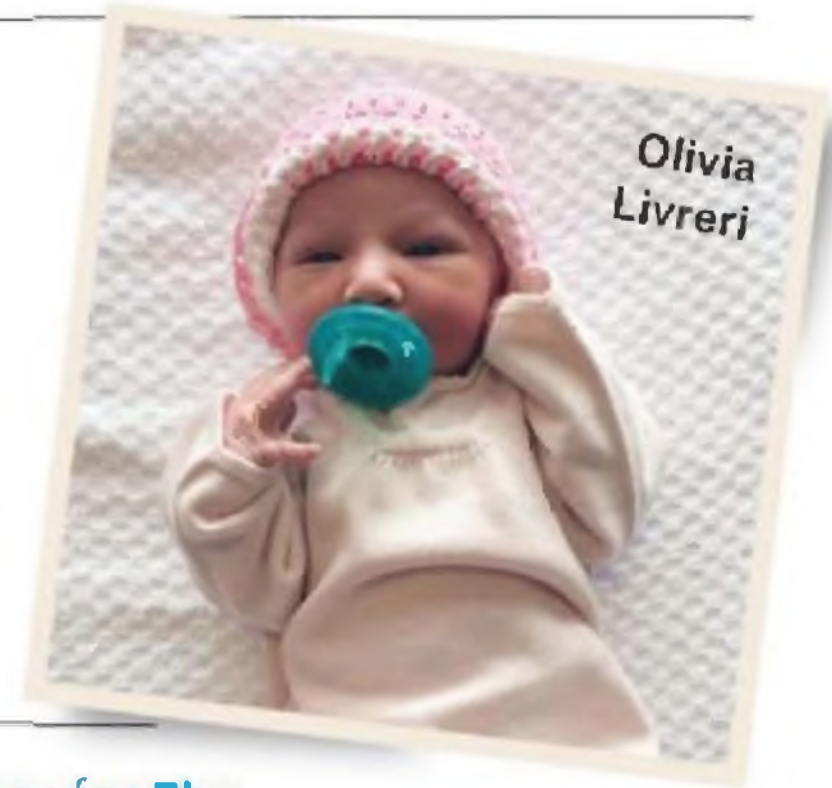


Clark

*Guy Clark, a member of the Nashville Songwriters Hall of Fame whose songs were recorded by Johnny Cash, Emmylou Harris, George Strait, Willie Nelson, **Kenny Chesney** and many others, died May 17 after a lengthy battle with cancer. He was 74. Chesney, who covered Clark's "Hemingway's Whiskey" on his 2010 album of the same name, remembers the singer-songwriter.*

"When I got to Nashville, Guy

reps **Daya** and **Fifth Harmony**, and husband Anthony Livreri, director of account management at Dstillery, welcomed daughter Olivia, weighing 7 lbs., 4 oz.



Olivia Livreri

05-14



Tony Barrow, longtime press officer for **The Beatles** who coined the term “Fab Four,” died at his home in Morecambe, England. He was 80.

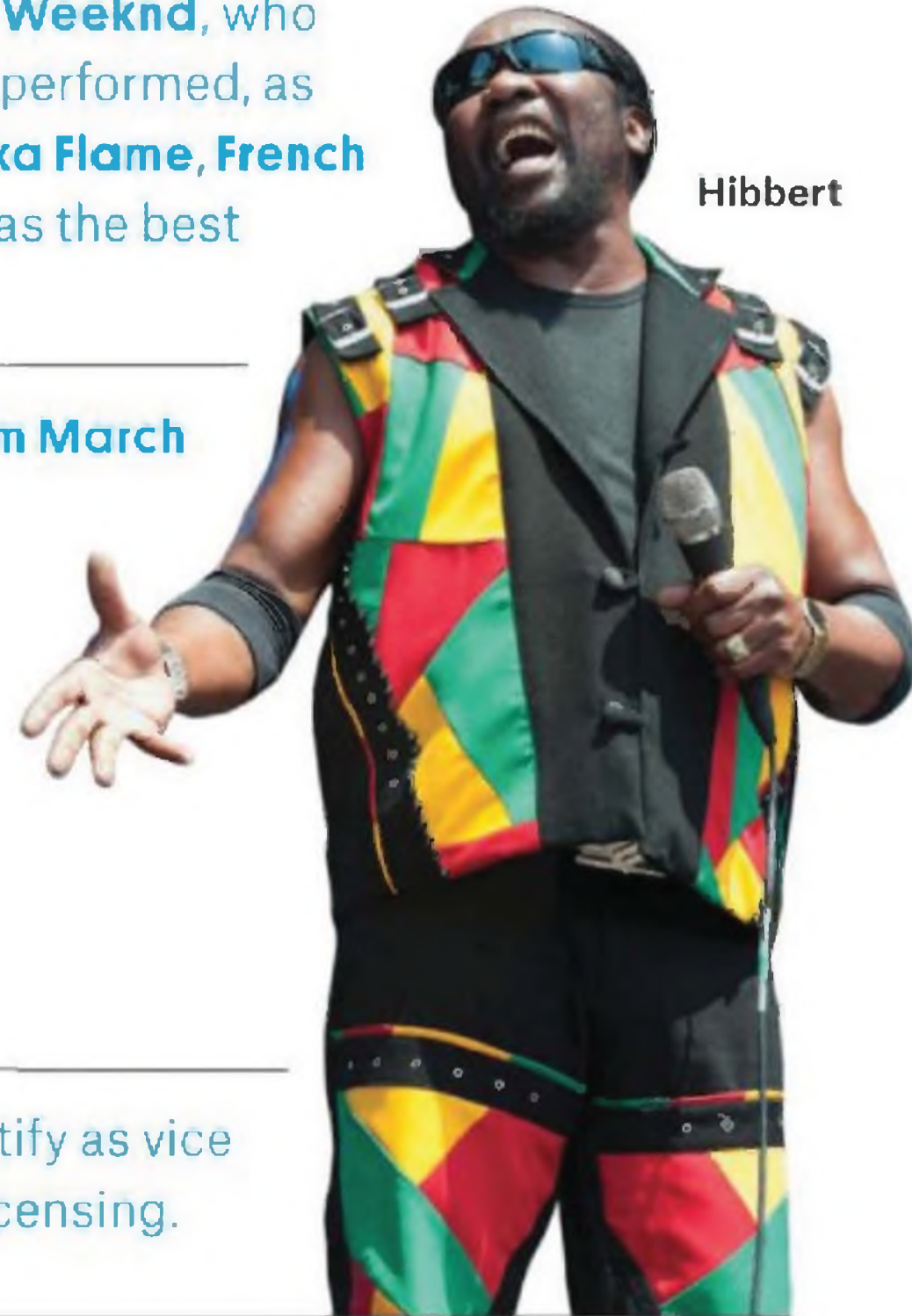
05-16



Sal & Co./XO's **Tony W. Sal** wed former Miss USA Rima Fakhri at a star-studded ceremony in Bkerkeh, Lebanon followed by a dinner in Ghazir. Guests included client **The Weeknd**, who served as groomsman and performed, as well as rappers **Waka Flocka Flame**, **French Montana** and **Belly**, who was the best man and also performed.

Polydor Records tapped **Tom March** and **Ben Mortimer** to lead as co-presidents of the Universal Music label.

Reggae artist **Toots Hibbert**, of **Toots & The Maytals**, signed to William Morris Endeavor.



Hibbert

05-17



Francis Keeling joined Spotify as vice president/global head of licensing.

BIRTHDAYS

May 20

Cher (70)

May 21

Ronald Isley (75)

May 22

Morrissey (57)

Bernie Taupin (66)

May 23

Tristan Prettyman (34)

Jewel (42)

May 24

Rosanne Cash (61)

Patti LaBelle (72)

Bob Dylan (75)

May 26

Lauryn Hill (41)

Lenny Kravitz (52)

May 27

André 3000 (41)

Jadakiss (41)

Clark was one of those names you knew. It meant a level of songwriting few attained, but it also meant songs that contained the heart of real life.

“I won’t say he intimidated me as much as I was always blown away by the artistry he brought to homegrown tomatoes,



Chesney

old men, free-spirited women. He had grace and compassion for the people he wrote about, and he told the truth about the cost of being a slave to creativity.

“I have friends who pass me records I need to know. Someone gave me *Somedays the Song Writes You*, and I heard ‘Hemingway’s

Whiskey.’ It was a perfect song, and everything he says within the song — about dignity, about living, about getting by — pulled me in immediately.

“If Nashville ever had a Hemingway, it was probably Guy Clark. As the song says, ‘Sail away, sail away as the day grows dim/Live hard, die hard, this one’s for him...’”

FAKHRI: COURTESY OF SAL; DWORNIKIN: UNIVERSAL MUSIC GROUP; GOODMAN: KATIE EDWARDS; CLARK: CHRIS FELVER/GETTY IMAGES; LIVRERI: COURTESY OF THE LIVRERI FAMILY; HIBBERT: COURTESY OF THE LIVRERI FAMILY; HIBBERT: ERICA GOLDRING/GETTY IMAGES; CHESNEY: RICK DIAMOND/AC/DC/2015/GETTY IMAGES

Darden
photographed
May 3 in his office at
New York's Hot 97.



FROM THE DESK OF

MORNING SHOW CO-HOST/ASSISTANT
PROGRAM DIRECTOR, WQHT NEW YORK;
ANCHOR DJ, APPLE MUSIC'S BEATS 1

Ebro Darden

The veteran DJ juggles Hot 97
and Beats 1 as he preps for
the impact and drama of the
Summer Jam concert on June 5

BY ADELLE PLATON and DAN RYS
PHOTOGRAPHED BY
EMILIANO GRANADO

1 "I got this plaque in 2006,
after [Lil Wayne's] *Tha Carter*
// went platinum," says
Darden. "Wayne is awesome
for giving it to me." **2** With
"Robert the Plant" — "I love
Led Zeppelin, so why not
name it after Robert Plant?"

Del. Premio

2016

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ASCAP GOLDEN NOTE AWARD



LUIS ENRIQUE
ASCAP VOICE OF MUSIC AWARD



SONY / ATV DISCOS
MUSIC PUBLISHING
PUBLISHER OF THE YEAR



MAYIMBA MUSIC
INDEPENDENT
PUBLISHER OF THE YEAR

HILITO
SONG OF THE YEAR
(ROMEO SANTOS)

WRITER: ROMEO SANTOS
PUBLISHERS: MAYIMBA MUSIC // PALABRAS DE ROMEO



JOSS FAVELA
SONGWRITER OF THE YEAR



ROMEO SANTOS
SONGWRITER / ARTIST OF THE YEAR

POP

AHORA QUE TE VAS (Christian Daniel)

Christian Daniel
Chris Jeday
Luis Ortiz Rivera
Julio Reyes
Eareye Songs
Jedy Squat Music
Universal Música
WB Music Corp.
Wichitou Music

BAILANDO (Enrique Iglesias con Descemer Bueno y Gente De Zona)

Descemer Bueno
Enrique Iglesias
Alexander Delgado Hernández
Randy Malcolm Martínez Amey
BMG Gold Songs
EIP Music
EMI April Music
Sony/ATV Tunes

BAJITO (Jencarlos Canela con Ky-Mani Marley)

Carlos 'Maffio' Peralta
Alkatraka Entertainment
Spanglish Global Publishing

CHEERLEADER (OMI con Nicky Jam)

Clifton Dillon
Ryan Dillon
Sly Dunbar
Omar 'OMI' Paslay
Coco Plum Music Publishing
Oufah Music Publishing
Ultra Tunes

DISPARO AL CORAZÓN (Ricky Martin)

Rafael Esparza Ruiz
Yoel Henríquez
Básico Music
Cosas Mías Music Publishing
Universal Música
WB Music Corp.

JUNTOS (TOGETHER) (Juanes)

Descemer Bueno
EMI April Music
Walt Disney Music Company

LA MORDIDITA (Ricky Martin con Yotuel)

Padro Capó
José 'El Profesor' Gómez
Yotuel Romero
Drollabies Publishing
Sony/ATV Discos Music Publishing
Suerte Publishing
Universal Música

LA PRISIÓN (Maná)

Fher
George Noriega
Cutting Cane Publishing
Tulum Music
WB Music Corp.

ME VUELVO UN COBARDE (Christian Daniel)

Omar Alfanno
Andrés Castro
Christian Daniel
Baluarte Music Publishing
Capuri Music Publishing
Sony/ATV Discos Music Publishing

MI VERDAD (Maná con Shakira)

Fher
George Noriega
Cutting Cane Publishing
Tulum Music
WB Music Corp.

QUÉDATE CON ELLA (Natalia Jiménez)

Claudia Brant
Natalia Jiménez
Brantunes
EMI April Music
Sony/ATV Discos Music Publishing

UN ZOMBIE A LA INTEMPERIE (Alejandro Sanz)

Alejandro Sanz
Universal Música

REGIONAL MEXICANO

AUNQUE AHORA ESTÉS CON ÉL (Callibre 50)

Jorge Eduardo Murguía
De Calibre Music
Editora San Ángel
EMI April Music
Songs of Hit Music Publishing

CONFESIÓN (La Arrolladora Banda el Limón de René Camacho)

Daimer Sierra
Ferca Global Entertainment
Universal Música

"QUAL ADIÓS" Banda Claye Nueva de Max Peraza

Enrique 'Fato' Guzmán
Vander Music

DIME (Julián Álvarez y Su Norteño Banda)

César Franco
Dany Tomas
Fabel Music
Key Tomas Music Publishing
WB Music Corp.

EL AMOR DE SU VIDA (Julián Álvarez y Su Norteño Banda)

Kesil Jemima Villa Sánchez
Norban Publishing

ENTONCES QUÉ SOMOS (Banda El Recodo de Cruz Lizárraga)

Luna Díaz
Editorial LGA Nueva Generación
Pacific Latin Copyright

ERES UNA NIÑA (Gerardo Ortiz)

Gerardo Ortiz
Del World Song
House of Badsin Publishing

ME SOBROBAS TÚ (Banda Los Recoditos)

José Alberto Inzunza (Joss Favela)
Corrido Publishing
Editorial LGA Nueva Generación
Pacific Latin Copyright

MI PRIMERA VEZ (Jonatan Sánchez)

José Alberto Inzunza (Joss Favela)
Melodías Gerencia 360

MI VICIO MÁS GRANDE (Banda El Recodo de Cruz Lizárraga)

José Alberto Inzunza (Joss Favela)
Arpa Latin Publishing
Corrido Publishing
Editorial LGA Nueva Generación
Pacific Latin Copyright

PARA QUÉ AMARTE (La Maquinaria Nortña)

José Alberto Inzunza (Joss Favela)
Éxitos Arpa Musical
Ser-Zeri Music

SE VA MURIENDO MI ALMA (La Séptima Banda)

Marco Antonio Solís
Crisma

TE METISTE (Ariel Camacho y Los Plebes Del Rancho)

Sergio Guadalupe Mercado
Hermosillo
Ángel Del Villar
Del World Song

TELEVISIÓN

DUEÑOS DEL PARAÍSO (Lucía Andúriz Bravo)

Alexis Román Estiz
Alberto Slezzynger
Telemundo Music Publishing
Universal Music Corporation
Programa: Dueños Del Paraíso

LA NEGRA TIENE TUMBAO (Celia Cruz)

Fernando Osorio
WB Music Corp.
Programa: Celia

MI CORAZÓN ES TUYO (Axel y Kaay)

Jorge Eduardo Murguía
Editora San Ángel
EMI April Music
MLA & JED Music
Songs of Hit Music Publishing
Programa: Mi Corazón Es Tuyo

TEMA PRINCIPAL Y MÚSICA INCIDENTAL

Agustín Barreto
Carlos Marmo
Nuestro Music
Programa: Premios Lo Nuestro 2015

TROPICAL

AGUA BENDITA (Victor Manuelle)

Andrés Castro
Victor Manuelle
Baluarte Music Publishing
Songs of Peer Ltd.
Sony/ATV Discos Music Publishing
VMR Publishing

ELLA ES MI FIESTA (Carlos Vives)

Andrés Castro
Baluarte Music Publishing
Sony/ATV Discos Music Publishing

LA GOZADERA (Gente De Zona con Marc Anthony)

Alexander Delgado Hernández
Randy Malcolm Martínez Amey
BMG Gold Songs

MI LUGAR ES CONTIGO (Karlos Rose)

Yoel Henríquez
Cosas Mías Music Publishing
Universal Música

NECIO (Romeo Santos con Carlos Santana)

Romeo Santos
Mayimba Music
Palabras De Romeo

NOTA DE AMOR (Wisin y Carlos Vives con Daddy Yankee)

Andrés Castro
Daddy Yankee
Baluarte Music Publishing
Cangris Publishing
Sony/ATV Discos Music Publishing

QUÉ COSAS TIENE EL AMOR (Prince Royce y Antony Santos)

Juan Ignacio Baez Polanco
Inagras Music Publishing

QUIÉREME (Johnny Sky)

Luis Enrique
Johnny Sky
Lemelo Music
Premium Latin Publishing
Universal Música

TRES SEMANAS (Ylvo Sarante)

Marco Antonio Solís
Crisma

YO TAMBIÉN (Romeo Santos con Marc Anthony)

Romeo Santos
Mayimba Music
Palabras De Romeo

URBANO

FANÁTICA SENSUAL (Plan B)

Raphy Pina
Los Magníficos Music
Sony/ATV Discos Music Publishing

LEJOS DE AGÜÍ (Farruko)

Farruko
Holl Up
Sony/ATV Discos Music Publishing

ME VOY ENAMORANDO (Chino y Nacho con Farruko)

Farruko
Holl Up
Sony/ATV Discos Music Publishing

NO ME LLAMAS (Gocho 'El Lápiz De Platino')

Jan Paul Pérez
Santana
NPPSINC
Ramírez López Music Publishing
WB Music Corp.

PERDIDO EN TUS OJOS (Don Omar con Natti Natasha)

Chris Jeday
Luis Ortiz Rivera
Jedy Squat Music
WB Music Corp.
Wichitou Music

PIENSAS (DILE LA VERDAD) (Pitbull con Gente De Zona)

Michael Calderón
Alexander Delgado Hernández
Randy Malcolm Martínez Amey
BMG Gold Songs
The Development Artist
Management

PIERDO LA CABEZA (Zion & Lennox)

Yoel Damas
Cedeño Urbani Mota
Damas Musical Global
Kobalt Songs Music Publishing
Urbani Music Publishing
WB Music Corp.

SI LO HACEMOS BIEN (Wisin)

Santana
Ramírez López Music Publishing
WB Music Corp.

SÍGUEME Y TE SIGO (Daddy Yankee)

Chris Jeday
Luis Ortiz Rivera
Daddy Yankee
Cangris Publishing
Jedy Squat Music
WB Music Corp.
Wichitou Music

SOLEDAD (Don Omar)

Christopher Montalvo García
Raphy Pina
Wilmer Edgar Semper Vargas
Xavier Alexis Semper Vargas
Editora De Música Mambo Kingz
Los Magníficos Music
Sony/ATV Discos Music Publishing

SUNSET (Farruko con Shaggy y Nicky Jam)

Farruko
Holl Up
Sony/ATV Discos Music Publishing

EBRO DARDEN DIDN'T EXPECT A JOB in retail would lead to radio. But being a stock boy at clothing stores in his native Sacramento was the connection to DJs who wanted first dibs on shipments from then-trendy lines like Karl Kani and Cross Colours. The young teen became friendly with local TV personality and former KSFM radio DJ **Mark S. Allen**, who introduced him to the station's research director, **Sonia Jimenez**. She eventually offered him a job as an assistant. "Sonia wouldn't hire dudes to do phone research because their voices were too low [and intimidating]," he recalls. "But she said, 'If you use a different name and change your voice, I'll give you the job.' So my name was Cameron and I would raise my voice an octave."

These days, such niceties aren't a priority for Darden, whose baritone voice and assertive demeanor are a trademark of New York's hip-hop

mother and a Black Panther, who died May 2] and the Black Nationalist Movement because most of the audience will know what I'm talking about. Now, Beats 1 is global, so people in Croatia or Germany may not be attuned to that, so I'm going to let the music speak for where I'm trying to go. But [musically] at Beats, I'm going to take more risks and play underground records and artists you never heard of because that's why you've opted in to that service.

What brought you to Beats 1?

They actually came and asked me. They didn't really have to sell me; I've been in radio a long time and I know people at the top of the organization, so it was a matter of me wanting to extend what I do at Hot 97 and also be able to curate music and get involved with breaking new artists.

and really getting a lot bigger. And while we support **Joey Badass** on Hot 97, I got him played on an international level on Beats.

13m
Number of Apple Music subscribers as of April 26.

What is the most difficult issue you have had to handle at Summer Jam?

The time **R. Kelly** wouldn't get off his tour bus and get onstage [in 2004]. He's a weirdo. I don't know what he was doing — it messed up the flow of the show and we had mad

downtime. It was the same thing as when that shit with [Hot 97 DJ **Peter**] **Rosenberg** and **Nicki Minaj** happened. [In 2012, the rapper canceled her headlining performance after Rosenberg described her song "Starships" as "bullshit" early in the show. Minaj and the station have since made up.] Fortunately, I had **Lauryn Hill** and **Nas** backstage, so they came out and ripped.

You had trouble with the crowd in 2015 — 61 arrests and 11 injured police officers after fans rushed the gates. How do you ensure those things don't happen again?

Well, I don't believe the people who were trying to throw things at cops had tickets and were just waiting to get in like normal folks. We encourage security to ask people without tickets to leave.

Some people are skeptical about radio's future. Where do you see it going?

It's going to continue to grow. The business model is shifting, but the number of people that consume it — through the FM dial or via streaming on their phones or through YouTube channels — is massive. Being able to connect with other humans and hear other voices and share is not something that an algorithm or a computer can replace. I don't think that's ever going to die. ●

"Being able to connect with humans is something a computer can't replace."

powerhouse WQHT (Hot 97) and, since June 2015, Apple Music's Beats 1. Darden, 41, came to Hot 97 in 2003 after stints at KBMB Sacramento and KXJM Portland, Ore., and through the years his roles have included DJ, music director, program director and even a TV star (playing himself) on the short-lived VH1 reality show *This Is Hot 97*.

These days, he's assistant program director and host of *Ebro in the Morning*, ranked second in its time slot in the New York market among the key demographic of 18-34, according to its parent company, Emmis Communications. He also wrangles the big-name talent for the station's annual Summer Jam concert, which during its 23-year history has become not just a platform for the year's hot rappers — the 2016 edition, taking place June 5 at New Jersey's MetLife Stadium, features **Big Sean**, **Pusha T** and **ASAP Rocky** — but also for headline-grabbing guest appearances and stunts. (In 2001, **Jay Z** brought out **Michael Jackson** and humiliated **Mobb Deep** rapper **Prodigy** by displaying a photo of him as an adolescent in a dance costume.)

Billboard caught up with the single father of a 2-year-old daughter after his morning stint at Hot 97's Tribeca office. Afterward, he ducked back home to Jersey City, N.J., for a quick nap before reporting to Apple Music's Chelsea headquarters for his Beats 1 show in the evening.

How do your shows on Hot 97 and Beats 1 differ?

The songs we play on Hot 97 are researched; we know they're popular. Every now and then, I'll take some content risks and talk about things that aren't so popular or acceptable, like my [left-leaning] political stance. On Hot 97, I can play **Tupac** records and talk about **Afeni [Shakur, Tupac's**

Who are some of the artists you feel you helped break?

To me, breaking an artist means you started playing it and then they got picked up on an international level. **Leon Bridges**, for sure, went mainstream — he sounds a lot like **Sam Cooke**, real throwback soul, and he played live in the studio. It was just amazing. **Anderson Paak** I had on first on Beats 1 right around when [he appeared on] **Dr. Dre's** *Compton* album. Now with his own album, he's critically acclaimed



3 Custom-made Hot Wheels given to Darden by longtime Hot 97 DJ Funkmaster Flex, who had a deal with the toy car company in the mid-2000s. **4** With Outkast in 1998: "One of my favorite groups of all time, no question." **5** Pop-Tarts boxes made exclusively for the Hot 97 staff ("There's real Pop-Tarts in them!") atop a set of custom-made Mountain Dew bottles designed by various street artists, the result of a program Darden helped organize with Pepsi to incorporate art and music.



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7

DAYS

on the
SCENE



DJ Khaled (right), who opened Beyoncé's Rose Bowl show, impressed with special guests including Snoop Dogg, Big Sean and Fat Joe (left).



Beyoncé drew an all-star crowd to her Formation World Tour concert at the Rose Bowl in Pasadena on May 14. Attendees included Bradley Cooper and Irina Shayk, Kobe Bryant and his wife, Khloe and Kourtney Kardashian, Kerry Washington, Kelly Rowland, Russell Simmons, Ashton Kutcher and Mila Kunis, Tyga, Demi Lovato and Jamie Foxx.



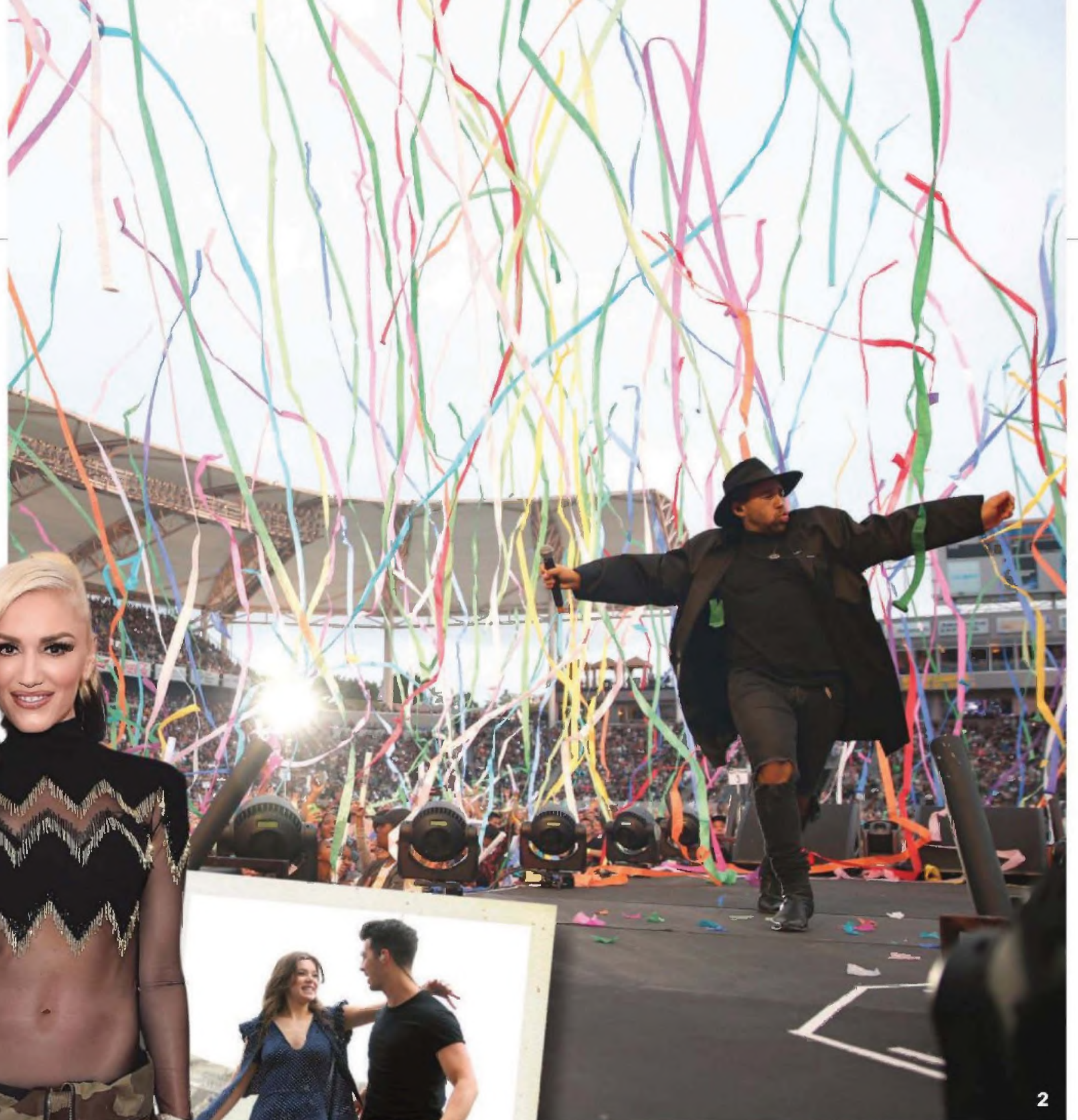
1 Afrojack at Electric Daisy Carnival NYC at Citi Field in Queens on May 14. 2 Hosts Gloria Estefan and husband Emilio at Family Equality Council's 11th annual Night at the Pier in New York on May 9. 3 Mavis Staples spoke at a private memorial for Prince held at the Samuel Goldwyn Theater in Beverly Hills on May 11. 4 Pharrell Williams (center) celebrated the launch of his Adidas Originals Pink Beach collection with pals Big Sean (left) and Tyler, The Creator at West Hollywood's The Lot on May 13. 5 Justin Timberlake and Anna Kendrick at the *Trolls* photocall at the 69th Cannes Film Festival on May 11. 6 The Kills' Alison Mosshart at Shaky Knees Music Festival at Centennial Olympic Park in Atlanta on May 13.



KIIS-FM's Wango Tango

LOS ANGELES, MAY 14

THE MOST POPULAR PERSON AT THIS YEAR'S KIIS-FM Wango Tango event at Los Angeles' StubHub Center? **Ariana Grande** — at least, according to backstage buzz. **Alessia Cara**, **Daya** and **Karrueche Tran** were among the performers and presenters to tell *Billboard* that the “Dangerous Woman” singer was who they wanted to see most. “She’s going to slay,” said Daya of the singer, who closed the **Ryan Seacrest**-hosted show. **Gwen Stefani**, **Zayn Malik**, **Kygo** and **Meghan Trainor** rounded out the lineup that was kicked off by **Demi Lovato**, who pulled at fans’ heartstrings with a performance of her new single “Stone Cold.” It was nothing but dry eyes for the day’s remaining sets though, including a triumphant showing from Stefani, who dazzled with upbeat tracks from her new album. “This is pure magic for me right now,” she gushed to the crowd. —DAHVI SHIRA



1 “I hate liars!” Stefani shouted at one point during her set in an apparent jab at ex-husband Gavin Rossdale. 2 Parson James, who is on Kygo’s “Stole the Show,” brought the energy and the confetti. 3 Trainor. 4 Grande.



KROQ Weenie Roast

IRVINE, CALIF., MAY 14



1 Weezer’s Rivers Cuomo during the band’s set at the Irvine Meadows Amphitheatre. 2 Fitz & The Tantrums’ Noelle Scaggs and Michael Fitzpatrick. 3 Garbage’s Shirley Manson.



SUMMER 2016 IS HEATING UP.

PUFF DADDY AND THE FAMILY
DIERKS BENTLEY
FIFTH HARMONY
LUKE BRYAN
NICK JONAS
CHARLIE PUTH
MEGHAN TRAINOR
RACHEL PLATTEN
SHAWN MENDES
MACKLEMORE & RYAN LEWIS
STEVEN TYLER
CELINE DION
BLAKE SHELTON
THE BAND PERRY IN RIO
JESSICA SIMPSON
ONCE
ALICIA KEYS
AND MORE



LIVE ON THE PLAZA

LIVE ON THE PLAZA

SEE THE LINEUP & REQUEST A FAN PASS AT TODAY.COM/CONCERTS

BMI Pop Awards

BEVERLY HILLS, MAY 10

TAYLOR SWIFT ADDED TWO MORE honors — the first-ever Taylor Swift Award and pop songwriter of the year — to her crowded shelf of industry accolades at the 64th annual BMI Pop Awards. Held at the Beverly Wilshire Four Seasons Hotel in Beverly Hills, the ceremony honored the writers and publishers of the most-performed pop songs during the past year. Swift's eponymous award, in recognition of her creative and artistic talent and influence, marked only the second time in BMI's 76-year history that the organization has presented an award in an artist's name. **Michael Jackson** was the first to achieve that honor, in 1990. Accompanied by her mother, dad and brother, Swift received a standing ovation when she was presented with her self-titled award. "This is just an unbelievable night," she said, further noting that she has "this issue called 'songwriting' ... I know you have it, too," before thanking everyone in the house. The evening's other big winners included "Uptown Funk!," which won song of the year; Sony/ATV, which took publisher of the year; and songwriting duo **Barry Mann** and **Cynthia Weil**, who received the BMI Icon Award. While introducing the married couple, BMI president/CEO **Mike O'Neil** said that the pair had "helped shape the face of popular music." —GAIL MITCHELL



Sony/ATV Music Publishing U.S. co-president Rick Krim (left) with Sony/ATV chairman/CEO Martin Bandier. The company won pop publisher of the year, logging 23 of the year's most-performed songs.



1 Carole King (left) with 10-time Grammy winner Swift. 2 From left: Songwriters Devon Gallaspy, Jeff Bhasker and Trinidad James. 3 Jason Derulo (left) with Andy Grammer. 4 Courteney Cox and companion Johnny McDaid of Snow Patrol.



1 The sun came out for Flume's performance at the Treehouse Stage. 2 The 1975 frontman Matthew Healy invited the rain-soaked lawn crowd into the pavilion during the band's headlining set. "I've spoken to security and if you don't rush, you can fill the rest of the seats," he said. 3 Grimes.



Sweetlife

COLUMBIA, MD., MAY 14

ACTS LIKE THE 1975 AND **Blondie** drew big crowds to the Merriweather Post Pavilion for Sweetlife, but it was "Sofie," a shrimp tempura wrap with pickled cabbage and sriracha mayo, that had festivalgoers lining up, even during downpours. Founded by Sweetgreen, a company devoted to high-quality, healthy meals, the show hosted fans rocking to rising talent (**Wolf Alice**, **Mac DeMarco**) and established names (**Eagles of Death Metal**, **Grimes**) while wearing ball caps that read "Make America Healthy Again." —BROOKE MAZUREK



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And Salute All of Our
Billboard Music Awards Finalists

Top Hot 100 Artist

FETTY WAP

Top R&B Artist

JEREMIH

Top Song Sales Artist

FETTY WAP

Top Streaming Songs Artist

FETTY WAP

Top Soundtrack

Empire: Original
Soundtrack from Season 1

MARY J BLIGE

Top New Artist

FETTY WAP

Top Male Artist

FETTY WAP

Top Rap Song

Trap Queen

FETTY WAP

679

FETTY WAP

Top Rap Album

To Pimp A Butterfly

KENDRICK LAMAR

What A Time To Be Alive

FUTURE

Top R&B Song

Post To Be

**OMARION
FEATURING JHENÉ AIKO**

Top Hot 100 Song

Trap Queen

FETTY WAP

Top Streaming Song (Audio)

Trap Queen

FETTY WAP

Top Dance/Electronic Song

Hey Mama

**FEATURING
NICKI MINAJ**

Top Rap Artist

FETTY WAP

FUTURE

Top Streaming Song (Video)

Trap Queen

FETTY WAP



CLIO MUSIC

partnered with **billboard**



THE 3RD ANNUAL CLIO MUSIC AWARDS JURY

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JOEL KLAIMAN Columbia Records	BOZOMA SAINT JOHN Apple Music & iTunes	PETER SZABO Shazam Entertainment	MARCIE ALLEN MAC Presents	ALISSA POLLACK iHeartMedia
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MIKE POSNER'S SECOND ACT

From hits as an undergrad to living out of a van: "I Took a Pill in Ibiza" isn't the singer-songwriter's only crazy story

BY NICK DUERDEN

PHOTOGRAPHED BY NICOLE NODLAND

IN 2014, FOUR YEARS AFTER HE TOPPED charts with debut hit "Cooler Than Me," singer-songwriter-producer **Mike Posner** found himself on a different kind of summit: a mountain in Utah. That's where he exiled himself after he was released by his label, RCA, his recording career in limbo. "I felt trapped," he says, sitting in a London pub on a late spring afternoon. "By my possessions, my lifestyle, everything. So I bought this creepy van with a bed in the back, packed the clothes that fit and donated the rest, and drove to Utah. I lived out of that van with my guitar. I wanted to see if I could be happy like that. And you know what? I was."

Two years later, Posner, 28, has new reason to be happy: He wrote a song about his emptiness, "I Took a Pill in Ibiza," which is at No. 5 on the Billboard Hot 100 after topping charts across Europe. Posner's lyrics are memorable — the first line is about taking drugs to impress **Avicii** — but

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

"I'm worried people will listen to my songs and think I'm a depressed guy," says Posner, photographed April 25 at the Three Greyhounds in London. For an exclusive video of Posner talking about his new album and collaborations, go to Billboard.com or Billboard.com/ipad.

the track's success is largely due to Norwegian duo **SeeB**'s lissome EDM remix, which turns the sad acoustic-guitar folk original into what sounds like a celebration of hedonism. Listen to the lyrics, though, and you'll still hear a paean to disillusionment: "You don't want to be high like me/ Never really knowing why like me/ You don't ever want to step off that roller coaster and be all alone." It's a fittingly forlorn introduction to his second album, *At Night, Alone* (released May 6 on Island), a collection of songs that dress up **Ed Sheeran**'s pop smarts in **Leonard Cohen**'s overcoat, filled with themes of death and self-doubt.

heroes (**The Roots**, **Mos Def**, **Talib Kweli**), he landed his first production credits on early mixtapes from fellow Detroit native **Big Sean**, and soon began releasing his own with hip-hop DJ **Don Cannon**. One of them included "Cooler Than Me," which landed him a deal with RCA in 2010, hit No. 6 on the Hot 100 — once again with help from a dance remix — and sold 3.3 million copies, according to Nielsen Music. "I thought that's what happens when you write a song: It becomes a big hit, then you go around the world taking your shirt off, making money and riding off into the sunset," Posner laughs dryly. "I guess I took it all for granted."

His 2010 debut, *31 Minutes to Takeoff*,

"[Posner] never tries to be like anyone else. He keeps it raw." —BIG SEAN

produced two more platinum hits ("Bow Chicka Wow Wow," "Please Don't Go"), but fame overwhelmed him. "I was trying to maintain a facade of infallibility, which is exhausting. Like, I used to wear tons of makeup because I had bad skin. I couldn't go out in public without makeup on."

He bought a big house in Los Angeles and, as he recounts in "Ibiza," "made a million dollars and spent it on girls and shoes."

Soon after, however, the success dried up. Between 2011 and 2014, he recorded two

albums, but RCA shelved them. "I don't blame them," he says. "We put out a few singles, but they weren't connecting with an audience."

Ironically, two of those songs — "Boyfriend" and "Sugar" — became big hits for **Justin Bieber** and **Maroon 5**, respectively. Posner, who readily cops to not looking or dressing pop-star "perfect," says he was told that he wasn't "artist material" and should concentrate on songwriting. "The thing is, I still felt like an artist," he says. "I hated the thought of being just a songwriter."

He asked to be dropped, the label agreed,

and he fell into a deep funk. (RCA declined to comment for this story.)

Then came an epiphany: He read **Amanda Palmer**'s 2014 memoir about art and commerce, *The Art of Asking*. "It changed my life," he says. "I realized I could do music for the sake of music, not the other things that come with it. That was a major shift." He headed off to Utah with his guitar and not much else, and eventually made his way over to Burning Man in Nevada, where he spent his time singing songs at dawn for random passers-by. "They all said, 'Wow, you've got it, man. You've got to pursue your music!'"

Newly invigorated, Posner returned to Los Angeles and signed with Island Records, where he proceeded to make what he wryly dubs his "whitest music yet": gentle folk-pop with few nods to his hip-hop sensibilities. "What makes his music special is he never tries to be like anyone else," says Big Sean. "He just keeps it raw, whether it's the popular sound or not. You can never question his authenticity."

Adds Island president/CEO **David Massey**, "Mike's songs are confessionals. They have so much substance — that's what defines him as an artist."

But even artists need to remain financially viable. Posner's 2015 EP *The Truth* — singer-songwriter fare set to acoustic guitar — failed to sell well (8,000 copies to date), and his A&R team suggested that a dance remix of its single, "Ibiza," might broaden the song's appeal. It worked, and now they hope to repeat the trick with his new album, which features 12 largely earnest, quarter-life-crisis laments and six EDM remixes, all approved by the singer, he says, "because they are giving my songs a second life."

Posner insists he is adjusting to success better this time around. Perhaps being away from Los Angeles helps: He recently relocated to Detroit to be with his family; his father has cancer. He's single and mostly sober, although once every "five months or so" he takes mushrooms for what he considers therapeutic reasons. "They help me see problems from a different perspective," he says. "What I'm trying to do is maintain some mindfulness about being popular — I wasn't so great at that last time around. I'm trying to get back into the world and bring my metaphorical mountain in Utah with me." ●



Posner (left) with Bieber, for whom he co-wrote "Boyfriend," in 2013.

"I'm worried that people will listen to my songs and think I'm a depressed guy — but I have happy feelings too," he says (and in his defense, he spends most of his time at the pub smiling). "In the past seven years, I had the full spectrum."

Born and raised near Detroit to a pharmacist mother and lawyer father, Posner began attracting industry attention in 2009, while he was an undergrad at North Carolina's Duke University, where he made music in his dorm room in between studying sociology and hanging with his Sigma Nu brothers. Blending pop, R&B and inspiration from his rap

HOW IT HAPPENED

THE ALBUM COVER THAT 'WHIPPED' THE BEATLES

50 years later, a behind-the-scenes look at the infamous art for 1966's top-selling LP



Alpert

THE ALBUM

Fifty years ago **Herb Alpert & The Tijuana Brass**' *Whipped Cream & Other Delights* ruled the Billboard 200 for eight weeks, beating out **The Beatles** to become 1966's top seller. But it was photographer/A&M art director **Peter Whorf**'s image, which depicted a seemingly nude woman covered in whipped cream, that became a cultural touchstone.



THE MODEL

The cover star was **Dolores Erickson**, now 80, who previously had posed for albums by **Nat "King" Cole** and **Stan Kenton**. "I had worked on a catamaran in a storm for a cigarette commercial," she tells *Billboard* of the shoot. "This was just another job."

THE SECRET

Whipped cream gets runny under hot lights, so Whorf surrounded Erickson — who actually was wearing a bathing suit underneath — with mostly cotton batting and shaving cream; the real thing was used only on her head and the finger she touched to her lips. But the biggest surprise of all? Erickson was three months pregnant.

THE REACTION

"My initial response was, 'Holy shit, man. Too racy,'" Alpert, now 81, tells *Billboard*. "I didn't know whether it reflected the album — but we decided to go with it, and obviously that was fortuitous. Today, it would hardly register." —BRUCE HANDY



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Swindell belted country classics at American Legion Post 82 in Nashville.

Karaoke-ing With...

Country hitmaker Cole Swindell, who invited *Billboard* to crash a Nashville bar with him

BY JEWLY HIGHT

PHOTOGRAPHED BY JOHN SHEARER

Given how many arena crowds Cole Swindell has wowed in the last few years, it would be pardonable if he felt out of place on the tiny stage of American Legion Post 82, a few miles east of downtown Nashville. Instead, he's right at home. "This is kind of how I started singing: karaoke," says the country singer, 32, surveying the bare-boned joint from beneath his trademark Georgia Southern ball cap. To celebrate his second set, *You Should Be Here* (released May 6 on Warner Nashville), and its recent Hot Country Songs No. 1 "You Should Be Here," Swindell surprised a crowd that was sparse — hey, it was a Tuesday afternoon — but enthusiastic by singing a few country hits.

"Carrying Your Love With Me," George Strait

With a **Bon Jovi** song blaring over the PA, Swindell steps up to the stage and quips that he wants to sing some "Bon George Strait." This 1997 hit about long-distance devotion starts to play, and Swindell hams it up: "Let me get this mic stand out of my way so I can move around," he says, playfully serenading two tables of cheering women in front.

"A karaoke crowd is a fun crowd," says Swindell, who got his start singing Tim McGraw tunes at local bars during college.

"Amazed," Lonestar

Swindell had his very first karaoke experience singing this 1999 pop-country hit in a seafood restaurant while vacationing in Panama City Beach, Fla., as a high school senior. Seventeen years later, he tells the American Legion crowd, "You can't beat a good love song. I mean, you could



if [Lonestar's] **Richie [McDonald]** was here to sing it, but you've got me tonight." Swindell does his most earnest crooning, closing his eyes and placing his hand over his chest — but he strains to reach a few notes. He flashes a sheepish grin: "This is a little higher than I remember."

"Ain't Worth the Whiskey," Cole Swindell

When the karaoke DJ points out that she has one of his hits on her list, Swindell is game enough to take a crack at this 2014 single, which reached No. 3 on Hot Country Songs. "Seeing your song on a karaoke list is a cool feeling," he says, jokingly asking the crowd: "Do I sound like him?" The song ends, and some women run up onstage to take a photo with him. Swindell grins at the attention: "Why do you think I started singing karaoke in the first place?"



OVERHEARD

BY SELMA FONSECA

Ty Dolla On Kylie Kiss: Huh?

If hip-hop artist **Ty Dolla Sign** and **Kylie Jenner** got a thing going on, he's not saying. On May 13, the "Blasé" rapper greeted a long line of fans at the HUF clothing flagship store in Los Angeles where his collaboration with the brand on a line of T-shirts, socks and bandanas was unveiled. As he signed posters, Overheard asked him about media reports that he was spotted kissing Jenner's neck at a party the previous evening and may be quietly dating her. A smirk crossed his face before he insisted, "That's crazy. I don't even know what you're talking about." Then, turning to a member of his entourage, he asked, "Did you see me kiss Kylie last night?" The dutiful reply: "I didn't see."



Ty Dolla Sign

Monáe, Mayte Salute Prince

Prince was still on the mind of **Janelle Monáe** at the AltaMed Power Up Gala in Beverly Hills on May 12. After receiving the Maverick Woman Award at the event, Monáe dedicated the honor to her late mentor for his efforts "to empower women" and later performed his "Let's Go Crazy" for a crowd that included **Jermaine Jackson** and **Mayte Garcia**, Prince's first ex-wife. Garcia told Overheard she wasn't ready to talk about him, but was thrilled to watch "a room full of powerful women" dancing to his music. She did say that she is talking to the producers of VH1's *Hollywood Exes*, in which she was a cast member, about a new project.



Got gossip? Send to tips@billboard.com.

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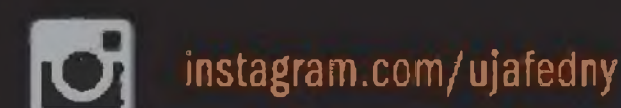
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INSPIRATIONS

BYE-BYE 'BROWN SHOES'

Gregory Porter, who just released his fourth studio album, *Take Me to the Alley* (Blue Note, May 6), requires an increasingly rare description: crossover jazz artist. The Bakersfield, Calif., native, 44, is at No. 20 on the Adult R&B Songs chart with single "Holding On," an acoustic flip of his 2015 collaboration with U.K. electro phenom Disclosure, which already hit No. 1 on Dance Club Songs. Porter tells *Billboard* about the people and places that inspired his soul-inflected new album.

His 3-Year-Old Son, Demyan

"I'm not calculated about my music; I'm just thinking about things around me, like my son: how he operates, how he asks for 12 ice cream cones a day. 'Don't Lose Your Steam' and 'Day Dream' — I ended up writing those songs about what I wanted to say to him."



Europe's Open Arms

"The European market and the U.K. market don't take jazz as music that's on the shelf. It's quite alive there, so it's not strange to say, 'Bring up this jazz cat and put him on a song.' I performed with Disclosure in Ibiza in front of thousands of people, and it was like, 'How?' I imagined it would happen 20 years ago. It didn't — but it is now."

Broken Hearts

"A love song cuts both ways. You can make mistakes in love, and that's a story too. As a songwriter — as an artist, period — you take a kernel of heartbreak and you store it away. It may stew for years before you have something to say about it. 'Don't Be a Fool,' that's a real experience: It's both admitting 'Yes, I did wrong' and saying 'Don't do what I did.'"



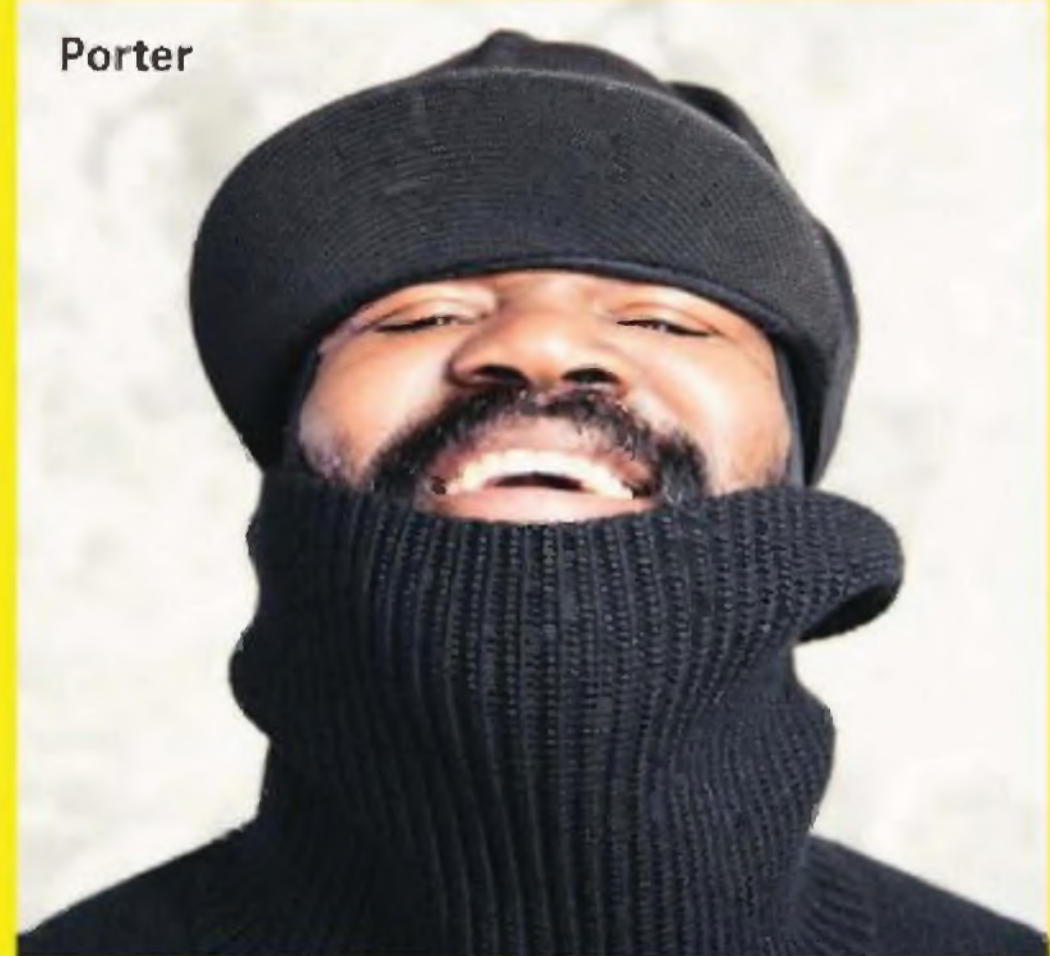
Ditching The Brown Shoes

"I studied city planning in school, and my sisters said, 'Greg, we appreciate this artistic thing, but can you use your education and get a regular job? Can you wear brown shoes and live your life?' But I had a good voice, so I stuck with music. It was a wise choice for me — this is who I am."

—MARCUS J. MOORE



Porter



Twin sisters Tegan (right) and Sara Quin's *Heartthrob* debuted at No. 3 on the Billboard 200 in 2013.



Q&A

'WHEN MEN TALK ABOUT SEX, THEY'RE GENIUSES'

Tegan & Sara, the folk-turned-pop sisters who have toured with Katy Perry and Lady Gaga, on music's double standard and why it's a good time to talk about being gay

BY REBECCA HAITHCOAT

Drinking Arnold Palmers in an upscale Los Angeles burger joint, Tegan and Sara Quin have just been slipped a love note: a folded napkin delivered by the waiter, from a trio of young fans sitting nearby. It's a fitting tribute to the Canadian sister duo ahead of its eighth studio album, *Love You to Death* (Warner Bros., June 3), a synth-pop confection produced by Greg Kurstin (Adele, Sia) that is the perfect soundtrack for a crush. *Billboard* talked with the 35-year-old twins about "femotional" music, their sexuality (both identify as gay) and why they should be taken as seriously as Kanye West.

that. But there was a moment when I thought, "Why is it so bad to talk about your emotions? Guys do it all the time. Why are we 'chick music'?" *Love You to Death* was a return to being clear, but emotional — not masking anything we wanted to say.

SARA I'm interested in why when women talk about sex and their feelings, it's embarrassing. When men like Drake or Kanye talk about sex and feelings, they're geniuses. People never get tired of writing think pieces about them. Why is my sexuality less interesting and mysterious and cool?

How are the challenges different now than they were five years ago?

TEGAN We don't really care about being cool, but we do care about being relevant. Our audience tends to be younger — they want to communicate with us. Like, we were so against Snapchat, but then we got it and it was like, "This is the best social media because there's no comments!"



Love You to Death was helmed by Greg Kurstin, producer of Adele's "Hello."

Do you ever get sick of the questions about being gay women in pop?

SARA No — it's such a nice time to talk about our identity, with the changes happening musically and politically. For a lot of years we didn't want to talk about it, because we spent so much of our career having conversations that felt confrontational or, at best, educational. It was like we were these exotic things. If you have thoughtful questions, I'll answer a million. But if you're asking if we have weird fetishes and like the same girls? F— you.

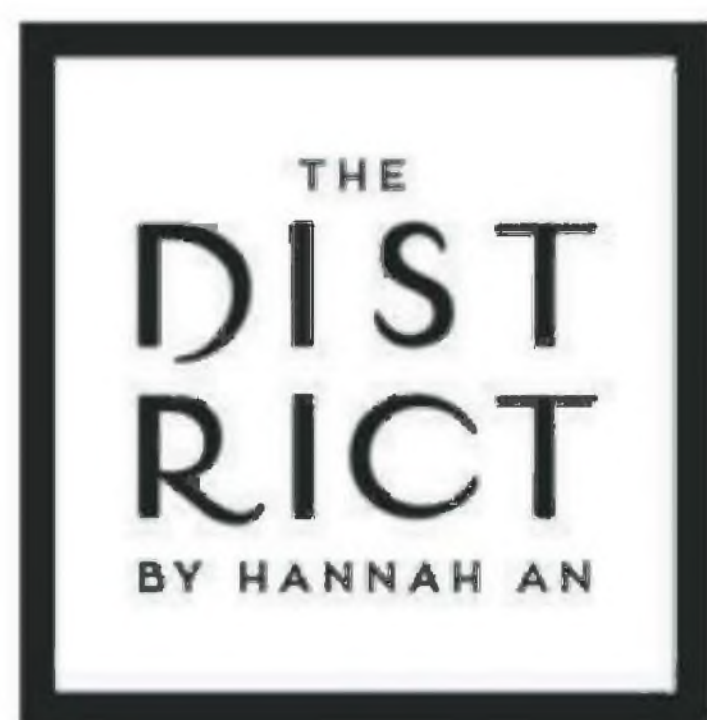
With songs like "100x," which tackles a tough breakup, the new album sounds more vulnerable than your last release, 2013's *Heartthrob*.

TEGAN There's a huge chunk of our career where the response to our music was "It's a page out of their diary. It's chick music. It's so 'femotional.'" It annoyed us, so we tried to separate ourselves from

Your music has evolved from indie folk to major-label pop. Do you ever worry about alienating your core fans?

SARA New things either really excite people or stress them out. Once you know and like something, it's hard to force yourself to change. So it's our job as artists to make changes as pleasurable as possible. Instead of just dumping new music on people, we're finessing it so before they have time to question, they're just enjoying the music. It takes a little work, but I don't know how I could bear playing songs the way we've played them for 14 years. ●

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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER



"After I worked so hard for what I have, and shared so much, the greedy are never satisfied."

—NICKI MINAJ

The rapper subtweeting her ex Safaree Samuels, who reportedly is suing her for unspecified damages.

"I will not just f—ing be quiet and hide. Today I will say f— it and live."

—KESHA

The pop star in a confessional Instagram post, detailing her struggles with depression and an eating disorder.

"Goodbye, gender!"

—LAURA JANE GRACE

The transgender Against Me! singer while burning her birth certificate at the punk band's Durham, N.C., show in protest of the state's recent anti-transgender legislation.

"I have abused prescription drugs and battled addiction. If I hadn't gotten the help I needed when I needed it, I might not be here today."

—MACKLEMORE

The MC speaking about opioid addiction during President Obama's weekly address.

"Allowing my anger to get the best of me, I've managed to insult millions of people without reason."

—AZEALIA BANKS

The MC apologizing on Instagram for using racial slurs against Zayn Malik during a tirade that got her booted from Twitter.

"Grow up ... this is extremely rude and uncalled for."

—AVRIL LAVIGNE

The singer responding on Twitter to Public Policy Polling's finding that Americans dislike Donald Trump even more than her estranged husband Chad Kroeger's band Nickelback.

"I'm more than a meme."

—DRAKE

The 6 God making fun of himself during his opening monologue on NBC's *Saturday Night Live*.

BRAND NEW FACE

BEYONCÉ'S BEST-KEPT SECRET

Like her former neighbor and current label boss **Beyoncé**, hard-edged Houston rapper **Ingrid Burley** got her start in a girl group. At age 11, as part of **Trio**, which was managed by Beyoncé's father, **Mathew Knowles**, she would scribble raps inspired by both hip-hop (**DJ Screw**, **Jay Z**) and country (**Alan Jackson**, whose "Little Bitty" influences how she writes "to this day," she says). "I used to be shy," recalls Burley. "But very early on, Beyoncé would help."

Under the moniker **IB3** (a nod to Houston's Third Ward neighborhood), Burley, who's now 29, opened for **Drake** and **J. Cole** before reuniting with Beyoncé in

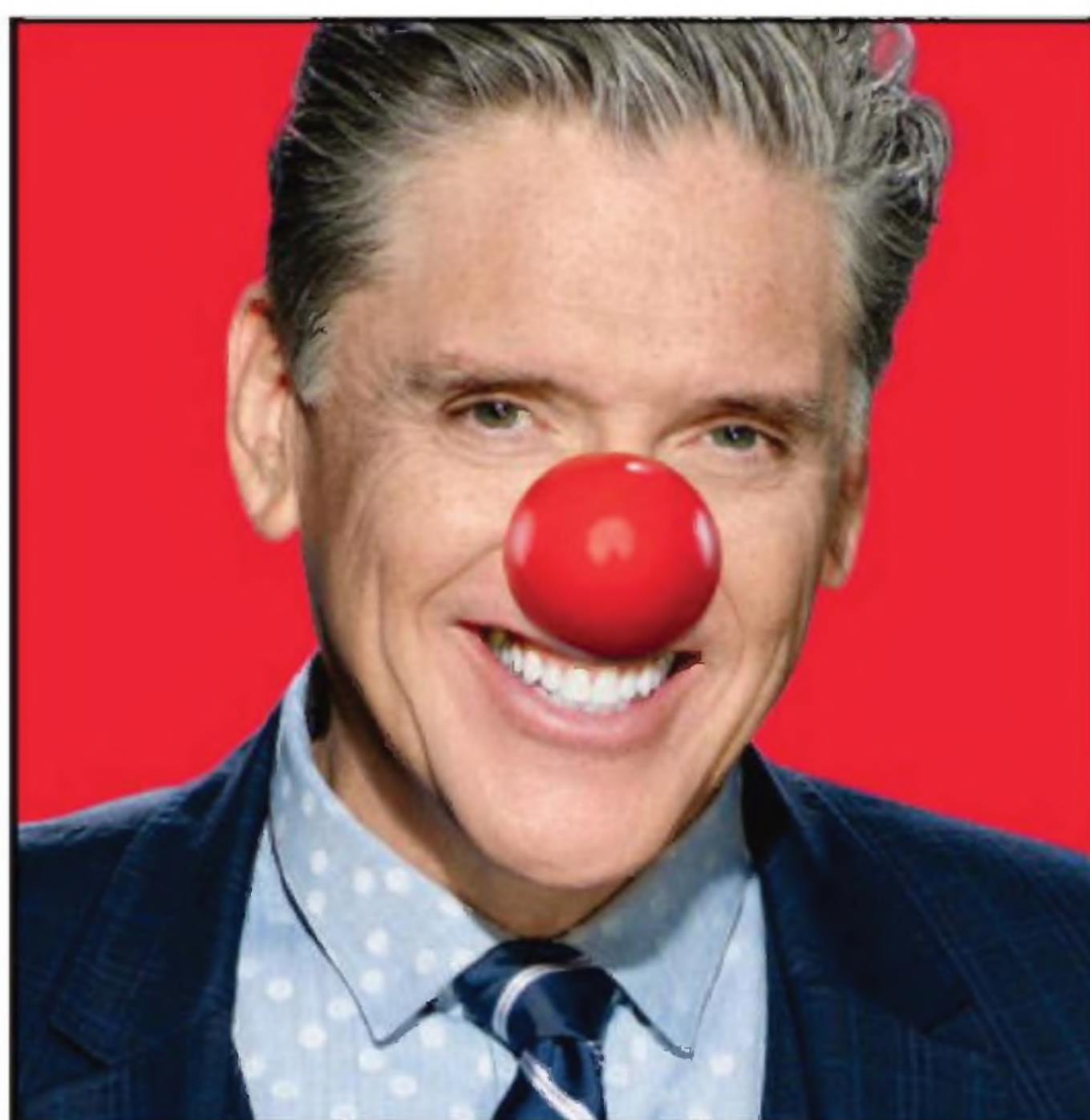
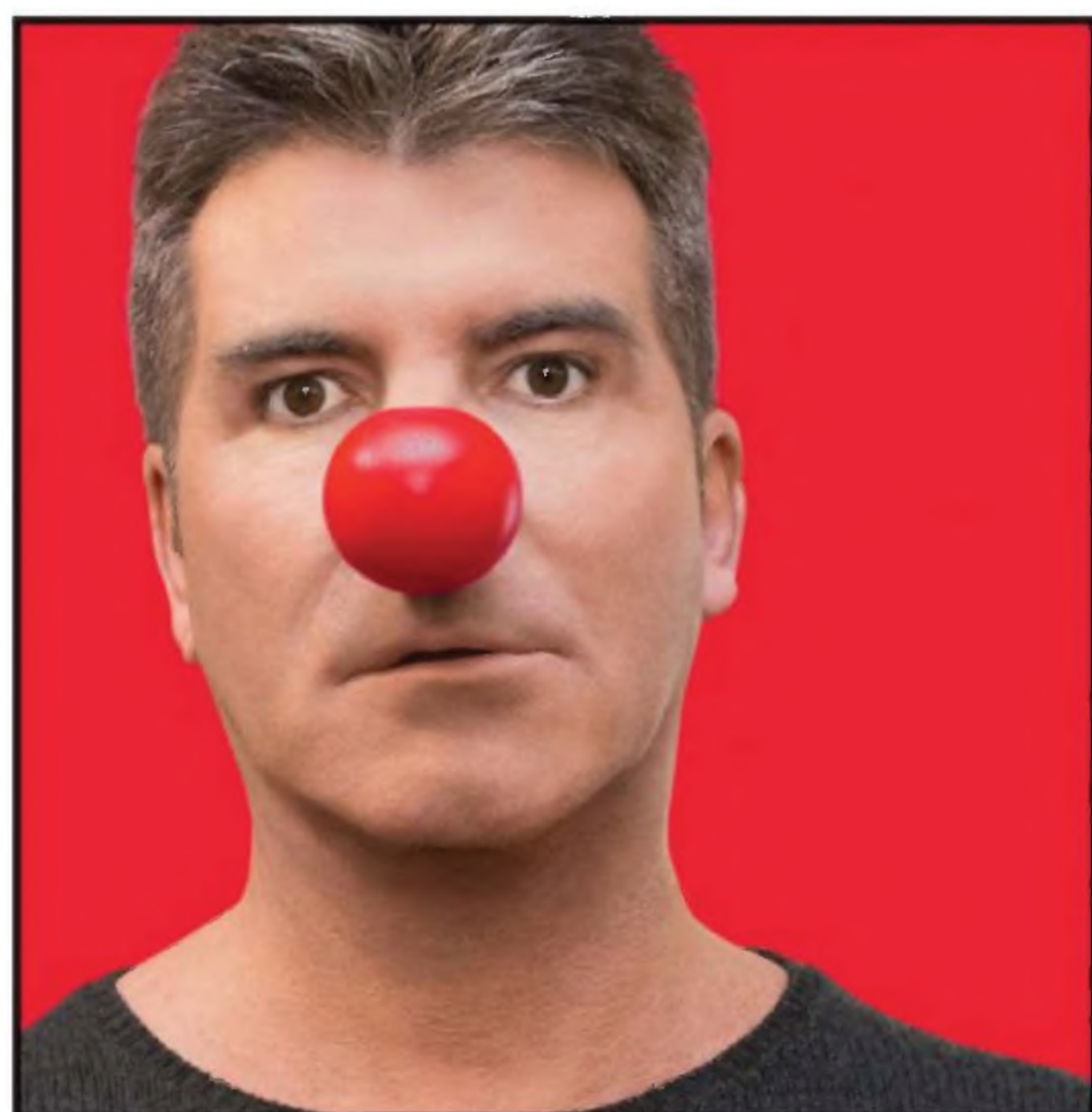
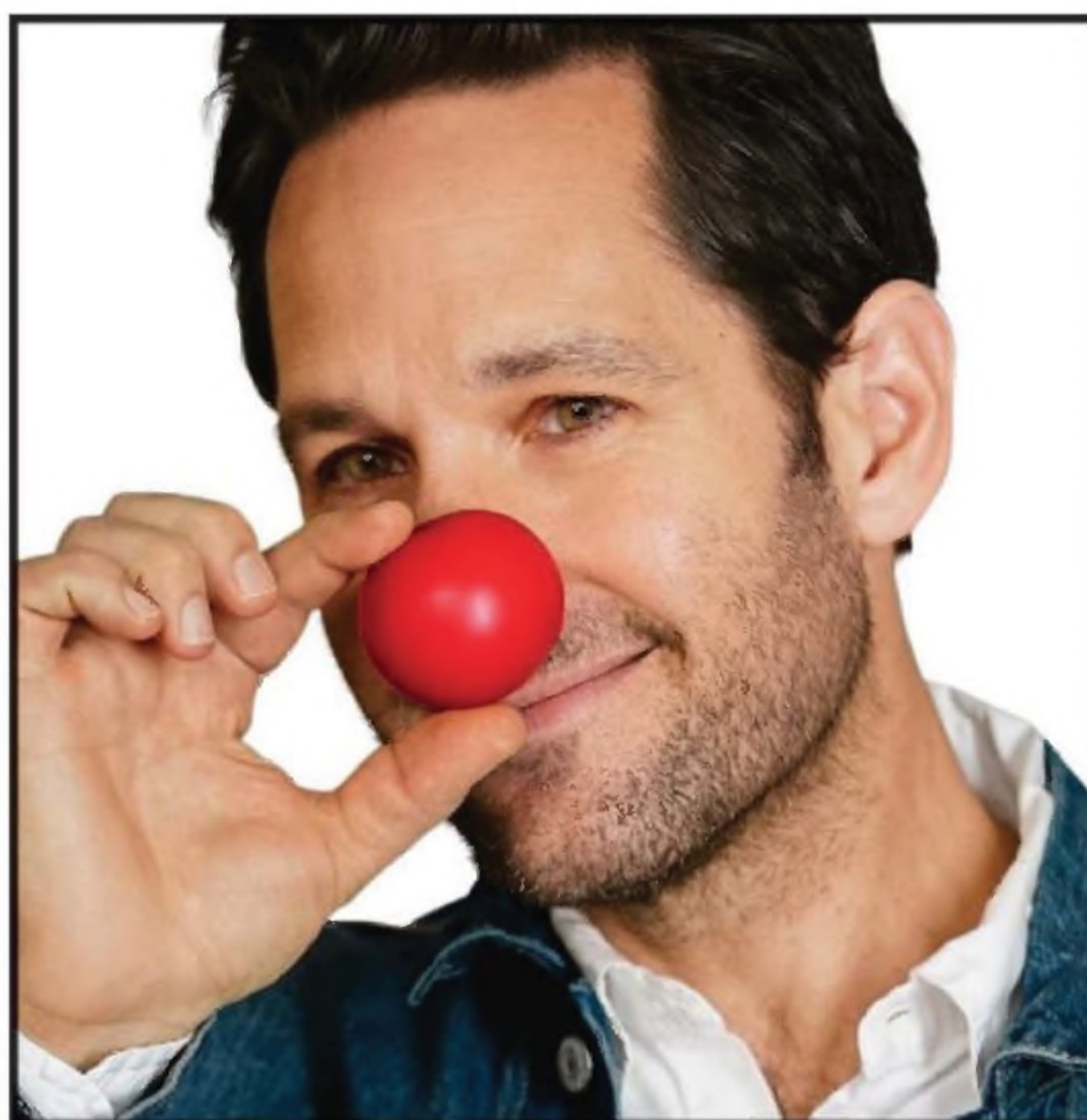
2012 through an invite to write for her self-titled 2013 opus (in the Hamptons, naturally). In 2014, she signed to Beyoncé's Parkwood Entertainment and landed a Sony/ATV publishing deal. She also lent her pen to her mentor's latest, *Lemonade*, co-writing "Love Drought" with Beyoncé producer **Mike Dean**. "Every song I write, she gives me feedback on," says Burley of Beyoncé. "There were songs I had to rewrite 10 times — she challenged me."

Burley expects to release her as-yet-untitled EP by June, following the swagger-filled "Double Pedigree" and dreamy "Changed Things," the latter produced by recent **Rihanna** collaborator **James Fauntleroy**. "They're mostly first-person experiences," says Burley of her no-holds-barred verses. "I hope people think, 'There's no gimmick here.'" —ADELLE PLATON



"It just helped open up my mind," Burley says of her work with Beyoncé.

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Golden Touches

The den, Marley's favorite room, is where he often sinks into the couch and turns on a Quentin Tarantino film. It also houses his awards — including five Grammys.

Drum Line

"They were the first instrument I learned to play. During my father's rehearsals when the band took a break, my brother Stephen and I would jump on them," says Marley. He and his wife used to host drum circles when their children were younger, inviting neighbors with kids to come over and bang on the djembes.

Inside Ziggy's Beverly Hills Digs

Ahead of a tour in support of his new album, the eldest son of Bob Marley opens his home to *Billboard*

BY BROOKE MAZUREK
PHOTOGRAPHED BY NOAH WEBB

THE FINCHES AND JAYS banter in the oak trees above — but **Ziggy Marley** has chickens on his mind. As a toddler in Kingston, Jamaica, where he was born the second child to **Rita** and **Bob Marley**, chickens would cluck through the yard behind the family's tiny zinc-paneled home. "We grew up getting our own eggs, and there were goats, banana trees, a garden in the back," says Marley, 47, the memory giving way to a smile reminiscent of his father's. The living was modest for the family before the reggae legend rose to international fame in the late 1970s: "We used to all sleep in one room, some on the bed and some on the ground" — but it was, by Ziggy's account, "good living."

It was also a world away from where he sits today, beside an hourglass-shaped pool in a 3,828-square-foot home nestled in one of Beverly Hills' most private enclaves. Stars like **Nicole Kidman**, **Jennifer Lawrence** and **Nicole Richie**, who paid a reported

Marley photographed May 6 at home in Beverly Hills. For an exclusive behind-the-scenes video and an interview in which he discusses his songwriting process, go to Billboard.com or Billboard.com/ipad.



Miami Heat

"My grandmother moved from Delaware to Miami, and my father spent a lot of time there," says Marley. "We would come from Jamaica and stay at her house. This photo is a rare one, us with him at the pool."

\$6.7 million for her home in April 2015, are among those who also live on the secluded street high in the hills. Yet despite all the surrounding cachet, the property holds a different sort of magic for the five-time Grammy winner who was born **David Nesta Marley** (Ziggy was a nickname given by his dad).

He and wife **Orly Agai**, a former vice president at William Morris, had been eager to move out of her two-bedroom West Hollywood condo for nearly a year before Marley spotted the four bedroom, four bathroom home with a guest house online in 2004. "I'm vibe-y," he says. "Places speak to me and I'll just know, 'This is the spot.' Orly was pregnant with our first child and getting anxious. She had a real estate guy looking and I said, 'Just let me look.' We came here, walked out back and said, 'Oh yeah, this is the spot.' Just like that. That was it."

Built in 1956, the ranch-style home with Mediterranean touches was renovated in the early 2000s by architect **Gus Duffy**, whose past clients include **Kurt Russell** and **Kareem Abdul-Jabbar**, and builder **Gordon Gibson**, who intended to keep the home for himself. Though an undisclosed rapper rented it for a few years, adding little more than a few pinball machines, the space had been virtually un-lived in when it went on the market. Dozens were interested, but Gibson's decision on the future homeowner ultimately boiled down to Marley's spirit. The musician recently had played a charity show for a surfer



Colorful Details

Vintage Hermes scarves, which the couple has collected one by one from auctions and eBay, are framed throughout the house. "That was a cool idea Orly had," says Marley.



Book Keeping

Reading material ranges from the Bible to books on cannabis and Kanye West. "I think the drums are from Morocco," says Marley. "Everywhere I go I try to pick up something."



"I start writing songs in my bedroom, in the TV room and don't go into the studio until I know the music is ready."

named **Jesse Billauer** who had been in an accident that rendered him quadriplegic. Gordon personally knew Billauer and felt the Marleys should have the home.

Good karma has been present ever since. Soon after moving in, Marley, who was raised Rastafarian, and Agai, who is Jewish and Israeli with Iranian roots, were married in the living room before 30 of their closest friends and family. They have four children, the youngest a newborn and the eldest 11 (Marley has three from previous relationships), with whom the hands-on dad loves to jump on the couch. "My wife don't like us messing up the house, but that's the fun stuff, man," he says. When they aren't monkeying around indoors, they'll play soccer out back — a sport Bob, who died when Ziggy was 12, loved — or hike to the nearby state park where Ziggy jogs three times a week.

In lieu of hiring an interior decorator, the couple have spent the past decade



Refined And Relaxed
Plush couches from Restoration Hardware fill the living room, which was updated with rustic wooden beams when architect Duffy renovated it.



Kicks And Tricks
Marley often plays soccer with the kids in the backyard. "I just remembered, I kicked the ball I like over into the neighbors' yard," he says with a laugh, before showing off some moves.



One Love
The foyer is lined with a floor-to-ceiling gallery wall of family photos, including the below image from the Marleys' 30-person wedding at their home.



collecting treasures for each room — beginning with rare Persian rugs. "Even before we had a chair, [Orly] was like, 'Persian rugs!'" says Marley with a laugh. "We had a Persian rug before we had a bed." Hermes scarves, which were acquired from auctions and eBay through the years, are framed on the living room and bedroom walls. An inlaid Syrian card table with Star of David details sits beneath a wall of family photos. "Everything was done with feeling.

Everything was 'this speaks to me, let's get it,' " says Marley. "That's the best way to put your house together."

Much of his time this past year has been spent in the home recording studio (originally a garage) where he tracked and produced nearly every song on his self-titled sixth studio album, due May 20 on Tuff Gong Worldwide. The songs, he says, were derived from ideas that had been incubating in his mind for the past 20 years, and then materialized in rooms throughout the house. "It's the most complete record for me, but the music is always evolving," says Marley, who will embark on a 30-city North American tour at the end of May. "That's the good thing about performing it — I can fulfill my dream of what it is today and not what it was yesterday. The album is a moment in time, and life is now."

And right now, it's time to harvest the cucumbers from a garden outside of the kitchen, where tomato vines and pepper plants, garlic and strawberry leaves abound. "I don't think of home as a building, I think of nature. One day I'd like to have a farm, but until then," he says, glancing over at the plot of produce not so different from the one he grew up with, "this will keep me sane, this will keep me connected." ●

Magic Carpets
Every rug in the home is Persian, including this "fish" style one in the foyer, which was gifted to the couple by Agai's grandmother soon after they moved in. It features a hamsa sign, which is echoed with similar filigree on the home's glass and iron front door.

Monse On The Map (Thanks Selena!)

The new fashion label gets a big boost from superstar Gomez

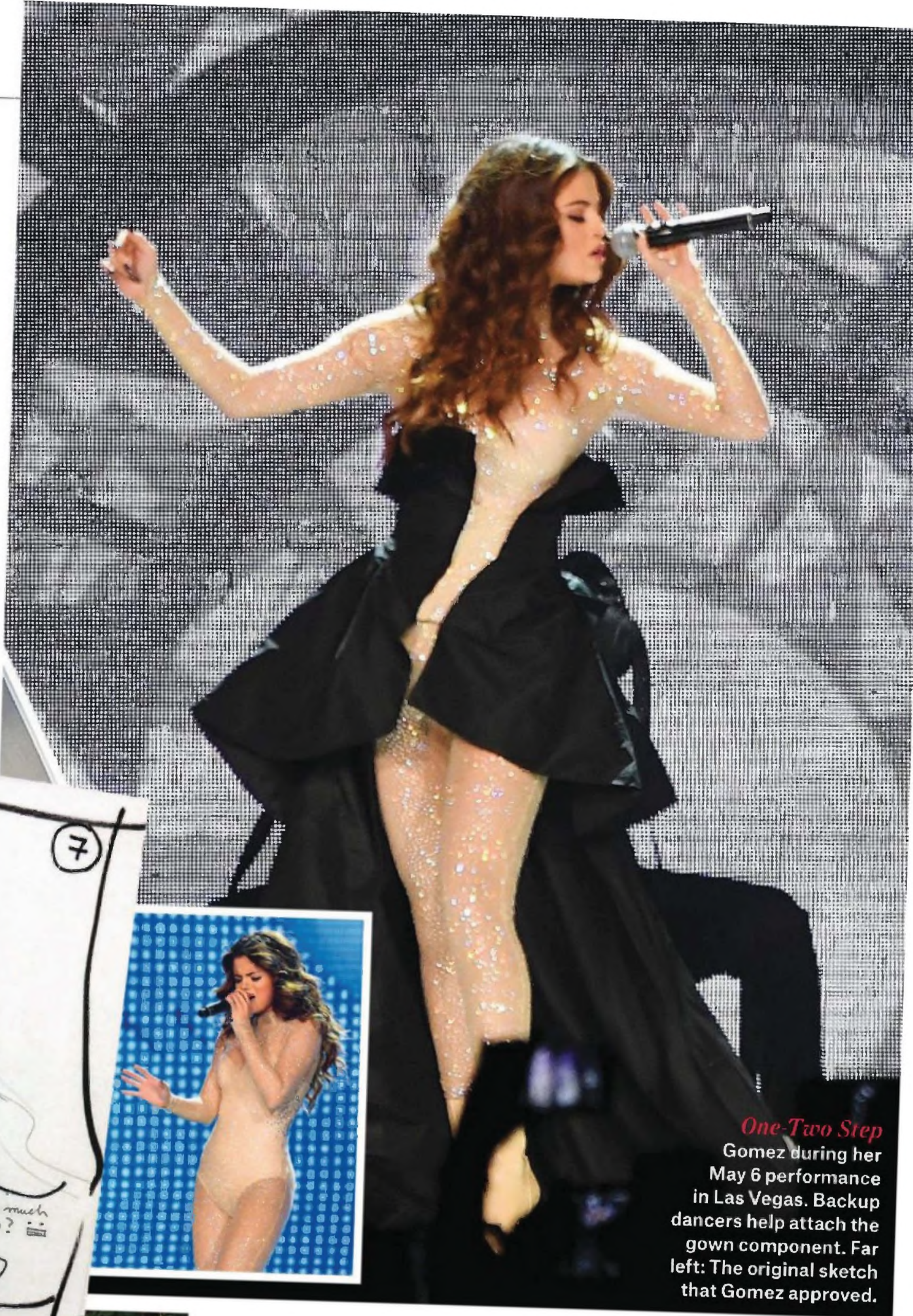
BY VICKY A. BATEMAN

AS THE YOUNG FASHION LABEL MONSE has proved, a lot can happen in a year. Created by Oscar de la Renta alums **Fernando Garcia** and **Laura Kim**, **Monse** (pronounced “mon-SAY”) counted **Sarah Jessica Parker** and **Amal Clooney** as fans of their menswear-meets-womenswear brand even before debuting its first collection at New York Fashion Week in September 2015. Their most recent moment in the spotlight, however, comes by way of **Selena Gomez**, who opens shows on her Revival Tour in a bodysuit by the duo that’s embellished with more than 60,000 Swarovski crystals and an attachable black taffeta gown.

“[Monse has] a special way of combining strength and fragility, which is my favorite thing to see in fashion,” says Revival Tour fashion director **Christian Classen**, who collaborated with the designers. “Their work isn’t just clothing — it’s art.”

Oscar de la Renta himself brought together Garcia (who, like the late design legend, hails from the Dominican Republic) and Kim, who was born in Seoul, as collaborators in his work space after meeting them individually. “Oscar saw a connection between what I was and what Laura was and how it was going to balance whatever he had in the studio,” says Garcia, 29, who served as one of de la Renta’s designers for six years. (Kim, 34, was de la Renta’s studio director for 12 years.)

About a month ago, Monse sent 10 sketches to Classen and Gomez to be considered for the project. “Everything fell into place,” says Garcia. “He liked them, and she



One-Two Step
Gomez during her May 6 performance in Las Vegas. Backup dancers help attach the gown component. Far left: The original sketch that Gomez approved.



Dynamic Duo
“Selena has the same attitude we give our clothes: a sense of ease; feminine while sexy,” says Garcia (left), seen here with Kim in 2015.

wanted more than one. But we only had time for the opener.”

During her show, which is split into five acts, Gomez also wears custom creations by Karl Lagerfeld, Vionnet, Jessica Jones and Sonia Rykiel. “I was beyond flattered to be considered in the same set as them,” says Garcia.

It was at a party in London in the fall of 2015 that Gomez first wore Monse (see sidebar, below left), whose pieces can run up to \$4,000 and are carried on fashion website Net-A-Porter. “Every look she wears for us, she embodies what we think the Monse woman is,” says Garcia. “Like the girls who wear masculine clothes, but never to the point where they lose their femininity. That’s the vibe she has whenever she wears our clothes.”



MEMORABLE MONSE MOMENTS

1. September 2015
Gomez wore a charmeuse pajama gown from spring 2016 to Annabel’s club in London. “It was casual. It was sexy. And that’s what Annabel’s is,” says Garcia.

2. December 2015
The singer in the designer’s pearl-embroidered silver bodice and an

oversized shirt/taffeta skirt ensemble to *Billboard’s Women in Music* telecast.

3. March 2016
Gomez hit Paris Fashion Week in an off-the-shoulder pinstriped suit from fall 2016. “Christian saw the show, texted me immediately and said, ‘Don’t give that to anybody.’ So we didn’t,” says Garcia.



Dancing In Heels? Piece Of Cake

Shoe designer Giuseppe Zanotti talks Gomez’s killer kicks

Shoes are critical to the success of a show, so the goal was to make something that would add to Selena’s outfits but that she could also dance in. For Act 2, we created a mirror-embellished bootie [see inset, above] that is both sharp and comfortable. The ankle strap and platform we added to the shoes for Act 3, “The Sixth Sense,” make the pump easy to perform in despite the height. Luxury for me is to be able to re-create this balance of comfort and sexiness in every pair.

—AS TOLD TO SHANNON ADDUCCI



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EVENTS & HAPPENINGS

EN VIVO

LOS ANGELES | MIAMI | APRIL 2016

Billboard once again produced its signature En Vivo consumer concert series leading up to the *Billboard Latin Music Conference & Awards* in April. This year's series featured top Latin artists Fonseca and Gente de Zona. Thank you to partners American Airlines, Lexus, Pepsi and Orgullosa for making it a standout series.



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1. Fonseca serenaded fans at the Los Angeles En Vivo show at Avalon Hollywood.
2. A guest watched the Lexus IS commercial inside the Miami venue.
3. The Lexus #VidaLexus wall aggregated social feeds from all guests posting at the events in Los Angeles and Miami.
4. Fonseca and members of his band received gift bags from American Airlines containing Five Star gift cards and mophies.



5

5. From left: Chino y Nacho's Jesús Alberto Miranda Perez (aka Chino), Gente de Zona's Randy Malcom Martinez and Anthony.
6. Guests of the Miami En Vivo show posed in the American Airlines photo booth.
7. Orgullosa passed out premium samples from the P&G family and engaged with attendees to sign up for exclusive Orgullosa offers.
8. Banners around the Avalon featured the evening's performer, Fonseca, and event sponsors American Airlines, Lexus and Pepsi.
9. Pepsi served as the official soft drink sponsor of En Vivo.
10. The American Airlines team posed with performers Gente de Zona at the En Vivo Miami show.



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EVENTS & HAPPENINGS

LATIN MUSIC CONFERENCE & AWARDS

RITZ-CARLTON | MIAMI | APRIL 25-27

This April, *Billboard* hosted its 27th installment of the Latin Music Conference. The two-day gathering featured a star-studded lineup of speakers and panelists and hosted more than 700 attendees. Many thanks to the wonderful sponsors for making it an excellent event.



1. Attendees enjoyed a special performance by Italian duo Benji & Fede, presented by F.I.M.I & the Italian Trade Agency.
2. Guests sipped signature whisky cocktails during the Executive Roundtables and Happy Hour presented by Buchanan's.
3. Natti Natasha performed at E11even Miami during the seventh annual "Mas y Mas Musica" showcase presented by Musical Rhythms Promotions & Emporia Entertainment.
4. Magusa Logistics presented the "Making the Tour" panel which featured several of the industry's top professionals.
5. Spanish Broadcasting System's Raúl Alarcón Jr. discussed its groundbreaking new streaming service LaMusica during this year's executive Q&A.
6. The conference kicked off with a special reception hosted and catered by Wingstop featuring performances by TBT Machine (pictured) and Piñata Protest.





7

7. Latin star Leslie Grace tried the American Airlines Five Star Treatment juice inside the green room.

8. Creative Aritst Agency's Rob Light (left) was the focus of the "Latin Grammy Master Series Q&A" moderated by LARAS' Gabriel Abaroa Jr. (right).

9. Christian Pagán performed during peermusic's and Caporaso Entertainment's showcase at the Fillmore Miami Beach.

10. *Billboard's* Leila Cobo with Mexican superstar Marco Antonio Solís at the start of this year's "Billboard Legends" session.

11. From left: Sony/ATV's Jorge Mejia and Sony Music's Nir Seroussi presented Nicky Jam with a plaque for the success of his single, "El Perdon."

12. Conference attendees were treated to a special experience and level of comfort in the LaMusica lounge.

13. Inside the green room, guests competitively played on the American Airlines ping-pong table.



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Grande photographed
April 22 at the Paramour
Estate in Los Angeles.
Styling by Law Roach.
Grande wears Chanel
sunglasses, an H. Stern
necklace, Tacori rings and
Harry Kotlar earrings.



HER YEAR OF LIVING

In 2016, **Ariana Grande** has confronted her critics (lampooning Doughnutgate on **SNL**) and asserted her feminism (quoting



DANGEROUSLY

Steinem, calling out sexists) as she grapples with pop stardom: **'People are unafraid to hurt you'**

BY
CHRIS MARTINS

PHOTOGRAPHED BY
JOE PUGLIESE



WHILE IT BOASTS FIVE BEDROOMS, marble floors and a huge window overlooking beautiful Benedict Canyon, the Beverly Hills home Ariana Grande moved into last summer lacks any kind of decor — unless you count the picture frames leaning against a nearby wall, their corners still wrapped in cardboard. On this Monday afternoon in April, Grande sits in a plush white chair at the head of her sprawling dining room table. She's wearing a plain black top, black stretchy pants and unmarked black sneakers, and her hair hangs over her chest in two loosely braided ropes. A MacBook, iPhone, bottle of water and Starbucks iced coffee sit before her. It's as if a Hollywood pitch meeting is about to break out — an impression that's reinforced when she offers a one-sentence summary of *Dangerous Woman*, her third album, throatily enunciating each syllable: "A 22-year-old girl comes into her own trying to balance growing up, love and a lot of other bullshit along the way."

But in Ariana Grande's world, things are always a bit more complex — odder? — than they first seem. After delivering this little coming-of-age log line, for example, she points her big eyes up at the ceiling in search of a kicker and comes out with this: "And she has a black latex Super Bunny within!" (More on that in a moment.) Once Grande — a former Nickelodeon star and gifted comic actress who expertly impersonates other pop stars on *Saturday Night Live* and *The Tonight Show Starring Jimmy Fallon* — warms up, the barely furnished house begins to feel less like a conference center and more like an acting studio. During our talk she dramatically bats her lashes and flashes an exaggerated grin, all with self-aware elan. She also does a perfectly mealy-mouthed impression of rapper Future and breaks into "Complicated" by Avril Lavigne. But the best is her *Jurassic Park* velociraptor: She curls her fingers into claws, hunches and does a Wookiee-like growl: "Hrrrrllll!"

It's all very charming — Celine Dion told Grande she "peed" watching her re-create her signature chest pound for Fallon — but

Grande's skill for mimicry doesn't make it any easier to suss out her true self. Is she an entertainer in the old-school mode, forged in the fire of TV, Broadway and pop-music child stardom? A diva tucking her insecurities behind a lot of razzle-dazzle? Someone who might actually slip into a black-latex bunny costume?

As a matter of fact, Grande appears on the cover of *Dangerous Woman* in shiny black headgear with long ears. It looks like it was designed for *American Horror Story* by the cartoonists at Warner Bros. The Super Bunny "is my superhero, or supervillain — whatever I'm feeling on the day," says Grande. "Whenever I doubt myself or question choices I know in my gut are right — because other people are telling me other things — I'm like, 'What would that bad bitch Super Bunny do?' She helps me call the shots."

Whether owing to her gut, her team or her alter-egos, it has been a grand career for Grande so far. With her March hit "Dangerous Woman" — a sultry R&B track with a self-empowerment message and an arena-annihilating hook — Grande became the first artist in Billboard Hot 100 history to have the lead single of each of her first three albums debut in the top 10. She has sold 1.3 million albums in the United States, according to Nielsen Music; grossed \$41.8 million on 2015's Honeymoon Tour, according to Billboard Boxscore; claims 4 billion YouTube views; clocks in at fourth among all humans on Instagram (with 71.4 million followers) and 18th on Twitter (38.8 million); and will kick off her album release with a performance at the Billboard Music Awards on May 22. And, she says, "I feel like I'm still just getting started — a lot of people forget I'm only three years in."

Grande's challenge is with her quote unquote brand. Like all female pop stars entering adulthood these days, she's under pressure to not only prove herself grown and sexy, but that she's somehow lifting up herself and other women as she does it. And in her bid to be taken seriously, she has more to overcome than many of her peers. The world first met her as Cat Valentine, the adorably dopey character at the heart of two Nickelodeon teen sitcoms (the second, *Sam & Cat*, ended in 2014), and she hasn't quite shaken off that childlike sheen. Her tiny stature (she's just 5 feet tall), love of *Harry Potter* (she describes Super Bunny as "my patronus") and all the animal-themed, Lolita-meets-S&M gear don't exactly help. Neither did getting caught on a bakery security camera in 2015 licking pastries that weren't hers while declaring, "I hate America."

But Grande's got a not-so-secret weapon in all this: showstopping talent. "She's a pure singer," says Macy Gray, 48, who

"If a woman decides to get in her panties or show her boobies for a photo shoot, she needs to be treated with the same awe and admiration as [Bieber and Malik]."

appears on *Dangerous Woman*'s most soulful cut, "Leave Me Lonely." "It's similar to what Mariah Carey, Whitney Houston and Christina Aguilera have — that power thing. But I didn't realize that. She does all these pop records where you can get a song across without showing your chops."

And Grande's talent is not merely as a singer. Her turn as *SNL* host in March garnered rave reviews. Steven Spielberg was so impressed he texted Lorne Michaels to say so. ("I can't tell you how surreal and insane that is for me," gushes Grande. "My second birthday party was *Jaws*-themed. My brain almost combusted when I heard it from Lorne.") Her skits were great, but the real win was the monologue, in which Grande spun Doughnutgate into a showcase for her artistry and self-awareness, singing about her need for a proper adult scandal ("Miley's had them, Bieber's had them") to take her career to the next level. "I was just so happy to be able to make fun of myself," says Grande. "If you think you're laughing at me, I promise I laughed first."

When it comes to the delicate art of signaling her feminist awareness, Grande has proved less of a natural. Instagramming pictures of Maya Angelou, Coco Chanel and her journalist aunt Judy Grande with Gloria Steinem in the lead-up to the release of "Dangerous Woman" felt a bit on the nose when the constituents of Taylor Swift's woke women's consortium advertise their membership simply by appearing together on red carpets.

Still, Grande's feminism is clearly no put-on. "Do you want to see something I saved to my phone because it upset me so much?" she asks me. It's a collection of tweets from a U.K. radio station with a salacious streak — two praise Justin Bieber and Zayn Malik for showing skin, and two scold Miley Cyrus and Kim Kardashian for the same. "If you're going to rave about how sexy a male artist looks with his shirt off," says Grande, "and a woman decides to get in her panties or show her boobies for a photo shoot, she needs to be treated with the same awe and admiration. I will say it until I'm an old-ass lady with my tits out at Whole Foods. I'll be in the produce aisle, naked at 95, with a sensible ponytail, one strand of hair left on my head and a Chanel bow. Mark my words. See you there with my 95 dogs."

IN JUNE, GRANDE TWEETED A SCREEN grab of an essay she wrote about her budding independence, capped with a 1971 Steinem quote: "Any woman who chooses to behave like a full human being should be warned that the armies of the status quo will treat her as something of a dirty joke. She will need her sisterhood."

Grande's sisterhood includes her mother and nonna, managers Stephanie Simon and



"If I want to walk to Whole Foods and there are a million pictures of me the next day, fine!" says Grande. "Guess what? I go to Whole Foods looking like shit all the time." Grande wears a Ralph Lauren dress, Tacori rings and Harry Kotlar earrings.

Jennifer Merlino (Grande parted ways with co-manager Scooter Braun in February), her fans the Arianators and old pals from Florida: Misha Lambert, now a self-published author, and Alexa Luria, who just graduated from the University of Florida and has 560,000 Instagram followers thanks to her BFF status with Grande.

“I have a bunch of really dope friends I’ve known since elementary school,” says Grande. “They think it’s funny that people want to take pictures with me at Starbucks, because it is — it’s weird. They’re going to keep me healthy and humble. I still feel like Ariana from Boca [Raton] who loves musical theater and dogs. I’m just working now.”

But Grande was working then, too. When she was 8 years old, she sang the national anthem at a Florida Panthers

game, caught Gloria Estefan’s ear doing karaoke on a cruise ship (Estefan has said she told Grande, “This is what you need to be doing”) and starred in *Annie* at the local Little Palm Family Theatre. That was about the time her parents split up. Joan Grande is the CEO of Hose-McCann, a communications company with military contracts, and her dad, Edward Butera, owns a graphic design studio in Boca Raton, where Ariana was raised with her older half-brother Frankie (today an actor, TV host and YouTube personality). Back then, she dressed up as Dorothy Gale a lot, and sometimes Jason Voorhees.

“I was a messed-up little kid,” says Grande with glee. “I remember one night my dad came home late from work, and we all had skeleton makeup on our faces. He was like, ‘Is this Halloween?’ Nope,

it’s just another Wednesday in our house.”

Grande sang to the soundtracks of *The Bodyguard* and *The Wizard of Oz*, played French horn for a few years and made songs using GarageBand and a Boss RC-50 Loop Station like her early hero Imogen Heap. (Our interview is interrupted when her soundman arrives to collect her Mi.Mu Gloves, a Heap invention and Grande concert staple that bundles a sampler, theremin and vocoder.) Broadway came calling first. In 2008, Grande moved to New York with her mother and Frankie after winning a role in the musical *13*. Then, in 2009, they relocated to Los Angeles for her Nickelodeon gig on *Victorious*.

Republic Records chairman/CEO Monte Lipman signed Grande in 2011, when she was 17. “I’m pitching her on the company,” he recalls, “and about 12 minutes in, she shuts me down and goes, ‘Do you want to hear me sing?’ Then she belts a Whitney track and just stops time. The other intriguing thing was she said she pursued acting to set up her music career. Ari is very determined and incredibly resourceful.”

An early bubble gum LP was wisely scrapped — Grande even had the frilly video for “Put Your Hearts Up” scrubbed from Vevo — and in 2013 she relaunched. “One minute I was Cat Valentine,” she recalls, “and the next I was singing R&B and making out with Mac Miller” in the video for “The Way.”

Big Sean, another rapper whom Grande featured on her early songs, became her boyfriend. Their eight-month romance ended in early 2015 because, they maintained, touring would keep them apart most of the year, and Grande says the split wasn’t too hard on her. But tabloid coverage of the type that surrounded her then remains a sore spot now.

“I’ll never be able to swallow the fact that people feel the need to attach a successful woman to a man when they say her name,” says Grande, alluding to another singer’s relationship. “I saw a headline — draw your own conclusions [on the subjects] because it’ll be so much drama that I don’t want — they called someone another someone’s ex, and that pissed me off. This person has had so many great records in the last year, and she hasn’t been dating him forever. *Call her by her name!*” Her voice echoes off her home’s bare walls. “I hate that. Like, I’m fuming. Sorry. You opened up ... I need to take a sip of water and breathe. Don’t get me started on this shit.”

It seems obvious that Grande’s referring to Bieber and Selena Gomez, though it’s unclear if she’s projecting onto Gomez because she has worked too hard to have her own spotlight stolen or she resents having her old romances played for clicks. In a quieter moment, I ask her about the

Power Trio

They’re millennial pop stars — Gomez and Grande are 22, Lovato is 23 — who launched their careers on tween TV and now rule the Hot 100 and social media. But only one checks the following four boxes...

	Selena	Ariana	Demi
Child Stardom	<input checked="" type="checkbox"/> Gomez kicked off her TV career on <i>Barney & Friends</i> , graduated to Disney’s <i>Wizards of Waverly Place</i> and now stars in movies.	<input checked="" type="checkbox"/> Grande played Cat Valentine on Nickelodeon’s <i>Victorious</i> and the spinoff show <i>Cat & Sam</i> . In 2015 she guest-starred on Fox’s <i>Scream Queens</i> .	<input checked="" type="checkbox"/> Another <i>Barney & Friends</i> alum, Lovato appeared in two other Disney shows and, most recently, the fifth season of <i>Glee</i> .
Instagram Domination	<input checked="" type="checkbox"/> Her 77.8 million followers make Gomez the single most popular person on Instagram (sorry, Taylor).	<input checked="" type="checkbox"/> With 71.7 million followers, Grande is not far behind Gomez and consistently among the service’s most popular users.	<input type="checkbox"/> 38.7 million followers ain’t bad, but Lovato missed Instagram’s ranking of 2015’s top 10 pop stars.
SNL Host	<input type="checkbox"/> She made a memorable appearance as a musical guest in January, performing “Hands to Myself” on a bed, but has never hosted the show.	<input checked="" type="checkbox"/> Grande, who also performed in 2014, hosted in March, nailing impressions of other stars and contributing to “This Is Not a Feminist Song.”	<input type="checkbox"/> Lovato was a musical guest in 2015, on an episode in which she also joined host Tracy Morgan in his “Astronaut Jones” sketch.
No. 1 Album	<input checked="" type="checkbox"/> Gomez has sent both of her studio albums to No. 1 on the Billboard 200: <i>Stars Dance</i> in 2013 and <i>Revival</i> in 2015.	<input checked="" type="checkbox"/> Like Gomez, Grande has released two albums, and both have gone to No. 1. The question now is whether <i>Dangerous Woman</i> will too.	<input checked="" type="checkbox"/> Of the five albums she has released since 2008, Lovato has managed to lodge one of them in the No. 1 spot: 2009’s <i>Here We Go Again</i> .





Internal Rhymes

Grande may be hip-hop's strongest pop-music ally. "I love working with artists people don't expect me to work with," explains the singer, who came directly from starring in a Nickelodeon show to collaborating with Mac Miller on her breakthrough hit, "The Way." Her romance with rap continues on *Dangerous Woman*, with its three guest MCs.



Future
"When his songs come on it creates a physical response," says Grande of the in-demand Atlanta rapper, who appears on the *Dangerous Woman* track "Everyday." His past pop collaborations include songs with Miley Cyrus and Rihanna.



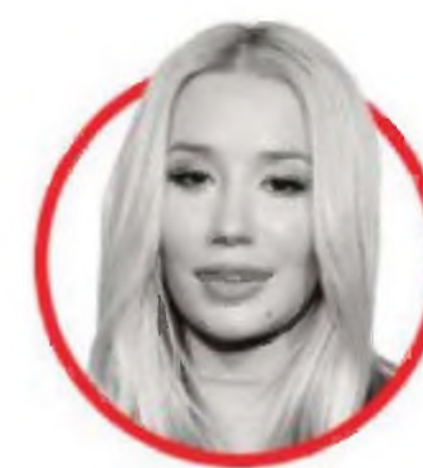
Lil Wayne
The trailblazing rapper contributes R-rated rhymes to *Dangerous Woman* rebound anthem "Let Me Love You." "They feel like old-school Wayne," says Grande. The verse makes a surreal and comical counterpoint to her seductive cooing on the song.



Nicki Minaj
The new album's "Side to Side," says Grande, exemplifies how both rapper and singer "represent so many different kinds of women." It's the third collaboration for Grande and Minaj: They followed their No. 3 Hot 100 hit "Bang Bang" with "Get On Your Knees."



Big Sean
Before Grande and her ex-boyfriend Sean split in 2015, he foreshadowed their breakup on "Best Mistake," whispered on the chorus for "Problem" and delivered a controversial, sexually charged verse on her early single "Right There."



Iggy Azalea
The self-described "Iggy Iggs" (and Sean) helped send "Problem," Grande's highest-charting single to date, to its No. 1 peak on the Hot 100. She also performed the track numerous times with Grande, including at the 2014 Billboard Music Awards.



Mac Miller
Grande fueled speculation that she was dating Miller when they cozied up on 2013's "The Way," her top 10 debut. "People were like, 'Huh?'" she recalls. "I like triggering that by doing collaborations people wouldn't expect."
—STEVEN J. HOROWITZ



difference between TV fame and pop celebrity. "When you're playing a zany character on a kids' show, people don't want to vilify you as much," says Grande. "They're a lot harder on pop artists — they're unafraid to hurt you."

GRANDE SAYS SHE WENT THROUGH A lot in the last year and a half, but when I press her for specifics, she just refers me to the new album's lyrics. "I'm much better at making songs than telling people things," she admits. As for her documented but unconfirmed relationship with her backup dancer (and partner in doughnut crime) Ricky Alvarez, she's curt: "We're happy. I'm a very happy girl. I have a healthy life right now, and I think that's all anyone cares to know. The end."

Grande doesn't mention that Alvarez inspired the name of the LP's doo-wop opener "Moonlight." "That's what Ricky called her one night. I think it was after their first kiss," says Grande's close friend and co-writer of six years, Victoria Monet, 23. "He waited to kiss her for a long time, and she was really impressed. He's such a gentleman, and the song is a great little bookmark of the start of their relationship." Grande sends Monet texts or voice memos when anything song-worthy happens to her, and the two write music during sleepovers in which they wear onesies and play the card game Bullshit. Grande also invited Monet on tour so she could hear a stadium full of fans singing their songs.

Behind the scenes with other folks, it has been rumored that Grande is somewhat difficult — that she is, you know, a diva. "The D-word for Ariana is 'do-it-yourself,'" counters Lipman. "She takes on tremendous responsibility and isn't afraid to challenge whomever. Some people are intimidated by that, but I encourage it. We've argued — we'll raise our voices — but that's creative conflict and that's where the sparks fly.



Above: On tour in 2015. Inset: The *Dangerous Woman* album cover. Top right, from left: Kate McKinnon, Leslie Jones, Grande, Sasheer Zamata, Cecily Strong, Vanessa Bayer and Aidy Bryant in the "This Is Not a Feminist Song" SNL sketch in March. Bottom right: On *The Tonight Show Starring Jimmy Fallon* in April.



It always starts and ends with Ariana." There's a hint of that stubborn support for the artistic prerogative in Grande's response to a question about Kanye West and his now-notorious line from "Famous": "I feel like me and Taylor might still have sex/ Why? I made that bitch famous." Grande squirms when asked about the line, but refuses to cast West out: "I'm conflicted. It's a serious thing to joke about, but at the same time, a lot of artists use humor in their music. I mean, yes, it's hard to listen to. But I'm obsessed with Kanye's album. I'm obsessed with Taylor's album. There are some cringe-worthy topics on his, but it's part of Kanye. He's a fantastic artist." Grande's determined to avoid any kind of controversy. She won't comment, for example, on Swift's Twitter scuffle with guest *Dangerous Woman* rapper Nicki Minaj

over the latter's perceived 2015 MTV Video Music Awards snub: "If people are fighting, I stay as far away as possible. I've said this a million times: I hate drama. I love women in the industry. I'm a big fan of all my peers, and I try to keep it a hundred. That's why I don't look at anything. I'm like, 'My song's out!' Then I run for the hills. 'Here's another picture of my dogs! Bye!'" Speaking of her dogs: Grande owns seven (not 95, or at least not yet). A brindle pit rescue named Cinnamon offers me a paw when I arrive, and her Yorkie adoptee Strauss finds her lap halfway through the interview. The cheagle Toulouse, who modeled for Coach in 2015, eventually walks me to the door. Grande offers a hug, but her team, who excused themselves earlier, are flocking back to the big table, so she doesn't linger. The menagerie awaits its leader. ●

2016
BBMAS



THE PLAYERS' GUIDE TO

THE BILLBOARD MUSIC AWARDS



From left: Jonas, Whittle, drummer Jack Lawless and guitarist JinJoo Lee.

Free shots. Private jets. Skin-tight outfits... and **Nickelback** dance parties? For the performers, presenters and hosts of the 24th annual awards at the **T-Mobile Arena** — airing **May 22 at 8 p.m. ET** on ABC — the big show in Sin City will be a night to remember. Find out what happens in Vegas... when **Billboard** comes to town

DNCE PLANS FOR A NONSTOP PARTY

THE POP-FUNK FOURSOME DNCE MAY be new to the scene, but they party like seasoned rock stars. Singer Joe Jonas' years of JoBro fame surely helps, as does bassist Cole Whittle's taste for bourbon: "The rest of the guys will drink that if they want to make me happy."

Do you party before going onstage?

JOE JONAS Before a show, we'll have a few drinks, we do a lot of screaming, and then we have a dance party with early-2000s joke rock. We even have Nickelback on there.

COLE WHITTLE And Korn. And Smash Mouth. Joe always DJs to set the mood, and it used to be disco or funk or trap. But one time he put on Nickelback's "How You Remind Me," and we just started screaming and dancing.

JONAS Now we can't play a show without it!

How do you set the vibe?

JONAS We try to be the life of the party, and for me that goes back to when I was playing with my brothers. Performing with your friends, or *for* your friends, is like playing in your backyard, so there's not as much pressure.

WHITTLE Anytime we get to play at the same show with Nick [Jonas], we combine all the dressing rooms and turn it into a party. We like people to be able to walk by, look in and see that we're having fun. YOLO, you know?

What about once the show starts?

JONAS Oh, we definitely try and have fun. Playing the same song over and over at these things can get tiring, so we try to mix it up. Recently we played "Cake by the Ocean" with Nile Rodgers, which was a dream come true.

WHITTLE For me the coolest thing is seeing other acts play.

Where do you go after the show?

JONAS I always get a good-size room to be able to host a few parties in. There are a lot of people who go on tour with you, and you want the crew to enjoy themselves. I also have a residency at Hyde where I DJ, so that's always special for me, to go there.

WHITTLE I go down to the old strip to the creepiest bar I can find. I like the Hunter S. Thompson side of Vegas — the really hot places aren't where I'm going to end up.

JONAS I'll definitely be playing some cards. We [just] played a show in Vegas, and it was really fun, but afterward the dealer took all my money, so I have to go and win it back.

—DAVID SWANSON

A SNEAK PREVIEW OF THE BIG NIGHT

Britney will open, Pink will push the envelope, Madonna will pay tribute to Prince and more big moments to expect in Las Vegas

Artists planning to wear eyeliner to the 24th annual Billboard Music Awards on May 22 are best advised to invest in a tear-proof brand. "The show is going to be filled with a lot of emotion," says Mark Bracco, an executive producer of the telecast, which, for the first time, will air live coast to coast from the T-Mobile Arena in Las Vegas, beginning at 8 p.m. ET.

In addition to the choked sobs that often accompany an acceptance speech — award finalists are based on album and digital song sales, radio airplay, streaming, touring and social engagement measured by *Billboard* and its data partners — this year's BBMA's will include performances by Justin Bieber, Shawn Mendes, Fifth Harmony with Ty Dolla Sign, Troye Sivan, Meghan Trainor, Blake Shelton and Gwen Stefani, Nick Jonas featuring Tove Lo, Rihanna and Demi Lovato, as well as the debut of Adele's music video for "Send My Love (To Your New Lover)" and special showcases featuring Britney Spears, Pink, Celine Dion and Madonna, designed to evoke thrills, tears or both.

Britney's Big Opener

Bracco tells *Billboard* that Spears, who will receive the Billboard Millennium Award, is slated to open the telecast with a "kick-ass medley" of her greatest hits. "It's going to be

her with a couple dozen dancers, plus costume changes, and she's going to walk through her catalog," he says. Don't expect any star cameos, though. "When you have Britney, you don't need anyone else," says Bracco.

Madonna Celebrates Prince

After the death of Prince in April, the BBMA producers began discussing a tribute to the multitasking artist, which led to conversations with Madonna's team. Although the details of Madge's performance are under wraps, Bracco says it will



Madonna

be "intimate." "She has been very involved in how it will be presented," he says. "It will be one of the emotional highlights of the show."

Celine Dion Returns

Icon Award recipient Dion will perform on TV for the first time since the deaths of her husband of 21 years, René Angélil, and her



Spears

brother, Daniel Dion, both to cancer and within two days of each other in January — and she has chosen a particularly poignant song for the occasion. Dion will sing Queen's "The Show Must Go On." The 1991 tune primarily was written by the band's guitarist Brian May as an elegiac tribute to frontman Freddie Mercury, who struggled to perform while suffering from the final stages of HIV/AIDS. (He died later that year.)

"We've always had a close relationship with Celine," says Bracco, and in the wake of her personal tragedies, he says the show's producers approached her camp about receiving the Icon Award (previous honorees include Neil Diamond and Stevie Wonder). Dion, he says, "seemed to feel that this was the right moment for her to return to the spotlight. And we created a really special moment."

Pink Tops Herself

"You don't want to miss Pink," says Bracco, who tells *Billboard* that the singer's top-secret performance of "Just Like Fire" is so ambitious that she's rehearsing it off-site for



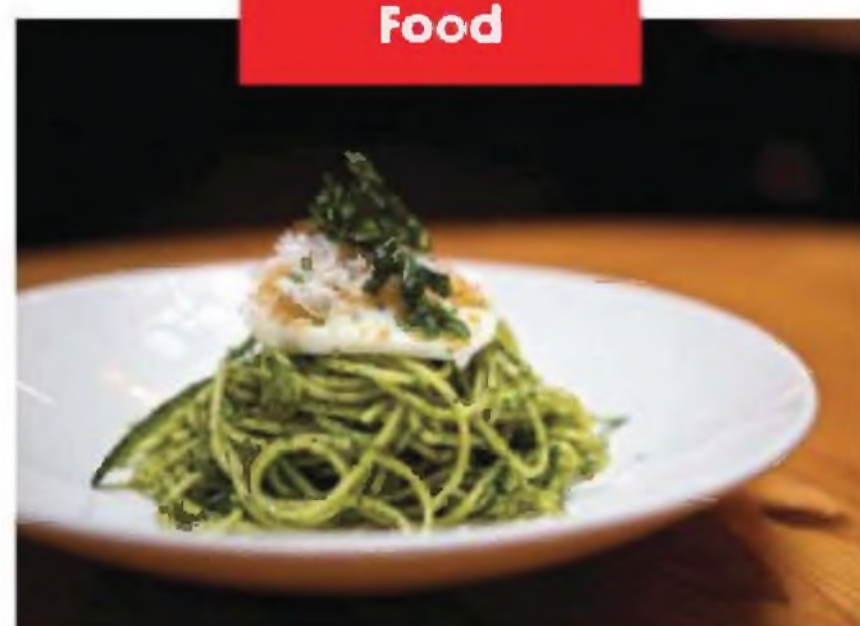
Pink

five days. "She has done incredible award performances — she has flown through the air, there have been acrobatics and fire — but it's all going to come together in this performance." —FRANK DIGIACOMO

Where To Eat, Drink And Be Sinful

"Las Vegas is taking a turn toward spots that are more intimate and exclusive," says Seth Kaplan, founder of In the Know Experiences, a luxury concierge service. "There's a focus on the people you're with, and being able to speak to each other again." His picks not only enable conversation — they encourage you to swim, sip tequila and puff on cigars. —BROOKE MAZUREK

Food



Beauty & Essex

"Vegas is over the top, but Beauty & Essex offers an intimate speakeasy feel," says Kaplan of chef Chris Santos' new restaurant/lounge. Share some small plates and order yourself a tequila cocktail.

The Cosmopolitan
3708 Las Vegas Blvd. S.
Las Vegas, NV 89109

Drink

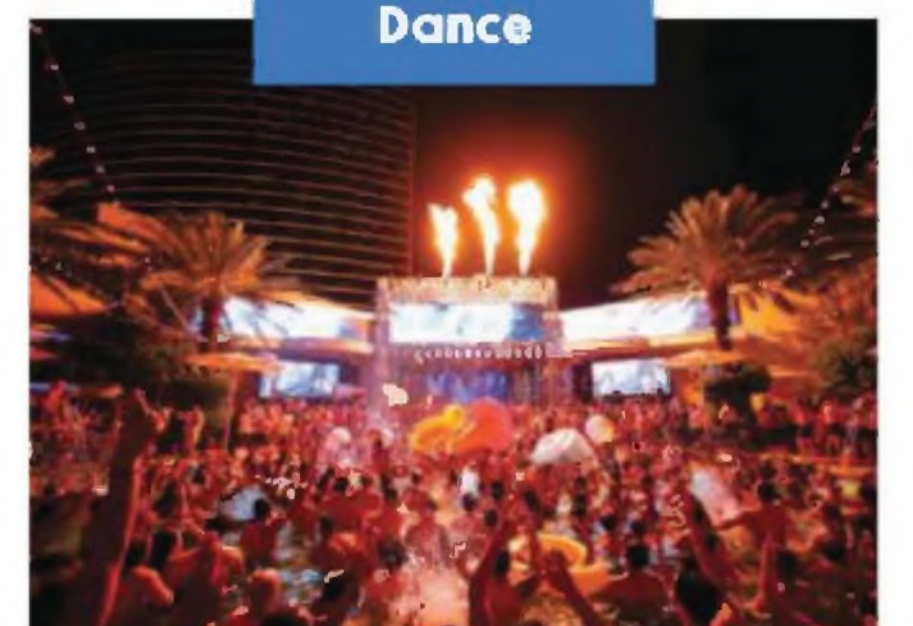


Casa Fuentes

Casa Fuentes, says Kaplan, "is a place not everyone knows about, and has an old-school Cuban feel." In addition to hand-rolled cigars, there's a "Black List" of ultra-premium liquor to sip on the outside patio.

The Forum Shops at Caesars
3500 Las Vegas Blvd. S.
Las Vegas, NV 89109

Dance



Encore Beach Club At Night

Change into swim trunks for The Wynn's three-tiered pool complex, which offers a night swim with DJ sets on Sundays. "You can rent cabanas and have a more casual, fun night here," says Kaplan. David Guetta is on deck for May 22.

The Wynn, 3131 Las Vegas Blvd. S.,
Las Vegas, NV 89109

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Ludacris and Ciara

CIARA AND LUDA'S FAMILY REUNION

This year's hosts bring some Southern heat to Vegas

WE'RE LIKE FAMILY, LUDA and me. Two ATLians!" says Ciara, referring to her Billboard Music Awards co-host. "The way we grew up in Atlanta, we didn't have the fanciest things. I never imagined, years ago, that I'd be hosting the BBMAs."

They've both come a long way. Ludacris, 38, has won three Grammy Awards as a rapper and stars in the billion-dollar *Fast and Furious* franchise as an actor. Singer-actress-model Ciara, 30, has multiple platinum albums and singles, and in March announced her engagement to Seattle Seahawks quarterback Russell Wilson. "I was a cheerleader in high school, but I was the one who was always into the actual football game," she says. "It wasn't just about dancing in our cute outfits."

For the big night, though, what to wear is key. "You take on the idea of 'beauty is pain,'" she says. "It can be a heel, or an amazing dress that's about to squeeze the life out of you. Me not breathing for a

couple of seconds is worth it!"

Ludacris — who hosted solo in 2014 and with Chrissy Teigen in 2015 — is looking forward to catching up with old friends. "I'm psyched to see Justin Bieber," he says of his former collaborator. "I've known him since 'Baby' came out, and that was a long time ago. Justin has gone through a lot in those years."

Ludacris and Ciara don't merely share a hometown. He guested on two of her top 10 Billboard Hot 100 hits: 2004's "Oh" and 2012's "Ride." "The chemistry is already there. I told her we have to make the awards our own," he says. "When you're hosting, the whole thing goes by so fast, you have to hold off from having too much fun or you'll get distracted."

The fun comes later. "You want to celebrate finishing the thing, and you've got to drink in Vegas," he says. "At my hotel, they give out free shots of Louis XIII [cognac]. How could you turn that down?"

—D.S. and NATALIE WEINER



Interior of the luxe Challenger 850, available through the JetSmarter app (inset).



How To Travel Like The 1 Percent

With ever more options for flying private (and in style), there's no need to book commercial to your next Sin City shindig
By Adrienne Gaffney

Any doubt that private air travel has hit the mainstream vanished in May 2015, when a flock of Cessnas and Gulfstreams choked the Las Vegas skies (and made headlines) ahead of the Floyd Mayweather-Manny Pacquiao fight. With an ever-growing stream of concerts, festivals and awards shows filling the Sin City calendar, music industry heavyweights increasingly are forsaking commercial travel to make the trek.

"The airlines almost have forced people to fly private," says Peter Greenberg, travel editor for CBS News, who points to more options, cheaper alternatives and industry competition as reasons for the shift. "Today, if you can put together five or six people who want to go to a concert — as opposed to flying through two different hubs with delays, high airfares and terrible service — it becomes more economically viable to charter."

For those looking to reap the benefits of private travel — comfort, privacy, convenience — without shelling out \$65 million for a G650, a slew of new services allows travelers to fly like the elite. "With private, you can show up to any one of [a number of] regional airports five minutes before your scheduled departure," says David Young, an executive at Victor, an online marketplace for charter flights. Instead of paying \$1,000 for a first class round-trip airline ticket from Los Angeles to Las Vegas, one can team up with five friends for a charter with Victor that costs \$4,750, or less than \$750 per person.

JetSmarter, the Jay Z-approved app that launched in 2012, bills itself as Uber for private jets and offers members (who pay a \$3,500 initiation fee plus \$9,675 annually) the ability to land a seat on a planned flight or, for an additional fee, charter their own plane on short notice. "Traditionally, private aviation was accessible to the *point* one percent — not even the one percent," says JetSmarter CEO Sergey Petrossov. With free-flowing champagne and the chance to mingle with fellow members like Jamie Foxx and Emily Ratajkowski, the appeal is clear. "There's a social fabric that's built into what we do. Every time that you share a flight you end up meeting other like-minded people. It's almost like a country club in the sky." ●



THE GO-GO'S: 'SWEETHEARTS FROM HELL'

Thirty-five years ago, the girl group burst from **L.A.'s punk scene** with a debut album, signature anthem ("We Got the Beat"), a love of partying and lots of attitude: **"We were a five-headed monster"**

BY ROB TANNENBAUM

Q

ACCORDING TO BAND LORE, ONE OF THE Go-Go's' first shows prompted a review as concise as it was disgusted: "The Go-Go's are to music what botulism is to tuna." The group was all but incompetent at the time of its first gig, at a Los Angeles club in May 1978, but the three founding members — bassist Margot Olavarria; and apartment neighbors guitarist Jane Wiedlin, then known as Jane Drano, and singer Belinda Carlisle, both still 19 — had fun with their bratty songs, including "Robert Hilburn," a taunt of the *Los Angeles Times*' old-guard music critic: "Bet you think you're really smart/We know better, you're a boring fart."

They added Elissa Bello on drums and Charlotte Caffey on lead guitar. Caffey also began writing catchy pop songs, including "We Got the Beat." Spurred by what Olavarria later called a "cutthroat drive for commercial success," the band upgraded the rhythm section, replacing Bello and Olavarria with drummer Gina Schock and bassist Kathy Valentine, then signed to I.R.S. Records, which released its debut album, *Beauty and the Beat*, on July 7, 1981. The first single, "Our Lips Are Sealed," hit No. 20 on the Billboard Hot 100, and the follow-up, "We Got the Beat," crested at No. 2 and pushed the album to No. 1 on the Billboard 200 in March 1982, making The Go-Go's the only girl group to top the charts by

writing and playing their own songs.

This summer, the 35th anniversary of the album's release, The Go-Go's are on a farewell tour (minus Valentine, who was fired in early 2013), and they'll play "We Got the Beat" at the Billboard Music Awards on May 22. The band's signature hit — which has been covered on *Glee* and by Kidz Bop Kids, Duran Duran and the industrial metal band Bile — has a stormy, unlikely history: Caffey wrote it while stoned, and the band members didn't want to include it on their album, then tried to prevent it from being released as a single. Luckily, they failed.

Belinda Carlisle, singer We had no doubts we'd be rich and famous. I remember standing at the copy machine when I was working as a secretary at the Hilton Hotel Corporation in Century City, thinking, "I'm not going to be doing this much longer."

Jane Wiedlin, guitarist I was certain we were going to be huge stars. You can't help but be incredulous when it actually happens. And it's never the same as how you think it's going to be.

Kathy Valentine, former bassist I saw The Go-Go's play with The Plugz and was not impressed. It wasn't a real band. If you'd told me I'd be playing with them less than a year later, I would have laughed.

Gina Schock, drummer The first time I saw them, they played two songs. Then they came



The 7-inch single for "We Got the Beat," which reached No. 2 on the Billboard Hot 100 in April 1982.

back for an encore and played one of the songs again. They weren't great, but there was something shining about them.

Carlisle We asked Charlotte to join the band because she was the only one who knew how to plug a guitar into an amplifier.

Charlotte Caffey, guitarist Belinda and Margot, our original bass player, asked me to join their band one night at the Starwood, when I was playing bass with The Eyes. I said yes. I was intrigued: Belinda was wearing a black trash bag cinched at the waist, spiked heels, ripped fishnet stockings and bright purple hair. I'd graduated a few years before that with a

1982
From left: Schock,
Wiedlin, Valentine,
Caffey and Carlisle.



bachelor's degree in music — like, classical piano. So I unlearned everything. I didn't know how to play lead guitar. There was a freedom in not knowing how to do it.

Valentine I saw them again maybe six months or a year later, and they were much better. The difference was Gina had been added as their drummer.

Schock I met a couple of the girls at a party and they said, "Oh, we're looking for a drummer." They came over, we played a couple of songs, I quit the two bands I was in, and they got rid of their drummer, Elissa.

Valentine Gina imposed a work ethic on the band.

Schock I was used to playing clubs, four sets a night, and rehearsing four or five nights a week. And they were doing it on the weekends, a

couple of times a month. I was like, "We've got to change this. I moved to L.A. to be a rock star."

Caffey I was spending New Year's Day [1980] alone, listening to Motown songs, watching a *Twilight Zone* marathon and getting high on a cocktail of stuff. All day I was trying to write a song. I stopped and said, "F— it, I don't care." The minute I did that, boom, an idea popped into my head. I ran to get my cassette recorder and sang "We Got the Beat" into the recorder to document it. I knew I had written something special. It took two minutes. I didn't labor on the lyrics.

Valentine The simple, introductory drum part is the biggest hook. The second you hear that, you know it's "We Got the Beat." Gina is the one who catapulted the song. I don't think the chorus or the lyrics or the melody are enough to carry that song.

John Guarnieri, production/A&R director, I.R.S. Records "We Got the Beat" really stood out when I saw them live. The crowds went wild for it — an anthemic chant, everybody sang along, fists pumping in the air and people pogoing. I kept saying to Miles [Copeland, I.R.S. president], "You've got to see this band."

Schock We thought if we went to England, they'd understand us and we'd get a record deal. We were opening for Madness and then The Specials. They were tough audiences — a lot of skinheads. They hated our guts. Belinda would walk offstage completely covered in spit. I remember a lot of times after shows when we'd all be crying.

Carlisle It was also probably the most fun we ever had. We had no money, no cares, we were young, living in a big crash pad. I remember getting high on cough syrup because we had no



1982
From left: Schock, Johnny Cash and Wiedlin backstage at a London Go-Go's concert.



2014
The reunited band (with touring bassist Abby Travis, second from right) took a bow at the Hollywood Bowl.

money for beer. It was before the Internet, so we'd write to everybody back home about how successful we were and how great things were.

Caffey Prior to going to London, we made a four-song demo. Dave Robinson, who ran Stiff Records, wanted "We Got the Beat" as a single. There were only four songs to choose from, so it's not brain surgery. Robinson offered us money for the publishing to "We Got the Beat." It was some shitty amount, like 500 pounds. And Ginger Canzoneri, our manager, thought, "Hmm, I wonder what publishing is." She read up on it and said, "F— no, we're not giving up publishing."

Carlisle The Stiff single was released in the United States while we were in the United Kingdom. We came back and played a weekend at the Starwood, and there was a line wrapped around Crescent Heights [Boulevard]. It wasn't just the punk kids anymore.

Valentine I was asked to be a temporary replacement [for bassist Olavarria, who was sick with hepatitis A]. My first gig with them was December 31, 1980. We did three nights at the Whisky [a Go Go], and as soon as the shows were over, I was asked to stay.

Caffey People at the record labels were like, "We don't want to sign you, you're girls" — sexist, ridiculous nonsense. I.R.S. Records was the right place because Miles Copeland was as crazy as we were.

Guarnieri The I.R.S. roster was full of bastard children: The Cramps, Wazmo Nariz, Skafish... The Go-Go's and I.R.S., we were both underdogs. I remember Miles saying one day, "As go The Go-Go's, so goes I.R.S."

Wiedlin When Miles said we were going to shoot a music video, we were like, "Music video? That's stupid. You suck." We were totally bratty about it. But the timing was perfect for us. I wonder where our career would've gone if MTV hadn't launched the same summer.

Richard Gottehrer, co-producer At first, I wasn't interested. I'd done lots of girl groups. But I went to see them play at New York University [in Manhattan]. They weren't great players, although Gina was a great drummer, and Kathy was second best as a player. But the songs were terrific. It was a relatively small budget for *Beauty and the Beat*: \$35,000. I went over the budget and paid another \$7,500 out of my pocket.

Schock The first thing Richard said was, "You need to slow down the songs."

Gottehrer I told them they had to slow it down, put it into a groove. The songs deserved to be treated with respect.

Caffey Kudos to Richard. I appreciated his vision and his tenacity in dealing with us.

Gottehrer This was when I learned that girls can be as disruptive and dirty as boys. Who knew? It might have been drinking, it might've been going out, looking for booty — I'm not sure if they were into their drug phase yet. But that energy and personality came across on the record.

Caffey People think we were

America's sweethearts. Yeah, sweethearts from f—ing hell. I mean, we were just brutal. But fun.

Gottehrer The funny thing about "We Got the Beat" is, The Go-Go's didn't want to record it with me. They said, "We already did it. And our fans already have it."

Caffey We said the most outrageous stuff. We knew nothing.

Gottehrer I said, "Oh, really? How many fans do you have? There are millions of people in the world. This could be a huge hit." And I was right.

Carlisle A couple of us were concerned about how our peers in L.A. perceived us. With the small amount of success we'd had, people said we sold out, we weren't punk after all, blah,



1981
From left: Caffey, Wiedlin, Carlisle, Schock and Valentine sip on Boy Howdys for rock magazine *Creem*.



1977
Terry Graham, of The Bags and The Gun Club, with Carlisle in West Hollywood.



1982
From left: Dick Clark chatted with Carlisle and Valentine on *American Bandstand*.

Wiedlin The Police tour was huge, because they were blowing up. That, and the MTV exposure: Every week things got bigger and bigger. We didn't stop. We'd finish a two- or three-month tour, go home for a few days, then start another one.

Schock I'll tell you, girl fans were actually pushier than the guys. The guys got scared, because when the five of us were together, we were out of control. If I were in the room with the five of us, I'd leave. It's like a five-headed monster.

Carlisle We've been known to change the lyrics when we sing it live. "We got to pee." "We beat the meat." It always makes us laugh.

Valentine "We got the meat." "We got big feet." "We beat the meat." Anything to entertain ourselves.

Schock "We got to eat." "We beat the meat." Something filthy or stupid. We're like a bunch of high school kids.

Valentine Elvis Costello reviewed "We Got the Beat" for one of the English music papers, and he slammed it. I think he said it was moronic. It is kind of dumb, like The Ramones — dumb, but fantastic.

Carlisle When we formed the band, we were going to call ourselves either The Misfits or The

days, as long as you connected on flights, for \$600. So I bought a ticket and went from city to city, trying to convince radio stations to play *The Go-Go's*. My nickname is "The Attack Hamster." If I think a song has hit potential I'll be a pest, the way a hamster will jump on your leg and you're like, "All right, we'll play your record, get off me." After we broke "Our Lips Are Sealed," the girls didn't want to release "We Got the Beat" as a single. They were like, "It has already been a hit." We made a compelling case for it, and they said OK.

Carlisle Four months after the album came out, we played *Saturday Night Live*, which was a disaster. We were sitting around all day, drinking, and we were completely plastered by the time we went onstage. I was in bad shape, but I think a few others were in much worse shape.

blah, blah. Hearing the album made us feel like they were right — we sounded like we sold out.

Caffey The first time we heard *Beauty and the Beat*, we cried our eyes out.

Schock We thought Richard made us sound too pop. Of course, six months later, when the album went to No. 1, we loved Richard and thought he was a genius.

Gottelher They didn't talk to me for a minimum of three months. Might have been six. Miles, I think, threatened to kill me: "You've ruined them. I gave you a punk band and got back this pop crap?" I said, "Does that mean you're not going to pay me back the \$7,500 I laid out?" But I did get the money back, because I had royalties on the album, and it sold in the millions.

Guarnieri There's a promotion strategy: With a new band, you don't come out of the box with your best song. We knew "We Got the Beat" was the hit, so we started with "Our Lips Are Sealed," to introduce the band.

Caffey Radio stations started to add "Our Lips Are Sealed" because they wanted to get rid of Michael Plen, our crazy radio promotion guy.

Michael Plen, head of promotion, I.R.S. Records Radio perceived them as a novelty act because they were a girl band. American Airlines offered a deal: You could travel for 60

"We had no money, no cares, we were living in a big crash pad. It was the most fun we ever had." — BELINDA CARLISLE

Valentine We got drunk, and then you try to balance out your buzz with different substances. I don't know where the coke came from or how we got it, but it wasn't hard to get anything. Somebody said, "OK, girls, 60 million people are watching." I remember being terrified. It couldn't have been that bad, because we sold tons of records after it. I mean, tons.

Caffey Here's the thing about *The Go-Go's*: Onstage, any moment could be a total train wreck. I can see why Belinda didn't like her performance that night. Looking back on it, I really don't f—ing care. It's where we were and who we were at that time.

Guarnieri Miles managed *The Police*, so we had that going for us. He got choice gigs for *The Go-Go's*, which was key.

Caffey When Miles said, "I want you to open for *The Police*," we were like, "We can't do that! We're headlining clubs."

Go-Go's. We looked in Webster's dictionary, and "go-go" meant "joyous, carefree and fun." That's what the song is.

Caffey The song lets people feel good for a few minutes, and that's a valuable thing in the world today, because it has gone f—ing batshit crazy, as we all know. It's an uplifting reprieve.

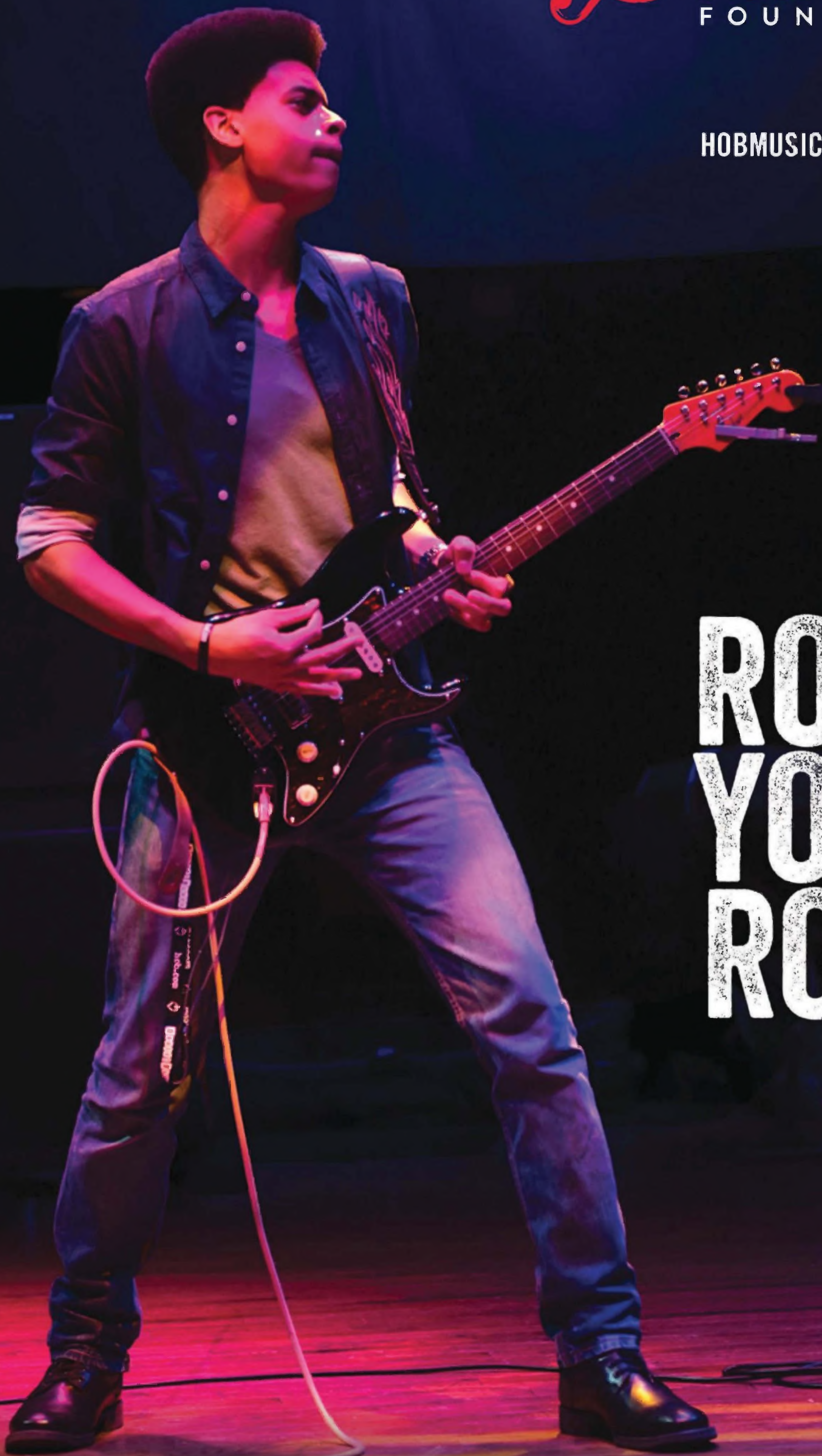
Gottelher "We Got the Beat" was a truly great recording because *The Go-Go's* were fun. And fun is always good.

Carlisle My life is a series of manifestations. Looking back, I believe that energetically, you can achieve anything you want. I know it sounds airy-fairy, but to me, no other explanation makes sense.

Schock Right time, right place, right drumbeat. Right chords. Right lyrics. Good song, but incredible drumbeat. Iconic drumbeat! I don't know what it would be without that incredible drumbeat. ●



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WE WARMLY CONGRATULATE

Celine Dion

ON RECEIVING
BILLBOARD'S
2016 ICON AWARD



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What's on
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JOHN LENNON	ANDY WARHOL
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Billboard Artist 100

May 28
2016
billboard



NO. 4
Radiohead

The alt-rock band bounds onto the Artist 100 driven by its new album, *A Moon Shaped Pool*, which enters Top Album Sales and the Billboard 200 at Nos. 2 and 3, respectively (see page 68).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	98
2	2	2	BEYONCE	PARKWOOD/COLUMBIA	2	96
1	3	3	PRINCE	NPG/WARNER BROS.	1	6
NEW		4	RADIOHEAD	XL	4	1
-	73	5	JUSTIN TIMBERLAKE	RCA	5	52
5	5	6	RIHANNA	WESTBURY ROAD/ROC NATION	2	94
4	4	7	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	97
100	87	8	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	59
15	12	9	ADELE	XL/COLUMBIA	1	67
62	50	10	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	84
11	15	11	ARIANA GRANDE	REPUBLIC	1	96
10	6	12	DESIIGNER	G.O.O.D./DEF JAM	6	9
7	10	13	MEGHAN TRAINOR	EPIC	1	96
8	7	14	LUKAS GRAHAM	WARNER BROS.	5	15
18	17	15	MIKE POSNER	ISLAND	15	15
9	9	16	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	56
13	13	17	ZAYN	RCA	1	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
14	16	18	TAYLOR SWIFT	BIG MACHINE/BMLG	1	94
22	18	19	SELENA GOMEZ	INTERSCOPE/IGA	2	85
6	8	20	THE WEEKND	XO/REPUBLIC	1	83
12	14	21	FUTURE	A-1/FREEBANDZ/EPIC	1	43
39	11	22	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	98
20	20	23	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	5	20
21	21	24	FIFTH HARMONY	SYCO/EPIC	12	60
24	19	25	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	19	24
19	22	26	BRYSON TILLER	TRAPSOUL/RCA	10	33
40	47	27	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	98
17	23	28	FETTY WAP	RGF/300/AG	3	66
27	26	29	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	98
29	29	30	THOMAS RHETT	VALORY/BMLG	7	67
25	25	31	FLO RIDA	POE BOY/ATLANTIC/AG	11	61
16	24	32	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	3	48
23	27	33	G-EAZY	G-EAZY/RVG/BPG/RCA	8	28
28	28	34	DNCE	REPUBLIC	21	22


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on Billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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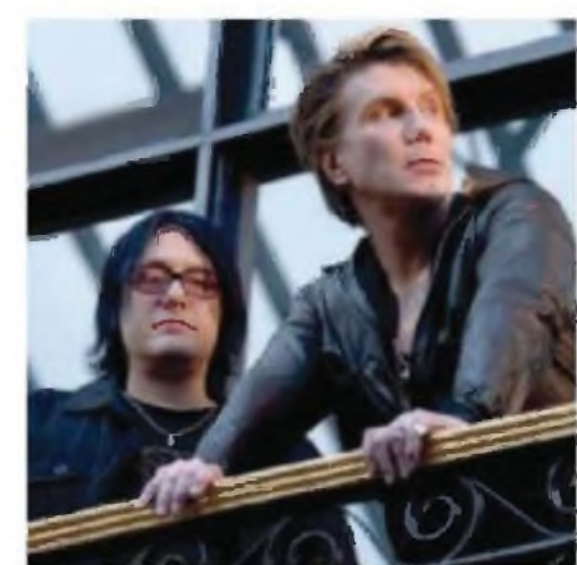
RADIOHEAD: STEVE HEROS; SHINEDOWN: COURTESY OF WARNER MUSIC NASHVILLE; HARMONY: SASHA SAMSONOVA; DAYA: CHAN ANDRE; RORY: ANGELA TALLEY; LOPEZ: MICHAEL BECKER/FOX; DOLLS: BOB MÜSSEL.

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Mnet Big Sound. See Charts Legend on Billboard.com for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	36	35	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	29
61	40	36	P!NK	RCA	36	22
38	43	37	JAMES BAY	REPUBLIC	37	16
48	37	38	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	29
59	41	39	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	85
30	35	40	JEREMIH	MICK SCHULTZ/DEF JAM	30	93
34	33	41	SAM HUNT	MCA NASHVILLE/UMGN	5	96
53	42	42	DAYA	ARTBEATZ	42	26
						
56	39	43	CHRIS BROWN	RCA	1	98
33	38	44	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	59
37	34	45	ED SHEERAN	ATLANTIC/AG	1	98
-	30	46	CALVIN HARRIS	FLY EYE/COLUMBIA	9	65
26	31	47	SHAWN MENDES	ISLAND	2	66
36	51	48	SIA	MONKEY PUZZLE/RCA	5	98
50	46	49	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	77
43	45	50	DISTURBED	REPRISE/WARNER BROS.	5	24
78	55	51	RUTH B	COLUMBIA	51	8
47	57	52	MAROON 5	222/INTERSCOPE/IGA	1	98
51	53	53	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	96
44	48	54	ALESSIA CARA	EP/DEF JAM	15	38
45	49	55	TY DOLLA \$IGN	ATLANTIC/AG	36	16
54	52	56	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	82
49	54	57	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	75
60	44	58	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	45
41	59	59	THE LUMINEERS	DUALTONE	1	6
63	61	60	OLD DOMINION	RCA NASHVILLE/SMN	29	31
72	63	61	ZARA LARSSON	RECORD COMPANY TEN/EPIC	61	11
74	66	62	NICK JONAS	SAFEHOUSE/ISLAND	11	68
35	64	63	MICHAEL JACKSON	MJJ/EPIC	25	72
58	75	64	ONE DIRECTION	SYCO/COLUMBIA	2	98
57	58	65	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	60
RE-ENTRY		66	RITZ	STRANGE/RBC	63	2
82	72	67	RACHEL PLATTEN	COLUMBIA	12	55
RE-ENTRY		68	GWEN STEFANI	INTERSCOPE/IGA	4	15
-	68	69	GHOST TOWN DJ'S	UNSIGNED	68	2
55	62	70	METALLICA	BLACKENED/WARNER BROS.	22	48

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
65	67	71	BEBE REXHA	WARNER BROS.	48	18
76	65	72	KATY PERRY	CAPITOL	6	98
70	82	73	COLDPLAY	PARLOPHONE/ATLANTIC/AG	4	62
64	69	74	ERIC CHURCH	EMI NASHVILLE/UMGN	8	97
NEW		75	GOO GOO DOLLS	WARNER BROS.	75	1
71	71	76	ELLE KING	RCA	14	42
79	74	77	KELLY CLARKSON	19/RCA	5	44
88	86	78	JOEY + RORY	VANGUARD/SUGAR HILL/FARMHOUSE/GAITHER/CONCORD/CAPITOL CMG	13	14
						
NEW		79	ANDY BLACK	LAVA/REPUBLIC	79	1
83	76	80	JASON ALDEAN	BROKEN BOW/BBMG	1	90
-	95	81	KENT JONES	EPIDEMIC/WE THE BEST/EPIC	81	2
84	81	82	BRUNO MARS	ATLANTIC/AG	10	96
NEW		83	CYNDI LAUPER	SIRE/RHINO	83	1
87	94	84	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	98
77	56	85	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	98
90	83	86	MNEK	DIGITAL TEDDY/VIRGIN/INTERSCOPE/IGA	83	7
86	88	87	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	46
66	80	88	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	98
75	84	89	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	84
46	70	90	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	74
-	91	91	MELANIE MARTINEZ	ATLANTIC/AG	29	4
-	60	92	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	68
RE-ENTRY		93	MERLE HAGGARD	HAG	46	4
69	92	94	YOUNG THUG	300/ATLANTIC/AG	14	41
81	79	95	CHRIS YOUNG	RCA NASHVILLE/SMN	13	44
RE-ENTRY		96	JENNIFER LOPEZ	NUYORICAN/EPIC	61	12
						
80	89	97	YO GOTTI	COCAINE MUZIK/EPIC	10	21
85	90	98	DUSTIN LYNCH	BROKEN BOW/BBMG	22	13
RE-ENTRY		99	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	78	9
94	96	100	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	73	14



Goos Check Chart 'Boxes'

Twenty-five years after first appearing on a *Billboard* chart, **Go Go Goo Dolls** (above) debut on the *Billboard* Artist 100 at No. 75. (The chart launched in 2014.) The alt-rock act — it formed as a trio in 1986 but has been a duo (consisting of founding members **John Rzeznik** and **Robby Takac**) since 2013 — starts with the bulk of its Artist 100 points from its new album *Boxes*, which begins at No. 16 on Top Album Sales with 15,000 copies sold in its first week, according to Nielsen Music. *Go Go Goo Dolls*' 11th studio album includes lead single "So Alive," their 20th entry on Adult Top 40 (where it bullets at No. 19).

Atop the Artist 100, **Drake** dominates for an eighth total week (tying **The Weeknd** for the second-most frames on top among male artists, after **Justin Bieber**'s 11; among all acts, only **Taylor Swift** has spent more time at No. 1: 31 weeks). The R&B/hip-hop superstar leads with the biggest share of his chart points (39 percent) from album sales as his *Views* paces Top Album Sales (175,000; down 79 percent) for a second week.

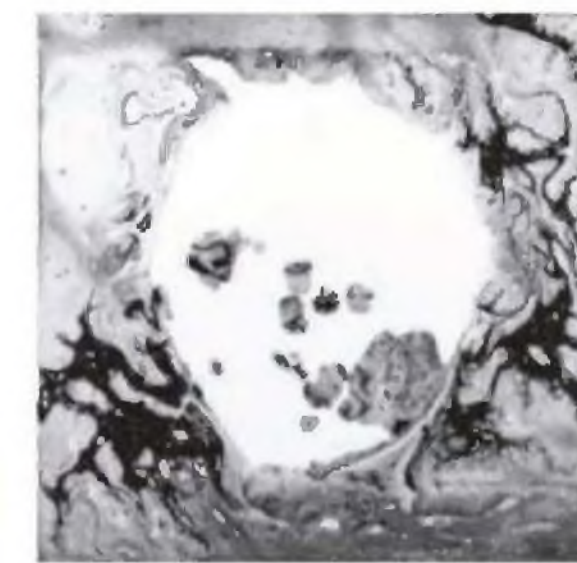
Meanwhile, **Justin Timberlake** blasts to the Artist 100's top five (73-5) as his new single, "Can't Stop the Feeling!," arrives atop the *Billboard* Hot 100 (see page 1). (He previously ranked as high as No. 20 in July 2014.) Timberlake makes a 707 percent gain in overall Artist 100 activity, with digital song sales his greatest points contributor (69 percent). —Gary Trust

Billboard 200

May 28
2016
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
1	1	#1 7 WKS DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	2
2	2	BEYONCE PARKWOOD/COLUMBIA	Lemonade	1	3
HOT SHOT DEBUT	3	RADIOHEAD XL	A Moon Shaped Pool	3	1
NEW	4	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	1
4	5	PRINCE ▲ NPG/WARNER BROS./RHINO	The Very Best Of Prince	1	43
NEW	6	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	1
5	7	RIHANNA ▲ WESTBURY ROAD/ROC NATION	ANTI	1	16
3	8	PRINCE AND THE REVOLUTION 10 NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	1	103
10	9	GG ADELE ▲ XL/COLUMBIA	25	1	25
8	10	CHRIS STAPLETON ▲ MERCURY NASHVILLE/UMGN	Traveller	1	35
13	11	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	11	33
NEW	12	MIKE POSNER ISLAND	At Night, Alone.	12	1
9	13	JUSTIN BIEBER ▲ SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	1	26
12	14	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	1	52
11	15	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM	The Life Of Pablo	1	6
15	16	KEVIN GATES BREAD WINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	15
7	17	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 58	7	2
14	18	PRINCE ▲ NPG/WARNER BROS./RHINO	1999	7	157
NEW	19	RITZ STRANGE/RBC	Top Of The Line	19	1
18	20	LUKAS GRAHAM WARNER BROS.	Lukas Graham	3	6
16	21	BRYSON TILLER ▲ TRAPSOUL/RCA	TRAPSOUL	8	33
NEW	22	ANDY BLACK LAVA/REPUBLIC	The Shadow Side	22	1
22	23	G-EAZY ● G-EAZY/RVG/BPG/RCA	When It's Dark Out	5	23
21	24	THE LUMINEERS DUALTONE	Cleopatra	1	5
23	25	THE WEEKND ▲ XO/REPUBLIC	Beauty Behind The Madness	1	37
17	26	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	1	17
NEW	27	GOO GOO DOLLS WARNER BROS.	Boxes	27	1
32	28	THOMAS RHETT VALORY/BMLG	Tangled Up	6	33
NEW	29	CYNDI LAUPER SIRE/RHINO	Detour	29	1
25	30	ZAYN RCA	Mind Of Mine	1	7
29	31	MELANIE MARTINEZ ATLANTIC/AG	Cry Baby	6	39
28	32	FUTURE A-1/FREEBANDZ/EPIC	EVOL	1	14
20	33	DRAKE & FUTURE ▲ A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	34
37	34	PRINCE NPG/WARNER BROS./RHINO	Ultimate	6	10
24	35	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	3	81
NEW	36	JAMES BLAKE POLYDOR/REPUBLIC	The Colour In Anything	36	1
26	37	SOUNDTRACK EMPIRE: ORIGINAL SOUNDTRACK SEASON 2, VOLUME 2 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack Season 2, Volume 2	26	2
35	38	DISTURBED REPRISE/WARNER BROS.	Immortalized	1	38
52	39	JAMES BAY REPUBLIC	Chaos And The Calm	15	60
60	40	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	30	53
39	41	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	4	13
36	42	FETTY WAP ▲ RGF/300/AG	Fetty Wap	1	33
27	43	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	66
69	44	PS ADELE 10 XL/COLUMBIA	21	1	273
41	45	FUTURE ● A-1/FREEBANDZ/EPIC	DS2	1	43
33	46	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	1	40
51	47	SIA MONKEY PUZZLE/RCA	This Is Acting	4	15
44	48	J. COLE ▲ DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	75
48	49	VARIOUS ARTISTS OWSLA	OWSLA World Wide Broadcast	40	11
42	50	PRINCE ▲ NPG/PAISLEY PARK/WARNER BROS./RHINO	The Hits/The B-Sides	4	16

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
43	51	HALSEY ● ASTRALWERKS	Badlands	2	37
49	52	TAYLOR SWIFT ▲ BIG MACHINE/BMLG	1989	1	81
53	53	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	58
57	54	CARRIE UNDERWOOD ● 19/ARISTA NASHVILLE/SMN	Storyteller	2	29
54	55	JEREMIH ● MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	23
63	56	SELENA GOMEZ ● INTERSCOPE/JGA	Revival	1	31
66	57	MEGHAN TRAINOR ▲ EPIC	Title	1	70
47	58	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	167
82	59	GWEN STEFANI INTERSCOPE/JGA	This Is What The Truth Feels Like	1	8
62	60	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	5	23
59	61	PRINCE ▲ NPG/WARNER BROS./RHINO	Prince	22	32
6	62	ROB ZOMBIE ● ZODIAC SWAN/T-BOY/UME	Electric Warlock Acid Witch Satanic Orgy Celebration Dispenser	6	2
64	63	ED SHEERAN ▲ ATLANTIC/AG	x	1	99
67	64	RUTH B COLUMBIA	The Intro (EP)	64	10
61	65	TWENTY ONE PILOTS ● FUELED BY RAMEN/AG	Vessel	21	91
65	66	ALESSIA CARA ● EP/DEF JAM	Know-It-All	9	26
58	67	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	122
83	68	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	29
56	69	DRAKE ▲ YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	135
55	70	STURGILL SIMPSON ATLANTIC/AG	A Sailor's Guide To Earth	3	4
40	71	PRINCE NPG	HITNRUN: Phase Two	40	3
76	72	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	15
NEW	73	KAYTRANADA XL	99.9%	73	1
78	74	DNCE REPUBLIC	Swaay (EP)	46	22
68	75	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	2	28
77	76	YO GOTTI COCAINE MUZIK/EPIC	The Art Of Hustle	4	12
46	77	A\$AP FERG A\$AP WORLDWIDE/POLO GROUNDS/RCA	Always Strive And Prosper	8	3
93	78	BOB MARLEY AND THE WAILERS 10 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	417
91	79	KELSEA BALLERINI BLACK RIVER	The First Time	31	43
74	80	TROYE SIVAN CAPITOL	Blue Neighbourhood	7	23
72	81	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	5	26
NEW	82	GREGORY PORTER BLUE NOTE	Take Me To The Alley	82	1
80	83	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	16	27
84	84	CHRIS BROWN ● RCA	Royalty	3	21
92	85	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	100
85	86	G-EAZY ● G-EAZY/RVG/BPG/RCA	These Things Happen	3	96
50	87	ED SHEERAN ▲ ELEKTRA/AG	+	5	190
87	88	QUEEN ▲ HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	37
90	89	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	49
73	90	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	7	14
116	91	PRINCE AND THE REVOLUTION ▲ NPG/PAISLEY PARK/WARNER BROS./RHINO	Around The World In A Day	1	43
95	92	ONE DIRECTION ▲ SYCO/COLUMBIA	Made In The A.M.	2	26
70	93	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Anything Goes	1	83
79	94	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/JGA	untitled unmastered.	1	10
94	95	SHAWN MENDES ▲ ISLAND	Handwritten	1	57
97	96	GUNS N' ROSES ▲ Geffen/UME	Greatest Hits	3	352
98	97	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/JGA	good kid, m.A.A.d city	2	185
119	98	MERLE HAGGARD CAPITOL NASHVILLE/UME	20 Greatest Hits	75	4
153	99	EAGLES ▲ WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	167
101	100	COLDPLAY ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	23



Moon Rises At No. 3

Radiohead logs the highest debut on the Billboard 200 as the band's new album, *A Moon Shaped Pool*, dives in at No. 3.

The semi-surprise set starts with 181,000 equivalent album units earned in the week ending May 12, according to Nielsen Music. Of that sum, 175,000 were pure album sales, which is the group's biggest sales week since 2003's *Hail to the Thief* debuted (and peaked) at No. 3 with 300,000 sold.

The new album arrived May 8, giving it two fewer days of sales and streams to support its debut on the chart. (The tracking week for the Billboard 200 runs from Friday through Thursday, and most new albums are released on Friday.)

A Moon Shaped Pool arrived after the band deleted its history on its social media accounts, removing all of its previous posts on Twitter, Instagram and Facebook. Then, on May 2, the group posted a video teaser of a then-unknown project, which turned out to be the music video for "Burn the Witch," the first single from *A Moon Shaped Pool*.

The effort is the band's sixth top 10 album and first studio set since 2011's *The King of Limbs* also debuted at No. 3 (its peak) on April 23, 2011, with 69,000 copies sold.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
88	101	JOURNEY 15 COLUMBIA/LEGACY	Journey's Greatest Hits	10	408
NEW	102	MARY CHAPIN CARPENTER LAMBENT LIGHT	The Things That We Are Made Of	102	1
100	103	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	31	28
81	104	NF CAPITOL CMG	Therapy Session	12	3
108	105	FLORIDA GEORGIA LINE 2 REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	176
102	106	YOUNG THUG 300/ATLANTIC/AG	Slime Season 3	7	7
112	107	THE BEATLES 11 APPLE/CAPITOL/UME		1	224
89	108	METALLICA 16 BLACKENED/WARNER BROS.	Metallica	1	378
120	109	JORDAN SMITH LIGHTWORKS/REPUBLIC	Something Beautiful	2	8
105	110	ELLE KING RCA	Love Stuff	26	55
71	111	SANTANA SANTANA IV/THIRTY TIGERS	Santana IV	5	4
127	112	RACHEL PLATTEN COLUMBIA	Wildfire	5	19
115	113	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	46
128	114	CARRIE UNDERWOOD 1 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	75
111	115	NICKI MINAJ 1 YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	74
103	116	KENDRICK LAMAR 1 TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	61
123	117	2PAC 10 AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	142
117	118	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	84
138	119	IMAGINE DRAGONS 1 KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	193
114	120	EMINEM 10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	267
NEW	121	ANOHNI SECRETLY CANADIAN	HOPELESSNESS	121	1
126	122	DAYA ARTBEATZ	Daya (EP)	67	27
113	123	THE 1975 1 I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It DIRTY HIT/INTERSCOPE/IGA		1	11
133	124	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Delirium	3	27
131	125	FALL OUT BOY 1 DODZ/ISLAND	American Beauty / American Psycho	1	69
RE	126	ANDRA DAY BUSKIN/WARNER BROS.	Cheers To The Fall	48	5
RE	127	ADELE 2 XL/COLUMBIA		19	4 214
137	128	MAROON 5 1 222/INTERSCOPE/IGA		1	89
122	129	TY DOLLA \$IGN ATLANTIC/AG	Free TC	14	25
118	130	DAVID BOWIE 1 JONES/TINTORETTO/PARLOPHONE/RHINO	Best Of Bowie	4	41
134	131	FLEETWOOD MAC 1 REPRISE/WARNER BROS.	The Very Best Of Fleetwood Mac	12	63
109	132	LUKE BRYAN 1 CAPITOL NASHVILLE/UMGN	Crash My Party	1	144
104	133	2 CHAINZ DEF JAM	ColleGrove	4	10
135	134	BIG SEAN 1 G.O.O.D./DEF JAM	Dark Sky Paradise	1	64
RE	135	JUSTIN TIMBERLAKE 1 RCA	The 20/20 Experience (2 Of 2)	1	63
RE	136	MICHAEL JACKSON 32 EPIC/LEGACY	Thriller	1	263
132	137	TWENTY88 ARTCLUB/ARTIUM/G.O.O.D./DEF JAM	TWENTY88	5	6
31	138	MARTINA MCBRIDE NASH ICON/BMLG	Reckless	31	2
144	139	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	74
NEW	140	RYAN ADAMS PAX AM	Heartbreaker	140	1
139	141	RAE SREMMURD EARDRUM/INTERSCOPE/IGA	SremmLife	5	71
129	142	BLINK-182 Geffen/INTERSCOPE/UME	Greatest Hits	6	25
172	143	MICHAEL JACKSON 1 EPIC/LEGACY	Off The Wall	3	183
162	144	GNASH J/AG	US	144	4
143	145	THE WEEKND 1 XO/REPUBLIC	Trilogy	4	115
169	146	COLE SWINDELL 1 WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	99
146	147	EMINEM 1 SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	289
148	148	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	17	38
141	149	BEYONCE 1 MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	112
RE	150	PRINCE 1 NPG/PAISLEY PARK/WARNER BROS./RHINO	Sign 'O' The Times	6	57

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
19	151	SIXX: A.M. 1 ELEVEN SEVEN	Prayers For The Damned, Vol. 1	19	2
NEW	152	THE RIDES 429/SLG	Pierced Arrow	152	1
150	153	LANA DEL REY 1 POLYDOR/INTERSCOPE/IGA	Born To Die	2	224
151	154	SIA 1 MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	92
173	155	RED HOT CHILI PEPPERS 1 WARNER BROS.	Greatest Hits	18	83
125	156	ZAC BROWN BAND 1 JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	55
149	157	LOGIC DEF JAM	The Incredible True Story	3	26
106	158	ALANIS MORISSETTE 16 MAVERICK/REPRISE/RHINO	Jagged Little Pill	1	127
189	159	TOM PETTY AND THE HEARTBREAKERS 12 MCA/UME	Greatest Hits	5	207
NEW	160	SKEPTA BOY BETTER KNOW	Konnichiwa	160	1
152	161	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	2	36
RE	162	PRINCE 1 NPG/WARNER BROS./RHINO	Controversy	21	66
30	163	AESOP ROCK RHYMESAYERS	Impossible Kid	30	2
158	164	A\$AP ROCKY 1 A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	50
168	165	KIARA ATLANTIC/AG	Low Kii Savage (EP)	165	5
160	166	TRAVIS SCOTT GRAND HUSTLE/EPIC	Rodeo	3	36
136	167	METALLICA 1 MEGAFORCE/BLACKENED/WARNER BROS.	Ride The Lightning	48	54
NEW	168	SOUNDTRACK MARVEL/HOLLYWOOD	Captain America: Civil War	168	1
163	169	KELLY CLARKSON 1 19/RCA	Piece By Piece	1	37
RE	170	MICHAEL JACKSON 1 MJI/EPIC/LEGACY	Bad	1	157
187	171	AC/DC 1 COLUMBIA/LEGACY	Back In Black	4	263
183	172	BRUNO MARS 1 ELEKTRA/AG	Doo-Wops & Hooligans	3	275
164	173	EMINEM 1 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	128
RE	174	SOUNDTRACK 1 MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	82
181	175	DEMI LOVATO SAFERHOUSE/ISLAND/HOLLYWOOD	Confident	2	30
178	176	J. COLE 1 ROC NATION/COLUMBIA	Born Sinner	1	64
176	177	CREEDEnce CLEARWATER REVIVAL 1 FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	268
RE	178	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Maren Morris (EP)	96	15
174	179	PANIC! AT THE DISCO 1 DECA/DANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	71
RE	180	NIRVANA 1 SUB POP/DGC/GEFFEN/UME	Nevermind	1	320
RE	181	PRINCE 1 NPG/WARNER BROS./RHINO	Batman (Soundtrack)	1	36
180	182	SIMON & GARFUNKEL COLUMBIA/LEGACY	Playlist: The Very Best Of Simon & Garfunkel	160	7
RE	183	BOB SEGER & THE SILVER BULLET BAND 1 HIDEOUT/CAPITOL/UME	Ultimate Hits	19	105
RE	184	PRINCE 1 NPG/WARNER BROS./RHINO	Dirty Mind	45	54
147	185	ANTHONY HAMILTON MISTER'S MUSIC/RCA	What I'm Feelin'	15	7
145	186	DEFTONES REPRISE/WARNER BROS.	Gore	2	5
199	187	IMAGINE DRAGONS 1 KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	63
188	188	FIVE FINGER DEATH PUNCH 1 PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	99
195	189	ARIANA GRANDE 1 REPUBLIC	My Everything	1	82
185	190	EMINEM 1 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	232
184	191	A\$AP ROCKY 1 A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	72
RE	192	PENTATONIX 1 RCA	Pentatonix	1	22
NEW	193	DEATH GRIPS THIRD WORLDS/HARVEST	Bottomless Pit	193	1
190	194	BEYONCE 1 PARKWOOD/COLUMBIA		1	74
196	195	LOGIC VISIONARY/DEF JAM	Under Pressure	4	28
NEW	196	GRACE RCA	Memo (EP)	196	1
RE	197	KANYE WEST 1 ROC-A-FELLA/DEF JAM	Graduation	1	81
110	198	PRINCE 1 NPG	HITnRUN: Phase One	48	7
RE	199	KANYE WEST 1 ROC-A-FELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	62
RE	200	THE LUMINEERS 1 DUALTONE	The Lumineers	2	115

12

At Night, Alone.



MIKE POSNER
At Night, Alone

Mike Posner

Mike Posner's *At Night, Alone* debuts at No. 12 on the Billboard 200 with 27,000 equivalent album units earned in the week ending May 12. Of that sum, 12,000 were pure album sales, while the rest of its total units were generated by streaming-equivalent and track-equivalent albums — mostly powered by the set's hit single, "I Took a Pill in Ibiza." The song has sold 980,000 downloads and peaked at No. 6 on the Streaming Songs chart, where it rises 9-8 on the May 28 tally.

—K.C.

82



GREGORY PORTER
Take Me to the Alley

Porter nabs his sixth entry on Jazz Albums — and first No. 1 — with *Take Me to the Alley* (7,000 copies sold in the week ending May 12). It also launches at No. 1 on Contemporary Jazz Albums.

121



ANOHNI
Hopelessness

The artist formerly known as **Antony Hegarty** (leader of **Antony & The Johnsons**) makes her chart debut as **Anohni**. The set also starts at No. 8 on Alternative Albums and No. 6 on Independent Albums.

Data for week of 05.28.2016

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Lauper Takes Country 'Detour'

Pop icon **Cyndi Lauper** continues her genre-bending career with her latest album, *Detour*, which debuts at No. 4 on Top Country Albums. It's the diva's first country project and comprises covers of classic country tunes, including "I Fall to Pieces," and more obscure fare like "You're the Reason Our Kids Are Ugly."

The album sold 16,000 copies in the week ending May 12, according to Nielsen Music, which also grants it a No. 15 bow on Top Album Sales. On the Billboard 200, it starts at No. 29 with 16,000 equivalent album units. It's Lauper's sixth top 40-charting set.

In addition to previously scoring a No. 1 on the Blues Albums chart with *Memphis Blues* in 2010, Lauper has experimented with various genres. She recorded a jazzy pop-standards collection (*At Last* in 2003), a holiday effort (*Merry Christmas... Have a Nice Life* in 1998) and a dance-pop set (*Bring Ya to the Brink* in 2008). The lattermost launched two No. 1s on Dance Club Songs and garnered a Grammy Award nomination for best electronic/dance album.

Lauper also is the composer-lyricist for the musical *Kinky Boots*, whose original Broadway cast recording stomped its way to No. 1 on the Cast Albums chart in 2013. The set won Lauper a Grammy for best musical theater album, while the show itself earned the singer-songwriter a Tony Award for best original score. —Keith Caulfield



Album Sales

May 28
2016
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
1	1	#1 2 WKS DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	2
	HOT SHOT DEBUT 2	RADIOHEAD	XL	A Moon Shaped Pool	1
2	3	BEYONCÉ	PARKWOOD/COLUMBIA	Lemonade	3
NEW	4	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	1
NEW	5	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	You Should Be Here	1
4	6	PRINCE ▲	NPG/WARNER BROS./RHINO	The Very Best Of Prince	43
3	7	PRINCE AND THE REVOLUTION Ⓛ	NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	31
9	8	ADELE ▲	XL/COLUMBIA		25
7	9	CHRIS STAPLETON ▲	MERCURY NASHVILLE/UMGN	Traveller	36
6	10	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 58	2
8	11	PRINCE ▲	NPG/WARNER BROS./RHINO	1999	4
NEW	12	RITZ	STRANGE/RBC	Top Of The Line	1
NEW	13	ANDY BLACK	LAVA/REPUBLIC	The Shadow Side	1
13	14	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	33
NEW	15	CYNDI LAUPER	SIRE/RHINO	Detour	1
NEW	16	GOO GOO DOLLS	WARNER BROS.	Boxes	1
22	17	PRINCE	NPG/WARNER BROS./RHINO	Ultimate	10
15	18	RIHANNA ▲	WESTBURY ROAD/ROC NATION	ANTI	15
18	19	JOEY + RORY	FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	13
NEW	20	MIKE POSNER	ISLAND	At Night, Alone.	1
20	21	THE LUMINEERS	DUALTONE	Cleopatra	5
36	22	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	45
14	23	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	17
29	24	PRINCE ▲	NPG/PAISLEY PARK/WARNER BROS./RHINO	The Hits/The B-Sides	16
23	25	TWENTY ONE PILOTS ▲	FUELED BY RAMEN/AG	Blurryface	52
24	26	PRINCE ▲	NPG/WARNER BROS./RHINO	Prince	4
NEW	27	JAMES BLAKE	POLYDOR/REPUBLIC	The Colour In Anything	1
5	28	ROB ZOMBIE	ELECTRIC WARLOCK ACID WITCH SATANIC ORGY CELEBRATION DISPENSER ZODIAC SWAN/T-BOW/UME		2
21	29	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK SEASON 2, VOLUME 2 20TH CENTURY FOX/COLUMBIA		2
56	30	ADELE Ⓛ	XL/COLUMBIA		21
19	31	PRINCE	NPG	HITNRUN: Phase Two	3
33	32	JUSTIN BIEBER ▲	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	26
37	33	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	15
32	34	DISTURBED	REPRISE/WARNER BROS.	Immortalized	36
25	35	STURGILL SIMPSON	ATLANTIC/AG	A Sailor's Guide To Earth	4
28	36	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	14
48	37	GWEN STEFANI	INTERSCOPE/IGA	This Is What The Truth Feels Like	8
35	38	MELANIE MARTINEZ	ATLANTIC/AG	Cry Baby	27
NEW	39	GREGORY PORTER	BLUE NOTE	Take Me To The Alley	1
42	40	PRINCE AND THE REVOLUTION ▲	NPG/PAISLEY PARK/WARNER BROS./RHINO	Around The World In A Day	4
39	41	THOMAS RHETT	VALORY/BMLG	Tangled Up	33
NEW	42	MARY CHAPIN CARPENTER	LAMBERT LIGHT	The Things That We Are Made Of	1
52	43	MERLE HAGGARD	CAPITOL NASHVILLE/UME	20 Greatest Hits	5
51	44	CARRIE UNDERWOOD ●	I9/ARISTA NASHVILLE/SMN	Storyteller	29
30	45	SANTANA	SANTANA IV/THIRTY TIGERS	Santana IV	4
26	46	SAM HUNT ▲	MCA NASHVILLE/UMGN	Montevallo	81
41	47	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	1989	81
34	48	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Kill The Lights	40
54	49	JORDAN SMITH	LIGHTWORKS/REPUBLIC	Something Beautiful	8
NEW	50	ANOHNI	SECRETLY CANADIAN	HOPELESSNESS	1

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK ANOHNI	SECRETLY CANADIAN	HOPELESSNESS	1
NEW	2	SKEPTA	BOY BETTER KNOW	Konnichiwa	1
NEW	3	PERTURBATOR	BLOOD MUSIC	The Uncanny Valley	1
NEW	4	CHRIS MANN	DROPPED	Constellation	1
4	5	KING GIZZARD AND THE LIZARD	FIGHTLESS/A/O	Nonagon Infinity	2
NEW	6	MY EPIC	FACEDOWN	Viscera (EP)	1
11	7	CHARLES BRADLEY	DAPTONE	Changes	6
NEW	8	URBAN RESCUE	REND FAMILY/CAPITOL CMG	Wild Heart	1
NEW	9	WHITE LUNG	DOMINO	Paradise	1
NEW	10	TIFFANY	I Just Wanna Dance: The 1st Mini Album (EP) S.M.		1
NEW	11	JACK DEJOHNETTE/RAVI COLTRANE/MATTHEW GARRISON	ECM/UNIVERSAL MUSIC CLASSICS	In Movement	1
2	12	SNARKY PUPPY	GROUNDUP/UNIVERSAL MUSIC CLASSICS	Culcha Vulcha	2
NEW	13	SERATONES	FAT POSSUM	Get Gone	1
RE	14	THE HEAVY	BAD SON	Hurt & The Merciless	3
NEW	15	JASON LYLE BLACK	STONE ANGEL	Piano Preludes	1
NEW	16	PERTURBATOR	BLOOD MUSIC	The Uncanny Valley: Expansion (EP)	1
NEW	17	ANCHOR WORSHIP	DREAM WORSHIP/DREAM/CAPITOL CMG	With You	1
1	18	FALLUJAH	NUCLEAR BLAST	Dreamless	2
NEW	19	TERISA GRIFFIN	MY NAKED SOUL	Revival Of Soul	1
NEW	20	JMSN	WHITE ROOM	It Is.	1
NEW	21	JULIANNA BARWICK	DEAD OCEANS	Will	1
8	22	JOHN DOE	COOL ROCK/THIRTY TIGERS	The Westerner	2
RE	23	YFN LUCCI	THINK IT'S A GAME	Wish Me Well 2	4
NEW	24	RYAN BEAVER	ST. BEAVER	Rx	1
RE	25	CHRIS LANE	BIG LOUD	Fix EP	4

JAZZ ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 1 WK GREGORY PORTER	BLUE NOTE	Take Me To The Alley	1
2	2	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	56
NEW	3	PAT METHENY	METHENY/NONESUCH/WARNER BROS.	The Unity Sessions	1
NEW	4	JACK DEJOHNETTE/RAVI COLTRANE/MATTHEW GARRISON	ECM/UNIVERSAL MUSIC CLASSICS	In Movement	1
1	5	SNARKY PUPPY	GROUNDUP/UNIVERSAL MUSIC CLASSICS	Culcha Vulcha	2
NEW	6	CUONG VU TRIO MEETS PAT METHENY	METHENY/NONESUCH/WARNER BROS.	Cuong Vu Trio Meets Pat Metheny	1
5	7	BONEY JAMES	CONCORD	Futuresoul	52
3	8	WILLIE NELSON	LEGACY	Summertime: Willie Nelson Sings Gershwin	11
7	9	FRANK CATALANO/JIMMY CHAMBERLIN	ROPEADOPPE	God's Gonna Cut You Down (EP)	31
4	10	BILL EVANS WITH EDDIE GOMEZ AND JACK DEJOHNETTE	RESONANCE/RISING JAZZ STARS	Some Other Time...	4
6	11	ESPERANZA SPALDING	CONCORD	Emily's D+Evolution	10
11	12	BWB	ARTISTRY/MACK AVENUE	bwb	3
RE	13	THE ROBERT GLASPER TRIO	BLUE NOTE	Robert Glasper: Covered ...	14
NEW	14	CARLA BLEY/ANDY SHEPPARD/STEVE SWALLOW	ECM/UNIVERSAL MUSIC CLASSICS	Andando El Tiempo	1
9	15	KAMASI WASHINGTON	BRAINFEEDER	The Epic	54
8	16	SOUNDTRACK	MILES AHEAD: ORIGINAL MOTION PICTURE SOUNDTRACK SONY PICTURES CLASSICS/COLUMBIA/LEGACY		6
RE	17	JAZZ AT LINCOLN CENTER ORCHESTRA W/WM. MARSA LIS ...	BLUE ENGINE	The Abyssinian Mass	4
RE	18	BRIAN CULBERTSON	BCM	Live: 20th Anniversary Tour	7
14	19	SNARKY PUPPY	GROUNDUP/UNIVERSAL MUSIC CLASSICS	Family Dinner: Volume 2	11
NEW	20	PETER BERNSTEIN	SMOKE SESSIONS	Let Loose	1
16	21	BILL CHARLAP TRIO	IMPULSE/VG	Notes From New York	6
12	22	YELLOWJACKETS	MACK AVENUE	Cohearence	3
NEW	23	THEO CROKER	DOB/JONEH/SONY MASTERWORKS	Escape Velocity	1
RE	24	KENNY BARRON TRIO	IMPULSE/VG	Book Of Intuition	4
22	25	JOEY ALEXANDER	MOTEMA	My Favorite Things	34



Views Moves IM; Adele Rises

Drake's Views holds at No. 1 on the Billboard 200 for a second week while its sales exceed 1 million.

Views earned 313,000 equivalent album units in the week ending May 12 (down 70 percent from its 1.04 million debut a week ago). Meanwhile, in terms of straight album sales, it sold another 175,000 copies (down 79 percent), bringing its two-week sales sum to 1.03 million. It's the first album released in 2016 to surpass 1 million sold.

Only two albums have sold more than 1 million copies this year: *Views* and 25 by **Adele**. Her album, which arrived in 2015, has moved 1.3 million copies in 2016 of its total 8.7 million sold.

Speaking of Adele, 25 climbs 10-9 on the Billboard 200 (41,000 units; up 47 percent — 34,000 in album sales; up 52 percent). 25 benefits from NBC TV's encore presentation of Adele's *Live in New York City* concert special on May 6. The show was first broadcast in December 2015, and its new airing boasted five songs not seen in the original special (including one from 25: "Water Under the Bridge"). Adele's two previous studio albums also make big jumps on the chart. 21 zooms 69-44 with 13,000 units (up 40 percent) and 8,000 sold (up 57 percent). 19 re-enters at No. 127 with 6,000 units (up 43 percent) and 4,000 sold (up 57 percent). —K.C.

Zayn Back At No. 1; Stone Roses Return

Zayn (below) reclaims the No. 1 rank on Billboard + Twitter Top Tracks as "Like I Would" re-enters at the chart's summit. The song reigns for a second overall week, after it debuted at No. 1 on the March 26 list. "Like I Would," which is the second single from Zayn's Billboard 200-topping *Mind of Mine* album, rebounds after its music video premiere on May 9, and the futuristic clip collected 709,000 domestic views on YouTube in the week ending May 12, according to Nielsen Music.

Meanwhile, Ariana Grande's *Dangerous Woman* teaser sparks three debuts on the chart: "Greedy" (No. 6), the Future-assisted "Everyday" (No. 10) and "Sometimes" (No. 17). The singer previewed a new *Dangerous Woman* song for exclusive streaming on Apple Music each day beginning May 12 until the album's May 20 release. ("Everyday" was the May 12 selection, with "Greedy" on May 13 and "Sometimes" on May 15.) The triple debuts join two other Grande tracks on the chart: "Dangerous Woman," which jumps 10-4, and "Into You," which slides 3-15.

Lastly, The Stone Roses return to a *Billboard* singles chart for the first time since 1995 with the No. 35 start of "All for One." The track, produced by Paul Epworth (Adele, Coldplay, Florence & The Machine), was released May 12. It's the British group's first new studio recording in more than 20 years.

—Trevor Anderson



Social

May 28
2016
billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 2 WKS LIKE I WOULD	Zayn	7
33	2	COMPANY	Justin Bieber	16
9	3	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	12
10	4	DANGEROUS WOMAN	Ariana Grande	11
7	5	ONE DANCE	Drake Feat. WizKid & Kyla	6
NEW	6	GREEDY	Ariana Grande	1
RE	7	BUTTERFLY	BTS	3
NEW	8	PANDA	Desiigner	1
17	9	SECRET LOVE SONG	Little Mix Feat. Jason Derulo	27
NEW	10	EVERYDAY	Ariana Grande Feat. Future	1
NEW	11	ME TOO	Meghan Trainor	1
2	12	WRITE ON ME	Fifth Harmony	2
11	13	WORK	Rihanna Feat. Drake	16
14	14	PILLOWTALK	Zayn	16
3	15	INTO YOU	Ariana Grande	2
19	16	SORRY	Justin Bieber	30
NEW	17	SOMETIMES	Ariana Grande	1
RE	18	JUST LIKE FIRE	P!nk	2
NEW	19	CHAINSAW	Nick Jonas	1
22	20	LOVE YOURSELF	Justin Bieber	27
18	21	DON'T LET ME DOWN	The Chainsmokers Feat. Daya	10
NEW	22	NO PROBLEM	Chance The Rapper Feat. Lil Wayne & 2 Chainz	1
25	23	NO	Meghan Trainor	11
RE	24	WRONG	Zayn	5
21	25	NEEDED ME	Rihanna	8
RE	26	YAMBORGHINI HIGH	A\$AP Mob Feat. Juicy J	2
NEW	27	THIS IS WHAT YOU CAME FOR	Calvin Harris Feat. Rihanna	1
NEW	28	THAT PART	Schoolboy Q Feat. Kanye West	1
NEW	29	WHEREVER I GO	OneRepublic	1
4	30	BLESSINGS	Chance The Rapper	2
15	31	HAIR	Little Mix Feat. Sean Paul	8
27	32	7 YEARS	Lukas Graham	14
6	33	DAYDREAMING	Radiohead	2
5	34	HOME	One Direction	7
NEW	35	ALL FOR ONE	The Stone Roses	1
35	36	STRESSED OUT	twenty one pilots	21
31	37	HYMN FOR THE WEEKEND	Coldplay	17
16	38	SORRY	Beyonce	3
NEW	39	WITHOUT A FIGHT	Brad Paisley Feat. Demi Lovato	1
RE	40	WE DON'T TALK ANYMORE	Charlie Puth Feat. Selena Gomez	7
24	41	PERFECT	One Direction	27
37	42	HELLO	Adele	30
45	43	MIDDLE	DJ Snake Feat. Bipolar Sunshine	8
39	44	CHEAP THRILLS	Sia Feat. Sean Paul	10
RE	45	DRAG ME DOWN	One Direction	35
8	46	DARK NECESSITIES	Red Hot Chili Peppers	2
1	47	BURN THE WITCH	Radiohead	2
NEW	48	H.O.L.Y.	Florida Georgia Line	1
NEW	49	BOBO	J Balvin	1
13	50	IN COMMON	Alicia Keys	2

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK ALONE	Marshmello	1
2	2	HOTTER THAN HELL	Dua Lipa	2
NEW	3	FINAL SONG	MO	1
1	4	HOW TO LOVE	Cash Cash Feat. Sofia Reyes	3
5	5	BE THE ONE	Dua Lipa	28
16	6	BODY	Dreezy Feat. Jeremih	15
8	7	GOLD	Kiiara	19
RE	8	WEIGHT IN GOLD	Gallant	7
6	9	YOU DON'T OWN ME	Grace Feat. G-Eazy	4
12	10	HEY	Fais Feat. Afrojack	5
NEW	11	GIVE ME YOUR LOVE	Sigala Feat. John Newman & Nile Rodgers	1
4	12	FRAGILE	Prince Fox Feat. Hailee Steinfeld	2
9	13	UBER EVERYWHERE	MadeinTYO	11
10	14	PERMISSION	Ro James	15
49	15	FALL TOGETHER	The Temper Trap	3
3	16	YOU AND ME	Marc E. Bassy Feat. G-Eazy	2
13	17	ALL MY FRIENDS	Snakelips Feat. Tinashe & Chance The Rapper	30
11	18	SPIRITS	The Strumbellas	16
7	19	HURTS SO GOOD	Astrid S	2
RE	20	FOOL TO LOVE	NAO	4
14	21	MOOLAH	Young Greatness	7
15	22	MIGHT NOT	Belly Feat. The Weeknd	22
18	23	WAY DOWN WE GO	Kaleo	11
20	24	GLOWED UP	Kaytranada Feat. Anderson .Paak	6
26	25	LOSIN CONTROL	Russ	8
21	26	REALITY	Lost Frequencies Feat. Janieck Devy	18
NEW	27	I HATE U I LOVE U	gnash Feat. Olivia O'Brien	1
25	28	DANCING ON MY OWN	Calum Scott	8
19	29	SURPRISE YOURSELF	Jack Garratt	4
23	30	THE GIRL IS MINE	99 Souls Feat. Feat. Destiny's Child & Brandy	11
NEW	31	EASY LOVE	Sigala	1
NEW	32	THE EAGLE HAS LANDED	Avatar	1
RE	33	WANT U 2	Marshmello	2
34	34	LA GOZADERA	Gente de Zona Feat. Marc Anthony	43
40	35	TRAIORA	Gente de Zona Feat. Marc Anthony	11
NEW	36	TUXEDO	Clare Dunn	1
35	37	KEEP IT MELLO	Marshmello Feat. Omar LinX	6
28	38	TAN FACIL	CNCO	10
NEW	39	DEVIL IN ME	Anderson East	1
37	40	SHOW ME LOVE	Sam Feldt Feat. Kimberly Anne	4
RE	41	BAN ALL THE MUSIC	Nothing But Thieves	3
41	42	WHAT IF I GO?	Mura Masa	9
RE	43	TRAP	Bankroll Fresh	5
NEW	44	HELL OF A GIRL	Grace	1
27	45	TOGETHER	Kaytranada Feat. AlunaGeorge & GoldLink	2
NEW	46	GOOD AS HELL	Lizzo	1
RE	47	RIVER	Bishop Briggs	7
31	48	HALLUCINATIONS	dvsn	12
NEW	49	DRIVE	Jai Wolf Feat. The Chain Gang Of 1975	1
36	50	CROSSFIRE	Stephen	23

Banks' Social 50 Bow

Azealia Banks debuts at No. 13 on the Social 50 as a result of making a flurry of controversial comments on Twitter. The bow occurs after the rapper's account was suspended for abuse on May 12.

Banks engaged in a racist and homophobic outburst against Zayn Malik and his fans, starting May 10. She began by tweeting a comparison of her work against still images from Malik's video for his new single, "Like I Would," alleging that he copied her visual style. This devolved into Banks using a series of racial slurs toward Malik, where, in the week ending May 15, she gathered 672,000 mentions (a 6,180 percent increase) and 90,000 reactions (a 1,163 percent increase), according to Next Big Sound. Banks also logged more than 124,000 Wikipedia views, a 1,675 percent increase.

On May 15, Banks issued an apology on her Instagram account, writing, "Allowing my anger to get the best of me, I've managed to insult millions of people without reason."

Malik also rises on the list following his May 9 video debut. He lifts 9-4 with 508,000 YouTube reactions (a 598 percent increase) and 689,000 Twitter reactions (a 106 percent increase).

Also on the chart, Chance the Rapper (below) reaches a new peak (No. 17) following the release of his new album, *Coloring Book*, as a streaming exclusive through Apple Music on May 12. The rapper gained 361,000 likes and comments on Instagram for the week, a 175 percent increase.



SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 4 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	286
2	2	SELENA GOMEZ INTERSCOPE/IGA	284
3	3	ARIANA GRANDE REPUBLIC	182
9	4	ZAYN RCA	16
7	5	TAYLOR SWIFT BIG MACHINE/BMLG	286
22	6	JUSTIN TIMBERLAKE RCA	249
27	7	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	112
11	8	RIHANNA WESTBURY ROAD/ROC NATION	275
4	9	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	276
10	10	CHRIS BROWN RCA	259
6	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	261
5	12	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	285
NEW	13	AZEALIA BANKS UNSIGNED	1
14	14	JENNIFER LOPEZ NUYORICAN/EPIC	272
15	15	MILEY CYRUS RCA	214
20	16	ONE DIRECTION SYCO/COLUMBIA	235
40	17	CHANCE THE RAPPER UNSIGNED	3
18	18	FIFTH HARMONY SYCO/EPIC	51
8	19	SHAWN MENDES ISLAND	73
12	20	BEYONCE PARKWOOD/COLUMBIA	283
19	21	CAMILA CABELLO SYCO/EPIC	16
17	22	ZENDAYA HOLLYWOOD	92
25	23	ADELE XL/COLUMBIA	202
21	24	TROYE SIVAN CAPITOL	51
24	25	MEGHAN TRAINOR EPIC	52
28	26	LITTLE MIX SYCO/COLUMBIA	97
30	27	BRITNEY SPEARS RCA	245
23	28	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	273
16	29	KATY PERRY CAPITOL	286
29	30	SNOOP DOGG DOGGYSTYLE/COLUMBIA	251
RE	31	ENRIQUE IGLESIAS SONY MUSIC LATIN	182
34	32	HALSEY ASTRALWERKS	16
32	33	LUCY HALE DMG NASHVILLE	98
33	34	G-EAZY G-EAZY/RVG/BPG/RCA	19
RE	35	GWEN STEFANI INTERSCOPE/IGA	3
RE	36	MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	96
3	37	LADY GAGA STREAMLINE/INTERSCOPE/IGA	283
RE	38	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	144
36	39	AVERY WILSON RCA	11
48	40	NICK JONAS SAFEHOUSE/ISLAND	19
35	41	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	140
RE	42	THE VAMPS ISLAND	48
41	43	SHAKIRA SONY MUSIC LATIN/RCA	280
NEW	44	JOHNNY O UNSIGNED	1
RE	45	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	250
26	46	RADIOHEAD XL	12
50	47	KEVIN GATES BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	2
RE	48	TWENTY ONE PILOTS FUELED BY RAMEN/RRP	10
37	49	MELANIE MARTINEZ ATLANTIC/AG	14
49	50	THALIA SONY MUSIC LATIN	35

Pop/Rhythmic/Adult

May 28 2016

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK 7 YEARS WARNER BROS.	Lukas Graham	15
1	2	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	17
3	3	PILLOWTALK RCA	Zayn	15
4	4	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign SYCO/EPIC		12
6	5	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	9
5	6	NEVER FORGET YOU RECORD COMPANY TEN/EPIC	Zara Larsson & MNEK	14
13	7	ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla	5
10	8	DANGEROUS WOMAN REPUBLIC	Ariana Grande	10
8	9	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	18
24	10	GG CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	2
7	11	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	24
9	12	CAKE BY THE OCEAN REPUBLIC	DNCE	32
11	13	MY HOUSE POE BOY/ATLANTIC	Flo Rida	27
12	14	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	26
16	15	CLOSE SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas Feat. Tove Lo	8
19	16	LET IT GO REPUBLIC	James Bay	12
21	17	THIS IS WHAT YOU CAME FOR WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	Calvin Harris Feat. Rihanna	3
17	18	WILD THINGS EP/DEF JAM	Alessia Cara	15
14	19	MIDDLE DJ SNAKE/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	16
18	20	IF IT AIN'T LOVE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
23	21	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	5
20	22	HANDS TO MYSELF INTERSCOPE	Selena Gomez	19
22	23	LOST BOY COLUMBIA	Ruth B	11
15	24	NO EPIC	Meghan Trainor	11
28	25	RIDE FUELED BY RAMEN/RRP	twenty one pilots	4

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	16
2	2	STITCHES ISLAND/REPUBLIC	Shawn Mendes	30
3	3	HELLO XL/COLUMBIA	Adele	30
4	4	LIKE I'M GONNA LOSE YOU EPIC	Meghan Trainor Feat. John Legend	43
5	5	EX'S & OH'S RCA	Elle King	35
6	6	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	17
7	7	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	37
8	8	7 YEARS WARNER BROS.	Lukas Graham	13
9	9	STAND BY YOU COLUMBIA	Rachel Platten	30
10	10	PHOTOGRAPH ATLANTIC	Ed Sheeran	51
12	11	CAKE BY THE OCEAN REPUBLIC	DNCE	11
11	12	PIECE BY PIECE 19/RCA	Kelly Clarkson	11
14	13	LET IT GO REPUBLIC	James Bay	28
15	14	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	20
13	15	WHEN WE WERE YOUNG XL/COLUMBIA	Adele	21
25	16	GG CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	2
17	17	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	4
16	18	NO EPIC	Meghan Trainor	8
21	19	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	14
18	20	BROKEN DEEP WELL/FOX/DICK CLARK PRODUCTIONS/VIRGIN/CAPITOL	Trisha Yearwood	7
19	21	BRAND NEW APPLY NAMED/CAPITOL	Ben Rector	7
20	22	SOMETHING IN THE WAY YOU MOVE CHERRYTREE/INTERSCOPE	Ellie Goulding	10
22	23	CAN'T HELP FALLING IN LOVE RED DOT	Haley Reinhart	14
23	24	SAME OLD LOVE INTERSCOPE	Selena Gomez	19
26	25	SO ALIVE WARNER BROS.	Goo Goo Dolls	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG ONE DANCE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. WizKid & Kyla	6
1	2	WORK FROM HOME SYCO/EPIC	Fifth Harmony Feat. Ty Dolla \$ign	11
4	3	PANDA G.O.O.D./DEF JAM	Designer	8
5	4	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	16
6	5	2 PHONES BREAD WINNERS' ASSOCIATION/ATLANTIC	Kevin Gates	15
3	6	MIGHT NOT CP/BELLY IS DEAD/ROC NATION	Belly Feat. The Weeknd	18
10	7	PILLOWTALK RCA	Zayn	14
12	8	DON'T LET ME DOWN DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Daya	7
7	9	OUI MICK SCHULTZ/DEF JAM	Jeremih	24
9	10	WORK WESTBURY ROAD/ROC NATION	Rihanna Feat. Drake	16
14	11	ALL THE WAY UP TERROR SQUAD/EMPIRE RECORDINGS	Fat Joe & Remy Ma Feat. French Montana & Infared	6
13	12	EXCHANGE TRAPSOUL/RCA	Bryson Tiller	10
15	13	DANGEROUS WOMAN REPUBLIC	Ariana Grande	9
11	14	ME, MYSELF & I G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	26
18	15	LOW LIFE A-1/FREEBANDZ/EPIC	Future Feat. The Weeknd	10
8	16	SAVED ATLANTIC	Ty Dolla \$ign Feat. E-40	19
20	17	NEEDED ME WESTBURY ROAD/ROC NATION	Rihanna	5
19	18	MOOLAH QUALITY CONTROL/MOTOWN/CAPITOL	Young Greatness	8
25	19	DON'T MIND EPIDEMIC/WE THE BEST/EPIC	Kent Jones	3
27	20	SORRY PARKWOOD/COLUMBIA	Beyonce	2
39	21	CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	2
22	22	IF IT AIN'T LOVE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	5
23	23	BODY INTERSCOPE	Dreezy Feat. Jeremih	9
16	24	MIDDLE DJ SNAKE/INTERSCOPE	DJ Snake Feat. Bipolar Sunshine	16
29	25	DRIFTING G-EAZY/RVG/BPG/RCA	G-Eazy Feat. Chris Brown & Tory Lanez	3

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS 7 YEARS WARNER BROS.	Lukas Graham	18
2	2	CAKE BY THE OCEAN REPUBLIC	DNCE	24
3	3	LOVE YOURSELF SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	19
4	4	ONE CALL AWAY ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth	27
5	5	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	25
7	6	PIECE BY PIECE 19/RCA	Kelly Clarkson	20
8	7	SOMETHING IN THE WAY YOU MOVE CHERRYTREE/INTERSCOPE	Ellie Goulding	15
9	8	JUST LIKE FIRE WALT DISNEY/RCA	P!nk	5
10	9	LET IT GO REPUBLIC	James Bay	32
19	10	GG CAN'T STOP THE FEELING! DREAMWORKS/RCA	Justin Timberlake	2
11	11	I TOOK A PILL IN IBIZA ISLAND/REPUBLIC	Mike Posner	11
6	12	NO EPIC	Meghan Trainor	11
12	13	BRAND NEW APPLY NAMED/CAPITOL	Ben Rector	17
15	14	LOST BOY COLUMBIA	Ruth B	13
14	15	MY HOUSE POE BOY/ATLANTIC	Flo Rida	11
13	16	HANDS TO MYSELF INTERSCOPE	Selena Gomez	12
16	17	PILLOWTALK RCA	Zayn	10
17	18	NEVER FORGET YOU RECORD COMPANY TEN/EPIC	Zara Larsson & MNEK	8
18	19	SO ALIVE WARNER BROS.	Goo Goo Dolls	5
20	20	UNSTEADY KIDINAKORNER/INTERSCOPE	X Ambassadors	9
26	21	SEND MY LOVE (TO YOUR NEW LOVER) XL/COLUMBIA	Adele	4
22	22	WORK FROM HOME SYCO/EPIC	Fifth Harmony Feat. Ty Dolla \$ign	8
23	23	FIRST DOWNTOWN	Cold War Kids	16
21	24	BETTER PLACE COLUMBIA	Rachel Platten	6
29	25	RIDE FUELED BY RAMEN/RRP	twenty one pilots	3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, and conversations across Twitter, YouTube, Instagram and Facebook, as measured by Next Big Sound. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. All charts © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen MUSIC

Country

May 28
2016
billboard

HOT COUNTRY SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
39	1	1	#1 AG H.O.L.Y. J.MOI (BUSBEE,N.CYPHERT,W.LARSEN)	Florida Georgia Line REPUBLIC NASHVILLE	1	3
1	2	2	SOMEWHERE ON A BEACH R. COPPERMAN (M.TYLER,J.BOYER,A.PALMER,D.KUNCIO,J.MIRENDA)	Dierks Bentley CAPITOL NASHVILLE	1	17
3	4	3	HUMBLE AND KIND B.GALLIMORE,T.MCGRAW (L.MCKENNA)	Tim McGraw MCGRAW/BIG MACHINE	1	17
5	8	4	CAME HERE TO FORGET S.HENDRICKS (C.WISEMAN,D.RUTTAN)	Blake Shelton WARNER BROS./WMN	2	10
7	7	5	T-SHIRT D.HUFF,J.FRASURE (A.GORLEY,L.LAIRD,S.MCANALLY)	Thomas Rhett VALORY	5	22
9	5	6	HUNTIN', FISHIN' & LOVIN' EVERY DAY J.STEVENS,J.STEVENS (L.BRYAN,D.DAVIDSON,R.AKINS,B.HAYSLIP)	Luke Bryan CAPITOL NASHVILLE	5	11
2	3	7	THINK OF YOU C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young Duet With Cassadee Pope RCA NASHVILLE/REPUBLIC NASHVILLE	2	20
4	6	8	SNAPBACK S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURS)	Old Dominion RCA NASHVILLE	4	26
8	11	9	MY CHURCH BUSBEE,M.MORRIS (BUSBEE,M.MORRIS)	Maren Morris COLUMBIA NASHVILLE	5	18
10	10	10	MIND READER M.J.CONES (R.AKINS,B.HAYSLIP)	Dustin Lynch BROKEN BOW	10	27
11	12	11	YOU SHOULD BE HERE M.CARTER (C.SWINDELL,A.GORLEY)	Cole Swindell WARNER BROS./WMN	1	22
17	16	12	DG SG WASTED TIME G.WELLS,K.URBAN (K.URBAN,G.WELLS,J.ABRAHART)	Keith Urban HIT RED/CAPITOL NASHVILLE	12	7
HOT SHOT DEBUT		13	GO AHEAD AND BREAK MY HEART S.HENDRICKS (G.STEFANI,B.SHELTON)	Blake Shelton Feat. Gwen Stefani WARNER BROS./WMN	13	1
13	13	14	HEAD OVER BOOTS B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	13	31
14	14	15	LIGHTS COME ON M.KNOX (B.KELLEY,T.HUBBARD,J.M.SCHMIDT,J.ROBBINS,B.WARREN,B.WARREN)	Jason Aldean BROKEN BOW	7	7
15	15	16	RECORD YEAR J.JOYCE (E.CHURCH,J.HYDE)	Eric Church EMI NASHVILLE	15	13
19	17	17	CHURCH BELLS M.BRIGHT (Z.CROWELL,BRETT JAMES,H.LINDSEY)	Carrie Underwood 19ARISTA NASHVILLE	17	7
16	18	18	NOISE B.CANNON,K.CHESEY (K.CHESEY,R.COPPERMAN,S.MCANALLY,J.M.NITE)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	14	8
25	23	19	PETER PAN F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,J.LEE)	Kelsea Ballerini BLACK RIVER	19	8
22	19	20	FROM THE GROUND UP D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,C.DESTEFANO)	Dan + Shay WARNER BROS./WMN	19	14
RE-ENTRY		21	MAKE YOU MISS ME Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.RAMSEY)	Sam Hunt MCA NASHVILLE	21	21
20	22	22	AMERICAN COUNTRY LOVE SONG S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,J.JOHNSTON)	Jake Owen RCA NASHVILLE	18	10
21	21	23	FIX J.MOI (S.BUXTON,J.FRASURE,A.STOKLASA)	Chris Lane BIG LOUD	21	21
18	20	24	DRUNK ON YOUR LOVE R.COPPERMAN,B.ELDREDGE (B.ELDREDGE,R.COPPERMAN)	Brett Eldredge ATLANTIC/WMN	2	26
NEW		25	THE FIGHTER BUSBEE,K.URBAN (K.URBAN,BUSBEE)	Keith Urban Featuring Carrie Underwood HIT RED/CAPITOL NASHVILLE	25	1
24	24	26	NIGHT'S ON FIRE C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	24	34
23	25	27	IT ALL STARTED WITH A BEER M.ALTMAN (J.JOHNSTON,N.MASON,J.S.STOVER)	Frankie Ballard WARNER BROS./WMN	23	22
28	26	28	YOU LOOK LIKE I NEED A DRINK J.S.STOVER,R.RAYMOND,S.BORCHETTA (R.CLAWSOM,M.DRAGSTRE,M.N.HEMBY)	Justin Moore VALORY	26	20
26	27	29	RUNNING FOR YOU B.JAMES,K.MOORE (K.MOORE,T.VERGES,B.DALY)	Kip Moore MCA NASHVILLE	26	16
32	29	30	ROCK ON A.PETRAGLIA (T.BEATHARD,C.BEATHARD,M.CANNON-GOODMAN)	Tucker Beathard DOT	29	6
NEW		31	MIDDLE OF A MEMORY M.CARTER (C.SWINDELL,A.GORLEY,Z.CROWELL)	Cole Swindell WARNER BROS./WMN	31	1
30	30	32	SOLE IN A BOTTLE B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,D.COUCH)	Canaan Smith MERCURY	30	21
31	31	33	UNLOVE YOU D.HUFF (J.NETTLES,B.CLARK)	Jennifer Nettles BIG MACHINE	31	15
NEW		34	LOVE HAS NO PRIDE B.APPLEBERRY (L.KAZ)	Adam Wakefield REPUBLIC	34	1
NEW		35	MY CHURCH B.APPLEBERRY (BUSBEE,M.MORRIS)	Mary Sarah REPUBLIC	35	1
29	33	36	FIRE AWAY D.COBBS,C.STAPLETON (C.STAPLETON,D.GREEN)	Chris Stapleton MERCURY	25	14
35	32	37	MAYDAY J.BHASKER,T.JOHNSON (C.OCHST,JOHNSON)	Cam ARISTA NASHVILLE	32	11
43	38	38	CASTAWAY Z.BROWN (Z.BROWN,M.MOON,W.DURRETTE,C.BOWLES,J.D.HOPKINS)	Zac Brown Band SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC/OT	38	3
37	37	39	21 SUMMER J.JOYCE (J.OSBORNE,T.J.OSBORNE,C.WISEMAN)	Brothers Osborne EMI NASHVILLE	37	7
38	39	40	I MET A GIRL J.RITCHIE,S.HENDRICKS (T.ROSEN,S.HUNT,S.MCANALLY)	William Michael Morgan WARNER BROS./WMN	38	20
40	41	41	IT DON'T HURT LIKE IT USED TO D.HUFF (B.CURRINGTON,C.R.BARLOWE,S.CARTER)	Billy Currington MERCURY	40	6
42	42	42	LOVIN' LATELY B.KENNY,J.D.RICH (W.K.ALPHIN,L.D.RICH,T.MCGRAW)	Big & Rich Featuring Tim McGraw B&R/NEW REVOLUTION	42	11
45	45	43	SLEEP WITHOUT YOU D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Brett Young REPUBLIC NASHVILLE	43	3
33	43	44	THY WILL R.SKAGGS,B.HERMS (H.SCOTT,E.L.WEISBAND,B.HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE	33	3
RE-ENTRY		45	PARACHUTE D.COBBS,C.STAPLETON (C.STAPLETON,J.BEAVERS)	Chris Stapleton MERCURY	43	5
44	46	46	LIVIN' THE DREAM R.COPPERMAN,J.S.STOVER (T.DOUGLAS,J.JOHNSTON,L.LAIRD)	Drake White DOT	43	4
-	28	47	BROKE DOWN M.CARTER (C.SWINDELL,M.CARTER,A.GORLEY)	Cole Swindell WARNER BROS./WMN	28	2
NEW		48	WITHOUT A FIGHT NOT LISTED (B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley Featuring Demi Lovato ARISTA NASHVILLE	48	1
41	47	49	SOUTHERN BOY J.S.STOVER (L.LAIRD,B.DEAN,J.S.STOVER)	Jordan Rager With Jason Aldean BROKEN BOW	41	4
NEW		50	VACATION D.HUFF (B.YOUNG,K.ARCHER,J.EBACH)	Thomas Rhett VALORY	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 LWR KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	1		
NEW	2	COLE SWINDELL WARNER BROS./WMN	You Should Be Here	1		
1	3	CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	54		
NEW	4	CYNDI LAUPER SIRE/RHINO	Detour	1		
3	5	JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	13		
4	6	STURGILL SIMPSON ▲ ATLANTIC/AG	A Sailor's Guide To Earth	4		
7	7	THOMAS RHETT VALORY/BMLG	Tangled Up	33		
NEW	8	MARY CHAPIN CARPENTER ATLANTIC LIGHT	The Things That We Are Made Of	1		
9	9	CARRIE UNDERWOOD ● 19ARISTA NASHVILLE/SMN	Storyteller	29		
5	10	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	81		
6	11	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	40		
2	12	MARTINA MCBRIDE NASH ICON/BMLG	Reckless	2		
10	13	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG	Damn Country Music	27		
8	14	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	28		
15	15	GG BLAKE SHELTON Reloaded: 20 #1 Hits WARNER BROS./WMN		29		
14	16	KELSEA BALLERINI BLACK RIVER	The First Time	52		
12	17	CHRIS YOUNG RCA NASHVILLE/SMN	I'm Comin' Over	26		
13	18	OLD DOMINION RCA NASHVILLE/SMN	Meat And Candy	27		
11	19	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Anything Goes	83		
17	20	VINCE GILL MCA NASHVILLE/UMGN	Down To My Last Bad Habit	13		
24	21	PS CARRIE UNDERWOOD ▲ Greatest Hits: Decade #1 19ARISTA NASHVILLE/SMN		75		
21	22	LORETTA LYNN LEGACY	Full Circle	10		
18	23	GRANGER SMITH WHEELHOUSE/BBMG	Remington	10		
16	24	ZAC BROWN BAND ● JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		55		
23	25	RANDY HOUSER STONEY CREEK/BBMG	Fired Up	9		

COUNTRY DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 2 WKS H.O.L.Y. REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	2		
NEW	2	GO AHEAD AND BREAK MY HEART WARNER BROS./WMN	Blake Shelton Feat. Gwen Stefani	1		
2	3	HUMBLE AND KIND MCGRAW/BIG MACHINE/BMLG	Tim McGraw	17		
9	4	CAME HERE TO FORGET WARNER BROS./WMN	Blake Shelton	10		
7	5	MY CHURCH COLUMBIA NASHVILLE/SMN	Maren Morris	18		
3	6	SOMEWHERE ON A BEACH CAPITOL NASHVILLE/UMGN	Dierks Bentley	17		
NEW	7	THE FIGHTER HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban Feat. Carrie Underwood	1		
4	8	HUNTIN', FISHIN' AND LOVIN' EVERY DAY CAPITOL NASHVILLE/UMGN	Luke Bryan	10		
6	9	T-SHIRT VALORY/BMLG	Thomas Rhett	17		
5	10	THINK OF YOU RCA NASHVILLE/SMN	Chris Young Duet With Cassadee Pope	17		
23	11	WASTED TIME HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	7		
16	12	PETER PAN BLACK RIVER	Kelsea Ballerini	6		
8	13	YOU SHOULD BE HERE WARNER BROS./WMN	Cole Swindell	22		
14	14	CHURCH BELLS 19ARISTA NASHVILLE/SMN	Carrie Underwood	6		
12	15	HEAD OVER BOOTS CAPITOL NASHVILLE/UMGN	Jon Pardi	28		
15	16	LIGHTS COME ON BROKEN BOW/BBMG	Jason Aldean	6		
NEW	17	LOVE HAS NO PRIDE REPUBLIC	Adam Wakefield	1		
20	18	RECORD YEAR EMI NASHVILLE/UMGN	Eric Church	11		
NEW	19	MY CHURCH REPUBLIC	Mary Sarah	1		
10	20	DIE A HAPPY MAN VALORY/BMLG	Thomas Rhett	34		
17	21	SNAPBACK RCA NASHVILLE/SMN	Old Dominion	20		
13	22	FROM THE GROUND UP WARNER BROS./WMN	Dan + Shay	14		
28	23	NOISE BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	7		
NEW	24	MIDDLE OF A MEMORY WARNER BROS./WMN	Cole Swindell	1		
24	25	MIND READER BROKEN BOW/BBMG	Dustin Lynch	18		



Urban Lands Fifth No. 1 Debut

Ripcord by Keith Urban (above) bounds in at No. 1 on Top Country Albums, according to Nielsen Music. It's Urban's fifth No. 1 on the chart, and all five albums debuted at the summit.

The set features collaborations with not only country star Carrie Underwood but also dance/pop titans Nile Rodgers and Pitbull. "I went into the making of Ripcord with a real creative liberation," Urban tells Billboard. "My dad was a drummer, and I feel like that rhythmic DNA in me drove so much of the energy and spirit in the recording sessions. It's an incredible feeling to see it hit No. 1."

Concurrently, the set's third single, "Wasted Time," enters the Country Airplay top 10 (11-10), becoming Urban's 36th consecutive (and total) top 10 on the tally (counting only promoted and nonseasonal songs). The streak, which started with "Your Everything" in 2000, is the longest in the chart's 26-year history.

Cole Swindell's sophomore studio LP, *You Should Be Here*, premieres at No. 2 on Top Country Albums with a career-best 65,000 sold. His 2014 self-titled debut likewise opened at No. 2, with 63,000. Also in the top 10 is Cyndi Lauper, who makes her first visit to Top Country Albums as *Detour* starts at No. 4 with 16,000 (see page 70), while Mary Chapin Carpenter's *The Things That We Are Made Of* arrives at No. 8 (6,000). It's the singer-songwriter's ninth top 10 and first since *The Age of Miracles* (No. 6) in 2010.

—Jim Asker

Rock

May 28
2016
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 STRESSED OUT ▲ M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	1	55
6	2	2	LET IT GO ▲ J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	2	48
8	3	3	RIDE R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	3	43
7	4	4	THE SOUND OF SILENCE K.CHURKO (P.SIMON)	Disturbed REPRISE/WARNER BROS.	3	25
12	8	5	OPHELIA THE LUMINEERS,S.FELICE (W.SCHULTZ,J.C.FRAITES)	The Lumineers DUALTONE	5	14
11	9	6	UNSTEADY ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	6	32
-	28	7	DG AG DARK NECESSITIES DANGER MOUSE (A.KIEBIS,FLEA,C.SMITH,J.KUNGHOFER,B.BURTON)	Red Hot Chili Peppers WARNER BROS.	7	2
13	10	8	ADVENTURE OF A LIFETIME STARGATE,J.R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	2	28
-	15	9	5G BURN THE WITCH N.GODRICH (T.YORKE,J.GREENWOOD,C.GREENWOOD,P.SELWAY,E.O'BRIEN)	Radiohead XL/BEGGARS GROUP	9	2
14	13	10	SPIRITS D.SCHIFFMAN (S.WARD,D.RITTER,J.DRURY,D.JAMES,L.RITCHIE,L.HEMBEY,B.PICKETT,J.SCTTERINGTON)	The Strumbellas GLASSNOTE	10	16
18	6	11	BORED TO DEATH J.FELDMANN (M.HOPPLUS,T.L.BARKER,J.FELDMANN,M.S.KIBA)	Blink-182 VIKING WIZARD EYES/BMG	6	3
HOT SHOT DEBUT		12	DAYDREAMING N.GODRICH (T.YORKE,J.GREENWOOD,C.GREENWOOD,P.SELWAY,E.O'BRIEN)	Radiohead XL/BEGGARS GROUP	12	1
1	5	13	PURPLE RAIN ● PRINCE (PRINCE)	Prince And The Revolution NPG/WARNER BROS./RHINO	1	4
17	16	14	WALKING ON A DREAM ▲ L.STEELE,N.LITTLEMORE (L.STEELE,L.SLOAN,N.LITTLEMORE)	Empire Of The Sun THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	6	18
15	14	15	AMERICA'S SWEETHEART M.JOHNSON (ELLE KING,M.JOHNSON)	Elle King RCA	10	15
19	17	16	HANDCLAP R.REED (M.FITZPATRICK,S.HOLLANDER,N.SCAGGS,L.M.KING,J.KARNES,L.M.WITKINS,J.RUZHIMNA,E.FREDERIC)	Fitz And The Tantrums ELEKTRA/ATLANTIC	16	7
20	18	17	HYMN FOR THE WEEKEND STARGATE,J.R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	5	20
2	7	18	WHEN DOVES CRY ▲ PRINCE (PRINCE)	Prince NPG/WARNER BROS./RHINO	2	4
21	20	19	GENGHIS KHAN M.IIKE SNOW,H.N.JONBACK (L.KARLSSON,P.J.WINNBERG,A.WYATT,H.N.JONBACK)	Miike Snow JACKALOPE/DOWNTOWN/ATLANTIC	12	18
23	21	20	BRAND NEW E.CASH,D.H.HODGES (B.RECTOR,D.H.HODGES,A.STOKLASA)	Ben Rector APTLY NAMED/CAPITOL	20	12
25	22	21	WAY DOWN WE GO KALEO,M.CROSSEY (J.JULIUSSON)	Kaleo ELEKTRA/ATLANTIC	19	14
NEW		22	WE'VE GOT TONIGHT B.APPLBERRY (R.SEGER)	Laith Al-Saadi REPUBLIC	22	1
4	11	23	LITTLE RED CORVETTE PRINCE (PRINCE)	Prince NPG/WARNER BROS./RHINO	4	4
34	37	24	DON'T THREATEN ME WITH A GOOD TIME J.SINCLAIR (B.LURIE,L.PRITCHARD,J.SINCLAIR)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	10	19
5	12	25	LET'S GO CRAZY ● PRINCE (PRINCE)	Prince And The Revolution NPG/WARNER BROS./RHINO	5	4
26	25	26	DEATH OF A BACHELOR J.SINCLAIR (B.LURIE,L.PRITCHARD,J.SINCLAIR)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	11	17
27	26	27	THE SOUND M.CROSSEY,G.DANIEL,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	9	17
29	27	28	KISS THIS J.WILKINSON,RED TRIANGLE (L.SPILLER,A.SLACK,I.WILKINSON,R.PARKHOUSE,G.J.ZAZARD)	The Struts FREESOLO/INTERSCOPE	25	13
-	41	29	SO ALIVE G.WATTENBERG,D.A.E.FUHRMANN (J.RZEZNIK,G.WATTENBERG,D.A.E.FUHRMANN)	Goo Goo Dolls WARNER BROS.	29	2
NEW		30	CRYIN' B.APPLBERRY (S.TYLER,J.PERRY,T.RHODES)	Alisan Porter REPUBLIC	30	1
30	30	31	THE DEVIL'S BLEEDING CROWN J.HANSEN,R.CAGGIANO,M.S.POLSEN (M.S.POLSEN)	Volbeat VERTIGO/REPUBLIC	25	5
31	33	32	WOMAN WOMAN A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	28	12
33	36	33	HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon COLUMBIA	19	31
28	31	34	CLEOPATRA S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE)	The Lumineers DUALTONE	11	7
39	32	35	RIVER I.SCOTT,M.JACKSON (S.MCCLAUGHLIN,I.SCOTT,M.JACKSON)	Bishop Briggs TELEPORT/ISLAND/REPUBLIC	22	7
32	35	36	GONE JR JR,B.WEST (ZOTT,J.EPSTEIN,D.NIGRO,M.HIGGINS)	JR JR WARNER BROS.	29	12
22	29	37	THERE WILL BE TIME J.HUGO,MUMFORD & SONS (MUMFORD & SONS,B.MAAL)	Mumford & Sons X Baaba Maal GENTLEMEN OF THE ROAD/GLASSNOTE	22	3
45	42	38	MY NEMESIS K.CHURKO,FIVE FINGER DEATH PUNCH (IVAN MOODY,JEREMY DEYDEK,K.CHURKO,JASON HOOK,Z.BATHORY)	Five Finger Death Punch PROSPECT PARK	38	7
44	38	39	EMOTIONLESS B.MARLETTE (M.PROTICH,R.WILLIAMS,B.MARLETTE)	Red Sun Rising RAZOR & TIE	38	7
RE-ENTRY		40	WE DON'T HAVE TO DANCE J.FELDMANN,R.REED (J.FELDMANN,A.BIERSACK,PVSTIMPQ,ALLMAN,Z.CERVINI,M.PAULING,R.REED)	Andy Black LAVA/REPUBLIC	23	4
40	46	41	SOMEBODY ELSE G.DANIEL,M.CROSSEY,M.HEALY (M.HEALY,G.DANIEL,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	13	13
-	50	42	TROUBLE D.AUERBACH (CAGE THE ELEPHANT,D.AUERBACH)	Cage The Elephant DSP/RCA	25	5
NEW		43	TRUE LOVE WAITS N.GODRICH (T.YORKE,J.GREENWOOD,C.GREENWOOD,P.SELWAY,E.O'BRIEN)	Radiohead XL/BEGGARS GROUP	43	1
-	47	44	TAKE IT FROM ME KONGOS (J.J.KONGOS,J.D.KONGOS,D.G.KONGOS,D.L.KONGOS)	KONGOS TOKOLOSHE/EPIC	26	3
43	45	45	SLEEP ON THE FLOOR S.FELICE (W.SCHULTZ,J.C.FRAITES)	The Lumineers DUALTONE	17	5
36	44	46	ANGELA S.FELICE (W.SCHULTZ,J.C.FRAITES,S.FELICE)	The Lumineers DUALTONE	15	6
RE-ENTRY		47	LOSE IT OH WONDER (J.VANDER GUCHT,A.WEST)	Oh Wonder REPUBLIC	45	2
-	34	48	SOMETHING TO BELIEVE IN A.SALIBIAN (S.GADHIA,LITILEVE,CANNATA,F.COMTOIS,P.DOOSTZADEH,A.SALINAS)	Young The Giant FUELED BY RAMEN/RRP	34	2
48	48	49	AIN'T NO MAN R.RUBIN (T.S.AVETT,S.Y.AVETT,R.W.CRAWFORD, JR.)	The Avett Brothers AMERICAN/REPUBLIC	31	4
-	43	50	RISE I.MICHAEL (N.SIXX,J.MICHAEL,DJ.ASHBA)	Sixx: A.M. ELEVEN SEVEN	43	3

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 TRK RADIOHEAD XL	A Moon Shaped Pool	1		
NEW	2	ANDY BLACK LAVA/REPUBLIC	The Shadow Side	1		
NEW	3	GOO GOO DOLLS WARNER BROS.	Boxes	1		
6	4	THE LUMINEERS DUALTONE	Cleopatra	5		
3	5	PANIC! AT THE DISCO DCD2/FUELED BY RAMEN/AG	Death Of A Bachelor	17		
7	6	TWENTY ONE PILOTS ▲ FUELED BY RAMEN/AG	Blurryface	52		
1	7	ROB ZOMBIE ZODIAC SWAN/T-BOY/UME	Electric W/rock Acid Witch Satanik Orgy Celebration Dispenser	2		
11	8	DISTURBED REPRISE/WARNER BROS.	Immortalized	38		
8	9	STURGILL SIMPSON ATLANTIC/AG	A Sailor's Guide To Earth	4		
9	10	SANTANA SANTANA I/THIRTY TIGERS	Santana IV	4		
NEW	11	ANOJNI SECRETLY CANADIAN	HOPELESSNESS	1		
NEW	12	THE RIDES 429/5/G	Pierced Arrow	1		
2	13	SIXX: A.M. ELEVEN SEVEN	Prayers For The Damned, Vol. 1	2		
18	14	SOUNDTRACK ▲ MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	94		
22	15	GG JAMES BAY REPUBLIC	Chaos And The Calm	55		
16	16	DEFTONES REPRISE/WARNER BROS.	Gore	5		
21	17	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD	Nathaniel Rateliff...	38		
30	18	PS DAVID BOWIE ISO/COLUMBIA	Blackstar	18		
24	19	FIVE FINGER DEATH PUNCH PROSPECT PARK	Got Your Six	36		
20	20	BONNIE RAITT REDWING	Dig In Deep	11		
NEW	21	DEATH GRIPS THIRD WORLDS/HARVEST	Bottomless Pit	1		
25	22	JOE BONAMASSA J & R ADVENTURES	Blues Of Desperation	7		
12	23	SOUNDTRACK ROOSTER TEETH	RWBY, Volume 3: Original Soundtrack & Score	2		
27	24	COLDPLAY ● PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	23		
32	25	ELLE KING ● RCA	Love Stuff	60		

ROCK AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
7	1	#1 TRK GG DARK NECESSITIES WARNER BROS.	Red Hot Chili Peppers	2		
3	2	OPHELIA DUALTONE	The Lumineers	15		
2	3	SPIRITS GLASSNOTE	The Strumbellas	18		
1	4	FIRST DOWNTOWN	Cold War Kids	59		
4	5	RIDE FUELED BY RAMEN/RRP	twenty one pilots	18		
5	6	WALKING ON A DREAM THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL	Empire Of The Sun	16		
8	7	BORED TO DEATH VIKING WIZARD EYES/BMG	Blink-182	3		
6	8	ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	28		
9	9	STRESSED OUT FUELED BY RAMEN/RRP	twenty one pilots	40		
12	10	HANDCLAP ELEKTRA/ATLANTIC	Fitz And The Tantrums	8		
11	11	KISS THIS FREESOLO/INTERSCOPE	The Struts	26		
10	12	THE SOUND OF SILENCE REPRISE/WARNER BROS.	Disturbed	16		
14	13	WAY DOWN WE GO ELEKTRA/ATLANTIC	Kaleo	12		
13	14	GENGHIS KHAN JACKALOPE/DOWNTOWN/ATLANTIC	Miike Snow	20		
16	15	THE DEVIL'S BLEEDING CROWN VERIGO/REPUBLIC	Volbeat	6		
15	16	GONE WARNER BROS.	JR JR	25		
17	17	WOMAN WOMAN RED BULL	AWOLNATION	17		
19	18	HAPPY SONG COLUMBIA	Bring Me The Horizon	15		
18	19	EMOTIONLESS RAZOR & TIE	Red Sun Rising	13		
20	20	MY NEMESIS PROSPECT PARK	Five Finger Death Punch	11		
21	21	RISE ELEVEN SEVEN	Sixx: A.M.	11		
22	22	SOUNDCHECK COMMUNION/ISLAND/CAPITOL	Catfish And The Bottlemen	11		
23	23	TAKE IT FROM ME TOKOLOSHE/EPIC	KONGOS	4		
24	24	RIVER TELEPORT/ISLAND/REPUBLIC	Bishop Briggs	7		
26	25	BRAZIL HIGH QUALITY POPULAR MUSIC/COLUMBIA	Declan McKenna	12		



Chili Peppers Extend Record

Red Hot Chili Peppers score their second No. 1 on Rock Airplay as "Dark Necessities" shoots 7-1 with 12.6 million in audience following its first full week of tracking, according to Nielsen Music. Previously, the quartet topped the chart (which began in 2009) with "The Adventures of Rain Dance Maggie" for eight weeks in 2011. "Dark" also ranks in the top 10 on Mainstream Rock, Alternative and Triple A, becoming the first song to reach the top 10 on all three charts since **Cage the Elephant's** "Come a Little Closer" in 2013 and 2014. As "Dark" darts 20-4 on Alternative, the band achieves its 25th top 10, extending its record over runner-up **U2** (23).

Andy Black debuts at No. 2 on Top Rock Albums and Alternative Albums with *The Shadow Side* (18,000 sold), the **Black Veil Brides** frontman's debut solo set. The band's previous two LPs, 2014's self-titled release and 2013's *Wretched and Divine*, also started at No. 2 on Top Rock Albums. Concurrently, Side single "We Don't Have to Dance" returns to Hot Rock Songs at No. 40 (after reaching No. 23). A spot in the trailer for the upcoming video game *Battlefield 1* gives **The White Stripes'** "Seven Nation Army" a boost to 11,000 downloads sold (up 332 percent) and 2.4 million U.S. streams (up 146 percent). The classic 2003 track ranks at No. 9 on Rock Streaming Songs and at Nos. 10 and 13, respectively, on Alternative Digital Songs and Rock Digital Songs, both career highs. —Kevin Rutherford

NOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music, are defined as current if they are newly released titles, or songs reaching week-end airplay and/or streaming activity for the first time. TOP ROCK ALBUMS: The week's most popular current rock albums, ranked by sales data as compiled by Nielsen Music, are defined as new if they are newly released titles, or songs reaching week-end airplay and/or streaming activity for the first time. CHARTS: Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

R&B/Hip-Hop

May 28
2016
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	1	1	#1 AG ONE DANCE		Drake Featuring WizKid & Kyla	1
	2	2	PANDA		Designer	12
	3	3	WORK		Rihanna Featuring Drake	16
	4	4	NEEDED ME		Rihanna	15
	5	5	ME, MYSELF & I		G-Eazy x Bebe Rexha	30
	6	6	LOW LIFE		Future Featuring The Weeknd	14
	7	7	OUI		Jeremih	22
	8	8	POP STYLE		Drake Featuring The Throne	6
	9	9	2 PHONES		Kevin Gates	22
	10	10	MY BOO		Ghost Town DJ's	28
	11	11	SORRY		Beyonce	3
	12	12	CONTROLLA		Drake	2
	13	13	DON'T MIND		Kent Jones	3
	14	14	CUT IT		O.T. Genasis Featuring Young Dolph	17
	15	15	TOO GOOD		Drake Featuring Rihanna	2
	16	16	FORMATION		Beyonce	10
	17	17	HOLD UP		Beyonce	3
	18	18	HYPE		Drake	2
	19	19	ALL THE WAY UP		Fat Joe & Remy Ma Feat. French Montana & Infared	8
	20	20	STILL HERE		Drake	2
	21	21	KISS IT BETTER		Rihanna	14
	22	22	GRAMMYS		Drake Featuring Future	2
	23	23	WICKED		Future	4
	24	24	CHILDS PLAY		Drake	2
	25	25	UBER EVERYWHERE		MadeinTYO	9
	26	26	MIGHT NOT		Belly Featuring The Weeknd	16
	27	27	WITH YOU		Drake Featuring PARTYNEXTDOOR	2
	28	28	BODY		Dreezy Featuring Jeremih	11
	29	29	9		Drake	2
	30	30	FEEL NO WAYS		Drake	2
	31	31	LAW		Yo Gotti Featuring E-40	8
	32	32	U WITH ME?		Drake	2
	33	33	6 INCH		Beyonce Featuring The Weeknd	3
RE-ENTRY	34	34	MOOLAH		Young Greatness	9
	35	35	FAMOUS		Kanye West	7
	36	36	PROMISE		Kid Ink Featuring Fetty Wap	18
	37	37	FIRE & DESIRE		Drake	2
	38	38	FATHER STRETCH MY HANDS PT. 1		Kanye West	6
	39	39	REDEMPTION		Drake	2
	40	40	SUMMER SIXTEEN		Drake	15
	41	41	WESTON ROAD FLOWS		Drake	2
HOT SHOT DEBUT	42	42	IN COMMON		Alicia Keys	1
	43	43	FAITHFUL		Drake Featuring Pimp C & dvn	2
	44	44	KEEP THE FAMILY CLOSE		Drake	2
NEW	45	45	GRASS AIN'T GREENER		Chris Brown	1
	46	46	DON'T HURT YOURSELF		Beyonce Featuring Jack White	3
RE-ENTRY	47	47	RISE UP		Andra Day	9
	48	48	VIEWS		Drake	2
RE-ENTRY	49	49	GO FLEX		Post Malone	2
RE-ENTRY	50	50	SAVED		Ty Dolla \$ign Featuring E-40	15

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS DRAKE		Views	2	
2	2	BEYONCE		Lemonade	3	
HOT SHOT DEBUT	3	RITZ		Top Of The Line	1	
4	4	RIHANNA		ANTI	15	
5	5	SOUNDTRACK		Empire: Original Soundtrack Season 2, Volume 2	2	
6	6	PRINCE		HITNRUN: Phase Two	6	
7	7	KEVIN GATES		Islah	15	
NEW	8	GREGORY PORTER		Take Me To The Alley	1	
9	9	THE WEEKND		Beauty Behind The Madness	37	
10	10	BRYSON TILLER		TRAPSOUL	33	
11	11	AESOP ROCK		Impossible Kid	2	
12	12	KENDRICK LAMAR		untitled unmastered.	10	
13	13	ANTHONY HAMILTON		What I'm Feelin'	7	
14	14	PRINCE		HITNRUN: Phase One	16	
15	15	G-EAZY		When It's Dark Out	23	
16	16	GG		ANDRA DAY Cheers To The Fall	35	
17	17	J. COLE		2014 Forest Hills Drive	75	
NEW	18	SKEPTA		Konnichiwa	1	
19	19	A\$AP FERG		Always Strive And Prosper	3	
20	20	MUSIQ SOULCHILD		Life On Earth	4	
21	21	KENDRICK LAMAR		To Pimp A Butterfly	61	
22	22	DRAKE		If You're Reading This It's Too Late	66	
23	23	PS		SOUNDTRACK Empire: Original Soundtrack, Season 2, Volume 1	25	
24	24	K. MICHELLE		More Issues Than Vogue	7	
25	25	TWENTY88		TWENTY88	6	



Jones' 'Mind' Makes Way

Newcomer **Kent Jones** (above) soars 29-13 on Hot R&B/Hip-Hop Songs with his debut charting single, "Don't Mind," due in part to a 53 percent leap in streams during the week ending May 12 (to 6.5 million, according to Nielsen Music). Most streams stem from Spotify, with 2.6 million coming from the on-demand service. The rapper, signed to **DJ Khaled's We the Best** label (and released through Epic Records), also increases 28 percent on-air, logging 41 million audience impressions in the week ending May 15. DJ Khaled often features the track in his popular Snapchat stories, and has brought Jones to perform during his opening slot on **Beyoncé's Formation** Tour.

On Hot R&B Songs, **Alicia Keys** arrives with "In Common," bowing at No. 14. The majority of points contributing to its debut come from 2.2 million streams in the week ending May 12, a 317 percent spike, following a partial tracking week of streams after the song's May 3 premiere. (Streams are tracked from Friday through Thursday.) **Chris Brown** follows **Keys** on Hot R&B Songs, entering at No. 15 with "Grass Ain't Greener." The single previews Brown's upcoming album, *Heartbreak on a Full Moon*. The singer announced the new set on May 1; a release date has yet to be revealed.

Finally, **Ritz's Top of the Line** earns the highest debut on Top R&B/Hip-Hop Albums, arriving at No. 3 with 20,000 copies sold in the week ending May 12. The Strange Music rapper matches his previous high on the chart, achieved when *Next to Nothing* bowed at No. 3 in 2014 (with 22,000 sold). —Amaya Mendizabal

R&B DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 4 WKS ONE DANCE	Drake Feat. WizKid & Kyla	6		
2	2	FORMATION	Beyonce	3		
3	3	HOLD UP	Beyonce	3		
4	4	SORRY	Beyonce	3		
5	5	NEEDED ME	Rihanna	14		
6	6	MY BOO	Ghost Town DJ's	2		
NEW	7	CONTROLLA	Drake	1		
8	8	WORK	Rihanna Feat. Drake	15		
9	9	6 INCH	Beyonce Feat. The Weeknd	3		
10	10	PURPLE RAIN	Prince And The New Power Generation	4		
11	11	RISE UP	Andra Day	22		
12	12	IN COMMON	Alicia Keys	1		
13	13	GRASS AIN'T GREENER	Chris Brown	1		
14	14	OUI	Jeremih	21		
15	15	CHASING THE SKY	Empire Cast Feat. Terrence Howard, Jusie Smollett & Yaz	1		
16	16	KISS IT BETTER	Rihanna	6		
17	17	DON'T HURT YOURSELF	Beyonce Feat. Jack White	3		
18	18	FREEDOM	Beyonce Feat. Kendrick Lamar	3		
19	19	1+1	Bryan Bautista	1		
20	20	KISS	Prince And The New Power Generation	4		
21	21	ALL NIGHT	Beyonce	3		
22	22	WHEN DOVES CRY	Prince	4		
23	23	DADDY LESSONS	Beyonce	3		
24	24	WITH YOU	Drake Feat. PARTYNEXTDOOR	1		
25	25	LET'S GO CRAZY	Prince And The New Power Generation	4		

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or streaming activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or other newly released titles, or albums receiving widespread airplay and/or streaming activity for the first time. CHARTS: Legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



HOT LATIN SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	1	1	#1 10 WKS	HASTA EL AMANECER	Nicky Jam	1 18
1	2	2	SG	DUETE EL CORAZON	Enrique Iglesias Featuring Wisin	1 4
3	3	3		GINZA	J Balvin	1 43
4	4	4		SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga	2 27
9	8	5		EL PERDEDOR	Maluma	5 10
7	5	6		OBSESIONADO	Farruko	4 17
8	7	7		ANDAS EN MI CABEZA	Chino & Nacho Feat. Daddy Yankee	7 12
6	6	8		ENCANTADORA	Yandel	3 30
5	9	9		TAN FACIL	CNCO	5 14
20	15	10	AG	HASTA QUE SE SEQUE EL MALECON	Jacob Forever	10 20
11	11	11		TRAIDORA	Gente de Zona Featuring Marc Anthony	6 26
10	10	12		PRESTAMELA A MI	Calibre 50	8 13
12	12	13		EMBRIAGAME	Zion & Lennox	11 14
13	14	14		BRONCHE DE ORO	La Trakalosa de Monterrey	10 26
18	18	15		DEL NEGOCIANTE	Los Plebes del Rancho de Ariel Camacho	11 22
21	19	16		CICATRICES	Regulo Caro	16 7
14	13	17		TOMEN NOTA	Adriel Favela Featuring Los del Arroyo	11 22
32	28	18		ME VA A PESAR	La Arrolladora Banda el Limon de Rene Camacho	18 3
16	16	19		SI NO ES CONTIGO	Banda El Recodo de Cruz Lizarraga	16 10
28	22	20		ESPERO CON ANSIAS	Remmy Valenzuela	20 6
30	24	21	DG	NOT A CRIME (NO ES ILEGAL)	Play-N-Skillz x Daddy Yankee	21 5
17	20	22		DESDE ESA NOCHE	Thalia Featuring Maluma	16 13
15	17	23		COMO LO HACIA YO	Ken-Y & Nicky Jam	14 22
		24	RE-ENTRY	PICKY	Joey Montana Featuring Akon & Mohombi	24 21
25	25	25		NO LO HICE BIEN	Los Plebes del Rancho de Ariel Camacho	20 12
29	21	26		CORAZON ACELERO	Wisin	21 8
26	27	27		QUE CARO ESTOY PAGANDO	Los Plebes del Rancho de Ariel Camacho	18 15
-	29	28		ME VAS A EXTRANAR	Banda Sinaloense MS de Sergio Lizarraga	28 2
22	26	29		NADIE COMO TU	Banda Clave Nueva de Max Peraza	22 14
24	23	30		UNA EN UN MILLON	Alexis & Fido	23 9
31	31	31		LA OCASION	DJ Luian & Mambo Kings Presentan: De La Ghetto Feat. Arcangel X Ozuna X Anuel	31 8
38	30	32		BABY	Jencarlos Featuring Lennox	30 9
40	35	33		AY MI DIOS	IAmChino Featuring Pitbull, Yandel & Chacal	33 4
-	34	34		YA ME ENTERE	Reik	34 2
43	32	35		ME EMPEZO A VALER	La Septima Banda	27 16
39	36	36		BIEN SERVIDA	Los Gfez Featuring Diego Herrera	36 3
27	33	37		50 SOMBRAS DE AUSTIN	Arcangel & DJ Luian	21 18
35	37	38		SOLO YO	Sofia Reyes / Prince Royce	35 9
44	38	39		SHALALALA	Tito "El Bambino"	38 5
34	41	40		FUISTE MIA	Gerardo Ortiz	20 8
		41	HOT SHOT DEBUT	ELLA Y YO	Pepe Quintana Feat. Farruko x Anuel Aa x Tempo x Bryant Myers x Almighty	41 1
		42	NEW	BOBO	J Balvin	42 1
47	49	43		YA LO SUPERE	Los Plebes del Rancho de Ariel Camacho	42 8
33	39	44		VALE LA PENA	Roberto Tapia	27 15
50	50	45		RUMBO A MAZA	Los Titanes de Durango	45 8
-	44	46		SHAKY SHAKY	Daddy Yankee	44 2
-	48	47		ME ESTA GUSTANDO	Banda Los Recoditos	47 2
48	45	48		YO QUISIERA ENTRAR	Ariel Camacho y Los Plebes del Rancho	40 11
42	40	49		PERO SIN ENAMORARSE	Jesus Ojeda y Sus Parientes	35 11
45	46	50		LA LLAMADA DE MI EX	Chiquito Team Band	29 17

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK	THALIA	Latina	1	
3	2	JUAN GABRIEL	SONY MUSIC LATIN	Los Duo 2	22	
4	3	LOS PLEBES DEL RANCHO DE ARIEL CAMACHO	SONY MUSIC LATIN	Recuerden Mi Estilo	10	
2	4	GENTE DE ZONA	MAGNUS/SONY MUSIC LATIN	Visualizate	3	
5	5	JUAN GABRIEL	SONY MUSIC LATIN	Los Duo	66	
6	6	JULION ALVAREZ Y SU NORTEÑO BANDA	SONY MUSIC LATIN	Mis Idolos, Hoy Mis Amigos!!!	5	
9	7	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	59	
1	8	MANNY MANUEL	UNIVERSAL MUSIC LATIN/UMLE	Pegate de Mi Mambo	2	
8	9	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	SONY MUSIC LATIN	Que Bendicion	14	
11	10	VARIOUS ARTISTS	SONY MUSIC LATIN	Las Bandas Romanticas de America 2016	16	
	11	RE-ENTRY	RE-ENTRY	AVENTURA	2	
41	12	GG	RAMON AYALA Y SUS BRAVOS DEL NORTE	Como El Topo	13	
	13	NEW	NEW	JOSS FAVELA	1	
16	14	JULION ALVAREZ Y SU NORTEÑO BANDA	DISA/UMLE	Lecciones Para El Corazon	41	
	15	NEW	NEW	NEWSRING WORSHIP	1	
15	16	VARIOUS ARTISTS	SONY MUSIC LATIN	20 Corridos Bien Perrones, Vol. 4	2	
	17	NEW	NEW	REMMY VALENZUELA	1	
17	18	VARIOUS ARTISTS	SONY MUSIC LATIN	Mujeres Que Hicieron Historia	2	
13	19	VARIOUS ARTISTS	UNIVERSAL MUSIC LATIN/UMLE	Dance Latin # 1 Hits	3	
10	20	VARIOUS ARTISTS	UNIVERSAL MUSIC LATIN/UMLE	We Love Disney	4	
18	21	JOAN SEBASTIAN	MUSART/BALBOA/SONY MUSIC LATIN	Mis Numero 1... Gracias Por Tanto Amor	14	
	22	RE-ENTRY	RE-ENTRY	TIERRA CALI	11	
12	23	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	Hablemos	27	
20	24	PITBULL	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	43	
22	25	ANA GABRIEL	SONY MUSIC LATIN	Mi Regalo, Mis Numero 1...	52	



Thalía Lands Fourth No. 1

Mexican pop star Thalía (above) earns her fourth No. 1 on Top Latin Albums as she starts atop the chart with her latest set, *Latina* (3,000 copies sold in the week ending May 12, according to Nielsen Music). The entrance marks her third straight chart-topping bow, following her 2012 album, *Habitame Siempre*, and her 2014 set, *Amore Mio*. She previously spent five weeks atop the list in 2002 with her self-titled album, which spawned three No. 1s on Hot Latin Songs. *Latina's* lead single, "Desde Esa Noche" (featuring Maluma), peaked at No. 16 on the April 9 chart and currently slips 20-22.

Also on Hot Latin Songs, Cuban artist Jacob Forever scores his first top 10 with "Hasta Que Se Seque el Malecon" (15-10). The rhythmic track takes Airplay Gainer honors, rising 36 percent to 7.8 million audience impressions, through the week ending May 12, with 60 percent coming from YouTube views. Meanwhile, "Malecon" leaps 21-11 on Latin Airplay.

Lastly, Tito "El Bambino" earns his 10th No. 1 on Tropical Airplay, stepping 2-1 with "Shalalala" in its seventh charting week (up 10 percent in spins at the format). The Puerto Rican singer first topped the chart in 2006 when "Caile" reigned for eight weeks — it remains his longest-running No. 1. On Hot Latin Songs, "Shalalala" falls 38-39, one spot below its peak.

—Amaya Mendizabal

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK	SHALALALA	Tito "El Bambino"		
5	2	ANDAS EN MI CABEZA	Chino & Nacho Feat. Daddy Yankee			
11	3	NO VUELVE	Yunel Cruz			
7	4	HASTA EL AMANECER	Nicky Jam			
21	5	GG	TE VAS			
9	6	PA NOSOTROS DOS	Gabriel			
10	7	CULPABLE DE AMARTE	Rik Indio			
12	8	AMOR DE VERDAD	Charlie Cruz Feat. N'Ylabe, Frankie Negron, NG2 & Omar Lugo			
1	9	AY MI DIOS	IAmChino Feat. Pitbull, Yandel & Chacal			
4	10	OBSESIONADO	Farruko			
6	11	TRAIDORA	Gente de Zona Feat. Marc Anthony			
16	12	EL PERDEDOR	Maluma			
3	13	SI ESTA CASA HABLARA	Joel Santos			
17	14	QUIERO EXPERIMENTAR	J Alvarez			
13	15	UN POCO MAS	Jason Cerda			
14	16	AVENTURA	Tomas The Latin Boy Feat. Maluma			
18	17	EHH OHH	Jose Montoro			
32	18	ZUM ZUM	Jelo			
27	19	SAYONARA	Jonathan Moly Feat. Jerry Rivera			
29	20	NOVIO CON DINERO	Silvio Mora			
15	21	FUISTE LA MEJOR	Johnny Sky			
24	22	TODO O NADA	Eddy Lover			
25	23	MI COMBO	Spiff TV Feat. Future X Yandel			
23	24	KE LO KE	Kanti y Riko			
35	25	BABY	Jencarlos Feat. Lennox			

THE WEEK'S MOST POPULAR LATIN ALBUMS. ALBUMS AS DEFINED BY NIelsen MUSIC. SONGS AS DEFINED BY NIelsen MUSIC. SALES DATA AS COMPILLED BY NIelsen MUSIC. STREAMING ACTIVITY DATA AS COMPILLED BY NIelsen MUSIC. SONGS AS DEFINED BY NIelsen MUSIC. SALES DATA AS COMPILLED BY NIelsen MUSIC. STREAMING ACTIVITY DATA AS COMPILLED BY NIelsen MUSIC. SONGS AS DEFINED BY NIelsen MUSIC. SALES DATA AS COMPILLED BY NIelsen MUSIC. STREAMING ACTIVITY DATA AS COMPILLED BY NIelsen MUSIC.

Christian/Gospel

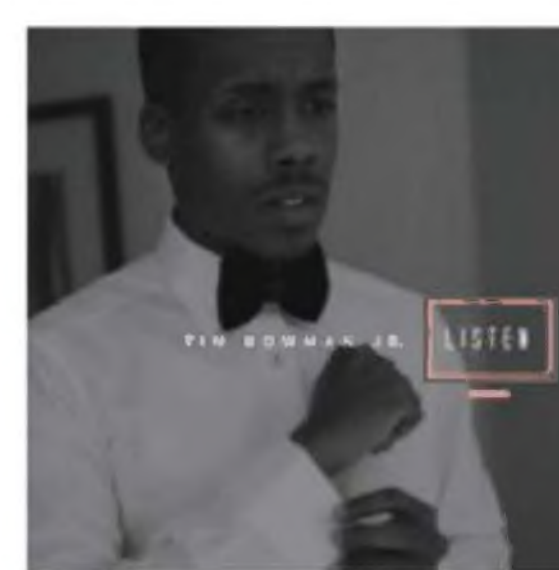
May 28
2016
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 TRUST IN YOU P.MABURY (L.DAIGLE,P.MABURY,M.R.FARREN)	Lauren Daigle CENTRICITY	1	39
	-	3	SLOW DOWN C.STEVENS (N.NORDEMAN,C.STEVENS)	Nichole Nordeman SPARROW/CAPITOL CMG	2	2
3	2	3	TELL YOUR HEART TO BEAT AGAIN B.HERMS (B.HERMS,M.WEST,R.PHILLIPS)	Danny Gokey BMG	2	23
5	4	4	OCEANS (WHERE FEET MAY FAIL) ▲ M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	139
4	5	5	GOOD GOOD FATHER R.COPPERMAN (J.P.M.BARRETT,J.BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	1	33
8	6	6	BREATHE C.COPELIN (I.DIAZ,J.L.SMITH,T.WOOD)	Jonny Diaz CENTRICITY	6	26
10	7	7	GOD IS ON THE MOVE I.ESKELIN (M.HOWARD,C.WILLIAMS,J.ESKELIN,T.WOOD)	7eventh Time Down BEC/TOOTH & NAIL	7	18
14	14	8	DIAMONDS C.WEDGEWORTH (J.INGRAM,M.BRONLEEWEE,J.STEINGARD)	Hawk Nelson FAIR TRADE	8	17
7	9	9	THE RIVER C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	2	37
11	12	10	IF WE'RE HONEST I.ESKELIN (F.BATTISTELLI,J.PARDO,M.F.FEED)	Francesca Battistelli FERVENT/WORD-CURB	10	18
12	13	11	MOVE (KEEP WALKIN') C.STEVENS,TOBYMAC (T.MCKEEHAN,B.FOWLER,C.STEVENS)	tobyMac FOREFRONT/CAPITOL CMG	11	16
6	11	12	THY WILL R.SKAGGS,B.HERMS (H.SCOTTE,L.WEISBAND,B.HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	6	3
17	17	13	CHRIST IN ME B.HERMS (L.CAMP,B.HERMS)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	13	14
13	15	14	EVERYTHING COMES ALIVE J.BRONLEEWEE (D.MULLIGAN,J.BRONLEEWEE)	We Are Messengers WORD-CURB	13	17
18	18	15	EYE OF THE STORM B.FOWLER (R.STEVENS,B.FOWLER)	Ryan Stevenson Featuring GabeReal GOTEE	15	9
22	21	16	EVER BE E.CASH (K.HEILGENTHAL,G.WILSON,C.GREELY,B.STRAND)	Aaron Shust CENTRICITY	16	15
21	20	17	YOUR LOVE AWAKENS ME P.KIPLEY (P.WICKHAM,C.QUILALA)	Phil Wickham FAIR TRADE	17	9
28	19	18	STAND IN THE LIGHT S.MOCCIO (LAUREN CHRISTY,S.MOCCIO)	Jordan Smith LIGHTWORKS/REPUBLIC	11	10
27	27	19	REMEMBER Passion Feat. Brett Younker & Melodie Malone D.CROWDER,D.GARCIA (B.DYUNKER,J.ASGARDE,D.LINDSAY,ROMA,F.RANDAS,J.DOLDS,D.CROWDER)	Sixsteps/SPARROW/CAPITOL CMG	18	16
26	23	20	FIERCE J.E.DWARDS (C.QUILALA,J.SILVERBERG,M.L.C.FIELDS)	Jesus Culture Featuring Chris Quilala JESUS CULTURE/SPARROW/CAPITOL CMG	20	18
25	24	21	NEVER TOO FAR GONE C.WEDGEWORTH (J.FELIZ,J.INGRAM,C.WEDGEWORTH)	Jordan Feliz CENTRICITY	21	8
24	25	22	HAPPINESS IDOVSTHEWORLD (W.RINEHART,N.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	5	6
31	26	23	WHEN I'M WITH YOU S.MOSLEY (B.CALHOUN,J.CALHOUN,S.MOSLEY)	Citizen Way FAIR TRADE	22	14
37	35	24	THE GOD I KNOW S.MOSLEY,C.MUNROE,M.O'CONNOR (L.KING,C.RADEMAKER,S.MOSLEY,C.MUNROE)	Love & The Outcome WORD-CURB	24	4
47	34	25	PRICELESS TEDDI (T.S.MOSLEY) FOR KING & COUNTRY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY,T.JORNHOM,B.BACKUS)	for KING & COUNTRY FERVENT/WORD-CURB	21	7

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 WANNA BE HAPPY? K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	37
4	5	2	PUT A PRAISE ON IT V.MITCHELL,T.COBBS (T.COBBS)	Tasha Cobbs Featuring Kiera Sheard MOTOWN GOSPEL	2	25
2	3	3	WORTH A.J.BROWN,J.SAVAGE (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/V/MAN/TYSCOT	1	55
7	6	4	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,I.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	4	34
5	2	5	123 VICTORY K.FRANKLIN,S.MARTIN (K.FRANKLIN,L.PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	2	26
6	7	6	I'M YOURS K.BOWIE,C.CARTER (C.J.HOBBS)	Casey J MARQUIS BOONE/TYSCOT	5	37
12	8	7	MADE A WAY T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	7	22
8	11	8	BE LIKE JESUS D.HADDON,M.HODGE (D.HADDON)	Deltrick Haddon RELEVE/DIVISIONS/EONE	8	15
11	14	9	YOU'RE MIGHTY J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	9	26
14	10	10	BETTER D.LAWRENCE,H.WALKER (J.C.LAYBORN,H.WALKER,G.HATCHER)	Hezekiah Walker AZUSA/EONE	9	10
16	15	11	SPIRIT BREAK OUT W.D.MCDOWELL,C.BOGAN III (B.BRYANT,L.HELLEBRONTH,M.D.HILLON,I.HUGHES)	William McDowell Feat. Trinity Anderson DELIVERY ROOM/EONE	11	17
13	9	12	#YDIA L.B.HOSKINS (L.B.HOSKINS,I.JENKINS,F.SANDERS)	Zacardi Cortez BLACKSMOKE/WORLDWIDE	9	5
9	12	13	LIVE A.W.LINDSEY (M.L.SAPP,S.JONES)	Marvin Sapp RCA INSPIRATION	9	16
18	16	14	YOU'RE BIGGER A.CARR (A.J.CARR)	Jekalyn Carr LUNJEAAL	14	9
17	18	15	ONE WAY E.DAWKINS,K.C.KNIGHT (E.DAWKINS,K.C.KNIGHT)	Tamela Mann TILLYMANN	15	15
21	21	16	IT'S ALRIGHT, IT'S OK S.BROWN (C.A.RUMBLE,S.BROWN)	Shirley Caesar Feat. Anthony Hamilton LIGHT	16	13
19	19	17	IT WILL BE ALRIGHT J.JONES (J.JONES,A.NEVES)	Alexis Spight UNCLIE G	17	12
NEW		18	I WON'T BE DEFEATED NOT LISTED (NOT LISTED)	Damon Little LITTLE WORLD/BLACKSMOKE/WORLDWIDE	18	1
22	17	19	I NEED YOU D.MCCLURKIN (D.MCCLURKIN)	Donnie McClurkin RCA INSPIRATION	17	5
20	22	20	BLESS THE LORD A.J.BROWN,J.SAVAGE (A.J.BROWN)	Anthony Brown & group therAPy Feat. Doretha "Dodi" Sampson KEY OF A/V/MAN/TYSCOT	20	7
23	20	21	YOU J.DOLLY,J.W.BOYD (J.DOLLY,J.W.BOYD)	Jermaine Dolly BY ANY MEANS NECESSARY	19	14
-	25	22	JUST TO KNOW HIM NOT LISTED (NOT LISTED)	Charles Jenkins & Fellowship Chicago Feat. Byron Cage INSPIRED PEOPLE	22	2
-	23	23	TRANSFORMED NOT LISTED (NOT LISTED)	Shonlock Featuring tobyMac ARROW	23	2
-	24	24	I'LL JUST SAY YES A.W.LINDSEY (B.C.WILSON,A.W.LINDSEY)	Brian Courtney Wilson MOTOWN GOSPEL	24	2
RE-ENTRY		25	THANK YOU THANK YOU JESUS P.GRAY,JR.,J.GRAY,SR.,(P.GARY,JR.)	Chicago Mass Choir NEW HAVEN	18	15

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 JOEY + RORY FARMHOUSE/GAITHER/CAPITOL CMG	Hymns	14		
2	2	GG LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	58		
3	3	NF CAPITOL CMG	Therapy Session	3		
HOT SHOT DEBUT	4	SOCIAL CLUB MISFITS SOCIAL CLUB/CAPITOL CMG	The Misfit Generation (EP)	1		
6	5	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	33		
4	6	JORDAN FELIZ CENTRICITY/CAPITOL CMG	The River	3		
8	7	MATTHEW WEST SPARROW/CAPITOL CMG	Live Forever	49		
11	8	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	40		
10	9	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	63		
5	10	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	66		
9	11	BETHEL MUSIC BETHEL/PLG	Have It All: Live At Bethel Church	9		
7	12	MERCYME FAIR TRADE/PLG	Welcome To The New	91		
15	13	NEWSBOYS FAIR TRADE/PLG	Love Riot	10		
19	14	DANNY GOKEY BMG/PLG	Hope In Front Of Me	79		
14	15	NICHOLE NORDEMAN SPARROW/CAPITOL CMG	The Unmaking (EP)	13		
12	16	VARIOUS ARTISTS WORD-CURB/SONY MUSIC/PLG	WOW Hits: 20th Anniversary	8		
13	17	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	87		
25	18	JESUS CULTURE JESUS CULTURE/SPARROW/CAPITOL CMG	Let It Echo	17		
21	19	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Empires	51		
16	20	STEVEN CURTIS CHAPMAN REUNION/PLG	Worship And Believe	10		
NEW	21	MY EPIC FACEBOOK/PLG	Viscera (EP)	1		
22	22	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	108		
24	23	NF CAPITOL CMG	Mansion	59		
20	24	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	117		
23	25	SOUNDTRACK REUNION/PLG	War Room	34		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 TIM BOWMAN JR. LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL/CAPITOL CMG	Listen	1		
1	2	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2016	15		
2	3	KIRK FRANKLIN FO YO SOUL/RCA	Losing My Religion	27		
5	4	GG TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	38		
3	5	TRAVIS GREENE RCA INSPIRATION/RCA	The Hill	28		
4	6	ANTHONY BROWN & GROUP THERAPY KEY OF A/V/MAN/TYSCOT/TASEIS	Everyday Jesus	43		
7	7	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Sounds Of Revival: Live	16		
6	8	TODD DULANEY EONE WORSHIP/EONE	A Worshipers Heart	4		
NEW	9	THE MIGHTY CLOUDS OF JOY MOTOWN GOSPEL/CAPITOL CMG	The Very Best Of Volume 2	1		
9	10	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	67		
NEW	11	DOUG WILLIAMS BLACKBERRY	Cross Over	1		
8	12	JONATHAN NELSON TEHILLAH/LIGHT/EONE	Fearless	8		
10	13	BRI (BRIANA BABINEAUX) MARQUIS BOONE/TYSCOT/TASEIS	Keys To My Heart	7		
19	14	CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	54		
13	15	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	61		
16	16	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	66		
14	17	MARVIN SAPP RCA INSPIRATION/RCA	You Shall Live	50		
11	18	CHICAGO MASS CHOIR NEW HAVEN/PLG	We Give You Praise	4		
18	19	JONATHAN MCREYNOLDS TEHILLAH/LIGHT/EONE	Life Music: Stage Two	34		
12	20	DETRICK HADDON RELEVE/DIVISIONS/EONE	Masterpiece	27		
24	21	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Gospel: Top 15 Gospel Praise Songs 2016	2		
RE	22	JAZZ AT LINCOLN CENTER ORCHESTRA W/RYNOM MARSALIS BLUE ENGINE	The Abyssinian Mass	3		
15	23	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	26		
21	24	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	55		
20	25	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Worship	36		



Bowman Bows On Top

R&B/gospel vocalist **Tim Bowman Jr.** scores his first No. 1 on Top Gospel Albums as *Listen*, his second full-length, starts with 3,000 copies sold in its first week, according to Nielsen Music. His 2012 debut, *Beautiful*, began at its No. 8 peak (2,000 sold). "I'm ecstatic to be No. 1," he says. "Growing up in a professional music family [his father is a *Billboard* gospel chart vet, as is his aunt **Vickie Winans**], I've been watching these charts since I was a kid, dreaming about being at the top. It's amazing that day is actually here."

Listen's lead track, "I'm Good," topped Gospel Airplay on Feb. 27, marking Bowman's first No. 1 among four appearances. The new set's follow-up single is "Your Love."

Miami-based Christian hip-hop duo **Social Club Misfits'** EP *The Misfit Generation* enters Top Christian Albums at No. 4 (4,000). It's the fourth showing on the chart for the pair, formerly known as **Social Club**. Its 2015 full-length *Us* arrived at a career-best No. 3 rank (5,000).

Finally, two acts roll into the top 10 on Hot Christian Songs and Christian Airplay. Canadian Christian rock band **Hawk Nelson's** "Diamonds" bounds 14-8 on the former and 11-4 on the latter, becoming the act's third top 10 on each survey. Plus, **Francesca Battistelli** notches her 10th top 10 on each tally as ballad "If We're Honest" lifts 12-10 on Hot Christian Songs and 12-8 on Christian Airplay.

—Jim Asker

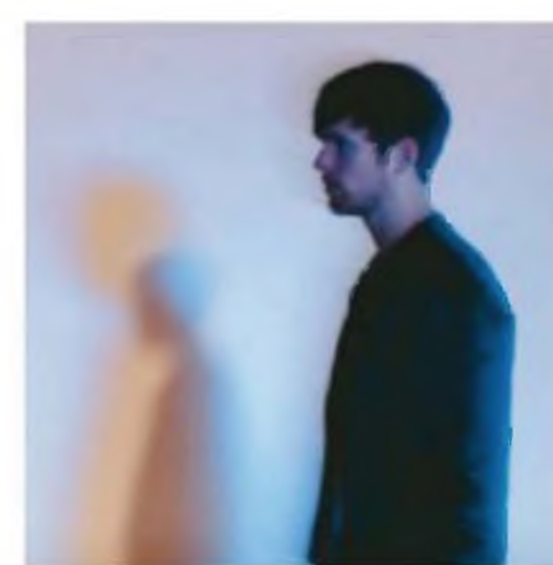
Dance/Electronic

May 28
2016
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS AGO	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
			CERTIFICATION	IMPRINT/PROMOTION LABEL		
	1	1	#1 DG DON'T LET ME DOWN ● The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	1	14
	2	3	NEVER FORGET YOU ▲ Zara Larsson & MNEK	RECORD COMPANY TEN/EPIC	1	33
14	2	3	AG SG THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna	WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA	2	3
	3	4	MIDDLE ▲ DJ Snake Featuring Bipolar Sunshine	DJ SNAKE/INTERSCOPE	3	30
	4	5	ROSES ▲ The Chainsmokers Featuring Rozes	DISRUPTOR/COLUMBIA	1	48
	6	6	NEVER BE LIKE YOU Flume Featuring Kai	FUTURE CLASSIC/MOM + POP	6	16
	7	7	LIGHT IT UP Major Lazer Featuring Nyla & Fuse ODG	MAD DECENT	6	25
	8	8	FADED Alan Walker	NOCOPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA	8	18
	9	9	FAST CAR Jonas Blue Featuring Dakota	JONAS BLUE/CAPITOL	7	18
	10	10	SUGAR Robin Schulz Featuring Francesco Yates	TOMSPIEL/ATLANTIC	2	42
	12	11	SEX Cheat Codes x Kris Kross Amsterdam	SPINNIN'	11	11
	11	12	STAY Kygo Featuring Maty Noyes	ULTRA/RCA	8	23
	13	13	NO MONEY Galantis	BIG BEAT/ATLANTIC/RRP	13	6
	15	14	IN MY ROOM Yellow Claw & DJ Mustard Feat. Ty Dolla \$ign & Tyga	MAD DECENT	12	24
	16	15	COMING OVER Dillon Francis & Kygo Feat. James Hersey	MAD DECENT/COLUMBIA	15	33
	17	16	RUNNING OUT Matoma & Astrid S	FFRR/PARLOPHONE/WARNER BROS.	14	23
	20	17	I WANNA KNOW Alesso Featuring Nico & Vinz	REFUNE/DEF JAM	17	6
	22	20	I'M IN CONTROL AlunaGeorge Featuring Popcaan	ISLAND/INTERSCOPE	18	16
	18	19	INSIDE OUT The Chainsmokers Featuring Charlee	DISRUPTOR/COLUMBIA	13	6
	19	19	CANDYMAN Zedd & Aloe Blacc	INTERSCOPE	12	11
		21	NEED YOU Dillon Francis & NGHTMRE	MAD DECENT	21	1
	23	23	RAGING Kygo Featuring Kodaline	ULTRA/RCA	22	6
	21	22	PARADISE Benny Benassi & Chris Brown	ULTRA	21	6
	30	28	SMILE Sheila Gordhan	RACH	24	6
	33	29	SO HAPPY Tony Moran Featuring Jason Walker	SUGAR HOUSE/JASON WALKER	25	4
	25	26	KILL THE LIGHTS Alex Newell, Jess Glynne & DJ Cassidy With Nile Rodgers	HBO/BIG BEAT/ATLANTIC	25	4
	44	30	TAKES MY BODY HIGHER Shoffy Featuring Lincoln Jesser	INDIE-POP	27	9
	43	34	UNDER THESE LIGHTS Xenia Ghali	FUNKY SHEEP	28	3
	-	21	HOW TO LOVE Cash Cash Featuring Sofia Reyes	BIG BEAT/RRP	21	2
	28	27	HEY Fais Featuring Afrojack	WALL	24	9
	35	31	FEEL THIS WAY Philip George & Dragonette	3BEAT/MOTOWN/CAPITOL	31	4
	-	41	BRING BACK THE SUMMER Rain Man Featuring OLY	DIM MAK	32	2
	-	47	GET ON UP Aristofreets Feat. Next Step & Special Guest Kathy Sledge	PACIFIC ELECTRONIC	33	2
	42	37	BLACKOUT Tritonal Featuring Steph Jones	ENHANCED	28	13
	26	25	ONE NIGHT WTS Featuring Gia	WTS/GLOBAL GROOVE	25	8
	32	35	BREATHE Seeb Featuring Neev	SKY/ISLAND/REPUBLIC	28	9
		37	BULLETPROOF NERVO Featuring Harrison Miya	ULTRA	37	1
	40	40	IF YOU LIKE IT StoneBridge Featuring Elsa Li Jones	STONE BOY	23	10
	38	36	THE RIGHT SONG Tiesto + Oliver Heldens Feat. Natalie La Rose	MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	22	10
	45	42	LONE DIGGER Caravan Palace	CARAVAN PALACE	27	19
	31	43	KEEP IT MELLO Marshmello Featuring Omar LinX	JOYTIME COLLECTIVE	25	11
		42	NO GOOD Joe Maz & Scotty Boy Featuring Krista Richards	CASA ROSSA	42	1
	-	44	CARE R3hab & Felix Snow Featuring Madi	EFFESS	43	2
		44	IS IT LOVE 3LAU Featuring Yeah Boy	BLIME	39	2
	46	50	HEADING HOME Gryffin Featuring Josef Salvat	DARKROOM/INTERSCOPE	22	16
	48	46	THE TOUCH KOLAJ	DARKROOM/INTERSCOPE	26	5
	49	49	IT'S STRANGE Louis The Child Featuring k.flay	NEXT WAVE/ULTRA	38	18
		48	SWEET LOVIN' Sigala Featuring Bryn Christopher	MINISTRY OF SOUND	43	7
	27	32	LA LA LAND DVBBS & Shaun Frank Featuring Delaney Jane	KAMARUP/SPINNIN'	27	7
		50	UNWRITTEN Veronica Bravo Featuring Dave Aude	AUDACIOUS	50	1

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	NEW	1	#1 TR JAMES BLAKE	The Colour In Anything	1	
	NEW	2	KAYTRANADA	99.9%	1	
	NEW	3	PERTURBATOR	The Uncanny Valley	1	
	NEW	4	VARIOUS ARTISTS	Sounds Of Syndication, Vol. 1 Presented By Syndicate	1	
	NEW	5	ARMIN VAN BUUREN	A State Of Trance 2016	1	
	1	6	BRIAN ENO	The Ship	2	
	3	7	THE CHAINSMOKERS	Bouquet (EP)	29	
	NEW	8	PERTURBATOR	The Uncanny Valley: Expansion (EP)	1	
	NEW	9	JEAN-MICHEL JARRE	Electronica 2: The Heart Of Noise	1	
	6	10	VARIOUS ARTISTS	Now That's What I Call A Workout 2016	21	
	8	11	VARIOUS ARTISTS	Festival Favorites 2016	4	
	NEW	12	DAWN RICHARD	Infrared (EP)	1	
	9	13	ALINA BARAZ & GALIMATIAS	Urban Flora (EP)	52	
	7	14	PET SHOP BOYS	Super	6	
	5	15	SOUNDTRACK	We Are Your Friends	16	
	10	16	MAJOR LAZER	Peace Is The Mission	50	
	11	17	BLAQK AUDIO	Material	4	
	17	18	DISCLOSURE	Caracal	33	
	12	19	JOHN CARPENTER	John Carpenter's Lost Themes II	4	
	13	20	SKRILLEX & DIPLO	Skrillex And Diplo Present Jack U	64	
	NEW	21	RY X	Dawn	1	
	22	22	BOB MOSES	Days Gone By	9	
	18	23	PURITY RING	Another Eternity	63	
	RE	24	YEARS & YEARS	Communion	29	
	RE	25	TIM HECKER	Love Streams	4	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	2	1	#1 4 WKS DON'T LET ME DOWN ● The Chainsmokers Feat. Daya	11		
	5	2	GG THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna	3		
	1	3	I TOOK A PILL IN IBIZA Mike Posner	16		
	3	4	LIGHT IT UP Major Lazer Feat. Nyla & Fuse ODG	13		
	9	5	STAY Kygo Feat. Maty Noyes	13		
	14	6	WORKING FOR IT ZHU x Skrillex x THEY	14		
	11	7	NEVER BE LIKE YOU Flume Feat. Kai	10		
	7	8	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign	10		
	6	9	ONE DANCE Drake Feat. WizKid & Kyla	4		
	13	10	FADED Alan Walker	6		
	4	11	ME, MYSELF & I G-Eazy x Bebe Rexha	13		
	10	12	RUNAWAY Bright Lights Feat. 3LAU	19		
	24	13	THE RIGHT SONG Tiesto + Oliver Heldens Feat. Natalie La Rose	14		
	19	14	FAST CAR Jonas Blue Feat. Dakota	10		
	23	15	HEY Fais Feat. Afrojack	7		
	39	16	CAN'T STOP THE FEELING! Justin Timberlake	2		
	8	17	MIDDLE DJ Snake Feat. Bipolar Sunshine	19		
	15	18	PILLOWTALK Zayn	13		
	26	19	CATCH ME Yellow Claw & Flux Pavilion Feat. Naaz	11		
	17	20	NEVER FORGET YOU Zara Larsson & MNEK	10		
	16	21	7 YEARS Lukas Graham	7		
	25	22	I WANNA KNOW Alesso Feat. Nico & Vinz	5		
	21	23	BLUE SKY Feenixpawl & Jason Forte Feat. Mary Jane Smith	15		
	18	24	CAKE BY THE OCEAN DNCE	18		
	RE	25	BLACKOUT Tritonal Feat. Steph Jones	7		



Blake Takes No. 1

James Blake (above) bolts to No. 1 on Top Dance/Electronic Albums with *The Colour in Anything* (9,000 sold, according to Nielsen Music). It's the second No. 1 and fourth top 10 for the British singer-songwriter (not to be confused with the retired American tennis star), who also opened on top with his last album, *Overgrown* (14,000; 2013).

Also on Top Dance/Electronic Albums, Armin van Buuren adds a record-extending 28th charted title (ahead of runner-up Tiesto, with 20) as *A State of Trance 2016* starts at No. 5 (1,000). The trance master ups his count to 12 top 10s, as well as eight top fives.

On Dance/Mix Show Airplay, Zhu, Skrillex and They surge into the top 10 with "Working for It" (14-6). The collaboration is the third top 10 for producer Zhu, the second for DJ Skrillex and the first for vocal duo They. In addition, teen Norwegian producer Alan Walker notches his first top 10 with "Faded" (13-10).

Shifting to Dance Club Songs, U.K. singer Sheila Gordhan seals the No. 1 spot with her debut single, "Smile" (2-1). Produced and remixed by Roger Sanchez, the track also was reworked by Ramsey & Fen and Deep Matter, among others. Gordhan tells *Billboard*, "I'm over the moon! It's amazing to know that there's a lot of love for this record. It's a special track, and I'm grateful to everyone for supporting it. It has definitely made me 'smile!'" —Gordon Murray

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. HOT DANCE/ELECTRONIC SONGS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC SONGS, CRANKED BY RADIO, AIRPLAY SURVEILLANCE, TRACKED BY NIELSEN MUSIC. STREAMING SALES DATA AS REPORTED BY SPINNING DISK. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP DANCE/ELECTRONIC ALBUMS: THE WEEK'S MOST POPULAR CURRENT DANCE/ELECTRONIC ALBUMS, CRANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. DANCE/MIX SHOW AIRPLAY: THE WEEK'S MOST POPULAR CURRENT SONGS CRANKED BY TOTAL WEEKLY PLAYS ON 40+ MIX SHOW PROGRAMS, AS MONITORED BY NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/CHART FOR COMPLETE RULES AND EXPLANATIONS. © 2016, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 SMILE RACH	Sheila Gordhan	11
4	2	COMING OVER Dillon Francis & Kygo Feat. James Hersey MAD DECENT/COLUMBIA		8
5	3	SO HAPPY Tony Moran Feat. Jason Walker SUGAR HOUSE/JASON WALKER		7
7	4	UNDER THESE LIGHTS Xenia Ghali FUNKY SHEEP		9
6	5	FEEL THIS WAY Philip George & Dragonette 3BEAT/MOTOWN/CAPITOL		9
11	6	DON'T LET ME DOWN The Chainsmokers Feat. Daya DISRUPTOR/COLUMBIA		7
2	7	ALL MY FRIENDS Snakehips Feat. Tinashe & Chance The Rapper HOFFMAN WEST/OLIVER DICKINSON AND JAMES DAVID/RCA		9
12	8	GET ON UP Aristofreets Feat. Next Step & Special Guest Kathy Sledge PACIFIC ELECTRONIC		8
1	9	ONE NIGHT WTS Feat. Gia WTS/GLOBAL GROOVE		12
8	10	WALKING ON A DREAM Empire Of The Sun THE SLEEPY JACKSON/VIRGIN/ASTRALWERKS/CAPITOL		21
15	11	BULLETPROOF NERVO Feat. Harrison Miya ULTRA		6
9	12	IF YOU LIKE IT StoneBridge Feat. Elsa Li Jones STONEY BOY		13
19	13	HYMN FOR THE WEEKEND Coldplay PARLOPHONE/ATLANTIC		5
14	14	NO GOOD Joe Maz & Scotty Boy Feat. Krista Richards CASA ROSSA		7
24	15	KILL THE LIGHTS Alex Newell, Jess Glynne & DJ Cassidy With Nile Rodgers HBO/BIG BEAT/ATLANTIC		4
26	16	GG CHEAP THRILLS Sia Feat. Sean Paul MONKEY PUZZLE/RCA		3
20	17	UNWRITTEN Veronica Bravo Feat. Dave Aude ALUDACIOUS		6
25	18	T.U.T.P. (TURN UP THE PARTY) DirtyFreqs & Vassy RADICAL		5
16	19	PIECE OF ME MK & Becky Hill AREA 10		10
17	20	WORK Rihanna Feat. Drake WESTBURY ROAD/ROC NATION		12
13	21	INSANE Ro-MINA & Christiano Jordano 418		9
22	22	BLINDFOLDS Rilan Feat. Naz Tokio I AM ALCHEMY		7
28	23	MUSIC FEELS BETTER Alexa Aronson Feat. Snoop Dogg 2220		5
23	24	ELECTRIC WALK Nytrix Feat. Dev FROM BEYOND TOMORROW		12
27	25	WORK FROM HOME Fifth Harmony Feat. Ty Dolla \$ign SYCO/EPIC		6
32	26	FADED Alan Walker NO COPYRIGHTSOUNDS/MER MUSIKK/ULTRA/RCA		3
31	27	STRUT (FIERCE) Che'Nelle VENUS		4
35	28	I WANNA KNOW Alesso Feat. Nico & Vinz REFUNE/DEF JAM		3
36	29	ONE NIGHT IN HEAVEN Toy Armada & DJ Grind Feat. Inaya Day SWISHCRAFT		3
29	30	I TOOK A PILL IN IBIZA Mike Posner ISLAND/REPUBLIC		9
39	31	COLORS Halsey ASTRALWERKS/CAPITOL		3
40	32	F.U.B. Clairy Browne VANGUARD/CONCORD		3
46	33	YOU STOP BREAKIN MY HEART Anderson & Thacher Feat. Pepper MaShay TRINA/SNEEVA		2
HOT SHOT DEBUT	34	THIS IS WHAT YOU CAME FOR Calvin Harris Feat. Rihanna WESTBURY ROAD/ROC NATION/FLY EYE/COLUMBIA		1
10	35	THE POP KIDS Pet Shop Boys X2/KOBALT		11
34	36	BELIEVE Merlin Moon API		4
NEW	37	THIS IS FOR MY GIRLS Kelly Clarkson, Chloe & Halle, Missy Elliott, Jadagrace MOTOWN		1
30	38	WHOLE LOTTA LOVIN' DJ Mustard Feat. Travis Scott ROC NATION/DEF JAM		6
38	39	MIDDLE DJ Snake Feat. Bipolar Sunshine DJ SNAKE/INTERSCOPE		14
NEW	40	ONE DANCE Drake Feat. WizKid & Kyla YOUNG MONEY/CASH MONEY/REPUBLIC		1
44	41	LET ME HIT IT Docka Feat. Snoop Dogg DOCKA		3
42	42	NIGHT SHIFT Sol N Beef CARRILLO		4
18	43	SOMETHING ABOUT YOU Da Buzz AIRUS/X5		12
RE	44	IMAGINE (2016) Sir Ivan SILVER LABEL/TOMMY BOY		10
37	45	ME, MYSELF & I G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RCA		8
43	46	NO Meghan Trainor EPIC		4
RE	47	CAKE BY THE OCEAN DNCE REPUBLIC		12
NEW	48	ONLY tyDi & Olivia Somerlyn OLIVIA SOMERLYN		1
NEW	49	REALITY Nick Martin Feat. Lauren Bennett INVESTO		1
33	50	YOUTH Troye Sivan CAPITOL		15

BOXSCORE

May 28
2016
billboard

LEGEND

☐ Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$6,378,727 \$200/\$150/\$100/\$75	GEORGE STRAIT, KACEY MUSGRAVES T-MOBILE ARENA, LAS VEGAS APRIL 22-23	38,562 TWO SELLOUTS	MESSINA TOURING GROUP/ AEG LIVE, IN-HOUSE
2	\$5,801,725 \$280/\$45	BEYONCÉ, DJ KHALED GEORGIA DOME, ATLANTA MAY 1	46,321 SELLOUT	LIVE NATION
3	\$5,252,615 \$305/\$45	BEYONCÉ, DJ KHALED MARLINS PARK, MIAMI APRIL 27	36,656 SELLOUT	LIVE NATION
4	\$4,810,620 \$280/\$45	BEYONCÉ, DJ KHALED CARTER-FINLEY STADIUM, RALEIGH, N.C. MAY 3	38,292 SELLOUT	LIVE NATION
5	\$4,803,295 \$280/\$45	BEYONCÉ, DJ KHALED RAYMOND JAMES STADIUM, TAMPA APRIL 29	40,818 SELLOUT	LIVE NATION
6	\$3,412,908 \$256/\$181.50/\$106/\$27	KENNY CHESNEY, MIRANDA LAMBERT, SAM HUNT, OLD DOMINION CHASE FIELD, PHOENIX MAY 7	47,922 48,700	MESSINA TOURING GROUP/ AEG LIVE
7	\$3,045,968 \$205/\$155/\$105/\$59.50	REBA MCENTIRE & BROOKS & DUNN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MAY 3, 6-7, 10, 13-14	23,497, 25,438 SIX SHOWS TWO SELLOUTS	AEG LIVE, CAESARS ENTERTAINMENT
8	\$2,906,512 \$134.50/\$39	RIHANNA, TRAVIS SCOTT BARCLAYS CENTER, BROOKLYN, N.Y. MARCH 27, 30	26,100 28,010 TWO SHOWS	LIVE NATION
9	\$2,218,068 \$94.50/\$54.50	IRON MAIDEN, THE RAVEN AGE THE FORUM, INGLEWOOD, CALIF. APRIL 15-16	24,886 TWO SELLOUTS	LIVE NATION
10	\$1,458,830 (\$1,885,474 AUSTRALIAN) \$115.98/\$100.51	BLACK SABBATH, RIVAL SONS QUODS BANK ARENA, SYDNEY APRIL 23	13,717 SELLOUT	LIVE NATION
11	\$1,239,808 \$134.50/\$39	RIHANNA, TRAVIS SCOTT VERIZON CENTER, WASHINGTON, D.C. MARCH 22	12,713 13,287	LIVE NATION
12	\$1,196,069 \$134.50/\$39	RIHANNA, TRAVIS SCOTT AMERICAN AIRLINES ARENA, MIAMI MARCH 15	11,792 12,301	LIVE NATION
13	\$1,102,888 \$150/\$25	ELTON JOHN JOHN PAUL JONES ARENA, CHARLOTTESVILLE, VA. MARCH 19	12,816 13,166	LIVE NATION
14	\$967,166 \$50	BRIAN REGAN VIVINT SMART HOME ARENA, SALT LAKE CITY MARCH 18-19	19,093 24,298 TWO SHOWS	LIVE NATION
15	\$944,183 \$134.50/\$39	RIHANNA, TRAVIS SCOTT PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. MARCH 24	10,748 12,482	LIVE NATION
16	\$922,369 \$59.50	MUMFORD & SONS, BLAKE MILLS ZEPHYR FIELD, METAIRIE, LA. APRIL 9	15,502 SELLOUT	WADSWORTH PRESENTS/AEG LIVE/ WINTER CIRCLE PRODUCTIONS
17	\$890,872 \$134.50/\$39	RIHANNA, TRAVIS SCOTT U.S. BANK ARENA, CINCINNATI MARCH 19	10,773 11,089	LIVE NATION
18	\$874,068 \$130/\$70/\$60/\$44	THE REAL BIRTHDAY BASH: NICKI MINAJ, BIG SEAN, FETTY WAP & OTHERS THE FORUM, INGLEWOOD, CALIF. FEB. 28	10,152 13,325	LIVE NATION
19	\$848,212 \$134.50/\$39	RIHANNA, TRAVIS SCOTT TIME WARNER CABLE ARENA, CHARLOTTE MARCH 20	12,411 14,174	LIVE NATION
20	\$845,293 \$150/\$25	ELTON JOHN GERMAIN ARENA, ESTERO, FLA. MARCH 9	7,296 7,476	LIVE NATION
21	\$843,417 \$86.95/\$26.95	IRON MAIDEN, THE RAVEN AGE TACOMA DOME, TACOMA, WASH. APRIL 11	15,106 15,333	LIVE NATION
22	\$836,790 \$150/\$25	ELTON JOHN COLUMBUS CIVIC CENTER, COLUMBUS, GA. MARCH 16	9,064 9,415	LIVE NATION
23	\$836,499 \$89.50/\$39.50	IRON MAIDEN, THE RAVEN AGE PEPSI CENTER, DENVER APRIL 13	11,943 12,411	LIVE NATION
24	\$787,275 \$150/\$25	ELTON JOHN MCKENZIE ARENA, CHATTANOOGA, TENN. MARCH 12	10,094 10,715	LIVE NATION
25	\$783,393 \$134.50/\$39	RIHANNA, TRAVIS SCOTT FIRST NIAGARA CENTER, BUFFALO MARCH 23	10,388 13,215	LIVE NATION
26	\$780,516 \$134.50/\$39	RIHANNA, TRAVIS SCOTT VETERANS MEMORIAL ARENA, JACKSONVILLE MARCH 12	9,916 11,253	LIVE NATION
27	\$773,994 \$134.50/\$39	RIHANNA, TRAVIS SCOTT AMALIE ARENA, TAMPA MARCH 13	10,079 12,905	LIVE NATION
28	\$753,354 \$134.50/\$39	RIHANNA, TRAVIS SCOTT XL CENTER, HARTFORD, CONN. MARCH 26	9,962 11,104	LIVE NATION
29	\$752,385 \$71.75/\$36.75	LUKE BRYAN, DUSTIN LYNCH VERIZON ARENA, NORTH LITTLE ROCK, ARK. MARCH 11	12,972 14,182	LIVE NATION
30	\$747,986 \$150/\$25	ELTON JOHN MOBILE CIVIC CENTER, MOBILE, ALA. MARCH 15	9,227 9,459	LIVE NATION
31	\$721,201 \$150/\$25	ELTON JOHN COVELL CENTER, YOUNGSTOWN, OHIO MARCH 22	6,979 7,231	LIVE NATION
32	\$675,389 \$74.75/\$39.75	LUKE BRYAN, DUSTIN LYNCH PAN AMERICAN CENTER, LAS CRUCES, N.M. MARCH 8	10,295 10,514	LIVE NATION
33	\$664,918 \$150/\$25	ELTON JOHN BERGLUND CENTER, ROANOKE, VA. MARCH 18	8,482 9,174	LIVE NATION
34	\$630,104 \$68/\$53	THE CURE, THE TWILIGHT SAD LAKEFRONT ARENA, NEW ORLEANS MAY 10-11	12,162 TWO SELLOUTS	BEAVER PRODUCTIONS
35	\$625,494 \$150/\$25	ELTON JOHN FREEDOM HALL CIVIC CENTER, JOHNSON CITY, TENN. MARCH 11	5,657 5,918	LIVE NATION



Beyoncé Stadium Trek Rules

Beyoncé (above) owns four of the top five slots on the Boxscore chart, landing on the list with the first performances reported from her Formation World Tour, named for the first single from latest album *Lemonade* that arrived in April. The pop star's stadium trek through markets in North America and Europe launched in Miami on April 27, just four days after the album's release.

The sold-out opener at Marlins Park grossed \$5.2 million and hits the chart at No. 3, but the tour's best box-office counts came from the Atlanta market, the third city on the schedule. Beyoncé's performance on May 1 at the Georgia Dome (No. 2) drew the largest crowd among the first four dates with 46,321 fans in attendance and \$5.8 million in sold ticket revenue.

The tour will play 21 stadiums during its opening jaunt through North America that is set to wrap June 14. A 16-city European leg will follow during the summer months before the tour's final stand stateside in September.

Also hitting the chart is **Rihanna**, who appears with 10 dates from a world tour in support of her latest album, *Anti*, that began with a March 12 concert in Jacksonville, Fla. Her top grosser, at No. 8, is the only two-night stint among the cities booked during March, an engagement at Barclays Center in Brooklyn on March 27 and 30. The arena logged \$2.9 million in sales based on more than 26,000 sold seats during the run.

—Bob Allen

BOXSCORES: The top grossing concert as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to topgross@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See charts legend on billboard.com/biz for complete rules and explanations. © 2016, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

COOL DADA

REWINDING THE CHARTS

Kelly (left) and Aaliyah at his Long Island beach house in 1994.

22 Years Ago AALIYAH WENT 'FORTH' AND CONQUERED

At just 15, the singer topped the Hot R&B/Hip-Hop Songs chart and allegedly married R. Kelly in secret

"I HEARD FIRST OF ALL THIS SOFT VOICE, but ... a lot of charisma ... and I said, 'This girl's going to be a star, whether I work with her or not,'" R. Kelly told *GQ* in its February issue. That girl was Aaliyah, and his instincts were on the money. Her debut single, "Back & Forth," which Kelly wrote and produced, rocketed to No. 1 on the May 21, 1994, Hot R&B/Hip-Hop Songs chart, where it reigned for three weeks.

Just 15 at the time, Detroit-raised Aaliyah would score more hits with her Kelly-masterminded first album, *Age Ain't Nothing but a Number*, which was packed with lush ballads, funky grooves and the singer's "passionate, velvety vocals," as a *Billboard* review then described them. Her instant stardom also came with a controversial backstory: speculation that she and Kelly, who was 27, were romantically involved and even secretly — and illegally — married. (In 1994, *Vibe* magazine published a photo of an alleged Illinois marriage certificate that listed Aaliyah as 18 and later reported that the marriage was quietly annulled.) Although neither artist ever confirmed the allegations — Kelly declined to discuss it with *GQ* and described his relationship with her as "deep friends" — the pair never collaborated again.

After enlisting then-newcomers Timbaland and Missy Elliott to produce her next album, 1996's *One in a Million*, Aaliyah devoted much of the next five years to acting, filming *Romeo Must Die* and *Queen of the Damned*. Her third LP, *Aaliyah*, arrived in 2001. On Aug. 25 of that year, after shooting a video in the Bahamas for "Rock the Boat," she and eight others were killed when the overloaded plane they were taking back to the United States crashed after takeoff. She was 22. Following her death, *Aaliyah* hit No. 1 on the *Billboard* 200, her only week atop the chart. —TREVOR ANDERSON

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST
1	3	7	4	BACK & FORTH R. KELLY (R. KELLY)	*** NO. 1 *** 1 week at No. 1 AALIYAH (C) (T) (D) BLACKGROUND 421 74URVE
2	1	1	16	BUMP N' GRIND R. KELLY (R. KELLY)	R. KELLY (C) (T) (D) JIVE 42207
3	7	8	10	YOU MEAN THE WORLD TO ME L.A. REID, BABYFACE, D. SIMMONS (L.A. REID, BABYFACE, D. SIMMONS)	TONI BRAXTON (C) (D) (M) (V) LAFACE 2-4064/ARISTA
4	4	4	7	ANYTHING (FROM "ABOVE THE RIM") B.A. MORGAN (B.A. MORGAN)	SWV (C) (T) (V) (D) RCA 62834
5	2	2	13	I'M READY BABYFACE, D. SIMMONS (BABYFACE)	TEVIN CAMPBELL (C) (D) (V) QWEST 18254/WARNER BROS.

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