



*Woman Of
The Year 2015*
**LADY
GAGA**

28-PAGE PORTFOLIO
*Lana Del Rey, Missy Elliott,
Loretta Lynn, Demi Lovato,
Selena Gomez, Tori Kelly & more*

**INTRODUCTION
BY HILLARY CLINTON**
*'Their talent is dazzling.
So is their work ethic'*

**50 MOST POWERFUL
FEMALE EXECUTIVES**

**50
OF
THE
YEAR
2015**





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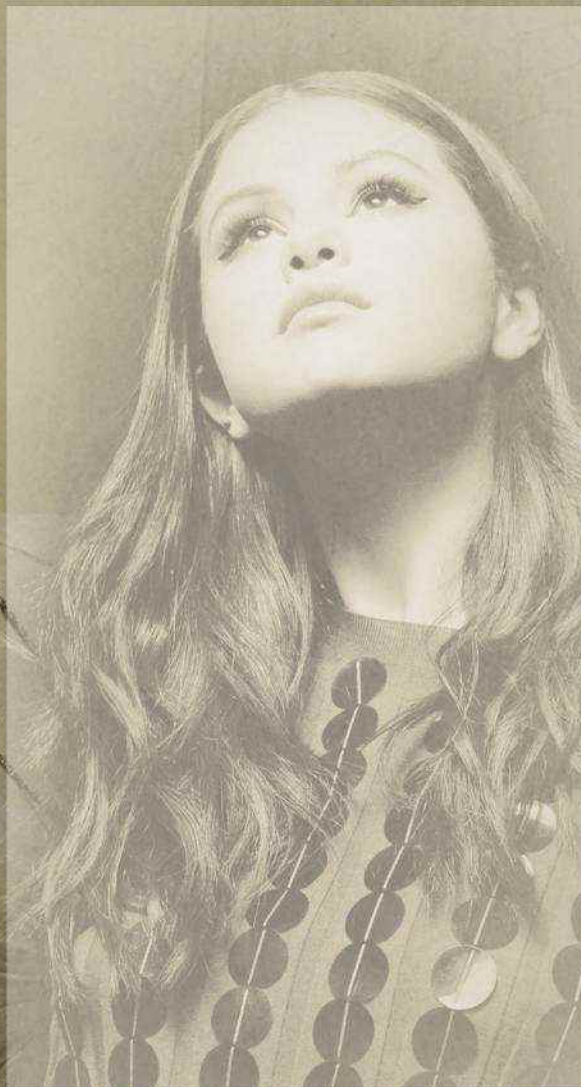
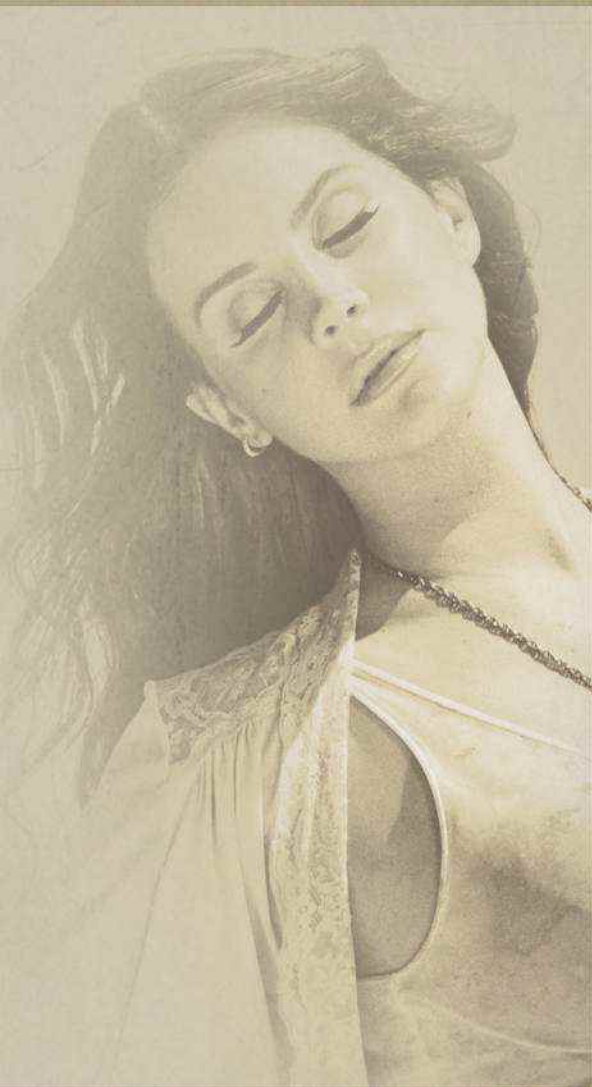


GAGA,
YOUR TALENT IS
LIMITLESS AND
YOU INSPIRE US
EVERY DAY.

YOUR INTERSCOPE
RECORDS FAMILY
CONGRATULATES YOU
ON BEING NAMED
BILLBOARD'S WOMAN
OF THE YEAR...



...AND CONGRATULATIONS TO ALL OF OUR
BILLBOARD WOMEN IN MUSIC HONOREES



LANA DEL REY

Trailblazer

SELENA GOMEZ

Chart Topper

BRENDA ROMANO

President, Promotion

YOU CONTINUE TO MAKE US PROUD

Carrier

1:00PM

100%

Back (3)

UMG

Contact

Jody Gerson



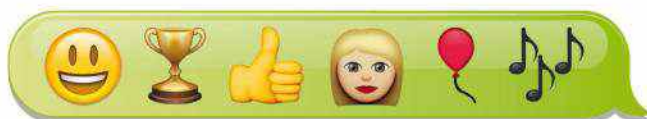
Michele Anthony
Candace Berry
Wendy Goldstein



Ethiopia Habtemariam
Allison Jones
Michelle Jubelirer



Cindy Mabe
Brenda Romano
Jacqueline Saturn



**We're so proud,
it's hard to find
the words.**

Congratulations to all of
Billboard's Women in Music,
from everyone at Universal Music Group.



UNIVERSAL MUSIC GROUP

billboard **HOT** 100



You Had Us At 'Hello': Adele's Single Is Breaking Records Too

AS *BILLBOARD* CELEBRATES THE ACHIEVEMENTS of women in music, **Adele** continues to shatter chart records — and not just because her third XL/Columbia studio album, *25*, released Nov. 20, sold an astonishing 3.38 million copies its first week, and is now on its way to 4 million, according to Nielsen Music (see stories, pages 21 and 118). *25*'s smash lead single “Hello,” which rules the Billboard Hot 100 for a fifth week, is making its own history: The song notches an unprecedented fifth week of more than 30 million U.S. streams, passing **Baauer**'s “Harlem Shake,” which hit that benchmark for four weeks in 2013 — an ironic achievement considering that the rest of *25* is not available on streaming services. “Hello” logged 35.5 million domestic streams (up 2 percent) in the week ending Nov. 26, with 59 percent from Vevo on YouTube, and rules the Streaming Songs chart for a fifth week. “Hello” also crowns Radio Songs for a third week with 163 million all-format audience impressions, after becoming the fastest-rising No. 1 on the list in 22 years. Meanwhile, four other tracks from *25* debut on the Hot 100: “When We Were Young” (No. 22), “Water Under the Bridge” (No. 70), “Send My Love (To Your New Lover)” (No. 79) and “Remedy” (No. 87).

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 DG Hello	G.KURSTIN [A.ADKINS,G.KURSTIN]	Adele	XL/COLUMBIA	1	5
3	2	2	AG Sorry	BLOODSKILLX [J.BIEBER,J.MICHAELS,J.RAINTER,M.TUCKER,S.MOORE]	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	5
2	3	3	Hotline Bling	NINETEEN85 [A.GRAHAM,P.JEFFERIES,T.THOMAS]	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	2	17
6	5	4	What Do You Mean? ▲	MDL, J.BIEBER [J.BIEBER,J.BOYD,M.LEVY]	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	13
4	6	5	The Hills ▲	MANO, ILL ANGELO [A.TESFAYE, A.BALSHE, E.NICKERSON, ILL ANGELO]	The Weeknd	XO/REPUBLIC	1	27
5	7	6	Stitches ▲	DAYLIGHT, J.T.GEIGER II, D.PARKER [D.PARKER, J.T.GEIGER II, D.KYRIAKIDES]	Shawn Mendes	ISLAND/REPUBLIC	4	27
-	4	7	Love Yourself	BENNY BLANCO [E.C.SHEERAN, B.LEVIN, J.BIEBER]	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	4	2
9	11	8	Like I'm Gonna Lose You ▲	C.GELBUDA, M.TRAINOR [M.TRAINOR, J.WEAVER, C.SMITH]	Meghan Trainor	Feat. John Legend EPIC	8	21
7	8	9	679	PEOPLES [W.J.MAXWELL, A.COSME JR., I.POPE, B.GARCIA]	Fetty Wap	Feat. Remy Boyz RGF/300	4	22
11	10	10	Here ●	POPOAKWUD, S.KOLE [J.A.CARACCIOLLO, A.WANSEL, J.WELDER, C.TILLMAN, J.HAYES, S.T.GERONGCO, T.GERONGCO, I.LAM]	Alessia Cara	EP/DEF JAM	10	17

Adele on *The Tonight Show Starring Jimmy Fallon* on Nov. 23.

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DAN & SHAY
Nothin' Like You



Country duo Dan Smyers (left), 28, and Shay Mooney, 23

"Nothin' Like You" is the third single from your 2014 album, *Where It All Began*. What made you choose to release it?

SMYERS On the road, the response was unanimous: They sing it loudest. On social media, fans were like, "It's my favorite." Or, "I got the lyrics tattooed on my arm." We were like, "We're going to listen to those people."

The video starts with you trying to remember the night before and ends with you playfully wrestling dogs. That's certainly a unique approach.

SMYERS Animal rescue is close to our hearts, and we were trying to figure out how to do a video where we could feature adoptable

dogs. We were like, "How could we get to the place where we accidentally acquire this dog? Ah, the Academy of Country Music Awards — perfect!" It's like *The Hangover*: We don't know what happened the night before, but we ended up with this dog. We got 42 dogs adopted from the video.

Shay, you used to be a solo act on T-Pain's record label. Does that R&B past affect your country present?

MOONEY I take everything I learned from R&B, the melodies, and the amazing country heritage of telling stories, and combine those. The better the melody, the better the story comes across. —JEWELY HIGHT



21
MARK RONSON
FEATURING
BRUNO MARS
Uptown Funk!

The former 14-week No. 1 rises by 15 percent to 8.5 million U.S. streams, powered by upticks in user-generated clips featuring classic movie dance scenes set to the song's audio.

Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
14	13	11	Same Old Love	STARGATE, BENNY BLANCO (T. HERMANSEN, M.S. ERIKSEN, B. LEVINE, C. AITCHISON, R. GOLAN)	Selena Gomez	INTERSCOPE	11	11
10	12	12	Ex's & Oh's	D. BASSETT (ELLE KING, D. BASSETT)	Elle King	RCA	10	21
8	9	13	Wildest Dreams	MAX MARTIN, SHELLBACK (T. SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	5	14
18	18	14	Watch Me	BOLO DA PRODUCER (T. B. MINGO, R. L. HAWK)	Silento	BOLO/CAPITOL	3	40
15	15	15	On My Mind	MAX MARTIN (E. GOULDING, MAX MARTIN, SKOTCHELA, SALMANZADEH)	Ellie Goulding	CHERRYTREE/INTERSCOPE	15	10
13	14	16	Focus	MAX MARTIN (I. Y. SKOTCHELA, P. SVENSSON, J. SALMANZADEH, A. GRANDE)	Ariana Grande	REPUBLIC	7	4
12	17	17	Can't Feel My Face	A. PAYAMI, MAX MARTIN (A. TESHAYE, MAX MARTIN, S. KOTCHELA, P. SVENSSON, A. PAYAMI)	The Weeknd	XO/REPUBLIC	1	25
16	16	18	Jumpman	METRO BOOMIN (N. D. WILBURN, L. WAYNE, A. GRAHAM)	Drake & Future	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	10
19	21	19	Lean On	DJ SNAKE, DIPLO (S. GUESS, K. MORSTED, W. S. E. GRIGAHCHIN, E. W. PENTZ, F. RECKSEPER)	Major Lazer & DJ Snake	Feat. M.O. MAD DECENT	4	34
24	23	20	Antidote	W. ONDAGUR, L. ESTERLUND (J. WEBSTER, C. SHUNRINE, B. VAN MIERLO, C. BRENNECK, D. GUT, L. MICHELS, N. MOVSHON, H. STEINWESS)	Travi\$ Scott	GRAND Hustle/EPIC	20	12

Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
36	24	21	Uptown Funk!	M. RONSON (B. HASKER, BRUNO MARS) (M. D. RONSON, B. HASKER, BRUNO MARS, P. M. LAWRENCE II, L. SIMMONS, K. WILSON, C. WILSON, R. JAY, C. R. WILSON, D. C. GALLASPI, N. J. WILLIAMS)	Mark Ronson	Feat. Bruno Mars RCA	1	55
HOT SHOT DEBUT		22	When We Were Young	A. RECHTSCHAID (A. ADKINS, T. JESSO, JR.)	Adele	XL/COLUMBIA	22	1
23	27	23	Hit The Quan	BUCK NASTY (R. M. COLBERT, JR., C. M. WILLIAMS)	iLoveMemphis	PALM TREE/RUSH HOUR/RECORDS	15	15
17	20	24	Locked Away	DR. LUKE, CIRKUT (T. THOMAS, T. THOMAS, L. GOTTWALD, H. R. WALTER, T. TENNILLE)	R. City	Feat. Adam Levine KEMOSABE/RCA	6	19
28	28	25	White Iverson	POST MALONE (A. POST, T. M. ROBERTS)	Post Malone	REPUBLIC	25	12
22	29	26	Trap Queen	T. FADD (W. J. MAXWELL, T. FADD)	Fetty Wap	RGF/300	2	45
40	37	27	Perfect	J. BUNETTA, J. SHATKIN, A. AFTERHRS (H. STYLES, L. TOMLINSON, J. BUNETTA, J. K. HINDLIN, J. RYAN, J. SHATKIN, M. A. McDONALD)	One Direction	SYCO/COLUMBIA	10	6
32	36	28	Confident	MAX MARTIN (I. Y. SKOTCHELA, J. SALMANZADEH, D. LOVATO)	Demi Lovato	SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	28	8
25	25	29	Die A Happy Man	D. HUFF, I. FRASURE (T. THOMAS RHETT, S. DOUGLAS, J. JOE LONDON)	Thomas Rhett	VALORY	25	10
29	40	30	Drag Me Down	J. BUNETTA, J. RYAN (J. SCOTT, J. RYAN, J. BUNETTA)	One Direction	SYCO/COLUMBIA	3	17
27	19	31	I'll Show You	SKRILLEX, BLOOD (J. BIBBER, J. G. DUBWIN, S. MOORE, R. TUCKER, J. JOEBYSTER)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	19	4
49	34	32	Where Are U Now	SKRILLEX, DIPLO (S. MOORE, T. W. PENTZ, J. BIBBER, J. BOYD, K. RUBIN, J. VARE)	Skrillex & Diplo	With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	8	39
42	38	33	Don't	DOPE BO (B. TILLER, B. STEWART, H. COLLINS, J. M. CAREY, J. D. P. R. B. J. M. COX, J. AUSTIN)	Bryson Tiller	TRAPSOUL/RCA	33	9
31	35	34	Where Ya At	METRO BOOMIN (N. D. WILBURN, L. WAYNE, A. GRAHAM)	Future	Feat. Drake A-1/FREEBANDZ/EPIC	28	19
35	39	35	My Way	NICK E BEATS (W. J. MAXWELL, A. COSME JR., D. EAGLES)	Fetty Wap	Feat. Monty RGF/300	7	21
33	41	36	See You Again	DJ FRANK E, C. PUTH, A. CEDAR (J. FRANKS, A. CEDAR, C. T. THOMAS, C. PUTH)	Wiz Khalifa	Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	1	38
57	51	37	Say It	POP! FORD (D. PETERSON, A. WANSEL, A. WHITEFIELD, D. HALL, J. GILBERT, C. CHAN, BIBBS)	Tory Lanez	MAD LOVE/INTERSCOPE	37	6
21	26	38	Renegades	ALEX DA KID (A. GRANT, S. N. HARRIS, N. FELD, S. H. H. C. HARRIS, A. LEVIN)	X Ambassadors	KID INAKORNER/INTERSCOPE	17	33
43	44	39	Break Up In A Small Town	Z. CROWELL, S. MCANALLY (S. HUNT, Z. CROWELL, S. MCANALLY)	Sam Hunt	MCA NASHVILLE	39	8
26	32	40	Good For You	N. MONSON, S. BARNES, N. ANASAP, ROCKY (H. DRIGADO, J. MICHAELS, J. TRANTER, N. MONSON, L. ALABRIZO, R. A. MATYERS, H. DELGADO, S. GOMEZ)	Selena Gomez	Feat. A\$AP Rocky INTERSCOPE	5	23
44	33	41	I'm Comin' Over	C. CROWDER, C. YOUNG (C. YOUNG, C. CROWDER, J. HOGE)	Chris Young	RCA NASHVILLE	33	22
41	45	42	Again	PEOPLES. SHY BOOGS (W. J. MAXWELL, B. GARCIA, E. J. TIMMONS)	Fetty Wap	RGF/300	33	16
34	47	43	Cheerleader	C. COLLON, O. PASLEY (O. PASLEY, C. COLLON, W. BRADFORD, S. DUNBAR, R. COLLON)	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	1	32
50	52	44	No Role Modelz	D. BARNES (J. COLE, D. BARNES, M. W. HITEMON, P. REAR, P. REGARD, J. HOUSTON, S. STEVENS, E. STEVENS, D. STEVENS, S. JONES)	J. Cole	DREAMVILLE/ROC-A-FELLA/COLUMBIA	44	15
61	59	45	Bet You Can't Do It Like Me	NUN MAJOR (D. SIMMONS)	DLOW	DLOW	45	3
-	31	46	The Feeling	SKRILLEX (K. PATRICK) (BIBBER, J. MICHAELS, COFFEE, R. S. HUDSON, S. MOORE, K. KIRKPATRICK)	Justin Bieber	Feat. Halsey SCHOOLBOY/RAYMOND BRAUN/DEF JAM	31	2
54	55	47	Back Up	ROCKSAYS (D. M. TRIMBLE, K. A. ADAMS, S. M. ANDERSON, C. GOSBERRY)	DeJ Loaf	Feat. Big Sean IBGM/COLUMBIA	47	8
37	46	48	Photograph	J. BHASKER (E. C. SHEERAN, J. MCDAID)	Ed Sheeran	ATLANTIC	10	29
51	58	49	Burning House	J. BHASKER, T. JOHNSON (C. OCHST, T. JOHNSON, J. BHASKER)	Cam	ARISTA NASHVILLE	49	20
48	50	50	Lay It All On Me	RUDIMENTAL (A. AMOR, K. DRYDEN, P. AGGETT, L. ROLLE, J. NEWMAN, J. HARRIS, E. C. SHEERAN)	Rudimental	Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	48	8

SHAY WILLIAMS AND HIRAKAWA, RONSON, JEFF SPICER/GETTY IMAGES
THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



JIMMY CHOO

Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks on Chart
(64)	(62)	51	Roses	THE CHAINSMOKERS (A.TAGGART.E.MENCEL)	The Chainsmokers Feat. ROZES	DISRUPTOR/COLUMBIA	51	6
38	48	52	How Deep Is Your Love	CALVIN HARRIS, DISCIPLES (W.ROLFSEN)	Calvin Harris & Disciples	FLY EYE/COLUMBIA	27	19
(55)	72	53	Adventure Of A Lifetime	STARGATE, R.SIMPSON (G.BERRYMAN, J.M.BUCKLAND, W.CHAMPION, C.A.J.MARTIN)	Coldplay	PARLOPHONE/ATLANTIC	53	3
-	(86)	54	In The Night	A.PAYAM, MAX.MARTIN, THE WEEKND (A.TESFAYE, A.BALSHE, MAX.MARTIN, S.KOTICHA, P.SVENSSON, A.PAYAM)	The Weeknd	XO/REPUBLIC	54	3
-	(97)	55	I Know What You Did Last Summer	N.ZANCANELLA, D.OVSTHEIM, S.M.MENDES, C.CABELLO, I.ZMISHLAN, ZANCANELLA, W.MITHERS, JR.	Shawn Mendes & Camila Cabello	ISLAND/REPUBLIC	55	2
30	57	56	Downtown	MACKLEMORE & RYAN LEWIS Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz	Macklemore & Ryan Lewis	MACKLEMORE/WARNER BROS.	12	14
(69)	(69)	57	Stressed Out	MELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	57	10
(62)	(60)	58	Nothin' Like You	C.DESEFANO (D.SMYERS, S.MOONEY, A.GORLEY, C.DESEFANO)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	58	16
46	56	59	Smoke Break	J.JOYCE (C.UNDERWOOD, C.DESEFANO, H.LINDSEY)	Carrie Underwood	19/ARISTA NASHVILLE	43	14
-	42	60	Mark My Words	BLOODPOP (J.BIEBER, J.BOYD, M.TUCKER)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	42	2
(71)	(75)	61	Hide Away	NOISECASTLE III (G.BARLETTA, B.MCLAUGHLIN, B.NEWBILL)	Daya	ARTBEATZ	61	10
-	43	62	Purpose	POOH BEAR, J.SNYDER, S.JAMES (J.BIEBER, J.BOYD, S.FHILBIN, E.WARES, J.SNYDER, S.BRAUN)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	43	2
(59)	61	63	Gonna	S.HENDRICKS (L.LAIRD, C.WISEMAN)	Blake Shelton	WARNER BROS. NASHVILLE/WMN	59	11
58	65	64	Come Get Her	MIKE WILL MADE IT-A (J.S.BROWN, K.LUBOW, M.L.WILLIAMS, A.HOGAN)	Rae Sremmurd	EARLJAM/INTERSCOPE	56	11
52	70	65	Strip It Down	J.STEVENS, J.STEVENS (L.BRYAN, L.J.M.NITER, C.COPPERMAN)	Luke Bryan	CAPITOL NASHVILLE	30	17
(66)	(71)	66	The Fix	D.I.M.ISTARD, M.ADAMS (C.HAYNES, JR., D.MCFARLANE, M.ADAMS, C.BLANCHARD, B.DELL, K.ROLLINS, C.BROWN, M.GAYEDRITZ)	Nelly Feat. Jeremih	RECORDS	66	9
56	68	67	Back To Back	DAXZ, S.HEBBER, DRAKE (A.GRAHAM, L.CARTER, J.SHEBB)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	21	17
(74)	(73)	68	Gonna Know We Were Here	M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean	BROKEN BOW	63	7
(72)	(77)	69	Stay A Little Longer	J.JOYCE (J.OSBORNE, T.J.OSBORNE, S.MCANALLY)	Brothers Osborne	EMI NASHVILLE	69	8
NEW		70	Water Under The Bridge	G.KURSTIN (A.ADKINS, G.KURSTIN)	Adele	XL/COLUMBIA	70	1
(76)	(78)	71	Exchange	THE MEKANIKS (B.TILLER, M.HERNANDEZ, M.JOHNSON, J.HALL)	Bryson Tiller	TRAPSOUL/RCA	71	5
(91)	(22)	72	WTF (Where They From)	P.L.WILLIAMS (M.ELLIOTT, P.L.WILLIAMS)	Missy Elliott Feat. Pharrell Williams	THE GOLD MIND/ATLANTIC	22	3
-	53	73	Company	A.VIDEN, B.G.TASTE, POOH BEAR, G.ADJUS (J.BIEBER, J.BOYD, J.ABRAHART, A.SCHILLER, TROISE, N.WONG, L.CAMPITI)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	53	2
-	49	74	No Pressure	THE ALJIBLES, POOH BEAR (J.BIEBER, J.BOYD, D.JORDAN, J.GIANINOS, S.J.M.ANDERSON)	Justin Bieber Feat. Big Sean	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	49	2
(70)	76	75	Big Rings	METRO BOOMIN (A.GRAHAM, N.D.WILBURN, L.WAYNE)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	10
(63)	(63)	76	Blase	D.RUDNICK (T.GRIFFIN, R.N.D.WILBURN, A.J.S.BROWN, K.J.BROWN, G.HILL)	Ty Dolla \$ign Feat. Future & Rae Sremmurd	ATLANTIC	63	11
RE-ENTRY		77	Used To Love You	J.R.ROTEM (J.TRANTER, J.MICHAELS, J.R.ROTEM, G.STEFANI, D.OUVILLE)	Gwen Stefani	MAD LOVE/INTERSCOPE	77	2
-	54	78	No Sense	S.O.U.N.Z.M.G.DEAN (J.BIEBER, J.BOYD, K.COBY, J.WEBSTER, M.G.DEAN)	Justin Bieber Feat. Travis Scott	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	54	2
NEW		79	Send My Love (To Your New Lover)	SHELLBACK (A.ADKINS, MAX.MARTIN, SHELLBACK)	Adele	XL/COLUMBIA	79	1
(20)	66	80	Tennessee Whiskey	D.COBB, C.STAPLETON (D.DILLON, LINDA HARGROVE)	Chris Stapleton	MERCURY NASHVILLE	20	4




2

JUSTIN BIEBER
Sorry

Justin Bieber's closing set at the Nov. 22 American Music Awards sparks gains, as "Sorry" crowns Digital Songs (5-1). The track, which is No. 2 on the Billboard Hot 100, soars by 117 percent to 178,000 sold, according to Nielsen Music. Bieber sang "Sorry," along with "Where Are U Now" and "What Do You Mean?," on the show. Other tracks that surged in sales thanks to AMA performances: **Meghan Trainor's** "Like I'm Gonna Lose You" (No. 8 on the Hot 100; up 32 percent to 84,000) and **Selena Gomez's** "Same Old Love" (No. 11; 81,000; up 74 percent). —G.T.

Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks on Chart
(77)	(82)	81	I Got The Boy	S.HENDRICKS (T.NICHOLS, C.HARRINGTON, J.L.SPEARS)	Jana Kramer	ELKTRA NASHVILLE/WAR	77	7
(80)	(85)	82	Top Of The World	B.GALLIMORE, T.MCGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw	MCGRAW/BIG MACHINE	80	7
(96)	(99)	83	My House	J.CARLSSON (T.DILLARD, J.CARLSSON, A.GOLAN, M.DBORRERO, R.HAMMOND)	Flo Rida	POEBOY/ATLANTIC	83	3
68	79	84	Liquor	A.STITH, THE AQUARIUS (C.M.BROWN, A.STITH, O.SAMPSON)	Chris Brown	RCA	60	13
89	(89)	85	Me, Myself & I	M.KENAN, C.ANDERSSON (G.GILLUM, M.KENAN, C.ANDERSSON, B.REXHA)	G-Eazy x Bebe Rexha	G-EAZY/RVG/BPG/RCA	83	4
(86)	93	86	Cake By The Ocean	M.LARSSON, R.FREDRIKSSON (R.FREDRIKSSON, M.LARSSON, L.TRANTER, L.JONAS)	DNCE	REPUBLIC	79	6
NEW		87	Remedy	R.B.TEDDER (A.ADKINS, R.B.TEDDER)	Adele	XL/COLUMBIA	87	1
(90)	(92)	88	I Love This Life	L.RIMES, P.BRUST, C.LUCAS (D.MYRICK, C.JANSON, C.LUCAS, P.BRUST)	LoCash	REVIVER	88	5
-	67	89	Life Is Worth Living	THE MOGUL, J.BIEBER (J.BIEBER, J.BOYD, M.JACKSON)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	67	2
(60)	80	90	Let Me See Ya Girl	M.CARTER (C.S.WINDELL, M.CARTER, J.STEVENS)	Cole Swindell	WARNER BROS. NASHVILLE/WMN	59	17
RE-ENTRY		91	Stand By You	J.LEVINE (R.PLATTEN, J.ANTONOFF, J.WILLIAMS, J.LEVINE, M.MORRIS)	Rachel Platten	COLUMBIA	91	2
78	91	92	Right Hand	VINYLZ, FRANK DUKES (A.GRAHAM, A.HERNANDEZ, A.FEEN, K.GUNESBERK, J.BRYANT)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	58	11
67	84	93	Love Myself	MATMAN & ROBIN (M.LARSSON, R.FREDRIKSSON, C.HOUTER, J.MICHAELS, J.TRANTER)	Hailee Steinfeld	REPUBLIC	30	16
RE-ENTRY		94	Dibs	F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini	BLACK RIVER	90	4
RE-ENTRY		95	Ginza	SKY MOSTLY (J.A.OSORIO, BALVIN, R.RAMIREZ, SUAREZ, D.CANO, R.O.S.VILLADA, HOYOS, C.A.PATINO GOMEZ)	J Balvin	CAPITOL LATIN/UMLE	84	11
(84)	95	96	RGF Island	YUNG LAN (W.J.MAX, W.E.L.L.S.MODI)	Fetty Wap	RGF/300	57	10
NEW		97	Home Alone Tonight	J.STEVENS, J.STEVENS (J.STEVENS, C.TAYLOR, J.DREYER, T.CECIL)	Luke Bryan Feat. Karen Fairchild	CAPITOL NASHVILLE	97	1
NEW		98	Best Friend	RICKY RACKS (J.WILLIAMS, R.HARRELL)	Young Thug	300/ATLANTIC	98	1
RE-ENTRY		99	Play No Games	KEY WANE, L.HENRY (S.M.ANDERSON, D.MYER, J.L.M.JOHNSON, C.M.BROWN, T.GRIFFIN, J.RIGATUNG, G.GRIFFIN, A.HALL, B.TRELEY)	Big Sean Feat. Chris Brown & Ty Dolla \$ign	G.O.O.D./DEF JAM	84	4
NEW		100	Rich Sex	METRO BOOMIN (N.D.WILBURN, L.WAYNE, J.H.LUELEN, A.FEENEY)	Future	A1/FREEBANDZ/EPIC	100	1



37

TORY LANEZ
Say It

The Canadian R&B newcomer tallies his first top 40 Hot 100 hit as the track grows by 22 percent to 5.2 million U.S. streams.



61

DAYA
Hide Away

Daya, 17, reaches Mainstream Top 40's top 20 (21-18). KFRH Las Vegas, KREV San Francisco and SiriusXM's Hits 1 have each played her debut hit more than 1,000 times.

BIEBER: KEVIN MAZUR/WIREIMAGE; LANEZ: GEORGE FIMENTEL/WIREIMAGE; DAYA: CHAN ANDRE
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDE SPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



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From top, left to right: Women in Music honorees Jody Gerson, Missy Elliott, Lana Del Rey, Brittany Howard, Selena Gomez, Tori Kelly, Demi Lovato, Kelsea Ballerini, Fifth Harmony and Loretta Lynn.

A WHOLE NEW RULE BOOK

THESE DAYS, THE CULTURAL UNIVERSE LOVES TO rank anything and everything. It's a way to convey authority, generate media coverage and create controversy by pricking a few overinflated egos. It's almost as if we have begun judging our own worth solely as it relates to others. And it's a depressing development.

It is amid this climate that *Billboard* is forgoing ranking its 50 Women in Music executives. As Janice Min, who oversees this magazine and its sister publication, *The Hollywood Reporter*, lamented upon announcing the shift, ranked lists of female executives have unwittingly created a "beauty pageant of brains." Which is right on the money.

Frank Zappa once said, "Without deviation from the norm, progress is not possible." And so we are choosing to deviate from our norm, and society's new norm, to focus on progress and diversity and to pull our list from the industry's fighting pit — while shining a light on an exceptional group of women that is rewriting the music industry's rules and, in some cases, creating a whole new rule book.

One of those women is Universal Music Publishing Group chairman/CEO Jody Gerson, who — to the surprise of almost no one — is *Billboard*'s 2015 Executive of the Year. She arrived at UMPG in January, having already established a reputation as a

calculated risk-taker, relying on her ear and intuition as much as algorithms. She's a music nerd in the best sense.

Case in point: Earlier this year, Gerson signed an unproven talent named Tobias Jesso Jr., a gangly, 30-year-old, piano-playing Canadian, to a reported seven-figure publishing deal. At the time, I thought she was completely off-base and may have actually said that to her (although I'm hoping I'm misremembering the conversation).

"It was a lot of money for an unproven artist," she admitted. "But I went on instinct. I knew his songs would be priceless."

Her instincts proved correct. Jesso co-wrote "When We Were Young" with Adele, regarded by many to be one of the strongest cuts on her record-smashing new album, *25*. (Perhaps you've heard of it.) And Jesso himself may eventually deliver the musical progeny of *Honky Chateau* and *Nilsson Schmilsson*.

Oh, and Universal controls Adele's publishing as well. Are those two of the industry's smartest moves in recent years? No contest.

Tony Gervino, EDITOR-IN-CHIEF



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Lady Gaga photographed by Inez and Vinoodh on Nov. 21 at Pier 59 Studios in New York. Gaga wears a Chalayan suit. Styling by Brandon Maxwell. For an exclusive interview with the star on trusting her instincts and learning from the classics, go to Billboard.com or Billboard.com/ipad.

Gaga wears an RVDK/Ronald van der Kemp jacket and Dior Homme by Hedi Slimane from David Casavant Archive pants.

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OF THE AMAZING WOMEN IN MUSIC.



WARNER MUSIC GROUP



"This is classic artist development," says a label source of Adele's feat: 4.2 million copies of 25 sold as of Dec. 2.

SEARCHING FOR LESSONS IN THE ADELE MIRACLE

IS CONVENTIONAL WISDOM — ALBUMS ARE DEAD! STREAMING IS KING! — NOW OVER IN THE WAKE OF 25'S HISTORIC DEBUT? A DELIRIOUS, PERPLEXED INDUSTRY SCRUTINIZES SONY'S TRIUMPH

BY ED CHRISTMAN and SHIRLEY HALPERIN

C

CLIVE DAVIS HAS A MESSAGE for the music business. In the wake of a historic first week for Adele's third album, 25 — 3.38 million units sold, according to Nielsen Music, or 41 percent of all the albums purchased in the United States between Nov. 20 and 26 — the venerable executive and Sony Music chief creative officer declares: "This is a clarion call to everyone in the industry to look for the unique, the special and not reduce music to a formula."

That sentiment is echoed by

retailers coast to coast, from Target's 1,800 stores to Trans World's 309 locations, where vp/divisional merchandise manager **Ish Cuebas** ordered triple the chain's normal amount on a highly hyped record — "If I run out of stock on this title, I'm a dead man," he quips. On Dec. 1, 11 days after the record's release, a buyer for Amoeba Records in Hollywood marveled to *Billboard* that he "just had to send another 60 down to the floor."

"It's exciting for the music business," says **Ryan Seacrest**, host of the syndicated radio show *On Air With Ryan Seacrest*, whose home station, Los Angeles' KIIS-FM, leads in its embrace of Adele's "Hello" across the

iHeartRadio network with 622 total plays since the single's release, according to Nielsen Music, or a spin approximately every 90 minutes. "It shows that there's still a mass, mainstream audience for music. People who want it will go out and get it."

As 25 trends toward what could be a record-breaking, second consecutive million-selling week, executives and experts alike are analyzing the historic feat: Is this a teachable moment for the music industry or simply a miraculous one-off from a peerless talent? Have XL Recordings and Sony-owned Columbia Records crafted a new playbook for an album rollout, or were they just gifted with an extraordinary

THE OVER UNDER



Daniel Ek's Spotify tops Pandora as the world's most popular streaming app, leading in both active users and revenue.



Chief Keef's latest record deal is put on pause due to infighting between his billionaire benefactor and manager.



After a two-year stint at Viacom, **Paul Kahn** joins Warner/Chappell as its new CFO and executive vp.

opportunity and didn't bungle it? How did withholding the album from streaming services like Spotify and Apple Music affect its out-of-the-gate momentum? As the numbers trickle in — international sales through the first week are in the 7 million range, a source says (Sony would not confirm any data) — industry experts estimate that had 25 been available for streaming, it would have sold 300,000 to 500,000 fewer copies. More than a sizable dent, but history already had been made without those sales.

"If you would have told me five years ago that 'N Sync's one-week sales record [of 2.4 million] could be broken, I'd think you were on drugs," says the head of sales at a competing major label. "Adele's success with 25 is an outlier in every sense of the word," adds another senior label executive. "She is an anomaly to the business. She doesn't abide by any of the rules."

Indeed, if ever there has been an undersell when it came to marketing what is arguably the most anticipated album of the century (so far), it has been the 25 campaign. After months of secrecy, during which few were privy to such basic information as a projected release date and final song selection, the public, industry and merchants received 30 days' notice with minimal press exposure for the 27-year-old singer.

"It wasn't like a Taylor Swift plan where there is three or four months of build-up; it was a month of smart marketing, picking and choosing the right things to do," says one insider, echoing the thoughts of another senior label executive. "She was around but wasn't around; she was there but wasn't over there. You got the impression that Adele was everywhere when in fact she wasn't."

That's thanks to the directive of Adele's longtime manager **Jonathan Dickins**,

who, along with Columbia chairman **Rob Stringer**, XL Recordings owner **Richard Russell** and Columbia senior vp marketing **Doneen Lombardi**, took the reins on the project and opted for a highly selective smattering of outlets. At the top of their list: a network TV "package." According to a source, *Saturday Night Live* impresario **Lorne Michaels** dined with Adele during the summer and the two formulated a plan to tape a Radio City Music Hall concert special for NBC, which Dickins and Stringer were especially keen on. That deal ballooned to include a performance slot on *SNL* (her episode was the show's highest rated so far this season) along with appearances on NBC's *The Tonight Show Starring Jimmy Fallon* and *Today*.

Less visible but perhaps more crucial to Sony's out-of-the-gate success: The label managed to avoid the inevitable prerelease leak, a significant accomplishment considering it had shipped 3.6 million physical copies just in the United States. How did Sony do it? By taking on the additional costs of drop-shipping product directly to most stores two days before the release date.

"You usually start shipping product to distribution centers two weeks before street date," says the major-label sales head. "It's amazing that they got all that physical product into the marketplace [without issue]."

"The Sony preparation was so well orchestrated that nothing was left to chance," says Alliance Entertainment senior vp purchasing and marketing **Laura Provenzano**. "It's like storm preparedness: We had strict controls in place, and every ship-to point was covered." In fact, Stringer himself traveled to a store in North Bergen, N.J., on release day to check on the album's arrival and positioning.

As for who's on the buying side of the transaction, like everything Adele,

"The world was hungry for the real thing."

— *Clive Davis*

25's Build-Up

Sept. 24

After months of speculation and years of false alarms, industry sources peg 25's release as Nov. 20, though Sony Music executives decline to confirm.

Oct. 18

A 30-second ad featuring a snippet of "Hello" airs in the United Kingdom during *The X Factor* — the first public airing of Adele's new music.

Oct. 21

Adele tweets a letter to fans apologizing for the long gap between albums — "Life happens" — and later confirms 25's title and Nov. 20 release date.



Oct. 23

The "Hello" video premieres, breaking Vevo's record for most views in 24 hours (27.7 million) and becoming the second-fastest YouTube clip to pass 100 million views.

Oct. 27

In her first interview in three years, Adele speaks on motherhood and the "toxic" nature of fame for *i-D* magazine; BBC announces an hourlong special, *Adele at the BBC*, filming Nov. 2.



Nov. 2

"Hello" debuts at No. 1 on the Billboard Hot 100 — becoming the first song to sell 1 million digital downloads in a week.

ADELE'S BIG WEEK

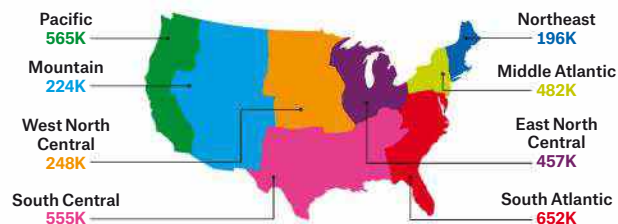
Doing the math, by store, region and format

SALES BREAKDOWN BY STORE

1.5M ITUNES
820K TARGET
425K WALMART
243K AMAZON
105K BEST BUY

55K Google Play, **40K** Barnes & Noble, **22K** Trans World, **17K** Indie Stores, **12K** Target.com

SALES BREAKDOWN BY REGION*



*Source: Nielsen Music

22K
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5.6

copies sold per second in the United States in its first week (based on **604,800** seconds in a week)



12.1M If Today Were 2000 Adele's 3.38 million units would be the equivalent of selling **12.1** million units under prevailing conditions 15 years ago.

THE WEEKND THE MADNESS TOUR IN BROOKLYN



THANK YOU THE WEEKND

WITH SPECIAL THANKS TO LIVE NATION, WME AND THE
ENTIRE XO TEAM FOR CREATING MEMORIES WITH US



BARCLAYS
CENTER.
BROOKLYN

“NOTHING IS IMPOSSIBLE, THE WORD
ITSELF SAYS I’M POSSIBLE!” - AUDREY HEPBURN

DEB CURTIS

CONGRATULATIONS

ON THIS WELL DESERVED HONOR IN WOMEN IN MUSIC

FROM ALL YOUR
FRIENDS AT



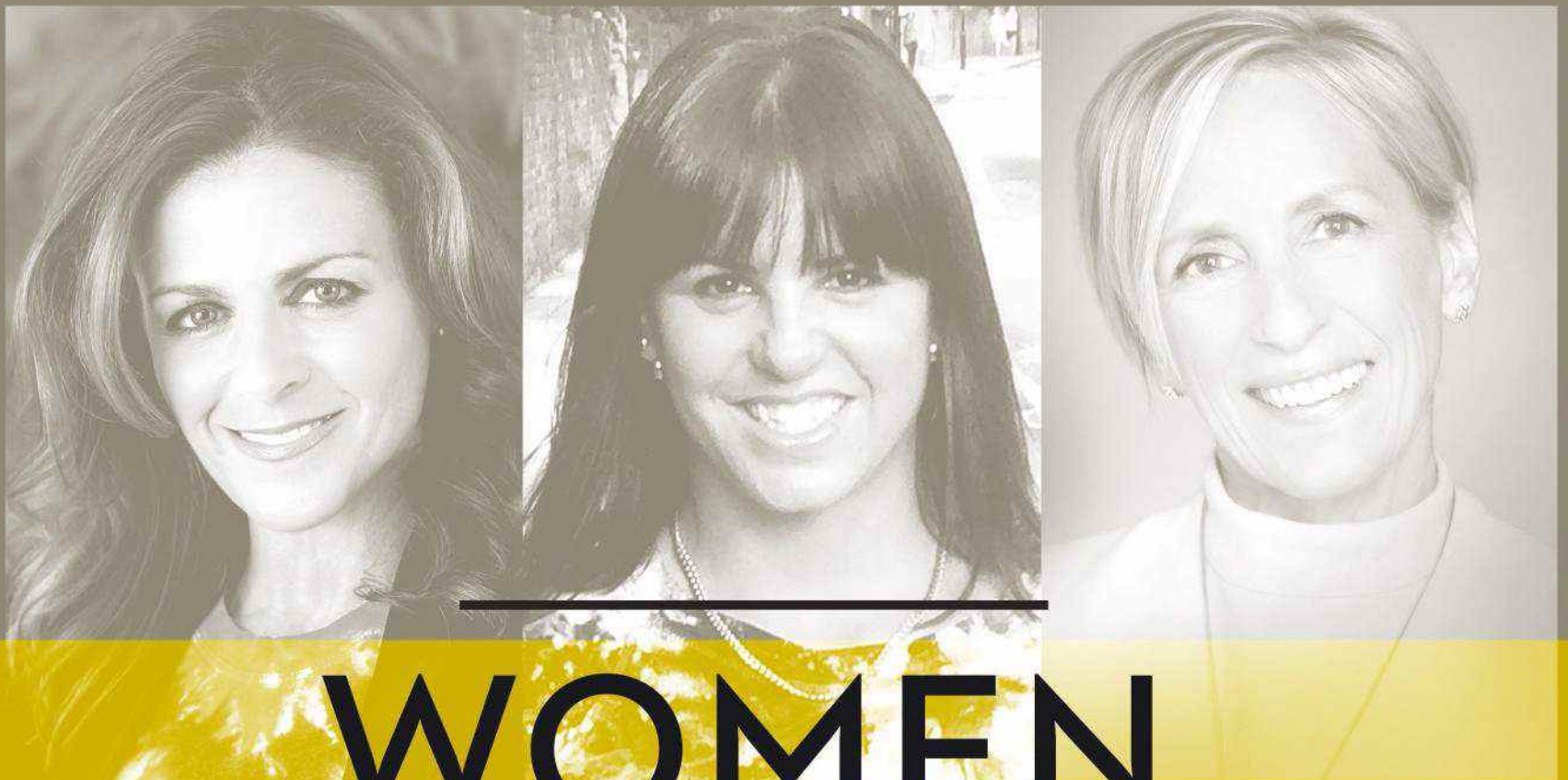
A LITTLE BIT COUNTRY
A LITTLE BIT LATIN
AND A LITTLE BIT ROCK N' ROLL

HERE'S TO YOU

Ali Harnell

Rebeca Leon

Debra Rathwell



WOMEN
IN MUSIC

CONGRATULATIONS!

From your family



her audience defies demos, seemingly spanning all ages (“8 to 80” is a favorite mantra of retailers), genders, races and physical locations (although worth noting: urban areas sold the most copies of 25, with the New York market in the lead, followed by Los Angeles and Chicago). Moreover, says Amoeba buyer **Brad Schelden**, it didn’t hurt that “there’s nothing embarrassing” about walking into a store to buy an Adele CD. “In fact, people are proud of liking Adele, even if they don’t shop at a record store very often. Someone comes in looking for **Justin Bieber**, they might say, ‘This is for my kid.’”

What’s ultimately drawing even the casual listener to this collection of music crafted by songwriters and producers such as **Bruno Mars**, **Danger Mouse** and **Tobias Jesso Jr.**? An emotional connection to the material. Legendary singer **Aretha Franklin** tells *Billboard* that Adele “reaches the woman of unrequited

love, the man-that-got-away woman. There’s a tear in her voice that anyone who has ever been in love and lost is acquainted with. What sets Adele apart is her writing — lyrics women can relate to. But only time will tell where she stands in terms of other great vocalists of the 21st century, not sales.”

Seacrest concurs. “The reaction was the same all around the world,” he says. “Her songs, the lyrics, the melodies — they have layers and depth but are still understandably simple. At the end of the day, it’s great music.”

Curiously quiet are Sony executives, who will soon be able to toast an additional point of market share in 2015 — 8.9 percent projected for Columbia by the end of the year, compared with 6.5 percent for the 46 weeks of the year prior to 25’s release and 7.8 percent in overall market share in 2014 — preferring to “let the project speak for itself,” says a

ADELE PROJECTIONS
 25’s projected U.S. sales by the end of its second sales week, according to *Billboard*
4.3M
 projected sales by end of 2015
7.325M
 (including track-equivalent albums)
 projected sales the week after the Grammy Awards
8.765M
 (including TEA)

Columbia representative. “It’s very XL to not be boastful,” adds a source. Speaking to *Billboard*, Jesso reveals that during the writing sessions, he would tease Adele about what was sure to be a huge first week. “She took it all with a grain of salt,” he says. “I don’t even know if she pays attention to numbers, to be honest.” Davis’ take: “The world was hungry for the real thing. Adele and her team should pop the champagne and enjoy it.”

Sony’s successful grand experiment now begs another question: Will other big stars follow Adele’s lead in windowing, or withholding albums from streaming sites, for an initial period? “The lesson learned here is that windowing will impact sales,” says one label executive, who bets “the industry puts a big microscope on it.” But, cautions another: “There are a handful of artists who can and should withhold from streaming. And we have exhausted that list for the moment.” ●

<p>Nov. 3 Adele appears on the cover of <i>Rolling Stone</i>, discussing Rick Rubin’s influence on 25, her throat surgery and reservations about touring.</p>	 <p>Nov. 6 The first video of Adele performing “Hello” live, taken from the BBC special, is released.</p>	<p>Nov. 17 Adele films an NBC concert special at New York’s Radio City Music Hall and celebrates 25’s release three days later with a performance at Joe’s Pub, the site of her first U.S. show in 2008.</p>	<p>Nov. 21 Adele kicks off a U.S. TV run with appearances on NBC’s <i>Saturday Night Live</i>, <i>The Tonight Show Starring Jimmy Fallon</i> and <i>Today</i>.</p> 	<p>Nov. 24 25 officially breaks ‘N Sync’s one-week record of 2.42 million sales in four days and finishes the surveyed week with 3.38 million in sales.</p> 	<p>Nov. 30 In its second week, 25 soars past 4 million in U.S. sales and becomes the fastest album to sell a million units in U.K. history.</p>
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Tidal Names Its Third CEO In Nine Months

Digital vet Jeff Toig, formerly of Muve Music, signals a move toward stability for the service

BY GLENN PEOPLES

AFTER A TURBULENT START, the music subscription service Tidal may finally be heading toward calmer waters. The company announced on Dec. 2 that veteran digital music executive **Jeff Toig** will take the helm as its CEO on Jan. 4. Toig brings extensive experience at growing young tech companies: Before his most recent post, a two-year tenure as SoundCloud’s chief business officer, he was the founder and senior vp

of Muve Music, Cricket Wireless’ innovative music service, and a member of the Virgin Mobile USA founding team. **Jay Z**, who bought Tidal in March, calls him “a leader at the intersection of consumer technology and entertainment for more than two decades.”

Toig has his work cut out for him. Since Tidal’s splashy launch on March 30, it has gone through two chief executives, **Andy Chen** and interim CEO **Peter Tonstad**, and lost chief investment officer **Vania Schlogel**, among others. Adding to the bad optics have been rumors that Jay Z is looking to sell the company or partner with another service. Toig shoots down the notion that Tidal is a short-term play for the rap mogul. “I was really struck by his deep commitment to the business,” he says. “It’s one of the main reasons I took the job.”

The music-subscription market has changed dramatically in the nine months since Jay Z bought the Swedish technology company Aspiro and its WiMP streaming service (renamed Tidal) for \$56 million. Apple Music’s June launch was followed by the arrival of YouTube Red in October. On Nov. 16, Internet radio company Pandora announced it would acquire parts of bankrupt Rdio for \$75 million as a steppingstone to launching its own on-demand service. Another tech giant, Amazon, is making strides with its Prime Music service, while Spotify has become even more dominant.

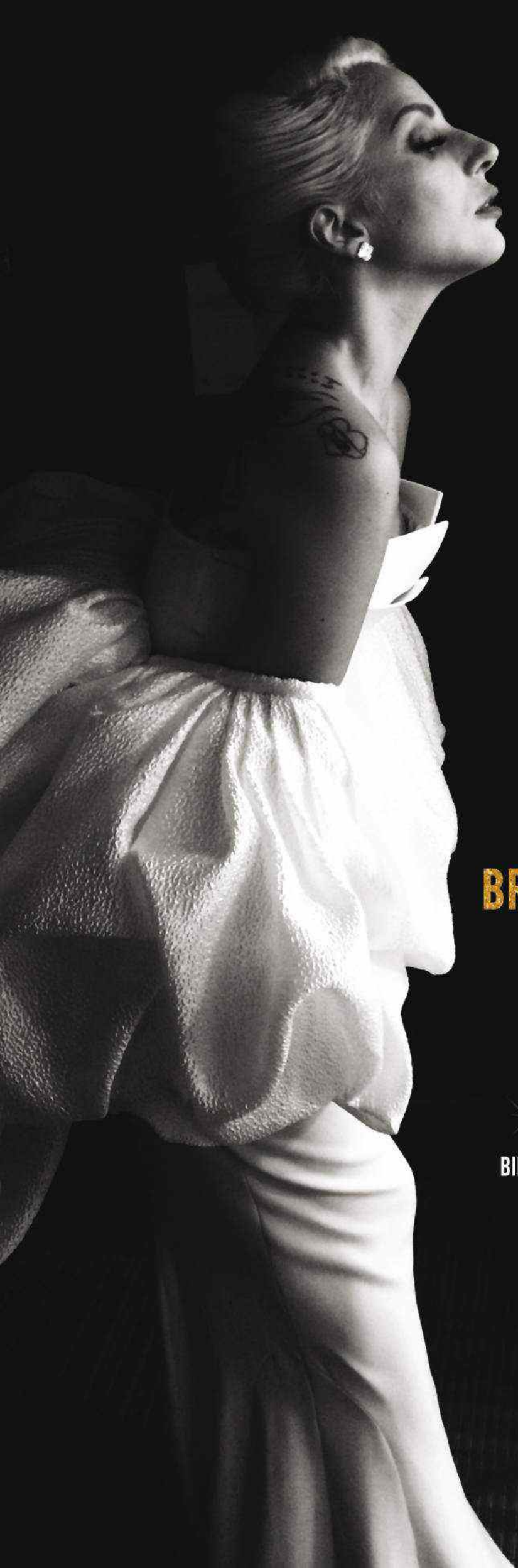
To survive, Tidal, now available in 46 countries, must capitalize on the benefits that its unique corporate structure can bring. Before the



Toig

launch, Jay Z brought aboard 18 artist-owners, ranging from **Alicia Keys** and **Daft Punk** to **Kanye West** and **Jack White**, who can provide exclusive audio and video content in addition

to performing at Tidal-branded concerts. The company, however, has been inconsistent in leveraging that content. Despite exclusive releases from **Rihanna**, **Madonna**, **Prince** and **Lil Wayne**, Spotify and YouTube often account for nearly all of those artists’ streams. Still, the potential in that area is substantial. Toig says, “There are really interesting connected components Tidal is trying to present to fans that look different from what other services do because of the artists who are involved.” ●



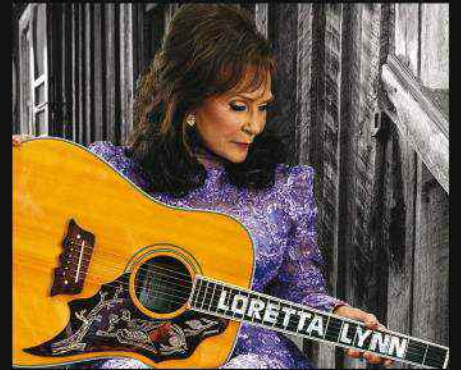
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2015 BILLBOARD WOMAN OF THE YEAR

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LORETTA LYNN
2015 BILLBOARD LEGEND AWARD



BMI songwriter since 2010
BRITTANY HOWARD
BILLBOARD POWERHOUSE AWARD



BMI songwriters since 2013
FIFTH HARMONY
BILLBOARD GROUP OF THE YEAR AWARD



WRITE ON.

from your friends at





For those who say there are no second acts? "I'd say they're looking at the wineglass half empty," says Dorf, photographed Nov. 19 at City Winery in New York.

FROM THE DESK OF

CEO, CITY WINERY

Michael Dorf

The entrepreneur on expansion plans for his \$40 million business, and why older fans just want a place to sit

BY ANDY GENSLER
PHOTOGRAPHED BY AXEL DUPEUX

MICHAEL DORF is the classic New York success story: music-loving Midwesterner arrives downtown in the 1980s; hops into an arts scene that includes **Lou Reed** and **Sonic Youth**; opens a coffeehouse performance space; builds an international brand; walks away from it all; and starts over.

"I needed to think through what I'd like as a customer," says Dorf, 53, a Milwaukee native who, after founding The Knitting Factory, went on to launch tech-minded festivals and produce benefit shows at Carnegie Hall before starting his most lucrative music-business

venture yet: City Winery. Today, the married father of three heads up the chain of venue-restaurants (average capacity: 300) boasting a curated selection of live music and fine vintages, and whose flagship Tribeca location, which opened in 2008, is mere blocks away from where Dorf first exercised his entrepreneurial spirit two decades earlier. With clubs in Chicago and Nashville, new venues in Atlanta and Boston planned for 2016 and two more major cities in the works (a Napa, Calif., location, ironically, is closing), Dorf employs some 550 employees and will take in an estimated \$40 million in revenue in 2015.

The Knitting Factory opened in 1986 and grew to house a record label, a Hollywood location and an office in Amsterdam. Why did you split?

I originally envisioned a kind of **Jack Kerouac**-inspired gallery/performance art/coffeehouse space — what it was like to be in Paris or in New York during the beatnik 1950s. After moving to a bigger space in Tribeca in 1996, I wanted to expand all aspects of what we were doing, but going through three consecutive rounds of financing, I started to not call it "music" but "content." I was caught up in the idea that the Internet would get our brand in front of millions of people. Then the 2000 dot-com crash came and the implosion of the record business and then 9/11. 2002 was tough, and we let a lot of people go. By 2003 I had diluted myself out of a control position within the company and recognized that I didn't want to be fighting with investors and feeling like I didn't control my own destiny.

Now you are expanding City Winery. Is there a risk in too much, too soon? Certainly expansion that is too fast or undercapitalized

will not be successful. But a well-planned, strategized and methodical rollout into the right markets mitigates how risky it is. We made a mistake with Napa, but we learned from it. Our openings in Atlanta and Boston; then Toronto; Washington, D.C.; Houston; Denver; Seattle; Miami and wherever else we land in the next few years will be responsible expansion.

How have you seen the New York music scene change?

Real estate has gotten more precious, so unless a venue is able to support annual rent of \$1 million, it is very hard to open one

up. Similarly, the creators of music need to have affordable living spaces and even Brooklyn has gotten so pricey that it's pushing artists upstate, to Nashville or other parts of the country. Given this ecosystem, New York has fewer experimental performers. It has all gotten a bit more commercial.

What is City Winery's place within the larger touring landscape?

We're going for an older demographic, people who have disposable income and are underserved. These audiences don't want to stand. They want to sit, they want to be treated in a much more refined way, and many of them are pressed for time. So we've created a luxury concert experience with headliners like **Crosby, Stills & Nash**, **Joan Armatrading** and **Gregg Allman**, who played just last month. We're very bullish on the state of touring. As the supply of older talent with some degree of brand awareness continues to age, the expectations of their fans will create more of a need for a space like ours. Live Nation is not getting into the high-end restaurant/wine business, and, frankly, there aren't too many wineries going into the concert business. ●



1 "I treated myself to this Miles Davis live at Newport box set," says Dorf. "I'm getting a new turntable for my man cave." **2** A photo of Bob Dylan taken by Bob Gruen, a "regular" at Dorf's New York venue. **3** A custom-labeled bottle of pinot noir for Phish bassist Mike Gordon, a friend of Dorf's, signed by members of The Grateful Dead as a birthday gift.

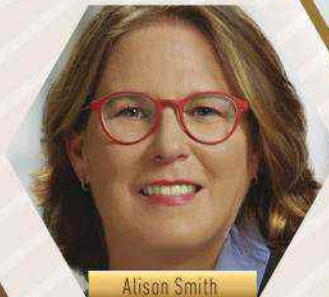
CONGRATULATIONS



Ann Sweeney

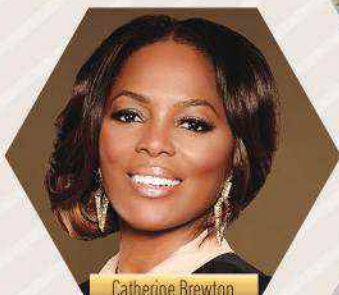
SVP Global Policy

**2015 BILLBOARD
TOP WOMEN IN MUSIC**



Alison Smith

SVP Operations,
Distribution & Administration Services
BILLBOARD TOP WOMEN IN
MUSIC 2009, 2010, 2012



Catherine Brewton

VP Writer/Publisher
Relations, Atlanta
BILLBOARD TOP WOMEN IN MUSIC
2013



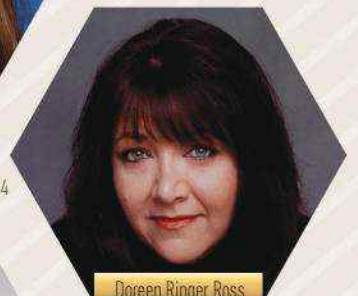
Barbara Cane

VP Writer/Publisher
Relations, Los Angeles
BILLBOARD TOP WOMEN IN MUSIC
2011



Delia Orjuela

VP Writer/Publisher
Relations, Latin Music
BILLBOARD TOP WOMEN IN MUSIC 2014



Doreen Ringer Ross

VP Writer/Publisher
Relations, Film/TV



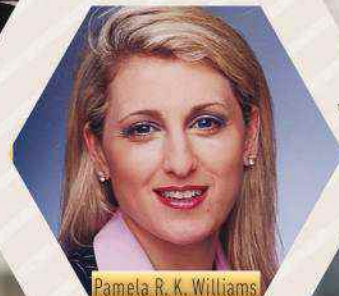
Nada Latto

VP Human Resources



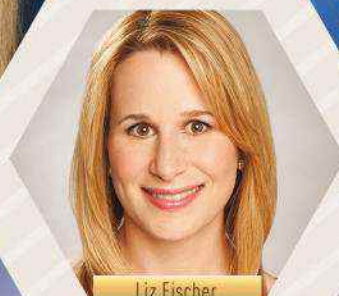
Jodie Gleason

VP Controller



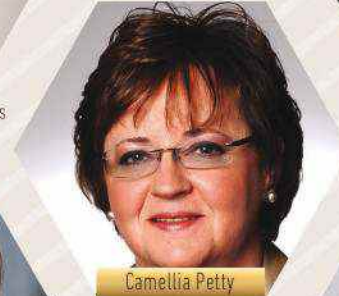
Pamela R. K. Williams

VP Licensing Business Affairs
Corporate Secretary



Liz Fischer

VP Corporate Communications
& Marketing



Camellia Petty

VP Product & Application
Development



Jodi H. Saal

VP Corporate Planning



Gayle Brown

AVP Licensing
Operations & Analysis



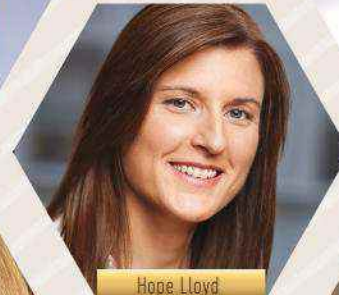
Kerri Howland-Kruse

VP Legal



Glenda Hart

AVP Special Projects



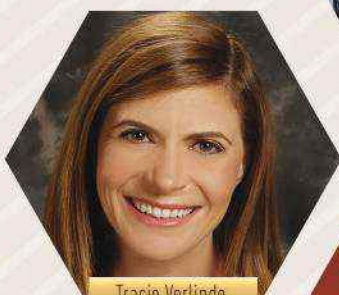
Hope Lloyd

AVP Legal



Samantha Cox

AVP Writer/Publisher
Relations, New York



Tracie Verlinde

AVP Writer/Publisher Relations
Los Angeles



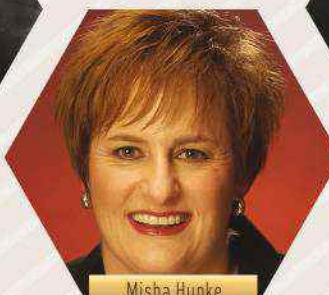
Patricia E. Naar

AVP Collections Services



Consuelo Sayago

AVP International



Misha Hunke

AVP Distribution &
Administration Services

POWERED BY THE
TOP WOMEN
IN THE MUSIC BUSINESS

WRITE ON. 

TOPLINE



Jonas' European-inspired home in Los Angeles' Sunset Square neighborhood.

NOTED

11-27
→

Joe Jonas sold his three-bedroom West Hollywood home for \$2.9 million.

11-28
→

The Eagles' Don Henley and **Glenn Frey** settled a federal lawsuit against **Bill Shelley**, who they accused of peddling bootleg recordings of their concerts. Terms of the suit were not disclosed.

11-29
→

Actor-rapper **Ice-T** and wife **Coco** welcomed their first child, Chanel Nicole.

11-30
→

Ed Sheeran signed singer-songwriter **Foy Vance** to his Gingerbread Man Records.



Vance

Dani Frank left Shore Fire Media to join PMK-BNC's entertainment department as an account executive.

Creative Artists Agency added three music agents: **Adam Brill** (Los Angeles), **Ben Buchanan** (Toronto) and **Brian Hill** (Nashville).

12-01
→

Entercom named **Liana Huth** vp programming innovation. She previously held senior roles at Columbia Records, Madison Square Garden Company and AEG Live.

Fantasia signed with Primary Wave Entertainment.

Rogers & Cowan named **Alan Nierob** and **Fran Curtis** co-presidents of entertainment worldwide and **Richard Davis** COO/CFO.

12-02
→

Spanish Broadcasting System launched its LaMusica app, featuring more than 23 million songs and live streams of SBS' radio stations.

BIRTHDAYS

- | | |
|--|---|
| Dec. 5
Johnny Rzeznik (50)
Little Richard (83) | Dec. 9
Imogen Heap (38)
Tre Cool (43)
Donny Osmond (58) |
| Dec. 7
Sara Bareilles (36)
Dominic Howard (38) | Dec. 10
Meg White (41) |
| Dec. 8
Nicki Minaj (33)
Nick Zinner (41)
Corey Taylor (42) | Dec. 11
Nikki Sixx (57) |

11-18
→

Crowdmix named **Dick Wingate** president of artist and entertainment services for North America.

11-19
→

Next Big Sound founder **Alex White** was appointed entrepreneur in residence at New York University's Steinhardt music business program.



White

11-20
→

Nonesuch Records named veteran executive **David Bither** co-president, effective Jan. 1.

11-21
→



Record executive, songwriter and producer **Evan "Kidd" Bogart** proposed to his longtime girlfriend, singer-songwriter **ZZ Ward**, in her hometown of Roseburg, Ore. The couple have been dating since 2012.

11-23
→

Audio Network expanded into the U.S. market, elevating **Ian Ginsberg** to GM of Audio Network U.S.



The Firm artist manager **Angelica Cob-Baehler** and her husband, photographer Chapman Baehler, welcomed daughter Bianca Lily Baehler, weighing 5 pounds, 11 ounces, at Cedars Sinai in Los Angeles.

11-24
→

Roc Nation signed Canadian rapper **Belly** (real name: **Ahmad Balseh**) to a new label deal. The artist co-wrote six tracks on **The Weeknd's** *The Beauty Behind the Madness*.

11-25
→

France's National Union of Producers, Distributors and Theatres (Prodiss) appealed for €50 million (\$53 million) in state aid following the Nov. 13 terrorist attacks in Paris.

Australian-based music streaming service Guvera confirmed a \$100 million "pre-IPO round" of funding.

Jack White's Third Man Records opened a store in Detroit's Cass Corridor neighborhood.

L

CONGRATULATIONS

LADY GAGA

BILLBOARD'S

WOMAN
OF THE YEAR

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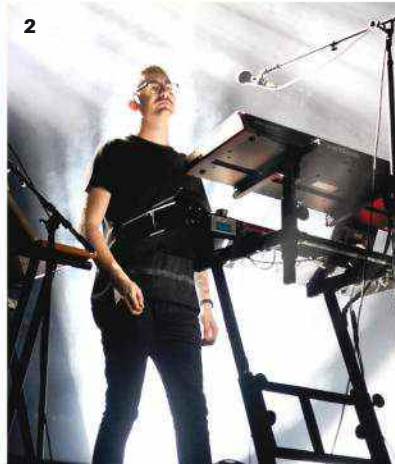
7
DAYS
on the
SCENE



Confetti and balloons were on overload as Miley Cyrus performed cuts from her *Miley Cyrus & Her Dead Petz* album at Terminal 5 in New York on Nov. 28. Costume inspirations ranged from a stick of butter to a disco ball.



1



2



3



4

1 Epic Records chairman/CEO Antonio "L.A." Reid (center) with (from left) Nate "Rocket" Wonder, Jidenna, Janelle Monáe and Roman GianArthur in Las Vegas at the Soul Train Music Awards, which aired Nov. 29 on BET. 2 Alt-J's Gus Unger Hamilton during the band's performance at Manchester Central in Manchester, England, on Nov. 29. 3 Lauren Mayberry of Chvrches onstage at London's Alexandra Palace on Nov. 27. 4 Mariah Carey sang "All I Want for Christmas Is You" at the 89th annual Macy's Thanksgiving Day Parade in New York on Nov. 26. 5 Big Sean showed some hometown pride as he performed during halftime at the NFL game between the Detroit Lions and the Philadelphia Eagles in Detroit on Nov. 26.



5



Latin Grammy Awards

LAS VEGAS, NOV. 19

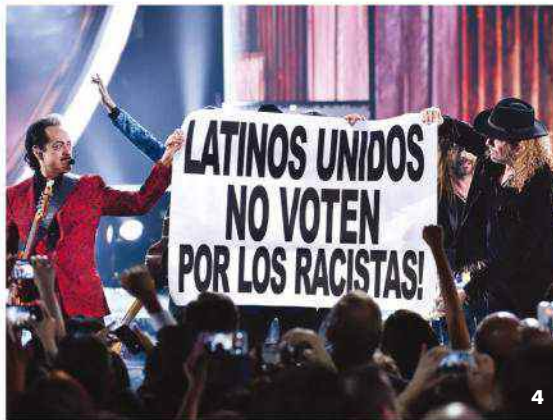
IT WAS A GENRE-BENDING NIGHT FROM THE start. For his opening performance at the 16th annual Latin Grammys, **J Balvin** brought out EDM supergroup **Major Lazer**, Danish singer-songwriter **MØ** and fellow reggaeton artist **Farruko**. A little later, **Nicky Jam** and Jamaican-American singer **OMI** performed a mashup of “El Perdon” and “Cheerleader,” and **Will Smith** rapped alongside Colombian alt-electronica fusion act **Bomba Estereo** on its “Fiesta” remix. Though the night spotlighted crossover moments, the evening’s big winner, alt-Mexican singer-songwriter **Natalia Lafourcade**, who is still not a household name in the United States, took home four awards for her album *Hasta la Raiz* and its title-track single. “I’ve taken small but firm steps,” Lafourcade told *Billboard* backstage. “I’ve remained loyal to my convictions.” The night took a political turn when **Mana** and **Los Tigres del Norte** unfurled a banner that read “United Latinos, Don’t Vote for Racists” in a not-so-subtle dig at presidential hopeful **Donald Trump** and his comments about the Latin community. “People can vote for whomever they want,” Mana’s **Fher Olvera** told *Billboard* during Warner Music’s afterparty. “But discriminating against people because of the color of their skin or their religion is simply immoral.” —LEILA COBO



2



3



4



5



6



7

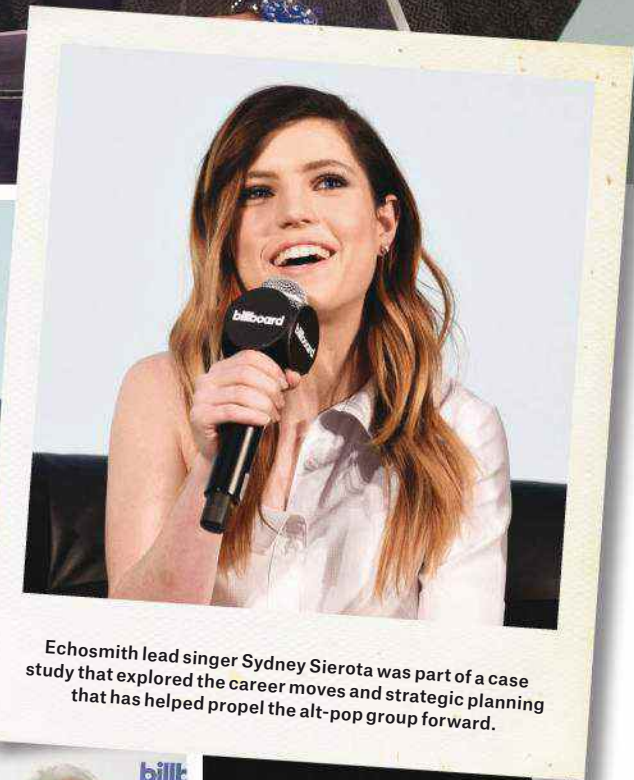
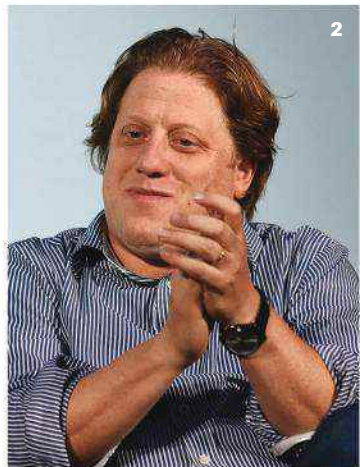
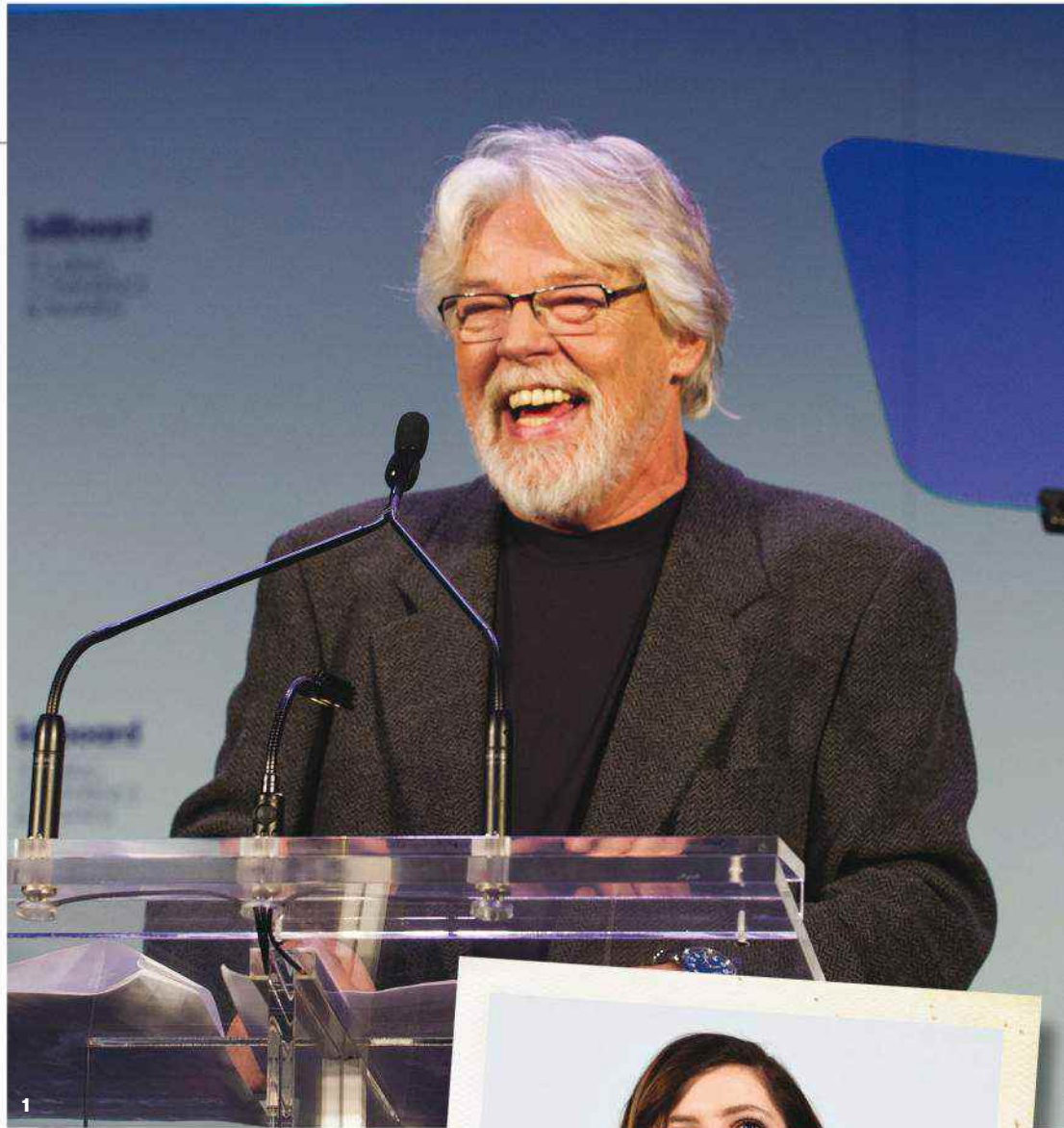
1 Bomba Estereo’s Lilia Saumet and Smith at the MGM Grand Garden Arena. **2** Natalia Jimenez. **3** From left: Chocquibtown’s Miguel “Slow” Martinez, Gloria “Goyo” Martinez and Carlos “Tostao” Valencia. **4** Members of Mana and Los Tigres del Norte. **5** Best urban music album award winner Tego Calderon (center) with Wisin (left) and Ricky Martin. **6** Best urban song winner Balvin (left) with Jam, who won best urban performance. **7** “How amazing that we made this disc together,” said Lafourcade to friend-collaborator Leonel Garcia during her speech for record of the year.

Billboard Touring Conference & Awards

NEW YORK, NOV. 18-19

STORIES OF OZZY OSBOURNE PEEING IN PROMOTER **Ron Delsener**'s Porsche and **Dave Grohl** promising promoter **Seth Hurwitz** that he was "playing this f—ing" show after breaking his leg were two of the highlights at the Billboard Touring Conference. Held at the Roosevelt Hotel, the confab included a Q&A with **Brad Paisley**, who jokingly dissed his sparkling water beverage ("That's a funny-looking beer!"), and panels with a who's who of industry insiders that covered everything from bridging the gap between young and old **Grateful Dead** fans at the Fare Thee Well concerts in Chicago to dealing with hungover artists. The event came to a close with the Touring Awards, where **Bob Seger**, who was honored as Legend of Live, was in hysterics as comedian **Warren Holstein** roasted the audience. Among the touching moments of the night were the standing ovations for humanitarians **Hugh Evans** of Global Citizen and **Barbara Hubbard**, executive director of American Collegiate Talent Showcase. **One Direction**, **Ed Sheeran**, **Kenny Chesney** and **Kevin Hart** accepted awards in pre-filmed videos, with Chesney already focused on 2016, exclaiming, "I hope I win another one!"

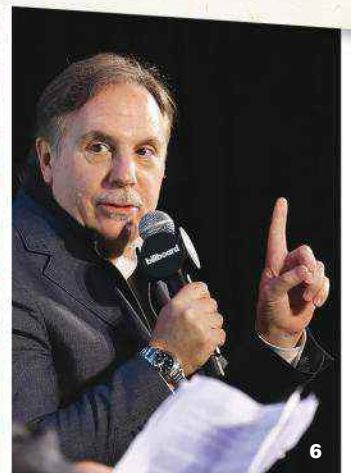
—MICHELE ANGERMILLER



Echosmith lead singer Sydney Sierota was part of a case study that explored the career moves and strategic planning that has helped propel the alt-pop group forward.



1 Seger. 2 Daylo Ventures founder Peter Shapiro during the "Golden Road to Fare Thee Well" panel. 3 Sony Music Entertainment executive vp business affairs/general counsel Julie Swidler and Street Execs Management partner David Leeks sat for the artist management panel "The Drummer Just Did What?" 4 Modest Management's Lisa Wolfe took home the top manager award. 5 From left: Kendal Marcy of Fitzgerald-Hartley, Paisley, Billboard executive director of content and programming for touring and live entertainment Ray Waddell and manager Bill Simmons. 6 AEG Live chairman/COO Jay Marciano during his "10 Questions With..." panel.





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AND 13 MANAGEMENT**

FROM YOUR FRIENDS AT  **ROGERS
CENTRE**

*COMBINED ATTENDANCE INCLUDES THE RED TOUR AND THE 1989 WORLD TOUR

the heart

THE PULSE
OF MUSIC
RIGHT NOW

‘WE ALL BATTLING DIFFERENT THINGS’

After escaping death, drugs and poverty to become one of R&B’s most promising new stars, August Alsina faces a new hurdle — degenerative eye disease. “I’m a keep squinting until God takes my vision completely”

BY BEN DETRICK
PHOTOGRAPHED BY RYAN PFLUGER

Alsina photographed Nov. 3 at El Cortez in Brooklyn. For an exclusive video in which he discusses his upbringing and eye disease, go to Billboard.com or Billboard.com/ipad.

ON PAPER, YOU WOULD EXPECT **August Alsina** to be happy, if not straight-up ecstatic. In 2014, the rising R&B star reached No. 2 on the Billboard 200 with debut album *Testimony*, toured with **Usher** and won best new artist at the BET Awards. One of his platinum-certified singles, the 2013 breakout hit “I Luv This Shit,” topped *Billboard*’s R&B/Hip-Hop Mainstream Airplay chart for two weeks. Another, 2014’s “No Love,” which featured **Nicki Minaj**, has more than 100 million YouTube views. His sophomore LP, *This*

Thing Called Life, comes out Dec. 11, led by the single “Why I Do It,” a duet with **Lil Wayne** in which Alsina boasts in a swaggering high tenor reminiscent of **Chris Brown**, “I’m eating so good, and I’m still not done/No I ain’t stoppin’ ’til I got it all.”

But today, sitting in a Tex-Mex restaurant in Brooklyn’s Bushwick neighborhood, Alsina, 23, wears grimness like body armor. It’s in his eyes, currently concealed behind dark sunglasses; in the gravelly words that he deadpans in his Louisiana accent; in the funeral ensemble — black bandana,

black jeans, black jacket, black Jordans, crucifix necklace — he wears on a November afternoon. “I feel older than I really am,” Alsina says flatly. “It’s because of the cards I was dealt.”

In May, Alsina revealed that he is going blind. He describes how a doctor told him that he had a degenerative eye disease, and that it was steadily worsening. Initially he refused to believe it. “I was like, ‘This n—a tripping.’ I went to see a few other doctors, but that was it — I had to accept it,” he says. “It was a very humbling experience. You take that for granted, waking up and being able to

see.” He points toward a woman in a booth 15 feet away. “I can see her,” he says, “but I wouldn’t be able to tell you what she looked like.”

On top of that, in 2014 he was hospitalized for seizures that he blames on exhaustion. “I’m a sickly man,” he says. “I know that all of that has got to be for a reason. All this crazy shit didn’t happen to me just to happen.”

There is a desperation to how Alsina sings — not out of yearning for the affections of a woman, but from a hard life. He makes conventional

Both his biological father and stepfather were addicted to crack, and the household his mother attempted to glue together was shredded by instability. One day there would be lights, a TV on the wall and furniture in the living room. The next day, they would be gone. The family moved to Houston in an attempt to escape the claw of drugs, but it didn’t help. “Of all my childhood memories, I don’t have any good ones,” says Alsina. “I block shit out. The shit just make you coldhearted, to be honest.”

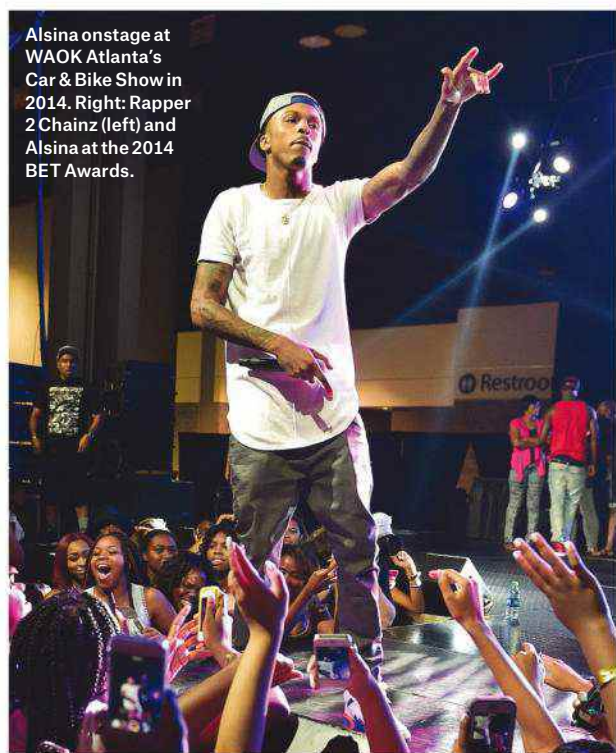
showing his brother’s birthday, the date he was killed, police tape, a gun, a bullet turning into a musical note and an eyeball. (“For the people who saw it and never said nothing,” he explains.) He says the murder served as a wake-up call that convinced him to dedicate his life to music. “If that didn’t happen, I wouldn’t be here today,” he says. “I’d probably be dead. If it wasn’t somebody killing me, it’d probably be me killing myself.”

Building off the buzz from his YouTube videos, Alsina connected with Noontime Management and relocated to Atlanta in 2011. The following year, he signed with Def Jam Recordings through **The-Dream’s** Radio Killa Records imprint.

Alsina’s personal woes continued despite his subsequent career successes. He had surgery in an attempt to correct his vision, but his sight is still deteriorating. “I went back to the doctor recently and it got worse,” he says. “I’m a keep squinting until God takes my vision completely.”

His family remains a source of turmoil, too. In late October, Alsina tweeted a screen capture of a text message from a cousin who suggested Alsina played a role in his brother’s murder. Earlier in November, his mother, with whom he is not on speaking terms, took to social media to criticize Alsina for airing the family’s dirty laundry. “The people that you think are supposed to be there for you and be happy for you — instead they want to tear you down,” he says. “They would rather kill you than see you live the life God has given you. I don’t trust a soul now. I used to think that I would fall in love one day — the chances are slim to none now.”

If there’s a silver lining, it’s that Alsina’s art is autobiographical, and derives much of its potency from pain. Perhaps this is a form of public therapy, and *This Thing Called Life* represents another opportunity to exorcise the specters that follow him. “It sounds like a sob story, but it should actually be inspirational,” he says of his life. “We all battling different things. Me? I’m just able to channel that through my music.”



Alsina onstage at WAOK Atlanta’s Car & Bike Show in 2014. Right: Rapper 2 Chainz (left) and Alsina at the 2014 BET Awards.



When Alsina was a scrawny teen in an oversized baseball cap, he began uploading videos to YouTube in which he covered songs by **Lyfe Jennings** and **Musiq Soulchild**. His vocal talent was obvious, but reality interfered; the laptop was pawned off, and later on, at age 16, he was kicked out of the house by his mother. He returned to New Orleans and sold drugs for pocket change. “It’s like, ‘Man, this shit f—ed up my life, so I’m a f— someone else’s life,’” he says. “That’s how you think when you’re ignorant to the situation.”

On a summer night in 2010, Alsina’s 24-year-old brother, **Melvin LaBranch III**, was found riddled with bullets on a street in eastern New Orleans; he died early the next morning. Alsina pulls back his right sleeve to display a tattoo

R&B in a sonic sense, but lyrically, he’s like a New Orleans narcocorrido. “I came up in the 504 where the block stay hot/And the hot boys all tote Glocks,” he sings on “Shoot or Die,” his remix of **Justin Timberlake’s** “Suit & Tie.” “How I came up is deeply rooted into my music,” says Alsina. “Because I come from shit. I come from nothing.”

Alsina was raised in Kenner, a New Orleans suburb, and his childhood was not a happy one.

OVERHEARD

BY SELMA FONSECA

Nilsson Sings Nilsson

Celebrated 1970s singer-songwriter **Harry Nilsson** is due for a revival, and his 30-year-old son **Kief Nilsson** may be the one to make it happen. **Lee Blackman**, the attorney for Nilsson père’s estate (he died in 1993), tells *Billboard* that “Kief-o,” as he calls him, is recording an album of his dad’s more obscure tracks, including “All I Think About Is You,” “Rainmaker,” “Daybreak,” “Maybe,” “Kojak Columbo” and “The Flying Saucer Song.” “It’s a



Nilsson

work in progress,” says Blackman, who adds that Kief is recording the LP with **Cal Campbell**, the son of singer-songwriter **Glen Campbell**. Fans of the elder Nilsson will be happy to hear that Kief has two working titles in mind for the record, both of which are nods to his father’s albums: *Nilsson Sings Nilsson* and *Son of Son of Schmilsson*.



Aiken with Santa Claus

American Idol Christmas

The 84th annual Hollywood Christmas Parade in Los Angeles turned into an impromptu episode of *American Idol*. Among those who attended or performed at the Nov. 28 event were 2003 winner **Ruben Studdard** and runner-up **Clay Aiken**, 2006 winner **Taylor Hicks** and finalist **Chris Daughtry**, and 2013 winner **Candice Glover** and finalists **Ace Young** and **Diana DeGarmo**, who are married.

Got gossip? Send to tips@billboard.com.

Loretta Lynn

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Background, from left: Def Jam senior vp marketing Chris Atlas, Ross, Gilmore and Bartels with label staffers.



DAY IN THE LIFE

RIDING WITH RICK ROSS

The rapper handles beefs, biz and bae on a busy day in New York City

BY PAUL CANTOR
PHOTOGRAPHED BY JOEL BARHAMAND

3:30 On an overcast November afternoon, **Rick Ross** is sitting at a conference table inside Def Jam's Manhattan offices. His fiancée **Lira Galore** to his left, the Miami MC, 39, lifts a blunt to his lips and inhales before offering *Billboard* a drag. "It's all love," he says. "It's the business." Def Jam staffers file into the room to hear *Black Market*, Ross' eighth album (due Dec. 4), for the first time. "The rollout of a classic has to have the heart of all the people working it," he says. "There's no way they can have their heart in it if they don't believe in it. It's like taking your kids to school on the first day."

3:45 After Def Jam CEO **Steve Bartels** enters, Ross plays a series of operatic records with collaborators including **Future**, **Mary J. Blige**, **Mariah Carey**, **John Legend**, **CeeLo Green**, **Nas** and **DJ Premier**. Ross

mimes his lyrics and sips Luc Belaire Rose. "We got to remind n—as Def Jam is the greatest," he says. "This album is going to be a death blow."

4:45 In the elevator on the way out, Ross pulls Galore close for a kiss — then goes further, jokingly licking her face like a lion. Afterward, she spies her man staring attentively at his phone, seemingly at her Instagram page. "Look at you lurking!" she teases. Ross lets out a hearty laugh. The pair broke up a week earlier but already are back together. All is fair in love and selfies.

5:00 Ross, Galore, his business team and his security ride in a black SUV to the Hell's Kitchen studio of Comedy Central's *The Nightly Show With Larry Wilmore*. The host is one of the few black faces in late-night TV, a fact that isn't lost on Ross. "I'm not a late-night motherf—er; I'm watching *The First 48*, people putting bodies in bags and shit like that," he says, while getting a preshow haircut in his dressing room. "But I think it's important to keep black faces that can relate to African-Americans in these positions."

7:00 During **Wilmore's** "Keep It 100" segment, Ross is on the hot seat. Asked if he would squash his longtime beef with **50 Cent** to end racism, he concedes: "If I got to take him to Wing Stop and have him eat some lemon pepper wings to stop racism, that's what I'm going to do." After the taping, he clarifies his comment to *Billboard*: "A hypothetical question — of course, I wouldn't think twice about that," he says, referring to Wilmore's imaginary scenario. "But anything other than that..." Point made.

8:00 Ross and company head to the Meatpacking District Pan-Asian bistro **Buddakan**. Seated at a corner



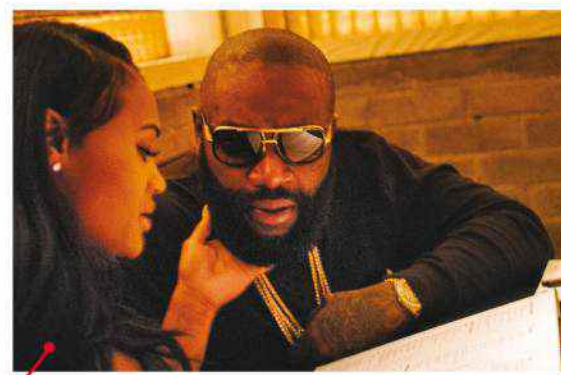
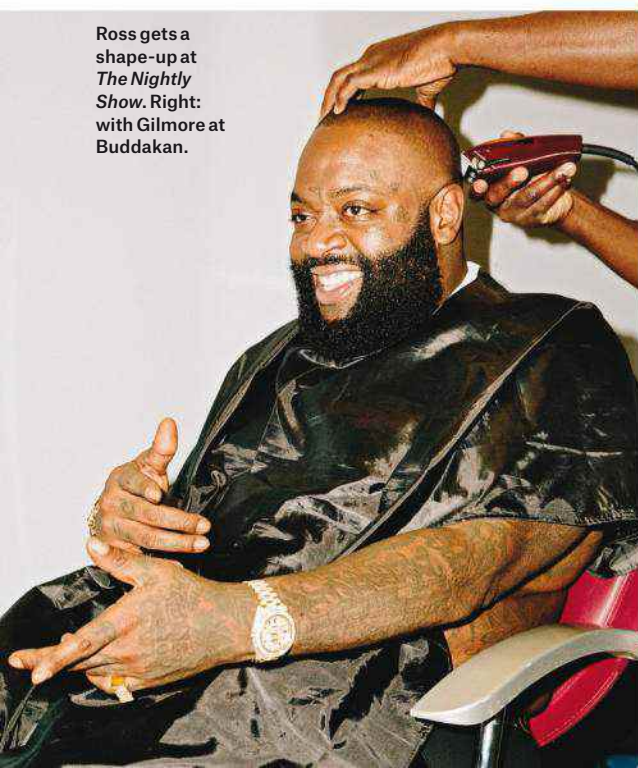
table, he fingers his chopsticks. Galore rubs his beard. He looks curiously at his mojito. "Do I drink the leaf?" he asks. "It's mint," she replies. Heaping plates of black bass, lamb chops and chili chicken arrive. Debilitating seizures in 2011 prompted Ross to drop more than 100 pounds, but he still indulges. "I still got to treat myself," he says. "I eat the way I want to eat. If you set a regimen up, you can lose weight. I grinded my weight off."

9:15 Over dinner, Ross is an open book when it comes to

Maybach Music Group, his imprint with Atlantic. *Black Market* features the song "Color Money," where he rhymes: "My little homie made a million on his girl's tour," a seeming reply to a line on **Drake's** "Back to Back" that disses MMG's **Meek Mill** for opening for girlfriend **Nicki Minaj**. "I'm just stating facts," says Ross. "My homie made a million on that tour — don't get it twisted." And the recent beef between Meek and fellow MMG act **Wale**? "If they want to go out back and do something, they can: I got a big-ass yard. But I know them — they're brothers, they love each other." On rumors MMG is leaving Atlantic for Epic: "I got to make a decision as early as next week. Whatever deal I do next, it's all about publishing and owning masters."

9:45 Ross is tired, but the listening party for **Pusha T's** upcoming album is at a loft space across town. "Is it going to be cool?" he asks his crew. "It'll be like, backpackers," slang for nerdy rap purists, comes the reply. Twenty minutes later, he's inside the Chinatown venue. "Appreciate you coming," Pusha tells him. "Most definitely," says Ross, his signature reply. But the crowd is thinning. It has been a long day, so maybe that's a good thing. Ross grabs his lady by the hand, and they walk out into the New York night. ●

Ross gets a shape-up at *The Nightly Show*. Right: with Gilmore at Buddakan.





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From left: Cage the Elephant's Minster, Brad Shultz, Matt Shultz, drummer Jared Champion, Tichenor and guitarist Nick Bockrath.

Q&A

'ROCK HAS ALMOST BECOME A DIRTY WORD'

Cage the Elephant talks bringing guitars back, childhood trauma and hanging with Jay Z

BY FRANK DIGIACOMO

The title of **Cage the Elephant's** fourth album, *Tell Me I'm Pretty* (Dec. 18, RCA), isn't a command: It's a cry for help. "You can look at it with a dark underbelly," says frontman **Matt Shultz**, 32. "Please, tell me I'm pretty — I need this!" The Kentucky-bred, Nashville-based alt-rockers' LP, produced by **The Black Keys' Dan Auerbach**, swaggers with a raw, psychedelic sound — check the mod vibe on single "Mess Around," No. 7 on *Billboard's* Alternative chart — and Shultz often matches it with even rawer, semiautobiographical lyrics. As Shultz, bassist **Daniel Tichenor** and touring keyboardist **Matthan Minster** explain over breakfast at a Lower East Side hotel, depression and a childhood friend's murder inspired some songs. (A more uplifting story about meeting **Beyoncé** and **Jay Z** at Coachella did not.)

Guitars are becoming an endangered species in popular music. What inspired you guys to stick to your rock roots on the new album?

SHULTZ At the Bonnaroo Super Jam I got the opportunity to do "Break On Through" with [**The Doors**] **Robby Krieger**. The crowd's response made me recognize the huge hole in pop that has been left by rock and that a lot of people are craving it. Rock has almost become a dirty word. But I don't think it can be pinned down to a specific time or instrument. Rock's an energy, a freedom, you capture.

Does that mean you have extra-crazy tour stories?

TICHENOR Near-death stories, for sure. We were on our tour bus in England — I guess a little alcohol was involved — and [Shultz's older brother, rhythm guitarist] **Brad** and I got into a fight. I decided, "Screw

this, I'm leaving," but I didn't realize the bus was moving. I open the door, put one foot out and Brad grabbed the back of my shirt and pulled me back in.

SHULTZ We were going 80 miles an hour.

MINSTER After our set at Coachella in 2014, I was wearing a gold crown that my girlfriend at the time had made. She and I were dancing to **MGMT** when Beyoncé came up to me and said, "I love your crown." I just kind of trembled and handed it to her. She put it on her mom and Instagrammed a picture of it. I was kind of shaken up by the experience, so I got a cigarette out and went to this guy sitting at the nearest table: "Hey, man, do you have a light?" He points at a guy who pulls out this cigar torch, then says, "Don't burn your hair." It's Jay Z. Then he says, "Hey, you want a margarita?" He had, like, 30 margaritas ready to go.

Did any real-life stories make it onto the album?

SHULTZ "Cold Cold Cold" addresses something I've dealt with my whole life: a feeling of imminent doom. When I was 10, there was this ice storm. I put on my coat, walked into the snow and pretended I was lost. I was so melancholy. I imagined myself turning into an ice sculpture. Then my dad pulled up: "What are you doing? It's freezing outside. Get in the car." When I was 12, a girl from my neighborhood was murdered. She was my little brother [Jeremy's] girlfriend. We were all playing that day, and they went to go get some change for a drink, so we got split up. Later we found out she had been kidnapped. It was the most traumatic experience of our lives. In "Sweetie Little Jean," I use that story as an analogy. When someone suffers from really deep depression, sometimes it's like they've been abducted. ●

ASK THE STARS

WHICH STAR WARS IS THE BEST ONE?

Billboard asked artists before the highly anticipated Dec. 18 Lucasfilm release of J.J. Abrams' *The Force Awakens*

Patrick Stump of Fall Out Boy You're supposed to say *The Empire Strikes Back*, but it will always be *Return of the Jedi*. I love the green light saber.

Big Sean *Return of the Jedi*. I'm a huge fan. I love the ill fighting scenes and the action scenes in the woods. I also like how Darth Vader and Luke Skywalker had a bonding moment and resolved their issues before Vader passed.

Alanis Morissette The first three — the original gangsters. It was a bonding experience for my whole family. When the next one comes out, we're going to watch all of them again. I can't wait.

Vinz of Nico & Vinz *The Phantom Menace*. We're big fans of Darth Maul. It was the first time a Jedi had a double light saber.

Kehlani *Attack of the Clones*. It's when Anakin is still a Padawan but feels like he's ready for so much more — I can relate. Plus, that's when the love story heats up and we all know I'm a sap.

Big Data I love *Star Wars* — I even had a *Star Wars* sleeping bag when I was a kid. My favorite in the series has to be *The Empire Strikes Back*.

Just Blaze *The Empire Strikes Back* is the better movie, but my inner 8-year-old will always be partial to *Return of the Jedi*. Luke finally becomes a Jedi, the space battle was crazy, the emperor shows his true power, and you see Darth Vader without his mask! —ROB LEDONNE

From left: Morissette, Kehlani, Vinz and Big Sean.



CAGE THE ELEPHANT: JEROD HARRIS/GETTY IMAGES; MLENNIUM/FALCON; PHOTO/EST. SKYWALKER COMPILATION; KEITH HANSHIRE/70/20TH CENTURY FOX/REBET COLLECTION; CSPO AND R2D2: HAN SOLO; LUCASFILM/REBET COLLECTION; MORISSETTE: GEORGE FINE/GETTY IMAGES; KEHLANI: ROGER ASBURY/GETTY IMAGES; VINZ: EMIL COMBESSI/GETTY IMAGES; BIG SEAN: JEROD HARRIS/REBET/GETTY IMAGES



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NICK WILLIAMS

"I'd do anything with Adele ... I'd literally go to Adele's house right now and do laundry with her."

—DRAKE

The rapper, on collaborating with the British singer, in an interview with *eTalk*.

"To all my enemies, you are now forgiven. Except Kid Cudi ... If I see him in the streets, it's getting motherf—ing ugly."

—LUPE FIASCO

The MC, freestyling onstage at a show in Milwaukee. He later backtracked, saying he was "letting go" of the longtime beef.

"Our friends went there to see rock 'n'roll and died; I'm going to go back there and live."

—JESSE HUGHES

The Eagles of Death Metal frontman, to *Vice* on the band's plans to return to The Bataclan after the Nov. 13 terrorist attack at the Paris venue.

"Stay with him. He bought you a car!"

—ELLEN DeGENERES

The TV host, talking to Kylie Jenner about her relationship with rapper Tyga.



Drake

Gomez

Rowling

Hughes

Da Brat

"If he had asked me out on a date, I would be seen with him. Just kidding, but not kidding."

—SELENA GOMEZ

The "Good for You" singer, on whether she would go out with Zayn Malik in an interview with *InStyle U.K.*

"What you're doing is definitely not rap."

—ERYKAH BADU

The singer, dissing Iggy Azalea in her opening monologue at the Soul Train Awards.

"I was walking around with my hand out, like, 'Morrissey touched me!'"

—J.K. ROWLING

The author, in an interview with *The Guardian*, on meeting the legendary Smiths frontman, who is one of her idols.

"Every time shit like this happens, John and I immediately make another donation."

—CHRISSY TEIGEN

The star, tweeting her and husband John Legend's support for Planned Parenthood following the Nov. 28 shooting at a clinic in Colorado Springs, Colo.

"If I had to play a crackhead, I would've done it. That's how much I love that show."

—DA BRAT

The rapper, on her recent cameo on *Empire* as a prison inmate.

GOMEZ: DAVID LIVINGSTON/GETTY IMAGES; ROWLING: DAVID M. BENNETT/GETTY IMAGES; DA BRAT: BRYAN STEFFY/GETTY IMAGES; HUGHES: BARRY BRECHEN/INVISION/AP IMAGES; DRAKE: NEIL MCKEON/DALEX HUI/ALAMY IMAGES/GETTY IMAGES

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Stylists

*The Gear,
The Looks,
The Trends*

The Knitting Factory

Skip the reindeer sweater and opt for a luxe pullover, cardigan or Drake-approved turtleneck

BY SHANNON ADDUCCI

PHOTOGRAPHED BY JONATHON KAMBOURIS



DRAKE

The hip-hop star wore an Acne Studios sweater while showing off meme-worthy dance moves in his "Hotline Bling" video.

Clockwise from top:
Danielle Haim, Grice,
Alana Haim and Este Haim
photographed July 7 at
Root NYC in New York.

Style • SPOTLIGHT

'The Fourth Haim Sister'

When it comes to their utterly cool refined-rocker style, the power-pop trio calls upon stylist Rebecca Grice

BY SHARON STEEL
PHOTOGRAPHED BY MILLER MOBLEY

WHEN IT'S MIDNIGHT IN Los Angeles and **Alana Haim** finds herself about to purchase something impulsively online — a pair of Acne pistol boots or a maybe a piece from the new Saint Laurent collection — she never makes a final decision without first texting Brooklyn-based stylist **Rebecca Grice**. “The time difference can be bad, because it will be 3 a.m. her time,” says Alana, 23. “But I definitely won’t buy anything expensive without her approval.”

For the past two years, starting with the album cover for **Haim**’s 2013 *Days Are Gone*, Grice, 33, has been the quiet force behind the indie power-pop band’s ’70s-inspired

Danielle wears an Equipment shirt and Chloé necktie. Grice wears a Chapel Patrick shirt and Jean Paul Gaultier pants. Alana wears an Acne jacket, Alexander Wang skirt and Lynn Ban rings. Este wears a Chloé dress and Lynn Ban rings.

For an exclusive interview of the girls dishing on the closet they would most love to raid, go to Billboard.com or Billboard.com/ipad.



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“We grew up loving fashion and following it. When we started working with Rebecca, it was like, ‘Oh! That makes sense.’ We have the same sensibilities.” —Danielle Haim

aesthetic, which all at once channels **Stevie Nicks’** gypsy spirit and **Debbie Harry’s** badass attitude. In the process, she has become, as bassist **Este Haim**, 29, puts it: “the fourth Haim sister.”

Over iced coffee at The West Brooklyn, Grice is coy about how she came to style one of music’s most enviably cool female-fronted bands — or even what exactly led her to a career in fashion. On the record, though, is her stint as an assistant to **Mel Ottenberg**, **Rihanna’s** stylist.

“I was there for Mel’s first job with her, and it was just *on*,” recalls Grice, who traveled the world as part of their creative team. Three years ago she spent her 30th birthday, for instance, karaokeing with the star in Tokyo after the premiere of *Battleship* wrapped. “I’m not one to really publicize my birthday,” notes Grice. “But it accidentally slipped out.”

Unlike contemporaries, who despite toiling behind the scenes have found their own way into the spotlight (**Rachel Zoe**, **Kate Young** and **Ilaria Urbinati**, to name a few), Grice has no desire to be “known” and prefers instead to focus on her relationship with “the girls.” From her perspective, she’s just there to help them tell their stories — in between “bro-ing down and talking about boys” during fittings.

The band Haim, which earlier this year opened for pal **Taylor Swift’s** 1989 Tour, was Grice’s first solo client, and it was through the group that she was introduced to **Lorde**,



1 The album cover for *Days Are Gone*, which marked the first time Haim worked with Grice.

2 Lorde in Anthony Vaccarello for her *Saturday Night Live* performance in November.

3 From left: Este, Danielle and Alana Haim at the 2015 Grammys. “Judgment can get cloudy, and having Rebecca as our leader was very calming,” says Este.

for whom she styled the 2013 “Team” video and has worked with ever since. “She loves a good suit, something a little bit wicked and a bit evil,” says Grice, who upped the ante on Lorde’s tour with a series of custom looks by **Alexander Wang** and Chloé, which creative director **Clare Waight Keller** notes “channeled Lorde’s strength and power onstage, but at the same time evoked a sensual femininity.”

“I can’t emphasize enough how it’s a collaboration,” says Grice, who grew up in Southern California. “Because if I was a musician and played in front of a million people, I’d want to wear what I want, but a dooper version of that.”

Lead vocalist/guitarist **Danielle Haim**, 26,

also points to the harmonious quality of their relationship. “We grew up loving fashion and following it. When we started working with Rebecca, it was like, ‘Oh! That makes sense.’ We have the same sensibilities.”

At the 2015 Grammy Awards, for which Haim was nominated for best new artist, the band wore a mix of Chloé and **Stella McCartney** in a crisp black-and-white palette. “There was a sense of ease,” says Grice. “They looked clean and cool and chic.”

Alana recalls the event as one of the most epic experiences of her life. “I felt super beautiful that day,” she says. “It’s weird to say you feel beautiful, but I actually felt like I was going to prom again. It was how I guess I might feel on my wedding day ... one day.”

OTHER ‘INDIE’ STYLISTS MAKING BOLD MOVES

These under-the-radar but highly collaborative partnerships are yielding some of music’s most jaw-dropping on- and offstage fashion moments



Karen Clarkson

As the exclusive stylist for **FKA Twigs**, Clarkson collaborates on looks that balance strength and femininity, like the iconic “Birds of Paradise” gown from **Alexander McQueen’s** spring/summer 2008 collection that the singer wore in March (left). “It’s not like we have to get someone from the record label to approve what she’s wearing,” says Clarkson, who also co-created the vintage archive Found & Vision in London. “When you have the freedom that we have, no one would dare to question what we’ve done.”



Soki Mak

The London- and Los Angeles-based stylist who attended Central Saint Martins prides herself on a “hyper-real, erotic and bold [aesthetic]. It’s not about fashion. It’s about art and the mood,” says Mak. “The only musicians who approach me are the ones who have the guts to hand over the job to me. They trust my vision and are never scared to try what I come up with.” Among her clientele are **Perfume Genius** and **Marina & The Diamonds’ Marina Diamandis** (left), whose custom tour looks include a sparkle-heavy Michael Costello jumpsuit. —S.S.



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IN MUSIC

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WHAT THE FUTURE SOUNDS LIKE

BY HILLARY CLINTON

THE GREAT LORETTA LYNN ONCE SAID THAT to make it in the music business, “You either have to be first, best or different.”

That’s true for all of this year’s Women in Music honorees, Ms. Lynn included. They’re different from anyone else out there. They’ve racked up many “firsts” — like first artist to get more than 1 billion views on YouTube (Lady Gaga) and first woman to chart more than 50 top 10 hits (Lynn). And they’re the best at what they do, whether that’s fronting a raucous soul band, writing hypnotic dance anthems, unspooling intricate rap lyrics about female empowerment or crooning ballads about heartbreak and young love.

I’ve been listening to some of these women for years. Others I recently discovered. Now I’m a fan of them all. Their talent is dazzling. So is their work ethic. None of these women had success handed to her. They all had to keep at it, even in the face of failure and discouragement — they kept singing, kept writing, kept getting better and better. They did it because they knew they had something special to offer the world. They knew their stories and points of view were worth sharing. And they were absolutely right about that.

Wonderfully, many of these women are channeling their success in thoughtful and

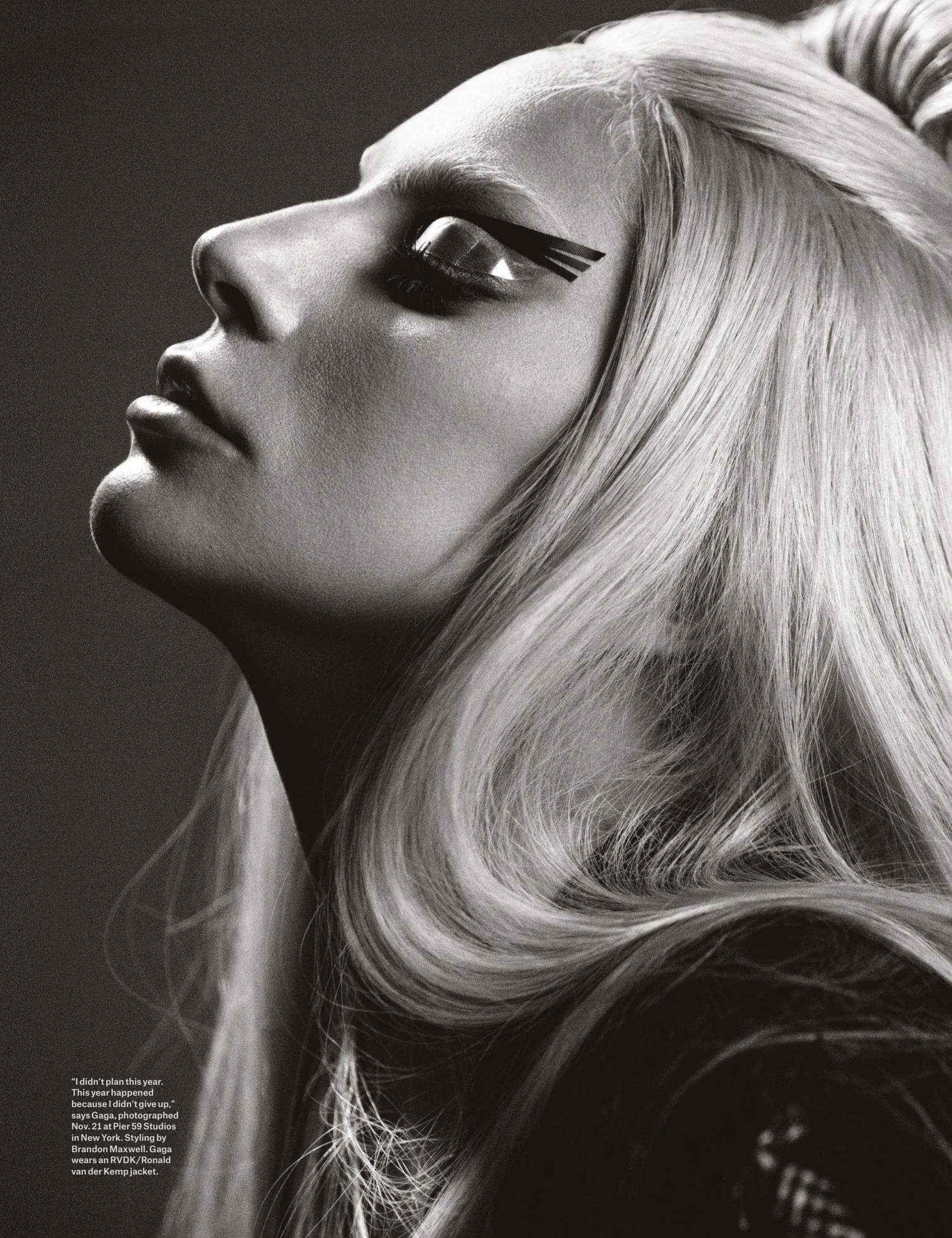


generous ways. They’re starting foundations, mentoring girls and enthusiastically advocating for causes close to their hearts — everything from improving mental health care to registering people to vote. They know how lucky they are to be doing what they love, and they’re making it count in the best of ways. To me, that’s worth honoring just as much as their music.

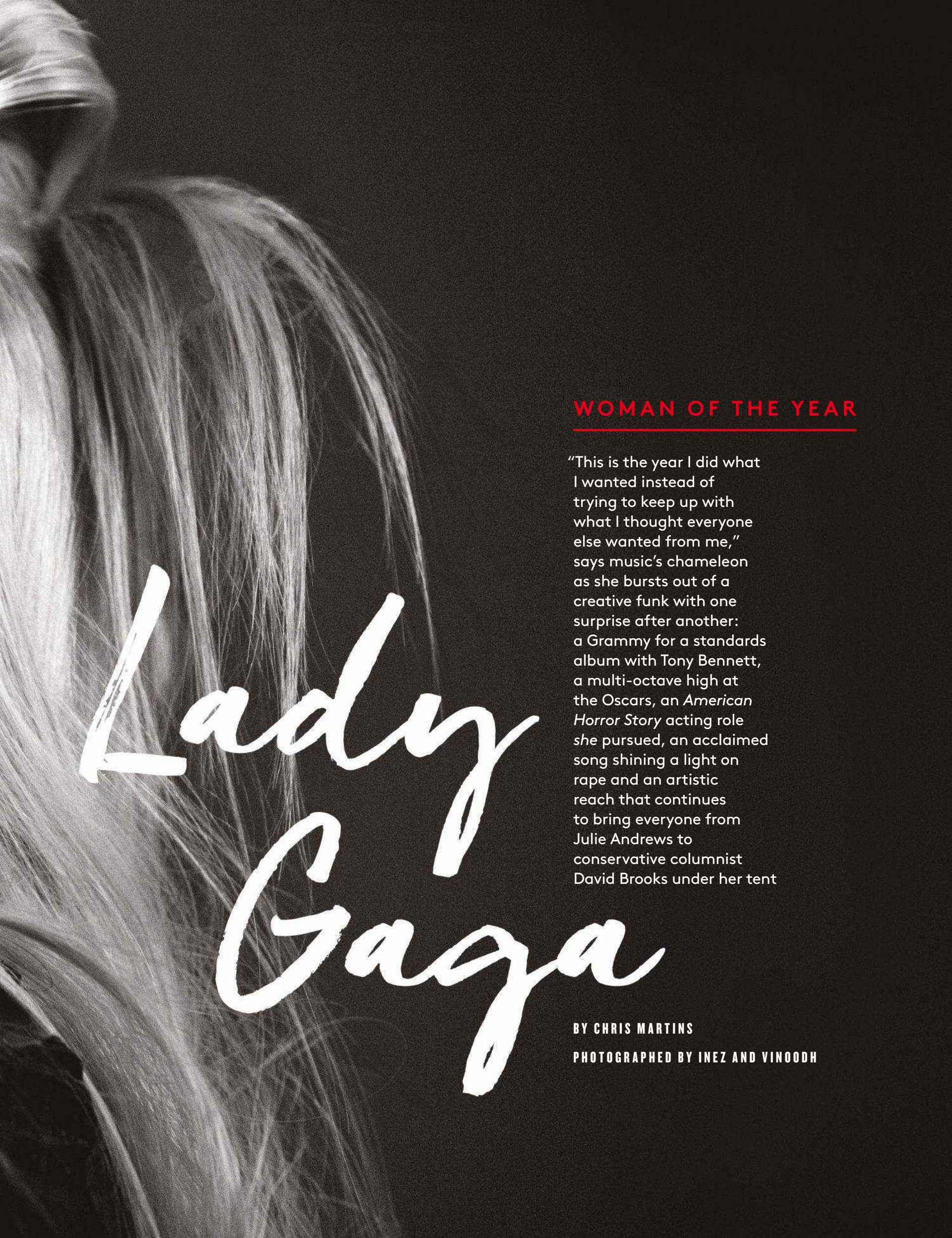
Their success was made possible by people throughout the music industry who believed in them and worked hard to get their music out into the world. The trailblazing women executives who are celebrated in these pages aren’t just leading the music industry — they’re transforming it.

My hope is that women and girls around the world will hear these artists’ songs, learn their stories and feel a greater sense of possibility for their own lives. Maybe they’ll recognize themselves in these women. Maybe they’ll be inspired to reach toward their own dreams with greater urgency. Maybe they’ll stand a little straighter or speak a little louder because that’s what Gaga and Missy and Brittany and Tori and Selena and Demi and Kelsea and Lana and Ally and Normani and Lauren and Camilla and Dinah and Loretta would do.

And if none of that happens, who knows — maybe they’ll just dance.



"I didn't plan this year. This year happened because I didn't give up," says Gaga, photographed Nov. 21 at Pier 59 Studios in New York. Styling by Brandon Maxwell. Gaga wears an RVDK/Ronald van der Kemp jacket.



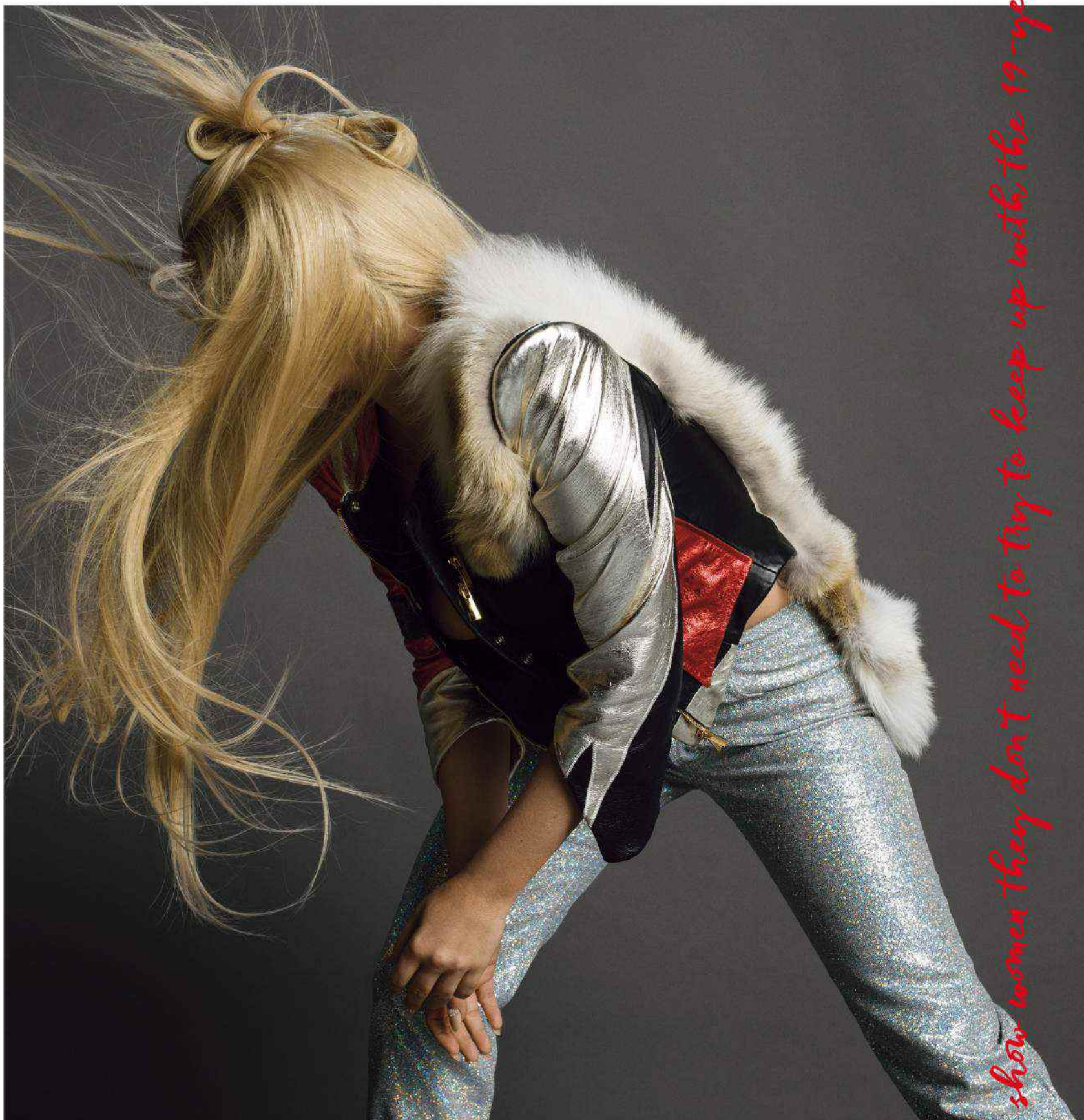
WOMAN OF THE YEAR

"This is the year I did what I wanted instead of trying to keep up with what I thought everyone else wanted from me," says music's chameleon as she bursts out of a creative funk with one surprise after another: a Grammy for a standards album with Tony Bennett, a multi-octave high at the Oscars, an *American Horror Story* acting role she pursued, an acclaimed song shining a light on rape and an artistic reach that continues to bring everyone from Julie Andrews to conservative columnist David Brooks under her tent

Lady Gaga

BY CHRIS MARTINS

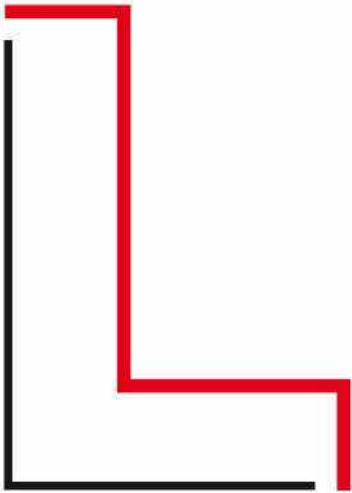
PHOTOGRAPHED BY INEZ AND VINOODH



Gaga wears an RVDK/Ronald van der Kemp jacket and Dior Homme by Hedi Slimane from David Casavant Archive pants. For exclusive videos of Gaga at home and talking about her commitment to social change, go to Billboard.com or Billboard.com/ipad.

"I want to show women they don't need to try to keep up with the 19-year-olds."





LADY GAGA IS SITTING IN HER “sanctuary” — the sprawling, olive tree-dotted backyard of her Malibu home — when a silent, tie-clad man arrives with cocktails on a tray. “Thank you,” she says, with the sort of silver-screen elegance that it’s surprising a “dahhhling” doesn’t follow. “I might have busted my ass on the Lower East Side, but there is something nice about a good dirty martini.”

There’s a chill in the air, and while she’s wearing only a tattered Springsteen tee tucked into high-waisted denim shorts, Gaga is intent on watching the sunset. These days, the woman born Stefani Germanotta seeks out serene moments — although her admission that she “craves normalcy” is almost a revolutionary statement from someone who proudly declares that she deals in “the theater of the absurd.” As recently as 2014, the Grammy- and Guinness Record-stacking megastar, who has sold 10.4 million albums in the United States, according to Nielsen Music, considered quitting music altogether. She had parted ways with her longtime manager, Troy Carter, citing overwork, not long after 2013’s *Artpop* failed to resonate on the order of her earlier albums. She felt her image was threatening to eclipse her artistry.

This year, though, the 29-year-old not only recommitted herself to her career, she reinvented it. The unlikely set of jazz standards she recorded with Tony Bennett, *Cheek to Cheek*, debuted at No. 1 on the Billboard 200 in the fall of 2014, then won her a sixth Grammy (for best traditional pop vocal album) and spawned an international tour racking up rave reviews for much of 2015. “The audience goes crazy for the way she sings,” says Bennett, 89. “She has one of the great voices of all time, and it’s amazing how musically intelligent she is.” Pop fans the world over voiced a similar sentiment after Gaga’s

masterful *The Sound of Music* medley at the Academy Awards in February, which earned her a warm congratulatory hug from Julie Andrews.

Days later, Gaga revealed that she would take a lead part in *American Horror Story: Hotel*, the TV show’s fifth season. She won her role as vampire matriarch The Countess after cold-calling series creator Ryan Murphy. “I told him I wanted a place to put all of my anguish and rage and that I was excited to play a killer,” she recalls with relish. “We relate to each other because we’re both transformers,” says Murphy. “We do something trying to work out shit in our personal life. And then the next year we put on a different costume and we’re somebody else.” *AHS*, the highest-rated series in FX’s history, has had its strongest season this year, with Gaga’s debut in the first episode drawing 12.2 million viewers.

Gaga’s biggest role this year, though, may have been that of the crusader. She released the song “Til It Happens to You,” co-written with Diane Warren, aimed at fostering empathy with victims of sexual assault; authored a *Billboard* op-ed with New York Gov. Andrew Cuomo about ending campus rape; and initiated a partnership between Her Born This Way Foundation and the Elton John AIDS Foundation. In October, after seeing Gaga receive an award from the nonprofit Americans for the Arts, *The New York Times*’ David Brooks was inspired to write a column on the nature of passion and how Gaga’s “amplified life” embodies it.

More than ever, Gaga’s efforts to end bullying and win support for gay and transgender people — as well as those who have suffered abuse, depression or anxiety as a result of prejudice — seem emblematic of millennials’ embrace of “outsiders” like Gaga herself. “Til It Happens to You,” says Warren, “speaks to her fans. That’s why it was so right to go to her.”

Gaga even managed to devote some attention to her personal life, getting engaged to actor Taylor Kinney on Valentine’s Day. (The 6-carat heart-shaped diamond flashes as she rubs the belly of her French bulldog, Asia.) In March, *Billboard*’s 2014 Woman of the Year Taylor Swift tweeted, “Is it just me or is Lady Gaga, like, fully LIVING right now?!”

Says Matt Bomer, Gaga’s *American Horror Story* co-star: “She possesses the art spirit. I know that sounds esoteric, but it’s a distinct thing and very few people have it. Typically if they do, it comes with demons. She’s blessed enough to also have the help system and love in her life to be the beautiful soul she is.” Or as Warren says, “Because of the meat dresses or whatever, you forget that underneath is a super, ridiculously talented person.”

“I was that nerdy girl who got made fun of. I believe in that girl.”

“It speaks volumes to me that I’m being recognized as Woman of the Year in 2015,” says Gaga. “This is the year I did what I wanted instead of trying to keep up with what I thought everyone else wanted from me.” Below, she explains in her own words just what following her instinct entails — and how she hopes to show women and men, artists and industry executives alike how a “hard-core chick” can set about dismantling the status quo.

‘I WANT TO EXPLODE INTO MY 30s’

“My birthday is in March, so these are the last moments of my 20s. I already mourned that in a way, and now I’m really excited about showing girls, and even men, what it can mean to be a woman in her 30s. Why is it that we’re disposing of people once they pass that mark? It’s suddenly, ‘You’re an old woman.’ I’m not f—ing old. I’m more sexual and powerful and intelligent and on my shit than I’ve ever been. I’ve come a long way through a lot of heartache and pain, but none of it made me damaged goods. It made me a fighter. I want to show women they don’t need to try to keep up with the 19-year-olds and the 21-year-olds in order to have a hit. Women in music, they feel like they need to f—ing sell everything to be a star. It’s so sad. I want to explode as I go into my 30s.

“Once you start being mindful and really going, ‘Do I actually want that?’ you start to feel empowered and you find your value. I love being the annoying girl. I was a theater kid. I was in jazz band. I went to the Renaissance Faire. I was that girl who got made fun of, that nerdy girl. I believe in that girl. I believe in the integrity, intelligence and power of people like her, and I want to ignite it.”

‘I TOOK A GAMBLE BECAUSE EVERYONE HAD WRITTEN ME OFF’

“As soon as the Oscars were over, [former chairman of Interscope Geffen A&M] Jimmy Iovine emailed me something like, ‘That was so f—ing fantastic, and it could’ve been such a disaster.’ He’s Italian and from Brooklyn, so we speak the same comedic language, but I knew he was right. The truth is you can either nail a performance like that or butcher some of the most classic songs sung by an all-time great. I took the gamble because everyone had written me off. It took me a long time to get those notes. I told my manager, ‘I need two months working with my vocal coach every day and to be sober, which means I can’t do other work at all.’ When I work I need to drink and smoke, and I have body pain [due to hip surgery]. But I’m just like any other girl — there’s a human being in there, and if you can keep the human intact, that’s what you’re going to hear in the music.”

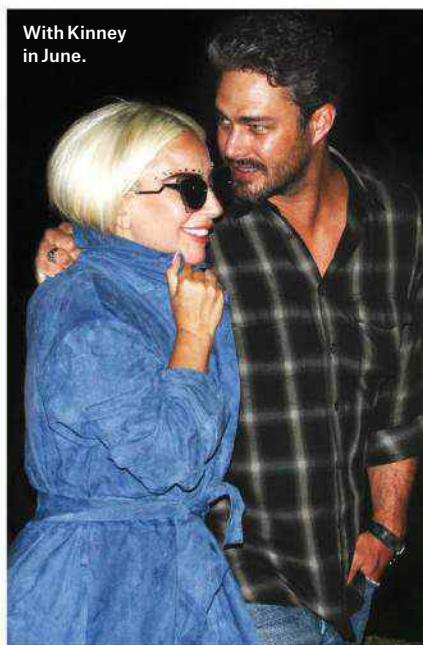


"My secret right now?" says Gaga. "I just do what I want." Gaga wears an RVDK/Ronald van der Kemp jacket and pants.

“At the end of 2014, my stylist asked, ‘Do you even want to be a pop star anymore?’ I looked at him and I go, ‘You know, if I could just stop this train right now, today, I would. I just can’t. [But] I need to get off now because I’m going to die.’ When you’re going so fast you don’t feel safe anymore, you feel like you’re being slapped around and you can’t think straight. But then I felt hands lifting me. It was like everybody came together to try and put a star back in the sky, and they weren’t going to let me down.”

‘I WAS BORN TO SING WITH TONY’

“There is nobody more badass than Tony Bennett. That man is a part of the history of music in a way that is extremely powerful, and he taught me to stay true to who I am, to not let anybody exploit me. He is responsible in so many ways for making me happy, and I can say the same for Elton [John]. When the whole industry turned their back on me during *Artpop*, they were the ones who said, ‘Hey, this is a blip. It’s going to go away.’ On tour, I had people give me war medals



With Kinney in June.

and memorabilia just to thank me for exposing a younger generation to Tony Bennett because he changed their lives in such significant ways. I want to be a part of curating a culture where we don’t give credence to anyone who is rude or crass or not good for the world.

“After *Cheek to Cheek*, everybody was like, ‘Oh, you’re Rod Stewart now.’ I love Rod Stewart, but I would also argue that I’m not doing an adult contemporary jazz album later in my career and I’m not just doing it because I like standards. I am an Italian-American girl from New York who won state jazz competitions in high school for my abilities. I was born to sing with Tony and for him to be like, ‘Yes, you were.’ And so was Ella [Fitzgerald] and so was

Judy [Garland] — we could go on and on listing the amazing women he sang with. It’s a party I’m thrilled to be invited to.”

‘I PUT ALL MY RAGE INTO THAT DARK ART’

“I’m not the type of girl who fits most molds. That’s why working on *American Horror Story* with Ryan [Murphy] is a destiny. I wanted to create something extremely meaningful by exploring the art of darkness. The reason I love watching horror films, mysteries and documentaries about crime is that it somehow numbs me from the pain I experience in my own life. You are watching something worse than whatever you think you’re going through. The terror of that suspends you, and you are able to forget about your own pain for a moment. It’s like a safe, psychological form of masochism.

“Ryan and I have both experienced the same sort of criticism over the intention of our work. My whole career has been built on this perception that I’m trying to evoke attention because of the things I’m interested in, when it’s not that way at all. If you don’t like to be disturbed, [*American Horror Story*] probably isn’t for you. If you don’t like absurdity, I’m probably not for you. I hung upside down for 45 minutes for [video artist] Robert Wilson and drained all the blood in my body, and I’ve stood in a freezing cold river naked for two hours with magnets on my head for Marina Abramovic. I’m a hard-core chick. I go there. I can put all my rage into that dark art, and then the rest of my life can be spent clearheaded, doing the things I know to be right, like philanthropy and sticking to my guns musically.”

HOW THE WOTY 2015 WAS WON

From her jaw-dropping *Sound of Music* tribute to her first big-time TV role, this is how the Woman of the Year redefined herself in the last full year of her 20s

FEB. 14

Gaga announced her engagement to actor Taylor Kinney with an Instagram snap of a heart-shaped diamond, captioned “He gave me his heart on Valentine’s Day, and I said YES!”



FEB. 22

The star’s critically lauded medley to honor *The Sound of Music*’s 50th anniversary drew a standing ovation at the 87th Academy Awards and featured numbers “Do Re Mi” and “Edelweiss.”



APRIL 26

Alongside partner-in-jazz Tony Bennett, she delighted the New Orleans Jazz & Heritage Festival crowd with cuts from the Great American Songbook off their 2014 duets album, *Cheek to Cheek*.

JUNE 8

New York Gov. Andrew Cuomo joined forces with Gaga to co-write an op-ed exclusively for *Billboard*, pushing for legislation to combat sexual assault on college campuses.

JUNE 19

“I feel extremely unaccomplished as a songwriter,” the humbled star said while accepting the Contemporary Icon Award at the 46th annual Songwriters Hall of Fame Induction & Awards Gala.



'WHEN DID YOU BECOME THE FASHIONABLE ROBOT?'

"You can't sell your soul once you make it. It's a big mistake to just go after the money to try to stay on top. I think that's what everyone wanted me to do. But I'm a different kind of girl, and when being different is not in style it's hard for me to function. People think, 'You can just sit down at a piano whenever you want and write,' but I couldn't write for two f—ing years. For *Artpop*, I was doing beats instead. I didn't want to be near that damn [piano]. It was too emotional. I would start to play and sing, and my mind would go, 'You are way too talented for this shit. F—, your voice sounds good. F—, that's a beautiful chord. F—, that's an amazing lyric. Why are you letting these people run you into the ground? When did you become the fashionable robot?' Can't being an artist be enough? Is talent ever the thing? I think for Adele it is. I think for Bruno Mars it is. But that's what I learned from working with Tony: If talent isn't the thing, then you are way off-base.

"That's why every up and down of my career was worth it — it has led me to epiphanies. We can't create without epiphanies. You could have one and not even know it because you're so high or there are seven models sucking your dick or you're so intoxicated by the lifestyle. I'm grateful for what I have, but that doesn't mean I don't value the gift of life. Because while this house is beautiful, once I cross my property line I'm no longer free; it's legal to stalk me all over the world. The thing that makes me happy is that piano."

'LET US PURIFY THIS INDUSTRY'

"I call on every artist to be kind to one another, and compassionate. Let us purify this industry again and put our finger in the face of every executive and say, 'If you are spending money, is it on someone who can really sing? Is it on someone who has a perspective?' It's almost funny to see the look on Tony's face, the way he shakes his head, when I tell him how the industry has become. This whole thing of remixes for the radio, I have to say: When it doesn't feel like the two artists were in the room together, it really hurts me because it's such an injustice to what it means for two artists to meet. It's clever. But are we putting too many limits on the way things need to be on the radio for artists to feel free enough to create genuinely?"

"We can blame the digital era forever, but music is a natural right of humankind. We've been singing in caves since the beginning and learning about reverb because of our voices echoing off mountainsides. That's the thing that scares people the most about me — of all of my contemporaries, I'm probably just the most romantic. Especially in a world where music education is not the biggest thing. Kids become depressed when they are born with a creative instinct but are not taught how to express it. Can you imagine having to come and someone says, 'I'm so sorry, but you can never ejaculate in this life'? If you don't teach someone how to release that energy, it gets blocked up, and it's painful. Kids need to learn how to express who they are and seek value in it." ●

'I KEPT SAYING, "I KNOW YOU CAN DO IT"'

American Horror Story co-creator Ryan Murphy recalls how he helped Gaga transform into The Countess



She has always wanted to be an actress. She studied it in college, but she was too terrified to go on auditions. Still, she's one of the world's most talented people, and she's a really great actress. There's a six-minute moment that is her introduction on the show, when she doesn't have any dialogue. It's just like a story in pictures. [Before shooting] I kept saying to her, "I know you can do it. You're going to do it. It's going to be great." So I brought [the footage] in to show it to her and she literally wept. She burst into tears. I was worried, but she told me later that it was because she was so happy that somebody had believed in her. —AS TOLD TO LACEY ROSE



SEPT. 18

She released the video for "Til It Happens to You," a song co-written with Grammy Award-winning songwriter Diane Warren as a sexual assault PSA for the 2015 documentary *The Hunting Ground*.

OCT. 2

The hitmaker became the first artist in history to sell more than 7 million downloads of two tracks — "Just Dance" (featuring Colby O'Donis) and "Poker Face," off her acclaimed 2008 debut, *The Fame*.

OCT. 7

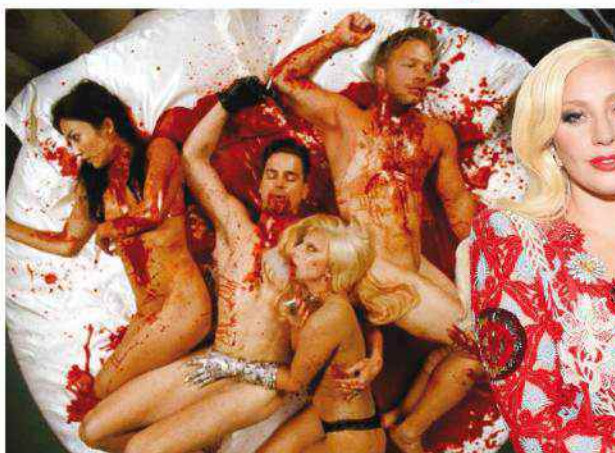
Gaga made her small-screen debut to rave reviews (alongside veteran actress Kathy Bates) as *The Countess* on *American Horror Story: Hotel*, the fifth season of the Ryan Murphy horror anthology.

OCT. 19

Received the Young Artist Award at the National Arts Awards (her "most meaningful" honor) before a crowd including Jeff Koons, Klaus Biesenbach and fellow honoree Sophia Loren.

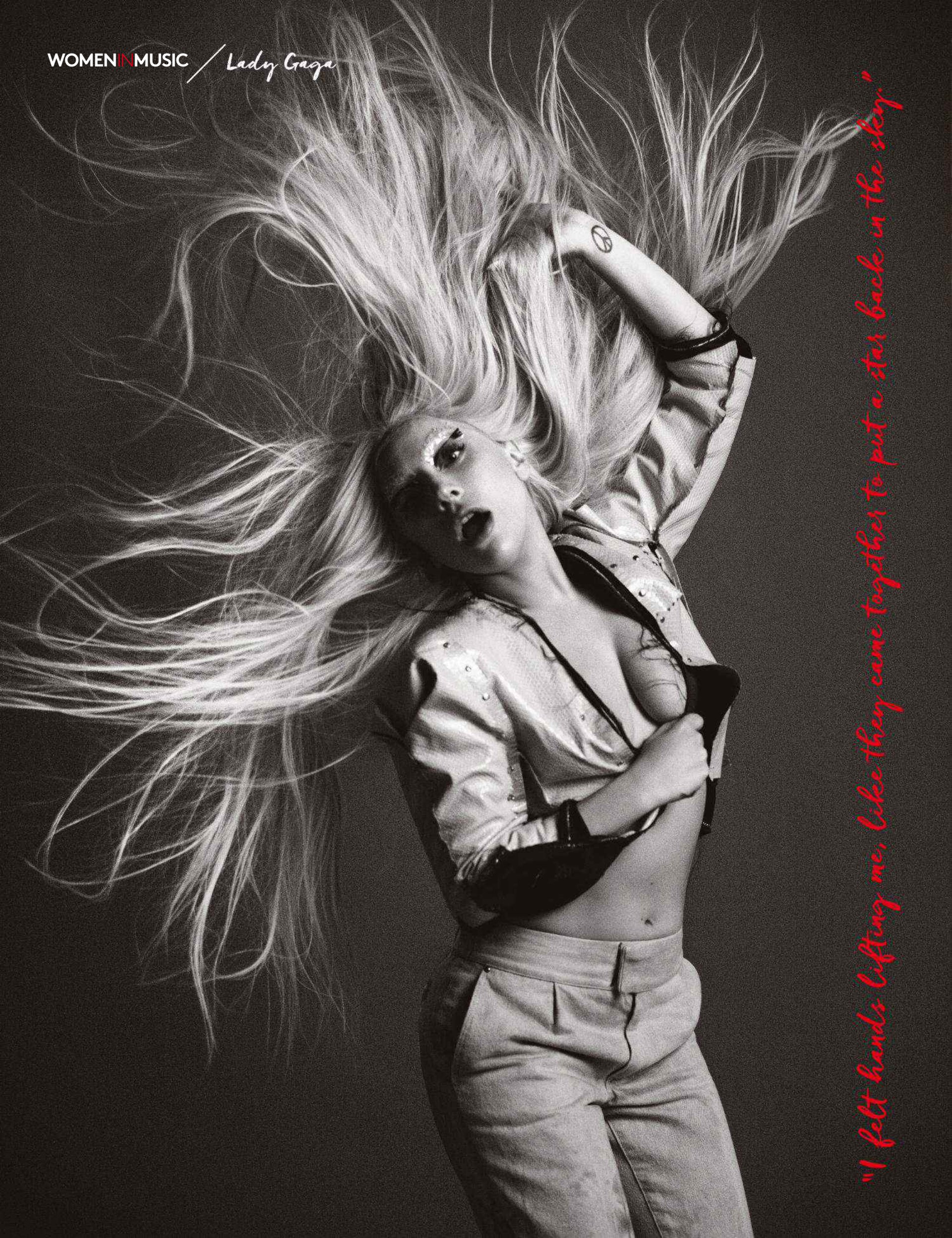
OCT. 24

The Yale Center for Emotional Intelligence and the Born This Way Foundation hosted the Emotion Revolution Summit, featuring panels and workshops by advocates and educators.



WOMEN IN MUSIC

Lady Gaga



"I felt hands lifting me, like they came together to put a star back in the sky."





Campbell and Gaga photographed Nov. 21 at Pier 59 Studios in New York.

THE CONFIDANT BEHIND GAGA'S RESURGENCE

Manager Bobby Campbell on pressing the "reset" button and driving his sole client to be "the icon that she is"

WHEN LADY GAGA PERFORMED at the Academy Awards in February, the only hint of her *Fame Monster* persona were dual arm tattoos exposed by her sleeveless, shimmering Alaïa gown. "It was just her, her talent and a microphone," manager Bobby Campbell, 30, says of the performance. For the global TV audience that was watching, it was a reminder that, at her core, the bleeding-edge performance artist is a classically talented entertainer, something Campbell says he learned in 2007 when he began working Gaga's releases as a

marketing coordinator at her label Interscope Geffen A&M. In 2010, he joined her then-manager Troy Carter's Atom Factory and took over the top job when he and Gaga exited the company in late 2013. Campbell spoke to *Billboard* about balancing art and business with Gaga, noting: "If she's not feeling artistically inspired every day, I'm failing." —FRANK DIGIACOMO

WAS THE OSCARS PERFORMANCE STRATEGIC?

It wasn't so scientific that we said, "The big goal for 2015 is to change

perception of her." But from the time I began managing her, I saw there was a vocal minority that didn't respect her for all that she brings to the table. I wanted to change that, to set her up to be the icon that she is.

WHAT NEEDED FIXING?

You've seen the articles: She was "eccentric," "too artsy." People were judging her unfairly, so I wanted to press the "reset" button.

IT CAN'T BE EASY TO SAY NO TO LADY GAGA.

I'm not the kind of person that will stand in her way. That's not the

nature of our relationship. We're usually on the same page, but sometimes we'll challenge each other. She loves feedback and loves to be pushed to do her best. But she's got a vision, and I believe in it. If she says to me, "I've got to do this," then we do it.

WHAT DOES THE COMING YEAR HOLD?

Right now, we're focused on *American Horror Story*. After that, it's clear that new music will be on the horizon. Next year, I think we'll show a new chapter of her as an artist and as a musician.

Congratulations
to our client and friend
SELENA GOMEZ



Good for you!

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brillsteinentertainmentpartners

ONE WOMAN'S OWN BLACK AND WHITE BALL

1 ULYANA SERGEENKO COUTURE THE ARTS CLUB, 2012

The Russian designer's dramatic jacquard gown with peplum details at the hips revealed a feminine side of the pop singer, who bunched up the oversized train and swished it around as though it were a performance prop.

2 ATELIER VERSACE ATELIER VERSACE HAUTE COUTURE SPRING SHOW, 2014

Gaga, who was then the face of Versace's spring campaign, donned a crystal-hooded dress that provided stark contrast to her pale face and platinum hair — and the long train she held with her fingers only added to the drama.

3 BRANDON MAXWELL FOX EMMY AFTERPARTY, 2015

The star was an alabaster vision in this custom strapless dress from Maxwell's debut collection. "It was the finale look, so we did it in white for her," he says. The voluminous sleeves, which connected across her back, heightened the glamour.

4 ALEXANDRE VAULTIER COUTURE BAZAAR ICONS PARTY, 2014

Like Gaga herself, the look defied expectations — is it a tuxedo? A dress? Are those fishnets? — but the sum total of the outfit is classic Gaga. A plunging black jacket with strong shoulder pads was at once severe and feminine.

5 ALEXIS MABILLE COUTURE MUSICARES BENEFIT, 2014

She looked every bit the refined woman in this keyhole gown with pleated bodice and bejeweled waistband that was made edgy with sunglasses and a Scarface-era Michelle Pfeiffer haircut.

6 BALENCIAGA MET GALA, 2015

The kimono-inspired, custom Alexander Wang number with a feathered and crystal-embellished jacket amazed with its sheer volume. "They sat together and went through every fabric, every jewel," says Maxwell. "It was very collaborative."

7 ALAIA ACADEMY AWARDS, 2015

For her showstopping Oscars moment, the singer wore a custom dress with the red leather gloves that launched a thousand memes. "It was the first time [Alaia] had done an Oscar dress," says Maxwell. "It took six people to put [it] over her head."
—JASON CHEN



Gaga in a Maxwell original at the 2015 Emmy Awards.

THE MAN WHO MAKES GAGA GLAM

Brandon Maxwell, the singer's stylist, and newly minted designer, on the meaning of friendship

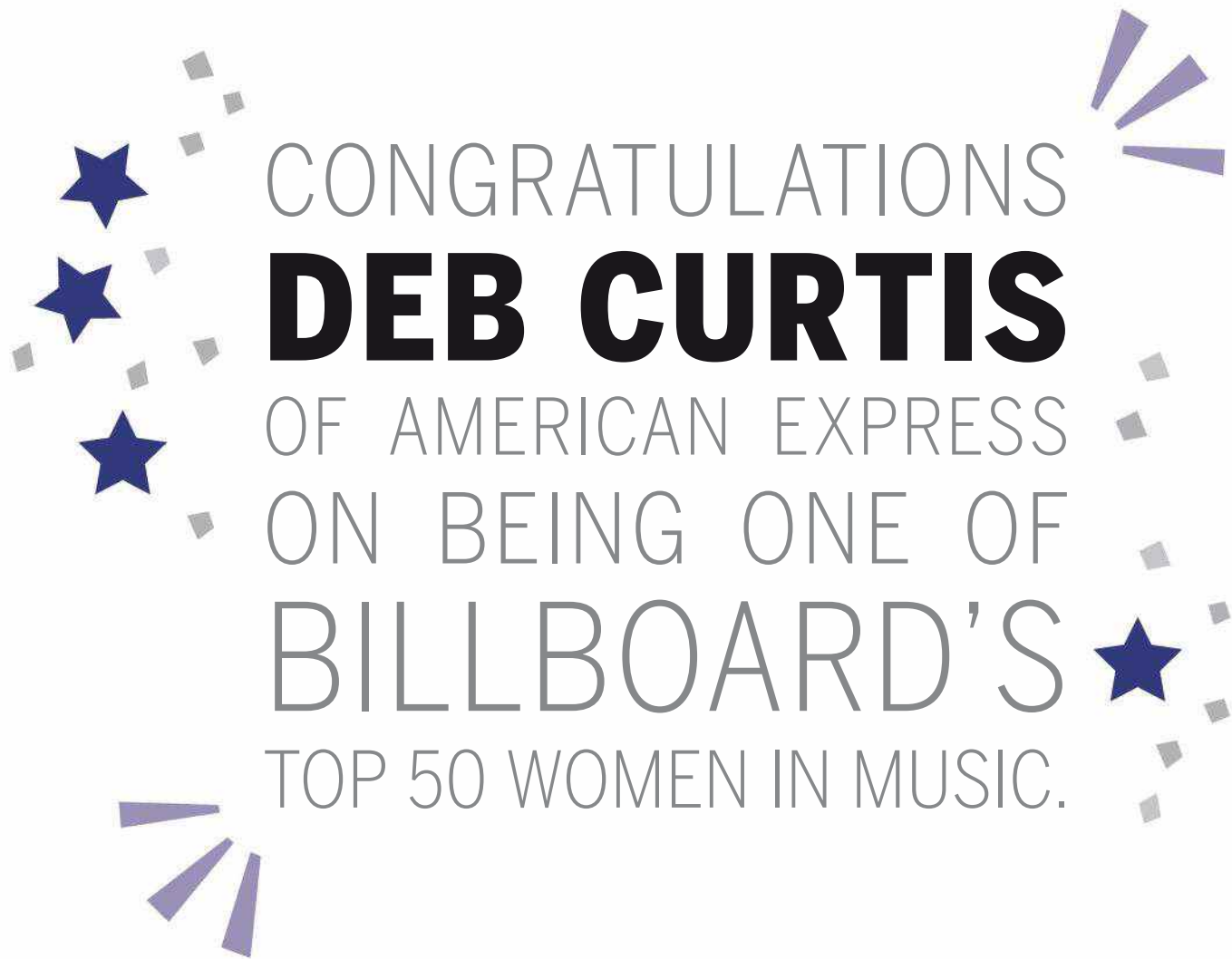


THE FIRST TIME WE met was about five years ago. She had just put out "Bad Romance," and we were shooting a magazine cover. She knew I was new [to former stylist Nicola Formichetti's team] and walked up to me, said hello and gave me a hug. She was the same as she is now.

We started traveling the world together, and she was putting out album after album, tour after tour. Sometimes we found ourselves in different countries and just with each other, and we were going through so many life experiences at the same time. It feels like I met another sister, because that's how we are — every morning we talk. I'm proud of the work we've done and the things we've created, but I guess I'm almost more proud of the 3 a.m. conversations.

She saw something in me when I was younger that I didn't see in myself. The first dress I made for her was when she was promoting the album with Tony Bennett [in 2014]. It was blue velvet with a turban, and it was a defining moment. It was also my 30th birthday. She couldn't be there, but we had this big party in Texas and out come 30 naked men with champagne. I'm mortified — my parents were there! She had the house filled with men and champagne.

Before my New York runway show [in September, for his debut collection], she flew in four days early and stayed with my family and me. She told me, "You're probably not going to remember this later, because it's going to be such a crazy time." I've been with her when she goes onstage, the big moments in her life, so it was weird to see the roles reversed. She was there for castings, fittings, hair and makeup tests. The day of the show, I went slightly numb and she said, "Go home, take a bath, relax. I'll handle it here for now." When I walked into the show space later, everything was in order. I look back on that, and if she hadn't been there that day, I don't know what would've happened. She sort of saved the day.
—AS TOLD TO SHANNON ADDUCCI

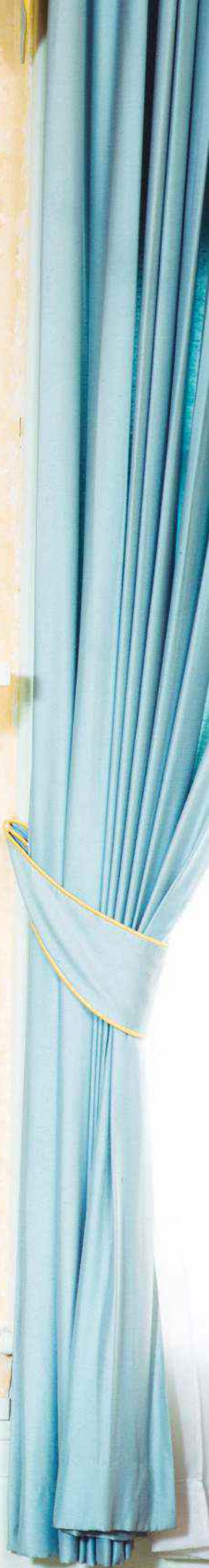
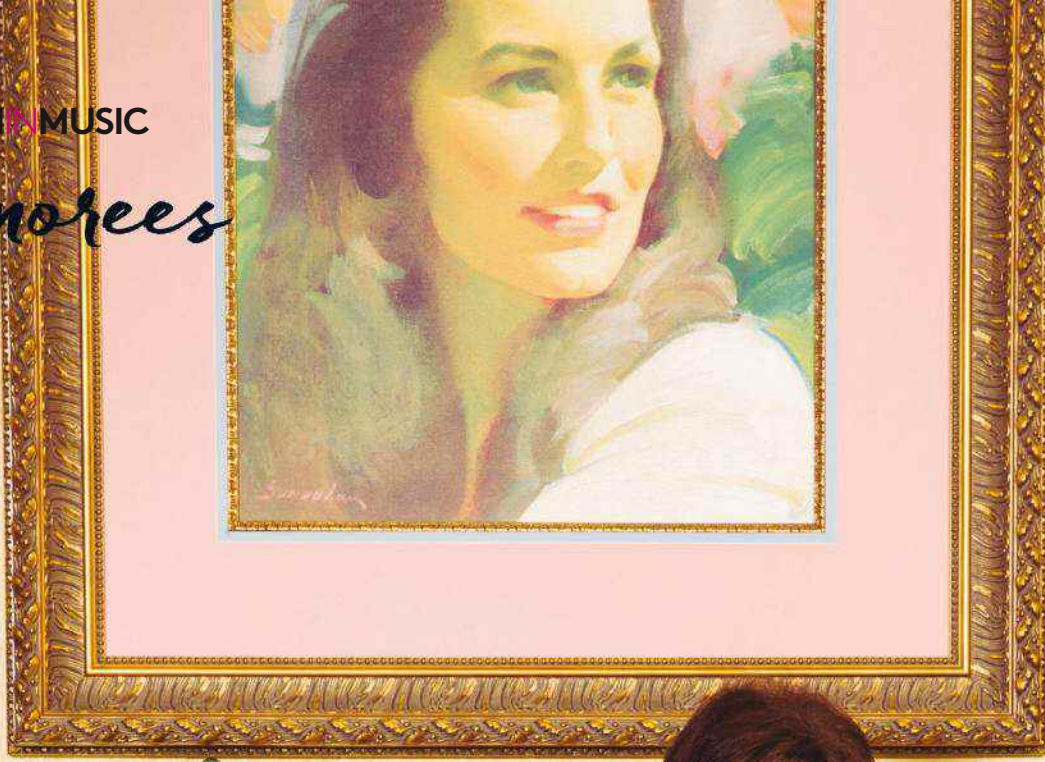


CONGRATULATIONS
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OF AMERICAN EXPRESS
ON BEING ONE OF
BILLBOARD'S
TOP 50 WOMEN IN MUSIC.



WOMEN IN MUSIC

Honorees



LEGEND

Loretta Lynn

The coal miner's daughter from Kentucky was one of the first songwriters to tackle women's issues like birth control and divorce. Now 83, with a catalog of more than 200 songs and 55 albums, and a new one on the way, the Queen of Country Music still hasn't softened: "Call me your No. 1 you-know-what-kind-of stirrer"

BY ALEX MORRIS • PHOTOGRAPHED BY RAMONA ROSALES

LORETTA LYNN WAS 28 YEARS OLD WHEN she got her first pair of high heels. They were gold, fancier than anything she had ever owned. "I was up all night long in this hotel in Iowa, just walking back and forth, trying to walk in them high heels," she recalls over the phone from her ranch in Hurricane Mills, Tenn. "I don't know how many times I fell." By her show the next night, she hadn't quite mastered the technique. "When I got out on that stage, people thought I was drunk. So I pulled them off. And I stood there barefooted and sang. The crowd didn't want me to leave. That was a good moment."

That night was 55 years ago, but Lynn's homespun humanity has been a defining feature of a career that has stayed strong for those five-plus decades. Her background may be the stuff of legend — the Kentucky coal miner's daughter and mother of six who propelled herself from a mountain cabin to superstardom with a distinctive voice and a \$17 guitar — but few artists seem so relatable or are so beloved.

And few have been so prolific. At 83, Lynn has written more than 200 songs and released more than 55 albums. A 1980 film based on her best-selling 1976 autobiography, *Coal Miner's Daughter*, earned seven Academy Award nominations and won Sissy Spacek an Oscar for best actress. Inducted into more music halls of fame than any other female recording artist, Lynn received a Grammy Lifetime Achievement Award in 2010 and the Presidential Medal of Freedom in 2013.

She also forged this success in a time when women country singers were a rarity — when, as she puts it, "Women were kind of held down." That she wrote not just about love and heart-break but also double-standards (1972's "Rated X"), the frank inelegance of motherhood (1972's "One's on the Way") and contraception

Opposite page: Lynn photographed Nov. 4 at her ranch in Hurricane Mills, Tenn. About the portrait hanging above her mantel, Lynn says "a boy in Kentucky painted that when I first started singing and sent it to me."

("This old maternity dress I've got/Is going in the garbage/The clothes I'm wearing from now on/Won't take up so much yardage" she sang in 1975's "The Pill") pushed the boundaries of female songwriting and permanently opened doors for women in country music.

Despite being banned by numerous radio stations, her most controversial songs still made the charts. ("The Pill" hit No. 70 on the Billboard Hot 100.) She has reportedly sold more than 45 million records worldwide.

Today, Lynn — who never remarried after her husband of 48 years, Oliver "Doolittle," died in 1996 — regularly tours with three of her children, who help comprise her backing band, The Coal Miners: Ernest Ray, 62, and 51-year-old twins Patsy and Peggy.

On March 4, 2016, Lynn will release *Full Circle*, her first album since *Van Lear Rose*, a 2004 collaboration with Jack White that won her two Grammys. "When this album comes out, I want to work it just like I've done always," she says. "And I can't wait." The Queen of Country recently talked with *Billboard* about making music, having babies and Donald Trump.

YOU WERE ONE OF THE FIRST WOMEN MUSICIANS TO TAKE ON CONTROVERSIAL TOPICS LIKE BIRTH CONTROL AND DIVORCE.

Oh, yeah, you can call me your No. 1 you-know-what-kind-of stirrer. Always stirring stuff. When I'd put out a record, they'd say, "Uh oh, another dirty song." "Rated X"? They thought that was going to be bad. But hey, it sold. "One's on the Way"? They thought that song would really be dirty. But everything I sang about was everyday living.

WHY WAS IT IMPORTANT TO TACKLE THOSE TOPICS?

Nobody had done it, for one thing, and I thought it should be done. A woman shouldn't

be looked down on. There wouldn't be one on the way if it wasn't for a man, would there?

RIGHT. THERE WERE REPERCUSSIONS, THOUGH. RADIO STATIONS WOULDN'T PLAY YOUR MUSIC.

Some of the disc jockeys I knew — and we all knew each other — I'd be sending them records when they came out, and they would listen and find out the record wasn't a dirty song. A preacher come by the dressing room in Kansas, I think it was, and he said, "Loretta, the song that you have out right now is one of the greatest things that you could do for a 15-year-old girl." It was [1968's] "What Kind of a Girl Do You Think I Am." It just told a great story — there was nothing dirty about it. None of them were ever *that* dirty. "Rated X" was about as mean as I got.

HOW HAVE YOU SEEN THE MUSIC INDUSTRY CHANGE FOR WOMEN DURING THE PAST 55 YEARS?

Oh, it has opened the doors for all of them. When I started singing, there weren't that many women singing. Kitty Wells, Jean Shepard, Patsy Cline.

DO YOU FEEL RESPONSIBLE FOR HELPING OPEN DOORS FOR OTHER WOMEN?

I think I have done quite a bit. I'm probably one of the girl singers who have helped other girl singers getting in the business, because it is harder for girls to get on labels and be out there.

WHAT MAKES IT HARDER?

For me, it was being married and having one kid after another. I had twins when I just started singing. We didn't know we were going to have twins until the day they were born. I think it's harder on a woman than it is a man. I really do.

WHO INSPIRED YOU WHEN YOU FIRST STARTED?

Patsy Cline was one. I tried to sing just like Kitty Wells. (*Laughs.*) I never made it.

HOW ARE YOU DIFFERENT FROM THAT YOUNG GIRL?

I have learned a lot. Some of the records that come out [today] are a lot worse than my records ever thought about being. (*Laughs.*) But whatever the trend, you can bet I'll be in that: I'm not going to sit back and let somebody else take over the writing, the singing. As long as I'm on this earth, I will try to be on top somewhere. If you don't feel that way, you don't need to be in the music business.

WHAT CURRENT FEMALE PERFORMERS DO YOU LIKE?

I love Miranda [Lambert]. Me and Miranda are close, and she's one of our country's best. I like Carrie Underwood.

DO YOU STILL KEEP IN TOUCH WITH JACK WHITE?

Oh, yeah. He's my friend. I love Jack White. Me and Jack, we get together quite a bit. He's the closest person to me in the music business.

WHAT MAKES YOU TWO RELATE SO WELL?

I don't know. When me and him worked in

**CAREER
HIGHLIGHTS**

Earned 39 top 10s on the Top Country Albums chart, with 11 No. 1s

Achieved 16 No. 1s on the Hot Country Songs chart

In 1972, first woman to win the Country Music Association's entertainer of the year award

Published three books, including best-selling 1976 memoir *Coal Miner's Daughter*

Inducted into the Country Music Hall of Fame in 1988

Received Kennedy Center Honors in 2003

Hit No. 2 on the Top Country Albums chart with the Jack White-produced *Van Lear Rose*

Inducted into the Songwriters Hall of Fame in 2008

Won four Grammys, including a Lifetime Achievement Award in 2010

Subject of new *American Masters* PBS documentary, which will air March 4, 2016



Lynn with twins Peggy (left) and Patsy in Hurricane Mills, Tenn., in 1972.

Manhattan [White booked Lynn's New York show in 2003], I said when the show was over, "Jack, I've got to go home now, because I've got to get ready to do my session." He says, "What session?" I say, "I'm recording in a week, and I got to get my songs ready." He says, "How about me recording you?" This was when Jack was just a kid, but I thought, "Well, why not?" And he beat me to Nashville. He wanted to be there to record me.

WHAT DO YOU DO TOGETHER?

We just tell each other lies. (*Laughs.*) We go and eat. We talk on the phone. Whatever comes up. He's a real good kid.

WHAT'S A NORMAL DAY AT HOME FOR YOU?

I'm not home a whole lot, but when I am, I do whatever I want. I watch TV. I water the flowers. I watch the news — that's how I stay in the know. I read the Bible a lot.

WHAT HAS BEEN THE HIGHLIGHT OF 2015?

Oh, goodness, the last three to four years, we've been recording. I

recorded 93 songs, and I'm going to record some more, too. I've got all this stuff from the time I started singing when I was a little girl.

YOU HAVE WRITTEN MORE THAN 200 SONGS. DO YOU FIND THAT REMARKABLE?

I'd rather write than sing. Writing always has helped me get through any trouble I had. After I got through writing a song about what was going on, I felt better.

YOU HAVE PERFORMED AT THE WHITE HOUSE FOR PRESIDENTS NIXON, CARTER, REAGAN, BUSH SR. AND BUSH JR. WHAT WAS YOUR FAVORITE EXPERIENCE?

Jimmy Carter [in 1977]. There's no backstage, and the place was packed. But he sent me a note that said, "Sing 'One's on the Way' and 'They Don't Make 'Em Like Daddy Anymore' and 'Coal Miner's Daughter.'" I thought, "Well, shoot, this is what he wants me to sing," so I sang them.

YOU RECEIVED A PRESIDENTIAL MEDAL OF FREEDOM IN 2013. WHAT WAS YOUR

IMPRESSION OF PRESIDENT OBAMA?

I like Obama, and I like his wife. I liked Bill Clinton, too. Of course, I always felt like I knew Bill. When I was up there getting that award, Bill came over and said, "Loretta, we've both lost someone this year that we really loved." I thought, "Who could that be?" I wasn't thinking straight. He said, "Levon, who played your daddy in *Coal Miner's Daughter* — Levon Helm." That tore me up. [Helm] was a good guy. While he was doing the movie, I couldn't be around him that much — I couldn't sit down beside him — [he] reminded me so much of my daddy. I just wanted to hang on to him.

WHAT DO YOU THINK ABOUT THE NEXT PRESIDENTIAL ELECTION?

I think Donald Trump is going to be our next president.

HAVE YOU MET HIM?

Yep. I like him. I mean, Donald's Donald. (*Laughs.*)

YOU REALLY HAVE HAD AN AMAZING LIFE.

Yeah, I look back and see the artists I'd met when I'd first come to Nashville, and they haven't been on the road in 30 years. I'm still hitting that road and doing as much as I always did. I never drank, I never smoked. I always took care of myself like that. I've been singing for a long time. And I haven't quit.

HAVE YOU EVER THOUGHT ABOUT RETIRING?

Naw. When they lay me down six feet under, [then] they can say, "Loretta's quit singing." I'll have on one of my gowns. That's morbid, but it's the truth.

WHAT ARE YOUR WORRIES?

Not a thing. I sleep well. God has been good to me, hasn't he? ●

**4 ESSENTIAL
LYNN SONGS**

BY KACEY MUSGRAVES

The 27-year-old singer-songwriter, who performed with Lynn at the 2014 CMA Awards, picks the Queen of Country Music's most unforgettable tracks



"YOU AIN'T WOMAN ENOUGH" (1966)

What a great hook: "You ain't woman enough/ To take my man." One of the first Loretta songs I ever learned and still a favorite — and still hilarious today.

"FIST CITY" (1968)

I'm pretty sure Loretta would definitely take you to Fist City and look damn good while doing it. I love that her songs were sassy and humorous, but also simple and well-written.

"THE PILL" (1975)

She may have been banned from radio because of this single, but it's what cemented her as a strong and fiercely forward-thinking songwriter — with a sense of humor.

"PORTLAND, OREGON" (2004)

I was so delighted to see her work with Jack White, and it was interesting to hear his young take on her iconic brand. I dig this song's vibe.



"I have no idea how many gowns I have — I'd have to start counting," says Lynn. For exclusive video of Lynn talking about her legendary career and a behind-the-scenes video at her home, go to Billboard.com or Billboard.com/ipad.



"I'm not going to say I'm the greatest, but I will say that you won't find another Missy," says Elliott, photographed by Ruven Afanador on Nov. 6 at ROOT NYC in New York.

2015

HIGHLIGHTS

"WTF" ascended to No. 22 on the Billboard Hot 100 in just its second week on the chart

Performed with Katy Perry on the most-watched Super Bowl halftime show in NFL history

Sold nearly 350,000 song downloads during the week after the Super Bowl

Teased a 2016 album: "But I don't want to give you a time!"

INNOVATOR

Missy Elliott

THE NIGHT BEFORE SHE RELEASED her first major single in a decade, Missy "Misdemeanor" Elliott composed an emoji-loaded tweet that ended with two words: "buckle up." The next morning, on Nov. 12, the video for "WTF (Where They From)" premiered on YouTube in all its future-funky glory. Reaching No. 22 in its second week on the Billboard Hot 100, it became Elliott's biggest hit as a lead artist, racking up 3 million total streams that day. The single's reception mirrored the outpouring of love she received in February, after her guest spot during Katy Perry's Super Bowl halftime show. This year proved that the 44-year-old MC is nowhere near done with her mission to reshape hip-hop and

pop. An album of tracks she has been working on with Pharrell Williams and Timbaland should arrive in 2016. "She's like a living myth, but she's the real thing," says Williams. "I was just ready for the next installment." —JONATHAN RINGEN

HER FAVORITE DAY (AND NIGHT) OF 2015

"I'm so thankful that Katy invited me to join her at the Super Bowl. To see the positive reaction of millions and feel the love from my fans will always stay with me. My favorite night was hanging with Janet Jackson and her husband. We had a blast! It's wonderful to see her back on tour, and she dropped an incredible album. I was blessed to help write her song 'Burn It Up.' I'm Team Janet!"

HER FITNESS CHALLENGE

"Deciding to eat healthier and being stress-free. I feel better, stronger and happier. My favorite new gadget is an elliptical bike. To wake up every day and know that it's right there in front of me is great motivation."

HEARING HER INFLUENCE ON RADIO

"There's some Missy DNA out there, for sure. I don't mind. But when Missy came out, you didn't compare Missy to anyone else."

CURRENTLY BINGE-WATCHING

"My favorite show is still *Martin* — I can watch hours and hours of it. The dynamic between the characters makes me laugh every single time."

CHART-TOPPER

Selena Gomez

AT 23, SELENA GOMEZ HAS held down a career for longer than a lot of full-fledged adults — and, not to rub it in, one that has been far more successful. Despite having worked since childhood — she landed a *Barney & Friends* role at the age of 10 — the former Disney star says, “I still feel like I’m the girl from Texas. My mom would still be mad if I didn’t say ‘please’ and ‘thank you.’”

But in 2015, Gomez set out to show how much she has grown up. With her second solo album, *Revival* (which debuted at No. 1 on the Billboard 200 in October), the singer-actor introduced an increasingly mature style — from steamy first single “Good for You” (featuring ASAP Rocky) to her choice to pose nearly nude for the cover art. Also, this year, Gomez went

public about her battle with lupus in *Billboard*’s cover story. It all fits the theme: At the core, *Revival* is about being true to yourself, even when that means raw exposure. “Strength represents a vulnerability,” she says. “This was the first time I was able to really trust myself and go with my gut.”

—JEN DOLL

EARLY FIXATION

“Judy Garland. I was obsessed with *The Wizard of Oz*. I didn’t realize until I was older that she lived a tragic life.”

THE LUPUS CIRCUS

“It has been overwhelming and the response has been very supportive, which is nice — but it still makes me a little uncomfortable. I waited for the right time to talk about it because I am in a great place and

I’m very healthy. I’m not trying to be loud about it: It was time to use my platform to help.”

THE ALBUM-ART ISSUE

“One of my favorite album covers is Miguel’s *Wildheart*. He’s shirtless, he’s got a woman on him, and it’s so beautiful. But that’s looked at as a piece of art, whereas people are questioning my album cover — or my character.”

ONSCREEN DREAM

“I would totally love to work with Meryl Streep — it doesn’t even have to be a whole film. I could be the waitress that comes in and just says, ‘Hi.’”

ON A SCALE OF 1 TO 10, THE YEAR 2015

“A good 8. A lot of ups and downs, but they helped shape who I am.”

2015

HIGHLIGHTS

Scored first No. 1 on *Billboard*’s Mainstream Top 40 airplay chart with “Good for You” — also her biggest *Billboard* Hot 100 hit, peaking at No. 5

Starred in the James Franco-directed feature film *In Dubious Battle*

Portrayed supervillain “Arsyn” in Taylor Swift’s all-star “Bad Blood” video

Discovered Netflix crime series *Narcos*: “I love it!”

“Women are held to a certain standard, but it’s such a cool time because so many female artists are talking about that,” says Gomez, photographed by Zoey Grossman on Aug. 31 in Los Angeles.



CAA

HONORS OUR

WOMEN IN MUSIC

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AND SALUTES

KELSEA BALLERINI

2015 RISING STAR AWARD

LANA DEL REY

2015 TRAILBLAZER AWARD

TORI KELLY

2015 BREAKTHROUGH AWARD

DEMI LOVATO

2015 RULEBREAKER AWARD

LORETTA LYNN

2015 LEGEND AWARD

AND OUR OWN

EMMA BANKS, CAROLE KINZEL, AND MARLENE TSUCHII

2015 WOMEN IN MUSIC HONOREES

TRAILBLAZER

Lana Del Rey

IN THE VIDEO FOR “HIGH BY the Beach,” her Billboard Hot 100 hit from August, Lana Del Rey shoots down a paparazzi helicopter while wearing a nightgown. This is a fitting depiction of the 30-year-old’s persona in 2015, a character of effortless cool and capricious self-protection who’s just as likely to declare admiration for Scarlett O’Hara as she is for one of the world’s leading Alzheimer’s researchers. This year, Del Rey released her fourth LP, *Honeymoon*, which landed at No. 2 on the Billboard 200 and showcased her

disparate interests by referencing “Rapper’s Delight,” The Eagles and Billie Holiday. “The most encouraging thing about the climate for artists right now is there’s not such a narrow lane for what is considered ‘pop,’” says Del Rey. “I feel like anything goes — and hopefully pop songs will continue to have a little more depth and texture behind them.” —CAMILLE DODERO

INTENSE CONVERSATIONS

“I love the discussions I had with Elon Musk this year, and I enjoyed my talk with [geneticist/molecular

biologist] John Hardy, who is trying to understand what causes Alzheimer’s.”

HER SCIENTIFIC EXPLORATION

“One of the most promising techniques I learned about was optogenetics: a biological technique that involves the use of light to control cells in living tissue.”

HER YOUTUBE VIEWING

“I went back and looked at a lot of documentaries on actors and historical figures I admire. I especially liked *James*

Cagney: Top of the World and the Biography Channel’s *Henry Ford: Tin Lizzy Tycoon*.”

ICONIC WOMEN (REAL AND FICTIONAL)

“I love Joan Baez and Julie London. I love their voices, and I relate to their artistic nuances, as well as what they stood for. Also, I love Scarlett O’Hara and Joan of Arc.”

THE ITALIAN COAST

“I really loved being in Portofino this year — the beautiful buildings that date back hundreds of years, the weather and the culture.”

2015

HIGHLIGHTS

Debuted at No. 2 on the Billboard 200 with *Honeymoon*

Embarked on the 20-date Endless Summer Tour, which included eight shows with Courtney Love

Featured on "Prisoner" from The Weeknd's *Beauty Behind the Madness*

Covered Daniel Johnston's "Some Things Last a Long Time" for a short film about the outsider artist

Del Rey photographed by Joe Pugliese on Oct. 2 in Los Angeles.

RISING STAR

Kelsea Ballerini

2015

HIGHLIGHTS

Reached No. 4 on the Top Country Albums chart with *The First Time*

Nominated for two Country Music Association Awards and a CMT Music Award

Adopted Dibs, a labradoodle named for her second single: "He's painfully adorable. It's killing me"

KELSEA BALLERINI HAILS from Mascot, Tenn. (population: 2,400), less than 200 miles from Nashville, but it seems like she has come a lot further in her 22 years. The singer-songwriter (she wrote or co-wrote every track on her debut album, 2015's *The First Time*) is the first female solo country artist to hit No. 1 on *Billboard*'s Country Airplay chart with a debut single ("Love Me Like You Mean It") since Carrie Underwood in 2009, and only the 11th in history to manage the feat. But even with her stratospheric ascent in 2015 — she ranks the year a "250" on a scale from 1 to 10 — Ballerini says she struggles to be taken seriously as a female artist, especially in the time of "Tomato-gate." (In May, an industry consultant described women as merely the "tomatoes" in country radio's proverbial salad.) But the adversity is just fuel for the fire, she says: "I still have a lot to prove, which is a good thing." —ANNA PEELE

BEFRIENDING HER IDOLS...

"I went to my first CMA Music Fest when I was 14 and waited in line for two hours to meet two people: Taylor Swift and Hillary Scott from Lady Antebellum. It's very ironic, but not accidental that those two people refer to me as their 'little sister' now."

...AND POSSIBLY CREEPING THEM OUT

"At the American Country Countdown Awards, I walked out to Kelly Clarkson's tour bus and knocked on her door, like a complete creeper. I was like, 'I went to your concert when I was 14. You had these two screens of your eyes onstage, they winked, and you told me in that moment I was supposed to be artist.' She was like, 'Uh...' She was so kind though."

IN: 'BRA COUNTRY.' OUT: 'BRO COUNTRY'

"Right now is such an awesome time to be a girl in country music. There's this huge wave of us, with Cam, Mickey Guyton and Maddie & Tae. I am not anti 'bro country,' but a women era is starting — Sara Evans called it 'bra country.'"

"For a while I tried to be super-polished, but that's just not who I am — I'm clumsy and normal," says Ballerini, photographed by David McClister on June 30 at Sinema in Nashville. For exclusive video of Ballerini, go to Billboard.com or Billboard.com/ipad.



CONGRATULATIONS

FIFTH HARMONY

ON ALL OF YOUR SUCCESS THIS YEAR

billboard

GROUP OF THE YEAR

We are so proud of you.

Epic

SYCO
ENTERTAINMENT



POWERHOUSE

Brittany Howard

AS LEAD SINGER/GUITARIST of Alabama Shakes, Brittany Howard, 27, has established herself as a mighty live performer — a soul-baring vocalist with the delivery of a cyclone. In April, her Southern-rock band earned its first No. 1 on the Billboard 200 with sophomore full-length *Sound & Color*, speeding up Howard's evolution from retro-blues rookie to wildly admired all-star. By August, the Georgia native was onstage at Lollapalooza with Paul McCartney, who invited her to join him on "Get Back." On Sept. 8, she ushered in *The Late Show With Stephen Colbert* as part of a musical ensemble that included Mavis Staples. In October, Howard paid tribute to Eddie Murphy by performing a duet of Sam Moore's "Hold On, I'm Comin'" with the soul legend at the comedian's Kennedy Center Mark Twain Prize ceremony.

Topping it all off, the success of *Sound & Color* brought Alabama Shakes' total album sales to more than 1 million copies, according to Nielsen Music. "My family's really proud," says Howard. "Maybe it hasn't all sunk in, or maybe I'm just in shock." —CAMILLE DODERO

GUEST OF SIR PAUL

"I overprepared. I had blisters all over my fingers from playing solos over and over — I didn't want to freak out and forget what I was doing. Then, it was easier than I thought, and he was so nice: 'Oh, Brittany, so glad you're here!' I felt so welcome. It wasn't at all weird that he was a Beatle."

HER LADY HEROES

"Bjork. Erykah Badu. Memphis Minnie. Nina Simone. The guitar player from Heart, Nancy Wilson. This badass drummer, Meytal Cohen."

DINNER WITH DAVE CHAPPELLE

"I met Dave Chappelle at Eddie Murphy's Kennedy Center ceremony. He took the time to invite me and my people out to dinner with all these famous comedians. He treated us all the same — as he would Chris Rock. I was so impressed with that. I was like, 'Man, that's definitely how I want to be.' He's a cool dude."

FISHING IN EASTERN EUROPE

"You don't see any vacation packages for Poland, but it's really fun. They were so hungry for music. The promoters took me fishing and I caught a rainbow trout — and I'd never even seen a rainbow trout."

THAT PRESIDENTIAL ELECTION

"I don't give a f—! (*Laughs.*) You can write that down in capital letters."

Howard photographed by Austin Hargrave on Nov. 23 in Nashville. For exclusive video of her talking about making music in the "Internet age," go to Billboard.com or Billboard.com/ipad.

2015

HIGHLIGHTS

Alabama Shakes became one of only eight female-fronted rock bands ever to top the Billboard 200

Notched three top 40 hits on the Hot Rock Songs chart

Reached No. 2 on the Triple A airplay chart with "Don't Wanna Fight"

Howard released debut LP with side project Thunderbitch

RULEBREAKER

Demi Lovato

MY 2015 HAS BEEN incredible," says Demi Lovato, 23, whose fifth album *Confident* arrived in November. "People look at me as an artist that has been around for a while, rather than another former Disney star." Sure enough, Lovato's most recent record debuted at No. 2 on the Billboard 200, bolstered by the coyly bicurious lead single "Cool for the Summer" and the triumphant title track. Even more spectacular, though, was watching *Confident*'s declaration of self-love at work in her own life. Lovato — who has been frank about her struggles with addiction, depression and body image — never has been afraid to show her vulnerabilities. But with the launch of her mental-health campaign "Be Vocal: Speak Up for Mental Health" in May, which led her to speak even more openly about living with bipolar disorder, she also showcased her hard-earned self-confidence (even posing nude in an unretouched, makeup-free *Vanity Fair* photo shoot). This was the year Lovato redefined "fearless." —MEAGHAN GARVEY

CELEBRITY SKIN

"The biggest struggle isn't being a 'woman in the industry,' it's being a 'celebrity': People feel entitled to demand things because they feel you belong to them. To me, it's less about gender and more about fame."

ON GOING NUDE AND MAKEUP-FREE

"The response has been incredible. I'm really glad people understood the meaning and the purpose behind it."

ULTIMATE COLLABORATION

"If I was able to record a song with Kelly Clarkson, that would be a dream come true."

ON REPEAT

"Tove Lo's 'Talking Body' and [Hailee Steinfeld's] 'Love Myself' — they're probably the songs I listened to most this year."

2015

HIGHLIGHTS

Debuted at No. 2 on the Billboard 200 with *Confident*

Hit No. 11 on the Billboard Hot 100 with "Cool for the Summer"

Lobbied legislators on behalf of advocacy campaign "Be Vocal"

Released Demi Lovato: Path to Fame mobile app

Visited Sweden twice: "I really enjoyed Stockholm!"

Lovato photographed by Austin Hargrave on Sept. 18 in Las Vegas. For exclusive video of Lovato talking about her role-model status, go to Billboard.com or Billboard.com/ipad.

SESAC

CONGRATULATES

KELLI TURNER

2015 BILLBOARD
WOMEN IN MUSIC
HONOREE



KELLI TURNER, EVP OF OPERATIONS,
CORPORATE DEVELOPMENT & CFO



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GROUP OF THE YEAR

Fifth Harmony

2015

HIGHLIGHTS

Peaked at No. 5 on the Billboard 200 with *Reflection*

Notched first airplay chart top 10 with "Worth It"

Performed at the White House

Took home three surfboard trophies at the Teen Choice Awards

Visited Michael Jackson's childhood home in Gary, Ind.: "It was very emotional," says Hamilton

"The industry could be better for women, but we've come a long way," says Hamilton. From left: Cabello, Hamilton, Hansen, Jauregui and Hernandez photographed by Ramona Rosales on Jan. 21 at The Orlando Hotel in Los Angeles. For exclusive video of Fifth Harmony discussing other 2015 highlights, go to Billboard.com or Billboard.com/ipad.

IN 2015, FIFTH HARMONY SANG for President Barack Obama at the White House Easter Egg Roll, dominated the youth-awards show circuit with debut album *Reflection* (which peaked at No. 5 on the Billboard 200) and scored its biggest hit when "Worth It" (featuring Kid Ink) surged to No. 12 on the Billboard Hot 100. In fact, the most successful alumni of *The X Factor*'s American run accomplished so much this year, they need help remembering the best bits. "I'm having a brain fart right now," says Dinah Jane Hansen, 18, giggling. "I'll never forget performing with Taylor Swift for as long as I live," pipes in Camilla Cabello, 18, remembering when her group joined the pop star onstage in August. "She is the embodiment of

what it means to be a strong woman in the music industry."

As artists born of the Internet, all 22 or younger, the five vocalists credit their legions of plugged-in fans, the Harmonizers, with their success — and consider that loyalty a responsibility. "It's our duty to be a voice for them," says Normani Hamilton, 19. "Being a woman, and killing it, is *awesome*." —SHARON STEEL

WOMEN THEY LOOK UP TO

HANSEN "Lauryn Hill. I admire her bravery and her strength. Hands down to the queen. Nicki Minaj, as well."

LAUREN JAUREGUI, 19 "I'm going to second Dinah — I'm all about Lauryn Hill. Also, I love Lana Del Rey."

HAMILTON "Beyoncé. She started a

movement within feminism, and I love that she wasn't afraid."

ALLY BROOKE HERNANDEZ, 22 "Jennifer Lopez. She opened so many doors for Latinas such as myself. Also, Adele."

NOT YOUR TYPICAL GIRLS

JAUREGUI "The media glorifies the ideal woman and what she's supposed to look like — none of us look like the typical girl."

HAMILTON "There's not one type of beauty. You need to look in the mirror and say, 'I'm the only one with *these* hips. I'm the only one with *this* chest.' And it's beautiful."

CABELLO "I barely have a chest."

HAMILTON "Your chest is *beautiful*."

CABELLO "It's a *beautiful*, tiny chest!"

HAMILTON "Yes, and that's OK!"





CONGRATULATIONS

— *to all* —

billboard
WOMEN
INMUSIC 2015

H O N O R E E S

from your friends at



**2015
HIGHLIGHTS**

Scored two Hot 100 hits with "Should've Been Us" and "Nobody Love"

Nominated for favorite breakout artist at the 2016 People's Choice Awards

Cast alongside Scarlett Johansson in Universal Studios' animated musical film *Sing*

"I'm still up-and-coming," says Kelly, photographed by Meredith Jenks on June 17 in Brooklyn. For exclusive video of Kelly talking about her Paramore fandom, go to Billboard.com or Billboard.com/ipad.

BREAKTHROUGH ARTIST

Tori Kelly

TORI KELLY WON AMERICA'S *Most Talented Kids* when she was 11, advanced to Hollywood Week on *American Idol* in 2010 and became a YouTube sensation after her cover of Frank Ocean's "Thinkin Bout You" went viral in 2012. But even though she has spent half her life in show business, the 22-year-old singer-songwriter from Windomar, Calif., emerged this year in an unexpectedly huge way — first with a standout performance at the Billboard Music Awards, then with the No. 2 Billboard 200 debut of her first LP, *Unbreakable Smile*. "I'm

definitely looked at as a new artist," says Kelly. "But everything has just been a gradual growth throughout the last 10 years."

That decade of preparation has allowed Kelly to slip easily from a quiet, no-frills crooner into a stage-commanding pop star — as she did at the 2015 MTV Video Music Awards, slaying her bluesy torch song "Should've Been Us" so masterfully that Pink pledged lifelong fandom on Twitter. "As a kid, I would always dream about this happening, and having it happen doesn't make it any less awesome."

—SHARON STEEL

FAN-GIRLING

"I did the BET Awards with Smokey Robinson, which was incredible. I also met Justin Timberlake, and was fan-girling so hard. We talked about possibly working together. And I put Prince on the guest list when I was in Minneapolis. He walked in right when we started a cover of 'Kiss' and invited us to his place afterward."

DO-IT-YOURSELF

"Even if you're not told this directly, the message for women in the industry can be, 'Oh, you shouldn't produce.' Or, 'You should just be the

singer.' So I get excited when other women take on the whole project — write it, produce it, sing it. That's how I started out."

WOMEN SHE'D LOVE TO WORK WITH

"Jill Scott is definitely on the list. Gladys Knight has talked about me in interviews and I keep geeking out about that — I would love to do something with her. Also, Pink."

TOUR-BUS WIND DOWN

"I got hooked on *The Walking Dead*. After shows, I would run to the back of the bus and watch a new episode."

MISSY ELLIOTT

**SINGER / SONGWRITER / DIRECTOR
ENTERTAINER / INNOVATOR**

**CONGRATULATIONS MISSY ON RECEIVING THE FIRST EVER
BILLBOARD WOMEN IN MUSIC INNOVATOR AWARD!**



Love, Your Atlantic Records Family

BRITTANY HOWARD

#1 IN OUR HEARTS



Congratulations to Brittany Howard

*A true powerhouse in every sense of the word.
You inspire us every day.*

RED LIGHT
MANAGEMENT

ATO
Records



WOMENINMUSIC

Executives

"I'm not a copyright expert or a royalty expert. What I am is somebody who is passionate about music."

Gerson
photographed
July 9 at the
Universal Music
Publishing
Group offices in
Santa Monica.

THE **50** MOST POWERFUL WOMEN IN MUSIC

EXECUTIVE OF THE YEAR

Jody Gerson

CHAIRMAN/CEO, UNIVERSAL MUSIC PUBLISHING GROUP

BY SHIRLEY HALPERIN • PHOTOGRAPHED BY RAINER HOSCH

A YEAR AGO, JODY GERSON WAS preparing for one of the most important speeches she would give as chairman/CEO of Universal Music Publishing Group (UMPG) — her first.

More than 30 years into a successful career in music publishing, Gerson had ascended to a rarefied position of power: leadership of the second-largest music publisher and songwriting house of Elton John, U2 and Adele, which takes in annual revenue of about \$1 billion.

The town-hall-style address, which she delivered in person to 200 staffers at UMPG's Santa Monica headquarters and, via video conference, to hundreds more at satellite offices worldwide, followed a straightforward theme: music first, business second. Determined to change the culture of a company she says was "run by lawyers" prior to her January arrival, Gerson, petite and dressed in work-appropriate haute-hippie clothes, began with an introduction. "I told them who I'm not," she recalls. "I said, 'I'm not an attorney or an accountant; I'm not a copyright expert or a royalty expert. I'm not a songwriter or a musician. What I am is somebody who is passionate about music.'"

Gerson, 54, has a life's worth of experience to prove it, starting as a young girl growing up in the Philadelphia area, where her father owned several nightclubs that featured Frank Sinatra and Diana Ross, to her first industry job making tape copies at Chappell Music.

In 1991, she moved to EMI Music Publishing, ascending to run the East Coast office and, later, the West Coast during a 17-year stint. That was followed in 2008 by a co-president position at Sony/ATV, where Gerson would stay until 2014, when she left to helm UMPG. At each company, she built a reputation as an A&R whiz, signing Lady Gaga, Alicia Keys and Norah Jones.

"She's a vocal advocate for the songwriter as artist," says manager Ron Laffitte, whose clients Ryan Tedder and Pharrell Williams signed to Sony/ATV during Gerson's tenure. "I could talk to her about recording, the structure of songs, and she always made significant contributions to the record-making process."

As the first woman to run a major label's music publishing concern, Gerson admits she's "very conscious of being a woman in power. I grew up in a business that was a boys' club. Now I feel a responsibility to be in a sisterhood."

At UMPG, she's in good company. Gerson sees friends Universal Music Group executive vp Michele Anthony and Capitol Music Group COO Michelle Jubelirer regularly for lunch at her office or dinner at her Beverly Hills home. "We talk one another off the ledge," she says.

In 10 months on the job, Gerson has signed 20 artists, including Ariana Grande, Halsey and Adele collaborator Tobias Jesso Jr. Jesso, an indie act who commanded seven figures, tested her instincts. "He didn't make sense on paper," she says. "But I loved his album and took a shot.

I knew he was working with Adele, but who knew he would end up with a song on [her new album, 25]? Or with a single on Sia's latest?"

Although UMPG's revenue is up 4 percent year over year, and claimed a 10.5 percent market share of the top 100 radio songs in the third quarter (behind Sony/ATV, Warner/Chappell and Kobalt), music publishing has weathered turbulence in recent years. "It has gone from a pennies business to a fraction-of-a-penny business," says Gerson. The rise of streaming over downloads means much smaller payouts to writers, and there are legal battles over copyright law and the fight to force terrestrial radio to pay royalties to artists. "And it's not like the deals are getting any cheaper," she adds.

Gerson reveals that UMPG is looking to tap additional revenue streams as she and Anthony spearhead new film and TV development projects with the help of Vivendi-owned sister company Studio Canal. "We should be creating the next *Empire*, the next *Glee*, the next *Pitch Perfect*," she says.

A divorced mother of three — sons Julian, 21, and Luke, 13; and daughter Daisy, 11 — Gerson, who's dating Hollywood producer Gavin Polone, admits that work and home life don't always mesh, but she says her maternal instincts are an asset at UMPG. "I'm a nurturer by nature and I get to nurture," she says. "It's one reason why publishing is a great field for women."

"We're living in a very different, fast-moving, culturally diverse space, and you have to have resources for artists to explore those interests." —SARAH STENNETT

AGENCIES

EMMA BANKS*

CO-HEAD OF INTERNATIONAL TOURING/
CO-HEAD OF CAA MUSIC LONDON
CREATIVE ARTISTS AGENCY

CAROLE KINZEL*

AGENT, CREATIVE ARTISTS AGENCY

MARLENE TSUCHII*

CO-HEAD OF INTERNATIONAL TOURING,
CREATIVE ARTISTS AGENCY

◆ Banks and Tsuchii, based in London and Los Angeles, respectively, co-manage international touring for CAA, an increasingly important part of the agency's business. Banks worked on Katy Perry's Prismatic World Tour and guided up-and-comer Hozier to major festival spots, while Tsuchii is plotting Justin Bieber's 2016 global itinerary, after working in 2015 for such Billboard Boxscore leaders as Foo Fighters and Ariana Grande. Meanwhile, Kinzel helped her client Lana Del Rey set multiple venue records on her summer tour of amphitheaters.

SAMANTHA KIRBY YOH*

PARTNER/CO-HEAD OF MUSIC DEPARTMENT
WILLIAM MORRIS ENDEAVOR

SARA NEWKIRK SIMON, 38

PARTNER/CO-HEAD OF MUSIC DEPARTMENT,
WILLIAM MORRIS ENDEAVOR



◆ As co-heads of WME's music department, New York-based Kirby Yoh (left) and Los Angeles-based Newkirk Simon scout opportunities for their diverse clientele on both coasts. Kirby Yoh cites the recent launch of the M2M fashion channel on Apple TV by WME and its affiliated IMG agency as a new exposure opportunity for clients Florence & The Machine, Grimes, FKA Twigs and Alicia Keys. Newkirk Simon guides Lady Gaga, Pharrell Williams and Selena Gomez with an eye on new career options; client Miguel has just joined the cast of the upcoming crime film *Live by Night*, starring Ben Affleck.

NATALIA NASTASKIN*

HEAD OF U.S. MUSIC OPERATIONS,
UNITED TALENT AGENCY



◆ The former CEO of the Agency Group USA spent the summer negotiating the acquisition of her 2,200-client firm by

United Talent Agency. "It's a major game-changer," says the New York-based Nastaskin, who opened a Miami office and created a college and casino booking division for her agency.

MARSHA VLASIC*

PRESIDENT, ARTIST GROUP INTERNATIONAL



◆ A veteran agent with a loyal client list of superstars and critically acclaimed acts (Neil Young, Elvis Costello, Muse, Regina Spektor, The Strokes, Band of Horses), Vlasic still seeks out additions to her roster. "There's always room for one more, especially when you're a Jewish mother," says the Brooklyn native. Highlights of her year included Young's tour backed by Promise of the Real (the band led by Willie Nelson's son Lukas) and Costello's Detour Tour.

CAROLINE YIM, 37

CONCERTS AGENT, ICM PARTNERS



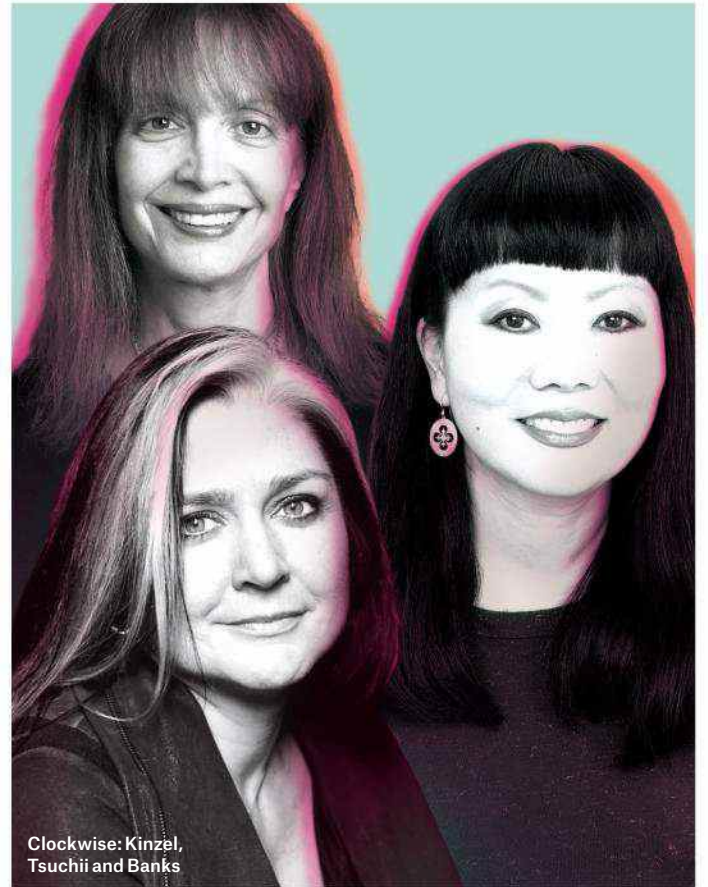
◆ Under Yim's guidance, Kehlani Parrish — the 20-year-old former *America's Got Talent* contestant — embarked on her first solo tour. The Los Angeles native also has orchestrated road runs for Kendrick Lamar (13 intimate shows), The Internet (40 cities domestically), Earl Sweatshirt (62 cities) and duo Rae Sremmurd (with 155 dates booked). "This is my music," says the UCLA alumna. "I've been a hip-hopper from day one."

BRANDS

MARCIE ALLEN, 42

PRESIDENT, MAC PRESENTS

◆ Allen flies weekly between her home in Nashville and office in New York, which helps explain why she saw the potential in an airline-artist partnership. Among the deals her team brokered this year were a Southwest Airlines tour sponsorship for Imagine Dragons, including an in-flight concert. Thanks to diversification with clients like Microsoft Windows, revenue is up 20 percent over 2014 to a record eight figures, and Allen will begin 2016 by rolling out a Sundance Film Festival programming partnership in January with the venue Park City Live. She also promises a "breakthrough



Clockwise: Kinzel, Tsuchii and Banks

summer festival strategy" with a major beer brand.

JENNIFER BREITHAUPT, 43

GLOBAL HEAD OF ENTERTAINMENT, CITI

◆ Selling millions of tickets to its credit-card holders, Citi has partnered with more than 1,400 artists and bands and 11,000 events in 21 countries in 2015, including a majority of the year's top tours, says Breithaupt. The brand, which one informed source estimates is working with a \$100 million budget — Citi doesn't disclose this information — and has seen double-digit year-to-year growth in ticket sales and U.S. ticket revenue, also is focused on creating opportunities for fans "who may never leave the house," like Yahoo's concert-a-day series, explains Breithaupt. For 2016, she and Citi are working on technology to identify card holders in venues and give them "special access to artists" as the ultimate door prize.

DEBORAH CURTIS*

VP GLOBAL SPONSORSHIPS AND EXPERIENTIAL MARKETING, AMERICAN EXPRESS



◆ In 2015, Curtis delivered presale access for American Express card holders to tours by The Rolling Stones, Fleetwood

THE ARTIST WHO INSPIRED ME



Sharon Dastur on BARBRA STREISAND

"I'm a huge Streisand fan. When I finally got to see her, in 1994, I cried the entire concert. I was so happy to experience that voice — live. I'm a true through-and-through pop girl until the end."

Congratulations

KATHY WILLARD

LIVE NATION ENTERTAINMENT

AMY HOWE

TICKETMASTER NORTH AMERICA

MAUREEN FORD

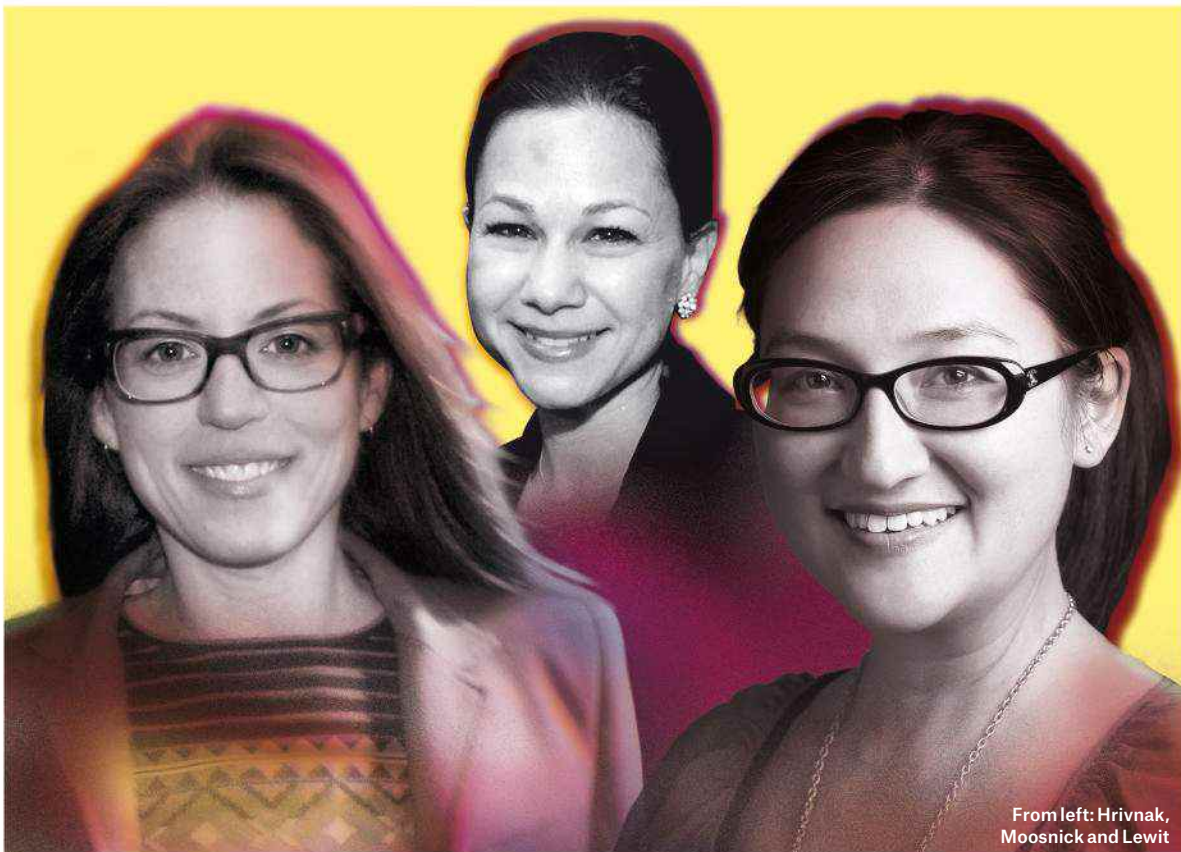
LIVE NATION MEDIA & SPONSORSHIP

on being named

2015

**BILLBOARD WOMEN IN MUSIC
HONOREES**

"Failure is a part of growth. As you get on in your career, it's a useful thing to realize." —SARA CLEMENS



From left: Hrivnak, Moosnick and Lewit

Mac, Kenny Chesney, Ed Sheeran and Taylor Swift. With Swift's team, she created the Emmy-winning Amex Unstaged Taylor Swift Experience app, which included an interactive video of "Blank Space." (One industry insider put the deal at \$3 million to \$5 million.) Newer acts have received a boost from Amex Unstaged Artists in Residence, which has showcased Børns, Rae Sremmurd and Pia Mia.

DIGITAL

SARA CLEMENS, 44
CHIEF STRATEGY OFFICER, PANDORA



◆ Clemens and her team have spent the last year positioning Pandora to better compete in the digital marketplace. In

November, the company acquired some of the assets of Rdio for \$75 million with the intention of entering the on-demand subscription marketplace with Spotify, Apple and YouTube. In October, it spent \$450 million on Ticketfly, which will allow artists to sell concert tickets directly to Pandora listeners. "There was a crew of probably more than 100 people that leaned in to get this done," the New Zealand native says of the deal.

TAMARA HRIVNAK, 39
DIRECTOR/HEAD OF AMERICAS MUSIC PARTNERSHIPS, GOOGLE PLAY/YOUTUBE

VIVIEN LEWIT*
DIRECTOR/GLOBAL HEAD OF ARTIST RELATIONS, YOUTUBE/GOOGLE PLAY

HEATHER MOOSNICK, 43
DIRECTOR/HEAD OF LABEL PARTNERSHIPS (AMERICAS), YOUTUBE

◆ Through complementary roles at Google, these three women are driving the tech giant's digital music strategy for YouTube and Google Play. Hrivnak focuses on partnerships with hardware manufacturers, telecommunication firms and retailers, as well as labels and music publishers. Lewit prepped the November launches of subscription service YouTube Red and the YouTube Music app. Moosnick, a veteran of digital roles at MTV and Warner Music, secured the label licenses for YouTube Red.

KATIE SCHLOSSER*
SENIOR DIRECTOR OF LABEL RELATIONS FOR NORTH AMERICA, SPOTIFY



◆ As Spotify has grown from 15 million to 60 million listeners during the past five years, Schlosser, an alumna of the Berklee

College of Music, has worked "to generate meaningful artist success stories." This year, for instance, EDM

group Major Lazer racked up 38 million streams of its single "Lean On" — landing it at No. 4 on the Billboard Hot 100 — after Spotify orchestrated "a concerted marketing push," she says.

FILM/TV

MONICA ESCOBEDO, 38
ENTERTAINMENT PRODUCER, ABC NEWS/GOOD MORNING AMERICA



◆ Escobedo did her part in the perpetual ratings battle for network morning-show supremacy by amping up *GMA*'s summer concert series lineup. Jason Derulo's June 12 gig scored particularly big, attracting 5.1 million viewers — the highest Nielsen numbers of the series — and translated to the kind of exposure that's increasingly difficult for an artist to get from a single appearance: Sales of his album *Everything Is 4* jumped 20 percent afterward. Escobedo also orchestrated special coverage of One Direction in conjunction with the release of its new album, *Made in the A.M.* Says the UCLA graduate: "It's all about creating those television moments."

JULIE GUROVITSCH, 33
TALENT EXECUTIVE FOR MUSIC, *THE TONIGHT SHOW STARRING JIMMY FALLON*

LINDSAY SHOOKUS, 35
PRODUCER, *SATURDAY NIGHT LIVE*



◆ When it comes to music, *SNL* and *The Tonight Show* are the most influential shows in late night, and Gurovitsch (left) and Shookus are their gatekeepers. Shortly after Gurovitsch booked blues rockers Nathaniel Rateliff & The Night Sweats' national TV debut on Aug. 5 at Fallon's request, streaming of the band's single, "S.O.B.," jumped 279 percent to 173,000 plays, according to Nielsen Music. And when Shookus landed Adele's first live TV performance since 2013, *SNL* scored its second-best ratings of the season behind the Nov. 7 episode hosted by Donald Trump. They make it look easy, but Shookus, who has been an *SNL* producer since 2010, says, "You get one chance to make the right impression. And people have long memories when you make the wrong one."

THE ARTIST WHO INSPIRED ME



Elizabeth Matthews on CHER

"When I was 4 years old, I saw Sonny & Cher perform at a state fair, and even then, I remember being in awe of how she owned the stage. Of course, I always will remember that hair."

WE APPLAUD YOU



BILLBOARD WOMEN IN MUSIC 2015
JENNIFER BREITHAUPT

Global Head of Entertainment Marketing, Citi

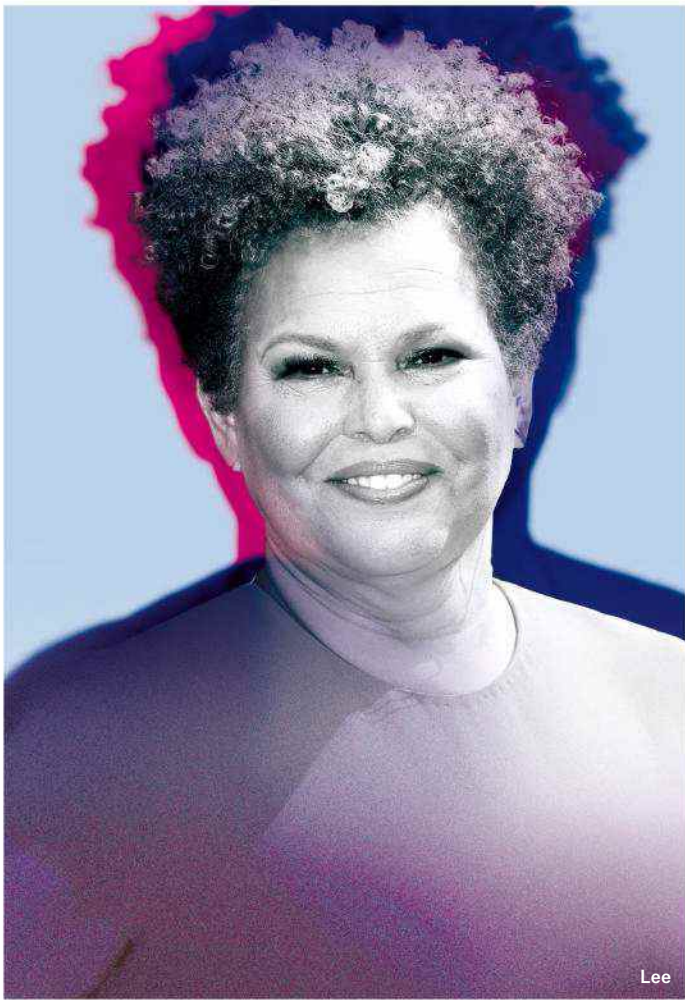
Congratulations on continuing to be a leader in the music industry – setting the bar for branded entertainment platforms and giving fans access to amazing experiences.

We appreciate your partnership!

FROM YOUR FRIENDS AT LIVE NATION ENTERTAINMENT



"You get one chance to make the right impression. And people have long memories when you make the wrong one." -LINDSAY SHOOKUS



DEBRA LEE, 61
CHAIRMAN/CEO, BET NETWORKS
◆◆ Lee acknowledges it has been a tough year, characterized by layoffs and restructuring that rocked BET parent company Viacom. "But it hasn't slowed us down," she says. Despite a 1.4 million dip in viewers in 2015, music tentpole the BET Awards still ranks as cable's No. 1 awards telecast. The third annual BET Experience festival was another success: Attendance was up 36 percent (150,000-plus), and the event has been renewed through 2018.

SARAH MOLL, 39
DIRECTOR OF MEDIA EVENTS, NFL
◆◆ In February, Super Bowl XLIX made history, and not for anything having to do with football. The glory belonged to the 12-and-a-half-minute halftime show put together by Moll's NFL team, which featured Katy Perry, Lenny Kravitz and a resurgent Missy Elliott. A record 118.5 million viewers tuned in at halftime — the largest in Super Bowl history. Although Moll, who resides in

THE ARTIST WHO INSPIRED ME



Brittany Schreiber on CAROLE KING

"My mom may be Carole's No. 1 fan, and she always was playing her music when we would drive in the car. And yes, I have seen *Beautiful*, and it was so special to have Carole and the cast perform [on *Today*] live on our plaza."

Playa del Rey, Calif., isn't commenting, she reportedly has drafted one of her favorite artists, Bruno Mars, whose 2014 halftime appearance ranks second to Perry's, to curate the music for Super Bowl 50.

BRITTANY SCHREIBER, 28
MUSIC BOOKING PRODUCER; NBC NEWS, TODAY
◆◆ Although *Today's* intense rivalry with *Good Morning America* means Schreiber must land ratings-getters, she thrives on booking an emerging act and "watching it become a success." When Wiz Khalifa wasn't available to join up-and-comer Charlie Puth for an August appearance, she booked Puth solo — and will bring him back in January for his album release. Seasoned acts also benefit: After Duran Duran played *Today*, the band notched its highest Billboard 200 chart debut in 22 years with *Paper Gods* (No. 10).

DAWN SOLER, 55
SENIOR VP MUSIC, ABC
◆◆ Now that ABC's *Nashville* has spun off 11 soundtracks and sold more than 900,000 units and 4 million song downloads, Soler plans to build ancillary music markets around other ABC series, including *How to Get Away With Murder*, *Wicked City* and Marvel Studios' Luke Cage superhero series, which is being developed for Netflix. "I'd love to create a musical experience for at least half our shows and have a few more like *Nashville*," says the Los Angeles native, who admits to having a special affinity for bass solos.

LIA VOLLACK, 51
PRESIDENT OF WORLDWIDE MUSIC/EXECUTIVE VP THEATRICAL, SONY PICTURES ENTERTAINMENT
◆◆ Pressure is finding a memorable song for the 24th movie in the \$7 billion James Bond franchise, but Vollack rose to the occasion when she secured Sam Smith's "Writing's on the Wall" for *Spectre*. On 007's home turf, the song became the first Bond theme to hit No. 1 on the Official U.K. Singles Chart. The Colorado native, who calls both Los Angeles and New York home, says the key to her success is choosing her battles. "The trick to this business is knowing when to give up." Her next challenge: the perfect theme for the summer 2016 *Ghostbusters* reboot.

5 EXECUTIVES TO WATCH

CORRIE CHRISTOPHER MARTIN, 38
SENIOR AGENT, PARADIGM TALENT; PARTNER, RIOT FEST



Christopher Martin client Imagine Dragons sold nearly 600,000 tickets on its Smoke + Mirrors Tour, and Riot Fest has expanded beyond Chicago to Denver and Toronto.

MICHELLE EBANKS*
PRESIDENT, ESSENCE COMMUNICATIONS



Ebanks guides Essence's big brand events — including the Essence Music Festival, headlined this year by Missy Elliott and Kendrick Lamar.

McKEE FLOYD, 29
HEAD OF MARKETING AND CREATIVE, GLASSNOTE RECORDS



Having made Mumford & Sons ubiquitous, Floyd is now on the case for Glassnote up-and-comers Tor Miller, Flo Morrissey and Chvrches.

DONEEN LOMBARDI, 45
SENIOR VP/HEAD OF MARKETING, COLUMBIA RECORDS



Named Columbia marketing chief in 2015, Lombardi orchestrated a crash four-week rollout for Adele's massively successful album 25.

SHIRLEY RODRIGUEZ, 39
VP MARKETING AND MANAGEMENT, ANGELO MEDINA ENTERPRISES; PRESIDENT/CEO, GLOBALAT ENTERTAINMENT



After working with manager Angelo Medina on Romeo Santos' tour, Rodriguez launched her own firm, Globalat, with singer Tommy Torres as her first client.

HAIK AND MAKEUP BY MEGAN LANOUX AND LYDIA FOSTER AT EXCLUSIVE ARTISTS MANAGEMENT; LEE: FREDERICK M. BROWN/GETTY IMAGES FOR BET; MOLL: JEFF KATZ; SOLER: JEFF KAMBER; MARTIN: SASHA SHEMRANI; EBANKS: JOSEPH MORAN; FLOYD: ZACKERY MICHAEL; LOMBARDI: JOHN RICARD; RODRIGUEZ: DAVIDO REGUIERO

THEY'LL TAKE MANHATTAN

These New York power brokers
make label, media and
sponsorship deals happen

From left: Marcie Allen,
Jennifer Breithaupt, Julie Greenwald,
Sharon Dastur, Sylvia Rhone and
Brittany Schreiber photographed
by Eric Ogden on Nov. 23 at the Diamond
Horseshoe, home of the *Queen of
the Night* show, in New York.



"As a young person, I would rather have bought a new album from my favorite band than spend the money on lunch." - CANDACE BERRY



Boos (left) and McCready

FINANCE

LORI BADGETT, 41
SENIOR VP/TEAM LEADER,
CITY NATIONAL BANK

MARTHA HENDERSON*
EXECUTIVE VP/HEAD OF ENTERTAINMENT
DIVISION, CITY NATIONAL BANK



◆◆ Badgett (left) and Henderson, based in Nashville and Los Angeles, respectively, exemplify City National's deep ties to the entertainment industry, a long-established market strength that led Royal Bank of Canada to acquire the financial institution in 2015. Day to day, says Badgett, "you can be setting up a \$5,000 credit card for a touring artist or a \$25 million publishing syndicate." The Royal Bank deal, says Henderson, "gives us a lot more to offer our clients. It's expanding what we do today."

JULIE BOOS, 46
CO-OWNER/VP/BUSINESS MANAGER
FLOOD BUMSTEAD McCREADY & McCARTHY

MARY ANN McCREADY*
PRESIDENT/CO-FOUNDER/BUSINESS MANAGER,
FLOOD BUMSTEAD McCREADY & McCARTHY

◆◆ The duo helps run one of the industry's top financial management firms, which counts Keith Urban and Blake Shelton among its clientele. McCready's investments also extend to Nashville itself — she's a fierce civic

booster and co-creator of the Music City Music Council — while Boos, who rose from an entry-level gig to co-owner in 20 years, says she enjoys mentoring the firm's up-and-coming business managers.

LABELS

MICHELE ANTHONY, 59
EXECUTIVE VP U.S. RECORDED MUSIC,
UNIVERSAL MUSIC GROUP

◆◆ At press time, the label group's artists held the Billboard 200's No. 1 album spot for 31 of 46 weeks in 2015 and accounted for seven of the 10 best-selling albums. How does Anthony, who oversees the big picture for UMG (and led the 2014 Women in Music list), improve upon those statistics? By growing revenue, she says, "in areas of expertise that we either didn't have or that needed to be reimagined." To that end, the company added branding and sponsorship vp Mike Tunnicliffe and a playlist strategy team led by Jay Frank, and also took a larger role in developing UMG's catalogs into film, TV and theater projects like the Amy Winehouse documentary, *Amy*.

CANDACE BERRY*
EXECUTIVE VP/GM OF SALES,
UNIVERSAL MUSIC GROUP

◆◆ Following Jim Urie's retirement at the end of 2014, Berry, his longtime second-in-command, ascended to the top spot of UMG's revamped distribution

THE ARTIST WHO INSPIRED ME



Cindy Mabe on TINA TURNER

"No one inspired me more as a kid than Tina Turner. She was strong, powerful and became one of the biggest global pop stars in the world. She was just a raw, rock, badass singer. And she could move! She could dance, she was a movie star, and she knew who she was."

unit, which keeps the company pipeline flowing with product from hitmakers Taylor Swift, Drake, Shawn Mendes, The Weeknd and Nick Jonas. The Indiana native, who says she's "proud of still having the slight Southern accent" she picked up while attending high school in Atlanta, also manages UMG's digital distribution — where streaming royalties accounted for 51 percent of digital revenue in the third quarter.

MARIA FERNANDEZ, 42
CFO/SENIOR VP OPERATIONS,
SONY LATIN IBERIA REGION



◆◆ The Venezuela-born Fernandez oversees finances, operations and systems at the regional label, which has the largest share of its market. Signings of Enrique Iglesias and Il Volo, and the launch of marketing agency Arcade Latin are among the investments that have grown the division's revenue 15 percent during the last four years. Fernandez, the mother of a 5-year-old son, credits Sony Latin chairman/CEO Afo Verde with another growth sign: Nearly half of her division's employees are women, up from a handful when she started in 2007.

WENDY GOLDSTEIN*
EXECUTIVE VP/HEAD OF URBAN A&R,
REPUBLIC RECORDS

◆◆ "Once you have an artist's confidence, leading him in a new direction becomes a lot easier," says the A&R veteran, who did just that with The Weeknd when she connected him with songwriter Max Martin. The result: The artist's *Beauty Behind the Madness* album debuted at No. 1 on the Billboard 200, propelled by the No. 1 Billboard Hot 100 single "Can't Feel My Face," which Martin co-wrote. An interior-design aficionado, Goldstein is readying a new home in Beverly Hills in addition to 2016 albums by Ariana Grande, Hailee Steinfeld and Joe Jonas' DNCE.

JULIE GREENWALD*
CO-CHAIRMAN/COO, ATLANTIC RECORDS

◆◆ Greenwald hates to choose among her label's successes — "I'm a mother, they're all my babies," she says — but she's in the position of having many children to brag about in 2015. Her 11-year stint at the label — which she runs with co-chairman/CEO Craig Kallman — has maintained a remarkably

CONGRATULATIONS JENNIFER BREITHAUPT

Global Head of Entertainment Marketing at Citi



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steady market share, hovering between 5 percent and 7.3 percent since 2005. With hit albums from Ed Sheeran, Twenty One Pilots, Meek Mill, Jill Scott, Wiz Khalifa and David Guetta in 2015 and new or forthcoming releases from Coldplay, Missy Elliott, Ty Dolla Sign, Sturgill Simpson, The War on Drugs and Charlie Puth, Atlantic's hot streak doesn't show any sign of abating.

ETHIOPIA HABTEMARIAM, 36
PRESIDENT, MOTOWN RECORDS; PRESIDENT OF URBAN MUSIC/CO-HEAD OF CREATIVE, UNIVERSAL MUSIC PUBLISHING GROUP

◆◆ Habtemariam, whose first gig was a LaFace Records internship at 14, re-upped global publishing deals with J. Cole, Big Sean, Childish Gambino and Nicki Minaj — and watched signees R. City (“Locked Away”) and Sebastian Kole (Alessia Cara’s “Here”) enjoy chart breakthroughs. Following Ne-Yo’s No. 1 album, *Non-Fiction*, in 2015, Motown is ramping up newcomer BJ the Chicago Kid’s hotly anticipated LP for 2016.

ALLISON JONES, 46
SENIOR VP A&R, BIG MACHINE LABEL GROUP

◆◆ Ever since her first visit to the Grand Ole Opry at the age of 12, Jones has been obsessed with country, and, today, her artist roster includes some of the biggest names in the genre, including Tim McGraw and Florida Georgia Line. Jones, who lives in Nashville with her 10-year-old son Dylan, prides herself on matching artists with future hits. This year, for instance, she brought the Meghan Trainor-co-written “I Like the Sound of That” to the attention of Rascal Flatts. The single is No. 29 on the Hot Country Songs chart.

MICHELLE JUBELIRER, 41
COO, CAPITOL MUSIC GROUP

◆◆ It has been a good year for Jubelirer. She was promoted from executive vp to COO in May, and CMG artists racked up 49 Grammy nominations and 12 wins. “We’re an artist-development company; that’s at the heart of every decision we make,” says the attorney-turned-label executive, who points to the successes of Sam Smith, 5 Seconds of Summer and Bastille as proof. Jubelirer, who lives with her 17-month-old son Stone and fiancé, Buckcherry guitarist Keith Nelson, in Encino, Calif., credits colleagues Jody Gerson and Michele Anthony with teaching her that “it’s possible to be a strong leader by taking charge and taking care at the same time.”





TEAM UNIVERSAL

Taylor Swift, Katy Perry, Selena Gomez, Lana Del Rey, Halsey and Nicki Minaj are just a few of the artists championed by this gathering of alpha females from the world's No. 1 label group

From left: Michelle Jubelirer, Wendy Goldstein, Candace Berry, Ethiopia Habtemariam, Jody Gerson, Jacqueline Saturn, Michele Anthony and Allison Jones photographed by Austin Hargrave on Nov. 11 at the Thom Thom Club in Los Angeles.

"It's a fact: a happy artist means a happy manager, agent and promoter." —DANA DUFINE

CINDY MABE, 42
PRESIDENT, UNIVERSAL MUSIC GROUP NASHVILLE



➤ Growing up in North Carolina, Mabe says she owned every Alabama album and made her brother and sister join her in dressing up like members of the '80s country hit machine. "I was always [frontman] Randy Owen," says Mabe, who now leads a new generation of country stars who have helped UMGN dominate the genre in 2015 with a 40 percent market share. Sam Hunt's debut album *Montevallo* is, to date, the 10th-best-selling digital album of any genre in 2015; Little Big Town's "Girl Crush" spent 13 weeks at No. 1 on *Billboard's* Hot Country Songs chart; and Chris Stapleton's surprise sweep at the Country Music Association Awards resulted in his debut LP, *Traveller*, becoming the first in history to re-enter the *Billboard* 200 at No. 1.

SYLVIA RHONE, 63
PRESIDENT, EPIC RECORDS

➤ Rhone shepherded a flock of top 10 *Billboard* 200 debuts from Epic artists Future, Fifth Harmony, Travis Scott, Sara Bareilles and, most notably, Meghan Trainor, whose freshman album *Title* bowed at No. 1. Scott's *Rodeo* was innovatively marketed with a \$150 action figure that also appeared on the album cover. Says Rhone: "No one in hip-hop has ever had a debut album released along with creative, interactive merchandise." The year also yielded a joint venture with Janelle Monae's *Wondaland* imprint — which scored a hit out of the box with "Classic Man" by Nigerian-American artist Jidenna, whom Rhone calls a "cultural guru."

BRENDA ROMANO*
PRESIDENT OF PROMOTION, INTERSCOPE GEFGEN A&M



➤ Romano, the executive behind the consistent radio success of Interscope Records (and its Geffen and A&M imprints), is a 20-year veteran of the label who is well-known within the industry for her unabashed competitive drive. This year's successes on the Hot 100 include four top 10 hits: Selena

Gomez's "Good for You" (featuring ASAP Rocky), Maroon 5's "Sugar" and "Animals," and Ellie Goulding's "Love Me Like You Do."

JACQUELINE SATURN*
GM, HARVEST RECORDS

➤ Saturn continued to revitalize the storied label that featured Pink Floyd in the 1970s and Duran Duran in the 1980s with successful releases by upstart artists Banks, who, says Saturn, has "amassed 200 million streams"; Glass Animals, which had a No. 1 Spotify track with "Gooey"; and the *New Basement Tapes* project, producer T Bone Burnett's all-star-band take on Bob Dylan and The Band's classic 1975 album. The Los Angeles-based mother of two is an avid runner. And as she says, "The music game is a marathon, not a sprint."

JULIE SWIDLER*
EXECUTIVE VP BUSINESS AFFAIRS/
GENERAL COUNSEL, SONY MUSIC ENTERTAINMENT

➤ Swidler's planned two-week stay in Nashville lasted three months as she essentially ran Sony's Nashville division — working with superstars Kenny Chesney and Carrie Underwood and releasing albums by Tyler Farr and Old Dominion — while conducting an arduous search for a new CEO (ultimately hiring Randy Goodman). "I got to exercise muscles I hadn't used in a while," says Swidler, who came away from the trip with a new pair of cowboy boots. She also supervised Sony deals with Apple Music, Tidal and YouTube.

LIVE

DANA DUFINE, 50
HEAD OF ENTERTAINMENT BOOKINGS
MSG ENTERTAINMENT



➤ DuFine oversees live entertainment for MSG Entertainment's coast-to-coast portfolio of top-grossing venues, including Madison Square Garden in New York and The Forum in Los Angeles. Since joining MSGE in 2014, the Los Angeles native has created the company's cross-venue touring division, which leverages the booking power of MSGE's buildings in major cities. On a more personal level, says DuFine, "You get to go on these



Swidler

THE ARTIST WHO INSPIRED ME



Lori Badgett on DOLLY PARTON

"From a young age she knew exactly what she wanted to be — never apologized for it or made excuses — and has been true to herself throughout a 50-year career. There is no one else like her."

journeys," which means that the teen who snuck out of the house to see her first concert — U2 in Los Angeles in the '80s — got to oversee the 13 shows that the band played this year in New York and Los Angeles. "That," she adds, "was an amazing journey."

MAUREEN FORD, 51
PRESIDENT OF NATIONAL AND FESTIVAL SALES,
LIVE NATION ENTERTAINMENT

AMY HOWE, 43
COO, TICKETMASTER NORTH AMERICA



➤ Live Nation's 2015 festival business has "exploded, particularly in country," says Ford (left), whose team increased overall festival sponsorship and media by 50 percent. The Boston-based executive secured new multiyear partnerships with Toyota, Hilton and State Farm, while expanding media relationships with Yahoo, Snapchat and Vice. At Ticketmaster, a division of Live Nation Entertainment, Howe works directly with president Jared Smith on strategy and executive



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"At Parkwood, we are crazy perfectionists who are never fully satisfied." —LEE ANNE CALLAHAN-LONGO

PERFORMING RIGHTS

ELIZABETH MATTHEWS, 47
CEO, ASCAP

In January, after two years as executive vp/general counsel, Matthews became CEO of ASCAP at a crucial moment in the performing rights organization's history. With the U.S. Department of Justice reviewing how PROs license music in the digital age, Matthews will play a key role in the thorny debate. She also is rebuilding ASCAP's leadership team, the start of a six-year plan to strengthen its efficiency and effectiveness.

ANN SWEENEY, 56
SENIOR VP GLOBAL POLICY, BMI

Sweeney sets BMI's agenda in Washington, D.C., and oversees its relationships and revenue with counterpart PROs in international markets. Seeking to "unlock more value" for BMI writers, she cites the PRO's support this year for the reintroduction of the Songwriter Equity Act in March, which seeks better royalty rates for songwriters.

KELLI TURNER, 45
CFO/EXECUTIVE VP OPERATIONS AND CORPORATE DEVELOPMENT, SESAC

Turner has a key role at the PRO, which is currently on a roll. SESAC's September acquisition of mechanical rights organization The Harry Fox Agency — and new deals inked during the last 16 months with Mariah Carey, Green Day, Zac Brown and Kurt Cobain's estate — will boost the music license fees and royalties that SESAC administers by more than 50 percent.



Harnell

talent, where there has been a lot of movement: More than 50 percent of the company's senior team was hired within the past year. Through key acquisitions and new mobile ticketing technology, Howe says Ticketmaster aims to "transform the end-to-end live event experience" for fans.

ALI HARNELL, 47
SENIOR VP, AEG LIVE

REBECA LEON, 40
SENIOR VP LATIN TALENT, AEG LIVE/
GOLDENVOICE; MANAGER (JUANES, J BALVIN)

◆ Harnell, as head of AEG's Southeast territory, produced some 180 shows in 2015, grossing \$36 million — including a run of dates by Little Big Town that generated \$3.5 million — a \$10 million year-to-year increase. The mother of a 15-year-old son, Harnell also plays a role in the Country 2 Country festival, which expanded from the United Kingdom to Scandinavia. For AEG's Latin business, Leon reports a 12 percent rise in revenue and guided the successful Enrique Iglesias/Pitbull/J Balvin tour. As manager, she added Balvin to her roster and got Juanes on the Grammy Awards telecast. "Our big goal," says Leon, "is to penetrate the mainstream."

THE ARTIST WHO INSPIRED ME



Marlene Tsuchii on EXENE CERVENKA

"When I saw Exene and X play for the first time, the raw energy and chaos was transformative. I then immersed myself in punk rock and rebelled against typical young-female stereotypes. She made me feel like I could do anything and could knock down any walls."

DEBRA RATHWELL, 60
SENIOR VP, AEG LIVE



◆ Rathwell has built AEG Live's New York office into a powerhouse that promotes some 1,000 events annually throughout the Northeast. Her proudest achievements during the past year include John Mellencamp's 80-date theater tour and 65 arena dates with Shania Twain. Next up: Justin Bieber's spring/summer tour of North America.

KATHY WILLARD, 49
CFO, LIVE NATION ENTERTAINMENT



◆ Willard has watched Live Nation's numbers tick upward this year as the world's largest event company took majority stakes in C3 Presents (Lollapalooza, Austin City Limits Music Festival) and the Bonnaroo Music and Arts Festival in Manchester, Tenn., and partnered with top German promoter Marek Lieberberg. "The festival deals were huge for the business, not only for our overall North American festival base, but also for sponsorships and ticketing," says the resident of Los Angeles' Westwood neighborhood. Willard notes Asia and South America are likely areas of future expansion for Live Nation.

MANAGEMENT

LEE ANNE CALLAHAN-LONGO, 47
GM, PARKWOOD ENTERTAINMENT



◆ After co-producing Beyoncé and Jay Z's 2014 On the Run Tour, which grossed more than \$100 million, Callahan-Longo this year focused on growing Parkwood's management, production, music and philanthropy divisions. "I'm especially proud of the merger of Chime for Change [of which Beyoncé is a co-founder] with nonprofit Global Citizen, focusing on initiatives for women and girls around the world," says the one-time Boston College communications major. "At Parkwood, we are crazy perfectionists who are never fully satisfied."



Turner

Matthews

Sweeney

CALIFORNIA STARS

These Los Angeles movers and shakers specialize in artist development, management, touring, publishing and soundtracks

From left: Ty Stiklorius, Rebeca Leon, Sara Newkirk Simon, Lia Vollack and Katie Vinten photographed by Amanda Friedman on Nov. 18 at Le Jardin in Los Angeles.



"Practically all of our writers make money from synchronization." -CARIANNE MARSHALL



ALLISON KAYE, 34

PRESIDENT, SB PROJECTS

◆◆ Returning to work after maternity leave, Kaye this year worked on another comeback — Justin Bieber's third album *Purpose*, which yielded the No. 1 single "What Do You Mean?" Of Bieber, she says, "He worked really hard on himself [and showed] the world ... that he went through a phase and came out the other side." She also has guided the careers of Tori Kelly, Ariana Grande and Martin Garrix while preparing for Rixton's return in 2016.

SARAH STENNETT*

CEO, FIRST ACCESS ENTERTAINMENT

◆◆ Stennett invested in the future in a major way in October when she inked a joint venture with Access Industries, owned by billionaire Len Blavatnik (also owner of Warner Music Group). The deal turned her management firm Turn First Artists — which counts Zayn Malik, Iggy Azalea and Ellie Goulding as clients — into First Access Entertainment, a music, film, TV and fashion concern. "We're living in a very different, fast-moving, culturally diverse space," she says, "and you have to have resources for artists to explore those interests."

TY STIKLORIUS, 40

FOUNDER/CEO, FRIENDS AT WORK

◆◆ Stiklorius declared her independence

THE ARTIST WHO INSPIRED ME



Carole Kinzel on BILLIE HOLIDAY

"My parents loved music, and one of their favorites was Billie Holiday, who was born in Philadelphia, our hometown. I grew up listening to her amazing voice. It imbued me with a love for music and great female singers that I have carried with me to this day."

in October when she departed Troy Carter's Atom Factory, where she was co-president, to launch her own management firm and brought John Legend and Lindsey Stirling with her. The mother of two credits her career to a break she got during her college years. An English major at the University of Pennsylvania, Stiklorius took charge of the school's jazz and blues a cappella group, which included a young, unknown Legend. His performance of Joan Osborne's "One of Us" at New York's Carnegie Hall in the national finals "made me want to work with musicians like him," she says.

PUBLISHING

JENNIFER KNOEPFLE, 39

SENIOR VP A&R, SONY/ATV MUSIC PUBLISHING



◆◆ When Jody Gerson departed Sony/ATV to head Universal Music Publishing Group, Knoepfle deftly juggled her A&R duties while running the Los Angeles office with interim co-head Jonas Kant prior to the arrival of newly appointed U.S. co-president Rick Krim. She also helped Bleachers frontman and Fun

BEHIND THE SCENEMAKERS

4 unsung heroes whose work brings artists acclaim

EMILY LAZAR, 43

MASTERING ENGINEER/MIXER



The first female mastering engineer to be nominated for a record of the year Grammy (for Sia's "Chandelier" in 2015), Lazar, her astute ears and Greenwich Village studio The Lodge are in high-demand. Just ask clients Foo Fighters, Beck and Coldplay.

JULIA MICHAELS, 22

SONGWRITER



With co-writes on four Hot 100 hits (for Justin Bieber, Selena Gomez, Hailee Steinfeld and Gwen Stefani), Michaels is on the rise. And she just spent studio time with Britney Spears.

WONDAGURL, 18

PRODUCER



The Toronto native (real name: Ebony Oshunrinde) was just 16 when she co-produced "Crown" alongside Mike Dean and Travis Scott for Jay Z's *Magna Carta ... Holy Grail*. Despite her youth, the budding producer has since landed credits for Rihanna ("Bitch Better Have My Money") and Drake.

EMILY WRIGHT, 35

VOCAL PRODUCER



A chance 2007 meeting with Dr. Luke led Wright to try her hand at engineering. A year later, she was producing vocals for Katy Perry's "I Kissed a Girl" and "Hot N Cold." Hits for Jessie J, Miley Cyrus and Kesha followed, along with writing credits for Spears and Wright's husband Matt Thiessen's band, Relient K.



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"You're only as good as your last hit." —SAS METCALFE

guitarist Jack Antonoff form a joint venture with Sony/ATV to sign and collaborate with up-and-coming talent. "He wanted to expand who he was working with, including developing writers and artists," she says.

CARIANNE MARSHALL*

PARTNER, SONGS MUSIC PUBLISHING

◆◆ Marshall drives a lot of business for SONGS, thanks to the efforts of her synchronization team, which places its artists' music in films, TV shows, advertisements and other media. In 2015, her group generated a 110 percent increase in revenue over the previous year. Placements from the SONGS catalog include Diplo's "Revolution" in a Hyundai commercial and The Weeknd's "High for This" in a Hugo Boss ad. Marshall prizes the indie scale of SONGS. "I know all of our writers," she says, "which, at bigger companies, is impossible. Practically all of our writers make money from synchronization."

SAS METCALFE, 54

PRESIDENT OF GLOBAL CREATIVE, KOBALT MUSIC GROUP



◆◆ In 2001, Metcalfe was the first employee hired by Kobalt Music Group founder Willard Ahdritz, and today she guides signings, acquisitions and administration partnerships with emerging publishers. The Welsh executive, who says she lives by the motto "You're only as good as your last hit," has lured Lionel Richie, TV on the Radio and Deadmau5' label Mau5trap to Kobalt in recent months and helped push the indie publisher to an impressive third-place 12.7 percent market share of the top 100 radio songs in the third quarter.

KATIE VINTEN, 32

CO-HEAD OF A&R, WARNER/CHAPPELL MUSIC

◆◆ Vinten started the year as a director and rose to co-head of A&R on the strength of identifying hit-making teams of songwriters. She signed Julia Michaels and her writing partner Justin Trantor, and the two have collaborated on four top 40 tracks: Justin Bieber's "Sorry," Gwen Stefani's "Used to Love You," Selena Gomez's "Good for You" and Hailee Steinfeld's "Love Myself." (Both also have penned Hot 100 hits individually.) Vinten's philosophy: "Put



Besack

the writers and music first. When I focus on that, results occur."

RADIO

JESS BESACK, 33

DIRECTOR OF PROGRAMMING; THE SPECTRUM, SIRIUSXM

◆◆ Besack programs The Spectrum, one of the most influential destinations at SiriusXM, which reports 29 million listeners. (It does not break out listenership by channel.) Proof: During the week that Adele's new album 25 arrived and smashed sales records, the pop phenomenon made her first U.S. radio appearance at a *Town Hall* Q&A session carried on The Spectrum, and a week earlier, gave a rare interview to channel DJ Jenny Eliscu. Besack also championed new act Nathaniel Rateliff & The Night Sweats, who had a 500 percent sales jump after The Spectrum was first to play its track "S.O.B."

SHARON DASTUR, 45

SENIOR VP PROGRAMMING INTEGRATION, IHEARTMEDIA

◆◆ Dastur, a former programmer at New York's powerful top 40 WHTZ (Z100), celebrated her first year in a national role by bringing in \$50 million-plus from advertisers seeking more than just another commercial. "We're always looking for creative partnerships with brands," says Dastur, a one-time member of the marching band at the University of Texas at Austin. Recent

iHeartMedia deals have included Coca-Cola's *First Taste Fridays* podcast and Bacardi's Ultimate House Party Tour.

ANYA GRUNDMANN*

EXECUTIVE DIRECTOR, NPR MUSIC; INTERIM VP PROGRAMMING, NPR



◆◆ Through podcasts like *First Listen* — a prerelease album stream that now includes radio interviews and live performances — and *All Songs Considered* — iTunes' No. 1 podcast — NPR connects artists with an audience of 20 million-plus, guided by Grundmann, who grew up in Baltimore in "a house filled with music." The 2014 Tiny Desk Concert Contest, devoted to unknown and unsigned acts, had more than 30,000 participants. "Our winner, Fantastic Negrito," she says proudly, "went from busking in Oakland to playing big stages, touring and recording."

METHODOLOGY Executives were chosen based on business impact, audience, market share and chart and/or tour performance of their artists or clients in the past year, tracked by Nielsen Music and Billboard Boxscore.

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THE ARTIST WHO INSPIRED ME

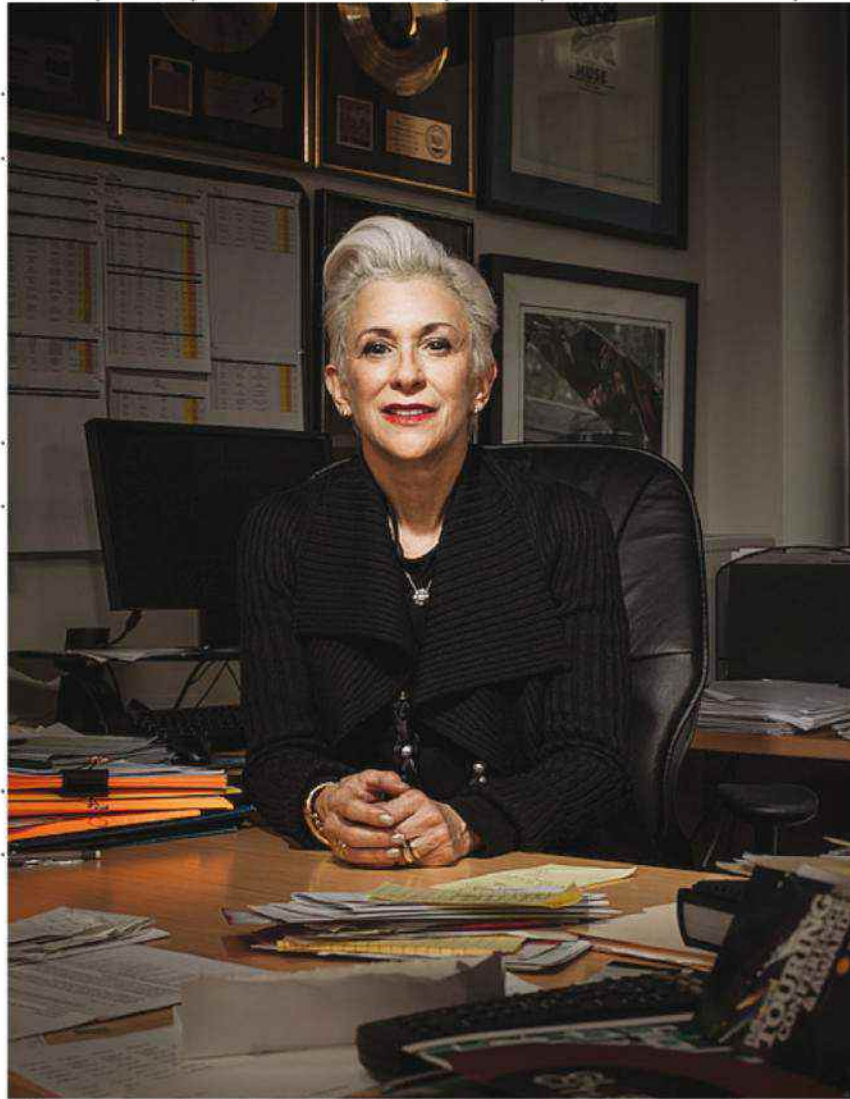


Monica Escobedo on GWEN STEFANI

"She always has had a unique style, great energy, confidence and amazing music. My hometown in California is near where she grew up, so I always identified with her and her lifestyle. To work with Gwen and No Doubt was very special."

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Martin and the band's seventh album gives their inspirational anthems a backbeat.

Coldplay's Uplifting Boogie-Down

★★★★☆



COLDPLAY
A Head Full of Dreams
Parlophone/Atlantic

SOONER OR LATER, EVERY GOLIATH OF modern stadium rock hears the siren call of the discotheque. U2, Radiohead, Arcade Fire — all have striven to goose their sincerity with syncopation, to inject more fun, more funk, into their big, regal, high-minded songs. Now it's Coldplay's turn. On the band's seventh album, *A Head Full of Dreams*, Chris Martin and company nervously creep onto the dancefloor, like boys at a junior high school prom, determined to unleash the boogie, white man's overbite be damned. Thus "Adventure of a Lifetime," the first single, which puts a classic disco beat — percolating bassline, hissing high-hat, hand claps — behind Martin's tremulous falsetto. The song's sentiments are pure Coldplay. "We are diamonds taking shape," sings Martin. "Everything you want's a dream away."

Martin told an interviewer that the group wanted to make an uplifting album that would prompt fans to "shuffle [their] feet." Listeners familiar with Coldplay might ask if the band has ever made a record that *doesn't* aim to uplift. For nearly a decade and a half, Coldplay has been the global standard-bearer of Inspiration Rock. Even on *Ghost Stories*, the moderately downcast 2014 album released in the wake of Martin's marital breakup, the music chimed grandly, and the lyrics tilted in the direction of bombast and bromides. In Coldplay's world, we all have wings, and the band provides the wind.

As for feet-shuffling, that's where collaborators come in. On *A Head Full of Dreams*, the band teams with Stargate, aka Tor Erik Hermansen and Mikkel Storleer Eriksen, who share production duties with longtime Coldplay comrade Rik Simpson on all but one song. There are other boldface names in the credits: Tove Lo, Noel Gallagher and, well, President Barack Obama, whose sampled

rendition of "Amazing Grace" can be heard amid a wash of piano and synths on the vague songlet called "Kaleidoscope." Then there's the Queen of America, Beyoncé, who provides backing vocals on three songs, including the album's grooviest, "Hymn for the Weekend," which sounds an awful lot like Coldplay's answer to "Drunk in Love." ("I'm feeling drunk and high/So high, so high/Then we'll shoot across the sky," exults Martin.)

The decision to work with Stargate was a shrewd one. The Norwegian songwriting-production duo is among the world's best at blending the flavors of R&B and bubble-gum pop. More than any previous Coldplay release, *A Head Full of Dreams* sounds like a pop record; the band has never been catchier. That's especially true when the tempos are brisk, in tracks like "Hymn for the Weekend" and "Birds," whose ringing guitars and thumping bass might please fans of The Cure. Of course, the songs are still big, with the peeling guitars and crescendos in which Coldplay always has specialized. But Stargate finds new ways to ornament the anthems with hooks, beats, samples and effects. Martin and Coldplay haven't exactly reined in their excesses, but they've given them new shape and weight. They've put some ballast in their ballads.

Which hasn't stopped Martin from doing what comes naturally: singing corny drivel. The lyrics are full of miracles and angels and soaring eagles, and "philosophy" along the lines of "Life has a beautiful crazy design." Coldplay has hinted that *A Head Full of Dreams* might be its last album. If that's true, it's a fitting swan song, a reminder the act has been a band of and for our time, proffering heroic psychobabble. The record closes with "Up and Up," which marshals a hip-hop beat and gospel-style chorales to drive home a pep-talk banality: "When you think you've had enough/Don't ever give up." It's not exactly new advice, maybe not even good advice, but it's a message that millions want to hear. And, lo and behold, you can dance to it.

—JODY ROSEN



Springsteen (seated at console) at The Power Station in New York in 1979.

The River Still Runs Deep

Tom Hanks, Melissa Etheridge and other stars reflect on Bruce Springsteen's reissued classic

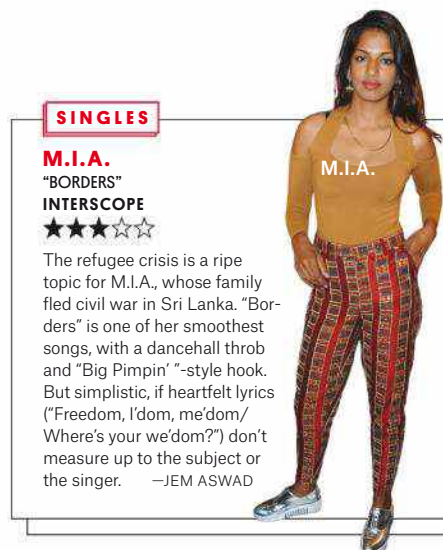
IN 1980, BRUCE SPRINGSTEEN RELEASED *The River*, a landmark double album that solidified his role as a star chronicler of America's working class. Weaving his tales of blue-collar joy and heartbreak with The E Street Band's bar-band-on-steroids sound, it was home to his first smash hit, "Hungry Heart," which peaked at No. 5 on the Billboard Hot 100. On Dec. 4, the album will be reissued as a deluxe box set, *The Ties That Bind: The River*, which will include the original album, studio outtakes, a documentary, a photo book and rare concert and rehearsal footage. *Billboard* asked some well-known Springsteen admirers to talk about their favorite songs from the classic original.

Tom Hanks "*The River* was the first Springsteen record I heard on a Sony Walkman — that model had dual-channel volume controls, so you could crank it up. Bruce had me at 'The Ties That Bind.' The sound was fitted for the frustrations of life. I felt like I was, as Bruce says, walking down the street, pushing people out of my way. Springsteen gave me a connectedness, despite those feelings — a tie to something greater than being alone. Then, of course, comes crashing 'Sherry Darling' and 'Family,' and ain't life just one damn thing after another?"

The Gaslight Anthem's Brian Fallon "I bought *The River* around the time that I got my [driver's] license. The line that stuck out to me in 'Jackson Cage' was 'The cool in the night takes the edge off the heat.' That song has a sense of dissatisfaction and anxiety. When you're 17, that's your whole world."

Melissa Etheridge "'The River' is one of my top 10 favorite songs, period. The line 'Then I got Mary pregnant and man, that was all she wrote/And for my 19th birthday, I got a union card and a wedding coat' just destroys me — it just destroys me. It's an American masterpiece. You can observe it from the outside and feel. Not judge, but just feel the truth of it — and the pain of it."

Jack Antonoff "The second record opens with 'Point Blank.' First of all, it's an amazing song, but the placement of it opening the next record is just so quintessentially Springsteen. The way the first album ends with 'The River,' then 'Point Blank' totally shifts the mood — I'm obsessed with it conceptually. Springsteen could punch me in the face. He has given me so much."



SINGLES

M.I.A.
"BORDERS"
INTERSCOPE
★★★★☆

The refugee crisis is a ripe topic for M.I.A., whose family fled civil war in Sri Lanka. "Borders" is one of her smoothest songs, with a dancehall throb and "Big Pimpin'" -style hook. But simplistic, if heartfelt lyrics ("Freedom, I'dom, me'dom/Where's your we'dom?") don't measure up to the subject or the singer. —JEM ASWAD

ANIMAL COLLECTIVE
"FLORIDADA"
DOMINO
★★★★☆

Animal Collective rarely drops duds, but some of its songs can be too overwrought for all but the most die-hard fans of its experimental pop. Following the lead of off-kilter but sugary *Merriwether Post Pavilion*, this first peek of new album *Painting With* hits the right balance, with a rush of layered vocals, stomping percussion and even a snippet of The Surfaris' 1963 classic "Wipeout." —JOE LYNCH

ERYKAH BADU FEATURING ANDRÉ 3000
"HELLO"
CONTROL FREQ RECORDS
★★★★☆

Badu takes a page from Adele's book and greets former flame André 3000 on dreamy ballad "Hello," the emotional apex of her great *But You Can't Use My Phone* mixtape. The ex-lovers (whose relationship produced excellent late-'90s collabos and a son) mix drunk-dial messages with sweet love notes as they coo, "Don't change for me, babe." —ADELLE PLATON



G-EAZY
When It's Dark Out
RCA
★★★★☆

"Runaround Sue" rapper takes big step up with second album

"IN JUST ONE YEAR I WENT FROM overlooked to overbooked," G-Eazy raps on "Sad Boy," summarizing his ascent from Tumblr heartthrob who made a rap version of "Runaround Sue" to rising star with a Billboard 200 No. 3 debut (2014's *These Things Happen*). The Oakland, Calif., MC's second LP aspires to back up his claim that he's "the coldest white rapper in the game since the one with the bleached hair" ("Calm Down"). It's hyperbolic, but *When It's Dark Out* marks a vast leap forward: His cadences are more agile, his boasts more boastful, his guest list tighter (Too Short, E-40, Kehlani). Produced by longtime collaborator Christoph Andersson, Boi-1da and Southside, the sonic aesthetic is Danny Elfman in the trap. A few blatant crossover-R&B attempts ("Some Kind of Drug," the Chris Brown-featured "Drifting") feel faceless, but they're largely outliers on an album that gives this former greaser novelty three dimensions.

—JEFF WEISS



TROYE SIVAN
Blue Neighbourhood
Capitol
★★★★☆

YouTube alt-popper shows growth and growing pains on full-length debut

HE WAS BORN IN SOUTH AFRICA AND raised in Australia, but really, Troye Sivan comes from the Internet. The 20-year-old singer/songwriter/actor built his brand on YouTube — where he outed himself as gay to millions of subscribers in 2013 — and now makes post-genre pop for the Spotify set. Following the EPs *Wild* and *TRXYE* (both of which hit No. 5 on the Billboard 200), *Blue Neighbourhood* features soft-touch synths and booming drum machines worthy of the next Lorde or Taylor Swift record. (The canned "Hey!" exclamations on "Wild" and "Fools" are straight out of the latter's "Bad Blood.") In lieu of originality, Sivan sells vulnerability, using his choirboy voice to detail the scary thrill of sex on "Bite," the rush of fame on "Cool" and the cruelty of the silent treatment on "The Quiet." Lana Del Rey producer Emile Haynie adds epic sweep to "Talk Me Down," a power ballad about simply wanting to sleep next to someone. "I'm just some dumb kid trying to kid myself that I've got my shit together," sings Sivan on "Lost Boy." Despite his millions of online followers, he's still finding his way.

—KEN PARTRIDGE

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billboard
WOMEN
IN MUSIC 2015

CHARTS



NUMBERS: GRATEFUL GOODBYE

The Grateful Dead's massive farewell concerts at Chicago's Soldier Field (July 3-5) are celebrated on the Billboard 200 as two versions of its live album *Fare Thee Well* (recorded at the shows) debut at Nos. 47 and 130.

72

The two new live releases mark the 71st and 72nd charting titles for the band. Despite a wealth of chart entries, it has claimed only one top 10: 1987's *In the Dark*, which peaked at No. 6 and contained the pop hit "Touch of Grey."

340^K

Interest in The Grateful Dead's final shows spurred big sales for its catalog of albums. So far in 2015, it has sold 340,000 copies, according to Nielsen Music (through the week ending Nov. 26). In 2014, it shifted 272,000 in total.

7

In 2015, The Grateful Dead racked up seven debuts on the Billboard 200 (six of them were live albums). That's the most entries on the list in 2015 of any act. The Dead leads **Kidz Bop Kids**, with four bows this year. —KEITH CAULFIELD



Adele's third album soars past 'N Sync's 15-year-old record.

TOMORROW'S HITS

BIG GRAMS BRIGHTEN ALT

Big Grams grow 35-33 on the Alternative airplay chart with "Lights On" (Republic/Epic). While it's the act's first charted song, its members, rapper **Big Boi** and electronic-alt duo **Phantogram**, are veterans of *Billboard*'s tallies. The hypnotic track is from Big Grams' self-titled debut EP, which bowed at No. 5 on Rap Albums, No. 9 on Alternative Albums and No. 38 on the Billboard 200 dated Oct. 17.



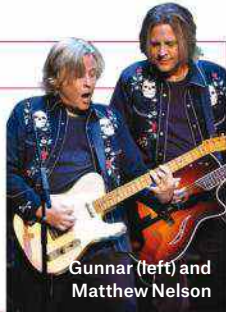
Big Grams

RHYTHMIC FINDS 'PURPOSE'

New Jersey native **Dougie F** hangs just below the Rhythmic chart with "On Purpose," featuring **Pitbull** and **40 Cobras** (released on Mr. 305). The dance-driven hip-hop track bounds by 46 percent in plays in the week ending Nov. 29, according to Nielsen Music, with 18 spins on WQHT (Hot 97) New York in that span. Dougie F is currently on tour with **Travis Scott** and **Bryson Tiller**.

CHART BEAT

Jingle Bell Rock Twins **Matthew** and **Gunnar Nelson** appear on a *Billboard* chart for the first time in more than 20 years as "This Christmas" debuts on Adult Contemporary at No. 22. The pair topped the *Billboard* Hot 100 in 1990 with its breakthrough hit "(Can't Live Without Your) Love and Affection," from the double-platinum album *After the Rain*. The new single (featuring **Alyssa Bonagura**) introduces the brothers' first holiday set of the same name — and adds a chapter to the family's legacy: Matthew and Gunnar's late father, **Ricky**, scored the Hot 100's first No. 1, "Poor Little Fool," in 1958. —GARY TRUST



Gunnar (left) and Matthew Nelson

↑
16%
THIS WEEK
LUKAS GRAHAM'S
"7 YEARS"
STREAMS
681,000



↑
40%
THIS WEEK
MISSY ELLIOTT'S
"WTF (WHERE THEY
FROM)" AUDIENCE
8.4 MILLION



↑
38%
THIS WEEK
GRANGER SMITH'S
"BACKROAD SONG"
STREAMS
510,000



Album Of The Century? Adele Smashes Sales Mark

The star singer's 25 swoops in with a Nielsen Music-era high of 3.38 million copies moved its first week — and has passed 4 million in its second

BY KEITH CAULFIELD

H

HELLO? IS THIS THE HISTORIC DEBUT you've been looking for?

Adele's 25 rewrites the chart record books at No. 1 on the *Billboard* 200 as the singer's third studio album opens atop the list with 3.48 million equivalent-album units earned in the week ending Nov. 26, according to Nielsen Music (see story, page 21). Of that figure, 3.38 million were pure album sales — the single-largest sales week for an album since Nielsen began tracking point-of-sale music purchases in 1991. 25 flies past the previous one-week sales record held by 'N Sync's *No Strings Attached*. In the week ending March 26, 2000, *Strings* bowed with 2.42 million sold. That sum was thought to be unbeatable, considering the steep decline of album sales since *Strings*' release: Album volume in 2014 was down 67 percent compared with sales in 2000.

Remarkably, after processing the first sales reports through Nov. 29, Nielsen Music says 25 has sold at least 650,000 copies in its second

week on sale, bringing its total sales to more than 4 million. It is the first album to sell 4 million-plus copies in a calendar year since Adele's own 21 moved 4.41 million in 2012 — a year after selling 5.82 million in 2011. 21 and 25 are the only albums to sell at least 4 million in a calendar year since 2005, when sets by **50 Cent** and **Mariah Carey** hit the mark.

25's overall equivalent-unit figure mostly comprises pure album sales (physical and digital), along with 96,000 in track-equivalent-album units and another 8,000 in streaming-equivalent album units. All of 25's streaming units are streams of single "Hello,"



the only song from the album available on streaming services. Released Nov. 20 through XL/Columbia Records, 25 is Adele's second No. 1. It follows 21, which spent 24 weeks at No. 1 (a record for a woman) and now returns to the top 10 for the first time in more than

two years (and its highest rank in more than three). The LP climbs 25-9 with 46,000 units (up 125 percent) and 34,000 in pure album sales (up 163 percent). 21 was last in the top 10 on March 16, 2013 (at No. 10).

The Adele party continues at No. 20 on the *Billboard* 200, where her debut, 19, rises 35 spots with 27,000 units (up 208 percent) and 20,000 in pure album sales (up 252 percent). ●

MARKET WATCH

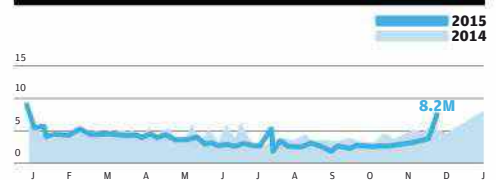
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	8,202,000	3,431,000	15,760,000
Last Week	5,049,000	2,245,000	14,425,000
Change	62.4%	52.8%	9.3%
This Week Last Year	5,495,000	2,188,000	18,653,000
Change	49.3%	56.8%	-15.5%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	215,011,000	204,331,000	-5.0%
Digital Tracks	990,028,000	876,104,000	-11.5%
Store Singles	2,443,000	2,962,000	21.2%
Total	1,207,482,000	1,083,397,000	-10.3%
Album w/TEA*	314,013,800	291,941,400	-7.0%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	113,288,000	101,644,000	-10.3%
Digital	93,902,000	92,682,000	-1.3%
Vinyl	7,382,000	9,515,000	28.9%
Other	438,000	490,000	11.9%

Sales by Album Category

	2014	2015	CHANGE
Current	107,907,000	99,382,000	-7.9%
Catalog	107,104,000	104,898,000	-2.1%
Deep Catalog	88,399,000	87,366,000	-1.2%

Current Album Sales



Catalog Album Sales



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the *Billboard* 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 26, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.



THE DEAD: JAY BLAKESBERG/AP IMAGES; ADELE: DANNA NELSON/ABC/PHOTO BANK VIA GETTY IMAGES; NELSON: JASON DAVIS/GETTY IMAGES; GRAHAM: JENS KALAE/AP IMAGES; ELLIOTT: DEREK BLANKS; SMITH: MICHAEL LOCCASINO/GETTY IMAGES; BIG GRAMS: ROZETTE RAGO; DOUGIE: @PREGAMING; FARMER: HAIYI WENG



Dougie F

FARMER RIDES STING'S 'CAR'

French superstar **Mylene Farmer** is on the verge of her first U.S.-charting single as her cover of **Sting's** 2003 song "Stolen Car" (featuring Sting himself) bubbles under *Dance Club Songs*. The collab is from Farmer's 10th studio set, *Interstellaires* (Cherrytree/Interscope), which debuted at No. 8 on *World Albums* in November.

—GARY TRUST, AMAYA MENDIZABAL and KEITH CAULFIELD



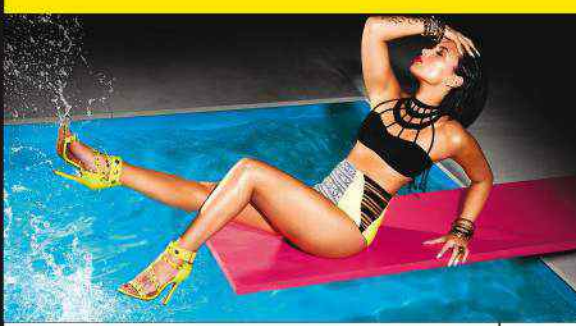
Farmer


Billboard Artist 100

December 12
2015
billboard

NO. 82 Gwen Stefani

Stefani appears on the Artist 100 for the first time in more than a year as "Used to Love You" logs a 162 percent increase to 29,000 sold (and re-enters the Billboard Hot 100 at No. 77, a new high) after she performed it at the American Music Awards on Nov. 22.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	3	1	#1 ADELE	XL/COLUMBIA	1	43
1	1	2	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	73
3	4	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	74
5	5	4	THE WEEKND	XO/REPUBLIC	1	59
6	2	5	ONE DIRECTION	SYCO/COLUMBIA	2	74
7	6	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1	70
9	9	7	FETTY WAP	RGF/300/AG	3	42
13	12	8	SELENA GOMEZ	INTERSCOPE/IGA	2	61
12	8	9	SHAWN MENDES	ISLAND	2	42
11	10	10	FUTURE	A-1/FREEBANDZ/EPIC	1	19
14	16	11	MEGHAN TRAINOR	EPIC	1	72
21	19	12	ARIANA GRANDE	REPUBLIC	1	72
8	17	13	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	58
23	21	14	ELLE KING	RCA	14	18
26	26	15	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	45
						
17	14	16	ED SHEERAN	ATLANTIC/AG	1	74
28	15	17	ALESSIA CARA	EP/DEF JAM	15	14
16	22	18	SAM HUNT	MCA NASHVILLE/UMGN	5	72

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
24	27	19	PENTATONIX	RCA	2	18
33	29	20	CHRIS BROWN	RCA	1	74
20	25	21	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	74
22	23	22	THOMAS RHETT	VALORY/BMLG	7	43
4	18	23	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	5
32	31	24	BRYSON TILLER	TRAPSOUL/RCA	24	9
						
34	33	25	FALL OUT BOY	DCD2/ISLAND	2	64
19	32	26	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	61
36	38	27	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	51
73	63	28	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	74
15	30	29	SAM SMITH	CAPITOL	1	74
49	35	30	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	12
27	34	31	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	74
64	13	32	CHRIS YOUNG	RCA NASHVILLE/SMN	13	20
38	40	33	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	32
55	56	34	SILENTO	BOLO/CAPITOL	10	30
58	55	35	JOHN LEGEND	G.O.O.D./COLUMBIA	15	60
52	54	36	KATY PERRY	CAPITOL	6	74

STEFANI: SOPHIE MULLER; LOVATO: COURTESY OF HOLLYWOOD RECORDS; TILLER: ROLEX

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

JANIVA MAGNESS

HER NEW ALBUM

“LOVE WINS AGAIN”

SPRING 2016

“MAGNESS HAS A POWERFUL SET OF LUNGS, A GOOD SOUL AND A WARM, EXPANSIVE HEART. THE MAGNETIC MAGNESS MOVES SEAMLESSLY FROM SWAMPY BLUES TO FUNKY SOUL WITH A SINUOUSLY EBULLIENT STRUT.”

• LA WEEKLY

“SUPERB, POTENT SOUL-BLUES. MAGNESS SINGS WITH A SCORCHING INTENSITY. GRITTY AND ROADHOUSE-READY.”

• PHILADELPHIA INQUIRER

“MAGNESS CHANNELS MEMPHIS-STYLE SOUL AND SMOKY R&B... SHE BRINGS TRUE GRIT TO THE STAGE.”

• CHICAGO TRIBUNE

“MAGNESS IS A BLUES STAR. STUNNINGLY SUNG.”

• USA TODAY

SEVEN-TIME BLUES MUSIC AWARDS WINNER | CONTEMPORARY FEMALE ARTIST OF THE YEAR
SONG OF THE YEAR | BB KING ENTERTAINER OF THE YEAR

INTRODUCING THE INCREDIBLY TALENTED WOMEN OF BLUE ÉLAN RECORDS



CINDY ALEXANDER



POLLY BAKER



JANIVA MAGNESS



SEE



JANEY STREET



CHELSEA WILLIAMS

 **bluélán**
RECORDS



Vachal's 'Voice' Carries

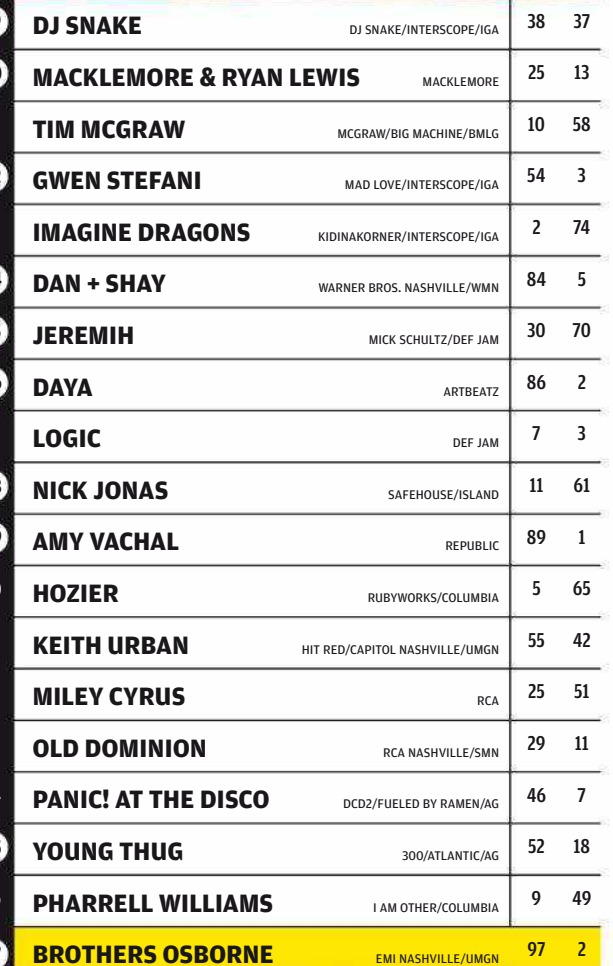
Amy Vachal, one of the top 10 finalists on the current season of NBC's *The Voice*, enters the Billboard Artist 100 at No. 89. She bows with all of her chart points from digital song sales as her cover of **Taylor Swift's** "Blank Space" enters Digital Songs at No. 24 with 38,000 sold, according to Nielsen Music, marking her best rank and weekly sales sum. A week earlier, her folk-pop reinvention of **Drake's** "Hotline Bling" charted at No. 28 on the tally (25,000). New Jersey native Vachal, 26, is one of two contestants on *The Voice* this season to hit the Artist 100: **Jordan Smith** ranks at No. 71 after surging to No. 20.

Meanwhile, **Adele** returns to the top of the Artist 100 (3-1) for a third total week with a three-to-one lead in points over runner-up **Justin Bieber** (1-2). Adele logs a 646 percent increase in overall activity with album sales marking her greatest metric (81 percent) as 25 rockets onto Top Album Sales at No. 1 with a one-week-record 3.4 million sold (see page 118). Adele's prior albums 27 and 19 also contribute to her Artist 100 total, soaring to Nos. 9 (34,000) and 19 (20,000) on Top Album Sales, respectively. Digital song sales (12 percent), streaming (4 percent), radio airplay (2 percent) and social reaction (1 percent) account for the remainder of Adele's Artist 100 contributors. —Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
65	49	37	BIG SEAN	G.O.O.D./DEF JAM	2	58
47	66	38	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	38
51	44	39	RACHEL PLATTEN	COLUMBIA	12	31
63	48	40	POST MALONE	REPUBLIC	40	7
31	37	41	MAROON 5	222/INTERSCOPE/IGA	1	74
-	24	42	TRANS-SIBERIAN ORCHESTRA	LAVA/REPUBLIC	24	8
59	45	43	WIZ KHALIFA	TAYLOR GANG/ATLANTIC/AG	2	74
NEW		44	JADAKISS	SO RASPY/D-BLOCK/RUFF RYDERS/DEF JAM	44	1
39	39	45	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	22
10	28	46	ERIC CHURCH	EMI NASHVILLE/UMGN	8	73
76	71	47	RIHANNA	WESTBURY ROAD/ROC NATION	11	70
-	95	48	MARIAH CAREY	EPIC	43	9
53	52	49	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	65
45	46	50	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	60
83	92	51	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	35
42	47	52	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	74
43	57	53	5 SECONDS OF SUMMER	HI OR HEY/CAPITOL	1	50
44	43	54	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	74
66	65	55	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	14
71	42	56	WALK THE MOON	RCA	8	47
-	72	57	G-EAZY	G-EAZY/RVG/BPG/RCA	57	4
92	96	58	ANDY GRAMMER	S-CURVE	18	37
-	83	59	TORY LANEZ	MAD LOVE/INTERSCOPE/IGA	59	2
61	62	60	BEYONCE	PARKWOOD/COLUMBIA	6	74
81	50	61	HALSEY	ASTRALWERKS	4	13
56	60	62	JASON ALDEAN	BROKEN BOW/BBMG	1	74
NEW		63	ENYA	AIGLE/WARNER BROS.	63	1
40	64	64	SIA	MONKEY PUZZLE/RCA	5	74
77	74	65	CAM	ARISTA NASHVILLE/SMN	57	14
67	70	66	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	72
RE-ENTRY		67	BING CROSBY	DECCA/MCA/GEFFEN/UME	67	5
RE-ENTRY		68	MICHAEL BUBLE	REPRISE/WARNER BROS.	17	8
57	51	69	BRUNO MARS	ATLANTIC/AG	10	74
60	68	70	R. CITY	KEMOSABE/RCA	18	17
84	20	71	JORDAN SMITH	REPUBLIC	20	3
-	94	72	FLO RIDA	POE BOY/ATLANTIC/AG	23	37



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	93	73	MARK RONSON	RCA	5	50
79	89	74	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	50
50	61	75	ELVIS PRESLEY	RCA/LEGACY	31	12
68	81	76	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	30
89	36	77	TY DOLLA \$IGN	ATLANTIC/AG	36	3
RE-ENTRY		78	FIFTH HARMONY	SYCO/EPIC	12	48
80	82	79	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	37
69	84	80	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	13
18	59	81	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	10	58
RE-ENTRY		82	GWEN STEFANI	MAD LOVE/INTERSCOPE/IGA	54	3
70	77	83	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	74
94	87	84	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	84	5
75	90	85	JEREMIH	MICK SCHULTZ/DEF JAM	30	70
-	99	86	DAYA	ARTBEATZ	86	2
-	7	87	LOGIC	DEF JAM	7	3
RE-ENTRY		88	NICK JONAS	SAFEHOUSE/ISLAND	11	61
NEW		89	AMY VACHAL	REPUBLIC	89	1
74	79	90	HOZIER	RUBYWORKS/COLUMBIA	5	65
85	85	91	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	42
88	67	92	MILEY CYRUS	RCA	25	51
29	73	93	OLD DOMINION	RCA NASHVILLE/SMN	29	11
-	86	94	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	7
RE-ENTRY		95	YOUNG THUG	300/ATLANTIC/AG	52	18
-	76	96	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	49
-	100	97	BROTHERS OSBORNE	EMI NASHVILLE/UMGN	97	2
RE-ENTRY		98	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	45
RE-ENTRY		99	REMY BOYZ	RGF/300	95	5
97	98	100	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	7

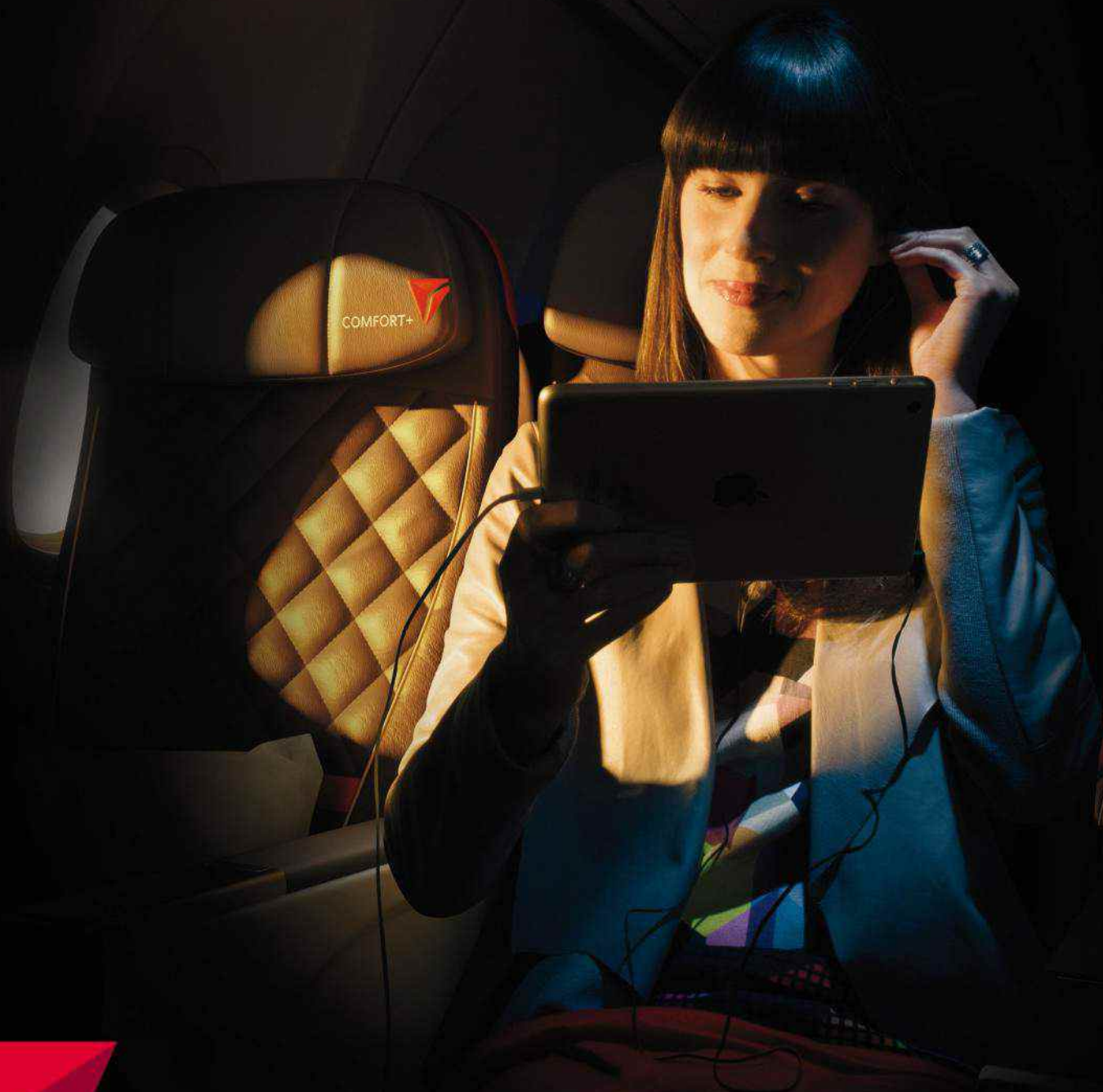


VACHAL: TRAE PATTON/NBC; RIHANNA: KEVIN WINTER/GETTY IMAGES; HARMONY: TED DEMMONS/OSBORNE; JIM WRIGHT
 The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music, and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

HOLLYWOOD IS ON BOARD.

With movies, TV and music in flight, time in the air will be time well spent. Delta has entertainment on more flights from LAX than any other airline, available on our screens or yours. See all the ways Delta is setting a new standard at LAX.

LAXTOLUX.COM



KEEP CLIMBING



Based on July 2015 schedule when including our Delta Connection® fleet and compared to other carriers' aggregate mainline and regional fleets. Streaming service only works within North American Wi-Fi coverage zone. Entertainment options may vary by aircraft and route.

Billboard 200

December 12
2015
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 ADELE XL/COLUMBIA		25	1	1
1	2	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM		Purpose	1	2
2	3	ONE DIRECTION SYCO/COLUMBIA		Made In The A.M.	2	2
NEW	4	JADAKISS 50 RASPY/D-BLOCK/RUFF RYDERS/DEF JAM		Top 5 Dead Or Alive	4	1
8	5	THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	1	13
13	6	GG PENTATONIX RCA		That's Christmas To Me	2	17
6	7	CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	1	11
NEW	8	ENYA AIGLE/WARNER BROS.		Dark Sky Island	8	1
25	9	ADELE XL/COLUMBIA		21	1	249
11	10	FETTY WAP RGF/300/AG		Fetty Wap	1	9
18	11	TAYLOR SWIFT BIG MACHINE/BMLG		1989	1	57
16	12	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME		NOW 56	4	4
33	13	SHAWN MENDES ISLAND		Handwritten	1	33
26	14	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN		Storyteller	2	5
27	15	MEGHAN TRAINOR EPIC		Title	1	46
NEW	16	SOUNDTRACK Empire: Original Soundtrack, Season 2, Volume 1 20TH CENTURY FOX/COLUMBIA		16	1	1
24	17	SELENA GOMEZ INTERSCOPE/IGA		Revival	1	7
4	18	JEEZY DEF JAM		Church In These Streets	4	2
21	19	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	57
55	20	PS ADELE XL/COLUMBIA		19	4	193
3	21	LOGIC DEF JAM		The Incredible True Story	3	2
37	22	PENTATONIX RCA		Pentatonix	1	6
12	23	ERIC CHURCH EMI NASHVILLE/UMGN		Mr. Misunderstood	2	4
NEW	24	RUSH ANTHEM/ZOE/ROUNDER/CONCORD		R40 Live	24	1
NEW	25	TECH N9NE COLLABOS STRANGE/RBC		Strangeulation II	25	1
5	26	CHRIS YOUNG RCA NASHVILLE/SMN		I'm Comin' Over	5	2
17	27	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		What A Time To Be Alive	1	10
41	28	MICHAEL BUBLE 143/REPRISE/WARNER BROS.		Christmas	1	42
20	29	BRYSON TILLER TRAPSOUL/RCA		TRAPSOUL	11	9
22	30	THOMAS RHETT VALORY/BMLG		Tangled Up	6	9
15	31	ED SHEERAN ATLANTIC/AG		X	1	75
9	32	ALESSIA CARA EP/DEF JAM		Know-It-All	9	2
29	33	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Kill The Lights	1	16
34	34	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	5
45	35	ELLE KING RCA		Love Stuff	26	31
30	36	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	28
19	37	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA		Delirium	3	3
7	38	TRANS-SIBERIAN ORCHESTRA LAVA/REPUBLIC		Letters From The Labyrinth	7	2
47	39	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD		Confident	2	6
42	40	DRAKE A-1/FREEBANDZ/EPIC		If You're Reading This It's Too Late	1	42
31	41	FUTURE A-1/FREEBANDZ/EPIC		DS2	1	19
43	42	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 30	12	6
32	43	SAM SMITH CAPITOL		In The Lonely Hour	2	76
38	44	HALSEY ASTRALWERKS		Badlands	2	13
39	45	5 SECONDS OF SUMMER HI OR HEV/CAPITOL		Sounds Good Feels Good	1	5
46	46	J. COLE DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	51
NEW	47	GRATEFUL DEAD GRATEFUL DEAD/RHINO		Fare Thee Well: July 3rd, 4th, 5th, 2015	47	1
44	48	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	12	9
10	49	KIRK FRANKLIN FO YO SOUL/RCA		Losing My Religion	10	2
125	50	VARIOUS ARTISTS VERVE/VG		We Love Disney	8	4

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
48	51	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG		Adore: Christmas Songs Of Worship	31	5
52	52	FALL OUT BOY DCD2/ISLAND		American Beauty / American Psycho	1	45
109	53	MARIAH CAREY COLUMBIA/LEGACY		Merry Christmas	3	54
106	54	ANDREA BOCELLI SUGAR/VERVE/VG		Cinema	10	5
14	55	TY DOLLA \$IGN ATLANTIC/AG		Free TC	14	2
54	56	HOZIER RUBYWORKS/COLUMBIA		Hozier	2	60
128	57	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG		Greatest Hits So Far...	20	53
51	58	TRAVIS SCOTT GRAND HUSTLE/EPIC		Rodeo	3	12
RE	59	THE NOTORIOUS B.I.G. BAD BOY/RHINO		Greatest Hits	1	47
40	60	TIM MCGRAW MCGRAW/BIG MACHINE/BMLG		Damn Country Music	5	3
35	61	THE BEATLES APPLE/CAPITOL/UME		1	1	200
95	62	ALABAMA SHAKES ATO		Sound & Color	1	26
RE	63	FLEETWOOD MAC WARNER BROS./RHINO		Rumours	1	198
NEW	64	THE RAGING IDIOTS BLACK RIVER		The Raging Idiots Presents... The Raging Idiots (EP)	64	1
58	65	MERCYME FAIR TRADE/PLG		MercyMe, It's Christmas!	58	3
23	66	JEFF LYNN'S ELO BIG TRILBY/COLUMBIA		Alone In The Universe	23	2
60	67	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	2	12
81	68	JOSH GROBAN 143/REPRISE/WARNER BROS.		Noel	1	63
61	69	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD		Nathaniel Rateliff & The Night Sweats	17	14
74	70	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		JEKYLL + HYDE	1	31
72	71	BIG SEAN G.O.O.D./DEF JAM		Dark Sky Paradise	1	40
102	72	VINCE GUARALDI TRIO FANTASY/CONCORD		A Charlie Brown Christmas (Soundtrack)	23	46
150	73	JOSH GROBAN REPRISE/WARNER BROS.		Stages	2	31
NEW	74	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UME		Icon Christmas: Frank Sinatra	74	1
59	75	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA		SremmLife	5	47
NEW	76	FREDDIE GIBBS ESGN/EMPIRE RECORDINGS		Shadow Of A Doubt	76	1
RE	77	KELLY CLARKSON 19/RCA		Wrapped In Red	3	18
108	78	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP		It's Christmas Time	41	48
67	79	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	58
71	80	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	48	67
RE	81	MUSE HELIUM-3/WARNER BROS.		Drones	1	13
65	82	MAROON 5 222/INTERSCOPE/IGA		V	1	65
149	83	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Honeymoon	2	10
70	84	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	111
62	85	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	143
RE	86	ANDY GRAMMER S-CURVE		Magazines Or Novels	19	39
77	87	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	50
RE	88	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC		Fifty Shades Of Grey	2	41
RE	89	NICK JONAS SAFEHOUSE/ISLAND		Nick Jonas	6	43
56	90	OLD DOMINION RCA NASHVILLE/SMN		Meat And Candy	16	3
142	91	CELINE DION 550 MUSIC/EPIC/LEGACY		These Are Special Times	2	50
RE	92	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/WALT DISNEY		NOW That's What I Call Disney Princess	90	3
68	93	X AMBASSADORS KIDNAKORNER/INTERSCOPE/IGA		VHS	7	22
181	94	LIL DICKY CM5N		Professional Rapper	7	14
94	95	ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	94
36	96	WALK THE MOON RCA		TALKING IS HARD	14	52
87	97	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	37
80	98	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Anything Goes	1	59
190	99	PENTATONIX RCA		PTXmas (EP)	7	16
97	100	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL		Cass County	3	9



Enya Makes Top 10 Return

Enya appears in the top 10 of the Billboard 200 for the first time in seven years as new album *Dark Sky Island* debuts at No. 8. The set shifted 48,000 equivalent-album units in the week ending Nov. 26, according to Nielsen Music, of which 46,000 were pure album sales.

The album is her first collection of new recordings since the holiday release *And Winter Came...* debuted and peaked at No. 8 on the Nov. 29, 2008 list. Before that, she visited the top 10 with *Amarantine* (No. 6 in 2005), *A Day Without Rain* (No. 2 in 2001) and *The Memory of Trees* (No. 9 in 1996).

Dark Sky Island also tops New Age Albums, giving the Irish singer her eighth No. 1 on the tally. Given Enya's history on the New Age Albums chart, it's likely she will be settling in for a long stay atop the list. Of her previous seven leaders, none spent fewer than 19 weeks at No. 1 (*And Winter Came...*). Her longest rule came with *A Day Without Rain*, which spent 93 weeks atop the chart.

Her eight No. 1s on the 27-year-old New Age Albums tally are surpassed only by **Yanni** (with 15 leaders), **Mannheim Steamroller** (19) and **Jim Brickman** (20).

Enya does, however, hold the record for the most weeks at No. 1 on the list: 358. In second place is Yanni, with 232 weeks, while Brickman is in third with 145. —Keith Caulfield

THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS.

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NASHVILLE NEW YORK SEATTLE

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
96	101	A\$AP ROCKY		A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	27
79	102	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCH.		RCA/LEGACY	If I Can Dream	21	4
50	103	JANET		RHYTHM NATION/BMG	Unbreakable	1	8
93	104	CASTING CROWNS		BEACH STREET/REUNION/PLG	Thrive	6	72
NEW	105	TRACY CHAPMAN		ELEKTRA/RHINO	Greatest Hits	105	1
99	106	MELANIE MARTINEZ		ATLANTIC/AG	Cry Baby	6	15
RE	107	TONY BENNETT & LADY GAGA		RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	25
85	108	VARIOUS ARTISTS		PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	55	9
154	109	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Christmas	109	2
91	110	G-EAZY		G-EAZY/RVG/BPG/RCA	These Things Happen	3	72
136	111	MANNHEIM STEAMROLLER		AMERICAN GRAMMOPHONE	Live	111	2
143	112	LUKE BRYAN		CAPITOL NASHVILLE/UMGN	Crash My Party	1	120
117	113	SHINEDOWN		ATLANTIC/AG	Threat To Survival	6	10
88	114	FLEETWOOD MAC		WARNER BROS.	Greatest Hits	14	113
64	115	JAMES BAY		REPUBLIC	Chaos And The Calm	15	36
107	116	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Bouquet (EP)	103	4
86	117	MAJOR LAZER		MAD DECENT	Peace Is The Mission	12	26
127	118	FLO RIDA		POE BOY/ATLANTIC/AG	My House (EP)	14	34
126	119	MUMFORD & SONS		GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	30
104	120	CARRIE UNDERWOOD		19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	51
122	121	JASON ALDEAN		BROKEN BOW/BBMG	Old Boots, New Dirt	1	60
78	122	SARA BAREILLES		EPIC	What's Inside: Songs From Waitress	10	3
63	123	THE GAME		FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	2	7
RE	124	TRANS-SIBERIAN ORCHESTRA		LAVA/RHINO	The Lost Christmas Eve	26	55
170	125	FRANK SINATRA		COLUMBIA/SONY COMMERCIAL MUSIC GROUP	Christmas Songs By Sinatra	107	21
103	126	EMINEM		WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	243
132	127	SOUNDTRACK		WALT DISNEY	Descendants	1	17
RE	128	TRANS-SIBERIAN ORCHESTRA		LAVA/RHINO	Christmas Eve And Other Stories	48	43
124	129	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	41
NEW	130	GRATEFUL DEAD		GRATEFUL DEAD/RHINO	The Best Of Fare Thee Well July 3rd-4th-5th-2015	130	1
73	131	JUSTIN TIMBERLAKE		RCA	The 20/20 Experience (2 Of 2)	1	54
110	132	KENDRICK LAMAR		TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	161
RE	133	THIRD DAY		ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	14
NEW	134	ROGER WATERS		COLUMBIA/LEGACY	Roger Waters The Wall (Soundtrack)	134	1
105	135	GEORGE STRAIT		MCA NASHVILLE/UMGN	Cold Beer Conversation	4	9
NEW	136	CALIBRE 50		ANDALUZ/SONY MUSIC LATIN	Historias de La Calle	136	1
NEW	137	WE THE KINGS		OZONE ENTERTAINMENT	Strange Love	137	1
145	138	DISTURBED		REPRISE/WARNER BROS.	Immortalized	1	14
84	139	CHRIS JANSON		WARNER BROS. NASHVILLE/WMN	Buy Me A Boat	18	4
RE	140	ELTON JOHN		CHRONICLES/ROCKET/ISLAND/MERCURY/UME	Rocket Man: Number Ones	9	72
123	141	LANA DEL REY		POLYDOR/INTERSCOPE/IGA	Born To Die	2	200
112	142	THE WEEKND		XO/REPUBLIC	Trilogy	4	91
RE	143	BING CROSBY		CAPITOL	Christmas Classics	112	8
NEW	144	KALIN AND MYLES		REPUBLIC	Kalin And Myles	144	1
98	145	MEEK MILL		MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	22
RE	146	SOUNDTRACK		REPUBLIC/UME	Pitch Perfect 2	1	28
RE	147	VARIOUS ARTISTS		MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	112	6
113	148	MAC MILLER		WARNER BROS.	GO:OD AM	4	10
133	149	IMAGINE DRAGONS		KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	169
165	150	2PAC		AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	122

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
138	151	ED SHEERAN		ELEKTRA/AG		5	172
130	152	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	3	16
144	153	BOB MARLEY AND THE WAILERS		TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	393
134	154	EMINEM		SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	269
RE	155	JEREMY CAMP		STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	25	11
120	156	SIA		MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	70
RE	157	MARTINA MCBRIDE		RCA NASHVILLE/SMN	White Christmas	64	34
RE	158	MERCYME		FAIR TRADE/PLG	Welcome To The New	4	48
129	159	LAUREN DAIGLE		CENTRICITY/CAPITOL CMG	How Can It Be	30	29
166	160	SOUNDTRACK		BLUESKY/20TH CENTURY FOX/EPIC	The Peanuts Movie	83	5
114	161	DEF LEPPARD		BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	10	4
RE	162	FRANK SINATRA		FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	22
161	163	TAYLOR SWIFT		BIG MACHINE/BMG	Red	1	137
76	164	DISCLOSURE		METHOD/PMR/CAPITOL	Caracal	9	9
155	165	JOURNEY		COLUMBIA/LEGACY	Journey's Greatest Hits	10	384
162	166	SOUNDTRACK		WALT DISNEY	Frozen	1	105
186	167	ALANIS MORISSETTE		MAVERICK/REPRISE/RHINO	Jagged Little Pill	1	123
92	168	CHRIS TOMLIN		SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	27
177	169	BRUNO MARS		ELEKTRA/AG	Doo-Wops & Hooligans	3	254
RE	170	SOUNDTRACK		MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	68
179	171	METALLICA		BLACKENED/WARNER BROS.	Master Of Puppets	29	111
RE	172	JOHNNY MATHIS		COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	114	13
173	173	ARIANA GRANDE		REPUBLIC	My Everything	1	66
182	174	BING CROSBY		MCA/CHRONICLES/UME	20th Century Masters: The Christmas Collection	132	17
NEW	175	BLUE OCTOBER		UP DOWN/BRANDO	Things We Do At Night (Live From Texas)	175	1
RE	176	SOUNDTRACK		20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	32
164	177	BRING ME THE HORIZON		COLUMBIA	That's The Spirit	2	11
RE	178	JUSTIN BIEBER		SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	1	25
146	179	TOBYMAC		FOREFRONT/CAPITOL CMG	This Is Not A Test	4	16
RE	180	CASTING CROWNS		BEACH STREET/REUNION/PLG	Peace On Earth	15	38
169	181	KIDS CHOIR		STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing	81	32
172	182	TOVE LO		ISLAND	Queen Of The Clouds	14	61
152	183	FLORIDA GEORGIA LINE		REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	156
115	184	LOGIC		VISIONARY/DEF JAM	Under Pressure	4	19
178	185	BREAKING BENJAMIN		HOLLYWOOD	Dark Before Dawn	1	23
RE	186	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	8	29
NEW	187	YELLOW CLAW		MAD DECENT	Blood For Mercy	187	1
53	188	CASTING CROWNS		BEACH STREET/REUNION/PLG	A Live Worship Experience	53	2
141	189	ONE DIRECTION		SYCO/COLUMBIA	FOUR	1	54
131	190	R. CITY		KEMOSABE/RCA	What Dreams Are Made Of	25	7
180	191	DAYA		ARTBEATZ	Daya (EP)	136	7
RE	192	LEON BRIDGES		LISASAWYER63/COLUMBIA	Coming Home	6	21
159	193	BRANTLEY GILBERT		VALORY/BMLG	Just As I Am	2	80
RE	194	ELVIS PRESLEY		RCA/LEGACY	The Classic Christmas Album	90	19
195	195	METALLICA		BLACKENED/WARNER BROS.	...And Justice For All	6	109
RE	196	MATTHEW WEST		SPARROW/CAPITOL CMG	Live Forever	51	2
RE	197	ANDREA BOCELLI		SUGAR/DECCA/VERVE/VG	My Christmas	2	48
RE	198	BURL IVES		MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	92	17
140	199	QUEEN		HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	18
163	200	TREY SONGZ		SONGBOOK/ATLANTIC/AG	Trigga	1	68

16

SOUNDTRACK
Empire: Season 2, Volume 1

After the chart-topping bow of the *Empire Season 1* soundtrack, the hit show returns with its second full-length offering at No. 16. The new set, *Empire: Original Soundtrack, Season 2, Volume 1*, arrives with 30,000 equivalent-album units earned in the week ending Nov. 26, according to Nielsen Music. Of that sum, 22,000 were pure album sales. That's a decline from the 130,000 units (and 110,000 in sales) that greeted the No. 1 arrival of the first *Empire* release on the March 28 list. —K.C.

64

THE RAGING IDIOTS
The Raging Idiots

Radio personality **Bobby Bones** and his producer **Eddie Garcia** bring their alter-ego musical duo **The Raging Idiots** to *Billboard's* charts for the first time. This kid-friendly six-song set also debuts at No. 3 on Kid Albums.

105

TRACY CHAPMAN
Greatest Hits

The singer-songwriter's first U.S. greatest-hits album enters at No. 105 (and No. 3 on Folk Albums) and grants **Chapman** her first visit to the list since 2008's *Our Bright Future* (which peaked at No. 57).

Congratulations,
McKee Floyd!

Focus & Drive Lead Your Success.
Keep On Dancing!



Daniel
&
Your Glassnote Family



Mendes, Sinatra Make Moves

Handwritten from Shawn Mendes (below) vaults up Top Album Sales 90-31 with a 237 percent gain in the week ending Nov. 26, according to Nielsen Music, thanks to a newly released deluxe version of the set. The reworked album, dubbed *Handwritten Revisited*, includes live tracks and previously unreleased studio recordings. The reissue and original album were merged together for sales tracking and charting purposes and sold a combined 13,000 copies for the week.

One of the bonus tracks, the new studio song "I Know What You Did Last Summer," rises 97-55 on the Billboard Hot 100. The tune, which is a duet with Fifth Harmony's Camila Cabello, also bows at No. 35 on Mainstream Top 40 with a 220 percent rise in audience at the format for the week ending Nov. 29.

Meanwhile, on the Jazz Albums chart, another pop singer makes waves: Frank Sinatra. Ol' Blue Eyes dips 2-3 with the best-of set *Ultimate Sinatra* while also debuting at No. 6 with *A Voice on Air: 1935-1955*. The new archival collection boasts 91 previously unreleased radio performances, including his first in 1935: "S-H-I-N-E," with *The Hoboken Four*.

Sinatra also tallies a new entry on the Billboard 200 as *Icon Christmas: Frank Sinatra* bows at No. 74 (8,000 equivalent-album units — all from pure album sales, as the set is a CD-only release). The album was released in 2013 but finally dents the big chart with its best sales week, thanks to sale pricing and promotion. (The 11-song set is available for \$5.99 at Walmart, for example.)

—Keith Caulfield



Album Sales

December 12
2015
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
	1	#1 ADELE	XL/COLUMBIA	25	1
1	2	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Purpose	2
2	3	ONE DIRECTION	SYCO/COLUMBIA	Made In The A.M.	2
NEW	4	JADAKISS	50 RASPY/D-BLOCK/RUFF RYDERS/DEF JAM	Top 5 Dead Or Alive	1
10	5	PENTATONIX	RCA	That's Christmas To Me	16
7	6	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	12
NEW	7	ENYA	ATLANTIC/WARNER BROS.	Dark Sky Island	1
11	8	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMG	NOW 56	4
21	9	ADELE	XL/COLUMBIA	21	212
17	10	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	13
15	11	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	5
19	12	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	57
4	13	JEEZY	DEF JAM	Church In These Streets	2
NEW	14	RUSH	ANTHEM/ZOE/ROUNDER/CONCORD	R40 Live	1
NEW	15	TECH N9NE COLLABOS	STRANGE/RBC	Strangeulation II	1
NEW	16	SOUNDTRACK	20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack, Season 2, Volume 1	1
9	17	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	4
26	18	PENTATONIX	RCA	Pentatonix	6
55	19	ADELE	XL/COLUMBIA	19	193
5	20	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	2
6	21	TRANS-SIBERIAN ORCHESTRA	LAVA/REPUBLIC	Letters From The Labyrinth	2
3	22	LOGIC	DEF JAM	The Incredible True Story	2
31	23	MICHAEL BUBLE	143/REPRISE/WARNER BROS.	Christmas	41
23	24	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 30	6
29	25	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	57
33	26	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5
44	27	MEGHAN TRAINOR	EPIC	Title	46
27	28	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	16
NEW	29	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	Fare Thee Well, July 3rd, 4th, 5th, 2015	1
41	30	FETTY WAP	RGF/300/AG	Fetty Wap	9
90	31	SHAWN MENDES	ISLAND	Handwritten	31
8	32	KIRK FRANKLIN	FO YO SOUL/RCA	Losing My Religion	2
30	33	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	Sounds Good Feels Good	5
48	34	SELENA GOMEZ	INTERSCOPE/IGA	Revival	7
28	35	THOMAS RHETT	VALORY/BMLG	Tangled Up	9
87	36	VARIOUS ARTISTS	VERVE/VG	We Love Disney	4
25	37	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	5
61	38	ANDREA BOCELLI	SUGAR/VERVE/VG	Cinema	5
20	39	ED SHEERAN	ATLANTIC/AG	X	75
39	40	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	28
40	41	SAM SMITH	CAPITOL	In The Lonely Hour	76
12	42	ALESSIA CARA	EP/DEF JAM	Know-It-All	2
83	43	ELLE KING	RCA	Love Stuff	27
36	44	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	9
78	45	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	6
NEW	46	THE RAGING IDIOTS	BLACK RIVER	The Raging Idiots Presents... The Raging Idiots	1
37	47	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	9
14	48	JEFF LYNNE, AÔS ELO	BIG TRILBY/COLUMBIA	Alone In The Universe	2
47	49	HALSEY	ASTRALWERKS	Badlands	13
38	50	MERCYME	FAIR TRADE/PLG	MercyMe, It's Christmas!	3

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
NEW	1	#1 YELLOW CLAW	MAD DECENT	Blood For Mercy	1
21	2	GG RHONDA VINCENT	UPPER MANAGEMENT	Christmas Time	3
NEW	3	WAGE WAR	FEARLESS	Blueprints	1
22	4	THE BRAXTONS	DEF JAM	Braxton Family Christmas	4
NEW	5	I LOVE MAKONNEN	OV0 SOUND/WARNER BROS.	I LOVE MAKONNEN 2 (EP)	1
NEW	6	JUNJUN	NONESUCH/WARNER BROS.	Shive Ben Tzur, Jonny Greenwood And The Rajasthan Express	1
11	7	ALINA BARAZ & GALIMATIAS	ULTRA	Urban Flora (EP)	27
19	8	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Bouquet (EP)	5
RE	9	GENTRI	SHADOW MOUNTAIN	GENTRI (EP)	4
NEW	10	BAHJA RODRIGUEZ	BEAUTIFUL MUSICA	It Gets Better (EP)	1
1	11	STICK FIGURE	RUFFWOOD	Set In Stone	2
RE	12	DAVE RAWLINGS MACHINE	ACONY	Nashville Obsolete	7
NEW	13	HOPE CHAPEL	DREAM WORSHIP/DREAM/CAPITOL CMG	Whatever May Come	1
2	14	ONEOHTRIX POINT NEVER	WARP	Garden Of Delete	2
7	15	CHRISTINE AND THE QUEENS	BECAUSE/NEON GOLD/ATLANTIC/AG	Christine And The Queens	2
RE	16	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	68
NEW	17	CRYWOLF	OKAMI	Cataclasm	1
RE	18	MIPSO	ROBUST	Old Time Reverie	2
NEW	19	MERCY RIVER	SHADOW MOUNTAIN	All Is Bright	1
NEW	20	ARCA	MUTE	Mutant	1
NEW	21	SOLUTION 45	AFM/SOULFOOD	Nightmares In The Waking State, Part I	1
16	22	RON FUNCHES	COMEDY DYNAMICS	The Funches Of Us	2
NEW	23	EYAN MAYWEATHER	YBNL NATION	Olamide	1
NEW	24	GTA	THREE SIX ZERO/WARNER BROS.	D.T.G., V.2: Death To Genres (EP)	1
NEW	25	PEOPLE UNDER THE STAIRS	PIECELOCK 70	The Gettin' Off Stage, Step 1 (EP)	1



Yellow Claw Takes Hold

Dutch DJ trio **Yellow Claw** (above) jumps in at No. 1 on both Heatseeker Albums and Top Dance/Electronic Albums with its studio set *Blood for Mercy* (3,000 sold in the week ending Nov. 26, according to Nielsen Music). It's the act's second visit to both lists following *Amsterdam Trap Music, Vol. 2* in 2014, which peaked at No. 29 on Heatseeker Albums and No. 20 on Dance/Electronic Albums.

Yellow Claw previously scored hits on Hot Dance/Electronic Songs with "Till It Hurts" (featuring **Ayden**), which peaked at No. 31 in March, and "Pillz" (with **Flosstradamus** featuring **Green Velvet**), which hit No. 42 in 2013.

In 2014, Yellow Claw also claimed a 10-week run on the Billboard + Twitter Emerging Artists chart with "Shotgun" (featuring **Rochelle**), peaking at No. 11. The track's official music video has racked up 68.6 million global views on YouTube since its debut in November 2013. It's the most popular clip on Yellow Claw's YouTube channel, which has amassed 190 million views.

Elsewhere on Heatseekers Albums, bluegrass singer-songwriter **Rhonda Vincent** zooms 21-2 with her holiday release *Christmas Time* (2,000 sold; up 197 percent). The album rises thanks to sales generated at Vincent's recent concerts. On Bluegrass Albums, the set (her 10th top 10) is flirting with taking over the No. 1 slot as it holds at No. 2 for a fourth straight week. —K.C.

JAZZ ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. On Chart
1	1	#1 TONY BENNETT & LADY GAGA	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	63
8	2	INDIA.ARIE & JOE SAMPLE	SOULBIRD/MOTOWN/CAPITOL	Christmas With Friends	6
2	3	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UMG	Ultimate Sinatra	32
NEW	4	FOURPLAY	HEADS UP/CONCORD	Silver	1
3	5	TONY BENNETT & BILL CHARLAP	RPM/COLUMBIA	The Silver Lining: The Music Of Jerome Kern	9
NEW	6	FRANK SINATRA	COLUMBIA/LEGACY	A Voice On Air: 1935-1955	1
NEW	7	WEATHER REPORT	COLUMBIA/LEGACY	The Legendary Live Tapes: 1978-1981	1
4	8	DIANA KRALL	VERVE/VG	Wallflower	43
11	9	THE COUNT BASIE ORCHESTRA	CONCORD JAZZ/CONCORD	A Very Swingin' Basie Christmas!	3
16	10	JOHN PIZZARELLI	CONCORD	Midnight McCartney	7
7	11	CECILE MCLORIN SALVANT	MACK AVENUE	For One To Love	10
6	12	BRAD MEHLDAU	NONESUCH/WARNER BROS.	10 Years: Solo Live	2
10	13	KAMASI WASHINGTON	BRAINFEEDEE	The Epic	30
15	14	VINCE GUARALDI TRIO	FANTASY/CONCORD	Peanuts Greatest Hit	14
14	15	LETTUCE	LETTUCE	Crush	3
9	16	JAZZ AT LINCOLN CENTER ORCH. WITH W. MARSHALLS	BLUE ENGINE/JAZZ AT LINCOLN CENTER	Big Band Holidays	3
12	17	SETH MACFARLANE	FUZZY DOOR/REPUBLIC	No One Ever Tells You	7
22	18	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UMG	Ultimate Sinatra: The Centennial Collection	29
5	19	FLOATING POINTS	PLUTO/LUAKA BOP	Elaenia	3
19	20	ST GERMAIN	PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	7
13	21	BONEY JAMES	CONCORD	Futuresoul	30
17	22	PIECES OF A DREAM	SHANACHIE	All In	3
RE	23	TOMMY EMMANUEL	CGP/THIRTY TIGERS	It's Never Too Late	3
20	24	ERROLL GARNER	COLUMBIA/LEGACY	The Complete Concert By The Sea, CA Sept. 19, 1955	10
21	25	SCOTT BRADLEE'S POSTMODERN JUKEBOX	SCOTT BRADLEE	Top Hat On Fleek	3

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO BE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. JAZZ ALBUMS: THE WEEK'S TOP-SELLING CURRENT JAZZ ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



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Holiday

December 12
2015
billboard

HOLIDAY 100™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	RE-ENTRY	1	#1 16 WKS	●	ALL I WANT FOR CHRISTMAS IS YOU	●	1 21
	RE-ENTRY	2			ROCKIN' AROUND THE CHRISTMAS TREE		2 21
	RE-ENTRY	3			THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)		2 21
	RE-ENTRY	4			JINGLE BELL ROCK		3 21
	RE-ENTRY	5			WHITE CHRISTMAS		5 21
	RE-ENTRY	6			A HOLLY JOLLY CHRISTMAS		5 21
	RE-ENTRY	7			LET IT SNOW, LET IT SNOW, LET IT SNOW		7 20
	RE-ENTRY	8			CHRISTMAS EVE (SARAJEVO 12/24)	●	4 21
	RE-ENTRY	9			FELIZ NAVIDAD		3 21
	RE-ENTRY	10			RUDOLPH THE RED-NOSED REINDEER		10 21
	RE-ENTRY	11			LAST CHRISTMAS		5 21
	RE-ENTRY	12			IT'S THE MOST WONDERFUL TIME OF THE YEAR		6 21
	RE-ENTRY	13			MARY, DID YOU KNOW?		1 6
	RE-ENTRY	14			IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		10 21
	RE-ENTRY	15			HAPPY XMAS (WAR IS OVER)		9 21
	RE-ENTRY	16			WONDERFUL CHRISTMASTIME		16 21
	RE-ENTRY	17			CHRISTMAS CANON		9 21
	RE-ENTRY	18			IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		17 21
	RE-ENTRY	19			BLUE CHRISTMAS	▲	12 21
	RE-ENTRY	20			LINUS & LUCY		17 16
	RE-ENTRY	21			SLEIGH RIDE		21 16
	RE-ENTRY	22			HAPPY HOLIDAY/THE HOLIDAY SEASON		21 21
	RE-ENTRY	23			HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE)		23 12
	RE-ENTRY	24			IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		18 21
	RE-ENTRY	25			PLEASE COME HOME FOR CHRISTMAS		18 21
	RE-ENTRY	26			YOU'RE A MEAN ONE, MR. GRINCH		15 21
	RE-ENTRY	27			HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE)		27 19
	RE-ENTRY	28			MISTLETOE	▲	1 21
	RE-ENTRY	29			SLEIGH RIDE		29 2
	RE-ENTRY	30			SANTA CLAUS IS COMIN' TO TOWN		16 21
	RE-ENTRY	31			BABY IT'S COLD OUTSIDE		14 6
	RE-ENTRY	32			SANTA TELL ME		1 6
	RE-ENTRY	33			CAROL OF THE BELLS		33 12
	RE-ENTRY	34			HAVE YOURSELF A MERRY LITTLE CHRISTMAS		34 12
	RE-ENTRY	35			THE CHIPMUNK SONG (CHRISTMAS DON'T BE LATE)		35 14
	RE-ENTRY	36			LAST CHRISTMAS		18 21
	NEW	37			ADESTE FIDELIS (OH, COME ALL YE FAITHFUL)		37 1
	RE-ENTRY	38			DO YOU HEAR WHAT I HEAR?		38 10
	RE-ENTRY	39			THE THANKSGIVING SONG		23 5
	RE-ENTRY	40			CHRISTMAS TIME IS HERE		20 21
	RE-ENTRY	41			LITTLE SAINT NICK		36 20
	RE-ENTRY	42			CHRISTMAS (BABY PLEASE COME HOME)		20 17
	RE-ENTRY	43			RUDOLPH THE RED-NOSED REINDEER		31 13
	RE-ENTRY	44			SLEIGH RIDE		18 20
	RE-ENTRY	45			WHERE ARE YOU CHRISTMAS?		15 21
	RE-ENTRY	46			SANTA CLAUS IS COMING TO TOWN		46 6
	RE-ENTRY	47			THE LITTLE DRUMMER BOY		25 21
	RE-ENTRY	48			HOLLY JOLLY CHRISTMAS		22 16
	RE-ENTRY	49			DO THEY KNOW IT'S CHRISTMAS?	●	14 20
	RE-ENTRY	50			JINGLE BELLS		30 12

HOLIDAY ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART		
1	1	#1 14 WKS	GG	PENTATONIX	▲	That's Christmas To Me	18
3	2	MICHAEL BUBLE		Christmas	55		
2	3	CHRIS TOMLIN	Adore: Christmas Songs Of Worship		5		
4	4	MERCYME	MercyMe, It's Christmas!		7		
49	5	FRANK SINATRA	Icon Christmas: Frank Sinatra		3		
15	6	MARIAH CAREY	Merry Christmas		219		
5	7	JOSH GROBAN	Noel		107		
6	8	ELVIS PRESLEY	It's Christmas Time		137		
7	9	VINCE GUARALDI TRIO	A Charlie Brown Christmas (Soundtrack)		230		
36	10	KELLY CLARKSON	Wrapped In Red		22		
9	11	VARIOUS ARTISTS	NOW That's What I Call Country Christmas		3		
11	12	CELINE DION	These Are Special Times		203		
8	13	MANNHEIM STEAMROLLER	Live		4		
21	14	PENTATONIX	PTXmas (EP)		29		
19	15	TRANS-SIBERIAN ORCHESTRA	The Lost Christmas Eve		123		
43	16	TRANS-SIBERIAN ORCHESTRA	Christmas Eve And Other Stories		175		
12	17	FRANK SINATRA	Christmas Songs By Sinatra		44		
18	18	JOHNNY MATHIS	Gold: A 50th Anniversary Christmas Celebration		35		
20	19	CASTING CROWNS	Peace On Earth		69		
23	20	ANDREA BOCELLI	My Christmas		63		
22	21	VARIOUS ARTISTS	NOW Christmas		23		
17	22	ELVIS PRESLEY	Elvis: Ultimate Christmas		3		
47	23	BLAKE SHELTON	Cheers, It's Christmas		34		
RE	24	BING CROSBY	Christmas Classics		9		
14	25	ELVIS PRESLEY	Merry Christmas... Love, Elvis		32		
16	26	BING CROSBY	20th Century Masters: The Christmas Collection		37		
28	27	TRANS-SIBERIAN ORCHESTRA	Dreams Of Fireflies (On A Christmas Night) (EP)		40		
26	28	BURL IVES	Rudolph The Red-Nosed Reindeer		156		
30	29	DARIUS RUCKER	Home For The Holidays		12		
27	30	FRANCESCA BATTISTELLI	Christmas		22		
24	31	THE COUNTDOWN KIDS	Santa Claus Music Puzzle		11		
RE	32	INDIA.ARIE & JOE SAMPLE	Christmas With Friends		2		
38	33	SOUNDTRACK	Elf		86		
RE	34	TRANS-SIBERIAN ORCHESTRA	The Christmas Attic		127		
29	35	CHICAGO	Christmas: What's It Gonna Be, Santa?		35		
10	36	TRAIN	Christmas In Tahoe		2		
37	37	THE TEMPTATIONS	The Best Of The Temptations Christmas		30		
RE	38	'N SYNC	Home For Christmas		96		
46	39	THE PIANO GUYS	A Family Christmas		27		
45	40	CARPENTERS	Christmas Portrait		183		
RE	41	THE GAITHER VOCAL BAND	Christmas Collection		7		
40	42	MANNHEIM STEAMROLLER	30/40		12		
33	43	VARIOUS ARTISTS	Do You Hear What I Hear?: Women Of Christmas		43		
RE	44	BING CROSBY	White Christmas		228		
31	45	KENNY ROGERS	Once Again It's Christmas		6		
39	46	IDINA MENZEL	Holiday Wishes		14		
32	47	SUSAN BOYLE	The Gift		37		
35	48	MANNHEIM STEAMROLLER	Christmas Extraordinaire		98		
34	49	ANDY WILLIAMS	Personal Christmas Collection		31		
RE	50	VARIOUS ARTISTS	The Essential NOW That's What I Call Christmas		63		



Caroling, Caroling

Billboard's Holiday 100 chart makes its annual return, ranking the top seasonal songs according to the same formula used for the Billboard Hot 100 (measuring sales, airplay and streaming). In what has become a modern tradition, Mariah Carey's "All I Want for Christmas Is You" leads the list (for a 16th week of the chart's 21 frames since its launch in 2011). The 1994 chestnut keeps popping, ruling Holiday Digital Songs (17,000 sold; up 78 percent, according to Nielsen Music) and Holiday Streaming Songs (3.2 million U.S. streams, up 58 percent). It ranks at No. 2 on Holiday Airplay (24 million in audience, up 163 percent), just below Brenda Lee's 1958 classic "Rockin' Around the Christmas Tree."

Meanwhile, Carey's first holiday album, *Merry Christmas*, featuring "All I Want for Christmas Is You," brightens the top 10 of Top Holiday Albums for the first time in nearly 17 years, dashing 15-6 (8,000 sold; up 136 percent). It's the set's first sleigh ride to the tier since Jan. 9, 1999 and its highest rank since reaching No. 3 on Jan. 11, 1997. The long absence from the top 10 is surprising, considering the enduring appeal of the album and its iconic hit atop the Holiday 100. The LP has sold 5.4 million copies since its release (and moved 61,000 in 2014 alone).

Perhaps even more surprising: *Merry Christmas* has spent just one week atop Holiday Albums, reaching No. 1 in its debut frame (of 219 total) the week of Nov. 26, 1994.

—Gary Trust and Keith Caulfield



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Grace *Michelle* *Grace*

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Ryan *Andrea* *Abraham* *Steph* *Tate*
Grace *Michelle* *Grace* *Grace*

'Boys' Makes Fancy Debut

Who Is Fancy (below) bows at No. 13 on Billboard + Twitter Top Tracks with "Boys Like You," which features pop princesses **Ariana Grande** and **Meghan Trainor**. The song also darts 5-1 to collect its first frame leading the Billboard + Twitter Emerging Artists survey. "Boys" breaks out after its animated poolside music video, which has collected more than 2.1 million global views, premiered Nov. 22. The following day, the trio gave the track's first live performance on ABC's *Dancing With the Stars*.

Meanwhile, **Adele's** "Hello" greets the summit as it steps 2-1 in its sixth week. The songstress' ascent comes as third album 25 debuts atop the Billboard 200 with record-breaking sales. Two additional 25 cuts enter: "Water Under the Bridge" (No. 19) and "Million Years Ago" (No. 47), which Adele performed on NBC's *The Tonight Show Starring Jimmy Fallon* (Nov. 23) and *Today* (Nov. 25), respectively. Buzz for 25 sparks 200,000 Twitter mentions for the week ending Nov. 29, according to Next Big Sound.

M.I.A. returns with "Borders," which clinches a No. 24 entry. The politically aware track highlights the ongoing refugee crisis, and its video — which the artist directed — shows solidarity with the situation amid depictions of migrations by land and sea. The single is expected to appear on M.I.A.'s upcoming fifth album, *Matahdatah*.

—Trevor Anderson



Social

December 12 2015

billboard

billboard + TOP TRACKS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 HELLO	Adele	6
7	2	PERFECT	One Direction	8
1	3	SORRY	Justin Bieber	6
3	4	LOVE YOURSELF	Justin Bieber	3
RE	5	INFINITY	One Direction	8
35	6	HEY EVERYBODY!	5 Seconds Of Summer	8
12	7	CONFIDENT	Demi Lovato	11
11	8	WHAT DO YOU MEAN?	Justin Bieber	18
40	9	SAME OLD LOVE	Selena Gomez	12
8	10	FOCUS	Ariana Grande	8
RE	11	MONEY	5 Seconds Of Summer	5
16	12	HOTLINE BLING	Drake	8
NEW	13	BOYS LIKE YOU Who Is Fancy Feat. Ariana Grande & Meghan Trainor		1
4	14	WHEN WE WERE YOUNG	Adele	2
RE	15	ADVENTURE OF A LIFETIME	Coldplay	3
6	16	JET BLACK HEART	5 Seconds Of Summer	10
RE	17	WHAT A FEELING	One Direction	2
20	18	HISTORY	One Direction	4
NEW	19	WATER UNDER THE BRIDGE	Adele	1
18	20	DRAG ME DOWN	One Direction	18
41	21	WORTH IT	Fifth Harmony Feat. Kid Ink	39
38	22	STITCHES	Shawn Mendes	26
NEW	23	WOLVES	One Direction	1
NEW	24	BORDERS	M.I.A.	1
RE	25	THE HILLS	The Weeknd	25
33	26	IF I COULD FLY	One Direction	3
34	27	I'LL SHOW YOU	Justin Bieber	4
43	28	LOCKED AWAY	R. City Feat. Adam Levine	15
NEW	29	ONE CALL AWAY	Charlie Puth	1
RE	30	ZERO	Chris Brown	6
NEW	31	KEVIN	Macklemore & Ryan Lewis Feat. Leon Bridges	1
36	32	WRITING'S ON THE WALL	Sam Smith	4
14	33	THE FEELING	Justin Bieber Feat. Halsey	3
44	34	SECRET LOVE SONG	Little Mix	4
RE	35	OVER AND OVER AGAIN	Nathan Sykes	2
28	36	BLACKSTAR	David Bowie	3
22	37	COMPANY	Justin Bieber	3
RE	38	GOOD FOR YOU	Selena Gomez Feat. A\$AP Rocky	21
RE	39	LEAN ON	Major Lazer & DJ Snake Feat. MO	36
RE	40	LOVE ME LIKE YOU	Little Mix	8
39	41	TEMPORARY FIX	One Direction	2
RE	42	WILDEST DREAMS	Taylor Swift	15
25	43	NO PRESSURE	Justin Bieber Feat. Big Sean	3
42	44	WTF (WHERE THEY FROM)	Missy Elliott Feat. Pharrell Williams	3
21	45	LIFE IS WORTH LIVING	Justin Bieber	3
5	46	BEFOUR	Zayn Malik	2
NEW	47	MILLION YEARS AGO	Adele	1
RE	48	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	34
NEW	49	STRESSED OUT	twenty one pilots	1
RE	50	LOVE ME LIKE YOU DO	Ellie Goulding	34

billboard + EMERGING ARTISTS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
5	1	#1 BOYS LIKE YOU Who Is Fancy Feat. Ariana Grande & Meghan Trainor		3
2	2	THIS IS AMERICA	Justin Tranchita	4
7	3	CAKE BY THE OCEAN	DNCE	7
3	4	LOST IN THE NIGHT	Uzi	2
RE	5	HIGH	Zella Day	3
1	6	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	6
6	7	7 YEARS	Lukas Graham	5
13	8	DON'T WORRY	Madcon Feat. Ray Dalton	19
8	9	LA GOZADERA	Gente de Zona Feat. Marc Anthony	19
12	10	ELECTRIC LOVE	BORNS	18
17	11	BILLS	LunchMoney Lewis	12
RE	12	GOODBYE	Who Is Fancy	2
NEW	13	ALONE	Selah Sue	1
11	14	ADORE	Jasmine Thompson	24
NEW	15	FIRST MYTHZ	Rustie	1
4	16	SAVE A PRAYER	Eagles Of Death Metal	3
NEW	17	TRUSTFUL HANDS	The DO	1
37	18	IT'S ALL IN VAIN	Wet	3
22	19	DRAMA	Roy Wood\$ Feat. Drake	20
21	20	2 HEADS	Coleman Hell	15
14	21	WORKING FOR IT	ZHU x Skrillex x THEY	6
RE	22	BANK ROLLS REMIX	Tate Kobang	3
25	23	WISH YOU WERE MINE	Philip George	42
28	24	HYPNOTIC	Zella Day	22
NEW	25	FIGHT	WELL\$	1
23	26	NUMBERS	Daughter	3
RE	27	THE GREATEST	FUTURISTIC	8
29	28	WALK	Kwabs	63
35	29	KAMIKAZE	MO	7
19	30	STAY A LITTLE LONGER	Brothers Osborne	8
27	31	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	13
32	32	RIGHT NOW	Uncle Murda & Future	12
31	33	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	12
26	34	NO MORE	Pierce Fulton	3
43	35	LOVE FOR THAT	MURA MASA Feat. Shura	4
46	36	OPEN SEASON	Josef Salvat	17
44	37	SURRENDER	Cash Cash	20
24	38	SOMETHING ABOUT YOU	Hayden James	25
RE	39	ALL NIGHT	Retchy P	3
49	40	MINE	Phoebe Ryan	18
RE	41	BE THE ONE	Dua Lipa	4
41	42	THE TROUBLE WITH US	Marcus Marr & Chet Faker	5
47	43	WALKED IN	Bankroll Fresh Feat. Boochie Boo & Travis Porter	6
38	44	STAND BY YOU	Marlisa	6
RE	45	DNF	P Reign Feat. Drake & Future	28
33	46	REWIND	Kelela	11
RE	47	IMAGINATION	Gorgon City Feat. Katy Menditta	4
RE	48	BREATHE LIFE	Jack Garratt	2
RE	49	MIND RIGHT	TK N Cash	21
40	50	MY LOVE	Majid Jordan Feat. Drake	21



Lamar, Cole Return To Social 50

Kendrick Lamar (above) and **J. Cole** both re-enter the Social 50, at Nos. 42 and 46, respectively, after they each released a surprise track on Nov. 27.

The two rappers simultaneously released the tracks; mirrored one another's tweets, with Lamar writing, "Black Friday. Gift from @JColeNC" with a SoundCloud link; and retweeted each other's posts.

The rappers also traded beats, with Lamar rapping over Cole's "A Tale of 2 Cities," from 2014 *Forest Hills Drive*, and Cole adding verses to "Alright" from Lamar's latest, *To Pimp a Butterfly*.

Lamar earned 64,000 Twitter likes and retweets (a 9,078 percent increase) and 98,000 mentions (a 276 percent increase) on the platform in the week ending Nov. 29 and also gained 23,000 followers, according to Next Big Sound.

Cole sported a gain on Twitter as well, collecting 114,000 mentions (a 778 percent increase) and 53,000 reactions (a 1,266 percent increase) and adding 26,000 followers.

The tracks could precede a rumored collaborative album between the two. In Cole's "Black Friday" he raps, "When you and K. Dot shit dropping? ... But this February, bet shit get scary when I f— around and drop." Fueling speculation, Lamar's sister **Kayla Duckworth** wrote in a Facebook post about a "collab drop Feb. 16," but the note was later removed.

—Emily White

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. BILLBOARD TWITTER EMERGING ARTISTS: The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not as a lead artist in the top 50 songs on the Billboard Hot 100), ranked by the number of shares. All charts © 2015, Prometheus Global Media, LLC. All rights reserved.



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SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	262
2	2	ONE DIRECTION SYCO/COLUMBIA	211
9	3	ADELE XL/COLUMBIA	179
4	4	ARIANA GRANDE REPUBLIC	158
17	5	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	261
7	6	SELENA GOMEZ INTERSCOPE/IGA	260
8	7	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	252
6	8	5 SECONDS OF SUMMER HI OR HEV/CAPITOL	88
15	9	CHRIS BROWN RCA	235
3	10	SHAWN MENDES ISLAND	49
12	11	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	237
5	12	MILEY CYRUS RCA	190
13	13	KATY PERRY CAPITOL	262
29	14	JENNIFER LOPEZ CAPITOL	248
16	15	RIHANNA WESTBURY ROAD/ROC NATION	251
10	16	TAYLOR SWIFT BIG MACHINE/BMG	262
20	17	FIFTH HARMONY SYCO/EPIC	29
35	18	THE VAMPS ISLAND	36
11	19	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	249
18	20	THE WEEKND XO/REPUBLIC	28
23	21	LADY GAGA STREAMLINE/INTERSCOPE/IGA	260
27	22	ED SHEERAN ATLANTIC/AG	100
25	23	LITTLE MIX SYCO/COLUMBIA	73
21	24	BEYONCE PARKWOOD/COLUMBIA	259
14	25	ZENDAYA HOLLYWOOD	68
19	26	SAM SMITH CAPITOL	67
RE	27	JACOB WHITESIDES DOUBLE U/BMG	20
22	28	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	124
32	29	VIXX JELLYFISH ENTERTAINMENT	8
RE	30	BEA MILLER SYCO/HOLLYWOOD	16
40	31	BECKY G KEMOSABE/RCA	56
43	32	LUCY HALE DMG NASHVILLE	74
26	33	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	116
42	34	COLDPLAY PARLOPHONE/ATLANTIC/AG	149
44	35	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	161
37	36	MEGHAN TRAINOR EPIC	37
36	37	BRITNEY SPEARS RCA	221
RE	38	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UIMLE	38
33	39	MELANIE MARTINEZ ATLANTIC/AG	2
28	40	TROYE SIVAN CAPITOL	27
46	41	SNOOP DOGG DOGGYSTYLE/COLUMBIA	227
RE	42	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	8
50	43	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	80
49	44	SHAKIRA SONY MUSIC LATIN/RCA	258
47	45	PENTATONIX RCA	22
RE	46	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	3
RE	47	CLAUDIA LEITTE SOM LIVRE	27
RE	48	JESSIE J LAVA/REPUBLIC	65
RE	49	JUSTIN TIMBERLAKE RCA	227
RE	50	50 CENT G UNIT	140

Pop/Rhythmic/Adult

December 12
2015

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HELLO XL/COLUMBIA	Adele	6
3	2	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
2	3	STITCHES ISLAND/REPUBLIC	Shawn Mendes	26
6	4	SAME OLD LOVE INTERSCOPE	Selena Gomez	11
4	5	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	14
5	6	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	11
11	7	GG SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	6
8	8	HERE EP/DEF JAM	Alessia Cara	18
7	9	EX'S & OH'S RCA	Elle King	14
12	10	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	13
9	11	THE HILLS XO/REPUBLIC	The Weeknd	16
10	12	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	14
13	13	FOCUS REPUBLIC	Ariana Grande	5
14	14	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	8
22	15	IN THE NIGHT XO/REPUBLIC	The Weeknd	3
20	16	PERFECT SYCO/COLUMBIA	One Direction	6
16	17	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	19
21	18	HIDE AWAY ARTBEATZ	Daya	13
19	19	679 RGF/300	Fetty Wap Feat. Remy Boyz	9
17	20	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	9
15	21	RENEGADES KIDNAKORNER/INTERSCOPE	X Ambassadors	14
18	22	DRAG ME DOWN SYCO/COLUMBIA	One Direction	18
24	23	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	7
26	24	USED TO LOVE YOU MAD LOVE/INTERSCOPE	Gwen Stefani	5
23	25	HEY EVERYBODY! HI OR HEV/CAPITOL	5 Seconds Of Summer	7

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HELLO XL/COLUMBIA	Adele	6
2	2	SHUT UP AND DANCE WALK THE MOON RCA	Walk The Moon	37
3	3	FIGHT SONG COLUMBIA	Rachel Platten	33
5	4	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	13
6	5	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	19
4	6	PHOTOGRAPH ATLANTIC	Ed Sheeran	27
7	7	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	34
10	8	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	42
9	9	THINKING OUT LOUD ATLANTIC	Ed Sheeran	48
8	10	SUGAR 222/INTERSCOPE	Maroon 5	43
13	11	EX'S & OH'S RCA	Elle King	11
18	12	THIS CHRISTMAS WARNER BROS.	Seal	2
12	13	RENEGADES KIDNAKORNER/INTERSCOPE	X Ambassadors	14
11	14	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	12
24	15	GG HAVE YOURSELF A MERRY LITTLE CHRISTMAS SUNKEN FOREST/CRUSH MUSIC	Train	2
14	16	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	20
21	17	MERRY CHRISTMAS EVERYBODY SUNKEN FOREST/CRUSH MUSIC	Train	2
17	18	STITCHES ISLAND/REPUBLIC	Shawn Mendes	6
20	19	CELEBRATE ME HOME PRODIGY/KOBALT	LeAnn Rimes Feat. Gavin DeGraw	2
25	20	LET IT SNOW SOULBIRD/MOTOWN/CAPITOL	India.Arie & Joe Sample	2
16	21	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5
NEW	22	THIS CHRISTMAS MATTHEW AND GUNNAR NELSON FEAT. ALYSSA BONAGURA DIGITALLY SOUND RECORDS	Matthew And Gunnar Nelson Feat. Alyssa Bonagura	1
NEW	23	SNOWTIME CONCORD/CMG	James Taylor	1
NEW	24	JOY TO THE WORLD RCA	Pentatonix	1
19	25	STAND BY YOU COLUMBIA	Rachel Platten	6

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	14
3	2	HERE EP/DEF JAM	Alessia Cara	16
2	3	679 RGF/300	Fetty Wap Feat. Remy Boyz	17
4	4	WHITE IVERSON REPUBLIC	Post Malone	14
5	5	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13
6	6	THE HILLS XO/REPUBLIC	The Weeknd	19
7	7	THE FIX RECORDS	Nelly Feat. Jeremih	15
9	8	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	15
10	9	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5
8	10	ZERO RCA	Chris Brown	9
13	11	ANTIDOTE GRAND HUSTLE/EPIC	Travis Scott	8
12	12	PLAYER RCA	Tinashe Feat. Chris Brown	7
11	13	FOCUS REPUBLIC	Ariana Grande	4
14	14	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	13
16	15	GET HOME GLOBAL TALENT	JR Castro Feat. Kid Ink & Migos	9
15	16	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	10
19	17	HELLO XL/COLUMBIA	Adele	4
20	18	JUMPMAN A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	3
24	19	GG IN THE NIGHT XO/REPUBLIC	The Weeknd	2
21	20	SAME OLD LOVE INTERSCOPE	Selena Gomez	5
25	21	SAV IT MAD LOVE/INTERSCOPE	Tory Lanez	4
17	22	HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis	9
18	23	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	14
26	24	DESSERT CASABLANCA/REPUBLIC	Dawin	6
29	25	AGAIN RGF/300	Fetty Wap	8

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 HELLO XL/COLUMBIA	Adele	6
2	2	EX'S & OH'S RCA	Elle King	24
3	3	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	14
4	4	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	22
5	5	STITCHES ISLAND/REPUBLIC	Shawn Mendes	13
6	6	RENEGADES KIDNAKORNER/INTERSCOPE	X Ambassadors	22
9	7	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	9
7	8	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	18
8	9	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	12
11	10	SOMEONE NEW RUBYWORKS/COLUMBIA	Hozier	26
13	11	STAND BY YOU COLUMBIA	Rachel Platten	11
12	12	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	9
15	13	GG ADVENTURE OF A LIFETIME PARLOPHONE/ATLANTIC	Coldplay	4
14	14	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	24
16	15	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer	11
18	16	HOLD MY HAND ATLANTIC	Jess Glynne	12
19	17	USED TO LOVE YOU MAD LOVE/INTERSCOPE	Gwen Stefani	5
17	18	DRAG ME DOWN SYCO/COLUMBIA	One Direction	15
20	19	LET IT GO REPUBLIC	James Bay	8
22	20	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	6
24	21	HERE EP/DEF JAM	Alessia Cara	5
21	22	HOLD ON FOREVER EMBLEM/ATLANTIC	Rob Thomas	10
26	23	IRRESISTIBLE DCD2/ISLAND/REPUBLIC	Fall Out Boy	5
29	24	SAME OLD LOVE INTERSCOPE	Selena Gomez	4
23	25	HOLD EACH OTHER BLACK MAGNETIC/EPIC	A Great Big World Feat. FUTURE	18

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



YOUR VOICE

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Final ballots due **January 15**



THE RECORDING ACADEMY®

Country

December 12
2015

billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
2	1	1	#1 DIE A HAPPY MAN	D.HUFF,J.FRASURE (THOMAS RHETT,S.DOUGLAS,JOE LONDON)	Thomas Rhett VALORY	1 10
3	3	2	SG BREAK UP IN A SMALL TOWN	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	2 33
4	2	3	I'M COMIN' OVER	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)	Chris Young RCA NASHVILLE	2 29
6	5	4	BURNING HOUSE	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam ARISTA NASHVILLE	4 25
11	6	5	NOTHIN' LIKE YOU	C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	5 35
5	4	6	SMOKE BREAK	J.JOYCE (C.UNDERWOOD,C.DESTEFANO,H.LINSEY)	Carrie Underwood 19/ARISTA NASHVILLE	4 15
9	7	7	GONNA	S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton WARNER BROS./WMN	7 18
7	10	8	STRIP IT DOWN	J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1 19
13	11	9	GONNA KNOW WE WERE HERE	M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean BROKEN BOW	9 18
12	12	10	STAY A LITTLE LONGER	J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne EMI NASHVILLE	10 34
1	9	11	TENNESSEE WHISKEY	D.COBBS,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	1 5
14	13	12	I GOT THE BOY	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	12 41
15	14	13	TOP OF THE WORLD	B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	13 17
18	15	14	I LOVE THIS LIFE	L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	14 28
20	17	15	DIBS	F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,J.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini BLACK RIVER	15 16
43	26	16	DG AG HOME ALONE TONIGHT	L.STEVENS,J.STEVENS (L.STEVENS,C.TAYLOR,J.DREYER,T.CECIL)	Luke Bryan Featuring Karen Fairchild CAPITOL NASHVILLE	16 6
26	18	17	RUN AWAY WITH YOU	J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	17 16
16	16	18	SAVE IT FOR A RAINY DAY	B.CANNON,K.CHESEY (A.DORFF,M.RAMSEY,B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4 23
24	21	19	ALREADY CALLIN' YOU MINE	NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	19 34
22	20	20	BEAUTIFUL DRUG	Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	20 11
19	19	21	JOHN COUGAR, JOHN DEERE, JOHN 3:16	D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2 26
25	22	22	WE WENT	D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	22 26
27	23	23	COUNTRY NATION	L.WOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	23 13
29	25	24	BACKROAD SONG	F.ROGERS,G.SMITH (G.SMITH,F.ROGERS)	Granger Smith WHEELHOUSE	24 10
23	24	25	MR. MISUNDERSTOOD	J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE	23 4
32	28	26	BREAK ON ME	N.CHAPMAN,K.URBAN (J.M.NITE,R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	24 5
30	29	27	THAT DON'T SOUND LIKE YOU	J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)	Lee Brice CURB	25 22
38	30	28	NOBODY TO BLAME	D.COBBS,C.STAPLETON (C.STAPLETON,B.BALES,R.BOWMAN)	Chris Stapleton MERCURY	28 4
39	31	29	I LIKE THE SOUND OF THAT	J.DEMARCUS,RASCAL FLATTS (M.TRAINOR,J.FRASURE,S.MOONEY)	Rascal Flatts BIG MACHINE	29 10
37	32	30	LITTLE BIT OF YOU	D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	30 14
36	33	31	(THIS AIN'T NO) DRUNK DIAL	D.COBBS (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	31 14
40	35	32	CONFESSION	J.MOI (R.CRAWSON,R.COPPERMAN,M.JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	32 4
		HOT SHOT DEBUT	WHY NOT ME	B.APPLEBERRY (H.HOWARD,B.MAHER,J.S.THROCKMORTON)	Emily Ann Roberts REPUBLIC	33 1
17	34	34	TRAVELLER	D.COBBS,C.STAPLETON (C.STAPLETON)	Chris Stapleton MERCURY	17 4
		RE-ENTRY	HEARTBEAT	Z.CROWELL (C.UNDERWOOD,Z.CROWELL,A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	26 5
-	41	36	DRUNK ON YOUR LOVE	R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,R.COPPERMAN)	Brett Eldredge ATLANTIC/WMN	36 2
48	38	37	HEAD OVER BOOTS	B.BUTLER,J.PARDI (J.PARDI,L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	37 7
-	40	38	NIGHT'S ON FIRE	C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)	David Nail MCA NASHVILLE	38 10
-	44	39	BETTER IN BOOTS	J.KING,J.CATINO (J.WILSON,D.PITTENGER,N.COOKE)	Tyler Farr COLUMBIA NASHVILLE	39 2
47	39	40	COLD BEER CONVERSATION	C.AINLAY,G.STRAIT (A.ANDERSON,B.HAYSLIP,J.YEARV)	George Strait MCA NASHVILLE	36 9
21	27	41	WHEN I'M GONE	G.PACZOSA (S.E.LAWRENCE)	Joey + Rory VANGUARD/SUGAR HILL/CMG	21 3
-	42	42	STONE COLD SOBER	D.HUFF (B.GILBERT,BRETT JAMES,D.LAYUS)	Brantley Gilbert VALORY	42 2
-	46	43	CRAZY OVER ME	M.ALDERMAN,J.E.NORMAN (D.SCOTT,M.ALDERMAN)	Dylan Scott CURB	36 4
-	45	44	REAL MEN LOVE JESUS	S.HENDRICKS (B.WARREN,B.WARREN,L.MILLER,A.SANDERS)	Michael Ray ATLANTIC/WEA	44 5
-	47	45	MIND READER	M.J.CONES (R.AKINS,B.HAYSLIP)	Dustin Lynch BROKEN BOW	43 3
		NEW	ARE YOU GONNA KISS ME OR NOT	B.APPLEBERRY (J.A.COLLINS,D.L.MURPHY)	Zach Seabaugh REPUBLIC	46 1
		NEW	DELTA DAWN	B.APPLEBERRY (A.HARVEY,L.COLLINS)	Barrett Baber REPUBLIC	47 1
42	37	48	USED TO LOVE YOU SOBER	M.MCVANEY (K.BROWN,M.MCVANEY,J.HOGE)	Kane Brown ZONE 4	15 6
-	50	49	SNAPBACK	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSI)	Old Dominion RCA NASHVILLE	49 2
-	48	50	YUP	C.CHAMBERLAIN (S.MINOR,P.O'DONNELL,W.KIRBY)	Easton Corbin MERCURY	45 7

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 CHRIS STAPLETON	MERCURY/UMGN	Traveller	30	
4	2	GG CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	5	
3	3	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	4	
1	4	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	2	
8	5	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	57	
9	6	BLAKE SHELTON	WARNER BROS./WMN	Reloaded: 20 #1 Hits	5	
6	7	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	16	
7	8	THOMAS RHETT	VALORY/BMLG	Tangled Up	9	
5	9	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Damn Country Music	3	
36	10	PS ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	55	
10	11	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	9	
15	12	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	Now That's What I Call Country Christmas	3	
14	13	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	58	
12	14	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	9	
17	15	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	31	
11	16	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	3	
18	17	ELVIS PRESLEY	RCA/SONY COMMERCIAL MUSIC GROUP	Elvis: Ultimate Christmas	3	
13	18	CHRIS JANSON	WARNER BROS./WMN	Buy Me A Boat	4	
19	19	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	59	
21	20	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	60	
31	21	MADDIE & TAE	DOT/REPUBLIC/BMLG	Start Here	13	
22	22	KENNY ROGERS	WARNER BROS./WMN	Once Again It's Christmas	3	
38	23	LEANN RIMES	PRODIGY/KOBALT	Today Is Christmas	5	
25	24	ALABAMA	TGA/BMG	Southern Drawl	10	
28	25	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	51	



High 'Life'

LoCash (above) achieves its first Country Airplay top 10 as "I Love This Life" rises 11-10 (30 million in audience, up 10 percent, according to Nielsen Music) in its 40th week. "Love" marks the sixth appearance on the survey for the duo (previously known as **LoCash Cowboys** (which previously peaked as high as No. 34). "In these troubled times, the guys wrote a song of happiness and hope that resonates with our audience," says Reviver Records vp promotion **Gator Michaels**. "This song reacted from the first spin and continues to research incredibly well with minimal burn. Radio has been fantastic in its willingness to trust the fans."

Chris Young's "I'm Comin' Over" tops Country Airplay for a third week (51 million audience impressions). Co-written by Young, the single matches the longest reign of his six leaders: "The Man I Want to Be" ruled for three weeks in 2010.

Meanwhile, three finalists on NBC's *The Voice* bow on multiple country charts. **Emily Ann Roberts'** version of **The Judds'** "Why Not Me" starts at No. 6 on Country Digital Songs (21,000 downloads sold) and No. 33 on Hot Country Songs. **Zach Seabaugh's** take on **Thompson Square's** "Are You Gonna Kiss Me or Not" opens at No. 19 (9,000) and No. 46 on the respective lists, and **Barrett Baber's** cover of "Delta Dawn," **Tanya Tucker's** first Hot Country Songs hit (No. 6 in 1972), enters the sales tally at No. 20 (9,000) and Hot Country Songs at No. 47.

-Jim Asker

COUNTRY AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 I'M COMIN' OVER	RCA NASHVILLE	Chris Young	27
3	2	GONNA	WARNER BROS./WMN	Blake Shelton	19
4	3	NOTHIN' LIKE YOU	WARNER BROS./WAR	Dan + Shay	41
5	4	GONNA KNOW WE WERE HERE	BROKEN BOW	Jason Aldean	18
2	5	SMOKE BREAK	19/ARISTA NASHVILLE	Carrie Underwood	15
7	6	TOP OF THE WORLD	MCGRAW/BIG MACHINE	Tim McGraw	17
8	7	BURNING HOUSE	ARISTA NASHVILLE	Cam	23
9	8	STAY A LITTLE LONGER	EMI NASHVILLE	Brothers Osborne	35
10	9	DIE A HAPPY MAN	VALORY	Thomas Rhett	10
11	10	I LOVE THIS LIFE	REVIVER	LoCash	40
14	11	RUN AWAY WITH YOU	BSR/NEW REVOLUTION	Big & Rich	46
13	12	I GOT THE BOY	ELEKTRA NASHVILLE/WAR	Jana Kramer	40
12	13	ALREADY CALLIN' YOU MINE	STONEY CREEK	Parmalee	43
15	14	BREAK UP IN A SMALL TOWN	MCA NASHVILLE	Sam Hunt	13
16	15	DIBS	BLACK RIVER	Kelsea Ballerini	22
17	16	BACKROAD SONG	WHEELHOUSE	Granger Smith	21
18	17	COUNTRY NATION	ARISTA NASHVILLE	Brad Paisley	13
19	18	WE WENT	STONEY CREEK	Randy Houser	26
21	19	HOME ALONE TONIGHT	CAPITOL NASHVILLE	Luke Bryan Feat. Karen Fairchild	5
20	20	BEAUTIFUL DRUG	JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	12
22	21	BREAK ON ME	HIT RED/CAPITOL NASHVILLE	Keith Urban	6
25	22	MR. MISUNDERSTOOD	EMI NASHVILLE	Eric Church	4
23	23	LITTLE BIT OF YOU	RED BOW	Chase Bryant	33
24	24	(THIS AIN'T NO) DRUNK DIAL	REPUBLIC NASHVILLE	A Thousand Horses	22
26	25	I LIKE THE SOUND OF THAT	BIG MACHINE	Rascal Flatts	11

SALES, AIRPLAY & STREAMING DATA COMPILED BY **nielsen MUSIC**
 HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See chart.legend.onbillboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

WE PROUDLY SALUTE
CORRIE CHRISTOPHER MARTIN
BILLBOARD'S 2015 WOMEN IN MUSIC

AND ALL OF OUR EXCEPTIONAL WOMEN IN MUSIC

AIMEE CARNEY
AMANDA ILGUNAS
AMBAR RIVERA
AMELIA DRAIZIN
AMY DAVIDMAN
AMY GRUNDY
ANDREA AMBROSIA
ANDREA HSUEH
ANGELA MOORE
ANNA BIJELIĆ
ANNA VERNIKOV
ARIANNA SOTO
ASHLEY LARKIN
ASHLEY LEE
ASHLEY MOWRY-LEWIS
AVA GOLDSON
BEATRICE BLOOMFIELD
BECCA WHITING
BETH RUFF
BETHANY LEIGHTY
BRIDGET NICHOLAS
BRITTANY GILLOTT
BRITTANY MILLER
BROOKE JACKSON
CALLIOPI HADJIPATERAS
CARLY JAMES
CAROLINE GIBSON
CAROLINE VALDES
CARRIE BRYANT
CECILIA ARONSSON
CECILIA CHAN
CECILY MULLINS
CHEKESHA MCCALLA
CHELSEA BERRY
CHELSEA BRETT
CHERISSA WAY

CHLOE ABRAHAMS
CHRISTINA COARI
CHRISTINE CAO
CINDY MARKLE
CLAIRE BAKER
CLAIRE BEWERS
CLAIRE HORSEMAN
CLAIRE RAMSDELL
COURTNEY DONDELINGER
DAISY HOFFMAN
DANI BARRETT
DAWN PIERSON
DENISE MELANSON
DIANA GREMORE
EMMA HOSER
EVELYN BLANTON
EVELYN CHIA
HALEY BROWN
HALEY CONRAD
HANNAH DYE
HANNAH JONES
HANNAH SCLAR
HEATHER MARSHALL
HEATHER MCSWIGGIN
HILARY JACOBS
HOLLY ROWLAND
INBAL LANKRY
JACQUELINE NALPANT
JACQUII ELDRIDGE
JAMILA LYNDON
JAMINI MISTRY
JENN DELAMAR
JENNY DELOACH
JESS DENNIS
JESSICA BLANC
JESSICA HEMBREY

JESSICA KINN
JESSICA LAWSON
JESSICA ZUCCAIRE
JOANNA ASHMORE
JUANITA GARCIA
KATIE NOWAK
KATY BRACE
KELLY WEISS
KENZIE WOOD
KIELY MOSIMAN
KRISTA MCDEVITT
KRISTIN MARKS
KRISTIN O'NEILL
KYLIE ALMEIDO
LAURA GREEN
LAURA WENBORN
LAUREN MCCAULEY
LIBBA SMITH
LINDSEY SCHIFFMAN
LISA BASHI
LIZ PJSKY
LIZ WARD
LUCY BEACH
LYNN CINGARI
MADELINE DAIGLE
MARGARET BUSHART
MARISSA LOIL
MARY JANE LEE
MEAGAN FAIR
MERYL LUZZI
MICHELE FLEISCHLI
NATALIE DAVLIA
NATASHA RYAN
NATASSHA CRUZ
NICOLE ABIRI
NICOLE RASCO

NICOLE SELKE
NICOLE TAVARES
NICOLETTE KEOHANE
OLIVIA RAMIREZ
OLIVIA-JANE RANSLEY
PAIGE MALONEY
PAIGE RYAN
PHOEBE PRESSLAND
RACHEL GRABOWSKI
RACHEL KOVAN
RACHEL WOOD
RANDI EDELSON
REBECCA BATES
REBECCA MIRNATAGHI
SAMANTHA TACON
SARA E. BOLLWINKEL
SARA HUNCKE
SARAH HARLEY
SKYE MCGINNIS
SOFIA PASTERNAK
STACEY HUNTINGTON
STEPHANIE ARISTAKESIAN
STEPHANIE MILES
STEPHANIE MORRIS
SUZIE MELKI
TAMMY SHIN-SPROTTE
TAYLOR BARNET
TAYLOR SCHULTZ
TERESA CALCAGNO
TINA HILL
XIAOWEI ZHENG
ZAINAB KAUROO
ZOE HALL

PARADIGM  TALENT AGENCY



THE WINDISH AGENCY

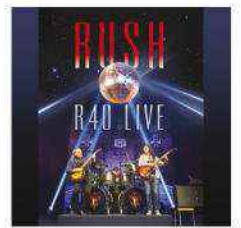
Rock

December 12
2015
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 EX'S & OH'S	D.BASSETT (ELLE KING, D.BASSETT)	Elle King RCA	1 38
2	2	2	RENEGADES	ALEX DA KID (A.GRANT, S.N.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	1 36
3	3	3	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMALHON)	WALK THE MOON RCA	1 64
4	5	4	DG ADVENTURE OF A LIFETIME	STARGATE, R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND, W.CHAMPION, C.A.JMARTIN)	Coldplay PARLOPHONE/ATLANTIC	4 4
5	4	5	AG STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	4 31
6	6	6	UMA THURMAN	J.SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY, HASHMILYOUNG, L.O'DONNELL, J.SINCLAIR, J.MARSHALL, R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2 46
12	9	7	IRRESISTIBLE	B.WALKER, J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6 27
7	8	8	SOMEONE NEW	A.HOZIER-BYRNE, R.KIRWAN (A.HOZIER-BYRNE, S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	7 41
8	10	9	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	8 17
9	11	10	FIRST	D.GALLUCCI, L.STALFORS (N.WILLET, M.MAUST, D.GALLUCCI, J.PLUMMER, M.SCHWARTZ)	Cold War Kids DOWNTOWN	8 30
10	7	11	LET IT GO	J.KING (J.BAY, P.BARRY)	James Bay REPUBLIC	7 24
-	17	12	SG SOUND & COLOR	B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	12 2
11	12	13	EMPEROR'S NEW CLOTHES	J.SINCLAIR (B.URIE, J.SINCLAIR, L.PRITCHARD, S.HOLLANDER, D.WILSON)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	5 6
13	13	14	2 HEADS	C.HELL (C.HELL, R.BENVENIGLI)	Coleman Hell COLUMBIA	12 23
16	14	15	VICTORIOUS	J.SINCLAIR (B.URIE, C.J.BARAN, M.A.VIOLA, M.KIBBY, J.SINCLAIR, A.DELEON, R.CUOMO)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7 9
15	15	16	THRONE	O.SYKES, J.FISH (O.SYKES, M.S.NICHOLLS, L.D.MALIA, J.FISH)	Bring Me The Horizon COLUMBIA	12 18
19	16	17	FIRE AND THE FLOOD	STARGATE, BENNY BLANCO, R.HADLOCK (VANCE JOY, E.HERMANSEN, M.S.ERIKSEN, B.LEVIN)	Vance Joy F-STOP/ATLANTIC	16 9
17	18	18	CUT THE CORD	E.BASS (B.SMITH, E.BASS)	Shinedown ATLANTIC	10 22
14	20	19	ROOTS	ALEX DA KID (IMAGINE DRAGONS, A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5 14
25	23	20	MESS AROUND	D.AUERBACH (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	20 4
20	19	21	UNSTEADY	ALEX DA KID (A.GRANT, S.N.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	19 8
24	22	22	THE GHOSTS OF BEVERLY DRIVE	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	22 13
27	29	23	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA, J.POTT)	George Ezra COLUMBIA	23 21
18	21	24	NEARLY FORGOT MY BROKEN HEART	B.O'BRIEN (C.CORNELL)	Chris Cornell UME	18 10
HOT SHOT DEBUT		25	TRUBLE	D.AUERBACH (CAGE THE ELEPHANT, D.AUERBACH)	Cage The Elephant DSP/RCA	25 1
38	28	26	THE LIGHT	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	26 5
NEW		27	INSIDE YOURSELF	NOT LISTED (NOT LISTED)	Godsmack REPUBLIC	27 1
26	25	28	WASH IT ALL AWAY	K.CHURKO, FIVE FINGER DEATH PUNCH (L.MOODY, Z.BATHORY, J.HOOK, J.S.HAYDE, K.CHURKO)	Five Finger Death Punch PROSPECT PARK	25 4
36	30	29	MERCY	R.J.LANGE, MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	29 17
22	27	30	R.I.P. 2 MY YOUTH	J.PILBROW, BENNY BLANCO (J.RUTHERFORD, Z.ABELS, M.MARGOTT, J.FREEMAN, J.PILBROW, B.LEVIN)	The Neighbourhood [RE]VOLVE/COLUMBIA	13 14
29	31	31	GRAVITY	K.CHURKO (J.SHADDIX, T.ESPERANCE, J.HORTON, K.CHURKO, M.BRINK)	Papa Roach ELEVEN SEVEN	28 19
44	35	32	NIGHTLIGHT	JACKNIFE LEE (SILVERSUN PICKUPS, G.LEE)	Silversun Pickups NEW MACHINE/Q PRIME	32 5
37	37	33	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33 18
28	26	34	THANK GOD FOR GIRLS	J.SINCLAIR (R.CUOMO, A.GOOSE, C.M.BALZER, B.BALZER, B.PETTI)	Weezer WEEZER/CRUSH MUSIC	13 5
43	36	35	MOUNTAIN AT MY GATES	J.FORD (FOALS)	Foals TRANSGRESSIVE/WARNER BROS.	35 7
NEW		36	BLACKSTAR	D.BOWIE, TVISCONTI (D.BOWIE)	David Bowie ISO/COLUMBIA	36 1
31	33	37	LEAVE A TRACE	CHVRCHES (L.COOK, M.DOHERTY, L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17 16
40	39	38	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA, K.RAY, S.WAUGAMAN, E.MAIMAN)	WALK THE MOON RCA	26 19
35	38	39	LOVE ME	M.CROSSEY, G.DANIEL, M.HEALY (G.DANIEL, M.HEALY, A.HANN, R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	7 7
-	44	40	STATE OF MY HEAD	P.NAPPI (B.SMITH, C.COLASSACCO, P.NAPPI, E.THOMPSON, J.DE ZUZIO)	Shinedown ATLANTIC	40 2
NEW		41	WAY DOWN WE GO	KALEO, M.CROSSEY (J.JULIUSSON)	Kaleo ELEKTRA/ATLANTIC	41 1
NEW		42	TRIP SWITCH	J.EMERY (J.LLANGRIDGE-BROWN, D.CRAIK, C.MASON, J.EMERY, J.IRVIN)	Nothing But Thieves RCA	42 1
47	42	43	MESSAGE MAN	T.ANDERSON (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	42 5
-	40	44	I AM THE FIRE	J.JOYCE (L.HALE, J.HOTTINGER, S.STEVENS)	Halestorm ATLANTIC	40 2
42	45	45	TRUE FRIENDS	O.SYKES, J.FISH (O.SYKES, M.S.NICHOLLS, M.KEAN, L.D.MALIA, J.FISH)	Bring Me The Horizon COLUMBIA	22 6
-	41	46	MOLECULES	J.FORD (K.W.H. JEFFERY, M.D.JEFFERY, F.THAEE)	Atlas Genius WARNER BROS.	41 4
34	43	47	CRY BABY	J.PILBROW, A.E. (J.RUTHERFORD, Z.ABELS, M.MARGOTT, J.FREEMAN, J.PILBROW, B.FRIED)	The Neighbourhood [RE]VOLVE/COLUMBIA	25 4
23	34	48	FLESH WITHOUT BLOOD	GRIMES (C.BOUCHER)	Grimes 4AD/BEGGARS GROUP	23 5
-	49	49	I'M SO SORRY	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14 14
NEW		50	FALLEN ANGEL	G.BROWN (THREE DAYS GRACE, G.BROWN, C.G.MILLER, J.K.MOLT, BRUNER)	Three Days Grace RCA	50 1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 RUSH	ANTHEM/ZOE/ROUNDER/CONCORD	R40 Live	1	
1	2	TRANS-SIBERIAN ORCHESTRA	LAVA/REPUBLIC	Letters From The Labyrinth	2	
NEW	3	GRATEFUL DEAD	Fare Thee Well: Chicago, IL, Soldier Field, July 3rd, 4th, 5th, 2015	GRATEFUL DEAD/RHINO	1	
5	4	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	28	
14	5	GG ELLE KING	RCA	Love Stuff	36	
2	6	JEFF LYNNE'S ELO	BIG TRILBY/COLUMBIA	Alone In The Universe	2	
32	7	PS MUSE	HELIUM-3/WARNER BROS.	Drones	20	
7	8	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	12	
16	9	ALABAMA SHAKES	ATO	Sound & Color	30	
9	10	NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	14	
18	11	HOZIER	RUBYWORKS/COLUMBIA	Hozier	60	
22	12	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	45	
NEW	13	ROGER WATERS	COLUMBIA/LEGACY	Roger Waters The Wall (Soundtrack)	1	
NEW	14	GRATEFUL DEAD	The Best Of Fare Thee Well Chicago, IL, Soldier Field, July 3rd-4th-5th-2015	GRATEFUL DEAD/RHINO	1	
45	15	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	33	
NEW	16	TRACY CHAPMAN	ELEKTRA/RHINO	Greatest Hits	1	
15	17	SHINEDOWN	ATLANTIC/AG	Threat To Survival	10	
17	18	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	70	
10	19	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	4	
NEW	20	BLUE OCTOBER	UP DOWN/BRANCO	Things We Do At Night (Live From Texas)	1	
21	21	ELVIS PRESLEY	RCA/SONY COMMERCIAL MUSIC GROUP	Elvis: Ultimate Christmas	3	
20	22	DISTURBED	REPRISE/WARNER BROS.	Immortalized	14	
23	23	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	30	
24	24	BREAKING BENJAMIN	HOLLYWOOD	Dark Before Dawn	23	
37	25	KUTLESS	BEC	Surrender	2	

ROCK AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 STRESSED OUT	FUELED BY RAMEN/RRP	twenty one pilots	16	
1	2	FIRST	DOWNTOWN	Cold War Kids	35	
5	3	S.O.B.	STAX/CMG	Nathaniel Rateliff & The Night Sweats	15	
3	4	RENEGADES	KIDINAKORNER/INTERSCOPE	X Ambassadors	32	
4	5	EX'S & OH'S	RCA	Elle King	30	
6	6	THE GHOSTS OF BEVERLY DRIVE	BARSUK/ATLANTIC	Death Cab For Cutie	21	
7	7	MESS AROUND	DSP/RCA	Cage The Elephant	5	
8	8	NEARLY FORGOT MY BROKEN HEART	UME	Chris Cornell	15	
10	9	ADVENTURE OF A LIFETIME	PARLOPHONE/ATLANTIC	Coldplay	4	
9	10	2 HEADS	COLUMBIA	Coleman Hell	25	
11	11	FIRE AND THE FLOOD	F-STOP/ATLANTIC	Vance Joy	16	
13	12	MERCY	HELIUM-3/WARNER BROS.	Muse	17	
14	13	NIGHTLIGHT	NEW MACHINE/Q PRIME	Silversun Pickups	16	
15	14	THRONE	COLUMBIA	Bring Me The Horizon	14	
16	15	ANGELS FALL	HOLLYWOOD	Breaking Benjamin	19	
18	16	THE LIGHT	REPRISE/WARNER BROS.	Disturbed	9	
17	17	ROOTS	KIDINAKORNER/INTERSCOPE	Imagine Dragons	10	
22	18	TRIP SWITCH	RCA	Nothing But Thieves	4	
20	19	MOUNTAIN AT MY GATES	TRANSGRESSIVE/WARNER BROS.	Foals	18	
19	20	THANK GOD FOR GIRLS	WEEZER/CRUSH MUSIC	Weezer	5	
26	21	UNSTEADY	KIDINAKORNER/INTERSCOPE	X Ambassadors	6	
25	22	WASH IT ALL AWAY	PROSPECT PARK	Five Finger Death Punch	7	
21	23	MOLECULES	WARNER BROS.	Atlas Genius	19	
28	24	I AM THE FIRE	ATLANTIC	Halestorm	9	
24	25	THE OTHERSIDE	RAZOR & TIE	Red Sun Rising	18	



Back In The Limelight

Rush racks its third No. 1 on Top Rock Albums, and first leader with a live release, as *R40 Live*, the classic rock trio's three-disc set chronicling its 40th-anniversary tour in spring/summer 2015, debuts with 24,000 copies sold, according to Nielsen Music. *R40 Live* follows previous chart-toppers *Clockwork Angels* in 2012 and *Snakes & Arrows* in 2007. While Top Rock Albums launched in 2006, Rush's history on the Billboard 200 spans four decades. The new album debuts at No. 24 on the Billboard 200, marking the band's 24th top 40 title. Rush first reached the region with another live release: *All the World's a Stage: Recorded Live* (No. 40, 1976).

As *Twenty One Pilots* crown the Alternative airplay chart for a fourth week with "Stressed Out," the track takes over Rock Airplay. The duo's first leader on each list rises 2-1 on the latter with 11.6 million audience impressions. The song is also crossing to pop radio, rising 34-28 on Mainstream Top 40 and debuting at No. 36 on Adult Top 40.

Meanwhile, *Shinedown* extends its record top 10 streak on Mainstream Rock as "State of My Head" surges 14-10. Each of the Florida rockers' 20 entries on the chart have now hit the top 10 (with the first 19 all reaching the top five; nine have led the list). The band arrived with "Fly From the Inside," which rose to No. 5 in 2003.

—Kevin Rutherford

SALES, AIRPLAY & STREAMING DATA COMPILED BY Nielsen MUSIC. HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, and streaming activity data by Nielsen Music and streaming activity data by Nielsen Music. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or more than 18 months old and still residing in the Billboard 200's top 100. ROCK AIRPLAY: The week's most popular rock songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends@billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

“IF YOU OBEY ALL
THE RULES, YOU
MISS ALL THE FUN.”

- KATHARINE HEPBURN

Congratulations to all the
movers and shakers and
great rule breakers.

Billboard Women In Music 2015

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R&B/Hip-Hop

December 12
2015
billboard

HOT R&B/HIP-HOP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS HOTLINE BLING	NINETEENS (A. GRAHAM, P. JEFFERIES, T. THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	17
2	2	2	DG THE HILLS ▲	MANO, ILLANGELO (A. TESFAYE, A. BALSHE, E. NICKERSON, ILLANGELO)	The Weeknd XO/REPUBLIC	1	27
3	3	3	679	PEOPLES (W.J. MAXWELL, A. COSME JR., J. POPE, B. GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	3	22
4	4	4	HERE ●	POPDAMN, V.D. KOLE (A. CARACIOLO, A. WANSEL, W. FELDER, C. TILLMAN, H. JAVES, S. T. GERONGCO, R. T. GERONGCO, L. JAM)	Alessia Cara EP/DEF JAM	4	7
7	7	5	SG WATCH ME ●	BOLO DA PRODUCER (T.B. MINGO, R.L. HAWK)	Silento BOLO/CAPITOL	2	40
5	6	6	CAN'T FEEL MY FACE ▲	A. PAYAMI, MAX MARTIN (A. TESFAYE, MAX MARTIN, S. KOTECHE, P. SVENSSON, A. PAYAMI)	The Weeknd XO/REPUBLIC	1	22
6	5	7	JUMPMAN	METRO BOOMIN (N.D. WILBURN, L. WAYNE, A. GRAHAM)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	5	10
10	9	8	ANTIDOTE	WONDAGIRL, ESTBOUND (L. WEBSTER, E. OSHUNRINDO, B. VAN MIERLO, D. BRENECK, D. GUY, V. MICHELS, N. MOYSHIN, L. STEINWESS)	Travi\$ Scott GRAND HUSTLE/EPIC	8	13
9	10	9	HIT THE QUAN	BUCK NASTY (R.M. COLBERT, JR., C.M. WILLIAMS)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7	17
11	11	10	WHITE IVERSON	POST MALONE (A. POST, T.M. ROBERTS)	Post Malone REPUBLIC	10	15
16	13	11	DON'T	DOPE BOI (B. TILLER, J.B. STEWART, T. HOLLINS, JR., M. CAREY, J. DUPRI, B.M. COX, J. AUSTIN)	Bryson Tiller TRAPSOUL/RCA	11	18
13	12	12	WHERE YA AT	METRO BOOMIN (N.D. WILBURN, L. WAYNE, A. GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	11	19
14	14	13	MY WAY	NICK E BEATS (W.J. MAXWELL, A. COSME JR., D. EAGLES)	Fetty Wap Featuring Monty RGF/300	5	23
20	16	14	SAY IT	POP TORO (D. PETERSON, A. WANSEL, A. WHITFIELD, D. HALL, N. GILBERT, G. CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	14	8
15	15	15	AGAIN	PEOPLES, SHY BOOGS (W.J. MAXWELL, B. GARCIA, E.J. TIMMONS)	Fetty Wap RGF/300	12	16
21	19	16	BET YOU CAN'T DO IT LIKE ME	NUN MAJOR (D. SIMMONS)	DLOW DLOW	16	4
18	17	17	BACK UP	ROCKSAYS (D.M. TRIMBLE, K.A. ADAMS, S.M. ANDERSON, C. GOSBERRY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	17	17
45	27	18	AG IN THE NIGHT ▲	A. PAYAMI, MAX MARTIN, THE WEEKND (A. TESFAYE, A. BALSHE, MAX MARTIN, S. KOTECHE, P. SVENSSON, A. PAYAMI)	The Weeknd XO/REPUBLIC	18	5
12	18	19	DOWNTOWN	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz KLEWIS (B. HANGERT, J. KELLY, E.S. MALLI, J. KARP), KIMMINGS, L. DUTTON, L. FLOREY, BARNES, H. GAGERT, D. ASPUNO) Macklemore & Ryan Lewis	Macklemore & Ryan Lewis BROS.	6	14
24	23	20	THE FIX	DJ MUSTARD, A. ADAMS (C. HAYNES, JR., D. MCFARLANE, M. ADAMS, C. BLANCHARD, D. BELL, K. ROLLINS, D. BROWN, M. GAYE, D. TREVINO)	Nelly Featuring Jeremih RECORDS	20	15
19	21	21	BACK TO BACK	DAXZ, N. SHEBIB, DRAKE (A. GRAHAM, J. CARTER, N.J. SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8	17
27	25	22	EXCHANGE	THE MEKANICS (B. TILLER, M. HERNANDEZ, M. JOHNSON, J. HALL)	Bryson Tiller TRAPSOUL/RCA	22	6
33	8	23	WTF (WHERE THEY FROM)	P.L. WILLIAMS (M. ELLIOTT, P.L. WILLIAMS)	Missy Elliott Feat. Pharrell Williams THE GOLD MIND/ATLANTIC	8	3
22	22	24	ALL EYES ON YOU	A. DELICATA, MR. MORRIS (R.R. WILLIAMS, O.T. MARAJ, C.M. BROWN, A. DELICATA, D. MORRIS, K. COSSON, ...)	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	8	23
26	24	25	BIG RINGS	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16	10
23	20	26	BLASE	D. RUDNICK (T. GRIFFIN, JR., N.D. WILBURN, A.I.S. BROWN, K.I.J. BROWN, G. HILL)	Ty Dolla \$ign Featuring Future & Rae Sremmurd ATLANTIC	20	14
32	28	27	ME, MYSELF & I	M. KEENAN, C. ANDERSON (G. GILLUM, M. KEENAN, C. ANDERSON, B. REXHA)	G-Eazy x Bebe Rexha G-EAZY/RVG/BPG/RCA	27	6
28	29	28	RIGHT HAND	VINYLY, FRANK, DUKES (A. GRAHAM, A. HERNANDEZ, A. FEENEY, K. GUNESBERG, T. BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	16
30	30	29	RGF ISLAND	YUNG LAN (W.J. MAXWELL, M.S. MODI)	Fetty Wap RGF/300	19	10
		HOT SHOT DEBUT	BEST FRIEND	RICKY RACKS (J. WILLIAMS, R. HARRELL)	Young Thug 300/ATLANTIC	30	1
35	33	31	PLAY NO GAMES	KEY WANE, J. HENRY (S.M. ANDERSON, D. MAYER, J.L. JOHNSON, C.M. BROWN, J. GIBSON, J. GIBSON, J. GIBSON, J. GIBSON)	Big Sean Feat. Chris Brown & Ty Dolla \$ign GOOD, DEF JAM	28	14
		NEW	RICH \$EX	METRO BOOMIN (N.D. WILBURN, L. WAYNE, J.H. LUELLEN, A. FEENEY)	Future A-1/FREEBANDZ/EPIC	32	1
-	-	39	DOWN IN THE DM	BEN BILLIONS, SCHIFE (M. MIMS, K.M. KHALED, B. DIEHL, J. LEWIS)	Yu Gotti COCAINE MUZIK/EPIC	33	2
29	31	34	COMFORTABLE	BIG FRUIT (K.T. CAMPBELL, L.C. LOPTON, D. JACKSON, T. BALOGUN)	K Camp 4.27/FTE/INTERSCOPE	19	20
37	35	35	STICK TALK	J. LUELLEN (N.D. WILBURN, J.H. LUELLEN)	Future A-1/FREEBANDZ/EPIC	35	4
		NEW	DRIFTING	HAPPY PEREZ, ASHIERE, CALMSINGNO (G. GILLUM, L. PEREZ, M.A. JOBERG, D. JOHN, L. ANDERSON, R. ROYER, C. M. BROWN, J. GIBSON)	G-Eazy Feat. Chris Brown & Tory Lanez G-EAZY/RVG/BPG/RCA	36	1
31	32	37	DIAMONDS DANCING	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE, A. RITTER, A. FEENEY)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18	10
36	38	38	JUGG	S. SINGLETARY (W.J. MAXWELL, A. COSME JR., S. SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32	9
43	36	39	SORRY	S. STORCH, DIEGO AVE (W.L. ROBERTS, I.L.S. STORCH, D. AVENDANO, M. BROWN)	Rick Ross Featuring Chris Brown MAYBACH/SLIP-N-SLIDE/DEF JAM	36	3
		NEW	CALIFORNIA	MR. HANKY (B. BEVERLY, M. MONTGOMERY, DENARD, R. BARRINO, A. THORNTON, JR., J. CARMICHAEL, C.J. HARRIS, JR.)	Colonel Loud Feat. T.I., Young Dolph & Ricco Barrino DIRTYNORTH/EMPIRE RECORDINGS	40	1
34	37	41	SAVE DAT MONEY	D. BURD, M. WASHINGTON, D.D. LAMAR, W.J. MAXWELL	Lil Dicky Feat. Fetty Wap & Rich Homie Quan CMSN/ADA	25	10
50	43	42	ACQUAINTED	BEN BILLIONS, ILLANGELO, JOENNEVILLE, DANNYBOYSTYLES, THE WEEKND (A. TESFAYE, J. QUENNEVILLE, ILLANGELO, D. DIEHL, J. SCHOFIELD)	The Weeknd XO/REPUBLIC	22	13
		NEW	PIPE IT UP	MURDA (Q. MARSHALL, K. BALL, K. CEPHUS, S. LINDSTROM)	Migos QUALITY CONTROL/300	43	1
49	46	44	THOUGHT IT WAS A DROUGHT	METRO BOOMIN, A. RITTER (N.D. WILBURN, L. WAYNE, A. RITTER)	Future A-1/FREEBANDZ/EPIC	42	12
41	47	45	PLAYER	LULOU, ALEX PURPLE (T. KACHINGWE, L. LOULES, A. KRONLUND, C. ANGELIDES, C.M. BROWN)	Tinashe Featuring Chris Brown RCA	41	4
		NEW	WATCH OUT	NOT LISTED (NOT LISTED)	2 Chainz DEF JAM	46	1
		RE-ENTRY	HEY THERE	ROCKSAYS (D.M. TRIMBLE, N.D. WILBURN, K.A. ADAMS, J. VAUGHN, C.J. KNIGHT, H.G. MILLS)	DeJ Loaf Featuring Future IBGM/COLUMBIA	47	4
39	40	48	SCHOLARSHIPS	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	25	10
38	41	49	DIGITAL DASH	METRO BOOMIN, L. LUELLEN (A. GRAHAM, N.D. WILBURN, L. WAYNE, J.H. LUELLEN)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22	10
		NEW	SORRY NOT SORRY	MILLI BEATZ, TIMBALAND (B. TILLER, J. SALII, T.V. MOSLEY)	Bryson Tiller TRAPSOUL/RCA	50	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
	HOT SHOT DEBUT	#1 1 WK JADAKISS	SO RASPY/D-BLOCK/RUFF RYDERS/DEF JAM	Top 5 Dead Or Alive	1	
5	2	GG THE WEEKND ●	XO/REPUBLIC	Beauty Behind The Madness	13	
2	3	JEEZY	DEF JAM	Church In These Streets	2	
	NEW	TECH N9NE COLLABOS	STRANGE/RBC	Strangeulation II	1	
	NEW	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK, SEASON 2, VOLUME 1	20TH CENTURY FOX/COLUMBIA	1	
1	6	LOGIC	DEF JAM	The Incredible True Story	2	
8	7	FETTY WAP	RGF/300/AG	Fetty Wap	9	
3	8	KIRK FRANKLIN	FO YO SOUL/RCA	Losing My Religion	2	
7	9	BRYSON TILLER	TRAPSOUL/RCA	T R A P S O U L	9	
15	10	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	42	
	NEW	FREDDIE GIBBS	ESGN/EMPIRE RECORDINGS	Shadow Of A Doubt	1	
6	12	JANET	RHYTHM NATION/BMG	Unbreakable	8	
4	13	TY DOLLA \$IGN	ATLANTIC/AG	Free TC	2	
10	14	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	10	
12	15	FUTURE	A-1/FREEBANDZ/EPIC	DS2	19	
14	16	J. COLE ●	2014 Forest Hills Drive	DREAMVILLE/ROC NATION/COLUMBIA	51	
	NEW	KALIN AND MYLES	REPUBLIC	Kalin And Myles	1	
36	18	LIL DICKY	CMSN	Professional Rapper	17	
11	19	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	7	
18	20	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	37	
21	21	DR. DRE ●	AFTERMATH/INTERSCOPE/IGA	Compton	16	
17	22	LEON BRIDGES	LISASAWYER63/COLUMBIA	Coming Home	23	
9	23	LALAH HATHAWAY	HATHAWAY/EONE	Live	4	
50	24	PS INDIA.ARIE & JOE SAMPLE	SOULBIRD/MOTOWN/CAPITOL	Christmas With Friends	2	
25	25	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1	20TH CENTURY FOX/COLUMBIA	38	

RAP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 11 WKS HOTLINE BLING	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17	
3	2	679	RGF/300/AG	Fetty Wap Feat. Remy Boyz	22	
5	3	JUMPMAN	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	10	
6	4	WHITE IVERSON	REPUBLIC	Post Malone	15	
4	5	DOWNTOWN	MACKLEMORE	Macklemore & Ryan Lewis	14	
9	6	WATCH ME	BOLO/CAPITOL	Silento	38	
2	7	WTF (WHERE THEY FROM)	THE GOLD MIND/ATLANTIC/AG	Missy Elliott Feat. Pharrell Williams	3	
	NEW	DRIFTING	G-EAZY/RVG/BPG/RCA	G-Eazy Feat. Chris Brown & Tory Lanez	1	
8	9	HIT THE QUAN	PALM TREE/RUSH HOUR	iLoveMemphis	19	
7	10	ANTIDOTE	GRAND HUSTLE/EPIC	Travi\$ Scott	16	
12	11	TRAP QUEEN	RGF/300/AG	Fetty Wap	46	
10	12	AGAIN	RGF/300/AG	Fetty Wap	16	
15	13	BACK UP	IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	16	
13	14	ME, MYSELF & I	G-EAZY/RVG/BPG/RCA	G-Eazy x Bebe Rexha	6	
18	15	NO ROLE MODELZ	DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	25	
17	16	MY WAY	RGF/300/AG	Fetty Wap Feat. Monty	20	
14	17	COME GET HER	EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	36	
22	18	SEE YOU AGAIN	UNIVERSAL STUDIOS/ATLANTIC/AG	Wiz Khalifa Feat. Charlie Puth	38	
16	19	RIGHT HAND	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17	
20	20	WHERE YA AT	A-1/FREEBANDZ/EPIC	Future Feat. Drake	19	
23	21	BIG RINGS	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	Drake & Future	10	
27	22	BET YOU CAN'T DO IT LIKE ME	DLOW	DLOW	4	
24	23	BACK TO BACK	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17	
21	24	BLASE	ATLANTIC/AG	Ty Dolla \$ign Feat. Future & Rae Sremmurd	12	
	NEW	BEST FRIEND	300/ATLANTIC/AG	Young Thug	1	



Jadakiss Returns

Rapper **Jadakiss** returns to No. 1 on Top R&B/Hip-Hop Albums as *Top 5 Dead Or Alive* arrives with 60,000 sold in the week ending Nov. 26 (according to Nielsen Music), notching his third chart leader as a solo act and his first crowning set since 2009, when his third studio album, *The Last Kiss*, bowed atop the tally. As part of hip-hop trio **The Lox**, he also scored a No. 1 on the chart in 1998 with *Money, Power & Respect*, which spurred a top 10 hit on Hot R&B/Hip-Hop Songs with its title track. The new album triggers a No. 44 arrival for the hip-hop star on the Billboard Artist 100.

On Hot R&B/Hip-Hop Songs, **Young Thug** earns the Hot Shot Debut as "Best Friend" comes in at No. 30 — his best starting rank on the chart. While YouTube views supply most of the points fueling its entrance (claiming 73 percent of its 2.9 million weekly streams), its wide release on Nov. 20 to services like Spotify and Rhapsody helps the song's climb. "Best Friend" simultaneously debuts at No. 98 on the Billboard Hot 100; it's the rapper's seventh charting hit.

Lastly, rising rapper **Post Malone** jumps into the top 10 on Hot R&B/Hip-Hop Songs with his debut single, "White Iverson." The track steps 11-10 in its 15th week with gains across airplay, sales and streaming. The song has its best streaming week yet, logging 5.7 million clicks in the United States (up 5 percent). Spotify is the biggest contributor, with 54 percent of overall streams. Digital sales also peak, rising 5 percent to 28,000 downloads.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. RAP DIGITAL SONGS: The week's top-downloaded rap songs, ranked by digital sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, LLC. All rights reserved.

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**WOMEN
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LIFETIME CELEBRATES
THIS YEAR'S HONOREES

LADY GAGA

WOMAN OF THE YEAR

KELSEA BALLERINI

RISING STAR

LANA DEL REY

TRAILBLAZER

MISSY ELLIOTT

INNOVATOR

SELENA GOMEZ

CHART TOPPER

FIFTH HARMONY

GROUP OF THE YEAR

BRITTANY HOWARD

POWERHOUSE

TORI KELLY

BREAKTHROUGH ARTIST OF THE YEAR

DEMI LOVATO

RULEBREAKER

LORETTA LYNN

LEGEND

DECEMBER 18TH 8/7c



Lifetime.

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 9 WKS DG SG GINZA	SKYMOSTLY (J.A.OSORIO BALVIN,R.RAMIREZ SUAREZ,D.CANO RIOS...)	J Balvin CAPITOL LATIN/UMLE	1	19
	2	2	EL PERDON	Nicky Jam & Enrique Iglesias	CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	1	43
	4	3	PROPUESTA INDECENTE	Romeo Santos	SONY MUSIC LATIN	1	123
	5	3	DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas	ANVAL/SONY MUSIC LATIN	3	17
	3	5	BORRO CASSETTE	Maluma	SONY MUSIC LATIN	3	19
	7	6	TE METISTE	Ariel Camacho y Los Plebes del Rancho	DEL	2	40
10	7	7	CUAL ADIOS	Banda Clave Nueva de Max Peraza	TALENT MUSIC GROUP/FONOVISA/UMLE	7	28
9	9	8	PIENSALO	Banda Sinaloense MS de Sergio Lizarraga	REMEM	6	22
6	8	9	SUNSET	Farruko Featuring Shaggy & Nicky Jam	SONY MUSIC LATIN	3	18
8	10	10	LA GOZADERA	Gente de Zona Featuring Marc Anthony	MAGNUS/SONY MUSIC LATIN	2	31
12	11	11	PONGAMONOS DE ACUERDO	Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	11	13
15	12	12	SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga	LIZOS	12	3
16	18	13	EL MISMO SOL	Alvaro Soler Featuring Jennifer Lopez	THE MONSTERS & STRANGERS/STREBEL & ZUCKOWSKI/ARFORCEL/EDICE OYERREPUBLIC/UMLE	13	9
11	13	14	VAIVEN	Daddy Yankee	EL CARTEL/CAPITOL LATIN/UMLE	11	9
13	14	15	TE BUSCO	Cosculluela / Nicky Jam	E.SARRAGA (I.COSCULLUELA,N.RIVERA CAMINERO,L.ROMERO,M.CEDENO URBANI,E.SARRAGA,E.GONZALEZ...)	13	10
14	15	16	HABLEMOS	Ariel Camacho y Los Plebes del Rancho	DEL	14	6
17	16	17	SE VA MURIENDO MI ALMA	La Septima Banda	HYPHY/ALIANZA/FONOVISA/UMLE	14	15
20	17	18	POR QUE ME ILUSIONASTE?	Remy Valenzuela	TONS REKORDZ/FONOVISA/UMLE	17	9
21	20	19	AUNQUE AHORA ESTES CON EL	Calibre 50	DISA/UMLE	9	24
18	23	20	ENCANTADORA	Yandel	SONY MUSIC LATIN	18	6
30	24	21	AG PISTEAR	Banda Los Recoditos	EL RECODO/FONOVISA/UMLE	21	4
19	25	22	CHOCA	Plan B	LUNY TUNES (O.J.VALLE VEGA,E.FVAZQUEZ,F.SALDANA,V.CABRERAS) PINA/SONY MUSIC LATIN	17	14
25	22	23	Y QUE HA SIDO DE TI?	Chuy Lizarraga y Su Banda Tierra Sinaloense	C.LIZARRAGA (I.CHAVEZ ESPINOZA) FONOVISA/UMLE	22	8
39	30	24	YA TE PERDI LA FE	La Arrolladora Banda el Limon de Rene Camacho	F.CAMACHO TIRADO (E.MUNOZ,H.PALENCIA CISNEROS) DISA/UMLE	24	4
43	26	25	POR SI ESTAS CON EL PENDIENTE	Voz de Mando	AFINARTE/SONY MUSIC LATIN	25	3
23	21	26	NO VALORASTE	Roberto Tapia	FONOVISA/UMLE	16	16
49	32	27	LA MIEL DE SU SALIVA	Banda El Recodo de Cruz Lizarraga	A.LIZARRAGA,J.LIZARRAGA (F.OSUNA,A.LIZARRAGA) FONOVISA/UMLE	27	3
37	31	28	?POR QUE TERMINAMOS?	Gerardo Ortiz	BAD SIN/DEL/SONY MUSIC LATIN	28	10
40	34	29	LA GRIPA	Calibre 50	ANDALUZ/SONY MUSIC LATIN	29	5
28	33	30	MAYOR QUE YO 3	Luny Tunes, Daddy Yankee, Wisin, Don Omar, Yandel	LUNY TUNES (L.MORERA LUNA,L.VEGUILLA MALAVE,W.D.LANDRON RIVERA,R.PINA,R.L.AYALA RODRIGUEZ...) MACHETE/UMLE	28	5
-	19	31	CULPA AL CORAZON	Prince Royce	D.LORA,L.CASTANEDA,G.R.ROJAS (G.R.ROJAS,D.SANTACRUZ) SONY MUSIC LATIN	19	2
-	28	32	TRAIORA	Gente de Zona Featuring Marc Anthony	MOTIFF (I.TORRES,S.M.MARTINEZ AMEYA,GONZALEZ ARROYO,A.HERNANDEZ DELGADO,MARC ANTHONY) MAGNUS/SONY MUSIC LATIN	28	2
29	29	33	SI LO HACEMOS BIEN	Wisin	SANTANA THE GOLDEN BOY (I.LEPEDE MATEOS,J.A.TORRES ARREI CASTRO,I.SANTANA LUGO,S.RAMIREZ LOPEZ,S.SALINAS MONTES) MELODIAS DE ORO/SONY MUSIC LATIN	12	19
38	38	34	Y POR LO PRONTO	Alfredo Olivas	A.OLIVAS (A.OLIVAS) SAHUARO/SONY MUSIC LATIN	34	11
22	40	35	QUE SE SIEN TA EL DESEO	Wisin Featuring Ricky Martin	LOS LEGENDARIOS (I.MORERA LUNA,L.O'NEILL,M.A.RAMIREZ CARRASQUILLO,R.MARTIN,R.TORRES BETANCOURT) SONY MUSIC LATIN	20	9
RE-ENTRY	36	36	FIESTA [REMIX]	Bomba Estereo & Will Smith	R.REED,JOE LONDON (I.M.SALMEY AVILA,S.MEJIA,F.FREDERIC JOE LONDON,W.SMITH,O.RAMBERTS,E.ABRAHAM) SONY MUSIC LATIN	11	2
27	27	37	NADA MAS POR ESO	Luis Coronel	L.LUNA DIAZ (L.L.DIAZ,J.O.TARAZON) EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	19	11
42	37	38	EL REY DE CORAZONES	Ariel Camacho y Los Plebes del Rancho	J.I.GONZALEZ TERRAZAS (H.HERRERO,L.GOMEZ ESCOLAR) DEL	37	7
41	36	39	PICKY	Joey Montana	PREDIKADOR (E.MIRANDA V.DELGADO) CAPITOL LATIN/UMLE	32	14
34	35	40	PARA QUE AMARTE	La Maquinaria Nortena	H.NOVOA (L.L.DIAZ,J.INZUNZA FAVELA) AZTECA/FONOVISA/UMLE	26	15
44	46	41	BAILAME	Alex Sensation Featuring Yandel & Shaggy	W.POLANCO,D.AWIN (ALEX SENSATION,L.VEGUILLA MALAVE,O.R.BURRELL,O.ROSARIO) EONE	39	10
45	39	42	TE ACUERDAS DE TU AMIGA	Adriel Favela	J.A.INZUNZA,R.ORRANTIA (J.A.INZUNZA FAVELA,L.L.DIAZ) GERENCIA360/SONY MUSIC LATIN	27	15
-	47	43	BRONCHE DE ORO	La Trakalosa de Monterrey	J.A.REYNA ZUNIGA (A.AYLIN,A.NAVARRO) REMEX	43	2
HOT SHOT DEBUT	44	44	EL AMERICANO	Omar Ruiz	BAD SIN	44	1
48	44	45	ME GUSTAS ME GUSTAS	Regulo Caro	F.JUAREZ (O.TARAZON) DEL	41	8
-	50	46	EL SENOR DE LOS CIELOS	Ariel Camacho y Los Plebes del Rancho	A.DEL VILLAR,J.GONZALEZ (D.NIEBLA) DEL/SONY MUSIC LATIN	46	2
47	45	47	RECUERDAME	Pablo Alboran	E.I.ROSSE (P.ALBORAN) WARNER LATINA	34	8
RE-ENTRY	48	48	NOCHE DE PASION	Frank Reyes	FRANK REYES (F.A.BENCOSME) VENEMUSIC/UMLE	34	12
35	49	49	ECOS DE AMOR	Jesse & Joy	E.S.MITH,J.E.HUERTA UECKE (J.REEVES,R.WESTBERG,D.LEVERETT,L.HUERTA UECKE,J.EDUARDO HUERTA UECKE) WARNER LATINA	30	10
31	42	50	UN BESO	Baby Rasta & Gringo	SANTANA THE GOLDEN BOY (J.GANDORILLA,J.A.TORRES ARREI CASTRO,I.SANTANA LUGO,M.MONTOLIVO VEGA,J.PARELLO PEREZ,I.LEPEDE MATEOS) GANDA/SONY MUSIC LATIN	25	13

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK GG CALIBRE 50	ANDALUZ/SONY MUSIC LATIN	Historias de La Calle	1	
1	2	IL DIVO	SYCO/COLUMBIA	Amor & Pasion	2	
2	3	ANDREA BOCELLI	SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Cinema: Edicion En Espanol	5	
8	4	JUAN GABRIEL	FONOVISA/UMLE	Los Duo	42	
10	5	JUAN GABRIEL	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	69	
11	6	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo: Guadalajara - Monterrey	LIZOS	13	
7	7	YANDEL	SONY MUSIC LATIN	Dangerous	3	
5	8	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	DEL/SONY MUSIC LATIN	Hablemos	3	
9	9	VARIOUS ARTISTS	Radio Exitos: El Disco del Ano 2015	FONOVISA/UMLE	5	
14	10	VARIOUS ARTISTS	Cuba y Puerto Rico Son...	POPULAR	2	
13	11	RICKY MARTIN	SONY MUSIC LATIN	A Quien Quiera Escuchar	42	
20	12	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	92	
23	13	JULION ALVAREZ Y SU NORTENO BANDA	Lecciones Para El Corazon	DISA/UMLE	17	
45	14	GG CARLA MORRISON	COSMICA	Amor Supremo	3	
16	15	PRINCE ROYCE	SONY MUSIC LATIN	Soy El Mismo	87	
RE	16	NATALIA LAFOURCADE	SONY MUSIC LATIN	Hasta La Raiz	2	
RE	17	LA MAQUINARIA NORTENA	AZTECA/FONOVISA/UMLE	Ya Dime Adios	8	
NEW	18	REGULO CARO	Mi Guitarra y Yo, Vol. 2	FONOVISA/UMLE	1	
19	19	VARIOUS ARTISTS	Banda #1's 2015	FONOVISA/UMLE	4	
22	20	FARRUKO	CARBON FIBER/SONY MUSIC LATIN	Visionary	5	
RE	21	LA ENERGIA NORTENA	AZTECA/FONOVISA/UMLE	El Rompecabezas	6	
17	22	GLORIA TREVI	UNIVERSAL MUSIC LATINO/UMLE	El Amor	14	
21	23	MARCO ANTONIO SOLIS	FONOVISA/UMLE	15 Inolvidables	55	
38	24	PS JULION ALVAREZ Y SU NORTENO BANDA	El Afrutado	FONOVISA/UMLE	36	
33	25	SELENA	CAPITOL LATIN/UMLE	Lo Mejor de...	35	



Calibre 50 Excels; Latin Grammys Shine

Regional Mexican band **Calibre 50** (above) celebrates its first No. 1 on Top Latin Albums with the arrival of *Historias de La Calle*. It's the ninth charting set for the act, which debuted on the list in 2010. The new album — the group's first for Sony Music Latin after years with Universal's Disa — starts with a career-high sales frame of 5,000 (for the week ending Nov. 26, according to Nielsen Music). It also gives the band its third straight leader on Regional Mexican Albums.

The set's single, "La Gripe," reaches a new high on Hot Latin Songs, gliding 34-29.

Elsewhere on the charts, the 16th Latin Grammy Awards (which aired live Nov. 19 on Univision) spurs gains for such acts as **Maluma**, **Natalia Lafourcade** and **J Balvin** — all of whom appeared on the show.

Colombian reggaeton singer Maluma performed a new version of "Sin Contrato" (from his album *Pretty Boy, Dirty Boy*) alongside girl group **Fifth Harmony**. The track was made available on Nov. 20 and sold 2,000 downloads in its first week. It bows at No. 7 on Latin Digital Songs.

Lafourcade (who brought home four trophies) hops 14-9 on Latin Pop Digital Songs with "Hasta la Raiz" (up 86 percent, to 1,000 downloads). The song won two of the night's biggest awards: song and record of the year.

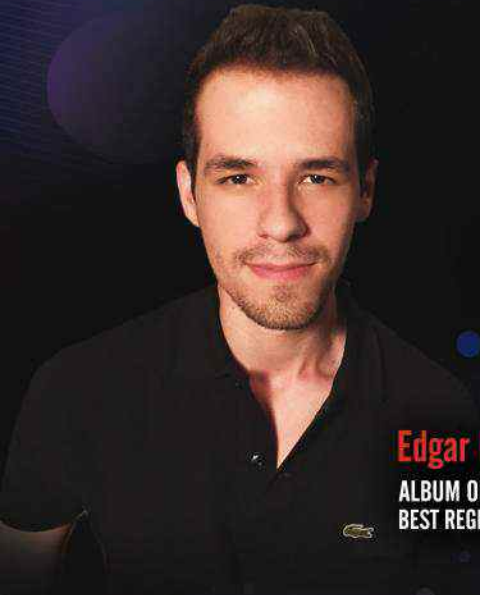
J Balvin, who remains atop Hot Latin Songs for a ninth consecutive week with "Ginza," earns a 30 percent rise in downloads (to 5,000) following his performance. He won the Latin Grammy for best urban song for "Ay Vamos."

—Amaya Mendizabal

LATIN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 34 WKS EL PERDON	Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	44	
2	2	GINZA	J Balvin	J Balvin	19	
8	3	FELIZ NAVIDAD	Jose Feliciano	Jose Feliciano	46	
4	4	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	REPUBLIC/UMLE	89	
7	5	LA GOZADERA	Gente de Zona Feat. Marc Anthony	MAGNUS/SONY MUSIC LATIN	31	
6	6	VIVIR MI VIDA	Marc Anthony	MARC ANTHONY	136	
NEW	7	SIN CONTRATO	Maluma Feat. Fifth Harmony	SONY MUSIC LATIN	1	
9	8	DANZA KUDURO	Don Omar & Lucenzo	YANIS/ORFANATO/MACHETE/UMLE	276	
5	9	TRAIORA	Gente de Zona Feat. Marc Anthony	MAGNUS/SONY MUSIC LATIN	2	
11	10	AY VAMOS	J Balvin	CAPITOL LATIN/UMLE	71	
13	11	BORRO CASSETTE	Maluma	SONY MUSIC LATIN	20	
14	12	TRAVESURAS	Nicky Jam	LA INDUSTRIA/CODISCOS	79	
12	13	VAIVEN	Daddy Yankee	EL CARTEL	10	
19	14	LA MORDIDITA	Ricky Martin Feat. Yotuel	SONY MUSIC LATIN	26	
29	15	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda	FONOVISA/UMLE	37	
10	16	SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga	LIZOS	4	
16	17	HIPS DON'T LIE	Shakira Feat. Wyclef Jean	EPIC	308	
25	18	FIESTA [REMIX]	Bomba Estereo & Will Smith	SONY MUSIC LATIN	4	
15	19	SUNSET	Farruko Feat. Shaggy & Nicky Jam	SONY MUSIC LATIN	18	
17	20	TE METISTE	Ariel Camacho y Los Plebes del Rancho	DEL	40	
24	21	6 AM	J Balvin Feat. Farruko	CAPITOL LATIN/UMLE	98	
18	22	DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas	ANVAL/SONY MUSIC LATIN	14	
27	23	HEROE	Enrique Iglesias	INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	308	
22	24	HABLEMOS	Ariel Camacho y Los Plebes del Rancho	ARIEL CAMACHO	7	
21	25	EL TAXI	Pitbull Feat. Sensato & Osmani Garcia	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	36	

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC. HOT LATIN SONGS: THE WEEK'S MOST POPULAR CURRENT LATIN SONGS, RATED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY. SONGS THAT ARE NOT CURRENT BUT STILL RECEIVING AIRPLAY OF OTHER THAN 18 MONTHS BUT STILL LISTED IN THE BILLBOARD 200'S TOP 100. LATIN ORIGINAL SONGS: THE WEEK'S TOP-DOWNLOADED LATIN SONGS, RATED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMOTIONS: GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

Congratulations to our 16th Annual Latin GRAMMY™ Awards Winners



Edgar Barrera
ALBUM OF THE YEAR
BEST REGIONAL SONG



Juan Luis Guerra
ALBUM OF THE YEAR
BEST CONTEMPORARY TROPICAL ALBUM
BEST TROPICAL SONG



Monsieur Periné
BEST NEW ARTIST



J Balvin (SAYCO)
BEST URBAN SONG



Diamante Eléctrico
BEST ROCK ALBUM



Maná
BEST POP/ROCK ALBUM



Vicentico (SGAE)
BEST ROCK SONG



José Alberto "El Canario"
BEST TRADITIONAL TROPICAL ALBUM



ChocQuibTown
BEST TROPICAL FUSION ALBUM



Alex Cuba (SOCAN)
BEST SINGER-SONGWRITER ALBUM



Banda El Recodo de Don Cruz Lizárraga
BEST BANDA ALBUM



Grupo Pesado
BEST NORTEÑO ALBUM



Sólido
BEST TEJANO ALBUM



Ed Calle & Mambule
BEST INSTRUMENTAL ALBUM



Lila Downs
BEST FOLK ALBUM



Paquito D'Rivera
BEST LATIN JAZZ ALBUM



Alex Campos
BEST CHRISTIAN ALBUM



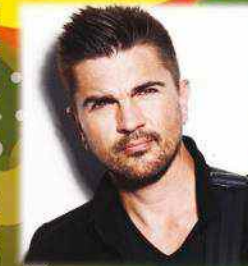
Carlos Franzetti
BEST CLASSICAL
CONTEMPORARY COMPOSITION



Sebastian Kryz
PRODUCER OF THE YEAR



Calle 13
BEST SHORT FORM MUSIC VIDEO



Juanes
BEST LONG FORM MUSIC VIDEO



Gato Barbieri



Djavan
LIFETIME ACHIEVEMENT AWARD



Pablo Milanés (SGAE)



Humberto Gatica
TRUSTEE AWARD

WRITE ON.



Christian/Gospel

December 12
2015
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
-	1	1	#1 GREAT IS THY FAITHFULNESS	NOT LISTED (NOT LISTED)	Jordan Smith REPUBLIC	1 2
1	2	2	OCEANS (WHERE FEET MAY FAIL) ▲	M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 115
5	5	3	THE RIVER	C.WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG)	Jordan Feliz CENTRICITY	3 13
2	3	4	GOOD GOOD FATHER	R. COPPERMAN (J.P.M.BARRETT,T.BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	2 9
4	4	5	JUST BE HELD	M.A.MILLER (M.HALL,B.HERMS,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	4 22
8	6	6	FEEL IT	D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE)	tobyMac Featuring Mr. Talkbox FOREFRONT/CAPITOL CMG	5 21
9	7	7	SAME POWER	S.MOSLEY (J.CAMP,J.INGRAM)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	7 23
10	9	8	MY STORY	J.REDMON (M.WEAVER,J.INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	8 21
7	8	9	FLAWLESS	B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.LOLDS,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE/PLG	2 34
6	10	10	FIRST	P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)	Lauren Daigle CENTRICITY	2 27
11	11	11	THERE IS POWER	L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)	Lincoln Brewster INTEGRITY	11 28
12	12	12	AIR I BREATHE	S.MOSLEY (M.KEARNEY,S.MOSLEY)	Mat Kearney AWARE/REPUBLIC/INPOP	12 24
15	16	13	GRACE WINS	P.KIPLEY (M.WEST)	Matthew West SPARROW/CAPITOL CMG	13 16
19	17	14	LIVE ON FOREVER	J.MOHILOWSKI (J.HAVENS,M.FUQUA,J.MOHILOWSKI,D.OSTEBO,J.INGRAM)	The Afters FAIR TRADE	14 12
16	15	15	YOU ARE LOVED	C.BROWN (C.CLEVELAND,K.WILLIAMS,J.ZEGAN,J.SOJKA)	Stars Go Dim FERVENT/WORD-CURB	15 11
13	13	16	LIFT YOUR HEAD WEARY SINNER (CHAINS)	C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	11 24
18	20	17	DELIVERER	P.MOAK (M.MAHER,N.RINEHART,W.RINEHART)	Matt Maher ESSENTIAL/PLG	17 21
20	18	18	BE ONE	B.HERMS (N.GRANT,B.MIZELL,S.MIZELL,E.WEISBAND)	Natalie Grant CURB	18 10
25	24	19	IT'S NOT OVER YET	T.E.D. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,TJORNHOM,K.RICTOR)	for KING & COUNTRY FERVENT/WORD-CURB	19 9
14	19	20	PRODIGAL	S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)	Sidewalk Prophets WORD-CURB	14 25
23	22	21	GUILTY	S.MOSLEY (J.OTERO,P.STEWART)	newsboys FAIR TRADE	21 9
22	25	22	ALONE	B.FOWLER (H.MILLER,B.FOWLER,T.MCKEEHAN,T.MCKEEHAN)	Hollyn Featuring TRU GOTEE	22 6
24	21	23	YOUR WORDS	THE SOUND KIDS (M.POWELL,T.ANDERSON,M.LEE,D.CARR)	Third Day Featuring Harvest ESSENTIAL/PLG	20 16
21	23	24	GLOW IN THE DARK	B.GLOVER (J.GRAY,B.GLOVER)	Jason Gray CENTRICITY	19 22
26	26	25	GREATER IS HE	S.MOSLEY (B.CALLAHAN,C.BROWN,J.INGRAM)	Blanca WORD-CURB	22 14

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 WANNA BE HAPPY?	K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1 13
2	2	2	WORTH	A.BROWN,J.SAVAGE (A. BROWN)	Anthony Brown & group therAPy KEY OF A/VMAN/TYSCOT	1 31
3	3	3	INTENTIONAL	T.GREENE,V.NAVEJAR (T.GREENE)	Travis Greene RCA INSPIRATION	1 30
4	4	4	WORTH FIGHTING FOR	A.W.LINDSEY (B.C.WILSON,A.LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3 43
5	5	5	# WAR	C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2 56
6	6	6	YES YOU CAN	A.W.LINDSEY (C.DIXSON,M.L.SAPP)	Marvin Sapp RCA INSPIRATION/RCA	3 42
7	7	7	I'M GOOD	R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)	Tim Bowman Jr. LIFESTYLE	7 22
8	8	8	I LUH GOD	W.CAMPBELL,L.A.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1 35
9	9	9	GOTTA HAVE YOU	W.CAMPBELL,P.MORTON (P. MORTON,J.MCREYNOLDS,W.CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	8 35
10	10	10	I'M YOURS	K.BOWIE,C.CARTER (C.J.HOBBS)	Casey J MARQUIS BOONE/TYSCOT	10 13
13	11	11	YOU LOVE ME (BEST OF MY LOVE)	R.ROBINSON (M.WHITE,A.MCKAY,A.WILSON,G.P.ROBINSON)	Anita Wilson MOTOWN GOSPEL	10 13
-	15	12	123 VICTORY	K.FRANKLIN,S.MARTIN (K.FRANKLIN,L.PARKER)	Kirk Franklin FO YO SOUL/RCA/RCA INTERNATIONAL/RCA INSPIRATION	12 2
11	12	13	LIKE NO OTHER	D.WEATHERSPOON (B.CAGE)	Byron Cage NORY B	11 8
14	13	14	PLACE CALLED VICTORY	D.KIPPING (D.KIPPING,D.BROWN JR.)	Deon Kipping RCA INSPIRATION	13 13
16	17	15	THANK YOU JESUS (THAT'S WHAT HE'S DONE)	A.A.WARD (M.BUTLER,R.SEARIGHT)	Kim Burrell SHANACHIE	15 17
12	14	16	RESTORE ME AGAIN	D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD)	Deitrick Haddon RELEVE/DHVISIONS/EONE	12 15
19	16	17	KING OH KING	K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD)	Maurette Brown Clark SRT	16 12
15	19	18	THE ANTHEM	D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER)	Todd Dulaney EONE WORSHIP/EONE	15 10
17	18	19	OVERFLOW	V.MITCHELL (T.COBB)	Tasha Cobbs MOTOWN GOSPEL	11 23
20	22	20	LEVEL NEXT	J.P.KEE (J.P.KEE)	John P. Kee KEE/MOTOWN GOSPEL	20 4
RE-ENTRY	21	21	YOU'RE MIGHTY	J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise LIGHT	21 2
-	21	22	MY WORLD NEEDS YOU	K.FRANKLIN,S.MARTIN (K.FRANKLIN)	Kirk Franklin Feat. Sarah Reeves, Tasha Cobbs & Tamela Mann FO YO SOUL/RCA/RCA INSPIRATION	21 2
NEW	23	23	FAITH	NOT LISTED (NOT LISTED)	J Moss PMG GOSPEL/PAJAM	23 1
NEW	24	24	HANG ON	K.BOND (M.A.LOCK)	Pastor Marlon Lock OGHBYRG PRODUCTIONS	24 1
-	25	25	OVER	K.FRANKLIN,S.MARTIN (K.FRANKLIN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	25 2

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	5	
3	2	MERCYME	FAIR TRADE/PLG	MercyMe, It's Christmas!	7	
5	3	VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	9	
6	4	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	93	
RE	5	VARIOUS ARTISTS	MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2016 Edition	9	
16	6	GG THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	39	
RE	7	JEREMY CAMP	STOLEN PRIDE/SPARROW/CAPITOL CMG	I Will Follow	42	
7	8	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	57	
4	9	CASTING CROWNS	BEACH STREET/REUNION/PLG	A Live Worship Experience	2	
12	10	MERCYME	FAIR TRADE/PLG	Welcome To The New	86	
35	11	MATTHEW WEST	SPARROW/CAPITOL CMG	Live Forever	26	
9	12	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	34	
8	13	TOBYMAC	FOREFRONT/CAPITOL CMG	This Is Not A Test	16	
RE	14	AMY GRANT	AMY GRANT/SPARROW/CAPITOL CMG	Be Still And Know... Hymns & Faith	22	
13	15	KUTLESS	BEC	Surrender	2	
18	16	GAITHER VOCAL BAND	GAITHER/CAPITOL CMG	Christmas Collection	7	
11	17	KENNY ROGERS	WARNER BROS. NASHVILLE/WORD-CURB	Once Again It's Christmas	5	
1	18	NATALIE GRANT	CURB/WORD-CURB	Be One	2	
HOT SHOT DEBUT	19	CHRISTAFARI	LION OF ZION	Anthems	1	
46	20	MATT MAHER	ESSENTIAL/PLG	Saints And Sinners	35	
48	21	RHONDA VINCENT	UPPER MANAGEMENT	Christmas Time	4	
21	22	VARIOUS ARTISTS	WORD-CURB	Country Faith Christmas	4	
RE	23	JESUS CULTURE	JESUS CULTURE/SPARROW/CAPITOL CMG	This Is Jesus Culture	6	
25	24	DANNY GOKEY	BMG	Christmas Is Here	6	
RE	25	MATT REDMAN	SIXSTEPS/SPARROW/CAPITOL CMG	Unbroken Praise: At Abbey Road Studios	15	

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 KIRK FRANKLIN	FO YO SOUL/RCA	Losing My Religion	3	
2	2	DEITRICK HADDON	RELEVE/DHVISIONS/EONE	Masterpiece	3	
NEW	3	KIERRA SHEARD	KAREW/EONE	LED (EP)	1	
3	4	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	One Place Live	14	
5	5	ANTHONY BROWN & GROUP THERAPY	KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	19	
4	6	TRAVIS GREENE	RCA INSPIRATION/RCA	The Hill	4	
10	7	GG VARIOUS ARTISTS	MARANATHA/CAPITOL CMG	Maranatha! Music: Top 15 Gospel Praise Hits	6	
9	8	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	43	
12	9	TAMELA MANN	TILLYMANN	Best Days	148	
11	10	JONATHAN MCREYNOLDS	TEHILLAH/LIGHT/EONE	Life Music: Stage Two	10	
NEW	11	VARIOUS ARTISTS	DREAMBRIDGE/EONE	Rise Isaiah 60:1	1	
13	12	MARVIN SAPP	RCA INSPIRATION/RCA	You Shall Live	26	
16	13	JOHN P. KEE	KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	9	
14	14	VARIOUS ARTISTS	MARANATHA/CAPITOL CMG	Maranatha! Music: Top 25 Gospel Praise Songs	3	
19	15	CASEY J	MARQUIS BOONE/TYSCOT/TASEIS	The Truth	30	
15	16	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	146	
24	17	CHARLES JENKINS & FELLOWSHIP CHICAGO	INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	37	
22	18	KAREN CLARK-SHEARD	KAREW/EONE	Destined To Win	19	
21	19	THE WILLIAMS BROTHERS AND LEE WILLIAMS	BLACKBERRY	My Brother's Keeper III	6	
RE	20	ERICA CAMPBELL	MY BLOCK/EONE	Help 2.0	32	
20	21	KIM BURRELL	SHANACHIE	A Different Place	11	
RE	22	BRIAN COURTNEY WILSON	MOTOWN GOSPEL/CAPITOL CMG	Worth Fighting For	34	
25	23	VARIOUS ARTISTS	EONE	Billboard #1 Gospel Hits	42	
18	24	ISRAEL & NEW BREED	RGM NEW BREED/RCA INSPIRATION/RCA	Covered: Alive In Asia	18	
23	25	THE WILLIAMS BROTHERS	BLACKBERRY	Gospel Praise	5	



Merry Chris Tomlin

Chris Tomlin (above) holds two spots in the top 10 of the Top Christian Albums chart for a fifth straight week. *Adore: Christmas Songs of Worship* steps 2-1 for a third week at the summit (11,000 copies sold, according to Nielsen Music) after opening atop the Nov. 14 list, while *Love Ran Red* slips 7-8 in its 57th week on the survey (4,000). Tomlin's twofer streak is the best since Hillsong linked 10 consecutive weeks with two titles in the top 10 from July to September 2014, and the best run by a solo male since Michael W. Smith strung together 14 frames with two concurrent top 10s in 2002 and 2003.

The 11-song *Adore*, a mix of classics and new material, features such guests as Crowder and Lauren Daigle. Two of its tracks debut on Hot Christian Songs: "Noel" (featuring Daigle) is No. 30 and "He Shall Reign Forevermore" is No. 32. If that's not enough, Tomlin also breaks a record on Christian Airplay, where "Good Good Father" marches 11-9. The song marks Tomlin's 22nd Christian Airplay top 10, pushing him past runners-up Casting Crowns and MercyMe, each with 21 in the chart's 12-year history. "I'm thrilled with the success we're seeing from Chris," says Capitol Christian Music Group vp promotion Grant Hubbard. "He continues to deliver hits for our format that not only connect to the radio consumer, but songs that are sung in churches around the world. He is a rare artist." —Jim Asker

ADAM BETTGER/GETTY IMAGES

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen Music. SALES: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen Music. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
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CONGRATULATIONS
TO SONGS PARTNER,

CARIANNE MARSHALL

ON HER SELECTION
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- MATT, RON AND YOUR
FAMILY AT SONGS

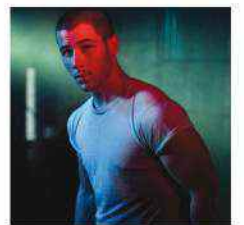
Dance/Electronic

December 12
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 20 WKS LEAN ON Major Lazer & DJ Snake Featuring MO DJ SNAKE, DIPOLO (S. GUESS, K. MORSTED, W. S. GRIGGACHINE, T.W. PENTZ, P. MECKSEPER) MAD DECENT	1	39	
	3	2	DG WHERE ARE U NOW Skrillex & Diplo With Justin Bieber SKRILLEX, DIPOLO (S. MOORE, T.W. PENTZ, J. BIEBER, L. BOYD, K. RUBIN, J. WARE) MAD DECENT/TOWLS/ATLANTIC	1	40	
	4	3	AG ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A. TAGGART, E. MENCEL) DISRUPTOR/COLUMBIA	3	24	
	2	4	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples CALVIN HARRIS, DISCIPLES, WROLDSSEN (CALVIN HARRIS, N. DUVAL, G. KOOLMAN, L. MCDERMOTT, WROLDSSEN) FLY EYE/COLUMBIA	2	19	
	5	5	SG HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack DIGETTA, AFROJACK, G. HUNFORD, L. DEAN (DIGETTA, G. HUNFORD, VAN DE WALLE, DEAN, J. WHAT A MUSIC, PARLOPHONE/ATLANTIC)	1	53	
	8	6	DESSERT Dawin DAWIN (D. POLANCO) CASABLANCA/REPUBLIC	6	26	
	7	7	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A. DEWJI-FRANCIS, G. REID) INTERSCOPE	2	50	
	6	8	HOLD MY HAND Jess Glynne STARS SMITH, J. PATTERSON (J. GLYNNE, J. PATTERSON, J. WROLDSSEN, J. BENNETT) ATLANTIC	6	35	
	10	10	SUGAR Robin Schulz Featuring Francesco Yates D. BIERBRODT, G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. R. BRYANT) TONSPLEI/ATLANTIC	9	18	
	12	9	MAGNETS Disclosure Featuring Lorde DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. J. NAPIER, E. M. L. YELICH-O'CONNOR) METHOD/PMR/CAPITOL	8	10	
	9	11	POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley DIPOLO, PICARD BROTHERS (T.W. PENTZ, M. PICARD, C. PICARD, D. RILEY, J. JUBER, F. J. HALL, J. GOULDING) MAD DECENT/INTERSCOPE	5	26	
	11	12	SOMETHING BETTER Audien Featuring Lady Antebellum AUDIEN (N.B. RATHBUN, P. HANNA, T. BIRD) ASTRALWERKS/CAPITOL	10	20	
	13	13	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. J. NAPIER, S. SMITH) METHOD/PMR/CAPITOL	5	18	
	15	14	BE RIGHT THERE Diplo & Sleepy Tom DIPOLO, C. T. TATHAM, R. SPEARMAN, V. G. BENFORD (T.W. PENTZ, C. T. TATHAM, R. SPEARMAN, V. G. BENFORD) MAD DECENT	14	13	
	36	19	THE BUZZ Hermitude Feat. Big K.R.I.T., Mataya & Young Tapz A. STUART, L. DUBBER (A. STUART, L. DUBBER, T. LEVINSON, J. SCOTT) ELEFANT TRAKS/NETTWERK	15	3	
	17	16	BANG MY HEAD David Guetta Featuring Sia & Fetty Wap DIGETTA, DAVID GUETTA, SIA, FETTY WAP (DIGETTA, DAVID GUETTA, SIA, FETTY WAP, W. WATSON) WHAT A MUSIC/PARLOPHONE/ATLANTIC	12	7	
	19	15	MIDDLE DJ Snake Featuring Bipolar Sunshine DJ SNAKE, AALIAS (W.S.E. GRIGGACHINE, A. J. MARCHANT, A. L. KLEINSTUB) DJ SNAKE/INTERSCOPE	10	6	
	14	17	OCEAN DRIVE Duke Dumont A. DYMENT, J. JONES (A.G. DYMENT, H. RISTON, T. KWONG WAH ALUO, J. NORTON) BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	14	16	
	22	18	NEVER FORGET YOU Zara Larsson & MNEK MNEK, ASTRONOMYY (U. OSISIOMA EMEKENI, A. DAVEY, Z. LARSSON) RECORD COMPANY/TEV/EMI	18	9	
	25	27	BROKEN ARROWS Avicii AVICII, C. FALK, A. POURNOURI (T. BERGLING, Z. BROWN, M. MOON, R. YACOB, C. FALK) PRMD/ISLAND/REPUBLIC	10	9	
	24	22	AUTOMATIC ZHU x AlunaGeorge ZHU (S. ZHU, S. SPARRO, A. DEWJI-FRANCIS, G. REID) MIND OF A GENIUS/COLUMBIA	21	10	
	20	20	EASY LOVE Sigala SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS) MINISTRY OF SOUND	16	13	
	21	21	HERE FOR YOU Kygo Featuring Ella Henderson KYGO (KYGO, E. HENDERSON) ULTRA/RCA	12	12	
	31	25	OLD THING BACK Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant T. STRAETE, LAGERGREN (S. STRAETE, LAGERGREN, C. WALLACE, S. COMBS, L. ATKINS, R. ELLIS, S. A. GLOVER, J. KINGHT, E. THOMPSON) BAD BOY/BIG BEAT/ATLANTIC	24	17	
	37	29	RUN ON LOVE Lucas Nord Featuring Tove Lo L. NORDQVIST, TOVE LO (L. NORDQVIST, TOVE LO) RADIAL	25	4	
	26	26	UNTIL YOU WERE GONE The Chainsmokers & Tritonal Feat. Emily Warren THE CHAINSMOKERS, TRITONAL (A. TAGGART, C. OSEROS, D. REEDE, E. WARREN, C. T. AUSTIN, J. SCHARFF, A. WILLIAMS) DISRUPTOR/COLUMBIA	26	10	
	27	30	COMING OVER Dillon Francis & Kygo Feat. James Hersey D.H. FRANCIS, KYGO (D.H. FRANCIS, KYGO, J. HERSEY) MAD DECENT/COLUMBIA	16	15	
	18	23	FLESH WITHOUT BLOOD Grimes GRIMES (C. BOUCHER) 4AD/BEGGARS GROUP	18	5	
	34	31	HIGHER PLACE Dimitri Vegas & Like Mike Featuring Ne-Yo DIMITRI VEGAS, LIKE MIKE (DIMITRI VEGAS, LIKE MIKE, S. SMITH) SMASH THE HOUSE/ON/BEAT/COMPOND ENTERTAINMENT/MOTOWN/CAPITOL	29	4	
	23	24	INSOMNIA 2.0 Faithless ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS) CHEEY/RCA	23	6	
	-	32	INDIAN SUMMER Jai Wolf JAI WOLF (S. SAHA) FOREIGN FAMILY COLLECTIVE	31	5	
	47	39	TAKE ME HIGHER Nytrix NYTRIX (NYTRIX) FROM BEYOND TOMORROW	32	3	
	-	44	SPIN SPIN SUGAR Scotty Boy Featuring Susa Cho SCOTTY BOY (L. HOWE, C. CORNER, I. PICKERING) CASA ROSSA	33	2	
	29	36	FOR A BETTER DAY Avicii AVICII, A. EBERT (A. EBERT, T. BERGLING) PRMD/ISLAND/REPUBLIC	17	13	
	42	42	BAILAME Alex Sensation Featuring Vandel & Shaggy W. POLANCO, DAWIN (ALEX SENSATION, L. VEGUILLA MALAVE, O. R. BURRELL, O. ROSARIO) EONE	35	8	
	-	45	FREE.K Pitbull MAYTELA DI WHITE SHADOW (A.C. PEREZ, A. MAYTELA, P. E. BARR, J. GARCIA, G. LINTON, R. W. COLLINGS, L. COOPER, E. HANES, L. MALVALENTI) MR. 305/BIG BROTHERS/RCA	36	2	
	32	28	TAKE YOU OVER Bleona ROCCSTAR (B. QERETI, L. YOUNGBLOOD) ITHEBLEONAIRE	28	6	
	35	38	DISARM YOU Kaskadee Featuring Ilsey KASKADEE, N. MOTTE, F. BJARNSON (R. RADDON, F. BJARNSON, L. COLEMAN, J. JUBER, N. MOTTE) AUDIO ARKADE/WARNER BROS.	15	18	
	41	41	YOU HAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi DAVE AUDE (NOT LISTED) AUDACIOUS	28	8	
	45	46	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch CASH CASH (P. MAKHLOUF, S. W. FRISCH, A. L. MAKHLOUF, N. HITCH, J. T. SMITH, JR., B. R. SIMMONS, JR.) BIG BEAT/ATLANTIC/RRP	28	16	
HOT SHOT DEBUT		41	LIGHT IT UP Major Lazer Featuring Nyla DIPOLO, JR. BLENDER (T.W. PENTZ, P. MECKSEPER, N. THORBOURNE, J. BABY, D. A. MALCOM, S. SWIFT) MAD DECENT	41	1	
	49	48	FORBES Borgore & G-Eazy A. BORGORE, STYLES&COMPLETE (A. BORGORE, A. P. HAINS, A. STEINS, G. GILLUM) BUYGORE	42	6	
	43	40	NEW YORK CITY The Chainsmokers THE CHAINSMOKERS (A. TAGGART, B. AMARADIO) DISRUPTOR/COLUMBIA	29	5	
	28	37	WORKING FOR IT ZHU x Skrillex x THEY ZHU (S. ZHU, S. MOORE, D. JONES, D. LOVE) MIND OF A GENIUS/COLUMBIA	13	5	
	30	35	REALITI Grimes GRIMES (C. BOUCHER) 4AD/BEGGARS GROUP	30	3	
	39	34	HEAVEN (BEAUTIFUL LIFE) Punch Inc. S. HOLLANDER, G. MICHAELS (S. HOLLANDER, G. MICHAELS, A. PROAL, J. BERGGREN, J. BALLARD) S-CURVE	34	4	
NEW		47	NEVER LEAVE DVBBS NOT LISTED (NOT LISTED) SPINNIN'	47	1	
	38	49	LA JUNGLA Ralphie Rosario Featuring Julissa Veloz R.A. ROSARIO (R.A. ROSARIO, J.A. VELOZ, JIMENEZ) CARRILLO	38	5	
NEW		49	PLUR POLICE Knife Party NOT LISTED (NOT LISTED) EARSTORM/BIG BEAT/ATLANTIC	49	1	
	-	47	NOCTURNAL Disclosure Featuring The Weeknd DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. J. NAPIER, A. T. ESFAYE) METHOD/PMR/CAPITOL	16	7	

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1 WK YELLOW CLAW MAD DECENT	Blood For Mercy	1		
	2	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	9		
	3	ODESSA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	65		
	4	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	28		
	5	MAJOR LAZER MAD DECENT	Peace Is The Mission	26		
	6	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	5		
	7	ONEOHTRIX POINT NEVER WARP	Garden Of Delete	2		
NEW	8	CRYWOLF OKAMI	Cataclasm	1		
NEW	9	ARCA MUTE	Mutant	1		
	10	SOUNDTRACK INTERSCOPE/IGA	We Are Your Friends	6		
NEW	11	GTA THREE SIX ZERO/WARNER BROS.	D.T.G., V.2: Death To Genres (EP)	1		
	12	AVICII PRMD/ISLAND	Stories	8		
	13	SKRILLEX & DIPOLO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	40		
NEW	14	CONJURE ONE ARMADA	Holoscenic	1		
	15	JAMIE XX YOUNG TURKS	In Colour	26		
	16	PURITY RING 4AD	Another Eternity	39		
RE	17	FKA TWIGS YOUNG TURKS	LP1	61		
	18	CAPITAL KINGS GOTEE/PLG	II	8		
	19	FLOATING POINTS PLUTO/LUAKA BOP	Elaenia	3		
	20	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	7		
	21	VARIOUS ARTISTS MONSTERCAT	Monstercat 024: Vanguard	4		
	22	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	55		
	23	ZEDD INTERSCOPE/IGA	True Colors	27		
NEW	24	FLOSSTRADAMUS ULTRA	Hdynation Radio	1		
RE	25	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	62		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	3	#1 1 WK GG XL/COLUMBIA	Adele	4		
	2	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	13		
	1	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	12		
	8	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	5		
	6	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9		
	9	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	8		
	7	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	19		
	10	ROSES DISRUPTOR/COLUMBIA	The Chainsmokers Featuring ROZES	9		
	5	OCEAN DRIVE BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	14		
	11	CRASH 2.0 KEMOSABE/KINDERGARTEN/BMG	Adventure Club vs Dallask	12		
	4	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	20		
	15	SAME OLD LOVE INTERSCOPE	Selena Gomez	6		
	19	LAY IT ALL ON ME MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	6		
	12	DISARM YOU AUDIO ARKADE/WARNER BROS.	Kaskadee Featuring Ilsey	16		
	13	BE RIGHT THERE MAD DECENT	Diplo & Sleepy Tom	9		
	20	GHOSTS ECLYPSE/WIND-UP	Feenixpawl Feat. Melissa Ramsay	10		
	16	STITCHES ISLAND/REPUBLIC	Shawn Mendes	11		
	21	AUTOMATIC MIND OF A GENIUS/COLUMBIA	ZHU x AlunaGeorge	8		
	17	ZERO GRAVITY SPINNIN'	Borgeous Feat. LIGHTS	12		
	18	THE HILLS XO/REPUBLIC	The Weeknd	12		
	22	HERE EP/DEF JAM	Alessia Cara	6		
	28	EX'S & OH'S RCA	Elle King	6		
	24	FOCUS REPUBLIC	Ariana Grande	4		
	23	L'AMOUR TOUJOURS MUSICAL FREEDOM	Dzeko & Torres Feat. Delaney Jane	5		
	25	PEANUT BUTTER JELLY BIG BEAT/ATLANTIC	Galantis	18		



RANDALL SLAVIN

Jonas Hits Highest 'Levels'

Nick Jonas (above) jumps to No. 1 on Dance Club Songs for the third time with "Levels" (2-1), matching Madonna as the only artists with three leaders on the list in 2015. Previously, the former Jonas Brothers member reigned with "Jealous" (Jan. 10) and "Chains" (May 23). "Levels" leaps to the top thanks to remixes from Steven Redant, Alex Ghenea and Jump Smokers, among others. Adele ascends to No. 1 on Dance/Mix Show Airplay, marking the superstar's first trip to the top of any Billboard dance chart (3-1). The song hits the apex in just its fourth week, completing the fastest coronation since David Guetta's "Without You" (featuring Usher), which took four weeks in 2011. "Hello" also vaults 14-6 on Dance Club Songs, where it becomes Adele's highest-charting hit, besting "Skyfall," which reached No. 10 in 2013. A ballad in its original form, "Hello" — atop the Billboard Hot 100 for a fifth week (see page 5) — is drawing dance radio and club play courtesy of remixes from Dash Berlin, Paul Damixie, Pink Panda, Mike D and others. On Hot Dance/Electronic Songs, Pitbull pushes 45-36 with "Free.K," his first entry as a lead soloist since "Feel This Moment" (featuring Christina Aguilera), which ruled for two weeks in spring 2013. The new retro house track incorporates a sample from Adina Howard's "Freak Like Me," which rose to No. 2 on the Hot 100 and Hot R&B/Hip-Hop Songs in 1995. "Free.K" is rumored to be from Pitbull's next studio album. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of clubs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months old and are currently being promoted. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/mix show airplay, ranked by radio airplay, audience impressions as measured by Nielsen Music, and reports from a national sample of clubs. 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"HASTA LA RAIZ'S" WIN FOR

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DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 LEVELS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	7
4	2	GG CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	5
5	3	RUN ON LOVE RADICAL	Lucas Nord Feat. Tove Lo	8
6	4	AUTOMATIC MIND OF A GENIUS/COLUMBIA	ZHU x AlunaGeorge	7
1	5	INSOMNIA 2.0 CHEEKY/RCA	Faithless	9
14	6	HELLO XL/COLUMBIA	Adele	3
10	7	TAKE ME HIGHER FROM BEYOND TOMORROW	Nytrix	8
13	8	SPIN SPIN SUGAR CASA ROSSA	Scotty Boy Feat. Sue Cho	6
9	9	BOOMERANG SAFFRON	Emin Feat. Nile Rodgers	8
8	10	OCEAN DRIVE BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPTOL	Duke Dumont	8
16	11	LOVE MYSELF REPUBLIC	Hailee Steinfeld	5
19	12	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
3	13	TAKE YOU OVER ITHEBLEONAIRE	Bleona	11
18	14	HIGHER PLACE SMASH THE HOUSE/CNR/BEAT/COMPOUND ENTERTAINMENT/MOTOWN/CAPTOL	Dimetri Vegas & Like Mike Feat. Ne-Yo	6
22	15	TIL IT HAPPENS TO YOU STREAMLINE/INTERSCOPE	Lady Gaga	3
11	16	YOU HAVE TO BELIEVE AUDACIOUS	Dave Audé Feat. Olivia Newton-John & Chloe Lattanzi	12
23	17	CARRY ON DARE TO CARE/CHERRYTREE/INTERSCOPE	Coeur de Pirate	6
7	18	HEAVEN (BEAUTIFUL LIFE) S-CURVE	Punch Inc.	9
15	19	LA JUNGLA CARRILLO	Ralph Rosario Feat. Julissa Veloz	9
27	20	NEVER LEAVE SPINNIN'	DVBBS	5
24	21	LOVE FALLS OVER ME DEF JAM	Tamia	6
34	22	BELIEVE TREEHOUSE TRIBE	Chaos Feat. Ce Ce Peniston	4
29	23	TIME TO MOVE ON SWEET FEET	Sweet Feet Music & Mary Wilson	4
17	24	HIGH OFF MY LOVE CASH MONEY/REPUBLIC	Paris Hilton	11
32	25	DON'T SAY YOU LOVE ME KEE	B. Howard	4
39	26	SHOUT IT OUT LOUD GROOVILICIOUS	Robin S & DJ Escape	2
20	27	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	12
28	28	A HIGHER HIGH BLAAK SUITE	Nathalie Archangel	7
12	29	SYNERGY 418	Sted-E, Hybrid Heights & Crystal Waters	13
31	30	6 O'CLOCK IN THE MORNING SEIZE THE DAY	Assia Ahhatt Feat. Chris Cox	7
26	31	THUNDER DEF JAM	Leona Lewis	10
47	32	WHEN LOVE HURTS 300/ATLANTIC	JoJo	2
40	33	BOYS JUST WANNA HAVE FUN GOSTOCK	Laura Leigh	3
35	34	BOYS JUST WANNA HAVE FUN THREACKO	Team Heart Break	8
37	35	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	4
41	36	FALL 4 U N.A.T.	Natali Yura	3
33	37	27 CLUB CHERRYTREE/INTERSCOPE	Ivy Levan	10
38	38	POWERFUL MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	6
36	39	HOW DEEP IS YOUR LOVE FLY EYE/COLUMBIA	Calvin Harris & Disciples	17
HOT SHOT DEBUT	40	THIS IS THE LOVE REFORMATION/RHINO/WARNER BROS.	Spandau Ballet	1
43	41	THE HILLS XX/REPUBLIC	The Weeknd	4
48	42	CLOSE TO YOUR LOVE AFTERCLUB/UNIVERSAL MUSIC LATINO	Atellagali Feat. Amanda Renee	2
25	43	SO F**KIN' ROMANTIC RCA	Matthew Koma	11
45	44	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
50	45	WON'T LET GO GLOBAL GROOVE	Timing Is Everything Feat. Dominic King	2
NEW	46	TO THE TOP TVI	Tony Valor Feat. Li Na	1
46	47	UH HUH ROC NATION/DEF JAM	Romans	2
21	48	TRUST YOU EMBLEM/ATLANTIC	Rob Thomas	12
NEW	49	AGE OF INNOCENCE ZOO	Elephant Feat. Trouze & Damon Sharpe	1
30	50	FORGET TO BREATHE 617	Joe Bermudez Feat. Natasha Anderson	12

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

December 12
2015
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LEGEND

● Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS** (PaceSetter for largest % album sales gain)
- GG** (Greatest Gainer for largest volume gain)
- DG** (Digital Sales Gainer)
- AG** (Airplay Gainer)
- SG** (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$2,609,276 \$495/\$179/\$94/\$54	BRITNEY SPEARS THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS NOV. 11, 13-14, 18, 20-21	19,514 24,958 SIX SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
2	\$942,760 \$70/\$65	HARDWELL, KILL THE BUZZ BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO NOV. 13-14	14,496 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
3	\$751,560 (\$487,200) \$38.57	KEVIN BRIDGES EVENTIM APOLLO, LONDON NOV. 14-19	19,488 19,966 SIX SHOWS	OFF THE KERB PRODUCTIONS
4	\$750,012 (721,789 FRANCS) \$78.96/\$63.25	STATUS QUO, XII GALLON OVERDOSE HALLENSTADION, ZÜRICH SEPT. 12	11,440 13,000	ABC PRODUCTION
5	\$749,151 (728,040 FRANCS) \$94.56/\$79.13	EROS RAMAZZOTTI HALLENSTADION, ZÜRICH OCT. 5	9,260 13,000	ABC PRODUCTION
6	\$747,953 \$66.25/\$56.25	ED SHEERAN AMALIE ARENA, TAMPA SEPT. 10	12,598 SELLOUT	THE MESSINA GROUP/AEG LIVE
7	\$742,753 \$165/\$49.50	STEVIE WONDER PRUDENTIAL CENTER, NEWARK, N.J. OCT. 14	10,183 10,722	LIVE NATION
8	\$736,342 \$127/\$33	JANET JACKSON AMWAY CENTER, ORLANDO SEPT. 23	8,906 9,067	LIVE NATION
9	\$733,305 (516,721,000 PESOS) \$97.92/\$29.45	SLIPKNOT, SEPULTURA MOVISTAR ARENA, SANTIAGO, CHILE SEPT. 30	12,046 15,803	T4F-TIME FOR FUN
10	\$727,070 \$65.50/\$25.50	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH PNC MUSIC PAVILION, CHARLOTTE SEPT. 24	18,489 SELLOUT	LIVE NATION
11	\$726,365 (\$660,266) \$41.80/\$33	OSCAR AND THE WOLF SPORTPALEIS, ANTWERP, BELGIUM OCT. 31	19,140 20,492	LIVE NATION
12	\$725,391 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW FIRST NIAGARA CENTER, BUFFALO, N.Y. OCT. 3	9,468 10,443	AEG LIVE
13	\$723,490 \$90/\$85	DAVE MATTHEWS BAND LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. SEPT. 9	9,102 SELLOUT	ANOTHER PLANET ENTERTAINMENT
14	\$713,429 (11,854,832 PESOS) \$50.71	JOAN MANUEL SERRAT AUDITORIO NACIONAL, MEXICO CITY OCT. 9-10	14,068 19,040 TWO SHOWS	ERRELE PRODUCCIONES
15	\$711,698 \$65.50/\$25.50	JASON ALDEAN, COLE SWINDELL, TYLER FARR MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA OCT. 23	18,215 SELLOUT	LIVE NATION
16	\$703,382 (11,532,585 PESOS) \$41.55	FESTIVAL COORDENADA: BLUR, CAFÉ TACVBA & OTHERS PARQUE TRASLONJA, GUADALAJARA, MEXICO OCT. 17	16,930 23,500	OCESA-CIE
17	\$698,347 (472,713,000 PESOS) \$82.73/\$36.93	ULTRA MUSIC FESTIVAL: AXWELL & INGROSSO & OTHERS CIUDAD EMPRESARIAL, SANTIAGO, CHILE OCT. 10	12,796 20,000	T4F-TIME FOR FUN
18	\$697,222 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW NATIONWIDE ARENA, COLUMBUS, OHIO SEPT. 30	8,667 10,541	AEG LIVE
19	\$696,558 \$69.75/\$39.75	LUKE BRYAN, RANDY HOUSER, DUSTIN LYNCH VETERANS MEMORIAL ARENA, JACKSONVILLE SEPT. 17	10,778 SELLOUT	LIVE NATION
20	\$692,208 (\$629,205) \$132.02/\$49.51	SIMPLY RED BARCLAYCARD ARENA, HAMBURG NOV. 2	11,537 12,269	KPS CONCERTBÜRO
21	\$691,424 (11,356,631 PESOS) \$86.45/\$28	BLUR, HELLO SEAHORSE! PALACIO DE LOS DEPORTES, MEXICO CITY OCT. 15	15,522 18,449	OCESA-CIE
22	\$690,524 \$99/\$50	DEAD & COMPANY BRIDGESTONE ARENA, NASHVILLE NOV. 18	10,082 11,760	LIVE NATION
23	\$689,678 (\$938,516 AUSTRALIAN) \$183.72/\$72.02	KISS, DEAD DAISIES BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 13	7,286 7,525	ONE WORLD ENTERTAINMENT
24	\$689,610 \$126.25/\$46.25	JANET JACKSON AMALIE ARENA, TAMPA SEPT. 24	7,702 8,811	LIVE NATION
25	\$679,675 \$95/\$55	R. KELLY, DEMETRIA MCKINNEY VERIZON CENTER, WASHINGTON, D.C. SEPT. 26	8,137 8,865	THE COMMISSION PRESENTS
26	\$675,992 \$85/\$20	TOBY KEITH, ELI YOUNG BAND, CHRIS JANSON FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. SEPT. 26	19,601 22,336	LIVE NATION
27	\$671,220 \$171.50/\$121.50/ \$75.50/\$35.50	JOSH GROBAN CHICAGO THEATRE, CHICAGO OCT. 16-17	7,066 TWO SELLOUTS	LIVE NATION
28	\$666,552 \$69.50/\$20	5 SECONDS OF SUMMER, HEY VIOLET JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 6	13,141 22,368	LIVE NATION
29	\$666,076 \$64.75/\$34.15	LADY ANTEBELLUM, HUNTER HAYES, SAM HUNT BRIDGESTONE ARENA, NASHVILLE SEPT. 11	15,032 SELLOUT	LIVE NATION
30	\$664,071 (\$433,532) \$45.19	FALL OUT BOY, PROFESSOR GREEN MANCHESTER ARENA, MANCHESTER, ENGLAND OCT. 9	14,696 15,618	SJM CONCERTS
31	\$661,535 (\$610,593) \$62.30/\$41.17	ANDREAS GABALIER, BIUMA MERCEDES-BENZ ARENA, BERLIN NOV. 7	13,122 SELLOUT	CONCERT CONCEPT, HERTLEIN VERANSTALTUNGS
32	\$659,428 \$136/\$46	SHANIA TWAIN, GAVIN DEGRAW MODA CENTER, PORTLAND SEPT. 13	6,908 8,256	AEG LIVE
33	\$659,213 (\$884,090 CANADIAN) \$115.57/\$37.28	STEVIE WONDER BELL CENTRE, MONTREAL SEPT. 30	7,732 8,313	EVENKO, LIVE NATION
34	\$658,984 \$199.50/\$69.50	MARCO ANTONIO SOLÍS MICROSOFT THEATRE, LOS ANGELES SEPT. 25	6,519 SELLOUT	GOLDENVOICE/AEG LIVE
35	\$658,752 \$155/\$25	BLUR, COURTNEY BARNETT HOLLYWOOD BOWL, LOS ANGELES OCT. 20	8,419 17,524	ANDREW HEWITT CO., BILL SILVA PRESENTS



Britney's Piece Crowns Boxscore

Britney Spears takes No. 1 on the latest Boxscore ranking with \$2.6 million in box-office revenue earned from six performances of her *Piece of Me* residency at Planet Hollywood Casino in Las Vegas. The concerts capped off an 18-show stint in October and November that drew more than 55,000 fans to the casino's Axis theater.

The fall run (Oct. 14 to Nov. 21) was the production's fourth leg since the beginning of the year. She kicked off her 2015 schedule on Jan. 28 with a 19-show run during the first quarter. Thirteen more concerts followed in April and May, and a late-summer slate of 17 shows began in early August. Altogether this year she has performed 67 concerts at the Axis for 214,756 fans, with ticket sales totaling \$29.2 million.

Since Spears launched *Piece of Me* almost two years ago, she has played 129 shows, drawing a total of 467,042 fans. The residency has grossed \$67.8 million so far since the Dec. 27, 2013 opener, but there is more to come. A six-show New Year's Eve run kicks off in late December, and more dates will follow in 2016.

Janet Jackson also hits the chart, landing two concerts from her Unbreakable Tour that began at the end of August. Both are from September appearances at arenas in Florida during her tour's opening leg through North America. Orlando's Amway Center hosted the veteran pop star on Sept. 23, earning the No. 8 ranking with \$736,342 in sales. Following at No. 24 is her concert the following evening at Amalie Arena in Tampa.

—Bob Allen

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¡Felicidades Shirley!

Te queremos, Mildred, Raymond, Lourdes, Margarita, Fernando, Mauricio y Pompi.

"A leader is one who knows the way, makes the way and shows the way." In Mr & Mrs Entertainment and AdVice Global we are very proud to have the best leader among us.

Congratulation Shirley!

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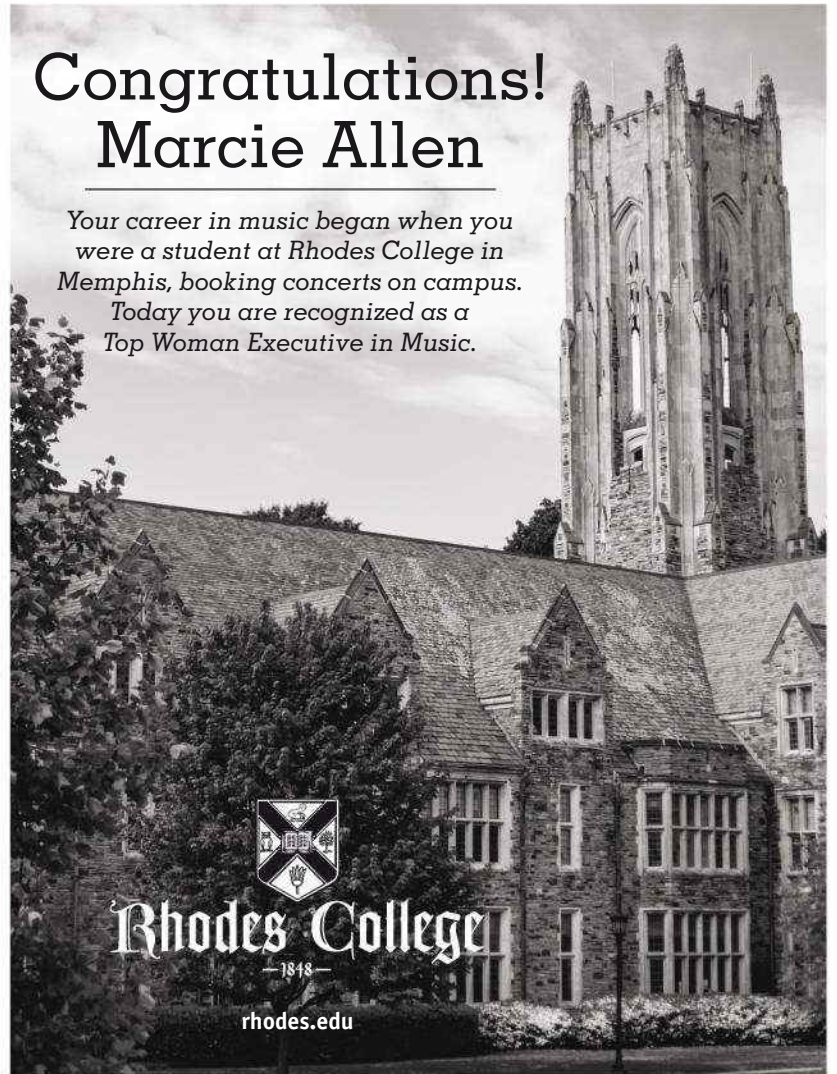


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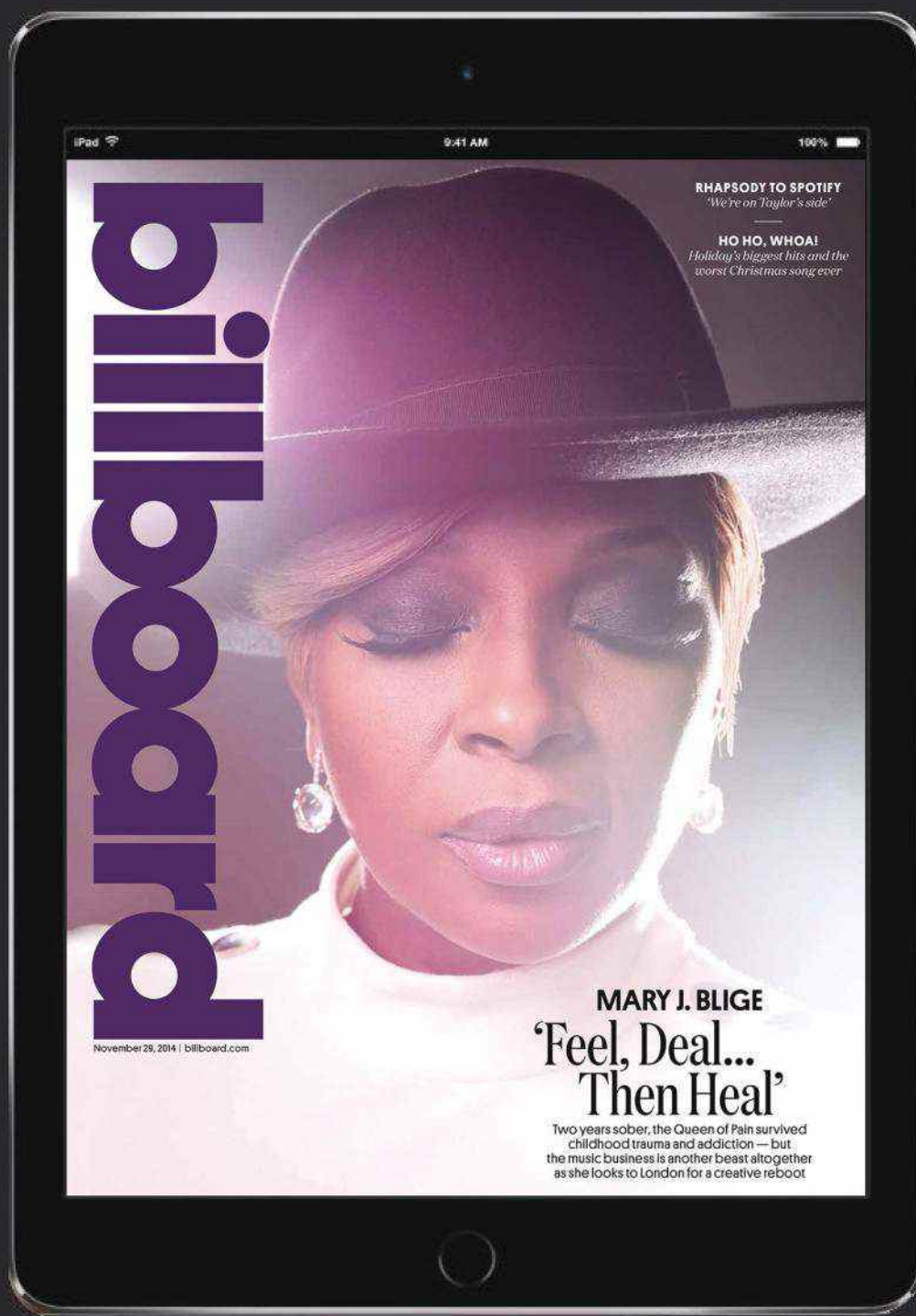
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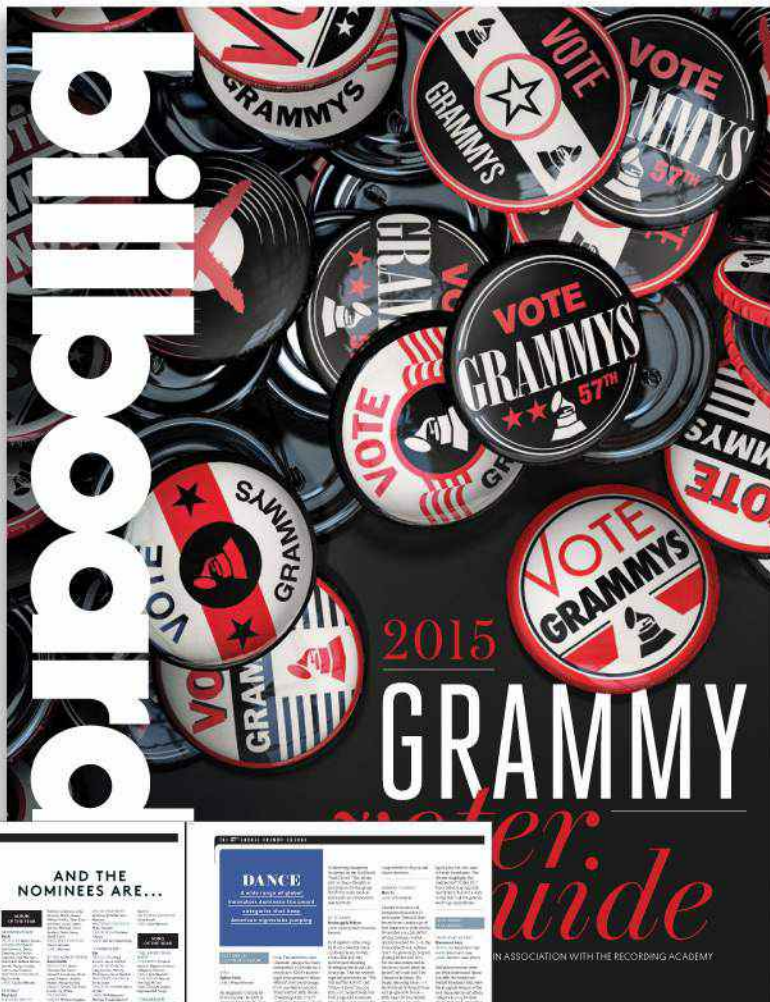
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Take this opportunity to congratulate the biggest names in music and highlight your artist's success over the past year.

DISTRIBUTION:

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COVER DATE: 1/2/16

AD CLOSE: 12/10

MATERIALS DUE: 12/11

ON-SALE: 12/26

Editorial content subject to change.





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Writing to the Top

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Contact info: awsment4@gmail.com

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ARTIST

Redd Foxx Tribute Song

"When You Love Someone, It's Christmas Everyday" Vocals by Linda Griner aka Lyn Roman Music and lyrics written by the man himself Redd Foxx (who knew?). What a song! This song is my promise kept to him to record it - so here goes! Redd Foxx is an American icon and was a pioneer and a unique figure in history. His unique personality, comedy and storytelling gained the love of millions of people with his trailblazing show 'SANFORD AND SON' which we will treasure forever. He was unforgettable and uniquely irreplaceable - a one of a kind. His Real life sister in law, Linda Griner (aka Lyn Roman), shared in Redd's failures and triumphs, and was the ultimate insider into a man who will forever inspire generations to come.

This one's for you Redd!!!

<http://www.imdb.com/name/nm5738851/>

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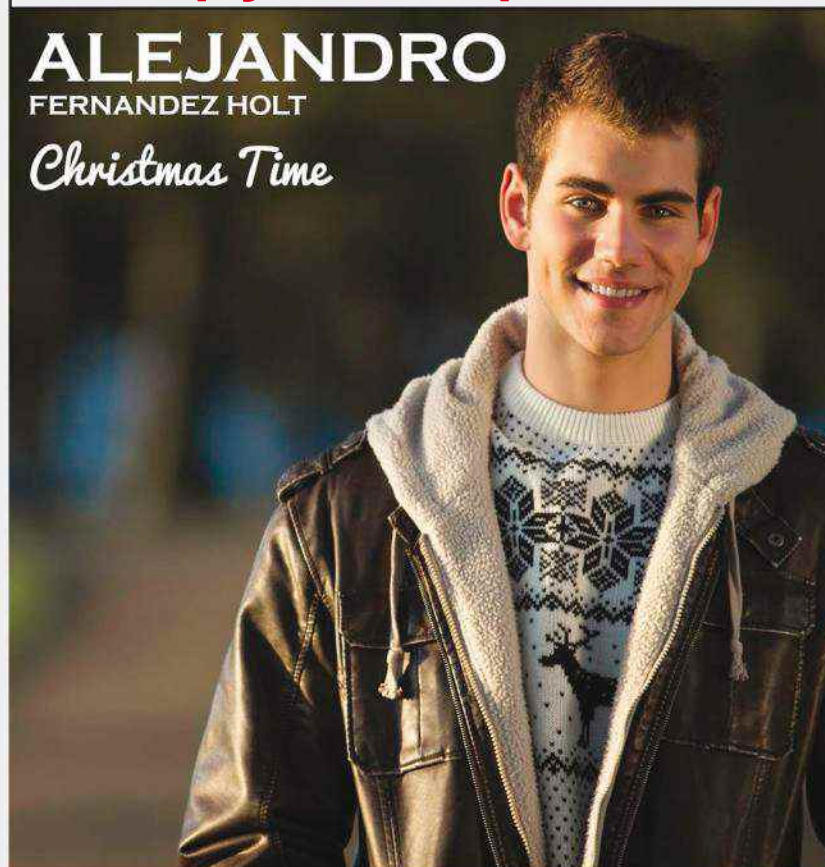


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28 Years Ago BELINDA CARLISLE'S 'HEAVEN' ASCENDED

The Go-Go's lead singer went solo and topped the Billboard Hot 100 with a little help from a Diane Keaton-directed music video

BY 1987, BELINDA CARLISLE HAD become a chart mainstay: Five years earlier, her Los Angeles pop-punk band The Go-Go's became the first all-female group to top the Billboard 200 when its debut album spent six weeks at No. 1 in 1982. That same year, the quintet followed up with the top 10 LP *Vacation* and, in 1984, the top 20 *Talk Show*.

They also scored five top 40 Billboard Hot 100 hits, including "Our Lips Are Sealed" and "We Got the Beat."

The Go-Go's went on hiatus after *Talk Show*, but Carlisle didn't slow down. Her 1986 debut solo LP, *Belinda*, reached No. 13 on the Billboard 200 and spawned a No. 3 Hot 100 hit, "Mad About You." It wasn't until the end of

the following year that Carlisle, then 29, made her first solo trip to the top of the Hot 100 with "Heaven Is a Place on Earth," which crowned the Dec. 5, 1987 chart. The song's popularity was helped by an artsy music video directed by actress Diane Keaton that featured women in bandit masks holding illuminated globes.

Carlisle, now 57, is prepping her eighth album and continues to tour solo and with The Go-Go's (having overcome drug addiction, which she chronicled in her 2011 biography *Lips Unsealed*). "It's surreal for a Valley Girl to go from working as a secretary to hitting the top of the charts," she told *Billboard* in 2013. "It still makes me smile to think about it now." —GARY TRUST

Carlisle at home in Los Angeles, circa 1986.



Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	TITLE PRODUCER (SONGWRITER)	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL
1	2	3	11	HEAVEN IS A PLACE ON EARTH RINGWELLS (RINGWELLS, E-SHIPLEY)	◆ BELINDA CARLISLE MCA 53181
2	1	2	11	(I'VE HAD) THE TIME OF MY LIFE MILLOYD (P. PREVITE, J. DENICOLA, D. MARKOWITZ)	◆ BILL MEDLEY & JENNIFER WARNES RCA 9374
3	5	10	7	FAITH G. MICHAEL (G. MICHAEL)	◆ GEORGE MICHAEL DOLBYMBIA 38-07523
4	4	7	11	SHOULD'VE KNOWN BETTER H. GATICA (R. MARK)	◆ RICHARD MARX EAM MANHATTAN 50083
5	11	16	7	IS THIS LOVE M. STONE, K. OLSEN (COVERDALE, SYKES)	◆ WHITESNAKE GEPFEN 7-26231

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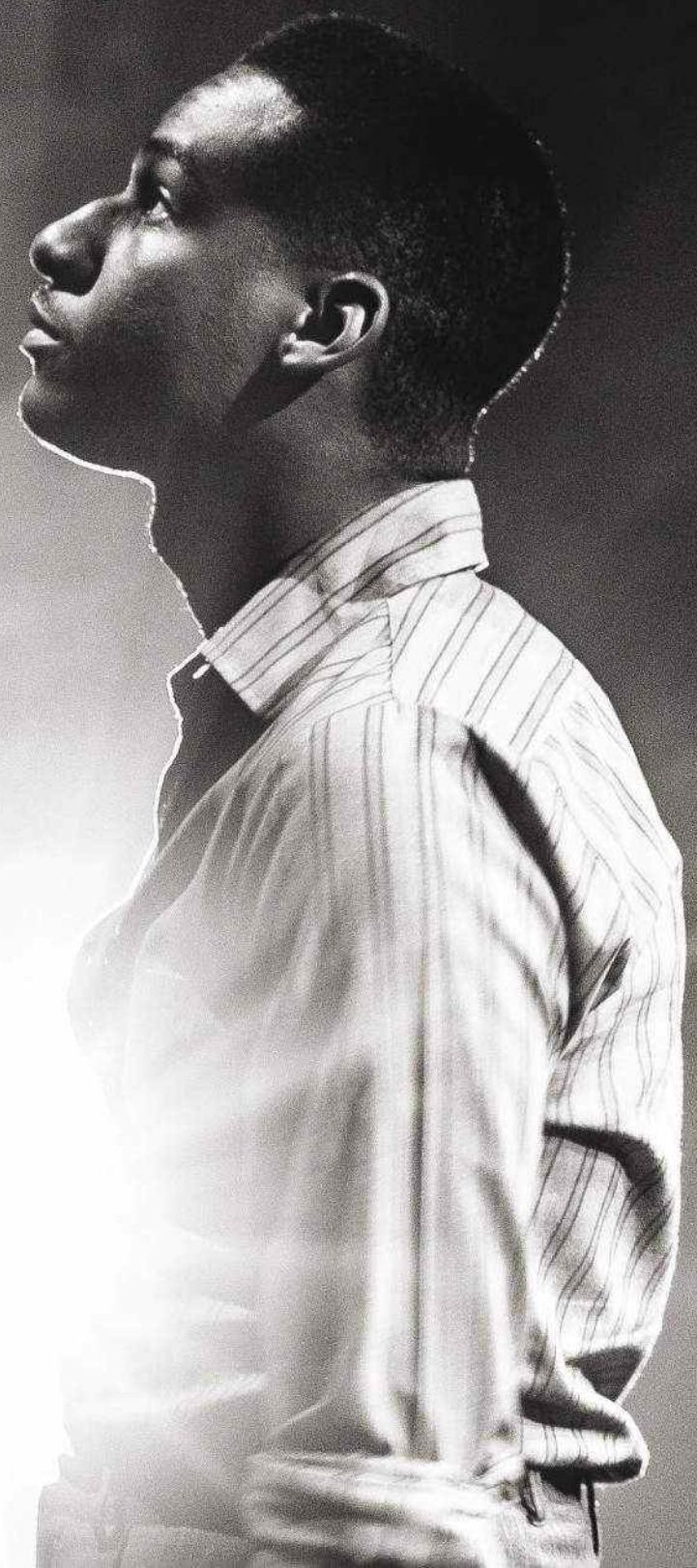
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